

Before the Fire or After?



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SUNDAY, AUGUST 31, 1914.

MANAGER MULLALLY OFFERS VODELUXE

Local Vaudeville Head Offers
Fine Bill for Opening
of Season.

ATTRICTIONS ARE STRONG
Premier at Popular Playhouse
Promises One of Season's
Strongest Engagements.

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF SEPT. 5

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Some Clever Novelties in Motion Photography.

A Duo of European Comiques,
"THE KLINDT BROS."
Presenting their Remarkable Melange of
Tangles, Twists and Tumbles.

Clever, Cute, Coquettish,
MISS. BELLE MEYERS
Comedienne and Song Bird.

Prettiest Singing Act in Vaudeville.
"THREE BURNS SISTERS"
Esther, Suzanne, Louise.
Harmony Singers and Players.

Real Laugh Getters.
Those Nifty Collegians
"HALLIGAN AND WARD"
Premiers of Artistic Nonsense.

Special Engagement of America's Favorite Actress
"JANE DARA"

Supported by a Superb Company, Presenting
"THE PHONE GIRL"
Taken from Helen Green's New York Telegraph Stories.
Dramatized by Edward Weltzel. Staged by Mark Swan.
CAST.

Annabelle, the switchboard girl.....Jane Dara
Myrtle, a burlesque actress.....June Swift
Bob Pritchard, a Chicago drummer.....Gilman Low
George Manly, Annabelle's sweetheart.....Walter Averman
Crullers, a bell boy.....Curtis Clarke
Scene—Telephone switchboard in the lobby of a New York Hotel.

Special Extra Feature Engagement of the Celebrated Vaudevillians

"TOM MOORE AND STACIA"
The Elegantly Costumed Pair, Seen for the First Time Here in their
STUNNING CONCEIT
"The Gentleman Minstrel and the Chameleon Dame,"

Most Notable Capture of the Year!
"THE EAGLE AND THE GIRL"
The Sensation of Two Continents!
Secured Directly for this Theatre from the Hippodrome, London.
England, After Triumphs in Paris, Berlin and Vienna.
The Flying Eagle Bearing the Beautiful Girl Over the Heads of the
Auditorium Patrons is Both Mystifying and Enchanting.
HOW IS IT DONE?

"Vaudeville" is the new word coined by Manager Thomas W. Mullaly of the Majestic theater in advertising his playhouse up to a standard beyond the ordinary "vaudeville." He took the French "do luxe" and combined it with the way the root of the word "vaudeville" should be pronounced.

This word, perhaps, is especially applicable to the entertainment provided for the "First Nights" at the Majestic, for one of the most novel exhibitions of mechanical theatrics ever seen in the Southwest will greet the eager and critical crowd at the Majestic on the night of Sept. 5.

"The Eagle and the Girl" is the title of the act. Fancy a mammoth eagle flying over the heads of the audience and dipping at times almost to the orchestra seats. In the talons of the feathered monster is a slender young girl smiling down at the fascinated spectators.

After circling the theater several times, the grotesquely painted eagle swoops into the background on the stage and the lights flash on to awaken the audience from the semi-consciousness it has experienced through the strange flight.

This act is the feature of the first performance. Other features will serve as a splendid beginning for what Manager Mullaly promises as the triumph booklets in the history of the Majestic theater.

Manager Mullaly Saturday afternoon announced the attaches of the theater for the season. Alex. Eichenbaum will be treasurer, G. V. Brown, main door man; Harry Adams, head usher; Philip Epstein, orchestra leader; Mose Epstein, advertising agent; and Julian Umbenbour, stage manager. A special policeman will be on duty at the theater through every performance.

AMUSEMENTS

A typical first-night audience, society at its best, with everybody glad that the theatrical season is on, and on for at least forty-two weeks of vaudeville, greeted the Majestic theater performers Monday night. It was a gala crowd, one that nodded "hello" to its friends, for everybody had a few friends in that packed house, and even had the show been not so good they would have appreciated it.

The boxes were filled, upper and lower, while every seat in the house, from "peanut gallery" to the orchestra rail, held a good-natured bit of humanity. It was a picturesque crowd, typical and willing to be amused. They greeted Manager Mullaly with cheers when he came out during the intermission to express his appreciation of the splendid way in which his 1910-11 season has been launched, and when each woman in the house was given a big fluffy chrysanthemum, the first of the season's flowers, she felt as if she were an invited guest at Mr. Mullaly's party.

The sky raged up dreadfully and tried its best to spoil this big party, but those who could afford a taxi—or thought that they could—called up a garage and were hustled down in new theater coats and hats, while the plain vaudeville pedestrian trudged down in his humble gum shoes, under a capacious umbrella and enjoyed the show just as much as his or her carriage-driven neighbor. For it was drippy, very drippy outside, and the opening of the vaudeville season in Fort Worth also marked the break in the drought.

But about the show itself. Press agents have a knack of saying what they please—and they please always to say good things—about their shows. This isn't. The Record's show, and therefore it's no press agent store to tell you that there couldn't have been a better balanced, more pleasing bill as a whole, than the one arranged to usher in the present season. That sounds kind of press agency, too, by the way, but it is one of the few stock phrases one dares use when saying that you like a show.

That word "show" is used advisedly this week, for it's really what the Majestic has. The numbers are all good and the bill as it progresses gets better as a vaudeville show should, until the pleasing, unusual spectacle of that singing girl and her eagle send you away with your head ringing with the music of her beautiful voice.

Take it, though, right from the first curtain. Two small clowns, who look too small to do their feats of strength, the Rhind brothers is what the bill calls them, supply the acrobatics of the evening. They are real clowns, with all the slap-stick comedy you want, but it is neatly funny and their work is the back-breaking, sheer strength kind.

Belle Meyers is a little maiden with a small voice, who sings three songs in costume, her Scotch costume being unusually effective. She dances a Highland Fling that is quite true to the original.

The Three Burns Sisters have a dainty act, in which they wear some pretty clothes, singing and playing the piano and cello. A trio, vocal, opens their act, and they close it with a medley of popular songs, including a neat rendition of the popular "Keep

Four Feet on the Soft, Soft Pedal," that is unusually entertaining.

When you read on the little cardboard sign stuck out at the side of the stage "Billy Halligan and Harry Ward," who for your further information the programme says are "natty collegians," one rather settles back with a tired sigh, for there are "natty collegians" galore in vaudeville, and most of them are very sad.

But judge for yourself if a few of these things aren't funny. Ward says that a neighbor had a collision. "What is a collision?" "When two things come together." "Well, Mrs. Jones had twins." He tells of sending his girl a pair of baby hippopotami, because "It-tie hips" are all the rage. Also this: "What is the first thing to turn green in the spring?" "Christmas jewelry." Maybe those things do not appeal to you, reading them in a review, but they listened mighty funny to Monday night's audience, and the work with his unusual hat that Harry Ward—we presume he is Ward—does is so funny you find yourself chuckling foolishly at him.

Jane Dara and company in "The Phone Girl." That's an act that is so typical of the hotel telephone girl in New York city that it is to chuckle when she removes her hat, slips a pair of elaborate pink sleeve bands up to her elbows and with her chewing gum begins answering phone calls. Her English is too dreadful to contemplate, but she isn't overdrawn, and her pretty face, with just enough fancy hair decoration topping it, is quite typical of what she is portraying. "Gee, ain't I a slave?" she murmurs when after the phone has rung insistently she strolls leisurely over to answer it. Her answers to the guests are too true to life to be anything but funny.

You have never heard that "Mendelssohn Tuna" really sung until you sit in the dark of a theater proscenium and hear Tom Moore at his best drooling it out across the footlights. Tom Moore is a coon shouter who doesn't shout. He has caught the mellow cadences of the negro voice and knows how to use them. His partner—Stasia—is just a clothes rack, but the most wonderfully effective one that you ever saw. She can't sing, but doesn't have to with that figure. Give this act plenty of encores—you will without being told, however—and you'll see the most wonderful array of both masculine and feminine attire that the widest dreams of femininity can picture.

Just a slip of a girl is "The Girl," who appears with the Eagle. She has a voice too big for her slender, girlish body, and after letting you see what it is, the house is darkened and dimly you see her flying over your head, the eagle holding her in his talons. How she does it you can't tell, but you like it as you tilt your head backward and listen to the haunting melody of "Fly, Fly With Me," only you'd hate to try it on such seemingly insecure footing.

The audience filled out with pleased or foolish grins Monday night. They chuckled over the funny things they had heard and mused over the music. There is an almost new orchestra this year, an orchestra that follows but does not intrude, and is a large part of the show. The Majestic has made a splendid start. Fort Worth could ask for nothing better with which to begin the year.



The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF SEPT. 12

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Some Nifty Motion Photographs.

Best Male Single in Vaudeville.

A

JOE COOK

"Master of All Trades."
Does Many Stunts and Does Them All Well.

50

The Jersey Girl

B

"NADJE"

"Queen of Equipoise."
Fresh from Her Splendid Successes on the Pacific Coast.

C VERA BARRETT AND ARTHUR EARLE

In Their Latest Bunch of Nonsense, Entitled
"WHO'S WHO?"

CAST.

Desdemona, stranded actress.....	}	..Vera Barrett
Beautiful French Doll.....		..Arthur Earle
The Champion Whistler.....	}	..Arthur Earle
John Hick, Manager Stranded Co.....		..Arthur Earle

Novelty Finish. Special Scenery.

D

THE GREAT VENETIAN FOUR

Presenting
"MOONLIGHT IN VENICE."
—Program—

Oh, Marie.
Cherie Blerie, Be.
Miserie, Il Trovatore—Violin.
Harp Solo—Angel Serenade.
Shubert's Serenade.
Medley—Popular Stuff—Venetian Arrangement.
"Evening Star" from Tannhauser.
Cavaleria Rusticana.
"Wild Cherry."

130

E DON AND MAC GORDON TRIO CYCLISTS

A Sensational and Novelty Act Full of Original Comedy, Featuring
Miss MacGordon's Original Insane Moving Pedestal.

F

WATSON & DWYER

Those Eccentric Nifty Dandy Daffy Comedians.

50

That Merry Pair

C

HARRY AND KATE JACKSON

Presenting the Best Novelty Sketch in Vaudeville, Entitled
"CUPID'S VOYAGE."
By Harry Jackson.

THE CAST.

Laura Radway, a dashing widow..... Kate Jackson
Col. U. S. Cackle, from Denver..... Harry Jackson
Old Joe Salt, mate of the Mystic..... Wm. Wing
Scene 1. Interior of the cabin of the merchant ship "Mystic." A
chase for a widow.
Scene 2. The sinking of the Mystic in mid-ocean. The life boat.
The American ocean liner to the rescue. The signal gun. Old Glory
in the breeze. The wireless message.

140

At the Theaters

The Majestic.

Upholding the successful record made by its predecessor the opening week Monday night's Majestic bill easily established its right to standing room in vaudeville's not any too roomy niche of bills worth while.

Given a bill of seven acts of more than ordinary average, it would be unusual if there were not a weak spot or two sandwiched in among them, and that this applies to the bill only makes more apparent the fact that there's so much of it that's really good that one cannot afford to become peeved at some slight imperfections.

Riding into instantaneous favor with the opening curtain, the E. Don and Mac Gordon trio of cyclists proceeded to shatter the popular belief that that almost archaic conveyance, the bike, has been done to a stage death. They performed a few of the old stunts and a great many new ones without much effort, and climaxed their act with a moving pedestal turn that earned the demonstrative appreciation it received.

Undoubtedly "Nadje," who comes from the land of Jersey "hummers," deserves her programmed title of the "Queen of Equipoise," but that's as far as she goes, for she'd never make good in grand opera. Of course, the fact that she has to "open in one" while they're "setting her stand" may be responsible for her weak effort to emulate Cavalleria's chirpings, but if it is she is entitled to a position on the bill where she can get right down to business without the singing handicap, for when it comes to the equipoise thing she's capable, competent and all the other adjectives that qualify.

Joe Cook is billed as the "Master of All Trades," and he established his right to the title without dispute. Apparently Joe knows his limitations, and, remembering where he is, acts accordingly. Not the least enjoyable part of his act, which runs the gamut from a comic song to juggling, is his comedy effort to dress and undress his pedal extremities without offending the aesthetic modesties of the usual vaudeville audience. In this he succeeds, with the aid of an assortment of screens, and likewise succeeds in getting himself a great many encores.

"Who's Who," is the title of a mélange of nonsense, which Barrett & Earle use to advantage in exploiting some witty dialogue, a great deal of clever whistling, and an animated doll impersonation. They worked hard to put their efforts over, and they thoroughly deserved the large amount of applause they received.

Watson & Dwyer are a team of eccentric comedians, somewhat on the order of Halligan & Ward of last week's bill. Their best bit of work was a side-splitting burlesque, and their double impersonation of Harry Lauder pleased.

The headliners, Harry and Kate Jackson, were long on scenery, but a trifle short on the rest of their act. It seemed to take them too long to get away, but when they finally did, much of their "business" was productive of merriment. The settings of their marine act are much the same as that of Sidney Drew's "Billy's Tombstones," one of vaudeville's greatest acts, which Fort Worth may have the pleasure of seeing this season.

The Great Venetian Four, presenting "Moonlight in Venice," is undoubtedly the best act on the bill, and one worth going far to see. Four young chaps who might have stepped out of an Italian picture book comprises this Big Four, and the soft and seductive music they coax forth from their violins and harp, accompanied by the Venetian costumes and scenery, make up a tout ensemble that sends you away to home and slumber with every excuse in the world for a restful night and pleasant dreams.

Majestic—Musical Cuttys.

Saturday morning at 9:30 o'clock a match game of baseball between the Majestic stage hands and the Musical Cuttys will be called at the league park. The following line-up has been announced:

Majestic Stage Hand: W. Kilbrige, catcher; F. Herzog, pitcher; E. Gleich, first base; T. Rimbort, second base; C. Craig, third base; B. Boons, shortstop; A. Haxthausen, right field; F. Le Strange, center field; C. Williams, left field; M. Morris, substitute. Musical Cuttys: George W. Day, catcher; Lou Honey, pitcher; James Catty, first base; William Cuffy, second base; William Clark, shortstop; John Cuffy, third base; G. Pridem, left field; sig. Casotta, right field; G. Chester, cen-

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF SEPT. 19

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Some Novel Motion Pictures.

The Versatile Japanese

A

CHIYO

Wonderful Balancer, Athlete and Foot Juggler.

B

MISS EDITH MOTE

The Charm'ng California Cantatrice, Featuring Her Own New Songs

Unique—Amusing—Spectacular.

C

MINNIE BERNHARDT'S EUROPEAN MARIONETTES

Featuring Signor Antonio Stokes.
Declared to be "Caruso's Double."

Master of Clog Premiers.

D

EDDIE ROWLEY

The Artistic Stepper and Vocalist.

Special Engagement of the Celebrated Comedian.

E

MR. HARRY FIELDS

and his
Eight Happy School Kids.
Biggest Laughing Hit of Two Seasons!
Cyclones of Mirth and Melody!
Pretty Girls and Bright Boys.

100

F

O'DELL AND HART

In One of Their Own and Original Acts, Entitled
"THE TWO DANDIES."

50

Watch the Finish.
GREATEST OF THEM ALL!

G

NAT NAZARRO AND COMPANY

Presenting a Distinct Herculean Novelty.

FORT WORTH RECORD:

At the Majestic.

The best act in the world would have been spoiled at the Majestic Monday night by a hoodlum gallery that hissed a singer off the boards and screamed with delight over a slapstick act; that talked out loud when it didn't like an act and made free with the actors on the stage until those actors were nonplused and obliged to stop several times to wait for the racket to subside.

People of the class who fill the lower part of the Majestic and the first balcony do not like to have their entertainment criticised for them by the gallery and there is much work for a lot of policemen—there are surely several in the theater—to do in that gallery.

Manager Mullaly was outside during the greater part of Monday night's performance with Treasurer Alex Eichenbaum, and he is said to their credit that they did not know the patrons of the theater were being annoyed by the gallery. But annoyed they were, and seriously.

The gallery is a necessary adjunct to every playhouse, but it can be regulated, and a few men of authority could quell the annoyance. There's a regular bunch of these boys who attend the Monday night show apparently to give expert opinion on what is put upon the boards.

As for the show this week—well, the Harry Fields school kids are a really worth while headliner and the little sketch is a saving feature of an otherwise featureless bill. If the name of the slender youth who impersonates the Yiddish student were given on the programme he would receive especial mention in *The Record*, for he is deliciously and naturally funny and keeps his audience watching him to see what he will do next. He seems to enjoy his work almost as much as do the people who watch him act. The girls in the sketch have good singing voices and each of the four boys is clever in his own part. Harry Fields is a very funny schoolmaster; his German dialect is good.

Next in merit is the Nat Nazarro company, three acrobats, one of them being a tiny boy whose strength is truly marvelous. He is picked up from the floor and balanced on the hands of the man with whom he works and is dragged and hauled about, but able to keep perfect control of his rigid little body.

O'Dell and Hart have a slapstick stunt with no especially new features in it. The "Uncle Tom's Cabin" burlesque is always good for a laugh, though.

Minnie Bernhardt offers a novelty in the marionettes and she and Antonio Stokes do some very good singing.

Eddie Rowley is a clean-looking youth with a neat clog and buck-and-wing dancing stunt, during which he changes his clothes so rapidly that men who are in the habit of being late to work in the morning might take real pointers from him.

Miss Edith Mote is singing her own songs in a wonderfully clear, high soprano voice, but it was her songs that were spoiled Monday night by the gallery until she left the stage in the middle of the third one and would not come back.

Chiyo is an athletic little Jap who does some neat balancing and foot juggling, the latter art being perfected only by the Japanese, and he is one of the best. The moving picture is taken from the building of the Panama canal.

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF SEPT. 26

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Some Novel Motion Pictures.

A

LA KELLIORS

CIRCUS EVE IN MEXICO.
(Scene painted by Eugene Cox Studio, Chicago.)

Pagannini in Petticoats,

B

PRINCESS REGINA

The Wonderful Girl Violinist.

C

CAINE & ODOM

Song Tailoring.
Some Spicy Raconteuring Also.

D

ROCKWAY & CONWAY

Blackfaced Singing and Talking Comedians.

E

SAM LIEBERT & COMPANY

In His Beautiful One-Act Comedy Playlet,
THE ENDING OF THE WORLD.

CAST.

Abraham Levi.....SAM LIEBERT
Sam, his only son.....Louis Ross
Esther, Sam's sweetheart.....Louise Burtin
Time—11:30 P. M. New Year's Eve, 1909.

F

JACK VAN EPPS

The "Some Class" Comedian.

G

PROF. C. E. ROBERTS'

Trained Rats, Cats and Dogs.

50--TRAINED RATS--50

American and Japanese.
RATS—They Work Like Dogs and Monkeys—RATS
Only Troupe in the World.
Handsome and Elaborate Stage Settings.
A Feature for Ladies and Children.

AT THE MAJESTIC.

Eight diversified acts that ran the gamut from trained rats to acrobatics, were Manager Mullaly's offerings at the Majestic Monday night.

As extra added attractions the management provided three additional stunts that augmented interest, a Monday night recalcitrant gallery that didn't "recalcitrate," but brought along its parlor manners and was as quiet and subdued as if it was decorously witnessing a match game of ping pong; the manager himself making a winning appeal to the boyhood of the gallery, and a swarm of little green bugs, cold weather harbingers, that invoked laughing enjoyment when they didn't emulate the dignified attitude maintained by the gallery.

The headliners this week are McConnell and Simpson. They are worthy headliners to any bill, for when it comes to causing a vaudeville audience to entirely forget its collective troubles, McConnell and Simpson are mirth doctors de luxe. Miss McConnell is most of the team herself, although her colleague, an admirable "reader," makes possible the "putting over" of all of their finer bits of "business." "Stick around a while, kid; there may be something doing!" remarks the energetic little woman, and not only is this the funniest line in the show, but it is a remarkable truism in prophetic foresight. Given a case of worldly ennui or a cigar store Indian stole, this Elsie Fay-like woman and her parlor acrobatics would put new life into the old hulk, or we miss our guess.

Running them a close second for the bill's honors are Sam Liebert & Co., in their tabloid Hebrew conceit, "The End of the World." This is the playlet that lifted Alex Carr out of the Bonita burlesque company at the Circle theater in New York and made him a Broadway star in a night. "The End of the World" has to do with an old east side Jew with pronounced predilections for a certain Hungarian author named "Toblitky." He refuses to listen to his son's pleadings for his consent to his marriage, but by working on the old man's superstitious belief in the writings of his delly, the young folks finally win out. There are many ludicrous situations to "The End of the World," and Sam Liebert, as old Abraham Levi, gives more than a capable portrayal of the difficult role. He does this working under somewhat of a handicap, as the handling of his son's part is slightly under par.

Above the average in acrobatics and balancing, is the work of La Kellors, who lead off the bill with a gymnastic turn amid Mexican settings, that put the audience in fine humor for the good things to come.

The Princess Regina's violin offerings met with such evident approval that she was forced to respond to several

encores. As a complement to her several fine renditions, her personality came in for pleasing comment.

Caine & Odom's mission on the bill was to present a refined melange of songs, and in this they succeeded in putting on such an assortment of "ear-terial" song effects, that they bore out the program's billing of them as "song tailors." Coon shouting with the soft pedal on was indulged in by Rockway and Conway in a creditable manner, and they likewise were made to do several more hits than their time apportionment called for.

Talking himself into instantaneous favor with his audience, Jack Van Epps proved himself a good monologist, especially to the downstairs part of it. Much of his repartee, however, was under the heads of the "the jury." As a finale to a performance of very high merit, Prof. Roberts made evident the fact that fifty trained rats can perform stunts that surprise and interest a vaudeville audience.

"Wings of the Cabbage Patch," and dramatised for Mr. Murphy by Douglas Z. Doty, editor of the Century Magazine.

At the Majestic.

"I've just a word to say to the gallery. Last Monday night the boys made themselves very annoying to the people downstairs and, though we like you and want you to enjoy the show, we will not have rowdyism. Remember there are a lot of plain clothes men among you tonight, and the first boy who oversteps the bounds of politeness will be dealt with accordingly. Applaud all you want to, but fellows—act as if you each had a sister down here."

Thus did Manager Tom Mullaly of the Majestic theater Monday night deliver himself to the gallery, which a week ago annoyed the players and the people. His little speech was just severe enough to show he was in earnest, but by appealing to the manhood of the gallery he accomplished his purpose, for the gallery was the most beautifully behaved one that ever sat in a vaudeville house. It behaved throughout the show just as the rest of the house behaved and apparently enjoyed the show, too.

The Majestic bill this week is unusually good throughout. There is not a dull number and most of them are above the average. The headliner, Lula McConnell and Grant Simpson, in a clever little marital sketch, are simply delicious. Miss McConnell has a song and monologue that would make the Cherry sisters die of envy. She works so hard and with such effect that it is little wonder she leaves her audience gasping with mirth when the curtain goes down on the climax. Simpson is a splendid foil for the interesting little woman.

Sharing honors with this sketch is the Sam Liebert company, all of them Jews, who give a Jewish sketch called "The Ending of the World," in a manner that only the Jews know how to show the funny side of their people. There is a Warfield touch to Liebert that reminds one of the days of the "Auctioneer." The two sketches are worth anybody's while.

Rockway and Conway are singing black-face comedians. The young woman has a mulatto makeup that is striking and original. She is suffering with a very bad cold but was able to carry out her part of a good act very skillfully Monday night.

Caine and Odom are another man and woman team. This is a pretty little tone symphony, the woman playing the accompaniment to some clever parodies which the man sings. His humor is droll and you chuckle over it. Last night he had to cover himself with a cloud of tobacco smoke to keep off the flight of green bugs that almost carried off the theater.

Dressed as a strolling gypsy—only more so—Princess Regina plays three violin solos with a wonderful touch and understanding of the instruments. The La Kellors have a pretty stage setting, and dressed in Spanish costume do some wonderful strong work. They open the bill and give the show a splendid send off.

Jack Van Epps is a comedian whose comedy shoots rather over the heads of the ordinary vaudeville patrons for it is neatly turned and in the vernacular decidedly "high class." Much of it is missed entirely.

Training rats, cats and dogs to perform alongside of each other seems an impossible feat, but a person named Roberts has done this, for he showed a whole troop of trained rats galloping over cats and not a rat lost his life, though most folks thought they would. The women sat uneasily in their chairs, waiting to scamper should the rats show a tendency to come exploring in the audience, but they did not do it.

You will like this week's Majestic show from the moving picture, a suggestion of Roosevelt's trip through Africa to the aforementioned rats.

Tom Murray



TOM MURRAY

I FURNISH EVERYTHING FOR THIS ACT BUT THE WATER AND TANK FRAME.

DIMENSIONS OF TANK.
14 FEET LONG
7 FEET WIDE AT TOP
6 FEET WIDE AT BASE
2600 GALLONS OF WATER REQUIRED.

TIME OF ACT MINUTES
SPECIAL SCENERY FOR THEATRES.

Louise Carver



The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF OCT. 3

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Motion Pictures.

Sensational European Novelty Act

A

ZINKA PANNA

Piano and Violin Virtuoso, with her Wonderful Trained Dogs.

B

WILLIAM F.--SULLY & HUSSEY--JIMMIE

The Messenger Boy and the Sportsman.

C

ETHEL WEST AND TOM DENTON

In a Character Comedy, Entitled

"WANTED, A PARTNER."

Miss West introduces her famous "Tough" Girl, a screaming character bit that does not lack refinement.

D

ARTHUR HUSTON & CO.

Presenting "ROOSEVELT IN AFRICA,"

The Most Modern and Spectacular Pantomime Novelty in Advanced Vaudeville.

\$5,000 Production. 3,000 lbs. of Baggage, 6 Cages of Monkeys and Rare Birds. Four People.

E

3--THE SINGING GIRLS--3

"Sweetest of Harmonists."

Delightful Melodies, Daintily Rendered. Elsie Wales, Soprano, Mabelle Meredith, Contralto, Evelyn Ellison, Mezzo.

F

LOUISE CARVER AND TOM MURRAY

The Human Contrast, The Ugly Woman and the Handsome Man,

Whirlwinds of Song and Laughter, Great Singing and Matchless Comedy.

G

Special Engagement of The World Famous Diving Queen,

LOTTIE MAYER

The Peerless Aquatic Venus.

Most Beautiful and Artistic of All the Celebrated Water Nymphs. The Sensation of Two Hemispheres!

St. Louis Post Dispatch,
July 12, 1908
GIRL SWIMS 26 MILES, MAKES NEW RECORD: LAUGHS
Miss Lottie Mayer's time from Alton to St. Louis 5 hours and 18 minutes.



Lottie Mayer

The Diving Queen



West & Denton

FORT WORTH RECORD

AMUSEMENTS

At the Majestic.

Although Lottie Mayer, at the Majestic, does not have as much in her act as does Annette Kellerman, who originated the diving stunt for stage purposes she gives as pretty and attractive an act as any that the Majestic circuit ever gave stage room.

For one thing, Miss Mayer has a beautiful figure with clean white skin that she isn't afraid to show. Like the woman who came over from Australia to show American women how to have beautiful figures—she thinks wearing too many clothes while swimming is foolish and dangerous, also a mark of false modesty. Her dive into the tank is a big one, and she dives into real water from real heights, and is altogether sufficiently unusual in her act to make it a real top liner.

The Majestic bill is wholly pleasing this week and the regular Monday night patrons—people who come religiously on this Monday night and have about the same seats, too, went off singing its praises rather loudly. It is very much above what is expected as an average.

Louise Carver and Tom Murray, who are advertised as the ugly woman and the handsome man, are a song and talking sketch. Miss Carver introducing a caricature on the hobble skirt and dressing up in a long-tailed black gown that makes her look like an exclamation point. But she isn't really so very ugly, nor is he so terribly handsome, though he really is a perfectly good looking man.

In very effective costumes, wearing contrasting hats and corsage bouquets, matching Du Barry parasols, Miss Estie Wales, Miss Mabelle Meredith and Miss Evelyn Ellison are putting on a singing act that combines new features with real music, for the three can all sing. They are sprightly but not in the chorus girl fashion, reminding one more of a bunch of college girls than of vaudeville performers.

Such a bunch of stage settings and accessories, including a troupe of smart little monkeys does Arthur Huston use in his juggling act, a take off on Roosevelt's African hunt. If the colonel had as much to disturb him in the jungles as does this stage prototype in his stage jungle, it's a wonder he ever did get that voluminous book written.

Ethel West laughs at her own jokes. With just a trifle more personal magnetism she could put across a really clever act, but she will not make Ada Lewis jealous with her tough girl sketch. That isn't saying, however, that her act is bad, for it is far from it, and with Tom Denton she has a sketch that makes one laugh heartily, or it did the people who saw the show Monday, so it really must be worth while.

William F. Sully and Jimmie Hussey are a team with an unusual method of getting it off. This is a messenger boy and an M. E. II, who have some clever parodies, and the messenger changes the usual tough stunt by being a Yiddish messenger.

With a curious looking instrument, a cross between a zither and a spinet Zinka Panna (stage name) plays some classic music with two padded drum sticks, finishing up with three educated dogs who dance to the music of her violin. It's a neat and pretty act.



Sully & Hussey



"The Sportsman and the Messenger"



Lottie Mayer

Spectacular, Sensational Diving Act.

Tom Murray



TOM MURRAY

I FURNISH EVERYTHING FOR THIS ACT BUT THE WATER AND TANK FRAME.

DIMENSIONS OF TANK.
14 FEET LONG
7 FEET WIDE AT TOP
6 FEET WIDE AT BASE
2600 GALLONS OF WATER
REQUIRED.

TIME OF ACT _____ MINUTES
SPECIAL SCENERY FOR THEATRES.

Louise Carver



The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF OCT. 3

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Motion Pictures.

Sensational European Novelty Act

- A ZINKA PANNA**
Piano and Violin Virtuoso, with her Wonderful Trained Dogs.
- B WILLIAM F.--SULLY & HUSSEY--JIMMIE** 100
The Messenger Boy and the Sportsman.
- C ETHEL WEST AND TOM DENTON** 50
In a Character Comedy, Entitled
"WANTED, A PARTNER."
Miss West introduces her famous "Tough" Girl, a screaming character bit that does not lack refinement.

- D ARTHUR HUSTON & CO.** 100
Presenting "ROOSEVELT IN AFRICA,"
The Most Modern and Spectacular Pantomime Novelty
In Advanced Vaudeville.
\$5,000 Production. 3,000 lbs. of Baggage, 6 Cages of Monkeys
and Rare Birds.
Four People.

- "Sweetest of Harmonists."
E 3--THE SINGING GIRLS--3
Delightful Melodies, Daintily Rendered.
Elsie Wales, Soprano, Mabelle Meredith, Contralto,
Evelyn Ellison, Mezzo.

- The Human Contrast,
The Ugly Woman and the Handsome Man.
F LOUISE CARVER AND TOM MURRAY
Whirlwinds of Song and Laughter,
Great Singing and Matchless Comedy.

- Special Engagement of
The World Famous Diving Queen,
G LOTTIE MAYER 100
The Peerless Aquatic Venus.
Most Beautiful and Artistic of All the Celebrated Water Nymphs.
The Sensation of Two Hemispheres!

St. Louis Post Dispatch,
July 12, 1908
GIRL SWIMS 26 MILES, MAKES NEW
RECORD: LAUGHS
Miss Lottie Mayer's time from Alton to
St. Louis 5 hours and 18 minutes.



Lottie Mayer
The Diving Queen



West & Denton

FORT WORTH RECORD

AMUSEMENTS

At the Majestic.

Although Lottie Mayer, at the Majestic, does not have as much in her act as does Annette Kellerman, who originated the diving stunt for stage purposes she gives us pretty and attractive an act as any that the Majestic circuit ever gave stage room.

For one thing, Miss Mayer has a beautiful figure with clean white skin that she isn't afraid to show. Like the woman who came over from Australia to show American women how to have beautiful figures—she thinks wearing too many clothes while swimming is foolish and dangerous, also a mark of false modesty. Her dive into the tank is a big one, and she dives into real water from real heights, and is altogether sufficiently unusual in her act to make it a real top liner.

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With a curious looking instrument, a cross between a zither and a spinet Zinka Panna (stage name) plays some classic music with two padded drum sticks, finishing up with three educated dogs who dance to the music of her violin. It's a neat and pretty act.



Sully & Hussey



"The Sportsman and the Messenger"



Lottie Mayer

Spectacular, Sensational Diving Act.

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF OCT. 10

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Swell Motion Pictures.

Queen of Novelty Gymnasts and Contortionists,

A **Mlle SILVERADO**

The Brightest Jewel in the Athletic Diadem.

Pretty as a Picture—Magnetic as a Battery.

B **EDITH HANEY**

The Pocket Edition Comedienne.

America's Distinguished Actress,

C **BETSEY BACON**

Supported by a Capable Company,
Presenting the Phenomenal Comedy Drama Success
"DEBORAH'S WEDDING DAY."

Deborah Carlyle.....Betsy Bacon

Mammy Jafe.....Jane Jeffery

Capt. Jack Wayne.....Lloyd Francis

Scene—The Minister's House Near Trenton, 1776.

Prince of Raconteurs,

D **ALLAN SUMMERS**

The "Some Class" Comedian

Three of a Kind!

E **THE PERRY SISTERS**

In Chorus Life.

A Romping Comedy Skit.

Prettiest Couple in Stageland!

F **EARL FLYNN AND HIS AMERICAN BEAUTY**

MISS NETTIE MC LAUGHLIN

Singers and Dancers Par Excellence.

All the World Applauds Them!

G **THE SALAMBOS**

The Modern Aladdins—"Genii of the Lamp." Most Baffling of Elec-
trical Surprises. Demonstrators of Wireless Mysteries. Masters
of the Promethean Fluid and the Wonders of the Scientific
World!

Unique—Beautiful—Consummate!

At the Majestic.

The brightest star in the Majestic firmament this week was sitting up the road apiece last night while Manager Mullaly told his audience a hard luck story about a wreck. Arturo Bernardi, who is styled the "Italian protean artist," did not appear on the bill last night, but beginning with this afternoon, will be among those present with a series of playlets and quick-change stunts that sound mighty attractive.

Substituting for Bernardi last night was Miss Julietta Manier. Mr. Mullaly introduced Miss Manier as a former Fort Worth girl and a sister to the former citizen, Sam Bucklew. Last night was her initial appearance in vaudeville and she presented a very acceptable little dialect sketch, with a song or two that might have been more pleasing minus the accompanying calisthenics. But Miss Manier has a genuine Senegambian cachet that enhances her act fourfold and makes the lines really funny.

The Salambo, a trio of fire-eaters, are a strong feature of this week's bill. They do seemingly impossible things with fire and fool around with electricity like human lightning rods. The act is well set and appropriately costumed, while some of the effects they produce are startlingly beautiful.

Earl Flynn and his American Beauty exhibit a lot of nerve in styling themselves "the prettiest pair in England," but they exhibit some terpsichorean feats that are worthy of praise and when the girl arrays herself in Yama Yama style there are some grounds for her part of the assertion anyhow. The youth takes himself a bit too seriously, but their act is very pleasing and the two of them look like a pair of kids.

Silverado is an athlete that has some quite new and attractive turns. She wriggles and contorts herself into figure eights and tens and forty-levens and all but turns herself inside out. She winds herself up and untwists in a bewildering fashion and she ties herself about a rope like a monkey, ending by supporting her own weight on one hand as she slowly slides down the rope in an extremely upside down position.

Edith Hany is a diminutive little comedienne with some unique costume changes and an attractive personality. Her voice isn't very big, but neither is she and she pleased last night's audience.

The audience, too, took to Charles Hasty, the Hoosier Boy, with a rube sketch that was not at all unusual. But his dimple was unique and the stuff he rattled off was amusing.

A clever little colonial skit is put on by Betsy Bacon and her company. It's been some time since we've enjoyed such a setting and Deborah's quaint yellow frock and lace cap was a relief from the too much hobble and overdone sheath of the past year. Miss Bacon is a pretty little actress with some talent, but her southern accent is rather overdone. Jane Jeffery as the inevitable mammy does some good work.

**PRINCESS THEATER IS
AUSPICIOUSLY OPENED**

**Kindergarten Association Re-
ceives Share of Receipts
During the Week.**

The first night audiences are regarded by the members of the theatrical profession, whether the performers belong to the legitimate end of the business, or to the vaudeville, or burlesque, as fastidious, cynical, and over-critical in their views. It has been this way with the stage for years, so when a new play makes its debut its effect upon the audience is closely watched, analyzed, and comments upon the same are stored away for comparison with those that are to follow. The same is true of the opening of a new theater with the possible exception that the audience may be even more observing in its search of faults and defects.

That kind of an audience crowded into the Princess theater on Main street last night, and filled every seat several minutes before the curtain arose upon the first act. One hour later the verdict was heard, not only from one person, nor from a dozen, nor from a dozen of dozens, but from several hundred. "A good show in an excellent play-house," was the consensus of opinion, and that will stand as long as the degree of excellence is kept up to the standard of the opening bill.

The newness of the house, its fittings, and everything in connection with the tidy, trim little theater was commented upon on all sides and even those who would have found fault had an opportunity presented itself, were helpless and had to put in a good word. The weather man was the only enemy, but if it is warm outside these evenings, one can hardly expect frigid temperature within. Some thought that if it had been 10 degrees cooler within, the opening would have been perfect, but the chillier weather is coming apace, and before long those who started to mourn over wilted collars will be found berating the weather man for heralding the season of topcoats, mufflers, and chilled ears.

The women of the Kindergarten and Social Settlement association were largely responsible for the successful debut party, for through their efforts many tickets were sold. In the future the executive staff of the Princess will have a large debt of thanks to pay these same women, for through their work the house was well introduced to the best classes of Fort Worth, and a good impression is often of lasting qualities.

This opening performance shared receipts with the association and the organization stated last night through several of its officers that neat profits would be realized.

The following association workers and officers attended the opening to represent the work, and were at the doors as ticket takers or at the box office:

Mrs. William Capps, Mrs. J. J. Nunnally, Mrs. Hunt McCaleb, Mrs. Eldridge, Mrs. C. T. Prewett, Mrs. William H. Brown, Mrs. L. B. Cobb, Mrs. Margaret Grabill, Misses Edith Stevenson, Dorothy Bennett and Goldy Bradford represented the younger members of the association and disposed of many boxes of candy at varying prices. Several boys helped in this work and thereby added to the receipts. The boys who joined hands were Sam Houston, Nichols McCaleb and Jesse Nunnally. The confections sold were donated to the cause by the King and Booth Candy companies.

Mayor W. D. Davis formally opened the theater in a characteristic speech. He complimented the owners and management upon the attractiveness of the house, and said he had every reason to believe that it would prove popular at all times with the people.

Five acts were presented at the opening performance and there was unstinted applause for each. Probably the most deserving act was that given by the Will H. Mack and company in a comedy playlet in which a handsome young girl, fresh from college, attempts to win the affections and hand of a man whom she takes to be the new village parson. The man to whom she deals messages of love and endearment is really a bill collector who has visited her home in the guise of a clergyman, having been refused entrance on numerous other occasions when dressed in the garb of an everyday business man. There are some clever passages, dialogues and acting.

The Densmore sisters in a juvenile singing and dancing act were clever and easily merited the applause which was not given sparingly.

Lola Grace did some rapid fire costume changing, appearing in no less than five different roles. A new song accompanied each change.

Bugle calls now in vogue in the armies of the leading nations of the world were given by the Lawrence company. Toward the end of this act the likenesses of McKinley, Roosevelt, Bryan, Lincoln, Robert E. Lee, General Grant and George Washington were flashed upon the canvas. As each new face appeared it was met with loud applause.

Williams and Butterworth introduced a couple of coon songs. Both danced.

The Kindergarten association announces that all persons who purchased tickets for the opening performance at any of the drug stores and who were unable to attend, will have their tickets honored when presented. Tickets may be purchased at the following drug stores in addition to those mentioned Sunday:

Weaver's pharmacy 504 Main street; Booth Brothers' candy store, Houston street; Fort Worth pharmacy Eighth and Houston; Brashear's, Thirteenth and Main; Stripling's, J. E. Mitchell's, Grammer's pharmacy, Tenth and Main, and Tropola's candy store on Main, opposite the Princess.



GEO. PAUL & CO.

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF OCT. 17

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Some Interesting Motion Pictures.

- | | | |
|----------|--|------|
| A | COUNT DE BUTZ AND TOSSEL
The Funniest Comedy Bicycle Act in Vaudeville. | |
| B | LEONA STEPHENS
The Original "Boogie Boo" Girl.
Late Star of "The Newlyweds and Their Baby." | 1.00 |
| C | GEORGE PAUL & CO.
— in —
LABOR AND THE MAN.
A Dramatic Comedy Sketch by Harry S. Sheldon.
CAST.
Jack Bartlett, Superintendent of the Tannery..... George Paul
Wm. Bartlett, His Father, the Owner..... Mr. Edwin Melvin
Katherine O'Connor, the Foreman's Daughter..... Miss Ella Marshall
Time—Early Evening. Place—Bartlett's Library. | 5.00 |
| D | CHARLES HITCHCOCK
The Funny Fat Fellow.
Mirth—Music—Melody | 1.00 |
| E | THE THREE LYRES
A Male Trio of Real Comedians and Musicians. | 50 |
| F | MORT SHARP AND VIVIAN MONTGOMERY
Classy Blackface Entertainers. | 5.00 |
| C | RENEE FAMILY
Comic Opera Scenic Production.
European Character Singing Spectacle.
Highest Meritorious Novelty in Vaudeville.
Every Character in its Native Language.
Costumes designed by Madame Ungare, Vienna, Austria.
Music arranged by Director Wilhelm Sommer, Vienna, Austria.
Scenery from Eugene Cox's Studio, Chicago.
First Change..... Italian Street Singers
From the Comic Opera, "The Veteran and His Daughter."
Second Change..... French Peasants
From the Comic Opera, "Mamzelle Ango," by J. Offenbach.
(Winegrowers, Time 1800.)
Third Change..... German Peasants
(From the Comic Opera, "Vienna Birds," by Ziehrer.)
Fourth Change..... Hungarian Gypsies
From the Comic Opera, "The Gypsy Count," by
Richard Strauss Dance "Csardas."
Fifth Change..... U. S. Battle Field
Music, Always the Same Old Colors. | 1.00 |

AT THE MAJESTIC.

Instead of one "headliner," three star acts spread their radiance all over the Majestic show shop Monday night, and shown with so much brilliancy that each could deservedly play the role of "topliner" on any vaudeville bill. And, strange to say, this trio of headliners consisted of two musical acts and that usually only tolerated variety turn, a bike stunt. Borrowing a famous Eastern vaudeville critic's variety form chart for the moment, the "dope" reads: The Renee Family, to win; Count De Butz and Tossel, for place, and the Three Lyres to show. The other four acts, with possibly one exception, are of fair averages, but did not show the "class" set by the pacemakers.

Headliners on a last season's bill, the Renee Family has lost none of their ability to excite genuine enjoyment by their staging of European character songs with costumes and scenic accessories that make every song a high-class feature. Nor, it seemed, did their repetition of two numbers of their last year's repertoire lose in their general popularity as manifested by Monday night's audience. The "Family" is composed of the parents and three little girls, and their first number is a Neapolitan beggar song, which they do so convincingly that the wonder is that the stage is not stormed by a fusillade of small change. Another number has a decided Romanoff flavor, but is no less enjoyable than their singing portrayal of German peasants and the American battlefield finale which climaxed an act very much worth while.

As a rule the vaudeville bicycle, like the vaudeville hobo, has little in its makeup to interest, for the reason that long ago it's been done to a stage death. But, recounting the case of Count De Zut and Tossel, it's a fair different story. An acrobatic talking comedian of any kind is as scarce as a silent moment in the life of "The Contributing Colonel," which, interpreted, means that even the proverbial hen's molars lose in the comparison. Therefore, when you find a comedian like the count, who could successfully "comede" without the aid of the bike, and then comes you to alternate your laughs with applause for his machine manipulation, you simply have to sit up and take notice. The Count De Butz and Tossel are to be taken seriously from any vaudeville angle, and when they get too ancient to ride, they'll always have a convincing line of chatter to fall back on.

In the case of the Three Lyres the same unusual condition prevails, a good talking comedian, who is versatile enough to have mastered a few instruments to the end that the trio doesn't force you to take your music too seriously. That part of their turn that they do on the xylophone with the glass pipe-like attachments was so pleasing that they were made to play three encores on the instrument before they were permitted to go on with their act.

Charles Hitchcock is a monologist and character actor who had a hard time putting a great deal of his stuff "over." To his credit, however, it can be said that he worked arduously, and that his efforts were conducive of such little expressed appreciation, must be laid to other grounds. Leona Stephens, who is billed as "the original 'Boogie Boo' Girl," has an assortment of character songs, the best of which is her delineation of Vesta Victoria's English servant girl who lost her steady because her maternal parent married him. "Labor and the Man," was the vehicle used by George Paul and company to depict the eternal conflict of the classes. It is on the order of a ten, twenty and thirty "metherdrummer," and somewhat of the same theme was employed by Melbourne MacDowell in a sketch here some seasons ago.

Sharp and Montgomery, in blackface are long on costumes of the brilliant hueed kind, and clever dancers. Their osculation stunt has been seen here a great many times, and doesn't usually tend to produce evidences of approbation. In addition they have a brace of good singing voices.

FORT WORTH RECORD:

uctions.

At the Majestic.

What a lot of fun a pretty girl with some auburn curls and some voice and some funny faces can afford a crowd that's rather fond of pretty girls, anyhow! Such a creation as the "Boogie Boo" girl was meant for nothing else but to coin laughs, and that's what Miss Leona Stephens did last night at the Majestic. She had her crowd with her from the first—when she sang a lazy, drawly Alexander song and shook her big curls at every man in the audience; through the hilarious imitation of Vesta Victoria, starched pantaloons, inimitable parasol and queer gestures; right down to her very own Boogie song. She wiggled and ducked right into the heart of every first nighter and warbled her title clear to distinction as a singer besides.

But the auburn haired lady was not by any means the whole show. The bill amused from start to finish, fun capped every act and novelty finished them up.

De Butz and Tossel did the cleverest of cycle tricks with wonderful ease and mingled with their act the sort of ingenious comedy that makes you think of the impossible and unconscious nonsense you got off at college. Their act was given with such utter sangfroid that the dangers were forgotten and things all looked easy.

Charles Hitchcock, a funny fellow who was not so fat as he'd have you believe, gave some interesting impersonations that "got over" after a bit of strenuous effort on his part.

More comedy, mirth, music and melody was introduced into the performance of the Three Musical Lyres, who played various instruments skillfully and successfully pulled fun out of the black-face member. A few of his jokes were stale, but these were atoned for by the spontaneity of the rest of his fun making.

Sharp and Montgomery pleased folks immensely last night. The little "yallar gal" can't sing very much, but she poses beautifully and dances some; the big nigger can't sing very much, but he dances some and laughs a lot, and together they managed to please everybody.

The Renee family put on a unique affair that exploited their unusually good voices and introduced some pretty settings. The babies in the company made a decided hit.

It's an all round well balanced bill this week, and there's something on it to suit everybody.



LEONA STEVENS



3-Lyres-3
Musicians and Comedians

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF OCT. 24

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Some Amusing Motion Pictures.

- A** **ERNEST YERXA & CO.** 50
Male and Female Gymnasts and Posturists.
A Classy and Beautiful Act.
- B** A Side-Splitting Stunt
BILLY WINDOM
As the Colored Nurse Girl.
- C** Direct from the Imperial Theatre, St. Petersburg, Russia,
THE MAKARENKO DUO 50
Presenting their Famous Novelty Act
"THE GYPSY GIRL AND THE RUSSIAN PRINCE."
Songs and "Akadiaka" Dances.
Most Magnificent Costumes in Vaudeville.
- D** **ALBRAZAR AND CO.** 50
"THE PROFESSOR, THE PIANO AND THE GIRL"
Featuring the Wonderful Child Artist,
"BABY ATHLONE."
- E** European Comiques
MISS CECILE FRANCOIS & CO. 50
A Bunch of Novelties.
Grotesque—Unique—Astonishing—Amusing.
- F** Graduates from Bug University,
COOK AND OAKES
The "Rah Rah" College Boy and the "Nuttty" Professor.
- G** Snowy Monsters from the Frozen North!
ALBERS TEN WHITE POLAR BEARS 1.00
The Only Trained Polar Bears Appearing in Vaudeville.
Their Beauty and Surprising Intelligence Have Created World-Wide
Admiration. A Positive Sensation!

A NEW THEATER PROMISED.

We are promised a new theater building—to be the home of the Majestic—to be located on the corner of Tenth and Commerce streets.

The news is good, for the Majestic is a theater that has always been a friend of the union men, and the site is owned by A. & L. August, also large employers of union labor. Good news, too, because it means the erection of a large building that will furnish employment to many good union men in all trades. As the news reaches us, good news is added to good news, for our old friend, T. W. Mulally, is to be in charge—he who is now manager of the present Majestic.

The "Rah" welcome await-

FORT WORTH RECORD:

At the Majestic.

Manager Mullaly is giving his patrons a good show this week—lots of laughs and some things which are quite different. A first-night audience at the Majestic means a good week and the crowd last night was in carnival good humor. Applause and laughter warmed the heart of every turn, from the human gymnasts who headed the bill to the polar bear acrobats which closed it.

The ten white polar bears are a circus within themselves, big enough and queer enough and wise enough to delight the heart of every kiddie in town. They are inclosed in a huge steel cage with Monsieur Albers and a long crack-whip and they perform a number of interesting tricks in their big, lumbering manner that are quite amusing. One old fellow manipulates a bottle while flat on his back in a soul-satisfied way that convinces one the bottle is full of—contents.

Another good thing is Baby Athelone, a quaint little type who sings and dances jointly with her father, who also makes the piano "talk." The baby is diminutive and graceful, with a remarkably strong voice, and, in Dutch costume, she is altogether as alluring and lovable and cunning as a youngster of her age with Dutch-cut hair can be. It's too bad, though, that her managers allow the kiddie to sing "If I Were King" and to mimic the grand passion in a few ineffectual, childish gestures, when there are so many baby songs which would make far more of a bit. But it's worth the price of the whole show just to see Baby Athelone pat her little "tummy" and crack her wooden heels.

It is remarkable the number of really funny negro comedians there are in this part of the globe and the number of varieties of that particular brand of humor to be found. Billy Windom, as a negro nurse girl, gets off a sixty-two millionth kind that is every bit as funny as the very first ever invented. He carries on a droll conversation with someone in the audience and "gets over" a great deal of fun.

The Makarenko Duo advertise themselves from St. Petersburg, and no doubt they are—at least they originated a long way from America. No Yankee could devise the barbaric splendor of the clothes the lady displays or the beautiful bagginess of the trousers the man exhibits. They sing some beautiful selections in an artistic manner but their dancing doesn't appeal. Mr. Makarenko, however, says "Excuse me the Ingleese" and sings our own "Garden of Roses" with delightful results. The applause was not all feminine, either.

Miss Cecile Francois and her company present a unique sort of act with lots of genuine humor. But it is marred a tiny bit by the rowdy tendency of all three. With a bit of the slapstick stuff cut out the act would be excellent.

Of Cook and Oakes there's little to be said. They have good material but they don't know how to use it, and the harmony, if there was any to begin on, is spoiled by a maudlin, sentimental ballad on "Mother" stuck in with a lot of bughouse talk.

Ernest Yerxa and the little lady who heads the bill with him deserve all the applause they get. They work hard and do much in the human bowknot line that hasn't been done in Fort Worth before.



The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF OCT. 31

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Motion Pictures

Triple Horizontal Bars and a Dog

A AL HARRINGTON
The "Crazy Janitor"

"The Little Woman with the Golden Voice"

B MISS MABEL MATTHEWS
The English Nightingale

C MR. AND MRS. ALLISON
Presenting their Side-splitting Absurdity
"Minnie from Minnesota" 30

Direct from the Empire Theatre, London, England

D MAX LAUBE
The Human Bird

Greatest of All Protean Artists

E NICK LONG AND IDALENE COTTON
Presenting their new and original Comedietta
"MANAGERIAL TROUBLES"

Mame McMullen, with ambitions.....Idalene Cotton
Maria Risotto, from Mulberry Street.....Idalene Cotton
Holdemdown, a Stage Manager.....Nick Long
Luigi Risotto, Maria's Brother.....Nick Long
NOTE.—During the comedietta Miss Cotton will give her famous imi-
tation of Mrs. Fiske, as "Leah Kieschna," (by kind permission of
Mr. Harrison Grey Fiske). Also of Anna Held, concluding with
their original creation "The Dagoes," in a burlesque of "Camille"
in Italian.

One of the Season's Surest Successes

F JOHNNY HOEY AND JEANETTE MOZAR
Sparkling Repartee and Unique Singing and Dancing 400

A Guaranteed Riot of Mirth!

G WELCH, MEALY & MONTROSE
In Their "Diamond Comicality,"
"PLAY BALL"

"Fatty" Welch, the Old Time Catcher, is the "Big Scream" of the Game
This is the "Solid Hit" of the Year

At the Majestic.

The Majestic opened a new week Monday night with a bill which was creditable, taking it all around. To a great extent the funmakers got away from the breakdown and clog dances which have surfeited vaudeville playgoers so long and devoted more time to bringing about smiles and hand claps of appreciation in another way. Impersonation, a one-act farce and another impersonation were among the new lights upon the new bill.

Baseball complications induced the best laughs of the performance, for in "Fatty Welch," an old-time backstop of renown, a touch of baseball was brought back though the Cubs have played and lost. Welch was supported by Mealy and Montrose, a pair of nimble youths who can turn no less than a double flipflop while in the air. A lot of diamond repartee and then some more was interspersed. There was none too much of this, and though the act was the last it took the best.

Some recollections of Miss Anna Held and her success in "Mlle. Modiste" were recalled when Miss Idalene Cotton im-

personated the well-known French actress. She also imitated Mrs. Fiske as Leah Kleschna. All of this was done by Miss Cotton after taking part in a rather new and original comedietta with Nick Long. To garnish off the act the two did a burlesque upon "Camille," in what some took to be pure Italian. It might have been the real article at that, however, but if

it wasn't no questions were tossed across the footlights at the time. Johnny Hoey and Jeanette Mozar got back to some burlesque in a little act of their own, which didn't have a new-branded name, but which was attractive withal. "Come with me," cried out Johnathan while holding a tragic pose and addressing the fair young lady nearby, "and I will give you the fat of the land."

"Yes, your father runs a butcher shop," is the answer. In a song entitled "I'm Up Against It," Hoey gets off the best song of the entire performance. There is a lot of dry wit and humor in the outward appearance of his makeup, and he kindly supplies the inward effect by his work. Miss Mozar has the opportunity for a dandy Scotch impersonation, but the song runs more to dress than to real dialect effect. The song is built along the lines of Harry Lauder's hit, "My Dearie," and could be a lot worse.

A new line of single-man gymnastics and lofty work is the opening number, and to Al Harrington was given the honor of opening the new bill. Al appears first as a demented janitor, but forgets those duties long enough to introduce a few neat and daring novelties of his own.

Several songs by Miss Mabel Matthews, who has a tender and sympathetic voice were well received. In her first she appeared as a dame of the colonial days and used a song typical of those times. She next rendered "I Dreamed I Dwelt in Marble Halls." Her last was a coon song, referring to some of the pumerous doings of a muchly milked "Mr. Johnsing."

A laughable absurdity, termed "Minnie From Minnesota," was presented by the Allison. References in song to local affairs placed Allison in good standing, especially his remarks about the healthy increase in the city's population.

Max Laube, as the human bird, imi-

itated a canary, a nightingale and other creatures of the air, the monod and biplanes excepted.

the right party and this starts the entanglements.

The farce will be seen at Byers Thursday matinee and night.

AT THE MAJESTIC.

Those who have seen Nic Long and Idalene Cotton here in previous seasons have formed the habit of expecting something especially good in their act and have yet to be disappointed. This year they have a cleverly arranged comedietta, in which Miss Long gives impersonations of Mrs. Fiske and Anna Held. Probably no two actresses on the American stage would require a more versatile ability than Mrs. Fiske or Miss Held, but Miss Long impersonates both of them admirably. Mr. Cotton assists her in presenting a scene from "Leah Kleschna," the play which Mrs. Fiske presented on the same stage several years ago. A burlesque of "Camille" ends the very clever act.

Welch, Mealy and Montrose make you laugh in spite of yourself in their act, "Play Ball." Welch, the principal funmaker, is an old baseball player, a member of the famous Cincinnati Reds, and during the act gives a perfect imitation of a baseball player quarrelling with the umpire and browbeating members of an opposing team. The dancing and tumbling introduced by Mealy and Montrose is good.

Johnny Hoey and Jeanette Mozar do a singing and talking turn that is a bit different from other acts of this class, containing considerably more cleverness than usual. Nor do the two find it necessary to knock each other about the stage with stuffed clubs to get away with their act. A take-off on other vaudeville stunts is one of the features of their performance. At each performance they are compelled to respond to encores and Mr. Hoey explains that this is the home of Miss Mozar.

In "Minnie From Minnesota," an absurdity presented by Mr. and Mrs. Allison, Mr. Allison very effectively introduces a special Fort Worth song in which the big population gain, the nomination of Colquitt and agitation over the liquor question are discussed. Mrs. Allison takes the part of a Swede servant girl, with the usual brand of Swedish humor, which one may or may not care for.

Max Laube, billed as "the human bird," might better be called "the human clarinette," for no bird we know in Texas possesses a voice so shrill and piercing as Laube's whistle. He uses it to good advantage and fairly drowns out the orchestra which accompanies him.

Al Harrington, "The Crazy Janitor," does some eccentric acrobatic work, mixed with some good comedy in which his dog is an able assistant.

Miss Mabel Matthews, who calls herself "The little woman with the golden voice," presents a singing act which reminds one of Hazel Hazard in her "Five Feet of Comic Opera." At any rate, it is pleasing.



The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF NOV. 7

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Latest Motion Pictures.

A F. MOZETTO AND ASSISTANT
 One of the World's Finest Jugglers.
 From the Empire, London, and principal European Theatres.
 "WATCH THE COINS."

B ELLMA ELLWOOD
 Pretty and Magnetic.
 Soprano Soloist, with Costume Changes.

C MR. DOUGLAS A. FLINT
 And a Selected Cast Present the One-Act Comedy, Entitled
 "THE MIXERS."
 By Herbert Hall Winslow.
 CAST:
 Montgomery Mixer, a Wall Street broker.....Mr. Douglas A. Flint
 Isabel Mixer, his wife.....Miss Virginia Fairfax
 Tom Arlington, a friend of the Mixers.....Mr. Wm. Gross, Jr.
 James, a servant.....Mr. Robert Wilson
 Scene—A Skyscraper Apartment, New York City.
 Time—Early Spring, A. D. 1910.

D JAMES BROCKMAN
 Author of a Hundred Songs.
 The American Chevalier.
 Songs Introduced: "It's All Right if You Like it and if You Like
 it It's All Right," "Once a Pal, Always a Pal," "And the Bubbles
 Bubbled, Bubbled by the Bubbling Brook," "The Star of By-gone
 Days," "I Love You So Much I Hate You."
 Written and composed by Mr. James Brockman.

E KESSELY'S EUROPEAN MARIONETTES
 A Distinct Novelty.
 Presenting an Entire Production on a Miniature Stage, and by Miniature Puppets.

F ALICE BERRY
 Four Feet of Comic Opera.
 The Pocket-Edition Prima Donna and Comedienne.

C MONETA FIVE
 Foremost of all Quintets—A Lyric Luxury—
 The Celebrated
 Presenting Their Beautiful Musical and Song Masterpieces, Entitled
 "AN EVENING AT HOME."



Moneta Five Best Vaudeville Bet; Al Wilson's Show Pleases

Majestic's Headliner Best Musical Act Seen Here This Season.
Foy and Clark Head Princess Bill—Good Acts at the Imperial.

◆ THE THREE BEST BETS
IN LOCAL VAUDEVILLE. ◆
◆ The Moneta Five—At the
◆ Majestic. ◆
◆ Kessely's European Marion-
◆ ettes—At the Majestic. ◆
◆ Foy-Clark Company—At the
◆ Princess. ◆

BY CARL CROW.

It is seldom Fort Worth theatergoers have an opportunity to hear a musical number as pleasing as that presented at the Majestic this week by the Moneta Five. The five constitute a handsome and talented family, who sing and play many musical instruments just as they would do at home; in fact the name of the sketch is "An Evening at Home." From the very pretty girl who, as the Sunday Sandwich would say "presides at the piano," to the motherly looking woman who sings, all of the five have talent of an extraordinary kind.

One act proves that the old Punch and Judy show should never have gone out of style. It is Kessely's European Marionettes. These tiny figures, manipulated by invisible threads, are very life-like and interesting. Theoretically they should be attractive only to children, for they are the very cleverest of toys, but grown people laughed at them just as much as the children, though many would probably deny their interest in anything so childish.

Alice Berry, four feet of comic opera, is better than Baby Athlone, who was here a few weeks ago, and the Baby was about as good a diminutive entertainer as one could wish for. Little Miss Berry sings "Red-head" and then gives a very laughable impersonation of Madame Tetrazini.

James Brockman probably has the most pretentious single singing act ever seen here. Mr. Brockman, who has written a great number of songs, introduces some of his most successful compositions here and has garnished the act with a number of special scenes. His voice is good, his songs are good, the scenes are good, his makeup is good; naturally everyone enjoys the act.

"The Mixers" is the title of a one-act comedy presented by Douglas A. Flint and a company consisting of three others. The players are capable and the act has less tedium than most vaudeville comedies. It causes quite a number of laughs, which is probably all a vaudeville comedy is expected to do.

Elma Elwood is pretty and can sing. She also has one of those diminishing wardrobes, which leaves one in doubt as to what would happen if the act continued a little longer.

F. Mozetto and his little assistant give as good an exhibition of juggling as one could ask for. It is worthy of note because it contains so few of the hackneyed tricks with which other jugglers gain applause. Mozetto juggles his hat, cigar, cane, lamp and finally does a few stunts with his assistant.

FORT WORTH RECORD:

At the Majestic.

The best number on the highly colored and variegated bill at the Majestic last night was the Moneta Five. It is the prettiest singing act that has been this way in many moons. The "evening at home" was enlivened by as good looking a family as any man could wish and, though they're just the ticket for folks wanting to be amused, they might be a little too musically inclined for Mr. Average Man who likes to sleep late o' mornings. But they "listen" mighty good to people who like musical novelties and good music. The three women and two men effected all sorts of combinations with their splendid voices and the men made entertaining noises on fiddle, flute and banjo. They sang and played old melodies and new successes in a manner which pleased everybody.

Another good act was put over by Mr. Mozetto and his diminutive assistant. Mr. Mozetto is the cleverest sort of juggler and he carries some brand new stunts that can't help being funny and which stop little short of being marvelous. He juggled with his hat and cigar and cane, money, plates, chairs, the parlor lamp and his own assistant. His work was marked by a snap and vigor and lack of hesitancy that made him popular.

Elma Elwood, a soloist with costume changes, has a really good voice that, if simplified, might perhaps win more applause; but the gallery had no complaint for her.

The sketch put on by Douglas A. Flint and company was pretty funny comedy, especially after things livened up. As soon as the audience paused in its smiles somebody said something that was honestly laughable and the grin broadened.

"The American Cavalier," as Mr. Brockman styles himself, made some interesting costume changes and sang some of his homemade songs that rang true and delighted his hearers. His "Once a Pal, Always a Pal" won especially delighted applause and the one he styles "Apache" was also well received.

To the delight of the youngsters in the audience, there were some excellent marionettes. They danced and bowed and kicked up a regular circus in a manner which rivaled the style of any other set of well bred marionettes anywhere. The newest and most pleasing-dolly of all was a contortionist.

Alice Berry, the "pocket edition prima donna," needn't do a thing ever but imitate Tetrazini and her bread and butter and three lumps of sugar are earned. Her burlesque is side-splitting and surprising and altogether refreshing.



The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF NOV. 14

OVERTURE

Majestic Theatre Orchestra

MAJESTOGRAPH

Up-to-Date Motion Pictures

A "A Treat in High Class Music."
OTTO-METZ & METZ-EMILY
In Their Latest Success,
"A MIDNIGHT REHEARSAL."

B **HALEY & HALEY**
Kathron and Lee
(Also the Monkey and Hand Organ)
Comedy—Songs—Dances.

C **BICKNELL & CIBNEY**
Presenting the Comedy Novelty Entitled,
"THE LADY AND THE LOBSTER."

D **RAMSEY SISTERS**
In Their Musical Success,
"The Messenger Girl."

World's Most Sensational Novelty.
E **THE GREAT ROSSOW MIDGETS**
Presenting Their Marvelous Aerobatics and Their Screaming
Absurdity,
"THE BOXING MATCH,"

One of the Season's Most Substantial Successes.
F **LYDELL & BUTTERWORTH**
The dancing girl in brown and the funny man in black.

G **JOE F. WILLARD & HARRY BOND**
Present the
"BATTLE OF BUNCO HILL."

Caste
Philip Schiltz, war correspondent..... Joe F. Willard
Capt. Brayton, U. S. Cavalry..... Harry Bond
Private Jones..... James J. Carvin
Rudolph, An Old War Horse..... By Himself
Scene—A Battlefield at Bunco Hill.

FORT WORTH RECORD:

At the Majestic.

It's mostly music at the Majestic—music and laughter, and both are good. The show last night pleased everybody in the critical first night audience that always fills up the Majestic Monday nights.

The most pleasing number on the pleasing programme is the sketch put on by Metz and Metz. The popularity of these singers was attested by the hearty welcome given to them. The sketch is but an excuse for some excellent music. Emily has a full, tender voice, admirably suited to the old ballads that she sang. In a quaint bonnet and frilled frock she rendered "Suwanee River" in a charming manner with a refreshing lack of affectation of any sort. Otto Metz has a rich, melodious voice that endeared itself immediately to his hearers and made the bill quite the most popular of all.

Haley and Haley are some more singers, but the attractiveness of their act lies more in the novelty of scenic effect and nimbleness of feet. A really truly grind-organ monkey is introduced with telling effect.

The headliners, "The Lady and the Lobster," stirred up waves of hilarity last night. It is a pure farce skit with a queer dance and some unusual burlesque. The man who is willing to conceal his features behind the sort of face that the lobster assumes, deserves all the laughs he gets. The act has a delightful surprise at the last in the way of a quick change stunt that's good to reveal.

The Ramsey Sisters are another musical success, the novelty of their work being introduced by the unique figure of the diminutive messenger girl with her array of medals and enormous wad of chewing gum. She is actually funny and, together, the sisters get away with some mighty good popular music.

Lyde and Butterworth are a team of eccentric dancers that amuse hugely. The man wriggles himself into the most grotesque of bowknots and unties himself in an awful hurry. All of which delighted the audience last night.

"The Battle of Bunco Hill" was a noisy affair with some real fun in the jumble of localities and mediocrity of historical events that the principals managed to introduce. There is an old war horse with a wobbly tail that gets half the laughs.

And the Hossau Midgets are just about the most active little fellows that ever graced the stage—or a prize ring. Every minute of their turn is full of something doing in the acrobatic line and they wind up with a mock Johnson-Jeffries affair that is rich.



AT THE MAJESTIC.

The officers of the Humane Society had better lookout for Joe E. Willard, the comedian of Willard and Bond in the "Battle of Bunco Hill," who are doing an act at the Majestic this week.

Willard perpetrated a practical joke on an agent for the Society of the Prevention of Cruelty to Animals at Newark, N. J., and the poor agent is still trying to square himself with his friends.

Joe called the agent aside and confidentially informed him that Willard and Bond, playing at Proctor's theater, were working an old, worn-out horse in their act daily, and that they had not fed or watered the animal since their arrival. The eager agent hurried to the theater and demanded that he be shown the misused horse.

Going behind the scenes, the agent finally managed to uncover the prop horse beneath a pile of scenery. Realizing the truth, he became almost wild with anger. The absurdity of the whole affair dawned upon him finally and he cooled down.



The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF NOV. 21

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Motion Pictures.

A MR. LEONARD KANE

- The Dancing Adonis.
1. Picture. Irish Gentleman of 1788 and Dance.
2. Picture. Last Rose of Summer and Dance.
3. Picture. American Adonis and Dance.

B LEO FILLIER

The Wonderful Hungarian Boy Violinist.

C GRACE LEONARD

"The American Boy."
Assisted by Frank Wilson.

Direct from the Palace Theatre, London, England.
Exclusively for this theatre.

D TOKIO

The Only Japanese Mimic of Sounds in the World.

Special Engagement of the Renowned Stars,
America's Foremost Histrions.

E MELBOURNE MAC DOWELL AND VIRGINIA DREW TRESCOTT

Presenting the Third Act from Sardou's Most Celebrated Masterpiece,

"FEDORA"

Made Famous by Fanny Davenport, Robert Mantell and
Melbourne McDowell.

CAST.

Count Loris Ipanoff.....Mr. MacDowell
Gretch.....Robert Simpson
Princess Fedora.....Miss Trescott
Scene—Interior Princess Fedora's Boudoir in Paris.

F EDDIE C. ROSS

Blackface Monologue Entertainer and Dancing Banjoist.
Sings His Own Songs.

G STANLEY-EDWARDS CO.

In a Beautiful Production, Entitled
"VISIONS IN MARBLE."

A Series of Living Sculptural Representations of Original composition
with the Following Artists:

H. Stanley, G. H. Edwards, Mae Meyers and Edythe Stayart.



FORT WORTH RECORD

At the Majestic.

Everything's a headliner on the Majestic bill this week—there's something to appeal to the many sides of everybody's nature.

When Malbourne MacDowell appears in vaudeville the public may flatter itself that it is getting the best. The appearance of such artists as him and Virginia Drew Trescott in "Fedora" is just another indication that vaudeville is becoming legitimate and that people are demanding the highest class of stuff. The third act of Sardou's "Fedora" is wonderful in itself and its intensity is heightened and beautified by the excellent work of the veteran MacDowell and the charming Miss Trescott.

It's hard to drop from the heights of such drama to a blackface comedian, and the audience doesn't wake up to the fact that something funny is going on until after about five minutes. Eddie Ross' fun is gone. He gets away with a lot of talk that keeps folks screaming because of its inconsequential nonsense. He also "talks" on the banjo in a way that's exceptional and winds up by singing, dancing and pulling music out of his instrument—all at the same time.

Grace Leonard, who impersonates the American boy, has been here before but has added to her work since then. She sings in a very acceptable manner and is assisted by Frank Wilson, who adds considerably to the number.

Mr. Leonard Kane is a clog dancer who puts on a very picturesque stunt. Dressed in costumes of various periods, he poses in a huge gold frame, comes to life and dances out onto the stage. His clothes are beautiful and some of his steps unique and the act makes a fine impression.

Tokio made a hit last night. Tokio is a dignified-looking Jap with a sense of humor and an ability to make wonderful sounds. He imitates everything from a roaring lion to a harmless goldfish and does it all in a fashion that can't be improved on.

When vaudeville managers call folks "wonderful," one doesn't always believe them; but this time the ad man was right about Leo Filler, the Hungarian violinist. The quaint little fellow with his sweet, shy smile is nothing short of wonderful. His fingering and technique are excellent and his touch shows he loves his music. He rendered classical and popular music with excellent effect.

The "Visions in Marble" are the prettiest things which have been seen here in lots of months. Four people pose in groups and alone, after the manner of certain famous marbles, and the illusion is perfect. It is a beautiful act and one that merits the enthusiastic applause it receives.

MAJESTIC WILL MOVE INTO ROYAL THEATER

Interstate Circuit Will Show
Temporarily at Fifth and
Throckmorton.

Beginning the week of Nov. 28 and continuing until the opening of the New Majestic theater, about Jan. 1, the Interstate Amusement Company acts will be presented at the Royal theater, Fifth and Throckmorton streets.

Billy Moore, manager of the Metropolitan hotel, is the lessee of the Royal and a telegram Wednesday from President Karl Hoblitzelle of the Interstate circuit announced arrangements to this end had been made.

The lease on the present building occupied by the Majestic expires at the end of this month and the new Majestic, now being erected, will be ready about Jan. 1.



The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF NOV. 28

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Motion Pictures.

You Never Saw Anything Like This Before.

A ALLEN WIGHTMAN
Clay Modeler and Pastel Painter.

B MARTIN VAN BERGEN
The Famous Baritone.

C LA TOY BROTHERS
Sensational—Funny—Different.
Comedy Acrobats.

D W. A. WOLFE AND MARGARET LEE
Two Clever and Classy Singers
and Some Comedy.

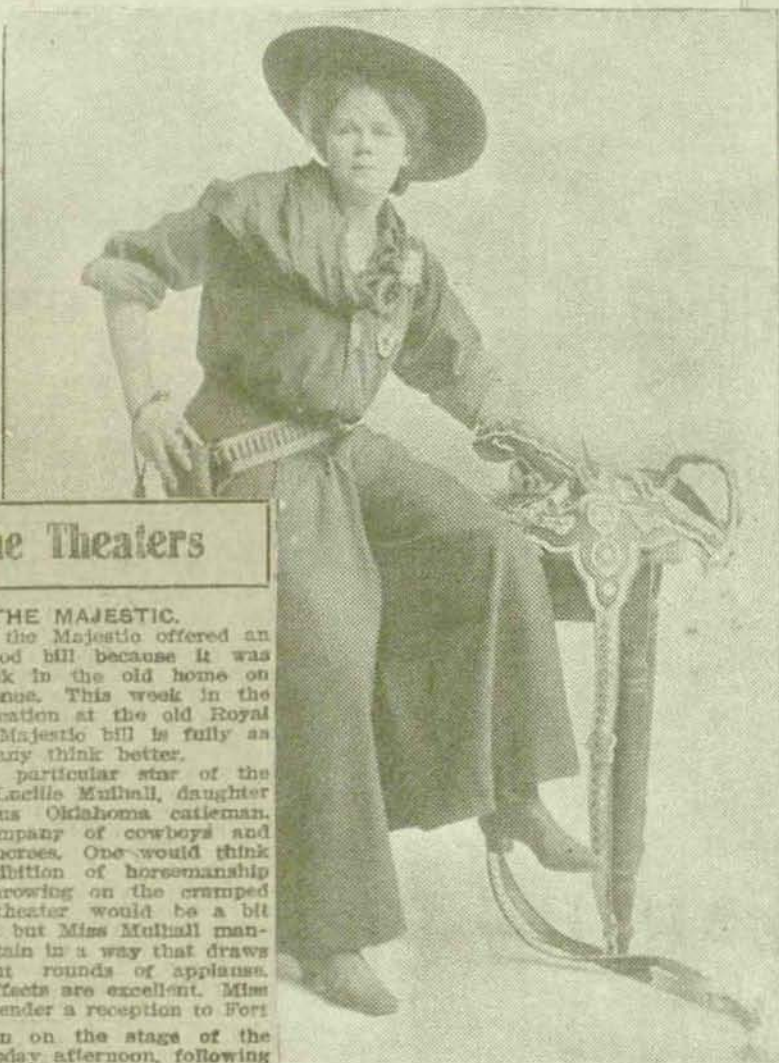
These Make You Laugh!
E YACKLEY & BUNNELL
A Rip-roaring Comedy Novelty Skit, Entitled
"TRYING IT OUT."

"The Vivacity Girl!"
F BESSIE BROWNING
In Imitations of Broadway Favorites.
Late Star of "Land of Nod" and "Wizard of Oz."

"The Queen of the Western Plains!"
G MISS LUCILLE MULHALL
The World's Greatest Horsewoman and America's Champion
Lariat Artist.
With a Company of Real Westerners and Three Magnificent
+ Large Horses

Cast Subject to Change Without Notice.





At the Theaters

AT THE MAJESTIC.

Last week the Majestic offered an especially good bill because it was the last week in the old home on Jennings avenue. This week in the temporary location at the old Royal theater, the Majestic bill is fully as good, and many think better.

The bright particular star of the bill is Miss Lucille Mulhall, daughter of the famous Oklahoma cattleman, with her company of cowboys and high school heroes. One would think that an exhibition of horsemanship and lariat throwing on the cramped stage of a theater would be a bit disappointing, but Miss Mulhall manages to entertain in a way that draws forth frequent rounds of applause. The scenic effects are excellent. Miss Mulhall will tender a reception to Fort Worth women on the stage of the theater Thursday afternoon, following the regular matinee.

Another clever girl on this week's bill is Beattie Browning, "The Vivacious Girl." Miss Browning was recently a star in "The Land of Nod" and "The Wizard of Oz," and she is just as charming on the vaudeville stage as she was in comic opera. It is seldom the Majestic, or any other circuit, offers a single singing act as good as this one. Miss Browning does some very acceptable impersonations, probably the best being of Eddie Foy.

Yackley and Bunnell show a bit of the work which goes on behind the scenes in their laughable skit, "Trying It Out," in which they appear in the character of vaudeville actors working out an act. A property man with a mean disposition, whose name does not appear on the program, aids in the comedy.

W. A. Wolfe and Margaret Lee, who have been here before, appear in a singing and talking act. Miss Lee has a pleasing voice and deserves most of the credit for the success of the act, which unfortunately, is marred by a little thinly-veiled vulgarity.

La Toy Brothers, just as the bill says, have a comedy acrobatic act that is sensational, funny and different. The act is so full of pantomime humor that it keeps the audience in a little gale of mirth all the way through.

The Imperial Quartet was substituted for Martin Van Bergen and made one of the hits of the program. The four have excellent voices, the basso profundo of the negro character being as profound as anyone could desire. Their act is clean and snappy and reminds one of glee club days at school.

Allen Wightman opens the bill with clay modeling and pastel painting, two stunts which are new to the vaudeville stage. The clay modeling is entertaining and instructive and received much more applause than is ordinarily given an act of this kind.

AT THE IMPERIAL

Wightman hasn't much of a sense of humor, but he has some pretty clothes, hats and handsome jackets away with some very good imitations that people recognize and howl over the palpable exaggerations. Bessy has a very fetching little sigh that brings her as much applause as does her singing.

E MULHALL

BIRTH RECORD:

at the Majestic.

at the little Royal theater, on Rockmorton streets, Manhattan, have the friends and paid the Majestic the same sort of money they have been used to in a temporary headquarters as commodious as they can find. The place is a pleasant one to do very nicely until the new Majestic, in January.

Lucille is easily the headliner of the bill. Her act is unusual, beautiful horses, beautiful and the cleverest sort of lariat throwing. Miss Mulhall and herself into her lariat and unwind herself with the lariat she captures the others. She is a natural looking girl with much grace and is one in the saddle.

Bunnell has an original act called "Putting It Over," which has an awfully funny way of both enticing music out of bottles and soup bowls. Lee have been here before many friends in the neighborhood. The most attractive songs was a duo-medley of classics.

Brothers amused the most their eccentric acrobatics, and fewer muscles form in trade and they slip each other in a decidedly

"The New Alderman"



The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF DEC. 5

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Motion Pictures.

A AD CARLISLE'S DOGTOWN PANTOMIME CO.

Including
 "Tom," the Greatest Talking Pony Before the Public.
 Scene—Dogtown (anywhere).
 Characters by the Dogs—Billy Gibbs and his little pony, Trixie, the clown, rolling barrel over bridge.
 Look out for the tramp. Grandpa Gibbs takes evening smoke. Mrs. Gibbs goes out shopping. Topsy Black delivers purchase. Mrs. Gibbs takes nurse and baby for a walk. She meets Dude, goes home and flirts with Dude from window. Dude calls at home. Nurse takes baby for long walk. Tramp goes to saloon for beer, then breaks into the Gibbs house. Dude goes for police. Officer goes to Gibbs house and arrests tramp and takes him to station house. Policeman then goes for a sly nip. Tramp escapes pursued by officer.
 Musical selections by the Dogtown Quartette, the only dogs in the world playing perfect music on staff bells.
 Introduction of TOM, the most wonderful pony on earth.

B JERE SANFORD

Comedian, Yodler and Whistler.

C MR. AND MRS. BERINI

In Full Evening Costumes,
 Will Present Twelve Minutes of Grand Opera.

D FLORENCE WILSON

The Girl with the Wind Mill Hat.

E LAWRENCE & EDWARDS

Presenting "The New Alderman."
 Written by Aaron Hoffman.

Michael Casey.....Geo. Edwards
 Tom Sullivan.....Lal Lawrence

F The Famous Minstrel Star

BILLY BEARD

"The Party from the South."

G Vaudeville's Greatest Novelty

THE MOTO GIRL

That Puzzling Bit of Femininity.
 The Human Enigma—What Is It?
 The Furor of Europe—The Sensation of America.
 The One Inexplicable Riddle of Automata.

THE BERINIS



Alexander and Scott
UNITED TIME



Odiva
Management
CAPT. C. F. ADAMS
UNITED TIME



Al. Tolson
WINTER GARDEN
Management
ARTHUR KLEIN



FORT WORTH RECORD.

At the Majestic.

The bill offered by Manager Mulhally at the Majestic this week is exceptionally good—one of the kind that you want to see and hear twice. The second week in the new home at the Royal, Fifth and Throckmorton streets, was marked by the attendance of a large crowd that thoroughly appreciated the offerings. Every one of the seven acts received merited applause.

The bill includes everything from grand opera singing down to exceptionally good moving pictures.

It would be hard to pick the turn that made the biggest hit with those who, wishing to "come early and avoid the rush," made up the audience at Monday night's performance. Mr. and Mrs. Berini, with their selections from grand opera, came in for hearty applause. The dogtown act appealed immensely. Billy Beard scored his usual hit. Jere Sanford, with his whistling and yodling, worked his way into the graces of his hearers. The emote girl had the audience guessing, and every other attraction seemed to find a warm place with the first nighters.

The dogtown act gave Ad Carlisle an opportunity to demonstrate his wonderful ability to train canines. A complete municipality with its cafe, dry goods store, police station and other "adornments" was a part of the setting of the pantomime. Cleverly trained dogs representing men, women and policemen and acted as well as high salaried human actors.

Another feature of this act is the dogtown quartette, which renders a perfectly good selection of music on a staff of bells without a single discord.

Tom, the educated pony, can do sums in arithmetic that would more than puzzle the average housewife. Addition, subtraction, none of these hold fears for Tom, who pounds out the right answer with his hoof with seeming ease. The pony also tells the time to the minute by any watch. Tom has a mean look in his eye, but all it takes to make him go to his knees in humility is his trainer's command.

Jere Sanford, whistler and yodler, in the makeup of a farmer boy, surprises you with his whistling, and when you hear "Annie Laurie," "The Star Spangled Banner" and others coming from the red-haired fellow's lips as he wash-

...le, you think some
...be expressed. He
...free times when he
..."Sleep, Baby Sleep"
...Moon."

...rini are two people
...musical voices who
...ve minutes of grand
...ble manner. Mrs.
...ing through the
...an encore. A num-
...otions also pleased
...served to prove the
...voices. Mrs. Ber-
...plano in a manner
...every day on the

...an, far from a stran-
...dences in this city,
...er of Florence Whit-
...n III at Little Rock
... Hassan, who is a
...r, arrived here too
... Monday afternoon
...nervous during her
...it but she pleased
...ssumed the role of a

young country girl, and her makeup gained her a number of laughs. She gets off an acceptable line of "stuff."

The ingratitude of a ward politician is shown in "The New Alderman," a short skit full of humor and good acting on the part of George Edwards, who poses as Tom Sullivan, the alderman, and Lal Lawrence, as Michael Casey, an Irishman who helped to elect Sullivan. Sullivan at the beginning of the skit appears in the light of a heartless being, but in the end is won over and agrees to seek the pardon of Casey's son, Denny, who is in the penitentiary for stuffing the ballot boxes in Sullivan's interest.

But to Billy Beard, the gentleman from the South, go the laurels for getting the laughs. Billy Beard, the same Billy that has made scores of Fort Worth audiences laugh themselves ill at his funny sayings and singing, appeared with an entirely different line. New songs, no jokes, but comical mannerisms and little lectures on science and experiences that he has suffered, proved enough to make the crowd shriek with approval at his every effort. Singing "Then the Phone Bell Rang," "If He Comes in, I Go Out" and "Next Week Sometime, But Not Now," it seems that the clever black-face has reached the acme of the entertaining profession, and when his last song was finished Monday night he was literally dragged back a half dozen times by his enthusiastic hearers.

The Moto girl, styled the "one inexplicable riddle of automata," proved, indeed, a hard riddle. Not an eyelash was moved, not a single movement made to make her appear other than a mechanical doll, and until she smiled and said "Ladies and gentlemen, I thank you," was she anything other than a mechanical being. She was passed about through the audience like a large doll. Thump her and a dull thud is the answer.

The bill this week may have been preceded by better bills, but there have been many which failed to pass the test of a good show—to please the audience—as did the performance Monday night.



Eva Fay
High Priestess
of Mysticism
UNITED TIME.

Willard Simms
& Co.
Booked Solid,
United Time.

**INTERSTATE THEATER
WILL COST \$1,000,000**

President Hoblitzelle Discusses Plans for New House at Dallas.

FORT WORTH, Tex., Dec. 4.—Karl Hoblitzelle, president of the Interstate Amusement Co., was in this city on Thanksgiving Day, and spoke of plans which are being made by his company for the erection of a new theater in Dallas. The building, according to Mr. Hoblitzelle, will cost \$1,000,000, and besides the theater, will contain offices and quarters for the Dallas Ad Men's Club, the Dallas Auto Club, the Dallas Chamber of Commerce, and other similar organizations. While the site for the building has been secured, it has not yet been announced. Work of construction is to begin within the next few weeks in order that the theater may be ready for occupancy when the season of 1912-1913 opens. The house is to have a capacity of 2,400, and will be equipped with mezzanine boxes, in which smoking will be permitted.

The Interstate people now have on their extensive circuit three splendid new houses, one at Houston, one at San Antonio, and the third in this city, but the theater at Dallas is expected to surpass any of these in respect to up-to-the-minute conveniences for both audiences and performers.

WINTER GARDEN
Sanford
Medician,
Calist
and
Styler.

BILLY BEARD



THE PARTY FROM THE SOUTH



MABEL DOUGLAS

"OH YOU KANGAROO"



LACEY SAMPSON

SAMPSON & DOUGLAS

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF DEC. 12

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Motion Pictures.

A

MARCELL & LENETT

In that Rapid-Fire Bar Act.

B

BESSIE LEONARD

"A Kid in Komedie."

C

REDWOOD & GORDON

Vocal and Instrumental Duo.

Special Engagement of

D FRANK BYRON AND LOUISE LANGDON

In One of the Most Absurdly Funny Acts in Vaudeville Today.
"THE DUDE DETECTIVE."

E

Return of the Celebrated

EMILE CHEVRIEL

World's Greatest Trick Violinist.

F

LACEY SAMPSON AND MABEL DOUGLAS

In their Original Nonsensical Oddity.

The Craziest Laughing Sensation in Vaudeville.

G

THE LAUGHING HORSE

A Circus Travesty—Special Scenery—See the Great Side Show—The Outside Fakir—The Fat Lady—And the Funniest Horse on the Stage Today.

Cast Subject to Change Without Notice.



BYRON

&

LANGDON

"THE DUDE DETECTIVE"



At the Majestic.

Beginning with the moving pictures, the bill at the Majestic last night was designed solely and with the express purpose of gathering in the laughs, and nearly every spot that wanted a laugh got it, and then some. They have funny comedy and more comedy, and just plain nonsense, but it's all good and clean and most of it's pretty clever.

Marcell and Lenett put on a bar act that for rapidity, ease and uniqueness of features hasn't been equaled here in a long time. They take your breath away with the astonishing hurry they get on and one of them falls down in such a polished and complete manner that folks' bones ache for him if his own don't.

Bessie Leonard does lots of old stunts in a perfectly new manner. She carries a lot of fresh-looking gads and a charm of manner that make a pretty good stock in trade. She sings a little, dances a little and everybody likes her, though no one can't just understand the significance of the noticeable cough she features.

Redwood and Gordon are a very entertaining musical duo with a cornet, a mandolin and one good voice. The latter belongs to the woman, and it is full, strong and of very sweet quality. If the songs selected were a bit different, the act might appeal more strongly.

The return of Chevriel and his trick violin was warmly applauded last night. In the incongruous makeup of a well-built cook he got heaps of funny noises out of his instrument, not only with the bow, but with feathers, a washboard and a poor, unsuspecting frying pan. His imitation of bird notes was unusually good.

Byron and Langdon absorbed about twenty minutes of the evening's laughs with an utterly absurd but quite irresistible comedy skit about a dude detective and the inevitable chorus lady. It reached its climax with both of them down on their tummies swimming frantically through ocean waves of red carpet. The man deserves a great deal of credit for his surrender to the character. He got his listeners in an unusually responsive humor in his singing of "I Found a Way."

Sampson and Douglas have been here before, but the mystery surrounding the howness of the little lady's quick change in a clothes basket is unsolved. It is a complete change, too, no left overs, no telltale petticoats and a brand new floppy hat into the bargain.

"The Laughing Horse" travesty is a little hard to swallow in the beginning, but the real fun lies in the property horse that is quite an original and altogether delightful creature. He has a half-fellow-well-met air that is charming, and he kicks his friends around with a vivette that is unequaled.

AT THE MAJESTIC.

This week it's the great bill at the Majestic.

If there was some system of scoring vaudeville acts like there is in baseball, the bill's percentage would be .990 in both batting and fielding.

To start with the Dude Detective is entitled to a clear 1.000 in the league averages, the laughing horse should get at least .999, and every other act is entitled to at least .950.

D. Frank Byron as the Dude Detective of the Young Ladies' Temperance Legion, is a scream. He soon had the audience joining him in the hand-slap with which he begins each verse of his singing, and then abused their forwardness in true stessy style. "Silly devils" he called them. Louise Langdon contributes just as much to the success of the act as the title roller. She is just as full of the admiration compelling qualities of her sex as the Dude Detective is lacking in those of the manly sex.

The Laughing Horse is another act that is far above the usual. It opens at the entrance to a circus, giving an opportunity for the display of circus spellers, freaks, hayseeds and sharpers, all of which are used to the best advantage and ends with the purchase of the Laughing Horse by two farmers and their experiences when they are given the horse laugh.

Marcell and Lenett have a triple horizontal bar act that gets applause from the women as well as the men, and that's going some for an acrobatic act, which the women generally appreciate as much as a man does fancy work or embroidery.

Bessie Leonard "A Kid in Comedy," pleases in a mixture of pretty costumes, monologue, singing, rapid change and dancing, all of which is gone through with a George Cohan movement and spirit.

Redwood and Gordon, cornettist and soloist, do not depend upon music alone to make their act entertaining, but have it decorated with pretty costumes.

Emile Chevriel has evolved as many ways of playing the violin as could well be imagined, and seems to have reached the common sense conclusion that there is a middle-ground between the virtuoso and the fiddle player.

F. Lacey Sampson and Mabel Douglas are again seen in the girl in the basket stunt, with new songs and dances that make it welcome again.

There are two features independent of any single act that make the bill a great one. There are enough before the curtain stunts to prevent any waits for the full stage settings, and there are no questionable lines.

**THE
LAUGHING
HORSE
CO.**





The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF DEC. 19

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Motion Pictures.

The Barcelona European Wonder

A

M. SAMAYOA

In His Daring Sensational Cloud Swing.
The most perilous Aerial Act, without nets, known in
Vaudeville today.

B

AL. COLEMAN

The Humorist with the Dialect.

C

GRACE DE WINTRES

England's Favorite Ventriloquist Comedienne.

C. M. Blanchard presents

D

GUY J.--SAMPSEL & REILLY--EDITH

Fashion Plate Vocal Harmonizers.

E

Special Vaudeville Tour of

MR. HOMER LIND

Late Baritone with Henry W. Savage's "Parsifal" and the Metro-
politan Opera Company, New York.

Supported by his Company in
"THE OPERA SINGER."

A Musical Playlet by Gustave Weinberg.
The action takes place in a New York Vaudeville Theatre at a
Monday Morning Rehearsal.

F

Greatest of all Burnt Cork Comedians.

ARTHUR RICBY

The Minstrel.

G

PERFORMING LEOPARDS, PANTHERS AND JAGUARS

A display of scarcely believable animal intelligence. Absolutely the
largest and greatest act of its kind in the world.

Cast Subject to Change Without Notice.



Grace DeWinters

Ventriloquist Comedienne



FORT WORTH RECORD

At the Majestic.

Manager Mullaly presents at the Majestic this week a remarkably well-balanced bill, with a bit of music, some comedy, a trapeze act of worth and a wild-animal stunt that thrills. The bill is up to the Majestic standard, if the encores at last night's performance can be taken as indicative of the merit of the performance.

M. Samayoa, in a trapeze performance calling for much gymnastic ability, adds some additional thrills to the act, by casting aside the conventional arrangements for such stunts, and swinging his trapeze directly over the audience.

Al Coleman, the humorist with a dialect, tells some jokes, sings a song or two, leaving the audience in good humor, or at least he seemed to last night.

Grace de Wintres, a ventriloquial comedienne, is good in her line and her act pleased. There is very little to say about ventriloquists further than that they succeeded in making a dummy appear to talk. Miss de Wintres does this to perfection.

Sampson and Kelly, fashion-plate vocal harmonizers, live up to the fashion-plate part of their act. Their vocal efforts are also pleasing.

Arthur Rigby, black-face comedian, had a different line of talk from the average black-face, and he got an laughing term with his audience right away. He was forced to respond to several encores and gave a very original and humorous curtain talk.

Senor Arnaldo, with a collection of trained leopards, panthers and jaguars, presents a thrilling act. He enters a cage filled with these snarling, treacherous brutes and with little show of force, makes them go through many difficult tricks.

Homar Lind, supported by his company, presents an operatic offering entitled "The Opera Singer." The skit is a very pleasing vehicle for Mr. Lind's operatic ability. In addition to the songs, by Mr. Lind, the act includes a very pretty bit of pathos, ends happily and pleases the audience, quite as much as Mr. Lind's renditions.

The pictures this week are excellent and withal the bill is one, which judging from last night's crowd, will be liberally patronized during the week.



TEDDY



1910

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF DEC. 26

OVERTURE
Majestic Theater Orchestra

MAJESTOGRAPH
Motion Pictures

A FRED ZOBEDIE
The World's Greatest Gymnast

Beautiful and Artistic
B MISS MAYBELLE FISHER
Prima Donna Soprano
Formerly Soprano of the Famous Basque Quartette

C MARIE YUILL AND BOBBY BOYD
Offer
A Comedy Playlet with Eccentric Dancing
"WANTED, A MINISTER"
By Victor H. Smalley
Helen Hart, a runaway school girl, and ward of William Sailor..... Marie Yuill
William Sailor, a young lawyer, clubman and all around good fellow..... Bobby Boyd
Scene—Sailor's Apartments.
Time—Christmas Eve.

D JANE BOYNTON AND FAN BOURKE
In a Double Pianologue
The Classiest Act in Vaudeville

E SAM HOOD
Blackface Monologist
"The Man From Kentucky"
Late Star of the "Golden Girl" Company

30

F JIMMIE LUCAS
Assisted by Miss Frances Fields
in "Artistic Frivolities"

The Most Talked of Playlet of the Century
G "THE DEVIL, THE SERVANT AND THE MAN"
Showing the Triumph of Good over Evil
Mephisto Tempts—Christus Saves!
A beautiful presentation of the Humanly Divine
by Walter McCullough and Co.
Cast of Characters

100

Rev
Circus

The Devil Walter McCullough
The Servant..... Arthur C. Van
The Man..... Ralph Evon Smith
Time—3 A. M. Place—New York City.

Cast Subject to Change Without Notice.

and Saturday afternoon and night. As a dramatic offering it is proof, if further evidence were wanting, that

FORT WORTH RECORD.

At the Majestic.

The Christmas bill at the Majestic is one worthy of the hearty applause that followed each act in the opening performance Monday night. Judging from this, Manager Mullaly could not have secured a bill that would have pleased his patrons more.

The bill is full of action. There is not one of the eight turns that doesn't get a laugh and a big laugh at that.

"The Devil, the Servant and the Man," a stellar attraction booked for this week did not materialize but substituted in its stead are two turns, Omega, wire artist and Rex Comedy Circus, that are a whole show in themselves.

The bill opens with pretty, graceful Omega, who walks the wire as unconcernedly as if she was on terra firma. Clever wire balancing, dancing, and difficult juggling are included in her turn. Omega introduces feats on the wire that have not been seen here before.

Miss Maybelle Fisher, a pretty young woman with an amazingly sweet voice, provides several minutes of rare entertainment. "May Morning," "Rosary," and popular airs are sung by her with equal ease. Her voice is sweet and well modulated.

Entirely new gymnastic stunts are introduced by Fred Zobedie who performs such difficult feats that his audience wonders if he doesn't deserve the title, "The world's greatest gymnast." One especially difficult feat is that of maintaining his body erect in the air supported only by a hook on a rubber upright held in his teeth.

"Wanted, a Minister," a comedy playlet affords a good opportunity for Marie Yull to display considerable histrionic ability in taking the part of an innocent school girl, and Bobby Boyd an excellent chance to get off some funny dancing. There is really very little to the playlet but Miss Yull's supreme innocence and Boyd's queer and comical maneuverings get plenty of laughs.

Manager Mullaly has introduced a number of clever blackfaces during the season but none of these surpass Sam Hood. Sam has several good coon songs and his ability to get these off well was fully appreciated. New jokes and a clever monologue are also part of his laugh getters. A parody on the popular "Grizzly Bear" song set the house in an uproar.

Jane Beynton and Fan Bourke, two young women with good voices fit well into the bill. A double "piano" with catchy songs and song recitals came in for a good share of the generous applause handed out by the first nighters. A song recital "Sing Katy Sing" appealed especially.

An act full of laughs, good singing and remarkable impersonations was what Jimmie Lucas, formerly with the Golden Girl company, and Miss Frances Fields offered the audience Monday night. Lucas opens the act by singing "Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me," and is answered by Miss Fields sitting in the audience. Miss Fields is a pretty little miss with a good voice and a laugh that is irresistible. Lucas impersonates George Cohen, David Warfield and other noted actors. His impersonation of Warfield in the Music Master is exceptionally clever. His recital of the "Charge of the Light Brigade" as spoken by an effeminate and bashful young student is a good laugh getter and true to life. Their act is closed with a burlesque on Caruso and Tetrazzini.

Rex Comedy Circus closes the bill with a whirlwind finish. This act is a miniature circus within itself. Trained Shetland ponies, cats, dogs, and a donkey figure. The riding of the trick donkey as attempted in regular circuses provoked a storm of laughter.

The moving pictures are good—every act is good—and Manager Mullaly should feel pleased in offering such entertainment to his patrons.

2/9/11

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF JAN. 2

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Motion Pictures.

"The Buxum Beauty"

A **NELLIE BURT**
Novelty Character Songs and Quick Changes of Costume.

"Something so Different"

B **HARRY ANTRIM**
"The Odd Fellow."

Vaudeville's Queen of Entertainers, the Distinguished Artiste

C **WILLA HOLT WAKEFIELD** 30
Pianologue and Unique Song Recital.

Those Jolly Germans.

D **BERNARD & ORTH**
Presenting "A LEGAL MIXUP."

THE CRAZERS

(Arnold Grazer and Ethyl Grazer, Brother and Sister.)
Presenting a Straight Specialty Act Consisting of

1. French-Horn Solo with Orchestra.
2. Ballet Dance.
3. Horn and Piano Simultaneous.
4. Duet (Horn and Cornet with Orchestra).
5. Dance Eccentric.

Funniest of Refined Tramps
"Now They Come"

F **FITZGERALD & ODELL** 1.00
The Daffy Dustys.

No Other Act Like It.

G **NORRIS' BABOONS AND MONKEYS** 1.00
Manlike Simians with Human Intelligence.
Do Everything But Talk.
An Act That Stands Alone.

Cast Subject to Change Without Notice.

OLD SOLDIERS, WIDOWS AND ORPHANS AT SHOW

Manager Mullaly is Host of Party.
Old Soldiers Always Welcome,
He Tells Guests.

Confederate veterans and the widows and orphans from the Masonic Home were entertained at the Majestic matinee Thursday afternoon. Manager Mullaly's address of welcome brought round after round of applause.

"I am glad to see the Confederate veterans here," said Manager Mullaly. "I wish the Grand Army veterans were here, too, for today we have one country, one President, one flag and one God, and our single aim is the peace and prosperity of a reunited nation."

He said the latchstring of Majestic theaters was always on the outside for veterans of either army.

IMPERIAL THEATRE

PROGRAM

WEEK OF DEC. 26, 1910.

— — — — —
OVERTURE.

Rosenthals.

Imperial Orchestra.

A ARLINGTON and HELSTON
Dancing Skit--Going to the Masquerade

B CLARENCE E. ABLE
Singing the Latest in Pictured Melody

C MYRTLE VICTORINE
The Dainty Danseuse

D LAWRENCE WILLIAMS & CO.
Presenting--It Happened in Arizona

E POLLY HARGER
The Girl From Colorado

F JESS EDWARDS
And her Six Pomeranian Spitz Dogs

Some of the Latest Motion Picture Films.



Louise DeFoggi



Billy Brown

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF JAN. 9

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Motion Pictures.

A CHARLES EDENBERG
European Novelty Equilibrist.

B LOUISE DE FOGGI
"Four Feet of Comic Opera."

C MR. HARRY K. HAYWARD AND MISS JESSIE HAYWARD
In their Comedy Success
"HOLDING OUT."

CAST.

A Disgusted Actor, gone broke trying to break into vaudeville.....Mr. Hayward
His Wife, holding out, dying in hope.....Miss Hayward
Scene—Parlor Bed Room in An Actor's Rooming House,
Fourteenth Street, New York City.

D FORD WEST AND MOREY LONG
A Dark and Light Novelty Scream
In "Faust and Marguerite."

E REES PROSSER AND HELEN REED
In Their Refined Musical Sketch
"AT EVENTIDE."

Mr. Prosser was the Famous Tenor of Al. G. Fields' Greater Minstrels for many seasons and is a big favorite throughout the entire South.

F BILLY BROWN
Comedian—Yodler—Imitator
A Prince of Entertainers.

G WATSON, HUTCHINGS, EDWARDS & CO.
Presenting

"SCHMULTE'S NIGHT OUT."
CAST.

Schultz.....Harry Watson
Miss Auto.....Ada Abbott
Mina.....Ed. Edwards
Ernest Joker.....C. Horlee
Waiter Billy.....

Long
&
West

Reese Prosser
Assisted by
MISS REED

Subject to Change Without Notice.



FORT WORTH RECORD:

At the Majestic.

Visitors at the Majestic this week will see a complete bill of stars—a combination of acts ranking far ahead of last week's show and perhaps slightly above any bill which has been seen in the theater at its present location. Everything is comedy this week—highly diversified, however. Charles Edenberg's act is the only exception. He is a European novelty equilibrist and his feats at head balancing are almost marvelous.

Reese Prosser, lately with Al G. Field's minstrels, and Helen Reed, are probably the favorites on this week's bill, judging from the applause which they received and refused to respond to. "At Eventide," is the name of their sketch, a refined musical comedy act, and Prosser, with his clear tenor voice, and Miss Reed, with her striking personality and a fairly good voice, register a big hit with the audience.

Ford West and Morey Long appear in "Faust and Marguerite," a dark and light novelty sketch, which airily bubbles in comedy. Long is a blackface and he has a good line of jokes. He tells the audience that he "didn't exactly run myself but passed a few that were running," in reference to a local incident.

"Schmultz's Night Out," is a miniature musical fantasy and calls for the services of four clever performers.

Watson, Hutchins, Edwards and company present this sketch and Mr. Watson as Schmultz is extremely funny.

Billy Brown, called "a prince of entertainers," merits the title. He is a comedian, yodler and imitator and is very interesting.

"Holding Out," presented by Harry K. and Jessale Hayward, is very funny. Both appear in the sketch as bum actors, the husband gone broke and disgusted in trying to break into vaudeville, while the wife, holding out, is living in hope.

Miss Louise De Foggi, called the "Four Feet of Comic Opera," by well-merited courtesy, is a character change comedienne and vocalist.

At the Theaters

AT THE MAJESTIC.

Every seat was taken at the Majestic theater this afternoon and many waited in the foyer. That's how anxious they were to see and hear Reese Prosser, the famous tenor, who, with Miss Helen Reed is appearing in a singing skit this week. And they were not disappointed. Prosser's high pitched, beautiful tenor is as sweet as ever. The only criticism of this act is that there is not enough of it. Mr. Prosser chooses as the vehicle with which to introduce his songs, a breezy sketch, entitled "Eventide." It is a refined musical sketch, affording splendid opportunity for hearing both Miss Reed and Mr. Prosser at their best. This act has been playing only at the larger houses—on the Keith circuit—and after this Southern tour Mr. Prosser will return east to spend the winter in the metropolitan houses.

But Mr. Prosser is not the only trump card on the bill. A funny sketch in vaudeville, "Schmultz's Night Out," is being presented by the famous comedian, Harry Watson and a capable company numbering four. Other notable features are Hayward & Hayward, presenting "Holding Out," West & Long, blackface comedians, Louise DeFoggi, singing comedienne, Billy Brown, character singing comedian and Charles Edenburg, equilibrist.



Haywood and Haywood

"Holding Out"



1911

WILLIAMS



and



GORDON

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF JAN. 16

OVERTURE
Majestic Theatre Orchestra.

MAJESTOGRAPH
Motion Pictures.

A NIP AND TUCK
Comedy Acrobats.

B LEO BEERS
Pianologist and Comedy Entertainer.

C BOGERT & NELSON
"THE LADY AND THE MINSTREL MAN."
Lady Gaffer.....Georgia Nelson
Property Boy.....J. Bogert
Scene Shows Stage of Theatre, 10 A. M.

Warrick **D THE DE MUTHS** *Harrison*
A Smart Comedy Sketch, Introduced by
Grotesque and Whirlwind Dancing

Jack **E DARWIN KARR COMPANY** *Wyatt*
Presents
"MAKING GOOD"
A Novelty Comedy Farce.

CAST:
Tom Sanders, a young lawyer who never worries... Gilbert Shorter
Mrs. Watherby, his landlady, who worries for him... Adelaide Hastings
Mr. Smythington, a book-worm, who doesn't hear well... Joe Prosser
Bertha, Tom's sweetheart who just came to town... Olga Graham
The Tailor, the Washerwoman, the Butcher Boy, the Janitor, the
Furniture Man and Aunt Bedella's Beautiful Furniture.
Place—Tom's Lodging in New York. Noon Hour.
Time—Never Mind. It Happened. That's All.

F HARRY-WILLIAMS AND CORDON-BILLY
Singing and Talking Comedians.

The Most Complete Italian Organization in America.

G C. SIRICNANO AND HIS BANDA ROMA *1500*
20—Capable Musicians—20
A Musical Sensation from the New York Hippodrome.



19 BANDA ROMA 19

FORT WORTH STAR-TELEGRAM.

AT THE MAJESTIC.

Plenty of pretty music, some clever talking and an atmosphere of freshness have smoothed out all the wrinkles in this week's Majestic bill, which is made notable by the presence of G. Sirignano and his Banda Roma.

Music is the great predominating note of the bill, which, however, is interspersed with a few comedy numbers and just enough monologue to prevent monotony.

The Italian band is a musical sensation from the New York Hippodrome, with twenty musicians and a soloist. Classical and patriotic airs, as well as popular music, brought many rounds of applause.

Leo Beers, pianologist and comedy entertainer, got away so good at the outset that the numbers which followed him were compelled to work unusually hard to get by. Beers' musical dialogues were realistic.

As an opener, Nip and Tuck, comedy acrobats, were above the usual order of such artists and with an act that is hard at the best to make new, introduced many unique features. Contortion work, as well as acrobatic stunts, was included in their entertainment.

Mamie Harnish has a fine line of talk which, however, didn't get the hand it deserved. Her act of songs and stories is clean and high class.

For a rollicking, noisy, tumultuous but entertaining act, "The Unexpected," by Jack Wyatt and Eloise Graffard has all the necessary features.

Harry Williams and Gordon Billy, singing and talking comedians, were the audience's favorites last night. The latter's clever exit from the stage was a fitting climax to an interesting comedy dialogue. This comedy came so fast at times that it escaped the audience.

Georgia Nelson and J. Bogert, "The Lady and the Minstrel Man," pleased the audience.

STOCK COMPANY OPENS.

Fort Worth is going to become very fond of Lorraine Buchanan and her capable company, who were seen here for the first time Monday night, when they opened their stock company productions at the Old Majestic on Jennings avenue with "Madame Du Barry."

Miss Buchanan proved herself not only a fine actress, but a woman of great beauty and personal magnetism and promises to become a prime favorite with Fort Worth playgoers. Robert Hall Russell, who supported her as Narcisse Du Barry, promises also to become a favorite, especially if the choice of plays gives him opportunities similar to what he enjoyed in the Royal Gardens scene of Du Barry. His singing of "Absent" was given the ovation of the evening.

The "Du Barry" presented by the company is not the courtesan Du Barry of Leslie Carter. It is a Du Barry, sacrificing herself for the good of France and her husband, and tricked by the courtiers about Louis XV. It is also a version carrying moral epigrams and having much of the stately lines of Richelieu. It is a trifle too stately to give either Miss Buchanan or the other members of the company an opportunity to make the hit that they can make, but it gives an opportunity to disclose that the company is not one merely of a single star and a few assistants, but one with capable actors and actresses, who are not only capable but pretty. The clear enunciation and good voices of all were especially noticeable.

Each member of the company, too, has that personality that sticks through the character played and is one of the great aids of a stock company. They have the personality that will make the patrons look over the program and say to themselves with satisfaction, "Kummerou is going to play so-and-so," just like the baseball fan notes with satisfaction that Burk is going to pitch or Matthews umpire.

Miss Buchanan can be relied upon to fill the leading roles successfully and either Mr. Russell or Mr. Kummerou or Mr. Ople can be counted upon for leading man, depending upon the type required for the play chosen. Eugene Alvarez and Miss Linda Herbert give promise that the comedy roles will lose nothing in the presentation, and both Miss Margaret Marr and Miss Margaret Nugent assure good care for the woman's parts.

The productions also promise to be well costumed, judging from Du Barry. Night performances are to be given at 8:15 o'clock and matinees Wednesday and Saturday at 2:15.

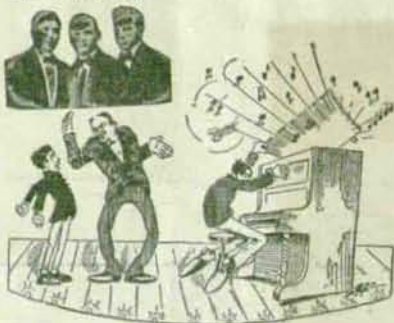
BOGERT and NELSON
IN THEIR LATEST OFFERING
The Lady and the Minstrel Man



**LEO
BEERS**

THE RATHSKELLER TRIO

Mitchell Wells Lewis



Week April 2, Unique, Minneapolis.

Direction, LEE KRAUSE

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF JAN. 23

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Motion Pictures.

A **THREE DOOLEYS**

Cycling Eccentrics.

B **BEULAH DALLAS**

Sweet-Voiced Southern Singer.

C **THE FIDDLE TOLD**

A Comedy Sketch by
Evelyn Weingardner Blanchard.

CAST.

Governor of Tennessee.....Geo. W. Macdonald
Joe Durkin, a convict.....Chas. F. Marston
Sadie Durkin, a Tennessee mountaineer.....Hazel Macdonald
Scene—A Governor's Office.

D **DE VOY AND DAYTON SISTERS**

George DeVoy—Mae Dayton—Maud Dayton
Bright Comedy and Eccentric Dancing.

E **BOVIS & DARLEY**

Australia's Musical Comedy Artists
In Skit Entitled

"MARRIED."

CHARACTERS.

George Brunton.....Will Bovis
Mariah Brunton.....Flo Darley

Geo.—Jack—Al

MITCHELL, WELLS AND LEWIS

F **THE RATHSKELLER TRIO**

Fifteen Minutes of Piano, Song and Laughter.
Mr. Mitchell in his piano solo does not use any attachment whatsoever.

C **PAUL KLEIST**

Spectacular Novelty
"THE LAND OF DREAMS."

Cast Subject to Change Without Notice.



DE VOY AND DAYTON SISTERS

BOVIS and DARLING

FORT WORTH RECORD

At the Majestic.

With an opening act that exploits trick cyclists of unusual ability and a closing one made up of dandy pantomime, the bill at the Majestic this week is interesting from overture to "lights out."

The three Dooleys do more hair-raising cycle stunts in fifteen minutes than an ordinary mortal could conceive of in as many hours. A noteworthy feature of their performance is the ease with which the Dooleys get about on wheels that are usually prone to become unmanageable. They make it look as easy as walking; an attractive of the act is the feminine Dooley, whose frilly skirts and personality in nowise detract from the agility of her performance.

Miss Bulah Dallas is a coon shouter deserving of her title. Her voice and figure are amply proportioned; the one is well developed, the other well gowned and she got all sorts of applause last night for her songs. They are of the "Lovin' Henry" variety with an abundance of "love your babies" and "spoon moon," and Miss Dallas, who, by the way, is a Texas girl, form of Waco, had no trouble in being heard all over the house.

The little comedy sketch, "A Fiddle Told," introduces a gentleman whose size, mustache and inclinations hint at our old friend Bob Taylor, and tells a very pretty little story about a pardoned prisoner and an elegant violin. The acting is a bit crude, as is the make-up on the prisoner's face. One is at a loss to understand the why of a modern exotic love song in such a setting but the audience nevertheless enjoyed hearing it from the lips of the ragged little mountain girl who I just removed her shoes.

Devoe and the Dayton Sisters have a little comedy and a lot of dancing. Devoe with huge feet and a plaster sort of grin, is the bright particular star of the aggregation and won enthusiastic plaudits last night for eccentric steps.

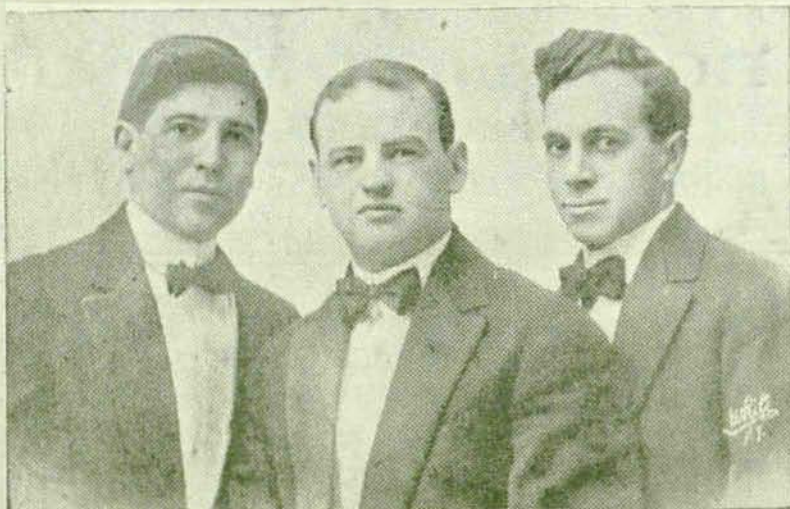
The Boon and Darley sketch, called "Married," is not exactly a success as far as comedy is concerned but the singing for which it serves as an excuse is excellent and pretty Miss Darley undoubtedly has a future as a singer.

The acknowledged headliner is the Rathskeller Trio, who nearly disappoint in the beginning but alone before their act is well under way and keep up a riot of real fun for some minutes. They sing and song-o-logue and make wiled falls and one of them eats up the piano in every known tempo.

Paul Kleist is a pantomimist that doesn't bore one single minute. An irresistible whistle puts him on a familiar footing with his audience and he promptly does the funniest things in the funniest way and enjoys it every bit as much as his watchers. The act is beautifully lighted.



PAUL KLEIST



RATHSKELLER TRIO



Summers and Storke

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF JAN. 30

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Motion Pictures.

A

THE PEERS

Premier Acrobatic Comiques.
(Formerly with Ringling's Circus.)

1.00

Pronounced Southern Favorites

B

CHARLIE INNESS AND MAUD RYAN

A Smart Act Smartly Dressed.

1.00

C

SOMERS & STORKE

Presenting their Musical Success
"JACKSON'S HONEYMOON."

By Chas. Horwitz.

1.00

CAST.

Mrs. Geo. Jackson.....Tillie Storke
Mr. Geo. Jackson.....Perrin Somers
Place—Hotel Waldorf, Niagara Falls. Time—On a Wednesday.

D

NEIL MC KINLEY

In Syncopated Melodies.

E

VIOLET ALLEN AND COMPANY

With Harry S. Stanley
Presenting Scarl Allen's Original Farce

"KEEPING AN APPOINTMENT."

Wise Men Say Necessity Is the Mother of Invention. We Shall See.

CAST OF CHARACTERS.

Harry Smart, a vaudeville actor.....Harry Stanley
Mrs. Harry Smart, Harry's wife.....Violet Allen
Dan D. Kidd, a bell boy.....John DeLor
John Strong, a janitor.....James Jordan
Time—Present. Place—A New York Flat House.

WATCH THE FINISH—IT MAY COME IN HANDY.

Those Distinguished Artists

F MR. AUBREY PRINGLE & MRS. G. WHITING

Presenting Their Delightful Comedy Chatter and Popular Songs
Facetiously Ycleped, "Breaking Into Vaudeville."

G

APDALE ZOOLOGICAL CIRCUS

The Great and Only
Containing Bears, Dogs, Monkeys and Ant Eaters.
Different from Any Other Animal Exhibition in Vaudeville.

1.00

Cast Subject to Change Without Notice.

THE PEERS

Acrobatic Comiques

Late Comedy Feature with Ringling Bros.

tainly entitled to a great big share of the play-going patronage of Fort Worth. They are doing very excellent work.

"Sappho" will be given throughout the week.

At the Majestic.

Manager Mullaly presents a bill of unusual merit at the Majestic this week, the entire programme being a succession of refined, well-dressed acts which are up to the Majestic standard.

Pringle and Whiting, billed as headliners, come up to expectations, but are deserving of no more distinction than some of the others, so the criticism shall go along—A, B, C, etc.

The Peers, acrobatic comiques, formerly with one of the leading circuses, open with an act that amuses. Their work on the horizontal bars is above the average from an acrobatic viewpoint, and with all of their feats of skill and dancing they sprinkle a judicious amount of slapdash fun.

Charlie Inness and Maud Ryan, billed as "a smart set, smartly dressed," live up to the programme and then some. Mr. Inness, handsome, debonair and of pleasing presence, sings well, and Miss Ryan adds to her other qualities a piquancy of expression and the knack of extemporizing which pleases, and also boasts a \$5,000 wardrobe.

Somers and Storke, presenting "Jackson's Honeymoon," old friends of Fort Worth theater patrons, are back in an old skit which is worthy of an encore.

Nell McKinley, "in syncopated melodies," sings a few songs in a new way. He is also handsome, well dressed and earned encores last night.

Violet Allen and company in a farcical act, "Keeping an Appointment," prove that necessity is the mother of invention. Bits of bright dialogue amuse the audience until the climax, which is well worth the rather long wait.

Pringle and Whiting, in "Breaking into Vaudeville," are the bill toppers. Their act is unusual. Mr. Pringle is handsome, while Mr. Whiting admits that he is "just as good looking and can stay out every bit as late." Mr. Whiting sings an Irish song in an acceptable manner and brings with him some stage mannerisms that please. He doesn't try it, but somehow one gets the impression that he could get by with a monologue. (You're entirely welcome.)

Appdale's Zoological circus ends the bill. The animals are well trained and the children were delighted.

Summing up, the bill is above the average, and with some excellent motion pictures, is an excellent bid for patronage.



VIOLET ALLEN

Maude Ryan



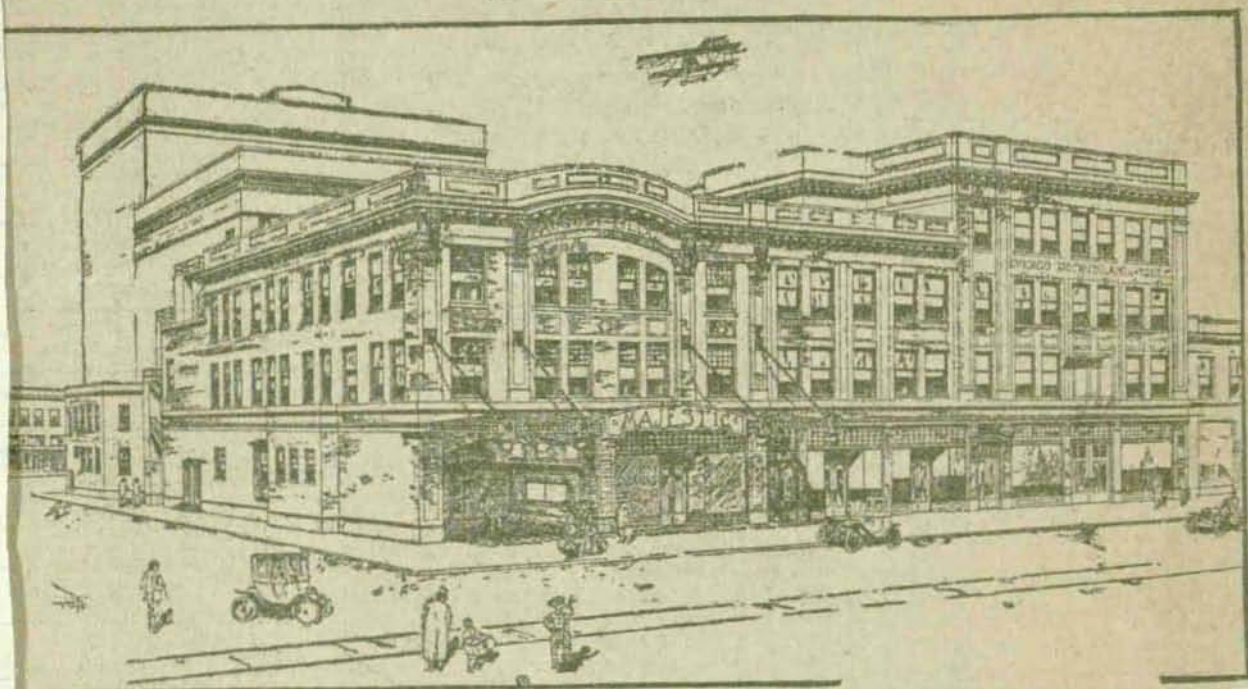
Appdale's Animals

Pringle and Whiting



**GUS EDWARD'S
KOUNTRY KIDS**

Opening of Theater Marks Completion Largest Office Building in the State



'New Majestic'

Monday Night at 8 the following all-star bill will be presented:

MARENO, NEVARO AND MARENO

A trio of equilibrists; a mixture of hazardous feats and funny capers.

MAIZIE ROWLANDS

The charming Australian Society Entertainer, appearing for the first time in America.

WALSH, LYNCH & CO.

In a comedy melodrama entitled "Huckin's Run."

RAMSDELL TRIO

In beautiful dancing; two petite and gorgeously attired girls, with a handsome masculine partner.

BISON CITY FOUR

One jubilee of singing and laughter; very entertaining; worth going miles to hear.

FARBER SISTERS

More comedy, singing and dancing. Their remarkable wit and queer funnyisms popular from the start.

CROTTON BROTHERS

An artistic version of "Olympian" pastimes; a neat departure in athletic exhibitions.

MAJESTOGRAPH

High class, educational and amusing motion pictures.

Regular Popular Prices for Season

Box Seats	\$1.00	Dress Circle	50c
Loge Seats75c	Balcony	25c
Orchestra Seats75c	Gallery (not reserved)	10c

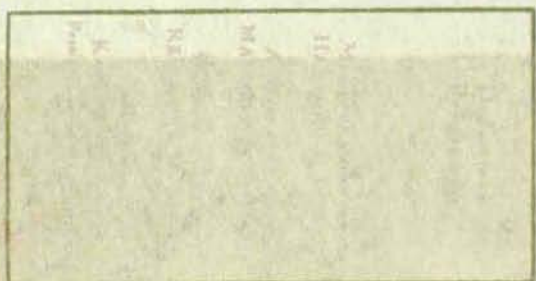
Aug 28

1911



THE NEW MAJESTIC
THEATRE

Vanderbilt Programme



50

100

100

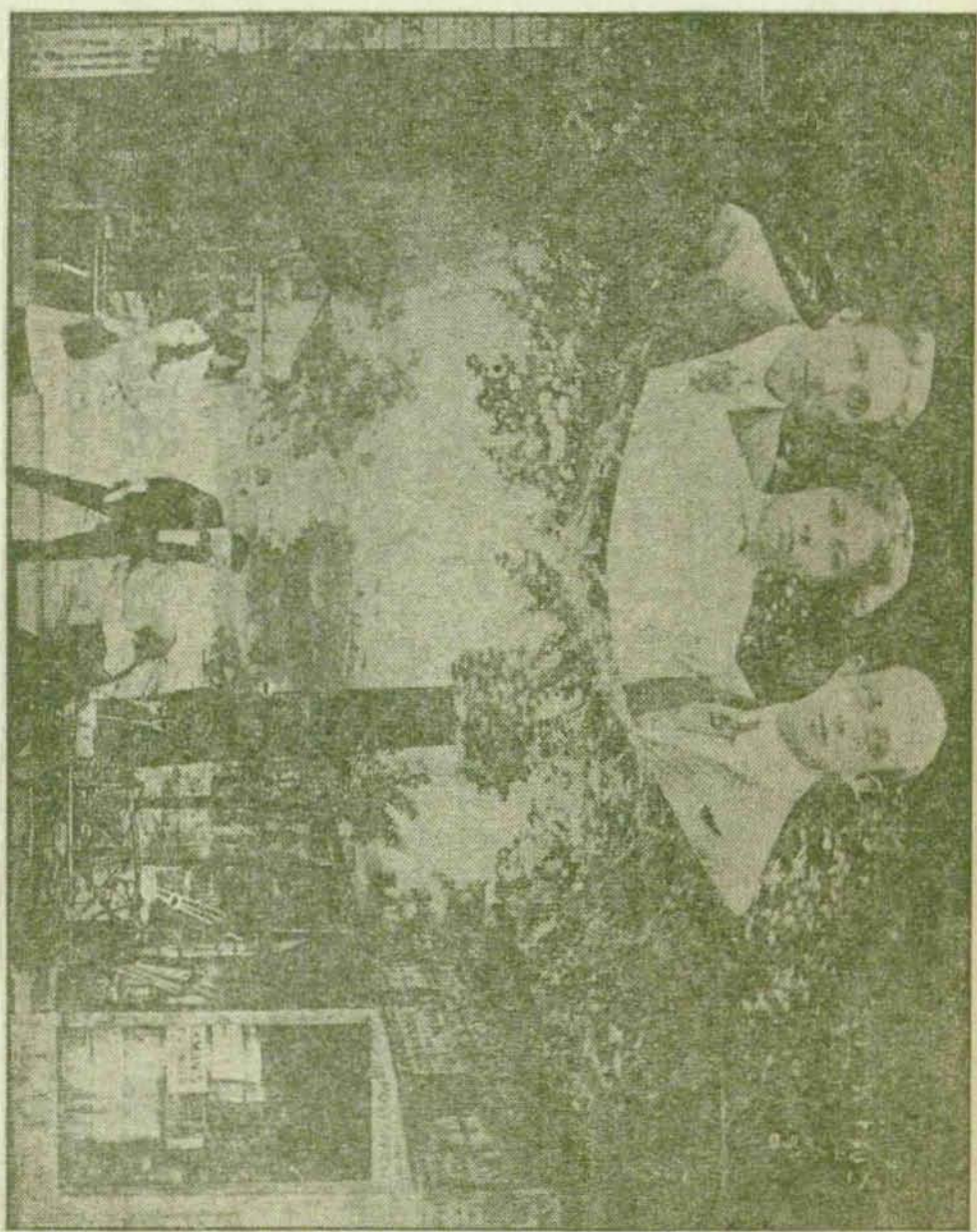
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STPA

OF

SISTERS

Scene from "Huckin's Run," one of the big acts on the Ne Majestic bill.



The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of September 11th

THREE SHOWS DAILY: MATINEE 3:00; NIGHT 7:30 AND 9:00

NOTE—The order of the program is indicated by the announcators
each side of the stage.

MATINEE EVERY DAY 3:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A

THE AHLBERGS

New Zealand's Farmer Gymnasts.

\$1.25

B

ELSIE MURPHY

Singing Comedienne.

C

BLANCHE HOLT AND HER COMPANY

Presenting
"THE STAR BOARDER"
A Vaudeville Play by Una Clayton

1.00

Old Man Jones, the star boarder..... Alfred E. Jones
Henry Foster Milliken, a Fifth Avenue swell..... James Mace
Jessie Bradley, her daughter..... Crystal Williams
and
Mrs. Bradley, landlady of boarding house..... Blanche Holt
Scene—Private apartment in boarding house, New York. Time—The Present.

D

C. HERBERT MITCHELL

An Immaculate Ten Minutes.

E

AUGUSTA CLOSE

Original Pianologue Girl.

.50

F

ROSE & MACK

Character Comedians.

.50

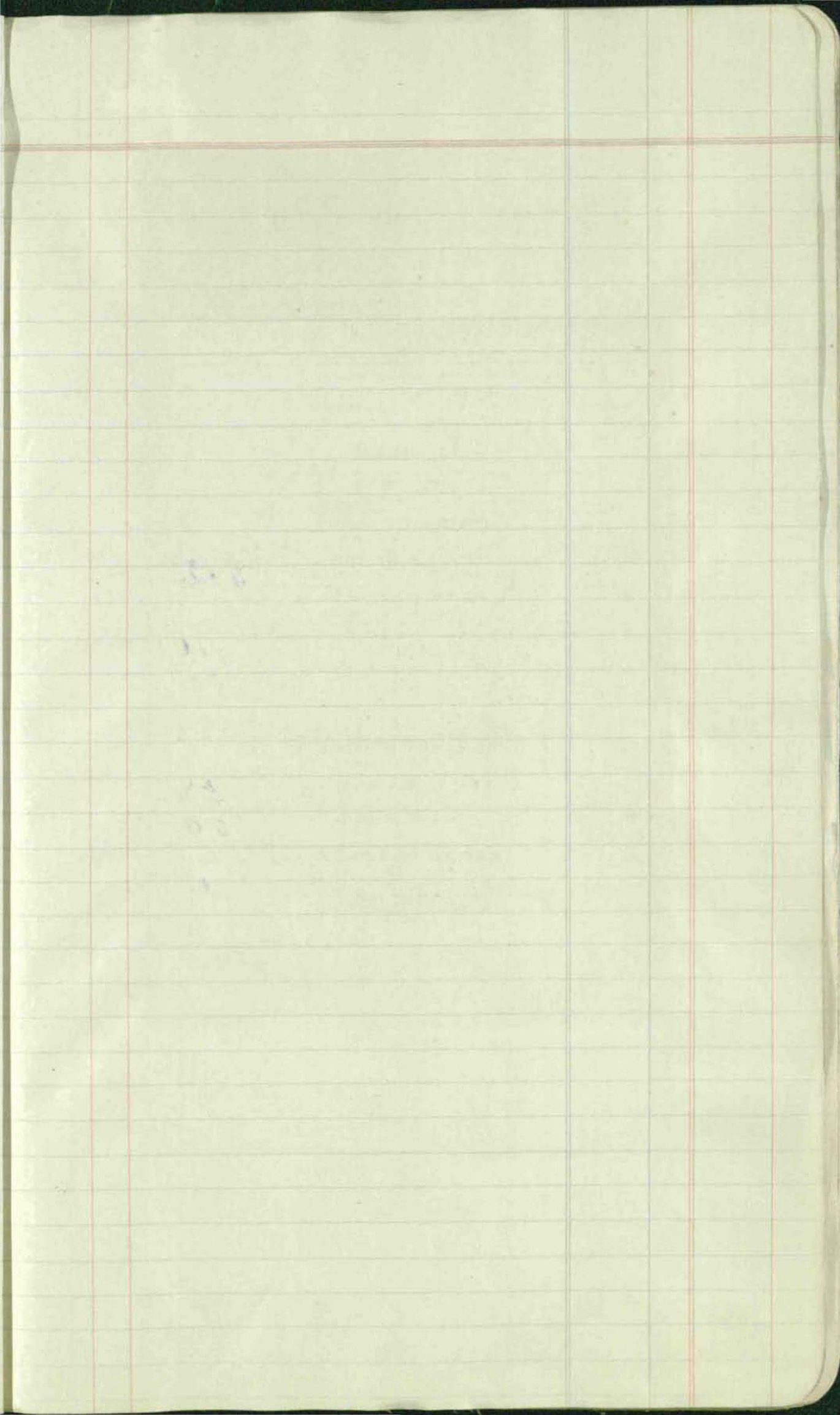
G

EXPOSITION FOUR

ALEXANDER BROS. & WILLING
Vaudeville's Greatest Musical Novelty.

MAJESTOGRAPH

New Motion Views.



The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of September 18th

NOTE--The order of the program is indicated by the annunciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

50

A

ORIGINAL KICKI ASAKI

Assisted by Hana.

Japanese Skatorial Artists, Introducing their Sensational
Water Juggling on Rollers.

50

B

ROSE IVY

The Prima Donna Comedienne.

C ALBERTS ROYAL RUSSIAN DANCERS - 6

From the Winter Palace, St. Petersburg.

50

D

CARTER, STANLEY & WILLIS

Harmony, Singing, Dancing and Comedy.

E

MACLYN ARBUCKLE

(Late Star of "The County Chairman" and "The Round-Up")
In a One-Act Play

"THE WELCHER."

By Robert H. Davis.

CAST.

Dan Gassaway, a gambler.....Mr. Arbuckle
Hanks, a butler.....Lance Burritt
Rosie, Dan's niece.....Agnes Redmond

1.00

F

ELINA CARDINER

The Mimic Comedienne.

G

KLEIN, OTT & NICHOLSON

In a Bright, Breezy Comedy Musical Offering.

1.00

MAJESTOGRAPH

Latest Views from the Motion Picture Camera.

AT THE MAJESTIC.

Lovable old Maclyn Arbuckle! How he must bless his stars! It would seem that the hero of "The County Chairman" and of "The Round-Up" has found a better vehicle than ever in a little human interest play of one act, "The Welcher." The capacity house that greeted the old time favorite at the New Majestic Monday night gave him a warm hand. Naturally, any audience that has ever seen Maclyn Arbuckle is prepossessed in his favor, but reputation couldn't be of much value to him this year if it is reckoned only as a means to gain favor.

Arbuckle as Dan Gassaway, a picturesque gambler recently arrived into fortune at the track, stands on his individual merits in this play. The laugh is always there when Arbuckle is on the stage, but the more serious strain of human interest in "The Welcher" moves the audience as magically to a deep sympathy. The work of little Agnes Redmond, the child in the play, is worthy of an Arbuckle. Lance Burritt as Banks, the butler, is as fine as any solemn visaged inhabitant of butlerland.

Elna Gardner, in child mimicry, is appealing. Her little girl recitations, the reading of an essay on "The Duck" by a small boy and other mimics, capped by the imaginary soliloquy of a baby two days in the world, capture the house.

Rose Ivy spins some practical philosophy in song. Not her clear voice alone, but the breeziness of the songs, make her act good. "Without You" is especially catchy.

The pulses of the dancers in the audience must have tingled at the music of Klein, Ott and Nicholson in the usual "novelty musical offering." They give the audience no more music than it demands, however, and the act is in no wise tiresome.

Carter, Stanley and Willis are three youths with voices that contain more promise than professional finish, but their ardor wins confidence. "All Alone," with the "scenic effects" of two telephones, is bright.

Water juggling on roller skates by the "Original Kicki Asaki" is new and interesting. The nimble footed little Jap deserves the applause he gets for his fancy act.

The impression made by Albert's Royal Russian Dancers seems to indicate that vaudeville from the Winter Palace, St. Petersburg, is not quite appreciated in Fort Worth, Texas. For its kind, the dancing is clever.

Sept 25 = 1911

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of September 25th

NOTE—The order of the program is indicated by the announcators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A MADAME ALASKA TESHOW

Introducing Her Wonderful Trained Cats.

B ROBERT WINGATE

Novelty Trick Bone Soloist.

Return Engagement by Popular Request

C HARRY W. FIELDS AND HIS SCHOOL KIDS

In the Condensed Musical Comedy.

"FUN IN A SCHOOLROOM."

CAST.

Henry Shultz, the teacher.....	Harry W. Fields
Ida Claire, the nice girl.....	Tutz McGuire
Ella Gance, the cute girl.....	Beatrice Northrop
Cauly Flower, the bright girl.....	Ella Cochran
Fern Dell, the sleepy girl.....	Bernice Dyer
Izzie Goldstein, the wise boy.....	Lester Allen
Tony Mezzina, the bad boy.....	Leo Greenwood
Bobby Brown, the nice boy.....	Lou Archer
Willie Green, the simple boy.....	Billy Walton

D M'LE. CECILIA ZAVASCHI

Operatic Soprano.

E WILLIAMS, THOMPSON & COPELAND

Present

"THE BURGLARS' UNION,"

A Ridiculous Comedy Creation for Laughing Purposes Only.

CAST.

Jesse James.....	Jack Williams
Thud.....	James Thompson
Patrolman.....	Carl Copeland
Pedestrian.....	Carl Copeland
Col. Baker.....	Carl Copeland
Mounded Policeman.....	Carl Copeland

EUNICE

CHARLOTTE

F At the Piano—BURNHAM & GREENWOOD—Comedienne

"Two Girls and a Piano."

C LEWIS-ALSACE, LORRAINE-MAXINE

And Company in a Refined and Elegantly Costumed

Musical Offering.

Featuring the Alsatophone, the Viola with the
Human Voice.

H MAJESTOGRAPH

Latest Motion Pictures.

100

At the Theaters

AT THE MAJESTIC.

With Harry W. Fields and his school kids, who have become standard winners on the circuit, a grand opera singer whose splendid voice is scarcely appreciated in Fort Worth, judging by the amount of applause it receives.



The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTRAU, JR., TREAS.

Fort Worth, Texas, Week of October 2nd, 1911

NOTE—The order of the program is indicated by the announcators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:20

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

- A** *Sampson* **THE MUNSONS** *Strong act.*
Comedy Act.
- B** **FLORENCE HOBSON**
In Her Refined Planologue Act.
- C** **BEATRICE MCKENZIE, WALTER SHANNON CO.**
In
"MORE WAYS THAN ONE"
By James Horan,
A Comedy with Music.
CAST OF CHARACTERS.
Charles Dana Ibsen, an artist.....Wm. Brummell
Jack Hastings, a singer.....Walter Shannon
Trivie Flyte, an actress.....Beatrice McKenzie
John Martin, janitor.....H. Snow
Scene—Ibsen's Studio, New York.
Time—Present, 5 P. M. 100
- D** **CIL BROWN & LIL MILLS**
Vaudeville's Popular Duo in a Little Satire on Married Life.
Introducing Some Clever Dancing.
Vaudeville's Greatest Novelty
- E** **JUPITER BROTHERS**
Original Oklahoma Cowboy Mystery.
How Is It Done? Can You Tell?
- F** **ROXY P. LA ROCCA**
World's Greatest Harpist. Introducing the Most Beautiful Harp
on the American Stage. Costing \$2,500.
- G** **THE NAMBA JAPS** 100
Gymnasts and Head Balancers. Featuring Tokio Namba,
Who Climbs a Flight of Stairs on His Head.
- H** **MAJESTOGRAPH**
Latest Motion Pictures.

AT THE MAJESTIC.

Walter Shannon saves the day at the Majestic. Of course this doesn't mean that every other act is dull, but the bill has traces of unfinished products that do not quite attain the standard to which the Majestic started educating its clientele. The playlet presented by McKenzie, Shannon & Co. is of as high class vaudeville as the most exacting could expect to find on any circuit.

"More Ways Than One" is the name of the playlet. Shannon plays the part of Jack Hastings, a "down and out" singer with a rich, appealing voice. Failing to impress Trivia Flyte (Beatrice McKenzie), an actress, in any conventional way, he contrives an innocent fraud and represents himself to be an artist taking possession of the studio of Charles Dana Ibsen (William Brummell). He is on needles and pins all the time, until at the psychological moment he sings and his way is won. There is an element of burlesque that is not overdone and the whole act is breezy and clean. Miss McKenzie and Brummell are good in their parts.

Florence Hobson in a pianologue act is so perfectly free from stage affectations that her natural merit carries her safely into the good graces of the audience. Singing "My Hero" with her contralto voice, she improves on the first impression she makes. A rag-time melody of her own arrangement is clever.

Gil Brown and Lil Mills present a "little satire on married life" that is ideally discouraging to young lovers. The male member of the duo looks the part of a dejected husband and is an interesting study, even if he doesn't make a hit with the aforementioned young lovers. Miss Mills' voice lacks polish, but she is graceful.

Jupiter Brothers, Oklahoma cow-boys, would look more in place in a midway side show, and their act would be of a high class in such company. One of the brothers is bound and enveloped in a complex black bag affair. From numerous vents in the funeral cloth, ghouliah looking hands throw out flowers. Of course, when the bag collapses, his hands and feet are still bound. The editor of the program has the nerve to ask, "How is it done? Can you tell?" and you seem to hear the echo carrying along the argument, "absolutely defying the laws of nature," "positively the only one in captivity," "the eighth wonder of the world" and other impressive phrases.

Roxy P. La Rocca is a real artist on the sentimental harp. He thrums popular rag-time music with the same beauty and accuracy as he plays the classics. His beautiful harp is said to cost \$2,500.

Sampson and Sampson, athletes, inspire the awe of the lover of the perfect man and woman. Their act is a series of demonstrations of pure strength rather than of fancy tricks.

The Namba Japs introduce some new athletic tricks. Tokio Namba, who looks not much more like a Jap than any sturdy athlete of the Fort Worth Y. M. C. A., actually "walks" up a flight of stairs on his head by a series of jerks of his body by the manipulation of his legs in the air.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of October 9th, 1911

NOTE—The order of the program is indicated by the announcators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A AMES & CORBETT

Original Drum Dancers.

B UNDINE ANDREWS

In Child Impersonations.

C CUS EDWARDS' NEW KOUNTRY KIDS

Headed by

Fred—HACKETT & MORGAN—Gertrude,
In a Miniature Rural Musical Comedy,
MISS ROSE'S BIRTHDAY.

100

Nicknames.	Regular Names.
Miss Rosa.....	Dorothy Aubrey
Charlie Knickerbocker.....	Billy Frazier
Tony.....	Nic Verga
Convicts.....	Purcella Bros.
Teddy Bear.....	Sam Brooks
Daisy Day.....	Charlotte Taylor
Ivy Green.....	Madie Crader
Polly Pry.....	Irene Prince

—and—

Sally Smart.....	Gertrude Morgan
Hiram Higgins.....	Fred C. Hackett

MUSICAL NUMBERS.

1. Opening Chorus..... Hackett, Morgan & Co.
2. Light Up Your Face with a Smile..... Entire Company
3. Down on a Foolish Farm..... Fred C. Hackett
4. I Want to Spoon to the Tune of the Silvery Moon..... Frazier and Aubrey
5. I've Got to Get Myself a Boy Like You..... Gertrude Morgan
6. Italian Bear..... Nic Verga
7. Sherlock Holmes..... Fred C. Hackett
8. Convict Dance..... Purcella Bros.
9. Barn Dance..... Hackett & Co.
10. Kidland..... Dorothy Aubrey
11. Bingville Big Brass Band..... Hackett, Morgan & Co.

Fred C. Hackett.....	Manager
Burl Danizer.....	Carpenter

A Superlative Creation of Immeasurable Wit.

D HUFFORD & CHAIN

"The 'Cullud' Parson and the Minstrel Man."

E LOCKHART SISTERS

Novelty Singing and Dancing.

F BERT CUTLER

The Yankee Billiardist.

He Makes the Ivories "Talk" and Does a Little Talking Himself.

100

C FOUR FLYING GILLMORS

America's Premier Troupe of Aerialists.

CAST.

Bert Gillmor.....	Catcher
Charlotte Gillmor.....	Catcher
Steve Herbert.....	Leaper
Arthur Hamlin.....	Leaper

30

H MAJESTOGRAPH

Latest Motion Pictures.

The Majestic Theatre

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of September 18th

NOTE—The order of the program is indicated by the announciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A ORIGINAL KICKI ASAKI

Assisted by Hana.

Japanese Skatorial Artists, introducing their Sensational
Water Juggling on Rollers.

B ROSE IVY

The Prima Donna Comedienne.

C ALBERTS ROYAL RUSSIAN DANCERS - 6 -

From the Winter Palace, St. Petersburg.

D CARTER, STANLEY & WILLIS

Harmony, Singing, Dancing and Comedy.

E MACLYN ARBUCKLE

(Late Star of "The County Chairman" and "The Round-Up")

In a One-Act Play

"THE WELCHER"

By Robert H. Davis.

CAST.

Dan Gassaway, a gambler.....Mr. Arbuckle
Banks, a butler.....Lance Burritt
Rosie, Dan's niece.....Agnes Redmond

F ELINA CARDINER

The Mimic Comedienne.

G KLEIN, OTT & NICHOLSON

In a Bright, Breezy Comedy Musical Offering.

MAJESTOGRAPH

Latest Views from the Motion Picture Camera.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of October 16th, 1911

NOTE—The order of the program is indicated by the announciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A LES ALVARES

European Novelty Equilibrists.

B EMILY NICE

Singing Comedienne, Character Changes. 50

C LOJA TROUPE

European Sensational Novelty Acrobatic Troupe.
Greatest Act of Its Kind in the World. 1.00

D KNICKERBOCKER TRIO

"Some Singers Singing Some Songs."

E LORRAINE, DUDLEY & CO.

Present

"THE FINISH."

By Billy S. Hall.

A Sensational Comedy Playlet. 1.00

CAST OF CHARACTERS.

William H. Stewart, a young attorney.....Edgar Dudley

May Randolph, the girl across the way)

Mrs. William Stewart, the wife.....Miss Florence Lorraine

Hulda Carlson, a Swedish scrub-woman.....

May E. Knot, Stewart's stenographer.....Violet Mann

Place—Stewart's Law Office. Time—A June Morning.

F BURNS & LAWRENCE

Vocal Harmonizers.

C EMMONDS, EMERSON & EMMONDS

Eccentric Comedy Act

"ONLY A JOKE."

H MAJESTOGRAPH

Latest Motion Pictures.

BY GORDON K. SHEARER.

Burns and Lawrence are the one best bet at the Majestic this week. You don't have to take any one person's word for it, either. When a chary au-

diary school student is not off their nerves on a delightful tingle for fear something dreadful will happen the week's bill contains two offerings. Both are acrobatic novelties. The Loja troupe in a balancing performance on slack wires has some decidedly good stunts and actually shows a triple somersault in the air. You can count them. To gain the momentum for the triple

used, of a pole ks to uling down troupe. novel- m the upon featu

The Majestic Theatre

FORT WORTH, TEXAS, WEEK OF DEC. 5

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

Motion Pictures.

A AD CARLISLE'S DOGTOWN PANTOMIME CO.

Including "Tom," the Greatest Talking Pony Before the Public. Scene—Dogtown (anywhere). Characters by the Dogs—Billy Gibbs and his little pony, Trixie, the clown, rolling barrel over bridge. Look out for the tramp. Grandpa Gibbs takes evening smoke. Mrs. Gibbs goes out shopping. Topsy Black delivers purchase. Mrs. Gibbs takes nurse and baby for a walk. She meets Dude, goes home and flirts with Dude from window. Dude calls at home. Nurse takes baby for long walk. Tramp goes to saloon for beer, then breaks into the Gibbs house. Dude goes for police. Officer goes to Gibbs house and arrests tramp and takes him to station house. Policeman then goes for a sly nip. Tramp escapes pursued by officer. Musical selections by the Dogtown Quartette, the only dogs in the world playing perfect music on staff bells. Introduction of TOM, the most wonderful pony on earth.

B JERE SANFORD
Comedian, Yodler and Whistler.

C MR. AND MRS. BERINI
In Full Evening Costumes,
Will Present Twelve Minutes of Grand Opera.

D FLORENCE WILSON
The Girl with the Wind Mill Hat.

E LAWRENCE & EDWARDS
Presenting "The New Alderman."
Written by Aaron Hoffman.
Michael Casey.....Geo. Edwards
Tom Sullivan.....Lal Lawrence

The Famous Minstrel Star
F BILLY BEARD
"The Party from the South."

Vaudeville's Greatest Novelty
G THE MOTO GIRL
That Puzzling Bit of Femininity,
The Human Enigma—What Is It?
The Furor of Europe—The Sensation of America.
The One Inexplicable Riddle of Automata.

Cast Subject to Change Without Notice.



FLORENCE LORRAINE

EDGAR DUDLEY

JESSIE KELLER
POLICE RELIEF BENEFIT
DELMAR

The Lorraine-Dudley Co
IN
VAUDEVILLE

HAZEL—BUNCHU @ ALGER—TESS

The Kentucky Girls



HIGH-CLASS
SINGING

QUICK CHANGE
ARTISTS

FIFTEEN MINUTES OF REAL MUSIC AND FUN—ALWAYS A WINNER

En Route

LADIES

CHARMION will Present Silk Hose at each Performance,
besides other Souvenirs.

S. B. Burnett's Drug Store

ENTIRE WEEK OF OCTOBER NINTH

SPECIAL RECEPTION

Monday, Oct. 9, From 2 to 5 o'Clock.

T. C. U. ORCHESTRA

Under Direction of Prof. F. M. Cahoon.

T. C. U. MALE QUARTETTE.

Jesse Martin, 1st Tenor.
Shirley Sweeney, 2d tenor.

Tom Sweeney, Baritone.
Willis McGregor, bass.

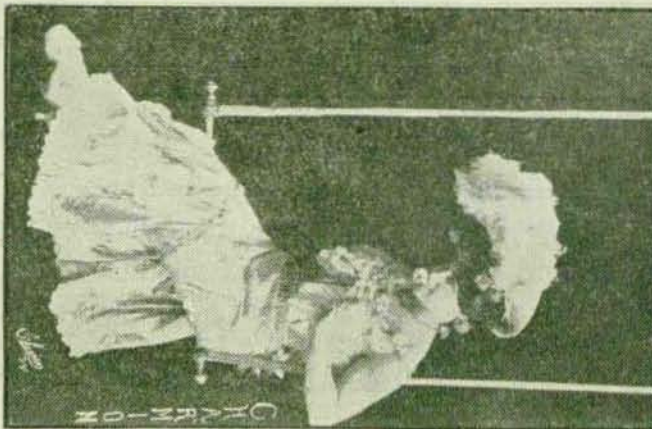
Musical Programme.

Overture	Zampa	"Dear T. C. U."	College Song
Coconut Dance	Selected	"Winning Fight"	March
"College Life"	March	(T. C. U. Football March.)	
"September Morn"	Waltz	"Down With Baylor"	Rag
Overture	"Poet and Peasant"	Overture	Raymond
"Bombs and Bullets"	Rag	"Banana Split"	Rag
		National Emblem	March

Cordial Invitation Extended to the People of Fort Worth
to Attend this FREE CONCERT.



CHARMION



the collar and down the neck. Before using, dip short, strong stitch. Before using, dip in hot water and wring out lightly.
Poor Man's Delight Cake.—One cup sugar, one cup flour, one cup scalded milk, whites of two eggs, three teaspoons baking powder, pinch of salt. Sift dry ingredients together four times. Do not grease pans.

Need of a Commissioner of Chemistry.

The chemical industries in this country have been making a record growth, but so have the chemical industries of other nations, and the time is coming when efforts at export trade by sister nations will require good, co-ordinated system in this country to protect our industries. Chemical industry needs a leader who is long on knowledge and experience in the market as well as in industry; who can say disagreeable things and yet be cheerful about it, and who is not committed to any particular organization. He should be a successful man who has made his pile and who has a liking for bringing about results. The place for him would be in some department of the government at Washington, where information would come to him at first hand, and where he could do some co-ordinating without breaking the law.

The agricultural department keeps farmers informed about the wheat crop, the cotton crop, foreign production and the markets. Why not do the same for chemical industry. Everybody wants chemical industry to thrive, and it cannot thrive unless it knows what is being made and landed, where it is coming from, how much of various materials are being produced and something about the markets. It needs the same kind of paternal care that it gets in other countries just as much as it needs protection.—Metallurgical and Chemical Engineering.

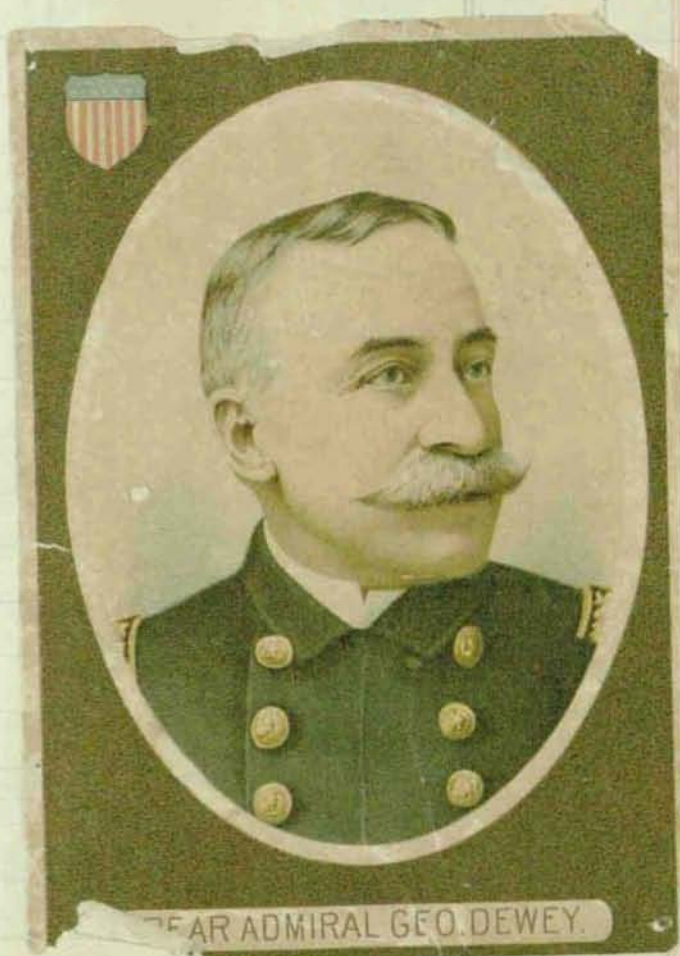
AT THE MAJESTIC.

Who but majestic Charmion could "dazzle" before an audience of high sensibilities and capture it? Yet, she does and the wonder is that her great act could be made so artistic.
Charmion, in the finale of the bill, held two big audiences at the Majestic hind the wings. She is wonderful, in every way capable of defending her title of "the perfect woman."
Charmion's method is her own. When she first sweeps on the stage in street dress, one gets the first suggestion of her divine form. On the trapeze she begins an easy flow of childish perambulations that might become tiresome were it not for its value in concealing the suggestiveness of the disrobing act. In this very endless chatter and in the continual throwing of souvenirs—her garments—to the audience, lies the fine art that conceals the act. Once in the brilliant tights that display the rare beauty of her figure, she is the graceful and skilled acrobat that would excite her for a multitude of things she might do.



Oct 30 = 11

at Raphael



The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of October 30th, 1911

NOTE—The order of the program is indicated by the announcators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A

EGAWA

Japan's Queen of the Slack Wire.

1.00

B

ART RAPHAEL

Singing Cartoonist.

C

MARCO TWINS

"So Long and So Shorty."

D

ETHEL McDONOUGH

Comedienne.

E

BEATRICE INGRAM PLAYERS

Presenting the Comedy Sketch,
"THE DUCHESS."

.50

F

QUEEN MAB & WEIS

Lilliputian Entertainers.

G

CELLI OPERA CO.

Presenting the Operatic Selection
"A NIGHT IN OLD MADRID."

1.00

H

MAJESTOGRAPH

Latest Motion Pictures.

now 6 = 11

3 reverses

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of November 6th, 1911

NOTE—The order of the program is indicated by the announcators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

- | | | |
|---|--|------|
| A | 3 NEVARROS
Pantomimic Equillibrists. | |
| B | PETERS & O'NEILL
"A Summer Flirtation." | |
| C | MISS MARY NORMAN
"The World's Greatest Caricaturist." | 1.00 |
| D | MARIE SPARROW
The Irish Cyclone. | 50 |
| E | 5 MUSICAL LASSIES
A Brilliant Musical Melange. | 1.25 |
| F | JOSH DALE
"The Alabama Kid." | |
| G | CHAS. AHEARN TROUPE
Greatest of all Comedy Bicycle Acts. | |
| H | MAJESTOGRAPH
Latest Motion Pictures. | |

Nov 13 = 11

4 Kallomey Girls

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, Pres. AZBY A. CHOTEAU, Jr., Treas.

Fort Worth, Texas, Week of November 13, 1911

NOTE—The order of the Program is indicated by the annunciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra

- | | | |
|---|--|------|
| A | CHAS. MARVELLE
Contortionist | |
| B | ORIGINAL FOUR DANCING BELLES
Petite Singers and Dancers | 50 |
| C | FOUR KILLARNEY GIRLS
Sweet Singers | 50 |
| D | BILLY BARRON
Comedy Character Musician | 50 |
| E | McCART & BRADFORD
In a Tabloid Comedy Drama, Entitled
"A Legitimate Hold-Up" | 1.00 |
| F | MADDEN & FITZPATRICK
Present
"The Turn of the Tide" | |
| G | APDALE'S ZOO
"Enuf Sed" | 50 |
| H | MAJESTOGRAPH
New Motion Pictures | |

Nov 20

Rube Welch

The Majestic Theatre

Fort Worth, Texas, Week of November 20th, 1911

NOTE—The order of the program is indicated by the announcators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

A **HOWARD BROS.**
"Wizards of the Banjo"

B **THE WELCH-HUGO INCORPORATION**
Present

Rube Welch and Kittie Francis

And 20 People in the Latest Innovation
A VAUDEVILLE REVUE.

Harry Jelliman.....	J. D. Elsdon
Tom Dawson.....	W. H. Thompson
Popsy.....	Katherine Dyer
Dick Brennan.....	RUBE WELCH
Minnie Randolph.....	LEOLA LUCEY
Mrs. Monroe.....	Lillian Stanton
Mrs. Adams.....	Nora Henry
Mrs. Wabash.....	Fannie Mason
Mrs. Lake.....	Louise Mansfield
Maids from Manhattan—	
Miss Broadway.....	Katherine Byron
Miss Wall.....	Queenie Lauelns
Miss Baxter.....	Bernetto Londo
Miss De Lancy.....	Emily Burdette
William A. Butler.....	Sidney Carl
Mrs. O'Malley.....	KITTIE FRANCIS
Jane, her daughter.....	May Coyle

SYNOPSIS OF SCENES.

Scene 1. Garden of Harry Jelliman's Residence.

Scene 2. Corridor of Mrs. O'Malley's House.

Scene 3. Reception-room at Mrs. O'Malley's.

During the action of the three scenes new, original and popular musical numbers will be introduced by the various members of the company. The audience is requested to remain seated until grand finale.

C **YALTO DUO**
Whirlwind Dancers.

D **RALPH CONNORS**
Ventriloquist.

MAJESTOGRAPH
Latest Motion Pictures.

no 27 =

Jharkanth Sutra

The Majestic Theatre

Fort Worth, Texas, Week of December 4th, 1911

NOTE—The order of the program is indicated by the annunciators each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A NICHOLS-NELSON TROUPE 25
Hoop Rollers, Jugglers and Diabolo Experts.

B SEAMON & KILLIAN
"Those Tallor-Made Girls."

C M. GOLDEN & HIS RUSSIAN TROUBADOURS 100
Special Majestic Importation.

D VICTOR & CERARD 30
Comedy Singers and Talkers.

E JOHNNIE-LE FEVRE & ST. JOHN-FRANKIE
That Broadway Couple
In the Tuneful, Witty Oddity,
FLIRTATION.

F CHAS. W. BOWSER & COMPANY 100
In
"SUPERSTITION."
A Modern Playlet by Oliver White,
Big Jim Kingston, the politician.....Chas. W. Bowser
Floteau, the astrologer..... Florence Auer
Tredlowe, the reporter..... Maxfield Moree
Scene—Madam Floteau's Reception-room.
Place—New York. Time—Present.
Produced under the personal direction of the author.

G DELMORE & LIGHT
"Those Klassy Entertainers."

H MAJESTOGRAPH
Latest Motion Pictures.

The Majestic

Fort Worth, Texas, Week

NOTE—The order of the program is indicated by the annunciators each side of the stage.

MATINEE EVERY DAY 2:30

Prog

A ROLAND T
Illusionist Extra

B NIFTY C
Exactly as Their

C SIX KIRKSMITH
Maude, Gertrude, M
Pauline, I
PROG

"Miserere," from Il Trovatore.....
Slumber Boat—Gaynor.....
Hungarian Dance—Heasche.....
"My Hero," from Chocolate Soldier.....
Dixie Land—Hafnes.....

D RITA REI
Juvenile Imp

E BERT LESLIE
Prese
"HOGAN IN"
Tom Edwards, a young clubman...
Kitty, Tom's sister.....
John, a butler.....
Hogan, a Bowery bartender.....
Scene—Tom Edwar
Time—Present. Place—New York City.

F FITCH COOPER
Musical Rube,

Bill—Bob—Elmer

G KENO, WALSH & MELROSE
Acrobatic Oddities.

H MAJESTOGRAPH
Latest Photo Plays.

*Fitch Cooper
Playlet Success Majestic Theatre
Dallas week of Dec 3rd 1911
O. F. Gould
R. S. M... ..*

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June 17

Herbert Hodge

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of December 17th, 1911

NOTE—The order of the program is indicated by the announciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

- A** **CHARLES & ANNA CLOCKER** 30
Comedy Water Jugglers.
- B** **HERBERT HODGE**
"The Yokel."
- C** **CUS SOHLKE'S BAMA BAMA GIRLS** 50
IN TOY SHOP PASTIMES
With Josephine Fields and W. J. McGraw.
DOLLS—Beatrice Gordon, Vinnie Wallace, Mary Hannon, Bessie
Fitzmorris, Bettie Duval, Marie Roth.
- D** **FRED HAMILL** 50
Assisted by Charlie Abbate
"The Singer and the Violinist."
- E** **BLOCKSON & BURNS** 50
Black Face Comedians.
- F** **EDDIE-REDWAY AND LAWRENCE-GERTRUDE** 30
Presenting a Lovelogue.
- G** **CARREL & PIERLOT CO.** 50
In a Comedy Sketch by Frederick Allen, Entitled,
"THE GIRL IN THE PINK KIMONA."
John Bradshaw, a Theatrical Man who is Running for..... FRANCIS PIERLOT
Governor.....
Rev. Mr. Dean, Secretary of the Reform League..... EARL PINGREE
Violet Payne, the Girl in the Pink Kimona..... HELENE CARREL
Note—The action takes place at midnight in the hotel where
Bradshaw is stopping, while the convention of the Independence
party is being held a few doors away.
- H** **MAJESTOGRAPH**
Latest Motion Pictures.

Dec 24

Geo Sims Mendenhall

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, Pres. AZBY A. CHOTEAU, Jr., Treas.

Fort Worth, Texas, Week of December 24, 1911

NOTE—The order of the Program is indicated by the announciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra

A 3-MUSICAL BRITTONS-3

Refined Instrumentalists.

B 5-VICTORIAS-5

Apollos of Harmony

C GUS SUN'S MINSTRELS

Our Beautiful Ensemble, Entitled "**AMONG THE CHERRY BLOSSOMS**" Introducing the latest popular ballads and ragtime hits embellished by the beautiful scenic production

"**THE PALACE GATE AT NIKO**"

The Funny Folks—Tom Powell, Dick Duffy, Harry Britton, Charles Britton.
The Vocalists—T. B. Grimmer, Floyd Simpson, E. M. Dodds, Jack Cronin,
Max Britton

Overture.....	Company
"When You and I Were Young, Maggie....."	J. Cronin
"Buckwheat Cakes" and "Carolina Rag".....	Dick Duffy
"Mother Machree" and "Garden of My Heart".....	T. B. Grimmer
"As Deep as the Deep Blue Sea".....	Floyd Simpson
"Any Old Port in a Storm".....	"
"Alexander's Rag Time Band".....	Tom Powell
"Dreams, Just Dreams".....	E. M. Dodds
Sextette from "Lucia" and "Burlisque Band".....	Company

D TOM POWELL

Black Face Comedian

1.00

E IDA EXTRA BARR 1.00

F MISS DOROTHY DE SCHELLE & CO. .75

In a comedy playlet "**The Get Away**" by Nat Leffingwell

Landlady.....	Miss Ynez Dean
Bob Livingston, an Actor.....	Edward Archer
Flo. Livingston's wife, an Actress.....	Miss Dorothy DeSchelle

Place—top floor, back room, in a New York theatrical rooming house.
Time—When those in luck are being served with dinner.

G LA VEEN-CROSS AND COMPANY 1.00

In their third addition of "**ROMAN SPORTS AND PASTIMES**"

S. W. LaVeen, John H. Cross, Louis Bayer, Ben Ross, and
Harrison W. Krokell.....as the Roman Buffon
Scene—A Roman Villa in its ancient splendor, during the "Neronic"
period, 54 to 68 A. D.

Note.—This scene is faithfully reproduced in accordance with the stand-
ard authorities on ancient Roman history, both in action and architecture.
Writers tell us that it was not uncommon for hosts to provide athletic en-
tertainment for their guests at banquets.

During the action of this act, Mr. S. W. LaVeen will reproduce life
copies of the world's most famous sculpture's works.
Scenery by Lee Lash Studios, New York.

H MAJESTOGRAPH

New Motion Pictures

Jan 7 1912

Jan 7

Shuman & Wells

The Majestic Theatre

Fort Worth, Texas, Week of January 7th, 1912

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

Boxley

A Modern Musical Interlude.

A **FRANK & NELLIE ELLISON**

Presenting Their Pretty Musical Classic
"THE VILLAGE BLACKSMITH"

1.00

B **BRYAN LEE & MARY CRANSTON**

The Irish Tenor of Vaudeville and the Most Beautiful Comedienne
on the Stage

30

Menlo Moore's Lads and Lassies
with

C **DIXIE HARRIS**

In a Merry Musical Melange of Playmate Days

D **SHRINER & WILLS**

The Polite Entertainers

1.00

E **EXTRA = Wainman**

F **MERCEDES?**

Mythical, Mysterious, Mentality

G **LOHSE & STERLING**

Dare Devils of Mid Air

50

H **MAJESTOGRAPH**

Latest Motion Pictures.

Jan 21,
Bootblack
quartette

At the Theaters

AT THE MAJESTIC.

With a bill that is good from start to finish and three acts that would make a headliner, it's hard to pick the best at the Majestic this week. But if applause is indicative of amusement, Devine and Williams in their little skit proved the best.

Devine and Williams bill their act as "The Traveling Salesman and the Female Drummer." The man of the team is long and slim and the woman much shorter and a great deal fatter. She's of the jolly looking sort to begin with. Their act starts rather dull and you don't expect much. Then you get a pleasant surprise when the female member takes some of the laughing gas tablets her partner is agent for and breaks forth into a ripple. The ripple becomes a roar and pretty soon you find yourself laughing without any reason for it at all and you don't stop until the roar from the stage subsides. Then you start all over again when the two pull off a travesty on the ten-twenty-third melodrama in drug store terms. It's melodramatic all right and it's clever, about as clever and neat a piece of work as seen on the Majestic in a long time.

Leonard and Drake are another team that start badly but get away in good shape. The man of this team, whatever his name may be, leads off with a little ditty that's as shy on effect as he is on voice and then he adds to his bad effect by the introduction of a weak partner and you about conclude that it's a bad act until he shows his real line—imitations. He's a clever imitator and his imitations make a good act out of what otherwise would be a very tame one.

The Three Melvins, who open the bill, have the neatest and cleverest acrobatic act ever seen on the Majestic bill. Their feats are different from those of the general run of acrobats and far more difficult. As a rule acrobatic acts are just feeders and afford little or no amusement, but this act got a good round of applause at every turn and was much enjoyed.

The Bootblack Quartet, which has been on the Majestic circuit several years and has always been a favorite, is on the bill also. The boys sing as well as ever and the elongated individual with the A. D. T. expression provokes as much fun but his part would be far more appreciated if he would cut out his boche-cooche movement in his burlesque as a prima donna. Such movements never help a bad act and certainly they hurt a good act such as these boys have.

The Five Armanis are billed as the headline attraction. This is a quintet of Italian singers. The scene is a night in Naples and their act is very good and won much favor with the audience.

M. Nederveld's acrobatic Simlan jockey closes the bill. This monkey is a rival of the great Consul and his feats are so like those of a human that you forget for a time that you are watching a monkey.

An amusing but somewhat impossible little sketch is that of "Nerve." This sketch represents a capable but very much broke civil engineer, who, by a big bluff, lands a lucrative job with a big railway.

The Majestic Theatre

Fort Worth, Texas, Week of January 21st, 1912

NOTE—The order of the program is indicated by the announcators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A 3—MELVINS—3 50
Gymnasts Par Excellence

B LEONARD & DRAKE
Mimicry and Oddity

BLOOMQUEST PLAYERS
in

"NERVE"

C Jack Vance, Civil Engineer.....Rutherford Davies
Pearl, his sweetheart.....Mildred Dlabrow
Richard Burton, Prest. D. L. & D. R. R.....Geo. Warrington
Scene—Jack Vance's office in the Knickerbocker Bldg., N. Y. C.

D THE BOOTBLACK QUARTETTE
Nick Voerg Phil E. Adams
Chas. Weber Max Weber

First Time Here—Direct from ALHAMBRA, Paris

THE FIVE ARMANIS

Offering a Gorgeous Scenic Musical Festival
"A NIGHT IN NAPLES" 125

F DEVINE & WILLIAMS 50
The Traveling Salesman and the Female Drummer

G M. NEDERVELD'S 100
Acrobatic Simian Jockey

H MAJESTOGRAPH
Latest Motion Pictures.

Jan 28

Mento Meors

Rah Rah Boys

The Majestic Theatre

Fort Worth, Texas, Week of January 28th, 1912

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A

LES SALVACCIS

Parisian Novelty Dancers,
DES FOLIES BERGERE DE PARIS

100

B

TELEGRAPH 4

The Singing and Dancing Messenger Boys

C

MR. AND MRS. L. H. ROSE & CO.

—IN—
"A MATTER OF CUSTOM"

Heinrich Blatz, collector of customs..... L. H. Rose
Mrs. Heinrich Blatz, his ex-wife..... Mrs. L. H. Rose
Count DeRoquefort, in search of wealth..... Billy Robinson
William Alexander, a stevedore..... Chas. Latell
Harry Lang, another custom officer..... Geo. Moon

D

RAY—BELMONT & HARL—MATTIE

The Man, the Girl and the Piano

E

MENLO MOORE'S RAH! RAH! BOYS

with LORNA JACKSON
In the Rollicking Musical Frivolity of Learning Days
"ON THE COLLEGE CAMPUS"

100

F

ALEXANDER & SCOTT

"FROM VIRGINIA"

100

G

4 CASTING DUNBARS

Aerial Wonders

H

MAJESTOGRAPH

Latest Motion Pictures.

Feb 4

3 Richardson's

The Majestic Theatre

Fort Worth, Texas, Week of February 4th, 1912

NOTE--The order of the program is indicated by the announciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

- A HANLON, DEAN & HANLON**
The Acme of Athleticism.
- B STEFI & DINI**
Refined European Musical Novelty.
- C THREE RICHARDSONS** .50
In the Comedy Skit,
"THE NEW PUPIL."
- D WITT'S SOUTHERN SINGING GIRLS**
- E WILLARD SIMMS & CO.** 1.00
In the Great Laughing Farce,
"FLINDER'S FURNISHED FLAT."
- F CARL DE MAREST**
The Kubelik of Variety.
- G THREE HICKEY BROTHERS** .50
Comedians and Gymnasts Par Excellence.
- H MAJESTOGRAPH**
Latest Motion Pictures.

Feb 11

Edward & Geo

The Majestic Theatre

Fort Worth, Texas, Week of February 11th, 1912

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A PAUL-ROMANO BROTHERS-CARL
The World's Greatest Exponents of Physical Culture and Grecian Art
Featuring Famous Punches of Famous Fighters.

B RENIE MENLO
"In Vaudeville Selections."

C SCHOEN'S ROUGH-HOUSE KIDS 100
"Nuf Sed."

Rapt & Loeb present

D THE TELEPHONE GIRLS Trio

With Ed. Bimberg.
"A Musical Ring in One Buzz."
Wired and connected by Jack B. Loeb.
Six Pretty "Hello Girls" and Edward Bimberg.

DIRECTORY:

~~Blonde Exchange.....142.....Lillian Ryan
Brunette Exchange.....24U.....Lucile Leonard
Fair Exchange.....3000.....May Kennedy
Demure Exchange.....1000.....Fluffy Searth
Bowery Exchange.....543.....Ruth Heywood
Auburn Exchange.....Red 33.....Katherine Gegan
Ed. Bimberg.....Manager of the Exchange
Opening—Ting a Ling Music.
Buzz 1—"I've Got a Line on You".....Answered by all Exchanges
Long Distance Call....."Light-Up Your Face With a Smile"
Music by Gus. Edwards. Answered by Manager & Co.
Station Call—"Railroad Rag".....Answered by Kate Gegan and Company~~

E MURRAY K. HILL
"That Tall, Funny Fellow."

F CHADWICK TRIO 100
"FOR SALE, WIGGINS' FARM"
Presenting Ida May Chadwick,
The "HEE HAW GIRL."
Miss Chadwick is Champion Dancer of America, having won
all dancing contests.

G FOUR RIANOS 50
"In Africa."

H MAJESTOGRAPH
Latest Motion Pictures.

Feb 18

Robert Henry
Hoage

Muller & Stanley

The Majestic Theatre

Fort Worth, Texas, Week of February 18th, 1912

NOTE—The order of the program is indicated by the announcators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A THE MAGNANI FAMILY 25
"The Four Musical Barbers."

B EVANS & LAWRENCE 25
"Those Classy Entertainers."

That Splendid Comedian
C ROBT. HENRY HODGE & CO. 50
Presenting the Comedy Farce,
"TROUBLES OF BILL BLITHERS, BACHELOR."

CAST:
Bill Blithers, bachelor and woman hater.....Robt. Henry Hodge
Abigail Smithers, in love with Bill.....Fanny Everett
Mrs. Artful Jones, in love with Bill.....Mal Guyer
Lizzie Teasel, in love with Bill.....May Stewart

D MAUDE—MULLER & STANLEY—ED
"American Travesty Stars."

E GILROY, HAYNES & MONTGOMERY 50
—In—
THE GOOD SHIP, NANCY LEE.

F CLOVER DUO
In a Breath of Musical Comedy.

G THALEROS CIRCUS 1.00

H MAJESTOGRAPH
Latest Motion Pictures.

Feb 25

Middlebit Kelly
& Lucy

WILL ROSSITER'S "SYNCOATED HIT"

MAMMY'S SHUFFLIN' DANCE

BY L. WOLFE GILBERT & MELVILLE J. GIDEON

Copyright, 1911 by Will Rossiter, Chicago

CHORUS

Mammy's shufflin' dance,
Mammy's shufflin' dance;
Oh! you 'Grizzly Bear', 'Cubanola Glide'
None of them compare, with ole mam-
my's slide.

Balmy morning in June,
Banjos playing a tune;
I wish I was home again,
So I could hear again mammy's little
shufflin',
Dance in the morning,
Mammy's little shufflin' dance.

FOR SALE EVERYWHERE

WILL ROSSITER'S "SYNCOATED HIT"

MAMMY'S SHUFFLIN' DANCE

BY L. WOLFE GILBERT & MELVILLE J. GIDEON

Copyright, 1911 by Will Rossiter, Chicago

CHORUS

Mammy's shufflin' dance,
Mammy's shufflin' dance;
Oh! you 'Grizzly Bear', 'Cubanola Glide'
None of them compare, with ole mam-
my's slide.

Balmy morning in June,
Banjos playing a tune;
I wish I was home again,
So I could hear again mammy's little
shufflin',
Dance in the morning,
Mammy's little shufflin' dance.

FOR SALE EVERYWHERE

The Majestic Theatre

Fort Worth, Texas, Week of February 25th, 1912

NOTE—The order of the program is indicated by the announciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

- | | | |
|----------|--|-----|
| A | HANEY'S NOVELTY
The Great London and Paris Costume Act. | 50 |
| B | PAUL FLORUS
Xylophonist Extraordinary. | 75 |
| C | GRAHAM & RANDALL
In the Great Comedy Skit,
"A GAY OLD BOY." | 100 |
| D | FERGUSON & NORTHLANE
"Those Tivoli Girls." | |
| E | McDEVITT, KELLEY & LUCEY
As the Piano Movers. | 25 |
| F | MONROE—HOPKINS & AXTELL—LOLA
In "TRAVELING." | |
| G | GREAT GERARDO & CO.
The Herculean Juggler and His Comedy Man. | 100 |
| H | MAJESTOGRAPH
Latest Motion Pictures. | |

March 3.-12

B Andrew Joomb

B Norton & Ayers

Arvon Cowley &

Porter J. White

Mable Wayne

High Life in jail

Selini & Grovini

The Majestic Theatre

Fort Worth, Texas, Week of March 3rd, 1912

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A SELBINI & GROVINI

Fun at an Automobile Picnic.

B Andrew ~~EXTRA~~ ^{EXTRA} Teams

C AVON COMEDY FOUR

D Norton FARLEY & BUTLER ^{Artes}

Singing and Dancing.

E PORTER J. WHITE & HIS COMPANY

In "THE VISITOR."

The Visitor.....Porter J. White
Clark Martin, prosecuting attorney.....Harry Stephens
A Maid.....Miss Adelaide Fairchild
Scene—Clark Martin's Studio.
Time—Night. Place—New York.

F MABLE WAYNE

That Entrancing Comedienne.

G Simon & Shields present HIGH LIFE IN JAIL

A Travesty on Prison Life, with W. H. (Bill) Mack.

CAST.
Will E. Doem, a retired bank president.....Jack Simonds
Reginald Rankin, Doem's secretary.....Chas. Whitrock
Red McGonagal, one of the guests.....W. H. (Bill) Mack
Bell Boy of the Sing Sing Apartments.....Harry Meehan
Theodore Ink, clerk of the apartments.....Henry Ling
Louis Schultz, the warden.....Harry J. Kooper
Scene—Up-to-date Prison.

H MAJESTOGRAPH

Latest Motion Pictures.

March 16

La Jung Joo

Henry Stone

The Majestic Theatre

Fort Worth, Texas, Week of March 10th, 1912

NOTE—The order of the program is indicated by the announciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A *Paulmetta* EXTRA *Piquio*

Another Majestic Importation

B

LEE TUNG FOO

China's Greatest Entertainer.

C

FOSTER & FOSTER

In "THE VOLUNTEER PIANIST."

D

Direct from Folies De Bergere, Paris,

CADETS DE GASCOGNE

Vocalists Extraordinary.

1.00

E

HERMINE SHONE & CO.

In "THE LITTLE GODDESS."

1.00

F

That Effervescent Comedienne,

MISS BERTIE FOWLER

G

LAMBERT BROTHERS

Feats of Superhuman Strength.

5.00

H

MAJESTOGRAPH

Latest Motion Pictures.

March 17

The Majestic Theatre

Fort Worth, Texas, Week of March 17th, 1912

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A **WOOD BROTHERS**
Irish Athletes.

B **HUGHES MUSICAL TRIO**
Refined Instrumentalists.

C **PAULINE FIELDING'S PLAYERS**

Present
"THE ROSE OF VIRGINIA."
CAST.

Capt. Grey, U. S. Officer..... Robt. E. Fisher
Clay Calhoun, Confederate Colonel..... Harry Fielding
Caroline, the Mammy..... Maggie Walker
Carrie Calhoun, the Rose of Virginia..... PAULINE FIELDING

D **Kicker EXTRA Four**

Direct from Eastern Triumph

E **JOHN & WINNIE HENNINGS**
That Kilkare Kouple.

F **FORDYCE TRIO**
Featuring Baby Helen.

G **BLAKE'S COMEDY CIRCUS**
And Maud, the Original Hee-Haw Mule.

H **MAJESTOGRAPH**
Latest Motion Pictures.

March 24 = 12.

Adair & Hickey
Programs Models

The Majestic Theatre

Fort Worth, Texas, Week of March 24th, 1912

NOTE—The order of the program is indicated by the announciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:00

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A

6-MOMOS-6

Whirlwind Aerobats.

B

MARIE ROSSI

Operatic Soprano.

C

THE MINSTREL FIVE

With Wm. Josh Daly.

D

MR. HAL STEPHENS & CO.

Direct from Eastern Triumphs.
Present Famous Scenes from Famous Plays.

2.00

E

BOWERS, WALTER & CROOKER

The Three Rubes.

1.00

F

JANET-ADAIR & HICKEY-HAZEL

Mr. Lee Kraus Presents
A Revelation in Ragtime.

50

G

MAXIM'S MODELS

Art Postures De Luxe.

H

MAJESTOGRAPH

Latest Motion Pictures.

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Majestic Theater.

The offering at the Majestic this week is the initial number of a series of eight especially selected road shows, with which the management expects to close a triumphal season. The show is opened by Kelly, the cartoonist, a decidedly clever charcoal and colored crayon artist, who scored heavily with his fifteen-stroke, triple transformation picture. His departure from ordinary acts of this kind is in the rapid merging of one picture into another.

Odiva, the headline attraction, is over-billed, not overbuilt. Her bid for public approbation is based entirely upon her ability in the water. She is just a little wisp of a girl, who swims cleverly and can remain under water for a distressingly long period. Inability to secure a sufficient quantity of translucent water in Dallas for her glass-front reservoir militated against the full presentation of this act. An interesting feature of her appearance in the city is the two amateur swimming and diving contests which she will inaugurate Wednesday night for men and boys, and Thursday night for ladies and girls, offering a silver cup in each instance to the most successful contestant.

Tyson and Brown appear in a layer-cake of staging and dancing, the vocal contributions of the lady being alternated with a pedal rag by the male member of the team. Miss Tyson has some wonderfully sweet notes in her voice, her song, "Little Chickens in the Moon," registering a decided hit.

The Gee Jays present an animated marionette act, which, aside from the mechanical novelty of its construction, has little of interest. The vocal efforts were but efforts, and the dialogue vapid.

The real feature of the week's bill is the baritone solo, "Forever," by Mr. Irwin, of Irwin and Herzog. The full, resonant and musical voice of the singer was strikingly effective and evoked prolonged applause. The duo, "Good-Bye, Old Pal," in this act was also strenuously applauded. While the vocal numbers were confined to serious efforts, there was just enough humor in the presentation to insure their reception in every angle of the house, and the encores were taken with an almost irresistible comedy.

Charlie and Fannie Van and one other present a semi-skit staged with the drop curtain, built of trifles and designed to be laughed at. The only memory it leaves is that you laughed all the way through it. It deals with the troubles of a vaudeville actress deserted in the middle of her presentation by an irate partner, who presses the stage carpenter into service with remarkable success.

If there is such a thing as a musical prodigy, it has its embodiment in the senior member of the juvenile duo of the Kless family. The little fellow, scarce out of his swaddling clothes, is a musician of almost incomprehensible ability. His rendition of a selection from Il Trovatore was classic in its execution and humorous in its presentation. He has the much-sought-after and seldom attained attribute of being a musical comedian, and his imitation of Crestole, the great bandmaster, was over the footlights into a scream. He performed with equal ease and perfection upon the bugle, the slide trombone and the xylophone, winning easily the heaviest applause of the evening.

The Majesticographs this week are good.

March 3

Chris & Van

The Majestic Theatre

Fort Worth, Texas, Week of March 31st, 1912

NOTE—The order of the program is indicated by the announciators
each side of the stage.

MATINEE EVERY DAY 2:30 EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

KELTING

That Clever Cartoonist.

50

TYSON & BROWN

That Clever Duo.

100

4 MUSICAL KLEISS

Featuring the Two Youngest Child Musicians in the World.

50

IRWIN & HERZOG

Singers of Unusual Merit.

THE CEE JAYS

The Living Marionettes.

150

CHAS. & FANNIE VAN

"IN A CASE OF EMERGENCY."

200

Capt. Adams Presents

ODIVA

"QUEEN OF THE DEEP SEA."

200

MAJESTOGRAPH

Latest Motion Pictures.

Apr. 7

Engelmann's Lepidoptera

The Majestic Theatre

Fort Worth, Texas, Week of April 7th, 1912

NOTE—The order of the program is indicated by the announciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A

BEN BEYER & BRO.

The Sprinting Messengers.

B

THOMPSON & CARTER

Some Singers.

C

ALEKO

Grecian Telepathist Presents
ALETHEIA PSYCHIC.
In Telepathy and Prophetic Vision.

3-0

D

MIMIC FOUR

Those Four Mirth Dispensers.

E

HANS ROBERT & COMPANY

In a One-Act Dramatic Playlet, Called
"THE JUDGE'S SON."

CAST.

Judge James Ridgeway.....George Staley
James Ridgeway, Jr.....Hans Robert
Elizabeth Ridgeway.....Mable Mortimer
Frank Larkin.....Dell Lewis
Scene—A Living-room in Judge Ridgeway's home.
Time—Today.

100

The Musical Comedy Stars.

F JOHN W. WORLD AND MINDELL KINGSTON

Late of Ziegfeld's Follies of 1911.

G

ERCOTTIE & LILLIPUTIANS

European Risley Artists.

150

H

MAJESTOGRAPH

Latest Motion Pictures.

Apr 14 -- 12

Stage Door Johnes

Mosher Hayes & Mosher

The Majestic Theatre

Fort Worth, Texas, Week of April 14th, 1912

NOTE—The order of the program is indicated by the annunciators each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

Direct from Hammerstein's, N. Y.,

A **LYNCH AND ZELLAR**

Masters of Club Swinging.

B *Archer* **EXTRA** *& Carr*

C **DE MOINE SEIBERT & CO.** 100

In Vaudeville's Funniest Farce,
"THE SHREWD BUSINESS MAN."

CAST.

Thos. Graves, the banker.....De Moine Seibert
Roy Mans, his secretary.....Thos. A. Doncet
Florence Graves, his daughter.....Alice D. Lindley

Direct from the Royal Conservatory of Music, Budapest,

D **COUNT VILMOS WESTONY**

In An Original Vaudeville Offering of His Own Compositions.

NOTE—Count Westony is a protege of Richard Wagner and plays the full orchestration of Wagner's dramatic music on a single piano.

MENLO MOORE'S

E **"STAGE DOOR JOHNNIES"** 80

With Trix Oliver.

In a Bit of Song, Dance, Laugh and Revel, Set to the "Click," the "Pop" and "Honk Honk" of Midnight Life.

F **MISS MARIE FLORENCE**

"The American Sembrich in High Class Selections."

Direct from Alhambra Theatre, London,

C **MOSHER, HAYES & MOSHER** 25

World's Greatest Cyclists.

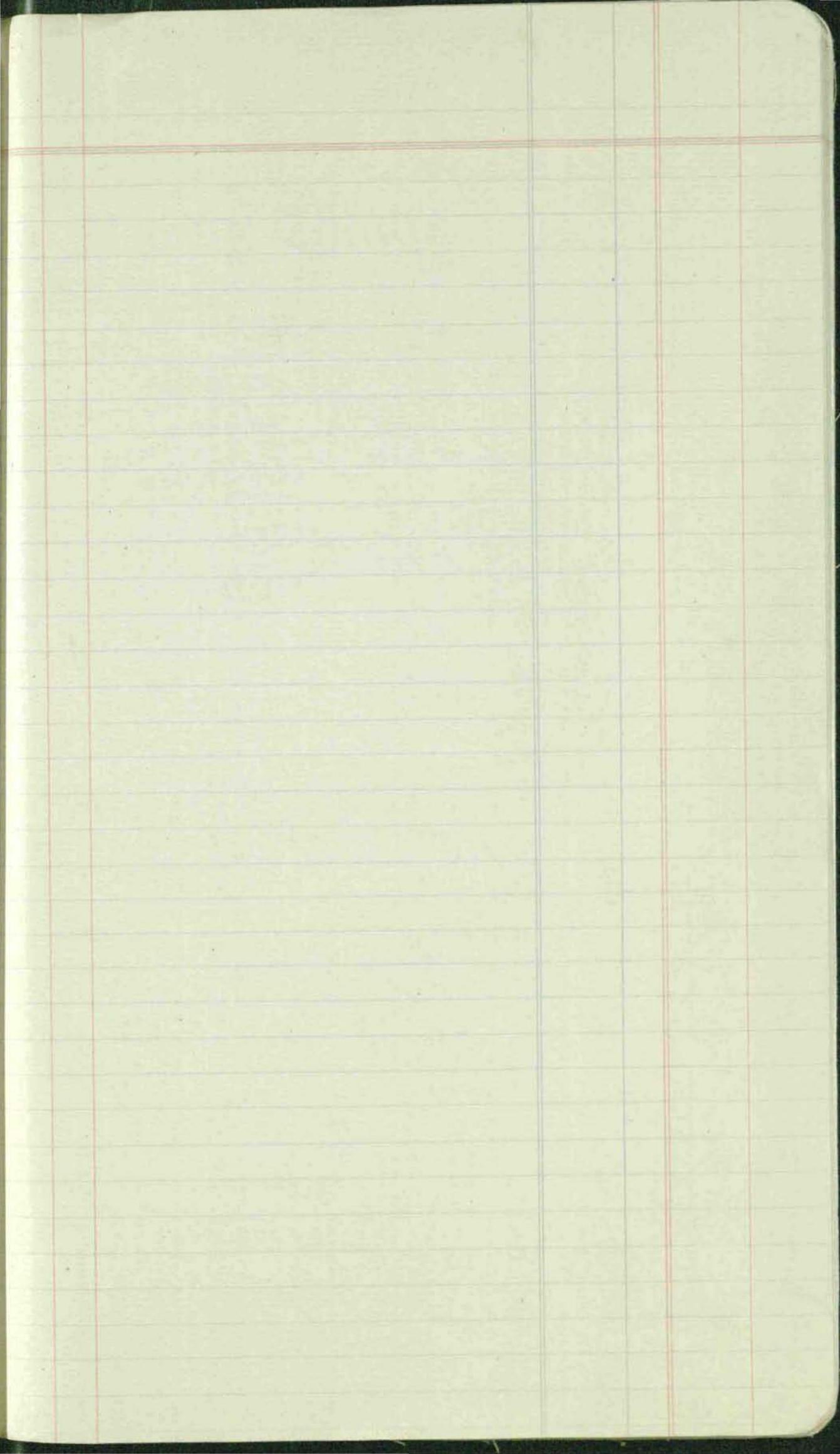
H **MAJESTOGRAPH**

Latest Motion Pictures.

Apr 21

Taylor Granville

Salesbury & Benny



Apr 28

J J Cabott

4 Inds

The Majestic Theatre

Fort Worth, Texas, Week of April 28th, 1912

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A

TOSSING AUSTINS

World's Greatest Jugglers and Dancers.

B

MR. WARD BAKER

America's Most Soulful Violinist.

C

CORDON ELDRID & CO.

In "WON BY A LEG."

CAST.

Aunt Harriet, auntie wants niece to marry Bert.....Irma Eldrid
Kitty, the niece, trying to fool Bert.....Grace Parker
Liza, always willing to help Kitty.....Marie Del Vecchio
— and —

The Rich, Young, Bert Dasher.....MR. GORDON ELDRID
Scene 1—Garden of Aunt Harriet's home at Charleston, S. C.
Scene 2—Two months later. Aunt Harriet's summer home at Charle-
ton, S. C.

D

MORT SHARP & VIVIAN WILKES

Black and Brown Face Comedy Duo, in Southern
Songs and Dances.

The Most Beautiful American Act in Vaudeville.
Just Returned from Their European Triumphs.

E

4-FORDS-4

Real Sisters and Brothers—Mabel, Dora, Edwin and Max.
Scene 1—English Colonial Castle Dance.....By the Four Fords
Scene 2—Nautical Dance.....By Max and Edwin Ford
Scene 3—Classical Grecian Dance.....By Mabel and Dora Ford
Scene 4—Solo and Ensemble Terpsichore.....The Four Fords

NAUSICA—Greek Dance. Argument by Mabel and Dora Ford.
Nausica was the daughter of Alcinous, king of the Phoenicians,
who dwelt upon an island. Ulysses, on his return from the Trojan
War, was shipwrecked and cast upon this island, and was discovered
by Nausica and her maids, who were laundering her wedding gar-
ments by the sea. After the work they engaged in sports, following
a repast, and it is at this juncture of the story, as told by Homer in
the Odyssey, that the sports of the princess are portrayed by the
Greek dances of the Ford sisters. The game of ball, catching the but-
terfly, the high glee among the flowers in the free, open country by
the sea, the imitations of flying birds, coupled with the still postures
portraying well known historic statues and works of art, all take the
audience back to Homeric days.

F

MR. JAMES J. CORBETT

Engagement Extraordinary.
In True and Humorous Stories of His Travels.

G

FOUR COMRADES

A Riot of Laughter and Fun.

H

MAJESTOGRAPH

Latest Motion Pictures.

May 5th = 12

Hdd Sup.

Espe & Roth

The Majestic Theatre

Fort Worth, Texas, Week of May 5th, 1912

NOTE—The order of the program is indicated by the announciators each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A ESPE & ROTH
In "FORT NO-WHERE"

B CHAS. CIBBS
The Human Photograph.

C **EDDIE** **JESSIE**
GIRARD & GARDNER
In Their Farical Hit,
"DOOLEY AND THE DIAMOND."

CAST.
Officer Dooley, No. 66.....Eddie Girard
Lotta Coin.....Jessie Gardner
Krashnah.....Jack Montague
In this act—Eddie Girard introduces what is probably the most wonderful Legmania dance ever witnessed.

From London Music Halls,
D HANDERS & MILLISS
England's Greatest Dancing Pianists.

World's Scenic Masterpiece,
Taylor Granville's
E " HE HOLD-UP"
With Percival Lennon,
An episode from the great Southwest, from an actual happening.
This act written and staged by Mr. Granville, author and producer of "The Star Bout," "The Aeronaut," "The Man Hunters," "Once a Thief," etc. (Fully protected by International Copyright, 1911.)

CAST.
Joe Brandt, "Lonesome Joe," operator of dispatch station at Apache, Arizona.....Percival Lennon
Calvert, "The Hold-Up Man".....Jefferson Hall
Williams, engineer of freight train.....Tom Ward
Scene—A dispatch station on the Denver & Rio Grande Railroad.
Locale—The heart of the lonesome alkali wastes of Arizona, sixty miles from the nearest human habitation.
Time—Midnight in Summer.

STAFF.
Taylor Granville.....Business Manager
Percival Lennon.....Acting Manager
Tom Ward.....Stage Manager
Theo. F. Lange.....Master Mechanic
A. B. Alloy.....Electrician
William Borden.....Property Master

The Celebrated Faricists,
F JAMES F. DOLAN & IDA LENHARR
In Their Novelty Laugh Maker,
"SOME MIND READER,"
By Mr. Dolan.

CAST.
Madame De Shane.....Ida Lenharr
Her Manager.....Hugh Mack
Hyson Carrington Knocker, Investigator.....James Nolan
Scene—Apartments of Madame De Shane.

NOTE—In view of the fact that "Some Mind Reader" is a comedy novelty and an original idea, coupled with romance and story, still, for the benefit of patrons who may not be on the lower floor, want it understood that Miss Lenharr, while blindfolded, does really describe all the articles that may be presented. The patrons in the orchestra circle are requested to kindly have articles ready they want told, as we have no confederates.

The Musical Treat of the Season,
C THE MUSICAL GIRLS
Mary Wilczek.....Violin
Lillian Pringle.....Cello
Juliet Geiger.....Cornet
Edith B. Swan.....Trombone
— and —
Estelle Churchill.....Piano and Drums

H MAJESTOGRAPH
Latest Motion Pictures.

May 12

=12

Fernal Bros
cyclists

B. F. Blaine & West
S & L.

F. Connor & Wludden
Piano & Violin

Russell Lyons
Singing

M. C. Connel & Simpson
Pught Girls

Cunningham & Morrison
acrobatic Talkfest

Hanlon & Lee

Trivolity

The Majestic Theatre

Fort Worth, Texas, Week of May 12th, 1912

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

Direct from Palace Theatre, London,

A FRED-FERRELL BROS.—ALBERT
The Smartest of Comedy Cyclists.

B

CLARE & WEST

Smart Singers and Dancers.

C

Con and Jay
CONRAD & WHIDDEN
Piano and Violin Eccentricities.

D

Late Feature Folies Bergeres,
MISS RENIE BYRNE
Soubrette.

E

McCONNELL & SIMPSON

Present
"THE RIGHT GIRL."
A New Playlet, by Herbert Hall Winslow.

F

The Creative Comedy Couple,
CUNNINGHAM & MARION
In An Acrobatic Talkfest.

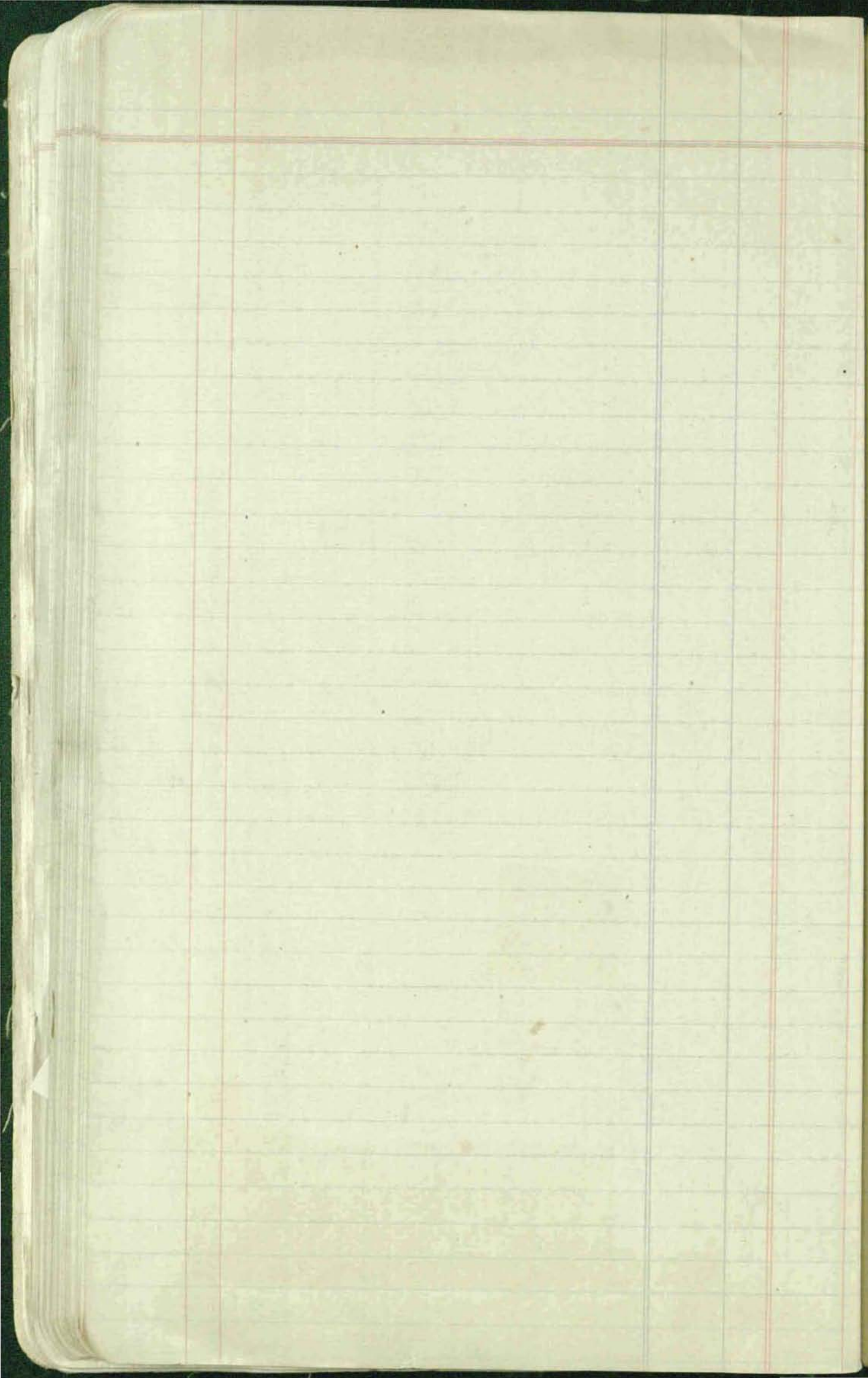
G

GEO.—HANLON AND LEE—FRANCES—AND CO.
Present Their Latest Musical and Pantomimic Novelty,
FRIVOLITY.
Mr. Geo. Hanlon, Miss Frances Lee, Mr. Steve Hough,
Mr. Harry Burger.

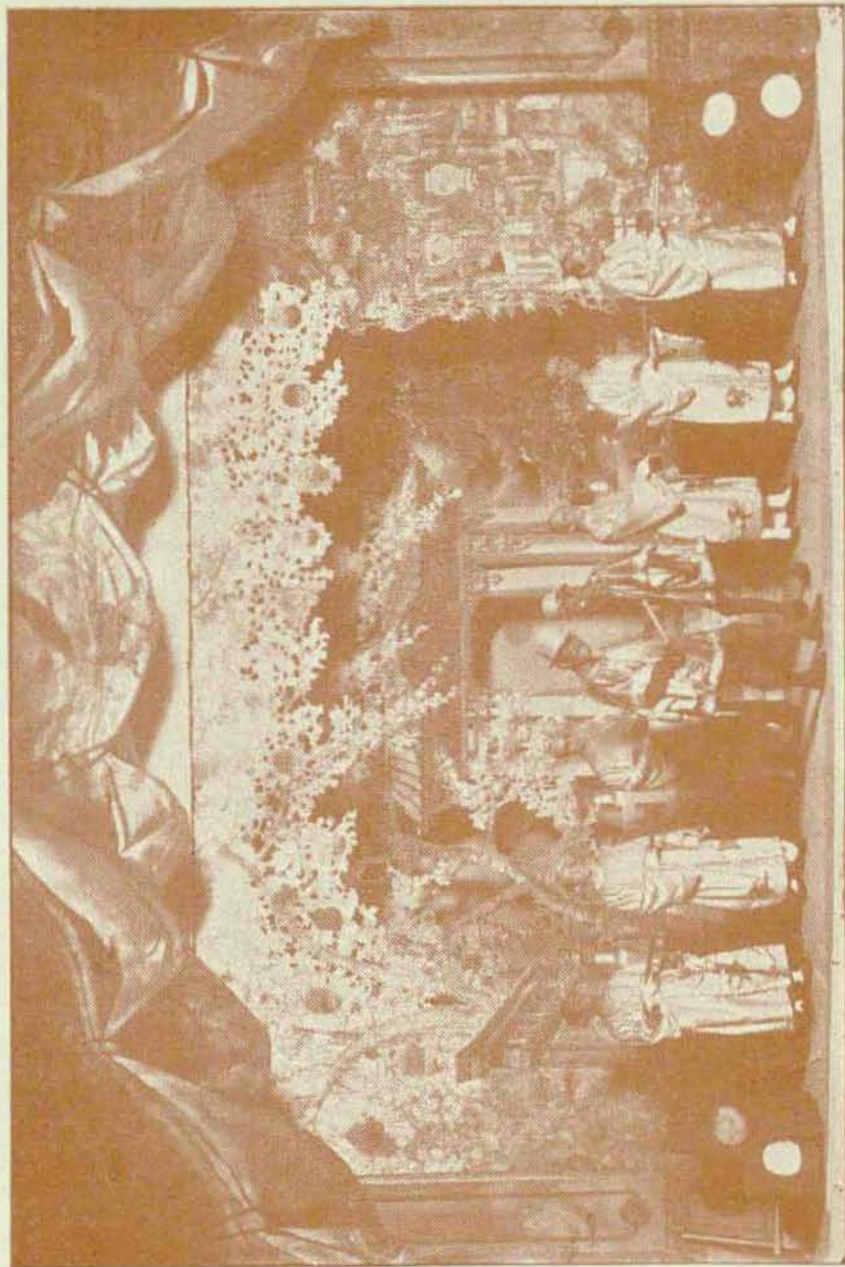
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MAJESTOGRAPH

Latest Motion Pictures.

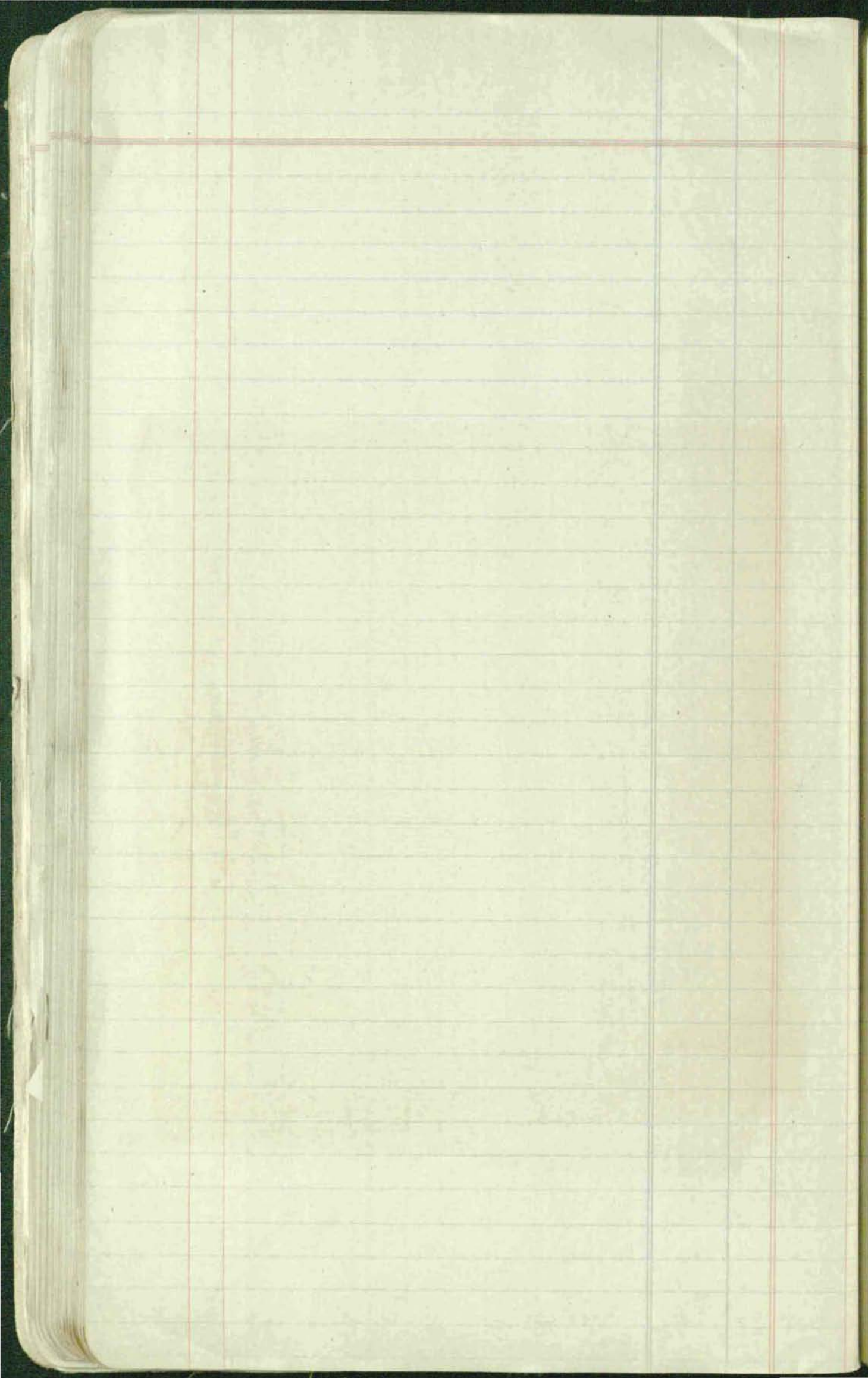


SUN'S IMPERIAL MINSTRELS



TOM

P O W E L L



The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of September 4th

THREE SHOWS DAILY: MATINEE 3:00; NIGHT 7:30 AND 9:00

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A

HARRY HARVELLE

Athlete Extraordinary.

B

FRANK TINNEY'S

3—Klasy Kids—3.

C

MRS. EVA FAY

High Priestess of Mysticism in Thaumaturgy.

Mrs. Fay is a skilled and scientific manipulator of the arts of the East Indian Yogi and famed Mahatmas, being a daughter of India. Her wonderful exhibition, adroitness and dexterity comprise the most finished performance ever offered to the American people, and it is necessarily mysterious. She is not a spiritualistic medium, and there is nothing supernatural about her work. In the answering of questions, identifications and descriptions, not all of Mrs. Fay's answers are correct—about eighty per cent, it has been found—but the proportion is such as to make it a truly wonderful exhibition.

Mrs. Fay positively gives no private audience to any person. She is not a fortune teller, palmist or pretender of any kind, and it is not supposed that any person in the audience will be influenced by her exhibition in any way beyond the moment, and it is for this reason that this exhibition is given. The address of Mrs. Fay's assistant, like that of any entertainer, must not be taken too seriously, as it is his business to entertain, and the more convincing his talk the better he accomplishes his end.

D

MAJOR & ROY

The Juggling Maniacs.

E

MINSTREL FOUR

Portraying a Complete Minstrel First Part.
Fred DeForest Chas. H. Falke Ed. DeForest
J. C. Oldfield.

F

MRS. EVA FAY

(Second Part)

A Marvelous Demonstration.

G

ANDERSON SISTERS

European Novelty Dancing Act.

H

MAJOR & ROY

Burlesque of Mrs. Eva Fay.
(By Permission.)

MAJESTOGRAPH

Latest Photo Plays.

EFFECTIVE
JAN. 21, 1912

THE INTERSTATE LINE

The Route of Superior Attractions

KARL HOBLOTZELLE,
President.

AZBY A. CHOUTEAU, JR.,
Treasurer.

CELIA BLOOM
Traffic Manager.

CITY PASSENGER AGENTS:	C. F. RETTICK, - - -	Birmingham, Ala.
	LEONARD A. QUILL, - - -	Little Rock, Ark.
	FRANK HEAD, - - -	Hot Springs, Ark.
	ARTHUR C. BEST, - - -	Ft. Worth, Tex.
	O. F. GOULD, - - -	Dallas, Tex.
	W. L. SACHTLEREN, - - -	Houston, Tex.
	LLOYD SPENCER, - - -	San Antonio, Tex.
	E. H. FITZHUGH, - - -	East St. Louis, Ill.
	H. C. MILLER, - - -	Chicago, Ill.
C. A. LEACH, JR., - - -	Jacksonville, Fla.	
Trav. Pass. Agt.:	L. B. REMY, - - -	Ed. Re

EFFECTIVE NOV. 19, 1911

THE INTERSTATE LINE

The Route of Superior Attractions

KARL HOBLITZELLE,
President.

AZBY A. CHOUTEAU, Jr.,
Treasurer.

CELIA BLOOM,
Traffic Manager.

CITY
(PASSENGER
AGENTS):

TRAV. PASS. AGT.:

LEONARD A. QULL,	Little Rock, Ark.
FRANK HEAD,	Hot Springs
ARTHUR C. BEST,	Ft. Worth
O. F. GOULD,	...
W. L. SACHTEBEN,	...
LLOYD SPENCER,	...
E. H. FITZHUGH,	...
H. C. MILLER,	...
C. A. LEACH, JR.,	...
L. B. REMY,	...

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of October 2nd, 1911

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A

THE MUNSONS

Comedy Act.

B

FLORENCE HOBSON

In Her Refined Pianologue Act.

C

BEATRICE MCKENZIE, WALTER SHANNON CO.

In

"MORE WAYS THAN ONE."

By James Horan.

A Comedy with Music.

CAST OF CHARACTERS.

Charles Dana Ibsen, an artist..... Wm. Brummell
Jack Hastings, a singer..... Walter Shannon
Tricie Flyte, an actress..... Beatrice McKenzie
John Martin, janitor..... H. Snow

Scene—Ibsen's Studio, New York.

Time—Present, 5 P. M.

D

GIL BROWN & LIL MILLS

Vaudeville's Popular Duo in a Little Satire on Married Life,
Introducing Some Clever Dancing.

E

JUPITER BROTHERS

Original Oklahoma Cowboy Mystery.
How Is It Done? Can You Tell?

F

ROXY P. LA ROCCA

World's Greatest Harpist, Introducing the Most Beautiful Harp
on the American Stage, Costing \$2,500.

G

THE NAMBA JAPS

Gymnasts and Head Balancers, Featuring Tokio Nambo,
Who Climbs a Flight of Stairs on His Head.

H

MAJESTOGRAPH

Latest Motion Pictures.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of September 25th

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A MADAME ALASKA TESHOW
Introducing Her Wonderful Trained Cats.

B ROBERT WINGATE
Novelty Trick Bone Soloist.

Return Engagement by Popular Request

C HARRY W. FIELDS AND HIS SCHOOL KIDS
In the Condensed Musical Comedy,
"FUN IN A SCHOOLROOM."

CAST.

Henry Shultz, the teacher.....	Harry W. Fields
Ida Claire, the nice girl.....	Tuta McGuire
Ella Gance, the cute girl.....	Beatrice Northrop
Cauly Flower, the bright girl.....	Ella Cochran
Fern Dell, the sleepy girl.....	Bernice Dyer
Izzie Goldstein, the wise boy.....	Lester Allen
Tony Mazzina, the bad boy.....	Leo Greenwood
Bobby Brown, the nice boy.....	Lou Archer
Willie Green, the simple boy.....	Billy Walton

D M'LE. CECILIA ZAVASCHI
Operatic Soprano.

E WILLIAMS, THOMPSON & COPELAND

Present

"THE BURGLARS' UNION"

A Ridiculous Comedy Creation for Laughing Purposes Only.

CAST.

Jesse James.....	Jack Williams
Thud.....	James Thompson
Patrolman.....	Carl Copeland
Pedestrian.....	Carl Copeland
Col. Baker.....	Carl Copeland
Mounted Policeman.....	Carl Copeland

F At the Piano EUNICE CHARLOTTE BURNHAM & GREENWOOD—Comedienne
"Two Girls and a Piano."

G LEWIS ALSACE, LORRAINE MAXINE
And Company in a Refined and Elegantly Costumed
Musical Offering.
Featuring the Almoophone, the Viola with the
Human Voice.

H MAJESTOGRAPH
Latest Motion Pictures.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of September 18th

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A

ORIGINAL KICKI ASAKI

Assisted by Hana.
Japanese Skatorial Artists, Introducing their Sensational
Water Juggling on Rollers.

B

ROSE IVY

The Prima Donna Comedienne.

C

ALBERTS ROYAL RUSSIAN DANCERS 6

From the Winter Palace, St. Petersburg.

D

CARTER, STANLEY & WILLIS

Harmony, Singing, Dancing and Comedy.

E

MACLYN ARBUCKLE

(Late Star of "The County Chairman" and "The Round-Up")
In a One-Act Play

"THE WELCHER."
By Robert H. Davis.

CAST.

Dan Gassaway, a gambler..... Mr. Arbuckle
Banks, a butler..... Lance Burritt
Rosie, Dan's niece..... Agnes Redmond

F

ELINA GARDINER

The Mimic Comedienne.

G

KLEIN, OTT & NICHOLSON

In a Bright, Breezy Comedy Musical Offering.

MAJESTOGRAPH

Latest Views from the Motion Picture Camera.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of October 2nd, 1911

NOTE—The order of the program is indicated by the announciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A

THE MUNSONS

Comedy Act.

B

FLORENCE HOBSON

In Her Refined Pianologue Act.

C

BEATRICE MCKENZIE, WALTER SHANNON CO.

In

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A Comedy with Music.

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Jack Hastings, a singer..... Walter Shannon
Trivie Flyte, an actress..... Beatrice McKenzie
John Martin, Janitor..... H. Snow

Scene—Ibsen's Studio, New York.

Time—Present, 5 P. M.

D

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Vaudeville's Greatest Novelty

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Original Oklahoma Cowboy Mystery,
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H

MAJESTOGRAPH

Latest Motion Pictures.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of October 23rd, 1911

NOTE—The order of the program is indicated by the announciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A

OLYMPIC TRIO

Parallel Bar Wonders.

B

LEZAH

"Just An American Girl."

C

LILLIAN SISTERS

OPENING NUMBER.

1. Sextette from Lucia.....Piano and Violin
2. Pianologue and Harmony Singing—Duet.....Lillian Sisters
3. Medley of Popular Rags on Violin.....Ruth Lillian
4. Song Specialty, "When You're in Town".....May Lillian
5. Light Cavalry Overture—Closing Premier.....Lillian Sisters

D

BEN SMITH

Exponent of Colored Mirth.

E

STEWART SISTERS AND ESCORTS

Presenting the
European Novelty Statue Dance,
"THE WAR OF THE ROSE"
And the Greatest of All Comedy Dances,
"A CRACKERJACK POKER GAME."

F

HANSON & BIJOU

Comedy Sister Team.

G

CHARMION

La Aerialiste Charmante.

H

MAJESTOGRAPH

Latest Motion Pictures.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Fort Worth, Texas, Week of September 18th

NOTE—The order of the program is indicated by the announciators
each side of the stage.

MATINEE EVERY DAY 2:30

EVENING PERFORMANCE 8:30

Program

OVERTURE

Majestic Theatre Orchestra.

MAJESTOGRAPH

New Motion Pictures.

A

ORIGINAL KICKI ASAKI

Assisted by Hana.
Japanese Skatorial Artists, Introducing their Sensational
Water Juggling on Rollers.

B

ROSE IVY

The Prima Donna Comedienne.

C

ALBERTS ROYAL RUSSIAN DANCERS - 6-

From the Winter Palace, St. Petersburg.

D

CARTER, STANLEY & WILLIS

Harmony, Singing, Dancing and Comedy.

E

MACLYN ARBUCKLE

(Late Star of "The County Chairman" and "The Round-Up")

In a One-Act Play

"THE WELCHER."

By Robert H. Davis.

CAST.

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Rosie, Dan's niece.....Agnes Redmond

F

ELINA CARDINER

The Mimic Comedienne.

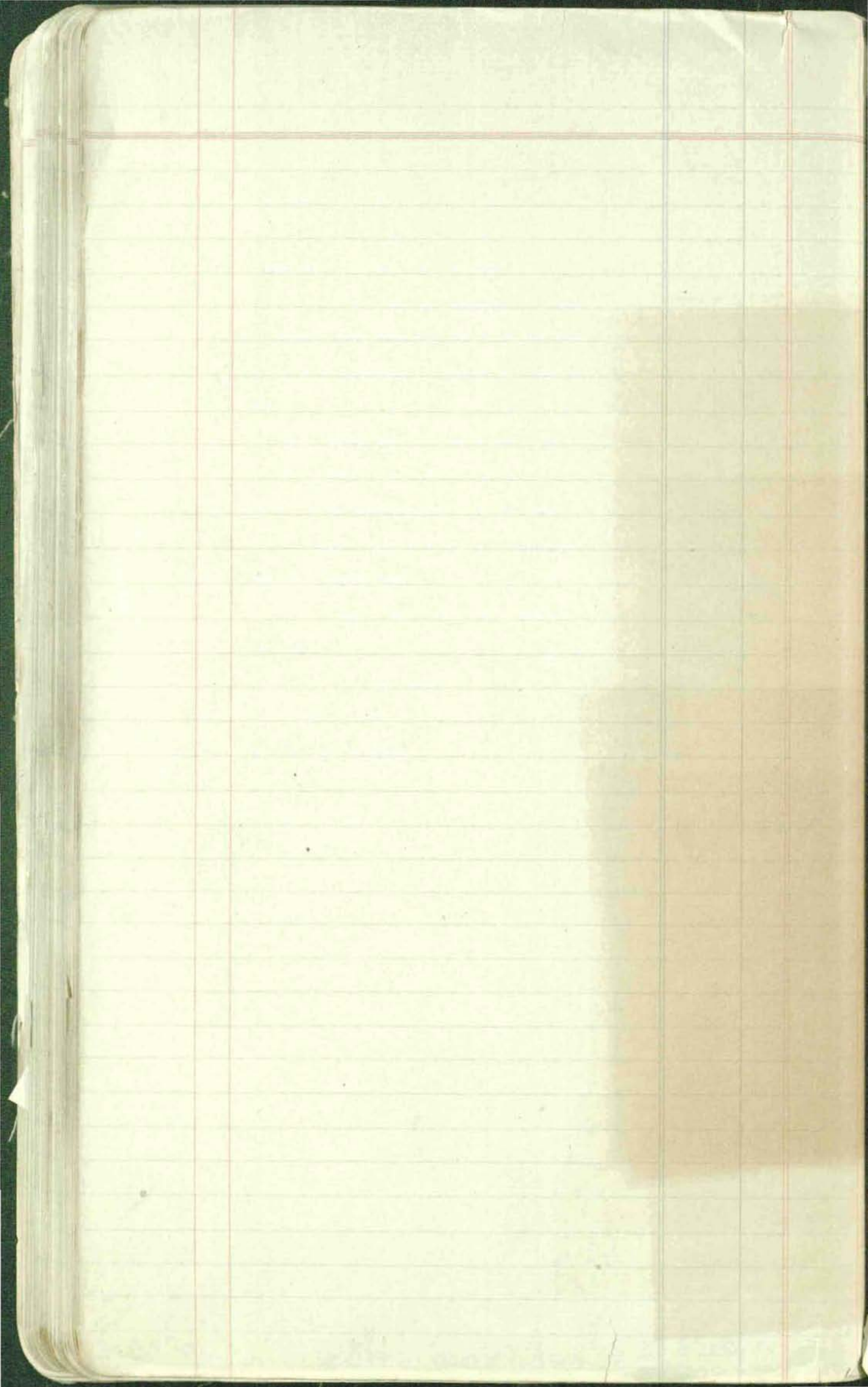
G

KLEIN, OTT & NICHOLSON

In a Bright, Breezy Comedy Musical Offering.

MAJESTOGRAPH

Latest Views from the Motion Picture Camera.



Free for Stomach and Bowels

We are in receipt of letters from Mrs. Eva Gaskins, 304 Madison St., Topeka, Kans., and Mr. P. H. Gavel-
lin, Wagoner, Okla., as well as many others, telling about the wonderful re-
sults they have secured in the cure of
their stomach and liver troubles by
the use of Dr. Caldwell's Syrup Pepsin.

This remedy, as all readers doubtless know, has been before the public for a generation and is now being more extensively used than any other remedy for stomach, liver and bowel complaints. According to reliable testimony, it seems to be a very quick and lasting cure for constipation, indigestion and dyspepsia, liver trouble, biliousness, headaches, sour stomach, gas on the stomach, drowsiness after eating and similar disorders. It is a liquid with tonic effect, and so mild and gentle in action that a child as well as a grown person can take it. In fact, it has no equal for children, women and old people.

It arouses the flow of gastric juices, and by a peculiar action trains the stomach and bowel muscles to again do their work naturally, and in time medicines of all kinds can be dispensed with. A free sample bottle can be had for trial by sending your address to the doctor, for in this way Mrs. Gaskins, Mrs. Gavelin and many others first learned of the cure. Later, when satisfied it is the remedy you need, do as others are doing and buy it of your druggist at fifty cents and one dollar a bottle.

Dr. Caldwell does not feel that the purchase of his remedy ends his obligation. He has specialized in stomach, liver and bowel diseases for over forty years and will be pleased to give the reader any advice on the subject free of charge. All are welcome to write him. Whether for the medical advice or the free sample address him Dr. W. B. Caldwell, 541 Caldwell building, Monticello, Ill.

Hindoos, Crazy With Fever, Race About City Naked

the Rev.

PRINCESS THEATRE

SULLIVAN-CONSIDINE VAUDEVILLE CO. (INC.)

PROGRAM

WEEK OF NOVEMBER 7

- A. Overture, Princess Orchestra.
- B. FOY—CLARK and COMPANY,
In the Sensational Comedy Novelty,
"The Spring of Youth."
- C. THE MUSICAL IRVING,
The Wizard of Music
- D. RADCLIFFE and HALL,
Singers and Dancers.
- E. BLACK and McCONE,
Military Acrobatic Comiques.
- F. LOYD and WHITEHOUSE,
Travesty Singers.

EXTRAORDINARY ANNOUNCEMENT FOR WEEK OF NOV. 14

The Great Sullivan-Considine Company presents
GEO. S. VAN'S IMPERIAL MINSTRELS

An aggregation of Minstrel Stars giving a Complete
Minstrel Show.

COMEDIANS

Geo. S. Van
Billy Mann
Harry Wolford
Harry Stevens

INTERLOCUTOR

JAMES STUART

SINGERS

Herman Haynes
Jack Roche
Chas. Thompson
Leo Dulmage

Introductory Overture, (Remick).....Entire Company
Afraid of You Wolford & Stevens
By the Old Mill Stream..... Jack Roche
The Rag Time Melody James Stuart
Please Come Back to Me..... Billy Mann
Silver Threads..... Herman Haynes
I'll Make You a Present of Her }
You Go In, But I'll Stay Out Here } Geo. S. Van
Plantation Melodies Entire Company

OLIO ACTS

WOLFORD and STEVENS

Dancers Extraordinary

BILLY MANN

Vice-President of Minstrelsy

LEO DULMAGE

Past Master of the Unicycle

STUART-HAYNES-ROCHE-VAN

Jubilee Singing Four

NO CHANGE IN PRICES—SAME, 10, 20 AND 30 CENTS

EXECUTIVE STAFF FOR SULLIVAN-CONSIDINE CO. (INC.)

JOE ARONOFF,
RESIDENT MGR.
BARRY BURKE,
STAGE MANAGER

GUS ARNOLD,
BUSINESS MGR.
H. CORTEZ,
MUSICAL DIRECTOR

