

Tarrant County Archives
Fort Worth, Texas

Frances Marion Allen Collection, 1829 – 1995

Size/Extent: 25.5 linear feet

Acquisition Information: Gift of Frances Marion Allen

Preferred Citation: Frances Marion Allen Collection, Tarrant County Archives

BIOGRAPHICAL NOTE

Frances Marion Allen (Frances Allen, 1908-1997) was a longtime resident of Fort Worth and the daughter of Dr. James Walter Allen and Dr. Frances Daisy Emery Allen.

Frances Allen's great-grandfather, James Kenedy Allen II, is one of Tarrant County's early settlers, migrating from Todd County, Kentucky in 1854. The family lived in a log cabin on 360 acres of land in White Settlement. William Terry Allen, the son of James Kenedy Allen II and great-uncle of Frances Allen, built a log cabin in White Settlement in around 1864. Frances Allen was active in the preservation and restoration of the William Terry Allen log cabin and helped earn it a Texas Historical Marker. The cabin still exists and is maintained by White Settlement Historical Society.

Frances Allen graduated from the University of Texas in 1929, obtained a Master of Social Work at Tulane University in 1948, and received an advanced social work certificate from Smith College in 1952. Frances Allen practiced social work in Fort Worth and was an active member of the Tarrant County Historical Society.

Frances Allen's mother, Frances Daisy Emery (1876-1958), was born in Kaufman County, Texas. She announced her plans to become a doctor at the age of four, an ambition that was heartily supported by her father. In 1894, she applied and was denied entrance to the charter class of the Medical Department of Fort Worth University due to her gender, but she was eventually admitted after pointing out the rules for admission did not specifically prohibit women. She graduated cum laude in 1897, becoming the first woman to receive a medical degree in the state of Texas. Dr. Frances Daisy Emery spent the next two years in Washington D.C. receiving post-doctorate training at a free clinic for women and children. She then returned to Texas and served as chair of Diseases of Children at The Dallas Medical College.

Dr. Frances Daisy Emery married her classmate, Dr. James Walter Allen, in 1903, and the two delivered medical care to rural communities in Oklahoma's Greer County and Content, Goldsboro, and Newark, Texas until his death in December 1913. Dr. Frances Daisy Emery Allen then moved to Fort Worth with her two daughters, Frances and Sheila Emery (Sheila Allen), and taught at Fort Worth Medical College before entering private practice. She was Tarrant County's first female doctor, practicing from 1913 until retiring in 1950.

In 1988, Frances and Sheila Allen donated 36.3 acres of conservation easement to the city of Fort Worth which became the James K. Allen Nature Sanctuary. A few months later, they deeded the property to the YMCA, and it became part of Camp Carter. The Preserve is owned by YMCA, Camp Carter, and Texas Land Conservancy holds an easement.

The Frances Marion Allen Collection also contains records about violinist, composer, and conductor Carl Venth (1860-1938), who, with his wife, Cathinka Finch Myhr Venth (Cathinka Venth), was a close friend and mentor to Sheila Allen. Venth was born in Cologne, Germany and performed

with symphony orchestras in Brussels, Paris, and the Netherlands before immigrating to the United States in 1880. In New York City, Carl Venth performed with the New York Philharmonic and the Metropolitan Opera, eventually organizing the Venth Quartet and opening the Venth Violin School in Brooklyn. In 1899 in Brooklyn, he married Cathinka Venth, who was born in Oslo, Norway.

The Venth moved to Texas in 1908, where Carl served as the director of the violin department of Kidd-Key College in Sherman for three years before becoming dean of fine arts at Texas Woman's College (now Texas Wesleyan University) in Fort Worth, a position he held from 1914-1931. Carl Venth became well-known and respected among the musical community in Dallas and Fort Worth and served as musical director of Dallas Symphony Orchestra and Fort Worth Symphony Orchestra. From 1931 until his death, Venth lead the music department of Westmoorland College, which was renamed University of San Antonio during his tenure and later absorbed by Trinity University.

A musician herself, Cathinka Venth was heavily involved in his musical ventures and taught piano lessons from their home. Sheila Allen began studying under Cathinka Venth in Fort Worth at the age of eight years old and later attended Westmoorland College, where she studied music with the Venth.

Carl Venth was a highly prolific composer throughout his life, and the Frances Marion Allen Collection contains over 30 of his published and unpublished compositions.

SCOPE AND CONTENTS

In Winter 2021-2022 Archives staff began processing the final four boxes of the Frances Marion Allen Collection, which primarily consisted of images and photographs. The original plan was to catalog the new materials and add them to the end of the Photographs or Addendum Series. However, the Addendum Series contained a large mixture of photographs, correspondence, documents, postcards, ephemera, artifacts, and oversize materials. Archives staff decided to interfile the Addendum Series and final four boxes of new materials into the appropriate series, merging boxes where possible, and remove the Addendum Series entirely. The images and photographs from the final four boxes of materials identified locations, persons, and dates for many of the previously processed materials from the Photographs Series, Carl Venth Photographs Subseries, and items in the Addendum Series. Due to the number of previously processed materials, and the fact that the original finding aid had been available for several years, Archives staff decided not to re-process the collection, but interfiled new items where possible and created new records, edited pre-existing records, and merged records where possible. The result includes 1,102 records from the Photographs Series and Carl Venth Photographs Subseries with more accurate descriptions, named persons, subject identifications, creator identifications, locations, and dates.

The Archives applied for and was awarded an FY22 grant from the Tarrant County Historical Society, with the goal to digitize as many of the items from the final four boxes as possible. Thanks to their generosity, the Archives was able to digitize and publicly share (148) items and (7)

scrapbooks/albums through the University of North Texas' Portal to Texas History. These items can be viewed at the following link:
<https://texashistory.unt.edu/explore/collections/FMAC/>

The collection materials are arranged in the eight series listed below.

Series I: Allen Family and Fort Worth History, 1785-1990

The Allen Family and Fort Worth History series consists of three subseries: Genealogical Research, Allen Log Cabin, and Fort Worth History.

The Genealogical Research subseries traces 200 years of the Allen family, beginning with James Kenedy Allen, who immigrated to the United States from Ireland.

The Allen Log Cabin subseries documents the restoration and relocation of the cabin built in White Settlement by William Terry Allen, who moved with his family to Tarrant County as a child in 1854. The cabin was moved to Fort Worth in 1953, and the White Settlement Historical Society, of which Frances Allen was president, dismantled, rebuilt, and restored the cabin to its original size in White Settlement. The series contains records of the White Settlement Historical Society's fundraising efforts, construction bills, project reports, and historical research about the cabin.

The Fort Worth History subseries contains research conducted by Frances Allen about a variety of topics related to local history. The topics include people, historic sites, and early county history. Some of her research on individual neighborhoods, cemeteries, and buildings contributed to the Tarrant County Historic Resources Survey published in the 1980s.

Series II: Family Documents, 1849-1994

The Family Documents series contains documents relating to the lives of members of the Emery and Allen families, including education records, career records, personal documents, and newspaper clippings. The series also includes one folder of records about the Sparks family. Files are arranged by person and subject.

Series III: Correspondence, 1834-1993

The Correspondence series consists of personal and professional correspondence of the Emery and Allen families. Many letters in this series are among members of the Emery family, particularly Dr. Frances Daisy Emery Allen's siblings; these letters are arranged chronologically. Frequent or significant correspondence is organized by person. There is additional correspondence from Frances Allen about the Jonathan Hamilton Baker diary. Baker was a prominent Texas politician and businessman who kept a diary of his personal and professional life from 1858 to 1918.

Series IV: Arts, Music, and Theater, 1900-1985

The Arts, Music, and Theater series documents the art scene of the 20th Century, especially in Dallas and Fort Worth. The series contains programs, publications, and newspaper clippings collected by the Allen family and Sheila Allen in particular.

Series V: Clubs and Organizations, 1918-1995

The Clubs and Organizations series contains programs, rosters, minutes, yearbooks, and publications from local and national organizations. The series mostly documents groups Frances and Sheila Allen were members of, including churches, professional organizations, and historical societies.

Series VI: Photographs, 1850-1995

The Photographs series contains photographs of the Allen and Emery families, their relatives, and friends. Many of the photos were taken in Dallas, Fort Worth, and Maine. Several other photographs document the family's trips to visit relatives in other states and their vacations to various destinations throughout the world. Within the series is a collection of postcards, some of which have been mailed between Emery and Allen family members and friends. Many postcards are addressed to Annie Belle Emery Bright and James W. Bright.

Series VII: Books and Mementos, 1883-1995

The Books and Mementos series is made up of artifacts in a variety of formats, books, notebooks, business ledgers, scrapbooks, yearbooks, wallets, framed photographs, name plates, ribbons, and oversize material.

Series VIII: Carl Venth, circa 1880-1974

The Carl Venth series contains documents and photographs collected by Sheila Allen, who was a student of the Venth in Fort Worth and San Antonio. The series is divided into three subseries: Documents, Scrapbooks, and Photographs.

The Documents subseries consists of 27 published compositions as well as correspondence, programs, and newspaper clippings.

The Scrapbooks subseries documents Carl Venth's career with scrapbooks, unfinished musical compositions, and his posthumously published autobiography.

The Photographs subseries contains professional portraits and personal snapshots of Carl and Cathinka Venth and their friends, contemporaries, and students.

PROVENANCE

Items in the collection were gathered by Frances and Sheila Allen and donated by Frances Allen in 1988-1994 and thereafter by the estate of Frances Allen.

CONTAINER LIST

SERIES I: Allen Family and Fort Worth History, 1785-1990

MCAB	Folder	
B2	n/a	Allen – Emery folder
		01-06: Plat maps for James K. Allen Farm, Lot 1, Block 1, in a tract from Jud Rowland Survey (A-1294), by SurTex Inc., circa 1984 https://texashistory.unt.edu/ark:/67531/metapth1595067/
		07: Newspaper Clippings - Allen and Emery Relatives, "Prof. James W. Emery, Who Died Last Week in Texas, a Remarkable Maine Man, copy of an article in Portland Sunday Telegram, October 19, 1902
		08: Newspaper Clippings - Allen and Emery Relatives, "30 Cousins Share Will of Spinster They Never Met," article in The Boston Sunday Globe, April 4, 1954

SUBSERIES I: Genealogical Research, 1829-1990

Box	Folder	
01	01	Allen Genealogy Charts, Notes, and Correspondence, part 1, 1977
01	02	Allen Genealogy Charts, Notes, and Correspondence, part 2, 1977
01	03	Allen, James K., "James K. Allen I (1777-) and Four Generations of Descendants in Texas, 1977
01	04	Allen, James K., "James K. Allen I (1777-) and Four Generations of Descendants in Texas (Complete), 1977
01	05	Daughters of the American Revolution Application, Correspondence, 1980-1983
01	06	Daughters of the American Revolution Application, Research, 1829-1984
01	07	Deeds, Comanche County, Nacogdoches County, 1853-1861
01	08	Genealogy – Album (Original Order), 1840s-1980s; undated UNT Portal to Texas History link: https://texashistory.unt.edu/ark:/67531/metapth1595224/
01	09	Genealogy – Charts and Notes, 1970s-1990s; undated
01	10	Genealogy – Research Resources and Guidelines, 1965-1986
01	11	James Wallace Emery and his Descendants, Compiled by Frances Allen, 1974
01	12	James Wallace Emery, Drafts and Research Correspondence, 1980s; undated
01	13	Oral History Guidelines and Workshops, 1977-1985

SUBSERIES II: Allen Log Cabin, 1926-1986

Box	Folder	
01	14	Construction Bills and Bank Charges, 1977
01	15	Construction Estimates, 1976-1977

01	16	Correspondence, 1952-1976
01	17	Correspondence with Descendants, 1970-1974
01	18	Correspondence, Lynn Cranz and Francis Lutt, 1970
01	19	Correspondence with Sid Richardson Foundation, 1976-1978
01	20	Events and Texas Historical Commission Marker Dedication, 1974-1978
01	21	Fundraising – Boy Scout Troup 521, 1979
01	22	Fundraising – City of White Settlement, 1976-1977
01	23	Fundraising – Correspondence, 1976
01	24	Fundraising – Correspondence, 1977
01	25	Fundraising and Financial Reports, 1976-1977
01	26	Fundraising, Kiwanis Club, 1976
01	27	History and Location Notes, 1970-1974
01	27a	Land Appraisal and Survey Maps, 1974
01	28	Land Title Abstract – J.M. Shreeve Survey, 1932-1946
01	29	Log Cabin Research, 1949-1969
01	30	Newspaper Clippings, 1926-1986
01	31	Relocation and Restoration Progress Reports and Notes, 1950-1978
01	32	Restoration, Associated People and Organizations, 1970s
01	33	School Projects, 1981

SUBSERIES III: Fort Worth History, 1785-1987

Box	Folder	
01a	01	Cummings, Clayton C. Research, undated, 1979-1980
01a	02	Directory of Texas Farmers and Planters, 1890-1891 (copy); 1982
01a	03	Doan's Crossing, Texas, undated
01a	04	Fort Worth Archives and Rare Book Dealers, 1979-1980
01a	05	Fort Worth Assessment Roll for 1876 (copy), undated
01a	06	Fort Worth Centennial Committees (1949) from <i>News-Tribune</i> , February 13, 1981
01a	07	Fort Worth 1878-1879 City Directory (copy), undated
01a	08	Fort Worth Politics, undated, 1953, 1977, 1982
01a	09	Fort Worth Medical School, Excerpt from TCU: <i>A Hundred Years of History</i> by Jerome A. Moore, 1973
01a	10	Garrett, Julia Kathryn Research, undated, 1979
01a	11	Gunhild Weber Home - Historical Marker, 1978
01a	12	"Harry A. Foster's Log House, 1852-1975: From Farm Home to Museum Headquarters" by Margaret C. Shaw, 1975
01a	13	Heritage Park Plaza, Streams and Valleys, Inc., 1979-1980
01a	14	Indices from Texas History Books: <i>Dallas County, Texas: A History from 1834-1887</i> ; <i>Texas' Last Frontier: A History of Cochran County, Texas</i> ; and <i>The Terrell: 85 Years Texas to Atomic Bombs</i> , 1978

01a	15	Abstract of Land Titles and Early Land Grants (photocopies), undated
01a	16	Log Cabin Village Research and Clippings, 1958-1981
01a	17	Partial Maps, copies used in historical research, undated, 1974
01a	18	Marsh, William John Research for Historical Marker, 1936-1985
01a	19	Newspaper Clippings, Preservation, 1969-1987; undated
01a	20	Notes, Cemetery Preservation, 1980-1981; undated
01a	21	Notes, Local History and Correspondence, 1968-1984; undated
01a	22	O'Donnell, Pearl Foster Research, 1981
01a	23	"Pains of Progress," Report by Charles M. Groomer, undated
01a	24	Peak's Scrap Book, 1930
01a	25	<i>Standards for Historic Preservation Projects</i> , 1979
01a	26	<i>Reminiscences of the Early Days of Fort Worth</i> by Capt. J.C. Terrell, 1906 (copy with notes), undated copy
01a	27	Ryan, John C. and Ryan Place Research, 1911-1978
01a	28	Ryan Addition – Homes on 5 th Ave. Homes over 40 years old (at time of research), undated
01a	29	Ryan Addition – Homes on 6 ^h Ave. and South Adams Street. Homes over 40 years old (at time of research), undated
01a	30	Ryan Addition – Homes on Colley Ave., Elizabeth Blvd., and Ryan Place Dr. Homes over 40 years old (at time of research), undated
01a	31	Ryan Addition – Homes on Willing Ave. and Lipscomb. Homes over 40 years old (at time of research), undated
01a	32	Ryan Addition – Research, Newsletters, etc., 1972-1984; undated
01a	33	"A Search for the Exact Location of U.S. Military Fort, Fort Worth" by Frances Allen, 1980-1983
01a	34	"Self-Guided Historical Tour Going North on North Main Street to Van Zandt Farm Restaurant" by Virginia Henny, undated
01a	35	Smith, John Peter Research, 1785-1926
01a	36	Steel, Lawrence Research, 1789-1840
01a	37	Tannahill Historical Marker Application, 1978-1979
01a	38	Tarrant County Courthouse Restoration, 1969-1979
01a	39	Tarrant County Estate Records, Copied from <i>Footprints</i> , 1974-1976
01a	40	Tarrant County Historical Commission Collection at Fort Worth Library, undated
01a	41	Tarrant County Historical Survey Committee and Cemetery Survey, 1960-1979; undated
01a	42	Tarrant County Jury List (copy), 1855
01a	43	Tarrant County Marriage Book (research copy), undated
01a	44	Tarrant County, Missouri Colony, 1845
01a	45	Tarrant County Officials, 1849-1865
01a	46	Tarrant County Place Names, undated
01a	47	Tarrant County Registered Voters, 1867
01a	48	Trails to the West and in Texas, 1949-1979
01a	49	Underwood, Robert Family and Home (615 Travis) Research, 1854-1972

01a	50	Vandiver, Logan – Land Grant, 1838
01a	51	White Settlement, Westworth Village, and River Oaks – Book Draft and Proof Notes, 1983-1984
01a	52	White Settlement, Westworth Village, and River Oaks Research, 1982-1983
01a	53	White's Chapel Research – Historical Marker, 1971-1981

SERIES II: Family Documents, 1849-1994

MCAB	Folder	
B2		Allen – Emery folder
		01: Annie Belle Emery Bright diploma from Fort Worth High School, ephemera, May 21, 1897 https://texashistory.unt.edu/ark:/67531/metapth1595069/
		02: Texas State Board for Medical Examiners, Runnels, TX certificate for Dr. Frances Daisy Emery Allen, record, May 7, 1908 https://texashistory.unt.edu/ark:/67531/metapth1595068/
		03: University of Texas Bachelor of Arts diploma for Frances Marion Allen, ephemera, August 26, 1929 https://texashistory.unt.edu/ark:/67531/metapth1595222/
Box	Folder	
02	01	Dr. Frances Daisy Emery Allen – Biography, 1950-1984; undated
02	02	Dr. Frances Daisy Emery Allen – Diary, (transcribed by Frances M. Allen), 1900
02	03	Dr. Frances Daisy Emery Allen – Education and Career Records, 1897-1953
02	04	Dr. Frances Daisy Emery Allen – Influence, Memberships, and Honors, 1936-1986
02	05	Dr. Frances Daisy Emery Allen – In Memoriam, 1956-1959
02	06	Dr. Frances Daisy Emery Allen – Legacy – Published Biographies, 1958-1984; undated
02	07	Dr. Frances Daisy Emery Allen – Legacy – United Telephone of Texas, 1988
02	08	Dr. Frances Daisy Emery Allen – Office Move Notifications, undated
02	09	Dr. Frances Daisy Emery Allen – Patient Bills, 1916-1931
02	10	Dr. Frances Daisy Emery Allen – Patients – McCook, J.E., 1926-1928
02	11	Dr. Frances Daisy Emery Allen – Stationery and Prescription Papers, undated
02	12	Dr. Frances Daisy Emery Allen and Dr. J.W. Allen – Fort Worth University Medical Department Catalog, 1895-1896
02	13	Dr. Frances Daisy Emery Allen and Dr. J.W. Allen – Patient Bills, 1901-1914
02	14	Dr. Frances Daisy Emery Allen and Dr. J.W. Allen – Wedding Announcement & Certified Copy of Marriage License, 1903, 1978
02	15	Dr. James Walter Allen – “The X-Ray,” Volume II, No. I, Reno, Oklahoma, circa 1897-1904
02	16	Dr. James Walter Allen – Fort Worth University Medical Department Records and Notes, 1895-1905
02	17	Dr. James Walter Allen – Membership to Masonic Lodge, 1913
02	18	Dr. James Walter Allen – Insurance and Medical License Information, 1898, 1906

02	19	Map Drawn by Dr. James Walter Allen, Likely West Texas Town, 1900s
02	20	Dr. James Walter Allen – Move from Goldsboro to Newark, 1908-1914
02	21	Dr. James Walter Allen & Parents – Lock of Hair & Funerals, 1901-1929
02	22	Frances Allen – Biography, undated
02	23	Frances Allen – Central High School Graduating Class List, 1924
02	24	Frances Allen – Certificates and Diplomas, 1929-1981
02	25	Frances Allen – Clubs, 1911-1923
02	26	Frances Allen – Education – Tulane University, Master’s Thesis, 1948
02	27	Frances Allen – Education Records, 1924-1936
02	28	Frances Allen and Sheila Allen – Notes for European Tour, 1960
02	29	Sheila Allen – Career – Oakhurst Elementary and E.M. Daggett Junior High – Directories and Retirement, 1951-1965
02	30	Sheila Allen – Certificates, 1955-1965
02	31	Sheila Allen – Education Records, 1929-1946
02	32	Sheila Allen – Education – North Texas State Teachers College Diploma, 1949
02	33	Sheila Allen – Education – Texas Wesleyan College Diploma, 1938
02	34	Sheila Allen – Education – Westmoorland College Diploma, 1933
02	35	Sheila Allen – Education – Westmoorland College Letters, Promotional Booklet, Recital Program, 1931-1936
02	36	Sheila Allen – In Memoriam, 1992
02	37	Sheila Allen – Notes and Research, undated
02	38	Sheila Allen – Texas Woman’s College Student Recital Program, Class of Mrs. Venth, circa 1920
02	39	James Wallace Emery – Bowdoin College, Maine, 1849-1903
02	40	James Wallace Emery – “A Unique ‘Deestriect’ School,” Article in Lewiston Journal, Lewiston, Maine, 1901
02	41	Annie Belle Emery Bright – Clippings – Religion and Poetry, undated
02a	01	Annie Belle Emery Bright – Education and Work, circa 1895-1922
02a	02	Annie Belle Emery Bright – Misc. Mementos, 1879-1922
02a	03	Annie Belle Emery Bright & James W. Bright – Marriage Invitation, License, Clipping, 1921
02a	04	James W. Bright – Railway Ticket, Railway Shipping Bill, Appointment as Presiding Judge of Tokeen Primary Election, Card, Clipping, Invoices, 1915-1958
02a	05	Personal Papers, Miscellaneous, Part 1
02a	06	Personal Papers, Miscellaneous, Part 2
02a	07	Personal Papers, Miscellaneous, Part 3
02a	08	Emery Family Land, 1908-1922
02a	09	Lottie Emery – Certification of the Order of the King’s Daughters and Sons Membership, Schoolwork, 1899; undated
02a	10	Edgar Emery – Dallas Public School Diploma, 1916
02a	11	Sparks Family – Birthday Postcard to Woode from Father (C.W. Sparks), Walter S. Sparks U.S. Army Appointment, Rachel Sparks Letters, 1909, 1920, 1939, 1940
02a	12	Miscellaneous Mementos and Notes, 1890s-1980s

02a	13	Newspaper Clippings – Allen and Emery Relatives, 1888-1964
02a	14	Newspaper Clippings – Obituaries, 1948-1984; undated
02a	15	Newspaper Clippings, 1910s-1990s
02a	16	“Souvenir of Dallas and Official Guide to Texas State Fair,” 1899
02a	17	Automobiles, 1960
02a	18	Content, Texas – AEB Homestead, 1982-1988; undated
02a	19	Content, Texas – Bright Brothers Real Estate and Land Gift for Counts Cemetery, 1974-1985; undated
02a	20	Content, Texas – Content Reunion, 1965
02a	21	Content, Texas – Historical Marker Correspondence, 1959-1984; undated
02a	22	Content, Texas – Historical Marker Research, 1950-1984; undated
02a	23	Content, Texas – Runnels County Deeds, 1887-1929
02a	24	Content, Texas – Runnels County Marker Research and Correspondence, 1966-1984; undated
02a	25	Deed, Estate of Annie Belle Emery Bright, undated
02a	26	Deed, Dr. D.E. Allen, Land in Callahan County, Texas, 1908
02a	27	Farrar Land Dealings, Correspondence, 1897; 1926-1949
03	01	Financial Records, 1903-1924
03	02	Financial Records, 1948-1950
03	03	Financial Records, 1949-1952
03	04	Financial Records, 1951-1960
03	05	Financial Records, 1964-1994
03	06	Fort Worth Public Schools –Teacher’s Class Record, Punctuality Card, Elementary School Report Card, 1895-1910s, undated
03	07	Fort Worth Public Schools – Proposed Standards for the Certification of Texas Teachers, 1952
03	08	Fort Worth Schools Programs, 1895-1896
03	09	Home – Housekeeping Procedures, 1970
03	10	Home – Legal Description of Home at 2256 Fifth Ave., Survey, 1928-1964
03	11	Medical Circulars and Pamphlets, 1894-1950s, undated
03	12	Medical Field – History, 1878-1986
03	13	Medical Field – Women, 1940s-1986
03	14	Publications – Advertising Booklets, 1926-1994; undated
03	15	Publications – Bulletins – Universities, 1945-1963
03	16	Publications – Calendars, “A Calendar of Tarrant County History,” 1981
03	17	Publications – Calendars, Texas Refinery Corp., 1975-1982

03	18	Publications – Children’s Stories, 1896, 1920
		01: “Little Buttercups: Stories for Youngest Readers” by D. Lothrop Company, 1893
		02: “The Story of a Little Waterdrop” by Eva Mayne. F.A Owen Publishing Co. and Hall & McCreary, 1910-1920s
		03: “Eyes and No Eyes” by Dr. John Aiken and “The Three Giants” by Mrs. Marcet. F.A Owen Publishing Co. and Hall & McCreary, 1917
		04: “The Shut-Up Posy” by Margaret J. McElroy. American Book Company, 1920
03	19	Publications – <i>The Delineator</i> , a woman’s magazine, Volume 73, Number 3, March 1909
03	20	Publications – Fort Worth Chamber of Commerce, “Action ’69: Program and Committee Roster,” 1969
03	21	Publications – Government, 1930s-1951
03	22	Publications – Miscellaneous, 1911-1996; undated
03	23	Publications – Nature, 1916-1934
03	24	Publications – Religious, 1914; undated
03	25	Publications – <i>Tarrant County: A Citizens’ Handbook</i> , 1973
03	26	Publications – Teaching, 1950-1963; undated
03	27	Publications – <i>Texas Tourbook</i> , American Automobile Association, 1980
03	28	Publications – <i>World War I: Guide to War Stamps</i> , Knitting Patterns, First Methodist Church Program, 1914-1918
Box	Folder	
27	04	Ephemera, 1917
		01: James Allen Smith's diploma for Steam Engineering from International Correspondence Schools, ephemera, 1917
Box	Folder	
27	none	Ephemera, 1898-1924; undated
		01: Portrait of man and woman, poster, compliments of G. W. Ware, undated
		02: Dedicated to the Physician, poster, by Robert Louis Stevenson, Ruth H. Fetzer, 1936
		03: Jesus in the Carpenter Shop, color poster, copyrighted and lithographed by Providence Lithograph Company, undated
		04: Dr. James Walter Allen's Fort Worth University Medical Department diploma, record, April 7, 1898 https://texashistory.unt.edu/ark:/67531/metaph1595075/
		05: Texas State Board for Medical Examiners, Runnels, TX certificate for Dr. James Walter Allen, record, January 29, 1908 https://texashistory.unt.edu/ark:/67531/metaph1595077/

		06: Frances Marion Allen's Fort Worth Central High School diploma, ephemera, 1924
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SERIES III: Correspondence, 1834-1993

Box	Folder	
03	29	Allen, Dr. D.E. and Allen, Frances and Sheila, circa 1916-1938
03	30	Allen, Dr. D.E. and Bright, Annie Belle Emery Bright, circa 1900-1945
03	31	Allen, Dr. D.E. and Carsby, John Leland, 1903
03	32	Allen, Dr. D.E. and Emery, Arthur, 1898-1927
03	33	Allen, Dr. D.E. and Emery, John E., 1910-1913
03	34	Allen, Dr. D.E. and Emery, Sue Lottie, 1898-1904
03	35	Allen, Dr. D.E. and Harmon, Helen, 1938-1942
03	36	Allen, Dr. D.E. and Harmon, Sybil Emery, 1897-1928
03	37	Allen, Dr. D.E. and Honaker, Ethel Smith, 1944
03	38	Allen, Dr. D.E. and Preuitt, Effie, 1898-1913
03	39	Allen, Dr. D.E. and Stirman, Fred Sr., 1930-1931
03	40	Allen, Dr. D.E. and Wright, Lucy Runnells. Includes letter from Dr. D.E. Allen looking back on her life, career, and friendships, 1936
03	41	Allen, Dr. D.E. – Medical, 1895-1952
03a	01	Allen, Dr. D.E. – Miscellaneous, Personal, 1896-1907
03a	02	Allen, Dr. D.E. – Miscellaneous, Personal, 1913-1929
03a	03	Allen, Dr. D.E. – Miscellaneous, Personal, 1930-1954
03a	04	Allen, Dr. James W. with Allen, Dr. D.E., Frances, and Sheila, 1901-1902
03a	05	Allen, Dr. James W. with Allen, Dr. D.E., Frances, and Sheila, 1903
03a	06	Allen, Dr. James W. with Allen, Dr. D.E., Frances, and Sheila, 1904-1906
03a	07	Allen, Dr. James W. with Allen, Dr. D.E., Frances, and Sheila, 1907-1913
03a	08	Miscellaneous Envelopes, 1904-1950; undated
03a	09	Allen, Frances, 1919-1937, 1967-1993
03a	10	Allen, Sheila, 1928-1966; undated
03a	11	Allen, Frances and Sheila with Miscellaneous, 1920s-1988
03a	12	Bright, Annie Belle Emery and Emery, Arthur, 1903-1904
03a	13	Bright, Annie Belle Emery and Allen, Frances and Sheila, 1910s-1962; undated
03a	14	Bright, Annie Belle Emery and Emery, Elizabeth (Her Mother), circa 1900
03a	15	Bright, Annie Belle Emery, 1894-1949; undated
03a	16	Bright, Annie Belle Emery, Christmas Cards, 1960
03a	17	Bright, James W., 1912-1935
03a	18	Bright, James W. from Annie Belle Emery, 1908-1911

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04	07	Emery Family Cousins in Boston, California, and Maine, 1884-1951
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04	13	Miscellaneous Letters and Notes, Unknown Authors, circa 1900-1961; undated
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04	16	Invitations and Announcements – Weddings, Graduations, Businesses, etc., 1895-1920
04	17	Invitations and Announcements – Weddings, Graduations, Businesses, etc., 1921-1963

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		<p>01: Woman standing by staircase with left hand on newel post, cabinet card, by D. H. Swartz, 1886-1889</p> <p>02: A. Allemann, seated, and Ruth Watson Allemann, standing, cabinet card, by Winkelmann, 1895-1900s</p> <p>03: Infant with left hand fingers in mouth, cabinet card, by Thomas A. Holland, 1896-1900; undated</p> <p>04: Young man seated between girl standing on left and boy standing on right, cabinet card, by Thomas A. Holland, 1896-1900; undated</p>
Box	Folder	
07	02	Allen Family – Group Photos, 1902-1955; undated
		<p>01: Group of five people, including Dr. Frances Daisy Emery Allen, Annie Belle Emery Bright, and Dr. James Walter Allen, mounted on donkeys in Mineral Wells, mounted photograph, by H. Clark, August 1901 https://texashistory.unt.edu/ark:/67531/metaph1595094/</p> <p>02: Dr. Frances Daisy Emery Allen posting by fireplace at Routh Street home, snapshot mounted on card stock, December 25, 1902</p> <p>03: Dr. James Walter Allen posing by fireplace in library at Routh Street home, snapshot mounted on card stock, Christmas 1902</p> <p>04: Dr. James Walter Allen and Dr. Frances Daisy Emery Allen sitting on chairs in home in Content, Texas, snapshot mounted on card stock, 1904</p> <p>05: Group of 15 people posing on porch and in front of P. Warnica house in Content, Texas, mounted photograph, 1904 https://texashistory.unt.edu/ark:/67531/metaph1595092/</p> <p>06: Dr. James Walter Allen and Dr. Frances Daisy Emery Allen seated in open buggy or carriage, snapshot, circa 1903-1905</p> <p>07: Dr. James Walter Allen and Dr. Frances Daisy Emery Allen standing in front of home, snapshot, circa 1903-1905</p>

		<p>08: Dr. James Walter Allen and Dr. Frances Daisy Emery Allen holding medical bags, full length studio portrait, mounted photograph, 1905 https://texashistory.unt.edu/ark:/67531/metapth1595088/</p> <p>09: Dr. James Walter Allen and Dr. Frances Daisy Emery Allen studio portrait with oval window 1, mounted photograph, 1905 https://texashistory.unt.edu/ark:/67531/metapth1595090/</p> <p>10: Dr. James Walter Allen and Dr. Frances Daisy Emery Allen studio portrait with oval window 2, mounted photograph, 1905 https://texashistory.unt.edu/ark:/67531/metapth1595089/</p> <p>11-12: Frances Marion Allen and Sheila Emery Allen with toy animals, photographs in portrait folders, by Gentry, circa 1912</p> <p>13-16: Sheila Emery Allen and Frances Marion Allen wearing sailor dresses, photographs in portrait folders, 1915</p> <p>17: Frances Marion Allen and Sheila Emery Allen, photographs in tri-fold portrait folder with oval windows, after 1915</p> <p>18: Sheila Emery Allen and Frances Marion Allen wearing fur coats and hats, photographs in bi-fold portrait folder, 1910-1920s; undated</p> <p>19: Sheila Emery Allen, Dr. Frances Daisy Emery Allen, and Frances Marion Allen wearing fur coats and hats, photographs in tri-fold portrait folder, 1910-1920s; undated</p>
Box	Folder	
07	03	Allen Family – Group Photos, 1930s-1960s; undated
		<p>01: Frances Marion Allen, Dr. Frances Daisy Emery Allen, and Sheila Emery Allen, photographs in four-fold portrait folder, 1930s; undated https://texashistory.unt.edu/ark:/67531/metapth1595085/</p> <p>02: Frances Marion Allen, Dr. Frances Daisy Emery Allen, Sheila Emery Allen, three other women, and a dog by house, snapshot, 1936</p> <p>03: Frances Marion Allen petting dog and Dr. Frances Daisy Emery Allen in background at house in Lovell, Maine, snapshot, 1936</p>

		<p>04: Season's Greetings holiday photo cards and copy negative with Sheila Emery Allen, Dr. Frances Daisy Emery Allen, and Frances Marion Allen, 1940s; undated https://texashistory.unt.edu/ark:/67531/metaph1595145/</p> <p>05-06: Sheila Emery Allen and Frances Marion Allen with group at unidentified event, and Texas Wesleyan Alumni in the News, photographs and publication page, 1950-1960s; undated</p>
Box	Folder	
07	04	Allen Family – Dr. Frances Daisy Emery Allen, 1896-1948; undated
		<p>01: Fort Worth High School Class, reproduction of photograph, 1890s; undated</p> <p>02: Dr. Frances Daisy Emery Allen Sweet Sixteen, cabinet card, by Daniel, circa 1892 https://texashistory.unt.edu/ark:/67531/metaph1595128/</p> <p>03-05: Dr. Frances Daisy Emery Allen, mounted photographs, by Swartz, circa 1892, and copy negative by Angle photography, April 1896</p> <p>06: Fort Worth University Medical Department autopsy with students, including Dr. Frances Daisy Emery Allen, mounted photograph, by Swartz, 1895 https://texashistory.unt.edu/ark:/67531/metaph1595093/</p> <p>07: Dr. Frances Daisy Emery Allen, 22 years old, weighs 105 pounds, mounted photograph, September 5, 1898</p> <p>08-09: Annie Belle Emery Bright and Dr. Frances Daisy Emery Allen at Coney Island, souvenir portrait tintypes in paper frames, 1900</p> <p>10: My Darling Little Wife to Be, studio portrait of Dr. Frances Daisy Emery Allen, mounted photograph, October 9, 1901</p> <p>11-13: Dr. Frances Daisy Emery Allen, Dr. James Walter Allen, Annie Belle Emery Bright, and Edgar Emery outdoors, mounted snapshots, October 9, 1901</p> <p>14-15: Three Emery sisters, mounted photographs, by Deane, 1902 https://texashistory.unt.edu/ark:/67531/metaph1595086/</p> <p>16-17: Dr. Frances Daisy Emery Allen portrait during Washington, DC internship, mounted photographs, circa 1901</p> <p>18: Dr. Frances Daisy Emery Allen at Lover's Retreat, mounted snapshot, Sunday July 28, 1907</p>

		<p>19: Portrait of Dr. Frances Daisy Emery Allen wearing dark round glasses, photograph, after 1930 https://texashistory.unt.edu/ark:/67531/metapth1595148/</p> <p>20-21: Dr. Frances Daisy Emery Allen wearing fur hat and collar, photograph in portrait folder and loose print, 1910-1920s; undated https://texashistory.unt.edu/ark:/67531/metapth1595091/</p> <p>22: Dr. Frances Daisy Emery Allen wearing fur stole, photograph, April 1930</p> <p>23-26: Dr. Frances Daisy Emery Allen wearing lace collar and fleur de lis brooch, photographs, 1910-1920s; undated https://texashistory.unt.edu/ark:/67531/metapth1595149/ https://texashistory.unt.edu/ark:/67531/metapth1595152/ https://texashistory.unt.edu/ark:/67531/metapth1595150/ https://texashistory.unt.edu/ark:/67531/metapth1595151/</p> <p>27-29: Dr. Frances Daisy Emery Allen wearing dark blouse with horizontal bar brooch at collar, photographs and negative, 1948</p> <p>30-33: Dr. Frances Daisy Emery Allen portraits, engraved prints placed in The National Cyclopedia of American Biography folders, 1948 https://texashistory.unt.edu/ark:/67531/metapth1595081/</p> <p>34-43: Dr. Frances Daisy Emery Allen portraits taken for passport, photographs and negative, 1948 https://texashistory.unt.edu/ark:/67531/metapth1595154/</p>
Box	Folder	
07	05	Allen Family – Dr. James Walter Allen, 1892-1902; undated
		<p>01: Portrait of infant - possibly Dr. James Walter Allen, tintype, circa 1875</p> <p>02: Portrait of seated boy - Dr. James Walter Allen, tintype, 1870s or 1880s https://texashistory.unt.edu/ark:/67531/metapth1595111/</p> <p>03: Young man wearing hat - possibly Dr. James Walter Allen, gem tintype, 1880s or 1890s https://texashistory.unt.edu/ark:/67531/metapth1595117/</p> <p>04: Dr. James Walter Allen with another young man, tintype, 1880s or 1890s https://texashistory.unt.edu/ark:/67531/metapth1595113/</p>

		<p>05: Dr. James Walter Allen with four young men, tintype in paper frame, possibly 1880s or 1890s</p> <p>06: Dr. James Walter Allen, damaged mounted photograph, by J. E. Daniel, 1892 https://texashistory.unt.edu/ark:/67531/metapht1595127/</p> <p>07: Dr. James Walter Allen, incomplete sketch based on damaged 1892 Daniel photo, image, undated https://texashistory.unt.edu/ark:/67531/metapht1595084/</p> <p>08-09: Dr. James Walter Allen sketch based on damaged 1892 Daniel photo, images, undated https://texashistory.unt.edu/ark:/67531/metapht1595083/</p> <p>10-11: Dr. James Walter Allen sketch based on damaged 1892 Daniel photo, mounted copy image, and copy negative by Photography by Angle, circa 1892; circa October 1976 https://texashistory.unt.edu/ark:/67531/metapht1595082/</p> <p>12-13: Dr. James Walter Allen sketch based on damaged 1892 Daniel photo, images, 1892; circa 1976</p> <p>14: Dr. James Walter Allen and Mary Ann (Mollie) Allen King, mounted photograph with hand drawn edits, 1890s</p> <p>15-16: Dr. James Walter Allen when he was nineteen, cabinet cards, by Downing, circa 1893 https://texashistory.unt.edu/ark:/67531/metapht1595126/</p> <p>17: Young man - possibly Dr. James Walter Allen, cabinet card, by M. L. Sanders, 1890s</p> <p>18: First Term Medical Department Fort Worth University, reproduction photograph of group portrait, January 23, 1895; undated</p> <p>19: Fort Worth University Medical Department group portrait with Dr. Frances Daisy Emery Allen and Dr. James Walter Allen, mounted reproduction photograph, by C. L. Swartz, December 8, 1896; undated</p> <p>20-21: Dr. James Walter Allen wearing bow tie and tweed suit, small snapshot, and copy negative by Photography by Angle, early 1900s; August 1976</p> <p>22: Dr. James Walter Allen wearing cowboy hat, snapshot, early 1900s</p> <p>23: Roughing it in Feriz - Dr. James Walter Allen holding a fishing pole at a stream, snapshot, early 1900s</p>
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		<p>24: Dr. James Walter Allen portrait, oval mounted photograph, by Swartz, 1902 https://texashistory.unt.edu/ark:/67531/metaph1595087/</p> <p>25: Dr. James Walter Allen, mounted photograph, circa 1901</p> <p>26: Dr. James Walter Allen in his first office in Reno, Texas, mounted snapshot, circa 1901</p> <p>27: Dr. James Walter Allen's office in Reno, Texas, snapshot mounted on grey card stock, circa 1901</p> <p>28-29: My office in Reno, snapshots mounted on cream card stock, November 1, 1901</p> <p>30: "Best Friend - Worst Enemy," seated man wearing cowboy hat, boots, and vest, mounted photograph, February 20, 1902 https://texashistory.unt.edu/ark:/67531/metaph1595080/</p> <p>31-32: Dr. James Walter Allen seated backwards in chair, mounted photographs, early 1900s https://texashistory.unt.edu/ark:/67531/metaph1595076/ https://texashistory.unt.edu/ark:/67531/metaph1595079/</p> <p>33: An engraver and a T.B. patient - three men standing outside small wood building, mounted snapshot, early 1900s; undated</p> <p>34-36: Galveston wharf and boats, mounted and loose snapshots, by Dr. James Walter Allen, April 1901</p> <p>37-40: Three-masted ship at Galveston wharf with dog, mounted and loose snapshots, by Dr. James Walter Allen, April 24, 1901</p> <p>41-42: Texas Medical Association doctors and their folks on the Anna excursion boat in Galveston, snapshots, by Dr. James Walter Allen, April 25, 1901</p> <p>43: Sunken gardens at St. Louis World's Fair, Louisiana Purchase Centennial Exposition, mounted snapshot, by Dr. James Walter Allen, 1904</p>
Box	Folder	
07	06	Allen Family – Dr. James Walter Allen in a “Dry Cave,” 1902
		<p>01: Group of three men and four women seated inside a cave 1, snapshot mounted on cream card stock, by Dr. James Walter Allen, December 1902</p>

		<p>02-03: Group of three men and four women seated inside a cave 2, snapshots mounted on dark grey card stock, December 1902</p> <p>04-05: Group of three men and four women seated inside a cave 3, snapshots mounted on dark grey and cream card stock, December 1902</p> <p>06-07: Group of three men and four women seated inside a cave 4, snapshots mounted on dark grey card stock, December 1902</p>
Box	Folder	
07	07	Allen Family – Dr. James Walter Allen in Oklahoma, 1902-1904
		<p>01: Two men in front of Doan's Store building, mounted snapshot, January 1902</p> <p>02: Three men standing in snow to right of building with icicles, office at Reed, Oklahoma, mounted snapshot, circa 1902</p> <p>03: Man with mustache and woman wearing brooch watch and chain, Reed Patrons, mounted photograph, circa 1902</p> <p>04: Interior of room joining office in Reed, Oklahoma, mounted snapshot, circa 1902</p> <p>05-07: Rock outcroppings and mountains in Granite, Oklahoma, mounted snapshots, circa 1904</p> <p>08-09: Buildings and early days of rural town Granite, Oklahoma, mounted snapshots, circa 1904</p> <p>10: Two story house in Granite, Oklahoma, snapshot mounted on card stock, circa 1904</p> <p>11: Granite, Oklahoma street view of utility poles and coal and lumber supplier, mounted snapshot, 1904</p> <p>12: Rocky hill in Granite, Oklahoma, mounted snapshot, circa 1904</p> <p>13: Rural land in Leger (Altus), Oklahoma, mounted snapshot, circa 1904</p> <p>14: Land after the fire in Vinson, Oklahoma, mounted snapshot, March 1904</p> <p>15: People posed on Francis, Oklahoma Territory storefront porches, mounted photograph, 1902</p> <p>16: Wide view down street with buildings on either side in Francis, Oklahoma Territory, mounted photograph, circa 1902</p>

Box	Folder	
07	08	Allen Family – Frances Marion Allen, 1909-1929, 1977; undated
		<p>01: Infant Frances Marion Allen standing with assistance in a basket, photograph, circa 1909</p> <p>02: Frances Marion Allen aged 15 months, photograph in portrait folder, by Studio of Voorhees and DeVoe, circa 1909</p> <p>03-05: Frances Marion Allen portraits of hands, torso, and profile, black and white Kodak Safety Film negatives, 1910-1920s; undated</p> <p>06-07: Young Frances Marion Allen with bobbed hair, photographs with portrait folders, by Stauts Studio, 1922</p> <p>08-09: Frances Marion Allen wearing white dress and holding a bouquet and rolled paper, photographs in portrait folders, by Greer, 1924</p> <p>10: Frances Marion Allen wearing fur hat and fur coat, photograph with portrait folder, 1910-1920s; undated</p> <p>11-15: Frances Marion Allen wearing fur hat and fur coat, photographs, 1910-1920s; undated</p> <p>16-20: Frances Marion Allen portraits, photographs, 1910-1920s; undated</p> <p>21: Frances Marion Allen with bobbed hair wearing locket, copy photographs in paper frames, 1910-1920s; undated</p> <p>22: Frances Marion Allen as a young woman, photograph in paper frame, by University Studio, Dan Ervin McCaskill, circa 1929</p> <p>23: Older Frances Marion Allen wearing cat eye glasses, photographs, July 11, 1977</p> <p>24-25: Frances Marion Allen portraits taken for passport, negatives, 1948</p> <p>26-30: Portraits of older Frances Marion Allen, photographs proofed on reddish paper, undated</p> <p>31-34: Frances Marion Allen and two other women during travels, snapshots, 1941</p>
Box	Folder	
07	09	Frances Marion Allen and Friends – College Years, 1920s; undated
		<p>01-02: Frances Marion Allen with bobbed hair and finger waves wearing sailor collar, photographs, 1920s; undated</p>

		<p>03: Possibly Frances Marion Allen wearing fur coat and standing by back door in Content, snapshot, 1920s; undated</p> <p>04-05: Frances Marion Allen at waterfalls, snapshots, 1920s; undated</p> <p>06-08: Frances Marion Allen on college grounds with female friends, snapshots, 1920s; undated</p> <p>09-14: Frances Marion Allen and Sheila Emery Allen on college grounds with female and male friends, snapshots, 1920s; undated</p> <p>15: Possibly Frances Marion Allen holding hands with young man wearing bow tie, snapshot, 1920s; undated</p> <p>16: Frances Marion Allen in Dodge car, drawing cut out of folded index card, 1920s; undated</p>
Box	Folder	
08	01	Allen/Emery Family – Daisy, Frances, Sheila, Family, and Friends, 1900-1920s; undated
		<p>01: Woman standing by driver's side door of early model car with three people inside, black and white negative, 1920s; undated</p> <p>02: Elizabeth Emery with infant Frances Marion Allen, photographic postcard, circa 1909</p> <p>03: Infant seated in chair, cut photographic postcard, 1907-1917</p> <p>04: Six children, including Frances Marion Allen, in Goldsboro, Texas Field, snapshot, 1910</p> <p>05: Marie and Frances Marion Allen in front of Goldsboro, Texas drugstore, snapshot, April 1911</p> <p>06: Young girl, possibly Frances Marion Allen, standing next to infant, possibly Sheila Emery Allen, snapshot, circa 1911</p> <p>07: Fannie and Elizabeth Emery, Ida, Dr. Frances Daisy Emery Allen, and Frances Marion Allen in stroller, snapshot, circa 1908</p> <p>08-09: Dr. Frances Daisy Emery Allen, Frances Marion Allen, and Sheila Emery Allen with early model car in front of house at 1900 Heaton Street, photographic postcards, circa 1916</p> <p>10: Frances Marion Allen and Sheila Emery Allen with small dog on porch of house at 1900 Heaton Avenue, photographic postcard, 1917 https://texashistory.unt.edu/ark:/67531/metapht1595134/</p>

		<p>11: Frances Marion Allen standing in front of house porch and bushes, snapshot, July 9, 1932</p> <p>12-13: Frances Marion Allen standing to right side of front porch, snapshot, 1920s-1930s; undated</p> <p>14-15: Frances Marion Allen or Sheila Emery Allen posing by stream with female friend, snapshots, 1920s-1930s; undated</p> <p>16-18: Frances Marion Allen and friend standing in front of brick wall, snapshots, 1920s; undated</p> <p>19: Girl sitting on wooden steps with two dogs, snapshot, 1920s; undated</p> <p>20: Girl wearing costume and holding hands in front and behind her in Egyptian pose, snapshot, 1920s; undated</p> <p>21: Children Frances Marion and Sheila Emery Allen, Geraldine and Lucile Waldrip, and Jack and Mack Gray, snapshot, late 1910s</p> <p>22: Dr. Frances Daisy Emery Allen, Frances Marion and Sheila Emery Allen, and two women by small tree, snapshot, late 1910s</p> <p>23-29: Dr. Frances Daisy Emery Allen and two women standing behind seated Frances Marion and Sheila Emery Allen, snapshots, circa 1919</p> <p>30-32: Dr. Frances Daisy Emery Allen, Frances Marion and Sheila Emery, kitten, Lottie Emery, and Annie Belle Emery Bright standing outside Allen home on Heaton Avenue, snapshots and negative, June 1919</p> <p>33: Sheila Emery and Frances Marion Allen, Lottie Emery, and Annie Belle Emery Bright on dirt path to Tyler's Lake, snapshot, June 1919</p> <p>34: Sybil Harmon and Annie Belle Emery Bright standing by small tree, snapshot printed by Fox Photo Co., 1910-1920s; undated</p> <p>35-39: Body of water and woman at Lake Worth dam, snapshots, 1910-1920s; undated</p> <p>40-45: Annie Belle Emery Bright, Dr. Frances Daisy Emery Allen, Frances Marion and Sheila Emery Allen, Lottie Emery, and Maggie Hale at the lake, snapshots, late 1910s</p> <p>46: Frances Marion Allen and three other children, with a fourth person cut out of middle, snapshot, 1920s; undated</p>
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		<p>47: Two girls with small tree, snapshot, 1910-1920s; undated</p> <p>48: Frances Marion Allen standing to side of house, snapshot, 1910-1920s; undated</p> <p>49: Irene Jennings and Sheila Emery Allen standing in yard facing each other and clasping hands, snapshot, 1910-1920s; undated</p> <p>50-52: Frances Marion and Sheila Emery Allen, friend Hazel, two other children, and dog in yard by road, snapshots, 1910-1920s; undated</p> <p>53-54: Dr. Frances Daisy Emery Allen, Frances Marion and Sheila Emery Allen, and six other people outside of Highland Pharmacy, snapshots, 1910-1920s; undated</p> <p>55: Possibly Sheila Emery Allen and two girls wearing necklaces and headbands, snapshot, 1910-1920s; undated</p> <p>56: Two young women, one possibly either Frances Marion or Sheila Emery Allen, sitting on steps in front of house, snapshot, 1920s; undated</p> <p>57: Young girl outside holding out full, sheer skirt of costume, negative, 1910-1920s; undated</p> <p>58: Dr. Frances Daisy Emery Allen and man by early model cars in front of 2256 5th Avenue, snapshot, 1920-1930s; undated</p> <p>59: Man and Dr. Frances Daisy Emery Allen, holding keys, standing in field during winter, negative, 1920-1930s; undated</p> <p>60: Woman standing under trees at Bee Cave, Austin, snapshot, 1927</p> <p>61: Woman, Helen B., standing against tree, snapshot, 1920-1930s; undated</p> <p>62: Woman standing by driver's side door of parked car, negative, 1930-1940s; undated</p>
Box	Folder	
08	01a	Allen/Emery Family – Daisy, Frances, Sheila, Family, and Friends, 1940-1960s; undated
		<p>01: Wilson's house on Carlisle Street in Dallas, snapshot, 1950s; undated</p> <p>02-03: Possibly Sheila Emery Allen outside house holding a camera and light meter, snapshots, 1950s; undated</p>

		<p>04-07: Cousin Maggie Hale and Boots the cat, snapshots, 1951</p> <p>08-14: Annie Belle Emery Bright, Cousin Maggie Hale, and Lucy Wright outside house, snapshots, 1950s; undated</p> <p>15-16: Annie Belle Emery Bright, Lula Underwood, and Eneda Quillian standing on sidewalk, snapshot and negative, early 1961</p> <p>17: Two story house in snow, negative, 1960s; undated</p> <p>18: Two women, possibly Sheila Emery Allen and Annie Belle Emery Bright, and dog in front yard, negative, 1960s; undated</p> <p>19: Group of two men, three women, and two children outside Cattle Barn, negative, 1960s; undated</p> <p>20-22: Sheila Emery Allen with cat, snapshot and negatives, June 1961</p> <p>23: Older woman standing in front of house with two children, negative, 1960s; undated</p> <p>24: Group of eight people in front of house with metal roof, negative, 1960s; undated</p> <p>25: House obscured by object in foreground, negative, 1960s; undated</p> <p>26: Sheila Emery Allen standing in front of projectors and cameras in store, snapshot, December 1964</p> <p>27-28: Annie Belle Emery Bright, Sheila Emery Allen, and Frances Marion Allen on North Cape cruise, photographs, 1960s</p> <p>29: Deck chairs and sunset, color negative, 1960s; undated</p> <p>30-32: Sheila Emery Allen in downtown snow, snapshots, January 31, 1940s https://texashistory.unt.edu/ark:/67531/metaph1595143/ https://texashistory.unt.edu/ark:/67531/metaph1595142/ https://texashistory.unt.edu/ark:/67531/metaph1595141/</p> <p>33: Dr. Frances Daisy Emery Allen snapped one night in front of Will Rogers Auditorium, photographic postcard, 1940s; undated https://texashistory.unt.edu/ark:/67531/metaph1595153/</p>
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		34: Road with numbered buildings in downtown Fort Worth skyline, snapshot, 1910-1930s; undated https://texashistory.unt.edu/ark:/67531/metapth1595146/
Box	Folder	
08	01b	Allen/Emery Family Snapshots, 1910-1960s; undated
		01: Quakers Denver School wagon in Liberty Bell Day parade in Fort Worth, photograph, by Warren Photo, November 18, 1915
		02: People, including Frances Marion and Sheila Emery Allen with early model car parked under trees during Allen-Emery Family Trip to Chicago, snapshot, 1919
		03: Sheila Emery Allen and dog during Allen-Emery Family trip to Chicago, snapshot, 1919
		04-05: Annie Belle Emery Bright and Dr. Frances Daisy Emery Allen standing on sidewalk in front of Highland Pharmacy, snapshot and negative, June 1919
		06: Sheila Emery Allen with Marvin, snapshot, 1927
		07: Bright and Emery family members eating watermelon in Tokeen, snapshot, 1920s; undated
		08: Jim Preuitt Senior, Junior, and the Third outdoors on Thanksgiving Day in Lawton, Oklahoma, snapshot, November 24, 1949
		09-15: Allen Family trip to New Orleans and San Jacinto Battlefield with cousins Maggie Hale and Elizabeth Emery, snapshots, Summer 1940
		16-18: Sheila Emery Allen standing in front of flowering bush, photographs and negative, 1930s; undated
		19: Sheila Emery Allen by storefronts holding packages, cut photographic postcard, 1940s; undated
		20-21: Sheila Emery Allen standing outside brick building, photograph and negative, 1930-1940s; undated
		22: Sheila Emery Allen sitting on steps with little boy nearby, snapshot, 1950s; undated
		23: Sheila Emery Allen trip with group to Morro Castle in Havana, Cuba, photographic postcard, April 28, 1957
		24: Sheila Emery Allen with two other women at night, snapshot, by Joyland Photo Co., 1950s; undated

	<p>25-26: Two women on porch and either Sheila Emery Allen or Frances Marion Allen walking away, snapshot and negative, 1930-1950s; undated</p> <p>27-30: Fields and trees, snapshots and negatives, 1930-1950s; undated</p> <p>31: Two women standing outdoors beneath stone arch, snapshot, 1930-1950s; undated</p> <p>32-38: Dr. Frances Daisy Emery Allen outdoors with Frances Marion and Sheila Emery Allen, and another woman, snapshots, 1950s; undated</p> <p>39-40: Dr. Frances Daisy Emery Allen outdoors with possibly Annie Belle Emery Bright and another woman, snapshots, 1950s; undated</p> <p>41: Group of people standing in front of parked car on street, with double-exposure, snapshot, 1950s; undated</p> <p>42: Three women and young girl under trees, snapshot, 1950s; undated</p> <p>43-44: Group of people seated on porch, with double-exposures, snapshots, 1950s; undated</p> <p>45: Man standing in front of cars parked on street, snapshot, 1950s; undated</p> <p>46-49: Frances Marion and Sheila Emery Allen standing in front of house on Fifth Avenue with another woman, snapshots, 1920-1930s; undated https://texashistory.unt.edu/ark:/67531/metapht1595135/</p> <p>50: State Fair of Texas entry facade, snapshot, early 1900s</p> <p>51-52: Waterfall, snapshots, 1920-1930s; undated</p> <p>53: Frances Brewer Emery standing on rock with three other young women in Alpine, Texas, snapshot, 1910-1930s; undated</p> <p>54: Man and woman in canoe near wooden bridge, snapshot, 1919</p> <p>55: Coolidge Dam in Arizona, snapshot, 1920s; undated</p> <p>56: Dr. Frances Daisy Emery Allen and Sheila Emery Allen among rocks, snapshot, 1920s; undated</p> <p>57: View of rock outcropping with mountains in background, snapshot, 1920s; undated</p>
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		<p>58: Man standing at end of dock, snapshot, 1920s; undated</p> <p>59-60: Young women and nurses with young woman patient, snapshots, circa 1917</p> <p>61: Arthur and Ida Emery standing outdoors, snapshot, 1920-1930s; undated</p> <p>62: Woman standing in dirt lot, snapshot, 1920-1930s; undated</p> <p>63: Lottie Emery holding pail by vine covered structure with cat at her feet, snapshot, 1920-1930s; undated</p> <p>64: Charles Emery pulling wagon outside Maple Avenue house in Dallas, snapshot, 1910-1920s; undated</p> <p>65: Dirt road and single utility pole, snapshot, 1920-1930s; undated</p> <p>66: Dr. Frances Daisy Emery Allen, Lottie Emery, and young boy outside cabin, snapshot, 1910s; undated</p> <p>67: Three women standing outside on garden path, negative, 1920-1940s; undated</p> <p>68: Frances Marion Allen standing near cabin, color snapshot, August 1968</p>
Box	Folder	
08	02	Dirigible in Fort Worth, circa 1924
		<p>01-05: Shenandoah dirigible in Fort Worth, snapshots, circa 1924</p> <p>https://texashistory.unt.edu/ark:/67531/metapht1595137/</p> <p>https://texashistory.unt.edu/ark:/67531/metapht1595136/</p> <p>https://texashistory.unt.edu/ark:/67531/metapht1595138/</p> <p>https://texashistory.unt.edu/ark:/67531/metapht1595139/</p> <p>https://texashistory.unt.edu/ark:/67531/metapht1595140/</p>

Box	Folder	
08	03	Allen Family Album-ette and Elko Album, 1950s; July 1952; undated
		01-10: People, including Cathinka Venth, outside house at 2170 South Summit Avenue in San Antonio and other unidentified house, snapshot album-ette, printed by Fox Photo Co., July 1952 11: Sheila Emery Allen and Dr. Frances Daisy Emery Allen, Elko Book Prints, snapshots, 1950s; undated https://texashistory.unt.edu/ark:/67531/metapht1595155/
Box	Folder	
08	04	Sheila Emery Allen baby book with photographs and loose items, mixed materials, 1911; 1920-1940s; 1981; undated
Box	Folder	
08	05	Allen Family – Sheila Emery Allen, 1910s-1940s; 1977; undated
		01: Oval portrait of young Sheila Emery Allen, photograph, circa 1910; undated 02: Group portrait of 24 children, Including Sheila Emery Allen, and teacher, mounted photograph, 1910s; undated 03: Sheila Emery Allen wearing round collar, photograph in portrait folder, by Stauts Studio, circa 1922 04-05: Sheila Emery Allen wearing round collar, photographs, likely by Stauts Studio, circa 1922 06: Sheila Emery Allen wearing fur lined hat, fur collar, and holding fur muff, photograph in portrait folder, circa 1922 07-09: Sheila Emery Allen wearing fur lined hat, fur collar, and holding fur muff, photographs, circa 1922 10-11: Dr. Frances Daisy Emery Allen and Sheila Emery Allen on college grounds, snapshots, circa 1925 12: Sheila Emery Allen wearing white dress and holding flowers, mounted photograph, 1920s; undated 13: Sheila Emery Allen wearing white dress and standing outside building with hand on column, photograph, circa 1933 14: Sheila Emery Allen with bobbed hair in waves, photograph in portrait folder, by Kerr Studio, 1920s; undated 15: Two portraits of Sheila Emery Allen, photographs printed on reddish and green paper, late 1920s or early 1930s; undated

		<p>16-19: Sheila Emery Allen wearing dark top with V-neck, photographs, 1930-1940s; undated</p> <p>20: Sheila Emery Allen wearing short sleeved top with embroidery on one side, photograph, 1930-1940s; undated</p> <p>21-24: Sheila Emery Allen portraits, photographs printed on reddish paper, 1960-1970s; undated</p> <p>25-29: Sheila Emery Allen portraits, photographs printed on reddish paper, 1960-1970s; undated</p> <p>30-33: Portrait of an elderly Sheila Emery Allen, photographs, July 11, 1977</p>
Box	Folder	
08	06	Allen Family – Sheila Emery Allen at Westmoorland College and Graduation, 1920-1930s; undated
		<p>01: Sheila Emery Allen graduation portrait, copy photograph, circa 1929</p> <p>02: Sheila Emery Allen with friend in Harlequin costume, snapshot, 1930s</p> <p>03: Sheila Emery Allen standing outside door with right hand on handle, snapshot, 1930s</p> <p>04-11: Sheila Emery Allen posing outside college building door, snapshots and negatives, circa 1933</p> <p>12-15: Sheila Emery Allen wearing graduation cap and gown outside college building, snapshots and negative, circa 1933</p> <p>16-22: Sheila Emery Allen and other female students at gathering, snapshots and negatives, circa 1933</p> <p>23: Sheila Emery Allen standing by porch wearing coat with fur collar and cuffs, snapshot, 1930s</p> <p>24-27: Sheila Emery Allen with flowers by wall and window, snapshots and negatives, 1930s</p> <p>28: Sheila Emery Allen and woman standing by side of porch, snapshot, 1920-1930s; undated</p> <p>29-30: Dr. Frances Daisy Emery Allen, man, and two women posing in front of bush to side of front porch at 2256 5th Avenue, snapshot and negative, 1920-1930s; undated</p> <p>31: Two teachers at door of Washington Heights School, snapshot, 1933</p>

		<p>32-33: Sheila Emery Allen in cap and gown, and Dr. Frances Daisy Emery Allen in front of bush, negatives, circa 1933</p> <p>34-39: Sheila Emery Allen and other young women at outdoor event in forest, negatives, 1930s</p> <p>40: Woman standing outside on second story deck, negative, 1930s; undated</p> <p>41-44: Dr. Frances Daisy Emery Allen, Frances Marion Allen, and Sheila Emery Allen posing by porch column at 2256 Fifth Avenue, negatives, 1930s</p> <p>45: Carl Venth, wearing striped robe, and Cathinka Venth in front of house at 2170 West Summit Avenue in San Antonio, negative, 1930s</p>
Box	Folder	
08	07	Allen Family – Sheila Emery Allen, First Methodist Church Choir Conference, 1940-1950s; undated
		<p>01: Fort Worth First Methodist Choir, photograph, by Skeet Richardson Photos, May 21, 1946</p> <p>02: Church choir, photograph, by O. S. Lattimore III, 1950</p> <p>03: Fort Worth First Methodist Choir, photograph, 1940-1950s; undated</p> <p>04: Church choir posed outside of building, photograph, by Jo Allison, 1940-1950s; undated</p> <p>05: First United Methodist Church of Fort Worth Choir, photograph, by W. D. Smith, circa 1950</p>
Box	Folder	
08	08	Allen Family – Sheila Emery Allen, Music and Awards, 1940-1970s; undated
		<p>01: Fort Worth Music Teacher Association banquet, photograph, by Bob Abey, 1940-1950s; undated</p> <p>02-04: Sheila Emery Allen and Frances Marion Allen receiving plaque for Mrs. Annie Belle Emery Bright Memorial Scholarship Fund at Texas Wesleyan University, photographs, by Bill Wood Photo, 1971</p> <p>05: Sheila Emery Allen, Frances Marion Allen, and unidentified woman holding framed needlepoint angel, photograph, 1970s; undated</p>

Box	Folder	
08	09	Allen Family – R. Vickery Elementary, 1917-1920s; undated
		<p>01: R. Vickery Elementary School First Grade students in classroom, photograph, November 1918 https://texashistory.unt.edu/ark:/67531/metapth1595188/</p> <p>02: Elementary school class interior, photograph, 1910s; undated https://texashistory.unt.edu/ark:/67531/metapth1595189/</p> <p>03: Sheila Emery Allen's class posed outside school entrance, photograph, 1920 https://texashistory.unt.edu/ark:/67531/metapth1595191/</p> <p>04: R. Vickery Elementary School Fourth Grade class posed outside building, photograph, by Kennedy Photo Co., circa 1922 https://texashistory.unt.edu/ark:/67531/metapth1595190/</p> <p>05: Large elementary school class outside building, photograph, by Jernigan Photo Service, 1920s; undated https://texashistory.unt.edu/ark:/67531/metapth1595192/</p>
Box	Folder	
08	10	Allen-Emery Family Travels, 1900; 1904; undated
		<p>01: House in Which Lincoln Died, The, cabinet card, February 12, 1900</p> <p>02: Old Witch House, Salem, Mass., cabinet card, published by Upton and Frisbee, June 13, 1900</p> <p>03: Washington DC Capitol Building, souvenir image mounted on card stock, circa 1902</p> <p>04: Washington's Tomb at Mount Vernon, souvenir image mounted on card stock, circa 1902</p> <p>05: Snow house shelter for streetcar switchman at First and B Streets in Washington DC., mounted photograph, February 2, 1904</p> <p>06: Annie Belle Emery Bright and group posed in front of the Mission San Gabriel in Los Angeles, California, photograph in paper frame, by C. E. McCarthy, 1900-1910s; undated</p> <p>07: Annie Belle Emery Bright and group posed on rocks on California trip, photograph, 1900-1910s; undated https://texashistory.unt.edu/ark:/67531/metapth1595168/</p>

		08: Annie Belle Emery Bright and travel group with the Broadmoor Manitou and Pikes Peak Cog Railway car, mounted souvenir photograph, by J. G. Hiestand, August 27, 1911 https://texashistory.unt.edu/ark:/67531/metaph1595169/
Box	Folder	
08	11	Allen Family – Travel – 1936
		01: New Orleans - Christ Church, I think, snapshot, 1936
		02-05: Frances Marion Allen and Sheila Emery Allen on steps of large building, snapshots and negatives, 1936
		06-07: Aerial view of city and river from above, snapshot and negative, 1936
		08-17: Allen Family women and others on beach in Saint Augustine, snapshots and negatives, 1936
		18-19: Five workers in field, snapshot and negative, 1936
		20-23: Frances Marion Allen, Sheila Emery Allen, and another woman in Portland, Maine, snapshots and negatives, 1936
		24-25: Three Allen Family women standing with concrete balustrade, snapshot and negative, 1936
		26: Gravesite for Wife of David Crockett – Buried in Texas, snapshot, 1936
		27: Sheila Emery Allen and another woman posing under Lanier's Oak in Brunswick, Georgia, snapshot, 1936
		28: Louisiana State Capitol building in Baton Rouge, snapshot, 1936
		29-30: Bridge over Suwannee River in Georgia or Florida, snapshot and negative, 1936
		31-32: Woman standing at bottom of steps inside Castillo de San Marcos Fort in Saint Augustine, snapshot and negative, 1936
		33: Woman, possibly Frances Marion Allen, standing by fountain in garden, snapshot, 1936
		34-35: Young woman standing by Castillo de San Marcos Fort by Matanzas Bay, snapshot and negative, 1936
		36-37: Three women sitting on steps of Jamestown Tercentennial Monument, snapshot and negative, 1936
		38-39: Three women standing by left pillar of Saint Augustine Old City Gates, snapshot and negative, 1936

	<p>40-41: Two women with Star Spangled Banner plaque on pole at Castillo de San Marcos Fort, snapshot and negative, 1936</p> <p>42: View of boats in bay, possibly Matanzas or Portland, snapshot, 1936</p> <p>43-45: Dr. Frances Daisy Emery Allen and another woman standing in front of low stone wall, snapshots and negative, 1936</p> <p>46-47: View of Potomac River through trees at Mount Vernon, snapshot and negative, 1936</p> <p>48: Two women standing on front covered area of Mount Vernon, snapshot, 1936</p> <p>49-50: Woman standing on steps of Jamestown Tercentennial Monument, snapshot and negative, 1936</p> <p>51-52: Sheila Emery Allen and woman standing on brick pavers outside building, snapshot and negative, 1936</p> <p>53-54: Rear exterior of Mount Vernon, snapshot and negative, 1936</p> <p>55-56: Two women standing with car parked on brick drive at Mount Vernon, snapshot and negative, 1936</p> <p>57: Jamestown Tercentennial Monument, snapshot, 1936</p> <p>58: New Orleans, Frances bought purse Woman's Exchange, snapshot, 1936</p> <p>59-60: Three Allen Family women standing in field, snapshot and negative, 1936</p> <p>61-62: Woman at Castillo de San Marcos Fort main gate in Saint Augustine, snapshot and negative, 1936</p> <p>63-64: Two Allen Family women in Saint Augustine cemetery, snapshot and negative, 1936</p> <p>65-66: Three Allen Family women standing in field, snapshot and negative, 1936</p> <p>67-68: Inn by Sea, snapshot and negative, 1936</p> <p>69-70: Woman leaning over wishing well in Saint Augustine's Oldest House garden, snapshot and negative, 1936</p> <p>71-72: Woman, possibly Dr. Frances Daisy Emery Allen, at Saint Augustine Cemetery, snapshot and negative, 1936</p>
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		<p>73: Woman looking at topiary in garden, negative, 1936</p> <p>74: Young woman from Allen Family standing on top of Castillo de San Marcos Fort with Matanzas Bay in background, negative, 1936</p> <p>75-76: Possibly Sheila Emery Allen standing outside door with right hand on handle, negatives, 1930s</p> <p>77: Possibly two teachers at door of Washington Heights School, negative, 1933</p> <p>78: Dr. Frances Daisy Emery Allen and older man with two cars parked at curb, negative, 1930s</p> <p>79: Dr. Frances Daisy Emery Allen standing in middle of group of two women and one man holding a child, negative, circa 1933</p> <p>80: Frances Marion Allen, Dr. Frances Daisy Emery Allen, Sheila Emery Allen, three other women, and a dog by house in Lovell, Maine, negative, 1936</p> <p>81-82: Dr. Frances Daisy Emery Allen, Frances Marion Allen, and Sheila Emery Allen standing on city sidewalk with two other women and one man, negatives, 1930s</p> <p>83: Bear sitting in front of trees, negative, 1930s; undated</p> <p>84: Partial view of mountains, negative, 1930s; undated</p> <p>85: Waterfall, negative, 1930s; undated</p> <p>86: Large group of people sitting on benches at picnic tables in a forest, negative, 1930s; undated</p> <p>87: Frances Marion Allen, Dr. Frances Daisy Emery Allen, and Sheila Emery Allen with four other people, negative, 1930s; undated</p> <p>88: Exterior of house in forest, negative, 1930s; undated</p> <p>89: House surrounded by trees, negative, 1930s; undated</p> <p>90-91: Dr. Frances Daisy Emery Allen, Frances Marion Allen, and Sheila Emery Allen with another woman outside small house, negatives, 1930s; undated</p>
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Box	Folder	
08	12	Allen Family – James Kenedy, II, 1870s; undated
		01: Illustration of James Kenedy Allen II, image, 1870s or early 1880s; undated
		02: Portrait of James Kenedy Allen II based on illustration, mounted image, 1870s or early 1880s; undated
Box	Folder	
08	13	Allen Family – James Kenedy Allen, III, 1894; undated
		01-02: Portrait of James Kenedy Allen III, cabinet cards, by D. H. Swartz, 1894
		03: James Kenedy Allen III with long white beard, reproduction of photograph from publication, undated
Box	Folder	
08	14	Allen Family – Mary Ann (Mollie) (Married: King), 1894; undated
		01: Mary Ann (Mollie) Allen King, cabinet card, by J. E. Daniel, 1894
		02: Portrait of Mary Ann (Mollie) Allen King wearing glasses, photographic postcard, circa 1904
Box	Folder	
08	15	Allen Family – James K. III and others 1900s; undated
		01-02: James Kenedy Allen III sitting on White Settlement log cabin porch, mounted snapshots, August 1901
		03: Portrait of young Charles Walter Short, mounted photograph, November 2, 1903
		04: Mrs. Short and children Mollie, Dawson, and Valrea Farrar, mounted snapshot, circa 1905
		05: Daddy's stepmother and stepbrother, mounted photograph, 1900s; undated
		06: Possibly Lydia Preuitt Allen Short holding Dr. James Walter Allen, tintype, circa 1875; undated
		07: Lydia Preuitt Allen Short wearing hair down, tintype, circa 1875
		08: Lydia Preuitt Allen Short wearing hat and checked blouse, tintype, circa 1875; undated
		09: Seated portrait of Lydia Preuitt Allen Short, tintype in paper frame, circa 1875; undated
		10-12: Lydia Preuitt Allen Short with two boys, copy photographs and negative from tintype, circa 1885; undated
		13-15: Lydia Preuitt Allen Short with young boy, copy photographs and negative from tintype, circa 1875; undated

		16-18: Girl with doll and carriage, copy photographs and negative from tintype, circa 1885; undated
Box	Folder	
08	16	Allen Family – James K. III, Theodocia (second wife), and Mollie (sister), early 1920s
		01: James Kenedy Allen III, his second wife Theodocia, and his sister Mary Ann (Mollie) Allen King, snapshot, early 1920
Box	Folder	
08	17	Allen Log Cabin – 1910-1930s, 1978
		01: Young woman and Robert Allen in military uniform standing in front of Allen Log Cabin, snapshot, circa 1918
		02: Elsie Allen Hancock and Tchudy Allen Baggett on bicycles in front of house, snapshot, 1910-1920s; undated
		03-04: Allen Cabin, color copy photograph of painting by Maurine Chancellor, for Bessie Dearing, mid 1930s; December 1971
		05-06: Allen Cabin, color copy photograph of painting by Maurine Chancellor, for Gladys Tannahill, 1934; undated
		07-08: Sketch of Allen Log Cabin, printed images, 1970s; undated
		09: Front and back views of 1864 William T. Allen Log Cabin, photocopy of photographs, April 21, 1978; undated
Box	Folder	
08	18	Berg Family – William, Lillian, Melvin, Susie Varnell, 1910-1926; undated
		01-02: Mrs. Lillian Berg, Etheline Berg, Melvin Berg, and Mr. William Berg, strips of photographs, 1910s; undated
		03: William Berg and Family, photograph in portrait folder, by Stimson, Illinois, 1918
		04: Mrs. Lillian Berg and Mrs. Hix, strip of photographs, 1910s; undated
		05: Infant Susie Varnell Berg on blanket, photograph, 1915; undated
		06-07: Lillian Berg, Melvin Berg, Susie Varnell Berg, Etheline Berg, and William Berg, photographs in portrait folders, by Martin, Bloomington, Illinois, 1920s; undated
		08: Signed portrait of Etheline Berg, photograph in portrait folder, by J. H. Scott Studio of Fine Portraiture, Bloomington, Illinois, 1926

		<p>09: Portrait of Melvin Berg as young man, photograph in portrait folder, by The Gross Studio, Bloomington, Illinois, 1925</p> <p>10: Portrait of Lillian and William Berg, photograph in portrait folder, 1940-1950s; undated</p> <p>11: Eight children eating watermelon on lawn in Illinois, snapshot, 1900-1920s; undated</p> <p>12: Mrs. William Berg with four men, snapshot, 1910-1920s; undated</p> <p>13: Mrs. William Berg with young man, snapshot, 1910-1920s; undated</p> <p>14: Dr. Frances Daisy Emery Allen standing in middle of group of two women and one man holding a child in Danvers, Illinois, snapshot, 1933</p> <p>15: Berg Family infant at six months old, photographic postcard, 1901-1914</p> <p>16-19: Berg Family members outside house, snapshots, 1910s or 1920s; undated</p>
Box	Folder	
09	01	Bright, Annie Belle (Emery) and Friends, 1890-1914; undated
		<p>01: Young girl Annie Belle Emery Bright, tintype, 1870-1880s; undated https://texashistory.unt.edu/ark:/67531/metaph1595120/</p> <p>02: Leyla Phelps and her cousin, mounted photograph, by Dunlap, late 1890s or 1900-1910; undated</p> <p>03: Leyla Phelps and her cousin, mounted photograph with oval window, by Dunlap, late 1890s or 1900-1910; undated</p> <p>04: Profile of Emma Braswell, photograph in portrait folder, by Bergner's, El Paso, 1920s; undated</p> <p>05: Portrait of Ben Brown, cabinet card, by W. Wirt Williams, Dallas, circa 1889; undated</p> <p>06: View of Oak Lawn Park, mounted snapshot, early 1900s; undated</p> <p>07: Portrait of woman wearing small oval glasses and long bead necklace, mounted photograph, by O'Bannon, Dallas, circa 1897; undated</p>

		<p>08: Portrait of Emma Braswell, mounted photograph with oval window, by Schreiber, Dallas, circa 1905; undated</p> <p>09: Annie Belle Emery Bright's teachers' college classmate Sadie Anderson, photograph in portrait folder 1913-1914</p> <p>10: Annie Belle Emery Bright's teachers' college classmate Pearl Martin, photograph in portrait folder, 1913-1914</p> <p>11: Portrait of Miller baby, mounted photograph, by H. D. Scott, Dallas, 1900-1920s; undated</p> <p>12: Annie Belle Emery Bright in front of Allen home on Heaton Avenue, Fort Worth, snapshot, circa 1907 https://texashistory.unt.edu/ark:/67531/metaph1595156/</p> <p>13: Man, possibly Sidney Bright, seated in buggy or carriage, snapshot, circa 1905</p> <p>14: Older woman, possibly Annie Belle Emery Bright, standing with tree with pink flowers, Kodachrome Print, color snapshot, December 1963</p> <p>15: Portrait of William Lane, photograph in portrait folder, by Hartsook, 1900-1920s; undated</p>
Box	Folder	
09	02	Bright, Annie Belle (Emery) – Christmas Card from Vinette, 1904
		<p>01-04: Christmas card from Vinette Scoffield to Annie Belle Emery Bright, photographs, 1904 https://texashistory.unt.edu/ark:/67531/metaph1595074/</p>
Box	Folder	
09	03	Bright, Annie Belle (Emery) and Students, 1900-1919; undated
		<p>01-02: Annie Belle Emery Bright's students at Cumberland Hill School in Dallas, photograph and mounted photograph, 1910s; undated</p> <p>03: Annie Belle Emery Bright with her Stephen F. Austin School students, Dallas, mounted photograph, 1910s; undated https://texashistory.unt.edu/ark:/67531/metaph1595161/</p> <p>04: Annie Belle Emery Bright with her Cumberland Hill School students, mounted photograph, 1910s; undated https://texashistory.unt.edu/ark:/67531/metaph1595158/</p> <p>05: Stephen F. Austin School faculty, mounted photograph, 1910s; undated https://texashistory.unt.edu/ark:/67531/metaph1595162/</p>

		06: Annie Belle Emery Bright's students with arms crossed, mounted photograph, 1917; 1919 https://texashistory.unt.edu/ark:/67531/metapth1595160/
		07: Annie Belle Emery Bright's students at Cumberland Hill School, mounted photograph, 1910s; undated https://texashistory.unt.edu/ark:/67531/metapth1595159/
Box	Folder	
09	04	Bright, Annie Belle (Emery) Photo Albums of House at 423 Routh Street, Dallas, early 1900s
		01: Annie Belle Emery Bright photograph album of house on Routh Street in Dallas, early 1900s – 1
		02: Annie Belle Emery Bright photograph album of house on Routh Street in Dallas, early 1900s – 2 https://texashistory.unt.edu/ark:/67531/metapth1595112/
Box	Folder	
09	05	Loose items removed from Annie Belle Emery Bright photograph album of house on Routh Street in Dallas, early 1900s – 2
		01: Girl with curly fringe and ruffled collar, tintype, 1860-1890s; undated
		02: Dr. Frances Daisy Emery Allen and Annie Belle Emery Bright as young girls, cabinet card, by Swartz Art Parlor, 1891
		03: Dr. James Walter Allen patting horse by barn at Emery Home on Routh Street, mounted photograph, 1902
		04: Parlor fireplace and mantel at Emery Home on Routh Street, snapshot, circa 1902
		05: Annie Belle Emery Bright and another young woman seated in front of staircase with Dr. Frances Daisy Emery Allen leaning against a third young woman by banister finial, mounted photograph, circa 1901
		06-07: Emery Home on Routh Street in snow, snapshots, circa 1902
		08: "Papa, Can You Fix Dolly? The Doctor's Daughter, reproduction of painting by Mary Ellen Sigsbee, circa 1905
Box	Folder	
09	06	Photographs - Brown Family House, early 1900s; undated
		01: Aunt Cassie Brown, carte de visite, 1860-1870; undated

Box	Folder	
09	07	Photographs - Brown Houghton, Tucker, and Wren Families, 1860-1920s; undated
		<p>01: Aunt Cassie Brown, carte de visite, 1860-1870; undated https://texashistory.unt.edu/ark:/67531/metapth1595170/</p> <p>02: Aunt Cassie Brown, boudoir cabinet card, by Barron's Studio, Terrell, circa 1885; undated https://texashistory.unt.edu/ark:/67531/metapth1595171/</p> <p>03: Effie Wren Brown, cabinet card, by Works, 1892 https://texashistory.unt.edu/ark:/67531/metapth1595172/</p> <p>04: Aunt Effie and Harper Brown, cabinet card, by Hudson, Paris, Texas, 1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595174/</p> <p>05: Harper Brown seated, cabinet card, by Hudson, 1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595173/</p> <p>06: Harper Brown, cabinet card, by Barron, Terrell, 1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595175/</p> <p>07: Harper Brown, Jr., Artura photographic postcard, 1910-1924 https://texashistory.unt.edu/ark:/67531/metapth1595177/</p> <p>08: Uncle Hugh Brown as young boy, carte de visite, circa 1875; undated https://texashistory.unt.edu/ark:/67531/metapth1595178/</p> <p>09: Three men: Brown, Barry, and Mulford, mounted photograph, by Hudson, 1900s-1920s; undated https://texashistory.unt.edu/ark:/67531/metapth1595181/</p> <p>10: Sybil Brown, Uncle Harper's stepdaughter, cabinet card, by Barron, Terrell, 1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595179/</p> <p>11: Headstone and grave of Brown Family Member, snapshot, 1900s-1920s; undated https://texashistory.unt.edu/ark:/67531/metapth1595182/</p> <p>12-13: Eve Brown Houghton, Mother's Sister, cartes de visite, circa 1875; undated https://texashistory.unt.edu/ark:/67531/metapth1595176/</p>

		<p>14-15: Eve Brown Houghton, husband, and child, cabinet card, by F. A. Montee, circa 1875; undated https://texashistory.unt.edu/ark:/67531/metapth1595166/</p> <p>16: Uncle Arthur Houghton, cabinet card, by E. W. Fortune, Los Angeles, possibly 1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595165/</p> <p>17-18: Infant Freddie Houghton, cartes de visite, by F. H. McMillen, Riverside, California, 1880-1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595163/</p> <p>19: Cousin Ben Johnson, cabinet card, circa 1885; undated https://texashistory.unt.edu/ark:/67531/metapth1595180/</p> <p>20: Patric Johnson, reproduction of photograph, undated</p> <p>21: Archie Tucker, Ada Wren's son, mounted photograph, by Gentry, 1910-1920s; undated https://texashistory.unt.edu/ark:/67531/metapth1595183/</p> <p>22: Daughter of Ada Wren Tucker and husband, photograph in portrait folder, by Winnaford, circa 1900; undated https://texashistory.unt.edu/ark:/67531/metapth1595187/</p> <p>23-24: Five young women, possibly the Wren Sisters, mounted photographs, by Leffler, 1890-early 1900s; undated https://texashistory.unt.edu/ark:/67531/metapth1595184/ https://texashistory.unt.edu/ark:/67531/metapth1595186/</p>
Box	Folder	
09	08	Camp Bowie – Howell Hale, 1919; 1943
		<p>01: Howell Hale at Camp Bowie before his discharge, snapshot, circa 1919</p> <p>02-03: Joel Hale and son Howell Hale in front of Howell's tent at Camp Bowie, snapshots, circa 1919</p> <p>04-05: Five young men in military uniform standing in front of tent at Camp Bowie, snapshots, circa 1919</p> <p>06: Line of tents at Camp Bowie, snapshot, circa 1919</p> <p>07: Exterior of YMCA Hut at Camp Bowie, snapshot, June 1919</p>

		08: Infantry marching at Camp Bowie, snapshot, June 1919
		09: Men in military uniform marching down road, snapshot, circa 1943
Box	Folder	
09	09	Cathey Family, 1900-1920s; 1968; undated
		01: Benjamin Franklin Cathey, Texas State Representative, photograph in portrait folder, 1900s-1920s; undated https://texashistory.unt.edu/ark:/67531/metapth1595185/
		02: Portrait of Lillian Cathey, photograph, 1968
Box	Folder	
09	10	Cleaves Family – Governor Robert A., Maine, 1899-1900
		01: James Wallace Emery and Governor Robert A. Cleaves standing in front of the Little Heis Schoolhouse in Maine, mounted photograph, 1900
		02: Cleaves home in Bridgton, Maine, mounted photograph, July 20, 1899
		03: Portrait of Caroline Walker Cleaves, daughter of Governor Robert A. Cleaves, mounted photograph, by J. E. Purdy and Company, 1899
		04: Portrait of Robert A. Cleaves, Governor of Maine, cabinet card, by Hanson, Portland, Maine, circa 1900
		05: Son of Governor Robert A. Cleaves, mounted photograph, by G. B. Webber, Brunswick, Maine, circa 1880; undated
Box	Folder	
09	11	Cotton Scene on Treadwell Farm, Becker, Texas, Fall 1897
		01: Cotton scene on Treadwell Farm in Becker, Texas, mounted photograph, Fall 1897

Box	Folder	
09	12	Elwell Family, 1880-1903
		<p>01: Mrs. Martha Elwell of Maine, cousin of James Wallace Emery, cabinet card, by Brands Studios, 1880-1890s; undated</p> <p>02: Frank Elwell of Buxton, Maine, cabinet card, by Uah T. Crowell, Waltham, Massachusetts, circa 1897; undated</p> <p>03: Cousin Frank M. Elwell as a young man, mounted photograph, June 1903</p> <p>04: Nathaniel H. Elwell, cabinet card, by Brands Studios, 1880-1890s; undated</p> <p>05: Portrait of man, possibly from Elwell Family, cabinet card, 1880-1890s; undated</p>
Box	Folder	
09	13	Emery Cousins – Paul Brewer Emery, Ernest Emery Harmon, and Arthur Charles Preuitt, 1890-1900s
		<p>01: The Trio: Paul B. Emery, Ernest Emery Harmon, and Arthur Charles Preuitt, mounted photograph, by Daniel, 1890s; undated</p> <p>02-03: Studio portrait of young boys Paul Brewer Emery, Ernest Emery Harmon, and Arthur Charles Preuitt, mounted photographs, by John Swartz, circa 1896; undated</p> <p>04-05: Cousins Ernest Emery Harmon, Arthur Charles Preuitt, and Paul Brewer Emery, mounted photographs, early 1900s; undated</p>
Box	Folder	
09	14	Emery Family, 1890-1913, undated
		<p>01: Aunt Lizzie Emery, mounted photograph, by Leffler, possibly 1890s; undated https://texashistory.unt.edu/ark:/67531/metaph1595164/</p> <p>02: Young woman, Sue Lottie Emery, sitting at a keyboard instrument, tintype, 1880s or 1890s; undated https://texashistory.unt.edu/ark:/67531/metaph1595119/</p> <p>03: Possibly Sue Lottie Emery, carte de visite, by G. C. Harrison, Mineola, circa 1891; undated</p> <p>04: Annie Belle Emery Bright, Dr. Frances Daisy Emery Allen, and possibly Elizabeth Emery, mounted photograph, early 1900s; undated</p> <p>05: Members of Trinity Choir, including Annie Belle Emery Bright and Lois Emery, snapshot, 1913</p>

		<p>06: Cradle Roll Babies, Christian Church, Community near Tuxedo, Maryland, mounted photograph, 1900-1910s; undated</p> <p>07: Young girl wearing dress and bonnet standing on path by house, snapshot, 1900-1910s; undated</p> <p>08: Boy and dog with streetcar in background, mounted photograph, 1900-1910s; undated</p> <p>09: Kinchen Matthews, Wilson Chapel, cabinet card, by Peery, Kaufman, 1890s; undated</p> <p>10: Lorena Wilson, photograph in portrait folder, by Montgomery, Dallas, 1920s; undated</p> <p>11: Cid Emery with hair and mustache altered by hand, mounted photograph, 1890s or early 1900s; undated</p> <p>12: Grandma Barnes holding Wallace Emery in christening gown, snapshot, 1890-1901; undated</p>
Box	Folder	
09	15	Emery Family Homes, 1890-early 1900s; undated
		<p>01: Frank and Ella Crews's home on Henderson Street, mounted photograph, early 1900s; undated https://texashistory.unt.edu/ark:/67531/metaph1595157/</p> <p>02: Professor James Wallace Emery's first home in Dallas on Woodside Avenue, mounted photograph, possibly early 1890s; undated</p> <p>03: Professor James Wallace Emery and Family on porch of first home on Woodside Avenue in Dallas, mounted photograph, possibly early 1890s; undated</p>
Box	Folder	
09	16	Mash School Open House, March 1965
		01-04: Mash School Open House, color photographs and negatives, March 1965
Box	Folder	
10	01	Emery Relatives in Lovell, Maine, 1860-1940; undated
		<p>01: Aunt Hannah Hobbs, wife of Uncle John Emery in Lovell, Maine, tintype in paper frame, early 1860s; undated</p> <p>02: Charlotte Hobbs, Maine friend, by Holden, Natick, Massachusetts, mounted photograph, early 1900s; undated</p> <p>03: Uncle John Emery's home in snow in Lovell, Maine, photographic postcard, 1904-1918</p>

		<p>04: Florence Stickney Emery, Jenny Emery's daughter, cabinet card, by J. E. Purdy and Company, Boston, Massachusetts, 1899</p> <p>05: Views of Lovell, photograph album, circa 1900</p> <p>06: Jennie Farington Emery sitting on house steps in Lovell, Maine, snapshot, August 5, 1941</p> <p>07: Emery Farm in snow in Lovell, Maine, snapshot, Winter 1941</p> <p>08: Three houses with people grouped in front of fence and on porch, photographic postcard, 1904-1918</p>
Box	Folder	
10	02	Emery Relatives in Maine, 1870-1910s; undated
		<p>01: Aunt Hittie, Uncle Allen, Cousins Georgie and Frankie with horse and carriage at Old Orchard Beach, Maine, stereograph, by J. O. Durgan, 1870s; undated</p> <p>02: John M. Dunn, cousin of James Wallace Emery, mounted photograph, by Hanson, Portland, Maine, possibly early 1900s; undated</p> <p>03: Chapin Homestead in Saco, Maine, photographic postcard, Number 602, by Eastern Illustrating Company, 1920s; undated</p> <p>04: Cousin Cy Harmon, mounted photograph, by C. E. Hammond, Portland, Maine, 1890s; undated</p> <p>05: Cy Harmon, cabinet card, by Lamson, Portland, Maine, 1903</p> <p>06: Albert E. Harmon, cabinet card, by Charles W. Hearn, Portland, Maine, 1884</p> <p>07: Cousin Sarah Harmon, cabinet card, by Hanson, Portland, Maine, 1890s; undated</p> <p>08: Unidentified woman - possibly from Harmon Family, mounted photograph, by H. M. Smith, Portland, Maine, early 1900s; undated</p> <p>09: Sherman Coffin Sawtelle at two and a half years old, mounted photograph, by Charles W. Hearn, Boston, early 1900s; undated</p> <p>10: John Leland Crosby, cabinet card with verso image transfer of young girl, by Lansil, Bangor, Maine, 1890s; undated</p>

Box	Folder	
10	03	Emery Relatives in Massachusetts and Maryland, 1850s-1904; undated
		01: Unidentified man with beard, possibly an Emery relative, carte de visite, by Gilchrest, Lowell, Massachusetts, 1870s; undated 02: Unidentified man with sideburns, possibly an emery relative, carte de visite, by S. Towle with G. C. Gilchrest, Lowell, Massachusetts, 1870s; undated 03: Miss Alice Levitt, mounted photograph, by Mitchell Studio, Sligo, Maryland, September 16, 1904
Box	Folder	
10	04	Farrar Family, 1880-1940s; undated
		01: Mollie Allen Farrar with husband Jess and daughter Valrea, mounted photograph, early 1900s; undated 02: Mollie Allen Farrar, photograph, 1900s or 1910s; undated 03: Mollie Allen Farrar wearing large cameo, photograph, 1940s or 1950s; undated
Box	Folder	
10	05	Gordon, Albion, 1900; undated
		01: Summer cottage of Albion Gordon, Maine, mounted photograph, 1900 02: Albion Gordon and his sheep – a winter in Maine, mounted photograph, 1900 03: Albion Gordon, mounted photograph, by Lewis, Portland, Maine, 1890-1900s; undated
Box	Folder	
10	06	Hale Family, 1860-1910s; undated
		01: Postmortem portrait of Hale infant, tintype, 1860s; undated https://texashistory.unt.edu/ark:/67531/metaph1595193/ 02: Cousin Cassie Hale in two oval photographs, early 1900s or 1910s; undated https://texashistory.unt.edu/ark:/67531/metaph1595194/ 03-04: Cassie Hale, mounted photographs, 1900s; undated https://texashistory.unt.edu/ark:/67531/metaph1595195/ 05: Maggie Hale, Village Creek School, mounted photograph, 1898 https://texashistory.unt.edu/ark:/67531/metaph1595196/

Box	Folder	
10	07	Harmon Family – Many Generations, 1904-1960s; undated
		01: Robert Victor Harmon in my arms in Washington, D.C., snapshot, September 1920
		02: Bobby Harmon, snapshot, taken by Helen Harmon, July 12, 1921
		03: Mrs. Ernest Emery Harmon (Harriette) and second son, Bobby, in Washington, D.C., snapshot, 1920
		04: Fox Company lab envelope, ephemera, 1920-1930s; undated – no record
		05: Three women, two likely Sybil Emery Harmon and Dr. Frances Daisy Emery Allen, with United States Capitol building backdrop, photographic postcard, by Brooks Studio, circa 1904
		06: Tree in field, snapshot, 1900-1920s; undated
		07: Entrance of Orange Park in Orange County, California, snapshot, 1904
		08: Man and woman standing in circle drive in front of Mount Vernon, snapshot, 1936
		09: Man and woman in front of body of water in Portland, Maine, snapshot, 1936
		10: Our front door with Helen's baby between us, snapshot, possibly 1930s or 1940s; undated
		11: David Hill's children, photograph, January 1958
		12: Two young men and older woman standing in yard, and boy sitting with dog, snapshot, 1936
		13: Two young men standing in yard, snapshot, July 1936
		14: Helen Harmon Hill and David Hill on bay front Easter day, snapshot, 1950s; undated
		15: Deborah Hill and David Hill standing outside house, snapshot, 1960s; undated
		16: Merry Christmas - Happy New Year, from The Hills, color photograph greeting card, 1965
		17: Harriette, Billy, and Bobby Harmon at North Beach, snapshot, August 1924

Box	Folder	
10	08	Harmon Family – Sybil Emery and Henry Franklin Harmon, 1890-1934; undated
		<p>01: Sybil Emery Harmon as a young woman, cabinet card, by Swartz Art Parlor, circa 1891</p> <p>02: H. F. Harmon, cabinet card, by People's Gallery, late 1890s</p> <p>03: A splendid picture of a splendid woman, Mrs. Sybil Harmon, photograph in portrait folder, by Edmonston Studio, Washington D. C., 1920s or 1930s; undated</p> <p>04: Aunt Sybil Emery Harmon wearing velvet hat, photograph, circa 1920</p> <p>05-06: Ernest Emery, Frank H., and Helen Harmon in Washington, D.C., mounted photographs, by Edward Charles Hewke, 1903</p> <p>07: Helen Harmon Hill and Frank H. Harmon in front of lattice, photographic postcard, to Annie Belle Emery Bright, postmarked November 3, 1906</p> <p>08: Harmon Family, The, mounted photograph, 1890-early 1900s; undated</p> <p>09: Frank H. Harmon, photograph, April 18, 1911</p> <p>10-11: Sybil Emery Harmon and H.F. Harmon standing in front of Independence Hall, Philadelphia, snapshots, August 16, 1925</p> <p>12-13: H. F. Harmon, James W. Bright, Sybil Emery Harmon, David Hill, and Annie Belle Emery Bright in San Angelo, snapshot, October 14, 1934</p> <p>14: Woman and child standing beside house, negative, 1900-1920s; undated</p>
Box	Folder	
10	09	Harmon Family – Ernest Emery Harmon, 1900-1920s; undated
		<p>01: Ernest Emery Harmon standing next to biplane and smiling, snapshot, 1910s or 1920s</p> <p>02: Ernest Emery Harmon and 20 people, some family members, standing with biplane during "Around the Rim" flight from Maine to California, snapshot, 1919</p> <p>03: Ernest Emery Harmon and young woman standing with biplane during "Around the Rim" flight from Maine to California, snapshot, 1919</p>

		<p>04: Ernest Emery Harmon, Douglas Fairbanks, and mechanic Jack Harding with Martin MB-1 bomber biplane in California, photograph, 1919</p> <p>05: Ernest Emery Harmon and three men with Martin MB-1 bomber biplane during "Around the Rim" flight, photograph, 1919</p> <p>06: Captain Ernest Emery Harmon in uniform, photograph in portrait folder, by Browne and Browne, circa 1918</p> <p>07: Ernest Emery Harmon as a young man, photograph in portrait folder, by Wheeling, 1900s or 1910s</p>
Box	Folder	
10	10	Harmon Family – Helen Lois Harmon, 1906-1925; undated
		<p>01: Helen Lois Harmon, mounted photograph, by The Ideal Studio, Frank A. Howard, Washington D.C., June 1, 1906</p> <p>02: Helen Lois Harmon, mounted photograph, by Edward Charles Hewke, Washington D.C., circa 1907</p> <p>03: Helen Lois Harmon and friend, photographic postcard, 1904-1918</p> <p>04: Helen Lois Harmon as a young woman, photograph in portrait folder, 1920s or 1930s; undated</p> <p>05: Helen Lois Harmon with waved bob hairstyle, photograph in portrait folder, by Edmonston Studio, Washington D.C., 1920s or 1930s; undated</p> <p>06: Helen Lois Harmon wearing lariat style necklace, photograph in portrait folder, by Edmonston Studio, Washington D.C., 1920s or 1930s; undated</p> <p>07: Helen Lois Harmon standing on a wooden bridge, snapshot, 1910s; undated</p> <p>08: Helen Lois Harmon rowing boat, snapshot, 1910s; undated</p> <p>09: Helen Lois Harmon standing on road against parapet, snapshot, 1925</p> <p>10: Helen Lois Harmon wearing hat, photograph, 1910s; 1920s; undated</p>
Box	Folder	
10	11	House of William Brewer in Cleburne, 1890-1910s; undated
		01: William Brewer's family on porch of their Cleburne home, mounted photograph, 1890s-1910s; undated

Box	Folder	
10	12	Howard, Abbie, 1890-1900; undated
		01: Abbie Howard Logan, cabinet card, by Swartz, 1890s; undated 02-03: Possibly Abbie Howard Logan, tintypes, 1890s or 1900s; undated https://texashistory.unt.edu/ark:/67531/metaph1595122/ https://texashistory.unt.edu/ark:/67531/metaph1595121/
Box	Folder	
10	13	Jacobs Family, 1955-1960s; undated
		01: Season's Greetings and best wishes for 1955 from the Jacobs Family, photograph greeting card, 1955 02-03: Greetings from our house to your house from the Jacobs Family, photograph greeting cards, late 1950s; undated 04-05: Season's Greetings from the Jacobs Family and Siamese cat, photograph greeting cards, late 1950s or early 1960s; undated 06: Merry Christmas and a happy New Year, photograph greeting card from unidentified family, 1950s; undated
Box	Folder	
10	14	Miscellaneous, 1963; 1967; 1969; undated
		01-04: Frances Marion Allen with rocker swing, stained floor, and people skiing, color photographs and negatives, 1967; undated 05-09: Frances Marion Allen, Sheila Emery Allen, and two other younger women at table and in parlor, color photographs and negatives, 1967; undated 10-11: Possibly Frances Marion Allen outside house with children and younger woman, color photographs, May 1969 12-14: Possibly Annie Belle Emery Bright, Frances Marion Allen, and Sheila Emery Allen on Mediterranean Cruise trip, color negatives, circa 1963; undated

Box	Folder	
10	15	Miscellaneous Friends, 1880-1890; 1902; undated
		<p>01: Portrait of A. H. Walker of Lovell, Maine, cabinet card, by Lamson, 1890s; undated</p> <p>02: Brother John R. Morris, Pastor of Mulkey Memorial M.E. Church, mounted photograph, by Evans and Stewart, Granbury, 1900s, early; undated</p> <p>03: Reverend Sam Jones, cabinet card, by McCrary and Branson, Knoxville, Tennessee, 1880-1890s; undated</p> <p>04-05: John R. Youngblood, mounted photographs, December 20, 1902</p> <p>06: Orlander Hollingsworth, cabinet card, by Samuel B. Hill, Austin, 1880-1890s; undated</p> <p>07: Group portrait of Charles Keith, Uncle Arthur Emery, and Mr. Lackey, cabinet card, by Works, 1880-1890s; undated</p> <p>08: Portrait of Mr. Lackey, cabinet card, by Works, 1880s or 1890s; undated</p>
Box	Folder	
10	16	Miscellaneous Relatives, 1890s-1900s; 1920s; 1924; 1945; undated
		<p>01: To My Daughter Rebecca Frances, mounted photograph, early 1900s; undated</p> <p>02: Portrait of Jimmie Woods, photograph, 1924</p> <p>03-04: Infant Nolan Tarran with his grandmother and sister, snapshots, 1920s; undated</p> <p>05: Rob and Abby Logan by side of house, snapshot, July 4, 1945</p> <p>06: Possibly David Hills child, photograph greeting card, 1950s; undated</p> <p>07: Eight men inside Kaufman store, mounted photograph, by Peery, 1890s or early 1900s; undated</p>

Box	Folder	
10	17	Mosley and Gandy Families, 1920 -1950s; undated
		<p>01-04: Infant Rose Lavern Gandy with relatives, snapshots, 1923; undated</p> <p>05: Aunt Lois Wilson's house in Dallas, snapshot, 1920s; undated</p> <p>06: James Wallace Mosley, copy photograph of portrait, 1920s; undated</p> <p>07: Portrait of Rupert E. Wilson for passport, photograph, 1940s or 1950s; undated</p> <p>08: Wilson's home on Carlisle Street in Dallas, The, 1950s; undated</p> <p>09: Lorena Wilson Combs, snapshot, 1920s or 1930s; undated</p>
Box	Folder	
10	18	Preuitt Family – Children, 1888-1918; undated
		<p>01: Preuitt Family infant, cabinet card, by J. E. Daniel, 1888-1892; undated</p> <p>02: Pearl, Bertha, and Frances Preuitt, imperial cabinet card, by Swartz, 1890-1892; undated</p> <p>03-04: Full length portrait of Frances Preuitt as a young girl, cabinet cards, by J. E. Daniel, late 1880s or early 1990s; undated</p> <p>05: Full length portrait of Bertha Preuitt as a young girl, cabinet card, by J. E. Daniel, late 1880s or early 1900s; undated</p> <p>06: Full length portrait of Preuitt Family member, possibly Effie Pearl, cabinet card, by Swartz Art Parlor, 1890-1892; undated</p> <p>07-08: Preuitt twins, Claudia and Lucille, as toddlers, cabinet cards, by John Swartz, 1896-1900; undated</p> <p>09: Young boy, possibly Preuitt Family member, sitting in chair holding stick, cabinet card, by John Swartz, 1896-1900; undated</p> <p>10: Portrait of Ollie Pearl Preuitt with fan as background, cabinet card, by John Swartz, 1896-1900; undated</p> <p>11-12: Group portrait of Bertha, Pearl, and Frances Preuitt, mounted photographs, by Greer's Art Studio, circa 1903; undated</p>

		<p>13: Group portrait of Arthur, Marcia, and James Preuitt, mounted photograph, by Greer's Art Studio, circa 1903</p> <p>14: Portrait of Claudio and Lucille Preuitt, mounted photograph, by Greer's Art Studio, circa 1903</p> <p>15-16: Bertha Preuitt posing in chair, photographic postcards, circa 1911; undated</p> <p>17: Fred and Marcia Preuitt reading in chair, photographic postcard, circa 1911</p> <p>18: Claudia and Lucille Preuitt reading in chair, photographic postcard, circa 1911</p> <p>19: Fred Mackey wearing indigenous peoples' outfit, photographic postcard, by Oliver's Studio, Lawton, Oklahoma, 1904-1918; undated</p> <p>20: Guy Fraizle and Arthur "Bud" Preuitt standing in waist-deep water at Turtle Creek, mounted photograph, 1910s; undated</p> <p>21: Young man, possibly Arthur Charles Preuitt, leaning against wagon, photographic postcard, to Ernest Harmon, postmarked August 1910</p>
Box	Folder	
10	19	Preuitt Family – Parents and Children, 1887-1892; 1949
		<p>01: Young woman and Effie Preuitt with profile of man on verso, carte de visite, by J. E. Daniel, circa 1890</p> <p>02: Portrait of Frank P. Preuitt, cabinet card, by D. H. Swartz and Brother Cottage Gallery, circa 1887</p> <p>03: Portrait of Frank P. Preuitt, boudoir cabinet card, by Swartz Cottage Gallery, circa 1887</p> <p>04-05: Portrait of Effie Preuitt, boudoir cabinet cards, by Swartz Cottage Gallery, circa 1887 https://texashistory.unt.edu/ark:/67531/metapth1595167/</p> <p>06: Portrait of Effie E. Preuitt and Lois Emery Wilson, cabinet card, by D. H. Swartz and Brothers Cottage Gallery, circa 1887</p> <p>07-08: Effie Emery Preuitt with daughters Effie Pearl, Frances, and Bertha, boudoir cabinet cards, by Swartz, circa 1892</p> <p>09: Group of Preuitt Family members standing outside house in Lawton, Oklahoma on Thanksgiving Day, snapshot, November 24, 1949</p>

Box	Folder	
10	20	Preuitt Family and Unidentified, 1880-1890s; 1922; undated
		01: Two young women, one possibly Mary Ann Preuitt, cabinet card, by John H. Webster, mid 1880s or 1890s; undated
		02: Unidentified young woman, likely from the Preuitt Family, cabinet card, by Swartz Art Parlor, circa 1891
		03: Possibly Effie Emery Preuitt, cabinet card, by Swartz Art Parlor, circa 1891
		04: Portrait of Mildred, possibly Preuitt Family member, photograph in portrait folder, 1922
		05: Three young women with crops, possibly from Preuitt Family, snapshot, 1900-1920s; undated
		06: Young Preuitt or Wilson Family boys, photograph, by C. P. Bynum, Dallas, 1920s-1930s; undated
Box	Folder	
10	21	Preuitt Home, 1890
		01: Home of Frank P. Preuitt at Hemphill and Martin Streets, mounted photograph, 1890
Box	Folder	
11	01	Richey Family, 1959-1963; undated
		01-05: Richey Family and Emery relatives at Content, Texas, snapshots, circa 1959; undated
		06-08: Scharlyn and Roy Richey outside house in Goldsboro, Texas, snapshots, 1959
		09: Billy Earl Richey with children Roy Craig Richey and Scharlyn Ann Richey, color snapshot, December 1960
		10-14: Scharlyn Ann Richey school portraits, monochromatic and color photographs, 1960-1963; undated
		15: Scharlyn Ann Richey with boy at third grade dance, photograph, 1962
		16-20: Roy Craig Richey school portraits, monochromatic and color photographs, 1960-1963; undated
		21: Roy Craig Richey with girl at 2nd grade dance, photograph, 1962
		22-23: Unidentified boy school portraits, photographs, 1960-1963

Box	Folder	
11	02	Ryan Place Houses – snapshots, circa 1975
		01-21: Fifth Avenue, color snapshots, by Frances Marion Allen, circa 1975 22-24: Sixth Avenue, color snapshots, by Frances Marion Allen, circa 1975 25-29: College Avenue, color snapshots, by Frances Marion Allen, circa 1975 30-31: South Adams Street, color snapshots, by Frances Marion Allen, circa 1975 32-48: Elizabeth Boulevard, color snapshots, by Frances Marion Allen, circa 1975 49-74: Ryan Place Drive, color snapshots, by Frances Marion Allen, circa 1975
Box	Folder	
11	03	Ryan Place Houses – slides and notes, 1974-1975; undated
		01-15: Fifth Avenue, 35mm color slides, by Frances Marion Allen, 1974-1975 16-26: Sixth Avenue, 35mm color slides, by Frances Marion Allen, 1974-1975 27-58: College Avenue and Elizabeth Boulevard, 35mm color slides, by Frances Marion Allen, 1974-1975 59-63: Lipscomb Street and Ryan Place Drive, 35mm color slides, by Frances Marion Allen, 1974-1975 64-67: South Adams Street and Willing Avenue, 35mm color slides, by Frances Marion Allen, 1975 68: Notes on Ryan Place houses, documents, by Frances Marion Allen, 1974-1975; undated
Box	Folder	
11	04	Scammon Family, Saco, Maine, 1884-1903; undated
		01: Edith Scammon aged two years, cabinet card, by Sawtelle, Biddeford, Maine, 1884 02: Unidentified child, possibly from Scammon Family, carte de visite, by Webber, Saco, Maine, 1880s; undated 03: Edith Scammon wearing hat with large bow, mounted photograph, August 22, 1900 04: Henry Scammon, cabinet card, by Theo C. Marceau, San Francisco, 1880s or 1890s; undated

		05: Edith Scammon wearing a light dress and boa, mounted photograph, by Vaughan and Keith, San Francisco, July 1903
Box	Folder	
11	05	Shaw, Anne Elizabeth, 1910-1936; undated
		01: Anne Elizabeth Shaw standing in front of tree, snapshot, 1936
		02: Portrait of Anne Elizabeth Shaw, photograph in portrait folder, by Guy T. Kendall, Portland, Maine, 1910s or 1920s; undated
Box	Folder	
11	06	Shumaker, Lillian, 1901
		01: Lillian Shumaker at three months old, mounted photograph, by J. D. Merrill, Washington DC, December 14, 1901
Box	Folder	
11	07	Smith Family, Boston, Massachusetts, 1860-1911; undated
		01: Cousin Annie Smith with Pink, Belle, Birdie, and Alice Smith, cabinet card, by George H. Hastings, circa 1887
		02: Cousin Pinkey Smith, mounted photograph, by George H. Hastings, circa 1891
		03: Portrait of Charles Smith, mounted photograph, by James E. Purdy and Company, 1896-1908; undated
		04: Portrait of Boston cousin, possibly from Smith Family, photograph mounted on card stock, by Charles W. Hearn, early 1900s; undated
		05: Charley Smith before his curls were cut, carte de visite, by Metcalf and Welldon, Boston, circa 1883
		06: Mary Anna Pinkey Smith as young girl, carte de visite, by G. H. Loomis, Boston, early 1860s or early 1870s; undated
		07: Hazel in front of hydrangea bush, snapshot, August 9, 1911
		08: Cousin Belle Smith wearing graduation cap and gown for Wellesley College, mounted photograph, by Charles W. Hearn, Boston, circa 1895
		09: Portrait of Charles T. Smith, print, undated
		10: Elderly woman, possibly from Smith Family, photograph with portrait folder, by Theo C. Marceau, Boston, early 1900s; undated

Box	Folder	
11	08	Sparks Family, Part 1, 1900-1920s; undated
		01: Portrait of Sparks Family young woman and boy, mounted photograph, early 1900s; undated
		02: Young man wearing World War I service uniform, photograph, 1910s; undated
		03: Four women standing on lawn, snapshot, 1920s or 1930s; undated
		04: Portrait of young woman, possibly from Sparks Family, photograph, 1920s; undated
		05: Portrait of girl, likely from Sparks Family, reproduction of photograph in portrait folder, by Price's Studio, 1920s; undated
		06: Young boy, likely from Sparks Family, sitting on table next to vase of flowers, photograph, 1920s; undated
		07: Infant, likely from Sparks Family, sitting in highchair outside, photographic postcard in portrait folder, 1918-1930; undated
		08: Unidentified toddler, likely from Sparks Family, photograph in portrait folder, by Frank Simpson, 1920s; undated
		09: Dorothy Helen Sparks - Just Dot, photograph in portrait folder, 1920s; undated
		10: Dorothy Helen Sparks with older man and dog, photograph in portrait folder, 1920s; undated
		11: Dorothy Helen Sparks sitting on chair in front of bush, photograph in portrait folder, 1920s; undated
		12: Dorothy Helen Sparks and young boy sitting on wooden steps, photograph, 1920s; undated
		13: Man standing outside Sparks' Grocery, photograph, 1920-1940; undated
		14: Four men and one child inside grocery store, likely Sparks' Grocery, mounted photograph, 1920s or 1930s; undated
		15: Group of men and women standing in front of wooden building, mounted photograph, 1920s; undated
		16: Young girl and older infant, likely from Sparks Family, photograph in portrait folder, by Frank Simpson, 1920s or 1930s; undated

		17: Young woman wearing white gown, beaded hat, and cape, holding staff, likely from Sparks Family, photograph in portrait folder, by Frank Simpson, 1920s or 1930s; undated
Box	Folder	
11	09	Sparks Family, Part 2, 1920-1950s; undated
		01: Helen and Hazel Sparks, photograph in portrait folder, by Angvire Studio, Spokane, late 1930s or early 1940s; undated
		02: Young woman, likely from Sparks Family, holding diploma, photograph in portrait folder, 1920s or 1930s; undated
		03: Group portrait of children, snapshot, 1940s; undated
		04: Young girl, likely from Sparks Family, photograph in portrait folder, 1930s or 1940s; undated
		05: Young woman, likely from Sparks Family, wearing graduation cap and gown, photograph in portrait folder, 1930s or 1940s; undated
		06: Portrait of couple, possibly from Sparks Family, photograph in portrait folder, by Bartlett, 1920s; undated
		07: Portrait of woman, likely from Sparks Family, hand colored photograph in portrait folder, 1910s or 1920s; undated
		08: Mrs. Dyer, companion to Mrs. Sparks, photograph, 1950s; undated
Box	Folder	
11	10	Sparks, Rachel, 1910-1949; undated
		01: Woman standing against brick wall, snapshot, 1910s-1930s; undated
		02: Woman, possibly Rachel Sparks, standing on second story deck, snapshot, 1930s; undated
		03: Elderly woman, possibly Rachel Sparks, sitting outside, snapshot, 1930s or 1940s; undated
		04: Mother Burns' 90th birthday with Rachel Sparks and Mrs. Brown, snapshot, November 20, 1949
		05: Rachel Sparks sitting next to planter, snapshot, 1940s; undated

Box	Folder	
11	11	Steel, Lawrence, 1975; undated
		01: Portrait of Lawrence Steel, copy photograph, undated 02: Portrait of Reverend William Moore Steel, copy photograph, undated 03: Gravestone of Mary Catherine James Steel, wife of Reverend William Steel, color snapshot, circa 1975; undated
Box	Folder	
11	12	Stirman Family, 1860-1927; 1950-1960s; undated
		01: Young Stirman boy with hand-colored cheeks, tintype, 1860-1880s; undated https://texashistory.unt.edu/ark:/67531/metapth1595197/ 02: Uncle Rollin and Aunt Dollie Stirman, tintype in paper frame, 1860-1870s; undated https://texashistory.unt.edu/ark:/67531/metapth1595198/ 03: Stirman Family portrait 1, cabinet card, by Peery, 1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595210/ 04: Stirman Family portrait 2, cabinet card, by Peery, 1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595212/ 05: Portrait of young girl, likely Eva Stirman, cabinet card, by Barron's Studio, circa 1890; undated https://texashistory.unt.edu/ark:/67531/metapth1595211/ 06: Eva Stirman as a teenager, cabinet card, by Peery, circa 1892; undated https://texashistory.unt.edu/ark:/67531/metapth1595213/ 07: Eva Stirman, cabinet card, by Peery Photo, February 1892 https://texashistory.unt.edu/ark:/67531/metapth1595214/ 08: Fred R. Stirman as a boy, cabinet card, by Peery's Studio, mid-1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595215/ 09: Teenage Fred R. Stirman, cabinet card, by Peery, mid 1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595216/

	<p>10: Young Arthur Smith, cabinet card, by Cummings Studio, late 1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595217/</p> <p>11: Stirman infant, cabinet card, by Peery's Studio, late 1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595218/</p> <p>12: Stirman infant seated in bowl and held in place by hidden mother, cabinet card, by Peery, mid to late 1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595219/</p> <p>13: Aunt Dollie Stirman, mounted photograph, late 1900s-1910s; undated https://texashistory.unt.edu/ark:/67531/metapth1595220/</p> <p>14: Uncle Rollin Stirman, mounted photograph, late 1900s-1910s; undated https://texashistory.unt.edu/ark:/67531/metapth1595221/</p> <p>15: R. R. Stirman two-wheeled buggy, photographic postcard, postmarked July 23, 1908 https://texashistory.unt.edu/ark:/67531/metapth1595199/</p> <p>16: Three Stirman Family boys, photographic postcard, postmarked October 25, 1908 https://texashistory.unt.edu/ark:/67531/metapth1595200/</p> <p>17: Dr. Frances Daisy Emery Allen, Jennie Stirman, and Marvin Stirman at cabin south of Clyde, snapshot, September 1927 https://texashistory.unt.edu/ark:/67531/metapth1595201/</p> <p>18: Dr. Frances Daisy Emery Allen, Jennie Stirman, Sidney, and Marvin Stirman in garden south of Clyde, snapshot, September 1927 https://texashistory.unt.edu/ark:/67531/metapth1595202/</p> <p>19: Marvin Stirman at Texas Capitol Building in Austin, snapshot, October 1927 https://texashistory.unt.edu/ark:/67531/metapth1595203/</p> <p>20: Ready for Austin: The Stirmans and Dr. Frances Daisy Emery Allen and Annie Belle Emery Bright with car, snapshot, October 1927 https://texashistory.unt.edu/ark:/67531/metapth1595204/</p> <p>21: Fred and Marvin Stirman, Dr. Frances Daisy Emery Allen, and Annie Belle Emery Bright at tourist park in Austin, snapshot, October 1927 https://texashistory.unt.edu/ark:/67531/metapth1595205/</p>
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		<p>22: Uncle Rollin and Aunt Dollie Stirman in the flowers at top of high school, snapshot, 1910s; undated https://texashistory.unt.edu/ark:/67531/metapth1595207/</p> <p>23: Aunt Dollie Stirman, Grandmother Emery's sister, holding parasol in garden, snapshot, 1910s; undated https://texashistory.unt.edu/ark:/67531/metapth1595208/</p> <p>24: Group photo outdoors with Uncle Rollin and Aunt Dollie Stirman, snapshot, 1910s; undated https://texashistory.unt.edu/ark:/67531/metapth1595206/</p> <p>25-26: Aunt Dollie Stirman laid to rest in Kaufman, Texas, snapshots, 1919; undated https://texashistory.unt.edu/ark:/67531/metapth1595209/</p> <p>27: Greetings, Christmas and New Year greeting card with photograph, from Eva Stirman Smith, 1950s or 1960s; undated</p> <p>28: Mrs. Eva Smith (Mrs. William Russell Smith) on her 87th birthday, color snapshot, September 6, 1967</p>
Box	Folder	
12	01	Allen Log Cabin and Thompson Public and Private Cemeteries – Slides, 1967; 1974; 1976; undated
		01-02: Allen Log Cabin, color slides, 1967
		03-06: Thompson Public and Private Cemeteries, color slides, 1974; 1976
Box	Folder	
12	02	James K. Allen Nature Sanctuary, Tarrant County Historical Commission Historic Preservation Awards 1989; 1990
		<p>01: Sheila Emery Allen, Frances Marion Allen, and Betsy Brewder at James K. Allen Nature Sanctuary, color photograph, October 19, 1989</p> <p>02: Frances Marion Allen honored by Tarrant County Historical Commission, color photograph, 1990</p> <p>03: Robert Allen and Frances Marion Allen at event, color photograph, 1990</p> <p>04: Arlita and Don Hallam offer their congratulations to Frances Marion Allen, color photograph, 1990</p> <p>05: Sheila Emery Allen, Robert Allen, and Frances Colwell shared Frances Marion Allen's table at the event, color photograph, 1990</p> <p>06: Arthur Weinman, president of the Tarrant County Historical Commission, presented the William E. Jary, Jr. award to Frances Marion Allen, color photograph, 1990</p>

		<p>07: Frances Marion Allen speaking in acknowledgment of award, color photograph, 1990</p> <p>08: Frances Marion Allen leaving podium with the William E. Jary, Jr. award, color photograph, 1990</p> <p>09: Frances Marion Allen displays her William E. Jary Jr. award, color photograph, 1990</p> <p>10: Three pedestal awards were presented as Jack Tinsley (Master of Ceremonies) looks on, color photograph, 1990</p> <p>11: Presenters at the podium, color photograph, 1990</p> <p>12: Frances Colwell, Sheila Emery Allen, Frances Marion Allen, Don and Arlita Hallam at table, color photograph, 1990</p> <p>13: Frances Colwell, Frances Marion Allen, Don Hallam, and Sheila Emery Allen at table, color photograph, 1990</p> <p>14: Sheila Emery and Frances Marion Allen, Frances Collwell, Don and Arlita Hallam, Dee Barker, and other guest at table, color photograph, 1990</p>
Box	Folder	
12	03	Underwood Family, 1900-1950s; undated
		<p>01: Underwood house at 615 Travis Avenue, Fort Worth, mounted photograph, 1900-1910s; undated</p> <p>02: Woman standing at fence in front of house, likely Underwood Family house, snapshot, 1912</p> <p>03: Two women standing in front of house, likely Underwood Family house, snapshot, 1920s; undated</p> <p>04: Woman standing in front of house, likely Underwood Family house, snapshot, circa 1920; undated</p> <p>05: Two women standing with two girls at side of house, likely Underwood Family house, snapshot, 1920-1940s; undated</p> <p>06: Unidentified woman, likely from Underwood Family, hand colored photograph in portrait folder, by Taylor's Studio, 1910-1930s; undated</p> <p>07: Unidentified man, likely from Underwood Family, hand colored photograph in portrait folder, 1900-1920s; undated</p>

		<p>08: Unidentified elderly woman, likely from Underwood Family, photograph in portrait folder, 1900-1910s; undated</p> <p>09: Unidentified young woman, likely from Underwood Family 1, photograph in portrait folder, 1900-1910s; undated</p> <p>10: Unidentified young woman, likely from Underwood Family 2, photograph in portrait folder, 1900-1910s; undated</p> <p>11: Unidentified young woman, likely from Underwood Family 3, photograph in portrait folder, 1900-1910s; undated</p>
Box	Folder	
12	04	Unidentified Photographs, 1900-1950s; 1995; undated
		<p>01: Studio portrait of three boys, mounted photograph, by Andrew J. Mahaney, Arlington, possibly 1900; undated</p> <p>02: Unidentified young man 1, strip of photographs, possibly 1900s or 1910s; undated</p> <p>03: Unidentified young man 2, photograph, possibly 1900s or 1910s; undated</p> <p>04: Three men playing cards with horses standing behind them, photographic postcard, 1907-1914</p> <p>05: Lieutenant McLeod Greathouse at Newport, Rhode Island, United States Navy, photograph, 1942</p> <p>06: Oil rig with horizontal pipe spewing mud and oil, snapshot, possibly 1930-1950s; undated</p> <p>07: Two girls seated on pony, photograph, possibly 1940s or 1950s; undated</p> <p>08: Young boy wearing cowboy outfit seated on pony, photograph, possibly 1940s or 1950s; undated</p> <p>09: Greetings from K.L.R.D., Lonnie and his Boys from Sugar Creek and Peruna, promotional photograph and calendar, 1935</p> <p>10: Portrait of unidentified woman, photograph, possibly 1920s or 1930s; undated</p> <p>11: Frances Marion Allen with other women at tea, color photograph, 1995</p> <p>12: Barefoot man holding dog outside storefront, negative, possibly 1900-1930s; undated</p>

Box	Folder	
12	05	Byers Home in White Settlement, circa 1920; 1984; 2005
		01-02: Thomas J. Byers standing in front of Byers Home in White Settlement area, copy and reproduction photographs, circa 1920; February 1984; 2005
Box	Folder	
12	06	Farmer Home in White Settlement, 1900; 1984; 2005; undated
		01-03: Family in front of Farmer Home in White Settlement area, copy negative, copy and reproduction photographs, circa 1900; February 1984; 2005; undated
Box	Folder	
12	07	Ingram Home in White Settlement, 1904; 1984; 2005
		01-03: Front exterior of John J. Ingram Home in White Settlement area, copy negative, copy and reproduction photographs, 1904; February 1984; 2005
Box	Folder	
12	08	Redford Home in White Settlement, 1900s; 1984; 2005; undated
		01-03: Mr. and Mrs. R. J. Redford and daughter Josie in front of house in White Settlement area, copy negative, copy and reproduction photographs, 1900s; February 1984; 2005; undated
Box	Folder	
12	09	Rowland Home in White Settlement, 1900s; 1984; 2005; undated
		01-03: People in front of Thomas J. Rowland home in White Settlement area, copy negative, copy and reproduction photographs, 1900s; February 1984; 2005; undated
Box	Folder	
12	10	Tannahill Home in White Settlement, 1904-1908; undated
		01-04: Tinsley Family in front of Tannahill Home in White Settlement area, copy negative and photographs, 1900s; undated
Box	Folder	
12	11	Thompson Home in White Settlement, 1926-1947; 2005; undated
		01-02: Aerial view of Captain Henry J. Thompson Home in White Settlement Area, photographic postcard and digital reproduction print, 1926-1947; 2005; undated
Box	Folder	
12	12	Ventioner Home in White Settlement, 1900-1910s; 1984; undated
		01-02: James Ventioner and Rufus Isbell in front of home in White Settlement area, copy negative and photograph, 1900-1910s; February 1984; undated
Box	Folder	
12	13	White Settlement Public School, circa 1912; 1984; 2005; undated
		01-03: Children in front of White Settlement Public School, copy negatives, copy and reproduction photographs, circa 1912; February 1984; 2005; undated

Box	Folder	
12	14	Wilson Family, 1910-1940s; undated
		<p>01: J. W. Mosely in military uniform, hand colored photograph in portrait folder, 1940s; undated</p> <p>02-03: J. W. Mosely, photograph and photograph in portrait folder, by Studer Photo Company, 1930s or 1940s; undated</p> <p>04: Bessie Wilson and friend, photograph, 1910s or 1920s; undated</p> <p>05: Bessie Wilson, photograph in diamond window portrait folder, 1910s; undated</p> <p>06: Lorena Wilson, photograph in portrait folder, by Edmonston Studio, Washington D.C., 1920s; undated</p> <p>07: Harroll Wilson as an older infant sitting in chair outside, San Marcos, snapshot, 1900-1920s; undated</p> <p>08: Harroll Wilson and friend in military uniform, snapshot, 1940s; undated</p> <p>09: Harroll Wilson in uniform, photograph in portrait folder, by Austin Studios, 1940s; undated</p> <p>10: James B. Quattlebaum as a toddler, photograph in portrait folder, 1910s; undated</p> <p>11: Bess Wilson, photograph in portrait folder, by Yarbrough Studio, Dallas, 1940s; undated</p> <p>12: Fred Mackie III (Bill) at 9 months old, photograph in portrait folder, possibly 1930s; undated</p> <p>13: Older woman standing in garden, snapshot, 1930-1950s; undated</p> <p>14: Ethel Wilson, photograph in portrait folder, by Price's, 1900-1920s; undated</p> <p>15: Aline Wilson, photograph in portrait folder, 1900-1920s; undated</p>
Box	Folder	
12	15	World War I – Includes Walter S. Sparks and Carl Venth, 1917-1920; undated
		<p>01: Unidentified man in World War I military uniform, snapshot, circa 1917</p> <p>02: Two men in World War I military uniform with three women, snapshot, circa 1917</p> <p>03: Two men wearing World War I military hats standing in front of tents, snapshot, circa 1917</p>

		<p>04: Sammies at Camp Bowie, color postcard, from Woodie Sparks to Miss Ruth Hunter, by Bryant Studio, 1917</p> <p>05: Two men in World War I military uniforms, photographic postcard, to Claude McClarence, by Electric Post Card Studio, circa 1917</p> <p>06: Two men wearing military uniforms and coats, photographic postcard, circa 1918</p> <p>07: Three men in military uniform, photograph in portrait folder, circa 1917</p> <p>08: Camp Bowie orchestra, led by Carl Venth in center of front row, mounted photograph, circa 1918</p>
Box	Folder	
12	16	Notes about photographs – Frances Marion Allen, undated
		01-02: Notes about photographs – Frances Marion Allen, undated
Box	Folder	
12	17	Unidentified Allen and/or Emery Family tintypes and button, 1870-1900s; undated
		<p>01-05: Young girls from Allen or Emery Family, gem tintypes, undated https://texashistory.unt.edu/ark:/67531/metapht1595116/ https://texashistory.unt.edu/ark:/67531/metapht1595115/ https://texashistory.unt.edu/ark:/67531/metapht1595114/</p> <p>06: Man with a child on each knee, possibly from Allen or Emery Family, tintype, 1870-1900s; undated https://texashistory.unt.edu/ark:/67531/metapht1595125/</p> <p>07: Young girl related to Allen or Emery Family, tintype, 1870-1900s; undated https://texashistory.unt.edu/ark:/67531/metapht1595123/</p> <p>08: Young boy related to Allen or Emery Family, tintype, 1870-1900s; undated https://texashistory.unt.edu/ark:/67531/metapht1595124/</p> <p>09: Elderly woman, possibly from Allen or Emery Family photograph button, artifact, 1900s; undated https://texashistory.unt.edu/ark:/67531/metapht1595118/</p>

Box	Folder	
12	18	Unidentified, 1880-1920s; undated
		<p>01: Unidentified class photograph outside school building, mounted photograph, 1890-1910s; undated</p> <p>02: Emmie's school picture, mounted photograph, 1890-1910s; undated</p> <p>03: Large unidentified group of people in front of long, wooden building, mounted photograph, 1890-1900s; undated</p> <p>04: Two women and two children on bungalow porch, mounted photograph, 1890-1900s; undated</p> <p>05: Older man with large mustache, mounted photograph, by Bronner's Studio, Alvin, Texas, 1900s; undated</p> <p>06: Unidentified young woman, photograph in damaged mount, 1900s; undated</p> <p>07: Unidentified woman, mounted photograph, 1890-1900s; undated</p> <p>08: Group portrait outside house, mounted photograph, by Blair and Son, Gatesville and McGregor, Texas, 1900-1910s; undated</p> <p>09: Family portrait, mounted photograph, by Edrington, McGregor, Texas, 1900-1920s; undated</p> <p>10: Unidentified man and woman, photograph in portrait folder, by Jernigan Studio, 1910-1920s; undated</p>
Box	Folder	
12	19	Unidentified, 1890-1920s; undated
		<p>01: Toddler standing in front of bush, mounted photograph, 1890-1900s</p> <p>02: Two children standing on porch, mounted photograph, 1900-1910s; undated</p> <p>03: Young girl wearing coat standing by house, mounted photograph, 1900-1910s; undated</p> <p>04: Two men with bicycle, mounted photograph, by E. V. Harris, McGregor, Texas, 1910-1920s; undated</p> <p>05: Man, boy, and woman on raised deck, mounted photograph, 1900-1910s; undated</p> <p>06: Studio portrait of unidentified infant, mounted photograph, by Simpson, 1900-1910s; undated</p>

Box	Folder	
12	20	Unidentified, 1890-1940s; undated
		<p>01: Two men standing on small porch of wooden building, mounted photograph, 1890-1900s; undated</p> <p>02: Two boys on small porch of wooden building, mounted photograph, 1890-1900s; undated</p> <p>03: Elderly man wearing old military uniform, mounted photograph, 1890-1900s; undated</p> <p>04: Older infant sitting in small chair on porch, mounted photograph, 1900-1910s; undated</p> <p>05: Margaret Elizabeth Lewis as an infant, photograph in portrait folder, by Art Craft Studio, 1900s; undated</p> <p>06: Two girls on pony, photograph in portrait folder, 1940s; undated</p>
Box	Folder	
12	21	Unidentified, 1910-1950s; undated
		<p>01: Boy sitting in chair by side of house, photograph in portrait folder, 1910-1920s; undated</p> <p>02: Two young women wearing graduation robes and caps, photograph in portrait folder, by The Breeding Studio, Gainesville, Texas, 1930-1940s; undated</p> <p>03: Young man wearing sailor uniform, photograph in portrait folder, by Boussum, 1910-1940s; undated</p> <p>04: Unidentified woman, photograph in portrait folder, by Belk Beery, Wilmington, North Carolina, 1940-1950s; undated</p>
Box	Folder	
12	22	Unidentified, 1904-1950s; undated
		<p>01: Portrait of unidentified girl seated on chair, trimmed photographic postcard, 1904-1918; undated</p> <p>02-04: Man in World War I military uniform standing outside house, snapshots, circa 1917; undated</p> <p>05: Two elderly women standing in front of bush, snapshot, 1910s; undated</p> <p>06-07: Group of three men and two women wearing coats, snapshots, 1910s or 1920s; undated</p> <p>08-11: Scenes from Rio Grande River and Mexico, snapshots, 1910s or 1920s; undated</p> <p>12: Two people standing on rocks in creek or riverbed, snapshot, 1910s or 1920s; undated</p>

		<p>13: Elderly woman standing by side of overgrown house, snapshot, 1900s or 1910s; undated</p> <p>14: Two men and two women standing outside house, snapshot, possibly 1910s-1930s; undated</p> <p>15-16: Group of women with car, snapshots, 1910s or 1920s; undated</p> <p>17: Group of five young women and two young men outdoors, snapshot, 1900-1920s; undated</p> <p>18-19: Men and women with car, snapshots, 1910-1920s; undated</p> <p>20: Woman standing on wooden walkway in front of house, photograph, 1910s; undated</p> <p>21: Two women outside house, snapshot photograph, 1910-1920s; undated</p> <p>22: Unidentified older woman with prominent jaw, photograph, 1910-1940s; undated</p> <p>23: Young girl seated in cart harnessed to goat, photographic postcard, 1904-1918; undated</p> <p>24: Studio portrait of seated woman and man, photographic postcard, 1918-1930; undated</p> <p>25: Boy seated on pony, trimmed photograph, 1930-1950s; undated</p> <p>26: Unidentified toddler standing in front of bush, photographic postcard, 1918-1930; undated</p> <p>27: Studio portrait of man in sailor uniform, photographic postcard, 1918-1930; undated</p> <p>28: Studio portrait of woman and man, possibly Ettie and William Smith, photographic postcard, 1904-1918; undated</p> <p>29: Studio portrait of family, possibly Ettie and William Smith Family, photographic postcard, by Hair's Studio, Oklahoma, 1918-1930; undated</p> <p>30: Possibly Ettie and William Smith Family, photograph in portrait folder, by De Wees Studio, Oklahoma, 1920-1930s; undated</p> <p>31: Possibly Ettie Smith with two sons, photograph, 1930-1940s; undated</p> <p>32: Possibly Ettie and William Smith's sons, photograph in portrait folder, 1930-1940s; undated</p>
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		<p>33-34: Three men and one woman standing in the Rose Garden at the Fort Worth Botanic Garden, snapshots, circa 1939; undated</p> <p>35: Possibly Ettie and William Smith Family portrait, photographic postcard, 1940-1950s; undated</p> <p>36: Portrait of older woman wearing cat eye glasses, photograph in portrait folder, 1950s; undated</p>
Box	Folder	
12a	01	Annie Belle Emery Bright – Early travel photos, 1900-1930s; undated
		<p>01: Description of the Texas Capitol, postcard, 1900-1910s; undated</p> <p>02: View of Texas Capitol building from street, photograph, 1900-1920s; undated</p> <p>03: House Chamber in Texas Capitol building, snapshot, 1917</p> <p>04-06: Travel snapshots, photographs, printed by Fox Company, 1930s; undated</p> <p>07-09: Various travel snapshots, photographs, 1910-1930s; undated</p> <p>10-11: Jenny Lake, possibly in Wyoming, snapshots, 1920-1930s; undated</p> <p>12-36: Travel snapshots, possibly in Wyoming, photographs, 1920-1930s; undated</p> <p>37: Elevated view of small lake or ravine washout, snapshot, 1920-1930s; undated</p>
Box	Folder	
12a	02	Trip West with the Vents, 1939; 1940s; undated
		<p>01-52: Trip West with the Vents, snapshots and negatives with list, 1939; undated</p> <p>53-54: Group of nine women in bathing suits, photographic postcards, 1940s; undated</p> <p>55-57: Negatives from travel, undated</p>
Box	Folder	
12a	03	Caribbean Cruise, 1947; undated
		<p>01-62: Annie Belle Emery Bright, Sheila Emery Allen, and others on Caribbean cruise, snapshots and negatives, 1947; undated</p> <p>63: Allen or Emery Family woman in front of bush, snapshot, circa 1933</p>

Box	Folder	
12a	04	Travel to Visit Relatives, 1947; undated
		01-43: Travel to visit relatives, photographs and negatives, 1947; undated
Box	Folder	
12a	05	Trip to Content, Texas Home of Annie Belle Emery Bright, 1950-1960s; undated
		01-19: Trip to Annie Belle Emery Bright's home in Content, Texas, snapshots, 1950s; undated
		20-23: Possibly Content, Texas, negatives, 1960s; undated
Box	Folder	
12a	06	Trip to Content, Texas and the Rio Grande, 1960s; 1964; undated
		01-10: Trip to Content, Texas, color snapshots and negatives, 1964
		11-20: Trip to the Rio Grande River, color snapshots and negatives, 1964
		21-30: Possibly from Content, Texas and Rio Grande River trip, color snapshots and negatives, 1960s; undated
		31-32: Possibly Content, Texas, color negatives, 1960s; undated
Box	Folder	
12a	07	Trip to Mexico, 1949; undated
		01-06: Trip to Mexico, snapshots, August 1949
		07: Sheila Emery Allen, Dr. Frances Daisy Emery Allen, Mary Thompson, and Beth Lee on the Josefina in Mexico, photograph, August 14, 1949
		08-11: Various travel snapshots, negatives, 1940s; undated
Box	Folder	
12a	08	Trip Northwest, 1951; undated
		01-08: Grand Canyon, Meteor Crater, and Petrified Forest, snapshots and negatives, 1951
		09-20: Santa Catalina Island and Hollywood Bowl, snapshots and negatives, 1951
		21-22: Sheila Emery Allen at Sequoia National Park, snapshot and negative, 1951
		23-26: On the Rogue River, Oregon, snapshots and negatives, 1951
		27-32: Dr. Frances Daisy Emery Allen, Sheila Emery Allen, and Mrs. Sparks at Crater Lake, Oregon, snapshots and negatives, 1951

		<p>33-41: Annie Belle Emery Bright, Sheila Emery Allen, and Mrs. Sparks at Yosemite National Park, snapshots and negatives, 1951</p> <p>42-43: Dr. Frances Daisy Emery Allen with a natural bridge, snapshot and negative, 1951</p> <p>44-46: Possibly from Trip Northwest, negatives, 1951; undated</p> <p>47-49: Group of people in front of house, negatives, 1951; undated</p> <p>50-56: Ephemera from Trip Northwest, 1951; undated</p>
Box	Folder	
12a	09	Trip to Salado, 1963-1964
		01-11: Possibly trip to Salado, color snapshots and negatives, 1963-1964
Box	Folder	
12a	10	Trip to Denver, Colorado, 1965; undated
		01-05: Trip to Denver, Colorado, color snapshots and negatives, 1965; undated
Box	Folder	
12a	11	Trip to South America, circa 1965; 1966-1967; undated
		<p>01-38: Trip to South America, color photographs and negatives, 1966</p> <p>39-46: Sightseeing on South America Trip, color snapshots, 1966-1967</p> <p>47-53: Socializing in dining room, possibly on South America trip, color photographs, circa 1965; undated</p> <p>54-55: Socializing with cocktails, possibly on South America trip, color photographs, 1966; undated</p> <p>56-57: Frances Marion Allen and man with others on trips, snapshots, 1966; undated</p> <p>58-59: Sheila Emery Allen dancing with man at outdoor event, color photographs, 1966; undated</p> <p>60-61: Sheila Emery Allen and two other women dressed for outing, color snapshots, 1966; undated</p> <p>62-63: Unidentified people at events, color negatives, circa 1965; undated</p>

Box	Folder	
12a	12	Trip to Sydney, Australia, 1968-1969
		01-49: Trip to Sydney, Australia, color snapshots and negatives, 1968-1969
		50: Frances Marion Allen and Sheila Emery Allen sitting on couch with young girl, color snapshot, January 1969
Box	Folder	
12a	13	Trip to New England, 1968
		01-11: Trip to New England, color snapshots and negatives, 1968
Box	Folder	
12a	14	Winedale Historical Complex, 1969
		01-13: Winedale Historical Complex, color snapshots and negatives, 1969
Box	Folder	
12a	15	Trip to exotic wildlife preserve, 1971
		01-22: Trip to exotic wildlife preserve, color snapshots and negatives, October 1971
Box	Folder	
12a	16	Trip to Monterrey and Saltillo, Mexico, 1991
		01-25: Trip to Monterrey and Saltillo, Mexico, color snapshots, May 1991
Box	Folder	
13	none	Trip to Europe, Allen Trip to Illinois, and Family Photos
		01: Allen Family and other possible travel images, photograph album, 1890-1920s https://texashistory.unt.edu/ark:/67531/metapth1595110/
		02: Allen Family images, photograph album, 1900-1920s https://texashistory.unt.edu/ark:/67531/metapth1595109/
		03: Unidentified women, men, and boy, photograph album, 1910-1920s; undated
		04: Allen Family road trip to visit Berg Family in Illinois, photograph album, 1919 https://texashistory.unt.edu/ark:/67531/metapth1595108/

Box	Folder	
13	01	Loose photographs and postcards removed from Allen Family and other possible travel images photograph album, 1890-1940s; undated
		<p>01: Two young women standing behind picket fence, carte de visite, 1890s; undated</p> <p>02-03: Two women wearing bloomers posing with early model car, snapshots, 1910-1920s; undated</p> <p>04: Toddler and woman standing by side of house, snapshot, 1910-1920s; undated</p> <p>05-06: Men and women grouped in front of house, snapshots, 1910-1920s; undated</p> <p>07-09: Woman and children in front of house, snapshots, 1910-1920s; undated</p> <p>10: Woman sitting on porch steps railing, snapshot, 1910-1920s; undated</p> <p>11-12: People posing in front of large bush, snapshots, 1920s; undated</p> <p>13: Three women and one boy standing outdoors in front of large plant, snapshot, 1920s; undated</p> <p>14: My ship, possibly World War I battleship, snapshot, 1910s; undated</p> <p>15: Group of soldiers in uniform in front of temporary military structure and wall tents, snapshot, 1910s; undated</p> <p>16: Elderly woman standing in yard, snapshot, 1910-1920s; undated</p> <p>17: Elderly woman and young woman posing in front of tree, snapshot, 1910-1920s; undated</p> <p>18: Young woman posing with early model car, snapshot, 1920s; undated</p> <p>19: Emmie standing in front of bungalow, snapshot, 1910-1920s; undated</p> <p>20: Three women and one man posing in front of bungalow, snapshot, 1920s; undated</p> <p>21: Emmie, two elderly men, and another elderly woman sitting on porch, snapshot, 1920s; undated</p> <p>22: Woman sitting on concrete porch steps balustrade, snapshot, August 1939</p>

		<p>23: Boy sitting with stuffed monkey, photograph, 1930s; undated</p> <p>24: Blonde boy in goat cart with dog, photographic postcard, 1930s; undated</p> <p>25: Unidentified woman wearing dark dress, photographic postcard, 1930s; undated</p> <p>26: McGregor School sixth grade class photograph, photographic postcard, March 1909</p> <p>27: Young couple Emmaline and L. C., DOPS photographic postcard, 1930s or early 1940s; undated</p> <p>28: Woman on sidewalk in front of store window, photograph, 1930s or 1940s; undated</p> <p>29: Seawall, Beach and Boulevard, Galveston, Texas, Commercial Chrome color postcard Number 47694, published by Seawall Specialty Company, 1910-1920s; undated</p> <p>30: Mt. Crest Crag, Mt. Manitou Park, Scenic Incline Ry., Colo., color postcard Number 8659, with message, 1910-1930s; undated</p> <p>31: Miss Ethel Christopherson, Head Stenographer, photocopy of clipping, 1920-1930s; undated</p>
Box	Folder	
13	02	Photographs - removed from Allen trip to Illinois album, circa 1919
		01-14: Loose photographs removed from Berg Family visit photograph album, circa 1919
Box	Folder	
13	03	Loose items removed from brown photograph album, mixed materials, 1920-1976; undated
Box	Folder	
13	04	Trip to Europe, Daisy Emery Allen, Frances Allen, Sheila Allen, 1948
		<p>01-50: Trip to Europe, snapshots and negatives, 1948</p> <p>51-53: Snapshots from Europe trip, negatives, 1948</p> <p>54-56: Defective snapshots from trip, negatives, 1948</p>
Box	Folder	
13	05	Loose items removed from red scrapbook, mixed materials, 1993-1995

Box	Folder	POSTCARDS
14	01	Allen, Frances Marion
14	02	Allen, Sheila Emery
14	03	Bright, James W.
14	04	Bright, Annie Belle Emery
14	05	Emery, Cid
14	06	Allen, Frances Daisy Emery
14	07	Emery, Lottie
14	08	Emery, Paul Brewer
14	09	Various Emery/Allen Family and Friends
14	10	Personal/General Greetings
14	11	Texas Cities – A-C
14	12	Texas Cities – Dallas
14	13	Texas Cities E-R
14	14	Texas Cities – San Antonio-W
14	15	United States – A
14	16	United States – C
14	17	United States – D-M
14	18	United States – N
14	19	United States – O-W
14	20	Asia
14	21	Europe
14	22	Mexico

Box	Folder	
17	none	Oversize photographs – Allen and Emery
		<p>01: Fort Worth High School class photograph with Dr. Frances Daisy Emery Allen, Annie Belle Emery Bright, and Lucy Nored Runnels Wright, mounted photograph, by D. H. Swartz View Co., 1890s https://texashistory.unt.edu/ark:/67531/metapth1595097/</p> <p>02-04: Five people, including Dr. Frances Daisy Emery Allen, Annie Belle Emery Bright, and Dr. James Walter Allen, mounted on donkeys in Mineral Wells, mounted photograph, by Judson McClure, August 1901 https://texashistory.unt.edu/ark:/67531/metapth1595095/</p> <p>05-07: Five people, including Dr. Frances Daisy Emery Allen, Annie Belle Emery Bright, and Dr. James Walter Allen, sitting on rocks in Mineral Wells with donkeys behind them, mounted photograph, by Judson McClure, August 1901 https://texashistory.unt.edu/ark:/67531/metapth1595096/</p> <p>08-09: German Club at Hermann Park, photograph by Dr. James Walter Allen, and Fort Worth News Tribune Oktoberfest clipping, circa 1910; 1935; October 1975</p> <p>10: Twenty-seven men and boys, and one woman, in front of fence and lattice, panoramic photograph, 1910s or 1920s https://texashistory.unt.edu/ark:/67531/metapth1595099/</p> <p>11: Football team of twenty men seated on bleachers, mounted photograph, by Bryant Studio, 1910s or 1920 https://texashistory.unt.edu/ark:/67531/metapth1595104/</p> <p>12: Realtor's portfolio containing photographs and floor plans of apartment properties leased by Management Company of Texas, photographs and blueprints, circa 1930; April 28, 2013 https://texashistory.unt.edu/ark:/67531/metapth1595078/</p>
Box	Folder	
27	01	Oversize photographs – Allen and Emery
		<p>01: Fort Worth University students grouped outside building and in window wells, mounted photograph, probably 1890s; undated https://texashistory.unt.edu/ark:/67531/metapth1595070/</p> <p>02: Possibly Dr. James Walter Allen's family, with five women and three men centered around older woman, mounted photograph, by J. E. Purdy & Co., possibly 1890s; undated</p>

		<p>03-04: Annie Belle Emery Bright's Fort Worth High School graduation class, mounted photograph, May 1897 https://texashistory.unt.edu/ark:/67531/metapth1595106/</p> <p>05: Fort Worth University Medical Department First Term, mounted photograph, by Swartz View Co., January 25, 1895 https://texashistory.unt.edu/ark:/67531/metapth1595071/</p> <p>06: Fort Worth University Medical Department, mounted photograph, by Swartz, January 15, 1898 https://texashistory.unt.edu/ark:/67531/metapth1595072/</p> <p>07-09: James W. Emery's house at 415 Wheeler Street, now College Avenue, where Dr. Frances Daisy Emery Allen first hung her shingle, mounted photographs, 1897 https://texashistory.unt.edu/ark:/67531/metapth1595098/</p> <p>10: Cantata Prince of Peace group portrait with Annie Belle Emery Bright at Ninth St. Christian Church in Washington DC, mounted photograph, early 1900s https://texashistory.unt.edu/ark:/67531/metapth1595107/</p> <p>11: Elizabeth Emery with infant Frances Marion Allen, mounted photograph, circa 1909</p> <p>12: Annie Belle Emery Bright's seventh grade students at Colonial Hill Public School, Dallas, mounted photograph, 1900s or 1910s https://texashistory.unt.edu/ark:/67531/metapth1595105/</p> <p>13: Group of young men standing outside brick building, mounted photograph, 1900-1910s; undated</p>
Box	Folder	
27	03	Oversize photographs – Unidentified
		<p>01: Woman wearing fur collar, photograph in portrait folder, by Kerr, 1920s; undated</p> <p>02: Young girl with curly blonde hair, copy photograph in portrait folder, 1920s; undated</p> <p>03-05: Three empty PhotoReflex portrait folders, one with transferred image of man Smoking pipe, possibly 1920s; undated</p>
Box	Folder	
29	none	<p>01: Allen Family trip compilation, including India, photograph album, 1960 https://texashistory.unt.edu/ark:/67531/metapth1595223/</p>

		02: Annie Belle Emery Bright, Frances Marion Allen, and Sheila Emery Allen Mediterranean cruise, photograph album, 1963 https://texashistory.unt.edu/ark:/67531/metapht1595073/
Box	Folder	
30	01	Brewer and Emery Families, circa 1891-1909; undated
		01: Ann J. Brewer, cabinet card, by W. R. Works, circa 1895; undated 02-03: Cid Emery's wife Frances "Fannie" Brewer Emery, cabinet cards, by D. H. Swartz, circa 1891; undated 04-05: Fannie Brewer Emery, mounted photograph with diamond orientation, September 5, 1898 06-07: Grandmother Brewer, Paul Brewer Emery, and Emery infant, snapshots, 1910s; undated 08: Cid Emery with large handlebar mustache, cabinet card, by D. H. Swartz, circa 1891; undated 09: Cid Emery and Fannie Brewer Emery, snapshot, 1890-1900s; undated 10-12: Cid Emery, mounted photographs, by Harper and Company, Dallas, 1908-1909 13: Cid Emery, Fannie Brewer Emery, and Edgar Emery sitting on rock outside home of Frank Phelps, mounted photograph, circa 1906 14: Atticus Emery Studio, cabinet card, by Works, circa 1895; undated
Box	Folder	
30	02	Paul Brewer Emery, circa 1893-1920s; undated
		01: Studio portrait of infant Paul Brewer Emery, cabinet card, by J. E. Daniel, circa 1892; undated 02-03: Toddler Paul Brewer Emery standing on chair, cabinet cards, by Robert Burdge, circa 1896; undated 04-07: Toddler Paul Brewer Emery seated on wicker chair, mounted photographs, by Leffler, circa 1897 08: Young boy Paul Brewer Emery standing with gate studio prop, cabinet card, by Works, circa 1898 09: Young Paul Brewer Emery standing on porch, snapshot mounted photograph, 1900s; undated 10: Paul Brewer Emery as a young man, photograph in portrait folder, by Browne and Browne Studio De Luxe, 1920s; undated

		<p>11: Paul Brewer Emery and other children in front of Cid Emery's home, mounted photograph, 1900s; undated</p> <p>12: Annie Belle Emery Bright and Paul Brewer Emery sitting on rock outside home of Frank Phelps, mounted photograph, circa 1906</p> <p>13: Paul Brewer Emery, Arthur Charles Preuitt, and Ernest Emery Harmon, mounted photograph, by Gentry, 1910s; undated</p>
Box	Folder	
30	03	Elizabeth “Lizzie” Emery, circa 1907-1909: undated
		<p>01: Infant Elizabeth Emery seated on chair outside, snapshot, circa 1907; undated</p> <p>02: Infant Elizabeth Emery seated on chair outside with tabby cat in her lap, snapshot, circa 1907; undated</p> <p>03: Toddler aged Elizabeth Emery wearing white dress, photograph in portrait folder, by Deane, Dallas, circa 1908; undated</p> <p>04: Toddler aged Elizabeth Emery wearing white dress, photograph in portrait folder, by Deane, Dallas, circa 1908; undated</p> <p>05-06: Toddler aged Elizabeth Emery sitting on wide chair with spindle back, photograph in portrait folder, by H. D. Scott, Dallas, circa 1907; undated</p>
Box	Folder	
30	04	Virginia Lee Emery, circa 1910-1940s: undated
		<p>01-02: Infant Virginia Lee Emery, photographs in portrait folders, circa 1910; undated</p> <p>03-05: Toddler aged Virginia Lee Emery seated on footstool, photographs in portrait folders, by Vorhees and Burdsal, Dallas, circa 1912; undated</p> <p>06: Young Virginia Lee Emery, photograph in portrait folder, by Hall's Gentry Studio, Dallas, circa 1914; undated</p> <p>07: Virginia Lee Emery as a young woman, photograph in portrait folder, by Universal Studio, Dallas, 1930s or 1940s; undated</p>

Box	Folder	
30	05	Identified Emery friends, circa 1900-1920s; undated
		01: Harry Garrett seated on arm of ornate chair, mounted photograph, 1900-1910s; undated 02: George Higgins and another man with toddler wearing top hat, snapshot, 1910-1920s; undated 03: Harmon Family children, mounted photograph, by Hewke, 1900-1910s; undated 04: Irene LaBagh, age 3, mounted photograph, by Gentry, Dallas, November 2, 1903
Box	Folder	
30	06	Unidentified people and scenes, 1890-1930; undated
		01: Two men and camera reflected in soda apparatus backbar mirror, cabinet card, 1880-1890s; undated 02: Unidentified girl with curly fringe, unusual format mounted photograph, by Daniel, 1890s; undated 03: Smiling infant reclining on pillows, photograph, 1900-1910s; undated 04: Young man leaning on right hand, photograph, 1910-1920s; undated 05: Girl wearing white dress and bow in hair, photograph, 1910-1920s; undated 06: Ferris wheel and carnival attendees, snapshot, 1910-1920s; undated 07: Group portrait outdoors, snapshot, 1910-1920s; undated 08: Two women and one man on ground by water, snapshot, 1910-1920s; undated 09: Woman and three boys sitting on dock, snapshot, 1910-1920s; undated 10: Boy seated in open four wheeled buggy, Mandel's Positive Process photographic postcard, 1911-1930; undated 11: Unidentified church interior, photograph, undated
Box	Folder	
30	none	01: Scammon home in Saco, Maine, mounted photograph, 1890-1900s; undated 02: H. W. Williams Wholesale Drugs office force in Dallas, mounted photograph, 1890-1910s; undated

SERIES VII: Books and Mementos, 1883-1995

Box	Folder	
15	none	Patient account ledger, Dr. Frances Daisy Emery Allen, 1909-1911
Box	Folder	
16	none	01: Cash and sales journal, Dr. Frances Daisy Emery Allen, 1909-1918 02: Patient account ledger, Dr. Frances Daisy Emery Allen, 1915-1918
Box	Folder	
18	none	01: Red leather album with illustration of winter scene. Inside: notes written to Annie Belle Emery Bright from friends, 1887-1893 02: Brown leather album with gold illustration. Gift from Annie Belle Emery Bright's teacher, Mrs. Bell. Inside: notes and signatures from friends, 1890 03: "University Note," brown notepad. Belonged to Annie Belle Emery Bright. Inside: class schedule and notes, 1890s 04: Brown leather diary. Belonged to Dr. Frances Daisy Emery Allen Brief entries written almost daily from January 1, 1900 through December 12, 1900 05: Brown leather notebook, 1892-1902. Partial attendance for class taught by Dr. Frances Daisy Emery Allen, notes on chemical oil fainting, and expense list. Used as diary January 1, 1903 through September 9, 1902 06: Brown leather notebook, "Price List of Standard and Special Medicinal Preparations Manufactured by the Tilden Company." Includes Tilden Company fluid extract information and prices. Used as a diary by Dr. Frances Daisy Emery Allen, 1897-1899 07: "Southwest Texas State Normal School: Summer Session" booklet of photos of college (now Texas State University) and surrounding areas in San Marcos, including a number of homes and buildings, 1907 08: "The Girls' Club Handybook" green leather journal, no entries, 1917 09: "Handy Book on Painting," National Lead Company, 1923 10: Tattered notebook used as journal by two people, possibly Dr. Daisy Emery Allen and James W. Bright. Front of book lists birthdates of family members, undated

Box	Folder	
19	none	<p>01: Brown Notebook, "University of Arkansas Bookstore, Fayetteville, Ark." Annie Belle Emery Bright's notes, hand-drawn diagrams, and plant pressings from a class taught by Professor Buchholz discussing nature, birds, insects, and astronomy, 1920</p> <p>02: University of Arkansas – Partial Copies of Annual Catalogs, 1919-1920, 1920-1921. Compiled by Research Aid.</p> <p>03: <i>White's Progressive Art Studies: Light and Shade</i> by George G. White, circa 1883</p> <p>04: Postcard Album. Belonged to Annie Belle Emery Bright, includes many loose postcards. Many postcards of Texas as well as Wright Brothers Airplanes, undated</p> <p>05: <i>The Panther</i>, Central High School Yearbook, Fort Worth, Texas, 1924</p> <p>06: "Experimental Treatment of Inaccurate Singers in the Intermediate Grades" by Sheila Emery Allen, Master's Thesis, 1945</p> <p>07: <i>The Ready Reference Diary</i>, The Fair, Fort Worth, Texas, partially used, 1951</p> <p>08: Leather Personal Planner and contents, Frances Marion Allen, 1950-1951; undated</p> <p>09: Audio Record Set, 1958: <i>Living Language Course: Russian; Living Language Course, Common Usage Dictionary: English - Russian; Living Language Course, Conversation Manual: Russian</i></p>
Box	Folder	
20	none	<p>01: Funeral Book, Annie Belle Emery Bright, 1964</p> <p>02: Funeral Book, Sheila Emery Allen, 1992</p> <p>03: <i>The Art-Literature Readers: Book Two</i> by Frances Elizabeth Chutter, Boston: Atkinson, Mentzer, & Company, 1905</p> <p>04: <i>Jubilee Ghosts</i> by Otsie V. Betts. Book of poetry written upon the jubilee of Fort Worth</p> <p>05: <i>Nostalgia: Creative Writing and Literature Department, Poetry and Prose</i> by The Woman's Club of Fort Worth, Texas, 1979</p> <p>06: <i>Living with the Unexpected</i> by Barry Bailey, Nashville: Abingdon Press, 1984</p>

		<p>07: <i>Out Where the West Begins: A Collection of Poetry by Fort Worth Authors</i> compiled by Grace Ross and Mabel M. Kuykendall, Dallas, Texas: The Kaleidograph Press, 1949</p> <p>08: <i>A Little Kiss of the Nettle</i> by William Barney, Texas Poet Laureate 1982-1983, Austin, Texas: Throp Springs Press, 1982. Autographed by the author.</p> <p>09: <i>Force Without Fanfare: The Autobiography of K.M. Van Zandt</i> by K.M. Van Zandt, edited with introduction by Sandra L. Myres, Fort Worth, Texas: Texas Christian University Press, 1968</p>
Box	Folder	
20a	none	<p>01: <i>4001 Food Facts and Chef's Secrets</i>, 1992</p> <p>02: <i>12,000 Medical Words Pronounced and Defined</i> by George M. Gould, Philadelphia, Pennsylvania: P. Blakiston, Son & Co., 1895</p> <p>03: <i>A Brief History of Bridgton Academy, 1808-1957</i> by Ernest N. Stevens, 1958</p> <p>04: <i>Bulletin of North Texas State Teachers College: Graduate School, Abstract of Theses, 1941-1946</i> (Number 191), Denton, Texas, January 1948</p> <p>05: Chemistry II Notebook, used by Frances Marion Allen, 1929</p> <p>06: <i>Descendants of John and Anthony Emery</i>, compiled by Rufus Emery, 1891</p> <p>07: Leather Address Book</p> <p>08: <i>Plato, Apology Crito Republic 1-11</i>, undated</p> <p>09: <i>Roosevelt: A Study in Fortune and Power</i> by Emil Ludwig, New York: Garden City Publishing Co., 1941</p> <p>10: Red Leather Memorandum Book, used by Dr. Daisy Emery Allen while teaching at Dallas Medical School, 1901-1903</p> <p>11: <i>Seven Gothic Tales</i> by Isak Dinesen, New York: Harrison Smith and Robert Haas, 1934</p> <p>12: <i>The Captive</i> by Edouard Bourdet, New York: Brentano's, 1927</p>

Box	Folder	
21	none	<p>01: Black leather Bible</p> <p>02: "Compliments of Harris-Lipsitz Co., Dallas, Texas" red notebook belonging to James W. Bright. Inside are store sales records, 1919</p> <p>03: <i>Light and Love: Text Book</i> by Frances Ridley Havergal, Raphael Tuck & Sons, Ltd., undated</p> <p>04: <i>The Voice of Him that Liveth</i> book of Easter poems by Cecilia Havergal, New York: The Art Lithographic Publishing Co., undated</p> <p>05: Brown leather wallet, "Genuine Warranted Calf" stamped on front, undated</p> <p>06: Black leather billfold, undated</p> <p>07: Button, Dr. Daisy Emery Allen, American Public Health Association, 59th Annual Meeting, Fort Worth, October 27-30, 1930</p> <p>08: Ribbon, Dr. Daisy Emery Allen, 4th Annual Congress Pan-American Medical Association, Dallas, Texas, 1933</p> <p>09: Ribbon, Dr. Daisy Emery Allen, 69th Annual Session, State Medical Association of Texas, Dallas, May 13-16, 1935</p> <p>10: Ribbon, Dr. Daisy Emery Allen, International Post Graduate Medical Assembly of the Fifth and Sixth Districts, San Antonio, Texas, 1936</p> <p>11: Ribbon, Dr. Daisy Emery Allen, 73rd Annual Session, State Medical Association of Texas, San Antonio, May 8-11, 1939</p> <p>12: Ribbon, Dr. Daisy Emery Allen, 75th Annual Session, State Medical Association of Texas, Fort Worth, May 12-15, 1941</p> <p>13: Ribbon, Dr. Daisy Emery Allen, 7th Annual Meeting, New Orleans Graduate Medical Assembly, March 15-18, 1943</p> <p>14: Vaseline Pocket Calendar, 1890</p> <p>15: Knit black stockings, possibly belonging to the Sparks family</p>

		<p>16: Silk Gold Ribbon, previously with Edgar Emery's Dallas Public School Diploma, 1916</p> <p>17: Passports: Frances Marion Allen (1948, 1959, 1966); Dr. Daisy Emery Allen (1948); Annie Belle Emery Bright (1959); Sheila Emery Allen (1948, 1959)</p> <p>18: Postage stamps collected by Sheila Emery Allen</p> <p>19: Metal name plate, James W. Allen, M.D.</p> <p>20: Sanders Music Co. Baldwin Pianos Paper Clip</p>
Box	Folder	
22	none	<p>01: Cloth bag with zipper</p> <p>02: Leather Briefcase</p> <p>03: <i>Needlecraft</i>, Volume VII, Number 11, July 1916</p> <p>04: Physicians Car Plate, Fort Worth Department of Police</p> <p>05: Plaque, Frances Allen, Tarrant County Historical Commission William E. Jary, Jr. Memorial Award, 1990</p> <p>06: Plaque, Frances and Sheila Allen, Winters Public Library, 1974</p> <p>07: <i>Texas Heritage</i>, A Publication of the Texas Historical Foundation, Fall 1983</p>
Box	Folder	
26	none	Company Boxes: King Edward Tobacco, Wilborn Hosiery, Hit Notes
Box	Folder	
28a	none	<p>01: Dr. Frances Daisy Emery Allen's Highland Pharmacy ledger and scrapbook, 1904-1925</p> <p>https://texashistory.unt.edu/ark:/67531/metapht1595225/</p>
BC	Shelf	
4	1	<i>Texas Almanac and State Industrial Guide, 1945-1946</i> , published by the Dallas Morning News

SERIES VIII: Carl Venth, circa 1880-1974**SUBSERIES I: Documents, 1911-1974**

Box	Folder	
23	01	Biographical notes, undated
23	02	Carl Venth scholarship tea guests, 1954, 1971, 1974
23	03	Compositions, "Air de Ballet," 1911
23	04	Compositions, "Album of Fifteen Songs," undated
23	05	Compositions, "Am Abend," 1911
23	06	Compositions, "An American Lullaby," undated
23	07	Compositions, "Cantus Doloris (Chanson Triste)," 1911
23	08	Compositions, "Der Traumfabricatn," undated
23	09	Compositions, "Dolls" Scores, Letters, Programs, 1920s-1973
23	10	Compositions, "Fair Betty," undated
23	11	Compositions, "Frithjof und Ingeborg," 1891
23	12	Compositions, "From Olden Times (Myth Voices)," 1914
23	13	Compositions, "Gavotte Antique," 1911
23	14	Compositions, "I Am a Texan," 1936
23	15	Compositions, "La Vida de las Mision" Programs, 1959
23	16	Compositions, "The Little Lady of Ch'ing Hsi," 1937
23	17	Compositions, "Miscellaneous," undated
23	18	Compositions: "Schottische Rhapsodie", "Schwedische Rhapsodie"
23	19	Compositions, "Missa in D," 1926
23	20	Compositions, "Myth Voices," 1914
23	21	Compositions, "Norwegian Rhapsodie," undated
23	22	Compositions, "Pan in America" musical score, undated
23	23	Compositions, "Pan in America" musical score, undated
23	24	Compositions, "Pan in America" performances, notes, etc., 1978, undated
23	25	Compositions, "Pioneer Mothers," Music by Carl Venth, words by Mary Daggett Lake, 1928
23	26	Compositions, Quartet, undated
23	27	Compositions, "The Rebel (Fairy Opera)," undated
23	28	Compositions, "Sonata (Dionysus)," 1922
23	29	Compositions, "The Streets of Old Japan," undated
23	30	Compositions, "Ten Modern Trios," undated
23	31	Correspondence, Concerning Carl Venth, 1934-1958
23	32	Correspondence, Venth, Carl and Cathinka and Allen, Daisy and Sheila, 1931-1957

23	33	Manuals, "Musical Theory and Writing Books" by Carl Venth, 1920
23	34	Manuals, "Steady Steps for Class Violin Instructions" by Marjorie Murray Keller and Carl Venth, 1932
23	35	Name card and engraving plate, undated
23	36	Newspaper clippings, 1934-1959
23	37	Newspaper clippings, assembled into booklet, 1920-1930
23	38	Newspaper clippings, assembled by Sheila Allen for scrapbook, 1925-1959
23	39	Programs, "A Fascinating Lecture: Western Norway" class taught by Dr. Venth, Texas Woman's College Junior Recital (Carl Venth violin, Sheila Allen piano), Woman's Club Musician's Lunch Honoring Dr. Venth, The Eutherpean Club Spring Concert (performing Hawatha's Song by Carl Venth), Texas Composers' Program, undated, 1930-1937
23	40	Programs, Dr. Carl Venth Memorial, University of Texas Fine Arts Festival: A Program of the Works of Carl Venth, Symphony Society of San Antonio's "La Vida de la Mision" by Carl Venth, 1938, 1953, 1959
23	41	Publications, About Carl Venth, 1924, 1935; undated
23	42	Publications, Berliner Konzert-Zeitung, Führer durch die Konzertsäle Berlins, September 22–October 5, 1924
23	43	Publications, Signale für die Musikalische Welt, October 8, 1924

SUBSERIES II: Scrapbooks, 1901-1939

Box	Folder	
24	01	Brown cardboard scrapbook, contains newspaper clippings and recital programs from Brooklyn, New York; Charleston, South Carolina; St. Paul, Missouri; Oklahoma City, Oklahoma; Sherman, Texas; and Houston, Texas, 1908-1910
24	02	Brown leather Texas Woman's College scrapbook contains newspaper clippings about the Harmony Club and other musical organizations, 1914
24	03	Black scrapbook "My Memories," contains loose discarded orchestra scores, undated
24	04	Green cloth scrapbook, contains newspaper and magazine clippings and recital programs from New York, Dallas, Fort Worth, and Camp Bowie, annotations by Sheila Allen, 1901-1939
24	05	Black leather scrapbook, contains newspaper clippings and recital programs from Venth's time with the Dallas Symphony Orchestra, 1910-1913
24	06	<i>My Memories</i> by Carl Venth. Autobiography published posthumously with additional information written by Clyde Whitlock, musician and music critic for the Fort Worth Star-Telegram. Alamo Printing Company, San Antonio, 1939

SUBSERIES III: Photographs, 1880-1960s; undated

Box	Folder	
25	01	Carl Venth, 1914-1937; undated
		01: Young man holding a violin with piano behind him, photograph, undated
		02: Carl Venth holding a violin, mounted photograph, circa 1905; undated

		<p>03: Portrait of Carl Venth, photograph, 1910s; undated</p> <p>04: Carl Venth with arms crossed, mounted photograph, by Voorhees, 1910s; undated</p> <p>05-07: Carl Venth with arms crossed, mounted photograph, by Voorhees, 1910s; undated</p> <p>08: Portrait of Carl Venth taken in Fort Worth, photograph, circa 1914</p> <p>09: Carl Venth facing camera, photograph, 1920s; undated</p> <p>10: Carl Venth at desk with musical score, San Antonio, photograph, 1937</p> <p>11: Elderly Carl Venth with arms crossed, photograph, 1930s; undated</p> <p>12: Carl Venth writing at desk, copy photograph, by Studers, 1930s; undated</p> <p>13: Portrait of elderly Carl Venth, copy photograph, by Studers, 1930s; undated</p> <p>14: Carl Venth with two men, photograph, 1930s;</p>
Box	Folder	
25	02	Cathinka Venth, 1890-1949; undated
		<p>01: Cathinka Venth wearing large pendant, photograph, by Rockwood, New York, 1890-1900s; undated</p> <p>02: Cathinka Venth wearing black gown, photograph, 1900-1910s; undated</p> <p>03: Cathinka Venth sitting on porch swing, photograph, 1915</p> <p>04: Cathinka Venth wearing long lace dress, photograph, by Studer Photo, circa 1948</p> <p>05: Portrait of Cathinka Venth, copy photograph, late 1940s; undated</p>
Box	Folder	
25	03	Carl and Cathinka Venth, 1899-1935; 1959 undated
		<p>01: Portrait of Carl and Cathinka Venth, photograph, by Marceau, New York, 1899-1900s; undated</p> <p>02-03: Portrait of Carl and Cathinka Venth, copy photographs of portrait by Marceau, by Studers, 1890-1900s; 1959; undated</p> <p>04: Carl and Cathinka Venth, woman, and chauffeur with car, photographic postcard, 1900-1910s; undated</p>

		<p>05: Carl and Cathinka Venth and woman with car, snapshot, 1910-1920s; undated</p> <p>06: Carl Venth holding violin and Cathinka Venth seated at piano, photograph, 1920s; undated</p> <p>07: Carl Venth by gate, Cathinka Venth by bush, and Carl Venth with potted cacti plants, snapshots, 1931; undated</p> <p>08: Carl and Cathinka Venth standing in front of small tree, snapshot, August 23, 1935</p> <p>09: Rebel, The, illuminated poem, to Kathinka from Carl, July 13, 1900</p>
Box	Folder	
25	04	Portraits – Friends, Family and Students, 1890-1930; undated
		<p>01: Arthur Nikisch, Conductor of the Boston Symphony, cabinet card, by Notman, 1891-1895; undated</p> <p>02: Norwegian pianist Erika Lie Nissen, photographic postcard, by Rude and Hilfling, circa 1900; undated</p> <p>03: Mrs. Freer in Chicago, photograph, 1905</p> <p>04: Portrait of Christian August Sinding with inscribed musical score, mounted photograph, by Karl Andersen, Kristiania (Oslo), 1905</p> <p>05: Christian August Sinding in Napoleon stance, mounted photograph, by Karl Andersen, Christiana (Oslo), circa 1905; undated</p> <p>06: Portrait of Rosa Olitzka with inscription, photograph, by Moffett Studio, 1917</p> <p>07: Miss Epstein-Strauss holding white dog, photograph, by Madame d'Ora, Vienna, circa 1924; undated</p> <p>08: Portrait of A. A. De Monel with inscription, photograph, by Paul Mahoney, Dallas, 1920s; undated</p> <p>09: Dora Leslie Number 6, large color Newsboy cabinet card, published by National Tobacco Works of New York, circa 1890</p>

Box	Folder	
25	05	Portraits – Friends, Family and Students, 1910-1944; undated
		<p>01: Profile of unidentified man, photograph, 1910s; undated</p> <p>02-03: Portraits of Yves Nat, photographs with inscriptions, by Judd, 1914</p> <p>04: Richard Epstein, mounted photograph with inscription, by Carl J. Horner, Boston, 1917</p> <p>05: Portrait of Bernard U. Taylor, Jr., photograph with inscription, circa 1923</p> <p>06: Young woman wearing fringed shawl over shoulder, photograph, 1920-1930s; undated</p> <p>07: Portrait of young woman wearing taffeta shawl, photograph, 1920-1930s; undated</p> <p>08: Portrait of Mabel Helmcamp Neely, photograph with inscription, by Kerr, circa 1927</p> <p>09: Portrait of woman wearing patterned dress with fur lined collar and sleeves, photograph, by Witzel Studios, Hollywood, 1920-1930s; undated</p> <p>10: Portrait of Ruth Dale Mallory, mounted photograph, by Guy W. Reid, 1920-1930s; undated</p> <p>11: Portrait of Harold von Mickwitz, photograph, by Moffett Studio, 1910-1930s; undated</p> <p>12: Lieutenant Colonel F. W. Maxwell, photograph with inscription, 1943</p> <p>13: Alix Young Maruches holding stringed instrument, photograph with inscription, July 1944</p> <p>14: Eight young women in formal dress with stringed instruments, photograph, 1920s; undated</p>
Box	Folder	
25	06	Postcards, 1900-1930; 1945-1946; undated
		<p>01: Nice - La Promenade des Anglais, Number 19, postcard from Sergeant Nick Hansen to Mrs. Carl Venth, postmarked September 16, 1945</p> <p>02: Oberammergauer Passionstheater, Number II/2044, postcard from Sergeant Nick Hansen to Mrs. Carl Venth, postmarked January 31, 1946</p> <p>03: Bluff View on War Eagle River, Near Bentonville, Arkansas, color postcard Number 846, by Walraven Brothers, Inc., Dallas, 1915-1930; undated</p>

		<p>04-06: Armstrong College, Black Gate and Castle, and South African War Memorial in Newcastle on Tyne, postcards, by C. O. Hey, County Hotel Newcastle, circa 1900</p> <p>07: Man driving horse-drawn carriage down street, Fra Stensarmen, Tönsberg, postcard N. K. 1799, circa 1900; undated</p> <p>08: Idolos - Templo de Quetzalcoatl, Teotihuacan, Mexico, photographic postcard, Number 112, circa 1900; undated</p>
Box	Folder	
25	07	Snapshots Around Home, San Antonio, 1930s; undated
		<p>01-02: Carl Venth and Mrs. Muller in yard at 2170 West Summit Avenue in San Antonio, snapshots, printed by Fox Company, 1930s; 1944; undated</p> <p>03-22: Various views of Venth Spanish style home at 2170 West Summit Avenue, snapshots, 1931-1933; 1944-1945; undated</p>
Box	Folder	
25	08	Snapshots at Flying Steps house, Arkansas, 1932-1940; undated
		01-17: Venth summer home, Flying Steps, in Bella Vista, Arkansas, snapshots, 1932-1940; undated
Box	Folder	
25	09	Snapshots of Student and Friends, 1920-1960s; undated
		<p>01: Carl Venth standing near tall columns, snapshot, June 2, 1931</p> <p>02: Carl Venth standing outside of building in Brookhaven, snapshot, 1935</p> <p>03: Sheila Emery Allen and two other women with Carl and Cathinka Venth's headstone in San Antonio, snapshot, May 1960</p> <p>04: Cathinka Venth and three others on the Leonor boat in Mexico, photographic postcard, 1934</p> <p>05: Cathinka and Carl Venth standing on deck or porch in front of cut wood, snapshot, 1910-1920s; undated</p> <p>06: Carl Venth with two young women and large building in background, snapshot, 1920s-1930s; undated</p> <p>07: Carl Venth with arms around two young women, snapshot, 1930s; undated</p> <p>08: Cathinka Venth with young woman, snapshot, 1930s; undated</p> <p>09: Older woman standing on sidewalk, snapshot, 1920s-1930s; undated</p>

	<p>10: Mary and Sheila Emery Allen standing in front of flowering bush, snapshot, 1930s; undated</p> <p>11-12: Sheila Emery Allen and Cathinka Venth on porch of Allen home at 2256 Fifth Avenue, snapshots, 1930s; undated</p> <p>13: Carl Venth at Texas Woman's College campus, snapshot, 1910s-1920s; undated</p> <p>14-20: Cathinka Venth and Sheila Emery Allen visiting Asian garden, ruins, and Spanish style grounds, snapshots and negatives, 1930s; undated</p> <p>21: Overgrown well, snapshot, 1930s; undated</p> <p>22: Sheila Emery Allen and Cathinka Venth standing in front of sheltered log cabin, snapshot, 1930s; undated</p> <p>23: Sheila Emery Allen posing with roughly hewn wood structure, snapshot, 1930s; undated</p> <p>24-25: Cathinka Venth, two women, and a man outside building with Italian cities listed, snapshot and negative, 1930s; undated</p> <p>26: Exterior of Spanish style church, negative, 1930s; undated</p> <p>27: Profile view of young woman sitting on dock, snapshot, 1920s; undated</p> <p>28-30: Cathinka Venth and various students, snapshots, 1930s; undated</p> <p>31: Cathinka Venth and two young women standing on ramp outside building, snapshot, 1930s; undated</p> <p>32-33: Carl Venth in conversation with Marcia van Dresser on bench, photographs, 1930s; undated</p> <p>34: One man and three women outside Villa Arturo Toscanini in Stockholm, New Jersey, snapshot, Summer 1936</p> <p>35: Virginia's father standing in garden, snapshot, August 1937</p> <p>36: Sheila Emery Allen with five other people in front of Venth home in San Antonio, snapshot, 1930-1940s; undated</p> <p>37: Three men, two women, and one girl posing with car, snapshot, 1900-1910s; undated</p>
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Box	Folder	
25	10	Student Orchestras and Music Lessons, 1910-1930s; undated
		<p>01-02: Elizabeth Long, her sister, and mother in my home on the Texas Woman's College campus, photographs, 1910s; undated</p> <p>03: Carl Venth and male violinist with eleven female student violinists and one female percussionist outside building, photograph, 1910-1920s; undated</p> <p>04: Carl Venth with fourteen young female and two young male violinists, photograph, 1910-1920s; undated</p> <p>05: Carl Venth with sixteen young women, some holding instruments, photograph, 1910-1920s; undated</p> <p>06: Two women holding banner with the word "Harmony" and image of a lyre, news photograph, 1910-1920s; undated</p> <p>07: Cathinka and Carl Venth standing outside home with four young women holding bouquets, photograph, 1910-1920s; undated</p> <p>08: Cathinka Venth, Carl Venth, and fourteen young women in formal wear posing inside Venth home, mounted photograph, 1920s; undated</p> <p>09: String quartet comprised of Carl Venth and three young women with Cathinka Venth at the piano, photograph, 1920s; undated</p> <p>10: Carl Venth on stage with thirty-one young women, photograph, by Jernigan Photo Service, 1920s; undated</p> <p>11: Louise Helmcamp, Beatrice Storey, and two other young women holding stringed instruments, photograph, 1920-1930s; undated</p> <p>12: Carl Venth on stage with twenty-three young women, photograph, by A. S. Masterson, San Antonio, 1930s; undated</p>
Box	Folder	
25	11	Photographic greeting cards, photographs, postcards, and snapshots, 1900-1950s; undated
		<p>01-10: Photographic greeting cards from various people, 1920-1956; undated</p> <p>11-15: Postcards and photographic postcards, 1920-1923; undated</p> <p>16-27: Portraits of students and others, photographs, 1900-1920s; 1940; 1942; undated</p>

		28-48: Identified family and friends, snapshots and photographs, 1917-1956; undated 49-60: Partially identified family and friends, snapshots and photographs, 1930-1940s; undated 61-67: Unidentified family, friends, students, and travel, snapshots, 1930s; undated
Box	Folder	
27	02	Oversize photographs – Venth
		01: Portrait of Anton Seidl, reproduction photogravure print of original photograph by Aime Dupont, circa 1895 02: Carl Wiesman, unidentified man, Carl Venth, and Warren Green, mounted photograph collage, 1914; 1930; undated 03: Three women and one couple dressed in Dutch costume, mounted photograph collage, 1917; 1925; undated 04: Portrait of Lorena Waleatt, photograph, by De Barron Studios, New York, 1920s; undated 05-06: Portrait of Maria Jeritza signed to Mrs. Carl Venth, with newspaper clipping, framed photograph mounted on card stock, by Franz Xaver Setzer, 1925; 1926
Box	Folder	
31	none	Oversize Venth photograph
		01: Carl Venth seated at piano holding violin, framed photograph, 1930s; undated

MCAB	Folder	
B2	n/a	Venth Folder
		<p>01: Four musicians, mounted photograph collage, 1910-1920s; undated https://texashistory.unt.edu/ark:/67531/metapth1595102/</p> <p>02: Diptych of Carl and Cathinka Venth with seventeen pupils, left, and eight young women in formal dress with stringed instruments, right, mounted photographs, 1920s; undated https://texashistory.unt.edu/ark:/67531/metapth1595101/</p> <p>03: Diptych of Cathinka Venth playing piano, left, and Cathinka Venth with nine young women, right, mounted photographs, 1920-1930s; undated https://texashistory.unt.edu/ark:/67531/metapth1595100/</p> <p>04: Diptych of two portraits of young women Agnes de Mille and Margaret, mounted photographs, one by Offner, New York, 1920-1930s; undated</p> <p>05: Portrait of Carl Venth, mounted photograph, 1920-1930s; undated https://texashistory.unt.edu/ark:/67531/metapth1595103/</p> <p>06: Unidentified orchestra on a stage at Central High School, photograph, 1920-1940s</p>