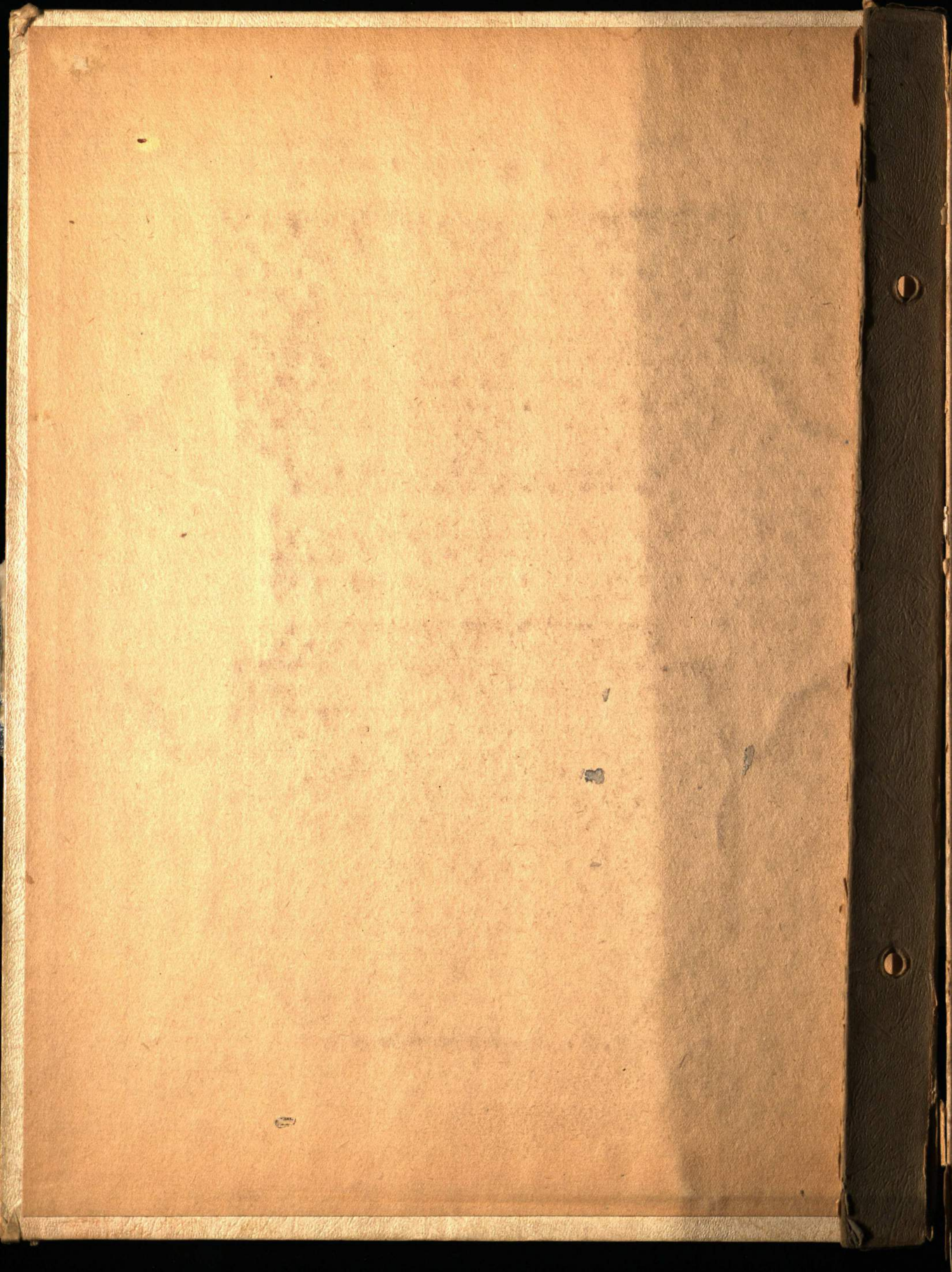
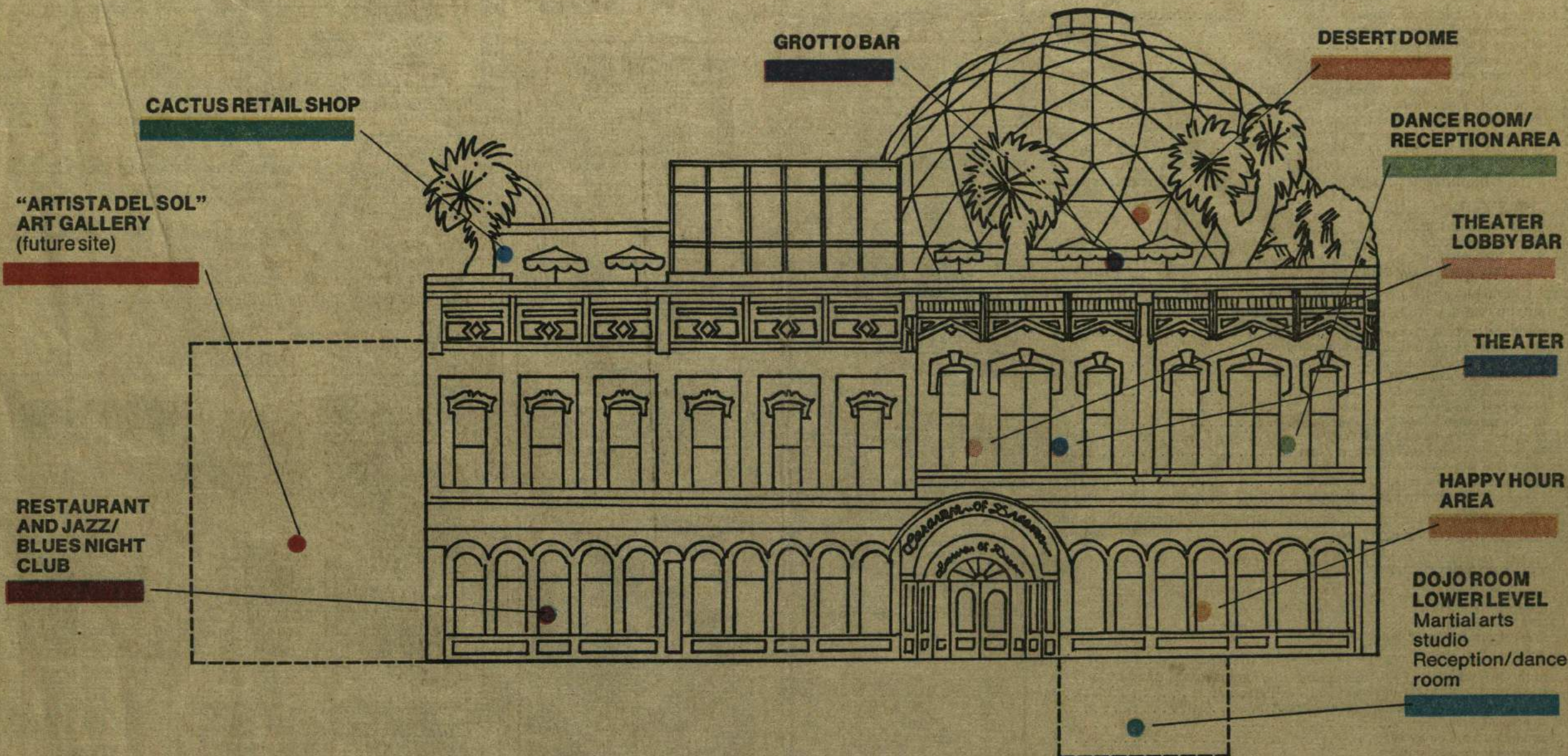


SCRAP BOOK



SATURDAY, JANUARY 26, 1985



A FAMILY GUIDE TO THE CARAVAN of DREAMS

By RAYMOND TEAGUE
Star-Telegram Writer

The Caravan of Dreams is an avant-garde joy ride.

But relax, it is safe.

Times are such that people are warned not to accept rides from strangers.

Small wonder, then, that some were wary a little more than a year ago when a new cultural-entertainment vehicle called the Caravan of Dreams first rolled into downtown Fort Worth and started asking people to climb aboard.

The Caravan — officially the Caravan of Dreams Performing Arts Center — has established itself as a major name on the international jazz and blues circuit. Its creator — Edward P. Bass, the maverick of Fort Worth's four wealthy Bass brothers — and its design — a striking juxtaposition of new and old from architect Margaret Augustine — have attracted worldwide attention.

Still, some have resisted hopping in the Caravan. They are perhaps suspicious of an enterprise that would renovate and combine two buildings on the city's staid Houston Street and place a cactus garden and bar on top of them. They are perhaps more comfortable with Country and Western than jazz and blues. They quite possibly think the Caravan is strictly for the wealthy birds, a sort of private playground for the elite.

Deidra Keels, who is in charge of special projects and promotions for the Caravan, tells about a man who recently said to her after finding out where she works:

"My wife and I have been to Billy Miner's restaurant and bar across the street from the Caravan, and we have always wondered what goes on there."

A typical wonder. The Caravan's ornate exterior, which matches the nearby refurbished Sundance Square, is a won-

der by day, and an absolute dazzle by night when its top sports an array of multi-colored neon lights.

But what goes on there is very much for the public, for anyone who would like to expand his artistic horizons or just have a meal or a drink, or take advantage of any facilities or happenings there.

"You don't have to be artistic," Keels said. "Don't be afraid.... The Caravan isn't exclusive. Come and enjoy and experiment."

She says the center is to avant-garde artists (those who produce new and experimental ideas and designs) what the Kennedy and Lincoln centers are to traditional performing arts.

The Caravan is divided into different artistic and cultural endeavors. Some people are confused because there is not something going on in every area all the time, Keels said.

Caravan does, however, at various times offer dreams for everyone, for every age. The center's name comes from the caravan of wealth uncovered by an impoverished cobbler in the last tale of the *Arabian Nights*.

The wealth for the public aboard Fort Worth's Caravan of Dreams is divided thusly: a restaurant and nightclub with a seating capacity of 400 on the first floor; a theater, lobby bar, and dance-reception room on the second floor, a cactus garden, cactus retail shop, and bar on the roof; and a reception room in the basement (used during December for the Artista Del Sol art gallery).

The turn-of-the-century, 40,000-square-foot structure housing Caravan is very logically organized, Keels said. Oak furniture and flooring and brick walls dominate the interior. Color is supplied by the carpeting (lots of red, orange and green) and enormous, showy murals on the history of jazz, dance and theater

throughout the center. A brass staircase majestically rises from the first floor to the rooftop entrance.

"Architecturally and artistically, it is one of the most beautiful facilities of its type in the United States," said John David Bartlett, Caravan theater manager. "Just to be here and look around is exciting."

Here is a closer look at Caravan's wealth:

Restaurant

Executive chef Frank Richards, who has studied at the Culinary Institute of America and who joined Caravan in September, has revamped Caravan's dinner menu and reinstated lunch.

Which is most impressive, the food or the decor? The wooden furniture and table settings are elegant and the very modern wall murals demand considerable study, but the international cuisine holds its own, too. Sample both and decide yourself.

Evening menu recommendations include filet mignon-sauce Bearnaise (\$13.95), beef Wellington-style of Caravan (\$15.95), prime rib and lamb chape-sauce Dijonaise (each \$12.95); plus appetizers, salad and sandwiches.

Dinner is served 6 p.m. to 10 p.m. Monday-Friday, and from 5 p.m. on Saturday. A late-night snack is served from 10 to midnight.

Lunch at Caravan returned this week. Hours are 11 a.m. to 2 p.m. Monday-Friday. The menu includes Chopino, a fish stew prepared in the traditional San Francisco manner, Skyline Chile, Salad Du Chef, hot and cold sandwiches, and entrees such as grilled chicken breast, quiche of the day, and Chepes Fruites De Mer. Menu items range from \$2.25 to \$7.95.

Reservations for dinner or lunch are not required, but are suggested and appreciated for parties of 10 or more. Phone: 877-3000.

The restaurant's bar features Happy Hour from 4 p.m. to 7 p.m. weekdays, with half-priced cocktails, free appetizers and taped jazz.

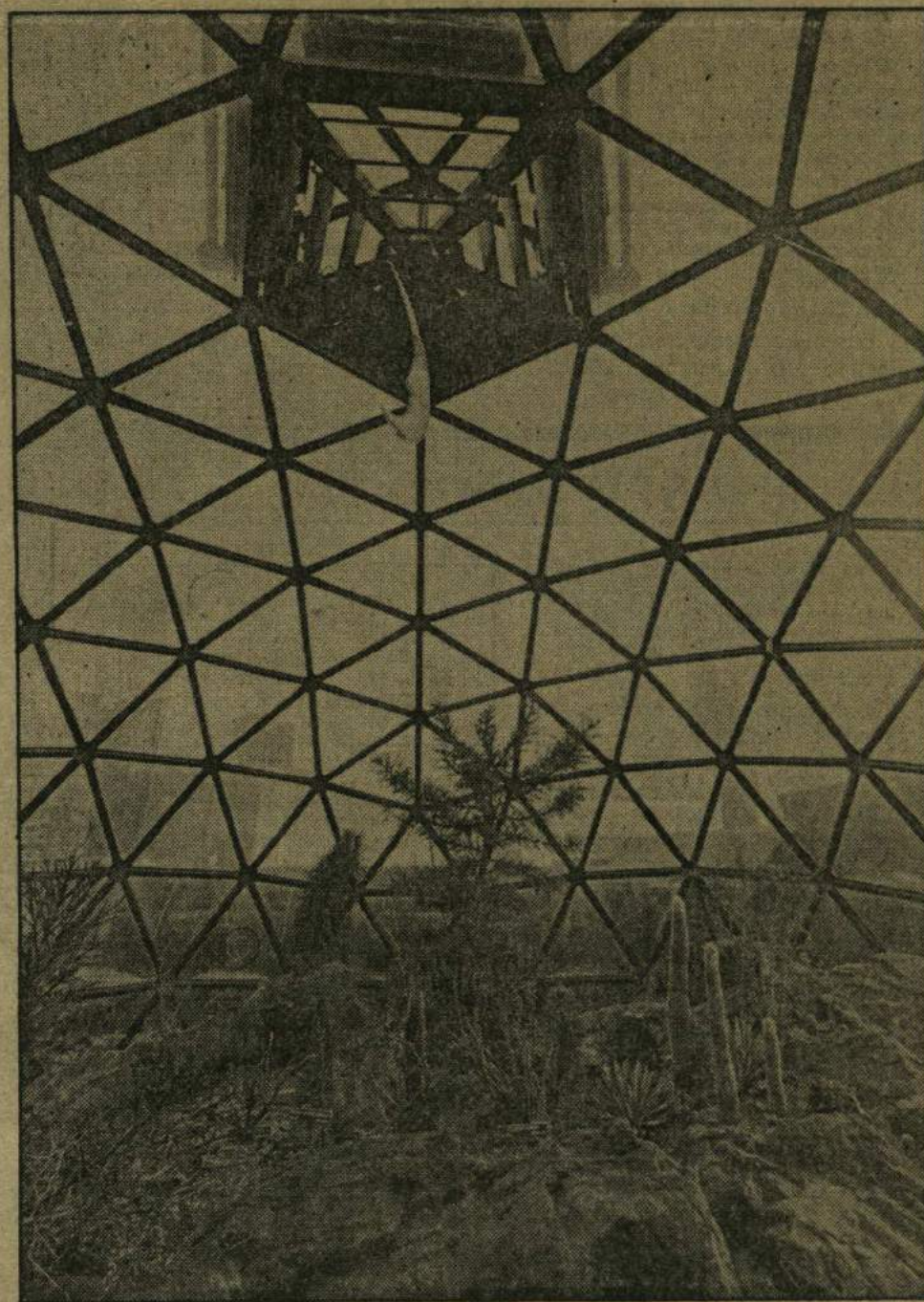
Jazz and blues nightclub

Blues singer Koko Taylor's first impression of Caravan's nightclub area, which is part of the restaurant, was that it was much too pretty to sing the blues in.

She and other top jazz and blues performers, such as Ornette Coleman, Carmen McCrae, James Bond Ulmer and Phil Woods, to name a few, have become enamored with Caravan's nightclub.

The nightclub presents local jazz and blues artists Mondays through Wednesdays (\$2 cover) and top names Thursdays through Saturdays (\$8-\$10 cover). There are two shows nightly, 9:45 p.m. and 11:30 p.m.

Jazz saxophonist Stan Getz will perform Saturday night. Coming up Jan. 31-Feb. 2 is Dan Del Santo with music of



Star-Telegram/NORM TINDELL

Inside the Caravan's Desert Dome.

Africa, Jamaica, Cuba and United States. Robert Ealey and the Blues People featuring C. B. Scott will perform Jan. 28-30.

Nightclub hours are 4 p.m. to 1 a.m. Monday-Wednesday, and until 2 a.m. Thursday-Saturday.

For more information, call 877-3000.

Theater

Children's shows, mimes, movies, stage productions, business meetings, speeches, musical programs, recitals, whatever — Caravan's 212-seat theater can accommodate it all.

"It is a true state-of-the-arts theater," Keels said, with the most modern lighting system and recording studio capabilities.

(Live recordings also are made in the nightclub, and Caravan's first six record albums will come out this year, including

three featuring saxophonist Ornette Coleman.)

The theater, accented by a series of lighted wall arches, is the home of the Theater of All Possibilities, Caravan's avant-garde drama group. The troupe is usually touring and rarely seen on its home stage.

Activities continue in the theater, however.

The theater is presenting the Sojourner Truth Players in *for colored girls who have considered suicide/when the rainbow is enuf*, the Tony award-winning choreopoem, at 8:15 p.m. Saturday. Ticket prices are \$6, \$10 and \$25.

Magician Billy Riggs will perform classic magic and illusion during programs for the whole family at 8 p.m. Jan. 31-Feb. 2. Tickets are \$5.

The theater is available for rent, by Please see A on Page 5



Magician Billy Riggs at the Caravan.

Cinemascore

Compiled By Ed Mintz
1985, Los Angeles Times Syndicate

A PASSAGE TO INDIA

Studio: Columbia
Running Time: 2:40
MPAA Rating: PG
Stars: PEGGY ASHCROFT and JUDY DAVIS

This movie is based on the novel by E.M. Forster which centers on the events that led to a doctor being charged of rape in 1928 in India.

OVERALL RATING (246 surveyed)	B plus
57 percent of those attending were males	B plus
42 percent were females	B plus
22 percent were under 25	B
88 percent were 25 or older	B plus
42 percent were drawn by the subject matter	B
36 percent couldn't wait to see this film	B plus
19 percent just came along with others	B
45 percent simply wanted to see this film	B plus
53 percent were drawn by the director	A minus
18 percent read the book	A

If this film attracts your interest, the chances of liking it are 82 percent.

THE RIVER

Studio: Universal Studios
Running Time: 2:00
MPAA Rating: PG-13
Stars: MEL GIBSON and Sissy SPACEK

Gibson plays a farmer who, along with his wife and two young children, puts up a valiant struggle against a sometimes raging river and poverty.

OVERALL RATING (302 surveyed)	B
38 percent of those attending were males	B
62 percent were females	B plus
41 percent were under 25	B plus
59 percent were 25 or older	B
62 percent came to see Mel Gibson	B
48 percent came to see Sissy Spacek	B
32 percent were drawn by the subject matter	B plus
36 percent couldn't wait to see this film	B plus
14 percent just came along with others	B
50 percent simply wanted to see this film	B plus
11 percent were drawn by the director	B plus

Rated PG-13 for language. If this film attracts your interest, the chances of liking it are 82 percent.

THE COTTON CLUB

Studio: Orion
Running Time: 2:02
MPAA Rating: R
Stars: RICHARD GERE and DIANE LANE

Set in the late 1920s, this musical drama centers around a Harlem nightclub which was frequented by the famous and the infamous.

OVERALL RATING (389 surveyed)	B
44 percent of those attending were males	B
56 percent were females	B
32 percent were under 25	B
68 percent were 25 or older	B plus
36 percent came to see Richard Gere	B plus
50 percent were drawn by the subject matter	B
40 percent couldn't wait to see this film	A minus
18 percent just came along with others	C plus
43 percent simply wanted to see this film	B plus
38 percent were drawn by the director	B plus
11 percent were drawn by the film's title	B plus

Rated R for language-violence. If this film attracts your interest, the chances of liking it are 75 percent.

DUNE

Studio: Universal Studios
Running Time: 2:13
MPAA Rating: PG
Stars: KYLE MAC LACHLAND and STING

This movie is based on the novel by Frank Herbert about futuristic wars on the planet Arrakis (Dune) in the year 10191.

OVERALL RATING (535 surveyed)	B
64 percent of those attending were males	B
36 percent were females	B
49 percent were under 25	B
51 percent were 25 or older	B minus
51 percent came to see science fiction	B
28 percent were drawn by the subject matter	B plus
59 percent couldn't wait to see this film	B
14 percent just came along with others	C plus
27 percent simply wanted to see this film	B minus
43 percent read the book	B

If this film attracts your interest, the chances of liking it are 74 percent.
Cinemascore rating scale: A — potential winner; B — at best average; C — long shot; D — absolute disaster.

At the movies

PARIS, TEXAS — Director Wim Wenders' Cannes '84 blockbuster finally makes it to the metro area, with bookings on Dallas' Inwood and Galleria screens. A majestically plodding adventure of estrangement and reunion.
Blondie: ★★★★★

FANDANGO — The tale of five Texas college buddies on a cross-country debauch in the early 1970s.
Blondie: ★★½

PERILS OF GWENDOLINE — An R-rated fantasy adventure in exotic locales.

A PASSAGE TO INDIA — Director David Lean's triumphant return to the screen is a translation of E. M. Forster's novel of cultural conflict in colonial India.
Ritchey: ★★★★★

THAT'S DANCING — Clips of some of the greatest dancing in movie history — from early musicals to contemporary break dancing.
Blondie: ★★½

THE RIVER — Sissy Spacek and Mel Gibson star as a Southern farm family on hard times because of an insistent river which floods at the slightest provocation. Rated PG-13 at various theaters. It is good family entertainment, but nothing to write home about.
Ritchey: ★★½

STOP MAKING SENSE — This is reportedly the concert film experience, surpassing the once unsurpassable *The Last Waltz*. What it is something akin to being in the studio with The Talking Heads band, but the whole thing is a single concert. Simply a knockout. Unrated, at the Inwood in Dallas.
Blondie: ★★★★★

TUFF TURF — A teen gang film in which a good-hearted boy does battle with a group of young thugs. Stars James Spader and Kim Richards.
Blondie: ★

PROTOCOL — Goldie Hawn saves a visiting sheik from assassination and is rewarded with a job in the protocol division of the State Department. The intended message is as subtle as a knock on the noodle, but until the last third of the movie it's pretty cute. At area theaters.
Ritchey: ★★½

THE FLAMINGO KID — Matt Dillon (*Tex, Rumble Fish*) tries to do what Kristi McNichol has been unable to do — grow up. This is an early '60s tale, set in a resort on Long Island where Dillon, recently graduated from high school, comes of age. Rated PG-13 at area theaters.
Blondie: ★★½

JOHNNY DANGEROUSLY — Michael Keaton and *Saturday Night Live*'s Joe Piscopo in a gangster spoof. Rated PG at area theaters.

Star-Telegram critics rate the attractions they have reviewed.

Excellent	★★★★
Good	★★★
Watchable	★★
Forget it!	★

this one does not do as well in the send-up of its parent motif as *Blazing Saddles* did with Westerns — or *Young Frankenstein* with horror films. It's not that hard to sit through, but that's about the best that can be said of it.
Ritchey: ★½

THE COTTON CLUB — Francis Ford Coppola's latest blockbuster should prove to be everything good at the box office. It is in every way a marvelous film. Touches of genius are as thick as flies. The story of the legendary Harlem nightclub should pack theaters for a full year. Rated R at several theaters.
Ritchey: ★★★★★

STARMAN — This is horror film maestro John Carpenter's crack at mainstream big time. While he hasn't made a masterpiece, it's worth the price of a ticket. Jeff Bridges is an adult E.T. come to Earth to look around. Karen Allen is the young widow who helps him get home. Rated PG at area theaters.
Ritchey: ★★

DUNE — The film edition of Frank Herbert's longtime best-selling series of novels. One of the most-awaited films in recent memory. The story of an arid planet in the future. Herbert created an entire world, complete with language, people, government and giant sand worms.
Ritchey: ★★½

BEVERLY HILLS COP — Eddie Murphy's latest is a bomb. Murphy, though a spectacular talent, is immature and self-centered, and the movie, about Murphy, a Detroit cop going to Beverly Hills to find the murderer of a friend, suffers. Rated R; at various theaters.
Ritchey: ★½

2010 — The space odyssey continues in this long-awaited sequel to Kubrick's 2001. While it is not up to the standard set by its predecessor, but it should be seen just to satisfy any remaining curiosity between these 16 years that there and so is Keir Dullea. Why not drop in for a visit? Rated PG at area screens.
Ritchey: ★★

CITY HEAT — Clint Eastwood and Burt Reynolds team up in a Depression-Era cops and robbers thing. That's about all that can be said for it. The show is a bummer, and the only curious thing about it is why Clint Eastwood ever got into it in the first place. Rated PG at area screens.
Ritchey: ★★

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ROMANCING THE STONE—PG 1:10-3:20-5:30-7:40-9:50	DUNGEON MASTER—PG13 1:00-2:45-4:30-6:15-8:00-9:45	DUNGEON MASTER—PG13 1:00-2:45-4:30-6:15-8:00-9:45
NIGHT PATROL—R 1:00-2:45-4:30-6:15-8:00-9:45	BELAIRE 1 & 2 404 E. PIPELINE, HURST / 282-2131	JOHNNY DANGEROUSLY—PG13 2:00-4:00-6:00-8:00-10:00
SPLASH—PG 1:00-3:15-5:30-7:45-10:00	PIROCCO—G 1:15-3:15-5:15-7:15-9:15	THE COTTON CLUB—R 2:20-4:50-7:20-9:50

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1:15-3:15-5:30-7:50-9:50

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I-30 & LAS VEGAS TRAIL 246-1552
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FANDANGO (PG) 1:30-3:30-5:30-7:30-9:30
COTTON CLUB (R) 2:00-4:45-7:30-9:50
FLAMINGO KID (PG-13) 1:20-3:20-5:20-7:20-9:20
THE RIVER (PG-13) 1:15-3:15-5:15-7:15-9:15
CITY HEAT (R) 1:45-3:45-5:45-7:45-9:45
PROTOCOL (PG) 3:40-7:40

SIX FLAGS MALL HIGHWAY 80 & 360 649-3311
FANDANGO (PG) 1:30-3:30-5:30-7:30-9:30
FLAMINGO KID (PG-13) 2:00-4:00-6:00-8:00-10:00
MICKI & MAUDE (PG-13) 1:00-3:15-5:30-7:45-10:00
DUNE (PG-13) 1:30-4:15-7:05-9:45
DUNGEON MASTERS (PG-13) 2:00-4:00-6:00-8:00-10:00

OPERA HOUSE THE VILLAGE-UNIV. DR. 335-2543
DUNE (PG-13) 1:30-4:15-7:05-9:45

RICHLAND PLAZA 244-9255 GRIFFITH DR. (L.H. 2111) 2111
COTTON CLUB (R) 2:10-4:40-7:15-9:50
THE RIVER (PG-13) 2:00-4:30-7:05-9:40

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DUNGEON MASTERS (PG-13) 1:30-3:30-5:30-7:30-9:30
BEVERLY HILLS COP (R) 12:45-3:00-5:15-7:30-9:45
TUFF TURF (R) 1:00-3:15-5:30-7:45-10:00
PERILS OF GWENDOLINE (R) 1:45-3:45-5:45-7:45-9:45

PARK PLAZA - ARLINGTON NEW YORK OF PARK ROW 201-9811
ROMANCING THE STONE (PG) 1:20-3:30-5:40-7:50-10:00
REVENGE OF THE NEEDS (R) 1:40-3:40-5:40-7:40-9:40

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Scott Mansion: Story of Grandeur

BY BARBARA CANNON

From the third floor ballroom, Virginia reel music rang down on manicured lawns and gardens below.

Open balcony doors revealed walls banked with roses, carnations and vines. Smilax hung everywhere. It was a garden indoors . . . a garden of laughter, flowers, fun, music and beautiful people wearing beautiful clothes.

The year was 1912.

A party at the Winfield Scott home was no minor affair. Whether they invited friends to one of his downtown hotels or to their 21-room mansion at 1509 Pennsylvania Ave., the top of "Quality Hill," it was The Event of the day.

WINFIELD SCOTT was one of the great cattle kings who built homes in Fort Worth and founded an aristocracy on the slaughter houses. Cattle money became a stepping stone to real estate and banking wealth. At one time he owned the Fort Worth State Bank and four downtown hotels.

Winfield Scott's life belongs to an era so long past it has faded from the memories of folks old enough to have been around then. His home reflects a graciousness and elegant affluency utterly foreign to present generations.

The home's origin doesn't appear on record. It apparently was built around 1901 by A. B. Wharton and his wife Electra Waggoner Wharton (daughter of wealthy cattleman W. T. Waggoner) who sold it to Winfield Scott in 1911. The Scotts lived there into the 1930s. Through their great limestone-columned entrance went some of the wealthiest and most powerful people in Texas.

BROOKS MORRIS, who founded the Fort Worth Symphony Orchestra in 1925 and was its conductor until World War II, recalls frequent evenings he and his late wife spent dining with the Scotts. Morris and Mrs. Scott shared common interests in music.

"Mrs. Scott was a lovely and gracious lady," Morris recalls. He remembers her home as exquisitely decorated and furnished.

Her dinner parties were very formal but guests always felt relaxed and enjoyed themselves, Morris reminisced.

The dining room table—heavy dark mahogany—would be covered with lace over a pastel cloth with smilax suspended from the crystal chandelier to the table corners. Silver candelabra, hundreds of flowers, gleaming crystal, china and flatware and place cards and souvenirs were always part of the picture.

Mrs. Scott was fond of carrying out a single color theme and had complete sets of china, crystal and linens in every color of the rainbow, recalls Mrs. Gordon Boswell, who visited in the home as a young girl.

Morris remembers the most of Mrs. Scott's furniture was of dark wood and very heavy. "It isn't a delicate house," he remarked. "Her heavy furniture was most appropriate."

EVERY ROOM boasted art treasures collected from the family's world travels. "What ever happened to them all?" Morris wondered.

"It was such a gracious way to live," he mused. "We've lost the secret now, but

things had to change because people had so many servants then."

Things did change.

Today the ballroom is filled with young women's out-of-season clothing, luggage, stored Christmas decorations, unused furniture and some very old and lovely oil paintings.

Music heard through open dindows is from stereo pop recordings.

The home is now owned by the Girls Service League and occupied by 11 young working women and their housemother, Mrs. E. C. Hammersley.

THE GREAT marble solarium once filled with palm trees, vines and flowers now holds an undistinguished dining table and chairs.

Every room has a fireplace, but where logs once crackled during winter months, gas burners emit modern day heat. A music room once devoted to string quartets and concerts has become the housemother's apartment.

A carriage house in the rear still has its iron grillwork where hay was stored. It brims now with Girls Service League rummage sale items and a 1968 automobile.

Marble bathrooms gleam rich and radiant. On the fixtures sit cans of hair spray, curlers and the equipment of modern young woman's cosmetic ritual.

Some things have remained the same: Quarter-sawed oak panels and flooring . . . wood paneling from Italy in the grand reception hall . . . massive front gates imported from England . . . the hotel-lobby-sized grand hall with its great sweeping staircase recalling days of long brocade skirts over voluminous petticoats.

THE STAIRCASE landing is dominated by two six-foot leaded stained glass windows and a statuary given to the League by Mr. and Mrs. W. H. McFadden.

A single remaining aspect of the mansion recalling Scott's original source of wealth, cattle, is in the library. Here the upper walls are covered with white leather held by studs. Lower walls are lined with antique leaded glass bookcases.

Ornate woodwork is found everywhere, most conspicuously in the green room, a small parlor in which the walls, fireplace and

woodwork are covered with carved wood beading, floral designs and swags.

A fortune in green glazed tile covers the roof. The wall surrounding the estate contains enough bricks to build a large home.

THE FUTURE of this Grand Old Lady of Early Fort Worth looks shaky. After 48 years, the League is selling the mansion whose master at one time owned more Fort Worth hotel property than any other single person.

The home apparently isn't well enough known to be a Texas Historic Landmark. It's beyond the means of the average purchaser, however dedicated to history.

Fort Worthers are worried the Winfield Scott home might be torn down. Some have stopped by the house to "pick out something," laughs Mrs. Hammersley, "As if it's public property with souvenirs to give away!"

It's part of the past now and the past is continually razed to make room for the future. As Brooks Morris remarked sadly, "There aren't any people around any more who even remember those days."



The Winfield Scott Home . . . and Girls Service League officers Mrs. F. S. McKeown, president, and Mrs. Felix Ankele.

Many Hands Help Stage Open House For Ellis County

Many hours of polishing silver, washing cut glass and dusting the soft patina of antique woods have gone into the staging of the countywide open house and historical museum-art gallery exhibit which starts here today.

But members of Ellis County Historical Museum and Art Gallery Inc., sponsors of the project, say it has been a "labor of love."

Serving as general chairman of the many-faceted event is Mrs. J. A. Loftis Jr. who gives much credit to many "helping hands," both masculine and feminine, for getting the "show on the road".

Working very closely with Mrs. Loftis in making the numerous plans necessary for the county community project is Mrs. A. A. Autrey, vice chairman.

Begins at 2 p.m. Today

Slated to begin at 2 p.m. today when the neo-classic Mahoney-Thompson home at 604 West Main St. will be opened to the public, the production will continue through Nov. 3. Hostesses will be on hand each day from 2 to 10 p.m. to show guests through the house.

A downtown historical exhibit and art gallery display also will be open daily from 3 to 5 p.m. This exhibit will be in the Odd Fellows building at 210 South Rogers St., located in the quarters occupied for many years by Rose Style Shop.

No Admission Charge

Museum-Gallery members emphasize that there is no admission charge at either the Mahoney-Thompson house or downtown exhibit. They urge all persons to visit both displays and browse among items of bygone days.

Committee Chairmen

Committee chairmen include

Mrs. Robert Ruskin, hospitality; Mrs. Glen Odom and Mrs. Steven Chapman, refreshments; Mrs. W. R. Elliott and Mrs. C. S. Daniel, procurement and screening; Odell Montgomery and F. H. Herndon, membership;

Also, Charles R. Graham, security; Hermon Cook, insurance; Mrs. Don Gordon, costumes; Mrs. Cecil Burton and Mrs. John Stroope, posters; and Mrs. Frank Blankenbeckler, publicity.

Numerous clubs and organizations from throughout the county are cooperating with the museum-gallery in the eight-day project.

Representatives from the following towns will be among women serving as hostesses: Ennis, Waxahachie, Milford, Bardwell, Avalon, Italy, Britton, Midlothian, Sardis, Forreton and St. Paul.



—Star-Telegram Photo
CHRISTMAS SHOW — Mrs. J. E. Foster III examines one of the gaily colored wall hangings by Gisella Loeffler which are included in the Gallery in the Square's Christmas Show. The new exhibit opens at 2 p.m. Sunday.

Rites Conducted in Taos For Mrs. O. E. Berninghaus

Funeral services were held at St. James Episcopal Church, the afternoon of Oct. 3 for Mrs. O. E. (Winnifred) Berninghaus, 79, who died at Holy Cross Hospital on Oct. 1. The Rev. David Tod, rector, conducted the services and solemnized the morning, requiem Mass. Burial was in Sierra Vista Cemetery.

Born in Raton, Mrs. Berninghaus was the daughter of Dr. and Mrs. James Jackson Shuler. The family home in which she was born is now a museum founded by her sister Miss Evelyn Shuler. The Shuler auditorium, another Raton landmark, occupies a city building constructed during the period in which Dr. Shuler was mayor. Mrs. Berninghaus was a graduate of Colorado College and did graduate work at Wellesley College.

With an avid interest in practically every phase of Taos community development, she was active in many groups and organizations. Mrs. Berninghaus served three terms as president of the Taos Art Association, her last term expiring this spring. Executor for the estate of Mrs. Burt Harwood, she handled the transfer of the Harwood properties to the University of New Mexico and continuously sup-

ported the Harwood Public Library. She was a participant in the recent state Democratic convention at Santa Fe; and was a member of the Women of St. James Episcopal Church and the Play Reading Group.

During World War I she was in charge of hostesses for the YMCA at Camp Cody, Deming, and from 1927-29, participated in the organization and operation of Indian Detours for Fred Harvey, Santa Fe. At the time the old Don Fernando Hotel of Taos was established by Gerson Gusdorf, Mrs. Berninghaus was in charge of furnishings and for a period following the opening held the position of manager.

She was married in 1931 to the pioneer artist who preceded her in death in 1952.

Mrs. Berninghaus is survived by her sister Miss Shuler of Raton; first cousins, Mrs. J. MacDougal, Jack Hayden, Albert Hayden and Whitehall Hayden of Santa Barbara, Calif.; and the daughter and son of the artist, Mrs. J. P. Brandenburg and Charles Berninghaus.



MRS. O. E. BERNINGHAUS

Annual Sacred Concert



First Methodist Church Symphonic Choir

Will Foster
Organist and Director

The Tenth Annual Sacred Concert

Eight forty-five o'clock

THE PRELUDE

THE CALL TO WORSHIP

HYMN NO. 2, "Come, Thou Almighty King"

(The People standing)

THE LESSON FROM THE HOLY SCRIPTURES

THE PRAYER

THE SYMPHONIC CHOIR

—I—

- a. "Love Divine, All Love Excelling" _____ Prichard-Jones
- b. "Thou Knowest, Lord, the Secrets Of Our Hearts" _____ Purcell
- c. "Lost In The Night" _____ Christianson

THE OFFERTORY

THE SYMPHONIC CHOIR

—II—

- a. "In The Night Christ Came Walking" _____ Noble Cain
- b. "Cherubim Song" _____ Tkach
- c. "Voix Celestes" _____ Alcock

—III—

- a. "Hear, Lord Our God, Have Mercy" _____ Tschaikovsky
- b. "Bless The Lord, O My Soul" _____ Ippolitoff-Ivanoff
- c. "And With His Stripes We Are Healed" _____ Will Foster

THE BENEDICTION

All members and friends of First Methodist Church are invited to attend this Tenth Annual Concert of our great Symphonic Choir. By so doing, we will pay tribute to the Ministry of Music provided by them and by their Director, Mr. Will Foster. As you know, Mr. Foster has been granted leave of absence from First Church as a result of his being called to active duty with the Army. He has served well and faithfully for eleven years as Organist and ten years as Organist and Choir Director, and we wish him Godspeed in the new tasks which lie ahead of him.

Will Lead 100 Baton Twirlers



Winner of a national baton twirling contest sponsored by the Veterans of Foreign Wars, Marshall Chapple, 16, of Hollywood, above, will lead a parade of 100 twirlers at the Recreation

—Star-Telegram Photo.

Department's community circus in Farrington Field at 8 p. m. Friday. Chapple is visiting his aunt, Mrs. J. C. Robinson, 3323 Lois Street.

Rodeo Acts Will Be Part of Community Circus Card

Some of the milder but crowd-pleasing acts customarily given at rodeos will be presented at the Recreation Department's tenth annual community circus at Farrington Field at 8 p. m. Friday.

Claire Thompson, manager of the Bar C Ranch, northwest of the city, announced she will present several performers from her Saturday night rodeos. Mrs. Thompson, a trick rider well known in rodeo circles, will take part.

Also lending a rodeo atmosphere to the occasion will be Bob Calen, trick roper; numerous gaited horses; a white Arabian horse called "Silver Slippers," owned by J. H. Garrett, 2127 Pembroke Drive, and trained by D. D. Garrett, and the Arabian horse, "Ali Baba," owned by John Cozby and presented at the circus last year.

"Silver Slipper" is a high school

horse which has just learned an assortment of fancy steps, including the cake walk and walking on its hind feet with the rider astride its back.

A breath-taking finale has been devised by Glenn Wilcox, director. He will have every performer on the field with American flags as the color guard stands at attention and the band plays "God Bless America" and "The Star-Spangled Banner."

Veterans of Foreign Wars and American Legion officials will ride in the grand entry, which will be climaxed by the crowning of "Miss America." One hundred flag bearers, 100 baton twirlers, 50 clowns and soldiers, sailors, aviators and marines will be in the parade.

Gainesville's famed Community Circus will be represented by Dexter, the wonder dog, and its ace wire walkers, Gerry Murrell and Verne Brewer. Dallas will send Jo Ann Matthews, 10, gymnast, and J. H. Blair and his Scottish Highlanders, who will perform in the kilties of Scotland.

Jean Vaughn Returns

Miss Jean Vaughn returned this afternoon from the University of Missouri where she has completed her junior year. Miss Vaughn, daughter of Mr. and Mrs. Carter C. Vaughn, 2705 University Dr., majored in business and public accounting and is an officer in Delta Delta Delta sorority. A graduate of Paschal High School, Miss Vaughn will return to the university in the fall.



'YANKEE DOODLE GIRL'—Evelyn Dinsmoor struts through her drum majorette act after she was chosen "Yankee Doodle Girl" at a home defense exposition at Long Beach, Cal. She led Rainbow Majorette Corps as part of patriotic ceremony.



WILL BE CROWNED — Miss Ramona Lester, daughter of Mr. and Mrs. Vernon Lester, 403 N. Sylvania, will be crowned queen of the annual Spring Fiesta, at Will Rogers Memorial Coliseum, tonight at 8 o'clock.



THESE LITTLE MASCOTS OF THE FORT WORTH all-city ROTC Band didn't want to play any favorites, so Carmen Hinds (left), 7, marched with the Texas Christian University Band on the field at the game and Ramona Lester, 8, paraded with the Aggie band.



A song and baton twirling number was contributed by 4-year-old Sue Lynn Humphreys at the Parkway Pep Club and Birthday Club meeting Saturday at the theater. Sue Lynn is the daughter of Mr. and Mrs. R. M. Humphreys, 4413 El Campo Avenue.

Pat Your Tummy, Rub Your Head and Strut, Twirler!

BY AMY PORTER.

NEW YORK, Aug. 4 (P).—If you can rub your head and pat your stomach at the same time, you are in a fair way to being qualified for training as a baton twirler.

Mildred Bryan, an outstanding teacher of twirlers, says that the ability to use the two hands simultaneously and independently is a prime requisite for twirling, which, of course, leads on to being a drum major or majorette, and a leader of parades.

In her studio at Wilmington, Del., and in her classes at Fort du Pont, she has taught her art to hundreds of boys, girls, babies and soldiers.

Now she's teaching teachers in attendance at the convention of the Dancing Masters of America, Inc., in the Hotel New Yorker.

Miss Bryan considers baton twirling as possibly more important than the rumba in America today—"because look at all the parades and the military drills, and think how dull they'd be without a pretty strutting majorette out there in front."

What a twirler must have, Miss Bryan says, is good posture, good rhythm, personality, and a pair of tall boots. Your age can be anything from two years up.

In the first lesson, you learn a military salute and two "carries." The formal carry places the baton smartly under the right arm with the right hand grasping the ball, the left hand on the hip.

Some teachers say let the left hand hang straight in the formal carry, but Miss Bryan thinks this spoils the style of the strut.

The cradle carry, with the baton lying across the forearm, "gives you relaxation so you can let your hair down in body movement, especially as you pass the reviewing stand."

Then you learn finger rolls, figure eights, the mixing bowl (a horizontal spin), flips, and how to handle two or three batons at once, passing them under the legs and behind the body as you strut.

And what do you do, Miss Bryan, if the baton falls to the ground?

"That's easy," she says, "you do an aerial walkover, you know, a

cartwheel, and pick it up like nothing had happened, in time to the music."

Souvenirs of Wide Travel Adorn Home

Mrs. A. L. Shuman Collected Spoons, Needle-Point Designs From Many World Centers.

Souvenirs of their trip around the world and of their various other foreign travels, as well as reminders of things near and dear to her heart, are the spoons which form a large and interesting collection of Mrs. A. L. Shuman, 2210 Pembroke.

During their travels, Mr. Shuman asserts, there always were two things Mrs. Shuman sought in every city or hamlet or port: a doll representative of the place, and a silver spoon. Sometimes it was a demi-tasse spoon, sometimes a teaspoon, or even an ice cream spoon. She has four of a strange, light, white metal, the bowl part being shaped like a shovel and the handle being ornamented with a movable windmill, which she got in a Dutch ice cream parlor. The little "shovels" are embossed with a milkmaid and cow.

Some of her most valuable treasures are reminiscent of days at sea. For instance, there is the exquisite one ornamented with gilt and a crown, which reminds her of their return trip in 1939 from Europe. This spoon was served with after-dinner coffee on the luxury liner, Queen Mary, on one of her last voyages. Another, reminder of their North Cape cruise, bears a Viking ship on its tiny handle, the ship being beautifully done in enamel. Mrs. Shuman has a teaspoon which came from the "dining salon of the 'Leviathan' another of the sea giants which no longer is a pleasure liner.

Picking at random among her collection of more than 100 spoons, one finds a dainty bit of silver topped on the handle by replica of a Japanese temple entrance, the handle simulating bamboo. The spoon reposes in the original wooden box in which Mrs. Shuman bought it when they were in Japan. Greek crossed flags in enamel crown the handle of another, the gold and blue of the enamel making a lovely contrast. Enamel seals of Dresden and Hamburg top the handles of two other souvenir spoons, and enamel is used to add color and charm to any number of the other spoons.

From Hong Kong came a tiny coffee spoon with a Jade griffon on its handle; there is a replica of a 1701 spoon from Chester Wales, with a realistic Cheshire cat on its handle. In 1927, the Shumans went for the first time to Monte Carlo, and to remind her of the trip, Mrs. Shuman has a small crested spoon with a gilt handle. She also has a number from South America, several being decorated with llamas, one with a round bowl made from a coin, with the lettering on both sides still distinguishable. From Uruguay came one with a coin bowl and a blue stone handle. An Indian woman's image crowns a spoon from Bangkok, while a mounted rider tops the handle of a spoon from Paris. Three shamrocks are the decoration of a spoon from Dublin, and a thistle ornaments a spoon from Scotland.

Sergeant and English Girl Are Married

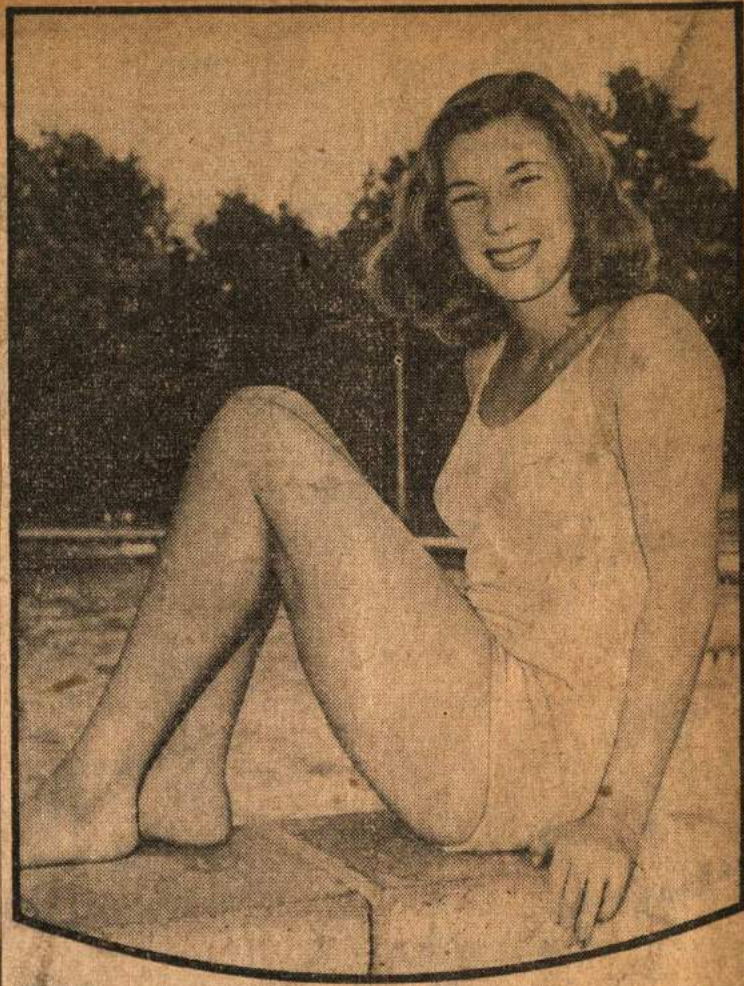
HEADQUARTERS, European Theater of Operations—Sgt. Louis Holtzclaw, 23, Fort Worth, was married to Miss Rosalie Mae Clevedon of the Women's Auxiliary Air Force recently in a single ring ceremony in the Baptist Church of a town in southern England.

The vows were read by Rev. W. W. Winfield before an altar decorated with white lilacs, tulips, roses and ferns. Miss Dynne Idle, life-long friend of the bride, was bridesmaid. Best man was Mr. John B. Brady of the American Red Cross.

A reception for close friends of the couple was held following the ceremony.

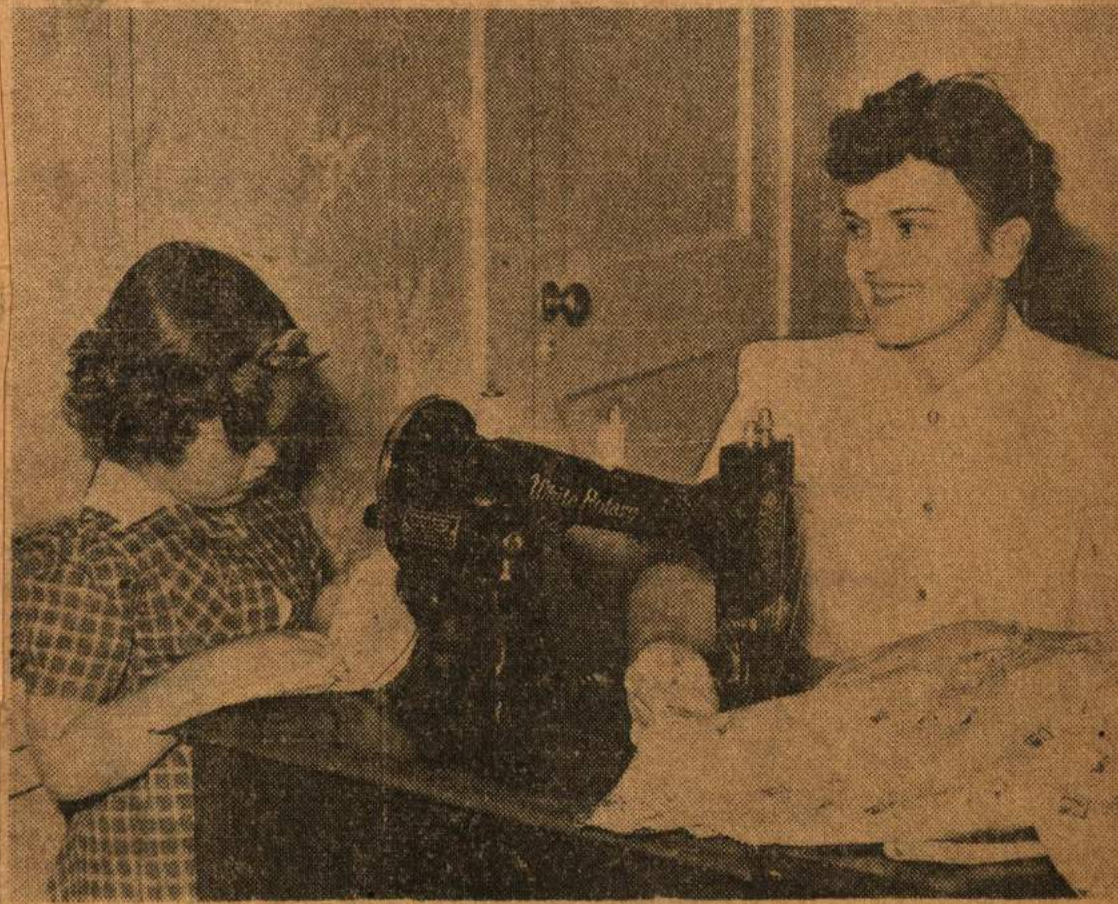
The bride is a daughter of Mrs. F. M. Clevedon of 76 Junction Rd. Upper Holloway, London. Sergeant Holtzclaw is stationed at an important United States invasion base supply depot.

His aunt, Mrs. Leon Jordan, lives at 2533 Wayside, Fort Worth. He is a son of Mr. and Mrs. Alvin R. Holtzclaw of Watsonville, Cal.



COLLEEN FRALEY won the 50-yard free style for women, and, with the other city champions, will be eligible to compete in the T. A. A. F. meet Aug. 31 at Tyler. (Star-Telegram Photos by McAllister.)

Press Contest Makes Sewing Exciting For Young Matrons; May Be Profitable



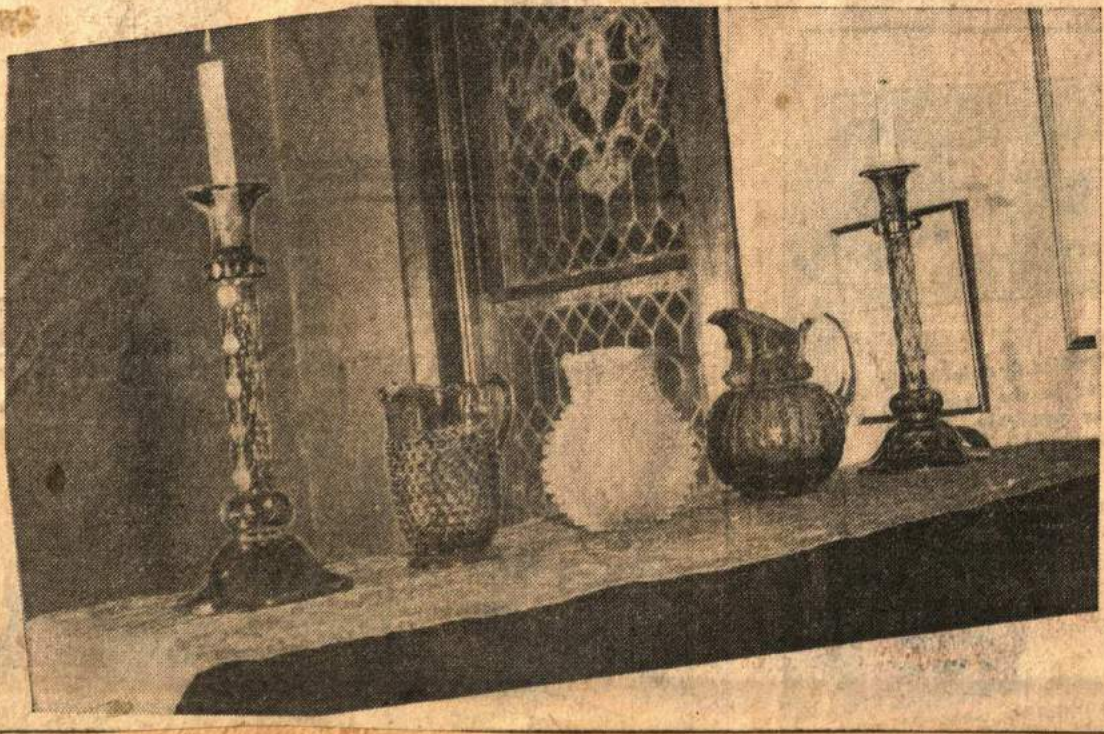
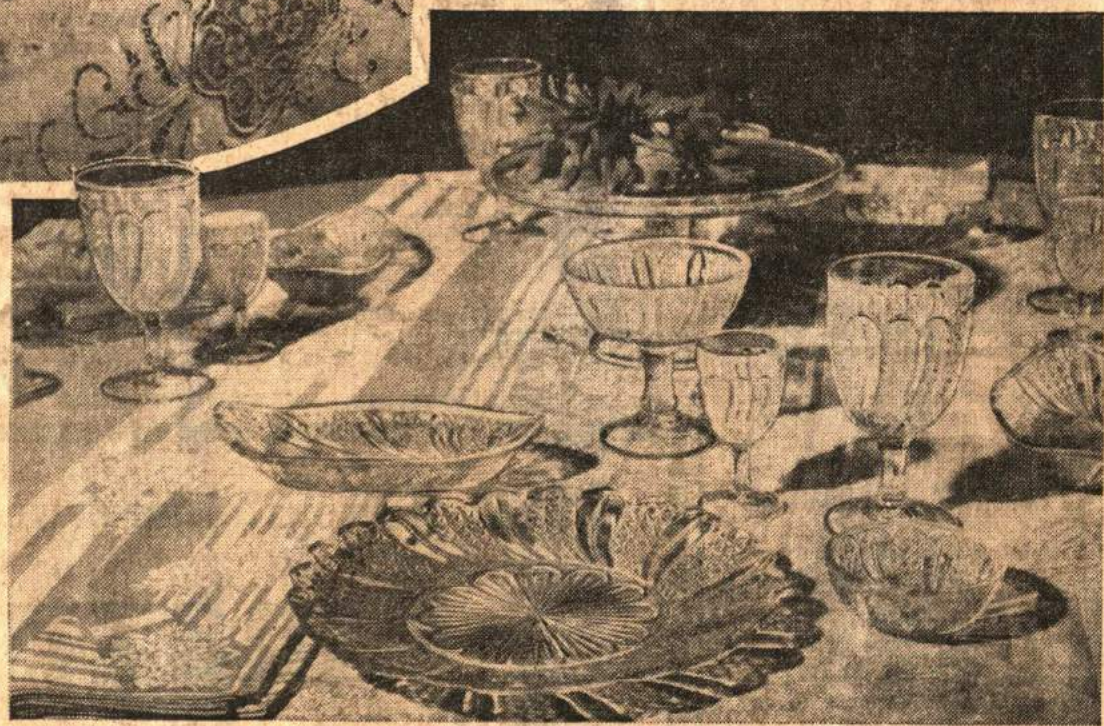
INDUSTRIOUS PAIR—Mrs. B. B. Longacre and her daughter, Gaye, are working on a housecoat for Gaye. It's made of blue material of alphabet print. The little four-year-old loves to stand by the machine and help her mother with her sewing. Mrs. Longacre, like many other young matrons, delights in making all her daughter's clothes. The Longacres reside at 3924 Bunting.

Of crude workmanship and the simplest design is a primitive-looking spoon picked up in Jerusalem. One she values highly is a real piece of Jensen silver, a tiny example of the beauty of that famous silversmith's art.

Mrs. Shuman also has a maple-leaf decorated spoon bought in Dawson City, one decorated with a totem pole to remind her of their trip to Alaska, and one from St. Moritz which has a carved ivory handle decorated with Edelweiss. Reminiscent of her home state is a spoon bearing the words "Daughters of the Republic of Texas," a tiny picture of the Alamo, and the inscribed names of Texan heroes on the handle. A gold nugget decorated one from Dawson City, one from Panama and another from Carlsbad Caverns and one from Havana are companions of the fascinating far away spoons.

Aside from her 100 small spoons, which Mrs. Shuman uses often as conversation pieces at parties, she has a number of other interesting ones, including a set of five plated spoons, each bearing the name and image of one of the Dionnes. She has also several representing states of the Union.

Aside from her spoon collection, which finds frequent use in the Shuman household, there are many examples of Mrs. Shuman's handwork as she is an ardent needlepointer and has brought back from her travels many beautiful pieces which she has finished. A piano bench, a fireside seat bell pull, pillows, pictures and a firescreen, as well as chairs, represent many hours of pleasant work. One of her finest pieces is tapestry like in its finish, and another is done in the old-world Gobelin stitch. One picture, which was very difficult to find in Norway, is a typical scene from that country, with the Norwegian flag flying in the foreground.



—Star-Telegram Photos.

Pictured at the recent glass show at the home of Mrs. W. P. McLean, 1512 Eighth Avenue, when she opened her home for the joint benefit of the British Relief and the Fort Worth Boys Club Council, are two table settings and groupings of some of Mrs. McLean's extensive collection. Top left, the centerpiece is a rare Tiffany glass swan filled with red flowers, used with old red Bohemian glass bottles, Bohemian glass wine glasses, old French pressed glass goblets and Haviland china; top right, two shelves of a corner cupboard where Mrs. McLean's lovely old moss rose china was exhibited; center, old-fashioned Star and Feather, glass popular in the eighties and nineties, shown as adapted for use on a modern table; and lower, a pair of amber glass candlesticks with three unusual colored glass pitchers—amber, left, blue and red, all nice examples of Early American glass.

Glass Show Will Benefit Two Groups

One of the highlights of the June social calendar, especially for hobbyists and collectors, will be a glass show June 17 when Mrs. William Pinckney McLean will open her home, 1512 Eighth Avenue, for the benefit jointly of the British Relief Society and the Fort Worth Boys Club council.

Mrs. McLean, collector of early American pattern glass, will display her large collection both as a collector and as a user of this choice example of early American art. Shelves will be arranged for part of the glass, while part of it will be displayed in table arrangements showing how the fine old pieces may be used to advantage on modern tables. Mrs. W. P. McLean Jr. will arrange the table settings.

The old glass open house will last from 9 a. m. until 9 p. m. With such an extended calling time, Mrs. McLean and the representatives of the two organizations, Mrs. C. D. Reimers of the British Relief, and Mrs. Morgan Bryan, of the council, hope that all persons interested in old glass will take advantage of seeing Mrs. McLean's collections, which probably is the largest in Fort Worth.

The entire proceeds of the affair will go to the two organizations. Refreshments will be served.

MARGUERITE STEEN has given us one of the favorite adventure novels of all time—a great romantic tale of a love that spanned continents and decades. \$3.00

The SUN Is My UNDOING

She Finds a Place For Old Marble, Iron And Beveled Glass

Mrs. D. C. Beddoe Uses Other Finery From Old Houses and Buildings For Series of Places Which She Has Built Over 10-year Period

By EDITH ALDERMAN GUEDRY
Press Woman's Dept. Editor

MANY of us have often wondered what becomes of much of beautiful marble, light fixtures, beveled glass and wrought iron in wrecked buildings. For over ten years now Mrs. D. C. Beddoe has been putting some of the handsome and more interesting old relics into new houses, most of them apartments.



Mrs. Guedry She became interested in these old things through her father's own wrecking business. She and her husband later bought the business, but her particular hobby has been to build new structures, using the handsomer interior appointments and the heavy wood timbers. She has created a little real estate business of her own, and now has 17 tenants.

She also has just completed her own Old English terrace house at 420 Ridgewood Road in Monticello. This, too, combines the old with the new, and among other luxuries has a basement play room with white marble floor and fireplace, taken from the marble in the old Slaughter Bldg. in Dallas. There is a snack bar made from curved white marble wrecked from the old Wheat Bldg. here. New marble of this kind bought on the market today would be out of the question, but Mrs. Beddoe's cost little except the labor.

THE house itself is constructed of hand made stiff mud brick, at least 40 years old. It, too, came from the Slaughter Bldg. Mrs. Beddoe had her glass topped breakfast room table and chairs fashioned from wrought iron which were in elevators of the building. The same wrought iron trims the porch on the breezeway.

The powder room is a study in mirrors. One entire wall over the vanity is a mirror panel. Another wall has a center mirror lined by glass brick. The vanity is also of mirrors. All were cut from mirrors in the Slaughter Bldg. restaurant. Mrs. Beddoe's basement has a strong box, set in concrete. This also came from the same old Slaughter Bldg., wrecked about the time Mrs. Beddoe began to draw plans for her house.

Mrs. Beddoe built her first apartment on Willing about ten years ago from wrecked finery in the old Sam Cantey home, which had stood at Third and Lamar Sts. She used the hand carved knotty pine mantel and brass light fixtures from the house, also the beveled glass set in copper. She made casement windows of the latter. On her entrance porch she used terrazzo tile from the old Texas and Pacific Station.

SHE had a five-room apartment for herself on one side and an efficiency on the other, and because the place was so unusual, she never had a vacancy. After receiving rent from it for nine years, she recently sold the place for as much as it cost her to build it.

During the depression Mrs. Beddoe decided to venture farther, so she built the four-apartment Georgian structure on the corner of Monticello Dr. and West Fourth St. and named it "Tara." She finished her four bathrooms with Verde antique marble which had been taken out of the Blackstone Hotel when the air cooling system was installed. She even used some of the same marble on her drainboard in the kitchen.

On the porch she used a black lantern that has been a wall bracket at the entrance of the old Carnegie Library. On the stairway she used a wrought iron rail that had come out of the old Dr. Julian Field's home on Belknap St. The home had been wrecked to make way for Ripley Arnold Place, the Government housing project.

BECAUSE this Monticello apartment was so unusual, Mrs. Beddoe always had a waiting list. It was then that she decided to venture farther. She built another apartment house on Monticello Dr., at Fourth St. Again she used black marble in the fireplace of the largest apartment, and in the living room an old gas light from a Fort Worth mansion of the '90's. She electrified the base of the light and made candle holders of the old gas jets.

Mrs. Beddoe never seems to lack for ideas, and she is always running into surprises. Her own Monticello home is another example of that. Over the dining table is a Czecho-Slovakian arrowhead prism lamp that came out of the old Style Shop in the Westbrook Hotel. It is impossible to buy a fixture like this today, but Mrs. Beddoe obtained this one for little or nothing.

She used the plate glass from an old building for glass shelves in a cabinet in her dining room. She had the glass on the top and bottom shelf frosted for indirect lighting. When the light is on, her crystal pieces take on added sparkle.

Even the heavy beamed timbers in the house are from old structures. They are better than the best new ones now on the market.

Yet there is no look of age about any of Mrs. Beddoe's houses. They have modern ideas, plus the added charm of old things and the strength of old timbers.

Don't Miss It!

The Greatest Doll Show on Earth!

Exhibit and Sale

of 1600 famous

BERNARD RAVCA

"REAL PEOPLE" DOLLS

Doll Collectors! Doll Lovers! Grown-ups! Young Folks! Come see our 1500 famous dolls placed on exhibit and sale at The Fair! See dolls made of spun wool, cotton, silk stockings and even bread crumbs! See images of famous characters of history and hundreds of others!

This will be
Monsieur Ravca's
only exhibition in
the entire South-
west

First Floor



the fair

Silver Spur to Feature Tony Di Pardo's Band

By JACK GORDON

ON the band card:

TOMMY DORSEY and orchestra will play for a one-nighter at Casino Pk. on Sunday, March 15.

Fat Stock Show has signed TONY DI PARDO'S orchestra for the Silver Spur, exposition hot spot, opening March 13.



THIS IS YOUR CIVIC MUSIC MEMBERSHIP 1940-1941 CONCERTS

Friday, October 4, 1940	Ezio Pinza
Tuesday, November 26, 1940	Efrem Zimbalist
Wednesday, January 8, 1941	Mack Harrell
Monday, February 3, 1941	Marian Anderson
Saturday, February 15, 1941	Littlefield Ballet
Monday, March 24, 1941	Robert Casadesus
Thursday, April 3, 1941	St. Louis Symphony

This is the most outstanding concert group ever presented by the Fort Worth Civic Music Association. To use your membership will be to enjoy it.

Sincerely,
MALVERN MARKS, President

Compliments of The Ledger Co. Printers-Fort Worth

Cadets Swear to Protect Secrecy of Bombsight

MIDLAND, June 19 (AP).—Bombardier cadets at the Midland Army Flying School who are permitted to take no notes in their studies of the secret bombsight, also take an oath that they will protect its secrecy with their lives.

The oath is taken before each cadet is permitted to have his first glimpse of the fabled bombsight, the Nation's No. 1 military secret, officials at the school disclosed.

The words of the bombardier oath are:
"In the presence of Almighty God, I do solemnly swear and affirm that I will accept the sacred trust placed in me by my commander-in-chief, the President of the United States of America, by whose direction I have been chosen for bombardier training. I pledge myself to live and act according to the code of honor of the bombardiers of the Army Air Forces. I solemnly swear that I will keep inviolate the secrecy of any and all confidential information revealed to me, and, in the full knowledge that I am a guardian of one of my country's most priceless military assets, do further swear to protect the secrecy of the American bombsight, if need be, with my life itself."

POOCH REPLACED

Mr. and Mrs. William C. Meyer have a new attraction at their home on Pershing Avenue—it's a cocker pup, to replace the pooch they had for 11 years and whose death was a sad thing to the Meyers who recently spent a vacation in the Ozarks. . . . Comes a cheery note from Lou Floyd from Plainfield, N. J., saying that she and Harry are vacationing at beautiful Lake George, N. Y. . . . Nicky and Margaret Hightower have a Bantam hen which is a favorite pet among the neighborhood children, and who takes kindly to being petted and stroked by the youngsters. . . . Madeline Ransom, recently returning from a visit at Fort Benning, had an unusual experience—she played nursemaid to a toddler and helped a harassed mother make a difficult trip less miserable.

SHORTAGE OF BERTHS

WOMEN'S WAR CONFERENCE JUNE 28, 10 A. M.

SPONSORED BY:

Women's Interest Section
War Department Bureau of Public Relations
The Eighth Service Command
and
THE FORT WORTH STAR-TELEGRAM

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Old South Lives Again for Tourists Who Join in Annual Pilgrimage to Natchez

Owners Open Mansions Of Century Ago

By PHYLLIS POPE RUDELL

Natchez at pilgrimage time—406 miles from Fort Worth in distance, but a century away in spirit and atmosphere!

For the 11th year, residents of this historic old town, high on the banks of the Mississippi, have wiggled into hoop skirts, set the table with heirloom china, and opened their hearts and century-old homes and gardens to thousands of visitors from all over America.

Fort Worthers who made the trip this spring found Natchez crowded with soldier-visitors in uniform and tourists in modern dress, an interesting contrast with the crinolined ladies who proudly presided over Natchez' hallowed mansions and explained their family treasures to those who came to see.

Old South Lives

It does not take visitors long to decide that "the old South does still live" in these old homes, many of which were occupied by Federal troops in Civil War times.

Natchez, population 15,000, one of the oldest towns in the O. S., became famous some years ago for its annual "garden" pilgrimage, which has attracted as many as 20,000 visitors in one day.

It was by accident that the homes—as well as gardens—were opened to outsiders. One year an untimely freeze ruined the Spring flowers. The ladies of Natchez, to offer compensation to the thousands of visitors, opened their famous old houses. So successful was the venture that it has been continued.

Season Ends Tuesday

Now visitors see not only the gorgeous azaleas, many-colored camellias, magnolias and thousands of blooming shrubs and trees, but also the intimate interiors of some of the nation's most famous homes, as well.

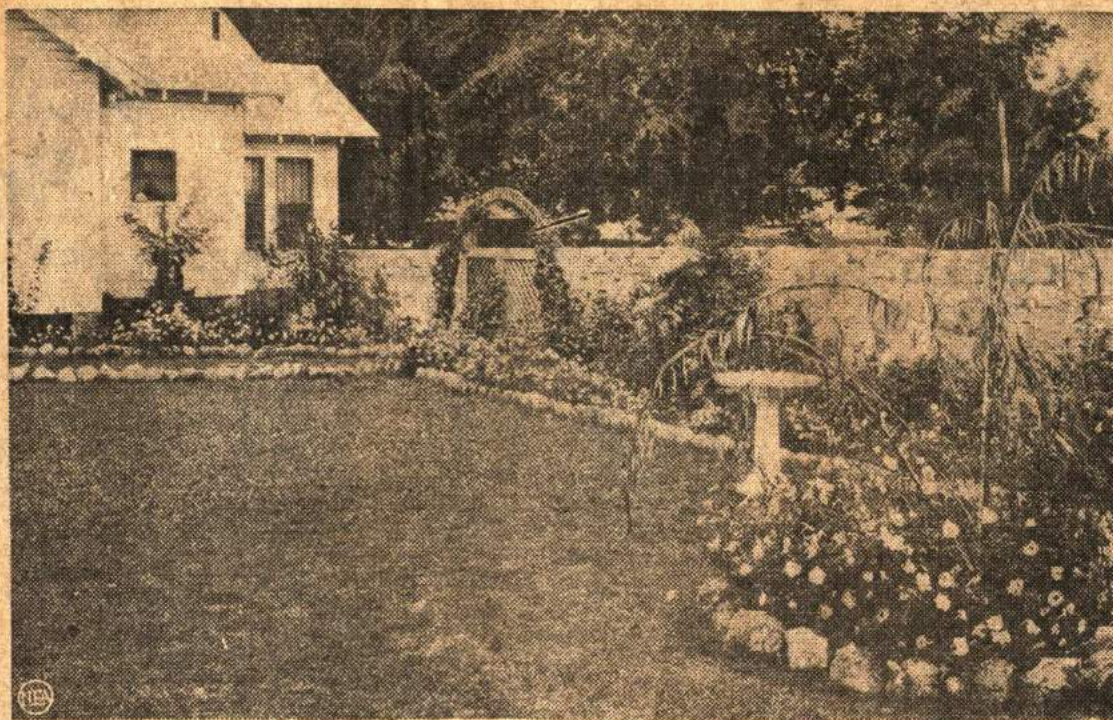
The pilgrimage lasts through next Tuesday. Paying guests may sleep in a bed made by slave labor, in a house constructed of bricks made by slaves, or perhaps in one fashioned of hand-hewn timbers put together with wooden pegs.

The room will be filled with antiques and bric-a-brac, and there's a magnificent breakfast in bed to add to the illusion that the time is not 1942, but 100 years ago.

40 Homes Open

More than 40 of Natchez' 75 remaining mansions and historical houses are being shown, and others may be viewed from the roadways.

Here, hostesses will tell you, is a cup from which Lafayette drank. There on the table is a McGuffey reader, copies of which your current Reader's Digest will tell you



BEAUTIFUL FLOWERS and a well landscaped yard, such as the one above, present a sight that gives lift to civilian morale.

have sold for as high as \$200. You may see original furniture, china, old glass, coin silver services, draperies (some 100 years old), carpets, paintings with signatures of world-famed masters, huge mirrors in massive gold leaf frames, and hand-carved marble mantels. Many of the lavish furnishings were imported from Europe, many made by slave labor.

Back to 1790

At "Arlington" the beautiful rosewood and mahogany chairs and love seats in the parlor were especially made for each spot they occupy from a floor plan sent abroad.

"Rosalie," built in 1820, contains a table at which Jefferson Davis and General Grant dined, a bed on which Grant slept.

"Airlie," 1790, was once a hospital for Northern soldiers. "Landsdowne" contains much of Robert E. Lee's furniture. Owners of "Richmond" point with pride to a piano at which Jenny Lind once sang.

The famed Audubon who once taught in Natchez left a collection of stuffed birds at "Monmouth." His bird prints are seen everywhere, and at "Green Leaves" is a set of bird-decorated china which is one of only three sets painted by the renowned bird fancier.

Vocabulary Builders

Entirely new words enter the tourist's vocabulary. "Petticoat mirrors" are to be found in many homes, built into the bottom part of a slave-made sideboard, table or desk—a tribute to milady of the hoopskirts. Little contraptions called plate warmers were constructed with open back to place in front of the inevitable dining room fireplace to warm the

dishes before serving. This was necessary because the food had a long trip to make from the outdoor kitchen, which usually included quarters for the house slaves also. The fire hazard was the reason, your hostess explains.

Many parlors contain chaperon seats, a sofa adequate for three, accommodating chaperon in the center.

Many elegant dining rooms included a "punka," a large carved wooden fan-like object suspended from the ceiling over the dining table. Slaves pulled it to create breezes for the comfort of the family during meals. "Elgin" plantation had one in action this year, with a tiny pickaninny at the rope.

Have Bullet Molds

Most every home boasts of its old candle and bullet molds. Many have whale oil light fixtures. At "Auburn," bustle chairs are a novelty tourists like to try.

Hospitality was no small mat-

ter in the old days. Beautiful old French and English china on display contained enough pieces to serve 24 persons. The dining room at "Richmond" plantation contains a table with 14 leaves.

It is not unusual even now for old relics to come to light from secret places where they were hidden from the Yankees. At one old mansion an assortment of pots and pans recently was discovered when a fireplace in the outdoor kitchen was unsealed.

Many In Stores

Many of the old Natchez homes have been enshrined in song and story. The parlor at "Dunleith," one of the most imposing antebellum mansions, was the scene of the party in the movie version of "Gone With the Wind." Others boast settings described in Stark Young's "So Red the Rose," and in other novels and movies dealing with the romantic old South.

In addition to the tours through old homes and gardens, special en-

Two of Children's Portraits to Be Exhibited



Two of the portraits included in the exhibition of the work of Emily Guthrie Smith are of Gail Potts, left, daughter of

Mr. and Mrs. Morton Potts, and Betty Lindsey, daughter of Mrs. A. Johnston Lindsey. The showing of portraits of Fort Worth

children is scheduled for opening at a Junior League-sponsored tea in the studio of Brooks Morris on Sunset Terrace. It will continue for two weeks.

Dear friends:

You and the other members of your family are cordially invited to an "Informal Lawn Party" at the parsonage, 1111 Elizabeth Boulevard, from 8 to 10:30 p.m., Monday, July 17.

Mrs. W. P. McLean To Open Her House To Public Next Week

Proceeds From Glass Show to Go to British War Relief, Fort Worth Boys' Club; Eighth Ave. Home Houses Large Antique Collections

By EDITH ALDERMAN GUEDRY
Press Woman's Dept. Editor

THROUGH the gates of a tall white frame Eighth Ave. structure, hidden from traffic by old trees and high shrubs, hundreds of guests are expected to pass Wednesday.

They will be received by Mrs. W. P. McLean, owner of the house, who began collecting antiques long before she moved to the 1512 Eighth Ave. address. She has assembled over this long period of years what is regarded as this city's most interesting private antique collection.

Proceeds from the exhibit will go to the Fort Worth Boys' Club and the British War Relief. These two organizations will divide proceeds from the 25-cent gate fees. Callers will come and go all day, between 9 a. m. and 9 p. m.

Newcomers will be particularly interested in the show, as it will give them an opportunity to view the interior of one of the city's most representative old homes. Mrs. McLean's collection includes everything from a whole room of Napoleonic furnishings on through to Victorian pieces, old prints, Toal trays, brass, copper and glass.



Mrs. Guedry

GUESTS will be served iced punch on the quiet stone terrace in the back and on the tree shaded front porch. The serving tables, in keeping with the defense idea, will be decorated with arrangements of fruits and vegetables in large copper and brass containers.

On the upstairs east porch Mrs. McLean will have one table set in the Star and Feather glass, a Victorian pattern of the 80's and '90's. She has every piece for service of six, from the goblets on through to the individual salads. In addition she has the extra pieces, such as a covered butter dish holder and toothpick holder.

On her dining table she will display foreign glass. She will use a set of Limoges china of the '80's with a Venetian swan with ruby bill, filled with red roses, and flanked on each end by red Bohemian glass decanters.

In an upstairs southeast Victorian bedroom, furnished in pieces from Mrs. McLean's own family, she will exhibit glass, either according to article or color. Old milk glass will repose on a marble topped table, moss rose china in a corner cabinet; barber bottles in a whatnot cabinet and glass pitchers on a Victorian make-up cabinet. The pitchers represent a number of old glass patterns, the Willow Oak, Baltimore Pear and others listed in antique catalogues.

SHE also will feature in her hallway a collection of lamps, one a tiny courting lamp. The story goes that when the oil in these little lamps burned low, that signified that it was time for the young man to go home. Mrs. McLean also has a duplicate of the lamp by which Coolidge was inaugurated and many others of an earlier era. She burns nothing but old lamps in her home, some with oil, to create an illusion of another era.

Her most prized pieces include a large collection of lacy Baccarat French glass made between the '30 and '40's. Mrs. McLean will display this in a hand-made cabinet which belonged to her father. Among other hallway antique pieces on which she will display her glass are a rosewood piano and a walnut wardrobe.

On shelves on the east porch will be exhibited hundreds of pieces of old glass in a variety of patterns, Dahlia, Panel Cherry, Fine Cut. They include platters, trifle bowls used for serving an early boiled custard delicacy known as trifle, wine glasses, compotes, goblets, plates.

THOUGH Mrs. McLean will not make a special feature of her Dresden and Toal, these are among her largest collections. She has a whole service of Dresden. In her quaint parlor will be set a Toal tray table with copper service. The parlor joins the Napoleon room which includes many pieces of the Empire Period, also a painting of Napoleon, and a cabinet of Napoleonic pieces, including miniatures, bronzes, silhouettes and prints, many duplicates of ones found in Napoleon's Malmaison home in Paris.

Guests will be interested in the quaint charm of Mrs. McLean's home, especially its curly pine reception hall and stairway. She will receive here with her sister, Mrs. J. S. Kone of Sherman, who also is an antique collector.

Mrs. McLean has been busy all this week on the exhibit. Old glass, much of it never unpacked since its purchase, is being moved out of closet storage areas, and washed and polished and placed in artistic arrangements.



—Star-Telegram Photo.

Mrs. Charles Boatner holding her door decoration for Christmas that won the sweepstakes prize at the Junior Woman's Garden Club show at the Junior Woman's Club Wednesday. On the table is Mrs. Walter Strong's arrangement for a console table.

Dress Designer to Show Wartime Spring Fashions

Charles Armour, American dress designer who doesn't believe in the "dictates of fashion," will be in Fort Worth Friday and Saturday with his Spring collection which he will show at his shop, Wally Williams, Inc., 216 West Seventh Street.

Armour, who believes that clothes should suit the woman, the occasion and the times rather than some trend or fad, gets his ideas about what the American woman likes to wear on his many trips about the country.

Armour is the man who introduced the "dress suit," who made dark sheer crepes a Summer staple when heretofore pastels were the rule; who launched the short dresses in metal and brocade for noon and cocktail hours and who originated the "Sunday Night" dress.

For the woman of wartime, his collection stresses festive clothes and gay, cheerful clothes for the morale effect.

Ostentation is out, however, the designer warns.

"These are dress-up times, but not times during which important functions will call for very décolleté or spectacular clothes," Armour declares.

Couples Class Plans Banquet

In observance of the eleventh birthday of the Couples Class of the First Methodist Church, class members will have a banquet at 7 p. m. Thursday in the church banquet hall.

Mrs. L. M. Hogsett, first teacher, still holds that position, having seen her class grow from several couples to more than 150. Mr. David Ashley is president and will be toastmaster at the banquet. The program and decorations will be surprise features. These committees have been appointed:

Program—Mmes. Troy Whitehurst, R. L. McCann, Jim Floyd and A. N. Burk.

Telephone—Mrs. Ted Leveridge.
Advance Ticket Sale—Mr. W. C. Fincher, Mr. Clay Berry and Mrs. Emil Crow.

Menu—Mmes. H. H. Hester, M. E. Willeford and E. C. Arnett.

Decorations—Mr. R. G. Etheridge, Mr. David Ashley and Mrs. Clay Berry.

Garden Center Birds Get Christmas Tree

Children were to decorate a large mesquite tree in the Garden Center at 3:30 p. m. today with delicacies to tempt bird appetites—bits of apples, cranberries, lettuce and stale bread.

The occasion was the annual birds' Christmas tree, sponsored by the Fort Worth Audubon Society. Miss Mary Chute, principal of North Hi-Mount School, who has directed the children's story hour at the center this year, was to be in charge.

Among those who were to appear on the program were Rev. Perry E. Gresham, Mrs. George S. Adams, president of the Audubon Society; Miss Zane Irwin, dancer, and Linda and Carl Reimers and Doris Jones, violinists. Children and adults were to sing Christmas carols.

Miss Abrason, Mr. Salsberg Are Married

The marriage of Miss Dorothy Abrason, daughter of Mrs. M. Abrason, 3041 South Jennings Avenue, to Mr. Julius Salsberg of Bryan Avenue, took place Tuesday at 9:30 a. m. in the study at Hebrew Institute.

Rabbi Philip Graubart read the marriage service. Only members of the two families attended. The bride wore a navy blue suit with navy and white accessories and a corsage of white orchids. The couple will live here after a South Texas trip.

Mr. Salsberg is the son of Mr. Henry Salsberg and is the brother of Mrs. R. Fuller, both of Fort Worth.



—Valentine Photo.

Ramona Lester, a Birthday Club member who was 9 Tuesday, is the daughter of Mrs. Mary Frances Lester, 403 North Sylvania Avenue. Ramona, a voice pupil of Mrs. R. L. Truitt, has sung at the Parkway Theater's Saturday morning kiddie shows.

Here's the 'Spirit of Tarrant Red Cross Drive'



Representing the spirit of Tarrant County's Red Cross war fund drive, these five volunteers were among more than 500 workers who attended the opening rally Thursday at Hotel Texas. Left to right, Mrs. Luther C. Turman, Red Cross Mo-

tor Corps; Mrs. John H. Moyar, county chairman of surgical dressing volunteers; Mrs. J. H. Steger, who sang; Mrs. S. A. Price, member of the volunteer staff, and Mrs. J. Walton Lawrence, Red Cross Motor Corps.



Capt. Hewitt T. Wheless of Menard received mention by President Roosevelt in one of his fireside chats for his heroic flight through a swarm of 18 Jap fighters. The son of Mr. and Mrs. W. H. Wheless Jr., of Menard, Capt. Wheless received the Distinguished Flying Cross for his flight.

Story of Heroism Promised in Letter From Australia

The heroic story of how Lieut. O. D. Wyatt Jr. and Lieut. James Rowland, both of Fort Worth, met their deaths in air action in the Philippines will be told one of these days when peace erases the censor's ink from the news of World War II.

Lieut. W. T. Chesser Jr. promised this in a letter written on April 24 from Northern Australia to his mother, Mrs. W. T. Chesser, Keller Road, and to his brother, Stewart Chesser, 3305 North East Twenty-ninth Street. The letter, delayed somehow (for the Chessers received one in June that was written at a later date), came Thursday morning.

In it Lieutenant Chesser mentioned that he was with General MacArthur on the "island" (presumably Mindanao), and was with him en route to new headquarters in Australia.

"Everything now is a question," he wrote, but promised some answers when they could be privileged.

His letter related that he "felt the situation" when he arrived in the Philippines in May a year ago, and added that Sherman was right in more ways than one.

Lieutenant Chesser also promised to relate details of how he traded his shrapnel-riddled car and two other cars for a banjo and a drum. He said his losses in the Japanese attack amounted to about \$1,000 and added that he "broke a mirror the other day so that means seven years of bad luck. Some of the other boys have broken them since and they said 'Now we know for sure we'll live through this war.'"

Mother Awaits Letter With Details of Lieutenant's Death

Mrs. W. T. Chesser of the Keller Road was waiting Saturday night for a letter that would give the details of the death of her son, Second Lieut. W. T. Chesser Jr.

Word of the young lieutenant's death was received by the mother Saturday noon in a telegram from the Adjutant General in Washington. The message read:

"Deeply regret to inform you of the death of your son, Second Lieut. William Thomas Chesser of the United States Army, who was killed in an airplane accident in the Southwest Pacific theater Aug. 16. Not due to enemy combat. Letter follows."

Lieutenant Chesser, a graduate of Paschal High School, in weekly letters to his mother, told graphic stories of what was happening in the Pacific war. He gave the heroic story of how Lieut. O. D. Wyatt Jr., and Lieut. James Rowland, both of Fort Worth, met their death in air action in the Philippines.

After his graduation from Paschal, Lieutenant Chesser attended Texas Christian University for three years. He quit a job as purchasing agent for Harris Memorial Methodist Hospital to join the Air Forces early in 1940.

Lieutenant Chesser was stationed in the Philippines when the war broke out. He escaped from Bataan in the same plane with General MacArthur. His wire home relative



LIEUTENANT CRESSER.

to this escape read: "Arrived with Mac and O. K."

The weekly letters received by Mrs. Chesser attracted much attention and interest. Friends and neighbors made regular visits to the Chesser home to read them and several school teachers asked to read the letters to their classes. A number of the letters were printed in The Star-Telegram.

Fort Worth Men in Australia

Capt. Herman G. Cox and Lieut. Phil R. North arrived in Australia Tuesday, according to cable advices to Fort Worth relatives Wednesday.

Captain Cox in civil life was a Fort Worth construction engineer. He enlisted in the 111th Engineers, 36th Division, and later transferred to the 176th General Service Engineers. He was stationed at Camp Bowie, Brownwood, until his assignment overseas. Captain Cox, married and the father of two girls, resides at 3412 Hamilton.

Lieutenant North, a former Star-Telegram reporter, enlisted in the 142nd Infantry, 36th Division, and trained at Camp Bowie. He was stationed there until June 26, 1941, when he was transferred to San Antonio as assistant public relations officer of the 8th Corps Area, the post he was occupying when assigned overseas. Lieutenant North is the son of Mr. and Mrs. J. M. North Jr., 2136 Pembroke Drive.

Both Captain Cox and Lieutenant North sailed on individual assignments.



Mrs. Sidney A. Price, 957 E. Mulkey, was installed recently as president of the Woman's Auxiliary to the Tarrant County Medical Society.



—Reid Photo.
MRS. GOMERSALL.

Miss Junia Benson Merritt became the bride of Mr. George Willson Gomersall, son of Mrs. Harriet Gomersall of Philadelphia, Dec. 12 in the chapel of First Christian Church. Rev. L. D. Anderson read the ceremony.

Mrs. Audie Goad sang nuptial

selections, accompanied by Mrs. Raymond Wright. Mrs. Virginia Norman Vega was matron of honor, and Mr. Charles O. Miller was best man.

After the ceremony, a reception was held at the home of Mr. and Mrs. W. G. Norman, 2122 Mistle-

Petty Officer's Furlough Over.

Petty Officer Richard Earl Flowers, pharmacist's mate, third class, in the medical corps of the Coast Guard, has been ordered to report to Coast Guard headquarters in New Orleans for permanent assignment. He recently spent a furlough visit with his parents, Dr. and Mrs. R. G. Flowers, 1417 South Adams, after completing a training course at Columbia University.



—Star-Telegram Photo.

Richard E. Flowers, Coast Guardsman and son of Dr. and Mrs. R. G. Flowers of 1417 South Adams, who is home on leave. Flowers who has just completed a pharmacist's mate school at Columbia University.



DELPHIANS of Dallas will join Delphians of Fort Worth at a seated tea at the Fort Worth Club from 2:30 to 4:30 p. m. tomorrow at which time Miss Ann Kent will read "The White Cliffs of Dover." She is a freshman speech major at Texas State College for Women, Denton. Her mother, Mrs. Leo R. Kent, 2525 University Dr., is general chairman.

—Cluck Photo, Denton.



MISS ANN KENT

Delphians Have Joint Tea, Program

For the closing social event of the season, Delphians of Dallas and Fort Worth had a joint tea Thursday at the Fort Worth Club.

A patriotic program was presented. Miss Ann Kent gave a dramatic reading of "The White Cliffs of Dover" (Alice Duer Miller) and Mr. Eurie Miller Jr., basso, sang, accompanied by Mrs. George Conner.

In the receiving line were Mrs. Emma Lou Powell, national Delphian supervisor; Mrs. Leo R. Kent, president of Delta Sigma Phi chapter; Mrs. B. D. Monk, president of Beta Daleth chapter; Mrs. Ed Taubert, president of Alpha Gamma Psi chapter; Mrs. Fred W. Duemler, president of the Dallas district assembly of Delphians; Mrs. Grace Gaffield, Dallas Delphian supervisor.

The patriotic motif was repeated in decorations. Centering the table was an arrangement of red roses, white and blue iris and the United States flag, flanked by white tapers. Small flags and bluebonnets decorated small tables. Mmes. Kent and Taubert poured. Committee members for the occasion were Mmes. Kent, Monk and Taubert.

The Delta Sigma Phi chapter will meet at 10 a. m. Friday at the home of Mrs. Ralph Bishop. Mrs. H. B. Kahn will direct a study of "The Era of American Art" and "New Art of the New World." Others on the program will be Mmes. Bishop, G. N. Hailey, Kent, R. M. Humphreys, Bernard English, Sam Gardner and H. Plummer.

Delphians to Have Tea and Program

A patriotic program on which Miss Ann Kent and Mr. Eurie Miller Jr. will appear will be presented at a seated tea which the Delphians of Dallas and Fort Worth will hold from 2:30 until 4:30 p. m. Thursday at the Fort Worth Club.

Mrs. Leo R. Kent is general chairman of arrangements. Her daughter, Miss Kent, will give a dramatic reading of "The White Cliffs of Dover" (Alice Duer Miller). Miss Kent is a speech major at Texas State College for Women in Denton, where she is a freshman. Mr. Miller will sing, accompanied by Mrs. George Conner.

Entertainment Committee



Plans for entertainment at the Central Texas Annual Conference of the Women's Society of Christian Service, to meet March 30-April 1 at First Methodist Church, are in the hands of this trio. Left to

—Star-Telegram Photo.

right, Mrs. Ned Lydick, president of the host church society; Mrs. S. A. Barnes, who will be in charge of reservations, and Mrs. L. W. Goostree, secretary of the Fort Worth District.

Best Sellers

FICTION.

- STRANGE FRUIT, by Lillian Smith.
- THE RAZOR'S EDGE, by W. Somerset Maugham.
- A BELL FOR ADANO, by John Hersey.
- LEBANON, by Caroline Miller.
- SIMONE, by Lion Feuchtwanger.
- PRESIDENTIAL AGENT, by Upton Sinclair.
- A WALK IN THE SUN, by Harry Brown.



Rev. Warren Johnston

Johnston to Give Talks On Marriage

1st Methodist Pastor To Discuss Wartime Weddings In Series

Winner and Instructor



First place in the Recreation Department's Spring art exhibit in Will Rogers Memorial Auditorium went to Mrs. Bety Rutledge for her drawing of lilies. Shown holding Mrs. Rutledge's winning picture is Miss Marie Welsh, art instructor of the Recreation Department's class.

—Star-Telegram Photo.

3,000 Witness Recreation Department's Recital Here

A pretty little three-year-old dancing girl became embarrassed and ran from the stage crying, but she was the only casualty Friday night as a crowd of 3,000 saw 400 children participate in the Recreation Department's Spring recital at Will Rogers Memorial Auditorium.

Everything from tumbling to ballet was presented by the versatile Recreation Department youngsters. In the foyer, a marionet show, an art exhibit and a handicraft display further demonstrated the variability of the departmental work.

Music for the evening began at 7:30 p. m. and was furnished by the WPA orchestra under the direction of Walker Moore. Dorothy Brandt, program director, was given flowers and a present by friends in recognition of her work.

Careful detail together with good lightning and pleasant composition in her drawing of a vase of lilies won first place for Mrs. Bety Rutledge at the Spring exhibit of work done throughout the Winter in the Recreation Department's art class.

The exhibit included almost 40 canvasses, half originals, half copies. Second place went to Mrs. Phyllis Cutler. Miss Blanche McVeigh, who judged the exhibit, commented favorably on Mrs. Cutler's coloring of her farmyard scene.

"Amaryllis," by Mrs. George J. Amann, and a bluebonnet scene by Mrs. William Chastain took third and fourth places, respectively, in the exhibit. Mrs. H. E. Oakes was given honorable mention among the copies for her reproduction of a child's head.

Miss Lou France, 1941 Warren Logan Wed

Mr. and Mrs. Warren C. Logan Jr., who were married Thursday night at First Presbyterian Church Chapel, will be at home at 1617 Hill Crest after a wedding trip to New Orleans.

The bride is the former Miss Lou France, daughter of Mr. and Mrs. E. N. France. She had made her home here with Mrs. A. G. Reed, 2201 Park Place, for several years.

Only the two families and a few close friends attended. The bridegroom is a son of Mr. and Mrs. Warren Logan, 3758 Gordon. He attended TCU and the University of Texas and is a member of Delta Theta Phi fraternity. The bride attended Paris Junior College.

Mrs. Allen Egan, pianist, and Miss Jane Puryear, violinist, played nuptial music. Mrs. L. L. ... sang.

Gift Presented to Mrs. Brandon, 1942

A gift of silver was presented to Mrs. Lynn Brandon Thursday when she was honored at a coffee of Delta Sigma Phi Delphian chapter at the home of Mrs. T. K. Dampier, 3257 Rogers Avenue.

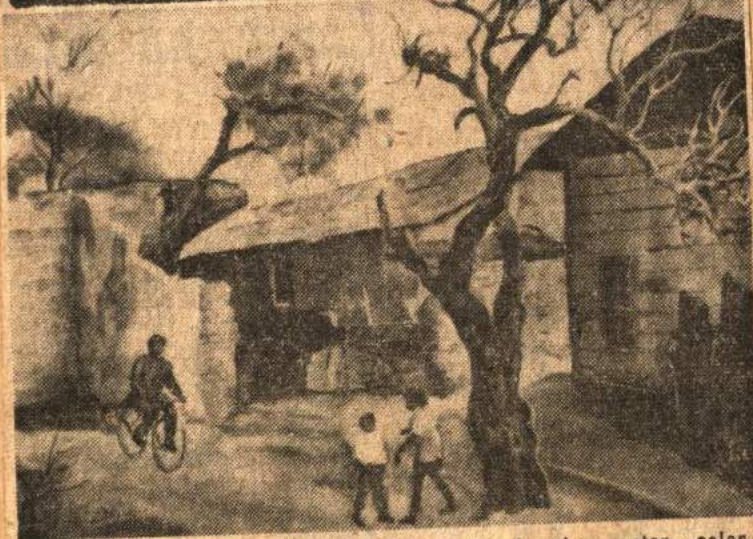
Mrs. Brandon will move to Akron, Ohio, where Mr. Brandon is engaged in work with an aircraft corporation. Fifteen guests were present.

Euterpeans Will Present Operetta

Junior Euterpeans will present their Spring operetta at 8:15 p. m. Friday in Anna Shelton Hall, the Woman's Club.

The production will be "Chonita" (Wilson), based on Franz Liszt themes. Mrs. William Charbonneau is sponsor of the group.

Winners in Art Contest



Varied in subject and medium are the prizewinners in the Fort Worth Art Association's annual West Texas Art Show that opened Tuesday night in the gallery of the Public Library. Shown here are reproductions of the prizewinners. "Mexican Woman" (top) an oil painting by Edmund Kinzinger of Waco, was awarded the \$100 Southwestern Exposition and Fat Stock Show prize for first place; "Passing Con-

versation," the water color (lower), is the work of Vera Wise of El Paso who won the \$25 Fair Store second prize. Inset in accompanying story is "Shorty's Woodyard," a lithograph by Hazel Fulton McGraw of Abilene, winner of the third prize of \$25 offered by the West Texas Chamber of Commerce. Award winners were selected by a jury made up of Dickson Reeder, Veronica Helfensteller and Bror Utter.

Sam B. Cantey III Heads Fort Worth Art Association

Mr. Holmes has been painting the scenery of the Davis Mountains for the past 16 years, and in the Chisos area for the last 6 years, and finds the country rich in subject matter for the artist. Many of the ranch people of the west are the proud owners of his canvases. His reputation is spreading all over the country as requests for his works will testify.

He was born in Oregon but has done most of his painting in Texas and Mexico. In the past twenty-seven years most of his time has been devoted to his artistic pursuits. The walls of his Studio at 3021 Cockrell are lined with canvases which he invites you to see.

He joins the good people of the Fort Worth Garden Center in boosting the Big Bend Park — by offering 20 percent of all sales made here to the Park Fund.



I. A. STEPHEN.

I. A. Stephen, general manager of the Teel-Penry Terminix Company, 815 Dan Waggoner Building, returned this week from a regional convention in Houston of Terminix licensees.

"Public awareness of the damage that can be, and is being done by termites, and the difficulties of replacing building materials has resulted in a volume increase for Terminix, he reported.

The Terminix Company is celebrating its 16th year of terminix service in Fort Worth. In 1943, the concern handled the largest volume in its history, with more than a 70 per cent increase over the previous year, Stephen said.

Free termite inspection service for the protection of homes is provided by the company, which can be reached by telephone at 2-5689. Teel-Penry Terminix is a licensee of the E. L. Bruce Company, world's largest termite control organization.

"In addition to safeguarding thousands of homes against termites, terminix protects industrial plants, warehouses and other buildings," Stephen said.

Capital of Art World Now N.Y.

Waco Winner of West Texas Art Show Says America Is Custodian of Western Culture.

World War II has shifted the capital of the art world from Paris to New York, making America the custodian of Western culture, says Edmund Kinzinger of Waco, winner of the first prize in the West Texas Art Show, current in the gallery of the Public Library.

"This is an opportunity and a challenge to Americans who must come through, not only ahead in the military conflict but also as leaders in the preservation of culture," Kinzinger writes in his appreciation of the Fort Worth Art Association's show encouraging the development of art in West Texas.

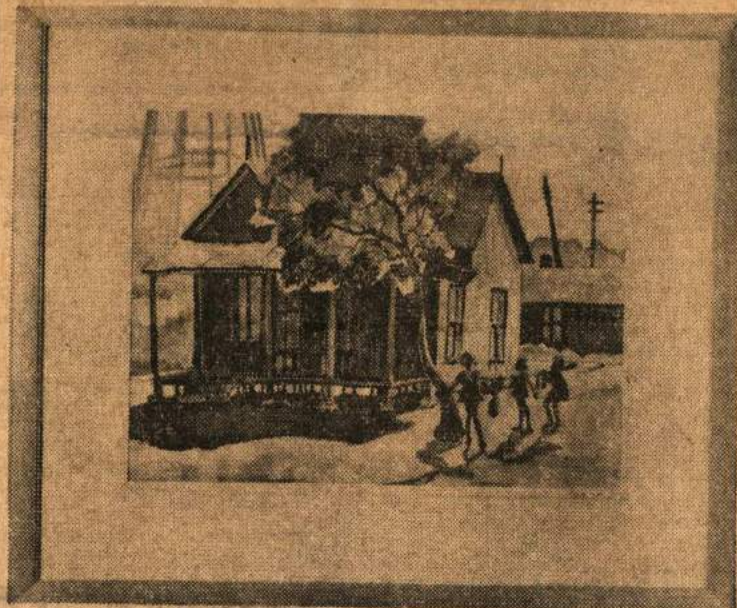
Kinzinger, head of the art department at Baylor University, received his training in art in the academies in Munich, Stuttgart and in Paris. He was instructor at the Hoffman School in Munich and at the Ecole de l'Epoque in Paris before coming to America where he became instructor at the Art Institute School and the Art League of Minneapolis.

He has exhibited widely both in Europe and in this country and has been a prize winner at many of these exhibitions.

The West Texas Art Show, sponsored by the art association, was arranged so that its dates coincide with the Southwestern Exposition and Fat Stock Show. Interest in the exhibition has mounted daily until the event is assured of a good attendance record.

Most popular picture in the collection will be selected by the public through a popularity poll now being conducted by gallery attendants. The winner will receive a \$25 cash prize.

On Exhibit in Library Here

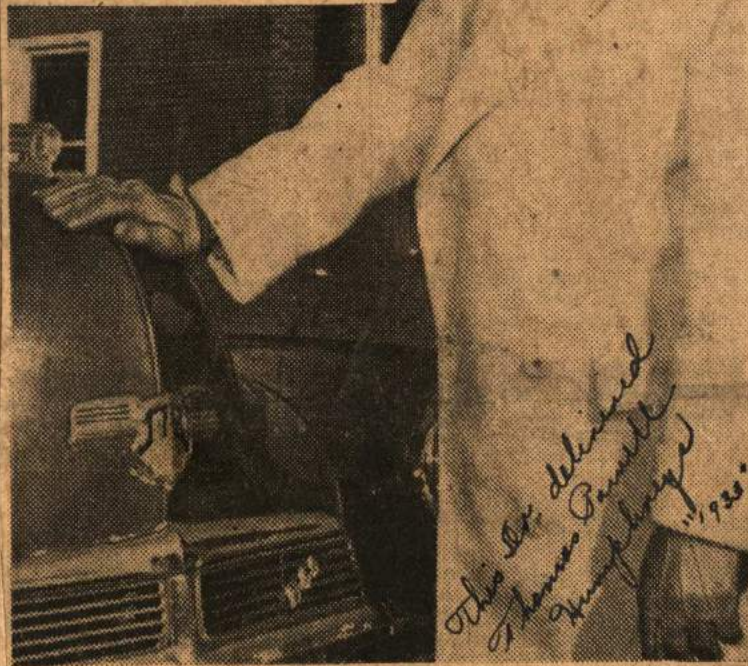


"Home From School," a watercolor painting by Juanita Tittle of Abilene, is one of the exhibits in the gallery of the

Public Library where the annual West Texas Art Show is being held through duration of the Southwestern Exposition and Fat Stock Show.

City Doctor Gets First Ration Car

LUCKY FELLOW! Dr. J. W. Wright feels the "pulse" of the first new auto released in Fort Worth since Jan. 1. He got Tarrant County's first auto ration certificate.



Drivin' Woman

by Elizabeth Pickett Chevalier

"A triumph of twentieth century story-telling; the kind to lose yourself in and forget the war."—Philadelphia Record.



ONE of the strangest of earth's stories, retold in a great spirit of wisdom and tenderness."—Book-of-the-Month Club News. \$3.00

by FRANZ WERFEL

The Song of Bernadette

Rowena Smith Modern Dance Group Will Be Presented on Feb. 19

The Bureau of Children's Entertainment, a combination of organizations interested in cultural advancement among the pupils of the city schools, will present the Rowena Smith Modern Dance Group at 4 p. m. Friday, Feb. 19, in Will Rogers Memorial Auditorium.

Organizations sponsoring the event are American Association of University Women, Classroom Teachers Association, Association for Childhood Education, Principals and Vice Principals Association, Council of Administrative Women and Junior League. Also

promoting this appearance is the group of public school physical education teachers, headed by Miss Frances Wayman as supervisor.

The program to be given here includes dances and interpretative numbers entirely in modern style, vividly costumed and arranged to modern and classical musical themes.

Installed as Delphian President



Mrs. Leo R. Kent, 2525 University Drive, who has been installed as president of the

—Fair Photo-Reflex. Delta Sigma Phi chapter of Delphians.

Delta Sigma Phi Inducts Officers

Delta Sigma Phi, Delphian chapter, installed new officers in the auditorium of Rosen Heights Baptist Church Friday with Mrs. Emma Lou Powell, Delphian supervisor, in charge.

Mrs. Norman Hailey, retiring president, was presented with the Delphian jewel.

New officers includes Mmes. Leo R. Kent, president; B. H. Kahn, vice president; T. K. Dampeer, secretary; George Proctor, treasurer, and B. H. Schabarum, seminar chairman.

After the installation, Mrs. Jesse Garrett was hostess to the group at a buffet luncheon at her home, 2523 Prairie Avenue. Attending were the new officers, Mmes. W. L. Andrews, Lynn Brandon, Bernard English, H. O. Childress, Ralph Bishop, M. H. Plummer, R. M. Humphreys, Sam Gardner; two guests, Mmes. J. H. Norman and W. B. Whitney and daughter, Sue, daughter and granddaughter of the hostess.

'When The War Ends..'

One Of a Series of Thumb-nail Stories About What Service Men Plan To Do After the Axis Is Licked.



PVT. J. B. MOATES, 24, is quite definite on what he intends doing when he hangs up his khaki breeches and returns to civilian life after World War II . . . Assistant manager of the men's clothing department at Leonard's for six years, he plans to return to his old job. . . "I really get a big kick out of work for Uncle Samuel though," he says. . . "There's always something stirring in my work as clerk in the officer's section at Tarrant Field's Post Headquarters . . ." "J. B." is single and calls 800 E. Tucker, his civilian residence —when not bunking in 1020 Squadron's barracks at the big Army Air Forces Combat Crew School.

And Now Tomorrow

by Rachel Field

"This sure, serene and vital novel is the most beautiful, the most rewarding of all she wrote." N. Y. Herald-Tribune.

Piano Recitalist



—Reid Photo.

Bobby Glenn Coffin, 15, son of Mrs. G. S. Coffin, 412 Virginia Place, will be presented in piano recital at the studio of his teacher, Mrs. Meriwether Lewis Morley, 1621 Clover Lane, at 8 p. m. Tuesday. He is an Arlington Heights High School junior, playing in the school orchestra and band.

1942

Class Will Appear In 7-Piano Concert

Meriwether Lewis Morley will present her class in its annual public concert at the Arlington Heights High School Auditorium at 8 p. m. tomorrow. The program will consist entirely of an ensemble of seven pianos covering works of Bach, Beethoven, Schumann, Schubert, Rachmaninoff, Tschiaszkowsky, John Powell and other modern composers.

Those to appear are: Elizabeth Baker, Kathryn Ann Baker, Karl Bockman, Ann Brightwell, Adrienne Burt, Dorothy Jan Cline, Bobby Coffin, Carol Ann Compton, Mary Jean Durham, Margaret Endress, Mrs. S. Gardner Endress, Eunice McLean Freese, Katherine Ann Frank, Peggy Flynn, Alice Evelyn Gallant, A. L. Gillespie III, Betty June Gillespie, Margaret Alice Gillespie, Eugenia Halsell, Furd Halsell, Blanche Devall Heywood, Marian Ruth Heywood, Joan Hutchens, Ellen Terry Hausman, Helen Mary Hausman, Dorothy Howard, Rosa Lee Jones, Lois Jeanice Kimbriel, Mrs. C. L. Kilpatrick, Emily Ann Keys, Alice Carolyn King, Juanita Gladys Lange, Peggy Lewis, Jane McGregor, Ermine McKinney, Beverly Montague, Allen Spreen, Mary Ruth Seale, Frances Taylor, Margaret Adair Thomas, Barbara Thomas, Shermalee Willard, Joy Willhoite, Dixie Belle Williams, Nancy Lou Wilemon, Bernice Wright, Nancy Jean Wright and Mrs. R. H. Wright.

The following pupils from the classes of Misses Margaret Alice Gillespie, Mary Jean Durham and Lois Jeanice Kimbriel, will appear: Joan Ashe, Judy Ball, Agalia Dixie, Louis Gillespie, Bobby Hassler, Ann Grunewald, Shirley Sue Kane, Gayle Mantor, Jane Records, Marilyn Royer, Cynthia Wilkinson, Susan Rowland, Marian Shepherd, Ann Shepherd and Tommy Thompson.

Pupils Will Be Heard in Recital

A recital at the Fort Worth Conservatory of Music at 7:45 p. m. Friday will be given by a group of pupils who study with Mrs. Madeira Manchester, Misses Jeannette Tillett, Anne Gaither and Jane Puryear and Mr. E. Clyde Whitlock.

Miss Puryear will have charge of the program, with the following taking part: Betty Ann Reese, Mary Louise Harwood, Thomas Ribbink, Janet Morgan, Blanche Berry, Jacqueline Wren, Moses Cardona, Jeannette Foshee, Gordon Lee Peterman, Lonye Marie Wade, Carvel Six, Doris Chester and Patricia Henry.

Accompanists will be Mrs. Allen Egan, Mrs. Manchester and Miss Ruth Wyche.

100 Children Will Play In Movie Filmed Here

Young Actors and Actresses Will Be Able To Compare Selves With Celebrities

In Hollywood, "Turn 'Em Over" means action. The scene is ready to shoot. Olan Painter, cameraman, and Jack Brasher, soundman, for the Melton Barker Productions, "Turn 'Em Over" on location in Fort Worth, when production starts on the two-reel comedy to be produced here for the Bowie and Parkway theatres.

The Interstate Theatres have contracted with Melton Barker to film a two-reel comedy similar to the "Our Gang" comedies here in Fort Worth, using around 100 children as the characters. Children who have not had a chance to register yet may do so by going to either the Parkway or Bowie theatres and registering at the box office.

The object in making the picture in Fort Worth is to give local children an opportunity to see and hear themselves on the screen and compare themselves with Shirley Temple, Freddy Bartholomew, Spanky McFarland and other celebrities of the screen.

The casting director will arrive here soon and will get in touch with the children who have registered and arrange auditions. Some singing and dancing talent will be used, but this talent is not necessary as all types are needed to fill out the cast. Production will start immediately after the cast has been selected. Professional Hollywood equipment will be used to film the comedies.



SOME SPREAD to this skirt of Dancer Lois Ogg, 2400 Stratford. She and Justin Riddle, 521 Louisiana, will perform at tonight's 8 p. m. spring recital of the Recreation Department at Municipal Auditorium.

Answering soldier requests, Carmen Hinds will appear for the fourth time Thursday in a program at the new United Service Organizations Hall in Mineral Wells. The 7-year-old singer and dancer is the daughter of Mr. and Mrs. Vernon Hinds. She studies voice with Mrs. Dorothy Brandt of the Recreation Department and dancing with Mrs. Ida Mae Hefington.

Mrs. Morley's Pupils Appear In Recital

Students of Meriwether Lewis Morley entertained their parents at two recitals at the studio of their teacher, 1621 Clover Lane, Sunday.

Miss Barbara Thomas had charge of the program at 2:15 p. m. and Nancy Romine presided at the refreshment table. Those appearing were Carol Ann Compton, Jimmy Flynn, Joanna Kilpatrick, Peggy Flynn, Ann Brightwell, Marilyn Royer, Billy Fred Thomas, Bernice Wright, Beverly Mae Hall, Juanita Lange, Beverly Hill and Nancy Lou Wilemon.

Miss Joan Winnick directed the program at 3:30 p. m. and Miss Margaret Gillespie presided at the punch bowl. Those who took part were Nancy Jean Wright, Ellen Hausman, Alice Carolyn King, Shermalee Willard, Dorothy Jean Cline, Peggy Lewis, Elizabeth Baker, Frances Ann Taylor, Dorothy Howard, Margaret Gillespie, A. L. Gillespie III and Robert Glenn Coffin.

Doing Duty as Mother Is Essential

Dorothy Dix Says There Is No Way for Women to Leave Family and Remain Happy.

Dear Miss Dix—I have been married six years and have three children. We own our own home, but it is a struggle to get along and I am sick of it. I am fed up with married life and would like to go away for a year and earn my own living. Would you please advise me what to do?
MRS. R. C. H.

Answer—There is only one piece of advice that anyone could give you who wished you well, and that is: Stick it. That counsel is a bitter pill to swallow, but there is no way of sugar-coating it. There is no undoing what we have done. There is no way of evading our responsibilities without finding that we are loaded down with heavier burdens than the ones we cast aside. What we have undertaken we have to finish, if we have any sense of decency or honor in us.

My whole heart goes out to you in sympathy, for I know just how worn out and desperate you feel. Instead of the romance that you thought marriage would be, it is a never-ending struggle with the bills. Instead of the great lover you thought your husband would be, he is just a prosaic man who toils so hard to support the family that he is too tired to notice that you have combed your hair a new way or put on a blue dress when he comes home at night. You are nervous and overworked, weary of the ceaseless round of cooking and washing and baby-tending, and you have gotten to the place where the children's noise drives you distracted and you feel that if you could get away from it all it would be like going to heaven.

If you deserted your family who would see that they had nourishing and well-cooked meals? Who would wash behind little Johnny's ears every morning and see that Mary got off to school? Who would keep the floors clean and make the beds? Who would give the baby its airing and feed the cat, and water the geranium in the window? Nobody. There would be chaos and misery where there is now order and happiness.

And do you think you could go far enough away and get any work exciting enough to make you forget those whom you have left behind; that would stifle the sound of the little children crying for their mother and make you forget a deserted husband's dumb and helpless misery? No. You've got to stick to your job. There is no way out. And if it is any comfort to you, know that all of us, no matter what work we do, no matter whether we are rich or poor, travel the same road that you are on.

We all get tired of our families and bored with our occupations and wish we could throw them up and quit. Some do, and they come to disaster. The balance of us straighten our backs and square our shoulders and fight through to a realization that we only find happiness in doing our duty and carrying on.



Fort Worth News Briefs

Eight-year-old Carmen Hinds is doing her part for the war effort by helping keep the soldiers happy with her boogie-woogie band and her singing and dancing.

She is a member of the Recreation Department troupe which has been presenting shows at various Texas camps.

On coming weekends Carmen is booked for Sheppard Field, Fort Sill and a return engagement at Camp Hood.

She is the daughter of Mr. and Mrs. Vernon Hinds, 2409 Louisiana.



CARMEN HINDS.

Singing Those Oh So Sad Vacation Blues

Gordon Rolls In With Flat; It's In Left Hip Pocket

By JACK GORDON

ANOTHER vacation has come and gone, and here is Gordon—back with an empty gas tank, 1400 additional miles on the speedometer and the usual flat in the left hip pocket. There is nothing about the flat that a little jack couldn't fix up, but we understand the banks have discontinued road service.



Jack Gordon

Wonder if that waiter we tipped a buck at Antoine's is good for a touch?

We drove to New Orleans, explored the French Quarter, then took the south highway through Lake Charles to Galveston. The weather was wonderful. Just as we began to sizzle under Louisiana's summer sun, a rainstorm would roll in off the Gulf and everybody would have to swim for the next hour and a half. Then the sun would pop out again, we would stretch out on our life raft and watch the toes of our shoes slowly curl up.

There wasn't a dull moment.

New Orleans' ancient French Quarter is picturesque but for Louisiana's highway markers, which are as dilapidated, this tourist has another word.

God Bless Texas

THREE times we got off on wrong roads in Louisiana and that was many hours before and after we made the acquaintance of the absinthe drip. Crossing the Texas state line into Orange, we wanted to hop out and hug the first Texas highway marker.

New York columnists who have saluted Texas' highway system as the best marked in the world certainly knew what they were writing about. God bless the State Highway Dept.

Huey's Bridges

NOT since our first looks at Pikes Peak and Kate Smith has anything awed us like the mammoth steel bridges which the late Huey Long threw across the Red and Mississippi Rivers in Louisiana. This is especially true of the \$13,000,000 span across the Mississippi near New Orleans.

It was on the latter that we saw one of the most startling sights of the whole trip. Half-way across the giant bridge, more than a mile from either end, a drunk was curled up, sleeping off what must have been a glorious binge.

It was a 200-foot drop to the Mississippi below.

Lake Ponchartrain at New Orleans has almost become a Government pond. An Army camp has been laid out on its shores, and workmen are feverishly at work on an Army bomber base and naval flying station.

At Antoine's

AT ANTOINE'S, New Orleans' famed 100-year-old restaurant, we joined the other visiting firemen and had one of the pompanos they cook in a sack there. Waiter slits the sack after the fish is on your plate, the idea being to retain all the succulence of fish and sauce.

It was fine.

Your reporter had heard talk of Antoine's staggering prices but found that two can dine there for a five-spot, including waiter's tip. That's not bad considering that Antoine's menu is printed entirely in French and the five bucks included an interpreter's fee.

To give an idea of how steeped in tradition is Antoine's, a bus boy must work 10 years there before he can become a waiter. He's on easy street then, though, because any tip of less than \$1 at Antoine's is classed with a slug dropped in a blind man's cup.

So You Thought You Had Seen Everything

How About That Ceiling At the Old Absinthe Bar?

By JACK GORDON

YOU may think you've seen everything. But have you seen these things—

The thousands of calling cards which cover the ceiling of the Old Absinthe Bar in New Orleans. How did they get up there? . . . A waiter shows you the trick; just stick a wad of gum on the back of your card, balance the card on a quarter and hurl to the ceiling . . . The card sticks and your two-bit piece falls back down.



Because drinks pack a double kick and are treacherous at high altitudes, the Antlers Hotel at Colorado Springs maintains a "pass-out" room in connection with its cocktail lounge.

Ballet Russe Is Hailed As Civic Music Success

Dancing of Tamara Toumanova, Teamed With Youskevitch, Is Program Highlight

By DICK GORTON

Civic Music's most lavish presentation of the current season, the Ballet Russe de Monte Carlo, lived up to its standard at the pinnacle of ballet art last night at Municipal Auditorium by thrilling the 3000 season ticket holders present.

Visual delights of the evening were enhanced by the pirouettes of one Tamara Toumanova, who teamed with Igor Youskevitch in the "Snow Queen and Prince" sequence of "The Nutcracker" for some of the most exquisite dancing of the performance. Even Alexandra Danilova, touted as possessor of the world's most beautiful ballet legs, failed to draw the enthusiasm that came Toumanova's way.

Masculine virility, which some critics say is lacking in classical ballet, was supplied in abundance by Frederic Franklin in a wild Russian Trepak.

For sheer color and sultry excitement, the "Capriccio Espagnol," a ballet in one scene by Artistic Director Leonide Massine, took top honors. Set to the music of Rimsky-Korsakoff, it worked into a frenzied finale that was a fitting nightcap. A quick recovery by Massine, whose agile gypsy calisthenics once nearly ended in disaster, drew admiration from the audience.

The evening was notable for one little-advertised fact. Seventeen stagehands from the local union were on the job for the first time since the current road call was placed on the Auditorium nearly two years ago. Because the road call is the result of an argument between the union and the city, and because the city was in no way connected with last night's performance, the stagehands voted to serve Civic Music. It may be the beginning of the end of a costly and tiresome dispute.

HONORING four of its members who are June graduates, Psi of Texas, chapter of Pi Mu, national honorary music society, will hold an open house from 3 to 5 p.m. Sunday. Miss Juanita Lange will be hostess at the home of her parents, Dr. and Mrs. Arthur Lange, 2600 Ryan Place Dr.

Guests of honor will be Miss Betty June Gillespie, who will receive her degree from TSCW this month, and Misses Lucie Gano, Ellen Terry Hausman and Frances Ann Taylor, who will be graduated from Arlington Heights High School this month.

Receiving guests will be Misses Margaret Alice Gillespie, Hausman, Jean Marie Albrecht, Taylor; Mmes. Meriwether Lewis Morley and Ruth Devall Heywood. Mrs. Ethel Foster, educational advisor in Fort Worth under the auspices of the Progressive Series office in St. Louis, will assist in receiving.

All members of the chapter will give piano numbers during the house. Other members of the group are: Misses Blanche Heywood, Bernice Wright, Nancy Wright, Patsy Greaves, Alice Caroline King, Mary Clara Cooper, Elizabeth King, Nancy Straiton, Gayle Mantor, Nina Jean Fryar, Kay Minton, Kay Kincaid, Jimmie Killman, Jack Bronson, Janet Wilson, Gerry Garlinton, Betsye Campbell and Mrs. Anna Quillin.

WOMAN'S SOCIETY OF CHRISTIAN SERVICE

The General Program Meeting of the Woman's Society of Christian Service will be held in the Chapel, Tuesday, June 6, at 10:30 a.m., with Mrs. Edward Taylor presiding.

The devotional will be led by Mrs. George V. Brooks, President of the City Mission Board. Mrs. Hal Cherry will direct a Panel Discussion on "Rural Work in Mexico." Other topics to be discussed and the speakers are: History of Ramos Arizpe, Miss Mattie Varn, Deaconess at the Wesley House; Work of Miss Gertrude Reyes, Deaconess, Mrs. Frank Ross; Cortaza—Clinic Work of Miss Mamie Baird, Mrs. Horace Penn, Jr.; and Work of Miss Anne Deavers in General Teran, Mrs. A. B. Carson.

Mrs. J. S. Poole has arranged special music with Miss Vivian Johnson singing two Spanish numbers, accompanied by her mother, Mrs. M. F. Johnson.

Part of the 'Dash'



Ballet Russe Appears Here

Friendly, Capacity Crowd Enjoys Artistry of Troupe in Civic Group's Course.

By E. CLYDE WHITLOCK.

The Ballet Russe de Monte Carlo, the S. Hurok-Leonide Massine wing of the old aggregation, appeared Friday night at Will Rogers Memorial Auditorium on the Fort Worth Civic Music Association course. By popular poll there always has been a segment of the audience which favors ballet as its prime need in artistic entertainment, and the strongly musical bloc is quite willing to go along with them, especially when the attraction can be a troupe which is traditionally at the top in the hierarchy of the dance as a high art.

Not until this year, when a capacity membership put the maximum of possible funds in the till, has the association been in a position to afford so expensive an attraction. But, whereas in former years the seat holders paid a \$3 top for this ballet, under these auspices it was 71 cents.

Audience Friendly.

The audience was in friendly mood from the start, when it was startled by seeing an enormous V of light thrown on the curtain, while the orchestra boomed forth the two phrases, dubbed latterly the Victory motive, from Beethoven's Fifth.

The program presented three items, two of the traditional repertoire of old-school Russian ballet, and a new working of Rimsky-Korsakoff's "Capriccio Espagnol." The first two numbers were both from Tchaikowsky, "Serenade" and "The Nutcracker."

The music of the first is the "Serenade for Strings," originally symphonic literature. Its waltz is a familiar concert item. Here was the abstract, pantomimic style of representation, and in its restrained effects of color, costuming, subdued lighting and programmatic development by suggestion rather than action it was one of the most impressive portions of the evening. Here, more than in any other number, the structural synthesis of the music, remembering that the music came first, was made visible to the benches. It is homophonic music, and the linear ramifications of motion were developed accordingly.

Pictures Eyefilling.

"The Nutcracker," favorite material of the dancing schools, though somewhat dated as to novelty, was distinctive in quality. Though to Americans the ballet consists only of the items included in the familiar orchestral suite, the work originally was a ballet hours long.

The pictures in the snow country and in the Kingdom of Candy were eyefilling. It is in the latter scene that the familiar numbers are placed, all of which were delivered except the dainty "Dance of the Mirlitons." Throughout this scene, swarthy Tamara Toumanova was a sprite of agile grace and polished technique. Igor Youskevitch, remembered for his prodigious leaps, had added to his artistic repertoire in the meantime a refinement of delineation.

The prima ballerina assoluta still is Alexandra Danilova, who has been the featured danseuse during the eight consecutive years in which the company has visited North Texas. The poise of mastery is evident even to the layman, to whom her interpretations have an almost philosophical impersonality. Her technical attainment is the epitome of the achievements of a generation.

The intoxicating Spanish flavor, to eye and ear, of "Capriccio Espagnol" is exhilarating in color, rhythm, temperamental abandon and sheer speed. The music, even in a day of exploitation of the exotic, still retains its fascination and its authentic flavor. The choreography developed by Massine, in collaboration with Argentinia, provides a thrilling recital of the alluring dance types of old Spain.

Hawaiian CENTURY ROOM
presents

ICE TIME

THE NEWEST, GAYEST, MOST SCINTILLATING OF ICE SHOWS. FIRST TIME EVER PRESENTED IN DALLAS.

3 TIMES DAILY

JEAN STURGEON
Champion Figure Skater

PETER KILLAM
Swing On Ice

BUDDY LEWIS
Famous Barrel Jumper

JEAN WOLD
7 Year Old Child Wonder

FOUR VICTOIRETTES
Jo Ann Barr, Jean Le Boeuf, Bonny Shelly, Morice Sherwood

LIGON SMITH
AND HIS ORCHESTRA

HOTEL Adolphus

H. FULLER STEVENS, Managing Director

OPENING THURSDAY FEBRUARY 12th



Juvenile Star of New Show
Featured in the new ice revue opening at the Hotel Adolphus Century Room Thursday night will be Jean Wold, 7-year-old skater, shown in action above.

Home-Grown Icecapers
FORT WORTH will see its first home-talent ice revue at Will Rogers Coliseum on Feb. 23, when members of the Fort Worth Figure Skating Club do their stuff. MISS IDA MAE HEFFINGTON and CYLDE GOLDBOLD are whipping up a Mardi Gras on ice to feature nearly 75 skaters.



JUKE BOX QUEENS.—They also have made a flock of movies, have the Andrews Sisters, and Thursday will bring them to the Worth stage in person. Top to bottom, LaVerne, Patty, Maxene.

ICE CARNIVAL.
In the few months since the ice rink opened at the Will Rogers Memorial Coliseum, the Fort Worth Figure Skating Club has been organized with some skaters who can cut fancy figures on the ice. It has 150 members. They will demonstrate how accomplished they are in their first "Ice Carnival" Monday night at the Coliseum rink. Beginning at 8:30 p. m. there will be games, stunts and contests. At 8:30 p. m., Ida Mae Heffington will stage a revue, to be climaxed by the crowning of the king and queen of the Ice Carnival. Everyone who attends will be allowed to vote.

Ferdinand'n Baton Cuties To Vie On Ice

Ferdinand the Bull will vie with the "Chattanooga Choo-Choo," a bevy of baton twirlers on ice and Indian and Scotch dancers, for top novelty honors at Fort Worth's first ice show Monday at 8:30 p. m. in Will Robers Coliseum.

Billed as the "Mardi Gras on Ice," the show will headline Eleanor Wilson Jackson, formerly star solo skater of Toronto, Ont., now of San Antonio. Another feature will be a barrel-jumping number by Red Bennett, California figure skater.

Solo skaters will include Carmen Hinds, Mary Wilks, Juanita Lange, and Hazel Dale. A plaid-skirted Scotch trio on ice will be composed of Ann Grunewald, Mary Joy Bigham, and Miss Lang. Jackie Claridy will present an Indian dance, Elaine Harby will jitterbug on skates and a military routine with 12 drum majorettes will be led by Miss Pat Brown.

Featured pair skaters will be Clyde Godbold and Ida Mae Heffington in a Gay Nineties sequence; Melbourne Wilson and Miss Brown; Katherine Fortson and Joyce Connelly, and Mary Wilks and Miss Connelly.

The show is sponsored by the Fort Worth Figure Skating Club. Prizes will be offered for the best costumes.

Howdy Neighbor!

The J. A. (Tiny) Gooches dancing at the Supper Club . . . ditto Dean (TCU) Bagley . . . Bill (WBAP) Arms announcing the broadcast from the same club. . . Mildred (2nd Air Command) Smith and Middie Anne (ditto) Ransom lunching at the Triple X. . . Ted (QM Deppo) Lewis rushing around town, as usual . . . Mary Alice (Soil Conservation) Bennington powdering a hay-feverish red nose . . . Russ (KFJZ) Lamb commuting on week-ends to and from Camp Wolters . . . Howard (Ellison's) Laird, extemporizing with gestures . . . Nancy (Guaranty Abstract) Walthall Mexican Inning.

Two Women Will Go East

Mrs. C. A. Lupton of River Crest and Mrs. T. H. Thomason, 4451 Crestline Road, will leave Tuesday for Sweet Briar, Va., to meet their daughters, Misses Gloria Lupton and Suzanne Thomason, and spend Spring vacation with the girls, who attend Sweet Briar College.

The quartet will go to New York for a few days, and then Mrs. Thomason and her daughter will visit relatives and friends in Washington, D. C., and Kentucky. Mrs. Lupton and her daughter then will visit in Chattanooga and Lynchburg before Mrs. Lupton returns home. The two women will be away a little over two weeks.



Mrs. K. A. Mygdal, 2626 Sixth Avenue, performing one of the many helpful tasks done by Nurses Aides in various city hospitals. A new class will open soon and prospective Nurses Aides may be interviewed at the Red Cross office.

—Star-Telegram Photo.

4,700 Filed and Indexed

42933

Mrs. B. W. Jones, 2532 May Street, reaches for a portion of her 4,700 postcards which she has collected in less than two years. The cards are filed and indexed in this cabinet at her residence.

—Star-Telegram Photo.



Postcard Collection Gives Good Idea of City's History

With a collection started less than two years ago, Mrs. B. W. Jones, 2532 May Street, can almost give you a history of Fort Worth with postcards.

A card depicting the main building of old Fort Worth University in the 1890's is one of her prized numbers. The old Texas and Pacific Station as it looked in 1908 also is included in her collection of more than 50 Fort Worth scenes.

A view of Main Street in 1910 reveals horses and buggies, low buildings and rough paving.

Lake Como was a popular amusement center in 1910, another card shows. There was a large main building, a pier out into the lake and a "thriller" riding concession of no small size.

Others show the first brick building of St. Joseph's Hospital, First Methodist Church when it was located at Seventh and Taylor Streets, Camp Bowie scenes during the World War, Lake Worth Mosque and many other buildings which have been demolished to make way for new structures.

Not only old cards of Fort Worth are in Mrs. Jones' collection. Casa Manana, several of the new high school buildings and other modern structures are shown.

She not only is interested in her Fort Worth collection, but has a card of each capital of the 48 States in her assortment of more than 4,700.

Miss Barbara Van Vleck, daughter of Mrs. John Emslie, 1216 Madeline Place, became the bride of Lt. John W. Lightwine Saturday night at First Methodist Church. Rev. Warren Johnston read the ceremony.

Mrs. Don Emslie, sister-in-law of the bride, was her only attendant. She wore a black dress with black accessories and carried a white Colonial bouquet. Mr. Robert Lightwine, brother of the bridegroom, was best man.

The bride wore a blue dress, a blue feather hat and an orchid corsage. Her accessories were black.

The couple will leave about Feb. 1 for Ainsworth, Neb., where Lieutenant Lightwine, son of Mr. and Mrs. John L. Lightwine, 4004 El Campo, is stationed with the AAF.

She has a filing cabinet and each card is recorded and indexed. A member of a national postcard exchange bureau, she trades with persons all over the country.

She also collects match covers and has 4,500 arranged in loose-leaf folders.

"Take 12 fine, full grown months, see that these are thoroughly free from old memories of bitterness, rancor, hate and jealousy; cleanse them completely from every clinging spite, pick off all specks of pettiness and littleness; in short, see that these months are free from the past, have fresh and clean as when they came from the great storehouse of Time.

"Cut these months into 30 or 31 equal parts. This batch will keep for just one year. Do not attempt to make up the whole batch at one time (so many persons spoil the entire lot in this way), but prepare one day at a time as follows:

"Into each day put 12 parts of faith, two of patience, 10 of courage, nine of work (some omit this ingredient and so spoil the flavor of the rest), eight of hope, seven of fidelity, six of liberality, five of kindness, four of rest (leaving out this is like leaving oil of salad), three of prayer, two of meditation, one well selected resolution: Put in about a teaspoon of good spirits, dash of fun, pinch of folly, a sprinkling of play and a heaping cup of humor.

"Pour into the whole love, ad libitum, and mix with vim. Cook thoroughly in a fervent heat; garnish with a few smiles and a sprig of joy. Then serve with quietness, unselfishness and cheerfulness."

Mrs. Blinks is making her home at the Janet Court Apartment. Her husband is an architect with Wyatt Hedrick. She is a former economics teacher at Colorado State Teachers College, University of South Dakota and other universities.

Striking Collection Almost Unmatched



Here's the world's largest match book cover, 16 inches long and holding 250 matches, in the hands of the owner of one of the world's largest book match cover collections, A. A. Steiner, 1808 College Avenue, who has over 50,000 items in his collection.

—Star-Telegram Photo.

Man's Hobby Big Business Now But It Is Still Hobby

BY PHIL EDWARDS.

The hobby which A. A. Steiner chose three years ago to pass idle moments and divert his mind from an encroaching illness has blossomed into the proportions of big business, but he still maintains it as a hobby.

It was three years ago Steiner, 45, 1808 College Avenue, was stricken with arthritis and began using a cane. Through a friend he became interested in collecting match book covers for diversion. Now Steiner is compelled to use crutches, but that is a secondary matter as far as this story is concerned.

Of greater importance is the fact that today Steiner is a member of nine match cover collector clubs, one of which he founded; is editor of four pamphlets and magazines devoted to the hobby, and has a collection of 50,000 different match book covers which are as carefully and meticulously cataloged as a scientist's specimens.

Though match book cover collecting dates back to 1892 when the first crude book matches were issued, the hobby really has had its growth in the past 10 years during which it has been the fastest growing hobby known and now is second only to stamp collecting.

Just how many match cover collectors there are, and how many items their collections hold, is not known. But some idea of the immensity of the hobby can be obtained from the fact that on one day of this week Steiner received 27 pieces of mail from 22 States of the Nation, all dealing with match book covers.

Large metropolitan newspapers now devote special pages to the hobby, magazines publish sections devoted to it, and some of the leading collectors have appeared in the movies. Steiner himself has traded covers with over 400 collectors in every State in the United States and 18 foreign countries.

It's a hobby of young and old and for persons in all walks of life. President Roosevelt is a fan. Walter Winchell and Lowell Thomas are numbered among members of the Book Match Hobby Club, which Steiner founded and for which he

famous but now defunct restaurant or hotel; a limited issue such as those put out two years ago from the Will Rogers Memorial near Colorado Springs; and metallic treated covers such as the Government now prohibits are examples of the most sought after items.

Steiner's prize items are certain covers issued on United States ships of war and commerce which have been destroyed for salvage or abandoned in port. Steiner's covers include the smallest, containing only 10 matches, and the world's largest, a 16-inch packet containing 250 matches.

But the covers are more than mere oddities. They tell a story of athletic events, of national, state and municipal celebrations, of famous personages whose names once gleamed in the sky, and of customs and ideas which once gripped the Nation but now have faded into oblivion.

Steiner is a native of Pennsylvania, coming from the famous Pennsylvania Dutch stock. His father, who died last February, was in the oil business and moved to Texas with his family in 1926. Steiner now lives with his mother, Mrs. Elizabeth Steiner, and his sister, Miss Sara Jane Steiner. He is an auditor and accountant for District 7 of the Surplus Marketing Administration.

The hobby has meant more to Steiner than mere collecting. It has taken him on trips over the Nation and made for him valuable contacts and friendships which, without his hobby, he would have missed. His next trip will be to the Louisiana State Fair at Shreveport in October when Cecil Bullard, Shreveport furniture executive, will display his match cover collection. Steiner will be unable to attend the second national three-day convention of collectors at Cape Cod, Mass., Sept. 11, but a woman from Denver, and another from Washington, D. C., will be there to cover it for him.

"This hobby has meant a lot to me," Steiner said. "It has brought me many hours of pleasure. It has kept my hands busy, and kept my mind off of the pain of this ailment. And it has kept me happy and active to the extent that I still drive my own car."

Awaiting Dad



—Star-Telegram Photo.
ANNA MARIE AND MOTHER.

Air Cadet Has Yet to See His New Daughter

Another new Fort Worth resident still to meet her daddy is 2-week-old Anna Marie Harkins, daughter of Aviation Cadet and Mrs. Maurice A. Harkins of 4010 West Fourth.

Cadet Harkins, a former inspector for Globe Aircraft Corporation, is stationed at Cedar City, Utah.

Mrs. Harkins is the former Miss Anna Marie Boyd, daughter of Mr. and Mrs. C. H. Boyd of 2606 Carter and granddaughter of Mrs. A. H. Byrnes of 2611 South Adams.

Paternal grandmother is Mrs. Edna Harkins of Granbury.

NOTEBOOK.

Aviation Cadet and Mrs. Maurice A. Harkins and daughter, Anna Marie Jr., have gone to Kingman, Ariz., where he is stationed at Kingman Army Air Field.

Donald Emslies Are On Trip

To Make Home In Austin; Bride Is Former Virginia Hodges; Wedding at Church

Mr. and Mrs. Donald W. Emslie left after their wedding last night for a short trip. After June 5 they will be at home in Austin. Mr. Emslie will resume his studies at the University of Texas. He will be graduated in August with a degree in business administration. The bride is the former Miss Virginia Hodges, daughter of Mr. and Mrs. J. P. Hodges, 2032 Windsor. Mr. Emslie is the son of Mrs. John M. Emslie, 1216 Madeline Place.

The wedding took place at the Broadway Baptist Church, with Rev. W. Douglas Hudgins reading the ceremony. The altar was decorated with white gladioli and tall candles against a background of greenery.

The wedding music was furnished by Miss Dorothy Ritchie who played a violin solo and by Mrs. W. Douglas Hudgins at the organ.

The bride was gowned in white mousseline de soie, fashioned with full gathered skirt, bishop sleeves and a long train. The voluminous veil was bound on her head with a bandeau of orange blossoms. She carried a white Bible topped with white orchids and for her "something old" she wore a lavalere worn by her mother in her wedding.

The bride's attendants were gowned in blue and yellow marquisette gowns fashioned on similar lines as hers. They carried Colonial bouquets of gladioli.

The maid of honor, Miss Dorothy May Hodges, cousin of the bride, Mrs. Thomas C. Van Vleck, the bridegroom's sister who was matron of honor, the junior bridesmaids, Misses Margaret Ann Hodges, another cousin of the bride, and Carolyn Cox; and the flower girl, Mary Beth Hodges, cousin of the bride, wore blue frocks. The bridesmaids, Misses Mary Margaret McCarthy, Linda Lee Geren, Jane Gage and Betty Jane Jones, wore yellow.

Best man was Mr. Ben T. Fowler of Decatur. Ushers were Messrs. Bob D. Maddox, David Belew Jr., John E. Monaghan Jr., Thomas C. Van Vleck, John B. Butz, Glen T. Pearson, Sidney W. Kent and Donald Cowan of Tyler.

A reception was held at the home of Mr. and Mrs. Hodges. Mes. Ann Muckleroy and R. B. Hodges, aunts of the bride, presided at the table. The bridesmaids formed the house party.

Engagement Revealed at Tea



Lt. Don Emslie Given Posthumous Award

Second Lt. Don Emslie, 25, who was killed Nov. 9 while serving with a tank destroyer unit in Italy, has been awarded the Purple Heart posthumously, his wife, Mrs. Virginia Emslie, 2721 Willing, was notified Tuesday.

Lieutenant Emslie was the son of Mrs. John Emslie, 1216 Madeline. His wife and daughter, Jeanne Ann, are living with her parents, Mr. and Mrs. J. P. Hodges, at the Willing address. 1943

Miss Virginia Hodges, whose engagement to Mr. Donald W. Emslie was announced at a tea given Friday by her mother, Mrs. J. P. Hodges, at home, 2032

—Medical Arts Photo.

Windsor Place. The wedding will take place June 2 at Broadway Baptist Church. 1941

Explorer-Lecturer Here to Arrange Book Exhibit

Dr. Victor W. von Hagen of Camp Wolters, explorer, author and lecturer who will open the observance of Book Week in Fort Worth Sunday, was here Friday to arrange an exhibit of his books at the Public Library.

Von Hagen, now a private in the Army, will speak on "South America After the War" at 3 p. m. Sunday at the library. He also will show his color films made at Camp Wolters to depict the change from civilian to soldier.

"When I arrived at the camp in June, I got permission to carry a camera, and took it with me everywhere," Von Hagen explained. When the soldier he had selected as his model broke his ankle, Private von Hagen had to abandon his idea of a complete follow-through on the same inductee, and completed the film with other models. The series has been accepted as an official training film by the Army.

If he can get permission, Von Hagen said, he will also show it at the Fort Worth SMC.

The explorer, who furnished the London zoo its first specimen of the Quetzals, or Mayan sacred cow, said he chose South America as the topic of his lecture here because "that's always the place people visit after a war."

Among the books Von Hagen put on exhibit here is a new one which represents 15 years of research and gathering materials on every exploring trip. The book, "Aztec and Maya Paper Makers," contains actual samples of Indian paper. After concluding research on ancient paper-making, the author learned that Indians in Mexico were still making paper by the same methods. Although his draft board refused to let him make a trip to collect samples, he employed an agent to secure and mail them to him.

FOR THEIR SOLDIER SONS.—These women are three of the 150 employes in the New Inspection Branch at the Quartermaster Depot, now in its third week of operation. Mrs. S. W. Alexander, 2301 Lincoln, left, and Mrs. Wilma Howard, 1 Chase Court, center, are inspecting trousers for the men in the Army. Mrs. Maude L. Clark, 2924 Travis, right, is counting the yards in a bolt of material. All three women have sons in the service.

Casualties

WASHINGTON, Dec. 28 (AP). — The War Department made public Tuesday the names of 495 United States soldiers wounded in action, including the following from Texas:

Mediterranean Area.

Buro, Pvt. Herman J., Jr.—Mrs. Hulda Buro, mother, Route 1, Riesel.

Cloninger, Pvt. Alvis P. — Mrs. Ella Jane Cloninger, mother, Dallas.

1943
EMSLIE, SECOND LT. DONALD W.—MRS. VIRGINIA ANN EMSLIE, WIFE, FORT WORTH.



Here From San Diego 4-1707



Collecting picture postcards is the hobby of Mrs. Travis E. Wade, 1330 Sixth Avenue, new Fort Worth citizen who moved here from San Diego. Her

—Star-Telegram Photo.
husband is an inspector in the final assembly department of Consolidated Aircraft Corporation.

Collecting Picture Postcards Is Hobby of New Citizen

With more than 1,200 picture postcards, Mrs. Travis E. Wade had a difficult time remembering what cards she had, so now she has them catalogued and keeps them filed according to country or State from which they came.

Mr. and Mrs. Wade moved here Sept. 1 from San Diego, where Wade had been with Consolidated since last Dec. 7. At the Fort Worth plant he is an inspector in the final assembly department.

Mrs. Wade started collecting picture postcards about two years ago, when she was on a vacation. Now when they travel she gets the cards instead of taking pictures. Cards from Texas and California are favorites in her collections, but she also has them from 37 States and 14 foreign countries.

Many friends and some strangers who have heard of her hobby have sent her strange and interest-

ing cards. Right now she is trying to get cards from the States not represented in her collection.

On Wednesday afternoons Mrs. Wade sews for the Red Cross at the Central Methodist Church. Mr. and Mrs. Wade haven't yet joined the church here, but are attending the Sunday School and church services.

Mrs. Wade likes kittens, and soon after arriving here she found a white one that had been left in some bushes. She took the kitten home, put it in the oven to warm it, fed it with an eye dropper and then bathed it. But, she said, a second story apartment is no place for cats, so she had to give it away when it had regained strength. They had named it Moses.

New citizens in Fort Worth are invited to clip the coupon on this page and mail it to the New Citizen Editor of The Star-Telegram.

Miss Higgins, Mr. Howard Are Married

Miss Rita Frances Higgins and Mr. Hubert Landrum Howard, son of Mrs. Louise Howard of Long Beach, formerly of Fort Worth, were married at 7:30 p. m. Saturday at the home of her parents, Mr. and Mrs. W. P. Higgins, 2324 Chestnut, by Rev. John Maher of All Saints Catholic Church.

Mrs. Ted Graves played organ music. The ceremony took place before an improvised altar of white gladioli and giant asters, backed by greenery.

Mr. Otto Howard of Lawton, Okla., was his twin brother's best man and Miss Martha Higgins was her sister's only attendant. Miss Higgins wore an almond green sheer wool dress with brown accessories and a Talisman rose corsage.

At an informal reception after the wedding, Miss Lucille Evans, Mrs. Hardy Tadlock and Mrs. James B. Blair assisted in serving.

Out of town wedding guests included Messrs. Otto Howard of Lawton, Walter Howard and Bryan Rieger of Dallas, John R. Evans, E. W. Wasson of Gainesville, and Mrs. Anthony L. Blacha of Fort Smith, Ark. 1943

Seven Ranch Girls Bring Glamour

Beauties Can Do Stuff In Saddle; Reared On Range

Learned to Ride In Baby Days; Will Have Own Events

By MARY CRUTCHER

Wild broncs. . . snortin' Brahmas. . . bow-legged, hard ridin' cowboys. . . trick riders and ropers. . .

Yep, Podner, it takes all of 'em to make a rodeo.

But a rodeo without good-looking girls to brighten up the arena would be like a Western thriller without a heroine to reward the two-gun hero with a kiss.

So, you can count on having your glamour along with your rough and tumble entertainment when the Southwestern Exposition & Fat Stock Show opens here Friday.

Seven ranch girls, who not only will bring pulchritude to the arena but an exhibition of a little hard ridin' themselves, will be a feature of the rodeo. They are daughters of prominent ranchers, who learned the feel of a saddle along with the high chair as soon as they were through teething.

Briefly, they are:

Nita Mae Boyd, Sweetwater.

Betty Bowman, Fort Worth.

Mary Ellen Barton, Flomot.

Marjorie Reagan, Beeville.

Helen Barron, Lamesa.

Opal Etheredge, Snyder.

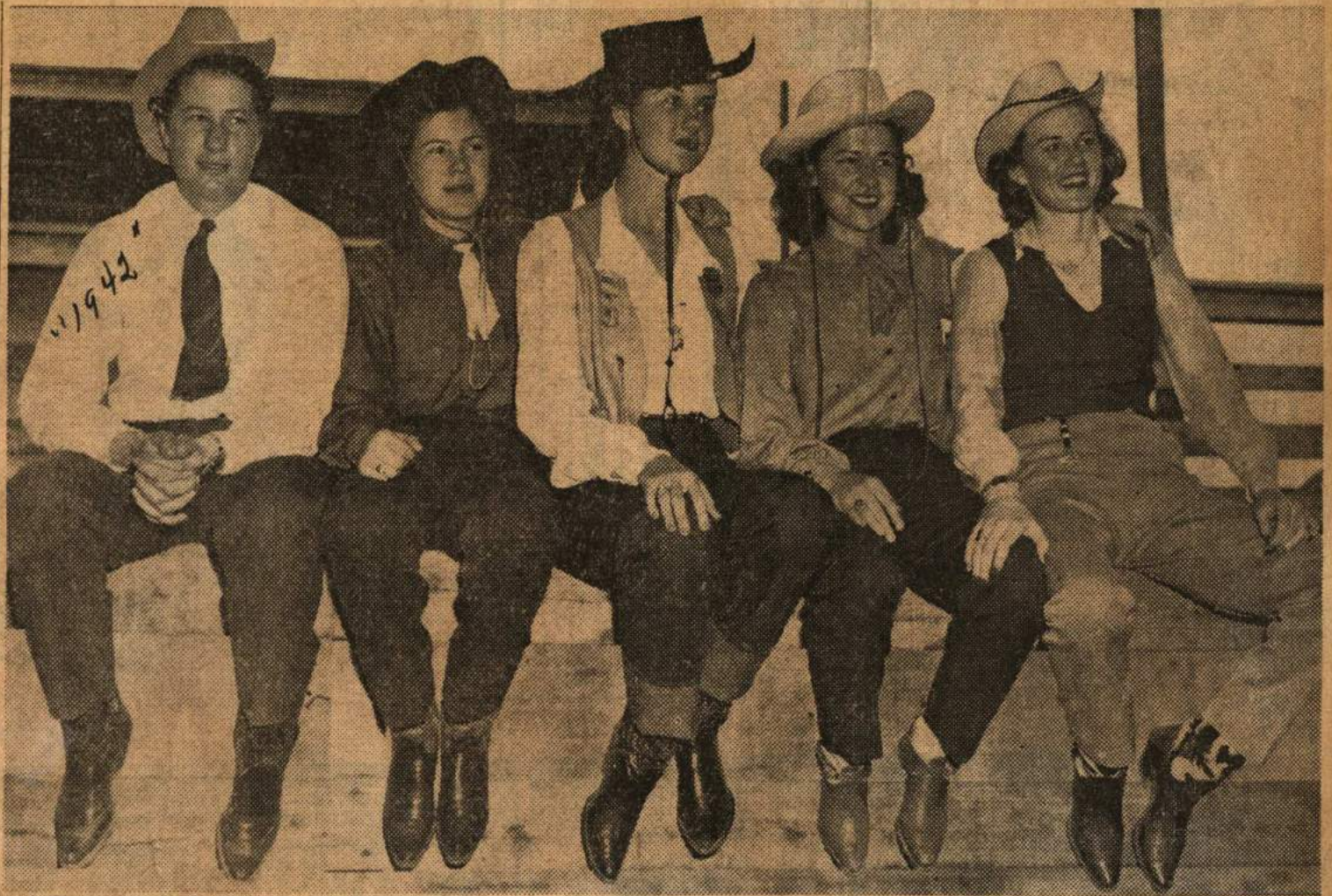
Constance Duncan, Alpine.

To give you more of an advance introduction to the cuties who will take the spotlight at the opening of each rodeo performance, here's a brief personality sketch of each:

Miss Boyd—A freshman at Hardin-Simmons University where she is a flag carrier and teaches a class in horsemanship, she's the daughter of C. E. Boyd, Sweetwater cattleman. . . The only blond in the group of seven, she is five feet six inches tall and weighs 125 pounds. . . She has been a sponsor at rodeos at Double Heart, Coleman, Cisco, Abilene and Spur, where she's won saddles, boots, spurs and cash prizes. . . The owner of a herd of Aberdeen Angus, she plans to own and operate a ranch when she completes her college work. . . In the arena here, you'll see her astride her favorite horse, "Zip."

Miss Bowman—Fort Worth's own entry, she's a TCU sophomore to whom being in the spotlight will be nothing new. She was Ranch Week queen at the University recently. The daughter of Mr. and Mrs. E. K. Bowman, 1300 Harris, she has been riding horses as far back as she can remember. She'll ride her favorite horse of six years, "Katarokie." Betty received her early schooling from a governess on the family's Big Sand Ranch of 60 sections in Crane County. . . Later she attended school in Abilene, and graduated from high school in Mineral Wells two years ago. . . She spent her freshman college year at TSCW in Denton.

Miss Barton—Cowboys on her father's ranch near Flomot call her "Dude," and she's a better hand with the stock than most of the boys, her father says. . . The daughter of Mr. and Mrs. W. B. Barton, she is a graduate of Matador High School, and has been a sponsor at rodeos in Matador, Floydada, Memphis, Stamford, Snyder and Quitaque, where she won two saddles, a pair of spurs and \$250 in cash prizes. . . Her dad's been ranching around Flomot for 40 years, and his Cross 6 brand is well known in that area. . . A brunet, she is five feet six inches tall.



ON THE OLD TOP RAIL are five of the Southwestern Exposition's ranch girls. All ready to ride for the duration of the show, they are, left to right, Mary Ellen Barton, Flomot; Helen Barron, Lamesa; Constance Duncan, Alpine; Betty Bowman, Fort Worth, and Opal Etheridge, Snyder. Below are the other two ranch girls.



Marjorie Reagan



Nita Mae Boyd



OPAL ETHEREDGE
Snyder



CONNIE DUNCAN
Alpine

Miss Reagan—She's a sister of the former Miss Lucy Reagan, who was honored at the Fort Worth show four years ago when the ranch girl feature was inaugurated. . . Riding and hunting are her hobbies, and she's been riding since she was 3 years old. . . Five feet, two inches in height, she weighs only 107 pounds. . . She's the daughter of Rocky Reagan, well-known South Texas rancher. . . It'll be homecoming for "Lemon," her horse, for he performed in the arena with Miss Reagan's sister riding.

Miss Barron—An accomplished pianist as well as rider, she will ride "Gold Dust." The daughter of Mr. and Mrs. Erie E. Barron, veteran Lamesa cattle family, she is five feet five inches in height. . . She has won two saddles and a wrist watch at appearances in Coleman, Big Spring and Lamesa. . . At 18 years of age her ambition is to teach physical education. . . A rider for 12 years, she often helps school her father's polo ponies.

Miss Etheredge—The only redhead in the group, she is also the smallest, standing barely five feet. . . The daughter of Mr. and Mrs. W. L. Etheredge, pioneer ranching family, she has been riding (with some assistance earlier) since she was 3 weeks old. . . A 20-year-old, she answers to the nickname of "Cherry," and will ride her favorite horse, "Koonie." At the Fisher County Jack and Stallion Show last year, Koonie, with Miss Etheredge up, won first prize for being the best-reined horse, saddle type, in open competition.

Miss Duncan—A Spanish major at Sul Ross State Teachers College in Alpine, she is the daughter of Mr. and Mrs. Bruce B. Duncan, who live 36 miles southeast of Alpine.

An attractive brunet of 19, she won the woman's .38 caliber pistol championship of Texas in 1940 and again in 1941. . . She started shooting at 11 years of age when Thurman Randle, internationally-known rifleman of Dallas, gave her a rifle. . . Each year since she was 15 years of age, she has shot

They Will Be Honored at Show

HERE are the ranch girls who will be honor guests at the Southwestern Exposition and Fat Stock Show which opens Friday night with a rodeo performance in the North Side Coliseum.

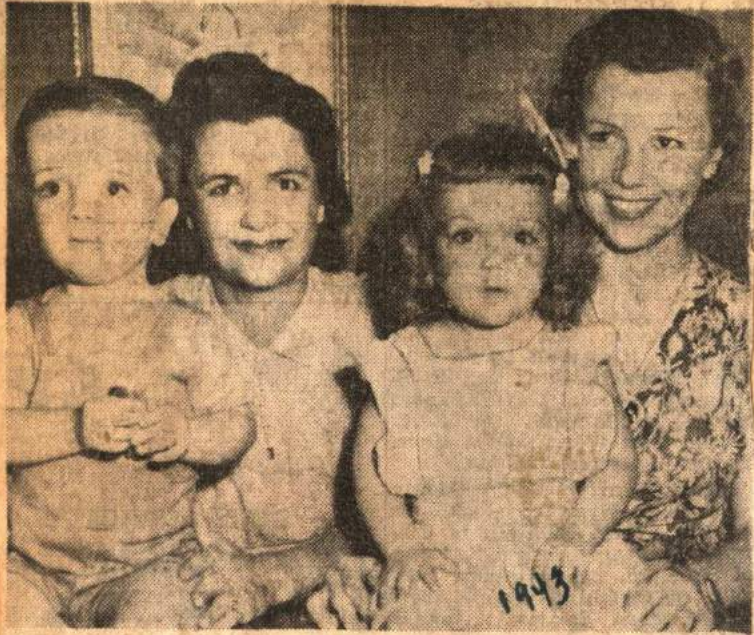


HELEN BARRON
Lamesa



BETTY BOWMAN
Fort Worth.

Celebrate Birthdays in Pairs



This quartet can celebrate their birthdays in pairs. Left, Mrs. Bruce Ford of Anna, and right, her sister, Mrs. Osman Locklear, 3612 South Henderson Street, who have birthdays on Feb. 7. Their children, Bruce Jr. and Sharon, will cut a birth-

day cake Monday. Parents and grandparents include Mr. and Mrs. J. E. Bodiford, 1323 Hurley Avenue, Mr. and Mrs. N. R. Moore, 2234 Lipscomb Street, and Mr. and Mrs. W. H. Ford, Hillsboro.

—Star-Telegram Photo.

Soroptimist Club's All-Women Good Will Trip Tomorrow Is Announced as 'Sellout'

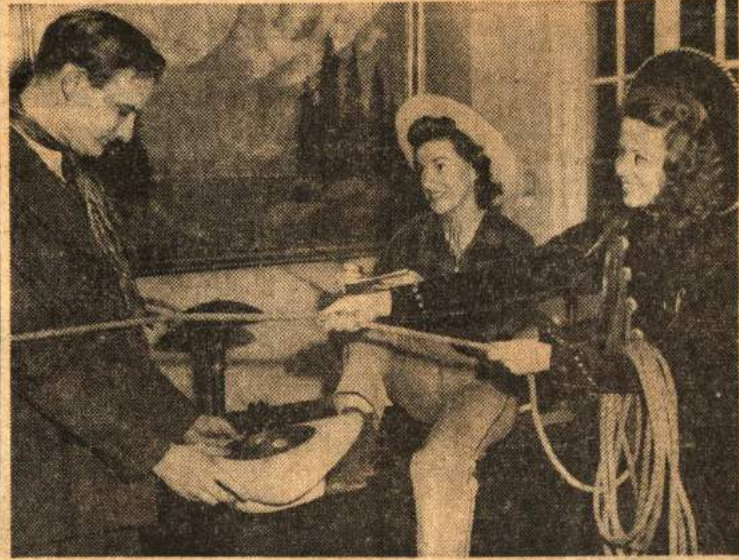
Chartered Bus Will Leave Here at 7:30 a. m. for Stock Show Booster Junket.

Members of the Soroptimist Club, the first woman's organization in the city to sponsor a good will trip in the interest of the Southwestern Exposition and Fat Stock Show, announced Wednesday that their Friday junket was a "sell-out."

"The chartered bus is sold completely out," Miss Sydnie Lunt, trip chairman, said. "The response to our ticket sales campaign was excellent."

The women will visit the following cities and towns; Cleburne, Hillsboro, Waco, Mart, Marlin, Chilton, Valley Mills, Clifton, Meridian, Walnut Springs, Glen Rose and Granbury. The luncheon stop will be in Marlin.

The trippers will leave from the Chamber of Commerce at 7:30 a. m. and will return at 7:35 p. m.

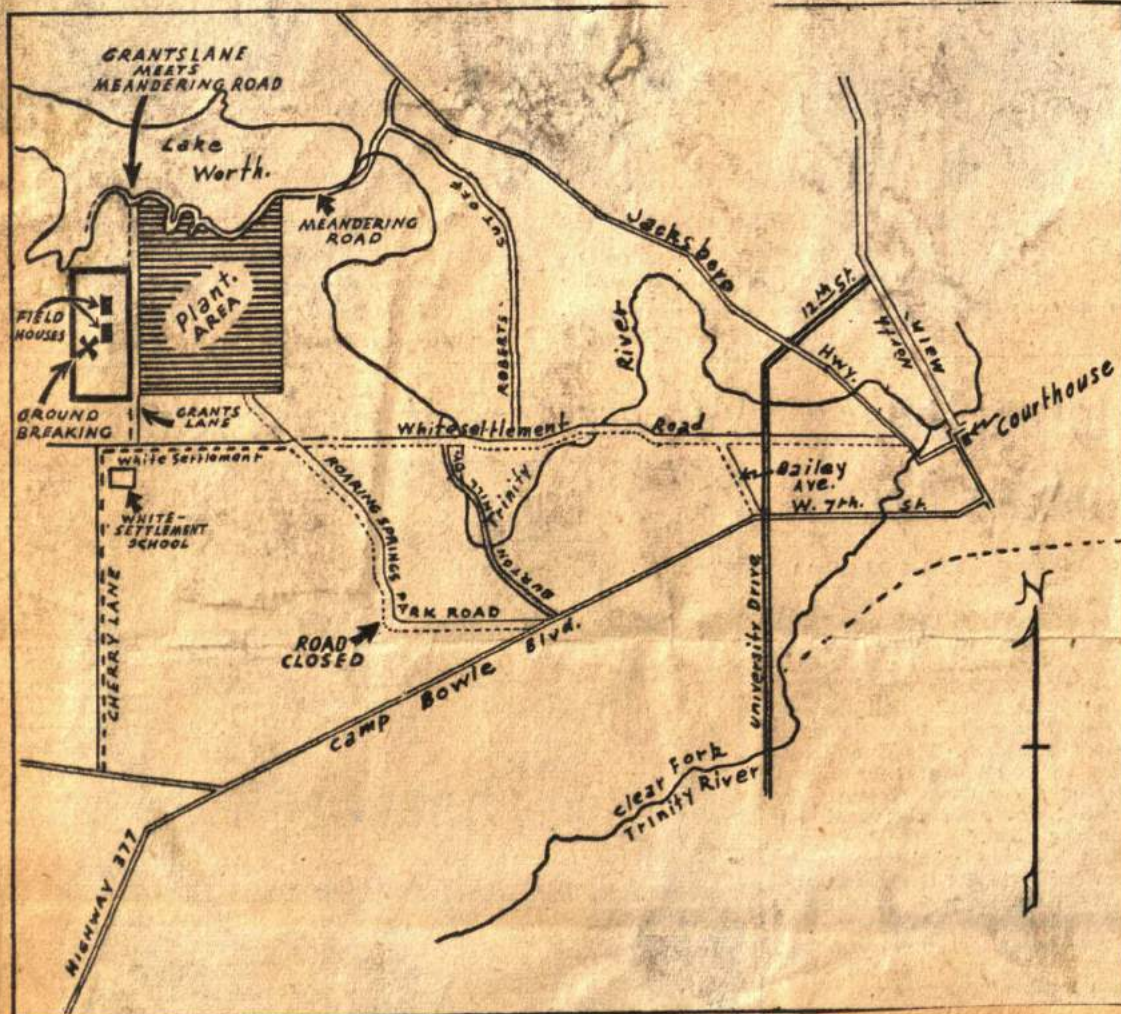


The Fort Worth Soroptimist Club is the first woman's organization in the city to sponsor a good will trip in the interest of the Southwestern Exposition and Fat Stock Show. And mem-

bers are going to make a success of the trip—which will be made by chartered bus Friday—one way or another. In the picture Ida Mae Heffington has "roped in" a prospective tripper, and Sydnie Lunt, trip chairman, is writing out a ticket for the "victim."

—Star-Telegram Photo.

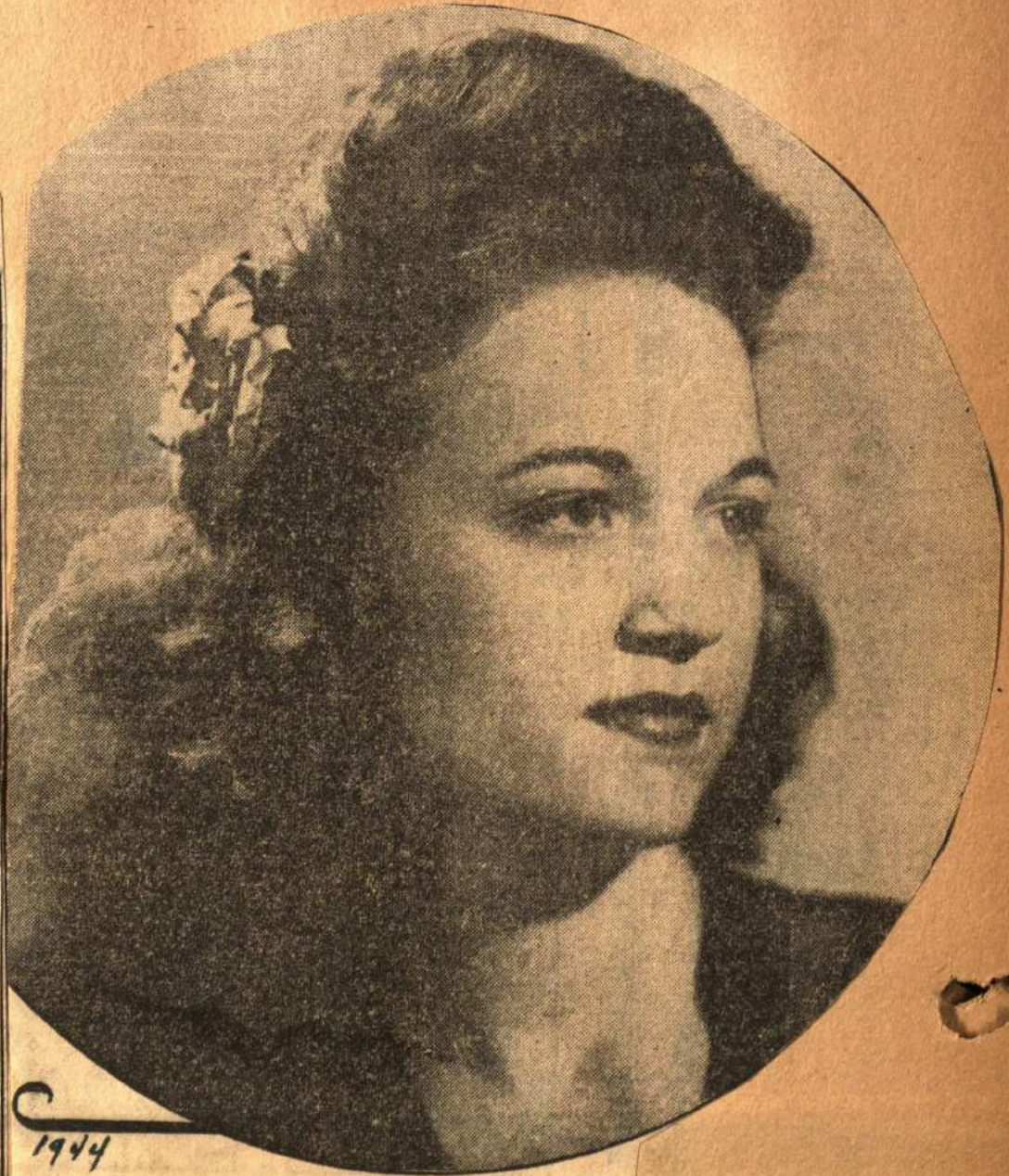
Here's How to Reach Lake Worth Event



Here are the roads which lead to the site of the Friday afternoon ground breaking ceremonies for the Lake Worth bomber assembly plant. Most direct and best route from the downtown section is north on Henderson Street to the intersection of White Settlement Road and Jacksboro Highway, thence west on White Settlement Road approximately six miles to Grant's Lane, thence north one-fourth mile to the engineering offices on the site. The location of the

ground breaking program may be seen from Grant's Lane. Other routes are by way of West Seventh Street and Bailey Avenue to White Settlement Road; West Seventh and Camp Bowie Boulevard to Cherry Lane, thence north to White Settlement Road and Jacksboro Highway to Roberts Cutoff to Meandering Road to Grant's Lane. One route, the Roaring Springs Park Road through Westover Hills, is closed for widening and repaving.

—Star-Telegram Map.



MRS. BILLY BOYD, the former Miss Doris Cato, daughter of Mr. and Mrs. L. W. Cato, 3701 Travis, was married recently. The bridegroom, son of Mr. and Mrs. C. H. Boyd, 2606 Carter, and his wife are living on the Double B Ranch near Hico. (Ray Cox Photo.)

A MEDITATION FOR CHRISTIAN FAMILY WEEK

A Mother's and Father's Litany

To respect my children and in return
To be worthy of their respect—
May Love and Understanding help me.
To praise much and blame little,
To emphasize their successes
And minimize their failures—
May Love and Understanding teach me.
To make no promises to my children
That I cannot keep—
May Love and Understanding help me.
To have unbounded faith in my children,
To be loyal to them both at home and abroad—
May love and Understanding lead me.
To allow them the dignity of their own personalities,
Not trying to make them over to my own desire—
May Love and Understanding help me.
To care well for my children's bodies
But not at the expense of their minds and spirit—
May Love and Understanding help me.
To be cheerful and ready to laugh
Because children love laughter as they love sunshine—
May Love and Understanding help me.
To have infinite patience with my children,
And to make allowances for them,
Because they have so much to learn
And I myself am not so very wise—
May Love and Understanding help me.
To protect my children from my own nerves,
Ill temper, personal prejudice, pessimism, and fears—
May Love and Understanding lead me.
To help them to choose
The life work they are best fitted for,
Instead of gratifying through them
My personal ambition—
May Love and Understanding lead me.
To reserve time and fresh energy for my children,
So that I can be their close and interested friend—
May Love and Understanding help me.
To fit my children to meet life and people
Bravely, honestly and independently—
May Love and Understanding help me.
To give my children freedom, but
To teach them how to use that freedom.
So they will not confuse liberty with license—
May Love and Understanding guide me.
To show my warm love for my children
As well as conscientiously care for them—
May Love and Understanding lead me.
To manage them with intelligence and affection,
And not by punishment, condemnation,
Fear, faultfinding, and nagging—
May Love and Understanding help me.
To guide my children instead of driving them,
To direct their energy instead of repressing it—
To try to understand my children
Instead of sitting in judgment on them—
And through all misdemeanors both trivial and serious
To love them steadfastly—
May Love and Understanding help me.
By Gladys Huntington Bevans
The Chicago Tribune

**School Musicians
Score In Concert**

**High Praise Given
Singers, Orchestra
Under Brooks Morris**

Five hundred and twenty-five young singers and musicians found their audience particularly receptive to the "Pilgrims Chorus" from "Tannhaeuser" at the annual spring concert of the All-City Senior High School Orchestra and Chorus at Will Rogers Memorial Auditorium yesterday.

Student singers and musicians are rehearsed for weeks prior to each year's concert by music teachers in the seven participating high schools, and receive additional training under Brooks Morris.

The concerts are produced by the Bureau of Children's Entertainment, with active cooperation of Supt W. M. Green and other administrative officials and Miss Alma Ray, music consultant for the school system.

**With 'Strawbridge' as a
Start, He Makes a Name
for Himself in Ballet**

BY KATHERINE HOWARD.

It is decidedly on the unusual side when a young man with a plain American name like Edwin Strawbridge can win acclaim in his own country, and all over the world, for that matter, in the ballet.

There is not a Massine nor a Nijinsky in the whole family. He comes from Pennsylvania Dutch stock. His family lineage goes back to Col. Michael Smyser, who fought in the Revolution under General Washington in the Pennsylvania campaign.

Strawbridge will bring his ballet, "Daniel Boone," which also is as American as a coonskin cap, to Will Rogers Memorial Auditorium on Dec. 11, under the sponsorship of the Bureau of Children's Entertainment.

He has devoted the past five years to creating ballets for children, which are fanciful and uproariously received. He paid Fort Worth a visit last year in "Pinochio."

Strawbridge started out to study for the bar and ended up in the ballet.

He was supposed to follow in the footsteps of his father, who was a lawyer, district attorney, judge and mayor. The son was studying in Lafayette College when his father died.

DECIDES OWN CAREER.

Soon after, he decided to follow his own taste and desires. He quit college and enrolled in the American Academy of Dramatic Arts at Carnegie Hall. He was studying to be an actor when a friend asked him if he would like to join the Russian Ballet. He practiced five hours and auditioned for Ballet Master Adolf Bolm, who accepted him over more experienced candidates.

He didn't stick to dancing, but returned to the stage to become identified with such stars as Eva LeGallienne, Pauline Lord and Margaret Anglin.

He was in the ballets of a number of Broadway musical comedies before forming a ballet of his own and traveling all over the world.

The Japanese government invited him to dance before the Emperor on the important occasion of the coronation in 1929. By royal command he performed an entire season in the Imperial Theater in Tokio.

The government of Greece invited him to lead a ballet of Delphic dancers on the Acropolis and the 2,500-year-old Theater of Dionysus.

In his own country, he has attained equal distinction. He led a ballet of 60 dancers with the Philadelphia Symphony conducted by Leopold Stokowski. Again, he performed before 25,000 spectators in Lewisohn Stadium with a company of 40, accompanied by the New York Philharmonic Symphony. He has danced at the Metropolitan Opera House and Chicago Opera Company.

NARRATOR TELLS STORY.

"Daniel Boone" is based upon his first foray into the Kentucky Wilderness, where he built a fort, Boonesborough, on the Kentucky River with the aid of five followers. Off his guard, Boone was captured by the Shawnee Indians and adopted by the chief. Learning that the Indians were planning an attack on the fort Boone escaped by outwitting their medicine men.

Traveling four days on a single meal, Boone reached the fort in time to warn his people and lead them in repelling the attack.

Partly pantomime, the ballet has a narrator who tells the story as the dancers mime the roles.

Strawbridge is the choreographer and producer as well as the title role dancer. Miss Anglin has staged the ballet and Margaret Carlisle composed and arranged the music.

Gray Wolf, member of the Ojibway (Chippewa) tribe, costumed and staged the Indian scenes.

The Bureau of Children's Entertainment also will present the musical play, "Marco Polo," on March 3 and a concert by the All-City Symphony on April 24.

The season ticket sales opened this

Dancing Daniel Coming to Town



Edwin Strawbridge, who brings his ballet company to Fort Worth on Dec. 11 in "Daniel Boone," under the sponsorship of the Bureau of Children's Entertainment, at the Municipal Auditorium.

week and will continue through Dec. 11.

BENCHLEY AT HOLLYWOOD.

Robert Benchley and Faith, Hope and Charity are reason enough for seeing "Three Girls About Town," midweek movie at the Hollywood. Benchley needs no aid in pulling his fans to a movie.

He plays Wilbur Jorce Puddle, a hotel manager. Faith, Hope and Charity are Binnie Barnes, Joan Blondell and Janet Blair. Faith and Hope are his hotel hostesses. Charity is the kid sister they are sending through a swank finishing school. John Howard is a newspaper reporter in love with Hope.

The girls find a body in one of the hotel rooms and enlist the aid of the reporter who recognizes the dead man as a federal strike mediator. They try to sneak the body out of the hotel and become involved in a morticians' convention.

Miss Blair, who used to sing with the late Hal Kemp's band, makes her movie debut in "Three Girls About Town."

JUGGLER BOOKED.

Gus Lind, who juggles things including a 25-pound barrel with his foot, and Nancy Belle, who specializes in Cuban dances, are the new acts on the Clover Club floor

show. Held over are Janice O'Brien, singer, Ted Adair continues as master of ceremonies. tap dancer, and Maxine Null, torch



The Palace of Kublai Khan in Act Two of "The Adventures of Marco Polo," one of three productions to be presented at Will Rogers Memorial Auditorium this season by the Fort Worth Bureau of En-

tertainment for children of this city. Season tickets, now being sold, cost 50 cents. Financial obligations of the bureau are underwritten by the Fort Worth Junior League.

**THIS IS YOUR CIVIC MUSIC MEMBERSHIP
1942-1943 CONCERTS**

- Nathan Milstein.....Friday, November 6, 1942
- Dusolina Giannini.....Monday, January 11, 1943
- Cincinnati Symphony Orchestra.....Friday, February 12, 1943
- Ballet Theatre.....Saturday, February 20, 1943
- Richard Crooks.....Thursday, March 11, 1943
- Claudio Arrau.....Friday, April 9, 1943

DATES SUBJECT TO CHANGE

All concerts at Will Rogers Memorial Auditorium 8:15 P.M. To use your membership will be to enjoy it.

Sincerely,
MALVERN MARKS, President

Compliments of THE LEDGER CO., Printers—Fort Worth

Recruiting Is Under Way for Nurse's Aid Corps; Training Course Outlined

Red Cross has a job coming up as vital as any that women can do in a wartime emergency.

It is the Volunteer Nurse's Aid Corps.

Recruiting already has begun. Nineteen women have signed up at the Majestic Building and most of them apparently are acceptable. More recruits are needed. More and more will be needed as the war goes on and army and navy call even more heavily on the dwindling ranks of professional nurses.

Working girls who can spare their evenings and parts of their day off are needed especially. England has found (and so have the seaboard cities of the United States) that working girls make the best nurse's aids. They have defter hands and a better sense of discipline. They know how to do a job without dawdling.

Healthy women between the ages of 18 and 50, if they can pledge their time and earnestness to the service, are acceptable for the Volunteer Nurse's Aid Corps.

80 Hours' Training.

They must train for 80 hours over a period of just five weeks. The first 24 hours will be devoted to lecture and demonstration. The remaining hours will be spent in a hospital (the training center is not yet decided on) working under nurse and hospital staff supervision.

When they have finished their 80-hour course, they must be prepared to give 150 hours of their time to the service. They are expected to give that much in the three months immediately after graduation.

The Volunteer Nurse's Aid gives of her time and service. She is not allowed to accept pay under any circumstance. She wears a distinguishing blue uniform—complete with cap once she has finished her training course. Her job to begin with is in the hospital, but she may be called on for other work in case of emergencies.

Will Fill the Gaps.

The Volunteer Nurse's Aid Corps is designed to fill the gap in hospital and public health service as more and more professional nurses go with the army and navy.

The Nurse's Aid makes beds, takes temperature, gives baths, attends to the patient's personal needs, serves meals, sets up trays for treatments and, in fact, undertakes a whole host of vitally necessary duties considered safe for any non-professional worker.

She does not give medicine or undertake any of the duties which require professional skill and responsibility.

She may be an angel of mercy, however, both to the patient and to the overworked nursing staffs whose ranks are depleted by the war. She can perform a thousand little but wholly necessary tasks and leave the professional nurse free for technical tasks.

If Bombs Fall.

Hers is a vital job and will be an imperative one if bombs fall and if the ranks of professional nurses are depleted still further.

Miss Lucy Harris, formerly of Fort Worth and in recent years superintendent of nurses at the Georgia Baptist Hospital, will arrive next week to inaugurate the courses of instruction for Nurse's Aid.



—Star-Telegram Photo. Modeling the uniform of the Volunteer Nurse's Aid Corps is Mrs. T. H. Thomason, member of the board and of the recruiting committee. Red Cross is asking for a large number of volunteer applicants.



SIGMUND ROMBERG in person will lead a 45-piece orchestra through his most famous compositions when "An Evening With Sigmund Romberg" comes to the Municipal Auditorium stage Wednesday night. Soloists will include Martha Errolle, below.

Child Learns From Wonder Chest Idea

Dr. Myers Provides List of Scientific Things for It; Can Be Used as Reward.

BY DR. GARRY C. MYERS.

While visiting in the kindergarten department at the Normal School of Oswego, N. Y., Miss Marion Sortore, the kindergarten supervisor, called to my attention the "science wonder chest" used with her kindergarten children. What I first saw was a metal box 26 inches long, 14 inches wide, 10 inches high.

It has a padlock with a key kept by Miss Sortore. To have this box is considered by the young child a rare privilege. With but very little instruction, the child learns to examine the contents and enjoy the wonders they reveal.

At once I saw how this box and its contents could be a great treasure chest for the young child in the home, if controlled wisely by the parents, and made available to the child as a reward for good achievement or conduct.

Gives List.

I asked Miss Sortore if I might have a list of the things in the box. I told her I wished to pass it along to my readers. Very willingly she granted me the privilege and handed me a sheet with the following list.

Compass—to watch the needle move; to have direction brought definitely to mind. Prism—to make rainbow colors. Magnifying glass—as an aid to remove splinters; to make things larger. Mirror—to make faces in for fun. Packet of seeds—to see what our plants grow from. Thermometer—to test water for fish bowl. Magnet—to pick up nails. Candle—a kind of light. Plumb line—to see if our tower of blocks is straight. Counting rod—to familiarize us with numbers. Rules—to see how things are measured. Hour glass—to time turns in the swing or rides on the truck. Scales—to weigh our blocks. Kaleidoscope—to make strange, balanced, everchanging ideas out of next to nothing. Top—to show

balance. Syringe—to show how it holds water.

Alarm Clock.

Alarm clock—to time ourselves. Glass (colored)—to look through to make combination of color. Pedometer—to see how far we can walk. Field glasses—to see things far away. Bell—to listen to. Piece of coal—to see what keeps our homes warm. Piece of cork—to see how light it is and how it floats. Piece of lead—to see how heavy it is. Copper—to see what pennies are made out of. Cotton—to see what our clothes are

made of. Wool—same as cotton. Coral—to see what grows in the oceans. Level—to see if our blocks are level with the floor. Barometer—to see how weather can be predicted. Sponge—to see how it will hold water and find our where it comes from.

Of course, if you were to give these all to the average child under 5 or 6, without proper supervision and guidance, he soon would destroy them. Then, instead of his getting good education from them he would probably lose good training both in science and citizenship.



—Star-Telegram Photo.

"Sugar, or black?" queries Mrs. R. L. McCann, 3253 Waits, as she prepares to pour a demi-tasse for a visitor, using her "friendship" collection of after-dinner coffee cups for serving.

Collection of Coffee Cups Is Hobby of Mrs. R. L. McCann

BY MARY SEARS.

"Friendship in a cup" has a double meaning at the home of Mrs. R. L. McCann, 3253 Waits, where a collection of after-dinner coffee cups is the friendship hobby of Mrs. McCann.

Started nine years ago by Mrs. J. Cecil Parker, who now lives in East Lansing, Mich., the collection contains 62 cups, only one of which Mrs. McCann has bought. All the others have been gifts of friends.

She obtained her single purchased item with a check which reimbursed her for stamps and paper used over a long period for a club of which she was a committee chairman. Not having passed the stamp and paper money as it was spent, she now has a tangible reminder of her work with the group.

The collection includes egg-shell thin cups and saucers which belonged to Mrs. McCann's mother and were painted by an aunt who died 42 years ago. They were a gift of the dead woman's sister, Mrs. H. C. Mee of Dallas. There are four crude Mexican pottery cups which came from Puebla and there is a dainty Haviland one which was a wedding gift to Mrs. McCann's mother.

Her original "start" in after-dinner cups and saucers was a gift of four from Mrs. Parker. She also has one of "May Blossom" pattern, "Queen's Ware" sent by a friend from Toronto, Canada, and one of Coalport brought from California by Mr. McCann.

A green luster cup and saucer, ornamented with a miniature-like medallion was the gift of Mrs. Martin Rose of Montgomery, Ala., a former resident here. Another from Czecho-Slovakia of yellow and gold, and a gold and cream one from New Orleans add interest to the collection, each item of which means a special friend to Mrs. McCann, who finds a cup of coffee, served from a double-tiered coffee table in the living room is one of the hostess' most charming gestures.

Another group of four were given to Mrs. McCann by her "coffee group," including Mmes. L. M. Hogsett, H. H. Hester, Jack Rattkin, C. D. Helms and W. L. Black.

One of the oldest coffee cups is 80 years old and came from Iowa to its present home, where it is in almost daily use. Mrs. McCann uses her collection to add a bit of color or a decorative note here in her house, or as a match container, or as a base for tiny pink rosebuds. She also uses them in her living room for after-dinner coffee, their original purpose, and she has a collection, which belonged to her mother, of odd and souvenir after-dinner coffee spoons to use with them.

Ballet Theater Presents Program of Visual Beauty

A melange of color, physical grace and skill, stimulating music and striking decor was the reward of the Fort Worth Civic Music Association membership in the presentation of Ballet Theater Saturday night in Will Rogers Memorial Auditorium. A noticeable feature of the audience was that the men had crowded the kids off the front row.

This latest and perhaps most brilliant inheritor of the traditions and technique of modern Russian ballet, stemming from the revolutionary Diaghilev aggregation of 30 years ago, plays to its audience in terms of visual beauty, a skill of its craft which can not be lost upon an audience of regular citizens, and lusty entertainment.

"Princess Aurora," developed by Anton Dolin, of this company, from the full-length ballet by Tchaikowsky, "The Sleeping Beauty," was the typical symbolic ballet in the modern manner, with its set numbers, solos, duets and ensembles. Among a galaxy of stars, if there was one more refulgent, it was Alicia Markova, the embodiment of grace, beauty and poise.

A "Bluebird" number by Rosella Hightower and Richard Reed was high in favor with the audience, as was the robust clowning of the Three Ivans, while the beauty of a "Rose Adagio," featuring

Markova and Dolin, was thoroughly charming.

"Pas de Quatre" recreated one of the famous occasions of ballet history, when four reigning queens of the stage of 1845, who thoroughly disliked each other, appeared together one time only, at the command of Queen Victoria. The reconstruction of Dolin was based upon a single old lithograph, and the original music, archaic and pallid, was discovered in the British Museum. It was ballet of the white fluffy skirt age, but the abstract beauty and the set poses of the piece were a delightful reminiscence of the classic era.

"Bluebeard," adapted by Michel Fokine from a Meilhac-Halevy-Offenbach opera bouffe, was a daring and satirical creation in thoroughly modern style. The scenery was wry in dimensions, the costumes brazenly bizarre and the people caricatures of studied insouciance. Therefore it was all fascinating. The cold-blooded disposal of six wives by the uxorious Bluebeard, aided by a cynical chamberlain and a lugubrious alchemist, the apprehension and subsequent release, through venal subterfuge, of the five lovers of the queen, the true love of the princess and her incognito prince and a final triumphant carnival of weddings made capital entertainment.

A somewhat limited but proficient orchestra played the scores under the direction of Mois Zlatin. The score of the Tchaikowsky number in particular is thoroughly delightful music.

President Malvern Marks whispered on the way out that the association already has as many membership renewals, with a third of the present season yet to go, as were in hand at the time of last year's final event. Music must go on.—E. Clyde Whitlock.

Concert by Arrau Closes Season of Civic Music

BY E. CLYDE WHITLOCK.

The Fort Worth audience, ever interested in piano playing, heard a portion of it in a lofty vein of aristocratic elegance Friday night, when Claudio Arrau closed the 12th season of the Fort Worth Civic Music Association in Will Rogers Memorial Auditorium.

Refinement, exquisite rhythmic balance, fastidious musical taste, delicacy of phrase contour and technical mastery which could afford to be unostentatious combined to achieve a performance memorable in those attributes of technical and musical mastery which constitutes modern virtuosity.

Meticulous devotion to refinement of detail was exhibited from the first note of "Andante con Variazione in F minor" by Haydn, in which the clarity of form and transparency of the tonal mass of the harpsichord were revived. These qualities were permuted in logical classic development in the gigantic "Variations and Fugue on a Theme by Handel" by Brahms. Here was playing in the grand manner, scholarly, introspective and continent, yet warm, musical and exalted.

The technical Alps surmounted afforded rewarding views from their hard-won summits. Each of the 25 variations is a gospel according to a different commentary, while the fugue is one of the magnificent pages in piano literature. The player invested it with poise, deliberation and nobility.

The thrice-familiar "Ballade in A-flat" of Chopin in the first place was a model to students in the satisfaction deriving from the just recognition of the mathematical values of notes and rests. The final climax was compelling in cumulative emotional strength. The almost jocund "Scherzo in E major," seldom heard, completed the Chopin group. Liszt numbers were "Jeux d'Eau a la Villa d'Este," from the "Years of Pilgrimage," and the transcendental "Etude in F minor." The first reopened the Liszt question, revealing to the youth of the land, who know almost no Liszt and view that little with supercilious disdain, what that ideally pianistic and genuinely poetic music can be in the hands of a player who can cope with it.

From the music of day-before-yesterday "La maja y el ruiseñor" (Granados), "Jeux d'Eau" (Ravel) and "Feux d'Artifice" (Debussy) were the nearest approach to modernism. The first was a thing of poetic beauty and appealing poignancy, bringing to Western ears the heart-break in the song of the nightingale. Ravel sparkled in sunlit cascades, and Debussy

Dusolina Giannini Is Warmly Received

An audience of 3,000 warmly received the concert of Dusolina Giannini, American-born and trained soprano, Monday night in Will Rogers Memorial Auditorium. It was the second event in the Fort Worth Civic Music Association's season.

The program included works by Handel, Haydn, Donaudy, Beethoven, Rachmaninoff, Tchaikowsky, Respighi and Verdi. The English group presented by the singer included compositions by Giannini, Kingsford and La Forge.

Departing from the custom of most singers to end a concert with a group of familiar English songs, Giannini climaxed her program with four Italian folk songs, and the audience clamored for more. Accompaniments were played by Frederick Kitzinger of Dallas, who was heard here two years ago in the same capacity with Ezio Pinza.

Eloise Snyder, Mr. Kitzinger And Clarinetist to Give Concert Sunday

Eloise Snyder, lyric coloratura, E. L. Maus, clarinetist, and Frederick Kitzinger, coach-conductor, will be presented by the Euterpean and Woman's Club at 4 p. m. Sunday in Anna Shelton Hall.

Mrs. Snyder, a Fort Worth resident, is now coaching with Mr. Kitzinger. She began her vocal studies when she became an accompanist in the studios of Andrew Hemphill. She has studied with Messrs. Arthur Faguy-Cote, Feodor Gontzoff, Charles Hackett, Frank La Forge and Solon Alberti. She has appeared in recitals throughout the state and in Army camps.

Mr. Kitzinger was born and educated in Munich. With the rise of the Hitler regime, he left Germany and has held positions as symphonic conductor in Sofia, Shanghai, and Tokyo. He came to this country as accompanist to the famous cellist Emanuel Feuermann. He has coached and accompanied Rethberg, Grace Moore, Swarthout, and was heard here last year with Pinza. He conducted the Vancouver Symphony Orchestra and many New York City WPA Symphony concerts. He taught orchestral and choral conducting at the University of Washington, and is now with Hockaday School in Dallas.

These concerts, in the 21st year, are always open to the public. Reservations for the tea which will follow must be made with club members by 5 p. m. Friday.

Arrau Will Close Civic Music Dates

Claudio Arrau, Chilean pianist, will close the concert season of the Fort Worth Civic Music Association Friday night in Will Rogers Memorial Auditorium.

Arrau, who studied for 10 years in Europe on a scholarship from the Chilean government, and was known on the European concert from early youth, recalls the time he played for three queens at one private audience. It was in Bucharest at the palace of Queen Marie of Rumania, who sat at the opposite end of an enormous green and gold drawing-room. With her were her two daughters, Queen Marie of Yugo-Slavia and Queen Elizabeth of Greece. The royal memento of the occasion was a pair of massive gold cuff-links.

Commenting on the closer political and artistic ties which must be established between the two Americas, Arrau says: "Your students, many of whom are now living in Chilean homes, while studying languages or economic conditions, have done much to show South Americans what North Americans are really like. They are intelligent, charming and friendly. Until they came, we knew northerners only of the type you call 'high pressure business men.'"

The pianist went on to say that his country is intensely musical, and has excellent resources for study. The government supports a national conservatory and the Institute de Extension Musical (Institute of Musical Extension), with a grant of 3,000,000 pesos a year. The latter organization is responsible for a National Opera with Chilean singers, a symphony orchestra, a choir and a ballet school.

There is one feature of the giving of recitals in which the United States offers the recitalist decided advantages, Arrau says. That is the uniform excellence of the pianos. In South America, more times than not, he laments, the instruments are out of tune and mechanically defective. In one city a third of the keys of the ancient instrument stuck whenever they were touched. He had to evolve a system of fingering on the spot, which used eight fingers for playing and the two thumbs to free the frozen keys.

Friday's recital program is as follows: "Andante con Variazion" (Haydn), "Variations and Fugue on a Theme by Handel" (Brahms), "Ballade in A-flat" and "Scherzo in E major" (Chopin), "Jeux d'eau a la Villa d'Este" and "Etude in F minor" (Liszt), "La maja y el ruiseñor" (Granados), "Jeux d'Eau" (Ravel) and "Feux d'Artifice" (Debussy).

Mrs. James Leonard was elected president of the First District of the Texas Congress of Parents and Teachers in Cleburne Thursday. Fort Worth was selected as the meeting place for the district conference, April, 1944. Mrs. Forrest L. Park, also from Fort Worth, was elected a district vice president.

ive Dusolina Giannini Gives t Worth Concert Tomorrow

WHITLOCK.

atory interest ral excitement ce In any mu-artist who has rd there. Fort uns the largest a the country, is not a long t around, and own names in musical world er or later in

re" is due the Music Associa-ay night, when acclaimed con-oprano, makes e here, or, as North Texas. given in Will auditorium, and ansit Company irectly to and

the decidedly vertheless an a native of ceived all her a this country, al debut was ther, who had atic tenor and ina Patti, was When she was was heard by who arranged e her work in o. ame her great ae was ready.



DUSOLINA GIANNINI.

Ballet Group to Be Presented on All-City High School Orchestra, Chorus Program

An innovation on the concert program to be given by the All-City Senior High School Orchestra and Chorus, under the sponsorship of the Bureau of Children's Entertainment, at 4 p. m. Friday in Will Rogers Memorial Auditorium will be a ballet group.

A group of 14 girls from Arlington Heights High School has been trained by their teacher, Miss Kathryn Haden, and Miss Frances Wayman, supervisor of physical education in the schools, in the interpretation of the four musical numbers of Luigini's "Ballet Egyptian," to be played by the orchestra. Included in the group are Anne Burkett, Ruth Ann Ballentine, Peggy Lewis, Elizabeth Little, Virginia Connolly, Marianne Passmore, Ellen Berry, Lucy Owings, Joyce Peters and Allene Spreen, and the soloists, who are Lavonne Sandel, Patsy Ritenour, Sarah DeWees and Mimi Balfour.

The orchestra, of 175 members, under the direction of Brooks Morris, will feature the first movement of Beethoven's "Fifth Symphony," and continue with an ambitious program which includes "Bourree" (Bach), "Introduction to Act III" from Wagner's "Lohengrin," "Hungarian Dance No. 5" (Brahms), "Intermezzo" from "L'Arlesienne Suite" (Bizet) and "Procession of the Sardar" from "Caucasian Sketches" (Ippolitov-Ivanoff).

The combined chorus of 300 voices, also led by Morris, will sing the "Gloria" from Mozart's "Twelfth Mass."

The musical talent, under the supervision of Miss Alma Ray, the school system's director of music, comes from Arlington Heights, Amon Carter Riverside, Diamond



—Star-Telegram Photo.

Soloists with the ballet group to be presented on the program at Will Rogers Memorial Auditorium at 4 p. m. Friday are, seated, Sarah DeWees (left) and Patsy Ritenour; standing, Lavonne Sandel (left) and Mimi Balfour.

Hill, Handley, North Side, Paschal and Polytechnic High Schools. Though arranged primarily for the school children of the city, the general public may hear the concert.

Full Moon On March 21 Is Cause of Our Late Easter

Merchants Find Flexible System Of Reckoning Holiday Too Inconvenient

By Science Service

WASHINGTON.—Easter this year will be the latest it is possible for the celebration to occur, and Milady may get a little tired of waiting until April 25 to wear her new Easter bonnet. Only once since the beginning of the nineteenth century—in 1886—has Easter occurred so late, and it will not come this late again until some time after the year 2000.

We are all familiar with the saying that Easter comes "the first Sunday after the first full moon after the twenty-first of March," which basis of calculation accounts for its changeable date. Because of its traditional relationship to the Jewish feast of the Passover, a fixed date for the observance of Easter has never been universally accepted.

No Mention In Bible

The feast of the Passover celebrates the liberation of the Hebrews from Egyptian bondage. It was on the first day of this festival that Jesus and his disciples ate the Last Supper. The next day, Friday, was the day of the Crucifixion and the following Sunday the day on which Our Lord arose from the dead—the first Easter. According to modern reckoning this occurred on April 9, 30 A. D.

There is no mention of the observance of the Easter festival in the New Testament, but the Passover continued to be celebrated. It had now been given a new significance for the converts from Judaism.

In time a serious controversy arose between the Jewish Christians and those of Gentile descent as to the correct day on which Easter should be observed. To the former, the relationship of Easter to the Feast of the Passover was all-important, and the day of the week was immaterial. The Gentile Christians, unfettered by Jewish traditions, insisted that the Resurrection should always be celebrated on Sunday, and placed Good Friday, which commemorates the crucifixion, on the preceding Friday.

Few Dissenters Remained

The Council of Nicaea in 325 put an end to this controversy by deciding that Easter should always be kept on Sunday, and that the same Sunday should be observed throughout the world. The Council also ruled that if the Paschal full moon occurred on a Sunday, Easter would be celebrated on the following Sunday. This made it impossible for Easter and the Feast of the Passover ever to coincide.

After this Council, only a few dissenting churches continued to keep the fourteenth day of the new moon as a basis for calculating the day of the festival.

So as to avoid further controversy, the correct date of the Easter festival was to be calculated at Alexandria, then the center of astronomical study. This ruling, however, was not long followed, for St. Augustine writes that in 367 Easter was celebrated on three different Sundays. The churches of Gaul kept Easter on March 21, those of Italy on April 18, and those of Egypt on April 25. Attempts were made from time to time to eliminate these variations.

According to the decision of the Council of Nicaea, Easter can be

celebrated on any Sunday from March 22 until April 25. The Council actually used the vernal equinox, as the basis for calculations instead of specifying March 21. The vernal equinox, which is the time when the sun crosses from the south to the north side of the equator, does not always fall on March 21. It may occur the day before or the day after. Whenever spring comes to the northern hemisphere on March 20 and the full moon occurs the following day, a Saturday, Easter will be on March 22. This has happened a number of times since 1800.

This year the full moon and the beginning of spring coincide, so Easter could not occur until the first Sunday after April 20. This happens to be Sunday, April 25, and Easter is thirty-five days delayed in reaching us.

Inaccuracies crept into the calendar throughout the ages so that toward the end of the sixteenth century spring was beginning on March 11 instead of March 21. The Gregorian correction of the calendar in 1582, designed to straighten out this inaccuracy, was accepted by the Western but not by the Eastern branches of the church. Since that time Easter for the Eastern and Western believers has been calculated on a different basis.

This year, however, the two do coincide, and all Christendom is celebrating Easter on April 25.

Preacher Gets Cowboy Togs

1943

Satisfying a suppressed desire on the part of Rev. W. W. Johnston, the Couples Class of the First Methodist Church presented him with a cowboy hat and bright neckerchief at a banquet Wednesday.

The gifts carried out the ranch motif of the banquet, where tables were arranged horseshoe-shape and were decorated with blooming cactus and wooden bowls of vegetables. Four simulated log fires marked the sides of the hall, and lanterns hung from an old wagon wheel.

Mr. G. W. Parker presided and Mrs. L. M. Hogsett, teacher, made a short talk. Mr. Cecil Gill played, and short talks were made by Ensigns Irma V. Shields and Betty Mackemer, WAVES. Mr. C. A. Miller is class president.

Committees in charge of the banquet included Mr. Harry Colwell, chairman; Mr. H. H. Hester and Mrs. Bob Baker, menu; Mrs. Emil Crow, reservations; Mrs. Vivian Boswell and Mr. Miller, decorations; Messrs. M. E. Willeford and L. N. Wileman, program and Mrs. James M. Floyd, special events.



—Julie Photo.

Miss Jean Vaughn, daughter of Mr. and Mrs. Carter C. Vaughn, 2705 University Drive, a student at the University of Missouri, recently was initiated into Delta Delta Delta Sorority.

'Cheap,' She Said

NORENE THRASH, whose dance class at the City Recreation Bldg. keeps growing, knew Arthur Murray when the famous dance master first got the idea of giving lessons by mail—a scheme that since has made him a millionaire. . . . Murray wanted her to go to New York and help put the correspondence school over. . . . "I thought the idea sounded cheap, so went on with professional dancing," says Norene. "Cheap, the lady said!"

To understand why former crooner RUDY VALEE has turned comedian, listen to the reissue of Mr. Vallee's 1931 recording of "As Time Goes By." But even Rudy's adenoidal warbling can't ruin this great torch tune.

Party Is Given on Sixth Birthday

Mr. and Mrs. R. M. Humphreys, 4413 El Campo, entertained their daughter, Sue Lynn, with a party on her sixth birthday, Saturday.

A patriotic color scheme was used in decorations and refreshments.

Attending were Richard Austin, Jack Beasley, Claudine Bostick, Eddie Albright, Jim Berryman, Douglas Carrol, Gretchen Chappell, Lora Jean Greenlee, Peggy How, Marilyn Jenkins, Georgia Fay Keith, Sam and Ann Kinch, Lilburn Langdon, Mike Haupt, Joan Lapham, Adrienne Mason, J. Fred McClendon, Bill McClure, Margret Pilcher, Teddy Peters, Aubry Reese Jr., Walter Swain, James Stevenson, Walter Sweetman, Mike Tuite, Tommy Tucker, Alberta Taylor, Alice Taliaferro, Marglin Tomlinson, Bobby Walkins, Jerald Williamson, and Maralynne Wilson.

Tea Scheduled by Delphian Groups

1943

Beta Daleth and Alpha Gamma Psi Delphian Chapters will have a tea from 3 to 5 p. m. Thursday at the Woman's Club, to which all Delphians are invited.

In the receiving line will be the presidents of the hostess groups, Mrs. George Shaw of Daleth; and Mrs. Ray Jones of Alpha Gamma Psi, and Meses. Clyde C. Kirk, J. W. Ganser, Ed Taubert, B. H. English, B. D. Monk and Otto Bordenkircher.

Reservations may be made with Mrs. Kirk.

North Hi-Mount Preschool Association will meet at 10 a. m. Wednesday at the home of Mrs. Clarence Miller, 3729 Lenox Drive, with Mrs. Craig Munter, co-hostess. Miss Irene Lang will speak on "How to Develop Good Posture."

Australia's Problems Make Our Own Seem Of No Consequence

Woman Writing From There Says Hospitals Are So Overcrowded That You Have to Book Room In Hospital For Baby As Soon As You're Married

By EDITH ALDERMAN GUEDRY
Press Woman's Dept. Editor.

"IN AUSTRALIA, the doctors are all so dreadfully overworked and the hospitals so overcrowded that you have to book your place in a hospital for a baby as soon as you are married. Seven months' notice is regarded as very late and you are lucky to get a bed."



Mrs. Gueary "I afterwards heard from a priest that he had tried for 12 hours to get a doctor for a dying man. At the suggestion of a nurse there was just laughter."

"FOR two weeks my name was on the emergency list of 15 hospitals. Influence or money were of no avail. I simply could not get a bed, let alone a room. My husband luckily managed to nurse me and do most of the cooking, and my own little part-time helper ran in when she could to tidy up and let my husband out to do the marketing, for with the exception of bread and milk, we have no food deliveries. At that I was lucky and got room in a small private hospital."

"I have heard of a case of an old woman of 80, alone in a big house, and her doctor's wife had to park her two small children with a neighbor, and go and nurse her."

"You see Melbourne is full of people from all over Australia. Soldiers' wives without numbers and so many of the public hospitals have been taken over by the military. So the way of the civilian is hard."

THIS same Australian woman tells of what they are doing to cheer sick American soldiers.

"Sometime ago my husband organized a number of business and professional women to visit the U. S. soldiers and take them flowers every Saturday. Our party is limited to 30 girls in charge of older women and they go laden with flowers. Most of them are sisters or daughters or fiancées of Australian soldiers or prisoners of war in Japan."

"We take three large carloads of wonderful flowers given by ardent lovers and some of them collected by small girls on scooters and bicycles."

THE girls are not allowed to accept anything from the boys or to make dates with them until they have gone to a meal in their parents' home. We are trying our best to get nice boys into nice home circles, and the boys certainly appreciate the flowers. Many of them write from far-off battle stations and tell us how they would like to see the girls and flowers once again.

"A young officer, who is one of my 'adopted children' told us that when he was taken into the hospital and saw the flowers he started to feel better for the first time. It is so little we can do when they are doing so much."

"My husband is a Virginian and I lived nearly 20 years in Norfolk, Va. He had many friends in the cotton business in Texas. He is a cotton merchant, and was often there. After the war we hope to see Texas again."

Mrs. Hogan, ever interested in the Texans because of her husband's connections, pens this footnote: "I had an inquiry for a man at Corregidor and one from a woman whose small boy is collecting postcards. However if there is anything else I can do for the others and wives of Texans I shall be glad."

THE writer of the letter is the same Australian woman who entertained the late Charles C. Johnson III, Fort Worth boy, when he was flying in Australia.

Her letter, penned Jan. 30, arrived at my desk this week. It is answer to her letter published in this column in the early fall. The letter was written to Mrs. Johnson about her son and showed Australian woman's hospitality to an American soldier.

But war changes the pattern of lives quickly in war. Mrs. Hogan is not yet know perhaps that the American soldier whom she entertained at her Melbourne home at 62 Walpole St., last summer, crashed long after his return to this country.

Noted Carnegie Art Exhibit to Have Formal Opening at Public Library Monday

BY MARY SEARS.

AS an outstanding contribution to the cultural growth of the city, the Fort Worth Junior League has obtained for presentation here the world-famous Carnegie Art Exhibit, which has been on view for three consecutive months at the Metropolitan Art Museum in New York.

The exhibit, which is owned by the Cincinnati Art Museum and sponsored by the Carnegie Corporation of New York, will be formally opened at the Fort Worth Public Library Monday at 7:30 p. m. It will be on view, however, Sunday from 2 to 6 p. m. The exhibits are arranged in the Fort Worth Art Association gallery and in the public halls of the library.

Designated as an "appreciation of the arts" course, this exhibit is expected to be the outstanding art event in Fort Worth, as nothing like it has ever been seen here before. Until its organization, nothing comparable has been seen in this country. The Junior League has been responsible for the showing here of a renowned collection of paintings, including many of the world's masterpieces. The league also has fostered musical affairs through its committee of arts and interests. The committee, of which Mrs. E. W. Schenecker is chairman, selected the Carnegie Art Exhibit as the outstanding art event of the country, and has brought it here for two months.

During its stay, the exhibit will be viewed by groups ranging from pre-school children to adults. It will be seen in groups, with lecturers. The idea behind the exhibit, which is arranged in lanes, is to teach, instill and encourage an appreciation of art in the individual in regard to everyday articles. The exhibits include objects, pictures and sculptured pieces.

The lectures will be simple, yet explicit and dramatic—given in such a manner that even the most untutored listener will come away with an understanding and appreciation of art.

Miss Sallie Gillespie, who is in her second season of art appreciation lectures for children, sponsored by the Junior League, will head a list of competent art commentators who will accompany groups through the exhibit. Miss Gillespie's own background of art education includes widespread study in the United States and Europe. For many years she has been an art teacher and lecturer here.

School Reservations.

The public schools have reserved 13 appointments for junior and senior high school students to view the exhibit. Mrs. Flossie Kysar, public school art supervisor, has five reservations for art teachers in the public schools, and many clubs already have set aside days when they will be hostesses and sponsor groups attending the exhibit. In addition to various club and group hostesses, the Junior League expects to have representatives in the gallery each day as hostesses.

First of the club engagements will be Feb. 12 when the art committee of the Woman's Club, composed of Mes. Marvin H. Brown, chairman, J. T. Morrison, T. L. Ray, C. M. Carter and Brooks Morris, will visit the exhibit at 3 p. m. Miss Sallie Gillespie will be the lecturer. Mrs. James C. Wilson, president of the Woman's Club, has asked that all members of the club attend the exhibit on that day.

On the club calendar of days

at the exhibit are the following: Feb. 15, Delphian Society and University Place Art Club; Feb. 17, in the evening, the Muarda Club, composed of a group of members of the Junior Woman's Club; Feb. 19 at 2 p. m., the City Federation of Women's Clubs, of which Mrs. Stanley Boykin is chairman; at 4:30 p. m., Camp Fire executives; Feb. 24, 7:30 p. m., the Zonta Club; Feb. 26, the Junior Woman's Club; March 1, the Girls Service League, and (evening) the Allied Arts Club; March 4, Council of 4-H Clubs; March 5, Fort Worth Garden Club; March 8, Wesleyan Guild of Central Methodist Church (evening); March 9, 10:30 a. m., June Circle of First Presbyterian Church, with Mrs. R. E. Buchanan, chairman; March 11, Thursday Club; March 12, Wednesday Club, and March 17 from 10:30 a. m. to noon, YWCA.

Other clubs and organizations will select days for attendance as the show progresses and any time during the hours when the library is open, the public will be welcome to attend the exhibit, which will be free.

Children's Days.

Special days also have been designated by children's groups so that as many children as possible will be given an opportunity to view this outstanding and interesting exhibit, calculated to capture the imagination of children and to stimulate their art appreciation.

The children's dates are: Feb. 13, Camp Fire Girls; Feb. 27, Camp Fire Girls; Feb. 8, TWC students; Feb. 11, (evening), girls living at the Girls Service League; Feb. 12, TWC students; Feb. 20, Panther Boys Club; Feb. 15, TCU students; March 6, NTAC students; March 13, Girl Scouts; March 19 and 27, Fort Worth Boys Club, and March 20, City Recreation Department.

Those who have seen the exhibit have called it one of the most practical explanations of all phases of art they have seen. Recommendations from art experts, and the length of time it has been viewed in other cities, recommend it to the general public as an experience not to be missed.

Be sure to see
the world-famous
**CARNEGIE
ART
EXHIBIT**

Opening February 8th
at Fort Worth Public
Library Galleries

Sponsored by
Fort Worth Art Association
Fort Worth Public Library

Cadet Colonel



COLONEL IRVINE.
—Star-Telegram Photo.

Irvine Leads ROTC Units

James Irvine Jr., 16, son of Mr. and Mrs. James Irvine of 4409 El Campo, has been selected as cadet colonel and corps commander of the Fort Worth High School ROTC as a result of recent competitive examinations.

Irvine, who is vice president of the senior class at Arlington Heights High School and is an Eagle Scout, will be the ranking officer of all ROTC units in the city.

He won the position in examinations taken by nine ROTC officers, none under the grade of major. Under him will be the lieutenant colonels in charge of ROTC units in each of the schools. His instructor is Tech. Sgt. Hans Hansen, ROTC commandant at Arlington Heights. 1944

Man's Outlook May Be Entirely Separate From His Condition

So Explains Mary Sandall Who Cites Story Of Stevenson; Though Dying of T-B, He Still Could Say, 'I Have Had a Splendid Time In Life'

By EDITH ALDERMAN GUEDRY
Press Woman's Dept. Editor.

HAVE you ever realized what power there is in your own point of view, and how your life is colored by that point of view? The discussion of that subject here yesterday by Mary Sandall, nationally known psychologist, held the intense interest of her audience for a short hour.



Mrs. Guedry

I think it is safe to say that there wasn't one in that Lecture Foundation audience of 300 or more women who was not uplifted by the lecture.

She began her discussion with the story of Robert Louis Stevenson, who though dying of tuberculosis, could write, "I have had a splendid time in life. I grudge nothing that has happened to me." She contrasted his point of view with that of another man, who though well and strong, saw only futility and despair in life. Then she drew this comment:

"This illustration shows how man's outlook is entirely separate from his condition.

MISS SANDALL progressed into a discussion of the part that memory plays in our lives. The layman, she said, is likely to think that memory is a passive function of the mind. Memory is one of the most vital creative functions of the mind.

Then she went on to say: "That's why we see the same kind of tragedy occurring over and over again in a life. Take the case of the woman who has had several divorces. That woman is likely to say a malignant fate follows her. On the other hand those situations are recreating themselves."

Miss Sandall paused to make this significant comment, "The law works just the same for a negative thought as it does for a positive thought." She stressed the importance of forgetting past grudges, resentments, hates.

"Show me the person who holds to secret grudges and I will show you a person who will be a terrible problem to himself and others."

"When you hold to a negative emotion, such as fear or hate or jealousy, that emotion is dynamite. It can explode at any moment and throw you back. A negative emotion can be shotgun to your soul."

IN speaking of our point of view in regard to pain in our lives, the pain of separation or loss or disappointment, she said, "Pain itself is incidental. It is the effect it is going to have on us that is important."

Referring to the pain that has come to countless thousands since the war, she gave this hopeful outlook toward it: "When we face with others a common calamity there is a kind of gregarious support that comes. That challenges some of the strongest instincts of the human being. Courage is competitive. All strong emotions are contagious."

Miss Sandall dwelt at length on the power of the point of view in regard to success and failure. "Your attitude toward failure is not the antithesis of success. You've got to expect a certain number of failures before you can establish a condition of success. There is never a straight line to success. It is an uneven line. It is on this zigzag broken line that we achieve a thing."

"We must learn to be quiet in the presence of failure," she advised. "It is a part of the weather of the soul."

In any difficult situation, she advised, don't accept the fact that you are at the mercy of it. On the other hand take the viewpoint that "It's at the mercy of me."

THIS psychologist even discussed the power of the point of view that you might have on that cluttered day which faces you. You have a feeling that you can not live through it. You wonder how you can approach it. You try to solve all of its problems at once. They are not going to attack you en masse. Look at your day in single file. Don't try to solve in concerted attack. Face one thing at a time."

Mary Sandall also discussed the power of the point of view toward the inevitable. We can not resent the inevitable, she said. The woman who emotionally resents war will let this attitude destroy her.

On the other hand we have to surrender to the inevitable things of life and stop trying to explain them. Don't say 'Why did this have to happen to me, this which I don't deserve?' It is not only futile to ask why, but that attitude brings about self-pity and despair."

Miss Sandall concluded her discourse on the cross. "That moment was his greatest triumph. . . . When you then your cross carries you."

NAMING OUR CHOIRS

During the past two months three new choirs have been organized in First Methodist Church. One of the problems peculiar to the development of the multiple choir program in our modern churches is that of giving each of the choirs an appropriate and distinctive name. The multiple choir movement is still so young in development that no standardization of names has been reached, and there is often an array of inconsistent names.

In some churches we find the obvious and unsatisfying use of such names as adult, boys', or girls' choirs, while others name them according to the age level, using the words, junior, intermediate, young people's. A few choirs are named after great musicians, as Bach, Palestrina, Handel, and Mozart, and some in memory of great religious reformers and organizers, thus using such names as Wesley and Asbury.

In selecting names for our choirs, we have chosen words which for some time have been associated either with sacred music, or with the church building. For the sake of euphony, two syllable words, commencing with the letter "C," are to be employed. In each case the accent is upon the first syllable.

The choir of girls from the fourth through the eighth grades is to be called the CAROL CHOIR. At first thought we associate the word, carol, with Christmas, but actually there are carols for all seasons, one of the most important being Easter. However, the true definition indicates that carol is a hymn of joy. Surely, this is an appropriate name for such a group.

For the boys' choir of this same age group, we are using the name, CLOISTER CHOIR. The cloister of a church has long been known as a name of an arched way, or a covered walk. Our church has a cloister on Fifth Street. Since our choirs will often process through this cloister, and since they will sing from there at outdoor services, it seems only fitting to use this name.

Another sacred musical term is being used for the choir of high school girls. They are to be known as the CANTUS CHOIR. For several centuries the word, cantus, has meant a song or a melody. Specifically, it meant the original tune against which a new melody or counterpoint was woven. Since the members of the high school choir are the oldest of the three choirs, exclusive of the CHANCEL CHOIR (Adult), they will sing the cantus. The two younger choirs will often sing decants to the work of the CANTUS CHOIR.

A second word pertaining to the church building is to be used for the Adult Choir. Since it almost exclusively sits in, and sings from, the chancel, it appears logical to call it the CHANCEL CHOIR. Many churches use this most appropriate name for their adult choir.

Other names, in keeping with these named above, have been chosen for additional choirs of our church which are to be organized.

A Christmas program will be presented by the entertainment committee of the Red Cross Camp and Hospital Committee at the Naval Air Base, Eagle Mountain Lake. Mrs. Evelyn Mosier Foster will direct five performances of special Christmas music and carols, with members of the carol and choristers choirs of First Methodist Church singing, and Mrs. Blanche Connor Oaks playing the harmonium accompaniment, and Mrs. R. H. Dunbar, violinist.

PASTOR'S COLUMN

APPRECIATION FOR OUR CHRISTMAS PROGRAMS

Since illness made it impossible for me to be present at the Christmas Sunday services, I am indebted to Dr. Robert W. Goodloe of Southern Methodist University, who preached at the morning service.

Another feature of the morning worship service was the beautiful Christmas anthem, "The Angels We Have Heard on High," by the children of the Carol and Cloister Choirs.

once the property of the family that gave Louisiana its first Governor.

She prefaces long narrative with nine pages of credit to her sources of information and inspiration, a somewhat formidable catalogue, but characteristic of the manner in which she writes books. "Crescent Carnival" is undeniably longer than it need be, but no doubt her readers like that. It is diffuse, but it is dramatic, and it gives you the flavor of the period—from 1890 down to the present. You can skip some of the long letters the characters find time to write between balls and political brawls, between mating and dying, and the recurrent battle against the treachery of the turbulent Mississippi.

On the masculine side, the story is dominated by the aristocratic Breckenridges—first Andrew, then his son Breck and finally Breck's son Drew. On the distaff side, their lives are paralleled by Estelle Lenoir, a carnival queen of half a century ago; Marie Celeste, who found consolation in the church when "she" turned bitter, and Stella Fox, Estelle's granddaughter, and she a carnival queen.

Some of the Breckenridges married the women they desired, and some compromised with substitutes. Some of the women find happiness and some do not. There are scandals, political intrigues, tragic deaths and brilliant occasions—a tapestry against the rich background of the city's existence. The intricacies of the plot are smoothly handled, and the leading figures of the story are delineated at full length under the author's sympathetic unhurried pen.

For readers who enjoy following the intricacies of municipal politics, "Crescent Carnival" is truly a storehouse of lively data, from the days when lotteries were quite as fascinating a part of New Orleans life as the antics of Huey Long became in a later era. Fashions in gambling changed with the times, but the gambling instinct—as Mrs. eKeyes shows—is in the very texture of the city's life.

CRESCENT CARNIVAL.

By Frances Parkinson Keyes

. . . 807 pp. . . . New York:

Julian Messner. . . . \$3.

Reviewed by
GEORGE CONRAD

FRANCES PARKINSON KEYES is at her best in presenting stories of intricate family relationships and complex social patterns, and in this novel, spanning three generations of New Orleans history, she has found a rich and rewarding theme. The city itself is her hero, and she has cast it in that role with fidelity and admiration. With its tradition, its ceremonies, its gayeties and iniquities and its ineradicable foreignness, New Orleans is unique among cities on this continent—a lodestone for novelists. Mrs. Keyes delved deeply into past, pored over the yellowed files of its newspapers, absorbed its atmosphere by living there in a cottage

WORLD PREMIERE



ON THE STAGE!

TONIGHT ONLY
9 P. M.

In Person

**MAJOR
ALVIN J.
MUELLER**

of Seguin, Texas

Outstanding Ace of the Southwest Pacific war zone, who won four decorations flying a B-24 Bomber! And other noted State and National personalities!

CONSOLIDATED'S FIGHTING PLANE

Paramount's natural color, six-minute tour of the NATION'S LARGEST aircraft plant. Filmed in the FORT WORTH HOME of the famous B-24 LIBERATOR BOMBER and the C-38 LIBERATOR EXPRESS TRANSPORT.



CHAUFFEURETTES who drive visitors to and from Consolidated Aircraft Corp.'s Fort Worth plant are, left to right, Jerry Ross Rupe, Patricia S. Brewer, and Elizabeth Barbara Harris.

Another Male Bastion Gone; Consair Hires Girl Drivers

Trio Attired In Natty Blue Slacks
Take Positions As Chauffeures

Once more women have invaded what used to be a man's world. Nattily attired in distinctive uniforms of special design, the first three women chauffeures to be hired by Consolidated Aircraft's Fort Worth plant were busy on the job today.

Assigned to relieve plant protection patrolmen who often were designated to drive special visitors, hiring of the women will release these men for more vital work in their department.

Wearing special uniforms, Navy blue slack suits, with white waists, and overseas caps with B-24 emblems as decorations, the new drivers, are Elizabeth Barbara Harris, Patricia S. Brewer and Jerry Ross Rupe.

Mrs. Harris, who was born in Oklahoma, but who has lived most of her life in Fort Worth, recently lived in Brownsville, Texas, until her husband, an artillery captain, was sent overseas. She is a TCU graduate and also attended the University of Oklahoma.

Former Movie Actress

Miss Brewer is unmarried, and a native of Washington, D. C., where her father is regional land adviser for the government and her mother is a prominent Washington newspaper columnist.

Before moving to Fort Worth, she did everything from being assistant manager of a Washington Reserve Officers' Club to acting in motion pictures. While working for the club she was the sole woman in an organization of 55 men.

When New York shared with Hollywood in the production of motion pictures, she spent some years as an actress, having many bit parts to her credit. She also was well known on Broadway as a nightclub singer. She writes short stories in her spare time.

Husband in Air Force

Her hobby now is raising sheep and hogs on what she terms is "the smallest ranch in Texas." This work keeps her fit for the job. She has practiced changing tires so much that she can change one as quickly as most any man. On her farm she has three pigs named Hangover, Jim and Jitters.

Mrs. Rupe, born and reared in Fort Worth, worked for the Farm and Home Loan Office until her husband, a Reserve Air Force officer, recently was called into active service. She has a watch dog she trained herself who is now serving his country as a "Wag" in the Army. She hangs out a service flag with two stars on it—one for her husband and one for the pup.

When their husbands went to war Mrs. Rupe and Mrs. Harris, who were friends, applied for work at Consolidated because they wanted to help our war effort. Miss Brewer started work in the plant for the same reason.

**BILLY MUTH
EWEN HAIL**

in their novelty

Now!

Nips 'Nipped' Him, But Flying Major Got Even

Holder of Four
Decorations Is
City Visitor Today

A slug of shrapnel tore into a knee of Maj. Alvin J. Mueller before he could get to his plane. That was on Dec. 8, 1941, as the Japs made their first pass at the Philippines.

Next day, despite the wound, Major Mueller went up and sank a Japanese transport that was crawling with cocky little brown men. He got even.

The 32-year-old Seguin, Tex., flier, in Fort Worth today, has been "paying back" the Nip since . . . so thoroughly that he is the first American pilot to win four decorations for gallantry in the Pacific.

Major Mueller is to appear with other celebrities on the Worth Theater stage tonight in connection with the world premiere of "Consolidated's Fighting Planes," movie short filmed at Consolidated's mammoth Fort Worth plant.

Describing the sinking of the Jap transport, the flier says: "We laid a couple of bombs within a few feet of the ship and she turned bottom up. Another bomb blew a big hole in her hull. She went down like a rock."

Here are the decorations awarded Major Mueller:

Distinguished Service Cross—for shooting down eight Jap fighters as he and his crew protected another American bomber, which was disabled.

Distinguished Flying Cross—for the Texan's numerous trips from Australia to the Philippines—1700 hazardous miles each way—during which he evacuated more than 300 Americans.

Silver Star—for sinking a Jap transport.

Purple Heart—for the knee wound.

Major Mueller now is executive officer of the 346th Bomb Group at Salina, Kan.



Maj. A. J. Mueller

Consair Premiere To Be at 9 P. M. Friday

Final plans were being made today for the world premiere of "Consolidated Fighting Planes," the Paramount short subject featuring Texas' important contribution to the war effort, the giant Liberator Express transport plane, which will be shown for the first time Friday evening at the Worth Theater.

Time for the ceremonies attending the colorful event has been set definitely for 9 p. m., at which time important state and military dignitaries will appear on the stage at the Worth and pay tribute to Consolidated's planes and the company's huge Fort Worth plant.

Appearing on the program will be Lt. Gov. John Lee Smith of Texas; Maj. Gen. Barton K. Yount, commanding general of the Army Air Forces Flying Training Command; Maj. Alvin J. Mueller of Seguin, the first pilot officer in the Pacific area to receive four decorations for gallantry in action while flying Liberators, and George J. Newman, vice president in charge of Consolidated's Fort Worth division, where the Liberator bombers and Liberator Expresses are built.

This all-color short, filmed in Fort Worth, will be shown in conjunction with Judy Garland's latest M-G-M picture, "For Me and My Gal."

Merrie Melody
Cartoon

"DING DOG
DADDY"

Latest News Events

Sheer Luck Makes U.S.P.H.S. Hospital Available for War's Mental Casualties

BY BESS STEPHENSON.

Fortunately for those men who break under the stress and strain of war, the United States Government was benevolent in peacetime toward a group which the war has almost eliminated.

That group was the Nation's narcotic addicts.

For the cure of addicts and for humanitarian research into the cause of addiction, the United States Government built two great hospitals in the years between 1930 and 1938. One was at Lexington, Ky., and the other was at Fort Worth.

They were such hospitals as no nation had ever built before. No nation, not even this one, had ever embarked on a project of such humanitarian impulse toward a class of people once despised and feared as dangerous.

The hospitals were built in the belief that the narcotic addict is a sick man, who should be handled by the doctor rather than the police. They were designed also as laboratories for research into the cause of that mental frailty which makes some persons seek escape in drugs.

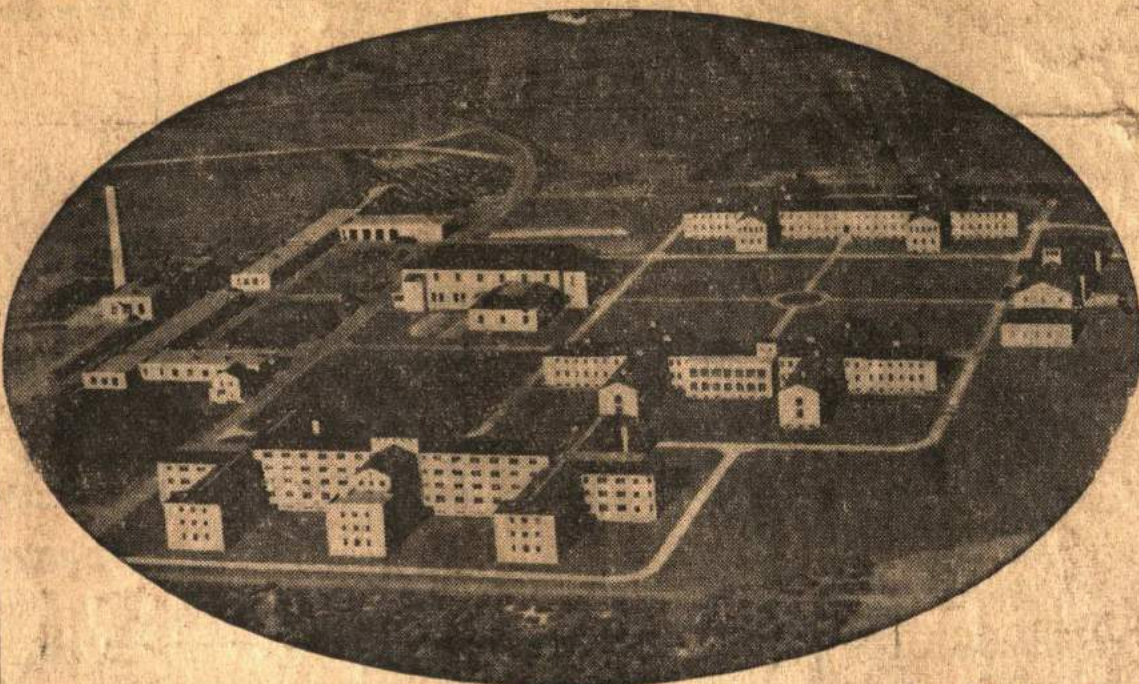
Get Voluntary Patients.

Because of their conception, they are two of the finest and most completely equipped mental institutions in the world. The one at Fort Worth is a \$5,000,000 establishment on a 1,400-acre farm near Forest Hill. It is the more open-type of the two hospitals and the one that was designed to handle all of the voluntary and probationary patients (as opposed to Federal prisoner-addicts) in custody for the narcotic cure.

The hospital here has a 1,000-bed capacity, but it has never been filled. Dedicated in October,



DR. GROVER A. KEMPF.



The United States Public Health Service Hospital, south of Fort Worth, where the noise of war fades away in peaceful wards, workrooms and on its

broad acres for men who break under the strain of battle and the change-over from civilian to military life.

generously scarred by broken home life.

"All these things may be a factor," Dr. Kempf says. "If the draft board is in doubt, it should make these doubts known."

There is no way, of course, to eliminate all the psychic casualties. War will take its toll of the mind, just as it takes its toll of life.

If this war continues for the duration to be one of movement and action, however, Dr. Kempf believes it will claim a smaller toll proportionately than World War I. Static trench warfare imposes a greater mental strain, he says, than war of movement and action.

Ninety per cent of the mental breakdowns which bring men to the hospital occur during their first year of military service. This means that symptoms often show up during training or soon after. The first symptom is usually acute homesickness.

The patients arrive, lost in a dream world of fantasy and delusion, and remain here until they have been brought back to reality. No patient leaves (unless his parents insist on it) until he has

all the chores around the hospital they are able to do as they become better adjusted.

Relatives may visit the men any day between the hours of 2 and 4 p. m. Parents have been here from all over the country to see their sons. Most agree readily to have the men stay here until the doctors say they can go home alone.

The patient may be left here as long as he needs to be and there is never any cost to him or his parents. He may remain long after his official discharge from the Navy, for this usually comes about three months after he enters the hospital.

Many Get War Plant Jobs.

For some the news that they must be discharged from the service is a fresh wound to the mind. They would like to go back in and try again. None can, though. The hazard to them and to the service would be too great.

Many do go into war plants, though, and find jobs for which

their Navy training fits them especially and resume an active life as well-adjusted civilians. Red Cross home service workers in the towns the boys go back to assist where possible in finding jobs and aiding their return to normal life.

The service rendered to these mental casualties of World War II would be almost impossible but for the fact that a benevolent government built the narcotic hospital in 1934-38. The 26 Veterans Hospitals throughout the country are filled to capacity with men who served in 1917-18. Their patient load becomes heavier each year as the veterans of World War I grow older. Those other veterans must be given treatment when they need it, regardless of whether the war had anything to do or not with their subsequent illness.

So there was no mental hospital, except this one built for another purpose, with room to receive the veterans of a new war. Fortunately for them, there it is.



Mrs. James A. Quillin, the former Miss Anna Francis Wilson, daughter of Mr. and Mrs. Marion H. Wilson, 4329 Calmont, who was married Feb. 13 in Shreveport. Lieutenant and Mrs. Quillin are living in Shreveport. He is at Barksdale Field.

—Wallace Photo.

Mr. and Mrs. Thomas M. Humphreys of Garrison have announced the approaching marriage of their daughter, Miss Helen Humphreys, to Lt. George W. Cochran, Wagoner, Okla., April 23, in the wedding parlor at First Methodist Church. 1944



MRS. SHERRELL TAYLOR CAVENESS, the former Miss Frances Felkner, daughter of Mr. and Mrs. W. M. Felkner, 2313 Ashland, married here Wednesday. The couple have gone to Santa Barbara, Cal., where Technical Sergeant Caveness is stationed. (Rhea-Engert Photo.)

1944

1943

LAVISH-Ranking Stars to Appear Here In Gleaming Rink Musical, 'Ice Capades'

Five-Day Run To
Start Sunday At
Rogers Coliseum

America's foremost ice musical, a combination of vaudeville and ballet, of slapstick and sophistication on skates—that's the 1942 edition of Ice Capades, which opens a five-day performance in Will Rogers Memorial Coliseum Sunday night.

From the silver-bladed swing numbers of beautiful Lois Dworshak, to the grace of Belita's "Dutch Treat" ballet with Robin Lee, Producer Chester Hale's company of 100 Hollywood and foreign stars have concocted a musical that critics from coast-to-coast hail a successor to Ziegfeld's Follies.

\$75,000 In Costumes

Four world and national champion skaters, a chorus of Ice Capades "pets" and \$75,000 worth of costumes comprise the production which has played to audiences of thousands at every stand. Ice Capades currently is engaged in its second show since last September, in Dallas, with the opening performance scheduled here Sunday at 8:30 p.m. At matinee will be held Wednesday, with the show closing Thursday night.

Tickets are on sale at Hotel Texas and at the Coliseum.

Heading the quartet of feminine stars are Belita Zorina of the ballet, whose full name is Belita Jepson Turner, and Lois Dworshak, featured in the Pan Americongo numbers. Others are Megan Taylor, the successor to Sonja Henie as world champion figure skater, and Vera Hrubá, the girl without a country. She was five times champion of her native Czechoslovakia before the Nazi invasion in 1939, and since she has taken out American citizenship papers.

Five Times Champion

Robin Lee, Belita's ballet partner, five times held the American national skating championship. He paces a parade of men skaters that are featured by the extremely difficult antics of ice clowns, especially Joe Jackson Jr., with his rink adaptation of his father's big-time vaudeville bicycle act.

Norton Walte's "Why Daddy," a satire of Baby Snooks, and "Wacky-in-Khaki" with Larry Jackson and Bernie Lynam, are the top comedy numbers.

Ice clown Al Surette, and Dick Salter's drunken act, supported by a herd of five pink elephants, are other applauded individual numbers.

Entire Rink Used

Twenty-seven lavishly-costumed acts, including the supporting chorus of 50 curvaceous Ice Capades "pets" comprise the two hour and 40 minute show which has necessitated an almost wholesale revision of the Coliseum's interior stage equipment. Steel scaffolding to facilitate the production's unusual ice lighting system and an orchestra stand off the rink are under construction.

The entire rink surface is required for many of the more spectacular special acts—a fact which should make the Coliseum, with its largest ice surface in the West, one of the nation's more



A TREAT IN ANY COUNTRY—Belita (Jepson Turner) and Robin Lee, five times American national champion skaters, co-star in "Dutch Treat," the Ice-capades' feature all-cast number, which requires a lavish and separate ring-length set for the scores of performers.

suitable arenas for presentation of the show.

"Dutch Treat," the all-cast act starring Belita and Lee, requires the complete 200 by 90 feet surface, as does the grand finale, "Air Militaire," a patriotic number in which Phil Taylor dons an Uncle Sam suit and performs on stilts. Red McCarthy's "End of the Trail," a bronzed-body interpretation of the fallen warrior in ballet art, also requires a full-length rink.

Among the best pair skating acts are Pierre and Denise Benoit, brother and sister team, and Robert Dench and Rosemarie Stewart, precision artists. Carol Brown and Jo-Ann Bartholdi have teamed to make one of this year's eight new numbers—a comedy skit entitled "Hoot Mon."

Acrobatic skaters feature the Hub Trio, Edmund Raische, Kenneth and Leonard Mullen.



JIM BURK.

Jim Burk, 8, Eager for Swim Lesson, Drowned in Pool

Despite his tender age, James Wilson Burk, 8-year-old son of Mr. and Mrs. A. N. Burk of 4820 Lafayette, really worked at the job of being a "little man." When he started in to do something he really gave it all he had.

That's what he was doing Tuesday morning when he was drowned in the swimming pool at River Crest Country Club. He wanted so much to learn to swim that he practiced at home in the bathtub. He came early for his lesson at the pool Tuesday, was told by Ellison Oster, 18, Red Cross water safety instructor and life guard at the pool, to wait in the shallow water until the life guard finished with a lesson, but the lad must have strangled and slipped beneath the water unnoticed.



Lois Dworshak, rhythm dancer who does her act on skates as one of the big moments of Ice-Capades, the ice extravaganza that opened Sunday night for a five-day engagement in Will Rogers Memorial Coliseum.

Audience Is Enthralled by Entertainment on Ice

BY IDA BELLE HICKS.

Fort Worth got its first view of entertainment on ice Sunday night when Ice-Capades opened a five-day engagement at Will Rogers Memorial Coliseum to a near capacity crowd.

Fast, smooth, beautiful and novel to local showgoers, Ice-Capades added Fort Worth to its list of converts to entertainment on ice. Twenty-nine acts ranging from old time vaudeville to classical dancing—all on skates—make up the show, presented on ice that forms a pattern in patriotic colors.

Opening with a grand march that includes all principal performers and a chorus of girls and boys, the show's first soloist is Vera Hrubá, blond Czechoslovakian skating champion, who replaced the 1941 United champion, Donna Atwood. Donna now is nursing a broken ankle out in Hollywood, after dropping out of the show on opening day in Tulsa.

musicians (piano, drum and trombone) travel with the show.

Chester Hale, famous dance director, is responsible for the clever chorus routines that are feats of unity and balance.

Nothing like Ice-Capades ever has been presented in Fort Worth before. It is heartily recommended as something new, different and refreshing.

Vera Hrubá, Girl Who Got 2,000 Offers of Marriage, Tries Out Ice at Coliseum

Glamorous Czecho-Slovakian Who'll Soon Be an American Will Appear in Ice-Capades.

Most remarkable visitor to Fort Worth in recent weeks is Vera Hrubá, glamour girl of the ice arena, who could qualify as a ballerina or a Hollywood movie star if she ever tires of her career on skates.

In Fort Worth Wednesday as a special visitor to Will Rogers Memorial Coliseum ice rink, Miss Hrubá ate a \$1.50 lunch, appeared on a radio broadcast, was a scintillating participant in newspaper interviews and a brilliant performer on the ice at the Coliseum, where she will appear next Sunday night, opening date of a five-day engagement here of the Ice-Capades.

Beautiful, blond and vivacious, Miss Hrubá was, for a long time, known as the girl without a country. Locked away in a trunk in New Jersey are 2,000 proposals of marriage that were extended the young lady when publicity was given to the fact that she was just about to be deported back to her native Czecho-Slovakia.

But Vera thinks marriage is too important to treat as a matter of convenience. Then a visitor in the United States, she preferred going into Canada to await her quota number. Now she has her first citizenship papers and is on the way to become a full-fledged American citizen.

Marriage? Yes, indeed, Vera is interested in a good husband but she doesn't want to marry a man in show business nor a man who can't understand her interest in a farm. She'll get to all this (she's only 21) after she has had all she wants of fancy ice skating, a fling at the legitimate stage and maybe a try at the movies. Then she'll settle down.

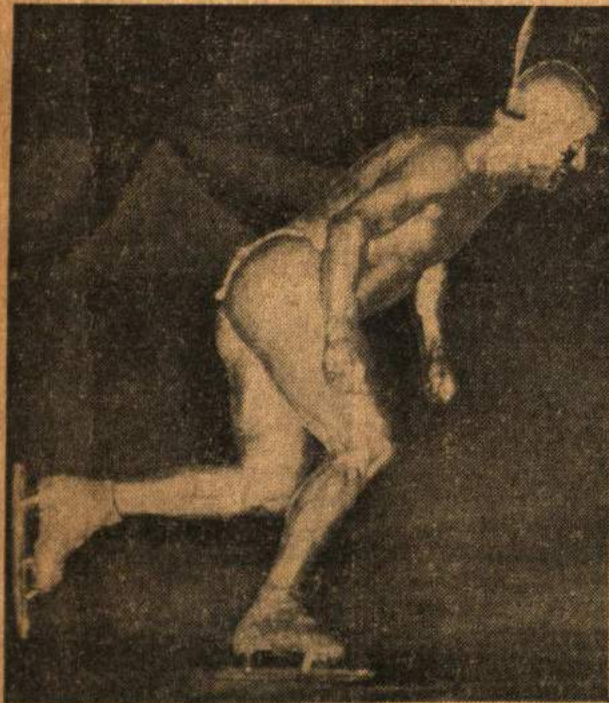
Five languages are among her achievements that are headed by the record of five times skating champion of Czecho-Slovakia, but she is just as proud of the fact that she knows what it means when an American exclaims, "What a dish!" or whistles "Whew-e-e-e!"

She learned early how to say "Scram." IDA BELLE HICKS.



Vera Hrubá, who came to America just as Hitler moved into her native Czecho-Slovakia, will be seen at Will Rogers Memorial Coliseum Sunday night when Ice-Capades opens there with some of the world's greatest artists on skates. Miss Hrubá has developed into one of the most popular entertainers on ice. The show will run through April 16.

The Beautiful and the Swift



—Star-Telegram Photos.

Speed and beauty of Ice-Capades, current at the Will Rogers Memorial Coliseum, are exemplified in these pictures. Left, Mar-Yan McCarthy, who covers his entire body with bronze for his "Wounded Warrior" number in which he lives up to his name of "the fastest thing on ice." Right, two of the beautifully dressed Ice-Capades in the waltz number.

Retired Trapezist Presents A Pupil...

Be Lur, at Clover Club, Was Star of Contortion School

By JACK GORDON

WIN CHAMBERS flew through the air with the greatest of ease. He was a circus trapezist.

But after 25 years under the big top, with the Cole Brothers, old Sells-Floto and other circuses, Chambers began to slow up. He knew he was through.

That was when he retired, went back to his home town of Ottumwa, Ohio, and opened a school, to train other trapezists and contortionists.



Gordon

Now Chambers is back in show business. He is trainer and manager of Be Lur, a remarkable young contortionist appearing at the Clover Club this week.

Be Lur, whose real name is Louise Beeler, entered the Chambers school four years ago. She was the star pupil of her class from the start. And she kept getting better and better.

Two years ago, her teacher decided she was so good that Chambers shut down his school and took Miss Beeler on a tour of night clubs and theaters. She is 16 now, and with a little more maturity should be a cinch for the big-time.

Watching this young lady, you would say she had no more bones than a wet rag. She can twist her body into more weird shapes than ever was achieved in the old-fashioned rumble seat.

No Freak

IF, like this scribbler, you always thought contortionists were human freaks, Chambers has a surprise for you. It's all a matter of training, he says. His pupils all were children with normal bone structures.

Some spines can't take the punishment, however, and such students are summarily dismissed by the master.

Chambers has regular X-rays made of Miss Beeler, or Be Lur, to be professional about it. Just to be on the safe side, he says. So far her gyrations apparently haven't hurt a bit.

Snapshot: Don Loyd, former Fort Worth photographer, visiting Ted Lewis at the Quartermaster Depot, and showing off his new sergeant's stripes. He is in the Air Corps at Dalhart.

Make Mine Hash—

STARTING this week, theater newsreels are going to be 150 feet shorter in length—to save on film, reduced by WPB to 75 per cent of Hollywood's 1941 requirements. And speaking of film conservation, what happened to the movie makers' avowed intention of cutting down on those tiresome screen credits that precede every feature?

Interstate has received confirmation: The Rosebuds, portly dancing gals of our 1936 Pioneer Palace show, definitely will be back in Fort Worth Friday when Billy Rose's Diamond Horseshoe Revue goes on the Worth stage.

Songstress CHAREE MOYSE'S wardrobe continues to draw the admiration of the Supper Club's feminine contingent. . . . When it comes to buying gowns, Miss Moyses can pick them. . . . and WEAR 'em! . . . Crooner TONY MARTIN, inducted into the Army last week, is at Sheppard Field, Wichita Falls.

In "They Got Me Covered," Bob Hope's new movie, Hope is an American correspondent in Moscow. . . . But Hope gets scooped on a "little story" and is fired. . . . The story Hope misses is the German invasion of Russia!

Answering those who asked: The cute tot in cowgirl outfit, who led the grand march at the Ice Skating Rink New Year's Day, was the five-year-old daughter of Mr. and Mrs. R. M. Humphreys, 4413 El Campo. Her name is Sue Lynn. The partner was her brother, Tom, 9.



Be Lur

THIS BONELESS LASS, billed under the exotic tag of Be Lur, is on the new show at the Clover Club.



Three treasure chests, made or in the making. Below, Mrs. K. H. Beall and Betty. The Trunk is Camilla's. Above, left, Misses Caroline Collins (left) and Mary Lake. The trunk was Mary's mother's when she left for college in 1896. Above, right, is Miss Nancy Quarles. The trunk is one she found for \$3.

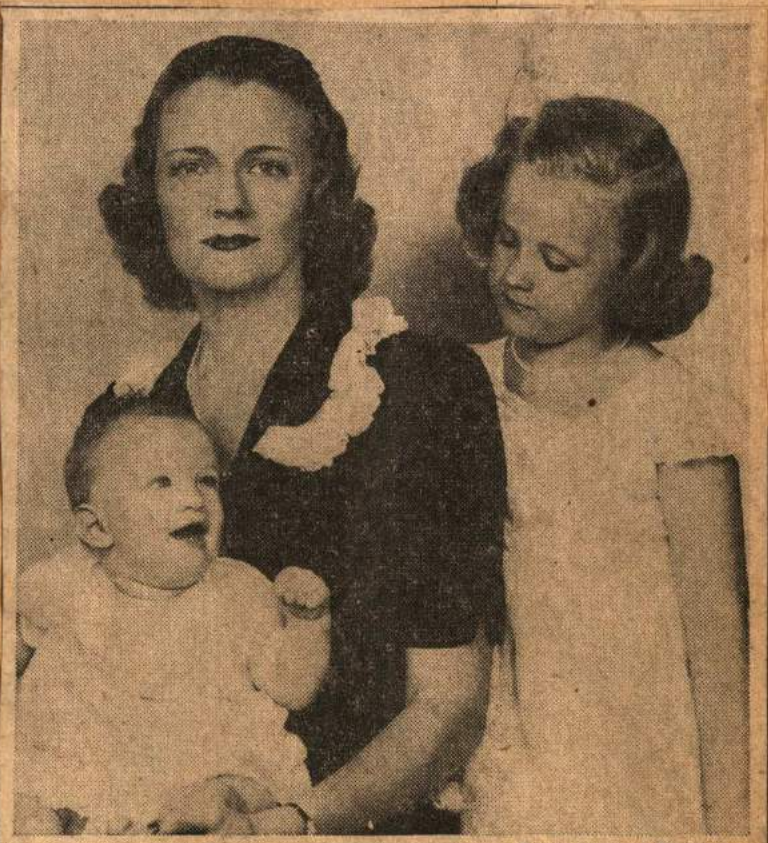
Beall Sisters Start New Hobby; It's Spreading Fast

Old trunks, rusting in attics, have been dragged out in epidemic numbers lately to be converted with paint, paste, scrub brush and calico into bright new treasure chests.

High School Choir in Appearance Wednesday

The A Cappella Choir of Stephen F. Austin High School, Bryan, directed by Euell Porter, will appear in Fort Worth Wednesday on the last stop of their North Texas tour. The public is invited to attend performances at 10 a. m. at J. P. Elder Junior High School and in Technical High School at 12:30 p. m. Monday the choir will give performances in Dallas and Greenville high schools and at Majors Field, Greenville. The group will sing in McKinney Tuesday.

Lt. Comm. Gatlin Mitchell, son of Mrs. J. D. Mitchell, recently received a citation in "Dry Dock," the San Diego U. S. Naval Hospital paper. Seventy-five of his patients signed the petition that was published, praising his tireless work "above and beyond the call of duty." Dr. Mitchell is an ear, nose and throat specialist.

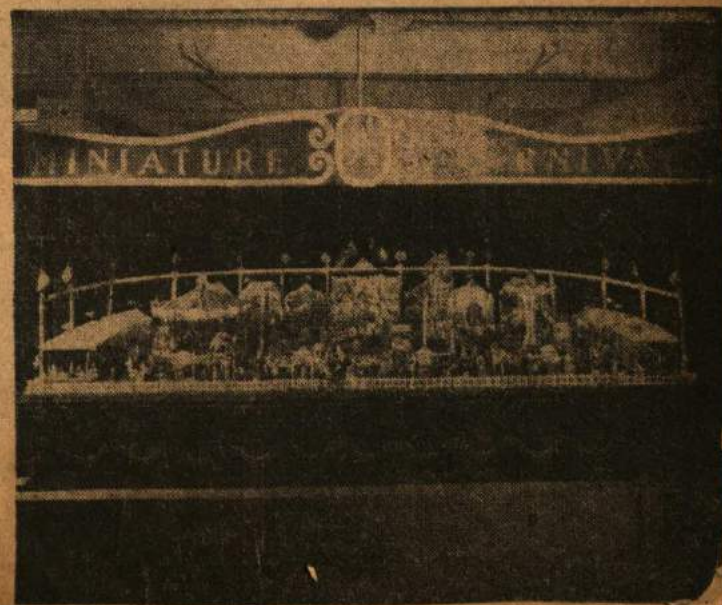


—Rhea-Engert Photo.
Mrs. Gatlin Mitchell and children, Christina and Gatlin Leroy, 4709 Crestline. Mrs. Mitchell and the little girl will leave Monday for San Diego to join her husband, Lieutenant Commander Mitchell at San Diego for a month.

Carnival in Stripling's Toyland

Action! Color! Lights! All That Goes to Make a Good Show!
And No Charge for Admission

A colorful, animated carnival . . . with ferris wheel, merry go round, minstrels, bathing beauties . . . everything you'd see at a real carnival, only in miniature reproduction! Fun for you and the children, too . . . come in tomorrow . . . while you're looking through Toyland, stop and see the carnival . . . there's no charge for admission!



'Ice-Capades' All It Was Billed to Be but You Won't Believe It Can Be Done

(Picture on Page 18.)

BY KATHERINE HOWARD.

They blinked their eyes and thought it was a mirage—clowns, acrobats, pink elephants, conga dancers, gorgeous girls, stilt walkers, beautiful ballerinas performing so amazingly on a huge sheet of blue and white checkerboard ice.

But 7,500 customers couldn't be wrong and they knew they were being introduced to the thrills of their first ice show, "Ice-Capades of 1942," which opened Sunday night at the Will Rogers Memorial Coliseum.

Like the Casa Mananas of 1936 and 1937, it is a show that you enjoy seeing again and again. And that is the true test of a good show.

"Ice-Capades of 1942" is circus, vaudeville, the stage revue and a collection of champions with all the best points of each packed into a two and a half hour show. The amazing thing is that the performers do things on a slippery sheet of ice that would be accomplishments on something stable, like a stage or the circus ring.

MANY FAVORITES.

The show moves so fast and so much entertainment and spectacle was crammed into it that you hardly know where to begin telling about the high spots.

It would be hard to single out any one favorite of the evening. There were favorites in all departments, spectacle, comedy, ballet, skating skill.

There is one thing certain. The customers found out that Belita, the ballerina of the ice, lived up to her program billing: The Incomparable Belita.

The English star is possessed of the beauty of face and figure which makes her a standout even in a cast filled with pulchritude. She has oomph, too.

She puts into her performance all the grace and skill of years of ballet training before she ever put on the silver skates.

She does a ballet interpretation of Rogers & Hart's "Slaughter on Tenth Avenue" that brings down the house.

Joe Jackson Jr., true son of his famous father, has brought the same brilliant pantomime to the ice which made his father renowned from Brooklyn to Timbuctoo. The act has not been changed. It has only been transplanted from boards to ice.

FOR COMEDY.

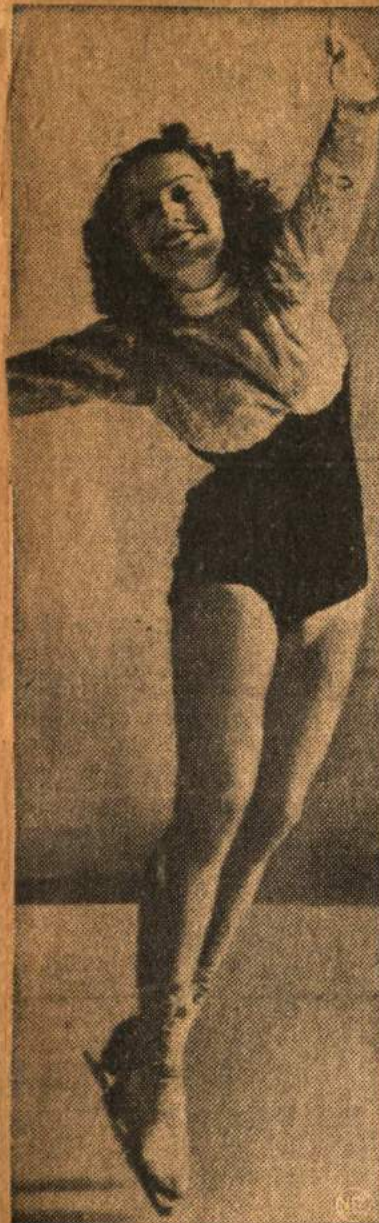
Joe Jr. is still the tramp, flicking specks from a pair of dirty, baggy britches and coyly trying to make away with the bicycle which falls apart.

Larry Jackson and Bernie Lynam, two whirlwind comedians on skates, have brought their number, which closes the show, up to the feeling of the times. They are a couple of buck privates and the things they do are not out of the manual of arms. They also have another very funny number which is a burlesque on a boy-and-girl waltz routine on ice.

Lois Dworshak, the rhythm girl, won everyone's heart and hand when she started jitterbugging down the ice arena to "Deep in the Heart of Texas." She is called "the hottest thing on ice."

The introduction to her number, is a clever strip tease done under streubel-lighting, in which she sheds the luminous bonnets, petticoats and undergarments of a Southern belle to emerge in slick black velvet and red sequin outfit.

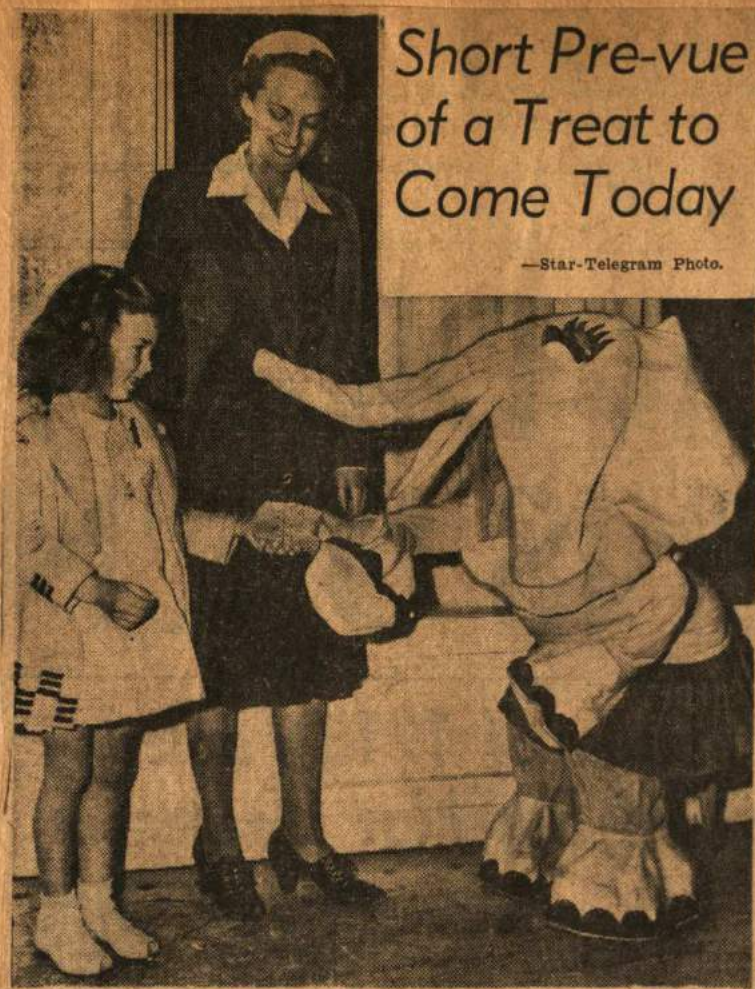
Something super-special is the circus clown number of Al Surette, who does the terrific back-bend which few skaters have been able to master. Surette teams with Arthur Vitarelli as Tora, the Ferdinand the Bull of the ice arena. Tora doesn't like to smell flowers as Ferdinand did. He likes to go up and sit in the laps of people in the audience. The latter thought that was awfully funny, too.



BOMBSHELL! — The Hottest Thing On Ice" — Lois Dworshak — has stopped every performance of Ice Capades in which she's staged her rhythm skating, and last night's opening in the Coliseum here was no exception. She was encored more than any other dancer on silver blades.

Short Pre-View of a Treat to Come Today

—Star-Telegram Photo.



Getting all set for Wednesday matinee of the Ice-Capades is little Sylvia Keen of the All Church Home who dropped by Will Rogers Memorial Coliseum to pick up her ticket. Chuck

Stein, midget skater, does the honors for officials of the show and Texas Ice Events. He is one of the clowns in a pink elephant act. With Sylvia is Mrs. Bess Frazier, recreation director of the home.

Institution Inmates Will Be Guests at Ice-Capades

One thousand orphans and other residents of homes supported by public funds will be honor guests at 3 p. m. Wednesday at the matinee performance of Ice-Capades in Will Rogers Memorial Coliseum.

Management of the show and the local officials of Texas Ice Events will play hosts to the youngsters and old folks who will get their first view of ice entertainment.

The 1,000 visitors will come from the Masonic Home and School, Tarrant County Orphan's Home, Tarrant County Home, St. Teresa's School, All Church Home, the Eastern Star Home and the Home for Aged Masons at Arlington, the Pan-

School pupils who wish to attend the Wednesday matinee of Ice-Capades at Will Rogers Memorial Coliseum will be dismissed from classes early if they present notes from their parents authorizing the attendance, ice show officials announced. The matinee begins at 3 p. m.

ther Boys' Club, the Fort Worth Boys' Club, the Lena Pope Home and two groups of youngsters sponsored by the Optimisses Club and the Business and Professional Women's Club.

FLASH REALLY IS.

Vaudeville at its best are Serge Flash, one of the world's foremost jugglers, who skates and tosses his Indian clubs and juggles balls, all at the same time and with the greatest of ease, and the Hub Trio, acrobats, who pull such accomplishments as back somersaults through hoops on skates.

Megan Taylor, successor to Sonja Henie and undefeated world's champion figure skater, and Mar-Yan McCarthy, the fastest thing on ice, both give dramatic interpretations that are outstanding. Miss Taylor's is "The Widow" and McCarthy's is "The Wounded Warrior." The latter covers himself from head to toe with bronze paint for this number.

Miss Taylor and Robin Lee, USA champion five times, are also featured in the "Ice-Capades Waltz." No ice show is complete without an effective waltz number. The stars are assisted by the Ice-ca "Pets" and the Ice Cadets in the most effective costumes of the show. The girls wear white tulle and sequin bouf-



TEN MEN AND A GIRL!—And what a girl! She's Lois Dworshak, sensational star of Chester Hale's "Ice-Capades," which opens a five-day performance in Will Rogers Memorial Coliseum Sunday night. Miss Dworshak has appeared in the show for 58 consecutive weeks without having missed a performance. Her admirers here are half of the "Ice-Cadets," men's chorus of the rink revue.

Passion Week Service Today

Maundy Thursday, so-called because of the ancient custom of washing the feet of the poor on that day, will be observed as part of Passion Week in Catholic church services in Fort Worth.

St. Patrick's Catholic Church will use for the first time four giant candlesticks, more than six feet tall and bearing candles seven feet high.

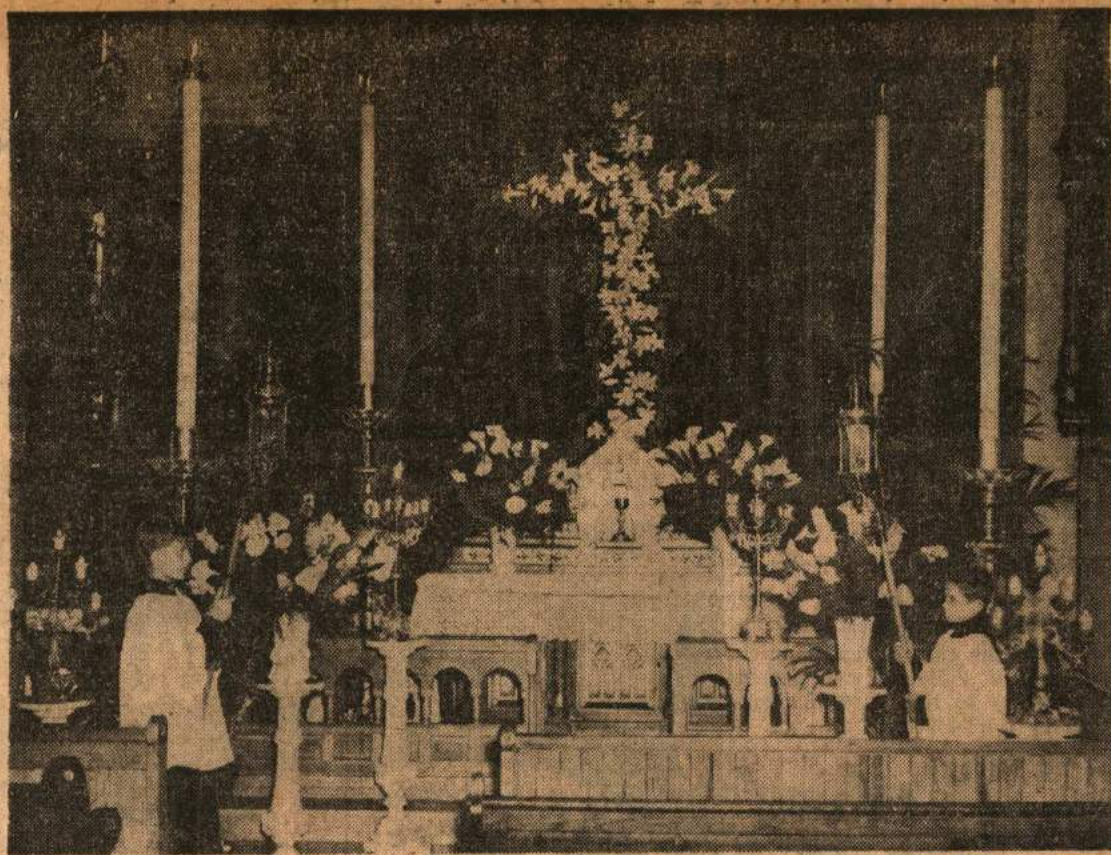
The bronze candlesticks, which were cast in Mexico City and match in elaborate workmanship of the Renaissance style the 12 smaller candlesticks made for the main altar two years ago, will stand before the Altar of Repository.

They are similar to the 10 candlesticks which stand before the Tomb of Christ in the Church of the Holy Sepulchre at Jerusalem and to the huge holders lighted for the more solemn ceremonies in churches in Europe and Mexico.

Weighing more than a ton, the four candlesticks will represent the archangels, Michael, Gabriel, Raphael and Uriel, who stand always before the Throne of God. Candles for them weigh more than 30 pounds each.

Special permission was obtained from the Secretaria de Hacienda for the exportation of so much metal from Mexico while sanction of the War Economic Board in Washington was received for importation into this country. They are the gift of a member of the church.

Holy Communion will be distributed on Holy Thursday at 6, 6:30, 7, 7:30, 8 and 8:30 a. m., followed by the solemn mass at 9 a. m. From 12 noon to 12:30 p. m. there will be a public half hour of Adoration at the Depository conducted by Father Brady, the visiting Passionist Missionary, who at



Four giant bronze candlesticks, more than six feet high and bearing seven-foot candles, which were especially cast in Mexico City for St. Patrick's

Catholic Church here, will be used for the first time at the Altar of the Repository on Holy Thursday. Altar boys Daniel, left, and Alfred Becan are shown

holding torches before the lily-bedecked altar as it will appear to Maundy Thursday worshippers.

—Star-Telegram Photo.

7:30 p. m. will conduct the Holy Hour. It will consist of adoration, rosary, sermon and litany.

Adoration will continue all night in the church with the Knights of Columbus, Mons. R. M. Nolan Council No. 759, acting as guards of honor to the Blessed Sacrament. At midnight a choir of priests will chant the 1,000-year old hymn, "Pange Lingua."

In other Catholic churches of the city Holy Thursday services will be as follows:

St. Alice's, High Mass at 9 a. m.

and the Holy Hour at 7:30 p. m.; St. George's, 7:30 a. m.: All Saints, holy communion to be distributed every half hour starting at 5 a. m. and ending at 8 a. m. and All Night Adoration starting at 9 p. m.;

Holy Name High mass at 8 a. m. followed by the Procession to the Altar of Repose, adoration of the Blessed Sacrament continuing throughout the day with the Holy

Hour of Public Adoration at 8 p. m. followed by hearing of confessions;

St. Mary's, holy communion will be distributed at half-hour intervals beginning at 6 a. m. and concluding at 8 a. m. with High Mass and Procession at 8 a. m. followed by an All Day Adoration with Holy Hour at 7:45 p. m. and an All Night Adoration with Knights of Columbus as guards of honor.



Miss Mabel Ruth Nowlin, returned Methodist missionary to China, will speak Tuesday at 11 a. m. at First Methodist Church. Her subject will be "Methodist Women in China and India."

Pre-School Group to Meet.

North Hi-Mount Pre-School Association will meet at 10 a. m. Wednesday at the home of Mrs. Milton Aldrich, 3909 Lenox Drive, with Mrs. M. A. Harkins, cohostess. A final study course will be conducted by Mrs. Virginia Cain. Luncheon will be served.



Honored for 1,500 hours plus in Fort Worth hospitals as Nurses Aides four members of the corps are pictured above with, center, Mme. Julie Marie Colbjornsen, Norwegian Red

—Star-Telegram Photo.

Cross worker. They are, left to right, Mrs. Ray Dunaway, Mrs. Archie McNamara, Mmes. Colbjornsen, Mrs. Hobart Lane and Mrs. Albert Davis.



"YE ARE THE LIGHT OF THE WORLD," said the Christ who was born in a Bethlehem manger 1944 years ago. "Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven." His words gave the master key to permanent peace. Dan Daggott, 13, of 111 Lipscomb, member of the boys' choir at First Methodist Church, holds a lighted candle, traditional to Christmas services.

YOUTH CHOIRS

Rehearsals for the Youth Choirs will be resumed next week. Attention of parents of eligible members is called to the value of the training offered. Parental cooperation with the director is necessary to make these groups successful. A Choir Mothers' Guild is being organized to expedite the work of the choir groups. Rehearsals are held weekly in the Choir Room on the second floor of the church. The schedule for the first week of fall practice follows:

Cloister Choir (boys, ages approximately 9 through 11)—Monday, September 18, at 4:00 p. m.

COUPLES' CLASS

Tea Honoring New Officers

The retiring officers of the Couples' Class will honor the new officers at a Tea Sunday afternoon, September 24, from 3 to 5, at the home of Mrs. W. L. Alexander, 44 Valley Ridge Road.

The first speaker at the Forum Hour for Weekday Church School this year will be Reverend Irving Smith, who will review "Joseph, the Provider," by Thomas Mann. One of the most recent popular novels, "Joseph, the Provider" is based on the Biblical story of Joseph and his life in Egypt.

MAJOR HARRY W. ROBERSON TO BE GUEST SPEAKER

Our guest speaker at the Forum Hour of Week-day Church School next Thursday will be Major Harry W. Roberson, Fort Worth Provost Marshall. As head of the Military Police in the city of Fort Worth and vicinity, Major Roberson will discuss their work and some of their problems.

Phil Kennamer, Society Slayer, Killed in Action

TULSA, Okla., Sept 26 (AP). — Phil Kennamer, 28, Tulsa's "society gang" slayer of Thanksgiving Day, 1934, has been killed in action as a paratrooper with the United States Army in France, his father, Federal Judge Franklin E. Kennamer, was notified by the War Department Tuesday.

Kennamer was paroled April 21, 1943, from a 25-year manslaughter sentence for the shooting of John F. Gorrell, socially prominent Tulsa youth.

Opal Kennamer, Tulsa, sister of the paratrooper, said the notice said simply that he was killed Aug. 15 in France.

Kennamer went into the Army shortly after receiving a parole, a condition of which was military service, and applied for classifica-



PHIL KENNAMER.

Phil Kennamer, Society Slayer, Killed in Action

(CONTINUED FROM PAGE 1)

tion as a paratrooper. He had just completed his paratrooper training when he returned to the state to testify in the trial of Robert R. Fitzgerald, a clemency investigator in the administration of Governor Leon C. Phillips. A mistrial resulted.

Kennamer entered the state penitentiary at McAlester March 4, 1935. Forty days later he was released on bond pending outcome of his appeal. On March 13, 1936, the Criminal Court of Appeals affirmed the conviction and sentence.

Miss Jane Ferguson, 2700 Hemp-hill, daughter of Mr. and Mrs. H. Ferguson of Mart, and Mr. Burrell R. Wooten, 511 S. Adams, son of Mr. and Mrs. Jay H. Wooten of Gainesville, were married at

Broadway Baptist Church Friday by Rev. Hayden Edwards.

Miss Betty Bradford was maid of honor, and Mr. Charley Jenkins was best man. The bride wore a brown gabardine suit with matching accessories, and carried a white Bible topped with gardenias.

At a reception at the home of Mr. and Mrs. Jenkins, 2201 Kenley, the table was centered with a three-tiered cake and decorated with white flowers and greenery. Mrs. J. D. Veal and Miss Alyene Brown presided.

The couple are on a short wedding trip to Galveston. They will live at 2728 Vickery.

Oklahoma City Times

Death in Action Ends Phil Kennamer's Dream of Full Pardon

By GILBERT HILL

A SEEKER after adventure and thrills, Phil Kennamer is dead. He went, as he would have desired, in a blaze of glory as a paratrooper.

But he died before his one major ambition was realized, that of being a completely free man. He didn't get the "complete pardon" from prison of which he dreamed, for which he worked, and probably prayed. He was only paroled to join the army.

Governor Kerr said Tuesday that Kennamer had justified the confi-



Phil Kennamer

Mr. and Mrs. R. M. Humphreys and children, Sue and Thomas, 3510 West Seventh St., have returned from Ranger where they attended the wedding of Miss Patricia Leone O'Donnell and Lt. William E. Westfall Jr. Mrs. Westfall is the daughter of Mrs. P. J. O'Donnell of Ranger and Lieutenant Westfall is the son of Mrs. W. E. Westfall of Rusk and Austin.

dence of the pardon and parole board. "He has joined the ranks of Oklahoma's sons who have given their lives that we may be free; no man can do more," Kerr added.

Phil was a wild boy. He was restless. He was spectacular. But he was frustrated. Phil never knew what he wanted, except that he must look around the next corner, danger or no danger. He might have been born for an age of war, to die as a soldier.

His death marks the end of one of the most sensational slaying cases in Oklahoma, the killing of socially prominent John F. Gorrell, which sent Kennamer to prison for 25 years, and left personal enmities through the state which will die only with the individuals involved.

While Kennamer made statements which indicated he did not expect to return, he really didn't believe it. He expected to come back, to get that pardon, to go into the oil business, or to some other profession where he could find adventure, could take chances, and win—always win!

Details of his death may never be known here. His father, Franklin E. Kennamer, retired federal judge, has been notified only that Phil was killed in action August 15, somewhere in France.

Newsman here have known Kennamer through several phases of a most publicized life lasting 28 years. He

came to the Oklahoma City Times as a "punk kid," with a flare for big words.

When the city editor assigned him to find out about the men sleeping on the courthouse lawn during the depression, he did the job with characteristic flourish. He went down to sleep with them, came in the next morning in wrinkled and grass stained suit, bum's hat, and was almost run out of the city room by an executive who "never knew I was down there on a job."

The story wasn't so good. It rambled too much, told too much about Phil and not enough about the men on the lawn. Others re-wrote it, but Phil was proud. But he couldn't forget adventure as a newspaper reporter. He couldn't forget the big words which set him apart.

Then came the slaying, the trial, when he thought the reporters were doing him wrong because he was "once a newspaper man." He became bitter, grew morose and hard to interview, while in prison and through his long fight for clemency. Men who wanted to help him were brushed off.

Then Phil seemed to grow up. He seemed to select his friends, and his enemies, with more care. He wanted to make good. But he had to do it spectacularly. It was but natural he would join the paratroopers.

"If I go over there and make good, do you think I can come back and wipe out all the things that have happened to my family?" he would ask. "Can't you help me get a full pardon?" I don't want it for myself. But the family ought to have it."

He told his friends of being bounced out of one outfit in the army because of his prison record. It was just a fact, nothing to be angered about. Phil had grown up. He was a man.

There isn't any doubt that his record in the army was good. Few record so much about discipline. He had learned that in prison. But he was proud of his officers, proud of his outfit, proud of his "jump boots," and in a hurry to get over and use them.

He got a big kick out of posing for "leg art" to show those boots, when a photographer posed him that way on one of his last trips home.

"I guess they've taken pictures of me almost every other way, but I never expected anyone to shoot me like this," he cracked, then asked for a print to "send to the folks."

There was a girl. But Phil kept her in the background. He didn't want her "smeared." He seemed to worship from far off. He didn't want any more ties to break, he said, but what he really meant was he probably expected to be lonesome the rest of his life.

In addition to our regular services, we are having varied activities during this Christmas Season.

The Christmas Session of Weekday Church School will be held on Thursday, December 14. Christmas parties and banquets are scheduled by various church school groups during the Christmas Season.

Special activities for the Church include the following:

SUNDAY, DECEMBER 17

5:00 p.m. Candlelight Carol Service by the combined choirs.

SUNDAY, DECEMBER 24—CHRISTMAS EVE

6:00 p.m. Traditional Carol Sing in the Open Court and Tableau of the Nativity.

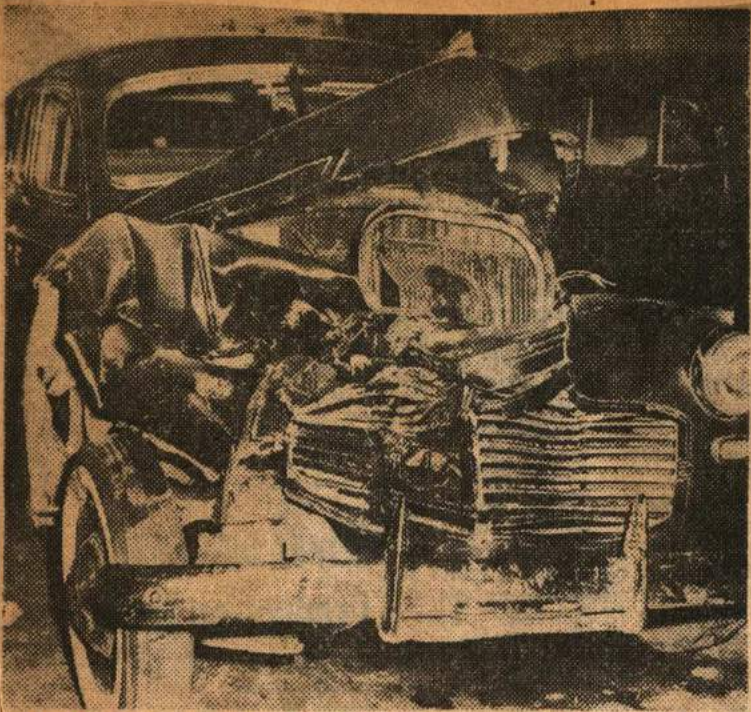
7:30 p.m. Christmas Drama, "The Tinker," presented by the Footlite Club.

11:00 p.m. Candlelight Communion Service.



—Star-Telegram Photo.

Boy Scouts swamped the temporary canteen setup in the paper company yard by Jaycee-ettes who served sandwiches and bottled drinks to the volunteer army of helpers. Mrs. C. H. Jenkins, 2201 Kenley, is shown above serving an appreciative group. Members of the group were headed by Mrs. William A. Browning, wife of Captain Browning of the Salvation Army and an active Jaycee member. Browning organized recruiting and routing of trucks.



FATAL CRASH of this car with a Frisco switch-engine in the 1700 block Park Place last night cost the life of Frank E. McGonagill, prominent insurance man, and caused serious injuries to William C. Meyer, Stripling Co. advertising manager.



Frank E. McGonagill

Insurance Man Dies in Crash

Tarrant County's first traffic fatality of 1946 had been chalked up today with the death of Frank E. McGonagill, 70, fatally injured at 6:45 p. m. Monday in a switch-engine-auto collision in the 1700 block Park Pl.

Mr. McGonagill, vice president of the State Reserve Life Insurance Co., was driver of the car in which William C. Meyer, 40, advertising manager for W. C. Stripling Co., was seriously injured.

Mr. Meyer, 4428 Pershing, is at St. Joseph's Hospital with head injuries.

Both men were en route to the annual meeting of the Glen Garden Country Club when the accident occurred. The car collided with the back of a Frisco switch engine which was backing at about five miles an hour. Andrew C. Mitchell, train crew foreman, said.

The club stockholders' meeting was scheduled to begin at 7 p. m. George Conner Sr., chairman, was immediately advised of the accident, and shortly after was advised of Mr. McGonagill's death.

He asked the attending members to stand in a moment of silent prayer. The group adopted a resolution of sympathy, to be presented to the family.

A native Texan, Mr. McGonagill, 2129 Edwin, was born Feb. 14, 1875, on a farm in Lavaca County. He attended school in Coleman County, and worked as

(Continued on Page 2, Column 2)

Miss Sumner and Mr. Bright to Wed

Mr. and Mrs. Grady W. Sumner of Ardmore have announced the approaching marriage of their daughter, Miss Mary Frances Sumner, to Mr. Gerald E. Bright, son of Mr. and Mrs. C. H. Bright, 2220 Carleton.

The wedding will be Dec. 7 at the First Christian Church in Ardmore.

Both young people were graduated from the Ardmore High School, and Miss Sumner attended Tyler Commercial College. Mr. Bright is an ETO veteran and is now working in Oklahoma City, where they will live.



FORTY-NINERS—All dressed up and ready to go to the '49 parties to be held at Danceland next week under sponsorship of the Bishop Dunne Council of the Knights of Columbus for charity and the OLV building fund are left to right, Mmes. J. J. Hurley, J. F. Lilly and Frank Grumley. (Staff Photo.)

Spirit of '49 Parties Set

The spirit of '49 will be revived Monday night when the Bishop Dunne Council, Knights of Columbus, takes over Danceland for the first of four parties.

The dance hall will be decorated in keeping with the '49 spirit, and the dancers have been invited to wear old-fashioned costumes. Prizes will be awarded for the best costumes.

Judges of the costumes will be Mrs. J. J. Hurley, Mrs. J. L. Lilly, Mrs. R. L. Lucas, Mrs. L. N. Million and Jack Gordon.

The four '49 parties, to be Monday, Tuesday, Thursday and Friday nights, are being given for the benefit of the Knights of Columbus charity fund and for the OLV building fund.



ETHEL BARTLETT AND RAE ROBERTSON
... Will make first appearance here.

Duo to Appear Here One of Foremost in Piano Field

The Fort Worth Civic Music Association will present Monday night at Will Rogers Memorial Auditorium the second of its seven events for the season. Ethel Bartlett and Rae Robertson, duo pianists, will make their first Fort Worth appearance in a typical program of music for two pianos.

The pair have come to be regarded as one of the foremost twosomes in the non-too-crowded field of two-piano art. They have made 13 tours of the United States and Canada, have played with most of the major orchestras in this country, and have appeared in South America, Mexico, Cuba and South Africa.

Ethel Bartlett was born on the edge of Epping Forest in the County of Essex in England. She was absorbed in music from childhood and at an early age won the Associated Board Scholarship. She studied chiefly at the Royal Academy of Music in London with Tobias Matthay, and later did work with Artur Schnable in Berlin. She had made a promising beginning of a professional career in

and in sonata recitals for piano and piano with John Barbirolli, who afterward became conductor of the Philharmonic-Symphony Orchestra of New York.

Robertson was born in a village in the Highlands near Inverness in the north of Scotland. At 5 he began to play the organ in his father's church. In due time he attended Edinburgh University, where he won the master of arts degree in modern languages. He won the Bucher Scholarship in music, and was preparing to go to Berlin under its terms, when World War I started.

The program for Monday is: "Fantasia and Fugue in G Minor" (Bach-Burmeister), "Scherzo" from "Midsummer Night's Dream" (Mendelssohn-Phillip), "Moto Perpetuo" (Weber), "Variations on a Theme by Haydn" (Brahms), "Polka" (Lennox Berkeley), "Clair de Lune" (Debussy), "Jamaican Rumba" (Benjamin), "The Keel Row" (Austen), "La Campanella" (Liszt-Taylor), "The Lover and the Nightingale" (Grandados), "Summer Wind" (Saintning of a professional career in Saens) and "Waltzes" from "Rosaharpischord and chamber music linda" (Strauss).

REVEREND IRVING SMITH WILL PREACH SUNDAY EVENING AT 7:30 SERMON SUBJECT: "THE CHURCH OF THE FUTURE"

As many of you already know, this will be the last Sunday that Reverend Irving Smith will be with us as our Associate Pastor. He feels that the time has come for him to take a pastorate, and at Annual Conference he will receive his appointment to a church.

As our Associate Minister for two years, Irving Smith has rendered unusually fine and acceptable service. All of us regret very much to see him leave, but we can understand his desire to have a church of his own.

I am sure that all of his friends will be happy to have the opportunity to hear him preach Sunday evening.

VESPER CHURCH SERVICE

FIVE O'CLOCK SUNDAY IN THE CHAPEL

We were very much pleased with the beginning of our Five O'clock Vesper Services last Sunday afternoon. The music was provided by the Cloister, Carol, and Cantus Choirs, under the direction of Mrs. Evelyn Mosier Foster.

We appreciate very much the fine music that the Youth Choirs provided for us, and we realize the many hours of rehearsal that are necessary for them to make these services possible.



SEWING FOR SERGEANT—They were neck-deep in making new slip covers for furniture at the Service Men's Center, but when Staff Sgt. J. H. Fowler came in with his promotion papers and brand new staff sergeant's stripes, the volunteer mending groups at the SMC dropped everything to sew the chevrons on for him. Left to right are Sergeant Fowler, whose home is in Brookeland (Sabine Co.); Mrs. J. A. Shaffer, 2132 E. Rosedale; Mrs. J. W. Lutz, 1705 Western; Mrs. W. L. Van Zandt, 5233 Byers; Mrs. Mary L. Graves, 1632 Westmoreland, and Mrs. Henry E. Bucher, 3628 Avenue L.



APPEAR THURSDAY—Paul Draper, specialist in tap dancing as an art, and Larry Adler (with the harmonica), are virtuosi in their fields. They will appear Thursday night in Will Rogers Memorial Auditorium for the Fort Worth Civic Music Association audience.

THE WORLD OF MUSIC

Famous Draper & Adler Team Due on Thursday

BY E. CLYDE WHITLOCK.
The Fort Worth Civic Music Association audience, used to musical fare dignified and even austere, will experience an event Thursday night in Will Rogers Memorial Auditorium the like of which never has appeared on its course. Usually the verb is "hear" in these surroundings, but this time it is "see and hear."

The celebrated team of Draper and Adler is due, or, to particularize, Paul Draper, dancer, and tap dancer at that, and Larry Adler, harmonica, if there is such a word, or virtuoso on the harmonica. This need not appall the serious-minded nor revolt the follower of the arts. The same familiar names will be found in the right-hand column of the program—Bach, Brahms and Ravel. This is something more than vaudeville, and a certain order of hearer will be impressed by the tidings that this is one of the most expensive of the season's offerings, a sure index of popularity and "draw." The t. b. m. may be assured that he can follow this event with understanding and even fascination.

Paul Draper, born in Florence, Italy, of American parents, comes from a family of talents. His father was Paul Draper, the lieder singer; his mother, Muriel Draper, is a writer and lecturer; his aunt, Ruth Draper, is the inimitable one-woman theater who appeared in Fort Worth several years ago. In his teens Paul decided that ordinary scholastic pursuits were not for him. He ran away to shift for himself, but the family finally got him into Brooklyn Polytechnic Institute as an embryo engineer. It did not take, and he ran off to England and to Paris, where the family sent him money to come home. He had made a start as a comedy dancer, but decided that he needed the discipline of classic ballet. Later he combined the two styles, and one night in Chicago he clicked.

three different acts were to enter by three doors. He had a singer, Alice Dawn, and a young hooper named Draper, and decided to give Adler a try as the third. The act was a success, and the two boys took an instant liking to each other. They decided to do some joint recitals, but every time one got around to it the other was on the other side of the world. It was not until 1940 that they finally got together in Chicago. During the war they made USO camp and hospital tours overseas together and individually. Last summer Adler made his second overseas trip with Jack Benny.

Special Concerto.
The first major musical work to be written expressly for the harmonica is a concerto by Jean Berger, which had its first performance in 1942 by Adler with the St. Louis Symphony under Golschmann. Subsequently it was played by the San Francisco and Detroit orchestras. Darius Milhaud wrote for Adler a "Suite for Harmonica," and Ernesto Lecuona, Heitor Villa-Lobos, Aaron Copland, Mario Castelnuovo-Tedesco and Carlos Chavez have promised works. Cyril Scott already has done one, and Ravel gave him permission to record his "Bolero."

Thursday's unusual program is as follows: "Caribbean Concerto for Harmonica" (Berger). Draper's first group includes "Gavotte" from "Mignon" (Thomas), "Intermezzo in E-flat Minor" (Brahms) and "Dance Without Music." Adler follows with "Piece en forme de Habanera" (Ravel)

Entered Contest.
Now for Larry Adler. Early in his career he pondered whether he should dignify his name to Lawrence, but his manager said, "Stick to 'Larry.'" His early musical training consisted of desultory and unprofitable lessons on the pianoforte. At 14 he entered a contest of harmonica players in Baltimore, and fate put him in his groove. He appeared in a series of small-pay vaudeville sketches, and eventually moved up with such names as Gus Edwards and Florenz Ziegfeld.

Those who are inclined to be supercilious about the artistic possibilities of the mouth-organ might ponder this list of orchestras with which Adler has made solo appearances: San Francisco Symphony, New York Philharmonic, St. Louis Symphony, Philadelphia Orchestra, Detroit Symphony, Kansas City Philharmonic, Toronto Symphony and Rochester Symphony.

He became the vogue in London, and gave command performances for King George VI, King Haakon of Norway and King Gustavus of Sweden. He toured Australia (Sydney Symphony Orchestra), New Zealand and South Africa. His phonograph recording of "Smoke Gets in Your Eyes" sold over 200,000 copies. When Sir Henry Wood, conductor of the London Philharmonic, saw Adler's harmonica, he exclaimed, "What is that thing?" But he remained to admire the varied tone qualities that Adler drew from it.

The two gifted youths first appeared together in 1934, quite by accident. Adler was out of a job, and went to see Roxy in New York, who told him he was in trouble about a plan in which

Abbott Bride Is Former Miss Mildred Glaze

Mrs. Quincy Kiblinger Jr. was Miss Mildred Glaze before her marriage Saturday at College Avenue Baptist Church. She is the daughter of Mr. and Mrs. John Glaze of Abbott, and the bridegroom is the son of Mr. and Mrs. Quincy Kiblinger also of Abbott.

Rev. A. B. Van Arsdale read the ceremony after which the couple left immediately for New Orleans. They will live in Abbott.

Miss Dorothy Webb sang accompanied by Mrs. T. B. Wilson. Palms, white gladioli and white tapers decorated the church.

Miss Billie Glaze, who was her sister's maid of honor, wore a blue net dress and carried blue iris and white carnations. Miss Jean Glaze, bridesmaid, also the bride's sister, wore pink net and carried tulips and white carnations.

Mr. Harry Frank Holland Jr. was best man, and Mr. Herman King Jr. was groomsman. Ushers were Messrs. J. W. Cline and Aubrey M. Story.

The bride wore a white satin dress and a fingertip veil which fell from a headdress of illusion trimmed with seed pearls. She carried a Bible topped by white orchids. Her only ornament was a diamond brooch belonging to her mother. Mr. Glaze gave his daughter in marriage. The bridegroom was in the Navy three years and was overseas 18 months.



MRS. QUINCY KIBLINGER JR.
—Staff Photo.



SEE 'EM AT LA GRAVE FIELD—The Starettes, the only all girl tumbling and teeterboard troupe in the country today, line up after a rehearsal for the Recreation Department Community Circus to be presented free to the public Friday night at La Grave Field. Left to right, they are, Peggy Hartshorn, Delores Smithwick, Virginia Elliott, Sylvia Thweatt, Mary Littlepage, Billie Biggs and Grace Buckley. Glenn Wilcox, their trainer and director of the circus, stands behind them.

Short of Matches? If You Need a Light See Mr. Steiner, He Has Millions of 'Em

By BILL AGUREN

A rumor that Fort Worth is threatened with a war-time shortage of book matches—those handy gadgets most smokers used to carry when they were able to buy cigarettes—has been finally nailed down here by a man who might be referred to as an authority on that commodity.

He has millions of the little paper matches.

Arthur Alvin Steiner of 1904 College, began collecting book matches nearly five years ago when an attack of arthritis made him a "shut-in." What at first was a hobby to occupy his spare-time has grown to a small business and today he is surrounded with book matches. He has in his collection over a half million books and more than 100,000 of them are different.

"When it was rumored recently that there was a shortage developing in matches, many housewives began buying cartons of matches in grocery stores," said Mr. Steiner, who doesn't believe a shortage in any kind of matches is possible.

"If they can't find book matches in the store, you tell them to come to me. I've got plenty of them."

There are book matches and book matches in Mr. Steiner's profession just like in any other collectors' pieces. He doesn't mean he will sell the "Mona Lisas" of his treasure or as he describes them, "The Toughies." They are the ones that are hard to get.

Many have beautiful Christmas scenes on them and one in his collection is a Yuletide picture, bearing the address of Bethlehem, Pa., referred to as the Christmas City.

Texas leads other states on the various service matches sold at military posts and fields of the Army, Navy and Marine Corps as well as other divisions. California is runner-up and Florida comes next.

He specializes in match books from the services now and has 800 different designs in the large books and two thousand regular sized ones.

Oh yes, there are all sizes of book matches. A Ten Strike is a small book with only 10 matches, a midget has 15 matches, the Standard has 20 and the Royal Flash has 40. Then there is a Giant with only 11 large matches. The Giant doesn't come near topping the collector's matches for size, however. He has what he considers an ace in the hole in



A. A. Steiner ... has a match for the situation.

case of a match scarcity—a match book of regular depth but 14 inches in width. It contains 240 matches.

Add to those sizes the thousands of different colorful cover designs, some of them made with metallic covering, and you will get an idea of the immensity of the collection. There are scenes from every state in the U. S., foreign matches, books with movie stars and athletes' photographs, pretty girls, Varga girls, and on down to "Joe's Place."

One folder was equipped with a penny glued on for good luck.

Match covers poking fun at Hitler, Mussolini and the Japs are very popular among collectors right now. One is entitled: "The Biggest Aspidistra in the World." It shows a British soldier holding Mussolini up by the seat of the pants.

Mr. Steiner, who was a collector of post cards and snap shots before he took up the match folder hobby, is a native of Marionville, Pa. He is 48.

While the arthritis prevents his getting around very much it does not handicap his thoughts. He

works with his collection, his profession as an income tax expert and notary and manages on top of that to assemble poetry and prose of worth in a mimeographed publication, called "Hobbyland News From Texas," which also gives the latest data on match book collections. His publication is one of several now furnishing information to match book collectors over the nation.

Author Rally Sales Placed at \$2,000,000

(CONTINUED FROM PAGE 1)

author of a forthcoming book, "My Rival, the Sky."

At the auction, "One Touch of Venus," of which Perelman is co-author with Ogden Nash, sold for \$110,000 to a buyer who asked that the name be withheld. It was autographed by Mary Martin and John Boles, Texas singers in the show from the book.

"Amber" \$25,000.

"Forever Amber" brought \$25,000, and J. E. Farrell bid a like amount for Mrs. Kurtz' book. "Queens Die Proudly" brought \$25,000 from an anonymous bidder, and the original oil painting for a war bond poster by Mervin Jules was bought for \$30,000 by a group of bidders who turned the painting over to the Fort Worth Art Association.

Wescott's "Apartment in Athens" was bought for \$10,000. A. B. Sammons paid \$5,000 for Bromfield's "The World We Live In," and R. E. Cox bought \$5,000 in bonds for "Crazy Like a Fox," by Perelman.

The 2,800 spectators sang the national anthem under direction of Lt. Rufus Smith, military singing and recreation officer at the AAFTC.

Visitors Scatter.

Kurtz, describing some of his flying experiences, introduced Lt. R. S. McElaney of Boston, who flew with him in Europe.

Ed G. Parker, vice chairman of the Tarrant County War Finance Committee, opened the rally, and J. Lewell Lafferty, chairman, thanked the spectators.

The celebrities, who were entertained at a dinner at Hotel Texas before the rally, scattered after the meeting. Some left Friday night and the rest will leave Saturday.

Claude P. Coates Elected by National Insurance Group

Claude P. Coates, Fort Worth insurance man, was elected president of the National Association of Mutual Insurance Agents during the organization's convention last week in Washington, D. C.

The owner of the Claude P. Coates Agency will travel



throughout the United States during the next 12 months visiting many of the 33 state and regional associations affiliated with the national organization. He will head approximately 7,500 Mutual Fire and Casualty agents in 42 states and Puerto Rico and Canada.

Coates is president of the Fort Worth Property Owners Association, chairman of the board of the Greater East Side Civic League and is a member of the Fort Worth Optimist Club and the Fort Worth City Council Tax Committee.



This old house at 1200 W. Presidio now is a studio-home.

Historic Fort Worth Buildings

Octagonal House, Long a Puzzle, Now Is Studio

First in a Series. BY MARY HELEN McCLENDON.

An object of speculation since it was built in 1890, an odd octagonal house at 1200 W. Presidio has lost none of its charm during the occupancy of the present owner, Mrs. Beatrice Bailey. An artist and interior decorator, Mrs. Bailey has made the most of the unusual architectural features and floor plan in converting it into an attractive home-studio. Pleased with her experiment, she laughingly calls the house her "Shangri-La."

On a corner lot, the home consists of two large rooms, one upstairs and one directly beneath it, formerly used as a stable and carriage room. Upstairs four alcoves, with built-in beds in the walls of each, open off the main room. From this queer arrangement Mrs. Bailey has made several bedrooms, a parlor, library, sunroom, kitchen, dining room and studio. She is particularly proud of the polished rosewood and walnut woodwork and the exquisitely carved walnut mantel which won first place in

its class in the Chicago Exposition in 1893.

Although it has attracted as much attention as any house in Fort Worth, there is still some controversy over the name of the builder and his reason for constructing such a home. Some even believe the legend that an eccentric sea captain modeled the house after his lost schooner. But the truth comes from the account of W. J. Bailey, Fort Worth real estate man.

Bailey, who is not related to the owner, recalls that in the late eighties W. T. Wells, a young lawyer beginning his practice but well-to-do in his own right, came here from Sherman and built the house. He and his wife and small daughter occupied the home, says Bailey, until about 1900 when they left Fort Worth. A representative of the local real estate agency which later took over the property remembers that at that time a French tobaccoist, George Lettler, bought the house and lived in it until he, too, moved away. The house remained a part of his estate and was leased through the agency until 1939, when Mrs. Bailey purchased it.

The house will be remembered as the Windmere Tea Room, operated in the early 1930s by Miss Alice Jackson and later by Virginia Carroll Smith.



MRS. RALPH BISHOP, left, and MRS. JESSE MARTIN will serve as clubhouse chairmen during the tournament and will be responsible for interior flower arrangements each day.

Isaac Stern, Returned From Overseas, Will Open 14th Music Season Here Friday

BY E. CLYDE WHITLOCK.

Isaac Stern, 24-year-old violinist from San Francisco, will be here Friday to open the Fort Worth Civic Music Association's 14th season for the capacity audience of the faithful expected at Will Rogers Memorial Auditorium.

His audiences for months past mostly have been across far seas on tropical shores. His record in USO-Camp Shows tours is 26,000 miles, 61 concerts and 145,000 listeners in six weeks. He was a member of the first concert group to visit Guadalcanal.

"They had had entertainment," Stern explains, "good rotlicking vaudevillians, but for music only such as they made for themselves or what was supplied by the Tokio radio. That, of course, was liberally interlarded with propaganda, so that at first our men on Guadalcanal began to believe that they were the only Americans permitted to exist in the whole Pacific."

The violinist comments on the sobering experience it is to play for 10,000 service men, sitting under the sky on the ground in rapt attention, and with a response that is healthy and sincere.

He practiced the Sibelius concerto on the beach by a wrecked Jap landing barge, returned to this country to play with the Philadelphia Orchestra, the National Symphony in Washington, and a New York Philharmonic broadcast, then was off for another USO tour, this time to Europe.

Stern's technical prowess enabled him to play nine concertos last season, instead of taking the easy path of having one concerto in the bag for the season and using it for every engagement. He played Beethoven in San Francisco, Brahms in St. Louis, Tchaikowsky in Montreal, Wieniawski in Evansville, Lalo in Des Moines, Paganini and Szymanowski three days apart in Chicago, Mendelssohn in Minneapolis, then Sibelius with the Philharmonic. His tour this season includes appearances with orchestras in New York, Philadelphia, St. Louis, Montreal and Columbus.

The chunky, energetic violinist



ISAAC STERN.

claims that he was no child prodigy, since he was already 11 when he made his concert debut.

Isaac's parents brought him to San Francisco from Kreminez, Russia, when he was 1 year old. When he was 8 his passion for the violin could no longer be denied, and he entered the San Francisco Conservatory. Later he went to New York for a year with Louis Persinger, who, it will be remembered, attained fame as a teacher in San Francisco, then returned to the West Coast city to continue work with Naoum Blinder, concertmaster of the San Francisco Symphony. In due time he appeared with Pierre Monteux and the San Francisco Orchestra, then with the Los Angeles, Portland and Seattle Orchestras. He has been especially popular in Chicago, where he has played four times.

His violin is a \$15,000 instrument made by one of the Guadagninis in Parma. He insists upon carrying it himself at all times.

At the time of this writing the program for Friday has not arrived. A letter from Civic Music headquarters in New York states that congestion in the printing trades has delayed printing, and that it is "hoped" the program sheets will arrive in time.

The accompanist is Alexander Zakin, who accompanied Stern on his tours of the fighting fronts.

The doors for civic music concerts open at 7:30 p. m., and President Malvern Marks of the local association reminds new members, especially, that there are no reserved seats for events of the association.

Miss Charlotte Byrd Clarke Is Bride in New Orleans

NEW ORLEANS, Nov. 9 (Spl). The marriage of Miss Charlotte Byrd Clarke, daughter of Mr. and Mrs. Oliver Lyons Clarke, to Mr. Frank Lewis of Bay City, Texas, Haddon Spurgeon Kirk Jr., son of Mr. and Mrs. Kirk of Winston-Salem, N. C., took place here Friday at St. Charles Avenue Presbyterian Church.

Rev. J. S. Land read the ceremony before a background of smilax and magnolia leaves. Cathedral tapers lined the aisles and burned on the altar where white gladioluses and pompom sprays were used.

Miss Cynthia Brants of Fort Worth was maid of honor. Other bridal attendants were Mrs. Oliver Lyons Clarke Jr., Mrs. Robert Hendon, Mrs. George Leake, cousin of the bride; Mrs. Rollins Wood of Louisville, sister of the bridegroom, and Miss Birdie Anne Wangespack. They wore soft green faille taffeta gowns with lace bustle bows cascading into semi-trains at the back of the bouffant skirts.

Men of the wedding party were Messrs. O. L. Clarke Jr., Robert Galt, Clay Williams and Calder Womble, both of Winston-Salem,

Frank Lewis of Bay City, Texas, Nelson Johnson of Indianapolis, Peter Van Dyke Berg of Short Hills, N. J., and Harry Karr of Baltimore.

The bride, given in marriage by her father, wore a gown of deep ivory satin with a long torso bodice, and a skirt having several layers of ivory tulle over the satin. The bodice had a tulle yoke in the drop-shoulder neckline and the illusion veil was caught to a halo of orange blossoms. Her bouquet was of orchids.

Guests included the bride's maternal grandmother, Mrs. George H. Wray of Dublin; the bridegroom's parents; Mrs. Seth Barwise, Mrs. John S. Brown, Messrs. and Mmes. Harry Brants and R. E. Harding and Mr. Robert McCurdy, all of Fort Worth where the bride's mother formerly lived.



—Star-Telegram Photo.

Col. and Mrs. Frank Kurtz, whose teamwork in the war brought them to Fort Worth Thursday in the Sixth War Loan drive. It's the third war loan tour for Mrs. Kurtz. Colonel Kurtz has won 18 medals piloting "The Swoose," a Flying Fortress, in the Pacific war and "Swoose II" on 60 missions in Europe. "Swoose III" is the nickname of their baby daughter. (Story on Page 2.)



LENWAY WESCOTT.



KATHLEEN WINSOR.



LOUIS BROMFIELD.



—Star-Telegram Photos
J. S. PERELMAN.



Laguna Gloria, palatial former Austin home of Mrs. Clara Driscoll of Corpus Christi, has been deeded by Mrs. Driscoll to the State Fine Arts Association for establishment of a Texas museum of art.

Famed Austin Mansion to House Texas Art Exhibits

BY DAVE CHEAVENS.

AUSTIN, April 22 (AP). — The huge wrought iron gates that for 15 years barred the public from more than a fleeting glimpse through the trees of Laguna Gloria are now swung open every Sunday afternoon and many Texans are taking their first good look at the future home of the State Art Museum.

The Texas Fine Arts Association's plans for the museum are still in the formative stage. Generally, the idea is to establish a museum which will put on exhibition the cream of Texas art and artists from aboriginal to modern days.

While the architecture of the former Sevier mansion is definitely not native, everything else about the estate recently deeded to the association by Mrs. Clara Driscoll of Corpus Christi is deep-dyed Texan.

The 28-acre estate is on the spot where Stephen F. Austin once dreamed of building his home.

When Austin first saw the place it was on a point of land at the confluence of the Colorado River and a small creek, now a sloping peninsula extending into Lake Austin. It is heavily wooded with live oaks, elms, blackjacks and firethorn cedar; blackberry and firethorn, yupon, agerita and pin-oak grow wild and rank under these ancient trees just as they did in Austin's day. Only a small part of the grounds has been formally landscaped.

The house itself is somewhat in disrepair, but Mrs. Roger Roberdeau, president of the Texas Fine Arts Association, believes that expenditure of a few thousand dollars will put it in perfect condition and adapt it for museum purposes.

The association already has a substantial nestegg in the fund for reconditioning the three-story house. When Mrs. Driscoll presented her former home to the association, she also made a gift of \$5,000 and visitors at Laguna Gloria have volunteered additional gifts. Most of these have come in small amounts, but several substantial checks have been dropped into the plate at the back door of the house, where visitors now enter.

Mrs. Roberdeau hopes that more Texans who would like to see the

state's best native art permanently housed and placed on exhibition will not only make cash contributions, but let the association know what their ideas are. Just now she is especially interested in tracking down the best examples of aboriginal art — Indian paintings or sculpture.

"A committee to select the best will be named, and the decision as to what shall be placed in the permanent exhibit will be theirs," says Mrs. Roberdeau.

"In general, the plan is to make this distinctly a Texas museum, with Texas subjects and Texas artists. It will in no sense compete with the Texas Memorial Museum since this is to be first of all an art museum, but we do feel that the furnishings, too, should be frankly Texan."

Laguna Gloria, whose gates once guarded the Capitol grounds, was once the scene of many a glittering dinner party with the vivacious Mrs. Driscoll, then Mrs. Hal Sevier, as the hostess. Governors, high state and national officials, and many a celebrity have been guests there.

Said Mrs. Driscoll, when she handed over the deed of Laguna Gloria to the Fine Arts Association:

"Half my heart went out when I gave it. In the future what I once possessed so proudly will be used for the youth of Texas, something to educate them to preserve the things that are beautiful in life."

'Raggedy Ann' Fantasy to Be Given by TWC Students

1944

Students of the speech and art departments of TWC will present "The Camel with the Wrinkled Knees" for all school children at 4 p. m. Friday in Will Rogers Memorial Auditorium. The three-act fantasy is from the Raggedy Ann stories by Johnny Gruelle, dramatized by Marie Agnes Foley, and its presentation is sponsored by the Bureau of Children's Entertainment.

Only two human characters are included in the play. Others are imaginary, and most of them wear masks; the land of make-believe furnishes the setting. Art students, directed by Miss Sallie Gillespie, designed and made all the masks and directed the designing and making of the costumes from illustrations in the book "Camel with the Wrinkled Knees." Nina Moates, president of the Cross Timbers Club for art majors, designed the camel mask for the featured role, and speech students designed the scenery and built the sets.

Cast in the play are Hazel Higgins as Raggedy Ann; Jimmy Leach, Raggedy Andy; Elaine Daniel and June Taylor, the Camel; Dorothy Anderson, Babette, the French doll; Ann Talbot, Henry, the Dutch doll; Nelda Leissner, Pretty Little Fairy; Betty Jane Roberts, Granny Balloon-Spider; Jane Hardin, Tired Old Horse; Joyce Robinson, Jenny, the little girl; Claude Wakefield, Jan, her brother; Thomas Davis, King of the Loonies; Jimmy Hensley, Ann Thurston, Mary Lee Standifer, Imogene Lester and Penny Grounds, Loonies; Geneva Sullivan, Loonie Guard; Douglas Higgins, Looniest Knight; Billylu Henderson, Winnie the Witch; Merline Merwine, Pirate Chief; Cecile Solomon, First Pirate; Jane Lomax, Second Pirate; Georgia Isbell, Third Pirate; Alice Everett, Dorothy Sue Rowe and Lou Stiles, other Pirates; Gene Lightfoot, King, and Emalee Hart, Queen.

On the production staff are Mary Beth Mewborn, stage manager; Lou Stiles, assistant; Georgia Isbell, Billylu Henderson and Alice Everett, property crew; Leon Pope, Felix Copeland and Ted Austin, building crew; Hazel Higgins, Jane Hardin and Elaine Daniel, paint crew. Miss Gillespie and Miss Sybil Bender of the speech department are directing the play.



—Star-Telegram Photos.
Right out of a child's story book are these characters. Left to right, Hazel Higgins as Raggedy Ann; Billylu Henderson as the Old Witch; Jimmy Leach as Raggedy Andy, and Mary Lee Standifer, a Loonie, seated.



Thomas Davis, as the Loonie King, strikes a loonie pose, while Nina Moates, art student who helped make the masks and costumes, holds a papier-mache camel's head she designed for the play.

Children Hail TSCW Play

The TSCW Children's Theater production of "Heidi" was hailed enthusiastically with repeated curtain calls by an overflowing audience of children at Will Rogers Memorial Auditorium Friday.

Some late ticket seekers were disappointed and turned away with every seat in the auditorium taken. The Bureau of Children's Entertainment, sponsors for the presentation, and auditorium managers could not have squeezed another person in.

Freshmen speech students presented the play under the direction of Miss Eleanor Chase. Upperclassmen in the TSCW speech department making up the stage crew kept the veteran stage hands marveling at their efficiency. They whisked the costume changes through at the edge of back stage and kept good tab on the props. One of the kittens nearly escaped from its basket before he was due on stage, but otherwise the cast moved swiftly and smoothly through "Heidi."

Three Fort Worth students in the cast marveled at their attentive audience. They included Miss Lou Carter, daughter of Mr. and Mrs. Leslie Carter, 1420 Jefferson, prespiring through her beard, long wig and deep voice as Alm Uncle. It was her first masculine role, and Mrs. Carter was in a front section to see her. Miss Doris Baker, daughter of Mr. and Mrs. Paul E. Baker, 3743 Westcliff Road, South, played Mr. Seseman, and Miss Patricia Benoit, daughter of Mrs. Eloise Benoit, 1125 Jennings, was Madame Seseman.

Miss Joe Ann Brooks of Kilgore, playing Peter, and Miss Priscilla Kern of New London as the heroine Heidi, experienced a bit of cold feet when they were required to go barefoot through much of their parts. Miss Joyce Hunter of Dallas played Clara.

Other presentations sponsored this season by the Bureau of Children's Entertainment will include plays by the TWC speech department, the Edwin Strawbridge, and a high school symphony concert.

Golden Wedding Reception Planned for E. M. Morgans

Mr. and Mrs. E. M. Morgan, 2013 Alston, will be honored Sunday, their golden wedding anniversary, at a reception to be given by their daughters and sons-in-law at Glen Garden Country Club. Calling hours will be from 2 to 4 p. m.

Hosts will be Mr. and Mrs. E. L. Bauer, Route 7; Mr. and Mrs. Tom Pryor, 4933 Stadium Dr.; Mr. and Mrs. Dennis Grimes, 3352 Crites; and Mr.

and Mrs. Tom Herring, 2832 Scruggs.

Maj. Raymond Morgan, son of the celebrating couple, will call them Sunday from Geisen, Germany, where he is stationed.

The Morgans formerly lived in Haskell and Abilene, and moved here in 1941. She is a native of Ravenden, Ark. and her husband, of Temple. They were married in Haskell.

Rev. Gaston Foote, whom they befriended in his early youth, will pay tribute to Mr. and Mrs. Morgan. They have 11 grandchildren and three great-grandchildren.

At the reception, the Morgans' oldest granddaughter, Mrs. Charlie Brink of Tyler will serve punch, and another granddaughter, Miss Suzanne Bauer will preside at the guest book. Sally Pryor, also a grandchild, will play piano music.

Alexandra Danilova, Heading Ballet Cast, Is One of Greats



ALEXANDRA DANILOVA.

At the head of the Ballet Russe de Monte Carlo personnel, appearing Monday night in Will Rogers Memorial Auditorium under the management of Mrs. John F. Lyons, is Alexandra Danilova, considered one of the greatest dancers before the public today.

She was born in St. Petersburg (now Leningrad) into a military family, and is a product of the traditional Russian Academy of the Dance. Under the Soviet regime she danced in the famous Maryinsky Theater, the traditional home of Russian ballet, from which came Pavlova and most of the famous figures of the world of classical ballet.

Danilova's versatility is remarkable. She plays roles ranging from the coarse wench in "La Beau Danube" to the exquisite Swan Queen in "Swan Lake."

Monday she will appear in a new ballet, "The Night Shadow," a story of the tragic love of a poet for a lovely somnambulist.

She once was asked how long it takes a ballet dancer to become a ballerina. Her reply is more significant than flippant: "A little longer than a lifetime—and without missing a single ballet class."

TCU Junior Will Represent State At Tree Planting

Jenny Lind Porter, daughter of Mr. and Mrs. D. J. Porter, 1658 Westmoreland, was notified Thursday in a letter from Governor Stevenson that she has been chosen to represent the State of Texas at the Memorial Tree Planting Ceremony in Washington, D. C., next Thursday.



JENNY LIND.

Miss Porter, a junior student at TCU, has had her poetry published in several magazines. She was chosen by the governor for her "integrity and high scholastic record."

'THE SEVENTH VEIL'

Ann Todd Starred in English Film

BY ELEANOR WILSON.

Sensitive acting, magnificent music and expert production make "The Seventh Veil" now showing at the Hollywood Theater one of the outstanding pictures of the year.

Produced in England the film stars lovely Ann Todd as a concert pianist who has a despair fixation and James Mason as her cold, tyrannical guardian who will allow nothing to interfere with his ward's musical career.

Others in the cast match the brilliant performances of the stars. Herbert Lom, a Czech actor, scores as the understanding psychiatrist who brings Miss Todd back to reality from her mental illness. Albert Lieven as the artist who falls in love with Miss Todd while painting her portrait and Hugh McDermott as the American band leader with whom she falls in love also turn in creditable performances.

The music was recorded by the London Symphony Orchestra conducted by Muir Mathieson and includes the Chopin Prelude No. 7, Beethoven's Pathetique Sonata and Greig's Piano Concerto in A Minor.



MASON.

Fort Worth Sees Brilliant Meteor

Fort Worth was treated to a spectacular astronomical display at 10 p. m. Thursday when a meteor was seen in the western sky. It was traveling south to north and was seen at Throckmorton still traveling in the same general direction.

No other report was received. Oscar Monnig, 1010 Morningside, astronomer, reported the meteor to be a fire ball, or of the type which drops meteorites in its passage. The meteor was unusually brilliant and basing his judgment on this he gauged the meteor to be about 50 miles from the earth. Its tail was predominantly green in hue. Others who saw it described it as being "rainbow hued."

Duration of the meteor's visibility over Fort Worth was about 10 seconds, Monnig judged. It was long, and slow moving.

Greetings — and On the String

One of the cleverest Christmas cards came from Carmen Barger in Los Angeles. Letter by letter, it came out of the envelope, red, shiny letters, which were strung on red and white cord and spelled out "Merry Christmas"—and the last bit of cardboard was her own name on a white card . . . Maj. and Mrs. Jack Beckelman, on the Christmas round of calls were accompanied by their frisky black cocker, wearing a big red bow on his harness . . . From New York came a little golden bottle of perfume, with a parchment scroll explaining that 1,900 years ago wise men brought gifts of gold, frankincense and myrrh to the infant Jesus—so this year the sender was adding a bit of the same to our Christmas . . . Out in Hollywood there's a girl who has modernized the old personalized barber shop mug idea. She is Rosalind DeCamp, who decorates plain

Opera Tenor Will Open Civic Music

Charles Kullman, Metropolitan and San Francisco Opera tenor, will be presented on the first Civic Music program of the season at 8:15 p. m. Friday in Municipal Auditorium.

Kullman is an American, born in New Haven, Conn., and a graduate of Yale University. He studied at Juilliard School in New York and the American Conservatory in Fontainebleau, France. After instructing at Smith College, he joined the American Opera Company which first presented opera in English.

After several seasons in Europe, where he sang in Berlin and Vienna and with Arturo Toscanini at the Salzburg Festival, Kullman made his debut at the Metropolitan in 1935 in the title role of Faust.

Kullman has sung on the radio with the Ford and General Motors and other programs. Since 1942 he has gone to South America each summer on concert tours and has sung for the San Francisco Opera for six seasons. This year he sang with the Cleveland Orchestra and the Cincinnati summer opera and will give three performances with the New York Philharmonic Symphony.

THE SMALL FRY.

Younger film players are being sought by Carmen Barger, former Fort Worth resident who is a visitor here from Hollywood. During her residence here, Miss Barger was affiliated with art and dramatic circles, but now makes her home in Hollywood, where she is an actor's agent.

After a hasty trip to Oklahoma City, Miss Barger planned to see the Zane Irwin recital Wednesday night at Paschal High School and the recreation department Friday night program in which at least 600 youngsters are scheduled to appear.

COUPLES' CLASS TEA

The annual Couples' Class Tea, honoring their teachers and officers, will be held Sunday afternoon, November 4, from 3:30 to 5:30, at the home of Mr. and Mrs. Boad E. Hensley, 2021 Windsor Place.

The following have been elected as teachers and officers for the ensuing year: Mrs. Elsie Hogsett and Mr. Grady Mayhew, Teachers; Mr. Charlie Hillard, President; Mr. John Chase and Mr. Fritz Hill, Vice Presidents; Mrs. W. R. Watt, Secretary; and Mrs. Josephine Smith, Treasurer.

Starlight Operettas

ANSWERING V. M.: Here is the information you requested on Dallas' Starlight Operetta season for 1945: The first show, "The Great Waltz," will go on June 18. Ten other operettas and musical comedies will be presented, up to the week of Aug. 20. Season tickets, priced from \$6 to \$18 (for all 10 shows), now are on sale at the Starlight Operetta ticket office, in the Magnolia Bldg. lobby, Dallas.

Here is the full operetta schedule: June 18, "The Great Waltz;" June 25, "Countess Maritza;" July 2, "Blossom Time;" July 9, "Cyrano;" July 16, "Anything Goes;" July 23, "Martha;" July 30, "The Student Prince;" Aug. 6, "The Firefly;" Aug. 13, "Maytime;" Aug. 20, "The Three Musketeers."

IN MEMORIAM

"Let not your heart be troubled: Ye believe in God, believe also in me. In my Father's house are many mansions; if it were not so I would have told you, I go to prepare a place for you. And if I go and prepare a place for you, I will come again and receive you unto myself; that where I am there ye may be also." John 14:1-3.

Mrs. H. C. Thomas

We extend our sincere sympathy to the family of Mrs. Thomas; and to the following members who have lost loved ones:

Mr. L. R. Adkins, 2547 Stadium Dr.—Father (W. H. Adkins)
Mrs. Bertha Ardis, 1916 Clover Lane—Husband (H. L. Ardis)
Mrs. Mack Pegues, 3800 Potomac—Father (Dr. T. B. Bass)



MISS WITHERS.

Fall From Horse Kills TCU Student

Miss Barbara Arundel Withers, 18, Texas Christian University junior, was fatally injured about 4 p. m. Saturday when she fell from a horse she had just mounted at the Acme Stables, 2707 Spring.

Witnesses said the horse reared slightly, but Miss Withers retained her grasp on the reins as she fell. She suffered chest injuries, and died shortly after her arrival at a hospital, where she was taken in an ambulance. Her sister, Carolyn, 13, was present when the accident occurred.

Miss Withers was the daughter of Mr. and Mrs. George A. Withers, of 1209 Elizabeth Blvd. She was an honor student at TCU, and was a student assistant in the language department. She was a graduate of Arlington Heights High School.

Miss Withers was a member of Los Hidalgos Spanish Club and other language societies, and a member of the First Methodist Church.

Funeral services will be held at the Grand Funeral Home Tuesday at 2 p. m. Warren Johnston

Mrs. Mercer Sought; Son Has Been Hurt

An effort is being made to locate Mrs. Leota Mercer, who left Fort Worth June 13 with a party of friends for a two weeks' vacation. Her 14-year-old son, John, who is visiting his sister in Greenville, S. C., has been injured.

She is asked to contact her landlady, Mrs. Ann Harvey, 9-2709, immediately.

Mrs. Mercer, who is employed at Stripling's, left by car, but her destination was not known to her landlady.



SPELLING BEE CONTESTANTS—Two of the eight youngsters who will compete for the title of city spelling champion are Carolyn Withers, left, daughter of Mr. and Mrs. G. A. Withers, 1209 Elizabeth, and Tanya Towns, daughter of Mr. and Mrs. C. E. Dawson, 544 Prince. The Press-Public School Spelling Bee finals are set for 8 p. m. Friday in Paschal High auditorium. (More pictures daily; see story Page 3).

Children's Ballet to Be On Saturday

Edwin Strawbridge with his ballet company will appear at 2 p. m. Saturday at Will Rogers Memorial Auditorium in the dance play, "The Adventures of Johnny Appleseed." The program is under the auspices of the Bureau of Children's Entertainment. Auditorium doors will open at 2:15 p. m.

Mr. Strawbridge has appeared in many of the world's capitals and in this country has danced at the Metropolitan Opera House, with the Chicago Opera Co., and the Philadelphia Grand Opera Co. Recently, he performed with a company of 40 dancers, a choir of 60 voices and the New York Philharmonic Orchestra at the Lewisohn Stadium in New York. He has also danced to the music of the Philadelphia Orchestra with Leopold Stokowski conducting.

For the first time, Mr. Strawbridge will appear as leading dancer and actor. Formerly ballets have had narrators who told the story as the dancers portrayed the parts. In Johnny Appleseed, which deals with the life of America's lovable hero who devoted his life to making the mid-Western wilderness bloom with apple orchards, Mr. Strawbridge will act the title role, as well as dance it.



IN BALLET—Onna White and William Christensen.

Ballet Group Will Offer Entirely New Settings

BY E. CLYDE WHITLOCK.

While Fort Worth is by no means unfamiliar with the standard repertoire of ballet, having seen many of the outstanding exponents of the art, including Pavlova, Isadora Duncan, Doris Humphreys, the Jooss group, Nini Theilade, Littlefield, Ballet Russe de Monte Carlo, Ballet Theater and, this season, Mia Slavenska and her group, every item of the program to be given Friday night in Will Rogers Memorial Auditorium by the San Francisco Ballet is new to the local stage.

The first of the three items of the program is "Sonata Pathetique," to the music of the familiar piano sonata of Beethoven, with choreography by William Christensen, the director of the company. It is a work without a story, corresponding to the three movements of the sonata, and is a study in abstraction, devoted to beauty of form, motion and mood. The theme is carried by the soloists, Jocelyn Vollmar and Frank Nelson, against the constantly moving pattern of the corps of girls.

"Amor Espagnol" is set to music from Massenet's "Le Cid," of which we know very little, except the "Aragonaise," which every piano student has played on recitals. The scene is in a square in a Spanish city. Dolores, a young peasant girl, is in love with a popular matador. She forces her father to play the guitar while she parades her charms in preparation for the moment when the matador will arrive from the bull ring. Complications develop when Macarena, a sophisticated lady of the boulevards, appears in pursuit of the matador. (Here we get an idea of the size of the company, which is not otherwise stated. The ensemble in this number includes 14 girls and five men, besides the principals.)

"Winter Carnival," in two scenes, is set to music by Johann and Josef Strauss, presumably Johann the younger ("Blue Danube") and his brother. The first scene is laid at the Edelweiss Inn at St. Moritz, where the guests assemble for a skating carnival. All the young men and an elderly general be-

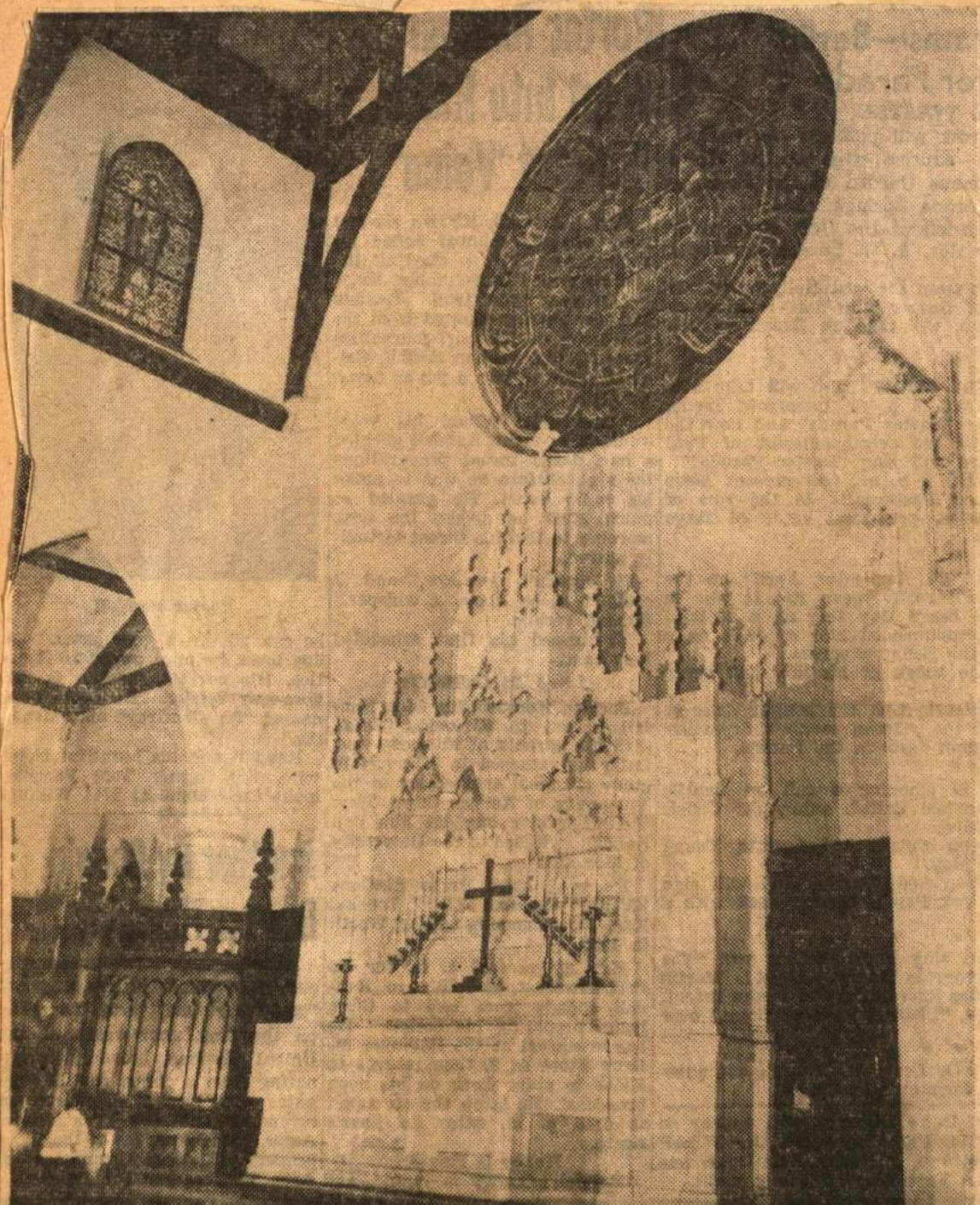
come infatuated with the skating star, whose mother makes it plain that she has ambitions for her daughter by encouraging the general. But it is equally plain that the young lady has other ideas, being attracted to a young Alpine officer.

During the second scene on a lake back of the inn, the skaters make merry, while onlookers applaud. The general and the young officer compete for the favor of the star, while the mother hovers about endeavoring to influence her in favor of the general. The girl makes her own choice, and all ends happily.

Fritz Berens, musical director of the company, who has arranged all the music, was born in Vienna, where he studied in the famous conservatory. At the age of 15 he began to teach piano and to coach singers, and soon afterward to conduct in various European cities. Four years ago he went to San Francisco with the ballet, and also has conducted the San Francisco Symphony in its performance with the ballet of Tchaikovsky's score for "Swan Lake."

Christensen has been associated with the ballet since its inception seven years ago, and has seen his company develop into one of the most important native groups. He was born in Utah. His grandfather was a musician and dancing teacher in Denmark, and his example is realized not only in William, but in his brothers Lew and Harold, who have found important places in the American ballet scene. The three brothers have married dancers.

The ticket sale for the San Francisco Ballet appearance is at the office of Mrs. John F. Lyons.



IN ST. ANDREW'S EPISCOPAL CHURCH and other sanctuaries throughout the city, Fort Worthers tomorrow will commemorate the resurrection of Christ with Easter Sunday services. The altar at St. Andrew's, one of the city's most beautiful, is made of white Italian marble.

TALENT WANTED!

Thursday, Friday and Saturday

By MISS CARMEN BARGER

Of the Children's Cinema Club, Hollywood

May 24th, 25th and 26th Only

All Children under 16 years of age, will have the opportunity to be interviewed and auditioned, between the hours of 10 a. m. and 5 p. m., at the American School of Dancing, 705 1/2 Main Street.

We believe that your child may possess unusual talent, and urge that you avail yourself of this invitation. Talented children are not unusual, for most children have an innate talent of their own. Children who have this talent should be enabled to present it properly.

NO FEES REQUIRED

**American School
of Dancing**

705 1/2 MAIN STREET

Helen Traubel Thrills Civic Music Group

BY E. CLYDE WHITLOCK.

For a year Fort Worth has had a date with Helen Traubel, and Friday night it was fulfilled. It was worth the waiting, and the first American-born and trained Wagnerian soprano completely won the Fort Worth Civic Music Association membership, assembled in Will Rogers Memorial Auditorium.

The audience capitulated to the voice, magnificent in volume and in quality like fluid gold. The voice is so space-filling that it has an actual physical impact on the ear, yet mere force does not account for the appeal of it. The effortless production and richness of tone from top to bottom of the range are startling in a voice so powerful.

The low voice is as dark as a contralto's, yet the top is not weighed down by the heaviness that often is an incubus to the true dramatic soprano. And neither in the past, present or future have or shall we witness a soprano's recital sung with the piano top raised and the accompanist making no effort to modify his output. It is not just a stur. The voice can carry it, just as it dominates an orchestra at the opera.

Clearness of Diction.

There are other assets, not the least of which is a warm friendliness. Exceptionally clear diction, both in English and German, compliments the hearers by the care taken to make it meaningful. It is worthy of remark that the tone is produced entirely without motion of the head. If that seems not unusual, watch the next singers you hear.

The program began with three Beethoven songs given in English, the dignity of which sobered the audience. Then followed the lurid melodramatics of Santuzza's "Voi lo sapete" from "Cavalleria Rusticana." A group of Schubert and Strauss included "Aufenthalt," "Wiegenlied" and "Seligkeit" from the former and "Ruhe, meine Seele" and "Caecilie" from the latter. If not manifesting the fullest degree of interpretative intensity, they were yet appealing in sympathetic communication of mood.

Opulence of Tone.

In "Elsa's Dream," from the first act of "Lohengrin," the singer was in her finest vein. Here a fine restraint intensified the narrative, while sheer opulence of tone and long phrase-lines made it vocally distinguished.

The final group of American songs offered first two Negro spirituals, "Deep River" and "Swing Low, Sweet Chariot," as arranged by Harry Burleigh, the second of which was repeated. "Sea Shell" (Engel), "A Memory" (Fairchild) and "Blow, Blow, Thou Winter Wind" (Ilgenfritz) completed the group.

Extra Numbers Please.

A varied assortment of extra numbers ranged from "Morning" (Speaks), "Song of Fate" (Sharp) and "Vespers" (Simpson) to "Widmung" (Strauss), "Lullaby" (Brahms) and the first act aria of Sieglinde in "Die Walkuere."

In Coenraad V. Bos, Miss Traubel had the aid at the piano of one who for a generation has been at the forefront in the accompanist's art. The playing exhibited authority, color and style, while conforming to the needs of the singer. In a solo group Bos used the Chopinesque "Elegie" of Rachmaninoff and "Song Without Words" (the so-called Duet in A-flat) by Mendelssohn, responding to demand with the delicate "Minuet a l'Antico" by Seboeck.



PLAN FOR SHOW—Members of the Monticello Garden Club committee for the city-wide Flower Festival, May 10-12, left to right are Mmes. C. A. Miller, J. K. Alewine (standing), C. Freeman Alexander, J. O. Chambers, Nathan Carpenter, W. O. Freeman, James N. Gallemore, (standing), and Will Ed Kemple, chairman. (Staff Photo.)



Part of the academic procession at the TWC commencement Monday. In front, left to right, are Rev. Marcus Chunn, speaker,

and President Law Sone. Next is Mrs. L. M. Hogsett, board member. In the rear are Rev. Sid Anderson, left, and Marvin

D. Evans, on whom honorary degrees of doctors of laws were conferred.

—Star-Telegram Photo.

Sit Right Down And Write Your- Self a Letter

WASHINGTON, Oct. 23. (UP)—If you like to get mail, here's a chance to send yourself a letter—by way of Latin America.

The idea, Pan American Airways said today, is to have the public test the delivery speed of letters mailed to Latin America under the new foreign airmail rate of 10 cents per half ounce.

Address a letter with a 10-cent stamp to "Pan American World Airways System, Airmail Test," in a capital city in South America, Central America or the West Indies. It will be returned, postage prepaid.

The letters are to be mailed on Nov. 1 only.

Hospital Group Will Have Coffee

Mmes. T. G. Curry and W. B. Andrews will pour at a coffee to be given by the Woman's Auxiliary to Harris Memorial Methodist Hospital at the Nurses' Home, 1028 5th Ave., at 10 a. m. Friday.

Mrs. S. T. Cook will review "Mama's Bank Account" (C. Kathryn Forbes), and music will be furnished by the Harris School of Nursing Glee Club, directed by Mrs. Lillian Coffey.

Mmes. M. T. Burks and J. C. Curry have charge of arrangements, and Mrs. Orlin R. Morse of music.

Austrian Pianist To Be On Sunday Musicale

First twilight musicale of the 24th consecutive season will be presented by Euterpean Club and the Woman's Sunday Club at 4 p. m. in Anna Shelton Hall. Walter Robert, resident pianist at the NTSTC School of Music, Denton, will be guest artist.

This will mark the 14th season the Woman's Club has joined the

Euterpean Club in presenting the musicales which are open to the public.

Mr. Robert received his musical training in Vienna and was regarded as one of Austria's outstanding pianists before the war. Besides his solo concert work, Mr. Robert has toured the country extensively as accompanist for a number of violinists and has made several recordings with violinists.

The program will include Vivace from the Sonata in G Major, by Bach-Bartok; Variations in C Minor by Beethoven; Schumann's Patillons, Opus No. 2; Brahms' Rhapsody in G Minor; two numbers, La Puerta Del Vino and Reflets dans L'Eau, by Debussy and Chopin's Ballade in F Minor.

Other musicales will be given in January and February.

First Twilight Musicale of Season Given

BY E. CLYDE WHITLOCK.

The Euterpean Club and Woman's Club presented their first Sunday twilight musicale for the season Sunday afternoon in Anna Shelton Hall. Having combined the two series several years ago, the seasonal count is now 24 and 14 respectively.

The program was given by Walter Robert, pianist, of the fine arts faculty of North Texas State College, Denton, who, though several years in our vicinity had not been heard in Fort Worth.

Interesting Program.

He brought a program of exceptional interest, combining in just proportion the familiar and the less known. A "Vivace" from the "Sonata in G Major" for organ, as set up for piano by Bartok, immediately established Robert's stature as pianist and musician. To an exceptional, even remarkable, extent he exposed the complex texture of the piece, enabling it to sound still like organ music. It was as if a red thread, and now a green, then a blue were brought to a focus without disturbing what on the organ would be going on on another manual or the pedal organ.

The "Variations in C Minor," known to pianists as "The Thirty-Two," a work without opus number, was an exhibit of encompassing technical attainments, the while remaining interesting as musical legerdemain with an eight-measure there.

Some Rare Numbers.

"Papillons" of Schumann, which we think had not been played here for a score of years, was an essay in healthy romanticism and poetic imagery. The Brahms "Rhapsody in G Minor" and Debussy's "Reflets dans l'Eau" later on the list, besides revealing the musical values of long-range conception, were lessons in rhythmic justice. It would have been helpful to every advanced piano student in the municipal precincts to have observed that Debussy can and really should be played in time, though he never is. The piece had a new meaning as a structural whole rather than a congeries of pretty minutiae.

A little known selection from the second book of Debussy Preludes, "La Puerta del Vino," was more objective in thought. The seldom heard "Ballade in F Minor" of Chopin, perhaps the finest of the four, was a compound of musical expressiveness and technical mastery.

The player has exceptional command of gradations of sonority and qualities of tone to set forth the musical message of the moment, whether dramatic, didactic, tender or intellectual.

Next time you happen to drop in at Friend Husband's office, I'll bet you'll find one of those handy Desk Dispensers for "Scotch" Tape perched on his desk somewhere. And he'll likely tell you it's almost as useful as his telephone. Well, now, Mrs. Home Manager, you need conveniences to help out on your job, too. And you certainly could use a Desk Dispenser at home! It's heavily weighted so it stays put while you pull tape off with one hand—yet light enough so you can carry it to where you want to use it. You know how useful "Scotch" Tape is for all sorts of mending, sealing and holding jobs. With a Desk Dispenser, "Scotch" Tape is even easier to use. So tell your man to stop in at any stationery, drug or department store and get you a Desk Dispenser and a big ½ in. x 7 1/2 in. roll of "Scotch" Tape to put in it. Both \$1.89.

FLORISTS PROVIDE COLOR

Antiques Show Has Tunes By 200-Year-Old Melodeon

BY PAULINE NAYLOR.

(This is the fourth of a series of articles on the antique show in progress at the Woman's Club).

Flowers in every exhibit, compliments of Fort Worth florists in observance of National Flower Week, provide an extra festive note to the fifth annual antique show at the Woman's Club.

Also in the gala vein are frequent impromptu numbers on a 200-year-old spinet melodeon, as a visitor tries to "see if it really plays." The rosewood melodeon, dated 1720, is in the exhibit of Chandlers antiques, whatnots and other small furniture, and decorative porcelains are other features.

English and French cut glass, in dining table appointments, vases and other decorative objects, are specialties of the exhibit of Mrs. E. E. Cavender. This booth also has much hand painted china.

Mrs. M. Otilia Busek, Cleveland, Ohio, has two outstanding pairs of candelabrum, one of French baccarat glass, shading from clear to ruby, the other of French crystal and gilt, both with original prisms and bobeches. The crystal and gilt candelabra are part of a mantel set, completed by an ornate clock.

Books, colored prints and tinted etchings to match any period of furnishings and art objects to be found in any of the exhibits are shown by Mrs. Nancy Taylor. Among the old books are a number of travel books, elaborately illustrated, and early editions of English and American classics of the 18th and 19th centuries. Prints include old hunting plates, and flower, fruit and tree prints.

Mrs. Ann Spencer is showing several old spice cabinets, a small Victorian lady's desk, and a number of pine, maple and fruitwood pieces. This collection also includes copper, brass and china.

Mrs. G. W. Hayes, Dallas, has a number of large English silver pieces, trays, candelabra and tea services in her exhibit, as well as Dresden candelabra and much decorative china.

Cut glass is featured by Mrs. Dan O'Donnell, Waxahachie. The collection includes water sets, wine decanters and stemware.

A Swiss music box, which played 10 selections, was to have been one of the main attractions of the exhibit of Lucille Stahle, Rock Island, Ill. It was "grabbed" by a music box collector the opening night. Other highlights include a lighthouse bottle, a German clock which runs 400 days on one winding, gold alloy spoons, a vase ornamented with pearls

and semi-precious stones, and German silver cake baskets.

Several complete salad and desert services, in satin glass, amber daisy-and-button glass, and gold embossed Austrian china, are features of the exhibit of Clara Irby, Dearborn, Mich.



CHIRIQUI GIFTS—Mrs. William Cummings next week will present the Texas Memorial Museum with these pieces of Chiriqui Indian pottery, which she found on a trip to Panama. (Staff Photo).

Texas Museum Will Get Rare Pieces of Chiriqui Pottery

Because of a trip taken in 1933 by Mrs. William Cummings, 4321 Pershing, into the interior of Panama, the Texas Memorial Museum in Austin next week will receive its first pieces of a collection of pottery made by the extinct Chiriqui Indians.

Mrs. Cummings had kept the two pottery specimens in her home since she brought them back to the States from Panama as souvenirs. After being told by several students of archaeology that they would be valuable to any collector of ancient pottery or a museum, she recently offered them as gifts to the Memorial Museum.

Relating something of their history and origin, she said archaeologists told her the pottery is between 1,000 and 10,000 years old and that it had been buried by the ancient Chiriqui tribes.

"They were still buried when I found them," Mrs. Cummings explained. "I had been told by my hosts, Mr. and Mrs. Jack Browne, who owned a coffee finca in the province of Chiriqui, that there were ancient Chiriqui burial grounds near by, so I started out with a native guide to search for them."

"We found the two perfectly preserved pieces of pottery under-

neath a flat stone about four or five feet square. According to legends, the Chiriquis are supposed to have buried them full of food with their dead."

Mrs. Cummings explained that the province of Chiriqui is deep in the interior of Panama, about two miles up in the mountains from Bouquete.

"When I was taking the last lap of the trip there on muleback," she laughed, "I understood why few North Americans ever get that far inside Panama."



PRETTY GLASSY! Miss Ray Montgomery, 500 E. Berry, with some of her collection of old American glassware. Here she's holding in her right hand a fine thumb print goblet that glows with the soft purple luster of age; in her left, a striking water goblet in fine rib glass. The one cost her a dime, the other \$5. Both are collectors' items.

Fort Worth Woman Collects Fine Old American Goblets

Miss Ray Montgomery, 500 E. Berry, was taking shelter one afternoon six years ago from a sudden downpour.

She heard a chance remark on goblets. Intrigued, she decided to check the information.

She did . . . and fell head over heels in love with fine old American goblets.

Her collection isn't large as far as collections go. She has 70 large goblets and 27 little ones, fancy wine and whisky glasses that our great grandfathers used for their nightcaps . . . when there was company.

Among them are some fine examples of early American blown molded and cut glass in many typical patterns, the dewdrop and rain, the panel grape, the tulip, the sheaf of wheat, fine rib glass and panel forget-me-not to mention a few.

Most of her goblets date from the 1800s about the 1850 period, she believes. Some are older.

A few examples of colored goblets are on her display shelves but most are the popular clear glass with molded or cut designs.

Miss Montgomery's favorite reading is Malliard on goblets, Kahn on the same subject and Ruth Webb Lee on old glass.

Her glasses have come to her from dozens of sources, many gifts from friends. Some, however, she has literally dug out of odd places.

Her "ten cent glasses," a pair of beautiful matching thumb print goblets, she found in an old store room. Following a hunch, she crawled under a counter and found them, black with dirt and cobwebs, crowded corner.

These goblets aren't just for display either. She admits having bro three in the time she has had them.

Her favorite recreation is hiking during her summer vacations from the Ernest Parker Junior where she has taught physical education for "more years than I'll be old," she said.

Flower Entry Deadline Set For Monday

Deadline will be Monday afternoon for reporting of entries for the decorated tables section of the Woman's Club garden department flower show to be held Friday. Advance registration for entries in other sections including specimens and arrangements are not required, but all entries must be at the show in Anna Shelton Hall by 11:30 a. m. Friday, Mrs. Cecil Mallow, general chairman, has announced.

The hall will open at 9 a. m. for receiving entries and specimens or arrangements arriving after 11:30 will be marked "not for competition."

Garden department members who already have made entries in the tables section are: Thanksgiving or harvest tables, Mmes. L. S. Sooter, Frank Roberts and Lafayette Gowin. Christmas tables, Mmes. W. L. Wilson, R. R. Lowdon, W. L. Howse Jr., B. D. Monk, Robert Gurley, C. D. Pyeatt and Floyd Hubert. Occasional tables, Mmes. Mal Rumph, E. C. Willard, A. Grant Fewsmith, J. Franklin Campbell, F. H. Schouten, Ben B. Banks and J. C. Keathley. Tables for the latter group must be furnished by exhibitors.

The show will be open to the public from 2 to 4:30 p. m., with no admission charge. Mrs. Herbert Axtell will provide music and the garden department's hostess committee will include Mmes. Keathley, chairman, Hatcher Pickens, R. D. Evans, George R. Enloe Jr., and Marvin Van Orden and Miss Margaret McLean.

He combs history to trace the life of FW's namesake

By REBECCA MORRIS

Star-Telegram Washington Bureau

WASHINGTON — Bill Turner stood Saturday afternoon in the lobby of the Capitol Hilton, both eyes glued to the front door of the hotel, waiting for a woman bearing a gift.

A visitor walked up to greet him. "Hi, how are you," he said, reaching into his coat pocket. "Have I shown you these pictures yet?"

He had not, and so very carefully, very systematically, he began to show off his treasures, the fruits of a five-year search for Fort Worth's history.

"This was Gen. Worth's coat, and there are his epaulets — they are pure gold," he said proudly. "And here is his hat with the white plume, and over here is his metal hat box. You can see his name inscribed there. There's no question that this belonged to him."

Gen. William Jenkins Worth, the Mexican war hero for whom Fort Worth was named, has been Bill Turner's passion for the last five years. It started when he set out to find a monument to the general in the heart of New York City and discovered it was also Worth's burial site.

Since then, Turner has uncovered Worth's full uniform, which a Smithsonian Institution expert says has "great historical importance," a collapsible field desk in excellent condition, two congressional swords the general received for his heroics, two pieces of music commemorating the general's military victories, and a whole host of descendants Turner has enlisted in a campaign to collect Worth's belongings for exhibit in the Fort Worth Museum of Science and History.

Saturday, Turner was expecting the general's great-great-granddaughter, Elizabeth Hubbell Peters, who owns a very special gold medallion. On one side is a watercolor portrait of Worth when he was a young lieutenant, a confident young man with brown hair swept up and forward Napoleon-style, huge brown eyes and arching eyebrows, "English-rosy cheeks," as one Worth descendant described them, and a full dress uniform. On the other side of the medallion is a clip of Worth's hair, braided and coiled. Beneath the hair is inscribed in script: "William Jenkins Worth. 1815." Worth is believed to have given the medallion to his fiancée.

As Turner awaited Mrs. Peters, he was clearly excited. "This is the first portrait painted from life which we will have in Fort Worth," Turner said. Another portrait, which hangs in the Worth Conference Room of the Hyatt Regency Hotel, was painted from a black and white picture in a history text, Turner said.

When Turner and Mrs. Peters sat down for lunch in The Hilton's Twigs Restaurant, they immediately got to the business at hand. Turner presented Mrs. Peters

with a collection of pictures — of the general's uniform, his desk and the monument in New York, explaining each one in detail and reviewing the source of each discovery. At times, the luncheon seemed like a seminar on genealogy as Turner and Mrs. Peters traced the family lines.

"I think Bill probably knows more about my family than I do," Mrs. Peters said, laughing.

The original Worths settled at Nantucket Island, Massachusetts, in the 1600s, where a plaque marks the first Worth house, Mrs. Peters discovered recently. Gen. Worth, however, was born and grew up in Hudson, N.Y., and worked as a store clerk. He joined the Army as a private during the War of 1812, when he attached himself to Col. Winfield Scott, later to be both a general and a competitor with Worth for national fame.

After the war, Worth moved on to West Point, where he served as commandant of cadets from 1820 to 1828. There he acquired telling nicknames — "Haughty Bill" and the "American Muret," the latter taken from one of Napoleon's field commanders. Apparently, Worth was very much aware of his extraordinary good looks, and he took special pains to keep them that way.

Another military man not known for timidity served as Worth's adjutant at West Point. A letter discovered by Mrs. Peter's father, dated 1828, in which Worth bid farewell to the cadets, was signed: "By order of Major Worth: R.E. Lee, Adj. of the Corps."

Worth distinguished himself in several Indian wars, and in 1846, accepted a sword from Congress, then a typical way of honoring military heroes.

During the Mexican War, Worth was one of two regular field commanders under then-Gen. Scott. But when Mexico City surrendered in 1848, it was Worth — not Scott — who was there to do the honors.

Scott was so enraged he tried to get Worth court-martialed, but President Zachary Taylor would have none of it, and it was Worth who was placed in charge of the new military district, based in San Antonio.

In an attempt to organize the territory, Worth ordered several forts established through the middle of Texas, including one on the Trinity River near the current courthouse. But while Major Ripley Arnold was setting up the new military site, Worth died of cholera in San Antonio. Arnold, unaware of Worth's death, named the new fort for the man who had become a truly national hero.

It was a career that seems to have strongly influenced Worth's male descendants. Almost all of them have had distinguished military careers. One of them, John T. Sprague III, Worth's great-grandson, commanded the Fort Worth Army

Air Base in 1945 (the name was later changed to Carswell Air Force Base). His wife still owns a portrait of the general in his later years, and a large desk, both of which are expected to go to Fort Worth, along with the other items already donated by her son, Col. John T. Sprague IV, current commanding officer of Fort Story, Va.

Mrs. Peters grew up hearing about the exploits of Gen. Worth from her father, Col. Reginald Hubbell. "Col. Hubbell lived and breathed Gen. Worth," Turner said West Point officials told him.

When Turner lands Sunday at Dallas/Fort Worth Airport Sunday with the medallion, it will not be the first time the treasure has been in Worth's city. In 1975, Mrs. Peters learned of her father's death while living in Austin temporarily, and flew to West Point for the funeral. There her father's wife gave the medallion to Mrs. Peters, saying that "he very much wanted you to have this." Mrs. Peters flew back to Austin through D/FW and has kept the medallion in Washington with her ever since.

Although she had investigated the Worth and Sprague family history at the Library of Congress, her interest in the general was again piqued when she first talked to Turner in 1979. Since then, she has discovered a whole new family.

"The interesting thing about Bill is that he's put in touch all these people who had no awareness of each other," she said Saturday.

Turner beamed as he opened the leather case, lined in green satin and velvet, with the medallion in its center. His smile broadened as Mrs. Peters signed the form loaning it to the Fort Worth Museum. The medallion, and all of Worth's belongings, are expected to be permanently donated to the museum in the next few years.

The museum expects to house the exhibit in the new \$3 million Scott Theater, due for completion in May of next year. The dedication of the exhibit, to which members of the family will be invited, is "tentatively planned for next summer," said museum curator Patrick Norris. Turner can already hear strains of the General Worth March and the General Worth Quickstep being performed by the Fort Worth Symphony, and his mind's eye pictures thousands of Fort Worth residents oohing and aahing over the treasures he has worked so hard to find.

He still has work to do. Worth's name is missing from West Point's list of Mexican War heroes, and Turner plans to correct that in short order. And he is helping Fort Worth Museum officials get in touch with Worth descendants to obtain correspondence and other items.

But Turner already has restored an important part of Fort Worth's history. "Bill deserves a lot of credit for this," Norris said.

Antiques Show Illustrates How Enthusiasts Collect for Use

(This is the second of a series of four articles on exhibits in the fifth annual antiques show at the Woman's Club).

BY PAULINE NAYLOR.

Antiques enthusiasts nowadays principally are concerned with acquiring things to be used in their homes, and not to "collect" a great variety of articles valued chiefly because of their age, according to dealers exhibiting in the fifth annual antique show at the Woman's Club, which opened Tuesday and will continue through Saturday.

One of the interesting examples of the adaptation of antiques to interior decoration is found in the exhibit of Mrs. Jerry Prather, featuring Victorian furniture. Old oval marble top walnut center tables have been cut down to coffee or cocktail height. A pair of Victorian sofas have been freshly upholstered in Williamsburg green brocade. Another feature of this exhibit is a whatnot of Meissen china.

More Victorian elegance adapted to post World War II home decoration is seen in the exhibit of Zula Dell, Amarillo. Ornate parlor lamps, electrified, have been finished with handsome mod-

ern shades, for boudoir or drawing room. This exhibit includes several beautiful old wine sets in Venetian and French glass.

Mrs. Brooks Morris' shop is represented by a number of early American pine pieces made by Carolina craftsmen in the colonial days. Two hunt boards and a large secretary are among furniture features, as is a cobbler's bench turned into coffee table. Much brass, copper and pewter are in this exhibit.

Lamps for collections, in the original state, and lamps for home decoration, electrified, with new or old shades, are found in the Old Lamp Shop exhibit. Wide range of lamp types and period makes the exhibit interesting.

Clyde O'Neal, Waco, specializes in old jewelry and miniature pieces for collectors in his entry. Buttons, cuff links, ear rings, old watches, chains and fobs, and miniature dolls vie with old carved ivory objects as attention attractors. Unique is a set of Chinese ivory chessmen, about one-third regulation size.

Schulze-Bell and Britz, San Antonio, have numerous small pieces of French, Austrian and English china, including chocolate and tea sets, and mush and milk sets, and some interesting examples of old glass. Featured here is a Venetian glass epergne. This exhibit also includes several old dolls and some china doll heads.

Mrs. Wiley Johnson of Hubbard City keeps to the early American primitives in furniture, pewter, brass, copper and glass. Of special interest is a framed embroidered map of England, handiwork of Laura Keats, sister of the English poet. The map is dated 1803, and was acquired by Mrs. Johnson from a member of the Keats family.



IN CHRISTMAS REVUE—Nancy Lou McElroy and Joe Brooks will portray Mr. and Mrs. Santa Claus for the Recreation Department's annual Christmas revue at 8 p. m. Thursday in Will Rogers Memorial Auditorium. (Staff Photo).

Recreation Department to Present Christmas Revue

When the curtain rises on the Recreation Department's annual Christmas revue at 8 p. m. Thursday in Will Rogers Memorial Auditorium, Mr. and Mrs. Santa Claus, portrayed by Nancy Lou McElroy and Joe Brooks, will be in their work shop.

AAF Corp. Marcus P. Curd, husband of Mrs. Martha Curd of 1132 Hattie and son of Mrs. Mary E. Curd, 3125 E. Lancaster, who is home on leave from service in England, will be narrator for the program.

Theme of the revue will be two Christmas dreams, which tell of a soldier, a little refugee boy and action overseas.

A cast of 100 boys and girls will present a tumbling and teeter board gymnastic number, climaxed by a two-board exchange trick by the Starettes, Recreation Department all-girl tumbling team.

Moreno the magician will perform, and a "human" Christmas will be staged by senior girls.

The finale of the show will feature the entire cast singing Christmas carols.

The program, free to the public, is under the direction of Mrs. Dorothy Brandt, Glenn Wilcox and Nancybelle Webster.



PROJECT PLANNERS—Monticello Garden Club committee making plans to landscape the entrance to Monticello Addition are, left to right, Mmes. C. A. Miller, J. H. Sharp, Arthur Lee Moore and C. Freeman Alexander. The club will sponsor a rummage sale Friday and Saturday for benefit of the project. (Staff Photo.)



'LADY' STANDS BY—Arthur Corbitt of 4223 El Campo, blind for the past eight years, Monday was accepted by Judge Culver of 17th District Court as a member of the jury panel for the week, after Corbitt said that he wanted to serve "if at all possible." Corbitt's seeing-eye dog, "Lady," stayed by her master's side all day Monday, even in the courtroom. (Staff Photo.)

Seabury Speaks to Women As Psychologist, On Fear

"Accept life and your position in it and make the best of your capabilities. Learn to live by the moment, to accept the present and to realize the future will be the best that you can make it by your actions now. But do not concern yourself with this life alone, for if there is no immortality this life isn't worth living."

This was David Seabury's own summarization of his prescription, as a psychologist, for achieving a life "free from fear," given to members of the Woman's Club Wednesday afternoon. Seabury, first on the club's lecture series for 1946-1947, was presented in Paschal Auditorium.

Seabury, author of six books on practical psychology, and a consulting psychologist of international prominence, quoted frequently from William James and from the Four Gospels as his chief sources of inspiration.

"Christ's teachings are perfect instruction for those wishing to

learn how to live fully. Modern psychology has only amplified on His admonition, 'As a man thinketh in his heart, so is he,' " Seabury said. "Your conquest of fear must come through the heart, not the head alone."

"The average person doesn't live life, he lives in a drama of his own creation, dominated by the negative forces about him. The only way to get rid of fear in your own life is to get rid of the negative influences. You must learn the truth of William James' statement, 'One man convinced is a majority.' You can take a stand, and make yourself a majority. You can live in a cosmos or in a chaos, just as you wish. But you must understand that what is wrong for some one else can not be right for you."—Pauline Naylor.

South America Is for Young Men, Says Von Hagen

Dr. Victor V. von Hagen, explorer, lecturer and author, pictured South America after the war as the source of unlimited opportunities in all fields of endeavor, but emphasized for his audience at the Public Library Sunday afternoon for the opening of Fort Worth's Book Week observance, that it is a young man's world.

If we do anything for South America, we must go into the continent with a feeling of equality and let the people of the countries know that we want to work as partners, Dr. von Hagen believes.

"South America has come of age. The people of South America do not want any further exploitations at the hands of the British and United States residents. They are willing for us to come to South America to marry, work and live there, however," Dr. von Hagen said.

Dr. von Hagen, 36, and a private in the United States Army at Camp Wolters, spoke glibly of his experiences in exploring among the head hunters in South America.

The Good Neighbor policy has done much to erase the prejudices which South Americans have of us through our former superiority attitudes. However, the Pan American Highway is the most important unifying factor between the two continents. The people of South America have feared and resented us previously but that attitude is disappearing. South America can supply what we need in the way of quinine, rubber and the tin industries, and we can give them what they need in overcoming their difficulties.

"While South Americans have a civilization older than ours, their development is the story of constant struggle against physical difficulties of geography, earthquakes, rivers, floods, transportation hazards and poor health conditions," the speaker emphasized.

"Our competitors in South America the Germans, have presented a more clever marketing scheme. The average wage scale in most of the countries is from 25 cents to \$1 a week in United States money, therefore our common product, the aspirin selling for 10 cents per box, has not been as salable as the German version, one large tablet for a smaller sum," he explained as an illustration.

Dr. von Hagen believes a thorough orientation in the history, culture and people is necessary for us in order that we shall know what their problems are and can be better prepared to help in the developments which are forthcoming in South America. Our culture is much the same, therefore it is natural that the leadership for South America should come from the American continents rather than outside. Whereas in the Far East the strongest people of the same race will dominate the Orient and Europe will remain a self governing continent, it is ever more important to both North and South America for continued co-operation, Dr. von Hagen emphasized.

South America is liberty loving and party consciousness is developed early. The revolutions within the governments of South America are considered as ordinary changes of government and regarded by the people as harmless. The liberals of the various countries are offended by the United States policy of co-operating with their governments. However, the speaker be-

lieves this to be the opportune time to extend our co-operation in South America in all phases of good neighbor policies.

Our relations with Brazil are probably on a better basis than with any other country in South America, Dr. von Hagen observed. He thinks Argentina and Uruguay are more closely bound to Europe through their chief trade products of cattle and grain, than any other South American countries. The people of South America are thirsty for various forms of culture from the United States. The sewing machine has been a unifying force, because ready made clothes are among the newer innovations there. We are fortunate in that people of South America like our styles of dress, they drink our soft drinks, chew gum and adopt Hollywood's more glamorous and colorful screen stars, the speaker observed.

Why Yanks Shot Down Own Planes

(Starts on Page 1) 1944

big guns alone put more than 26 tons of projectiles over that day. (So they apparently were out to get our ship.)

We had several air attacks through the day. Some time during the afternoon, 36 German bombers came after us. They got one of our cargo ships about 3 p. m. The burning ship exploded, making a mountain of smoke that spread slowly all over the bay turning day into night.

About 7 p. m. my gunnery officer passed word around telling us that there would be 200 of our transport planes over about 10 p. m.

Nazi Planes Came First

About 20 minutes before our planes came over, the German bombers came in. The cargo ship was still burning. Our destroyers had tried to sink it but made things worse as the burning oil spread all over the water, making it look as if the whole sea were burning; and as I say, there was a solid blanket of smoke over most of that part of the coast.

When the Germans came in, guided by the fire, they dropped the sky full of flares until they spotted us. That is when things really began to happen. Bombs were dropping like hail, knocking some of the boys off their feet when they burst.

Right in the middle of all of this, our planes came over, the first we knew they were there.

Our Planes Came Then

My eyes were every place at once. I would glance at the water every second or so, watching for E boats (small German torpedo boats) as this is the time they do their dirty work. During one of those glances, I spied a plane that looked as large as the Columbia Tower in Memphis, about 30 feet above the water, headed right into the side of our ship. All of us who saw it opened up on it. When we shot him down, he was less than 100 feet from the ship. It turned out to be one of our planes.

There were no paratroops on that one and all of the crew of 10 were saved. Also our boats picked up many of the troops that bailed out.

Now, Eldon, I think I know as much about what happened that night as anyone there because I really had a ringside seat, and that is exactly how the whole thing happened. No one can blame the Navy gunners, for we were just a watch tick from death that night, and were shooting to live to shoot another day.

City Colonel Lost In Raid On Nazis



Lt. Col. Hubbard

Lt. Col. Hubbard Was Veteran of 2 Theaters of War 1945

Lt. Col. Thomas H. Hubbard, son of Mrs. Fay Hubbard, 108 Crestwood, has been missing in action since Nov. 13, the day an England-based air armada bombed Bremen, Germany, according to word received by his mother.

Although the War Dept. message did not state that Colonel Hubbard participated in the raid, his mother feels sure that he and the "Thunderbolt" fighter plane which he piloted helped to protect the heavy bombers which blasted the German city.

Colonel Hubbard was a veteran of South Pacific warfare before he was sent to a base near London. He served in the Pacific area for a year before Pearl Harbor. He received his latest promotion Aug. 1. Colonel Hubbard's decorations include the Silver Star and the Purple Heart.

Mrs. Hubbard is personnel manager at Stripling's and choir director at First Presbyterian Church.

Pilots Blame the Smoke

I am on a quad A.A. (four barreled anti-aircraft gun.) We were shooting so fast that night that there were rings of fire coming out of the barrels. Well, you can imagine how we felt the next morning when we found out what really had happened. But that is just one of those things that happens in these lovely wars.

I made it my business when I got back to Africa to talk to some of the pilots. They all seemed to agree that it was the smoke. Some said they had seen the fire from the burning ship and thought it was that famous fire on the side of the hill at Gela. All of them thought the smoke was a large cloud bank. Most of them went around it. They are the ones who lived to fly another day.

I also talked with quite a few of the paratroops who went over that night, but fellow, I sure can't write here what they said about it. In fact, I did not let them know I was there. They put a few questions at me. I told them I was on shore duty at Algiers. They did not blame the Navy; they blamed the ones that sent them over us.

I wish you would try and make some kind of write up of this as I would like my friends to know just what happened.

Flying Ace Visits Plant



Maj. Alvin J. Mueller, four times decorated for his air exploits in the Pacific area, views construction in Consolidated Aircraft Corporation's plant here of a counterpart of one of the bombers he flew in Australia. The Consolidated employe working in the escape hatch is R. L. Jones.

The War Department Thursday announced promotions of two Fort Worth Army Air Force officers, Earl Ellis Vinson and Davis Ben McCulloch, to the rank of first lieutenant.

McCulloch, 25, son of Mrs. Ophelia McCulloch, 2833 Hemphill, is executive officer of a bomber squadron at Tucson, Ariz. He was mobilized with the Texas National Guard and transferred to the Air Force early in 1941 as an aerial observer.

McCulloch is a graduate of Paschal High School and attended NTAC and TCU. When he went into the service he was working at the First National Bank.

Major Mueller, who returned to this country last Sept. 29, flew to Fort Worth for a world premiere at the Worth Theater at 9 p. m. Friday of a short subject, "Consolidated's Fighting Planes." The film will show in technicolor the plane-building operations that Mueller saw at first hand on his trip through the plant here.

Major Mueller, who won four decorations for his fighting in the Pacific area—the Distinguished Flying Cross, the Distinguished Service Cross, the Purple Heart and the Silver Star—will be one of the speakers at the premiere.

Lt. Roy Steele Helped To Supply "Eighth" in Africa Is Home on Furlough

LT. ROY R. STEELE, former Lone Star mail carrier, returned to Dallas early last month after 16 months of foreign service as a pilot with the Army Air Force Troop Carrier Command. Without fingering a trigger or dropping a bomb, Lt. Steele had flown unarmed more than 900 hours close to the front line in every battle area of the North African theatre.



LT. STEELE 1943

His job was to get supplies to the front and to bring back the wounded. He helped supply the Eighth Army that drove Rommel from the Tunisian coast into the sea. Roy not only carried gasoline, food, and ammunition to the fighting forces but he flew German war prisoners to Cairo on one occasion. He has the Air Medal and a number of service ribbons.

The former Lone Star man, home on 30-day leave, was among the first Americans sent with supplies to relieve the heroic and besieged island of Malta. Flying in formation without an escort, the Americans took food and other supplies. Even water was rationed on the island at the time, Steele says.

With more than 1700 hours in the air since entering the service in June, 1941, the lieutenant has visited cities and places of interest in Egypt, Eritrea, Tunisia, Algiers, India, Sicily and Italy.



Harris-Ewing Photo.

LIVES IN WASHINGTON—Mrs. Edward Reeves Jackson is making her home in Washington, D. C., where Lt. Jackson is stationed with the Navy. She is the former Miss Mary Sue Rabun, daughter of Mrs. John Berry Rabun Sr., 2224 N. Syl-

The couple was married in September in Washington.



An address by Senator Connally (right) in Austin Thursday night "kicked off" over a nationwide radio network the Third War Loan campaign. Other celebrities at the rally included, left to

right, Miss Nancy Gates, Hollywood starlet from Denton; Lt. Robert Taylor, former film star; Lt. Col. Hewett T. Wheelless, air hero of the Philippines, and Congressman Lyndon B. Johnson.

Watch Their Smoke!



Maj. Jimmie Myer who handed two service men a \$3,500 cigaret Wednesday as a symbol of the 1,300,000 cigarets for men overseas which have been purchased by the Fort Worth Guardettes in their "Share a Smoke With Our Boys" campaign. On the

receiving end Sgt. Dick Zimmerman from Detroit, Mich., stationed at Camp Wolters, George M. Stanceoff, machinist's mate second class of 1238 Gould, now stationed at Charleston, S. C., who is looking on.

—Star-Telegram Photo.

Lt. Col. Cox Ready For Re-Assignment

1944

Lt. Col. Herman G. Cox of Fort Worth, who recently visited on leave here with his wife and two daughters at 3412 Hamilton after 22 months in New Guinea, had arrived at Army Air Forces Redistribution Station No. 2 in Miami Beach, Fla., today.

The officer, who supervised construction of 70 airdromes in Australia and New Guinea, will be assigned his next tour of duty at the station within the next few days.

Before joining the 11th Engineers of the 36th Division in 1940, Lieutenant Colonel Cox was an airport engineer with the American Airlines. He was transferred from the 11th to the 176th General Service Engineers later.

Fort Worth Man Gets Bronze Star

A Bronze Star Medal has been awarded to Tech Sgt. Pierre G. Normand, son of Mr. and Mrs. J. S. Normand, 2826 S. Adams, for meritorious service in connection with military operations in the ETO.

The citation stated that from the period of July 27, 1944, to April 1, 1945, Normand performed his duties as P-38 crew chief in such a superior manner as to inspire the confidence of the pilot. Normand has been overseas 15 months and is now with the 9th Tactical Air Command in Germany. He is a graduate of Lanier High School and has been in service three years.

13,500 Break Coliseum's Record to See Cavalcade

BY C. L. RICHART.

Fort Worth war bond buyers turned out 13,500 strong Tuesday afternoon to witness a sparkling two-hour performance by the Hollywood Bond Cavalcade, the most brilliant array of screen and stage talent ever presented before a local audience.

The crowd itself also was a

record-breaker, the largest ever packed into the Will Rogers Memorial Coliseum.

The show also marked the climax for Tarrant County's Third War Loan drive, with Actress Greer Garson making the dramatic announcement that Fort Worth had gone "over the top" in the special September drive.

"This is the 12th performance of our Cavalcade tour, and your generous response as represented in this great audience warms our hearts for it means that we have been instrumental in the sale of more than \$1,000,000,000 worth of bonds in less than two weeks," Miss Garson said.

Paying tribute to Fort Worth as one of the first large cities in the Nation to exceed its quota, Miss Garson urged that the bond buying continue. "We dare not sit back complacently now, with our boys dying on the battlefronts of the world," she said. "This war is more costly in lives than anything, so the sacrifices we are called upon to make at home are small in comparison. So buy another bond."

The Cavalcade performance was a dazzling procession of the best talent in the entertainment world, getting away to a delightful start with the musical opening by Kay Kyser's band, and an enthusiastic job of emceeing by Kyser himself.

"This is a grand occasion for all of us and fitting tribute to the memory of that great American, Will Rogers, for whom this won-



On and off stage at Will Rogers Memorial Coliseum Tuesday afternoon when the Hollywood Bond Cavalcade played to a record-breaking audience: at left, Judy Garland is in the midst of a boogie-woogie number.

Mrs. Barbara Lightwine, of 1216 Madeline Pl., was notified by the War Department Wednesday that her husband, First Lt. John W. Lightwine, P-47 pilot, who was reported missing in action over France in October 1944, has been returned to Allied Military Control from a German prison camp.

Lieutenant LIGHTWINE. Lightwine is the son of Mr. and Mrs. J. L. Lightwine, 4004 El Campo. He is a graduate of Arlington Heights High School. He has been in the Army since September 1941, and has been overseas 14 months.



Auxiliary Godley



Lieutenant Caraway

BOY MEETS GIRL—These two Paschal High School graduates. Aux. Dorothy Nell Godley, of the WAAC, and 1st Lt. Ralph E. Caraway, of the AAF, recently met in North Africa. Both played in the Paschal orchestra.

World Shrinks For Chums Who Meet In North Africa

Lieutenant Caraway, Auxiliary Godley Played In Paschal Orchestra Together

You can bet your No. 18 shoe ration stamp that there was a lot of "dishing" about Cowtown in North Africa recently.

The occasion was one of those cases of "boy meets girl."

The boy is 1st Lt. Ralph E. Caraway of the AAF, and the girl is Aux. Dorothy Nell Godley of the WAAC. Lieutenant Caraway and

Auxiliary Godley were school chums at Paschal where both played in the school orchestra.

Reminiscing was in order when the two recently had a chance meeting, went to dinner and a show together, according to a letter recently received by Auxiliary Godley's parents, Dr. and Mrs. L. O. Godley, 2129 Park Pl.

Lieutenant Caraway, who was recently awarded the Air Medal and the Oak Leaf Cluster for his achievements in North African combat, has been on 29 missions and his plane has been hit only three times, according to the last word received by his parents, Mr. and Mrs. R. A. Caraway, 1616 Fairmount.

Texas Pilot Flies First Paratrooper Plane to Sicily in Allied Invasion

BY SGT. JACK FOISIE.

(Correspondent for Stars and Stripes, and former San Francisco Chronicle staff man. Distributed by the Associated Press.)

AN ADVANCED AIR FIELD IN NORTH AFRICA, July 9 (Delayed). — American parachute troopers who will be landing amid the enemy in Sicily less than an hour from now are ready.

This is the moment they have long awaited. One year of concentrated training is behind them.

Many of them will now get their first taste of war—the toughest kind—invasion of Europe.

They're lounging in the shadows of the wings of the big transports which will carry them over the black-shadowed Mediterranean to carefully designated dropping zones.



COL. M'CAULEY.

The paratroopers have known for several days what they were going to do. They had studied

maps, memorized orders and completed co-ordinated plans.

But not until this morning were they told that "tonight is it."

They cheered that announcement and at least one good crack came from the ranks—"Hurray, no more "C" rations." (Men carry "D" and "K" ration packages into battle.)

Throughout the day the men checked and packed their gear and equipment. Each of the many pockets in their jumping suits were utilized. Their natty jumping boots—the trademark of their profession—were laced with extra tightness.

The bivouac atmosphere remained business-like and grim. No

(TURN TO PAGE 2, COLUMN 3.)

Dorothy Nell Godley Is Among the WAAC's Now in North Africa

Is Perhaps First Fort Worth WAAC To Be Sent Into Foreign Service; Wife of Flier In England Is Sworn Into the WAVES

By EDITH ALDERMAN GUEDRY
Press Woman's Dept. Editor.

NOT until Dallas friends of Dr. and Mrs. L. O. Godley told them Monday of reading that their daughter, Auxiliary Dorothy Nell Godley was with the WAAC's in North Africa, did they know definitely that their daughter had gone overseas.

She is perhaps the first Fort Worth WAAC to be sent into foreign service. She can always remember, too, that she was with that first historic group of women soldiers ever sent overseas by the United States Government.



Mrs. Guedry

Her parents had their last letter from her on Dec. 21. Then a few days later there arrived a postal package containing a red, white and blue dress and shoes, and no explanation. Mrs. Godley had a feeling then that her daughter was on her way across.

But it was not until the story written by Inez Robb, International News story correspondent with the contingent, was handed to Mrs. Godley did she know for certain that her daughter had landed in North Africa. That story singled out Auxiliary Dorothy Nell Godley as one of three of the most popular entertainers in the contingent. It said that she and two other WAAC's in the party "sang themselves hoarse before they sailed."

MRS. GODLEY is quite certain that her daughter entertained aboard the troop ship going over. She learned through a radio report that the ship was torpedoed. That was before she knew her daughter was on the ship. Mrs. Godley listened intently, however, at the time to the report which told that the troops had been picked up by another ship in the convoy.

Auxiliary Godley enlisted in the WAAC's early in October and was sent to Des Moines, Iowa, for her basic training and then sent to Daytona Beach, Fla., for further training. She is a graduate of Paschal High and Texas Christian University and had been working in the office at Montgomery Ward's when she enlisted. Before that she had taught a year in Pecos.

She is serving on the administrative staff in North Africa. She is one of two daughters of Dr. and Mrs. Godley. The other, Mrs. Clarence K. Hollowell, is the mother of a baby born since Auxiliary Godley last visited her home here.

BECAUSE her husband was facing danger as a navigator on a Flying Fortress in England, Mrs. James Moberly (Daisy Rhome) felt that she, too, must take her place in the armed forces. She has joined the WAVES. While awaiting call for special training at Smith College in New York, she is at the home of her parents, Mr. and



FIRST FORT WORTH WAAC on foreign soil—Miss Dorothy Nell Godley, who is in North Africa.



NEW WAVE RECRUIT, Mrs. James Moberly, whose husband is navigator on a Flying Fortress in England.

Wac Will Tell of Experiences Overseas

Miss Dorothy Nell Godley, a 1940 graduate of TCU, will tell of her experiences as a WAC sergeant in North Africa and Italy at a joint meeting of two TCU literary groups, Sigma Tau and Poetry Club, Wednesday at 4:15 p. m. in the TCU Recital Hall.

Another literary group, the Bryson Club, will be entertained with a dinner in the home of Miss Cherry Kemble, 4008 Monticello Dr., Friday at 5 p. m. An initiation, postponed from last week, will be held.

Overseas Birthday Call



—Star-Telegram Photo.

"Happy Birthday" greetings came to Mrs. F. D. Lowther, seated at phone, from her son, Pvt. Edward Lowther, in Hawaii, Wednesday night. His wife, also seated, and sisters, Misses Alma Grace, Margaret and Mary Lowther, left to right, also got in a word or two. Inset, Private Lowther.

Fort Worth Family Talks to Soldier Kin in Hawaii

Long after the operator had given the "time's up" warning Wednesday night, Mrs. F. D. Lowther, 1212 Washington, stared at the telephone and she smiled happily.

Mrs. Lowther had just talked to her son, Pvt. Edward E. Lowther of the Signal Corps, in the Hawaiian Islands.

"He was well and happy, and that was the nicest birthday gift I could have asked," Mrs. Lowther said softly.

Mother and son couldn't say very much. Government wartime restrictions prevented that. Things like her boy's work, or the weather in Hawaii or Fort Worth, or his exact station in the islands—none of these could be mentioned in

the ill-too-brief five-minute conversation.

Four other persons — Private Lowther's wife and his three sisters, Mary, Alma Grace and Margaret—shared one minute each of that five-minute telephone call, and anxious eyes scanned the clock as the telephone changed hands from one to another. Then the operator broke the spell with that "time's up" warning.

But Mrs. Lowther considered her birthday celebration almost perfect—as nearly so as it could be without the actual presence of Private Lowther and of her other son, Lt. John A. Lowther, who is a member of the Military Police battalion at Fort Bliss, El Paso.

SOCIAL NEWS

Rehearsal dinner for the wedding of Miss Helen Humphreys and Lt. George W. Cochran will be Saturday at the home of Mr. and Mrs. R. M. Humphreys, 3510 West Seventh.

Miss Humphreys, daughter of Mr. and Mrs. Thomas M. Humphreys of Garrison, will be married to Lieutenant Cochran, son of Mr. and Mrs. A. G. Cochran, Wagoner, Okla., Sunday at the First Methodist Church. Rev. Irving Smith will read the double-ring ceremony.

Fly Wounded to Hospitals

DALLAS, May 24 (INS). — A mass flight of C-47's winged over the country Wednesday—evacuating war wounded from the West Coast to Army hospitals nearest their homes.

Planes and personnel from the Fifth Ferrying Group at Dallas were flown to San Francisco to carry out the mission, which will require several days.

Each plane will carry 18 patients, an air nurse and a medical technical sergeant.

The wounded will be flown to Temple, Texas; Memphis, Tenn.; Jackson, Miss.; Asheville, N. C.; Louisville, Ky.; Miami, Fla.; White Sulphur Springs, W. Va.; Hot Springs, Ark.; Thomasville, Ga.; Ogden, Utah; Denver, Colo.; Santa Fe, N. M.; Battle Creek, Mich.; Hagerstown, Md.; Rome, N. Y.; and Atlantic City, N. J.



ENTERTAINERS • Front, Jimmy Hinds and Carmen Hinds; back row, left to right, Bobby Sanders, Herschel Kershman, Bobby Hinds and Mickey Carten, musicians.



CHORUS GIRLS • Left to right, Nancybelle Webster, Charlotte Jean Swart, Gerry Christopher, Billye Reese, Jackie Clardy, Bettie Armstrong and Nancy Lou McElroy.

Recreation Department Troupe

Fills the Halls at Army Camps

Rusk Flier Who Helped Sink Big Transport Is Back

RUSK, Dec. 25 (Spl).—Second Lt. William E. Westfall of Rusk, who helped sink a 50,000-ton Italian transport as it lay at anchor at Bagnara last August, has returned to the United States.

He completed 50 combat missions in North Africa and the Mediterranean area as pilot of an A-36 Invader fighter-bomber and was awarded the Air Medal with four Oak Leaf Clusters. He was overseas eight months.

Westfall and Lt. Harry A. Stone of Savannah, Ga., dived on the big



Texas Flier Helps Sink Big Italian Transport

Lt. William E. Westfall of Rusk Bombed Ships on Bagnaw Raid.

WASHINGTON, Aug. 31 (AP).—A 50,000-ton Italian transport of the Conte di Savoia class was sunk recently by bombs from two American A-36 Invader fighter-bombers as it lay at anchor at Bagnara in Southwestern Italy, the War Department announced Tuesday.

The two planes were flown by Second Lts. William E. Westfall, of Rusk, Texas, and Harry A. Stone, of Savannah, Ga., in a formation led by Capt. John W. Harsh, El Dorado, Ark., on a sweep over Italy in search of targets.

Having attacked a railway yard and oil supply dump, Westfall and Stone swung out toward the coast and spotted the liner at anchor. Diving, they loosed their bombs and observed two direct hits on the stern and a near hit.

"The whole ship lurched," Stone said, "and the stern went under the water and then shook itself free and came back to the surface."

Miss Rogers and Soldier Are Married

Miss June Rogers became the bride of Corp. Joseph Wayne Cutchin of Oklahoma City, son of Mr. Z. L. Cutchin of the Westbrook Hotel, at 8 p. m. Saturday at First Methodist Church, after which a reception was held at the home of the bride's parents, Mr. and Mrs. W. M. Rogers, 1801 Hill Crest.

Miss Marilyn Cochran sang "Because" and "O Perfect Love," accompanied by Miss Blanche Roe Conner, organist. The altar was backed by an arrangement of palms and ferns and the bridal couple stood beneath a white arch flanked by tall white columns, baskets of white gladioli and tapers. Rev. Finis Crutchfield read the ceremony.

Mr. William Granger was best man, and Messrs. William E. Marshall, Dan Gould Jr., Ed C. Branham and Albert Welch, ushers. Bridesmatrons, Mmes. Claude M. Clifton, H. Bruce Alford, sisters of the bride, and Mrs. William E. Marshall, were followed by the matron of honor, Mrs. Howard Brasher. The matron of honor wore a blue jersey and chiffon gown, and the others wore pink or blue frocks. Each wore a matching net headdress with shoulder length veil and carried bouquets of pink gladioli, jonquils and sweetpeas.

The flower girls, Claudette Clifton and Sharon Marshall, wore yellow frocks and carried yellow baskets of flowers.

The bride, given in marriage by her father, wore a white satin princess gown with sweetheart neckline and a full train. Her fingertip illusion veil fell from a heart-shaped halo of lace, and she carried a white Bible topped by gardenia and a shower of Stephanotis.

After the reception, the couple left on a short trip en route to their future home in Oklahoma City. The bride traveled in a two-piece navy dress with ice blue hat trimmed with navy veiling, navy gloves, black accessories, a light blue topcoat and corsage of orchids.

Out-of-town guests included Mr. and Mrs. J. L. Wilson of Ardmore, Okla., Mr. and Mrs. O. R. Wells of Vernon, Mr. and Mrs. L. J. Alford of Waco and Capt. and Mrs. R. W. Sanford of Dallas.



MRS. JOSEPH WAYNE CUTCHIN.

—Rhea-Engert Photo.

63,840 Surgical Dressings



Mrs. William E. Westfall Jr., the former Miss Patricia Leone O'Donnell, daughter of Mrs. P. J. O'Donnell of Ranger, was married recently in Ranger. Lieutenant Westfall is the son of Mrs. W. E. Westfall of Rusk and Austin.

—Photo by W. D. Smith.

One month's quota of surgical dressings (63,840 of them) was checked out of Red Cross headquarters here Friday and shipped to Red Cross units in various parts of the world. Shown checking the shipment are Mrs. B. W. Adams (right) and Mrs. Lucille Ford, chairman and vice chairman, respectively, of the surgical dressing division of the Tarrant County Chapter of the Red Cross.



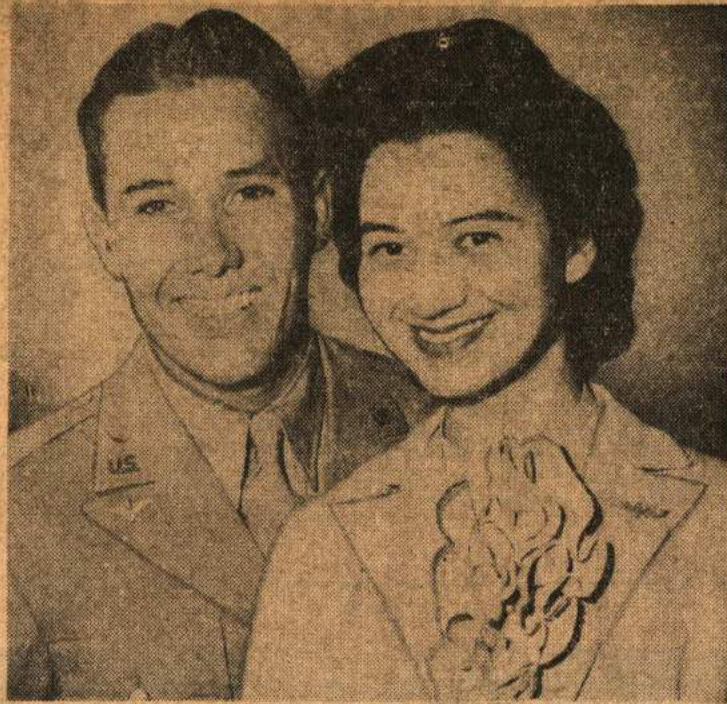
WILLIAM E. WESTFALL.

Pilots who flew over the quay the next day reported the ship sunk.

Another formation of Invaders, the Department said, recently scored a direct hit on an Italian cruiser near the southwest coast of Italy. Capt. Paul A. Striegel, Jefferson City, Mo., commanding the formation, reported seeing one direct hit and several near misses.

"We dropped about 20 bombs in all," he said, "and when I last saw her she was pouring out heavy black smoke."

Air Hero and His Bride



—Star-Telegram Photo.

Lt. Lawrence H. Keys, winner of the Air Medal for 25 bombing missions against the Japanese, and his bride, the former Miss Margie Smith.

Jap Fighter Loses No Time Getting Home, Taking Bride

After 20-months foreign service against the Japanese, First Lt. Lawrence H. Keys, Fort Worth bombardier, had been back in the United States a week, Saturday and was already celebrating the third day of his marriage. He landed in San Francisco June 19, and arrived here by plane the next day.

Keys, who earned the Air Medal for 25 bombing missions against the Japs, married Miss Margie Smith, his fiancée of two years, Thursday evening in the First Christian Church. Mrs. Keys is the daughter of Mr. and Mrs. Charles A. Smith, 2609 Vickery.

After training at Barksdale Field, La., and Albuquerque, N. M., Keys went to the Philippine Islands in Oct., 1941.

Keeping just a hop away from the advancing Japanese, Keys was stationed at Clark Field from Dec. 8 to 24, then evacuated to Bataan where he stayed until Dec. 30,

when he was transferred to Mindanao.

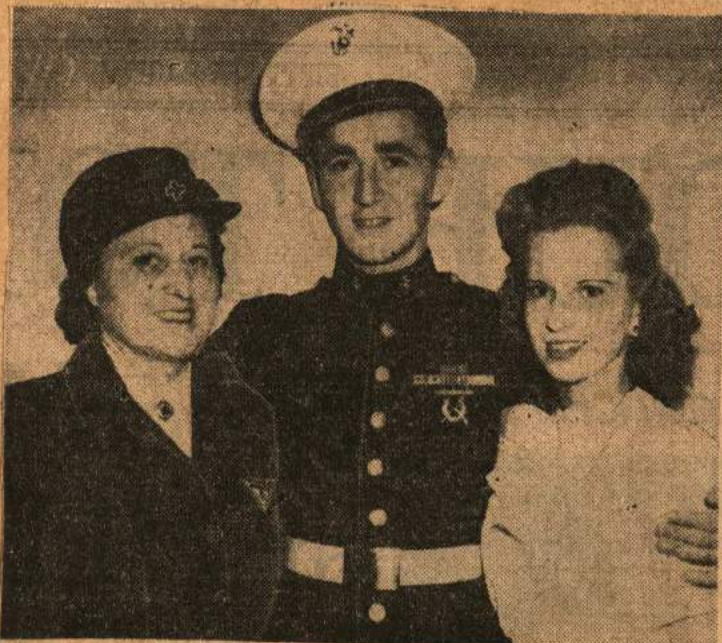
Keeping busy staying away from Jap bombs, Keys, without "a ship of his own," spent until April 16 helping maintain an airfield for planes which could never arrive. He left the Philippines seven days after Bataan surrendered.

He then went to Australia with a B-25 bomber group and operated against the Japs from an Australian base to Port Moresby. Later while based on Moresby he received the Air Medal.

The majority of his action was against Lae, Salamaua and Gasmata.

Keys will report for further orders in Tampa, Fla., in about 10 days. Mrs. Keys will accompany him.

After graduating from the Paris High School, Keys attended the University of Texas and was employed by the Bowen Bus Company when he enlisted. He is the nephew of Mrs. G. E. Hall, 3304 Avenue M.



Pfc. Buster Adams, Marine veteran of Guadalcanal and New Zealand, who is at home on sick leave visiting his mother, Mrs. B. W. Adams,

—Star-Telegram Photo.

left, and his fiancée, Miss Jean Newman. Adams and Miss Newman are to be married before he returns to duty.

Nurse Tells Students of War Experiences



Lt. Lucy I. Wilson, of Big Sandy, stationed at Sheppard Field, one of the Army nurses evacuated by submarine

Official Photograph, Army Air Forces. from Corregidor, tells airplane mechanic students at the field of her thrilling experiences.

Lt. Lucy I. Wilson to Tell of Her War Experiences

CONFERENCE PROGRAM FOR MONDAY

- 10:00 a. m.—Opening by Col. Royden Williamson, chief of Public Relations, 8th Service Command.
- 10:45 a. m.—"And Pass the Ammunition," Col. Ora J. Cohee, Army chaplain.
- 11:15 a. m.—"Remember Bataan," Lt. Lucy I. Wilson, Sheppard Field.
- 12:00 Noon—Adjournment of morning session.
- Afternoon Session:
- 1:00 p. m.—"The Army Travels on Its Stomach," Capt. A. P. Morris, Fort Worth Quartermaster Depot.
- 2:00 p. m.—"Pack a Lunch That Packs a Punch," Capt. R. P. Shapiro.
- 2:30 p. m.—Clothes and the Women; Representatives from armed and volunteer services in uniform.
- 3:00 p. m.—The Woman's Angle; Service OCD: Mmes. C. H. Wimberley, E. L. Farmer, C. L. Mansfield and Mrs. Madge Tucker. Red Cross: Mrs. G. Herbert Beavers Jr. Service Men's Center: Mrs. O. E. Tunstill.



CORP. RAYMOND R. ELMS.

War casualties in the Mediterranean area touched three more Fort Worth homes Tuesday.

Mr. and Mrs. J. J. Elms, 2518 South Jennings, were notified that their son, Corp. Raymond R. Elms, 29, was missing in action in the Mediterranean war theater. He trained at Camp Bowie and has been overseas since last April. He attended Polytechnic High and was employed by an oil company before entering the service. His wife, Mrs. Polly Elms, lives at 2014 Columbus.

Denton Colonel Is Proud of Supply Fliers in Africa

BY DON WHITEHEAD.

AT A DESERT LANDING GROUND IN LIBYA (Delayed) (P).—Now the time has come to tell about some hell-for-leather young fliers who got no glory but had a big part in driving Marshal Rommel's Afrika Korps into Tunisia.

Most of the lads aren't old enough to grow whiskers but they did and are doing a man-sized job out in the desert transporting supplies to fighter and bomber groups right under the nose of the enemy.

They fly the aerial supply line for both American and British fighter and bomber squadrons operating against Rommel, and there is no panty-waist armchair flying in this outfit. It's tough, hard work requiring a high degree of technical skill plus a heart full of courage and a hand full of callouses.

In a lamplit tent on this desert landing ground, Col. Jerome B. McCauley of Denton, Texas, the commanding officer, talked about his boys and the job they're doing.

"They've worked like hell," the colonel said. "More than half of the men are flying more than 100 hours a month. They're working overtime without complaint and flying the tails off these transport ships.

"I know they're young, but they've learned flying technique that's marvelous. And they share the work. When it comes time to unload a plane, the pilots, the crew chief and the radio operators and even colonels and majors all pitch in and help if necessary."

The group began desert operations last Nov. 23, the day after arrival at Cairo from the United States. They flew their ships over the Atlantic and across Africa without losing a plane.

It's a risky business but these men have become used to taking calculated risks. During the entire campaign they've lost only three aircraft in operational missions.

This record is even more remarkable when you realize the fliers graduated from transition school at home only last August. They had six weeks training in the Texas maneuvers operating in close formation, and then came to the Middle East.

1944 Cochran's to Make Home in Harlingen

Lt. and Mrs. George W. Cochran will be at home in Harlingen after June 1. They were recently married at First Methodist Church by Rev. Irving Smith. She is the former Miss Helen Humphreys, daughter of Mr. and Mrs. Tom M. Humphreys of Garrison. The bridegroom is the son of Mr. and Mrs. G. A. Cochran, Wagoner, Okla.

The church was decorated with baskets of gladioli and snapdragons with a background of greenery and palms. Mrs. Frank Parker sang "Ave Maria," "Because," and "I Love You Truly," accompanied by Mrs. E. B. Oels.

The bride, given in marriage by her brother, Mr. R. M. Humphreys, wore a navy suit with matching accessories, and carried a white Bible topped with gardenias and rosebuds. Mrs. Kermit A. Johnson, matron of honor, wore a powder blue suit with black accessories and a gardenia corsage. Lt. Guy T. Humphreys was best man, and ushers were Messrs. H. L. Cochran and C. H. Jenkins.

When the couple left for a trip to Wagoner, the bride wore a brown suit with beige accessories.

Radio Operator



Sgt. Edward K. Clark, son of Mrs. Maude Clark, 508 West Allen, who recently arrived in North Africa. He is a radio operator and is assigned to a tank battalion.



1943 Mrs. Kermit Johnson, 1915 Francis, married April 26 at First Methodist Church, is the former Miss Marjorie Humphreys, daughter of Mr. and Mrs. Thomas B. Humphreys of Garrison. Lieutenant Johnson is stationed at the Quartermaster Depot.

'Champion' Nurse's Aid Has 410 Hours' Service Record

Only Family Keeps Mrs. Sidney Price From Daily Schedule

By AMY JO LONG

If there were champion Red Cross nurse's aids, Mrs. Sidney Price would be one.

She was in the first class of aids graduated in Fort Worth. That was last July. In the five months since that time she has worked 410 hours in Fort Worth hospitals. And the minimum yearly requirement is 150 hours.

"If it weren't for my family, I would be working at the hospital every day," says Mrs. Price.

The family includes Harry Daley, 8; Sydney Joy, 6, and Jack Price, 3.

Won Service Stripes

The wife of an Army doctor, Major Sidney Price, who is now stationed at Lake Charles Army Flying School, Mrs. Price has always been interested in nursing and in Red Cross work. She was assistant to Miss Margaret McLean, former Red Cross executive secretary, before she became Mrs. Price.

She won her service stripe—a white bar for her uniform—after she had completed 150 hours as a nurse's aid. To graduate, she completed 35 hours' classroom work and 45 hours' supervised hospital work.

In addition to her nurse's aid duties at the hospital, she keeps records for the division and orders the standard uniforms—blue pinafores, white blouses with combination OCD and Red Cross emblems on the sleeve and blue caps with white bands.

Gain Wide Experience

Aids are capped when they graduate and take the Civilian Defense oath.

During their hospital training period, nurse's aids have experience in every service offered at the hospital. After graduation they may work in the department of their choice, going to the hospital one, two or three days a week and working not less than three hours a shift.

They perform any task that



Mrs. Sidney Price

does not deal with sterilization of sterile equipment.

A new nurse's aid class will begin Jan. 7 at the County Health Center. Mrs. Minnie Harmon will teach the course. Mrs. W. R. Thompson, nurse's aid chairman, announced today that women over 50 now may become nurse's aids, provided they meet other requirements—high school graduation, physical fitness and the ability to co-operate well with hospital personnel.

Formerly, age limits were 18 to 50.

The new class will meet from 9 to 11 a. m. daily, Monday through Friday, until 35 hours are completed.

Miss Helen Peters, daughter of Mr. and Mrs. Thomas Peters, 5000 Pershing, and Engineer's Mate, First Class, Joseph J. Crow, son of Mr. H. L. Crow of Paris, were married Wednesday at St. Alice's Rectory by Rev. Ernest Langenhorst.

Mrs. Edward Shevlin and Mr. James Lawhon were attendants. The bride wore a navy and melon



THE CROWS. 1944

dressmaker suit with black accessories and an orchid and gardenia corsage. They will live in Miami, Fla.

Mrs. Crow was graduated from Arlington Heights High School and attended TCU. The bridegroom, who has been in service three and a half years, had been stationed at Pearl Harbor, Midway, Ireland, Australia, South America, Canada, England and Iceland.

Regards to the Fuehrer



"Get a load of this, Herr Hitler," Sgt. J. B. Moates, 800 East Tucker, of Fort Worth Army Air Field's 1020th Squadron, said as he loaded this special Fourth of July gift into a B-24.

SOCIAL NEWS

1944

Miss Shirley Ruth McKithan, daughter of Mr. and Mrs. Q. C. McKithan, 1809 Harrington, became the bride of Sgt. J. B. Moates, son of Mr. and Mrs. A. M. Moates, 1800 E. Tucker, Tuesday at University Christian Church. Wedding music was furnished by Mrs. Virginia Wright and Mrs. Audie Goad.

The bride, given in marriage by her brother, Aviation Cadet W. McKithan, wore a white faille taffeta dress, an illusion veil and carried a bouquet of white roses and gardenias. Attendants were Mrs. W. A. Cleveland Jr., matron of honor; Mrs. Robert L. Allen, bride's matron; Miss Nina Moates, bridesmaid; Miss Alice Marie Shannon, bridesmaid, and little Patricia Ann Davy, flower girl.

Mr. Julian Taliferro was best man, and ushers were Mr. John H. Hofstetter, Sgt. A. L. Lassiter and Mr. Jack Wright.

At the reception at the McKithan home, Mes. L. W. McKithan, A. L. Reeder and Della Brod presided.

The couple are at home at 1110 W. Central. Sergeant Moates, stationed at FWAAF, was graduated from Paschal High School. She was graduated from North Side High School and attended TSCW.

Mrs. John W. Lightwine, 1216 Madeline Place, left Thursday for Ainsworth, Neb., to join her husband.



MRS. LIGHTWINE. 1944

band, Lieutenant Lightwine. She is the former Mrs. Barbara VanVleck.

(or other similar arrangement for regular purchases)

Pilot Gets Air Medal

Mrs. Barbara Lightwine, 1216 Madeline Place, has learned that her husband, John W. Lightwine, P-47 pilot believed to be based in France, has been promoted to first lieutenant and awarded the Air Medal with three oak leaf clusters.

Lightwine, son of Mr. and Mrs. John L. Lightwine, 4004 El Campo, has been overseas since April and has completed more than 20 combat missions.

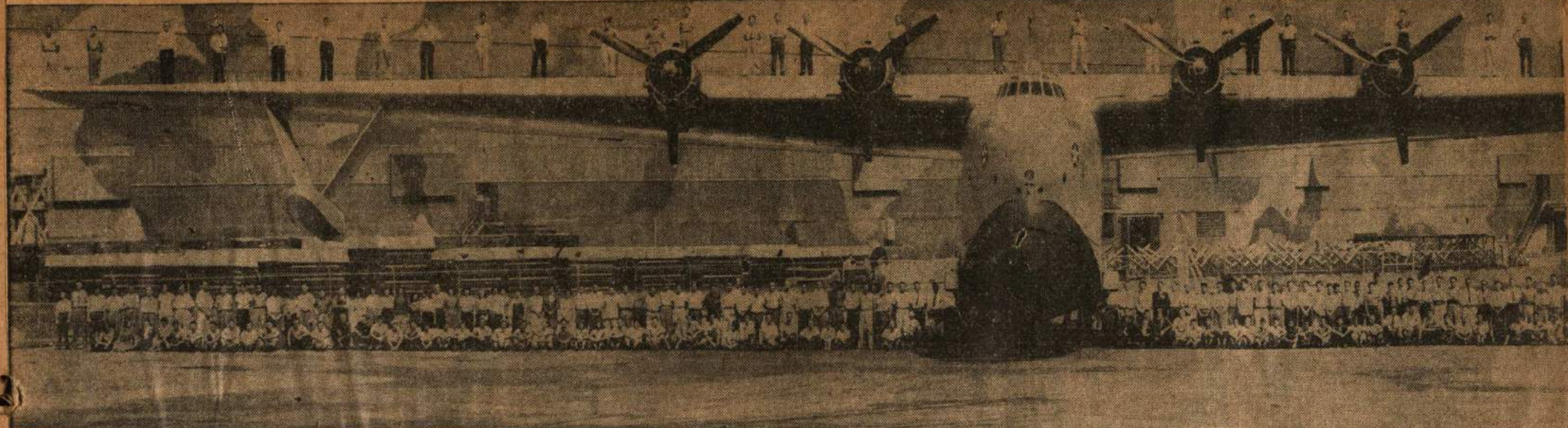
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Fort Worth Man Is Decorated Posthumously 1942

Second Lt. William Chesser, Air Corps, of Fort Worth, killed in action Dec. 16 in the Pacific theater, has been decorated posthumously for "gallantry in action" during the bombing raids against the Japs in Rabaul, New Britain, Aug. 7, 9, and 12, the War Department announced Thursday.



LIEUTENANT CHESSER.

He was the son of Mrs. W. T. Chesser, who lives on Route No. 6, Fort Worth.

The 19th Bombardment Group, of which he was a member, was cited as a unit by the Secretary of War for the third time. Since these actions, the organization has received a fourth such citation, which is more than any unit of the Army has been so cited since the war began. The first two were for action in Bataan and Corregidor. No details were given on the fourth.

The insignia for the citation is a blue ribbon framed in gold laurel leaves.

Chesser was cited for gallantry in action over the Vunakanau airdrome, Rabaul, on Aug. 7, in particular. In this raid, which was described as the most important single aerial operation of the war, more than 50 Japanese heavy bombers were destroyed on the ground. Before its successful run, the American formation was attacked by more than 20 Zeros, seven of which were shot down in a fight lasting 25 minutes.

"Lieutenant Chesser's expert navigation contributed greatly to the success of the mission and made it possible for his plane to complete the mission and return safely to its home base," the Army's citation said.

PRESAGING 1943 IN THE AIR—Here you see the mighty Mars, 70-ton Navy flying boat and the biggest plane of her type in the world, forming a background for part of the experimental crew that built her at the Glenn L. Martin Co.'s plant in Baltimore. Thirty-five men, spaced six feet apart, stand along her 200-foot wing—equivalent to a 20-story building—and 215 other persons are grouped before the ship. The winged Leviathan could carry 150 men, fully armed, and has a gross displacement in her hull of 995,000 pounds. Powered with four 2000-horsepower engines, the Mars is 117 feet long, has a 36-foot overall

height. Its fuel capacity is equivalent to a tank car load, sufficient for a non-stop hop to Europe and return. Interior of the hull is equivalent to space of a 14-room house. Propellers have a diameter of 17 feet six inches, greatest yet used in an airplane. The wings weigh 20,000 pounds, seven and a half miles of wiring and 1.9 miles of conduit and pipe was used, and the normal crew is 11. The ship is undergoing severe test-flying by three naval crews, headed by Lt. P. J. Byrne, seaplane flier since 1915.

Lt. William Chesser Is Cited Posthumously

The War Department Thursday announced that Second Lt. William Chesser, Fort Worth pilot killed in action Aug. 16 in the Pacific, has been decorated posthumously for gallantry in action during bombing raids in Rabaul, New Britain, Aug. 7, 9 and 12.

The son of Mrs. W. T. Chesser, Route 6, Lieutenant Chesser participated in a raid over the Vunakanau airdrome in which 50 Japanese heavy bombers were destroyed on the ground.

Lieutenant Chesser was killed while on a noncombat mission.



W. C. Brown, seaman, first class, who is stationed at Camp Peary, Va., in the Seabees, is the son of W. O. Brown of Henderson, and Mrs. T. A. Pratz of San Benito. His wife lives at 1609 Westmoreland.



—Star-Telegram Photo.

Lt. Davis Ben McCulloch, 25, is visiting his mother, Mrs. Ophelia McCulloch, 2833 Hemphill. An aerial observer, gunner and bombardier, he is en route to California for pilot training. He is a graduate of Paschal High School and a former student of NTAC and TCU.



WAAC Auxiliary First Class Dorothy Nell Godley, daughter of Dr. and Mrs. L. O. Godley of 2129 Park Place, who is serving in North Africa. 1943

Pfc. William C. Bennington, son of Mr. and Mrs. R. R. Bennington of 1204 Washington, has been transferred from Sheppard Field at Wichita Falls to the Dodge Air Field in Kansas. 1943

Denton Officer in Africa Has Outstanding Record

Commander of Transport Organization in Air 6,000 Hours.

Special to The Star-Telegram

DENTON, Feb. 5.—Col. Jerome Brooks McCauley of Denton, who commands a hell-for-leather transport organization in North Africa, has a flying record of 6,000 hours in the air in every type of plane and weather, without a serious accident.

During the entire Anglo-American campaign, in which Rommel's Afrika Korps was driven from Egypt to Tunisia, Colonel McCauley's fliers, who transported vital supplies to fighter and bomber squadrons, right under the nose of the enemy, lost only three planes in operational missions.

The group began desert operations last Nov. 23, one day after arriving in Cairo. Although the fliers graduated from transition school only last August and had only six weeks of training in Texas in close formation maneuvers, they flew the Atlantic and across Africa without loss.

Colonel McCauley is the eldest son of Rev. J. H. McCauley, a Baptist minister of the old Southern Baptist type, who has spent over 30 years in small but full-time church pastorates and as a missionary for local district associations. He also has been a State Board evangelist.

Jerome Brooks was born near Hillsboro, July 6, 1904. During the years when he was growing up, the family lived at Brandon, Godley, Hedley, Slaton and Floydada. The future colonel was graduated from Floydada High School in June, 1922. Later he attended Baylor University, but family finances made it impossible for him to finish there. He enlisted in the Army to attend a school for technical experts at Fort Meade, Md., and with the hope of being appointed to West Point. He was assigned to a tank division. Later he transferred to the Air Corps and spent another enlistment term at Luke Field in Hawaii.

He developed a reputation as an expert airplane mechanic and was approved for a second lieutenant's commission in the Reserve. He was transferred to Brooks Field, San Antonio, for primary flying instruc-



COLONEL M'CAULEY.

Wheeler Field, Honolulu, where as an enlisted pilot, he gained much experience in test pilot work, flying all sorts of military planes, including amphibians.

He was promoted to a captain in the reserve, but continued his work as an enlisted pilot and technical instructor.

As a technical sergeant in 1937 he was transferred to the Sacramento Army Air Base as a transport pilot, and flew across the United States, to Alaska, Canada and Panama more than 100 times.

After Pearl Harbor was attacked and the United States declared war, he was sent to Patterson Field, Dayton, Ohio, where he was commissioned as a major in the regular Army. His achievements in organizing and training men for transport flying won a promotion to lieutenant colonel. He asked for foreign service and led a large formation of planes on the long over water and overland route to the Middle East. He was made a full colonel Dec. 5.

He is rated as an expert chemical engineer and is known as a kindly but cool, fearless and determined officer.

tion, and then to Kelly Field, where he was retained as an instructor in instrument flying.

Meanwhile, he married Miss Cathryn Georges of San Antonio.

His skill in flying all types of planes, especially at night and in very difficult weather, won him distinction as one of the best pilots in the Air Corps.

In 1934 he was assigned to

Far Cry From Packing Plant



When Pvt. Joe D. Fenly, 27, an Armour & Company salesman, enlisted last March 23, he didn't dream November would find him aboard a camel and wearing a fez. But

that's Private Fenly on the right. The picture was made when he was on leave in Cairo, and his mother received it this week. His buddies, unidentified, are on the other camels.

Pvt. Joe Fenly Sees Sphinx, Pyramids 'nd Everything

Pvt. Joe D. Fenly, 27, son of Mrs. F. L. Fenly, 1805 Lincoln, who is with the Quartermaster Corps of the Army Air Forces in the Middle East, took a three-day leave seeing the sights in Cairo and near by in November.

His mother got the letter telling of his adventures this week, along with a picture of her son and his buddies wearing fezzes, and aboard camels. In the background are pyramids and the Sphinx.

Wrote Private Fenly, who was graduated from the old W. C. Stripling High School here in 1931: "I saw the pyramids, Sphinx, several mosques, the citadel and the bazaars and the old native quarters . . . I bought you an ounce of Shalimar perfume from the bazaar where all the rich tourists buy theirs. Mrs. Roosevelt, Churchill and our local Elliott Roosevelt buy stuff there, too. The owner showed me a card from Elliott, with his Dutch Branch Ranch and Benbrook, Texas on it. The perfume is the pure essence of oils and not diluted."

He expressed hope his mother would receive the perfume by Christmas and said he also was sending her a fooled chamois leather handbag which she will get in about four months.

He continued: "We hired a guide to take us around over the city, who was a picturesque character. He had appeared in the motion picture, 'The Camels are Coming,' had a big write-up in Saturday Evening Post and had been a guide for John Barrymore, Mary Pickford, Bebe Daniels . . . He was one of the most educated men in Egyptian and ancient history I have ever seen."

Private Fenly has become a tea drinker since trying Cairo coffee.

He says the latter has to be strained between your teeth.

He also mentioned a "cute girl"—a college graduate who speaks five languages, that he escorted one evening in Cairo (she's an employe of the American forces) and also the fact that a fortune teller at the Sphinx said he would be home in seven and a half months.

Private Fenly's mother sincerely hopes the soothsayer knows his fortunes.

Naval Officer



—Star-Telegram Photo.

John H. Scully, former assistant director of Will Rogers Memorial War Training School, who has been commissioned a lieutenant (jg) in the Navy and leaves Friday for training.

Card Sent by Microfilm



a
Christmas Greeting
from the **Middle East**



From far-off Africa, where he is with the Air Service Command, Lt. Ralph Blankenship sent this Christmas greeting, by V-Mail, to former fellow employes at the Texas and Pacific Terminal Warehouse. The greeting card, on stand-

—Star-Telegram Photo.

ard V-Mail paper, was micro-filmed in Africa, sent to the United States on a strip of celluloid, and processed at an Eastern postal center, from where it was forwarded to Fort Worth.

Three Fort Worth men, Vernon Lee Wood, Harold Gernsbacher and Lee W. Sherman, have been commissioned second lieutenants in the Army after completion of the officers candidate course at the Infantry School of Fort Benning, Ga.

Lieutenant Wood, son of Mr. and Mrs. E. D. Wood, 1900 South Henderson, enlisted June 5, 1939, and served with the 27th Infantry in Hawaii. He attended Arlington Heights High School. Lieutenant Gernsbacher, son of Mr. and Mrs. Jake Gernsbacher, 2011 Pembroke Drive, is a graduate of Paschal High School and the University of Texas. Lieutenant Sherman is a graduate of Polytechnic High School and attended North Texas Agricultural College in Arlington. His parents are Mr. and Mrs. Lee Sherman, 3529 Purington.



Monday

Sewing Room
Mrs. J. E. Patterson, Mrs.
J. H. Timmons.

Surgical Dressing

Morning: Mmes. C. J. Irwin,
C. C. Ewell.

Afternoon: Mmes. Phil Warren,
Milas Hopkins, Jr., and
Miss Irma Kovacs.

Allied planes, probably based at Malta, shot down at least four southbound enemy transport planes in a heavily escorted air convoy taking reinforcements and supplies to northeast Tunisia, the communique reported. The convoy was intercepted off the east coast near Italian Lampedusa Island.

Radio Morocco said the Allied patrols in the Tunis-Bizerte corner of northeast Tunisia, moving out to feel the strength of enemy dispositions, had found no trace of Axis troops at points where they had previously been reported around Medjez-El-Bab, 30 miles southwest of Tunis.

The Allied positions along the battle line were firmly held, it was reported.

The Hero: Staff Sergt. Joseph L. Lockard.

He detected the approach of Japanese planes to Pearl Harbor, Dec. 7, while practicing at the listening device and gave the alarm. (As a result he received the Distinguished Service Medal and is now at Fort Monmouth, N. J., training for a commission in the signal corps.)

His bride says: "Joe was never one to go with a crowd. He kept to himself. He likes hunting, fishing and hiking."

Mrs. Lockard, who has been working at a hosiery factory at Williamsport, Pa., will soon quit her post and join her husband at Fort Monmouth.



SERG. JOSEPH L. LOCKARD.

Africa

(Starts on Page 1)

American B-25 Mitchells, and British Wellingtons, in the bomber class, are in action, along with the Consolidateds and Curtiss Tomahawk P-40, Curtiss Kittyhawk, Hurricane and Spitfire fighters, bombing, canoning, machine gunning troops and transports hour by hour and day by day, without respite.

In the last few days one American troop carrier group, newly arrived under Lieut. Jerome McCauley, Denton, Tex., has handled many tons of supplies a day for forward areas.

So slight is enemy air opposition that fighter planes are doing more bombing and machine-gunning than escorting.

Radio Morocco reported that the Germans apparently have withdrawn from some of their advanced positions in Northern Tunisia where an Allied army is gathering strength for an assault on the key cities of Bizerte and Tunis.

Spanish reports estimated the combined strength of the Afrika Korps and the German Tunisian army of 100,000, and said Marshal Erwin Rommel had arrived in Tripoli to plan the defense of the Axis toeholds in Africa.

Allied air activity against the German reinforcement ports in Tunisia increased, and British planes from Malta joined in the assault. The gathering strength of the Allied forces in Tunisia indicated that the grand assault might start as soon as the roads, soggy with rain, dry sufficiently to permit the free movement of mechanized equipment.

The Radio Morocco report said Allied patrols, probing for German strength in the Tunis-Bizerte corner of Tunisia, found that the enemy had withdrawn from sections he previously held around Medjez-El-Bab. The report added that five enemy merchantmen had been sunk by Allied planes which also battered away at German land targets.

It was evident that Rommel had spent weeks preparing for his flight, for even though the pursuers had advanced steadily for four days they still were impeded by land mines.

Ground troops found a wide assortment of land mines and booby traps.

In some areas the Germans had built fake diversionary roads around bad highway areas, even impressing phony tire tracks on them to make them look safe, though they were heavily mined. At some points the Germans had put mines under mines, buried so deep that 10 to 12 trucks might pass over before there was sufficient pressure to detonate them.

Booby traps, the engineers reported, including everything eatable, drinkable or saleable. Anything that might tempt soldiers had been made into a trap, such as pistols and binoculars. But the Germans had economically removed the lenses from the binoculars.

Today's Middle Eastern command communique gave the first formal report of the bombing of Naples Monday night. Large fires were started in the harbor area in a successful attack, the communique said.



MRS. LOCKARD.

WHAT ARE HEROES LIKE?



LIEUT. JOSEPH H. MOORE.

Wide World.
What kind of men make heroes in war? Are they temperamental, high-strung, hard to live with? Far from it. The men who make headlines in the Pacific are modest, quiet guys at home—their wives say so.

The reports on some of them:
The hero: First Lieut. Joseph Harold Moore.

He led his squadron into the air in the Philippines in the face of heavy bombardment, destroyed two enemy planes attacking a fellow pilot, routed the rest and saved his commander's life. Received the Distinguished Service Cross.

His wife says: "Joe was always quick in an emergency and seemed to know just what to do. Generally he is quiet and composed and scarcely ever gets excited. For sports he likes squash and handball."

Mrs. Moore and 7-year-old Joe Jr. live in Spartanburg, S. C.



MRS. MOORE.



MAJOR PAUL PUTNAM.

The hero: Maj. Paul Putnam.
With a little group of 12 planes, he fought off Japanese planes attacking Wake Island. Destroyed at least two enemy warships. In his only remaining plane engaged in a last battle before the Japanese took the island.

His wife says: "He is the most placid, sensible human being I've ever seen. He could get along anywhere. He is so modest that other people have always had to tell me of his exploits before he would."

Mrs. Putnam—Virginia—lives in San Diego, Cal., with their children—Peggy, 12; Carol, 10, and Michelle, 7.



MRS. PUTNAM.



LIEUT. WILLIAM L. KABLER.

The hero: Lieut. William Leverette Kabler.

He brought the seaplane tender Heron safely through seven-hour rain of Japanese bombs in the Pacific.

His wife says: "At home he is just an ordinary, gay, normal kind of fellow—good natured, easy to get along with, an awfully swell guy. He is a very methodical thinker, too, and undoubtedly he had planned ahead of time what he would do in case of such an attack."

Elaine Kabler models dresses and sells coats for a department store in San Francisco, where she lives with their 10-year-old daughter, Vivian.



MRS. KABLER.



CAPT. ARTHUR WERMUTH.

The hero: Capt. Arthur Wermuth.
He killed 116 Japanese troops, captured many more in Bataan to become known as America's "one-man army."

His wife says: "Art is the sort of man who always accomplishes what he sets out to do. When he was called to duty he was determined to make good as a soldier. He is everything a woman could ask of a husband—quiet, thoughtful and home-loving. He makes friends very easily."

Jean Wermuth is a nurse. Since her husband went to war she has resumed work in a Detroit suburban hospital.



MRS. WERMUTH.



CAPT. HEWITT T. WHELESS.

The Hero: Capt. Hewitt T. Wheless.
He brought his bullet-riddled plane out of a hornet's nest of Japanese fighters after bombing their Legaspi Bay landing on Luzon Island—and won the Distinguished Service Cross.

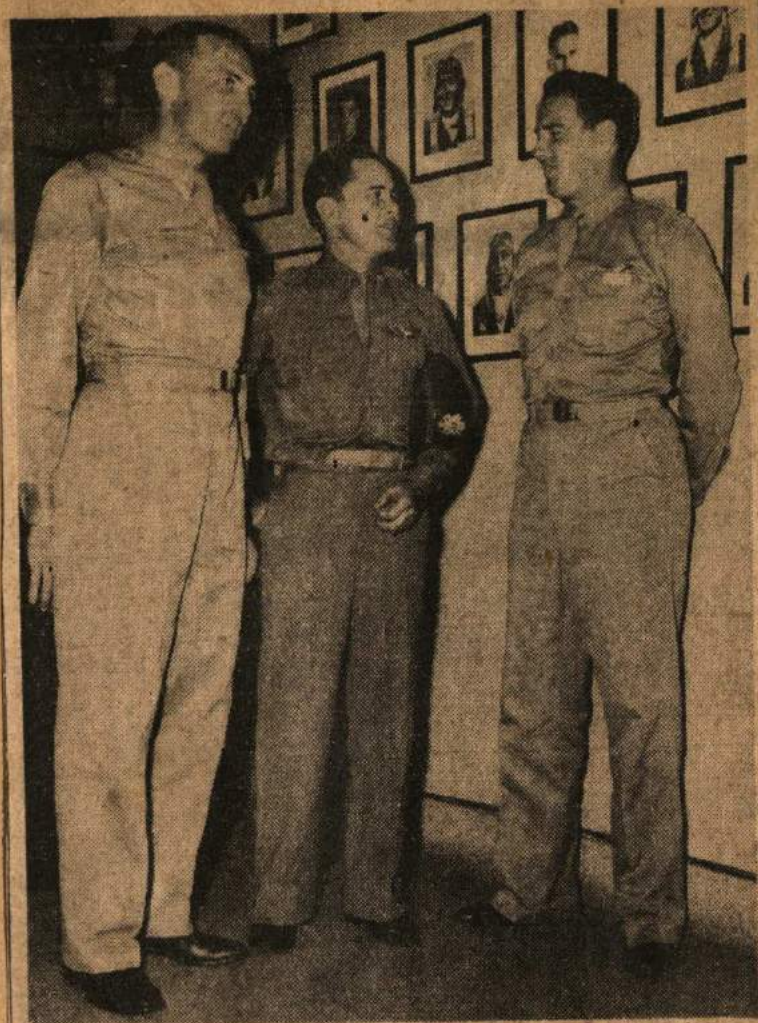
His wife says: I knew he was capable. He is a fine flier and doesn't lose his head. He is quiet and steady—has a wonderful disposition. He's just a regular person. That's what made him my hero."

Mrs. Wheless says the baby, Raymond Jean, is another Captain Wheless fan. When she sees his picture she always coos and smiles. They are moving from Fresno, Cal., to Boise, Idaho.



MRS. WHELESS.

Hero Comes Home to Randolph Field



—Associated Press Photo From Army Air Corps.

The first alumnus to return to Randolph Field, Texas, found his picture hanging in Randolph's "Hangar of Fame." He is Capt. Hewitt Wheless of Menard, hero of the Pacific war theater, who is shown (center) as he visited aviation cadet headquarters at his alma mater. With him are Lieut. S. W. Griffith (left), commandant of cadets at Randolph, and Lieut. K. D. Culbertson.

Another Wheless Takes to the Air



—Associated Press Photo.

Capt. Hewitt T. Wheless, one of the United States Army Air Corps heroes, sends his 8-month-old daughter, Raymond Jean, aloft for her first "flying lesson" as his wife looks on in the garden of their bungalow at Los Angeles.

Two Fort Worth Soldiers Among Texans Decorated By Head of 36th Division

A number of Texans, including two from Fort Worth, received decorations Wednesday when Maj. Gen. Fred L. Walker pinned Silver Stars on 48 officers and men of the 36th Division at Naples, Italy. The Fort Worth pair decorated were Capt. William L. Barnett and Corp. E. A. Foster.

For Foster it was the second citation for action in Italy. He is a member of the 3rd Battalion of the 141st Infantry Regiment that received the Presidential Unit Citation for its part in the Italian campaign.

Foster hasn't written Fort Worth relatives about the Silver Star award, but has told about seeing lots of action and wrote once that he had had a "jeep blown out from under" him.

Foster formerly was North and East Texas salesman for the R. P. Lightfoot Naphtha Sales Company, 301 S Main, and lived at 416 St. Louis.

A native of Childress, he also formerly lived in Wichita Falls before moving here 10 years ago.

A brother, V. E. Foster, lives at 1209 W Morgan, and a sister, Mrs. C. H. Jenkins, at 2201 Kenley.

The award to Captain Barnett, son of Mr. and Mrs. W. L. Barnett, 3506 Loraine, had been announced previously.

Other Texans who received Silver Stars were: First Sgt. Willie A. Haug, Robstown; Corp. William G. Smith, Wichita Falls; Staff Sgt. Enrique Garcia, San Benito; Staff



1944
CORP. E. A. FOSTER.

Sgt. Doroted H. Gonzales, Robstown; Pfc. Roman Sanchez, San Saba; First Sgt. Martin Wright, Bastrop; Tech. Sgt. Winston A. Schneider, San Benito; Staff Sgt. Leandro Alaniz Ficer, San Diego.

Corp. Harold S. Baize, Hereford; Pfc. Winfield O. Williams, Hughes Springs; Pfc. Edward S. Beard, El Paso; Staff Sgt. Joseph W. Edger-ton, Orange, and Technician Walter Hood, Mercedes.

TEXAS' 36TH LONGEST ON FIGHTING LINE

ALLIED HEADQUARTERS, NAPLES, Feb. 28. (UP)—The veteran 36th Division, from Texas, has seen more days in the fighting line than any other American division, and was the only American division in the original Salerno landing.



The 36th was in the line for 15 days then, and has since served stretches 43 and 51 days in action.

Texans of the 36th fought in the campaigns for Mounts Lungo, Camino and Maggiore as well as the town of San Pietro. They suffered heavy casualties in late January when they crossed the Rapido River, south of Cassino, to be trapped under interlacing German machine gun fire which forced them to dig slit trenches in a mine field. They finally had to swim back across the river, under heavy fire, losing much of their equipment.

The 36th later sent a unit to help the 34th in the mountain fighting behind Cassino.

Today's Prayer

By THE RT. REV. HENRY ST. GEORGE TUCKER
President, Federal Council of the Churches of Christ in America

ALMIGHTY and most merciful God, Father of all mankind, lover of every life, hear, we beseech Thee, the cry of Thy children in this dark hour of conflict and danger.

Thou hast been the refuge and strength, in all generations, of those who put their trust in Thee. May it please Thee this day to draw to Thyself the hearts of those who struggle and endure to the uttermost. Have mercy on them and suffer not their faith in Thee to fail. Guide and protect them by Thy light and strength that they may be kept from evil. May Thy comfort be sufficient for all who suffer pain or who wait in the agony of uncertainty.

O righteous and omnipotent God, Who, in their tragedies and conflicts, judgest the hearts of men and the purposes of nations, enter into this struggle with Thy transforming power, that out of its anguish there may come a victory of righteousness. May there arise a new order which shall endure because in it Thy will shall be done in earth as it is in heaven. Forgive us and cleanse us, as well as those who strive against us, that we may be fit instruments of Thy purposes.

Unto Thy most gracious keeping we commend our loved ones and ourselves, ascribing unto Thee all praise and glory, through Jesus Christ, Our Lord. Amen.

Contributed by Rev. Grady Guyton, Chestnut Ave. Christian Church, as part of the City's observation of a week of continuous prayer.

Mother's Faith That Pilot Son Lived Is Rewarded

BY MABEL GOULDY.

A mother's intuition and prayerful faith that her fighter pilot son, listed as missing in action since Nov. 13, was alive and would return to her has been rewarded.

And the sureness of that unquenchable belief, which prompted her to add a bachelor wing to her home looking toward his return, has been vindicated.

Mrs. Fay Hubbard, 108 Crestwood Drive, Wednesday had a cablegram and two letters from Lt. Col. Thomas H. Hubbard, 31, and an official War Department notice as her sureties that "Tom" had weathered another of the

amazing wartime adventures that have been happening to him ever since Pearl Harbor.

And she also had in readiness a "glossy print," the type most suitable for newspaper reproduction, prepared some time ago from her favorite portrait of her



HUBBARD.

son and laid aside for use on the day she received the happy news of his safety.

To Lt. Col. Herman G. Cox, whose wife and daughters live at 3412 Hamilton, came the Legion of Merit, direct from the President and awarded by the commanding general of the Army forces in the Far East.

Cox was cited for "conspicuous efficiency" as an air engineer for the 5th Bomber Command, in which job he designed and helped develop all bomber operational fields in New Guinea and located and aided in building camp areas for all units of the command. He is now at the station hospital at Randolph Field, suffering from malaria.



HOLLAND.

Seabee D. B. Holland, yeoman first class, recently returned to Shoemaker, Cal., for an overseas assignment after visiting his wife, Mrs. Louise Holland, 3025 Honey-suckle.

War Film at Library

The War Department film, "Desert Victory," will be shown in the lecture hall of the Fort Worth Public Library at 7:30 p. m. Thursday.

This factual film on desert warfare covers the battle in Africa from the stand of General Auchinleck 60 miles west of Alexandria to the victorious advance of General Montgomery against Rommel's panzers from El Alamein to Tripoli.

Fort Worth Sailor Gets Citation for Action in Italy



NORMAN.

William C. J. Norman, carpenter's mate first class and son of Mr. and Mrs. W. G. Norman, 2122 Mistletoe Avenue, has received a citation for bravery in action.

The citation states that Norman carried out his duties over and beyond the regular call in the "Sicilian avalanche," the "Italian Safta landing," and in subsequent engagements under heavy fire.

Norman, who enlisted in 1941, is a graduate of Paschal.



MRS. FAY HUBBARD. LT. COLONEL HUBBARD.

'Speed' Hubbard, Lost for 7 Months, Comes Home



LIGHTWINE, missing.

Prisoner: Lt. J. W. Lightwine, husband of Mrs. Barbara Lightwine of 1216 Madeline and son of Mr. and Mrs. J. L. Lightwine, 4004 El Campo. Previously reported missing in action since Aug. 11 over France, he is now a prisoner of the Germans.

First Lt. John W. Lightwine, P-47 Thunderbolt pilot, husband of Mrs. Barbara Lightwine, 1216 Madeline Place, and son of Mr. and Mrs. J. L. Lightwine, 4004 El Campo, has been missing in action over France since Aug. 11, the War Department has announced.

Lightwine had participated in the invasion of France and engaged in successive missions

Fort Worth Man on Nazi Radio

Three reports, including one from the War Department, have been received here concerning a German propaganda broadcast in which a message was relayed from First Lt. John W. Lightwine, a Thunderbolt pilot who was shot down over France in August.

The message was addressed to his wife, the former Barbara Emslie, who resides at 1216 Madeline. Lightwine's parents, Mr. and Mrs. J. L. Lightwine, reside at 4004 El Campo. They had previously been informed that Lightwine was a German prisoner of war but have received no direct word from him.

Short wave interceptors in New York City and Oberlin, Pa., sent transcripts of the message they picked up while the text of it was contained in a message from the War Department.

Lightwine stated that he was in a permanent camp, is getting on well and will write as often as possible.

"Tell the folks not to worry and give Mom my love," he said. "Write Crow and tell him I will be home before too long," he said, referring to First Lt. Jack Crow of San Antonio, a fellow pilot who served with him in France.



CAMP HOOD SAYS THANKS WITH LILIES— The white flowers on the piano of Mrs. Dorothy Brandt, Recreation Department program director, are a message of appreciation from a Camp Hood Service Club for the many times she has taken shows there. (Staff Photo)



AT HOME AT 3409 WEST FOURTH—Lt. and Mrs. Roy W. Brown, who were married Dec. 1 at Broadway Baptist Church are making their home here while he is stationed at Fort Worth Army Air Field. She is the former Eloise Lane, daughter of Mr. and Mrs. Arvin J. Moore, 917 Hemphill. He is a son of Mr. and Mrs. Farley Brown of Oak Grove, Mo.—(Bill Woods Photo).



FORMER INTERNE HONORED— Capt. Herbert H. Howard, right, former City-County Hospital interne, receives the Bronze Star Medal at Baguio, Luzon, from an unidentified major general. Howard is now stationed near Manila.

Fort Worth Man Decorated for Portable Hospital on Luzon

For operating a portable surgical hospital immediately behind the lines of an infantry regiment during the campaign in the Philippines, the Bronze Star Medal has been awarded Capt. Herbert H. Howard, a former interne at City-County Hospital.

The presentation took place at Baguio, Luzon, where Howard commanded the surgical hospital unit. He is still with the unit but is now stationed near Manila.

His twin brother, Jack Howard, resides at 2729 Lubbock and his mother, Mrs. Louise Howard, formerly lived at that address. She now lives in Long Beach, Cal.

Howard served his internship at the Fort Worth hospital from July 1, 1942, until June 30, 1943, and immediately after completing it joined the Army Medical Corps.

The award was made "for meritorious service performed in support of military operations against

the enemy during the period of June 19 to June 27, 1945, at Ambaclao on Luzon."

The portable surgical unit was operated by Howard to give troops maximum immediate medical care. Litter hauls through the jungles and over broken terrain were impossible, as evacuation routes were more than five miles to the rear.

The installation had to be hand-carried over that terrain and required more than 300 natives as carriers. Resupply was done by air as it took vehicles eight days to reach the location.

Operations were performed "under the roughest field conditions," the citation stated, and during the entire period not one life was lost after a patient reached the hospital.

The "courage and outstanding and enthusiastic devotion to duty" of Howard are noted in the citation.

GIs Say It With Flowers For Recreation Director



AIRMAN HOME WITH WAR BRIDE—Lt. Col. Thomas H. Hubbard of Fort Worth, and his bride, the former Nelly Rosiers of Brussels, Belgium, arrived in Boston Wednesday on an Army transport. Colonel Hubbard, P-47 pilot, was shot down over Belgium and his wife's parents, M. and Mme. Alfonse Rosiers, hid him out for eight months, then helped him get back to U. S. lines. The couple became engaged while he was in the home. (AP Wirephoto.)



HIGH POINTS—T/4 Dorothy Nell Godley was serving at Beaumont General Hospital in El Paso when this picture was made, waiting for the discharge for which she was eligible because of 64 points earned in three years overseas service in the WAC. She now has her discharge and is at the home of her parents, Dr. and Mrs. L. O. Godley, 2129 Park Place.



MR. AND MRS. FOSTER.

Pity Poor Judges Who Must Pick War Girls

WAR GIRLS-

Stunners all—these six girls among the nominees in the Search for War Girl, 1945, contest sponsored jointly by The Press and the Worth Theater.

Judges will be Mrs. Orville E. Tunstall of the Service Men's Center; W. H. Wallerich, banker and Jack Gordon of The Press.

Good looks will count. But War Girl, 1945, must be more than pretty. She must possess poise, a pleasing personality and above all have shown unusual interest in her Home Front war job. Judges will interview contestants personally. They also will be presented from the Worth stage in the semi-finals judging on the nights of June 29 and 30. Finals will be July 5.

A grand weekend for the winner and a chaperone will be provided at Galveston's famous Jack Tar Courts Hotel. Also to the winner will get a war bond and a complete wardrobe, the gift of Cheney's.



CUTE is the word for Carol Ann Bennington, CAA clerk, who is five feet five. And she's 17. Her hair is brown, eyes are blue.

Bridal Couple Are Back Home

Mr. and Mrs. E. A. Foster, married here recently, are at home at 1209 Morgan after a trip to New Orleans. The bride is the former Miss Delma Tune, daughter of Mrs. Eula Tune, 714 Flint.

Mr. Foster recently was discharged from the Army after 27 months overseas with the 36th Division. He wears five battle stars.

MacArthur Tense With Emotion as He Signs

BY MURLIN SPENCER AND SPENCER DAVIS.

U.S.S. MISSOURI, Tokio Bay, Sunday, Sept. 2 (AP).—Two nervous Japanese formally and unconditionally surrendered all remnants of their smashed empire to the Allies Sunday, restoring peace to a war-battered world.

Surrender hour was cold and cloudy, but the sun broke through the overcast 20 minutes later as General MacArthur intoned "these proceedings are closed."

Foreign Minister Mamoru Shigemitsu, who signed for the Japanese government, doffed his top hat and nervously fingered his fountain pen before he firmly signed the two copies of the surrender document—one for Japan, one for the Allies. Shigemitsu penned his name in English on one document.

Gen. Yoshijiro Umezu, for the imperial staff, also nervous, signed hurriedly; quickly stepped aside. A Japanese colonel wiped his eyes. All of the Nipponese present were tense and drawn.

Then MacArthur signed, deliberately, using five pens. The first two—silverplated especially for the occasion—he handed in turn to Lt. Gen. Jonathan M. Wainwright and to British Gen. Arthur Ernest Percival, who were forced to surrender Corregidor and Singapore, respectively, in the war's darkest hours.

Wainwright and Percival smiled; saluted snappily. They had been rescued only a few days ago from Japanese prisoner of war camps.

"It is my earnest hope and indeed the hope of all mankind that from this solemn occasion a better world shall emerge out of the blood and carnage of the past," MacArthur said.

The historic signing took place on a long table on the gallery deck.

TRUMAN BROADCASTS TALK.

Minutes later, from the White House, where Japanese warlords once asserted they would dictate their own peace terms, President Truman broadcast:

"We shall not forget Pearl Harbor. The Japanese militarists will not forget the U.S.S. Missouri."

The 45,000-ton Missouri, which less than a month ago was blasting Japanese war industries with her 16-inch guns, had those rifles pointed skyward and her bow pointed toward the heart of Japan for the ceremony. Flags of the United States, the United Kingdom, China and Russia fluttered from the spic veranda deck.

Once there was a slight delay when it appeared someone had signed on the wrong line. Gen. Sir Thomas Blamey, representing Australia, signed the Japanese document first—by error—then shrugged as if it really made no difference, now.

All Allied representatives were sober-faced, but obviously glad it's over. Soldiers, sailors and marines, some of whom had fought their way across the Pacific, hardly could hide a trace of exuberance on their serious faces.

MACARTHUR FULL OF EMOTION.

MacArthur's hand shook slightly as he reached "Dou—" in his first signature. His face twitched but his voice was strong although he appeared to be under great emotional strain.

After the Japanese signed, he said dramatically, "will General Wainwright and General Percival step forward while I sign?"

Wainwright, by his own request, was accompanied by his chief of staff, Brig. Gen. Lewis Beebe; his aides, Col. John Pugh and Lt. Col. Thomas Dooley, and his orderly—chauffeur, Sgt. Herbert Carroll. Percival was accompanied by his orderly.

Among United States naval officers present were Admiral Nimitz, who signed for his country; his chief of staff, Vice Adm. Forrest C. Sherman; Admiral Halsey; Vice Adm. John A. Towers, commander of naval air in the Pacific; Vice Adm. Theodore C. Wilkinson, who directed many amphibious landings under both Halsey and Adm. Thomas C. Kinkaid, commander of the 7th Fleet; Rear Adm. Oscar C. Badger, commander of the task force which landed occupation troops, and Commander Maher, recently liberated officer of the cruiser Houston, lost early in 1942.

MARINE COMMANDER IS GUEST.

Lt. Gen. Robert E. Geiger, commander of Marine forces in the Pacific, represented the Marine Corps, as Nimitz' guest.

Among U. S. Army officers present were Generals Stilwell, Spaatz and Kenney; Lt. Gen. Robert L. Eichelberger and Walter Krueger, commanders of the U. S. 8th and 6th Armies; and Lt. Gen. Robert C. Richardson Jr., commander of the U. S. Army forces in the Central Pacific.

Several Americans recently liberated from Japanese prisoner of war camps also viewed the ceremonies.

Clouds and fog limited visibility to about 1,500 feet. Near by mountains were hidden.

Super Forts scheduled to fly overhead during the ceremonies were obscured by the overcast. Only one B-29 appeared, ducking low under the clouds. But when the clouds parted as MacArthur concluded the formalities, many planes roared through the sunlight overhead. The departing delegation looked up at them.

The ceremony was conducted on the Missouri's gallery deck, on her starboard side, only a few feet from her big

Turn to Japanese Sign, on Page 4.

More 'People's Cars' Arrive in Frankfurt



Another shipment of German-made Volkswagen arrives at an Army Exchange Service warehouse in Frankfurt. These, plus U. S.-made vehicles, will be sold via AES lottery. —S & S Photos by Merritt

To his car!! Can't tell how long they are in this picture

35th TROOP CARRIER SQUADRON,
64th TROOP CARRIER GROUP,
APO 650, NY.
(Ground Echelon)

6 May 1944.

CERTIFICATE

In accordance with War Department Memorandum # W 570-3-43, I certify this souvenir, in my belief, falls in the category of permitted gifts.

1 Sherman Gas Mask.

Jon E. Tynes
JON E. TYNER,
Captain, A.C.,
Commanding (ground Echelon)



MRS. FRED H. FISCHER, the former Miss Jo Ann Knopp, daughter of Mr. and Mrs. Joe B. Knopp, 1131 Alston, who was married here Friday. The couple will live here while the bridegroom is at Fort Worth Army Air Field. (Bob Abey Photo.)

IN MEMORIAM

"Let not your heart be troubled: Ye believe in God, believe also in me. In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again, and receive you unto Myself; that where I am there you may be also." John 14:1-3.

Mr. R. C. Ayres

We extend our sincere sympathy to the family of Mr. Ayres; also to Mrs. Doris Elaine Welch whose mother died May 2; and to Mr. T. L. Dallas whose brother died in Denton the same day.

SIGHT OF THE WEEK: A Fort Worth Transit Co. bus running the wrong way (east) on one-way Sixth St., between Throckmorton and Houston. . . . A dream since she was six years old will come true tomorrow night for CATHERINE HORN, attractive daughter of Dr. and Mrs. Will S. Horn. She will make her debut as a dancer in "An Evening of Dance" at the Woman's Club 8:15 p. m. . . . Producer MIKE TODD is moving his New York hit, "Up in Central Park," to the Hollywood Bowl for 22 nights starting Sept. 7. The cast will be upped to 300 for the 20,000-seat amphitheater.



Lt. Col. Hewitt Wheless, Painting of the Texas Hero.

Portrait of Texas Hero Is in Airmen's Own Show

Among 60 portraits of Army Air Force heroes to go on display Monday in the National Gallery of Art in Washington, D. C., will be one of Lt. Col. Hewitt (Nun) Wheless, son of Mr. and Mrs. H. H. Wheless Jr. of Menard.

Colonel Wheless was singled out for praise by President Roosevelt in a nationwide radio address. At the same time Wheless was cited, the President named another hero—the now historic Dr. Wassell.

Wheless, a B-17 pilot, was credited with fighting off 18 enemy planes over Luzon in 1942, with all but one of his crew dead or

wounded. He was awarded the DSC. Several months later, Wheless, then still a captain, visited Fort Worth and received an ovation at a show at Will Rogers Coliseum and at several other affairs at which he was guest of honor.

Pictures in the Washington show were painted by seven AAF men, formerly professional artists, who were commissioned by their outfit to characterize AAF activities from ground crew work up to actual combat. More than 100 pictures make up the exhibit, with portraits predominating. The show will last through Nov. 10.



MRS. HEFFINGTON.

After mounting up 35 months of service for her country, Mrs. Ida Mae Williams Heffington is about to enter another series of months serving with the soldiers overseas. She was stationed 21 months with the Army Special Services at Camp Hood as director of a service club. Then she joined the American Red Cross and went overseas, where she spent 14 months as recreational director at an air base in the Azores.

In July of this year, Mrs. Heffington returned to the States, and upon receiving her release from the Red Cross, rejoined the Army Special Services, and will leave soon for Paris. There, she will have charge of a recreational club or rest camp, and may get a chance to go on entertainment tours with the boys.

Mrs. Heffington, daughter of Mr. and Mrs. H. H. Williams, 5324 El Campo, formerly taught dancing at the recreation department.

Texas Nurse Hopes to Be On Winning Side This Time

HEADQUARTERS SOUTH PACIFIC BASE COMMAND (Delayed) (INS).—Lt. Lucy L. Wilson of Big Sandy, Texas, an Army nurse who evacuated by air from Bataan just before the Americans were forced to surrender, was on duty again today in the South Pacific. She said she returned to that area so she could "realize what it's like to be on the winning side." She is one of five Texas nurses in military hospitals in the South Pacific.

"My first job in this war was most unsatisfactory as all my friends were taken prisoner," she explained. "I thought I'd try again."

Second Lt. Ivalee L. Holtz, San Antonio, also is a Guadalcanal flight nurse, ministering to casualties while they're in transports on the way from battlefronts to rearward areas. Remaining three Texans serve on as many islands.

Second Lt. Elizabeth Hollander, Austin, is in New Zealand; 2nd Lt. Ora L. Weddle, Bonham, on New Caledonia, and Capt. Ina J. Zarr, Houston, in the New Hebrides Islands. Lieutenant Hollander is head nurse in an orthopedic ward.



Lt. Harmon Hightower



Lt. Leslie Hightower

BROTHER REPLACING BROTHER—Recently Lt. Leslie Hightower, co-pilot of a Flying Fortress, returned from England, but not before seeing that another Hightower, a brother, Lt. Harmon Hightower, was there to carry on the air war against Germany. The brother fliers are sons of Mr. and Mrs. Doyle Hightower, 5317 Purington. Lieutenant Leslie, whose wife is the former Miss Mary Jane Collins of Arlington, holds the DFC, the Soldiers' Medal, the Air Medal with four clusters, and the Purple Heart. He is now a B-17 instructor at Galveston. Lieutenant Harmon is the husband of the former Miss Anne Hutton, 2560 Greene, and holds the Presidential Unit Citation.

Describes Art Treasures By Old Italian Masters

Soldiers in Italy find time, amidst the business of war, to see some of the art treasures for which Italians are famous.

That was revealed this week in a letter from Lt. Col. Gerald W. Greathouse to his mother, Mrs. G. W. Greathouse, 1130 Washington. Visiting the Venetian Palace in Rome, he saw original paintings by the great Italian masters. The colonel recognized many of these from reproductions that his mother exhibited when she was state art chairman of the Texas Federation of Women's Clubs.

"There was Masaccio's Crucifixion and works of Diego, Giovanni, Filippo and Lorenzo to name just a few. Mother, you should have been here," he wrote.

He also wrote of going to Pompeii and traveling over an austrado (super highway) the remnants of ancient Roman days and the marvels of the 19th century meeting and blending as one.

Colonel Greathouse, a graduate of Paschal High and the University of Texas, had a law office here before entering the service as a private shortly after Pearl Harbor. He is attached to the Army inspector general's department. His wife, Mrs. Delores Greathouse, formerly of Austin, now lives at Southern Pines, N. C., where he was stationed before going overseas.



Lt. Col. Gerald Greathouse

Family Will Meet Ex-War Prisoner

Mr. and Mrs. J. L. Lightwine, 4004 El Campo, and their daughter-in-law, Mrs. Barbara Lightwine, 1216 Madeline Pl., left for San Antonio Monday to meet 1st Lt. J. L. Lightwine, a liberated German prisoner.

Lieutenant Lightwine called his parents and his wife from New York to report that he had landed, was in fine health, and expected to be at Fort Sam Houston in a few days. The P-47 pilot, who wears the Air Medal with seven clusters, was a prisoner nine months.



PRESIDENT—Mrs. Clifford Phillips, 3820 Collinwood, is president of the recently organized Arlington Heights Garden Club. (Staff Photo.)

TCU Staff Adds Woman Journalism Instructor

A new journalism instructor, Mrs. Dorothea Lehoff Gingrich of Fort Worth has been added to the TCU staff. She will begin her work in the fall.

A University of Missouri graduate with B. J. and A. M. degrees, Mrs. Gingrich was formerly director of journalism and publicity at Mary Hardin-Baylor College, Belton.

In Fort Worth, she is first vice president of the American Assn. of University Women, and served as public relations chairman of the Girl Scout Council.

Mrs. Gingrich, one-time editor of a Missouri weekly newspaper and correspondent for dailies, has served as both national vice president and secretary of Theta Sigma Phi, women's professional and honorary journalism group. She belongs to Kappa Tau Alpha, honorary journalism organization, and Delta Delta Delta, social sorority.



—Photo by Orgain Studio
Mrs. Gingrich

Glass employed in stained glass windows is colored in the making by tinting the glass in the melting pot with various metallic ox-

ides. This glass may or may not be painted or decorated afterwards.

8 ARMY DIVISIONS FLOWN BACK TO U. S.

WEST PALM BEACH, Aug. 4 (AP).—More than eight U. S. Army divisions of 15,000 men each—a total of 125,370—were flown home from the European and Mediterranean theaters from May 1 through July 11, it was announced Saturday by Col. Cortlandt S. Johnson, commander of the Air Transport Command's Caribbean division.

Of these troops redeployed by air, 67,200 were flown across the Atlantic in ATC planes as part of the "green project" which is now rapidly approaching the goal of 50,000 aerial returnees a month.

Another 58,170 returned as crew members or passengers on tactical aircraft flown from overseas under the "white project."

As of July 12, a total of 3,425 heavy bombers were flown to the United States from Europe and the Mediterranean.

Miami and La Guardia Field, N. Y., are the principal airports for returnees flown home under the "green project," while Hunter Field, Savannah, Ga., and Bradley Field, Windsor Locks, Conn., are terminals for tactical planes returning under the "white project."

Bond Rally Celebrities Have Varied Personalities

BY ROSALYN GRAVES.

Six celebrities, in Fort Worth for the Book and Author War Bond Rally Friday night, revealed far-flung interests and personalities ranging from witty sophistication to intense earnestness at a press conference soon after their arrival here Thursday.

The five authors and a war hero are Kathleen Winsor, S. J. Perelman, Glenway Wescott, Louis Bromfield, Col. Frank Kurtz and his wife, Margo.

Glamorous Miss Winsor, who authored the fast-selling, sensational "Forever Amber," is tall, slender, sleekly dressed, brunet, and twentyish. She was born in Olivia, Minn., grew up in Berkeley, Cal., and is now living in New York City. Her husband, Marine 1st Lt. Robert John Herwig, former All-America football player, has been serving in the South Pacific for 14 months. They were married while students at the University of California, where she was graduated with an English major in 1938.

Her first ambition was newspaper reporting, which she gave up after six months as receptionist on the Oakland Tribune. Soon after she began her carefully systematized work on her book, reading 400 books and writing six complete drafts for a total of 2,500,000 words, over a period of five years.

She likes history, anthropology, dancing, swimming... dislikes housekeeping and turnips.

Irrepressible S. J. Perelman, humorist and satirist whose waggeries are found in the New Yorker and the Saturday Evening Post is an easy conversationalist, as laugh-provoking in person as in writing. Unobtrusive appearing, Perelman has an audience-commanding wit.

Brooklyn-born, he attended Brown University and now lives with his wife and "two hungry kids" on a

Bromfield, native of Ohio, is both a prolific writer and avid agriculturist. Among his best known novels are "Mrs. Parkington," "The Green Bay Tree," "The Rains Came," "Early Autumn" (which won the Pulitzer Prize in 1926) and "The Farm."

His career has been varied. He has lived many years in Europe and the Far East and speaks three languages. He served in World War I as a volunteer ambulance driver with the French army, for which he holds the French Croix de Guerre. He has worked for the Associated Press, as a critic on various magazines, with publishing firms and theatrical producers and was one of the original staff of Time Magazine.

One of his chief interests now, outside his diligent service in war and drives, is an 1,100-acre experimental farm in Ohio.

farm in Erwinna, Pa. As a sideline, he raises turkeys.

Among his books are "Dawn Ginsbergh's Revenge," "Look Who's Talking," "Strictly From Hunger," and "The Dream Department." He was responsible for some of the Marx Brothers' most hilarious films and collaborated with Ogden Nash on the current Broadway hit, "One Touch of Venus."

Wescott, whose latest novel, "Apartment in Athens," to be published in the spring, is a Book-of-the-Month Club selection, says he went literary because he was too lazy to farm.

He speaks with an English accent, is an art enthusiast and a self-styled "incorrigible old bachelor." A native of Kewaskum, Wis., he went to high school in West Bend and Waukesha, Wis., and attended the University of Chicago for two years. He lived for several years in Germany and France and now resides on the family farm in Huntington, N. J.

His other novels include "The Apple of the Eye," "The Pilgrim Hawk" and "The Grandmothers," which was the Harper Prize Novel in 1927.

Youthful Colonel Kurtz, hero of W. L. White's "Queens Die Proudly" and one of the war's greatest combat pilots, and his wife, Margo, who has just completed a novel about the women waiting at home, make an attractive family team.

Kurtz, who was stationed at Clark Field, Manila, as a Flying Fortress pilot when the Japs attacked, has served with the famed 19th and 7th Bombardment Groups in the Pacific and the 15th AAF in Italy and holds 18 decorations. He was formerly a champion speed flier and three times a member of the American Olympic championship swimming team.

His wife, who began "My Rival, the Sky" to published this spring, as a morale booster the day after her husband left for overseas duty, has participated in three war loan campaigns. Her first career, she says, is as a wife and mother of their baby daughter, nicknamed "Swoose III."

Commissioners Court Thursday named C. D. Pyeatt, 4928 Dexter, as member of the board of Tarrant County Water Control and Improvement District No. 1. He replaces Joe Mills, who has moved to Oklahoma City.

Pyeatt on Water Board

Commissioners Court Thursday named C. D. Pyeatt, 4928 Dexter, as member of the board of Tarrant County Water Control and Improvement District No. 1. He replaces Joe Mills, who has moved to Oklahoma City.

WAC Home on Furlough After 2 Years in Africa and Italy

BY MABEL GOULDY.

Resentful of the term "thrill seekers" being applied to Wacs, Sgt. Dorothy Nell Godley, only Fort Worth member of the first unit of that organization assigned to overseas duty, arrived here early Wednesday morning for a delayed Christmas celebration.

"There's nothing glamorous about seeing Italy from the back of a two-and-one-half ton truck," Miss Godley declared at the home of her parents, Dr. and Mrs. L. O. Godley at 2129 Park Pl., where she will spend a 21-day rotation furlough after nearly two years in foreign theaters.

Living in a stonewalled North African convent, short on heat and hot water, and eating many meals in which dehydrated vegetables played a leading menu role were other items Miss Godley did not seem to think would appeal to the type of girl seeking thrills.

The 24-year-old brunet, who was active in musical, dramatic and poetic ventures here before her enlistment, got her initial taste of bombing the first night after the Wac unit landed in North Africa.

Trenches had been dug as air raid shelters outside the convent assigned as Wac quarters but the girls remained indoors she recalled.



SERGEANT GODLEY.

holiday dinner was served Wednesday at noon.

In addition to her parents, members of the party were her sister, Mrs. Clarence K. Hollowell and the latter's two-year-old daughter, Judith Ann. Corp. Hollowell, husband of the former Bertha Ruth Godley, is serving overseas.

An aunt of Miss Godley's, who went through basic training with her at Des Moines, is now in New Guinea. She is Sgt. Frankie Pearson of Waco. Her two sons are in the Army.

Ft. Worth Flier Gets Promotion

John W. Lightwine, P-47 pilot who spent nine months in a German prison camp, was promoted to captain recently, according to news

received by his parents, Mr. and Mrs. J. L. Lightwine, 4004 El Campo.

Since the end of a 60-day leave he has been taking a refresher course at Victoria. He won the Air Medal with six clusters before he was captured. He also wears the Purple Heart, unit citation

and four battle stars.

He and his wife visited in Fort Worth last weekend with his parents and her mother, Mrs. Gertrude Emslie, 1216 Madeline Pl.

Lt. L. Colwell Burial Is Set

Funeral services for Lt. Harry L. Colwell Jr., 20, P-47 pilot killed Thursday in a plane crash in New Jersey, will be held Tuesday at 4 p. m. in the First Methodist Church, where Rev. Warren Johnston will officiate. A military service will be held at the grave in Greenwood Cemetery.

Present at the funeral will be the parents, who moved from Fort Worth to St. Louis, Mo., a year ago, and a brother, Lt. Don K. Colwell, 24, is a pursuit pilot instructor in California. He will arrive in Fort Worth Monday.

Pallbearers will be Harold S. Foster, L. A. Pharr, Robert E. Cowan, Sr., M. E. Willeford, Ralph

Miss Kent

Mrs. Richard M. Marshall, 2216 Park Pl., was hostess at a tea and miscellaneous shower today honoring Miss Ann Kent, bride-elect of Jimmie C. Cates.

The table, laid with a Madeira cloth, was centered with white gladioli and blue delphinium, flanked by blue tapers in silver candelabra. Magnolias were used throughout the house. In the house party were Mes. Leo Kent, B. H. English, Misses Ruth Sperry and Rhoda Strube.

Mrs. A. E. Soulat gave several vocal selections, providing her own accompaniment at the piano. Mrs. English gave a reading, and Mrs. H. O. Childress played piano numbers.

Fliers' Body To Be Received Here



Harry L. Colwell Jr.

Lt. Harry L. Colwell Jr., 20, was killed yesterday when the P-47 he was piloting crashed in New Jersey. He was the son of Mr. and Mrs. Harry L. Colwell Sr., who moved from Fort Worth to St. Louis last month.

Details of the young pilot's death had not been received by friends here today. The parents are due to arrive here by train tomorrow to complete funeral arrangements for their son, whose body will arrive from New Jersey Sunday at Gause-Ware Funeral Home.

Lieutenant Colwell was a graduate of Paschal High School, and was attending NTAC when he entered the service in Feb. 1943. His only brother, Lt. Donald K. Colwell, 24, is a pursuit pilot instructor in California. He will arrive in Fort Worth Monday.



WESCOTT.



PERELMAN.



KURTZ.



MARGO.



FULGHAM.

36th Division Artilleryman Gets The Bronze Star

Maj. Jack E. Fulgham, field artillery officer with the 36th Division, has been awarded the Bronze Star and the Italian Medal of Valor for "heroic and meritorious achievement against the enemy," his wife, Mrs. Bernice Fulgham, speech teacher at Weatherford College, has been informed.

The Bronze Star was awarded for action at Salerno Sept. 9-23, 1943, and Nov. 16, 1943 to Feb. 12, 1944, in Italy. At Salerno he organized infantry and artillerymen into defensive positions and succeeded in repulsing a tank attack that seriously threatened the division's flank during the landings, the citation accompanying the medal states. Fulgham remained at his post under intense enemy artillery and machine gun fire with disregard for his own safety.

Fulgham entered service with the mobilization of the National Guard in November, 1940. He is a graduate of Texas A. & M. College and was chemist for Sinclair Refining Company in Fort Worth before entering service.



SURPRISED FAMILY—Unable to get his family by phone from New York, Cpl. Raymond R. Elms, veteran of 26 months overseas, 20 of them in a German prison camp, "just came on home and surprised the folks" this week. Corporal Elms, taken prisoner on the Salerno beach, Italy, in September, 1943, was liberated by the Russians April 22. He is the husband of Mrs. Polly Elms, 2418 Columbus, and son of Mr. and Mrs. J. J. Elms, 2518 S. Jennings.

40 in Dance Recital

Mrs. Dorothy F. Edwards will present 40 pupils in a dance recital at 7:30 p. m. Friday at Paschal High School auditorium. Specialty acts will be given by Sallie Wilson, Patti Karkalits, Patti Kirkwood and Glenn Shannon.

JAP NOTE IS DUE TOM

Tokio Says Reply Is on Way to

PEACE! FIRING ENDS

LARGEST CIRCULATION
IN TEXAS
OVER 175,000 DAILY

FORT WORTH STAR-TELEGRAM

MORNING

(CTS)—Chicago Tribune Service • (CDN)—Chicago Daily News
(NANA)—North American Newspaper Alliance

A Fort Worth Owned Newspaper

(INS)—International News Service • (NYT)—New York Times
(AP)—Associated Press (Four Wires)

FORT WORTH, TEXAS *** Where the West Begins *** WEDNESDAY, AUGUST 15, 1945.

Japanese Accept Terms of Allies

MacArthur Is Selected for Surrender



WASHINGTON, Aug. 15 (Wednesday) (AP).—The war is over!
President Truman announced at 7 p. m., (EWT) Tuesday the unconditional capitulation of Japan and named General of the Army Douglas A. MacArthur to receive the formal surrender. V-J day will be proclaimed after that.

Death of President Strikes First Lady Like Thunderbolt

By MARTHA STAYER
Scripps-Howard Staff Writer

WASHINGTON, April 13.—Somewhere between the kind and unkind pictures painted of her by friends and enemies, is the real Eleanor Roosevelt—who now will retire to private life after 12 years in the White House.

Malvina Thompson, secretary, said the President's death struck Mrs. Roosevelt like a bolt from the blue. At her last press conference yesterday—perhaps the last press conference that will be held for a long time by a President's wife—since Mrs. Roosevelt originated the idea and no other First Lady may be so active in public affairs—she was gay, had a bookful of engagements for the next few days, said she would see the press again at 11 a. m. Last night she flew to Warm Springs.

Significant of the real Eleanor Roosevelt was the engagement from which she was called when the White House phoned for her to hurry home. She was attending a thrift club meeting—a "good works" affair, like hundreds of similar events she aided. From the Thrift Club Mrs. Roosevelt returned to the White House, and up on the little elevator to her private sitting room.

"I'm more sorry for the people of the country than I am for ourselves," said Mrs. Roosevelt.

What Mrs. Roosevelt will do now is anybody's guess.

She has boundless energy, perfect health. The contract for her syndicated column was recently renewed for another five years.

Eleanor Roosevelt wrote an interesting volume of personal memoirs, ending with 1924—she undoubtedly could name her price if she brought it up to date.

At the beginning of the fourth term, she was asked what she felt she had accomplished in 12 years. She said she didn't have any feeling of accomplishment. However, she suggested that during the fourth term years she would be gratified if her press conferences highlighted subjects not only of interest to women but that would make women think in terms of issues.

She herself has highlighted many issues, sometimes making them more controversial.

Most controversial of all issues she has helped or hindered is racial—equality of opportunity for education, justice, decent living conditions, jobs with necessary qualifications, for Negroes. On this she has been misquoted, misunderstood, but she has stuck by her guns.

Education, international relations, disabled service men, veterans, labor unions, low-rent homes for families of low incomes, extension of Social Security, peace—these are among her personal, burning questions.

Mrs. Roosevelt has been called one of the country's best politicians. She campaigned only once while in the White House—in a New York congressional election; but she kept a close eye on the Women's Division, Democratic National Committee. Last fall, she made speech after speech urging voters to cast their ballots.

W. C. Meyer¹⁹⁴⁸ Named Head Of C. C. Unit Chamber Organizes New Committee for Public Information

W. C. Meyer has been named chairman of the Community Chest's new public information committee and C. C. Johnson Jr., publicity chairman of the chest's fall campaign, Homer Covey, chest president, said Saturday.

The public information committee, organized Friday, will be separate from the campaign publicity group, Covey said. The new committee will inform the public of the functions of the chest and its 27 agencies on a year-round basis.

One of its principal objectives will be to develop new leadership, especially among high school and college students, and personal interest and responsibility on the part of everyone, he said.

"We want all citizens to recognize the chest as their community institution as much as the schools, churches and other community activities," Covey said. "It can not be successfully sponsored and supported by a chosen few. Everyone must participate, and donations alone will not suffice."

Meyer named seven sub-committees to work with him. Chairmen are Howard Carraway and Fred Korth, radio; Guy Witherspoon and W. B. Duke, publicity; John Stiff and J. W. Shugart Jr., display; James Andrews and Lorin Boswell, education; Walter Downing and Rev. Hayden Edwards, speakers; James Edwards and Sol Brachman, industrial, and James Matthews and Murray Kyger, advertising.

Subcommittee plans will be formulated at a meeting to be held in two weeks.

1867 - - - - - 1944



DR. GEORGE W. TRUETT.

Dr. George W. Truett, Baptist Leader, Is Dead

DALLAS, July 7 (AP).—Dr. George W. Truett, internationally known Baptist who was pastor of Dallas' First Baptist Church for almost 47 years, died at 11:50 o'clock Friday night. He was 77 years of age.

The silver-haired, massive-framed, former president of the Baptist World Alliance, kept from his pulpit by illness since July, 1943, tendered his resignation to his church June 4, but its members unanimously declined to accept it, voting to give him an associate pastor. He had been critically ill for several days.

Snatched by an enthusiastic congregation from a contemplated career as a criminal lawyer, Dr. Truett—schoolmaster, minister,

orator—earned the title "Prince of Preachers" from the Southern Baptist Church and became a great name in Baptistdom.

Surviving are his wife and one daughter, Mrs. Robert Milliken, both of Dallas; two other daughters, Mrs. Tom Gilliam, Lynchburg, Va., and Mrs. Powhatan W. James, Tuscaloosa, Ala.; one brother, Rev. J. L. Truett, Whitewright, Texas, and six grandchildren.

His wife, daughters and brother were at his bedside when death came.

The funeral oration will be by Dr. Louie Newton, Atlanta, Ga., pastor. Services will be held sometime after Sunday, it was announced Friday night.

Dr. Truett, who was succeeded in 1939 as president of the Baptist

(TURN TO PAGE 4, COLUMN 1)

Harris Auxiliary To Give Silver¹⁹⁴⁸ Tea Tomorrow

Methodist Hospital
Group to Entertain;
Mrs. Lowdon Chairman

Woman's Auxiliary to Harris Memorial Methodist Hospital will have a silver tea for members and guests from 2 to 5 p. m. tomorrow at the Nurses' Home, 1028 5th Ave. Mrs. E. C. Lowdon will be chairman of arrangements. Mrs. Orin R. Morse is president.

Committee members are Mmes. John C. Curry, Wm. F. Goetz, W. P. McConnell, J. W. Tallehan, G. E. Wood, Ben Bradford, J. W. Forrester, O. W. Russell and S. L. Kutch.

Mrs. J. K. Wilkes will be in charge of a musical program. Vocal numbers will be given by Mrs. Alfonse W. Malin, accompanied by Mrs. J. S. Pool; and Mrs. Martha Pulliam, accompanied by Mrs. Madeira Manchester and piano numbers by Mrs. Wyatt M. Hall. The Harris College of Nursing chorus, directed by Mrs. Lillian Coffey, will sing.

Mrs. Lowdon will show slides of pictures taken on her European tour last summer.

The pictures also will be shown to the nurses at 7 p. m. Committee in charge of that meeting will include Mmes. Charles Thomas, W. H. Bogart, Josephine Tyler, G. Alfred Brown, M. C. Myers, J. A. Walmsley and J. V. Moore.

CHAMBER ORCHESTRA CONCERT JULY 9TH

Sponsored by the First Methodist Church, an orchestra made up of chamber music enthusiasts of Fort Worth and vicinity, will present its first concert at 8:00 o'clock P.M., July 9, in Wesley Hall. The group is conducted by John Burnham, who also directs the First Methodist Church community orchestra, organized two weeks' ago. The public is invited, and no admission will be charged.

This first informal concert, presented to music lovers by the church, will consist of 18th century music for small orchestra, by Hayden, Arne, and Mozart. None of the music to be played has been heard previously in this vicinity, and most of it has only recently been available for performance.

The orchestra is made up of five each first and second violins, four violas and four cellos, string bass, flute, two oboes, bassoon, two horns, two trumpets, and tympani. Marius Thor, well-known local violinist and teacher, is concertmaster; and Orvon Davies, violist and pianist with the Dallas Symphony, and Willard Elliot, bassoonist of the Houston Symphony, are with the group this summer. With two or three exceptions, all members of the group have had regular professional symphonic experience, and other symphony players are joining the orchestra at the close of the Dallas summer operetta season.



JAP SWORD—Alton James White, motor machinist's mate, first class, son of Mr. and Mrs. J. L. White, 3510 W. 7th, is pictured with a souvenir Jap sword below the conning tower of his submarine, "Narwhal."



FURLOUGH HOME—Pvt. Maurice A. Harkins, home for his first furlough, is holding his seven-day old son, Maurice A. Harkins Jr. Mrs. Harkins, the former Miss Anna Marie Boyd, holds little Anna Marie Harkins, 18 months. Harkins will leave Tuesday for Camp Atterbury, Ind. A photograph of Anna Marie in the Star-Telegram, taken when she was two weeks old, was the first view Harkins had of his daughter. He served in the Army Air Forces, based in the United States, for 18 months and recently was transferred to the 5th Service Command.

NOTES ON "ELIJAH"

On next Sunday night, May 19th at 8:00 o'clock, the Sixty Voice Chancel Choir of our Church, under the direction of our Minister of Music, Mr. Robert R. Clarke, will sing Mendelssohn's great oratorio, "Elijah". The soloists will be: Soprano, Betty Gassaway and Helen Cole; Alto, Margaret McGee; Tenor, Raymond Steward; and Bass, Maurice Harkins. This year marks the 100th anniversary of this great work. Mendelssohn conducted its first hearing on August 26, 1946 in Town Hall, Birmingham, England, before an audience of 2,000 people.

Last week a brief discussion of the life of Mendelssohn and the history of the oratorio were given. The Biblical background and a brief analysis of the work follow:

The oratorio was projected in 1837 and was completed in 1946. The text was compiled by the composer with the advice of several friends. It was originally written in German but was at once translated into English and sung in English in the initial performance. It is almost wholly from the Old Testament, the central narrative being from I Kings 17-19. However seventy chapters from sixteen different books find their way into the text. Twenty six different psalms are used. The New Testament is represented solely by two verses from Matthew. Since the rendition of the complete oratorio takes some two and one-half hours, the work to be given Sunday night will be cut until only one and one-half hours will be taken for this Service. The omissions are the same as those made by the Brick Church in New York City. Even with the cuts the presentation is a complete and continuous work.

Part I depicts the drought and the overthrow of Baal worship. The plot opens with the proclamation by Elijah of the three-years' drought and the consequent distress of the people. Three extended scenes follow, depicting the raising of the widow's son, the contest on Mt. Carmel between the Baal-priests and Elijah, and the ending of the drought in response to Elijah's intercession.

Part II portrays the flight into the desert and expresses confidence in God's care. The final section begins with an extended angelic encouragement with which is contrasted the warning to Elijah and his flight into Egypt. The work closes with a chorus praising God, our Creator.

The familiar arias "If With All Your Hearts," "It is Enough," and "O Rest In The Lord," and the well known choruses, "Cast Thy Burden," "Lift Thine Eyes," and "He Watching Over Israel" will be heard in the rendition.

The conception and treatment are intensely dramatic throughout. The personages are Elijah (bass), Abidiah (tenor), Abah (tenor), Widow (soprano), Youth (soprano), Angel (alto), and Jezebel (alto). The Isarealites and the Priests of Baal are represented by the choral numbers sung by the full Choir. The action is strikingly rapid, because it is carried on with but little narrative. While the apparent theme is the heroic figure of Elijah, as engaged in a series of thrilling situations, the intention is clearly to magnify the kingly and merciful providence of God as set forth by his faithful messenger. And the prophet of Israel is plainly viewed as the forerunner of the Saviour.

CHANCEL CHOIR WILL SING THE ORATORIO

"ELIJAH"

by

Felix Mendelssohn

Sunday, May 19 at 8:00 P. M.

The singing of this oratorio marks the one hundredth anniversary of this great work. It was given its first hearing on August 26, 1846, in Town Hall, Birmingham, England, with Mendelssohn conducting. This week we present some information about the life of Mendelssohn and the history of the oratorio.

Felix Mendelssohn was born February 3, 1809, in Hamburg, of Jewish descent, the son of a banker of Berlin, where he was elaborately educated amid the finest literary and musical culture. At 16 he began to compose freely on a large scale and to exercise in public his gifts as pianist and conductor. He made repeated visits to England, where he was specially admired. From 1840 he had charge of the short-lived National Academy at Berlin, and 1843 founded the famous Leipsic Conservatory. He was almost equally esteemed as performer, conductor, composer, critic, and teacher. He died November 4, 1847, as a result of overwork and the shock of the sudden death of his favorite sister, Fanny.

His works were numerous and extraordinarily varied. In addition to the "Elijah" he wrote two other great oratorios, "St. Paul" and the "Hymn of Praise." To this list might be added several of his "Psalms," particularly the Forty-second and the Ninety-fifth.

For the first performance, the chorus numbered 271 voices, divided as follows: Sopranos, 79; Altos, 60; Tenors, 60; Basses, 72. The orchestra numbered 125 players. It is interesting to note that the beautiful trio, "Lift Thine Eyes," was a duet in the first performance. The favorite aria, "O Rest in the Lord," was nearly omitted. During the rehearsal of the work, an English critic found a strong similarity between this aria and a Scottish folk song. Mendelssohn wished to withdraw the aria but he was finally persuaded to leave it in the work and merely to alter one note to break the similarity.

In its criticism of the performance the London Times said: "The last note of 'Elijah' was drowned in a long-continued unanimous volley of plaudits, vociferous and deafening. It was as though enthusiasm, long checked, had suddenly burst its bonds and filled the air with shouts of exultation. Mendelssohn, evidently overpowered, bowed his acknowledgements and quickly descended from his position in the conductor's rostrum; but he was compelled to appear again, amid cheers and huzzas. Never was there a more complete triumph—never a more thorough and speedy recognition of a great work of art."

Next week a discussion of the Biblical background and a brief analysis of the work will be given.



MRS. W. L. MORLEY, pictured with her 3-year-old son, FIELDING HUTCHESON, 1621 Clover Lane, recently had a luncheon for Miss Dixie Belle Williams. (Reid Photo.)

Time for a Lesson

By WALTER R. HUMPHREY

Many times through the years has this column called attention to the carelessness of American people in their courtesies to the flag.

More frequently than not, I've been preaching at the women, who have the same obligation of a courtesy as the men . . . hand over the heart.

I don't think I've made much progress in my campaign to shame people into showing the proper respect to their flag.

Thousands upon thousands of people in every parade crowd will ignore the flag as it passes. They're just out to see the show.

THE MATTER has come to my attention again through a note from Mrs. John W. Lightwine of 1216 Madeline Place. She writes: "What has become of the respect for the symbol of our country . . . Old Glory?"

"Yesterday I saw two lone men out of hundreds watching the Stock Show parade remove their hats when the flag went by. I was ashamed for the men around me.

"Have they forgotten so soon the flag our youth fought and died for? My husband flew in France and Germany; my brother died in Italy.

"I haven't forgotten, and I'm not afraid to show I'm proud when my flag goes marching by."

And there are many men and women like Mrs. Lightwine . . . but too many others who are thoughtless and careless.

DISTINCTIVE HOME

Kitchen Is in Front, Has Brick Floor

(PICTURE ON PAGE ONE, SOCIETY SECTION.)

A dining room-kitchen on the front of the house, and a garage which also looks like part of the facade are interesting features of the home of Mr. and Mrs. LeRoy Menzing, 3413 Dorothy Lane, S.

A basket weave brick floor in the kitchen is highly polished and brick also forms part of one wall, surrounds the fireplace, and forms the base for the white range. Flanking the fireplace on one side is a turquoise blue lined corner pine cupboard, and on the other stained and waxed spruce cabinets with H and L hinges. The large west window has dutch curtains of bright print and a dutch door opens onto the screened porch, where summer dining is enjoyed at a glass-topped table. All woodwork, drainboard and storage space is spruce.

The sawbuck table in the kitchen is pine, as are the odd antique chairs and another cupboard corner. Brass candlesticks on the mantel, and a sweet-toned old clock, and a rocking chair add to the comfort of the room where the Menzings cook, eat and "live."

Early American Chest.

The front door opens into a small hall, paved with brick in basket weave, which contains an early American chest over which hangs a maple-framed mirror. Touches of copper and brass in the hall and kitchen gleam in the sunlight.

A door, combining louvres and panels, leads to the large living room, which has a fireplace, with floor to ceiling bookcases at one end. All woodwork is painted tide-water green, as are the jalousies, at each window. Curtains are cherry colored chintz, made with deep ruffles, and the windows have deep wooden cornices. A rose cedar rug complements the chintz curtains and repeats the warm tone of the Duncan Phyfe sofa, cherry breakfront, and the carved mahogany side chairs. Two fire-side chairs in gay flowered upholstery, two student lamps, a pair of apothecary jar lamps, brass accessories and flower prints and a variety of old china and glass lend charm and character to the comfortable room.

A small hall, containing well-arranged closet space, connects the two bedrooms, while a triple-compartment bathroom connects them on the south. A built-in dressing table, shower and tub occupy the center section of the bathroom, and each side section contains a commode and lavatory. The window has a half-blind, as do all the windows in the house. The blinds are from an old house, and are painted in each room to match the woodwork.

Master Bedroom.

Master bedroom curtains are ruffled unbleached domestic, dutch style, and the paper is a colonial flower pattern. Furniture is mahogany and there are two clothes closets.

In the daughter's room, furniture is painted a French gray. The curtains are dotted swiss, light and airy in keeping with a young girl's room.

The Menzings have built five houses in nine years. One was a Monterey style, another was a ranch style, and the present home, painted Williamsburg green outside, is a combination of features they want for comfortable living, and admired in previous homes. The garage, reached by a gravel

Trudi Schoop's Comic Ballet Hilarious Fun

Trudi Schoop and Her Comic Ballet descended upon the Fort Worth Civic Music Association membership Monday night in Will Rogers Memorial Auditorium, and there was no more hilarity at the rodeo next door than in the halls of culture over the delicious foolery dispensed by the irrepressible Trudi.

Ten years ago the company played for the Civic Music audience, and ever since there has been a clamor to have them back.

The evening is spent in frank clowning, but without the bitterness and sting that less skilled clowning entails. Every aspect of high-brow art—music, painting, the theater, drama and especially the ballet—is given a spanking. It was parody rather than burlesque, and the wit was sly and good-natured rather than coarse and vengeful.

Studied Art.

And yet it was art, art so studied that its apparent spontaneity was disarming. Every move, every lifting of the finger, every roll of the eye enacted by Miss Schoop was the product of calculation and a sure instinct for theater. And there was combined with the comedy that other element of fine clowning which wins the sympathy of audiences, a touch now and then of the wistful and the pathetic. One understands why she has been called the Charlie Chaplin of the dance.

The company includes 16 stage people and two pianists in the pit, playing an original score by Nico Kaufman, one of the players, which is finely suited to the stage doings, a tuneful, rhythmic flow of synthetic Vienna.

Action Fast.

Instead of the three or four episodes of regular ballet, the Schoop troupe presents a continuous story thought up by Miss Schoop, the adventures of Barbara. The scenic effects were few but telling, and action fast and challenging.

Among the most downright funny details were the take-off of the florid soprano aria "Caro Nome" from the opera "Rigoletto," the sawing of the piano in two when the two players could not agree upon jurisdiction, the vocal imitation of a jazz band and a hilarious burlesque of a Spanish dance.

Miss Schoop exhibited an intuitive talent for mimetic commentary on the foibles and superficialities of the urban ways, and it is that which makes her intelligible beyond the barriers of frontiers and language, human nature being pretty much the same everywhere.

drive north of the house, is entered from the back, so it appears to be part of the facade, from the street. The walk is red brick.

The entire house is distinctive, one nice feature being that the living room is not a pathway to other parts of the house. Mrs. Menzing has collected each piece of furniture with care and precaution that it is not only usable, what she wants and attractive, but also that it is "right" for placement in her home. The result reflects personality and charm with a maximum of comfort.

10-ROOM HOUSE

Modern and Classic Are Combined

(Picture on P. 1, Society Section).

A long, low rambling house of brick, with aluminum casement windows at 101 River Crest Dr. shows what happens when modern and classic meet in architecture. It is the home of Mr. and Mrs. William L. Wise Jr.

Distinguished by huge picture windows in the living room, den and dining room, the one-story house features also corner casements in bedrooms, and an enormous screened-in porch for outdoor living in summer. Below stairs is a poolroom for informal entertaining, and a double garage.

During 4½ years in the army, the Wises spent a good deal of time in Canada, where their daughter, Nona Louise, was born. While there, Mrs. Wise shopped for accessories for her future home. The result is brass, copper, Royal Doulton figurines, old silver, prints and many other conversation pieces to give color and character to the rooms.

Cast Iron Grills.

At the entrance door are cast iron grills from an old New Orleans pattern. Inside, the doors are all birch, and the woodwork in the library is white pine, with handsome brass lion's head pulls. Floors are dark-stained oak. Living room walls are pale green, with matching woodwork moulding around the black marble mantel. A mahogany breakfront will house Mrs. Wise's fan collection, and a yellow sofa in front of the picture window will be flanked by kelly green lacquer chests. The fireside chairs have raw silk coverings, and chintz draw curtains are ordered.

The library, which gleams with fine old brass and copper, has wall bookshelves on three sides, with cocoa cashmere draw curtains at the picture window. The pine and red brick fireplace has brass andirons, an old sugar bucket for wood and twisted silver candlesticks flank a crested brass tray hanging on the paneled wall. A large wing chair is covered with a red linen in a pointer dog pattern, and the other accessories include green rug bordered with yellow, red and kelly green; a butler's coffee table, a drop leaf table and other related pieces of waxed old woods, with beautiful lamps.

One lamp has a carved wood fluted column base; others are of the student lamp variety. There's a record changer and a portable cocktail tray and a huge beige sofa, not to mention touches of blue china for color; silver baby mugs used for cigarets and matches and many other interesting pieces.

House Has 10 Rooms.

The 10-room house includes a master bedroom, dressing room and bath; a child's bedroom and play closet; guest room and bath, all on the north wing. The master suite will have a beige and turquoise theme when completed. The bed, seven feet by six feet, eight inches, will have a plaster mould headboard with an elephant leaf decorating. A pair of chests, chaise lounge and two slipper chairs have not arrived yet to complete the appointments of the room. Sliding doors in the dressing room conceal blue-lined closets, and the bathroom is done in white tile and chrome, with turquoise walls and a glass-doored shower.

Nona Louise's play closet is blue to match her room and her dressing room is papered in a Persian design. Blue denim curtains and twin beds will be used in the room.

The guest bath is gray and white with gray curtains and corner cabinets for linens. The bedroom is gray and shocking pink, with twin beds and curtains which will carry out that theme.

Italian Silk Draperies.

Pink also is used in the striped Italian silk draperies in the dining room, furnished in mahogany with silver accessories and a brass chandelier with crystal drops. Two walls are plain, the fourth is papered in a leaf motif. Between the living and dining rooms are glass shelves for Mrs. Wise's Doulton figurines, and below the shelves, a pair of cupboards with large lion's head pulls.

The kitchen is a model one of white and stainless steel, with double sink and drainboards of steel; a multitude of yellow-lined cabinets and electric washing machine and stove. At the east window, curtained with ruffled green and white checked gingham, is an oval walnut table with matching cane-seated chairs for breakfast use. Off from the kitchen is the bar, where the deep freeze is located, with locked silver cabinets, a locked liquor cabinet. All of the cabinets and those for glasses, are yellow, lined with deep red. A folding pass window opens into the library.

Although the house has a ranch-style appearance, its inside combines formality and livability in a nice degree.

Mrs. Wise is the former Jayne Miller, daughter of Mr. and Mrs. J. Tom Miller, 132 N. Bailey. Mr. Wise Jr. is the son of Mr. and Mrs. W. L. Wise, 1401 Summit.



—Finnigan Photo.
MRS. G. E. MILLER.

Sgt. Gene Miller, Miss Haertling Wed in Capital

WASHINGTON, March 29 (SpI). Miss Mildred Helen Haertling of Pocahontas, Mo., and Sgt. Gene E. Miller of Fort Worth were married at 5 p. m. Saturday at Christ Lutheran Church by Rev. William F. Bruening.

Children Get Big Thrill Out Of Television

Thousands Witness Broadcasting, Receiving At Electric Show

Thousands of wide-eyed youngsters witnessed their first demonstration of television broadcasting and receiving Saturday afternoon when they attended a special children's program at the Texas Electric Show of 1947.

The show had been announced in all the public schools, and the edge of virtually every seat in Will Rogers Memorial Auditorium held a fascinated child.

On the stage two cameras focussed on a series of variety actors and actresses. The director in the orchestra pit gave instructions to the operators and an assistant director on the stage over earphones, as the image caught by first one camera and then the other flashed on television receivers placed around the auditorium and coliseum.

The formal show ended in wild applause for the mimicry and tap dancing of "Uncle Willie," youthful Negro night club entertainer. Then Jimmy Jeffries, master of ceremonies, began interviewing the children in front of the television cameras.

Grownups had their chance to witness the RCA Victor television show at the 3 and 8 p. m. performances. The hour-long program will be presented Sunday at 3, 6 and 8 p. m.

Persons manning the 62 booths of electrical products in the coliseum were swamped with visitors asking countless questions about the devices. Hundreds of persons also milled through the farm and ranch exhibits in a tent east of the coliseum.

Doors to the free show will be open from 2 to 8 p. m. daily through next Sunday.

Children Get Big Thrill Out Of Television



EASTER CHORISTERS—Young voices will be lifted in joyful praise today in the many beautiful churches throughout the city. Long Beach folk will gather for sunrise ceremonies, while others, attending regular church service, will worship amid a setting of Easter lilies and other spring blossoms symbolic of the Eastertide. The photographic reproduction of the stained glass window forms a fitting background for the youthful choristers, who are part of the junior choir of First

—Picture by H. S. Melvin, Press-Telegram Staff Photographer.

Baptist Church, of which Harold Agal is director. The boys and girls, whose ages range from 9 to 12, are, left to right, front row, Mary Ellen Watt, Glenda Page, Robert Feida, Susie Parker, Jimmie Hagamen and Carol Lee Phillips; back row, Keith Martin, Charles Walker, Shirley Howell, Dan Baker, Evelyn Hagamen, Jerry Hunsaker and Connie Lou Berg. The youthful singers are typical of many similar choirs that are providing Easter music this morning in Long Beach churches.



MR. AND MRS. CATES—Off on Honeymoon.

CHIT-CHAT OF SOCIETY

Ann Couldn't Be Present, But She Telephoned Niece

When Ann Kent and Jimmie C. Cates were married last week, one of their wedding gifts was a large silver platter and a covered vegetable dish to match her flat silver, and sent by her aunt, Ann Sheridan, movie actress. Ann called up the night of the wedding to wish her niece happiness and to explain regretfully that her movie work did not permit her being here for the wedding.



ANN SHERIDAN.

Answering those who asked: The cute tot in cowgirl outfit, who led the grand march at the Ice Skating Rink New Year's Day, was the five-year-old daughter of Mr. and Mrs. R. M. Humphreys, 4413 El Campo. Her name is Sue Lynn. The partner was her brother, Tom, 9.

Miss Lilley and Mr. McCarthy Are Married

Miss Janet Marie Lilley, daughter of Mr. and Mrs. J. F. Lilley, 4338 Pershing, was married Saturday to Mr. Leonard Richard McCarthy, son of Mr. and Mrs. C. F. McCarthy of Cupertino, Cal.

Rev. Thomas F. Tierney, chaplain of University of Texas Newman Club in Austin, read the ceremony at St. Patrick's Catholic Church. A reception was held at River Crest Country Club.

Mr. Bill Parr, soloist, was accompanied by Mr. W. J. Marsh. Miss Mary Margaret Grogan of Henrietta was maid of honor, and Mr. Paul Diebels of Menlo Park, Cal., was best man. Other attendants were Misses Arnette Harz of Boerne, Rosemary Johnson of Houston and Frances Currin of Dallas, bridesmaids, and Messrs. George Seagert of Austin, Howard Heemann and James Cummins, groomsmen. Junior bridesmaid was Gloria Maher of Cedar Rapids, Iowa, cousin of the bride.

The bride's attendants wore rainbow colored marquisette dress with matching picture hats and they carried matching carnations. The bride wore a white duchess lace heirloom dress of her great-aunt, the late Mrs. D. W. O'Dell, designed for Miss Lilley by Miss Betty Gardner. The bride, given in marriage by her father, carried an orchid on a prayer book and a crystal rosary.

The house party included Mmes. A. W. Mount, Roy Naugle, E. G. Surgeon, W. M. Robinson, J. W. Ragsdale, J. J. Hurley and Tom Rex Burns and Misses Arabelle Odell, Barbara Jo Ann McMahon, Pat Nollette of Dallas and Agnes Shaw.

After a trip to the Grand Canyon, the couple will live in Cupertino. She is a graduate of the University of Texas where she was a member of Orange Jackets and Mortar Board. The bridegroom is a graduate of the University of Santa Clara and served three years in the AAF.

Mrs. Munter, E. G. Eckert Are Married

Mr. and Mrs. Edwin G. Eckert, who were married June 4 at First Methodist Church Chapel, have returned from a wedding trip to La Ceiba, British Honduras, and New Orleans to make their home at 3811 Potomac.

Mrs. Eckert is the former Mrs. Elizabeth Coker Munter, daughter of Mrs. Bessie Coker of the Potomac address, and Mr. Eckert is the son of Mr. and Mrs. E. G. Eckert, 4530 Nolan.

Rev. Wilson Canafax officiated at the service before an altar decked with pink gladioli and peonies. Mrs. Wilbur Snell and Miss Sheila Allen furnished the nuptial music.

Mr. and Mrs. George B. Park of Dallas attended the couple and Mrs. Eckert's children, Martha Ann and Robert Munter, preceded her to the altar. Mrs. Park and Martha Ann wore pink dresses with pink carnation corsages.

Mrs. Eckert wore a greige sheer dress with matching halo hat of illusion and flowers. She wore an orchid corsage.

Ann Kent Exchanges Vows With Jimmie Cates

In a formal, candlelight ceremony at University Christian Church last night, Miss Ann Kent, daughter of Mr. and Mrs. Leo R. Kent, 2525 University Dr., became the bride of Jimmie Claude Cates, son of Mrs. M. W. Englett of Long Beach, Calif., and George A. Cates of Missoula, Mont.

Fern and 10 seven-branched candelabra banked the altar and

white calla lilies, snapdragons, gladioli, gardenias and agapanthus decked the baptistry window. Single candelabra and white satin streamers marked each pew.

Mrs. Robert M. Kent of Homer, La., aunt of the bride, was organist and accompanied Miss Betty Leeper who sang.

The bride's attendants, Miss Bette A. Nobles of Amarillo, maid of honor; Mrs. Henry T. Rose, matron of honor; Misses Mary Virginia Mixon of Plainview and Miss Barbara Ann Whipple, bridesmaids, wore ice blue tissue faille taffeta dresses. Their mitts were of matching lace and they wore Bailey headdresses of blue malines circlets and carried bouquets of blue agapanthus and hybrid delphiniums on blue satin prayer books.

The bride, entering on the arm of her father, wore white Duchess satin with fitted bodice and full skirt extending into a train. Her Bailey fingertip veil of French illusion fell from a seed-pearl tiara. She wore a necklace of pearls, gift of the bridegroom, and carried white phalaenopsis orchids and stephanotis on a white satin prayer book.

Grady C. Johnson was best man and ushers were Benton K. Weatherford of Breckenridge; Lawrence W. Bridges and Roy S. Benton Jr. of Dallas, and Robert Francis Phelps of Cedar Falls, Iowa.

Rev. W. Ray Watson officiated at the double ring ceremony.

A reception at the Kent home followed the wedding. Members of the house party were Misses Doris Jean Bridges, Ruth Sperry, Lovelyn English and Eddy Ruth Greene and Mmes. B. H. English, R. M. Marshall and Ruel Coleman of Homer, La.

The couple left for a wedding trip to New Mexico and Arizona, and will live in Covina, Calif.

The bride is a graduate of Paschal and attended TSCW three years and TCU this year.

Mr. Cates is a graduate of Crowell High School and attended TCU. He served in the ETO with the 13th Armored Division.



Photo by Rhea-Engert. Mrs. Cates

First lecture of the season for the Woman's Club will be at 3:30 p. m. tomorrow at Paschal Auditorium when David Seabury, consulting psychologist, is presented. Admission will be by membership card.



SECTION PRESIDENTS—The club is divided into three sections, whose presidents are shown above, left to right, Mmes. W. Z. Leatherwood, Book Club; Leo Kent, Art Club and W. M. Allen, Music Club. The chief project of the club as a whole is the TCU Scholarship Fund, and all community projects are participated in by the club. The Music Club sponsors a community sing each year in National Music Week. The club was organized in 1925. (Photos by Key Herbert, Press Staff Photographer).

72 at Athenaeum Club Spring Tea

Seventy-two members and guests attended the Athenaeum Club spring tea Friday at the Fort Worth Club.

A chartreuse cloth covered the table, which was centered with bird of Paradise, delphinium and yellow roses.

The program included Misses Peggy Joy Turner and Jane Puryear and Mrs. Virginia Jackson Wright, string ensemble.

Pouring were Mmes. M. S. Heywood, president; W. C. Logan, president-elect; R. C. Hammer, vice president; and H. E. Goodwin, past president.

The entertainment committee included Mmes D. C. McRimmon, Tarleton Jenkins, Goodwin, I. B. Baker, J. B. Lovejoy and J. P. Anderson.

Mrs. Mabel (P) Piers
Piano Concert (7) Piers



MRS. ROY CHISHOLM

Miss Williams And Mr. Chisholm Are Wed at Tyler

TYLER, Aug. 23 (Spl).—Mr. Roy Chisholm of Fort Worth and his bride, the former Miss Frances Williams, daughter of Mr. and Mrs. H. G. Williams, are on a wedding trip to Rockaway Beach Mo., after their wedding Friday at Marvin Methodist Church. They will make their home in Houston where Mr. Chisholm is a student at Rice Institute.

Rev. Arthur Williams Jr. of Fort Worth brother-in-law of the bride, read the double ring ceremony. Others from Fort Worth who participated in the wedding were Miss Genevieve Chisholm, sister of the bridegroom and maid of honor; Miss Winifred Ashburn, bridesmaid; Mr. Sam Gann, best man, and Messrs. Richard Chisholm and Olin Cecil, ushers. The bridegroom's parents, Mr. and Mrs. R. D. Chisholm, of Fort Worth, attended. Mr. Charles Lamkin of Brownwood was also an usher.

The bride is a graduate of Baylor University, where she was a



LT. DONALD W. EMSLIE.

Emslie Service Set Thursday

Reburial services will be conducted at 1 p. m. Thursday in the First Methodist Church for Lt. Donald W. Emslie, 25, whose body was returned with war dead of the European theater.

Lieutenant Emslie was killed Nov. 9, 1943, in Italy. He served with the 645th Tank Destroyer Battalion.

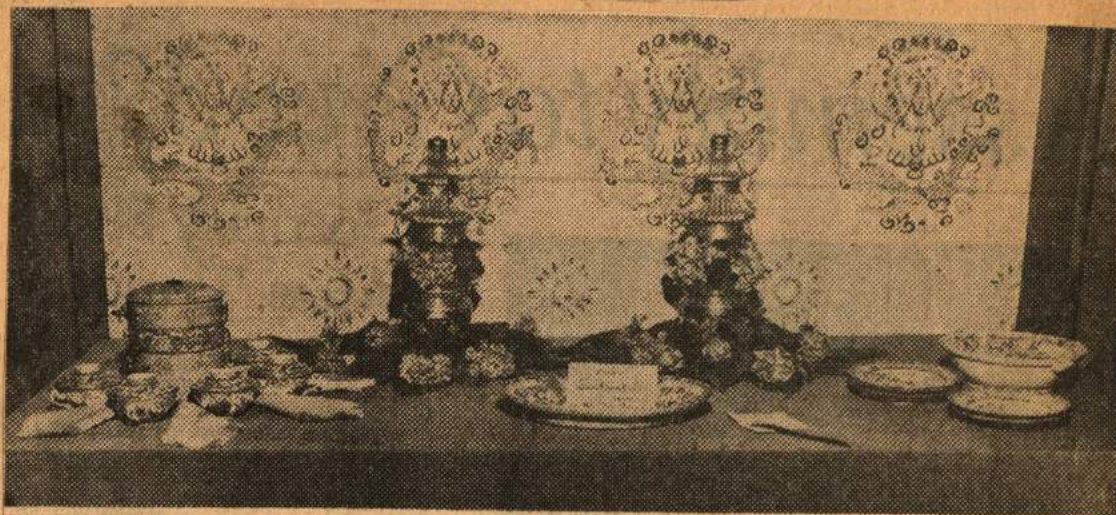
Before entering service, Emslie was employed as an accountant. He attended Texas Wesleyan College and was graduated from the University of Texas in 1941.

Rev. W. Douglas Hudgins of Jackson, Miss., former pastor of the Broadway Baptist Church here, and Rev. Wilson Canafax of the First Methodist Church will officiate at the funeral.

Burial will be held in Greenwood Cemetery. Pallbearers will be Glen Pearson, David O. Belew Jr., Bob Maddox, Peter Mitchell, Dr. John Monaghan Jr., Capt. W. F. Rankin and John Butz of Alice and Ben Fowler of Wichita Falls.



TALK CITY AFFAIRS.—Representatives of Texas' four largest cities talked mutual problems today in a pre-convention huddle in Hotel Texas. Left to right: T. H. Coghill, city engineer, San Antonio; W. O. Jones, Fort Worth's city manager; City Councilman Phil Hamburger of Houston, and J. C. Bisset, Dallas' public works director. 1947.



CHINESE TABLE—The table pictured above was exhibited by Mrs. Glover Johnson at the Fort Worth Garden Club's flower show Wednesday at the Brooks Morris' home, 1614 Sunset Terr. and was awarded a blue ribbon. Mrs. Johnson used a deep rose scalloped cloth, with chartreuse binding and Chinese character. The appointments were of Chinese dishes used on a typical sweetmeats table. She filled two brass lanterns with rose carnations which spilled out onto the table. (Photo by Key Herbert, Press Staff Photographer).



—Star-Telegram Staff Photo.

DEFACED LANDMARK — Guarding the yard of the Homer McCart home, 918 Eighth Ave., the big cast-iron dog brought to Fort Worth from England many years ago is shown as vandals have splashed him with painted yellow polka dots. The dog is an heirloom in the family of the late M. G. Ellis, Fort Worth pioneer.

'ANIMAL' WAS BROUGHT FROM ENGLAND

Vandals' Work on Iron Dog Called Shameful; Mastiff Is Heirloom

Beloved as though he were a live animal, the big iron dog on the lawn of the Homer McCart home, 918 Eighth Ave., had defenders Monday among residents protesting the vandalism which gave the heroic-sized mastiff a coat of painted yellow polka dots and a yellow tail.

There is nothing humorous in the matter to residents like James M. Ellis, Miss Margaret McLean and Mrs. Lillie Peak Jones, mother of Mrs. Frank Kent. Descendants of Fort Worth's early settlers, they have admired the big iron dog since they were children. All described the latest desecration as "shameful."

Mrs. McCart explained that she heard a noise in the yard about midnight, several days ago, and on opening an upstairs window she saw five or six boys, the largest apparently 14 or 15 years old, defacing the dog with paint.

Came From England.

"They scattered when I called to them," she related, "and, of course, there is no way of their

house now stands. The iron dog and a lifesize iron deer stood on the lawn. Two massive iron lions on buttresses on either side of the front steps guarded the entrance.

As the legend has come down from the Ellis family, the cast-iron animals were brought from England by Orison Brewster, wealthy Englishman who came to Fort Worth in the early 1870s and was associated with Capt. M. B. Loyd in the banking business. He and Loyd built neighboring homes on Lamar, each of imposing Victorian style with Mansard roof.

Children Loved It.

Mrs. Jones recalls that, as children, she and her sister, the late Miss Olive Peak, played around the big dog, the deer and the lions.

"Mrs. Brewster was a very proud woman, of striking appearance," she remembers. "She had red hair, usually wore a little purple bonnet, rode in a victoria carriage behind a coachman in the high front seat, and carried a small parasol over her. Mr. Brewster was tall, bearded and handsome, and always wore a Prince Albert coat and 'plug' hat."

The Brewsters moved away from the city a few years later.

Ellis bought the Brewster home and reared his family there. At

his death, the dog was bequeathed to his daughter, Mrs. Harry McCart; the lions to another daughter, the late Mrs. Bess McCollum, in front of whose old home at 1411 Summit the lions still keep guard.

Moved to the yard of the McCart home 30 years ago, the iron dog has long attracted children from every part of the city. Their parents, driving along the street, would stop to let them get out and pet the old mastiff.

"Now, after all of these years, a gang of moronic hoodlums seems to be trying to mutilate and ruin an old landmark, loved by hundreds of people," Mrs. McCart exclaimed bitterly.

Fort Worth DARs Will be Hostesses

First Convention in 20 Years
To be Held Here Next Week

The three Fort Worth chapters of the Daughters of the American Revolution will be hostesses to 400 members of the Texas organization Sunday through Thursday of next week.

Mrs. L. D. Parks is general chairman of arrangements, assisted by Mrs. R. N. Grammer and Mrs. Byron Pattie. Mrs. Parks is a member of the Six Flags chapter; Mrs. Grammer of the Mary Isham Keith chapter and Mrs. Pattie of the Fort Worth chapter.

The chapter regents, Mrs. Dan Priest of the Mary Isham Keith; Mrs. Lafayette Gowin of the Six Flags and Mrs. Z. Leigh Bliss of the Fort Worth chapter, will be official hostesses.

Other Hostesses

The local chapters will be assisted by other chapters in the second division, Andrew Carruthers and Thankful Hubbard of Austin; Agnes Woodson of Belton; Daniel Coleman of Georgetown; Ralph Ripley of Mineral Wells; Capt. Thomas Moore of San Marcos; Katherine Houseman of Taylor; Betty Martin of Temple; Weatherford and Maj. Francis Grice of Wichita Falls.

The state board will meet Sunday, with the opening registration and the state officers' luncheon to be held Monday at the Texas Hotel. The annual memorial service will be held that afternoon and the opening session of the convention will be held Monday night at 7:30 p. m. in the ballroom, followed by the state regent's reception with Mrs. Sue Wade McDonald as chairman.

First business meeting will be held Tuesday at 9 a. m. with a luncheon at the Blackstone Hotel followed by an afternoon business meeting. The Six Flags chapter will arrange the luncheon. Mrs. Palmer Hogan is chairman. The meeting of the chapter regents will be held Tuesday night, and they will have a breakfast with the state chairmen Wednesday morning.

Three Luncheons

Three luncheons will be held Wednesday, after a morning business session. One luncheon will be for the chapter regents club, another for the junior membership committee and all junior members and the third for other delegates. After a sightseeing tour in the afternoon the Mary Isham Keith chapter will have charge of a buffet supper at River Crest Country Club with Mrs. Warren D. Ambrose as chairman.

The convention will return to the Hotel Texas for the annual historical meeting at 8 p. m. The sessions will close Thursday at noon after a business session.

Local Committees

Other local chairmen are Radio, Mmes. LaFayette Gowin, chairman and Simon Freese and Miss Margaret Caskey; press, Miss Margaret Caskey, Mmes. O. A. Wooten and Ellison White; pages, Mmes. R. E. Solfen Jr., chairman, Ira F. Muse and Marvin Keith; transportation, Mrs. Karl Wallace, chairman and Mmes. W. C. Deaigh and H. P. Moore; program, Mrs. E. C. Wilkes, chairman and Mmes. C. W. McCurdy and O. P. Bomberger; flowers, Mrs. C. B. Terrell, chairman and Mmes. C. J. Ford and Eugene Tipton; music, Mrs. J. B. Lovejoy, chairman and Mmes. H. G. Lindsay and O. A. Wooten; platform, Mrs. L. P. Hightower, chairman and Mmes. Albert W. Laird and O. W. McCurdy; tickets, Mrs. Paul Miller, chairman and Mmes. Ellison White, G. E. Engleman and Homer Roper; flags, Mrs. C. W. McCurdy, chairman, and Mmes. H. B. Tenley and Albert W. Laird.



—Star-Telegram Staff Photo.

HOME ON THE RANGE—At home on the range he loved so well is the theme of this life-size painting of Will Rogers unveiled Tuesday at the main entrance of the coliseum and auditorium bearing his name. It was painted by Seymour M. Stone of New York, shown standing by his creation.

ON COW PONY

Painting Puts Rogers Amid Loved Scene

Will Rogers, who once said he had never met a man he did not like, is shown in a familiar pose in a life-size painting unveiled Tuesday at the main entrance of the coliseum and auditorium bearing his name.

The painting was done by Seymour M. Stone of New York at the commission of Amon Carter. The canvas is 12 feet wide and 18 feet high.

Carmen Hinds Wins Finals at Majestic

1928

Carmen Hinds, a diminutive miss of the type generally described as "cute as a button," is grand champion of the Press-Majestic Talent Tournament.

Miss Hinds, 15-year-old Daggett Junior High School student, took first place in last night's finals at the Majestic Theater, winning a \$125 combination radio-phonograph and a month's engagement at the Skyliner Club, worth \$200.

Standing four feet 10 inches, she was the smallest of the field of 12 entertainers who competed in the finals, climaxing 12 weekly amateur shows.

The winner is the daughter of Mr. and Mrs. Vernon Hinds, 2409 Louisiana. She has been mascot of the Paschal High School band since she was five.

Miss Hinds described her act as an imitation of Cass Daley, the singer-comedienne. She was the favorite of an audience that filled every seat and stood five-deep at the rear of the theater.

Close runners-up were Charlie Applewhite, 15-year-old tenor, and Paul DiGioia, young accordionist from Columbus, O.

Miss Hinds will start her month engagement at the Skyliner Monday. Meanwhile, young Applewhite will entertain at the club.

Dore Goldstein of Goldstein Bros., jewelers, presented the radio-phonograph to Miss Hinds. His firm furnished the machine. W. F. Florence, Skyliner owner, also appeared on stage, handing the \$200 contract to the winner.

Jack Gordon of The Press introduced the winner, remarking that the radio-phonograph won by Miss

Hinds was "the only prize in the U. S. not already won by Mrs. Ruth Subbie." Mrs. Subbie, Fort Worth housewife, won the recent Miss Hush contest.

Dan Gould Jr., who acted as master of ceremonies, said the weekly amateur shows might be resumed next year.



Carmen Hinds

Amusement Enterprises

Presents

THE ONE AND ONLY
Ballet Russe
de MONTECARLO



Outstanding Stars
of the
American Ballet
Tonight
Only

Orchestra 2.70-2.00

Boxes 2.70

Balcony 1.80-.90

Tickets Now on Sale

AULT MUSIC CO.



MR. BERG



MR. BERG

Menu

Aparatief
Runder Lapje
Aardappelen met Peterselie
Rood Kool met Apples
Groene Salade - Broodjes
Hollandse Gember Koek
Koffie (Suiker en Room)



Corsage Clinic Conducted For Garden Club Members

Mrs. Ruth Whitehurst conducted a corsage clinic for members of the Arlington Heights Garden Club at their recent meeting at the home of Mrs. J. A. Dye, 3828 Collinwood.

After the program, the corsages were given to the members. Mrs. H. W. Anderson assisted the hostess in serving refreshments.

Plans for the spring flower show will be discussed at a called meet-

ing of the club Jan. 26 at the home of Mrs. Frank Stripling, 5321 El Campo. Announcement was made also of the election of Mrs. Henry T. Fair as first vice president, to replace Mrs. R. M. Horton, who has moved to Beaumont.

ENNIS CHOICE—At Camp Waldemar this summer tennis is one of the popular activities for, above, Betty Rumph, daughter of Dr. and Mrs. Mal Rumph, 2301 Winton Terr., Glenda Jane Grammer, daughter of Mr. and Mrs. Walter Grammer, 3508 Dorothy Lane; Cynthia Lavender, daughter of Mr. and Mrs. Elbert W. Lavender, 3728 Country Club Circle; and Harriet Looney, daughter of Mr. and Mrs. T. P. Looney, 2504 Fifth Ave.

LEADS RIDING—Mrs. Dorothy Edwards, 3225 Sondra, is riding instructor at Camp Audubon in Estes Park, Colo., where a number of Fort Worth girls are vacationing.



HEADS CHURCH GROUP—Mrs. Simon Freese, above, today was installed as president of the Woman's Society of Christian Service of the First Methodist Church. Mrs. Freese is a member of the YWCA board, immediate past president of the Bible department of the Woman's Club and a member of the Lecture Department committee of the Woman's Club.



—Star-Telegram Staff Photo.

MRS. J. F. LILLEY, 4333 Pershing, will leave Fort Worth Nov. 15 with Mr. Lilley to make her home in Waco. She is being honored at a series of informal parties by her friends here.

Mrs. Lilley, Who Is Leaving City, Honored at Tea

Miss Birdie Young and Mrs. E. T. Connelley entertained Friday with a seated tea at the home of the latter, 318 W. Broadway, in honor of Mrs. J. F. Lilley, who is moving to Waco.

Mrs. R. F. Loughridge reviewed "Smile Please," after which tea was served to 30 guests.

Mrs. J. J. Hurley poured tea and Mrs. Will Stewart assisted in the dining room. The table was laid with lace over pink satin, and was appointed with an antique silver service. An autumn theme was used in decorations on the tea table and throughout the house.



REV. HUNTER M. LEWIS.

New Assistant Rector Is Here

New assistant rector at St. Andrew's Episcopal Church is Rev. Hunter M. Lewis, who came to the church Wednesday from La Plata, Md.

He will serve with Rev. Louis F. Martin. He resides at 3900 Lake Worth Dr. with his wife and 8-year-old daughter, Faith.

W.D. Smith, 65, Attorney, Dies

Was Church, Civic
Leader Since 1910

W. D. Smith, prominent attorney, church and civic leader here since 1910, died in his sleep just before midnight at the home of his sister-in-law, Mrs. E. E. Gose, near Burleson. He was 65.

Mr. Smith, of 3300 Avondale Dr., had gone to the Gose home to spend the night, leaving here late yesterday apparently in good spirits. He had been suffering from a heart condition the past six months.

He had been associated with the law firm of Cantey, Hanger, McKnight & Johnson, since 1920. Funeral services will be at 4 p. m. tomorrow in the First Methodist Church.

The family requests no flowers be sent.

Friends today described Mr. Smith as one of Fort Worth's most able trial lawyers. They said he had probably tried more cases than any member of the Fort



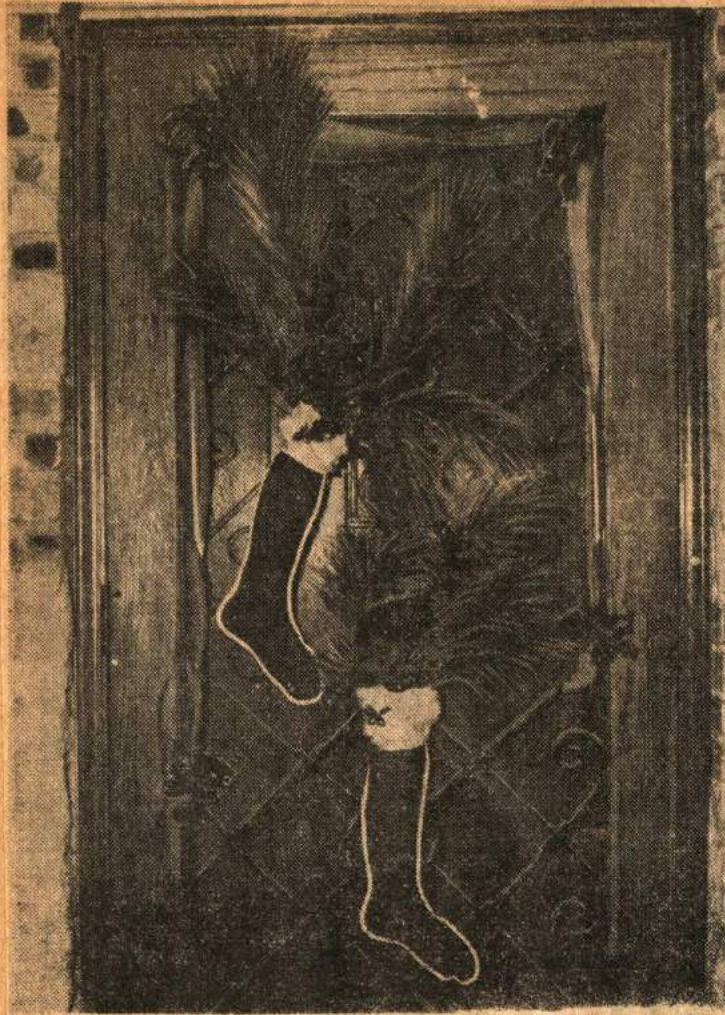
W. D. Smith

Worth bar as defense counsel for corporations.

A graduate of the University of Texas, he came here in 1910 immediately after receiving his law degree. He joined the firm of Lee, Lomax & Smith, and in 1920 became associated with Capps, Cantey, Hanger & Short. The latter firm is now known as Cantey, Hanger, McKnight & Johnson.

Mr. Smith served as Sunday School superintendent of the First Methodist Church for 30 years. He was slated to retire from that post on Oct. 1. He was also Board of Education president at the church, and served on the official board for the past 38 years.

He was president of the Harris Hospital board of trustees, and a director of the YMCA and City



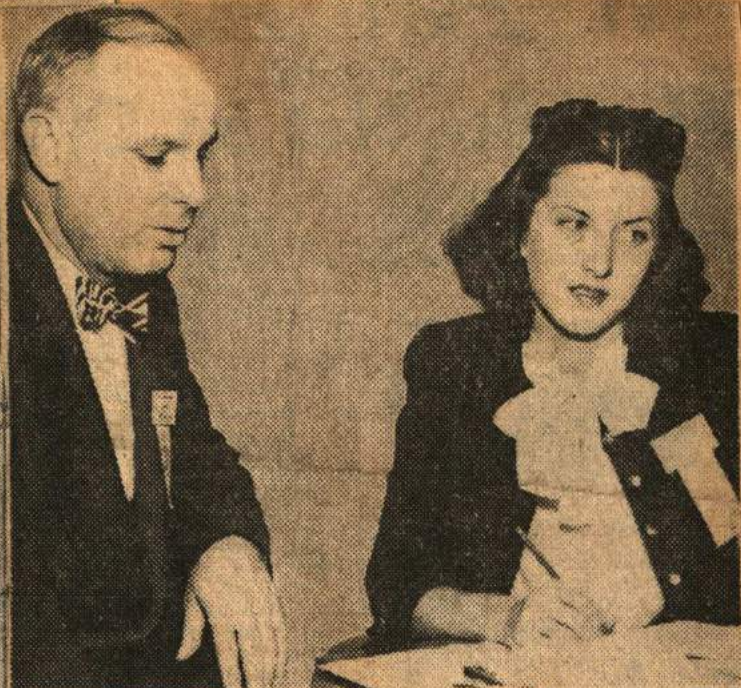
—Star-Telegram Staff Photo.

ENTRANCE ARRANGEMENT—A front door decoration at the home of Mrs. G. Herbert Beavers Jr., 46 Valley Ridge Rd., was completed with waterproof red-ribbon caught with holly and pine sprays to outline two large stockings.

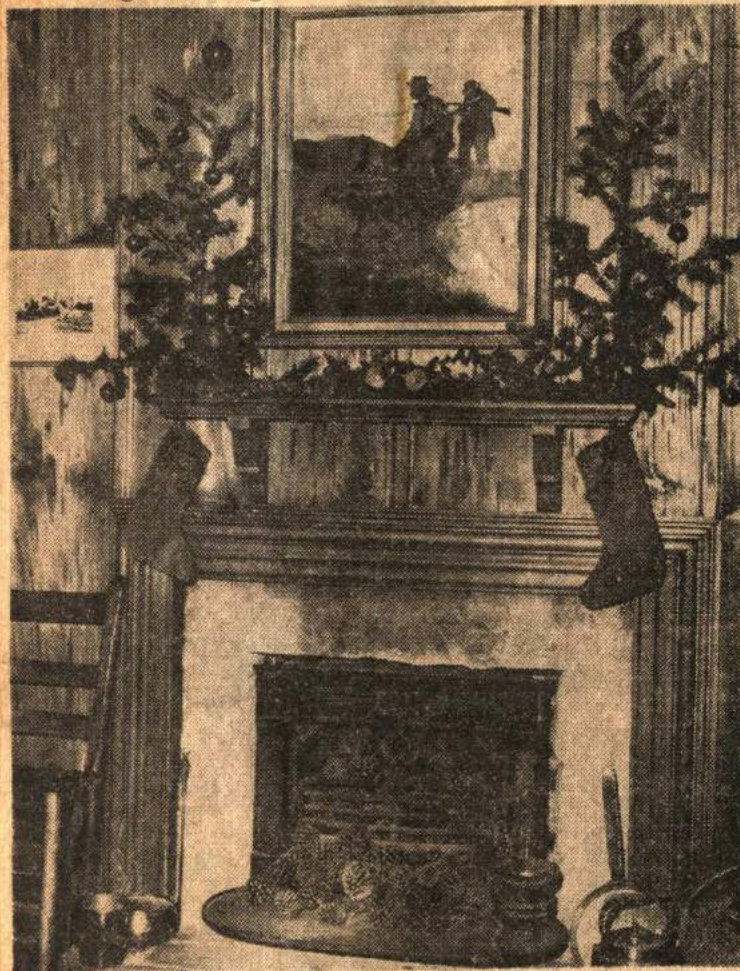


—Star-Telegram Staff Photo.

DOOR DECORATION—A swag of evergreen over the living room door at the home of Mrs. Beavers framed the Christmas tree seen through the doorway.



KIWANIS HOUSING requests, more than 500 of them, were filled for the 10th District Convention underway here today in Hotel Texas. S. Gardner Endress, left, housing chairman, checks with Miss Billye Williams, his assistant, as they thankfully find that all guests have been adequately housed.



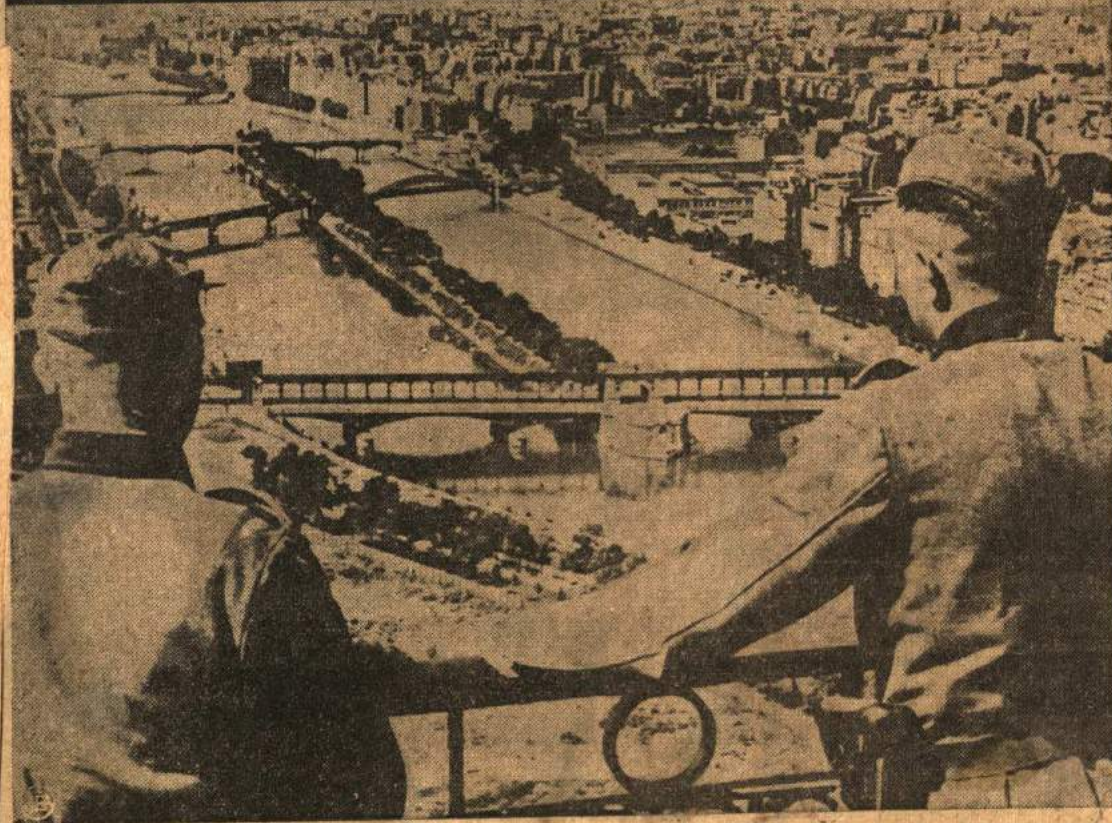
—Star-Telegram Staff Photo.

CHRISTMAS FIREPLACE—A fireplace at the home of Mrs. Beavers was treated in a "children's Christmas decoration" theme.

South Takes Grenoble on 140-Mile Drive

1944

The Last Time I Saw Paris



AUF WIEDERSEHEN—It's really goodbye for the Germans in gay Paris today. Sightseeing is over for Nazi soldiers like the two above, shown gazing up the Seine River at the panorama of the French capital.

Mr. M. ... (7) Paris.

Robert Ripley Docks Here In Colorful Chinese Junk



The Caloosahatchee became the Yangtze and the Fort Myers yacht basin Shanghai yesterday as Believe It or Not's Robert Ripley cruised in aboard his Chinese junk fishing boat, de luxe, the "Mon Lei." Above Ripley stands before the pagoda pilot house. The Chinese characters on the right translated mean, "May She Sail Like a Flying Dragon."

MR. PEPYS SEES STARS

Aug. 23—Would be willing to drop this week out of my life and say nothing about it, because of the weather and other things, except for last night's large party at Soldiers' field. You can read about this social occasion on the sports pages, but I was among those present to improve the breed of football players, and would like to say something about the incidental ceremonies.

Glenn Bainum's musicians, marchers, and electricians, 200 strong, gave a show which required diagrams more intricate than the plans for the invasion of Normandy. Had an opportunity to study the band charts before the game, and am glad I was not a tuba player when in college. That hobby requires too much brain plus foot work.

After entering in the dark, Maestro Bainum's entertainers, illuminated like Christmas trees, revealed themselves in a great circle, which then curled itself into five smaller circles. These were transformed into five stars, which presently became point markers for an enormous star. All this, of course, symbolized the All-Star team, representing numerous Alma Maters.

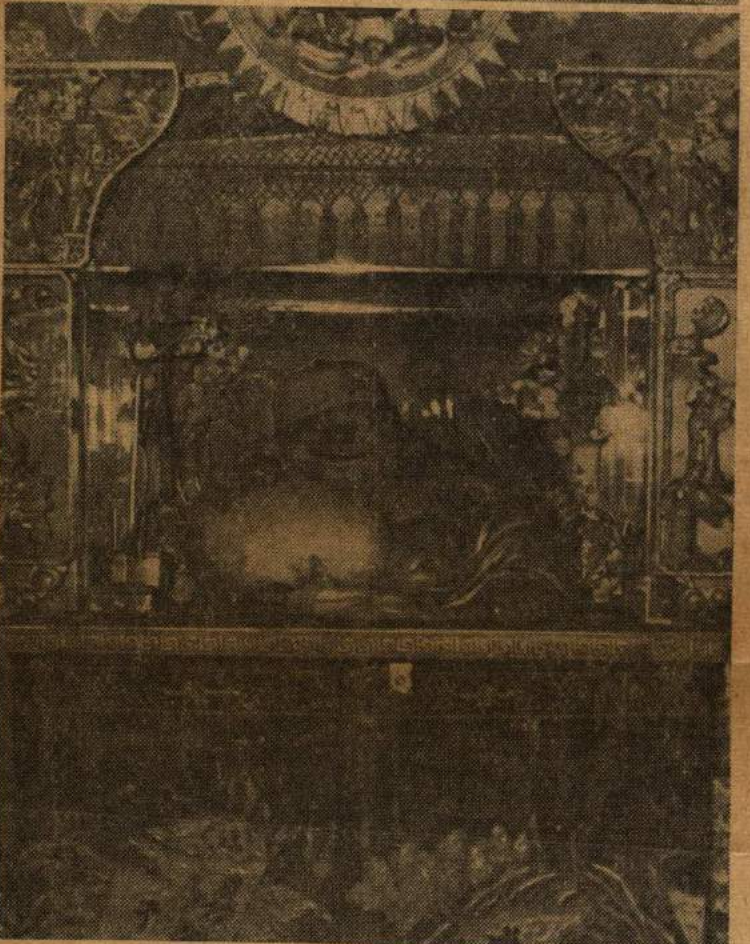
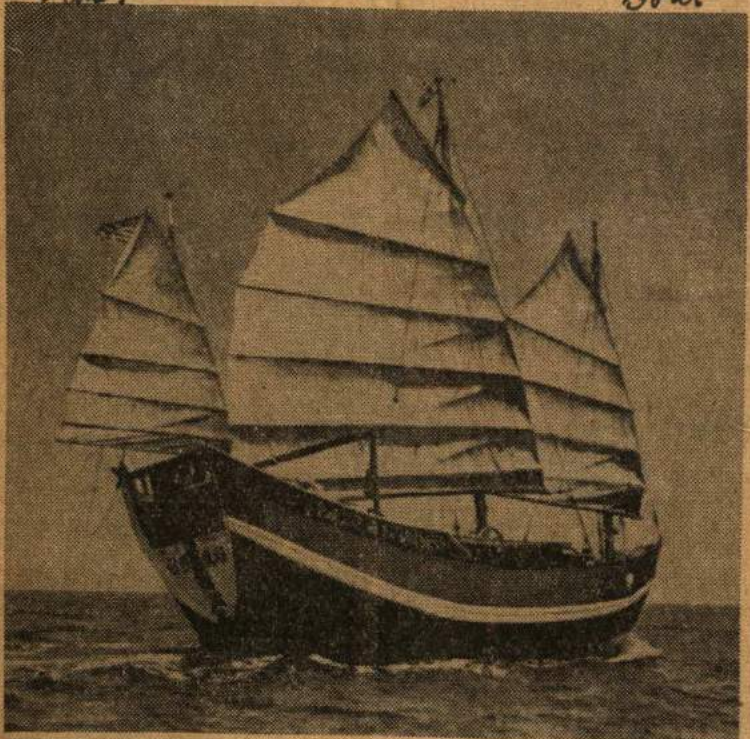
Then the musical paraders turned themselves into a great bear, totem of the professional opposition. From the size of it, I think it was a Kodiak bear—the largest known to science. Mr. Bear seemed to be nonchalant, for he lifted a hind leg as if to scratch himself. Presently he reared up on both hind legs into fighting position, and was attacked by 11 stars in football formation.

The details of this terrific encounter were blacked out, and the next formation was a huge question mark, to the tune, "I Wonder." The finale was an American eagle, whose wings stretched between the 30 yard lines. That was when every one stood up to remember a few of the words of "The Star-Spangled Banner."

Said I to my 50 yard line chum, "When bigger and better band shows are seen, Maestro Bainum will give them." *Tom How this?*

AUGUST MORNING

Saw all this Junk Docks Here



At top is pictured Robert Ripley's "Mon Lei," Chinese junk which put in here yesterday afternoon, as it appears in full sail. Below, is Ho Tai, Chinese God of Happiness as he sits in joyous splendor on the altar built into the wall of the main cabin of the junk. Orientals believe that rubbing the stomach will bring pleasantness.

ROBERT RIPLEY STOPS IN CITY

[Continued From Page One]

inside was what aroused most curiosity. Passing down the stairway to the lounge a bronze plaque could be read, "Wo Hop, Junk and Boat Construction. Agents for second-hand fishing junks, Hong Kong." Below, greeting the entrants was Ho Tai, the fat, jolly God of Happiness who "makes your wishes come true if you rub his stomach." Mr. Ripley recited an account of a recent female guest who rubbed as directed and wished for marriage. He reported that her hoped for gain, or loss, had come true within a few weeks.

Oriental Collections

Decorating the main chamber were original ornaments and articles from Ripley's own huge Oriental collection. Some of the objects seen were a gaily beaded prayer wheel which says a thousand prayers, an execution sword—the longest in the world—and a blue willow embroidered in the "forbidden stitch—so fine that the maidens of China went blind doing it until the empress forbade the use of it," the cartoonist explained.

Chinese idols adorn the walls of the junk's two cabins together with some \$30,000 worth of authentic Oriental drapes, plaques and mirrors. The well-cushioned bunks are placed over carved treasure chests. Doors leading to other parts of the craft may be seen only by careful scrutiny as they are built into the paneled walls.

The "Mon Lei" is 56 feet long with a 17 foot beam and draws 4½ feet of water. It is flat-bottomed and has no keel. Its bow does not

split the water but "slides" over it. Mr. Ripley added that the flat bottom is a particularly necessary feature considering the numerous sandbars encountered on voyages between Foochow, Shanghai and the lower Yangtze ports.

Built for War Lord

Built in 1939 by the Wo Hop company for a Chinese war lord it was never intended for commercial use. When the Japanese captured Hong Kong, the boat was confiscated and some time later became the property of Mr. Ripley. It was sailed to America by a crew of four, including three Chinese. The voyage required 86 days. Inactive during the war, Mr. Ripley has reconditioned the junk and added many Oriental decorations.

Mr. Ripley said that the name means "Ten Thousand" or "infinity" which is the Chinese equivalent for "Bon Voyage." "Incidentally, the great wall of China is called 'Mon Lei,'" he added. The junk, however, is no longer a sailor with the recent addition of a 165-horsepower diesel engine which enables the craft to cruise at 11 knots.

The cartoonist said that he did all of his work aboard during the touring months, although he spends the remainder of the year in his large home in Mamaroneck, N. Y. or in New York City. During his wanderings he has visited more countries—201—than any other human being who ever lived and can't speak a foreign language—a Believe It or Not in itself.

Accompanying Mr. Ripley aboard the "Mon Lei" were Capt. R. L. Penny, First Officer William Platt, Han the cook, Miss Lissie Wissie, secretary and guests Dr. H. Helton and Joseph Bannon, all of New York City. Heading for Sarasota and then St. Petersburg, the junk came through the cross-state canal from Palm Beach.

AUTUMN SPLENDOR

Fall Colors Add Beauty To Drives

BY MARY DAGGETT LAKE.

People travel far and spend large sums to see the beauty provided by the fall coloring of the trees. No place has more to offer in this form of beauty just now than have the hills bordering Lake Worth and Eagle Mountain Lake.

Even the river drives are picturesque in Rockwood Park, in Forest and Trinity Parks and along the river leading north from East Belknap, entering just west of Sylvania Drive. Here, in a most splendid fashion, are Chinese jade, greens, reds, browns, russets, old rose and ashes-of-roses.

One of the prettiest of the lake drives is from Inspiration Point, westward and via Mosque Point, and back to Jacksboro Highway near the Nine-Mile Bridge Road. Another is over Jacksboro Highway, to a point a few hundred yards beyond the Nine-Mile Bridge, where there is a turn to the right through rock portals.

By TOM McEWEN

Believe it or not, Robert Ripley came to Fort Myers yesterday and slipped into the yacht basin aboard a prize oddity—the Chinese junk "Mon Lei," only vessels of its type sailing anywhere outside of the Far East.

His presence and the colorful craft were not long a secret, however, as hundreds of curious spectators and autograph seekers hurried to the location from noon until late in the afternoon. Ripley, obliging and dressed as brightly as the boat was painted, was around only until about 5 p. m., when he and his guests left by automobile for Sarasota "to see a baseball game." The "Mon Lei," built of teakwood throughout, will follow this morning.

Immediately upon arriving, Ripley's first question was, "What major league baseball club trains here?" When he was informed that the Indians had changed sites, he and his party decided on Sarasota. Explanation is seen in the fact that Ripley himself was once a semi-pro pitcher in California.

Chinese Cook Aboard

Adding to the atmosphere, the famous cartoonist and creator of "Believe It or Not" was standing beside his Chinese cook, Han, as the Foochow river fishing boat pulled into the basin. Painted in the original colors of all fishing junks, the craft was complete in all respects, from the wheel house decorated in Chinese quotations to the "seeing eyes" on either side of the bow. In explanation, Ripley said the junks go on the principle: "No got eyes, no can see. No can see, no can walk."

"The bells on the four corners of the pagoda pilot house are a musical call to the Gods," Mr. Ripley said. "A gong is sounded when the 'Mon Lei' sails to frighten off evil spirits." On deck was an assortment of wicker cushioned furniture which with Oriental designs imposed, blended into the general scheme of the junk. On the bow was the butterfly of good luck and a gold-plated anchor.

Although the outside of the unique craft was interesting, the

[Continued on Page Six]



—Star-Telegram Staff Photo.

MRS. J. J. HURLEY, right, decorations chairman, and Mrs. C. H. Bertram, hospitality chairman, with the Texas prairie scene, arranged by Mrs. Hurley for the centerpiece of the refreshment table, when the Woman's Club Garden Department held its Fort Worth Centennial program Thursday in Anna Shelton Hall.



OPERA GUILD President Mrs. F. L. Snyder, standing, checks schedules with three of her committee chairmen during this last week of preparation for the Civic Opera Assn.'s production of "Carmen," Nov. 10 and 11. Seated are Mrs. Herbert Axtell, who has carried "Carmen" programs to schools and civic clubs; Mrs. William Fuller, who is directing 65 women on the reception committee, and Mrs. Warren Ambrose, public relations chairman.—(Photo by Press Staff Photographer.)

'Carmen' to be Opera Guild's Program Topic at Meet Today

A "Carmen" preview was featured at the Opera Guild's meeting at 2:30 p. m. this afternoon at Rivercrest Country Club. The program, arranged by Mrs. W. D. Ambrose, had Robert Bird of the Fort Worth Conservatory, who plays "Zuniga" in the opera, as commentator. Mrs. F. L. Snyder, president of the Guild, opened the meeting.

After a resume of the opera, its music and history, Mr. Bird sang several songs, including the "Torreador Song." Mrs. Jeanette Hopkins Wright, who plays "Mercedes," also sang and Miss Betty Bynum Webb, one of the audition winners and understudy for the role of "Micaela," did several numbers. Mrs. Virginia Black, ballerina in "Carmen," danced.

'DON JOSE' ACTS BEST MAN'S ROLE

Brian Sullivan, young tenor who is taking the part of Don Jose in the Fort Worth Civic Opera Association production of "Carmen" Wednesday and Thursday nights, served as best man at the wedding of Claudia Pinza, daughter of the Metropolitan's basso, Ezio Pinza. Miss Pinza sang Micaela in an Indianapolis "Carmen." She married John Boller.

Sullivan will arrive in Fort Worth Friday for a Carmen rehearsal.

Mrs. Clarence Burke presided and introduced Miss Hazel Hunnicutt, who took seven girls on a pleasure tour of Europe; Miss Suzanne Thomason, art student who went over on a student ship and traveled individually; Mrs. Georgie Chaffin, who flew across and back and motored with a group of Americans and Miss Ima Love Kuykendall, who made her first trip since the war to revisit familiar places. Dr. Irene Blumenthal, who resided in Germany during the war, also spoke.

Art Scenes Described
Miss Thomason described the beautiful art treasures in Florence, Italy, and the Paris museums and declared that in her opinion, the younger generation of both continents had much in common and were more congenial and willing to work for peace than their elders. She was much impressed with the friendliness of Europe, as was Miss Hunnicutt who told of the special beauties of Switzerland.

Miss Kuykendall described a visit to a French author and said that the Europeans talked much less of war than we. She thought the Swiss seemed to fare the best of all the Europeans.

Dr. Blumenthal described conditions in Germany as insecure and said the people were too concerned with staying alive to take much interest in politics. They want to join Western Europe, she said and have been much impressed by the airlift.

Mrs. Chaffin told of staying in the Le Grand Hotel in Paris, where Hitler headquartered and of visiting the dungeon where Paul was imprisoned in Rome as well as the battlefields of World War II in Italy, Belgium and Luxembourg.

Season Parties Planned For 'Younger Set' Groups

BY MARY SEARS.

Christmas time is party time for all ages, so combined with the larger club dinners and dances for the holiday season, already a number of parties for sub-debs, high school and college girls and boys are being scheduled.

One of the first will be given by Mr. and Mrs. W. C. Preston Jr., honoring their daughter, Mary Anne, Saturday in the Beaux Arts Suite at River Crest Country Club. Invitations have been sent to 100 of the Junior High set. Dancing will begin at 8:30 p. m. and will last until 11 p. m. Refreshments will be served at 10 p. m. from a table decorated in a Yuletide theme.

Miss Gail Potts, who will be home from the Madeira School in Virginia, will be honored by her parents, Mr. and Mrs. Morton W. Potts at a dinner at 6:30 p. m. Dec. 15 in the Junior Grill at River Crest Country Club. Sixty-five young people have been invited.

A quartet of eighth graders, Bettie Bonnell, Jo Carol Dodd, Zillah Mae Turman and Nina Maria Korth have issued invitations for a dance Dec. 27 in Anna Shelton Hall, the Woman's Club. Members of the Cecilian Club will have a party Dec. 21 at the

Junior Woman's Club at which time a special program of music and stories will be presented for children of members. Mrs. John F. Lyons Jr., is chairman. The decorations and refreshments will carry out a holiday theme, and gifts will be presented to each child.

Two holiday parties are scheduled at Colonial Country Club for the younger sets. One, for children from toddlers to 12-year-olds, will be held Christmas Eve at 2:30 p. m. with a tree party, entertainment by a magician and refreshments.

College and high school students will be entertained at a dance at 9 p. m. Dec. 22. The dance will be formal, with music by Ken McGarrity and his orchestra, and a buffet breakfast at midnight. The club's formal holiday dance for adult members will be held Dec. 18.

Other parties for the younger social set are being planned, and include luncheons, coffees and teas.

All Connected With 'Carmen' Putting in Busy Final Week

It is a busy final week for the principals, conductor, chorus, orchestra, ballet, stage director, chorus master, production office, the Opera Guild, stage hands, wardrobe personnel, make-up specialists, the rehearsal pianists and the prompter of the Fort Worth Civic Opera Association. It all culminates in the production Wednesday and Thursday nights in Will Rogers Memorial Auditorium of the popular Bizet opera "Carmen."

This is their schedule from now on:

Friday, 7:30 p. m., at Paschal High School, principals, chorus and ballet.

Saturday, 7:30 p. m., at Paschal, all principals and chorus.

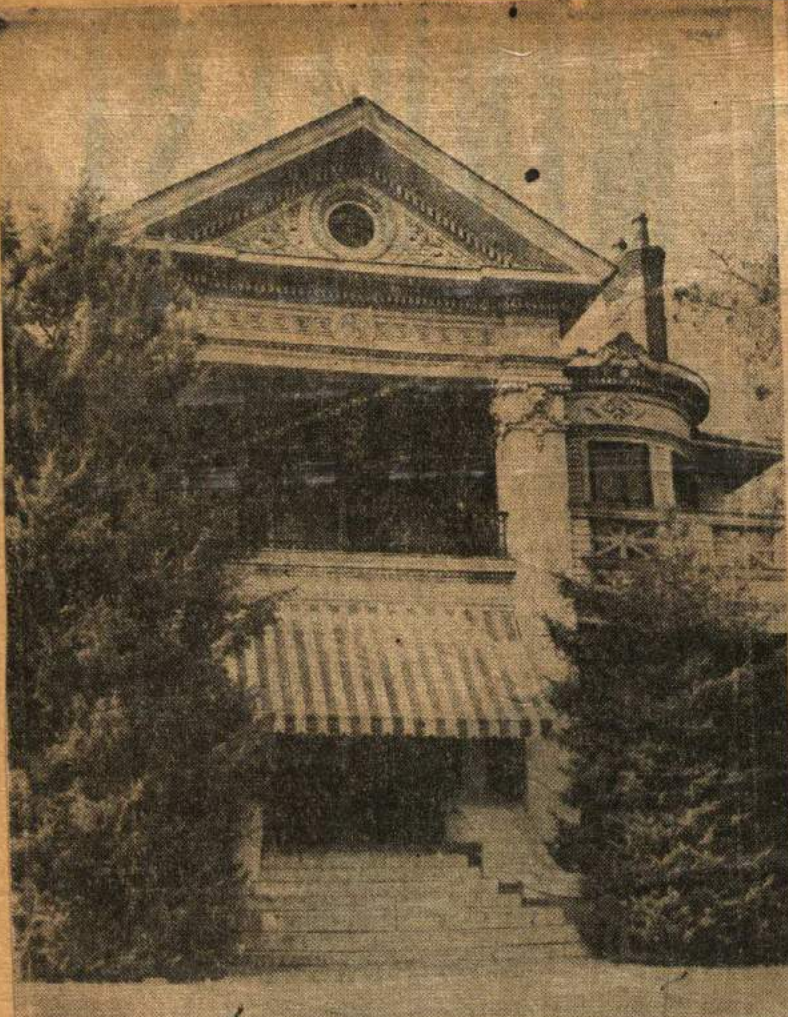
Sunday, 7 p. m., Will Rogers Memorial Auditorium, principals, orchestra, chorus and ballet.

Monday, 7:30 p. m., Paschal, principals and chorus.

Tuesday, 7 p. m., Will Rogers, dress rehearsal.

Wednesday, 6 p. m., the performance.

Thursday, 6 p. m., repeat performance.



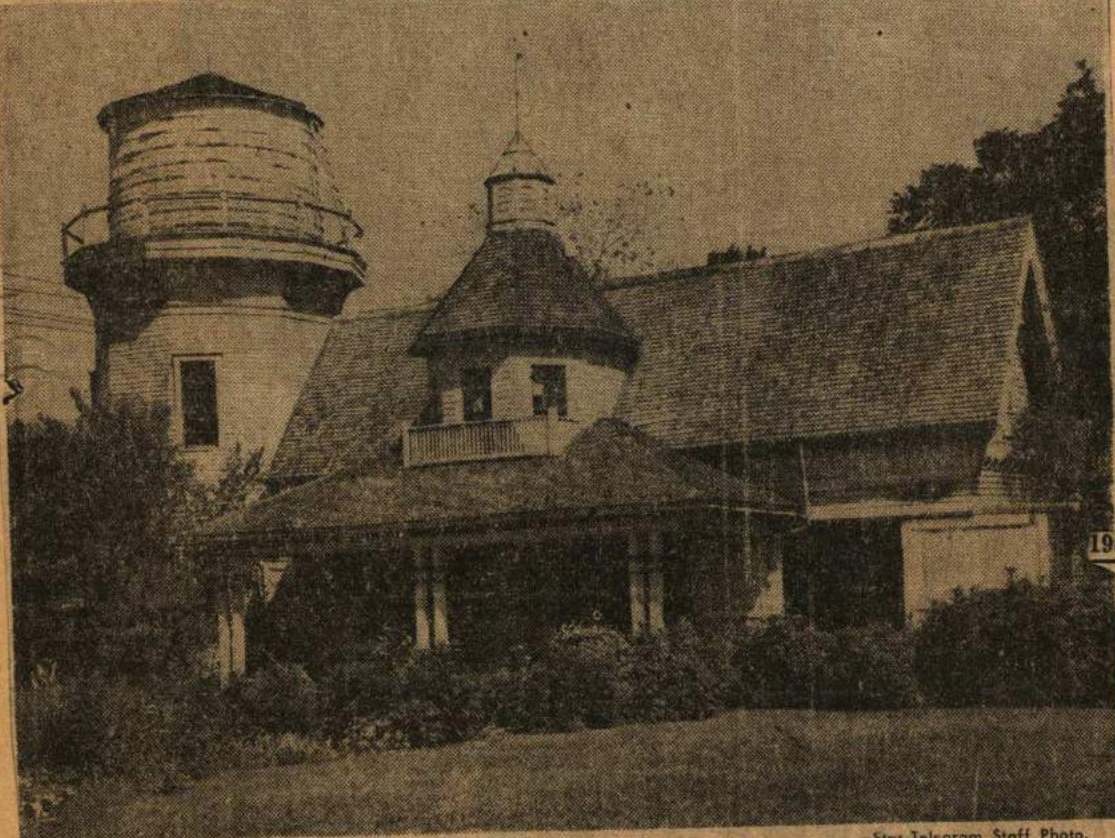
New Nautilus President To be Installed in May

New president of the Nautilus Club who will be installed at the annual Gardenia luncheon to be held in May will be Mrs. C. T. Newell. She was elected at a business meeting held Friday, and will succeed Mrs. Mal Rumph. Other new officers chosen include Mmes. T. P. Mobley Jr., first vice president; J. B. Riddle, second vice president; W. H. Farrington, third vice president; Charles T. Ragland, recording secretary; Clarence E. Taylor, corresponding secretary; I. A. Quisenberry, treasurer. Mrs. Tim Dunn will continue her second term as representative to the Woman's Club board.

LANDMARK PASSES—The Cass Edwards home, a 50-year-old landmark at Pennsylvania and S. Summit, is being torn down and most of its materials are being used by Mrs. Edwards in the construction of a new

home in Westover Hills. Left photo, the entrance to the home. Right, the double stairway, looking from the library. The woodwork is hand-turned curly maple.

—Star-Telegram Staff Photo.



ONCE THE HOME OF FINE HORSES—The story and one-half stable at the old Cass Edwards home is shown here. It once housed fine horses. In later years, it was used as a garage. The stable has been razed but the old water tower, once used with the property's artesian well, has so far escaped the wreckers' hammers.

—Star-Telegram Staff Photo.

Another Landmark Passing

Old Edwards Home Being Razed, Materials Will Go Into New House

BY PAULINE NAYLOR.
A Pennsylvania Avenue landmark of half a century is in process of passing. Wreckers now are at work on the Cass O. Edwards home, Pennsylvania and S. Summit, taking down carefully all the 50-year old lumber and bricks which will be used by Mrs. Edwards in the construction of a new home in Westover Hills.

The story and a half stable, which once housed fine horses and carriages, already has disappeared, and soon will be re-erected on the Westover Hills site to shelter the other material while the new home is being built.

Mrs. Edwards reserved all the buildings on the site when she sold the property in 1946 to Bryan Hanks, who also bought the C. A. O'Keefe home, which joined the Edwards property on the north. Contract calls for Hanks to receive possession on Jan. 1, 1949.

Medical Center Planned.
A medical center, with offices, hospital facilities and residential apartments, is planned "when conditions and demands indicate," according to Hanks. Tentative plans call for using the Edwards and O'Keefe properties together. The latter is being operated as an emergency housing apartment and the new owners have no definite information as to when they will take possession, Hanks said.

It is fitting that the two properties will be developed together as new landmarks of a new era in Fort Worth's growth. They were built 50 years ago by close friends, representing the rise of Fort Worth to the position of the capital of the West Texas cattle empire.

The 17-room house, which was bought about 30 years ago by the late Cass O. Edwards for his bride, the former Mollie Childers, was built in 1898 by the late Mr. and Mrs. John Slaughter from Colorado City. The O'Keefe house was built by the late W. T. Scott and his wife, who now is Mrs. M. C. Hyman of San Antonio. They also were from Colorado City.

Outstanding Families.
The few owners of both places have been families outstanding in

the cattle industry. The W. T. cotting, with hand-finished paneling and E. P. Waggoner families owned the Slaughter house for a time before it became "the Cass Edwards place." The Scotts sold their castle-like red brick to Mr. and Mrs. O'Keefe when they moved in from their ranch in Colorado County more than 40 years ago.

Mrs. Edwards plans to use only material from the old house in her new home, which will be a southern colonial structure. Exterior brick for the new house will be supplied by the solid brick walls and partitions of the old basement. All woodwork in the house, with the exception of the dining room, is curly maple. The downstairs has six-foot wains-

ing details. The ceilings also are finished with wood, between heavy carved beams. The dining room woodwork is walnut.

Antique connoisseurs are practically speechless over the numerous hand-carved mantels, the parquet floors, the hand-painted imported china tiles in bathrooms, and above all, the double stairway.

But, Bryan Hanks, as a builder in many different parts of the United States, is confident that the real collectors' items, the finest things in the old house, will be the sturdy aged timbers which the wreckers soon will reveal.

Sinclair Asks Transfer Of Suit to U. S. Court

Sinclair Refining Company Wednesday asked that an injunction suit against it by eight Fort Worth homeowners be transferred to U. S. District Court, as the firm is incorporated in Maine.

Mrs. Eula O. Voss and seven other persons sued in 17th District Court to restrain construction of a service station at Thomas Pl. and Camp Bowie.

Etta Newby Club Will Wind Up Season Tuesday With Guest Tea

The Etta Newby Club will have a guest tea at 2 p. m. Tuesday in Anna Shelton Hall, the Woman's Club, for its closing meeting of the club year. Mrs. E. G. Surgeon, president for 1948-49, will preside, and Mrs. Leo Kent will be program chairman.

Mrs. O. R. Grogan, Woman's Club president, and Mrs. Milford Barr, incoming president of the Etta Newby Club, will alternate at the tea services with Mrs. H. E. Partch and Mrs. J. L. Rawley. A musical program, consisting of selections from "Bittersweet" and "Apple Blossom Time" will be given by Mrs. Alphonse Malin

and E. A. Scarborough, accompanied at the piano by Mrs. Virginia Jackson Wright.



MISS ELLEN GALLAGHER.

Knights Select Queen Candidate

Miss Ellen Gallagher, a student at Our Lady of Victory, will be the candidate of Monsignor Nolan Council, Knights of Columbus, at the second annual Mardi Gras Ball on the night of Feb. 26.

Miss Gallagher is the daughter of Mr. and Mrs. Charles Gallagher of 2841 So. Jennings.

She will contest with four other Fort Worth girls for the title of queen at the Mardi Gras Ball in the Blackstone Hotel sponsored by the Laneri Boosters Club.

Junior Euterpeans Will Meet Feb. 6

Junior Euterpean Club will meet at 2:30 p. m. Feb. 6 with Marilyn McNeely, 1810 Broadus. Mrs. Stanton C. Moss will be co-hostess.

Tommy Van Thompson, program director, will present musical numbers by members, Philip Hewett, Lloyd Scutlock, Tom Humphreys, Katherine Griffin, Joy Hancock, Judy Saunders, Frances Brown, Carolyn Harris, Virginia Lee Hughes, Katherine Houseworth, Mildred Elder, Marilyn McNeely and Gladys Call.



—Star-Telegram Staff Photo.

FIESTA-CADE FAMILY — Mrs. John Kochis of 5233 Byers will appear in Fiesta-cade with sorority sisters of Beta Sigma Phi, and her daughter, Marlee, 8, hopes to dance in another scene in Fort Worth's centennial show.

Miss Wright Will Have Lead in Mozart Opera

A Fort Worth girl, Nancy Wright, daughter of Mr. and Mrs. R. H. Wright, 2309 Ashland, will have the leading role in a production of the seldom heard Mozart opera, "The Abduction From the Seraglio," at North Texas State Teachers College, Denton, at 8 p. m. Wednesday in the main auditorium.

The opera, one of the several comic masterpieces of Mozart, regarded as the first German opera, was produced in Vienna in 1782.

The Denton production will be in English, as it was done at the Metropolitan in New York and at Central City, Colo., in 1947.

The light-hearted piece will be done with a chorus of 14 and an instrumental background of two pianos, to be played by Jack Roberts, Fort Worth music major, and Robert Cantrell. The musical director is George Morey, and the production is a project of the schools Opera Workshop, under the direction of Mary McCormic.

The time of the opera is the 16th Century, and the place the palace of Selim Pasha. The cast follows: Selim Pasha, a speaking part, Eldon Black, Dalhart; Constanza, Nancy Wright, Fort

Worth; Blonda, Dorothy Johnson, Amarillo; Belmonte, Ira Schantz, Lubbock; Pedrillo, divided between Stephen Forkas, Bridgeport, Conn., and Adrian McClish, Amarillo; Osmin, Jim Bob Nance, Amarillo. Among the chorus members is Betty Fisher, Fort Worth.



NANCY WRIGHT
... Lead at NTSTC.

Student to Give Piano Program

Patricia Kirkwood will present a piano program at 8 p. m. Thursday at Our Lady of Vic-



PATRICIA KIRKWOOD.

tory Auditorium. Patricia, a fifth grade pupil at Lily B. Clayton School, is a piano student of Sister Mary Albertine and the daughter of Mr. and Mrs. Lee Kirkwood, 2306 Park Pl.

Included on the program are the Bach Inventions No. 8 and No. 14, and a two-piano number, Little Fugue in G Minor by Bach-Sciotti, which Patricia will play in duet with her mother. Marilyn Weed and Marlene Floyd will be program pages.

100 Beta Sigma Phi Members To Take Part in Fiesta-cade

More than 100 members of Beta Sigma Phi, business girls' sorority, will participate in a scene in Fiesta-cade, a part of

the city's 100th birthday celebration.

At the first dress rehearsal Friday night in the Venetian Ballroom of the Blackstone Hotel, the girls were briefed on their parts in the show and team captains were chosen to be responsible for attendance at succeeding rehearsals.

Captains are Misses Mary Alice Bennington, Virginia Freeman, Renafrances Baker, Bettye Thomas, Midge Harrison, Jane Bardwell, Lois Wheeler, Harriet Seaman, and Mmes. Hannah Clark and Grace Lindberg.

Miss Alberta Bourland, president of the sorority city council, is in charge of arrangements. The next rehearsal will be at 6:30 p. m. June 17 at North Side Coliseum.

Heights Gardeners Will Sponsor Flower Show

A placement flower show will be held at the Arlington Heights Garden Club Friday, at the home of Mrs. H. T. Fair, 6365 Greenway, from 2 to 5 p. m. Mrs. Eula Porter will be chairman and Mrs. H. R. Peden co-chairman.

Committee chairmen include Mmes. J. A. Dye, schedule; Clifford Phillips, classification; Flake Roberson, staging; Archie Tyler, judging; R. E. Carson, hospitality, and R. M. Humphreys, publicity.

Four Junior High Girls Give Dance At Anna Shelton Hall for 375

Four junior high school girls, Judy Scott, Gloria Laves, Barbara Krog and Karon Sue Smith, were hostesses at a formal dance Saturday in Anna Shelton Hall of the Woman's Club.

The girls are seniors at McLean Junior High and will enter Paschal High next fall.

Music was furnished by Ernest Royer's orchestra. The bandstand was decorated with white trelises entwined with summer flowers. Soft drinks were served to the 375 guests.

Chaperons at the party were parents of the hostesses, Messrs. and Mmes. John Paul Scott Jr., I. H. Laves, C. E. Krog and L. C. Smith, who were assisted by Mr. and Mrs. Hollis O. Childress.

Ice-Broken Branches Litter Streets

Winter's 'Wonderland' Takes Big Toll Of Trees in Fort Worth, Winds Feared

BY GEORGE DOLAN.

The trees' bark hasn't been as tough as the weather's bite this week in Fort Worth.

Trees have suffered more during the three-day "deep freeze" than even the postman or the paper boy.

Wednesday morning's ice broke limbs, twisted branches like pretzels and even uprooted mature trees. It was pretty, but that was small consolation to property owners.

"Damage has been severe and widespread," City Forester D. D. Obert said. "I started getting calls at home before I left for work this (Wednesday) morning and had hundreds by mid-afternoon."

"I'm praying now that we won't have any high winds. Trees weighted with ice and in the soft ground wouldn't take much swaying without toppling."

Obert explained that bushes and shrubs weren't damaged too badly. If yours are bent but not broken, don't worry, he advised. But it would be a good idea to brace them up and secure them.

The city park department and street department are working together on tree emergency calls.

The street department is clearing broken branches off the streets. "We'll go back later," Obert said, "and try to salvage what we can."

Cut Ragged Stubs.

Where tree branches are broken, Obert and his co-workers will cut the ragged stubs and treat the scars with tree paint.

Small branches that have broken off will be carted to the city dump. Larger ones will be cut up for firewood.

"Some of the trees are so bad-

ly damaged that they'll have to be taken out," Obert said. "But it's too soon to estimate how many."

He said one big oak tree, "30 inches through the center," had been uprooted in Forest Park and pulled part of the curb and gutter up with it.

Tree Trunks Split.

Weighted branches split trunks of many trees right down the center.

One large hackberry's trunk parted and half the tree toppled

on the screen porch of Mrs. R. L. Gordon's home at 1509 E. Magnolia, blocking the door.

"It left a crater like a bomb blast would," he said.

The weight of the ice and the softness of the muddy earth teamed to push the tree over.

But Obert could find a moral to the tree damage story.

"It's never so bad that it couldn't be worse," he warned.

And, he crossed his fingers and urged the weather man: "Keep it calm."

Annual AAUW Open Meeting Will Be Held Friday at Woman's Club

The annual open meeting of the American Association of University Women will be held Friday at 8 p. m. at the Woman's Club. The program will be a scene from "Midsummer Night's Dream" given by the children of the Reeder School. Mrs. Dickson Reeder will direct.

Mrs. H. R. Mundhenke, president of the Fort Worth branch of AAUW, will preside. The program will be introduced by Miss Emma Miller.

A reception will be held after

the program. Mmes. Mundhenke, J. D. Works; Misses Miller, Floy Barnard, Dorothy Cadwallader, and Helen Morris will be in the receiving line.

Miss Gertrude Morris is in charge of the decorating committee. Mmes. C. S. Clifton and E. T. Cornelius are responsible for reservations. Each member is entitled to bring a guest to the meeting.

A form of earthworm in Australia grows to be as much as 10 feet long.



MRS. FLOYD HATFIELD. —Rhea-Engert Photo.

Harmony Club Junior Artists to Present Soprano, Pianist Here

The Harmony Club Junior Artists will present Mrs. Floyd Hatfield, coloratura soprano, and Albert Gillespie, pianist, at University Christian Church at 3:30 p. m. March 20.

Mrs. Hatfield has studied with May Peterson Thompson, former singer at the Metropolitan Opera

and also with Frank LaForge, Walter Golde and Franz Prochowski.

Young Gillespie is a winner of several national contests and was presented in Town Hall in New York last year and in Washington by the National Guild of Piano Teachers. He is a pupil of Silvio Scionti at NTSTC in Denton.

Miss Mary Jo Clemons is president of the sponsoring organization and Mrs. R. L. Truitt is counselor. The program will be open to the public.

Mrs. Vaughn Dies; Funeral Is Set Today

Mrs. Carter C. Vaughn of 2705 University Dr. died in a hospital shortly after noon Tuesday. She had been in the hospital for six weeks.

Mrs. Carter was a member of the University Christian Church, of the Woman's Club and formerly was a director of Lena Pope Home. She had lived in Fort Worth since 1930.

Surviving are her husband, regional treasurer for the Sinclair Oil Company; a daughter, Jean Vaughn of Fort Worth; three brothers, Harry A. Crocker of Trinidad, Col., John Crocker of Pontiac, Mich., and Sam B. Crocker of Washington, D. C.; two sisters, Mrs. John Searcy and Mrs. Corliss Tachett, both of Louisville, Ark.

Services will be conducted at 4 p. m. Wednesday in Robertson-Mueller-Harper Temple. Revs. Granville Walker and H. Guy Moore will officiate. Burial will be in Greenwood Cemetery.

Pallbearers will be W. L. Joyce, A. L. Nilson, Fred Chapman, G. H. Kibbee, T. F. Sangard, all of Fort Worth, and Preston Oglesby, Dallas.



MRS. C. C. VAUGHN.



LUBBOCK RESIDENT—This portrait of Mrs. Harris Underwood of Lubbock was executed this summer by Dickson Reeder, Fort Worth artist. The painting is an oil, size 24 by 36. Mrs. Underwood is the daughter of Mrs. Edwin Hopkins of Dallas. Reeder will be one of three Fort Worth artists represented in a circuit show to be sent out this winter by Eulalia Emetaz of La Galeria Escondida at Taos.



—Star-Telegram Staff Photo.
OLE OLSEN-JACK BALL.
... Organ Grinding Pals.



Tonight's 'Texas Mikado' Offers Surprise a-Plenty

BY E. CLYDE WHITLOCK.

The stage will be full of surprises when the curtain opens Monday night in Will Rogers Memorial Auditorium on the first of four nights of "The Texas Mikado." The first scene shows the Red Front Saloon on the left, the Texas & Pacific station in the rear, flanked by the end of a railway coach, and on the right the Fort Worth Club.

One of the surprises will be how apt and how clever are the lines fashioned by Author Smith in that far away time from the original Gilbert and Sullivan text. The tallest claims of an enthusiastic Board of Trade could not have excelled the trumpeting of the virtues of Fort Worth as this burlesque of the opera was given for the Spring Palace audience of 60 years ago.

Elizabeth King, Jerry Admire and James Leito, with the help of a small but active group of dancers.

The singing of the familiar score is legitimate. The music is not clowned, well, hardly ever. Myra Lee McNeill as By-Gum and the madrigale for four voices, as fine a piece of writing as Sullivan put into any of the operas, are as they were, though the text is "improved," and Charles Hobbie, Robert Kyber, William Hargrave, Arthur Schoep, Dan Merriman, Dianna Corbay, and Martha Pulliam sing their lines straight, and on the whole with such effective diction that the people will follow the gags in the text.

The comic element is underscored, thick and juicy. Almost every character lets himself go.

Full Week-End in Store For City's Fun Seekers

BY ELSTON BROOKS.

If there is anything lacking in Fort Worth this week-end, it won't be a place to go for entertainment.

Name bands, a name singer, top flight movies, a play and new night club acts will pepper the fun circuit.

Taken in paragraph doses, the viewer will find:

Burl Ives, sponsored by the Altrusa Club, will sing those famous folk tunes Friday night on the stage of Will Rogers Memorial Auditorium.

Lionel Hampton will bring his Negro band to North Side Coliseum Saturday night. A section will be reserved for white spectators.

Charlie Spivak and his famed orchestra will play a one-night stand at Casino Sunday night.

Felipe de Flores will sing Latin-American tunes for Friday audiences at the Skyliner. Also appearing on the floor show are Lucy and Danlo, who perform acrobatics with the aid of their dog, Butchie.

TCU's Little Theater presentation of "You Can't Take It With You," has been held over for two more days and will run through Tuesday night.

Plenty has been written about the show's stars who do a great job, but the supporting actors and actresses also deserve credit.



GARY COOPER.
... one among many.

Martha Reppeto, as Essie, is superb; Margaret Faulk charms the audience as the hare-brained mother; Chuck Taliaferro is at home on the stage and lets the audience know it; Martin Cleveland's manner and stooped shoulders make him a perfect "father" of a household gone mad; Ronnie Dieb evokes many a chuckle as the diminutive inventor; Jackie Keith is perfect as the Russian princess, and probably the best thing about the show is the cozy 224-seat theater.

Photo

—Star-Telegram Staff Photo.

HAPPY BIRTHDAY, FORT WORTH!—Principals in "The Texas Mikado," which will open a four-night, 100th birthday performance at 8:15 p. m. Monday in Will Rogers Memorial Auditorium, pause during dress rehearsal for a happy birthday salute. In front, William Hargrave, and back, left to right, Dan Merriman, Dianna Corday, Robert Kyber, Martha Pulliam, Tishie-Anne Lee, Arthur Schoep, Myra Lee McNeill and Charles Hobbie.



—Star-Telegram, Staff P.

HALLOWEEN HEADLINERS—Leading the talent parade at the E. M. Daggett Halloween Jamboree Friday night will be, left to right, Janiece Simmons, Peggy Hylan, Master of Ceremonies Dale Riley, Judy Burmeier and Larry Roquemore.



GRAND OPENING—Mayor Edgar Deen clips Refining Co. stations here—this one at Thomas Cross Jr. (left) and A. L. Lenwell look on.



—Star-Telegram Staff Photo.

SAFE FROM TYPHOID—Here are three residents who will have nothing to fear from possible exposure to water contamination. Receiving the free typhoid immunization shots, available all over the city, in a real estate office at Hamilton and N. Bailey Wednesday, are, in front, Carol Owen, 10, of 613 Westwood, watching Mrs. Edith Brewer, volunteer nurse, approach her arm with the needle; left rear, Henry Ryan, 12, of 632 Westwood, is unhappy at the jab of Miss Irene Sorrels, volunteer nurse, and at right rear Joe B. Owen is unperturbed at his puncture by Volunteer Nurse Don Wallace.

Bradshaw Urges Action On Typhoid Follow-up

All persons who have had typhoid inoculations at emergency stations should return for their second shot within two or three days. City Health Director Bradshaw announced Thursday.

"The incubation period for ty-

The city fogging machine is now spraying DDT in the flood district, Dr. Bradshaw said. Lime also will be used to help keep down contamination and prevent spread of disease.

Thousands of persons have re-



—Rhea-Engert Photo.

MRS. SAM WOODY ACOLA.

Miss Kathryn Baker Bride of Decatur Man

White poinsettias were used to decorate the First Methodist Church when Miss Kathryn Ann Baker was married to Sam Woody Acola of Decatur at 8 p. m. Wednesday.

The bride is the daughter of Mr. and Mrs. Edward Lawrence Baker, 1815 Bolton. Mr. and Mrs. Sam Acola of Decatur are the bridegroom's parents.

Rev. Warren Johnston officiated. Miss Nancy Biles and O. C. Armstrong provided the wedding music.

The bride's attendants were Miss Beverly Bonelli, maid of honor; Misses Marian Neeley, Helen Culbertson and Carolyn Acola, bridesmaids, and Misses Louella Baker and Beth Accola, junior bridesmaids.

They wore dresses of shocking pink satin with hats of matching veiling tied with velvet ribbons. Their bouquets were of Better Times roses.

The bridegroom's father was best man. Groomsmen were Bill Jamison, W. Duncan McRae Jr., Tulsa, Okla., and Edward L. Baker III, Charles Barnett of Dallas, Howard Davis, Lawrence White, I. B. White, Jim Ulmer of Tyler and Bill Sarsgaard ushered.

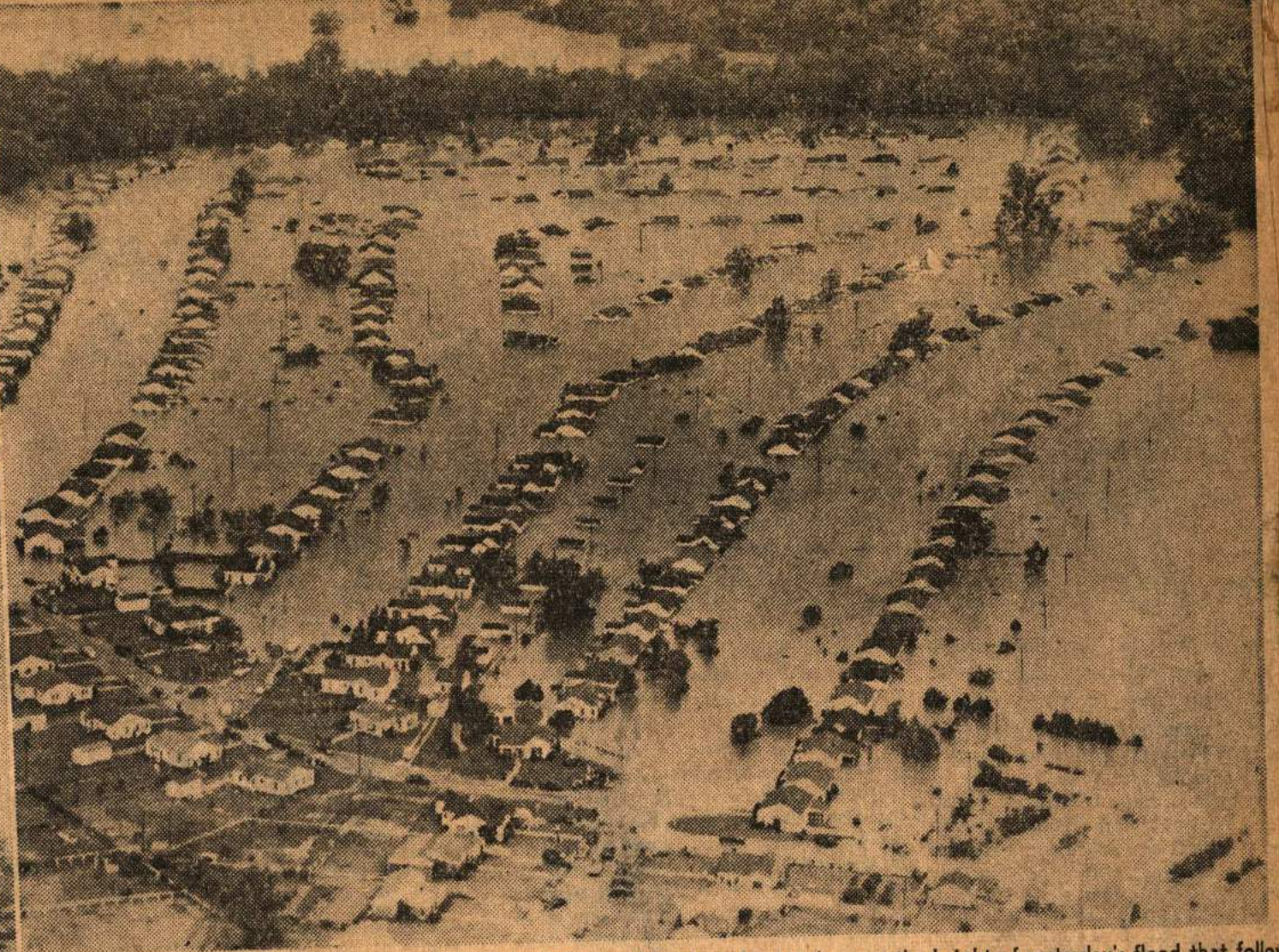
The bride was given in marriage by her father. She wore a traditional satin gown of blush pink satin with a yoke of illusion embroidered with seed pearls. Her fingertip veil of blush pink illusion also was embroidered with the pearls, and she carried a white orchid and stephanotis on a white prayer book.

The reception was held at the home of the bride's parents. Misses Mary Frances Ball, Eunice Freese, Vivian Johnson, and

Mmes. Dixon Holman, J. Wolfenden and P. C. Farris were in the house party.

After a honeymoon in New Orleans, the couple will live at 2501 Rogers. The bride is a graduate of the University of Texas where she was a member of Alpha Delta Pi. Mr. Acola is a graduate of TCU.

Out-of-town guests included Miss Alice Lathrop of San Antonio; Mrs. V. L. Fulcher, Albuquerque, N. M.; Mr. and Mrs. Duncan McRae, Tulsa; Mr. and Mrs. C. A. Barnett and Mary Katherine Barnett, Dallas.



Shown are ROOF TOPS stocking from the water are those in the Crestwood residential area, shown at the height of yesterday's flood that followed Monday night's deluge. Receding waters today were giving residents of flooded areas a chance to return to their homes and make checkups and begin cleaning up damages to homes and belongings.—(Press-Acme Telephoto).

Levees -- Sandbags Buildings

...02 feet at trouble from the usually docile however, were taking no chances below the river unless additional heavy and had started sandbagging operations thereafter, rains fall in the watershed. Of the six viaducts crossing the river bottoms from Dallas proper to its populous Oak Cliff section, only one was under water. It was the old Forest Avenue span, a wooden structure at the extreme south end of the city.

175 Candidates Set To Take CPA Exams

Special to The Press
MINERAL WELLS, May 18. — Approximately 175 candidates for the rank of certified public accountant are expected here to take the three-day examinations, beginning Wednesday. The examinations, held on the Baker Hotel roof, will be conducted by the State Board of Account-


Home Dedication

AUSTIN, May 18 (UP) — Gov. Beauford Jester will participate in dedication ceremonies of a new American Legion Memorial Home at Caldwell today. Bill McCraw, state legion commander, said the home was erected in memory of 78 Burleson County residents who died in both World Wars.

Some firms in the lowlands, expected no trouble from the usually docile however, were taking no chances below the river unless additional heavy and had started sandbagging operations thereafter, rains fall in the watershed. Of the six viaducts crossing the river bottoms from Dallas proper to its populous Oak Cliff section, only one was under water. It was the old Forest Avenue span, a wooden structure at the extreme south end of the city.

In 'Lady Precious
Reeder Chi
'Solve' Chir

BY E. CLYDE WHITLOCK.



One of the mysteries of the musical world to the Western ear is Chinese music, an art probably fully developed when occidental peoples were making funny noises in their throats learning to sing, and which has shown no progress since that time.

Chinese music on Chinese instruments is practically incapable of reproduction through Western resources, but a reasonable facsimile thereof will be heard during the Chinese comedy, "Lady Precious Stream," to be played this week by the Reeder Children's Theater, a presentation by the TCU School of Fine Arts.

Flora and Dickson Reeder, directors of the school, and Paul Morgan, TCU flutist who is musical director of the production, searched encyclopedias and textbooks for Chinese tunes, and last summer Mrs. Reeder took them to Taos, N. M., to think them over. The dances also were worked out in Taos.

MUSICAL MANNER.
The music as is most music of China as it reaches the Western world, is pentatonic, in the major mode. That idiom will be found to prevail in the music accompanying "Lady Precious Stream." The orchestration has been done by Morgan, who has played in all the Reeder productions which required music, and who thoroughly knows the unusual requirements for the children's plays.

The overture, themes from which are used in other portions



—Star-Telegram Staff Photo.

RINGLEADERS—Top "brass" of Kate's Country Cuzins, Arlington square dance specialty troupe, is at the bottom in this stack-up shot taken just before they went on the air over WBAP-TV Tuesday. The couples, from left to right and bottom up, are Kate and Bill Palmer, Taylor Rogers and Ruby Martin, Margaret Lindsey and Floyd Wine, and Tinker and Helen Waltersdorf.



—Star-Telegram Staff Photos.

MICHAEL BARTLETT, who sings the role of Dick Johnson in the opera "Girl of the Golden West," swooned himself when he was serenaded by three young guitar-playing cowgirls at the Opera Guild dinner Thursday. The cowgirls are standing, left to right, **KAY BUCK**, daughter of Mr. and Mrs. Raymond Buck; **BETTY CHEEK**, daughter of Mr. and Mrs. Maurice Cheek and kneeling **JOAN LOFFLAND**, daughter of Mr. and Mrs. John Loffland Jr.



MRS. MURRAY KYGER—Decorations chairman for Thursday's dinner attended by members of the Opera Guild, Opera Association and opera patrons, received assistance from stage director **HAMILTON BENZ** when she started lighting the lanterns in the decorations.

'Girl of the Golden West' To Be Presented Tonight

BY E. CLYDE WHITLOCK.

Tuesday night the stage and orchestra pit of Will Rogers Memorial Auditorium was seething with activity and the excitement of the first complete rehearsal of the Fort Worth Civic Opera's "Girl of the Golden West." Wednesday night and Friday night the public will hear and see the end result of concentrated and faithful work.

Monday night the people left the auditorium at 1:30, and Tuesday at 11 the third act was just being set up. The delays were not from lack of knowledge of the score, but from the almost fanatical zeal of Karl Kritz, musical director, that every detail of expression musically should be right.

Hamilton Benz, stage director, who has worked with every detail of the action, was all places Tuesday night, polishing this and that.

It is to be remembered that the original Belasco play was pure melodrama, and its vivid action and tense situations exactly appealed to composer Puccini, a true son of Italian opera tradition. The opera is also melodrama, with intense emotions, rivalry in love, the uninhibited sense of justice and the unreasoning loyalties of the primitive West.

with a credible story clearly told, and with exciting music to pace it, is fast-moving and technically skilled, and will set the mood for the scenes that are to follow. David Peterson, ballet master, cast a watchful eye on his eager dancers, adjusting this and that.

If we are not mistaken, the men's chorus is going to supply the pathos of the piece. The group has some fine singing, comporting uncannily with the spirit of a West Puccini did not know, and it is likely that, if all goes well, there will be a furtive tear shed among the pew-holders out in front during their first and third act farwells.

It appears that all the singers are in prime form. Barbara Stevenson, as Minnie, Robert Weede, as Rance, the sheriff, and Michael Bartlett, as Dick Johnson, the hunted but contrite bandit, have impassioned music, tensely emotional, and true Puccini, with the drive and many of the musical patterns of "La Boheme" or "Madame Butterfly."

The costumes look right to Texas eyes, for once in opera such as belong to us. The sets are convincing, and in no sense arty.

The Don Gillis ballet, commissioned expressly for this occasion, uses the ballroom setting of the first act of the opera, and



presents

THE THRILLING MUSIC DRAMA OF
THE OLD WEST

THE GIRL OF THE GOLDEN WEST

by
GIACOMO PUCCINI

AND

PREMIERE OF A GAY TEXAS BALLETT OF
THE NEW WEST

"SHINDIG"

by
DON GILLIS

Will Rogers Memorial
Coliseum

Wednesday and Friday 8:10 P.M.

Tickets at
Central Ticket Office
Prices \$1.20—\$4.40

Words and Music—

'Golden West,' 'Shindig' Thrilling and Authentic

By **GEORGE ANSON**
Press Music Writer

It was a brilliant idea on someone's part to offer Puccini's opera, "The Girl of the Golden West," as the last production of the current season for the Fort Worth Civic Opera Assn.

And it was a brilliant and often thrilling performance which a large audience heard at Will Rogers Auditorium last night.

From the opening curtain for "Shindig," the new ballet by Don Gillis, to the final curtain call for the opera, the stage settings, costumes and scenery were authentically Western, picturesque, colorful, with real atmosphere.

Yet, oddly enough, the music for both opera and ballet bears little or no resemblance to what we associate as typically Western music. Puccini wrote a highly interesting score, with no evidence of American musical influence. And Mr. Gillis tends to lean heavily on Gershwin and even Broadway, Western style, for his idiom.

Stevenson Superb

The three leading roles in the opera were handled by singers of skill and experience. Particularly in the second and third acts, the music makes terrific demands on the voices, though there are no arias in the usual sense of the word.

Barbara Stevenson, in the leading role of Minnie, sang superbly. Her sense of pitch and timing were excellent, her acting ade-

quate, and her voice had great warmth and power.

The tenor, Michael Bartlett, though no great shakes as an actor, was otherwise most excellent. His voice rang out unerringly on one high tone after another, and seemed increasingly fresh as the opera progressed.

Minor Parts Excellent

The part of Jack Rance, the sheriff, is not a grateful one, but Robert Weede gave an outstanding characterization. His voice and singing style are of highest caliber, and his enunciation of the English text virtually faultless.

Aside from the heroine and her servant, a minor part well done by Martha Pulliam, the remainder of the cast is male. To single out one of so many small parts, all admirably cast and equally well realized, would be unfair to the rest. Each deserves credit for his contribution to the excellent overall impression.

To the musical director, Karl Kritz, should go the lion's share of praise. It is no mean achievement to prepare and present any opera. It is a memorable achievement to do so with a relatively unknown work.

"Shindig" Colorful

Staging and direction of the opera were in the obviously capable hands of Hamilton Benz. The orchestra played with enthusiasm and fire, and the male chorus contributed several effective bits.

What impressed us most about "Shindig," the new ballet, was its colorful presentation, excellent dancing, and brightness and life. To the choreographer, David Preston, must go credit for such an effective premiere. The Gillis music has energy and drive, but no startling originality or great musical value.

We can highly recommend "The Girl of the Golden West" for both musical and entertainment values. The second performance will be given Friday at 8:10 p.m. at Will Rogers Auditorium.

ONCE OVER NIGHTLY

by IRVIN FARMAN

THE BOBBY PETERS-CARL GARNER combo which built up a big and spirited following at the E. Belknap "Joynt" has broken up . . . Garner opens Friday night at Joe Turner's 811 Club, 1911 Hemphill . . . And JOE COHEN, who used to play piano in Peters' old band, has replaced Garner on the "Joynt's" postage stamp bandstand.

"I decided to go a little more solo," was Garner's explanation. He added that "Joynt" patrons might not recognize him in the attire he will don at his opening tonight. "I'm going back into a coat," Garner declared. "No more derby and sleeve-holders, no more comedy, no more hair-in-the-eyes routine."

Carl added that his piano playing would also be a mite more on the classical side . . .

Cohen will continue too lay down background music for Peters, GREAT SCOTT and DICK REMUS, as Garner did, and play solo, with more emphasis on requests . . . There will also be more shows nightly, Peters said.



ROBERT WEEDE.
... no long hairs.

ROBERT WEEDE, THE METROPOLITAN Opera baritone who is singing one of the leads in "The Girl of the Golden West" at Will Rogers Memorial Auditorium, has a distinction few opera singers, or any singer for that matter, can boast of . . .

He's got a race horse named after him.

It happened when Weede met CHARLES S. HOWARD, owner of Seabiscuit, among other great horses, after singing for patients at a New York hospital . . . Howard's winner was one of the patients . . .

THE HORSE'S NAME: Speedy Weede.

IT WAS AN EDUCATIONAL experience to join a gab fest at Hotel Texas coffee shop Thursday with Weede, KARL KRITZ, opera conductor and HAMILTON BENZ, who staged it . . .

The term "educational" was used because there's a legend about opera singers and longhair musicians . . . Opera stars, so goes the word, are arrogant prima donnas who go about clearing their throats in public and throwing temper tantrums around when not throwing notes. Weede is as far a throw from this as Berlin is from Brahms (Berlin, Irving, that is.)

Conductors, by tradition, should have a wild look in their eye, a pained expression on their pan and a shock of hair on their head to make Stokowski's look like a crew cut.

Weede, Kritz and Benz are about as "natural" as a "seven" or "11," if we may gambol about with such a simile at this time.

As a matter of fact, Weede, a heavy-set guy with a ready gag, has something in common with another singer who is somewhat better known but whose voice is of a somewhat lesser caliber . . .

Like BING CROSBY, Weede is about to start singing with his sons . . . One son, Robert Jr., 22, will go on a concert tour with him next year and has sung with him in an opera ("Rigoletto," in Pittsburgh) . . . His other son, Richard 19, is in college studying music and wants to sing professionally.

IN 1937, WHEN WEEDE was singing "Rigoletto" at the Met, Junior—then aged 8—jumped out of his seat and had to be restrained from running up on the stage, when Weede was thrown to the floor in the third act . . . He vowed he'd learn to sing opera so that he could help out his old man some day . . .

In Pittsburgh this year, Junior was on stage during the third act of the opera, but he restrained himself and let Weede take his lumps . . .

As for Weede, he was far too busy "sweating out" his son's first operatic performance to notice.

"SPEAKING OF FIRST PERFORMANCES," Weede related, it's a terrifying experience. You know you shouldn't stare at the conductor, but you're afraid to take your eyes off him for fear you'll get lost . . . In an opera, if you get a note behind," he digressed, "you find sometimes you can't catch up . . . It's like a rat race."

Weede said he knew of a well known Metropolitan baritone who was so petrified in his initial Met appearance that in one scene where he was supposed to turn to his right and sing a line to another performer, he remained fixed in his tracks, staring straight ahead and said frenziedly out of the side of his mouth:

"Tommy, turn me around!"

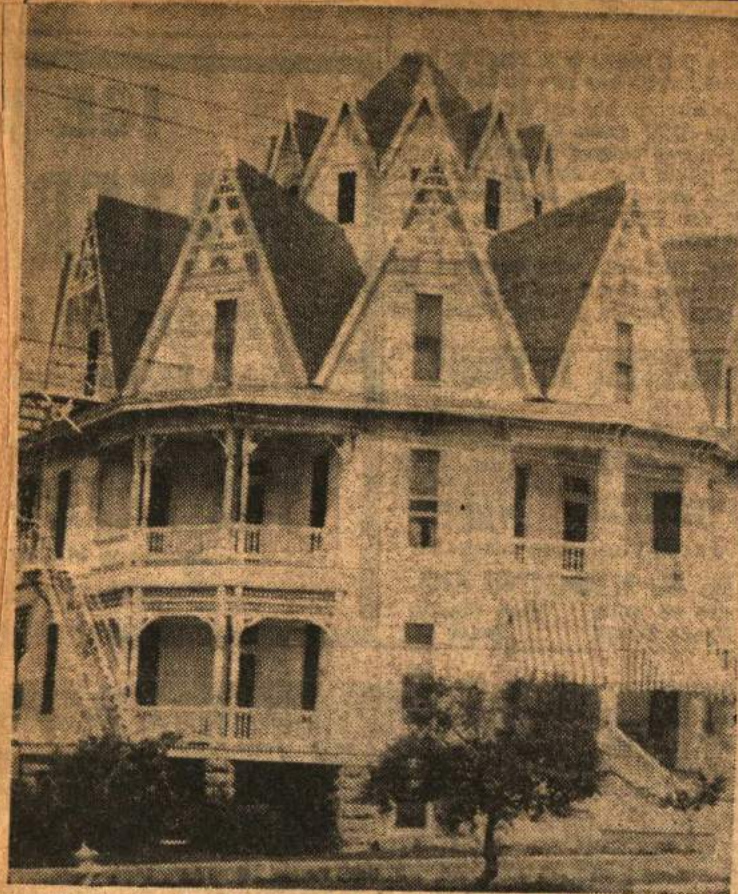
"The guy was too paralyzed to move," Weede chuckled.

AS FOR HIMSELF, WEEDE once got so rattled on a concert appearance that he forgot the words to a song he was singing, although he had sung it at least 1,000 times before . . . Fortunately, he was singing in Italian, so he was able to make a stab at improvising . . . But he found himself getting in deeper.

"I finally motioned to my accompanist to stop playing," Weede said, "walked up to the front of the stage and announced to the audience that I would start over again . . . That it was too pretty a song to mess up."

KRITZ, TO WHOM WEEDE gives full credit for the remarkable forward strides made by the Fort Worth Civic Opera (and Weede ought to know . . . He sang "Rigoletto" here four years ago), can whistle a three-hour operatic score by Puccini or Verdi, all right . . . But that hasn't dimmed his appreciation for a lowdown Dixieland trombone "sending" something like "Way Down Yonder in New Orleans" in his direction.

"If I had my wish," Kritz said, "I'd want an orchestra I could rehearse eight hours a day for 50 weeks and a Jazz band . . . I would like to have a jazz band," he said wistfully . . . "We could set this town on its ear."



The Hexagon Hotel at Mineral Wells

Famous Hexagon Hotel at Mineral Wells to Be Sold

Press Regional Service

MINERAL WELLS, July 12.—The Hexagon Hotel—one of Texas' finest at the turn of the century—is recapturing lost glory in the twilight years of the hotel and its 86-year-old mistress, Mrs. Nancy Galbraith.

And Mrs. Galbraith, who has been in the hotel business for 53 years, believes the time is ripe to sell the quaint Mineral Wells landmark.

"I'm getting too old to run the place—I must sell," she said in a modest basement room of the six-sided structure which once feted governors and senators.

Magazines Interested

Lately the four-story structure has attracted the attention of metropolitan daily newspapers, regional and national magazines. A famed architectural journal also is planning to carry a story of the place.

But there were many years when the Hexagon was overlooked by writers as well as a liberal-spending tourist clientele. However, Mrs. Galbraith maintained the hotel in good condition, had it painted periodically, and remembered the days when the Hexagon had such guests as Governor Blanchard of Louisiana, Governors Colquitt and Neff of Texas, Senators Mooney of Mississippi and Mayfield of Texas.

And there was also the rich Klebergs of the King Ranch who were frequent visitors.

Her husband, D. G. Galbraith, of Mississippi, conceived the idea of a six-sided hotel which would expose every room to the sun at least some time during the day. He picked Mineral Wells as the site for his dream building and brought his young bride, Nancy Lockard, daughter of a Mississippi plantation owner, with him to Texas.

Not only was the building to be six-sided, but each room was to have six sides. He planned 24 sharp gables, 12 on the third floor and 12 on the fourth. He also built an ice factory, an electric lighting plant and connected the adjoining dining room to the hotel by a canopy-covered boardwalk.

Early Publicity

A publicity brochure on Mineral Wells in 1904 commented on the Hexagon:

"The house is elegantly furnished—nothing finer in the state—and the rooms are provided with all of the modern conveniences, including bath. The house is now open for the reception of guests—for rooms only. The rates in season have been placed at \$1.50; out of season \$1 per day, which includes bath privileges. The new building when completed will be a mammoth structure and will solve the problem of a winter hotel, where guests from the northern and eastern states can stop and enjoy the comforts of home."

Most of the hotel's rooms have been converted into efficiency apartments and are occupied mostly by elderly ladies.

Has Original Furniture

The original furniture, brought in from Chicago, still gives the old rooms a Gay Ninety flavor. There's old wash bowls and pitchers and huge dressers.

Winding stairs go up through a big hole in the center of the hotel.

Mrs. Galbraith, who has a saucy boyish haircut, still climbs those winding stairs to make her room calls. She climbed them as a bride in 1897. But the steps seem to be getting higher, making each landing is a greater ordeal. So she must leave the Hexagon.

Lightweight Construction Will Be Topic of Architects

A seminar on "lightweight construction" will be one of the features of the Texas Society of Architects convention, which opens Wednesday in Dallas, Edward L. Wilson, president of TSA, announced Saturday.

"Lightweight construction" as it means to economical building is the subject chosen by directors of TSA because it was estimated that the slicing of millions of dollars off conventional building costs is of general interest to everyone. This new type of construction can be applied to all as well as large buildings. The seminar speaker will be Melton D. Becket, Los Angeles architect, who will describe the "strength without weight" principle he employed in construction of the Prudential and the Petroleum Buildings in Los Angeles.

Becket and his partner, the late Walter Wurdeman, are recognized by architects as pioneers of the "flyweight skyscraper" method.

In each building they were able to save more than 13,000 tons of dead weight and \$300,000 in construction costs.

The effect of atomic warfare on modern buildings and planning in the atomic age will be discussed by Ralph R. Kual of Washington, D. C., who is in charge of housing and community facilities division of the National Security Resources Board.

Besides Wilson, other Fort



EDWARD L. WILSON.

Worth architects who will have official connection with the TSA convention include Robert P. Woltz, secretary treasurer; Charles O. Chromaster, a committeeman to the Texas Construction Council, and Herman G. Cox, who recently was elected a TSA director to succeed Hubert Hammond Crane of Fort Worth.

At least a dozen Fort Worth architects will attend the convention, headed by Chromaster who is president of the Fort Worth chapter of TSA.

Six More Nights

Keystone Room Closing Soon for Redecorating

BY GRACE HALSELL.

Just six more nights.

That's how many chances you'll have to go dancing in the cool, air-conditioned comfort of Hotel Texas Keystone Room before it closes for remodeling.



ANN CARROLL.

... Keystone vocalist.

Louise Martell, television, radio and movie singer.

The Keystone will reopen again within a matter of weeks, just as soon as the redecorating has been finished.

Fort Worth's swankiest dining and dancing spot will be repainted and redecorated throughout. This will be the first remodeling job on the Keystone since its opening.

Through July 2, you can enjoy the satin-smooth music of Jack Amlung and his orchestra, a group of musicians that's pleasing Keystone patrons like no other recent orchestra down there.

Then there's a band vocalist, Ann Carroll, singing the numbers you like to hear and dance to.

Added attraction is

'Old' Troupers to Be in 'Lady Precious Stream'

When its curtain time Monday night for the opening performance of "Lady Precious Stream," the fifth production of the Reeder School, there'll be many in the cast who are old troupers, even if their ages range only from 7 to 15.

For some of the youngsters in this Chinese comedy, which goes on the boards at 8 p. m. at TCU's air-conditioned Little Theater Monday through Saturday, have been in every play the school has produced, and nearly all of them have been in at least two productions.

And each year sees many of the school's "alumnae" returning to help back stage, or in bit parts—just because they've learned to love the grease paint and the thrill of the footlights!

Among Veterans.

Twelve-year-old Robert Tonetti has appeared in "The Rose and Ring," "Kai Khosru," "Midsummer Night's Dream," "The Tempest" and this year will have his fifth role in a school production, as will Paul Baker, 12. Sandra Cantey, 12, is appearing in her fourth play, and so are Raymond Smith, 14, and Gracie Smith, 14, and Joanna Archer, 12.

Other "veterans" include George Fisher, 14; Martha Kyger, 12; Roselyn Ferrier, 10; John Tonetti, 7; Patti Kirkwood, 11; Mann Allen, 10; Jay Bonds, 8; Dixie Jo Hinshaw, 8; Vickie Cardwell, 8; Sue Humphrey, 12; Lee Cox, 13; Roy Lee Main, 10; John Peters, 12; Darrel Whitbeck, 12; Paul Fisher, 9; Ann Houston, 8; Tinney David, 15; Eden Van Zandt, 8.

This year's play is being sponsored by the TCU Fine Arts Department, and each night different casts will alternate in the roles of this four-act comedy. There also will be a special matinee at 2 p. m. Saturday.

Year of Research.

Presentation of this play is the culmination of a year of research and study of the Chinese theater, its music, its costumes and its acting art by Flora and Dickson Reeder—study which was put into immediate use in music, dancing and art classes at the school, and all of it directed toward the year's climax—"Lady Precious Stream."

Staff members, board members, and volunteer workers all have spent the past weeks in exhaustive effort getting everything ready for the opening performance. Beautiful, colorful costumes had to be finished, wigs designed, make-up perfected, scenery painted, props assembled, and music and dance routines worked out. And careful attention paid to a hundred details—for the play is to be presented in the manner of the Chinese theater—a complete departure from the conventional performance.

Monday night will see the results of these efforts—and it will be safe to say the opening night audience will have one of the best times ever, right from the play's opening lines, to the "big surprise" at the end.

Tickets are on sale, and will be all next week, at Mrs. John F. Jones' ticket office.—N. J.



—Star-Telegraph photo.

EARLY REHEARSALS—Gracie Smith (left) of Mr. and Mrs. Tolbert Smith of 820 Pensue Humphreys (center), daughter of Mr. and M. Humphreys of 4425 Pershing, believe in stardom when the Reeder Children's School of Theatrical Design is concerned. They are shown rehearsal sequence for the school's 1950 production by Reeder, director.

Reeder School Plans to Give Chinese Play

Holiday Events Of Woman's Club Scheduled

Two Great Occasions
And Art Bazar Will Be
Conducted During Week

Christmas festivities will begin this week at the Woman's Club, with two guests occasions and an art bazar open to the public, along with regular department meetings.

The monthly guest dinner will be held Wednesday at 7 p. m., with a Christmas fashion show from The Fair as the entertainment. Table decorations will be provided by gift-wrapped packages, also from The Fair. Reservations for members and guests will be received at the club tearoom office through Monday. Mrs. Milford Barr, chairman, and members of the ways and means committee, will form the dinner hostess committee.

The club's monthly hospitality day luncheon Thursday will offer holiday touches in menu and decorations, Mrs. J. L. Walker, hospitality chairman, has announced. Background music from the club's permanent music system, will include carols and other Christmas selections. Luncheon reservations may be made at the office through Tuesday.

The Luncheon Monday



WHICH BAKER'S BEST-LOOKING is a question hard to answer when the subjects are Ed L. Baker and his children shown at left in the living room of their home at 3108 Eagle Dr. Sunday may find them looking again at the scrapbook daughter Kay, left, compiled on her trip to Europe last summer. Or discussing how fine it is to have Ed Jr., 19, home from Texas Tech College for the summer. Or maybe inspecting again the paint job daughter, Louella, 11, has just superintended on her swimming pool in the back yard. (Photos by Gene Gordon, Press Photographer.)

Thursday Eve., Oct. 20, 1949.

Attendance at Both West Point and Annapolis Greatest in Their Histories

WASHINGTON, Oct. 20 (CDN). Neither peace, interservice squabbling nor slow promotions are keeping young men from going after appointments to the Army and Navy officer-making schools at West Point and Annapolis.

Both academies have vacancies, which indicates lack of interest. But the figures are misleading, according to members of Congress, very few of whom have been unable to fill their appointment quotas.

Annapolis has an authorization of 4,000 midshipmen, but in the latest monthly report there were 3,458 on the active rolls, a shortage of 542 men. Yet that active roll is the greatest in the academy's history. The wartime peak attendance was 3,043.

At West Point, with an authorization of 2,496 cadets, there are 2,436 on active rolls, a shortage of 60. That's close to a record, too.

One reason the Army school has fewer vacancies is that it can call alternates to fill vacancies caused by resignations and not filled by immediate appointments. The Navy is trying to get a similar law. It can not carry vacancies over.

Some of the vacancies at both schools are due to temporary sus-

pensions because of flunks, which might be made up. Others are caused by resignations for various reasons, or "bilging out," which is what the Navy calls permanent flunks.

The courses at both schools follow the toughest education and supervision routines in the country. Many boys are forced to leave before their four years are over because of illness—often because of affected eyes.

Present outlook is that West Point will graduate and commis-

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Club Talk—'Pros and Cons'

Socialized Medicine Topic For Nautilus Club Meeting

The highly controversial and in-the-news question of socialized medicine and federal insurance will be the topic for discussion when the Nautilus Club meets at 10:30 a. m. tomorrow.

The "pros and "cons" of problem will be presented in a program led by Mrs. Joe R. Wallis. Mrs. Ernest E. Anthony and Mrs. E. E. Braznell Jr. will also participate in the program.

Families Testify for Six Defendants Suspects in Burglary Fined \$50 Each On DWI Charges

The grand jury today heard character witnesses for Carvel Six and Quentin K. Millhollan, accused of the Jan. 28 burglary of the River Crest Country Club. Clothing and golfing equipment were included in the loot from the club.

Witnesses heard by the grand jury today included members of the youths families and an Arlington Heights High School teacher.

Six driving while intoxicated defendants pleaded guilty in Criminal District Court No. 2 Monday and were fined \$50 each. Driver's licenses were revoked for the mandatory 6-month period.

The drivers were Ronald Calvin Norman, 36, of 2829 Ave. A; Valise Elijah Foster, 46, of 1712 6th Ave.; Benjamin F. Britt, 35, of 4325 Clay; Carol Vivian Rhodes, 40, of Dallas; Arthur E. Riddick, 46, of 2824 Lipscomb, and Carey Felder Rushing, 38, of Dallas.

Five men charged on similar counts posted \$1,000 bond each. They were Marvin L. Garner, 30, Negro, of 715 E. 4th.; Joe Le Miller, 49, of 1514 E. Belknap; Ervin Favre, 31, of 1412 May; George Kinney, 43, of 809 1/2 Grainger, and Robert J. Rowe, 45, of Kennedale.

Riggs Jackson, 38, of 4816 McCart, was charged with driving while intoxicated and released on his own recognizance.

Four Charged, Eight Jailed In Drive on Teen-Age Crime

Four youths were charged and eight others jailed Thursday as Fort Worth law enforcement agencies moved to curb an outbreak of teen-age crime.

All of those jailed—seven of them 17 and one 20—were hauled in by police from the vicinity of 10th and Main Sts., haunt of a hoodlum gang.

Several carried long-bladed pocket knives and one bore in his pocket a newspaper clipping describing activities of the gang. All were booked for investigation.

Three of the youths were picked up on a complaint from a Carswell Air Force Base sergeant.

"I've got two daughters I'm raising," Staff Sgt. Delmer E. Wulff said. "And these kind of people are just a menace to society."

The airman called a patrolman's attention to the three loitering on the street.

Police Chief Howerton promised Tuesday that he and his officers were going to apply the heat to 10th St. loiterers.

Also to feel the sting of police activity were Noel Harold Layton, 17, of 1620 W. Oleander and Samuel Tilton Tucker, 17, of 2119 Pearl, who were charged in Peace Justice Boyd's court with robbery.

Both were identified as members of the 10th St. gang. They were arrested Tuesday after Attorney Albert Reagen, 51, reported that he had been attacked and left in a gully off Bluff Monday night.

Layton and Tucker were held in county jail Thursday in lieu of bond.

Also in jail was Reagen, who was charged in Boyd's court with drunkenness after a complaint from the law firm of Hardin & Hardin, where he was formerly employed.

Others charged in Boyd's court were Quinton K. Millhollan, 20, of 4156 Anita, and Carvel S. Six, 19, of 3610 Crestline Rd.

The two were named in complaints accusing them of the \$1,250 burglary of golf equipment and sport clothes at River Crest Country Club.

They were released on \$1,000 bond each.

Most of Loot Recovered. Major part of the loot was recovered from a University Park youth and the remainder was found at the homes of the Fort Worth pair.

When arrested, neither Millhollan nor Six could give officers any reason for breaking into the shop.

County Probation Officer Lynn Ross said his records revealed that while teen-age offenses are not increasing in number the cases referred to him are becoming more serious in nature.

While not true in every case, some of the young hoodlums handled by authorities recently have explained they wanted to get police records to escape the draft, Ross reported.

However, he said, the record of Fort Worth's youth is not bad—in view of the fact that his office was called upon to investigate only 73 cases last month of an estimated enrollment of 16,500 public school youngsters of high school and junior high school age.

Returns Home for Summer

Myra Lee Clicks But Finds 'Hit Parade' Fast

BY MACK WILLIAMS.

When a ballad makes the "Hit Parade," success is assured. When a singer clicks on the show, success may not be assured but is considerably nearer.



MYRA LEE McNEILL... 'Hit Parader.'

Such is the happy state of affairs for MYRA LEE McNEILL, Fort Worth soprano. Two months ago she was signed up for the "Hit Parade" company and Monday she was home, ready for a rest.

SHE LANDED A CONTRACT AND A HUSBAND.

Making good in Manhattan requires adaptability. Myra has that. Since moving to the skyscraper island two years ago she has been a soloist for two large churches and the Union Theological Seminary's NBC radio programs.

She studied a year at the Juilliard School of Music. She sang in the chorus and played bit parts for three months at the Paper Mill Playhouse, Millburn, N. J.

She gave a recital at Carnegie Hall, winning the national first prize in a series sponsored by the Associated Concert Bureau.

She made recordings—an RCA album of contemporary music, the "Zodiac Suite," a lighter work with JOHNNY DESMOND and a children's record.

She landed her contract with the "Hit Parade." And she was married.

TUNEFUL TWO—The singer's husband, son of MR. AND MRS. O. L. DUKE of 2113 Kenley, was a Fort Worth musician not very long ago.

He played with the CURLEY BROYLES, HARVEY ANDERSON, JACK AMLUNG and BOBBY BYRNE orchestras.

They met at TCU. Duke went to New York to get his M.A. at Columbia University. He got that and a wife, too.

Now he is working toward his doctor's degree in English, has written a three-act play, and hopes to combine writing with a career as a college teacher.

HOW IT HAPPENED—Twelve interviews, a normal procedure, were required before Myra was given a "Hit Parade" contract.

First her voice was auditioned by grave vice presidents in charge of voice. Then her appearance was okayed by executives in the glamour department, all sharp-eyed males who take their duties as seriously as a beauty contest judge.

The final test was a performance in an actual broadcast, and Myra passed with honors. Now in summer recess, the "Hit Parade" will be back in September. Myra will be back with it.

The show is a strenuous one for the personnel. "We rehearse four hours on Thursday," she said. "Four more on Friday. We spend most of Saturday at it. At 9:30 Saturday night, we do the radio performance—30 minutes.

"That leaves only enough time to change costume and makeup. The television show begins at 10:30 p. m."

EVERYTHING IS BIG—The "Hit Parade" operates on the big Center Theater stage in Rockefeller Center.

Big is hardly the word. Eight different scenes are erected on the stage, one for each number. The TV camera passes down the line as the cue is given. Scene shifting is unnecessary.

As for the future, Myra isn't worrying too much about that. She hopes to return eventually to opera, her first love. But the "Hit Parade" is exciting enough for the present.

So is New York—"it's the center of everything musically, but I don't think I'd like to live there."

The singer's parents are MR. AND MRS. E. E. McNEILL, 1021 Roberts Cutoff Rd.

MISS FORT WORTH CAN MEET ALL REQUIREMENTS.

Charm, good looks and talent make BEVERLY WREN, Miss Fort Worth of 1951, a good bet to win the state title at New Braunfels Saturday.

The 20-year-old TWC graduate, who will teach school here next September, won the title Friday night over terrific competition. All 17 entrants were gorgeous.

An 18th, rated high in the pre-contest guessing, was unable to attend. Illness kept NINA SHAW, 3908 Ave. L, away.

Each girl was rated in an evening gown, a bathing suit and during a three-minute display of talent.



PRETTY LADY—That's Kitty—Mrs. Leo—Kent, one of Fort Worth's most charming, most active, best-dressed club-women. Here, she's wearing a Ben Reig dress in midnight blue pure silk ottoman from The Fair. Her raspberry-colored hat was created for the dress, by The Fair. Navy suede pumps are by Andrew Geller. Gloves are pale winter pink doeskin. And the important scalloped cape is silver blue mutation mink. (Don Loyd Photo.)

One of the most original was JUDY LYN MILLER of Rt. 2. After the others danced, sang and acted, Judy plunged into the Western Hills pool and did a graceful water ballet number.

Master of ceremonies PARKER WILLSON asked the finalists three questions.

Correct answers were not essential. Poise and alertness in coping with an unexpected situation were judged.

The answers showed that ALLAN SHIVERS has some work ahead in connection with the women's vote.

Some of the girls did not know who is governor of Texas.

Another question was: "What type of government does the City of Fort Worth have?"

Two girls answered, "Democratic."

Miss Wren sidestepped that one. "Does Fort Worth have a government?" she inquired.

Even Mayor Pro Tem GEORGE BENNETT, an interested spectator, enjoyed it.

To the Fort Worth Jaycees go bouquets for a very well organized beauty pageant.

3 Negroes Sentenced In Narcotics Holdup

Three Negro men were sentenced to the penitentiary today for the Jan. 27 narcotics robbery of the Jack Collier Drug Store in the Professional Bldg.

Bennie Martin Jr. and James Emery Bircher each received 10-year sentences. Alfred Williams, who did not enter the store but stayed outside during the robbery, received seven years today in Judge Willis McGregor's Criminal District Court.

The men were accused of holding a gun on B. R. Hess and taking narcotics valued at \$1,000.



GEORGE McILHERAN.

McIlheran Named Co-Chairman in Episcopal Drive

George McIlheran, Fort Worth life insurance executive and churchman, has been named co-chairman of the \$250,000 Centennial Fund Appeal being conducted by the Episcopal Diocese of Dallas, Frank J. Scurlock, campaign chairman, announced Saturday.

McIlheran is an active civic worker in Fort Worth and former vestryman and senior warden of All Saint's Episcopal Church.

Goals of the Episcopal Diocese of Dallas, which this year celebrates 100 years of ministry in North Texas, is to expand its physical plant throughout the 48-county area and to bring 5,000 communicants into the Episcopal church.

McIlheran will be responsible for the Northwestern and Southwestern Deaneries of the Diocese.

SEVENTY-FIRST YEAR, NOVEMBER

LARGEST CIRCULATION IN TEXAS MORE THAN 200,000 DAILY AND SUNDAYS

ALL IN A DAY'S WORK and Arthur to speaker's place



Opera Guild's Drive to Start This Week

Membership drive for the Fort Worth Opera Guild's 1950-1951 season will begin this week, Mrs. Loren E. Taylor, membership chairman, said Saturday. The committee hopes that members last season will send in their renewal fees immediately, and without solicitation, so that the committee may concentrate on new members. In fact, the guild will welcome volunteer new members.

"Any woman interested in the guild's purposes, support of the Fort Worth Civic Opera and the promotion of all kinds of good

music for public entertainment and education, is eligible for membership," Mrs. Taylor said.

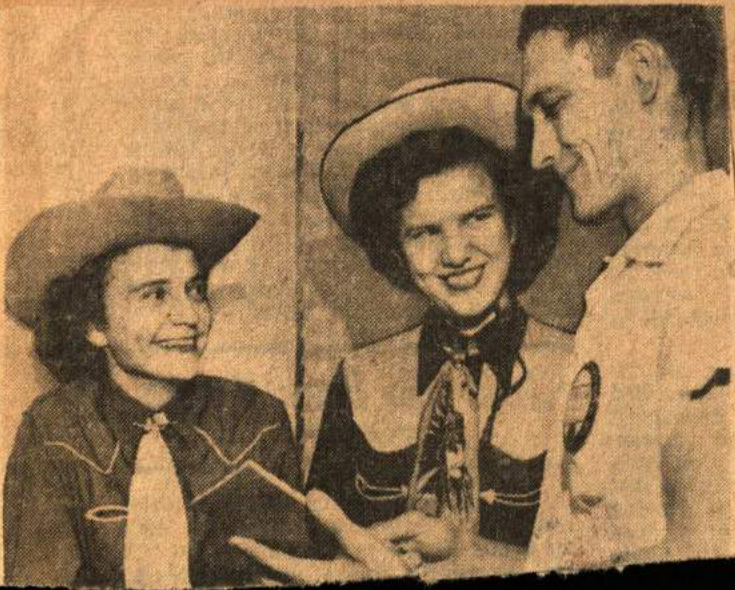
Renewal dues may be sent direct to Mrs. Bennett Smith, 2529 Stadium. Applications of new members will be received by Mrs. Taylor or any member of the committee, which is composed of Mmes. R. V. Everidge, T. H. Thomason, J. B. Cowan, Saunders Jary, Will Ed Kemble and C. L. Hoera.

Deadline for listing members in the 1950-1951 yearbook, now in preparation, is Sept. 1. The

guild will have several program meetings during the season, open to the members. Guild membership also carries privilege of making reservations for the three operas to be presented next season in advance of the open ticket sale.

Mrs. F. L. Snyder is chairman of programs, and Mrs. Thomas Law is chairman of the yearbook committee.

Mrs. O. R. Grogan, guild chairman, Mrs. J. Lee Johnson III, vice chairman, and Mrs. Clyde Jones, administration chairman



'The Bat' to Be First of Three Operas Heard During Season

Three operas were selected Sunday afternoon for the 1950-1951 season of the Fort Worth Civic Opera Association, Web Maddox, president, announced Monday.

The executive board, meeting at River Crest Country Club, confirmed productions and dates for the association's fifth season. They are: Johann Strauss' operatic comedy, "The Bat," Nov. 29 and Dec. 1; Mozart's classic, "The Marriage of Figaro," Feb. 13 and 15 and Puccini's "The Girl of the Golden West," April 4 and 6.

Maddox read to directors a communication from Mayor Deen which stated that "the opera season should be continued despite unsettled world conditions. It is

a morale builder serving as means for musical education, expression and enjoyment."

Plans for a season ticket sale will be made at a meeting of the Fort Worth Opera Guild at River Crest Country Club at 11 a. m. Friday. Reservations for a 1 a. m. coffee preceding the meeting may be made with Mrs. Wright Armstrong.

Southlanders Enjoy Parties, Scenic Trips

Summertime activities of residents include vacations throughout the western states and informal hospitality. Mrs. Lewis Van Winkle is back from a brief stay in Portland, Ore., where she visited with family members and friends.

A leisurely vacation at Lake Tahoe was enjoyed by Mr. and Mrs. E. B. Leihammer. They returned by way of Monterey and Carmel.

Recollections of the extreme heat encountered on their eastern trip last year prompted the Gustav Berge to enjoy California's offerings, which have included attendance at Hollywood Bowl concerts, a brief stay in the mountains, a visit to San Diego, and entertaining at parties in their garden.



COMANCHE PRELUDE—U. S. Dragoons and Comanche Indians of the same tribe which a decade later waged a losing war on Fort Worth held a friendly meeting in this vicinity, according to an authentic on-the-scene sketch by George Catlin, noted Indian authority.

There's a War Memorial in Fort Worth That Marks Last of Red Man's Attacks

(One of a Series)

By CAROLINE HAMILTON

Arrows once whistled, guns boomed where now the children in All-Church Home play.

There's a concrete marker there, a war memorial, that in a few words tells of an Indian last stand, of a few hours when Fort Worth's defenders took the fight to a raiding party which threatened to wipe out the town almost before it was founded.

It happened almost a century ago.

Maj. Ripley Arnold had camped on the fork of the Trinity, had established the military camp here, named it Camp Worth.

Indians—Comanches under Chief Jim Ned—eyed with disfavor the new post, the encroaching of the white man in their territory. The situation simmered.

Match that set it off was the loss of one of Chief Ned's favorite broncs . . . to a white scout under Major Arnold.

The chief mustered 200 men from his village in what is now Palo Pinto County and moved on

Camp Worth, his force divided under his command and that of Chief Feather-tail.

A few miles northwest of the fort, the Indians camped and were discovered by a fur trapper named Cockrell. He hotfooted it back to Major Arnold, interrupted the evening meal with his story.

A bugle called the 42 men at the post to their saddles. As they rode, they planned a dawn attack.

When the sun hit the top of the arroyo in which the Indians were camped, Major Arnold struck. In a few minutes of pitched battle, 37 Indians were dead, 15 wounded . . . and the rest had fled. Not one of the attacking force was badly injured.

The wounded Indians were killed. The little force of the Second U. S. Dragoons breakfasted. Then the tiny Army started on the trail of the Indians, followed them to Palo Pinto County and in a second attack routed the Indian village, killing 45 including Chief Feather-tail. Five of the whites were buried where they fell; the 15 wounded were transported by

mule-drawn wagons back to Camp Worth. For six months there was peace, a watchful peace. The town, by then Fort Worth, had started to grow. Then Chief Jim Ned was ready to attack again. He led his force to the heights where the marker rests, where W. Rio Grande ends. Spotted by white scouts, the Indians camped. But when the Comanches moved on the fort Major Arnold struck first. The fight was short. One round from a howitzer and the Indians fled over the bluff . . . never to return on a war mission against the outpost. That's the story Howard W. Peak put together from the files kept by C. M. Peak, one of the first settlers here. And it is a story thousands of school children re-live in imagination when they make pilgrimage to the concrete marker, a marker that will be repaired and maintained as a permanent memorial to the fighting frontier by the Tarrant County Historical Society.

Strauss Opera Slated Here Next Week

By GEORGE ANSON

Press Music Critic

Call it "The Bat," as the Fort Worth Opera Association does, or "Die Fledermaus," which was the original Viennese title, or even "Rosalinda," as Broadway knew it, the fact remains that Johann Strauss wrote an undisputed masterpiece.

The first production of the famous operetta occurred on April 5, 1874, at the Theater an der Wien. It has delighted thousands of audiences ever since.

The story in capsule form is another case of mistaken identity. One person arrested in mistake for another, the voluntary surrender later of the person who was really wanted by the police, and the humorous complications that ensue when the pair meet in prison, furnish the basic plot.

Veterans in Cast

"The Bat" was the third of Strauss' operettas, written when he was 49. Into the musical score he poured a wealth of inspired melodies.

For its first production of the season, the Fort Worth Opera Association will present "The Bat" on two evenings, Wednesday, November 29, and Friday, December 1, at Will Rogers auditorium at 8:15 p. m.

Many members of the cast to be heard are veterans of previous productions. Laura Castellano, as Rosalinda, the leading female role, sang it in the Central City, Colorado, production, as well as at the Cincinnati summer opera.

Gabriel Eisenstein, the tenor lead, will be sung by Ralph Herbert, who created the part in the Broadway version, and who has sung it more than 700 times.

Directed by Kritz

Larry Bolton, stage director, assisted in the Central City staging, and here, along with his stage activities, will do the part of Frosch.

The important baritone role of Frank will be sung by Kenneth Schon, who has sung with the Metropolitan and San Francisco opera companies.

Betty Bynum Utter as Adele, Norris Greeg as Dr. Falke, Lou Marcella as Alfred, Walther Volbach as Prince Orlofsky and Floyd Lisle as Dr. Blind, are other important members of the cast.

As of last season, Karl Kritz returns as general musical director and conductor of the performances. The ballet has been trained by David Preston, who also did the choreography.

Can you think of a more delightful way to spend the evening? You will hear some of the world's most ingratiating tunes, and sung in English, too!



—Star-Telegram Staff Photo.

FIRST PRIZE WINNER—This portrait, "Veronica," by Dickson Reeder, Fort Worth, was awarded first prize in the oils division of the fourth annual All-West Texas Art Exhibit, sponsored this month in Abilene by that city's Fine Arts Museum and the West Texas Chamber of Commerce.

4th Annual Abilene Event

West Texas Art Show To Be Closed Tomorrow

BY NEDRA JENKINS.

ABILENE, Nov. 12.—Abilene's Museum of Fine Arts, which, in the dozen years of its existence, has done much to foster West Texas' art interests, will bring its fourth annual All-West Texas Art Exhibit to a close Monday after a show that brought some excellent paintings to its gallery. And this exhibit offers convincing proof that the museum is no longer a fledgling but should expect not only the best from its section's artists, but juries who will see that only the best is accepted.

Characterized by some fine examples from the brushes of West Texas painters, the show also admitted some work that was weak and certainly below the standard the museum has set for itself. But this fault did not mar the joy of seeing a show that was definitely sectional and conventional as to subject matter—and proud of it.

A beautiful oil portrait, "Veronica," by Fort Worth Artist Dickson Reeder, carried off the \$50 top prize in the oil section of the show, and the \$25 second prize went to Margaret Tupper, San Angelo, for "Mexican Family"—a mother, father and child at prayer in a cathedral.

Robert Lockard of Lubbock won the \$50 first prize in the watercolor section with his landscape, "Foothills Farm," and \$25 second place award went to Vera Wise, El Paso, for "Return of Spring."

The head of a dog—"Mitsy"—won the \$25 first prize for pastels for Mrs. E. R. Yates, Lamesa, and \$10 second prize went to Mrs. Mary Raley, Big Spring, for "Morning Glory."

"SALLY" WINS TOP PRIZE.

Coreen Spellman's charming lithotint, "Sally," won top honors and a \$10 prize in the graphic arts section for this Denton artist, and Bess Bigham Hubbard's lithograph, "San Geronimo Hills," received the \$5 second place award. Mrs. Hubbard lives in Lubbock.

Steen, El Paso; Emily Guthrie Smith, Fort Worth; Boby Cunningham, Fort Worth; Cecile Foster, Sudan; Joyce Samuels, Wichita Falls; Travis L. Rhea, Fort Worth; Mrs. Louise Poulter, Fort Worth; Mrs. R. H. Ratliff, Colorado City; Charles T. Williams, El Campo and Mrs. F. Jessop, Eastland.

OFFICIALS ARE NAMED.

Roma Reagan Connor, of McMurry College, served as jury chairman, other members of which were Suella Lacy, Hardin-Simmons University; Juanita Tittle, Abilene Christian College, and Max Bentley and D. A. Badden, representing the West Texas Chamber of Commerce, which is a co-sponsor of the show with the Abilene Museum. Miss A. M. Carpenter, head of Hardin-Simmons art department, is exhibits chairman.

Serving her 11th year as president of the museum is Mrs. Morgan Jones, whose tremendous expenditure of energy on behalf of the organization is more than repaid, she says, by the enthusiasm of a child, or the appreciative comment of an adult visitor.

The organization now has a membership of approximately 600, and the museum is operated by volunteers—and its growth has been so rapid and its program so ambitious that it's hard to keep the volunteer ranks up to the need.

Miss Mosser Honored At 'Ball of All Nations'

As in the song, "Tzena, Tzena, Tzena," which says, "there'll be people there from every single nation," so it was Friday night at River Crest Country Club at a "ball of all nations" given in honor of Miss Suzanne Mosser, debutante, by Mrs. Burton Carter.

Miss Mosser was dressed as an Indian temple dancer, with a green net gown over a yellow sheath, having a molded below-the-hip-bodice and a double flared skirt with an over-all design of multi-colored sequins, king-sized.

The hostess was gowned as the Sultana of Zanzibar. She wore a pink chiffon sari embroidered all over with diamonds and brilliants, which Mrs. Carter brought back from Zanzibar after she visited there on a Great African cruise last winter. In keeping with the Zanzibar custom, she wore a diamond on the side of her nose.

Mr. and Mrs. H. J. Mosser, parents of the honoree, and Mr. and Mrs. J. Lee Johnson Jr. assisted the hostess and Miss Mosser in receiving.

Mrs. Mosser's black lace tiered gown, with red roses peeking from beneath the flounces, was

a Spanish woman. Her husband represented the ambassador of Guatemala. Mr. Johnson, with a gold-embroidered Hawaiian band spanning his shirt front, was formal in white tie and tails, with decorations. He represented the Ambassador to Hawaii and Mrs. Johnson wore an authentic Hawaiian dinner gown, brought to her from the islands. It was a long, slit skirt sheath of brocade, worn with flat embroidered silk slippers and a red carnation lei. Costumes worn by guests represented almost every nation and were a colorful array of texture, fabric and ornaments.

The Baroque Room of the club was decorated with the flags of the U. N., one large standard of the seven-foot flags in front of the mirrored wall, and others around the room. At each corner were tall woodwardia trees, and at each side of the mirror were natural eucalyptus trees.

Around the walls were life-sized, cutout figurines of dancing couples representing various nations. Arabia was represented by an Ali Baba type man with a coat-like kaftan, Arabian trousers and a kufiyah headdress decorated with jewels. His partner was gowned as an Arab dancing girl with a gauzy haik and a sequined loose shale and pantaloons. The Dutchman wore full knickerbockers, wooden sabots and a tight blemple over his white shirt. His companion wore a tight bodice, a "Dutch girl" cap, sabots and a full skirt over many petticoats. There also were an Irish couple, a Mexican couple, a pair of Hawaiians and a couple from France, all done in bright colors and in costumes authenticated by plates from library books.

Five hundred guests attended the ball. Music was furnished by Fletcher Hereford and his orchestra, and a rumba band conducted by Lucian Chavez.

After midnight, breakfast was served from two buffet tables. One, in the Beaux Arts Suite, was in the form of a Maltese cross. It was laid with a floor-length white cloth shot with gold threads, and was centered by a royal blue epergne full of red Simms carnations. Down each of the four tables, candle blocks banked with eucalyptus were filled with lighted royal blue candles, flags of the nations and red carnations.

In the dining room, the other buffet table was decorated with the same sort of cloth and was centered by a royal blue bowl filled with red carnations. Royal blue candles burned in foliage-banked candle blocks.

Smaller tables repeated the red, white and blue theme, with white cloths, red flowers, blue tapers and small flags.

Dieter 'Feels Slimmer After Only Two Days'

EDITOR'S NOTE—Here is the third report from a member of the Press-Telegram Classified Advertising Department who is leading the way in the Josephine Lowman nine-day diet.

By MARTHA COX

As I explained earlier, I am a week ahead of the rest of you on the Josephine Lowman nine-day diet. That puts me in a position to point the way. And I can say truthfully—as of now—that I do not feel gaunt, nor have I been tempted to sneak to the refrigerator for a verboten nibble.

I ate the second day's menu on my "day off," at home, so I had a problem of sticking to a diet while cookies and other sweets were near at hand.

I'll admit I still am restless, but it is a sort of energy that makes me want to walk. I am not tired.

It is surprising how good dry toast, lettuce with lemon juice, broiled meats and string beans can be without rich dressings and sauces.

Just two days, and I feel so thin inside. I must be losing weight.

I asked the family if there were any noticeable improvement. The answer was a left-handed compliment that will keep me on the diet:

"Yes, you are losing some of your stomach."



DIET TESTER—Martha Cox, the Press-Telegram advertising department's Josephine Lowman diet to slim her fitably, so she had the photo taken just before the start of the diet. Today she tells the story to the second page.



TAPE TELLS SUCCESS STORY—Martha Cox, who "pioneered" Josephine Lowman's "Nine-day Diet" in Long Beach for the benefit of Press-Telegram readers who might like to know "what it's like" before trying it themselves, beams proudly as Patricia (Pat) Anderson measures her waistline at conclusion of her "test run" through the diet course. Pat verified that Martha's waistline was inches less than when she began the diet—she lost eight pounds in nine days. Both young women are members of the Press-Telegram's Classified Advertising Department staff.

Plane Victim To Be Buried On Thursday

Rev. Robert F. Jones will conduct funeral services at 10 a. m. Thursday for Midshipman Edmund D. Fahrenkamp, 19, killed in a plane crash Friday near Milton, Fla. Burial will be at Greenwood.

Fahrenkamp, son of Mr. and Mrs. E. E. Fahrenkamp of 20 Virginia Pl., was one of 41 Navy men killed in the crash.

The youth was an honor graduate of Arlington Heights High School and was student band director. He won three first places in a statewide journalism competition and was editor of the Arlington Heights Jacket Journal and worked on the school yearbook.

He once won an art exhibit and was an accomplished pianist. He studied piano under Silvio Scionti at North Texas State College at Denton.

He also attended the University of Oklahoma, where he was a member of Kappa Sigma social fraternity, which he represented on the school interfraternity council.

Fahrenkamp majored in chemical engineering and was an officer in the American Association of Chemical Engineers chapter at the university.

He also was a member of the honorary engineering fraternity and represented the chemical engineering department on St. Pat's Council, governing body of the College of Engineering at the University of Oklahoma.

Fahrenkamp tied with three other students for the highest grade on NROTC entrance examinations.

Garden Show and Bankers' Session Top Calendar

BY MARY SEARS.

A garden pilgrimage and flower show Tuesday, sponsored by the Fort Worth Garden Club, and the forthcoming convention of the State Bankers' Association currently are of widespread feminine interest.

The Fort Worth Garden Club event will be three-fold in interest. Gardens of three members, Mrs. Gladys Westbrook, 4900 Bryce, Kay Kimbell, 21 Westover Rd., and Mrs. J. H. Snowden, 47 Valley Ridge Rd., will be open from 2 to 5 p. m. Monday to members of the club, and two guests each.

Flower Arrangements.
Flower arrangements at each home will be executed by the blue ribbon winners in the club. At the Westbrook home the lower floor of the house will be decorated with special flower arrangements and a garden party table will be set on the lawn. Club members will model informal garden attire during the calling hours. Iced punch will be served on the tree-shaded lawn.

Cold Drinks and Coffee.
At the Snowden home, frosted bottled drinks will be served from an ice-filled copper kettle under a flowered umbrella. On the terrace beside the swimming pool the exhibition table will be for morning coffee. The near-by guest house, which also will be open to visitors, will feature flower arrangements and during the calling hours, an informal parade of fashions appropriate to the setting will be held.

At the Kimbell home, club members and guests will tour the entrance garden, east terrace and patio and the interior of the house to view the Kimbell art collection as well as enjoy the flower arrangements. A buffet supper table will be arranged on the patio, and a formal dinner table in the dining room. The remainder of the house will be decorated with flower arrangements.

10, 1952



BACK ON DUTY — Alan B. Cornish, 19, apprentice seaman, recently returned to duty at the U. S. Navy Station, Portland, Ore., after a 10-day leave with his parents, Mr. and Mrs. M. C. Cornish of 4205 Calmont. Cornish is a graduate of Arlington Heights High School and Arlington State College.



EXHIBITION TABLE—Mrs. Guy Rogers Jr., 424 Virginia Pl., admires a beautiful exhibition table at the Woman's Club antique show, marked at one end by a Georgian silver coffee and tea service, and centered by an arrangement of pink carnations and fans, with pink tapers in silver candelabrum. —Star-Telegram Staff Photo.

Antique Show Features Gay Nineties Boudoir

(ONE OF A SERIES.)
BY PAULINE NAYLOR.

A corner of Milady's boudoir of the Gay Nineties is reproduced by Sue Mason of Monroe, La., as a feature of her exhibition at the Woman's Club annual antique show, now in progress in Anna Shelton and Waples Halls.

A marble-topped chest, marble-topped table and a child's cathedral chair, used for a slipper chair, are grouped by Miss Mason and used to display numerous boudoir accessories. There is a pair of white satin wedding slippers beside the chair, the pointed toes elaborately decorated with pearl and crystal bead embroidery. On the chest is a silver handled toilet set, including a silver-mounted curling iron. An English butler's tray on a high stand holds a silver tea service. Several paintings, interestingly framed, are included in this collection.

Harry G. Newton of Austin displays a key-winding watch, made in 1780, as the gem of his exhibit. The watch, made by Cagliari, is open faced, and the back is adorned with a miniature, set with 110 diamonds. Newton also has an interesting assortment of Chinese porcelains, carved ivories, and several Chinese vases made into lamps, with brocade shades. In this group is an embroidered picture, in contemporary frame, which carries out the old shades in the embroidery. Jewel boxes, a tea caddy, English made of satinwood inlay, and a collection of sterling flatware, and fruit knives with pearl handles, also are shown by the Austin exhibitor.

Mrs. Fred Falkenburg and Mrs. Floyd Ellis, both of Cleburne, have exhibits which complement each other nicely, the former specializing in Early American glass, pewter, silver and wooden ware, while Mrs. Ellis has a wide assortment of 18th and 19th Century china. One of the novelties in the Falkenburg exhibit is a jeweled spittoon. Old dough trays, now in demand for terrace buffet service, are included in this group. Mrs. Ellis has a considerable amount of china, in delicate floral decorations. Old bone dishes, now used for salad plates, are an interesting part of the china grouping.

A feature of the collection of the Old Lamp Shop, Fort Worth, is a double wedding lamp, of Sandwich type, on clear and turquoise glass. Oldest lighting fixture shown is an iron "betty" whale oil lamp, with chain. Other novelties include a ski lamp, devised for skaters and skiers out after dark, a pair of brass candle lamps, with globes of cranberry glass, decorated with enamel flower designs. There also are a number of hand-painted china lamps, with shades to match the bases. The antique show will be open from 11 a. m. through 10 p. m.

The antique show hours are 11 a. m. to 10 p. m., and tickets are available to the public at the door of Anna Shelton Hall. The show will continue through Friday.

Youth Center Plans Approved By Committee

Plans have been approved by a building committee for construction of a three-story air-conditioned youth center for First Methodist Church, Rev. Gaston Foote, pastor, said Saturday.

The building, estimated to cost \$285,000, will be erected at the corner of 5th and Florence directly across 5th from the main church plant.

A. C. McAdams, architect, is making minor alterations in the plans for the submission of bids Nov. 12.

Architectural design of the building will conform to the style of the church buildings across the street.

The first floor of the structure will contain a four-lane bowling alley, office of the director, combination den-lounge, game room and snack bar, small gymnasium, mechanical equipment and a small prayer room.

The second floor will contain a formal lounge, hat check room, large gymnasium of regulation size, showers and lockers.

On the third floor will be a hobby hall for various handicrafts and a darkroom for photography, library, Boy Scout hall, projection booth for movies and efficiency apartment for the building caretaker.

Members of the building committee are O. C. Armstrong, chairman, Hollis Childress, R. E. Cox Jr., C. P. Hadley, Dr. J. M. Lyle, Ned Lydick, John Maxwell, Clyde Penry, George Scaling, J. W. Shurtart Sr. and Lawrence Wilemon.



IN ANTIQUE SHOW—One item of interest at the Woman's Club antique show is this Victorian, marble-topped walnut buffet, decked with gleaming old pieces of copper and brass, some of them containing growing plants. —Star-Telegram Staff Photo.



From a Woman's Corner—

Woman's Touch Put In All Her Houses

By EDITH ALDERMAN DEEN
Press Woman's Page Editor

As Mrs. J. B. (Lena H.) Needham kept her own house and looked after her own family, she had one dream, and that was to build houses. After the war, when there was such a demand for houses, she ventured forth one day to build her first house, a little 4½ room structure.

Since then she has built many houses, each a little larger and a little nicer than the last. And as she has built them she has sought to include the little touches that a woman loves.



Mrs. Deen

SHE LITERALLY LIVES in each house as she builds it, from the time of the blueprint to its completion. She plans each door and window space and light plug as thoughtfully as if she were moving her own furniture right into the house.

She thinks of how she would feel as she stands at the sink, so she allows toe room below the sink. She remembers that many builders forget to make a place for home-maker's most used items, her broom, mop and vacuum cleaner. She builds a high area overhead for her water heater and conserves the space below for the broom closet.

She remembers, too, the part that soft colors play in the harmony of the people who live within a home. So she plans her colors, not harsh and dramatic, but as she would want to live with them herself.

AND WHEN she is ready to open a house to the public, she adds a woman's touch everywhere. Her last house, with a window box in the foyer, had red geraniums blooming in it. The fireplace has pretty brass accessories already sitting beside it, the bathrooms are hung with curtains to match, and the floors are as polished as if she were living there.

In this last house in Richland Hills, she did visualize her own doctor son as living there. He is Dr. Perry Quentin Needham, now a resident physician at George Washington University Hospital in Washington. He married a Washington girl last summer and will later come back to Fort Worth to live.

Mrs. Needham is assisted in all of her plans by her husband, chemist at the Traders Oil Mill, who gives all of his extra time to the house. One of his main contributions is beautifying of the yards.

BOTH MR. and Mrs. Needham like old houses as well as new ones. Recently they bought, moved and restored three old houses that were along the new west side Express Highway. One was on Beckham Place, another on Jarvis and another at the corner of Vickery and Summit.

The latter house, the most pretentious of all, was a four-bedroom French Provincial house, the former home of the late Mr. and Mrs. J. E. Labatts. The Needhams moved this big two-story house in two parts across town to Felix and May, in front of the Quartermaster Depot.

It now looks exactly like the picture the Labatts copied it from in about 1906, except for the large brass door knocker which the Labatts bought in Cuba. The old house has many memories for the three daughters, Mrs. Ed Collett, Mrs. K. H. Beall and Miss Caro Lee Labatt.

Son Received Medal Here

Hagman Citation Reveals Bravery That Led to Death

Details of the action for which 1st Lt. Carl M. Hagman was posthumously awarded the Silver Star Medal were announced Monday at Carswell Air Force Base after presentation of the medal and citation to the lieutenant's 14-month-old son at the base last week.

During a night attack by the enemy in the vicinity of Umidong, Korea, last May, the citation reads, Lieutenant Hagman "skillfully directing fire and encouraging his men, held his emplacements against the fanatical enemy assaults throughout the night.

"When his company finally was ordered to withdraw, the enemy seized the abandoned knob of a hill commanding the ridge-line, and from this point raked the withdrawing unit with intense fire. Lieutenant Hagman resolutely organized a few men and led them in a daring assault up the hill.

"Marching straight into the fire of a hostile machine gun, he swept the enemy with the fire of an automatic rifle, and his magnificent action regained the vital hill. He stood firing his weapon at the fiercely counterattacking enemy and held his ground until all of his men had reached a position of safety. He was last seen tenaciously holding his position and firing his weapon . . ."

At the presentation, made by Col. E. B. Maxwell, base commander, were the lieutenant's widow, Mrs. Charline F. Hagman

of 1211 Jerome; parents, Lt. Col. and Mrs. Carl Hagman of 2937 South Hills Ave., and sister, Mrs. Hal Bakke of the South Hills address.

Garden Magazine Plug Fort Worth in on Texas Houses

EDITH ALDERMAN DEEN

Fort Worth and take great pride in its homes and gardens can not help but feel that Magazine—and it has been one of our favorites—has slighted Fort Worth in its March issue featuring Texas houses.

It devotes 12 pages to Texas houses, and yet not one page to a Fort Worth house. Four pages describe a Houston house. Five pages describe two Dallas houses, and two pages, a San Antonio house.

HOUSE AND GARDEN Magazine makes the statement that "Life in Houston, Dallas or San Antonio follows a suave pattern that parallels life in Oyster Bay, Lake Forest or Beverly Hills."

The magazine finally gets around to saying this about us:



Mrs. Deen

"Fort Worth when approached from the east seems like the place where the West begins. Although it, too, has its city-fied air, its vertical buildings, stores and hotels, it is still the sort of place where a bull may tie up traffic on the main street."

We do receive another plug or two, such as "Neither Dallas, Fort Worth nor Houston is much more than a hundred years old" and "the annual rodeo in Fort Worth is the biggest indoor rodeo on earth." Not one mention about our houses.

I THINK THAT MANY of us, including garden club presidents, the Chamber of Commerce and our newspapers should send a flood of letters in to House and Garden Magazine and tell them something about Fort Worth homes. Writers for this magazine evidently didn't pause here, or they would have found a mass of wonderful material to write about.

There is the Coleman Carter home in Westover, which has a magnificent classical library. There is the Kay Kimbell home, also in Westover, which houses one of the finest art collections in the Southwest, a collection valued at a large sum.

There is the Robert Windfohr home, also in Westover, that is typical of the best traditions of an old Texas cattle family. Mrs. Windfohr, the former Anne Burnett, has shown excellent taste in the planning of her house and garden.

THE HOME OF MRS. C. D. REIMERS, 5000 Crestline Road, with its beautiful garden that rolls into a valley and its exquisite furnishings, many of them original 18th Century pieces, represents culture and good taste at its best. So does Mrs. Burton Carter's Park Hill home, which is a perfect gem inside, with its 18th Century French furnishings, books and china.

The Brooks Morris home, with its 45-foot long music room with a tremendous picture window at one end, and its rare Early American pieces throughout, is one of the city's most interesting houses. It would lend interest to the pages of any magazine, so would the A. H. Rowan's country home.

Mrs. I. H. Burney has a house furnished in original Italian antiques, dating all the way from the Gothic Period of the 13th, 14th and 15th Centuries to the early 18th Century. And many of the rooms seem to be built right into the tree tops of this old Sunset Terrace setting.

MR. AND MRS. BRUNO GRAF have a home with magnificent gardens, marbled foyers and valley views from big picture windows that show the Texas landscape at its best.

The Kenneth Davis' have an Eagle Mountain Lake home with winding drives, a beach house and boat house on lower level and a large hilltop house that represents the best in a Texas lakeshore house.

There are countless smaller houses, many that are as equally interesting in their way as are the big houses. Inside, one may find rare collections of furnishings, china, silver, linens and art.

In fact, Fort Worth is a city known for its beautiful homes. They impress the visitors far more than does "The bull who might tie up traffic on Main Street."

House and Gardens is behind the times. That hasn't happened in Fort Worth in a decade at least.

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House, Garden Magazine Passes Up Fort Worth in its Issue on Texas Houses

By EDITH ALDERMAN DEEN

We who love Fort Worth and take great pride in its many beautiful homes and gardens can not help but feel that House and Garden Magazine—and it has been one of our favorite magazines—has slighted Fort Worth in its March issue featuring Texas houses.

It devotes 12 pages to Texas houses, and yet not one page to a Fort Worth house. Four pages describe a Houston house. Five pages describe two Dallas houses, and two pages, a San Antonio house.



Mrs. Deen

HOUSE AND GARDEN Magazine makes the statement that "Life in Houston, Dallas or San Antonio follows a suave pattern that parallels life in Oyster Bay, Lake Forest or Beverly Hills."

The magazine finally gets around to say-

"Fort Worth when approached from the east seems like the place where the West begins. Although it, too, has its cityfied air, its vertical buildings, stores and hotels, it is still the sort of place where a bull may tie up traffic on the main street."

We do receive another plug or two, such as "Neither Dallas, Fort Worth nor Houston is much more than a hundred years old" and "the annual rodeo in Fort Worth is the biggest indoor rodeo on earth." Not one mention about our houses.

I THINK THAT MANY of us, including garden club presidents, the Chamber of Commerce and our newspapers should send a flood of letters in to House and Garden Magazine and tell them something about Fort Worth homes. Writers for this magazine evidently didn't pause here, or they would have found a mass of wonderful material to write about.

There is the Coleman Carter home in Westover, which has a magnificent classical library. There is the Kay Kimbell home, also in Westover, which houses one of the finest art collections in the Southwest, a collection valued at a large sum.

There is the Robert Windfohr home, also in Westover, that is typical of the best traditions of an old Texas cattle family. Mrs. Windfohr, the former Anne Burnett, has shown excellent taste in the planning of her house and garden.

THE HOME OF MRS. C. D. REIMERS, 5000 Crestline Road, with its beautiful garden that rolls into a valley and its exquisite furnishings, many of them original 18th Century pieces, represents culture and good taste at its best. So does Mrs. Burton Carter's Park Hill home, which is a perfect gem inside, with its 18th Century French furnishings, books and china.

The Brooks Morris home, with its 45-foot long music room with a tremendous picture window at one end, and its rare Early American pieces throughout, is one of the city's most interesting houses. It would lend interest to the pages of any magazine, so would the A. H. Rowan's country home.

Mrs. I. H. Burney has a house furnished in original Italian antiques, dating all the way from the Gothic Period of the 13th, 14th and 15th Centuries to the early 18th Century. And many of the rooms seem to be built right into the tree tops of this old Sunset Terrace setting.

MR. AND MRS. BRUNO GRAF have a home with magnificent gardens, marbled foyers and valley views from big picture windows that show the Texas landscape at its best.

The Kenneth Davis' have an Eagle Mountain Lake home with winding drives, a beach house and boat house on lower level and a large hilltop house that represents the best in a Texas lakeshore house.

There are countless smaller houses, many that are as equally interesting in their way as are the big houses. Inside, one may find rare collections of furnishings, china, silver, linens and art.

In fact, Fort Worth is a city known for its beautiful homes. They impress the visitors far more than does "The bull who might tie up traffic on Main Street."

House and Gardens is behind the times. That hasn't happened in Fort Worth in a decade at least.

'Treasure Tea' Is Scheduled For March 3.

Antiques' Dept. Show Will Benefit Woman's Club Piano Fund

BY PAULINE NAYLOR.
(PICTURES ON PAGE ONE.)

One of the joys of collecting, as all collectors admit readily—from the little boy with marbles to the tycoon with old masters or first editions—is found in showing one's own treasures and seeing those of others.

Recognizing this fact, the Woman's Club antiques department has planned its "treasure tea" for March 3, when members will have opportunity to share some of their cherished heirlooms and finds with each other and guests. The affair will benefit the club's piano fund.

Mrs. Arthur C. Robertson, chairman, and Mrs. Jess Williams, co-chairman, and others who have been active in the antiques department have enlisted the interest of many other Woman's Club members in planning the show.

The exhibits will be set up in Anna Shelton Hall, where tea will be served during the show hours, 2 to 4:30 p. m. Because of the tea, reservations must be made in advance for members and guests. Mrs. W. H. Womack is reservations chairman.

INTERESTING EXHIBIT.

Mrs. Carl Rall, chairman, and Mrs. Joseph Orr, co-chairman of staging, present an exhibit that will be of interest to all collectors. There will be furniture, though these pieces necessarily will be the smaller, easily portable pieces. There will be among the furniture exhibits a grouping of Early American pieces which Mrs. W. L. Gupton uses in her home, and a "mammy bench," among other pieces to be shown by Mrs. Orr.

Mrs. E. L. Baker, whose home is designed around Georgian furniture, silver and porcelain she selected during trips to England and the Continent, will show one of a pair of Adam flower stands, a George I tea table, a Hepplewhite chair with inlay, some early Sheffield silver, and some Meissen.

The late Georgian period will be represented by an elaborate solid silver tea service and tray, from the collection of Mrs. C. J. Dornes, who also will show some of her porcelain and ormolu objets d'art, from French and Austrian artists, and some Chinese porcelain of the early 18th Century.

VARIED SELECTION.

Choice, elaborately decorated bric a brac and parlor lamps of the Victorian period will be shown from the collection of Mrs. Sidney Landman, who has hundreds of pieces of Meissen, Sevres, Dresden and French bisque, also much luster and satin glass and old parlor lamps by the dozens.

A Philippine court costume will be one of the souvenirs of Mrs. George M. Davis, regular Army wife, will show. The court dress, which once belonged to the first Mrs. Douglas MacArthur, is of the handwoven pina tissue for which the islands were famous many years ago. The dress has been redesigned since it was originally made for one of the court ladies of the early 18th Century, but the exquisite applied embroidery is intact, and there is not a break in the fabric.

Antiques Dept. of Woman's Club to See Doll Display

A display from one of the largest doll collections in the Southwest—that of Mrs. M. K. Witt, Woman's Club member will be presented as the attraction at the opening meeting of the Antiques Department of the club Monday.

Mrs. Arthur C. Robertson, chairman, has announced that the department will meet at luncheon in Waples Hall at noon, with a business meeting and program after luncheon.

The Antiques Department will feature displays of collections of members on several programs during the year. Meetings will be held on first Mondays, with luncheon preceding the programs. Mrs. Jess Williams is co-chairman of the department, and members of the board are: Mmes. E. T. Connellee, Philip R. Walker, A. Grant Fewsmith, Witt, Womack, Garland Higgs and A. P. Mills.

Mrs. Davis will show other articles from the Orient, including a Japanese hari-kari robe, a Russian rabbit evening jacket, lined with a hand-embroidered mandarin coat, some ivory handled, hand decorated fans, made in Manila during the Spanish occupation, and some Chinese embroideries and lacquers. Mrs. Davis also will show some heirloom silver, 18th Century English, handed down by Virginia forebears.

'HIGH TEA' TABLE.

An 18th Century table for "high tea" will be set by Mrs. W. P. McLean Jr., with Moss Rose china, and crystal and linen appointments in harmony. Mrs. Hattie Mae Johnson also will set a period table, using a Limoges service.

Mrs. R. E. Cox will show a group of Meissen and Dresden figurines and vases.

Mrs. E. Brinton Ingram will show a few pieces of Bristol glass.

Historic plates will be shown by Miss Marion Day Mullins, and Mrs. L. H. Kassel and Mrs. O. R. Grogan will show several different kinds of old glass and china.

An umbrella collection will be shown by Mrs. Elroy Duffey, Mrs. LeRoy Stanley will show coverlets, and Mrs. Bert Marshall will show Dresden.

FIRST EDITIONS.

Some American first editions, including some Jules Verne translations, and Henry M. Stanley's book, "How I Found Livingston," as well as the Livingston books, and bound copies of Goddey's "Lady's Book for 1856" will be shown by Mrs. A. Grant Fewsmith.

Others who will exhibit include: Mmes. Robert Andrews, Waldemar Johnson, C. P. Hines, Harry C. Wallenberg, Mike Hopkins, J. C. Keathley, Harris Parr, Frank Andrews, Charles Fleming, John Bondurant, Thomas J. Ryan, Stewart McInroy, W. G. Corrin, John Reagan, Bea Connellee and J. J. Hurley. Others will be added.

The committee, which will serve as houseparty for the show, includes: Mmes. Rall, Orr, Hines, A. R. Mills, Garland Higgs, Arlon J. Wylie, Philip Walker and Fewsmith.

At Woman's Club Studio

Exhibit of Rare Items Due At Antique Fabric Program

Old "Quail" chintz, made nearly 200 years ago in the mill established by Benjamin Franklin near Philadelphia, handloomed linens and coverlets, crewel embroideries and petit point, and old quilts, all heirlooms, will be used by Mrs. A. Grant Fewsmith to illustrate a program on "Antique Fabrics" for the Antiques Department of the Woman's Club at 1 p. m. Monday. The program will be given in the club studio and will be open to all club members.

Charm of old fabrics used with period furnishings, either as originally intended, or displayed in frames or cabinets will be discussed by Mrs. Fewsmith. She has used the old "Quail" chintz, purchased by an ancestor of Mr. Fewsmith for use as a bed canopy, as draperies in her home. Also inherited from the same household was the original coverlet, woven to harmonize with the chintz, which will be included in the display Monday.

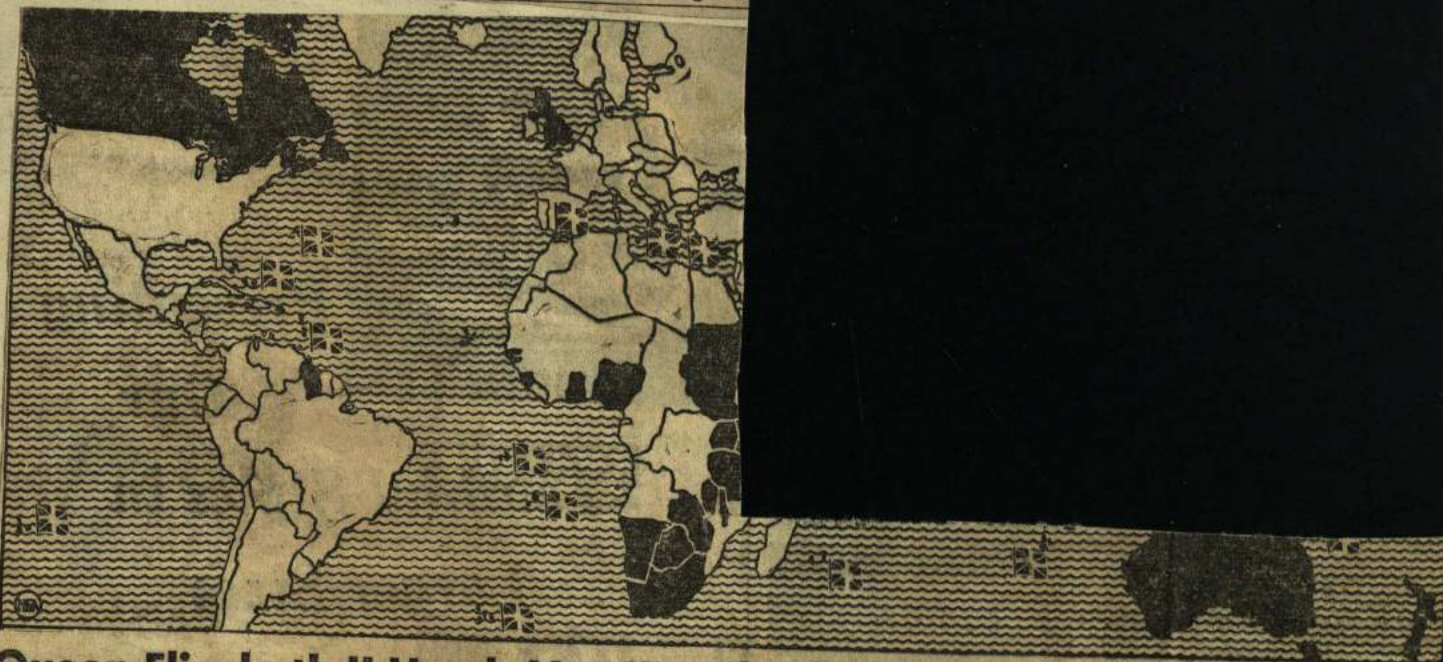
The Fewsmith antiques are Eastern Seaboard, Shenandoah Valley and Ohio Valley in origin. The "Quail" chintz came from the Grant family, a gift from Mr. Fewsmith's aunt, the late Miss Wilhelmina Grant of Mendham, N. J., who gave the American Wing of the Metropolitan Museum its example of the celebrated Benjamin Franklin product. Mrs. Fewsmith, the former Ethel Clem, inherited Virginia "Americana" from her father's family, and both the Fewsmiths have Ohio for their Victorian ancestors' background.

The program Monday will be

preceded by an informal luncheon in Waples Hall. Table decorations, in keeping with the program subject, will be provided by Mrs. Philip Walker and Mrs. A. Grant Fewsmith, flower arrangement committee members for the department. Mrs. Arthur C. Robertson, department chairman, will preside.



FLOWERS FOR CARSWELL
Woman's Garden Club are
base hospital at Carswell
Harkins and Mrs. Hugh M.



Queen Elizabeth II Heads Vast Family of Nations--

When Princess Elizabeth was officially proclaimed "Queen Elizabeth II," there was a significant addition to the formal description of the new sovereign. It was "Head of the Commonwealth." So she is being hailed by the nearly 614,000,000 people occupying 13,022,239 square miles of territory throughout the world that comprise the British Commonwealth of Nations. The Commonwealth is actually bigger than Queen Victoria's empire, on which, Britons used to boast "The sun never sets." There's a difference between the Empire and the Commonwealth. Technically, the Empire includes only the United Kingdom and the crown colonies, excluding the dominions, protectorates and other semi-autonomous holdings. The Commonwealth includes the British Isles, 50 colonies, 13 protectorates, seven trusts and trusteeships, six "colonies and protectorates," two condominiums, two dependencies, one mandate and the Republic of India, an independent sovereign nation. In addition, there are the five dominions, Ceylon, Pakistan, Union of South Africa, Australia and Canada. Black areas on map show Commonwealth entities.



NO ROCKING CHAIR—Nope, not for this grandmother, Mrs. Jennie Bivings Daly, widow of Dr. T. J. Daly. Mrs. Daly, mother of nine and grandmother of 12, is too busy writing books and doing church and club work.—Press Staff Photo.

She Turns Out Books—

An Old Model Typewriter Aids Her Writing Career

Jennie Bivings Daly was admittedly "no spring chicken" (she was in her 50s) when the publisher of the Palmer Rustler down in Ellis County called her.

It was an emergency. "The editor's sick," he wailed. "Can you take over for a few days?"

Reporter Daly, who had been writing her stories for the paper at home — in longhand — said: "Sure. I'll try anything."

Learned Quickly

That's how Jennie Daly got the typewriter that has practically been her trademark since.

"I figured I'd have to know how to type, as an editor," she chuckled today in her home at 4024 Dexter. "So I learned how. In three days."

The second-hand typewriter, an Oliver No. 5 which she bought for \$12, still has a "perfect mechanism," repairmen tell her.

On it, she has turned out two books, both of a devotional nature, and has plans for a third, "Pioneering in Texas."

Courage Spoken

"Words of Courage," her first book, comes off the Story Book Press in Dallas next month. Of the book, her publisher says:

"Mrs. Daly, by her love of spiritual values, her knowledge of the needs of men and women, has brought them into contact with eternal truth and spiritual resource."

"These devotionals, highlighted by poems, scripture verses and prayers, will appeal to readers everywhere. They offer inspiration and encouragement to carry on rejoicing — and to look up."

Wrote in Teens

Her second book is called "Fountains of Faith."

Mrs. Daly is a sprightly little woman whose age she considers no one's business but her own, though she asserts with a grin:

"Life begins at 75. You don't know how to live till you've reached maturity."

Georgia-born, Mrs. Daly came to Texas with her parents when she was eight. The writing bug bit her early. She was writing for juvenile sections of magazines before she reached her teens.

She was correspondent for the old Fort Worth Record and later

the Star-Telegram. She won a \$50 prize for first place in a newspaper-sponsored contest for the best stories on "My Home Town."

Hit Jackpot

Her story on Palmer (Ellis County) hit the jackpot.

Mrs. Daly attended old Waco Female College, and once taught school in a junior college at Brandon (Hill County).

Her husband, Dr. T. J. Daly, died last year. The Daly children are Ted, Palmer businessman; Dr. Jack, Fort Worth physician; Scott, local attorney; B. B. Daly, Springtown rancher; and Mmes. W. W. Taylor, N. D. Simmons, D. H. Keith and R. L. Ivey, all of Fort Worth, and Mrs. Charles C. Cryer of Waco.

Mrs. Daly has 11 grandchildren and a great-grandchild.

No rocking chair grandmother. Mrs. Daly is president of the Morris Sheppard WCTU chapter, is active in First Methodist Church and Circle 1, Zone A, of the Woman's Society for Christian Service, is a member of the church's Woman's Bible Class, and is active in the Woman's Club and the United Daughters of the Confederacy.



AWARD WINNER — John A. Halter, 22, son of Mr. and Mrs. A. A. Halter, 1908 Benhall Ct., is recipient of the Hamilton Award, given in the College of Commerce at Notre Dame to the graduating senior with the highest scholastic rating. Halter's average is 94.69.

Novel, Biography Trends

Dr. Evelyn Newman to Talk To Club Women on Monday



DR. EVELYN NEWMAN.

"Historical novels may teach far more than history textbooks, for the valid historical novel may synthesize the contents of many volumes in a few hundred pages," says Dr. Evelyn Newman, lecturer and instructor in creative literature, who will speak at 11 a. m. Monday at the Woman's Club.

Value of reading good novels, above the entertainment and "es-

cape" properties will be emphasized by Dr. Newman in her talk to Fort Worth club women. Subject chosen by the lecture committee from Dr. Newman's current list is "World Trends in Recent Novels and Biography."

The lecturer, chairman of the division of literature and languages in the Colorado State College of Education at Greeley, has been much in demand as a lecturer on creative literature for many seasons, and has been presented in Fort Worth by the American Association of University Women. She also has been heard on national convention programs by Fort Worth club women.

A graduate of the University of Chicago, Dr. Newman was one of the first American women to receive a Ph.D. from Trinity College, University of Dublin, Ireland. She also studied at Oxford, and spent four summers at the University of Geneva and the Geneva School of International Study.

She has held English professorships at Greeley and at Rollins College, Winter Park, Fla. In 1935-36 she had an exchange professorship in English at the University of Exeter, England. She returned to Greeley in 1939. In 1946 she was official observer for the AAUW at the World UNESCO meeting in Paris.

Dr. Newman's lecture will be limited to members of the Woman's Club, who also may make reservations for an informal luncheon in her honor, to be held in Waples Hall after the lecture. Reservations will be received at the tearoom office through Friday.

Museum for Children Is Praised at Meeting

A children's museum is a vital force in a city where opportunity is offered for child development, Dr. Charles Russell of the American Museum of Natural History said here Thursday night.

Speaking at the annual meeting of the Fort Worth Children's Museum, Dr. Russell said that "such a place makes it possible for children to develop early into

thinking individuals, capable of making decisions for themselves."

J. Lee Johnson Jr. was re-elected president of the museum. Other officers elected are Mrs. Robert Windfohr, Thomas H. Law, William A. Landreth and Mrs. Kenneth Davis, vice presidents; Ed G. Parker, treasurer; John H. Repper, assistant treasurer, and Miss Ella J. Smith, recording secretary.

Edmund Fahrenkamp To Take ROTC Cruise

Edmund Fahrenkamp, 17, son of Mr. and Mrs. E. E. Fahrenkamp of 204 Virginia Pl., will participate in a two-month European training cruise under the Naval ROTC program this summer.

Fahrenkamp left here Tuesday for Norfolk, Va., where he will embark Saturday aboard the U. S. battleship Missouri. After returning to the United States Aug. 7, he will return to school this fall at the University of Oklahoma.

FIRST LT. CARL M. HAGMAN.

Funeral plans for 1st Lt. Carl Hagman were incomplete Tuesday night, awaiting arrival of his body from the West Coast.

Hagman, 23, was killed in action May 17 while fighting with the 2nd Infantry Division, which stemmed a Chinese Communist breakthrough on the central Korean front.

He is the son of Maj. and Mrs. Carl O. Hagman of 2937 South Hills Ave.

Eight Stables Will Compete In Horse Show

More than 300 horses will be entered in the fifth annual Fort Worth Horseshoe Club's show, opening Friday at 7:30 p. m. on the club grounds.

Horses from eight Texas stables will appear in various events in the show ring on the Old Stove Foundry Road. Performances will continue through Sunday.

Entries are listed from Houston, San Antonio, El Paso, Goliad, Dallas, Tulsa, Colorado City and Fort Worth. Prizes total better than \$5,000 and more than \$1,000 will be represented in trophies and ribbons.

Tarrant County orphan homes will receive a percentage of gate receipts and share in the proceeds from the advertising in the program, officials said Thursday. They are Lena Pope Home, St. Theresa's Home, All Church Home and the Tarrant County Children's Home.

Performances scheduled are the opening show Friday; Saturday at 1:30 p. m. and 7:30 p. m., and Sunday at 1:30 p. m. and 7:30 p. m.

Contesting cutting horses worked Thursday night in a preliminary which determined entries for the prize money.



—Star-Telegram Staff Photo.

GRIEVING PARENTS CONSOLED—General MacArthur is shown with Mrs. Carl O. Hagman, left, and Major Hagman, parents of a 23-year-old Army lieutenant who is missing in action. Watching the meeting is Mrs. W. J. Danforth.

Hagmans Meet General

MacArthur Gives Hope To Lost Soldier's Parents

General MacArthur sympathized Saturday with a Fort Worth couple whose son is missing in action in Korea.

The former Far Eastern commander voiced hope that the soldier would be found unharmed.

He met the parents, Major and Mrs. Carl O. Hagman of 2937 South Hills Ave., when he had lunch at the Fort Worth Club.

Lt. Carl M. Hagman, a former football player at TCU and Arlington State College, has been missing since May 17. He was

with the 2nd Infantry Division whose heroic defense held back the Chinese Communists counter-offensive in central Korea several weeks ago.

Major Hagman and his wife returned from Japan in February. He was retired for physical disability in May.

3700 Officers in L. B. Area Subject To Military Call

Most civilians who served as officers in World War II (about 3700 in the Long Beach area) are subject to recall any time that the situation in the Far East becomes critical according to military sources.

That is not true of draftees and enlistees who served only in noncommissioned ranks. The majority of such civilians received discharges, and unless they have joined an enlisted reserve component, they cannot be called back to duty except through their draft boards, it was said.

NO PRIORITY

No priority system has been announced concerning the order in which former servicemen — commissioned, noncommissioned, enlisted or drafted — may be put back in service.

Although no blanket answer can be given regarding the status of civilians who served in commissioned ranks, military sources

say that, in general, all are potentially subject to recall whenever they are needed.

"Individual cases may be different," an official of the National Defense Department Personnel Policy Board said.

In the various branches of the service, the situation appears as follows:

Navy and Marines—Any officer formerly on active duty is subject to recall. Veterans who took a commission in the reserves but have not engaged in drills or other temporary active service are regarded as in the "inactive reserve" subject to orders unless they have been discharged.

Army and Air Force—All civilian wartime officers when released were put on "inactive status" and are considered reservists. Those who applied for commissions in the organized reserves are just as liable to recall whether they have taken part in military activities or not. This applies to those whose five-year commissions now are running out.

Coast Guard — Until another Presidential order is issued putting the Coast Guard back under Navy control, former Coast Guard officers cannot be summoned to active duty.

MPA Speaker Scheduled

Motion Picture Discussion Set for Etta Newby Program

Are movies "Better Than Ever?" Do our movies speak for the United States? Should we project our soiled democratic linen on the screen of our own United States, and should these films be shown in foreign countries?

These are a few of the questions which are scheduled for discussion at the Woman's Club at 2 p. m. Tuesday, when the Open Forum Section of the Etta Newby Club will present Arthur H. deBra, from the office of Eric Johnston, head of the Motion Picture Association of America.

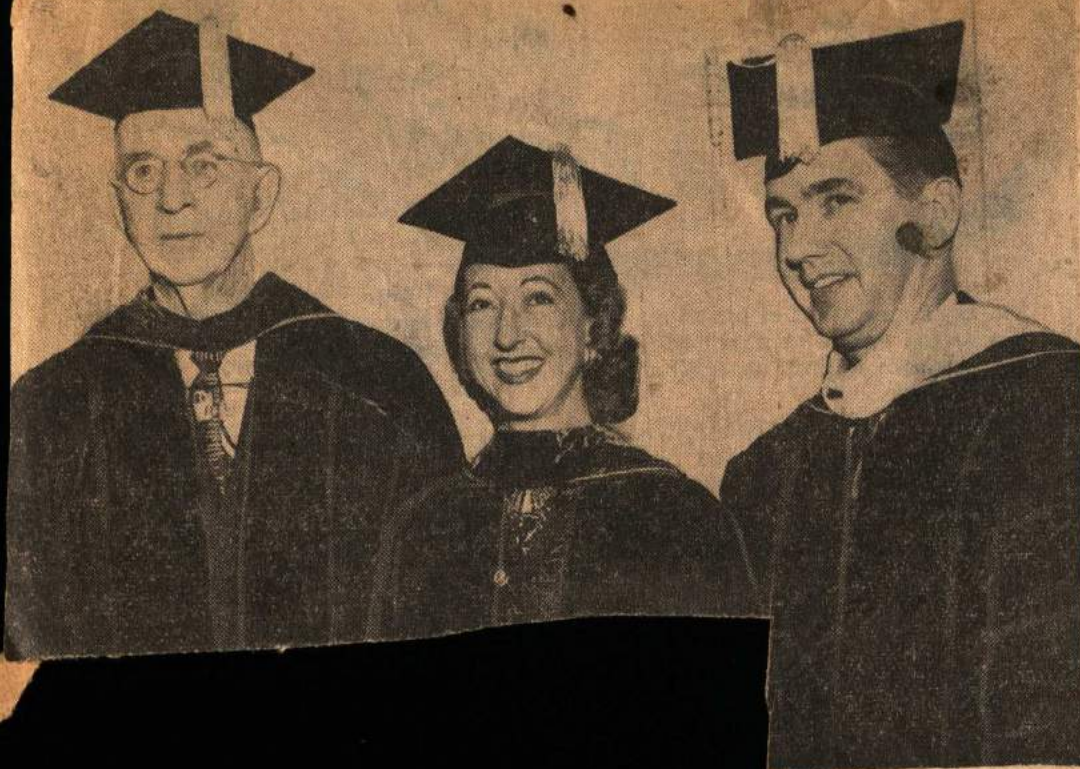
Mrs. Bruce Shulkey, open forum chairman for the Etta Newby Club, who made arrangements for deBra's appearance through courtesy of Frank Weatherford, Fort Worth manager of Interstate Circuit, Inc., will preside, and Weatherford will introduce the speaker.

Miss Claudia Mae Workman, English instructor at Paschal High School, will give the opening lecture to the audience.

The MPA representative will be Mr. deBra, who will discuss the Motion Picture Association's position on the "concerns" mentioned in the editorials which appear in the "Literature" section.

The discussion will be held in the auditorium of the Woman's Club and is open to all. The Open Forum Section committee for this year includes: Mmes. Wililam D.

Morris and H. S. Ashley and Miss Hattie Prewett.



—Star-Telegram Staff Photo.
Erred by Texas Wesleyan
nry Elbert Stout, left,
ved a doctor of human-
e arts and Foltz a doctor



—Gittings Photo.
MISS VIRGINIA RUTH FURMAN, daughter of Dr. and Mrs. Jack Furman, 105 River Crest Dr., will graduate at the Hockaday School in Dallas Tuesday. She is fourth form accompanist, secretary of her house, a cheer leader and a member of the modern dance and ballet groups.

s Install Chapter

ong Beach-Search Order of DeMolay, recently in Monte Temple, Plymouth Beach Blvd. an became master oh Lawrence, senior Eddie Nikkola, ju; Richard Porter, Richard McCurdy, Jack Duffield, Richard Tubbs, Jack Holloway, rd Medina, scribe-ald, Lindeman, sen-Russell, chaplain; marshal; Donald dard bearer; John ner; Donald Truitt, Warren Norgdier, Bob Daniels, Jim William Rucker, pre-

of chevalier was Frank J. Hill Jr., ce of representative Sharon Filbert and were ushers, and was accompanist.

Tuesday Bridge Group Has Party

Mmes. Earl Mabry and L. L. Langdon were hostesses to the Tuesday Bridge section of the Woman's Club when it met in the sunroom of the club Tuesday.

Members exchanged gifts, and prizes were awarded to Mmes. O. H. Owen, Clyde A. Wills and L. J. Joyner.

The luncheon table was centered with a poinsettia tree made of red and green leaves. Places were laid for 24, including Mmes. R. M. Humphreys and A. J. Conrad Jr.



—Star-Telegram Staff Photo.

TOO BIG FOR THE STUDIO—It's not the "Hayloft" square dance gang shown here that's outgrown WBAP-TV studios—it's the crowds that arrive Saturday nights to watch the dancing. From this week on, the show will originate in North Side Coliseum. Left to right are Mr. and Mrs. Bob Calder, Mr. and Mrs. Raymond Pendery, Mr. and Mrs. Calvin Moore (he's the caller) and Mr. and Mrs. Ted Reeves. Missing members of the set are Mr. and Mrs. John Morris.

'Hoffman Hayloft' Crowds Force TV Show Move to North Side Coliseum

Wednesday Evening, April 12, 1950

600 Costumes Made for 1950 'Ice Capades' Tour

BY GITA PACKER.

More than 600 costumes were fashioned in a Hollywood workshop under supervision of movie and stage experts for the Ice Capades tour of 1950 which will include Will Rogers Memorial Coliseum from April 21 through 25.

The shop was set up two years ago when demands of the show expanded beyond facilities of private costuming firms. One hundred dressmakers are supervised there by Madame Karensz, winner of a Motion Picture Academy Award for her "Joan of Arc" costumes, and John Booth, Broadway designer.

The prop "branch" is headed by Floyd Parrish, manager of Metro-Goldwyn-Mayer's prop department for nearly 20 years.

BIG TASK.

With all the expert help and most modern facilities at hand, outfitting the show each year still is a tremendous job.

Sixty-five women worked six weeks to ready the girls' leotards, head-pieces and wings, all hand-embroidered, for the opening number, "Winged Iridescence." Millions of assorted sequins and bugle beads were sewn into the designs.

More than 200 vulture feathers and many thousands of red tips were required for "Jungle Jive" attire. All had to be sewn on by hand to prevent feathers from falling and providing a skating hazard.

SPECIAL PROCESS.

Togs for the Walt Disney "Toy Shop" number are made of specially processed satin so the colors will glow under "black" light. More than 3,000 yards of treated spangles go into these creations.

Costumes for the Disney characters—Pinocchio, Mickey and Minnie Mouse, Donald Duck, Dumbo and Pluto—all were made according to designs supplied by the Disney Studios.

The novel "Flashing Foils" number has gowns of solid embroidery, hand-beaded with lines of black and white spangles and bugle beads. Masks worn by the girls are of clear lucite.

Twelve hoop skirt dresses for "Garden of Roses" required 65 yards of slipper satin and nylon organza each. All are covered with hand-made roses. Dresses, head-pieces and parasols utilize tiny mirrors to reflect spotlight beams.

These are some of the reasons

Club Bagdad Will Become Movie Studio

Club Bagdad, colorful mosque-like night club at Grand Prairie, will become a movie studio May 1. The club's up-and-down career which started in the roaring twenties when Al Capone money is said to have built the night spot, ends with Saturday night's dancing. Leasing the huge building for 10 years is a Chicago concern backed by RCA-Victor. It will produce movie shorts principally for television.



—Ray Rippetoe Photo.
MRS. BILLY E. JAMES.

Nautilus Club's New Officers Installed at Luncheon Today

Mrs. T. P. Mobley Jr. of Breckenridge, a former member of the Nautilus Club, installed the club's new officers at its final luncheon of the season Friday in Waples Hall of the Woman's Club.

Mrs. J. B. Riddle is the new president and her staff members are Mmes. Clarence E. Taylor, C. F. Montgomery, H. Guy Moore, Ernest E. Anthony, C. B. Wilkerson and Truett M. Cone. Mrs. C. T. Newell is the retiring president.

Mrs. J. Ralph Ewing reported on the club's activities for the past year and Miss Leta Eubank of TCU gave several readings.

Mrs. W. H. Farrington introduced the guests.

Tiny nosegays marked places for 50 women. The head table was centered with large pastel fans and nosegays. Mrs. M. G. Rowe was in charge of the decorations and was assisted in making them by Mmes. William V. Plankey, A. B. Spain and Lee Kirker.

TCU STUDENT PRANK

Shooting Has Crowd, Cops, Coy 'Corpse'

A frantic telephone call early Monday night brought a dozen policemen, two ambulances and nearly 100 spectators to the scene of a "shooting" on the TCU campus.

But the "victim" TCU student John McBryde, 18, of 3119 Wash, was very much alive by the time the crowd assembled.

McBryde and two other students told officers they had just played an old college prank on another student, Wesley Westmoreland, 18, of Dallas.

McBryde had "arranged a date" for Westmoreland. The two were to have met "the date" in a car on the TCU Stadium parking lot.

As they approached the meeting place about 8 p. m., Charlie Marroquin, 19, of 1400 Kuroki, and Charlie Jenkins, 19, of 3017 Willing, drove up.

Marroquin, acting the part of an irate husband, alighted from the car armed with a shotgun. He fired a blank in the direction of McBryde.

The "victim" screaming in agony, slumped.

Badly frightened, Westmoreland raced to a near-by house and called for police.

Sheepishly, he returned "to the scene" in time to hear the pranksters get a reprimand from the officers.

Miss Stubblefield Weds Mr. James by Candlelight

Miss Martha Jane Stubblefield, daughter of Mr. and Mrs. L. T. Stubblefield, 4508 Birchman, was married Saturday night to Billy Edward James, son of Mr. and Mrs. J. E. James, 3951 Belford Ct., in the chapel of First Methodist Church.

Rev. Warren Johnston read the ceremony by candlelight.

Miss Kathryn Davis and Clyde Wood were honor attendants, with Misses Irma Ratliff of Houston, Reva Payne of Arlington and Betty Stubblefield, bridesmaids. Groomsmen were C. W. Stocker, Raymond Walker, and Herb Sperle of Houston and

ushers were Bill Smith and Joe Conway. Music was furnished by Robert Clarke.

The bride, given in marriage by her father, wore a white duchess satin gown fashioned with a transparent yoke and Chantilly lace bertha encrusted with pearls. Her fingertip veil was attached to a seed pearl tiara and her bouquet of white carnations centered with a white orchid was carried on a prayer book. Blue satin dresses were worn by the feminine attendants, who carried arm bouquets of pink gladioluses.

After the reception at the Stubblefield home, Mr. and Mrs. James left for a trip to Monter-

Euterpean Club to Have Mother And Child Program on Wednesday

The Euterpean Club will have a mother and child program when it meets at 10:30 a. m. Wednesday in Bewley Hall of the Woman's Club. Mrs. Ellen Jane Lindsay will be director and speaker for the "Music in the Home" program.

Appearing on the program will be Mrs. R. E. Collier and daughter, Ann; Mrs. Vivian Harder Johnson and daughters, Vivian and Mary Neita; Mrs. Peter P. Gregory and Edith; Mrs. Floyd

E. Hatfield and Richard; Mrs. Edwin McNeely and Marilyn; Mrs. J. P. Rhodes and Mary Frances; Mrs. W. Glen Darst and Jane; Mrs. Lee Kirkwood and Patricia; Mrs. W. Robert Hewett and Philip.

Hostesses will be Mmes. N. S. Longabaugh and L. D. Ladd.

Mothers Will Meet

St. Ignatius Mothers Club will meet at 1:30 p. m. Tuesday in the school parlor.

Metropolitan Opera Scores With 'Samson et Dalila'

BY E. CLYDE WHITLOCK.

METROPOLITAN OPERA COMPANY, Sunday afternoon in State Fair Auditorium, presented by Dallas Grand Opera Association.

The opera, "Samson et Dalila," text by Ferdinand Lemaire; music by Camille Saint-Saens. Produced at Weimar 1877. Sung in French.

The cast: Dalila, Rise Stevens; Samson, Ramon Vinay; High Priest, Robert Merrill; Abimelech, Ose Hawkins; an old Hebrew, Nicola Moscona; a Philistine messenger, Emery Darcy; First Philistine, Leslie Chabay; Second Philistine, Clifford Harvout.

Conductor, Emil Cooper; chorus master, Kurt Adler; stage director, Desire De-Pre.

Choreographer, Boris Romanoff; ballet soloists, Marina Svetlova, Leon Varkas, Peggy Smithers, Muriel Ives and Natalie Keletovska.

This Biblical drama, more often presented as oratorio than as opera, probably had its first staging in this region on this occasion. The story of temptation, fall and avenging, the more gripping from its very simplicity, and as a pattern of human frailty more or less applicable to all mankind, was heightened in its dramatic setting.

The first hearing and, more especially, the first seeing of an opera which it is believed had not been given in this region, brought amazement for its effectiveness. The music is more often given as a so-called oratorio, but with a pallid imitation of its power as a stage work. That it is not done more often is largely due to the massiveness of the spectacle, requiring the resources of a major operatic organization.

Choral Writing Effective.

The opera begins with an anomaly, an extended chorus number sung pianissimo throughout, and before the act ends there is heard a fugal chorus, a type of operatic writing which may have ended with Monteverdi, about 1650. Yet this archaic

her charms with a subtle potency and passionate seductiveness which was something more than instinctive physical appeal. That it was dissembling in the cause of her people and at the behest of her priests only added to the difficulty of the impersonation.

Physically and vocally she was a gorgeous temptress. The music was sung with passionate ardor, and even the "Mon couer" aria, worn out generations ago by the onslaught of amateur contraltos, came alive in its proper setting.

The ballet had its great moment in this piece. There was a somewhat conventional pattern in the first act, but the scene in the temple of Dagon brought an action of pagan abandon, beautiful in lissome grace, rich in choreographic invention and breathless in climax.

The "Bacchanale," scored with Saint-Saens' recognized cleverness with oriental color, was a marvel of speed, technique and beauty, but not orgiastic. The featured dancers were Marla Svetlova and Leon Varkas, the latter a familiar figure to Fort Worth ticket-holders through his work with the Fort Worth Opera for two seasons.

Final Scene Impressive.

Lesser roles were done with authority, especially that of the vindictive high priest of Dagon by Robert Merrill. Cooper infused the score with dramatic, descriptive and emotional fire.

The final scene, in the interior of the temple of Dagon, was one of the most impressive ever seen hereabouts on the operative stage. Ascending to the dais of Dalila and the priest, it was an eye-filling picture, and the stage was literally full of people. That scene long will remain in memory's eye.

Preceding the first curtain, the

Woman's Club Calendar Includes Review of Plays

The Woman's Club calendar of attractions this week includes the annual review of current Broadway successes, always a spring feature of the "members only" lecture course. George Freedley, dramatic critic of the New York Morning Telegraph, will be the speaker, at 11 a. m., Friday, in Anna Shelton Hall, and will be the club's guest at luncheon afterward. Reservations for the luncheon are due by Wednesday noon.

Monthly luncheon of the Creative Writing Department at noon Monday will have Willard Barr, president of the News Publishing Company and editor of the Labor News, as guest speaker. His subject will be "The Magic of Ideas." Monday also will be closing day for entries in the club's annual writing contest, open to all members. Entries should be left at the club office, Mrs. T. P. Randall, Creative Writing Department

chairman, has announced.

Tuesday at 2 p. m., the Etta Newby Club's American Home Section will present Mrs. S. A. Barnes in a program on making hooked rugs. Her subject will be "Modern Approach to Hooked Rugs" and the program will be in Bewley Hall, with Mrs. W. L. Howse, section chairman, presiding.

Mrs. Anne Webb, director of the Children's Museum, will be speaker for the Art Department's monthly meeting at 10:30 a. m., Thursday, in Bewley Hall. Mrs. Webb will discuss "Art and the World in Which We Live." Mrs. B. D. Monk, art chairman, will preside.

The club's Spanish classes will meet Wednesday, beginning at 10 a. m.

The painting class of the Art Department, instructed by Bror Utter, will meet at 9:30 a. m., Friday.



—Star-Telegram Staff Photo.

TROPHY AWARD—Mrs. John Kochis, left, secretary of Beta Sigma Phi, presents Mrs. C. H. Brewster, team captain of Xi Alpha, with the bowling trophy awarded by the sorority. Xi Alpha defeated Delta Lambda in a playoff Wednesday night for the league title.



NORRIS GREER.



GRACE WARD LANKFORD.

500 ATTEND TEA OF NEWBY CLUB

More than 500 members and guests attended the closing program tea of the Etta Newby Club Tuesday at the Woman's Club when Mrs. V. Y. Rejebian of Dallas reviewed "Quo Vadis."

Refreshments were served from two silver-appointed tea tables, both centered by yellow snapdragons and smilax. One was a bare polished table and the other was laid with a floor-length green taffeta cloth.

Mrs. W. L. Howse, first vice president, introduced the speaker. Mrs. Stuckert Owens, the re-elected president, headed the receiving line, which was made up of retiring and new officers. Chairmen and co-chairmen of sections and committee members formed the house party.

Junior Euterpeans Plan Sunday Program

The Junior Euterpean Club will meet at 2:30 p. m. Sunday with Mrs. Madeira Manchester, 1014 W. Cannon Ave. Betty Bankston, Colleen Moss, Flora Lou Trammel and Tom Humphrey will assist the hostess.

Dorothy Salters will be program director. Musical numbers will be presented by Frances Brown, Ann Collier, Lloyd Scurlock, Dorothy Salters, Ann Lee, Marilyn McNeely, Mildred Elder, Linda Faye Cooper, Jimmy Law, Barbara Dollins, Mary Elizabeth Edwards, Mary Elizabeth Foust, Mel Rogers, Sarita Gattis, Ann Sinclair, Sandra Stewart, Patsy Strickland and Tom Humphrey.

JOAN CAN'T BE COLD—According to the April issue of Cosmopolitan magazine, a reporter went into JOAN CRAWFORD'S closet and counted 12 \$10,000 coats.

Her shoes are racked in groups of 12 on shelves eight feet high.

Ah... Hollywood!

Event Set for Thursday

Miniature Flower Show To Mark Garden Program

A flower show in miniature, with presentation of a complete schedule, from table settings and artistic arrangements to horticultural specimens, will form the program of the Woman's Club Garden Department at 10:30 a. m., Thursday.

Mrs. Alfred McKnight, national flower show judge and authority on table settings and arrangements, will present the entire show, which will be held in Anna Shelton Hall and will be open to all members of the Woman's Club.

Mrs. McKnight will arrange tables and other entries in advance of the meeting, and will discuss the various entries and the grooming of materials for arrangements. Mrs. B. D. Monk will be program director, and Mrs. W. E. Buchanan, garden department chairman, will preside.

Also on the Woman's Club calendar for the week is the monthly luncheon of the Creative Writing Department at noon Monday. Roy Bacus, commercial manager of WBAP and WBAP-TV, will speak. His subject will be "The Magic of Words," and he will be introduced by Miss Dorothy Nell Pangburn. The luncheon will be preceded by the weekly workshop at 10, when Mrs. George Miller will conduct a lesson on "Drama's Place in the Short Story."

The American home section of the Etta Newby Club will meet at 2 p. m. Tuesday in Bewley Hall. Mrs. W. L. Ballenger will speak on "Revealing Latent Charms," and Mrs. A. W. Malin will sing.

Mrs. W. L. Howse, section chairman, will preside. The program will be open to all Woman's Club members.

The weekly Spanish classes will meet Wednesday, beginning at 10 a. m. Mrs. John H. Maxwell is chairman.

Painting class of the Art Department will meet at 9:30 a. m., Friday. Bror Utter is instructor.



MARIAN DOUGLAS MARTIN.

Mrs. Plankey to Lead Texas Day Program of Club

Mrs. William V. Plankey will lead the Texas Day program of the Nautilus Club to be given when it meets at 10:30 a. m. Friday at the Woman's Club.

Mrs. M. R. Overton will give a program on Texas composers, Mrs. A. O. Beyer will speak on Texas wildflowers. Mrs. P. F. Walsh, sponsor of the club, has invited members to a brunch at her home, 2433 Shirley, after the meeting.

Cantor Lecturing

NEW YORK, Jan. 28 (INS).—Eddie Cantor is giving a series of lectures at colleges on the subject of show business, illustrating each one with songs and dances. He made his first appearance at the University of Maine.

Musicale Program Will Be Given This Afternoon

The second program of the season on the Euterpean-Woman's Club Twilight Musicale series will be presented at 4 p. m. Sunday in Ed Landreth Auditorium at TCU.

programs have been given at the Woman's Club.

The program is to be given by Marian Douglas Martin and Grace Ward Lankford, duo pianists, and Norris Greer, TCU faculty tenor.

'Thunderbird' to Receive First Performance Tonight

First performance of "The Thunderbird," city recreation department outdoor operetta which will be staged four times during the summer, is ready to hit the boards at 8 p. m. Tuesday in McLean Junior High School amphitheater.

Other performances of this musical story of the infant West will be Thursday night in Polytechnic High School amphitheater; July 25 at Arlington High's amphitheater, and at North Side High's amphitheater July 28.

The production, all free to the public, are being staged by members of the TCU Fine Arts Department in association with the city sponsors.

Elaborate costumes and sets are the work of Directors David Preston and Rachel Moore Sr. and Evelyn (Beebee) Baker. Preston's ballet lines and a pageant-like totem pole prop will highlight the musical, which includes a cast of about 100.



FIRST APPEARANCE HERE—Four musicians who heretofore have been merely sounds over radio to Fort Worthians will come to life in person Sunday afternoon. The four members of the First Piano Quartet grouped around the keyboard are Adam Garner, Vladimir Padwa, Frank Mittler and Edward Edson.

Plays Here Sunday

Quartet's Repertoire Covers Concert Field

BY E. CLYDE WHITLOCK.

The First Piano Quartet, for several years one of the top attractions of radio and concert,



E. CLYDE WHITLOCK.

will play in person in Fort Worth at 3:30 p. m. Sunday in Will Rogers Memorial Auditorium.

The four men who make up the group started with only an idea. There had never been such a group professionally, and there was no music for them to play. They worked a year before they appeared in public, and in the meantime arranged for themselves a repertoire which covers almost every phase of concert music.

Here are the stories of the four pioneers: Adam Garner at 8 was guest artist with the Warsaw Philharmonic Orchestra, where he was born. Later he studied with Scharwenka, one of the outstanding Liszt pupils, and soon was engaged in a round of concerts in the European musical capitals. While a staunch upholder of the classics Garner was sympathetic with modern trends, and was the first to play Gershwin's "Rhapsody in Blue" in Berlin.

MOVED TO ESTONIA. Vladimir Padwa was born at Krivyakino, near Moscow, then moved to Estonia, then to Petrograd for study in the Imperial Conservatory of Music, carrying on at the same time courses in electrical engineering at the Polytechnic Institute.

When Estonia became independent, Padwa was one of the founders of the state conservatory. He continued studies in Berlin in piano, composition, con-

ducting and organ, later being accepted as one of eight in the master class of Busoni. He received the master's degree at the Leipzig Conservatory, followed by six years of concertizing in Europe.

In 1932 he was brought to America for the opening of Radio City Music Hall, and for about six years served as accompanist for Mischa Elman.

Frank Mittler, in his native Vienna, appeared as a violinist at 9, and graduated from University of Vienna. He received degrees from conservatories in Vienna and Cologne, and studied piano with Leschetizky. After the First World War he conducted opera in Saxony, worked as teacher and composer and developed a successful concert career. He came to this country in the late 1930s, and has worked as teacher, coach and accompanist, and for several years has supervised arrangements for Columbia Records.

AMERICAN BORN.

Edward Edson is the only American-born member of the group, and is the youngest member of the quartet. He received the National Broadcasting Company's scholarship for advanced study, and has spent considerable time also in teaching, composing and arranging.

The quartet is being presented here by Mrs. John F. Lyons.

The quartet will play: "Variations on Caprice in A Minor" (Paganini), first movement of "Concerto in D Minor for Three Pianos" (Bach), Finale of "Quartet for Strings in D Major" (Haydn), "Impromptu in B-flat Major" (Schubert), "Faust Waltz" (Gounod-Liszt), Finale from "Classical Symphony" (Prokofiev), "Etude in E Major, Etude in G-sharp Minor" and "Waltz in E Minor" (Chopin), "Liebestod" from "Tristan und Isolde" (Wagner), "Bolero" (Ravel), "Andalucia" (Lecuona), "Beau Soir" (Debussy), "Brasiliere" from "Scaramouche Suite" (Milhaud), "Minuet in G Major" (Paderewski) and "Gypsy Airs" (Sarasate).



LOUIS RONEY. . . . Has romantic lead.

Cast for Smetana's Lively Czech Opera Is Announced

The cast has been announced for the Fort Worth Civic Opera Association's production of Smetana's "The Bartered Bride" March 28 and 30 in Will Rogers Memorial Auditorium.

The following will appear in the lively Czech opera, the first full-length comedy opera the association has presented: Krushina, a peasant, Robert Bird; Ludmila, his wife, Jeanette Hopkins Wright; Marie, their daughter, Eloise MacDonald; Micha, a landowner, Arthur Schoep; Hata, his wife, Helen McKnight; Vashek, their son, Henry Timmerman; Jenik, Micha's son by a former marriage, Louis

Roney; Kezal, the marriage broker, Lorenzo Alvary; principal comedian, head of a troupe of strolling actors, Parker Willson; Esmeralda, a member of the troupe, Marjorie Haesley, first night, and Betty Bynum Webb, second night; Indian, James Paschal; musical director, Walter Herbert; stage director, Glynn Ross; chorus master, Arthur Faguy-Cote, and ballet master, Leon Vargas.

Alvary is a versatile and useful basso and Varkas the premier danseur of the Metropolitan Opera; Ross comes from the San Francisco Opera and Herbert from the New Orleans Opera.

Julian Meeker, association president, in commenting on the production, said, "This opera, which will be sung in English, is full of sparkling music and rhythm, such as will be enjoyed by every type of music lover; it will be especially interesting to children; it has a long list of vigorous and colorful Czech dancing and its engaging story will leave every one in fine spirits."

MET AIDE ENGAGED JO BY OPERA ASSOCIATION

Karl Kritz, an assistant conductor of the Metropolitan Opera Company, has been engaged jointly by the Fort Worth Opera Association and Texas Christian University to produce opera here and conduct a university opera workshop for the season of 1949-1950.

The announcement came Saturday from Julian Meeker, president of the Opera Association, and President M. E. Sadler of TCU.

Kritz, whose last production at the Metropolitan was "Figaro" on Feb. 10, will serve as artistic director and conductor for the opera association and will be in charge of the TCU workshop, the official training organization of the opera association.

TWO PURPOSES.

Obtaining the conductor will serve two purposes in Fort Worth, Meeker stated.

"It will produce better opera in Fort Worth, and at the same time build a professional training course at the university," he said. "In the future, through professional training, we will be able to give local artists the place, roles and time that their talents deserve."

Kritz will begin conducting the workshop at TCU when the fall semester opens, coinciding with the opening of the new Fine Arts Building. The workshop will have three basic courses: Coaching singers in opera roles, giving a class in opera chorus, and teaching orchestral playing for opera repertoire.

The conductor is doing light opera in Pittsburgh this summer, and also is a director of the San Francisco Opera Company. He will remain with these two organizations, dividing his time during the coming season.

BORN IN VIENNA.

He was born in Vienna in 1906 and became a member of the fa-



KARL KRITZ . . . Opera conductor

mous "Wiener Saengerknaben Chor," specializing in classical church, oratorio and concert mu-

Tuesday Morn., Oct. 25, 19

'Martha' Sung in English At Civic Opera Workshop

BY E. CLYDE WHITLOCK.

The sparkling Flotow opera "Martha," not seen on our stages for many a day, was presented by Madeira Manchester's Civic Opera Workshop at Paschal High School Monday night, and will be repeated Tuesday night.

To designate it a workshop production is hardly to do it justice, as it was done with a larger perspective, with a chorus of 50 and orchestra of 30. There were imported costumes, and the sets were conventionally adequate.

Warm credit goes to Mrs. Manchester and her co-workers. It takes courage to put on a grand opera, especially when it is acknowledged from the start that professional standards can not be expected. It is the custom dolorously to deplore the lack of opportunities for young people to acquire practical experience in opera. But these people did something about it, bravely used the resources at hand and made a creditable performance.

Mrs. Manchester dedicated the production to her friend, Mrs. Martha E. Riley, Amarillo, whom she introduced from the stage.

The following was the cast: Lady Harriet (Martha), Lucille Love; Nancy (Julia), Martha Pulliam; Lionel, Weldon McIver; Plunkett, Walter Miller Jr.; Sir Tristram, Floyd Lisle, and Sheriff, Ed King. There were as well groups of ladies of the

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baritone of good carrying quality is of operatic promise. Lisle, as the floppish Sir Tristram, showed discrimination in a role difficult to make credible. The "Good Night" quartet was a well sung ensemble portion.

The ballet trained by Dorothy Coulter Edwards had many piquant bits, done with finish. They extricated themselves from one tight spot, when chorus and orchestra were at odds as to tempo.

The performance was conducted by Leroy Thomas, who gave a good beat and kept a clear head. The orchestra, also, was steadied by the presence of several experienced TCU players. George Studdard was concertmaster.

The opera was



Necklace Worn By Catherine Exhibited Here

The Woman's Club's annual antique show, in Anna Shelton and Waples Hall, will close at 10 p. m. Friday night. It is open to the public, and tickets may be bought at the door.

In the exhibitors displaying wares in both halls, De Marianne and Charles of Los Angeles have a most interesting collection of watches and jewelry. They display an emerald sapphire and rose diamond necklace which is purported to have belonged to Catherine the Great and is definitely of that period. They have a set of Battersea enamel plaques depicting scenes from "The Mikado" (Gilbert and Sullivan) and a collection of ivory miniatures set in gilt boxes. Also shown is a 112 carat topaz ring, and a catalogued intaglio which was a gift to Louis XV to the palace guards.

Lucille Kinnard of Fort Worth has one of the largest armoires ever shown here. It is hand-pegged, lined with rose silk and of French Provincial period. She also has a whole dinner set of Lowestoft, and a set of six Empire chairs which are real collectors' items. In this exhibit is a pair of carved wooden cherubs suitable for an entrance hall or terrace. They are of Louis XIV period. Her rose point lace banquet cloth has left women who know lace almost breathless.

Dixie Franklin, also a Fort Worth exhibitor, displays a large collection of fine English silver tea services, a pair of Persian silk shades on Sheffield silver bases and a complete brass samovar and accessories with ivory mountings. She also has a Dresden candelabrum of Marcolina period, and an original French signed cabinet of rosewood with grill doors and a marble top.

In the exhibit of Annie Spencer, also of Fort Worth, is a fine old library step chair as well as an early American low, three-drawer chest, a four drawer early American chest with a Chippendale base and a hutch table. She has a beautiful New England Sheraton cherry chest and an old Quaker church bench which excite admiration. In addition, she shows a variety of old brass and copper and a fine old English ship lamp.



Mrs. Morgan Knott Jr.
—Rhea-Engert Photo.

Sue Harding Is Bride Of Morgan Knott Jr.

In a garden ceremony at the home of the bride's parents, Mr. and Mrs. R. Ellison Harding of 69 Westover Ter., Miss Sue Harding became the bride last night of Morgan Calvin Knott Jr.

Mr. Knott is the son of Mr. and Mrs. M. C. Knott Sr. of 1816 Carleton Ave.

Dr. Robert F. Jones read the ceremony. Music was by a quintet composed of Mrs. Orline Woodward, Mrs. Mary Fulghum, Kenneth Pitts, Keith Mixon and Leon Hubbard.

The bride's dress was nylon net with a finger-tip veil. All her attendants wore yellow net dresses over taffeta.

Miss Sally Brittingham was maid of honor. Matron of honor was Mrs. Kenneth Goetzke. Susan Reynolds, daughter of Mr. and Mrs. John Reynolds of Kent, was junior bridesmaid. Flower girl was Mary Jo Goetzke, daughter of the Kenneth Goetzkes of El Paso.

Father is Best Man

Morgan Knott Sr. was best man for his son. Ushers were Ed Hyde and Rod Cantwell, who is from Dallas. Mr. Harding gave his daughter in marriage.

A reception was held at the Harding's after the ceremony. The couple left afterward for New York City. They will live here.

The bride's going-away suit was black and white tweed.

The out of town guests included Mrs. Cleveland Sewell of Houston, Will Reynolds and the John Reynolds of Kent, the Nathan Reynolds of Dalhart, Mr. and Mrs. Watt Reynolds Jr. of Kent, and Mr. and Mrs. W. J. Holliday of Indianapolis.

Many Visitors Here

Here from Albany for the wedding were Mr. and Mrs. Tom Blanton Jr., Joe Blanton, Miss

Anne Blanton, Mrs. T. L. Blanton Sr., Mr. and Mrs. Joe B. Matthews, Watt Matthews, Mr. and Mrs. A. W. Reynolds, Miss Alice Reynolds and Mrs. Matthews Casey.

Others were Miss Virginia Knott of Colorado Springs, Col.; Mrs. J. Roscoe Golden, Miss Ella Hockaday, Mrs. W. E. Crowe, Miss Mary Stevens, Mr. and Mrs. Donald Vogel, Mr. and Mrs. Paul Van Katwitz, Mr. and Mrs. Steve Munger, Ed Hyde, George Leslie and Richard Anderson, all of Dallas, Bert Newhouse of New York City, Mrs. Gibson Payne of Midland, the Douglas Chandors of Weatherford, George Farrell of Odessa, Mr. and Mrs. Ardon B. Judd and Susan of Houston, Mrs. Myers Whitaker of Indianapolis and Dr. and Mrs. Frank Pearcy of Dallas.

Misses Jones and Cox Entertained

An evening of gaiety and dancing was participated in by more than 300 guests invited by Olive Ruth Jones and Mary Lynn Cox to a formal dance recently at the River Crest Country Club.

Olive Ruth and Mary Lynn, Arlington Heights High School students, played lots of fast records so that the peppy new step, the Balboa, was in order.

Mr. and Mrs. Roy R. Jones, 4901 El Campo, and Mr. and Mrs. Herman B. Cox, 137 Williamsburg Lane, parents of the hostesses, chaperoned.

MRS. ERVIN G. BILDERBACK JR., the former Miss Patricia Riggins, married

Miss Riggins, Mr. Bilderback Are Wed at Methodist Church

(PICTURE ON PAGE ONE.)

Miss Patricia Mount Riggins became the bride of Ervin Glen Bilderback Jr. of Bronxville, N. Y., in a candlelight ceremony Friday night at First Methodist Church.

Mr. and Mrs. P. W. Riggins, 2512 Ashland, parents of the bride, were hosts at a reception in the garden of the Woman's Club. Mr. and Mrs. E. G. Bilderback of Bronxville, parents of the bridegroom, assisted in receiving.

White candles lighted the altar against a background of woodwardia fern and other greenery. During the ceremony, read by Rev. Warren Johnston, Robert Clarke, organist, played "Claire de Lune." Mr. Clarke also accompanied Miss Mary Oden, violinist, and Lou Marcella, vocalist.

The feminine attendants were Mrs. Orrie Olsen, matron of honor; Mrs. Richard W. Riggins, bridesmatron, and Misses Jean Gibbs and Betty Bilderback, bridesmaids. They wore yellow faille taffeta dresses with tiered overskirts of yellow net. Their headdresses were of yellow net entwined with talisman rosebuds and bronze ribbon and their bouquets were shower arrangements of talisman roses and bronze ribbon.

The senior Mr. Bilderback was best man and Richard W. Riggins, Stewart Storie and Conally Ludwick were groomsmen. Ushers

were Raymond Holbrook and Grant Johnston Jr.

The bride was escorted to the altar by her father. She wore a gown of antique ivory satin with illusion yoke outlined by a ruffle of handmade Norwegian lace and seed pearls. The full skirt extended into a cathedral train. A Juliet cap of Norwegian lace and pearls held the illusion veil and her only jewelry was the bridegroom's gift of pearls. She carried a bouquet of white roses and lilies-of-the-valley centered with a white orchid.

At the reception the garden was lighted by hurricane lamps. The tiered wedding cake was served from a table covered with a cutwork cloth and lighted by white tapers in hurricane lamps. Members of the house party were Mrs. Stewart Storie, Mrs. Loren A. Turner and Miss Mary K. Forrest. The bride's going-away costume was a cinnamon brown linen suit trimmed with white pique, white accessories and white orchid corsage.

Mr. and Mrs. Bilderback are now en route to Colorado. They will live in South Texas on their return. The bride is a graduate of TSCW and her husband of Texas A&M; he was a member of the college "T" Club and track team.

Wedding guests included Mrs. Reid Riggins, Mr. and Mrs. Roy C. Hisel and Mr. and Mrs. V. L. Crowell, Oklahoma City; Mr. and

MUARDA'S PROGRAM tonight promises to be a "howling" success. Members are bound to laugh at themselves and each other when they bring pictures they had made in their adolescence to the meeting at the Junior Woman's Club.

They've been asked to bring the pictures for a secret reason by Mrs. Mary Ruth Strube, who'll give the program on "Any Canned Sentiment in Your Home?" Tom Humphreys will entertain with piano selections.

Mrs. Tom C. Metcalfe, who recently was elected treasurer to fill the unexpired term of Mrs. B. F. Vinson who is moving, will take over her duties tonight.

Hostesses, Mrs. C. H. Mc-Nesse and Mrs. Arthur Bartell, are using a floral arrangement in a green tiffany dish with matching candlesticks.

Valerie Best Hogan Fan— and Not Only on Course

BY RITA FITZPATRICK

THE OLD SAYING that a man never is a hero in his own home is the bunk. There's one little guy who is a hero both outside and inside his home. He's Ben Hogan, who is always above par in the Hogan household, even though he usually swings under it on the golf course, just as he did yesterday in winning the World Open Championship at Tam O'Shanter.



Valerie Hogan

The Hogan household consists of an early American colonial white house in Fort Worth, Tex., hundreds of hotel rooms throuthout the country, and the champ's pretty, little wife, Valerie.

Valerie is Hogan's best gallery. She's a pert, girlish woman, whose appearance belies the fact that she met him 25 years ago in Paschal High school, Fort Worth. Valerie is 5 feet 3 inches tall, weighs a curvesome 110 pounds, has alert, hazel eyes, and wears her dark, naturally curly hair in a soft, long bob.

Valerie Knows Husband Better Than Most Wives

Whether it was the fact that they were childhood sweethearts or that she witnessed his courageous fight to regain his health after his near fatal accident in February, 1949, Valerie seems to know her husband better than most wives and to have an admiration for him that is unusual in any wife.

"I am proud to be the wife of Ben," she told a Tribune reporter in an exclusive interview. "It isn't the tournaments he wins. It's the other things that make me proud—the man he is.

"It was a miracle to me how he ever came back to championship form after that terrible accident. He worked so hard to get well. He actually punished himself. He would walk and walk to restore his legs until he was exhausted. As far as I was concerned, it was like whistling in the dark to think that he would ever play again. The doctors thought he wouldn't and I tried to plan how we could change our lives.

Hogan Would Choose Life Despite Accident

"Golf is Ben's world. It's his profession. He has studied it since he was a kid, like somebody else would take up writing, medicine, or law. I know if he had to live his life over again he'd do it again—even with the horrible accident thrown in."

The car in which the Hogans were riding was struck by a bus on Feb. 2, 1949, near Van Horn, Tex. Hogan, who was driving, threw himself across his wife to protect her. That heroic act saved his own life. The steering wheel pierced the driver's seat and the motor was pushed thru the dashboard. Hogan suffered a broken pelvis, broken collar bone, and fractures of the ribs. His wife was only slightly injured, thanks to his courageous, quick thinking.

"I believe that it was Ben's great power of concentration that caused him to recuperate completely," Valerie explained. "He concentrates so hard during tournaments and is under such great pressure that when he comes home all he wants is peace and quiet. We rarely entertain."

a homebody. I love to cook and Ben loves my cooking, especially my lemon ice box pie. He can eat a whole one. He's a pretty good cook himself and makes a good omelet and a good salad dressing. In fact, he helped me to learn how to cook."

With a laugh, the great golfer's wife confessed that she has played only nine holes of golf in her life and then averaged 13 strokes a hole.

"I know all the terms, tho, and can spout them like an expert, or a fan, which I am. As a wife, however, I look at Ben's golf as a profession, like he does. I respect it as such. It would be no fun for him to play golf with me. It would be like a mailman's wife asking him to take a nice long walk after work.

"Ben and I pass his leisure time very quietly, reading or puttering around the house. I knit and sew but I really have no outside hobbies. My husband is my hobby."

Thursday Evening, November 8, 1951

Valerie Becomes Expert Concerning Hotel Rooms

Valerie faithfully follows her husband from tournament to tournament and has become somewhat of an expert on hotel rooms, she quipped.

"I'm really sick of hotel rooms and would like to settle down in our home in Fort Worth," she added. "It's really quite nice. White colonial, six rooms, with a terrace summer room. I'm really

A Smoother Vehicle

Cinema's 'Streetcar' Leaves Nothing Desired

BY MACK WILLIAMS.

In the trip from stage to screen, "A Streetcar Named Desire" loses none of the qualities that won a Pulitzer Prize and a New York Drama Critics Award for the play.



VIVIEN LEIGH.

... "Streetcar" Blanche.

The two-hour movie starring VIVIEN LEIGH and MARLON BRANDO emerges, in fact, with drama heightened by sets and effects not possible behind the restricted footlights.

"Streetcar," an unusual and outstanding motion picture, will open at the Palace Theater Friday. It was previewed there Wednesday.

Even TENNESSEE WILLIAMS, the demanding playwright, is pleased with Hollywood's version. "This is the first time I have seen a stage play actually increase in stature when transferred to the screen," Williams remarked.

All the conflict of a faded aristocracy pitted against brutal reality that Williams wrote into the play is present. Not a single performance misses the mark. "Streetcar" is an acting triumph.

Miss Leigh, whose other memorable American film role was Scarlett O'Hara in "Gone With the Wind," is the only principal who did not create her role in the successful Broadway production.

She was Blanche DuBois in the London company, however. Brando again portrays Stanley Kowalski. Others from the New York cast are KIM HUNTER as Blanche's sister Stella; KARL MALDEN as MITCH, the nearly-won suitor; RUDY BOND as poker-playing Steve and PEG HILLIAS as Eunice, the kindly neighbor.

MASTERFUL WOMAN OF LOST DREAMS IS MISS LEIGH.

As a portrait of a woman whose life is a descent from Southern plantation riches to a floozy's room in a cheap hotel, the movie "Streetcar" rings true.

Stanley—brutal, crude, Neanderthal Stanley—warns Mitch that marrying Blanche is stepping "into a tank full of sharks."

And so it is. But the motion picture succeeds in making the point, as well as the play did, that the Stanleys of the world spurred, Blanche's plunge.

Miss Leigh is masterful as Blanche of the lost dreams, Blanche who shudders at the harsh light of an unshaded globe, Blanche who yearns for a life no longer hers and whose mind cracks under the impact of her sister's husband.

A particularly fine set of the Kowalski apartment, once two rooms of a New Orleans mansion, now a noisy slum cave, adds much to "Streetcar's" impact.

To get there, you recall, one takes a streetcar named Desire, transfers at Cemetery and rides to Elysian Fields.

The tremendous movie may add some Academy Awards to the Pulitzer Prize.

THAT'S ALL THERE IS—Fort Worth Film Club's 1951-1952 season is a sell-out, reports President JOHN WALSH. Many who sought membership and a seat for the 10 scheduled classics were reluctantly turned away.

Limited capacity of the Public Library lecture hall is responsible, according to Walsh. Film Club season opens at 7:30 p. m. Friday with "Carnival in Flanders," a great French comedy.



—Star-Telegram Photo.

A VICTORIAN WHATNOT displaying bisque and bric-a-brac, held the attention of MRS. W. L. NEWSOM JR., left, and MRS. F. L. THOMAS Tuesday at the antique show at the Woman's Club.

Runs Through Friday

Annual Antique Show Opens at Woman's Club

BY MARY SEARS.
(One of a Series.)

Anna Shelton Hall, the Woman's Club, opened its doors Tuesday morning for the 11th annual antique show, with a queue of women waiting to view exhibits which range from French, American and English furniture to old-fashioned costume jewelry.

Sixteen exhibits are arranged in the hall and luncheon is available to visitors in Waples Hall. The show will be open from 11 a. m. to 10 p. m., through Friday.

Eighteenth Century early American woodenware is featured by Mrs. Amy Talbert, 4906 E. Lancaster, in her exhibit. The ware includes a laced and locked hopped bucket, a churn of the same era and a locked, lapped firkin.

She also has spice boxes with spearhead hoops and an early American gin bucket with the original pewter spout. These buckets were used for gin or to carry water into the fields.

Mrs. Talbert, who says she's going to write a book on antiques "some day," also has some fine old brass pieces, a copper sugar-ing-off kettle from New England and a perfect huge old Bennington mixing bowl.

Mrs. Charles R. Boatwright of San Angelo has a real conversation piece in her exhibit. It's an old hand-carved, solid walnut doll bed. She is showing some fine old Dresden, including figurines and four bird decorated Dresden plates.

She has a 100-year-old Bis-

marck stein of Meissen, and a large blue and white Wedgewood cheese dish, as well as an old brass cake stand, each a museum piece in its own right. The Sevres in her collection includes also a green and gold urn and a large, beautiful jewel box.

Dr. Henry G. Newton of Austin is showing some choice pieces which range from a copper stove pipe hugger kettle (shaped to fit against the pipe of an old-fashioned stove) to Godey and French prints, from an old comic alphabet book illustrated by George Cruickshank to a pressed hobnail cruet set which includes a pepper shaker.

One of his conversation pieces is a Staffordshire platter decorated with the pictures of 10 presidents of the United States in a border, with state seals, and a picture of the White House in the center. He also has an old Italian silver candy bowl of the porringer type, a three-quarter pint Gorham silver teapot and a number of Chinese pieces.

Another out-of-town exhibitor, Mrs. B. F. Cass of Dallas, specializes in French furniture and Sevres. She is exhibiting one of a pair of French cabinets, inset with Sevres medallions, and an oval inlaid table with a brass gallery.

She also has a kidney-shaped French inlaid desk, the detail of the back and front of equal beauty. She has New Orleans gilt picture frames, a Sevres lamp base in yellow and gold, and a marble-topped French commode of a size usable in modern homes.

Tickets for the show are available at the door.

'Meeting the Challenge' Theme for Newby Club St. Stephen Minister Is Back From Europe Tour

BY PAULINE NAYLOR.

"Meeting the Challenge of Today" will be the overall theme of programs of the Etta Newby Club for the 1951-1952 season, which will open in October. The general club meetings, which will be held on first Tuesdays, will have programs in keeping with the theme, and each of the three sections will develop the subject in accordance with its particular interest, Mrs. Stuckert Owens, president, said Saturday.

Recognition of one of the outstanding local civic movements for public entertainment and development of appreciation of the fine arts—the Fort Worth Civic Opera—will be given in the first meeting of the club on Oct. 2 Mrs. Owens added.

ings are held on fourth Tuesdays. The first meeting, Oct. 23, will be devoted to a study of the local civil defense program, as it affects women.

Capt. R. E. Dysart, Fort Worth civil defense director, will outline the program and discuss women's place in the various divisions. Mrs. Hugh E. Partch will be director of the program.

The Etta Newby Club is composed of all Woman's Club members who do not belong to individual study clubs. Programs are open to the entire Woman's Club membership. All meetings are held at 2 p. m., and in Bewl Hall, except when otherwise announced.

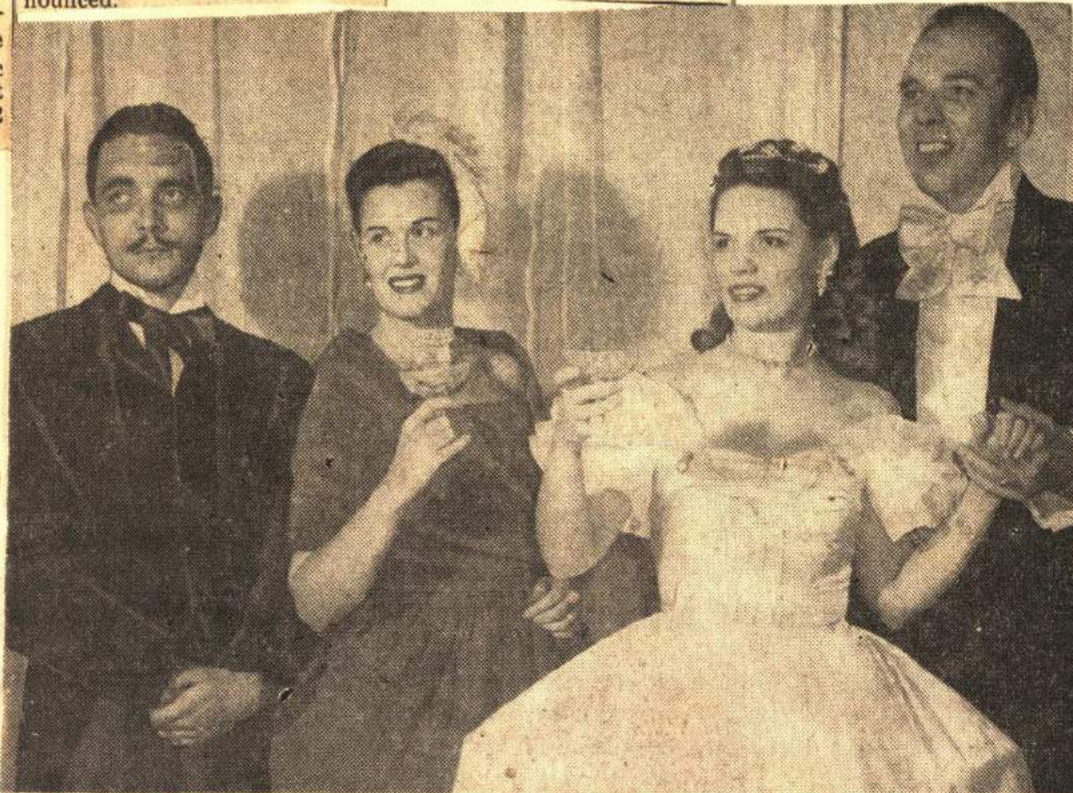
R. W. Jablonowski Jr. returned early Wednesday from a preaching stint in England and a tour of Europe.

The St. Stephen Presbyterian Church minister filled the pulpit of St. Andrew's Presbyterian Church in London for a month.

Then he and Carl Reimers, son of Mrs. Charles D. Reimers, 5000 Crestline Rd., toured France, Switzerland, Italy, Austria, Germany, Denmark, Sweden and Norway.

Reimers is a student at Princeton Theological Seminary.

Jablonowski's London assignment came from a pulpit exchange plan set up by the World Alliance of Reformed Churches Holding to the Presbyterian System.



—Paul F. Wonders Photo.

ON COMMUNITY OPERA WORKSHOP PROGRAM—In scenes from "La Traviata," to be presented Tuesday night in Anna Shelton Hall by the Community Opera workshop, these singers will be heard in principal roles: Reading from left to right, Gene Furche as Giorgio Germont, Helen McKnight as Flora, June House as Violetta and Robert Merrill as Alfredo.

Opera Workshop to Present 'La Traviata,' 'Faust' Scenes



—Star-Telegram Photo.

PARADE PREPARATIONS—A Texas A&M delegation mapped plans with city officials Tuesday for the corps parade before the TCU-A&M football game here Oct. 20. Planning parade procedure are, left to right, Buddy Burch, band commander; Bill Turner, operations officer; S. J. Baker president of the Fort Worth A&M Club, and Eric Carlson, cadet colonel of the corps.

24 Attend Opening Of New Season For Bridge Club

Mrs. N. R. Bailey and Mrs. John Church were hostesses to 17 members and seven guests in the sunroom of the club when Tuesday Bridge Club of the Woman's Club opened its season.

Guests were Meses. Gaines Sparks, S. K. Van Steenberg, W. C. Conner, R. M. Humphries, E. D. Brinson, F. H. Howard and J. T. Inman. Prizes were won by Meses. W. H. Farrington, Ed E. Braznell and Inman.

Luncheon was served in Waples Hall. The table was centered with bronze and yellow chrysanthemums and autumn foliage.

Aggies to Stage Major Parade In City Oct. 20

The TCU-Texas A&M football game Oct. 20 will bring 4,600 members of the Aggie cadet corps to Fort Worth to present one of the corps' largest postwar parades.

Cadet officers discussed plans for the Aggie invasion with City Manager Jones, Traffic Engineer Buckman and Traffic Lt. J. E. Wood Tuesday.

The parade will begin at 10 a. m. A reviewing stand will be placed in front of Hotel Texas. Dignitaries from both A&M and Texas State College for Women will review the corps.

Miss Wanda Harris, A&M sweetheart and a sophomore from TSCW, will be presented during half-time activities at the game.

TCU will send a welcoming committee to A&M next week as part of pregame preparations.



—Rhea-Engert Photo.

MRS. W. R. THOMPSON III.

Miss Wilemon Is Bride Of W. R. Thompson III

Miss Nancy Wilemon became the bride of W. R. Thompson III at 8 p. m. Saturday in First Methodist Church with Rev. James B. Ansley reading the ceremony. Rev. Robert F. Jones gave the closing prayer.

The bride is the daughter of Mr. and Mrs. L. N. Wilemon, 108 N. River Crest Dr., and the bridegroom is the son of W. R. Thompson Jr., 1901 Prevost, and Mrs. Howard W. Walker of Houston.

Organist was Robert R. Clarke and vocalist, Miss Mina Baker of Gallatin, Tenn., who sang "I Love Thee" and "The Lord's Prayer."

W. R. Thompson Jr. was best man for his son. Thomas K. Armstrong of Natchez, Miss., A. Howard Snyder Jr., of Wichita, Kan., Bill McCrimmon, Wade Nowlin, Wright Wilemon, Warren W. Shipman III, and Pat Holloway were groomsmen. Robert Hicks of Lubbock and Robert Gidley were ushers.

Maid of honor was Miss Anne Toole of Dallas and matron of honor, Mrs. A. H. Snyder Jr. of Wichita, Kan. Bridesmaids were

Misses Mary June Gardner of Miami, Fla., Mary Barcus, Sue Hampton, Natalie McGee, Judy Stewart and Jean Bain of Texarkana. Junior bridesmaid was Katherine Thompson.

The feminine attendants wore identical ankle-length gowns of deep purple and lilac, fashioned with pointed strapless velvet bodices and jackets, which had shepherdess collars and short cap sleeves. The bouffant skirts were layers of lilac tulle. Their calots were of tulle and velvet. They carried pink roses tied with American Beauty velvet.

The bride, who entered with her father, wore a gown of antique ivory satin and imported magdalene lace, with a deep oval yoke outlined with a self-scalloped pointed bertha which formed tiny cap sleeves and a deep V in the back. The hipline of the dress had a French pannier lace design, extending to a wide panel of lace which covered the formal train. She wore lace opera-length gauntlets.

Her full-length veil of illusion was caught onto a pearl-encrusted lace bonnet. She carried white orchids and stephanotis in a shower bouquet.

The wedding reception was held at Colonial Country Club.

In the house party were Meses. Phil North, Evan Jones, and Oscar Wilemon, and Misses Maxine Rudolph, Mina Baker, Joan Hutchens, Carol Culberson and Anseth Teel and Jane Burkett and the bridegroom's grandmother, Mrs. W. R. Thompson.



JUNIOR MATRONS OF EBELL—Planning a birthday celebration to be staged Wednesday at Greenbrier in Garden Grove are the above members of the Junior Matrons Department of Ebell Club. Mrs. Mace Cox (extreme left), a past chairman, represents the other past chairman to be honored. Others, left to right, Mmes. Rupert McCook, chairman; A. K. Tuten, Elmore D. Jones and Sidney N. Elliott, members of the executive committee who are assisting.

Greenbrier to Attract Group

Mrs. Clay H. White, life member of Ebell Club who founded the junior matrons' department during her term as club president, 1920-'21, will head the list of honored guests Wednesday noon at the junior matrons' birthday luncheon and card party in the Greenbrier, Garden Grove. Mrs. White, known as "mother" of the department, will be presented by Mrs. Rupert McCook, chairman. Presented also will be past chairmen who have headed the department in previous years.

The colonial theme will be carried out in decor with a lavish use of fans, favors, figurines, satin ribbons and bows.

Music will be provided by Connie Lu Berg, daughter of Mrs. Gustav C. Berg, a member of the department, and Mr. Berg. The young musician made her musical debut in a recital in Town Hall in 1948. She was a first place winner in the Woman's Music Club young artist contest in the piano division and is pianist with Poly High School orchestra and the All City Senior High School Orchestra.

Party arrangements were made by Mrs. William Davis. Mrs. Hubert Matthews will have charge of card games following the luncheon program.

★ ★ ★

Informal Hospitality

Mr. and Mrs. Gordon J. Williams were hosts at a buffet dinner at their home, 232 La Verne Ave., Saturday evening before the Third Nighters Valentine Dance. In keeping with the dance theme, the buffet was decorated with arrangements of white sweet peas and stock, and red carnations, with white tapers in crystal candelabra.

Bidden were Messrs. and Mmes. Harold E. Wilson, Gustav C. Berg, Merton B. Smith, Lloyd M. Saunders and Lt. Comdr. and Mrs. Robert L. Sanderson.

Another Valentine

Douglas Chandor Arrives To Paint Elizabeth's Portrait

LONDON, June 2 (AP).—Texas Artist Douglas Chandor arrived Monday night to paint the first portrait of Queen Elizabeth since her accession to the throne.

The portrait was commissioned by Mrs. Franklin D. Roosevelt, who plans to present it to the British embassy in Washington. The gift will be in return for the statue of the late President Roosevelt in London's Grosvenor Square.

Chandor, of Weatherford,

Texas, said he had asked the queen for five or six sittings, and said with his "steady, slogging and old fashioned" technique he hoped to complete the portrait within two months.



VISITS HERE—James J. Bucher Jr. is spending two weeks leave with his parents, Mr. and Mrs. James J. Bucher Sr., of 2408 Bristol Rd. after completing boot training with the Navy.

TCU Original Ballet Story Of Intrigue

BY WILLIAM J. MARSH.

Maintaining the high level of artistry which marks each production of the Ballet Workshop, the TCU School of Fine Arts scored another success Thursday night at Ed Landreth Auditorium.

The occasion was the first presentation of a full length original ballet Princess Tna-Tna written and directed by David Preston, the versatile and resourceful head of the terpsichorean department.

A free combination of one of Aesop's fables, with the family squabbles of Shakespeare's Montagues and Capulets, furnished a story of intrigue and jealousy which took three acts to unfold. The scenes were laid in the Land of Steesni with busy Ants, and carefree Grasshoppers, dressed in clever costumes designed by Preston, supplying most of the action.

Act I introduced the Royal rivals, Sue Lynn Humphreys as Queen Tna, and Eddie Parker as King Hoppegrasse, and the Royal lovers, Princess Tna-Tna danced by Joan Van Orden, and Prince Hoppegrasse, a graceful Romeo mimed by Edwin Holleman. Being summer, there were plenty of Ants, Moths, etc., with a White Butterfly beautifully danced by Joanne Ford.

Act II found the thriftless hoppers starving in a bleak forest in winter, but through the pleading of the Princess they were saved by the generous Ants, who had stored supplies for the cold weather. Dragon Flies, Snow Flakes, Lady Bugs and other groups danced under the starry skies, to the music of Respighi, Tschaiakowsky and Auber.

Spring came to the Court of the King in the final act, where all dissensions vanished, and festivities brought the rivalries to an end. A number of solo dances, including a buoyant rhythmic Mazurka by Joanne Ford led to the brilliant finale.

The whole show is unique in plan, costumes are extremely colorful and cleverly designed, the music tuneful and bright, while not the least attractive feature is the printed program with its mock-German introduction.

The ballet will be repeated Friday night.



COURTNEY SCHENECKER, above, daughter of Mr. and Mrs. E. W. Schenecker, 4511 Ridgehaven Rd., left Monday for Farmington, Conn., to attend Miss Farmer's School.

Miss Windmiller Will Be Bride Of J. W. Caple

Mr. and Mrs. Harry K. Windmiller, 6213 Curzon, have announced the engagement of their daughter, Miss Mary Sue Windmiller, to John William Caple, son of Mrs. B. J. Caple of Waco, and the late Mr. Caple.

The bride-elect is a student at TCU and her fiancé is a senior at Texas A&M College.

The couple will be married Feb. 15 in Arlington Heights Christian Church. A reception after the wedding will be held at Colonial Country Club.



—Photographic Arts Photo.
MISS MARY SUE WINDMILLER.

'Festival of Young Artists' Plans Set by Muarda Club

Plans for its "festival of young artists" March 20 were announced Wednesday night when the Muarda Club met at the Junior Woman's Club for a program by Leonard Logan of TCU Fine Arts Department.

The festival, which will be an open meeting, will be presented in Ed Landreth Auditorium of TCU at 8 p. m. March 20. Guest vocalists to be presented will be Miss Sue Watson and R. G. Webb; and water colors and oils will be displayed by Mrs. June Campbell.

Ballet numbers for the program will be arranged by David Preston of the TCU ballet theater. They will be presented in costume by Edwin Holleman and Miss Joan Van Orden, who will do a pas de deux, Miss Joann Ford, who will do a mazurka, and Sue Lynn Humphreys.

Mmes. Harold Coon and William Spears were hostesses at the meeting. Mr. Logan spoke

on "The Production of a Painting" and showed slides to illustrate his talk.

An artist's motif was used in decorating the table, which was centered by an artist's palette with spring flowers to simulate paint brushes through the thumb hole. Refreshments were served after the program.



—Star-Telegram Photo.
MISS MARY KAY is visiting her parents, Mr. and Mrs. John H. Kay, 1809 Hill Crest, while on spring vacation from Lawrence College, Appleton, Wis., where she is a student. She recently was elected recording secretary of Delta Gamma sorority there.

4 Fort Worth Physicians In London for Conference

Four Fort Worth physicians are in England for a First World Conference on Medical Education, to run through Saturday at the British Medical Association House in London.

They are Drs. W. M. Crawford, M. H. Crabb, May Owen and Will Horn.

Conference plans are aimed at international improvement of medical teaching "to develop doctors whose training parallels

advances in curative and preventive medicine."

Fort Worth representatives also are expected to attend the seventh general assembly of the World Medical Association in the Netherlands Aug. 31-Sept. 7.

Approximately 500 physicians from throughout the world, including 200 from this country, are attending the London conference.

Also in London are Dr. Horn's wife and a daughter, Lucile. Another daughter, Catherine, now is dancing with the Ballet Theater there.



—Star-Telegram Photo.

MRS. M. K. WITT, who will speak on "Old Dolls" at the Woman's Club Monday, is shown with two of her largest mid-Victorian dolls. On the right is a pink luster china doll, and at left is a Staffordshire china, "Mary Todd Lincoln," the largest of more than 700 dolls.

Many Are Collectors' Items

Dolls From Mrs. Witt's Collection On Display at Woman's Club Today

A number of old dolls which have been recognized as important collector's items by inclusion in Janet Pagter Johl's book, "More About Dolls," will be among those in the exhibit from the collection of Mrs. M. K. Witt which will be presented by the Woman's Club Antiques Department Monday at 1 p. m. in Anna Shelton Hall.

Mrs. Witt, member of the antiques committee, will show around 150 of the old dolls in her collection, which comprises more than 700 examples of dolls of all countries.

She will talk on old dolls from the standpoint of collector interest. No dolls made before 1890, the date when ceramics manufacturers began to be required to stamp "Made in _____" on their products, will be included, Mrs. Witt said.

Most of her old dolls are of 19th Century origin, some of the late 18th, and china predominates, though she does have some unusually fine wax dolls. She also has in the collection various examples of novelty dolls, made from shells, straw, nuts and other

materials, known as whimsies to collectors.

Among the most unusual in this category, which will be shown at the Woman's Club for contrast with the museum pieces, is a pair of Mexican "needle dolls," one-quarter inch in length, fully dressed, and mounted on the point of ordinary needles.

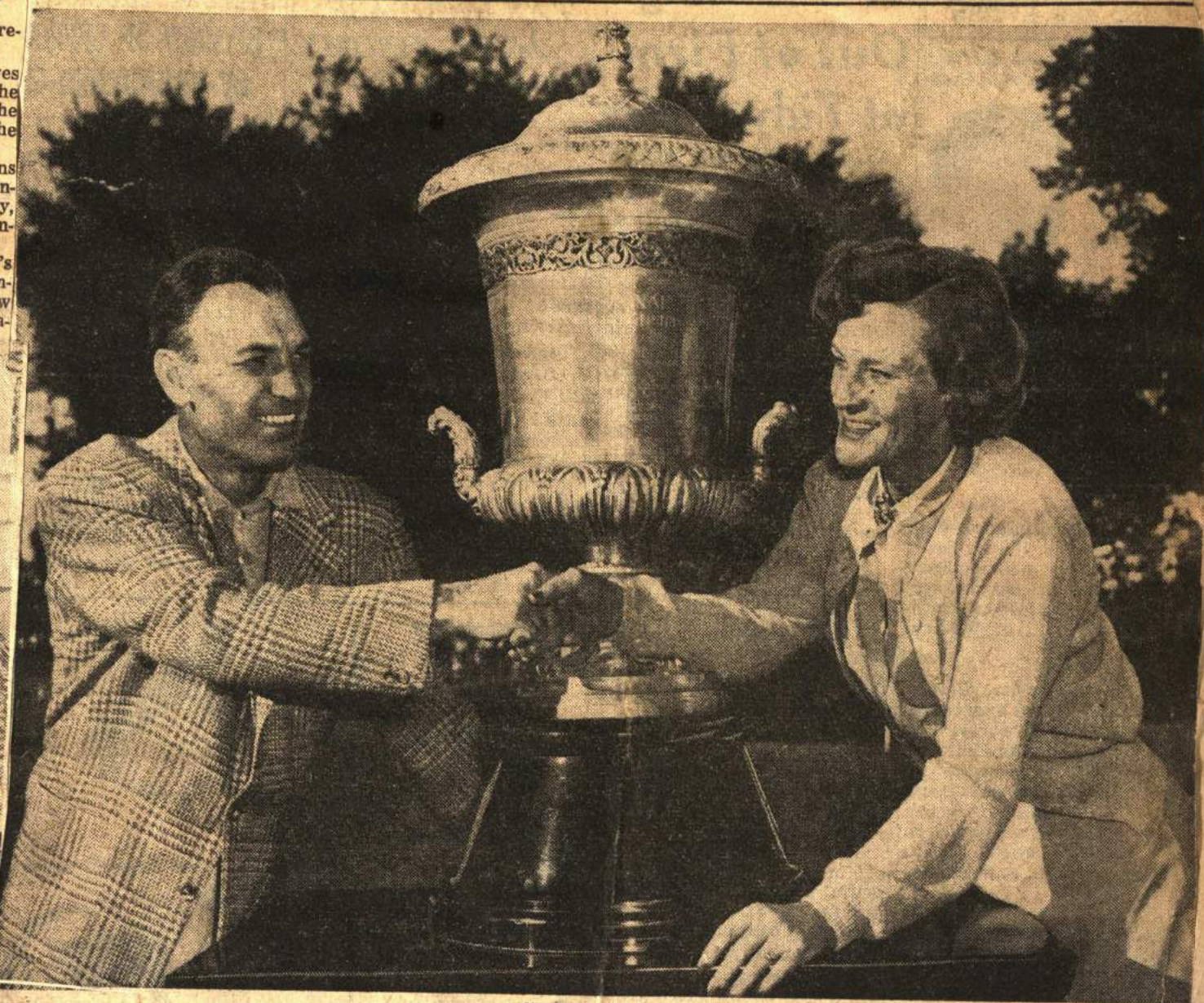
Two of the oldest items in the Witt collection are 17th Century creche figures, which are not really dolls, but religious

statues. Mrs. Witt in her talk will discuss the historical beginnings of the human image, and the many uses of the genus doll before it became a plaything for children.

Mrs. Witt's dolls, which are well known in collecting circles, nationally and internationally, occupy a specially arranged "guest house" at the Witt home, 2420 Lofton Ter. Each one has its own stand for purposes of preservation as well as display, and many of the stands have been made to fit the individual doll by Mr. Witt, who turns a woodworking hobby to his wife's assistance.

The collection has been gathered over a 12-year period. Mrs. Witt's long-time interest in dolls, which led her to keep her own childhood treasures, was sharpened by the arrival of a granddaughter, now 12. The Witts lived in Coleman when the collection was begun, and one room of their home was devoted to the dolls. They moved to Fort Worth two years ago, and soon found they had to give the dolls a separate house.

Ben Hogan Overtakes Jimmy Demaret to



[TRIBUNE Photo]

Ben Hogan, who won the World Open golf tournament at Tam O'Shanter yesterday looks over championship trophy with Babe Zalaris, who won the Women's Open World tournament. Hogan's score for 72 holes was 273. Jimmy Demaret, with 276, was second.

(Stories in Sport Section)

Miss Gallagher Sergeant to Wed

Mr. and Mrs. Charles J. Gallagher, 2841 S. Jennings, have announced the engagement of their daughter, Miss Margaret Ellen Gallagher, to Staff Sgt. Paul J. de Cordoba, son of Mrs. Mary de Cordoba of Los Angeles, and the late Mr. Pedro de Cordoba.

The wedding will take place June 21 in St. Mary's Catholic Church.

Sergeant de Cordoba is stationed at Carswell Air Force Base. He is now attending radar school in New York.

Baby beavers are called kittens.



MISS MARGARET GALLAGHER.

Display of Rare Antiques at Woman's Club Will Include Fine Dresden, Old Books, Lamps

A king's ransom in fine antiques—from delicate Dresden figurines to curious old books—go on display Monday at the Woman's Club.

All the pieces to be shown are from the collections of club members, who will display them at a benefit tea for the club's piano fund.

Guests at the tea will see Mrs. J. C. Cook's collection of cranberry glass and Miss Marion Mullins' plate collection. Mrs. Helen Gupton will take some of her early American furniture to the club.

Mrs. George D. Davis will select a few of the Chinese pieces which she collected in the Orient. Mrs. C. J. Dornes will show brass. Mrs. Waldemar Johnson will show boxes. Mrs. C. P. Hines will show silver. Mrs. J. C. Keathley will present examples of carved wood.

China Popular

China will be a popular item for display.

Fine European china will be shown by several. Dresden will be exhibited by Mrs. Robert R. Andrews, Mrs. Frank M. Andrews and Mrs. Bert Marshall. Meissen and luster will be shown by Mrs. Kathryn Landman.

Mrs. Hattie Mae White Johnson will set a table with Limoges. Mrs. Tom Ryan will show her hand painted china, and Mrs. W. C. Bryant will display her fruit bowl.

Eighteenth century furniture will be shown by Mrs. Edward L. Baker. And Mrs. W. B. McLean will set an 18th century table.

Mrs. E. Brinton Ingram will

also set a table—in the old Southern tradition. One of the pieces she will use is of blue Bristol ware. It's really part of a lamp, but Mrs. Ingram uses it as a vase. Originally from Europe, she found it in an old Southern home.

Figurines From Europe

Mrs. O. R. Grogan will show several pieces which she found last summer on her tour of Europe—including the two Royal Doulton figurines she's holding in the picture. Dr. and Mrs. Grogan plan another trip to Europe this summer, and she hopes to find more antiques in London and the Scandinavian countries.

Among the pieces which Mrs. R. E. Cox will exhibit are a pair of French bisque flower holders. They were a gift to her from the late Mrs. C. W. Connery, who purchased them in Europe.

Mrs. Ingram, president of the Woman's Club, and Mrs. Grogan and Mrs. Cox, past presidents, will pour at the tea—as well as exhibiting their antiques. Reservations for the tea close Thursday, according to Mrs. Arthur C. Robertson, who is making the plans.

Coverlets to Books

Among the other antiques to be shown will be coverlets from the collections of Mrs. W. G. Corrin and Mrs. LeRoy Stanley, pattern glass from Mrs. Mike Hopkins' collection, and books from Mrs. A. Grant Fewsmith's collection.

A whale oil lamp will come from Mrs. Charles Fleming's collection, and a venetian glass lamp will come from Mrs. Beatrice Connelley's home. Other

lamps will come from the collection of Mrs. John W. Bondurant.

Others who will exhibit at the Harry Porter Brooks, Stewart party are Mmes. L. H. Kassel, McInroy, John Reagan and J. Harry C. Wallenberg, Harris Farr, J. Hurley.



SARA FRANCES RHODES
... To join in 'Sextet'.



WILLIAM L. LEWIS
... He'll sing Norman.

Opera Due Nov. 26 and 28

Two Students Grateful for 'Lucia di Lammermoor' Roles

B-8

LONG BEACH (CALIF.) PRESS-TELEGRAM
SUNDAY, MAY 27, 1951

Activities of Bethel Noted

SEVERAL hundred members of Job's Daughters, Bethel 6, attended the spring dance given by the group recently at Machinists Hall climaxing the term of Mary Lou Eubank as honor queen. A floor show was given during the evening by the drama club under direction of Mrs. Fish.

Other activities of the group include a paper drive, the semi-annual "Go to Church Sunday" in which Bethels 6, 77 and 109 participated at First Christian Church; a program for mothers of members, when recitalists were Marla Mount, violinist, and Susan Wiley, reader. Jo Anne Royer was chairman for the evening, when activities also included a short program given by a few of the members and initiation of eight.

Connie Lu Berg, a member of Bethel 6, was presented in debut piano recital last Sunday by Dorothy Judy Kline. A large representation from the group was in attendance.

Phi Mu

Long Beach Phi Mu Alumnae Chapter met recently at the home of Mrs. James Frame. Plans were made to send the president, Mrs. William Webb, and Mrs. Walter Putnam to the district convention in Berkeley in June. Present were Mmes. William Webb, Walter Putnam, Stanley Cunningham, William Peloquin, Lee Denny, Frank Dunn, William Riley and David Mealiffe.

Woods Are Full of 'Em

Scratch a VIP in Germany And You'll Find a Texan

BY GRACE HALSELL.

Star-Telegram Writer.
WIESBADEN, Germany, Oct. 11.—In Texas export commodities, brass ranks high.

Military brass, that is. Scratch a VIP, and in almost every case you'll find a Texan.

I visited an Air Force office in Wiesbaden, the "Little Pentagon"—otherwise called a Texan's home away from home.

My intention was to say hello to Lt. Col. Edwin M. Eads of 1036 E. Broadway, Fort Worth.

Colonel Eads is a big, friendly man with that wonderful Texas-talk which always make another Texan homesick.

He happily recalled his Fifth Ward and Poly High school days. After graduating from Texas A&M, he worked as an architect in Fort Worth.

Just from habit, I asked: "Any more Texans around here?" Colonel Eads works in the installations office of United States Air Forces in Europe.

"I dunno," the colonel replied. "I'll scout around and see."

He quickly returned with nine high-ranking officers out of the 12 who work in USAFE installations.

That many happened to be from Texas.

COLONELS RELAX.

None of them had realized the

others were from Texas. Then the colonels and majors, formerly so dignified, relaxed and sat around talking about their home towns—places like Waxahachie, Ben Wheeler and San Marcos.

Chief of installations division, Col. Albert E. Stoltz, was born in San Marcos. He's as proud of that as he is his West Point diploma.

He was stationed in Fort Worth with the Training Command headquarters. "Remember me to my two uncles there—S. F. and W. T. Dugger," he asked.

Another full colonel, Melvin T. Edmonds, was born in Waxahachie—a place most people over here have trouble spelling.

His father traveled a great deal, so young Edmonds had his schooling "all over Texas"—in Dallas, Hillsboro, Wichita Falls, New Boston, Texarkana and San Antonio. Then he settled down at the University of Texas for four years. He calls Houston home. His wife, Rosemary, and son, Melvin T. Jr., are there now.

OTHER TEXANS.

Other Texans with USAFE installations are: Lt. Col. Frank J. Hainze, Amarillo; Maj. I. J. Blanco, Beaumont; Maj. John E. Gill, San Antonio; Maj. George E. G. Prader, El Paso; Walter M. Martin, a civil engineer, Coleman; 1st Lt. Elbridge T. Bell, Grand Prairie.

Colonel Eads was born in Ben Wheeler, but moved with his parents to Fort Worth when he was 6. His mother is Mrs. Lola S. Eads of the E. Broadway address.



MRS. O. R. GROGAN will show these figurines which she purchased in London.



MRS. E. B. INGRAM will decorate a table with a Bristol vase from an old Southern home.



MRS. R. E. COX SR. will exhibit a pair of these French bisque pieces.—Press Staff Photos.



VOCATIONAL NURSE—The first to be licensed a vocational nurse in this part of Texas under a new law is Mrs. Ray Dunaway, pictured at work in an operating room at St. Joseph's Hospital.—Press Staff Photo.

Where We Live—

Informality Marks Wiedeman Home

By ILENE PATTIE
Press Staff Writer

Southern hospitality lives at the B. A. Wiedeman home.

The Wiedemans are modest people, who live quietly at their home at 3320 W. Berry, shunning publicity. But friends who knock at their door always find a smiling greeting, a warm hand clasp and usually a cup of hot tea—served from an heirloom service.

Most of Dr. and Mrs. Wiedeman's entertaining is informal. "I'm just an informal person by nature," she explains simply.

Supper With Friends
She'll surprise a church com-

mittee with a waffle breakfast or invite close friends to supper. Their daughter, Sarah Martha, a young school teacher, will ask a few friends to an evening of music or give a shower for a bride-to-be.

Many people comment on Mrs. Wiedeman's delicious Southern cooking.

"That's all I know," she says modestly. "I just don't know how to cook any other way."

The Wiedeman home is furnished with heirlooms. A white vase is placed on the piano in the same spot it occupied in the Alabama home of Mrs. Wiede-

man's grandfather. The old-fashioned mahogany piano, with its massive legs, has been used by Mrs. Wiedeman's family for 125 years. Sarah Martha still plays it.

Pioneers from Germany

Other pieces of furniture, even older than the piano, are heirlooms from Dr. Wiedeman's family. The Wiedemans, originally from Germany, were Texas pioneers, among the first to settle in Mason County.

For Thanksgiving dinner, Mrs. Wiedeman brings out other treasures. For a centerpiece she uses the silver and crystal com-

pote which her mother used as a relish dish. The compote was a wedding present to her grandmother and to her.

She sets the table with other wedding presents, her china and crystal. The hand-painted china is Haviland with her initials, RCW — for Ruth Cunningham Wiedeman — lettered on each piece. The crystal is also banded in gold.

Heirloom Tea Service

One of Dr. Wiedeman's gifts to his wife was a handsome heirloom silver tea service. The service itself has six pieces—cream, sugar, waste bowl and three teapots, including one with an alcohol burner. Each hand-chased piece is engraved with the initial "W" and ornately decorated with leaves and flowers. Each bears the name, "Colonial Manor," and date, "1760."

The Sheffield tray, also made in 1760, has been used with this particular tea service for almost two centuries.

The service is always kept polished and bright in the Wiedeman's dining room, ready for use at any time.

The Wiedemans are wealthy in tradition and friends. And they are always ready to share their traditions with their friends.

A&M Accepts \$67,017.87 in Grants, Gifts

COLLEGE STATION, Nov. 28 (Spl).—Texas A&M College directors Wednesday accepted \$67,017.87 in grants-in-aid, scholarships and fellowships.

Of the total of \$31,308.52 in grants-in-aid, \$22,808.52 went to the Texas Agricultural Experiment Station for research projects.

Largest of the scholarship gifts was \$25,000 from Mr. and Mrs. Jesse Jones of Houston to establish a scholarship fund for nurse education at Prairie View A&M College.

Gifts included \$165 from the Texas Phenothiazine Company of Fort Worth for research expenses in a study of diseases in vegetable crops; \$290 from Goldthwaite's Toro Company of Fort Worth to support a turf assistantship in the agronomy department, and items of equipment; a purebred Hampshire gilt from H. T. Bibb Feed Mills of Fort Worth and a registered Hampshire sow from E. O. Gillam of Fort Worth, for Arlington State College.

President E. J. Howell of Tarleton State College reported on expansion and improvement of facilities at his branch of the A&M system, which now has one or more students from 151 of the 254 counties in the state. He cited Tarleton's new agricultural program of training for rural leadership "as a definite answer to one of the major problems confronting the agricultural economy of Texas."

Directors honored Dr. E. B. Evans, who has served Prairie View A&M for 33 years and is now its president, by naming the new animal industries building there for him.

Chancellor Gibb Gilchrist told the board that under Evans' leadership "Prairie View has become a moving, vital force in Negro education in the United States."



"ONE LUMP OR TWO?" asks Mrs. B. A. Wiedeman, pouring tea from her handsome silver service. In the tradition of Southern hospitality, she often uses the service in entertaining for groups of friends. She likes this tea pot—the service has two others—because a small alcohol burner, concealed in the elaborate base, keeps tea, coffee or chocolate hot for hours.

'Merry Widow' Billed During The Stock Show

Performance of Franz Lehár's ever-popular operetta, "The Merry Widow," will be an added attraction at the 1952 Southwestern Exposition and Fat Stock Show, Jan. 25-Feb. 3.

The operetta, presented by the Fort Worth Civic Opera Association, will be staged in Will Rogers Memorial Auditorium during the final six days of the stock show.

Edward Everett Horton and other stars of stage, screen and opera are being booked for the production, Web Maddox, opera association president, said.

"We're going all out to give stock show fans a good show during their visit to Fort Worth," Maddox said. "We hope to make this an annual event."

"The Merry Widow" was chosen by the opera association for its first stock show production because of its popular appeal, familiar music interwoven in a light-hearted story of a rich and beautiful widow pursued by a handsome prince.

Song of Norway Selected to Open Opera Season

The Fort Worth Opera Association's first presentation of the 1953 season will be "The Song of Norway," scheduled Feb. 2 to 7.

Two operas, "Madame Butterfly" and "Tosca," are being considered for the second production in March.

April 8 to 10 has been set aside for the third presentation. The change of dates, putting all three operas after the holidays, is an innovation. The association made the change because so many other musical and social attractions are planned for November through December.

James H. Snowden, president, said that all plans for the productions would be complete within 10 days. The annual season ticket drive will begin in the early fall.

A&M System Directors Will Meet Saturday

COLLEGE STATION, Oct. 3 (A).—Directors of the Texas A&M College System will meet here Saturday.

It will be their first meeting of the new school term. Chancellor Gibb Gilchrist will make his annual report on accomplishments of the system for 1950-1951.

Also the board will hear a report from President E. B. Evans of Prairie View A&M on the school's 75th year.

Action will be taken on bids for construction of five buildings at Texas A&M College and on a shop building at Tarleton State, Stephenville.



—Star-Telegram Staff Photo.
YOUTH LEADERS—Three First Methodist Church young people who as committee chairmen are responsible for the program of youth activities week, starting Sunday in the church, are, left to right, Alpha Davis, publicity, Charlene McLeroy, worship, and Rita Gaye Scott, recreation.

W-G-N-Mutual Will Carry Music Festival Saturday

The thrilling four-octave range voice of Yma Sumac, the tiny Peruvian beauty, said to be a descendent of Inca royalty, will be heard on the broadcast of the 22d annual Chicagoland Music Festival Saturday, Aug. 25, from 9 to 10 p. m. over W-G-N and coast to coast Mutual network.

The giant musical spectacle, sponsored by the Chicago Tribune Charities, Inc., will originate from Chicago's Soldiers' field. Henry Weber, conductor of the Chicago Theater of the Air broadcasts and general music director of the spectacle, will conduct the Festival symphony.

Master of ceremonies will be Philip Maxwell, director of the Festival that annually attracts 90,000 people to the huge lake-front stadium.

Will Sing Inca Hymn

Miss Sumac will sing three numbers from her record album, "Xtabay," including "High Andes," "Earthquake," and "Hymn to the Sun," an ancient Inca hymn.

The Festival orchestra will open the broadcast with the "Summer Theme" by Kenneth Churchill. This will be followed by the traditional "Hallelujah Chorus" from Handel's "Messiah" sung by the 200 voice Festival chorus under the direction of Dr. Edgar Nelson, veteran midwest choral director.

Listeners will then hear the Chicagoland Music Festival vocal contest which will have two men and two women vocalists, chosen at auditions earlier in the day, competing for the titles of best man and woman singers. Each contestant will present an aria and will be accompanied by the orchestra.

Winners to Be Announced

Before the end of the broadcast, Judges Nancy Carr, W-G-N-Mutual soprano; Louis Sudler, Chicago baritone, and Dr. Nicolai Malko, conductor of Chicago's Grant Park symphony, will announce the winners.

Following the vocal contest, the Festival will present a medley of patriotic songs which will include George M. Cohan's "You're a Grand Old Flag," Steininger's "Marching Along Together," and "Let's Sing to Victory," a new number by Helen Purcell Maxwell and the Festival director.

Miss Sumac's group of songs will follow the orchestral medley. The Peruvian diva will enter the stadium borne on the shoulders of marchers in a procession.

The closing portion of the hour long broadcast will consist of American folk music by a group

of seven singers and instrumentalists from the "hollers and hills" of Kentucky and West Virginia. Jean Thomas, "The Traipsin' Woman," from Ashland, Ky., will be commentator for the group's presentation of traditional songs.

10,000 to Participate

More than 10,000 persons from 30 states and Canada will participate in the Festival. The guest of honor this year will be Maj. George W. Landers, 92 year old bandmaster of Clarinda, Ia.

Other highlights of the evening's entertainment will include massed accordion and concert



YMA SUMAC

bands, more than 1,000 bator twirlers, and dances and songs by Indians from Wisconsin. The match lighting ceremony, which has been copied from the Festival thruout the United States, again will be conducted. Community singing will be led by Frank Bennett and Forrest McAllister, both of Chicago.

The Naval Aviation Cadet Pre-Flight choir from the naval air station at Pensacola, Fla., will sing and the 5th army band from Fort Sheridan will play.

Other events include a square dance by 2,100 boys and girls of the park district, the Festival Negro chorus, led by J. Wesley Jones, and a spectacular fireworks display climaxing the more than three hour program.



—Maurice Petitfils Photo.

MRS. PAUL J. DE CORDOBA.

Miss Margaret Gallagher, Sgt. Paul de Cordoba Wed

Rev. Herbert Vogelpohl read the nuptial mass for Miss Margaret Ellen Gallagher and Staff Sgt. Paul J. de Cordoba of Carswell Air Force Base at 9 a. m. Saturday in St. Mary's Catholic Church.

Parents of the couple are Mr. and Mrs. Charles J. Gallagher, 2841 S. Jennings, and Mrs. Pedro de Cordoba of Sunland, Cal.

Miss Marie Lydon played the organ and a choir sang. Choir members were A/2c Art Klein, Jerry Hurster, Walter Paquette, Misses Dorothy Gross, Verdi Carter, Margaret Manning and Virginia Weaver.

Maid of honor was the bride's sister, Miss Rosemary Gallagher, and bridesmaids were Misses Colette and Ellen de Cordoba of Los Angeles, sisters of the bridegroom, and Patricia Gallagher, the bride's sister.

Martha Gallagher, another sister of the bride, was flower girl. Candles were lighted by Joseph de Cordoba of Los Angeles, brother of the bridegroom.

The maid of honor wore a pink eyelet organdy frock over taffeta and carried white asters tied with pink ribbon. The bridesmaids wore blue organdy and carried white asters tied with blue ribbon.

Best man was Lt. Hugh Hey of Kelly Air Force Base, San Antonio. Ushers were Staff Sgt. Arthur Mannion of Carswell, Robert Carrigan, cousin of the bride, and Pedro de Cordoba Jr. of Los Angeles.

The bride wore an ivory nylon tulle gown made with a decollete neckline, illusion yoke, and a bouffant skirt of accordion pleated tulle which formed a fan-shaped train. Rows of gathered Val lace outlined the neckline and extended down the front of the bodice into the skirt to form a wide panel on each side.

Her French illusion veil fell from a brimmed calotte of Val lace. She carried a prayer book topped with gardenias and stephanotis shower.

Miss Anne Simon presided at the guest book at the reception in the Gallagher home. Misses Rachel Roth and Virginia Weaver served refreshments.

When the couple left on a trip to the Gulf Coast the bride wore a daffodil iridescent organdy frock with brown and white accessories. They will live at 2260 Lipscomb.



—Star-Telegram Photo.

SNUB SEX APPEAL—Councilman Baker, left, and Councilman McKnight were unimpressed Wednesday when Miss Joanne Ford, 20, TCU ballet student, surprised the City Council with a visit while wearing shorts. The council voted to drop the subject of barring the wearing of shorts in the city.



—Rhea-Engert Photo.

MISS MARIANNE STRIPLING.

Miss Marianne Stripling And Clay Berry Jr. to Wed

Mr. and Mrs. W. C. Stripling Jr., 6312 Sunset Dr., have announced plans for the marriage of their daughter, Miss Marianne Stripling and Clay Berry Jr., an air cadet, son of Mr. and Mrs. Clay Berry, 2204 Pembroke Dr.

The couple will be married at 8:30 p. m. Dec. 17 in the First Methodist Church. A reception afterwards will be held at River Crest Country Club.

Miss Stripling attended the Finch School in New York, and the University of Texas. She made her debut last November at the annual Assembly Ball and was honored the next week at the annual Steeplechase Ball.

Her fiance attended Washington and Lee University and Texas Christian University. He is a pilot in the air force, and will be graduated Dec. 15 at San Angelo, where he is stationed, as a second lieutenant. He is a member of Phi Delta Theta and of the Steeplechase.

Thursday Morning, October 30, 1952

Joan Bennett, Zachary Scotts Entertained at Cocktail Party

Mrs. Joy Walker White, 6131 Curzon, entertained Wednesday afternoon with a cocktail party in honor of Mr. and Mrs. Zachary Scott and Miss Joan Bennett. Miss Bennett and Scott were presented Wednesday night at The Majestic in "Bell, Book and Candle."

Guests included Scott's parents, Dr. and Mrs. Z. T. Scott of Austin; Mr. and Mrs. Chauncey Weymouth and Mr. and Mrs. Thomas H. Campbell Jr. of Amarillo; Mr. and Mrs. Amos Bradshaw of Mineral Wells; Mr. and Mrs. Richard Kleberg of Kingsville; Mr. and Mrs. G. R. White of Brady and Mrs. Everett Hoagland of Mexico City.

Yellow and gold chrysanthemums were used in decorating, and silver appointed the table.

Another Samba, Please, Maestro—

Dancing Boyds Step Out... Out... and Out; Spurn Rocking Chair

By JACK GORDON
Press Amusements Editor

Come on, Dad. Get the lead out of your pockets. Let's take Mama dancing.

Why, the C. H. Boyd Jrs. of 2344 Medford Ct. E. go out up to five nights a week — always to a dance. This is Fort Worth's dancingest couple.



Gordon

"We went dancing at the Casino on our first date," says brown-eyed and attractive Mrs. Boyd. "We're still dancing — from two to five evenings every week. And we've been married 12 years."

* * *

MR. BOYD, who operates Boyd's coffee house at 904 Houston, is any wife's dream. Unlike the average breadwinner, he never has to be blasted from the easy chair.

He actually **LIKES** to dance.

The Boyds' favorite dance spot is Hotel Texas' Keystone Room. They are there so often that it's said Mr. Boyd gets his mail at the dance room.

What's more, he and Mrs. Boyd are on the floor for every dance—unless, says Mrs. Boyd, it's "a slow, draggy tune."

Of her husband's dancing ability, Mrs. Boyd says: "He's the best I ever danced with." And to other married couples, she says:

"Dancing keeps you young. And it keeps off the fat."

The Boyds have a 10-year-old son, C. H. Boyd III, who's as hot a dancer as his pop. He frequently goes out with his mother and dad, is a whizz on the mambo.

* * *

AS A CHARTER MEMBER of the Let's Sit This One Out Club, we are all admiration for Mr. Boyd. But the floor is his. We retired as a rug-cutter in 1936 after making a dismaying discovery — that the man, not the lady, is supposed to lead on a ballroom floor.

Mother never had told us. Besides, our girl friends were losing more feet that way.

* * *

Love, Ballet Hard To Mix, Sighs Star

HOLLYWOOD, March 8 (AP).— "Romance and ballet do not mix too well," sighed Maria Tallchief, latest of the ballet dancers to be imported by Hollywood.

Miss Tallchief, one of the stars of the New York City Center Ballet, was brought here to portray Anna Pavlova in "The One Piece Bathing Suit." Her Indian-sounding name is the McCoy; she was born in Oklahoma to an Osage father and a Scotch-Irish mother. The young dancer isn't



MARIA TALLCHIEF.

like the aloof ballerina of legend. She talked animatedly on many topics, including matters of the heart.

"Of course, some people in the ballet do get married and have families," she remarked. "My sister, who is a dancer, married and has a child. Moira Shearer (who was working on the movie stage next door) also has a husband and is expecting a child. But many people find that mixing ballet and marriage is too difficult.

"For instance, when I am doing a night performance, I generally have dinner at 4 o'clock in the afternoon. Then I have a bite to eat after the performance. It would be hard to find a man who could understand and adjust to such odd habits.

"A ballet performer would have little time to devote to a home, what with practicing and rehearsing. Then there are the tours. I will be leaving soon when our company tours Europe for five months. How could I explain that to a husband?"

Miss Tallchief added that the most likely mate for a dancer would be someone who was also connected with the ballet. She tried that herself, but failed. Her marriage to George Balanchine, the director, was annulled.

Miss Joanne Herbert and Ethan Beden Stroud Wed

The marriage of Miss Joanne Herbert and Ethan Beden Stroud of Dallas took place at 8:30 p. m. Saturday at St. Andrew's Episcopal Church, after which a reception was held at River Crest Country Club.

The bride is the daughter of Mrs. Bruno K. Graf, 800 River Crest Rd., and the late John Warne Herbert III. Mr. Graf gave the bride in marriage. Mrs. E. B. Stroud of Dallas is the bridegroom's mother.

Wedding music was furnished by Philip LaRowe, organist. The brass altar vases were filled with white lilies. Flanking the altar on each side, behind the hand-carved woodwork, were high rows of lighted cathedral tapers. In front of the candles on each side, a pair of tall columns were topped by urns filled with white gladioluses, white snapdragons, pompoms and carnations. Tall candelabra, each decked with a cluster of white blossoms and entwined with hothouse smilax, held clusters of cathedral tapers on each step of the altar.

The arch of the rood screen was outlined with all white flowers, baby's breath, candytuft, snapdragons, gardenias, and carnations. In front and at each side of the arch, columns were topped by urns filled with the white flowers. The center aisle was marked with a cluster of pink and white snapdragons, gardenias and roses.

Rev. Louis Martin read the marriage ceremony.

Dr. Mandred Comfort of Rochester, Minn., was his nephew's best man. Groomsmen were Jack Vaughn, Currie McCutcheon, Fred Gannon, DeWitt Ray, Robert Payne, all of Dallas; Neilson Platter of Midland, C. H. Coffield of Austin, William Stacy of Houston, John W. Herbert IV of Palm Beach, Fla.; and Carlos de Mello of Lisbon, Portugal.

Mrs. De Mello was her sister's matron of honor. Other bridal attendants were Misses Betty Midkiff of Honolulu, Kittie Nelson of San Antonio, Mrs. John W. Herbert IV, Mrs. Lloyd Griscom of New York City, Mrs. H. Curtis Weaver of Baton Rouge, Mrs. Burwell Thompson, Mrs. C. H. Coffield of Austin, Mrs. Gary Laughlin of Midland, Mrs. Cecil B. Smith, and Mrs. James M. Harrison.

The feminine attendants wore aqua taffeta gowns with full skirts, short sleeves and square necklines. They wore matching hats and slippers, and carried cluster type bouquets of yellow carnations with cascades reaching to the hemlines of their dresses.

The bride was attired in a white satin gown designed by Philip Hultlar. It was made with a full-flowing skirt and a fitted bodice having short sleeves and a sweetheart neckline softly draped with illusion, and with folds of satin caught at the waist with pearl orange blossoms. Her veil was of Belgian rosepoint lace, and she carried a white

prayer book which her mother had carried. It was topped by white orchids with shower of lilies of the valley. She also wore a double string of pearls, and long white gloves.

At the reception, the Baroque room was decorated throughout with yellow rose trees. The bride's table, laid with a floor-length white satin cloth, was centered by a multi-tiered wedding confection topped by a traditional 17th Century French gilt and bisque Temple d'Amour cake finial. The confection was nestled on a large bed of white roses, with garlands of hothouse smilax extending across the cloth. Candelabra, also reposing in beds of white roses, held white tapers. The table was marked at intervals by multi-figured white bisque groups, each surrounded by white roses.

In the Medallion room and adjoining rooms, each window was set off by a long box filled with growing yellow jonquils.

Fletcher Hereford's orchestra played for dancing.

When Mr. and Mrs. Stroud left for South America, the bride wore a Traina Norell blue suit with navy velvet collar and cuffs, a navy velvet hat and mink coat. They will live in Dallas. Mrs. Stroud is a graduate of Sarah Lawrence College in Bronxville, N. Y. Mr. Stroud is a graduate of Virginia Military Institute, and has his law degree from the University of Texas.

Wedding guests included Mr. and Mrs. James Ritchie of Midland, Ogden R. Reid of New York City, Mrs. William Bramstedt of Rye, N. Y., Mr. and Mrs. Harry Hurt of Houston, Dr. and Mrs. John Sanders and children of New Orleans, Pierre Dauvergne of Paris, France; Frederick Tanner of San Francisco; Mrs. Milton Brown of Washington, D. C., Mrs. W. A. Randolph of Wynnewood, Okla.; Lloyd Griscom, John Ryan and son and Mr. and Mrs. Ben Prime, of New York City.



MRS. ETHAN BEDEN STROUD.

—Gittins Photo.

As Kansans Root Jayhawks to Victory

28,000 Jam Stadium for TCU Opener; School Bands Add Color to Big Show

BY BILL HITCH.

Fall and football and that peculiar fanaticism which goes with the combination hit Fort Worth Saturday night.

The calendar won't back up that statement about fall, but 28,000 fans jammed Amon Carter Stadium to plead, cheer, cajole and second guess as the TCU Horned Frogs and the Kansas Jayhawks battled it out.

It was the largest opening crowd in the history of the school.

And opening game jitters were not reserved for players alone.

One Kansas rooter had to be paged from the stadium just at kickoff time because he had parked his car and left the motor running.

"We're here and we are organized," Cal Morrow, president

of the Jayhawk Club, shouted as some 500 Kansas backers crowded into their seats.

They were here, too—loaded with cowbells, advice to the players and a general festive spirit.

Some came armed with blankets and coffee, but the cool evening hardly required such drastic precautions. Just two seats away would be a fellow in a sports shirt.

But the tans, browns and other traditional dress colors of the season were in evidence.

Halftime ceremonies—a pageant called "Greater Fort Worth Historical Panorama"—added a violent splash of color as the city's high school bands assembled on the playing field.

The blues, greens, reds, blacks, whites, and various other colors of Polytechnic, Diamond Hill,

Handley, Arlington Heights, North Side, Amon Carter-Riverside, Paschal and Technical intermingled as the units marched onto the field.

The musicians formed a huge star in honor of the Lone Star State, then paid tribute to William J. Marsh, TCU music faculty member, by playing his composition, "Texas Our Texas" as the crowd stood. Marsh directed the mass rendition.

Diamond Hill and Paschal formed an outline of the Tarrant County Courthouse "as a tribute to the place where justice reigns."

Then in rapid succession came unit formations of telegraph lines, a train engine, a cowboy hat saluting the Southwest Exposition and Fat Stock Show, and a B-36.

As the stadium lights went out Turn to TCU Game on Page 2.

Dr. and Mrs. Will S. Horn and Lucille Leave for London

Dr. and Mrs. Will S. Horn and their daughter, Miss Lucille Horn 2217 Winton Ter. W., who left Fort Worth Thursday for New York, took a plane Friday afternoon at Idlewild Airport for London.

They will join Miss Catherine Horn, other daughter of Dr. and Mrs. Horn, in London, where she has been dancing the last month with Ballet Theater at the Royal Opera House in Covent Garden. After a week with Catherine,

Dr. and Mrs. Horn and Lucille will go to Lusanne, Switzerland, where they will visit friends. They will tour Switzerland, Italy, Scotland and France, and will return on the Queen Elizabeth

the latter part of September.

Miss Catherine Horn will continue her tour with the Ballet Theater and will dance in Germany during the month of October.

Civic Opera Group Elects James Snowden President

James H. Snowden was named president of the Fort Worth Civic Opera Association Wednesday, replacing Web Maddox.

Mrs. C. D. Reimers and Dr. T. Smith McCorkle were re-elected vice presidents. New vice presidents chosen were Mrs. R. E. Harding and Mrs. Kenneth W. Davis.

Clifton H. Morris, former vice president, was named treasurer. Brandon B. Stone was re-elected secretary.

Directors chosen for three-year terms at the Fort Worth Club meeting were:

Lionel Bevan, R. E. Cox Jr., Mrs. Harding, Y. Q. McCammon, W. H. Peterson, H. B. Fuqua, Mrs. Charles F. Roeser, Snowden, W. L. Stewart, Stanley Thompson, George Whitman and Mrs. Davis.

Directors named for one year terms were:

Mrs. E. P. Bass, R. E. Cowan, Mrs. Elmer Griffin, Andrew P. Fuller, Walter Humphrey, Melvin J. Miller, Brooks Morris, Murray Kyger, John J. Flood, Miss Alma Ray, Mrs. W. H. McCadden, Dr. M. E. Sadler, Dr. Frank S. Schoonover, Dr. Law Sone, Mrs. W. C. Stripling Jr., Mr. or Mrs. Harvey Gaylord, George Thompson Jr., Ted Weimer, Mrs. F. M. Lege III, Carl Aldenhoven, Mrs. J. Lee Johnson, Mrs. J. Lee

Johnson III, A. C. Esenwein and Gene Cagle.

Holdover directors whose terms expire in 1953 are:

Dr. McCorkle, Marvin Leonard, Maddox, Julian R. Meeker, Clifton H. Morris, Sid W. Richardson, Dr. F. L. Snyder, J. B. Thomas, Mrs. Robert F. Windfohr, Seymour Amstater, O. C. Armstrong, Mrs. Ed Byars, J. Lee Johnson Jr., Charles F. A. McCluer, Mrs. Edward M. Muse, Leo Potishman, Mrs. Reimers, Hugh B. Smith, Stone and Amon Carter.



JAMES H. SNOWDEN.



MRS. FLOYD E. HATFIELD
... New Opera Guild president.

Summer Show Auditions Slated Again Tonight

Auditions for the city recreation department's summer "under the stars" show were held Wednesday night and will be repeated at 8 p. m. Thursday at the Recreation Building, 215 W. Vickery.

The show will open a four-performance run July 22.

Parts in the production—"Midsummer Night's Dream"—are open to men, women and young people who can dance or act. Ross Hancock and Everett Morris will be co-directors.

The shows will be at Sycamore Park July 22, McLean Junior High School July 25, Arlington Heights High School July 29, and North Side High School Aug. 1.

Former TCU Band Director Rates Audience 'Bravo' in Rome Concert

A letter from Don Gillis, widely played American orchestral composer, producer of serious music programs for NBC in New York and a former TCU band director, tells of his recent concert in Rome.

Gillis had gone to Rome to do some recording and a concert was not in the plans. But the opportunity was offered, and he re-

ports a friendly audience, with cries of "bravo."

The concert was made up of his own works, including the recently commissioned "Atlanta Suite," Thomas Wolf, American "Blues" from "Symphony No. 6," ballet music from "Alice in Orchestralia" and "Symphony 5 1/2." Only the last-named work is known in Fort Worth. In the biographical material in the program "Shindig," the ballet commissioned by the Fort Worth Civic Opera, was designated as "Il balletto di una festa di cowboy." Gillis reports a healthy diversity of opinion among the critics, but with friendly audience reaction to a type of music new to them, discovering melody rather than "Contemporary" dissonance.

Toscanini, summing in Italy, attended a rehearsal, and commented upon the fine performance by the wind instruments in a strange idiom. He had conducted "Symphony 5 1/2" on an NBC Symphony concert a few years ago.

During his stay in Italy, Gillis was several times the guest of Toscanini at his home in Milan, and together they had dinner at the home of Signora Ottorino Respighi in Rome. He visited Guido Cantelli, associate conductor of the NBC Symphony, at his home near Lake Maggiore.

—E. C. W.

Mrs. Floyd E. Hatfield Elected President of the Opera Guild

Mrs. Floyd E. Hatfield was elected president for the next two years of the Opera Guild Friday at River Crest Country Club.

Other officers elected were Mmes. T. H. Thomason, vice president; Clyde Jones, second vice president; Guy Rogers Jr., recording secretary; Fred A. Elliston, corresponding secretary; Lee Armer, financial secretary; F. Kirk Johnson, assistant financial secretary; Bennett Smith, parliamentary, and Stuckert Owens, treasurer.

Plans were made for a dinner to be given April 15 at Western Hills Hotel. The dinner will be on the night between the two performances of "Lucia di Lammermoor," and will honor stars of the opera. Mrs. J. Loyd Parker is chairman.

Coffee will be served by the Opera Guild between the second and third acts of the opera on opening night.

Mrs. O. R. Grogan is the retiring president.

The program of the guild meeting, which was held at 10:30 a. m. included opera selections, a duet from "La Boheme," the quartet from "Rigoletto," the Sextet from "Lucia di Lammermoor," and a trio from "Faust," the one duet from "Figaro," duets from Pagliacci and "Forza del Destino."

Miss Gallagher Sergeant to Wed

Mr. and Mrs. Charles J. Gallagher, 2841 S. Jennings, have announced the engagement of their daughter, Miss Margaret Ellen Gallagher, to Staff Sgt. Paul J. de Cordoba, son of Mrs. Mary de Cordoba of Los Angeles, and the late Mr. Pedro de Cordoba.

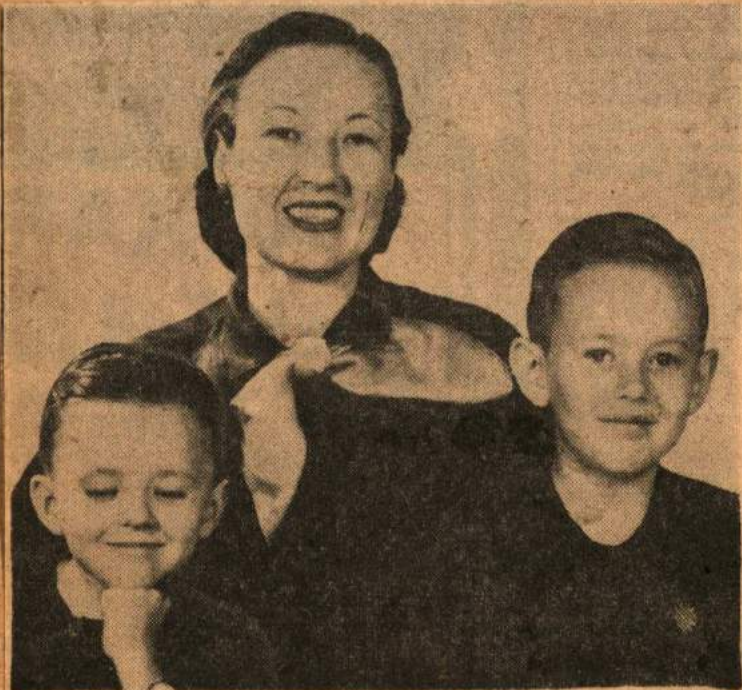
The wedding will take place June 21 in St. Mary's Catholic Church.

Sergeant de Cordoba is stationed at Carswell Air Force Base. He is now attending radar school in New York.

Baby beavers are called kittens.

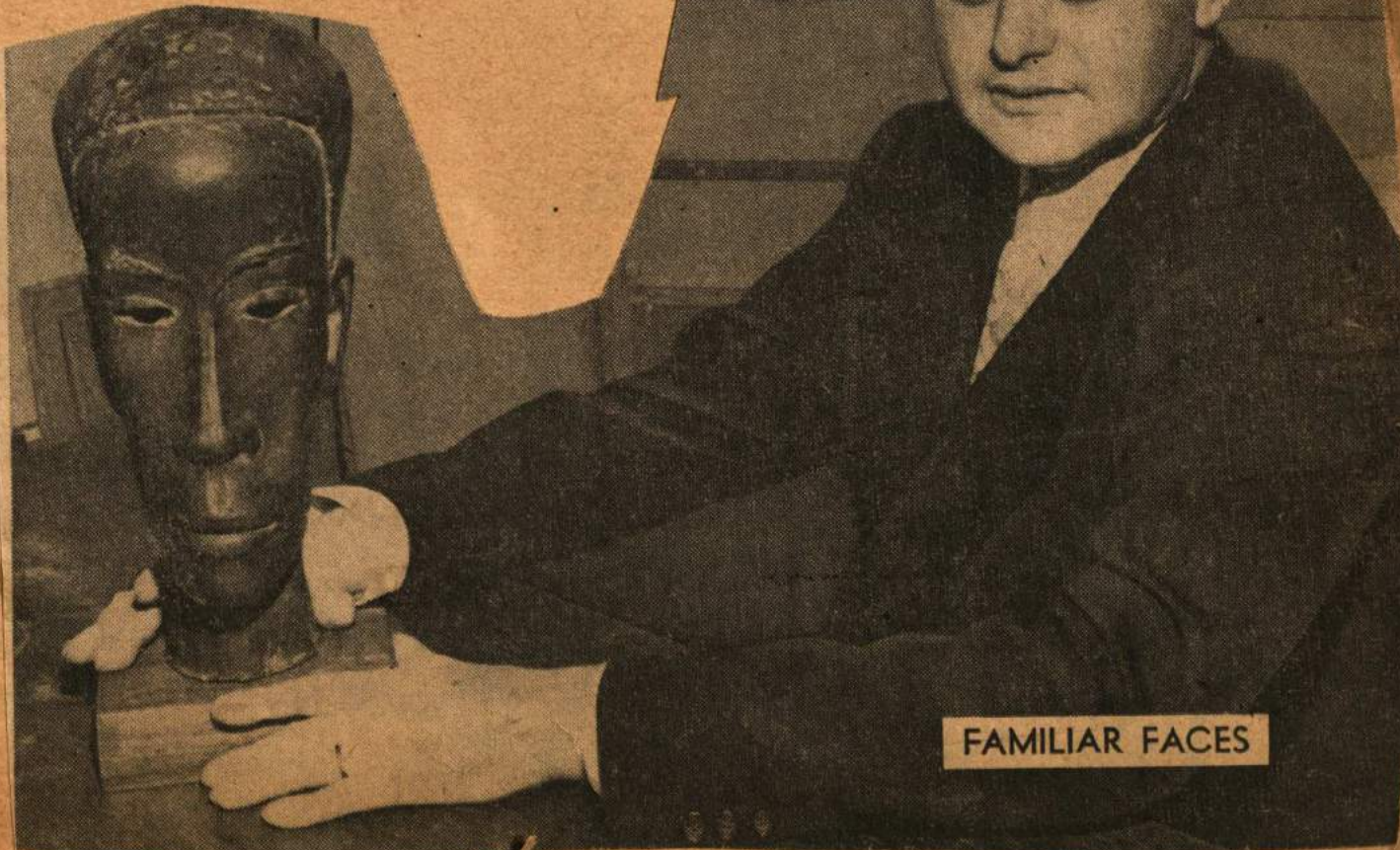


MISS MARGARET GALLAGHER.



—Star-Telegram Photo.

MRS. A. N. BURK and sons, ALAN, 5; and JOHN, 8, 4820 Lafayette, recently spent a week-end in Mineral Wells, accompanied by Burk.



FAMILIAR FACES

who is stationed at Hamilton Field. gifts of both the honored girls.

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From a Woman's Corner—

Chandor Garden Is 17-Year Project

By EDITH DEEN
Press Woman's Page Editor

In another two years Douglas Chandor's 17-year project of creating his fabulous Weatherford garden shrine will be finished.

The success of his project is confirmed by the fact that more than 10,000 persons have passed through it since April, and there will be hundreds more before Mr. Chandor and his handsome auburn-haired wife go to their winter home at the Waldorf-Astoria in New York in late October.



Mrs. Deen

There, this celebrated British portrait artist has painted Winston Churchill, Bernard Baruch, Mrs. Franklin D. Roosevelt and many other world figures.

THIS SUMMER he has been painting some well-known Texans, including Mrs. W. K. Hanger of Fort Worth.

When Douglas Chandor paints he works even more arduously than when he tends his garden. And that is saying a lot, for Mr. Chandor is an indefatigable worker.

As he stood on the bald seven-acre rocky hillside plot 15 years ago and told of his garden dreams, his plans sounded fantastic.

But he has now achieved most of them, even to a pool with a sailboat made of native stone with Carolina jasmine trailing the sails, a fountain made of bottles and bearing lotus leaves he painted himself, shaded walks in which he cut Chinese designs in the stones, pleached alleys of peaches and apricots, a bowling green suggestive of his native England and a grotto with its fishing village remindful of a scene in the Himalaya foothills.

ONE OF THE central projects, and to be completed in the next two years, will be a volcano. When finished it will be Parker County's highest spot. The volcano will serve a utilitarian purpose. It will burn garden trash.

The volcano site has gained height these 15 years that Mr. Chandor has been building his garden. He has been hauling rock out of the seven-acre tract and piling it higher and higher, until he now has a real plateau.

The volcano is one of the many elements of surprise which Mr. Chandor has planned for his garden. He has used as much imagination in executing it as he did in painting the famous Franklin D. Roosevelt portrait, featuring below it the President's hands in various meaningful poses.

Mr. Chandor has given this portrait, for which he has already been offered a fabulous sum, to his wife, his constant helper and inspiration. Ina Kuteman Chandor is the daughter of a late Parker County rancher and large landowner. It was some 15 years ago that she nursed him through a long illness, during which he convalesced in the Victorian two-story Kuteman house overlooking the present site of the garden. It was then that he dreamed about the garden.

THOUGH HE has worked long and hard in his garden since his arrival from New York in the early spring, he also has spent many hours in his studio house, which is in the heart of the garden. There he paints in a tremendous room with a 30-foot beamed ceiling and a big picture window bringing the north light to his easel.

When Douglas Chandor goes into his studio to work on a portrait, his wife takes over the supervision of the garden. During the drouth this summer she spent 12 and 15 hours a day watering.

The artist is never happier than when he dons his old clothes and works in his garden. Many visitors mistake this tall Britisher for the paid gardener. If they are strangers, he may not tell them the difference. He just goes on working that much harder.

He has not only put much strenuous labor into the garden but he has also poured a mint of money. Much that he has made in portraits, he says, has gone back into the garden. And his commissions are large, for he stands at the top of the list of today's internationally-known portrait painters.

DOUGLAS CHANDOR'S sharing of his garden with thousands of visitors annually is his way of sharing some of the earth's good things. This form of sharing seems more essential with him than the portraits he will leave, many of which have already found their way into museums.

A garden, he says, is culture at its best. Some people imagine that cars and iceboxes are culture. "What a pity!" he says, emphatically in his British accent.

Douglas Chandor's garden is more than flowers and trees and walks. It's moss and grottos and Chinese scrolls he has painted himself with the same skill that he paints a portrait of a world figure.

And because of these and other surprising effects his garden is certain to become one of the shrines of North Texas.

From a Woman's Corner—

Pro-America Body Crusades Ardently

By EDITH DEEN

Women no longer can withdraw from individual participation in government if they intend to perpetuate the human values in which they have a tremendous personal stake.

A group of homemakers who compose Pro-America believe this so firmly that they have become among our most passionate crusaders for good government.

They are led locally by Mrs. Will Collins, president. The state president, Mrs. W. A. Schmid, also lives here. Mrs. Ernest Fender was president of the organization when it was formed a little more than two years ago.

MEMBERS EXPLAIN that "Pro-America is an organization that stands for America first. It is not affiliated with any political party, being an independent association that believes America can best be served by an electorate well informed about the way the government operates."

All meetings are opened with the Lord's Prayer emphasizing the fact that the law making bodies of the United States, the Senate and House of Representatives give this recognition to the source of all power, Almighty God.

PRO-AMERICA UPHOLDS—

The Constitution of the United States as the basic law of the land.

The independence of Congress and the Supreme Court in accordance with the Constitution.

Protection of the rights and liberties of all American citizens as individuals and in groups.

Equal treatment before the law of Americans without regard to race, religion or occupation.

Recognition of private enterprise as the economic system of this country.

Equal opportunity for all to improve their social and economic status without government controls.

Pro-America members study political problems the year around, stressing the slogan, "Knowledge without action is futile. Action without knowledge is dangerous."

MEMBERS OF PRO-AMERICA are contributing their share in arousing others from the apathetic state in which they find themselves, regarding our freedom.

They realize we must encourage first class citizens for public service. They are genuinely alarmed at the graft and corruption in government.

They are conscious of their power at least to set these wrongs right. As women, they are now sure they have political assets which haven't been recognized.

They are studying government and all its functions. They have gone into the Wagner Act, the Taft-Hartley Act, the United Nations.

They spot out of town speakers who come to speak locally on Americanism and make sure they speak on that subject. If not they let it be known.

THEY SEND OUT into the community qualified local speakers on Americanism. Mrs. Stuart Lydick heads the speakers' bureau.

Women of Pro-America like to remind us that we, that is the most of us, have taken our great blessings for granted and have felt no individual responsibility to preserve them. We have been too interested in our own little circle of family and friends, our own pleasures, our own quest for money.

Women of Pro-America know that we must work to preserve our American heritage, if we are to continue to live in freedom.

Since tomorrow is Independence Day we salute these women who believe that no sacrifice is too heavy, no effort too strenuous to keep America great.

Carousel

Hemphill. . . . For Delta Gamma at SMU is CHARLOTTE PUNCHARD, daughter of MR. and MRS. M. A. PUNCHARD, 6728 Woodstock Rd. . . . BILLY CHARLES JACKSON, son of MRS. L. JORDAN, 705 Kentucky, is a charter member of the new Men's Residence Hall on the University of Wichita campus.

From a Woman's Corner—

54 Embark Soon On Luxury Cruise

By EDITH DEEN

The Fort Worth Boat Club has chartered a luxury liner for a three-week trip in tropical southern waters. The party of 54, largely Fort Worthers, will sail from New Orleans Saturday.

They will leave here Friday afternoon in four specially chartered T&P cars hooked onto a special diner.

On Saturday morning the party will gather at the port of New Orleans, and when the ship is ready to sail, the flag of the Alcoa Line which owns the ship will be lowered, and the historic Burgee will be hoisted. The Burgee is the same flag that was flown aboard the Ticonderoga in Florida two years ago when the Fort Worth Boat Club won the yacht races.

THE PARTY WILL BE MET at ports of call by governors and other dignitaries and entertained by them while in port, and they will take greetings from both Our Good Neighbor Commission and Governor Shivers.

Among the ports of call on the 5000-mile journey will be Kingston, Jamaica; Puerto Cabello, Venezuela and Port of Spain, Trinidad. The party will also visit the old city of Caracas in Venezuela, where they will be entertained at a reception at the embassy by Spencer Warren, U. S. ambassador to Venezuela.

The Fort Worth Boat Club, trip sponsors, has other ambitious undertakings. It is now negotiating with the boat club at Acapulco, Mexico, for a series of "home and home" races. It will alternate with that club in reciprocating in races, both in Acapulco and here.

SOME OF THE MEMBERS have plans under way now to charter the S. S. Caronia, one of the finest luxury liners afloat, for a trip to South America and Italy in 1954.

The Alcoa trip was first dreamed of when 10 members of the Fort Worth Boat Club made a trip together to British Honduras and Guatemala in 1947.

All of these activities show how big things from little things grow. The Fort Worth Boat Club had its beginning at Lake Worth in the twenties. Early leaders in the club and active members are E. P. Haltom, George Q. McGown, Dillard Kuykendall and others interested in small sailboats. Members in those days built their own boats that sailed on Lake Worth.

In 1934, when Eagle Mountain Lake was being laid out, John Burgess who owned much of the land, offered the Fort Worth Boat Club 23 acres facing the lake. He allowed them to make their own selection of site. They chose a high promontory facing south, the present site for the Monterey style clubhouse.

MEMBERS BUILT THEIR OWN clubhouse, largely with their own labor and materials furnished by members. Though the membership now numbers 400, the club is still operated primarily for the purpose of racing small sailboats.

The club owns and operates two small fleets of 10 sailboats each, one for adults and one for juniors.

In 1950 and '51 the club entered the field of sport of large ocean-going yachts and participated in St. Petersburg and Havana races. Each time the Fort Worth Boat Club group finished first. It now has in the clubhouse two cups awarded by the president of Cuba.

The club also has two international champion sailors. They are Perry Bass and Dr. Hub Isaaks.

IN THE PARTY sailing Saturday on the three-week Gulf and Caribbean cruise will be Messrs. and Mmes. Floyd Ard of Abilene; R. V. Everidge, Marion Herring, J. T. Hightower, Houston Hill, W. F. Krause, Henry Gould, George Liser, John Lewis, Tom Loffland, Roger B. Owings, John Scott, Hoyt Sessions of Dallas, Robert Teeton of Austin, Cameron Shropshire, C. V. Thornton, Joe Wallis, Walton Wilfong, George Mercer, Arthur Ware of Amarillo, E. L. Craft, Ben Munson of Denison, W. B. Houston of Austin; Misses Audry and Lucy Owings and Winifred Griffin; Mmes. Ruth Hare, F. L. Aurin and Katherine Cannon; and Charles C. Griffin and Charles E. Griffin.

PAS DEUX. . . . MR. AND MRS. BEALE DEAN, 2100 Thomas Pl., left by plane for New York yesterday for a three-week flying trip to Paris, Switzerland and Germany. Mrs. Dean, well-known ballet teacher, will take an intensive study course with Mme. Preobrazniska in Paris.

Annual Tour of Homes Set for Dec. 9 by YWCA

BY MARY SEARS.
(PICTURES ON PAGE 1.)

The YWCA annual tour of homes will be held Dec. 9, with calling hours from 1:30 to 4:30 in the afternoon, and from 7:30 to 9:30 at night, at four homes. The tour will be open to the public.

The homes will be those of Mr. and Mrs. R. L. McCann, 4129 Ranier Ct.; Mr. and Mrs. Walton Wilfong, 100 Williamsburg, La.; Mr. and Mrs. Earl Wilson Jr., 4225 Ridgehaven Rd.; and Mr. and Mrs. A. M. Pate Jr., 48 Valley Ridge Rd.

Anyone interested in making the tour will be welcome and tickets will be available at each home at a nominal fee. The tour will be sponsored by the Young Adult Committee, of which Mmes. H. S. Renshaw and Robert H. Mason are co-chairmen. Proceeds from the tour will be used for leadership training in the Young Adult and Y-Teen departments. The funds help to send girls to conferences and conventions. Eleven girls attended a conference last week-end in Houston and funds raised at last year's home tour helped to send two girls to the national conference. This year's funds will help to send girls to the neighborhood conferences in the spring.

MEMBERS OF BOARD.

Hostesses at the four homes will be board members, members of the Young Adult and Y-Teen committees, and 12 members of the Business Girls' Club. The board, headed by Mrs. O. P. Leonard, includes Mmes. Carl J. Aldenhoven, E. L. Baker, Walter L. Bell, Sam Billingsley, J. Fred Cleveland, Grace Gozby, W. J. Danforth, S. W. Freese, C. L. Hoera, Ned Lydick, Gaither Miller, A. M. Pate, H. S. Renshaw, Robert H. Mason, T. J. W. Shoemaker, Doc St. Clair, Granville T. Walker, Russell Ward, Kenneth L. Wickett, L. N. Wilemon, J. H. Wilson and E. B. Ingram.

Members of the sponsoring committee, in addition to Mmes. Renshaw and Mason, are Mmes. Temple Bowen, J. W. Cline, Beeman Fisher, Sam Kimmel, O. Paul Leonard Jr., who is chairman of publicity for the tour; R. L. McCann, T. B. Romine Jr., P. E. Ross Jr., Mary Ruth Strube and Misses Virginia Stoddard, Dorothy Cadwallader and Tharon Drotts.

The Y-Teen committee hostesses will include Mmes. C. E. Meals, Roy Stone, H. A. Shoemaker, Walter Grammer and C. L. Hoera. This committee has charge of making favors which are distributed to those who make the tour of homes.

BAZAR IS FEATURE.

At the Pate home, a world-wide bazar will be held during the calling hours. Assisting Mrs. Pate Jr. will be Mrs. A. M. Pate, bazar chairman, who spent last summer traveling in Europe. While there she bought a number of costumes which she and others in the house party will wear. Mrs. Pate will wear a

peasant costume she bought in Innsbruck. She also bought a costume in Interlaken for her granddaughter, Sheila Lynn Pate; and a Tyrolean costume for her grandson, Mac Pate, in Munich. All the costumes feature hand work including intricate embroidery, and the lad's suit has suede leather knee breeches. Articles from all over the world will be for sale at the bazar, which will be held in the recreation room at the Pate home. Proceeds from this bazar will go to world-wide YWCA work. For sale will be hand work and home-baked foods.

All of the homes to be on the tour are new and each has special points of interest. The McCann home in Westcliff features one of the new old-fashioned kitchens which combines living room features with culinary activities. An accordion door separates the work area from the living area, where there is a fireplace. The floor plan of the house makes the most of the view in all directions, keeps the sleeping wing apart from the living room and is a livable plan for a one-story house.

The Wilson home is contemporary in every detail. Over the wide fireplace is a paneled copper hood, and large areas of glass bring the outdoors inside, through floor-to-ceiling view windows. The interior and floor plan are ultra-modern and the furnishings are selected to complement the architectural and decorative details.

STORY WAS ADDED.

The Wilfong home has a two-fold interest to anyone interested in homes. It was a one-story house until a few months ago when the Wilfongs enlisted the aid of the original architect to draw plans to raise the roof, add an upstairs, enlarge some of the first-floor rooms and to add a room. Now the Early American period home has a completely functional kitchen with the last word in modern equipment, yet also the atmosphere of an old-fashioned family kitchen with plenty of space for partying and family living. The new room downstairs is a large recreation room, brick-floored and opening into a protected garden area. Each piece in the house has been selected with perfection as the criterion: perfection as to piece and its place in the home. The furnishings are an added attraction to the architecture and decorative touches.

The Pate home is of Colonial design with a large downstairs recreation room, and has been planned with an eye to displaying the household treasures for Mrs. Pate, and to suit the present and growing needs of the family. Its view is exceptional and the interior offers picture-book beauty.

Members of the YWCA, their friends or anyone interested in making the home tour may go to all four houses, or to one or two. The appeal of each home is different, and callers will be welcomed in each.

Woman's New York

British Ballet Brings Out Ballerinas and Dance Lovers

BY ALICE HUGHES.

NEW YORK, Sept. 23.—Planning to remain until mid-October, the British have invaded New York again! This time it's the touring company of the Sadler's Wells Ballet, a group of 80 dancers with a complement of 70 musicians, stage assistants and others. Fresh from their coronation triumph in London, these ballet dancers can not help but invite comparison between themselves and our own City Center troupes.

For last Sunday's premier the Metropolitan Opera House had sold out days in advance.

On opening day the performance was a perfect one. The new production of "Swan Lake," presented for the first time as a full-length four-act.

During the part of the Swan Lake, Margot Fonteyn, the first star of Sadler's Wells, was present. I couldn't help wonder, however, what was going on in the minds of several other ballerinas who sat in the audience—the great Markova, who is always compared with Anna Pavlova, Alica Alonso, Mary Ellen Danilova. They all sat in front where I could see their inscrutable faces. Were they thinking, "Fonteyn is good. I could have done it better?" The new version of "Swan Lake" added out with pantomime folk dances, to make it more dramatic and more spectacular. Otherwise, the sad fairy tale of a lovely princess transformed into a swan by an evil enchanter, scarcely strong enough for a evening's entertainment, but otherwise, it is superb. Michael's dances the prince's part with grace and dignity.



MARGOT FONTEYN.

performance, but some compared the British ballerina's breathtaking dancing with that of Markova, whose interpretation is so fervent she leaves the audience ecstatic. The Sadler's Wells production has dressed the company in beautiful new costumes which, to some, seemed more operetta-like in type than the usual ballet costumes. Other aspects of production were compared, criticized or applauded. But the dancing itself was generally hailed as smooth, gem-like in perfection and unsurpassed in technique and skill. The starred dancers at ballet performances are always deluged with flowers as they line up for the final curtain, and this occasion was no exception. Margot Fonteyn was all but hidden beneath heaps of red and white roses.

However, these ballet audiences also merit citation for the way they turn out for performances. The elegance of fashions and the unique type observed seem to indicate that balletomania feel they must compete for attention with the performers. How else to account for one young man who strolled through the Met during intermissions, wearing a jeweled crown on his head.

FANCY DRESS.

A number of gentlemen wore fancy vests, embroidered, even jewel-studded. One man wore a Scotch plaid jacket and Norman Norell's black dinner jacket was collared and cuffed in maroon red satin. Some women, as usual, wore quantities of white fox and white ermine while others, in marked contrast, appeared casually in trim little wool evening sweaters, jewel-trimmed.

In my immediate party were two young teen-age girls, Benita Braggiotti and Ann Rosenwasser, both students of the American School of Ballet. They sat enraptured throughout the performance, and by their faces one could imagine them going through each step the dancers took. Theirs is a complete dedication: they have no alternate ambition. It's a ballet career or nothing. After the "Swan Lake" performance impresario Sol Hurok and the members of the company were guests at a magnificent party. To my best knowledge no enraptured guest drank champagne from a ballet. Copyright, 1953 King



—Star Telegram Photo.

MISS CHARLENE KAY, daughter of Mr. and Mrs. M. M. Kay, 4759 Westridge, recently has returned from trips to Cincinnati and Washington.

HOSTESS IS HONOREE

Tables Turned on Birthday While Giving Farewell Party

A going away party honoring Miss Cam McMenemy turned out to be a surprise birthday party for the hostess Sue Lynn Humphries as well. Miss Humphries who planned the party to honor Miss McMenemy before she left

on Tuesday for California, was surprised when the 50 guests also brought birthday presents for her. Miss McMenemy, her sister, Joan, and their mother, Mrs. John McMenemy, will join her father, Lieutenant Colonel McMenemy, who is stationed at Hamilton Field.

Refreshments were served from a red net covered table which held a centerpiece of white candy-tuft and red carnations in a cut glass bowl. The surprise birthday cake was decorated in a valentine motif.

Mrs. McMenemy presided at the punch bowl, and the hostess' mother, Mrs. R. M. Humphries, served cake. Mrs. D. A. Fairley assisted in serving.

Highlight of the party was the presentation and unwrapping of gifts of both the honored girls.



DESK AND DERRICK OFFICERS — Miss Dorothy Kline, left, Hill & Hill, will serve as 1954 president of the Fort Worth Desk and Derrick Club. Other new officers chosen at the October meeting are, left to right, Miss Fay Maberry, Iverson Supply Company, first vice president; Mrs. Pat Woods, Texas Pacific Coal &

Oil Company, corresponding secretary; Miss Essie Sykes, Owenwood Pool No. 3, treasurer; Miss Alma Joe Barnett, Gulf Oil Corporation, second vice president, and Miss Joyce Childress, Rowan Drilling Company, Inc., recording secretary. Membership has grown to 152 in the two-year history of the club.

—Star-Telegram Photo.

Club Women Model Cox Styles With Evening Wear Emphasis

Fashions for dressing up during fall parties and the holiday season were shown by R. E. Cox & Company to members of the Woman's Club at a luncheon there Thursday.

Club members modeled and Catherine Fry, fashion co-ordinator at Cox's, was commentator.

A slim gray silk taffeta dress for late afternoon and evening wear had peg pockets and a portrait neckline edged in delicate lace.

A junior suit in quilted black had a full skirt studded with rhinestones. The bolero jacket's shawl color also featured a sprinkling of rhinestones.

The popular waltz length formal was shown in black net, strapless except for a sheer net halter neckline. The full skirt was banded in jet and sequin trim.

Soft shades of gray were blended into a formal gown with the strapless bodice accented by a

strand of velvet leaves extending onto the full skirt. A large cabbage rose was set in at the slim waistline.

Another waltz length dress was of scarlet tulle with a matching stole. Tiny rows of velvet banded the strapless bodice.

A very formal ball gown was of rich black velvet with a touch of white lace edging the top. The off-the-shoulder dress was predominantly slim, with a gracefully draped skirt.—Eugenia Luker.

Two Years Have Been Educational

Queen Sally Kay Reigns

Texas Rose Festival Opens 4-Day Festivities at Tyler

TYLER, Oct. 1 (AP).—The annual Texas Rose Festival opened Thursday with pretty Sally Kay reigning as 16th queen of the four-day celebration.

Queen Sally, 18, is the daughter of Mr. and Mrs. Luther Kay Jr. of Tyler. She is a student at Lindenwood College, St. Charles, Mo., where she is majoring in primary education.

She was salutatorian of the 1952 graduating class of Tyler High School, where she was cheer leader in the Blue Brigade, a member of the A Capella Choir and National Honor Society, and was chosen as ideal girl.

She is five feet, five inches tall, weighs 115 pounds and has brown hair and eyes. Her hobbies are horseback riding and photography. She plays the piano.

Queen Sally will succeed Miss Carol Ellison, 1952 queen, who is a student at Southern Methodist University.

Returning as a special royal guest for the 1953 festival is Mrs. Francis J. Donoghue of Houston, the former Miss Margaret Copeland of Palestine, who in 1933 was the first festival queen and who is returning to the nation's "Rose Capital" for the first time since then.

Forty-two beautiful girls will participate in the festival of fantasy, the coronation of her majesty, the Queen of Roses. They will ride on rose-covered floats in a two-mile-long street parade which will also feature 40 bands and marching units headed by the colorful Tyler Junior College Apache Band and Apache Belles. Secretary of the Interior McKay will head the parade Friday.

A million rose blooms are

massed in Tyler's new garden center building overlooking the municipal rose garden where hundreds of varieties of roses are in full bloom.

Sight-seeing caravans will be conducted free to the fields where two-thirds of the nation's supply of field-grown rose bushes are produced.

Closing the four-day event will be the annual rose vesper service Sunday evening in the Municipal Auditorium. The service will be interdenominational and will feature outstanding choral groups.

There'll Be Some Changes Made -- Boyd's in New Home

Coffee-drinking habits of many Fort Worth citizens will change—geographically, that is—starting Monday.

That's when Boyd's Atlantic Coffee Company will open in its new quarters in the basement at the southwest corner of Houston and W. 7th St., former site of the Pirate's Cave and Grotto taverns.

The colorful coffee and sandwich shop has figured in the daily pattern of many lives here. It has been a regular stop each morning and afternoon for hundreds of downtown workers, from clerks to bank executives.

The "help-yourself" and honor system characterizing the place will remain in effect, Mrs. Alice Boyd, owner, said. Patrons at Boyd's pour their own coffee, pick their doughnuts from the case and pay what they owe when they leave, making change themselves from coins spread on the counter.

The old atmosphere will be there, also. Photographs showing Fort Worth's growth from pioneer days until the present have been moved to the new quarters' walls.

Hours will remain the same—7 a. m. until 4 p. m. daily except Sunday.

Forerunner of the firm was founded here in 1892 and was bought in 1903 by its original



—Star-Telegram Photo.
N. WARD, left to right, will preside at the coffee service held at 10:30 a. m. Wednesday. Mrs. Ward is president of the club.

Club Fidelite To Open Season

Club Fidelite will open its season with a brunch at 10:30 a. m. Wednesday at the home of Mrs. Luther Hudson, 6315 Rosemont.

Mrs. Harry N. Ward is president of the club. Arrangements have been made by a committee headed by Mrs. M. M. Kay, social chairman. Assisting Mrs. Kay were Mmes. F. Howard Walsh, Van D. Rathgeber, Clifton I. Clark, Ewell J. Robinett, Moses Shoemaker, and Mrs. Hudson.

Mrs. J. Allen Rhodes, retiring president, will preside at the coffee service.



HOTEL RELICS: Pictured with MRS. JAMES C. SIMMONS, center, are her daughter, JANIECE, right; and CHARLOTTE JOHNSON, left. They are looking at a blanket and door knob from the old Grand Union Hotel in Saratoga Springs, N. Y.

RELICS OF FAMOUS HOTEL.

Also in Chinese theme is a beautiful 18th Century English chest which is on loan to the Children's Museum and is one of the attraction-getting items now being displayed there. The chest, made in England but probably lacquered in China, belongs to Mrs. Hunter Barrett. The museum also has a number of other interesting Chinese objects. The museum also is filled with antiques of other types, each with its own story.

At the home of Mr. and Mrs. James C. Simmons, 2717 Willing Ave., are a variety of interesting relics of a famous old hotel, the Grand Union Hotel of Saratoga Springs, N. Y., which recently was dismantled. The family attended part of the auction sales of the furnishings, and brought home a number of mementoes of the hotel. Included is a heavy old bronze doorknob from the front door, the last thing Mr. Simmons acquired as he departed. Mrs. Simmons and their daughter, Janiece, displayed last week some of the things from the hotel to Janiece's cousin, Charlotte Johnson. There are four blankets bearing the GUH initials, with different colored stripes in the borders. There are lamps and glasses from the old-fashioned bar; there are side chairs, sofas and marble-topped tables. The Simmonses formerly furnished a room known as the Jim Brady Room in memory of Diamond Jim. Mrs. Simmons says that her small house is "bulging" with antiques and she needs more space! She enjoys each addition and can't resist the lure of added pieces.

OLD GLASS THEIR HOBBY.

Newcomers to Fort Worth, Mr. and Mrs. R. A. Mills, who live at 2224 Windsor, moved here from Lubbock where Mr. Mills formerly was professor of English at Texas Technological College. Their home in Lubbock practically was a private museum where both the professor and his wife were hosts frequently to the college students. They have an extensive collection of Early American glass. Along with collecting glass—they specialize in goblets—they have acquired a store of amusing and interesting tales which both enjoy relating.

In their home here, on tiers of shelves in front of windows, where the goblets catch the sunlight and show off to fine advantage, are arranged their nearly 3,000 pieces of Early American glass. Their glasses are goblets, wines and tumblers concerning the history of which they have a collection of books which constitutes a library in itself. Their interest in glass began a number of years ago when the couple started traveling because of Mrs. Mills' health. The more they traveled, the more their interest grew and as a result, their collection grew. It is a topnotch collection and occupies space both up and downstairs in the Windsor Place home.

Another type of antique is found at the home of Dr. and Mrs. Charles F. Hayes, 1609 Harrington, who celebrated their 52nd wedding anniversary Friday. Their antiques concern Dr. Hayes' profession and are typical of the horse and buggy doctor and his era.



From a Woman's Corner

Bomb Shelter New Home Feature

By EDITH DEEN

The Julian Meekers will have what is possibly Fort Worth's first home bombproof shelter, built according to government specifications.

The foundation has been dug in the hillside back of what is to be their new home at 309 Crestwood Dr. Workmen spent several extra weeks, as they dug the foundation, to go deeper for the shelter. It's inside the hill, and the rock of the hill will furnish protection from blasts in two sides.

The shelter will be equipped with its own air filtering process. The family has on order a machine perfected by the Germans in the last war which will take care of 10 people for an hour with only 10 hand strokes. It will rid the area of all ray-laden dust.

THE SHELTER ALSO WILL HAVE its own air conditioning with cutoff valves. There will be other valves to cut off sewage and water. These valves will be in two-inch openings, the only ones in the area, but both can be shut off at a moment's notice.

The room will be stocked with special provisions, also distilled water, to be used in case of disaster. Thousands of tons of concrete and steel will be used in the construction of the bombproof shelter which will be about the size of an average bedroom, but it will be equipped with iron fold-up bunks to accommodate 16 persons.

The Meekers can reach it from their upstairs bedrooms in less than a minute. They have a special circular stairway leading from those rooms on the second floor. They will enter the shelter through a specially constructed heavy steel door.

PIONEERS BUILT STORM CELLARS. New homes should have bombproof shelters, which also will give added protection in storms and tornadoes, believe the Meekers. They liken the present cold war with the Communists to feudin' times when a neighbor is calling you bad names and sits looking at you with his gun loaded.

"Some of our friends laugh at us," says Mrs. Meeker. "But many say, 'We wish we had one too. Who knows what might happen here?'"

It would take only one plane to get through with an atom bomb, explains Larry Meeker, who is just home after serving 50 dangerous missions in Korea over a period of six months. His parents worried about him when he was in the service, but he returned to tell his mother, "I worried more about you, for I learned how suddenly war can strike a town in this age of modern warfare." Larry came home with all kinds of good ideas on civil defense, and he thinks we should not be too long in carrying them out.

THE MIDDLE MEEKER SON, Larry volunteered in the service when he was barely 18. His brothers are Bill, who is in business in Midland, and Jim, who is still in school. It was Larry who stirred his parents to action when they started architectural plans for their new home.

The Meekers hope that their bombproof shelter never will be used for the purpose for which it is designed, but if it isn't it will make an excellent storage area.

While under construction, it has created much interest, especially among the neighborhood children. And the neighbors on the south, the Ren Clarks, and also the neighbors on the north, the H. S. Greens, feel a little safer now that the bombproof shelter is next door to them.

THE NEW HOME will have many other interesting features. It will be built of 100-year-old brick which the Meekers bought from an old building near the Alamo.

One of the most desirable features of the place will be the outdoor cooking area joining the kitchen and specially designed by Mr. Meeker with rotisserie, also charcoal and barbecue units.

In order not to destroy several of the most beautiful trees on the heavily wooded lot, the home will have car ports with two liveoaks coming up through the center of them. It also will have a central fireplace which may be viewed from three different rooms. One side faces the living room, another the dining room and another the lounge room, all of which can be thrown together for special occasions.

But most interesting of all, to those who have watched workmen digging for weeks on the foundation for the Meekers' home, to be finished in October, is the bombproof shelter down under the hill.

The Meekers aren't afraid war will come tomorrow, but they are aware it could happen in our generation, and that Fort Worth, a defense area, would be one of the first cities bombed. And they are building in a neighborhood that is close to both Carswell Air Force Base and Consolidated Aircraft, two of the first likely targets. Preparedness, they say, is the best protection against a deadly war.



OFFICIAL ACCOMPANIST of the Fort Worth Opera Association is Al Gillespie, 2204 Thomas Place, pictured above. He is a graduate of Arlington Heights High School and the son of Mr. and Mrs. A. L. Gillespie. He furthered his music study under Dr. Silvio Scionti, head of the School of Music at North Texas State College.

Antiques Suit Miss Kassel's Apartment

By LATRYL LAYTON
Press Staff Writer

In an apartment on three levels at 2325 W. Magnolia, Miss Dorothy Kassel has made her home using furniture from her family home.

The result is four very quaint rooms giving evidence of Dorothy's background in a home where fine old pieces were appreciated.

Her parents, Mrs. L. H. Kassel and the late Mr. Kassel, made the family home on Fifth Ave. attractive with the antiques they collected and loved. Because of this background Dorothy feels now that she couldn't live in a modern house and that she must have a dining room.

About two years ago Mrs. Kassel moved from her home to an apartment at the Westchester House. Not wanting to give up the family furniture, Mrs. Kassel divided it three ways—for her own apartment, for Dorothy's apartment and for her other daughter, Mrs. Paul McCamey's home.

Apartment Is Different

When Dorothy located the apartment on W. Magnolia, she knew it met her needs. It was different; it would fit her furniture; and it had a lot of space and yet remained compact.

Entrance to the completely air-conditioned apartment is on the ground floor to the living room. Eleven steps up are found the dining room, kitchen and the bathroom. Eight more steps lead to a former bedroom with three large windows overlooking the street.

Outstanding among the living room furnishings is the miniature breakfast. Actually the piece is a combination of an old European top and a lower part which is Early American. The top, which is completely handmade, is glassed with caramel glass.

Prized accessory pieces in this room are two Bisque figures, a pink Dresden lamp and some Meissen.

Mama Taught Appreciation

"I just grew up with Mama instilling an appreciation of fine old things," explains Dorothy. The bath is at the stair land-

ing that leads to the dining room and kitchen.

In addition to the dining room suite, which is becoming rare in apartments, Dorothy has an abundant supply of china and tableware. She says that if she really wanted to entertain a large group, she has more than enough silver, china, tablecloths and centerpieces.

Making Italian-cutwork tablecloths is Dorothy's present handiwork. Seven large embroidered pictures she has done hang in the apartment.

The kitchen "is all copper" in Dorothy's description since copper pots and pans hang on the wall. The decor is complemented with red and white curtains.

The furniture in the bedroom has been adapted from its original form. The big bed, which came from Dorothy's room in the old home, has been cut down; the tri-mirror over the dressing table has been replaced with a smaller filigree brass one.

Personality Revealed

Dorothy's personality is revealed throughout her apartment. She has begun a collection of classical books; she enjoys handwork; and she rebels against the "impersonality of modern homes."

She is secretary to Ray Elner of Kobe, Inc., and wants to continue her work although she is becoming popular as a political lecturer.

"I've always taken an active interest in the affairs of government," Dorothy explains, "my father brought me up that way."

She adds that she talked so much about her convictions that a friend suggested she organize her material. Since then she has been talking to groups on her favorite subjects, private enterprise and the constitution.

At present she is taking a law course by correspondence to develop her ability in lecturing. She is a graduate of Ward-Belmont Jr. College and the University of Texas.

As president of the Desk and Derrick Club here, Dorothy spoke to a dinner for bosses recently. This expanded her career as a lecturer from women's groups to men's organizations.

Woman's Club Christmas Show Recalls Past Holiday Tables

BY PAULINE NAYLOR.

Christmases of other years, in farmhouses, in village cottage parlors, and in Victorian brownstone front homes were suggested by the "Traditional Christmas" table show presented Monday afternoon by the Antiques Department of the Woman's Club and open to the public.

The tables, ranging from two for children, set with miniature dishes, to elaborately formal dinner and reception boards, were displayed in Anna Shelton Hall and tea was served in Waples Hall.

"Mood music," including Christmas songs, was given by the Canzonetta Trio composed of Mmes. James W. Davis, J. Herman Thomas and J. P. Rhodes, accompanied by Mrs. Fred Brooks. The singers wore costumes of the Victorian period. The stage was set as an old-fashioned kitchen-living room.

A cut glass punch set of the Gay Nineties was the center of interest in the Christmas Day reception table, set by Mrs. C. J. Dornes. The large oval table was covered with a holly red silk cloth, with a floor length ruffle over draped in red tulle, caught at intervals with sprays of natural holly leaves and berries.

Red roses in a sleigh-shaped container of porcelain and gilt-bronze, flanked by silver and crystal candelabra, formed the centerpiece. These pieces and a large silver tray were 18th Century or Georgian periods.

A red and white damask homespun cloth covered the "Old Style Country Christmas" supper table, arranged by Mrs. Glover Johnson. An iced fruit cake, on an old-fashioned cake stand, centered the table, set with old ironstone and pressed glass, with fringed napkins in antique napkin rings providing an added touch of authenticity.

A wooden doll, hand carved about 150 years ago, from the doll collection of Mrs. M. K. Witt, sat in a child's antique chair, from the collection of Mrs. Theo S. Webb, beside the child's table, set for a Christmas tea party. A spring pattern tea set, circa 1847, was used, with an old Irish damask tea cloth, and the centerpiece was a single candle in an old Wedgewood holder, circled with a miniature Christmas wreath. Mrs. Arthur C. Robertson set the table and Mrs. A. Grant Fewsmith provided the candleholder.

cloth belonging to Mrs. H. M. Walker, and cake plate belonging to Mrs. W. L. Howse Jr.; Christmas supper, a la Mexicano, Mrs. S. G. Bittick; tea table, poetry department; Christmas dinner, 1852, Mrs. Howse; "For the Blue Birds," the Provarsu Club.

"And the Angels Sang," dinner table, set with Limoges-Haviland, cut glass, and Meadow Rose silver, by Mrs. E. E. Dyess; old-fashioned dinner, set with Limoges-Haviland, circa 1890, barley pressed glass and brass candlesticks, 18th Century, by Mrs. John W. Bondurant, with wine containers from collection of Mrs. Grace Clark; "We Start Our Christmas Dinner With Oysters," antique china service, set by Mrs. Joseph Orr and Mrs. Fewsmith.

Christmas breakfast, 25 years ago, Mrs. B. D. Monk, for the Woman's Club art department; "Christmas South of the Border," dinner table by Mrs. B. T. Floyd; child's Christmas breakfast, silver porringer and other dishes by Mrs. Orr, centerpiece of a Christmas tree made of butter by Mrs. Tom J. Ryan; tea table by Mrs. Cary E. Rall.

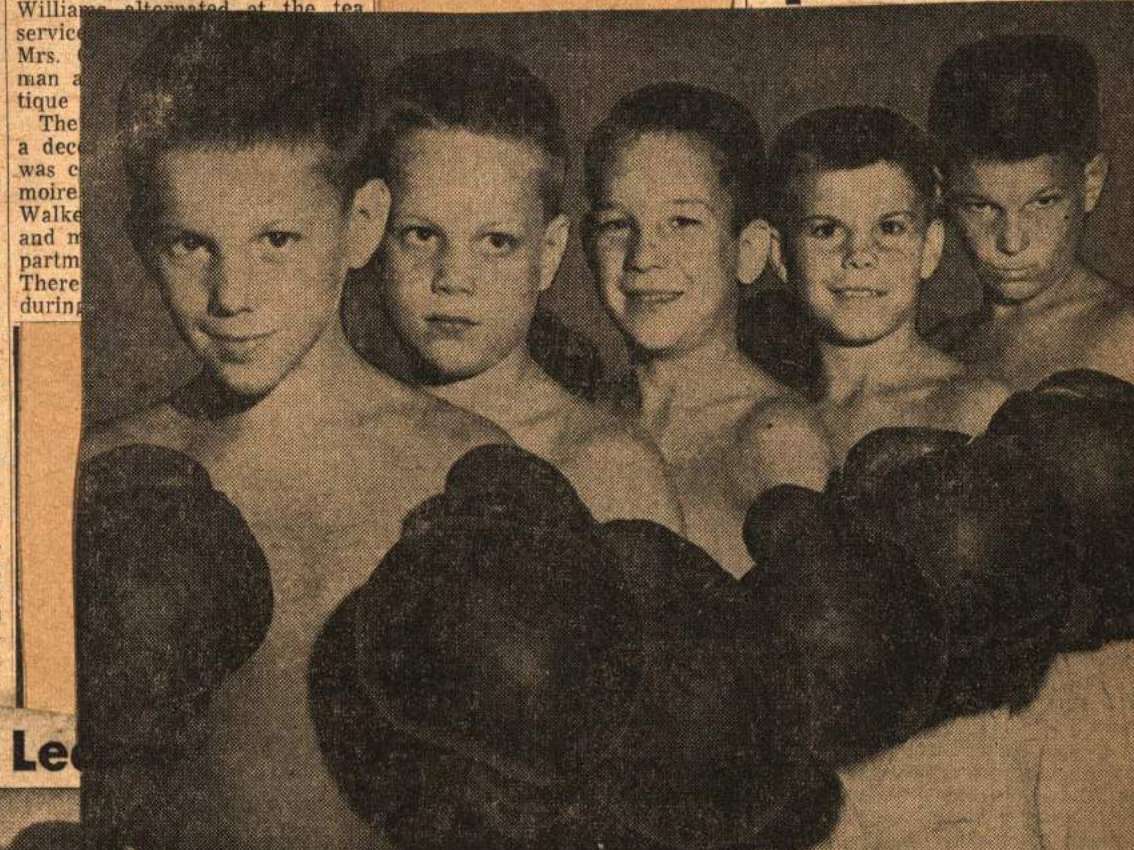
Gay Nineties tea table, set with her wedding china, 1898, by Mrs. W. P. McLean; Holiday eggnog table, silver punch service, by Mrs. A. M. Campbell, and Christmas-dessert table, Mrs. Dornes.

Mrs. Robertson and Mrs. Jess Williams alternated the tea service. Mrs. C. man a tique. The a dec was c moire Walker and n partm. There during



THE BIG PRIZE—Terry Cashion, left, and Neal Kirtley, hold the sportsmanship trophy which will be awarded in the fourth annual Midget Gloves Tournament which opens Tuesday at Panther Boys Club.

Midget Gloves Opens Tonight



MIDGET GLOVES FAMILY—Five Kirtley brothers will enter the fifth annual Midget Gloves Tournament which opens Tuesday. They are (left to right) Neal, 7; Dale, 6; Wayne, 8; Bruce, 11, and Kent, 12.

Midget Ring Bouts Start on Tuesday

BY JIM HENLEY,
Star-Telegram Sports Writer.

The fifth annual Midget Gloves tournament opens Monday with weigh-ins and physical examinations at Panther Boys Club for all Fort Worth entries.

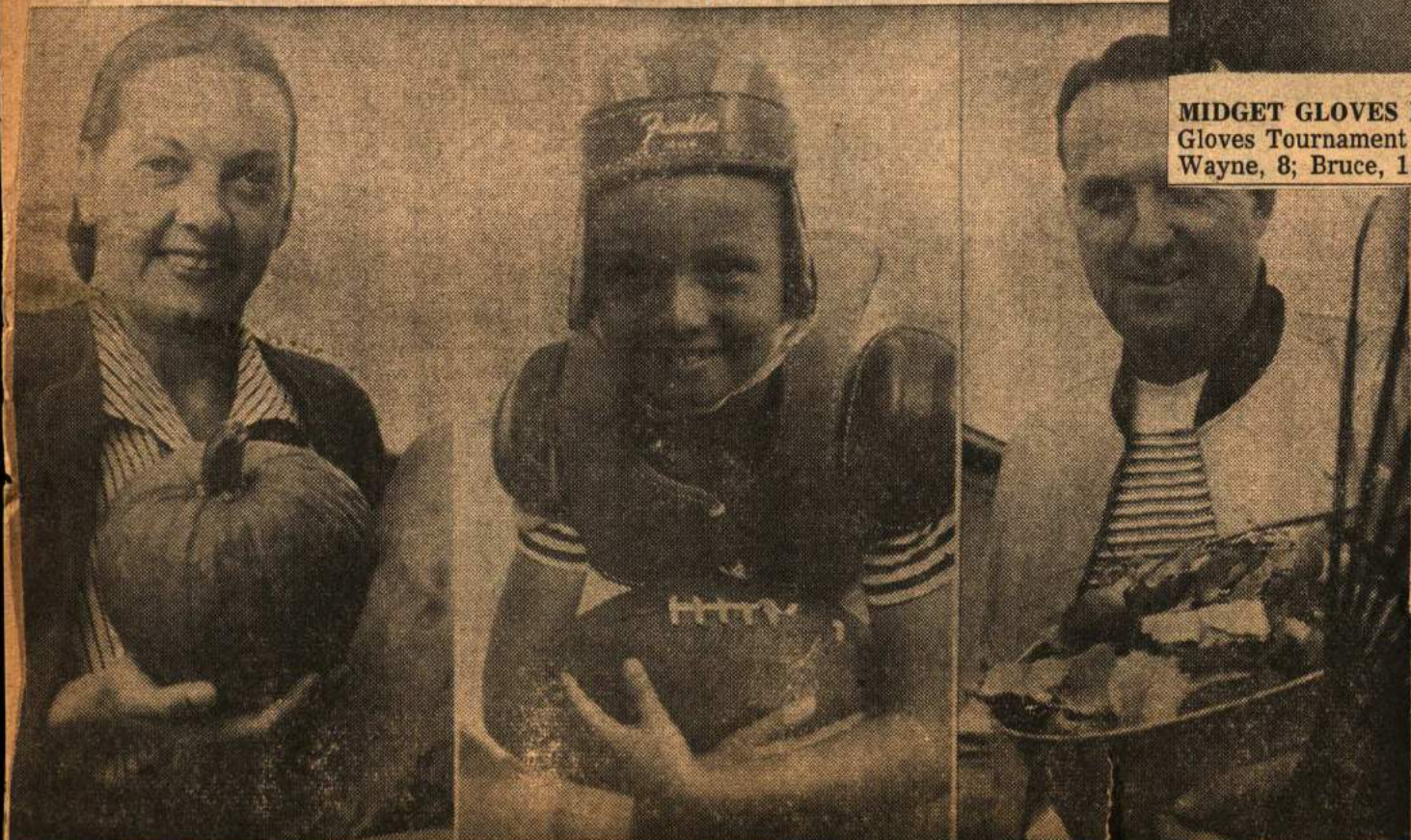
Out of town entries will be examined Tuesday before the opening bouts of the three-day tournament, which is sponsored jointly by the Panther Boys Club and the South Side Lions Club for the benefit of the Star-Telegram Milk and Ice Fund.

All boys between 45 and 105 pounds who have not reached their 15th birthday are eligible to compete.

Tournament director Rudy Garza expects well over 100 entries. The 1952 event attracted 142 boys.

Competition is in 12 weight divisions, with a five-pound spread for each classification beginning at 45 pounds.

Signals for Fall: Pumpkin, Football, Leaf



HERALDING THE ARRIVAL of autumn at 2:07 a. m. today is the Rex Ross family, of 5753 Aton. Mrs. Ross, the traditional pumpkin, Rex Jr., 9, with the football, and Mr. Ross with a rake and a bucket of fall leaves—all colorful symbols of the season. Press Staff Photos.

Woman's Club Group Tea

Antique-Furnished Home Of O. J. Buttses to Be Opened

BY PAULINE NAYLOR.

Decorating authorities who urge that antiques should be lived with, not "just collected," will be delighted with the new home of Mr. and Mrs. O. J. Butts, 6733 Fortune Rd., which will be opened to the Woman's Club and friends Thursday from 2 to 5 p. m., for a silver tea. The Art Department will be hostess for the occasion, which will be for the benefit of the studio furnishing fund.

Mrs. Butts has collected Dresden, English, French and German bisque and Meissen for 25 years, and also has accumulated old silver and dolls for about the same length of time. Old satinwood furniture, imported from France, some of it at one time in the penthouse home of Cecil B. DeMille in Beverly Hills, Cal., has been acquired as background for the collection.

DESIGNED FOR FURNITURE.

The new house was designed for the furniture. The delicate colors in the porcelains and bisques provided the decorating color scheme which blends walls, woodwork and carpeting.

Pink mirrored walls in entrance hall and living room further enhance the setting and the window walls in living and dining room are hung with floor-length silk tissue, and hand-blocked tissue taffeta overdrapes, in the prevailing mauve shades.

The small single figures and conversation groups are shown in French gilt cabinets. Largest

of these cabinets came from the Adolphus Busch estate which was dispersed several years ago.

The collection includes several pairs of large portrait figures, including Louis XV and Marie Antoinette.

A "Four seasons" clock, in shades of blue, and two medallion sculptures, one of Snow White and the Seven Dwarfs, the other of Queen Marie Louise of Prussia and her infant son, are among the items rated as "special" in the living room.

BEDROOM IN PINK.

The master bedroom, where the DeMille suite is used, has walls, woodwork and carpeting of pink. The light fixture is an antique Venetian glass chandelier in pink and blue. The guest room, also filled with collectors items, has a color background of pale green.

The bathrooms also have their share of Dresden and Meissen in the decorative accessories.

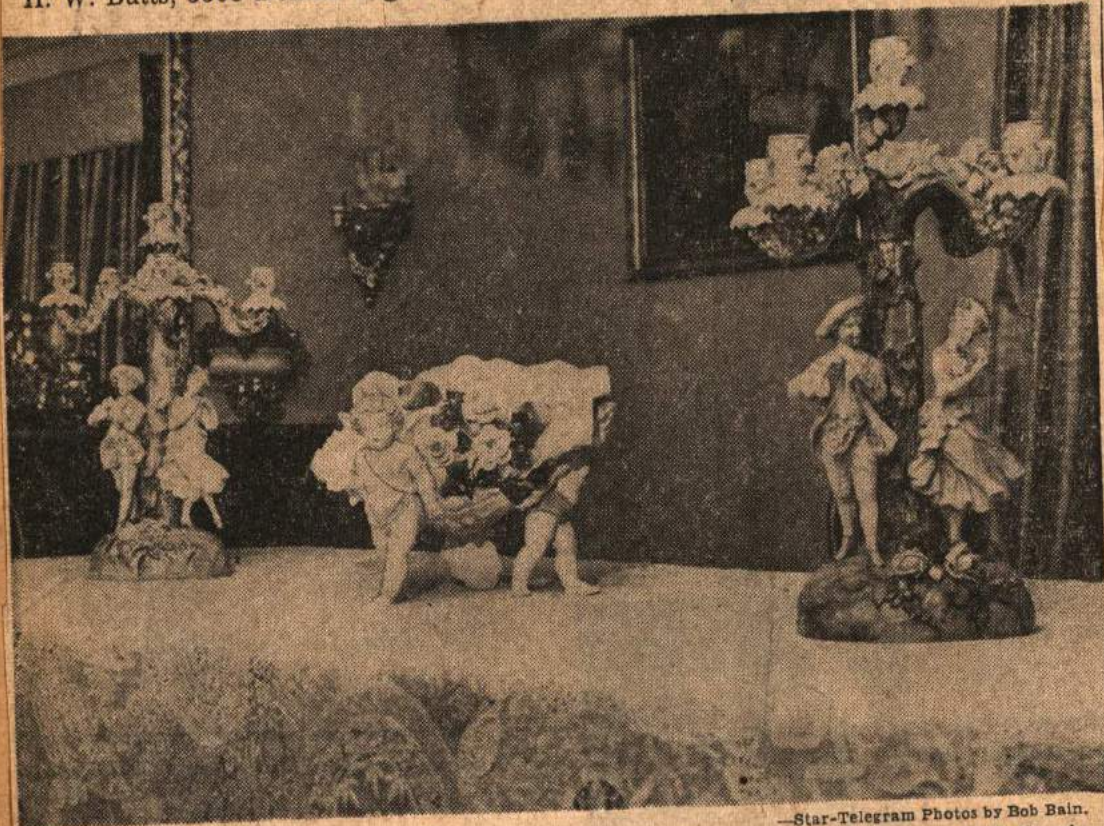
The doll collection is housed in a specially constructed and lighted cedar-lined closet.

Only the den and kitchen depart from the Dresden color scheme and antique accessories. Tennessee orchard stone and vertical paneling are used in the den, with custom built contemporary furniture. The kitchen area, wainscotted in Williamsburg blue, with Johnny Appleseed paper and matching cretonnes, is as modern as the den.

For the tea Thursday, Mrs. Leo R. Kent will serve as general chairman, and Mrs. D. P. Shore, department chairman, and a hostess committee will assist Mrs. Butts in receiving.



CHERYL BUTTS, 6, right, and her cousin, TERESA BUTTS, 3, admire some of the Dresden collection of their grandmother, Mrs. O. J. Butts. Cheryl is the daughter of Mr. and Mrs. O. J. Butts Jr., 3312 Denton Highway, and Teresa is the daughter of Mr. and Mrs. H. W. Butts, 3308 Denton Highway.



—Star-Telegram Photos by Bob Bain.

Antique Dresden candelabra and centerpiece and Normandy lace banquet cloth pictured will be used on the occasion. The Women's Club Art Department holds a silver tea in

Mrs. T. J. Daly Is Tea Honoree At Home of Daughter-in-Law

Mrs. Jack Daly gave a tea Thursday at her home, 2200 Huntington Lane, honoring her mother-in-law, Mrs. T. J. Daly, whose book "Words of Courage," recently was published.

In the house party were the honoree's five daughters, and two of her four daughters-in-law. Mrs. V. B. Daly of Springtown was unable to attend.

The daughters are Mmes. Charles G. Cryer of Waco and W. W. Taylor, N. D. Simmons, Darwin Keith and Rufus Ivy. Mmes. Scott Daly and T. E. Daly of Palmer, daughters-in-law, and Mrs. R. H. Parham of Norman, Okla., mother of the hostess also were in the house party.

Refreshments were served from a table laid with an Italian mosaic cloth of natural-colored linen, embroidered in white. The centerpiece was an antique French Parian cupid, placed in front of a large heart of red lace. A band of red carnations crossed the heart and encircled the base.

Baccarat crystal candelabra with white tapers flanked the cupid. The table cloth was caught up at the corners with old-fashioned nosegays of red carnations.

Mmes. Sam Jagoda, A. B. Pumphrey, W. Frank Armstrong and H. S. Renshaw presided at the silver tea service. More than 200 guests called during the afternoon.



—Star-Telegram Photo.

MRS. SIMON W. FREESE, 3318 Avondale, recently was elected president of the Woman's Wednesday Club.

Wednesday Morning, February 4, 1953

MEYER WILL DIRECT UNITED FUND DRIVE

United Fund of Fort Worth and Tarrant County took the first step toward the 1953 fall campaign Tuesday with the naming of W. C. Meyer as general campaign chairman.

Meyer served as chairman of the promotion and publicity committee of the first United Fund campaign last fall which resulted in the pledging of \$1,430,801 — the largest amount ever subscribed in one campaign here.

Trustees at their meeting at Worth Hotel, also approved the appointment of four more committees named by J. Lee Johnson Jr., president. Two other committees, campaign and budget, were named last month.

Long in Civic Work.

Meyer, sales promotion man

Carlson. Also a speaker is to be named.

Trustees also officially approved changing the name of the organization to the United Fund of Fort Worth and Tarrant County. Originally only Fort Worth was included but before last fall's campaign the organization took in all of the county because many of the member agencies do work county-wide.

Meyer's appointment as general campaign chairman was recommended by the campaign committee headed by Homer Covey. Homer Ladd heads the other previously named committee on the budget.



—Star-Telegram Photo.

W. C. MEYER.

Carousel



More famous Fort Worthers: Last month a local home was featured in a national magazine. This month "Journal" praises the works of MRS. HARRY WOMACK, 4811 Winthrop. Dr. E. Mrs. Womack, who coined the slogan "Womanpower for Eisenhower" was featured for the work she did following the election in keeping women interested in politics.

Benedum's mother, MRS. FRANK BAILEY, flew home from Miami, Fla., to be with her daughter. In Miami Mrs. Bailey was visiting her granddaughter, FRANCES BENEDEUM, who is "Miss Miami" this year . . . MARY LO JACKSON, a bride-elect, was surprised today with a luncheon given by MRS. J. M. YOWELL and MRS. FRANCIS J. SMITH, 3204 Ryan Ave.

MRS. DARWIN BENEDEUM of San Antonio is recuperating here following a recent operation. Mrs.



—Star-Telegram Photo.

FOR WORK OF BEAUTY—Miss Bettie Harbin of 4515 Calmont holds the trophy won by Henry Richardson for a hair style he designed for her. The Texas Association of Accredited Beauty Culturists made the award.

the Gretel, Sara Rhodes, right, couldn't knit. Since the stage directions called for a knitting scene, the Hansel, Jarvis Esenwein, left, pitched in and showed Gretel how. Looking on is William Wymetal, stage director for the production.

Opening of Hansel and Gretel Slated Tonight at Auditorium

BY E. CLYDE WHITLOCK.

All was bustle and excitement Thursday night on the stage and in the pit at Will Rogers Memorial Auditorium, while the final rehearsal for the Fort Worth Civic Opera production of the Humperdinck fairy tale opera, "Hansel and Gretel," was in progress. The performance is scheduled for 8:15 p. m. Friday in the auditorium.

It seems advisable to stress that this is in no sense a small piece for school stages. It is grand opera, retained on the stages of every principal opera company. Humperdinck was a student of Wagner, having, indeed helped the Bayreuth master put on the first performance of "Parsifal," and this score reflects in musical structure and instrumentation that tutelage.

It is a delight to hear the children's parts sung by youthful voices and to see them enacted by lissome youthful figures. In spontaneity of portrayal and impressive vocalism Sara Rhodes and Jarvis Esenwein as Gretel and Hans are lovable and respectable. Their prayer will win the hearts of all but the intransigent.

The part of the Witch is entrusted to Dorothy Manski, a former Metropolitan Opera soprano of remarkable versatility. Her part can hardly be said to be a singing part, but her witchcraft is potent medicine.

The sets are some of the finest we have had on our stage. They come from the Peter Wolf studio, and have both realism and illusion. The scene in the woods, somber and mysterious, is especially appealing.

The 14 angels, guardians of the sleeping children, give more than a static enactment in the

form of discreet ballet, trained by David Preston of the TCU Ballet.

Musically the production is in the hands of Geoffrey Hobday, new maestro of the opera company and the TCU Opera Workshop. He realizes the score with a sure hand and with feeling for instrumental and dramatic color.

The orchestra of 45 players is perhaps the largest ever used for a production by this company, and it is needed to play the full-voiced score.

The stage is directed by William Wymetal, also formerly of the Metropolitan.

Other cast members are Helen McKnight as the mother, Melvin Dacus as the father, Demaris Porter as Sandman, and Helen McClaskey as Dew Fairy.

NTSC Student Gives Piano Recital Here

Monte Hill Davis, student of Silvio Scionti at North Texas State College, presented a piano concert Monday night at Sanders Piano Company.

The concert was a preview of the pianist's New York debut in Town Hall on Dec. 28.

The 21-year-old performer will play this season with the San Antonio and Albuquerque orchestras. During the summer, she placed second in three international contests in Europe.

TCU Festival Program Set Sunday Afternoon

A program of ensemble music featuring Benjamin Britten's "Serenade for Tenor Voice, Horn and Strings" will be the second event of the annual TCU Fine Arts Festival.

Ernest Lawrence, assistant professor of voice, will have a leading role in the program at 3:30 p. m. Sunday in Ed Landreth Auditorium.

Another event will be the Fine Arts Ballet under David Preston

Revision Necessary

Best Boston Stories Heard After His Book, Author Says

BY PAULINE NAYLOR. Cleveland Amory, author of "The Proper Bostonians," in

speaking at the Woman's Club Friday, said that he got the best anecdotes and stories about Boston AFTER the book was published.

He explained that after the publication of the book, he was deluged with stories, tales and sayings about Bostonians and others of the Brahmin caste of New England. The wealth of material he has garnered in this manner will make necessary a revision of his book to include some of the "best" stories, which he is telling on the lecture platform this season.

Introduced by Mrs. L. B. Bonelli, the young author told how he gained the assignment to write "The Proper Bostonians." He was assigned by The Saturday Evening Post to do a story with pictures of Groton. When he arrived on that campus, the photographer from another weekly magazine had just been evicted. In his conversation with the Groton president, a Peabody of New England, Amory explained that his commission was from the magazine which was the greatest rival of the one whose photographer had just been thrown out.

The president thought a moment and then said: "Young Man, I just believe we'll let you do this article." So Amory set to work, and after its publication in the Post, he was commissioned to do "The Proper Bostonians," of which he is one, so to speak, and that in turn led to his writing "The Last Resorts," his most recent book.

His talk was light and entertaining, interspersed with tales of New England, humorous anecdotes about its people and their pronunciation of words such as "Nahant" and "Park Street." The author, who knows his New England and New Englanders first hand, has a way of speech not customary in his compatriots.

He was honored after the lecture at luncheon, at which Mrs. Gardner Endress presided.



—Tri-Photo Photo.

INNOVATION IN 'PINAFORE'—A can-can danced by Rose Marie Stafford and Doris Nolan, right, will be unexpected feature of the ballet arrangement of Gilbert and Sullivan's "H. M. S. Pinafore," to be given by the TCU Fine Arts Ballet Thursday and Friday nights.

Gilbert-Sullivan Classic

TCU Fine Arts Ballet Will Present 'Pinafore'

'Hansel and Gretel' Set For Only One Performance

"Hansel and Gretel," the Fort Worth Opera Association's first production of the 1954 season, will be presented in only one performance for the general public rather than two as originally scheduled, James H. Snowden, association president, has announced. The production date is Jan. 8.

Season tickets for this date have been mailed to purchasers. The production was formerly scheduled to open Jan. 6, but production problems and presentation of the opera for the Children's Bureau on Jan. 9 necessitated the change.

Rehearsals for "Hansel and Gretel" have been in progress several weeks and Geoffrey Hobday, the conductor, has completed casting of all parts including the chorus.

Sara Rhodes, former member of the local company who now is a scholarship student at Juilliard School of Music in New York, is playing the role of Gretel. Miss Rhodes arrived in Fort Worth Saturday and will begin working with other members of the cast Monday.

Other leads in the opera are being sung by Jarvis Esenwein,

Helen McKnight, Helen McClaskey, Melvin Dacus and Damaris Porter. Starring as the witch will be Dorothee Manski.

Stage director for the production will be William Wymetal of the New Orleans Civic Opera House.

Members of the chorus will be Carole Calmes, Verdi Carter, Joyce Casburn, Mary Ann Craine, Nancy Esenwein, Reva Ray Griffin, Erma Hall.

Demmie Hargrave, Pat Hodnett, June House, Jo Ann Hughes, Rae King, Lucille Love, Eleanor Low, Norma McPherson, Mona Miller, Marschula Renkel, Elaine Ross, Diana Stout, Annie Strathdee, Sue Stuck, Shirley Thompson, Kathleen Huber and Gwen Kennedy.

Season tickets for the opera may still be purchased at the Central Ticket Office in Hotel Texas until Dec. 24. Individual tickets will be sold after Dec. 28.

Other productions of the season include concerts by James Melton, Leslie Chabay and Nancy Carr, and the operatic production of "Madame Butterfly" starring Licia Albanese and Eugene Conley of the Metropolitan Opera Company.



OPERA STAR—Dorothee Manski, former star of the Metropolitan Opera Company, and now director of the opera workshop at Indiana University, will arrive Tuesday for final rehearsals of the Fort Worth Opera Association's production of "Hansel and Gretel" which will be presented Friday.

Civic Opera Group Will Open 8th Season Friday

Beginning its eighth season, the Fort Worth Civic Opera Association will present the Humperdinck opera, "Hansel and Gretel," in English at 8:15 p. m. Friday in Will Rogers Memorial Auditorium.

This will be the 43rd operatic performance by the company.

Heading the cast will be Dorothee Manski, formerly of the Metropolitan Opera, who will sing the role of the witch.

Sara Rhodes, now a scholarship voice student at Juilliard School of Music, New York, will return to do the part of Gretel. Miss Rhodes has sung with the local company for several seasons, both in the chorus and in increasingly more important roles.

Engelbert Humperdinck, composer of the opera, who as a young man was closely associated with Richard Wagner, long was an important composer of Germany. "Hansel und Gretel" first was heard in 1893 at Weimar, with Richard Strauss conducting. The text was done by Humperdinck's sister, Adelheid Wette.

OLD GRIMM TALE.

The story is derived from the old Grimm tale of "Babes in the Wood." Hansel and Gretel, brother and sister, in the first act prefer to dance and frolic, rather than fulfill their assigned tasks. They are sent into the woods to find strawberries, and become lost.

Fort Worth Opera Group Has Helped A Score of Musicians and Dancers

For seven years the Fort Worth Opera Association has been responsible for sending at least a score of young Texas musicians and dancers into the professional field. The training they received in the opera productions added to the stature they had previously achieved in study.

When the organization was founded in 1946, one of the purposes of the opera group as stipulated by its founders was that it would serve as a professional laboratory to train young artists. Such training had been unavailable outside of the metropolitan cities of the East and North.

One of the pioneers in the Fort Worth productions is Melvin Dacus, who sang in the first two operas presented in Fort Worth by the new civic opera company. Dacus went to New York in 1947 to enter professional music circles. He was a member of the choir at New York's famed River-



MELVIN DACUS

... civic opera product.

side Church and of the New York Interracial Singers.

With the latter group he appeared at Carnegie Hall, the Metropolitan Opera House and several Broadway theaters. He was featured on two coast-to-coast television shows. Dacus

Rey, Gomez Latin-American, Spanish Concert Wednesday

Tickets for the performance of Federico Rey and Pilar Gomez foremost interpreters of Spanish and Latin-American rhythms, will be on sale at the Ed Landreth Auditorium box office an hour prior to the concert Wednesday. The concert is scheduled for 8 p. m.

Rey and Gomez have made appearances in most of the capitals of the world and critics have called them the foremost exponents of the Latin rhythms. Their repertoire includes the haunting Spanish melodies and exotic gypsy airs. Included in this group are the Basque, Flamenco, gypsy, Mexican and South American dances, malaguena, classic boleros and ballets including a condensed version of DeFalla's dramatic "El Amor Brujo."

Both Rey and Miss Gomez have received intensive training in the leading academies of dance in Europe and America, but they have gone straight to the people to learn traditional folk rhythms, steps and movements.

Not only in the dances and music do the artists strive for authenticity. Federico Rey, a noted costume and stage designer, has dressed each number in the costume appropriate to its period and locale. Many of the costumes are originals obtained from the folk who taught them the dance.

Rey received his first training in his native French Basque country and later studied with the great Spanish dancer La Argentina in Paris. He later studied in Spanish academies and toured the continent with another famous Spanish dancer La Argentinita. After four years in the United States Army during World War II, Rey formed his own dance company.

The appearance in Fort Worth at the Ed Landreth Auditorium on the TCU campus is sponsored jointly by the Fort Worth Opera

Association and the School of Fine Arts at TCU. Tickets for the orchestra section will be \$1.50 and the balcony tickets will be one dollar.



—Photographic Arts Photo.
MISS PHYLLIS A. SWARTOUT.

Robert Vernon, Miss Swartout Will Be Married

Mr. and Mrs. D. G. Weiler, 4332 Locke, have announced the engagement of their daughter, Miss Phyllis Ann Swartout, to Robert Malcolm Vernon, son of Mr. and Mrs. John E. Vernon of Arlington.

Both the prospective bridegroom and bride-elect are students at Texas Technological College. She is pledged to Delta Delta Delta sorority.

The wedding will take place Jan. 30 in Fort Worth.

The second act shows them guarded by 14 angels. When they awaken, they are near a marvelous little house made of gingerbread, which the hungry children nibble. They are caught by the witch, who turns children into cookies and gobbles them up. She puts Hansel in a cage, to fatten him up for a future feast. But the children contrive to push the witch herself into the oven, and immediately find themselves surrounded by other children who had been changed into pastries by the witch. Hansel and Gretel are found by their parents, and all ends happily.

The opera will be repeated Saturday morning for an audience of elementary school children, on the course assembled by the Bureau of Children's Entertainment.

joined the Paper Mill Playhouse at Millburn, N. J., and during the three seasons which he spent there, played in 23 operettas and musical comedies in approximately 1,000 performances.

SOLOIST AT CHURCH.

Dacus served as soloist at St. Brigid's Catholic Church in Brooklyn and in other churches in the New York area. After his recall to the Marine Corps in 1951, he was stationed at Quantico, Va. While there, he and his wife organized the Quantico Players, a dramatic and operatic group.

He returned to Fort Worth recently and with his wife, appears daily on his own show on WBAP-TV.

Another early member of the Fort Worth Opera Association is Arthur Arney, who sang in "Carmen" here. Arney now is in New York and has two Broadway shows to his credit. His most recent was "Two on the Aisle" with Bert Lahr and Dolores Gray. He has played leads in New York's "Lemonade Opera" and was on the nationwide tour of the "General Motors Motorcade." He is scheduled to sing the lead in the forthcoming production of "Brigadoon" in Montclair, N. J., this season.

In the field of ballet, one of the best known local dancers is Catherine Horn, daughter of Dr. and Mrs. Will S. Horn Sr. Miss Horn, a member of the Ballet Theater, has just completed two nationwide tours and a tour of Europe with the troupe. She will begin another nationwide tour in December. In her appearance with the Fort Worth Opera before going to New York, Miss Horn was featured in the ballet section of "The Bartered Bride" with Leon Varkas, premier danseur of the Metropolitan Opera.

VISITS PARENTS.

She has studied with Margaret Craske and Anthony Tudor, famous Metropolitan dancers and teachers. Miss Horn appeared with the Metropolitan ballet before joining Ballet Theater. She is spending a few days in Fort Worth with her parents before returning to New York.

Another singer who appeared in several Fort Worth Opera productions is Sue Watson, a former pupil of Arthur Faguy-Cote at TCU. Miss Watson now is in New York, where she is studying with Pierce Harmann, teacher of Patrice Munsel and Roberta Peters. Bill Lewis is studying opera coaching and voice at New York University and Hunter College under Max Klein, former voice teacher at the Vienna Royal Academy.

One of last year's leading singers in the opera productions was Sara Rhodes, who now is studying on a full scholarship at Juilliard School of Music in New York. Miss Rhodes spent the past summer studying and singing at Aspen, Colo. At Juilliard she is studying with Mack Harrell and Leslie Chabay. Miss Rhodes will return as guest artist to sing the role of Gretel in "Hansel and Gretel" on Jan. 6 and 8.

TV AND OPERA.

Others who have made professional appearances include Myra Lee McNeil Duke, who has played several television roles in New York, Ruth Haber, R. G. Webb, Walter Holmes, Helen McClaskey and Jarvis Esenwein, who played roles in the Pittsburgh Civic Opera during past seasons.

Ed Holleman was a member of the Pittsburgh company and the Houston light opera group, as were Odin Wilson and Billy Brice Evans. Janan Hart is studying at UCLA and has made several television appearances in Hollywood.

Patti Karkalits, who was active in many of the ballet productions of the Fort Worth Opera, made her Broadway debut in the recent production of "Carnival in Flanders." Many of the dancers in the opera productions are also members of the Fine Arts Ballet, which is a part of the TCU Fine



ANN COLLIER.

BILLIE JEAN KELLY.

Sunday, November 1, 1953

Two From Here To Be Soloists With Symphony

DENTON, Oct. 31 (Sp1).—Two Fort Worth students at North Texas State College will be presented as soloists with the NTSC Symphony Orchestra on its first performance of the season at 8:15 p. m. Tuesday.

Ann Collier, daughter of Mr. and Mrs. R. C. Collier, 4310 E. Lancaster, and Billie Jean Kelly, daughter of Mr. and Mrs. E. L. Kelly, 3318 S. Jennings, will be violin soloists featured in "Concerto Grosso in A minor" by Antonio Vivaldi.

Both students are music education majors at the college.

Conductor is Dr. George Morey. Soloist for Arthur Honegger's "Concertino for Piano and Orchestra" will be Miss Margaret Grubb of the NTSC faculty.

Other student soloists for "Concerto Grosso in A Minor" will be Nina Reed of Longview, Shirley Bullard of Las Cruces, N. M., Mary Kathryn Miles of Dallas and Carolyn Kaps of Baytown. Russell Miller, faculty violinist, will conduct the number.

Other works on the program will include numbers by Strauss, Mozart and Humperdinck.

Costumer for Opera Is Part Junk Dealer

By MARIANNE MORRIS
Press Staff Writer

"You've got to be part junk dealer and part mechanical engineer to do a good job of costuming."

So says Mrs. Helen Allen, who's done the costumes for the Fort Worth Civic Opera's production of "Hansel and Gretel" tonight. She's costumer at TCU, teaching design and execution of costume to drama students there.

The junk dealing comes in making good use of existing materials, she explains. After each production, the costumes are all separated and stored by category — skirts, caps, shoes and so on.

Flow of Costumes

"There's a constant flow of costumes through the wardrobe room out here," she explained. Now they're already working on plans for "The Wizard of Oz" by the Children's Preparatory Workshop, which Mrs. Allen directs.

The mechanical engineering's always needed. For "Hansel and Gretel," it included figuring wings that wouldn't flop and halos that wouldn't slip when the ballet chorus danced as angels.

Mrs. Allen's solutions sound simple, but they took time and testing. The wings she attached in the center back with stiffening. For the halos, she used a double circle of wire; one circle to go around the dancer's forehead, fastened in her hair, and

the other above her head, wrapped in silver paper.

A costumer must keep three principles in mind, Mrs. Allen explained.

"First, the costume must be comfortable, so the actor can move and do all that his role calls for with ease," she said.

"Second, it should be pleasing to the audience, and last, it must be practical."

On the "Hansel" costumes, she added, they had to remember the principals were supposed to be poor children. Shiny, new-looking clothes would have been out of keeping.

She and her workshop began work on the opera costumes before Christmas . . . and finished yesterday.

"I was downtown Thursday when the stores opened," Mrs. Allen laughed. "We'd forgotten a hat."

"There are at least a thousand pieces of costume called for," she explained. "Everything from rubber bands and all sizes of safety pins to heavy robes and drapes."

Mrs. Allen's just been doing costuming professionally for three years, since the death of her husband, W. E. Allen, a local attorney. But she'd always been interested in past styles in fashion and in furniture, and had donated her time and talents to church and civic theatre work for years.

"I'd collected bound volumes of old fashion magazines and studied antique fashions for my own amusement," she said. And they have certainly come in handy.

"But the secret's really this," she confided. "You have to learn all the technical things about weights and draping and movement and be able to forget them in creating a costume that will look good and will work."

Cast Awaits Curtaintime

All that's left for members of the Fort Worth Civic Opera company before tonight's performance of "Hansel and Gretel" is to fight nervousness.

Cast and crew went through full dress rehearsal last night. The sets are up, and the staging is fixed.

Until the cast arrives at Will Rogers Auditorium about 6 p. m. tonight to begin making up for the 8:15 performance, they have nothing to do but wait.

Climax of Hours of Work

The performance tonight will be the climax of many hours of work by many people. For several weeks musical director Geoffrey Hobday, who came here this season from Monte Carlo, has been working with six of the principals, the 96-piece orchestra, and the chorus of 29. Dorothea Manski, star of the production, arrived Wednesday morning to begin rehearsing with the company.

Add to these the many practice hours of the TCU Ballet Group, directed by David Preston; the prop committee, the stage crew — "as many people behind the scenes as in front," Mr. Hobday said.

"And many people don't realize the study hours that go into preparation for rehearsal," he added.

Opera's for Adults, Too

"It's not just a children's opera," Mr. Hobday stressed. Around its fairy tale theme its composer, Engelbert Humperdinck, a student of Richard Wagner, built a full orchestration. The opera was originally written for a children's party at the request of Humperdinck's sister, Mr. Hobday explained, but later was developed into full adult opera.

The company ran through a rough dress rehearsal Wednesday night. Sets arrived from Peter Wolf, stage designer for many State Fair musicals, the same day.

Since Saturday, stage director William Wymetal, formerly with the Metropolitan and now with the New Orleans Civic Opera, has been working with the principals rehearsing their actions. Mrs. Orline Woodward is chorus master and William Baer assistant chorus master and stage manager. Kenneth Pitts is orchestra contractor.



FINISHING TOUCH—Mrs. Helen Allen makes a final adjustment on the wings Doris Nolan will wear in the ballet chorus for "Hansel and Gretel" tonight. —Press Staff Photo.



—International News Photo.

CROWN JEWEL REPLICAS—Replicas of the crown jewels and coronation regalia, made especially for the coronation rehearsal, are shown on display in London. From left are the coronation crown, the coronation orb and the imperial state crown. In front the scepter. The real crown jewels are costly treasures that are kept well guarded in the Tower of London and are not allowed to be taken out even for the coronation rehearsal.

By EDITH DEEN

The third annual "Red Dress Party", given by Mrs. C. D. Reimers and Mrs. C. O. Edwards at River Crest today, had its start in a rather casual way. Its popularity has astonished both of them.



Mrs. Dean humor and generosity are ever with her, was standing near. And she chimed in to say she thought a Red Dress Party would be a lot of fun.

IT HAS TURNED OUT that it has been a lot of fun, a lot more than its two hostesses ever thought it would be,

when quite on the spur of the moment, they decided to send out invitations engraved in red, and suggesting that guests wear red dresses.

The idea caught a great many of the guests unprepared, but they did live up to the request of their hostesses. One woman came in a red dress she found in her mother's attic. It looked as if it was a style of at least 20 years before.

Another guest, a well-to-do older woman who wore a larger size, came in a dress she had found in a bargain basement. She soon discovered there weren't many red dresses for women with larger figures. The woman felt so uplifted by the bright color that she wore her red basement dress often after that.

ANOTHER GUEST CAME in a borrowed dress, and you could tell it wasn't hers, but she had fun in it anyway. Another wore an evening dress. The party was at noon, but the hour didn't matter. A few came in house dresses. Others wore new red hats and accessories, when they didn't have a red dress.

Red suddenly became more popular in Fort Worth. Husbands began to comment that they liked a little red. They

thought their wives had been wearing too much black, as if they were in mourning.

The spirit of the Red Dress party amazed even the hostesses. They too wore red and they used red candy dolls at the first party and red roses at the second to decorate. They served red refreshments, including cherry jello and red beets and other foods in red.

TODAY'S RED DRESS PARTY promises to be just a lot of fun too. Like the other two, it will show how women respond both to color and new ideas.

The older woman's days can become much too commonplace and drab; she needs a touch of color. It can be the spark that will fire her with enthusiasm. She needs to be gay and not altogether serious all of the time, and to lose what can be a rather stuffy dignity.

We can all get into a humdrum monotony, even in our clothes. Maybe it takes a red dress once in awhile to raise our spirits. It can be like a morning sunrise after a dark night.

Drab colors are night. Bright colors are light. And all of us need the kind of light that stirs us with a freshness of spirit.



SALLY WILSON.
... a "Pas de Trois" from "Swan Lake."

Returning to Met Soon

Sally Loves the Ballet But Dislikes Its Dieting

BY E. CLYDE WHITLOCK.

Most girls who arrive at the Metropolitan Opera are realizing their ambition to sing an aria or to flirt with the histrionic constabulary.

But there is a smaller, indispensable and highly specialized group with other duties. It is the opera ballet.

Sally Wilson, a member of the Metropolitan Opera Ballet, is in Fort Worth on an inter-season visit with her parents, Mr. and Mrs. Edward L. Wilson, 401 N. Bailey.

She began to study dancing at 13, because she says she "had to," and she never since has stopped working at it. Her first teachers here were Zane Irwin and Dorothy Colter Edwards.

She entered the professional field, after a bit of innocent dissimulation about her age, in the Dallas summer operetta organization. She recalls that her first appearance was in "Showboat." The following season the former director of the Dallas season sent for her to join his similar organization in Louisville.



E. CLYDE WHITLOCK.

Dallas season, and danced in "La Traviata" and "Faust."

For three summers she did professional work for a four weeks' season with Tudor at Jacob's Pillow, near Tanglewood in Massachusetts, where Ted Shawn maintains his school.

"Dancing is fearfully hard work physically," Miss Wilson says. "We have to store up a world of energy, yet we have to diet. Dancers are always hungry."

SINGLE SCENES.

Miss Wilson will leave next week to resume rehearsals and classes. The Metropolitan departs from tradition next season by opening in November with a variety program of single scenes from various operas. She will appear in an "Aida" scene. An innovation of the season will be a new ballet in two acts created by Zachary Solov, as Met choreographer, to Verdi music to fill out the evening for the first production of "Salome" on Dec. 16.

The Wilsons are an artistic family. Mr. and Mrs. Wilson are enjoying the infrequent pleasure of having all three of their professional girls at home together.

Octavia Wilson is teacher of music theory in McGill University, Montreal, and also will be visiting lecturer this season at MacDonal College of the university.

Sybil Wilson has just been appointed art instructor at Bridgeport (Conn.) University, where she will teach color and design, drawing and painting and commercial techniques.

And lissome Sally is still dieting, but she does not like it.

TO NEW YORK.

Sally then went on to New York to enter the ballet school of Margaret Craske and Antony Tudor in Carnegie Hall, and the next season she was taken into Ballet Theater, for the New York season in City Center Theater and the company's cross-country tour. The touring repertoire was hard to arrange, since many stages were too small to accommodate the company's scenery. That season she appeared in the Tudor productions of "Romeo and Juliet," "Gala Performance" and "Giselle."

Then Ballet Theater took over the ballet department of the Metropolitan, and Sally moved onto the lyric stage. This was through the Metropolitan Opera Ballet School, of which Miss Craske is ballet mistress.

The opera ballet, consisting of 25 girls and 12 boys, works on the average of five times a week. Among the operas in which ballet is a feature are "Aida," "Carmen," "Il Trovatore," "Tannhauser," "La Gioconda," "Faust," "La Forza del Destino," "Die Fledermaus," "Un Ballo in Maschera" and "Rigoletto." Sally does the solo part of Marguerite in the "Walpurgis Night" scene in "Faust," and she has the stage to herself in the "Gypsy Dance" in "La Traviata."

The conductors with whom she most has enjoyed working are Fritz Reiner, now gone to the Chicago Symphony, Fausto Cleva, George Szell and Pierre Monteux, who conducted "Pelleas et Melisande," in which Sally and four other girls represented the "Fate Theme" in the final act.



—Star-Telegram Photo.

MISS NANCY BORDENO, left, daughter of Mr. and Mrs. John V. Borden, 3732 Modlin, one of the season's high school graduates, recently was honored at a party given by MISS CHARLENE KAY, right, at her home, 4759 Westridge.

Concert Singer On TSCW Staff

DENTON, Aug. 21 (Spl).—Miss Florence McCracken, soprano, who has been a member of the Ohio State University staff, has been added to the voice faculty of TSCW.

Miss McCracken, a Texan by birth, is widely known throughout the Midwest for her concert work and radio and television appearances.

During 1952 she was on leave of absence to accept a Fulbright Scholarship for study of opera in Milan, Italy. She has been on the faculty of the National Music Camp at Interlochen, Mich., for the last six summers.

Miss McCracken has her bachelor of music and master of music degrees from the University of Michigan, where she was a pupil of Arthur Hackett and Hardin van Deursen. Her further study has been with Madame Rosa Raisa and Giacomo Rimini.

Her work at TSCW will include conducting opera workshops.

High schools attended include Paschal in Fort Worth and Woodrow Wilson in Dallas. In all, she was enrolled in 16 schools in Texas, New Mexico and Michigan, because of her father's work with General Motors. Her father, Paul E. McCracken, now is national parts and accessories manager of the Buick Motor Division. She was graduated from Ann Arbor, Mich., high school in 1939.



FLORENCE McCRACKEN.
... Texan joins TSCW faculty.



—Star-Telegram Photo.

COUNCIL PREXIES—Mrs. Bill Kendrick, left, new president of the Garden Club Council of Fort Worth, is shown here accepting a rose from the retiring president, Mrs. Howard S. Kittel, at installation ceremonies at the Garden Center. The council will resume sessions in September.



DOUBLE DOSE . . . Back Row: Roy Menge, Jackson Hill. Front Row: Jan Goodman, Margie Creswell, Gayle Buckingham. If at first you don't catch, try, try, again.



—Star-Telegram Photo.
These students at W. C. Stripling Junior High School will be hostesses at a formal dance Saturday night in River Crest Country Club. They are left to right, Misses JANICE AIKMAN, SARAH BREWSTER, ANNA MITCHELL HIETT, and ALANN BEDFORD.

Four Junior High Girls To Be Hostesses at Dance

Four students who are finishing the ninth grade at W. C. Stripling Junior High School will be hostesses at a graduation dance from 8:30-11:30 p. m. Saturday in River Crest Country Club.

They are Misses Janice Aikman, daughter of Mr. and Mrs. N. P. Aikman, 212 Casa Blanca; Sarah

Brewster, daughter of Mr. and Mrs. Leo Brewster, 1220 Dorothy Lane; Alann Bedford, daughter of Mr. and Mrs. Charles F. Bedford, 7 Westover Rd.; and Anna Mitchell Hiett, daughter of Dr. and Mrs. Carey Hiett, 505 Alta Dr.

The Ambassadors will play for the formal affair.



LA DONNA CLARKE, left, and Doris Nolan discuss class schedules at the Evans Building. Miss Clarke instructs in beginner's tap and ballet, junior high, senior high and adult ballroom dancing and creative, teen-age and adult dramatics. Miss Nolan, a TCU student, instructs in advanced tap and ballet.

Miss Robertson Honored at Party

Twenty friends and classmates of Miss Camille Robertson were present at a surprise birthday party held for her last Sunday afternoon at the Eagles Club by her parents Mr. and Mrs. Kenneth Robertson, 1620 Carleton.

The group enjoyed games, a picnic supper and dancing at the club. Miss Robertson is a senior at Arlington Heights High School.



MISS RUTH DENMAN, daughter of Mr. and Mrs. Morris Denman, 6463 Kirkwood, was one of five finalists in competition for Sweetheart of the Fish Ball of Texas A. and M. College last Friday night. Miss Denman, who is a freshman at TCU was escorted by John Peeler, Jr., son of Mr. and Mrs. John Peeler, 3778 W. Seventh.



MISS CAMILLE ROBERTSON, daughter of Mr. and Mrs. Kenneth Robertson, 1620 Carleton, was honored with a surprise party on the occasion of her 18th birthday last Sunday at the Eagles Club. Miss Robertson is a senior at Arlington Heights High School.

John W. Naylor Chosen Head Of Tarrant Historical Society

John W. Naylor was elected president of the Tarrant County Historical Society at a meeting Friday night at Children's Museum. Naylor succeeds Gus E. Cranz.

Program for the meeting was provided by the Junior Historians, sponsored by Dr. Kathryn Garrett of Arlington Heights High School. Miss Mikel Murphy, president of the group, presided for this portion of the program. Edith Gregory read a paper written by Joe Turner on historic bridges of the county. Charles Russey, vice president, read a paper written by Sammy Craig about his grandfather, George H. Craig, member of the first police force of Fort Worth and supervisor of an early day chain gang.

Ann Parnell described "a little girl's part in the Civil War," based on experiences of Mrs. Lucy Noah Calvert. Carol Kitchen told of the historic significance of the giant oak which is the center of attraction in the plot in the 1200 block Samuels Ave., which was preserved for posterity through joint purchase by the Fort Worth Park Board and the historical society.

Cranz gave a summary of the society's work during his administration. Purchase of the Samuels Ave. property, the laying of a wreath at the tomb of Maj. Gen. William Jenkins Worth in New York on the occasion of Fort Worth's namesake's 160th

birth anniversary March 1, and participation with the civic affairs committee of the Chamber of Commerce in the naming of the former city and county hospital as John Peter Smith Hospital were among the accomplishments during the year cited by Cranz.

The new president is a brigadier general in the Texas National Guard, commanding Combat Command A of the 49th Armored Division, and is an independent oil operator.

Other officers named Friday night are:

Cullum Greene, first vice president; Mrs. E. P. Haltom, second vice president; Dr. Garrett, third vice president; B. C. Reich Jr., fourth vice president; Mrs. C. C. Garrett, recording secretary; Mrs. C. D. Tandy, corresponding secretary; Edwin E. Bewley, treasurer; Mrs. A. C. Williams, historian; Arliss Nixon, archivist, and Mrs. E. P. Van Zandt, parliamentarian.

Pianist Will Be Presented At Twilight Musicale Oct. 31

Paul Vellucci, pianist on the Southern Methodist University faculty, will be presented at the twilight musicale, sponsored jointly by the Euterpean Club and the Woman's Club, at 4 p. m. Oct. 31 in Anna Shelton Hall of the Woman's Club.

The program will open the annual series of three musicales which is being presented for the 33rd year by the Euterpean Club, and the 23rd year by the Woman's Club.

The musicales are open to the public. Admission is free. Chairmen are Mrs. William Barclay of the Euterpean Club, and Mrs. Leslie R. Elliott of the Woman's Club.

Mr. Vellucci will be honored at a buffet supper in Waples Hall after the program. Mrs. H. O. Childress and her committee are in charge of arrangements for the supper, and Mrs. Earl M. Moore and her committee will decorate.

Mrs. Simon W. Freese, president of the Woman's Club, and Mrs. W. Robert Hewett, president of the Euterpean Club, will preside at the serving table.

Reservations for the supper

should be made by Woman's Club members at the club office, and by Euterpean Club members with their telephone committee.

24 Tables Given To Woman's Club By Bridge Dept.

The Bridge Department of the Woman's Club presented the club with 24 bridge tables Thursday afternoon at the guest games tournament, closing meeting of the department for the season.

Five hundred members and guests took part in the tournament. Mrs. W. Virgil Garrett, bridge chairman, was assisted by Mrs. Jesse A. Cooke, chairman of arrangements, and Mrs. H. L. Skillman, chairman of favors. Also on the tournament committee were members of the bridge council, including: Meses. E. B. Hanna, J. T. Inman, A. C. Lawler, J. W. Pafford and W. H. Womack.



—Star-Telegram Photo
WINS CONTEST—Miss Geraldene Wood, center, Paschal High School senior, was named first place winner Tuesday night in the Fort Worth Sales Executives Club essay contest. Alice Wells, left, Arlington Heights High School senior, took second place and Baily Squier, North Side High School senior, won third place.

TSCW Art Director to Hold One-Man Show There Sunday

DENTON, Oct. 15 (Spl). — A one-man painting exhibition by Kenneth B. Loomis, director of the art department at Texas State College for Women, will open at 3 p. m. Sunday in the Art Building galleries at TSCW.

Twenty-four canvases have been selected from his work done between 1944-1954 and many have been shown in various American exhibitions. Others are loaned for the current show by museum collections.

The work marks a gradual change from romantic realism to a personal form of abstraction in nature and subject matter ranges from the New England Coast to Georgia and Florida; from the Southwest to Mexico. The public is invited to the opening reception in the Art Building Sunday.

Loomis has been director of the TSCW art department since 1948. He was a visiting professor of art in 1953 at the University

of Georgia, where he completed most of his recent work.

He has been listed in Who in America (1944) and entered paintings in national exhibitions. He has done murals in the Chicago and New York World Fairs and is a member of the National Society of Mural Painters.

Two of his oil paintings, "Mexican Pharmacy" and "Nineteen Fifty-Three," were displayed last year in the art museum in Nashville.



—Star-Telegram Photo
TRACK BEAUTIES—These six cinder queens will reign over the city high school track meet finals at Farrington Field Thursday night. Left to right, Genevieve Williamson, Paschal; Margie Dodson, Poly; Patsy Paschall, Arlington Heights; Micky Lou Owens, Carter; Ann Bates, North Side; Polly Goodger, Tech.

BILL GARBER, who plays the part of the phony "aunt" in the current TCU Little Theater production of "Charley's Aunt," also designed and executed all the sets. They are semi-impressionistic and done on an oblique theme.

Garber, 26, is a graduate student from Strasburg, Ohio, and holds a degree from the College of Wooster in Ohio.

The play continues nightly Tuesday through Saturday at TCU.

PARAMOUNT'S "Strategic Air Command" crew, headed by James Stewart and June Allyson, is behind in its shooting schedule and is now due here on Sunday. Scenes are now being filmed at MacDill Air Force Base, Tampa, Fla.

PLANS ARE FAST TAKING SHAPE for this season's State Fair Musicals in Dallas.

Jack Benny's review will open the summer festivities on June 14. It will be the first of five shows, each of which will open on Monday and run two weeks.

The remainder of the schedule consists of four operettas, starting with "Wish You Were Here." "Wonderful Town" will conclude the season. The other two are still indefinite.

Director Charles Meeker Jr. now is in New York to complete casting for the shows. They wanted Eve Arden for the lead in "Wonderful Town," but she couldn't break away from television commitments.

Dancers are being auditioned in Dallas. The period for renewal of season tickets opens May 10, with new season ticket sales beginning May 24. The discount period ends June 5, and season ticket sale opens June 7.

"The King and I" has been announced as the musical to be presented during the State Fair in the fall.

Further information may be obtained by writing to the State Fair Musicals, State Fair Auditorium, Dallas.

B. F. Iveys to Note Wedding Date At Open House

The 50th wedding anniversary of Mr. and Mrs. B. F. Ivey, 617 E. Ramsey, will be observed Sunday with an open house at their home from 2 to 4 p. m.

The Iveys were married April 2, 1904, in the courthouse in Hillsboro. The judge who married them adjourned court so he could perform the ceremony in the courtroom.

The couple have six children: Reginald Ivey of Houston, Mrs.

Bob Sullivan, 32 Stewart Dr., Dudley Ivey of Ralls, Mrs. Lewis Hayter of Clovis, N. M., Morris Ivey of the Ramsey address and B. F. Ivey Jr. of Richland Hills. They also have eight grandchildren.

Mrs. Ivey, who was born in Hill County, is the daughter of the late Mr. and Mrs. H. R. Stoker. Her husband, a retired farmer, was born in Chambers County, Ala., and moved with his family

to Hill County when he was 6.

The Iveys moved from Hillsboro in 1914 to Ralls, where they resided until 1933, when they returned to Hill County. They have lived in Fort Worth at the Ramsey address since 1944.

Mashing bananas for a cake or quick loaf? Slice bananas into a mixing bowl and use your pastry blender to break up the slices.



BILL GARBER, ... as Charley's "aunt."



—Star-Telegram Photos.
MR. and MRS. B. F. IVEY.



COVER GIRL AND FRIEND—Mrs. William M. Fuller, general chairman of Fort Worth Art Association's exhibition ball at Pioneer Palace Saturday night, modeled her costume after that of a Life cover girl—even to the exact gorgeous blue. Photographed with her is E. R. Danielson, who portrayed a Mexican dancer.



Reproduction of Van Gogh's "Self Portrait," and Bror Utter's best students wouldn't have known him as a Picasso painting. Blanche McVeigh was fooling people, too, as Van Gogh's "L'Ar-

Van Gogh, Renoir, Private Schine

Classic Paintings 'Come to Life' In Art Association's Annual Ball

BY NEDRA JENKINS.
Star-Telegram Art Editor.
Venerable and long-dead artists probably were whirling like tops in their graves Saturday night as the Fort Worth Art Association staged its third annual exhibition ball at Pioneer Palace. It was the privilege of the guests to interpret any famous painting or comic character at the costume event. And what happened ranged from Van Gogh's "Arlesienne" to the controversial and missing Colonel Bradley picture of Schine-McCarthy fame.

It was a no-holds-barred-and-every-fellow-for-himself affair, and originality was rampant. Mrs. Robert Windfohr, wife of the association president, made a striking entrance borne on a carrier manned by four "retainers." She was an exact replica of the beautiful Kuan-Yin which is on the turquoise mantelpiece in her home.

Tully Petty Jr. figured out a right good entrance for his party, too. A screaming ambulance backed up to the party site and spilled out three of the most gruesome pallbearers ever dreamed up in a nightmare. And they carried in "Death"—Petty in lighter moments. The pallbearers were Brad Thompson, Cass Edwards and Tom Seymour.

Renoir's "The Picnic," now in the Phillips' Collection in Washington, was reproduced faithfully by a party made up of Mr. and Mrs. Harvey Gaylord, Mr. and Mrs. August C. Esenwein, Mrs. Sam B. Cantey III and Dr. O. M. Phillips. And the varmints from the Painted Desert showed up at a table reserved for Mr. and Mrs. W. P. Cranz, Mr. and Mrs. Edward Wilkes Smith, Mr. and Mrs. W. D. Waltman, Mrs. Ryan Bond, Mrs. Stone Lore and Dan Fillingim.

Renoir's "Boating Party" was the theme of another table. Mrs. William M. Fuller, general chairman of the party, was the exact replica of a Life cover girl, and E. R. Danielson was a colorful Mexican dancer. Mrs. Harry Friedman, who collects hats as a hobby, had plenty of them as a Mexican hat girl, and Mrs. McKie Trotter looked as if she had stepped out of a Toulouse-Lautrec print.

Trotter was a startlingly faithful reproduction of Van Gogh's "Self Portrait," and Bror Utter's best students wouldn't have known him as a Picasso painting. Blanche McVeigh was fooling people, too, as Van Gogh's "L'Ar-



—Star-Telegram Photo.
Three leaders of the women's building fund campaign which are, left to right, Mrs. O. P. Sr. and Mrs. J. H. Wilson.

lesienne," while Evaline Sellors was a Moor drawing—with squiggly lines all over a sheet. Mrs. Dan Defenbacher was a Degas dancing girl.

Lia Cully came from a lush Gauguin painting; Lee Angle and his wife, Marjorie, were literally framed all evening—he as Cranach's Saxonian Prince and she as Botticelli's Venus. H. J. Foster was a Roulalt Clown and his wife might have been a model for a Matisse Odalisque. Maria Cross was in a colorful south-of-the-border costume, John Erickson put some winter long underwear to artistic use, and Robert Windfohr just kept things simple by going western.

Characters from comic strips danced with guests in conventional dinner dress, western costumes were aplenty, and other interpretations of paintings (some of which had to be explained) totaled more than 300 "artistic" guests.

Cigaret girls and picture pushers added further color to the evening, which began with a cocktail party given by Mr. and Mrs. Windfohr. Everybody got a chance to prove his artistic ability with partially completed pictures at each table, plus a box of crayons. There was music for dancing furnished by Doc Evans and Knocky Parker and by Jack

Caldwell and his orchestra, and a costume parade climaxed by the selection of the prize winners. This year it was Petty's group and the "Painted Desert" party.

There were all kinds of contests; Arlene Francis added a touch of glamor to the evening with an appearance, and a late buffet supper completed the "formal" program of entertainment.

Assisting Mrs. Fuller on the general committee were Mes. James H. Snowden, John Flood Jr., William Wolcott Collins and Thomas H. Law. Cigaret girls were Mes. Amon Carter Jr., Oliver H. Ross Jr., Tully Petty Jr., W. R. Grady Jr., A. T. Seymour III, Bradford Thompson, Gordon W. Smith, Raymond E. Buck Jr., P. O. Settle Jr., Lindsay Morrow and Cass Edwards. Picture pushers were Mes. Eric Hyden, Elton Hyder Jr., Beall Hardwicke, Ernest Fender Jr. and Miss Audrey Owings.

Executive Board Of Club Fidelite Luncheon Guests

Yearbooks for the 1954-1955 season marked the places of members of the executive board of Club Fidelite Monday at a luncheon in the sunroom of Colonial Country Club. Mrs. Claxton Lovin, president of the club, was hostess.

Yellow spider mums, red coxcomb and croton leaves, centered by a pair of white pottery cockateels, were used on the table. At the sides, yellow pompoms filled a pair of South American figurines.

Four new members, Mes. J. R. Kinney, Walter L. Zichner, Percy C. Farris and J. T. Luther, were accepted.

Those attending the board meeting were Mes. Edward L. Baker, Fred D. Thompson, Hatcher A. Pickens, Rufus H. Brown, C. D. Pyeatt, C. L. Kilpatrick, Sam C. Parrish, Milton B. Capers, Ewell K. Robinett, Clyde P. Weed, Y. Q. McCammon, Harry N. Ward and J. Allen Rhodes.

500 Expected Tomorrow for PEO Meeting

More than 500 women are expected tomorrow to attend the state PEO convention at the Hotel Texas. They'll be coming from the 107 chapters in Texas and the six local chapters and two Denton chapters will be hostesses.

The educational hour tomorrow evening may be considered the highlight of the three-day meeting. It is an open meeting and Mrs. Orpha Stockard, dean of Cottey College, Nevada, Mo., will speak. Cottey is a girls college owned and operated by the sisterhood and represents an investment of \$3,000,000.

At that 8 p.m. meeting Mrs. K. D. Peckenpaugh of Amarillo, first state vice president, will preside. The Madrigal Chorus from North Texas State College will sing.

Education of women is the primary objective of the PEO sisterhood. They have a \$1,000,000 revolving student loan fund plus the organization-owned-and-operated college to implement its program. Their education program is far-reaching.

Mrs. B. A. Wiedeman is convention chairman. Co-chairmen are Mrs. W. W. King of Denton and Mrs. John L. Reeves.

Tonight at a pre-convention dinner, Mrs. O. P. Leonard, 5200 Bryce, will be hostess to 50, honoring the supreme president, Mrs. J. B. Tomhave of Montevideo, Minn., Mrs. W. M. Wood of Houston, state president, and other state officers and local chapter presidents.

Plans for the Texas organization to build a PEO Home for aging and retired members of

the sisterhood should add to enthusiasm over convention reports.

PEO is an 85-year-old organization founded on the campus of Iowa Wesleyan College. Nationally, it boasts a membership of 116,000 in 3186 chapters in 47 states, Hawaii, Alaska and Western Canada.



—Star-Telegram Photo.
MRS. C. W. SANDERS, 2413 Colonial Parkway, recently was elected president of Gamma Phi Beta alumnae to replace Mrs. M. O. Lewis, who has moved to Boston.

Robert Tonetti

Paschal Junior Has Taken Part in All of Reeder Plays

Every year since Flora and Dickson Reeder formed the Reeder School of Theater and Design, Robert Tonetti has had a part in the production.

Until about two years ago, he appeared in acting roles. Last year and this year he has worked with set construction and lighting.

Robert, son of Mr. and Mrs. Joseph Tonetti of 2412 6th Ave., was "discovered" by Mrs. Reeder playing in the yard of his home in 1945.

She and her husband were planning to produce "Aucassin and Nicolette," with children performing the roles, and Mrs. Reeder asked the youngster if he'd like to take part.

THEATER ORGANIZED.

They organized the children's theater the next year, and Robert had a part in the play of that year, 1946, "The Rose and the Ring." He was Mr. Titmarsh.

He was in "Kai Khosru," a Persian play, in 1947, and in 1948 was Puck in Shakespeare's "A Midsummer Night's Dream."

In 1949 he was a mariner in "The Tempest," and in 1950 he was the prime minister in "Lady Precious Stream," a Chinese play.

"Aucassin and Nicolette" was done again in 1951, with Robert as the count.

In the 1952 production of "The Happy Hypocrite," he led a double life. He first was "Lord George Hell," and later in the play was transformed into a saint, "Lord George Heaven."

Children's theater participants range from 4 to 14 years, but size usually has more bearing

than age in determining how long a youngster can continue to take onstage parts.

SET PRODUCTION.

Robert was too tall to act in the plays by 1952, so he turned his talents toward backstage work. Robert, now 16, and a junior at Paschal High School, wants to become an architect, so set production is right in his line.

He built a scale model of the TCU Little Theater stage so scene and light effects may be checked ahead of play time.

This year the Reeder School again will present "A Midsummer Night's Dream."

Night performances will be given at 8 o'clock May 31 and June 1, 2, 3 and 4 in TCU's Little Theater. There will be a matinee at 2 p. m. June 5.

Three casts will alternate. Eighty children now are enrolled at the Reeder School at 1402 Summit.

DIRECTS ACTING.

Flora Reeder directs the acting, assisted by Joyce Rogers Shrake and Bobby Russell.

Reeder teaches painting and designs the sets and costumes. He is assisted by Jeanne Banks, Dorothy Whitman and Marguerite Cardwell.

Costumes are executed by Olive Phillips, assisted by Georgia Harris.

Jane Crawford Jenkins directs dancing, and Florence Randle is school accompanist. Mrs. Tonetti is business manager.

Volunteer workers contribute their help and talent, including a number of local artists who aid work on sets and costumes.



year Robert (boy at left) was Puck in "A Midsummer Night's Dream." The girl in the picture was Lynda Yadon as Titania, and the young man with the donkey's head was Johnny Muir as Bottom. The next year he was a mariner in "The Tempest." The other seamen were Jay Bond, center, and Robert Barker. In the pic-

ture at the extreme right, Robert works on sets for the 1954 production which again will be "A Midsummer Night's Dream." It opens May 31 in the TCU Little Theater. Robert is the son of Mr. and Mrs. Joseph Tonetti, 2412 6th Ave.

8 The Fort Worth Press MONDAY, APRIL 5, 1954

House at 1402 Summit Resounds With Drama

The large old house at 1402 Summit resounds every afternoon of the week now with sounds of Elizabethan Drama. For the building houses the Reeder Children's Theater School and rehearsals are going into full swing for the production of "A Midsummer Night's Dream," May 31 through June 5 in the TCU Little Theater. Tots of four years as well as

"senior" students of 14 are giving up usual after-school activities to put in extra sessions polishing up the roles of Puck, Cobweb, Titania and other woodsprites and Athenians in Shakespeare's fantasy.

Repeat Is Inspired

"A Midsummer Night's Dream" was presented by the Reeder School six years ago, but a trip to Shakespeare's home at Stratford-on-Avon last sum-

mer by Flora and Dick Reeder, the school's directors, inspired them to want to repeat the play this year.

"We found many new ideas for our play through research which we did at the Shakespeare Institute," Flora Reeder explains. "For instance, we read numerous stories and legends about Puck which gave us a real feeling for his character. When we repeat these stories to the children, they in turn react to the part more vividly."

The Reeder's attended all five plays presented at the Shakespearean theater in Stratford last summer, and according to Mr. Reeder, "the quality of theater there was higher than I have ever seen any place. Their diction was perfect, and we are going to concentrate on a very high standard of diction this year in our own production."

They Even 'Pub-Crawled'

Because of their association with children's theater, the Reeder's were given a place to live, taken to each of the five Shakespearean performances and introduced to the actors afterwards. Dick O'Connell, a translator of the Spanish playwright, Lorca, and former director of the Pasadena playhouse, who now lives in Stratford, took them "pub-crawling" with the actors and arranged for them to become members of Hallscroft, once the home of Shakespeare's daughter, now a club for scholars and actors.

"Everything about Stratford was exciting, for the English love Shakespeare, and every performance was sold out months in advance. People ride the trains for hours just to come to a single performance," Mr. Reeder reports. "The English have enormous regard for the theater which just doesn't exist other places."

Aim for Fort Worth

In our school here in Fort Worth, we are hoping to instill in the children the same high regard and love for the theater."

Stratford's theater and attendant concessions, like the restaurant adjoining, clear as much as \$400,000 in one season. Much of the town was restored and the theater built by the Rockefeller's. Shakespearean plays can be seen there from March through October.

"A Midsummer Night's Dream," is a play that children can comprehend easily, and they love it," Mrs. Reeder explains. "I feel that it is a very important part of every child's education, for it is great and beautiful poetry."



—Carol R. Fraser Photo.

IN CHARACTER — Laura Banks, 7, daughter of Mr. and Mrs. Richard J. Banks, plays the part of Puck. Here she grimaces "in the very likeness of a roasted crab."



LEARNING TO BE WOOD SPRITES for the Reeder School production, "A Midsummer Night's Dream" are Phyllis Banks, 6, daughter of Mr. and Mrs. Richard J. Banks, 2045 Grandview Dr., and Kent Farman, 4, son of Mr. and Mrs. Irvin Farman, 4401 Fletcher.



—Associated Press Photo.

SMALL-SCALE INTRIGUE—Young but polished actors play their roles in "The Happy Hypocrite" in Fort Worth. Acting the part of "the spy" in the background is 6-year-old Laura Banks.

Does Not Plan to Preach

TCU's First May Queen To Get Divinity Degree

BY LLOYD STEWART.

Mrs. H. V. Shank, who was Texas Christian University's first May queen back in 1917, will be TCU's first woman to graduate with a bachelor of divinity degree from Brite College of the Bible.

But she does not plan to preach.

Mrs. Shank is more interested in education, but she insists that she is primarily a mother and a housewife. She and her husband, who is in the insurance business, reside at 2704 University Dr.

Their daughters, Betty Clay and Jane Ann Shank, have followed their mother's bent toward higher learning. Betty Clay now is in Paris, studying French literature at the Sorbonne. She is a member of the Stephens College faculty, teaching radio and television technique.

Jane Ann is a graduate of the Parsons School of Design, and now is studying at SMU in Dallas. Mr. Shank's hobby is golf. While he is on the golf course, his wife and daughters study.

Family is Pleased.

"He and the daughters appear to be quite pleased at whatever mother has accomplished," Mrs. Shank admitted, when questioned about her family.

The Fort Worth housewife undertook the three years of graduate study necessary for the divinity degree because she believes that there is a need for specialists in the field of religion just as there is in other fields.

When a candidate for a degree enters the Brite College, he indicates whether his study will be in the field of foreign missions, home missions or preaching. Mrs. Shank selected home missions.

The study has fitted in with her club and civic work. For the last six years, Mrs. Shank has spent at least eight hours a week

as a Red Cross Gray Lady at the U. S. Public Health Service Hospital.

Her activities there have included everything from supervising baseball games and playing the piano for Protestant services on Sunday afternoon to popping popcorn.

Background Material.

It also helped provide background material for a paper she wrote on "A Study of Religion in Government Owned and Government Controlled Hospitals."

As president of the board for the Child Day Care Center of the East Annie Christian Church, a Negro church, she obtained information for a paper on Christian social action. The center is one of the first of its kind in the United States.

Her interest in other minority groups has included her in the general Americanization Study Program which plans to set up study centers to aid Latin Americans in getting citizenship papers.

Mrs. Shank is a member of the Pan American Round Table Club here. She assisted in the organization of the Fort Worth United Council of Church Women, is a former state president of Women's Fellowship for the Christian Church of Texas, and served on the National Board of Christian Churches.

Twice she has been elected president of the Fort Worth branch of American Association of University Women, and now she is international relations chairman for that group.

During the more than three years study for this degree, Mrs. Shank has attended conferences in New York on United Nations, sponsored by the Christian Church, and a Washington conference on the point four program in the field of social action, also sponsored by the church.



—Star-Telegram Photo.

MRS. H. V. SHANK.
... she'll forego preaching.

Thursday Evening, April 8, 1954



—Bermuda News Photo.

MISS PATRICIA DEAN, left, daughter of Mrs. John Henry Dean, 409 River Crest Dr., and MISS PERMELIA WORTHAM, daughter of Mr. and Mrs. R. R. Wortham, 4913 Pershing, are shown at the Elbow Beach Surf Club at Paget, Bermuda, where they spent their spring vacation from Fairfax Hall in Waynesboro, Va.

PASCHAL'S JUKE BOX ISN'T NICKEL-HUNGRY



TIN PAN ALLEY has its block in Paschal... via a juke box. Here Lou Baker, 2300 Winton Ter. W., and Suzy McCarthy, 3212 Wabash, enjoy a tune. The juke box first plays officially at the 8 p. m. junior sock hop today.—Press Staff Photo.

By CAROLINE HAMILTON, Press Staff Writer

The music goes 'round and 'round at Paschal. The city high school has a juke box.

The juke box makes its first official appearance at the 8 p. m. junior sock hop today in Paschal's gym.

It will flip its records for an hour before the orchestra tunes up at 9 p. m. and again through orchestra intermissions. It plays for free without munching a single nickel.

THE JUKE BOX, first to be in a high school here, is on a trial basis. The junior and senior classes want to give it to the school. It costs around \$1100. Walter Rainwater is president of the senior class, Don O'Neil, president of the juniors.

For general school use, the juke box will provide music for class use as needed, for after-school club meetings and dances. Principal O. D. Wyatt thinks it will be valuable helping physical education classes prepare for such annual programs as Paschal's Sport Follies.

NOON HOURS the pupils can enjoy its music in the school gym or other locations. But there will be no dancing to its tunes during regular school hours, Mr. Wyatt said.

The juke box has 100 tunes currently—half bop and half popular. Mr. Wyatt figures on adding some classical tunes to please the long hairs.

If the juke box works out, it will be a gift to the school from the junior and senior classes.



VETERAN YOUNG ACTOR—Robert Tonetti, now a 16-year-old Paschal High School junior, has had a hand in every play produced by the Reeder School of Theater and Design. In the first picture (extreme left) he was Mr. Titmarsh in "The Rose and the Ring." The next year he was in the Persian play "Kai Khorshu." The next

THEY WERE THERE



—Star-Telegram Photos.
Early arrivals Friday night at Hotel Texas for the second annual Jewel Charity Ball which was held in the Crystal ballroom, were MR. and MRS. JULE B. SMITH, 1315 Elizabeth Blvd.

President of the committee which sponsored annual Jewel Charity Ball, held Friday at was MRS. BURTON CARTER, center, with Mrs. J. Lee Johnson III, left, and MR. JOHN JULE B. SMITH, 1315 Elizabeth Blvd. escorted Mrs. Carter for the grand march.

Second Annual Jewel Charity Ball Staged Before Glittering Background

The second annual Jewel Charity Ball, which opened with a fanfare to herald the grand march at 10 p. m. Friday at Hotel Texas, took place in a jewel-like setting with the glittering lights of the city seen through the windows and the flash of jewels worn by the women guests. More than 700 guests thronged the Gold Room, the Silver Lounge

and the Crystal Ballroom for dancing to the music of Joseph Sudy and his orchestra. As guests stepped from the elevators at the entrance to the court leading to the ballroom they saw adorning the wall a very large gold fan, flanked by tall urns filled with gold-splashed foliage. In the ballroom long tables were placed around the dance

floor, with the orchestra on a platform across the west center wall. At each corner of the platform tall golden candle trees held flaming white tapers, covered with hurricane globes, which twinkled like fairyland. Spread against the wall behind the orchestra was an enormous gold fan.

Each table was centered by a group of turquoise blue glitter. At each end of each table large jeweled golden hoops encircled gold fans which were linked together with garlands of golden ribbon. The base of each hoop was set in an arrangement of gilded, glittering foliage. A wide band of gleaming gold metallic paper extended down the length of each table.

Mrs. Burton Carter, president of the Jewel Ball committee, escorted by her son-in-law, J. Lee Johnson III, vice president of the Fort Worth Children's Hospital Association, led the grand march. They were followed by the other officers of the committee, and their husbands, Messrs. and Meses. A. Renerick Clark, Julian Simon and Hunter McLean, and then 11 of the season's debutantes and their escorts.

The debutantes and escorts attending included Miss Kay Carter with Henry Lindsley of Dallas; Miss Lynne Kendall with H. L. Brown Jr.; Miss Nina Maria Korth with Gary Cole Jr.; Miss Jane Leonard with Theodore Morton Jr.; Miss Ellen Roeser and W. W. Meeker; Miss Joy Lina White with Ernest Allen Jr.; Miss Kay Newman with Duer Wagner Jr.; Miss Carol Jane Anderson with Tom Feik; Miss Sue Rowan with Frank Sherwood; Miss Janet Taylor with Tom Mack House and Miss Judy Woodson and Roy McDermott.



—Star-Telegram Photo.
MRS. PERCY C. FARRIS, left, 2435 Shirley, a member of Fort Worth Kappa Kappa Gamma alumnae, is shown with MISS CLARA O. PIERCE of Columbus, Ohio, executive national secretary for the sorority, at a coffee Tuesday at the home of Mrs. Robert Fulghum, 420 Ridgewood.

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The Fort Worth Children's

Jewel Charity Ball To Be Held Friday

BY PAULINE NAYLOR.

(PICTURES ON PAGE ONE.)

Weeks of work by numerous committees will be climaxed Friday night at the second annual Jewel Charity Ball in the Crystal Ballroom of Hotel Texas.

The charity work of the Fort Worth Children's Hospital will benefit from the event, which in addition to its appeal of help for needy children will be a brilliant social affair.

It also will be the last large ball of the season at which The Assembly and Steeplechase debutantes will be presented as honor guests.

Mrs. Burton Carter, Jewel Charity Ball president, and her son-in-law, J. Lee Johnson III, member of the board of the Fort Worth Children's Hospital, will lead the grand march.

Other Charity Ball officers and their husbands, and the debutantes and their escorts, also will take part in the march.

ORCHESTRA TO PLAY.

Russ Morgan's 19-piece orchestra will play, and other entertainment features have been arranged in addition to the Morgan floor show.

The "jewel" which provides the theme for the 1955 ball, an air-conditioned automobile, will be

given away during the evening, Miss Edna Burchill will make the presentation.

The robin's egg blue and gold color scheme of ballroom decorations and the elaborate souvenir invitations have been taken from the gift automobile's colors. Meses. John E. Farrell, James H. Snowden and W. L. Wise Jr. will be in charge of decorations.

Mrs. Paul Lipscomb will be in charge of the debutantes' presentation. The program has been the responsibility of Mrs. William M. Fuller. Mrs. Sam H. Connell is chairman of the music committee and Mrs. Hugh Anderson heads the invitations committee.

HOUSE CHAIRMAN.

Mrs. William K. Gordon Jr. will be house chairman. and Mrs. Gordon Harriman will be in charge of properties. Mrs. Ed S. McAfee will be in charge of the door committee.

Mrs. Robert F. Windfohr is chairman of the committee on refreshments and Mrs. Amon Carter Jr. is snacks chairman. Mrs. Burford I. King is tickets chairman and Mrs. J. Lee Johnson III heads the parking committee. Mrs. John Justin Jr. is publicity chairman.

Officers of the Jewel Charity

Three Performances

TCU Fine Arts Ballet To Present Festival

BY E. CLYDE WHITLOCK.

The TCU Fine Arts Ballet will present its annual dance festival this week, with performances at 8:15 p. m. Thursday and Friday and at 10 a. m. Saturday in Ed Landreth Auditorium.



E. CLYDE WHITLOCK.

The program is under direction of David Preston, head of the TCU ballet department, and choreographer for the entire program. Two of the three numbers are new productions, while one is carried over from last season, justified by its success locally and on tour.

The program items are: "Jeux d'Enfants" to music by Bizet; "Ballet for Band," to a score written for the occasion by Lewis Gillis, director of the TCU bands, and "The Labyrinth," set to Mozart's "Symphony No. 41

in C Major," known as the "Jupiter Symphony."

We know of no occasion when a band has been utilized for ballet. Gillis' score will be played by the University Symphonic Band, under direction of the composer. The Mozart score will be played by the University Symphony Orchestra, directed by Ralph R. Guenther.

'CHILDREN'S GAMES.'

The Bizet suite, "Children's Games," contains some of the composer's most delicate instrumental music. Though he lived during an era when the opera was paramount, he had proved in an early symphony that he also was able to write worthy orchestral music as well as opera, though "Carmen" of course remains his masterpiece.

"Jeux d'Enfants" was written for piano duet in 1871, four years before his early death. There were 12 short pieces, named after children's games. Bizet orchestrated five of the pieces, but there is a later and better known orchestration by Karg-Elert, the renowned German organist.

In the Preston choreography, a little girl wishes to share in that life which playthings are said to enjoy in the silent hours of the night. A fairy sets the top to spinning, and the child is enraptured by the revels of her toys.

The characters in the Bizet suite are: Fairy, Doris Nolan; Top, Kitty Malone; the child, Carol Wayman; three horsewomen, Carolyn Rogers, Mary Gail Pate and Trisha Reeder; Pierrot and Pierrette, Larry Roquemore and Priscilla Frank; lead soldiers, Eddie Parker and Robert Sporre; porcelain dolls, Mary Dell Brown and Maralyt. Boysen; traveler, Raymond Smith.

Gillis' ballet for band is called "Who's Got the Button?" A college freshman must "button" at the command of an upper class man, performing any action, however ridiculous, at the same time placing the forefinger on the bottom on the top of his freshman "beanie."

The characters are: Freshman boy, Larry Roquemore; freshman girl, Melinda Terry; junior girl, Kitty Malone, and senior boy, Raymond Smith.

"The Labyrinth" is a ballet in two acts and four scenes, based on the Greek myth of the hero Theseus and his conquest of the Minotaur, a monster half man and half bull.

King Aegeus and his young wife Aethra place his sword under a stone. When their son Theseus attains to manhood and the strength to lift the stone, he is to free the city of Athens from oppressors. Eighteen years later he obtains the sword.

In revenge for the death of his son in Athens King Minos of Crete has forced the city to send a yearly tribute of youths and maidens.



—Tri-Foto Photo.

ENACTING CLASSIC MYTH — Carol Wayman and Larry Roquemore will appear in "The Labyrinth," a number based on the Greek myth, on the programs by the TCU Fine Arts Ballet. The number will be done to a Mozart symphony.



—Tri-Foto Photo.

MRS. MIKE GEORGE.

Miss Lockwood, Aledo, Bride of Mike George

Miss Annette Lockwood, daughter of Mr. and Mrs. Elmer Lee Lockwood of Aledo, was married to Mike George, son of Mrs. Nick George of Dallas at 8 p. m. Saturday in Arlington Heights Church of Christ.

J. Woodie Holden, minister, read the double ring ceremony and Gary Scott and an a capella choir provided the music.

The bride was given in marriage by her father. She wore a Cahill-designed gown of white Chantilly lace over tulle and satin, with a lace bodice and a bouffant skirt having a chapel-length train. Her fingertip veil fell from a lace tricorne with a standing cuff of seed pearl flowers. As "something old," she carried a 60-year-old lace handkerchief belonging to Mrs. Edouard Bernside Sisseron. The bride carried a crescent bouquet of yellow-throated white orchids and valley lilies.

Mrs. Scotty McDaniels, cousin of the bride, was matron of honor and Misses Paula Brewster and Darla Bunch were bridesmaids. They wore identical frocks of aqua silk chiffon with shirred bodices made with square necklines and short sleeves, and with

long, bouffant skirts worn over crinolines. The feminine attendants wore double velvet bandeaux studded with pearls and made with maline nose veils. Each girl carried a crescent of yellow roses.

Pete George of Dallas was his brother's best man. Groomsmen were George Ray Kinny of Stamford, Donald Hayes of Brownwood, Robert Tait and Dick Miller of Fort Worth.

After a reception at River Crest Country Club the couple left on a short trip. Mrs. George wore a Dior blue suit with white hat and gloves and navy shoes and bag. They will live at 912 Penn St. while the bride attends TCU, of which her husband is a graduate.

Out of town guests for the wedding and reception included Messrs. and Mmes. Fountain Alexander, Francis Mauk, Earl McCarthy, Robert Klein, Terry Mathews, John Mathews, Miss Helen Duesman and Edward McCarthy, all of Dallas; Messrs. and Mmes. Joseph Wooten of Graham, J. O. Head of Jonesboro; Bruce Groce and Miss Laenelle Zeeck of Midland, and Messrs and Mmes. Clarence Beekler of San Antonio and H. N. Little of Waco.

J. K. Shannon Sr. Cited for Kindnesses to Many People

O. K. Shannon Sr., 83, had "an enduring reputation for being very kind to people," Rev. Gaston Foote said Wednesday in funeral services for the retired president of the old Fort Worth Gas Company.

Shannon was a man who lived unselfishly to serve others and sought no credit for the many things he quietly did, Rev. Mr. Foote told the group of friends who filled memorial chapel of First Methodist Church.

The minister said the 23rd Psalm symbolized the great spiritual discoveries of man — the presence of God and the fact that He creates, sustains and preserves life.

Organ numbers by Robert R. Clarke, minister of music at First Methodist, were "I Call to

Thee" and "Prelude in E Minor," both by Bach, and "I Know That My Redeemer Liveth" from "The Messiah" by Handel.

"Nearer My God to Thee" was played by Brooks Morris as a request violin number.

Shannon, who died Tuesday, was buried in Greenwood.

Fort Worth Girl

Catherine Horn Will Appear Here With Ballet Theater

When Ballet Theater appears Jan. 5 and 6 in Will Rogers Memorial Auditorium under the management of Mrs. John F. Lyons, a Fort Worth girl will be seen as one of the soloists.



CATHERINE HORN.

Catherine Horn, daughter of Dr. and Mrs. Will S. Horn, 2217 Winton Ter. W., is entering her fourth season with the company, and by virtue of talent and seniority has been entrusted with solo parts.

Catherine has danced since she was 14. At 14 she gave an all-classical solo recital with a string trio at the Woman's Club, and she took part in David Preston's ballet programs with the Fort Worth Civic Opera, with a solo part in "The Bartered Bride."

From the time she was 12 she spent summers in New York attending the Ballet Arts school, working with Edward Caton and Vere Nemchinova.

In the Metropolitan School of Ballet, which provides the ballet for the Metropolitan Opera, of which another Fort Worth girl, Sally Wilson, is a member, Catherine worked for two seasons with Anthony Tudor, and did extra work with the opera. Tudor coached her for a part in "Romeo and Juliet," which she did with Ballet Theater in the annual three week pre-season engagement at the Metropolitan Opera House.

When she joined Ballet Theater, the troupe left immediately for an extended tour in South America. Returning to the United States they made a strenuous tour of 95 cities and the next summer took on a European tour, ap-

pearing in England, France, Germany, Scotland, Monte Carlo and Italy.

In Rome they appeared at the famous Baths of Caracalla, a massive ruin dating from the time of the Caesars. The place is utterly barren of modern facilities, and the troupe dressed in tents, and hung their mirrors on trees.

Catherine's family met her in London that summer, for an extended series at Convent Garden and went with her on to the Edinburgh Festival. In Europe the company is known as the American National Ballet Theater.

Last summer engagements of days each were played at Ravin Park on Chicago's North Shore and at Washington, D. C.

Catherine now has the lead cowgirl, in "Rodeo." Among ballets which will be seen in Fort Worth she has solo parts in "Li Garden" and "Design With Strings."

The company carries its orchestra, under the direction of Joseph Levine. The music for numbers to be seen here comes from the following sources: Jan. 5 — "Jardin aux Lila Chausson's "Poeme"; "La Fille mal Gardee," Wilhelm Hartel; "Black Swan," taken from "Swan Lake," Tschaiakowsky, and "Les Sylphides," Chopin.

For Jan. 6 — "Design With Strings," Tschaiakowsky; "Giselle," Adolphe Adam, and "Interplay," Morton Gould.

Mail orders for tickets are now being received at Mrs. Lyons' office at Washer Brothers.

his mission.

CAST FOR CLASSIC.

The cast for the classic tale is as follows: Aegeus, Robert Sporre; Aethra, Doris Nolan; Theseus, Raymond Smith; Ariadne, Rose Marie Stafford; maidens of the court of Aegeus, and also priestesses to Aphrodite, Barbara Brown, Shirley Rice, Emily May, Janiece Simmons, Mary Gail Pate and Melinda Terry; Athenians to be sacrificed, Carol Wayman, Joy Ashley, Eddie Parker and Larry Roquemore; the labyrinth, Maralyn Boysen, Carolyn Rogers, Trisha Reeder, Doris Nolan, Carol Williamson, Mary Dell Brown, Priscilla Frank and Shirley Coulter; the Minotaur, Robert Sporre.

This is the sixth season of the Fine Arts ballet. Preston recalls that Catherine Horn, who now has been four years with Ballet Theatre, with which she performed as soloist a few weeks ago in Fort Worth, was one of the TCU Ballet's soloists on their first program. She danced the role of the Bird in "Peter and the Wolf," and was one of five in a variation of Prokofiev's "Classical Symphony." A few months later she was a soloist in Weber's "Invitation to the Dance."

All seats will be reserved for the night performances, with tickets at \$1 for adults and 60 cents for children. The Saturday program is under auspices of the Bureau of Children's Entertainment, with admission at 60 cents. Tickets are available at TCU Fine Arts School office.



—Star Telegram Photo.

EASTER ACTIVITY—Mrs. John W. Holt, left, and Mrs. Jessie Rupe prepare Easter baskets which will be sold by Harris Hospital Auxiliary to raise money for medicine for charity patients. About 100 baskets of real eggs will be sold by the auxiliary.

Easter Basket Profits to Buy Medicine for Charity Patients

Easter will bring more medicine for charity patients in the outpatient clinic at Harris Hospital.

Members of the Harris Hospital Auxiliary have been working this week designing and making Easter baskets.

This Easter is the second year the women have adopted the benefit project.

Each basket will contain a dozen fresh eggs which have been hardboiled and dyed by the group.



—Star-Telegram Photo.

MRS. LEO R. KENT, the bride in the Beaux Arts Club's comedy, "The Bridegroom Waits," is pictured surrounded by her attendants, left to right, **MMES. GEORGE BRANDT, E. DON LEWIS JR., LEE BAS-SINGER and JOHN COVANES JR.** The play was presented last week in Anna Shelton Hall. Others in the cast were: **Mmes. Bill Sutton, John Sherman and Edward G. Surgeon.**



TO BE REMODELED by fall for use by the Junior Woman's Club this funeral home will be named Margaret Meacham Hall. — Press Staff Photos.

DEDICATED TODAY is Florence Shuman Hall of The Woman's Club. Since 1926 it has served as the Junior Woman's Club but now will be the fine arts building of the Woman's Club.



—Star-Telegram Photo.

MMES. JAMES HARVEY, CHARLES DEWEES and B. R. LOONEY, left to right, look on as **MRS. WILLIAM B. WALTER**, far right, puts the finishing touches on the table decorations at the first birthday party of Harris Hospital Auxiliary's volunteer corps Thursday morning in Harris Hall. Mrs. Harvey is chairman of the volunteer services; Mrs. Dewees, recruitment chairman; Mrs. Walter, director of volunteer work, and Mrs. Looney was recognized for her length of service and number of blood donations.

Easter Basket Sale Set For April 9

Members of the Harris Hospital Auxiliary is sponsoring an Easter Egg and basket sale Saturday, April 9, for the benefit of the out-patient clinic.

The items will be put on sale in your neighborhood stores.

If you would like to help in this charity project, place your orders ahead of time with Mrs. K. B. Martin, PE-5732 Mrs. Charles Thomas, VA-6883; Mrs. John W. Holt, LA-5217 or with Mrs. R. M. Humphreys, PE-3318.

The decorated eggs sell for 80¢ a dozen, a basket and 1 dozen eggs for \$1.50.

400 Expected for Spring Party Of Woman's Shakespeare Group

Approximately 400 members and guests are expected to attend the Woman's Shakespeare Club annual spring tea from 2:30-4:30 p. m. Wednesday in Anna Shelton Hall, according to Mrs. C. A. Arthur, reservations chairman.

Mrs. Thomas A. McIver is entertainment chairman. On her committee are **Mmes. Owen M. Anderson, A. M. Campbell, William Charbonneau, C. Harrison Cooper, S. A. Barnes, W. Robert Hewett and B. F. Weekley.**

Ballet solos and violin music will be on the program.

Decorations will be in "A Garden Ballet" theme.

By **LATRYL LAYTON**
Press Woman's Editor

Today is a milestone in the 32-year-old life of the Woman's Club and the 29-year-old Junior Woman's Club.

With the dedicatory service of Florence Shuman Hall following The Junior Club's closing luncheon today, focus is turned toward fall when Margaret Meacham Hall will be opened and the Woman's Club will be using the entire 1300 block of Pennsylvania Ave.

Shuman Hall is the east corner building fronting on Pennsylvania, used since 1926 by The Junior Woman's Club but now being made the fine arts building of The Woman's Club. Meacham Hall, at present occupied by a funeral home, will undergo remodeling beginning next month for occupancy by The Junior Club. It was purchased last year.

Plaque Unveiling

Mrs. A. L. Shuman, 2210 Pembroke Dr., for whom the building was named last year, was to be present for the unveiling of a plaque naming the building. Mrs. Robert C. Haltom, president of The Junior Woman's Club, was to be mistress of ceremonies with Mrs. Simon W. Freese, Woman's Club president, giving the dedicatory address.

Honored guests are former Woman's Club presidents: **Mmes. A. W. Terrell, James C. Wilson, R. E. Cox, O. R. Grogan, E. Brinton Ingram and A. M. Campbell.** The late Miss Anna Shelton was founding president of the Woman's Club, which now has more than 2000 members (plus a waiting list) in its 24 participating clubs and 15 departments.

630 Junior Members

The Junior Woman's Club, established by the senior club, had 15 charter members and today has grown to 630 members. **Camilla Boykin** (now Mrs. Dan Campbell of San Antonio) daughter of Mrs. Stanley Boykin, was first president of The Junior Club.

The additional building will alleviate a space problem that has existed for both groups. In Meacham Hall three sections of The Junior Club may meet simultaneously while only one large section could meet at a time in the former home.

This gives the Woman's Club an eight-building plant: a ballroom and banquet hall in Anna Shelton Hall, a tearoom in Waples Hall named for Mrs. John G. Waples, **Ida B. Saunders Bldg.**, named for Mrs. Bacon Saunders, the **William G. Newby Memorial Bldg.** given by Mrs. Etta Newby honoring her husband, a hall linking the Newby Bldg. and Saunders Hall named for Mrs. M. S. Bewley, a studio for use of art groups of both clubs, Shuman Hall and Meacham Hall.

In contrast to these luxuriously furnished rooms, prior to 1923 Fort Worth women's clubs met wherever space could be found, one group assembling in a department store.

Closing Luncheon Before the brief dedicatory

Engineer Found Dead At Graham

Edwin T. Denson, 52, of 4720 Calmont, a Texas Electric Service Company engineer, was found dead Tuesday morning in a tourist court at Graham.

Peace Justice Dan Orr of Graham returned a verdict of accidental death due to carbon monoxide poisoning.

The body was found at 6:30 a. m. by a fellow employe. A gas heater was burning in the room.

Denson was in charge of a surveying crew laying out a new transmission line from Graham to Big Spring.

He was born at Belton and had been employed by Texas Electric Service Company since April 1, 1946. He served in the Navy during World War II. He was a Mason and a Shriner.

Survivors are his wife; mother, Mrs. Selina Denson, and brother, Bill Denson, all of Fort Worth.

Shannon Funeral Home will announce arrangements.



EDWIN T. DENSON.



—Star-Telegram Photo.

Shown here addressing invitations to the Harris Hospital Auxiliary silver anniversary tea which will be held from 2 to 5 p. m. Thursday in Harris Hall are, left to right, MRS. WALTER R. STONE, auxiliary president; MRS. J. H. PRINCE, tea chairman; MRS. BETHEL HARBISON, committee member, and standing, MRS. R. R. COGDELL, co-chairman.

Honoring Past Presidents

Harris Hospital Auxiliary To Sponsor Tea Thursday

Harris Hospital Auxiliary will sponsor a silver anniversary tea from 2 to 5 p. m. Thursday in Harris Hall honoring all past presidents. Proceeds will go to the hospital's outpatient clinic.

Mrs. J. H. Prince is chairman and Mrs. R. R. Cogdell, co-chairman. Others on her committee are Mmes. Bethel Harbison, W. P. McConnell and Tom Dinkins. Mmes. Cogdell and Dinkins are in charge of refreshments.

Past presidents and present officers will comprise the house party. Mmes. J. K. Wilkes, M. O. Andrews, Charles Thomas, R. A. Helfenstine, T. G. Curry, Orlin R. Morse, G. E. Mahan, W. G. Harriss and Emmett Howard are former presidents.

Those in office now are: Mmes. Walter R. Stone, Herman Graham, W. C. Hall, Joe G. Potter, D. E. Brown, G. E. Wood, J. E. Merritt, F. O. Messer and Miss Lucy Harris.

Mmes. Mal Rumph and Bill pour in the dining room.



—Jack Blackwell Photo.

FORT WORTH PAINTER'S WORK—This painting, "All Hallow's Eve," by Dickson Reeder, is in the permanent collection of the Corpus Christi Art Foundation. It won the \$1,000 Walter Foster-Caller-Times purchase prize—the largest ever offered in a Corpus Christi competition.

A. Scott Thomson, 75, Native of England, Dies

A. Scott Thomson, 75, 4000 Bunting, was dead on arrival at a hospital about noon Tuesday after collapsing in a downtown office building while making arrangements for a convention of the Mill and Elevator Field Man's Association.

Thomson was an electrical engineer with the Miller's Mutual Fire Insurance Company for 30 years. He retired two years ago.

He was a native of Leicester, England, and came to Dallas in 1917, remaining there until he and his family moved to Fort Worth in 1928.

He was a graduate of Cambridge University in England.

After moving to this country he became a naturalized American citizen.

Thomson was a member of All Saints Episcopal Church, River Crest Country Club and the Mill and Elevator Field Man's Association, of which he was a past national president.

Survivors are his wife, Mrs. Carolyn Thomson; a daughter, Mrs. Phyllis McGee of Dallas; a granddaughter, Mrs. Phyllis Geiger of Dallas; a sister, Mrs. Hardy Lawson of North Wales, Great Britain, and two brothers, Norman K. Thomson and Douglas James Thomson, both of Leicester.

Requiem mass will be said at 10 a. m. Thursday in All Saints Episcopal Church and burial will be in Rose Hill. Owens-Brumley Funeral Home is in charge of arrangements.



A. SCOTT THOMSON.



R. T. Cowan ... tries new hat

Cowan Is Sworn As Postmaster

A bipartisan audience of both Democrats and Republicans—some 50 or 60 persons—crowded into the executive office of the Postoffice here today to witness Richard T. Cowan, 54-year-old attorney, take the oath as acting postmaster.

Mr. Cowan's family, all the way down to his pretty, curly-haired granddaughter, Camilla Cowan, 4, who had promised to help granddad count stamps, was present.

Mr. Cowan succeeds Assistant Postmaster W. L. Davis as acting head of the postoffice. Mr. Davis has served in the temporary post since the death of Dudley C. Jernigin, the local postmaster, last December.

Mr. Cowan called for a prayer by his pastor Dr. Clarence A. Sutton of Arlington Heights Methodist Church, who asked for spiritual guidance and recalled that "these times demand great men, good men—men of consecration."

The swearing-in was done by Guy O. Williams, local postoffice inspector.



CLAUDE P. COATES, local insurance agent, pointing to a plaque he received from the Northwestern Mutual Insurance Co. for 15 years service as their representative.



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By EDITH ALDERMAN DEEN

When 14-year-old Catherine Horn finished her program of classical dancing in Anna Shelton Hall Wednesday night, she ran to her teacher, Dorothy Colter Edwards, and said: "Mrs. Edwards, I have so much to learn yet."

And that shows that Catherine may have a real future in her chosen career because she will never be satisfied with herself. She has natural beauty and grace, and added to that a spiritual quality in relation to her dancing.

Her parents, Dr. and Mrs. Will Horn, in order to encourage her, are building a studio in the basement recreation room of their Park Hill home. Across one end will be mirrors. Here Catherine will do much of her practicing, and she devotes several hours a day to it.

Her mother designed and made the six beautiful costumes which Catherine wore in her recital. One of the loveliest of all, worn in the finale, "Le Cygne" from "Carnival des Animaux," had a tu tu of soft feathery down and a basque of white bridal satin. It was worn with a becoming head dress of white feathers.

Another, equally as lovely, was of grey chiffon, made in Grecian robing style. This was danced to Bach's Air on G String, played by the accompanying trio composed of Orlene Woodward, Mary Alice Fulghum and Florence Randell.

Catherine's teacher, Dorothy Colter Edwards, danced with the famous Anna Pavlowa. * * *

MRS. LEROY MENZING, 3413 Dorothy Lane, S., takes her ease in the attractive kitchen-dining room of the Menzing home, where shutters and antiques lend charm.

—Staff Photo by Dub McPhail.



SCHOOL OF THEATRICAL ARTS — The Reeder School's 5-to-11-year-old pupils learn something of all the arts that make up the theater. Scene 1 shows Mrs. Dorothy Colter Edwards, head of the dance department, instructing three tots, left to right, Joanne Archer, 68 Westover Terrace, Roslynn Ferrier, 1306 W. 13th, and Quidi Jones, 1708 Sunset Ter. In Scene 2, Mary Lou Miller, 3237 Odessa, dips brush and pigtails into bright color to interpret scenes from the Persian play, "Kai Khorsu" which the youngsters will present in June. In 3, Dickson Reeder, head of the art department, consults with Mrs. Paul M. Phillips on costumes. In Scene 4, Fritz Allen Korth of Azleway gets art pointers from Charles Richardson, a volunteer staff member and planner of sets for the play.

—Staff Photos.

Helen and Gladys Kingsbury and their dancing class in Dallas invited Dorothy Edwards' dancing students here over for a party recently. The two groups plan to continue reciprocity parties. Going to the Dallas party from here were Ann Collier, Janan Hart, Barbara Lou Wright, Catherine Horn, Carmen Hinds, Joan Halloway, Jewell Evans, Mary Neita Johnson, Barbara Wills, Patti Karkalits, Sally Wilson, Jewell Edwards, Sue Humphreys and Sheila Margaret Renfro.

HAS 20,000 POSTCARDS
SPRINGFIELD, Mass. (U.P.) — Robert W. Diehl has more than 20,000 items in his collection of picture postcards.

BRANDON

The Brandon Home Demonstration Club held its regular monthly meeting in the home of Mrs. Clark Bule Friday afternoon.

Mr. and Mrs. Banks Lavender and children of Pueblo, Colo., Mr. and Mrs. G. M. Lavender and children of San Angelo, Mrs. Cecil Brown and children of Springdale, Ark., and the Rev. and Mrs. Garland Lavender and baby of Fort Worth have returned to their homes after a visit with Mr. and Mrs. C. W. Lavender.

Miss Helen Giles of Dallas spent the week end with her parents, Mr. and Mrs. Hobson Giles.

Miss Sue Humphries has returned to her home in Fort Worth after a visit with Mr. and Mrs. Powell Turner and Mrs. Alva Turner.

POKIN AROUND

With Jeanne Barnes

Deep in politics at Stephens' College is VIRGINIA LEA CLAIBORNE who has been nominated as one of two candidates for president of Elmhurst Hall . . . Wearing one of the season's pretty spring hats, MRS. W. C. MEYER, who has a tall-crowned, close-fitting pale green model with a cluster of matching flowers the only ornament . . . Visiting here is DR. ANNE BOENING of Chicago,



GIRL SCOUT LEADERS—Miss Ruth Mulkey, Girl Scout training advisor for the New Mexico-Oklahoma-Texas region, center, explains weaving procedure to Mrs. Sam Gardner, left, and Mrs. B. B. Longacre at a scout training session at the Public Library. Mrs. Gardner is leader of Brownie Troop 39 and Mrs. Longacre heads Brownie Troop 1. (Staff Photo.)



MRS. G. C. COOLEY. —Staff Photo.

MADAME PRESIDENT

(One of a series on presidents of study clubs in the Fort Worth Federation of Women's Clubs.)

Mrs. G. C. Cooley, 3612 Park Hill Drive, president of the Tuesday Club, has found that club and church work made for interesting diversity in her combination career of homemaking and business.

For many years she was active in the lumber company headed by her late husband. Since his death eight years ago she has continued the business, with their son, Gus Jr., associated with her in the management. She also has carried on real estate subdivision and housing developments during that time.

Mrs. Cooley, who has lived in Fort Worth 35 years, was Laura Murray, daughter of Mr. and Mrs. G. D. Murray of Grayson County. Her father, a pioneer cattleman of Grayson and Denton Counties, was well known in Fort Worth where he spent much time in his later year. He was living in Gainesville at the time of his death, in 1942, at the age of 92.

Mrs. Cooley has been a member of the Tuesday Club, one of the older study clubs in Fort Worth, for 18 years, and has been a member of the Woman's Club for a number of years. She is a member of the art section of the University Place Study Club and is on the house committee of the YWCA. She also has been active in the Order of Eastern Star, is past matron of the Crescent Chapter and a past grand officer of the Grand Chapter of Texas. She is a member of the South Side Church of Christ.

First ranking hobby, she says, is her family, and she considers herself fortunate in having her three children and six grandchildren, as well as three brothers, living in Fort Worth. Her daughters, Mrs. O. K. McLaughlin and Mrs. W. C. Null, live in Crestwood and her son lives on Country Club Circle.

Her grandchildren give her continually increasing interests, she points out, in the wide range of their ages. Two grandsons, J. M. McLaughlin and D. M. McLaughlin, already have established their own homes. Her two granddaughters, Jo Ann and Brenda Bell Cooley, 11 and 7 respectively, will keep her in touch with the "school set" for some years yet, and Gary Null, 15 months, and Gus Ronnie Cooley, 10 months, give her opportunity for occasional "baby sitting."

Children and grandchildren help Mrs. Cooley in another hobby, collecting of fine china. Her collection includes cups and saucers and many pieces of antique Dresden. She also collects old tea and demi-tasse spoons.



MRS. A. M. EWING AND DAUGHTER, Carol, have returned with Mr. Ewing from Berne, Switzerland, where they lived a year while he was on a State Department assignment. They are living temporarily with her sister, Mrs. Ira Muse, 4212 Curzon. (Staff Photo.)

You'll want to see the SCHOTTISCHE, the CAN CAN DANCE and the SHOOTING OF DAN McKEW, starring the star known as "LILLY".
8 P. M., May 5th—WILL ROGERS AUDITORIUM
 Tickets \$1.00 plus tax at Renfro Revell No. 5, 7th and Houston.

DRAMA THEATRE PRESENTS THE
Sing. Lincolns Review 1948

The Ren Clarks and the Earl Moores are sailing from New York at 3:30 p. m. today on the Media, Cunard liner, for a three months' trip that will take them all the way from Spain to Italy and from England to France.

Since Mr. Clark, Fort Worth manufacturer, is immediate past president of the International Brotherhood of Magicians, the two couples will have entre into homes of many European amateur magicians. Mr. Clark is taking along his Oriental costumes and will use them on the boat and in these homes when he performs his tricks of magic.

The Clark's Crestwood home with its living room newly decorated in a Chinese theme, is a gathering place for countless friends who enjoy his entertainment. There he has a specially built stage and talking birds which he has trained himself. Many of his tricks would do credit to a professional.

The Moores have a special mission on this European tour, that of visiting the grave of their son-in-law, Maj. G. B. Cahoon, who was killed in the invasion of France. His wife, their only daughter, lives in Birdville.



(Staff Photo.)
MRS. M. S. HEYWOOD.

TEAS, DANCES

Many Parties Slated for Graduates

BY MARY SEARS.

(PICTURES ON PAGE ONE.)

Graduates are the cynosure this season, and parties for them, both girls and boys, are thick on the calendar. Some days there are as many as eight, and big doings are being planned after some of the graduation exercises.

Miss Ann Plankey, one of the season's graduates at Paschal, will be honored at a tea Sunday by Mrs. B. H. English at her home, 3408 Westcliff Rd., S. Among the 50 guests will be the honoree's grandmother, Mrs. R. S. Davis of Parkersburg, W. Va. Members of the house party will be Misses Barbara Brockman, Linda Hefley and Gail Campbell. Mrs. Plankey will preside at the punch bowl. Silver will appoint the table which will be laid with a white organdy appliqued cloth and the flowers will be purple and white.

Mrs. Barrett Hannford honored Miss Nancy Grant, one of the Paschal seniors, with a cold drink party Saturday from 3 to 5 p. m. at the home of the hostess, 2908 Binyon. Mrs. Tom Grant, mother of the honoree, and Miss Tommie Sue Grant, her sister, the honoree and hostess, greeted 20 guests. A large figurine dressed in cap and gown of purple and white and miniature duplicate figurines carrying miniature diplomas, centered the table.

STARTED TOGETHER.

One group of Arlington Heights seniors who started kindergarten together and now are graduating, had as their first teacher, Mrs. J. F. Webb, whose daughter is one of the group. The graduates, and schools they plan to attend, include Nancy Ashley, daughter of Mr. and Mrs. D. W. Ashley, 4336 Lovell, who plans to attend Southwestern University; Jimmy Bissett, son of Mr. and Mrs. J. F. Bissett, 4323 Calmont, who plans to attend the University of Texas; Evan Black, son of Mr. and Mrs. H. H. Black, 4701 Birchman; Marjorie Creswell, daughter of Mr. and Mrs. M. D. Creswell, 4521 Calmont, NTSC; Robert Grunewald, son of Mr. and Mrs. M. F. Grunewald, 5520 Collinwood, Texas Tech; Jimmie Killman, daughter of Mr. and Mrs. T. Killman, 4236 Birchman, SMU; Carole May, daughter of Mr. and Mrs. C. T. May, 6436 Malvey, Texas; Mary Sue Miller, daughter of Mr. and Mrs. R. B. Miller, 4025 Linden, Texas Tech; Mike Neeley, son of Mr. and Mrs. R. B. Neeley, 2316 Tremont, Texas Tech; Charles Pyeatt, son of Mr. and Mrs. C. D. Pyeatt, 4928 Dexter; Johnny Robertson, son of Mr. and Mrs. John C. Robertson, 4628 Birchman; Nancy Secreat, daughter of Mr. and Mrs. F. B. Smith, 4210 Birchman; Gary Tracy, son of Mr. and Mrs. F. W. Tracy, 2324 Mistletoe Ave., TCU; Joan VanOrden, daughter of Mr. and Mrs. M. W. VanOrden, 1808 Belle Pl., American School of Dancing in New York; Carolyn Webb, daughter of Mr. and Mrs. J. F. Webb, 1409 Fairmount, Texas Tech; Leon Weil, son of Mr. and Mrs. M. W. Weil, 2808 Tremont, Texas; Alice Wells, daughter of Mr. and Mrs. S. W. Wells, 4026 Linden, Texas Tech; Bob Whitten, son of Mr. and Mrs. E. L. Whitten, 4427 Pershing, NTSC; Barbara Winnick, son of Mr. and Mrs. Jack Winnick, 4310 Birchman, SMU; and Ruthie Wurst, daughter of Mr. and Mrs. L. L. Wurst, 3933 Locke. Several are vacillating between TCU and Texas at the moment.

'AFTER SHOW' PARTY.

The cast of the Musagetes adjourned after the presentation Saturday of its follies, to the home of Mr. and Mrs. J. W. Shugart Jr., 2236 Winton Ter., W., for an "after the show" get-together. The Shugarts' daughter, Suzanne, was a member of the cast.

Five lads who attend St. Mark's School in Dallas will be hosts at a dance at Northwood Country Club there, May 21. The hosts will be Jim Meeker of Fort Worth, and Gilbert Gaedcke, Henry Davis, Bob Amis and Bob Hogue, all of Dallas.

Judy Woodson is planning a buffet supper to be given May 22 at her home, 45 Valley Ridge Rd., for Carolyn Kemble, one of the season's graduates.

Mr. and Mrs. Fred Thompson will honor their graduating son, Dick, with a supper dance May 22 at their home, 408 Hazlewood Dr.

Dr. and Mrs. J. H. Grammer will have a garden supper dance at their home, 408 N. Bailey, May 29 for Carolyn Kemble.

Another graduate, Glenda Tinkle, will be honored May 22 by Mrs. John Teel and her daughter, Nancy, with a cold drink party at the Teel home, 3205 Lamesa Pl.

LUNCHEON MAY 29.

On May 29, Mmes. Walker Cheney and Barron McCulloch will have a luncheon at the home of the former, 2000 Spanish Trail, for Carolyn Kemble.

Norma Hoera, also one of the graduates, was the honoree Saturday at a brunch given by Mrs. Joe Wallis at the Woman's Club.

Mrs. George Bennett will have a cold drink party at her home, 2559 Boyd, from 4 to 6 p. m. Monday for Kay Kent, one of the graduates.

Mrs. M. E. Chappell Jr. and Mrs. Felix Senevy will entertain with a luncheon May 22 at Colonial Country Club in honor of another of the graduates, Jan Evans.

Mrs. Truett Kennedy, 2701 Sierra Ct., will have a cold drink party at her home from 4 to 6

GRADUATES

Continued From Page 3.
p. m. May 21 for one of the graduates, Crystelle Conner.

A patio supper in honor of Annetta Wilson, a graduate, will be given by Janet Howard, 37 Chelsea Rd., May 22.

Elaine Barton will entertain with a swimming party and supper from 3 to 6 p. m. May 22 at Eagle Mountain Lake for Gail Campbell.

TEA IS PLANNED.

Mrs. Ray F. Holmes and daughter, Virginia Holmes, Mrs. M. W. Foster and daughter, Diane, will entertain May 23 with a tea for Jo Ann Cooley.

Mrs. Milford Barr and daughter, Barbara, will entertain with a cold drink party at their home, 1915 Rockridge Ter., May 26, for Ann Plankey.

Mrs. D. C. Davis and Mrs. A. E. Stephan Jr. will be hostesses at the home of the former, 2624 Wabash, with a cold drink party for another of the graduating girls, Jane Huddleston, from 4 to 6 p. m. May 25.

Mrs. J. Blake Morgan, 3400 Westcliff Rd., S., will honor her niece, Carol Melton, one of the graduating girls, with a luncheon May 29 at her home.

Mmes. Clifton Lawrence and W. F. Slaughter and George Huddleston will honor their graduating daughters, Kay Lawrence, Marilyn Slaughter and Sara Huddleston with a buffet supper at the Slaughter home, 2320 Stadium, May 23.

Mrs. R. S. Davis and Mrs. H. M. Oates will have a brunch from 10:30 a. m. to noon May 29 at the Woman's Club for Ann Plankey.

Mrs. Harold S. Gish, 24 Valley Ridge Rd., will entertain for Susan Comer and Claudette Maersch with a tea June 2 at her home.

TWO DANCES SCHEDULED.

Ten of the Paschal graduates, Barbara Brockman, Crystelle Conner, Dottie Engelman, Lucile Horn, Sue Lotspeich, Sharon McKeown, Carol Melton, Jan Otey, Shirley Rice and Joan Roff will be hostesses at a dance at Colonial Country Club immediately after the Paschal graduating exercises.

Another group of graduating girls, all from "The Heights," will be hosts at a dance at River Crest Country Club after the graduating exercises for AHHS. This group includes Pat Hyde, Glenda Grammer, June Neighbors, Shirley Wood, Kay Lockman, Jimmie Killman, Sue Guffey, Barbara Winnick, Jo Ellen Griffin and Carolyn Kemble.

After the dance, two other members of the class, Earl Haley and Dick Ralph, will be hosts at a breakfast for some of their classmates.

This is merely a "scratching of the surface" of the parties for graduates as they are being given all over the city for graduates of all the high schools and every week-end is jammed with all kinds of social affairs for the graduates.



THIS OLE HOUSE" at 1512 8th Ave. has been home for 47 years to Mrs. W. P. McLean, who has sold it and will move next week to her new home at 2212 Wilshire Blvd., with ceilings half as high as this old house has and only half as many rooms.

Another Vanishing Landmark

W. P. McLean Home Repository For Treasures of Another Era

BY MARY SEARS.

"Ain't a gonna need this house no longer, ain't gonna need this house no more."

That's the refrain of a popular song which applies to the home of Mrs. W. P. McLean, 1512 8th Ave., that she has sold and from which she will move next week.

Mrs. McLean, who has spent 47 years in the big old house built by the late George Armstrong, has been going through it from cupboard to attic—and the attic has proved a treasure house of long-forgotten articles.

An old fluting iron which Mrs. McLean long ago gave up as lost turned up on a back shelf. An old Bible dating back to 1797, an old sugar bucket, a hair wreath framed in a shadow box, old flat irons, a bread trough, a coffee mill of another era, old churns, crockery and pickle jars, old candle molds and similar household items of other years came out of corners and cartons and from shelves.

"This old house once knew my children" chants the song. And

sure enough, "this old house" of Mrs. McLean's once knew her husband and their children. Mute evidence of the children's youth is the old school books hidden under layers of attic dust.

In 47 years the attics of Fort Worth have become repositories of family relics, Mrs. McLean said. She adds that the attic, with the advent of small houses and the 'ranch type' house, has all but vanished; yet, in her attic, and those of many other big old homes here, are many articles which would be of value to the Historical Society or the Children's Museum.

For one of those groups she has set aside a number of family relics. One is an old officer's hat, of the type which bore a plume, which a relative of Mrs. McLean's brother brought back from the Mexican War. Attached to the hat is a little yellowed tag bearing the information of its origin.

She also has a cartridge case and a canteen which her brother, the late G. H. Evans, carried in the Spanish-American War. She

gave his uniforms to the University of Texas several years ago, where they since have been displayed. She also has a spoon and fork her brother carried in the war, and a medicine case which was carried by Dr. J. D. Parsons of Dallas through the Civil War.

There also are her grandmother's Civil War diaries; a pill box made by slaves on her grandfather's plantation, "Head of Little River," in Rapides Parish, La., before he moved his family to Weatherford, which in those days was "the coming town in Texas."

Mrs. McLean also will give to the museum a Betty lamp dating back to colonial days, which belonged to a long-ago ancestor; a musket and bayonet from the Civil War which was used by a member of Hood's Brigade, a bit of heirloom lace from Mrs. McLean's grandmother's dress, and other objects from other historic periods. None of these items is of great monetary value, but each is representative Americana which should have a place on the museum shelves to preserve them for posterity.

"This old house meant home and comfort," the popular song continues. Such is the case of Mrs. McLean's big old frame house with its 12-foot ceilings and handsome wood paneling and deeply beveled mirrors over the fireplace in almost every room.

There are more than 12 rooms in the house, but the new home to which Mrs. McLean will move at 2212 Wilshire Blvd., will have half as many rooms and there will be floor furnaces and other conveniences more modern than in her present home, where the light fixtures are made for both gas and electricity.

"This old house was home and comfort as we fought the storms, this old house rang with laughter, this old house heard many shouts." Such is the history of 1512 8th Ave.—and so is the final line of the song applicable to the house: "Now she trembles in darkness when the lightning walks about."

Mrs. McLean trembles a little too, trembles to think of leaving "this old house," yet knows that it is best for her to have a smaller, more convenient home. She has her Moss Rose china, a service for 12 of Limoges china, a Seth Thomas weighted clock, a carved French grandfather clock,

Sunday, October 24, 1954

Joan Blondell in Person

New Theatrical Venture Will Be Started Friday

BY ELEANOR WILSON.

Friday night, the curtain will rise on a new theatrical venture in Fort Worth as Michael A. Dennis Productions presents the Anita Loos comedy "Happy Birthday" on the Majestic Theater stage.



PRAIRIE DOG. . . a Disney star.

Fort Worth's famed showplace is being refurbished for the occasion with slip covers on the orchestra seats and repainting and recleaning of the interior. No changes have been made in the baroque decor which adds so much atmosphere. Joan Blondell and Richard Derr have the leading roles in the comedy concerning a mousy librarian who wanders into a bar by mistake and has a fine time cavorting with the assorted characters who frequent the joint. The play will be presented through a matinee performance Nov. 7. Tickets are on sale at the Majestic boxoffice and Central Ticket Office.

2 Girls From Here In Queen Contest

Two Fort Worth girls, Misses Dorothy Evans and Carole Lynn May, are two of 10 finalists for Aqua Carnival Queen at the University of Texas.

Miss Evans is the daughter of Mr. and Mrs. John R. Evans, 2452 Winton Ter E. She and two of her friends, Misses Suzanne Black of Houston and Suzanne Ainsworth, Waco, spent the week-end here with Mr. and Mrs. Evans. Dorothy is a member of Kappa Alpha Theta sorority.

Miss May is the daughter of Mr. and Mrs. C. T. May, 6436 Malvey. She is a member of Chi Omega sorority, and is a finalist in the contest to select the Ten Most Beautiful Co-eds.

It's Surprise That Counts

Strange Gifts From Abroad Basis of Odd Occupation

BY PHYLLIS BATTELLE,
INS Woman's Editor.

NEW YORK, Nov. 2.—A man buying a gift for a woman is usually a poor, floundering fish in danger of getting hooked.

He generally ends up buying something the woman has expressed a desire for—"and that," says an expert on such things, "is a frightful mistake."

"Women like a man who buys them what they ask for. But they love a man who buys them something they would never have dreamed of wanting!"

David Margulies (the expert) has a way of knowing these things.

'CRAZY BUSINESS.'

He is handsome, 30, wealthy and imaginative. And each year he buys more than 1,000,000 frivolous presents for ladies. The ladies are subscribers to his "Around-the-World Shoppers Club," which is like all the other somethings-of-the-month clubs—only a trifle more unusual.

"When you're in a crazy business like this," says Margulies, "you have a chance to analyze the reactions of women. And I can tell you right now they are a lovable—but loony—breed. They hint that they want a watch and so you buy them a watch and they say 'thank you' politely and drop it right there."

"But you ignore the hint about the watch and buy them a Swedish glass-blowing outfit, and they are ecstatic. So what if they don't like to blow glass? They still think you're wonderful for taking the time to think of something different . . . something to show the girls with the coo, 'look what Homer brought me.'"

In short, the element of surprise, preferably combined with the aroma of the unusual, that "gets" the girls.

PASTRY FORK COUP.

Margulies started his silly business of selling gifts from foreign shores, sight unseen, to subscribers two years ago. Since then—to give you an idea of what women go for—he has had his greatest success with pastry forks from Sheffield, England.

"No, you wouldn't think that women would particularly fall in love with pastry forks," he confesses, "and I was a little embarrassed when I decided on them for the gift-of-the-month. But the mail really rolled in. Everybody was ecstatic. Women wrote that they were baking pies again—so they'd have something to go with the gift."

Margulies also has found other novelties to delight the housewife: hand-carved letter openers from Kenya, alabaster birds from

San Marino, urns containing orange-scented water from the River Jordan, and garlic presses from Italy.

"The only present that didn't go over was a miniature ski boot from Austria," he confides. "The girls seemed a little confused about what to do with a miniature ski boot. And I"—heshrugged his shoulders—"had nothing to suggest."

He made it up to 'em the next month by sending out a quarter of a million ice cream spoons, and everybody's faith in round-the-world shopping was revived.



Miss Margaret Ann Dunaway, A-2C Williamson Married

Miss Margaret Ann Dunaway became the bride of A/2C James Edward Williamson of Carswell Air Force Base at 8 p. m. Saturday in Memorial Chapel of First Methodist Church.

Parents of the young couple are Mr. and Mrs. William Ray Dunaway, 3300 Ryan Ave., and Mr. and Mrs. L. A. Williamson of Roanoke Rapids, N. C.

Rev. Gaston Foote performed the ceremony after candles were lighted by Marvin Dunaway and Tommy Williamson of Roanoke Rapids, who also ushered. Mr. Dunaway was vocalist and Sam Crossley was organist.

Maid of honor was Miss Jo Carole Jones and the bridesmaid was Miss Gordon Lee Jones. Loretta Fay Grimmett was flower girl.

Lou Williamson served as best man and Julian G. Butler of Wichita Falls was groomsman.

The feminine attendants wore orchid frocks with fitted bodices of lace finished with stoles attached to one shoulder and draped around the other. The waltz-length skirts had deep tulle flounces attached to lace yokes. The girls carried pink illusion muffs with pink carnation cascades.

The bride was given in marriage by her father. She wore a gown which she designed and made of French silk princess lace over tulle and taffeta. It had a portrait neckline edged with a scalloped lace bertha. The waltz-length bouffant lace skirt was edged with scallops.

She wore a tiered fingertip-



—Rhea-Engert Photo.
MRS. J. E. WILLIAMSON.

length veil attached to a lace Juliet cap outlined by seed pearls. She carried white orchids surrounded by lilies of the valley on a white Bible.

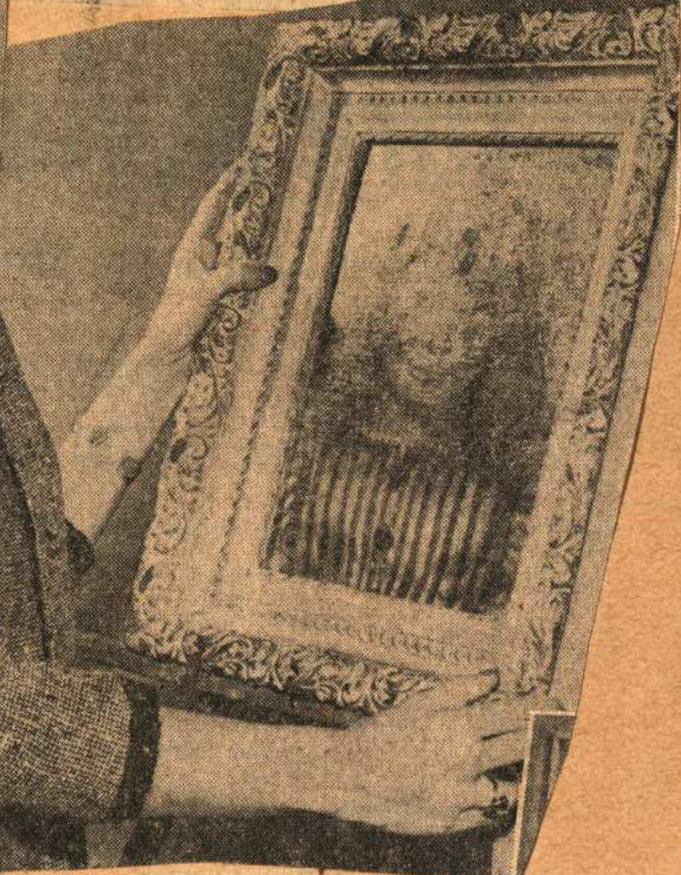
Mmes. Wanda Frantz, L. A. Williamson, Doyle Hightower and Misses Jeannette Monnier, Laura King, Wilma Dunaway and Clara Dunaway of Dallas were in the reception house party.

After a short trip the couple will live at 2933½ Sandage. The bride wore away a white print silk shantung suit with dark brown accessories.



On hand for the Fort Worth Opera Association presentation of "Salome" Wednesday night at Will Rogers Memorial Auditorium, were, (1) MRS. TOLBERT C. SMITH, right, and her daughter, MISS GRACIE SMITH, left, with MRS. E. P. VAN ZANDT, center; (2) MR. AND MRS. CARLOS FRIAS, who checked their program in the foyer; (3) E. L. BAKER, left, MRS. BAKER, and MRS. ATWOOD McDONALD, right, watch the audience assemble before the

Fort Worth Opera Association Presents Final Scene of 'Cavalleria' and 'Salome'



Miss Mayhew Tells Of Year in England

Miss Frances Mayhew discussed highlights of her year in England at a meeting of the Round Table Club at 11 a. m. Monday at the Fort Worth Club.

Miss Mayhew is a member of the English faculty at TCU, and spent a year in England studying under a Fulbright scholarship. Mrs. H. S. Renshaw was in charge of the program.

Mrs. O. R. Grogan was in charge of the luncheon.

WINNER in numerous shows has been this portrait, "Kathleen" by Emily Guthrie Smith. Model for the painting, done in 1946, was Mrs. Smith's daughter, Grace, now a TSCW art student.

— Press Staff Photos by Norman McMasters.

Fort Worth Pan Hellenic Will Hold Fellowship Coffee

Fort Worth Pan Hellenic will give a fellowship coffee from 10 a. m. to noon Friday in Ridglea Country Club.

Proceeds from the affair, open to all Pan Hellenic members, will go to a scholarship fund, available to upper class or graduate students for use in any accredited college in the United States.

Scope of the fund is being broadened so that students may

apply for aid in paying for books, tuition and room and board.

Mrs. Delmar James is chairman of the planning committee. Assisting her are Mmes. John Turner, Robert Jones, J. H. Morrill and Miss Ann Leonard.

The current president, Mrs. Warren D. Sorrells, and last year's president, Mrs. John W. Winter III, will pour.

The Bedford Historical Foundation
Proudly Presents
- TUMBLEWEED SMITH -
The Man Whose Stories Exemplify Texas



Tumbleweed Smith's "Sound of Texas" began in Big Spring and became the most widely syndicated radio show in Texas. His private collection of oral history is the largest in the United States—enough audiotape to wrap twice around the borders of Texas! Tumbleweed uses the tapes to weave an audio tapestry of Texas, pulling an audience together with a delightful program of laughter and merriment—real Texas talk from the characters who make the legends and lore of the state come to life! Enjoy this showcase of the Texas spirit!

Thursday, March 30 at 7:00 p.m.

Old Bedford School Auditorium

2400 School Lane, Bedford, TX 76021

Tickets are \$5, 6, 8 & \$10 at door

(817) 952-2290

- Funded in part by a grant from the Texas Commission on the Arts -



—Star-Telegram Staff Photo.

COUNCIL OFFICERS—Heading the student council at McLean Junior High School are, left to right, Johnnie Lou Fowler, 812 8th Ave., reporter; Herbert Barnard, 3411 Westcliff Rd. S., vice president; Jeannette Davis, 2612 Wabash, president; Lester Baum, 1922 Windsor Pl., secretary, and Mary Tonetti, 2412 6th Ave., treasurer. Miss Mary Lee Poindexter, 1312 Virginia Pl., Spanish teacher, is council sponsor.



—Star-Telegram Staff Photo.

MRS. VERNON ROSS BROWN, left, senior president of Capt. William Scott Society, CAR, and **MISS JEWEL EVANS**, center, junior president of the chapter, confer with Mrs. William Cullen Bryant, right, composer whose music will be featured when the chapter has a Washington's Birthday musical tea at 3 p. m. Sunday at the home of Mrs. Floyd McChesney, 2563 University Dr.

Visitors Here Today for Flower Show

The president of the Texas Federation of Garden Clubs, Mrs. John W. Greene, of Austin, and other leading gardeners of the state were guests today at the Fort Worth Garden Club's Oriental Flower Show, one of the outstanding events in Texas garden circles this year. It was held at the Brooks Morris home, 1614 Sunset Terr.

The six judges, four from Dallas and two from Wichita Falls, with Mrs. Greene, Mrs. Margaret Scruggs Carruth of Dallas and other out-of-town guests, were entertained at luncheon by Mrs. Warren Ambrose at the Fort Worth Club. Mrs. J. G. Clarke, president of the Garden Club, Mrs. Will F. Lake, and Mrs. C. D. Reimers, general chairman of the show, also attended.

Shaded chrysanthemums appointed the luncheon table.

At the show, flower pictures in the Oriental manner were shown by Mes. H. S. Kittell, W. A. Zant, Max D. Farmer, A. G. Fewsmith, C. M. Carter, Hugo Mueller, A. Rennerick Clark, A. B. Canning, A. H. Hilgert, John A. Dillon, S. A. Barnes, J. M. Purvis, Guy Rogers Jr. and Chester Collins. Mrs. McKnight was in charge of the division.

Table arrangements, also generally carrying out the Oriental design, were exhibited by Mes. Sam Cantey Jr., Glover Johnson, W. H. Slay Jr., Alfred McKnight, Clarence Sloan, Ralph Cummins, Frank F. Taylor, H. L. Brown, Gus Cranz Jr., W. E. Allen and W. B. Mastin. Mrs. William Rigg was chairman of the event.

Committee chairmen for the event included Mes. C. P. Schenck, classification; H. H. Brittingham, properties; Fritz Keller, transportation; C. O. Edwards, volunteer workers; H. S. Kittell, schedule; Hugo Mueller, horticulture; A. Rennerick Clark, ribbons; Wm. L. Wise Jr., telephone; W. P. Cranz, barbecue. Raymond Morrison was in charge of the commercial exhibits.

All club members acting as hostesses wore Oriental costumes to further carry out the theme.

Oriental Theme Seen In Flowers

Outstanding exhibits of the use of fall fruits and flowers and of the Oriental theme in flower arrangement were shown by members of the Fort Worth Garden Club at their show held yesterday at the Brooks Morris home, 1614 Sunset Terr.

Ribbons were awarded winners in the horticulture and artistic arrangements as well as the tables section.

Two blue ribbons and one red were awarded Mrs. L. S. Sooter and three blues and a yellow were awarded Mrs. W. B. Paddock in the horticulture section for their specimen blossoms.

In the table section blue ribbons went to Mrs. Alfred McKnight, Mrs. Ralph Cummins, Mrs. Glover Johnson and Mrs. Frank Taylor. No red ribbons were given but yellow ribbons were awarded Mes. H. L. Brown, S. B. Cantey Jr., W. H. Slay Jr., W. E. Allen, W. B. Mastin and Murray Kyger.

Arrangements

Blue ribbons in the flower pictures section went to Mes. Howard Kittell, Hugo Mueller, C. M. Carter, Max Farmer, A. G. Fewsmith, J. M. Purvis and John A. Dillon.

Red ribbons in that section went to Mes. Rennerick Clark, A. B. Canning, C. F. Gilchrist, Guy Rogers Jr., Chester Collins and W. A. Zant. Mrs. S. A. Barnes was awarded a yellow ribbon.

In the artistic arrangements section, Mrs. A. B. Pumphrey was awarded a red ribbon in class two, a five-line arrangement in pewter container; in class three, seven-line arrangement in bronze, copper or brass container, Mes. H. S. Kittell, W. W. Lawson and Julian Meeker were awarded blue ribbons and Mrs. S. A. Barnes, a yellow ribbon.

Mes. Hugo Mueller and W. W. Latson were awarded blue ribbons and Mrs. A. G. Fewsmith, a yellow in the class four, arrangement in a boat; Mrs. W. W. Latson was awarded a blue and Mrs. Emory Morris a yellow in class five, arrangements in a basket; Mrs. H. S. Kittell won the blue ribbons in both classes six and seven, modern or contemporary arrangement showing Oriental influence, and arrangement featuring the Hogarth curve. Mrs. Julian Meeker won the blue ribbon and Mrs. Kittell the red one, in class eight, arrangement using dried and live material.



—Star-Telegram Staff Photo.

MRS. A. J. CONRAD JR., who won the prize for presenting the outstanding arrangement at the Junior Woman's Garden Club flower show Wednesday.

SOCIETY AND CLUB ACTIVITIES



MRS. LOUIS L. LANGDON, 908 Southland, has been elected president of the OLV Mothers Club. She presided at the club's first fall meeting last week.



—Rhea-Engert Photo.
MRS. LEO R. KENT.

Mrs. Emma Lou Powell Is Speaker At Daleth Delphians' Gathering

Mrs. Emma Lou Powell conducted a program on "Charting Our New World" Monday for the Daleth Delphians at its first meeting since organization at the Blackstone Hotel. After the program, luncheon was served to 35 members. Mrs. Leo R. Kent is president of the new chapter.

Mrs. Herbert to Give Muarda Club Program

Mrs. E. T. Herbert will present a program on "The Etiquet of the Dance" at 8 p. m. Wednesday for members of the Muarda Club at the Junior Woman's Club. She will be assisted by Miss Mary Parker and Mr. James Leito.

Hostesses will be Mes. Walter P. Dornaus and Paul Villiger. Mrs. Robert W. Black will introduce the speaker.



—Staff Photo by Peggy Spencer.
MISSES BETTY CLAY SHANK, standing, and JANE ANN SHANK are musician daughters of Mr. and Mrs. H. V. Shank, 2005 W. Hawthorne. Betty Clay is a high school graduate this season.



TO SING MIXED PROGRAM—The National Male Quartet to be heard Tuesday night at Will Rogers Memorial Auditorium, are, left to right, Vernon Sanders, Bruce Mackay, Attilio Baggio and Giulo Bari.

Ft. Worth War Dead Arrive 1948 Members of Quartet Have Had Experience in Opera

Seven Fort Worth men were included in the 125 bodies of war dead received Sunday night at the Fort Worth Quartermaster Depot from San Francisco. They were from Texas Oklahoma and Louisiana. Fort Worth men were Maj. Horace S. Carswell Jr., Air Force; Lt. (j.g.) Edmund T. Byars, Navy; Corp. James D. Jackson, Army; Beverly Paul Blackwell, machinist's mate, second class, Navy; Charles Robert Holden, aviation radioman, second class, Navy; Pvt. Paz Hernandez Sr., Army, and Pfc. William H. McLeroy, Marine Corps.

The Fort Worth Civic Music Association Tuesday night will present the National Male Quartet to sing a mixed program at the Garden Club to hear 'Flower Shrubs' Talk

Colored pictures made in local gardens will illustrate the lecture on "Flowering Shrubs" to be given by Mr. D. D. Obert, city forester, before the Fort Worth Garden Club at 10:30 a. m. Friday at the Woman's Club. Mrs. W. A. Zant, horticulture chairman, will give a talk on "What to Do in Your Gardens Now," and the president, Mrs. J. G. Clark, will preside. Monthly business meeting of the executive board will precede the program.

MRS. MARY CLARK WHITTEN. Services for Mrs. Mary Clark Whitten, 51, of 4427 Pershing, a Fort Worth resident for 10 years who died Thursday while being taken to a hospital, will be held at 11 a. m. Monday at the Ray Crowder Chapel. Burial will take place in Greenwood Cemetery. Mrs. Whitten is survived by her husband, E. L. Whitten; one son, E. L. Whitten Jr. of Fort Worth; two sisters, Mrs. Luther Evans of Overton and Mrs. C. F. Jordan of El Paso, and six brothers, Alva, Malcolm and Russell Clark, all of Fort Worth, and H. A. Clark of Henderson, Herman Clark of Dallas and Herbert Clark of Port Arthur.

A very busy summer "vacation" for SALLIE WILSON and JEWELL EVANS ended Sunday with the last performance of the Starlight Operettas in Dallas. Both girls appeared in the chorus nightly and were among the 14 selected from 500 auditioners. They are dance pupils of DOROTHY COLTER EDWARDS, who's just opened her new ballet studio at 211½ W. 13th, where classes begin Sept. 16. Another of her pupils, CATHERINE HORN, has spent the summer studying in New York. . . . Someone else who put in an active summer is MARJORIE MOORE COUNCIL (Mrs. J. M. JR.) who attended TCU while visiting her parents, the H. P. MOORES. MARJORIE, J. M. and small daughter, SUSAN ALSTON, left Monday for their home in Lake Waccamaw, N. C., where J. M. is an industrial engineer. They were accompanied as far as Fayetteville, Ark., by MR. MOORE.

New Delphian Chapter Organized With Mrs. Leo Kent, President

Mrs. Leo R. Kent was elected president of the newly-organized Daleth Chapter of the Delphian Society yesterday at the initial meeting.

Other new officers are Mmes. Bernard English, vice president; Clyde C. Kirk, secretary; B. D. Monk, treasurer.

The group will meet each second and fourth Mondays at 10 a. m. at the Blackstone Hotel for a study course. The first one will be on "Chartering Our New World" and will be conducted by Mrs. Emma Lou Powell, national organizer.

Charter members of the group are Mmes. Arnold H. Bean, Gladys Bourland, Lynn Brandon, J. G. Brannon, Ed Brinson, Kenneth Bullock, David O. Davis, Bernard H. English, George H. Enloe, W. H. Farrington, Jesse Garrett, C. P. Hawkins, Robert Hoyt, Leo R. Kent, Clyde C. Kirk, L. L. Langdon, Jerome McLester, Dan N. Mathewson, B. R. Monk, Eules Nelson, L. H. Nobles, Clifford Phillips, Lynn W. Ross, W. Lloyd Thornton, Robert Turley and R. T.

Wilbanks; Misses Rebecca Sanguinet, Sylvia Smith and Rhoba Strube.

Antique Show Opens Today

Take the whole family to visit the Antique Show this week at the Woman's Club, as everyone can find something of interest. It will be open from today through Friday from 11 a. m. to 10 p. m., with almost 30 exhibits on display.

The Woman's Club tea room fund will benefit from proceeds of the show which is under the management of Mrs. L. M. Teague.

Exhibits will include French furniture, Early American furniture, Meissen, Dresden, bisque, crystal, hand-painted china, and almost any type of accessory for any but the most modern home.

You may find the matching plate to grandmother's set of plates, or a special bit to add to your own collection of spoons or cups or salt shakers.

... And a local business executive, after seeing the Reeder School's performance of "Midsummer Night's Dream", remarked: "My concept of a children's show always has been something painful to sit through. But this Reeder show is crackerjack entertainment. I'm taking a second party out tonight."

After reading about American Legion antics in New York at the convention, S.SGT. BETTYE R. HOLLIS, Fort Worth and Texas' only remaining member of the Women's Marine Corps, is probably just as glad that wisdom tooth extraction kept her from watching the fireworks. BETTYE, who's at Marine Headquarters in Washington, had planned to be in New York, but was put in a naval hospital instead. (She's the daughter of the CHESTER HOLLISES here). . . . Indicative of the return to femininity and elegance is the crown of lush ostrich feathers which statuesque MRS. FRANK KENT wore at a recent social function. . . . If a city-wide popularity contest were ever conducted, it's a safe bet that friendly, jovial BILL NAIL would be right at the top of the list. BILL always finds time to pass the time of day with anyone from six months to sixty years old, and whoever is on the receiving end of that NAIL personality gets a tremendous uplift in morale and a whole new lease on life.

MANY OF THE hundreds of guests at the Fort Worth Garden Club's Flower Show at the Brooks Morris home Wednesday said that a trip there was not a visit but an experience. And, I am sure, that it was the opinion of the majority that the Morris home is this city's most interesting house. Mrs. Morris' latest touches have gone into her Early American kitchen. On all sides she has added pine cupboards that reach to the ceiling. They are trimmed with cleats and old hardware. Over her big old-fashioned gas stove she has added a scalloped hood. The kitchen has many unusual pieces, an Early American pine dough box, a butcher's chopping box and a Lazy Susan table, at which the family has most of its meals. Some of the fascinating smaller pieces about the kitchen are a pine spice cabinet, a spoon holder, an English bacon broiler with charcoal burner, a venison pan of blocked tin, a pewter duck warming dish, a Pennsylvania Dutch slaw slicer, and an old pipe holder which serves as a knife container.

ALL INITIAL AND RETURN TO " R M H "

NLB Club Members Celebrate Yuletide with Luncheon at Park

Members and guests of the North Long Beach Women's club bowed their heads in thanks around the luncheon tables at the Houghton park clubhouse last week as a group of Christmas carollers standing under a decorated evergreen tree sang "Silent Night".

Tables were adorned with red berries and burning tapers and decorated place cards marked places for members of the executive board. Corsages of holly sprigs, a gift of the president, Mrs. Herbert Kunz, added to the decor.

Rev. Charles Shipp of the Garfield Baptist church delivered a message using as his subject, "Thou Shalt Call His Name Jesus—"

Mrs. Gustav C. Berg, who spoke on "China Memories," highlighted her talk with a display of Chinese paintings, explaining the various types of this art. Also appearing on the same program, which was presented by Mrs. Genevieve Hunt, was Vivian Kidder, soloist of the Trinity Baptist church, and Gloria Adams, 9. Both sang Christmas numbers. They were accompanied by Mrs. Ellis Slack.

Mrs. Stanley Houghton read a Christmas message and Mrs. A. L. Schustek read an article on "How the Christmas Card Custom Began".

Gifts for patients at Rancho Los Amigos were collected and \$17 was donated for additional gifts. The club also voted to make a donation to the infantile paralysis fund.

Wed. Morn., Dec. 17, 1947. 10—FORT WORTH STAR-TELEGRAM

"WILD HARVEST"

lace cloth. (Hungry Friends)
Arlington Heights Garden Club Meets
Arlington Heights Garden Club met Monday for a Christmas Party at the home of Mrs. R. M. Humphreys, 4425 Pershing.
Gifts were exchanged by 17 members. Mrs. B. J. Glover presided at the refreshment table, which was decorated in a holiday theme. Mrs. Lindy Hiatt won the game prize. Small jingle bell corsages were given as favors.

Did they review 1 month's sheet book?

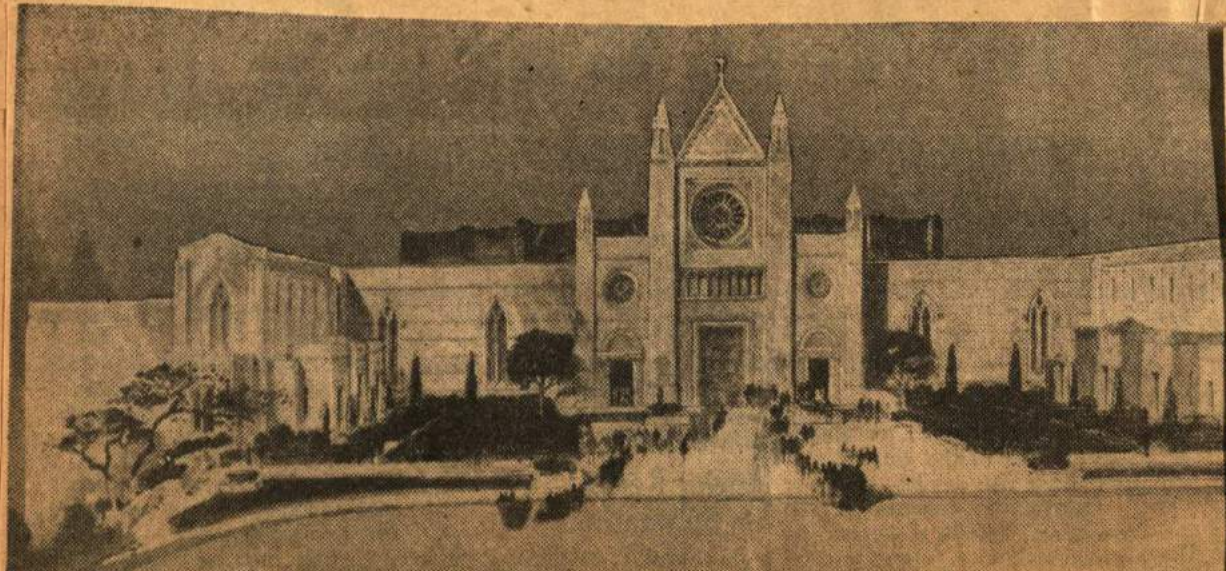
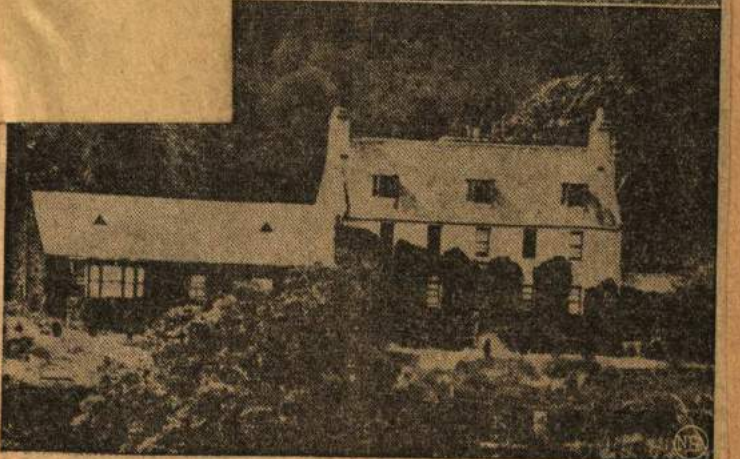
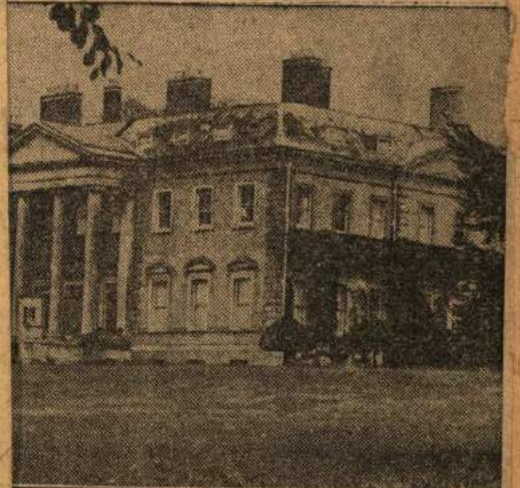
How were the sandwiches?

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B.P.*

How was the tea?

The very idea!

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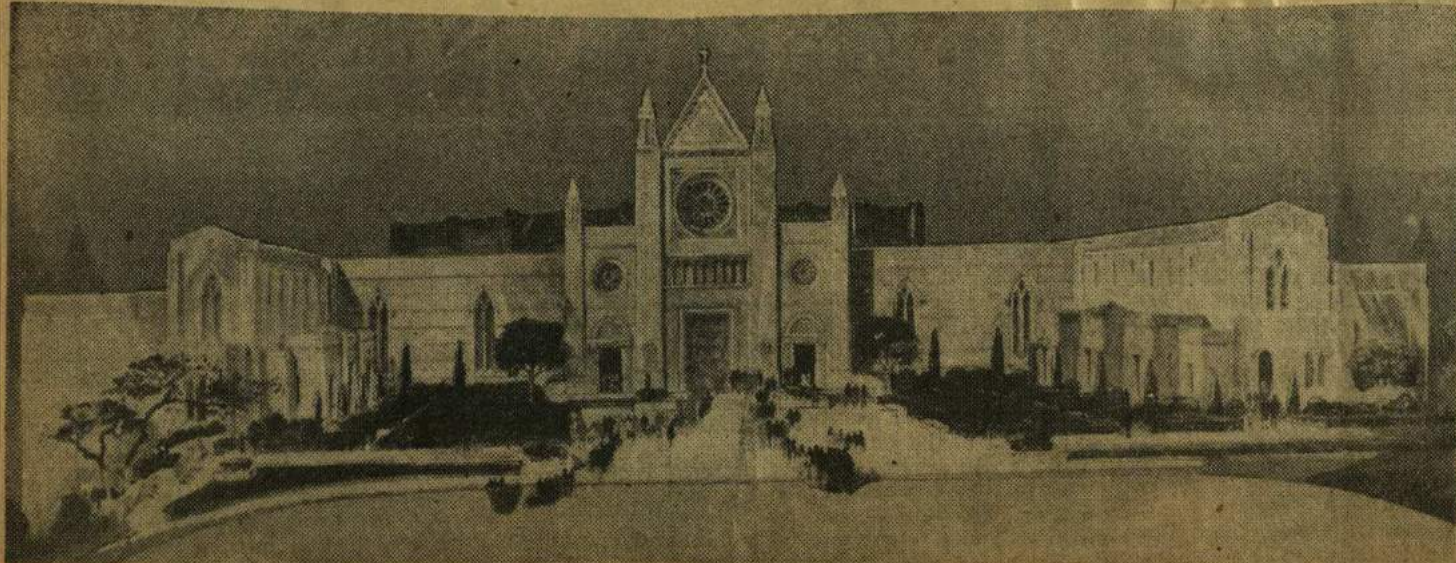


ARCHITECT'S SKETCH of new cathedral-auditorium to be built on Mount Forest Lawn in Forest Lawn Memorial Park at site of Tower of Legends. The new building will

house world's largest religious painting. Front facade of cathedral will be used Sunrise Easter Service on completion in

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WHERE ROYAL COUPLE WILL HONEYMOON—Princess Elizabeth and Lt. Philip Mountbatten will start their honeymoon at Broadlands, pictured at top, in Romsey, Hampshire. The 18th century home of Viscount and Viscountess Mountbatten is presently used partly as a hospital, and the royal couple will use only a section of it. The royal couple will spend the remainder of their wedding trip at Birkhall, below, the summer home of the Duchess of Kent, near Balmoral, Scotland.



ARCHITECT'S SKETCH of new cathedral-auditorium to be built on Mount Forest Lawn in Forest Lawn Memorial Park at site of Tower of Legends. The new building will

house world's largest religious painting, Jan Styka's "Calvary." Front facade of cathedral will be used as a setting for annual Sunrise Easter Service on completion in 1950.

Glass Slippers Topic of Group

NOSTALGIC memories of Victorian parlors were brought to mind when the antique study group of Ebell Club displayed Milady's slipper at the meeting Thursday in the clubhouse. Mrs. Mace Cox, chairman of the group, introduced Mrs. M. M. Cleaver, who welcomed guests and members in her usual philosophic vein, telling them the beautiful display was to help them unravel the thread of the past.

Mrs. Percy Scott, chairman for the day, read an interesting paper on "Cinderella's Slipper." She told of the first blown glass slippers made in England, about 1763, and of porcelain boots which were used for drinking cups. Mrs. Scott also gave a summary of the history of porcelain, explaining the difference in types of porcelain and telling of some of the more famous factories whose names were familiar to all collectors.

Those displaying from their collections were Mrs. S. S. Conklin with 17, which included several unusual porcelain slippers, each with a lovely child riding on the toe. In Mrs. Carl Brown's display was a valuable pair of matched Sevres slippers. Mrs. Howard Taylor brought several in colored pattern glass from her collection of 63, many of which she said were given years ago by shoe dealers as a premium for the purchase of a pair of shoes. Mrs. Frank Philo explained that she started collecting hers with a definite decorative scheme in mind, to give color accents in her rooms.

An unusual display of 11 slippers and boots in pink lustre belonged to Mrs. Mace Cox and included one beautifully matched pair of boots in Crown Dresden. Mrs. Percy Scott, Mrs. L. A. Roberts and Mrs. James Bickle brought single items. The only example of modern ceramic art was a group of hand-painted slippers which had been decorated by Mrs. Gustave C. Berg.

An interesting side display was of real slippers which have become family heirlooms. Mrs. R. P. Hearne brought a pair of white wedding slippers first worn in 1880, but which have been worn by five brides in her family since. Mrs. Clay White brought her mother's wedding slippers which were worn in 1868. A pair of gold slippers with toothpick-pointed toes which had been danced in many times at the old Virginia Hotel were being kept for souvenirs by Mrs. Olive Ellis.

In closing, Mrs. Lizzie Morris displayed an old shoe last and awl, and entertained the group with stories of her grandfather making shoes for a large family of children.

Tea was served in the lounge by Mrs. William Snell and her assisting hostesses, Mrs. J. C. Harris, Mrs. D. A. Gorman and Betty Spath.

Luncheon Hostess

Mrs. Gustave G. Berg, chairman of the hospitality committee of Woman's Music Club, was luncheon hostess to members of her committee at Allen Center recently when plans were completed for the Christmas tea and reciprocity meeting of the club Dec. 10 at Ebell Clubhouse. Sharing Mrs. Berg's hospitality were Mesdames Donald Morgan, Maude D. Weber, Johnston Calhoun, Helen R. Hope, Jeanne E. Brown, Amos Heneise, Merle Brindel and Avery Stuart.

Want to Buy Some Cookies?



TYPICAL OF THE many girl scouts who will ring their neighbors' door bells selling cookies are the three shown above. They are Darleen Gandaubert, troop 26; Connie Lu Berg, troop 70, and Patricia Hewitt, troop 66. The cookie sale starts tomorrow.

(Independent Photo by Fred Wilson)

CHOLLY'S NOTEBOOK?

When the mailman comes, walk, do not run to the mailbox, and if you're one of the lucky ones on the list, you'll find an invitation to the annual Spinsters Ball. Kay Campbell, the publicity chairman, tells me they're now on their way. The date is May 8, the place, Biltmore Blue Ballroom, and the spirit, Circus. Costume is of course obligatory.

Virginia Strub, president, turned over decorations to Palmer Gross, and the room will resemble a circus tent, red and white striped. Patronesses are Mesdames Richard Bergen, William Bullis, George Rowan and John Garland.

Unless my eyes deceived me—and believe you me, I scanned the entire main floor with an eagle eye—I saw nary a male improperly garbed at the opening of the Metropolitan Opera at the Shrine! Sure, many appeared in street clothes, but a preponderance of those attending wore formal attire. There were no polo shirts in the crowd. Mebbe Cholly's harpings have helped Los Angeles "save face!"

It was a night of poignant reminiscence when Guy Lom-

bardo opened his engagement at the Coconut Grove, for, as usual, Guy and his men liberally sprinkled the program with bal-lads of the '30s. (The customers hummed and gazed absently back into a younger and more carefree day and thought of other loves.)

Guy received a tremendous ovation, and despite the opera opening the Grove was jammed, keeping Maitre d's Rouben and Michael constantly on the jump. Roundabout: The J. E. Bentons with their son and daughter-in-law, the Jess Benton Jrs., Arthur Donnelly, vice prexy of General Petroleum, and Mrs. Donnelly; Archduke Otto Hapsburg, pretender to the Austrian throne, with a sultry looking Latin gal; Dr. and Mrs. John H. Davis, the Richard Zobeles, Ronald Reagan, Celeste Holm, Dave Rose, the George Thompsons and lots more.

Installation of Music Club Officers Event of Today

"ONE WORLD" is to be the title of next year's theme for our club," said Mrs. Gerald D. Kint, new president of Woman's Music Club, in her address this afternoon at the installation in Ebell Clubhouse. "Our hopes and thoughts are for a united nations, a world that cherishes the same idea of right and wrong. Progress lies through trying new roads, but in not forgetting to accept the counsel of those who have tried the old," she said.

Mrs. Kint presented the retiring president, Mrs. William Atkinson, with the club's gift, a silver coffee pot, creamer and sugar bowl. Mrs. Aurelia Lowder, club member, presented Mrs. Atkinson with one of her own paintings. Mrs. Atkinson thanked the board members, section and group chairmen and chairmen of standing committees for their working during the year. The stage was a bower of flowers, white fences, trellises and vines, the work of Mrs. Grace I. Litherland, who was assisted by Mesdames E. B. Leihammer, Inez Benz and W. C. Powell.

Tea in the dining room was served by Mrs. Donald Morgan, hospitality chairman, and her assistants, Mesdames Maude D. Weber, Richard Johnson, George E. Kerns, Johnston Calhoun, Helen Hope, Jeanne L. Brown, Amos Heneise, Mark Keating, Gustav C. Berg, Merle Brindel and Avery Stewart. The tea tables were centered with miniature Maypoles and story book dolls. At the end of each were crystal baskets of flowers. The decorations were the work of Mrs. Perry H. Barrett, member of the hospitality committee.

Pouring were past presidents, Mesdames John A. Harris, Ellis Slack, Esther Scott Bly and Roy Harmon Wolfers.

Ellis Slack, Charles W. Pierce, Howard Patrick, B. E. Burchfiel and Miss Maude E. Homer.

In charge of the tea arrangements were Mesdames Donald Morgan, Richard Johnson, Perry H. Barrett, George E. Kerns, Johnston Calhoun, Helen R. Hope, Jeanne L. Brown, Amos Heneise, Mark Keating, Gustav C. Berg, Merle Brindel and Avery Stewart.

Organ prelude and postlude were played by Flora Crosby. Mrs. William R. Atkinson, president, conducted the brief business session when semiannual reports were given by Mrs. Arch Henry, Mrs. Charles W. Pierce and Mrs. Howard Patrick. Announcements were made by Mrs. Raymond A. Harder with regard to the Long Beach Philharmonic Orchestra series and Mrs. Ellis Slack who said that entry blanks are now available for the Young Artists' Competition conducted each year by the Woman's Music Club. All young people between the ages of 12 and 18 are eligible in either vocal or instrumental divisions.



—Noia Brooks Photo.
Mrs. Gerald Kint

Music, drama section has 1948 first meeting

First meeting of the music and drama section of the North Long Beach Women's club was held recently at the home of Mrs. Genevieve Hunt, 6580 Myrtle avenue. Mrs. Stanley Houghton served as temporary chairman and Mrs. Hunt was elected chairman with Mrs. Agnes Latcham chosen as secretary.

Tea and Chinese cakes were served by the hostess, Mrs. Herbert Kunz, club president, presided at the tea table. Peach blossoms arranged in a brass oriental bowl formed the table centerpiece.

Connie Lu Berg, 12 year old musician, played two Chinese numbers on the bells. Mrs. Hunt read a paper on the origin of Chinese music and delivered a vocal rendition of a lullaby.

Next meeting is tentatively set for the first Tuesday in May.



ARTHUR H. WRAY JR.

—Orgain Photo.



MR. AND MRS. GENE E. MILLER, left
riage in Washington, D. C. She is the fa

One Killed, Three Hurt on Trip to Dance at Austin

An automobile trip to a fraternity dance in Austin ended Friday afternoon in death for one person and injuries to three other Fort Worth residents.

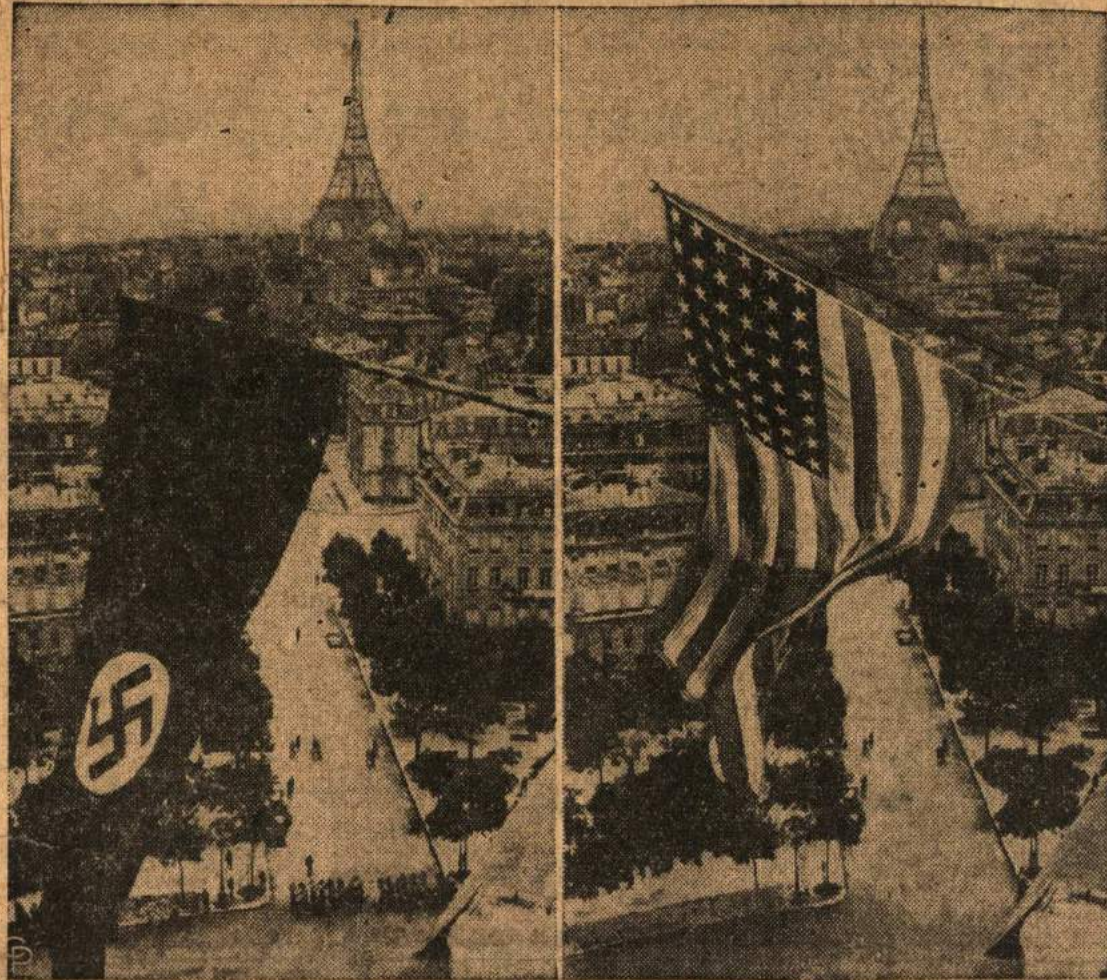
Dead was Arthur H. Wray Jr., 22, TCU sophomore, driver of an automobile that collided with a milk truck at 3:45 p. m. Friday on Highway 317, five miles west of Temple.

a brother, Richard, and aunt, all of Fort Worth.

The body is to be sent to Fort Worth Saturday by train from Pace Funeral Home in Temple. Funeral services were being planned in Fort Worth by Owens-Brumley Funeral Home.

ported in Paris

*** *** *** *** *** 1944 ***



PARIS, THEN AND NOW.

Reds' Balkan Drive Roars On

LONDON, Thursday, Aug. 24 (AP).—The two-fisted Soviet offensive that knocked Romania out of the war roared through its fourth day Wednesday, capturing Vaslui, 140 miles northeast of the Ploesti oil center, and toppling the two big Bessarabian bastions of Tighina and Cetatea-Alba on the west bank of the Dnestr, and more than 400 other towns.

Disregarding developments on the political front, at least for the present, the second and third Ukrainian armies deepened to as much as 60 miles the holes the-

German People Hopeless, May Hasten War's Climax

BY GUIDO ENDERIS.
(Copyright, 1944, by the New York Times.)
BERN, Aug. 23. — With the Vichy regime relegated to the status of an itinerant exile government, its chief of state a prisoner of the Axis and the tide of news from all war fronts running swiftly against them, the German people today are gazing upon a picture of forlorn hope.

Communication with Berlin has not been regular during the last 10 days, but the cumulative ef-

fect of the fragmentary news which has seeped into neutral territory suggests that the home front does not share the optimism which official quarters pretend.

If the repercussions to the bomb plot against Hitler have outwardly subsided, the strain of the war on the German people is not being compensated by military advantages. News that Paris has slipped out of German control is des-

(TURN TO PAGE 2, COLUMN 3)



"OUTDOOR SHOWROOM" is the name sometimes given to the modernly designed used car department at Texas Motors, authorized Ford dealer, 1101 W. Seventh St. Claude Morris, manager, has had more than 24 years experience in the used car business.

L. A. IN RANGE OF RED MISSILE

ANCHORAGE, Alaska, April 10.—(INS)—Top Alaskan military experts said today that it is not beyond the realm of possibility that "guided missile attacks could be made against large West Coast cities" from northeastern Siberia.

Staff officers of the Alaskan Command headquarters point out that guided missiles today can travel about 4000 miles in so-called "great circle" routes over the globe. They then explain:

"Great circles plotted from Seattle, San Francisco and Los Angeles through Fort Richardson (Anchorage) will also pass through Northeastern Siberia at distances of 4000 miles or less.

"It is not, therefore, beyond the realm of future possibility that guided missiles attacks could be made against these large West Coast cities from bases in Northeastern Siberia."

The officers declined to say,

however, whether, in the event such missiles passed over Alaskan defenses, American forces would be in a position to detect or intercept them. They simply take the stand that:

"It is recognized that presently there are many considerations which would indicate the physical impracticability of supporting guided missile sites in the wilds of north-eastern Siberia."

Ft. Worth Dog Best in Show

A Fort Worth entry was best dog in the Dallas Dachshund Club's specialty show held Sunday.

The winner was Champion Lady V. Dychland, owned by Herman G. Cox, 137 Williamsburg Lane. Eighty-five dogs were entered.

Two other Fort Worth dachshunds also were winners at the show. Another one of Cox's dogs, Annette v. Dychland, was winners bitch and Mr. and Mrs. Hugh F. Pettit's Hu-Kay Andrew was reserve winners dog.

Other winners were: Best of winners and winners dog, Far Star's Sirius, owned by G. A. Plummer, Dallas.

Reserve winners bitch, Manzer's Elizabetta, owned by Mr. and Mrs. George E. Manzer, Denver.

International champion Brenwald Joshua W., owned by William R. Ake, Arlington, was best wire-haired dachshund and competed against Lady for the best in show award.

The show was judged by Garza Wooten, Dallas, when Mrs. Walter D. Monroe, Lake Forest, Ill., was unable to fulfill her assignment due to illness in her family.

Woman's Club Open House Set for Today

Calling hours will be from 7 to 10 p. m. for the silver anniversary open house of the Woman's Club Thursday. All of the club buildings will be open for inspection by members and their guests.

Presidents of the 21 participating clubs will be hostesses in the numerous rooms, and will be prepared to answer questions on the history of their particular sections of the club. Anna Shelton Hall will be the final port of call, and here will be stationed Mrs. O. R. Grogan, president, members of the executive board, past presidents of the club, and members of the ways and means and social affairs committees who will form the house party. Members of the three participating music clubs will give selections continuously throughout the evening, this entertainment being arranged by Mrs. Jesse Cook, music chairman. Punch will be served by a committee headed by Mrs. T. J. Harrell. A "Parade of 1923," in which club members will wear frocks of 1923, the year the Woman's Club was opened, will be given under direction of Mrs. O. K. Shannon.

Scrapbooks containing a newspaper clipping history of the club, compiled by Mrs. J. W. Poin-dexter, will be displayed. Books have been arranged by administrations. Past presidents include the late Miss Anna Shelton, who served from the founding to 1939; Mrs. A. W. Terrell, 1939-42; Mrs. James C. Wilson, 1942-45, and Mrs. R. E. Cox, 1945-48. Other committee chairmen responsible for the open house are: Mmes. J. Clyde Jones, general chairman; Frank Kent, co-chairman; E. L. Howard, ways and means; Rufus Garrett, social affairs; L. P. Hightower, hostesses information; Mayo Bowen, decoration; Walter R. Bell, invitations; and O. J. Adair, telephone.

Earl Moores Honor Euterpean Club Chorus

Mr. and Mrs. Earl M. Moore, assisted by their daughter, Mrs. Maxine Cahoon, held open house Sunday for the Euterpean Club chorus and their husbands, at the Moores' country home, Woodbine.

An antique silver candelabrum holding red tapers tied with green satin bows centered the table and was banked with pine needles. Mmes. Nelson Scurlock, B. F. Kauffman and William Hargrave presided. Refreshments were served 80.

A recording was played of a radio program presented by the chorus.

How would this make you feel if you were me? (Har)

Paris Cheers DeGaulle, Eisenhower



JUBILANT PARISIANS cheered when Gen. Charles De Gaulle, the lone high military officer who refused to collaborate with the Germans marched under the famed Arc de Triomphe on his return to the French capital. It was during this parade that an attempt was made on De Gaulle's life.—(Signal Corps Radio-Telephoto from Acme Telephoto.)



MEMORIES OF WORLD WAR I lived again when American troops streamed under the Arc de Triomphe, where thousands of Parisians gathered to cheer them on.—(Signal Corps Radiotelephoto from Acme Telephoto.)

ROBERT RIPLEY is using Fort Worth's own Tad Lucas, one of the world's best known women rodeo riders, as the subject for one of his Believe It Or Nots soon.

Some of the things which he can feature about Tad is that she is the youngest of 24 children and the mother of a daughter who weighed only two pounds at birth but is now a beautiful young lady. He also can say that while riding in the rodeo ring in all parts of the world, Tad Lucas has, at one time or another, broken nearly every bone in her body. And yet she is well and still riding.

INGENIOUS WOMEN, who have antiques in their homes, are finding all kinds of new ways to fashion old lamps. One of the cleverest shown at the Woman's Club Antique Show is a pastel tinted china spittoon, which forms the base of the lamp. The shade has deftly ruffled organdy that picks up tones of the old spittoon.

Vacationed in Illinois

Mr. and Mrs. Kenneth S. Six and daughter, Charlotte, 3101 Sondra, have returned from a two-week vacation to Illinois where they visited Charlotte's paternal relatives and her great-grandfather's house.

Garden Club Meets With Mrs. Phillips

Arlington Heights Garden Club met at the home of Mrs. Clifford Phillips, 3820 Collinwood, Thursday, with Mrs. R. M. Horton as co-hostess. "Color and Design in the Garden" was discussed by members.

Coffee was served from a table laid with a lace cloth and centered with bronze and gold chrysanthemums in arrangement.

COUPLES' CLASS HOSTESSES FOR WELL-BABY CLINIC
Hostesses from the Couples' Class for the Well-Baby Conference, 500 Belknap for Tuesday, June 12, 1945, are Mrs. R. M. Humphreys and Mrs. M. S. Leveridge. They will report at 11:30 A.M. and remain on duty until 1:30 P.M.

—Mrs. W. C. Fincher, Chairman

TOJO SHOOTS SELF AS MEN ARRIVE TO ARREST HIM



GEN. HIDEKI TOJO.

Tojo Premier At War Start

By Associated Press.

Former Premier Gen. Hideki Tojo, known to the Japanese as the "Razor Brain," headed the government which ordered the Japanese attack on Pearl Harbor on Dec. 7, 1941—an act which President Roosevelt said would "live in infamy."

Tojo took office as premier when the cabinet of Premier Prince Fumimaro Konoye fell on Oct. 17, 1941. A sparkplug of the military clique, Tojo had served for six months in 1938 as vice minister of war under Gen. Seishiro Itagaki—the man who even now is preparing to surrender Singapore formally to the Allies.

Tojo rose to war minister in July 1940, and retained that post in the second and third Konoye cabinets until he was ordered by the emperor to form the government which was to launch Japan on her ill-starred attempt to conquer the East.

The 61-year-old, scowling, bespectacled Tojo was the first Japanese premier to retain his military rank—authorized to do so by a special act of the emperor.

In his first broadcast as head of the ambitious military government he announced that "Japan was determined to fulfill her ultimate object and to contribute to world peace." But Tojo's firm belief, expressed before that time, belied such an aim. Often he had stated publicly that Japan should have "a government established on military economy."

He was at once the leader and the instrument of the militarists. Abroad he was virtually untouchable before his rise to the premiership, but he played his part in the preparation of plans for the "China incident," when he was chief of staff of the crack Japanese Kwantung army.

With mounting American victories in the Pacific, Tojo's government fell on July 20, 1944. The day before he had been ousted as chief of the army general staff in a sweeping shakeup of the high command, in the midst of what Tojo himself had called "an unprecedentedly great national crisis." Tojo had added the post of chief of staff to his others the previous February in an earlier shakeup.

When he took the helm of the Japanese government, the bemedaled "Razor Brain," so called for his sharp tongue, made a pun on his nickname.

"I am the blade and the eyes of the weapon used in this struggle," he told his rubber-stamp Diet. But the eyes did not see as far ahead as Japanese surrender.

PETITE IS WORD FOR ARRAY OF DOLLS' CLOTHES

Bride's Ensemble Tops in Big Little Style Show

BY AGNES LYNCH

A designer of diminutive costumes is Mrs. James Knight of Broadview, in whose home are some of the best dressed dolls in the neighborhood. Clothes racks about two feet high placed against one wall of the Knight living room are filled with Lilliputian dresses, housecoats, ski suits, and play clothe in a vivid array of colors and materials.

Perched on top of the bookcase and on convenient tables are several mannequin dolls whose ensembles reflect the latest fashion trends. These range from smart fur jackets and flowing evening gowns to corduroy slacks and lounging pajamas of quilted taffeta.

Hobby Four Years Old

Mrs. Knight began to dress dolls as a hobby about four years ago when a bout of rheumatic fever so affected her heart that she had to stay in bed for long periods. She still has the first doll she dressed at that time—a rosy cheeked sophisticate with an upswept hair-do whose present costume is an aqua-colored sheer dress with a ruffled peplum and a sweetheart neckline.

Mrs. Knight found her hobby so fascinating that she continued it after her convalescence was over. All of the doll costumes are made with meticulous care and finished with an attention to detail worthy of an experienced couturier. Trimmings of sequins, beading, and embroidery are applied by hand.

Proud of Bridal Ensemble

The prize of her collection, Mrs. Knight believes, is a wedding ensemble with a gown of brocaded satin and a matching coronet on which are embroidered a thousand seed pearls. Mrs. Knight knows exactly how many there are because she had to sew them on one at a time.

Mrs. Knight has donated many costumes to charitable organizations and church bazars. Often she gives them to youngsters in the neighborhood.

Not long ago Mrs. Knight heard a timid knock on her door, and opened it to find a curly haired little girl on the porch.

"C'n I see your doll clothes?" she asked shyly.

Mrs. Knight invited the young stranger in, and watched the youngster's eyes grow wide with amazement at the array of tiny clothing.

"I could never afford any thing like this for my doll," the child said, no doubt mentally counting up her weekly allowance.

"Why don't you bring the doll over, and I'll see what I can do for it," Mrs. Knight suggested.

Flowers Repay Kindness

The next afternoon in the pouring rain the little girl appeared again on the porch, this time with her doll. Mrs. Knight designed a gay little outfit for it, and the child went off in high glee. Every week since then she has reappeared at Mrs. Knight's door with a thank offering of a nosegay of flowers, which always are tied with a bright little ribbon bow. Mrs. Knight half suspects that some of her neighbors' gardens supply the blooms, but she accepts the bouquets without question.

Mrs. Knight's husband assists her

Broadview Resident Dresses Dolls for Hobby



Dressing dolls is the hobby of Mrs. James Knight, Broadview. She designs and fits the miniature costumes as carefully as if they were for real persons. Here she is putting the finishing touches on a velvet house coat trimmed with sequins.



Mrs. Knight works with fur as skilfully as she does with cloth. Ready for a toyland ball is this doll in its fur cape and evening gown.

They are sprinkled with gleaming paillettes.

(TRIBUNE Photos by William C. Loewe)



Lace and taffeta are combined in the flowing gown at the left. A bodice and peplum of black lace are used for contrast of textures in the satin evening gown on the right. Mrs. Knight designs many of her own doll costumes, and gets ideas for others from fashion magazines and story illustrations.



—Star-Telegram Staff Photo.
MRS. EARL MOORE, left, and A. RENERICK CLARK left Saturday with their husbands for New York, where they will sail Aug. 6 on the S. S. Media for a three-month tour of England, France, Spain, Italy and Switzerland. At Lausanne, Switzerland, Clark, a past president of the International Brotherhood of Magicians, will attend the European congress of that organization on Sept. 2. The party will sail for New York on the S. S. Britannic on Oct. 8.

The \$3,000,000 Palace That Clowns And Elephants Built

By HAL BOYLE

SARASOTA, (P)—If you think elephants work for peanuts you should see a fine palace here by the bay.

It is a palace built from the labor of parading elephants, roaring lions, snarling tigers, laughing clowns and the pennies of millions of kids sipping pink lemonade.

They furnished the money for John Ringling, the circus man, to erect a million dollar mansion fashioned after a doge's palace in Venice.

It is by far the most pretentious home in Florida, fit for a Caesar, a medieval prince of the church, an emperor—and fit, John Ringling thought, for the wife he loved.

But the great palace, set off by sapphire waters and exotic trees from many lands, is only the shell. An astute art collector, he culled the world and spend \$2,000,000 for treasured antiques to furnish it in a way he thought suitable for the wife of the world's greatest circus master.

The solarium had priceless marble busts from Italy and fan-backed chairs from Haiti. Its gold-leafed doors came from an old Astor house in Manhattan.

The teakwood floors were put together with pegs. The Louis XV furniture in the ballroom was upholstered in red cut velvet. The ceiling of the great living hall—large enough for a wild animal act—was timbered with huge cypress beams. Windows of tinted handblown Venetian glass tempered the glare of the sun.

Six gondolas were anchored in the bay at all times, available to guests.

The dining room had two priceless titian paintings and a solid

walnut table seating 42 people. The bar in the next room came from the celebrated old Waldorf Hotel in New York. It had a musical bottle that tinkled—"How Dry I Am."

In his library Ringling had 1,000 rare art volumes. In his bathroom he had his own private barber chair and a bathtub made from one chunk of pure sienna marble. The faucet was of solid gold. It leaked.

The furniture of his bedroom had been made originally for Napoleon III of France. One wall held a large canvas of Pauline Bonaparte, sister of the first Napoleon, wearing a gauzy veil that displayed more of her body than her stumpy little brother would have approved.

Mrs. Ringling's bedroom was furnished with Louis XV rosewood delicacy.

The house was opened just before Christmas, 1926. Her expansive husband had built her a museum as much as a home, but Mabel Ringling made it her own in a woman's way. She sewed her own lampshades and bedcovers. Her handiwork helped give it a "lived-in" flavor.

"She was a lovable, democratic, well-liked woman," said one who knew her.

But in 1929—less than three years after the mansion was completed—she died. From then on John Ringling had little pleasure in his palace by the bay. He died in 1936 and willed it to the State of Florida.

It was closed for years. Fifteen thousand sightseers tried to get in to view it when it was opened to the public last Dec. 15. Now 300 to 400 tourists come daily to gawk at the gold faucet and put their feet on the old Waldorf bar rail.

Dark-eyed sweet-faced Mabel Ringling looks down at them from one portrait. Big tall John Ringling, his hand thrust imperiously into his pocket, stares down from another wall.

Proud of this portrait, Ringling once showed it to Will Rogers.

"Don't look natural," said Rogers critically.

"Why?" asked the crestfallen circus magnate.

"Cause you've got your hand in your own pocket," laughed Will

Was this good music 'I'll Say So'

AUDIENCE ROARS ITS APPROVAL OF OPERA IN PARK

BY CLAUDIA CASSIDY

Nothing happened at Grant park last night to dislodge the conviction that audiences like opera and that America has a wealth of brilliant voices if it will take the trouble to exploit them. For it was opera night on the lake front, with the expert Paul Breisach conducting the Grant Park Symphony orchestra and the Bel Canto trio, which turned out to be last summer's favorites, Frances Yeend and Mario Lanza, plus George London, a young bass-baritone who as George Burnson did the best singing to be heard in Edwin Lester's revival of "The Desert Song" a year ago in the opera house. All of them will be back at the same stand tonight with more operatic music, which should console those who were reluctant to depart even when last night's concert was over.

Lanza Born to Sing

For what it lacked in finesse, the performance had a wealth of freshness and fire. It is no news hereabouts that Miss Yeend, who looks and sings like a particularly healthy sun goddess, is going places and that she has the poise and is rapidly acquiring the technique to do that golden voice justice. But Mr. London was a surprise unless you remembered the mellow lyricism of his *Ali Ben Ali*, and young Mr. Lanza was something approaching a sensation. You are a sensation in opera when customers whistle thru their fingers and roar "Bravo!"

A coltish youngster with wide

W-G-N AIR THEATER PRESENTS HITS OF 2 MUSICAL COMEDIES

Miriam Stewart, soprano, and Bruce Foote, baritone, sang on the Chicago Theater of the Air "Hour of Enchantment" last night in a presentation of favorites from two musical comedy successes, "Bloomer Girl" and "The Red Mill." The program was broadcast over W-G-N and the Mutual network.

Col. Robert R. McCormick, editor and publisher of THE CHICAGO TRIBUNE, was the program's speaker. The text of his address appears on the editorial page.

Miss Stewart and Foote, with the Theater of the Air orchestra and chorus directed by Robert Trendler, also presented several Jerome Kern duets and a medley of George Gershwin tunes.

shoulders and the general just-out-of-uniform air of "Call Me Mister," Mr. Lanza sings for the indisputable reason that he was born to sing. He has a superbly natural tenor which he uses by instinct, and tho a multitude of fine points evade him, he possesses the things almost impossible to learn. He knows the accent that makes a lyric line reach its audience, and he knows why opera is music drama. With a voice like that he needs work to acquire a true legato worthy of that ardent coloring, but he does amazingly well right now when he attacks a completely dramatic aria like "Celeste Aida." He clung to the tenor custom of topping Verdi on the climactic note, but he did take it as written, pianissimo with a swelling crescendo. It was beautifully done, and the crowd roared while Mr. Lanza

happily mopped his brow. He seemed more surprised, and just as delighted, as any one else.

Faust Trio a Success

Unfortunately, the last act "Traviata" duet did not serve him as happily with Miss Yeend as last year's "Butterfly," which was full throated and better suited to outdoor amplification. But he and Mr. London had a gay time of it with the quack doctor's sale of the love potion from Donizetti's "The Elixir of Love," and all three of them had a success in the prison scene from "Faust." In the solo field Mr. London had the dignity for Verdi's "Il lacerato spirito" and the promise of Mozart for Leporello's catalog aria, while Miss Yeend caught the rueful poignancy of Manon Lescaut, who always thought in a palace she would be happier in a hovel, and vice versa, and the buoyancy of Nedda's Ballatella, which Mr. Breisach gave much of the bubbling texture we used to hear from Genaro Papi. As a conductor he had a busy and possibly a harrowing evening, rehearsal problems being what they are, but he did not let the audience share anything but the enjoyment.



AN AUTO WRECKER TRUCK and two fire engines rushed to the rescue of this 46-foot cabin cruiser at Fort Lauderdale when it went out of control in New river and smashed into the dock. The fire engines pumped water out of the craft while the wrecker held the boat up with chains and cables. C. A. Hobbs, owner of the boat, was operating it when he lost control. A piece of canvas was nailed over the damaged bow until the boat could be taken out of the water.

A separation in ...
This was last Sunday a.m.
there was a large crowd watching



AN AUTO WRECKER TRUCK and two fire engines rushed to the rescue of this 46-foot cabin cruiser at Fort Lauderdale when it went out of control in New river and smashed into the dock. The fire engines pumped water out of the craft while the wrecker held the boat up with chains and cables. C. A. Hobbs, owner of the boat, was operating it when he lost control. A piece of canvas was nailed over the damaged bow until the boat could be taken out of the water.

Miss Wanda Jean Woodard Wed to Charles R. Hoffman



—Rhea-Engert.
MRS. CHARLES R. HOFFMAN.

Miss Wanda Jean Woodard was married Saturday at Polytechnic Baptist Church to Charles R. Hoffman, son of Mr. and Mrs. H. G. Hoffman, 3223 Ave. H. The bride's parents, Mr. and Mrs. Vivian E. Woodard, were hosts at a reception at their home, 3732 Ave. L.

Rev. Floyd Chaffin read the ceremony before an altar banked with greenery and white gladioluses. Music was provided by Mrs. Oscar Malone, organist; Lou Marcella, vocalist, and a brass ensemble composed of Ray Luke, Wade Pogue, Lewis Gillis and Perry Sandifer.

J. M. Williamson was best man. Groomsmen were Bill Meacham, Carl Armstrong, Eddie Woodard and Billy Walton. Chastain Turner and Floyd Acklin were ushers.

The feminine attendants were Miss Barbara Bowen of Dallas, maid of honor, and Misses Bobby Holden, Betty Jean Neville, June Hoffman and Irma Gene Wilson. They wore pastel taffeta dresses in yellow, orchid, aqua, pink and blue, fashioned with off-shoulder necklines and ballerina skirts; their headdresses were matching rippled halos of horsehair braid. They carried heart-shaped bouquets of contrasting pastel carnations.

The bride, who entered with her father, wore a white satin gown with off-shoulder illusion yoke edged with a lace ruffle. A satin halo held her veil. She carried a white orchid on a white Bible. Her going-away costume was a brown gabardine suit, palomino accessories and white orchid.

At the reception, Mes. Howard Milrany, Joe Hyde and Ralph N. Thompson served the wedding confection. Guests included Messrs. and Mes. William Mat-

lock of Granbury, C. E. Gosney of Denton, Allen Eades and W. R. Busbee of Dallas.

After a short trip the couple will live in Childress, where Mr. Hoffman is band director of the high school. He is a TCU graduate and served three years in the Marine Corps. Mrs. Hoffman attended Baylor University.

Miss Woodard, Mr. Hoffman To Be Married in September

The wedding plans of Miss Wanda Jean Woodard and Charles R. Hoffman were announced at an open house Tuesday by her parents, Mr. and Mrs. Vivian E. Woodard, 3732 Ave. L.

They will be married Sept. 4 at Polytechnic Baptist Church and honored afterward at a reception at the Woodard home. Mr. Hoffman is the son of Mr. and Mrs. H. G. Hoffman, 3223 Ave. H.

At the party the refreshment table was decorated with a wedding ring of yellow and white flowers from which extended yellow streamers bearing the couple's names and wedding date in gold letters. Miss June Hoffman, sister of the bridegroom-to-be, presided at the guest book, where 100 registered.

Both young people are graduates of Polytechnic High School. Miss Woodard is a junior at Baylor University and Mr. Hoffman, veteran of three years in the Marine Corps, is a recent graduate of TCU.

Parties for the bride-elect will begin Friday with a silver shower by Mrs. F. Howard Milrany and daughter, Melinda. Misses Irma Gene Wilson and Betty Jean Neville will give her a linen shower soon and Mrs. A. L. Walker and daughter, Bettye Anne, will honor her at a miscellaneous shower Aug. 30.

Miss Wanda Woodard Honored at Shower

Miss Wanda Woodard, bride-elect of Charles Hoffman, was honored with a linen shower Thursday night by Misses Irma Gene Wilson, Bobby Holden and Betty Jean Nevil at the Wilson home, 920 Marion.

Yellow and white summer flowers and yellow candles in hurricane lamps decorated the table, which was covered with a white hand-embroidered cloth. An ice course was served to 30 guests.

Special guest was Miss Barbara Bowen of Dallas, who will be Miss Woodard's maid of honor.

MRS. ALBERT O. BEYER will lead a program on music at the NAUTILUS CLUB meeting at 10:30 a. m. Friday at the Woman's Club. Mrs. T. P. Mobley Jr. will discuss how to enjoy an opera, with sketches from Bizet's "Carmen" to illustrate and Mrs. E. C. Cummins will tell of the history of opera.

Miss Catherine Horn will be presented in two dances from opera ballet, the one from "Faust" and the second act ballet from "Carmen." She was a member of the Civic Opera Assn. ballet at the recent "Carmen" performance.

Mrs. Maxime Vollmer Talks at Woman's Club

Mrs. Maxime B. Vollmer, guest lecturer, spoke to a capacity crowd Friday morning at the Woman's Club as a part of the club's lecture course program.

Her topic was "Why We Talk the Way We Do." She discussed idiosyncrasies of various languages and American dialects and mannerisms.

10 The Fort Worth Press TUESDAY, NOV. 30, 1948

Here's Family That Never Grows Old.. It's Mrs. Butts' Collection of Dolls

By CAROLINE HAMILTON

A family that never grows old, as ready today to take part in a youngster's game as they were 50 or more years ago.

That is what Mrs. O. J. Butts, 3316 Denton Hwy., has in her doll collection.

They range from infant dolls that comforted youngsters who are now grandmothers and great grandmothers to little girls of considerable size who sedately joined pantalooned and hoop-skirted youngsters in playing house . . . years and years ago.

Only two of her collection of 50 are boy dolls. One is a tow-headed baby with a close cropped head and a boyish grin on his baby face. That is Jack. The other is Tandy, a German doll, one of twins.

All the dolls are named, either by Mrs. Butts herself or by their original owners if she can ascertain the names.

Her largest doll is Melinda, with brown hair and blue eyes. Melinda wears a five-year-old size, has pretty white teeth showing between her rosebud lips.

Melinda, handed down from Mr. Butts' grandmother, Mrs. Arthur Darrell of Atlanta, Ga., was new when the Yankees marched down Peachtree St. and the trail of Sherman's march through Georgia smoldered behind them.

Oldest doll in the collection is Hallie, who recently celebrated a 106th anniversary. Quite small, Hallie once brought joy to the heart of a young miss who grew up to become Mrs. Jack Ward of Buford, S. C., and Mrs. Butts' great grandmother.

Favorite of all the dolls is Mrs. Butts' own Lucinda, a blue-eyed, golden-haired charmer with four white teeth showing between her lips. Lucinda is just a size smaller than Melinda and takes size four.

The dolls have bisque bodies, wooden bodies, kid bodies stuffed



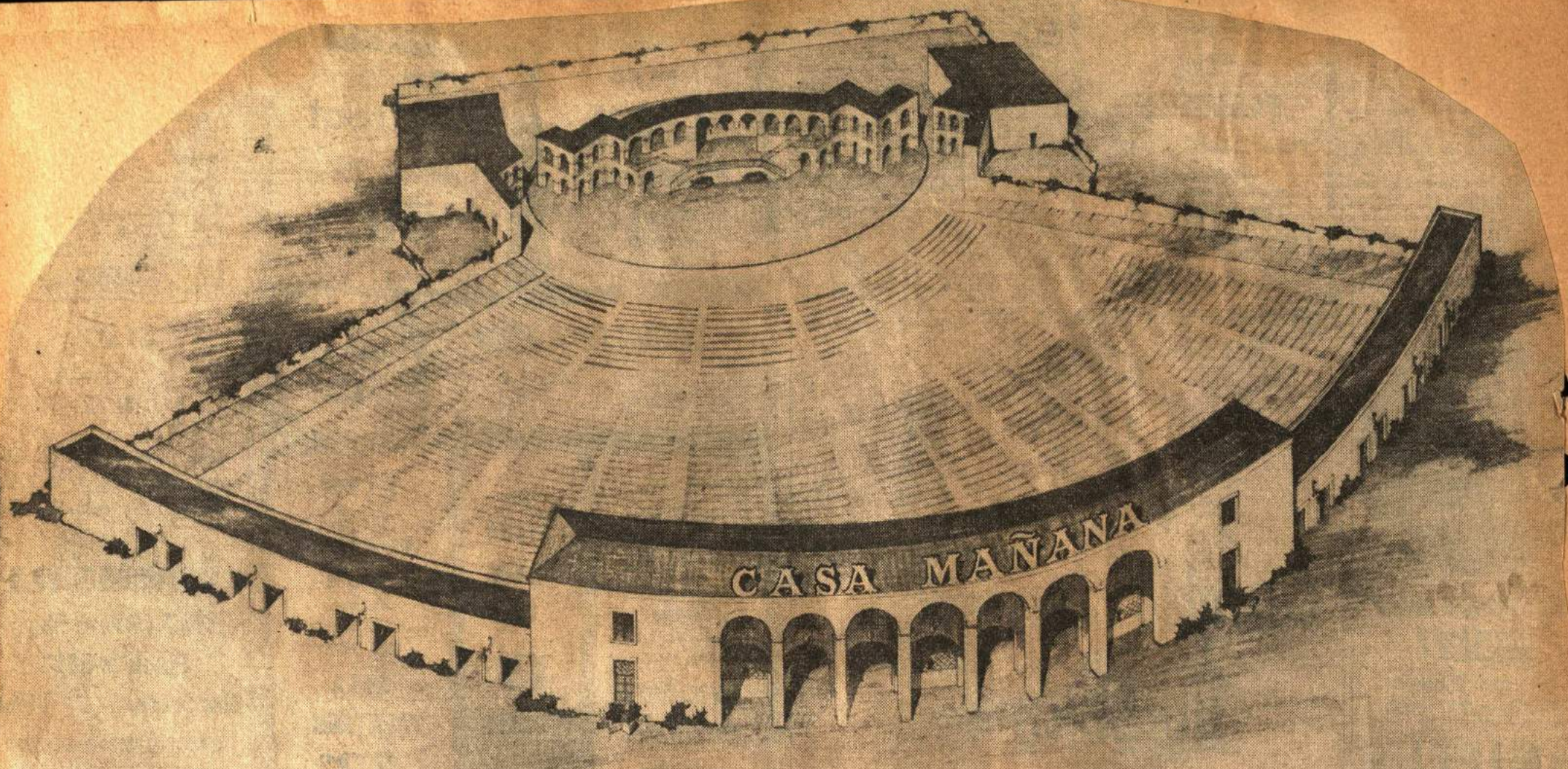
BIG FAMILY of 50 antique dolls, as ready to play with this generation as they were half a century ago, is the collection of Mrs. O. J. Butts, 3316 Denton Hwy. (Press Staff Photo.)

with sawdust. One, Allie, has real eye lashes over her blue eyes. Another, Margaret, has hair 12 inches long and pierced ears for long dangle ear rings. Most aristocratic doll of the lot is Molly who came from the governor's mansion in Buford at least 70 years ago. And for all her age she still wears her own hair, long and dark brown.



DISTRICT MANAGER—James Foy, district manager of the Employers' Casualty Company and the Texas Employers Insurance Association, 1208 Fort Worth National Bank Building.

Casualty Firm Forced To Expand Office Area



PROJECT PLAN—Restoration of Casa Manana in permanent concrete construction, as depicted here by Architect Joe Pelich, for the 100th anniversary of Fort Worth in 1949 now is up to the City Council for decision. The people in 1945 voted \$500,000 in bonds for the project, believed to be sufficient funds.



FROM 'THE TEMPEST'—Sue Humphreys, 11, was inspired by the antics of Stefano and Trinculo in Shakespeare's play and her portrayal of them, above, is one of the interesting paintings done by children of the Reeder School as a preface to presenting the play, the first performance of which will be June 9. Sue, a scholarship student at the school, is the daughter of Mr. and Mrs. R. M. Humphreys, 4425 Pershing. Dickson Reeder is instructor.



PRACTICE POSE in preparation for a Hollywood trip is made here by Carter Murray, 6, son of Mr. and Mrs. Billy Bob Murray of Mineral Wells and Beverly Burmeister 10, of Route 6, Fort Worth, daughter of Mr. and Mrs. R. E. Burmeister. Carter was chosen as Little Mr. Texas Jr. and Beverly was chosen as Little Miss Texas last night at the Worth Theater in Leonard Brothers Screen Guild Children's contest. They'll get a trip to Hollywood.—[Press Staff Photo].

Four Homes on YWCA Tour To See Holiday Decorations

Four homes showing special Christmas decorations will be on the annual YWCA tour from 2 to 5 p. m. and 7 to 9 p. m. Thursday.

Mrs. C. O. Edwards, 39 Valley Ridge, will have her entire home decorated, with special emphasis given to entrance hall adornments. The home of Mr. and Mrs. Robert W. Leonard, 1717 Merrick Ct., will feature dining room decorations.

"Hark the Herald Angels Sing" will be the theme of downstairs decorations at the home of Dr. and Mrs. Claxton E. Lovin, 2928 Alton Dr. The apartment of Mrs. Gayle Scott, 2916 Princeton, will feature adornments for the coffee table and dining nook.

A bazaar, with proceeds to go to the YWCA World Fellowship fund, is scheduled in the Leonard home.

Tickets for the tour may be obtained at the YWCA, 608 W. 4th St., or at any of the homes at the time of the tour. Proceeds from the 50 cent admission charge will be used for leadership training in the young adult

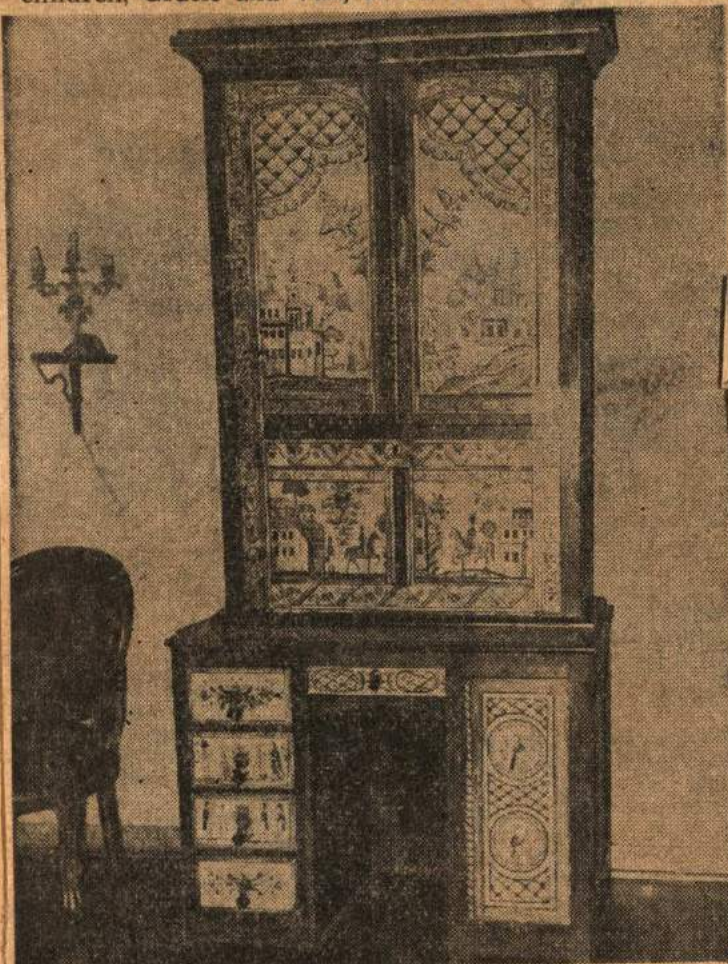


—Star-Telegram Photos by Dub McPhail.

HOUSE THAT ARTIST'S DREAM BUILT— These photos reveal a part of the charm that characterizes the new home of Artist Emily Guthrie Smith, her husband, Toby, and their children, Gracie and Van, at 408 Crestwood

Dr. Left, Mrs. Smith is shown in her studio, where large windows admit the north light, and the walls are of combed pine. Right, is shown a portion of the living room-dining room. The braided rug was made by Mrs. Smith, and the coffee table, a relic of her

studio, has been transformed into an amusing conversation piece with its intriguing decalage. At the back is a beautiful walnut cabinet, that once was a tin-paneled safe painted white, that held canned goods in a great-aunt's kitchen.



'MASTERPIECE' OF HOUSE—A Swedish secretary which took Mrs. Smith a year to transform into an authentic piece.

It's Full of Surprises

Dream House Has Become True for Artist Emily Smith and Family

BY NEDRA JENKINS.

ly Guthrie Smith and her husband, Toby, found a lot out and rolling, and they fell in love with it and became prop- with set about building dream houses.

piece with its new version of decalage. A beautiful walnut cabinet that holds the Belgian crystal that was a wedding gift of her mother's, was once a white painted safe holding canned goods in the kitchen of the artist's great-aunt, Mrs. W. G. Turner. Mrs. Smith removed the white paint and found gorgeous walnut wood, and the thin panels were replaced with brass plated wire, and the shelves painted a Chinese vermilion.

Dining Nook Attractive. Glass shelves across a huge double window in the dining nook hold the artist's collection of colored bottles and old-fashioned inside shutters have been fastened together to form a combination shade-screen. The large dining room table with its woven bottom chairs is another example of the artist's skill at refinishing.

Each member of the family has been permitted to express freely his or her taste in the bedroom they occupy, and since both children inherit the artistic tendencies of their mother, they are having fun with their favorite colors and decorative trends. Van, especially, proved himself a colorist and his room has forest green ceiling and walls and his bed has

a gay plaid spread as an extra splash of color. He has plenty of room for his drawing board, tools and designing equipment, a huge closet, and a deer head, which Van removed from its board mount, hangs at the head of his bed and looks as if it were emerging from the forest foliage.

Old Sea Chest Used. A bath (and both shower and bath will have borders of Swedish design when Mrs. Smith gets time to do them) connects the children's rooms, and Gracie has the beautiful handpainted chest and mirror that her mother made for her some years ago as the keynote of her room, which has all her favorite stuffed dolls and animals and other treasures placed about in early teen-age fashion.

A bedside table in the master bedroom was once the late Mayor Bryce's father's sea chest, and here again the easy, warm informality is expressed in the furnishings that include a comfortable bedside chair in green quilted chintz, a lovely old vanity that was another family piece, and a collection of spoons and miniature items that are mementoes of days spent by Mrs. Smith's mother and her aunt in Europe.

Garden in Miniature Will Be Arranged

Mmes. Sam A. Barnes and W. E. Buchanan, nationally accredited flower show judges, will arrange a reproduction in miniature of the entire garden at Ann Hathaway's Cottage. This arrangement will be used Wednesday in Anna Shelton Hall, Woman's Club, when the Woman's Shakespeare Club holds its dramatic day program.

Ted Tomlinson has made a replica of the Ann Hathaway Cottage, and the entire decoration will be given to the Garden Center after Wednesday's program.

Officers Election And Program Set By Nautilus Club

Mrs. Lee Kirkwood will be leader of a program on Federation Day, when officers also will be elected, for the Nautilus Club at 10:30 a. m. Friday at the Woman's Club. Mrs. P. F. Walsh will report on local and state federation news.

A one-act play, "On the Parliamentary Beam" by Mrs. Louis Caddell, will be presented by Mmes. C. B. Wilkerson, Joe R. Wallis, Ed Compton, R. M. Humphries, Ray E. Claiborne, John E. Costello, Truett M. Cone and V. E. Woodard.

THE ROAD BETWEEN, by James T. Farrell; the Vanguard Press, New York; \$3.50.



O. K. SHANNON JR. who will compete in the Hunter and Jumper Show, clears a barrier on "Blue." Proceeds will go to the Crippled Children's Society.

Sunday, May 22, 1949.



—Star-Telegram Staff Photo.

MRS. R. L. McCANN, 3253 Waits, new president of the University Place Study Club, was installed at the club's opera tea Thursday at Glen Garden Country Club.

Most pre-teen young ladies have found dressing becomingly quite a chore, because they are either too short and too heavy, or too tall and too thin, but a designer has eliminated the problem. Clothes for these figures are coming in new lengths and colors with new effects at the shoulder line to add appeal. For instance, a three-piece afternoon dress in Playtone fabric (which doesn't require ironing) was shown to prove the point. The full skirt was taupe, the tight, peasant-like blouse was pale blue and the important cummerbund was dove gray. The effect of the dress was slenderizing and figure flattering to a pre-teen model.

Models were Pat Kirkwood, Kent and Christine Mobley, Cinda and Johanna Beyer, Sue Lynn Humpheries, Benny Riddle, Katherine Ann Cavender and Jan Perry.

Hospital Auxiliary to Meet on Thursday

The Woman's Auxiliary of Harris Hospital will meet at 9:45 a. m. Thursday at Nurses Hall, 1028 5th Ave. Coffee will be served. The business session will begin at 10:15 a. m. with Mrs. F. D. Bjork, vice president, in charge. Rev. Roy F. Johnson will speak on "The Golden Cross."

The auxiliary will send two delegates, Mmes. Charles Thomas and D. E. Brown, to the Texas Hospital Association convention to be held in Galveston April 19-24.



—Star-Telegram Staff Photo.

WOMAN'S CLUB GARDEN DEPARTMENT members, left to right, Mmes. Louis A. Langdon, C. Ford and C. E. Gillham, planted a rose in honor of the birthday of Luther Burbank Monday in the club's patio garden. Mrs. Gillham is chairman of the department's committee in charge of the patio project.



—Star-Telegram Staff Photo.

POOH POOH THEORY—That women buy hats to please other women was pooh-poohed Monday by three male judges who selected three hats as best out of 350 worn by members and guests of the Nautilus Club to a bonnet brunch at Anna Shelton Hall. Jack Gordon (left) "ogles" the winners (bottom to top), Mmes. Leo Kent, C. E. Richardson and P. G. Hill, while the two other judges, John Mazziotta and John Honts pointedly admire their hat tastes.

Gillespie Recital Scheduled Tonight

Albert Gillespie, pianist, will be presented in recital at 8:15 p. m. Tuesday at the Woman's Club by the E. Clyde Whitlock Music Club.

The program, open to the public, includes numbers by Bach, Scarlatti, Mickwitz, Chopin, Liszt and Rachmaninoff.

Roeser Will Set Up Trust For Family

The will of Charles F. Roeser, 61, independent oil operator and a leader in the development of the Southwest's oil industry, was filed Tuesday for probate.

Roeser, who died July 14, left an estate valued in excess of \$50,000. The application to probate the will was made by the executors, Marshall R. Young, O. K. Shannon Jr., and George Thompson Jr.

The bulk of the estate, de-Turn to Roeser Will on Page 2.



FUNERAL TODAY — Services will be held at 4 p. m. Saturday in Robertson-Mueller-Harper Temple for Vergil Baker, 49, of 1520 Thomas Pl., owner of Dairy Engineering Service. He died Thursday in Paris, where he had gone on business.

Macmillen Displays Old Mastery

Internationally Renowned Violinist Wins Audience Completely in Concert.

BY E. CLYDE WHITLOCK.

Francis Macmillen, American violinist of international reputation, was presented in recital Wednesday night at University Christian Church by the music department and the lecture committee of Texas Christian University, and the occasion was a tremendous success with the audience which completely filled the building.

Not in years have we heard Macmillen play as he did this night, not since the time he played the Goldmark concerto in the Central High School Auditorium, one of the most inspired portions of violin playing ever heard here. Gifted with abounding temperament and the sensitive nerves of the artist, his artistic course down the years has culminated in a balance of head and heart which delivers playing of rare appeal. A technical mastery acquired years ago serves the promptings of an urgent musical nature, and with the ripened maturity of years a rarely potent artistry is attained.

In technical command, the player was in fine form, displaying a control of bow and fingers which faithfully served the musical processes. Clean scales, ringing harmonics, scintillant staccato and a resounding, rich tone were attributes of mechanics delivered with authority and with a knightly flourish which completely won the audience.

The first movement of Bach's "Concerto in E major" betrayed a slight nervous insecurity which never reappeared. The first, fourth and fifth movements of Lalo's still fresh "Symphonie Espagnole" were replete with sensuous languor and impassioned warmth, pointed with a dash of showmanship.

The first performance anywhere of a new "Berceuse" of the player's own revealed a piece of agreeable mien, over an accompaniment of graceful modernity. Other items of the final group were old Macmillen favorites, the tircy "Flageolets" (arranged by the player from an idea of Edna Gussen, a Birmingham pianist who once played his accompaniments here), the tender "Berceuse" of Faure, the dashing "Serenade a Colombine" (Pierne) and the atmospheric "La Fontaine D'Aretuse" of Szymanowski. A brilliant performance of Saint-Saens' "Introduction and Rondo Capriccioso" closed the printed list.

But an insistent audience won four extra numbers. "Polonaise in D major" (Weiniawski), "Hababera" (Ravel), the player's universally played "Barcarolle," to the delight of the fiddlers present, and "Schoen Rosmarin" (Kreisler).

The accompaniments were in the capable hands of Q'Zella Oliver Jeffus, who took on a difficult program with only three days of rehearsal, a program which ranged from the solid counterpoint of Bach to the inordinately difficult Szymanowski piece. Macmillen accorded her frequent and gracious recognition.

With a host of inalienable friends here, won during former professional stays in the city, the violinist's six weeks of teaching at TCU will combine inspiring work and pleasant social contacts.

The violin was his favorite Grag-nani.

Milstein Tightens Grip on Musical Hearts of Hearers

BY E. CLYDE WHITLOCK.

Nathan Milstein, violinist, opened the twelfth season of the Fort Worth Civic Music Association Friday night in Will Rogers Memorial Auditorium before a full audience of the faithful. For Milstein it was a return to friends made five years ago, who have kept alive the legend of his violinistic prowess.

This was a manifestation of supreme talent, an apparently predestined rapport of instrument and player which is revealed a few times in each generation. It is as if there never had been the necessity of mastering the mechanical processes of technique—as if a player were born by the favor of destiny.

Yet here is a paradox. A player who by temperament and gifts is ideally equipped to astonish a public by grandiloquent display, and who could be expected to draw from the hat no telling what marvels of novelty, announces the most conservative program of violin music heard here since the enraptured kids on the front row were infants. There was no name more modern than Sarasate, born in 1840.

The pre-Bachian "Sonata in A Major" by Vivaldi, one of the founders, with Corelli, of the inspired early Italian school of violin composition, opened the program. Its cogent measures were presented with exhilarating crispness. But at the same time, on the other side of the Alps, there was being written a partita movement which was to take the measure of its own and every following generation of violinists, Bach's "Chaconne." There is no reason to suppose that Bach, the radical, would disavow the freedom of interpretation accorded his piece by modern players. Milstein achieved not only authoritative breadth, massive yet unforced, but as well a certain lyric flow growing out of the horizontal aspects of the classic score.

Four of the five movements of Lalo's ever-fresh "Symphonie Espagnole," now 70 years old, were ideal material for Milstein's talents. We heard Heifetz play the work only the night before, and we would compare the two interpretations, where both were technically above reproach, as on the one hand the impassioned outpouring of a minstrel to the people, provocative and luminous, and on the other the communication of a high priest, compelling and infallible. Both have their justification, according to the predilections of the hearer.

The concluding list of shorter pieces included "Caprice in A minor" (Paganini), which perhaps only the violinists could appraise as a feat of virtuosity; the player's transcription of the posthumous "Nocturne in C-sharp minor" of Chopin, a memorable offering of tonal beauty and rich sentiment; the scintillant "Scherzo Taran-telle" of Wieniaswki; Sarasate's languorous "Romanza Andaluza," played with rare good taste, and an abridgment of Sarasate's "Carmen Fantasy." Encores were "Meditation" from Massenet's "Thais," a Brahms-Joachin Hungarian dance and "The Flight of the Bumble Bee" (Rimsky-Korsakoff).

Max Lanner, as accompanist, was alert and capable, technically able and musically sound. His sense of balance was admirable, except that he bumbled somewhat too menacingly.

By warmth and luster of tone, ardent glow of temperament, sheer impact of virtuosity and vitality of interpretation, Milstein completely won an already cordially-disposed audience.

Many Relics of Old Homes Included Among Antiques

(This is the third of a series of articles on the second annual antique show of the Woman's Club.)

Redolent of other days, when living was on a different scale than now and typical of many things which turn up at country auctions which abound in New England, are the many relics of fine, old homes which are being exhibited at the second annual antique show of the Woman's Club in Anna Shelton Hall.

Alongside old brass ship's lanterns, delicate old Dresden and sparkling Bristol glass are brilliant bird prints, handsome old books in hand-tooled bindings, pieces of provincial furniture, scintillating lamps and pieces of bell-toned glass.

Each exhibit in the large hall is packed with romance and the charm of other eras. Whether it is exquisite cameos one seeks, or a pair of porcelain figurines, whether it is a heavy old silver ladle or an old luster tea service—all are there, and more, too. Buttons, prints, picture frames, odd chairs, old what-nots and cabinets, brass, copper, bronze, pewter and silver all combine in a fascinating array which draws women time and again, to look and look again at treasures of other days.

Product of an old-fashioned art is a handsome Tole tray, exhibited by Mrs. Glover Johnson, 1515 Eighth Avenue, alongside of a painted, round-topped old trunk which makes a nice modern comfort chest. Staffordshire figures, a beautiful gold-leaf framed mirror and some exquisite examples of French Baccarat glass also are exhibited by Mrs. Johnson.

At the next booth, the scent of fine leather and the beauty of old books lures one to the booth of Mrs. Nancy Taylor, 807 Fifth Avenue. Books arranged on attractive shelves invite booklovers to examine them.

One finds a first edition of Dickens' Christmas books; a lovely old first edition of Thackeray, a "first" of "David Copperfield," and another of "Pickwick Papers." In the same exhibit are prints, dainty heads, lovely birds, old fashion prints and a Blackburn Hart mezzotint of Dickens in his library.

Dolls also have captured the fancy of collectors and are represented in big array at the exhibit of Miss Lillian M. Jones of

Weatherford. Her tallest doll is 24 inches, and her oldest is 75 years old. One with a china head dates back to 1860, and another is said to be a replica of Frances Folsom Cleveland. The 75-year-old doll is of rock bisque with set-in eyes. Miss Jones also exhibits a bisque figurine of Queen Alexandra and a delicate old Sevres tea set.

From historic Royal Street in New Orleans comes Mr. George De Forest to show his rare books and prints, including colorful English hunting panels, Audubon bird prints and rare flower prints. Old documents dating back to the 1700s, old letters and old flower books also are seen in this booth. Mr. DeForest also has some old atlases, a complete set of Selby birds of Europe, and a rare colored print of an orchid.

Next-door-neighbor to the book and print shop is Mrs. James Albert Jones, 2224 Edwin, who includes old china, old French pieces and a varied assortment of collector's items. A button collector herself, Mrs. Jones exhibits many, many buttons of interest to kindred spirits. She also has a large old walnut whatnot, an old-fashioned walnut mirror with carved top piece, and a number of French pieces of furniture.

The show, sponsored by the ways and means committee of the Woman's Club, will be open daily from 10 a. m. to 10 p. m. this week.

DAUGHTER BORN

A seven-pound, two-ounce daughter, born yesterday at St. Joseph's Hospital to Rev. and Mrs. Irving Smith, has been named Marilyn Lisle Smith. Rev. Mr. Smith is associate minister of First Methodist Church.

Methodist Pastor To Preach In Mexico

Rev. Warren Jonston, minister of First Methodist Church, left today for Mexico City to conduct a preaching mission Aug. 6-13 at Baldera Methodist Church.

He also will speak before ministerial students at the theological seminary there. Rev. Mr. Jonston went to Mexico City at the invitation of Bishop Eleazar Guerra, who preached at First Methodist here in June. The two clergymen were schoolmates at SMU, Dallas.

In Rev. Mr. Jonston's absence, Rev. Irving Smith, associate minister, will preach at First Methodist. Rev. S.A. Barnes, Methodist district superintendent, will preach Aug. 20.

Miss Genevieve Belscamper will present a group of her piano pupils in recital at 7:30 p. m. Friday in the auditorium of North Hi Mount School.

Taking part will be Barbara Plant, John McConnell, David Whitehead, Freva Shirt, Evan Black, Bobby Ottwell, Colleen Moss, Gavin Whitehead, Eugene Ottwell, Jane Dowlen, Charlene McLeroy, Lockye Lee Patterson, Charles Gilbert, Jane McConnell, Tom Humphries, Marjorie MacEachin, Janet McKee, Jimmy Myres, Yvonne Hoover, Raylene Walls, Dale Brett, Jane Keeley, William Dunlap, Ethel Mae Dunlap, Marjorie Johnson, Martha Ann Tomlinson, Judith Whitson, Joe Burdett and Edra Zoe Austin.

CAPT. RALPH L. HAGA, of Prospect, Va., claims the distinction of being the first American chaplain to set foot on French soil in World War II.

He hit the beach 65 minutes after H-hour, with the combat engineer unit to which he is attached. Like everybody else he had rough going, but he wasn't hurt. He is a Methodist, and before the war was a pastor at Bassett, Va.

A Mother's Prayer...

... written for Mother's Day, 1942, by Mrs. Fay Hubbard, 108 Crestwood Dr., whose airman son, Capt. Thomas H. Hubbard, carries a battle wound from the Philippines and stands ready for air combat today from a small island in the Pacific.

LOVING and compassionate Father, we thank Thee for the gift of motherhood: for the Holy Love Thou hast planted in the heart of mothers for their little ones; for the patience, tenderness, and self-sacrifice that knows no selfishness in guiding their steps.

Teach us, O, God, how to ask Thee each moment, silently for Thy help, for when our strength is in Thee it is strength, but when our own it is feebleness.

We know Thou art hearing the beseeching prayer of each mother's



heart as into the hands of Thy blessed protection and unspeakable mercy we commend the souls and bodies of our boys wherever they may be, on land on sea or in the air. May they, through the turmoil, hear the still small voice, "Lo, I am with you always, even unto the ends of the earth"—and may it bring courage to their hearts. Amen.



The Son

10 Solo At Ritchey's
The "solo center" in town this week was at Meacham where 10 fledglings at Ritchey's pulled back the throttle for their initial flight

alone. They included Harry B. Baker Jr., Robert C. Bond, J. B. Elliott, Delbert Farmer, Charles E. Fuller, Harold Gilbert, George W. Rupe, Sanford Terrell Jr., M. D. Tisdale and A. G. Walpole.

Now to Build Solo Time
Successfully completing their Army CPT primary course this week, with the tougher secondary flying beginning next week, were Robert Bond, Harry Baker Jr., Jerre Elliott, Delbert Farmer, Harold Gilbert, George Washington Rupe and Memmon Tisdale.

NEW MEMBERS

We welcome into our fellowship the following new members who were received last Sunday, April 2:

Robert Ayers, 3729 Modlin
Robert Kent Barber, 2220 Columbus
Dale Edward Brett, 4324 Locke
Kay Kimbell Carter, 2336 Medford Court, East
Billy Allen Courtney, 2440 Lofton Terrace
Roscoe Earl Cox, III, 2028 Windsor Place
Thomas Stonestreet Edwards, 4810 Dexter
Thomas Alex Emms, 3908 Modlin
Thomas Powell Humphreys, 4413 E. Campo
Mary Elinor and Miranda Leonard, 600 Alta Drive
Thelma Jean Lindsey, 108 South Lexington
Judy McVeigh, 4800 Crestline
Barbara Jean Madden, 4024 Birchman
Jane Amantha Marti, 2420 Rogers Road
Dorothy Jean Pacey, 1112 East Roberts
Martha Lee and John David Ramsey, 2205 Pearl
Susan Marie Reed, 4039 El Campo
Jerry Rupert Watkins, 2745 Merrimac
James Maxwell Weaver, 2561 Cockrell
Elizabeth Ann Whitney, 1518 Owasso
Thomas McCormick Williams, 2533 Cockrell
Mr. and Mrs. John H. Crawford, 2565 Rogers—9-2038
Mr. and Mrs. Clarence T. Emms, 3921 Modlin
Mrs. Hurley B. Smith, 804 Samuels Avenue
Mrs. L. A. Walker, 2900 Alton Road—4-7936
Mrs. Juanita Watkins, 2745 Merrimac
Mrs. Faye Willits, 2606 Shirley—4-7859
Miss Elizabeth Ann Willits, 2606 Shirley—4-7859

Now Opens In Shelton Hall

catch one's attention among the antiques of J. Wesley Leggett of Tulsa. Also interesting in his collection is the French clock set and the French girandoles.

New England and provincial furniture pieces mark the collection being shown by R. Vern McInty of the New England Antique Shop of Dallas. A cherry corner cupboard and a six-leg drop leaf maple table are typical of this exhibit.

Chinese antiques, including a Chinese embroidered screen with teakwood frame, a pair of Chinese jars and delicate ivory figures, mark the collection of Parke A. Patterson.

A wedding lamp, 75 years old, is the Old Lamp Shop collection. The lamp is made with two lights presenting the two spirits being wed. An old grease lamp made 1780, a blown Bristol lamp and Early American cranberry cut-glass lamp are outstanding in display. Most beautiful of the pieces in this exhibit are two pianos fashioned ornately of brass and onyx.

A frosted hobnail pitcher with amber top, is in Mrs. Marvin

Scott's collection. Also of interest among her antiques are the blue button and daisy dishes.

A pair of ice blue Baccarat compotes, two Dutch porcelain urns, an old Italian toast rack and a pair of Bohemian wine bottles in cranberry red stand out in Mrs. Glover Johnson's exhibit.

The handsome imported hand bindings on certain classics and first editions catch one's eye in the book exhibit of Nancy Taylor. Interesting is the first edition of the book of debates of Lincoln and Douglas published in Columbus in 1860. In her collection of English and French prints a rare print of Jane Seymour after Holbein engraved by Bartolozzi in 1792 is outstanding.

Beautiful hanging lamps and Staffordshire figures are featured in the collection of Mrs. Grover Hart of Cleburne. Most beautiful piece in this display is a blue satin overlay vase. Also of interest is a Chinese punch bowl and a Majolica dessert set.

The show is under the sponsorship of the Woman's Club ways and means committee.



... absorbing drama."—Sterling North, Chicago News

TENTH CROSS

... the grandeur and nobility of the human soul."
New York Herald Tribune "Books" "Read it to
... n's power to fight against the most evil and des-
Boston Globe.

By ANNA SEGHERS



\$2.50

SOCIETY

AND CLUB ACTIVITIES

FORT WORTH STAR-TELEGRAM, SUNDAY, JUNE 22, 1947.



—Rhea Engert Photo.
MRS. JIMMIE C. CATES is the former Miss Ann Kent, daughter of Mr. and Mrs. Leo R. Kent, 2525 University Dr., S., who married here Monday.

Mrs. Green, Dr. Thomas Are Married

Mrs. Alla M. Green of Dallas, former Fort Worth resident, and Dr. H. C. Thomas, 1301 Clover Lane, were married in a double ring ceremony March 13 at Highland Park Methodist Church, Dallas.

Dr. and Mrs. Thomas, now in Mexico City, will live at the Clover Lane address.

The bride was married in a navy gabardine suit worn with matching accessories and a white orchid corsage. She was attended by Mrs. J. O. Elliston of Fort Worth, who wore a smoke gray suit with coffee accessories, and a pink camellia corsage. Dr. C. R. Lees was best man.

Miss Janet Lilley Honored at Tea By Mrs. Hickman

Miss Janet Lilley, bride-elect of Mr. Leonard McCarthy of Cupertino, Cal., was honored at a tea given by Mrs. C. R. Hickman Saturday at River Crest Country Club.

In the receiving line with the hostess and honoree were Mmes. J. F. Lilley, mother of the honoree; J. J. Hurley, E. G. Surgeon, J. W. Ragsdale, E. B. Hanna, Vernon Ross Brown and W. M. Robinson.

Lace covered the table which was centered by blue agapanthus, white stock and marconi daisies and appointed with crystal and silver. White tapers burned in crystal holders.



—Maurice Pettiflis Photo.
MRS. LEONARD RICHARD MCCARTHY is the former Miss Janet Lilley, daughter of Mr. and Mrs. J. F. Lilley, 4333 Pershing, who married here Saturday. The couple will live in Cupertino, Cal.

Euterpean Pianists Have Varied Training

Pianists who will take part in the Euterpean ensemble program Tuesday at Will Rogers Memorial Auditorium have a variety of background training and experience.

Mrs. C. C. Gumm is a native of Fort Worth and studied at Polytechnic College, Cottey College in Nevada, Mo., Southwestern University at Georgetown and Randolph Macon at Lynchburg, Va. She also studied under the late Wilbur MacDonald here.

Mrs. W. Robert Hewett studied under Mary E. O'Brien in Boston, Mass. when a child and later at the New England Conservatory of Music. She taught in a suburb of Boston for several years also.

Teacher

Vivian Harder Johnson is one of the city's best known pianists and teachers. She graduated from TWC and studied at the American Conservatory in Chicago and in New York City.

Mrs. W. Glen Darst studied at the Illinois College Conservatory of Music and at the Lyceum Art Conservatory and American School of Opera in Chicago. She traveled with a quartette for four years.

Mrs. O. C. Armstrong first studied music under Mrs. Brooks Morris in Stamford and later with Rubin Davies and Carl Venth. She plays the Newby Memorial Chimes at First Methodist Church.

Mrs. Orlin R. Morse, general manager of the ensemble and who will play in two groups, studied in Wichita, Kans., and at the University of Kansas with Robert H. Just, Raphael Navas, Charles Sanford Skillen and Carl Preyer. She is a director of the Civic Music Assn. and of the Music Teachers' Assn.

Pupil Here

Mrs. Woodward Knight studied and later taught in her home at Le Comte, La., and has studied at the Fort Worth Conservatory here.

Mrs. Fred Brooks studied music in her home in Carthage, Mo., and played both piano and organ in theatres and churches there and in Louisiana, Mo.

Mrs. Arch M. Wallace began piano study at the age of 10 in her home at Nashville, Ark., and later studied with Miss Ruby Hildebrand at Sherman, at the University of Oklahoma, Cincinnati Conservatory of Music and with Leo Paalz. She taught in Oklahoma for several years, both privately and in public schools.

Mrs. C. C. Vasey studied at Sichern Conservatory, with Carl Preyer at the University of Kansas and Carl Salvi in Chicago. She played with a professional orchestra for five years and has composed several numbers.

Mrs. Harry Brooks Baker began her study of piano at the age of seven at her home in Oil City, Pa., and was accompanist later for her father who was a tenor soloist. She studied at the Oberlin, Ohio, Conservatory of Music.

Mrs. O. L. Thomas is a graduate of Arizona School of Music and State College and studied at the University of California and Colorado School of Education as well as with Claude Gotthelf, Rafael Josseff and Josef Lhevinne. She is a substitute music teacher in the Fort Worth public schools.

Mrs. R. E. Burnett received her piano certificate at Ward Belmont, Nashville, Tenn., and studied with Harold Von Mickwitz.

Mrs. Paul Joyce studied at TCU and Southwestern Baptist Seminary and with William Barclay. She is organist of Broadway Baptist Church.

TCU Major

Mrs. John R. Morris III majored in piano at TCU and was a member of Dr. Silvio Scanti's master of music classes at NTSC.

Mrs. R. E. Collier studied with the late Carrie Louise Dunning and has taught piano for a number of years.

Mrs. Herbert Axtell studied at the Kansas City Conservatory of Music and the Paris Conservatory and was assistant director and arranger of music for the Fox West Coast Theater chain and on west coast radio stations. She is one of the directors of the Fort Worth Civic Opera.

Miss Kathleen McGehee studied



ENSEMBLE DIRECTOR — Dr. John Lewis Jr. of the TCU music faculty is director of the Euterpean Piano Ensemble. He studied at Kentucky Wesleyan, University of Kentucky and University of Cincinnati. He previously was on the music faculty at the first two schools and in the Cincinnati public schools. Here he is also director of music at Matthews Memorial Methodist Church and the University Place Music Club chorus. (Photo by Rilda Smith.)

in El Paso and Dallas and with Mrs. Carrie Louise Dunning.

Mrs. Wm. A. Wahl studied with Alfred A. Huback three years and taught in his school of music in Independence, Kans. She was accompanist for a Tulsa radio station and is organist at Arlington Heights Christian Church.

Child Study

Miss Katherine O'Dowd studied at St. Ignatius Academy and OVL and specialized in music and training of children at the American Conservatory in Chicago under Louise Robyn. She has specialized in teaching pre-school children.

Mrs. Lee Brewer first studied under her mother, Jessie Russell, who headed the music department at Cincinnati College of Music for over 20 years. She was accompanist for various choral groups and studied later under Jean Duffield in Omaha, Nebr., and this year with George Anson at TWC.

Mrs. May Kendall Wilhoit is a composer as well as pianist and singer and has published a number of pieces. She has an artists' diploma from McMurray College in Jacksonville, Ill.

Mrs. Wm. Earl Woodward studied here under Mrs. Brooks Morris and Miss Overstreet and at TCU. She does piano duo work with Mrs. Lee Kirkwood, who is a graduate of the University of Illinois. Mrs. Kirkwood also studied with Maurice Aronson, Ford Spencer and Dr. Paul von Katwizk and Sister Mary Albertine.

At Conservatory

Mrs. Hazel Post Gillette is executive of the Fort Worth Conservatory of Music. She studied under Harold von Mickwitz and is a graduate of the Minneapolis School of Music.

Mrs. Roy F. Lauer is a member of the National Guild of Piano Teachers, and has studied most of her life.

Mrs. Edwin McNeely studied at the Cincinnati Conservatory and Chicago Musical College and has been a teacher here. She received her bachelor of sacred music degree at Southwestern Baptist Theological Seminary.

Mrs. Grace Ward Lankford gave her first piano recital at the age of 4. She studied at the University of Nebraska under Carl Bentel and won a scholarship under Yoes Natt, famous French pianist, before entering college. She studied with Edwin Hughes, Ernest Hutcheson and Guy Maier and was staff accompanist for Casa Manana and played with Paul Whiteman. She is head of the piano department of NTAC.

From a WOMAN'S CORNER

29 Pianists, Many of Them
Homemakers, Mothers,
To Play in Ensemble



By EDITH ALDERMAN DEEN

Twenty-nine Euterpean Club pianists, most of them homemakers and mothers, but all with broad training as pianists, will take part Tuesday night in what is expected to be one of the most colorful local concerts of the season.

Several of the performers could take their place as concert soloists on any stage. Others have used their music through the years in church, theater, radio and club work. With others, music has ever been a cultural and social hobby.

Twelve pianos, most of them the pianos of some of the performers themselves, will be moved to the Will Rogers Auditorium stage for the performance. And the women, all in pastel evening frocks, will appear on the stage 24 at a time, or two at each piano.

* * *

THE PROGRAM will be an event in Fort Worth music history. Not for 20 years, since the administration of Mrs. Julian Oppenheimer, has the Euterpean Club staged a massed piano ensemble. Then it was the third such concert ever presented in the United States, and the first one in Texas.

A massed piano ensemble represents a tremendous undertaking, more than the public can ever realize. In the first place, it is difficult to assemble that many advanced pianists. In the second place, it is difficult to find musicians willing to give the time necessary for rehearsals. In the third place it is almost as difficult to assemble that many pianos in both rehearsal and concert halls.

It is this bringing together of musicians for regular rehearsals that represents one of the finest phases of the program. Music, through the years, has added much enrichment to the lives of women, whether enjoyed as a profession or a hobby. These women have found that playing music together brings an added warmth to their companionships.

* * *

IT IS THE LOVE of good music and the unselfish desire to share it with others which has prompted them to arrange the concert to be presented as a culmination of the year's activities.

The pianists, many of whom could take their place as solo artists on any stage, are forgetting themselves as soloists and have merged the expression of their own personality into the group.

There are a great many persons responsible for the success of such an undertaking. First is Dr. John Lewis, the conductor, who is head of the music department of TCU. Next is Mrs. A. M. Campbell, president of the Euterpean Club. Another person important to the performance is Mrs. Orlin Morse, general chairman, who is being assisted by Vivian Harder Johnson and Mrs. R. E. Burnett.

MRS. TOM JOHNSON, business manager of the concert, has had no small task herself. But through the co-operation of merchants and friends, the Euterpean Club expects to fill Will Rogers Auditorium.

Many other persons have co-operated, not only because they enjoy ensemble music, but also because they like to co-operate with a movement, proceeds of which will go to the Veterans' Hospital Fund.

The program will run the gamut from Beethoven to Brahms and will include many brilliant numbers, ranging from the romantic to the modern. And that is one of the thrills of a piano ensemble, a brilliance of tone which can not be achieved with one piano.

* * *

THE 29 PIANISTS, all of whom can be proud of their ability to participate in such a performance are Meses. Vivian Harder Johnson, Lee Brewer, Herbert Axtell, William Wahl, R. E. Collier, John Morris Jr., Roy Burnett, T. A. Mitchell, Lee Kirkwood, W. Earl Woodward, Robert Hewett, Orlin R. Morse, Edwin McNeely, Paul Joyce, Fred Gillette, Roy Lauer, Grace Ward Lankford, A. M. Wallace, Harry Brooks Baker, W. Glen Darst, Oscar L. Thomas, C. C. Vasey, C. C. Gumm, O. C. Armstrong, Woodward Knight, Fred Brooks, May Kendall Wilhoit, J. J. Walden and Misses Kathleen McGehee and Katherine O'Dowd.

Miss Kent, Mr. Cates Given Spinster, Bachelor Parties

Miss Ann Kent was honored Saturday at a spinster dinner at Claris Stovall's Tea Room, and her fiancé, Mr. Jimmie C. Cates, was honored the same night at a bachelor dinner at Welch & West Dining Room. The couple will be married Monday.

Miss Bette Nobles of Amarillo was hostess at the spinster dinner and presented a gift of jewelry to Miss Kent. An antique epergne filled with flowers, and gold candelabra holding white tapers decorated the table.

Tiny white satin-covered Bibles topped by miniature bouquets were presented to the guests, who were Meses Bettie Leeper, Mary Mixon of Plainview, Barbara Whipple, Ruth Sperry, Doris Jean

Bridges, Lovelyn English and Ed-dye Ruth Green and Meses. Bernard English, Leo R. Kent, Lawrence Nobles of Amarillo and Henry Rose.

Mr. Grady Johnson was host at the bachelor dinner. Guests were Messrs. Leo R. Kent, Lawrence Bridges of Dallas, Robert Phelps of Cedar Falls, Iowa, Denton Weatherford of Breckenridge, Bill Shaw of Breckenridge, Roy S. Benton of Dallas and Max Anton.

Spring Show of Garden Club Is Set for Tuesday

The spring flower show of the Fort Worth Garden Club will be held Tuesday afternoon in the home of Mrs. Edward S. Hill, 2711 Park Hill Drive, which will be one of seven homes and gardens opened to club members and their guests. The show will have arrangement and horticulture classes, with ribbons awarded and judging on the National Garden Club flower show judging scale of points. In the arrangements there will be classes for exhibitors who have won previously three or more blue ribbons separate from those in which the less experienced exhibitors will compete.

The arrangements show will have as its theme, "Flower Pictures as Accents of Beauty in the Home," and entries will be marked with the type house the arrangements are intended to enhance. There will be eight classes of arrangements, for the hall, living room, bedroom, den, dining room, breakfast room, kitchen and terrace table.

Also on the garden pilgrimage, and open from 1 to 5 p. m., will be the homes of: Meses. Alfred McKnight, 2212 Pembroke Dr.; O. R. Grogan, 3200 Avondale; Emory Cantey, 316 Ridgewood Dr.; Walter B. Stark, 301 Crestwood Dr.; H. H. Brittingham, 3 Westover Rd.; Gillis A. Johnson, Weatherford Road.

The greenhouse and flower studio only will be opened at the McKnight home, but houses, as well as gardens at the other five homes will be open to visitors. There will be flower arrangements as the hostesses use them for formal or informal occasions in each home. Mrs. McKnight plans to use Chinese arrangements in her studio, which is the background for her formal garden.

Mrs. C. D. Reimers is general chairman of the show and pilgrimage, and Mrs. Howard S. Kittel and Mrs. C. F. A. McCluer are in charge of the show at the Hill home.

Trio's Recital Today

Margaret Endress will present Carole Lynn May, Susan Jane Allen and Bill Shipman in a piano recital at 4 p. m. Sunday at her home, 4001 Collinwood. Carole is the daughter of Mr. and Mrs. Charles T. May, 2304 Carleton; Susan is the daughter of Mr. and Mrs. Neyland Allen, 1621 Hill Crest, and Bill is the son of Mr. and Mrs. Warren W. Shipman Jr., 4005 Collinwood.

Dolls of the World In Children's Museum

BY MARY SEARS.

Gathered from the far corners of the world, continental cities of Europe, the frozen stretches of Iceland, and the islands of the South Pacific, a company of dolls representing many nations found a new home—the Children's Museum—here Thursday.

Gift of Mrs. A. L. Shuman, 2210 Pembroke, who gathered the dolls as she circled the globe or made shorter vacation trips to fascinating countries, the dolls will find temporary housing in sectional bookcases, behind glass doors, at the DeZavala School, which is the present home of the museum.

The dolls represent a cross-section of the people of many countries and many climes, from the reindeer-dressed couple from Alaska to the grass-skirted Hawaiian doll; from the plantation Negroes of Louisiana to the London Bobby; from the Northwestern Mounted Policeman to the carved wooden puppet dolls of Batavia. Without voices of their own, each speaks to any lover of dolls, for the doll language is universal, and aside from the appeal each doll or pair presents, there is much to be learned of styles, costumes and customs from a study of the international collection.

Mrs. Shuman sought to buy a doll couple in each country, as a typical souvenir of the country and its population. Inspired by a large child-size doll which has a mechanical device into which records are fitted, Mrs. Shuman began her collection many years ago on one of her long journeys. She has a pair of carved wooden dancing dolls from Batavia. Their faces are grotesque but their antics are similar to those of our modern marionettes when natives manipulate their strings.

From Mt. Riga are six inch-high little Swiss china dolls dressed in gay costumes duplicating those worn in Switzerland. The little clothes are hand crocheted with minute detail. They are mounted in the original box and will be displayed as a unit. Near-by are a 9-inch tall London Royal Guard and a London Bobby, in exact costumes. A lesson in coiffure is the little Japanese lady, packed in a box having separate compartments for each of her five wigs, to demonstrate the various coiffures of such a person. From Manila, Mrs. Shuman collected five puppet dolls representing Chinese characters. From Tallin in Estonia came a cloth-faced, blond haired peasant girl, bought when the Shumans were in Europe just before the outbreak of the last war.

At the same time, the Shumans did not go to Poland, but Mrs. E. P. Van Zandt did, and on her return she presented Mrs. Shuman with a little doll dressed in costume typical of one of the border towns.

The collection includes a Cabalero from Argentina, astride a fiery black pony; an Indian princess rag doll from Agra; a sheik and his wife from Cairo; bamboo dolls similar to statues, from Japan; a pair of rumba dancers from Rio de Janeiro; a real Chinese doll from Peiping—the man with long mustachio and the woman with gray hair, and both wearing kimono costumes typical of old China.

"My Sister and I" might be the title of several pairs of dolls Mrs. Shuman has collected. A boy and girl from Hong Kong are like so

many Chinese dolls all little girls covet. Another pair from Holland are of the "Hans Brinker" period, with wooden sabots on their feet. From Nice came a little girl and boy doll, each dressed in French peasant fashion. The Bergen pair have delicately carved wooden faces.

In the character doll class are a Texas cowboy doll; a sailor representing each of the ships on which the Shumans sailed: Empress of Britain, Queen Mary, Franconia, Santa Elena and Santa Lucia. The "Mountie" came from Calgary; the veiled lady in harem trousered dress used to live in Algeria; from Iceland came an apple-cheeked lady doll about 10 inches tall. There's a man dressed in yellow oilskins which was bought on a North Cape cruise, and a pair of bisque dolls from Stockholm. There's a wee baby doll from Copenhagen, dressed exactly like the little old woman from whom Mrs. Shuman bought her. Handwork decorates the dress and apron of a honey-haired girl from Norway, and a sister-brother pair came from Helsinki.

Uniformed dolls include a brown-shirt member bought in Italy, and a boy dressed in the green uniform of the bicycle corps, also from Italy. There is a "Ruth" from Jerusalem, dressed as it is thought the real Ruth dressed in Biblical times. A Spanish woman, wearing high-heeled slippers with her red ruffled costume, and a high comb in her hair, sits in her very own little chair, with a guitar across her lap. Her face is finely molded and "made up" in the manner of Spanish señoritas. Each doll has its own special metal standard in which it stands.

There are Mexican peons and bamboo dolls from Japan; there are dolls from Manila wearing hand-woven dressed representatives of special festivals and classes; there are dolls from Alaska, clad in parkas of skin; a pair of American Indian dolls, and an assortment of other dolls from the far corners of the world, all of which will be invaluable in teaching the children of service men about the people their fathers saw during World War II. Each doll has its own adjustable metal standard in which it is displayed standing up.

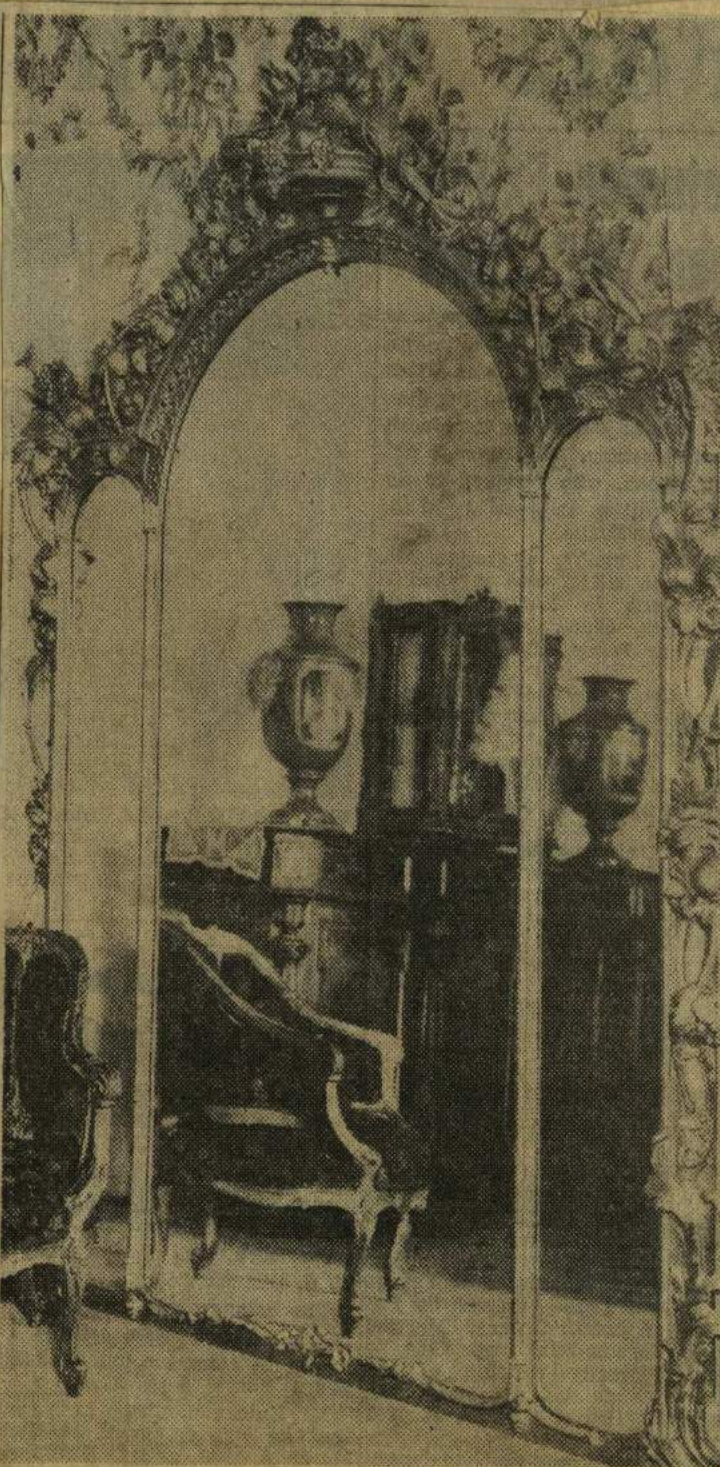
Miss Ella J. Smith, chairman of the museum since its organization eight years ago, and Miss Lulu Parker moved the dolls Thursday from Mrs. Shuman's to 1419 College, the old building of DeZavala School. Two large rooms on the second floor are being used as temporary quarters for the museum.

New directors are Messrs. E. A. Compton, William Wright, Jon Knox Rhodes, C. F. A. McCluer, S. K. Lesser, James M. Floyd, Ed Parker, Cecil Morgan; Drs. Charles H. McCollum Jr., R. H. W. Drechsel; Mmes. Mortimer Platt, R. D. Evans, James Leonard, Clarence Burke, Travis Young, C. D. Reimers, Flossie Kysar, D. L. Johnson; Misses Eva J. Smith, Alma Ray, Lulu Parker, Mamie Brightwell.

Will sacrifice my personal 1946 Super-Del. Ford 2-dr. Sedan, delivered less than 30 days ago, for privilege of renting 2 or 3 bedrm. apt. or house, furn. or unfurn. Permanently located Fort Worth. Excellent references. Ph. 2-7135 bet. 10 a.m. and 4 p.m. Sun. & Mon.



CHILDREN'S MUSEUM GIFT—Mrs. A. L. Shuman, 2210 Pembroke, and her collection of dolls gathered during her world travels. She presented the foreign collection to the Children's Museum Thursday. (Elizabeth Koons Photo.)



ANTIQUE EXHIBIT—Reflected in a massive gilded mirror are a group of Victorian antiques which will be shown at the annual Antique Show, opening Tuesday at the Woman's Club. The chair is in gold leaf finished with black tapestry upholstery. The curio cabinet atop the sideboard is early French and is flanked by a pair of blue Sèvres urns with a date of 1764. Article appears in Mrs. Guedry's column.

SERVICE CIRCLES

Kenwood Court Welcomes Home Its Last Returning GI

BY RAE WRIGHT.

The little street of Kenwood Court welcomed home its last soldier of World War II Monday when C. E. Nottingham Jr. returned, bringing with him his wife and baby girl, Linda.

Kenwood Court also breathed a sigh of relief, for the five men it sent away are now home. They are Jim Floyd, Roland Drechsel and his father, Dr. R. H. W. Drechsel; Lorin Roark and Nottingham.

And there'll probably be an extra large-sized turkey on the tables of the 12 families who live on the street for the celebration they will have this Thanksgiving.

Jerry Harwell Jr. says the best food he ever tasted, next to his mother's, of course, was on the freighter on which he traveled to London, to attend the Courtauld Institute to study art.

The ship's captain invited Jerry to eat at his table and the two found that Morris Hodges, who lived in Fort Worth until recently, is a mutual acquaintance.

Jerry was on deck of the freighter the night the comets were running loose in the sky and he describes it as one of the most beautiful sights he has ever seen.

General Wainwright's enthusiasm for the square dancing put on by the Shrine teams in Galveston last week resulted in his requesting a "command performance" by the winning team.

Mrs. John Schlottman has returned after visiting her son, Jimmie, who is attending the Pratt Institute in New York, and Mrs. George W. Cochran left last Sunday for New York where she will board the Ile de France Nov. 22 for Cherbourg.

Mrs. Cochran will meet her husband, a first lieutenant, in Paris where they will spend a few days before going to their new home in Lechfield, Germany.

En route to New York she will

visit her sister, Mrs. Kermit A. Johnson, the former Miss Marjorie Humphreys, in Chicago.

We don't know whether to believe this or not, but we recently heard two ex-GIs tell a young girl that, so help them, the English stop a movie at 4 p. m. and serve tea in the theaters.



MRS. MORTON GAUSE WARE and children, MARY JANE and GEORGE GAUSE, 3913 Hamilton, have returned from Amarillo, where they visited relatives. Rhea-Engert Photo.)



—Staff Photo.
MRS. BERNARD H. ENGLISH, 1501 Cooper, has been elected president of the Bible Section of the Junior Woman's Club. She is councilor of the senior high department at the First Methodist Church. With her is her daughter, Lovelyn, 14.



JUNIOR CLUB BIBLE SECTION — One of the newly-organized groups in the Junior Woman's Club this year is the Bible Section started in January. In the top picture, left to right, are Mrs. K. K. McElroy, president this year, and officers for next year: Mmes. Lloyd Thornton, historian and publicity chairman; Jack Stewart, treasurer, and Albert O. Evans Jr., first vice-president.

In the picture just above, left to right, are Mmes. Bernard English, incoming president and first vice-president this year; John G. Kitchen, second vice-president this year and treasurer next year, and Clyde C. Kirk, retiring parliamentarian and incoming secretary. The section, open to all members of the club, meets on the second and fourth Mondays at 10 a. m. Members present the programs.



JOIN IN FUN—Happy over the whole thing was Burch Coats, left, son of Mr. and Mrs. J. K. Coats, offering his drink to Frances Wooten, center, daughter of the Jay Wootens, and Judy Stovall, daughter of Mr. and Mrs. G. N. Stovall.

Concert Ends Music Series

All-City High School Choir and Orchestra Give Artistic Performance.

BY E. CLYDE WHITLOCK.

A musical event outstanding on several scores is to the credit of the Bureau of Children's Entertainment, when it presented, as the third and final event of its season, the All-City Senior High School Orchestra and Chorus Friday afternoon at Will Rogers Memorial Auditorium. We do not recall a larger performing body for a local indoor musical event; the capacity audience of potentially squirming and noisy school children was one of the quietest and most attentive of the season, and the program showed a healthy state of musical advancement and understanding among the performing youth of the city, auguring well for popular interest in good music 10 years from now.

The first curtain disclosed a stage literally crammed. There were 300 white-vested choristers at the back, and seated in front the orchestra of 175 players with their accoutrements, the girls attired becomingly and with dignity in afternoon frocks.

Conducted by Brooks Morris.

The entire musical program was conducted by Brooks Morris, whose experienced leadership and friendly personality won from the young performers their best efforts.

The chorus sang from memory the resounding "Gloria" from Mozart's "Twelfth Mass" with bright, well produced tone, excellent balance of parts and exceptional enunciation of the text. The volume of tone was exciting and the enthusiasm of the singers contagious. Ruth Wyche, an alumna of Paschal High School, played the piano accompaniment.

The orchestra began its program with a number which in itself represents an advance over the possibilities of former seasons, the first movement of Beethoven's Fifth, with its timely Victory motto. The orchestra was effectively instrumented, with oboe, bassoon and horns, and nine string basses, seven of them played by girls. It is largely the strings' movement, and they played with a world of spirit, supported by good horn and oboe solo bits and brass commendably in tune.

Present Three B's . . .

The first group of numbers presented the famous Three B's—Beethoven, Bach and Brahms—the latter two by "Bourree" and "Hungarian Dance No. 5." Further numbers were "Procession of the Sardar" (Ippolitov-Ivanoff), featuring percussion and brass; "Intermezzo" (Bizet), with woodwind choir, and Wagner's third act introduction from "Lohengrin," a festival for the brass.

A novelty of this year's program, and one so pretty and graceful that it is to be hoped it may be continued, was a ballet group. Fourteen girls from Arlington Heights High School danced charmingly the four movements of "Ballet Egyptien" (Luigini), played by the orchestra moved to the pit.

Morris carried on a lively quiz throughout the program, and it was evident that the children knew their music, for which they may thank their special music teachers, who are the bone and sinew of musical progress in the schools. Deserved credits would include the school administration, the music supervisor, the dance instructors and especially the music teachers in the seven senior high schools of the city system.

As the program finished, a lad seated behind us sighed, and said, "That was better than a picture show." That is the spirit!

Final Twilight Musicale of Season Is Presented

BY E. CLYDE WHITLOCK.

Final event of three for the season of Euterpean Twilight Musicales, merged with the Woman's Club Sunday Musicale series, was heard Sunday afternoon in Anna Shelton Hall by one of the largest locally-directed audiences of the season.

The program was given by Eloise Snyder, lyric coloratura soprano; Frederick Kitzinger, pianist-conductor of the faculty of Hockaday School, Dallas, and E. L. Maus, clarinetist, of the now inactive Dallas Symphony Orchestra.

Though Mrs. Snyder is one of the most popular of resident singers, as was attested by the size of the audience which complimented her by their presence, it has been some time since an opportunity as been afforded to hear her in an extended and varied program. Her list for this event was carefully chosen to present the facets of repertoire most congenial to her style and vocal gifts. The early Italian era of pure lyricism was represented by "Quel ruscelletto" by Paradies and "To Be Near Thee" of Rosa, in which free vocal production and chaste phrase delivery were unpretentious evidence of solidly founded technique and musicianship.

The decided novelty of the program was a song, almost a scena, by Schubert, called "The Shepherd on the Rock," provided with a complementary clarinet solo, ideally written for the instrument and played with dulcet tone, technical assurance and classic discretion by Maus. A late opus, the piece departs considerably from the familiar Schubert vocal style, and merits further hearing.

The singer reached her outstanding style in the florid "Je

suis Titania" aria from Thomas' opera "Mignon," in which not only were the elaborate fioriture executed with commendable security and accuracy, but the essential gaiety and abandon of the piece were uninhibited by technical uneasiness.

The vocal list was completed by "O! Quand je dors" (one of the finest of the Liszt songs), Debussy's volatile "Fantoche" and unusual songs by Bax, Nordorff and Schalit, in which meaningful and unaffected diction was profitable and understanding.

Kitzinger played in a solo group preludes in B-flat, D-flat and E-flat by Gershwin, in which he treated spiritedly but not flippantly these expressive miniatures, which are not trivial because of their kinship to the jazz idiom.

Nationally known as an accompanist of skill and discrimination (he appeared here a few weeks ago with Dusolina Giannini on the Fort Worth Civic Music Association course), Kitzinger gave Mrs. Snyder inspiring and inherently artistic support.

Music Students to Be Heard in TCU Recital

1944

Miss Jessie Lee Roark, of Saratoga, piano pupil of Katherine Bailey and a senior in music education, and Jack Gipson, tenor, pupil of John Brigham and a junior in voice, will be presented in recital at 8 p. m. Tuesday by the TCU School of Fine Arts in the recital hall. Gipson will be accompanied by Miss Betty Waldrop of Sherman.

Miss Roark will play a Beethoven sonata, numbers by Bach, Chopin and Debussy and the Schuett paraphrase on the waltz from the Strauss operetta, "The Bat," which is to be presented Thursday by the Philadelphia Opera Company for the Fort Worth Civic Music Association audience.

Last of Twilight Musicale Series 1943 Will Be Presented This Afternoon

The final twilight musicale of the Euterpean Club-Woman's Club series for the current season will be presented at 4 p. m. Sunday at the Woman's Club. The program

Hockaday School, Dallas, is conductor of the new ensemble group in that city, called "The Sixteen," which in a measure has taken the place left by the inactive Dallas Symphony Orchestra. He has served as accompanist for a number of widely-known concert singers, and was last heard here with Dusolina Giannini on the Fort Worth Civic Music Association course. Maus was solo clarinetist with the Dallas orchestra.

Sunday's program is as follows: For voice, "Quel ruscelletto" (Paradies), "To Be Near Thee" (Rosa), "The Shepherd on the Rock" (Schubert), with clarinet solo, "Je suis Titania" from "Mignon" (Thomas), "O! quand je dors" (Liszt), "Fantoche" (Debussy), "The White Peace" (Bax), "Serenade" (Nordorff) and "All the World's Alive" (Schalit); for piano, three preludes by George Gershwin, whose mother is a close friend of Kitzinger.



ELOISE SNYDER.

will be given by Eloise Snyder, lyric coloratura soprano; Frederick Kitzinger, pianist, and E. L. Maus, clarinetist.

Kitzinger, of the faculty of

Dancers at Recreation Show



—Star-Telegram Photo.

Two of the artists who are to appear in the Fort Worth Recreation Department's annual Spring program Wednesday at 8 p. m. in Will Rogers Memorial Auditorium are Billye Reese, left, and Betty McElroy, dancers.

Program Set for Wednesday

The Fort Worth Recreation Department will present its annual Spring entertainment program Wednesday at 8 p. m. in the Will Rogers Memorial Auditorium.

The program will be under direction of Mrs. Dorothy Brandt, Nancybelle Webster, Glen Wilcox and Norine Anderson. Events on the program include singing, tumbling, ballet, tap, acrobatic and ballroom dancing. Margaret White and Dorothy Brandt will be accompanists. S. A. Swanson is in charge of stage scenery.

Joann Matthews, 12-year-old daughter of Mr. and Mrs. C. L. Matthews of Dallas, will be a guest artist appearing with the Starrettes, all-girl tumbling team. She is the pupil of the late James Parker of Parker and Son, hand balancing team of the Keith-Orpheum vaudeville days.

She will team with Miss Grace Louise Buckley, one of the Southwest's speediest tumblers.

The program is free to the public.

3000 Attend Recital Of Recreation Dept.

Four hundred Fort Worth children participated in the colorful, patriotic spring recital of the Recreation Department at Will Rogers Memorial Auditorium last night when 3000 persons sat in the audience.

Joann Matthews of Dallas was guest star in a tumbling and trapeze number. Louise Buckley of Fort Worth was her partner. Glenn Wilcox directed the number.

Mrs. Dorothy Brandt was director of the entire program, with Mrs. Norene Anderson in charge of ballet dancing, Miss Nancy Webster in charge of tap dancing and Miss Margaret White the pianist.

Youth Drowned While In Swimming With Friends Near Milford

Joe Ben Cosby, 15-Years-Old, Believed to Have Struck Head Against Rock Ledge From Bruises on His Head

Powell Turner, residing about three and a half miles from Milford, was in the Mirror office Tuesday and told of the drowning in a pool on their farm Sunday, May 16th, of Joe Ben Cosby, fifteen-year-old son of Mr. and Mrs. V. C. Cosby, who reside about a half mile from the Turner home.

Joe Ben, with his twin brothers and a boy friend were in swimming, and according to statements of the boys, Joe Ben dived into the pool and failed to come up. From bruises on his neck and head it is thought that perhaps his head hit a rocky ledge in his dive.

The boys went to neighbors for help and men went in and rescued the body and efforts were made to resuscitate him, but without avail. The body was located and recovered by R. S. Workman.

Joe Ben was one of eight brothers, two of whom are in California and one in Massachusetts, and funeral arrangements await news from them.

Joe Ben was a student in Milford high school.

Troop Carrier Navigator Is Air Forces Speaker

Capt. Harold M. Jaffe, Who Flew Soldiers From England to Oran, Tells His Experiences With Transport Command.

With "Geronimo!" the battle cry Command, former Radio Music of the Paratroopers, the "Army Air Hall singer, sang "Song of the Forces" broadcast took off on its Vagabonds."

Dick O'Connor, service engineer recently returned from delivering planes to the fighting fronts, was interviewed from a C-46 Command Memorial Auditorium with Capt. Harold M. Jaffe, navigator of the Troop Carrier Command transport which left England on the night of Nov. 8, 1942, for the invasion of Africa, as guest.

Capt. Gene Raymond of the AAF, former movie star now stationed at Randolph Field, who has been guest narrator on the last two broadcasts, told the audience of his experiences with the 97th Bombardment Group in England on the after show. The chief diet of the pilots in England was Spam for three months, he said, then they were given a change to chili con carne but soon asked for the Spam again.

Sgt. Knocky Parker, pianist, played "Celeste Boogie" in answer to many requests on the after show. Lt. and Smith sang "It Ain't Necessarily So."

Rufus Smith of the AAF Training sarily So."



These represent the artists and organizations engaged by the Fort Worth Civic Music Association for next season's events. Left to right, top, are Nathan Milstein, gifted Russian violinist; Alicia Markova, one of the stars of the new Ballet Theater, and Eugene Goossens, conductor

of the Cincinnati Symphony Orchestra. Bottom, left to right: Richard Crooks, popular radio and Metropolitan Opera tenor; Claudio Arrau, young Chilean pianist, and Dusolina Giannini, American-born soprano of the Metropolitan Opera.



—Ray Cox Photo.

Miss Marjorie Wise, daughter of Mr. and Mrs. Walter Wise, 4624 El Campo, has left for Whitworth College, Brookhaven, Mass.

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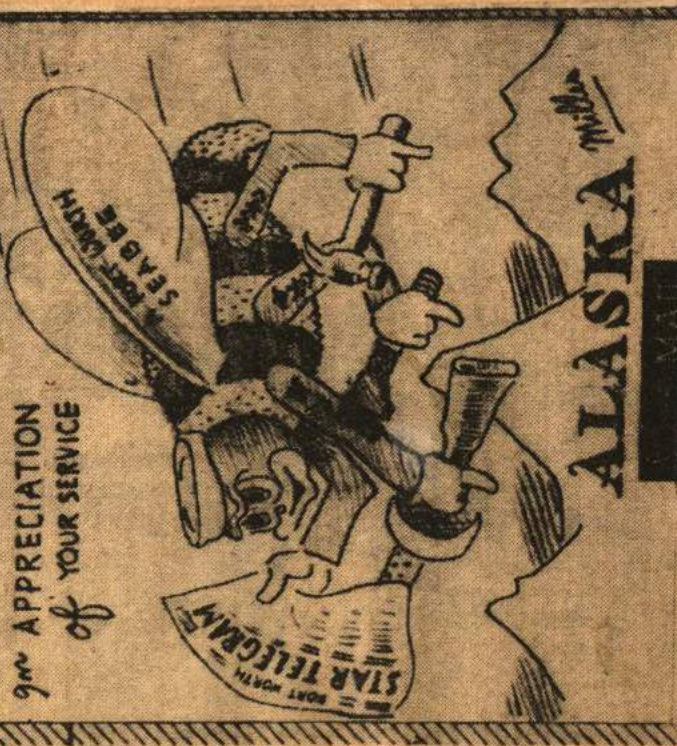
Seabee Likes the S-T

MR. AMON G. CARTER
STAR TELEGRAM
FORT WORTH, TEXAS

NOV 18 1942

WILLIE DEWITT MILLER
700 N. E. 2nd St.
SAN FRANCISCO, CAL.
OCT. 27, 1942

9m APPRECIATION
of YOUR SERVICE



Willie DeWitt Miller, painter, first class, with the Seabees, in the above sketch describes how much The Star-Telegram is appreciated by men in service. Miller is the son of Mrs. L. B. Miller, 2828 West Lancaster.

Brooks Morris' New Studio House To Be Setting For Concert

45-Foot Concert Room, Hanging On Edge of Bluff, Is Surrounded by Balcony, Vine Covered Pergola, Terrace and Flower Covered Patio

By EDITH ALDERMAN GUEDRY
Press Woman's Dept. Editor.

ON their bluff lot that dips into the valley more than 100 feet, the Brooks Morris' have just completed a studio house that is a connecting link to their gray stone house that sits back in the trees on Sunset Terrace.



Mrs. Guedry

'41, will be presented in concert by Mr. Morris, her former teacher. Miss Reynolds will stand before the concert grand piano which faces the large picture window in the opposite direction.

A DAUGHTER of I. E. Reynolds, head of the Baptist Seminary Music Dept. and winner of the largest number of votes in Major Edwards Bowes' radio program on Fort Worth in the spring, Miss Reynolds program holds special interest, aside from the fact that the setting will be the new studio. But the many interesting angles of the studio house will not escape the eyes of guests.

The concert room itself is Early American in influence. The floors are red brick, the walls of wide pine panels, and the ceiling heavy old dark beams. On the north wall is a 17-foot mantel and a kitchen fireplace that burns huge logs. Flanking this on the east wall is a recessed book-case. Furnishings are pegged Early American pieces. Bits of old copper and brass here and there lend interest.

But the focal point of interest is the picture window, which is 20 feet long and nine feet high, and which hangs as it were on the edge of the steep landscape. Outside the window is a balcony and below this, on another level, is a second balcony and another large room that will later be turned into an Early American cave kitchen. On still a third level, and tying into the same valley landscape, is another room which will be used for storage purposes.

ARTISTIC nooks greet the eye at every turn. Off the cave kitchen, leading through a Dutch door, is a flagstone walk topped with vine covered pergola.

Off the concert room is a garden terrace, where guests may be served in warm weather. In another direction, leading off from a long hallway, is a patio that has been glassed in for year around use. Here the bougainvillea, a banana plant and climbing vines flourish. Here also is a dining area with Early American trestle table with pegged benches and chairs. On the Spanish stuccoed walls hang brass bowls filled with cedar, ivy and other greenery. Bits of pottery and glassware in nooks here and there lend splashes of color.

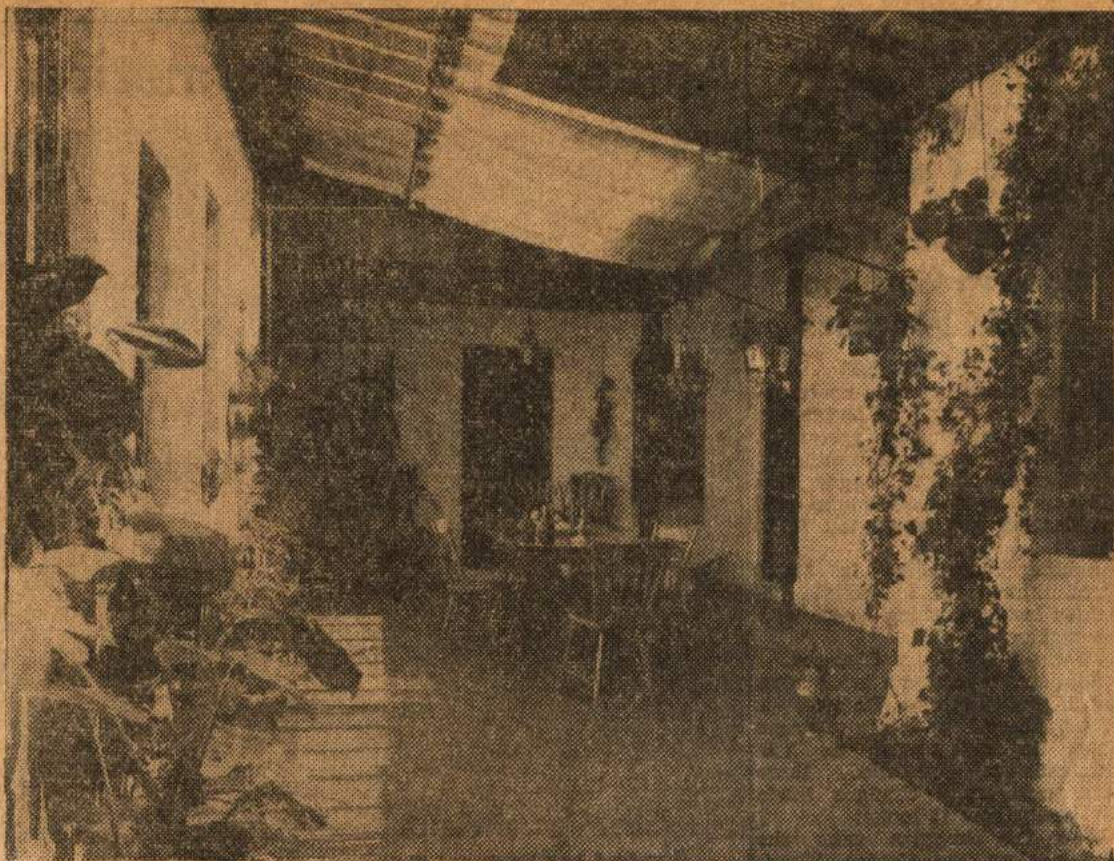
Off the patio, and leading from the concert room to the court entrance is a long deep hall, lined on both sides by deep glass windows. They look out in one direction upon the court entrance built around a huge old tree which hugs the house, and in another direction upon the terrace and valley view.

INSIDE the hall, at the court entrance, is a shadow box. At present it contains an ancient Chinese figure and a turquoise Chinese bowl filled with Chinese ivy.

The concert room, the patio and the long hallway are connected to the Morris' own living quarters, all of which are furnished in Early American pieces. This includes four poster beds with iron tops.

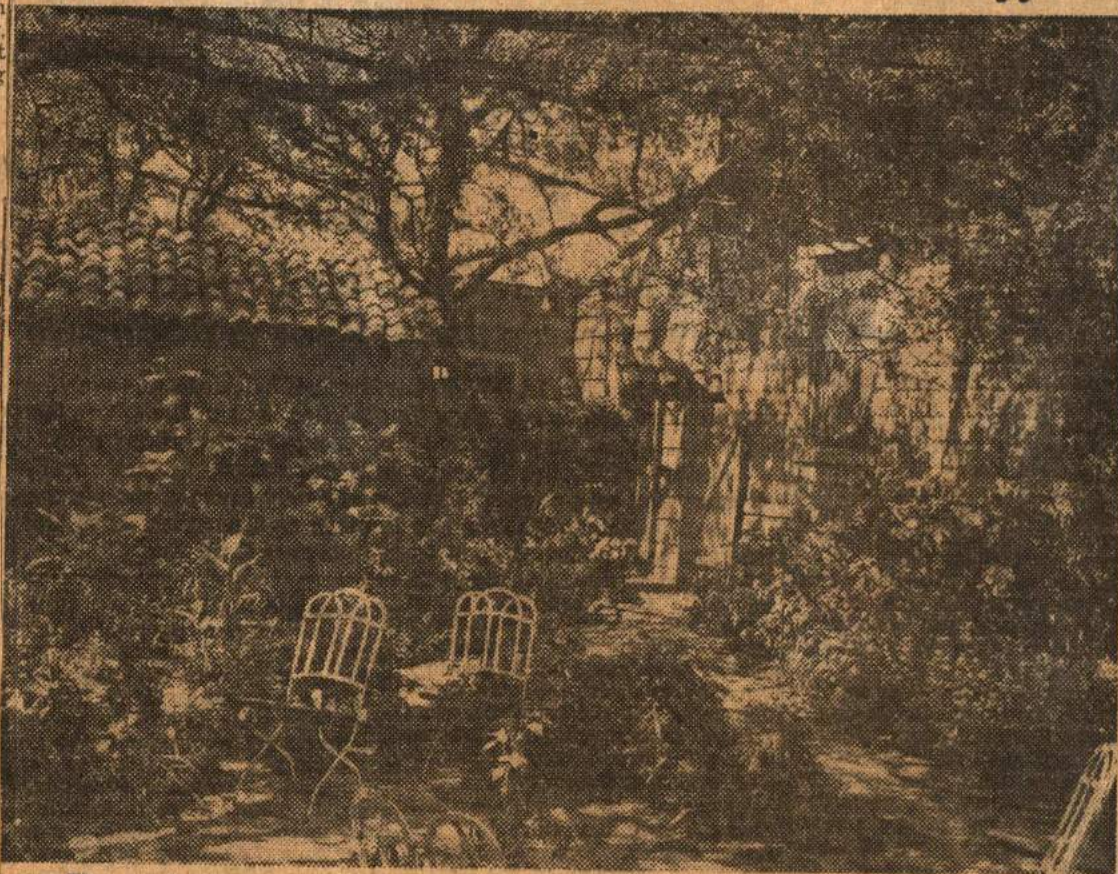
From the rusty, hand-made iron mail box and antiquated lamp post at the entrance to the 45-foot concert room, there is an atmosphere of quiet beauty and culture. When music resounds there, as it will for the Lurames Reynolds concert Monday night, the place will take on added beauty, especially after night falls and the lights sparkle in the valley below like myriads of stars.

These Cozy Nooks Lead To 45-Foot Concert Room



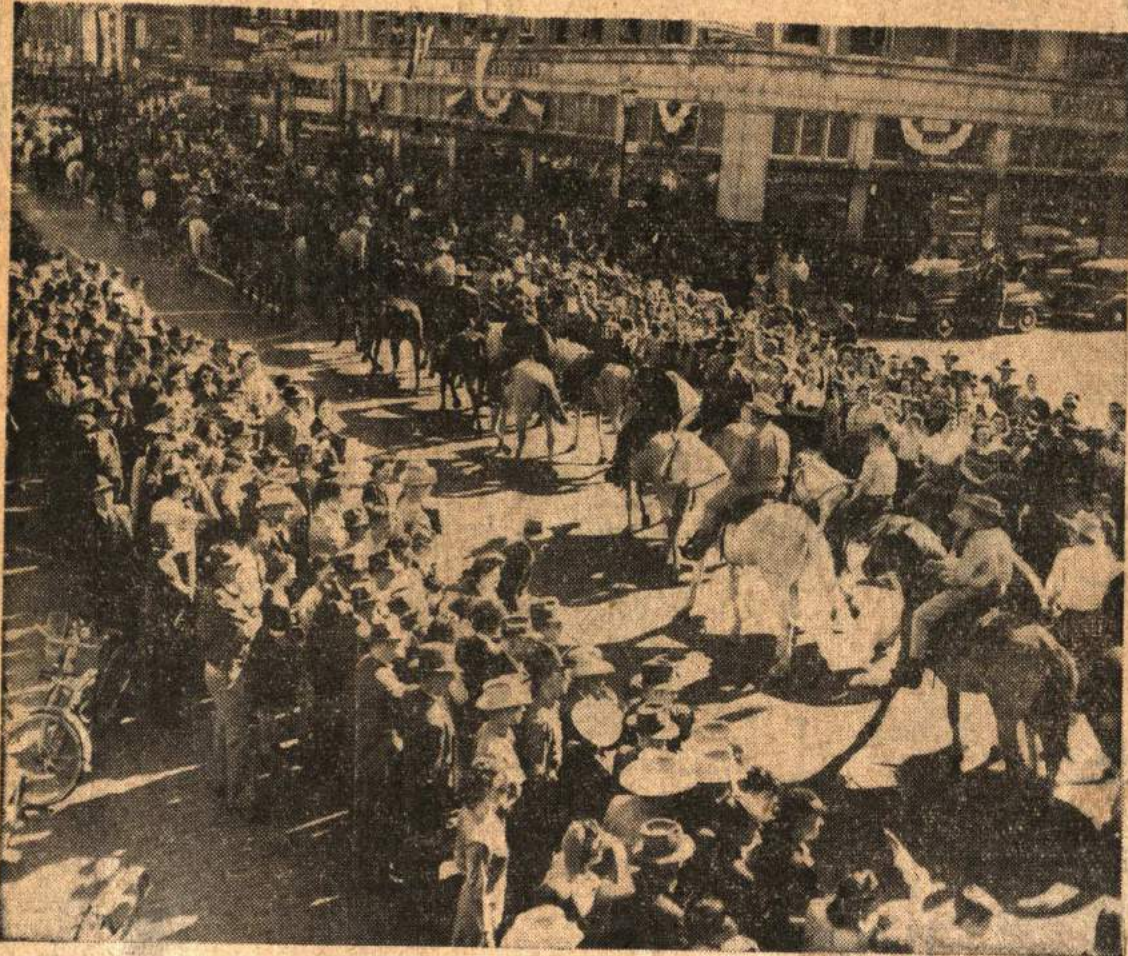
The patio, adjoining the concert hall, where the family has meals and where concert guests may be served. Tropical plants grow in this glass roofed area. Old brass and old copper containers with greenery, colored pottery and Early American furnishings lend added charm to the area. Both photos are by Don Loyd.

Concert Room On Sunset Terrace Bluff

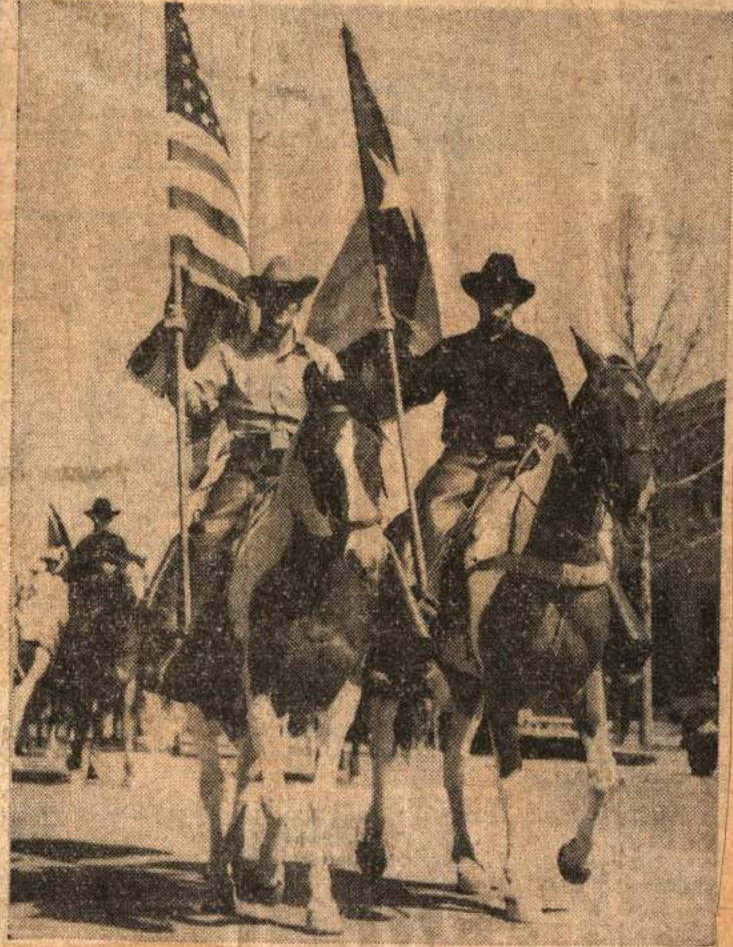


The court entrance to the Brooks Morris' new studio house which has been linked to their Sunset Terrace home. Guests pass first through a garden, then this court, and finally a long hallway to the 45-foot concert room hanging on a cliff.

Views of the Record-Breaking Fat Stock

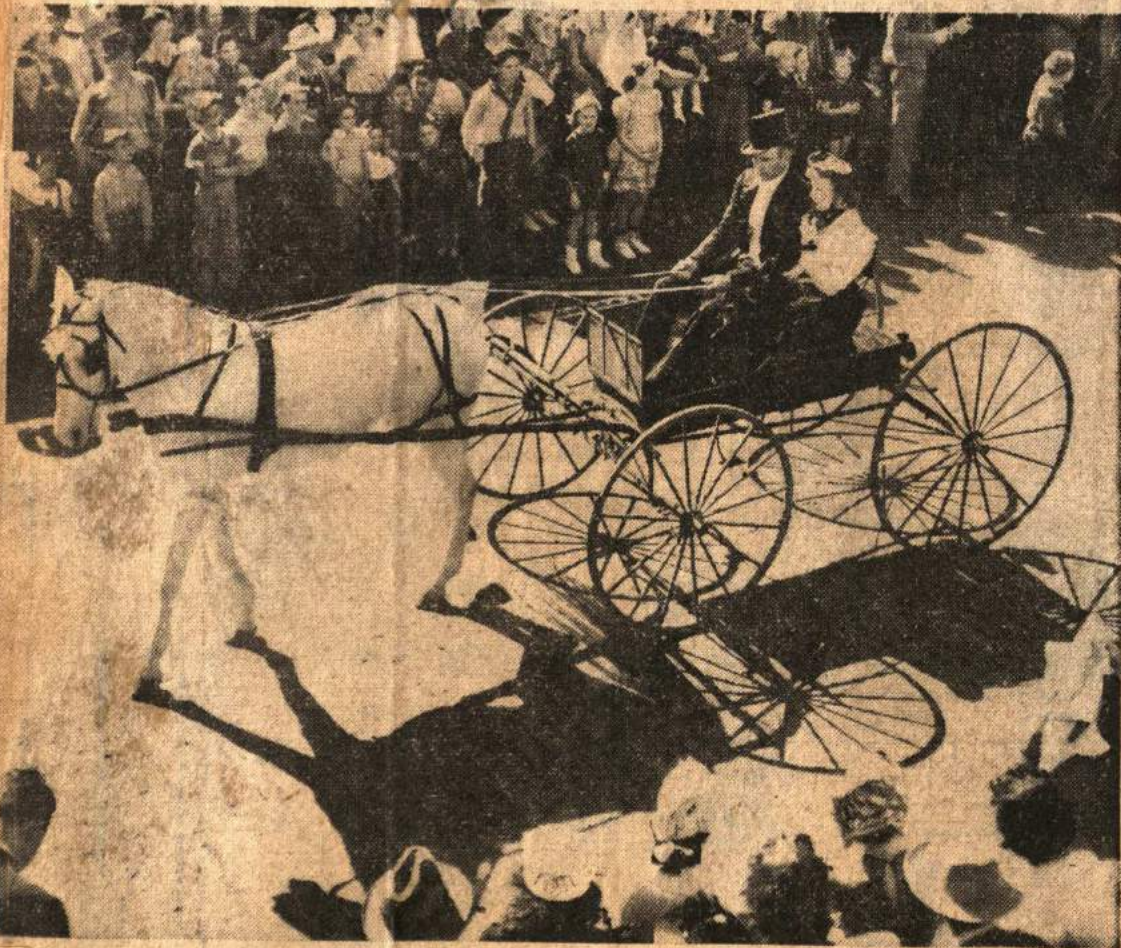


Friday's parade which marked the official opening of the forty-sixth annual Southwestern Exposition and Fat Stock Show established a record in the number of horses participating in the line of march. Pictured here is one of the long lines of animals in the colorful procession. Officials estimated that 2,000 steeds were used.



MARCH 14, 1942.

Show Parade Yesterday



One of the most attractive units of the parade was the American Airlines section which featured practically every mode of conveyance except airplanes. Shown here are a couple who used the parade to practice for the day when horses and buggies may come into their own again. They are Vern Brewer, and Jerry Murrell, driving.
Star-Telegram Photos.



—Gittings Photo.
Mrs. Irving H. Webb, the former Mrs. Sue Bliven of Houston, was married there Sunday. After a trip to Monterey, Mexico, Mr. and Mrs. Webb will live in Houston. Mrs. Webb, daughter of Mrs. Annie C. Haley, 4007 West Seventh, is a former Fort Worth resident.

Only Disney Could Rival This Texas Thriller

A French river boat skims past overhanging moss around a river bend.
A waterfall appears suddenly. The boat captain loses control of the boat. Just before the boat plunges into the falls, the falling water suddenly stops.

Then a Spanish fort comes into view. There's feverish activity behind the breastworks. The cannons fire. The shells pepper the river, splashing gushers about the little boat. But no hit. The boat goes on.

Real exotic birds, from the tropics, scream from the tree tops.
From the water beside the boat alligators swish up and open their wide jaws. The first mate draws his revolver and fires point-blank into their gaping mouths.



Gun fight and stage coach action in Texas independence section of Texas Under Six Flags

Sound like adventure? It is. It's a true account of what visitors will see in the river boat sequence in the French section of Texas Under Six Flags, the Disneyland-like playground now under construction just off the turnpike between Fort Worth and Dallas.
It is not a spectacle to watch. It is an adventure to live. You will be there in the boat.

AN ELECTRIC EYE cuts off the waterfall when the boat reaches a certain distance from the falling water. The cannon blasts are blanks. The splashes in the water are caused by powerful thrusts of air from beneath the surface. Old South Pacific vets of World War II will swear it looks like Jap bombs playing hop-scotch around a fighting ship.

The alligators? They will be trained to open their mouths for a good feeding on the sound of the approaching motor. When the boat passes, they will be given juicy meat tidbits for their acting.

THIS RIVER boat episode is one of many planned for the \$10 million production. A gunfight at the OK Corral. A Judge Roy trial of a horse thief. A trip, with map, to look for a buried treasure. A muster of troops to enlist for the Confederacy. A raft trip to Outlaw Island, with its mammoth skull rock and more buried treasure. An animal kingdom where kids are actually invited to step up and pet the animals.

The plans were outlined yesterday by Angus G. Wynne Jr., president of the Great Southwest Corp.

Completion date is next August. Admission price of \$2 for children, \$2.50 for adults will be good for all the adventures and rides, including a ski-lift tram high overhead and a little railroad ride around the area, including 35 acres for the entertainment panorama and 75 acres for parking and service areas.



FIRST ISSUE—Postmaster General J. Edward Day, right, presents first issues of the 4-cent Frederic Remington commemorative stamp to Dr. Harold McCracken

at the National Art Gallery in Washington. In background is famous "The Smoke Signal."

U. S. Puts in Use Remington Stamp

BY C. L. RICHHART
The sale of a new 4-cent stamp commemorating the 100th anniversary of the birth of American artist Frederic Remington will be extended immediately throughout the nation as a reminder that Fort Worth's Amon Carter Museum of Western Art is the home of Remington's famous Western paintings.
Issuance began Wednesday in Washington.
"The Smoke Signal," one of Remington's most celebrated works, is reproduced in part on the stamp in full color, the painting having been lent to the Post-office Department by the Carter museum to produce the stamp, and for display at dedicatory ceremonies Wednesday in the auditorium of the National Gallery of Art in Washington.

IMMEDIATELY AFTER the Washington ceremonies, the painting and other special displays were flown to Fort Worth and will be exhibited Thursday afternoon at the Carter museum during and after a meeting of the Carter museum board.

Mrs. J. Lee Johnson III, the museum board chairman, was at Amon Carter Field Wednesday night to receive the painting and panels which arrived by an American Airlines plane.

With Mrs. Johnson was Mitchell A. Wilder, museum director. The painting and panels were delivered to them by A. L. (Bud) Sellers, superintendent of postal services here.

Both the painting and panels will be on display at the museum from 10 a. m. to 5 p. m. Thursday. Special first-day covers bearing the new stamp also will be available for \$1 on a "first come, first served" basis.

were processed in Washington with the "First Day of Issue" cancellation.

The board meeting is set for 2 p. m., and all members are expected to be present, Mrs. Johnson said.

Board members coming from out of the city are Dr. Richard Brown of the Los Angeles County Museum, Philip Johnson of New York, architect for the Carter museum; C. R. Smith of New York, president of American Airlines, and Jean de Menil of Houston.

The Remington stamps will be available Thursday at the 36,000 postoffices throughout the United States. President Kennedy, under whose auspices the stamps were issued, will be presented with a special album of them.

Postmaster R. T. Cowan will present a portfolio of the stamps to Amon Carter Jr. during the directors meeting at the museum.

Appearing on the stamp are the central figures in Remington's famed painting—two Indians wearing red loin cloths and kneeling before a fire as one of them uses a blanket to send puffs of the smoke skyward in the early-day "wireless" signals of the Red Man.

Dr. Harold McCracken, Remington's biographer, spoke at the dedicatory ceremonies in Washington, along with Postmaster General J. Edward Day and John Walker, a director of the national gallery.

THE REMINGTON work is the first artist's painting to be reproduced in full color on a postage stamp, and both Day and Walker referred to the new departure in philately.

Walker described the commemorative stamp as "a cultural achievement, in that an American artist is being honored

his own country," and added, "I think it fitting that it should be dedicated at the nation's own National Gallery."

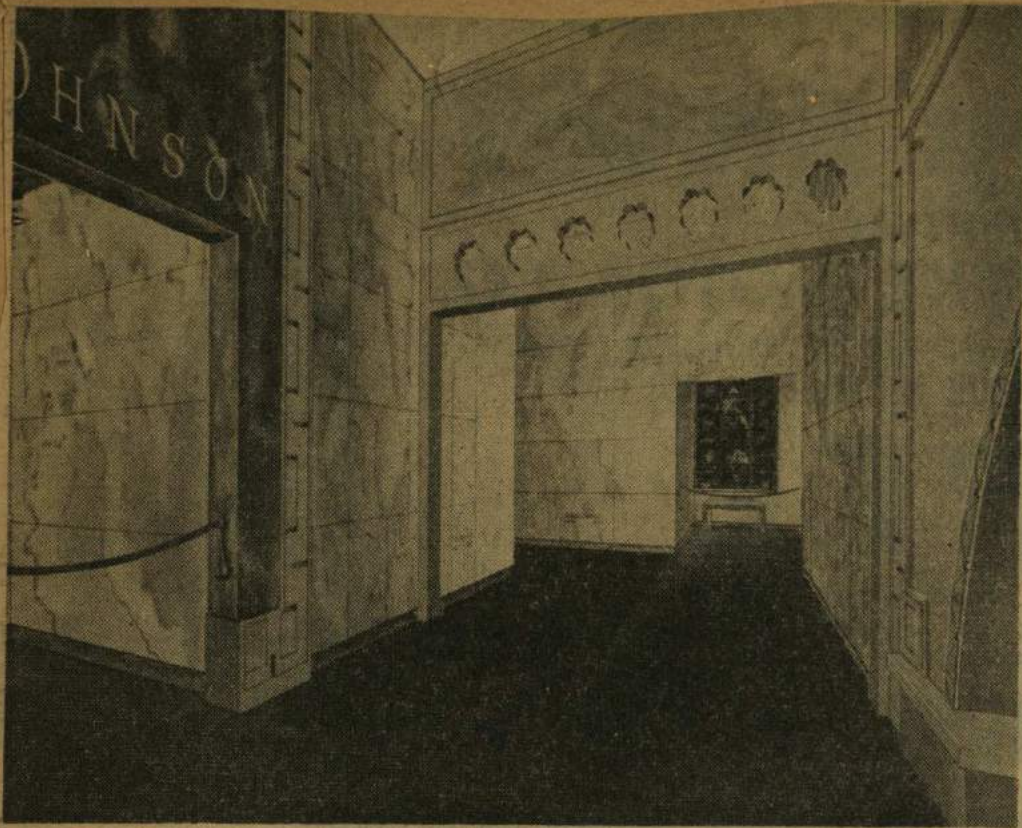
Day, who paid tribute to the Amon Carter Museum for making the painting available for the ceremony, said:

"We believe we have done a commendable job in capturing the approximate tone of Mr. Remington's painting. I found it a fascinating experience to observe the technicians at the Bureau of Engraving as they went about the complex job of preparing the rubber cut-out press rollers, a vital step in the reproduction of this attractive stamp, which features gradations of red, blue and yellow on white paper."

Dr. McCracken told the audience of distinguished Washington personages who overflowed the gallery's auditorium that "the original painting is from the collection of the late Amon Carter of Fort Worth, Texas, who gathered together the finest of all collections of the work of this great artist, now preserved in the beautiful Amon Carter Museum of Western Art in Fort Worth."

Dr. McCracken observed that "it can be deeply hoped that every American who uses one of the postage stamps carrying this picture may be impressed with the significance of its meaning as a signal of approaching danger, which conceivably could mean disaster."

In further tribute to Remington and the lore and history of the Old West to which the artist so greatly contributed, the Navy Sea Chanters sang for the Washington audience a group of Western songs which included "I'm a Poor Lonesome Cowboy" and "Wait for the Wagon."



IN GREENWOOD MAUSOLEUM—The mausoleum to be constructed at Greenwood Cemetery will include this Sanctuary of Psalms. Work will begin June 1 on mausoleums at both Greenwood and Mount Olivet Cemeteries, with crypt space to be available around the first of next year.

Work on Two Mausoleums Scheduled to Begin June 1

Work will begin June 1 on mausoleums at Greenwood and Mount Olivet Cemeteries, part of a \$3,000,000 building project at each cemetery.

John T. Bailey, general manager of both cemetery associations, said crypt space in the Mausoleums will be available around the first of next year.

The mausoleums are the first stage in an expansion program which eventually will make it possible for families to make all

funeral and interment or entombment arrangements at either cemetery.

To be constructed at both cemeteries are mausoleums, mortuary, administration offices and parking areas. The buildings will cover 14 acres at Greenwood, located at University Dr. and White Settlement Rd., and 10 acres at Mount Olivet, Sylvania and N. E. 28th.

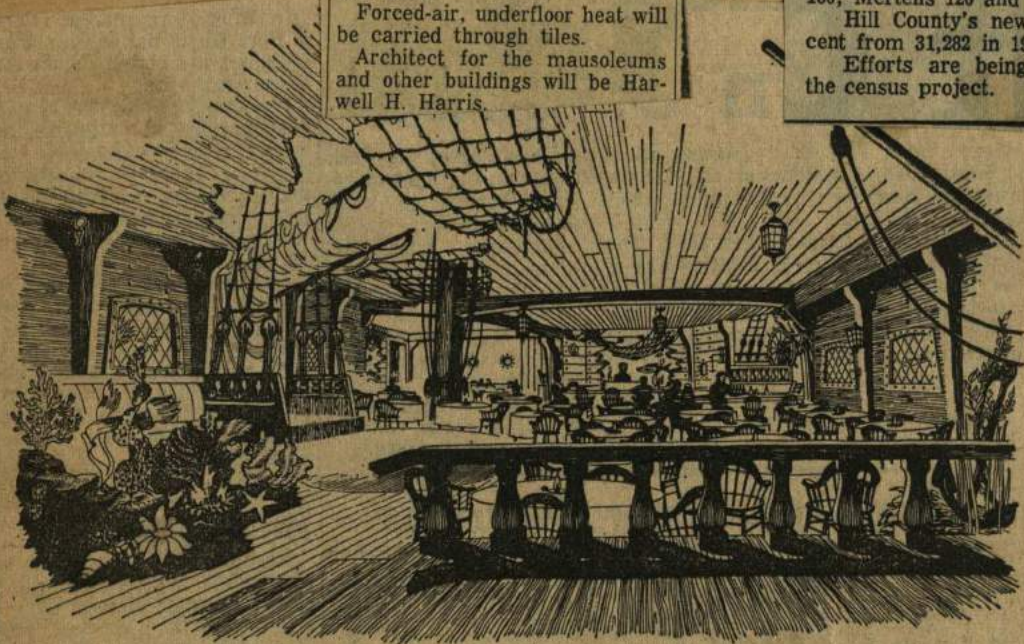
Each mausoleum will be built in units about 100 feet square, Bailey said. Glassed-over courtyards will connect the units and each unit will be reached by road.

Crypts will be in six tiers and every crypt will be near a planting or garden.

Marble floors and walls will be in Venetian red, terra cotta, gold and white.

Forced-air, underfloor heat will be carried through tiles.

Architect for the mausoleums and other buildings will be Harwell H. Harris.



SUNKEN GALLEON — Innovation for club at Western Hills.

Hotel Projects Expansion

A \$500,000 expansion program for Western Hills Hotel was announced Saturday by Ren Clark, president and managing director.

Spring of 1960 is the date set for completion of the improvements by the general contractor, A. N. Leal of Dallas. Plans have been prepared by Charles S. Dilbeck, architect.

The expansion will include 50 new guest rooms, making a total of 250; a new restaurant called "Ren Clark's Polynesian Village"; enlargement of banquet

lanterns, will swing from the thatched roof of the room. Many of the items were gathered by Clark during his tours of Hawaii and the Far East.

The Polynesian Village will be under the management of Nick Noyes, owner of the Mauna Loa Polynesian Restaurant in Mexico City. He will supervise the restaurant with Chinese chefs.

Clark said the additional 50 guest rooms are being added to the present center and west wings.

The new Key Club will be designed like the interior of an ancient Spanish galleon, wrecked and sunken deep on the ocean floor. Carved railings will lead to the sunken club interior, furnished with captain chairs and round tables. Sails, riggings, ropes and chains will hang from the ceiling.

A new Chinese kitchen will be added and the present kitchen will be enlarged.

The Western Hills Hotel in the Ridglea area was built in 1951.



AT NEW CAMP—Steven Douglas Jenkins, this week cast his crutches aside to do a bit of fishing at the new Camp Cosmopolitan for handicapped children. Giving the youth, son of Mrs. Nancy Jenkins of 2828 Austin, a few pointers on the art of fishing was J. D. Wilkes,

—Star-Telegram Photo

a member of the camp committee of the Cosmopolitan Club of South Side, sponsor of the camp near Lake Arlington. The club is using the Arlington Christian Youth Center for its initial camp for physically handicapped and mentally retarded youngsters.

Hill County Shows Drop in Population

HILLSBORO, May 25 (Spl).—All of Hill County's towns lost population between 1950 and 1960, preliminary census totals show.

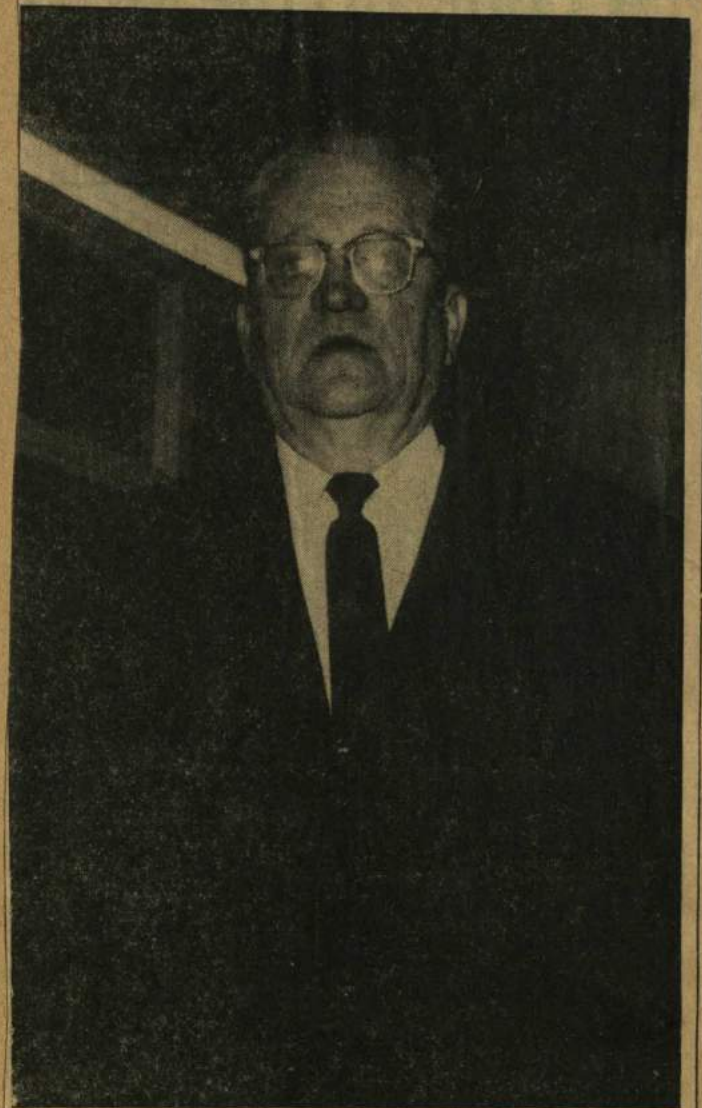
Hillsboro lost 1,057 residents, declining from 8,363 in 1950 to 7,306 in 1960, said R. M. Lavender of Corsicana, district census supervisor.

Other Hill County towns, with 1960 population* listed first and 1950 second:

Hubbard 1,615 and 1,768; Itasca 1,360 and 1,718; Whitney 1,026 and 1,383; Mount Calm 376 and 456; Blum 312 and 368; Abbott 287 and 345; Penelope 225 and 243; Brandon 122 and 180; Mertens 120 and 210.

Hill County's new figure is 23,234, a decrease of 25.7 per cent from 31,232 in 1950.

Efforts are being made to find residents not counted in the census project.



RETIRING — H. P. Turner of Brandon, projectionist at Texas Theatre, has retired after serving 17 years with Robb and Rowley Theatres Inc. in Hillsboro. Turner has worked at the Texas, Hill Drive-In and the old Ritz theaters in his years of service in Hillsboro.

Postcards Show Early Fort Worth

BY MARY SEARS.

Long before the Gruen Plan was started on anyone's drawing board, Fort Worth had beauty in the way of blooming flowers in boxes and beds around the old Central Fire Hall, built in 1893. Trees also graced the lawns of the fire hall and near-by City Hall.

The firemen made their own "Gruen Plan." In their spare time they built boxes to attach outside many of the windows of the two-story building. They dug flower beds, planted seeds, and watered and tended the tender plants. And just for good measure, they planted some cannas in a wooden tub, watered them, and cut the grass in tiny plots

around the fine stone building.

Proof of the early downtown beautification is found in a postcard showing a hose reel wagon with two horses hitched to the cart, a hook-and-ladder wagon also pulled by a pair of horses, and one small automobile with extension ladder attached. The card is colored, plainly showing bright flowers in the window boxes, in a square bed edged with a low border plant and in the tub with its growing greenery. Date of the card is placed about 1909.

The card, itself a conversation piece, gains importance in light of the current endeavor to make downtown Fort Worth more attractive by the planting of trees

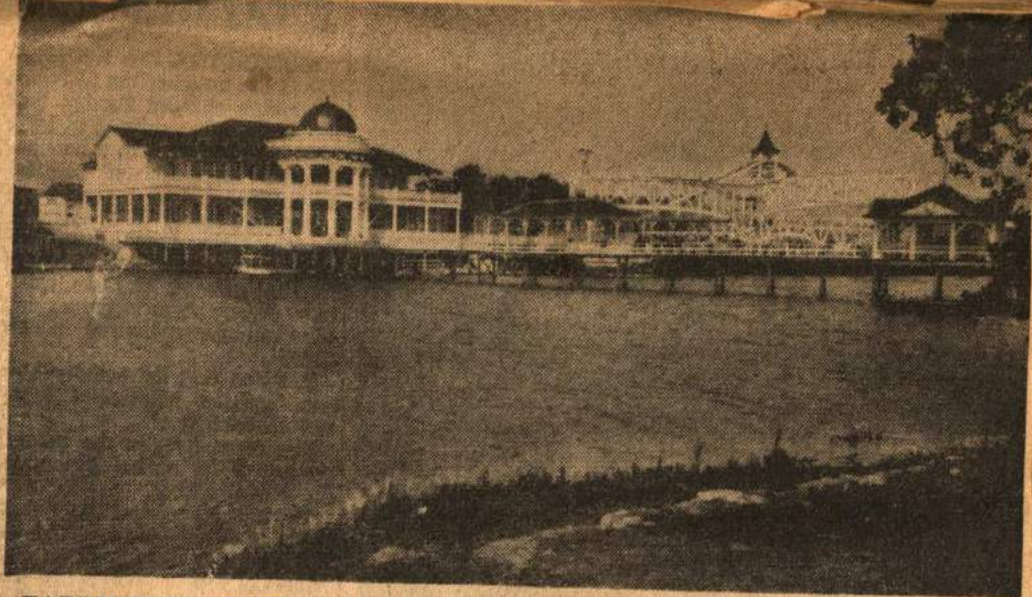
and boxed greenery. There was a time when trees and shrubs flourished downtown but were done away with because they were "bird roosts."

The Central Fire Hall card and many others came to light when Miss Marion Zane-Cetti, 500 S. Adams, sorted contents of a box in her attic.

Miss Zane-Cetti's attic is filled with trunks and boxes storing many items of Fort Worth's early days. The Zane-Cetti home was more than two years in the building. Its architect was the late L. B. Weinman, architect for the Central Fire Hall. The Zane-Cetti home has no need of modern air-conditioning because the high ceilings keep the house cool, even in the hottest weather.

The paneling in the house is oak, mahogany and ash, every floor being parqueted in beautiful designs, with a Greek key border in several rooms. The 11 rooms include a sewing room with built-in cabinets, a butler's pantry with built-in cabinets and sink, two bathrooms as large as hotel bedrooms, an attic which once housed pool and poker table and other recreation equipment. Leaded glass in the entrance hall windows is of rare beauty. There is a small entry way which opens into a broad entrance hall with a double parlor on the north and the living room and dining room on the south.

Miss Zane-Cetti's mother died in 1915 and her father in 1922. She and her sister, the late Miss Louise Zane-Cetti, lived there and she continues to keep every inch of the house in shining order. The third sister Mrs. W. H. Irwin lives at Westchester House.



EARLY ENTERTAINMENT—Lake Como is shown in its heyday, when there was a thrilling roller-coaster to ride and a wonderful pavilion in which dances were given. This was one of the entertainment spots when Fort Worth was younger.

brook Conservatory and The Young Ladies Home, early buildings of what is now TWC. Downtown buildings on some of the cards include the Hoxie Building, which housed the Farmer's and Mechanic's Bank; the old Carnegie Public Library, a classic structure of red sandstone topped by a sculptured pediment with a pair of Corinthian columns in front; the old Worth and Metropolitan Hotels and the Texas Brewing Company, owned by the Zane-Cetti family.

Two of the most interesting cards are of summer resorts. One was Lake Como, showing an expanse of water with the large domed white pavilion and the "Figure Eight" which were only part of the amusement buildings. Weinman was architect on the pavilion.

The other amusement area was known as "Lake Erie," the property of the old traction company, which ran excursions on the interurban from Fort Worth and Dallas to the lake area for 25 cents round trip. It was located near the present Electric Service Company's plant at Handley. There, too, one could play under trees, dance in an open-air pavilion and rent boats to row on the lake.

Another recreation place which has gone by the boards with what many have called progress was "The Natatorium." Located at the corner of 3rd and

Commerce, the building housed a large indoor swimming pool which featured special days for girls and for boys. Many an evening swimming party was given there, and Wednesday mornings were always "children's mornings" with anxious mothers hovering over the edge of the pool watching their offspring, many of whom dared to go down the slide which deposited one into the "deep" side.

Life in the horse and buggy era of Fort Worth was very simple, perhaps, but it also was delightful. There were Lake Como, Lake Erie, and even a North Fort Worth recreation center known as White City for recreation. City Park (what now is Trinity Park) was comparatively small and was the place families drove their horses on Sundays.

For the more sophisticated

there was "The Country Club," even as now the more sophisticated enjoy the facilities of a variety of country clubs. The large, Colonial-style building was at the end of the line. The Arlington Heights, street car tracks stopped almost at its gate. The club had broad verandas with four Doric columns topped by a paladium window. Gay times were enjoyed there. Many years later the club became a private home and still later was demolished. It was on the site of the present home of Mr. and Mrs. O. P. Leonard, 5200 Byers.

The postcards evoke memories of all sorts. The older the citizen, the more nostalgic the memories. Each card tells a story, and all of the stories are interlocked with the growth and development of Fort Worth. As such, the cards will go to the Tarrant County Historical Society so that future generations will be able to see how Fort Worth grew, how it beautified its streets and buildings and how it finally has come to the point of considering a Gruen Plan. The name of Zane-Cetti has been intertwined in its growth. The collection of old cards will be preserved through the kindness of Miss Marion Zane-Cetti, whose father was a civil engineer who worked on the railroad and participated in the arrival here of the first train.

Eta Tau Chapter Meets

Eta Tau chapter of Epsilon Sigma Alpha met Tuesday in the home of Mrs. Jack McLaughlin, 2624 Putman. A model business meeting was conducted. Mmes. Eugene Engblad and Shelley Orr were given the jewel pin examination and will receive their jewel pins Feb. 18. Mrs. Richard Jones presented the program.



EARLY SOCIETY—The Country Club, located then at 5200 Bryce, was the site of many a gay party and dance. Young people arrived there either by street car or by "hack," hired from the livery stable.

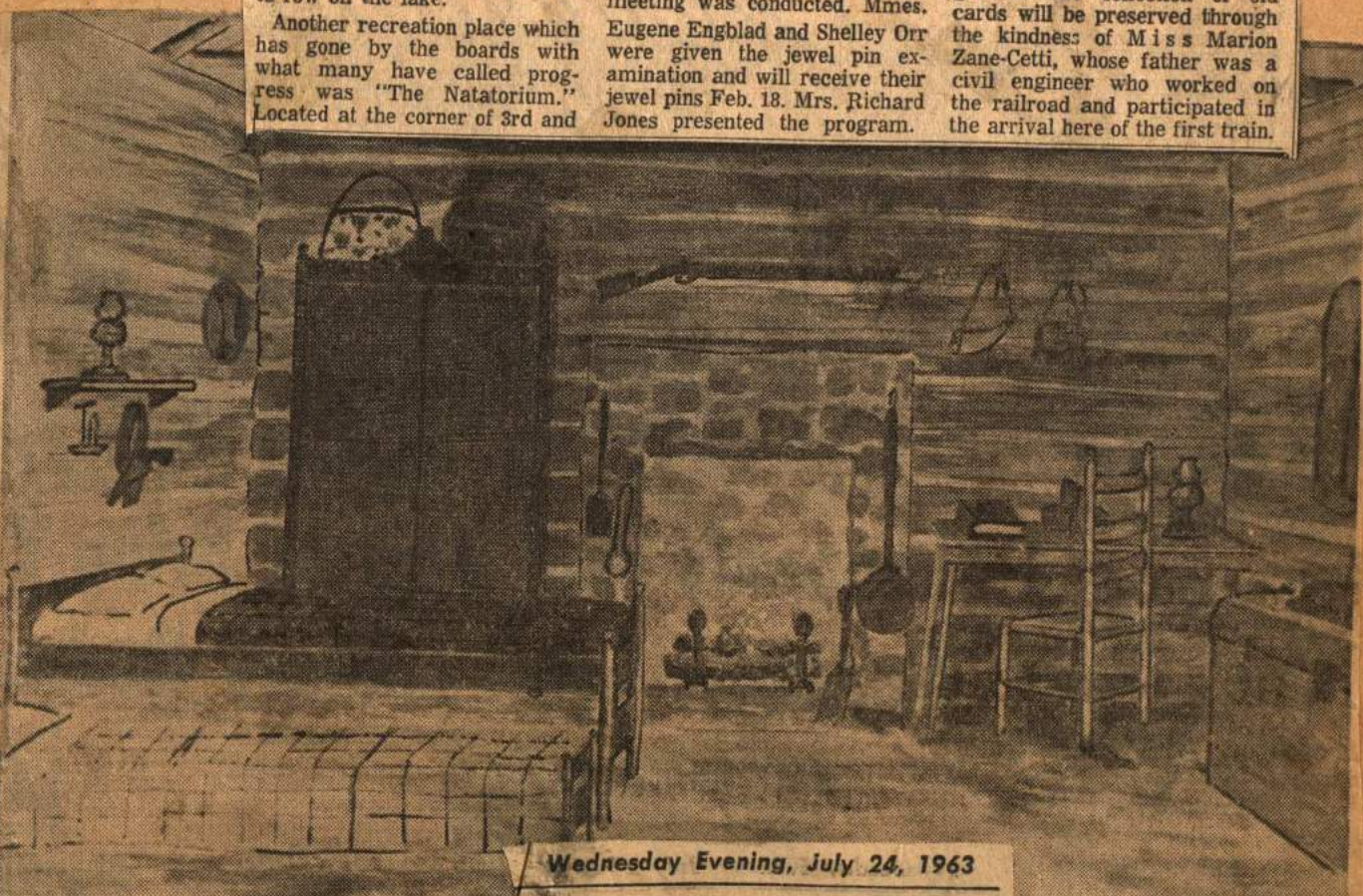


EARLY ADORNMENT—Central Fire Station is shown as it looked about 1909, with window boxes filled with colorful flowers. Other flowers and shrubs show it to be a forerunner of the Gruen Plan.

There are separate cards of the Postoffice Building, the Flat Iron Building, First Methodist Church, the City Water Works and the old high school at the corner of Jennings Ave. and W. Daggett. There also are cards of the North Side Coliseum and Live Stock Exchange in North Fort Worth, of water flowing over the dam in "City Park," the courthouse in its original state (without motor cars parked entirely around it), St. Patrick's Cathedral when it was identified only as "Catholic Church," of the original building of the Masonic Home, the Missouri Ave. Methodist Church (still in use), the old First Baptist Church, which had Gothic stained glass windows and a pointed turret, and a school listed as "North Fort Worth Public School." Another shows Broadway Baptist Church, destroyed by the "big fire" of 1909.

Another card shows Boaz Ben-

In the box Miss Marion Zane-Cetti found a stack of postcards of early Fort Worth—a Fort Worth devoid of automobiles but with hitching rails around the old City Hall, which was demolished to make way for the present structure. A five-sectional panorama card extends from the old red sandstone postoffice to Houston Street, when First National Bank was the tallest building. The dome of the old First Methodist Church is in view as is the old Wheat Building, which was at 8th and Main. The old City Hall, Central Fire Hall, St. Andrew's Episcopal Church and other landmarks are easy to see. All of the vehicles in sight are horse-drawn. Street car tracks, in double line, extend the length of Houston.



Wednesday Evening, July 24, 1963

FRONTIER INTERIOR—1850—This is the way the bedroom-living room of the Isaac Parker cabin will be furnished, as typical of the two-room or double log houses

nishings for the six homes in the pioneer "settlement" to make them typical of the area and the time period.

PRIMITIVE FURNITURE

The committee will use these sketches in assembling the furnishings and the various arti-

cles which were necessary in the operation of a home on the frontier. In addition to the rather primitive furniture, much of it home made, that will be required, there will be needed candle moulds, bullet moulds, soap-making equipment, including ash hoppers and boiling

kettles, spinning wheels, weaving looms, equipment for tanning leather, making and repairing boots and shoes, curing meat, preserving fruits and vegetables and making butter.

Members of the furnishing committee already at work include: Mmes. D. H. Thornbury,

Ware Rogers, Rigg, W. P. Cranz and Edward R. Hudson. Dr. Bevin Neal, recently elected president of the historical society, W. E. Jary, Rhinehart Rouer, Rice Tilley, Schmid, Jenkins Garrett, William J. Overman and John L. Lewis.

Children Let 'Cat Out of Bag' About New Home Built 'Secretly'



'Where Will We Hang the Holly?'

The Claude F. Morris Jr. family has a new home to decorate this holiday season. They won't move in until the week-end but Mrs. Morris, Michael and Diana already are planning front door decorations.—Press Staff Photo.

Mr. and Mrs. Claude F. Morris Jr. thought they'd have their new home built before they told any of their friends about it.

They hadn't counted on their children. Diana, 10, and Michael, 7, couldn't keep quiet about the home that they were helping plan. They told some friends at school, and the word soon spread.

"And right after we signed the contract," Mrs. Morris says. "We hadn't even gotten started doing the building."

The Morrisses hope to move into the story-and-a-half house during the week-end—if the weather's good. Only a few details must be completed before the house will be done.

ONE OF THE first things that will go into the home is a Christmas tree. The Morrisses didn't put up one in their home at 4613 Diaz because they didn't want to take it down when they moved. They decided to wait instead.

The children want a tree as soon as possible so the decorations will go up when they first move in.

They may decorate the staircase that they like so much. When you walk in the large double doors at the front of the house, you see the staircase first.

Mrs. Morris particularly

wanted a large entryway and she's pleased with the way the staircase is shown off to advantage there.

Her husband drew plans for the house, a project he's had

for about seven years.

"We kept changing them though," Mrs. Morris says.

BECAUSE he was in TCU's evening college 13 years, the

family waited until after Mr. Morris' graduation to begin construction. Their present home was closer to TCU. Mr. Morris received his degree in physics and math last summer.

*Tom & Thelma
saw this picture
made (in 1956)
at Richman's
Mary →*



ENJOYING S. F.—Margaret Truman and her husband of four months, Clifton Daniel, were a happy pair here yesterday. The New York newsman is assigned to cover the GOP convention. Margaret will "explore" the city.

Most in 30 Years

Taos Ski Slopes Get Record Fall of Snow

BY IDA BELLE HICKS.

Star-Telegram Travel Writer.

There's more snow around Taos, N. M., than there has been in 30 years and skiers are delighted with the slopes of Taos Ski Valley.

This word comes from Tom Humphrys, formerly of Fort Worth and now a resident of Taos. He wasn't around there 30 years ago but is taking the word of old-timers who have seen the snows of New Mexico for years before the sport of skiing brought new life to the mountains and valleys of their beautiful country.

Last year was a miserable ski season but it's a different story now. There's enough snow to last through May, the experts believe.

Humphrys and Edwin Bewley, also a former resident of Fort Worth, have a gift shop on the plaza in Taos. Both have been visitors in Fort Worth lately. Their trip home tied in with a buying trip to New York and other Eastern points.

Taos is a unique little village 70 miles north of Santa Fe and is one of the three major ski areas in northern New Mexico. Visitors to Taos are aware of the various cultures which have gone into the background of New Mexico.

Indian, Spanish and Anglo have mingled to make a history of unusual color which draws artists from all over the world. Fort Worth's own Sally Gillespie, former secretary of the city Art Association, has been a resident of Taos several years. So have her sisters, Hanna and Mary.

Although Taos is now the center of an area including three ski villages, it is doubtful that the winter sports will ever dominate the art interests of the region.

Taos Ski Valley is north of Taos on State Highway 3, about 19 miles from the heart of the village. It nestles in Hondo Canyon and in summer it is a haven for fishermen.



—New Mexico Travel Bureau Photo.

IN HIGH COUNTRY—Northern New Mexico is fast developing ski centers in the southern end of the Rocky

Mountains. This is a typical New Mexico scene during the months of winter's white blanket.

Sipapu Lodge, a smaller ski area is also on Highway 3 between Taos and Las Vegas, N. M. Its primary appeal is to the beginner or families who enjoy skiing together.

Most spectacular of the ski areas in this vicinity is Red River, a warm weather fishing village now in the frenzy of the ski craze.

Red River has trails with dramatic vertical drops and a long chair lift. Newest of the New

Mexico ski areas, Red River has been inspected by the Forest Service and is now in the midst of its first major ski meet.

Margaret Truman to Enjoy City; Mate to Write of GOP

Margaret Truman arrived for a week's stay in San Francisco yesterday, all smiles and apparently enjoying her "invasion" into the Republican Party's temporary stronghold. While her father stood neckdeep in political strategy at the Democratic National Convention in Chicago, Miss Truman alighted from a Southern Pacific train and began a seven day sightseeing tour of the city with lunch at Fisherman's Wharf.

"San Francisco is a beautiful city and this time I'm going to do nothing but enjoy it," she said.

ton Daniel, who is among those to represent his New York paper at the convention.

When it came time for pictures, the ex-President's daughter disclosed she was

well-tutored in the ways of a dutiful wife.

"Your coat isn't buttoned straight," she whispered to her husband, and then turned to smile for the photographers.

1967

Log Cabins Recall Past

By GUY DRAUGHON

A do-it-yourself spirit prevails among Log Cabin Village's pioneering population. And the ghosts of a more difficult, but less complex past whisper to visitors who wander among the rough-hewn log cabins tucked in a tree-shaded nook just off University Drive.

"This can almost become a way of life," Mrs. Charles Erie, curator of the reconstructed village, explained as she conducted an informal tour for a reporter and photographer.

"It is like a retreat," she added.

Mrs. Erie is not the typical picture of a little old lady who prefers to live in the past. She is an energetic person who is interested in life and who discovered that the idyllic surroundings appealed to her.

Squirrels scampered up and down the trees unmolested until a sleeping white dog awoke and bounded through the grass after them. A goat and a sheep clopped unconcernedly across the porch of one of the cabins. Two ducks paddled in a pond.

One of the cabins was the Birdville home of pioneer politician Issac Parker, for whom Parker County was named. His niece, Cynthia Ann Parker, stayed with him for a few days after she was taken from her Indian husband, Nocona, by Sul Ross.

Indians once forced their way into the John Baptist Tompkins cabin, then located on a hill above Village Creek six miles northwest of Weatherford, and demolished furnishings on the lower floor while Mrs. Tompkins and her children hid in an upstairs loft.

Log Cabin Village came under modern attack as late as the 1960s after a slow-start by its planners.

The dream began in 1956.

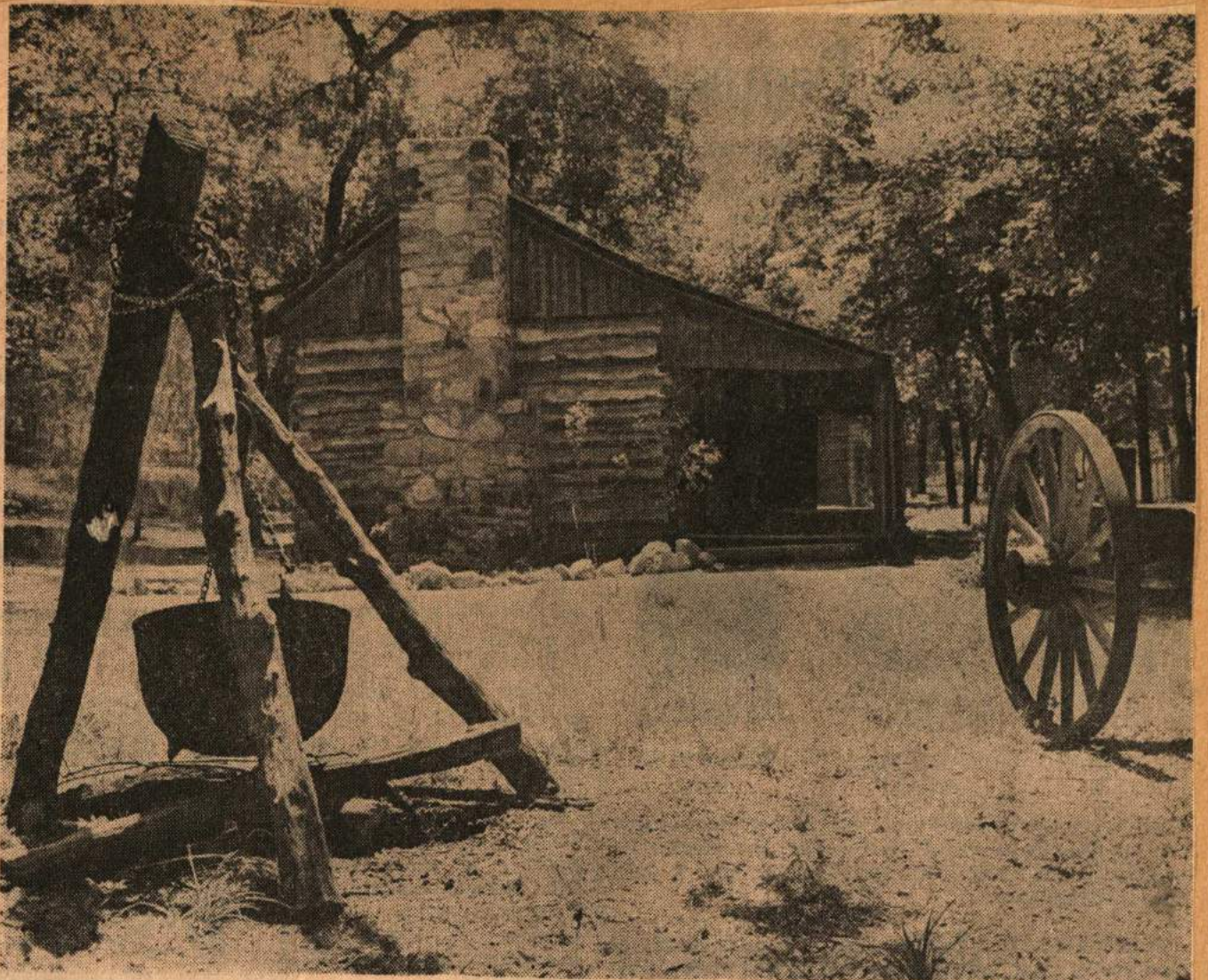
Vintage wagons dotted the grassy areas between the cabins. A massive oxen yoke hung from the side of an outside wall and authentic furniture carried you back a century in time when the west was wild and Indians were on the warpath.

Mrs. Erie admitted she had "learned to scrounge" to collect the Texana that makes up the site.

She likes to find items "as old as possible" and seldom includes anything in Log Cabin Village that was made after the 1870s.

"The oldest item we have is a 1754 spinning wheel brought here from a Virginia estate," Mrs. Erie said.

The cabins were collected from several locations, transported here and reconstructed. The floors, roofs and doors are new, but the walls and fireplaces are century-old originals.

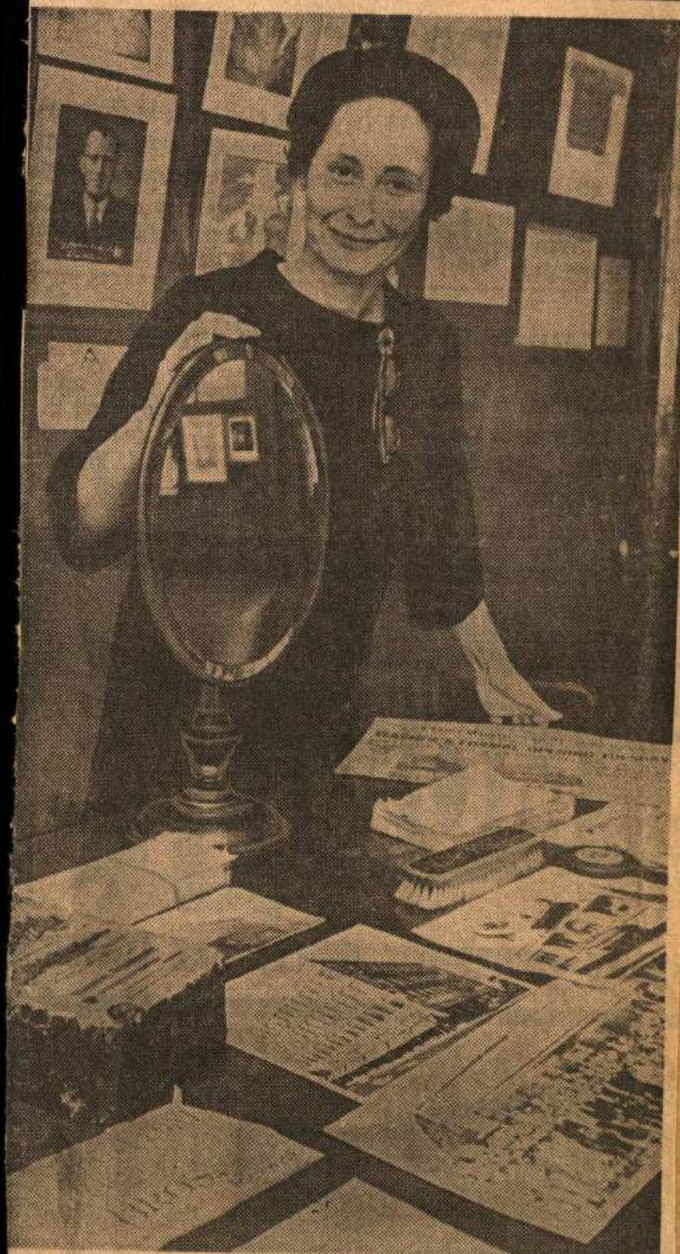


LIKE A RETREAT — Century-old mood of Log Cabin Village has impressed volunteer workers with serenity of historical site and do-it-yourself pioneering

spirit pervades the tree-shaded area tucked away just west of busy University Drive. More than 34,000 persons have seen the village since it opened in 1966.

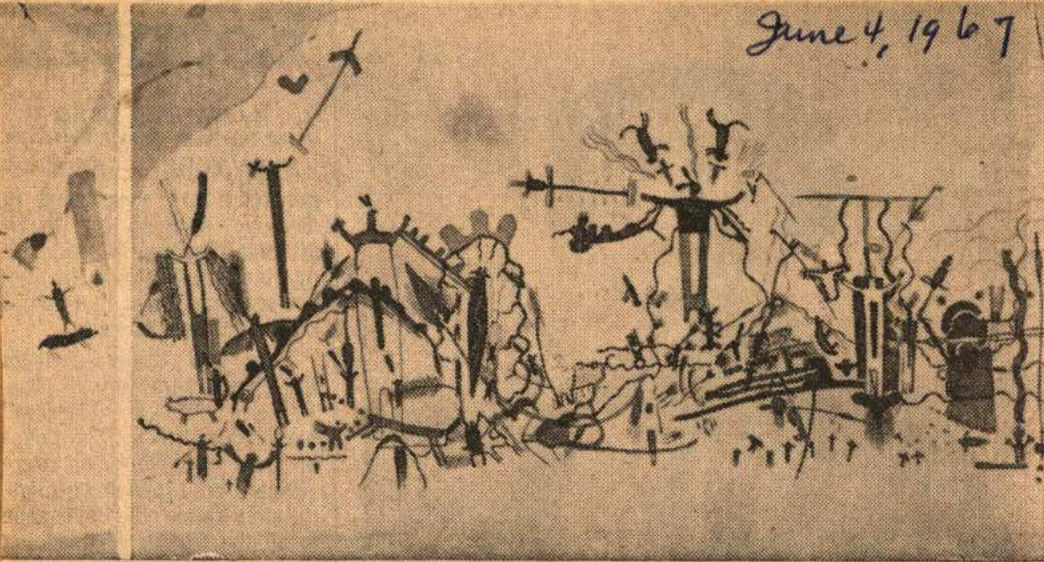
—Star-Telegram Photo by George Smith

8-E Fort Worth STAR-TELEGRAM THURSDAY EVENING AUG. 3, 1967



—Star-Telegram Photo

HISTORICAL TREASURES—Mrs. Raymond Mayer, president of Washer Bros., shows historical items that have been photographed for display in the Jewish exhibit at HemisFair '68. Among the treasures is a 1905 sales slip, an old mirror that was once used in the show window and many pictures of the first buildings that housed the retail firm.



Kirkland of Dallas. Kirk-reserving the Indian art before his death in 1942. Although the art is grouped in "schools," it is still a mystery.

Carter Museum Show Studies Paintings of Texas Indians

"The Rock Art of Texas Indians," the work of Texas' early artists painstakingly reproduced by the late Forrest Kirkland of Dallas, will go on exhibit Thursday at Amon Carter Museum of Western Art.

From 1934 until his death in 1942, Kirkland traveled over Texas studying and copying pictographs and petroglyphs at approximately 80 sites. Some were exposed to weather and vandals. Others were almost inaccessible.

The exhibition consists of more than 150 watercolors and drawings. They were used to illustrate a book published this week by the University of Texas Press, "The Rock Art of Texas Indians," with text by W. W. Newcomb Jr., director of Texas Memorial Museum.

The museum is now on a seven-day summer schedule. Hours are from 10 a.m. to 5 p.m. Monday through Saturday and from 1 to 5:30 p.m. Sunday.

KIRKLAND'S work represents the first major effort to preserve Texas Indian art. Kirkland became interested when he first saw the famous pictographs at Paint Rock. A landscape artist, Kirkland habitually traveled with watercolor materials. He noticed that weather and vandals would soon destroy the Indian paintings, and was moved to reproduce them "for future generations."

These four watercolors were the start of an eight-year effort that took him to every section of Texas.

A native of Arkansas and a World War I veteran, Kirkland studied art at Battle Creek, Mich., and had his own firm of advertising art in Dallas for many years, specializing in intricate drawings of industrial machinery. His watercolor landscapes had received several awards, and were well known in this area.

In 1932 he became interested in fossils, and with his usual all-consuming interest, did extensive research in geology and paleontology and collected hundreds of specimens during field trips. One jellyfish fossil he found was not known previously in this country, and now bears his name (Kirklandia texana castor).

Some sites, such as Paint Rock, are believed to have served as "tallies" for tribes passing through — a sort of "Kilroy was here" record of movements and hunting.

In praising Kirkland's work, Newcomb observes that pic-

graphs and petroglyphs are "absolutely irreplaceable human documents" that record "much about the ways of ancient men" that "otherwise would forever go unrecorded."

The exhibition will continue through June 26.

Tips

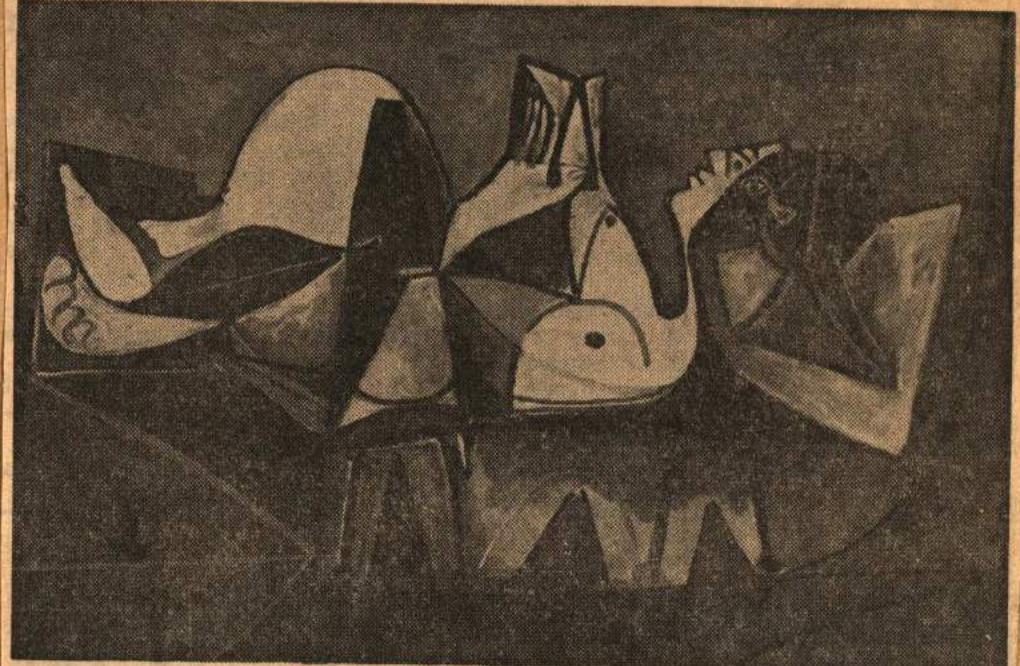
MOORE'S W
Broadway res before even ou on The Street. by the late Jim sign in front p merely "Moore late George M tor of the v vastly popular Father" comic a prototype of J his cartoon, cha first name from

It became on famous good - g all theatrical then and still is the great names ment. It's not ch lessly clean, walls and white p ing washed and every dawning, costumed in the New York style white aprons and Behind the cash red - headed, q amiably capable

AFTER VIEWING
Indian art at Paint Kirkland abandoned his capes and fossils for his all-consuming interest.

He soon found that information existed on Indian art.

"I felt my almost total of knowledge on the sub he later wrote. "I could drawing well enough bu my eyes trained to see should see? I read a books I could find th about primitive pai especially those on the of caverns in Europe, a that way tried to pr myself for the task."



PICASSO TO BE SHOWN—"Femme Couchee Lisant" (Reclining Woman Reading), an original work by Pablo Picasso, will be on display in the lobby of the First National Bank of Fort Worth from 9 a.m. to 6 p.m. on Tuesday.

Picasso Work Premieres On Tuesday in Bank Here

Fort Worth residents Tuesday will have the first chance anywhere to see the public showing of an original painting by Pablo Picasso.

"Femme Couchee Lisant" (Reclining Woman Reading) will be on display from Tuesday in

the lobby of the First National Bank of Fort Worth.

The large painting will later be sent to Dallas for showing, and next Sunday millions in the United States and Europe will see it auctioned on live television to aid

WEDNESDAY EVENING JULY 19, 1967 Fort Wo

the Committee for the Rescue of Italian Art.

The auction, between 5:30 and 6:30 p.m., will be conducted in Paris, London, New York, Fort Worth, Dallas and Burbank, Calif., with live color TV from these points via the United States' Early Bird satellite.

The broadcast will be seen here on Channel 5.

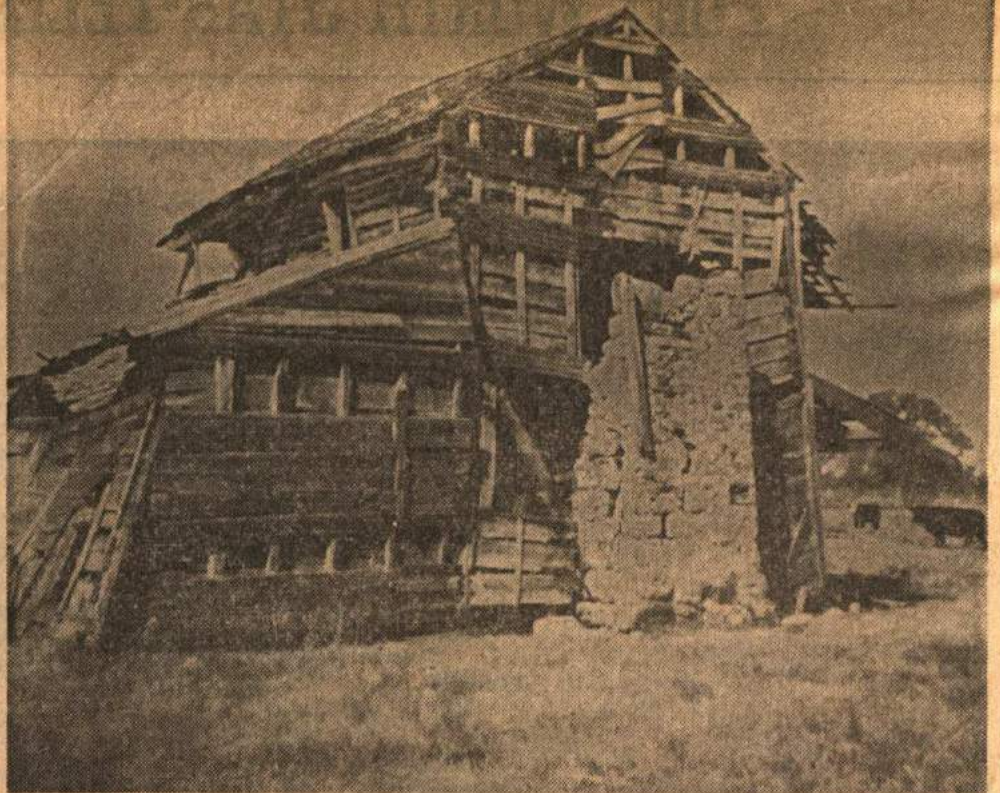
The program will also cover exhibitions of Picasso's work in Paris, the Fort Worth Art Museum and the Dallas Museum of Fine Arts. The program will trace the Spanish painter's career through 60 years.

The Fort Worth Picasso exhibition will open to the public next Tuesday. It includes 72 works, including the Suite Volland of 100 etchings acquired by the museum for its permanent collection. The entire exhibition will continue

New Yo



—Star-Telegram Photo



EARLY MANSION—The pre-Civil War Foster House, believed to be the first two-story log house in Texas, is shown as it now looks after 116 years of wear and tear, and before the facelifting it will receive when it is placed in Fort Worth's Log Cabin Village.

SEEKING SITE—Three generations of descendants of Harry A. Foster, builder of the pre-Civil War Foster House, inspect the grounds at Log

Cabin Village for possible sites for their ancestral home. Left to right are Hubert G. Foster, Mrs. W. A. Schmid, and W. A. Schmid Jr.

Cabins Survive Time, Weather, Critics to Reveal Past

(Second in a series on Fort Worth area museums).

By PATRICIA PATTON

"Blessed be the man that spares these stones."

These words are an excerpt from Shakespeare's epitaph, which is carved, in its entirety, on a plaque hanging on the parlor wall of the Howard cabin in the recently reconstructed Log Cabin Village in Forest Park.

The plaque, though antique, is no great work of art. It is simply one of the Village's many authentic furnishings typical of Texas frontier period homes and is a loud testimonial to the respect held by those early settlers for a refined life left far behind.

Moreover, the quotation itself seems uniquely appropriate. It is a fitting accolade, not only to those pioneers who, a century ago, fought valiantly to build and defend their log homes, but also to the Fort Worthers of today who fought valiantly simply to preserve the cabins as a remnant of our frontier heritage.

Nor was what came to be known as the "Battle to Save Those Shacks" easily won. However, the six cabins, which now comprise the Village, had withstood numerous attacks in their day, and they survived the contemporary skirmishes with pioneer fortitude.

IT ALL BEGAN about 10 years ago, when W. A. "Mickey" Schmid Jr. realized that the last vestiges of a vanished way of life were quickly vanishing too—to be precise, the old log cabins which had been so prevalent on the Texas frontier during the middle 1800s. Schmid estimated that not more than 40 or 50 remained, and their condition could not be listed as good.

Nevertheless, these "tumbled-down shacks" were, and are, the last visible evidence of the true pioneer spirit—what early Texans actually endured while creating the new state.



—Star-Telegram Photo

EARLY-DAY SCENE—Mrs. James A. Nichols of 4033 Locke, a volunteer at Log Cabin Village, shows the use of a bonnet cradle in the Parker Cabin, the home of Cynthia Ann Parker after her recapture from the Indians.

New floors, roofs, and chimneys were usually necessary, although the walls of hand-hewn logs and the fireplaces are all original. Of course, all renovation duplicated the original designs and construction of the period in minute detail.

But the reconstruction work was costly in both time and money, and it was at this point that the Village acquired its "slum" nickname. A few irate citizens, seeing neither beauty nor historical significance in the then unfinished cabins, demanded that the city remove them from Forest Park.

After much dissension, the Tarrant County Historical Society came to the rescue, in 1963, by agreeing to take over the project in order to furnish the reconstructed, but empty, houses.

A DRIVE TO obtain authentic antique household goods was overwhelmingly successful. And while most of the furnishings are at least 100 years old and many are quite rare, no detail was overlooked, down to an old tin of Arm & Hammer baking soda in one of the kitchens.

scaped and furnished Log Cabin Village was opened to the public as what is believed to be the only log cabin collection in the country.

The "Battle to Save Those Shacks" was over and the Village is now operated as a museum under the direction of Mrs. Charles E. Erie as curator.

Furthermore, according to Mrs. Erie, the financial status of the Village, now valued at \$100,000, is sound.

The Park Department allots an annual budget, which covers all expenses—salaries, maintenance, supplies. The budget for the first fiscal year, 1966-1967, was \$12,005.

All income, such as admissions (adults 25 cents, children 10 cents) and souvenir sales (post cards, items made in the Village), is returned to the Park Department's general fund. In 1966-1967, that amount was over \$5,000 — or almost half the budget for that year. This is especially impressive in view of the fact that more than a third of the year's 37,321 attendance was admitted at no charge, under the Village's policy of free admission to school and youth groups.

A WALK through the gates is enough to allay any doubts about the cabins' preservation being worthwhile — it is truly a walk into the past. The area is so authentic, it is almost eerie.

A calico-dressed woman is seen through a doorway at her spinning wheel, and it takes a moment to realize she is one of the volunteers who, upon request, conduct groups through the Village.

These women have mastered the various skills of the pioneer women, such as spinning and soap, candle, and bullet-making, so that demonstrations of each can be performed in the cabins. As a result, classes in these crafts will soon be offered.

And of course, each cabin has its own story to tell.

Four (the Seela, Shaw, Pickard and Thompkins) were from Parker County, which was Comanche territory. The Howard cabin was a plantation home, located near Granbury, and is now furnished quite elegantly in keeping with its history. However, it is the Isaac Parker cabin, from Birdville, which tells the saddest tale.

It was to this cabin, owned by her uncle, that Cynthia Ann Parker, wife of Comanche Chief Peta Nocona, was returned after she was recaptured, with her daughter, Prairie Flower, from the Comanches by the Texas Rangers in 1860.

She had been kidnaped by

the Indians 24 years earlier, in 1836, when she was 9 years old.

Unable to adjust to civilization, both Cynthia Ann and Prairie Flower died within four years of their return. Cynthia Ann's son, Quanah Parker, was the last of the fierce Comanche war chiefs and, unable to defeat the white man, retired to a reservation, where he died in 1911.

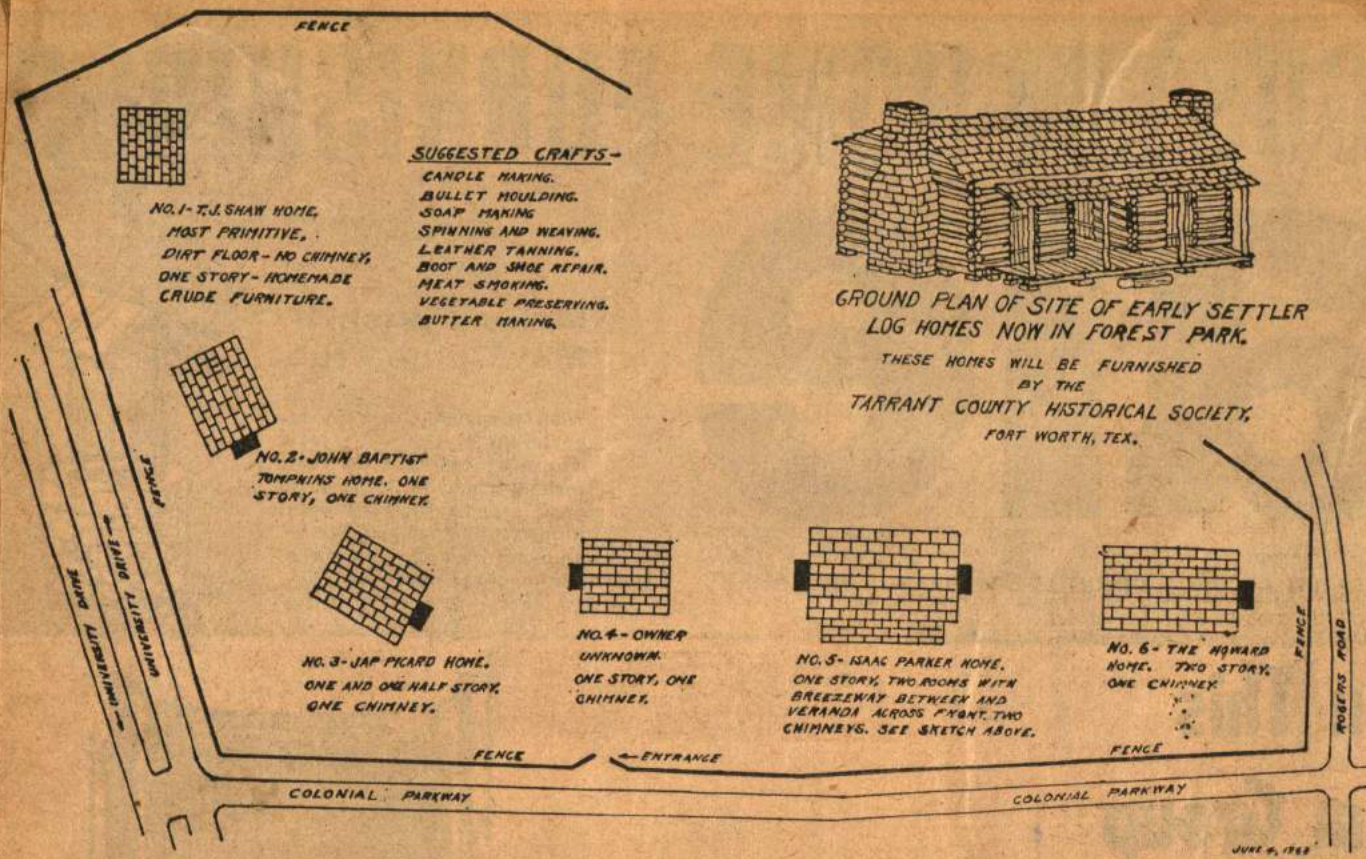
However, the red man did strike the last blow when, in 1967, all of the Village's firearms were stolen. The ensuing publicity brought about their anonymous, midnight return, accompanied by a note

Turn to Cabins on Page 3G

So Schmid and six other historically concerned Fort Worth men formed the Texas Pioneer Heritage Committee, which eventually managed to locate and acquire the six cabins as well as the 10 acres of tree-shaded, city land on which the Village now stands — just west of University Dr., on Colonial Parkway.

THE ACTUAL mechanics of moving the structures was tremendously complicated: each cabin was photographed, after which each log was numbered and diagramed; then the house was dismantled and transported to Fort Worth, where it was reconstructed with every log in its original position.

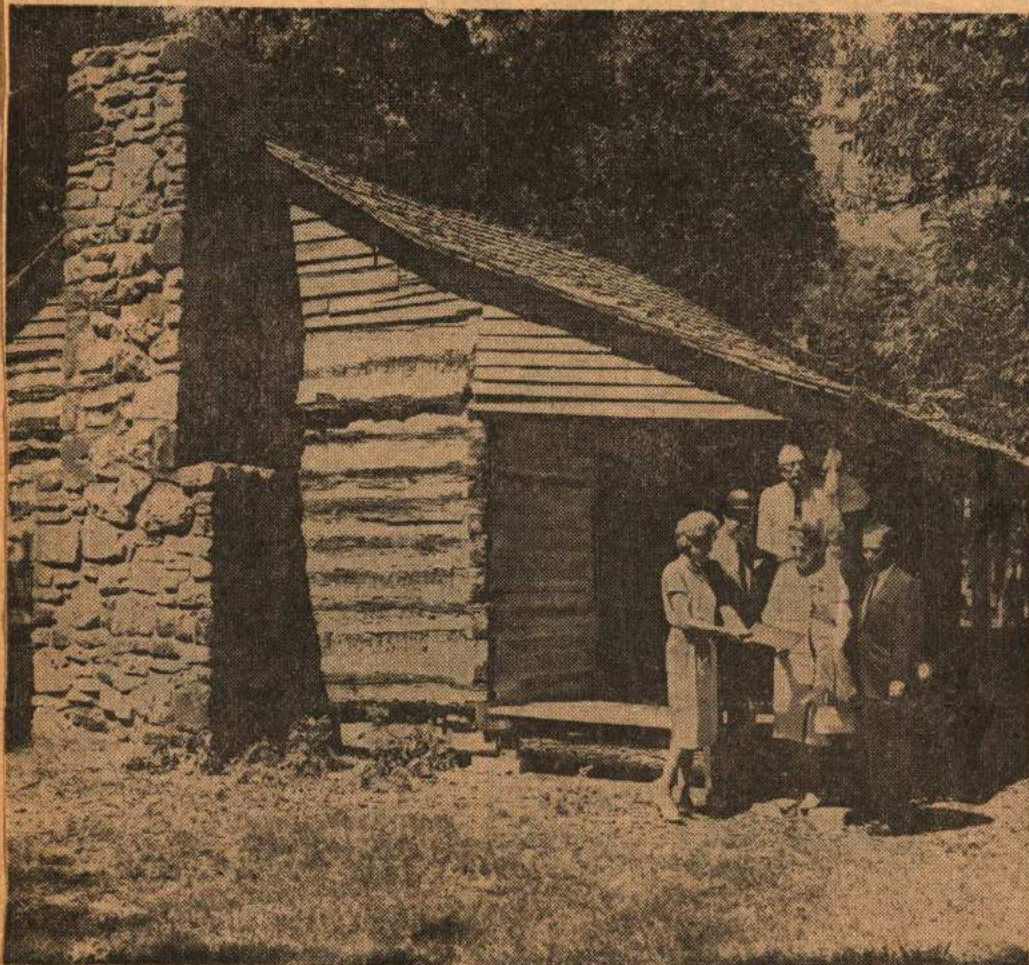
Then, in 1965, the ownership and operation of the Village was officially transferred to the Fort Worth Park and Recreation Department, and on April 21, 1966 — San Jacinto Day — a completely reconstructed, renovated, land-



PIONEER HOMES GROUND PLAN—This scale sketch of the frontier cabins area in Forest Park, bounded by University Drive, Colonial Parkway and Rogers Road, was made by William J. Overman, Tarrant County His-

torical Society director and member of the committee in charge of furnishing the six cabins. The society will work with the Park Department in preparing for opening the collection of representative early settlers' homes as a permanent attraction of Forest Park.

Historic Cabin Chosen For Public Exhibition



—Star-Telegram Photo

CYNTHIA SLEPT HERE—This "most historic" of the six log homes in Forest Park, the Isaac Parker cabin, will be the first furnished by the Tarrant County Historical Society. Discussing plans with Park

Superintendent Charles Campbell, right, are, from left, Mrs. Ware Rogers, W. A. Schmid Jr., William J. Overman and Mrs. Will F. Collins, who is chairman of the committee.

BY PAULINE NAYLOR
 The cabins furnishing committee of the Tarrant County Historical Society has chosen the Isaac Parker cabin as the first of the group of six log homes in Forest Park to be furnished and otherwise prepared for opening for public exhibition. Mrs. Will F. Collins, past president of the society, who is chairman of the furnishing committee, is "accumulating" a committee, she says, and plans to add to it from time to time as new members of the society make known their special interests and desires to work.

There will be money-raising projects undertaken by the society's ways and means committee, of which Mrs. William Rigg is chairman, and the committee also will accept gifts of furnishings and accessories needed to complete the restoration of the log houses that are typical of the frontier period in Tarrant County and vicinity.

CYNTHIA ANN VISITED
 The six cabins were acquired by the Pioneer Heritage Foundation, of which W. A. Schmid Jr., was president, and placed in the west side of Forest Park, in a triangular area bounded by University Drive, Colonial Parkway and Rogers Road. The historical society has undertaken the complete restoration and furnishing of the houses and the Park Department and the society will co-operate on the operation of the area as an historical exhibit open to the public.

The Parker cabin, which originally was erected near Birdville, and much later was acquired by the late Amon G. Carter and moved to his Shady Oaks Farm at Lake Worth, was chosen as the first of the six cabins to be furnished and opened because of its historic importance. Cynthia Ann Parker, the most famous Indian captive of Texas frontier history, was brought to this cabin, home of her uncle, Isaac Parker, in 1860 when she was recaptured from the Comanches by Texas Rangers, 24 years after she had been taken in a



Mary Frances Head looks for a slide showing Monta Vista Lodge in Red River, N. M. She and her family watched the lodge burn to the ground Jan. 2. On previous visits they had taken slides of the area, showing the lodge before it burned.—Press Staff Photo.

Families See Lodge Burn to the Ground

"Quite an experience" is the report of two families here after a trip to Red River N. M. Awakened at 5 a. m., Jan. 2, by the sounds of fire trucks, they watched firemen battle a blaze that left Monta Vista Lodge just a pile of ashes while the temperature stood at 28 degrees below zero.

Tom and Eunice Head and their children, Albon Jr., 13; Mary Frances, 12, and Helen, 18, were staying at the lodge they own, almost directly behind Monta Vista. With them at Deer Lodge were the George Harrison Sr., with George Jr., 17, and Sarah, 13.

The men helped fight the fire, for which a bucket brigade was formed. Only one hose could be used, since the water froze as it hit the nozzle.

"Still shaking" when she thinks of the fire is Mrs. Mike Hopkins, 2304 Ashland. She and her husband stayed at Monta Vista during their vacation in Red River. They left for home less than 24 hours before the fire broke out.

Mrs. Hopkins recalls now that she mentioned the possibility of a fire to her husband the last night they were there.

All three couples found plenty of snow, with the heaviest snowfall in five years blanketing the area. A new ski lift attracted crowds, but there was also swimming New Year's Day in a pool heated to 80 degrees.

Booklet Pictures Fine Buildings

BY MARY SEARS

Newcomers who drive around Fort Worth, seeing some of the fine old residences and sites where others were, and who hear discussions about new city halls and other municipal buildings often ask, "What was Fort Worth like in the old days?" or "What used to be in that vacant spot?"

At the turn of the century there were many fine buildings in Fort Worth.

The residential area, moving to the south from the first-popular downtown area, was dotted with fine residences, where families lived and entertained on a rather lavish scale.

IN A BOOKLET, "Photo-Gravures of Fort Worth, Texas," by C. L. Swartz, copyrighted in 1901, are pictures which prove that Fort Worth was a thriving town, just as today it is a thriving city. This and similar booklets which bear the photographer's name are a pictorial record of what downtown looked like, including the now demolished T&P Union Passenger Station, the old T&P Round House, which burned in the great fire of 1909, and the still standing Santa Fe depot. Half a dozen churches, including the old Broadway Presbyterian which was destroyed by fire, also are pictured, as well as old St. Joseph Infirmary. Other pictures recording the history of Fort Worth 63 years ago include:

St. Ignatius Academy, still standing, several of the schools which were called ward schools then, and the original high school which was located at Daggett and S. Jennings Aves. It was in the center of a square block, easily accessible by street car, or by foot to a large proportion of its pupils, and cost \$75,000. It too, was destroyed by fire and the next high school, called Central, was farther out on Jennings, and now is Ernest Parker Junior High.

THE TARRANT County Courthouse, which cost \$475,000; the old red sandstone postoffice building, still standing, the Texas Brewing Company and the packing houses are shown. The page of hotels includes the original Hotel Worth, on the site of the Fort Worth National Bank; the Metropolitan Hotel which was across from Washer Bros., and Hotel Rosen. One page is devoted to the Fort Worth fire department, and another to a view of Main St. from the T&P Railway Station, with not a skyscraper in sight and street car tracks all the way.

One picture which stirs memories of many of this generation is of the old Natatorium, which was on 3rd St. at the corner of Commerce and was a hotel incorporating on the first floor a large swimming pool where "everyone" went swimming and which was the site of many a swim party after which the

young people went to the Palace of Sweets for refreshments.

Pictured on one page is the classic red sandstone Carnegie Library which was built through the efforts of Mrs. D. B. Keeler who interested Andrew Carnegie in furnishing funds for the building. It was demolished to make way for the present public library. Old Polytechnic College also is pictured, with some of "the girls" in shirtwaists and skirts of the Gibson girl era.

THE RESIDENCES shown are substantial buildings attesting to the affluence and architectural trends of the time. The C. H. Silliman residence was located at 1008 Penn St. This house, facing east at the corner of Texas St., later was known as the N. H. Lassiter house, that family later giving it to the Girls Service League, which occupied it several years. It was destroyed when the property was sold to make way for the present First Presbyterian Church.

The J. W. Swayne cottage, facing south on El Paso at the corner of S. Ballinger, still stands but has been altered and currently serves as the offices of an insurance company.

The two-story, imposing red home of Sam Davidson, surrounded by extensive grounds, surmounted a rise bounded on the south by what is now W. Lancaster, and on the east by S. Lake. This property is now occupied by Cook Hospital for children.

A home listed as belonging to F. M. Ball was on Summit, now the property of the All Church Home. A few years after this picture was made the property was purchased by S. B. Burnett and was completely remodeled and brick veneered outside with

beautiful woodwork details inside. It served for many years as the All Church Home, having been demolished last year to make way for a new building for the home.

THE K. M. VAN ZANDT home at the corner of Penn and W. 7th still stands on a high rise of ground which, when it was built, commanded for the late Maj. Van Zandt and his family a superior view of the town in the building of which he had been a giant of his time.

The house labeled "Mrs. W. T. Scott" was located on Summit and W. Tucker, and at that time was occupied by a widow. She sold the property to the C. A. O'Keefe family who lived there many years. The house and grounds, with tennis courts at the north side, were the scenes of many parties for friends of the O'Keefe girls and boys. This property now is occupied by a private club and restaurant, Casa del Sol and Cross Keys.

The J. B. Slaughter house, built in 1897 at the corner of Summit and Pennsylvania, had an interesting history and came into a whole new form in another part of the city. It was bought in 1918 by the late C. O. Edwards and his wife, who lived there until 1948 when she sold the property to be used in the development of what now is Westchester House. Mrs. Edwards made use of the tile, brick, hardware, doors and interior wooden paneling and other parts of the old house to build her present home at 39 Valley Ridge Rd.

THE G. B. GARVEY house still stands on Samuels Ave., although it has been worked over and some of the exterior changed. Garvey was a grocer

in the then "silk stocking row" of Samuels Ave. Later the house was occupied by the old Viehl family, who were in the hardware business. This old home still stands on a street where several other older homes are and where Pioneer's Rest Cemetery is a landmark.

The J. F. Moore house was of red brick and was located at 900 Galveston. It was the home of the late Mr. and Mrs. James F. Moore and their daughters, Mary Davis Moore and Mrs. W. Beverley West Jr. Mrs. West was born in the house, which only a few years ago was demolished. Her father built a large red mansion

at the corner of Pennsylvania Ave. and S. Ballinger St., which now is known as Margaret Meacham Hall, the Junior Woman's Club. Mrs. West has pictures of the smaller house before the sidewalk was put in and remembers they moved to the Pennsylvania Avenue house in 1907.

The taker of these pictures was killed by a train while setting up his camera in the vicinity of the old OLV Academy on Hemphill St. He was preparing to take a picture at a railroad switch-track when struck by a train. His pictures remain as an interesting chronicle of "this was Fort Worth."

Grand Old Homes to Be Toured

BY MARY SEARS

JEFFERSON, April 5 (Spl) Five homes will be open on two tours Friday through Sunday when the annual Jefferson Historical Pilgrimage will be sponsored by the Jessie Allen Wise Garden Club.

The Red Tour homes will be open each day from 9 a. m. until 1 p. m. The Green Tour homes will be open each afternoon from 1:30 to 5:30 p. m.

Houses on the Red Tour will be: Freeman Plantation, Knightwood, the Manse Old Schluter house and the J. H. Benefield house.

Homes on the Green Tour will be Sagamore-Hubert Scantlin home, Mary Carlson home, Old J. H. Rowell house, House of the Seasons and Guarding Oak.

Mr. and Mrs. Palmer Harworth occupy Freeman Plantation, furnished with antiques

in harmony with the French-Colonial design.

Knightwood is of stately Spanish Colonial style, built in 1852 and restored in 1945 by the present owners, Mr. and Mrs. M. K. Knight. The Manse was built in 1839 by General Rogers and is the oldest structure in Jefferson. It has been recognized by the Library of Congress as having architecture worthy of preservation as an historical landmark. It is

owned and was restored by the Jessie Allen Wise Garden Club.

The Benefield home is typical of the turn-of-the-century homes and has a rounded tower. Rosewood furniture by Belter is used in the drawing room.

The Sagamore-Scantlin home is of Texas-Colonial design dating back to 1854 and has been completely restored and furnished in Early American furniture.

The Mary Carlson home, a one-story Colonial cottage, was built in 1856 and has housed members of the family ever since. Its antique furniture came by river boat to Jefferson from New Orleans. The old Rowell home is of mid-19th Century design and reflects the early days of Texas. It is owned by Mrs. Beth Rowell Mead.

House of the Seasons, a three-story structure, has a tower reached by a winding staircase from the central hall. In the tower each pane of glass gives a view of the landscape as if in a different season. It is owned by Dr. and Mrs. W. S. McNutt. Guarding

Oak, home of Mr. and Mrs. Dan Lester, has tall pillars hewn from East Texas cypress across the front. It is furnished with antiques.

In addition to the home tours, Jefferson offers many other interesting historic places and features. This onetime steamboat town dates back to 1832 when the first Anglo-American settlement was at Smith's Landing on Big Cypress Bayou. The first settler in present day Jefferson came in 1840 and the town was laid out in 1842.

Second only to Galveston as a shipping center, Jefferson grew and flourished. Iron deposits in Marion County brought iron and plow works and smelters. From making plows and church bells, the plow works concentrated during the Civil War on making cannon balls and plowshares.

Jefferson had gas lights in 1857. Some of the queer old retorts survive on the streets. The first manufactured ice in Texas was made here. Jefferson lost population when the railroads were refused the right of way and never regained its old glamour and charm. When Big Cypress Bayou be-

came unnavigable, the town dozed.

Today the homes with their stately beauty and priceless furniture draw thousands of visitors every year.

The old hotel, The Excelsior, has been bought and restored by the Jessie Allen Wise Garden Club; the private railroad car of Jay Gould, who once prophesied that "grass will grow in the streets of Jefferson" is open to tourists; the 100-year-old churches, the library and the flesh iris gardens draw many visitors.

In addition, a stage presentation of "The Diamond Bessie Murder Trial" will be given five performances at 8:15 p. m. April 9 and 10; at 6 p. m. and 8:30 p. m. April 11 and at 3 p. m. April 12. All seats are reserved. Mrs. A. C. Ogburn of Jefferson has charge of tickets.

A historical parade will be staged at 10 a. m. April 11 with a theme of "Texas Civil War." Downtown store windows will be decorated to depict the early history of Jefferson.

Mrs. Kermit McKelvy of Jefferson (left) pauses in the French room of Guarding Oak where the focal point is a brass and Dresden bed. She will be one of the house party during the annual historical pilgrimage in Jefferson.



Now Being Wrecked

Metropolitan Hotel Is Relic of 19th Century

BY BLAIR JUSTICE.

Death, being merciful to some, is finally doing the old Metropolitan (later the Milner) Hotel the favor it long has deserved.

Stalled by postponements, litigation and false starts, wrecking is at last in full swing at the site of what once was Fort Worth's fanciest hostelry.

It's not that the old building's strength gave out. It's just that it belonged to a 19th Century species that is fast becoming extinct.

The Metropolitan, contained in the "Scott Block" bordered by 8th, 9th, Main and Commerce, became outdated when people tired of ginger bread ceilings, arching entrances, marble columns and tile floor.

Born as "the pride of Texas," the old place's final epitaph was bestowed by the city building commissioner recently, who called it a fire trap and health hazard.

In the space of 62 years, the building that housed first the Metropolitan, then the Milner, degenerated from a mecca for West Texas cattlemen to a refuge for wine consumers.

Among the 1,400,000 bricks the Ace Wrecking Company is taking out of the old Met is not quite a comparable number of empty muscatel bottles.

Just how the clientele of the place could have undergone such a change is only explained by the fact that a lot can happen in more than half a century.

When Winfield Scott, wealthy stockman and real estate owner, built the Scott Block in 1898, the town badly needed a rival for the old Hotel Worth located right in the next block between 7th and 8th on Main.

Scott did it up right. He dug an artesian well for the Met, he made the lobby real fancy and

he threw in a bar at the southwest corner of the building.

With such accoutrements the Met flourished. The hotel prospered so that it was expanded in 1905. In 1912 there was a killing in the lobby that made headlines for months (one wealthy cattleman, Beal Sneed, shot another, A. G. Boyce), but that was the sort of scandal that simply spiced the hotel's flavor.

By 1932 when the Met had its second lobby murder (Stony Phillips killed E. L. Churchill), the glamour was faded. Prohibitionists had closed the hotel's bar, the big ballroom where the city's elite had once danced was destined to become headquarters for the Chamber of Commerce, the hotel's dining facilities no longer sported a French chef, and bands no longer played from the Met's balcony.

In fact, that end of Main St. was seeing the first encroachment by a class of men seeking a room for the night in which to consume the contents of a cheap bottle of wine.

The Met soon became the Milner and the end of an era was dead. The Milner, like the Met before it, had the respectable among its guests, one being an old gentleman who continued to live there out of sentimental reasons. But there was no reviving the glamour of the past.

Thursday the Scott Block, which also housed clothing stores and finance offices, was having its insides knocked out under a wrecking program that will take three months. The outside walls will come down starting next week.

J. D. Kennemer, owner of Ace Wrecking Company, paid the old building what probably will be its last tribute: "I didn't find a construction defect in it. It could have stood forever."



—Star-Telegram Photo by Harry Cabluck.

STUDY IN REFLECTIONS—Mirrors and a tricky camera angle created this unusual study in the Fort Worth

Club's elevator lobby, an example of the modernization program for the Fort Worth Club Building.

Ft. Worth Club Sparkles With New Face, Interior

Radiant as a dowager in a new Parisian gown, the renovated and modernized Fort Worth Club Building now has a new look that will help it match strides in 1960 with a growing city.

The extensive transformation program for the building, which occupies half a block bounded by W. 7th, Throckmorton and W. 6th Sts., began less than 15 months ago and already the structure is being called "one of the finest office buildings in the Southwest."

As further evidence of the handsome building's new appeal is the fact that its available space now is 100 per cent leased and all but one of its tenants have moved in.

Its stylish and streamlined

glass framed in gold serves the new first-to-fifth floor offices, accessible from a newly created elevator lobby. It is just east of the Fort Worth Club entrance on W. 7th.

The exterior of the building wears a new basic trim of emerald pearl granite with plate glass walls extending from the ground floor bulkhead up to the second floor. Completing the new and different look is a pattern of gold, an interwoven circle design, provided by a grill of anodized aluminum along the base of each glass area on both the ground and mezzanine floors. All sidewalks are new.

Features of the interior on the ground level are a wall and column base trim of Swedish cippolino marble, brass-trimmed terrazzo floors and paneling of

the lobby entrance to the Fort Worth Club itself.

In an upcoming refurbishing program are club rooms on the 10th, 11th and 12th floors, and the club's bedrooms on the seventh, eighth, ninth and 10th floors.

General contractor for the modernization program is Thos. S. Byrne, Inc. Architect for the overall project is Jos. R. Pelich, with two other architects collaborating, Preston M. Geren doing the chamber quarters, and Jim D. Vowell the savings and loan offices.

Executive Secy

F

Flowers Display Due For Gardens

...sponsoring the event
...ounced that "the blos-
...be poor at their best."
...tion, there are compli-
...n the approach to the
...to bad weather, work
...ncipal street leading
...Dogwood Park has
...pted and prospects are
...ng.

shows in America. In recent years, the America Junior Miss Contest has been added. Finals of the 1962 competition got underway Saturday with 51 high school seniors on promenade. The winner will be chosen Friday.

At Theodore, Ala., about 20 miles out of Mobile, visitors are enchanted by the Bellingrath Gardens and by the home left by the late Mr. and Mrs. Walter B. Bellingrath. On this 60-acre tract, something beautiful is in bloom at any time of the year.

The mild climate of the Deep South and warm breezes from the Gulf of Mexico combine to bring on an early spring when most of the nation is shrouded in winter. The gardens contain not only bright flowers and blossoming shrubs but pools dotted with moss-dripping oaks and cypress.

If you start east on your spring exploration, don't overlook Hodges Gardens at Many, La. These are open the year-round and you can't pick a season to visit that you won't find something interesting and unusual.

—IDA BELLE HICKS

...March 25 to April 1
...set as dates for the
...ogwood Trail. In 1951,
...val was called off be-
...hard freeze and a fire.

The next year, cold weather again forced cancellation. But this year, sponsors are going ahead with their fingers crossed. They just don't want the visitors to expect too much.

No word has come in from Plain Dealing, La., where a Dogwood Trail has been blooming for the public since 1951. Knoxville, Tenn., has sent out a warm invitation for all to visit the Dogwood Arts Festival, April 22-May 5.

Beginning on Easter morning, the festival will offer events ranging from folk music to contemporary art. This one is sponsored by the Knoxville Junior League and the Knoxville Chamber of Commerce.

...ter, are maintained
...handor and may be
...individuals or groups.
...o idea how many
...rough each year but
...is in the thousands,
...re.

...dog Gardens, a lush
...oasis on a Texas landscape,
...have become known throughout
...the United States and are listed
...as a tourist attraction, recom-
...mended not only for Texans but
...for out-of-state visitors as well.

Elsewhere in the state, the picture isn't so bright. Over in East Texas, the crazy weather with its false spring has killed off most of the dogwood blossoms.

THE TEXAS Dogwood Trail of far-flung fame isn't going to be much more than a faint track along the way. Directors of the

THE JUNIOR Chamber of Commerce of Mobile is responsible for the Mobile Azalea Trail, one of the most spectacular flower

—Star-Telegram Photo
the gardens and
with visitors. April
te of the azalea-wis-

tificate from a Swiss school is
about as sure a ticket to life-
time employment as a degree
in engineering from M.I.T.

sons knew more about this than
the flustered law professor.

Sunday, October 29, 1961



Miss Humphreys Will Be Bride of Wilson Barker

Mr. and Mrs. R. M. Humphreys, 4425 Pershing, have announced the engagement of their daughter, Miss Sue Lynn Humphreys, to Wilson Roger Barker, son of Mr. and Mrs. James Wilson Barker of Weatherford.

The bride-elect attended TSCW and is now a student at the University of Texas. Her fiancé, a graduate of Weatherford High School, is also a student at the University of

ON THE BLACKBOARD was scrawled a lesson in basic German. The mantle of what was once a fireplace in back of the room was covered with representative wine and champagne bottles. Charts around the walls variously described types of cigars and tobacco, delineated the cognac and champagne regions of France, illustrated fruits, and separated the fish of the sea from the fish of the lakes, cagily emphasizing "the most important fish to the Swiss economy."

It is fitting that pupils from a Geneva school should go forth to all the world as hosts, for Geneva is the great host city of Switzerland and the world. Its history is so entwined with that of the nations that it has less of a Swiss than an international identity.

Former residents to whom there are monuments, for example, include Jean Jacques Rousseau, the great French philosopher; Martin Luther, who was German; and John Knox and John Calvin, the English Protestant reformers who made Geneva their headquarters. Perhaps the most impressive monument of all, however, is the one to the duke of Brunswick, who admittedly did nothing for the city but leave a dukely sum for the purpose of filling the square across from his hotel with a rococo tomb for himself.

THE CITY displays considerable borrowed style. The fountain squares are reminiscent of Rome, the bistros are Parisian, the cafes Viennese and the Victorian architecture of the hotels facing Lake Geneva is oddly like upper Fifth Avenue.

But there is always one factor that sets Switzerland apart. Never too far from anywhere, Geneva being no exception, the sky is serrated by the white images of the Alps looming from the horizon, symbols of security and eternity on which no other people of the world can fall back.

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BUT IF YOU'RE thinking of dropping in for a quick course in souffles next time you're in town, we want to warn you that the intense study and work hours at Vieux-Bois from 6 a. m. to 10 p. m. Only half the 30 or so pupils are non-Swiss, and the school is booked through 1964 anyway.

The 10-year-old school is operated by M. and Mme. Eugene Chollet, who also run a similar establishment in Zurich. It is situated in a fine old mansion adjoining the United Nations Palace, and its student-operated restaurant is a favorite luncheon haunt of delegates.

The students, 17 to 20 of whom live in the school and keep their rooms neat in a fashion more closely associated with hotels than with school dormitories, range in age from 17 to 30. Students completely maintain the school, including housekeeping and food service, and every 15 days switch from a "service" to a "cuisine" routine.

STUDY SUBJECTS range from such esoterica as accounting and law to matters of our pleasure that are the hotelier's business: food preparation, wines, spirits, beer, service and tourism.

Lest any frivolous applicants expect this to be great sport, the school's brochure warns that "Vieux-Bois aims above all to give its pupils a knowledge of theory and practice that will enable them to face the difficulties of life, and inculcate in them a sense of responsibility." As everyone knows, the life of a hotelier is nothing if not fraught with the difficulties of life and laden with responsibilities.

M. Chollet ushered us into the school's lone classroom where a class in civil law was going on. As zone manager, the embryo Escoffiers respectfully rose.

The discussion seemed to be about the compensation a second cook may be entitled to if he cuts his finger with a carving knife in the kitchen on his day off after the union contract has expired. The hoteliers'

FOR OPERA—Unusual props Worth Opera Association's "pro-nov" are inspected by Mrs. Genetics chairman and Rudolf Kr...

Sunday, March 1, 1959

Two Art Galleries Formal Openings

BY LLOYD STEWART.

Star-Telegram Art Editor.
For Fort Worth art lovers, this is a gala Sunday. Two art galleries are having their formal openings, and the "Members' Choice" exhibition at the Art Center has been replenished for Sunday visitors.

The Gallery of Modern Art in the Texas Crude Oil Building at 2601 Ridgmar Plaza will open from 1 to 4 p. m. Sunday; Fifth Avenue Gallery, 651 5th Ave., can be previewed from 4 to 7 p. m., and the Art Center will remain open until 9 p. m. on Sunday.

The Gallery of Modern Art's initial exhibition includes 34 oils and water colors by the whimsical Ludwig Bemelmans, an American artist of Bavarian descent.

Chit-Chat of Society

Interesting Items of Past Found in Club's Archives

Among the happiest grandparents in town are Mr. and Mrs. J. R. MEEKER and Mrs. T. PATRICK CARR, whose grandson, born Oct. 5 in Midland, has been named CHARLES ROESER MEEKER. Parents are ELLEN ROESER MEEKER and BILL MEEKER. . . . From the archives of the Steeplechase Club, of which HERMAN GARTNER was the first president, came some interesting items of other balls. One is an engraved invitation, adorned with coach whips and hunting cap and the monogram of the club. It states: "The Steeple Chase Club will honor Her Majesty Queen Elizabeth of the House of Reynolds with a dinner and dance at the River Crest Country Club and your company's requested." It is dated Nov. 29, 1913, and active members were to dine at 6 p. m., and honorary members at 8 p. m. The club was organized, according to a 1913 letter to members, to entertain the royal party of the Horse Show, "thereby encouraging the social side of the horse show." The club in 1913 was composed of 60 active members (and now has 365) all of whom were unmarried young men. During horse show week in the early days, the club held an afternoon reception for the "royal court" and then honored the queen at a ball. The first queen of the horse show was the late Mrs. W. E. CHILTON, who was Miss MABEL LONG before her marriage. The club had headquarters at the Westbrook Hotel with the late BEN O. SMITH Jr. in charge. The club had 100 seats each night of the horse show. The list of princesses in Queen Mabel's court included: "Misses JEANNIE ROSS, ELIZABETH REYNOLDS, LUCY STRIPLING, ALICE LANERI and ETHEL MATTHEWS," and the Fort Worth maids of honor were "Misses CARRY TOM PENISTON, JESSIE ROSS, JEWEL NAIL, PAULINE STRIPLING, LUDIE TEAM, MAUD HOVENCAMP, HELEN LASSITER and DOROTHY FINNEY." Texas towns sent princesses and the whole pageant was colorful, glamorous and exciting. In those early days the club name was split into two words, Steeple Chase, but the modern usage is all in one word.

DAVE HUTCHISONS TOUR NEW ENGLAND.

Mr. and Mrs. W. L. STEWART have been spending quite a bit of time in Dallas, coming back for a TCU football game, and are happy to be settled down at home again. . . . Mrs. KENT H. WILSON, the former GENE GRIFFIN of our town, has changed her address from Oklahoma to Lawrence, Kan. . . . Taking a trip in the best time of the year, Mr. and Mrs. DAVE HUTCHISON recently toured New England and went to Montreal and Quebec. They enjoyed the colorful maples and gazed with amazement at the size of the St. Lawrence. . . . Strange coincidence: Mrs. TOM B. CARVEY and Mrs. ARTHUR LEE MOORE, sisters, turned up in suits exactly alike except one is blue and the other is black with lingerie touches. Neither knew the other had bought a new suit until they met wearing them. . . . Mrs. LEONARD LOGAN did the fetching cover design for the Faculty Woman's Club (TCU) yearbook, which is dedicated to the late Mrs. SADIE BECKHAM and the late Dr. CORRIE ALLEN. . . . Mr. and Mrs. SIDNEY SAMUELS are beaming these days because their son-in-law, SHERWIN SMITH, has been made editor in chief of the magazine section of the New York Times. . . . On their recent trip to Las Vegas, Nev., Mr. and Mrs. CLIFFORD K. ANDREWS stayed at The Flamingo.

TINY CORSAGE GREET'S NEW ARRIVAL.

Mr. and Mrs. F. KIRK JOHNSON Jr. of Midland are charming their parents with the newest addition to their family, a daughter who has been named DeMAR ELIZABETH. She was born Oct. 25. The baby has a sister, DEBBIE, and a year-old brother, Kirk III. The grandparents are Mr. and Mrs. MARION FLYNT of Midland, and Mr. and Mrs. F. KIRK JOHNSON of Our Town. . . . Mr. and Mrs. W. E. CHILTON Jr., who spent their honeymoon in Europe, were home only long enough to get settled before they left on a jaunt to Taos. . . . CATHERINE and GEORGE ARMSTRONG have been enjoying the hunting season at their Natchez home where gardening is a joy, because things grow there like magic. . . . Mrs. W. D. CECIL has a double conversation topic in her grandchild—the baby itself is of course her pride and joy, and next to its arrival in importance was the fact that a little boy neighbor of the baby's parents sent a wee corsage to the baby to wear home from the hospital. . . . Dr. T. J. EDMONDSON's customary means of referring to his wife is "My friend Irma". . . . The IRA BUTLER home at 2300 Mistletoe Dr. has been sold to Mr. and Mrs. BRUCE SULLIVAN of Denver, former Fort Worth residents. Mrs. Butler is busily working on plans for the new home the family will build in Overton Park.



The Steeple Chase Club
will honor Her Majesty
Queen Elizabeth
of the
House of Reynolds
with a dinner and dance
at the River Crest Country Club
and your company's
requested

November 29, 1913
Active Members 6 P.M.
Honorary Members 8 P.M.

—Star-Telegram Photo.

SOUVENIR—Ornamented with a hunter's cap and a pair of coach whips encircling the monogram of S and C, for Steeple Chase Club, this invitation to the second Steeple Chase ball, Nov. 29, 1913, dates back to the time when the club name was two words. It was later changed to one word.

Around the World

Fort Worth Woman Will Tell of Travel Experiences

BY PAULINE NAYLOR.

Back into the familiar routine of 18 holes of golf, super-market shopping, painting classes, occasional bridge games and such, Mrs. A. J. Wylie of 3905 Bellaire Dr. S. finds herself appreciating more and more that passage in Kipling's "Road to Mandalay": "An' I'm learnin' 'ere in London, 'What the ten-year soldier tells, 'If you've 'eard the East acallin, 'Why you dont 'eed nothin' else."

Last August Mrs. Wylie and her sister, Mrs. Anna Lou Lionberger of 523 S. Adams, set out on a long-planned trip around the world. They were back home in time for Christmas.

Memories, like the purchases they made at every stop, just now are beginning really to catch up with the returned travelers, who were so busy with the usual home affairs at holiday time that they didn't have time, they say, to talk much about the trip.

Thursday Mrs. Wylie will do a lot of talking to a good-sized audience, when she is presented by the Art Department of the Woman's Club as speaker for the January meeting, at 10:30 a. m., in Bewley Hall. "The Fascination of the Far East" will be Mrs. Wylie's subject, and she will show colored slides she made of places and episodes she

wished most to preserve in her personal record.

She will wear a brocade frock, tailored for her in Hong Kong, and other handsome robes for women, which she bought in Oriental marts, will be worn by members of the Art Department who will serve as hostesses for the day.

To complement the picture illustrations, she will show some of the art objects and hand craft she selected as interesting her most at each stop.

The Fort Worth travelers were their own itinerary-makers and guides, going when and where they pleased, and finding everything most delightful, whether they were going luxury-class or traveling with the natives. Although they were not trying especially to set records, they found that to make the trip they planned they used every mode of transportation, from airliners to camels and bullock carts, and that they traveled on practically every commercial airline serving the Far and Middle East, Egypt and Europe, and on many of the famous-name railroads of the Continent and the Frontier Mail Express from Bombay to New Delhi. The "must" trip, of 125 miles, to see the Taj Mahal was made by taxi.

The first month of the trip was spent on the Japan Bear, Pacific Far East Lines, from San Francisco to Hong Kong, visiting points in Japan and the Philippines.

On Sept. 27 the sisters sailed from Hong Kong on M. V. Lloyd Victoria, bound for Bombay, with stops in Singapore, Jahore, Malay, Colombo and Ceylon. In Bombay they took the Frontier Express to New Delhi and from there flew to Afghanistan, where they were met by a sister and her husband, Mr. and Mrs. P. P. Fitzhugh, who with their small son Kenneth live at Lashkar Gah. The Fitzhughs accompanied them on the remainder of the trip, returning to Texas for a visit.



1966 CHRISTMAS STAMP
... Reproduction of Flemish Painting

Christmas Stamp Seen as Best Seller

WASHINGTON (AP) — The Office is bracing itself for a predicted onrush of customers to purchase what may be the year's certainly most colorful Christmas stamp.

The five-color stamp, a reproduction of Flemish Renaissance painter Hans Memling's "Madonna and Child with Angels," went on sale Nov. 1 at Christmas, Mich.

It is its religious theme that has brought the stamp both praise and complaints. In 1962, 1963 and 1964, the Post Office's Christmas stamps depicted nothing more religious than candles, wreaths and Christmas trees. Last year's stamp pictured a winged angel with a trumpet.

Some of those opposed to issuance of a Christmas stamp felt this year's venture went too far.

A spokesman for the American Civil Liberties Union said, "The stamp has a religious motif — a Christian motif — and it therefore is a governmental means of showing preference for a single religion. . . clearly a preferential governmental aid in propagating a religious faith."

But Postmaster Gen. Lawrence F. O'Brien is known to have told representatives of seven influential Jewish organizations at a hitherto unreported meeting that — as a spokesman said — "he was not going to be a hypocrite in issuing a Christmas stamp."

"He was not going to issue a Christmas stamp and claim it was divorced from religion — from the true meaning of Christmas."

The department has printed 1.2 billion of the stamps at a cost of \$504,000 — or 4.2 cents per sheet of 100 — and expects to sell them for \$60 million. The average one-color stamp costs 2 cents per sheet of 100, or about \$240,000 for 1.2 billion.

Although no figures are available, the Post Office believes this will be the most popular Christmas stamp ever. It has a stack of letters about a foot high, and officials say they run 50 letters in favor to every one opposed.

Every stopping place provided interesting souvenirs, brass, copper, bronze or silver pieces of housewares, or ornaments, embroideries or handwoven fabrics and native jewelry. Some had to be brought in luggage, where regulations forbade export shipping; some purchases haven't yet arrived.

Though they were not the personally conducted, beaten-path tourists, Mrs. Wylie and Mrs. Lionberger didn't scorn the important tourist attractions merely for the sake of being different. The new glamour hotels, such as the Istanbul Hilton, were on their itinerary, as was Shepheard's at Cairo, which they believe must be the world's most beautiful hotel. They visited the famous bazars, as well as the side-street shops, all along the route. The ruins of Greece and of Pompeii, the ancient and modern sights of Italy, also drew their attention.

They went by train from Rome to Amsterdam, stopping at points of interest en route, by Royal Dutch Air Lines from Amsterdam to London, and by boat train from London to Southampton where they boarded the S. S. United States for home.



—Star-Telegram Photo.

MRS. A. J. WYLIE, right, who will describe "The Fascination of the Far East" to members of the Woman's Club Art Department Thursday morning and her sister, MRS. ANNA LOU LIONBERGER, recently have returned from a three-month trip around the Northern Hemisphere.



TRAVELING SEASON — Mrs. Charles K. Boatner of 2320 Edwin, busy packing up for a trip to Washington where she will join her husband, sees her three sons get ready to leave for their respective colleges. Jim, left, will be a senior at Bethany College in West Virginia; Charles Jr., cen-

ter, will be in his third year at Texas Wesleyan College, and Arvel is heading for Texas Tech, where he will be a freshman. Mrs. Boatner's husband, former city editor of the Evening Star-Telegram, became administrative assistant to Vice President Lyndon Johnson last month.

—Star-Telegram Photo

Miss Geraldine Ann Webb Is Wed to Richard Pauly

The wedding ceremony of Miss Geraldine Ann Webb and Richard Wilton Pauly of 4008 Bonnie Dr. was read at 4 p. m. Saturday in Central Christian Church by

the minister, Rev. A. E. Ellis.

The bride is the daughter of Mr. and Mrs. Theodore S. Webb of 4231 Birchman, and the bridegroom is the son of Mr. and Mrs. W. C. Pauly of Burlington, Iowa. Bridal attendants were Miss Diane Barker, maid of honor; Mrs. J. T. Muir Jr., matron of honor, and Miss Lenn Young of Archer City, bridesmaid.

C. D. Pauly of Burlington was his brother's best man. First Lts. Walter L. Penberthy and John L. Cunningham of Carswell Air Force Base were groomsmen. Theodore S. Webb Jr., brother of the bride, ushered.

Mr. Webb gave his daughter in marriage. She wore a waltz-length gown of white Chantilly lace over taffeta. Lace scallops edged the neckline and cap sleeves which were complemented by short, white gloves. Accenting the molded bodice was a taffeta cummerbund which formed a half-bow with a long sash in back. The bride's bouquet was a white orchid surrounded by stephanotis on a white prayer book.

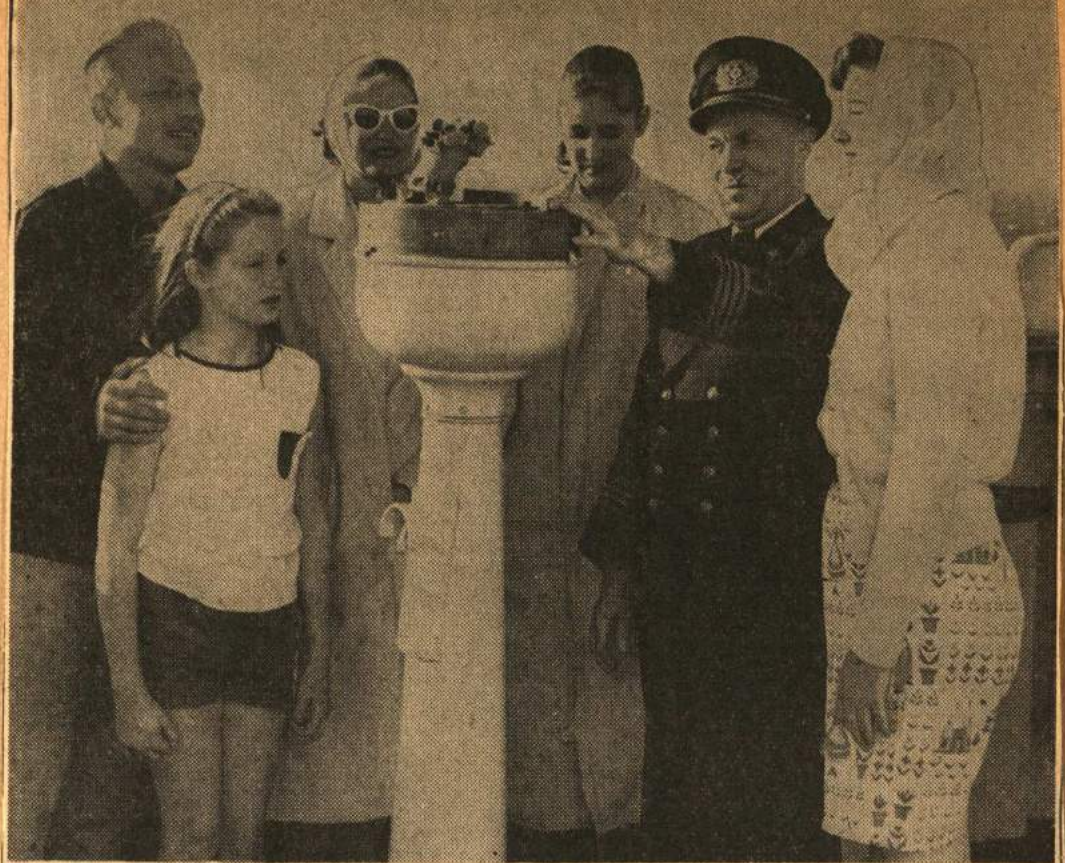
House party members were Misses Sue Ann Stokes of Brady, Patsy Posey of Fort Stockton, Nancy Miller, Sarah Brewster and Eugenia Robertson.

When the couple left for a trip to Miami, the bride wore a green silk suit with bone and straw accessories and a white orchid corsage.



—Photographic Arts Photo.

MRS. RICHARD WILTON PAULY.



NAVIGATION LESSON—Capt. Ariën Stada of the M. V. Witmarsum, gives navigation lessons to the Gordon Kempe family. From left to right are Kempe, Christina, Mrs. Kempe, Mary Lou, Capt. Stada and Georgeann.

Traveling by Freighter Has Its Enchantments

(Editor's Note: Writer of this freighter travel story is the husband of the former Betty Jane Thompson, daughter of Beverley V. Thompson and of Mrs. Annie Mae Thompson. The Kempe family have been living in San Miguel, Mexico.)

BY GORDON KEMPE.

Time was when travelling the high seas on a freighter was a romantic adventure, indulged in only by the most courageous voyagers. Times have changed as our family discovered on a recent trip to Europe to look at Swiss girls' schools.

It was with a little uneasiness that we—Mrs. Kempe (the former Betty Jane Thompson, of Fort Worth); daughters Georgeann, 15, Mary Lou, 13, and Christina, 9, and myself—boarded our first freighter, May 21, at Lake Charles, La., bound for Amsterdam. The ship was a 10,000 ton Dutch vessel, the M. V. Witmarsum. One look and Christina quickly re-christened it the "wet morsel."

Most of our concerns about the trip were promptly allayed by jolly Capt. Ariën Stada who greeted us and showed us the ship. On this crossing the captain celebrated his 60th birthday and 35 years at sea. His five foot five frame housed a booming voice which was truly awesome if tea were ever served a few minutes late.

As you might expect, now that freighters are seeking customers, our accommodations were pleasant. Betty and I had a stateroom and the girls had double and single cabins, each with shower and toilet. They were kept clean but were not air-conditioned as on many ships. We found the blower system sufficient when we sailed on the Gulf but in port we sought relief ashore.

VARIETY OF MEALS.

We ate meals that were varied, plentiful and good but there was no selection. In addition to three regular meals, tea or coffee and cookies were served at seven, ten, four and eight-thirty. There was an inexpensive ship bar.

One of our skeptical friends had warned us, "When you take a freighter the freight comes first and you come a distant second." (He had taken one in 1937 and would carry to his grave the memory of the odor of a stuffed whale which had been part of its cargo.)

and Gulf ports. This eliminates a long trip to New York which may be difficult if your party is as large and luggage-bound as ours.

"Freighters are cheaper," is another thought that may come to your mind. The truth on that score is yes and no. Not very long ago you could have taken one for what would now be a nominal sum. Today freighter companies figure on passengers for a definite percentage of their income and charge fares a little higher than the tourist class rates from New York. However, for that the passenger has a single or double cabin and more than twice as many days at sea. He also saves considerably on tips and shipboard purchases. If time is not an important factor in your travel plans you can count on coming out a few dollars ahead.

STEWARDS A HELP.

Probably the greatest hazard on the freighter trip is the danger of boredom. One cabin, one deck and one Atlantic Ocean can lose their charms in a lot less than 20 days. We boarded the ship with a number of projects designed to handle this problem.

We left it with a tattered scrabble game, several exhausted paint sets, a worn out deck of cards, 20 or so well-read books, 40 pieces of correspondence and even a completed article despite my lengthy siege of mal de mer.

Fortunately our family of five can amuse itself, at least for a short time. The chances of finding stimulating company among freighter passengers are not good. The Witmarsum, like most freighters, carried only 12 and most of the others were Dutch

who spoke little or no English.

Ah, but there was Andre. Andre was our room steward who spoke English and four other languages—at least. He had marvelous blue eyes, and the most sparkling disposition on the high seas. He also had the girls in the palm of his hand.

STOPS IN PORTS.

"Voila," he would bounce in with the morning tea or coffee and chide us for not quickly agreeing that it was a beautiful day. Among his many talents was one for hair dressing, and he would often fix up one of the girls as Heidi or Grace Kelly. Only one thing disturbed his romantic image for the girls: he came from Limburg, Holland, the home of Limburger cheese.

But even with Andre and finger paints and scrabble three weeks aboard would have been too long. However, with pleasant two-day stops in Mobile, Savannah and Le Havre, it did not seem so. At each stop there was a man from the shipping line or dock who advised us on sightseeing or helped us into town, and when we arrived in Amsterdam June 14, the line had hotel rooms waiting for us.

You won't find information about freight sailings as easily as about passenger or airlines. But if your travel agent is a real go-getter, and has time, he may do the job for you. We had to write to individual lines for their tentative schedules and rates. We found a convenient directory of lines in the Harian Publications book, "Freighter Travel Around the World," and can recommend it to you who want to try a relaxed way to travel.

We found that this was still partly true. We had hoped to board the ship at Houston but had been told New Orleans would have to be the port. A week before departure the site was switched again to Lake Charles. The date also was changed from May 13 to May 16, and finally to the 21. It could happen to any freighter and passengers, but doesn't very often.

Freighters do offer many advantages despite their uncertainties. For one thing they leave frequently from Houston, Galveston, Brownsville and other Texas



IN THE CARDS—Three postcard collectors, Mrs. Myrtle Martin, left, Mrs. Elizabeth Daniel and Robert L. Routh, look over a display at a Saturday meeting in which a Texas postcard collectors' association was formed.

—Star-Telegram Photo

You Can Get Hooked for a Penny

Postcard 'Addicts' Congregate Here To Form Statewide Organization

BY JIM W. JONES

"It's like a drug," said Mrs. Elizabeth Daniel of Houston as she explained her addiction to postcard-collecting.

About 50 others who are hooked on the hobby met Saturday morning at the Fort Worth Public Library to form a Texas postcard collectors association.

Mrs. Daniel said she began card collecting two years ago.

"Now when I go into a town, I immediately start hunting. I've been to every antique place in Fort Worth and I've bought every card that has anything to do with Six Flags."

Young and old were present

for the all-day meeting called by Robert L. Routh Jr. of 2528 Greene, president of local card collectors.

A 71-year-old Fort Worth woman, Mrs. Myrtle Martin of 503½ Broadway, told fellow collectors she had been gathering cards for 16 years. She has 90,000 of them.

"I keep them in albums, file boxes, shoe boxes, dresser drawers and anyplace else I can find," said Mrs. Martin. "My specialty is frogs, cats, dogs, Bible characters, large letters, year dates and objects made with flowers."

Youngest of the collectors was Patsy Morgan, 11, of 3005

Clinton, who specializes in nursery rhyme cards.

All sorts of postcards — including some from France with real human hair on them — were displayed in the library auditorium.

A trio from San Antonio, Mrs. Helen Parker and Mr. and Mrs. Frank R. Chiampa, said the card-collecting hobby is one of the most inexpensive pastimes available. "You can start out with a penny," said Chiampa.

Holder of the state record for quantity so far is Mrs. Mabel Morgan (Patsy's mother). She has 200,000 cards.

"I haven't seen some of them in years," she admitted.

Thursday Evening, November 19, 1959



—Star-Telegram Photo.

GOOD NICKEL — Charles J. Good, former Fort Worth now working out of the Department of Public Safety office at Dallas, shows the coin he thinks might be a rare 1913 Liberty Head nickel.

NORMAL PEOPLE

Artists Trade Work for Food

One of the world's greatest artists organized his village's first fire department.

One of the most promising art students in the famed Taos Art Colony also is pastor of a Presbyterian church.

Artists whose paintings command into the hundreds of dollars—and more—sometimes find themselves as broke as a stenographer a week before pay day.

Our artist may have paintings hanging in the Metropolitan. His fame may be international. But when he's broke, the roof needs repairing, his wife or child needs medical attention — he doesn't borrow against his next pay check.

He paints a picture.

He trades it to his grocer for food, his doctor for medical care, or to his contractor for repairing that worn-out roof.

This peek into the private, every-day affairs of some of the world's most renowned artists comes from a blue-eyed, red-haired friend and confidante of many of them—Mrs. Leone Kahl, director of Stables Gallery of the Taos Artists Association.

Mrs. Kahl enjoys nothing more than punching verbal holes in the popular idea that artists wear nothing but smocks and berets and can't be bothered with such ordinary problems as eating regularly . . . or whether their town needs a new school house or fire hall.

Stables Gallery director since 1953, Mrs. Kahl is a guest of Furniture, Inc., at 3717 Camp Bowie Blvd., in whose galleries are being exhibited about 90 paintings of the Taos Artists Association. The special exhibition will continue another week.

At the same time, an exhibition of the works of many Fort Worth artists is being shown in Taos through arrangements with the Fifth Avenue Galleries.

WRITTEN ARTICLES.

Local artists represented in the current Taos showing include Bror Utter, Emily Guthrie Smith, David Brownlow, McKie Trotter, Evaline Sellors and Charles Williams.

Mrs. Kahl, Pennsylvania-born, studied art and design at Hunter College and also attended New York University. During a lengthy residence in Europe, she was associated with the Allard and Zak Galleries in Paris.

She also has written numerous articles on European and American culture for widely known newspapers throughout the world.

the internationally famous Bistram School of Fine Arts in Taos, Phoenix and Los Angeles, helped organize Taos' first fire department.

ACTIVE WORKER.

Today, he seldom rides a fire truck—but Bistram is an active worker in the Taos Chamber of Commerce.

Eric Gibberd, whose paintings hang in the finest museums throughout the world, including England, Italy, Spain and Portugal, is an active civic worker in Taos. He is a former bank executive who shyly showed some of his "Sunday painting" water colors to a young lady architect, Polly Sowers, whom he had met in Pasadena, Cal.

"They were the worst I ever saw," Miss Sowers, now Mrs. Gibberd, confided to Mrs. Kahl recently. But the underlying talent was recognizable . . . and developed.

"Ernest Blumenschein, 87, was one of the co-founders of the Taos Art Colony in 1898, and has always been active in the village's civic life," said Mrs. Kahl. "His paintings command at least \$3,000 today."

Blue jeans in preference to smock-and-beret?

"You'll find Louis Ribak working in jeans most of the time," says Mrs. Kahl. Ribak grew up in New York's lower East Side; worked in a delicatessen to pay for his art lessons. He has exhibited in the leading museums of the United States and Europe, and his works are in the permanent collections of the Whitney Museum of American Art, the Brooklyn Art Museum, the Newark Museum, the University of Arizona Museum and in many private collections.

CAN'T PAINT.

What about the artistic talents of the woman who may personally know more of the world's famous artists than any other?

Leone Kahl can't paint a lick. But her home in Taos is a museum of art in itself—and she wouldn't part with a single piece of it.

Taos drug, grocery, hardware stores and doctors' offices contain countless thousands of dollars worth of art treasures, too, and they're not for sale, either. Artists get hungry, too.

And regardless of their fame, they're willing to trade talent for groceries.



—Star-Telegram Photos by Al Panzera.
LEONE KAHL

... "Nothing precious about art . . ."



... "or artists. They're every-day folks."



... "They may be famous, but they get hungry, too."



... "and a painting's incomplete until somebody else likes it."

Pueblo Ceremonies To Dominate

Deer Dance Set For Christmas Afternoon



"CHRISTMAS EVE PROCESSION, Taos Pueblo," a large painting by Ila McAfee is on display for the Christmas season at the Gilcrease Found-

ation, Tulsa, Okla. It was purchased by Thomas Gilcrease for the permanent collection there, some years ago.

Taos Pueblo To Hold Age Old Ceremonies On Christmas Eve

Traditional ceremonies marked by colorful detail and beauty will be held at Taos Pueblo the afternoon of December 24 and at dusk Christmas Eve. The delightful children's dance will take place in the pueblo plaza in the early afternoon, to be followed by the women's dance. Both the children and women will be arrayed in rainbow hued costumes as they dance to age old drum rhythms.

As twilight approaches with the fast lowering of the winter sun, the mellow-toned San Geronimo chapel bell will announce vespers. Through the gateway of the adobe walled churchyard, Indian families in their most brilliant blankets will come to kneel inside the

evergreen decorated, candlelight-ed church, in tender devotion to the Christ child and the Virgin Mary.

With the conclusion of devotions, the whole pueblo plaza will suddenly flame with bonfires and great torches, lighting the way for the procession of the Christ child and little canopied Virgin, newly and regally robed for the occasion. The statues will be carried along the glowing paths to both the South and North pueblos. Participating in the ceremony will be courtiers in brightly colored mitre-shaped headdresses, a turbaned king, his child bride, a little girl in white with bridal veil; and grotesquely costumed clowns, all moving to archaic dance rhythms. Gunshots, the crackling of bonfires and shouts of the clowns

will vibrate on the crisp air as the procession moves on

As the spectators from far and near, journey on into town, after the procession has terminated back at the church, rows of softly glowing farolitas along roof edges and walls, and glittering Christmas trees from the surrounding mountains, brightening windows and patios, will create an unforgettable picture.

The dramatic beauty witnessed at Taos pueblo has furnished artist and writer, alike, with vast inspiration for more than a half century. Among Taos writers, Victor White has devoted a chapter to the Taos pueblo ceremony in "The Dominant Note," his most recent book in the Peter Domanig trilogy.

Thursday, Dec. 24, 1959

The Deer Dance will be given at Taos Pueblo Christmas afternoon, starting probably about 2:30 or 3. From memory, the impressive dance has been painted and etched by Taos artists, whose works have found their way into public and private collections.

The Deer Dance is known as the greatest of the animal dances given at the pueblos, says Taos Author Frank Waters in "Masked Gods," his book on Indian ceremonialism.

A long line of figures emerging from the kiva at the far side of the Taos Pueblo plaza, marks the beginning of the dance. Two Deer Chiefs dressed in white buckskin from head to foot with branching antlers rising from their heads and two Deer Watchmen in white buckskin shirts, fringed leggings and moccasins, and carrying arrow quivers of white buckskin adorned with colored beads, escort two dignified middle aged women. The women representing the Deer Mothers, are dressed in white buckskin gowns with the left shoulder and arm left bare;

and high white buckskin boots. Two eagle feathers are attached to the back of their hair and on their heads is a bright topknot of parrot feathers. The skin of a wild mallard duck hangs from around their necks in back. In her right hand each carries a gourd rattle, in her left, two eagle-tail feathers and a spray of spruce.

"They are the sacred personages, the Deer Mothers, escorted across the plaza, so no one can touch them," points out Mr. Waters. In the kiva they have had their cheeks painted with black spots, and a black streak along their jaws. With lowered eyes they pass quietly into the pueblo plaza.

Following in single file are the animals of plain and forest, impersonated by men wearing heads and skins of deer, antelope, buffalo, wildcat, coyote and mountain lion. To give the impression of forelegs the men bend over short pointed sticks as they walk. Behind them come small boys dressed as fawn and cub, and the painted clowns, the Black Eyes or Chiffoneta, carrying miniature bows and arrows.

Two lines of figures form as the drum begins to beat. From the two opposite sides the animals begin dancing one by one.

The Deer Mothers dance slowly and rhythmically down the aisle between the animals, as they crouch and draw back. The cub lions and wildcats draw back from the antelope and pancing deer on the outside of the oval. The Black Eyes rush in, one shooting a deer with a straw, then runs away with his burden across his shoulders. He is captured as he runs and brought back by the Deer Watcher.

As the dance goes on, the Deer Mothers continue their course with lowered eyes, impervious to the forces about them.

The power of the female anima which holds in bondage the masculine animus forever trying to break free is symbolized throughout the dance, spectators sensing in its symbolism the struggle between forces holding men back and pulling him toward self fulfillment.

Johnny Ramming On Yuletide Vacation

Johnny Ramming is vacationing here at his family home from his duties as sergeant-of-arms at the University of New Mexico Student Senate as well as from classes with Christmas recess beginning on campus at noon last Saturday.

A graduate of the New Mexico Military Institute in Roswell, Ramming is a junior majoring in the UNM College of Law.

Besides his activities as Student Senate representative, he is a member of Kappa Alpha social fraternity and served as co-chairman of Fiesta last year.

Taos Prints In Thayer Gallery

Represented at the Thayer Gallery in the print show which opened with a good attendance last Friday night are Ward Lockwood, Louis Ribak, Andrew Dasburg,

Christmas at Taos Pueblo

Reprinted from El Crepusculo of December 21, 1950

Nowhere is the observance of Christmas more beautiful and significant than in Taos Pueblo. Christmas Eve vespers and bonfire procession, and its Deer Dance or Matachine Dance embrace the traditions of all three races here — Indian, Spanish and Anglo-American.

We present here a brief description in each of their languages. Those in Tiwa and English were written by Pueblo children for their school paper, The Taos Peak News, and the excellent version in Spanish is an explanatory translation by the editor of our Spanish Section.

There is also the bull who takes part in a certain part of the dance. The bull is represented by a man who wears a bull hide. The dance goes on for three days.

On Christmas Eve there is a procession. It starts from the church. The Matachines take part in the procession. Some of the people carry the Saint. On the way are lots of other people who are going along with the rest, holding candles in their hands.

This festival scene is enjoyed by everybody.



"CHRISTMAS EVE PROCESSION," a painting by Ila McAfee. The painting depicts the annual Christmas Eve ceremonies performed at Taos Pueblo. This year, in addition to the procession, the Deer Dance will be performed on Christmas Day at the Pueblo. The painting is now in the collection of Mr. and Mrs. Archie Campbell, London.

THE SOCIAL ARTS

THE SOCIAL ARTS

Jefferson to Display Its Old Homes

By LLOYD STEWART

Jefferson will have its 19th annual historical pilgrimage April 22, 23 and 24. Jefferson is an East Texas city which was preserved in a state of flourish by a switch of the Red River channel, and revived by the Jessie Allen Wise Garden Club. Jefferson was Texas' first river steamboat metropolis, and for years was its second commercial city.



LLOYD STEWART

its beginning dates back to 1832, with the first Anglo-American settlement at Smith's landing on Big Cypress Bayou. The first settler came to the present day Jefferson in 1840, and the town was laid out in 1842. Sawmills turned the forests of cypress and pine into stately homes. Big Cypress Bayou was deep enough to accommodate steamboats from New Orleans, and the boats brought settlers and glamorous goods to Jefferson and points west. Wagon trains lined up for miles at the port—to bring loads of buffalo hides and take needed goods west.

JEFFERSON GREW AND flourished. When the town refused permission for Jay Gould's railroad to have right-of-way, he wrote in the guest register at the Excelsior Hotel that he would see grass growing in the streets of Jefferson. The lack of a railroad, coupled with the fact that Big Cypress Bayou had become unnavigable, left Jefferson almost literally high and dry.

But that situation preserved the town's ante-bellum homes and buildings. The people kept their magnificent old furniture because they couldn't afford to buy new furniture. Old homes were not torn down because there was no demand for new ones.

NOW A NEW AFFLUENT generation of antique lovers has moved into Jefferson. They cherish and preserve the old homes and old furnishings, and once a year open their antique-filled homes to the public. This is on the three-day occasion of the historical tour which benefits the Jessie Allen Wise Garden Club—the project of virtually every woman in town.

Homes which will be open on this year's pilgrimage include Guarding Oak, the home of Mr. and Mrs. Dan Lester which is furnished throughout with rare antiques, many from old Jefferson homes; House of the Seasons, a three-story structure whose tower depicts the four seasons in stained glass windows. This home once belonged to an officer on Sam Houston's staff. It now is the home of Dr. and Mrs. W. S. McNutt.

THE MANSE, THE OLDEST structure in Jefferson which now is owned, restored and maintained by the Jessie Allen Wise Garden Club, also will be open. Built by General Rogers in 1839, The Manse is recognized by Congress as worthy of preservation as a historical landmark.

Also, the J. H. Benefield home, with a fine collection of rosewood by Belter; Freeman Plantation, another home designated by Congress as worthy of preservation; Sagamore, a Texas-Colonial house built in 1854 which has been restored and furnished with Early American furniture; Mary Carlson home, a Colonial cottage built in 1865 and the Old Schluter house—a colonial mansion which now is the home of Mr. and Mrs. G. E. Blain.

THERE WILL BE FOUR performances of the "Diamond Bessie Murder Trial"—at 8:15 p.m. April 21, 22 and 23; and also a 6 p.m. performance on April 3. Write to Mrs. A. C. Ogburn of Jefferson for tickets.

Sandwiches, cakes and pies will be sold by the women of the Episcopal Church, and the Methodist Church women will serve luncheon on April 22 and 23. There will be an historical parade at 10 a.m. Saturday, April 23. In addition to the homes, for a nominal admission a visitor can tour Excelsior House, the Jay Gould private railroad car, Jefferson Historical Museum, and the doll collection in the library.

Press Aide Outclasses First Lady

By LLOYD STEWART

When a press delegation followed Mrs. Lyndon B. Johnson from Washington to Texas recently, the First Lady's press secretary, Liz Carpenter, led a tour to her ancestral home and a similar tour to President Johnson's birthplace. To say the least, Liz's birthplace outclasses that of LBJ.



LLOYD STEWART

Liz Carpenter was born at Robertson House — the 22-room headquarters of a plantation unit which includes the house, slave quarters and the family burial ground. The house, at Salado, was dubbed "Sterling's Castle" because of its grandeur.

On the other hand, President Johnson's boyhood home at Johnson City is a modest white clapboard.

Robertson House at Salado will be included on the annual Salado pilgrimage April 16 and 17. In fact, Liz Carpenter's aunt, Mrs. Sterling C. Robertson, will help conduct visitors through the house which has been continually occupied by the Robertson family since it was built in 1852.

THE BUILDER WAS ELIJAH STERLING Clack Robertson, who signed the Texas Declaration of Independence, fought in the war with Mexico, and was one of the founders of Salado College. The house is furnished with furniture used by generations of the Robertsons. In addition, there are rare books, documents, silver, glassware and guns.

Another home on the Salado tour is Twelve Oaks, the home of Mr. and Mrs. H. C. de Grummond. The de Grummond home was built in 1867 by Dr. B. D. McKie, a pioneer physician in Bell County. The two-story home is built of native stone in "Greek Revival" architecture. It took stone masons three years to build this house, which has walls 22 inches thick. There are 15 rooms and six fireplaces. All of the lumber used in construction was hauled by ox team from Houston. The house is furnished with antiques.

Also on the tour is the Salado museum, housed in a two-story limestone building which is typical of stores built of native rock in the 1870's.

IN ADDITION TO THE HOMES AND building, this year's pilgrimage will have a regional art exhibit and sale on the second floor of the museum, and an antique mart in the Stagecoach Annex just north of the museum.

Of course, no person "in the know" plans a junket to Salado without planning to eat at the Stagecoach Inn—one of the finest restaurants in the country. Stagecoach Inn is famous for its food, including fabulous hush puppies and fried catfish as well as more "cited" fare.

Recently, a golf course has been added—with old Salado Creek cutting through the course. At this time of year there is an area of bluebonnets around the golf course, which is serving as a center for a new housing

TURN TO BIRTHPLACE ON PAGE 2

CHRISTMAS DESTINATION for Mrs. Edwin E. Bewley, 1200 Western, and her sister, Mrs. Thomas Jennings, 5115 Bryce Ave., was Taos, N. M. They flew out Dec. 22 to visit Mrs. Bewley's son Edwin Jr. and his business partner, Tom Humphreys who is the son of Mr. and Mrs. R. M. Humphreys of 4425 Pershing Ave.

Although skiing was not their intention, Mrs. Humphreys says many Fort Worthers who did go with that in mind must have been disappointed. She talked with Tom on Christmas Day, and he told her there was no snow around Taos.



Map by Winston Croslin
ROUTE TO SALADO

Local Girl Has a Leading Role

Ballet Is Wednesday

By LATRYL LAYTON

A Fort Worth girl will be among the ballerinas with a leading role when the American Ballet Theatre appears here Wednesday in a Civic Music Assn. concert.

Sallie Wilson, daughter of Mr. and Mrs. Edward L. Wilson, 401 N. Bailey, will dance in "Les Sylphides."

Program notes say this number is regarded as the supreme test of the dancers' style, form and poetic expression. (The American Ballet Theatre's production was the last to be personally supervised by composer Michel Fokine and is considered the definitive version of the work.)

MISS WILSON arrived yesterday for a visit with her parents. Her sister, Mrs. Octavia Clark, whose home is England, is here for an extended visit with her parents also.

Miss Wilson, born in Fort Worth, studied at the Metropolitan Opera Ballet School. She danced five years at the Metropolitan before joining the American Ballet. She is married to Ali Pourfarrok, a soloist with the Met's opera ballet.

They met when he came to American from Iran to complete his dance training and have appeared together as soloists at the Jacobs Pillow Festival.

ALSO ANNOUNCED for the Wednesday concert for Civic Music Assn. members are "Don Quixote" pas de deux, the 42-minute "Miss Julie" and the 25-minute "Fancy Free." Jerome Robbins did choreography and Leonard Bernstein, the music, for "Fancy Free."

Information about membership cards for Civic Music is available from the office on the mezzanine floor of Washer Brothers.



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Sallie Wilson, dancer with the American Ballet Theater, is visiting her parents here. When the group gives Wednesday's Civic Music Assn. concert, she'll be a leading dancer in "Les Sylphides." Miss Wilson,

whose husband Ali Pourfarrok is a soloist with the Metropolitan Opera Ballet, is described as "a classic ballerina with a dramatic flair."

--HemisFair Exhibit to Tell Firm's History

One of the most valuable items, Mrs. Mayer believes, is a sales slip dated April 8, 1905. On that day President Theodore Roosevelt became a patron of Washer Brothers.

ROOSEVELT purchased "1 Big Four Stetson hat" for \$7 and "2 Army blue shirts" for \$3 each. The sales slip, which has become yellow with age, hangs in a frame in Mrs. Mayer's office.

Washer Brothers was

founded in 1882, when Fort Worth had less than 6,000 population, by Jacob and Nat Washer.

A special Washer Brothers section of the Fort Worth Star - Telegram and Sunday Record published on Nov. 13, 1927 described the firm at the time of its origin as:

"The western outpost of Texas and the trading point of the vast range and cattle country of that day."

During its 85 years, Washer

Brothers has operated in four locations. The firm first opened its doors in 1882 on Houston between 4th and 5th Sts.

IN 1886, Washer Brothers moved to 7th and Houston for a shorttime. Another move was made in 1891 to 4th and Main.

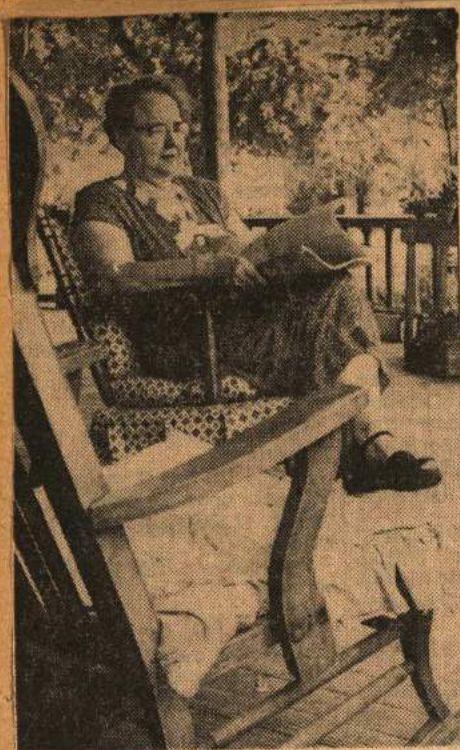
Since 1901 the retail establishment has operated from its present location, 900 Main.

Leon Gross, a partner and general manager of the store,

became head of the firm in 1891. He served in that capacity until his death in 1945 at which time his brother - in-law, Raymond Mayer, succeeded him.

Mayer served as president of the store until his death about two months ago.

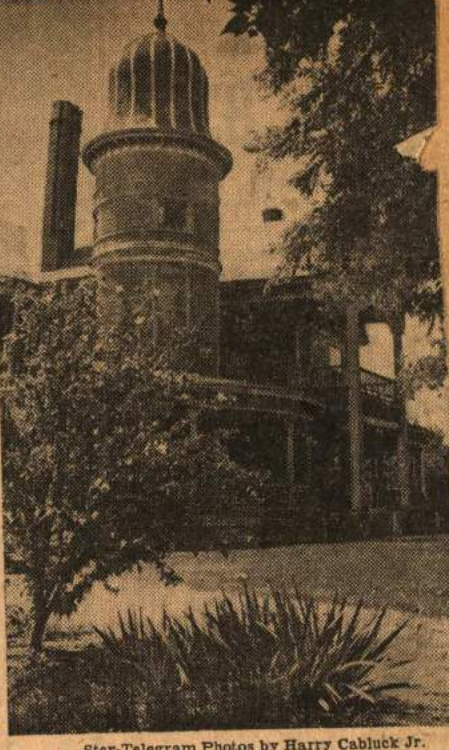
Among the historical items that may be featured at HemisFair are an oval mirror, a sample clothes brush formerly given to customers, many pictures of early stores and furnishings and numerous newspaper clippings.



FAVORITE SPOT
... Mrs. Archer relaxes.



MAPLE MANTEL
... Mrs. Bradbury winds clock.



—Star-Telegram Photos by Harry Cabluck Jr.
LANDMARK COMING DOWN
... home built in 1899.

End Nears for 1899 Showplace

BY GAIL BECKHAM,
Star-Telegram Writer.

CLEBURNE, July 11.—A three-story house built in 1899 as an anniversary present for a little lady with a lot of determination, and occupied by three generations of her descendants, soon will bow to progress as the land is cleared for a commercial development.

The late Mrs. Marcus Monroe Pittman supervised construction daily after her husband, a Cleburne business man and educator, presented her the deed to the land on N. Main St. and permission to build any type of home she wanted.

Because she hated square corners, most of the 16 rooms in the Cleburne showplace of its day are rounded and even the window frames and panes were specially designed and built in a curved shape. They were ordered from a firm in Pittsburgh.

Her daughter, Mrs. Ruth Archer, and granddaughter and grandson-in-law, Mr. and Mrs. George R. Bradbury Sr., now own the house. Other residents are great-grandsons George Richard Jr. and John Pittman Bradbury.

Mrs. Archer recalls that her mother, a woman who stood a scant 5 feet in height, supervised all the building operations carefully.

Her orders called for 12-foot ceilings; thick, polished hardwood floors; pine doors with solid brass handles and hinges, and outside walls thick enough to insure natural, year-round conditioning.

Since she and her husband dined frequently, she ordered two large, second-floor salons and a small anteroom for the orchestra in the floor plans, as well as provisions for two glassed-in porches.

The unfinished third floor of the home was to have been a ballroom for her three daughters—Mrs. Archer, Mrs. W. A. Roberts of Georgia, and Lottie Pittman, who died at the age of 8.

Mrs. Pittman loved fireplaces—and all seven she included in her home had mantels hand-carved by the late Jim Green of Cleburne, contractor and carpenter for the Pittman house, and were built by H. D. McCoy, retired Cleburne mason.

Of them all, the birds-eye maple mantel in the living room was her favorite.

Ashes from the fireplaces needed to be emptied only once a year, since the remains of each fire dumped through a grate in each structure into its own room in the basement. The metal

rooms were secured by steel doors and cleaned annually.

Mrs. Pittman's fondness for round corners also is evident in the circular porch surrounding the house and in the turret and porticos.

When the house was completed in 1900, her finishing touches included the iron hitching post and round, iron fence.

A physician and family friend in the East helped the couple locate a valuable oil painting of Christ, and the portrait was brought to Texas by ox-cart. The picture now is owned by Mrs. Roberts.

Original wallpaper throughout the house, much of the furnishings and the lighting fixtures, including the lamp on the staircase newel post, still are in use.

Many other original furniture pieces—not for sale—have come in for admiring comment by antique collectors who have flocked to the house since it has been sold for development to Dr. R. W. Kimbro, Cleburne physician and Jimmy Young, a Cleburne business man.

The suite in the master bedroom is hand-carved oak and includes a deep feather bed with seven-foot head-board and large, circular shaped high-boy.

Another longtime favorite with Mrs. Archer is the carved oak hat rack-chair with a mirror on the chair back, and the elaborate china cabinet in the dining room.

Artists have recorded the house in materials ranging from

Mrs. Archer and Mrs. Bradbury have lived in the house Mrs. Pittman built much of their lives. Shortly after World War II, Mrs. Archer had an estimate made on the cost of painting the home—a staggering figure of \$2,000 for one coat of paint.

Her father, Marcus M. Pittman, was founder of a cotton seed/oil mill, a flour mill, bottling works, steam laundry, two cotton gins, a drug store, a 13,000-acre ranch in Kaufman County and Citizen's National Bank at Cleburne before his death in 1933. His wife died in 1948.

The Bradburys and Mrs. Archer plan to build a new home here when they move—possibly sometime this fall—and will take along the birds-eye maple mantel, iron hitching post and fence and the light on the staircase newel post.

Exact plans for the 6½-acre development including the Pitt-

man land have not been announced.

Gallagher-Roberts Vows Are Repeated

Miss Shirley Ann Roberts and Charles Joseph Gallagher Jr. were married at 6 p. m. Saturday in St. George's Catholic Church by the assistant pastor, Rev. John Fowler.

Parents of the couple are Mr. and Mrs. V. L. Roberts of 2918 Ffield and Mr. and Mrs. C. J. Gallagher of 1917 Patton Ct.

The bride was attended by her sisters, Miss Betty Roberts, maid of honor, and Miss Martha Roberts, bridesmaid.

Matthew J. Connally, cousin of the bridegroom, was best man, and Michael J. Whitfill was groomsman. Charles Freeman and R. P. Hallaran ushered.

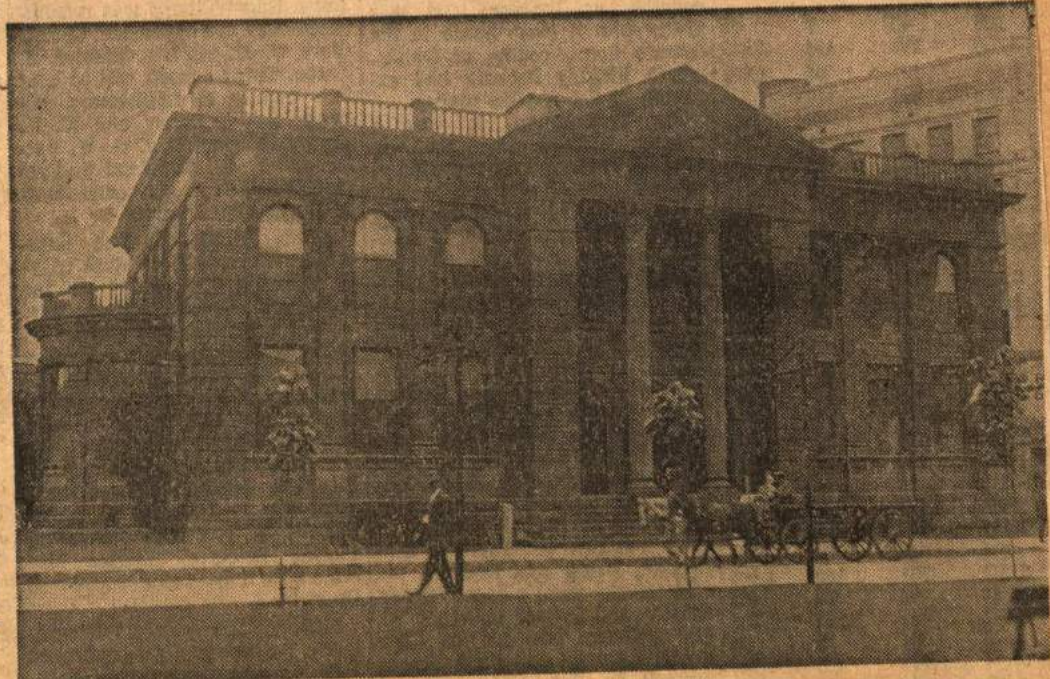
Mr. Roberts gave his daughter in marriage. The bride wore a gown of peau de soie and re-embroidered Alencon lace, inset at the waist with folds of silk. Box pleats formed a bell-shaped skirt that fell to a chapel-length train. A white orchid and stephanotis were carried by the bride. A reception was given at St.

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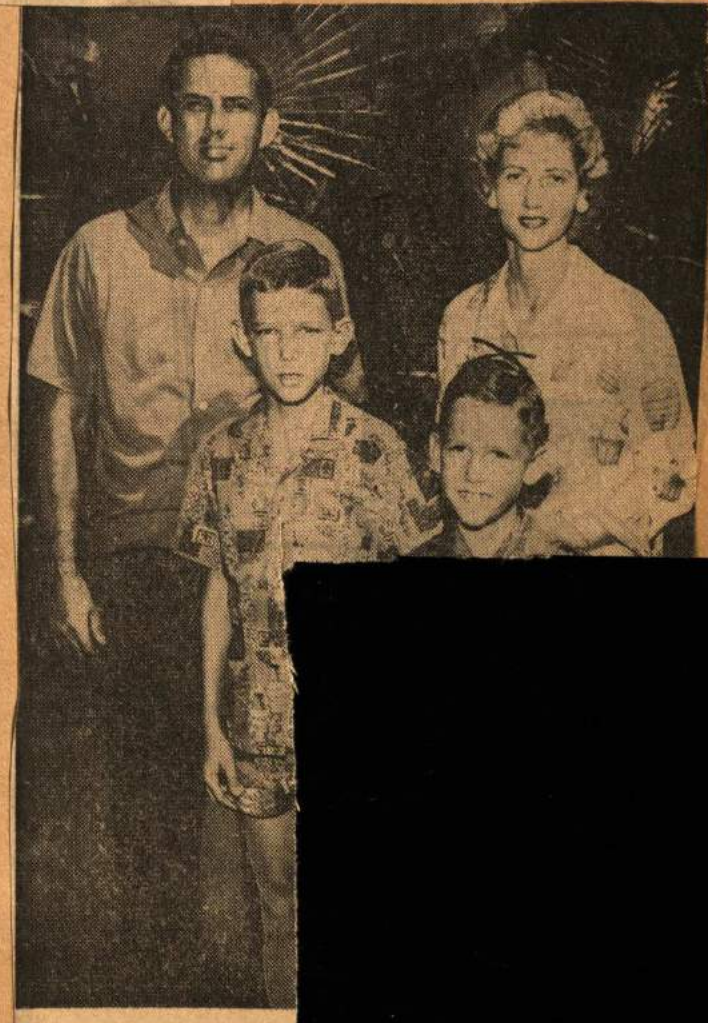


Taylor and Glamourcraft Studios.
MRS. C. J. GALLAGHER JR.

Gave T. R. Big Welcome



OLD LIBRARY—Teddy Roosevelt planted an elm at the east (right) side of Fort Worth's old Carnegie Library at 9th and Houston. It was April (1905), too late for tree planting, and the elm died in a few days.



Pictured while on vacation
MRS. CHARLES T. TEMPLE
sons, TYRONE, the
TEMPLE. The family
neyland, Los Angeles,
tional Park.



—Star-Telegram Photo

ARTIST RESTING—Emily Guthrie Smith, whose one-man show will open at the Fifth Avenue Gallery Sunday, was photographed in her studio, resting. Behind her is her oil, "Dancer Resting," which will be included in the exhibition.

One-Man Show

on the artist before the work is framed behind glass.

She painted a Madonna for this exhibition on an old cracked board to give it an aged look, and highlighted it with gold leaf—an interesting departure for this artist.

There is an oil of a pot of white azaleas against a green background; a pastel of a road near Santa Fe; other pastels of milkweed pods—with the sun setting behind them, and day lilies and a number of her appealing children.

One large portrait is of a little red headed girl, dressed in a red dress. It's against all the color rules, but it's a wonderful painting.

She has borrowed three portraits—two of Laura Porter, and one of her brother, Harry Porter—from their grandmother, Mrs. Marvin Leonard, for this exhibition. All three portraits are in pastels.

Just for change, she will include an assemblage in this exhibition. She created the work from a piece of rusted tin she found in a New York City junk

pile, and brought back to Fort Worth in her luggage. Mounted on a green burlap background, its title, "Aztec Dancer," is obviously appropriate.

Mrs. Smith will be on hand to greet visitors at the opening of her exhibition from 4 to 7 p. m. Sunday.

Party Given for Miss Simmons

Miss Janiece Simmons, bride-elect of John Thomas McHale Jr. of New York, was honored Monday by Mrs. R. M. Humphreys with a Chinese luncheon for 12 at Jimmy Dips Restaurant.

An oriental goddess figurine with garlands of greenery and small mums decorated the table. A gift of china marked the honoree's place.

Miss Patricia McHale of New York was out of town guest.

The couple will be married at 8 p. m. Saturday in Memorial Chapel of First Methodist Church. The bride-elect is the daughter of Mr. and Mrs. James Coleman Simmons, 2040 Windsor Pl., and her fiancé is the son of Mrs. John Thomas McHale of New York.

Miss Ferrier and Larry Foote, Soon to Wed, Honored at Party

Miss Roslynn Ferrier and her fiancé, Larry Foote, were complimented Saturday night at a party given by Mr. and Mrs. Charlie Hillard at their home, 3801 Encanto Dr.

Jr., 1306 W. 13th St., and her fiancé is the son of Rev. and Mrs. Gaston Foote, 4101 Bellaire Dr. S. The engaged couple will be married June 2.

A St. Patrick's Day theme was used in decorations. The polished table was centered by an arrangement of bells of Ireland and shamrocks. It was appointed with silver.

Supper was served buffet style to 32 guests. The cake was shamrock-shaped and tinted green with a miniature bridal pair on top.

Miss Ferrier is the daughter of Mr. and Mrs. Ross Ferrier



Mrs. James P. Dunigan, 104 Crestwood Dr., discusses with Bror Utter the painting "Nuns Distillery" which Mr. and Mrs. Dunigan have loaned to the Art Center for Mr. Utter's show "Retrospective Exhibition" opening Wednesday—Press Staff Photo.

1962 Art Happenings

Bror Utter Exhibit Due at Center Here

BY OWEN DAY
Press Art Writer

"All of Bror Utter's work has a visual source, sometimes it is the work of artists of the past; sometimes it is nature. He has said that both must be transformed to produce a painting."

The above statement is from a catalog foreword by Sam Cantey III published for the Wednesday 8 p.m. opening of Mr. Utter's one-man show at the Owen Day Art Center.

The artist's retrospective show encompasses the years 1940 to present and will contain 138 works, 59 of which will be on loan from private and institutional collections.

The exhibit will be the third one-man showing of Mr. Utter's work to be honored by the Art Assn. The previous shows were in 1946 and 1953. The forthcoming show is his first retrospective comprising paintings, drawings, collage and prints.

The 3000 copies of the cata-

log reproduce in color the artist's widely published "Pharmaceutical Cabinet" oil painting owned by CIBA Pharmaceutical Co.; The First National Bank's watercolors, "Exchange Avenue Bridge," "Santa Fe Station" and Mrs. O. L. Burnett's oil "Fortress."

The exhibition will remain on view through Dec. 10.

NOTES—Flora Jane Robertson is showing six oil paintings at Mason's Hobby Lobby, 6905 Grapevine Hwy. through Saturday. The artist has painted 15 years and is a member of the Hurst Art Assn. . . . Casa Manana's Public Relations Director Marjorie Thomas is an after-hours artist with "abstract leanings." . . . A reception by the Art Center's Art School Committee will be given tomorrow, 8 p.m., honoring faculty of the school and the artist-members of the association. Chairman of the committee is Mrs. Beeman Fisher. Public may attend.



—Star-Telegram Photo

'LET'S ROCK'—The Spades, one of six rock 'n roll bands competing nightly for prizes in front of Casa Manana during the run of "Bye Bye Birdie," tuned up Monday for the show's opening. Group members, from the left, are Mike Langdon, John Grace, Jay Lipshitz and Lee Baughman.



MOSQUE POINT—Bror Utter's watercolor of the well-known picnic spot on Lake Worth is included in his one-man show which will open Wednesday.

'Bivouac of the Dead' Little Known

BY V. H. TORRANCE.

Less than 10 minutes walk from downtown Austin a wall of concrete blocks, dark with time, encloses 22 rolling, grassy acres threaded by gravel lanes. This is Texas, untouched by any alien influence.

There, you walk with spirits and, if you are fortunate, you can hear the crash of musketry, sharp and angry, the grumble of guns, and the cries and screams of men at San Jacinto, San Antonio, Goliad, Buena-Vista, Pittsburg Landing and a score of other fields; all this through a haze of time and of grayish smoke.

Perhaps words you have read will come to you: Stephen F. Austin's sad and reluctant conclusion, "... war is our only remedy." Robert M. Williamson—Three-Legged Willie because one leg was bent at the knee at a right angle and he wore a peg—"All government begins with and resides in the people." Editor, ranger, soldier, legislator, judge, he would be appalled to know his people have abdicated.

Ashbel Smith served Texas in many capacities. In the spring of 1839 he was foreman of a grand jury that reported at Harrisburg, "The juvenile delinquent is prepared and trained for crime by enforced intercourse with the hardened villain." William Alexander Anderson Wallace—Big Foot Wallace—that rollicking fighter who liked to laugh, reached deep for a white bean at Mier, but had no money to toss at the flying feet of a dancing girl in the New Orleans theater. "I gave her a Tonkawa war whoop and threw her a plug of tobacco."

JOHNSTON MAGNIFICENT.

You may recall pages from the lives of others, some magnificent, some pathetic. They sent Albert Sidney Johnston to the Mormon War where there was no glory for a soldier, and he won none, but his knightly character brought him through with no blot upon his name. Senior to Lee in the Confederate Army, he bled to death from a minor leg wound at Pittsburg Landing. Ben McCulloch, soldierly and proud, served well both the United States and Texas, and Franklin Pierce and Jefferson Davis used him scurvily. Martin Palmer, the Ring-Tailed Panther, complaining of a smoking stove at the Consultation of 1835. That same year Gen. Edward Burleson accepted Cos' surrender of San Antonio to bring Santa Anna raging for revenge.

They are all there within those 22 acres; they and more than 3,000 others, some, the mighty men of Texas, more, simple, humble men. This is Texas' "Bivouac of the Dead," Texas' State Cemetery, the only state cemetery in the nation. Very few know it exists, which is a pity; visiting groups of school children would learn more there than marching solemnly through the Capitol, craning their necks to look up into the dome.

It was Burleson's death in 1851 that led to the establishment of the cemetery, and he was the first buried there.



AT AUSTIN—This is the grave of Gen. Albert Sidney Johnston in the state cemetery.

Wives of distinguished Texans, and women who have served the state, rate burial there, but by her own wish Mrs. Burleson is buried elsewhere. She held that women should not be buried among the state's great men.

AUSTIN DOMINANT.

The ground to the west is higher, and the dominating monuments are those of Austin and of Johnston. Pompeo Coppini sculptured the likeness of Austin with his right hand raised as if in blessing. Elisabet Ney chiseled the wounded Johnston on a litter, half covered by a Confederate flag.

It was Coppini who sculptured also the young woman above the grave of Joanna Troutman, who hurried so many Georgians to Texas to die before the musketry of Yucatan Indians, and who is erroneously credited with making the first Lone Star flag, the creation of Sarah Dodson.

The cemetery contains 3,437 graves. Some bodies were moved there from other sections of Texas during the centennial year, 1936. On the east side, like a massed battalion, lie 1,278 Confederate soldiers and their wives. Many died at the Confederate home and were originally buried there. The small, stone markers, imposing in their simplicity, bear with soldierly brevity only the

names, dates of birth and of death, and organization.

Administration of the cemetery is a function of the Board of Control, and Executive Director William J. Burke and Charles W. Croslin, chief of administrative services, are embarrassed that the state knows very little about many persons buried there. And they have no research facilities, meaning money. Burke cites Garland Adair, curator of the state museum, and the late Louis Kemp of Houston as two who have taken a great deal of interest in the cemetery, and he said the Board of Control has been hopeful that Governor and Mrs. Daniel will become interested, they being historically minded.

CEMETERY GREENHOUSE.

Maintenance of the cemetery is in the hands of Fred Walpole and his three assistants, and no public institution is better or more conscientiously kept. "On my hands and knees I clip the grass around every one of those graves," he said proudly.

Burke confirmed that. "He does. And it is a labor of love. When this building (the new state office building) was erected we had to move the greenhouse. We took it out there, and that made him happy. Now he can grow flowers for his graves."

The flag of Texas will not float at half-mast this Memorial Day over the graves of men who helped make it the banner of a nation. The cemetery has no flag. It has no flagpole. It has no money for either.

N-M British Fortnight To Feature Varied Events

The British lion will have a new role between Oct. 13 and 27. With the star of Texas in his tail he will be the symbol of the Neiman-Marcus British Fortnight aimed at the "forgotten male."

"We regard Great Britain as fundamentally a man's country," said Stanley Marcus, president of the Dallas and Houston specialty stores.

"Our first fortnight, the 'Quinzaine Francaise,' held in October, 1957, was set to appeal to women. Since Texas is essentially a man's state, we are bringing from Great Britain for our second fortnight a really representative cross-section of the male fashions, pursuits and habits."

ESPECIALLY appealing to men will be the London bridge replica in red wicker, Purdey guns, British sports cars, Wilkinson swords, English pipes and tobaccos, British woollens, paintings, books and periodicals.

The honorable Sir Pierson Dixon, Ambassador to the United States from Great Britain, will fly to Dallas to cut the ribbon officially opening the fortnight at 10 a.m. on Monday Oct. 13. He will make a major address on the same day at a noon luncheon sponsored by the Dallas Council on World Affairs.

Also on opening day will be a stag dinner in the Zodiac Room of Neiman-Marcus sponsored by the Variety Club of Dallas. Club members will be featured in an all-male fashion show.

OTHER BRITISH celebrities who plan to attend opening day ceremonies include Hensleigh Wedgwood, president of the

British Commonwealth Chamber of Commerce and president of Wedgwood, Inc.; Cmdr. Edward Whitehead, managing director of Schweppes in America; Gerald Best, president of Rowland Ward, taxidermists; C. Harry Lawrence, managing director of Purdey Guns (James Purdey and Sons, Ltd.); G. A. W. Wynne, public relations director, British Overseas Airways; John Peck, director-general, British Information Service, New York; The Honorable John Eden, Member of Parliament; I. Peter Garran, British Embassy, Washington, D.C. and F. G. Bestall, acting British consul-general, Houston.

The fortnight will have many other features. The Dallas Museum of Contemporary Arts will hold an exhibition of Canadian Art. The Dallas Public Library will have an exhibition of prints and daily showings of British documentary films. The Graphic Arts Center will feature a British Printing Exhibition sponsored by the Olmsted-Kirk Paper Company. The Mercantile National Bank will play Big Ben Chimes daily at 8, 12 and 5 o'clock.

THE STATE FAIR Musicals, in co-operation with Neiman-Marcus, will present the Old Vic Company, famed repertory group in its first Texas appearance, in seven performances of three Shakespearean plays, "Henry V," "Twelfth Night," and "Hamlet," during the second week of the fortnight, Oct. 21 to 26. British films will be featured at several Dallas theaters and British speakers will address Dallas civic clubs and social organizations.

Neiman-Marcus and British

Overseas Airways will sponsor showing of travel fashions Oct. 22 in the Empire Room of the Statler Hilton hotel and that evening on the second floor of the store. Ouida Wagner of BOAC will be commentator.

The first floor exhibits in the store will include six British cars—the Jaguar 3.4 Sedan, Austin Healey Open Sports two-seater, the M.G. Open Sports two-seater, the Triumph TR3 Open Sports two-seater, the Sunbeam Rapier Coupe de Sport and the Hillman Minx convertible.

Elevators decorated with screens by Cortaulds in red, white and blue in the shape of the British flag will lead to the second floor with the Yardley Cavalcade of Fashion, an exhibition of British male fashions from before the French Revolution to the present. There will also be an exhibition of British woollens which traces the history of the woolen industry from pre-Roman days.

ON THE THIRD floor will be the famous Purdey guns, a British woollens shop and a replica of a treasure chest brought aboard the Mayflower. The Rowland Ward stuffed animals will be in a Victorian Man's Club setting on the fourth floor. Here interested persons may schedule safaris to Africa and India. The Gift Galleries will feature the Bristol Bar, a shop specializing in fine silver, antiques and china.

The fifth floor will have an exhibition of contemporary British paintings and sculptures in the Oak Room and a print exhibit in the reception area.

The Zodiac Room will be transformed into an ancient tavern, "At the Sign of the Zodiac," with decor carried out with half timbers and stained glass. Harvey's famous pub, the Unicorn, will be in replica in the foreground. Tea will be served each afternoon and Scotch salmon, Scotch grouse, English sole and other English dishes will be served daily at luncheon.

Sponsored by Dunlop Sporting Goods, Vincent Richards and Jimmy Thomson, will be in the store during the second week to discuss tennis and golf informally.

The Dallas Woman's Forum will hold a special tea at 4:30 p.m. on Oct. 14 with Commander Whitehead as speaker. The charge will be \$5 per person. Another tea will be held by the Dallas Symphony League at 4:30 p.m. on Oct. 21 with a men's fashion show as a feature. The charge will be \$10 per person.



new club building. Left to right they are Mmes. Joe Pahl, P. S. Barton, Claude Coates, Earl Johnson, Stanley Highsmith and John Loftis.

Reports German Youth 'Jazz Happy'

Fort Worth Dancer Takes Time Out Here After Successful Europe Tour

BY ANN JONES.

Billy Daniel's dancing feet have carried him over a large portion of Europe during the last year.

Now, he's back home for a few days and his talented feet are being called on to do nothing more strenuous than wander around the house of his mother, Mrs. W. B. Daniel of 5811 El Campo.

The dancer left the United States last October. Since then, he has been directing the dance routines and appearing in five German musicals and doing a concert tour in Europe.

After a few weeks of visiting in this country, Daniel will return to Germany to start work on several movies with German songstress Caterina Valente, whose records have been very popular in the United States.

Miss Valente is the reigning star of German musicals and most of Daniel's work in overseas motion pictures has been with her. The pair also made a jazz concert tour together.

JAZZ HAPPY.

"Those teen-agers are autograph and jazz happy. They would try to tear our clothes off just to get a souvenir," Daniel recalled.

In fact, youngsters in Germany were so determined to get autographs, they would stay all night in front of the hotel waiting for an entertainer to come out, the Fort Worth man said.

"Germany is American film mad," he noted. "To them, the most important people in the world are Kim Novak, James Dean and Marilyn Monroe."

(The James Dean craze has swept the country. The movie trade paper Variety reports that flowers to be placed on the actor's grave on the first anniversary of his death.)

Daniel finds a great deal of difference, though, in the attitude of fans in the Allied-controlled West Germany and the Russian portion of East Germany.

POLITE APPLAUSE.

When Daniel and Miss Valente appeared in a concert in the East German sector, they would be applauded politely. No one



—Star-Telegram Photo.

BILLY DANIEL AND MOTHER, MRS. W. B. DANIEL . . . she gets a picture tour of Germany.

rushed them for autographs. On the West Side, they would be mobbed after a concert.

The difference, Daniel said, was the Russian guards. The youngsters of East Germany were kept in line by Red guards who would not allow them to display their normal youthful enthusiasm.

Although he enjoyed his year in Europe making foreign films, the dancer isn't too eager to get back. He's scheduled to begin work on another musical in December.

"It's too nice being back home," he said.

FIRST BOOST HERE.

After all, he added, Fort Worth is where he got his first big boost in show business. Daniel was just getting started as a nightclub en-

tertainer when Billy Rose decided to give him a big buildup for Casa Manana.

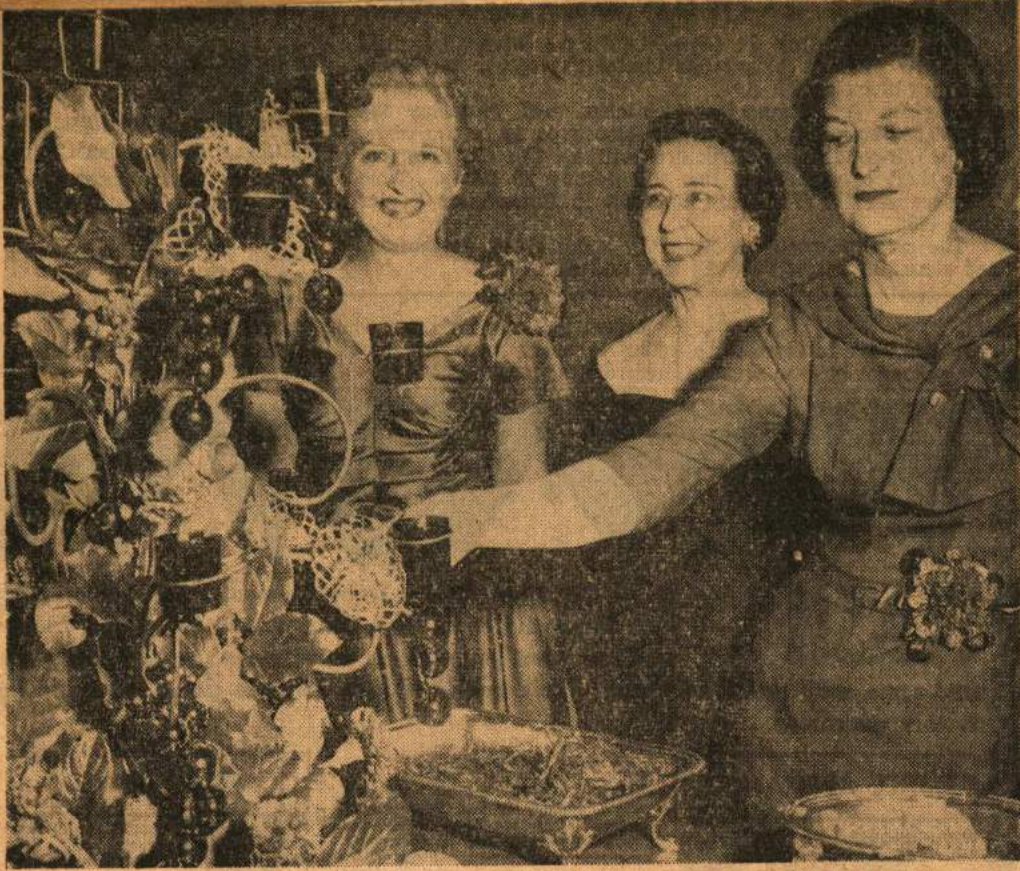
"He thought it would be a good idea to do a 'local boy makes good' act and I was the local boy he picked," the dark-haired dancer explained.

The publicity campaign Rose gave Daniel sent him on his way to Hollywood later. Soon, he was known as a "boy genius" of Paramount Pictures because of his youth and the lofty position he held as studio dance director.

He later either danced in or directed dancing scenes in some of Hollywood's biggest musicals. Daniel also helped build nightclub acts for some of the nation's best known entertainers.

Right now, he's trying to figure out a way to be in Fort Worth Oct. 6 when one of his former dancing partners will be in town, Lita Baron, Rory Calhoun's wife. "There's just not enough time to do all the visiting I want," he sighed.

By the end of 1955, Japan's merchant marine had grown from a post-war 796 vessels to 1,182 vessels with 3,400,000 gross tons, Tokyo reports.



—Star-Telegram Photo

Receiving members and guests for the Club Fidelite Christmas party at the Woman's Club on Wednesday were MRS. E. D. CALDWELL, center, MRS. IVAN H. READINGER, left, and MRS. MAURICE M. KAY.

R. T. Cowan Confirmed As Postmaster of City

The Senate Monday confirmed the appointment of Richard Thomas Cowan as Fort Worth postmaster.

Cowan, acting postmaster since March 15, 1955, succeeds the late Dudley C. Jernigan, who died in December 1954.

The Senate confirmation was the final approval of Cowan's appointment. He was nominated by President Eisenhower in March 1955 and passed a civil service examination for the position that summer.

Cowan, of 2110 Tremont, was born in Grand Prairie and reared in Abbott. He attended Hillsboro High School and came to Fort Worth in 1925.

He practiced law here several years after receiving a degree from the old Fort Worth School of Law, but gave up his practice a few years ago to enter the real estate business.

"I'm naturally very happy with the confirmation, that's all," Cowan told the Star-Telegram. "It's an awfully



RICHARD T. COWAN.

Cowan said he expects to be sworn in officially later this week.

Other Texas postmaster appointments confirmed by the Senate Monday include:

Thomas H. Todd at Canton; Buster Fleming, Emory; Thomas D. Sexton, Hawkins; Audrey A. Dunwoody, Anson; Ethel T. Bledsoe, Archer City; Charles E. Rittersbacher, Corsicana; Joseph A. Campbell, Covington; Marene J. Johnson, Eastland.

Argus D. Smith, Godley; Thelma O. Houtchens, Harold; Mixon C. Stamper, Jacksboro; Billy P. Berry, Kerens; Schuyler C. Moore, Mineral Wells; Norine C. Hazelwood, Newark; Raymond T. Hargrove, Rockwall, and Joseph C. Hammond, Terrell.



—Star-Telegram Photo.

HIGHPOINT IN THE DOG SHOW—A golden colored Afghan hound, Champion Crown Crest Zardox, was picked as the best dog in show at the Fort Worth Kennel Club's all-breed event Saturday. The owner, Mrs. Kay Finch, left, handled the dog. Vincent Perry, Van Nuys, Cal., picked the dog and Mrs. Dwight Dobson Jr. made the presentation of the trophy.

With Love, Hard Work

Wife Keeps Famed Gardens Of Weatherford Artist Open

BY B. F. KELLUM.

WEATHERFORD, April 7 (AP). Love and a strong back are keeping the Chandor Gardens open.

Between now and fall thousands of persons from throughout the United States will seek out this North Texas town just to see the seven acres of gardens created and developed by the late Douglas Chandor, a famous portrait artist.

One person is responsible for lush vistas of green grass, banks of almost every type of flower that can be grown in this area, and the scenic arrangements.

Mrs. Ina Chandor, the late artist's wife, has devoted herself since her husband's death in 1953 to maintaining the gardens and keeping them open to the public.

The gardens were started as a hobby by her husband 16 years ago.

ceiling of wisteria which blooms in the early months of spring.

Although it is in the spring that the gardens attract more visitors, Mrs. Chandor keeps this floral amphitheater which was once a bare sprawling hollow, open to the public the year around.

Mrs. Chandor's late husband was a well-known artist. At the time of his death he was commissioned to paint two portraits of President Eisenhower, one at Columbia University and another at the White House.

He was born in England and came to the states when he was 29. They were married in New York in 1934 and came to his wife's home town of Weatherford in 1936.

Mrs. Chandor's main project is to finish a mountain in the garden which was started by her husband. The mountain is now over 40 feet high. It is built of weathered stones, some weighing as much as 15 tons. She said it needs another 15 feet.

"I hope to be able to finish it some day," she said, "but to complete it and the waterfall would cost about \$25,000."

She said the flowers were not yet in bloom during the two freezes this year and were not hurt. She covered all azaleas.



—Star-Telegram Photos

RESTORED HOTEL — The Excelsior House Hotel in Jefferson, restored by the Jessie Allen Wise Garden Club, will be scene of ceremonies at 3 p.m. Sunday.

The timber and brick structure is of two-story construction in 18th Century design with French influence seen in lacy iron work. The east wing was added between 1849 and 1858 and the west wing in the 1860s.

Mrs. Dan Lester, vice president of the Excelsior House board, was chairman of the decoration committee during the restoration project.

"EVER SINCE the Jessie

Allen Wise Garden Club was organized in 1939, the members had been interested in the preservation of the Excelsior House," Mrs. Lester said. "When the club had the opportunity to purchase the hotel, we were happy to do so because we wanted to make certain it would not be destroyed."

Mrs. Lester noted that the hotel was in poor condition when it came under club

ownership, although previous owners had attempted to keep it repaired.

"We had to tear out all the flooring and put in new, treated foundation timbers. We did a great deal of repair work so that we could retain all the original materials possible.

"Replacement materials were as authentic as possible—for example we repaired the metal roof rather than



ANTIQUE FURNISHINGS —Victorian washstand and accessories in Jay Gould room of Excelsior House are typical of furnishings throughout hotel.

replacing it, and we retained the original carpeting," Mrs. Lester continued in describing the project.

MEMBERS of the garden club did all the research needed to authentically restore the building.

The hotel has 16 rental rooms, a ballroom and drawing room, lobby, museum area, Victorian parlor, dining

room, kitchen, wide veranda and courtyard.

Most of the original furnishings have been preserved so guests use antique furniture constructed of rosewood, imported mahogany, Russian walnut and cherry wood. Marble-topped dressers, button, spool, Napoleonic and sleigh beds are seen in the rooms, most of which have fireplaces.

Tyler Woman Honored for Restoration of 1854 House

By DOROTHY HALL

Star-Telegram Furnishings Writer

TYLER — A love of old buildings led to a ceremony this week in which Mrs. W. C. Windsor of Tyler received the first official Texas Restoration Award, described as a "coveted award to be granted sparingly."

The award, presented by Mrs. John Connally, has been established by the Texas State Historical Survey Committee to recognize those who undertake authentic restoration projects which retain a preponderance of original materials and other physical elements.

Mrs. Windsor received the citation for restoration of Hambrick House at Roseland Plantation near Tyler.

* * *

WHEN MRS. Windsor purchased the house in 1952, the two-story frame structure was a weatherbeaten gray. The hall floor was lying on the ground, the front steps, much of the roof, windows and one of four fluted columns on the front porch was missing.

A pile of grass-and soil-covered bricks was all that remained of the chimney. Many of the floors and walls were blackened from a fire.

The setting, in general, was depressing; the project more than most people would have tackled.

* * *

BUT MRS. Windsor wanted to make the house "live



ONE OF FOUR—Massive, carved half-tester bed with satin upholstered overhang is seen in the aqua bedroom on second floor of Hambrick House. It is one of four of this type made by Prudent Mallard, 19th Century New Orleans cabinetmaker.

again." Investigation of the structure revealed that it was basically sound and had sagged less than an inch.

Hambrick House, one of several buildings now seen at

Roseland Plantation, was built in 1854 by B. H. Hambrick of Virginia to serve as

Turn to Mrs. W. C. on Page 5



GRANDEUR REGAINED—Hambrick House, a two-story colonial frame plantation house built in 1854, was restored by Mrs. W. C. Windsor of Tyler. She received the first official Texas Restora-

—Star-Telegram Photos by DALE BLACKWELL
 tion Award Monday from the Texas State Historical Survey Committee. Before restoration, the building was an eyesore and was seemingly unredeemable.





-Rhea-Engert Photo.

MRS. CHARLES WILLIAM SCALING JR.

Miss Diane Elizabeth McMurray, Charles William Scaling Jr. Wed

The marriage of Miss Diane Elizabeth McMurray, debutante daughter of Mr. and Mrs. Thomas Charles McMurray of Decatur, to Charles William Scaling Jr., son of Mr. and Mrs. Charles William Scaling, 4117 W. 7th St., took place at 8:30 p. m. Saturday in St. Andrew's Episcopal Church, after which a reception was held in Moncrief Hall.

William Walker, accompanied by Mrs. William Barclay, organist, sang the prenuptial solo and "The Lord's Prayer" and Mrs. Barclay played the wedding marches. Rev. Louis F. Martin read the ceremony.

George Arnold Scaling and Harry Samuel Scaling attended their brother as best man. Groomsmen were Don Dilley of Borger, George LeBus of Wichita Falls, Fulton Smith Jr. of Houston, Thomas Clyde McMurray II of Decatur, the bride's brother, and Edwin P. Dubuis.

Janie Beggs and Betty Colley, cousins of the bridegroom, were flower girls and John T. Dwyer III, also the bridegroom's cousin, was ring bearer.

Miss Sue Wilson of Pyote was maid of honor. The bride's other attendants were Miss Patricia Dean, Mrs. Hugh Pitts, Miss Sheri Roberts of Decatur, Miss Sally Sellars of Decatur, the bride's cousin, and Miss Betsy Sewell of Decatur.

Each girl wore a floor length gown of pink mousseline de soie, designed a la Gainsborough, with full skirts and taffeta puffs. The girls wore pink horsehair braided hats and carried nosegays of pink feathered carnations.

The flower girls also were attired in pink period frocks and wore flowered head bands. The children carried pink satin baskets filled with petals. The ring bearer carried a white lace covered pillow which was used in the wedding of the bridegroom's parents, and in her sisters' weddings.

The bride was given in marriage by her father. She wore a formal gown

the fitted bodice and long sleeves being overlaid with imported lace, the wide oval neckline being outlined with iridescent jeweled flowers and the bouffant skirt being overlaid with tulle and lace panels, with a cathedral train. The bridal veil of illusion fell from a fitted lace cap and the bride carried an heirloom gold handkerchief ring belonging to Mrs. John N. Sparks. The bridal bouquet was of white orchids on a white prayer book. The bride, who made her debut at the Steeplechase ball in 1955, wore pearl earrings, a gift of the bridegroom.

At the reception, a tiered pink tulle cloth, bound in satin, covered the silver-appointed table which was centered by pink stock and carnations and pink tapers in a silver epergne. The five-tiered pink wedding confection was topped with double wedding rings, and on the coffee table, also laid with pink and appointed with silver, pink stock and carnations filled a silver wine cooler. Pink tapers burned in silver candelabra.

The house party included Mrs. Carlisle Martin, the bridegroom's aunt; Mrs. Raymond B. Kelly Jr.; Misses Christina Mitchell, Deborah and Mary Martha Gardner, cousins of the bridegroom, and Miss Ann Brightwell; Mmes. Robert Burch, Burke Satterwhite, Robert Wilson and Pat McMurray, sister-in-law of the bride, and Misses Della Mae Flusche, Doris Woodruff and

Helen Hull, all of Decatur; Mrs. Oscar Lee Tillery of Lubbock, the bride's aunt; and Mrs. William Barkley Palm Jr. of Bryan.

When the bridal pair left for Mexico City and Acapulco, Mrs. Scaling Jr. wore a beige sheath dress with a straight matching linen coat, a flowered beige straw hat, with cork-toned suede bag and beige shoes and gloves, with an orchid corsage. She has been attending TCU and is a member of Kappa Kappa Gamma, and her husband is a Kappa Sigma. He has been attending Texas Technological College in Lubbock. They will live on the Scaling V Ranch near Bellevue. Mrs. Scaling Jr. is the granddaughter of Mrs. Thomas Clyde McMurray, 2306 Park Place.

Out of town guests were Messrs. and Mmes. Hunter Pendleton of Odessa, David Russell of Dallas, Robert B. Arnold and Miss Patricia Arnold of Corpus Christi; Mr. and Mrs. C. Gordon Arnold of Bedford; Mr. and Mrs. George Arnold and family of Clifton; Messrs. and Mmes. Marmaduke Corbyn, Marmaduke Corbyn Jr., and George Scaling Corbyn, all of Oklahoma City; Charles Collins of Bay City; Tillery of Lubbock, and Mmes. J. W. Rugeley of Lubbock, and J. M. Brennan of Los Angeles.



DR. J. W. DRAKEFORD.

Psychology Prof Will Be Heard By B&PW Club

Dr. John William Drakeford, professor of psychology at Southwestern Baptist Theological Seminary, will speak on "Communism" at a meeting of Business and Professional Women of Fort Worth, Inc., at noon Tuesday in Hotel Texas.

Dr. Drakeford was born in Sydney, Australia, and received a bachelor's degree from Sydney University, a master's degree from Texas Christian University and a doctor's degree from Southwestern Baptist Theological Seminary.

Miss Connie West is chairman of the day, and Miss Jemeila Naham will give the invocation. Mrs. Claris Stovall will preside. Greeters will be Mmes. William Barker and Ruth Bozenhard, and Miss Jessie Brewer.

Reservations should be made with Mrs. Stella Wilson, 620 Hughes.

Fort Worth Garden Club Has Spring Flower Show

PAULINE NAYLOR.
be resistant to sun,
and rain."
was a requirement in
class of the artistic divi-
the Fort Worth Garden
spring flower show,
Friday afternoon in the
of Mr. and Mrs. Edward
son, 4736 Crestline Rd.
very good thing it proved
when the "probable show-
recast was fulfilled.
than 300 members and
visited the show, and
the entries suffered little
being viewed from under-
umbrellas.
terraces and tree-shaded
rooms" at the Hudson
re connected by brick or
e walks, and the horti-
division of the show
the greenhouse, making
le for the show to go on
of rain.

Bradshaw Jr. (joint entry), also
tricolor; Woltz, Charles F. A.
McCluer and C. Robert Craig;
and (b) Walker, also award of
distinction; Robert H. King and
T. J. Reed, with honorable men-
tion for Mrs. Reed Sass, Class
V—Mmes. O. P. Leonard, also
tricolor; Craig and J. M. Michie
Jr., with honorable mention for
Mmes. David R. Trammel and
John O. Tucker Jr., joint entry.
In the horticulture division
Mrs. A. W. Samuels received
sweepstakes award for five
blue ribbons. She also received
one red. Miss Dorothy Eddins
placed second with four blues,
Mrs. Robert Zodin third with
two blues and one orange and
Mrs. Dewitt McKinley was fourth
with one blue and one red.
Mrs. William Rigg was chair-
man of the artistic division and
Mrs. L. H. Freedman was chair-
man of the horticulture division.

Miss Nancy Lou Harrell, Robert Ellison Jr. Wed

The double-ring wedding ceremony for Miss Nancy Lou Harrell and Robert Anderson Ellison Jr. was read by Rev. Robert F. Jones in First Presbyterian Church at 8 p. m. Saturday.

Mr. and Mrs. Robert Ditchler Harrell, Hotel Texas, the bride's parents, were hosts at a reception at River Crest Country Club. Mrs. Robert A. Ellison, 4600 Alta Dr., the bridegroom's mother, assisted in receiving.

Miss Claire Crisona of New York, who was the bride's roommate at Finch College, was maid of honor. Misses Glenn Shannon, Kay Buck, Nancy Haun, Mary Loving Smith of Dallas, Jacklyn White of San Antonio and Edna Porter Brown were bridesmaids. They wore short white chiffon dresses, trimmed with white satin bands and wore short white kid gloves and carried cascades of gardenias.

The Texas Boys Choir sang. Grey McGown was best man. Groomsmen were Joseph McCracken of Dallas, cousin of the bridegroom; Robert D. Harrell Jr., the bride's brother; T. Gary Cole Jr., Ralph Giles, Dave Champlin and Tom Bibb. Ushers were J. Gerald Thomas of New York and Dr. Robert Kingsley McHenry of Dallas.

The bride was given in marriage by her father. Her gown was of imported white silk taffeta designed with an oval neckline in the fitted princess bodice which was embroidered with pearls and iridescent paillettes in a leaf and floral motif. The bouffant skirt also was ornamented with the tracery of pearls and paillettes on a wide satin band. The bride wore short white glace kid gloves. She carried a cascade of white orchids and lilies of the valley and wore a single strand of pearls.

At the reception, Kenneth Pitts String Ensemble played for dancing. The house party included Misses Shelma Lee Winerich of Houston and...

bridegroom, and Messrs. and Mmes. Tulane Smith, Randolph L. Griswold, Charles H. Hightower, Hugh Anderson, Lyn Harrell, Robert Morton and L. A. Meyers, all of Dallas. Also Mr. and Mrs. Clinton King of Chicago, Mrs. Oliver L. Clarke of New Orleans, Mrs. Stanley Davis and Messrs. and Mmes. Howard Badgett and Wayne Stark of College Station, Mr. and Mrs. Jack White of San Antonio, Mrs. Harry McMahan of Los Angeles, Mr. and Mrs. Joseph D. Tompkins of Abilene, Dr. and Mrs. James A. Scofield of Wichita Falls and Mr. and Mrs. F. F. Tracy and Mrs. Nita Thornton of Odessa. And Messrs. and Mmes. Idys Cox, Irl Preston, W. O. Gross and Dr. Arthur H. Zappe of Mineral Wells; Mr. and Mrs. Ken Linsley of Beaumont; Dr. and Mrs. George L. Cross, Messrs. and Mmes. Roscoe Cate, H. Freeland, D. R. Kimrey, Dr. and Mrs. Arthur McAnally, Tom Benedum and Dean Thurman White, all of Norman.



MRS. ROBERT ANDERSON ELLISON JR.

Miss McMenamin Married Saturday

On Saturday, June 8, Miss Joan McMenamin became the bride of Edward Sullivan at a 10 o'clock ceremony in St. Raphael's Mission in San Rafael, with the Rev. Richard Knapp officiating.

Miss Cam McMenamin, the bride's sister, was bridesmaid, and Miss Shirley Francisco was best man.

and white hat and shoes. Her corsage was a white orchid.

Following the ceremony, a reception was held at the home of the bridegroom's mother, Mrs. C. and...



—Rhea-Engert Photo.

MRS. WILLIAM ERNEST CHILTON JR.

Miss Anne Ryan Wed To W. Ernest Chilton Jr.

Miss Anne Willing Ryan, 4900 Bryce, and William Ernest Chilton Jr., 2311 Ryan Place Dr. were married at 4 p. m. Saturday in Shuman chapel of St. Andrew's Episcopal Church by Rev. Louis F. Martin, assisted by Rev. John R. Leatherbury of St. John's Episcopal Church.

The bride is the daughter of the late Mr. and Mrs. John C. Ryan Jr. The bridegroom is the son of the late Dr. and Mrs. W. E. Chilton.

Only members of the two families attended the marriage service.

The bride wore a short gown of aqua Chantilly lace, designed with a molded bodice having short sleeves, and caught with a band of velvet ribbon which encircled the waist and tied in back

with hemlength streamers. She wore a matching velvet head-dress and matching slippers, and short white gloves. The bride carried a white prayer book topped by orchids and lilies of the valley. John C. Ryan III gave his sister in marriage.

Mr. and Mrs. Chilton plan to spend three months in Europe. They will return here to live at 2311 S. Henderson. Mrs. Chilton wore away a navy ribbon-knit suit with navy bag and shoes, and a white straw hat and white gloves.

The bride attended Smith College in Northampton, Mass., and is a member of the Fort Worth Junior League. Her husband is a graduate of the University of Texas, and is a member of Kappa Sigma fraternity.

... W. F. Cranz was general chairman, with Mrs. R. D. Erwin and Mrs. David H. Rankin, co-chairmen. Mrs. Howard S. Kittel was consultant.

The garden show was preceded by the closing business meeting of the luncheon at River Crest Country Club. New officers, headed by Mrs. I. L. Van Zandt, president, were installed.

Mrs. Guy Rogers Jr., retiring president, presented a silver-banded gavel to Mrs. Van Zandt. Mrs. Rogers also introduced Mrs. Fred Cotten of Weatherford, new president of the Fort Worth National Flower Show Judges Council.

The invocation was given by Mrs. Richard C. Newkirk. Flower arrangements for the table where officers and special guests were seated were made by Mrs. Alfred McKnight. Two hundred and sixty-four members and guests attended the luncheon.

The garden of Mr. and Mrs. J. Lee Johnson III, 1200 Broad, was opened to members and their guests from 1 to 5 p. m. with the pilgrimage committee, headed by Mrs. Robert P. Woltz Jr., as hostesses.

The show in the Hudson garden was a standard show, with the national judging scale of points used in the artistic division. Entries scoring 95 or more received tricolor or "award of distinction" the latter being the designation used for arrangements including arti-

Miss van Orden, Fiance Announce Attendants

Attendants for the forthcoming marriage of Miss Joan Van Orden and Stanley Edward Clarke of New York City, which will take place Aug. 5 in First Methodist Church, have been announced by the couple.

Bridal attendants will be Miss Jane Ann Van Orden, sister of the bride-elect, who will be maid of honor; Misses Susie Allen, Patsy Paschall and Betty Hartsborn, bridesmaids.

David Milbrand of Fort Lauderdale, Fla., will be best man. Earle Haley, Michael Neely and Robert Van Orden, the bride-elect's brother, will be groomsmen.

The reception house party will include Misses Sue Paschall, Jan Goodman, Jimmie Killman and Carol May and Mmes. Horace Simcox and Shirley Lane, the bride-elect's aunt.

Before returning to Fort Worth July 1, Miss Van Orden was entertained by members of the New York City Ballet Company.

She recently was honored at

a coffee and miscellaneous shower given by Mrs. E. C. Willard and Mrs. C. D. Pyeatt at the Pyeatt home, 4928 Dexter. A party for Dallas friends was given July 13 by Miss Jerry Bywaters at the home of her parents, Mr. and Mrs. Jerry Bywaters, in Dallas.

Mrs. H. B. Simcox Jr., 4504 Geddes, entertained with a pottery shower Tuesday night for Miss Van Orden. Pink stock and carnations were used in decorating. Small wedding bells were favors for 18 guests.

A patio party and miscellaneous shower will be given for Miss Van Orden Friday by Mrs. H. H. Black and Mrs. James J. Henderson at the Henderson home, 4005 Lafayette.

Other events planned are:
July 24: A buffet dinner party by Misses Susie Allen and Betty Hartshorn will be given at the home of Miss Hartshorn, 4016 Bryce.

July 26: A swimming party to be given by Miss Patsy Paschall, 1701 Belle Pl.



From Early Day Home to Art Gallery

Pauline Evans pauses for a cup of coffee in the carriage house of one of the city's early day homes at 651 Fifth Ave. The home has been converted into an art gallery which she will operate.—Press Staff Photo.

and Molly Porter of San Antonio, the bride's cousins; Luttia Hightower of Dallas, Karen Haun, the bridegroom's cousin; Verita Korth, Kay Fortson, Joy Lina White, Margaret Clarke and Mmes. T. Gary Cole Jr. and Ralph Giles.

When the couple left on a trip to Mexico City and Acapulco, Mrs. Ellison wore a Dior blue and white silk tweed suit with matching hat, navy shoes and bag with white kid gloves and white orchid corsage. They plan to live in Austin, where both will be seniors at the University of Texas. The bride attended Finch College and made her debut here last fall. Her husband is a member of Sigma Alpha Epsilon and of The Steeplechase. He is the son of the late Robert A. Ellison and the grandson of the late Mr. and Mrs. T. B. Ellison.

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silk dress

Funeral services for Mrs. Mary Elizabeth Ellis, 50, of 6305 Greenwood Rd., will be held at 4 p. m. Friday in Fleming Chapel of the Broadway Baptist Church with Revs. H. Guy Moore and D. A. Chisholm officiating.

Burial will be in Rose Hill with John Dial, Milton Punchard, Don Loyd, Carl Dry, K. M. Van Zandt and V. E. Henry as pallbearers.



MRS. MARY ELLIS.

Mrs. Ellis, a teacher in the Fort Worth public schools 16 years, died Thursday morning in a hospital.

Since 1949 she had been teaching kindergarten classes at Mary Louise Phillips Elementary School, but taught only a week of the 1957-1958 school year because of illness. Mrs. Ellis also taught art in several elementary schools in Fort Worth.

Surviving are her husband, J. B. Ellis; two sons, Van Zandt and Walker Briant Ellis of the home address; two sisters, Mrs. E. C. Kay of Austin and Mrs. J. R. Besse of Silver City, N. M., and a brother, Willis Walker of Turkey, Texas.

NOVEMBER 30, 1958



It's a Mistletoe Ball

Members of the ways and means committee of the Woman's Club, left to right Mmes. O. W. Ludwick, with mistletoe ball, J. A. Lampham and V. J. Earnheart look for a personal choice among the many candles to go on sale Wednesday.



More Candles and Music

"The Twelve Days of Christmas," traditional Yule songs, shown by Mrs. Claxton Lovin, chairman, will be featured at the sale with appropriate candles for each day. Mrs. Ernest Rogers, right, is one of the modeling members of Ways and Means Committee. — Press Staff Photos.

Walter Moore, Building Firm Owner, Is Dead

Walter S. Moore, 57, of 1733 Merrick, Fort Worth building contractor, died Thursday morning in a hospital.

He built Lena Pope Babyland and also was the contractor on construction of the new Lena Pope Home which is being erected now.

He was owner of the Moore Construction Company.

Born in Stephenville, he had lived in Fort Worth since 1936. He had been a member of Broadway Baptist Church for more than 20 years and was a deacon in the church.

Surviving are four sons, W. C., Harold D., Scott D. and Delano Moore; four daughters, Mmes. A. W. Reynolds Jr., Harry Leonhart Jr., Harry Biancosino and William Foster, all of Fort Worth, and 13 grandchildren.

Funeral arrangements will be announced by Crowder & Brooks.



New Reporter With Her Guest

It doesn't take long for printer's ink to get into a reporter's system. Joy Lina White, right, newest member of The Press Woman's Dept. staff, thought her luncheon guest, Lindy Ildaraz, would enjoy a newspaper tour. Miss Ildaraz, from Buenos Aires is houseguest of Mrs. Ernest Allen Sr.—Press Staff Photo

250 Euterpean Club Members And Guests Attend Coffee Event

Two hundred fifty members and guests of the Euterpean Club were entertained with a coffee Wednesday morning in Anna Shelton Hall prior to the musical, "Music for Moderns, Excerpts from Broadway Musicals."

The tables were laid with American Beauty satin cloth, with tiny old-fashioned nosegays in lace frills caught up in the satin to resemble bustles. A silver epergne with a floral arrangement vary-

ing from American Beauty to Whisper Pink centered the table. Cranberry glass "Gone with the Wind" lamps reflected in the mirrored walls throughout the room.

Presiding at the tables were Mmes. A. E. Soniat, Wyatt M. Hall and H. B. Baker. Mrs. A. J. Truesdell, social chairman, was assisted by Mmes. A. R. Gibbs, Luther H. Gillespie, William Hargrave and Robert C. Veihl.

Decorations chairmen were

Mmes. L. S. Sooter and Robert H. Newsom. They were aided by Mmes. R. E. Burnett, R. B. Mayo, H. L. Rudmose and James R. Sheffield. Stage decorations were under direction of Mmes. Louis Calkins and Jesse A. Cooke.

Those serving at the tables or as hostesses for the coffee and entertainers featured on the program were dressed in costumes of the turn-of-the-century period.

Mrs. W. F. Matheny, president, and Mmes. A. Grant Fewsmith, Hazel Post Gillette, O. C. Armstrong, L. L. Manchester, Milas Johnson, Edward C. House and W. Glen Darst, executive board members, were in the receiving line.

Sunday, November 1, 1959



MURAL—Baker, left, and White examine mural of Colorado City history.

Shows Colorado City History

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ures 4 by 32 feet — one of the largest oils in the state. It will hang in the hotel's Mural Room.

The work shows milestones in Colorado City's growth from the time the Indians hunted buffalo, through the frontier period to present-day industries.

White
meas-

Baker, a former Fort Worth

city councilman, acquired the Colorado City hotel in 1957, and has completed an extensive modernization program.

Mayor Trever Crawford has proclaimed the first week in November as art week here.

An art show is scheduled Sunday afternoon in the Baker Hotel, with 20 local artists enter-

ing specimens of their work. A special group of 12 paintings will depict Mitchell County pioneers and early scenes.

The show is sponsored by Colorado City's Brush and Palette Club, of which Harry Ratliff is president. Miss Mary Eula Sears, Abilene teacher, will judge paintings.

'I'll Cry Tomorrow'

Actress Misses One AA, Clicks With Other

BY ANN JONES.

Susan Hayward lost out on her bid for an Academy Award for her part as an alcoholic in "I'll Cry Tomorrow."

But her acting would qualify for another AA prize.

"There's no exaggeration in the movie. I've seen the same thing happen right here in Fort Worth," a representative of the local Alcoholics Anonymous said.

Interstate Theaters this week had an early showing of "I'll Cry Tomorrow" for about 60 members of AA. They have a special interest in the movie.

After "The Lost Week-End" came out, members were busy around the clock helping persons who got the idea of joining AA from the movie.

They expect the same thing to happen when audiences see the true story of what AA did to help singer Lillian Roth, whose life is the basis for "I'll Cry Tomorrow." The film opened Wednesday at the Worth.

The movie tells how former alcoholics band together to help others who want to give up chronic drinking.

"The 'drying out' methods they show in the movie are used in Fort Worth every day," a member said.

He pointed to another member of the AA group at the screening.

"We sat up all night helping her get through the 'drying out' and we'll continue to stand by as long as she needs us. We operate the same way the AA does in the film," the man said.

The group was particularly impressed with Miss Hayward's portrayal of Lillian Roth as a drunk. Turning in a realistic performance as an alcoholic isn't easy, AA members noted.

NONE OF THE ROTH HIGHLIGHTS MISSING.

Readers of Lillian Roth's autobiography, from which the movie is adapted, will find a few changes. For one thing, only three of Miss Roth's five husbands are mentioned.

But, considering the amount of territory the movie must cover in two hours, it's understandable that two husbands might get lost in the shuffle. Most of the really big events from the singer's life are included in the film version, however.

Like the book, the movie begins with Lillian as a child, showing how her mother was determined to make her a successful singer. Apparently, her childhood emotional conflicts set the scene for her later problems with the bottle.

The singer was featured in Earl Carroll's Vanities at the age of 15, a co-star in the Ziegfeld Follies at 16, a star in Hollywood at 18 and an alcoholic at 20.

"I'll Cry Tomorrow" pictures the early struggle to establish the Roth name on the stage and events which caused the singer to turn to drink. The last scene concerns Miss Roth's appearance on "This Is Your Life," the television show which started her back on the road to stardom.

Since the TV show in 1953, the singer has again hit the top in the entertainment field. She will open Friday in the Century Room of the Adolphus Hotel in Dallas, the same day the film begins there.

Susan Hayward was chosen to play the singer in the film because of her acting ability and, the studio said, because of her deep, throaty voice.

This is Miss Hayward's debut as a vocalist. Usually, when a film is based on the life of a singer still living, the actual voice is dubbed into the musical sound track. Not so in "I'll Cry Tomorrow."

MGM considered using the singer's voice but decided against it because, the studio said, it was more interested in the Roth story than the Roth vocals.

So, it fell to Miss Hayward to use her own voice on such songs as "Sing You Sinners," "When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along," "Happiness Is a Thing Called Joe," and "The Vagabond King Waltz."

She's a better actress than singer but she does the songs justice. In fact, MGM has done justice to Miss Roth, Miss Hayward and, most of all, to Alcoholics Anonymous.



—Star-Telegram Photo.

TEACHER OF THE YEAR—Mrs. Velma B. Parker, business teacher at Technical High school, is presented a trophy as teacher of the year Tuesday night by Fort Worth Chapter of National Office Management Association. Tom Miller made the presentation.



Mrs. Lena Kelley, ends 37-year oil career.

DAUGHTER STEPS IN

Price Clerk Of Sinclair Here Retires

Mrs. Lena Kelley, price clerk in the accounting department of Sinclair Refining Company here, who retired last week, can be sure her job is properly filled.

Her daughter, Mrs. Wilda Scully, started to work in the same department Jan. 23 as a comptometer operator.

Mrs. Kelley was with the firm 37 years. Her first job was as comptometer operator with the Pierce Petroleum Corporation in Dallas in 1918.

When Sinclair bought Pierce and moved the offices to Fort Worth in 1930, Mrs. Kelley came along too.

Mrs. Kelley and her daughter live at 2508 Yucca. Mrs. Kelley is an active member of Oakhurst Presbyterian Church.

Co-workers of Mrs. Kelley marked her retirement with a luncheon at which she was given a diamond wrist watch.



—Star-Telegram Photo.

Woman's Club Bridge Department members in charge of the annual guest games day Thursday, are, left to right: MMES. CLYDE K. CARTER, CLAUDE F. MORRIS, chairman, and H. D. HEDBERG. Table reservations will be open to all club members and guests at the club office, or with Mrs. D. T. Smith.

Deputy Head of Reserve Center to Go to Korea

Maj. Stanley E. Swiatek, deputy commander of the Fort Worth Army Reserve training Center the last three years, will leave Fort Worth late this month for a new assignment in Korea.

He will go to 8th Army Headquarters in Korea.

He plans to make his permanent home here when he retires from the Army. Major and Mrs. Swiatek and their two sons reside at 3622 Crestline Rd.

Major Swiatek was at Pearl Harbor at the outbreak of World War II. During the war, he participated in beach landings in Africa, Sicily, Italy and the south of France. When the war ended, he was again in the Pacific theater.

His decorations include the Silver Star, Bronze Star with two Oak Leaf clusters, Purple Heart with two Oak Leaf clusters and the Presidential Unit Citation. He also holds the Combat Infantry-

man's Badge and eight campaign ribbons.

Earlier this week, he received a certificate of merit, presented

Alpha Delta Pi Elects Mrs. J. A. Guthrie Jr.

Mrs. J. A. Guthrie Jr. was elected president of the Night Group of the Fort Worth Alumnae of Alpha Delta Pi at a meeting Monday night at the home of Mrs. G. E. Herring, 4928 Bryce, the retiring president.

Others elected are Mmes. Robert M. Drewry, vice president and telephone chairman; Donald W. Scott, secretary-treasurer, and Miss Barbara Thorp, reporter. Mrs. Jack L. Marr was named social chairman and Mrs. Herring, social service chairman.

After the business session refreshments were served to 16 members. Alpha Delta Pi alumnae in this area interested in attending the Night Group meetings, on the Monday after the second Wednesday of each month, may contact Mrs. Drewry, 4332 Clayton Rd. W.

by Col. Russell O. Harris, sector commander, VIII U. S. Army Corps (Reserve).

Also, the Fort Worth Chamber of Commerce presented him with a resolution of appreciation for his community work here.

Nautilus Club Meeting

Mrs. V. E. Woodard will direct a program on "Elizabet Ney" at the "Texas Day" meeting of the Nautilus club at 10:30 a. m. Friday in Florence Shuman Hall of the Woman's Club. Mrs. I. A. Quisenberry will discuss "Elizabet Ney in Europe" and Mrs. J. B. Riddle will speak on "Elizabet Ney in Texas."

Officers Elected By the Assembly

Officials of The Assembly, which annually gives a formal ball in November when a group of debutantes is presented, have announced these officers to serve for the ensuing year: Mrs. G. Herbert Beavers Jr., president; Mrs. William M. Fuller, vice president; Mrs. J. A. Gooch, secretary-treasurer; and Mrs. Sam B. Cantey Jr., parliamentarian. Mmes. Edward Maddox Muse

and Harry T. Eidson were elected to the board.

Mrs. Earle North Parker and Mrs. Chester Haltom are new members of the organization.

Hospital Guild to Meet

St. Joseph's Hospital Guild will meet at 10:30 a. m. Monday in the Education Building at the hospital.



MAJ. STANLEY E. SWIATEK.

Bridge Section Of Club Elects Slate of Officers

An Easter motif was observed in decorations for the luncheon table for the Tuesday luncheon Bridge Section of the Woman's Club.

A pink and black striped hat box, filled with pink hydrangeas, formed the centerpiece, and hand decorated Easter eggs formed a "model parade" down the length of the table, on paths formed of aqua, pink and orchid veiling.

Mrs. A. J. Wylie and Mrs. W. L. Ballenger were hostesses. There were six tables for the bridge game in the sun room in the morning, and luncheon was served in Waples Hall. Prizes were won by Mmes. W. E. Woodward, first, Bill Allen, second, and Robert Turley, third.

Officers for the coming season were elected, including: Mmes. Harry Phillips, chairman; Bill Allen, co-chairman; John Brooks, secretary; Gus Daniels, treasurer, and E. E. Braznell, social chairman.



—Star-Telegram Photo.
MRS. O. P. BOMBARGER, 3330 Park Ridge Blvd., has assumed her duties as president of the Penelope Club for 1956-1957.



HANDS AROUND THE TABLES—Some of the 1,500 players attending the Republic of Texas duplicate bridge tournament in Hotel Texas' Grand Ballroom apply themselves to the problems at hand. Some of the nation's

best known players are participating in the competition, sponsored by the American Contract Bridge League. (Story on Page 6, Section 1).

Roy Temple, 57, Dies in Accident; Funeral Saturday

Funeral services will be held at Columbus Avenue Baptist Church at 4 p. m. Saturday for David Roy Temple, 57, of 3025 Ethel Avenue, the 10th traffic fatality this year. Dr. W. W. Melton will officiate with burial in Oakwood Cemetery.

Mr. Temple, district freight and passenger agent for the Southern Pacific Railroad, was killed about 9:30 p. m. Wednesday in an automobile accident at the Tehuacana Creek bridge on the Marlin highway.

Surviving are his widow Mrs. Gladys Temple, a brother, O. F. Temple of Seymour; four sisters, Mrs. Lee Winn of Grant's Pass, Ore., Mrs. Harve Timmons of Cleburne, Mrs. A. A. Potter of Crosbyton, Mrs. S. M. Rupe of Fort Worth; a nephew Charles Thomas Temple of Waco.

His automobile left the highway and catapulted down an embankment as he was on his way to Marlin on business. He was dead on arrival at Providence Hospital. His death was the fourth this year at Tehuacana bridge, where 11 people have been killed in the past seven years.

The automobile in which he died was a replacement for a new car smashed by falling walls in the May 11 tornado last year. Mrs. Temple was in the car, then a brand new one, parked near Fifth Street on Franklin Avenue, waiting for her husband, when the walls of nearby buildings fell on the car, wrecking it and burying her. She was dug out uninjured. The car was insured, and was replaced by the insurance company. It was the car which was involved in last night's tragedy.

Mr. Temple was born in Hill County, came to Waco in 1921, after serving overseas in World War I, where he was badly wounded by machine gun bullets. He had been commander of James A. Edmond American Legion Post, was a Sunday school superintendent at Columbus Avenue Baptist Church and an usher at that church. He had been with Southern Pacific Railroad more than 30 years. See obituary, page 14, Sec. 1.

10

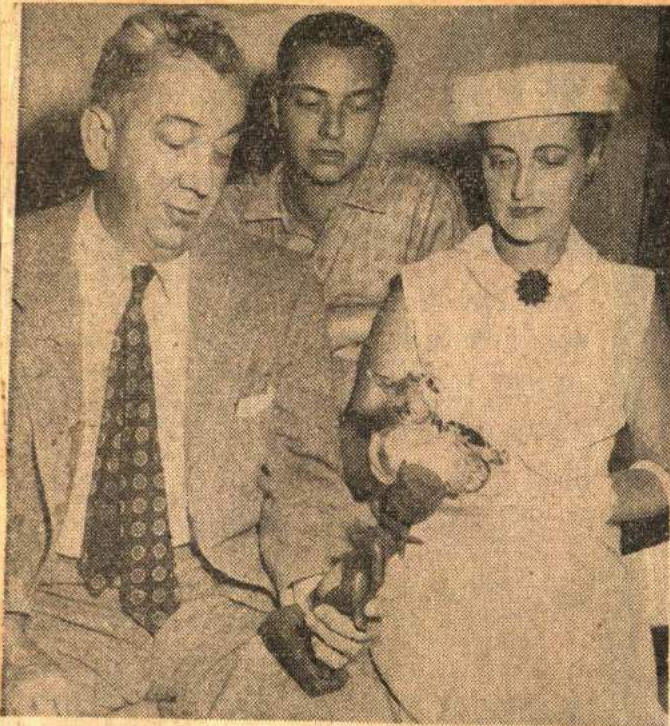
New Uniforms To Be Modeled For Auxiliary

Women's Auxiliary to Harris Hospital will meet at 9:45 a. m. Thursday at the Nurses Home, 1028 5th Ave.

Rev. W. W. Ward, chaplain of the hospital, will show colored slides of the interior of the hospital, and explain standards maintained by the hospital.

Volunteer hospital workers will model their new uniforms, which are cherry red with matching caps. Mrs. Alfred Dahl will sing.

Mrs. Walter Stone will preside at the meeting. The invocation will be given by Mrs. R. M. Humphreys, and women of Ridglea Methodist Church will be in charge of the coffee.



—Star-Telegram Photo.
 Holding souvenirs brought back from their month vacation in Jamaica, Puerto Rico, Haiti and Cuba are MR. and MRS. [Name obscured] 6225 Kenwick.



—Star-Telegram Photo
MRS. WILSON R. BARKER and children, **DOUGLAS BARKER**, 23 months old, and **WILSON ALAN BARKER**, 4 months old, have returned to their home in Austin after visiting her parents, Mr. and Mrs. R. M. Humphreys, 4425 Pershing, and her husband's parents, Mr. and Mrs. Wilson Barker in Weatherford.

Woman's Club Forms New Bridge Group

The newly organized '56 Club of the Woman's Club Bridge Department met Thursday afternoon in Florence Shuman Hall, with four tables of players.

First prize went to Mrs. Philip R. Walker and second to Mrs. D. T. Smith. Mrs. Sam Cook and Mrs. Claude P. Coates were hostesses.

Officers of the new limited membership bridge group are Mmes. Cook, chairman; John J. Youngberg, co-chairman; E. D. McCoy, secretary, and Lafayette Gowin, treasurer. The club will meet on first and third Thursdays with luncheon preceding the games. There are 24 members.

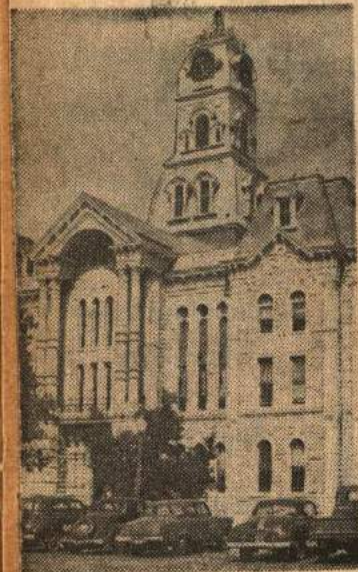


MRS. A. J. WYLIE, right, director of the Pan American Round Table, and director for the Pan Americanism tea of the Etta Newby Club at the Woman's Club Tuesday, displays her elaborate Mexican formal of embroidered net to **MRS. WILLIAM W. ELY**, of Brownsville, left, and **MRS. GEORGE W. STEVENS**. Mrs. Ely was narrator for a Pan American style show and Mrs. Stevens spoke on "The Meaning of Pan Americanism."

Texas Wonderful Country For Vacationer's Car Tour

"Texas Lil Darlin'" refers not only to Casa's current hit, but also to the state with the Lone Star in its flag—especially when one travels its broad highways with a copy of Dr. Rex

Howard's Texas Guidebook open in lap . . . Coming home is one of the very best parts of a vacation—and seeing the Hill County Courthouse loom on the horizon reminds one that it's "home again, and home again for me," even if it's Texas, not England as the poet meant. Incidentally, the courthouse was mentioned in the May Harper's magazine in an article "Everything's Up to Date in Texas, but Me" by Russell Lynes, who pictures both the courthouse and the Carter Museum of Western Art in the article. Of the former he writes: "The one in Hillsboro, built of golden stone, with elaborate Corinthian columns starting at the second story, is a gem of its kind. I recommend that anyone driving that way pause and take a look, etc." . . . We paused to take a look at many things in a short week of driving down the beautiful highway from here through Stephenville, Marble Falls and



Gem of architecture: Should be preserved.

via Chalk Mountain, where is one of the most far-reaching views in the state, and a fine roadside picnic ground and back via Austin, Waco and Hillsboro . . . Our first big sight-seeing was the charming country home of the Vice President of the United States, the LBJ home on the Pedernales River, as bucolic a site as one could find. This is a home built for family living and informal entertaining, with a gracious air, whether teeming with guests or not. Here many miss the private graveyard not far from the house—a touching bit of family tradition.

FREDERICKSBURG OFFERS NICE DIVERSION

Fredericksburg always offers diversion and a look backward to those interested in old houses, beautiful stone work and the "Sunday House" tradition. The little white bakery, with gingerbread trimming, still makes just so much bread daily, and when it's sold—that's 'til tomorrow . . . At Alice we stayed at the Americana, handsome motel of which H. J. MOSSER, onetime Fort Worth resident, is a part owner and where there is a private club, if one wants to use it . . . In Weslaco, where we were taken in a tow-truck after being rescued from the highway by Good Samaritan, J. S. MCMANUS, we chatted with two former Fort Worth residents GROVER AND AMY (KNOTT) MCGOWN just home from Dallas where their son, RICHARD MCGOWN, recently was married. In and around Weslaco we watched cotton being picked by hand and machine; viewed magnificent citrus orchards and climbed on buses to go to Reynosa to visit the market, see the town and church . . . In Brownsville, one of the sights is a tiny narrow-gauge engine, no more used but a historical exhibit near the International Bridge, where we trekked across again to Mexico, this time to large Matamoros, where again the market and church dominate the square with its shady plaza . . . The most relaxing spot of the trip was Padre Island, where the motels are beautiful, food is excellent and the beach and water are just perfect. Continental breakfast, served poolside, was a switch from a coffee shop and pleasant, indeed. Port Isabel is filled with history, as is the island, and here we'd like to go again.

WORLD-RENOWNED KING RANCH SEEN

At Kingsville, we detoured to make a 12-mile drive through the world renowned King Ranch, seeing roaming peacocks, longhorns and Santa Gertrudis cattle, of course, and some of the fine horses, and buildings . . . We visited Chase Field, meeting an upcoming freshman at TCU, ROB CLARK and a soon-to-be sophomore at Texas BEVERLY SHEPARDSON, at the quarters of her parents, Lt. Cmdr. and Mrs. F. M. SHEPARDSON, who want to make the Trinity Valley their home after his retirement next month . . . IN San Marcos the submarine theater and new hotel in the park offered late morning diversion, and we had a break in driving for a day and night in Austin to tour the governor's mansion and Elizabeth Ney Museum and to enjoy again the capitol-university dominated skyline . . . Delighted climax to the Texas jaunt was luncheon in the new dining room at Salado's Old Stage Coach Inn, where a fine new motel offers peace and quiet for vacationers; and a visit to the historical museum is a pleasure enhanced by the ministrations of Mmes. STERLING ROBERTSON and HENRY DE GRUMMOND, two dedicated souls who conduct tours, using an old wagon spoke as a pointer, and who are imbued with the history

Man Found Dead in Car

Theodore S. Webb, 63, of 4231 Birchman was dead on arrival at a local hospital about 6:30 p. m. Monday after being found in a car in a garage at his home. Peace Justice Whit Boyd returned a verdict of suicide. A hose was found running into the car from the exhaust pipe. Webb, manager of the M & P Building Sales, 2916 E. Lancas-

ter, had been a resident of Fort Worth since 1939. He was born in Pennsylvania. A Mason, Webb also was a member of Central Christian Church. In addition to his wife, survivors include a son, T. S. Webb

Jr. of Fort Worth, a daughter, Mrs. W. C. Pauley of Kansas City, Mo., and three grandchildren. Funeral services will be held at 2:30 p. m. Tuesday in Owens-Brumley Chapel, with burial in Greenwood.

Sunday Beat

Old Mansion Creaks, Owner Won't Leave



Willis

The front wall is split open like it was knifed by a bolt of lightning. Thick rolls of paint, dried and brittle after coat upon coat, peel away from the brick. Ropes from a window sash jut out from a gaping crack. Part of the cement front fence lies toppled.

by DELBERT WILLIS

most of the original brick still intact. The queen of the Trinity bluff is not quite ready to die.

Sidney Van Zandt paces the wide inside walls. He walks under the vaulted ceilings painted in beautiful mosaic patterns. He runs a hand over the exquisitely-designed hand rails on the stair case. His eyes marvel at the rich hardwood panels, the hexagon-shaped glass above the front door.

Sidney Van Zandt is the son of Maj. K. M. Van Zandt who built the mansion about 1875. He was born 50 years ago in one of the upstairs bedrooms.

He took his first step in front of one of the handsome marble fireplaces. He roamed through the house's 14 rooms as a growing boy. He raced ponies on a race track back of the house. He climbed trees in the front yard. From the back stable he went to school on horseback, accompanied by one of the major's 10 servants.

The Van Zandt mansion might be in its dying years, but Sidney Van Zandt doesn't want to leave it. It's been his home, except for brief periods, all of his life.

His eye catches a green shrub in the front yard.

"We used to call it a switch bush," he chuckled. "That's where daddy cut the switches when he gave us a licking. I didn't know until I was grown that it had another name."

From the big front porch he nodded toward the house to the south. "A cattle trail was over there," he said. "The cattle were driven in from the west. One of the three servant houses was located where W. Seventh now is."

Sidney Van Zandt's love for the old house isn't shared by his 16-year-old daughter, Kay, an Arlington Heights junior, who wants one of those "new smaller houses" like her friends have.

Mrs. Van Zandt has mixed emotions. She believes it would take \$30,000 to get the old house in modern repair. Her idea: Tear it down and save the materials, the old timber from East Texas, the brick and marble. Use them to build a new-but-old house on the shores of Lake Worth where the family is developing "Van Zandt Place."

The expanding business district some day will claim the site for commercial property and the old mansion walls, three solid layers of brick, will have to be pulled down.

Then the only memory of the big house will be in the minds of the Van Zandts and in the 1904 brochure of the city which pictured the house as one of the three residential show places of the city.

But even after the site is leveled, history still will have a Van Zandt home for posterity. Major Van Zandt's first "farm" home is now a museum in Trinity Park. It was there the major lived—"way out in the country"—when he ordered his servants to dig clay from the Trinity River banks to make bricks for a "mansion on the bluff."



The Old Van Zandt Mansion



—Neiman-Marcus Photo.

MRS. DOUGLAS GORDON ALLAN JR.

Mrs. Joy Lina White Is Wed to Douglas Allan Jr.

Mrs. Joy Lina White and Douglas Gordon Allan Jr., son of Mrs. D. G. Allan of Chestnut Hill, Pa., were married at 4:30 p. m. Saturday in the Chapel of the Good Shepherd at University Christian Church by Rev. Granville T. Walker.

The bride is the daughter of Mrs. John Edward White, 5500 Byers.

Only members of the two families attended the ceremony.

Miss Shirley Suzanne Schmid and Keaton Brazile of Tulsa, the bride's cousin, attended the couple.

The bride wore a pale pink silk shantung frock with matching hat and shoes, and carried a bouquet of white violets.

Mrs. White was hostess after the wedding at an announcement party for her daughter and the

bridegroom, at River Crest Country Club.

Cocktails and supper were served, with a floor show of comic dances being presented. Dancing was enjoyed until 9 p. m. by 400 guests. Decorations were in a valentine theme with red hearts and old-fashioned valentines. Guests included the bridegroom's sister, Miss Caroline Allan of Chestnut Hill, Pa.

The couple will live at 4500 Westridge Rd. The bridegroom attended the University of Virginia, and the bride attended Finch College in New York. She made her debut at an Assembly Ball and is a member of The Junior League of Fort Worth and of The Barnaby Club.

When Mr. and Mrs. Allan left on a short trip, the bride wore a black suit and accessories, with shocking pink cloche.



Garden Club Leader 'at Home'

Mrs. J. Van Worley, president of the Garden Club Council of Fort Worth favors the outdoor living-dining area of her home on the Meandering Rd. She's pictured with view toward lake behind her.—Press Staff Photo by Ken Hardin.

Edited
by
Spud
Johnson

THE HORSE FLY

Smallest & Most Inadequate Newspaper Ever Published

VOL. XIII, NO. 49

TAOS, N. M.

DECEMBER 22, 1960



"Just an old branch out of an orchard"



ENJOYING THE HANDSOME gallery at the new Kachina Lodge, during the formal opening Saturday night were Leone Kahl, Dora Kaminsky, Mrs. Mario Larrinaga, Leon Gaspard, Mrs. Herschel Colbert and Beatrice Mandelman. Members of the art colony were the host of Taosenos invited to the event which included a

beautifully appointed buffet arranged by Chef Ed Ozark. Punch was served in gallery. Floral arrangements in the lounge and dining room consisted of scarlet poinsettias, red, white and peppermint carnations and beauty berries.

(Regina Cooke photo)
(Regina Cooke)

Visiting Mrs. O. E. Berninghaus his week are Mr. and Mrs. Albert Hayden of Santa Barbara, Calif. Mr. Hayden is Mrs. Berninghaus' cousin. The Haydens who are en route home from a trip to the East also stopped in Raton to visit Miss Evelyn Shuler, sister of Mrs. Berninghaus.



Who And Where

The Bob Brandenburgs of Norman, Okla., are revisiting here as the guests of Bob's brother and sister-in-law, the Jack Brandenburgs.

Mr. and Mrs. Brooks Morris are back from Cuernavaca, Mexico, and Fort Worth, Tex., where they spent the winter. Here with them for the weekend were their son-in-law and daughter, Mr. and Mrs. Dan Puzel, now residing in Albuquerque.

Mrs. R. M. Humphreys, her cousin, Mrs. Powell Turner, and Mrs. Edwin Bewley will arrive from Fort Worth, Tex., today, for a week's stay. Mrs. Humphrey is the mother of Tom Humphreys and Mrs. Bewley is the mother of Ed Bewley.

The Amarillo, Tex., Sports Car Club dined at Taos Inn Saturday evening and stayed overnight there, returning home Sunday.

Visitors from England have included C. Barry Cox, London, and Patricia Taylor, Portsmouth.

Visiting here recently from South Africa were Ian C. Henderson and his brother, Ave Henderson. Here from Antwerp, Belgium, Friday, was W. Gepts, and from Louvain, Belgium, were Dr. and Mrs. J. V. Joossens. Recent visitors from Augsburg, Germany, was Jim C. Sharfee.

Dr. Fred Wendorf, curator of anthropology, Museum of New Mexico, was here this week from Santa Fe.

Horizontal Indeed

To the Editor,

Taos News.

Dear Mr. Colegrove:

I was about to address this letter to that Horse Fly-by-night editor, but I was afraid he would just make fun of my complaint, which is serious.

What I wanted to say is that when Artists and Others go out of their way to run down established institutions and customs, it's a sign of deterioration and degeneration, and it makes me feel especially bad when they fiddle around in a disrespectful way with our dearest symbols.

Take the Christmas Tree, which I think is just about the sweetest holiday Custom we have. Well, modern "decorators", they've just about ruined it trying to be cute and different. I don't like to be personal, but last year, one of the shops in town had a RED Christmas tree! Well, I ask you.

And this year, that same shop has what I guess you'd call a HORIZONTAL tree. What it is, it's just an old branch cut down out of an orchard and painted white, then it's hung from the ceiling like a model airplane SIDEWAYS, and covered all over with colored JAPANESE lanterns!

I admit it's pretty in an affected way, but it's so SUBVERSIVE. Besides the miniature Japanese lanterns, I'll bet the white paint was made in Germany, and the branch itself is probably a Russian olive.

Now everybody knows that a Christmas Tree should be ERECT—it's supposed to point to heaven, and it's supposed to have an Angel, or at least a Star up on the tip of it, which of course is the Star of Bethlehem. What's more important, is what it means to little children—and therefore to all of us, for after all, we were once little children, too.

Don't you see what I mean? To try to do funny and fancy-pants things to a Christmas Tree is just plain sacrilegious and strikes right straight at the roots of our whole culture and civilization.

George Washington chopped down a cherry tree, but was honest enough to admit his guilt; but the smart alecks who have undermined the whole idea of Christmas Trees, think they're being fashionable and superior, and that they have given them a New Look! They're as proud as though they had INVENTED the Christmas Tree, instead of realizing that they are destroying a proud heritage.

I just plain don't like it, and it makes me mad. I wish you'd write an editorial about it.

Yours truly,

(MRS.) HORTENSE HAGGIS

(Editorial Note: Mr. Colegrove didn't quite know what to do with this explosion, so he generously passed it on to the HORSE FLY, which he knows always prints BOTH SIDES of every controversy, quite impartially.)



MARGARET FERRET AND IDA DICUS opened their new Three Windows shop on Kit Carson Street to a host of enthusiastic Taosenos and out-of-towners, Saturday. (Regina Cooke photo)

Special Training Required

Hospital Librarians Prove Essential In Scientific Fight Against Disease

BY BLAIR JUSTICE.

Strange as it may seem, not all librarians work in a library.

Fort Worth, for instance, has librarians working in hospitals.

And without them, the hospitals have a hard time gaining national accreditation.

The hospital librarians are medical record keepers. And records have become such a big part of medicine that few hospitals can do without librarians.

For example, every patient who enters an accredited hospital winds up in no less than some five files and sets of records.

Schools Set Up.

Keeping these records has become such big business, that schools have been set up to train personnel and turn out registered medical record librarians.

The job calls for much more than being able to file and type up records. A registered medical librarian must know anatomy and physiology.

They must know, for instance, what a tracheo-esophageal fistula (opening between windpipe and esophagus) is, because it is their job to make up the records for doctors and file them properly away.

Why have records?

A big reason, as Miss Dorothy M. Meagher points out, is for education and research purposes. Miss Meagher is record librarian at Cook Hospital Center for Children.

Code Numbers.

She explained that part of the librarian's job is to file all diseases into categories and give them standard code numbers.

When a doctor is interested in finding out what has been done in past cases on a certain disease or operation, the librarian simply pulls the file and the physician has the complete history.

Internes and resident doctors thus have a handy reference to treatments and descriptions of diseases and operations. Other

physicians may use the file for writing medical papers.

To keep the cases properly indexed, an elaborate system of coding—similar in theory to that used by the Library of Congress—is used.

Appendicitis, for example, is given a 661-100 coding, as specified in a manual used by all hospitals with medical record librarians.

Another File.

Besides the file on disease and surgery, the librarian also keeps one on the patient showing how many previous times he has been in the hospital and what his ailment was.

Another file is kept for each doctor, showing what patients and cases every physician on the staff has had.

A big file is kept on the patient's case history, which specifies such things as history of the illness, diagnosis, physical exam, laboratory findings, X-ray results, doctor's orders on the case and progress in hospital.

Crazy Mixed-Up Shower!

Few invitations have to be pieced together like a jigsaw puzzle. But that's the way it was with invitations for a shower for Nancy Borden, bride-elect of Bryan Honts.

The shower was last night at the home of Mrs. Robert G. Lemon, 4224 Ridgehaven Ct. Co-hostesses were Mes. Paul Allison and Wendell Henderson.

"We called it a mixed-up breakfast, even though it was at 8 p.m.," Mrs. Henderson says.

The "eggs on toast" were slices of cake topped with whipped cream with two apricots turned upside down on top. Chocolate covered mints were "sausages."

Even the bridge was the mixed-up kind. Instructions for playing were included in hand-

made booklets for each guest.

Prize for the high score in bridge was a rolling pin dressed like a doll. Low scores won a first aid kit.

Two cardboard churches were used as table decorations. One concealed the gift for the honoree from the hostesses. The other contained instructions for finding other gifts.



Mrs. Lena Kelley, ends 37-year oil career.

Funeral Planned Today For Edwin Denson, 52

Funeral services for Edwin T. Denson, 52, of 4720 Calmont, former star athlete at North Side High School, will be conducted by Rev. Alton Ferrell at 3:30 p. m. Wednesday in Shannon Memorial Chapel.

Denson, who was found dead Tuesday morning in a tourist court at Graham, will be buried in Garden of Memories.

Dan Orr, Graham peace justice, said death apparently resulted from accidental carbon monoxide poisoning. A gas heater was burning in the room.

Denson, a Texas Electric Service Company engineer, was supervising a crew laying out a new transmission line from Big Spring to Graham. He had been employed by the company since 1946.

While a student at North Side, Denson played on the football teams in 1921, 1922 and 1923.

Herman E. Clark, director of public school athletics, was captain of the 1921 team. He recalled that although Denson was

"small for a football end," he was an outstanding player.

In those days, Clark said, Denson only weighed about 135 pounds but he was "a wonderful defensive man and was very hard to block." Denson also excelled in receiving passes and was noted for his tackling.

The 1922 team had an undefeated season.

Denson was born at Belton. He served in the Navy during World War II and was a member of the Masonic Lodge and the Shrine.

Survivors are his wife; mother, Mrs. Selina Denson, and a brother, Bill Denson, all of Fort Worth.



MRS. ELI PACKER, left, and MRS. JOHN JUSTIN JR.

Methodists Set Program

Nineteen African countries that have gained their independence under the United Nations will be represented at display tables at the program and luncheon of First Methodist Woman's Society at 10 a. m. Tuesday in Wesley Hall.

Tables with the displays will be decorated by the 19 circles of the society. The head table will depict the theme of a study booklet, "A Christian Primer and the United Nations."

Mrs. H. H. Hester will direct the general program at 10:30 a. m. after a tour of the African display tables. Mrs. Basil Roper, worship leader, will be assisted by zone chairmen.

Mrs. Lacy Goostree will direct the symposium, "The United Nations and Africa." Symposium members will be Mes. G. Alfred Brown, Jack Colligan, Hubert Cross, J. M. Michie, Charles Unfried and Glenn Wilkins.

Mrs. Keith Beyette is president of the society. Mrs. Hubert Cross is program chairman and Mrs. Dean Ashby has charge of reservations. Nurseries will be provided.

In the accompanying photograph Mrs. Eli Packer and Mrs. John Justin Jr. are shown completing arrangements of the display of Morocco which will be seen at the program and luncheon.

DAUGHTER STEPS IN Price Clerk Of Sinclair Here Retires

Mrs. Lena Kelley, price clerk in the accounting department of Sinclair Refining Company here, who retired last week, can be sure her job is properly filled.

Her daughter, Mrs. Wilda Scully, started to work in the same department Jan. 23 as a comptometer operator.

Mrs. Kelley was with the firm 37 years. Her first job was as comptometer operator with the Pierce Petroleum Corporation in Dallas in 1918.

When Sinclair bought Pierce and moved the offices to Fort Worth in 1930, Mrs. Kelley came along too.

Mrs. Kelley and her daughter live at 2508 Yucca. Mrs. Kelley is an active member of Oakhurst Presbyterian Church.

Co-workers of Mrs. Kelley marked her retirement with a luncheon at which she was given a diamond wrist watch.

50-STAR FLAG GIV

BY CALVIN SUTTON.

JULY 4, 1960

A vertical arrangement of the new 50-star flag is used in design of the 4-cent commemorative to be issued July 4 at Honolulu. One reason was to emphasize the new placement of the 50 stars, and another was to provide contrast with the horizontally-arranged 48 and 49-star issues.

The stamp will have no border.

The initial printing order was for 120,000,000 stamps.

Texas and Oklahoma boat-owners have to buy the new stamps required under the Federal Boating Act of 1958, but some collectors may want them. There are two denominations—\$3 (blue) for a three-year certificate and \$1 (red) for reissuance of a lost or destroyed certificate.

The stamps are produced in sheets of 60, divided into panes of 10 each. Plate numbers appear in the lower corner of each pane of 10. Numbers used for the \$3 value are 54493, 54495, 54532 and 54534. Only number used for the \$1 is 54488.



U. S. POSTAGE
STATEHOOD ISSUE.

Wednesday Morning, March 18, 1959

Mrs. A. J. Wylie Honored by Club



—Star-Telegram Photo.
MRS. A. J. WYLIE.

Mrs. A. J. Wylie, president-elect of the Etta Newby Club, was a special guest for the season's closing luncheon and guest day program of the American Home Section of the club Tuesday in Anna Shelton Hall, the Woman's club.

Mrs. Harry L. Scott, who will be chairman of the section for the 1959-1960 season, also was honored.

Mrs. Wylie was introduced by Mrs. A. A. Jackson, who will complete her second year as Newby Club president next month. Mrs. Carl F. Massey, American Home Section chairman, presided at the luncheon and the meeting.

The luncheon table was decorated in a St. Patrick's Day theme, with white and green flowers.

Entertainment was a book review by Mrs. William Teems, member of the Junior Woman's Club, on "Papa's Daughter," (Thyra Bjorn).

Mrs. B. J. Anthis was director of the day. Mrs. George Curl and Mrs. Harmon Hightower were hostesses.

Daughters of Caledonia

Daughters of Caledonia will meet at noon Thursday at the home of Mrs. C. H. Woodruff, 3859 Medford Rd.

Carousel



All Roads Lead Home

The Texas-OU clash in Dallas Saturday is drawing college students home from several campuses this week-end and already many parents are scheming to sandwich visits with their youngsters into the rapid pace they expect. . . . The Louis R. Sarazans, who'll meet their daughter for four or five houseguests at the train tomorrow, expecting lots of activity to break the quiet at 4400 Ridgehaven Rd. since Puddin left president of her pledge class and Pan Hellenic . . . Driving down from Norman with Gaines of the Berl Godfreys, will be Ann Denny and Ann's parents, Denny's and Ira H. Steins daughter Sue too. She has in Dallas after her plans and ents will drive the Sooner c taking fall cl summer ones.



'I'll be home, Mom.'

problem of crowded closets at school!) Patsy Paschall will be here tomorrow parents, the Perry Paschalls, but she plans day night at SMU joining friends from Tex eavesdrop when they get together as friends Mrs. Paschall. . . . "By the grapevine" is F. Weemans say they've learned that their will be driving down tomorrow from Norma Zant. Cissie's houseguest will be Sam Ch "The last I heard," says Mrs. Weeman, "tickets for the game."

The Dan Reeds expect a son and daughter home tomorrow evening — Dan and Ila Lee are both at OU. Ila Lee is bringing her roommate, Susie Fisher of Tulsa, home as a houseguest. Also driving down with them will be Carol Anderlitch and two houseguests, Jeni Ware and Jackie Warren. Carol's parents are the Frank Anderlitches. . . . Ann Brightwell plans to ride as far as Meacham Field with a friend from Dallas and her mother, Mrs. O. A. Brightwell, is to meet her there tomorrow.

Today's Orchid

Overheard: "Mrs. Grace Cozby is one of the most dynamic personalities I've known."

FROM AUSTIN Barbara Baird, daughter of the James V. Baird Jrs., plans to spend Friday night in Dallas for the midnight rally and then come on to Fort Worth after the game Saturday. "I'm looking forward to having a crowd of from one to six couples," says Mrs. Baird. . . . Due in tomorrow night from the University is Janelle Ball, daughter of the Jack J. Balls.

READING LETTERS BACK AND FORTH has kept Mrs. Thomas R. Price Jr. and Mrs. Gus Cooley Jr. posted on the plans of their daughters, who are roommates at Texas. Ginnie Price will be welcomed home for her first visit from school by her three-year-old sister, Susan, and her 11-year-old brother, Tommy. Says Mrs. Price, "I think they were glad to see her go off for college but now they're glad she's coming home!" Jo Ann Cooley's mother hopes to have at least an hour's visit with her. Jo Ann is driving home with John Perryman and they'll go to Dallas for the game and a dance. Says Mrs. Cooley, "When she writes of all the fun she's having at school I don't see how she has time to study but she seems to."

COMPARING SCHOOLS is part of the plans when Jan Evans, Marilyn Slaughter, Kay Lawrence, Sarah Jane Huddleston and Sally Sullivan get together. Jan, daughter of the A. O. Evanses; Sarah Jane, daughter of the George D. Huddlestons, and Sally, daughter of Maj. and Mrs. W. Goodwin Sullivan, are at Texas. Marilyn, daughter of Dr. and Mrs. W. F. Slaughter, is at SMU and Kay, daughter of Dr. and Mrs. Clifton H. Lawrence, is at Texas Tech.



A gay week-end ahead.



DISCUSSION GROUP: MRS. JULIAN R. MEEKER, left, scholarship chairman, and MRS. Y. Q. McCAMMON, seated next to her, discuss opera season plans with a group of students, left to ROBERT ROMO of Uvalde, ELAINE ROSS of Amarillo, JOHN VANDERGRIF of Dallas (on floor); ELEN McCLASKEY, WILLIAM WALKER, with RUDOLF KRUGER, conductor.



WIDENING THE SCOPE: Details of the 1955-56 Fort Worth Opera program, with four operas in English scheduled, are discussed by this group. From the left, MRS. M. M. GOLDMAN, representing church women; MISS ESTELLE LANCASTER, community relations chairman; MRS. MARION HICKS, Junior League representative; and MRS. GEORGE WHITMAN, in charge of properties.

Members of the Fort Worth Opera Association Guild, in the throes of a season ticket sale for the 1955-56 season, work with the association in various ways. Members provide ushers, distribute recordings of operas to the schools and provide scholarships for students at TCU. The Guild also serves coffee between acts during the productions and entertains cast members. The coming season will see the production in English of "Faust," "The Marriage of Figaro," "Rosalinda" and "La Boheme." (Story Inside)



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'I'll be home, Mom.'



Ann's parents are the Fisher Dennys and Jane's daughter of the Sam Hogans. . . . The Ira H. Steins expect their daughter Sue in tomorrow, too. She has included a party in Dallas after the game in her plans and then her parents will drive her back to the Sooner campus Sunday taking fall clothes to replace summer ones. (The familiar

problem of crowded closets at school!)

Patsy Paschall will be here tomorrow night with her parents, the Perry Paschalls, but she plans to spend Saturday night at SMU joining friends from Texas. "I'd love to cavesdrop when they get together as friends and rivals," says Mrs. Paschall. . . . "By the grapevine" is the way the Roy F. Weemans say they've learned that their daughter, Cissie, will be driving down tomorrow from Norman with Jay Van Zant. Cissie's houseguest will be Sam Clammer of Tulsa. "The last I heard," says Mrs. Weeman, "they didn't have tickets for the game."

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Strictly Old Stuff

Fort Worth Loves His Work,
Combing Nation for Antiques

By NANCY STEPHAN, Press Staff Writer

Charles Matthews has spent the last 19 years doing exactly what he wanted to do—and incidentally, making a nice income at the same time.

Mr. Matthews, like many of us, loves two things.

He loves to travel, and he loves to spend money.

"I never resist the urge to buy an antique" he says.

"If I like it well enough to buy it, someone else will too."

This "urge to buy" has gotten Mr. Matthews into some interesting situations. He has often found himself owning the entire stock of an antique store 20 minutes after he walks into the door.

The antique centers of the United States, Boston and New York, are visited regularly by Mr. Matthews. He averages 12 trips a year to each city, buys two or three huge van-loads of antiques on each trip.

ALTHOUGH buying is his first love—he enjoys selling, too. When a van-load of antiques arrives from the East, Mr. Matthews and his partner and advisor, Mrs. Matthews, play host to 40 or 50 dealers who have been notified of the van's arrival. The Matthews entertain their dealers first with a huge meal, cooked in the kitchen in the rear of their store at 4136 E. Lancaster. Then the fun begins.

By the time the dealers leave, they have purchased about three-fourths of the van load. The remainder goes into stock at the Matthews' store.

Antique collectors have a sympathetic audience in Mr. Matthews. He was bitten by the collecting bug at an early age.

HIS FIRST collection — of drinking glasses — actually started him in the antique business. Owner of a second-hand furniture store, he collected the drinking glasses for fun.

When a customer offered him a surprising amount of money for a set of glasses, he became interested in the reason for their value. This led him to a study of the value of all antiques—and eventually to the renting of a small store.

His first stock, he said, was altogether worth about \$500. Today, there are scores of single items in his spacious showroom worth that sum.

ANTIQUE colored glass and ornamental bric-a-brac are still Mr. Matthews favorite antiques. His drinking glass collection is still intact. He also collects regimental Meissen steins. These steins, made near the turn of the century, reveal pictures when the bases are held against the light. They are inscribed with coats of arms, the names of military company officers and men and the date.

Most valuable of this collector's collections is his antique coins. He feels that a coin collection is a liberal education, if the collector will study the events surrounding the minting of each coin.

The Matthews' home and family show the effects of their fondness for antiques—their daughter, Mrs. C. H. Wilson, and their daughter-in-law, Mrs. J. T. Matthews — both pinch-hit at the store when the Matthews are out of town on buying trips. Another son, Charles D. Matthews, an economist in the Library of Congress, is also an antique enthusiast.

THEIR HOME at 4508 E. Lancaster is filled with early

French furniture and displays Mr. Matthews' glasses and Meissen steins.

In 19 years of buying and selling antiques all over the U. S., Mr. Matthews has been, briefly, the possessor of a number of very valuable pieces.

The most valuable were four Capo de Monte plaques, large bas-relief wall ornaments. He paid several thousand dollars for the four and, as usual with him, sold them quickly at a reasonable profit. He later found that the plaques were worth at least five times what he received for them.

In his store now is the only complete Meissen monkey band he has ever seen. There are 23 exquisite little figures — 12 musicians, 10 singers and a conductor. He once owned Meissen's "Five Senses" and also the "Four Seasons". He still has three of Meissen's huge urns representing the four elements—fire, water, land and air.

OTHER PRIZED possessions include the fine Buehl furniture of wood, brass and tortoise shell and the ornate rosewood furniture made by John Belter.

Although "George Washington slept here" or "Napoleon wrote at this desk" or "Marie Antoinette used this mirror" mean little to Mr. Matthews, he does shop at the sales of big collections. He bought a number of pieces from Robert Ripley's collection and several from the Lord Belfore estate in England.

The finest piece of silver he ever owned, he recalls, was a punch bowl almost a yard across from the yacht of Commodore Perry. It cost \$35,000 to produce.

MR. MATTHEWS enjoys thoroughly his trips to New England to shop. He likes to tell the story, though, of how New Englanders feel about "foreigners" in their home.

Mr. Matthews and his daughter entered a Cape Cod restaurant where several old, salty fishermen were seated. Young Miss Matthews remarked quietly to her father that "There are certainly some odd looking people on Cape Cod".

"Thank heaven" snorted the old fishermen "you'll all be gone by Labor Day, though!"

In spite of suspicious Cape Codders and the gamble involved, Mr. Matthews still loves his work.

Mr. Matthews says that his father, the late J. M. Matthews, expressed his feelings perfectly several years ago. Mr. Matthews and his father had just returned from a buying trip in the East—the first for the elder Matthews. When asked how he liked it, he replied, "It's the most fascinating thing in the world. It's like a child on an Easter egg hunt—you never know when you'll find a golden egg."



ORNATE BRIC-A-BRAC are Charles Matthews' weakness. Outstanding antique dealer in this area, Mr. Matthews spends one week in every four in New York or Boston on buying trips. Here he posts with two Sevres vases, decorated, gilded and painted in 1790. The bowl in the center, also a Sevres piece, is ornamented in the same style. Mr. Matthews himself collects antique glassware, old coins and steins.

She 'Visits' Fairs In Pages of History

"An easy way to bring yourself up to date on the big world around us is to visit world fairs," says Mrs. O. P. Bombarger.

She's only visited one in person—Chicago, 1933—but in the last few weeks she's "traveled around the world" and through the pages of history doing research on world fairs.

Mrs. Bombarger started her research as an assignment from University Place Art Club. But once started, her own enthusiasm carried her through hours of study.

She discovered, for instance, that the very first world fair was held in the Great Crystal Palace in London in 1851. Since then there have been 30. "It's interesting that 10 of these have been in Belgium," she notes.

Mrs. Bombarger has been so stimulated by the study that she gives a verbal pat on the back to study clubs like her own.

"They encourage women to grow when we could so easily stagnate," she says. She sheepishly admits, "I don't do any-

thing till I have to."

This assignment sent her searching through volumes at the Public Library and that of TCU, which is near her home.

After reading about the 30 world fairs which have been held in the last century, including the one this year which just closed, the studious woman has decided that they are more than fabulous displays.

Mrs. Bombarger will share her world fairs discoveries with members of the University Place Art Club tomorrow when it meets in the home of Mrs. M. B. Cunningham, 3117 Benbrook Blvd.



RESEARCH on world fairs of the last 100 years has kept Mrs. O. P. Bombarger busy for weeks.—Press Staff Photo.

Crystal Shower Compliments Miss Samaras

A crystal shower complimenting Miss Helen Samaras, future bride of Johnny B. Vlahakos of Hillsboro, was given Friday by Mrs. James R. Nolan at the Nolan home, 3925 Medford Rd.

Refreshments were served to 15 guests. A white net cloth with felt wedding bells covered the table, which was decorated with an arrangement of lilies of the valley and blue forget-me-nots and candles.

Miss Sherry Nolan, daughter of the hostess, and Miss Peggy Gould assisted in serving.

Miss Samaras, daughter of Mr. and Mrs. George Samaras of 3917 Medford Rd., and her fiance will be married at 6:30 p. m. Sept. 27 in Greek Orthodox Church. The prospective bridegroom is the son of Mr. and Mrs. Billie Vlahakos of Hillsboro.

Mrs. Claude P. Coates, Well-Known Dancer, Performs

Mrs. Claude P. Coates, 61, known as Norene Thrash—vaudeville performer and international dancer many years—died Tuesday in a hospital.

Once an understudy to Gilda Gray, famed "shimmy queen" of the Twenties, she was credited with teaching Mary Martin to sing, Billy Daniels to dance and Ginger Rogers to Charleston.

Mrs. Coates, owner of Norene Thrash Studio, 4567 Meadowbrook Dr., which she opened in the late Thirties, had been seriously ill about seven weeks.

She also owned Studio Costumes, 3310 E. Rosedale, and resided with her husband at 4567 Meadowbrook Dr.

She was the feminine half of two dance teams, Francios and Renee, and Fernandez and Lolita, during the Twenties and Thirties touring the United States and Europe.

Prior to the dance tours, she played the vaudeville circuit with the Norene Thrash-Frank Mack dance team.

After she taught Ginger Rogers the Charleston, Miss Thrash and Mack—who were married several years—introduced Miss Rogers in her first public singing appearance.

In 1925, newspaper files reflect, Ginger's mother, Mrs. Lela Rogers, drama critic of the old Fort Worth Record, asked Miss Thrash to teach her daughter the Charleston. Miss Thrash gave the lessons, Ginger entered a contest and won.

Miss Thrash and Mack gave Mary Martin dance lessons in the early Thirties.

Except for time spent traveling, she lived most of her life in Fort Worth. She was a native of Eastland.

Her memberships included First Methodist Church, Fort Worth Woman's Club, North Fort Worth Woman's Club, Greater Fort Worth Community Theater,



MRS. CLAUDE P. COATES.

the Euterpean Club and the National and Texas Dance Teachers Association.

Mrs. Coates was first president of Realtors Wives Club and secretary-treasurer of Ballet Arts Forum.

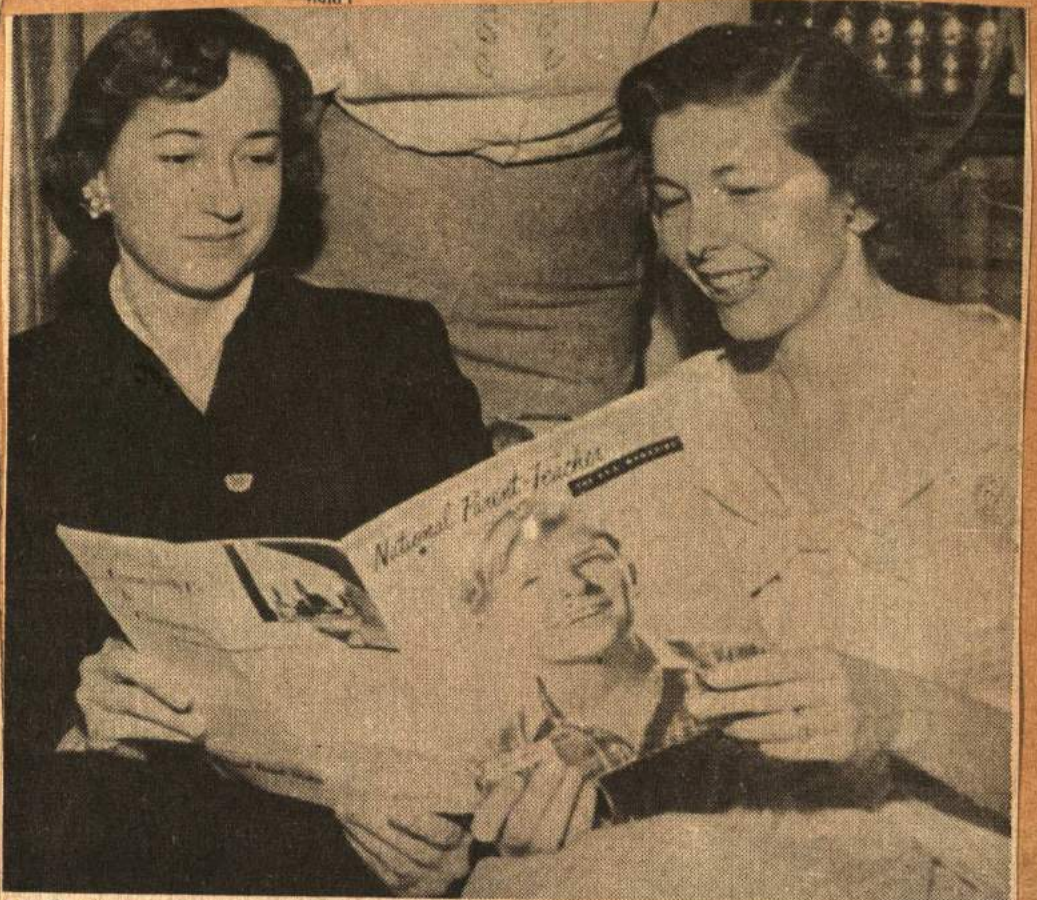
Also surviving are her daughter, Mrs. Eugenia Sleet Ferreira of Fort Worth; a stepdaughter, Mrs. Frances Coates Jennings of Washington; a brother, W. Sidney Thrash of Temple and two grandchildren.

Funeral services will be held at 10 a. m. Thursday in Gause-Ware Memorial Chapel with Revs. Hayden Edwards and Frank Suddath officiating. Burial will be in Greenwood.

The family requests expres-

sions of sympathy be in the form of donations to the American Cancer Society.

FARRE S. DAVIS SR.



INSTALLATION OFFICER CONFERENCES--Mrs. Raymond Garwood, 5433 Santa Barbara, member of Stripling Junior High School P-TA, talks over some procedures with Mrs. Claude Morris Jr., 4613 Diaz, who assumed her duties as Parliamentarian of South Hi-Mount Pre-School, this week; looking into the rule book is Mrs. John G. Killebrew, 4620 Houghton, who will serve as Treasurer of the Pre-School group. Both of the officers have two children each. Mrs. Garwood installed officers of South Hi-Mount, at a luncheon at Ridglea Country Club, Friday, May 10.

Thursday Morning, May 1, 1958



A quartet of members of the Fort Worth Junior League, pictured outside the Art Center, includes, from the left, MRS. W. A. ROBERTSON JR., MRS. B. O'DELL MOLPUS JR., MISS JOY LINA WHITE and MRS. ROBB RUTLEDGE.



JAMES K. ROSS.

James Ross' Burial Set Thursday

Funeral services for James K. Ross, 74, owner of the real estate-insurance-mortgage loan company here bearing his name, will be held at 2 p. m. Thursday in Miller Chapel, with Christian Scientist Reader Car Karges officiating. Burial will be conducted in Greenwood.

Ross, who had lived in Fort Worth since 1914, died Tuesday night in his home at 2111 Stanley. He was a member of the Fort Worth Real Estate Board and a Mason.

Among survivors are his wife; two daughters, Mmes. J. E. Bolen and G. W. Rupe; two stepdaughters, Mmes. S. P. Valone and M. T. Nunlee, and a stepson, Joe B. Wade, all of Fort Worth; four sisters, Mmes. Rube Moss of Baton Rouge, Clarence Henderson of Fort Worth, O. D. Deputy of Brownsville and Kate Rorie of Sulphur, La.; two brothers, Grady of Tulsa and Dwight Ross of Wichita Falls, and nine grandchildren.

Luncheon Given By Bridge Club

The Tuesday Bridge Club of the Woman's Club Bridge Department gave the season's closing luncheon and game Tuesday at the club.

New officers were installed by Mrs. A. J. Wylie. They are Mmes. E. E. Braznell, chairman; J. J. Hurley, co-chairman; J. Lloyd Shockley, secretary; C. D. Pyeatt, treasurer, and John H. Brooks, social secretary.

Mrs. W. C. Carter, retiring chairman, was presented a silver compot. The luncheon table was centered with red roses in a silver bowl.

Mrs. Frank E. Parrish and Mrs. I. A. Quisenberry were hostesses. Prizes were won by



J. F. (Tex) Lilley

FW Oil Man Ends Career Of 40 Years

J. F. (Tex) Lilley retired here this week-end after 40 years with Sinclair Refining Co.

The Cleburne native and University of Missouri graduate first joined Sinclair in December, 1919, as maintenance and equipment man in Kansas City, Mo.

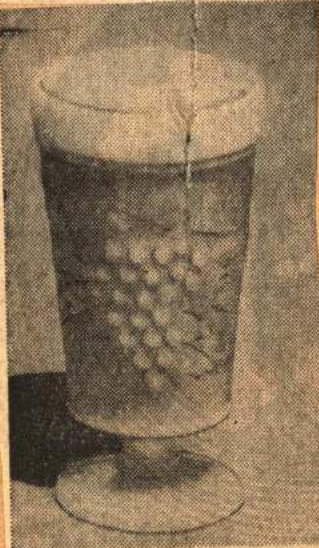
Except for a year he spent in Waco, his office has been in the Fair Bldg. here since 1941 and for the past 10 years he has managed the oil firm's real estate department in a four-state Southwest area.

Mr. Lilley, who has dealt strictly in service station sites, says he has seen that kind of property more than double in price. He lives at 1923 Prevost.

Thursday he was honored at a Worth Hotel dinner by 38 Sinclair associates.

At that dinner, O. F. Birkett, Sinclair Division manager, presented Mr. Lilley a wrist watch, an emerald studded service pin and a certificate in recognition of his long service with the company.

He also was presented, on behalf of his fellow workers, with a lounge chair.



MILK GLASS, one of our truly American art forms, has been popular as a collector's item almost since the earliest days of our country.

Today, however, there is a new interest in this beautiful ware. Homemakers have recognized the simple classic lines, yet the modern grace and beauty of milk glass. Women simply cannot get enough of it.

As proof of this, milk glass goblets are now on grocery shelves! Proctor & Gamble is packaging its Big Top peanut butter in a goblet in the famous grape cluster pattern—a favorite design in this traditionally American art.

Milk glass is as American as Concord Bridge, as colonial as maple furniture, as popular as apple pie. Its graceful line goes with all that is early American—yet it looks perfect with contemporary settings as well! The way the popularity of this beautiful ware has grown is amazing.

Milk glass has a past—one that goes back to the early days of the colonies. Graceful, yet sturdy, it fitted in with the rugged life of the early settlers.

What You Don't Know About Disneyland.



Big adventure begins at front gate of frabjous Disneyland.

In two years, Disneyland has become almost a national institution.

The writer of this article spent three days and nights with his wife and children at Walt Disney's big park, gathering the kind of inside information and straight facts he thought families would want. A former Washington correspondent, he admits he never had so much fun on an assignment before.

By **ALBERT M. COLEGROVE**
Scripps-Howard Writer
ANAHEIM, Calif.—Disneyland is 60 frabjous acres of joy.

It's where the rubber crocodiles wear out too fast. Where "progress" meant spending \$100,000 to turn a green patch of fertile orange grove into a brown patch of barren desert. . . . Where they use liquid cement to keep rivers from leaking. . . . And much more. It's probably the world's greatest amusement park.

IT'S A monster money-maker that must have the late Phineas T. Barnum writhing in terrible envy from his posthumous perch in pitchman's paradise.

If your family has children from 2 to 20, odds are preposterously high that:

- You'll visit Disneyland before long, or
- You've been there and will return.

Don't fight it. You can't whip Mickey Mouse.

Daily, 10,000 to 35,000 fevered fun-seekers plunge through the front-gate turnstiles.

NOR COULD sleet, snow, etc., keep them from their appointment with Disney's Destiny.

Last winter, a 12-inch gully-washer pelted Disneyland with all-day fury. And 574 drenched souls sloshed in.

These soaked pilgrims had planned their outings for months. They had come to the \$21-million park from Lazy Bay, Alaska, and Wewahitchka, Fla. No piddling cloudburst could stop them now.

A LADY walked into a Rome—Italy, not Georgia—travel agency recently. "Two tickets to Disneyland," she ordered. The clerk didn't even blink. Four days later, lady and child landed at the park on a regularly scheduled helicopter. Last month, the Southland

all but cracked open in 104-degree heat.

Most unusual, said the natives.

Quite as usual, 20,000 whooping children in one day tugged 8000 parents, some gasping like beached grunion, up the mountain trail on Tom Sawyer's island and on into the Jungle River country where the humidity—a temporary feature unplanned by Mr. Disney—was almost too ghastly real.

THIS IS not to imply that, under normal circumstances, parents dislike Disneyland.

The average adult, given an hour on the premises, becomes as light-hearted as his offspring.

I have just spent three days and three nights in Disneyland with my wife and our three younger children.

I approached the whole thing with caution—and was charmed right down to my arches.

I'll attempt to tell you how to enjoy this national institution the most.

Oh, and about those rubber crocodiles:

They rise, open-jawed, out of a jungle river, to the delighted gasps of the kiddies. But the continual dunking—the combination of air and water—was aging them too fast. Disney replaced them with plastic beasts.

AND THAT former patch of orange grove: Now the young 'uns ride pack mules there, gaping at bleached bones, rubber cacti and "old Indian villages."

As for the liquid cement: "We have our own wells," Walt Disney explains, "but we don't want to waste any water. So we built our rivers shallow, bedded them down with hard clay—ad patched up any leaks with the goo. Works fine."

ASSUME you're going to visit Disneyland.

It's a fair assumption —

almost eight MILLION souls have entered Walt Disney's merry mecca in two years!

If you are an average family, with an average amount of money and time, there are things you'll want to know in advance.

(Even if you've already "done" Disneyland, you may learn something here. There've been \$1.8 million worth of improvements added.)

First—
How long should your family plan to stay?

THE PARK'S "official" pamphlet says the usual visit lasts five hours.

Much can be enjoyed in that span. But you should know—

You can't possibly take in the entire park in five hours. Maybe not in five days.

(In three straight days and nights at Disneyland, I esti-

mate we saw about four-fifths of the attractions.)

THERE ARE, by my count: 36 various "rides" and other commercial amusements, with more being added;

14 free exhibits and shows, from Upjohn's old-timey drug store to Pepsi-Cola's complete Old West Stage Show in the Diamond Horseshoe Saloon;

55 shops and stores, where you can buy anything from excellent silhouettes to imported crystal;

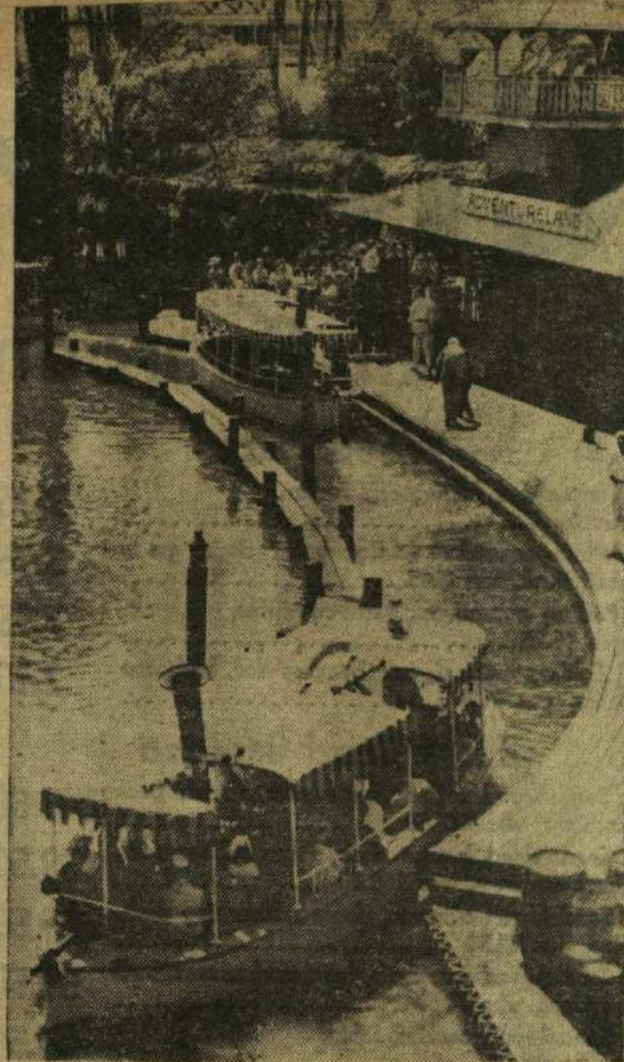
24 places to eat or snack, ranging from Swift's excellent Red Wagon Inn to hot dog stands.

SO, WHILE you'll enjoy a day's visit, don't count on "doing" the whole layout.

Here's a valuable tip: Suppose you figure on a seven-hour Disneyland stay. Plan to arrive about 3 p. m.



Storybook land of canals, villages.



And a trip through Adventureland.

to stay until the park shuts down at 10 (midnight on Fridays and Saturdays).

Why? Because—

"About 8 out of 10 of our total day's customers arrive between 9 a. m. and noon," Jack Sayer, Disneyland operations chief, confided to me.

"ABOUT 4 or 5 o'clock, they start going home.

"After that, it's easier to get around and take the rides without any long waits."

(It works. I tried it.)

Furthermore—

A new free feature this summer is a gorgeous nightly display of old-fashioned fireworks at 9. It's a special bonus for late-stayers; can be seen from anywhere inside Disneyland.

Suppose you want to spend a couple of days—

MOST CONVENIENT accommodations are at the new Disneyland Hotel. It's a quarter of a mile from the park. Free tram rides take you to

and from the gates. There's free swimming, excellent shops and restaurants—even baby-sitting service—at the hotel. Sample cost: \$18 a day for a family of four.

But give the hotel ample notice. Reservations now are being taken for September!

Other good motels and hotels, within 10 miles of Disneyland have vacancies until noon on week days.

NEXT QUESTION: How much money should you figure to spend at Disneyland?

Again citing the official brochure: "The average cost (for one) of a visit to Disneyland is \$2.29."

This could suffice. (An adult might spend less than a child. Big folk like the historic and scientific stuff, which costs little or nothing. Small fry prefer the commercial thrills.)

If you want to shot the works—make a real time of it—better figure on \$5 a day for each person.

"THE DRUNKARD" starts its 25th year on July 6 at Los Angeles' Theater Mart. During this world record breaking run "The Drunkard" has used up eight heroes, six heroines and five villains. There have been 23 marriages and two deaths among the cast. . . . Note from OT HAMPTON, vacationing in Las Vegas: "Temperature here is 115 in the shade. In the sun? Who's leaving the shade to see?" . . . **JOHN ALTERMANN JR.**, manager of Dallas' Melba Theater, personally brought the news to Fort Worth: That the next Cinerama production, "Search for Paradise," will open at the Melba sometime in September. The Melba has been dark since "Seven Wonders of the World" closed there a month ago, but many people apparently don't know it. Said Mr. Altermann sadly: "We still get about 40 calls a day from people wanting tickets. It sure hurts to have to turn down their money."

TRIP TIMED JUST RIGHT FOR JUDGE.

The **FISHER DENNYs** for their vacation have gone to New Mexico. They dropped off their daughter, ANN, to visit her aunt, Mrs. E. E. BEWLEY at Taos, where she is spending the summer. The trip did not come a moment too soon for Judge Denny, who said he sure got in a lot of licks for Mama last Saturday—worked harder at home than when he was on the bench. . . .

Varied Musical Selection Set for Symphony Tuesday

BY E. CLYDE WHITLOCK.

A program promising something for every musical taste will be played by the Fort Worth Symphony Orchestra at 8:15 p. m. Tuesday in Will Rogers Memorial Auditorium.

Conductor Robert Hull has chosen a program containing one of the greatest masterpieces of the classic-romantic era, a sampling of Russian nationalism, and examples of French impressionism, the serious American school and fetching Viennese comic opera.

The soloist will be Kenneth Schanewerk, concertmaster of the orchestra, who will play "Poeme for Violin and Orchestra" by Ernest Chausson.

Chausson is known today principally through this piece, al-

though it is not his finest work.

Eyeing the violin are Alice McDaniel, assistant concertmaster, and Robert Hull, conductor, who also is a violinist.

—Star-Telegram Photo.

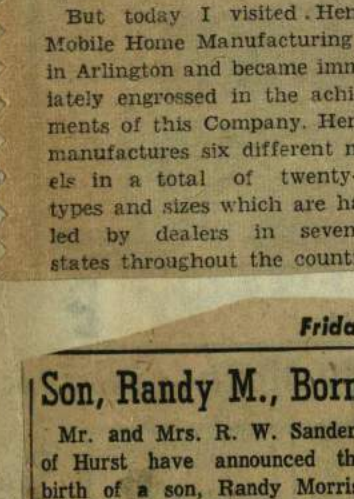
RARE INSTRUMENT—A violinistic masterpiece, a Giovanni Battista Guadagnani instrument of 1742, will be used by Kenneth Schanewerk, center, concertmaster of the orchestra, Tuesday night, playing Chausson's "Poeme" as soloist with the Fort Worth Symphony Orchestra.

—Star-Telegram Photo.

Photographed at the annual magnolia luncheon of the Woman's Club Friday are MRS. CAREY HIETT, right, who was installed as 10th president of the club; MRS. MARGARET STUCKERT OWENS, center, retiring president, and MRS. STALEY McBRAYER, left, luncheon chairman.



E. CLYDE WHITLOCK.



—Star-Telegram Photo.

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—Star-Telegram Photo.

JANUARY 1, 1960

Arlington Manufacturer Outstanding Creative Stylist

By Hallie Dozier

ARLINGTON, Texas — For some months now I have been charmed by what I found in Mobile Home living as these attributes were revealed in my attendance to various Shows, Dealerships and Parks throughout Texas and Louisiana. However, in casting my eyes to distant green fields, I had not until now taken recognition of the Mobile Home wonders "right in my own back yard."

But today I visited Henslee Mobile Home Manufacturing Co. in Arlington and became immediately engrossed in the achievements of this Company. Henslee manufactures six different models in a total of twenty-five types and sizes which are handled by dealers in seventeen states throughout the country.

The "Full Of Living" design of the Henslee Ridgecrest allows for a combination kitchen-den area in the rear of the coach. The unit has a living room at the front which also has a sizeable area for relaxation.

—Star-Telegram Photo.

Friday Evening, August 31, 1956

Son, Randy M., Born To R. W. Sanders

Mr. and Mrs. R. W. Sanders of Hurst have announced the birth of a son, Randy Morris, Aug. 28 at St. Joseph's Hospital.

The couple have another son, West, 2½. Grandparents are Mr. and Mrs. C. W. Sanders of Houston, former Fort Worth residents, and Mr. and Mrs. Claude F. Morris, 3017 Simondale Dr. Great-grandparents are Mr. and Mrs. W. A. Haverson, 2026 Glenco Ter., and Mrs. T. P. Morgan of Oklahoma City.

RIDGECREST INTERIOR



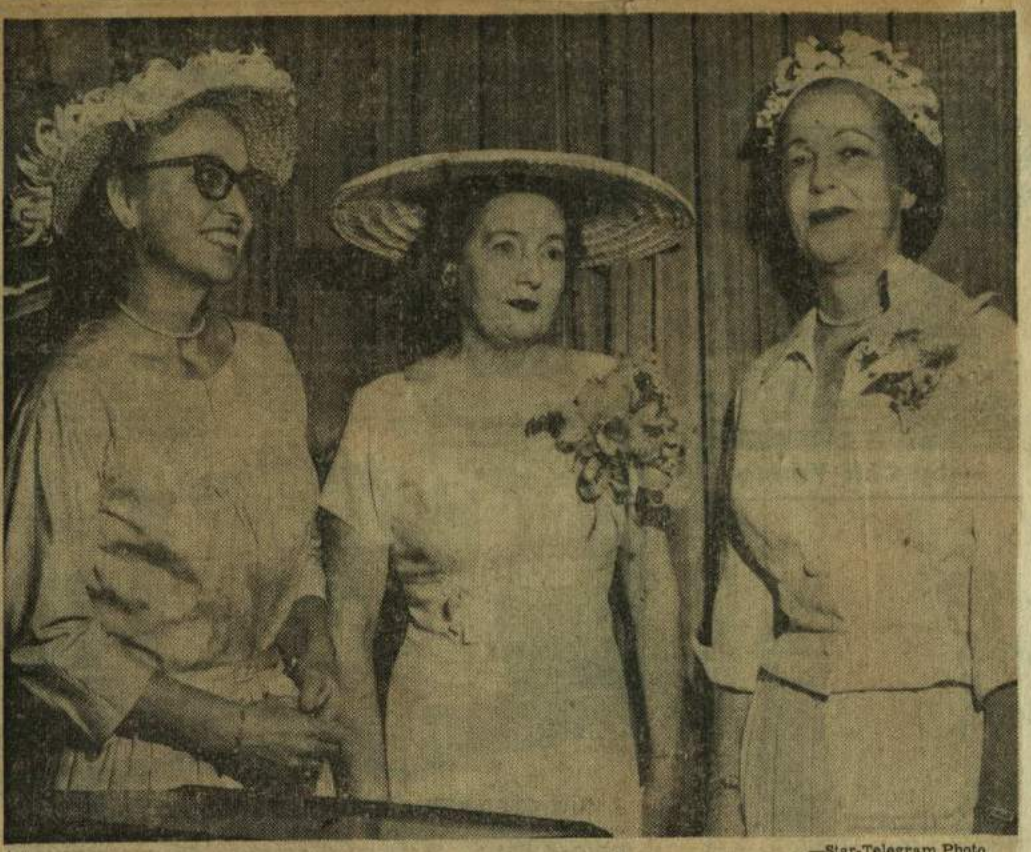
The "Full Of Living" design of the Henslee Ridgecrest allows for a combination kitchen-den area in the rear of the coach. The unit has a living room at the front which also has a sizeable area for relaxation.

—Star-Telegram Photo.

Friday Evening, August 31, 1956

SHOPPING IN MEXICO this summer will be guided for Mrs. Robert Clarke by her ideas for redecorating her home here at 6820 Kirkwood Rd. "Mr. Clarke plans our trips, down to the last detail" says Mrs. Clarke, "and I just enjoy them!" The Clarkes have been to Canada, Bermuda, South America and Europe on other trips, and plan to see Mexico this summer.

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GEORGE H. CRAIG.

George Craig Again to Head Rocket Group

George H. Craig of 6113 Sharon Rd. has been named to serve a second term as president of the American Rocket Society's North Texas section.

The group, formed here in 1955, is dedicated to the advancement of jet propulsion and allied sciences in the fields of rockets, guided missiles, aircraft and space vehicles.

Other officers are Charles F. Crabtree of Conair, vice president; William H. Bender of Temco, secretary; B. O. Robinson of Temco, treasurer, and J. A. Kerr of Conair, member-at-large.

Craig is a project systems installations engineer at Conair.



GOLD-HEADED CANE CHANGES HANDS . . . Dr. Godley, left, receives it from Dr. Schwarz.

Dr. Louie Oscar Godley Gets Gold-Headed Cane

BY BLAIR JUSTICE. Dr. Louie Oscar Godley was a long way Tuesday night from the Corsicana cotton patch where he was his father's oldest farmhand at the age of 6.

And the impressive gold-headed cane that was awarded him was a far cry from the man-size hoe with which Godley chopped cotton from sunup to sundown.

By vote of fellow physicians, Dr. Godley received Tarrant County Medical Society's highest honor of professional respect for 1957—a gold-headed cane being traditionally symbolic of the respected, conscientious practitioner.

The award was made at River Country Club.

—Star-Telegram Photo.



—Rhea-Engert Photo.

MRS. HENRY D. LINDSLEY III.

Miss Roosevelt Recites Vows With Mr. Lindsley

Miss Ruth Chandler Roosevelt, given in marriage by her father, Elliott Roosevelt of Meeker, Colo., became the bride of Henry D. Lindsley III of Midland in a ceremony read at 8 p. m. Saturday in All Saints Episcopal Church. Only members of the two families and families of the wedding party attended the ceremony.

The bride's mother, Mrs. Harry Taylor Eidson, and Colonel Eidson, 5 Westover Rd., were hosts at a reception at River Crest Country Club after the wedding. The bridegroom is the son of Mrs. Robert H. Stewart Jr., and of Henry D. Lindsley Jr., both of Dallas.

The ceremony was read by Rev. James P. De Wolfe Jr., rector of the church, and Canon Curtis W. V. Junker of the Collegiate Chapel of St. Albans in Dallas.

Mr. Lindsley attended his son as best man. Groomsmen included two brothers of the bride, William D. Roosevelt of Meeker and Elliott Roosevelt Jr. A third brother, David Roosevelt, was an acolyte with Gary Maben and Peter Flood. Other groomsmen were Frank C. Erwin Jr. of Austin, Joseph P. Grinnan of Abilene, John T. Higginbotham Jr., George P. Macatee III, William F. Neale Jr., Robert H. Stewart III, Jack R. Swain Jr. and J. T. Wunderlick, all of Dallas; W. D. Kennedy and W. W. Meeker of Midland, C. A. Thanheiser Jr. of Houston and E. D. Wagner Jr.

Miss Barbara Philen of Brownsville was maid of honor, and Mrs. Meeker was matron of honor. The bride's other attendants were Misses Betty Barwise, Kay Carter, Janet Taylor, Joy Lina White, Mrs. George Lemmon of Dallas, and Mrs. Charles L. Morgan Jr. The feminine attendants wore identical gowns of white taffeta designed by Bianchi. The gowns had bateau necklines accented by corded yokes, with short sleeves, and bouffant waltz length skirts caught at the back with butterfly bows. The girls wore wrist length white gloves and white velvet headdresses with short circular veils. The attendants' bouquets were cascades of red carnations and pink feathered carnations with red taffeta tube leaves.

The bride was attired in a gown of white pearl-studded Chantilly lace and peau de soie, designed by Bianchi, with a portrait neckline in the basque which fastened down the back with covered buttons. The basque had short shirred sleeves, and the bouffant skirt was overlaid in front with the pearl-studded lace and the peau de soie extended into wings, shepherdess fashion, at the sides and flowed out into an aislewide court train. Her circular illusion veil fell from a shell cap of lace studded with pearls.

The bride carried a cascade bouquet of lilies of the valley and white Phalaenopsis orchids.

At the reception, the stairway was entwined with smilax studded with clusters of white lilacs. At the top of the stairway and at intervals down the hall, cherub figurines held bowls filled with the lilacs. The same ornamental pedestals topped by bowls filled with white lilacs and calla lilies were used throughout the ballroom.

The cake table was laid with a floor length scalloped white nylon tulle cloth appliqued with re-embroidered lace roses and caught up in swag, with a satin undercloth. In the center was the tiered wedding confection on an oval plateau of old English silver surrounded by six matched silver vases filled with white lilacs and lilies of the valley. At each side of the cake were silver candelabra in which white candles burned, and which were topped by clusters of white lilacs, hot-house smilax and valley lilies.

After a trip to New Orleans, Mr. and Mrs. Lindsley III will live in Midland. The bride wore away an avocado shantung suit with matching accessories, and a shantung straw hat adorned with pink roses. Her corsage was of white Phalaenopsis orchids. The bride attended Vassar College, University of Colorado and is a member of Kappa Kappa Gamma sorority. She made her debut at

the 1954 Assembly ball, and was honored the next week at the annual Steeplechase ball. Her husband is a graduate of the University of Texas, and is a member of the Kappa Sigma fraternity. He also is a member of the Idlewild and Terpisshore Clubs in Dallas.

Mrs. Franklin Delano Roosevelt of Hyde Park, N. Y., grandmother of the bride, was here for the wedding, en route to Medford, Ore., where she will speak next week. Miss Amy Roosevelt of Denver, cousin of the bride, also was here for the wedding. The out of town guest list included also Mrs. J. G. Philen of Brownsville, Messrs. and Mmes. John F. Malo, George Kelly, all of Denver; Messrs. and Mmes. W. T. Thanheiser of Houston, William Rodawig of Wichita Falls, Arden Grover of Midland, W. R. Wiggins, L. L. Corrigan Jr., Wilson Higginbotham, W. J. Lang, George Gardere, Denys Slater, W. Fred Schoelkopf and Mrs. O. S. Boggess, all of Dallas; Miss Dorothy McCain of Houston, and Mel Moffett of Richmond, Texas, Lyle Taylor of Boulder, Colo., and Mr. and Mrs. James Bayless of Denver.

Specially made by Wedgwood for the Fortnight will be a sepia-tone print on cream color Queensware.

Spode china pieces made for famous Americans such as Thomas Jefferson and George Washington; Worcester porcelain figurines including British monarchs; tea trays, candelabra and dinnerware services by the silver firm of Ellis and Barker will be on display.

FIFTEEN OF the finest tea services in the world, made by Adie Brothers, will be shown also.

An exhibition of Mason's Patent Ironstone China, manufac-

Zodiac to Become Tavern During British Fortnight

Food, china and silver with a British accent, especially chosen to appeal to the masculine taste, will be features of the British Fortnight at Neiman-Marcus Oct. 13 through 27.

Both the interior and exterior decor of the store will carry out a British theme.

The Zodiac Room will be transformed into a tavern with Elizabethan timbers and stained glass. A replica of Harvey's famed Unicorn Bar in London will be just outside the tavern.

THE ORIGINAL bar, restored by Alex R. Waugh, dates back to the reign of Elizabeth I. Fine paneling, inglenook fireplace, nail studded door and Georgian bay windows will be copied in Dallas.

Decorating the bar will be pewter tankards, barrels, kegs and other furnishings.

In the tavern, Bubble and Squeak (a stew of boiled brisket and vegetables), Toad in the Hole (beef cooked in Yorkshire pudding), Scotch salmon, Chid-dingly pot pie, Banbury tarts, Dundee cake and other foods with English beverages such as Guinness Stout or 'Alf and 'Alf will be served.

FOR THE HOME, the finest in china and silver services will be shown.

A one-of-a-kind china service, hand-made and hand-enameled in the Wedgwood factory in England, will be highlighted. Crescent-shaped plates and bowl, a dozen place settings in hand-gilded black and porcelain will be shown.



Music Is a Family Affair

Music is a shared hobby for pianist Mrs. Walter L. Morley and her violinist son, Fielding, 13. Mrs. Morley, whose home is at 1621 Clover La., is new president of E. Clyde Whitlock Music Club.—Press Staff Photo.

Travel, P Pianist's

Because Mrs. Walter L. Morley loves music, she has found travel, adventure and enduring pleasure.

Mrs. Morley, president-elect of E. Clyde Whitlock Music Club, began her musical career as a child. She studied piano in Dallas with the noted Harold Von Mickwitz. Later, she and the Finnish teacher were together when she was a student at Chicago Musical College. At the college, she was the youngest person ever to graduate—she received a degree there shortly before her 17th birthday.

Special Trip

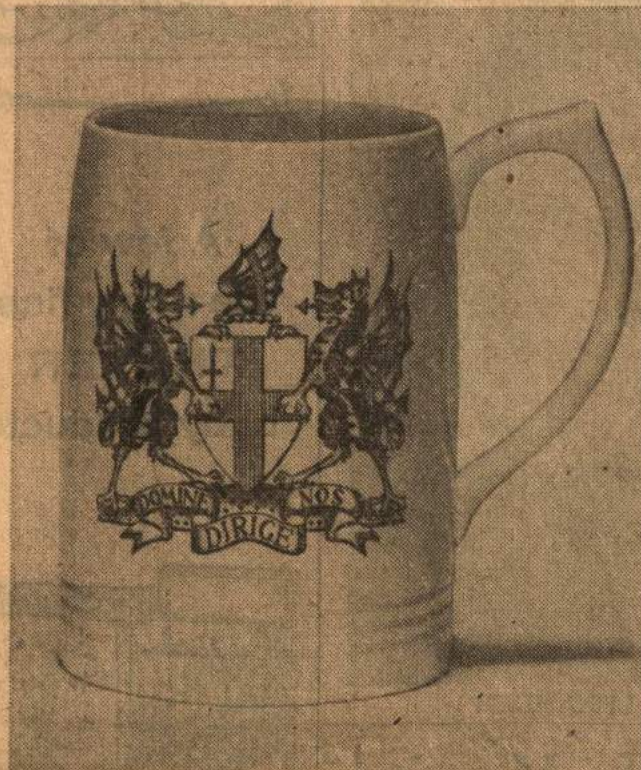
Mrs. Morley was the last American pupil of Von Mickwitz to see him. She made a special trip, alone, from Paris to Finland to visit with him when he was in his late 70s.

As Meriwether Lewis, Mrs. Morley did graduate work at the Institute of the Julliard Foundation and then enjoyed four seasons of study abroad. She returned shortly before World War II.

Virginia Native

A native of Virginia, Mrs. Morley has lived in Fort Worth since early childhood. Daughter of a violinist, she is happy that her son, Fielding, is studying violin. Fielding, a seventh-grade student at Stripling Junior High, plays his violin in the school's orchestra.

Fielding is a Scout and enjoys building motor-driven model airplanes. Another hobby is shooting—he has taken honors at summer camp for his accuracy with a rifle. He will enter Kemper in the fall and plans to study engineering at MIT later.



Wedgwood made this tankard with the London coat of arms in sepia on cream color Queensware especially for the Neiman-Marcus British Fortnight, Oct. 13-27. It will be shown with other gifts from Britain on the fourth floor.

tured in the Staffordshire Potteries between 1813 and 1851, will be a feature. This firm began making the china when the Napoleonic wars stopped imports from the Orient.

One of the pieces shown was salvaged from a sailing ship sunk in 1859 and reclaimed in 1938. It is in perfect condition.

Garden Club Plans Events To End Season

A "three-ring show" is planned for the Fort Worth Garden Club's closing meeting of the season Friday, which will be open to guests of members.

Mrs. Guy Rogers Jr., president, will preside at the luncheon at 11:30 a. m. at River Crest Country Club, at which Mrs. I. L. Van Zandt, new president, and other newly elected officers will be installed.

After luncheon members and

guests will go to the home of Mr. and Mrs. Edward R. Hudson, 4736 Crestline Rd., for the opening at 1 p. m. of the annual spring show. The show will be staged on the terrace and in the garden, and will be a standard show, with artistic and horticultural divisions of five classes each.

The third entertainment feature will be an "open garden" for members and their guests at the home of Mrs. J. Lee Johnson III, at 1200 Broad. The show and the garden tour will be from 1 to 5 p. m.

Mrs. W. P. Cranz is general chairman for the flower show, and Mrs. David H. Rankin and Mrs. R. D. Erwin are co-chairmen. Mrs. Howard S. Kittle is consultant. Mrs. L. H. Freedman is chairman of the horticulture division and Mrs. William Rigg is chairman of the artistic division.

Other chairmen are Mmes. W. O. Freeman, schedule; Ruth Zant, staging; J. O. Jordan, judges; Jere H. Cason, clerks; Edward Wilkes Smith, hospitality and hostesses; Thomas J. Reed, properties; Robert Zodin, awards; Byron Scarborough, placements; C. N. Robertson, telephone, and John W. Naylor, publicity.

Mrs. W. B. Watson and Mrs. Reed Sass will take reservations for luncheon.

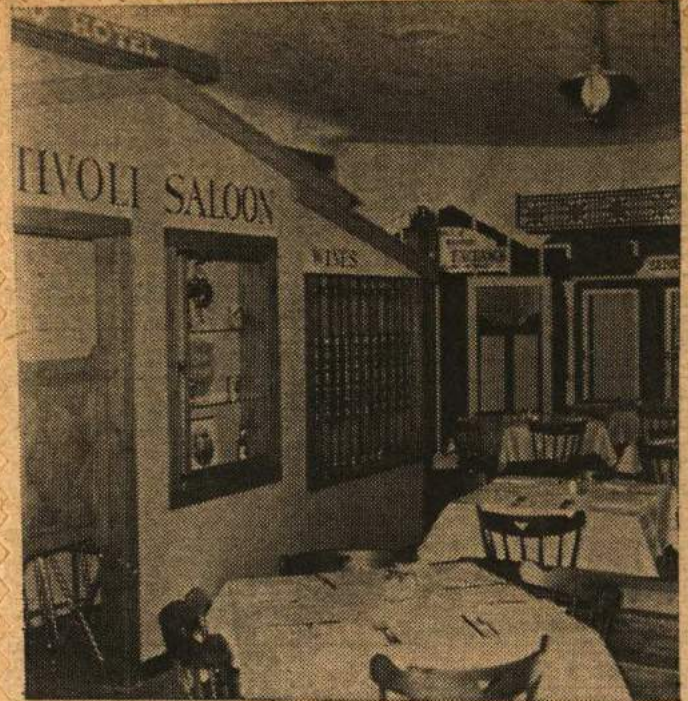


MRS. W. P. CRANZ, right, general chairman of the Fort Worth Garden Club spring flower show committee, and MRS. EDWARD R. HUDSON, 4736 Crestline Rd., are shown in one of the numerous hospitality areas of the Hudson garden, where the garden club's show will be staged from 1 to 5 p. m. Friday.



—Star-Telegram Photos.

Making on-the-spot plans for the Fort Worth Garden Club flower show in the garden at the Edward R. Hudson home, 4736 Crestline Rd., are MMES. DAVID H. RANKIN, L. H. FREEDMAN and R. D. ERWIN, left to right. Mmes. Rankin and Erwin are general committee co-chairmen, and Mrs. Freedman is horticulture division chairman.



You probably don't, but your grandpappy can tell you that Exchange Ave. once looked like this. It's the interior of the new Saddle and Sirloin Restaurant, 120 E. Exchange, with models of old firms, such as Wells Fargo, favorite saloons and other early-day businesses.—Press Staff Photo.

You Can Eat, Take a Stroll With History

When you enter the new Saddle and Sirloin Restaurant, which formally opens at 120 E. Exchange tomorrow, it'll be like taking a stroll through history.

An exact replica of the old Exchange Ave. lines the walls of the new restaurant. It's the work of Harvey Gillette, artist with Walt Disney Co., who was hired to do the art work for the city's newest dining out place.

The restaurant gets its name from the old Saddle and Sirloin Club, which was organized about 1907-08 by H. E. Finney, general manager of Swift & Co.; C. C. Matthews, secretary-treasurer of the Stock Yards Co., and other leading business

men of North Fort Worth and Fort Worth.

Downstairs under the old Saddle and Sirloin was the Hoof and Horn Saloon, and next door to it was the Stock Yards Market, specializing in steaks.

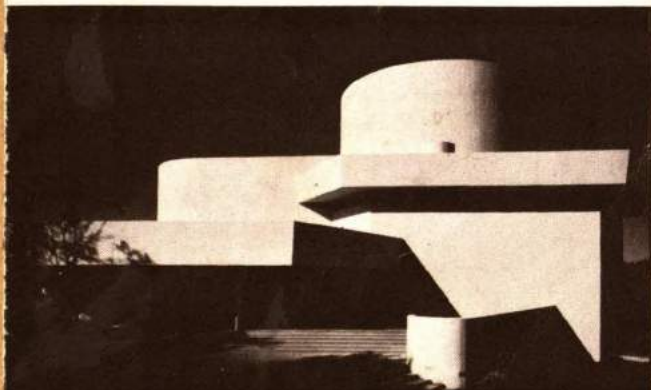
Prohibition closed the Hoof and Horn, and the YWCA Cafeteria went into the building. Later it was purchased by Theo Yordanoff and remodeled into Theo's Cafe, which served yard workers and shippers bringing cattle into Fort Worth for many years. Theo's specially prepared calf fries became known throughout the state.

The same operators of the famous "Theo's"—Mr. and Mrs. Yordanoff—are owners of the new Saddle and Sirloin.



DALLAS THEATER CENTER

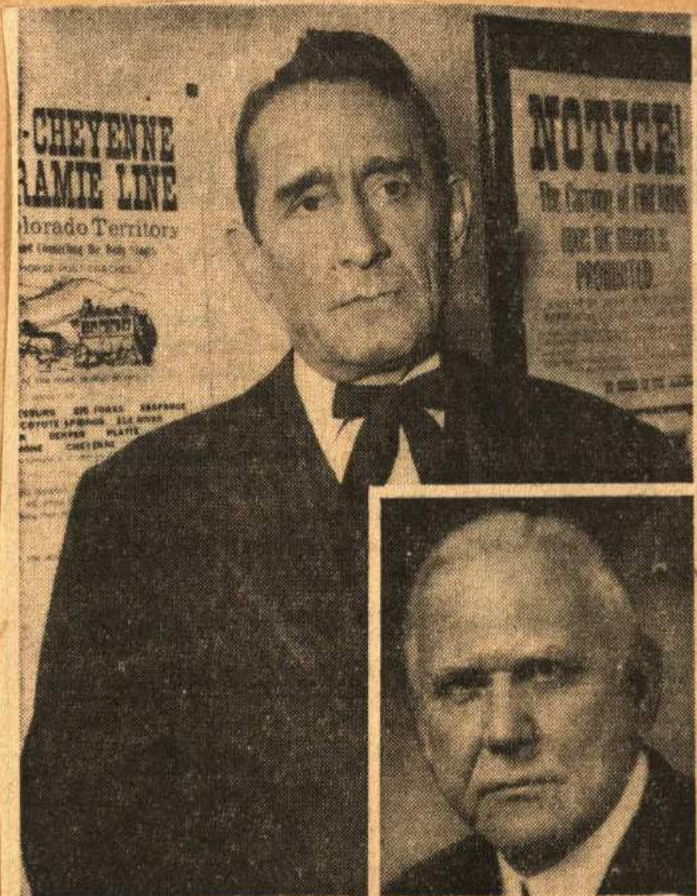
DESIGNED BY FRANK LLOYD WRIGHT



America's Newest And Most Unique Repertory Theater

THE KALITA HUMPHREYS THEATER
PAUL BAKER, Director

3636 TURTLE CREEK • LA 6-8857



ON 'CROSSROADS' FRIDAY—Victor Jory stands dressed as he will impersonate the late Rev. George Truett of Dallas (inset) on Channel 5's "Crossroads" series at 7:30 p. m. Friday, a drama of the great pastor's life as "Lone Star Preacher." Earlier, at 1 p. m., Margret McDonald and Luther Adkins of the Channel 5 will present a plaque in Truett's honor to Deacon Paul Dana of Dallas First Baptist Church.

Bridge, Homes Recall Waco's Past

1962

BY MARY SEARS

Where a suspension bridge is older than Brooklyn Bridge, where the live oak trees are Texas-size, and where the Cotton Palace once was the talk of Texas, there's heritage galore and hospitable people to talk about it. This is Waco, on the banks of the Brazos River.

"The bridge," as everyone calls it, antedates Brooklyn Bridge by 10 years and served as a pilot project for the New York firm of John A. Roebling Company, originators of the suspension type bridge. Begun in 1866, the 475-foot span was opened to the public with a celebration Jan. 7, 1870, the first bridge across the Brazos and at that time the longest single-span suspension bridge in the world.

Pieces for the bridge were tooled in the east from drawings made in Waco by the chief engineer sent down from New York. That the bridge still is in use, with slight changes, is a tribute to his skill. The tooled pieces were shipped by boat to Galveston, then by rail to within 145 miles of Waco, where they were transferred to ox-drawn carts for the long haul to the Brazos.

OPERATED as a toll bridge for 20 years, the bridge was bought in 1839 by McLennan County for \$80,000 and then conveyed to the City of Waco for \$1 and the consideration that it would be maintained as a free public highway.

The Heritage Society of Waco unveiled on Dec. 6, 1959 a bronze plaque, placed in one of the arched windows of the west anchor house facing Bridge St.

The plaque also serves as a memorial to the late Judge William Sleeper, who as a boy of 9 spent many hours watching the span stretch across the river as he lounged on the banks of the river which the Spaniards called "El Rio de los Brazos de Dios"—"the river of the arms of God."

A trip across the suspension bridge in pony drawn wagons was a feature for many who re-

cently visited Waco during its spring pilgrimage when the bridge, the Franciscan monastery and several venerable homes of the Old South type were open for the benefit of the society.

The society, slowly but surely, is restoring one of the old homes, near the bridge and nestled in a grove of towering live oaks, to serve as its headquarters.

East Terrace as the house is called, rises L-shaped and austere of line, with the levee to one side and below that the river. The house is built of brick made on the grounds, and all of the front windows have original shutters, salvaged from other windows on the house.

The bathroom contains a Della Robbia tub which was the talk of the town—as well as conversation piece among the guests at East Terrace. This was perhaps the first stationary tub in Waco as most "retiring rooms" were equipped with portable tin tubs.

A GRANT from the Cooper Foundation and the gift of the McLennan County commissioners of materials in the Thomas Mann cottage (across the pasture from the big house) have made possible the restoration of East Terrace.

The current telephone book used in Waco is adorned with a color picture on its cover of The Fort House. Its formal name is the William Aldridge Fort House and it is located at 4th and Webster Sts., built of pink sand brick, also probably made in Waco. The grounds are surrounded by an old-fashioned iron picket fence, and the house itself is graced by a pair of



GIANT TREES GUARD CENTER—Magnificent, enormous live oak trees flank the Waco Garden Center, long known as the Taylor House. Corinthian columns adorn the front of the mansion, built in 1879. It serves now as the Garden Club Center. Fluted pilasters flank the front doors with fanlight and cut woodwork decorations and inside a circular

stairway with walnut handrail ascends to the second floor. To the left of the house is a memorial garden, and at the back the Waco Garden Club Council has added an auditorium. Mrs. Gus Pape bought the house in 1957 and deeded it to the Waco Garden Council, which has restored the house and converted it into a clubhouse.

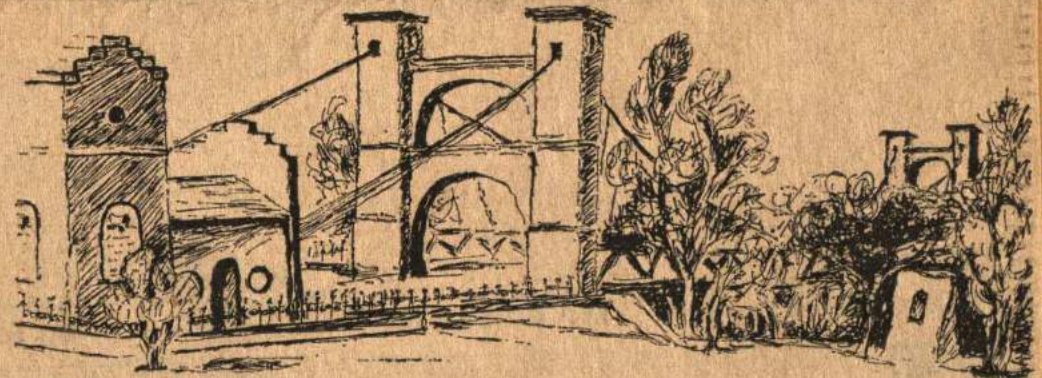
fluted white columns adding to the neoclassic beauty of the mansion. It was built in 1868.

The entrance hall is spacious and contains a half-turned stairway with carved end risers and wide walnut handrail. Furnishings in the first floor bedroom were given in memory of Mr. and Mrs. Sam Hopkins and came from the Hopkins' ancestral home in Rochester, N. Y. The Empire rosewood bed is a real collector's item.

The house is staffed by a hostess who conducts tours Monday through Friday from 9:30 a. m. to noon, and Sundays from 2:30 to 5 p. m. The small admission charge helps to maintain the house, where a museum is housed on the second floor. The house is owned and operated by the Society for Historical Preservation.

The Waco Garden Center is housed in another of the "Southern Belle" mansions, located at 1705 N. 5th St., with Corinthian columns rising across the front of the red brick house, set back from the street and flanked by enormous live oak trees. Known as the Taylor House, it was bought in 1957 from the Taylor family by Mrs. Gus Pape, who deeded it to the Waco Garden Council, which now uses it as headquarters and has added an auditorium across the back.

BEING RESTORED by the Duncan Foundation is another



PRE-DATES BROOKLYN BRIDGE—The suspension bridge over the Brazos River at Waco, built by the firm of John A. Roebling, originators of the suspension-type bridge 10 years before building Brooklyn Bridge. The 465-foot span remains in use today but brick work at each

end has been plastered over. A bronze plaque on the west end commemorates the first crossing and Waco Spring, which furnished water for the Waco Indians and early pioneers. In early days, many travelers detoured for miles to see the "magic bridge."

old home, known as the Kinard House, at 814 S. 4th St., which is considered a gem of Civil War classical architecture. The house was bought in 1958 by Mrs. George Nalle of Austin (then Mrs. A. Baker Duncan), who served in period costume as its gracious hostess during the recent pilgrimage.

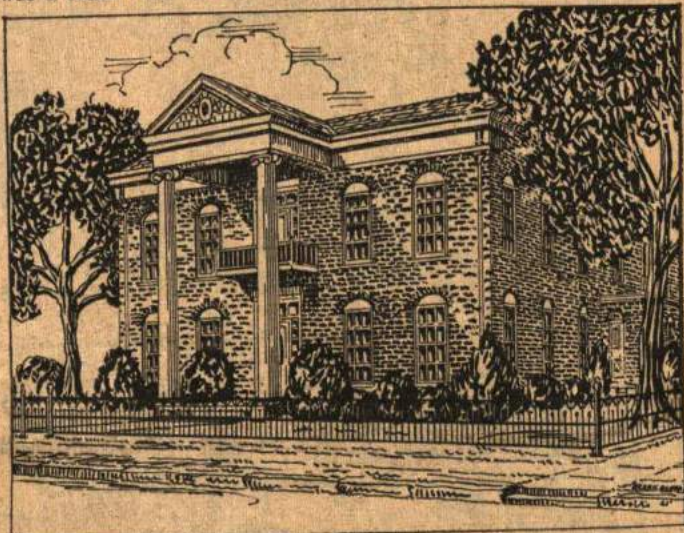
There are other noteworthy homes in Waco, and there is Cameron Park, a large area of wooded land on the banks of the river. Well-marked and

paved roads wind through the park where Lover's Leap marks the spot that an Indian maid and her lover leaped to death, and where there is a granite marker to the Cotton Palace, which for about 11 years was the talk of Texas. It was regal, gay and colorful, a state fair-type of entertainment.

Waco is a southern belle of a town, one keeping the aristocracy of her background while adapting to the modern world. Through the Heritage Society,

she is trying to preserve, conserve and reconstruct the glories of the past to keep the trust presently and to supply inspiration in the future.

Members of the pilgrimage committee were Mrs. DeWitt Hicks Jr., Mrs. Warner Breeding, Mrs. A. J. Reierson and Mrs. Barclay Megarity, representing the museum, the Duncan Foundation, the Garden Center and the Heritage Society, of which Bob DeWitt is president.



FORT HOUSE MUSEUM—The William Aldridge Fort House, built in 1868, is constructed of pink sand brick and is an excellent example of neo-classic architecture. It now houses heirlooms and period furniture and is open daily, 9:30 a. m. to noon Monday through Friday, and 2:30 to 5 p. m. Sunday.

Jefferson Considered Ripe for Retirement

By ROBERT SVENSSON

This would have been a great year for Thomas Jefferson to retire.

The classic profile of our distinguished third president has adorned the U.S. 5-cent nickel since 1938. His famous home, Monticello, occupies the reverse side of the coin.

The law permits a change of coin design every 25 years, although exceptions have been made in unusual circumstances. The Kennedy half dollar is an example. So we are entitled to a new nickel.

But why retire Mr. Jefferson?

THIS YEAR, THE U.S. celebrates the 100th anniversary of the 5-cent nickel. This coin first came upon the scene in

nickels and issuing a new coin with the word "cents" spelled out loud and clear under that V.

As a result, there are two varieties of 1883 nickels. The one with the word "cents" on it is the most valuable of the two. The most valuable coin in the Liberty head series is the 1885 date. One of these in extremely fine condition will get you \$100 if you happen to have one. Look around.

U. S. nickels have advanced spectacularly in price. One date, less than 15 years old, is selling for \$7.50 to \$25, depending on condition. Many others have high premium value.

1866. If for no other reason, the mint should have observed the event with the issuance of a new design. A "centennial nickel" would give coin collectors, and the public, too, a nice lift.

That first nickel issued in 1866 was a rather dull coin. It did not stir up much of a storm then and it is still not too highly regarded by collectors. The second design, issued in 1883, did much better. This one really attracted attention. Crooks and con men loved it.

The 1883 nickel had a head of Miss Liberty on the face and a large Roman numeral "V" on the reverse. The designer forgot to place the word "cents" under the V. The omission was not overlooked by the sharp and shady characters of that time.

These fellows quickly gold plated several thousand of them and passed them off as \$5 gold pieces to citizens still unfamiliar with the coin.

THE MINT PUT a stop to this little caner by withhold-

SYMBOL OF MEMORIES

Christmas Tree Has Long Family History

BY RUTH B. ZANT
Sometimes Christmas trees

have a theme in their trimmings, size and color to con-

form to the theme carried throughout the house. Such trees have a creative quality and are always interesting and beautiful.

There is a beautiful one—not carrying out a central theme, but following a life-long interest in collecting unusual Christmas ornaments. So the tree is trimmed again this season just as it has been decorated for a quarter of a century. The ornaments have been saved from year to year and the tree stands a little taller until this Christmas it barely clears the tall ceiling. A lighted star tops the tree in the manner that most people seem to prefer—if only because a star is symbolic of Christmases remembered.

UNUSUAL ORNAMENTS

The owners of the tree, Mr. and Mrs. H. A. Ziegler of 3716 Lenox have become collectors of unusual ornaments since their first Christmas tree was set up. The ornaments have been saved from year to year and additional ones were found here and there but most often in far-away places where the Zieglers travel. Whenever an unusual one was found it was added to the collection and was added to the tree's baubles.

Many of the very beautiful ones have come from friends in foreign countries who wished to contribute to a large and growing collection.

This year the tree is a balsam tree sprayed with white. Clear lights in myriad numbers make for a glittering tree that shimmers in its brilliance. About 2,500 ornaments swing from the tree—many of them by slender invisible threads. The tree is a real conversation piece.

BOLSTERED BY WIRE

Ziegler will tell at once how the tree was bolstered by piano wire supports to carry the heavy burden of the ornaments. The mechanics of this operation are entirely concealed—even the extra branches which were inserted to attain just the proper spread and thickness. Then the lights are put on and after that the ornaments hung which take hours of meticulous labor.

Ziegler remembers where each ornament was obtained and often from whom it came. There are several handed down which are over 80 years old and some old-fashioned and made with little grottos built in of snowy Christmas scenes. The visitor often recalls such ornaments out of his own childhood. It is rather a nostalgic experience for both the visitor and the pleasant host—both remembering the pleasure such a tree contributes.

This tree is truly Ziegler's hobby and Mrs. Ziegler delights in it and in his enthusiasm for it. However, Mrs. Ziegler has a hobby of her own. She makes beautiful candles of many shapes and sizes all elaborately decorated. This is a skill of hers which has long been recognized by her friends and especially in garden clubs where she has exhibited the candles. She is a member of the Monticello Garden club and as exhibitor of her hobby has brought distinction to this club.

The candles are used each Christmas season in growing numbers to add interest to the festive atmosphere of the house which each year offers its hospitality to many friends who come again and again to view these two interesting hobbies.

LEONARD SANDERS



Killer Hunt Gets Study

Within a decade, Truman Capote's "In Cold Blood" may take on a new dimension as a study of a rarity on the American scene—complete cooperation by law enforcement officers on all levels to find the criminals, effective prosecution, a trial that considers both the rights of the accused and the victims, and adequate penalties to remove the guilty from society if necessary.

This possibility is underscored by a new book termed by its publisher as "the greatest true crime story ever told." In the same year of "In Cold Blood," this claim must give pause. The author, Gerold Frank, puts the book, "The Boston Strangler" (New American Library, \$5.95) in better context:

"I found myself, without having planned it, becoming the historian of a singular chapter in American social history: one of the world's greatest multiple murders, one of the most exhaustive manhunts of modern times, and finally, what is surely the most extraordinary and sustained self-revelation yet made by a criminal."

Frank is no stranger to confessions, nor to the best-seller lists. A former crime reporter, he has collaborated with Lillian Roth ("I'll Cry Tomorrow"), Sheila Graham ("Beloved Infidel"), Diana Barrymore ("Too Much, Too Soon"), and Zsa Zsa Gabor ("My Story"). In this one, his collaborator is Boston.

Newspaper readers will remember the basic facts: Between June 14, 1962, and March 9, 1963, a strangler murdered 13 women in and around Boston. Not since Jack the Ripper roamed Victorian London had a city known such panic. In Frank's words, Boston was "besieged by terror—terror stemming from a horrifying explosion of violence that seems more and more a part of contemporary life."

Quick Move Saved Life As Walls Fell on Car

By JANE WILLIAMSON
Tribune-Herald Staff

Mrs. Roy Temple of 3029 Ethel Avenue says her stomach turns over every time it gets dark and a weather alert is announced.

"I head for cover," she said. "I want to be at home when a storm warning is out."

But 10 years ago the Padgitt Building tumbled down on her car so fast she didn't have time to be scared. She had left a church service on the afternoon of May 11 and had driven down to pick up her husband who was working at the Professional Building, Fifth Street and Franklin Avenue.

She had planned to go shopping but it was raining too hard so she parked near Fifth and Franklin by the Padgitt building. She said she was in a new Studebaker and her first thought when it started hailing was, "Oh, my pretty car is going to get a dent in it." Then the Padgitt building crumbled and Mrs. Temple moved from the driver's seat to the other side of the car. That move saved her, for one of the cornice stones from the building crashed

through and stopped in the driver's seat where she had been sitting moments before.

"I certainly was one of the luckiest ones. In fact I was one of the few who came out of the Padgitt debris alive." She said several of her friends died in the tornado.

Bricks buried the car but three men, including All-America End Stanley Williams, heard her screams for help and dug a tunnel to her. When she crawled out, she saw her husband coming down the street looking for her.

He had called home to tell her not to pick him up in such a rain but she had already left.

A policeman took her to the hospital where she lay in the hall for two or three hours. Then a doctor said she could go home. She said the cuts and bruises on her legs kept her in bed a couple of weeks.

She said she was pinned in the car for 20 or 30 minutes but it seemed much longer at the time.

The Temples replaced the damaged car and the next February Mr. Temple was killed in a traffic accident in the new automobile.



—Bob Burns Photo

DIAMOND BESSIE — Scene from the "Diamond Bessie Murder Trial" a melodrama featured at the Old Synagog at Jefferson during the annual historical pilgrimage Friday, Saturday and Sun-

day, shows Col. M. W. Ludington as the judge; Mrs. Dalton Durrum as witness, Isabella Gouldy, with jurors played by men from Jefferson.

Annual Pilgrimage

Jefferson Plans Tours of Old Homes

Jefferson, once a thriving river port in East Texas, will be a mecca Friday, Saturday and Sunday for tourists attending the annual pilgrimage to old homes.

Tours of five homes each will be conducted at 9:30 a. m. and at 1:30 p. m. Included will be Freeman Plantation, House of Four Seasons, O. C. Billingsley home, Hubert Scantlin and J. H. Benefield houses, on the morning tour, and from 2 p. m. to 6 p. m., for the Manse, old Schluter House, the Mary Carlson and A. J. Woods homes, and the Excelsior Hotel.

Added attractions at a nominal fee, will include the Jay Gould private railroad car, the historical museum, doll collection in the Carnegie Library, and, in the afternoon only, the old apothecary shop.

A parade will be staged by the Chamber of Commerce at 10 a. m. Saturday. Downtown store windows will be decorated in keeping with the occasion and hostesses throughout the town will receive visitors in the old churches and in the Flesh Iris Gardens. The old cemetery is of special interest also to visitors.

A stage presentation of the "Diamond Bessie Murder Trial" will be given each night in the Jefferson Playhouse, formerly the old Jewish Synagog. This story of a beautiful girl who was murdered by a rich visitor is presented each year by residents of the area.

Mrs. A. C. Ogburn of Jefferson has tickets for the melodrama and tickets for the home tours will be available at the pilgrimage office in Jefferson.



OPTICAL ILLUSION—From the cupola of the House of Four Seasons, which will be open during the pilgrimage at Jefferson next week-end, each view is different. One sees the landscape, due to the different kinds of glass in the windows, as it would be in spring, summer, autumn and winter. Morning and afternoon tours will be conducted for historic homes and buildings which will be open starting at 9:30 a. m. and at 2 p. m.

'Forgive' Policy Helps Wealthy Thieves Here

By CARL FREUND
Press Staff Writer

How far should the State of Texas follow a "forgive and forget" course when lawbreakers satisfy their victims by returning loot?

Three cases here this week brought that question into sharp focus today.

You probably read about the cases.

Two young college students, Quinton K. Milhollin of 4156 Anita and Carvel S. Six of 3610 Crestline, broke into the River Crest Country Club Golf Shop Jan. 28 and took merchandise valued at \$1200. Officers arrested the youths, recovered the loot.

Both students belonged to families with comfortable incomes. They hired an attorney who called character witnesses before the grand jury. The country club said it was satisfied with the return of the merchandise and didn't want to prosecute.

Grand jurors voted this week not to indict Milhollin and Six. As a result, they won't stand trial.

Officers filed cattle theft charges against three other college students—Frank Y. Dunnagan, Robert Leslie Smith and William Ward Tryon. The Golden Gloves boxers paid for the animals.

Grand jurors also refused to indict Dunnagan, Smith and Tryon. Detectives rounded up seven

teenagers—five of them old enough to stand trial as adults—and accused them of stealing \$1300 worth of radio equipment and auto accessories in a series of "thrill" thefts.

The officers recovered the loot and returned it to owners. They said they didn't care to prosecute.

The district attorney's office didn't file charges immediately and there's a good chance the youths may never appear in court.

The "forgive and forget" policy is nothing new.

The district attorney's office has followed it, in certain cases, for years. So have grand juries.

Backers give you this argument: 1. If the victim of the burglary or theft is satisfied and doesn't want anyone sent to jail, why prosecute?

2. If you force the victim to testify against his will, he'll let the jury know his views and you'll get a not-guilty verdict.

Discrimination Cited

But opponents say: 1. A crime isn't against an individual. It's against society.

2. Police spend your taxes in tracing down the lawbreakers. If cases aren't prosecuted merely because the victim gets his money back, a police force becomes a mere collection agency.

3. The policy leads to discrimination and unfairness. A poor boy, who steals because he needs the money, often can't pay back his victims. He lacks wealthy parents or influential friends. The rich boy, who steals for a thrill, doesn't have any trouble giving victims enough money to satisfy them.

THE SOCIAL ARTS

Authenticity At Heritage Hall Is Tops

By LLOYD STEWART

One of the great things about the new Heritage Hall, which opened last week in downtown Fort Worth, is its historical authenticity. It won't make much of an impression on the youngsters who will go right on enjoying the stories and the panoramas which depict the 35 thunderous years — 1841 to 1876 — which marked the beginning of what is now Fort Worth. But the fact that it is historically correct never diluted a Texas story yet.



LLOYD STEWART

In fact, history told correctly is much more exciting than the warmed-over concocted tales dreamed up by authors or tale spinners—either in this generation or in former generations. The story of the settling of Fort Worth is so naturally dramatic that all it needs is to stick to the facts, but every fact has been verified—that is pretty obvious.

IT MAY SURPRISE some that the Tonkawa Indians, although generally peaceful, did participate in ceremonial cannibalistic rites during which they ate the flesh of their conquered enemies. Cannibals or no, the most frightening part of Heritage Hall is not the Tonkawas, but the Comanche Indian chief, who shouts his tribe's bloody philosophy that killing your enemy assures a place in the happy hunting grounds. It's enough to give you nightmares.

I never realized that it was the Comanche squaws who thought up the worst forms of torture for captives, until I learned it at Heritage Hall. Since Indian squaws were treated with less respect than horses—they pulled the loads, not the horses—this may be psychologists' first evidence of women scorned.

It took a lot of courage for settlers to locate in this part of Texas. During the 1840s, Bird's Fort, located about halfway between Fort Worth and Dallas gave the only protection against Indian raids. In 1849, Maj. Ripley Arnold, under the command of Gen. William J. Worth, East Worth on a bluff overlooking the river on the

Jury No Bills 5 Youths Accused in 2 Theft Cases

Three college students and Golden Gloves competitors accused of cattle theft and two youths charged with burglary of River Crest Country Club golf shop were no billed Tuesday by the Tarrant County grand jury.

They were:

Robert Leslie Smith, 20, of 122 W. Tucker; Frank Y. Dunnagan, 19, Rt. 3, Box 329, both TCU students, and William Ward Tryon, 20, of 940 E. Marion, Arlington State College student, all charged with cattle theft, and Quinton K. Milhollin, 20, of 4156 Anita, and Carvel S. Six, 19, of 3610 Crestline Rd., charged in the club burglary.

Dunnagan was accused again last week in Justice Hurley's court of passing two worthless checks and he has also been charged with cattle theft in Parker County. He is free on bond on those charges.

The three were accused last month on two counts of cattle theft here, one Dec. 2 alleging theft of three head from William Hart of 1001 E. Baltimore and the other Dec. 10 of two head from W. C. Helm Jr. of Rt. 7, Kennedale.

Six and Milhollin, who was a student at Texas A&M and on midsemester leave from the school when the burglary took place, were charged Feb. 1 in Justice Boyd's court with taking \$1,400 worth of golf clubs, golf balls, sport clothing and other equipment from the club golf shop the night of Jan. 28.

The stolen articles were recovered by officers in University Park, Dallas, and they were returned to River Crest. Restitution in the cattle theft cases was made by the youths involved, District Attorney Stewart Hellman said.

In other action Tuesday the grand jury returned 10 indictments including a murder indictment charging John T. Lott, 30, with the Sept. 15 pistol slaying of Eddie Neal Dollins Jr., 32. Dollins was fatally wounded at

Bobby's Cafe, 812 W. 2nd, which Lott operated.

At the time of his death, Dollins was charged with attempted burglary and Lott with burglary in connection with a raid on the Jewel Tea Company office, 310 W. Arlington, on May 23.

Lott remained free on \$10,000 bond, the amount he was released on after the shooting.

Two No-Billed In Burglary At Golf Shop

Quinton K. Milhollin, 20, of 4156 Anita, and Carvel S. Six, 19, of 3610 Crestline Rd., were no-billed Tuesday by the county grand jury on a burglary charge accusing them of the Jan. 28 \$1,400 theft of sporting equipment from River Crest Country Club golf shop.

In other action, the grand jury returned no bills on two cattle theft charges against Robert Leslie Smith, 20, of 122 W. Tucker; Frank Y. Dunnagan, 19, of Rt. 3, Box 329, and William Ward Tryon, 20, of 940 E. Marion.

The three were accused of stealing five head of cattle from William Hart of 1001 E. Baltimore and W. C. Helm Jr. of Kennedale.

Smith and Dunnagan attend TCU and Tryon is an Arlington State College student. Restitution has been made by the youths, it was reported.

Dunnagan was charged last week in Peace Justice Hurley's court in connection with passing two worthless checks and also is charged in Parker County with cattle theft. He is free on bond.

Milhollin and Six were charged in Justice Boyd's court with stealing golf clubs, golf balls, sport clothing and other equip-

THE SOCIAL ARTS

'Cradle' of State Plans Fall Festival

By LLOYD STEWART

San Augustine, the oldest Anglo Saxon town in Texas, is planning a family weekend. Often referred to as the "cradle of Texas," San Augustine has set the weekend of Oct. 29 and 30 for its Antiques Festival and Fall Foliage Time. The date has been set in accord with the anticipated first frost.



LLOYD STEWART

After the first frost, the wooded area around San Augustine, which includes the Angelina National Forest, is blazing with autumn colors. The Nature Trail drive near San Augustine is perhaps one of the most beautiful in East Texas.

Along with autumn scenery, San Augustine and the Daughters of the Republic of Texas are presenting one of the most varied collections of antiques ever exhibited. This show will be in the Festival Barn. The event will be further enhanced with such additions as lye soap, hand-made quilts, stone-ground corn meal, penny candy and picnic facilities.

ANTIQUÉ DEALERS ALSO WILL offer their diversified discoveries for the selection of the public. Wares will include everything from musical instruments, coins, paintings, toys, weapons, maps, books, clocks, bottles, pottery, tools, to popular glassware and furniture.

The Ezekiel Cullen Chapter of the Daughters of the Republic of Texas have tickets on sale for the entire weekend. The Antiques Festival, the Nature Trail and a tour of the restored Cullen home are included in a single \$1 ticket. For children under 12, the ticket is only 50 cents. Tickets may be purchased in advance by writing to: Tickets, Daughters of the Republic of Texas, San Augustine, Tex.—or they may be purchased at the site. Donations will be used for restoration projects in San Augustine.

There are 30-some-odd medallions in San Augustine designating buildings there as worthy of historic preservation. This is one of the largest numbers of medallions awarded by the Texas State Historical Survey Committee to any town or city in the state. Refreshments will be available near the town square and along the oldest thoroughfare in Texas—blazed in 1961 through what now is San Augustine.

IN 1853, THE ARMY post was evacuated, leaving the area to the settlers who were arriving in increasing numbers. The area west of Fort Worth was Comanche territory. The population of the infant city of Fort Worth grew to 1,000 prior to the Civil War, but after the war it dropped to only 200. That was the era when Fort Worth probably picked up the nickname of 'Panther City'—because legend said that panthers roamed the early downtown streets.

It soon also became "Cowtown," and "Where the West Begins," and the city continues to glory in all three titles, almost as much as it glories in the title of All America City.

Heritage Hall is just beginning. By the middle of August, the building at 604 Main will include the "Gay Nineties" era—in the shape of a general store, a restaurant, and Old West artifacts to be displayed on the ground floor of the building.

There is room for expansion here—which is pretty typically Texas, you have to admit. Heritage Hall itself is a project developed and operated by Fort Worth Foundation, Inc.—a nonprofit corporation formed for the purpose by the Downtown Fort Worth Association. The opening of the hall represents a lot of courage and faith in Fort Worth on the part of the men who backed it. That's pretty typical of the early settlers of this region, too.

Reeders to Present Play for Art Group

A play, "Episode in the Life of an Author" by Jean Anouilh, will be presented by Dickson and Flora Reeder to members of the Fort Worth Art Association at 7:45 p.m. Monday, on the stage of Scott Theater.

display their knowledge of pantomime, as well as a chance to project characters through voice alone, without the aid of props or makeup.

Dr. Tom Copeland reads stage directions in order to clarify action and Cass Ed-



—Star-Telegram Photo

PLAY AT SCOTT — Dick and Flora Reeder, husband and wife performing duo, will present Jean Anouilh's "Episode in the Life of an Author" at the Scott Theater at 7:45 p.m. Monday for the Art Association.

'The Littlest Wiseman' Has Medieval Setting

Continued from Page 1B
have painted the intricately-patterned designs on the robes of the kings and pages. Bejeweled crowns for the same characters were molded of papier mache, following clay models fitted to each performer.

pattern on deep blue side drapes.

Reeder, whose work schedule has provided him time for little more than sandwiches and cookies at meal-times, praises his staff for their creative efforts. "They have really dedicated themselves," he said.

ONE OF Reeder's main concerns in achieving authenticity was the obvious newness of the shepherd's costumes. To overcome this, he advised a "dry-dye" mixture of naphtha and oil paint to brush on the garments for a well-worn effect.

"We even had the children, wearing their costumes, outside rolling in the dirt," Reeder noted.

In constructing scenery for "The Littlest Wise Man," Reeder began by making clay models of the sets, rather than flat drawings.

THE SCOTT Theater's existing stage has been built up with scaffolding, rather than lumber, as an economy measure. This is carpeted with foam-rubber, to eliminate noise, and covered with a hand-painted muslin "ground cloth" to simulate a grassy setting.

Background "hills" have been constructed of chicken wire, covered with burlap and muslin. The impression of nighttime sky has been achieved with a silk-screen



Pageant's Angels Get Extra Care

By SANDRA HAWK

Using a variety of colorful fabrics, paints and trims, artist-designer Dickson Reeder has created a setting of Medieval splendor for "The Littlest Wiseman," which opens Thursday at Wm. Edrington Scott Theater.

The musical pageant of the Nativity is being produced by the Walsh Foundation as a gift to the people of Fort Worth.

Since early October, Reeder has been directing a volunteer staff of women in the designing, painting and sewing of costumes and sets for the production.

"We've made it all—everything but the shoes and socks," Reeder said. About 45 costumes are worn in the pageant.

The most elaborate design and construction belong to the filmy pastel gowns worn by the 12 angels in the play. The sheer fabric robes, etched in gold, are styled after angelic figures depicted during the Italian Renaissance. Further authenticity is achieved in the graceful wings.

FOR THESE, lightweight plexiglas frames were constructed to fit into heavy cotton camisoles worn under the robes. Layers of sheer fabric, in complementing colors, were stitched into "slip-covers" to fit the frames. Mrs. John Graves and Mrs. Hunter Barrett executed the lavish designs.

While each angel will wear a Dynel wig, it was decided that awkward metal halos would destroy the desired radiant effect.

FROM LOCAL florists, Reeder's workers obtained a metallic-knit material and have secured it over the hair so that it will catch the light on stage and produce a golden glow.

Mrs. Olive Pemberton and Mrs. Jan Holmes, sisters,

Turn to The Littlest on Page 4B



COMPLETING DESIGNS—Mrs. Virginia Bilson stitches gilt-trimmed fabric into a page's robe for "The Littlest Wiseman" as Dickson Reeder, in background, discusses his costume and set designs for

the musical pageant. The Nativity play, produced by the Walsh Foundation will be presented Dec. 8-11 in Wm. Edrington Scott Theater.

—Star-Telegram Photos by Tony Record

It's Original -- Dress Not Wearer

By LLOYD STEWART

We solved one of New York's mysteries during our tour of the Big City recently. For years now, we have wondered how the many public relations representatives—female ones, that is—that we met could be dressed in such expensive dresses, suits and coats. We have seen enough couture collections that we can recognize an original easily enough, and although we know that the New York salary scale is high, the New York living scale is equally high.



LLOYD STEWART

Our first guess was that the female executives were provided with a generous clothes allowance along with their salaries. We knew that to be true in some instances, but we doubted that it was widespread enough to make originals a uniform among the female P. R. representatives.

This time, we felt that we were close enough friends with one of the girls to ask. The answer was the resale shop. Clothing is brought to resale dress shops by well-to-do women, business women, actresses and others who are thrift-minded and like to get some money for the expensive clothes they feel they can't be seen wearing again. In some instances, clothes in resale shops have been worn for single television appearances, but suffer from "over-exposure" on the part of the well known entertainer who wore the gown.

THE RESALE SHOP we visited was recommended as one of the best. It is the Encore Resale Dress Shop at 1132 Madison Avenue—up one flight. This particular shop was started by the wife of an NBC vice president who persuaded her celebrity and society women friends to bring in their never-worn or seldom-worn dresses.

The shop now is deluged with such clothes, and the women who manage it accept only those clothes that are in the very best condition, dry-cleaned, and chic. Sizes 8 through 14 predominate—there are racks and racks of those, but there are a number of dresses in sizes up to 18.

Continued on Next Page

Resale Shop Key

Continued From Preceding Page

It is the prices that are wonderful. The average dress sells for \$35. We saw a beautiful black crepe with a matching jacket that still had its original James Galanos label, and was marked for \$35. There was a magnificent mustard-colored linen with a pleated skirt which still had the tape around the waistline seam embroidered with "Pauline Trigere," priced for \$40.

THERE WERE DRESSES by Oleg Cassini, John Moore, Bill Blass—that was a beautiful green chiffon with a matching jacket of chiffon piped in satin—and Count Sarmi. An evening coat of the softest imaginable white cashmere and hand smocking on the yoke we recognized as being from a collection of Burke-Amey.

Even the dresses that were unlabeled were beautiful. The most basic and necessary of all dresses—the little black dress—was there in abundance. Most of these were made of exquisite four-ply silk crepe, a luxury fabric that virtually never wrinkles. Prices for these dresses began at \$20.

There was a separate rack of long formal gowns—many of these obviously worn only for one special occasion such as a debut. In some cases, the dresses had not been worn at all, but were purchased from a store which either failed to sell the merchandise or went out of business. The entire atmosphere of the resale shop was helpful and friendly. Women suggested dresses for fellow shoppers and helped zip up zippers of other women they never had seen until they entered the shop. The shop also sells furs, but we didn't get into the fur line. As we left, the women in charge told us that the merchandise changed almost every day—and if we didn't find anything we wanted to return. We told her we would come back—and we intend to.

WOMAN'S CLUB'S 'CHRISTMAS FANTASY'

Roses to Bloom for Yule

By PAULINE NAYLOR

Roses have figured in Christmas legends of many lands over the centuries. From some of these the Woman's Club's Christmas decorations committee took the 1966 theme "Christmas Fantasy."

Roses will be "blooming in the snow" on trees, real and synthetic and in many sizes from ceiling-high to table miniatures during the holiday season. Woman's Club members make the holidays a time of sharing the club with friends, and this year there will be two tours, next Sunday and on Dec. 18.

THE MAGIC OF ROSES in December has been wrought for the club by months of work by members with clever fingers, under skilled direction. More than 16,000 roses — ranging from small buds to huge, full-blown blossoms, faithfully natural in design but fantastic in size — were made. Colors run the pink-to-red tint scale.

The roses are used as tree decorations, for wreath medallions on the classic paneled walls and on great swags on mirrors.

Traditional greenery, both natural and flocked with snow

of the push-button variety, provides background for the riot of roses — all the buildings.

Outside decorations, large-scale Della Robbia wreaths, also have been made by the committee members.

MRS. RICHARD A. Miller is coordinator for the decorating groups, which are organized by building assignments. Mrs. M. N. Biggar is vice coordinator. The committee members, who have

made and placed the decorations, are:

Anna Shelton Hall, Mrs. T. L. Dodson Jr. and Mrs. Durwood Neal, vice chairmen; Mrs. John E. Atkins, Mrs. F. G. Bowling, Miss Nettie Cobb, Mrs. E. H. Eddleman, Mrs. William E. Humphreys, Mrs. George Y. Siddons, Mrs. Wallace Smith, Mrs. E. D. Taylor, Mrs. F. G. Thompson, Mrs. J. T. Tucker, Mrs. Curtis L. Walker and Mrs. Don Wallace.

Waples Hall, Mrs. H. E.

Prokesh and Mrs. Francis M. Wickersham, vice chairmen; Mrs. W. Neblett Brown, Mrs. W. H. Clark, Mrs. Robert Feagan, Mrs. Gilbert Hills, Mrs. Palmer Hogan, Mrs. R. M. Humphreys, Mrs. Glenn Johnston, Mrs. James S. Neely, Mrs. F. F. Nelson, Mrs. Leonard F. Roberts, Mrs. V. G. Rynnion, Mrs. Ralph Schweitzer and Mrs. T. Grover Swift.

WILLIAM G. NEWBY Memorial Building, Mrs. Damon P. Dean and Mrs. William A. Hawkins, vice chairmen; Mrs. F. E. Altaras, Mrs. Robert K. Horne, Mrs. James E. Magill Jr., Mrs. George Lewis, Mrs. George S. Mancil, Mrs. E. M. Rogers, Mrs. Marie Shelton, Mrs. Willard White and Mrs. Robert Martin.

Bewley Hall, Mrs. D. K. Bondurant, vice chairman, Mrs. M. M. Alexander, Mrs. Chris Hill, Mrs. W. E. Mercer Jr. and Mrs. Milton A. Punchard.

Florence Shuman Hall, Mrs. Weldon Bradley and Mrs. Charles J. Murray, vice chairmen; Mrs. L. B. Benton, Mrs. J. C. Jahns, Mrs. J. Frank Keeton, Mrs. Charles W. Lindsay, Mrs. O. B. Paulsel and Mrs. Jack V. Staples.

Ida Saunders Hall will not be opened for the Sunday tours because of interior remodeling under way. The outside is decorated in harmony with the other buildings.

J. E. Harpers Jr. Have Girl, Cynthia

Lt. and Mrs. James E. Harper Jr., who have been stationed for the past two years at the U.S. Air Force Indian Ocean Tracking Station, have announced the birth of a daughter, Cynthia Kathleen, on Nov. 27 in General Hospital at Greenville, Miss.

Grandparents are Mr. and Mrs. James E. Harper of 2132 Park Place Ave. and Mr. and Mrs. James Ray Goodman of Leland, Miss. After Jan. 1, Lt. and Mrs. Harper will live in Biloxi, Miss., where he will be stationed.



SEASON'S GREETINGS — Woman's Club buildings on Pennsylvania offer Yule tidings to passers-by with Della Robbia wreaths, admired by Mrs. H. E. Prokesh, left, and Mrs. Francis M. Wickersham at the front of Ida Saunders Hall.



ROSE TREES AND WREATHS — Mrs. Richard A. Miller, left, and Mrs. M. N. Biggar, co-ordinator and vice co-ordinator for the Christmas decorations of the Woman's Club, completing a job they started six months ago, check the placing of Christmas trees and giant wreaths of roses at Anna Shelton Hall entrance.



CANDLELIGHT AND ROSES — Crystal vigil lights with clusters of pink and red roses adorn several small trees such as this receiving approval from Mrs. Weldon Bradley, left, and Mrs. M. N. Biggar of Woman's Club decorations.

Guest Day Coffee Will Open Season of Bridge Department

A guest day coffee at 10:30 a. m. Sept. 28 will mark the opening of the 1960-1961 season of the Bridge Department of the Woman's Club.

House party for the coffee will include Mrs. Philip R. Walker, department chairman; Mrs. M. E.

Ousley and Mrs. J. W. Pafford, vice chairmen, and other members of the executive committee, including: Mmes. J. Victor Baird Jr., Harry Biancosino, Allen Bronston, Wray D. Brown, Owen M. Jones, Edwin D. McCoy, Thomas P. Randall, Arthur C.

Robertson, Thomas J. Ryan, Forrest T. Smith, A. R. Wetsel, Robert Turley and John C. Waller.

Mrs. A. Grant Fewsmith will be in charge of decorations. Mrs. Robertson, 320 Virginia Pl., will take reservations.

The individual bridge groups in

the department, with their chairmen for the new season, are: Fifty-six Club, Mrs. Ryan; Finesse, Mrs. Bronston; Forty-Eight, Mrs. Jones; Friday, Mrs. Brown; Friday Duplicate Luncheon, Mrs. Smith; Junior Matrons, Mrs. Turley; Monday Bridge, Mrs. Biancosino; Sixty Bridge,

Mrs. Robertson; Sun Parlor Contract, Mrs. Randall; Sun Room Duplicate, Mrs. McCoy; Tuesday Bridge, Mrs. Baird, and Shuman Hall Duplicate, Mrs. Wetsel.

PARADE OF NOTABLES PASSED THROUGH

History Touched Old Depot

BY DELBERT BAILEY

The tide of history has lapped at the Santa Fe Depot.

The famous and the notables who make history — generals, presidents, film personalities— and those less famous who made some of the world's biggest history—the GIs of World War II — all have passed through the doomed depot.

A plan to move Santa Fe passenger service to the Texas & Pacific Station will make the Santa Fe Depot itself a memory, for the proposal calls for the depot to be razed to make room for a parking lot.

Santa Fe plans to make the move in the fall, if details of a contract can be worked out with the Rock Island Lines and T&P.

ONE PERSON who will be remembered and who will remember the depot is former President Dwight D. Eisenhower.

Eisenhower, as a five-star Army general, made several trips to Fort Worth. Two of those stops were made through the old red-brick station at 14th and Jones Sts.

The Santa Fe Ranger train pulled into the depot Nov. 4, 1947, with the general and Mrs. Eisenhower and an aide, Maj. Robert L. Schulz, aboard.

The much-decorated Army personality, who is a professed admirer of the cowboy humorist Will Rogers, was met by the late Amon Carter Sr. at the station.

The next day, Ike, with Carter and Mayor Edgar Deen, unveiled the life-like bronze statue of Rogers astride his horse, Soap Suds, in front of the Will Rogers Memorial Auditorium and Coliseum.

THE CEREMONY also included the unveiling of the large Will Rogers portrait in the "dome room" between the auditorium and coliseum.

On another occasion — Nov. 8, 1950 — Ike arrived on the Santa Fe's Texas Chief en route to Washington for assignment by President Harry S. Truman.

Fort Worth citizens will remember another president, the late Franklin D. Roosevelt, who was also a visitor here.

Roosevelt made five trips to Fort Worth while serving as president. Like Ike, two of his trips were through the Santa Fe Depot.

During September of 1942, FDR arrived for a visit with his daughter-in-law, Mrs. Elliott Roosevelt, and grandchildren who lived on a ranch near Benbrook.

While here he toured the old Consolidated aircraft plant (now General Dynamics-Fort Worth) to see the assembly line for the B-24 Liberators, a World War II long-range bomber.

ON ANOTHER occasion — April 13, 1943—Roosevelt just passed through Fort Worth and stayed aboard his train at the depot. All available military police blocked off the area.

The only persons allowed to see the President were Elliott's wife and children. Elliott was serving in the Armed Forces.

A bright spot during World War II was the arrival of the "December Bride," Miss Spring Byington.

She passed through en route to entertain troops and had to wait several hours for a train connection, allowing time for several of the station personnel to become acquainted with her.

Gene Autry stopped off one time, took out his guitar and sang a tune in the waiting room.

A stately woman walked up to a ticket agent several decades ago and asked for a ticket to Clifton. The charge was announced and the woman remarked to the agent:

"THE LORD TOLD me you would give me the ticket."

Surprised, the young agent told her his contributions to the Lord were made in other ways.

"I'll pay for it then," she announced, pulling out a "roll of bills that would choke a cow," the agent related.

Then there was the man who walked in and asked an agent if he would give a \$20 bill for 20 halves. The agent obliged, then regretted it—too late.

In the days of World War II, soldiers on leave could buy round-trip tickets for the price of one way and it wasn't uncommon to sell 1,000 tickets per day, a station employe said.

The depot operated a service men's canteen in the station, where soldiers were given hot coffee, cakes and sandwiches while awaiting train connections. Fort Worth merchants donated the merchandise.

IN THE DAYS before diner cars, Santa Fe operated its famous Fred Harvey House just north of the passenger depot.

The restaurant served as a meeting house for Fort Worth citizenry as well as a place for train passengers and personnel to stop for meals.

Passing trains would stop about 30 minutes to allow the patrons to eat. The Harvey House was torn down in 1931 when diners were perfected.

The year 1928 was a great one. That's when the first air-

conditioned car arrived at Santa Fe Depot.

The depot was built during 1899 and opened to the public March 1, 1900. Construction was done by building contractors David Smith and John Bardon, who also built Fort Worth's first city hall.

THE STATION has served passengers riding the Frisco, Rock Island, Burlington, Cotton Belt, Southern Pacific and Santa Fe trains.

The painted arch windows on the north side of the depot continue to splash restful light over the interior of the building.

The sight of the artist's handiwork will long be remembered throughout the country by those who traveled by train.

The painted windows, situated

at second floor level in the passenger waiting room, show the evolution of transportation from

About nightfall today, Dr. King was to be buried at South View Cemetery. The burial will be temporary.

In about six months, officials said, King's body will be disinterred and a permanent burial place will be chosen.

The gathering here for King's funeral was described as the largest funeral turnout since that of the late President John F. Kennedy in November 1963.

It was called the largest funeral turnout for a private citizen since the funeral of Mrs. Eleanor Roosevelt and was

William C. Hock Rites, Burial Set for Monday

Funeral services for William C. Hock, 87, of 1601 Frederick, attorney for oil firms here for many years before he retired in 1956, will be held at Gause-Ware Memorial Chapel at 10 a. m. Monday with burial in Texarkana. He died in a hospital Friday.

Hock, a native of Missouri, graduated in 1899 from the University of Missouri, where he won highest honors on his law thesis.

After practicing law in Kansas City, he came to Fort Worth in 1932 as chief counsel for Danciger Oil Company and stayed on when it was sold to Southern Production Company.

He was a member of state and national bar associations, First Methodist Church and the Fort Worth Club, where he was recognized for outstanding bridge playing.

with burial in Rose

He was a member of Phi Beta Kappa.

He was active in the Alumni Association of the Law Foundation of the University of Missouri.

Surviving are his wife; a daughter, Mrs. B. J. Olsen of California, and a brother, Frank B. Hock of Florida.

Fort Worth pallbearers are Judge Hal Lattimore, David Danciger, Ted Vaeth, Gregg Kahlen, R. M. Humphries and Dr. N. C. Carpenter. Texarkana pallbearers are J. L. Williams, W. B. McCulouch, Kenneth Martin, Emmett Gray, Joe F. Dozier Jr. and John A. Mills.

King Eulogized in Rites Attended by 100,000

By ROGER SUMMERS Star-Telegram Writer

ATLANTA, Ga. — Dr. Martin Luther King Jr., the epitome of non-violence, was eulogized today as a man who exemplified faith, hope and love in the midst of hate and violence.

He was called a man who left to his family and the world a legacy of love.

THESE WORDS were spoken in the 80-year-old red brick Ebenezer Baptist Church in the heart of Atlanta's Negro community, the church where Dr. King was dedicated and baptized and where he preached.

An estimated 100,000 mourners, including more dignitaries than had ever been in At-

lanta at one time, were here to pay homage to Dr. King, assassinated Thursday in Memphis.

The Ebenezer service was called a private service, although some 1,300 persons were admitted to the church.

There were the great: the vice president, senators, congressmen, ambassadors and others. And there were the common people: some of those who are members of Ebenezer Baptist Church.

AFTER THE 70-minute church service, the thousands of mourners, locked arm in arm and spreading from sidewalk to sidewalk, marched about four miles to the campus of Morehouse College, where a public funeral service was held.

Indeed, the throng outside Ebenezer Baptist was so large that officials started the march while the service was still going on inside the church in order to relieve the crowded conditions.

described as the biggest funeral turnout for any Negro.

THE START OF the funeral was delayed about 15 minutes because of the tremendous crowd outside the church. Dignitaries such as Vice President Hubert Humphrey, Sens. Robert and Edward Kennedy, Mrs. Jacqueline Kennedy, New York Gov. Nelson Rockefeller, many other governmental officials and entertainment personalities, had difficulty entering the church because of the crowded conditions.

Scores of persons climbed atop vehicles, utility poles and buildings for a view of the great and the near-great.

When Mrs. King, wearing a black veil and obviously weary and drawn, entered the church with her children, those already in the church rose.

She sat with her youngest daughter. The other three

Turn to Dr. King on Page 2



BITES SET — Burial of William C. Hock, 87, of 1601 Frederick, retired attorney who died Friday in a hospital, will be at Texarkana. Funeral services will be held at 10 a. m. Monday in Gause-Ware Memorial Chapel here.

Christmas Year-Long Event at Ziegler Home

BY MARY SEARS

Christmas is all year long for Mr. and Mrs. H. A. Ziegler.

They celebrate with elaborate decorations, fancy gift wraps and all the traditional music and turkey on Dec. 25. But on Jan. 1, Ziegler starts working on the family's year-long project: Christmas.

The family, Mr. and Mrs. Ziegler and daughter, Susan, who will be home Dec. 22 from Austin where she teaches second grade, work on the holiday season all year 'round. Father and daughter share a collection of music boxes from many countries.

They have 120 of them, starting at the front door and going on to the Christmas tree, with other music boxes in bottles and dolls and pictures on the wall.

Over their door, during the holidays, is a musical greeting appropriate to Christmas. Other weeks in the year, the music box plays "Bless This House" when the door is opened to guests.

During Mrs. Ziegler's and Susan's trip abroad last summer, they bought an assortment of music boxes — one in a watch for Ziegler, others in a variety of shapes. They also collect miniature Christmas tree ornaments in the shapes of musical instruments to grace their tree.

The newest one is a small banjo from New Orleans to remind Mr. and Mrs. Ziegler of the Dixieland music they enjoyed on a stopover in New Orleans en route from Huntsville, Ala.

Mr. and Mrs. Ziegler combine their creative efforts in

making decorative candles for every occasion. They make them in shapes of hats, drums and snow balls; in the shape of Texas or angels or with little creche scenes or angels set into the sides.

This year, they have made some with stained glass panels, the panels having been bought by Mrs. Ziegler in Paris last summer at Notre Dame. The transparencies are replicas of the historic stained glass windows in the cathedral.

At the Ziegler home, the music boxes hang on the Christmas tree, are arranged beneath it, and are on tables, mantels and bar in the home. One is concealed in a white-spired church; another is in a lighted creche and another is in a huge red tree ornament.

On the tree are 2,500 ornaments, which require almost three days to hang on the tree. Ziegler does all the hanging after spending hours in wiring the limbs of the tree so it will bear the weight of the ornaments.

This year the well proportioned tree is flocked white. On it are Christmas baubles in every color, as well as some shaped like spikes, angels, santas, bells and even a butterfly. One very old gilt ornament resembling a strawberry has a place of honor.

Close to the top of the tree are two roses, one red, the other silver, which are 80 years old and came from Elberfeld, Ind., where Ziegler grew up.

The first ornament they bought for a tree after their

marriage is a polka-dotted spike 30 years old. Some of the ornaments are pre-World War I German or Czechoslovakian, made of spun glass.

Some of the odd ornaments are: A champagne bucket containing a wee bottle; a spun glass cross, a glass toreador from Spain, a tiny four-sectioned Mexican wedding scene within the hollow of a walnut shell, scales and a spider web from Czechoslovakia; a small jack-in-a-box, lots of silvered make-believe candles, a Santa Claus made from a gourd raised by a friend, a Mexican dove, a sputnik, and a larger one concealing a music box.

All kinds of articles, from Mrs. Ziegler's bell-shaped goblets to cans and cartons are

Turn to Zieglers on Page 3



VARIED PURSUITS—Mrs. Edwin W. Ritchey works on a refinishing project in her work room, added to the rear of the Arlington Heights house and remodeled as a hobby center. She instructed parachute folding on her

work tables during World War II. Now she binds books, makes marble paper and needlepoints pieces such as hat on wigstand at right.

—Star-Telegram Photos by Dale Blackwell



IMPROVED VISTA—The mimosa tree in front is practically the only item on the lot at 5221 Collinwood since Mrs. Edwin W. Ritchey completed facelifting on this old farm house. The renovated building serves as meeting place for friends of Mrs. Ritchey who need a quiet informal atmosphere in which to pursue hobbies.

MEETING PLACE FOR ARTS, CRAFTS

House Itself a Project

By DOROTHY HALL
Star-Telegram Furnishings Writer

The daytime hours grew long and lonely for Mrs. Edwin W. Ritchey when her daughter, Camilla, left the family's ranch home near Saginaw to enter Trinity University.

So Mrs. Ritchey bought an old farm house at 5221 Collinwood and remodeled it into what she refers to as "my playhouse."

The renovated building now is a gathering place for friends who have a common interest in creative efforts, ranging from Mrs. Ritchey's hobbies to artistic endeavors of her friends.

Mrs. Ritchey's primary love is needlepoint, which she executes using patterns designed by friends.

She also rebinds old books, makes marble paper which simulates that used for old book bindings, rebuilds and refinishes furniture and creates decorative items using decoupage techniques.

A ROOM WHICH WAS added to the back of the old house is site of most of the creative activities. Since this is a working area, the cement floors were left bare and the windows uncurtained.

Seating is provided in natural wicker chairs and a love seat which are strewn with needlepoint pillows.

An old food safe with original painted decorations is used for storage in this room. One of several pieces loaned by Mrs. Edmund P. Van Zandt Jr. from family possessions, the safe has interior paint of the same blue as the carpeting.

Mrs. Ritchey has refinished a drop-leaf table, side chairs, a square table used as a telephone stand and an old piano stool with back for use elsewhere in the room. Art work of friends is displayed on walls or on easels which Mrs. Ritchey has made.

Future projects for the house include refinishing an old trundle bed and creating a sculpture garden.

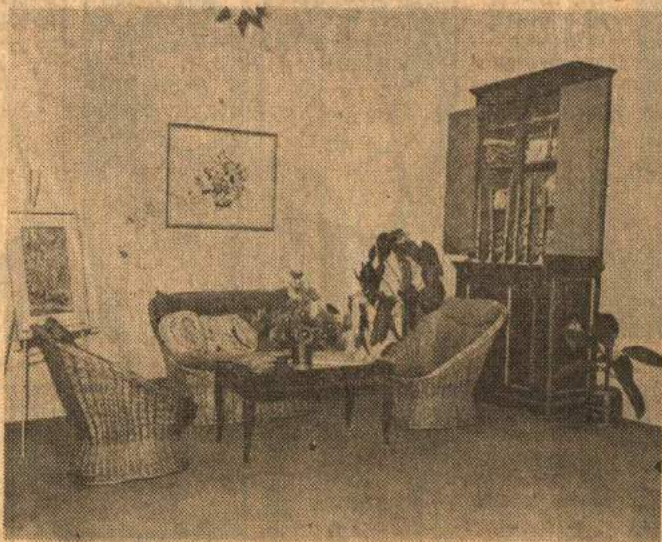
Mrs. Ritchey's work already has resulted in changing an eyesore into an attractive addition to the Arlington Heights area.

Her lifelong dream of fixing up an old house has been fulfilled. In doing so she has created a place for friends to meet and enjoy their hobbies without interruption.

"I don't ever want to finish it," Mrs. Ritchey says of future work on the house.



DOORWAY DETAIL—Column treatment over front doors both inside and out is formed of wooden decorations which once were part of a horse-drawn hearse.



COLORFUL SCENE—Sitting area is furnished with wicker seating pieces strewn with colorful pillows. Aqua carpet color is repeated in interior of old food safe, art and floral arrangement give additional contrast to cream-toned walls.

FRIDAY MORNING
APRIL 5, 1968

Fort Worth STAR-TELEGRAM 3-B

New White House China To Be Ready for May Date

Star-Telegram Washington Bureau

WASHINGTON — Lady Bird Johnson's new set of White House china — which will be delivered in time for a Senate wives luncheon on May 11 — has one thing in common with the porcelain tableware which Jacqueline Kennedy had intended to order as part of her historic restoration project.

Both first ladies admired the graceful eagle which spreads its wings in the center of dinner plates which James Monroe bought in Paris in 1817 from the firm of Dagoty.

Mrs. Kennedy had already decided to have the patriotic U.S. symbol incorporate into

very secretive about the design. It apparently has been reluctant to have details leak out because fear that cheaper copies will be thrown onto the market by other manufacturers.

The Washington Post has had detailed descriptions from one of the artists involved in the project.

The large service plates have 10 nosegay clusters circling the rim in a delicate profusion of color.

Apricot, one of Mrs. Johnson's favorite hues, was chosen to "frame" the floral bouquets in a narrow, gold-edged rim around the outside of each piece, including cups,

This same idea is found on cups and saucers that Dolley Madison ordered from Dagoty in Paris.

Lady Bird Johnson's dessert plates have no eagles. There is a different state flower in the center. The National Geographic is soon to feature the plate bearing Washington's native rhododendron.

THE SALAD PLATES have nothing but an eagle, while the dinner plates have both eagles and flowers worked into the border.

These same floral clusters have been scattered over two dozen large bowls which are styled in the familiar Chinese export punch bowl shape.

clock crash basis at the moment at the Castleton Co. in New Castle, Pa.

The exquisite floral paintings were the handiwork of a 33-year-old artist named Andre Piette, who used to work for Norman Rockwell.

Piette finished the last stroke of his paint brush just last Friday and was so excited that he called Mrs. Johnson through the White House switchboard.

He realizes now that his timing was wrong. He kept trying on Saturday, but couldn't get through to her. She had more important matters on her mind.

He still hasn't been able to



Statement Describes Killings

'SHIRLEY SAT UP AND SCREAMED'

'I Killed Her Then to Quiet Her'

AUSTIN—Here is the complete statement of James C. Cross Jr. as read to the jury Friday.

same to her by choking her. I didn't know what to do—I became remorseful then. Later I laid them on the closet floor after clearing a place for them. I put a chair in front of the open door with some clothes on it. The door was left open and I covered them with clothes.

"I left the apartment about 3:30 p.m., before 4 p.m., I am sure, and went to Judy Elam's apartment (at this point the words "to look for" were typed, then crossed out and initialed JCC) and stayed until 6:15 p.m., then left and went to Becky Hill's apartment to look for a friend who was supposed to be there, Carlos Otero. We went back upstairs together about 6:45 p.m. or 7 p.m. He wanted to see my apartment. He watched me get ready to go on my date with Judy. While we were there, Becky Hill and her roommate, Susan, came up to get Carlos. They left together and in a few minutes I went down and got Judy. We went out to eat and to a show, a double feature. We came back about midnight, or 12:30 a.m., and stayed at my apartment as I remember, until 1 a.m. or 1:30 a.m., and I walked her home, I went upstairs and tried to decide what to do.

"AT 3:30 A.M. I carried Susan and then Shirley downstairs to Shirley's car and put them in the front seat. I drove out to the north edge of Austin around some residential areas, I am

Turn to Statement on Page 2

Judge Approves Reading of Story

By JON McCONAL
Star-Telegram Writer

AUSTIN—Jurors in the James C. Cross Jr. murder trial Friday heard in the defendant's own words the lurid details of how he killed Susan Rigsby and Shirley Ann Stark after raping Miss Rigsby.

The story of the pretty coeds' deaths on July 18 in Cross' apartment—as given in a written statement to police — was read in a steady voice by Dist. Atty. Tom Blackwell.

The 11-man, one-woman jury sat near the edge of their seats and listened attentively.

Several persons in the packed courtroom—including the girls' fathers—wept softly as Blackwell moved through the confession.

Cross, 23, of Fort Worth, sat stone-faced as Blackwell read the five-minute statement, given by Cross on Aug. 6 to police officers.

The confession was admitted as evidence after the defense tried unsuccessfully to suppress the statement on grounds that their client was not given proper warning before signing the confession.

Immediately after the confession was read to the jury, Judge Mace B. Thurman recessed court until 9 a.m. Saturday.

In the confession, given by Cross after officers had tightened evidence which linked the college sophomore to the crime, Cross said the girls had come to his apartment to shower and clean up.

He said he grabbed Susan and choked her into unconsciousness in his bedroom as Shirley was showering.

"I went into the bathroom while Shirley was in there, but she laughed and told me to get out facing me," said Cross.

Then, said the slender-built defendant, he grabbed Shirley when she came out of the shower and choked her.

"I laid her on the floor in the bedroom, both were still breathing," he said. "Susan was moaning. I pulled Susan's panties off and raped her. Shirley sat up

Turn to Slaying on Page 2

"My name is James C. Cross Jr. I live at 2401 Manor Road, Apt. 220, Austin, Tex. I was born Sept. 13, 1942 in Fort Worth, Tex. On Sunday, July 18, 1965, I was home alone in my apartment when Shirley Stark called me about 1 p.m. She called me again about 30 minutes later and asked me if she and Susan Rigsby could come over to my apartment and change clothes and clean up. I said yes. They arrived about 2 p.m. Susan took a shower first, then Shirley. Susan came out of the shower and went into my bedroom dressed. I went into the bedroom and grabbed her and choked her until she collapsed on the bed. When Shirley came out and I grabbed her as she started into the bedroom and choked her until she collapsed. I went into (the words "bedroom while" were typed at this point, but were crossed out and initialed JCC) bathroom while Shirley was in there but she laughed and told me to get out facing me. This was before I had choked her. When she came out she started to ask me what I was trying to do and I grabbed her.

"I LAID HER on the floor in the bedroom. Both were still breathing. Susan was moaning. I pulled Susan's panties off and raped her. Shirley sat up then and screamed. I killed her then to quiet her. Susan moved too, and I did the

Cross Eyes Teaching If Convicted

By ROGER SUMMERS
Star-Telegram Writer

AUSTIN—Jim Cross—those who know him best, his relatives, his attorneys and jailers, call him Jim, not James—has a wish.

Should he be convicted, and should he go to prison, he wants to teach English to fellow prisoners.

Cross' chief defense attorney, Perry Jones, told the Star-Telegram about his client's goal.

"He feels he can make a contribution that way," Jones said. "He's very positive about it."

Cross, understandably, wants to escape the electric chair. Neither does he want to go to the Rusk State Hospital for the criminally insane.

His three attorneys are contending he is insane now, was insane at the time of the deaths of Shirley Stark and Susan Rigsby and should be placed in the Rusk Hospital. They will call psychiatrists as witnesses to bolster this contention.

ELEVEN MEN and one woman will determine the future of Cross—23, lean, hand-

Turn to Cross on Page 2

Statement by Cross Read to Trial Jury

Continued From Page 1

not sure just where. I drove in one field where there was a ditch but I couldn't leave them there. I left them in a field, the one where they were found. I don't know the name of the street but I know that there was a house across the street, and I left them there covered up with grass and weeds which I pulled up to lay over them. It was right across the street from a house. I wondered why no one saw them the next day or so. I think the dresses were down and that Shirley may have had her panties on, but I am not sure about that. I put all the clothes and pillows out on Bundberg Lane after I put the girls out. I drove back into town and drove around the University area. I put the pots and pans and groceries that were in the boxes in the back into a trash bin behind the Blackstone Apartments. I drove the car around some more and then left it behind the La Casa Apartments and walked home. I threw their purses and shoes in the garbage, and threw them out in the cans behind the apartments. I didn't keep anything but the money from Shirley's purse and don't know why, I didn't need it. No one else was involved. I did all of it alone, told no one about it.

"I can read and write the English language and I have read the above and I have found it to be true and correct to the best of my knowledge."

It was signed, James C. Cross Jr., Aug. 6, 1965.



SUSAN RIGSBY
... strangled to death



SHIRLEY ANN STARK
... had dated Cross

Cemetery May Get Marker

Mayor Pro Tem Scranton Jones revealed Monday that Oakwood Cemetery, burial ground of many Fort Worth pioneers and famous Texans, may be officially designated a state historic site.

Jones made the announcement after a meeting of the council's committee studying the problem of Oakwood, which has suffered from lack of care.

Serving with Jones on the committee are Councilwoman Edith Deen and Councilman Marvin Shannon.

Jones said, "At Mrs. Deen's suggestion in May, an application was filed with the state historical committee requesting that the cemetery be designated as an historic site.

"I EXPECT approval of it in a very few days."

The mayor pro tem also said his committee may ask City Council to spend city money for maintenance of the cemetery.

Through the years, Jones explained, the area has become more than one cemetery.

He said 20 acres was dedicated by John Peter Smith to the city, while another section called Calvary was dedicated for Catholic use, another for Negro use and another for burial of Confederate soldiers.

"DUE TO THIS divided ownership of public, semipublic and private ownership, we find the grounds cannot be properly maintained and parts have become a public nuisance," Jones said.

"It is of great historic value, not only to the City of Fort Worth but, if properly attended, to the state"

Buried there are W. P. Burts, the city's first mayor; John Peter Smith, father of the public school system here; W. T. Waggoner; Gen. Winfield Scott; Maj. K. M. Van Zandt; the colorful Jim Cartwright, marshal here from 1875 to 1879, and Luke Short, the man who shot Cartwright.

Weeds and debris cover many of the plots and detract from the beauty and importance of the cemetery, Jones said.

Crafts, Arts Flourish In Mexican Villages

By MRS. JULE B. SMITH

Arts and crafts have flourished in Mexico from pre-Hispanic times. The best are made in small villages by families. Many of the cottage arts aren't to be found in the big city markets. They're made and used by villagers on an exchange basis. Few are sold for

find Don Pepe's house. It was a small farm house near the road, with a back-drop of high corn fields. We saw nothing to suggest a place where 18 to 20 men worked. Where was the factory?

We asked a woman at the house which way to go. She spoke an Indian dialect. She pointed through the corn

Mexico, and it's true that you can pass one through a lady's ring, even though it is more than a yard wide. Little Indian girls do the weaving.

HANDWOVEN RUGS

Handwoven rugs are found almost all over the Republic,

Friday Evening, April 10, 1964



Book Is New Feature of Annual Jefferson Tour

JEFFERSON (Spl)—A new feature of the annual Jefferson Historical Pilgrimage, which will be conducted for the 19th time April 22-24, will be introduction of a liberally illustrated book, "Jefferson on the Bayou."

Authors of the book are Rebecca Marian Cameron, a Denton native who is on the staff of the Marshall News Messenger, and Mrs. Mary Lester.

Mrs. Lester, wife of former Mayor Dan Lester of Jefferson, is pilgrimage chairman, a member of the State Historical Survey Committee and director of District 5, TSHSC.

Text of the book is based on historical research by Miss Cameron.

JEFFERSON ONCE was a major Texas commercial center, thriving on steamboat commerce centered at Big Cypress Bayou.

When the railroad bypassed the town in the 1870s and the bayou became unnavigable, the town shriveled.

Women of the Jessie Allen Wise Garden Club decided in 1939 to prevent the town's further decline by instituting a tour of the town's many historical features.

The club insures preservation of worthy structures through a nonprofit corporation, the Jefferson Historical Restoration and Preservation

Corp. A portion of proceeds from the book will go to the club for this purpose.

THE FIRST hundred copies of the book will be serially numbered and autographed in person at Guarding Oak, the Lesters' home, during the pilgrimage. These copies will sell for \$5. Advance copies of non-autographed editions at \$2 apiece may be ordered from Mrs. Dan Lester, Jefferson.

Two tours of four antique-filled homes each will be featured during the pilgrimage. Price of each tour is \$3 plus tax. Tickets are available at the American Legion Building.

Other features open to the public are the Excelsior House Hotel, in continuous operation since the 1850s; the private railroad car of Jay Gould, railroad magnate, iris gardens; an historical museum, and various old churches.

THE "DIAMOND Bessie Murder Trial," a play presented by local citizens each year as re-enactment of an actual Jefferson court case, will be presented at 8:15 p.m. April 21 and 22 and at 6 and 8:30 p.m. April 23 in Jefferson Playhouse, once a Catholic girls school and later a synagogue. All seats are reserved. Tickets on the main floor are \$3.50, balcony seats are \$1.50, and may be obtained by sending the remittance to Mrs. A. C. Ogburn in Jefferson.

There are at present 46 homes, churches and structures here which bear the plaque of the TSHSC as worthy of preservation be-



—Associated Press Wirephoto

ANTE-BELLUM SETTING—Freeman Plantation, home of Mr. and Mrs. Palmer Haworth of Jefferson, is one of the homes included on the annual historical pilgrimage. Guides dressed in period costume will escort visitors

through this building, one of several in the town designated by Congress as having architecture worthy of preservation, and other ante-bellum homes, all furnished with antiques.

cause of historical and architectural significance.

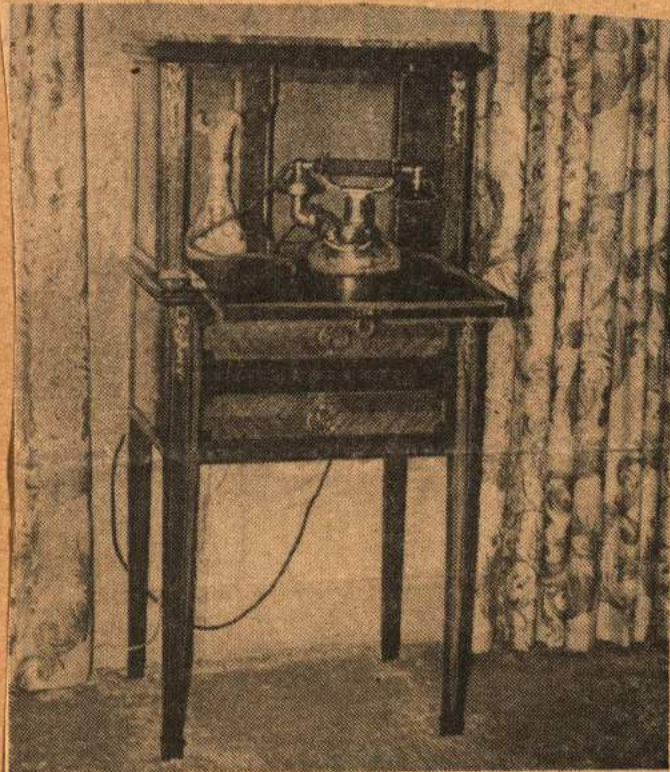
A NEW state historical marker soon will be erected on the grounds of the Carnegie Library, noting the history of the first artificial gas plant in Texas.

As early as 1857 the city was lighted by gas produced from burning pine. Many of the fixtures in the homes here still smell faintly of pine.

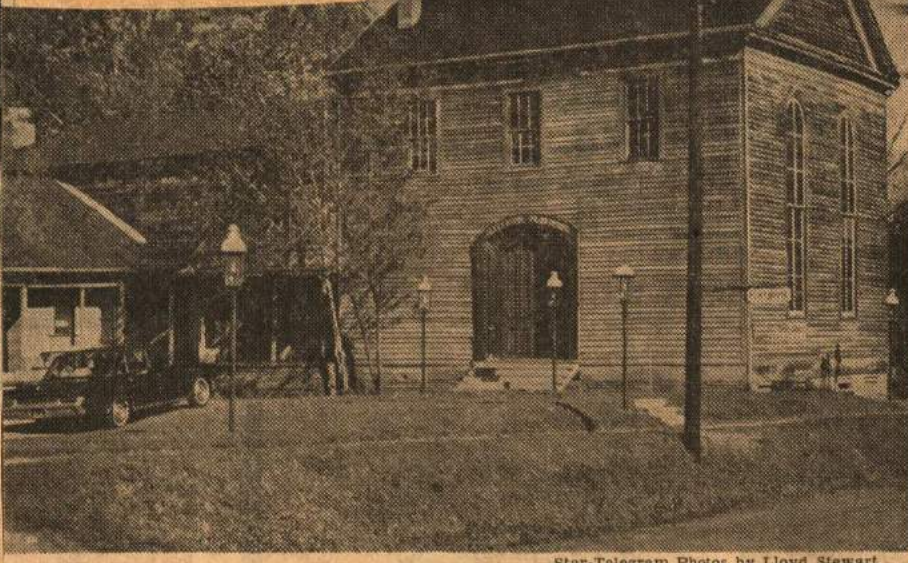
Statements on the marker note that the street lights and household fixtures operated by the Jefferson Gas Light Co. "gave the city of Jefferson, then the largest inland port and second largest city in Texas, the state's first gaslight system."

CHRISTMAS DESTINATION for Mrs. Edwin E. Bewley, 1200 Western, and her sister, Mrs. Thomas Jennings, 5115 Bryce Ave., was Taos, N. M. They flew out Dec. 22 to visit Mrs. Bewley's son Edwin Jr. and his business partner, Tom Humphreys who is the son of Mr. and Mrs. R. M. Humphreys of 4425 Pershing Ave.

Although skiing was not their intention, Mrs. Humphreys says many Fort Worthers who did go with that in mind must have been disappointed. She talked with Tom on Christmas Day, and he told her there was no snow around Taos.



FRENCH ESCRITOIRE — A marble-topped French escritoire of Louis XVI styling may be seen in the French bedroom of Guarding Oak, home of Mr. and Mrs. Dan Lester, during the annual tour of Jefferson homes, sponsored by Jessie Allen Wise Garden Club. The drop-front desk is of mahogany with satinwood inlay and ormolu mounts.



—Star-Telegram Photos by Lloyd Stewart

OLD SYNAGOG—During the 17th annual historical pilgrimage at Jefferson Friday, Saturday and Sunday, a play, "Diamond Bessie," will be presented in the Jefferson Playhouse—a building constructed in 1876 as a Catholic girls school, and later made into a synagogue. The gas lights still are used, and the interior, with its high balcony, is original. The building was locked for 35 years until it was opened 10 years ago as a playhouse.

Wednesday Evening, April 8, 1964



CHATTING AFTER FORMALITIES—Mrs. Claxton E. Lovin, right, new president of the Woman's Club, and Mrs. Carey Hiatt, former president and installing officer Friday, both are members and past presidents of Club Fidelite.

14th President Installed by Club

By PAULINE NAYLOR
A three-point program was offered the Woman's Club for

club's 10th president, and the first Club Fidelite director chosen for the Woman's Club highest office.

Neiman - Marcus last winter. It was presented by Mrs. Ray Norman, Provarsu president.

read from Dr. Lovin, who signed himself, "your first vice president" and from the

dell, introducing Mrs. Lovin's formal message. The invocation was sung by Mrs. T.

Cattle Herds Not Allowed To Cross Bridge at a Run

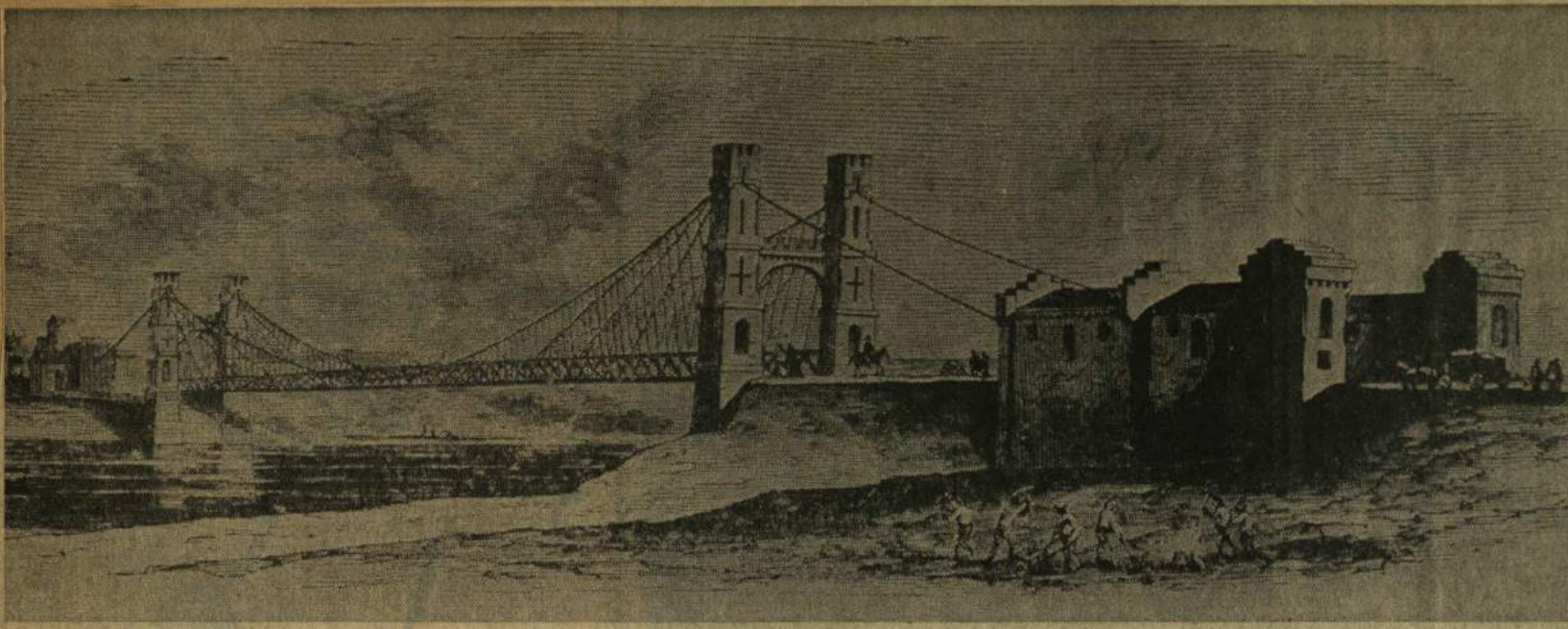
Waco was a trail herd town beginning over 100 years ago. That the herds were known to come straight through town is clearly shown in transactions of the Waco Bridge Co. as it made ready to construct the first bridge to span the Brazos River.

The company minute books show an early purchase of the company was a stretch of 2.87 acres of river bank on the east above and below the bridge approach. Why did they buy so much land?

It was on the demand of Col. John T. Flint, first president, who said he absolutely would not allow herds to cross the new bridge at a run. The company would have to build

cattle pens on both the east and west sides where traveling herds would be corralled—then they could be released across the Waco Suspension Bridge in a steady and orderly procession.

The cattle pen land purchase (and acquisition from City of Waco of west bank land) resulted as a prophetic purchase. Ferries and other bridges might early have put the toll-sustained Waco Suspension Bridge out of business if the bridge company had not controlled the natural approaches through town.



ONCE PERFIDIOUS and deadly at floodstage El Rio De Los Brazos De Dio for the first time in its history was spanned by the construction of the Waco Suspension Bridge chartered in 1866. It opened for toll business in early 1870. Pilgrimage tourists will note the ancient battlements (shown in this old drawing) atop

the towers are gone. The toll houses are still there, but closed. McLennan County bought the bridge from private investors for free passage over 80 years ago. The noted single span bridge, known to have terrorized early travelers crossing their first big bridge, still is in daily use. "First Across and Still Across."

A CENTURY AGO

'First Across, Still Across'

Editor's Note: The following condensation is from the definitive article by Roger N. Conger on the Waco Suspension Bridge published in *Texasiana* (Texian Press) Waco, Vol. 1, No. 3, pp. 181-224, copyright summer, 1963. Published here with permission.

The lordly Brazos, the state's longest river, lay across the very heartland of Texas, a full 800 miles from its mouth near Velasco on the Gulf of Mexico to its rivulet beginnings on the ridges of Eastern New Mexico. In the year 1866 there was not a single bridge across this sprawling stream, from one end to the other.

Ferries, as Captain Shapley P. Ross's at Waco, were doing their best to handle the rising tide of western traffic, but there were the times of flood and high water when no boat could cross for days, even weeks. The great longhorn cattle drives which helped put Texas back on her feet after the Civil War could not swim the river at flood stage.

THIS WAS the challenge, and the opportunity, which confronted the business interests of the little frontier outpost, Waco, when the talk was first begun about a bridge. Obstacles to such a project were numerous and imposing. There were no engineers, no real machine shops, nor a railroad within one hundred miles. Personal fortunes were substantially exhausted by the tragedy of a lost war. Money was scarce and high. Interest rates ranged from 2 to 5 per cent monthly for secured loans. Both the state and local governments were under hated carpetbag influence or control.

Neither Waco nor McLennan County had funds available for such an undertaking. It remained for private interests to build the bridge known today as the Waco Suspension Bridge—"First Across and Still Across."

FAINTHEARTED stockholders might have pulled out—taking small losses when the hard reality of the cost was plain. Not so the Wacoans led by Col. John T. Flint. The original subscribers

Engineer Thomas M. Griffin came to town intending to construct the towers and anchor houses of cut stone. But the price was too high. The bridge company said they would use Waco brick. Griffin considered it a bad mistake and said he would not be responsible if brick did not hold up. The board of directors overruled him, and J. W. Mann (builder of East Terrace) and Sion B. Trice got the contract to provide almost three million bricks. Trice Brothers was hired to handle the brick construction.

THAT THE Waco brick construction was good enough is attested to today, 96 years after the completion of the bridge. Traffic far heavier than the builders could have envisioned has crossed the bridge over the years.

Opening ceremonies of the completed bridge took place Jan. 6, 1870. It was a day of tremendous celebration for the bustling little city. The town was crowded with visitors from all parts of the county. Old-timers have declared up to recent years that it was unquestionably the high water mark of Waco history.

THE COMPANY minute books reveal, "For each wagon, cart, carriage or other vehicle drawn by more than two horses or other animals not more than twenty cents per wheel and five cents for each animal by which the same is drawn; and when the same is drawn by two animals or less, ten cents per wheel and five cents for each animal; for each animal and rider, ten cents; for each loose horse, mule, jack or jennet, five cents; for each loose animal of the cattle kind, five cents; for each foot passenger, five cents; for each sheep, hog, or goat, three cents; and from all citizens of McLennan County, one-half of the above rates."

The story of the ups and downs of company problems and personalities is too long for telling here. Perhaps the most interesting is the rise of William L. Prather to the presidency. His administration showed skill and brilliance. He later became

Drive. The Compton establishment, originally the Prather home, stood at Tenth and Austin.

BY 1889 PRESSURE to sell the bridge to the county for free passage had grown so great that the company took \$75,000 for its property. Dividends paid since the opening 19 years earlier made it a profitable investment for the shareholders, although they sold out for 62½ cents on the dollar.

Shortly the McLennan County Commissioners Court conveyed the bridge to the City of Waco for one dollar. Waco was growing fast.

By 1902 another bridge, one of several in use today, took its place for free crossing over the river. This was the Washington Avenue (then Washington Street) bridge costing \$99,600.39 and requiring 1,937,115 pounds of structural steel.

Old Phones on View

K. K. Tidwell Jr. of Temple will be here to exhibit his antique telephone collection at East Terrace at 100 Mill Street.

Tour Income Goes Toward Maintenance

Every dollar earned from ticket sales during the Pilgrimage this year and previously goes into production of next year's tour and maintenance of the restored houses.

A few individual dealers and exhibitors keep their profits or share them with the Pilgrimage committee according to advance agreement.

Pilgrimage income is essential in the annual budgets of East Terrace, Fort House Museum and Waco Garden Center—all maintained by volunteer groups. Not one house has an endowment. None has tax income.

East Terrace at 100 Mill Street is the property of Heritage Society of Waco. Waco Garden Center belongs to Waco Garden Council Inc. Fort House Museum is maintained by Waco Society for Historical Preservation.



LOOKING GLASS—Miss Sidney Morris, dressed in 1870 costume, peers into a looking glass in an ornate wrought iron plant stand now in the walled garden of the Excelsior House at Jefferson. The wall once was a part of the building that housed the first federal court in Texas.

Saturday, April 23, 1966

Waco Tribune-Herald

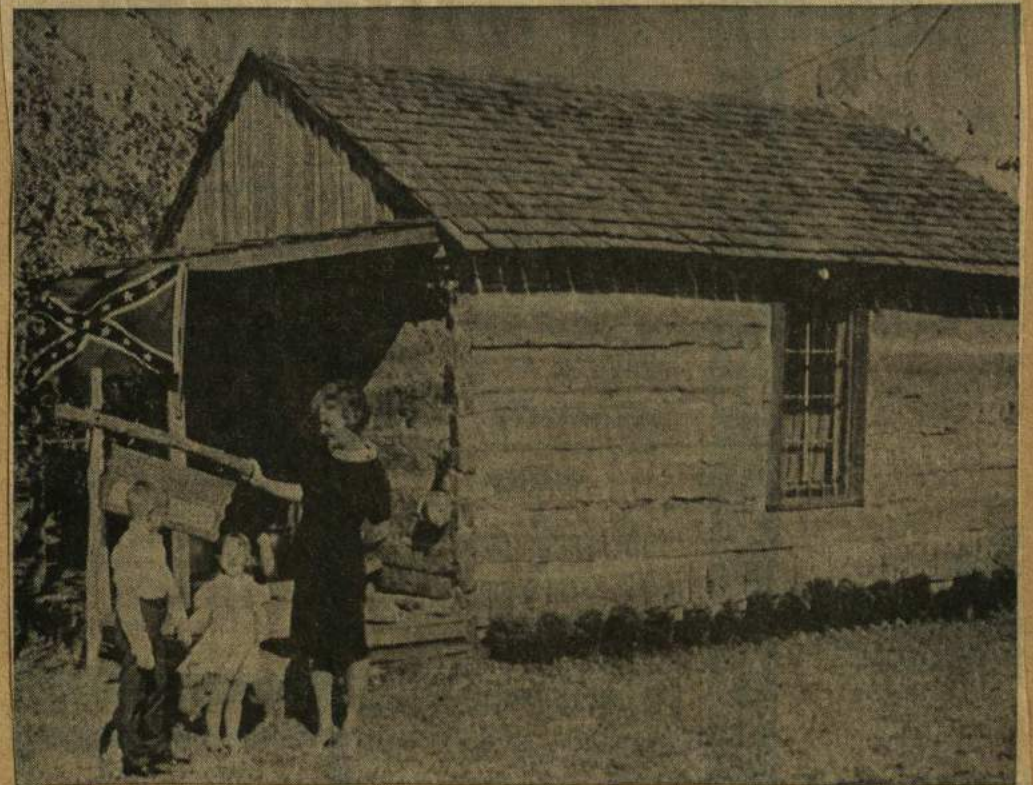
Waco, Texas—Page 5-B

TWO YEARS after the chartering, Col. Flint called another meeting at which he was empowered to travel to New York without further delay, and there make the decision for the Waco Bridge Company and order necessary basic materials. He left at once, and on Aug. 19, 1868, J. W. Speight disclosed to fellow company directors here a letter from Flint.

Flint decided a suspension wire cable bridge was the cheapest and best for Waco. He thought he could build the bridge for less than \$40,000. But that was a vain dream.

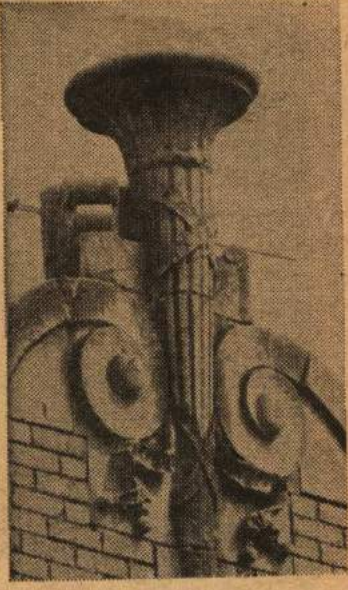
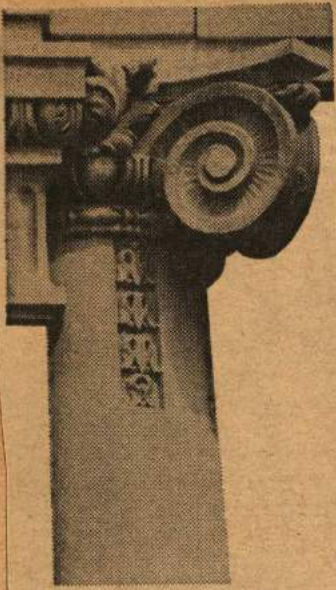
WACO WAS still a poor but pushing little community of fewer than 20,000 inhabitants. The entire town lay west of the Brazos around the site of the celebrated Waco Indian Spring. What is known as East Waco did not exist until 1871.

The idea of a bridge over the Brazos caught fire in town. What had been called Main Street was renamed Bridge Street. Whooping public encouragement kept the difficult project afloat.



HIDDEN by back fence, but worth the trouble to find is the Davis-Sims log cabin at 1219 North Sixty-fourth Street. Owner is Bob Davis, Texas history publisher and collector. Greet-

ing visitors this weekend will be such members of the family as Earl Ray and Pam, children of the owner, and Mrs. Bob Abernathy, Davis's aunt. The cabin holds items of history.



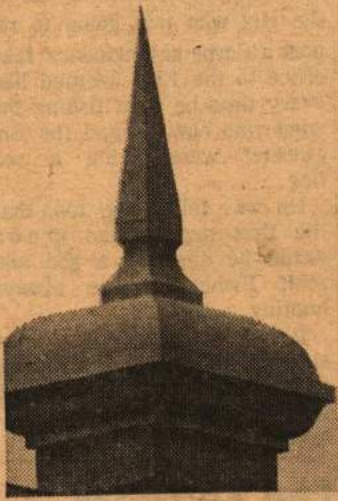
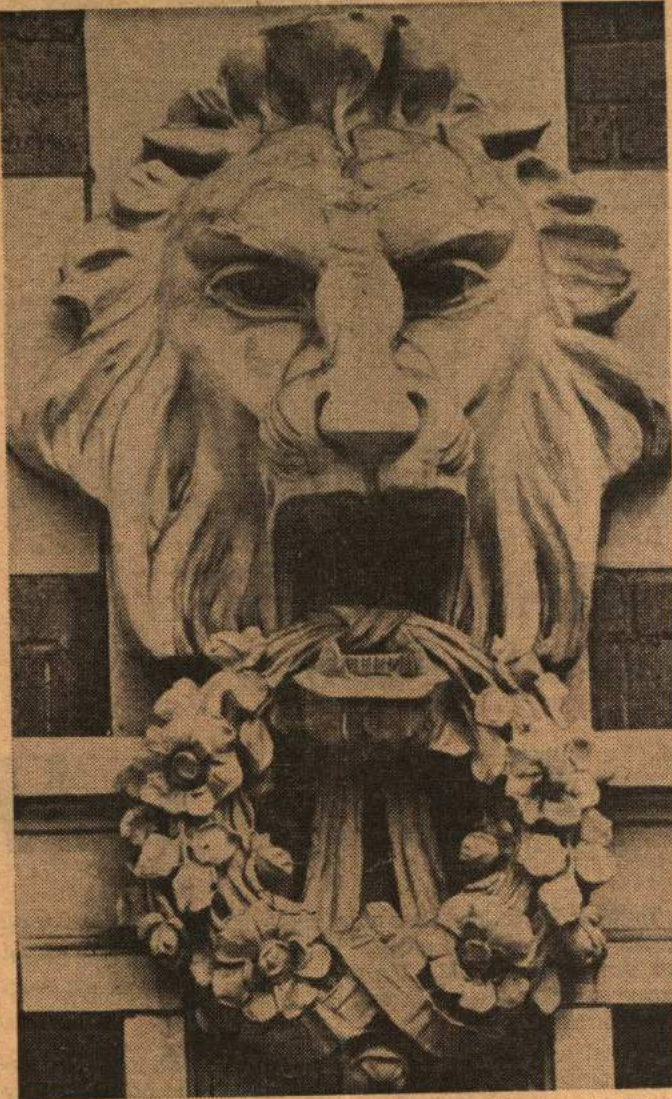
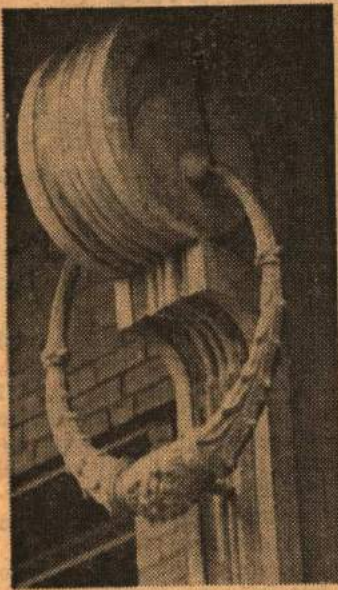
Art on Skid Row

—Photos by Gene Gordon.
A hundred years from now painters will try to recapture the quaint art on the doomed buildings on Lower Main.

The curlicues, ornate wreaths, belching torches, spirals, steeples, bulging balconies are the works of nameless sculptors and masons of the 1900 era. They will be crushed by the bulldozers making a swath for the new county convention center.

In New York a society has been organized to preserve similar architectural gingerbread carved by immigrants during the same era.

The society sends expeditions where buildings are being razed. The artifacts preserved will be set up in a sculpture garden museum.





Miss Aikman, R. J. Pyeatt Repeat Vows

Memorial Chapel of First Methodist Church was the scene at 5:30 p. m. Sunday of the marriage of Miss Janice Lynn Aikman and Ronald Joseph Pyeatt. Rev. Gaston Foote performed the ceremony.

The bride is the daughter of Mr. and Mrs. Norwood Peek Aikman, 6301 Inca Rd. Parents of the bridegroom are Mr. and Mrs. Charles Delbert Pyeatt of 4928 Dexter.

Mrs. Dale Heiskell was matron of honor and Charles Delbert Pyeatt Jr. was his brother's best man. Benjamin W. Fisher of Dallas and Thomas Allen Howeth ushered.

For her wedding the bride chose a bronze Italian silk suit with matching accessories. She carried a nosegay of white chrysanthemums and stock centered with a white orchid on a lace covered prayer book.

Mr. and Mrs. Aikman entertained with a reception and dinner at Ridgela Country Club. Mrs. Charles Delbert Pyeatt Jr. registered guests in the bride's book and Miss Connie Aikman, the bride's sister, distributed rice bags.

After a trip to Niagara Falls and Canada the couple will make their home in Detroit. Mrs. Pyeatt is a graduate of the University of Oklahoma and a member of Kappa Alpha Theta. Her husband, a Sigma Alpha Epsilon, was graduated from Texas Technological College.

—Rhea-Engert Photo
MRS. RONALD J. PYEATT

Party Honors Future Bride

Mrs. Jack Tunstill and her daughter, Miss Jeanie Tunstill, entertained Monday with a sherry party at 3 p. m. at The Hedges in honor of Miss Beverly Browning, bride-elect of John Holt Smith of Atlanta, Ga. The hostesses presented an electric appliance to the bride-elect.

Guests included Mrs. Roy Browning, mother of the honoree, and Misses Anne Campbell of Franklin, Tenn., and Becky Inglehart of Dallas.

The wedding is planned Saturday in Ridgela Presbyterian Church with a reception at Shady Oaks Country Club.

Magness-Kenamer Marriage Announced

Announcement is being made of the marriage of Miss Opal Kenamer and J. Earl Magness. They were married on December 23 in the Church of Christ at Claremore. The morning ceremony was read at 9 o'clock by the pastor, the Rev. James L. Martin.

For the wedding, the bride wore a frock of beige wool lace, in sheath style with Eton jacket. She wore a mink hat and mink brown accessories. Her flowers were a corsage of pink roses.

The bride was attended by her sister, Juanita Kenamer Hays, Tulsa.

Mr. Magness' best man was K. L. Scott, Tulsa.

Following the wedding Mrs. Hays entertained at breakfast in the Howard Johnson restaurant, Claremore. She was assisted by her daughter, Miss Lily Hays, in entertaining Mrs. Douglas Magness, Charles and Mary, Mr. and Mrs. D. A. Younger, Mr. and Mrs. Scott.

Afterwards the couple left for

a trip to Oklahoma City and other points in Oklahoma.

At home in Alluwe, they will be in Oklahoma City during the coming months.

Mrs. Magness is the daughter of the late Judge and Mrs. F. E. Kenamer. She formerly resided in Oklahoma City and Tulsa and recently operated the Kenamer farm northeast of Chelsea.

Mr. Magness was long connected with the oil business in the local fields and is now retired. He is serving as sergeant-at-arms in the Oklahoma state legislature.

150 Guests Attend Open House At Candlelit H. A. Ziegler Home

Hundreds of candles made by the hosts, lighted the home of Mr. and Mrs. H. A. Ziegler, 3716 Lenox at their annual open house Wednesday night.

A tall cylinder star, was the largest and most impressive candle. Another was a round candle made with foil paper and a brim to resemble a hat. Others were of many shapes, sizes and colors, decorated for the holiday season.

The dining table in the Early American den featured a German candle carousel of red and amber, with a tree carved from a single piece of wood, with four elves and golden reindeer and red votive lights. Green and red were used in the decorations of the den.

A white Christmas tree dominated the living room. The tree was hung with 2,200 multi-colored ornaments, including 102 tiny music boxes in the shapes of churches, angels and nativity scenes.

Pioneer Cabins To Be Unveiled

BY PAULINE NAYLOR

Preview of the pioneer cabin settlement in Forest Park from 2 to 5 p. m. Sunday will show the public what the frontier restoration feature eventually will offer as a sightseeing attraction.

The six log houses, moved from various locations in the Fort Worth area, have been in the restoration process for several months.

Mrs. Will F. Collins, president of the Tarrant County Historical Society when the project was started, is chairman of the cabins committee, which has directed the work of making the cabins suitable for displaying artifacts of frontier life.

The park and recreation department, in addition to providing the area for the cabins on Colonial Parkway, has given another assistance, but the construction to make the cabins "weather and varmint proof" has been financed by gifts from individuals and business firms. William J. Overman is chairman of construction.

"We have worked slowly, as the money was available," Mrs. Collins said.

"The cabins now are in condition to be furnished, and we will be able soon to concentrate on obtaining gifts of authentic furnishings, or money for purchase of the needed articles," she said.

Sunday the six cabins will have hostesses from the cabins committee, who will tell visitors the history of the cabins, and make suggestions as to needed furnishings.

The Piccard cabin furnishing already has been undertaken by the Mary Isham Keith chapter of the Daughters of the American Revolution. Mrs. R. N. Grammer, chapter regent, and Mrs. I. Neal Samuels will be hostesses.

Mrs. Joseph J. Minton and Mrs. George Burritt will be in the Howard cabin. Mrs. Buford Curtis in the Isaac Parker cabin, Mrs. H. V. Moore in the Tompkins cabin and Mrs. Gus Cranz Jr. in the Shaw cabin.

Mrs. Collins, Mrs. V. J. Earnheart and Mrs. D. H. Thornbury will be in the reception center, the only cabin whose original owner is unknown.

Entertainment will include a demonstration of thread-making on a spinning wheel by Mrs. Harry Burr Jr. and frontier folk music by the Brazos River Ramblers.

Fall Theme for Matrons Dinner Fete

"Fall Fantasies" will be theme when Matrons Department of Ebell entertains husbands and guests at a 6:30 p.m. dinner Wednesday at the clubhouse. Mmes. Walter M. Killingsworth and Richard J. Barry will be chairmen.

Musical entertainment will feature excerpts from Broadway shows presented by representatives from Long Beach Civic Light Opera. Jackie Waggoner and Bill Beadle, Connie Lu Berg will accompany. Bridge follows directed by Mrs. Fred L. Carpenter.

Guests, among them, Mr. and Mrs. Charles N. Morningstar and Mrs. Lewis W. Colson, will be greeted at the door by department chairman, Mrs. Lewis Van Winle.

RESERVATIONS for the event may be made with Mrs. U. B. Killingsworth. Others on the arrangements committee: Mmes. Charles F. Lawing, Frank E. Hynes, Guustav C. Berg, Glen Ballantine and Charles Ritz.

Miss Lulu Parker, Educator, Dies at 84

Miss Lulu Parker, 84, of 4417 Pershing, recognized as a teacher "who made her school a home as well as a place to study," died Wednesday afternoon at her home.

She had been in ill health for several months.

Miss Parker, a native of Athens, was one of eight children of Mr. and Mrs. William E. Parker.

She became the first woman principal of a Fort Worth school in 1922 when she was named to head Lily B. Clayton Elementary.

During her 22 years there, Miss Parker saw enrollment increased from 79 to 325 pupils and facilities enlarged from four classrooms to 15.

Described as "a master teacher," Miss Parker started her career in Athens in 1907. She moved to Fort Worth in 1910 with her brother, E. G. Parker, senior vice president of First National Bank. She retired in 1944 after 34 years serv-



MISS LULU PARKER

ice in Fort Worth public schools.

Upon her retirement, the late Bruce Shulkey, then director of elementary education in public

Turn to Educator on Page 4



—Star-Telegram Photo

SECOND GENERATION—The three sons of Mrs. Robert Barker of San Antonio, Phil, 1, Walt, 4, and Alan, 3, pay their first visit to the Fort Worth Children's Museum. Their mother was a charter member.

20 Years' Changes

Charter Member Revisits Museum With 3 Children

BY SUE NORMAN
More than 20 years ago, Sue Lynn Humphreys was one of

the young charter members of the Fort Worth Children's Museum when its first classes were started in the old R. E. Harding house — now gone — on Summit.

Tuesday, as Mrs. Robert Barker of San Antonio, here for a visit, she took her three sons to the museum for their first visit — and for a personal look at the way things have grown and changed.

Mrs. Barker is in Fort Worth to visit her parents, Mr. and Mrs. R. M. Humphreys, 4425 Pershing.

Before her marriage, Mrs. Barker danced with the TCU ballet and for nine seasons appeared in ballet sequences for the Fort Worth Opera Association.

She also toured with the modern dance group of Texas Woman's University as a freshman. She is a graduate of the University of Texas.

And the boys, as members of a family interested in the arts (Mrs. Humphreys is a former Opera Guild member), each contributed a handful of pennies — one at a time — to the Community Arts Fund.

Miss Parker was one of the 15 founders of Fort Worth Children's Museum, a project conceived in 1939 by the Fort Worth Council of Administrative Women in Education. She was president of this organization in 1940-1941.

After retirement as a school principal, she served as acting curator of the Children's Museum in 1945 and 1946 when the museum was located in DeZavala School.

Later, when the museum was moved to 1306 Summit, Miss Parker served as acting director from November 1947 to April 1948.

Miss Parker was a charter member of Delta Kappa Gamma Society, Delta chapter, an honorary sorority for teachers, and she was active in the Par-

Artists Here Plan Comedy Episode

A morning in the theater with Dickson and Flora Reeder is certain to be filled with dramatic surprises.

The Reeders have chosen "Episode in the Life of an Author" (Jean Anouilh) as their dramatic presentation for the Fiesta de Marza of Women of the WEST, women's committee of Wm. Edrington Scott Theater, at 10 a.m. March 4.

Dick and Flora will play all the roles in the comedy, using a variety of personalities and dialects. Cass Edwards III is making the sound track which will serve as a background for the comedy, which Anouilh wrote "as a sort of a reply to the too-serious, anti-art avant garde theater," Dick says.

THE INTEREST of the play lies in its lively pantomime and talk rather than the plot, which is concerned with the tribulations of a writer caught up in a domestic situation complicated by the arrival of plumbers, a building inspector, the mother of the wife in the case, a photographer, the maid, tradesmen and other characters. Slight, silvery-haired Dick Reeder will get a chance to display his talent for projecting character through voice and pantomime alone by portraying a 400-pound black-haired Frenchman, without makeup.

It is the sort of play the two like to perform and direct—freewheeling in form, complex in content, sophisticated comedy which takes an uneasy side glance at life.

The Reeders have been participating in members pro-

grams of the Fort Worth Art Association on Monday evenings at the Art Center since its opening.

Memorable are such "Monday nights at the Art Center" as the presentation of Peter Douthit's "The Gala," an avant garde sketch which Flora Reeder directed and she enacted with Gwen Tandy (the late Mrs. Charles D. Tandy). On another Monday night, the Reeders did excerpts from the Community Theater production of "The Madwoman of Chaillot" (Jean Giraudoux) at the Art Center. The two scored another success in Joe Nicholson's take-off on the story of Little Red Riding Hood.

Dickson Reeder was the first artist-member of the board of Fort Worth Art Center and takes an active interest in the Community Pride Campaign for the performing arts conducted by the Arts Council of Greater Fort Worth.

He was chosen to present a one-man show at the Art Museum in June 1960. In addition, he and his wife have exhibited paintings and prints in numerous other shows.

THE REEDERS gave much of their time and energy to the Reeder School for Children from 1945 until the late 1950s, winning national acclaim for their productions with children, featured in Life magazine and numerous theater publications. The Reeders themselves have been profiled in Life, Glamour and International Theater Arts for their varied accomplishments in the arts.

After the closing of the Reeder School the couple lived in Paris for two years while Dick painted and worked at Atelier 17, turning out many of the gravures for his one-man show of 1960.

Flora took classes and worked with famed French mime Marcel Marceau. Infatuated with Paris, the couple returned there after his show and returned home in 1963.

Reeder has served for nine years on the acquisitions committee for the Art Center Museum. Mrs. Reeder is a member of the Art Association board of directors on which she serves as a member of the Scott Theater committee.



—Star-Telegram Photo

DIALOGUE IS THEIR DELIGHT — Dickson and Flora Reeder will play in "Episode in the Life of an Author"

for the Fiesta de Marza of Women of the West at 10 a.m. March 4 in Wm. Edrington Scott Theater.

The Noguchi Sculpture:

'Let Stone Be Stone'

Sculptor Gene Owens looks at the Noguchi sculpture and this is one of his reactions:

"I feel like taking a chisel and freeing the form that's within the rough stone."

Of course he doesn't want to change any of it. The work by his friend Isamu Noguchi—one of the most famous American sculptors of today—stands and spreads impressively in the First National

Bank's entrance plaza as one of the most noted sculptures in the Southwest.

And Mr. Owens' reaction confirms its "completeness":

"This sculpture lives. It activates the viewer into taking part in its feeling. For instance, I work on it in my mind, here where the smooth stone comes out of the rough. Someone else has a different

reaction, but there is a reaction . . .

"To even question the sculpture is of utmost importance. To become disturbed about it being is the highest compliment one can pay the sculptor, for you are questioning your own existence and ultimately you will ask why am I here."

MR. OWENS doesn't expect anyone else to see the Noguchi sculpture as he does, or even to try. The viewer must bring his own past experiences with him when he stands within the sculpture.

"Stands within" is the right phrase. The sculpture spreads from Burnet to Lamar along W. Seventh, across the street from Burnett Park. Centered on the curb-to-curb red brick floor is the largest of three sculpted pieces, standing 20 feet tall and hinting of a

giant Joshua tree or organ cactus.

The middle-sized piece, 12 feet tall, also stands simply on the red brick. The smallest, six feet tall, is in the middle of a raised planting bed as the only man-made item within a West Texas garden of cactus, yucca and rock.

The 15 natural green stones were chosen by Noguchi from the streams of Japan, placed to make up the bones of the garden plantings. All three sculpted pieces came from one huge green-tinted granite boulder in Japan.

"THE BIG ONE," said Mr. Noguchi when here, referring to the 20-foot piece, "is like the crest of a wave. The crest does not exist by itself. It is a part of the wave and the wave is made up of foam, water, air, eddies and whirlpools.

"So is this plaza one sculpture with a number of elements and the whole is related to the other spaces and forms around it—the streets, the park and the architecture of the bank . . ."

To Mr. Owens, the sculpture brings thoughts of actors on a stage of brick with a mobile audience of cars and people passing by.

"But they are stone—simply and positively stone, not made to look like anything else," he emphasizes. "One must not look for human characteristics; let them have the strength and power of stone."

STONES ALONE can have an impact on man, Mr. Owens said, and the Noguchi sculpture shows both an immovable permanence and an evolving energy.

All three major pieces combine the rough texture of the past with the smooth finishes of the machine age. And the past goes back far, back to primitive man asking the same "why" questions that man is asking today.

"The geometric design seems to relate to our age of pressures, to Gemini and computers," Mr. Owens said. "But the stones revert to a more primitive type.

"The main value of Noguchi's work is the thread that we feel leading back to our unknown selves."

Mr. Noguchi, 60, is a native of California who lived in Japan and now lives in New York. His work is exhibited in major museums of the world. His most recent accomplishment is designing the Billy Rose sculpture garden in the new Israel museum.



THE EXERCISE OF POWER—XIV

Jenkins Case Recalled

By ROWLAN DEVANS
and ROBERT NOVAK

(Fourteenth in a series of 18 articles excerpted from: "Lyndon B. Johnson: The Exercise of Power," candid political biography of the President by two noted Washington observers.)

On Oct. 7, Walter Jenkins was arrested—along with an inmate of an old soldiers' home—in the men's room at the YMCA, one block west of the White House on G Street, for "disorderly conduct," a euphemism for inexplicable departure from accepted sexual conduct.

Rumors flooded Washington, and the Republican National Committee, quickly notified, helped spread them.

Abe Fortas and Clark Clifford vainly tried to kill publication of the news by personally visiting each of the three daily Washington newspapers. But the news could not be suppressed and was transmitted across the country by United Press International on Oct. 14.

Walter Jenkins was no mere employe of the President. For 25 years he had labored faithfully, effectively and energetically as Johnson's confidential assistant. Alone among all of Johnson's aides, he had stayed and lasted, the faceless, anonymous servant to the end, serving Johnson without question and without ambition.

On Oct. 15, Mrs. Johnson, heartsick over the tragedy, issued a statement from the White House filled with sympathy for Jenkins and his family.

Johnson was campaigning in New York. He said nothing for well over 24 hours, despite the strongest advice from both his staff and from Mrs. Johnson herself that he say something to ease the anguish of his friend.

But Johnson was torn between two conflicting forces: friendship and the fact the election was less than three weeks away.

FOR, IN THOSE dark hours the evening of Oct. 14, a wave of fear swept through the White House that this could be the happening that would change the course of history. Jenkins had been privy to every piece of classified intelligence in the White House. Was it possible that he had been subjected to blackmail, that the incident of Oct. 7, or perhaps previous incidents, had been exploited by enemies of the United States?

Within hours of the disclosure, Republicans were suggesting just that. Goldwater began talking about Johnson's "curious crew" to the roar of approval from the Republican faithful.

Johnson said nothing at all about Jenkins. He did not speak to Jenkins. He did what he had to do as President, instructing Abe Fortas to get Jenkins' resignation. He ordered an immediate investigation by the FBI (resulting in a report by J. Edgar Hoover on Oct. 22 that there was no evidence of any kind that Jenkins had compromised the security of the United States).

Simultaneously, the President commissioned Ollie Quayle to take an emergency public-opinion poll. It indicated the Jenkins case would have no perceptible effect on

(Besides, Americans were preoccupied by a cliff-hanging World Series between the Cardinals and the Yankees.)

The fall of Walter Jenkins was ignored. Efforts by Goldwater's staff to revive this personal tragedy as a symbol of decadence in the Johnson administration and deterioration in American life failed.

In Austin, Tex., on election eve, Lyndon Johnson said: "... it seems to me tonight... that I have spent my whole life getting ready for this moment."

On the next day, that moment was sweet for President Johnson.

Goldwater carried a mere 60 congressional districts out of 435, running far behind his party. Johnson ran far ahead of his, expanding the Democratic majorities in the Senate by two seats and in the House by 37, to a point not exceeded since the 1936 election.

He captured slightly over 61 per cent of the presidential vote, with a record-breaking 43,126,757 votes, and 486 electoral votes, the highest since Roosevelt's 1936 sweep. Although his plurality and his total popular vote both established new records, they resulted from population growth.

JOHNSON HAD failed to equal Roosevelt's 63 per cent in 1936 and Harding's 64 per cent in 1920. Yet, Lyndon Johnson had no cause for unhappiness.

Behind the statistics was a revolution in American politics. The first Southern President since the Civil War captured 90 per cent of the Negro vote and lost the Deep South by large margins. Mississippi voted 87 per cent for Goldwater; Alabama 70 per cent; South Carolina 59 per cent; Louisiana 57 per cent; and Georgia (which the President and his political aides had thought up to the very end would squeeze into the Democratic column) 54 per cent.

Outside the South, the Goldwater defeat was staggering. Goldwater beat Johnson in only one non-Southern state—his own state of Arizona, where his margin was embarrassingly close—and carried no congressional districts at all in 32 states outside the South. Of the seven non-Southern states in which Goldwater did carry one or more congressional districts, two were Border States and two were Mountain States.

And in his own state of Texas that had been such a source of trouble for 30 years,

the divided Democrats were all winners.

Johnson ran behind Connally but ahead of Sen. Ralph Yarborough. Yarborough, in fact, symbolized the convulsive transformation in the politics of Lyndon Johnson, President, as contrasted with Lyndon Johnson, Texas politician. Having skillfully headed off a primary fight by Joe Kilgore against Yarborough, Johnson now campaigned hard for his old enemy in the last hours of the campaign.

"I don't know what is going to happen tomorrow (he said in Houston on Nov. 2) but I know what I'm going to do. I am going to get up early and I am going down to that Johnson City, Tex. courthouse and I am going to put a vote in for Ralph Yarborough and I am not going to do it just because I like him or because he is a friend. I am going to do it because I think that he has loyally and effectively worked for the Democratic program for all the people, and I want to be President of all the people."

On election eve, Johnson went to the LBJ Ranch and waited for that moment "that I have spent my whole life getting ready for."

IT HAD BEEN a chaotic campaign, with schedules canceled without forewarning, with no central management, with no coordination, with the right hand not knowing what the left was doing. Indeed, Johnson

Only then, late at night on Oct. 15, the day after the story had broken, did the President finally issue a statement praising Jenkins' 25 years of "personal dedication, devotion, and tireless labor" and expressing "deepest compassion" for both him and his family.

AND ALTHOUGH the Jenkins case would not in any event have had an impact on the election, a torrent of dramatic world news soon drove the sad story from the front pages.

One day after the fall of Walter Jenkins, Soviet Premier Nikita Khrushchev was deposed in Moscow (and the British elected a Labor government). Two days after the fall of Walter Jenkins, the Chinese Communists exploded their first nuclear device.



LANDMARK HOME—The William H. Eddleman House, the residence of Mrs. F. Hays McFarland, 1110 Penn. is one of 200 early Texas homes pic-

tured in "Texas Homes of the Nineteenth Century," an exhibition opening Friday at Amon Carter Museum of Western Art.

Photos Depicting Texas Homes To Be on Exhibit at Museum

An exhibition of Todd Webb photographs, "Texas Homes of the Nineteenth Century," will begin Friday at Amon Carter Museum of Western Art in conjunction with a book of that title to be published late this fall by the University of Texas Press.

The exhibition focuses on

the three main divisions of 19th century Texas architecture: the frontier, classic and Victorian periods.

The book and exhibition stem from a statewide architectural survey sponsored jointly by Amon Carter Museum and the school of architecture of the University of Texas. Drury Blakeley Alexander of the UT architecture faculty authored the text of the book.

NOTED AMONG the homes photographed are the influences of French and Spanish occupation, the styles brought by German colonists and other immigrants, and the wide variety of building materials used.

The survey, which has required more than two years, necessitated a visit to each of the 254 counties in the state. It got under way early in 1964 under direction of a joint committee of representatives from the university and museum.

Also used were photographic files, drawings and material in the University Archives and School of Architecture assembled in years past by members of the architecture faculty who "collected" examples of 19th century architecture in Texas.

Field director for the survey was John C. Garner, a

native of Victoria, who received graduate credit for his work.

MEMBERS OF the survey committee are Alexander; Mitchell A. Wilder, director of Amon Carter Museum; Dr. Harry Ransom, chancellor of the University of Texas; Mrs. J. Lee Johnson III, president of the board, Amon Carter Museum; Frank H. Wardlaw, director of University of Texas Press; Mrs. Frances H. Hudspeth, executive assistant, Humanities Research Center, and Martin S. Kermacy, professor of UT School of Architecture.

Consultant for the project is W. E. George, dean of the department of architecture, University of Kansas.

Staff members, in addition to Garner and Webb, are Mrs. Nancy R. McAdams, librarian, and Mrs. Betty Devine, executive secretary.

An invitational reception is scheduled at the Amon Carter Museum at 8 p.m. Thursday to preview the exhibition.

Liner Queen Elizabeth Bought to Become U.S. Hotel

LONDON (AP) — Three American millionaires bought the biggest passenger liner the world today, Britain's 83,673-ton Queen Elizabeth, to turn her into a floating

hotel and convention center in Philadelphia.

The 30-year-old ship, which made her debut as a troop carrier in World War II and has crossed the Atlantic 906

times, will tie up in the Delaware River in November or December, the Cunard Steamship Co. announced.

The price was \$7,752,000. The buyers, signing the con-

tract in front of a model of the twin-funnelled ocean titan, were Stanton R. and Robert B. Miller, owners of Philadelphia's Drake Hotel, and Charles F. Williard,

president of Williard Inc., mechanical and electrical contractors. John Whitworth, managing director, signed for Cunard.

Rose Left Indelible Mark on

(Editor's Note—Mrs. Mary Wynn Talbot was a reporter for the Evening Star-Telegram during the days of Billy Rose and the Frontier Centennial in 1936 and 1937. As amusements editor she wrote daily of the Centennial and the fabulous first Casa Manana.)

By MARY WYNN TALBOT

Even with news of his death in Jamaica, it is hard to imagine anything ever stopping Billy Rose.

More than a fabulous legend to many who knew and worked with him in Fort Worth, he seemed then as if he'd never run down—moving in his bouncy lope over the 32 acres to mastermind the entertainment spectaculars of the 1936 Fort Worth Frontier Centennial.

He was a 36-year-old one-shot theatrical producer from New York's ghetto, who had never seen a square dance and knew about the West only from the pulps, when he rushed in where others trembled to tip-toe and with cool nerve showed late city fathers like Amon Carter and William Monnig how to bring glamour to the prairie.

His inspired creativity and daring showmanship were given free rein, unlimited financial backing and the magic goldmine of unstinted publicity. For an idea man like him, that was all he needed. He fixed a bland eye upon one and all (burning cigarettes in the teeth of a \$1,000-a-day salary) and put Fort Worth on the entertainment map. His formula was something for every taste, make it a little naughty, and the best was none too good.

THOUGH HE WENT on to further triumphs in Cleveland and New York, there are those who would be hard to convince that Fort Worth didn't represent his peak as a theatrical genius.

Rose was shrewd enough to surround himself with experts, trouble-shooters, and talent— young talent. Dana Suesse, who composed the memorable music, was only 21. Raoul DuBois, the brilliant costume designer, was 24. Albert Johnson, who dreamed up the lavish sets, was 26. He had a big Irishman, Ed Hanifan, for his secretary, and Will Morrissey, Broadway veteran who once knocked out Tom Mix, for right-hand and luncheon-club front man.

When time came to leave at summer's end, Morrissey was found stumbling around the show grounds, shaking his head and mumbling, "I don't want to go back to New York, I don't want to go back, I don't want to go, I don't want..." Rose admitted he felt the same way.

WHO ELSE BUT Billy Rose would have sent two Fort Riley, Kan., guards to the Smithsonian Institution to borrow a uniform to copy so that the 2nd Dragoons would be authentically attired?

Who else would have had Sally Rand arrive garbed as a pioneer woman? And could it have been an accident that one of her bubbles made contact with a lighted cigar one night at Casa Manana, and she had to finish her dance in a home run?

Who else would have taken advantage of the publicity in casting "Gone With the Wind," and ordered a plantation setting erected on the stage, for a musicalized version of Scarlett's and Rhett's adventures? Who would have grabbed a Nacogdoches girl for a snake charmer, or found a gorgeous Texas Sweetheart No. 1 (or found someone who could find her) at a drive-in in Borger?

Who would have a press agent so screwball as to claim to be the only American tourist who had ever been to Japan and not seen Fujiyama. "Whenever I got close," Ned Alvord boomed, "I just closed my eyes."

SEVERAL STORIES came to mind Thursday, as the news from Jamaica stirred up memories. There was a strong, silent cowboy element here who at first took a dim view of Rose and his ideas, and who were slow to give him their vote of confidence.

Some thought that Verne Elliott, the late rodeo producer, was about the only person who intimidated him. When Casa Manana, in all its grandeur, was ready to roll, Elliott, a man of few words, cracked to Rose about "The Last Frontier," the glorified Wild West musical:

"Better call it 'The Lost Frontier,' Billy."

Rose was watching its rehearsal one day. In spite of being an incessant smoker, he never had any cigarettes on him. Pale under his pith helmet, he eyed the quiet, weather-beaten, tough cowboys several times. Finally, he could stand it no longer.

"Somebody give me a cigarette," he said.

Without hesitation, one of the biggest cowboys, with thin lips and a dusty hat, took the wet, brown stub of a roll-your-own out of his mouth and handed it to Rose. Billy looked around again at the giants lined up on horseback, shrugged, and put it into his mouth. Yes, Rose was smart. Human, too.

MANY THINGS WERE done in mad confusion to meet deadlines. Once an underling hired

a bunch of Indians for "The Last Frontier" and neglected to tell them when to report. They padded into the hallway outside Rose's office in the Sinclair Building and stayed there a day or two, sleeping on their blankets, until somebody could think of what to do with them.

When "Jumbo," Rose's musical circus, was imported from Broadway lock and stock, but without Jimmy Durante, nobody had thought of how sizzling it would be in Texas weather under the canvas tent. One day, Rose called the purchasing agent and told him to do something. He recalled he had seen Edmund Schenecker, then in the electric fan business.

"Buy every fan he's got," said Rose.

Next day electricians were busy installing plugs, and the spectators could hardly squeeze past the whirling blades of the numerous electric fans to reach their seats.

Rose himself, with an appetite for luxury and comfort, had for his office probably the only air-conditioned log fort in the world, done in a moose-head-cacti decor, with a cage of baby wolves in one corner and Hungarian music issuing from the record player.

TOP BROADWAY drama critics made the trek down to see and marvel at Rose's brainchild, and devoted columns to it in the New York papers. President Roosevelt and John Nance Garner were among visitors to the grounds. Fanny Brice, whose life story inspired Broadway's "Funny Girl," and who was then Mrs. Billy Rose, came down to see what "My Man" was up to. Only she called him "Baby." The famous dance bands of Paul Whiteman, Wayne King and Jan Garber were hired.

Most often seen in shirt sleeves, tie knotted under an open collar and pants held

Ft. Worth

clear up under his arm-pits by suspenders, Rose was dressed up in a suit when he made his closing speech from the Casa Manana stage at the end of the first season. Even in his built-up shoes, he remarked that the only person he had found in Fort Worth shorter than he was, that he could look down at, was a 5-foot Star-Telegram reporter. But somehow you never thought of Billy Rose as small. He thought so tall.

DEAIGH, MRS. HAZEL, 62, of 3909 Madison. Died Saturday in hospital. Born in Belton, lived in Fort Worth 45 years. Member of Broadway Baptist Church, Woman's Club, Daughters of American Revolution and Penelope Club. Survivors: Husband, W. C. Deaigh of Fort Worth; daughter, Mrs. Louise Arreola of Santa Clara, Cal.; two brothers, Carl Ooley of Nevada and Klyce Ooley of Plainview; two sisters, Mrs. Dale Wood of Plainview and Mrs. Jack Dunlap of Los Angeles; two grandchildren. Services Monday Gause-Ware Memorial Chapel. Burial Bluebonnet Hills.

HemisFair Grounds Grow For Super Birthday Bash

By PAUL RECER

SAN ANTONIO (AP) — A big billboard has started the countdown of days. Construction men work around the clock, raising a fine dust of feverish activity. Visitors from around the world pour in daily to get an advance look.

Work on HemisFair '68-San Antonio's \$156 million birthday party-is at a white hot pace and getting hotter.

The international exposition, marking the city's 250th year, will open to an expected seven to eight million visitors during six months starting April 6, 1968.

By then, experts say the fair's site, now acres of dusty trails, immense holes, skeleton-like structural steel and foundations, will be a park of svelte landscaping, sweeping modern buildings and slickly-styled exhibits. Theme of the fair is "The Confluence of Civilizations in the Americas."

Officials note that the fair also will bring tourist dollars.

CONSTRUCTION GOES on around the clock at the 92.5-acre site two blocks from the Alamo in downtown San Antonio.

So complicated is the multitude of jobs that a computer is used to coordinate them.

The electronic brain tells contractors when to plant trees, dig holes or start laying bricks. The last blade of grass should be trimmed only minutes before the gates open.

Around-the-clock concrete pouring has started on the 622-foot Tower of the Americas, a concrete spike to be topped by a six-story revolving restaurant and observation platform.

The builders are using a form that slips up the tower at 3 to 20 inches an hour, holding the wet cement in place just long enough for it to harden.

The \$5.5 million tower will dominate the San Antonio skyline and will be the tallest observation tower in the Western Hemisphere. Visibility may be up to 100 miles.

The multi-million dollar Texas exhibit and the \$6.7 mil-

lion United States structure are just now above ground.

The Texas exhibit will have a main area the size of four football fields. Displays tracing the existence of man in Texas from prehistoric times to the present will be shown. It will be permanent.

A theater which divides and then unites an audience of 1,200 will be the heart of the U.S. Pavilion.

CALLED THE "Confluence Theater," the building will remind one of a flying saucer coiled for take off.

Inside, the audience will be divided in three groups of 400 for the showing of a 20-minute film.

The first phase will be shown to the three groups on 15-by-20-foot screens. During the second phase, the screens enlarge to 20-by-40 feet. Partitions dividing the groups then lift for a finale on a 50-by-150-foot screen.

Thirty governments and 35 industrial firms are expected to participate.

Concrete is being poured for a waterway to connect the HemisFair with the San Antonio River. The canal will enable visitors to ride barges into the exposition.

A separate lagoon system will allow visitors to travel most of the grounds by water.

HemisFair is a world's fair, but the idea originally was for a "Fair of the Americas," with only North and South American countries represented.

San Antonio banks loaned \$4.5 million. An underwriting campaign netted \$8 million; and a \$30 million bond issue was passed by San Antonio voters.

The federal government granted \$12 million for use by the San Antonio Urban Renewal Agency.

Soon, bulldozers began ripping into the slum housing that bordered the downtown area.

IN 1965, HEMISFAIR was forced to turn international. The Commerce Department ruled the government would participate only in fairs approved by the Bureau of International Expositions. The bureau would give its sanction only to international fairs.

HemisFair changed to an international fair, but kept its original name.

being moved from their homes and at least one had to be forcefully evicted.

Rep. Henry Gonzalez, D., of San Antonio questioned awarding of the tower's contract to Dan Rheiner of San Antonio. The congressman claimed there could be a conflict of interest because the contractor was also on the HemisFair Executive Committee. Rheiner withdrew his bid and another contractor won on a second bidding.

HemisFair also had to overcome resistance of state and federal lawmakers.

Construction was under way before the Texas Legislature approved all the funds for its exhibit.

Passage by Congress of a bill financing U.S. participation came only after an anti-conflict of interest clause was inserted.

One problem is where to put all the people.

PRESIDENT MELVIN Sisk said surveys indicate the fair will attract 11,000 to 12,000 visitors a night from beyond 100 miles of San Antonio. Most will stay at least one night. Hotels should be able to handle the average night's visitors, Sisk said, but 20,000 or more would require use of private homes. The chamber is organizing a housing bureau.

Police Chief George Bischel predicts an increase of about 15 per cent in crimes.

A crash police recruiting drive was launched but Bischel expects to put some officers on overtime.

A parking lot of 44.5 acres is being prepared. Officials estimate it will hold about 5,500 cars, just about enough for the "average" day.

Studies show the exposition will have a mighty economic effect.

Studies by a private concern indicate visitors will spend about \$36 million on the fair grounds and bring in about \$134 million to San Antonio.

A study by the state indicates tourists to HemisFair will spend about \$250 million, giving \$12 million in increased tax revenues, about \$2 million more than the state is spending on the fair.

Nationally, the Commerce Department estimates HemisFair will result in about \$39 million in credit to the U.S. balance of payments.



FORT WORTH EXECUTIVES—Officers of the Fort Worth Association of Life Underwriters are: seated, left to right, Jim Harris, president; Mrs. Mary Fonden, executive secretary; Paul Sandstrom, first vice

PATTERNS "ALL IN HER MIND"

Weaver Is 'Human Computer'

By DOROTHY HALL

You might call her a human computer.

Audrey Wilson weaves Navajo rugs with different designs on front and back—without looking at the back of the loom.

She works from no pattern, other than the ones in her mind.

Mrs. Wilson is one of a couple of hundred Navajo women who make their sole income from weaving, and one of a half dozen who can do double-face weaving.

Her skill is demonstrated in an exhibit which runs through Sunday at Amon Carter Museum of Western Art.

When Mrs. Wilson weaves a double-face design, she generally has a striped pattern on the back. But she has been known to do very intricate work on the reverse side, such as a group of "yei-bi-chai" or Navajo gods.

In line with the Navajo tradition of women owning the

create muted yarn colors, with the exception of red for which an aniline dye is used. Red is the only color in the rugs which is likely to bleed in dry cleaning.

MARTIN LINK, director of the Navajo Tribal Museum in Window Rock, Ariz., who accompanied the exhibition to Fort Worth, noted that many people consider the cost of Navajo rugs exorbitant.

The cost of the rugs, which is approximately that of a good grade of wool broadloom carpeting when figured by the yard, is not out of line when one considers all work is done by hand, he explains.

The rugs are suitable for use with many types of decor, he says. They are particularly effective in rooms done with a Southwestern flavor or with stark contemporary furniture. Their wearing qualities are apparent—many of the rugs on display have seen more than 60 years of hard

and painting them in brilliant colors; Carol Namoki shows how pottery is made.

Both show arts which are typical of their tribe, Hopi.

Kachinas are the Hopi gods who once saved their people from drought and famine.

Originally, the dolls were made by Hopi fathers to teach their children about the more than 300 gods.

They now are made primarily for sale as decorative accessories. Kachina dolls such as these were featured in a story on unusual wall accessories in the Monday edition of Home Furnishings Daily.

MRS. NAMOKI creates red, black and white pottery in the traditional "coil and scrape" manner. Coils of clay are laid in layers, smoothed with hands, then scraped with a piece of gourd.

The clay is allowed to dry, then smoothed with a highly

polished stone. Bird or geometric designs are painted using a fine strand of chewed yucca fiber as a paint brush. Firing is done in an outdoor oven fueled by manure.

The pottery is amazingly symmetrical, considering no potters wheel is used.

The pottery is suitable for use in cooking if water is not left in it for long. Link advises that vases may be waterproofed by coating the insides with plastic spray.



KACHINA DOLLS—Dolls representing the Hopi gods are assembled after parts are carved from lightweight cottonwood. The gaily painted dolls are among crafts displayed and demonstrated through Sunday.

use.

RUGS WOVEN in the "Two Gray Hills" area of Arizona command higher prices, Link explained. They are of fine texture, woven entirely of undyed wool in shades of black, white and gray.

Geometric designs of these rugs were inspired by the block-print linoleum which Navajos in the area bought about 50 years ago. The patterns are so ingrained in the minds of the present weavers, Link says, that they scarcely realize that their grandmothers copied the patterns from linoleum.

The art of Navajo rug making is dying. Rugs are woven only by women and the women now are studying for other careers, Link explains.

Two Indian crafts which see use in home decoration which definitely are not dying also are demonstrated at Carter Museum.

TONY MAHO is carving Kachina dolls from cottonwood

Mrs. Keller and her mother, Katherine Stubergh, were commissioned by the late Mr. and Mrs. William Fleming of Fort Worth to do the religious work, after the Flemings saw a Stubergh "Lord's Supper" in Santa Cruz, Calif.

The exhibit was completed in 18 months and brought to Fort Worth by the Downtown Fort Worth Association.

"We used our own interpretation of da Vinci's painting, using only his composition, in the wax works," said Keller.

There are five such displays throughout the country.

KELLER, WHO was a clay figurine modeler in Honolulu, met his wife when he went to her California studio to assist with a large contract. They married in 1962, and since have opened the Honolulu Wax Museum, a long-time dream of Keller's.

"This is one of the finest examples of our work," he said. "Only the exposed parts in wax, while the rest is paper mache or similar materials. But in the Honolulu museum, all the figures are almost 100 per cent wax."

The Kellers put all the action possible in their wax creations in an effort to eliminate the morbid look characteristic of most wax figures. It is important, they noted, that all the individuals fit together in shape as well as in eye direction. In "The Lord's Supper," all 12 disciple figures relate to the 13th, Christ.

STUBERGH WORKS are displayed throughout California, in Atlantic City, New Orleans and at the World's Fair. The entire Southwestern Historical Wax Museum in Dallas is also their creation.

The Stubergh artistry was brought to the U. S. in 1889 by Mrs. Keller's grandfather, Yacob Spieles. With a studio in New York, he branched out to California where his daughter married Otto Stubergh. Stubergh later bought his father-in-law's interest on the West Coast.

The elder Katherine Stubergh died in 1960 at the



WAX ARTISTS—Mr. and Mrs. Tom Keller view two of the wax figures in "The Lord's Supper" exhibit, which Mrs. Keller and her mother, Katherine Stubergh, created. The display can be seen daily at 600 Throckmorton.

'LORD'S SUPPER'

Maker of Display Sees Work Here

By SHIRLEY HOOPER

Loyalty, fear and betrayal—each characterizing an attitude toward Christ—are reflected in wax on the faces of each disciple in "The Lord's Supper" exhibit at 600 Throckmorton.

Mrs. Katherine Stubergh, age of 80, but the Kellers continue the wax tradition at the Keller - Stubergh Studios in Los Angeles.

Miss Margaret Ann Foree Married to Roger Lapham

TULSA (Spl) — Miss Margaret Ann Foree and Roger Athel Lapham of Fort Worth were married at 8 p.m. Saturday in Memorial Chapel of First Christian Church by the Rev. Dr. Luman Marsh.

Parents are Mr. and Mrs. John A. Lapham of 2700 Western in Fort Worth and Mrs. Thomas A. Foree.

Miss Betsy Foree was honor attendant.

Others were Miss Joyce Mowery of Oklahoma City, Miss Jennifer Gordon of Fort Worth, Miss Randy Ellis and Miss Penny Isom.

and Neil Bogan ushered.

The bride's Irish linen gown had a sheath skirt and chapel train.

She will be graduated next semester from University of Oklahoma. She is a member of Pi Beta Phi and student senate and is on the dean's honor roll.

Lapham attends OU law school. He is a member of Sigma Chi, Society of Exploration Geophysicists and is on the dean's honor list.

After a trip to Acapulco, the couple will live in Norman, Okla.

Local Man Wins Acclaim In Nation-Wide Sales

Charles H. Bright, new car salesman for H. B. Ransom Motor Co. in Fort Worth, was selected by Chrysler Corp. as one of the 24 champion salesmen in the United States during 1962.

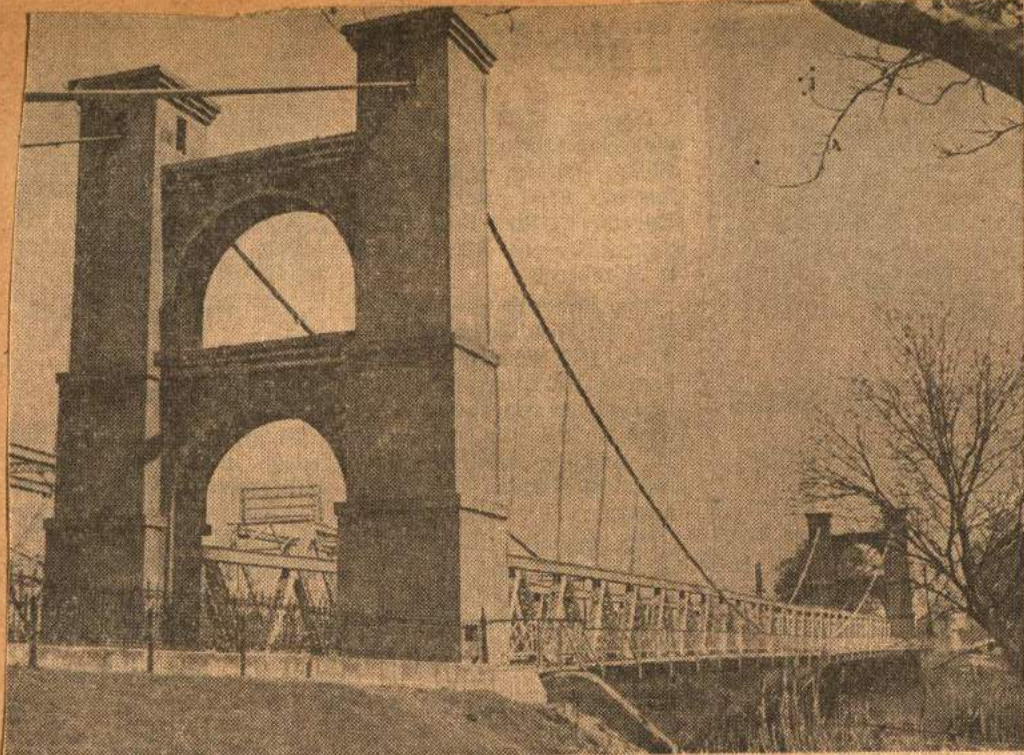
Bert Williams, general manager of the local firm, says, "We're very proud of Mr. Bright. He has personally averaged more than a half million dollars every year in new Chrysler sales for the past five years."

Bright, who has been in the automobile business approximately 30 years, has won the coveted "Medallion Club" membership for the past five years. He was recognized by Chrysler Corp. as one of the two top salesmen in the Texas and New Mexico region during 1962.



Chas. H. Bright

He came to Fort Worth 1942 with Convair (now General Dynamics). He spent year in engineering



"MAGIC BRIDGE"—Suspension bridge across the Brazos River in downtown Waco is point where the 7th annual His-

toric Waco Foundation pilgrimage will begin April 21 through 23. Area in foreground is site of Waco Springs Park.



ITALIAN VILLA—East Terrace, restored home on the banks of the Brazos, is one of four restored homes on the pilgrimage.

—Star-Telegram Photos by Norman Bradford
It was built of Brazos sand brick by the man who made these bricks for use throughout the city in its early days.

Historic Tour Scheduled

By DOROTHY HALL
Star-Telegram Writer

WACO—From the "Magic Bridge" to a house representing "Renaissance on the River," guests at the 7th annual Historic Waco Foundation pilgrimage next week will see reminders of Reconstruction days.

The tour, sponsored by the 400-member foundation, will be conducted April 21 through 23.

Tour guests will obtain tickets, which are \$2.50 for adults, 10 cents for children, and maps at the suspension bridge which, when it was completed in 1870, was the longest single span suspension bridge in the world—thereby gaining its "magic" tag.

During the tour an information center will be set up in the Waco Springs park at 1st St. and the Brazos River, next to the bridge. A marker in the park denotes the location of the spring which first attracted the Waco Indians to the area.

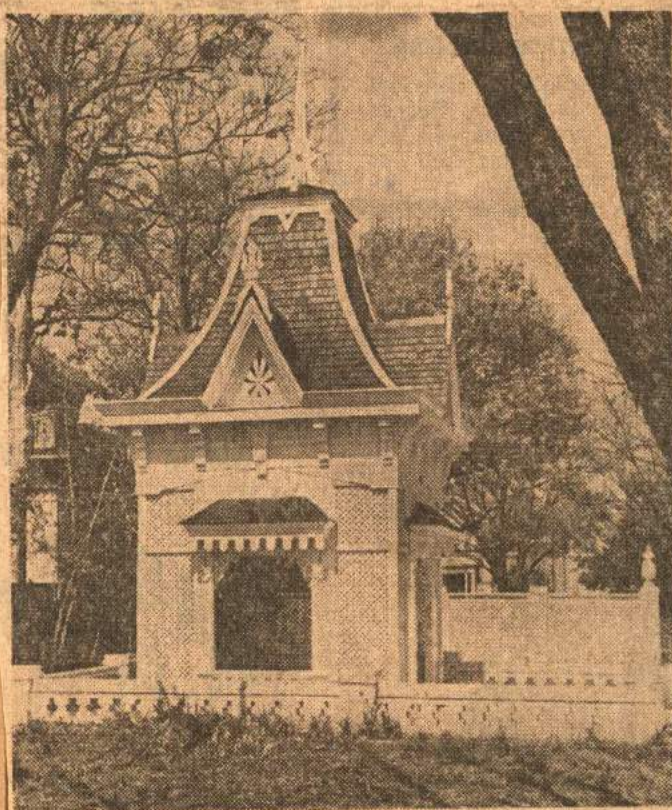
The bridge, constructed between 1866 and 1870 by the

same firm which built the Brooklyn (N. Y.) bridge, was the first to span the 800-mile long Brazos River, with its treacherous whirlpools and quicksand. It still is in use today, although the toll houses have been closed and the old pink brick coated with stucco.

Brick for the toll houses and for most of the early Waco homes was made with the pink sandy soil of the Brazos River banks.

The four restored homes on the pilgrimage were constructed of this brick. Three of them, the Napier-Kinnard home, Fort house and the Garden Center, are of Greek Revival architecture.

The fourth, East Terrace, Turn to HISTORIC on Page 4B



GAZEBO SETTING — Gazebo which was cupola on house designed by W. W. Larmour, 19th Century architect, will be seen in the garden of the Eb Morrow home, where other Larmour works saved from razed Waco homes have been incorporated in remodeling.

Notes of Sympathy Hearten Jenkinse

WASHINGTON, Oct. 22 (AP)—Former presidential assistant Walter Jenkins and his family have been heartened by an outpouring of expressions of sympathy and offers of help in the days since his arrest on a morals charge.

One bouquet of flowers sent to his hospital room bore the card of FBI Director J. Edgar Hoover, whose organization has been called in by President Johnson to investigate the case.

One of the first public expressions of sympathy and compassion came in a statement from Mrs. Lyndon B. Johnson, who said her heart ached for Jenkins and his family, who were friends of the Johnsons for many years.

Since then, it was learned, Mrs. Johnson has talked several times by telephone to Mrs. Jenkins and her daughter, Luci, has talked to her close friend, 18-year-old Beth Jenkins, by phone, too.

Mrs. Jenkins was quoted by columnist Betty Beale of the Washington Evening Star as saying of the sympathetic reaction:

"We did not know how wealthy we were. It has restored my faith in human nature. It took three friends to answer the telephones the first day."

Mrs. Jenkins also said she had received job offers "from all over," according to Miss Beale.

She said Mrs. Jenkins reported her husband had suffered a complete physical breakdown when the news broke in Washington last week.

"I thought it was going to kill him," Mrs. Jenkins was quoted, "but I think now he is going to come through it. But he is very weak still." The story credited the expressions of sympathy with heartening Jenkins.

Miss Beale wrote: "Not the least of these messages was the verbal one that came to his sickroom at the hospital along with a bouquet of flowers. The message with the flowers came to him only with the understanding that he show the card to everyone who came to his room. The card read—J. Edgar Hoover.

"Because Republicans lost no time in labeling Jenkins, who had access to government secrets, a serious security risk and because it is the FBI that is investigating his case, no message could have done more to give back to Jenkins some of his lost dignity."

American Red Cent Really Valuable Coin

By ROBERT SVENSSON
"It's not worth a red cent!"

This disparaging phrase was often used by Americans of the past to describe some worthless object. The "red cent" they referred to was one of the most interesting coins in our numismatic history.



ROBERT SVENSSON

Today those "worthless" red cents can be worth quite a few dollars. We might paraphrase that old remark now by saying, "It's as valuable as a red cent!"

The "Red cent" is officially known as the Large U.S. Cent. It was the first coin issued in quantity by the U.S. mint in Philadelphia in 1793. It was issued every year following except 1815 and was finally discontinued in 1857. It was a big coin; about the size of our present 25 cent piece.

IN THE ENTIRE 64 years of issuance, there were a total of 156,288,644 of them struck, according to mint records.

In these days when cents are struck in billions, this is a very small total indeed. Yet, there are quite a few around right now.

A collector can still form a nice collection of them without too much financial strain. However, the collection will require more than a little effort, since some dates are not too easy to come by. The collection

COLLECTOR'S CORNER

would be easier to gather if the collector acquires "types" rather than dates.

The first two types will be the most troublesome. And the most interesting, of course.

The man who designed the first U.S. large cent didn't seem to get the idea of what our nation was all about. His design for the reverse showed the words "One Cent" completely enclosed in chains.

THIS WAS hardly expressive of liberty and the coin was quickly changed. Only 36,103 of these were produced. The next design, also dated 1793, had the same design on the face, but the reverse showed a wreath in the place of chains.

To complete a "type set" of Large U.S. Cents, you would have to have about seven different coins. If you want to go in for "varieties" of these types, you would need a few more.

This is a great collection of Americana to own, and not too hard to acquire.

"Collecting and Investing in Indian Head Cents" is a fact-filled, illustrated booklet now available to readers. Gives premium prices on all Indian Head and Flying Eagle Cents. For copy, send 50 cents (coin) to Coin Collector's Corner, Dept. 30Z, P.O. Box 2631, Hollywood, Calif., 90028.



Press photo by Gene Gordon.

In the Spotlight Mrs. Dickson Reeder

By LATRYL LAYTON

Flora Reeder was thrilled with the loan of a piano this past summer, one that could be hauled 25 miles to the mountain top home outside Taos, N. M., where she and her husband Dickson spend their summers.

She had with her, from their Fort Worth home at 2411 Sixth Ave., "a carload of medieval music." From it, she made selections to be used in "The Littlest Wiseman" to be given Dec. 8, 9 and 10 in the Art Center's Scott Theater.

The nativity play written by the late Lloyd Shaw is being presented by the Walsh Foundation as a Christmas gift to the community. The Reeders were asked by Mr. and Mrs. F. Howard Walsh to give professional direction to the production which will be admission free.

Mr. Reeder's summer work was designing scenery and costumes for the play pageant.

In addition to 38 actors, participating will be members of the Texas Boys Choir, the Men's Choir of the Texas Boys Choir, a bell choir and a small orchestra. There'll be background music throughout the play and a carol service preceding it.

MRS. REEDER sat in the living room of her Sixth Ave. home this past week and reminisced about plays she and her husband Dickson presented when they operated their nationally recognized school of theater and design for children. (The Walshes had been among their patrons then.)

The room evidenced entwining of arts in the Reeders' lives.

Two chairs were at the grand piano be-

cause the husband and wife like to play Mozart duets or Bach's fugue for four hands.

Art in the room includes portraits he did in Taos, prints each of them did in Paris, her drawings and work by artist friends of theirs.

An upright desk ornamented with floral enamels is filled with volumes of research the Reeders did for plays they've presented.

Nearby is a 17th century French music stand, one with holders for candles.

The cello and harpsichord in the room bring to Mrs. Reeder's mind the time a friend in New York presented her and her husband with "a day to remember forever." The friend, a famed cellist, occasionally gave Mrs. Reeder a lesson on the cello she played. He took them to spend the day in Connecticut with Mme. Wanda Landowska and the world famous Polish harpsichordist thrilled the Reeders with hours of private recital and conversation.

Soon after that they had their own small harpsichord made.

REHEARSAL HALL and workshop for the coming production is a rented building at 2435 Forest Park Blvd. (It used to be an upholstery shop.)

Mrs. Reeder holds rehearsals every afternoon and evening for various groups of the actors in the play. They're children and adults, just as the play is intended for an audience of both age groups.

Already in progress is a workshop of volunteers (many who've worked on other Reeder projects) who're helping Mr. Reeder paint sets and costumes. The costumes are

made by a seamstress according to Mr. Reeder's design and then they're painted and gold-leafed.

The activity is reminiscent of the Reeder School days, Mrs. Reeder says. And it may be the forerunner of a revival of the school.

THE SCHOOL originally grew out of a 1945 production Mr. and Mrs. Reeder did to be presented in the garden of TCU professor Lorraine Sherley — for Miss Sherley's inter-relation of the arts class.

Shakespeare's "Midsummer Night's Dream" was presented, using a cast of children directed by Flora Reeder, sets and costumes by Dickson Reeder, scenery and props painted by their artist friends and music played by their musician friends.

"We were asked to start a school for children and teach acting, dancing and painting," she recalls. "We felt that children should have the best material to work with, the finest literature, the most beautiful paintings and the most wonderful music. We wanted to make each production as beautiful and professional as possible — for the education of children," she adds.

Their productions included several Shakespeare plays, a Hindu play, a Chinese play and a Max Beerbohm story Mrs. Reeder made into a play. (The Beerbohm story has since been turned into a musical with Mrs. Charles Tandy collaborating with Mrs. Reeder on lyrics for which music is being written.)

Former Reeder School students include a celebrated ballerina, actors, a fencing champion, a successful theater technician, writers and artists.

Equally satisfying, Mrs. Reeder says, is knowing that the lives and tastes of many children were influenced.

A NATIVE of New York, Flora Blanc was a child actress at the King-Coit school. She and Dickson Reeder, a Fort Worth, were studying art in Paris when they met in 1936.

Married in 1937, they lived in New York before moving to Fort Worth in 1940. She taught dramatics and he taught painting at OLV school here.

They've had only the one Fort Worth home address, although they've returned to Paris for lengthy stays — 1958 to 1960 and again in 1963.

Mrs. Reeder has many French family ties. She spoke French before she learned English. They've continued art and theater studies on returns to Paris and he's prepared several one-man exhibitions while working abroad.

The Reeders are enthusiastic theatergoers also. She laughs as she recalls getting tickets for a Stratford-on-Avon production of Olivier in "Macbeth."

"We knew it had been sold out for a month, but we took the train out there from London anyway," she explains.

The waiting line for 30 standing room tickets was hopelessly long when they arrived.

"I made a speech to the queue," she says. "I'm not sure what I said, but it was something about coming all the way from Texas and that we HAD to see the production."

They got their tickets.

Excelsior Would Add LBJ to Its Register

By FRED PASS

East Texas Bureau of The News
JEFFERSON, Texas — The women of Jefferson who operate century-old, historic Excelsior House hope that the hotel register soon will be listing the name of a third president of the United States.

IT'S BEEN 86 years since a president (Rutherford B. Hayes) visited the East Texas hotel in 1878 while he was in office. And 80 years have passed since a former president (Ulysses S. Grant) stayed at the Excelsior in 1883.

But the women of the Jesse Allen Wise Garden Club, who have bought and restored the elegant old hotel to its former state complete with original furniture and carpets, believe it will not be long before the name of President Lyndon B. Johnson will be written on the Excelsior register. They have invited him.

They have no statement from President Johnson indicating he will accept their invitation. But they have several reasons to believe he will.

FIRST, OF COURSE, is the fact that the President is from Texas and will be visiting the state from time to time.

Then, this is Lady Bird Johnson's native region. She was born about 15 miles south of Jefferson, in a large brick house near Karnack. She attended school in Jefferson for a while, and her oldest brother, the late T. J. Taylor, was a Jefferson businessman. His widow still lives here.

If these reasons are not enough to attract the President and First Lady, there is a third.

When the garden club women restored the Excelsior they designated certain rooms after important persons whose names were in some way connected with the hotel. There is a Rutherford B. Hayes room, Ulysses S. Grant room, Jay Gould room (the noted financier also stayed here), and there is a Lady Bird Johnson room.

Mrs. Johnson was the wife of the vice-president when the restoration job was done two years ago. They honored her not only because of that position her husband held, but because she had once been one of them and was their friend. The Excelsior had been a prominent place in town during Lady Bird's early years. Her brother, in fact, was living in it, occupying what is now the Rutherford B. Hayes room, when he met and married his bride.

IN THE SPRING of last year, Mrs. Johnson returned to Jefferson and visited the restored hotel. She seemed to be impressed by the work the Jefferson women had done, and particularly with the room bearing her name, with its petticoat mirror, and with the rosewood bed and bureau which had been placed in the hotel when it was built by Capt. William Perry in 1854.

The fireplace mantel in the room came from Capt. Perry's home, and the fireplace was built of native brick, and century-old lumber was used to splice the floors.

After she returned to Washington, Mrs. Johnson wrote the garden club:

"WHAT A MEMORABLE beginning to a memorable day for

me! I had known I would love the Excelsior House and your handiwork before I arrived. But I had no idea just how much . . . Indeed you have created the 'Williamsburg of Texas' with devotion and elbow grease . . . Please leave the latch-string out. I'm coming back."

Since then, said Mrs. Dan Lester, one of the club officials, another letter has come from Mrs. Johnson stating she wants to give a clock to go into the Lady Bird room.

The First Lady wrote that it is an "old anniversary clock that Daddy gave Mother. I do not know exactly when, but it was always on the mantel in the earliest days of my recollection, about 1915 or 1916."

She described the clock as having four fluted brass columns enclosing a glass frame, and a wooden top and bottom. It is 12 inches by 14 inches wide and high and 6 inches deep. It is the kind you wind once a year, she wrote.

THE FIRST LADY indicated she would like to deliver the clock herself, but she may choose to have another person bring it, Mrs. Lester said. There is a possibility it will grace the Lady Bird room by the time the garden club holds its annual Pilgrimage to Jefferson homes on April 10 through 12.

The women of Jefferson would prefer, of course, to have Mrs. Johnson bring the clock. They also look forward to the day when the President might step up to the hotel desk and sign his name in the register.

After all, it's getting close to a century now since a president of the United States visited Jefferson's Excelsior House.

THE SOCIAL ARTS

TWC Man's Greetings Proverbial

By LLOYD STEWART

Christmas greetings from Bill Ward of Texas Wesleyan College come in the form of a booklet, "Ward's Words," 444 pertinent proverbs which the assistant to the president at TWC has written. Among the 444 proverbs, two are favorites: "Wise are they who have learned these truths: Trouble is temporary. Time is a tonic. Tribulation is a test tube."



LLOYD STEWART

And "Blessed is the woman who has a smile in her voice, a sparkle in her eyes, a song on her lips, a spring in her step, a warmth in her touch, a depth to her beauty, a purpose for her life, a joy in her faith, a hope in her breast and a love in her heart."

Grace Ward Lankford's Christmas card has a satin print from Vienna of a hoop-skirted family gathered around a decorated tree. One of my personal favorites comes from the Edwin L. Guenzel family and features photographs of the two young additions—their 9-month-old twin daughters, Susan and Beth.

BETTY DONOVAN KNOX OF TCU'S public information department sent a contemporary view of the TCU campus done in tones of blue, with one huge star hanging somewhere to the right of the Amon Carter stadium. Sears officials sent a card decorated with all the characters from Milne's "Winnie the Pooh," and the Walt Disney publicity office has one small Mickey Mouse on the elaborate gold wreath on the front of its Christmas card.

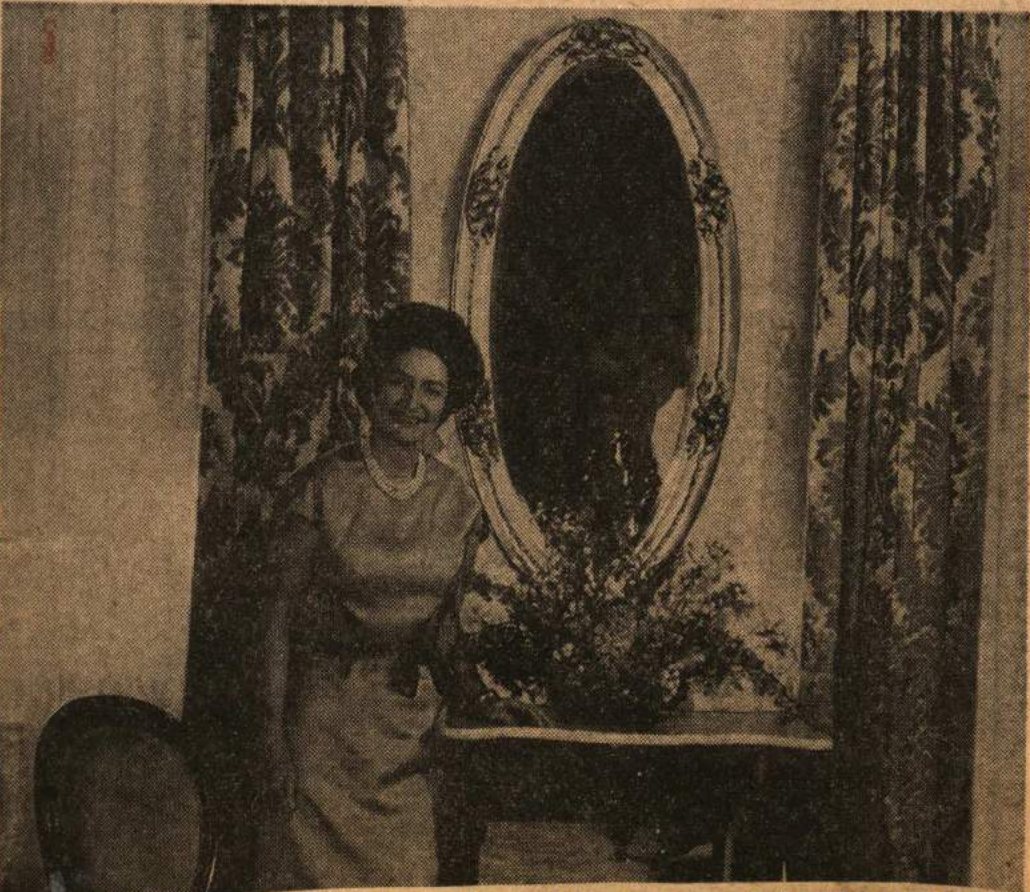
R. S. Withers of the Buick Company turned troubador and sent a card with music and words: "May your holidays be as glorious as a Riviera, as grand as an Electra, as spry as a Wildcat . . ."

TEXAS BOYS CHOIR HAD ITS CHOIR BOY emblem cut out to show a cathedral window effect in red and white. The Ted Weiners sent year books with reproductions of Picasso paintings, and Pauline Graves mailed a Japanese fortune-telling book in which your fortune was based on the year you were born. I turned out to be born in the year of the rat. It is hoped that is somewhat better than the year of the dragon or the year of the boar (bore?).

First National Bank sent out cards with an artist's view of the bank building outlined in lights for Christmas. Family Circle magazine has a card decorated with a rabbit, a squirrel and a bird, each decorating his own Christmas tree. The rabbit is hanging his with carrots, the squirrel is decorating with nuts and the bird with berries.

SARA AND JACK STREET—SHE IS NEIMAN-Marcus' publicist—have a card with a Marty Links sketch of a small boy and girl angel dressed in ski sweaters and ice skates. Another Marty Links card comes from New York and has a small, small angel resting at the bottom of the card—and the words inside, "Oops, it's Christmas."

Many of this year's cards benefit the UNICEF—United Nations International Children's Emergency Fund. Maybe the two cards most appreciated in this office were the two sent by our shut-ins this season, Alex Stedman and Mary Sears Rhodes—but it is wonderful to know that both of them are feeling well enough to send Christmas cards.



The nation's First Lady stands beside the petticoat mirror in the Lady Bird

Johnson room of the historic Excelsior House in Jefferson, Texas.

LBJ Describes Shock Over Jenkins' Arrests

WASHINGTON, Oct. 24 (AP)—President Johnson Saturday night said that when he first learned this week that a question had been raised about Walter Jenkins' morals, "I was as shocked as if someone had told me that my wife had murdered her daughter."

The President made this comment about his top aide, whom he promptly asked to resign after it became known Jenkins had twice been arrested on morals charges, during a pre-recorded half-hour television program during which he was interviewed by several young supporters. The TV time was bought by the Democratic National Committee.

The President discussed the Jenkins case after one of the interviewers asked about the Bobby Baker and Jenkins cases and said "in the minds of some people a kind of gray cloud seems to be hanging over the White House."

"I think that all the people want a good government and they're always disappointed when they see improprieties committed or mistakes made and you do see some of that in

almost any administration," the President replied.

Baker, the President said, had been a faithful, dedicated and competent Senate employe.

"As I read from the papers, and as I've observed from the hearings," the President said, "during the time that he was a Senate secretary, he had some outside interests, for which he has been criticized."

The President said various government agencies are looking into Baker's affairs "and I am sure that if there had been any laws violated that the matter will be presented to the proper authorities. . . Mr. Baker will be called to account and his side of the case will be heard and appropriate action will be taken."

Of Jenkins, the President repeated a former statement that he had never known a better man, a more diligent worker and more competent and faithful person.

Johnson then expressed his sense of shock at learning of Jenkins' arrests, that he discussed the situation with staff members and "I did the only thing I knew to do—that was to ask for his resignation."

The President said the FBI

had advised him it has "been unable to now find that any security has been compromised (by Jenkins) and it seems to be a very unfortunate and unpleasant and distressing situation that probably resulted from intense overwork and he has my sympathy and my understanding."

Johnson reiterated that Mrs. Jenkins and their family have "my prayers and best wishes."

Jenkins Didn't Risk Security, Report Shows

FBI Quotes Ex-Johnson Aide As Dismissing Blackmail Idea

WASHINGTON, Oct. 22 (AP)—The FBI, after an intensive inquiry into Walter W. Jenkins' life back to his early years in Texas, Thursday night said it found no information that the former top White House aide has compromised U. S. security or interests "in any manner."

"Mr. Jenkins made no attempt to hide his identity from the officers, willingly accompanied them and admitted having been arrested one previous time on a morals charge."

Hoover said the 1959 arrest occurred shortly before 10:30 p. m. on Jan. 15 in the same basement men's room of the YMCA. Jenkins was charged with loitering for indecent purposes.

Hoover said that when Jenkins was interviewed by the FBI last Sunday he "admitted having engaged in the indecent acts for which he was arrested in 1959 and 1964." But Jenkins claimed, the report said, that he had "been 'enticed' by the arresting officer on the former occasion and that his mind was befuddled by fatigue, alcohol, physical illness and lack of food the latter time."

Hoover said extensive interviews of Jenkins' co-workers and doctors at the White House revealed that he was suffering "from gross fatigue and overwork."

Cleared Repeatedly

The report noted that Jenkins, who entered government service in 1940, was first investigated by the FBI in 1957. Hoover said this was conducted at the request of the Atomic Energy Commission in connection with a clearance to be granted Jenkins when he was assigned to the Senate preparedness investigating subcommittee as administrative assistant.

Jenkins had received these clearances:

"1. Air force top secret clearance, April 5, 1956.
"2. Department of Defense top secret clearance, Dec. 23, 1957.

"3. Atomic Energy Commission (top) clearance, Feb. 20, 1958—following the full field FBI investigation of him requested by the commission in 1957."

The report explained why the FBI account of the 1959 arrest did not reveal Jenkins' morals problem.

Hoover said that on Jan. 16 of that year, the FBI received a fingerprint card from the Washington metropolitan police department reflecting that "Walter Wilson Jenkins" was "unable to give his occupation, was arrested for 'inv. sup. person'

my brother. . . I, I don't care what they do to me. I just want to be with

officers tearfully: . . . I, I don't care what they do to me. I just want to be with

Andrew, wearing a black cowboy hat with a toy tiger tail tucked in the band, told

Andrew, wearing a black cowboy hat with a toy tiger tail tucked in the band, told

Andrew, wearing a black cowboy hat with a toy tiger tail tucked in the band, told

Andrew, wearing a black cowboy hat with a toy tiger tail tucked in the band, told

Johnson Discusses Jenkins

WASHINGTON (UPD)—President Johnson said Saturday that the morals arrest of Walter W. Jenkins was "a very unfortunate and unpleasant and distressing situation that probably resulted from intense overwork."

Johnson spoke up in behalf of Jenkins, his close friend and former White House aide as well as Robert G. (Bobby) Baker in a nationwide political television broadcast paid for by the Democratic National Committee.

"I was as shocked as if someone had told me that my wife had murdered her daughter," Johnson said of his reaction to the news that Jenkins had been arrested.

Jenkins resigned Oct. 14 after public disclosure that he was arrested in the Washington YMCA men's room on a disorderly (indecent gestures) charge Oct. 7, and on a "pervert" charge in 1959.

Scandal in the administration has been one of the main campaign charges of the Republicans this year.

The President said Jenkins had worked for the government since 1938, and added:

"I HAVE never known a better man, a more diligent worker, a more competent and faithful person. When I heard

the story the other night in New York . . . I had a chance to converse with staff members familiar with the situation within the hour.

"I did the only thing I knew to do—that was to ask for his resignation. It was promptly supplied and I asked the FBI to make a thorough investigation to be sure that no security had been compromised and to see if any laws had been violated.

"They tell me that . . . in their opinion, they have been unable to find that any security has been compromised.

"It seems to be a very unfortunate and unpleasant and distressing situation that probably resulted from intense overwork and he has my sympathy and my understanding, and his wife and their lovely family have my prayers and best wishes."

JOHNSON TALKED about Jenkins and Baker, the former secretary to Senate Democrats, during what was billed as an "informal and unrehearsed" question-and-answer session with six young Democratic supporters.

Asked to discuss "charges of corruption in your administration, specifically Jenkins and Baker," Johnson said that almost any administration has "improprieties or mistakes."

"Robert Baker was an employe of the Senate for some 10 years," Johnson said. "He was a very faithful and dedicated and competent employe during the eight years I was (Senate Democratic) leader. I worked very closely with him.

"He came in early in the morning, he worked late. He was very devoted to the Senate."

Baker resigned a year ago when his complex outside business ventures came to light. The Senate Rules Committee is still investigating his activities for any sign of conflict of interest, but the latest inquiry has been postponed until after the Nov. 3 election.

Jenkins

Continued From Page 1

"found him to be suffering from a severe depressive state."

"This," the report went on, "necessitated continuing hospitalization with constant nursing attendance. Further examination of Mr. Jenkins leads to the conclusion that his general adjustment is within the normal range and that his present condition was the culmination of extreme tensions."

On the day Jenkins resigned White House post and the arrests came to light it was announced he had entered the hospital suffering extreme fatigue and "sky high" blood pressure.

The full and complete inquiry without delay which Johnson asked, Hoover said, resulted in interviews with more than 500 persons—including social acquaintances and school classmates. Also, Hoover said, medical, financial, military and police records were reviewed, and every "logical available source was contacted to determine":

(1) Whether the national security had been compromised;
(2) and why following the morals arrest in 1959, the then Senate majority leader Johnson had not been notified.

The report gave this account of the events of Oct. 7, this year as disclosed by the investigation:

"Mr. Jenkins . . . left his desk about 7 p. m. . . . to attend a party at the new offices of Newsweek magazine. His wife joined him at this party. At approximately 8 p. m., he and Mrs. Jenkins left the affair—she to go to a dinner party; and he, to return to his office. It was Mr. Jenkins' custom to work far into the night, as well as on week-ends, the FBI learned.

Pair Arrested

"At 8:35 p. m., Mr. Jenkins was arrested in the basement men's room of the YMCA building . . . by officers of the metropolitan police department. Arrested at the same time for engaging in an indecent act with . . . Jenkins was Andy Choka, 40-year-old retired Army employe."

Loyalty Checks

"A favorable appraisal of Jenkins' loyalty and dedication to the United States was given the FBI by more than 300 of his associates, both business and social, representing divergent political backgrounds, who were interviewed."

Johnson did not know of the 1959 arrest when he assumed office as President.

Hoover said Jenkins told the FBI "he would lay down his life before he would disclose any information that would damage the best interests of the United States."

The inquiry which Johnson ordered, Hoover said, covered "the full scope" from Jenkins' early years in Texas to the present time."

There was no White House comment on the report.

The chairman of the department of psychiatry in the School of Medicine at George Washington University was quoted by Hoover as saying—with Jenkins' authorization—that he first examined Jenkins on Oct. 15 and

Turn to Jenkins on Page 2

Admitted Acts

These were some of the key findings included in the eight-page Hoover report:

Jenkins admitted the indecent acts at the Washington YMCA which led to his arrests but said he did not recall any further indecent acts, "and if he had been involved in any such (other) acts he would have been under the influence of alcohol and would not remember them.

"It was his belief that these two experiences had occurred after extreme fatigue and imbibing in alcohol." Intensive interviews of Jenkins' co-workers and doctors at the White House revealed he was suffering from gross fatigue and overwork.

Jenkins had limited association with some individuals who are alleged to be, or who admittedly are, sex deviates, but there is no information to indicate he ever has engaged in improper acts with them.

In the 1959 incident, Jenkins claimed he had been "enticed" by the arresting officer and in this month's incident "his mind was befuddled by fatigue, physical illness and lack of food."

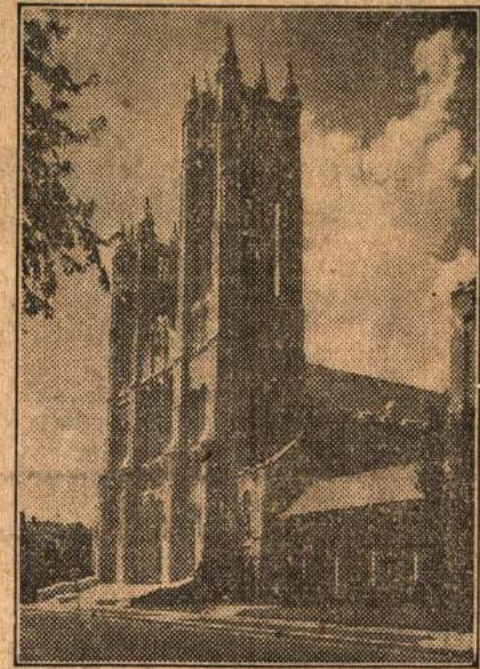


First Methodist Church

FORT WORTH, TEXAS
 Warren Johnston, D.D., Minister
 Irving Smith, B.D., Associate Minister

FIRST METHODIST CHURCH

WARREN JOHNSTON, Minister



CHRISTMAS SERVICES

SUNDAY, DECEMBER 19

9:30 A. M. Church School
 10:45 A. M. Morning Worship

5:00 P. M.—Candlelight Vesper Service

50-VOICE CHOIR Presents
Gounod's St. Cecilia Mass

**7:30 P. M.—Christmas Drama:
 "WHY THE CHIMES RANG"**

Presented by
THE FOOTLITE CLUB

Nursery for Infants and Small Children During All Services

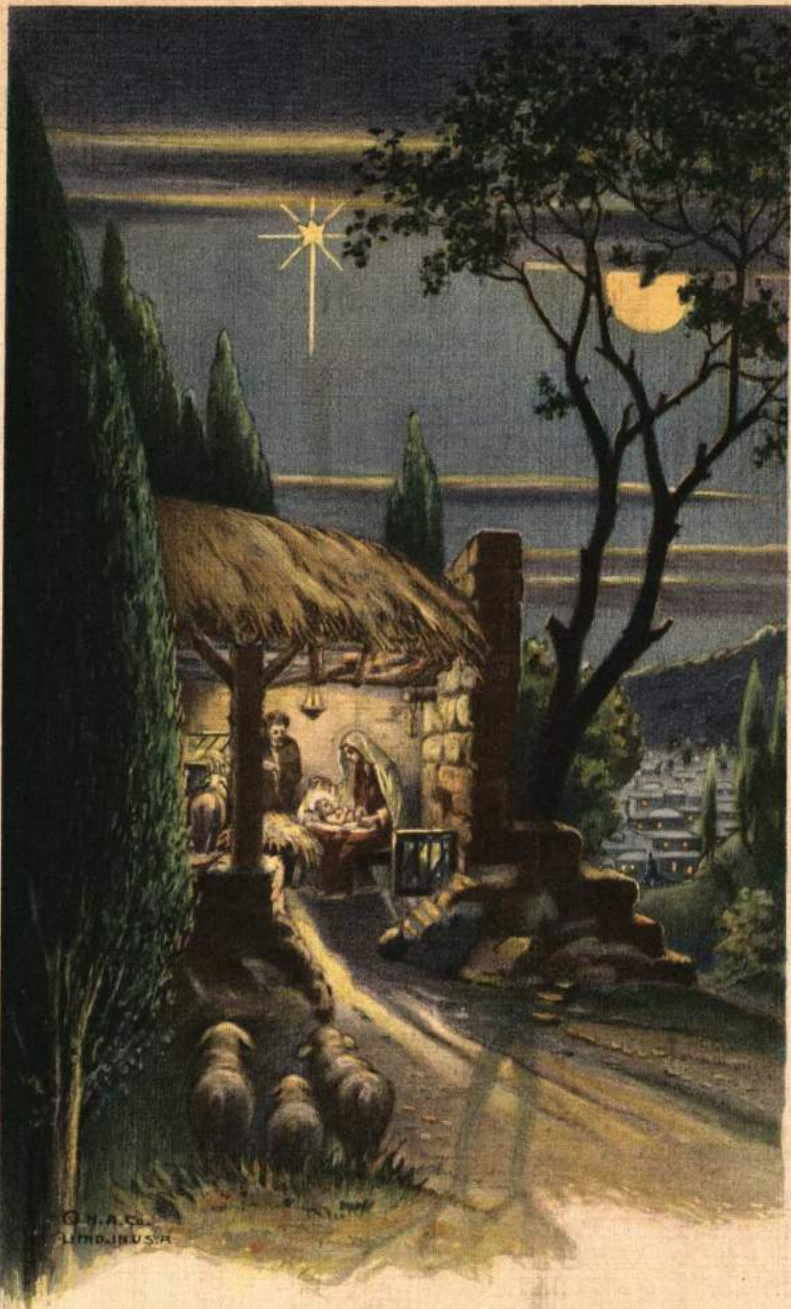
DOWNTOWN AT FIFTH AND FLORENCE

At eight o'clock Sunday evening in the Open Court, we will have the privilege of hearing Bishop Chen Wen-yuan of Chungking, China. Bishop Chen was elected bishop of the Methodist Church in China by the First General Conference of United Methodism in China, in 1940.

Born a Buddhist, Bishop Chen was converted to the Christian faith while attending a Methodist college in China. In 1917 he enrolled in Syracuse University (New York) and taught Chinese to help pay his expenses. Then followed graduate work in Duke University (where he obtained the degree of Doctor of Philosophy), Cambridge University (England) and Berlin University.

Upon returning to China, Bishop Chen served as Secretary of the National Christian Council of China. He served with such statesmanlike ability that, when the General Conference of the Methodist Church in China convened, it was almost a foregone conclusion that Dr. Chen Wen-yuan would be selected as Bishop.

Bishop Chen is the close personal friend and spiritual advisor of General Chiang Kai-shek, and only recently baptized General Chiang's youngest son, Chiang Wei-kuo.



First Methodist Church

FORT WORTH, TEXAS

Warren Johnston, D.D., Minister

Irving Smith, B.D., Associate Minister

Christmas Sunday
Sunday, December 19, 1943

(Let the People bow in silent prayer upon entering the Sanctuary. The service of worship begins with the first note of the organ.)

Newby Memorial Chimes
Ten thirty-five o'clock

Morning Worship
Ten forty-five o'clock

PRELUDE

THE CALL TO WORSHIP

Blessed is He that cometh in the name of the Lord. Hosanna in the highest.

HYMN NO. 96, "O Come, All Ye Faithful"—Eighteenth Century Melody
(The People standing and remain standing until after the Apostles' Creed)

THE APOSTLES CREED

THE PRAYER

(To be said by all, the People seated and bowed)

Grant, O Lord, that as we worship we may have the spirit of Him Whose coming we celebrate. May no hatred nor animosity possess us. Remember those of our families absent from us. Especially do we pray for those in the Armed Forces: for prisoners in military camps; for men, women, and children in evacuation and concentration camps. May they have courage, endurance, and self-control. Grant them inward peace, unwavering faith, and buoyant hope. Grant to Thy world such victories of righteousness as will insure a lasting peace. Through Jesus Christ, our Lord. Amen.

THE ANTHEM, "The Angels We Have Heard on High"—Old French Melody

(Carol and Cloister Choirs)

Angels we have heard on high, sweetly singing o'er the plains; and the mountains in reply echoing their joyous strains. Gloria in excelsis Deo. Shepherds, why this jubilee? Why your joyous songs prolong? What the gladsome tidings be which inspire your heav'nly song?

Come to Bethlehem and see Him whose birth the angels sing; come adore on bended knee Christ, the Lord, our newborn King.

THE RESPONSIVE READING, The Fifty-First Sunday, First Reading, Page 581, "Messiah's Reign."
(The People standing and remain standing until after the Gloria)

THE GLORIA PATRI

THE LESSON FROM THE HOLY SCRIPTURES: Matthew 2:1-11.

SILENT MEDITATION

(The People seated with heads bowed)

THE PASTORAL PRAYER

THE LORD'S PRAYER

(To be said by all, the congregation bowing)

THE OFFERTORY ANTHEM, "Glory to God in the Highest"—Pergolesi
Glory to God in the highest. And on earth peace, goodwill toward men!

THE DEDICATION OF OFFERINGS—Doxology No. 616
HYMN NO. 86, "Hark! The Herald Angels Sing"..... Cummings
THE SERMON, "The World's Need of Christ"
The Minister

THE PRAYER

THE INVITATION TO CHRISTIAN DISCIPLESHIP

HYMN NO. 164, "All Hail the Power of Jesus' Name"..... Holden
(The People standing)

THE BENEDICTION—Choral Response

THE POSTLUDE

FIVE O'CLOCK VESPERS
"SAINT CECELIA MASS"—Gounod
Christmas Candlelight Service

The Chancel Choir of our church, under the direction of Evelyn Mosier Foster, will present this famous work of Gounod as our traditional Christmas music program.

A fellowship hour in Room 109 will be sponsored by the Woman's Society of Christian Service during the period between the Vesper Service and the Evening Service. Refreshments will be served.

At the same time the Senior High Department will hold Open House for their parents in Room 301; and the Young People's Fellowship will meet in their club room 306 for their annual Christmas supper honoring their college students.

Evening Worship

Seven-thirty o'clock
(In the Banquet Hall)

THE PRELUDE

THE CALL TO WORSHIP

HYMN NO. 103, "While Shepherds Watched Their Flocks by Night"..... Croft
(The People standing)

THE LESSON FROM THE HOLY SCRIPTURES

THE PASTORAL PRAYER

THE OFFERING

HYMN NO. 102, "Silent Night! Holy Night!"..... Gruber
(The People standing)

A RELIGIOUS DRAMA, "Why the Chimes Rang"
Presented by The Footlite Club

THE BENEDICTION

THE POSTLUDE



GALLERY OF MODERN ART—Miss Edna Porter Brown, receptionist at the Gallery of Modern Art, 2601 Ridgmar Plaza, sits before the painting "Montmarte, Moulin de la Galette," by Maurice Utrillo. Valued at more than \$60,000, the Utrillo and 34 paintings by Ludwig Bemelmans may be viewed by the public from 1 to 4 p. m. Sunday.



—Star-Telegram Photo.

FIFTH AVENUE GALLERY—Bror Utter, left, and Mrs. Pauline Evans, directors of the Fifth Avenue Gallery, 651 5th Ave., discuss hanging of George Grammer's painting, "Oil Well." The sculpture at right on the mantel is by Charles Williams. The gallery will be open to the public from 4 to 7 p. m. Sunday.

vases from Paris, where they are living and painting this year, for the gallery. Some of Emily Guthrie Smith's paintings were done in Taos, where she vacationed. Other artists whose work is up

at the gallery are Bill Bomar, Cynthia Brants, David Brownlow, George Grammer, Blanche McVeigh, McKie Trotter, Utter, Jane Donaghe, Janice Holmes, Marjorie Johnson, Gene Owens

and Olive Pemberton. Work of Mrs. Holmes and Mrs. Pemberton, who are sisters, will be combined in a portfolio for the gallery.

Sculpture by Charles Williams

and Evaline Sellors also is in place for the gallery's opening.

More than 50 pieces of art will be exhibited in the entrance halls, two living rooms, garden room and the carriage house of

Mrs. Evans' home.

Although more than \$3,000 worth of items were sold during the preview of the "Members' Choice" exhibition at the Art Center, the show has been re-

plenished.

Prints have been especially popular with visitors to this show, where items are priced from \$5 to \$500. The exhibition will remain through March 22.



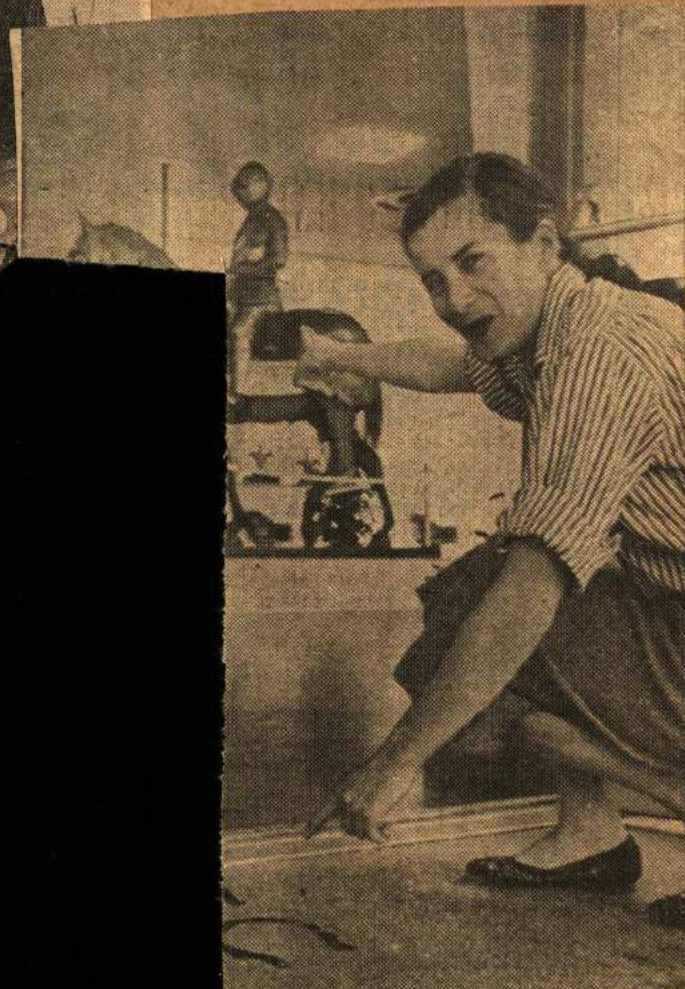
HOSTESSES — Mrs. Dorothy O'Hay and Mrs. Loretta Hughes, refreshment hostesses at the Holy Cross Hospital auxiliary tree decorating

party are pictured above with Mrs. Lozier Funnell, president.

(Bill Cook Photo)



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Went That-a-Way!

into the Art Museum to the horse and were from New York for the duration of the Here Miss Jarvis Esenwein, museum photo the way past a life-size horse with a night-armor.—Press Staff Photo.



MISS CYNTHIA LAVENDER.

Miss Cynthia Lavender, Robert F. Weichsel to Wed

The engagement of Miss Cynthia Lavender to Robert Franz Weichsel Jr. was announced at a brunch given Saturday at the home of her parents, Mr. and Mrs. Elbert Willi Lavender, 3708 Country Club Circle.

The bridegroom-elect is the son of Mr. and Mrs. Robert Franz Weichsel of Dallas. He is a graduate of Southern Methodist University and is a member of Kappa Sigma, of the Idlewild and the Calyx Clubs, and of Breckenridge Country Club.

Miss Lavender is a graduate of Hockaday School in Dallas and attends Southern Methodist University. She is a member of Kappa Alpha Theta sorority.

Miss Lavender and her fiancé will be married at 8 p. m. April 13 at Trinity Episcopal Church. A reception will be given at Ridglea Country Club.

Miss Margaret Anne Lavender will be her sister's maid of honor. Bridesmaids will be Misses Rose Mary Whittle, Bedee Buckner, Jean Irwin, Jere Marcus and Tina Weichsel, sister of the bridegroom-elect, all of Dallas, and Miss Carolyn Kimzey.

The bridegroom-elect's father will be best man. Ushers will be Robert Chilton, Ivan Irwin, Christian Weichsel, John Roberts, Pat Luby, all of Dallas, and Malcolm Robertson of Lubbock. Sue Barton will be flower girl, and Paul Douglas McCann will be ring bearer.

At the brunch, yellow tulips, acacia, daffodils and yellow roses were used in a brass bowl on the refreshment table, where a brass samovar graced one end. The cloth was of textured yellow taffeta. In the house party were Misses Kimzey, Whittle, Buckner, Irwin and Weichsel.

In the receiving line with the bride-elect and her mother was Mrs. Weichsel of Dallas, Mmes. T. A. McCann, Truett Kimzey, John W. Floore, Clay Stivers, aunt of

Weichsel-Lavender Vows Are Repeated in Church

Miss Cynthia Darden Lavender, daughter of Mr. and Mrs. Elbert W. Lavender, 3708 Country Club Cir., became the bride of Robert Franz Weichsel Jr., son of Mr. and Mrs. Robert F. Weichsel, of Dallas, in a ceremony read at 8 p. m. Saturday in Trinity Episcopal Church.

Stanley Shepelwich, organist, played the wedding music and accompanied Mrs. Henry E. Palmros, who sang. Rev. A. A. Taliaferro of St. Michaels and All Angels Church in Dallas read the ceremony. Craig McElroy and Stewart Hellman Jr. lighted the candles.

Mr. Weichsel was his son's best man. Ushers were B. Gardere and Cameron O'Donnell. Groomsmen were John Roberts, Pat Luby, Malcolm Robertson, Christian Weichsel, Robert Chilton III and Ivan Irwin.

Miss Margaret Lavender was her sister's maid of honor. Misses Bedee Buckner, Jean Irwin, Jere Marcus, Rosemary Whittle, and Tina Weichsel, all of Dallas, and Carolyn Kimzey were bridesmaids. Susan Barton was flower girl, and Paul Douglas McCann was ring bearer.

The feminine attendants wore identical frocks of camellia pink taffeta fashioned with low oval necklines edged with Alencon

lace floral motifs, and with empire bodices tiny sleeves and bouffant skirts. The girls wore circle hats of Alencon lace flowers embroidered with pearls, and wrist-length kid gloves.

The maid of honor carried pink camellias and spray orchids. The bridesmaids' bouquets were cascades of pink perfection camellias and stephanotis.

The bridal gown of imported pearl white silk taffeta and nylon tulle was made with a wide decollete neckline appliqued with hand-run Alencon lace flowers embroidered with pearls, clusters of teardrop crystal beads, and iridescent paillettes. The applique extended onto the short sleeves, and also formed four princess panels on the bouffant skirt, which swept into a fan-shaped train. Her silk illusion veil extended in tiers from a Mary Stuart bonnet fashioned from hand-run Alencon lace. The bride wore a single string of pearls and long white kid gloves. Her bouquet was a white orchid and valley lilies on a prayer book. Mr. Lavender gave his daughter in marriage.

A reception was held afterward at Ridglea Country Club, with music by Art Davis and his orchestra. The house party included Misses Shirley Hillard, Mary Mack Crabb, Mrs. Briscoe K. Parker Jr. of Houston, cousin of the bride, and Mrs. Edward Doran of Dallas.

When the bridal couple left on a trip to Mexico City and Acapulco, Mrs. Weichsel Jr. wore a geranium red silk pesante suit with white hat, black patent accessories and an orchid corsage.

They will live at 3726 Inwood Rd. in Dallas.

Guests included Messrs. and Mmes. Marion F. Foote, Briscoe K. Parker, Briscoe K. Parker Jr., all of Houston; E. George Lavino, John M. Walton and Mr. Edwin Lavino, all of Philadelphia.

The bride's table was laid with flouncings of white tulle over pink satin and was centered by a silver epergne filled with pink spring flowers. Pink candelabra held pink tapers.



MRS. ROBERT FRANZ WEICHSEL JR.

Prenuptial Party Begins Series for Miss Lavender

First of a series of prenuptial parties for Miss Cynthia Lavender, bride-elect of Robert Franz Weichsel Jr., was given Sunday in Dallas. The couple were honored at a milk punch party by Mr. and Mrs. Stewart Simpkins at their home.

Miss Lavender and her fiancé will be honored Feb. 20 at a dinner at the Dallas Athletic Club. Messrs. and Mmes. Earl E. Luby and Marion Foote of Houston will be hosts. The two women are aunts of the bride-elect.

Mrs. E. J. Robinett, 3704 Country Club Circle, and her daughter, Mrs. Wynne Perryman of Houston, will give a luncheon Feb. 26 at Mrs. Robinett's home for Miss Lavender. The same night Mr. and Mrs. John W. Floore will honor the couple at a dinner at the Fort Worth Club.

Miss Marily Nowlin and Miss Mary George Reed, both of Dallas, will entertain Feb. 27 in honor of Miss Lavender at Brookhollow Country Club in Dallas with a milk punch party. March 5, also in Dallas, Mrs. Edward Doran and Miss Margaret Peickert will be hostesses at a brunch for Miss Lavender.

Miss Harriett Looney and her mother, Mrs. T. P. Looney, will be hostesses at a luncheon March 12 at the Woman's Club for the bride-elect.

Mmes. Howard Brasher, Reese B. Davis and J. I. Jackson will entertain with a luncheon at the Fort Worth Club March 19 for Miss Lavender. Mr. and Mrs. Joe De Grazier, 4608 Westridge Rd., will entertain at a dinner at their home the same evening, with Miss Lavender and her fiancé as the honored guests.

Mrs. Truett Kimzey and daughter, Miss Carolyn Kimzey, 2225 Winton Ter. W., will be hostesses

at a kitchen shower for Miss Lavender March 25 and Mr. and Mrs. T. A. McCann, 2916 Simondale Dr., will entertain with a supper March 27 at their home for the engaged couple.

Three parties will be given in Dallas in April for Miss Lavender. Mr. and Mrs. Vernet Slatter will have a buffet supper at their home April 2; Mr. and Mrs. Peter O'Donnell and Cameron O'Donnell will give a cocktail dinner April 10, and Miss Rose Mary Whittle will be hostess at the spinster dinner for Miss Lavender April 14.

Mr. and Mrs. Robert F. Weichsel of Dallas will honor their son and his fiancée and the members of their wedding party at a rehearsal dinner April 15 at River Crest Country Club.



MRS. E. G. SURGEON.

Art Club Picks Mrs. Surgeon As President

Mrs. E. G. Surgeon was elected president of the University Place

Prenuptial Parties Listed For Miss Zillah Turman

Members of the wedding party and a series of prenuptial parties have been announced for Miss Zillah Mae Turman and her fiancé, Charles Sydnor Oden of Houston, whose wedding will take place June 11.

Miss Turman, daughter of Mr. and Mrs. Luther C. Turman, 1207 Hill Crest, will have Miss Nina Maria Korth as her maid of honor, and Mrs. Ben Brollier of Houston, sister of the prospective bridegroom, as matron of honor. Bridesmaids will be Misses Peggy Clay, Diane McFarland, Ann Ismay, Kay Bonneau of McAllen, Sally Binz of Houston and Peggy Nowlin of Dallas.

Sydnor Oden of Houston will be his son's best man. Groomsmen will be Ben Brollier and Jay Garth, brothers-in-law of the prospective bridegroom, both of Houston; William Franklin of Taketon, George H. Colvin Jr.,

and Billy Ford Turman, brother of the bride-elect, John Roberts of Dallas and Barry Shuler of Davenport, Iowa. Ushers will be Jerry Barrier of Yazoo City, Miss., James Brelsford and Mike Peterson of Dallas, Charles Grantham of Dallas, Finley Ewing of San Antonio and Bookman Peters of Bryan.

Mrs. C. Paul Laubenheim will entertain Saturday with a brunch and bridge party at Ridglea Country Club for Miss Turman and Miss Shirley Hillard, bride-elect of Lt. Jerry Linder Perry.

Miss Nowlin will entertain May 7 with a luncheon at the Driskill Hotel in Austin for Miss Turman, and on May 21 another luncheon will be given for her by Mrs. Harold Gish and Mrs. John E. Maersch at the home of Mrs. Gish, 24 Valley Ridge Rd.

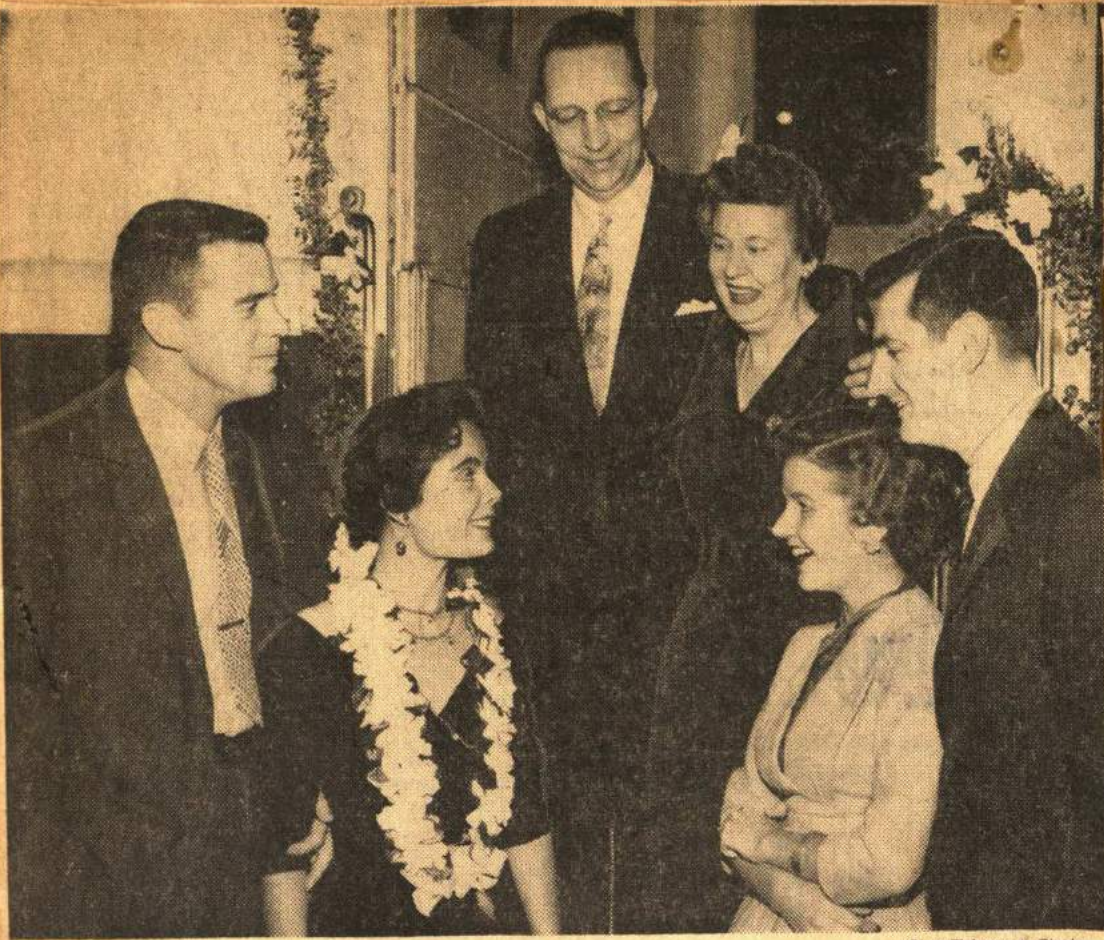
The June party schedule for Miss Turman is: June 3, a kitchen shower by Mrs. James Anderson and Mrs. J. Rob Griffin at the Griffin home, 3616 Park Hill Dr.; June 3, a lake party and picnic dinner by Mr. and Mrs. George Shepherd at the Eagles Club; June 4, a buffet dinner by Mr. and Mrs. Harvey Allen and Miss Peggy Clay at their home, 5100 Crestline Rd.; June 5, a swimming party in the afternoon by Miss Gladys Sarazan at Ridglea Country Club; June 7, a brunch by Mrs. Hub Isaacks and Miss Janet Isaacks at their home, 5815 Merrymount; June 8, a bridesmaids' luncheon by Mrs. Charles W. Scaling at her home, 4117 W. 7th St.; June 8, a trousseau tea by Mrs. Turman at her home; June 8, a family dinner party by Mr. and Mrs. Steve D. Ford, grandparents of Miss Turman, at Ridglea Country Club; June 9, a coffee by Mrs. C. C. Garrett and Mrs. Everett B. Comer at River

Two Parties Compliment Miss Hillard

Miss Shirley Hillard, bride-elect of Lt. Jerry Linder Perry, was honored Saturday at a breakfast and a dinner dance.

Hostesses at the breakfast were Mmes. H. C. Thomas, Reese B. Davis and B. Harold Wilson. The party was at the home of Mrs. Wilson, 2317 Stadium Dr. Thirty mother-daughter friends of the honoree called between 10:30 and 12:30 p. m. Brass appointed the polished table, centered by magnolia blossoms in a brass container. Mrs. Charlie Hillard, mother of the honoree, presided at the table. A gift of silver was presented to Miss Hillard by the hostesses.

Miss Barbara Brooke, daughter of Mr. and Mrs. Paul C. Brooke, 3312 W. Biddison, was hostess Saturday night at dinner and dancing in the Keystone Room of Hotel Texas in honor of Miss Hillard and her fiancé. Places were marked for 12 guests at a table centered with a long arrangement of pink Marconi daisies, candytuft and feverfew, flanked by fronds of pink plumbosa which extended to pink candles in tiered holders at each end of the board.



—Star-Telegram Photo.

MR. AND MRS. MARSHALL CLOYD of Dallas, top center, were hosts at a "train party" here Friday night for MISS ANNIS SINGLETON, lower center, debutante daughter of Mr. and Mrs. M. E. Singleton Jr. of Dallas. Among the guests were MISS KAY NEWMAN, Fort Worth debutante, and her escort, DUER WAGNER JR., right. Miss Singleton was escorted by HENRY D. LINDSLEY, left.

Party on Train Honors Debutante From Dallas

A group of Dallas residents came to Fort Worth Friday night "just for the ride" aboard a lounge car attached to a T&P train with Mr. and Mrs. Marshall Cloyd of Dallas, hosts at a debutante party.

Miss Annis Singleton, daughter of Mr. and Mrs. Marvin Singleton of Dallas, one of the season's debutantes, was the party honoree.

When the 40 Dallas guests arrived at Union Station in Dallas they found a rose-colored carpet rolled out for them to walk on. The entrance to the lounge car was garlanded with smilax and gardenias. The train pulled away from the Dallas station at 4:55 p. m. En route to Fort Worth music was furnished by an accordionist. Cocktails and snacks were served.

On arriving at Fort Worth, the lounge car was opened, the rose

carpet rolled out again—and a group of Fort Worth guests joined the debutante party. Included were a Fort Worth debutante, Miss Kay Newman, escorted by Duer Wagner Jr., and Mr. and Mrs. Sam Cantey III, Mrs. Sam B. Cantey Jr. and Mr. and Mrs. Joe B. Hogsett. Gardenia-studded smilax decorated the lounge car.

The train departed from the Fort Worth station at 8:30 p. m. for the return trip to Dallas. It was the first time on record that a Dallas debutante party took place in Fort Worth.

Biggest Drum to Be Beaten For the University of Texas

DALLAS, Jan. 6 (AP).—A Dallas oil man is out to see that the University of Texas band has the biggest drum in the world.

Col. D. Harold Byrd has purchased the giant instrument—eight feet in diameter and three and one-half in width—for \$1 plus shipping costs from Elkhart, Ind.

The huge drum was built in 1922 and donated to the University of Chicago. When that school dropped football it went into storage. During World War II it was stored in the basement of an atomic laboratory and became radioactive but was decontaminated and need to publicize a

through the door of the university's band house, it may be necessary to build a special house for it.

The drum requires a team of five men—two to pull it, two to push it and one to beat it. Colonel Byrd hopes an electric cart can be devised to make it the world's first motorized drum.

The drum also presents a storage problem. Too big to get it

Conrad Hilton Guest

Aquatic Club Members To Fete Pool Opening

BY DOROTHY ADLER.

Fort Worth Aquatic Club members will initiate the Hilton Hotel's "Pool in the Sky" Thursday night.

They will entertain guests at a buffet dinner for Conrad Hilton, president of the hotel chain that bears his name.

The newly organized club has worked out a show that will run continuously from 6:30 to 9 p. m., including synchronized swimming, exhibition swimming and diving and clown diving. Mrs. Joe Rabyor is director.

The 12 swimmers who will participate will be wearing white suits trimmed in red, which will glow under colored lights. Performers in "Night Train," a synchronized swimming number, will be attired in black suits decorated with rhinestones and fringe.

The hotel's new street-level lobby was opened for public use Tuesday as part of the improvement and expansion program at the Hilton.

PATTI KARKALITS, who got her start in Fort Worth, will dance on the color television spectacular "The Best of Broadway" at 9 p. m. Wednesday on Channel 4.

She will be in a chorus of three boys and three girls in the show's production "Panama Hattie," which will star Ethe Merman.

Patti danced in "Brigadoon," "Maggie" and "A Tree Grows in Brooklyn" on Broadway and this summer was with the Pittsburgh Light Opera Company.

She is a graduate of Paschal High School and attended TCU. She made her home with an aunt, Mrs. Dora Love-



PATTI KARKALITS. ... on Merman show.

BRUNCH HONORS MISS JOY WHITE

Miss Alice Roberta McCart, 5028 Bryce, honored Miss Joy Lina White, one of the season's debutantes, with a brunch Sunday in the Mandarin Room of River Crest Country Club.

One hundred guests attended, including Miss McCart's house guest, Miss Ida McFadden of Beaumont.

A Mexican theme was used in decorations.

Ballet Theatre Thrills Crowd At Auditorium

BY E. CLYDE WHITLOCK.

Ballet Theatre delighted another excited audience Thursday night in Will Rogers Memorial Auditorium. The most wide-eyed were the youngsters, from 5 to 14, who fill the ballet studios of the city, and who were present to the last pair of feet.

A program with somewhat more of contemporary makeup than that of Wednesday gave a comprehensive view of the ballet world.

"Designs With Strings," set up to the variation movement of Tchaikovsky's "Trio in A Minor," was a fascinating fabric of evolutions entrusted to six solo dancers, especially interesting because of contrasts of tempo.

That imperishable classic, "Giselle," with a score by Adolphe Adam from that era of ballet which produced inspired music by a gifted company of composers—Offenbach, Delibes, Johann Strauss and the Russians—was a vehicle for the polished technique of Nora Kaye and Igor Youskevitch and the entire ensemble.

The dramatic impact of the work was powerfully impressed through technical authority and control.

The scenery and costumes designed by Eugene Berman were remarkable manifestations of creative imagination.

An audacious concoction of modernism, Jerome Robbins' "Interplay," with music in kind by Morton Gould, ended the program with rousing excitement. Eight soloists were involved in a series of play games which left audience as well as dancers breathless in the spirit of fun. The performance was far out.

Again the audience was delighted by the performance of Fort Worth's contribution to the company, Catherine Horn, who appeared prominently and appealingly in each number.

The orchestra, conducted by Joseph Levine and Paul Cianci, gave spirited accounting of the scores, with especial grace and verve in "Giselle." Irving Owen, as solo pianist in "Design" and "Interplay," gave a knowing and spirited performance.

WEST SIDE POST Fri., Nov. 19, 1954

MUSINGS

BY TERRY LAW.

The 39th annual Assembly Ball seems to us to have outdone all others for glitter and glamour. Perhaps the spacious luxury of the new Ridglea Country Club added to the spectacular quality of the evening. The club's unique attribute of possessing interior walls that fold and slide away when necessary to throw whole sections together created ample space to display the gorgeous ball gowns so much in evidence.

This attribute was particularly effective in creating an aura of suspense before the actual presentation. Members and their guests gathered in the ballroom facing a closed third section. At the strains of music by Freddy Martin, the wall slid back to reveal an elaborately decorated platform. Each debutante made the traditional to-the-floor curtsy before descending from the platform and traversing the 110-foot ballroom to receive

a gift of a gold disk from Assembly president Mrs. Ogden K. Shannon, Jr.

On several occasions in the past Assembly president mothers have presented the gift to their own debutante daughters. This year Mrs. Shannon's son, Ogden Kelly Shannon III, escorted his cousin, Ellen Roesser to the strains of "C'est Magnifique", a tune appropriate to the entire evening. Other debutantes are Misses Lynne Kendall, Jane Leonard, Josephine Johnson, Nina Marie Korth, Kay Kimball Carter, Suzanne Schmid, Miranda Leonard, Joy Lina White, Chandler Roosevelt and Nancy Bivings of San Antonio.

We particularly enjoyed viewing the heirloom collections of jewelry brought out of family safes for the occasion. Diamonds and pearls were among the most popular gems. Mrs. Joseph Davies of Washington wore them in combination, as did Mrs. Cecil B. Smith and Mrs. B. S. Walker. Mrs. Bert Honea accented her blue sheath gown with a diamond pendant of intricate design.

Almost every precious stone was in evidence. Mrs. Burton Carter chose sapphires and diamonds to set off her Patric original gown of mauve-pink peau de soie and a mink wrap of the same shade. Sapphires were also the choice

of Mrs. T. Patrick Carr, mother of one of the debutantes and Mrs. A.M.G. Swenson of Stamford. Exquisite topaz jewelry complimented the brunette beauty of Mrs. Hubert H. Crane, past Assembly president.

Mmes. E. P. Bass and Gillis Johnson, another mother of a debutante, wore magnificent diamond necklaces and earrings. Mrs. Clay Berry wore amethysts with her purple taffeta Ceil Chapman gown. Mrs. Keith Mixson accented her pink Gothe gown with emeralds and diamonds.

An interesting twosome were Mrs. Jule B. Smith and Miss Chiquita Smith. Their French designed gowns were made from saris from India; Chiquita's was from a gold wedding sari. Both wore pearl, diamond and ruby jewelry.

Mrs. Earl Wilson Jr., found the Assembly Ball to be the

silver lining on a cloudy week worrying over husband Earl's virus. The Wilsons came to town last week to hostess a cocktail dinner-dance along with her parents, The A. C. Luthers, the C. L. Rowans and Elton Hyders. Their return to their Tennessee ranch was delayed by Earl's illness, but he recovered in time to attend the dance before flying home Sunday. Nancy Wilson looked her usual swishy self in a white sheath by Castillo, ornamented with a high crimson proof. Her earrings, a gift from Mrs. W. R. Grady, Jr., were shoulder touching antique gold and garnet drops.

Also wearing antique earrings as a gift of Mrs. Grady, was Mrs. Clayton Phillips. The long gold and topaz drops accented a yellow tiered lace gown by Edith Small.



A&M SPEAKER

Dr. Gaston Foote, pastor of the First Methodist Church, Fort Worth, will deliver the baccalaureate address at the commencement exercises at Texas A&M College, May 21. There are 820 candidates for degrees.

James Ellwood Claims Bride In Louisiana

LAKE CHARLES, La., July 14 (Spl).—The marriage of Miss Jo Anne La Ravia and Ens. James Martin Ellwood, son of Mr. and Mrs. Howard Taylor Ellwood, 3709 Bellaire Circle in Fort Worth, took place at 8 p. m. Thursday in the Church of the Good Shepherd here.

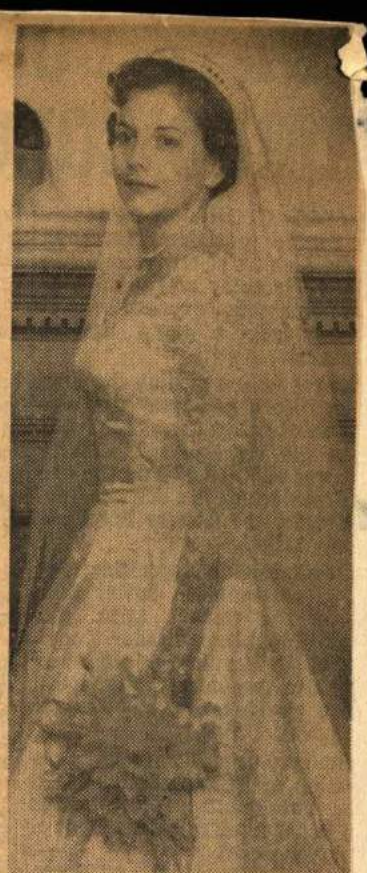
The bride is the daughter of Mrs. Ruth Gordon La Ravia of Lake Charles and of John C. La Ravia of Lafayette, La.

George Kraemer, organist, and Miss Phyllis Werlein, vocalist, furnished music. Rev. Robert Crandell read the ceremony and Ernest Bel was acolyte.

Miss Susan Ellwood of Fort Worth, sister of the bridegroom, was maid of honor and Mrs. Felix Arceneaux of Shreveport was her cousin's matron of honor. Miss Patricia Boudreau of Lake Charles and Mrs. George Parker of Baton Rouge were the other bridal attendants, and Melissa Gayle was flower girl. Tommy Arceneaux and Gordon Gunn, the bride's cousins, were ring bearers.

Goward Taylor Ellwood of Fort Worth was his son's best man. James Mangum of Shreveport and Ronald Sheppard of Meridian, Miss., were groomsmen and Robert Wiemer of Baton Rouge, Stanton Frazer of De Ridder, La., and Felix Arceneaux Jr. of Shreveport were ushers.

Bridal attendants wore Nile green waltz-length frocks of crystalline designed with empire bodices having square necklines with floating back panels. They wore double circles of twisted straw accented by seed pearls in their hair and carried cascades of miniature ivy.



MRS. JAMES M. ELLWOOD.

The bride was given in marriage by her cousin, Gordon S. Gunn. Her gown was of candlelight summer satin with Chantilly lace designed with long lace sleeves, with a portrait neckline of lace embroidered with pearls and with a panel of the lace extending down the bodice and front of the full skirt to the hemline.

Other lace panels were inset in the sides of the skirt and another lace panel flared out into a wide fan train over the satin train. Her triple tiered illusion veil fell from a coronet of pearls and rhinestones, and she carried a cluster of white glazier ivy, stephanotis and cream cymbidium orchids.

Two Brides-Elect Given Club Party

Two Fort Worth brides-elect were complimented with parties here Saturday.

Mrs. Paul Laubenheim was hostess at a bridge-brunch Saturday morning in the Blue Room of Ridglea Country Club honoring Misses Shirley Hillard and Zillah Mae Turman. The quartet tables were centered with porcelain cupids holding pansies. Places of the honorees were marked with corsages of pansies and gold-painted ivy leaves and gifts wrapped in cellophane paper with blue ribbons. Twenty guests attended.

Miss Hillard and her fiance, Lt. Jerry Linder Perry, were complimented with a fingertip supper for 24 guests Saturday night by Mr. and Mrs. O. G. Murray at their home, 2337 Medford Ct., E. The polished table was centered with a tall arrangement of yellow seasonal flowers in a straw container. The same flowers with touches of red were used on the mantel and on the

coffee tables in the living room and in the den. The honored couple were presented a gift by the hosts.

Miss Turman and her fiance, Charles Sydnor Oden of Houston, will be married June 11 in the sanctuary of Broadway Baptist Church. The wedding of Miss Hillard and Lieutenant Perry will take place June 17.

Miss Laura Jane King Bride of Lt. Mahler

The marriage of Miss Laura Jane King, 3547 Rashti Ct., and 1st Lt. Clyde A. Mahler, son of Mr. and Mrs. Gideon A. Mahler, 3571 Bellaire Dr., N., took place at 8 p. m. Saturday in Memorial Chapel of First Methodist Church. A reception was held in the church parlor.

Mr. and Mrs. Lloyd Lee King of Weatherford are the bride's parents.

Samuel M. Crossley played the organ prelude and the wedding marches and accompanied Miss Angela Boone of Weatherford who sang the pre-nuptial solo and the prayer. Rev. James B. Ansley read the marriage ceremony after Misses Patty Thompson and Nancy Hooker lighted the candles.

Mrs. Harlan E. Murray of Rialto, Cal., sister of the bride, was her matron of honor and Mrs. Kenneth Henderson of McAllen, also her sister, and Mrs. Mahler McIver, sister of the bridegroom, were the other bridal attendants. They wore willow green taffeta frocks with push-up sleeves and bouffant flared skirts, waltz length. Their matching headdresses were outlined in velvet leaves and had brow veils. They carried carnation crescents tied with green ribbon.

Richard M. Chisholm was best

man. Ushers were Dr. Robert J. Harding and Thomas O. Wilson.

The bride was given in marriage by her father. Her gown was of white Chantilly lace over taffeta, designed with lace roses, re-embroidered with paillettes and seed pearls outlining the low, rounded neckline, and repeated at the wrist. The princess lines of the gown flowed into a bouffant skirt terminating in a chapel train. The fingertip illusion veil fell from a shell cap of lace embroidered with paillettes and heart motif of pearls. The bride carried white roses.

The reception house party included Misses Roberta Peoples, Miss Helen Barr, Miss Wanda Evans of Weatherford, Mrs. Herman V. Stroud of Weatherford and Misses Diana Sue Dismukes and Jan Henderson.

The bridal couple have gone to New Orleans en route to Indianantic, Fla., where Lieutenant Mahler is stationed. His bride wore away a copper colored cotton suit with palomino accessories and a white rose corsage.

Guests included Mr. and Mrs. Kenneth Henderson and daughter, Jane, of McAllen; Maj. and Mrs. Harlan E. Murray of Rialto, Cal., Mr. and Mrs. Samuel W. Dismukes, Mr. and Mrs. I. Barton Dismukes and daughter, Diana Sue, all of Rocksprings, Mr. and Mrs. Hill Huckabe and daughter, Linda, Mr. and Mrs. W. H. Mahler, Mrs. Betty Pagano and daughters, Sherry and Pamela Pagano, all of Wichita Falls.



MRS. CLYDE A. MAHLER.

—Rhea-Ensert Photo.



—Rhea-Engert Photo.

MRS. PHILIP BURTON WEEMAN.

Miss Carol Wayman Becomes Bride of Philip B. Weeman

Miss Carol Elizabeth Wayman, daughter of Mr. and Mrs. L. Arch Wayman, 5211 Bryce, became the bride of Philip Burton Weeman, son of Mr. and Mrs. Roy F. Weeman, 1300 Washington Ter., in a ceremony read by Rev. H. Guy Moore at 8 p. m. Thursday in Fleming Chapel of Broadway Baptist Church.

A reception was given at Ridglea Country Club.

Mrs. Paul Joyce, organist, played pre-nuptial music and the wedding marches and accompanied the vocalist, Mrs. J. A. Lasswell.

Miss Sue Wayman was her sister's maid of honor, and Misses Charlotte Weeman, sister of the bridegroom, and Frances McAl-

lister, cousin of the bride, were bridesmaids, and another cousin, Joy Hogan, was flower girl.

The bridal attendants wore diamond white taffeta frocks made with tucked bodices having portrait necklines and short sleeves, and with waltz-length bouffant skirts. They wore short white gloves and carried bouquets of English ivy and gardenias. The attendants wore white bandeau headresses detailed with flat bows in back.

Charles Lanter Jr. was best man, and Robert A. Cantrell Jr. and Verne Dwyer were groomsmen. Martin and Tommy McAllister, cousins of the bride, and Robert Gunn ushered.

The bride wore a gown of angel-white peau de soie and Alencon lace, designed by Cahill with a figurine bodice and a guimpe of lace, with a covered shoulder effect, and a bouffant skirt with extra fullness in back which flowed out into a deep train.

The bride wore crushed gauntlets of peau de soie and an elbow-length illusion veil attached to a smocked cap edged and studded with pearls. Her bouquet was of fleurs d'amour and white orchids, with showers of stephanotis. Her father gave her in marriage.

Members of the reception house party included Misses Mary Lou Brown and Alice Roberta McCarty; Mmes Ben Rollert of Longview, Julian Reed, Jim Calhoun of Cresson and Miss Kay Thompson.

The bride's table was laid with yellow organdy appliqued with lilies-of-the-valley. At one end were a pair of French bronze

candelabra in which white tapers burned. At the other end was an arrangement of calla lilies in a gold container. The ring-shaped cake was outlined with calla lilies. Punch was served from a polished table marked by a pair of French bronze candelabra.

After a trip to the Gulf Coast, the couple will live at 3717 Westridge. The bride wore away a blue Italian silk suit with white accessories and an orchid corsage.

Wedding guests included Mr. and Mrs. Ward S. Merrick and Mr. and Mrs. Ward S. Merrick Jr. of Ardmore, Okla.; Mr. and Mrs. Charles R. Coe of Oklahoma City, Mr. and Mrs. Henry Lawson of Lubbock, Mrs. Maude Chandler of Dallas and Mr. and Mrs. R. A. Brown of Throckmorton.

—Star

MISS CAROL ELIZABETH WAYMAN.

Miss Carol Elizabeth Wayman And Philip B. Weeman to Wed

Mr. and Mrs. L. Arch Wayman, 5211 Bryce, have announced the engagement of their daughter, Miss Carol Elizabeth Wayman, to Philip Burton Weeman, son of Mr. and Mrs. Roy F. Weeman, 1320 Washington Ter.

Miss Wayman is a graduate of

Arlington Heights High School, of William Woods College in Fulton, Mo., and of TCU. Her fiance, after graduation at New Mexico Military Institute, attended Texas Technological College, and TCU.

An after-Easter wedding is being planned to take place in Broadway Baptist Church.

Several Events Planned To Honor Miss Hillard

Miss Shirley Hillard, bride-elect of Lt. Jerry Linder Perry, will be honored with a series of parties before their marriage at 8:30 p. m. June 17 in First Methodist Church.

The prospective bridegroom is the son of Mr. and Mrs. F. L. Perry of Lake Worth.

Miss Joy Sweeney and her aunt, Mrs. Thomas J. Reed, will entertain Thursday with a luncheon at Ridglea Country Club honoring Miss Hillard. On Saturday the bride-elect will be honored at a tea given by Mmes. Hal C. Bearden, A. T. Johnson Jr., St. Clair Leeman and James Richards Jr. at the home of Mrs. Bearden, 254 N. Bailey.

Mrs. Fred Elliston and Mrs. Horace Kibbie will give a brunch April 23 at the home of Mrs. Elliston, 2413 Medford Ct. E.

Luncheon at Club.
On April 30 Miss Hillard and Miss Zillah Mae Turman will be co-honorees at a brunch given by Mrs. Paul Laubenheim, and Miss Hillard also will be honored at a fingertip supper to be given by Mr. and Mrs. Gene Murray at their home, 2337 Medford Ct. E.

Clyde Moore of Dallas. Also on June 4 Dan Fillingim will give a buffet supper at his home, 6454 Floyd Dr.

Miss Hillard will be honoree at a luncheon June 6 at the Fort Worth Club, to be given by Mrs. Homa S. Hill and her daughter, Miss Cleva Jo Hill.

Dr. and Mrs. Claxton Lovin and Mr. and Mrs. Tom McCann will entertain June 7 with an al fresco supper, and Mrs. Lorin Boswell and Mrs. Ercel Aycock will give a coffee on June 8.

Misses Mary Martha Gardner, Carolyne Geue and Karolyn Kinzey will give a luncheon June 9 at the Woman's Club, and Misses Mary Mack Crabb, Nancy Neighbors and Faye Rathgeber will give a buffet supper June 10 at River Crest Country Club.

Dinner Dance.
On June 11 Miss Hillard and Miss Marion McKinney will be honorees at a dinner dance to be given by Mr. and Mrs. W. H. Peterson in the Keystone Room of Hotel Texas.

Steeplechase ball.

Her fiance attended St. Mark's School in Dallas and Dartmouth College.

The couple will be married June 14 in the First Methodist Church. A reception is planned at River Crest Country Club.

Bridal attendants will be Miss Roeser's sister, Mrs. Earle North Parker, matron of honor; Miss Glenn Shannon, cousin of the bride-elect, maid of honor and Misses Kay Carter, Chandler

Mrs. George R. Brown and her daughter, Mrs. Amon Carter Jr., will entertain May 7 with a luncheon at River Crest Country Club.

A breakfast for the bride-elect will be given May 14 by Mmes. Reese B. Davis, H. Curtis Thomas and Harold Wilson at the home of Mrs. Wilson, 2317 Stadium Dr. That same day Miss Barbara Brooke will honor the engaged couple with a dinner dance in the Keystone Room of Hotel Texas.

Series of Events.
On June 4 a coffee at Ridglea Country Club will be given for the bride-elect. Hostesses will be Miss Fay Maberry, Mmes. H. Lee Carlin, Henry Lee Stout and

bride-elect, H. L. Brown Jr., Duer Wagner Jr. and Henry Lindsley of Midland.

Shannon Parker, niece of the bride-elect and Allen Hill of Midland will be flower girl and ring bearer.

Mrs. Robert Young and her daughter, Miss Jane Young, will give a luncheon and kitchen shower June 13 at their home, 3724 Westcliff Rd. N.

On June 15 Miss Betty Baird will give the spinster dinner for Miss Hillard, and John Tottenham will be host for the bachelor dinner honoring Lieutenant Perry.

Mr. and Mrs. F. L. Perry, parents of the future bridegroom, will give the rehearsal dinner June 18 at the Fort Worth Club.

A reception will be held after the wedding in the garden of the Hillard home, 3801 Encanto Dr.

Mrs. Jimmy Roberts will be matron of honor. Bridesmatron will be Mrs. John Prestridge of Santa Ana, Cal., and bridesmaids will be Misses Mary Mack Crabb, Nancy Neighbors, Faye Rathgeber and Jane Young.



MRS. JOHN PAUL RYAN.

Miss Dorothy Sue Looney Bride of John Paul Ryan

Miss Dorothy Sue Looney, daughter of Dr. and Mrs. R. H. Looney, 2801 Spruce Park Dr., became the bride of John Paul Ryan, son of Mr. and Mrs. Thomas M. Ryan, 1110 Broad, in a ceremony read at 8:30 p. m. Wednesday in St. Andrew's Episcopal Church.

Mrs. William Barclay played the organ prelude and the wedding marches and Rev. Louis F. Martin read the ceremony.

Brass altar urns were filled with white hybrid delphinium, stock and roses. White cathedral candles burned in candelabra. Fern trees flanked the altar and spiral candelabra led away from the altar steps. In front and at each side of the rood screen were urns of white chrysanthemums, stock and pompons.

The bridegroom's father was best man, and groomsmen were Robert H. Looney III, the bride's brother, Robert W. McFail, Edwin Stripling Ryan, Edward P. Dubuis, Sam Jagoda Jr. of Houston, William F. Wright Jr., Carroll W. Collins and Sumpter T. Bibb III.

Mrs. George Lapprelle Foster Jr. was matron of honor for the bride, who was her maid of honor Oct. 7. Bridesmaids were Miss Lloyd McKee, cousin of the bridegroom; Mrs. Charles Jack Bean, Mrs. McFail, Miss Myra Best of Dallas, Miss Joanne Howland of Clarksville, Miss Mary Lou Kueck of Bartlesville, Okla., and Miss Katherine McMillen of New Orleans.

Their identical frocks were of antique gold velvet designed with surplice draped bodices with short sleeves and bouffant carpet-length skirts worn over hoops.

The wedding confection, surrounded by gardenia-studded smilax, centered the polished table. Yellow roses and silver appointments, with yellow candles in silver candelabra were used on the table with yellow chrysanthemums and eucalyptus foliage throughout the club.

The house party included Mrs. George Quentin McGown III of Austin, Mrs. Robert Monaghan of Houston, Miss Jere Johnson Campbell, Miss Judy McVeigh, Mrs. Richard Weedfall of Dallas and Mrs. James Billingsley of Lamesa.

When the couple left for Montego Bay, Jamaica, BWI, Mrs. Ryan wore a moss green tailored suit with a brown clipped beaver hat, lizard opera pumps and bag, with a gold orchid corsage and a fur stole.

The couple will return here to live at the Highland Park Apartments. The bride is a graduate of Stephens College in Columbia, Mo., and of SMU. She is a member of Alpha Delta Pi sorority. She made her debut at the 1953 Steeplechase ball.

The bridegroom attended the Hill School in Pottstown, Pa., and is a graduate of Washington and Lee University in Lexington, Va. He is a member of Beta Theta Pi, River Crest Country Club, the Fort Worth Club, the Fort Worth Boat Club and The Steeplechase.



MR. AND MRS. JOHN PAUL RYAN.

The attendants wore gold velvet halos encrusted with pearls, with gold circular veils, and they carried bouquets of Detroit bronze chrysanthemums with smaller pompons shading from brown to beige, with autumn colored Croton leaves.

The bride was given in marriage by her father. Her gown, an original Vian model, was of white peau de soie, the fitted bodice being overlaid with Alencon lace studded with iridescent sequins, with the same jeweled lace touches at the wrists.

The bouffant skirt was made with a circular train. As "something old" the bride wore an heirloom veil belonging to the bridegroom's grandmother, Mrs. J. W. Mitchell, whose mother, the late Mrs. John G. Waples, bought it in Belgium. It has been worn by three generations of the family.

The cathedral-length veil of Brussels lace and illusion was attached to a peau de soie band caught with lilies-of-the-valley. The bridal bouquet was of calla lilies. The bride's "something borrowed" was a gold handkerchief ring belonging to Mrs. John Sparks.

The reception was at River Crest Country Club. The wed-

THOMAS M. HUMPHREYS.

Thomas M. Humphreys, 76, father of R. M. Humphreys of 4425 Pershing, died late Friday at his farm home at Garrison.

Humphreys, ill two months, was born and had spent all his life on the same farm.

Survivors include his wife, four other sons, five daughters, 13 grandchildren and five great-grandchildren.

Funeral services and burial will be held Monday in the Cold Springs community near Garrison. Oakley & Metcalf Funeral Home in Nacogdoches is in charge of arrangements.

J. P. Ryans on Wedding Trip To Jamaica

Mr. and Mrs. John Paul Ryan, who were married at 8:30 p. m. Wednesday in St. Andrews Episcopal Church, are on a wedding trip to Montego Bay, Jamaica, British West Indies.

The bride is the former Miss Dorothy Sue Looney, daughter of Dr. and Mrs. R. H. Looney, 2801 Spruce Park. Mr. and Mrs. Thomas M. Ryan, 1110 Broad, are the bridegroom's parents.

Rev. Louis F. Martin married the couple. Mrs. William Barclay was organist.

Attending the bride were Mrs. George Lapprelle Foster Jr., matron of honor; Miss Lloyd McKee, cousin of the bridegroom; Mrs. Charles Jack Bean, Mrs. Robert W. McFail, Miss Myra Best of Dallas; Miss Joanne Howland of Clarksville; Miss Mary Lou Kueck, Bartlesville, Okla., and Miss Katherine McMillen, New Orleans.

Mr. Ryan was his son's best man. Groomsmen were Robert H. Looney III, brother of the bride; Robert W. McFail, Edwin Stripling Ryan, Edward P. Dubuis, Sam Jagoda Jr., Houston; William F. Wright Jr., Carroll W. Collins, and Sumpter T. Bibb III.

A reception was held at River Crest Country Club.

In the house party were Mes. Quentin McGown III of Austin; Mrs. Robert Monaghan, Houston; Mrs. Richard Weedfall, Dallas; Mrs. James Billingsley, Lamesa; Mrs. Dick Williamson, Lawton, Okla., and Misses Jere Johnson Campbell and Judy McVeigh.

The couple will reside at Highland Park Apartments.

Greathouses Attend Wedding Of Son in Cardenas, Cuba

Mr. and Mrs. McLeod A. Greathouse, 2251 Washington Ave., have returned home after attending the wedding of their son, Lt. (Jg) David Greathouse, and Senorita Margarita Amador in Cardenas, Cuba.

The newlyweds expect to be in Charleston, S. C., for a month before he goes on a cruise. Then his bride will visit his parents here.

Miss Linda Greathouse, sister of the lieutenant, was maid of honor. She then flew back to Galveston to resume her studies at the University of Texas Medical School.

The wedding was a double ceremony with the bride's brother and his fiancée. The Greathouses and daughter, and his aunt, Mrs. J. F. Remschel, and cousin, Miss Corinne Remschel of Gonzales, were house guests in Cardenas of Dr. and Senora Ramon Amador, parents of the bride. The women of the family attended a spinster party for the two brides and on July 14 attended the civil wedding of Senorita Cruz-Alvarez and Dr. Raymond Amador. The double wedding took place July 16 with 2,000 guests attending in the cathedral in Cardenas.

The Remschels and Mr. and Mrs. McLeod Greathouse left July

18 for Havana on a sightseeing trip. The Texans flew back to Miami Friday and motored home.

Replicas of Famed Gems Shown at Children's Museum

Crystal replicas of 14 famous diamonds went on display Tuesday at the Fort Worth Children's Museum.

The glistening bits which rest on a piece of black velvet are copies of original gems that have behind them a history of intrigue, bloodshed and mystery.

The diamond copies were given the museum by David Rankin Jr., son of Mr. and Mrs. David Rankin of 5001 Bryce. They were bought more than 20 years ago by the late Mrs. Mary Daggett Lake, David's grandmother. The crystal "diamonds" also are on display at Chicago and Denver museums. Largest of the group is a copy of the Great Mongul which was

Party Series Set in Honor Of Miss Hoera

Miss Norma Hoera, bride-elect of Eddie Jackson, will be honored at a shower Wednesday by Mrs. Elmer Lockwood and her daughter, Mrs. Mike George, at the home of Mrs. Joe R. Wallis, 1720 Western.

Miss Hoera and her fiancé will be married June 17 in Robert Carr chapel of TCU.

Other parties scheduled for the bride-elect include: June 3, a luncheon to be given by Mrs. W. V. Plankey and daughter, Miss Ann Plankey, 1910 Rockridge Ter.; June 4, a luncheon to be given by Mrs. Karl W. Brockman and daughter, Miss Barbara Brockman, 1959 Forest Park Blvd.; June 7, a kitchen shower to be given by Mrs. Gibbs Slaughter and Mrs. S. M. Kastner, at the Slaughter home, 1135 Mistletoe Dr.; June 8, a luncheon to be given by Mrs. Harry W. Rice and daughter, Miss Mary Jane Rice, 2200 Forest Park Blvd., when both Miss Hoera and Miss Ann Slaughter, bride-elect of Lt. Paul West Wallin Jr. of Houston will be honored; June 9, a luncheon by Mrs. Cecil Kingrea, 3319 Benbrook; and also the same day, a garden party and linen shower by Mrs. J. Franklin Campbell and daughter, Miss Gail Campbell, 2017 Windsor Pl.

24 Attend Meeting Of Luncheon Group

A brass apothecary scale, filled with alabaster fruit and gilded autumn leaves, centered the luncheon table when the Thursday Bridge and Luncheon Group of the Woman's Club met. There were 24 members and guests present and Mrs. R. M. Humphreys presided.

A "husbands and guests" night is planned by the group for 7 p. m. Thursday at the Woman's Club.

DREAM COME TRUE for Joan Van Orden is her new contract with the New York City Ballet. . . . Daughter of Mr. and Mrs. Marvin Van Orden, the young dancer set her sights for that group when she went to New York to study last year. . . . Since it's strictly by invitation, not audition, she and her parents are doubly proud. . . . On this year's schedule for the ballet are appearance in Chicago, the West Coast and, come summer, a European tour.

Miss Norma Faye Hoera, Charles E. Jackson Wed

Miss Norma Faye Hoera became the bride of Charles Edgar Jackson at 8 p. m. Friday in Robert Carr Chapel at TCU.

The bride is the daughter of Mr. and Mrs. Arthur H. Hoera, 2326 Stanley, who were hosts at a reception at the Cloisters at the chapel. Mr. and Mrs. Morris R. Jackson, 4200 Curzon, are the bridesroom's parents.

Rev. James Ansley read the wedding ceremony and Mrs. Q'Zella Oliver Jeffus, organist, and Eddie Churchill, vocalist, provided the music. Mrs. Arthur H. Hoera Jr. of Laredo was matron of honor and other bridal attendants were Misses Mary Jane Rice, Gail Krauss, Ann Kastner and Ann Slaughter, bridesmaids. Jan Dutton was flower girl.

The bride was given in marriage by her father. Her gown was a white Shiffler embroidered tulle Pandora model over satin fashioned with a figurine bodice having a low portrait neckline, cap sleeves and bouffant skirt of shepherdess design finished with scalloped detail at the hemline. She wore matching gauntlets and an elbow length illusion veil which fell from a matching tricorn trimmed in seed pearls. She carried an heirloom lace handkerchief and a bouquet of gardenias

and stephanotis centered with a white orchid.

The feminine attendants were gowned alike in maize taffeta frocks made on princess lines with berthas forming cap sleeves, butterfly bows in back and full waltz length skirts. They wore matching horsehair braid picture hats and short white gloves.

Mr. Jackson was his son's best man. Groomsmen were Lt. Arthur Hoera Jr. of Laredo, Bill Jackson, Patrick Jackson and Jerry Wood.

At the reception the house party included Misses Susan McBride of Dallas, Gail Campbell, Barbara Brockman and Ann Plankey. When the couple left for Galveston the bride wore away a black and white dress with white accessories. They will return to live at 912 Penn.



—Glamourcraft Photo.
MRS. CHARLES EDGAR JACKSON.



MRS. GERALD GEORGE THARP.
---Photographic Arts Photo

Miss Gayle Mantor Wed To Lt. Tharp in Church Ceremony

Wedding vows were read in St. Andrews Episcopal Church September 24, at 8 p. m. uniting in marriage Miss Gayle Mantor and Lt. Gerald George Tharp of Galveston.

The bride is the daughter of Mr. and Mrs. Mayhew Mantor, 4017 Collinwood. The bridegroom is the son of Mr. M. G. Tharp of Galveston.

Rev. Louis F. Martin officiated at the ceremony. Traditional wedding music was furnished by Mrs. William Barclay, organist, and Miss Gwendolyn Kennedy, who sang "O Perfect Love" and "The Twenty-Third Psalm".

Miss Phyllis Noble was maid of honor, and Miss Mary Lou Galloway was bridesmaid. Mrs. Harry B. Smith served as bridesmatron.

James L. Jones of Houston was best man, B. R. Dixon of Dallas and Charles E. Roberts ushred. Groomsmen were George Petrovich of Galveston and Ray Bunce of Houston.

The feminine attendants wore waltz length bouffant dresses of petal pink antique silk and venice lace. The elongated bodices

were defined by a wide band of lace and the bodice neckline was banded in the same lace.

The very bouffant skirts were worn over crinolines. They wore halo hats made of feathers which were petal pink to match the dresses and matching pink slippers. They carried cascade bouquets of pink aristocrat roses.

The bride escorted to the altar by her father, was wearing a formal gown of nosegay patterned hand-clipped French Chantilly lace and crystal pleated tulle over slipper satin. The molded bodice of the lace had a scalloped decolletage. The lace sleeves were fitted and tapered over the wrists.

The bouffant skirt of lace over satin had a full back panel of crystal-pleated tiers which cascaded into a court train. The gown was worn over hoops and crinolines. The triple-tiered veil of silk Bridal illusion was caught up with a tiara of seed pearls and rhinestones. The bride carried a couquet of white eclipse roses in a cascade arrangement. She wore an 1853 Queen Victoria Sixpence in her shoe.

Following the ceremony, the bride's parents were hosts at a reception held in Moncrief Hall. Included in the house party were Mmes. Emile Denke, and Edwin Till, and Misses Dorothy Osbourne, Barbara Sutherland, Vivian Sain and Dorothy Ann Harrison.

When the couple left on their wedding trip to New Orleans the bride was wearing a mink brown dressmaker suit of French flannel, with bronze-luster calf slippers and a gold metal box bag. Her hat was shell encrusted with bronze beads and her gloves were of cognac French doe. She was wearing a white orchid.

Miss Jane Coyle Wed To John Wilke Freese

Miss Jane Moorman Coyle and John Wilke Freese, son of Mr. and Mrs. Simon Wilke Freese, 3318 Avondale, were married at 8:30 p. m. Saturday in Broadway Baptist Church. Rev. H. Guy Moore read the ceremony.

The parents of the bride, Mr. and Mrs. James Joseph Coyle of Silver Spring, Md., former Fort Worth residents, were hosts at a reception in Waples Hall of the Woman's Club.

At the wedding Mrs. Paul Joyce played the organ prelude and accompanied Malcolm Edwards, vocalist. Robert M. Brooks and John M. Brooks Jr. of Gilmer, the bridegroom's cousins, lighted the candles. Ushers were Robert M. Brooks, James Russell Lambert, John James Russell Lambert and Richardson.

The bride was escorted to the altar by her father. Her gown of starlight white satin embossed in Chantilly and Alencon lace had a figurine bodice with a deep portrait neckline attached to an illusion yoke and finished with lace scallops embroidered in seed pearls. The sleeves were long and tapered.

A lace-embossed apron detailed the bouffant skirt, which terminated in back in an aisle-wide cathedral train. A satin shell finished in the same lace

held in place her circular illusion veil. The bride carried a rosepoint lace handkerchief borrowed from Mrs. T. L. Ray and a bouquet of valley lilies, white orchids and stephanotis. She wore a string of pearls, a gift of the bridegroom.

Mrs. Lambert was matron of honor and Mrs. Frank Coffey, bridesmatron. Bridesmaids were Misses Bobby Russell and Betty Brooks of Gilmer, the bridegroom's cousin. They were attired in identical frocks of ciel blue crystalette having elongated bodices detailed with berthas and full carpet-length skirts. They wore matching blue satin bandeaux with brow veils and carried colonial bouquets of pink carnations.

The bridegroom was attended by his brother, Lee Brooks Freese, best man, and Vernon Ross Brown Jr., Tom B. Dillingham of Enid, Okla., and John M. Brooks Jr., groomsmen.

At the reception the house party included Mmes. Henry A. Meadows Jr., Dillingham, Richard Hogeland, Warren C. McMordie Jr., James A. McMullen III, Richardson, F. G. Thompson and Claude T. Touchstone and Miss Patricia Austin.

For travel the bride wore a beige pesante suit with black accessories and an orchid corsage. After a trip to New Mexico, Arizona and Colorado, the couple will live in Baltimore, where the bridegroom is a student at Johns Hopkins School of Medicine.

Out-of-town guests at the wed-



—Rhea-Engert Photo.
MRS. JOHN WILKE FREESE.



MRS. JAMES D. CANON JR.

Miss Langdon Married To Mr. Canon in Church

Miss Lilburn Louise Langdon, daughter of Mrs. Terry Langdon, 908 Southland, became the bride of James D. Canon Jr., son of Mr. and Mrs. J. D. Canon, 1016 E. Mulkey, in a ceremony read at 8 p. m. Thursday in Arlington Heights Methodist Church by Rev. Clarence A. Sutton.

After a reception at the home of the bride's mother, the couple left for a short trip. On their return they will make their home at 2925 Princeton.

Will Foster, organist, played pre-nuptial selections and the wedding marches and accompanied Mrs. Tom Wilson, vocalist. Roy C. Baird was best man and Robert E. Leaton, Van D. Rathgeber Jr. and Harry Chandler were groomsmen and ushers. Michael Ruffer Langdon, brother of the bride, and Jeffrey Bruce Joyner lighted the candles.

The bride was given in marriage by Jess Williams. Her gown was of magnolia white silk taffeta designed with a molded bodice having an illusion yoke applied with Chantilly lace medallions embroidered with seed pearls. The sleeves were long and tapering and the bouffant skirt, also enhanced with the lace motif, fell to waltz-length.

The elbow length illusion bridal veil was attached to a scalloped tiara encrusted with seed pearls. The bride wore an antique diamond cross ring which belonged to her great-grandmother and she carried a Chantilly lace handkerchief the bridegroom's mother carried in her wedding. The bridal bouquet was a white orchid with stephanotis and bouvardia with a cascade of hand-made lace leaves matching the lace on her gown.

Miss Carolyn Webb was maid of honor and Mrs. Herbert Neal Lackshin of Victoria, matron of honor. Bridesmaids were Misses Sue Lynn Humphreys and Mary Jo Martin. Their frocks were coral antique silk models fashioned with strapless bodices with tulle stoles, and circular waltz-length skirts having double illusion poufs at the sides extending into skirt-length panniers. They wore matching nose veils, chenille-dotted, and they carried cascades of glamelias with ivy. Jennifer Woodard was flower girl.

At the reception members of the house party were Messrs. and Mmes. Jess Williams, W. Harold Farrington, L. J. Joyner, E. B. Wills, V. E. Woodard, R. M. Humphreys, Walter B. Elkins, Mmes. John F. Nix and Frank Reeves and Miss Jan Joyner. The bride wore for travel a dressmaker suit of charcoal sheer wool with black velvet trim, and black accessories. The bride attended North Texas State College and her husband, a member of Phi Delta Theta, is a student at TCU.

Out-of-town guests were Mrs. W. V. Blasingame of Hillsboro, Messrs. and Mmes. D. F. Canon, Rochelle Canon, Ewell Wainwright, W. Grover Cantrell, H. G. Isbell, E. J. C. Canon and Mrs. W. P. Furche, all of Sherman; Mr. and Mrs. Marion Edwards of Arlington, Miss Grace Walters of Nowata, Okla., Mr. and Mrs. Robert Reinheimer of Texarkana, Mrs. Mattie R. Culpepper of Natchitoches, La., Mrs. B. W. Cannon of Waco, Herbert Neal Lackshin of Victoria and Misses Pat Innerhofer, Barbara Middleton and Connie Farley, all of Dallas.

Miss Langdon Given Shower In Reeves Home

Miss Lilburn Louise Langdon, bride-elect of James D. Canon Jr., was honored with a miscellaneous shower Friday night by Mmes. Frank Reeves, 1009 Morningside Dr.; Roe H. Martin, 940 Morningside Dr., and Edith Sproles, 955 Morningside Dr., at the Reeves home.

A pink and white theme was used in decorations throughout the house and on the refreshment table. Mrs. Terry Langdon, mother of the honoree, presided at the punch bowl and Mrs. James D. Canon, the prospective bridegroom's mother, served cake squares to 50 guests. A white cutwork cloth covered the table, which was centered by a wishing well decorated with rose buds and valley lilies and pink candles in gold-colored candelabra. Guests included Mrs. W. V. Blasingame of Hillsboro.

Miss Langdon and her fiancé will be married Nov. 24 in Memorial Chapel of First Methodist Church. A reception will be given at the home of Mrs. Langdon, 908 Southland.

Miss Langdon, Future Bride, Coffee Honoree

Miss Lilburn Louise Langdon, bride-elect of James D. Canon Jr., was honored at a coffee Saturday morning by Mmes. V. E. Woodward and E. B. Wills, 5629 Westcliff Rd. S., at the Woodward home, 4017 Tamworth Rd.

The table was covered with a pink damask cloth and centered with an arrangement of deeper pink fall flowers. Silver appointments were used. Mrs. Terry Langdon, mother of the future bride, presided at the silver service. The honoree was presented a corsage of pink flowers.

Among the 20 guests were the prospective bridegroom's mother, Mrs. J. D. Canon.

James D. Canons Hosts at Dinner For Son, Fiancee

Mr. and Mrs. James D. Canon, 1016 E. Mulkey, were hosts at a dinner party at Cross Keys Restaurant Wednesday night after the wedding rehearsal of their son, James D. Canon Jr., and his fiancée, Miss Lilburn Louise Langdon.

The table was centered with an arrangement of white autumn flowers and a miniature bridal couple. Silver wedding bells were used down the length of the board and white candles burned in silver candelabra. Thirty guests attended.

The honored couple, who will be married at 8 p. m. Thursday in Arlington Heights Methodist Church, presented gifts to their attendants.

Miss Langdon, Fiance List Wedding Attendants

Miss Lilburn Louise Langdon and James D. Canon Jr. have announced the names of the attendants for their wedding, which will take place at 8 p. m. Nov. 24 in Memorial Chapel of First Methodist Church.

Evening, October 17, 1955

Miss Geue Is Honored Guest At Breakfast

Miss Carolyn Geue, bride-elect of Malcolm Reid Hammett, was honored at a breakfast Saturday given by Mrs. Ray Larner, 4224 Lovell, at the Penthouse of the Hilton Hotel.

The table was decorated in a bridal theme and each place was marked with a white mum corsage, tied in the school colors of the guest, to be worn later to the Texas A&M-TCU football game. The hostess presented Miss Geue with two of her original pastel paintings. Among the twelve guests was the honoree's sister, Mrs. Wid Crawford of College Station.

Miss Geue and her fiancé will be married at 6 p. m. Dec. 17 in the prayer chapel of First Methodist Church. The reception will be at the Woman's Club.

Mrs. Herbert Neal Lackshin of Victoria will be matron of honor and Miss Carolyn Webb maid of honor. Bridesmaids will be Misses Sue Lynn Humphreys and Mary Jo Martin. Roy C. Baird will be best man and Robert E. Leaton, Van D. Rathgeber Jr. and Harry Chandler, groomsmen. Walter Reeves will usher. Michael R. Langdon, brother of the bride-elect, and Jeffrey Bruce Joyner will light the candles.

Several pre-nuptial parties have been scheduled for Miss Langdon. They are a shower Friday night by Mmes. Frank Reeves, Roe Martin and Edith Sproles at the Reeves home, 1009 Morningside Dr.; a luncheon Oct. 22 by Mrs. Jess Williams at Ridglea Country Club; a luncheon Oct. 29 by Mmes L. J. Joyner and W. Harold Farrington at Colonial Country Club.

Also a pantry shower Nov. 12 by Mmes. R. M. Humphreys and Walter B. Elkins at the Humphreys home, 4425 Pershing, and a midnight spinster supper Nov. 23 by Miss Webb at her home, 1409 Fairmount.



—Star-Telegram Photo.

MRS. CLAUDE F. MORRIS, right, is general chairman for the Woman's Club Bridge Department guest coffee Wednesday, MRS. PHILIP WALKER, left, is decorations chairman, and MRS. W. L. BALLENGER, center, is chairman of the ticket committee.

Woman's Club Bridge Department To Open 1955-56 Season at Coffee

Mrs. Claude F. Morris will be general chairman for the guest day coffee at 10:30 a. m. Wednesday, when the Woman's Club Bridge Department will open its 1955-1956 season.

Mrs. C. Ferd Fry, bridge department chairman, has named other special chairmen for the coffee including: Mmes. W. L. Ballenger, tickets; R. B. Darnon, table reservations; Phillip R. Walker, decorations, and L. N. McAfee, music. Mrs. Fry will be in charge of refreshments.

The affair will be open to members of the Woman's Club and the Junior Woman's Club and their guests. Reservations for tables by those who wish to play bridge may be made with any of the special chairmen, with chairmen of the clubs within the department or at the club office until noon Monday.

Bridge Coffee Today at Club

Playing Card Colors Used To Decorate Woman's Club

Playing card colors — red, black and white — were to be carried out today in the Woman's Club Bridge Coffee.

Decorations chairman, Mrs. Phillip Walker, fashioned a large white fan of crinoline for the table. On this she fastened miniature cards and

added red carnations and black magnolia leaves.

Mrs. J. J. Hurley used white French mulberry and angel trumpet vine from her yard for another arrangement. Since the trumpet is a night bloomer she experimented yesterday to be sure the blossoms would stay open in a dark room.

In making corsages for the house party, Mrs. Hurley used red glads to make glamelias. She's an expert on this corsage—can finish one in three minutes. Looking like a camellia and made from a gladiola, a glamelia can be tailored and often two corsages made from one stalk.

The guest-day coffee for the bridge departments of The Woman's Club was from 10:30 until noon.

STORK CLUB

A son, named John Leslie, was born this morning to Mr. and Mrs. John Paul McClung, 5717 Meadowbrook Dr. They have a daughter, Paula, 10.

Grandparents are Mr. and Mrs. Leslie Miller, 5711 Meadowbrook Dr., and Mr. and Mrs. E. S. McClung of Shawnee, Okla.



MISS SUE LOONEY.

—Comini Photo.

C. D. Littles Entertain 30 With Cocktail, Dinner Party

Mr. and Mrs. C. D. Little, 5020 Terrace Trail, entertained with a dinner party, preceded by cocktails, Thursday night at Ridglea Country Club in one of the private living-dining suites.

Places for 30 guests were arranged at two tables.

An Oriental theme was used in decorating with a figurine of the Goddess Kwan Yin in a golden temple, and white tapers in brass candelabra being used on

the tables. Tropical flowers including coxcomb, bird of paradise, anthuriums, gilded leaves and sea plants were used with mobiles of wedding kites overhanging the tables.

In the living room area, low tables were marked by brass trays and brass scales filled with fruit, and candles burned in brass candelabra.

William S. Wrights Entertain Miss Chiquita Smith, Fiance

Mr. and Mrs. William S. Wright, 4637 Collinswood, entertained Sunday with a cocktail party at their home in honor of Miss Chiquita Smith and her fiance, George Lapprelle Foster Jr., who will be married Oct. 8.

Thirty five guests called between 5:30 and 7:30 p. m.

The bare polished table was appointed with brass and was centered by an arrangement of autumn leaves and yellow pompons flanked by white tapers in brass candlesticks.

Miss Chiquita Smith Names Attendants for Wedding

Miss Sue Looney will be maid of honor and George W. Johnston Jr. will be best man in the wedding of Miss Chiquita Smith and George Lapprelle Foster Jr. of Abilene, who will be married Oct. 8 in St. Andrew's Episcopal Church.

The ceremony will take place at 7 p. m.

Other bridal attendants will include Mmes. George Quentin McGown III, Marc B. Smith Jr., Charles Jack Bean, Michael T. Ramsey of Abilene, sister of the prospective bridegroom, Mrs. Frederick L. Gerlach of Abilene, also his sister, and Miss Betty

Shelton Smith of Corpus Christi, cousin of Miss Smith.

Duncan C. O. Wilson III and William S. Wright will usher. Groomsmen will include George Quentin McGown III, Marc B. Smith Jr., and John Robert Corley III of Corsicana, cousins of the bride-elect; Michael T. Ramsey and Frederick L. Gerlach, both of Abilene and William Peters.

Miss Smith is the debutante daughter of Mr. and Mrs. Jule B. Smith, 6736 Kirkwood Rd. Her fiance is the son of Mr. and Mrs. George L. Foster of Abilene.

Miss Sue Looney and Fiance Honored at Rehearsal Dinner

Miss Sue Looney and John Paul Ryan, who will be married Wednesday in St. Andrew's Episcopal Church, were honored Tuesday at a rehearsal dinner given by his parents, Mr. and Mrs. Thomas M. Ryan, in the Mandarin Suite of River Crest Country Club.

The U-shaped table was laid with a white satin cloth and centered with a low, all-white arrangement of flowers, from which extended garlands of hot-house similax, studded with gardenias.

White tapers in silver can-

delabra flanked the floral arrangements. Places were marked for 36 members of the wedding party, including the bride-elect's parents, Dr. and Mrs. R. H. Looney.

The honored couple presented gifts to their attendants.

Miss Looney Plans To Be Wed Oct. 19

Dr. and Mrs. Robert H. Looney, 2801 Spruce Park Dr., have announced the engagement of their daughter, Miss Dorothy Sue Looney, to John Paul Ryan, son of Mr. and Mrs. Thomas M. Ryan, 1110 Broad St.

Miss Looney attended Henderson High School and is a graduate of Stephens College in Columbia, Mo., and Southern Methodist University. She is a member of Alpha Delta Pi sorority and made her debut at The Steeplechase ball in 1953. She was a duchess at SMU in 1954.

Her fiance ended a tour of ac-

tive duty with the 3rd Marine Division in Japan and Okinawa, July 10. He previously had attended the Hill School in Pottstown, Pa., and was graduated from Washington and Lee University in Lexington, Va. He is a member of Beta Theta Pi fraternity, River Crest Country Club, the Fort Worth Boat Club and of The Steeplechase.

The couple will be married at 8:30 p. m. Oct. 19 in St. Andrew's Episcopal Church. The bridegroom's father will be his son's best man.



MARY WELDON
... medal winner.

Mary Weldon, Piano Student, Receives Award

Mary Weldon, daughter of Dr. and Mrs. B. B. Weldon, 4400 Pershing, has been awarded the Paderewski Gold Medal by the National Guild of Piano Teachers, based upon recent auditions held here under guild auspices. Fort Worth is one of more than 500 guild centers throughout the nation.

The medal represents the completion of a 10th year in national honor roll classification, signifying performance of 10 to 20 memorized items each year, covering technical routine and pieces in several styles.

Miss Weldon, 14, is the second Fort Worth student to receive this award. A piano student of Mrs. Q'Zella Oliver Jeffus, she entered her first audition at 5.

Since 1945, when two students from the nation won the Paderewski Medal for the first time, 261 students have received the award, and 60 have been from Texas.

Miss Jenkins, to Be Wed Soon to Alabama Man, Honored at Party

Miss Prudence Marilyn Jenkins, bride-elect of George Reis Alsmiller of Anniston, Ala., was honored Monday with a dessert bridge given by Mrs. R. M. Humphreys and her daughter, Mrs. Roger Barker of Austin, at the Humphreys home, 4425 Pershing.

The refreshment table was

laid with a white lace and net cloth and centered with a bride doll. A gift of crystal was presented to the honoree by the hostesses.

Guests included Mrs. Charles Jenkins of Gainesville; Miss Ginnie Price of Little Rock; Mrs. Samuel M. Semple of Baton Rouge and Mrs. Judy Welch of Baton Rouge.

Miss Shannon Engaged To Joseph Minton Jr.

Mr. and Mrs. Ogden K. Shannon Jr., Fort Worth, have revealed the engagement of their daughter, Miss Glenn Halsell Shannon, to Joseph Jarrett Minton Jr., also of Fort Worth.

Miss Shannon, a former Fort Worth debutante, is a member of the Junior League of Fort Worth, the Barnaby Club and Kappa Kappa Gamma sorority. She attended the Ethel Walker School, Simonbury, Conn., Smith College and was graduated at the University of Texas. She made her debut at the Assembly Ball in Fort Worth in 1956.

Mr. Minton received his Bachelor of Arts and law degrees at SMU. He also attended the College of William and Mary and is a member of the Steeplechase Club, Kappa Sigma fraternity and Phi Alpha Delta legal fraternity.

The future bridegroom is the son of Mr. and Mrs. J. J. Minton, Fort Worth, and the nephew of Mr. and Mrs. Eli C. Minton, 4216 Lomo Alto.

Mr., Mrs. Humphreys Are Grandparents

Mr. and Mrs. Wilson Roger Baker of Austin have announced the birth of a son, Walter Douglas, Sept. 9 at Seton Hospital in Austin.

Grandparents are Mr. and Mrs. R. M. Humphreys of 4425 Pershing and Mr. and Mrs. Wilson Barker of Weatherford. Mr. and Mrs. Fred S. Johnson of Weatherford are great-grandparents.

Home Fire Damages Estimated at \$12,000

Fire swept through the one-story brick residence of B. J. Glover at 6474 Fortune Rd. about 3:30 p. m. Friday, gutting several rooms and causing an estimated \$12,000 damage.

The blaze was discovered by a neighbor, who called firemen. Glover, an insurance company associate, and his wife were not at home. Cause was not immediately determined.

Miss Looney, Fiance Honored at Party

Miss Sue Looney and her fiance, John Paul Ryan, were complimented at 5:30 p. m. Wednesday with a cocktail party at River Crest Country Club by Mr. and Mrs. Maurice Cheek, 4205 Lone Oak.

Sixty guests called. Miss Looney and her fiance will be married at 8:30 p. m. Oct. 19 in St. Andrews Episcopal Church.

Misses Smith and Looney Honored by Mrs. C. D. Little

Mrs. C. D. Little, 5020 Terrace Trail, was hostess Wednesday at a luncheon at Ridglea Country Club in honor of two of the season's brides-elect, Miss Chiquita Smith, bride-elect of George Lapprelle Foster Jr. and Miss Sue Looney, bride-elect of John Paul Ryan.

The door to the room where the luncheon was held was hung with wisteria suggesting the Oriental theme of the decor within. The large table was laid with a green crystalline cloth. At one end stood a porcelain figure of the Chinese goddess, Kwan Linn, in a golden temple. At the other end was an antique

brass candelabra. In the center was an arrangement of stephanotis, gold and green magnolia leaves and yellow roses. Over the candelabra hung an authentic Chinese lantern and at one end of the room, hung a mobile of Chinese wedding kites.

Miniature Chinese fans marked the places of 20 guests.

Mrs. Little presented each of the honored girls with a wedding gift, wrapped in gold paper, topped by a blue garter to be worn at her wedding as "something blue" in the bridal tradition.

Milk Punch-Breakfast Honors Miss Looney and J. P. Ryan

Miss Sue Looney and her fiance, John Paul Ryan, were honored Sunday morning at a milk punch-breakfast given by W. S. Wright Jr., 4637 Collinwood, in the Blue Room at Ridglea Country Club.

Autumn flowers and silver were used on the buffet table. Breakfast and milk punch were served to 40 guests.

Miss Looney and her fiance will be married Oct. 19.

\$21,000

Deadline Set For Money Held Flushed

William C. Preston Jr. has until 10 a. m. Thursday to produce the \$21,000 he claims to have flushed down a commode at Fort Worth Club.

An order to that effect was issued Friday by Judge Harold Craik in 153rd District Court.

"Of course, if he fails to comply with the order, I shall have to hold him in contempt and punish him accordingly," Craik stated.

Preston, 57, defendant in a divorce suit brought by Mrs. Mary M. Preston, was not present in court Friday but was represented by counsel, Attorney Elton Hyder Sr.

The controversial money, proceeds of a property sale, is the principal issue in the divorce suit. Mrs. Preston is claiming a share of it.

In a preliminary hearing Thursday, Preston said he flushed it down the drain in \$100 bills to keep his estranged mate and creditors from getting it.

Miss Linda Reimers, Keith Mixson Married

Miss Linda Reimers became the bride of Keith Mixson, son of Mrs. J. I. Mixson, in a ceremony read at 8 p. m. Wednesday in the garden at the home of her mother, Mrs. Charles Dietrich Reimers, 5000 Crestline Rd.

Wedding music was played by a quartet including Kenneth Schanewerk, Patricia Lehn, Joe Cleveland and Ira Lehn. The ceremony was read by R. W. Jablonowski Jr., minister of St. Stephens Presbyterian Church.

Mrs. George K. Taggart Jr. of Corpus Christi was her sister's matron of honor, and Miss Moselle Mixson of Buna, niece of the bridegroom, was bridesmaid. The flower girl and ring bearer were Millicent and Edward Lee Jones III of Waco, cousins of the bride.

Ward Mixson of Buna was his brother's best man, and George K. Taggart III of Corpus Christi, nephew of the bride, and Roland S. Jary, cousin of the bride, ushered.

The bride was given in marriage by her brother, Carl D. Reimers. Her gown of imported white Calais lace was designed by Gaston Mallet, and was inspired by a Goya painting of the Madonna.

The bodice was made with a close-fitting V-neckline and with shaped sleeves terminating just below the elbow. The extremely full skirt and long train were draped in folds held in place by clusters of simulated sweetheart roses and was made over a camellia pink taffeta slip.

The sweep of the train was framed in fluted nylon edging. Her four-tiered veil of French illusion was attached to a latticed plaque of tulle and horsehair braid and she carried a prayer book from which fell a cascade of lilies-of-the-valley.

The feminine attendants were gowned in cool crystal green nylon tulle designed in the same theme as the bridal gown, with sweeping skirts caught into a side drape in the manner of the wedding gown. Their hats were callottes of horsehair braid and they carried old-fashioned nosegays of white roses and fleurs d'amour. The flower girl carried a basket of white rose petals and lilies-of-the-valley topped the satin pillow carried by the ring bearer.

The entire garden was indirectly lighted by fluorescent globes and 400 hurricane lamps. The bride descended the stairway from the house, walked down a brick path to a pergola, which was covered with hundreds of white blooming roses.

Beds of growing white stock, gladioluses and callas lined the garden and flanked the pergola, where the ceremony was read. The altar set against the terrace wall was marked by gold urns filled with white callas and stock, with a small gold cross in the center.

Flower trees of white gladioluses and callas stood at the corners of the rock terrace in front of the altar. After the ceremony the bridal party proceeded down the garden walk to the summer house on the terrace overlooking the valley.

In the summer house, which was hung with greenery studded with white blossoms, the giant wedding confection centered a round glass-topped wrought iron table. The table was garlanded with greenery and studded with white flowers. Wedding cake boxes reposed on a similar table and punch was served from another identical table.

Supper was served to 600 guests from tables arranged at the top of the garden, beneath the picture window of drawing room. White blossoms filled the silver wine coolers on the buffet table.

Mildred Mixson of Kirbyville, Mrs. Benjamin West of Asheville, N. C., and Miss Rhoda Musfeldt of Chicago.



MRS. KEITH MIXSON, the former Miss Linda Reimers, was married in the garden at the home of her mother, Mrs. Carl Dietrich Reimers, 5000 Crestline Rd.

Richard Massey Married in East

SUMMIT, N. J., Oct. 29 (Spl).—Miss Barbara Jean Henderson was married to Richard Preston Massey at 4 p. m. Saturday in Central Presbyterian Church.

The bride is the daughter of Mr. and Mrs. Robert Harry Henderson of Summit, who were hosts at a reception in the parish house. Mr. and Mrs. Dall Preston Massey, 4120 Clayton Rd., W., Fort Worth, parents of the bridegroom, were among the guests at the wedding and reception.

Rev. Leonard V. Bushman read the wedding ceremony after organ

music by Mrs. Nellie Blasius. Daniel Bishop of Dayton, Ray Lunney of East Orange, N. J., Irving McNair of Allentown, Pa., and Patrick Clarke of New York ushered.

The bride, given in marriage by her father, wore a formal gown of Italian silk with lace trim at the portrait neckline and the hip-line. She carried white orchids and stephanotis. Her illusion veil was caught to a lace cap detailed with pearlized blossoms.

Miss Lois Walker of Ann Arbor, Mich., was maid of honor and Misses Joan Willetts of Maplewood, N. J., Peggy Hagard of Chatham, N. J. and Nancy Bennett of Summit were bridesmaids. Their frocks were of peacock blue silk and their bouquets of chrysanthemums. Robert Frost Henderson of Summit, brother of the bride, was best man.

When the couple left for their wedding trip Mrs. Massey wore a brown suit with blue and tan accessories. They will live at Cranford, N. J.



MRS. RICHARD P. MASSEY.

Miss Carolyn Geue Wed to Malcolm Reid Hammett

Miss Carolyn Claire Geue, daughter of Mr. and Mrs. Chester William Geue, 2636 Stadium Dr., became the bride of Malcolm Reid Hammett, 1428 8th Ave., in a ceremony ready by Rev. Leighton K. Farrell of Denver at 6 p. m. Saturday in the prayer chapel of First Methodist Church.

Mr. and Mrs. James Webster Hammett of Alexandria, La., are the bridegroom's parents.

Mrs. Wid P. Crawford of College Station attended her sister and Mr. Hammett was his son's best man. The matron of honor wore a red velveteen dress fashioned with a flared skirt and a low-necked bodice inset with red tulle studded with sequins. She wore a red velvet capelet, white kid gloves and her bouquet was of holly and gardenias.

Given by Father.

Karen Crawford, daughter of the matron of honor, was her aunt's flower girl. Her frock was of blue velveteen.

The bride was given in marriage by her father. Her gown was of white Italian silk peau de soie, designed by the bride, and made on princess lines, with a bouffant skirt topped by a jacket which had streamers encircling the bride's waist and tying in a bow in back, with streamers extending to the floor.

Theta, Beta Kappa Gamma honorary societies, and of Chi Omega. Her husband is a pre-medical student at TCU, from where he will be graduated in June 1956. He plans to enter medical school next fall. He is a member of Alpha Chi.

Out of town guests included Mrs. Andre Bourgeois, Miss Jane Bourgeois and Mrs. W. S. Brandenberger of Houston; Mr. and Mrs. R. T. Hueber and Dan Hueber of Buffalo; Messrs. and Mmes. Hubert Jones, Wilber Laney, Mrs. Ella Birmingham, Richard and Rosemary Jones, all of Eastland; Mr. and Mrs. E. H. Greene, Jan and Jack Greene of Shreveport; Mrs. Clyde Johnston, Misses Marty and Janice Johnston of Denham Springs, La.; Mr. and Mrs. Louis P. Merrill of Midlothian; Mr. and Mrs. R. N. Milhollin of Dublin; Mr. and Mrs. G. M. Morris, Mr. and Mrs. N. P. Stephenson of Temple.

The bridal veil of illusion was attached to a satin-bound leaf shaped to her head and edged with pearls. She wore short white kid gloves adorned with pearls, and she wore pearl earrings and a pearl necklace. Her bouquet was of pink camellias.

Only members of the two families attended the wedding and a reception afterward at the Woman's Club. The house party included Misses Betty Baird, Mary Mack Crabb, Mary Martha Gardner, Jane Young, Nancy Neighbors, Carolyn Kimzey, Barbara Brooke, Bonnie Lambdin, Faye Rathgeber, Mariann Wilson and Mrs. Jerry L. Perry of Dallas.

January Graduate.

When the bridal couple left on a trip, Mrs. Hammett wore a heaven blue wool suit with a blue cashmere coat, white hat and gloves, with navy suede bag and shoes. They will live at 3119 University Dr., Apt. 9. The bride will be graduated in January at SMU. She is a member of Pi Lambda



MRS. MALCOLM REID HAMMETT.

Miss Patsy Ann Hart, G. F. Farrell Repeat Vows

Arlington Heights Methodist Church was scene of the wedding of Miss Patsy Ann Hart and George Frank Farrell at 7 p. m. Monday. Rev. Clarence Sutton performed the ceremony.

Parents of the couple are Mr. and Mrs. Miles B. Hart, 4424 Birchman, and Mr. and Mrs. J. E. Kidd of Amarillo.

Mrs. Q'Zella Oliver Jeffus played the organ and accompanied Mrs. Bill Lee, who sang "Thought the Years" and "At Dawning."

The bride's sister, Miss Judy Hart, was maid of honor, and Mrs. Bob B. Fox was matron of honor. Misses Jimmie Killman and Joan Norris of Waco were bridesmaids.

James L. Farrell of Amarillo was his brother's best man. Groomsmen were Don Anthony of Dumas, J. C. Chambers of Lubbock and Tommy Curtis of Amarillo.

Dick McGuire and Buddy Quinn, both of Amarillo, and Bernard Bevis of Midland ushered.

The feminine attendants' gowns were queen antique taffeta with bouffant skirts and matching mitts. Gold feathered hats and arm bouquets of gold mums completed their ensembles.

The bride was given in marriage by her father. She wore a gown of white Chantilly lace over tulle and satin with a fitted bodice accented with a lace bertha and a bouffant tiered skirt.

Her fingertip veil of illusion was attached to a matching lace and pearl-trimmed Juliet cap. She wore full length lace mitts and carried a white orchid on a prayer book.

At the reception in Western Hills Hotel, the house party included Mrs. Dan Foshee, Mrs. Bryan Henderson of Austin, and Misses Barbara Chenault, Shirley Cox and Kay Crider.

When the couple left on a short trip she was wearing a lilac suit with pearl and rhinestone collar, white hat, gloves and orchid and gray lizard shoes and bag.

They will live in Lubbock, where the bridegroom is a senior at Texas Technological College. Mrs. Farrell formerly attended Texas Tech, and was a Pi Beta Phi pledge. The bridegroom belongs to Phi Delta Theta.

Out-of-town guests were the

Myrna Louise King, Jack R. Ball Jr.

Morningside Christian Church will be the scene of the marriage of Myrna Louise King and Jack Randolph Ball Jr. today at 8 p. m. Rev. W. C. White will read the marriage vows.

Miss King is the daughter of Mr. and Mrs. Herschel B. King, 857 Atlanta. Dr. and Mrs. Jack Ball, Hilltop Terrace, are parents of the groom-to-be.

The reception will be held in the home of Dr. and Mrs. Ball, after which the couple will leave for a short wedding trip. On their return they will be at home in Lubbock where he is a pre-med student at Texas Tech.

Nancy McStay will be maid of honor. Mary Beth Ball, sister of the groom, will be bridesmaid. Best man will be Pat Rombo. Bob Cox of Lubbock will be groomsman. Nicky Dieb and Horace Simcox will usher.

The bride is a student at Paschal High School.

bridegroom's parents and Dr. and Mrs. Royal F. Wurtz, all of Amarillo.



MRS. GEORGE FRANK FARRELL.

—Photographic Arts Photo.

Sunday, January 24, 1954

Miss Enez Ransom and Mr. Chambers Are Wed

Miss Enez Ransom, daughter of Mr. and Mrs. Don E. Ransom, 1921 Patton Court, became the bride of Robert W. Chambers, son of Mr. and Mrs. W. W. Chambers of Oskaloosa, Iowa at 8 p. m. Friday in the First Methodist Church.

Rev. James Ansley, assisted by R. W. Jablonowski, minister of St. Stephen Presbyterian Church, read the ceremony. The chancel choir of the First Methodist Church sang "How Do I Love Thee," bridal chorus from "Lohengrin" and "The Lord's Prayer," directed and accompanied by Robert Clarke.

Don E. Ransom Jr. and Maj. Larry W. Coker of Fort Benning, Ga., lighted the candles and ushered. Ralph C. Bender of Shreveport was best man. Groomsmen were Louis Suiter of Dallas, John C. Rivedal and Richard F. Smith.

Mrs. Coker was her sister's matron of honor and Miss Roberta Peoples, Mrs. Robert P. Hughes of Red Rock, Okla., and Miss Margaret Ransom, also the bride's sister, were her other attendants. Jean Coker was her aunt's flower girl.

Feminine attendants wore identical gowns of emerald green velvet made with strapless bodices worn with shrug capes, and with carpet-length bouffant skirts with bustle backs. They wore opera-length white gloves, a gift of the bride and carried crescent arrangements of calla lilies.

The bride was given in marriage by her father. She wore a gown of ivory slipper satin made with a yoke of antique rosepoint lace and with a bouffant skirt which extended into a cathedral train. She wore a heart-shaped diamond pin and gold and pearl earrings borrowed from Mrs. L. J. Miller. She carried as "something old" an heirloom handkerchief belonging to Mrs. E. Lasker, who carried it at her wedding. In her shoe was tucked an old English coin. The bridal veil was attached to a rosepoint lace cap encrusted with pearls, which was made by her great-grandmother, Mrs. C. D. Copher, and which was worn by Mrs. Ransom and Mrs. Coker in their weddings. The veil was appliqued with point lace medallions. The bride carried a bouquet of white carnations and stephanotis, centered by a white orchid, with cascade effect.

A reception was held at the Woman's Club. Mmes. H. R. Ransom and Frank VanPelt, both of Tulsa, served at the bride's table, and Mmes. L. J. Miller and Don E. Ransom Jr., at the bridegroom's table. Mrs. Monroe G. Cheney of Coleman and Mrs. Lasker poured coffee. Others in the house party were Mmes. Bert Allen, Robert Crump and Misses Marianne Morris, Patti Davis and Lucille Love.

—Lee Angle Photo.



MRS. ROBERT W. CHAMBERS.

—Rhea-Engert Photo.

JO CAROL DODD'S bridesmaids will be able to "stick a pin in the date" of her wedding. Her gifts to them yesterday at a luncheon were little old-fashioned silver pincushions, engraved "J. C. D. and R. B. W., Aug. 13, 1955." . . . For those who'll be in her house party, silver ashtrays carried the same marking. . . . The luncheon was at the home of her parents, Mr. and Mrs. J. M. Dodd. The bride and Ronald Barry White marry Saturday.

Miss Jo Carol Dodd Wed To Ronald Barry White

Marriage vows were exchanged by Miss Jo Carol Dodd and Ronald Barry White at 8 p. m. Saturday in a ceremony read by Rev. W. Fred Swank in Sagamore Hill Baptist Church.

The bride is the daughter of Mr. and Mrs. J. M. Dodd, 5709 Jacqueline Rd. Mr. and Mrs. Rush Hickman Jr., 4105 Lovell, are parents of the bridegroom.

Organ music was presented by Ramon Underwood, who also accompanied Jerry Forderhase of Arlington, vocalist.

Miss Ann Ismay was maid of honor. Bridesmaids were Misses Sue Bawden of Plainview, Judy Cone, Eddy Lou Burt, Joy Sweeney and Diane Dale.

Byron Searcy was best man. Groomsmen were Jack Newsome, Mike Neely, William Jennings of Oklahoma City and Walter Fondren and Johnny Warren, both of Houston. Ushering were Robert Howington,

Joe Henry White, the bridegroom's brother; E. B. White of Wichita Falls, the bridegroom's cousin, and Robert Franks, Sheffield, Ala.

The bride was given in marriage by her father. She wore a gown of white tulle and imported nylebrode over satin. The molded figurine bodice had a deep decolletage of lace flowers. Elbow length lace mitts complemented the short sleeves. Her triple tulle skirt was detailed with bands of nylebrode and terminated in a chapel train.

Her fingertip length illusion veil cascaded from a coronet studded with seed pearls, and she carried a bouquet of lilies-of-the-valley, fleur d'amour and stephanotis centered with a yellow-throated white orchid.

Her attendants wore identical dresses of corn colored taffeta, designed with bouffant waltz length skirts and offshoulder berthas which formed butterfly bows in the back. Their head-dresses were matching pearl-studded velvet bandeaux with brow veils.

The maid of honor carried a colonial bouquet of lilies-of-the-valley, yellow gladiolus florets and carnations, and the bridesmaids carried carnations and yellow gladiolus florets.

The bride's parents were hosts at a garden reception in their home. In the house party were Misses Gladys Sarazan, Sue Wayman, Kay Robinson of Plainview, Sue Myers of Wichita Falls, Barbara Jean Stoffregen of Waxahachie, the bridegroom's cousin, and Mrs. Leonard Huebsch of Waxahachie, also a cousin.

After a trip to Galveston, the



MRS. RONALD BARRY WHITE.

—Lee Angle Photo.

Phyllis Swartout, Robert M. Vernon

Phyllis Ann Swartout, daughter of Mr. and Mrs. D. G. Weiler, 4332 Locke St., will become the bride of Robert Malcolm Vernon, son of Mr. and Mrs. John E. Vernon of Arlington, today at 8 p. m.

Rev. James B. Ansley will officiate at the ceremony in Memorial Chapel of First Methodist Church.

Gayle Webb will be the bride's only attendant. John E. Vernon will be best man for his son. John Horan of Lubbock, and Jimmy Weatherby of Arlington will usher. Candlelighters will be Don Boaz and Dub Parks of Dimmitt.

On their return from the wedding trip, the couple will be at home in Lubbock, where both will continue their studies at Texas Tech. The groom formerly attended ASC.

25 Unsuspecting Spooklets Surprised By Mysterious, Hooded Procession

By **KATHY POLLARD**
 Mystified Littlefield girls froze in their seats as the weird chanting grew louder and louder, until the hooded, sheet-covered procession burst into the dining room, moving up and down aisles, single file. Startled freshmen watched in awe; sophomores smiled.

The "Spooks" found their victim, and they grabbed Nancy Penson and tapped her to become a member of Spooks, women's service organization. After much squealing and congratulating, the cerie group began their ceremony again, tapping two more Littlefield girls, then whisking out as mysteriously as they had come.

The Spooks repeated the per-

formance at dormitories and sorority houses on campus until they had tapped twenty-five surprised new members during supper.

New Spooks are Sidney Sharkey, Alpha Chi Omega; Sue Lynn Humphrys, Nancy Jo Martin, and Becca Orchard, Alpha Delta Pi; Judy Stunz, Alpha Phi; Beverly Peel, Chi Omega; Jackie Simon-ton, Delta Delta Delta; Bonnie Apple, Delta Gamma; Marilyn Perkinson, Jody Smith, Cathy Teagin, and Lettie Wheat, Kappa Alpha Theta; Nancy Holland and Virginia Nash, Kappa Kappa Gamma; Eliose Tate and Carol Turner, Pi Beta Phi; Dixie Berry, Cookie Cook, and Sandy Smith, Zeta Tau Alpha; Melba Alsop, Shirley Byrd, Dorothy Crawford, and Mamie Meriwether, Wica; Rebecca Crowder and Nancy Penson, independents.

Tuesday Bridge Club Installs New Slate

The Tuesday Bridge Club of the Woman's Club Bride Department installed officers for the 1959-1960 season and made plans for several vacation parties at the last regular luncheon of the current season Tuesday at the club.

Mrs. C. H. Jenkins is new chairman, Mrs. E. B. Wells is co-chairman. Other officers are: Mmes. John H. Brooks, secretary; J. V. Baird Jr., treasurer and Claude P. Coates, social chairman. Mrs. W. A. Carter was installing officer.

Mrs. E. E. Braznell, retiring chairman, and Mrs. Jess Williams were hostesses. The luncheon table was centered with African violets and English ivy and places were laid for 32 members.

Spook membership is always sixty girls, composed of five girls from each of ten sororities, five Wica members, and five independents.

In service work on the campus, Spooks have helped with Great Issues tickets, Blood Drive, Community Chest, and Round-Up. They have served as hostesses for the International Club exhibit and Inter-scholastic League Conference.

In community service Spooks have worked at the State Mental Hospital, Cerebral Palsy Center, and State School. They gave the State School a party last Easter, and joined the Silver Spurs in giving the Salvation Army Home a Christmas party.

At 4:45 p. m. Wednesday, the newly tapped girls will meet at the Zeta Tau Alpha sorority house.

Officers of the group are Pat Tracy, president; Carlene Johnson, vice-president; Nancy Goosby, secretary; Jan Evans, treasurer; Sydney Fielder, historian; Margot Markle, reporter; Shirley Gore and Elaine Cundiff, contact chairmen; Nancy Bitter, service chairman; and Jane Upton, chairman in charge of new Spooks.

Doll Display Grew From Toy for Child

By **ELIN LAKE**
 United Press Correspondent
NEW YORK, (U.P.) — If the United States ever decides to create the office of international bridal consultant, Corinne Friedman surely would get the job.

The vivacious New Yorker is an authority on wedding customs of the world. She can tell you how a bride should look on her wedding day in Thailand, Uruguay, or Saudi Arabia with authentically reproduced dolls.

Sixty of these lovely miniature brides—each representing one of the 60 members of the United Nations—are on display at UN headquarters in New York.

In addition, she has doll brides from 30 other countries, and 100 other dolls dressed in other types of native garb.

Much Research
 Hundreds of hours of research are behind Mrs. Friedman's explanation of why a bride in Tibet may wed half a dozen husbands at once (there's an extreme shortage of women in Tibet, so polygamy is permitted).

Or why an Indian girl in Guatemala is decked out in so many worldly goods on her wedding day she can hardly stagger to the altar. (All her life she has planned for this day, collecting her dowry. All she owns, she wears.)

Mrs. Friedman said she always had been interested in history, geography and cul-

tures of various nations. But she first began making foreign dolls when a niece from a displaced persons camp in Europe came to live with her. She has two children of her own).

World Sales
 "The new member of the family was so sad," Mrs. Friedman explained, "I began making dolls to cheer her up."

A local librarian heard of the hobby and encouraged Mrs. Friedman to exhibit her work.

Now the bridal dolls are sold all over the world, but she always keeps a group available for use by charitable organizations, orphanages and museums for exhibit.

From her research, Mrs. Friedman has found that brides in central Europe are the most elaborately dressed. Scandinavian brides rate a close second — "apparently they inherited their love of jewelry from Viking ancestors," she explained.

"Eventually, I hope to have a doll for every nation," said Mrs. Friedman.



PRETTY DAUGHTERS—Newest among the Greek Daughters of Penelope are these lovely Fort Worthers, Mrs. Nick Dear (left) and Miss Helen Samaras. They were initiated this morning into the senior auxiliary as the Order of Ahepa held its 24th annual convention at Hilton Hotel.—Press Staff Photo.



SPEAKER—Ann Jordan will give the opening program Oct. 17 for the new Practical Speaking Dept. at the Woman's Club.—Press Staff Photo.

Coffee to Open Speech Section

Practical Speaking, a new department at The Woman's Club, will open Oct. 17 with a 10 a. m. coffee. At this time club members may register for this group whose twice-a-month meetings will alternate as programs and instruction.

Dr. Edward L. Pross of TCU will teach the group. Guest speakers will cover such topics as acting in everyday life, making introductions, accepting or presenting a gift.

Ann Jordan will give the Oct. 17 program. Mrs. Charles Pugh in private life, and a former TV actress, Miss Jordan will talk on the im-

portance of speech in everyday life.

Chairman of the department is Mrs. Robert W. Seipel. Co-chairmen are Mrs. Charles W. Hilburn and Mrs. Lon Evans.

The Woman's Club has had speech classes before but the speech department is new.

BIRD'S EYE VIEW

Page of Past Captured In Picture

A lot of Fort Worth people today never saw the Fort Worth of 25 or more years ago. This is one of a series on views of yesterday's city).

By **JAMES FARBER**
 There's a lot of history packed into this bird's eye view of downtown Fort Worth, as panoramic pictures used to be called.

At the left is the old city hall, now replaced by a fine, air-conditioned building.

Straight ahead in the center is the old Carnegie public library, now also the site of an air-conditioned structure.

The picture was made just as Fort Worth was beginning to grow toward its present size.



WAY BACK WHEN—This was the downtown area of Fort Worth's yesterday, looking north. That's the site of the present library in the center.



HANGING A PLAQUE of achievement on the wall in his private office, is Mr. Claude P. Coates. This was presented to him by the Northwestern Insurance Co. for 15 years of service in representing their company.

Nov. 18 at Ridglea Club

9 Girls to Be Presented At Steeplechase Ball

BY MARY SEARS.
(PICTURES ON PAGE 1.)

The Steeplechase will have its 39th ball Nov. 18 at Ridglea Country Club, when nine girls will be presented and nine others honored.

Theodore F. Morton Jr., president of The Steeplechase, has announced that the debutantes to be presented will be:

BETTY BAIRD, daughter of Mr. and Mrs. Hoyt Baird, 2405 Stadium;

ELIZABETH BONNELL, daughter of Mr. and Mrs. W. F. Bonnell, 3820 Hamilton;

ANN BRIGHTWELL, daughter of Mr. and Mrs. O. A. Brightwell Jr., 116 Crestwood Dr.;

PATRICIA DEAN, daughter of Mrs. John Henry Dean Jr., 409 River Crest Dr.;

DOROTHY EVANS, daughter of Mr. and Mrs. John R. Evans, 2452 Winston Ter., E.;

ANIELA GOLDTHWAITE, daughter of Mr. and Mrs. Frank Goldthwaite, 2328 Medford Ct., W.;

DIANE McMURRAY, daughter of Mr. and Mrs. Tom C. McMurray of Decatur, and granddaughter of Mrs. T. C. McMurray, 2306 Park Pl.;

MARY ANNE PRESTON, daughter of Mr. and Mrs. W. C. Preston Jr., 2121 Spanish Trail;

JOAN ZAPPE, daughter of Dr. and Mrs. H. Arthur Zappe of Mineral Wells.

WILL BE HONORED.

The nine girls who will make their bows Nov. 11 at the Assembly ball, which will be held at River Crest Country Club, will be honored at the Steeplechase ball. They are: Janet Isaacks, Nancy Neighbors, Peggy Clay, Grace Clifton Smith, Diane McFarland, Ann Ismay, Permelia Wortham, Jane Young, and Roberta Van Zandt of Houston.

Miss Baird, whose name really is Betty, not Elizabeth, is a junior at the University of Texas, where she is a member of Kappa Alpha Theta. She is five feet, seven, and a blue-eyed brunet whose hair is dark brown. She loves all sports and music, and plays piano. She will be presented by her brother, Vernon Baird, and her date for the ball will be Bruce Boswell.

Miss Bonnell, whose nickname is Bettie, is five feet five with blue eyes and brown hair. She attended the University of Colorado last year and is enrolled at the University of Texas. She is a member of Kappa Kappa Gamma. Her favorite sports are skiing and sailing. She will be presented by Tom Mack House.

Miss Brightwell, also five feet, seven, is a student at TCU but attended University of Oklahoma last year. She is a brunet, with dancing as one of her favorite diversions. Those who know say she is a whiz at bridge. She is a member of Kappa Alpha Theta. She will be presented by Roy McDermott, vice president of the Steeplechase, and her date will be Van Smith.

ENJOYS DANCING.

Miss Dean, who also has blue eyes and brown hair, is five feet, three, and dancing is her favorite diversion, so she will adore every moment of the dancing season. She attended Fairfax Hall in Waynesboro, Va., last year and is a junior at SMU and a member of Kappa Kappa Gamma. Her escort and date will be Carroll Collins.

Miss Evans, who has an olive complexion, brown hair and blue eyes, spent last summer in Mexico. She is a junior at the University of Texas, and a member of Kappa Alpha Theta. She is five feet, six, and, like most girls, likes to dance. She also likes to travel. She will be presented by H. L. Brown Jr., and her date will be Edward L. Kemble.

Miss Goldthwaite, whose mother long has been known as an expert golfer, claims golf as one of her favorite sports. She also likes to swim and play tennis. She is five feet, five and a half inches tall, and has brown hair and eyes. She's a junior at TCU, and a member of Kappa Kappa Gamma. She will be presented by Joe Kice and her date will be Carl Rose.

Miss McMurray, a blue-eyed blond, is five feet, nine. Drama commands her first call, with TV next. She is a senior at TCU, where she participates in those two activities, and is a member of Kappa Kappa Gamma. Her escort and date will be Willis Brown.

PRINCESS AT NMMI.

Miss Preston attended Fairfax Hall in Virginia one year and is at TCU now. A blue-eyed blond, she is five feet, six, with music, sailing and dancing as her hobbies. Last summer she attended University of Virginia summer session in Charlottesville. In 1953, she was a princess at June Week at NMMI. She will be presented by R. Wright Armstrong Jr., and her date will be Fred Martin.

Miss Zappe, who is five feet, five, has dark brown hair and eyes. She likes swimming and horseback riding best of all sports. She enjoys dancing, and also likes

Five Homes to Be Open For Pre-Christmas Tour

Homes of five families here have been listed for the annual pre-Christmas tour of homes, to be sponsored by the YWCA from 2 to 5 p. m. and from 7 to 9 p. m. Dec. 12.

These homes will be open: Mr. and Mrs. W. L. Stewart, 61. West-

over Ter.; Mr. and Mrs. Charles F. Bedford, 7 Westover Rd.; Dr. and Mrs. R. B. Wilchar Jr., 3717 Fox Hollow; Mr. and Mrs. W. J. Hancock, 3663 Encanto, and Mr. and Mrs. Paul Groves, 3708 Kemberly Lane.

Mrs. Jack C. Ryle is chairman of the tour and Mrs. William Ward Powell co-chairman. Tickets for the tour may be obtained from any member of the YWCA.

The annual Christmas bazar in connection with the tour will be at the Groves home this year. Mrs. V. George Runnion Jr. is chairman of the bazar and Mrs. Kleber C. Miller Jr. co-chairman. Homemade jellies, cookies, candy and handmade household articles and other gifts will be displayed for sale at the Groves home.

Hostesses will be members of the YWCA board, the young adult committee and the Y-Teen committee.

Other members of the tour committee are Mmes. F. G. Niblo, Sam Acola, W. J. Laidlaw, John E. Thomason, I. H. Haas, R. C. Archenhold, Nealie E. Ross Jr. and Edwin S. Wittenberg.



—Star-Telegram Photo.

MR. AND MRS. PAUL LIPSCOMB.

Keeper of Dates Helps to Weed Out Confusion of Debs' Social Calendar

The debutantes' social season has a certain amount of order in its "happy confusion" which did not exist until 1950.

In that year Mrs. Paul Lipscomb was president of The Assembly, one of only five daughters of members who have followed their mothers as presidents. Her mother, Mrs. Strippling Stark, was president in 1925.

The others, and their mothers, are Mrs. H. T. Eidson, president in 1949, daughter of the late Mrs. J. B. Googins, who was president in 1917; Mrs. Edward M. Muse, president in 1953, daughter of the late Mrs. John C. Ryan Jr., who was president in 1929; Mrs. O. K. Shannon Jr.,

president in 1954, whose mother, Mrs. Glenn H. Yarbrough, was president in 1926; Mrs. Thomas M. Ryan, 1948 president, who was the first daughter of a former president to hold the office, daughter of Mrs. J. W. Mitchell, president in 1922.

The president this year, Mrs. Bert K. Smith Jr., is the first daughter-in-law of a member to hold the office.

During Mrs. Lipscomb's year as Assembly executive, she discovered the confusion reigning in the girls' social calendars, with hostesses making conflicting dates for parties and planning too many of the same kind. Her information was gained first-hand, as her daughter, Kay Fortson, was a deb that year.

Mrs. Lipscomb had married by the time she should have made her debut. When her daughter, Miss Katherine Fortson of Dallas, made her debut, Mrs. Lipscomb came to understand all the better that some organization was needed in party planning for the debutantes.

So she began to serve as a

date bookkeeper in 1951 and that voluntary offer has developed into quite a career, in which her husband shares when he has time from his duties with the Fort Worth Opera Association. He says he is "secretary to the secretary" but actually, he takes care of many of the "heavy" details for the debs' social courtesies.

Mrs. Lipscomb compiles a social calendar of dates which includes notes for all of the younger set so they know before they go to a party whether it is formal, informal, casual, "white tie" or "tux" and the exact hours. Each girl has a copy of the calendar so there is no confusion on where they are going, which day or hour.

On call for showing the debs how to make their low bows, or to accompany them for fittings of their dresses, to plan parties (down to the last detail) for anyone desiring such service, Mrs. Lipscomb finds her life busier than a debutante's and she is the cog on which their social life turns.

where the West Begins *** JUNE 20, 1955

Coates Says Japanese Geishas Not Immoral

Beg your pardon, ladies, but insurance man Claude P. Coates thinks American girls could take a few tips from Japanese geishas.

Mr. Coates and his wife recently returned from a 25,000-mile trip through the Orient. In a talk prepared for delivery before West Side Optimists in the Loring Hotel today, Mr. Coates discussed the Orient in general—and geisha girls in particular.

"Morally, they are A-1," he said. "They are taught to sing, to dance, and to be good companions. They'll go out and spend an evening with a man, or even go to his apartment to

sing and dance. But as far as being immoral, they are not."

Mr. Coates said American girls should be taught to be interesting, entertaining companions like the geishas.

"It's a mighty good system," he observed.

Many things in Japan fascinated Mr. Coates. One was the giant public baths, which Japanese mamas, papas, kids, cousins and strangers all share together.

Did Mr. Coates ever try one? "Well," he said, "I was in Japan three weeks."



FORDS FROM TEXAS MOTORS—This fleet of 25 new Ford trucks bought from Texas Motors by River Construction Corporation will see their first service on a large pipe line construction job in Colorado and Utah. Inset shows Freddie Mann, transportation superintendent for River Construction Corporation, taking the last set of keys from Claude Morris, truck sales manager for Texas Motors.





Mrs. A. J. Wylie

Mrs. A. J. Wylie Travel Enthusiast

New state director for Pan-American Round Tables of Texas, Mrs. Arlon J. Wylie, 3805 Bellaire Dr. S, plays 18 holes of golf twice a week, paints, studies Spanish and likes to sit on a camel saddle from Cairo in her living room.

She collects hand-loomed fabrics—sari lengths from India, silks from Cashmere, cottons from Mexico and the Far East—and prefers clothes made of exotic stuffs, cut on severely simple lines.

Her husband shares her interests in travel, in Latin-American culture and history, in heroes like Simon Bolivar, in traces of Spanish influence on the American Southwest.

Her interest in speaking and reading Spanish started with The Woman's Club, she says. Now she heads 23 Pan-American Round Tables in 23 Texas cities.

DIRECTORS OF these 23 groups will meet here Jan. 9, 10 and 11 for a state conference at Worth Hotel. Mrs. Wylie will preside.

Now she is studying background material for a talk on the meanings of Pan-Americanism she plans to give at the conference.

"Fort Worth is full of people with a real interest in inter-American relations," she says.

And more and more Fort Worthers are speaking Spanish, she believes, citing her experiences in the Spanish-speaking group of The Woman's Club. This year she is also director of The Woman's Club from the Etta Newby Club.

In a few days she leaves for three weeks in Mexico, where she hopes to acquire more background material which will be of use in her role as director of the Round Tables.

In March she will go with a Texas delegation to the biennial meeting of Pan-American Round Tables in Mexico City. There are 57 Round Tables in the Western Hemisphere.

BUTHER cosmopolitan interests extend beyond this hemisphere. Three years ago she went to Lash Kar Gah, Afghanistan, to spend some time with her sister, Mrs. Parker Fitzhugh, now of Ankara, Turkey. Together they traveled in 30 countries of the East, Near East and Europe.

At home, she likes to use objects that remind her of her travels. Among these are a pulque pitcher and other pieces of hand-blown glass made by the San Miguel and Guadalupe Indians.

Among her own paintings and those by local artists she has collected are a pair of free-hand panels from Teheran. A water pipe (the kind used for smoking) was picked up at a bazaar and makes a dried arrangement.

And she likes angel of these support a bowl that was a gift from her husband. A pair of birds she found in Bolivia. A modernistic tin one from Mexico and a carved vase from a Mexican cathedral.



THE SHREW TAMED — Anne Hardwicke portrays Kate, the shrew, and Nancy Jenkins is Petruchio in the Reeder Children's Theater presentation of "Taming of the Shrew" opening Thursday night at the Majestic Theater.

'Taming of the Shrew' To Open Thursday Night

The Majestic Theater has been swarming with children recently like headquarters for the Pied Piper.

The story has a happier ending, however. Unlike the small inhabitants of Hamelin, these 4 to 14-year-olds are not lost.

They are simply rehearsing Shakespeare's "Taming of the Shrew," which the Reeder Children's Theater will present at the Majestic for eight performances beginning Thursday night.

Woman's Club Given Cash, Bridge Tables

Ten cash gifts to the building and improvement fund of the Woman's Club, 32 bridge tables and a gold leaf framed mirror were received by the board Friday morning at the May business meeting of the club.

Mrs. Simon W. Freese, president, presided, and business included the season's final reports from department chairmen.

The Garden Department presented a mirror to be hung in the west foyer of Waples Hall. The cash gifts included: Provarsu Study Club, \$50; Nautilus Club, \$50; Rose Lisenby Shakespeare Club, \$57; Friday Lecture Club, \$200; Woman's Wednesday Club, \$250; Bridge Department, \$150 and 32 bridge tables; Art Department, \$50; Harmony Club, \$100; Antiques Department, \$50 and Mrs. H. C. Meacham, \$150.

HAPPY HOLIDAY REUNION

Home for the holidays and catching up on all their activities of the past year at a get-together in the Richard Dickinson home, 3849 Pacific Ave., are long-time high school and college friends. At the informal gathering were, from left, Joanne Dickinson, a recent graduate of Wheaton College, Ill., now a teacher in Grand



MISS LANGDON.

James D. Canon Jr. to Wed Miss Lilburn Louise Langdon

Mrs. Terry Langdon announced the forthcoming marriage of her daughter, Miss Lilburn Louise Langdon, to James D. Canon Jr., son of Mr. and Mrs. James D. Canon, 1016 E. Mulkey, at a tea Sunday at her home, 908 Southland.

Mr. and Mrs. Jess Williams and Mr. and Mrs. R. M. Humphreys were in the house party.

Mmes. W. Harold Farrington, L. J. Joyner and Walter B. Elkins served punch from a table covered with a floor-length white taffeta cloth. A pair of doves, holding pink satin ribbons inscribed with the names of the honored couple and their

wedding date, Nov. 24, in Silver centered the table. Pink candles burned in silver candelabra. Mrs. W. Alex Wallace assisted in the dining room.

Mrs. Frank Reeves presided at the book. Two hundred guests registered.

Miss Langdon and her fiance will be married in Memorial Chapel of First Methodist Church. Reception will be at Mrs. Langdon's home. Miss Langdon attended NTSC and her fiance attends TCU. He is a member of Phi Delta Theta.

Out of town guests included Mrs. Mattie Blasingame of Hillsboro, Misses Barbara Middleton, Pat Innerhofer and Connie Farley, all of Dallas.

Martha Reed Attends Gala New Museum Events, El Paso

Miss Martha Reed was guest at the gala opening of the new El Paso Museum of Art, December 11, and a festive party there the night before.

The December 10 event was the Sponsors Inaugural dinner and reception with El Paso's mayor, City Council, museum president and trustees as hosts.

Miss Reed reports that the galleries and rooms were aglow with candlelight, antique French crystal and gold branched candelabra holding golden tapers and that other candles burned in gold cupid candelabra. Gilded arrangements of dried plants and golden candles were placed on the newel posts of the stairway and elsewhere in the rooms. Scores of golden candles in single crystal holders lighted tables in the galleries where places were spread for guests.

Buffet tables in the central hall were elaborately decorated with tall arrangements of champagne carnations and gold ribbons in gold epergnes.

Miss Reed was interested in finding international significance attached to the opening of the museum for which the prospectus is that it be a fine arts focal point for the entire "Hispanic Southwest." Present were representatives from the Kress Foundation who will present the gift of Italian Renaissance paintings valued at over \$2 million, to the museum's permanent collection next April.

"Children's Dance," oil; and under "Rio Grande Yesterday" are works by early Taos artists, E. Irving Couse, N.A. J. H. Sharp, Bert Phillips, W. Herbert Dutton, E. Martin Hennings and O. E. Berninghaus, A.N.A.

In "Rio Grande Today" hang the works of living, avant garde New Mexico artists.

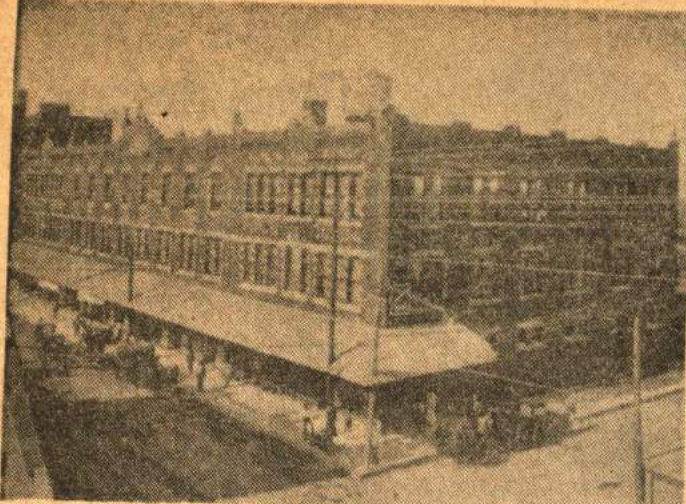
Invited to show are Doel Reed, N.A., Gene Kloss, A.N.A., Dorothy Brett, Barbara Latham, and Woody Crumbo, who is curator of collections on the museum staff.

Miss Latham's painting is shown



—(All photos on page by Staff Photographer Joe Risinger.

Rapids, Mich.; Kathy Howard, student at LBCC; Mrs. Robert Drennan, teacher at Ponca City, Okla.; Lorna Curtiss, student at Whittier College; Marilyn Stutzman, a teacher in Whittier; and Connie Lu Berg, student at USC. Mrs. Drennan, the former Shirley Irvine, is showing her wedding pictures.



58 YEARS AGO—This is how the Scott Block, which first housed the Metropolitan Hotel, then the Milner, looked after the west half was built in 1898. The picture was taken at 9th St. looking north down Main.

Built by Winfield Scott

Old Metropolitan Hotel, Former Pride of Texas, to Come Down in '59

(The death knell has sounded for the last of Fort Worth's 19th Century hotel buildings. What is now the Milner Hotel, on the east side of Main between 8th and 9th Sts., was for 40 years the Metropolitan. A multimillion dollar edifice will go up there after present leases expire in 1959. This is the first in a series on the old Metropolitan.)

BY BLAIR JUSTICE.

The first hint that Fort Worth was beginning to puff its chest a little and no longer considered itself a country town or a small city but, indeed, a metropolis came in 1883.

Population, by exaggerated count, was all of 20,000. A citizen named W. H. Aldridge was so impressed with the magnitude of his thriving community that he opened up a hotel and called it the Metropolitan.

Aldridge's walkup was located at 1822 Jones—at the corner of Front St. (now Lancaster) not far from the T&P Depot of that day.

'PRETTY CLASSY' FOR DAY.

With pride he advertised the place as "the most convenient and commodious for the traveling public. The principal lines of street cars pass the door every 10 minutes to the business center."

By 1886 Aldridge's Metropolitan was dead. The name had proved bigger than the business.

It wasn't until 12 years later that the second Metropolitan Hotel, at 911-913 Main, was born. This one came much closer to living up to its name. For its day it was a pretty classy place. Its bar, at 915 Main, served sparkling five-colored drinks. Its ballroom, which came later, was the scene of fancy dances. Its dining room had tuxedoed waiters and a French chef. From a balcony extending over the entrance to the hotel, a band played concerts in the summer.

In the lobby the ornate architecture of the times was reflected.

Today the interior is just as it was when the hotel was built in 1898—fluted columns, gingerbread ceiling, marble stairway and walls, heavy, hand-carved oak chairs.

WINFIELD SCOTT PROJECT.

The man responsible for the building that became the Metropolitan, and then the Milner, was Winfield Scott.

Scott, whose home was then at 512 Lamar (where the YMCA is) and his office in the First National Bank at 217 Houston, was a wealthy "stockman" who saw a chance to add to his fortune by investing in real estate.

He looked over the Fort Worth of 1898 and decided what this town needed was another good hotel. The city, which had suffered a mild setback during hard times in 1896 and 1897, was back on its feet and had a population of 42,954.

Fort Worth had established itself as the livestock center of the Southwest, according to the Morrison & Fourmy city directory. "She (the town) has added to her prestige year by year until now rivalry is not thought of," said the publication. "This condition has brought to her scores of the wealthiest cattlemen from other cities . . ."

OPENED IN 1898.

Cattlemen needed places to stay. Another hotel was just the thing. There were 26 hotels already in the town but only four were considered first-class in the downtown area: the Grand, at 112 E. Weatherford; Hotel Delaware (later the Pickwick) at the northwest corner of W. 4th and Main; the Mansion, 507 Main, and Hotel Worth, on the east side of Main between 7th and 8th.

Scott began buying up pieces of property in the 900 block of Main and down the 100 blocks of E. 8th and E. 9th Sts. He named the austere redbrick building that exists in that area today the Scott Block. The front half, facing Main, was completed in 1898; the back half, facing Commerce (then Rusk) was built in 1905.

Scott had no part in owning or operating the Metropolitan, which moved into the three-story structure. The first proprietor was Mrs. Ella Moore, who owned the Palace Hotel at 1201 Main and the Atlanta House, which was a walkup at 1114 Main.

Her husband, John M. Moore, ran the Standard Theater, on the southeast corner of Rusk and 12th, and the Palace Hotel saloon.

'PRIDE OF TEXAS.'

The Metropolitan was somewhat of a marvel for its day. Much was made over the fact that it ran the length of one block and half the length of another.

G. R. Ellis, 82, who has lived at the Milner for the last 15 years, remembers staying at the Metropolitan the year after it opened.

"It was the pride of Texas and the envy of Dallas in those days," said Ellis. "National magazines carried pictures of it and country boys would come to the Met just so they could write a letter home on the hotel stationery."

"I was living in Greenville then and came over here to stop at the Met. The rooms were heated by artificial gas made from coal. Water came from an artesian well and each room had an old-time wash stand, a china pitcher and bowl."

It was hailed at that time as "the most sensational murder case in the history of Texas." That, of course, was the Beal Sneed-A. G. Boyce case.

In 1932 the marble-lined lobby again rang with the staccato sounds of pistol shots. A one-armed man killed a drilling contractor over a girl.

But before any of this happened the Metropolitan was shaping the destinies of two other men in Fort Worth. They were Billy Moore and George Stillman.



WINFIELD SCOTT.



—Star-Telegram Photo.

ORNATE FIXTURES—G. R. Ellis, 82, sits in one of the original hand carved oak chairs that was in the lobby of the old Metropolitan Hotel. Beside him is the foot of the fancy marble stairway, still intact in the building now occupied by the Milner Hotel. Ellis, who lives at the Milner, first stopped at the Metropolitan in 1899.

SAME WELL STILL IN USE.

The 800-foot deep artesian well, in the courtyard that is in the middle of the present hotel, still exists and supplies water to the 175 rooms.

A. L. Dixon of 202½ E. Belknap was a chef at the Metropolitan and recalls that Burk Burnett was a frequent guest at the hotel.

Burnett, it seems, had a favorite waiter named Frank Rollison. After cars started appearing, Burnett bought a huge Pearce Arrow and Rollison a little Ford. One day Rollison was bawled out by the chief waiter for being late to work. Rollison complained his car broke down. Burnett, according to the story, overheard the hassle and called Rollison over to his table. "I'm giving you my Pearce Arrow," he said. And he did.

Dixon's sister, who also lives at the E. Belknap address, was married to Charles Joseph, the bartender at the Metropolitan saloon.

'BEAUTIFUL DRINKS.'

"Women weren't allowed in the bar, of course," said Mrs. Joseph, "but one Sunday morning when the place was closed, my husband did let me peek in. It was a magnificent bar, all mahogany and with lots of mirrors. My husband, who died in 1908, mixed beautiful drinks in that bar. Some of them had five colors in them."

No matter how beautiful the drinks were or how ornate the architecture, under all the fanciness the Metropolitan had more than one skelton in its closet.

Most scandalous was a murder in the Metropolitan lobby in 1912.



—Star-Telegram Photo.

THE METROPOLITAN BAR—Charles Joseph, who died in 1908, stands behind the old Metropolitan Hotel bar, located at 9th and Main. The picture was taken in 1905. The customer is unidentified.

Friday Evening, June 6, 1958

35th Anniversary Meeting

Mrs. Carey Hiatt Installed As Head of

BY PAULINE NAYLOR.

Mrs. Carey Hiatt Friday was installed as the 10th president of the Woman's Club on the 35th anniversary of the organization's founding.

Mrs. Hiatt has the distinction of being the first former Junior Woman's Club member to be elected to the presidency. She has been a member of the Woman's Club since 1944, when she became a charter member of Club Fidelite, organized by Junior Woman's Club transfers as a participating organization of the Woman's Club.

Second president of Club Fidelite, Mrs. Hiatt now is its director to the Woman's Club and was recording secretary for the latter club for the year which ended with the annual Magnolia Luncheon Friday in Anna Shelton and Waples Halls. She is serving her second term as Club Fidelite director to the Woman's Club, her first being during the administration of Mrs. E. Brinton Ingram, 1950-1952.

Two Daughters.

The new Woman's Club president is the former Kate Farmer, daughter of the late Mr. and Mrs. R. L. Farmer of Alvord and Fort Worth. She attended public school in Alvord, graduating from high school there, and has called Fort Worth home continuously since entering Texas Christian University on completing high school. She taught school in



REIMERS HOME

Landmark Going Down

BY MARY SEARS

Another aristocrat of the near South Side, the old John Jacob Reimers home at 428 S. Adams, is being demolished. However, some of its woodwork and the wrought iron fence surrounding the property are being saved for use in another home.

When it was built, the house was the talk of the town because of the fine wood being used, the custom-milled mantels and other wood details and the opulence of interior finishing.

It was built by Reimers, who moved here from Iowa, and was the home of the Reimerses' son, the late Charles Deitrich Reimers, who lived there until he married Miss Ray Saunders, who now lives at 5000 Crestline Rd.

The site of the house originally was occupied by the W. G. Newby home and in the future it will be the site of a convalescent home.

The semi-Victorian Reimers house was built in the early 1900s and included a sturdily built carriage house designed in keeping with the architecture of the main house.

In the house was a Palladian window in the upper front, and leaded glass windows were in several rooms. The bedroom doors all contained full mirrors.

There were four fireplaces, each with a differently designed ornate wood mantel as was customary in this period.

Behind one of the fireplaces, wreckers found a concealed hiding place, and beneath a built-in chest of drawers in the downstairs closet was a door to a secret closet. It was lined with 1904 and 1905 newspapers. Each closet contained huge built-in chests of drawers and linen closets.

The four mantels and the wrought iron fence which predates the house and encircles the lot, and the beautiful dining room wood paneling have been saved by the last owners, Mr. and Mrs. Lester Moss, who lived there for many years, to be used when they build a new home. Posts for the fence were buried three feet in the ground and pose a problem in removal. The Ionic porch columns will be used in the Mosses' new Colonial home, too.

The house also was formerly the home of Mr. and Mrs. Ed Lysaght, and during World War II was used as a rooming house. The Mosses lived in it from 1950 to 1956, during which time Mrs. Moss conducted a kindergarten in the old home.

After she closed the kindergarten, she and her family con-



LANDMARK—The former home of the late Mr. and Mrs. John Jacob Reimers at 428 S. Adams, now being demolished, is shown in its holiday trimmings when the last owners, Mr. and Mrs. Lester Moss, lived there.

tinued to live upstairs, and the lower rooms were used for a year by the Cerebral Palsy Society until it found permanent quarters.

The porch columns and all of the interior woodwork and the exterior banisters on the wide porch and the other woodwork was milled to order in Rock Island, Ill., and shipped here.

Mrs. John Jacob Reimers was a relative of Fred Weyerhausen, who was born in Germany. Her husband was related to Frederick Carl Denkmann, a Prussian. The two men came to Rock Island in the early 19th Century to establish a timber company and there they married sisters. So the Reimerses' connection with the famous Weyerhausen Timber Company was close enough to command special attention for all the woodwork in the new home in Texas. In about 1925, the John Jacob Reimerses moved back to Rock Island after their son's marriage.

Mr. and Mrs. C. D. Reimers

built a large yellow brick home just behind the old Reimers home on S. Henderson. That home now is occupied by a funeral home. Across the street, now occupied by the Fort Worth Conservatory of Music, is the big, brown frame home of the late Dr. and Mrs. Bacon Saunders, parents of Mrs. C. D. Reimers.

In later years, she and her husband built the home she occupies on Crestline Rd., with another small house on the grounds for her mother, then a widow. A vast, sweeping view overlooks the valley which now is the site of Carswell Air Force Base and the General Dynamics plant.

The C. D. Reimerses had three children, Rev. Carl Reimers of Princeton, N. J.; Mrs. George K. Taggart Jr. of Corpus Christi, and Mrs. Keith Mixson.

The Moss family of girls enjoyed the roomy house and the generous, fenced lawn, and the kindergarten pupils frolicked all over the place. At Christmas,

Mrs. Moss and her husband used red striping on the outdoor columns to create a candy cane effect. There was Santa climbing down a chimney on the roof, and the entire exterior was decorated.

When the house was built, Pennsylvania Ave. was becoming a socially prominent address. S. Adams St. was something of a silk stocking row, and Magnolia Ave. was just about the southern boundary of an expanding Fort Worth.

Hunters shot quail on what now is Worth Hills Golf Course, and St. Joseph Hospital (then St. Joseph's Infirmary) was a landmark.

Now all this is changed or changing and the S. Adams St. area north of Pennsylvania Ave. is giving way to commerce.

One of the few mansions of the early era still standing is the old Zane-Cetti house, built in 1908 and currently occupied by Miss Marian Zane-Cetti. The Moss family is living with her until they build their own home.

Remember FW When?

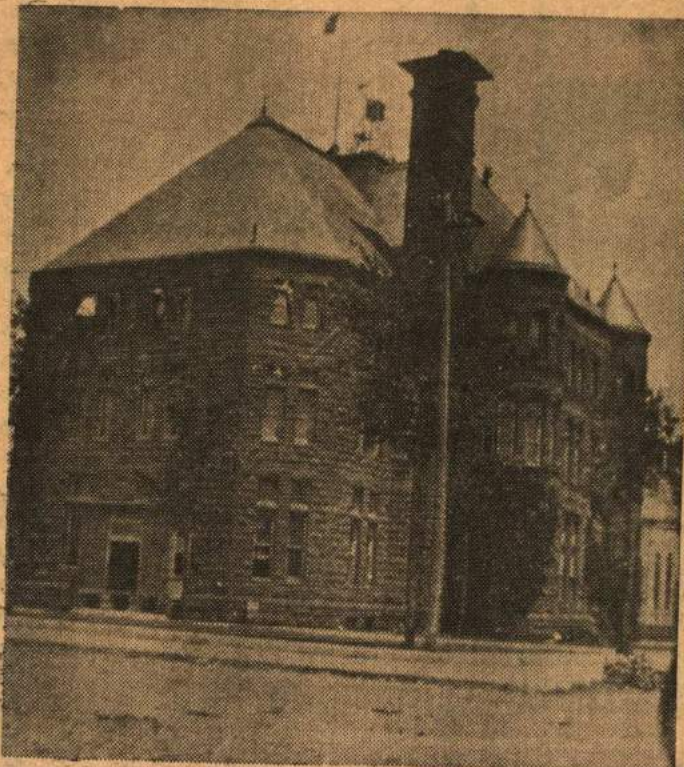
You may have a bit of nostalgia in the form of old photographs up in your attic. But there's an added incentive to go look at the old photos hanging in the Public Library this week:

The three persons who correctly identify more of them than anyone else will get \$18 in prizes, contributed by the Tarrant County Historical Society.

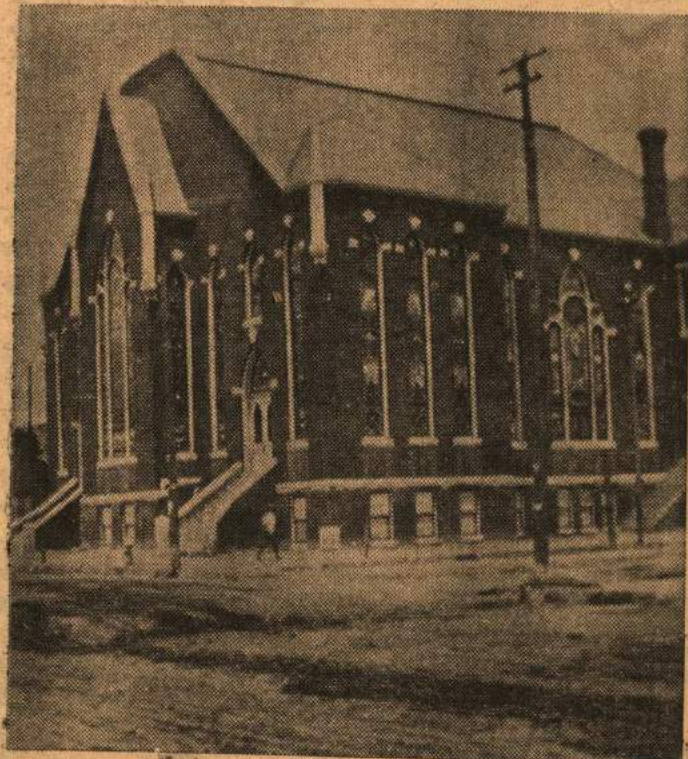
Winners of the picture contest will be announced and awards made at the "Fort Worth 1849-1959" program in

the library auditorium next Sunday at 8 p. m. The contest starts today and ends at 6 p. m. Saturday. Entry blanks are in the Local History and Genealogy Dept.

The three contest judges are the three members of the May 31 panel discussion on the history of the city—Dr. Kathryn Garrett, whose "chronicles of Old Fort Worth" is about to be published, Bruno C. Reich and Mrs. David H. Rankin. Sam B. Cantey III will be the moderator.



Fortress or Library?



What Church Is It?



← Mc Farland Home on Summit

HISTORIC AREA

Arlington Heights Story Brims With Color, Action

By CHET TURNOCK

Age itself is no basis for bringing to mind an old, dusty story, but, on the other hand, a colorful and active past may be. Sometimes a story bears retelling many times.

The story of the beginnings of the Arlington Heights area is one such story. It is brimming with both color and activity.

Before 1887 there were wide expanses of territory west of Fort Worth —most of which are now developed — which were dominated by a few farms and ranches and plenty of woodland areas.

The late Robert McCart Sr., lawyer-father of Robert McCart Jr., owned one of these ranches. He, as his son put it, "liked to have a few investments in land" to supplement his law income.

He had a 500-acre horse ranch which he bought for about \$10 to \$15 per acre. He also had options on about 500 additional acres.

BETWEEN 1887 and 1889 H. B. Chamberlain, a wealthy Denver financier who owned the American Land & Investment Co., bought up, through a series of transactions, 2,000 acres of the Arlington Heights area now occupied by River Crest Country Club.

Chamberlain's company bought 900 of the acres from McCart Sr. on June 14, 1889, for \$112,500.

Within one year of the sale of the property, Chamberlain's company had developed large portions of the acreage. He constructed a large hotel, a small lake resort, a street car line, two power plants and sectioned off much of the land in lots on which to build private homes.

The hotel, known as the Arlington Inn, although it only existed four years, gained worldwide fame for Fort Worth through its luxurious accommodations and fine cuisine.

"I can remember they had two men there that became famous later in San Antonio as caterers," McCart Jr. said.

"It was quite a thing," he continued. "There weren't any other hotels like it in Texas at the time, and very few, if any, in the country."

"Father used to take us out to the inn on Sundays while it was being built," he said.

THE SMALL resort area on Lake Como consisted primarily of a boathouse with "brightly colored rowboats."

"I used to do a lot of hunting and fishing down at the lake, but I never was a very good fisherman, so I kept mainly to duck hunting," he said. "Dad got me a gun at an early age when he bought the ranch, and, of course, I had the run of the place."

Years later the small lake resort was developed into a large two-story pavilion on the lake with an amusement area boasting a roller-coaster.

wolves howl when they made their runs at night.

"It (the street car line) ran down the center of Arlington Heights Boulevard, then split off right out here (5028 Bryce) and went down to the lake," explained McCart Jr.

CHAMBERLAIN'S power plant was at the lake also. It was built to pump artesian water from deep wells up to the inn and to any private homes that were built in the vicinity.

"They also had a second power plant down where the water works are now which ran the street cars," he said.

Chamberlain, as president of the world YMCA, had much opportunity to travel and had influence where he did travel. In his ramblings he managed to do a bit of advertising, and soon people from all over the world were coming to the inn or buying lots on which to build homes.

One of the homes that were built was that in which McCart Jr. now lives at 5028 Bryce. It was built for H. W. Tallant, the representative of Chamberlain's company who ran the development here. The home's Victorian architecture and decor are impressive.

IN TRUTH, this was the beginning of the Arlington Heights suburban area. Chamberlain had started the trend toward out-of-the-way developments.

Chamberlain and his firm had actually built an empire, but a series of failures destroyed it.

First, was the Panic of 1893 during which the whole investment went bankrupt.

The courts turned the development over to Robert McCart Sr. as receiver. He ran the inn for about one year. Then, in 1894, it burned down.

McCart Jr., who is 83, said, "I was there at the time of the fire, but I can't quite remember any of the details. You would think a person would remember something like that."

There are no records of the fire or what happened to the estate in years afterward, but McCart remembers his father only had the estate for a short time.

Chamberlain's investment probably would have failed, even without the panic and the

fire, because Fort Worth was expanding to the south, not the west.

"People used to drive buggies then, you know," said McCart. "And I've often heard that people wouldn't buy to the west because they'd have to drive five miles into the sun to get to work and then five miles into the sun to get home, and those buggies were slow and hot."

LAND SPECULATORS who had grabbed the Arlington Heights farms and leveled and built and prepared for a rush of home-builders had made a mistake.

It was so bad that one broker investor traded an Arlington Heights lot for a typewriter, another for a set of tires.

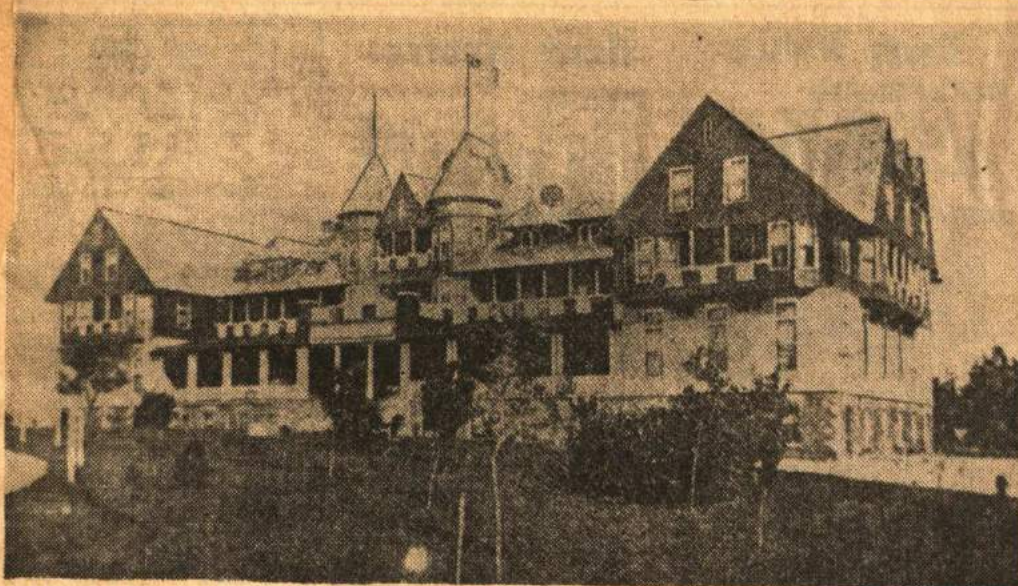
But Arlington Heights' epitaph wasn't yet chiseled in stone, although it did take a world war to prevent it.

When World War I broke out, enterprising businessmen gave some of the Arlington Heights area to the government and persuaded the Army to build Camp Bowie on the site.

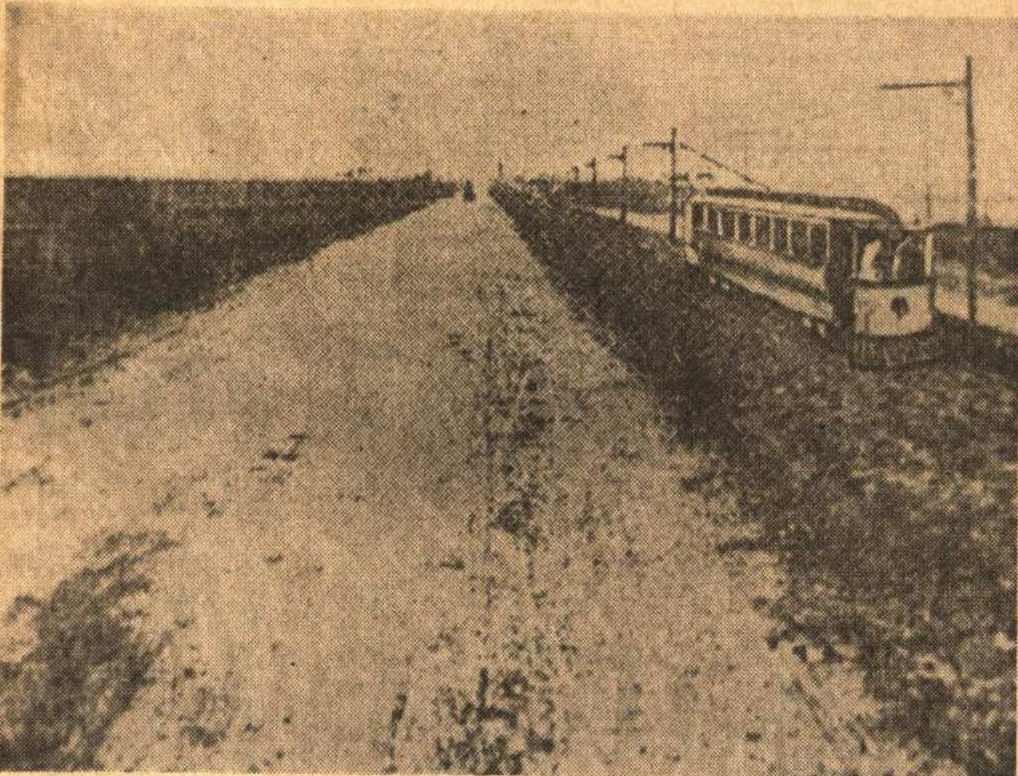
One of the donors of property was McCart Sr. His son explains, "Father always had great faith in the Arlington Heights area and when it started going downhill he bought up a considerable amount of territory at cut prices. Then when the Army started to build he donated about 1,000 lots."

After the war Camp Bowie was dismantled and Arlington Heights, because of water mains and other utilities left behind by the Army, went into a flood of home building that was strengthened by the oil boom of the 1920s.

Time has not succeeded in halting the home-building, for today developments not so different from Chamberlain's exist from Arlington Heights to Weatherford.



OUT OF THE PAST . . . the Arlington Inn won world renown in the early 1890s for its excellent food and accommodations.



INTO THE WEST . . . Arlington Heights Boulevard with street car line down the middle which used to connect the Arlington Inn to Fort Worth.



The unsettled political situation in France, kingpin of the North Atlantic Treaty Organization, has focused attention on Spain and the complex of U.S. air bases there. Begun in 1953, the 350-million-dollar military building program is about 85 per cent completed. Some 5,000 American servicemen are sta-

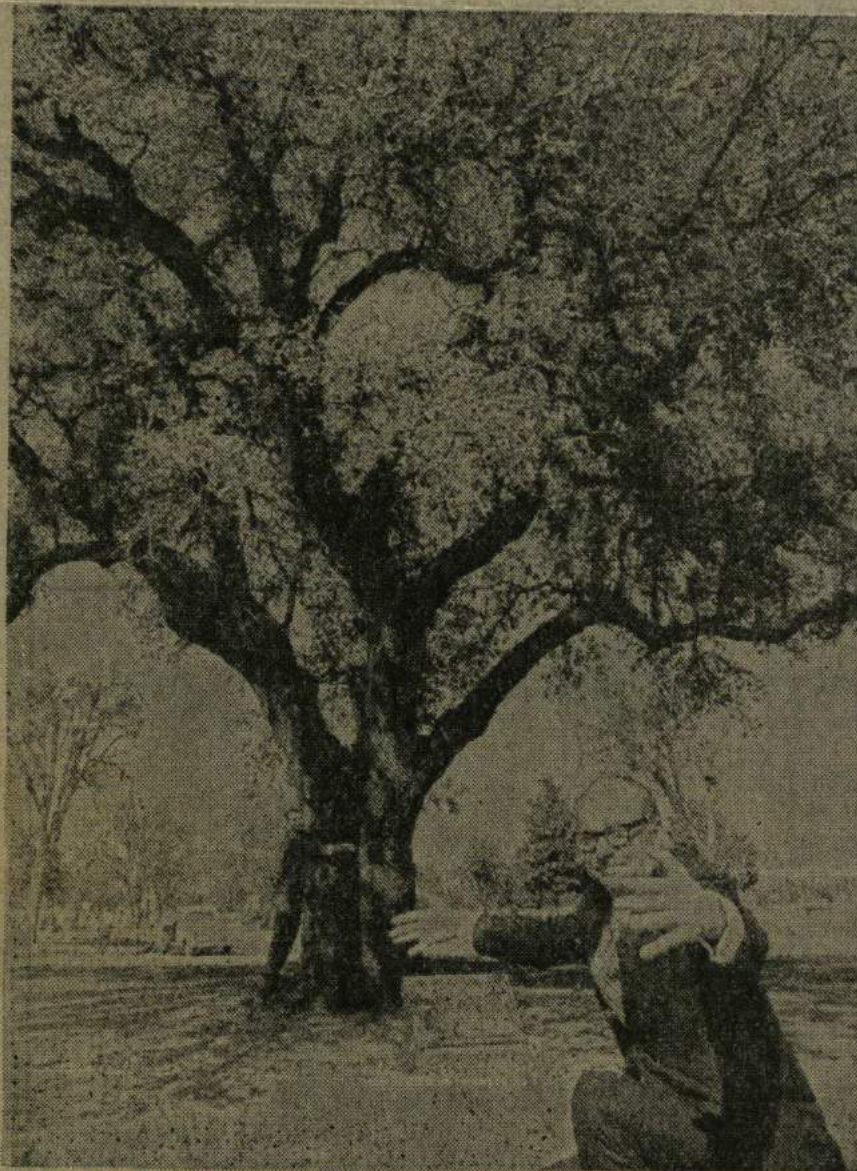
tioned in Spain; the number is expected to double within a year. The air bases provide a supplement to NATO bases elsewhere in Europe. Map above locates American bases (underlined). They include four major airfields, an air supply depot, seven radar sites, a Navy fuel and ammunition depot and a four-million-dollar communications center.



—Star-Telegram Photos

TRADERS OAK — The quiet and peaceful surroundings of Traders Oak today hardly suggest the activity that took place under

its vast crown in the 1850s, when the tree shaded a trading post and the site of the county's first election.



TURNER OAK — John Bailey indicates the size of the monumental trunk of Turner Oak, a great live oak that is the focal point for Greenwood Cemetery's layout. A huge branch was lost in an ice storm in 1940, but the wound is healing and the tree is healthy, despite its age of 700 years or more.

3 Live Oaks Have Spots in FW History

By **PAT CASTILLON**
Star-Telegram Writer

A live oak tree is a joy practically forever. At least three ancient live oaks are a part of the city's history because of events that took place under their spreading branches.

One is Traders Oak, located in Traders Oak Park in the 1200 block of Samuels Avenue. This beautiful tree spreads its limbs so wide it seems to form a tent underneath. It's easy to see why two early merchants picked its sheltering protection for their store there in 1849. The store, a log cabin, was the scene of the first election in newly designated Tarrant County. The first county court was held there, too.

Henry Clay Daggett and A.F. Leonard, store owners, encouraged soldiers from the fort one mile away to spend off-duty hours there and Indians came to trade with early settlers.

Another famous live oak is Turner Oak, which now stands at the entrance to Greenwood Cemetery on White Settlement Road.

This tree, estimated to be 700 years old, is named for Charles Turner, a volunteer Texas Ranger, who helped locate the site for a fort named for his commanding general, William J. Worth.

Turner remained in the area and settled on a farm by the Trinity River, land which later became the cemetery. John Bailey, whose father laid out Greenwood Cemetery using the oak tree as a focal point, reports that the tree is in better shape than ever and apparently is good for another several hundred years.

A third historic tree in Fort Worth is labeled simply "Historic Tree." This tree is located on 11th Avenue just off Cooper street. The label is a rusty metal plate attached to the trunk in 1926 by the Diamond Jubilee Committee of the Chamber of Commerce because it is believed to be the site of the first Indian trading post in the region.

The tree, large enough even a century and a half ago to be a landmark, was a favorite bartering spot for several years before the fort was built.

Live oaks have a reputation for being slow growers, but Texas A&M extension agents say that regular watering and fertilization will make a live oak keep pace with most other trees. And, judging by the three historic examples, they won't turn up their roots and die in 25 or 50 or 100 years.

Stock of 14,000 Animals Show in Itself

RON HUTCHESON
Star-Telegram Writer
Veterinarian Dan Anderson got 14,000 animals this week. It happens to him about this time. He is chief veterinarian for the Stock Show. He's been at the show for 32 years. "It's going to be permanent," he joked this week. "I've never seen it. There is never anything like it. When the program comes back, it's just in there as official business."

"People like people, tend to get sick when normal routine is interrupted," Anderson said. Most ailments are minor. "Bringing the animals in here and out is a big mistake and most herdsmen know that now. Another thing that has helped us are the vaccines that we have available today." Judging the livestock quickly and efficiently also has cut down on illnesses, he said. "We rotate the breeds and don't keep them here so long," Anderson said. "They're here for two or three days and when they go home. If they're going to be sick, that's the best place for them."

"Really, the rodeo animal is the luckiest animal in the world. They're well fed and well taken care of," Anderson said. "The way they're handled in today's rodeo, they're not abused." "Those bulls go for \$3,000 or \$4,000, so rodeo producers are going to protect their investment. They take care of them pretty well," Anderson continued. "Unless you have some unfortunate accident — and that can happen anywhere — it's not a great problem."

ANDERSON SAID improvements in veterinary medicine and better trained showmen have made his job easier in recent years.

"We don't have the digestive problems today that we used to have because we have better trained individuals looking after the livestock," he said. "They used to bring them in here and overfeed them at the beginning of the show."

"That's a big mistake and most herdsmen know that now. Another thing that has helped us are the vaccines that we have available today."

Judging the livestock quickly and efficiently also has cut down on illnesses, he said.

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Anderson, a graduate of Texas A & M University, also checks animals to insure they meet entry requirements. "We had a grand champion steer one

year which could have been up to three years old and he wasn't supposed to be over two," he said. "That's when we decided to start checking."

The overage steer was not disqualified because judging had ended, Anderson said.

He said the only steer that was thrown out of this year's show apparently was entered by mistake.

ANOTHER DUTY Anderson performs with some regularity is helping Stock Show animals give birth.

"Why they do it, I don't know, but every year some people bring in heifers and cows that will calve on the grounds. Occasionally they have trouble and we have to help them, but usually they get along pretty well."

Anderson said the recent cold snap had little effect on the animals. "The animals get along better than people do in cold weather. It didn't seem to bother them too much," he said.

Even after 32 years, Anderson, 61, says he has no plans of giving up the job.

"I never have given any thought to that," he said. "Show people are very cooperative and I've found over the years that I have the complete respect and cooperation of not only the show management, but (also) the exhibitors as well."

"We've built up a friendship over the years. The show is kind of a reunion. That's what brings me back every year."

Out Overcharge

don't let Lone Star know, Cunningham said.

He said the company does not permit readings to be estimated for more than two consecutive months. In the case of White's former meter reader, Cunningham said the employee could have estimated the meters for three months in a row but didn't identify the last reading as an estimate.

Cunningham also said the percentage of errors made in readings and billings is not as large as White thinks.

"It's very, very small," Cunningham said. During two recent months he said

there were, for example, 1,886 errors one month and 2,500 the next month. Each time, 156,000 meters were read, he said.

Cunningham was reluctant to discuss the complaint procedure and the process for correcting bills for fear that his office would be inundated with complaints.

Instead, he indicated he would prefer to wait until customers detect an error in their bills.

White, however, is not too happy with Lone Star's approach.

"I have no problem paying my bill," he said. "I want to pay whatever I owe, but no more."



Photo
Stock
ham-
n.

Winning Family Affair

Winning horse shows is a group project for the Sam Kite clan of Fort Worth.

The family's most recent exhibitor, daughter-in-law Carol, won the Palomino pleasure horse silver mounted class at the Stock Show rodeo last night.

Mrs. Kite rode on a horse and saddle previously used by a Kite uncle, her brother-in-law and her husband.

"We really enjoy riding as a family," Kite said. "One time we won six out of eight classes with this horse."

Kite said his uncle acquired the family saddle in 1945. "I've had it for nine years. Been paying for it for about six," he said.

The silver-laden saddles account for about 40 per cent of the judging in silver mount classes.

Show officials turn their attention today to Quarter horses. Palomino classes ended last night.

Other horse show winners yesterday were:

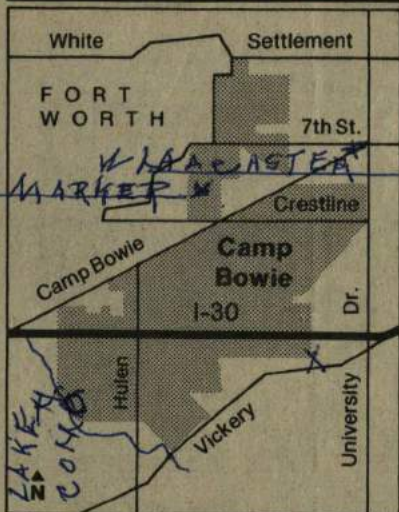
QUARTER HORSE SENIOR CUTTING, horse foaled 1972 or before — 1. Senor Towie, owned by Delores and Tommy Moore of Mansfield and ridden by Dub Dale; 2. and 3. (tie) Holly Commander, owned by Mrs. Beatrice M. Weil of Dallas and ridden by David Kerr; Golden Wonder, owned by Jim and Mary Jo Milner of Fort Worth and ridden by Jim Milner.

QUARTER HORSE JUNIOR CUTTING, horse foaled in 1973 or later — 1. Tip It San, owned by Douglas Lake Cattle Co. of Douglas Lake, B.C., and ridden by Matlock Rose; 2. Lena's Susie Jo, owned by Tommy E. Minton of North Wilkesboro, N.C., and ridden by Billy Rosewell; 3. Rey Jay's Dandy, owned by Mr. and Mrs. Mike McLennan of Bryan and ridden by Mike McLennan.

PALOMINO STOCK, WESTERN PLEASURE CHAMPIONSHIP STAKE — 1. Leotoe Snow, owned by Jackie McGinnis of Arlington and ridden by Delight Lee; 2. Goldstream Guard, owned by Walter H.

Ed Brice

LOCATION OF CAMP BOWIE



Star-Telegram

CAMP BOWIE: "The article on Camp Bowie is somewhat confusing regarding the boundaries of the camp. The article states that it was bordered by Vickery on the south, the Trinity River on the west and Horne Street on the east. According to my map and my knowledge of the area, the Trinity River runs parallel to and south of Vickery Boulevard in that area, making it impossible for the river to be a western boundary.

"Also, if Horne Street is the eastern boundary, why then can at least two buildings from Camp Bowie be found east of Horne? There are the remains of a barracks on Hulen Street between Donnelly and Geddes. Also, there is one building that was officers' quarters that now houses a realty firm at 4936 Collinwood on the north side of Camp

Bowie Boulevard.

"I have been curious about just where the old Camp Bowie was, and the *Star-Telegram* article was of little help. I would be thankful if you could enlighten me on this subject."

— M.L.S.

BRICE: Generally speaking, the camp was on the high ground in the area. The eastern edge of the old Camp Bowie would be along University Drive from West Lancaster Avenue south to the northern edge of the Botanic Garden, then more or less along the west edge of the park to a point south of the West Freeway and between the freeway and West Vickery.

The southern edge would sort of follow Vickery until it reached Lake Como and turn north along the edge of the lake to Camp Bowie Boulevard. Then it would meander toward White Settlement Road, back a distance east on White Settlement and then south toward Lancaster and the junction at University Drive.

Camp Bowie Boulevard was then called Arlington Heights Boulevard. The Monticello area was a prairie and Lake Como was a recreation spot. The base hospital was near the lake and west of where Arlington Heights High School is today.

Ed Brice appears Sunday through Friday in both the morning and evening *Star-Telegram*. Write to him in care of the *Star-Telegram*, Dept. E., P.O. Box 1870, Fort Worth 76101. Include your name, address, ZIP and telephone number. Because of the volume of mail received, individual questions cannot be answered personally, nor can material be returned. Inquiries that require specific medical or legal advice also cannot be answered.

