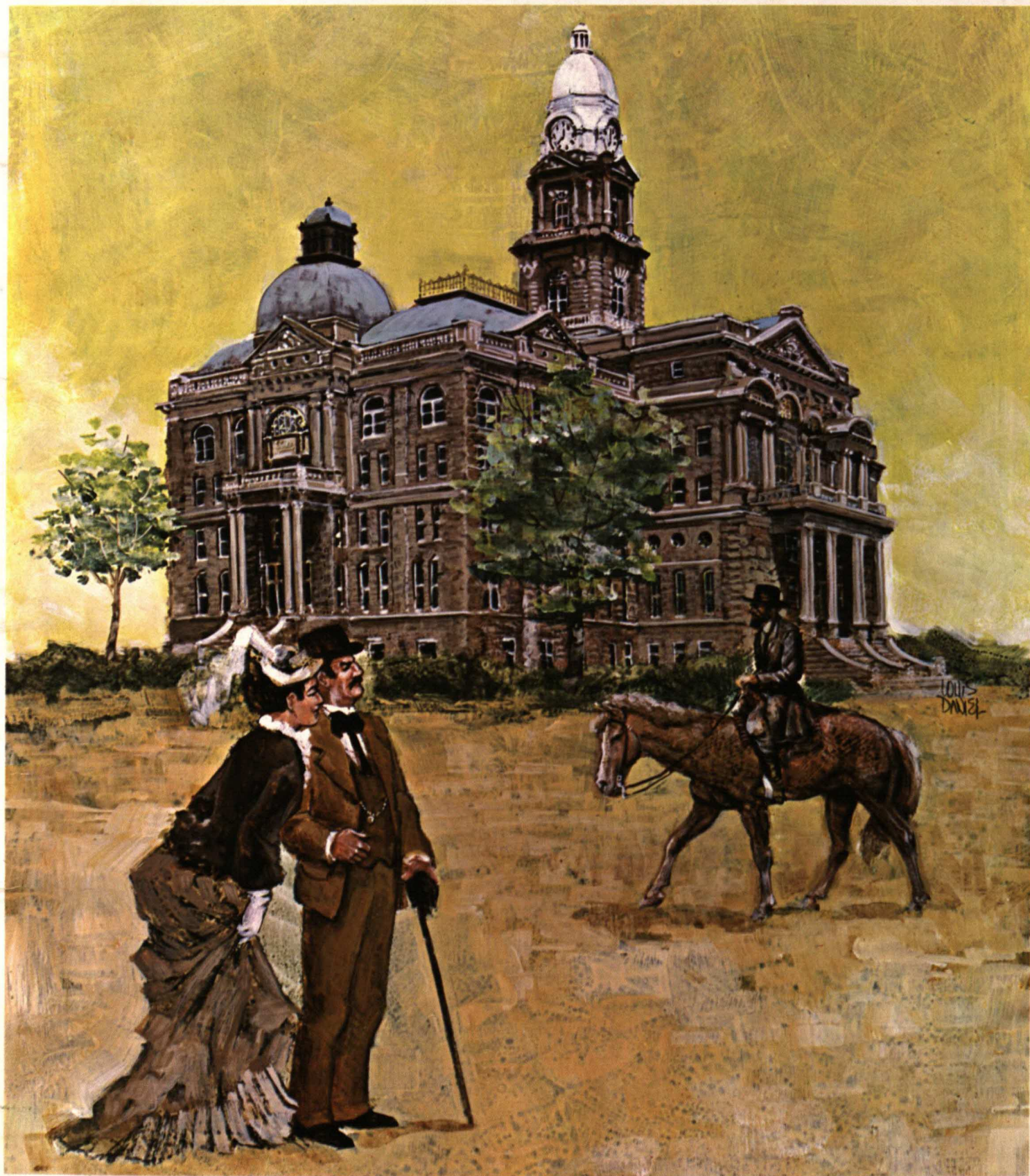


FORT WORTH



Official Monthly Publication
of the
Fort Worth Chamber of Commerce

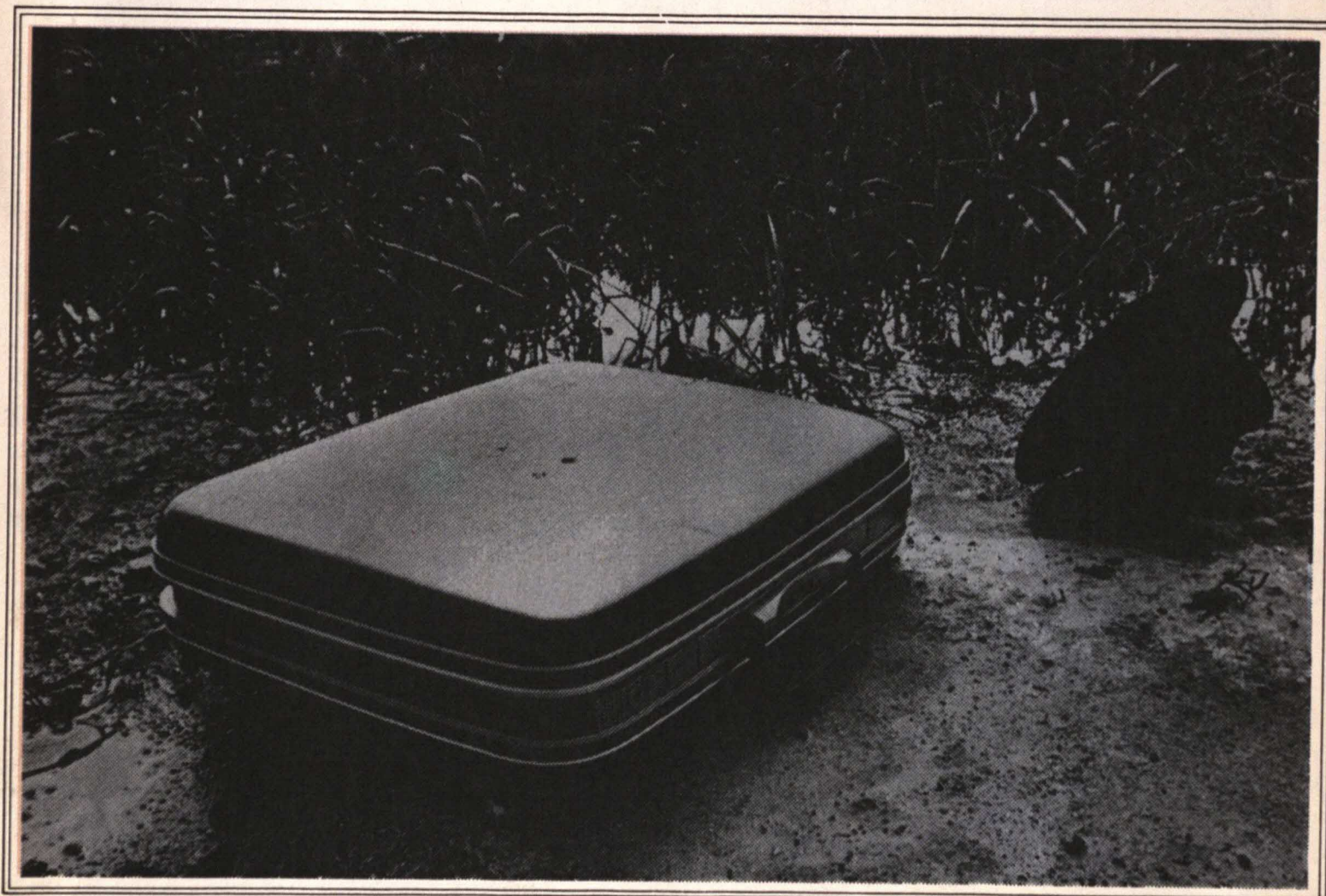
FEBRUARY, 1968 35¢

Careers today

CHARTER ISSUE ONE DOLLAR



DOING THINGS YOUR OWN WAY



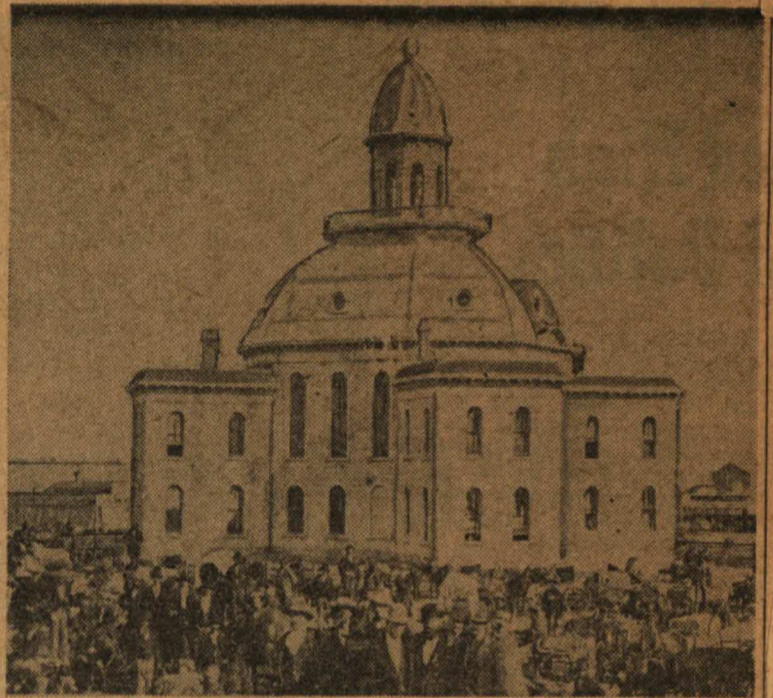
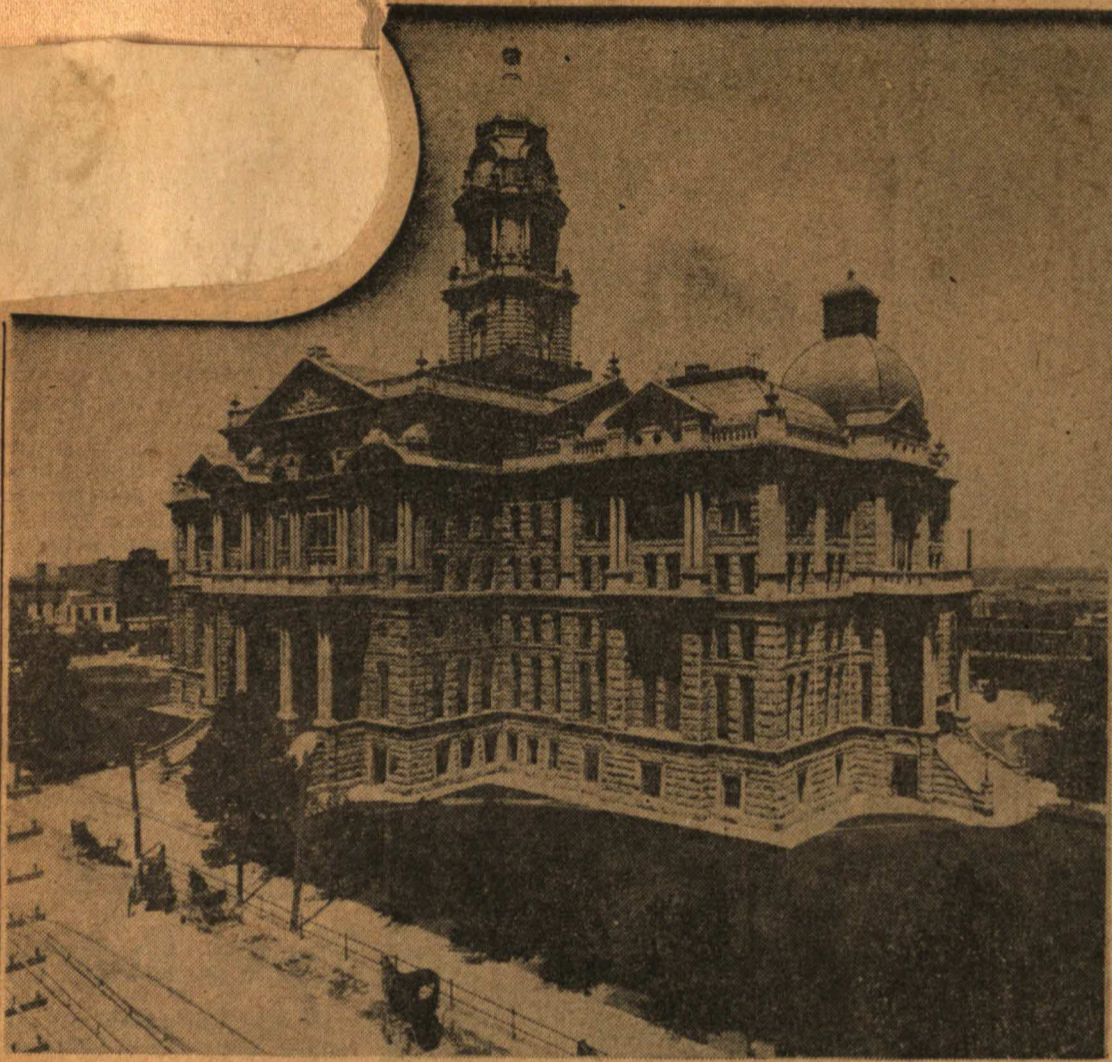
Don't look now...

But you may be just about to blow your life!

An astonishing number of people make a stupid and tragic mistake. To put it simply, they jump into careers without really looking. The result — a dreary life full of frustration and anger. A life of

underachievement, not just in work, but in living. Below are some questions for you to ask yourself. You should be able to answer them...whether you're having first thoughts about a career..

ADVERTISING SUPPLEMENT TO
THE DALLAS TIMES HERALD



**EIGHT COURTHOUSES SERVED
THE COUNTY FROM 1849 TO 1949**

Tarrant County's eight courthouses:

1849-1856—A frame building in Birdville.

1856-1860—The first Fort Worth courthouse, a frame building on the west curb of the present courthouse grounds.

1860-1876—The first real courthouse, partly of stone, begun in 1860 and completed in 1866. Destroyed by fire on March 29, 1876.

April 1876—When courthouse burned, county court rented the Darter Building on Houston for one month.

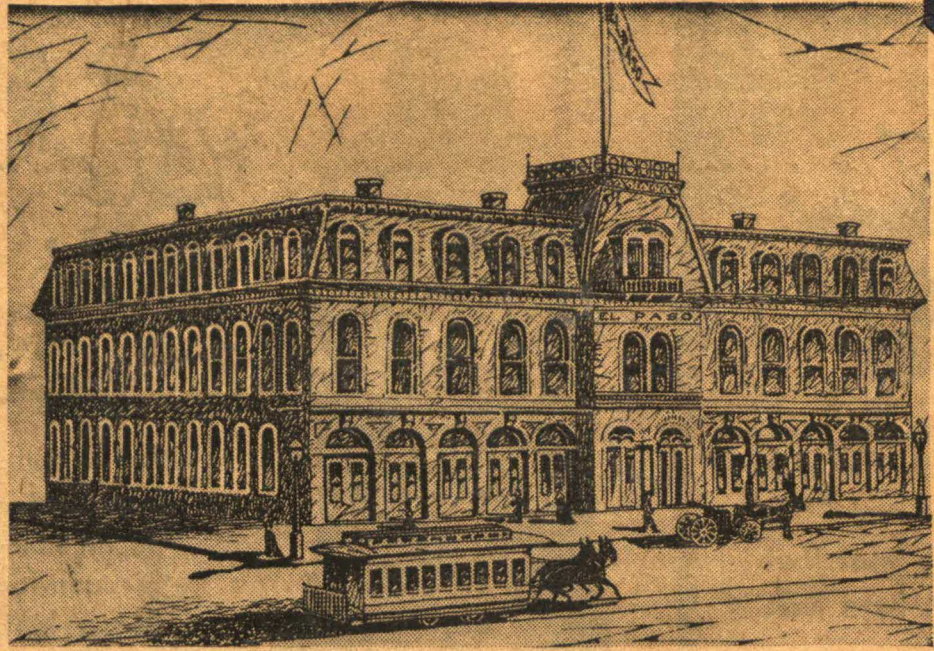
1876-1878—While new courthouse was being built, a temporary frame building 65 by 25 feet was built on courthouse grounds.

1878-1893—A new permanent courthouse replacing the one that burned.

1893-1894—Old courthouse torn down to make way for new one, and county officers were housed in building at 7th and Commerce rented from Wallace Hendricks.

1894—Present courthouse completed and placed in use.

THREE COURTHOUSES—Top, left, Tarrant County's courthouse soon after it was occupied in 1894; lower right, the courthouse which burned in 1876; top right, the courthouse which replaced the burned building and later was razed to make room for the present granite structure.



BEST IN THEIR DAY—Upper left, Worth Hotel on Main between 7th and 8th Sts., on corner where now stands Hotel Texas. Upper right, El Paso Hotel—one of the most modern in the state with “81 thoroughly ventilated rooms”—on site which successively has been occupied by Pickwick, El Paso, Delaware and Westbrook Hotels. Lower, the Clark House built in 1875 at Main and Lancaster. The shaky frame structure was put up in open country to be near the depot, and served as starting point for stage lines radiating to north, south, west.



TRAGIC REMINDER—Above is a reproduction of the poster advertising the Spring Palace which burned May 30, 1890, the eve of its final day of presentation. It was not rebuilt.

When News Was 'Ding-Donged' Old Bell on Lawn Tolled Spring Palace Fire in 1890

It's just an old fire bell and many people don't notice it suspended as it is from a low stone arch on the City Hall lawn.

But there was a time when it hung high in a belfry and told the town of many memorable events.

Such as the disastrous Spring Palace fire of 1890. Seven thousand persons had jammed into the Spring Palace—a canvas structure decorated with straw, and Spanish moss on the T & P reservation—when somehow it caught fire.

In 11 minutes, the whole thing collapsed. Although only 16 exits led to safety, every person in the building escaped. But one man—a civil engineer, Al Hayne—was killed trying to save the others. A marker is erected to his courage at the juncture of Man and Lancaster.

Too, the bell—purchased in 1883 and housed in the first Central Station between 11th and 12th on Main and later in the second Central Station at Monroe and Throckmorton—sounded the alarm for the city's greatest fire,

the mammoth South side conflagration of 1909.

Two small boys, playing with coals from beneath their mother's wash pot, were blamed for the fire. They first set their barn afire and the sparks instantly ignited neighboring houses which were like tinder because of a three-month drouth.

A strong wind, 35 to 52 miles an hour, coming from the southwest spread the flames. Before it was checked, the fire had eaten 14 blocks of homes, churches and a few businesses, as well as several thousand feet of fire hose.

The bell had a clapper which was used at first. Later, an electrically-actuated hammer struck the bell a number of blows corresponding to the number of the call box that sent in the alarm. In 1912, use of the bell was discontinued although it remained in the Central Station belfry until the building was demolished in 1939.

At 4 p. m., Nov. 11, 1918, Fire Chief W. E. Bideker climbed the steps to the bell tower and rang the bell for 30 minutes to tell Fort Worth World War I was over.

Private School Flourished Before Free Education

Private schools and academies flourished in Fort Worth before a tax-supported public school system was set up in 1882.

Tuition cost about \$5 a month. Teachers were lodged and fed at the homes of their pupils, rotating from family to family.

Fort Worth's first school was opened in January, 1854, by John Peter Smith, 22-year-old Kentuckian. He was graduated from Bethany College, Virginia, the year before, and had gone west to make his fortune.

Smith boarded at the home of Dr. Carroll M. Peak. His schoolroom was an Army barracks, abandoned the previous September when Maj. Ripley Arnold's dragoons moved to Fort Belknap. Fort Worth's population was 30 when Smith arrived. Tarrant County's population was about 100.

Finally in Business.

Smith was a schoolmaster three years. Then he became a surveyor, lawyer, and subsequently, one of Fort Worth's leading business men. He was succeeded by Miss Mary Armistead. Her school was at 502 E. Belknap. In 1861, Prof. J. T. Turner opened a school at Belknap and Lamar.

Both schools closed when the Civil War broke out. With the men off to war, children were needed at home and on the farms.

Then the soldiers returned. Maj. K. M. Van Zandt and Dr. Peak thought the Masonic Hall, built in 1855 on the northeast corner of Belknap and Jones, would make a good schoolhouse. The two-story structure was dilapidated, however.

So Van Zandt, W. H. Milwee and Milt Robinson pooled \$75 for a load of flour and traded it for East Texas lumber. They patched up the Masonic Hall and hired Capt. John Hanna, a Confederate soldier stranded in Dallas, to be the schoolmaster.

Masonic Institute.

Hanna taught until 1870, when he became a lawyer. Oscar J. Lawrence and his sister Mary took over the school and named it the Fort Worth Masonic Institute. The school occupied the first floor, Masonic Lodge No. 148 met on the second floor. Miss Lawrence later married Capt. J. C. Terrell, prominent lawyer.

Revs. Addison and Randolph Clark and their sister, Ida, opened a school on 6th St., between Houston and Main, in 1867. The Clarks went on to greater fame as the founders of Add-Ran College, forerunner of TCU.

By 1873, a newspaper boasted that Fort Worth, population 2,000, had two schools and "scholars enough for a third." The others were not long in coming.

The Weaver Male Institute, conducted by Prof. W. T. Weaver, listed many young men of the

city as its pupils. Mrs. E. S. Scribner opened a school on 4th St. Mrs. Jennie Alford enrolled 33 pupils for her school at 2nd and Taylor. The largest school was taught by Mrs. Belle M. Burchill, who later became postmaster. One hundred thirty boys and girls attended her classes in the Methodist Church at 4th and Jones.

School in Church.

And, in 1878, the first "high school" was opened with W. F. Mister as principal. There was a school, too, in the old First Christian Church, on 4th between Main and Houston. The Melton brothers were the teachers.

Attendance grew rapidly, for by this time a state appropriation of \$2.25 per pupil per year was being paid to the City Council. The council used the money for tuition of students who could not otherwise attend private schools.

Best known of the old private schools was the Arnold-Walden Institute, owned by Mrs. Clara Peak Walden. Mrs. Walden was Carroll Peak's daughter. Her first instructor was John Peter Smith, who opened his school the month she was born, and boarded at her father's home for eight years.

Mrs. Walden was born in one of the old Fort Worth Army buildings. At 16, she married Le Grande Walden, a teacher. Skilled in Latin, Greek, Hebrew and higher mathematics, Mrs. Walden took up the same profession.

She taught in the Clark and Melton schools, conducted her own classes in the First Christian Church for a year, and then in 1877 built the schoolhouse at 614 W. 4th.

Mrs. Walden owned the building, land and school, but with modesty, put the name of her associate, Miss Elizabeth R. Arnold, first in the organization's title.

Distinguished Alumnae.

Many Arnold-Walden Institute pupils became prominent. Methodist Bishop H. A. Boaz was one. Others were John C. Ryan, pioneer real estate man; Mrs. Lily Peak Jones, Mrs. Elmo Sledde, Sidney Samuels, Bascom Dunn, Max, Albert and Edith Mayer, and Miss Olive Peak, Mrs. Walden's sister.

One of the first teachers at the institute was Miss Lily B. Clayton, who served the public schools for many years.

Arnold-Walden Institute became part of the public school system in 1882. It was the Second Ward School until outgrown. The building finally was razed in 1939.

Also prominent in the same period was the Warren Female Institute, Jennings Ave. and 13th, conducted by Mrs. Ed Warren. As Miss Sue Huffman, Mrs. Warren was the first person to bear the title of city school superintendent here, in 1881.

FAKES & CO.,

1896
WHOLESALE AND RETAIL

CARPETS, MATTINGS, SHADES.

FURNITURE, ETC.

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And by the following retail dealers: S. T. Bibb & Co., John A. Mugg,
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With our improved machinery for mining and cleaning coal, we are
enabled to furnish fuel superior to any on the market, at the lowest
prices.

Telephone your orders to Phone No. 122.

C. McDOUGALL, Agent.

MANSION HOTEL,

FORT WORTH, TEXAS.

Reopened in first-class style with all modern improvements.
The table up-to-date in every particular.

Rates, \$2.00 Per Day.

BASCOM H. DUNN, Prop.

THE CASEY-SWASEY CO.;

INCORPORATED.

WHOLESALE LIQUORS AND CIGARS

Corner Ninth and Jones Streets, Fort Worth, Tex.

Quotations Cheerfully and Promptly Furnished

HOTEL RICHELIEU,

Cor. Fifteenth and Main Sts
FORT WORTH, TEX.

JAMES MELLOWN
Manager.

RATES, \$2 PER DAY.

ING, MARCH 23, 1902.

AT THE CHURCHES.

Baptist.

Services at the Broadway Baptist church will be as follows today: Sunday school at 9:30, conducted by O. S. Lattimore, superintendent. Reading at 11 a. m., by the pastor, J. W. Gilton. The sermon will be the monthly sermon to the children. Parents, come and bring your children. Preaching at 8 p. m., by the pastor; subject, "The Sin and Curse of a Loveless Life." Young Peoples' Union at 7 p. m., conducted by Dr. J. D. Dillin, president. The congregation will take note of the fact that the pastor leaves Monday morning at 8:10 for Orlando, Fla., and will be absent until April 12. During the pastor's absence Brother J. A. Ivey will supply the pulpit. If his services are needed by any of the congregation he will be found at the pastor's home, 310 St. Louis avenue.

Glenwood Baptist Church—Rev. Mr. Green from Dallas will fill the pulpit morning and night. Sunday school at 9:45 a. m., L. L. Keaton, superintendent. Regular services every Sunday morning and night. B. Y. P. U. Sunday evening at 3 p. m.

Grace Tabernacle, 419 Ryan street—Mission of the First Baptist church—Sunday school at 3:30 p. m., J. C. Forman, superintendent. You are invited to attend.

Wells Mission, corner Texas street and Royal avenue—Sunday school at 3:15 p. m., W. H. Taylor, superintendent; prayer meeting Tuesday at 7:30 p. m. Strangers cordially invited.

Christian.

First Christian church, Sixth and Throckmorton, Chalmers McPherson, pastor. The teachers' meeting will be at 9 a. m.; Bible school 9:30 a. m.; Young People's meeting 7 p. m.; preaching at 11 a. m., and 8 p. m. Morning subject, "Daring God," evening subject, "The Glory and the Fall of Babylon."

Christian Tabernacle, James S. Myers, pastor—Services Sunday morning at 10:45 and Sunday evening at 7:45. Sunday school at 9:30 a. m. Christian Endeavor Sunday evening at 6:45. There will be a meeting of the official board Sunday afternoon in the pastor's study at 3:30.

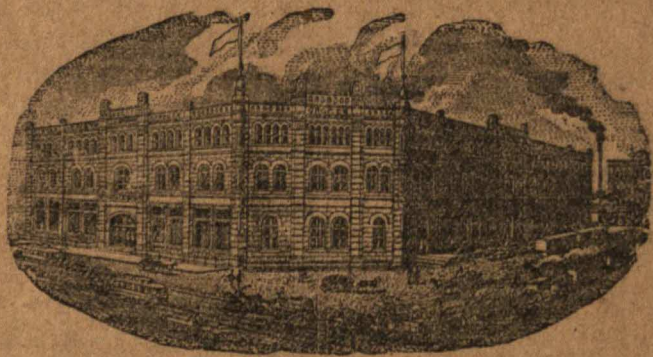
JOSEPH H. BROWN,

1896
WHOLESALE GROCER!

—MANUFACTURER OF—

"SILVER LOAF" and CLIMAX BAKING POWDER!

Roaster of "SULTAN" Coffee.



The attention of the trade is specially called to the uniform high standard of "SULTAN" Roasted Coffee. It is the best selected Rio, put up in 1-lb. packages, packed in 100-lb., 60-lb., and 36-lb. cases; also in bulk in 30-lb. and 100-lb. paper-lined sacks. Consumers will find this brand of excellent flavor and full strength. Dealers find it a ready seller.

Daily Gazette
PUBLISHED EVERY DAY.

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1890

Daily Gazette.

PUBLISHED EVERY DAY.

DEMOCRAT PUBLISHING COMPANY,
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OFFICE OF PUBLICATION:
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ENTERED AT THE FORT WORTH, TEXAS, POST-
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1890

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1000 Men's and Youths' suits at \$5 00.
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Extra Short and Fat, and Long and Slim Men will Find Suits to Fit in all Grades from our Great Stock.

For nobby young gents, from 14 to 21, who are hard to please and fit, we have a line of elegant three and four button cut-aways, in stylish Worsteds, Cassimeres, Cheviots and Corkscrews, at \$12 00 to 20 00, made to our special order from selected woolens, which we offer at a saving of fully 50 per cent.

PERFECT STYLE AND FIT GUARANTEED.

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Granulated sugar, 8 1-4 pounds ..	50
Granulated sugar, 4 pounds	25
High patent flour, 50 pounds	90
High patent flour, 25 pounds	45
Irish potatoes, per bushel	70
Cranberries, per quart	25
Sour pickles, per gallon	25
Scotch Oats, three packages	25
Pekay Oats, four packages	25
Apple vinegar, per gallon	25
The leading coffee is our Leader Coffee, at 12 1-2 cents per pound. You are paying 20 and 25 cents for coffee that is not better.	
Three-pound tomatoes, three cans ..	25
Good sugar corn, three cans	25
Cream of corn, three-pound can ..	19
Lye hominy, three-pound can ..	10
Grated pie pineapple	10
Three-pound can Boston baked beans in tomato sauce, 3 cans ..	25
Gasoline, five gallons	80
Eupion oil, five gallons	65
Brilliant oil, five gallons	55
Old fashioned water ground Graham flour, 10-pound sack ..	30
New evaporated peaches, apples, blackberries, raspberries, pitted plums, nectarines, apricots, etc.	
Worcestershire sauce (Hobbrooks genuine English imported, per bottle	25
22-ounce bottle olives	40
Golden drip syrup	30
Country sorgum	40
Fancy Louisiana molasses (nothing better) let us send you a gallon	50

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There is no trouble to buy cheap goods cheap, but it's pretty hard to buy first-class merchandise such as our stock consists of at such prices as we are offering our stock of first-class Clothing, Furnishings and Shoes. Just read a few of the prices below:

\$20.00 2-piece Suits ..	\$12.50	\$6.00 Pants	\$4.85
\$22.50 2-piece Suits ..	\$15.00	50c Athletic Underwear ..	42 1/2c
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\$4.00 Pants	\$2.95	\$3.00 Straw Hats	\$1.65
\$3.50 Pants	\$2.35	\$2.00 Straw Hats	\$1.15
\$1.25 Shirts, collars attached and detached, broken lots for ..	85c		
\$1.00 Shirts, collars detached to match, for	65c		
\$4.00 Crossett Oxfords, broken lots	\$2.95		
\$3.50 Abbott Oxfords, broken lots	\$2.65		

Corner 15th

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And Main



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Send for Prices.

A. J. ANDERSON,
Wholesale Dealer, cor. Second and Houston, Fort Worth, Tex.

TEXAS & PACIFIC RAILWAY.
THE GREAT POPULAR ROUTE BETWEEN
The East and the West.

Short line to NEW ORLEANS and all points in Louisiana, New Mexico, Arizona and California. Favorite line to the North, East, and Southeast. Elegant Pullman Buffet Sleeping-cars through between St. Louis (via Texarkana) and Deming, New Mexico; also Pullman Palace Sleeping-cars between Fort Worth and New Orleans without change. Only one change of cars to

Chicago, Cincinnati, Washington, Baltimore, Philadelphia, New York and Other Principal Cities.

Take the 7:00 a. m. train for the Southeast, via Little Rock, and for St. Louis and all points North and East. Take either the 7:00 a. m. or 1:30 p. m. train for New Orleans and Southeastern points via New Orleans. Take the 8:40 p. m. train for El Paso and the West.

Passengers looked to and from all points in Europe via the AMERICAN STEAMSHIP LINE, between Philadelphia and Liverpool, and the RED STAR STEAMSHIP LINE, between New York, Philadelphia and Antwerp. For full information or tickets call on

H. P. HUGHES,
Pass. Agt., Houston, Tex.

C. D. LUSK,
Ticket Agt., Fort Worth, Te

B. W. McCULLOUGH, Gen. Pass. and Ticket Agt. Dallas Tex.

LEWIS BROS. & MANUEL,
(Successors to W. P. LEWIS & BRO.)
HARDWARE, STOVES,
And House Furnishing Goods.

Also All Kinds of Tin and Sheet Iron Work.
503 HOUSTON ST.

H. N. CONNER & CO.,
Booksellers and Stationers,

207 HOUSTON ST., FORT WORTH.
roquet, Bird Cages, Hammocks, Balls and Bats, Etc.

CHAS. SCHEUBER.

J. W. SCHEUBER.

CHAS. SCHEUBER & CO.,
Wholesale Dealers in All Kinds of
LIQUORS AND CIGARS.

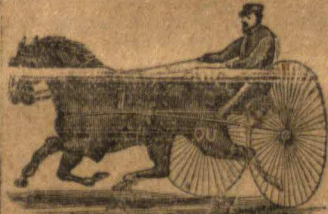
Sole Agents in North Texas for the Celebrated

Silurian Springs Waukesha Water.

404 Houston Street,
Fort Worth, Texas.

Cincinnati Office,
95 Sycamore Street.

WILKES & GAUSE.



Livery, Feed
and
Sale Stable,

109 AND III EAST RUSK STREET, FORT WORTH, TEX

March 13, 1900.

CITY DEMOCRATIC TICKET.

For Mayor.
THOMAS J. POWELL.

FOR ALDERMEN.

First Ward.
WM. H. WARD.

Second Ward.
BEN L. WAGGOMAN.

Third Ward.
THOMAS F. MURRAY.

Fourth Ward.
JOHN F. LEHANE.

Fifth Ward.
ROWAN H. TUCKER.

Sixth Ward.
WILLIAM G. NEWBY.

Seventh Ward.
JOHN F. HENDERSON.

Eighth Ward.
EUGENE C. ORRICK.

Ninth Ward.
QUINN T. MORELAND.

Remember Annie Oakley?

Millionaires will die for it, prohibitionists become drinkers and sots climb the wagon, husbands leave their homes and wives desert their children, school tots play hookie and teachers lose their dignity—for what? A pass, brother, a pass.

Just a little bit of cardboard—to what? Anything—anything that has an admission charge of from five cents to five dollars—theatre, circus, football games, motorcycle races and honkytonks. One would think in this system of Americana only the indigent underdogs would pocket their pride and stick out their hands, driven to such humiliation by a yearning for nicer things of life. No so. When a dignified dowager will turn flapper the instant an Annie Oakley is stuck under her nose, the ghost of Annie, generally credited with at least making the handout fad popular, must spend many hauntless nights longing for her trusty rifle to rid the show people and entertainers of the shackles that bind them.

One definition of the word "pass" is "to take or force one's way in." No truer words were ever said.

O'Daniel, you know, passed the biscuit. The Children of Israel passed through the Red sea. The kaiser's army passed through Belgium some 20 years ago and there are more passes yet to come. But we will wager that out there in ghostland where Annie Oakley has pitched her tent the haunts that try to pass through have found a sign which reads:
Annie doesn't live here anymore!

We Have Just Received Twelve Dozen

HOT WATER BOTTLES

Pure Rubber Warranted for One Year

One Quart.....	63c	Three Quart.....	79c
Two Quart.....	72c	Four Quart.....	85c

These goods were contracted for before the recent advance in rubber and are exceptional good values.

SMALLWOOD & ANDERSON

DRUCCISIS, HOXIE BUILDING.
Open All Night. Let Us Fill Your Prescriptions.

THE TARRANT COUNTY CITIZEN AND FORT WORTH LIVE STOCK REPORTER.

CROSBY, PRICE & WEBSTER,
EDITORS & PROPRIETORS.

Office of publication, 1108 Jennings avenue,
Fort Worth, Tex. Phone 569.

FRIDAY, AUGUST 10, 1900.

NATIONAL TICKET.

For President,
WILLIAM J. BRYAN.

For Vice President,
ADLAI E. STEVENSON.

COUNTY DEMOCRATIC NOMINEES.

Following are the nominees of the county
Democratic primary, held March 31, 1900:

For District Judge,
Seventeenth District,
MIKE E. SMITH.
Forty-eighth District,
IRBY DUNKLIN.

For District Clerk,
W. DAN McVEAN.

For County Judge,
M. B. HARRIS.

For County Attorney,
O. S. LATTIMORE.

For Sheriff,
STERLING P. CLARK.

County Clerk,
W. E. (Sam) BUTLER

For Collector,
JOE K. WINSTON.

For Assessor,
T. D. HOVENKAMP

County Treasurer,
J. A. BALL.

Sup't Public Instruction,
M. H. MOORE.

County Surveyor,
J. J. GOODFELLOW.

County Commissioner,
Precinct No. 1--William Barr.

Precinct No. 2--B. F. Ramsey.

Precinct No. 3--B. H. Starr.

Precinct No. 4--J. H. Hightower

Justice of the Peace,
Precinct No. 1--Frank Mullins and John-L.

Terrell.
Precinct No. 2--C. D. King.

Precinct No. 3--W. N. Cook.

Precinct No. 4--T. A. Neace.

Precinct No. 5--J. F. Bowman.

Precinct No. 6--M. C. Wells.

Precinct No. 7--Louis Burson.

Precinct No. 8--J. H. Alexander.

For Constable,
Precinct No. 1--T. J. Maben.

Precinct No. 2--E. M. James.

Precinct No. 3--W. E. Hudgins.

Precinct No. 4--N. C. Wren.

Precinct No. 5--James Kirkman.

Precinct No. 6--N. T. Robbins.

Precinct No. 7--Henry Cartmell.

Precinct No. 8--J. A. Alphin.

FORT WORTH RAILWAY SCHEDULE

TEXAS & PACIFIC.

Eastbound.	Arrive.	Leave.
No. 6, Cannon Ball.....	7:30 a. m.	8:10 a. m.
No. 8, Dallas Local.....	8:10 a. m.	9:00 a. m.
No. 2, Tex. & St. L. Ex.....	9:00 a. m.	5:30 p. m.
No. 4, Fast Ex.....	4:15 p. m.	5:30 p. m.
No. 10, Dal. & W'd.....	10:15 a. m.	10:35 a. m.
No. 12, Dallas Local.....	7:50 p. m.	

TEXAS & PACIFIC.

Westbound.	Arrive.	Leave.
No. 7, Dallas Local.....	5:05 p. m.	
No. 3, Abilene Mail & Ex.....	8:00 a. m.	8:40 a. m.
No. 9, Dallas Local.....	11:35 a. m.	
No. 11, W'd Local.....	2:55 p. m.	3:00 p. m.
No. 1, St. L. & F W Ex.....	5:20 p. m.	
No. 5, Cannon Ball.....	8:20 p. m.	9:20 p. m.

TRANSCONTINENTAL.

(Texarkana, Sherman and Paris.)	Arrive.	Leave.
Northbound.		
No. 32, daily.....	8:30 a. m.	
Southbound.		
No. 31, daily.....	5:10 p. m.	

Texas and Pacific trains Nos. 5 and 6 only stop at Texarkana, T. C. Junction, Atlanta, Jefferson, Marshall, Longview Junction, Big Sandy, Mineola, Willis Point, Terrell, Forney, East Dallas, Dallas and Fort Worth.

MISSOURI, KANSAS AND TEXAS.

Northbound.	Arrive.	Leave.
Katy Flyer, daily.....	6:55 a. m.	7:45 a. m.
No. 2, daily.....	9:40 a. m.	10:15 a. m.
No. 4, daily.....	11:00 p. m.	11:20 p. m.
Southbound.	Arrive.	Leave.
No. 3, daily.....	6:10 a. m.	7:30 a. m.
No. 1, daily.....	4:40 p. m.	5:15 p. m.
Katy Flyer, daily.....	8:30 p. m.	9:00 p. m.

ROCK ISLAND ROUTE.

Mo. River Local.....	7:30 p. m.	8:30 a. m.
Kan. City, Chicago, Denver, Colorado Springs & Pueblo		
Fast Express.....	7:10 a. m.	8:30 p. m.

Leaving time Seventeenth and Pecan streets depot, 3 minutes later. Arriving 3 minutes earlier.

FORT WORTH AND DENVER.

Arrive.	Leave.
No. 1, daily.....	4:45 p. m.
No. 2, daily.....	9:45 a. m.
No. 3, daily.....	4:40 p. m.
No. 4, daily.....	9:45 a. m.

FORT WORTH AND RIO GRANDE.

Arrive.	Leave.
No. 1.....	12:00 m.
No. 2.....	1:50 p. m.

FORT WORTH & NEW ORLEANS.

Arrive.	Leave.
No. 44, mail.....	7:40 p. m.
No. 42.....	8:20 a. m.
No. 41.....	8:00 p. m.
No. 43.....	8:25 a. m.

GULF, COLORADO AND SANTA FE.

Southbound.	Arrive.	Leave.
No. 5 daily.....	7:10 a. m.	7:15 a. m.
No. 7 daily.....	9:15 p. m.	9:20 p. m.
Northbound.	Arrive.	Leave.
No. 8 daily.....	7:40 a. m.	7:45 a. m.
No. 6 daily.....	8:20 p. m.	8:25 p. m.

WEATHERFORD, MINERAL WELLS AND NORTHWESTERN.

Arrive.	Leave.
No. 1, daily.....	8:00 a. m. 8:40 a. m.
No. 2, daily, except Sun- day.....	10:15 a. m. 10:35 a. m.
No. 3, daily, except Sun- day.....	2:55 p. m. 3:00 p. m.
No. 4, daily.....	4:15 p. m. 5:30 p. m.
No. 5, Sunday only.....	2:55 p. m. 3 p. m.
No. 6, Sunday only.....	10:15 a. m. 10:35 a. m.

ST. LOUIS SOUTHWESTERN.

Arrive.	Leave.
No. 2.....	9:55 p. m.
No. 4, daily.....	9:55 a. m.
No. 3, daily.....	6:25 p. m.
No. 1, daily.....	5:45 a. m.

Texas and Pacific, Missouri, Kansas and Texas, Fort Worth and Rio Grande and Rock Island trains leave from Union depot at the foot of Main street.

Houston and Texas Central, Fort Worth and Denver and Rock Island trains leave from depot corner Seventeenth and Pecan streets.

Gulf, Colorado and Santa Fe trains leave from freight house, corner Fifteenth and Grove streets.

Cotton Belt trains leave from depot northeast of city.

MAY 24, 1886

5

MARTIN CASEY. CHAS. J. SWASEY.

CASEY & SWASEY, Wholesale Whisky Merchants

And Dealers in All Kinds of

WINES, LIQUORS AND CIGARS.

Sole Agents for Schlitz's Celebrated Bottled Beer, of Milwaukee Bottling, and Wm. J. Lemp's Bottled and Keg Beer.

400 and 402 Houston, corner Third St., Fort Worth, Tex.

K. D. BATEMAN. (Established 1878) W. Q. BATEMAN.

BATEMAN & BRO.,

Wholesale Grocers and Commission Merchants,

Nos. 12, 14, 16 and 18 West Second Street, corner Throckmorton,

FORT WORTH, TEX.

Hurley Building, Fort Worth, Tex. COLLECTIONS A SPECIALTY.

M. B. LOYD, President. D. C. BENNETT, Vice-President. E. B. HARROLD, Cashier.

THE FIRST NATIONAL BANK.

Capital and Surplus, \$375,000.

FORT WORTH, TEXAS

DIRECTORS--M. B. Loyd, E. B. Harrold, George Jackson, Zane Cetti, D. C. Bennett, S. B. Burnett, R. K. Wylie, W. T. Wagoner, W. H. Davis.

HOTELS AND RESTAURANTS.

ST. CHARLES HOTEL,

Mrs. M. C. BRIDGES, Prop. Rusk St. Opposite Temporary Courthouse.

NEWLY FURNISHED AND RENOVATED,

Neat Cool Rooms. -- First-Class, Excellent Table. -- Moderate Rates.

HOTEL PICKWICK,

Corner Main and Fourth Streets, Fort Worth, Tex.

Rates, \$2.50 Per Day. GEO. C. HUDGINS, Manager.

HOTEL RICHELIEU,

GEORGE D. BRIGHT, Proprietor.

Cor. Fifteenth and Main Sts., FORT WORTH, TEX.

MODERATE RATES.

TEXAS IRON AND BRASS WORKS

FORT WORTH, TEXAS.

WORKS NEXT GENERAL FOUNDRY AND MACHINE WORK.

Telephone 332. J. F. MOORE, Manager.

NORTH TEXAS REMAID COLLIER AND CONDIMENTARY CO.

The FORT WORTH DRUG CO.,

WHOLESALE DRUGGISTS.

Sundries : and : Holiday : Goods,

FORT WORTH, TEX.

Special Attention to Mail Orders.

1902

PHOENIX HOTEL

FORT WORTH,
TEXAS.



J. A. HEALD,
PROPRIETOR.

Situated two blocks east of Union depot. Recently changed hands and everything first-class. When in the city call and see us and be satisfied.

RATES REASONABLE.

1614 Main Street. — 1894

THE MENDEL HOUSE.

FORT WORTH, TEXAS.

Everything first-class and is just the place if you want a quiet, home-like place to live. Rates are reasonable.

MRS. E. MENDEL, Proprietress.

Crescent Restaurant...

... FOR LADIES AND GENTLEMEN.

Strictly First-class-Only Family Restaurant in the City

Fresh Oysters, Fish, Plover, Spring Chicken, Celery, Tomatoes, Lettuce, and all delicacies. Prime Steaks a specialty. Fresh Ripe Strawberries.

Pure Ice Cream, Strawberry Short-cake Specialties.

Telephone,

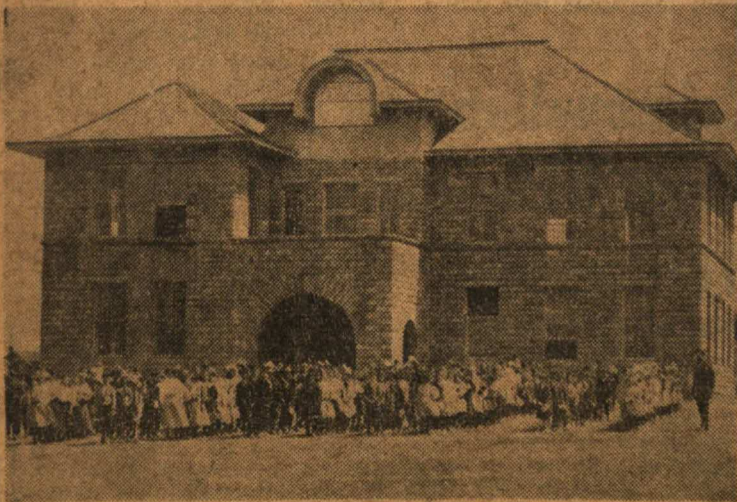
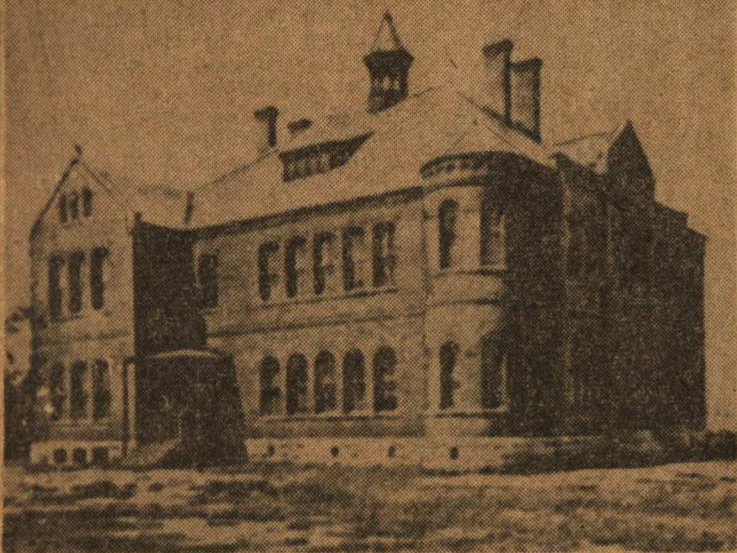
390.

TAYLOR & OHLENDORF, Proprs.

ST. CHARLES HOTEL,

Cor. Seventh and Rusk Sts.

MRS. M. C. BRIDGES, - Proprietress.



—Withers-Atkison Photo Reproduction.
PUBLIC SCHOOLS OF YESTERDAY — Top, Fort Worth High School at Jennings Ave. and Daggett which burned in 1910. Middle, Fourth Ward School which stood where Central Fire Hall is today at Cherry and Texas. Bottom, Polytechnic Elementary School before it became part of the Fort Worth School District.

JESSE JONES,
 RETAIL DEALER IN
Groceries and Provisions.
 Corner Main and Weatherford Streets,
FORT WORTH, TEXAS.

FOR THE CHAPERONS.

1892

The above is a picture of the Premium Phaeton to be awarded by Mr. E. H. Kellar to the candidates for Chaperons who receive the highest number of votes in THE GAZETTE'S excursion contest. The Phaeton is now on exhibition at Mr. E. H. Kellar's carriage repository, corner Second and Throckmorton.

> LAWSON'S RESTAURANT. <
 —SEE THE CHOICE DISPLAY OF—
FISH AND GAME, JUICY STEAKS, ETC.
 Served in any style on short notice. Lunch Counter supplied with anything the appetite could desire.
 Regular Meals and Prompt Attention. 312 Main Street.

M. J. [unclear]

To Fort Worth Daily Gazette, DR.
 (JAS. T. MELTON, City Circulator.)
 To Subscription from _____ 1884,
 to _____ 1884,
 Received Payment.



FIRST FORT WORTH SKYSCRAPER—The Board of Trade Building erected in 1880s stood at northwest corner of 7th and Houston, was center of civic activities, once served as postoffice, later was home of Continental National Bank. Site now is a parking lot.

J. P. SMITH, President

HENRY C. SCOTT, Secretary and Treasurer.
T. D. MILLER, Manager.

Fort Worth Gaslight Co.,

Office 511 Houston Street, Fort Worth, Texas.

Gas Fixtures, Pipe, Fittings, Etc., Etc.

COKE and COAL TAR.

Special attention paid to orders for Coke, which we recommend as being cheaper and more convenient than Anthracite Coal.

Gas consumers are requested to report all irregularities in the supply of gas to Mr. T. D. Miller, who will give the matter prompt attention.

Specials!

Our Entire Stock of
OVERCOATS

AT

33¹/₃%

Our Entire Stock of
MEN'S SUITS

25% OFF

This is positively the greatest
offering we have ever made.

A. S. August
The Leading Outfitters

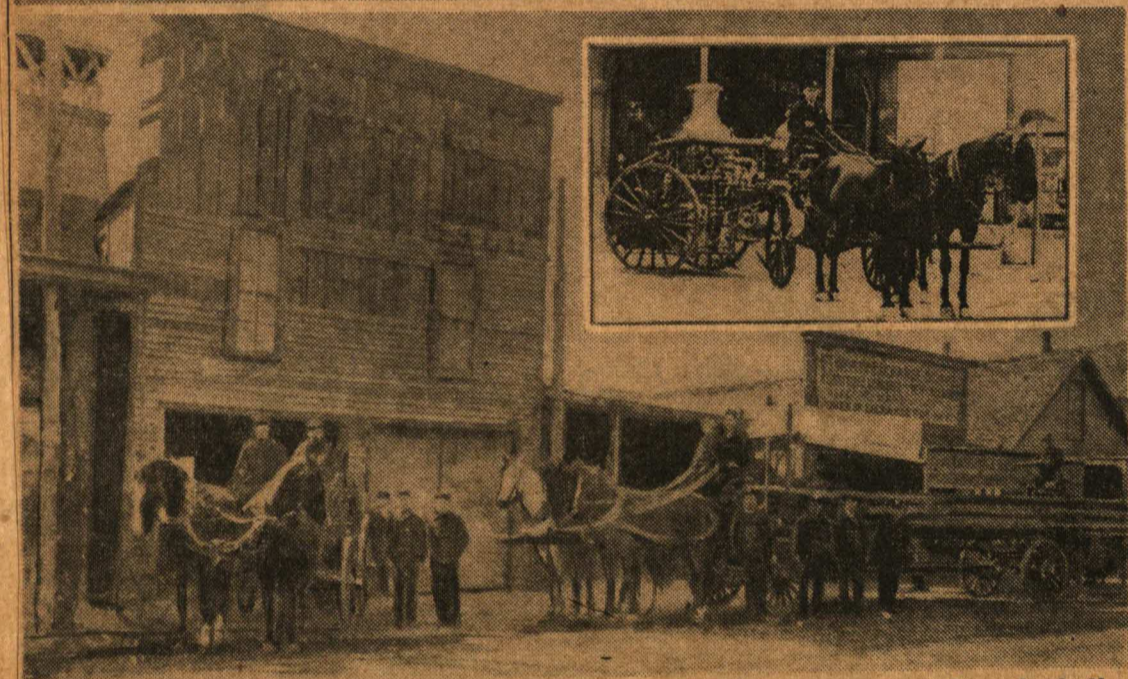
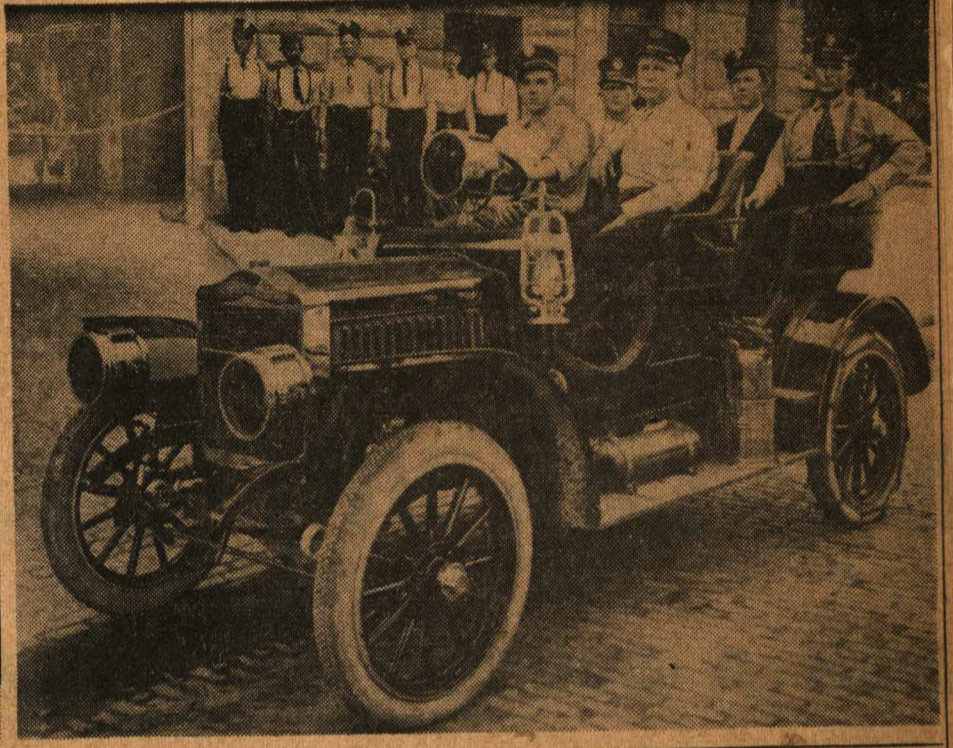
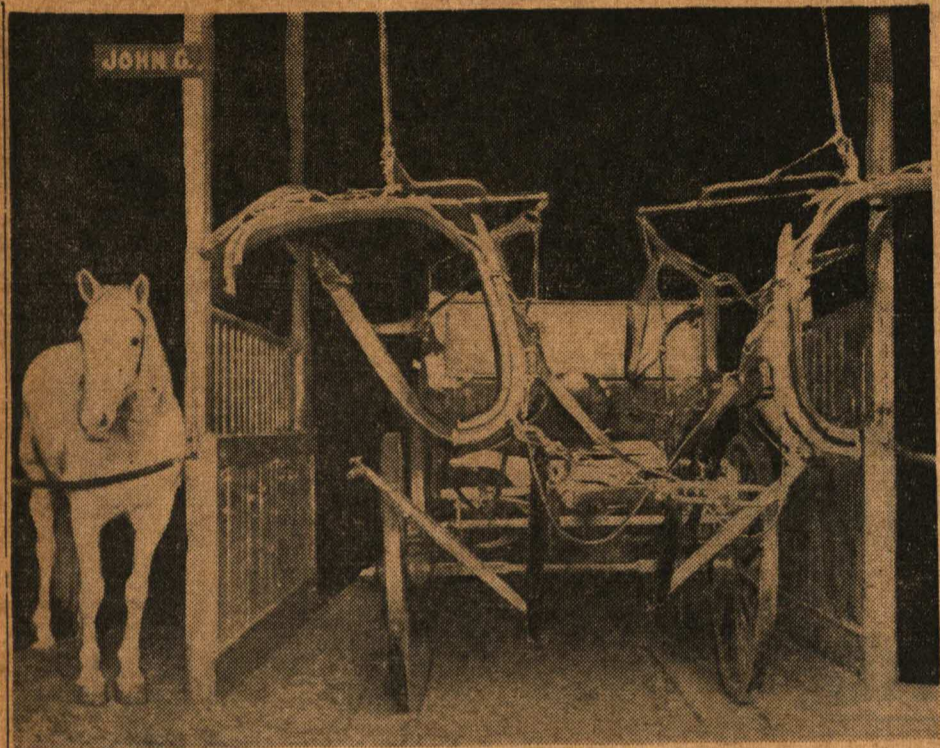


MOURNING BLACK—This is how the hearses of George L. Gause, pioneer undertaker and founder of Gause-Ware Funeral Home, looked at the turn of the century. Hearse driver is unidentified.



The horse was still king when this early photo was snapped on Houston St., at Eighth looking north. On the left, foreground, is a two-storied building which housed the old Waggoner Bank & Trust Co. The Continental National Bank is there today, in a 20-story skyscraper. Looking up the street, you miss many landmarks familiar today—the First National Bank Bldg., the Dan Waggoner Bldg., the Criminal Courts Bldg. and Texas Electric's big smokestacks.

—From Smith Photo Collection.



WHEN FIREMEN GALLOPED—Upper left, harness is shown hanging from firehall ceiling, to which trained fire horses went automatically when alarm sounded. Upper right, first piece of motor equipment in fire department—an old Maxwell used as chief's car, with Assistant Chief Ferguson on right in front. Lower, Central Fire Station in 1200 block of Main in mid-80s with M. T. Johnson Hook and Ladder Company (with new equipment) on right and Peter Smith Hose Company on left. Inset, oldtime pumper called a "teakettle."

Fire Horses Said Adios Back in 1919



F. A. ASKEW
Fireman's dress of '80s.

HOTELS AND RESTAURANTS.
ST CHARLES HOTEL,
 Mrs. M. C. BRIDGES, Prop. Rusk St. Opposite Temporary Courthouse
 NEWLY FURNISHED AND RENOVATED,
 Neat Cool Rooms. ← First-Class, Excellent Table. → Moderate Rates.

HOTEL PICKWICK,
 Corner Main and Fourth Streets, Fort Worth, Tex.
 Rates, \$2.50 Per Day. GEO. C. HUDGINS, Manager.

HOTEL RICHELIEU,
 GEORGE D. BRIGHT, Proprietor.
 Cor. Fifteenth and Main Sts., FORT WORTH, TEX.
 MODERATE RATES.

1894

Non-Player Pioneered Standard Music in 1900

Not often does it happen in a community relatively undeveloped musically that a serious and sustained orchestral effort is promoted by one who is not himself a player seeking an outlet for his talents. But the first orchestra group in Fort Worth to devote itself to standard music was so sponsored.

This early music benefactor was J. S. Zane-Cetti, who also had other claims to civic remembrance for pioneer activities. He first arrived in Fort Worth in 1873 as a member of the engineering party which, under leadership of Gen. Grenvil M. Dodge, surveyed the Texas and Pacific Railway from Jones County to El Paso.

His family name was Zane, the Cetti being added by him, honoring his step-father, of whom he was very fond. One early ancestor was a founder of Williamsburg, Va., and another of Zanesville, Ohio. The young Zane received his engineering training in Karlsruhe, Germany, where he spent five years.

Returns to Fort Worth.

When the financial crash of 1873 put a stop to the westward progress of the railroad, Zane-Cetti returned to Fort Worth, seeing promise for the future in the straggling frontier post. He became the first official city engineer, and was one of the sanguine citizens who formed the Tarrant County Construction Company, which actually got the T&P into Fort Worth.

In 1874 he married Emma Amalia Hoeflein of Mannheim, Germany, and brought her by stage coach to the edge of civilization. The residence of the young couple was at 9th and Calhoun, and with later additions remained the family residence until 1910, when the impressive brick mansion was erected at Peter Smith and Adams Streets. The old house, put together with wooden pegs, remained standing until 1941.

The family came along — daughters Emma Helen (now Mrs. W. H. Irwin), Marion Emily and Louise Madeleine and the son, Carl Hermann. Music was a part of their education, and partly to satisfy that need the father worked out a scheme to house an orchestra.

Building Construction

night for years the group met to play a while, perhaps dance a while and enjoy refreshments, laying off promptly at midnight.

The moving spirit musically was C. D. Lusk, the town's protagonist for orchestra music in the standard field. Also the town's early player of the flute, he stood at the head of his little band of about 15 and directed with flute in hand, playing when things were easy and conducting when the going was rough.

Didn't Play.

Among that hardy group of players were Louise Zane-Cetti on violin, Jerry Rathfon and J. A. Ault on clarinet and David Ashley on cello. Marion Zane-Cetti took to singing, and was a member of the choir of St. Andrew's Episcopal Church, when it was situated at Fifth and Rusk (Commerce).

Thus, though he did not play an instrument himself, J. S. Zane-Cetti gave an important impetus to musical progress in making available a convenient and hospitable place in which to rehearse. That, too, is important. From that pioneer group of enthusiasts sprang directly later organizations which culminated in the Fort Worth Symphony.



J. S. ZANE-CETTI.



Where once was a dinky business district looking east at 10th and Houston, unrelieved by bright lights or attractive store fronts, where drowsy horses were hitched in a bleak street . . .

Howard Peak, at 80, Still Trying to Straighten Record

Howard W. Peak is 80 years old today and he thinks it's a good time to get a matter or two straight for posterity.

He was not the first white child born in Fort Worth. Nor was he the first white child born in Tarrant County. He was not even the first child born in the old fort

from which the city got its name. But he was—and get this straight—the first and only boy born in the fort. And he is the only living man in Fort Worth ever to have seen Cynthia Ann Parker.

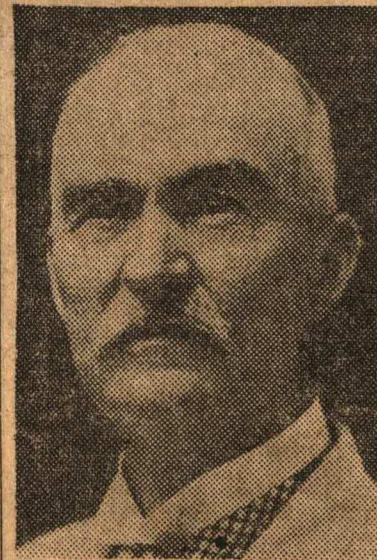
Said Peak in a written statement issued last week:

"Mr. Peak is very much annoyed at reports . . . proclaiming him to be the first white child born in Fort Worth or in Tarrant County. He has been contradicting these statements for 40 years and naturally has become very sore over them.

"He is very emphatic in having the facts known, which are these: While there were several boys as well as girls born in what is now Fort Worth, he was the only boy born in the old army post.

"He disclaims any honor attached to this even as he was in no way responsible for same."

Peak has made a hobby of Fort Worth history, has prepared 12



First boy—and the only one—born in the old fort from which Fort Worth got its name was Howard W. Peak (above), 2221 Wilshire Boulevard, who is 80 years old today. He disclaims emphatically the distinction so often given him, that of being the first white child born in Tarrant County. The picture was taken a number of years ago.

scrapbooks whose contents deal principally with the town and the State.

The first one was made as a young man—"in my sentimental days." A daughter, Mrs. D. L. Hill of El Paso, has been given this book. Now Peak is at work on one for Mrs. Hill's 8-year-old daughter, Mary.

Peak lives at 2221 Wilshire Boulevard, and will celebrate his birthday there quietly.

And it will be a happy birthday if the populace can get straight for once the facts of his nativity.

THE NEW MILITARY DRILL!

FALL IN to good ways and habits, which will be likely to conduce to your benefit.

RIGHT FACE, manfully do your own duty, and don't be glad of a petty excuse for shirking it.

QUICK MARCH from temptation to do anything mean or unmanly.

HALT when conscience tells you that you are not doing as you would like to be done by.

RIGHT ABOUT FACE from falsehood, trickery and deception.

BREAK OFF bad habits and everything which is likely to retard your advancement in the world.

PRESENT ARMS cheerfully when your wife asks you to take your little son to 500 Houston St. for a pretty suit.

STAND AT EASE in a pair of our perfect fitting pantaloons.

MAKE READY to see yourself attired in one of our elegant Spring suits.

AIM for WASHER & AUGUST'S Clothing Store, and you will hit the spot for fine clothing.

FIRE off your old garments and secure some of WASHER & AUGUST'S latest novelties.

BANG away at your honest occupation, that you may be able to invest a liberal share in Spring and Summer clothing.

WASHER & AUGUST,
One Price Clothiers, Furnishers and Hatters, 500 Houston St.

TRAIN SCHEDULE

Texas and Pacific

East Bound—	Arrive.	Leave.
No. 6, Cannon Ball.	6:30 am	7:30 am
No. 2, St. Louis Ex.	8:10 am	10:00 am
No. 4, Fast Ex.	4:15 pm	5:50 pm
No. 8, Wills Points, local.	3:00 pm	3:00 pm
No. 10, Dal. & W'd.	10:15 am	10:25 am
No. 12, Dallas Local.	12:00 pm	12:00 pm
No. 14, Dallas Local.	7:50 pm	7:50 pm

West Bound—

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No. 13, Dallas Local.	5:10 pm	5:10 pm

Texas and Pacific trains Nos. 5 and 6 only stop at Texarkana, T. C. Junction, Atlanta, Jefferson, Marshall, Longview Junction, Big Sandy, Mineola, Wills Point, Terrell, Forney, East Dallas, Dallas and Fort Worth.

★ Transcontinental (Texarkana, Sherman and Paris.)

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No. 32, Daily	8:30 am	8:30 am
South Bound—		
No. 31, Daily	6:16 pm	6:16 pm

★ Missouri, Kansas and Texas.

North Bound—	Arrive.	Leave.
Katy Flyer, daily.	7:35 am	8:05 am
No. 2, Daily	11:00 am	11:30 am
No. 4, Daily	10:55 pm	11:20 pm
South Bound—		
No. 3, Daily	7:15 am	7:45 am
No. 1, Daily	5:05 pm	5:45 pm
Katy Flyer, daily.	8:25 pm	8:55 pm

★ St. Louis Southwestern.

Arrive.	Leave.
No. 2, Daily	9:55 pm
No. 4, Daily	8:50 am
No. 3, Daily	6:25 am
No. 1, Daily	6:25 pm

★ Rock Island Route.

Arrive.	Leave.
Mo. River Local	7:30 pm 8:30 am
Kan. City, Chicago, Denver & Colorado Fast Express.	7:10 am 8:30 pm

★ Fort Worth and Denver.

Arrive.	Leave.
No. 1, Daily	9:45 am
No. 2, Daily	5:10 pm
No. 3, Daily	6:00 pm
No. 4, Daily	9:55 am

★ Fort Worth and Rio Grande.

Arrive.	Leave.
No. 9, Daily	3:15 p. m.
No. 35, Daily (mixed)	9:30 p. m.
No. 10, Daily	10:55 a. m.
No. 32, Daily, (mixed)	6:00 a. m.

★ Red River, Texas and Southern.

No. 9, Daily	2:55 p. m.
No. 10, Daily	11:05 a. m.

◆ Gulf Colorado and Santa Fe.

Southbound—	Arrive.	Leave.
No. 5, daily	7:40 a. m.	7:50 p. m.
No. 17, daily	8:55 p. m.	9:00 p. m.
Northbound—		
No. 18, daily	7:45 a. m.	7:52 a. m.
No. 6, daily	1:20 p. m.	8:27 p. m.

◆ Houston and Texas Central.

Arrive.	Leave.
No. 42, Daily	9:35 am
No. 54, Accommod.	2:00 pm
No. 41, Daily	8:15 pm
No. 43, Daily	9:20 am
No. 53, Accommod.	12:05 pm

★ Trains arrive and leave from Texas and Pacific Passenger Station, at the foot of Main street.

◆ Trains arrive and leave from Union Depot (Santa Fe Station), Fifteenth and Jones streets.

Look for the Schedule. (Big Four Route Trains East.)

Leave St. Louis—	8:30 a. m., 12:00 noon, 8:06 p. m.
Leave Cincinnati—	2:30 p. m., 6:30 p. m., 8:30 a. m.
Arrive Buffalo—	2:55 a. m., 6:18 a. m., 7:30 p. m.
Arrive New York—	2:55 p. m., 6:00 p. m., 8:00 a. m.

Wynne & McCart,
Bowlin & McCart,
ATTORNEYS AT LAW.
Telephone 480—2-Rings.
Office, 311 Main St. Ft. Worth, Tex.

When Teddy Came to Fort Worth in 1905



The procession of President Theodore Roosevelt down Main Street when he visited here in

1905 is shown. In the lead carriage with the President, who is standing and waving at the

crowd, are Mayor T. J. Powell, the late Sam Davidson, and the President's secretary, Mr. Loeb.

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WHEN ANOTHER PRESIDENT ROOSEVELT VISITED FORT WORTH



Thirty-one years ago, Fort Worth had the honor of entertaining another President Roosevelt, when the beloved Teddy visited the city on his tour of the Southwest. The old photograph above, with the arrow indicating the President, shows T. R. leaving the lawn of the Carnegie Public Library where he had just planted an

elm. The elm later died and another was planted in its place. The photograph was made by C. L. Swartz who had a shop at 702 Houston St. Date of the visit is inscribed on the picture as April 8, 1905. The picture is the property of A. H. McCarty, 815 West Cannon St.

HAILED 'TEDDY'; TO GUARD FDR

Detective Chief on Friday Will Attend 2nd President Roosevelt Here

A man who cleared the way for President Theodore Roosevelt when the rough-riding chief executive visited Fort Worth in 1905 will play a major role in receiving another President Roosevelt here tomorrow.

Chief of Detectives Tom Jackson won't ride in the parade with Franklin Roosevelt as he did with Teddy Roosevelt, but he will direct a squad of plain-clothes officers assigned to guard every move of the President.

From his desk in the City Hall basement, Chief Jackson is completing plans for placing his men close by the President throughout his stay here.

Chief Jackson was a deputy sheriff when "T. R." came here in 1905. Astride a prancing steed, he rode ahead of the presidential survey to keep back admiring crowds that lined Main Street for a close glimpse of the President.

Other members of the sheriff's staff who rode with Chief Jackson were Walter Prichard, former justice of the peace and now a practicing attorney; Oscar Deason, now of Wichita Falls; Ollie Buck, now of Indiana; Hamil Scott, now deceased; Ralph Purvis, now with the Santa Fe Railroad claim department; Tom Wren, now with the Northern Texas Traction Co., and John Hoena, former sheriff.

Half Holiday

Postoffice Service Will Be Curtailed Friday Afternoon

Postoffice will



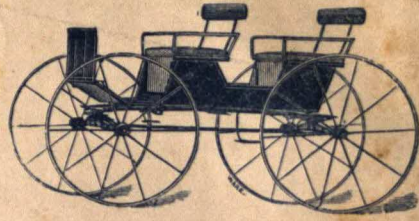
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SUCCESSOR TO R. F. TACKBERRY.

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Road Carts, Buggies, phaetons, Carriages, Etc.

107 AND 109 NORTH HOUSTON STREET.

Fort Worth, Texas,

189

Gospel Advocate.

VOLUME XXXVI. NUMBER 31.

NASHVILLE, TENNESSEE, AUGUST 2, 1894.

\$1.50 PER ANNUM IN ADVANCE.



WHAT DO YOU SEE DOWN MEMORY LANE?

How long have you lived in Fort Worth, or are you a former citizen residing elsewhere? Do the reminiscences agree with yours or do they cause you to remember other mind pictures of the Fort Worth of yesterday? Now in 1931, what are your thoughts and impressions of the Fort Worth you knew 10, 20, 30, 40 or more years ago? Set them down and mail to Memory Lane Editor, The Star-Telegram. All letters should be signed.

Memory Lane Editor: My first memories of Fort Worth may have been back in 1889 when I was born but they are not sufficiently distinct to recount at the moment. However, I can recall faintly the old mule car line that passed our home on West Daggett Avenue, and can remember when the old track was taken up and the rails for the electric line were put down. Dust was inches deep in the road in those days, and then you could ride the street car around the Loop. I think around the Loop was from Daggett to Henderson and out to what is now Magnolia thence over to either South Main or Jennings and back down to Daggett again. Of course, Magnolia then was just prairie as was most of Henderson and South Main.

Mother used to watch me go to and come from the old Sixth Ward School in those days, for I merely crossed over open prairie. Who remembers Miss Sue Buchanan, and Macon Ellis and Carrie Belle Richardson, who used to teach the first, second and third grades at the old Sixth Ward? And the car barns that used to stand at Lipscomb and Daggett? And how we kids used to play pirate and hide and seek and every other sort of game in the old barns, much to the worry of Principal Harris?

In those days, back in the early nineties, I had two heroes in Fort Worth. One was John E. Homan, who was captain of the Fort Worth Fencibles, and the other was Ed Dunwoodie, who was captain of the Peter Smith (I think then it was No. 4) engine house. Many is the time that I have chased a fire wagon clear across town only to find the fire out and forgotten before I came pantingly up to the scene, and many is the time that I have watched the Fencibles parade and envied Captain Homan and vowed to be a soldier myself some day. Do you remember when the Fort Worth Panthers played baseball down

south of where the Jennings Avenue viaduct is, or was before it was torn down? And the old Anheuser-Busch plant at the foot of Taylor Street and how good it smelled when you passed by there, and how cool? And who remembers Mail Carrier Stewart, a veteran in the service, and his cheery "Whoa, Molly," when he stopped to deliver a letter from his two-wheeled chariot? And who hasn't fished at Cold Springs? Or hunted rabbits and larks out where the west yards of the Frisco are now on South Eighth Avenue?

And who remembers Alexander Hogg when he was superintendent of the city schools and E. E. Bramlette with his long, formidable mustache when he was principal of the old Fort Worth High? There was only one high school in those days, down on Jennings and Daggett and we didn't have a gym and didn't know much about recreation or physical education, but boy, we surely did learn mathematics and literature and history. If I am not badly mistaken the curriculum we studied in those days was equal to that of any university of today. And who remembers Professor Parker when he taught geometry and manual training and Miss Clayton in her unending Latin classes? And we're mighty glad they're still with us.

I've been away from Fort Worth a long time and when I come back it is different each time. The old Fort Worth I knew will never be again, but boy, we had the fun in those days, so much so that roaming down Memory Lane is yet a pleasure, and that's something more to be glad about. Mr. and Mrs. D. W. Martin are my parents. Their present address is 904 West Daggett Avenue, Fort Worth.

HOWARD H. MARTIN,
1517 Weber Road, Columbus, Ohio.

Memory Lane Editor:
The first time I saw Fort Worth was on Oct. 18, 1876. I was then 19 years old. I loaded with cotton on the Brazos River at Kimble, Bosque County, and as Fort Worth was the nearest market, I brought it here.

I sold my cotton to a Mr. Boaz on the market square about where the courthouse now stands. We did the weighing in a wire-fenced cotton yard where the McCord Building now stands. We put out teams in the Christian Brothers' wagon yard along about where Tenth and Main intersects now. I loaded with groceries at Joe Brown's wholesale grocery on Houston at the square, to take it to Tom Willingham's general store at Kimble. I made many

(CONT. ON PAGE 2, SEC. 2)



(CONT. FROM PAGE 1, SEC. 2.)

trips to Fort Worth in the Winter of 1876 and the following year.

At that time there was nothing, not even a house, south of the T. & P. Railroad. The station was located east of the intersection of the M.-K.-T. and the T. & P., a small box house. The leading hotel at that time was the Pickwick, which stood where the Westbrook now stands.

There were no street cars of any kind here then, but it was a common thing to see a wagon train go through the streets, pulled by six or eight yoke of oxen with a trail wagon behind. Quite often they would be loaded with buffalo hides and meat.

In 1878 I came here to work. My first work was at a planing mill owned by a Mr. Dewey. After several months working there I left and started with the T. & P. on grade work. Our first location was on the cut that is now the Hill Street underpass. That was miles in the country then.

The only place of amusement was Joe Lowe's Theater just across the street from the Pickwick Hotel, and Mye Saloon on the corner of Weatherford and Houston, then a corner of the square. In the Spring and Summer the town was full of cowboys. As board walks were the only kind here, you could hear spurs dragging on them any time of the day or night.

I could go on indefinitely, but time and space does not allow that, so if this finds a way into your column, accredit it to me. I have been a resident here for 31 years, residing at our present address for 30 years.

N. J. WILLIAMS,
910 East Allen Avenue, Fort Worth

AND
LC

1896. Texas

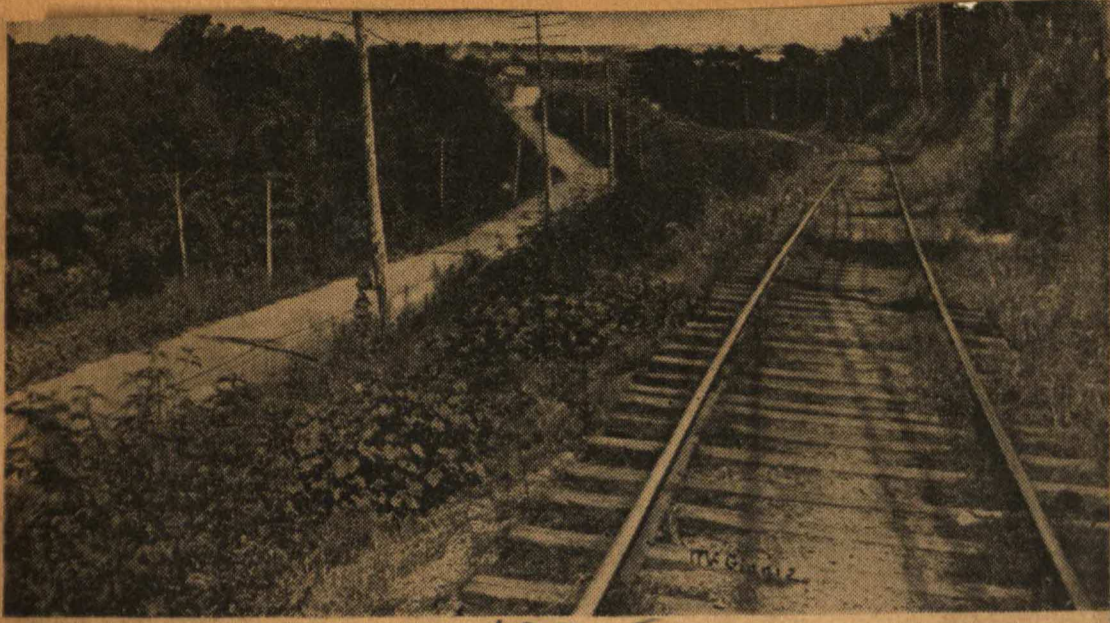
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G. W. RIDDLE, Proprietor.

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NATATORIUM BUILDING.

Special rates to business houses.
Calls accepted day or night,
OPEN ALL NIGHT.



1948
The Dallas Pike on the hill just west of Riverside Drive as it was in interurban days when a dusty gravel road snaked through undeveloped country eastward beside the inter-city electric railway . . .

Tribute to the Iron Horse

Its Voice Has Changed but It Retains an Old Glamour

BY HAL BOYLE.

PASCAGOULA, Miss. (AP).—To several generations of Americans the most romantic sound they heard in their growing years was the sound of a train whistle crying in the night.

It was a lonely sound, throbbing through the darkness, stirring youthful imaginations to dream of travel in far places.

To one who remembers that sound well it seems a shame that a new generation of kids has grown up without knowing it. The raucous hoot of a diesel horn holds none of the magic of the old steam engine's cry, wailing across the prairies, echoing in the hills, sending little shivers up the spine of all who heard it and felt a desire to be aboard a train hurtling through the blackness to some place distant and new.

These are dire days for the railroad buffs, who feel that the greatness of the age of the iron horse is over. It was bad enough to see the passing of the steam engine. But now there are mutterings that the era of long-distance passenger travel by train is ending.

You can now hear predictions—even among professional railroad men—that in another 25 years the Pullman conductor will be as out of date as the cigar store Indian.

Frankly, I don't believe it. And my hero of the week is A. E. Stoddard, president of the Union Pacific. In a full page ad in *Newsweek* magazine he answered those doom-criers with the statement that his railroad "has no intention of going out of the passenger business" and "more new equipment is on order."

The main reason I feel that the iron horse won't go the way of the stage coach or the Mississippi River steamboat—that is, in its role as a passenger carrier—is because it really hasn't been outmoded.

The airplane, as a means of travel, is fast losing its original glamour and becoming just another efficient means of mass transportation. You can't beat it if you have to make a long journey in a hurry. You get there faster, but you're bored on the way, and you arrive tired. You don't have much to do but wonder what you are doing way up there in cloudland, higher even than an eagle flies. You have a deep-down uneasy feeling that only an angel belongs up there, and you know you're no angel.

But many times there is more to a trip than merely getting from one place to another. There is the excitement of going, the thrill of seeing new things along the way.

That is why the train, far from losing its glamour, is regaining it. It teaches you as you travel. You feel and see the changes as you go.

Take a long trip by car today on our modern super highways and what happens? You see an endless ribbon of concrete before you, and very little else. You eat food almost as standardized as the gasoline your car consumes. The restaurants and filling stations look alike, and too often they serve the same menus—one for the car, one for you.

Take a long trip by air, and what happens? The dear face of America, seen from above, is a checkerboard that looks like a modernistic painting—if you can see the land at all. It is too patterned.

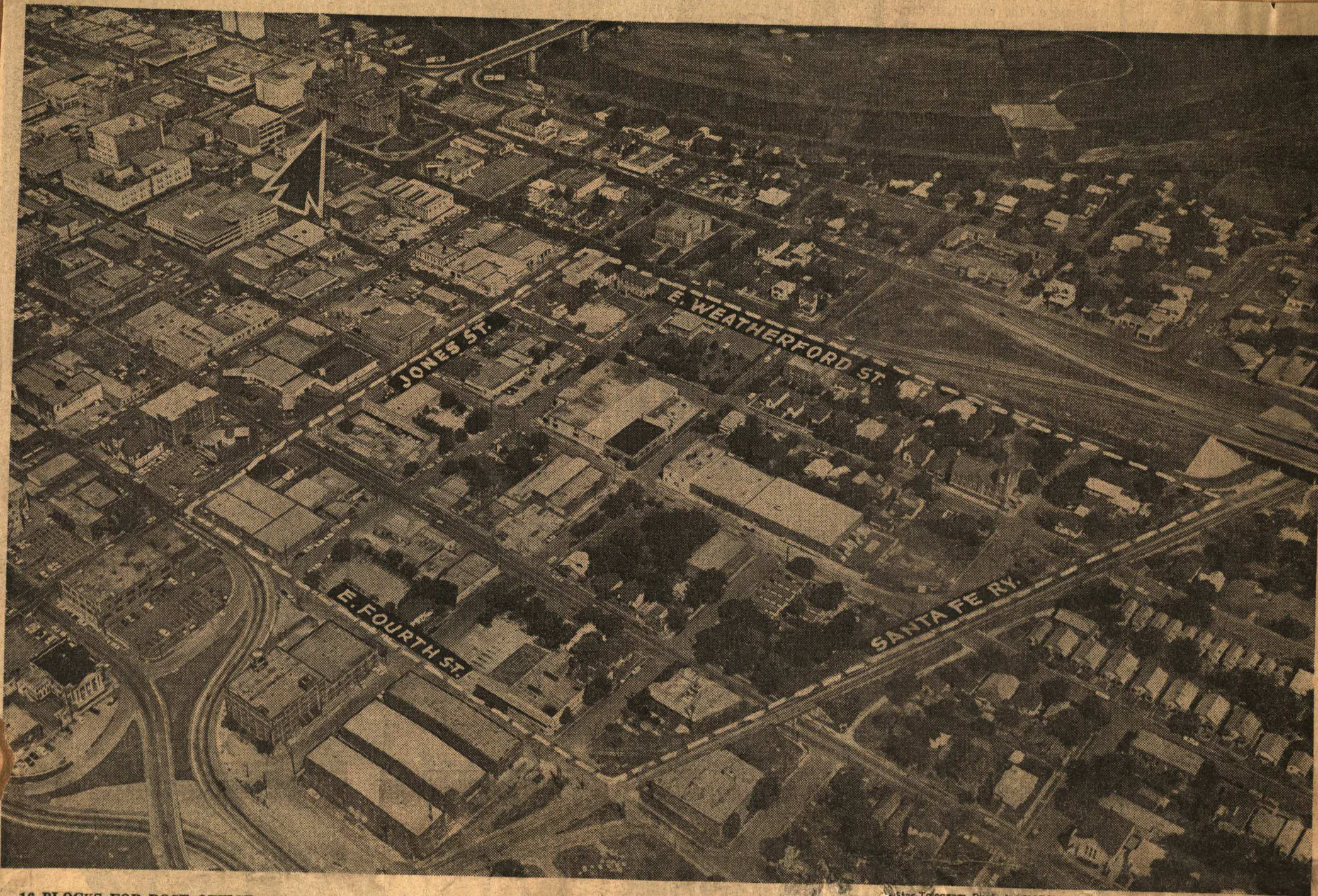
But take a long trip by train, and what happens? Well, I did that this week for the first time in many months. I rode here from New York in a special train carrying

guests of the SS Brasil, a new Moore-McCormack luxury liner, built to link this country closer with South America.

The trip took nearly 35 leisurely hours, but there wasn't a boring moment. The great panorama of America, the tremendous spectacle of varied faces and changing landscapes, rolled by outside the train window by day.

And at night, lying in my berth, I kept the shade up until after midnight, watching the small towns swim by . . . the deep pine forests . . . the harvested fields . . . the isolated country churches with small spires gleaming in moonlight above the dreamless dead in their graveyards . . . the snow giving way to greenery, the bare bough to the palm tree and the hanging Spanish moss.

It came to me that I hadn't really felt the impact of my native land in quite this mystic way for a long, long time, and as the wheels of the iron horse went clickety-click on the steel rails I had a grateful feeling.



16 BLOCKS FOR POST OFFICE—The new \$22 million Fort Worth post office will be located in a 16-block area in the northeast corner of downtown

Fort Worth, it was announced today. The area, located within walking distance of the County Courthouse (arrow), is bounded by Weatherford, Jones and E.

Star-Telegram Photo by **NORMAN BRADFORD** From Hap Foster Airplane
 Fourth Streets, and the Santa Fe Railway tracks. The site covers 25.4 acres and construction should be completed by 1974.

chants' lunch from 11 a. m. to 2 p. m. | 512 Adams street. Phone 412.

1503. L. GORDON. Main.

For bargains in Clothing, Boots, Shoes and Hats, and Gents' Furnishings, see me.

1503. L. GORDON. Main.

1900

TRIALS OF AN ACTOR'S EXISTENCE.



Barns—How did you make out this season?
Tanner—Very poorly. We opened in Snailville, and after

— a two nights' run —

— we had a ten days' walk.

LAZEBOR

Arions Drew Applause 1899 to 1911

One of the most influential musical organizations at the turn of the century in Fort Worth and considered the best male chorus the city ever had, was the Arions, which existed from 1899 to 1911. The invitation to its first concert was printed on white satin in the shape of a magnolia leaf.

Among the singers were L. L. Higby, E. A. Belden, William H. Irwin, Tom Slack, J. E. Fender, R. W. Fender, L. H. Ducker, T. Holt Hubbard and Oscar Seagle.

An Arion program of May 7, 1901, shows the group consisted of 14 men. Six of the members took turns as director.

Two Arions became nationally known. Oscar Seagle was in those days an evangelistic singer of growing reputation. In 1901 he was the singer for a revival at the Taylor Street Presbyterian Church.

Academy of Music.

Arion Kenneth M. Bradley ran his Academy of Music at Third and Houston from 1900 to 1904. His mother, Mrs. Anna Bradley, taught piano at Add-Ran College in Thorp Spring in the 1880s. A recital of the academy in 1901 presented Kate Stripling, Irma Poindexter, Mrs. Leon Gross, T. Holt Hubbard, Annie Millican, Cecil Calhoun and Grace Potter.

Bradley went from Fort Worth to Chicago, where he was the founder of the long influential Bush Conservatory of Music. He was the first educational director of the Juilliard School of Music, New York.

Accompanist Yves Nat returned in 1914 as assisting pianist with Luisa Tetrassini. He infuriated the madame by taking audience approval away from her. He was induced to locate in the city in 1914 as head of the piano department of Texas Woman's College. Trained in the Paris Conservatoire, he was considered the greatest pianist ever to sojourn in Fort Worth.

An active pianist and organist of the times was Mrs. F. L. Jaccard. Born in Rutland, Vt., she arrived in Fort Worth at midnight Sept. 21, 1891, and was called the next morning to take the organ at St. Paul's Methodist Church, their last Sunday at Ninth and Main.

The Town Basso.

Her brother, T. Holt Hubbard, another Arion, was long the town basso.

While Mrs. Jaccard was at St. Paul's, the choir was taken over in 1904 by Rollin Pease, who had arrived to teach at Fort Worth University. With a bass-baritone voice, he became nationally known as an oratorio singer.

An especially able church quartet came on about 1910 at First Presbyterian Church, then at Fourth and Calhoun. Members were Pearl Calhoun, Mrs. T. Holt Hubbard, Hubbard and William A. Jones. The organist, who was with the church for 35 years, was William J. Marsh.

'...WEST BEGINS'

Casa Manana Gained Fame As Show Spot

BY ELSTON BROOKS.

At 3:30 p. m. on July 18, 1936, President Franklin D. Roosevelt, who was fishing off the coast of Main, touched a button that sent an electrical impulse to Fort Worth and cut a lariat stretched across the entrance of the Frontier Centennial grounds.

When the lariat fell Mr. and Mrs. Fort Worth joined hands with Texans all over the state and walked underneath a sign that read "Where the West Begins."

Inside they found themselves on Sunset Trail, main intersection of never-to-be-forgotten summer days and nights.

Biggest attraction was "Casa Manana" where Everett Marshall stood on the world's biggest revolving stage and let 336 rollers turn him towards an audience that was hearing "The Night Is Young and You're So Beautiful" for the first time.

The gigantic show, produced by Billy Rose, John Murray Anderson and others, featured, in addition to Casa Manana, the wild and woolly Last Frontier; Pioneer Palace, where old vaudeville acts lived again over a mirrored bar; mighty "Jumbo"; Sally Rand's fan dances; Paul Whiteman's music; the Borger beauty, Faye Cotton, and other hit tunes such as "Lone Star," "Another Mile," and "A Little Old Cowtown."

The show closed that fall, but popular demand brought it back on June 26, 1937.

At 5 p. m. that day President Roosevelt again pressed a button—this time from aboard the U.S.S. Potomac—and another lariat was severed, making Fort Worth the nation's fun spot for 112 days.

"Melody Lane" was an attraction that year, utilizing the talents of eight famed song composers.

On July 29, 1938, the show was back for a third time, titled "Casa Manana Varieties of 1938." It starred Wayne King, Morton Downey, Edgar Bergen and Charlie McCarthy, and other star-studded acts.

The fourth annual show was presented under the stars on July 21, 1939, and ran for six weeks and four days. Stars that year were Kenny Baker, Abe Lyman, Ray Noble, Martha Raye, Ray Bolger, Frances Langford, Bob Burns and Eddie Cantor.

An ice skating revue was staged, and officials were so heartened by the response they were thinking of plans for a permanent Casa Manana to be presented each summer.

But somehow the revue of 1940 never materialized, the buildings were razed, and on Jan. 15, 1943, the official "ax" was given to the "show of shows."

It was noted, however, that the famed revolving stage was left undisturbed "in case officials care to ever resume operation of Casa Manana."

Stagehands

Editor *The Billboard*:

In a recent issue of *The Billboard* some gentleman wrote a most vehement charge against the stagehands in answer to Mr. Houtain's article of a few weeks ago. This gentleman shows by his letter that he must be very prejudiced against stagehands since he lays the blame for a nation-wide disturbance to one body of individuals which really had a very small part in the matter.

I am not a stagehand, but I believe in sportsmanship in all endeavors. But let us go into the subject a little further and see if there isn't something wrong other than the IATSE. I cannot see why, when anything goes wrong with show business, the first cause they lay it to is the stagehands. They are never seen by the general public; are never given any applause; are looked down upon by the profession which they serve and yet they are the most essential thing in the theater, for without them there would be no theater. Because some locals have shown indiscretion and have failed to answer the purpose for which they were instituted is no reason that all locals are the same way. Such logic is false and cannot be followed by logical minds.

Since the gentleman chooses dramatic stock as the object of his assault let us look into this branch of the theater. I have seen many instances where stock managers have been very lax in their duties and because of their laxities have ruined a perfectly good stock location. Then there is the selection of programs to be considered, and here we come to our first back breaker. Some of the productions the stock companies are offering have more to do with the decline of business than any other two reasons, and this can be proved by the number of permanent companies in the country. It is a crying shame the way managers take advantage of the situation and force worthless programs upon their public. The second big fault is the selection of artists and their ability to give a performance. An artist cannot come off a tent show and expect to have the finish of a legitimate artist. Believe me there are many drawing salaries who do not deserve them. Then, too, there are the favorite role stars—and what a sad lot! I have seen more bills ruined thru this very prevalent fault than any other reason I have yet discovered. The classics have suffered most thru profane hands because some artist thinks he is a Mansfield or a Booth. You cannot lay the blame entirely on the stagehands when other facts show themselves so clearly. Mt. Clemens, Mich. CARLE JENKINS.

To anyone who has studied the stock situation it is obvious that all the blame cannot be placed on the stagehands. On the other hand, we do not entirely agree with the other observations made by Mr. Jenkins. For instance, we must say that we do not look upon the stagehands as the most essential thing in the theater, and there are several departments that we would give prior choice. Choice of bills is a serious problem, but it must be recognized that the stock manager is handicapped thru the weakness of the system thru which play rights are bartered.—ED.

Abilene Reporter News



—Star-Telegram Photo

SUPER SALESMAN — Star-Telegram Publisher Amon Carter Jr., right, dropped by Monroe Odom's corner Friday to pin a diamond service pin on Odom's lapel. Odom has sold the Star-Telegram on downtown streets for more than 50 years.

MONROE ODOM

No. 1 S-T Salesman Earns Diamond Pin

For more than 50 years Monroe Odom has been the premier salesman of Star-Telegram headlines.

Friday, Publisher Amon Carter Jr. placed a diamond pin in Monroe's lapel to recognize those years.

"It's a pleasure, Mr. Carter," Monroe said. "Your father taught me always to be pleasant and nice to everyone."

Monroe is that.

But behind that cherubic countenance and the soft blue eyes there is a man determined to sell you a newspaper.

Monroe is, perhaps, one of the few newspaper salesmen ever to sell a paper to a reporter as the reporter left the newspaper office.

It is the quiet demeanor that is Monroe.

Monroe is 63. He began selling the Star-Telegram, he remembers, when he was 5.

For 42 years the area in front of the Worth Hotel at 7th and Taylor streets has been his domain.

He has seen some of the big headline makers of half a century stride past his corner.

Will Rogers was one of them.

There were presidents and governors.

Monroe was always glad to see them. He sold them newspapers.

"Don't forget my friend, Mr. Eisenhower," Monroe recalled. "I sold him newspapers three times at the Fort Worth Club."

Monroe is a man who can appreciate a good headline.

"Headlines sell the papers," observed Monroe.

The headline he most easily remembers told of the assassination of President Kennedy.

"We couldn't keep enough papers," Monroe said.

Other headlines Monroe sold told of World War I, of Bonnie Parker and Clyde Barrow.

Carter told Monroe he hoped Monroe would be at 7th and Taylor another 50 years.

"I'll be here as long as my health holds out," Monroe said.



MONROE ODOM

Salesman For S-T Honored

Monroe Odom received a diamond pin yesterday in recognition of more than 50 years as a Star-Telegram salesman.

Publisher Amon Carter Jr. placed the pin on Monroe's lapel yesterday when the salesman was honored.

"It's a pleasure, Mr. Carter," Monroe said. "Your father taught me always to be pleasant and nice to everyone."

MONROE, 63, recalls that he began selling the Star-Telegram when he was 5.

For 42 years, he has shouted the headlines from his place in front of the Worth Hotel at 7th and Taylor Streets.

He remembers many of the big headline makers of half a century who have passed his corner.

Will Rogers was among them. There were presidents and governors.

MONROE NEVER fails to be a salesman. He sold newspapers to the headline makers and to newspaper reporters as they left the office.

Monroe appreciates a good headline. "Headlines sell the papers," he observed.

