

The image shows the front cover of a book bound in a light-colored, textured cloth. The cover is framed by a decorative border consisting of a repeating scalloped pattern. Inside this border, there is a large, stylized letter 'J' formed by a chain-link or rope-like pattern. The word "JOURNAL" is printed in a bold, serif font, slanted upwards from left to right, and is enclosed within two parallel diagonal lines that intersect the 'J' pattern. The spine of the book is visible on the left side, and the corners of the cover are reinforced with a dark material.

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Rare Vaudeville by Home Talent Benefits Fort Worth Charity

Headliners Show Stage Presence With True Professional Make-Up; Dennis McCarthy, Record Cartoonist, Draws Applause as Well as Pictures; Howard Peak Jr., Charles French and Miss Willard Whitcomb Among Individual Stars

A rare vaudeville entertainment was afforded hundreds of Fort Worth citizens at the Majestic Monday night, when a "Vaudeville Festival" under the direction of Miss Grace Franc Ferris, and which in the variety of entertainment offered was a reminder of a good professional bill.

While those who appeared on the programme were amateurs, practically all showed professional skill, as was evinced by the unstinted applause and numerous encores responded to.

Among the headliners was Dennis McCarthy, Record cartoonist, who in a breezy chalk-talk, got off some clever jokes and drew crayon pictures that made a hit, especially in his political subjects.

One of the features of the performance was the presentation of "Did You Ever?" an original farce with music, by Howard W. Peak Jr., and company. The farce was with music by Carl Randall and Howard Peak and dancing features by Charles C. French Jr.

The act was well staged and excellently acted by Howard Peak Jr., as Algernon Whiffles; Charles C. French Jr., as DuVall Patterson; Mary Louise Jackson as Elsie DeWolfe and Ione Johnson as Pansy Peck. Mr. Peak occupied a dual role, that of an English gentleman of means who was a "good angel" for a "show" and in a female impersonation, that made an instantaneous hit. Many a stage star failed to present a better appearance on the stage than did Mr. Peak in his feminine impersonation. The costuming was correct and in face, figure and voice he acted the part ideally.

Athletic Work a Feature.
Mr. French showed his ability as a dancer and Misses Johnson and Jackson were exceedingly clever in their lines.

A feature was the athletic work of Charles Frazee, James Wilson and Ben Cooley of the Y. M. C. A. gymnasium. They showed careful training, while their tumbling feats were excellent.

The "Little Players," as they were called, presenting dancing, impersonations, singing and instrumental music by the "little ones," was exceedingly clever, every number calling forth hearty applause and encores. Some of the latest steps in dancing were done by Sophia and William Wolfson, young children. Miss Willard Whitcomb, in negro impersonations, showed excellent skill and made a decided hit. Master Carroll Faucet, 4 years old, a "cute little fellow," sang several songs and was rewarded by several huge bouquets. Katherine Thatcher, another young miss, showed remarkable talent on the piano, even while blindfolded. As she played "The Star Spangled Banner," a large American flag was low-

ered from the top of the stage, causing a patriotic outburst.

Sam Jerome and Gertrude Jacobs in ragtime, singing and talking selections as well, were clever. Mr. Jerome has a pleasing tenor voice and sang several catchy songs.

Real Blackface Artists.
As genuine blackface artists Rufus Goldstick and Jules Vogel brought the house down with their inimitable stories and bursts of wit and humor. Their local hits caught the house and their rendition of a "Bean Mine" provoked much laughter.

Another headline attraction, a genuine cabaret show, entitled "This is the Life," showing the interior of a cabaret, with the usual attractions, singing, dancing and clever comedy work, was staged and carried out with vim and dash and correctness as to detail. There was some excellent dancing and singing and many elaborate costumes were displayed.

The solo work by John Ducker, with choruses by the company of twenty-five, proved one of the hits of the evening. The songs were bright, catchy and up-to-the-minute.

A feature of the scene was a series of dances, called an "Evolution of American Ballroom Dancing," beginning with the Virginia reel, an old-fashioned waltz, old-fashioned two-step, and embracing the turkey trot, Boston dip, Texas Tommy, Frisco rag, one-step, Castle walk, Maurice hesitation, etc. "When the Angelus is Ringing," sung by Vivienne Couch, who impersonated a cabaret entertainer, was cleverly done.

A "Tango Maxixe."
Mr. French and Miss Jackson ended the series of dances with a demonstration of the "tango-maxixe," showing one of the popular dances. The participants were in perfect step and it was perhaps the dancing feature of the performance.

The Concordia quartette, composed of Messrs. Jones, Jaccard, Ducker and Watson, were clever in song and dance work.

"You're the Most Wonderful Girl," sung by Douglas Maddox, with Howard Peak in his female role, was one of the best songs of the last part.

Sam Jerome gave a pleasing cabaret demonstration of "The Midnight Ride of Paul Revere," with piano accompaniment.

Mitchell Cooley as ragtime violinist caught the audience with his catchy selections.

In the grand finale, by the entire company, the songs "I'm Coming Back to Dixie and You," "I'm on My Way to Mandalay," and "This is the Life," were sung, and vari-colored paper ribbons scattered about the stage and out into the audience formed a pleasing picture.

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Turns Plumber, Finds Match and Gas Pipe

Amateurs Gain Enthusiastic Approval of Big Audience

Weather Adds to Enjoyment—Every Act Wins Praise at First of Three Performances of Charity Vaudeville.

Those who went to the Majestic theater to sympathize Tuesday night remained to applaud.

The amateur actors and actresses who worked hard for two hours to amuse their first audience for the charity vaudeville earned all the cheers they received and the audience thoroughly enjoyed the evening. Sensitive ones in the audience who trembled for the amateur players for fear they would forget their parts and get panicky soon lost that feeling and waxed enthusiastic.

The vaudeville festival is repeated this afternoon and tonight.

First of all, the weather man deserves complimentary mention. What might have been a sultry summer night was turned into a bracing night, just chilly enough to make furs comfortable in May and summer vaudeville in a winter vaudeville house proved a big success.

You Had to Be Careful.

Of course, it wasn't precisely like a professional entertainment. Usually, you know, you can sit back in the audience and say what you please about the actors, knowing full well they are all "foreigners," and have no friends in the audience to defend them. Tuesday night, though, your seat neighbors most likely were all mothers, fathers, sisters, brothers or some degree of kin to one or more of the actors or what's even worse, sweethearts.

No one is accused of wanting to criticize the amateurs, but some folks are so accustomed to roasting even the best kind of show that it was doubly complimentary to the actors Tuesday night to know they were amateurs and were not knocked by the audience.

Y. M. C. A. athletes opened the bill with a brisk run of clever acrobatics, tumbling and comedy work. Three young men furnished some genuine thrills and were heartily applauded. Charles Frazee, James Wilson and Ben Cooley were the acrobats. Frazee, who is assistant physical director of the Y. M. C. A., trained the act.

Dennis McCarthy, Record cartoonist, breezed across the stage like an old-timer and his chalk work and accompanying monologue made good on the confidence he displayed in his ability to entertain. His sketches were done easily and kept the audience at strict attention.

Tots Make Hit.

No act of the bill made a greater hit than that of the Little Players. These little folks were most nearly the age and size of the babies the Free Milk and Ice Fund is helping and their work carried an unusual appeal.

Sophia and William Wolfson were graceful with all their small size and they danced the tango and the hesitation waltz with precision. Willard Whitcomb in negro impersonations had the audience puckering its lips as it followed her lines from the mouth of the old mammy. Little Miss Whitcomb is pretty and her costume furnished by the Burton Dry Goods Company made a dainty flash in the spotlight.

Carroll Faucett didn't try to bolt to the wings Tuesday night as he did at

his first rehearsal. He sang up "big" and the orchestra's tuneful accompaniment did not make him ashamed of his own melody in popular ragtime songs. When an usher threw him a bouquet as big as he was, he caught it in his arms with all the skill of his three years.

Tiny Pianist Blindfolded.

Perhaps the Mexican trouble is due some thanks from Little Miss Katherine Thatcher for the cheers she won when she played the "Star Spangled Banner" while a big United States flag was lowered. This tiny pianist was blindfolded as she played "Melody in F."

Sam Jerome and Miss Gertrude Jacobs offered a "bang-up" repertoire of ragtime singing, piano playing and talking. They drew applause individually and collectively.

What if Howard Peak Jr. has a hard time with his train? He admits in his song, "I Need Sympathy," that his female impersonation is no child's play and he really presented the striking appearance of a handsome woman as long as he kept his pea green or his lavender wig on straight and kept his hand off his knee.

Peak was the star of "Did You Ever," a sketch written by himself and Carl Randall, Emma Carus' dancing partner. He is ably supported by Miss Ione Johnson as Pansy Peck, Miss Mary Louise Jackson as Elsie DeWolfe and Charles C. French, Jr., as DuVall Patterson. Miss Johnson's songs are good and the dancing of Miss Jackson and French is a bright incident of the sketch. French appears in regulation tango suit, designed by Vernon Castle and gift of Ivan Frank.

The management regretted the supposedly friendly joke of one of Peak's boy friends who shied lemons at him when he appeared. The incident was the only thing that marred the pleasure of the audience and the lemon castor was promptly squelched.

Blackface Act a Riot.

Rufus Goldstick and Jules Vogel were a riot of fun in their blackface act. The main part of their "stuff" was from the act of Conroy and LeMaire, big time stars, but they embellished it with local gags a plenty. Goldstick is a brother of George LeMaire.

Biggest and most elaborate of all was the act that closed the bill, the "Hullo Tango," a cabaret carnival act introducing the evolution in American ballroom dancing from the Virginia Reel down to the Maurice Hesitation. Ragtime violin playing by Mitchell Cooley and singing by several of the dancers were also features. The dancers were: Charles C. French Jr., T. J. Powell Jr., Preston Osteen, Hugh Calhoun, Emmons Bahan, Houston Callen,

sh colored eye. The meral public is nothing than a blue eye with yellowish tinge, which is on account of the eyebrows. Nothing vaguer than the designation of the so-called gray of light tone.

No Such Things. They are termed slate tones and violet in the lighter tones. As black is not of are no more black are truly gray ones. designated are generally and sometimes deep

I used the word is frequently applied properly speaking, maroon or dark

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Maroon Eye. pure maroon eyes the shell of the (Italian chestnut) d fresh. It is the wh' eye of common of the Arab, of the ers in general." fenbush says that parts of the world hart, prepared by he eyes are classifi- cior. When gazing erson being regis- ocks into the eyes n as the light rays erner "false colors" proper classifica-

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nted with yellow, lo I see; e other fellow— eds set me free."

LAW TO FOR INSANE

Telegraphs Expresses Proposed by

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For Well fitting Suits either Fancy Size, Regular

Sterling "The Ho SECOND, HO

James Peak, Fred Duffy, Ra Buck and Douglas Maddox; Miss phia Bahan, Vivienne Couch, Lo wards, Vida Allgood, Edith Durro sephine Axtell, Geraldine McI lone Johnson and Irene Crowley

Sam Jerome, Miss Gertrude and Byron Wickland furnished tional cabaret numbers. The act was produced by Charles C. Jr. and Rufus Goldstick.

Miss Grace Franc Ferris is t rector of the entire vaudeville and she was showered Wednesday compliments on the success of the performance.

Phil Epstein's orchestra, the Majestic orchestra, furnishes the sic for the show. The proceeds The Star-Telegram Free Milk Fund.

CYNIC APPREHENSION "Do you object to women being in politics?" "No," replied Mr. Growcher, hope they won't force us men out of idleness and compel us to do t but listen to their speeches." - ington Star.

TRY A STAR-TELEGRAM WAM

IT'S GETTING

Cockroaches

MAJESTIC BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)

Fort Worth, Texas, Week of Sept. 8, 1918

MAJESTIC SUPREME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)

Fort Worth, Texas, Week of August 18, 1918

MAJESTIC

BIG TIME VAUDEVILLE



Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Asby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

A

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
ARTHUR C. KUEHN, Director
FORD EDUCATIONAL WEEKLY

B

Mlle. LINGARDE 100
"Classical Plastique Posing Novelty"

C

HARRIS & LYMAN
"Comedy Variety Offering"

D

JULIE RING Assisted by **JAMES NORVAL** 100
IN
"DIVORCED"

By Blair Treynor and J. Barry Jenkins
TIME: Present. PLACE: Pennsylvania Station, New York City.

E

HERMAN TIMBERG 100
IN
"THE VIOL-INN"

A Young Musical Comedy
BY HERMAN TIMBERG

With His Five Dancing Violin Girls
(Cast in order of appearance)

MAX—He produces novelties for the Viol-Inn

G	ERTRUDE	She Should Worry	Frank Harrington
I	RENE	She's Ambitious	Miriam Glover
R	UTH	She's Nifty	Mayzabelle Glover
L	ILY	She's There	Mitzi Nada
S	YLVIA	She Doesn't Care	Helen Pennell
			Leonore Puron
	SAMMY	—He hat-racks you	HERMAN TIMBERG
		Count TILIER MILLYUN —He Never Makes	
		any Mistakes	Harry B. Voke
	ALGERNON	—He's English	H. Jess Smith
	OUR MUSICAL DIRECTOR	—Try to Find Him	??????

Scene 1—The Rehearsal Hall on the Roof Garden.
Scene 2—The Viol-Inn.

MUSICAL NUMBERS.

"The Rehearsal"	Max and the Girls
"Cloak Room Boy"	Sammy
"I'm a Ragtime Murdering Man"	Sammy and the Girls
"It's Always the Same Good-Bye"	Algie, Max and the Girls
(1776-1861-1898-1918.)	
"Eccentric Dance"	Sammy
"Jazzeritis"	Sammy, Girls and Entire Company
	The Stage under direction of H. Jess Smith.

F

ALFRED BERGEN
"Eminent Baritone"

G

THE ACROETTES 100
"In Their Novelty Diversion"

54

Opening Bill Aug 19 ^{Season} 1912 & 13

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of August 19

OVERTURE

Incidental Music, Selected.

MAJESTOGRAPH

Photos DeLuxe.
Current Series of Interesting Events.

America's Most Versatile Comedians,

A **RICE, ELMER & TOM** *Troupe*
Knockabout Comiques.

Hooray, Boys! Here She Comes!

B **CHARLOTTE MEYERS**
Impersonating You.

First Appearance Here

C **BILL** **BERNARD & ROBERTS** **SAM**
"The Cabby and the Fare."

Kleen Kut Comedy, Singing and Talking Oddity.

The Broadway Stars.

D **EDDIE—HERON & DOUGLASS—MADGE** 1.00

In the One-Act Play,

"JIMMY PINKERTON'S FIRST CASE."

By WILL M. CRESSY.

Jimmy Pinkerton.....Eddie Heron
Madge Culpepper.....Madge Douglass

Scene—The office of a cheap hotel on the East Side of New York.

Time—1:30 in the morning.

G. MOLASSO

Presents His European Production

E **"PARIS BY NIGHT"** 1.00

With Mario Molasso and Mile. Anna Kremsa and Company of 12.

Produced by G. Molasso. Music by Daniel Dore.

CAST.

Artois Pierre.....MARIO MOLASSO
Enton Carpenter, drunken soldier.....Max Dinus
Fifine Merchant, rival of Mimi.....Marion Naylor
Josephin Duprodet, policeman.....
Michael Fripeaux, waiter.....Fred A. Burke
Bagondet Serafin, proprietor of cafe
Marguerite Doupret.....Mme. Villeroy
Jeanne Algé.....Edith Taylor
Soubrette.....Alice Tojetti
Nitouche Onteaux, viveur.....Al. Nelson
Chas. Xemens, waiter.....Chas. Wing
Rachel Regal.....Mme. Faeder
Anibel Ordeuvres.....Alba Olon

— and —

MIMI PARISETTE.....ANNA KREMSA

Fred A. Burke, Manager. A. Faeder, Musical Director.

SYNOPSIS OF SCENES.

Scene 1. Showing exterior of "Moulin Rouge," Paris.

Scene 2. Showing exterior of "Rat Mori" Cafe.

Direct from the Tivoli, London.

F **THE R?A?G? TRIO** 1.05

Messrs. Ross, Ames and Golet.

Singing their own compositions, including "Bohemia Land," "Jubilee,"
"Mrs. Casey Jones" and "Alphabet Song."

Especially for the Children.

C **LAUGHLIN'S DOGS**

A Wonderful Trained Animal Act, as Beautiful
as it is Interesting.

H

MAJESTOGRAPH

Photos DeLuxe.
Something New Under the Sun.

MAJESTIC IS PACKED FOR THE OPENING OF VAUDEVILLE SEASON

EUROPEAN PANTOMIME BRINGS
ON A NEW DANCER AND THE
PROGRAMME RUNS FROM THAT
TO DOGS.

BY ANGLE OUSLEY.

Best clothes and best smiles—of course it would be easy enough to per-petrate something about a best manager, but let that pass—were out last night for the Majestic opening.

The commodious theater with its charming interior suggestive of an aesthetic and artistically subdued watermelon, positively shone in evidence of the honesty of its summer renovation, and the crowd that filled it to the doors was proof enough that Fort Worth folk have been positively panting for something to amuse. It is good to get under the sway of real footlights again, to trail good clothes through a soft carpeted lobby or smoke your friend's cigars in a marble Palace of Smokes, to count the people you know in the boxes, and to laugh or frown or hold your breath at the behest of the nimble-witted, sure-footed, soft-voiced aggregation of entertainers in the spotlight. Even one night stands in Texas cannot always be denied the thrill of a first night, and when the Majestic opens a new bill it's first night for fair.

The house needed no remodeling or furnishing, for its artistic beauty is complete and it is almost sacrilegious to speak of such a material thing as a ventilating system in the face of all the pinkness and rosy Dresden cupids and velvet stuffs designed solely to make a poor proletariat get to feeling like a careless millionaire before he leaves the doors, but the cooling system is designed for the material comfort of the same proletariat and deserves mention. The only thing the matter with it last night was the lack of the fan which is meant to propel the cooled and cleaned and sanitary air throughout the house. The fan, delayed in transit, will be installed some time this week, and then Manager Heat promises that the atmosphere, as well as the bill, will go some. The temperature last night, however, was anything but uncomfortable.

The bill—for of course there was one, else no need for this eulogy on ventilation—started exceedingly well with a dog act.

"Oh, dogs," you say, in just that tone of voice, exactly as did nine-tenths of the audience, leaning back and preparing to criticize the mural decorations. But Laughlin's dogs aren't just dogs, neither are they mere canines. They are canny, delightful dog youngsters, with startling mallets and a good bit of intelligence, and their performance is gripping. The trainer has exercised a bit of ingenuity and arranged a series of stunts that do not smell of the sawdust ring nor the zoo. They are clean and clever, and doggie, and the bunch of fox terriers have their wits about them every minute. It's rather funny to watch them bounding on and off a turntable, on which one of them plugs away with all four legs to furnish motive power to revolve wildly.

"Paris by Night" is a European pan-

tomime—the headliner, and wholly interesting. Last year was the dancer's season undoubtedly, and this one bids fair to brighten the supremacy of Dame Terpsichore. The "Paris by Night" is full of action, nerve and grace, Molasso and Kremsa carrying off honors in solo dancing. Kremsa is a joyous creature, somewhat like the glad girl who danced with the Russians last year, and Molasso is a youth whose grace and quickness make you wish his name sounded not so sticky to our dull Anglo-Saxon ears. He is slim, and straight, and an excellent foil for the two women who dance with him in the mad jealous contest for his love. The pantomime is no attempt at story, simply a supposed fragment of boulevard life. The comedy is of an India rubber type of humor. The man who mimics his way through the scenes has no bones at all worthy of mention.

When a trio is good it is always worthy of mention somewhere around the top, and the R? A? G? Trio, consisting of two men and a fat one, are of the prim pleasingness of the little girl whose curl was in the middle of her forehead. They sing a mild lot of ragtime with some new burlesques in excellent voices. They have enough personality to spare some across the footlights, and they have just gotten their clothes back from the pressers.

A number that was accorded much applause was put over by Bernard and Roberts in the shape of a jumble of chatter about a cabby and a fare, and an attempt to sing, and a trial at dancing, and a bunch of jokes that were awfully good always. One thinks it over and decides that the Hebrew person's grin attracted the applause. His grin and his silent stuffer.

"Jimmie Pinkerton's First Case" is a playlet concerning an amateur thief and an amateur detective. It has some excellent lines and holds the interest. Eddie Heron has the earmarks of a comedian all over him, and the girl, Miss Douglass, has really "big honest eyes like a horse," but you have to wonder when you hear the lady's voice what has angered her. If you lost your puffs in the dressing room or somebody sneaked your cold cream, it isn't the fault of Friend Audience, Madge.

An extra, run in the place of the acrobats, carried the act off very well. Three men and a woman did the usual strong and agile and back-breaking stunts very acceptably.

Charlotte Meyers sang some "Pat" songs quite peaceably, and her contralto has some real sob to it when she pitches it just behind her collar button. She is a trim little figure in her boy's clothes, and makes friends quickly.

OFF THE RECORD by Ed Reed



1-11

ED REED

"I ought to make a good cowboy—I haven't seen the horse yet I couldn't break!"

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announciators each side of the stage.

Program

Fort Worth, Texas, Week of August 26

OVERTURE

MAJESTIC THEATRE ORCHESTRA,

Phil. Epstein, Musical Director.

(a) Opening March—"Spirit of Liberty".....Abe Holzmann
(b) Selection—Baron Trenk.....Albini

MUSIC FOR MOVING PICTURES.

(a) "The Land of Romance".....Hoschna
(b) "The Busy Bee".....Bendix

MAJESTOGRAPH

Photos DeLuxe.
Animated Scenes of Modern Life.

A TED BAILEY & COMPANY 100

Vaudeville's Most Unique Act.

NOTE—The dogs used in this act are thoroughbred Llewellyn setters broke to both field and stage. They are valued at \$5,000.

B DAVIS, ALLEN & DAVIS

"The Three Oddities."

Late Features of Harry W. Fields' "School Days."

The "Town Hall Minstrel" Favorites.

C QUICC & NICKERSON 100

In Diversified Darky Dialect. *Smith*

D KLINGER, SINGER & MOORE

Boston's Great Musical Organization, Presented Here for the First Time. *Kenra*

Henry Meyers' Latest Miniature Musical Comedy.

E HI-HOLLER AND THE SUMMER GIRLS 1.00

With James Crowley as "Hi Holler,"

Late Feature with "The Red Mill."

CAST.

Caroline Rankin as.....MIRANDY HOLLER
Catherine Archer.....Lotty
Ellen Archer.....Bertie
Marie Klinger.....Gerty
Josephine Taylor.....Saidie
Marguerite Finke.....Maltie

MUSICAL NUMBERS INTRODUCED.

"The Old Buck Saw".....James Crowley
"The Summer Girls".....Ensemble
"Everybody's Two-Step".....Ensemble
"Just Follow Me".....James Crowley and All

The book of "Hi Holler and Summer Girls" is by Henry Myers. Lyrics and music by Vernon Bester and fully protected by copyright.

F ALPHONSO ZELAYA 1.00

The Royal Pianist,
Son of the President of Nicaragua.

C HEALY & SCANLON 0.50

New York's Favorites,
The Sensation of the 20th Century.

H MAJESTOGRAPH

Photos DeLuxe.
Entertaining Series of Current Events.

EXIT MARCH

"The Rag With No Name".....Robinson

THREE HEADLINERS ON MAJESTIC BILL DESERVE APPLAUSE

GASPS AND GIGGLES (GEE! GET THAT?) ARE MOST FREQUENT EXPRESSIONS OF CROWDS' APPRECIATION.

BY ANGIE OUSLEY.

Gasps, and giggles, and just plain, honest, everyday appreciation are the portion of the three headliners at the Majestic this week, and applause that was not at all of the summer time variety—round and hearty midwinter sort of applause—greeted the rest of the bill.

Gasps first. The biggest number on the bill wasn't mentioned on the programme. Just a modest little "extra" flashed on the scoreboard, and the curtain went up on a gorgeous lot of scenery, not the least gorgeous bit of it being the dark, lovely princess person who sat on a jeweled throne and thought a while before she began to dance. After she began to dance, nobody thought very much. That was where the gasps came in—watching Cleopatra wind filmy yards of stuff about her sinuous body and wind them off again, and twist and twirl and cloud them all up as the music grew softer and the lights shimmered.

A black slave brought the Antony's death, and thereafter brought a basilisk snake. More gasps—for weird and wonderful dance of death. Fort Worth haven't seen anything like Worth before. Her clothes and snaky and her moves lithe and horribly fascinate undulated about with that wondrous about the whiteness and arms. Her smile was bewitching and her wonder itself.

Then, after it was all over, I searched our program hundredth time, trying to find her who had out-garbed Mary Garden in the Salon looked up to see the smile of Bothwell Browne—he of fame. "The Serpent of the big time act and Bothwell certainly some lady—deeply cropped blondness and bit of a smile."

Alphonso Zelaya didn't sit on his royalty nor a of that branch of his far including the president of I bring forth the appreciative applause given him last night royal good fellow—that is you have seen his chubby, grin—and he is a pianist, certain, delight and cap know it after you have his part of one number. All of a musician, the artistry and the skill of one intent he brings to bear on the and the result is an act its own headline. With of the composer folk he with the popular stuff he and his mastery of his I complete. And the fun of has a sense of humor—a a foreign person with a goodness sense of humor. The delicious tomfoolery, league of Paderewski is it is convulsing. It is droll, dience last night brought. Something or Other back time to smile and bow over again.

Three cheerful idiots, and Davis and Davis are in the harvest of giggles of nonsense that had meaning, no particular a just to garner giggles. genuinely good and their quirk and twist to ever managed—such clever a was almost impossible to off the stage at all. a rube individual with troj him far—oh far, by far—a nice-looking youth in folk were the busiest fol and a juvenile, heromper there to prove that it wa vaudeville. Otherwise it might get abroad that it two jolly good fellow having a peach

of a time and letting everybody into the joke just for fun. "The Mocking Bird Man" is one thing they got across with little difficulty and some considerable individuality.

The most praiseworthy feature of the Bailey living statues, opening the bill, was the three dogs, fine fellows that posed for minutes without moving a hair.

Quigg and Nickerson are black-face fellows with a line of chatter very little out of the ordinary. But they prove the acumen of every vaudeville manager who contends that all the people want is black-face—no matter what the quality—just black-face.

Ezra Kenna has an unusual and quietly amusing little act that ought to make a lot of friends among the worn-out humorists who refuse to laugh at the obvious. With a burlesque on the street faker with everything to sell and a lot to say, he gets away with a number of rather nice subtleties and a larger number of obvious funnyisms.

AT THE THEATERS

AT THE MAJESTIC.

The Majestic's booking agent and the Fort Worth audiences just can't agree on headliners. Every time the agent picks a headliner and boasts it real heavily, it falls flat. This happened last week with "Paris by Night." It was repeated again Monday night.

Hi-Holler and His Summer Girls had the place in the middle of the program that is usually reserved for the headliner. But if Hi and His Girls expect to get their act over in headliner style, they will have to scream instead of Holler. The act has nothing to it; Hi's rube impersonations are poor and the bunch of chorus girls are about as lifeless, uninteresting a lot as one would find in a long day's search.

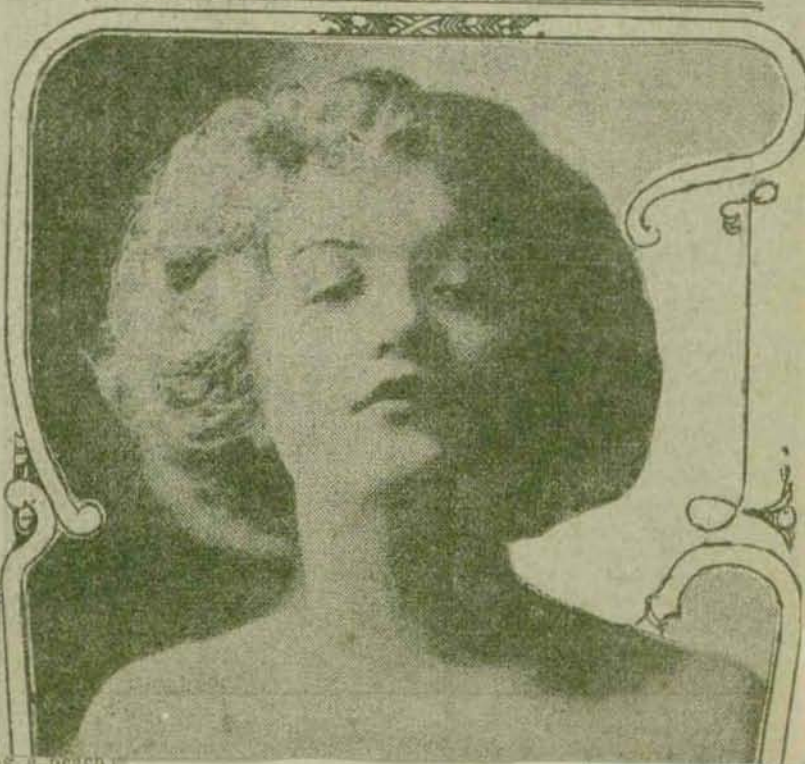
But if the headliner did fall flat, the Majestic got away Monday night with a good show and a big improvement over the bill of the week before. Judging by the encores, Davis, Allen & Davis in a neat little singing and talking act deserve the headline position. These three were formerly with Harry Field's "School Days" act. Everybody seemed to enjoy this act.

Alphonso Zelaya, the son of the exiled president of Nicaragua, ran second on the bill. Zelaya is a pianist and a good one. He opens with two classical numbers that show he can tickle the keys in great style and then climaxes with a burlesque impersonation of a few ragtime

AN'S AND MAG

Beauty Secrets; How to Adapt Vegetarianism to Your Needs

MISS MARIE BAXTER.
(Another of the beauties in Ziegfeld's "Winsome Widow" Company).



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in blackface

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

Program

Fort Worth, Texas, Week of September 2

OVERTURE

MAJESTIC THEATRE ORCHESTRA,
Phil. Epstein, Musical Director.

Opening March—"Convention City".....Allen
Selection—"The Rose Maid".....Hollaender
Exit March—"Oh, You Circus Day".....Jimmie Monaco

MAJESTOGRAPH

Photos DeLuxe.
A Treat for the Children.

European Favorites, 100

A ENOS TRIO
The Prettiest and Greatest Novelty Gymnastic Act in Vaudeville.

That Classy Duo, 30

B Frank KAMPLAIN & BELL—Lou
"The Dixie Girl"

C TED GIBSON & CO. 100
The Gibson Co. Present
The Mirthful Classic,
"AFTER THE GAME."

CAST.

Diek Matthews.....Harrington Gibbs
Kitty Parker.....Katherine Foster
Ken.....Ted Gibson

Variete DeLuxe, 30

D FRANK JOHNSON & AMANDA HENDRICKS
Late Principals of Madame Sherry Co.

The Interstate Amusement Co. Offers
NAN HALPERIN AND BILLIE FRIEDLANDER
And Their Company in

E "THE SUFFRAGETTES" 1.65
A Musical Comedy in One Act.
Book, Lyrics and Music by Billie Friedlander.
THE CAST.

Daisy Lovegold.....Nan Halperin
Mrs. Lovejoy Kidder.....Florence Tanner
Alphonse, proprietor Hotel Westerfa.....Ben Mann
Jack Diamond.....Archie Fouk
The Baroness Hasenpfeffer.....Dorothy Dale
McDurham B. Fixer.....Nat Phillips
Henry Weinerherring, an unknown quantity.....Billie Friedlander
Suffragettes, Attaches, Mashers, Pajama Girls, Jack O' Lantern Men,
etc.

Scene—Lobby of the Westerfa Hotel.
Time—Present Day. Evening.

MUSICAL NUMBERS.

Musical Director, Chas. Humfeld.

1. Opening Chorus—"Suffragettes".....Daisy, Mrs. Kidder, Alphonse and Chorus
2. The Dollar Sign.....Daisy and Jack
3. Men, Men, Men.....Daisy, Men and Chorus
4. The Garden of Love.....Mrs. Kidder
5. There Is Something About You.....Mrs. Kidder
6. Jack O' Lantern Man.....Daisy and Chorus
7. Finale.....Entire Company

F MAJESTOGRAPH
Photos DeLuxe.
Lively Views of Fun.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announcators
each side of the stage.

Program

Fort Worth, Texas, Week of September 9

OVERTURE

Opening March—"Wall Street Rag".....Scott Joplin
Intermission—"Two Little Brides".....Kerker
Exit March—"Daddy".....Ayer

MAJESTOGRAPH

Photos DeLuxe.

The motion pictures shown in this theatre are the best obtainable.

Novelty Extraordinary.

A

THE HASSMANS

Sensational Novelty Equilibrists.

Late Stars Weber & Fields' "Hip-Hip-Hooray."

B

BILLY-WILLIAMS & STERLING-NONA

In Smiley Nonsense. 30

Something Important.

C

AUGUSTUS NEVILLE & COMPANY

—In—

"POLITICS AND PETTICOATS,"
A Political Playlet by Oliver White. 100

D

Hart *and* *Welson*
The Town Hall Minstrel Favorites
QUIGG & NICKERSON

In Diversified Darcy Dialect.

WILLARD JARVIS

Presents

E

THE ALPHA SEXTETTE

Big Song Festival.
"From Grand Opera to Ragtime." 100

CAST.

Mary Hoover, Marie Scherzer, Sopranos.
Helen Cartwright, Alice Lee, Altos.
Willard Jarvis, Tenor.
Arthur DuMals, Baritone.

The Matinee Idol,

F

CARL RANDALL

America's Juvenile Jester and Dancer.

G

LIVING MARBLE

Designed by Paul Seldom.
The Original and Most Beautiful Living Statuary. 200

THE SENSATION OF TWO CONTINENTS.

Nothing More Chaste, Graceful and Handsome.
Magnificent Specimens of Humanity.
Perfect in Symmetry and Charm. A Striking and
Beautiful Act.

H

MAJESTOGRAPH

Photos DeLuxe.
Newest and Best Films.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announcators each side of the stage.

Program

Fort Worth, Texas, Week of September 16

MUSICAL PROGRAM

Phil Epstein, Musical Director.

Opening March—"Bag March"—Persimmon Knocker..... Scott
 Intermission—Selection: "Little Boy Blue"..... Berlin
 Exit March—"The Ragtime Soldier Man".....

MAJESTOGRAPH

Photos DeLuxe.
 The Best in Motion Photography.

America's Foremost Athletes,

A **THREE BARTOS**
 The Absolute Pinnacle of Physical Ingenuity.

The New York Favorites,
HARRY VIOLA

B **FENTELLE & VALLORIE**
 "Elite Entertainers."

C **EDMUND HAYES' PLAYERS** *Sat Night*
 Present Colton & Darrow Company in That Laughable Sketch,
 Entitled
"THE WISE GUY."
 Originally Created by Him and Written by George M. Cohan.

CAST.
 Spike Hennessy, a piano mover..... Wm. W. Colton
 Lord Get the Coin..... Archie Chesoin
 The Walter..... Eddie Carroll
 Gertie Wonderblit, alias Jeanette Filmham..... Jean R. Darrow

The Genius Sons of Sunny Italy,

D **OLIVOTTI TROUBADOURS**
 Charming Sicilian Sersnaders in a Picturesque Departure
 in Instrumental Virtuosity.

The Somewhat Different Dancers,

E **MOFFETT & CLARE TRIO** *1.00*
 In "Dances of Various Times and Climes"

The Sweetest Girls in Vaudeville.
JANET FLORENCE

F **ADAIR & HICKEY** *1.00*
 "A Revelation in Ragtime."

G **"THE SURPRISE"** *65*
 Special Extra Attraction

H **MAJESTOGRAPH**
 This Theatre Uses Only the Best Motion Pictures Obtainable.
 Photos DeLuxe.

BUSINESS RUSHING.

An actor, a Lamb, reached a Kansas town in the course of a tour, professionally, on the kerosene circuit. With a Forty-fourth street thirst, he walked into his hotel and inquired for the bar.

"Want to play pool?" asked the clerk.

"No, I want a drink, and that quick."

"Well, you can't get it here."

"Where can I get it?"

"Perhaps at the drug store across the way."

The actor tried the drug store.

"I want some whisky the worst way," he told the clerk.

"You can't get it here in any way without a prescription from a doctor."

"Where is there a doctor?"

"On the next corner."

The actor found the doctor.

"Give me a prescription, quick," he said. "I'm dying for a drink."

"Why, I can't give you a prescription that way. You've got to have a snake bite or something the matter with you."

"Where is there a snake?"

"Well, I suppose you might find one out in the country round about somewhere."

The actor started out. Some hours later the doctor saw him at the hotel.

"By the way, how did you come out?" asked the doctor.

"Found a Gosen snake," said the actor, "but they were all dated up six months ahead."—Chicago Evening Post.

At the Majestic.

Adair and Hickey, styled "A Revelation in Ragtime," are the show at the Majestic this week. These two, favorites last season, have returned with a better repertoire of songs, if possible, and charming Janet Adair, vivacious and bubbling over with individuality, is worth the price of admission.

They began their turn last night with a medley of popular rags. "Ragtime Soldier Man," "Piano Man," "My Honey Man" and an English version of "Everybody's Doing It" are other numbers which sharpened the appetite of the Majestic patrons.

The near-headliner this week is the Olivotti Troubadours, two men who play the violin and guitar with harp attachment. Popular numbers mingled with Sicilian serenades were featured by the troubadours.

The Thres Bartos, acrobats, also present an act which is worth while. Unlike most acts of this kind which are brought here, their stuff is new and goes well.

But little can be said for the rest of the show. The Moffett and Clare trio in dances of various times and climes present one picturesque dance, a Mexican feature. This dance was liberally applauded.

Edmund Hayes's players, presenting "The Wise Guy," take up considerable time. There are a few laughs in their act, however, but in the main the turn is of the slap-stick variety.

The Eberling trio, cyclists, in a "cage of death," close the bill. This act consists of the three cyclists riding at a rapid rate around the inside of a large hoop affair. It is concluded with a race between a motorcycle and one of the performers on a bicycle.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of September 23

MUSICAL PROGRAM

Phil Epstein, Director,
Incidental Music, Selected.

MAJESTOGRAPH

Photos DeLuxe.
New and Interesting Series of Modern Events.

- Sensational Comedy,
A LESTER BROTHERS
Comedy Acrobats.
- The Matinee Idols,
B THREE AMERICAN TROUBADOURS
(Harvey, Reeves and DeHarport.)
- The Latest Parisian Sensation,
C LA FEYDIA 30
Novelty Art Visions.
- Those Broadway Favorites,
D LOUISE CLARA CAMPBELL & CAMPBELL 1.00
Duets, Character Readings, Piano and Singing Offering.
- E ARTHUR LA VINE & COMPANY** 2.00
Present
"THE FLYING DREADNOUGHT"
A Condensed Musical Comedy in Three Scenes.
"FROM CONEY ISLAND TO THE NORTH POLE
IN TWENTY MINUTES."
CHARACTERS.
Schultz, with the frankfurters..... Arthur LaVine
Tobasco Chili..... Tommy Patricola
Charlie Graft, owner of ice at North Pole..... Stanley Syman
Polly Pickles, one of the sweet variety..... Grace Waldo
Queenie Olive, at the soda fountain..... Maud Myers
Betsy Hill, the popcorn baby..... Ruby Myers
Susie Sour, the candy kid..... Pearl Greye
Crystal Crisp, well buttered..... Mabel Pierce
Jimmie, who cornered the milk trust..... Just Jimmie
- The Favorites,
F MR. AND MRS. JACK M'GREEVY 1.00
"THE VILLAGE FIDDLER AND A COUNTRY MAID."
- The Act Unique,
G THE PAULHAM TEAM
Lloyd Paulham, Harry Wells, Bob Mortimer, Howard Callen
and Will Cook,
In An Exciting Match of Bicycle Basket Ball.
- H MAJESTOGRAPH**
Photos DeLuxe.
This theatre uses the best motion pictures obtainable.

Morris Sheppard Took Violin Along When He Started Po- litical Career.

There's one Texan who believes that the people have spoiled an awfully good fiddler in electing Morris Sheppard to so many high offices. Morris was a fiddler long before he was a politician, quotes this authority. He tickled the strings for East Texas all night country dances long before he thought of kissing the babies for votes. And when he sallied forth on his political career he carried his fiddle—and Jack McGreevy along.

Who is Jack McGreevy?
Just now he's playing a violin for a living on the Majestic circuit and this week is at the local playhouse of the Interstate Amusement Company.

But Jack was an East Texas fiddler before he became a violinist. Sheppard's recent success in the senatorial primary recalled their early days together.

Sheppard Star Debater.
"Congressman Sheppard is one of my former associates in the fiddling profession. I went with Sheppard the first time he ever made a political speech. It was some speech, too, because Sheppard was the star of our Cass county debating society. Both of us carried our fiddles," said McGreevy Wednesday.

The McGreevy fiddler story, which pulls the first laugh in the act at the Majestic this week, is not all a joke. Something very like it happened to Mr. McGreevy himself and abruptly ended his life as a wandering rural troubadour.

"The old man gets twenty cents in my story on the stage," said McGreevy, when he pointed out the essential differences between the actual occurrences and the drama narrative. "I didn't get anything."

Has Rural Hours.
"I played for the dances at a country jollification straight through from 8 o'clock one morning until 2 o'clock the next morning. My host was a big, gruff, close-fisted old fellow, and the occasion was the wedding of his only daughter. I felt confident for once he would loosen up and reward me handsomely for my fiddling.

The time to present my financial claim to the host did not arrive until the last jig had been played. I had \$3 with me, and my companions at the dance were my younger brother, and two other ox drivers. I was a driver myself in the day time—by the names of Jim Higgins and Lew Melton.

"As the result of a brilliant inspiration, I gave each of my three associates a dollar. I instructed them to start the contributions when I passed my hat by dropping my own dollars into it.

Hat Started Around.
"When the dancing ended, I passed

revolving door when making an entrance or exit.

"Well, I succeeded in getting two or three hundred plates and cups and saucers piled up on my platter, lifted the entire collection with strong young arms and sallied proudly back in the direction of the doorway.

"But alas for pride—I kicked the wrong panel. A real French waiter with bits of waxed moustache sticking to his upper lip came into violent contact with me and my tray, and the dishes crashed splintering to the floor.

"I never stopped walking," he said, completing the story after a pause for a hearty laugh. "Omelettes crowned my head, and tomato sauce decorated my shirt front, but I left the establishment without stopping to get my hat."

As Engineer Lies Near Death Audience Encores Picture Show

While Rube Marquard, the famous New York pitcher, was exhibiting his different curves on the canvas at the Odeon theater yesterday morning about 11 o'clock, just on the other side of the canvas and through an intervening wall in the engine room of the theater, Ed Edmondson, a young stationary engineer, was struck by a piece of the flywheel of a thirty-horsepower gasoline engine and badly, if not fatally wounded.

While the audience encored Marquard's famous curves, little dreaming of the terrible accident so close by, Edmondson lay on the floor of the engine room profusely bleeding and suffering agony.

Dr. V. H. Edmondson, who attended Edmondson at the theater and at the hospital, and Dr. J. J. O'Reilly, who assisted in the operation, said after the operation that there was little chance for Edmondson's recovery, but later they seemed to think that there was hope. According to their statement Edmondson received a compound fracture of the skull and such a deep cut on the forehead that his brain was exposed. His left arm also was fractured and other portions of his body showed bad bruises.

The flywheel that broke was a part of the gasoline engine used to pull the 20-kilowatt, 125-volt dynamo which supplies the Odeon and the Blue Mouse theaters. No one knows what caused the flywheel to go to pieces. Pieces of the wheel, which was six feet in diameter and weighed about 300 pounds, were found scattered all over the engine room. Some of the flying pieces tore great rents in the ceiling while others plowed the plaster off the walls. No very serious damage resulted in the building, however, and the reserve force was turned on and the theaters proceeded with their shows. The engine room being apart from the theater buildings proper.

An old man, bent and feeble with age, got off of the 11:40 International & Great Northern passenger train yesterday morning and walked unsteadily down to the Odeon theater and asked the manager to see Ed Edmondson. Knowing of the accident, the manager hesitated.

"I mean my son, Ed Edmondson, who has charge of the engine room here," continued the old man. "I came down here from my home at Italy, Texas, to see Ed for a few days."

He was told of the recent accident and he hurried to the hospital. Almost wild with grief, he brushed past the doctors and fell sobbing at his

boy's side. He has taken rooms at the hospital so he can be close to his boy and will not leave his side.

Edmondson is a member of the local stage carpenters' union, and also a member of the local Electricians' union.

MEN STAGE

The Majestic.

A really excellent bill is the offering at the Majestic this week. There are two star attractions, Arthur La Vine and company presenting "The Flying Dreadnought," and Mr. and Mrs. Jack McGreevy in "The Village Fiddler and a Country Maid."

Both were pleasing and either might well have been chosen for the headliner.

"The Flying Dreadnought" is a musical comedy condensed into three scenes. It is an up-to-date, red hot, well composed playlet. Much of the best acting is done in an airship suspended above the clouds. There are five pretty girls and they all dance well. Arthur La Vine, booked as "Schultz with the Frankfurters," is a comedian of no mean ability and is well supported by Tobacco Hill, who is portrayed by Tommy Patricola; Charlie Graft, owner of the ice at the north pole, in real life is Stanley Symon, and Jimmie, who cornered the milk trust and who is known to the world at large as "Just Jimmie."

Mr. and Mrs. Jack McGreevy have caught the idea of originality in their act and that is one reason that it is such a complete success. The makeup which Mrs. McGreevy dons to portray her part as a country maid is "killing." The audience fairly shrieked before she had said a word, and then when she drawled out her sentences in that nasal, squeaky voice, she convulsed every one.

They both have a perfect right to their titles. Their jokes are new and their act irresistible.

It usually happens that comedy acrobats are either all comedy or all acrobat and combine the two with a disastrous effect on their audience. But the Lester brothers who opened last night's show were both amusing in their comedy stunts and entertaining as acrobats.

Their makeup was funny and they tumbled each other about and turned handsprings with such agility that one almost believed them to be shamming about their ability to do anything but grin.

The three American troubadours, Harvey, Reeves and De Harport, booked as "the matinee idols," were good and helped to fill up the programme, as did also the Paulham team, in an exciting match of bicycle basket ball.

Louis and Clara Campbell are pleasing in a series of duets, character readings and offerings of piano and vocal solos.

The Majestic closed an unusually good programme.

guarantee of a s
women and children

STAGE EM
PICTURES UNION.



The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announcators
each side of the stage.

Program

Fort Worth, Texas, Week of September 30

MUSICAL PROGRAM

Phil. Epstein, Musical Director.

Opening March—"Rag Two-Step"—Ophelia.....Scott
Intermission Number.
Selection—"A Modern Eve".....Hollaender
Exit March—"Down Home Rag".....Sweetman

MAJESTOGRAPH

Photos DeLuxe.
The Best in Motion Photography.

The Incomparable

A **KRAGS TRIO**
European Novelty Gymnasts.
Mr. Laurent Krags, Mr. Louis Krags, Mrs. Louise Krags.

B **GEORGE STANLEY** 25
Representing Joel Chandler Harris' Famous Character,
"UNCLE REMUS."

C **BERT WHEELER & COMPANY** 25
In the Spectacular Pantomime Absurdity,
"FUN ON THE BOULEVARD."
CAST.
Toble, who runs an automobile..... Bert Wheeler
Nellie, who likes automobiling..... Nellie Wheeler
Pete, the cop..... Joe Isaacs
Solid Ivory, who says nothing..... Bone Head Wheeler
NOTE—After the explosion, wait for the aeroplane man.

INTERMISSION

Boyle Woolfolk Presents the Real Musical Comedy,

D **A WINNING MISS**
Book and Lyrics by Boyle Woolfolk and Harold Atteridge.
Music by Boyle Woolfolk and Wm. Frederic Peters.
Staged by Boyle Woolfolk.

CAST.
In order as they enter.
John Speed, an amateur artist, in love with Winnie, Clarence Backous
Mrs. Churchill Downs, a wealthy widow..... Louise Rath
Billie Brown, a college boy, in love with Winnie..... Harry Sigman
Horatio Dunn, secretary of the Country Club..... Paul Museaus
Anastasia May, ambitious to be a Leslie Carter..... Minnie Pillard
Capt. Mike McGlut, an old sea captain..... Jack Lewis
Winnie Winters, a winning miss, with a fad for yachting.....
Grace Manlove
J. Barrington Ham, alias Pinkerton Pink and Yankee Lad Skipper
..... R. A. McDowell
Admiral Sky..... Sidney Garrison

SHOW GIRLS.

Grace Chandler, Mable Allen, Ora Johnson, Louise McDowell.

DANCERS

Lola McQuay, Fay Hazelton, Birdie Bowman, Sarah Ellis,
Marie Robinson, Jeanette Crawford.

FRISCO QUARTETTE.

Jerome Flanagan, 1st tenor; George Fish, 2nd tenor; Billy Wilson,
bass; Sidney Garrison, baritone.

MUSICAL NUMBERS

Orchestra under direction of Larry Murray.

1. Opening Chorus, (a) Fisher Girls; (b) Gay Life..... Chorus
2. Keep Smiling..... Mr. Siegman and Girls
3. I Want All the Fellows That I Can Get... Miss Manlove and Boys
4. That Kentucky Rag..... Mr. McDowell and Chorus
5. Eye..... Mr. Backous and Miss Manlove
6. Yankee Lad..... Miss Manlove and Chorus
7. Specialty..... Mr. Siegman
8. Specialty..... Frisco Quartette
9. Love's Serenade..... Mr. Backous and Quartette
10. Biddy McGee..... Mr. Leslie and Chorus
11. Different Ways of Making Love... Mr. McDowell and Miss Pillard
12. Finale..... Entire Company

Music published by Leo Feist, New York.
All numbers restricted.

MAJESTOGRAPH

Photos DeLuxe.
Interesting Animated Scenes.

Vaudeville at the Majestic.

With an hour and a half of musical comedy and three vaudeville acts thrown in for good measure, the Majestic has a houseful of amusement this week, and the audience last night made a noise quite resembling a pleased first night aggregation. "The Whining Miss" is headlined with much fervor all over town and deserves the title, for its about the whole show.

Concerning the fortunes of Billy Brown and his sweetheart, who wins a yacht race for him so that he may in turn win her own fair self (putting her in the anomalous but musical-comedy-logical position of winning herself), there is no more plot than is necessary to hang the songs and dances and witticisms on. And that is as it should be, for the aim in musical shows today is to make the plot as painless as possible. The music is dainty and the humor abundantly supplied by no less than three regular comedians, a sea captain who insists on airing the bones of that poor over-worked ghost of the Nancy Lee; a barnstorming actor and an Anastasia parron whose face is her fortune anywhere on the vaudeville stage—but the saints protect her if she takes it that way on the street! As Barrington Ham, the ex-actor, R. A. McDowell gets away with the funniest bits in the sketch and his method is something of a departure by reason of his husky voice and unique features. Miss Marlove, as the sweetheart, the whining miss, is the prettiest thing on the hill. The pinkness of her skin and the smile of her and the glint in her eyes kept the Man From Chicago sitting on the edge of his seat all the time she was on the stage. A number of specialties were introduced by the company and the final scene was charmingly set with a lot of water and a ship afloat thereon most pleasingly.

The Krags Trio, opening the bill, are unusual and satisfyingly astonishing. The things they do are refreshingly varied, a bit different from things that are usually offered by men and women whose stock in trade are big muscles and strong teeth. Feats of unusual strength and daring brought this trio applause that is seldom accorded to such a team.

The Bert Wheeler company has been here before with its automobile pantomime and the zoological display of ducks and things appearing whenever there is nothing else about which to laugh. The juggling is entertaining.

George Stanley puts on a Yankee-esque Uncle Remus in a fashion that is pleasing, despite the fact that not a syllable of his discourse is real nigger. But his patter is pertinent and amusing, his voice most acceptable and the act goes with a popularity undoubted.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of October 7

Program Subject to Change Without Notice.

MUSICAL PROGRAM

Phil. Epstein, Musical Director.
Incidental Music, Selected.

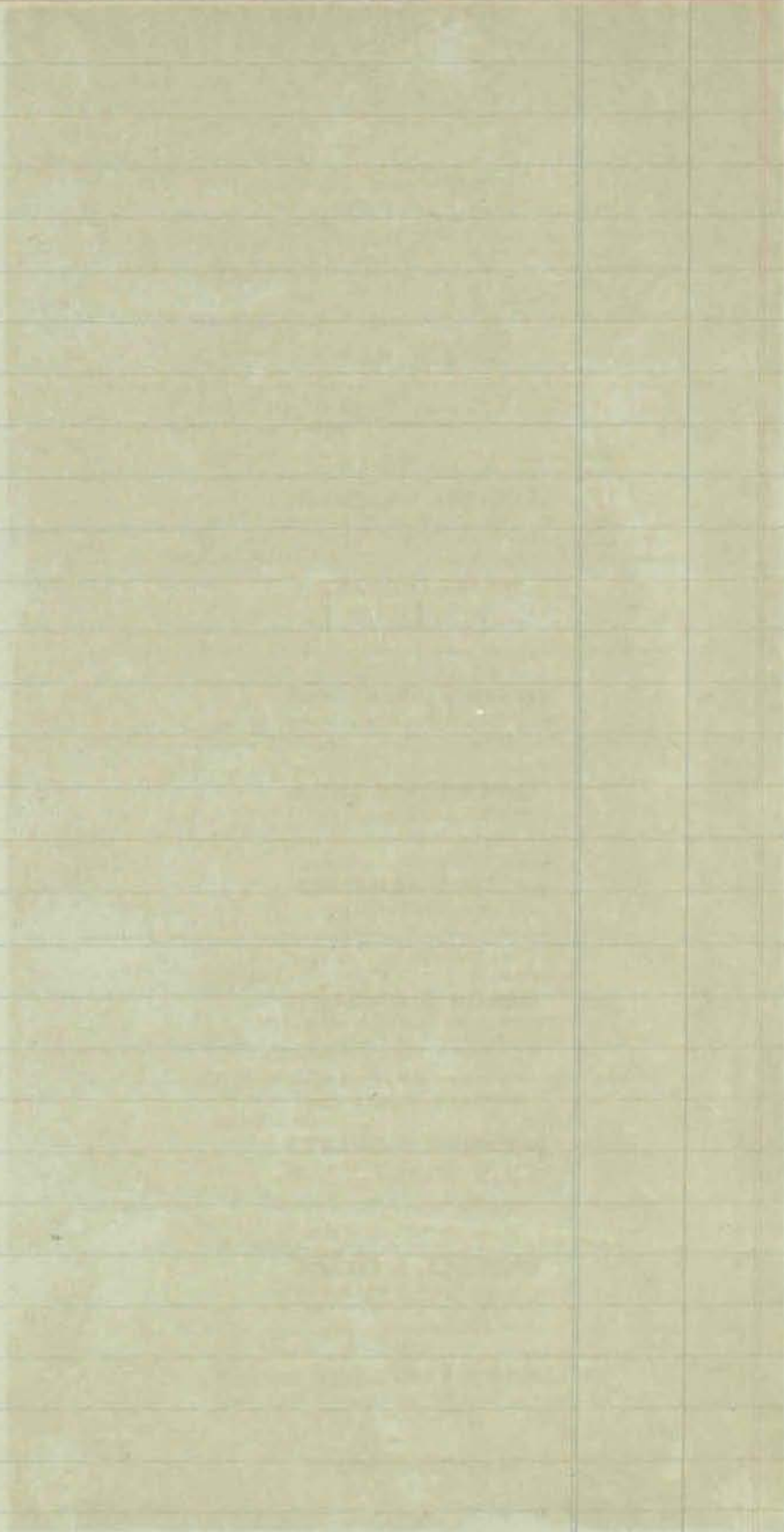
MAJESTOGRAPH

Photos DeLuxe.
Latest Movies.

- A **A Bird of An Act,** 25-
SWAIN'S COCKATOOS
A Troupe of Marvelously Educated Birds.
- B 25-
Direct from Hammerstein's, New York,
THREE DIXIE GIRLS
Southern Singing Roses.
- C **Those Clever Entertainers,**
LAYPO & BENJAMIN
Hebrew Acrobats.
- D **They'll Make You Laugh,**
DANIEL **JAMES**
ROACH & M'CURDY
"THE PRUNE CENTER CUT-UPS."
Late Hi Holler and Town Constables of Wm. A. Brady's
"Way Down East" Company.
- E 30
Another Laughing Riot,
WALTER **ELIZABETH**
SCHRODE & MULVEY
In a Comedy Skit, Entitled
"A THEATRICAL AGENCY."
- F **Orpheum Circuit Stars,**
HARRY **ARTHUR**
CARROLL & FIELDS
Snappy Singers of Snappy Songs.
A Musical Treat Extraordinaire.
- G 1.00
Giant Musical Act of the World,
WILLARD'S TEMPLE OF MUSIC
Six Tons of Musical Machinery, Featuring
The Simonds Musical Sawmill.

MAJESTOGRAPH

Photos DeLuxe.
This Theatre Uses only the Best in Motion Photography.



act 14 = 12

3 Leightons

Mattie Lockette

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of October 14

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil. Epstein, Musical Director.

Opening March.
The Hero of the Isthmus.....Lampe
Intermission Overture.
Remick's Hits, No. 12.....Lampe
Exit March.
Everybody Two-Step.....Herz

MAJESTOGRAPH

Photos DeLuxe.
Funny Movies.

Those Funny Fellows,

A **WILSON & AUBREY**
Burlesque Wrestlers and Gymnasts.

Fascinating

B **MATTIE LOCKETTE**
The Original Mary Jane, Buster Brown's Sweetheart, Offering
Pretty Tunes and Dainty Dances.
In the Western Comedy Playlette.

C **LE ROY HARVEY & CO.**

"RAINED IN."
CAST.

Jim Johnson.....Robt. LeRoy
Fawn King.....Aileen Harvey
Bud from I. X. L.....Lew Preston
Cowboys from Bar X.

Celestial Singing,

D **CRACKERJACK FOUR**
Singing and Comedy.
F. S. Roberts, F. W. Slater, P. Apel, A. F. Putnam.

E **THE THREE LEIGHTONS**

Presenting

"A ONE-NIGHT STAND IN MINSTRELSY."
Composers of "Steamboat Bill," now singing their latest success,
"Frankie and Johnny."

The Broadway Stars,

F **PAUL AND MARMION STONE** 50
"COMEDY IN A VAUDEVILLE WAY."

B. A. Rolfe Presents

G **"YE COLONIAL SEPTETTE"** 100

In An Olde Tyme Halloween, Featuring

JOHN LEICK and **MABLE KEITH**.

Scene 1. The Prologue.
Scene 2. At the Lodge Gate. Guests on way to party.
Scene 3. Drawing-room of Colonial Mansion.

CAST.

MABLE KEITH.....Cornet
Laura Kelley.....Violin
Ethel Adamson.....Cello
JOHN LEICK.....Cornet
Stanley Hannaford.....Trombone
Irving R. Stannard.....Trombone
Jeff. Pearse.....Bass Trombone

Prologue Spoken by Ethel Adamson.

Witches' Horn Played by Jeff. Pearse.

NOTE—The story of "Ye Colonial Septette" is founded on the old legend that dated back to the time of our Colonial forefathers. The belief was that upon Halloween Eve, from sunset to midnight, he who spoke would gain the displeasure of the witches, and a forfeit of having to play on the witches' horn would be demanded of him. Their wishes, however, could be made known through music's tone. In the present story, the Butler is the transgressor.

Scenery by Lee Lash. Costumes by Hayden & Russell. Instruments by C. G. Conn. Staged under personal direction of B. A. Rolfe.

MAJESTOGRAPH

Photos DeLuxe.

This theatre uses only the best moving pictures.

Oct 21 = 12
Great Bornetts

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the annunciators each side of the stage.

Program

Fort Worth, Texas, Week of October 21

MUSICAL PROGRAM

Phil. Epstein, Musical Director.

Opening March.
From Boston to Washington.....Burton
Intermission Overture.
Selection from "The Wall Street Girl".....Hoschna
Exit March.
These Ragtime Melodies.....arr. by Phil. Epstein

MAJESTOGRAPH

Photos DeLuxe.

The World's Unique Novelty Act,

A **GREAT BARNETTI**
Pantomime Musical Comedy.

A Riot of Fun,

B **JOHN** **CLINTON & NOLAN** **BOBBIE**

Presenting

"THE AFRICAN DODGERS."

George Bloomquest Presents

C **LOUISE FARNUM & CO.**
In His Story of Burlesque,
"OUTCLASSED."
CAST.

Rose Revella, queen of burlesque.....Louise Farnum
Bilyle Brown, her daughter.....Lillian Berry
John McInerney, of Boston.....Frederick Van Rensselaer
Carl McInerney, his son.....George Bloomquest
Scene 1—Stage door. Scene 2—The hotel.

That Classy Chap,

D **HAPPY HARRY HINES**
"Smart Singer of Smart Songs."

E **LA PETITE GOSSE**

G. Molasso's Pantomime in Two Scenes of the Parisian
Underworld Night Life, with

CARLO CASETTA AND LILLIAN LESTER,
CHARACTERS.

John Chartoun.....Carlo Cassetta
Berthe Margeaux.....Lillian Lester
Charles Panteousal (Apache).....Louis Alberni
Marcel Gabriel, soldier.....Eddie Loyd
Mlle. Duprex.....Gennett Preney
Mlle. Sophie.....Clara Martin
Mlle. Rachelle.....Emma Sosenko
Mlle. Marthe.....Lillian Stenler
Martin Dupont (viveur).....Leo F. Daly
Michelle Artoir (artist).....Chas. S. Turner
Anton Doungen, owner of bar.....Jimmie Fox
Serafin Marcelier.....Al. Nelson
Musical Director.....Fred Herrmann
Manager.....Jimmie Fox

Act I shows a street scene and the exterior of one of the many resorts peculiar to the Montmartre quarters, and the meeting of the "Apache Rivals."

ACT II shows the interior of the same rendezvous, where the killing of one of the Apaches and his sweetheart takes place.

The Musical Comedy Favorite.

F **KNOX WILSON**
First Time in Vaudeville, in
"THE AMATEUR."

A Musical Comedietta Enacted Entirely by Dogs,

G **LORDY'S DOGS**
Wonderful Dogs, Acrobats and Actors.

MAJESTOGRAPH

Photos DeLuxe.

Oct 28 =

Mustel Just Post
Wright & Stanley
Harmony Kings
Schance & Fish
Rozelles Plantation
Arva York
Heller Troupe

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of October 28

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil. Epstein, Musical Director.
Opening March, Rag March—"The Ragtime Betty".....Scott
Intermission Overture, Selection—"The Charity Girl".....Hollaender
Exit March—"At the Yiddish Ball".....Arr. by Phil. Epstein

MAJESTOGRAPH

Photos DeLuxe. Latest Movies.

- The Big Laugh,
A MINSTREL FIRST PART
In Mirth and Melody.
- Rollicking Riot,
B WRIGHT & STANLEY
Entertainers DeLuxe.
- Kilkare Kings,
C THE HARMONY KINGS
Musical Mirth.
- THE MISSES
D SCHNEE & FISH
"THOSE TWO GIRLS"
In Dainty Entertainment.
- E ROZELL'S PLANTATION**
The Land o' Cotton.
A Southern Plantation Scene.
- International Nightingale,
F ALVA YORK
Singing Comedienne.
- The Original
G DOLLAR TROUPE
The most sensational and perfectly combined Acrobatic Troupe in
existence. Consisting of three ladies and five gentlemen.
Direct from the New York Hippodrome.

MAJESTOGRAPH

Photos DeLuxe.

This theatre uses only the best in motion photography.

Nov 4 = 12

A Mite Moore
Trops

B Wolfe & Zabella
Klerie Romerges

C Mrs = Mrs 3
Music & Pictures

D El Porto
Tudlota

E Frank Goscenier
Leticia Vincent & Co

Warming a queen

F John & Mae Burke

C 4 Costing Couples

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of NOVEMBER 4

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil. Epstein, Musical Director.
Opening March—"On Parade".....Boehlein
Intermission Overture.....
Overture to "Bohemian Girl".....Balfe
Exit March—"Waiting for the Robert E. Lee".....Muir

MAJESTOGRAPH

Photos DeLuxe.
Elite Entertainment.

A

Adroit, Adjucent, Athletess,

NITE MOOREE

Marvelous Muscle Poser.

B

Kiever Komiques,

WOLF & ZADELLA

In Odd Antics.

C

Direct from Hammerstein's, N. Y.,

THE MUS-ART THREE

Marshall Bros. & Montel,
"A Music and Art Novelty."

D

That Peculiar Entertainer,

EL BARTO

The Conversational Trickster.

E

FRANK GARDINER, LOTTIE VINCENT & CO.

Presenting a Spectacular Fantasy,
"WINNING A QUEEN,"

CAST.

Jack Watt.....	Frank Gardiner
Queen Lunette.....	Lottie Vincent
Sentry No. 1.....	} W. J. Gardiner
Butler.....	
Headman.....	M. E. Perkins
Captain of the Guard.....	Ralph June
His Other Self.....	George Simms

F

European-New York Sensational Comedians,

JOHN AND MAE BURKE

"Those Comedy Entertainers."

G

Marvels of the Air,

FOUR CASTING CAMPBELLS

World's Greatest Comedy Casting Act.

MAJESTOGRAPH

Photos DeLuxe.
Latest Movies.

Nov 18 = 12

A Rose & Ellis
Jumping Jacks

B Allegro
Ardor

C Chartus & Holliday
an Alaska Honey Moon

D Emin & Elliott
Blackface

E Jane Courthope & Co
Lucey Jim

F Ray & Royce
Chadacater Actor

C. Richards
Samuel Impassionate

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Cella Bloom,
Booking Manager.

Sigmund Rennee,
Special Representative.

NOTE—The order of the program is indicated by the announciators each side of the stage.

Program

Fort Worth, Texas, Week of November 18

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil. Epstein, Musical Director.

Opening March—Ophelia Two-Step.....Jas. Scott
Intermission Overture—Selection—"The Balkan Princess" Ivan Caryll
Exit March—"All Night Long".....Sheldon Brooks

MAJESTOGRAPH

Photos DeLuxe.
Newest Release of International Events.

Direct from King's Theatre, Berlin,
LEO LILLIAN

ROSE & ELLIS

"THE JUMPING JACKS."

Late Professor of Music at Monarch's Academy,

ALLEGRO

Richmond Valley, Va.
Vaudeville's Eccentric Violinist.

CHARTRES & HOLLIDAY CO.

Present an Elaborate Musical Comedietta, in Three Scenes,
Entitled

"AN ALASKAN HONEYMOON."

Pretty Girls, Tuneful Music, Beautiful Wardrobe
and Magnificent Scenery.

CHARACTERS.

Carita, the bride.....Willette Chartres
Captain Swift.....J. Frank Holliday

Abe, the Mate.....Sam Carlton

Sailors, Spanish Girls and Boys, Eskimos, etc.
Evelyn Jaeger, Babe McKenzie, Annabelle LaVerne and
Dolly McKenzie.

Scene 1—Aboard the Good Ship "High Life."

Scene 2—An Icy Harbor in Alaska.

Scene 3—An Ice Cave, Showing the Aurora Borealis.

MUSICAL PROGRAM.

Opening—"Honey Girl".....Sailors

"At a Yiddish Wedding Dance".....Abe and Sailors

"The Pirate Chief"—a baritone solo.....Mr. Holliday

"Carita"—a Spanish love song.....Miss Chartres

"Honeymoon Love".....Mr. Holliday and Miss Chartres

"King Chanticleer".....Entire Company

NOTE—During the action of this number, Misses Jaeger, McKenzie, LaVerne and McKenzie will introduce the latest craze, the original "Texas Tommy Dance" as it is produced in the Thalia Theatre, San Francisco.

"The Boys from Missouri,"

GRIMM & ELLIOTT

Vaudeville's Cleverest Blackface Entertainers.

A Breeze from the West,

JANE COURTHOPE & CO.

Offer

"LUCKY JIM."

CHARACTERS.

Alice Stafford.....Jane Courthope

Teddy.....Master Ross

Jim Hamilton.....Chas. Forrester

Shorty Martin.....Allen Damon

Prince "Jim's Chum".....Heidelberg's Prince, A. K. C.

N. B.—An Elapse of One Year Between Scenes 1 and 2.

The scenery for this act was painted and fire-proofed by the Sosman,
Landis Company, Chicago, Ill.

Special Engagement,

RAY L. ROYCE

The Famous Character Actor,
In His Refined and Artistic Sketches of Eccentric Characters.
Late Feature "York State Folks."

The Act Beautiful,

RICHARDS

A Gorgeous Combination of Art and Color.

NOTE—The Special Plush Setting and Electrical Effects are
valued at \$10,000.

MAJESTOGRAPH

Photos DeLuxe.
Always the Best in Motion Photography.

Dec. = 2 = 12

- A 4 Dancing Boys
- B Reidy & Currier
Music & Singing
- C Walter Percival & Co
His Father's Son
- D Chas M. Coy.
- E House of David
Band
- F Magleconnolly Sisters / Bella
- G Loyer & Loyer
Acrobats

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. **AZBY A. CHOUTEAU, JR., TREAS.**
 Cella Bloom, Booking Manager. Sigmund Rennee, Special Representative.

NOTE—The order of the program is indicated by the annunciators each side of the stage.

Program

Fort Worth, Texas, Week of December 2

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Phil Epstein, Musical Director.
 Opening March, "Deed of the Pen".....Moret
 Intermission Overture—Selection, "The Opera Ball".....Kern
 Exit March, "When I Get You Alone Tonight".....

MAJESTOGRAPH

Photos DeLuxe.
 Latest Release of International Events.

Direct from Keith's Hippodrome, Boston,

A **FOUR DANCING BUGS**

(The Original)
MESSRS. KIRBY & CONLEY
MISSES NANETTE and JANETTE LAWRENCE
 Comedy Singing and Dancing Offering.

A Study in Musical Excellence.

JACK **ELSIE**

B **REIDY & CURRIER**

In a Melange of Music and Song.
 One of the Most Refined Singing Acts in Vaudeville.
 Lyon & Healy Harp Used.

Lee Kraus presents the Popular Legitimate Star,

C **WALTER PERCIVAL & CO.**

In Vaudeville's Biggest Morale,
"HIS FATHER'S SON."

CAST.

Ralph T. Kettering, Jr. (The Son).....Walter C. Percival
 Ralph T. Kettering, Sr. (His Father).....Blosser Jennings
 Mose (Their Servant).....Jerry Ketchum
 Mrs. Smith.....Miss Del Vetchio
 PLACE—Kettering Apartments, New York City.
 TIME—Present.

New York's Special,

D **CHAS. M'COY**

Monologist.

The Most Unique Band in the World,

E **"HOUSE OF DAVID" MUSICIANS**

Benton Harbor, Michigan.

Director.....Brother Gustave Ohrn
 1st Cornetist.....Brother Percy Mills

SOME OF THE SELECTIONS USED:

Attila—Verdi. Wedding of the Winds—John T. Hall. Barber of Seville—Rossini. Il Trovatore—Verdi. Echoes (from Metropolitan Opera)—Tobani. Post and Peasant—Suppe. Innocence Dream Waltz—Picorini. Cuba Libre Waltz—Shaw. Selection from Opera Martha—St. Clair. Sky Pilot—Laurens. Manana Chilian Dance—Missne. Desdmona Waltz—King. My Old Kentucky Home Fantase—Dalberg. Celebrated Minuet—Paderewski. Polonaise Militaire—Chopin. La Czarine Mazurka—Russe—Ganne. Light Cavalry—Suppe. Grand Medley Superba—Dalbey. Etc., Etc., Etc.

The Quintessence of Charm,

Mac **Belle**

F **CONNOLLY**

In Songs.

Direct from Calgary, Spain,

G **DYER & DYER**

A Treat in Acrobatic Skill.

MAJESTOGRAPH

Photos DeLuxe.
 Latest Movies.

Dec 9 = 12

A Wallace Educated Birds

B Kelly & Lafferty

C 4 Lewises
Billy's Santa Clause

D Graffey & Henderson
aboard for aboard.

E Eight Vassar Girls
Musicians

F Dooly & Sayles

G The Stanleys

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. **AZBY A. CHOUTEAU, JR., TREAS.**
 Cella Bloom, Booking Manager. Sigmund Rennee, Special Representative.

NOTE—The order of the program is indicated by the announcators each side of the stage.

Program

Fort Worth, Texas, Week of December 9

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM

Majestic Theatre Orchestra.

Phil Epstein Musical Director
 Incidental Music Selected

MAJESTOGRAPH

Photos DeLuxe
 Latest Release of International Events.

- The Twentieth Century Marvels,
A WALLACE'S EDUCATED BIRDS 30
 Featuring "White Eagle."
- Direct from the Tivoli, Sydney, Australia.
B TOMMY MAMIE 1.00
KELLY & LAFFERTY
 "Watch the Shadow."
- Vaudeville's Greatest Sketch,
C THE FOUR LEWISES
 In "Billy's Santa Claus," A Comedy Playlette.
 CHARACTERS:
 Billy J. C. Lewis, Jr. (Billy)
 Mattie Artelia Lewis
 Mama Marion Lewis
 Billy's Santa Claus J. C. Lewis, Sr.
- D HARRY VETA 30**
GODFREY & HENDERSON
 in a breezy "Patter-logue", "Aboard For Abroad," by Morgan Wallace.
- Beehler's Greatest Extravaganza,
E 100
EIGHT VASSAR GIRLS
 En Tour.
 in Their New Musical Travelogue. Expert Instrumentalists.
- The Original
F J. FRANCIS DOOLEY
 Assisted by Miss Corrinne Sales, in "Pavement Patter."
 A Bunch of Characteristic Dooleyisms.
- By Special Request,
G 50
THE STANLEYS
 "Silhouette Fun in Shadowland."

MAJESTOGRAPH

Photos DeLuxe
 Always the Best in Motion Photography.

Dec 16 12

Jura Reed & St John
Colonial Posters

Joe Cook
Beck Trace

W. E. Whittle
Centriquest

Bibbe & Dale
Song & Piano

Frederick Ireland
Leasing Girls

Special

Foster Ball Lead West
Boys of 61.

Burt Shepard & Co

Australian Whip Manipulator

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Cella Bloom,
Booking Manager.

Sigmund Rennee,
Special Representative.

NOTE—The order of the program is indicated by the announciators each side of the stage.

Program

Fort Worth, Texas, Week of December 16

PROGRAMME SUBJECT TO CHANGE WITHOUT NOTICE.

A MUSICAL PROGRAM
Majestic Theatre Orchestra.
Phil Epstein Musical Director
Opening March.
Inspection Day Frank E. Hersom
Exit March.
Sumurun Girl Frank Hirsch

MAJESTOGRAPH

Photos De Luxe.
Holiday Special.

Dixie's Dainty Daughters,
A JURA, REED & ST. JOHN
In "Colonial Pastimes."

The Versatile Vaudevillian,
B JOE COOK
"Jack of All Trades." 100

The Statesman-Actor,
C W. E. WHITTLE
Ventriloquist,
As "Teddy in Vaudeville."

Direct from the Tivoli, Maccaba, Spain,
D BOBBE & DALE
In "A Conference with Songs."

E MR. FREDERICK IREL
And His Dancing
CASINO GIRLS,
Assisted by
MISS NEMA CATTO AND P. W. MILES,
In a Miniature Musical Comedy,
"HIGH LIGHTS OF DEAR OLD BROADWAY."

CHARACTERS.
"NEMA," the Casino's latest importation..... Miss Nema Catto
Miss Manhattan, of New York..... Josie Nevins
Miss Hub, of Boston..... Miss Eva Cousins
Miss Chicago, of Illinois..... Catherine Kilng
Miss Golden West, of San Francisco..... May Lewis
Officer McNab, one of the finest..... P. W. Miles

AND
GLOBE TROTTER..... MR. FREDERICK IRELAND
All Dialogues, Music and Lyrics written and composed by Mr.
Frederick Ireland. Acting rights prohibited except by written consent
of the author.

MUSICAL NUMBERS.

1—"Broadway" Mr. Ireland and Girls
2—"Nema" Miss Catto and Girls
2—"Encore" Mr. Ireland and P. W. Miles
4—"My Own Colleen" Mr. Ireland, P. W. Miles and Girls
5—"The Mooney Spooney Glide" Mr. Ireland and Miss Catto
6—Finale Entire Company
Costumes by Alvora, New York. Shoes by Alston, Chicago.
Hosiery and Millinery by Rothschild & Co., Chicago.

F SPECIAL
The Big Southern Stars,
FOSTER BALL AND FORD WEST
In an 18-Minute Character Study,
"SINCE THE DAYS OF '61."

Australia's Champion Cowboy and Whip Manipulator,
G BURT SHEPHERD & CO. 50
Late Chief of Scouts to British Army in South Africa and
Holder of the Queen's Medal, Presented by Her
Late Majesty, Queen Victoria.

MAJESTOGRAPH

Photos De Luxe.
HOLIDAY SPECIAL.

Dec 23 = 12

Bill Wooley

lowboy actor

Fred Hamil Charlie Alate
Singer & Violin

Borrows Lancaster Co
Factics

A. Connor Sisters
Hammie Singers

Toots Parka
Hawaiian Hula Hula Dancer
Music & Singing

Syon & Mack
Black face

4 Bennie 3 men 1 Girl
Tight Wire Act

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Cella Bloom,
Booking Manager.

Sigmund Rennse,
Special Representative.

NOTE—The order of the program is indicated by the announcators each side of the stage.

Program

Fort Worth, Texas, Week of December 23

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.

Phil Epstein.....Musical Director
Opening March, "Tartar of the Navy".....George L. Cobb
Exit March, "Parisienne".....Al Von Tilzer

MAJESTOGRAPH

Photos DeLuxe.
Holiday Specials.

The Western Cowboy-Actor,
Late of the "Yellow Circle" Ranch.

A **BILL DOOLEY** 30
"IN A VARIETY OF VAUDEVILLE,"
Dancing, Roping and Cycling Comedians,

Direct from the Garrick, Devonshire, England.
B **FRED HAMIL AND CHARLIE ABATE** 30
"The Singer and the Violinist."

Special Engagement.
A Memory of the Civil War
By Margaret Mayo, Author of "Baby Mine,"
Presented by

C **BARROWS LANCASTER COMPANY**
Entitled
"TACTICS,"
CAST.

Colonel Stafford, late of the Confederate Army.....Jas. O. Barrows
Mildred, his daughter.....Kathryn Shay
General Drummond, late of the Union Army.....Walter Jones
Ralph, his son.....John Lancaster
SCENE—General Drummond's Flat.
PLACE—New York City, N. Y.

Fair and Funny,
The Texas Belles,
D **6 O'CONNOR SISTERS** 6 30

Harmonious Singing Sextette.
"Heally Sisters,"
Soprano.....Misses Vera and Anna
Mezzo-soprano.....Miss Mary
Contraltos.....Misses Ada and Kathleen
Baritone.....Miss Nellie
Only Six Sisters in Vaudeville.

Sensation Supreme,
E **TOOTS PAKA** 1.00
And Her Hawaiians,
Native Singing Instrumentalists,
Featuring
Toots Paka in Her Famous
"HULA-HULA DANCE."

The Sunny South Favorites,
F **SWOR & MACK**
"Two Black Crows,"
Impressions of the Southern Negro.

Direct from a Six Months'
Tour of Europe.
G **FOUR MANIC** 50
World's Greatest Tight Wire Act
With a Series of Stupendous Sensations.

MAJESTOGRAPH

Photos DeLuxe.
Holiday Specials.

Dec. 30

3 Escudos
Novelty Browning Cameras

John J. Murray
moving picture

Arson & the Oste
Man = Hoop = Girl

Jan Moore & Station
Calle Walker & Coon Shorter

Percy Mason & Co
Ketch. English

Lewis & Hardy
Smugs

& Koney Bros

Hoop & Boonbrangs

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
 Celia Bloom, Booking Manager. Sigmund Rennee, Special Representative.

NOTE—The order of the program is indicated by the annunciators each side of the stage.

Program

Fort Worth, Texas, Week of December 30

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
 Phil Epstein, Musical Director.
 Opening March, "National Emblem".....E. E. Bagley
 Exit March, "Oh, You Georgia Rose".....Violinsky

MAJESTOGRAPH

Photos DeLuxe.
 New Year Joys.

- Franco-American Athletic Wonders,
A THE THREE ESCARDOS 25
 Novelty Bounding Acrobats.
- The Big Noise,
B JOHN T. MURRAY
 In a Singing Monologue
 Entitled
 "THE MOVING PICTURE."
- The Height of Musical Art,
C URSONE & DE'OSTE 30
 The Man—The Harp—The Girl.
- The Act Beautiful,
D TOM MOORE & STASIA 100
 And
 The Fruit-Basket Hat.
- Direct from Hammerstein's, New York
 (By Special Request.)
Percy **ED. BLONDELL & COMPANY** *Waters and Co 100*
 In Their Screamingly Funny Farce,
 "THE LOST BOY."
 One of the Real Gems of Vaudeville Genius.
- The Big Stars of the West,
F LEWIS & DODY 50
 "The Two Sams."
- The Boys with the Toys,
G 4 KONERZ BROTHERS 4
 Diabolo—Hoops—Boomerangs.
- H MAJESTOGRAPH**
 Photos DeLuxe.
 Always the Best in Motion Photography.

Jan 6 = 13
 Revolving Minnows
 Sisters

Rockwood & Malcomb
 Singing & Dancing

Snyder & Buckley
 Two Men Band

Robert Hall
 makes up songs as he
 looks on audience

W. H. St James & Players
 Chif of the Old Block

Eshell & Cooper
 sing & dancing

Van Hoss Troupe
 Aerobots

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
 Cella Bloom, Booking Manager. Sigmund Rennee, Special Representative.

NOTE—The order of the program is indicated by the announciators each side of the stage.

Program

Fort Worth, Texas, Week of January 6, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra,
 Phil Epstein, Musical Director.
 Opening March, "That Hindoo Rag" Geo. L. Cobb
 Exit March, "Ragging the Baby to Sleep" Muir

MAJESTOGRAPH

Majestic Theatre Orchestra,
 Photoplays Superfine.
 The Costliest, Most Superb Aerial Conception of All Ages,
 The Marvelously Beautiful
HUMAN BUTTERFLY ACT
 Presented by the Charming

A REVOLVING MINERVA SISTERS 50

The Ultra-Fashionable Entertainers.

B ROCKWOOD & MALCOLM

Offer a
 Singing and Dancing Turn of Merit.

C GEO. B. SNYDER AND HARRY BUCKLEY

Present Their
 "Two-Man Band"
 In
 "Blatz Wants a Drink."

D ROBERT HALL

Offers
 "Songs Made to Order While You Wait."
 Mr. Hall makes up songs on the spur of the moment.
 Watch him. He misses nothing. He will sing about
 anything you do. Mr. Hall is writer of the song, "I'm the
 Guy," and many others. 25

E W. H. ST. JAMES & PLAYERS 100

In the Comedy Playlet,
 "A CHIP OF THE OLD BLOCK,"

By Byron Ongley,
 Author of "Brewster's Millions" and "The Typhoon."

CAST OF CHARACTERS,
 Frank Burrage, "A Chip of the Old Block" Mr. W. H. St. James
 Thomas Burrage, "An Old Retired Actor" Mr. John Moore
 Angus Miller, Supt. of the Actors' Home Mr. Walter Jenkins
 Clayton Jones, A Guest of the Home Mr. J. C. Davis
 Annabel Davis, Matron of the Home Miss Laura Dacre
 SCENE—Lounging Room of the Actors' Fund Home, Staten Island,
 New York.

TIME—Morning.

F THE BIG JANUARY SURPRISE 50

(Cohen & Eschbach) (Then Move.)

G THE "INTERSTATE" SPECIAL

Greatest, Most Spectacular Sensation of the 20th Century,
 Secured Especially for the Majestic Theatre.

MAJESTOGRAPH

Photos DeLuxe.
 Always the Best in Motion Photography. 50

Jan 13 = 13

Ballerino's Dogs

Lee Mores & Hall
Gail & Piana

Jane & Erwin Connelley
Leontship of Betty

Kress & Bernie
Middle of Boys

Ryan Richfield

Mary Haggerty's Mother

Julius Hansen
C. Hatter box

Henriette
Wisconsin St. Art

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
Celia Bloom,
Booking Manager.

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each side of the stage.

Program

Fort Worth, Texas, Week of January 13, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Phil Epstein, Musical Director.

Opening March, "The Bird Man".....Whidden and Conrad
Exit March, "Angle Belle".....Madden

MAJESTOGRAPH

Photos DeLuxe.

Latest and Greatest Movies.

Newest 1913 Vaudeville Sensation,
A BALLERINI'S DOGS
A Treat in Canine Intelligence.

75

The Kilkare Kouple,
B DE MAREST & DOLL
"The Man, The Girl and The Piano,"
In a Variety of Novelties.

A Comedy,
C JANE & ERWIN CONNELLY
In the Society Caper,
"THE COURTSHIP OF BETTY."
For Laughing Purposes Only.
By Erwin Connelly.

50

CAST.
BettyJane Connelly
BillyAllen Leiber
Mr. Raymond.....Mr. Connelly

Merry Musickers,
D CHAS. KLASS & BERNIE BEN
"The Fiddle-Up Boys."

The Invincible
E THOS. J. RYAN-RICHFIELD CO.
Present Their Greatest Comedy,
"MAG HAGGERTY'S FATHER."

100

New York's Pet Entertainer,
F JULIUS TANNEN
"The Chatterbox."

Jesse L. Lasky
Presents
G FLEURETTE
In
"VISIONS D'ART."

100

MAJESTOGRAPH

Photos DeLuxe.

Latest and Greatest Movies.

Jan 20 = 13

Guder Bros
 Buying Kangaroo
 Reeves & Werner
 Singing

Harry Holman & Co
 Merchant Prince

Mickels Sisters
 Black face
 Kentucky Belles

Bedder & Morgan
 C-A-S-H

Great Lester
 Centrolorquist

Great Roberto
 Engofes Greatest
 Jangler

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Booking Manager.

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each side of the stage.

Program

Fort Worth, Texas, Week of January 20, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
"Slippery Elm Rag".....Composed by Clarence Woods
Pianist, Majestic Theatre.
Copies may be had at Henderson Sturgis Music Co.
Exit March, "Georgia Land".....Harry Carrol

MAJESTOGRAPH

Photos DeLuxe.
Fun on the Screen.

The Kiddies' Friends from Coast to Coast,
JOE HARRY

A

GORDON BROS.

And
"BOB," the Boxing Kangaroo.

"The Two Big Fellows,"

B

GEORGE H. REEVES

AND

FRED WERNER

In a
Quarter of a Ton of Songs and Fun.

Elaborate Scenic Oddity,
Presented by

C

HARRY HOLMAN & CO.

Written by Stephen G. Champlain,
Entitled

"THE MERCHANT PRINCE"

CAST.

Dorothy Rolson.....Anabel Nielson
Robert Clayton.....Frank Lucy
James Rolson.....Harry Holman

TIME—Present.

PLACE—New York City, N. Y.

SCENE—Office in Rolson's Store.

The Dusky Maidens,
Prize Southerners,

D

NICHOLS SISTERS

"Kentucky Belles."

Interstate-Producing Co.
Offers

E

VEDDER & MORGAN

—IN—

"C-A-S-H"

A Comedy, by Ted Gibson.

CAST.

Buck Williams, A Detective.....Will H. Vedder
Bertha McQuinn, a Saleslady.....Kate Morgan
Tommy McQuinn, Her Brother.....Teddy Langan
Bill, a Plain Clothes Man.....Norris Ford

SCENE—A living room in the McQuinns' flat.

PLACE—New York City.

TIME—Evening.

Direct from the Palace Theatre, London,

F

GREAT LESTER

America's Foremost Ventriloquist of International Fame.

Dramatis Personae.

Lester.....Ventriloquist

Frank Byron, Jr.....Figure

TIME—Present.

Europe's Select Entertainers,

GREAT ROBERTO

Europe's Greatest Juggler,

Assisted by

MRS. BEA VEVERA,

The Famous Singer.

MAJESTOGRAPH

Photos DeLuxe.
Fun on the Screen.

Feb 3 = 13

Belle Hathaway
Monkey Circus

Lillian Ashley
Song & Stories

Fogetti & Bennett

=The Dream=
Dancers.

Word Bros
Boys with the Monocle

Frank Rea & Co
Bottle 6 = 40 = 9

Emma Caruso
Singer

3 Bounding Pottersons

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TEXAS.

Cella Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announcators
each side of the stage.

Program

Fort Worth, Texas, Week of February 3, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

March, "The Ghost of the Violin".....Ted Snyder
Exit March, "When Your Daddy Comes Home".....Berlin

MAJESTOGRAPH

Photos DeLuxe.
Latest Fun on the Screen.

Vaudeville's Greatest Comedy Animal Act,

A BELLE HATHAWAY'S
Monkey Circus.

Petite and Pretty
B LILLIAN ASHLEY
In Songs and Stories.

The Dainty Dancers,
C TOJETTI & BENNETT
Presenting
"THE DREAM."

In Dear Old London,
D ROBERT WARD LAURENCE
"The Boys with the Monocle."

E FRANK RAE & CO.
Presenting the One-Act Comedy,
Entitled
"BOTTLE 6-40-B."
By Wm. M. Cressy.
CHARACTERS,
Mr. Philip Money, addicted to poker.....Frank Rae
Mrs. Philip Money, addicted to charity.....Augusta Brosche
Mrs. Much, mother of Vera.....Mae Keese
TIME—1 A. M. SCENE—Parlor of Money's Home.
PLACE—New York.

The Broadway Favorite,
F EMMA CARUS
Star of Many Musical Comedies.
Favorite of "Forty-five Minutes from Broadway," "Woodland,"
"Barnyard Romeo," "Sweet Sixteen," "Over the River with
Eddie Foy," "The Earl and the Girl," etc.
(First Time in Vaudeville.)

Direct from the Hippodrome, London,
G 3 BOUNDING PATTERSONS 3
The Bounding Marvels,
In Their Comedy Trampoline Act.

MAJESTOGRAPH

Photos DeLuxe.
Latest Fun on the Screen.

Feb 10 = 13

The Kumras Japs
Magic Mysteries

Al Corelton
Hummy Guy

Ruth Roach-Tupas
& Players
A touch of High Life

Mills & Rosa
Society Entertainers

Joseph Jefferson &
Felicis Morris
in 1999

Fisher & Green
on account of the subway

Paul Spadoni
Juggler & Slackator

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Booking Manager.

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each side of the stage.

Program

Fort Worth, Texas, Week of February 10, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra,
Phil Epstein, Musical Director.

March, "Victorious Harvard".....Carl Paige Wood
Exit March, "I'm Going to Take the First Train".....Norma Gray

MAJESTOGRAPH

Photos DeLuxe.
Newest Funny Movies.

A THE KUMAS
Direct from Tokio
Magic Mystery and Equilibrists. 100

A. Water Trick.....Mr. K. Kuma
B. Sword Walking and Sleight of Hand.....Miss Tora Kuma
C. Barrel Kicking.....M. Kuma and Tora Kuma
D. Magic.....KUMAS

First Time Here,
B AL CARLETON
The Original Skinny Guy.

A Spectacular Treat,
C RUTH ROCHE-FRANCIS & PLAYERS
In a Little Play with Music,
"A TOUCH OF HIGH LIFE."

Lee Kraus
Presents
D MARKS & ROSA
Society Entertainers. 30

Jesse L. Lasky
Presents
E JOSEPH JEFFERSON & FELICE MORRIS
"IN 1999."
A Problem Play of the Future.
By William C. deMille.
With Blanche Bender. 30

CAST.
Jean, a New York woman.....Felice Morris
Rollo, her husband.....Joseph Jefferson
Florence, their friend.....Blanche Bender
TIME—1999. SCENE—Jean's Home, New York City.

Direct from The Palace, London,
GEO. M. HARRY
F FISHER & GREEN
In a Comedy Dish Flavored and Seasoned by New York Life,
"ON ACCOUNT OF THE SUBWAY." 30

Peer of All Novelties,
G PAUL SPADONI
"The Juggler of the Two Extremes."
A—Juggler's Return.
B—Gladiator. 80

MAJESTOGRAPH

Photos DeLuxe.
Always the Best in Motion Photography.

Feb 17 - 13

Alfred The Great
Monkey

Charles & Madeline Dumbor
Animal Photography

Edwin Ford & Co
Dancing Carnival

Gretchen Knorr
Piano & Songs
Southern Girl

William Schilling & Co
Lemon Trusty

Lawson & Holt
Black face

Mills J. Hassen
Equestrian

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Booking Manager.

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Program

Fort Worth, Texas, Week of February 17, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

March, "The Bird Man".....Whidden and Conrad
Exit March, "Roll a Little Pill for Me".....Norma Gray

CHIMPANZEE MAJESTOGRAPH
Photos DeLuxe.
Newest Release of 1913 Movies. 50

A ALFRED EXTRA THE GREAT
(See Announcement.)

The Wonder Workers,

B CHAS. & MADELINE DUNBAR
Presenting Their Original Novelty,
"Animal Phenology."

Direct from the Palace Music Hall, Chicago,

C EDWIN FORD & CO. 80
(Of the Four Fords.)
Assisted by Wm. F. Rodgers
In a Dancing Carnival.

CAST,

Cowboy Girls.....Misses Leslie and Ada Holt
Scotch Dance.....Miss Marie Doris
The Lancashire Clog.....Mr. Wm. F. Rodgers
Irish Reel.....Miss Mary Wright
Solo Buck.....Mr. Edwin Ford

SCENES.

Scene I—Brighton Beach by Night.....By Entire Company
Scene II—The Battery, New York.....By Edwin Ford
Scene III—A Quaker Village.....By Mr. Rodgers & Co.
Scene IV—The Dancing Carnival.....By Entire Company

"That Southern Girl,"

D GRETCHEN KNORR 30
At the Piano.
In Clever, Talky Songs.

E WM. SCHILLING & COMPANY 100
In the Powerful Dramatic Sensation,
"DESTINY,"

By J. R. Shannon.

No Man of Woman Born, Coward or Brave, can shun his "Destiny."
—Bryant.

AS THEY APPEAR.

The Butler.....Chas. Barton
The Easterner (Reporter on N. Y. Tribune).....James Cooper
The Woman.....Bessie A. Falsom
The Westerner.....WM. SCHILLING
The Policeman.....William Halsch

TIME—New Year's Eve.

NOTE—The action of this playlet takes place in the Westerner's
apartments, between the hours of 11 and 12 o'clock, New Year's Eve.
PLACE—Madison Square Apt. overlooking the Metropolitan Life
Insurance Tower, New York.

Direct from Eastern Triumphs,

F HARRY DUNCAN & HOLT DAN
Blackface Comedians.

The Sensation of the 20th Century,

G WILLS & HASSAN 30
Master Equilibrists.

MAJESTOGRAPH

Photos DeLuxe.

Always the Best in Motion Photography.

Feb 24 = 13

Bert Helms & Troupe
Gymnastic Oddity

Maye & Addis
singing & Talking act

Whitfield & Ireland
Bell of Bingville

Charles Alcott
Comic Opera in 10 minutes

Harry Beresford & Co
in old New York

P. O'Malley Jennings &
Edna Leonard

a little bit of English

The Three Business

& mp play game



March 3 = 13

Burt Johnson & Burt
Contortion & Acrobatic Act

John & Alice Walters
song dancing & Juggling

Lucien & Langdon
Duce Detective

Archie 4
Hammy Singing

Miss May Tully
The Battle Cry of Freedom

Baby Helen
Child Artist

Sprague & M. E. Pease
Entertainers on Rollus Kate

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of March 3, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.
"The Drill Master," March.....Victor Boehnlein
Exit March, "When Your Daddy Comes Home".....Berlin
(Published by Ted Snyder, New York.)

MAJESTOGRAPH

Photos DeLuxe.
Latest Events of Interest.

- Unique Entertainers,
- A BURT, JOHNSON & BURT** 2.00
"UNDER THE WHITE TOP."
Featuring
ADDIE JOHNSON
— IN —
Contortion Dancing,
A European Novelty.
- B FLO & ALLIE WALTERS** 50
— IN —
"THE ACT DAINTY."
Singing, Dancing, Talking.
- C "INTERSTATE SPECIAL"** 25.
Big Surprise Treat. 1.00
First Time Here.
- D ACME FOUR**
Harmony Singers,
Four Men, Foolish Fun and Clever Songs.
- E MISS MAY TULLY** 1.00
The Versatile Actress,
In the One-Act Comedy of Divorce Life in Reno, Nevada,
"THE BATTLE CRY OF FREEDOM."
By Bozeman Bulger and May Tully.
- CHARACTERS.
Mrs. Gwendoline Smith.....Miss Frances Carson
Mrs. Bob Smith.....Mr. Robert Lowe
Bellboy.....Mr. Thos. Corless
— AND —
Mrs. Robert Smith.....Miss May Tully
SCENE—Bedroom in Hotel at Reno, Nev.
- Vaudeville's Greatest Child Artist,
- F BABY HELEN**
The Sweetest and Most Talented
Child Artiste on the American Stage.
- Direct from the Wintergarten, Berlin,
- G SPRAGUE & M'NEECE** 50
Entertainers on the Rollers.

MAJESTOGRAPH

Photos DeLuxe.

March 10 = 13

Lawson & Harmon
Coney Cycling & Bag punching

Bigelow Campbell & Rayden
fun in a coloret

Eduma Barry
The Home Breaker.
Phil ^{War}
Bondum Bros
Wizards of the Cocodorn

Howland & Thornton
Modern insurance Agent

Emma Corus
New song Hits

Gramwoods Monkey
Theatre

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS

Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of March 10, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

MAJESTOGRAPH

Photos DeLuxe.
Newest Funny Fotos.

The Hippodrome Merrymakers,

A AL LAWSON & NAMON 100
Comedy Cycling and Ball Punching.

The Season's Sensation,

B BIGELOW, CAMPBELL & RAYDEN
Presenting
"Fun in a Cabaret."

A Woman Who IS Funny,

C EDWINA BARRY 30
Supported by
WILLIAM RICHARDS & CO.,
Presenting
"THE HOME BREAKER."
A Domestic Farce by Jimmie Barry.

CAST.

George Haskell, a young minister..... William Richards
Capt. Hank Haskell, George's uncle..... Billy O'Day
Jessica, George's wife..... Theodora Dudley
Miss Liberty Whittaker, George's wife's aunt..... Isabel Colridge
Dotty Plumdaffy, George's trouble..... Edwina Barry
Expressman

SCENE—George's Library.

The Famous

D PHIL BOUDINI BROS. DAN
"Wizards of the Accordeon."

Direct from the Bronx Music Hall, New York,

E BUTLER HAVILAND & ALICE THORNTON
Present a Droll Comedy Trifle with Music in which
Miss Thornton appears as Mrs. G. Van Spuytenduyvil Fish,
A Member of the Utopia Country Club,

—AND—

Mr. Haviland as S. Liver Jones,
A Modern Insurance Agent.

SCENE—Courtyard of the Utopia Country Club, Long Island, N. Y.

Special Re-engagement of the Popular Favorite,

F EMMA CARUS 100
In Newest Song Hits.

Special for the Kiddies,

G WORMWOOD'S MONKEY THEATRE 100
The Greatest Troupe of Educated Animals in Vaudeville.

MAJESTOGRAPH

Photos DeLuxe.

This Theatre Uses Only the Best Motion Pictures Obtainable.

March 17 = 13

Williamis & Wormer
Musical Act

Martin & Fabiani
Dancing Act

Police Inspector

Tom Mahoney
President of the Red Carriers

John J. Ray & Co
Hello Sally

Glance Gance
Sweet Southern singer

Great Lion & Co

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Cella Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

Program

Fort Worth, Texas, Week of March 17, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

MAJESTOGRAPH

Photos DeLuxe.
Finest 1913 Movies.

Merry Musickers,

A **WILLIAMS & WARNER**

French Musical Act.
Inventors of the Slapaphone.

B **BRADLEY EDYTH**
MARTIN & FABRINI

In a
"Dainty Dancing Divertisement." 40

Vaudeville's Newest Sensation,
The One-Act Play,

C **"THE POLICE INSPECTOR"**

By Clay M. Greene and Harrison Armstrong.
CAST, AS THEY APPEAR.

Wetherbee, a detective.....L. A. Athey
Inspector Carson.....Scott Sidney
Mary Rafferty, a scrubwoman.....May Donohue
Miss Story.....Josephine Foy
Wm. Bonsell, a broker.....Louis Bresen

SCENE—Office of the Inspector of Detectives.

(He Makes You Laugh)

D **TOM MAHONEY**

In His Original Monologue,
"The President of the Hod Carriers."

E **JOHN T. RAY & CO.**

—IN—

"HELLO, SALLY!"

By Herbert Hall Winslow.

A Rural Comedy Playlet in Two Scenes.

Jonathan Hopper, of Hoppersville.....John T. Ray
Florabelle St. Claire, of the Chorus.....Grace Hilliard

Vaudeville's Greatest Star,

F **CLARICE VANCE**

"The Southern Singer."

A Novel Supreme,

G **THE GREAT LEON & COMPANY** 100

Assisted by Miss Edythe Packard,
Presenting an Original Comedy Mystery Extravaganza,
"HINDU MIRACLES."

SCENE I—Exterior of Hindu Temple, Sunset on the Desert.
SCENE II—Interior of Temple.

MAJESTOGRAPH

Photos DeLuxe.

This Theatre Uses Only the Best in Motion Photography.

March 24 = 13

Brent Hayes
Bongo Artist

Lee Anger (Giant)
Jack the Giant Killer

Hall & Selfie
Singers.

James Brady & Co
The toll Bridge

Jack Gardner
Classy Singers

Lastly Productions
California

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

KARL HOBLITZELLE, PRES.

NOTE—The order of the program is indicated by the annunciators each side of the stage.

Fort Worth, Texas, Week of March 24, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

Musical Program
Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

Incidental Music.....Selected

MAJESTOGRAPH

Photos DeLuxe.
Newest Fun on the Screen.

Direct from European Triumphs,

BRENT HAYES

The Inimitable Banjo Artist.

"The Sensation of the Present Century,"

GEORGE AUGER AND COMPANY

Presenting That Most Extravagantly Costumed, Original and Humorous Playlet,

"JACK THE GIANT KILLER."

George Auger is the Tallest Actor on Earth and His Lilliputians Are the Smallest.

CAST.

Grim Goblin, the Giant (Tallest Actor on Earth).....George Auger
Jack the Giant Killer (the Smallest Comedian).....Ernest Rommel
Princess Pansy (Jack's Sweetheart).....Verda Hurd
Dolly Varden (Attendant to the Princess).....Addie Frank
TIME—in the Days of Long Ago. SCENE—Interior of Giant's Cave.
Sketch Written and Arranged by George Auger.

HALL & GILFOIL

"Classy Singers of Classy Songs."

Vaudeville's Prettiest Playlet,

JAMES GRADY & COMPANY

Presenting the Comedy Dramatic Sketch,

"THE TOLL-BRIDGE."

CAST.

Joe Williams, he owns the bridge.....James Grady
Dan, he tends the bridge.....Ben L. Peer
Cherrie, she comes over the bridge.....Madeline Clark

JACK GARDNER

The Matinee Idol,
Late Star of "Madame Sherry," Chocolate Soldier and Numerous Other Musical Comedies.

JESSE L. LASKY Presents

"CALIFORNIA"

An American Operetta with Leslie Leigh and Harry Griffith.
Book by Cecil B. deMille. Music by Robert Hood Bowers.
Lyrics by Grant Stewart.

CHARACTERS.

California, a Spanish Indian girl.....Miss Leslie Leigh
Don Vinestro de la Fuente.....Mr. Edward Mora
Lord Algernon Marchbanks Cholomondeley Tuppington.....Mr. Austin Stuart
Billy Telfair, an American engineer.....Mr. Harry Griffith
The Padre, a Franciscan monk.....Mr. Morgan Jones
Srita Cretega.....Miss Cecile Corey
Ivia.....Miss Madeline Sears
Rosa.....Miss Sophie Fugel
Amyas, a cow puncher.....Mr. E. Emerson Overton
Juan, an Indian.....Mr. Allan Moore
Pietro.....Mr. Maxwell Olney
Tony, the burro.....By Himself

SCENE—Garden in the Mission of San Juan, California.

MUSICAL NUMBERS.

- 1. Serenade, "Good-bye, California".....De La Fuente
- 2. Ensemble, "Save the Mission, California, Padre and De La Fuente
- 3. "The Tape and Chain".....Billy and Surveyors
- 4. Duet, "I Love You, My Own".....California and Billy
- 5. Finale.....Entire Company

Production Staged by the Author.
EXECUTIVE STAFF FOR MR. LASKY.

Business Manager.....H. L. Griffith
Musical Director.....Chas. Burton
Stage Manager.....James Duncan

MAJESTOGRAPH

Photos DeLuxe.
Only the Best in Motion Photography.

*2 ads
right 3 Browsers = Mage and Addie*

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

Musical Program
Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

Incidental Music.....Selected

MAJESTOGRAPH

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Princess Pansy (Jack's Sweetheart).....Verda Hurd
Dolly Varden (Attendant to the Princess).....Addie Frank
TIME—in the Days of Long Ago. SCENE—Interior of Giant's Cave.
Sketch Written and Arranged by George Auger.

HALL & GILFOIL

"Classy Singers of Classy Songs."

Vaudeville's Prettiest Playlet,

JAMES GRADY & COMPANY

Presenting the Comedy Dramatic Sketch,

"THE TOLL-BRIDGE."

CAST.

Joe Williams, he owns the bridge.....James Grady
Dan, he tends the bridge.....Ben L. Peer
Cherrie, she comes over the bridge.....Madeline Clark

JACK GARDNER

The Matinee Idol,
Late Star of "Madame Sherry," Chocolate Soldier and Numerous Other Musical Comedies.

JESSE L. LASKY Presents

"CALIFORNIA"

An American Operetta with Leslie Leigh and Harry Griffith.
Book by Cecil B. deMille. Music by Robert Hood Bowers.
Lyrics by Grant Stewart.

CHARACTERS.

California, a Spanish Indian girl.....Miss Leslie Leigh
Don Vinestro de la Fuente.....Mr. Edward Mora
Lord Algernon Marchbanks Cholomondeley Tuppington.....Mr. Austin Stuart
Billy Telfair, an American engineer.....Mr. Harry Griffith
The Padre, a Franciscan monk.....Mr. Morgan Jones
Srita Cretega.....Miss Cecile Corey
Ivia.....Miss Madeline Sears
Rosa.....Miss Sophie Fugel
Amyas, a cow puncher.....Mr. E. Emerson Overton
Juan, an Indian.....Mr. Allan Moore
Pietro.....Mr. Maxwell Olney
Tony, the burro.....By Himself

SCENE—Garden in the Mission of San Juan, California.

MUSICAL NUMBERS.

- 1. Serenade, "Good-bye, California".....De La Fuente
- 2. Ensemble, "Save the Mission, California, Padre and De La Fuente
- 3. "The Tape and Chain".....Billy and Surveyors
- 4. Duet, "I Love You, My Own".....California and Billy
- 5. Finale.....Entire Company

Production Staged by the Author.
EXECUTIVE STAFF FOR MR. LASKY.

Business Manager.....H. L. Griffith
Musical Director.....Chas. Burton
Stage Manager.....James Duncan

MAJESTOGRAPH

Photos DeLuxe.
Only the Best in Motion Photography.

Only the

March 31 = 13

Carroll & Wilbur
European Comiques

John Jeff
Braunstein Comedians

Ellis & McKenna
wanted = a Tenor

Interstate Producing Co.
Pet of the Paddock

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Cella Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announcators
each side of the stage.

Program

Fort Worth, Texas, Week of March 31, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra,
Phil Epstein, Musical Director.

March, "A Deed of the Pen".....Moret
Exit March, "Take Me to That Swanee Shore".....Muir
(Published by Frd. Mills, New York, N. Y.)

MAJESTOGRAPH

Photos DeLuxe.
World's News in Motion Views.

Two Tommy Atkins,

A **CORNALLA & WILBUR**
European Comiques.

Direct from the Orpheum Theatre, New York City.

B **JOHN NEFF**
"The Brainstorm Comedian."

"Two Real Singers,"

C **HARRY A. ELLIS & M'KENNA** **TOM**
Present
"WANTED—A TENOR."

THE INTERSTATE PRODUCING COMPANY offers

D **"THE PET OF THE PADDOCK"**
A Rapid, Rural Racing Play in Two Acts and Three Scenes,
By Wm. B. Friedlander.

THE CAST.

Silas Scruggs, a farmer.....Waldo Whipple
Mary Ann, his daughter.....Miss Eva Lappin
Mehitable Scruggs, his maiden sister.....Miss Anna Kilduff
Hank Whitney, a Cherryville cut-up.....Alf. Bruce
Frederick Hurney, a turfman.....Lee Roe
Swipes Murphy, a trainer.....Charles Barney
Ludwig Von Hertz, a noted composer.....Walter Boye
Chauffeur to Frederick Hurney.....James McLane
Jimmie Daly, a jockey known as "The Pet of the Paddock".....

Country Boys, Country Girls, Fauntleroy's, Chauffeurs, Taxi
Girls, City Girls, Jockeys, etc.....Ted Gibson
The Misses Allerton, May Burke, Adele Sherman, Blanche
DeRoy, Margaret Hopkins, Theresa Gilman, Harriet Sawyer

ACT 1—Scene 1—Exterior of Silas Scruggs' Home, Cherryville, Mass.
TIME—Morning—early.

Scene 2—The Great White Way, New York City.

TIME—At night.

ACT 2—Same as Act 1. One week later.

TIME—Afternoon.

MUSICAL NUMBERS.
Henry Weber, Conductor.

1. Opening Chorus.....Mary Ann and Chorus
2. "There Ain't a Gal in New York Town Like Mary".....Hank and Chorus
3. "You're a Beautiful Girl".....Hurney and Mary Ann
4. "The Reuben Glide".....Silas, Mehitable and Chorus
5. "Get a Small Town Gal".....Jimmy, Mary Ann and Fauntleroy's
6. "Taxicab".....Mary Ann, Chauffeurs and Taxi Girls
7. "There's Something About a Skirt".....Swipes and Mehitable
8. "I'm in Love with Someone".....Mary Ann
9. "The Pet of the Paddock".....Jimmie and Company

FOR INTERSTATE PRODUCING CO.
Wm. B. Friedlander, General Manager.

Manager with Company.....Ted Gibson
Stage Manager.....Waldo Whipple
Carpenter.....Walter Moyr

MAJESTOGRAPH

Photos DeLuxe.
Always the Best in Motion Photography.

Apr 7 = 13

Little Whitman Co
a night on Crocodile Isle

Misses Weston's
The Musical Maids

Bel Canto Trio

Halton Powell
Henpecked - Teborá

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUREAU, JR., TREAS.
Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of April 7, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra,
Phil Epstein, Musical Director.

Rag March, "Fiddlesticks" Corey
Exit March, "Floating Down the River" White
(Above numbers published by Will Rossiter, Chicago, Ill.)

MAJESTOGRAPH

Photos DeLuxe.
World's News in Motion Views.

A **AITKEN-WHITMAN TRIO** 1.00
In the Scenic Novelty,
"A NIGHT ON CROCODILE ISLE."

B **THE 3 MISSES WESTON**
Catherine, Florence and Juliette,
"The Dainty Musical Maids."

Direct from the Hippodrome, New York,
C **BEL CANTO TRIO** 50
Singing and Talking Comedians,
In a Melange of Melody and Humor.

The President of the Laughter Trust,
D **HALTON POWELL**
In the Comedy That Put the "Rye" in Riot.
"HENPECKED HENRY."
Book by Halton Powell.
Scenery by Armbruster & Sons.
Wardrobe by Mme. Quinn.

CAST OF CHARACTERS.
Henry Bowser, from Kalamazoo, "where the celery comes from" Halton Powell
Phil Mason, a young physician, "shy of hair and money" Eastwood Harrison
Rudolphe Schmalz, his man "Friday" Geo. L. Wagner
E. M. Balmer, an undertaker Frank Don
Maria Bowser, Henry's better half Louise Willis
Elsie Bowser, the blushing bud Florence Lewin
Fay Davenport, a vaudeville artist Rita Lawrence

FAY DAVENPORT'S DANCING DAISIES.
Rose, Leader of the Daisies Theo. Dodson
Pansy Mercedes Suarez
Poppy Babe Malcolmie
Violet Estelle Goodman
Jessamine Harriet McAllister
Lily Bonnie Jean
Primrose Mary Mower
Buttercup Ruby Rosina
Blossom Ruth Yaryan

SYNOPSIS OF SCENES.

ACT 1—Parlor in David Bradshaw's Chicago residence.
ACT 2—The same, a few days later.

BETWEEN ACTS.

Mr. Geo. Wagner, the German Ambassador, in a few timely remarks.
MUSICAL INTERRUPTIONS.
Staged by Rita Lawrence. M. E. Hardin, Musical Director.

ACT 1.
"The Gay Life" Miss Lawrence and Daisies
"Parodies" Mr. Powell
"Mississippi" Miss Dodson and Chorus

ACT 2.

"Hold-up Rag" Chorus
"Rag-time Soldier Man" Mr. Wagner and Chorus
"In All My Dreams" Miss Dodson
"Midnight Choo-Choo" Miss Dodson and Chorus

EXECUTIVE STAFF.

Harry Heller Personal Representative for Mr. Powell
M. E. Hardin Musical Director
Harry Barlow Stage Carpenter
Mercedes Suarez Wardrobe Mistress

E MAJESTOGRAPH

Photos DeLuxe.
Always the Best in Motion Photography.

Apr. 14 = 19

Peau Sisters
Acrobatic Dancers

Langworths
A dainty singing offering

Guy & Graham
Musical Bell Boy

Mrs Gene Hughes
Youth

Bill Halligan & Sykes-Danna
Soul & The Book

Joe Howard & Noble Mc Lane
Vocalist & Composers

Bull Dog Music Hall
By Miss Mary Borley

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of April 14, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

March, "The Hero of the Isthmus".....Lampe
Exit March, "Melinda's Wedding Day".....Piantodosi
(Published by Leo Feist, New York, N. Y.)

MAJESTOGRAPH

Photos DeLuxe.
World's News in Motion Views.

A New Delight,

A REID SISTERS

Acrobatic Dancers.

That Entertaining Couple,

B THE LONGWORTHS

In a Dainty Singing Offering. 30

Direct from a Tour of the World,
FRED W. NELLIE A.

C GRAY & GRAHAM

"THE MUSICAL BELL BOY."
A Pot-Pourri of Comedy. 80

D MRS. GENE HUGHES & COMPANY

Presenting
"YOUTH." 1.00

A Comedy Playlet by Edgar Allen Woolf.

CAST.

Madame Cora LeGrand (Cora the first).....Mrs. Gene Hughes
Mrs. Cora Van Tassel (Cora the second).....Addie St. Alva
Cora Van Tassel (the third).....Adele C. Potter
Cora (the maid).....Betty Swartz
Billy Weeks.....Bruce Elmore

TIME—The Present.

PLACE—New York.

Gowns by Mme. Bacon.

BILLY DAMA

E HALLIGAN & SYKES

"The Girl and the Boob." 25

F JOSEPH E. HOWARD & MABEL M'CAINE

The Composer and Charming Vocalist and Comedienne. 80

In New and Original Songs and Patter.

ANNOUNCEMENT—At the finish of Mr. Howard's act he will be glad to sing any of the following songs, which he composed, by the audience calling out for them, as follows: "I Wonder Who's Kissing Her Now," "Hello, My Baby," "What's the Use of Dreaming," "Good-Bye, My Lady Love," "Just a Little Smile," "You Look Good to Father," "If All the Moons Were Honeymoons," "Thursday Was Always a Jonah Day to Me," "The New Bully," "Don't Forget the Number," "On a Saturday Night," "Waning Honeymoon," "Be Sweet to Me, Kid," "When You First Kiss the Last Girl You Love."

Unique European Novelty.

G BULL DOG MUSIC HALL

Presented by Miss Mary Barley. 30

MAJESTOGRAPH

Photos DeLuxe.
Always the Best in Motion Photography.

Apr 21 = 13

Lehritt Burns & Torrence
the anastomy of Toys

Tom Waters
Eccentric Mono-Planologue

La Petite Leno-
songs & Lances

Let & The Fiddle

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Cella Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of April 21, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.

Phil Epstein, Musical Director.

March, "The Iron Clad".....Brown
Exit March, "Snooky Ookums".....Berlin
(Published by Ted Snyder, New York.)

MAJESTOGRAPH

Photos DeLuxe.

Funny Foto Plays.

A DE WITT, BURNS & TORRENCE

In Frank De Witt's Mirthful Creation,

"THE AWAKENING OF TOYS."

A Jack-in-the-box.....Frank De Witt
A Wooden Soldier.....Charles Burns
A Pierrot Doll.....Madge Torrence

B TOM WATERS

Late Feature "The Pink Lady," "Coming Thro' the Rye,"
"Mayor of Laughland," etc.

In an Eccentric and Original Mono-Pianologue.

C LA PETITE DUO

(Francis and Madeline Murray.)

In New Songs and Dances.

Chas. A. Sellon's Merry Musical Extravaganza,

D "THE CAT AND THE FIDDLE"

CAST OF CHARACTERS.

MORTALS.

Happy.....Ed. Gidmore
Hans.....Mort Infield
Captain Bluff.....Bruce Wardell
Wilfred.....C. J. Greenwall
Polly.....Maggie Ray
Kitty.....Kitty Morgan

IMMORTALS.

Circe.....Bess Taft
Great Gobs.....Marian Pache
The Genii.....Edythe Witham
The Cat.....C. O. Grant
Spirit of the Owl.....Bert Small
The High Priest.....W. A. Rand
The Milkmaids, Sailor Boys, Moon Maids, etc.....Misses
Hope, Morgan, Stahl, Delman, Kerna, Nell, M. and E. L. Lawrence

SCENES OF THE PLAY.

ACT I—Scene 1—On the Captain's farm. Arrival of the Immortals.
Scene 2—Gorge in the Catskill Mountains. Jar of the Genii.
Scene 3—Egyptian cave under the Catskill Mountains. Jar of
the Genii. Scene 4—Deck of the good ship Diana. The storm.
Scene 5—Cave of the water witches. The wreck.
ACT II—Scene 1—On the beach. All saved. Scene 2—The shadow
garg. In Gobs' power. Scene 3—Exterior of Gobs' palace. Scene
4—Haunted hall in palace. Genii to rescue. Scene 5—Street in
Eyeland. Plot is discovered. Scene 6—Panel room in palace of
the Genii. Happy's surprise. Scene 7—Interior of the palace of
Circe. The Genii once more in power.

MUSICAL PROGRAM.

1. The Milkmaids' Chorus—"Happy Holidays".....Polly and Chorus
2. "Rosy Dreams".....Happy and Genii
3. "Shine On, Pallid Moon".....Ensemble and Chorus
4. "If I Were a Sailor".....Polly and Chorus
5. "You'll Find It in the Almanac".....Happy, Hans and Wilfred
6. "Witches' Incantation".....First Witch and Chorus
7. "Under the Sea".....Chorus
8. "My Maid in the Moon".....Wilfred and Chorus
9. "Mother Goose and Her Family".....Genii and Happy
10. "Never Been Introduced to You".....Happy and Panel Girls
11. "A Little Dance and Conversation".....Happy and Widows
12. Grand Finale.....Entire Company

MAJESTOGRAPH

Photos DeLuxe.

Always the Best in Motion Photography.

Apr 28 = 13

The Great Asahi
Magic and Balancing

Maudie - Hazel - Katharine
Clerk Sisters J. Sterling
3 Girls & a Piano

Jimmie Lucas & Frances
Fields
Artistic Juggling.

Eliana Gardner
Songs, Stories, Imitations

Flower of the Ranch

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Cella Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of April 28, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra,
Phil Epstein, Musical Director.

Rag, "Screech Owl" Clarence Woods
(Pianist Majestic Theatre.)
(Copies can be had at all music stores.)
"At the Devil's Ball" Berlin
(Published by Ted Snyder, New York.)

MAJESTOGRAPH

Photos DeLuxe.
World's News in Motion Views.

A THE GREAT ASAHI 30
Assisted by
The Asahi Quintette.
Presenting Feats of Magic, Mystery and Risley.
(a) Thumb and Flag Trick By the Great Asahi
(b) Umbrella Juggling By Mr. A. Kitamura
(c) The Human Fountain By the Great Asahi and Assistants
(d) Exhibition of Risley Gymnastics
..... By the Kitamura Brothers (Koman and Tommy)

B MAUD HAZEL KATHERINE
CLARK SISTERS & STERLING 100
"Three Girls and a Piano."

Late Star of the "Golden Girl" Co.,
C JIMMIE LUCAS 85
—AND—
MISS FRANCES FIELDS
—IN—
"Artistic Frivolities."

Vaudeville's Daintiest Juvenile Artist,
D ELINA GARDINER
In Songs, Stories and Imitations.

INTERSTATE PRODUCING COMPANY Offers

E "THE FLOWER OF THE RANCH"
Books, Lyrics and Music by Jos. E. Howard.
CAST OF CHARACTERS,
(Arranged in the Order of Their Appearance.)
Pete, the barkeep E. L. Taggart
Montana Bill Geo. Simms
Dick Spaulding Ted Hetzell
Cheyenne Charley Jack Harrison
Skivers, a tenderfoot Lew Naden
Bob Brandon, sheriff Bob Costley
Margaret Merron, school marm Bessie Wright
Little Flower, a California rosebud Edith Witham
Jack Farnum, owner of Big Horn Ranch Jim Lynch
FRIENDS OF MARGARET—Misses Pearl Fair, Mary Stoye, Vera
Ross, Ethel Renwick, Lillian LaMotte, Patsey A. Bell.
COWBOY GIRLS—Misses Leroy Anderson, Grace LaRouche, Floy
Kennedy, Evelyn Durham.
COW PUNCHERS—Messrs. Rose, Doherty, Jones, Brown.

PLACE—Tomahawk, California.

TIME—Present.

SYNOPSIS.

Scene 1—Interior of Little Flower's store and post office, late in
the afternoon. Scene 2—Farnum's ranch, next morning. Scene 3—
Exterior of Margaret's cottage, same evening.

MUSICAL NUMBERS.

W. J. Gohn, Musical Director.

1. "The Shack That Little Flower Built" Chorus
2. "Claremount" Margaret and Chorus
3. "California" Flower and Chorus
4. "Just Say You Care" Flower and Farnum
5. "Worried" Flower and Skivers
6. Finale Entire Company
SCENE 2.
7. "Wishes" Spaulding, Pete, Cheyenne
8. "Watching the Blue Smoke Curl" Farnum and Quartette
SCENE 3.
9. "Opening Chorus" Margaret
10. "Days of '49" Sheriff and Company
11. "Boys, Boys, Boys" (By Billie Friedlander)
12. "The Western Rag" (By Billie Friedlander) Margaret and Octette
13. Finale Entire Company
Jack Harrison Stage Manager
Doc Allison Carpenter

May 5 = 13

The Levolas
situation on the wire

Gannon & Tracy
singing & dancing

Wall Rodgers
Famous Texas Cowboy
sueh tactics

Berlineri
herald artist

Reno & Green
Talking & dancing

Armedia Beghian
Big moments from Grand Opera
La Tosca Sans Gene
Modern Day Godova

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Cella Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announcators
each side of the stage.

Program

Fort Worth, Texas, Week of May 5, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra,
Phil Epstein, Musical Director.

March, "Convention City".....Allen
Exit March, "Down in New Orleans".....Courad and Whidden
(Published by Remick & Co., New York.)

MAJESTOGRAPH

Photos DeLuxe,
Newest Movies.

Something New,

PAT JULIA

A **THE LEVOLAS**
"Sensation on the Wire."

B **GANNON & TRACY**
"The Cheer-Up Girls,"
A Singing and Dancing Bit.

C **WILL ROGERS**
Fresh from European Triumphs,
The Famous Texas Cowboy.

D **EDDY HOWARD**
"Those Were the Happy Days,"
Assisted by Bert Snow.

E **JOE KENO & ROSIE GREEN**
Comedy Talking and Dancing Act Entitled
"HANDS ACROSS THE STREET,"
By Chas. Smith.

F **MISS AMELIA BINGHAM**
The Distinguished Actress,
In Her Original Idea,
"BIG MOMENTS FROM GREAT PLAYS"
"MODERN LADY GODIVA" "LA TOSCA"
"SANS GENE"
Supported by
Miss Lisle Leigh, Miss Will Well,
Mr. Baresford Lovell and Mr. Lloyd Bingham.
Offering Upon Request the Big Moment from Any of the Plays
in Her Repertoire.

MAJESTOGRAPH

Photos DeLuxe,
Always the Best in Motion Photography.

May 12. = 13

Ayard Bros
Whirlwind Symasts

Sheman Van & Hyman
Singing and Piano

Burr & Hope
A Lady a Lover and a Lamp.

Clarence Allier late Star
Officer U.S.A.
Songs & Stories

Imhoff Conn & Coenone
Surgeon Under U.S.A.

Van Bankoff and Gilie
Narratorial Thomas

Jeanghertys

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of May 12, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

March, "Ham An".....Scott Joplin
Exit March, "In My Harem".....Berlin
(Published by Ted Snyder, New York.)

MAJESTOGRAPH

Photos DeLuxe.
Finest Foto Plays.

"Something New,"

A **AZARD BROS.**
"Whirlwind Gymnasts."

B **SCOTT, TIERNEY & KLING**
Music—Boys—Fun.
"That Klassy Trio."

C **WILLIAM BURR AND DAPHNE HOPE**
London Society Entertainers in
"A LADY, A LOVER AND A LAMP."

The Local Favorite,
D **CLARENCE OLIVER**
Late Star "Officer 566,"
In Songs and Stories.

The Distinguished Players,
E **IMHOF, CONN & COREENE**
Presenting a Military Playlet,
"SURGEON LOUDER, U. S. A."

THE CHARACTERS.

Private Casey, a wounded soldier.....Roger Imhof
Surgeon Louder, a military surgeon.....Hugh L. Conn
Miss Flower, a Red Cross nurse.....Marcelle Coreene
SCENE—The Red Cross Quarters, in a Western Military Camp.
Scenery Painted by Gates & Morange, New York City.
Properties by the Seidel Studio, New York City.

NOTE.—The dialogue of this comedy has been duly copyrighted
and the mechanical effects are all patented and recorded in the U. S.
Patent Office.

F **BROWNING, LAWLER CO.**
In the Spectacular Fantasy,
"MARIA'S AWAKENING."

The Act Beautiful,
G **IVAN BANKOFF**
Assisted by
MLLE. GIRLIE.
In New Sensational Dances.
Featuring the "Human Top" Dance.

MAJESTOGRAPH

Photos DeLuxe.
Always the Best in Motion Photography.

May 19 = 13

I should have
3 a day.

Jobidon Show

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS
KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announcators each side of the stage.

Program

Fort Worth, Texas, Week of May 19, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

A MUSICAL PROGRAM
Majestic Theatre Orchestra.
Phil Epstein, Musical Director.
March, "The Whip".....Abe Holzmann
Exit March, "Kentucky Days".....Wenrich
(Published by Wenrich and Howard, New York.)

B MAJESTOGRAPH
Photos DeLuxe.
Interesting Motion Pictures.

C "I SHOULD WORRY" \$1.00
A Tabloid Laughfest in Three Scenes.
Adapted and Staged by Chas. LeRoy.
Characters as They Make Their Appearance.
John.....C. W. McReynolds
Mrs. Casey.....Miss May Wallace
Kitty.....Miss Jeanne MacKenzie
Deacon Jones.....R. B. Frost
Casey.....J. W. Clifford
Hogan.....Chas. LeRoy
Miss Flossie Gaygirl.....Miss Madeline LaFere
Jack Sharpe.....Jack Rollins
Alphonse.....G. D. McCartney

TIME—Present.
PLACE—1st Scene—Home of the Caseys.
2nd Scene—Street in Front of Hippodrome Theatre.
3rd Scene—Skyscraper Roof Garden.

SONG AND DANCE INTERPOLATIONS.
"Casey's Coming Home Today".....Girls
"I Should Worry".....Hogan, Casey and Girls
"Take Me to a Cabaret".....Flossie and Girls

SECOND SCENE.
"I'm the Guy".....Jack Sharpe and Girls
"The Tiger that was in Three Weeks" (Duet). Flossie and Jack Sharpe

THIRD SCENE.
"Meet Me at a Swell Cafe".....Entire Company
"Blue-Eyed Baby".....Mrs. Casey and Company
"Tell Me, Winsome Maiden".....Hogan, Casey,
Deacon, Sharpe and Misses Floodas, Wood, Miller and MacKenzie

REVIEW OF POPULAR SONGS.
"Melinda's Wedding Day".....Hogan and Miss Miller
"Devil's Ball".....Deacon and Miss Floodas
"Row, Row, Row".....Sharpe and Miss Ellnore
"In My Harem".....Casey and Miss MacKenzie
"Midnight Choo-Choo".....Misses Burch, Frost, Wood and Dugger
"Buzz Around".....Miss May Wallace
"Down in New Orleans".....Miss Madeline LaFere

FINALE.
"Melinda's Wedding Day".....Entire Company

D MAJESTOGRAPH
Photos DeLuxe.
Always the Best in Motion Photography.

May 26 = 13

Jolly & Wild
Over night in
Boston

Tabloid Show

3. a day

