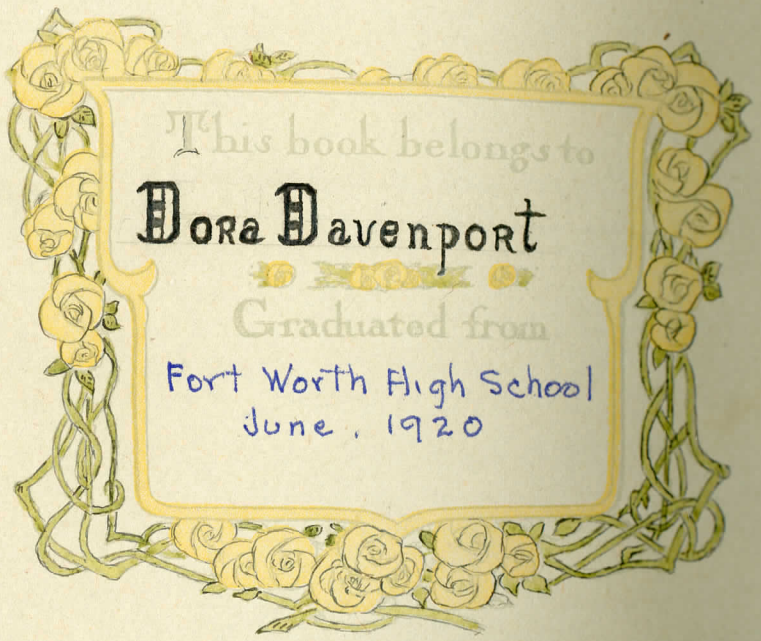
THE GIRL GRADUATE
HER OWN BOOK


This book belongs to
Dora Davenport
Graduated from
Fort Worth High School
June, 1920

The Girl Graduate Her Own Book

Designed and illustrated by

Louise Perrett and Sarah K. Smith

The Reilly & Lee Co.
Chicago

Table of Contents

Date

June 1920

Flower

Colors

Purple + white

b. Nov. 30, 1903 Palestine, Tex.

Class Yell

Motto

Fall 1919

Dora Davenport

Class Photographs

Principal Paschal

Dorothy Dodson, Nell Rowland,
Dora Davenport - Dora's front steps

Dora Davenport - Burton Lyons
Burton's back yard.

Programme

of the

Graduating Exercises

of

Class of June, 1920

Fort Worth High School

"First the blade, then the ear; after that the full corn in the ear."

at

First Methodist Church

June 3, 1920

Eight-thirty p. m.

Programme

Remarks ..... R. L. Paschal

Our Schools ..... Supt. M. H. Moore

Address to Graduates ..... Dr. E. R. Cockrell

Class President's Address ..... G. C. Miller

Salutatory ..... Grace Moore

Valedictory ..... Maizie Bewley Smith

Delivery of Scholarships ..... R. L. Paschal

Delivery of Diplomas ..... President J. C. Griffith

Music by High School Orchestra

Class Roll

Sixteen credits are required for graduation. Pupils with seventeen or more credits have the number indicated.

Allie Stell Acker, 17.5
Lucy Harding Adams
Robert Aldridge
Ivan Alexander
Dorothy Anderson, 17
Lewis Anderson
Vada Andrews
John Baker, 18
Kellner Banner, 18
Helen Barcus
Otis Beatty
Faye Bennett
Velma Benton
Frances Bethany, 18.2
Portia Biggs
Suzelle Blackmon
Jeanette Bludworth
Florence Boos
Nettie Bounds
Amy Margaret Boyd
Adele Boykin
Orville Brouer, 18.2
Allen Brown, 17.5
Helene Brown. 17.8
Ina Mae Buie
Ida Burgess
Ruth Carlson, 17.2
Beatrice Carpenter
Marjorie Champ
Sallie Chandler
Eliot Chaudoin, 18
Inez Childers
Marie Clark
Louis Clay
Dura Louise Cockrell, 17
Adelaide Concannon
Elizabeth Cone
Helen Conkling
Martha Cook, 17
Virginia Cook
Eloise Corse
Vincent Crawford, 17.5
Anna Culver, 18.2
Albert Curtis
Ward Curtis
Ruth Dacus
Dora Davenport, 18
Walter Davidson, 19.4
Mary Dawson
Amelia Deffebach
Joe DeuPree
Hazel Dietz, 17.2
Frances Dirr
Dorothy Dodson, 17.2
Pryor Donald
Robert Durrett
Mildred Earl
Mrs. Marjorie Eberhart
Edna Edmondson
Frank Eldredge 17.5
Merida Ellis, 17.5

Ludie Emerson
Katherine Erwin
Graham Estes
Irene Estes
Emery Evans
Gladys Evans
Mary Fauntleroy, 17.8
Ila Fletcher
Halsey Fry
John M. Furman
Murpha Fyke
Wren Fyke
Helen Gibson
Lula Gist
Celia Glickman
Loran Goddard
Mary E. Grammer 17.5
Mildred Grizzard
Janie Halliburton
Jim Correne Harris, 17.1
Bessie Harrison, 18
Buff Hassell
Berna Heffington
Frank Hill
Josephine Hodgson
Mary Holcombe
Zora Hough
Loren Houtchens, 17
Elizabeth Huffman, 18.9
Inez Hunt, 17
Donald Imber, 17.2
Florise Isaacs, 18.9
Pearl Jahns
Gene Jarrett
Isabel Johnson
George Henry Kane
Millicent Keeble
Walter Kemble
Fern Kilander
Anna Krull 17.5
Clifton Lawrence
Mary Louise Lawrence
Ruth Lehane
George Lewis, 17
Jack Lewis
Gordon Llewellyn
Veva Looney
Maurice Luther
Gilbert Malone
Carrie Marks
Dillard Marshall
Clyde Mays
William McBee, 17
Marion McCaslin
Lilla Mae McCoy
Hanson McLean
George Metcalf
George C. Miller
Gatlin Mitchell
Audrey Moffett
Grace Moore

Stanley Moseley, 18
Sadie Nathan
Harold Newcombe, 18
Richard Newland
Louise Newman
Lillian Norris
Florence Overstreet, 17.5
Tom Palmborg
Claire Paxton
Elizabeth Peyton, 17
Margaret Plunkett, 17
Howard Portwood
Walter Reddick
James Redford, 17.2
Dorothy Reed
Morris Reedy 19.2
Gilbert Robertson
Orrin Romimger
Will Arthur Rounds, 18
Lloyd Rowland,
Irl Sandidge
Madge Sandlin
Frank Sanguinett
Euna Lee Scarborough
Henry Schieman, 17
Russell Scott
Mary Sears
Eugene Shepard
Jackson Sloan, 17
Virginia Sloan 21.2
Evelyn Smith, 17.2
Lloyd Smith
Maizie Bewley Smith
William Sonneman. 19
Lucy Stephens 17.9
Frances Still
Brandon Stone, 18.5
Williamina Storrie
Clason Taylor, 19
James Teel
Verna Thomas
Margaret Thrash
Delina Tierney
Hattie Belle Van Gieson
Mary Vick
Martha Vincent
Winifred Walsh, 17.1
Joe Ward
Frances Wayman
Harry Welch, 18.5
Wayne Weldon
Troy Whitehurst
Elizabeth Whitty
Gladys Willson, 17
Lois Wimbish
Margaret Wohlenberg
Frances Woolery
James Wright
Jeanette Young
Dewey Youngblood

Honors

Cum Laude

(90 to 95 on work of the last year)

Ivan Alexander
Dorothy Anderson
Florence Boos
Adele Boykin
Helene Brown
Beatrice Carpenter
Louis Clay
Dura Louise Cockrell
Anna Culver
Dora Davenport
Hazel Dietz
Mildred Earl
Irene Estes
Mary Fauntleroy
Celia Glickman
Mary Elizabeth Grammer
Josephine Hodgson
Elizabeth Huffman
Inez Hunt
Pearl Jahns
Mary Louise Lawrence
Maurice Luther
Gatlin Mitchell
Audrey Moffett
Stanley Moseley
Florence Overstreet
Margaret Plunkett
Lloyd Rowland
Madge Sandlin
Euna Lee Scarborough
Billie Sonneman
Brandon Stone
Margaret Thrash
Martha Vincent
Lois Wimbish
Margaret Wohlenberg
Frances Woolery

Magna Cum Laude

(95 or above on work of the last year.)

Allie Stell Acker
Lucy Harding Adams
Portia Biggs
Ida Burgess
Sallie Chandler
Marie Clark
Elizabeth Cone
Eloise Corse
Amelia Deffebach
Ila Fletcher
Bessie Harrison
Zora Hough
Florise Isaacs
Isabel Johnson
Grace Moore
Elizabeth Peyton
Morris Reedy
Henry Schieman
Virginia Sloan
Mary Sears
Evelyn Smith
Maizie Bewley Smith
Lucy Stephens
Delina Tierney
Hattie Belle Van Gieson
Harry Welch
Troy Whitehurst
Gladys Wilson

Virginia Sloan; neither absent nor tardy during High School course; average, 97; 21.5 credits.

Harry Welch, highest mark for boys in June class, 97.7.

Boy's Scholarships.....Oscar Monnig
(January class; average for year, 99.4)

Girl's Scholarships.....Grace Moore
(Average for year, 99.44)

Salutatorian.....Grace Moore
(Average for two years, 98.77)

Valedictorian.....Maizie Bewley Smith
(Average for two years, 99.02)

april 9, 1920.

Dear Dora:

I've known you such a short while that I shall not attempt to imagine what kind of a friend you'd be; but I'll always remember you as the "smiling blond who accidentally got a "Trig." problem right.

Wishing you all the happiness that the "Future" keeps stored away for good girls,

your classmate and perhaps sometime to be a close friend (who knows?)

Vera Looney

March 8, 1920.

Dear Dora:-

You know my opinion of these books!!!!

When you're looking over this book someday in the far future, maybe you'll know some more "scandal" concerning those we know at Houston, for they seem to be making life exciting.

The breeze blowing thru this broken window is freezing me, but sometimes, think of your friend,

Frances Weir

'Member the dance the Pendarvis gave at Dorothy Babcock's, and I'm sure that will bring you some painful memories.

March 17, 1920

Dear Dora:

I've about run out of things to say in these "graduation" books, so I'll just wish you lots of success and happiness

Lois Benton.

Dora, dear. March 18, 1920.

Have just returned from the movie, wasn't it great?

Now listen, when you are old and gray remember that away far off in some unknown land a friend of yours is living a quiet life with a "pair" of wonderful — (you know what I mean)

Wishing you great happiness —

As ever

Bess.

March 9, 1920

Dearest Dorothy —

Well, I haven't known you very long, but that short time, I have surely enjoyed. Always remember the nite you were made a Pindarian and the "cold car". Keep your same sweet disposition and you will never lack a host of friends, of which I hope I will be considered one. I wish you all the joy, success, happiness etc, that the world can give.

Lovingly,

Jink Harris.

P.L.S.

S.C.

My Dear Flora:

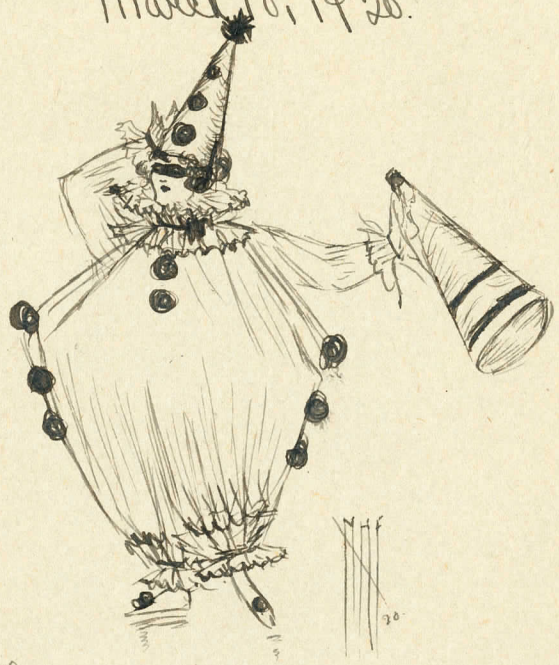
I shall always remember our litte talks before school when we would both get to school real early.

I hope you all the happiness, joy and success in life which one could possibly have.

With much love

A. Jeannette Young.

March 10, 1920.



Dearest Flora:

May your road of life be smooth and have few "bumps"; and at the end may you find the proverbial pot of health wealth and happiness.

Love:

Mary Tauntenay

You darling!

I have not known you long enough to say that sincerly but you look like you are one never the less.

I shall never forget your pretty face and your wail- "They are all going out to dinner tonight and are not going to take me !" (Tissue!)

Of course you will have a happy and successful life even if you do hand in eight experiments on one day! I like you very much and love you a great deal more and wish you health and every thing else your majesty may desire. You may remember me all ways as your friend or

Your 'umble servant, (as you wish)

March 22, 1920. Rebecca Bradley-

March 17, 1920.

Dearest Dora,

I don't think I can ever forget these first periods in Miss Clayton's room, and also the periods we have spent in Mr. Berry's Physics class. And whenever I think of them I can't help thinking of you, too, and what fun and what scrapes we have had together, especially in Physics. But wasn't it funt? When you think of them please remember your partner in crime,

Margaret Carpenter-

P.S. I forgot to say I love you, but I do, anyway, really and truly. There goes the bell, good-bye-

March 21, 1920.

My dearest Dora,

Altho I haven't known you so very long, I have grown quite fond of you, my child. We have certainly had some fun, together, haven't we?, for instance the day at the Stock Show when you spent three dollars trying to win a cute little Kewpie doll.

Will you ever forget each of our first rides on the "Ferris wheel?" — and Oh, yes!, all the fun we had on the whip and air-plane.

I could write on all thru the book but I must stop now and tell you how much I love you and wish you all the Happiness in the World, Sincerely,

Dorothy.

March 23, 1920.

my dearest Dora;

I hope you have all the good times in "State" you are planning to have. And that you may still master all the math.

And hope that our friendship may be continued after school is over.

your friend

Raymond Jones.

March 23, 1920

Dearest Dora,-

Never forget our table in the lunch room and the good times we have had at Senior High.

When I go back to Kentucky. Wont you think of me some time and write.

Lovingly,

Emma Woods.

Olive Hill

Ky.

March 25, 1920

Dear Dora,-

Again poor Fig. is suffering from lack of attention; but soon these days of sins, cos. etc. will be over, and after this wonderful day comes perchance you glance on this page, I hope you will remember me as a true friend.

Yours at the point of death,

Florence Boos

Mar. 23, 1920.

My dear Bolshevik;

The suddenness of this turning Red once comes me; and my wits, have not as yet, been collected; Take due notice thereof and govern yourself accordingly. As has been said before, by better states men than I, May you always be as happy as a bee — without the sting! I don't mean this as a slam understand! In closing I will say — Don't get off the narrow way — Don't forget me in the years to come,

your friend,

Mary Anne Lachland

Dearest Dora;

Although our friendship has not been very long it has been most pleasant (to me, at least), and I hope it will be continued in the future. I shall never get over the shock of knowing a girl who took Physics and Chemistry at the same time and did so well in them.

May you have every happiness that this old world holds.

Love,
Evelyn Smith

May 21, 1920

Secretary

Dearest Dora:

Whenever I think of you I think of beautiful blonde hair beautifully marcelled and always in order. Does it seem funny to tell you that? Well really its true but besides that I will also think of a very sweet, attractive and charming girl who I hope I may know better sometime.

Sincerely
Lucy Gordon Adam
"Gordy"

My Dear Dora:

I'll never forget the times we've had getting our things in the locker room. But I can say that I hope nothing more ever happens to you. It's really not so bad after all.

Always remember me as one who loves you lots.

Ann Culver

April 27, 1920.

Dear Dora:

What to say I do not know, but I will start my pen and let it go.

In days long long gone by
When in the tomb I may lie
And you may be resting
sweetly in Heaven, remember
Me down in old 207.

Say I have got to know that big joke that happened down at the First M. E. and I am just wondering if I was a party to it.

May you always enjoy life as you have down in room 100 and I am sure your life can be nothing else but happy

Your sincere friend Hayne Weldon

The Teachers Their Page

Miss Dora,

The days that you spent with us have been very pleasant ones for us. I know you will contribute your share of sunshine and happiness to any company of which you are a part. May you find all happiness and joy in life.

Your friend,
R. L. Paschal.

May 25, 1920.

Dear Miss Dora:-

Just a word - I wish you all the success and happiness in the days to come - Allow each minute to bring you (60) sixty seconds of real life -

Your friend

5/17/20 A W Berry

My dear Dora,

You have made ~~one~~ ~~one~~ ~~that~~ ~~impression~~ which leaves pleasant memories. You are studious, but you seem to retain that, to some extent, with an appreciation of the lighter things in life. That is all right. May Wisdom direct you in both. In the meantime ever remember me as one who loves you, and who is interested in you.

Sincerely,

Senior Dti. Mrs. Luna Gardner.

Miss Dora, -

"Water dissolves wood and iron and salt; air dissolves water; electric fire dissolves air, but the intellect dissolves fire, gravity, laws, method and the subtlest unnamed relations on nature in its resistless menstruum."

Your friend

May 13, 1920. H. J. Edens.

My dear Dora, —

"It is a good thing to be rich, and a good thing to be strong, but it is a better thing to be beloved by many friends".

I am sure you can count your friends by the score and I wish all the other blessings of life for you.

With love, your friend,
Lily Ben Clayton.

April 22 – 1920.

Miss Dora:

We are all prone to advise, and of course our advise is good, but the good common sense of a noble woman is not to be compared with our words of caution.

I am confident you will be lead aright.

Your friend
S. E. Frost

1920

My dear Dora:

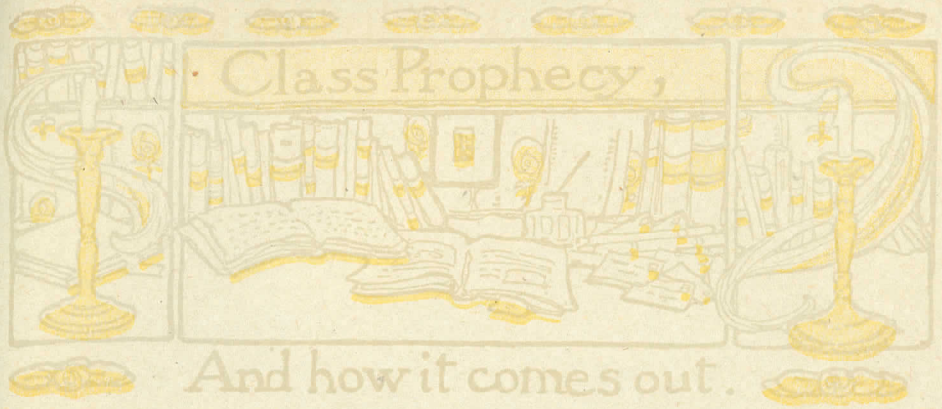
"The talent of success is nothing more than doing what you can do well; and doing well whatever you do, without a thought of fame."

If doing well in Trigonometry indicates what may be expected of you in the years to come, you have a brilliant future.

Sincerely your friend,

Charlie M. Noble

May 20, 1920.



May 13, 1920

Dearest Dora:

How flattered I feel writing on the first page! Tho I have not seen much of you this term I shall never forget the times we "gossiped" together at noon last year, and the wonderful time I had at your dance.

Best wishes for all your happiness —

Sincerely
Dorothy Reed

April 20, 1920

Dear Dora:

How nice it is of you to let me write in your book! Although I haven't known you for years and years, we have been good friends in the time we have had, haven't we? My best wish and hope is that in years to come you'll still remember me as one of your friends who was never intended to be a poet or writer but who loves you just the same.

With love, your friend
Mary Louise Lawrence

Senior High.
April 20, 1920.

My Dear Dora,

"It is vain in life's white sea
To ask you to remember me.
Undoubtedly it is my lot,
Just to be known and then forgot."

Just the same I wish you happiness and success throughout your life.

If you remember me at all remember me as the little girl from California, and as a friend of yours.

Billie Holmes

April 27, 1920

Dearest Dora,

Well I shall never forget the first time I met you. Even if it was a stormy nite we had a wonderful time.

May all the success and happiness possible be yours and please remember me as one who loves and admires you very much

Jeanette Bludworth.

May 20, '20.

Dearest Dora:

You don't know how honored I felt when I opened your book and saw my "beaming countenance" reposing on this page. I can't tell you what I really would like to say 'cause my thots are rather "scattered" but I do know that I have enjoyed every minute I've known you and I hope that I shall have many of them to enjoy.

My wish for you is that you may have all the success that you can enjoy -

Sincerely,
Maizie Bewley Smith
(A Fellow-Sufferer)

April 20, 20

Dearest Dora,

Do you remember the first time that we met? Well I do, it was in Miss Mac's home room. You were then transfered to some one else's.

As most all of the others have said, I haven't known you very long, but have learned to love you very much.

Oh! will you ever forget the night that Frances, you and my self were 9 in danain pledges? Well I should say that I won't. But, didn't we have fun?

Dora, my sincere wish for you is that, after you graduate that you may continue to have the great number of friends that you have now, and please don't forget that I am one who

Halliburton

May 5, 1920.

My dear Dora;

I'll have to make this short as I am afraid Mrs. Gardner will interfere.

But dear I have certainly enjoyed knowing you and I hope that our friendship will last always.

In the days to come may you always have the best of every thing and always be just as sweet and kind as you are now.

Don't forget me as days go by and we grow older and older.

Lovingly yours

Martha Barnum

My dear Dora,

I have certainly enjoyed your friendship this last year (and I'm sorry you didn't come to this "ol' Institute" much sooner).

When we leave this building, don't forget me just because you won't see me every day. I'll always remember you as that one pretty, sweet, pleasing, blond, Dora.

Lovingly,
Minnie Meacham.

Dora, dear:

I have not known you very long. Only long enough to learn to love you.

I am going to wish you all the happiness and prosperity in the World as all the others are doing and add my good wishes to the many others which I know you already have.

In after years when we are all separated in different corners of the earth or together as our lot may be, remember the many good times we have had at "old Senior High", and please don't forget

your friend
Ruby Margaret Boyd.

April 28, 1920.

Dearest Dora —,

I'm suppose to be in school but never the less I'm not. Couldn't make it so early this morning but I'm coming.

Will you ever forget that stuff we poured down your's when we were initiating you's into the P. L. S.? Well you couldn't exactly say it was good Eh, but then I hope you won't hold that against us always and remember me as one of your many, many friends.

Love

Helen Barcus.

P. S.

This pin is wretched but I got a button one time for writing

H. B. B.

April 27, '20.
5th per. Study

My dearest Dora,

Now that you have called upon me to write in this book, along with all the other great writers, I lose heart and don't know what to say.

I surely have enjoyed knowing you and will always remember you as the "little blonde with so much pep."

I wish you wealth, health and happiness and what more could you wish for? If ever you think of me, remember me as a loving friend.

Margaret Arnold

My Dear Dora

Dont ever forget the girl who failed in Solid

Frances Wayman,

Dear Dora:

I guess you will not forget about the hard time you had getting the picture. I guess you wont forget old Central even if you dont stay here, or your old friend either. I dont think I'll forget the little blonde headed girl who rooted for us so faithfully. Your old time friend

L. Ott.

May. 21, 1920

Dearest Dora;

When you are grown up and think back on your school days please never forget the sweet bunch of girls at our lunch table and all the good times we had. I wish you all the happiness in the world.

Your friend,

Lydie Emerson

May 6, 1920

Dearest Dora,

I consider it a great pleasure to write in your book, but yet it is a terrible job for me to express myself in writing.

I can never forget the first time I ever saw you, I fell in love with you immediately but later I have found out that the more I know you the better I love you.

Can you ever forget one sunday afternoon  ?? and several other such occasions.

Now Dora in years from now when memory stages a show for you remember me as one of your sincerest friends.

Louise Austin

The Senior Class
Fort Worth High School
Commencement Exercises
Tuesday, February third
Junior High Auditorium

Her Invitations

Miss Dora Davenport and escort.
Safi Social Dance,
(masquerade)
At River Crest,
On Halloween. Presentation.

The Senior Class
Fort Worth High School
Commencement Exercises
Tuesday, February third
Junior High Auditorium

The Gamma Beta Chapter
of
The Alpha Omega Fraternity
At Home

Friday January the second
nineteen hundred and twenty
ten until two o'clock
Metropolitan Hotel

Dancing

The members of the June Class
Houston High School
cordially invite you to be present
Class Night
May twenty-seventh, nineteen hundred nineteen
and
Commencement Night
May twenty-eighth, nineteen hundred nineteen
for their Graduation Exercises
City Auditorium
at eight o'clock

No flowers

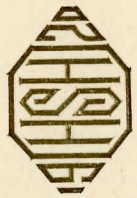
Miss Dorothy Reed
Miss Mary Sears
Glen Garden Country Club
Saturday, the twenty-seventh of
December, Nineteen Nineteen.
Miss Dora Davenport
Mr. Jerry Prather.

Dancing. 9 to 12.

Glen Garden May 28, '20

Miss Dora Davenport
and Escort

Gamma Phi Delta – Showerdeldor –



The Senior Class

Houston High School

Class of Nineteen Hundred and Twenty

Commencement Exercises

Wednesday evening, January twenty ~~first~~ 8th

City Auditorium

No flowers

Eight fifteen o'clock

19 P.L.S. 20

FAREWELL HOP

FAVORS Miss Flora Davenport & Escort

JUNE 4, 1920
9 P. M.

GLEN GARDEN

PRESENT AT DOOR

The Graduating Class

Houston High School

request your presence at their

Class Night and Commencement Exercises

June first and second

Nineteen hundred and twenty

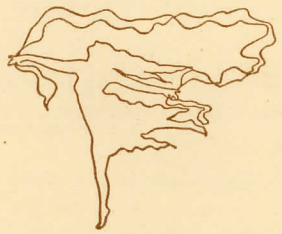
City Auditorium

No Flowers Eight o'clock

Her Invitations

"OUI, OUI, MARIE"

A Musical Comedy in Three Acts



Presented by

HUDSON SCHOOL OF DANCING

LOUISE HUDSON
Principal

Fort Worth, Texas

Junior High School Auditorium

Saturday Night, May 15

THE FORT WORTH MUSEUM OF ART

LOAN EXHIBITION

of

MODERN EUROPEAN AND AMERICAN PAINTINGS, STATUARY, MINIATURES, PRINTS, RARE COINS, BOOKS, CERAMICS, TEXTILES, RUGS, PLATE, JEWELRY, FANS

PAINTINGS

CARNEGIE PUBLIC LIBRARY BUILDING

WEDNESDAY, FEBRUARY 25
THURSDAY, MARCH 18, 1920

SPECIAL EXHIBITION CATALOGUE

Series 1920, No. 2. Price, Ten Cents.

Oui, Oui, Marie

TIME—The Present
PLACE—New York City and Paris

Dramatis Personae

MARIE BURRUS—Who is in love with John and who wants to help her cousin from the country.....DOROTHY SCOTT

ELAINE HOPKINS--The cousin who is quite dazzled by — ..... JULIA GRACE GARDNER

FRED YOUNG—The city chap who falls in love with her at first sight, altho is supposed to want a girl more modern in her ways .....DEAN FIELDER

JOHN RICH—His friend whom he takes to Paris so as to educate him to Marie's way of thinking ....MARY HELEN DILLON

DANCING TEACHER.....MARY ROSS

CUPID ..... MAGDALENE PETTA

Act I

OPENING CHORUS

"THE VAMP".....FRED YOUNG
—and Chorus—Martha Louise Sappington, Frances Odell, Frances Hicks, Tobia Miller, Beatrice Wolfe, Jane Saunders, Jessie Tanner, Maurine Lovett, Marie Brown, Murrell Gillock

"WHEN YOUR'E ALONE".....JOHN

Act II

SCENE I- -Dancing School in New York

1 Five Standard Positions
Sea Shells..... LILLIAN MOORE, MERRY LOUISE MONTRIEF, FLORINE SAPPINGTON

2 Plier et eleve
Pizzicati.....MAGDALENE PETTA

3 Glisse Saute
Scarf Dance..... DEBORAH von ZUBEN, FRANCES ANNETTE COLLINS

4 Temps de Cuisse
Spring Song.....JESSIE TANNER

5 Pointe Pointe pas de Bourree
Barcarolle .....BEATRICE WOLFE

6 Porte de Bras
Blue Danube.....DOROTHY SCOTT

Daisy Chains.....JULIA GRACE GARDNER

Everybody Calls me Honey.....MAX MORRIS

The Hornpipe .....LAURA CAMILLE MOORE

The Programmes

MODERN EUROPEAN AND AMERICAN PAINTINGS

CHARLES PARTRIDGE ADAMS
1. Long's Peak from Estes Park, Colo.
(Lent by Mrs. H. M. Winans)

J. B. ANDERSON
2. Shakespeare's Home.
(Lent by Mrs. Warren Collins)

F. BENDA
3. Quiet Time.
(Lent by Mrs. Alexander Wolfe)

MURRAY P. BEWLEY
4. Against the Sky
(Lent by Mrs. M. P. Bewley)
5. North Broadway—A Rainy Day
(Lent by Mrs. M. P. Bewley)
6. Portrait of Mrs. Loyd H. McKee
(Lent by Mrs. J. G. Waples)
7. Pottery Vendor
(Lent by Mrs. E. E. Bewley)
8. Stream in Winter
(Lent by Mrs. M. P. Bewley)
9. Houston St., Ft. Worth
(Lent by Mrs. M. P. Bewley)

CHARLES BITTENGER, A. N. A.
10. The Debutante
(Lent by Mrs. Morris Berney)

RALPH ALBERT BLAKELOCK, N. A. (1847-1919)
11. Moonlight
(Lent by Mrs. S. M. Gaines)

BERNARDUS J. BLOMMERS 1845
12. Helping Mother
(Lent by Mrs. B. L. Anderson)

FERDINAND de BOCK
13. Water Color
(Lent by Mrs. M. M. Barnes)

B. BORIONE
14. Gentleman of the Eighteenth Century
(water color)
(Lent by Mrs. J. G. McCaskey)

LESTER D. BORONDA
15. In the Harbor
(Lent by Mrs. Bert K. Smith)

EARL H. BREWSTER
16. Apple Trees at Dawn
(Lent by Mrs. Willard Burton)

LLOYD BRONSON
17. Portrait of a Lady
(Lent by Mrs. A. F. Carr)

JENNIE BROWNSCOMBE
18. Tea on the Terrace
(Lent by Mrs. Bernie L. Anderson)

JOHN F. CARLSON, A. N. A.
19. Old Mill at Woodstock
(Lent by Mrs. S. M. Gaines)

WILLIAM M. CHASE, N. A.
20. Mall, Central Park
(Lent by Mrs. J. G. Waples)

JOSEPH CHENOWETH
21. Landscape
(Lent by Mrs. Lloyd H. McKee)

CLARK
22. Sheik's Daughters
(Lent by Mrs. Bernie L. Anderson)

ELIOT CLARK, A. N. A.
23. At Anchor
(Lent by Mrs. E. E. Bewley)

ALEXANDER COMPERA
24. Cherrylyn (near Denver)
(Lent by Mrs. J. G. Waples)

COLIN CAMPBELL COOPER, N. A.
25. Edgarton Bay, Mass.
(Lent by Mrs. M. P. Bewley)

C. A. CORTOIS
26. Landscape
(Lent by Mrs. Marshall Spoonts)

E. IRVING COUSE, N. A.
27. Deer Hunt
(Lent by Mrs. J. G. McCaskey)

KENYON COX, N. A.
28. Calista
(Lent by Mrs. J. G. Waples)

BRUCE CRANE, N. A.
29. Early Fall
(Lent by Mrs. J. G. Waples)

The Programmes

F. W. CUPRIEN
30. Autumn
(Lent by Mrs. Warren Collins)

CHARLES C. CURRAN, N. A.
31. Visit to the Studio
(Lent by Mrs. J. G. Waples)

DAWSON DAWSON-WATSON
32. Wheat Fields
(Lent by Miss Olive Peak)

G. DE LOUW
33. Fish Market
(Lent by Mrs. Bernie L. Anderson)

---

34. Diana's Flight
(Lent by Mrs. J. B. Davis)

JANET DOWNIE
35. Bluebonnets
(Lent by Mrs. Jess T. Taylor)

JULES DUPRE (1811-1889)
36. Landscape
(Lent by Mrs. S. M. Gaines)

FRANK FERRIS
37. Marine
(Lent by Mrs. Warren Collins)

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38. Flowers
(Painted on China over 150 years old)
(Lent by Mrs. H. J. Morlang)

BEN FOSTER, N. A.
39. Landscape
(Lent by Mrs. J. G. Waples)

EDWARD GAY, N. A.
40. A Day in May
(Lent by Mrs. J. G. Waples)

H. GUIBERT
41. Sultan's Favorite
(Lent by Mrs. Bernie L. Anderson)

CHESTER HARDING (1792-1878) (Attributed to)
42. Portrait of Daniel Webster
(Lent by Mrs. S. M. Gaines)

JEAN JACQUES HENNER (1829-1905)
43. A Head
(Lent by Mrs. Bernie L. Anderson)

EUGENE HIGGINS
44. The Return Home
(Lent by Mrs. M. M. Barnes)

R. GEMELL HUTCHINSON, R. S. A.
45. Coffee Time in Vollendam
(Lent by Mrs. J. G. McCaskey)

GEORGE INNESS, N. A. (1825-1894)
46. Misty Morning—Cornfield
(Lent by Mrs. S. M. Gaines)

CHARLES EMILE JACQUE (1813-1894)
47. Sheep and Chickens
(Lent by Mrs. S. M. Gaines)

WILLIAM KEITH
48. Landscape
(Lent by Mrs. S. M. Gaines)

---

49. Landscape
(Painted on china, over 150 years old)
(Lent by Mrs. H. J. Morlang)

---

50. Landscape with Cattle
(Painted on China, over 150 years old)
(Lent by Mrs. H. J. Morlang)

MARGARET LITTLEJOHN
51. Sunshine in the Catskills
(Lent by Miss Olive Peak)

ALFRED MONTGOMERY
52. Corn
(Lent by Mr. Martin H. Dirks)

CHARLES R. PETERS
53. Spanish Mission, Monterey, Calif.
(Lent by Mrs. S. M. Gaines)

EDWARD PORTIELJE
54. Confidences
(Lent by Mrs. Bernie L. Anderson)

---

55. Portrait of Mr. John MacDonald Blackstock
(Lent by Mrs. John B. Hawley)

EDWARD HENRY POTTHAST, N. A.
56. Bucket Brigade
(Lent by Mrs. M. P. Bewley)

The Programmes

G. POWERS
57. Balloon Man
(Lent by Mrs. L. H. McKee)

ALBERT PINKHAM RYDER, N. A. (1841-1917)
58. Evening Landscape
(Lent by Mrs. S. M. Gaines)

J. FORD SARGENT
59. Landscape (water color)
(Lent by Mrs. Bernie L. Anderson)

WILLIAM P. SILVA
60. Rose Stairway
(Lent by Mrs. J. G. Waples)

ROSAMOND L. SMITH
61. Fleurs D'Antans
(Lent by Mrs. Morris Berney)

JOSEPH SPERL
62. The Argument
(Lent by Mrs. Alexander Wolfe)

SVEND SVENDSEN
63. Evening
(Lent by Mrs. Marshall Spoonts)

EDWARD TEMPLE
64. Night
(Lent by Mrs. Warren Collins)

B. TERWEEME
65. Contentment
(Lent by Mrs. Bernie L. Anderson)

JOHN CALHOUN THOM
66. On the Coast of Brittany
(Lent by Mrs. J. G. Waples)

F. O. TURNER
67. A Misty Day
(Lent by Mrs. H. J. Morlang)

M. VALENCIA
68. Moonlight
(Lent by Mrs. Warren Collins)

WILLEM VAN DE VELDE (1610-1693)
69. Stormy Weather
(Lent by Mrs. S. M. Gaines)

E. VAN VREELAND
70. Baby's Asleep
(Lent by Mrs. H. J. Morlang)

E. VAN VREELAND
71. Girl Feeding Chickens
(Lent by Mrs. M. P. Bewley)

L. VOLLMAR
72. The Little Mother
(Lent by Mrs. J. B. Googins)

CHRISTIAN J. WALTER
73. Landscape
(Lent by Mr. George B. Dana)

B. E. WARD
74. Portrait of Bothwell Kane
(Lent by Mrs. J. B. Kane)

ANTOINE WATTEAU (1684-1721) (Attributed to)
75. Italian Comedians
(Lent by Mrs. S. M. Gaines)

HELEN C. WHITMER
76. Italian Scene
(Lent by Mr. George B. Dana)

IRVING R. WILES, N. A.
77. The Convelascent
(Lent by Mrs. J. G. Waples)

RICHARD WILSON, R. A. (1713-1782)
78. Celadon Lamenting the Death of Amelia
(Lent by Mrs. J. Wesley Head)

Presents

FRANCES ALDA, Soprano
CHARLES HACKETT, Tenor

Joint Recital

Miss Erin Ballard, at the Piano

MANAGEMENT: CHARLES L. WAGNER

D. F. McSweeney, Associate Manager

Presents

FRANCES ALDA, Soprano
CHARLES HACKETT, Tenor

Joint Recital

Miss Erin Ballard, at the Piano

MANAGEMENT: CHARLES L. WAGNER

D. F. McSweeney, Associate Manager.

511 Fifth Avenue, New York.

Program

Aria: Un bel di (Madame Butterfly) ..... Puccini
MR. HACKETT

Lungi dal caro bene ..... Secchi
Je ne suits qu'une bergers ..... Philidor
My Lovely Celia ..... Munro
The Lass with the Delicate Air ..... Dr. Arne
MME. ALDA

Star Vicino ..... S. Ross
O, Quand Je Dors ..... Liszt
Hymn to the Night ..... Campbell-Tipton
MR. HACKETT

Duet: Dante ..... Gounod
MME. ALDA and MR. HACKETT

INTERMISSION

Aria* "Che gelida manina" from "La Boheme" ..... Puccini
MME. ALDA

A Vision ..... Grieg
A Dream ..... Grieg
Yesteryear ..... Bainbridge Crist
To a Messenger ..... La Forge
MR. HACKETT

Group of Popular Songs .....
The Birth of Morn ..... Leoni
The Star ..... Rogers
Minnetonka ..... Lieurance
The Singer (written for and dedicated to Mme. Alda ..... Maxwell
An Open Secret ..... Woodman
MME. ALDA

Duet: From "La Boheme" ..... Puccini
MME. ALDA and MR. HACKETT

*The Piano is a Chickering.

FIRST BAPTIST AUDITORIUM

April 21, 1920.

MAJESTIC THEATRE

SUGGESTIONS TO PATRONS

Note—Red Lights Denote Fire Exits

As this theatre is provided with sufficient exits, allowing the emptying of the entire house within a very few minutes, and as the real danger to life and limb is usually caused by the excitement of patrons in their mad rush to get out, the management suggests, in case of fire, that patrons walk, and not run, to the exit nearest their seat, and not try to beat those before them to the street. On passing out, do not stand near the exit or block the passage. By doing this and "keeping your head" there can be no possible danger.

To acquaint the audience with the various means of exits, all doors of this theatre, while always locked, except fire exits with red lights are opened at the conclusion of each performance, to facilitate the rapid clearing of the house.

Requests by mail, telephone or messenger for reservation of seats or boxes will receive prompt attention. Tickets will be held until 2:00 p.m. for matinee and until 7:00 p.m. for night performance.

On Sundays and Holidays tickets will be held only until 6:30 p. m.

Patrons should reserve their seats one week ahead.

Persons finding lost articles in any portion of the house will please leave them at the box office, where they will be restored to the owner.

Physicians who anticipate being summoned professionally are requested to leave the number of their seats at the box office.

Patrons can secure a copy of this program for mailing to friends in this country or abroad by application to the Chief Usher.

All attaches of the Majestic will be readily recognized by their livery, bearing the insignia of the theatre.

Patrons are entitled to and should receive the courteous and respectful attention of every attache. Any information required will be cheerfully given, and it is unnecessary to tender gratuities, as this practice is not permitted by the management, and renders the recipient subject to dismissal

An agent of the Interstate Amusement Company is constantly in touch with the quest in Europe for Novelty Acts, and this connection affords the management the opportunity to select from the best attractions in the foreign entertainment market.

The management of the Majestic Theatre has adopted the "Alphabet" style of presenting the various features on the program to its patrons. Each act will be designated by a capital letter displayed in a space on each side of the proscenium frame, as the act is about to be produced.

Carriages and automobiles should approach the entrance from the east.

"Hurry and worry are the greatest hindrances to nutrition and recuperation. The cheerfulness of health, the happy, non-careworn life, is worth striving for. Amusements, going to the play, to the concert, to a pleasant party, give rest to the overworked nerves. Therefore our amusements should be planned to give this rest. The value of really entertaining performances is incalculable."

You, Mr. Business Man, should look upon wholesome, downright laughable and exhilarating vaudeville as an investment and not as merely pastime.

YOUR BRAIN won't keep up the merry clip you have been speeding in for the last several years. Better quit running so long "in high" without a little wholesome diversion.

MAJESTIC THEATRE

INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE

Fort Worth, Texas, Week of January 4, 1920

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle	Celia Bloom	Asby A. Chouteau, Jr.
President	General Booking Manager	General Manager
Chicago	New York	Dallas

The Interstate Amusement Company is directly affiliated with the Orpheum Circuit, B F. Keith's Circuit, the United Booking Offices of America and the Western Vaudeville Managers' Association, and its theatres are booked in conjunction with theatres in the principal cities of the United States and Canada, among which are the following:

Austin	Majestic Theatre	Memphis	Orpheum Theatre
Birmingham	Lyric Theatre	Milwaukee	Majestic Theatre
Boston	B. F. Keith's Theatre	Minneapolis	Orpheum Theatre
Calgary	Grand Theatre	New Orleans	Orpheum Theatre
Chicago	Majestic Theatre	New York	Palace Theatre
Chicago	Palace Theatre	Oakland	Orpheum Theatre
Dallas	Majestic Theatre	Omaha	Orpheum Theatre
Denver	Orpheum Theatre	Philadelphia	B. F. Keith's Theatre
Des Moines	Orpheum Theatre	Portland	Orpheum Theatre
Duluth	Orpheum Theatre	Sacramento	Clunie Theatre
Edmonton	Empire Theatre	St. Louis	Columbia Theatre
Fort Worth	Majestic Theatre	St. Paul	Orpheum Theatre
Galveston	Grand Opera House	Salt Lake City	Orpheum Theatre
Houston	Majestic Theatre	San Antonio	Majestic Theatre
Kansas City	Orpheum Theatre	San Francisco	Orpheum Theatre
Little Rock	Majestic Theatre	Seattle	Orpheum Theatre
Los Angeles	Orpheum Theatre	Vancouver	Orpheum Theatre

LOCAL STAFF.

O. F. Gould	Manager
Jack H. Ayers	Assistant Manager
W. B. Hart	Treasurer
Joe Petta	Asst. Treasurer
George Orum	Orchestra Director
Julian Umbenhour	Stage Manager
Fred Askew	Electrician
A. R. Williams	Master of Properties
J. J. Langlois	Operator
J. Shield	Doorman
Viola McAllester	Matron

The Programmes

A

PROGRAM

SUTTER & DELL
In
"Look Out"

B

PROGRAM

TWO JESTERS
Merry-Makers to American Theatre-Goers

NEXT WEEK

DUNHAM AND O'MALLEY

In the act known as Freeman, Dunham and Company, Miss Grace O'Malley was the company. Now Miss O'Malley is the partner of William Dunham, and a new, yet old amusement alliance has been formed.

Dunham and O'Malley are seen and heard in songs and patter. In the selection of their material they have exercised extreme care, but their material is secondary to their ability as entertainers. Their comical musical capers find strong favor with "big time" vaudeville audiences.

♣ ♣ ♣

WAIMAN AND BERRY.

Harry Waiman and Irene Berry are real ragtime folks whose repertoire is practically without limitation. They not only play ragtime, but everything else. As entertainers they can be depended on to create unusual enthusiasm during their engagement.

♣ ♣ ♣

BOB TIPP & CO.

Bob Tipp & Co. are tumblers and athletes. If there is a star in the trio it is Tip. Tip happens to be a dog, and there are few canines can equal his intelligence and cleverness.

C

PROGRAM

"THE MIRACLE"

A Modern Svengali—Master Mind of Mystery,
Assisted by His Trilby

THE MOST REMARKABLE ACT OF ITS KIND IN THE WORLD, ILLUSTRATING AND PROVING BEYOND QUESTION THE EXISTENCE OF THE POWERS OF TRANSMISSION OF THOUGHT.

Note:—Every one is invited to participate with "The Miracle" in the demonstration of his power. He will pass into the audience, and songs, new and old, classical or popular, may be whispered to him. Without a word he will transmit the command to his Trilby, who will sing and play the selection called for. Those calling for songs are requested to assist by concentrating and thinking constantly of the selection required.

The Programmes

MAJESTIC THEATRE

NEXT WEEK'S ATTRACTIONS

"PUTTING IT OVER"
A He Musical Comedy

Horace—WRIGHT & DIETRICH—Rene
The Somewhat Different Singers

William—DUNHAM & O'MALLEY—Grace
In Comical Musical Capers

Jack—SIDNEY & TOWNLEY—Isabelle
"A Subway Flirtation"

BOB TIP & COMPANY
Tip the Greatest Dog Alive

ONE OTHER BIG ACT

THE FIRST NATIONAL BANK

FORT WORTH, TEXAS

Capital - - - $1,000,000.00
Surplus - - - $ 500,000.00

Officers:

W. E. CONNELL, President
T. B. YARBROUGH, Vice-President
W. P. ANDREWS, Cashier
R. C. MARTIN, Assistant Cashier
W. H. WALLERICH, Assistant Cashier
W. J. DYER, Assistant Cashier
F. W. POWELL, Assitant Cashier
R. M. BOWEN, Assistant Cashier

D PROGRAM

OSCAR LORAINE
Violinuttist

E

PROGRAM

Joseph Hart Presents
SARAH PADEN
in
"BETTY BEHAVE"
A Little Comedy by Tom Barry

CAST:

Billy.....Frank Ervin
Mary Jane.....Elizabeth Page
Cyril.....Lionel Glenister
Betty.....Miss Paden

SCENE—Apartment of Billy Jones.
TIME—Now.

NEXT WEEK.

"PUTTING IT OVER"

"Putting It Over," a musical revue with pretty girls who are not girls at all, but ex-soldier boys, is the supreme novelty production of the year. Everyone of the seventeen ex-soldiers in the cast saw service overseas. Five were wounded in action, and five were cited for bravery.

An odd thing about the performance is that there isn't a military touch to it anywhere. The fact that the show was initially designed for military consumption behind the lines in France probably accounts for this, since the boys were fed up with military matters, and therefore did not want to have their daily routine dished up to them on the stage.

"Putting It Over" was a whale of a hit in New York, and has gained great popularity on the Orpheum Circuit. The production, exactly as it was produced in New York, with the original cast, will be seen here.

♣ ♣ ♣

WRIGHT AND DEITRICH.

To Horace Wright and Rene Deitrich, playing in a real theatre is a good deal like being in a celestial sphere. As members of the Over There Theatre League their stages were anything from shellholes to an improvised platform, and they worked in the rain and the mud, wherever American soldiers might be found.

Their material is composed for the most part of the songs and stories they used "over there." They went big with the doughboys, but from all reports they could scarcely have registered any stronger than they are now doing with vaudeville audiences.

Majestic Theatre

The Last Word in Vaudeville

RESERVATIONS HELD ONLY UNTIL

Matinees, Monday to Friday, inclusive	2:00 p. m.
Saturday, Sunday and Holiday Matinees	12:00 m.
Nights, Monday to Friday, inclusive	7:30 p. m.
Saturday, Sunday and Holiday Nights—	
First Show	6:00 p. m.
Second Show	7:30 p. m.

Tickets may be reserved by mail or telephone and will be held until times stated in the above. It is advisable to apply several days in advance for particularly good seats. Examine tickets and change before leaving box office to avoid all misunderstanding.

F PROGRAM

GENE GREENE

Character Delineator of Popular Ditties
Phil Cohen at the Piano

COMING SOON

GERTRUDE HOFFMAN

U. S. JAZZ BAND

"NOT YET MARIE"
(Musical Comedy)

"FOR PITY'S SAKE"
An Uproarous Travesty

WM. GIBSON AND REGINA CONELLI
In "The Honeymoon"

WILL M. CRESSY & BLANCHE DAYNE
in "The New Store"

"SWEETIES"
(Musical Comedy)

RUBY NORTON AND SAMMY LEE

VENITA GOULD

IMHOF, CONN AND CORINNE
In "The Pest House"

BRENDEL & BURT

LYDELL & MACY

DOLLY KAY

HARRY GREEN & COMPANY

ERNESTINE MYERS AND PAISLEY NOON

G PROGRAM

FINK'S MULES
Vaudeville's Equine Joy Fest

Notice to Patrons

Physicians and others who anticipate being summoned during the performance are requested to acquaint the box office with the numbers of their seats, in order that they may be promptly notified should any message be received for them.

Lost articles found by patrons should be left at the box office, where all inquiries should be made.

Exchange of seats from one portion of the theatre to another may be made, but must be made by the patron in person at the box office. Ushers are not permitted to make exchanges of tickets.

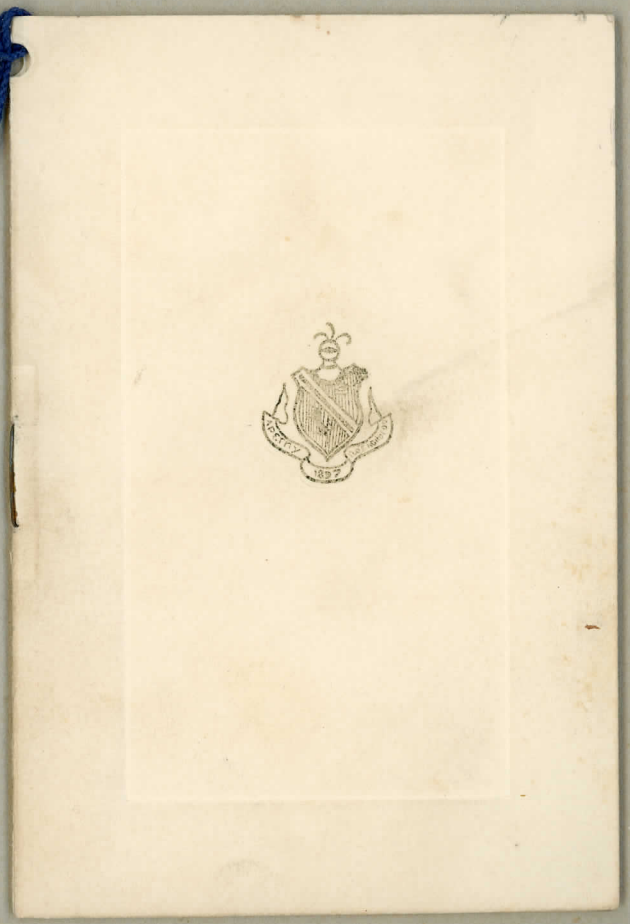
The Programmes

Heredity.—" What is heredity? "

" Something a father believes in until his son begins acting like a darn fool."—*The American Legion Weekly.*

The Programmes

Social Events.



The

Gamma Beta Chapter

of the

Alpha Omega Fraternity

Metropolitan Hotel
Friday
January 2, 1920

Order of Dances

Dora Davenport

1 X X

2 ~~Kelroy Chadwick~~

3 Jimmy Redford

4 Jimmy Allison
Gilbert Staals

5 ~~John Rice Halsell~~

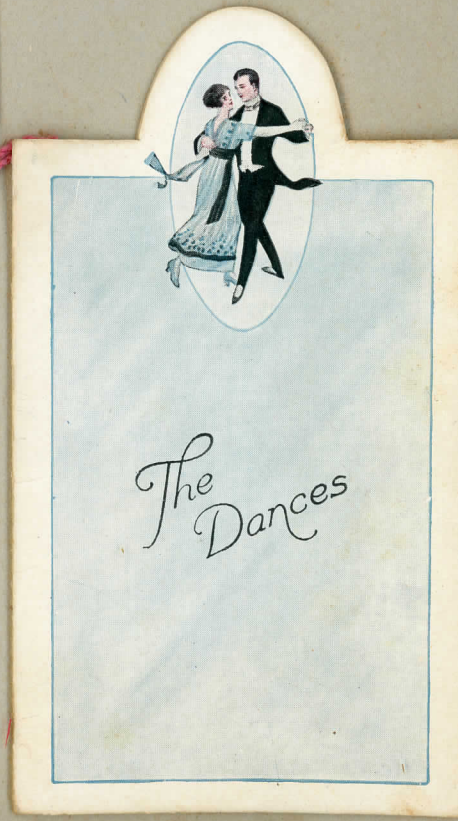
6 X X

Social Events.

Music furnished by

Jack Gardner's Novelty Four

Dora



Social Events

1 XXX
2 G Johnson
3 G. Clator
4 R Mitchell
5 X X X
6 Rex Roland
7 Ruy Wolsely
8 Don Flentyn
9 X X
10 Dora Sutter

11 Ed Agnew ~~Dora Sutter~~
12 G Johnson
13 Mr Griffith ~~Don Flentyn~~
14 J. Sloane
15 R Tassel
16 XXXX
17 George Shaw
18
19 John Chalmers ~~Ruy Wolsely~~
20 XXXX

1 ——
2 M. Lathan
3 Hunter
4 Schenker
5 Shipman
6
7
8 Oden
9 Otey
10 ——

11 Thrasher
12
13 Tripp
14 Ellis.
15 ——
16
17
18
19
20 ——

by Madeline & Velma C. Jones W.

Social Events

Dora

1	XXX	11	Jack Hamm
2	Bob Cobden	12	Aaron Cole
3	Jack Hurtha	13	Bob Cobden
4	Henry Brown	14	Dan Lawson
5	Freeman Mayfield	15	XXX
6	Douglas	16	Merle Wathry
7	Stanley Warren	17	Douglas
8	Harold Wathry	18	Ray Lisell
9	Henry Lewis	19	Walter Kimble
10	Bob Cobden	20	XXX

Order of Dances

1	L. Johnson	11	G. Mitchell
2	Dora	12	Jerry Prather
3	H. White	13	G. White
4	Jerry Prather	14	B. Howlin
5	K. Chadwick	15	K. Chadwick
6	L. Clayton	16	Revlon
7	L. Johnson	17	
8	B. Lyons	18	Jackson
9	John Chadwick	19	
10	M. Wathrip	20	

Medical Department
Ellington Field
Texas

Turn Verein Club

Tuesday evening, December thirty-first
Nineteen hundred eighteen

Gym Pass

Tally

Table No 2 Couple No 2

1	8
2	9
3	10
4	11
5	12
6	13
7	14

Name

Date

Total

Tally

Table No Couple No

1	8
2	9
3	10
4	11
5	12
6	13
7	14

Name

Date

Total

In his hand
He tooke Caduceus, his snakie wand,
With which the damned ghosts he governeth
And furies rules, and Tartare tempereth.

—*Spencer, Mother Hubbard, Tale, 1.1292*

Floor Committee

Sergeant Treva M. Sayre.
Corporal Carl Carlton.
Corporal Clarence Robinson.
Private 1st Class Harry Goldfarb.
Private 1st Class Earl R. Jordan.
Private 1st Class A. W. Kolsek.
Private 1st Class Harry O'Neil.

Decorations
by
Carroll

Hostesses

Mrs. Theron Pardee.
Mrs. R. C. Patterson.
Mrs. Robert Stevenson.
Mrs. Eugene C. Blake.
Mrs. R. C. Biddle.
Mrs. Adele Townes.

Roster

MAJOR.

A. R. Goodman.

CAPTAINS.

George W. Beebe.
Charles E. Chandler.
Leonard Champion.
Floyd W. Burna.
Howard C. Curtiss.
Atwell L. Benton.

FIRST LIEUTENANTS.

J. Jay McCarl.
Erastus B. Wheat.
Joseph H. Hicks.
Harry L. Leedham.
Ossian H. King.
George B. Sickel.
James R. Cameron.
Arleigh C. Drake.

SERGT. 1ST CLASS, ACTING FIRST SERGT.

Benjamin G. Sherman.

SERGEANT, 1ST CLASS.

Ben W. Smith.

SERGEANTS.

William K. Coats.
Aaron H. Breckstein.
Treva M. Sayre.
George E. Dopslaff.
Grant Skidmore.

CORPORALS.

Charles V. Browning.
Clarence L. Alaman.
Charles P. Burnette.
Clarence B. Robinson.
Harry D. Goldstein.
Edward D. Keiser.
Alvin C. Hess.
Carl Carlton.

COOKS.

John Maury.
Henry Offerman.
Clyde Thornton
Jesse McElveen.
Jack H. Burton.
Chalmers B. Solomon.
Herbert B. Stickney.

PRIVATES, FIRST-CLASS.

Mathew Bary.
John T. Billington.
R. J. Buttinghausen.
Edward N. Christie.
Herman Cohen.
George R. Dail.
Arthur Dushane.
Francis J. Ferry.
Harry Goldfarb.
Raymond L. Goheen.
Ralph A. Hales.
Edward J. Hickey.
Earl R. Jordan.
Paul W. Kelm.
John Kulick.
Robert P. Little.
William J. Newman.
Mike Oestrich.
Clarence E. Parlow.
William J. Paull.
Charles R. Righter.
William Schell.
Carlos A. Smith.
Harold E. Sutton.
Chester Walsdorf.
Eldon West.
Clyde A. Winters.
John O. Besch.
Ferdinand Bissett.
Everett K. Capes.
Verne H. Coffman.
Philip S. Coppock.
Charles L. Donerley.
William J. Ellis.
John Franz.
John A. Goodrich.
William T. Greiser.
Herbert Hammerberg.
Marvin A. Hicks.
Claude S. Keiser.
Alexander W. Kolsek.
Charles Laird.
George H. McMillian.
Robert E. Nichols.
Harry A. O'Neil.
Ralph W. Patterson.
John A. Pavillard.
William Sagar.
Joseph Schnorbus.
Arthur F. Sullivan.
Frank Thomas.
Archibald P. W. Twombly
Robert J. Wilkerson.
John E. Winzenreid.
Eral T. Zeh.

PRIVATES.

Luther E. Anderson.
Jesse F. Brown.
William A. Cable.
John F. Dimsey.
Barney Fish.
Edgar L. Hart.
Robert H. Hess.
Barney Kirk.
Albert C. Lipman.
Francis H. Owens.
Robert A. Phipps.
Herman Reiser.
Matthew Sealo.
Charlie Smith.
Robert I. Thune.
Hartselle Wintsch.
John C. Witkemper.
Tobias Barrett.
John L. Bursch.
Garnett V. Dilley.
Jacob Dirgo.
Joseph Giroux.
Jacob A. Hart.
Joseph Jasnock.
Albert Landis.
Leo E. Miller.
William C. Pfleuger.
Elsi D. Reed.
William Schlageter.
Samuel J. Self.
Clarence E. Stewart.
Paul D. Willis.
Oscar H. Wirtz.
Robert L. Wood.

K

Arabia Temple

Thursday evening, December 12, 1918

Rice Hotel

Arabia

Order of Dances

1. Grand March—Old Glory
2. One Step—Over There With Foch and Pershing
3. One Step—So Long, Mother
4. Waltz—In The Spotlight
5. Fox Trot—I'm Yours, With Love and Kisses
6. One Step—Listen to This
7. One Step—Keep the Home Fires Burning
8. Waltz—On the Shores of Italy
9. Fox Trot—For You, a Rose
10. One Step—When We Meet in the Sweet Bye and Bye
11. One Step—Set Aside Your Tears Till the Boys Come Home
12. Waltz—Blue Bird
13. Fox Trot—There's a Lump of Sugar in Dixie
14. One Step—Howdy
15. One Step—You're in Style When You're Wearing a Smile
16. Waltz—Hawaiian Breeze
17. Fox Trot—Some Sunday Morning
18. One Step—I'll Come Sailing Home to You
19. One Step—Cheer Up, Father; Cheer Up, Mother

Home, Sweet Home

R. H. Evans
Section "K"
Ellington
Tex

Home
Pgh. Pa

First Anniversary Dance

Squadron K, Air Service, U. S. A.

Ellington Field

Thursday evening, April twenty-fourth

nineteen hundred nineteen

Recreational Canteen

City Auditorium

1	XXXX	11	XXX
2	Kendrick	12	Rendrick
3	XXXX	13	Paul Mobley
4	Brown	14	~~Howard~~ XX
5	Gilbert	15	XXXX
6	Walters	16	L. Miller
7	Swinford	17	~~Walters~~ Mobley
8	XXX	18	Wakefield
9	Wadell	19	
10	Swinford	20	XXXX

Order of Dances

1. Waltz
2. One Step
3. Fox Trot
4. Waltz
5. One Step
6. Fox Trot Tony X
7. Waltz
8. One Step Baranski

Order of Dances

9. Fox Trot Bill G.
10. Waltz X
11. One Step Bill G
12. Fox Trot Ring
13. Waltz H. G. R.
14. One Step X
15. Fox Trot O.C. Carr
16. Waltz X

1	XXXX	11	XXX
2	Hendricks	12	Hendrix
3	X XXX	13	Paul Mobley
4	Brown	14	~~Frank~~ XX
5	Calhoun	15	XXXX
6	Walters	16	L. Millen
7	Swinford	17	~~Mrs~~ Mobley
8	XXX	18	Wallace
9	Waddell	19	
10	Swinford	20	XXXX

Extras

1. Waltz X
2. One Step Bill H
3. Fox Trot Rush
4. Waltz X

1	XXXX	11	XXX
2	Hendrick	12	Hendrick
3	X XXX	13	Noell Mobley
4	Brown	14	~~Hanna~~ XX
5	Collier	15	XXXX
6	Walters	16	F. Miller
7	Swinford	17	~~Mates~~ Mobley
8	XXX	18	Wallace
9	Waddell	19	
10	Swinford	20	XXXX

Davenport

Safi Socia Dance

Dora Davenport

DANCE

1 X

2 Henry Moe

3 Rubleday

4 X

5 Clyde Mayo

6 Mc Coskery

7 Ray Terrell

8 Pruth ~~Berry~~ X

Davenport

PROGRAM

9 White Hal

10 ~~Sterling Clark~~ "

11 Wilson

12 X

13 Mac Murray

14 Collins

15 Sterling Clark

16 Frank ~~X~~ Yeager

nce

Tally

Table No 4 Couple No 1

1	8		
2	9		
3	10		
4	11		
5	12		
6	13		
7	14		

Name

Date

Total

alice Ko
25 years ago

1	XX	11	Robert Reed
2	XX	12	XX Collins
3	Adelle	13	XX
4	Fitzgerald	14	Jos
5	Tilly	15	
6	Jack mobly	16	X
7	James Bruce		EXTRAS
8	XX	1	XX
9	Jos	2	Roger
10	Chas avery	3	Jack Mobley
		4	X

"Gamma Delta Chi" entertained by me with bazaar at Mrs Phair's


Dora Davenport


13.

1 X X X
2 G. Mitchel
3 Joe Dowlin
4 Prather
5 Mc Caskey
6 L. Davis
7 Norman Nash
8 Brent
9 X X
10 Freman Mafield
11 ~~Brent~~ Martin
12 Brent
13 Forest Eldridge
14 Joe Thompson
15 Loyd
16 Bill Duman
17 Gilbert Smith
18 Jack Farmer
19 X X X
20 X X X

FAREWELL HOP

Pindarian

1920

Dora Donovan

Epworth League Carnival

First M. E. Church
Monday, May 31

General Admission - - - 25 Cents

1 X X X X

2 M. Luther

3 Charley Hindleton

4 Lawrence Clark

5 X X X X

6 Rex Roland

7 Bill Inman

8 Lavln Edwards

9 M. Luther

10 Archie Wayne

11 John Chadwick

12 X X X

13 ~~[illegible]~~

14 Baron Indaylad ~~[illegible]~~

15 Henry Mack

16 X X X X

Epworth League Carnival

First M. E. Church
Monday, May 31

General Admission - - - 25 Cents

Dora Parker

Mr. and Mrs. W. D. Beard

Honoring

Miss Treva H. Soderstrom

of

Pawhuska, Okla.

Glen Garden
Country Club

9 o'clock
Wednesday, June 2

NORTHERN
TEXAS
TRACTION
COMPANY.

FORT WORTH DIVISION.

Student's Ticket.
Price 50 Cents

No. A 32428

POOLE BROS., CHICAGO

Dances

1 [illegible]
2 J. Clayton
3 Roger Lytlewain
4 Charly Hundleston
5 Harry Tumbleton

1st Extra

INTERMISSION

Dances

6 [illegible]
7 Maurice Luther
8 Joe Ward
9 Ray Wyatt
10 Abe Alexander

2nd Extra

MAJESTIC
BIG TIME VAUDEVILLE

BOOKED IN CONJUNCTION WITH THE ORPHEUM AND KEITH CIRUITS OF VAUDEVILLE THEATRES

PRESENTING BILLS *of* UNPARALLELED EXCELLENCE
the STARS *of*
THE VAUDEVILLE, THE OPERATIC, THE CONCERT
THE MUSICAL STAGE

SUGGESTIONS TO PATRONS

NOTE—Red Lights Denote Fire Exits

As this theatre is absolutely fireproof and provided with sufficient exits, allowing the emptying of the entire house within a very few minutes, and as the real danger to life and limb is usually caused by the excitement of patrons in their mad rush to get out, the management suggests, in case of fire, that patrons walk, and not run, to the exit nearest their seat, and not try to beat those before them to the street. On passing out, do not stand near the exit or block the passage. By doing this and "keeping your head" there can be no possible danger.

To acquaint the audience with the various means of exits, all doors of this theatre, while always locked, except fire exits with red lights, are opened at the conclusion of each performance, to facilitate the rapid clearing of the house.

Requests by mail, telephone or messenger for reservation of seats or boxes will receive prompt attention. Tickets will be held until 2:00 p. m. for matinee and until 7:30 p. m. for night performances, and later if arranged for. On Sundays and Holidays tickets will be held only until 7:00 p. m.

Patrons should reserve their seats one week ahead.

Persons finding lost articles in any portion of the house will please leave them at the box office, where they will be restored to the owner.

Physicians who anticipate being summoned professionally are requested to leave the number of their seats at the box office.

Patrons can secure a copy of this program for mailing to friends in this country or abroad by application to the Chief Usher.

All attaches of the Majestic will be readily recognized by their livery, bearing the insignia of the theatre.

Patrons are entitled to and should receive the courteous and respectful attention of every attache. Any information required will be cheerfully given, and it is unnecessary to tender gratuities, as this practice is not permitted by the management, and renders the recipient subject to dismissal.

An agent of the Interstate Amusement Company is constantly in touch with the quest in Europe for Novelty Acts, and this connection affords the management the opportunity to select from the best attractions in the foreign entertainment market.

The management of the Majestic Theatre has adopted the "Alphabet" style of presenting the various features on the program to its patrons. Each act will be designated by a capital letter displayed in a space on each side of the proscenium frame, as the act is about to be produced.

Carriages and automobiles should approach the entrance from the east.

Hurry and worry are the greatest hindrances to nutrition and recuperation. The cheerfulness of health, the happy, non-care-worn life, is worth striving for. Amusements, going to the play, to the concert, to a pleasant party, give rest to the overworked nerves. Therefore, our amusements should be planned to give this rest. We should form habits of furnishing suitable amusement to the children and to ourselves, only we must not lose sight of the aim of life and substitute amusement for work. Some of us find greater pleasure in other work, some in absolute rest. Change is beneficial, if only a meal at a neighbor's or at a restaurant now and then. It is a good rule to dine out once a week, since variety in food is a sort of amusement. Recreation must also be favored by change of thought, by amusements, as we term the brain-resting class of occupations. The value of really entertaining performances is incalculable.

MAJESTIC THEATRE

INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE

Fort Worth, Texas, Week of May 2, 1920

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle	Celia Bloom	Asby A. Chouteau, Jr.
President	General Booking Manager	General Manager
Chicago	New York	Dallas

The Interstate Amusement Company is directly affiliated with the Orpheum Circuit, B. F. Keith's Circuit, the United Booking Offices of America and the Western Vaudeville Managers' Association, and its theatres are booked in conjunction with theatres in the principal cities of the United States and Canada, among which are the following:

Austin	Majestic Theatre	Memphis	Orpheum Theatre
Birmingham	Lyric Theatre	Milwaukee	Majestic Theatre
Boston	B. F. Keith's Theatre	Minneapolis	Orpheum Theatre
Calgary	Grand Theatre	New Orleans	Orpheum Theatre
Chicago	Majestic Theatre	New York	Palace Theatre
Chicago	Palace Theatre	Oakland	Orpheum Theatre
Dallas	Majestic Theatre	Omaha	Orpheum Theatre
Denver	Orpheum Theatre	Philadelphia	B. F. Keith's Theatre
Des Moines	Orpheum Theatre	Portland	Orpheum Theatre
Duluth	Orpheum Theatre	Sacramento	Clunie Theatre
Edmonton	Empire Theatre	St. Louis	Columbia Theatre
Fort Worth	Majestic Theatre	St. Paul	Orpheum Theatre
Galveston	Grand Opera House	Salt Lake City	Orpheum Theatre
Houston	Majestic Theatre	San Antonio	Majestic Theatre
Kansas City	Orpheum Theatre	San Francisco	Orpheum Theatre
Little Rock	Majestic Theatre	Seattle	Orpheum Theatre
Los Angeles	Orpheum Theatre	Vancouver	Orpheum Theatre

LOCAL STAFF.

O. F. Gould	Manager
Jack H. Ayers	Assistant Manager
W. B. Hart	Treasurer
Joe Petta	Asst. Treasurer
George Orum	Orchestra Director
Julian Umbenhour	Stage Manager
Fred Askew	Electrician
A. R. Williams	Master of Properties
J. J. Langlois	Operator
Ben Adelberg	Doorman
Viola McAllester	Matron

Advertising is the education of the public, as to who you are, where you are, and what you have to offer in the way of skill, talent or commodity. The only man who should not advertise is the man who has nothing to offer the world in the way of commodity or service.

—*Elbert Hubbard*

A PROGRAM

FELIX & FISHER
Incomparable Gymnasts and Comedy

B PROGRAM

JACK OSTERMAN
in
15 Minutes of
"SOMETHING"

NEXT WEEK

MACK & LANE

A quarter of an hour of sparkling entertainment is offered by Howard Mack and Henrietta Lane in "What's It All About." Mack is an eccentric dancer and light comedian. Miss Lane is not only a splendid foil for Mack's witticisms, but she has a wardrobe that catches the eye of men and women alike.

NEXT WEEK

MARMEIN SISTERS

The Marmein Sisters have a beautifully staged and superbly executed dance routine with piano interludes by David Schooler. The Marmein Sisters are dance sprites whose physical beauty, grace and artistic ability have won them no end of attention in the realm of terpsichore. David Schooler is a master of the pianoforte. Not long ago he was a boy prodigy. Musicians and critics predicted a brilliant future for him, and he has, in a large measure, fulfilled these predictions. The act as a whole is a revelation in music and the dance.

C PROGRAM

NEXT WEEK'S ATTRACTIONS

MARMEIN SISTERS & DAVE SCHOOLER
A Revelation of Dance and Music

THE JAZZLAND NAVAL OCTETTE

BURNS & FRABITO
"Shoo's"

Geo.—WATTS & HAWLEY—Belle
"Laughs Coated with Melodies"

Howard—MACK & LANE—Henrietta
"What's It All About"

HERMAN & SHIRLEY
In "The Mysterious Masquerader"

ONE OTHER BIG TIME ACT

MAJESTIC THEATRE

E PROGRAM

HARRY WATSON, Jr.
as
"The Young Kid Battling Dugan"
and
In the Telephone Scene

MAJESTIC THEATRE

F PROGRAM

ELSA RUEGGER

One of the World's Greatest 'Cellists
Assisted by
EDMUND LICHTENSTEIN
Conductor

Summer Plans

Contrary to the custom of former years, the Majestic this summer will not be dark.

Elaborate plans for the entertainment of our patrons are being rapidly perfected.

It is still too early to disclose their nature or extent; but patrons may be assured that neither energy nor expense is being spared to maintain the same high standard of entertainment that characterizes Majestic "big time" vaudeville.

Watch this page for further announcements.

G PROGRAM

ISHIKAWA BROTHERS
Japan's Noted Hand Equilibrists

NEXT WEEK

JAZZLAND OCTETTE

The only thing that conquered the U. S. Navy was jazz. There was hardly a craft that did not have some kind of a jazz band. The larger the crew, the bigger was the band. The Jazzland Naval Octette is composed of boys, every one of whom saw service "over there." The organization is extremely popular in vaudeville.

NEXT WEEK

HERMAN & SHIRLEY

Herman & Shirley, who present a surprising comedy novelty, "The Mysterious Masquerader," have just returned to America after a two years' trip through England, France, South Africa and Australia. On the Dark Continent, they performed before the native chiefs, who were so pleased that they offered Mr. Herman a hut, and told him he could live there the rest of his life. Miss Shirley appeared on the dramatic stage in leading support of James K. Hackett; also in the leading roles of "The Devil," "Sporting Life," and other successes.

♣ ♣ ♣

BURNS & FRABITO

The title "Shoo's" may or may not mean anything to the average patron of the two-a-day, but it takes on meaning aplenty when Burns & Frabito get action on it. The act is a humorous conversational affair in which Italy is given the correct amount of ludicrous emphasis.

♣ ♣ ♣

WATTS & HAWLEY

"Laughs Coated with Melodies" describes the hash of fun submitted by Geo. Watts & Belle Hawley. Watts is a plump chap, and his fun-making proclivities are in the same proportion. Miss Hawley is a corking good looker with an unusual amount of vocal ability.

PRICES
(INCLUDING WAR TAX)

	Nights and Holidays Mats.	Daily Matinees	Sunday Matinees
Boxes	$1.50	$.99	$1 25
Loges	1.50	.99	1 25
Entire Main Floor	1.10		.80
Main Floor (Reserved)		.55	
Main Floor (Unreserved)		.30	
Balcony	.55	.30	.40
Second Balcony	.35	.30	.40
Gallery	.30	.30	.30
Children (Balcony)		.15	.15

RICE INSTITUTE
FRESHMAN BOAT RIDE

SAN JACINTO BATTLE GROUNDS
SATURDAY, MAY 10. 1919

YACHT NICHOLAS

THE HUDSON SCHOOL OF DANCING
PRESENTS
"OUI OUI MARIE!"
A MUSICAL COMEDY IN THREE ACTS
AT THE
JUNIOR HIGH SCHOOL AUDITORIUM
Sat ~~FRIDAY~~, MAY ~~14~~ 15, 8:15
ADMISSION 50c

10 cents 1—2—3—4—5 10 cents

SPANISH CARNIVAL

SENIOR HIGH CAMPUS MAY 8, 1920

Announcing

Grand Opening of

Hulsey's

Palace Theater

"Texas' Finest Photoplayhouse"

Seventh Street, near Main, Fort Worth

The Programme

Overture (Selected)—Symphony orchestra
John Zang, conducting

THE PALACE REVIEW

THE WORLD IN MOTION

MARY PICKFORD
in
"THE HOODLUM"

A First National Exhibitors Attraction
Produced by S. A. Franklin

Putting a tight lid on French-Heels, Sport Models, Six Maids and two Chauffeurs, Mary Pickford as Amy Burke in "The Hoodlum," becomes a Professoress of Crapshooting, the Conductor of the Hurdy-Gurdy, a Chambermaid for Bums, and an Enemy to Soap and Water in Her Story of a Girl Who Loved her Poor Father More than She Loved her Rich Grandfather and in the loving discovered a Hero whose Bertillion Measurements exactly fitted her ideal of a husband.

The Players

Amy Burke.....Mary Pickford
Alexander Guthrie.....Ralph Lewis
John Graham.....Kenneth Harlan
Dish Lowry.....Melvin Messenger
John Burke.....Dwight Crittenden
Nora.....Agie Herring
Pat O'Shaughnessy.....Andrew Arbuckle
Abraham Isaacs.....Max Davidson
The Pugilist.....Paul Mullen

Intermission

Presentation under the personal direction of
SAM J. MAURICE

WELCOME
Citizens of Fort Worth, Dallas and North Texas

The first thing the management would impress upon you at this, the premiere opening of THE PALACE is that you are welcome. We want you to "come to see us often and make yourself at home." That slogan has accompanied us through Texas. It is our motto and our platform. Even before quality comes that platform.

THE PALACE marks the birth of an idea loved into life. We hope this child of our dreams will find open arms into the hearts of you. THE PALACE will greet the good fortune of the coming days without a boast, without even a faint syllable of self praise. Let us hope through THE PALACE, the Poets Age of Gold is fast dawning and will usher in a period of photoplay art that will make your next years richer and fuller and sweeter.

May the same kind hand invisible that guides countless millions, light the pathway for THE PALACE. May the same great Being smile upon the workers of this institution even as He has blessed the sunny land surrounding this garden spot of the world. The future of THE PALACE, like other theatres under its management will depend upon an endeavor to provide clean, wholesome, human entertainment, music that thrills with its grandeur, prologues rare in artistry, stage folk whose songs never grow old, AND MOTION PICTURES that will bring a touch of sweetness into oftimes commonplace lives, so that in our filmland of Make-Believe, at least, we will enable the poor to walk with Kings and the rich to keep the common touch.

Signed, THE HULSEY HABIT (of happiness)

Miss Rose Howard

Presents Her Pupils

In Recital

At the

First Presbyterian Church

June 11, 1920

At 8:15 o'clock

Tancredi ..... *Rossini*
Dora Davenport, Margaret Patteson, Ireland Hampton

Twilight ..... *Guy*
Ruth Hoge

(a) Waltz ..... *Kuchenmeister*
(b) March ..... *Kuchenmeister*
(c) Waltz ..... *Gurlitt*
Dorothy Hall, Maudallen Young

Nadia ..... *Wachs*
Charlene Steele

Joyous Farmer ..... *Schumann*
Hunting Song ..... *Schumann*
Maudallen Young

Columbine ..... *Delahaye*
Charlene Steele, Evelyn Rowe
(Virginia Jones substituting)

Valse Brilliant ..... *Mozkowski*
Emma Louise Childress

(a) Pilgrim's Chorus from Tanhauser ..... *Wagner*
(b) March from Midsummer's Nights Dream ..... *Mendelssohn*
Fay Dell Smith

Tyrolienne ..... *Ravina*
Dorothy Wandry, Charlene Steele, Virginia Jones

Titania ..... *Lefburne-Wely*
Mary Elizabeth Huffman

(a) A Curious Story ..... *Heller*
(b) Minuet in G ..... *Beethoven*
Virginia Jones

Dorothy ..... *Smith*
Dorothy Wandry

The Whirlwind ..... *Tito Mattei*
Mary Scott Allen, Helen Weathered

On the Sea ..... *Schutt*
Francis Dixon

At Evening ..... *Chas. M. Widor*
Second Waltz Caprice ..... *Jackson*
Cecelia Sewell

The Village Band ..... *Meyer*
Elizabeth Darrah, Aileen Agee, Mary E. Huffman

The Last Smile ..... *Wallenhaupt*
Dora Davenport

Piccolo ..... *Brahms*
Aileen Agee, Elizabeth Darrah

Rondo Capriccioso ..... *Mendelssohn*
Margaret Patteson

Quartette ..... *Lavignac*
Francis Dixon, Elsie Lampkin, Thea Howard, Ireland Hampton

Press Notices

A Careful Giver.—PATIENCE—" You're engaged to Fred, aren't you? "

PATRICE—" Yes; but I'm not happy."

" What's wrong? "

" I'm afraid he's selfish."

" Why so? "

" He asked me for my hand, and I gave it to him."

" Of course."

" Well, it wasn't until I had given my hand to him that he put a diamond ring on my finger."

" Of course not. But how does that show selfishness? "

" Why, it was his hand, wasn't it? "—*Yonkers Statesman.*

In for Keeps.—It was in Paris. The talkative guide was exhibiting to the interested American tourist the tomb of Napoleon with all the customary flourishes of both language and hands.

" This immense sarcophagus," declaimed the guide, " weighs forty tons. Inside of that, sir, is a steel receptacle weighing twelve tons, and inside of that is a leaden casket, hermetically sealed, weighing over two tons. Inside of that rests a mahogany coffin, containing the remains of a very great man."

For a moment the American was silent, as if in deep meditation. Then he said:

" It seems to me that you've got him all right. If he ever gets out, cable me at my expense!"—*London Tit-Bits.*


WORTH

Dora Davenport


Miscellaneous.

HOUSTON

HIGH

PUBLIC SCHOOL STUDENT TICKET
Admission, 25 Cents

Fort Worth High School
vs.
North Side High School
Saturday, Nov. 22nd
Y. Park 3 P. M.

275-0

FOOTBALL

FORT WORTH HIGH
vs.
OCT 24 1919
HIGH

Compliments of MONNIG DRY GOODS CO.

Wanelle 19-0

MAR 26 1920

R. L. Paschal, Agent.

Forest Ave 6-0

FOOTBALL

Fort Worth High
vs.
R. L. Paschal High
Y PARK

Thurman 19-0

ATHLETIC ASSOCIATION
ADMIT ONE
FORT WORTH HIGH SCHOOL
vs.
DENTON
APRIL 9 '20
25c

59-0

ATHLETIC ASSOCIATION
ADMIT ONE
FORT WORTH HIGH SCHOOL
vs.
OAK CLIFF
APRIL 16 '20
25c

13-4

FOOTBALL
FORT WORTH
vs.
AUSTIN
Saturday, December 6th
Y. M. C. A. Park 50c 3:00 P. M.

9-0

DOLLARS							CENTS															
1	2	3	4	5	6	7	1	2	3	4	5	10	15	20	25	30	35	40				
8	9	10	20	30	40	50	45	50	55	60	65	70	75			85	90	95				

United States Railroad Administration
PULLMAN CAR LINES
PASSENGER'S CASH FARE CHECK.

12 1 19 C K 25521

CAR Adalbert LINE 3404

FROM Laramie

TO Ft Worth

Amount Collected $ ¢ 8

Conductor

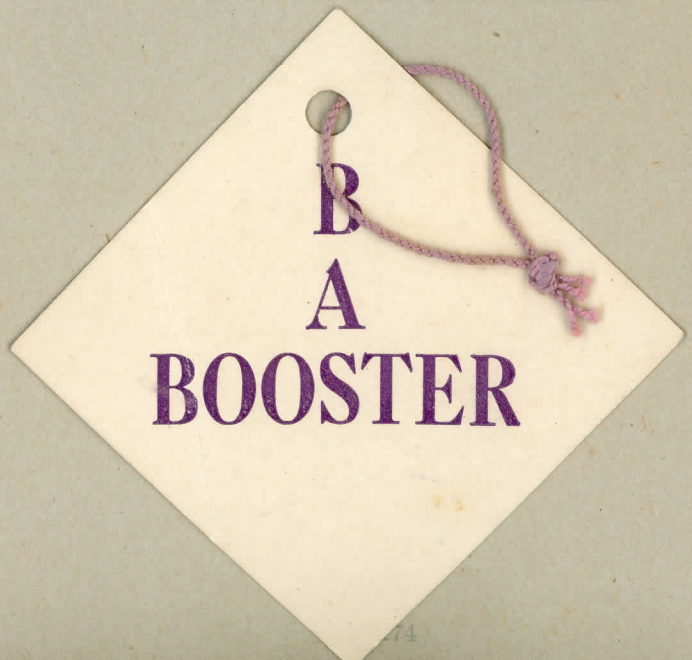
No. Passengers

Date 3/2/20 19

Changed Accom. ★
Lower Berth No. ★
Upper Berth No. ★
Compart-ment ★
Drawing Room ★
Seat No. ★

ACCOMMODATIONS NOT TRANSFERABLE.
PROPERTY TAKEN INTO CAR WILL BE AT OWNER'S RISK.

Always Be Careful
The "ABC" of
SAFETY FIRST!



Lunch.

Dora Davenport

301

L. B. C.

$ 5.00 1-14-20 191

Received from Dora Davenport.

Five 00/100 Dollars

1st Pay ment on Ring

Jack Lewis

#41 406

19

Received of Dora Davenport

Two 00/100 Dollars

For the Paper

$ 2.00 J Minda Ellis

The "Infant" Receipt Book.

Gift of
Dora Davenport Jones
(Mrs Jo Buck)

1984