

No. Number 1

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TALE OF TREASURE ISLE

SCRAP BOOK

The Final Curtain

ABBOTT—Mrs. May McLowry, 73, mother of George Abbott, June 24 at Hamburg, N. Y. She leaves, besides her son, her husband, George B. Abbott, official at the Erie County Fair, Hamburg; another son and a daughter.

ALEXANDER—Valentine, house man at the Boyd Theater, Allentown, Pa., suddenly June 5 at his home in that city. Survived by his son, Paul, manager of the Boyd Theater, Bethlehem, Pa.

BAKER—Colgate, 68, playwright and former critic for *The New York Review*, June 25 at the Home for Incurables, Bronx, N. Y. His wife, the former Frieda Gallick, concert soprano, toured in his play, *Love's Great Lesson*. Among other plays Baker wrote were *The Heart of a Geisha*, *Children of France* and *William Pitt*. He leaves two daughters.

BALISTRERI—Thomas, 66, night club entertainer, June 21 in a Milwaukee hospital. Balistreri served as chef at night clubs and appeared as a musician with his son, John. Survived by his widow, five daughters and five sons.

BELL—Charles H., 58, musician, and three-time president of Local 275 of the AFM, recently at United Hospital, Port Chester, N. Y. At the time of death he was a special policeman at Playland, Rye, N. Y. Deceased had been a drummer in many theaters throught New York's metropolitan area.

CLARK—E. E., for 14 years manager of the Marion Opera House and the Roland Theater, Marion, Ill., at his home in that city June 3. Years ago Clark managed the Roberta Show and at one time had the free attraction, the electrical fountain, with the Gaskill-Mundy Shows. He operated the Silver King Cafe, Marion, the last 15 years. His widow, Roberta, and son, Edgar, survive.

COMPTON—Paul Allen (Doc), pitcher, suddenly in Velasco, Tex., June 21. Survived by his widow, Beulah; son, Paul Jr., and daughter, Patsy. Burial in Corpus Christi, Tex.

FRANCE—Charles H., 70, former motion picture director for Mack Sennett, Hal Roach, Edison and Selig Pictures, recently at Onarga, Ill., after a six-month illness. He leaves his wife, two daughters and a sister.

GRAY—Earl (Buddy), 20, radio performer, June 16 in a Calgary, Alta., hospital after a long illness. His mother, Mrs. Jane Gray, is also known in Calgary radio circles. Gray had been heard in radio plays since he was five. Survived by his parents, Col. and Mrs. Earl Gray; a sister and a brother. Crematory services in Calgary.

HORTON—Frank, 54, actor, suddenly June 25 at his home in Astoria, Queens, N. Y. Among the productions he appeared in were *Roads of Destiny*, *Little Old New York*, *White Cargo*, *Excess Baggage* and *The Crook's Convention*. Funeral under the auspices of the Actors' Fund of America.

JACOBINOFF—Mrs. Jennie, 74, mother of Sacha Jacobinoff, concert violinist and former concertmaster of the Mastbaum Theater Orchestra, Philadelphia, June 23 at her home in that city after a long illness. She leaves another son and a daughter.

LEISHMAN—William T., 56, former hotel manager in St. Ignace and Greenbush, Mich., and well known in theatrical and carnival circles, at his home in Cheboygan, Mich., June 20 of a heart ailment. Survived by his widow; three sons, William T., John R., and Arthur; two daughters, Mary and Mrs. Phillip Brooks, and one brother, John R. Burial June 23 in Pinehill Cemetery, Cheboygan.

LEYDEN—William H., 88, retired actor, June 19 at Misericordia Hospital, New York, after a long illness. Leyden re-

tired in 1923. During the 45 years he played on the American stage, he appeared in *Ben Hur*, *The Girl I Left Behind* and *Creation*.

LUPIEN—Frank, theater manager for 20 years, June 11 in Carthage, N. Y. He had been manager of the Strand Theater, Carthage, the last seven years, and had been associated with the Schine chain in Ogdensburg, N. Y., and Carthage for 13 years. Besides his wife, Stella, he leaves two sisters, Carrie L. Lupien and Mrs. Irving Russell, and a brother, Frederick G. Lupien. Interment in Carthage.

MCDONALD—Sam, 39, patrolman of the Westchester County Park Police and for several years detailed to Playland, Rye, N. Y., suddenly at the County Police Barracks, Bronxville, N. Y.

MCGRAIL—Frank J., 56, singer and former member of the Abbey Theater Players, June 14 at the Flower Hospital, New York. He leaves a sister and three brothers.

MULTER—William W., 45, baritone singer, formerly soloist with the Philadelphia Symphony Orchestra, June 20 in Nesbitt Memorial Hospital, Kingston, Pa., after a short illness.

NEVADA—Mme. Emma, prominent operatic and concert soprano in the '80s and '90s, in Liverpool, England, June 20 at the home of her daughter, Mignon. While still in her teens she went to Europe, where she studied in Berlin and Vienna. Engaged for the company of

that city, after several weeks' illness. He had been associated with the theater chain for 12 years, managing the Empire and Bijou theaters in Providence and being connected with legitimate bookings there. Survived by his widow, two daughters, father and two sisters. Services June 4 from his home in Edgewood, R. I.

ROSS—Douglas Walter, 62, actor and stage director and father of Lanny Ross, singer, in London June 19. Ross had appeared in *Disraeli*, *Joseph and His Brethren* and *Out There* and spent a season in New York in Shakespearean roles. In England he was at one time leading man for Mrs. Patrick Campbell in *Magda* and toured with the Ben Greet Players. Ross had been drama coach at the Carnegie Institute of Technology, Pittsburgh, and later at Yale University. In 1928 he staged George C. Tyler's production of *Macbeth* at the Knickerbocker Theater, New York. He leaves another son, Winston, also an actor and radio singer; two brothers, Patrick and Lancelot C., of New York, and a sister, Evelyn, New York actress.

ROWLES—Ruth, 80, in Bellaire, O., recently of pneumonia after a week's illness. Survived by Elmer Rowles Sr., Springfield, O., well-known trombonist, and three grandchildren. Burial in Bellaire.

SCRIBNER—Mrs. Sam A. (Etta Cuerbo), 61, retired actress and wife of Sam A. Scribner, treasurer of the Actors'

JESS ADKINS

Jess Adkins, 54, one of the best known and liked circus executives, died of heart disease in Henry Heywood Memorial Hospital, Gardner, Mass., at 11 p.m., June 25, while on tour with Cole Bros.' Circus. He was born in Van Buren, Ind., February 22, 1886.

Adkins, with Jack Terrell managed the Cole show since it started in 1935. That season and the following one, the show was titled Cole Bros.-Clyde Beatty Circus. In 1938, Adkins and Terrell branched out and placed Robbins Bros.' Circus on the road for one season.

Adkins' first white-top connection was with the Barnum & Bailey Circus as walter in the cookhouse over 35 years ago. In 1905, he joined the William P. Hall Circus, with which he remained until 1908. Resigning, he worked for a paper mill at St. Marys, O.

In 1910, he returned to circus business as bookkeeper with Hagenbeck-Wallace Circus. He held the same position with Ringling Bros. from 1911 to 1914. In 1915, he managed Hodgini's Great European Circus. Subsequently, he was treasurer of Howe's London Circus in 1916; manager of Coup & Lent in 1917; chief yeoman in the U. S. Navy, 1918-'20; treasurer of the Howe show in 1921; treasurer of Gollmar Bros.' Circus, 1922; manager of Gentry Bros.-James Patterson Circus, 1923-'24; assistant manager Hagenbeck-Wallace Circus, 1925; manager Gentry Bros.' Circus, 1926-'27; legal adjuster Sells-Floto Circus, 1928; manager John Robinson Circus, 1929-'30; manager Hagenbeck-Wallace Circus, 1931-'34.

Adkins was a member of Alcazar Shrine, Knights Templar, Elks, Moose and Knights of Pythias. He also belonged to the Rotary Club and Chamber of Commerce at Peru, Ind.

Survivors are his widow, Mrs. Theresa Peters Adkins; two daughters, Helen and Patricia; two sons, Bobby and Tommy, and two sisters. Adkins was divorced from his first wife several years ago.

Burial was Saturday afternoon, June 29, in Mount Hope Cemetery, Peru, with Masonic services at the grave.

the late Col. James Henry Mapleton, English impresario, Mme. Nevada made her formal debut May 17, 1880, at Her Majesty's Theater, London, as Amina in the opera *La Sonnambula*. While appearing in Genoa, Verdi heard her and engaged her for the La Scala, Milan, where she sang 21 performances. Later she sang in Prague and Berlin, and in 1883 made her Parisian debut at the Opera Comique as Zora in *La Perle du Bresil*. She returned to America the next year and for two years sang at the Academy of Music, New York. *Rose of Sharon* was specially composed for her by Sir Alexander Mackenzie. She had appeared before the Queen of England and the Queen of Spain, and her many tours in this country included a series of concerts at the Metropolitan Opera House, New York. Her real name was Emma Wixom. In 1885 she married the late Dr. Raymond S. Palmer. Her last public appearance was in *Lakme* in Berlin in 1910.

RECK—William, 30, exhibition parachute jumper, June 23 near Waverly Beach Park, Appleton, Wis., when his chute failed to open. He formerly was with Tex Rankin, Hollywood movie flier. Survived by his widow and son.

In Memory of My Beloved Husband

A. E. (DICK) RICHARDSON
Who Passed Away July 1, 1939
OPAL RICHARDSON

ROMANO—Antonio, 42, district manager of Associated Theaters, Inc., Providence, June 14 at Homeopathic Hospital,

Fund of America, former theatrical producer and president of the Theater Authority, June 22 at her home in Bronxville, N. Y., after a lingering illness. Among the shows in which she appeared were *The Devil's Auction*, *Twelve Temptations* and *The Belle of New York*. She also appeared with the Cooper Sisters in vaudeville. Besides her husband, she leaves two sons, a daughter, sister and brother.

SHATTUCK—Lillian, founder of the first women's string quartet, June 24 at her home in Canton, Mass. She taught violin in Boston for many years.

SMITH—Wilbur Andrew, 83, operator of Forest Park Amusement Center, Little Rock, from 1909 to 1913, June 20 at his home in that city. In 1907 and 1908 he was a staff member of Jamestown (Va.) Exposition. Survived by his widow, son and daughter.

STEWART—Dick, member of Heart of America Showmen's Club, recently, in a San Antonio hospital. Burial in Des Moines June 2.

THOMPSON—Samuel W., 61, veteran in the theatrical advertising field, June 11 in Hollywood. He leaves his wife, three sons and a daughter.

THOMPSON—La Vater (Tate), 59, former manager of the Liberty Theater, Lincoln, Neb., when it was a legit house, and also manager of the legit Liberty, Ft. Dodge, Ia., during the World War days, recently in Lincoln of heart disease.

Marriages

ABRAMS-SCHWARTZ—Maurice Abrams, Philadelphia radio singer, and Doris Schwartz, nonpro, in Philadelphia

June 28.

BAKER-DREHKOFF—Bobby Baker, member of Lou Breese's Orchestra, and Aurella Drehkoff, dancer, June 25 in Chicago.

BRITT-McCLINTOCK—Johnnie Britt and Thelma McClintock, both of the W. G. Wade Shows, June 8.

GALASSO-LOYAL—Jos Galasso and Estrina Loyal, of the Loyal-Repensky Troupe, with Cole Bros.' Circus, in New Bedford, Mass., June 20.

GATTI-MOBILIO—Harry Gatti, Bridgeport (Conn.) orchestra leader, and Marie Mobilio, in Bridgeport June 24.

HALPERN-WEIL—David H. Halpern, former program director of Station WMAS, Springfield, Mass., and Adele F. Weil, nonpro, of New York, June 30 in New York.

KELLY-HOFFMAN—John E. Kelly, announcer at Station WKBH, and Eleanor C. Hoffman, June 25 in La Crosse, Wis.

KRAFTSOW-ROVNER—Al Kraftsow, nonpro, and Ruth Rovner, daughter of Abe Rovner, Philadelphia theater owner, June 20 in Philadelphia.

NORBERG-FELDMAN—James Norberg, nonpro, and Jane Feldman, daughter of Joseph Feldman, executive of Warner Bros.' Philadelphia theater circuit, June 5 in Philadelphia.

SEGALL-SINCO—Charles Segall, who operates a chain of theaters in Philadelphia with Lewen Pizor, and Nan Sinco, nonpro, June 14 in Atlantic City.

SPIKOL-LEVIN—Max Spikol, Philadelphia songwriter, and Celia Levin, nonpro, in Philadelphia June 23.

WALSH-FRAZIER—Harry S. Walsh, musical director of the *Northerners*, and Virginia Frazier, nonpro, at the Lake Shore Athletic Club, Chicago, June 25.

WEBSTER-McCREADIE—Fred Webster, special agent with J. L. Landes' Shows, and Mrs. E. L. McCreddie, nonpro, in Red Oak, Ia., June 3.

Births

A daughter, Roberta Fay, to Mr. and Mrs. Robert Evans, of the ventriloquist team Evans and O'Leary, in Columbus Hospital, Chicago, June 13.

A seven-pound daughter, Virginia Judy, to Mr. and Mrs. Phil Bowman in Passavant Hospital, Chicago, June 18. Father is a CBS producer at Station WEBB.

A 7½-pound son to Mr. and Mrs. R. B. Thompson, of Texas Exposition Shows, in Joliet, Ill., recently. Father is master electrician with the shows.

A boy to Mr. and Mrs. Floyd Dean in Passavant Hospital, Chicago, June 14. Mother is Alice Blue Dean, Station WGN staff pianist.

An 8½-pound daughter, Malvina Carolyn, to Mr. and Mrs. Charlie Bahrynowski in Grey Nun's Hospital, Regina, Sask., June 16. Father is manager of the Metropolitan Theater, Regina.

A daughter to Mr. and Mrs. Vic Diehm, of Hazleton, Pa., recently. Father is manager of Station WAZL.

A boy, Thomas David, to Mr. and Mrs. M. J. Weiner June 6 at Hackensack Hospital, Hackensack, N. J. Father is chief engineer at Station WNEW, New York.

A 7½-pound son, Darrel, to Mr. and Mrs. Hellen Barkoot May 30. Father is the cookhouse operator with the Art Lewis Shows.

A 7½-pound daughter to Mr. and Mrs. Frank Sinatra June 15 at Medical Center, Jersey City, N. J. Father is vocalist with Tommy Dorsey's Orchestra.

A son to Mr. and Mrs. Chuck Lowry June 15 in Hollywood. Father is a member of the Pied Pipers with Tommy Dorsey's Orchestra.

An eight-pound daughter to Mr. and Mrs. Charles Collins June 4 in Danville, Pa. Father is assistant manager of the Capitol Theater there and mother is the former Betty Miller, formerly in the home office of the Comerford Theater Circuit, Scranton, Pa.

A son to Mr. and Mrs. Morris Sherman June 14 in Philadelphia. Father is head of the Mutual Music Co., Philadelphia.

A son to Mr. and Mrs. Karl Waxman June 12 at Presbyterian Hospital, Philadelphia. Mother is daughter of Ben Lemisch, manager of Club Bali, Philadelphia.

A daughter to Mr. and Mrs. Doug Arthur June 14 at Abington (Pa.) Hospital. Father is program director at Station WIBG, Glenside, Pa.

A six-pound boy, Junior, to Jack and Janet Hurford in Grace Hospital, Detroit, June 12. Father is manager of the Fox Theater, that city, where the mother was formerly a dancer.

A girl, Carol, to Mr. and Mrs. Sam Jack Kaufman in Women's Hospital, Washington, June 9. Father was orchestra leader at the Fox Theater, Detroit, for six years and currently is playing at the Capitol, Washington.

Morris Miller

Morris Miller, 68, vet showman, museum operator and president of Miller Bros.' Shows, died June 28 of heart disease in his trailer in Port Reading, N. J., while his shows were exhibiting there. He was in a parent good health and spirits until his sudden demise.

Born in Pittsburgh in 1882, Miller was a member of Showmen's League of America, Chicago, and for 27 years owned and controlled his own shows and museums. Special services, conducted by a Rabbi of the Jewish religion and a minister of the Protestant religion, were held in Carteret, N. J., June 28 for shows' personnel, all of which attended in a body. The body, accompanied by his widow and son, was sent from Port Reading, N. J., to Batavia, O., for burial from Batavia Funeral Parlor, June 30. Surviving Miller are his widow and son, Maurice, general manager, Miller Bros.' Shows, and three brothers, Harry, Joseph and Sam Miller.

The Final Curtain

BARRETT—Wilton Agnew, 54, executive secretary of the National Board of Review of Motion Pictures since 1923, of a heart ailment in Presbyterian Medical Center, New York, February 18. He had joined the staff of the NBR soon after its inception in 1909, and organized the reviewing committee which previewed 98 per cent of all films produced, rating and classifying them for public consumption.

CHASTYNE—Ralph Dewey, 39, legless palmist, who worked in Detroit night spots for the past several years, in that city February 18 after being hit by an automobile.

CONLEY—P. H., 81, builder of the first motion picture theater in Reedsburg, Wis., and later its manager, recently in that city. Survived by his widow and two sons.

DANNENBAUM—Edward M., 67, brother of Alexander Dannenbaum, president of WDAS Broadcasting Co., Philadelphia, suddenly February 16 at his home in that city. Other survivors include his widow, three daughters and a sister.

DOYLE—John Edward, 85, connected with the theater in Nashville for more than 50 years, at the home of his daughter in Nashville, Tenn., February 17. He was associated with the old Vendome Theater, that city, until his retirement during the decline of the legitimate stage. Doyle was a clerk on a Cumberland River steamboat before going into the theater business. Survived by his widow, the former Annie Walsh; six children, Mrs. Maude M. Quick, with whom he lived; Mrs. J. M. Moran, Nellie Doyle and John W. Doyle, all of Nashville; M. J. Doyle, Detroit, and Thomas E. Doyle, Lima, O. Requiem high mass in Cathedral of the Incarnation, Nashville, February 20, with burial in Calvary Cemetery there.

EVANS—Lizzie, 83, retired actress who toured the country in the '80s and '90s, February 16 in McMahon Nursing Home, Henry Hudson Parkway, New York. Born at Mount Vernon, O., deceased made her stage debut in Boston in 1879 in *Fanchon, the Cricket*. In 1882 she appeared in *The Phoenix and Love and Law*, and two years later she obtained the road rights to the comedy, *Foggy Ferry*, and took the role played in New York by Minnie Maddern. Services in New York February 20 under auspices of the Actors' Fund.

FITCH—Mrs. Laura Victorine, 92, well-known singer and pianist before the turn of the century, February 18 at her home in Philadelphia. She is also remembered for her promotions of the Beck Christmas Ball every year in Musical Fund Hall. A daughter survives.

FREEDMAN—Ike, 71, pioneer concessioner and agent and member of the National Showmen's Association, February 20 in Fordham Hospital, New York. Burial February 21 in NSA Memorial Plot, Ferncliff Cemetery, New York.

GANNON—Edward T., 54, long identified with circuses and carnivals, February 6 in Molly Stark Sanatorium, near Canton, O., after a long illness. A lifelong resident of Massillon, O., he had spent practically all his life with major circuses and carnivals and at winter dates, mostly as a ticket seller. A brother, Michael Gannon Jr., of Massillon, and a sister, Mrs. Ed Hutchinson, of Toledo, survive. Services in St. Joseph's Church, Massillon, with burial in St. Joseph's Cemetery there.

GLYNN—Joseph Francis, 77, outdoor showman for more than 50 years, recently in Tacoma, Wash. Cremation and burial in Tacoma.

GRIESEL—Fred C., 55, for a number of years conductor of the Griesel Orchestra, suddenly February 18 at his home in Winona, Minn. Survived by his widow, three brothers and a sister.

HANSEN—George C., 55, for many years identified with upper Ohio Valley dance bands and musical groups, February 16 at his home in Detroit. A native of Bellaire, O., he played with dance bands there for many years before going to Detroit. His widow and a son survive. Services and burial in Beaver, Pa.

HARLOW—Mrs. Claudia, 53, of Chicago, February 18 in Illinois Masonic Hospital after an illness of two months. She appeared in one of the principal roles in the film *Tempest and Sunshine* in 1914, said to have been the first six-reel picture in history. Survived by her husband, Jess, and a son, John.

February 15 at her home in that city after a long illness.

JACOBS—Ed G., 67, for 17 years president of Georgia State Fair and Exposition, Macon, at his home in that city February 20 of a heart ailment. He had been in failing health two years. Altho he continued as head of the fair he could not actively participate last year. A native of Kingstree, S. C., he went to Macon as a boy and made a fortune in the drug business, at one time operating chain stores. Jacobs began his career working at a soda fountain and took a part-time job at night as doorman in a theater. His interest in show business increased and he became one of the best known fair executives in the Southeast. He was also prominently identified with civic and religious organizations. His widow, daughter and son survive. Services and burial in Macon February 22.

JOHNSON—Harry, 28, sports announcer of the Central States Broadcasting Co., operator of stations KOIL, KPAB and KFOE, February 19. He had been bedfast since June with leukemia. Survived by his widow and son.

McHARG—William J., 41, many years a fair concessioner and boxer in carnival athletic shows, recently in St. John, N. B., of pneumonia after an illness of four days. As a lightweight he fought under the name of Bill Kid Burns. Survived by his widow and two children.

MANNING—John (Jack) Bernard, 42,

Burial in Forest Park Cemetery, Houston.

OWENS—Margaret, 81, said to have been the first American cowgirl to make a professional appearance and co-owner of the original Buffalo Ranch Wild West Show, February 16 at her Malibu Hills, Calif., estate. A foster son, Buck Owens, formerly with circuses and lately of screen and radio, survives. Interment at Santa Monica, Calif.

OWENS—Col. F. J., 81, veteran showman, February 20 at his home in Chicago. Owens, who had spent most of his life in the circus, vaudeville and carnival fields, had been ailing several years and had been confined to his home for more than a year. He was a member of the Showmen's League of America and was buried in Showmen's Rest, Woodlawn Cemetery, Chicago, February 23. His widow survives.

PERIOLAT—George, 65, once wealthy veteran film actor, found dead in his Hollywood apartment February 20. Periolat had been in ill health for three years.

PETERSON—Karen, American-born actress and wife of Mark Ostrer, London banker and motion picture producer, at Lytham Stannes, Lancashire, England, February 16 of pneumonia after a two-week illness. Miss Peterson had been starring in the road show of Clare Booth's play, *The Women*.

RICHARDS—Prof. Lewis Loomis, 58, chairman of the Michigan State College music department, in East Lansing, Mich., February 15. Richards at one time was a concert pianist and later known as a master of the harpsichord. He had studied music at the Royal Conservatory at Brussels.

RUSHMER—William C., pioneer in the carnival field, in Beverly Hills, Calif., December 25, of a hemorrhage. He operated rides and carnivals in the vicinity of Philadelphia in the early days. Deceased was an employee of Lusse Bros., ride manufacturers, for a number of years and of late years operated the Skooter on the World of Mirth Shows. Survived by his widow and a daughter with whom he had been residing. Burial in Beverly Hills.

SHALITA—Gerson, 40, manager of the Bromley Theater, Philadelphia, suddenly February 17 at his home in that city. He was a cousin of Joseph Bernard, general manager of the Warner Brothers' theater circuit. His widow, Hortense, survives.

TRUELLE—Seeley F., 64, dean of Canton, O., outdoor showmen and owner of an animal circus bearing his name which for many years toured this country and Canada, February 18 at the "Buck" Maughman circus farm, a few miles south of Canton, after a long illness. After many years in Canada, New York State and New England territory, he went to the West Coast, where he toured with his small circus, making Los Angeles his headquarters. At one time he was a featured rodeo performer and comedian. His most recent circus venture was a partner in the Banard Bros.' Circus seven years ago. He later retired and disposed of his show property. He was a member of the Charles Siegrist Showmen's Club. The body is being held at the E. J. Welch funeral parlors, Canton, pending word from relatives.

TIMMONS—Daniel W. (Jerry), 52, former legitimate actor, February 14 in Naval Hospital, Philadelphia, after a short illness. He resided in Collingswood, N. J., and is remembered for his outstanding performance as Kid Burns in George M. Cohan's play, *Forty-Five Minutes From Broadway*. His widow, a son, a daughter and two sisters survive.

WALTERS—Frank, 50, member of the vaudeville trio of Bowers, Walters and Crocker, billed as the Three Rubes, at his home in Brooklyn February 16. Burial in St. John Cemetery, Long Island.

WIEDOEFT—Mrs. Anna E., 75, in Los Angeles February 21 of a heart ailment, unaware that her son, Rudy Wiedoeft, saxophonist and composer, had died in New York February 18. She was the mother of three other musicians, G. J. (Gay) Wiedoeft, Adolph Wiedoeft and the late Herbert Wiedoeft, orchestra leader.

YOUNG—Mrs. Pearl, 53, wife of Ernie Young, revue producer and booker, February 20 in Phoenix, Ariz., after a long illness. Mrs. Young was widely known in the outdoor show world. She had been active in the Young Theatrical Enterprises many years, personally handling many of the musical revues at fairs throughout the Middle West and South. She was stricken last fall with a lung ailment and after being in a Chicago hospital for a short time she was sent to Arizona. Survived by her husband.

(See FINAL CURTAIN on page 39)

L. LAWRENCE WEBER

L. Lawrence Weber, 68, veteran producing manager and member of the board of governors of the League of New York Theaters, died of a heart ailment February 22 at his home in New York. He had been ill several weeks.

During his 55 years in show business he was engaged in a wide range of activity from his first role as acrobat and circus clown at the age of 13 to legit producing and motion picture pioneering. In the interim he was a jockey, a member of old-time minstrel shows, organizer of the Columbia Burlesque wheel (1910), sports promoter, theater owner and one of the founders of the managerial groups on Broadway.

In legit he had produced almost every type of play, his hey-day having been in the 1920's. Among his shows were *The Sea Woman*, starring Blanche Yurka; *The Dagger*, with Ralph Morgan; *Nobody's Money*, 1921; *Little Jessie James*, 1923; *Mercenary Mary*, 1925; *The Love Call* (co-produced with the Shuberts); *Romancin' Round*, 1927; *Let Us Be Gay* (co-produced with John Golden), 1929; *Ritz*, 1930; *She Lived Next to the Firehouse*, 1931; *The Man Who Reclaimed His Head* (co-produced with Arthur Hammerstein), 1932, and *Strip Girl*, his last production, 1935. Weber is credited with having introduced the following talent to the stage: John Boles, Clare Luce, Miriam Hopkins, Ruby Keeler and Judith Anderson.

Weber was one of the earliest motion picture producers, having assisted in the organization of the old Metro Pictures Co. He and Bobby North produced some of the first feature-length productions of six and seven reels. Under Weber's direction John Barrymore made his film debut in *Raffles*. He directed film debuts also for Mary Miles Minter, Anna Q. Nilson, Olga Petrova and Sir Johnston Forbes-Robertson.

Before becoming a board member of the League of New York Theaters Weber had been secretary and treasurer of the Producing Managers' Association. In 1924 he left the PMA to help organize the Managers' Protective Association, which became part of the league in 1933. Up to 1936, and for over 20 years, he had been part owner, operator and lessee of the Longacre Theater, New York.

Weber leaves his son, L. Lawrence Weber Jr.; a brother, I. N. Weber, and four sisters. He had been divorced from his wife, Mrs. Edith Hallor Weber since 1920. Buried in Bayside Cemetery, Ozone Park, Queens, N. Y.

HEDRICK—William, 76, and his wife, 73, of ptomaine poisoning in Chillicothe, O., February 14, five hours apart. They were poisoned by tainted meat. In early life Hedrick was a circus man, but later became a baggage master on the B. & O. Railroad. After retiring from railway service he promoted shows playing Chillicothe. A brother, Sherman Hedrick, St. Joseph, Mich., survives. Mrs. Hedrick had no survivors. Funeral and burial in Chillicothe February 18.

HELLWIG—Edward Watkins, 48, senior partner in the advertising firm of Hellwig-Miller Co., New York, suddenly February 19 in his office. He had handled many radio programs, including those under national advertising sponsorship.

HERSH—Louis (Butch), 62, scale man, whose name was erroneously given as Hush in last week's issue, in Miami, Fla., February 4.

HOLTHAUS—Lawrence, 36, manager of the Hiland Theater, Fort Thomas, Ky., of carbon monoxide poisoning while working on his car at his home in Fort Thomas February 20.

HOWARD—Charles D., late of the comedy juggling team, Pierlert and Howard, and son of the late Charles Howard, banjoist, in Baltimore February 21 of a heart ailment. Deceased was a brother-in-law of John T. McCaslin and brother of Tom Howard, blackface comedian. Burial in Baltimore Cemetery February 23.

INGRAM—Mrs. Ethel R., 58, member of the board of the Philadelphia Music Club and the Matinee Music Club, Feb-

nationally known teacher of tap dancing, February 18 in Washington of a heart ailment while conducting a class for the National Capital Dance Teachers' Association. He had been reared practically since childhood in theatricals, trooping with his mother, Mrs. Grace Manning, since he was old enough to sell programs. He had a walk-on part in *The Three Twins*, with Bessie McCoy. His first display of dancing came in *Ben Hur* at the age of 18. The Shuberts gave him his first opportunity for a dancing specialty in *The World of Pleasure*. Thereafter he divided his time between performing, teaching, directing and producing, his name being associated in at least one of these capacities with Gus Edwards' *Song Revue*, *Magic Melody* and *The Greenwich Village Follies*. He opened his first school in New York in 1927, and had among his pupils Claire Luce, the Fairbanks Twins, Duke McHale and Lola Lane. When he closed that school in 1934 he established a teaching circuit, touring as dancing master for the major dance teachers' associations. His widow, Betty Hill, is a former showgirl from the *Greenwich Village Follies*. He leaves also his mother and two sisters.

NORTON—Mary, 43, equestrienne and circus performer, for 10 years with Christy Bros.' Circus, February 15 at her house in Houston. She had been ill since last July, when she was forced to quit a performance in Detroit. She formerly was associated with the Al G. Barnes and Hagenbeck-Wallace circuses. Surviving are her mother, of Houston.

Rudy Wiedoeft

Rudy Wiedoeft, 46, saxophonist and composer, died of a stomach ailment February 18 in Flushing Hospital, Queens, N. Y. Musicians credit him with having brought the saxophone out of obscurity into its present important position in modern dance orchestras. In the trade he was looked up to as a teacher as well as a musician and composer, numbering among his pupils Rudy Vallee, who later took his instructor's name for his own Christian name, Hubert Prior.

At the age of 11 Wiedoeft was entrusted with a post in his father's orchestra in Denver. He played the clarinet, but soon began to experiment with the saxophone, and following a tie-up with a musical instrument manufacturer brought out a sax which improved upon that invented by Antoine Joseph Sax in 1846. Wiedoeft had added five keys to the sax stem and modified the curves to soften the lowest notes. His personal appearances on vaude stages with the instrument and recordings helped to popularize it simultaneously with the added interest in jazz.

He went to New York about 20 years ago and later joined the Victor Artists, the orchestra which toured the country for Victor Talking Machine Co. Among his compositions is *Saxophobia*, known to be a "must" in every saxophone player's student days.

Wiedoeft had retired about three years ago, devoting himself primarily to teaching. He leaves his wife, Mrs. Mae Wiedoeft.

THE FINAL CURTAIN

ADAMS — Cleve F., 54, mystery novelist and screen writer, December 29 at his home in Glendale, Calif., of pneumonia complicated by a heart ailment. He was a member of the Screen Writers' Guild, the Authors' League of America and the Fictioneers. Survived by his widow and a son.

BARHAM — Tracy, 60, vice-president and general manager of Inter-mountain Theaters, Inc., 27-unit Utah-Idaho Publix chain, December 25 in Salt Lake City. Barham was first a film distributor in Georgia, later acquired a chain of houses in Florida, was with Publix in New York, and was manager of the North Ohio, Inc., chain at Cleveland prior to going to Salt Lake City nine years ago.

BATIE — Franklin A., 69, former actor and at one time called the greatest baritone on the minstrel stage, December 31 in Oxford, N. Y., of a heart attack. Batie, who once co-starred with Al Jolson, made famous such songs as *When the Sands of the Desert Grow Cold*, and appeared with Jolson in *The Passing Show of 1917*, *Robinson Crusoe Jr.*, *Sinbad*, *Bombo* and *Big Boy*. When the Shuberts brought the British actress, Kitty Gordon, to this country, they chose Batie to play opposite her in *World Pleasure*. Survived by a sister, Mrs. Louise Kelley, with whom he resided in Oxford, and two brothers, Leroy, Marcy, N. Y., and Newman, Norwich, N. Y. Burial in Norwich January 1.

BERNSTEIN — Mrs. Felice, 66, widow of pianist Eugene Bernstein, December 30 in New York. She was associated with her daughter, Constance Hope, in Constance Hope Associates, RCA Victor public relations counsel.

BUCKLEY — George T., former superintendent of the Danbury (Conn.) Fair, December 25 in that city. Survived by his widow, Augustine, and two brothers, Dr. Nathan T., Miami, and Warren T., Danbury. Burial in Wooster Cemetery, Danbury, December 28.

BUTLER — Robert, 64, outdoor showman for 30 years and the past season operator of an Animal Show on the Utah Exposition Shows, recently in Marshfield, Ind. Survived by his widow, Betty; two daughters, Yvonne and Mrs. Mae Adler; three sons, Frank, Floyd and Charles, all of Phoenix, and a sister, Mrs. Charles Trimble, Danville, Ind. Burial in Greenwood Memorial Park, Phoenix.

CARNEY — Kate, 80, veteran vaude chorus singer, recently in London. A headliner for many years, she worked vaude until a year ago. Her late husband, George Barclay, was a leading vaude agent in London.

CAROLLO — James, 50, Philadelphia musician, December 29 in Chester County Hospital, West Chester, Pa., of injuries sustained in an auto accident en route to the Coatesville (Pa.) Veterans' Hospital for an en-

gagement. Burial in Philadelphia.

COX — Lou Emma, 63, owner of the Gem and Joy theaters, Osceola, Ark., January 1 in a Memphis hospital. She was a member of the board of directors of the Independent Theater Owners' Association. No immediate survivors. Burial in Erwin Cemetery, Osceola.

CROWELL — Leon A. (Lee), 57, former stagehand and projectionist, December 28 in Veterans' Hospital, Dearborn, Mich., of cancer of the throat. He was historian of the Theatrical Post, American Legion, Detroit, since its organization 15 years ago. Survived by his widow, Leona, theater cashier, and a son, Leon Jr. Burial in Mount Olivet Cemetery, Detroit.

CULLERTON — Orville F., 49, manager of Chicago's Cook County Fair in 1948 and co-promoter of the Chicago Outdoor and Travel Exposition for 14 years, in Chicago December 30. (Details in General Outdoor Section.)

DIER — Grover C., 56, projectionist at the Times Theater, Cincinnati, January 4 in that city when struck by a bus. Survived by his widow, Florence; two daughters, Mrs. Frieda Read and Mrs. Elsie Fletcher, and two brothers, William and Eugene, and four sons, all of Cincinnati.

DONAHUE — Nestor N., 76, father of Mickey Donahue, Motordrome rider and manager of the Drome on the Coleman Bros.' Shows, January 4 in St. Petersburg, Fla.

EPLER — Charles E., 77, former manager-treasurer of the Cedar-Schellenger Corporation, amusement enterprise, January 1 in Philadelphia. His widow survives. (Further details in General Outdoor Department.)

GARDELLA — Tess, 52, known on the stage as Aunt Jemima, and the creator of Queenie in *Show Boat*, January 3 in New York. Making her debut at 16 she became a vaude headliner in the 1920s and appeared in such legit revues as *Ziegfeld Follies* and the *George White Scandals*. She also appeared in films, night clubs and television. Four sisters and a brother survive.

GEBHART — Albert, 63, former legit and film actor and manager of the Allied Theater Owners of New Jersey, January 4 in East Orange, N. J.

GUNN — Mrs. Julia, 66, concessionaire, recently at her home in Pittsburgh. Survived by her husband, John. Burial in Pittsburgh.

HICKMAN — Howard Close, 69, retired stock company and movie character actor, December 30 in Ross, Calif. He appeared in several Alcazar Theater Stock Company shows, including *Bird of Paradise* and *Rose of the Rancho*. His last major film role was the part of a judge in *Mrs. Minniver*. Prior to his retirement he served for three years as a member of the board of directors of the Screen Actors' Guild. His widow and a sister survive. Burial in San Anselmo, Calif.

HULFISH — Arthur H., 69, a member of the service staff of the Casino Arcade Park, Wildwood, N. J., December 29 in Shore Memorial Hospital, Somers Point, N. J. Three sisters survive.

JANNINGS — Emil, 63, star of German and American silent movies and winner of the first Oscar awarded by the Motion Picture Academy of Arts and Sciences, January 2 in Strohl, Austria, of cancer of the liver. He began his professional career as an errand boy and a workingman in carnivals, winding up as a strongman. From there he joined a legit stock company at Bremen and when noticed by Max Reinhardt was offered a position in the Deutsche Theater in Berlin. His eight years on the stage marked him as a classic player and he first brought his artistry to the films during World War I. Outstanding among his many pictures were *The Blue Angel*, *Variety*, *The Last Laugh*, *The Way of All Flesh*, *Last Command* and *Sins of the Fathers*. His third wife, Gussy Lee Holl, former music

hall star in Berlin; a daughter, Ruth Maria, by a previous marriage, and a brother survive.

KELLY — Thomas H., 80, former property man for Ethel Barrymore and other stars, December 28 in Fall River, Mass. He started as a stagehand in the Academy Playhouse and later worked for E. H. Sothern and Julia Marlowe, Grant Mitchell and Katharine Cornell.

KNUTSON — Hy W., operator of theaters in Harlowton, Miles City and Garner, Mont., and Hailey, Idaho, in Livingston, Mont., recently of a heart ailment.

MAZZANOVICH — Maximillian, 79, retired theatrical technician, January 2 in St. Petersburg, Fla. He was associated with the late George M. Cohan for over 35 years and designed scenery for most of Cohan's productions. His daughter and a brother survive.

McELHINNEY — Dave, manager for Film Classics, Inc., Salt Lake City, recently in Butte, Mont., of a heart ailment. Burial in Salt Lake City.

NEWTE — Horace Wykeham Can, 80, author and playwright, recently in London. The author of numerous short stories and articles, he wrote 28 books and 14 one-act plays which were produced in London and the Provinces.

O'SHA — James A., secretary of the Johnny J Jones Exposition, Inc., December 28 in Washington. (Details in General Outdoor Department.)

PARKER — Mrs. Anna Plosl, widow of composer Horatio Parker, January 3 in Stamford, Conn. Three daughters survive. Burial in Newton Lower Falls, Mass.

PATRICOLA — Tom, 59, ex-vaude headliner, January 1 at Los Angeles following brain surgery. For 15 years he was a dancing star on the major vaude circuits and appeared in George White's *Scandals* for six years. Until his retirement a year ago he played in pictures. He was a brother of Patricola, also a vaude headliner for many years.

PFEIFFER — Max, 72, bass viol player, January 3 in New York. Besides the Metopera orchestra, the Philharmonic and other leading groups, he played with the Don Voorhees radio orchestra. His widow, a brother and a sister survive.

RICHMAN — Bert E., 63, the past two seasons announcer with Dailey Bros.' Circus, December 26 in Gonzales, Tex. Richman was first with the Walter L. Main Circus in 1904, and had been with the C. B. Montgomery, Al G. Barnes and Robbins Bros.' circuses. Pawnee Bill Wild West and Miller Bros.' 101 Ranch Wild West. Survived by a brother, O. W. Richman, Westminster, O. Burial in Gonzales.

RINGLING — Robert Edward, 52, former opera singer and chairman of the board of the Ringling Bros. and Barnum & Bailey Circus, January 2 in Sarasota, Fla. (See Outdoor Department for details.)

STEFANESCU — Georges, 64, Rumanian gypsy musician, January 1 in New York. He played the panpipe and bass viol on radio, television, stage, screen and in night clubs. He also appeared in the film, *The Blue Danube*. His widow and son survive.

IN MEMORY

OF MY BELOVED HUSBAND

JACK PRICE

WHO DEPARTED JANUARY 13, 1949

Deep in My Heart Lies a Picture
Of a Loved One Laid to Rest,
In Memory's Frame I Shall Keep It,
Because He Was One of the Best.
Gone But Not Forgotten.

BEULAH PRICE

IN MEMORY

OF OUR GOOD FRIEND AND PAL

JACK PRICE

Who Passed Away January 13, 1949.

So Sadly Missed By All.

Turner Bros.' Shows

We Wish

The Showmen's League of M
of Chicago, the Elks' Club o
the beautiful flowers, acts of k
offered at the loss of our belo

EDWARD

Sign
Clifford Karn

Communications to 188 W. Randolph St., Chicago 1, Ill.

POSTPONED TO 1951

Manslaughter Ruling Sticks:

Mass. Supreme Court Decision Imperils All Forms of Racing

BOSTON, Jan. 7.—Midget auto racing and similar contests in Massachusetts were dealt a perhaps fatal blow December 30 when the full bench of the State Supreme Court upheld a manslaughter verdict and three-month jail term against Joseph Sostilio, Lunenburg, Mass., racing driver.

Stephen D. Bishop, another midget racing driver, was killed at the Lunenburg Stadium June 5, 1948, when

his car was sideswiped and overturned in a race.

The crash was caused, the Supreme Court ruling found, by Sostilio's attempt to pass another driver without having enough room to get by.

"The common law," the decision written by Justice Henry T. Lumus said, "recognized as not necessarily unlawful certain manly sports calculated to give bodily strength, skill and activity.

"Doubtless this is true of certain sports like wrestling, fencing and football, which involve as an essential part of the game a certain amount of physical contact.

"In the present case physical contact was not an essential part of the racing of autos.

"The insistence of the defendant to drive past those ahead of him when there was not room to do so, which made a collision almost inevitable, could be found wanton and reckless conduct and support a conviction of manslaughter."

The decision, attorneys point out, may effect harness racing, horse racing, stock car and other events where bodily contact is not "an essential part" of the contest. A jockey or driver could win by simply getting in front and staying there. Those behind would not dare pass in tight quarters for fear of being charged with "wanton and reckless" actions, it was reasoned.

Sostilio was granted a stay of execution pending his appeal to the Supreme Court, but will now have to serve the three-month sentence imposed on him.

O. F. Cullerton Dies; Chi Sports Show Op, '48 Cook Co. Fair Mgr.

CHICAGO, Jan. 7.—Orville F. Cullerton, 49, producer of the Cook County Fair here in 1948 and co-promoter of the Chicago Outdoor and Travel Exposition for 14 years, died Friday (30) in a Chicago hospital.

He was general manager of W. J. Jamison Company, fishing tackle manufacturer. A graduate of Brown University where he starred in football, Cullerton later played professional football.

He is survived by his widow, Ethel; his mother, Mrs. Emily Murray; a son, William, and a daughter, Mrs. Jean Madden.

C. E. Epler, N. J. Funspot Op, Passes

WILDWOOD, N. J., Jan. 7.—Charles E. Epler, 77, who retired in September, 1948, after serving as manager and treasurer of the Cedar-Schellenger Corporation, which operated a large amusement enterprise on the Boardwalk here, comprised of more than a dozen rides and games, died in an ambulance en route to Jefferson Hospital, Philadelphia, January 1. He was stricken with a cerebral hemorrhage at his home here.

Before taking over management of

Martin Firm Tabs Record Sales in 1949

New Territory Aids Gross

BOSTON, Jan. 7.—Al Martin, head of the talent agency bearing his name, this week reported that his organization registered an all-time high record in 1949 despite the leveling off of business generally. Martin also said that he was hopeful that new records would be established in 1950 in view of the interest already being shown by talent buyers.

The greatest increase, a 20 per cent hike, was registered in the sale of talent to parks. The firm's fair business increased about 10 per cent while the sale of talent to celebrations remained about even with former years. A decrease of about 5 per cent marked the sale of attractions to carnivals. Martin said the dip in sales to carnivals was surprisingly small, especially in view of the sluggish start of the outdoor season.

Territory Expanded

A big part of the increase resulted from the expansion of the firm's booking territory, a move which will be given additional impetus this year, Martin said. Last year the agency supplied talent to several large celebrations in the Middle West and also entered the European field. The Sensational Ortons, currently appearing with the Mills Bros.' Circus at the Olympia in London, were booked by Martin. Negotiations are now under way to send other acts abroad, Martin said.

Fairs booked by his firm in 1949 generally registered higher attendance altho this was against the trend, Martin said. The Brockton (Mass.) Fair tabbed one of its most successful runs in two decades and the Boonville (N. Y.) Fair, a new account for Martin, registered record business in all departments. Martin's New Hampshire dates garnered good business without exception.

Martin said that the potential slackening off of crowds would undoubtedly emphasize the need for more and stronger attractions. He pointed out that early in the 1949 season there was a general reluctance among some carnival ops to contract for free acts on a par with talent presented in the past. However, he said, the need for attractions with crowd-pulling power was soon demonstrated.

Martin also said that grandstand attractions at fairs, while only one segment of the well-rounded annual's program, are still increasing in popularity and a vital factor in hiking gate attendance.

the local amusement center, Epler managed Hunt's Ocean Pier prior to its destruction by fire. He originally came to Wildwood in 1907 and had been active in the resort's amusement and civic affairs ever since. He also was active in the Greater Wildwood Chamber of Commerce.

Survivors include his widow, Grace Beecher Epler, and a nephew. Funeral services were held here Tuesday (3), with interment Wednesday (4) at Edgewood Cemetery, Pottstown, Pa.

Package Deal For Drive-Ins Set by RCA

(Continued from page 3)

announced by the theater equipment sales division of the Radio Corporation of America (RCA).

Organized to help the motion picture exhibitor to get quickly on the fast-growing and profitable drive-in business, according to RCA's announcement, the program offers the prospective drive-in exhibitor economies and freedom from multiple-contract worries by grouping all requirements except the site and the operating personnel.

Wrapped up and delivered in a single package, under the new plan, are design, construction, equipment and servicing.

Specifically the RCA drive-in package will include:

1. Planned layout specifications adapted to the topographical requirements of the site.
2. Construction, including drainage, grading, ramping, screen tower, projection booth, ticket booth, concession stand, entrance, parking area, entrance and exit roadways, electrical installations, underground wiring, display sign, etc.
3. The latest RCA projection and sound equipment.
4. A service plan providing for periodic inspection.
5. Arrangement of financing plans.

The plan is designed to aid the exhibitor in eliminating costly mistakes in design and construction, J. F. O'Brien, manager of RCA theater equipment sales, said in announcing the packaged deal.

Horan Thriller For Ind. State

INDIANAPOLIS, Jan. 7.—Irish Horan's Thrill Show has been contracted to provide the grandstand feature on two nights and at one matinee at the 1950 Indiana State Fair here.

Contract for Friday and Saturday nights and a Sunday matinee performance was let at a special meeting of the fair's board of directors in the Hoosier State's capitol building here Thursday (5).

Horan says his show will be the same as that presented in 1949 except for an additional feature entailing the shooting of an automobile out of a cannon.

ALBERTI—Achille, teacher of Mario Chamlee, and himself a prominent operatic baritone of another generation, died recently at Los Angeles.

ANDRIE—Adelbert W., former orchestra leader, died suddenly recently at Buffalo, N. Y., following an automobile accident several months ago, in which he was injured about the head and from which he had suffered recurring trouble from the injury.

BARCLAY—Donald, 29, widely known as a motordrome rider, died recently at the Orange General Hospital, Orlando, Fla., following an illness of five days. He had traveled with many carnival companies, including the John J. Jones Shows, Ruben & Cherry, Ed A. Evans, World at Home Shows and others. Before his illness he was motorcycle officer at Orlando. He is survived by his mother, Mrs. Heckard, and a brother, Traffic Lieutenant Robert L. Barclay.

BRIDGMAN—Merele A., assistant manager of the Detroit Symphony Orchestra, died suddenly in that city October 24.

BURTON—Louise Peters, 40, who has been under the care of the Actors' Fund for the past year, died October 20 at the House of Calvary, in the Bronx, New York, where she had been a patient for several weeks. She was buried last week in the Catholic Actors' Guild plot in Calvary Cemetery, Brooklyn. Her last stage appearance was in 1923 with *The Gold Diggers Company*. She had previously played in dramatic stock and toured the Orpheum Circuit in a sketch, *Romance of the Underworld*.

DOYLE—Robert, manager of the Emerson Players, died October 28 at the hospital at Shelby, O., following an attack of apoplexy the week previous. He is survived by his widow, Evelyn Doyle.

EULENBERG—Ernst, senior partner of a well-known publishing house at Leipzig, died in that city recently. In 1892 he bought the rights to Payne's miniature orchestral scores, which were published by his firm.

FIFE—Lilly, wife of Harry Fife and mother of the Sisters Fragon, died October 14 at Gravesend, England.

IN LOVING MEMORY OF MY DEAR HUSBAND AND PAL,
Who passed on November 5, 1925.
Sadly missed by his wife,
MRS. FRED M. FIELDS.

IN LOVING MEMORY OF MY DEAR BROTHER,
FRED M. FIELDS
Who died November 5, 1925.
J. C. FIELDS.

In Loving Remembrance of Our Dear Son and Brother,
FRED FIELDS.
"One sad year ago today, A real showman passed away. Yes, he's gone, but not to stay; For the ones who loved him best Will be with him again some day."
Sadly missed by his Parents, Brothers and Sister.

FREDERICKS—Conn, vaudeville artiste, died recently in retirement at North Girard, Pa. He was the father of Conn Kenna, vaudeville actor.

FREED—Wallace, 64, veteran showman, died October 29 at the home of his brother, Herbert Freed, Niles, Mich. For many years Mr. Freed was identified with the show business as general agent for some of the largest shows in the country, among which were Sells-Forpaugh, Hagenbeck & Wallace and the Nickelplate shows. For four seasons he ran the *Nettie, the News Girl*, show under the name of Freed & Gould. During the season of 1923-24 he was with John F. Stowe's *Uncle Tom's Cabin*. He is survived by one brother, Herbert. Funeral services were held November 1, with interment in Silver Brook Cemetery.

GAGE—Fannie P., 72, former opera singer, died October 27 at her home in Cincinnati. Funeral was held November 1 from the Busse & Borgmann Mortuary.

HANNAN—Roy Irving, 44, motion picture cameraman, director and scenario writer of the Atlas Motion Picture Corporation, Chicago, died October 22 at the Green Bay Hospital, Green Bay, Wis., of typhoid fever. Funeral services and burial took place at De Pere, Wis., October 24.

HARRINGTON—James H., affiliated with music publishing concerns and as musical director with road shows for more than 30 years, died in New York October 29. Surviving are his widow, Perle, and son and daughter, Dexter and Dorothy. For the past 10 years Harrington had been a music arranger for various publishing concerns in New York and Chicago. His longest connection was with the Remick concern in Chicago, about 15

DEATHS in the PROFESSION



HARRY HOUDINI

Harry Houdini, internationally famous magician and handcuff king, died in Detroit, Mich., October 31, of peritonitis caused by a ruptured appendix.

Houdini was taken seriously ill while en route from Montreal to Detroit October 24 and collapsed at the close of his performance that evening in the Garrick Theater. He was taken to Grace Hospital and, following a consultation of surgeons, he was operated on October 25.

Houdini's fatal illness has been attributed to blows in the stomach by a student of McGill University, Montreal, 10 days ago. Houdini had lectured to the student body and invited students to come to his dressing room for further information. Two students came and commented on his unusual strength. Being asked if he would feel a blow on the stomach, and receiving a reply in the negative, before he was aware of the student's intentions, he gave the magician two rapid short-arm punches, which doubled him up in pain. From that time Houdini complained of pains in his stomach.

The body left Detroit Monday night for New York, and funeral arrangements had not been completed at this writing, but tentative plans were for interment Wednesday. Services were expected to be held in one of New York's large Jewish temples. Rabbis Benjamin A. Tintner and Barnard Drachman were notified to be in readiness for the services.

Harry Houdini was born in Appleton, Wis., April 6, 1874, the son of Rabbi Mayer Samuel Weiss. He made his first appearance as a public entertainer at 8 when he performed on the high trapeze with a circus. Because of maternal objection he was brought home and apprenticed to a locksmith. Immediately he turned his attention to opening locks without keys. A handcuffed prisoner brought to Appleton by a sheriff, who had lost the keys to the handcuffs, was the occasion for the discovery of the trick of opening handcuffs, which later brought Houdini fame.

His escape from locks, bolts and bars advertised him far and near, but he could not break into vaudeville. Broadway refused then to give him elbow room, so he went to Europe in 1900, where he made his reputation. Later he specialized in escapes from strait-jackets, packing boxes and metal cases dropped into tanks of water.

In 1902 he broke out of the cell in the Federal jail in Washington, where the assassin of one of our Presidents had been confined. He gave exhibitions of his skill in escaping from chains, shackles and steel bars from one end of the country to the other. He wriggled his way out of all the irons Scotland Yard could lock on him and this brought him a six months' engagement at the London Alhambra.

In recent years Houdini devoted much of his time and talent to the exposure of fraudulent spirit mediums. He brought to light hundreds of professional fakers and offered \$10,000 to any medium who could produce phenomena which he could not duplicate by his muscular strength, endurance and knowledge of mechanics. He wrote a book exposing "Margery", the Boston medium, and aided the police in New York and other cities in driving out of business many unscrupulous spiritual mediums.

He was elected nine times as president of the Society of American Magicians, a position he held at the time of his death. His library of magic is said to be the most complete in the world.

The dead magician took his stage name from one of his heroes, Jean Eugene Houdin, French magician and mechanic, who died in 1871 leaving entrancing fables of magic behind him.

years ago. Before devoting his time exclusively to the technical side of music production, Harrington appeared on the vaudeville stage. He was buried October 31 in Philadelphia.

HARRIS—William H. (Bill), 61 well-known in the show world thru his former connection as master mechanic with the Great Patterson Shows, died October 16 in St. Paul's Hospital, Dallas, Tex., from the effects of blood poisoning, caused by a broken arm received in an automobile accident October 11, when the driver attempted to pass a horse-drawn wagon on the road. The short turn upset the automobile. He was also a musician and band director. Besides his widow, he is survived by two daughters, Mrs. Walter J. Smith, Paola, Kan., and Mrs. Basil J. Johnson, Leavenworth, Kan., and two sons, Bill Harris, Jr., and Lester Harris, both of Dallas. Funeral was held from the Episcopal Church October 18, with interment in Oakland Cemetery.

IN MEMORY OF A LOVING HUSBAND AND FATHER,

JOHN P. HILL

Who passed away October 30, 1922.

META S. HILL,
LAURA HILL-BREYER.

HURL—Dominick (Doddy), 33, died October 24 in the French Hospital, New York, of injuries received in an automobile accident. A requiem mass was held in St. Malachy's Church, and interment followed October 27 in Calvary Cemetery, Brooklyn. Hurl had been doing a single on the Keith-Albee Circuit. He was a member of the N. V. A., under whose auspices the funeral arrangements were made. He leaves a wife, who resides in London. He was also a member of the Vaudeville Artistes' Federation in London.

HARRY HOUDINI

Goodbye, Dearest, Faithful
Pal. See you again.

IKE ROSE.

KLEIN—John A., well known as a composer and choral director, died recently at Baltimore, Md. For 25 years Mr. Klein was conductor of the Harmonie German Singing Society, and for 15 years musical director of the United Singers of Baltimore.

LAPHAM—Evanne, pianist, wife of Edward H. Lapham, died in the Champlain Valley Hospital, Plattsburg, N. Y. recently, following an automobile accident in which her car was struck by a train on a grade crossing. Mrs. Lapham was a native of California and had acted as accompanist for Louise Homer, Hans Kindler, Reinald Werrenrath, Robert Imandt and other prominent artists.

LOUGHRANE—Mrs., mother of Basil Loughrane, of the Vaughn Glaser Players, Toronto, Can., died in a hospital in that city recently.

MACK—Mrs. Katherine V., wife of Andrew Mack, well-known Irish character delineator, died October 25 at her home at Edgewater Place, Bayside, Long Island, N. Y., after a 10 days' illness. Funeral services were held October 27 from the Sacred Heart Church, Bayside, with interment in Calvary Cemetery.

MAYNARD—Mrs., 76, mother of Charles G. Maynard, independent legit. booker, formerly assistant to E. L. Erlanger in his booking activities, died October 30 at her home in Warwick Neck, R. I. She was buried November 1 in the vicinity.

MORLY—Mlle. Paule, well-known French comedienne and dancer, who has been playing a leading part in the Paris production of *No, No, Nanette*, died October 11, after a lingering illness.

MORRIS—Theodore Wilson, 84, one-time music editor of *The New York Evening Post*, died October 27 at his country home on the old Monmouth battlefield, Freehold, N. J. He is survived by four sons. Funeral services were held October 29 from the Central Presbyterian Church, Madison avenue and 57th street, New York.

NELSON—Lew (Ash), 68, old-time minstrel end man and black-face

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7x3 1/2

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FRAMED PLAQUE OF
SHEIK HEAD \$8.00
8x4 1/2

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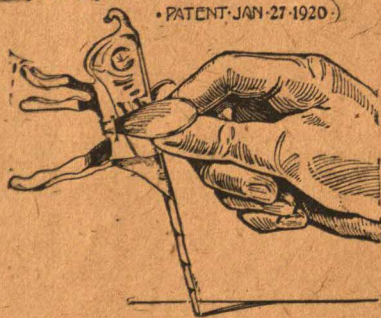
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Get an empty store, good location, or make a deal with live-wire store on percentage. Al Brown sold over 500 in one week. Many selling more than that. If you don't believe it—order samples.

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10 FEET
IN THE
AIR**

**JUMPING
GRASSHOPPER**

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"The Tail Makes It Jump."
 Send Dime for Sample.
PRICE
\$8.50 PER GROSS
 Assorted Color Combinations.
 25% Cash, Balance C. O. D.

**Cummins Jolts Sesqui
With Big Press Stunt**

PHILADELPHIA, Oct. 26.—Col. Fred Cummins has shown himself the master showman once again. With the help of George H. Dixon, his press man, the colonel stirred up the prize sensation of the slumbering sesqui, getting column upon column of space in the dailies, pictures without number and an official investigation by sesqui officials into the welfare of Indians in general.

The last distinguished visitor had been made an honorary chief of the Sioux tribe—everyone from Gene Tunney down has had this honor conferred upon them—and it looked as if publicity were dead. But the o'd colonel got his mind working and then things happened. There was no fuel to heat the Indians' tents, so there was an idea. The Indians went out after fuel; it isn't certain who prompted them. However, they started to tear up the boardwalk of the gladway for fuel and were stopped by a detail of police. They started to attack the army camp fence and were repelled by fixed bayonets; then they began to rip down buildings. By this time there was excitement galore. Every available newspaper man in the city was on the grounds and the columns began to fill. There was a hurried conference with the colonel and the Indians were given the oil stoves bought to heat the auditorium for Queen Marie's reception. Dixon, the colonel's press man, deserves credit for playing the job up until it became a sensation on the front pages.



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C. Gilmore Tait, well known to all carnival men, is now at 309 Green street, Philadelphia, where he is always pleased to meet his old friends and make new ones.

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Island, N. Y., where he died at his home five years. Among some of the plays in Mesa, Ariz., died at his home

NORA BAYES

1934

NORA BAYES, comedienne and singer, died March 19 at the Nathan S. Jonas Hospital, Brooklyn, where she had been a patient in the private pavilion since March 11. On that day she was taken ill shortly after broadcasting an entertainment from the Doyers Street Mission, which occupies the site of the old Chinese Theater. An abdominal operation had been performed during the last week, and steady improvement was shown until the relapse came shortly before death. Her husband, Benjamin Lester Friedland, who was with the actress when she passed away, said she had been ailing for more than two years.

Nora Bayes, as she was known professionally, was born Goldberg in Milwaukee in 1880, and made her first appearance in New York as a vaudeville artiste, jumping immediately into popularity. She appeared in London at the Palace Theater in November, 1905. Returning to America, she was featured at the Jardin de Paris in New York in 1908, in *Follies of 1908*, and the following year in *The Follies of 1909*. She played in *The Jolly Bachelors* in 1910 at the Broadway, and in *Little Miss Fixit* at the Globe in 1911. She was with Weber and Fields in *Frolique* and *Roly-Poly* in 1912. She reappeared at the Victoria Palace in London in 1914, and later in the same year at the Empire in *The Merry-Go-Round*. She was at the Winter Garden in New York in 1915 in *Made in America*. Later vehicles for her talent included *Ladies First*, *Her Family Tree*, *After Dinner*, *Snapshots of 1921*, and *Queen o' Hearts*.

She was wedded early in her career to Otto Gressing. Her second marriage was to Jack Norworth, her professional partner, which marriage was dissolved, as was a later marital alliance with Harry Clarke, after which she became the wife of Arthur Gordoni. Her last marriage was to Benjamin Lester Friedland.

After a long and steady career in legitimate, Miss Bayes tried the picture houses last year, playing the leading theaters of the country, including the Capitol, New York, last October. She had also played since that time for various vaudeville circuits. Her last vaude engagement was for Fox, week of March 5, on dates split between the Audubon and Academy theaters, New York.

OBITUARIES

VESTA VICTORIA

Vesta Victoria, 77, former London music hall singing comedienne, died in London April 7. Daughter of the late British comedian, Joe Lawrence, she won acclaim at the turn of the century in London and America with renditions of "Daddy Wouldn't Buy Me A Bow Wow," "Waiting at the Church," "Poor John" and "It's All Right in the Summer Time," which had both continents whistling the tunes for years.

Reputedly the most successful of British femme imports, she toured American vaude circuits annually and always with fresh songs and material that made her a potent b.o. lure. Her vaude engagements always cued large advance sales for theatres in which she appeared. Even when refurbished with new material, it was the old standbys audiences demanded and readily participated in songfests with the star.

In 1912 she married Herbert Terry, son of Edward Terry, British actor. They were divorced in 1936.

Good Fairy," and he did not re-
London until 1933. He

OBITUARY

DAVID WARFIELD

David Warfield, 84, one of the leading legit actors in the first quarter of this century, died June 27 in New York. Warfield began his stage career in San Francisco as a comic impersonator before coming to N. Y. He was in the Weber & Fields burlesque company when David Belasco brought him into Broadway legit in 1900.

Warfield appeared in just five plays during his 25 years with Belasco, every one of them a hit. They were "The Auctioneer," "The Music Master," "A Grand Army Man," "The Return of Peter Grimm" and "The Merchant of Venice." All had extended engagements in N. Y. "Music Master" was revived in 1916 after an initial run of four years ending in 1907. His first play, "The Auctioneer," which was scripted by Belasco, ran for three years.

Before joining Belasco, Warfield specialized in burlesques of stars of the day and in takeoffs. He developed a sketch of a Russian Jew for George Lederer that brought him a large public following and won him the engagement with the Weber & Fields troupe.

Warfield left the stage in 1924 at the comparatively young age of 57 and while still a potent attraction. He had ample means for retirement, since, in addition to his huge stage earnings, he had been the original partner of the late Marcus Loew in establishing a penny arcade on 14th St., N. Y., and in other investments. The arcade was the precursor of Loew's, Inc.

Surviving are his wife, a brother and two sisters.

IN LOVING MEMORY OF OUR GIRL

GLORIA SADLER-ALLEN

BORN
MARCH 10, 1922

PASSED AWAY
OCTOBER 29, 1943



Darling, We Miss You More Each Day

BILLIE AND HARLEY SADLER—CAPT. JOHN R. ALLEN

LEWIS MAURICE FIELDS

Lew Fields, 75, member of the famous vaude team of Weber and Fields, died in Los Angeles July 20 of pneumonia.

The team made its first appearance in the 1870's on the Bowery when the members were only nine years old. They later got a job at the Chatham Square Museum, leaving there to go to the Globe Museum where they switched from blackface to the German dialect which made them famous.

In 1885 they formed a company and began a tour of the country, returning to New York in 1890 to appear at Tony Pastor's. Their next appearance was at Oscar Hammerstein's Olympia, where they originated their burlesques of famous actors and plays.

They opened the Weber and Fields Music Hall in 1896, burlesquing David Belasco's *Heart of Maryland*. This proved such a success that they presented during the next eight years such stars as Lillian Russell, Willie Collier, Frankie Bailey, De Wolf Hopper, David Warfield, Peter Dailey, Fay Templeton, Lew Dockstader, Sam Bernard, Frank T. Kelly, Bonnie Maginn, Gus Edwards, Elsie Janis, Anna Held, Nora Bayes, Marie Dressler, Blanche Ring, and May Robson. Best known of their burlesques were *The Geezer*, *Under the Red Globe*, *Cyanose*, *Barbara Fidgety*, *Fiddle-dee-dee*, *Quo Vass Iss?*, *Whoop-dee-doo*, and *Hoity-Toity*.

In 1904, due to a new fire ordinance, the partners closed the Music Hall and parted company. During the next eight years Fields appeared in *The Great Decide*, *The Girl Behind the Counter*, *Old Dutch*, *The Summer Widowers*, and *The Henpecks*. The partnership was restored in 1912 when the team appeared in *Hokey-Pokey*.

During the next 15 years Fields appeared in many Broadway musicals, but in only a few of them with Weber, who had virtually retired. The best known shows were *The High Cost of Loving*, *Bosom Friends*, *A Poor Little Ritz Girl*, and *Snapshots of 1921*. His last stage appearance was in *Hello, Daddy* in 1928. He also produced a few musicals, among them being *Hit the Deck*, *Present Arms*, and *A Connecticut Yankee*.

The team went to Hollywood in 1930 and appeared on the radio and in several movies.

Fields is survived by his widow, Mrs. Rose Fields; two daughters, Mrs. Frances Marcus and Mrs. Dorothy Lahn, a songwriter; and two sons, Herbert and Joseph, film scenarists.

Services and place of burial were kept secret.

BAILEY—Frankie, 94, former showgirl known to several generations of New Yorkers as "the girl with the million-dollar legs," July 8 in Los Angeles. She was a Broadway favorite during the late 1890's, not for any particular talent but solely because of her shapely underpinings. For eight years, she appeared in every performance at the Weber and Fields Music Hall, always leading the grand march finale. The Music Hall closed in 1904, and Miss Bailey's immediate career ended. In 1911, however, she appeared in a Weber and Fields revival. By the end of World War I she was working behind a cigar counter in the Flatiron Building. Peniless by 1921, she was recipient of a benefit show at the Hotel Pennsylvania. The proceeds took her to Hollywood, where she found screen work as a walk-on extra. She died at the 20th Century Sanitarium, where she had lived for four years. When the end came, her famous legs were paralyzed. Her late step-brother was A. J. Bailey of Barnum & Bailey Circus; her late husband was Frank Robinson, early-day circus-owner.

with interment in Woodlawn Cemetery, New York.

PETERS—Nettie, 76, of former vaude team of Phil and Nettie Peters, in Meadowbrook Hospital, Long Island, N. Y., recently. Act played for 59 years in this country and abroad. Survived by her husband, Phil, and son, Eddie Martyn, also in show business.

PINDER—Thomas Ord, 78, one of original founders of Ord Pinder's Royal Circus, died at his home and a prominent member

BANDO—Tasumasaburo, 58, Japanese movie actor whose real

Roxy, N. Y.

Florian ZaBach, Melissa Hayden & Andre Eglevsky, Jimmy Nelson, Annamary Dickey, Sonny Howard, Roxettes & Escorts (18), Paul Ash house orch; "I Can Get It for You Wholesale" (20th), reviewed in VARIETY March 14 '51

are more on the concert style, ably backed by bass viol and drums. Particularly standout are his nimble fingering of "St. Louis Blues" and "Beguine." Stump & Stumpy are solid, as usual, in their session of knockabout comedics and hoofing, only fault being that they seemed on too long at session caught. Some pruning on gab would make them more effective, since it's on the hoofing that they really score.

Miss Vaughan, in closing slot, is the real show-stealer in her sultry versions of pops. For this appearance she has brought in a veritable production, via her own accompanist and seven-piece string orchestra batoned by husband George Treadwell, which provides well-rounded backing. Niftily-gowned, she comes on to an ovation and swings into "Nice Work" and follows through with sexy version of "Nearness of You." For change of pace she socks over "Love the Guy" for additional plaudits and winds with "Perdido," which is built into a sock finale with most of the other acts participating. Symphony Sid, ofay disk jockey, emcees proceedings affably.

Edba.

Casino, Toronto

Toronto, April 6.

Don Cornell, Ray McKinley Orch (6), The Haydocks (2), Bob

King, Ted (Buffalo) Buffalo.
Kikutas Japs. (Worth) Ft. Worth.
Kruuger, Bennie (Tivoli) Chicago.
LaVeon & Cross (Alabama) Birmingham.
Latell, Alfred (Pal.) Washington.
Lax, Miriam (Pal.) Washington.
Lazarin, Mario (Saenger) New Orleans.
Leap Year Fancies (Riviera) Omaha.
Lime Trio (Pal.) Dallas.
Listen In (Met.) Houston.
Locke, Harak & Locke (Stanley) Philadelphia.
Lloyd & Brice (Capitol) Detroit.
Lowry, Ed (Ambassador) St. Louis.
Lyndon & Farman (Denver) Denver.
McFarland, Helen (Publix) Portland, Ore.
Mall, Pall (Denver) Denver.
Mann, Jerome (Met.) Houston.
Marino, Rosa (Saenger) New Orleans.
Markell, Al & Gay Faun (Howard) Atlanta.
Marks, Ted (State) St. Louis.
Martyn, Affie (Denver) Denver.
Masse & Dietrich (Publix) Portland, Ore.
Masters, Charles (Uptown) Chicago.
Max and His Gang (Paramount) New York.
Maxwell, John (Wisconsin) Milwaukee.
Meyakos, The (Newman) Baltimore.
Miller, Sylvia (Penn) Pittsburgh.
Mishka, Olga, Co. (Liberty) Pittsburgh.
Mitchell, Al (Olympia) New Haven.
Moonlit Waters (Saenger) New Orleans.
Moore & Powell (Century) Baltimore.
Morey, Al (Worth) Ft. Worth.
Nazarro, Junior (Branford) Newark, N. J.
Novello, Toots (Earle) Washington.
O'Hanlon & Zomboni (Olympia) New Haven.
Owens, Rita (Capitol) New York.
Pallenberg's Bears (Chinese) Los Angeles.
Penner, Joe, Dixieland (Olympia) New Haven.
Pepper, Jack (Strand) Brooklyn.
Petroff, Boris, Dancers (Penn) Pittsburgh.
Petroff, Boris, Girls (Denver) Denver.
Powell, Jack (Met.) Boston.
Power, Stella (Alabama) Birmingham.
Prior, Allan (Strand) Brooklyn.
Publix Annual Revue (Pal.) Dallas.
Rainbows (Denver) Denver.
Rasch, Albertina, Girls (State) Syracuse.
Rio Romance (Olympia) New Haven.
Rodemich, Gene (Met.) Boston.
Roesner, Walt (Capitol) New York.
Rome & Dunn (Pal.) Indianapolis.

CIRCUS AND WILD WEST

Barnes, Al G.: Baldwin Park, Calif., 21; Pomona 22; San Bernardino 23; Riverside 24; San Diego 25-26; Long Beach 27; Santa Monica 28; Pasadena 29; Los Angeles 30-Apr. 8.
Mighty Haag: Marianna, Fla., 28-29.
Moon Bros.: Ada, Okla., 29.

Additional Routes

(Received too late for classification)

Arthur's, Dude, Comedians: Rockdale, Tex., 19-24.
Bennett Comedy Co.: Hitchcock, S. Dak., 19-24.
Bishop & Reynolds' Comedians: Brunswick, Ga., 19-24.
Bowser Dramatic Co.: Willshire, O., 19-24.
Brunk's Comedians: Eastland, Tex., 19-24.
Burnham's Lone Star Show: Bruce, Miss., 19-24.
Callahan Show: Chester, Ill., 22-24.
Carter Dramatic Co., J. E. Carter, mgr.: Hart, Mich., 19-24.
Caufman, Guy, Players: Bern, Kan., 19-24.
Cina's Band: Hawkinsville, Ga., 19-24.
Glem & Corey Comedy Co.: Iron City, Ga., 19-24.
Coker's Musical Revue: Midland, Tex., 19-24.
Cooke Players: Flomaton, Ala., 19-24.
Cook's Show: Chester, Ga., 19-24.
Dennison's Show: Strawn, Tex., 19-24.
DuVell's Stock Co.: Hartsburg, Mo., 19-24.
English, Paul, Players: Shreveport, La., 19-24.
Guthrie, G.: Guthrie, Ind., 19-24.

Wagner Buys De Land

Cavalcade Will Winter in Fla.

Chilly opening in Pensacola after satisfactory week in Meridian—to Mobile

PENSACOLA, Fla., Oct. 20.—Al Wagner, owner of the Cavalcade of Amusements, completed a deal Tuesday (16) to purchase the Volusia County Fairgrounds at De Land, Fla., as a permanent winter home for his shows, it was revealed here this week.

De Land grounds served as winter quarters for the Johnny J. Jones Exposition for several years prior to the war, but at the outbreak of hostilities the grounds were taken over for government purposes, eliminating the annual winter fair in that city and forcing the Jones show to seek other quarters.

Several leading carnival owners are known to have been bidding for the grounds, but Wagner completed the deal.

Money involved was not revealed.

Wagner's Cavalcade opened the Pensacola Interstate Victory Fair Monday (15) in time to catch a cold spell. This did not deter the sailors and what came with them, and the fair had a good opening.

All the midway was not ready for the opening due to a late arrival from Meridian, Miss., where the show closed Saturday night with a gross take for the week which was described as satisfactory. Midway was hurt in Meridian because of the unsightly condition of the grounds. New grandstand had been erected and the fair management had not had the debris from the old stand hauled away. Also one of the old buildings, almost in the center of the grounds, had collapsed and it was left where it lay.

Wagner was host to Thomas L. Bailey, governor of Mississippi, Saturday at Meridian, the executive visiting several shows and taking dinner in Mrs. Wagner's cookhouse.

Cavalcade will open in Mobile, Ala., Monday (22) for a return engagement to play the Mobile Gulf Coast Fair on the regular circus lot at Fulton and Hall's Mill roads, under the direction of Fournier J. Gale, fair president. Cavalcade played here in August but was plagued by rain and a quagmire lot. Gale believes this engagement will be successful despite the fact that it will be the seventh carnival to play this territory this season.

Defense Program Boosts Grosses For Roadshowmen

NEW YORK, July 26.—Roadshowmen who have been studying the new film requirements of their audiences developed by national defense activity have been able to maintain audience interest, according to unbiased reports. Roadshowmen operating at beach and mountain resorts state business has been running well above last season.

The fact that defense industries are booming has created an interest in films picturing the various aspects of industrial progress. People are interested in seeing how ships, planes, and guns roll off the assembly lines, roadshowmen say.

Human nature is unchangeable, and Mr. and Mrs. Average Citizen, told by the press that Congress has appropriated billions for defense, want to know what makes a defense program so expensive. The government has produced excellent films showing the diversified aspects of the vast defense program. In addition many films are available that portray industrial and technical manufacturing subjects in an entertaining, easy-to-understand manner.

Most of the educational subjects are offered in one or two reels. Therefore, roadshowmen have been able to incorporate them in their shows, and thus do

on June 26 passed an ordinance aimed directly at the open-air theater, claiming that the theater causes a traffic hazard on the adjacent highways. Male was fined \$50 recently, charged with violating the ordinance prohibiting outdoor shows. Moser, arrested on the same charges, was discharged. Linn Schantz, attorney for Male and Moser, said that the fine would be appealed to provide for a test case on the ordinance.

ORCHESTRA ROUTES

(Continued from page 14)

V

Varrol, Tommy: (Club Ball) Brooklyn, nc.
Varzos, Eddie (Providence) Providence, R.I., h.
Venuti, Jim (Hopkins' Rathskeller) Phila, c.
Venuti, Joe (Paramount) NYC, t.
Vierra, Al: (Ivanhoe) Chi, r.

W

Wald, Jerry (The Pier) Buckeye Lake, O.
Walsh, Jimmy (Casino Gardens) Ocean Park, Calif., b.
Walters, Lee (Casanova) Detroit, nc.
Wasson, Hal (Rochdale Inn) Montague, Mich., h.
Weeks, Anson (Forest Park) St. Louis 27-Aug. 9, p.
Weems, Ted (Peabody) Memphis 28-Aug. 9, h.
Welk, Lawrence (Fairgrounds) Arcola, Ill., 31-Aug. 2; (Pavillion) La Salle 3; (Lake Lawn) Delevan, Wis., 5-10, nc.
Wendell, Connie (Ace of Clubs) Odessa, Tex., nc.
Wharton, Dick (Shore Night Club) Beach Arlington, N. J., nc.
White, Ed (Blackstone) Chi, h.
Whitehead, Jack (Bath & Surf Club) Atlantic City, nc.
Whitman, Frank (London Chop House) Detroit, r.
Whiteman, Paul (Earle) Phila, 25-31, t; (Stanley) Pittsburgh, Aug. 1-7, t.
Wilber, Ardie (Homestead) Kew Gardens,

greater than it is for white. The colored trick has an edge on other traveling outfits in one respect, and that is in the loyalty of colored patrons toward their favorite performers. In a Mississippi town I heard a middle-aged colored patron say as she left the show tent: "I would never have come if I'd known Snookums wasn't with the show, and they better not come again unless they fetch her, 'cause this is a Snookums town, this is."

PRESIDENT

Register at Chicago; for '54 Meeting

treasurer. Harold Cooper, manager of Municipal Auditorium, Burlington, Ia., was elected vice-president from the fourth district, the position held previously by Reed. Other district vice-presidents are James E. Walsh, New York; Winfred E. Corey, Buffalo, N. Y.; M. E. Thayer, Chicago; William Coker, New Orleans; Emmett E. Race, Fort Worth and Lindsley Lueddeke, Oakland Calif.

THE FINAL CURTAIN

ADDINSELL—Victoria De Cosse Bland, 58, veteran stage and screen actress, died in Los Angeles May 24. She had been in the profession for more than 40 years. Her husband survives.

ANDERTON—Albert, English showman and concessioner and part proprietor of the firm of Anderton & Rowland, amusement caterers, died on May 19 at Plymouth, England.

BESSERER—Eugenie, 64, who played mother roles in many motion pictures, died at her home in Hollywood, Calif., May 29 after a protracted illness. Her stage career began more than 50 years ago when she made her debut in a play starring Maurice Barrymore. She played with the old Sells Company, appeared in several Griffith pictures and in *Wings* and *The Jazz Singer*. Survived by her husband and a daughter.

BONNER—Edward James, 46, English vaude and theatrical agent, operating with Reeves, Lamport & Sherek, was killed in an automobile accident on May 17 when his auto overturned on the outskirts of London. His wife and daughter were badly injured. Bonner represented such well-known acts as Layton and Johnstone, Flanagan and Allen; Kafka, Stanley and Mae, and Leslie Strange.

BORELLI—Alfred, 65, English vaude entertainer, died at Chingford, near London, on May 13. Deceased hailed from Italy and went to England 40 years ago to present a novel comedy vocal act, in which he was partnered by his wife. The act traveled all around the world and last appeared in America in 1913.

CALLAHAN—John H., former operator of Sherwood Hotel at Rochester, N. Y., sportsman and well known to the theatrical profession, died at a Rochester hospital last week after a long illness. He leaves his wife, two sisters and two brothers.

CAMPBELL—The mother of James Campbell, concessioner, died in Chicago May 30 and was buried in Walheim Cemetery.

CISNAROS—Apolina, 40, magician, died at Downey, Calif., May 26.

CLOVER—Samuel Travers, 74, novelist and editor, passed away at his office in Los Angeles May 28 from heart disease. His wife, Mabel Hitt Clover, author, died April 16. He leaves two daughters and a son.

COTT—Oscar R., 63, former member of the New York and Rochester Symphony orchestras and other famous bands, passed away at his home in Long Beach, Calif., May 25. His widow survives.

CURLEY—Peter, 65, Irish comedian, died in Brooklyn on May 25. His ability as a performer carried him into four branches of stage work—burlesque, tabloid, legit and vaude. In vaude he played in *The Battle of Tucson*. He also appeared in Gus Hill's tabs, *Bringing Up Father* and *Jiggs and Maggie*, and in addition worked on the old burlesque circuits and in several Broadway musical comedies. His widow and a sister survive.

DALVA—Harry, English vaude dancer, of the act of Sinclaris and Dalva, passed away on May 20 at St. Pancras Hospital, London, after a long illness. He leaves a wife and several children.

DAVIDSON—Mother of William B. Davidson, motion picture actor, died at her home

in New York May 27. Mr. Davidson, who is engaged on a film at Warner Bros.' studios, flew back to the funeral and returned the following day.

DEBRAY—M., manager of the Concerts Pacra, vaude theater in Paris, died at Paris, France, on May 12.

DUGAN—Elsie M., 25, stage and screen actress, was killed in an automobile accident at Los Angeles recently. Funeral services were held in Glendale, with cremation following at Grand View Memorial Park.

DUMKE—The father of Ralph Dumke, of radio team of East and Dumke (Sisters of the Skillet), died in South Bend, Ind., May 20.

FOREST—Hal, 56, actor and author, died of a heart ailment at Laguna Beach, Calif., May 25. He toured the world making personal appearances with his wife, Marian Munson. His widow, a daughter and son survive.

FRETENBOROUGH—Mrs. Helen J., 24, wife of Russell Frettenborough, died at her home in Kimbell Township, Port Huron, Mich., on May 26. Survived by her husband, two sisters and two brothers. Interment at Kinney Cemetery.

GERRARD—Mrs. Henry Wm., wife of the RKO studios cameraman, died May 21 following an attack of double pneumonia. Funeral services were held at Forest Lawn Cemetery in Glendale, Calif.

GIROUX—Ben Mars, 71, one of America's best known theatrical managers and brother of Ed Giroux, who has been a Broadway power for a quarter of a century, died at his home in Oakland, Calif., May 29 following a brief illness.

Giroux, who has been in comparative retirement for several years, is survived by his widow and a son, George, a film salesman in Hollywood. Funeral services were held May 31 under auspices of Oakland Lodge of Elks. He began his theater career at Hooley's Theater in Chicago. He was with Lincoln J. Carter, father of spectacular melodramas, for many years. He went to the Pacific Coast on many occasions, and it was to his efforts that the success of *The Bird of Paradise* was attributed. He handled the preliminary work of production and then piloted the Morosco play across the country in its record-breaking tour. Fritz Scheff's last major tour in *Gloriana* was made under Giroux's direction, and this marked his start toward retirement from the stage. He turned his attention to motion pictures and handled many of the major productions as road shows, including *Ben-Hur*. Giroux returned to Oakland several months ago. He had been in poor health for several years, and had been managing small theaters for the Fox-West Coast and other chains in valley towns of California.

GODFREY—Arthur, former vaude headliner, died in London on May 16. Godfrey and his wife played all over the world as Duncan and Godfrey, comedy duo, specializing in cockney character studies. After retiring from vaudeville some three years ago deceased ran a club and cabaret near his home at Shoreham, England.

GOODHUE—Mrs. H. M., wife of Harry M. Goodhue, outdoor showman, died June 1 from the effects of injuries received when she was struck by a truck while crossing a street in downtown Chicago.

GRANDJEAN—Louise, 63, operatic singer, for many years member of the troupe of the Opera of Paris and recently professor at the National Conservatory, died at Paris, France, on May 19.

GROTTE—Emil, 54, was killed in an auto accident May 28 in Texas. He recently joined the Valley Shows and had been with other carnivals. Interment took place at Brownsville, Tex.

GROVES—Ada Louise, wife of Frank Groves, noted showman, and daughter of the late John Swallow, circus proprietor, died in London on May 21.

HENRY—John, one of the foremost English radio comedians, died at his home in London on May 14. Besides making a big name on the English "air," deceased appeared extensively in vaude both in England and Australia.

HOLST—Gustav, 59, noted English composer, died in London May 25 as the result of a fall he suffered some time ago. He was a composer of the contemporary school and wrote works of large dimensions, both for orchestras and choruses. Among them were *The Per-*

fect Fool; Savitri; a one-act opera, *The Mystic Trumpster*, and *Dame Christian*. *The Planets* is his best known piece in America. In 1924 he was awarded the Howland memorial prize by Yale University.

HOWARD—Texas Earl, Wild West rider, recently died in a hospital at Dover, N. J. *The Billboard* was informed last week. He is survived by his widow and a son, Tex Jr.

JACOBS—William, 59, Milwaukee exhibitor for 23 years and former operator of the Royal and Lexington theaters, died May 23 in that city. He is survived by his widow and a son.

JULIAN—An incomplete report received in New York from Wilkes-Barre, Pa., states that "Julian," palmist and astrologer, died there suddenly May 27. He had the palmistry concession at Playland, Rye, N. Y., for six seasons, and before that had operated in the old Rye Beach.

KEYES—Stephen Burton, 66, passed away at his home in Kansas City, Mo., on May 24. He was a practicing physician at one time and later took up newspaper work and theatrical activities. He was the father of Chet A. Keyes, who was formerly a special assistant United States Attorney-General. Besides Chet Keyes, he is survived by two daughters (the former Keyes Sisters), Mrs. Richard Richardson and Mrs. H. A. Keasey, both of Dallas, Tex., and a granddaughter. Mr. Keyes died of a heart ailment. He was buried in Dallas, Tex.

KRAFT—Helena, died in Cleveland, O., on May 27. She had been ailing for a couple of years. Was known to many showfolk thru her connections at Hannah Hotel and the present Kraft Hotel. Survived by husband and two daughters.

KRAMER—Samuel L., 73, veteran circus man, died May 27 at his home in Peru, Ind., after several weeks' illness. Many years ago he had charge of the privilege car with the Great Wallace Circus (Ben Wallace) and later was with Hagenbeck-Wallace, Howe's Great London and Frank A. Robbins circuses. Burial was in Mt. Hope Cemetery, Peru. He is survived by his widow, three children, two brothers and a sister.

KLOTZ—Mrs. Paul, died May 21 at Las Cruces, N. M. Her husband, who survives, owns rides and concessions on Western State Shows.

LASCELLES—Frank, 58, noted British sculptor, artist and pageant master, died May 24 in Brighton, Eng. Among the spectacles he conceived were the Coronation Durbar at Calcutta, India, in 1912; the Bristol Pageant of 1924 and the Canadian Tercentary in Canada in 1909. He never married.

LITTLEFIELD—James H., 54, died of a heart attack while eating lunch with his partner, Louis Kellmer, in Philadelphia May 28. The two men owned the Newsreel Laboratories. Deceased was the husband of Caroline Littlefield, director of a ballet school in Philadelphia for 25 years, and the father of James Jr., an orchestra leader. Also surviving are two daughters, Mrs. Philip Leidy, formerly premiere danseuse of the Philadelphia Grand Opera, who now is teaching at her mother's ballet school, and Dorothy Littlefield, now on the New York stage.

MCCOY—Mrs. Harry, died suddenly in Versailles, Mo., on May 23 and was buried in that city. Survived by the husband, Harry McCoy, of Ed Ward's Princess Stock Company.

MCGOWAN—Edward, 62, comedian, better known as Eddie Mack, died at the Receiving Hospital in Detroit May 24. As half of the team of Grendville and Mack he toured the principal vaude circuits for years and also played for a year in Australia, New Zealand, Africa, Honolulu and China. Is survived by his widow, mother and three sisters.

MERRITT—Ladson E., 28, was instantly killed on the highway just west of Laurel Hill, N. C., May 27, when the automobile in which he was riding turned over several times following an attempt to pass another car. He was a projectionist at the Scotland Theater in Laurinburg, N. C. Is survived by his wife, and two brothers, Charles, Dayton, and Ernest, Germantown, survive. Burial at Germantown May 30.

FOWSER—Herbert, 54, well-known Michigan theater man, May 25 from heart attack. At one time he owned

MORRIS—William (Billy), 73, veteran theatrical man of Seattle, recently died in Harborview Hospital.

O'NEILL—Henry Joseph, manager of Argyle Music Hall, Birkenhead, died at Birkenhead, Eng., on May 14.

PFAU—William, 66, veteran night club proprietor and owner of the Amazon Hotel, Bridgeport, Conn., died in Bridgeport May 26.

PIERAT—Marie, 49, noted French actress, died in Paris May 29. Successor to Cecile Sorel as a member of the Comedie Francaise, and was an accomplished performer. She was an excellent musician, artist, sportswoman, and could play in original Greek and Latin scripts. Her mother was Mme. Parrot, herself a noted actress.

RAUF KHAN—Abdul, Indian magician, working vaude dates and fun fairs in England, died in London on May 13.

REDMOND—William James, radio technician, was killed while pushing his stalled automobile out of the street May 26 at Los Angeles. Funeral services were held at the Wee Kirk of the Heather in Forest Lawn Cemetery at Glendale, Calif. His father, Harry Redmond, employee of the special effects department with RKO studios, survives.

REED—Julian, 74, an actor, who was a nephew of Roland Reed, famous comedian, died of pneumonia at the Englewood Hospital, Englewood, N. J., May 28. His first stage appearance occurred when he was a child, when he played at the Walnut Street Theater in Philadelphia. After 14 years with his uncle he joined Herbert Kelcey and Effie Shannon in *The Moth and the Flame*. In 1902 he was in *Sorrows of Satan* under William A. Brady's management. He was a member of the Proctor Stock Company at the Fifth Avenue Theater, New York, for five years, and later appeared with Grace Cameron and De Wolf Hopper in various productions. Interment was at the West Laurel Hill Cemetery, Philadelphia.

ROCKEY—Howard, novelist and former publicity director for the New York Philharmonic Symphony Society, passed (See *FINAL CURTAIN* on page 53)

George W. Johnson

George W. Johnson, widely known fraternal circus producer, promoter and operator, was killed instantly shortly after midnight on May 31 when a car crashed into the one in which he was riding at 42d street and Lexington avenue, New York. He was 45 years of age.

Johnson was a passenger in a car driven by Al Hamilton, Johnson's associate in a current circus promotion in New Jersey. Hamilton was held in the Tombs on a technical charge of homicide, but was released on June 1 pending formal investigation. Johnson and Hamilton's father, deceased, were intimate friends. Newspaper accounts said that the other car was driven by a naval lieutenant's wife, here with the U. S. Fleet. Hamilton told friends that Johnson, who was in the front seat, saw the impending crash and made an attempt to exit, but was too late. He died without ever reaching the hospital. Hamilton and two other passengers, Mr. and Mrs. Dan Dandy, were injured.

Johnson made and lost three separate fortunes in the operation of fraternal shows of all categories. At one time he kept a show going on week stands for a period of 28 weeks, but of recent years had promoted indoors and outdoors spasmodically, suffering several reverses in the last four years. He was known to hundreds of performers, attraction men and concessioners. Johnson was a native of Texas and went east when young to establish himself on the top heap of sponsored circus shows, scoring heavily during the years that Elk, Shrine and other fraternal organizations maintained strong membership structures. He was a member of the Elks, Shrine and other clubs.

Funeral services were held from Cook's Funeral Parlors, 117 West 72d street, June 3, the body being shipped to Nashville, Tenn., home town of his widow, Mary, for burial. Several sisters and brothers survive him.

Lew Cody

Lew Cody, famed screen actor, was found dead, apparently from a heart attack, in his home in Beverly Hills, Calif., on May 31. He was 47. He had leads in many noteworthy films, and recently had completed work on a picture with Ben Bernie.

Cody at one time owned five stock companies. He toured in vaude and appeared in stock productions of "The Great Divide," "The Last Chord," "Within the Law" and others. He appeared in the following motion pictures: "A Branded Soul," "Treasure of the Sea," "Don't Change Your Husband," "The Beloved Chester," "The Sign on the Door," "Reno," "Revelation," "Nellie the Beautiful Cloak Model," "So This Is Marriage," "Man and Maid," "A Slave of Fashion," "The Sporting Venus," "Time the Comedian," "An Exchange of Wives," "His Secretary," "Monte Carlo," "Gay Deceiver," "The Demi-Bride," "A Single Man," "Beyond Victory," "What a Widow," "Divorce Among Friends," "File 113," and "X Marks the Spot."

THE FINAL CURTAIN

ANDERSON—Otto Emil, 22, member of the International Marimba Orchestra, Chicago, of a heart attack April 22 aboard the liner Paris while en route to France.

ASKEW—Charles, 92, former operator of a boat line and Esther Beach Park, Madison, Wis., in that city May 8. In boat livery and resort business 44 years, he retired in 1916. Survived by a brother.

AVERY—William, 61, pop-corn stand operator, for many years at Traverse City, Mich., April 22 of a heart attack. Survived by his widow.

BAILEY—Flora Thomas, 50, widow of Charles Bailey, who owned and operated the 81 Theater, colored house in Atlanta, for a number of years, suddenly May 2 on her estate 15 miles east of La Fayette, Ga. Survived by two daughters, her mother, four sisters and five brothers. Funeral services and interment at Resala, Ga., May 5.

BARRETT—T. W. (Tommy), 84, veteran English music hall comedian, familiarly known as "The Nobleman's Son" (from the character he essayed), in Liverpool, England, April 19.

BERLINER—Mabel Barnes, 54, former vaudeville actress, May 2 at the Georgia Street Receiving Hospital, Los Angeles, from a heart attack. Funeral services May 5 and interment was made at Inglewood Park Cemetery, Inglewood, Calif. Her husband, Edward Berliner, cafe entertainer and her former vaudeville partner; three daughters and a son survive.

BETTIN—John A., 44, organist, May 5 at his home in Los Angeles from cancer of the stomach. He was former head of the Organ Masters' Association of Southern California. Funeral services at the Episcopal Church May 7 and cremation followed at Rosedale Cemetery. He leaves his mother, a brother and sister.

BREITENSTEIN—Theodore, 65, many years ago with circuses, later a professional baseball pitcher and still later employed by the city of St. Louis, May 3. Burial at St. Louis.

BROWN—Peter, 76, veteran English showman, May 1 at Nantwich, England.

CODY—Matthew, 69, charter member of the Milwaukee local of Theatrical Stage Employees' Union, May 3 at his home in that city. Survived by his widow, four sons and two daughters.

CONNELL—James H., 35, member of the Strand Theater staff, Meridian, Miss., May 5. He was a member of the International Alliance of Theatrical Stage Employees and Moving Picture Operators and had been associated with theaters in Meridian for a number of years. Survived by his widow and two children.

CONRAD—Henri, 65, bandmaster and orchestra leader, in New York May 8 after a two weeks' illness. He conducted Conrad's Society Orchestra for many years at the Casino in Newport, R. I., and at Bailey's in Palm Beach, Fla. He was active in the affairs of the musicians' union and from 1929 to 1933 was head of the Musicians' Mutual Corporation, which sought local autonomy for the New York musicians' group, an event which was later achieved. His widow and a sister survive.

COOGAN—John, father of Jackie Coogan, former juvenile film star, in an automobile accident 35 miles east of San Diego, Calif., May 4 when the car in which he was riding was forced off the highway by another auto.

CRITTENDON—Hazel Belle, wife of William Crittendon, boss canvasser on the Jack Kelly tent show for 10 years, in Lansing, Mich., April 20. Survived by her husband, mother and a brother. Interment in Owosso, Mich.

CHEWCHKI—Lillian, 55, wife of Waso Chewchki, of the Mitchell tribe of Gypsies. Burial in Park Lawn Cemetery, St. Louis, May 4.

DAVIS—Vic, head porter for the Hagenbeck-Wallace Circus, in Chicago May 8 of pneumonia. He was stricken ill while the show was playing Chicago. Survived by two brothers.

DURKIN—Junior, child film actor, in an automobile accident 35 miles east of San Diego, Calif., May 4 when the car in which he was riding was crowded off the highway by another automobile.

DYZART—Frank, English "handcuff king," at Crecoats, England, April 13.

FAILOR—Edward, 65, horse owner and fancier, in his home in Canton, O., May 2 from a heart attack. He was a prominent member of the old Canton Driving Association and for many years followed the Ohio fairs with his race horses. His widow and daughter survive. Funeral services at burial in Canton.

FARRAR—Sidney, 75, father of

aldine Farrar, former Metropolitan Opera star, in New York May 7. He was a big league baseball player 50 years ago.

GARDNER—Dave, 52, comedian and character man long in burlesque, at Bellevue Hospital, New York, recently after a 10-day illness of pneumonia and erysipelas. His family name was Goldberg. A daughter, two brothers and a sister survive. He was a Mason. Interment May 9 in Farmingdale, L. I., in a plot furnished by the Jewish Actors' Guild, the NVA paying funeral expenses.

GOLDBERGER—Abraham, 42, credited with starting Guy Lombardo and his Royal Canadians on the road to fame, in Cleveland May 6 following a heart attack. He had been a sport writer for *The Cleveland Leader* and later was on the staff of *The Cleveland Plain Dealer*. For the last 10 years he was a fight promoter and night club operator.

GOTTER—Oscar A., 66, pitchman and demonstrator, at Norfolk, Va., May 1. Burial May 3 in Louisville, Ky.

GRACE—Elmer, 43, former film salesman for Educational Pictures and representative for Radio Corporation of America at San Francisco, April 30 of heart trouble at the home of Michael Newman, publicist with Columbia Film Studios, in San Fernando, Calif. Funeral services at the Little Church of the Flowers, Los Angeles, and interment was made at Forest Lawn Cemetery, Glendale, Calif. His widow survives.

GRISSON—Mrs. Alice, 78, mother of R. L. (Cotton) Grissom, of Wallace Bros. Shows, burned to death May 2 when an oil stove exploded in her home in Bardwell, Ky.

HANEY—Lewis, 73, father of J. Francis Haney, comedian, dancer and tap manufacturer, May 8 at North Vernon, Ind. Burial in St. Mary's Cemetery there.

HARRINGTON—Verno Ward, 39, former dramatic stock actress, in Chicago May 6 from strangulation of the bowels. Burial at Poplar Bluff, Mo., home of her late husband.

HEINDL—Carl, 60, musician, suddenly in his Brooklyn apartment May 5.

ILER—George E. (Nick), 66, who spent 32 years of his life in show business, at his home in Marion, O., May 4, of pneumonia, which developed following several strokes of paralysis in the last week of his life. In his career, which reached its peak with the "cabin act" which he originated with the late Ned Burke and Willy Randall, Mr. Iler was a minstrel, vaudeville and showboat performer and also trouped with various circuses and Wild West shows. Among the minstrel shows he appeared with were Primrose & West and the Guy Brothers. He was injured in a fall from a haywagon 11 years ago and had been in ill health since. Funeral services May 6 with interment in the Marion cemetery. Surviving are his widow, two sisters and one brother.

ENGLISH—Mrs. Mary N., 66, at her home in Lamar, Mo., April 26. Survived by her husband, Douglas; two sons, Harold, secretary Dodson's World's Fair Shows, and Gordon, and two daughters, Mrs. Eva Simpson and Mrs. L. C. Shackelford. Burial at Lamar April 27.

IRWIN—Cecil, saxophone player with Earl Hines' colored orchestra, killed in a bus-truck collision near Nevada, Ia., May 3.

KAPLAN—Mrs. William, wife of the Hollywood film studio executive, in a hospital at Macon, Mo., May 7 of injuries sustained when the fog-bound TWA air liner crashed near Atlanta, Mo., May 6.

KERR—George, 53, in Bridgeport, Conn. He was proprietor of Maple Vista Riding Academy, Ridgefield, Conn.; owner of race horses and well known to fair officials thruout New England. Body found floating in Bridgeport Harbor. He disappeared from home February 5.

KEYDEL—Richard, 69, Detroit novelty

all Players and Bathing Beauties. Have large stock.

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STREET, PHILADELPHIA, PA.

Billboard About To Expire?

Surviv

years he conducted the Hermit's Cave, night club at Broad Channel, L. I., N. Y. His widow and two brothers survive.

LORNE—Tommy, 42, well-known Scottish comedian, at Edinburgh, Scotland, April 18. He also had interests in the proprietorship of several British theaters.

LUALE—Chief, 36, who operated snake pits and African villages in the principal English fairs, at Louth, Ireland, May 1. A native of Africa, Luale was decorated for bravery during the World War.

McHENRY—Nellie, 81, veteran comedienne, for many years a member of the Salisbury Troubadours, at Dr. Hazard's Sanitarium, Long Branch, N. J., May 4. In her early days she was associated with Edwin Booth, Edwin Forrest and Lawrence Barrett. In the early '70s she played soubret with the Hooley Comedy Company, of Chicago. With Nate Salisbury, John Webster and W. S. Daboll she organized the well-known comedy group called the Salisbury Troubadours, which toured the world for 18 years. After disbanding Miss McHenry became an independent star, appearing in *A Night at the Circus*; *M'liss*, by Brete Harte, and others. Her husband, John Webster, disappeared 35 years ago, belief being he accidentally was killed in Niagara Falls. Interment in Stone Church Cemetery, New York.

McKAY—Donald, secretary to Neil Hamilton, screen actor, May 4 at his home in Los Angeles. Funeral services May 7 at Forest Lawn Cemetery, Glendale, Calif., and interment followed. He leaves his wife, Marion Valentine, story reader for Paramount studios.

McKINNEY—George, 45, musician, May 5 at Los Angeles. Three sisters survive.

MACK—William, 58, of the team of Mack and Williams, comedy instrumentalists, at St. Anthony Hospital, Oklahoma City, April 17 of a kidney and stomach ailment. He was known in private life as William H. Smith and was a member of the Elks' Lodge in Davenport, Ia., for 35 years. Funeral services from St. Joseph's Cathedral Rectory, Oklahoma City, and interment in Rose Hill Cemetery, that city. His widow, Viola May Mack, survives.

MANNERS—Charles, 77, managing director of the Moody Manners Opera Company, Ltd., in Dublin May 3. After trying many different lines of endeavor Manners entered the singing field as a chorister in the D'Oyly Carte Company. He also appeared in opera at the Drury Lane and Covent Gardens, London. Since 1913 he had been trying to establish a national opera in England.

MARTEL—Rosa Dufraigne, 34, motion picture actress, April 29 at Duarte Sanitarium, Duarte, Calif. Funeral services May 1 at Los Angeles. She leaves her husband.

MOORE—Robert (Bob), showman, suddenly at the Fayette Hotel, Baltimore, May 2. Baltimore Lodge of Elks had charge of the funeral.

MOORE—Tom, 72, at the Warren (Pa.) General Hospital May 5. He spent several years in the circus business and was a warm friend of Colonel William F. Cody, with whom he was associated at one time.

NORMINGTON—George Henry, 73, organist and choirman, at his home in Long Beach, Calif., April 30 following a long illness. Funeral services May 2. Surviving are his widow, a daughter and three sons.

NUHFER—George, 71, president of the Sandusky (O.) Agricultural Society and active for many years in affairs of the Sandusky County Fair, May 3 at his home in Woodville, O., following a several weeks' illness. He had headed the fair association for the last 15 years. Funeral services and burial in Woodville.

ODETS—Mrs. Louis J., 47, mother of Clifford Odets, actor and playwright, in Philadelphia May 9. Two other children and her husband survive.

OWENS—Arthur Pitt (Rusty), 54, widely known Iowa theater manager and former professional baseball player, at his home in Ottumwa, Ia., May 8, following a heart attack. He had been in failing health for the last three months. He was the oldest theater manager in the State from the point of service, hav-

ing been connected with the old Grand Theater, Ottumwa, for more than 40 years. He held the lease for the house for the last 19 years. He also operated theaters in Burlington and Oskaloosa, Ia. Funeral services May 10 at Wesley Methodist Episcopal Church, Ottumwa, with burial in the Ottumwa Cemetery.

PRITCHARD—George, old-time billposter and car manager of the Sparks Circus, May 7 at Grace Hospital, Cleveland. He was a member of the IABP&B, Local No. 46.

RICHARDSON—Mrs. Katherine, 70, mother of Florence Richardson, orchestra leader, at her home in Port Jervis, N. Y., May 4. Three other daughters and a son survive.

ROBERTSHAW—Rosie, 21, professionally known as La Tesla, electrical medium and principal assistant to Doctor Walford Bodie, vaude magician and electrical demonstrator, April 28 at Leeds, England, after a short illness.

ROCK—Stephen, 31, known among concessioners as "Polack Whitey," at Ashland, Ky., May 4, after being shot in the head by a gasoline filling station attendant.

ROSE—Ed, 59, songwriter, at Medical Lodge, N. Y., April 29. He had several successes to his credit in the days when million-dollar sales of sheet music were still possible. He collaborated with Ted Snyder on many of his works, including *Baby Shoes, I Wonder If You'll Miss Me as Much as I Miss You, The Key to My Cellar* and *Window Shopping With You*. He also wrote lyrics for several musical comedies, including *Lovers and Lunatics* and *The Girl and the Bandit*, latter starring the late Mabel Hite. Interment in the family plot at Valparaiso, Ind.

SAWYER—Charles Pike, 80, one time sports editor for *The New York Evening Post* and later music editor and critic for a long number of years, at New York Hospital, New York, May 8. He was with *The Post* 48 years and was widely known in the newspaper and music fields. His widow and a sister and brother survive.

SCHLOFFER—Herman G., 76, musician and band organizer, May 3 at his home in Massillon, O. His daughter and three sons survive. Funeral services from the late home and burial in West Brookfield Cemetery, West Brookfield, O.

SCHROETER—William, 52, musician, May 5 at his home in Detroit. He was well known as a music arranger in Detroit and was at various times in the orchestras in the Michigan, Fox and United Artists theaters there. Survived by his widow, Therese Schroeter. Burial in Acacia Park Cemetery, Detroit.

SHANKS—Tony, of the English vaude act of Toni and Satori, at Callercotes, England, April 22.

SMITH—Harry Conklin, 62, former secretary of the Rockville Fair Association and a commissioner of Tolland County, Conn., in Rockville, Conn., April 16.

SOWELL—Mamie, 30, April 21 at Cleveland of accidental poisoning. Survived by her husband, Terrel, concessioner; two daughters, Eula Mae and Lora, and a son, Buddy. Burial in Brookfield Cemetery, Cleveland.

STAHL—Jesse, colored rodeo clown and broncho rider, May 2 at the County Hospital, Sacramento, Calif.

SWALLOW—William, 20, English showman, at Kirkcaldy, Scotland, April 22.

SWIFT—Tom, comedian of the English vaude act of the Two Welfares, in London April 16.

TOBIAS—William H., 71, last 14 years secretary of Putnam County (O.) Fair, at his home in Blanchard Township, O., May 5 after a long illness. He was a director of Putnam County Fair about 30 years and active in affairs of Ohio Fair Managers' Association. Early in his career he gave up school teaching because of poor health and became a successful agriculturist and was credited with much of the success of Putnam Fair. Survived by two daughters, two brothers and a sister. Funeral in M. P. Church, Gilboa, O., May 7, with interment in Harman Cemetery there.

TOZIER—Florence Schofield, 37, musician and concert singer, May 2 at Los Angeles of pneumonia. Her husband, Cecil Tozier, musician; two daughters, her mother and a sister survive.

WALLINGTON—Mrs. James, 29, the former Anita Fuhrman, dancer, and wife of James Wallington, NBC announcer, in St. Mary's Hospital, Brooklyn, May 7 after an illness of several months. The two were married after a whirlwind courtship last August, while Miss Fuhrman was a featured dancer at the Radio City Music Hall, New York, and Walling-

(See FINAL CURTAIN on page 74)

ACTON—Harry, 34, one of the leading ship news writers in the country, May 24 aboard the Ile de France as it neared Plymouth, England. He was en route to return to America aboard the liner Normandie, making its first trans-Atlantic voyage. His wife, who was accompanying him, survives. Acton started his ship news column when he was 20, on *The Morning Telegraph*. He came to the attention of William Randolph Hearst, who brought him to *The New York American*, where his column, "On the Gangplank," became widely popular. His friends in the show business were many, dating from his interviews aboard ship as they sailed from or arrived in New York. Naturally, business men, statesmen and important figures in all walks of life knew him well. Many regular voyagers looked for him on each trip. He was responsible for establishing a fund of several hundred thousand dollars for unemployed seamen, as well as the 10 per cent charge for ship visitors, the proceeds being turned over to out-of-work sailors.

BAUER—Francis Xavier, 48, executive secretary of the Motion Picture Relief Fund of America, May 21 at his home in Hollywood, Calif., following a brief illness. Bauer, who was associated with the Fund for two years, started the financing plan, which obtains one-half of 1 per cent of the weekly salaries of screen stars, writers, producers and directors, which in turn is distributed to needy film families. His widow and three sons survive.

BLAKE—James W., 72, whose passing was listed under "Late Deaths" in last week's issue, wrote *The Sidewalks of New York*, a tune which has since become very closely identified with the former governor of New York, Alfred E. Smith. Blake was a salesman for 50 years and when the depression came he tried to make a living at composing, but was unsuccessful. He wrote *Sidewalks* while a retail hat salesman in a New York store in 1894, getting the tune from Charles Lawlor, a noted comedian of the time. He completed the lyrics in an hour. It became an instantaneous hit and, altho it earned a fortune, the composer sold it outright, receiving only \$5,000. It still sells well today. Other songs Blake wrote included *Every Boy Has Quarreled With His Sweetheart*, *The Best in the House Is None Too Good for Rellie* and *I Did My Drinking When the Drinking Was Good*. In the past few years Blake and his wife were in difficult circumstances, but were aided by Mr. Smith and the ASCAP. A sister, Mary, and a brother, John J. Blake, survive.

BONNER—Wheeler, 26, for the last two years singer with the Mann Bros. Orchestra at the Davenport Hotel, Sp-

THE FINAL CURTAIN

kane, Wash., was killed May 25 when thrown from a horse.

BRENNAN—William, 74, in Polyclinic Hospital, New York, May 28 from pneumonia. He was backstage doorman at the 42d Street Apollo, New York, since the theater was erected 15 years ago, formerly for George White's productions and more recently for the Wilner burlesk shows. Survived by his widow and two sons, William, theater treasurer, and John, playwright.

BURNS—Mrs. Sammy, 49, the former Alice Fulton, of vaude, in New York May 25. She appeared in vaudeville in the Eight Berlin Madcaps act and in the act of Burns and Fulton. Her husband, who survives, has been conducting a dancing school in New York for the last 15 years. Interment at Arcadia Cemetery, Bayside, Long Island, N. Y.

CONFESS—Harry M., 45, operator of a gift shop on the boardwalk at Atlantic City for the last 12 years and formerly a well-known pitchman, suddenly at the Hotel Edison, New York, recently.

DAGER—Arthur L., 61, proprietor of the Smile Inn Pavilion, Canton, O., at his home in that city May 26, following a year's illness of a heart ailment. His widow, one daughter and three sons survive. Burial was made in Forest Hill Cemetery, Canton.

DAVID—Charles, 52, theater treasurer, May 22 at San Francisco after a long illness. David was treasurer of the Gottleb & Mark Theater Corporation for over 20 years. He leaves a sister and brother, Harry David, manager in charge of the Rocky Mountain Division of Paramount Theaters.

DAVIDSON—Rose, 46, wife of Harry Davidson and mother of Gertrude Davidson and well known in repertoire circles, May 27 at St. Francis Hospital, Topeka, Kan., of heart trouble, superinduced by a previous illness. Burial was made in Anshl Sfrd Cemetery, Louisville, Ky., May 28, with Rabbi Joseph Rauch officiating.

DELIUS—Mrs. Jelka Rosen, wife of the late blind composer, Frederick Delius, of pneumonia, contracted while crossing the English Channel to attend the funeral of her husband in London May 28.

ELLIS—Robert, 44, motion picture art director, May 22 in Los Angeles.

FONTANES—Alexandre, former French comedian and for 20 years manager of the Chatelet Theater, Paris, at Neuilly sur Seine May 18.

FOOTIT—Harry, 42, well-known European clown, recently in Paris.

GILLSTROM—Arvid E., 45, film director and producer, May 21 at his home in Hollywood, Calif. He had been in films for 23 years, starting with the Christie studios. Gillstrom produced a series of Harry Langdon comedies and later directed short subjects for Paramount studios. Lately he had worked for a film company in England. Funeral services were conducted May 25 and interment was made in Inglewood Park Cemetery. His mother and two brothers survive.

GOERSS—Franz C. A., April 30 at the Elks' Home in Bedford, Va. Goerss was active in med-show circles for many years until his retirement several years ago to the home in which he died.

HENRY—Colonel Russell C., editor of *Duluth* (Minn.) *Herald*, at Duluth on May 6. Funeral services in that city on May 9, with burial at Valley City, N. D. (his former home), on May 10. He was known to many circus folks, especially agents and press men. He was a lover of the circus and was a booster for shows when they made Duluth.

HILL—Charles, 62, proprietor of the Diamond Theater, Lake Odessa, Mich., at his home May 24 after a lingering illness. His widow survives.

HOWARD—William J., known to circus folks thru his connection with Shrine circuses in Cincinnati, in that city May 30.

HUGHES—Henry, 84, veteran minstrel and stage star, May 21 at the West Hudson Hospital, Kearney, N. J., after a brief illness. He was a well-known figure in the theater during the last half of the 19th century. Among the minstrel shows he trouped with were Lew Dockstader's, Wambold's, Birch & Backus' and Dupree

& Benedict's. He retired from minstrelsy in 1878, but returned to the stage a short time later and finally retired 32 years ago. Funeral services May 24, with interment in Arlington Cemetery, Kearny. Survived by his widow, two sons and three daughters.

HYDE—Albert, 69, actor, in New York recently. His first role was with Frank McIntyre in *The Traveling Salesman* in Chicago and with the Selwyns in *Within the Law*. He also played in David Belasco's *The Sun Daughter* and *The Dove*. Interment was in the Actors' Fund Plot in Kensico Cemetery, Westchester, N. Y.

IRVING—George H. (Punch), 67, at his home in Bradford, Mass., May 27, following a long illness. He had been with circuses since his youth. He started with the North American Circus in 1873 and was with the Ben McGinley Circus the following season. Among other circuses with which he was connected were Cameron's Oriental Circus, Howe's Great London, Nathan Bros.' Circus, Ryan & Robinson, John Robinson, Lee & Scribner's, Cole & Sparks, Cole & Lockwood, Welsh Brothers, Gollmar Brothers, Walter L. Main, Andrew Downie, Hargreaves Circus, Campbell Brothers, Sautelle & Cole Brothers. Survived by widow, Lillian B., and daughter, Vivian G.

IN MEMORY OF OUR DEPARTED PAL,
JAMES J. JARRETT
June 8, 1934.
COLEMAN BROS.

KNOTTS—S. Richard, 69, musician well known in musical circles in Pittsburgh, May 25. Survived by his widow, a son and a daughter.

LAAGER—Frederick H., 64, former actor and poet, at his home in Collingswood, N. J., May 29. He played with John Drew and his sister, Georgie Drew Barrymore, and in the Forepaugh Stock, of Philadelphia, in the '90s. After he retired he managed his daughters, Peggy, Etta and Lottie, playing vaude under the name of Laager Sisters. Besides these three children, his wife and a son, Creston Laager, of New York, survive. Laager's mother was a French actress known as Henrietta Schmidt on the stage. His poems were mostly patriotic and were published in newspapers and magazines.

LESLIE—Veda, 24, in General Hospital, Philadelphia, May 26 from an operation for sinus trouble. She was a principal in burlesque and played Detroit and Chicago for two years previous to coming east, where she made her debut this season. Her home was in Duluth, Minn.

LUCAS—Charles O., May 26 in Chicago from heart failure. Previous to 1930, when he established the Lucas School of Dancing, he was in vaudeville, had been with Fanchon & Marco and was with the *Ziegfeld Follies* of 1924. At his death he was head of the dancing school bearing his name. Survived by his widow, a son and a daughter. Interment at Waldheim Cemetery, Chicago.

McVICKER—Eva, 63, of Byersville, O., late of Howard Bros.' Shows, known to showfolks as "Mother," May 28. Is survived by a daughter, Mrs. Opal Wall, of Cunningham Exposition Shows, and son, Paul Gouldsberry, of Howard Bros.' Shows.

MARSHALL (SCHAEFFER)—Frank, 59, well-known outdoor showman, May 27 at his residence, Marshall Apartments, Dayton, O., of tumor on the brain. Had been in ill health periodically during late years, but planned a show tour this season. During his career was a general agent for various carnivals and managed his own several companies. His widow, Clara; two sisters, Emma Schaffer, Los Angeles, and Mrs. Thomas Kepler, Germantown, O., and two brothers, Charles, Dayton, and Ernest, Germantown, survive. Burial at Germantown May 30.

POWERS—Herbert, 54, well-known Michigan theater man, May 25 from heart attack. At one time he owned

the Strand Film Company, an independent exchange, and was operator of the Standard Film Company and the Universal Exchange, all in Detroit. He is survived by his widow and two sons. Burial was in Forest Lawn Cemetery.

PRICE—Eleazer D., 86, the last of the old-time theatrical press agents, in New York May 24. He was known as "E. D.," few knowing his real name. He started his career as a reporter on *The Detroit Free Press*, shifting later to the now defunct *Detroit Tribune* as dramatic critic. While on this job he met John McCullough, the tragedian, and went to work for him as an advance man. Thus started 60 years of work in the show business. After many years with McCullough, Price, upon the actor's demise, went with Mile. Modjeska, and when Richard Mansfield started his American tours Price managed him. Later, when the late David Belasco brought Mrs. Leslie Carter to New York, Price was her manager. He also worked with Henry Miller in various capacities, as well as with the late Florenz Ziegfeld. He was also press agent for several *Follies*.

REDMOND—Granville S., 66, artist and protege of Charlie Chaplin, screen star, last week at his home in Hollywood, Calif., following a heart attack. His widow, two daughters, son, two sisters and two brothers survive.

REUTER—Julia E., secretary-treasurer of the Herman Reuter Costume Company, founded in Milwaukee more than 50 years ago by her father, May 27 at her home in that city. The business was taken over by Miss Reuter and her sister, Mrs. Louise Reuter Sweeney, on the death of the father about 14 years ago. Besides her mother and Mrs. Sweeney, a second sister and a brother survive.

REVEL—Larry, 35, dance-band leader, May 25 at his home in Cleveland after a nine months' illness of asthmatic bronchitis. He was a native of Ogdensburg, N. Y., and for many years directed a dance band in Cleveland. His widow, Dorothy, and three sisters survive. Funeral services from St. Luke's Catholic Church, Cleveland, May 28, with burial in that city.

ROSELEE—M., for many years dramatic critic of the *Paris Matin*, in Paris May 17.

SCHLEICHER—Mrs. Ethel, 29, wife of Millard (Marno) Schleicher, but out of show business last 10 years, May 8 at her home in Jacksonville, Fla., after several weeks' illness. Survived by her husband, three daughters, Mary Elizabeth, Virginia Lee and Mildred June; two sisters, Mrs. Florence Sherwood and Mrs. Ida Conaster, of Krause Greater Shows, and a brother, E. A. Hill, Staten Island, N. Y. Burial in the family plot in Pythian Cemetery, Jacksonville.

SCOTT—James M., 56, secretary of Carroll County (O.) Agricultural Society, at his home in Harlem Springs, O., near Carrollton, May 29 after an illness of nearly four years. He had been identified with the fair association many years. His widow and a brother survive.

STELL—C., 67, in Vandergrift, Pa., May 23. Stell was a veteran of the pitch and med show world and died three days after the opening of his 1935 med-show season.

STEELE—Mildred, specialty dancer, May 25 in a hospital at Harvey, Ill. Funeral was held at Cedar Park, Ill. Miss Steele was well known in burlesque and tabloid.

SUK—Joseph, 61, Czechoslovakian composer, in Prague May 29. The most prominent of modern Czech composers, he was the son-in-law and pupil of Anton Dvorak. He was known particularly for his piano and chamber music compositions. His orchestral works include *Symphony*, *Fantasy for Violin and Orchestra*, *Praga* and others.

TOMB—Mrs. Dolly, mother of Doc Tomb, of Bright Light Shows, May 18 of a heart attack at Jersey Shore, Pa. Is also survived by her husband, Marion; daughter, Blanche, and son, Stewart, all of Jersey Shore.

TORMEY—Henry Howe, veteran dramatic arts teacher, known as Henry Howe, in New York May 22. He maintained a New York studio until 10 years ago, teaching the children of many socially prominent families. His widow and a daughter, Mrs. Helen Binley, survive.

TRISKETT—Harry A., 49, in Fort Wayne, Ind., May 29 of erysipelas after brief illness. He was manager of the Temple Theater and later the Palace Theater in Fort Wayne for 25 years. Proprietor of a tavern after retirement.

(See FINAL CURTAIN on page 62)

George F. Adams

George F. Adams, 82, last of the Humpty Dumpty pantomime clowns, whose death was announced briefly under "Late Deaths" in the last issue, belonged to four generations of clowns. He made his first appearance in London, his birthplace, at the age of five in a play called "Garibaldi." A little later he began a nine years' apprenticeship under Hubert Meers, the juggler.

In 1870 his father, Charles H. Adams, who was already successful in this country, sent for him, and two years later he joined the Stone & Murray Circus. His specialties, which he later perfected, included a leap over eight horses, various stilt-walking stunts and Humpty Dumpty. His stilt walking was unsurpassed and included leaps, somersaults and acrobatics while on the poles.

The Humpty Dumpty show included the usual setup, with the show billed as "George H. Adams' Own New Humpty Dumpty Show, under the management of Adam Forepaugh." Adams succeeded George Fox in this unit. Mr. Fox, then known as the greatest of Humptys, later felicitated his successor on his work.

Mr. Adams later joined the Barnum & Bailey Circus, but remained with the show only two weeks, resigning because the clown's work was cut short. His last professional engagement was at the New York Hippodrome, where he remained for seven years, retiring in 1916.

His widow; two daughters, Mrs. Lillian De Hart Howell and Mrs. Tonine Whalen; a brother, Samuel F. Adams, and a sister, Mrs. Etto Spriggs, survive.

THE FINAL CURTAIN

ANSCHUTZ—Charles J., 63, who under the name of C. J. Raymond appeared with the late Bert Baker, comedian, and also formerly with the Lew Dockstader Minstrels, March 27 in Speers Hospital, Dayton, Ky. Of late years he had been associated with the Addison Sponge Company, Cincinnati. Funeral services March 29 in Newport, Ky., with interment in Evergreen Cemetery, Fort Thomas, Ky. His mother, two brothers and a sister survive.

BARWALD—Mrs. William H., known professionally as Merrella Forrester, in New York March 23. She had not been active in the show business due to illness since 1918, when she played the role of the mother in A. H. Woods' production, *Friendly Enemies*. She also appeared with Nance O'Neil in *Magda* and *The Fires of St. John*. Earlier in her career she had played in stock and repertoire. Survived by her husband, a legitimate actor, and three sisters, Mrs. Laura Blanchard, Mrs. W. H. Numsen and Mrs. Grace Gaston.

BASSETT—Herb, 23, parachute jumper, March 23 at Jackson, Miss., while giving an exhibition. His home was in Colorado Springs, Colo.

BOGARD—Martin, artist, sometimes employed by motion picture studios, March 25 at Riverside, Calif., after a brief illness.

BROCKELHURST—Patricia, 24, March 23 at Los Angeles following a long illness. Her husband, James Brockelhurst, secretary with Universal Film studios, survives.

BROOKS—Frank E., 79, trotting-horse trainer, was stricken March 25 while driving a trotter at the Medina County Fair grounds at Medina, O., and died a few minutes after he had fallen from the sulkey. He had been trainer for a stable of horses owned by his brother, Forest, of Cleveland, for six years and had lived at the fairgrounds. Besides his brother, three sons survive. Funeral services March 27 and burial was in Medina.

CHAPMAN—Dr. William Rogers, 81, musician and conductor, March 27 at Palm Beach, Fla. He was formerly choral director of the New York Philharmonic Society under the late Anton Seidel, and for 40 years was director of the Rubenstein Society of New York. He retired two years ago. Survived by his widow and a daughter.

CONKLIN—William, 63, stage and screen actor and actor-producer relations representative for the Motion Picture Academy, March 21 at his home in Hollywood from the effects of a paralytic stroke suffered three months ago. Conklin was a leading man on the stage for 20 years. In 1915 he went to Los Angeles as an actor with the old Balboa Film Company. Conklin acted in film productions until 1928, when he became assistant to Charles Miller, West Coast head of Actors' Equity. In 1930 he joined the Academy. Conklin was the liaison officer of the New York Lambs' Club on the Pacific Coast and was a member of the Masquers. Funeral services were conducted March 23 at the Hollywood Cemetery chapel and cremation followed. His widow and sister survive.

CORLISS—George A., 57, who with his wife and son toured the various vaude circuits with a musical act billed as the Musical Howards, at Lunenburg, Mass., March 26. Burial at Lunenburg with

military services under the direction of the Spanish-American War Veterans. Besides his widow and son, he is survived by a daughter and a brother.

EISNAUGLE—Charles Wesley, 36, of a heart attack, March 13 at Chillicothe, O. He was formerly connected with David A. Wise Shows, J. L. Cronin Shows and other amusement companies, and last fall had his own organization, titled the Eisnaugle United Shows. Two brothers, Ony and Carl, and a sister, Ethel, survive. Interment at Chillicothe.

FREY—Carl George, 21, former motion picture stunt man, was found dead March 21 at San Diego, Calif. His body was bound by chains and he had been garroted with tire chains and a belt. An athletic medal was stuck thru his nose. Police are unable to decide if it was suicide or murder.

GAGNON—M. J. (Doc), 63, in Fort Erie, Ont., March 17 of pneumonia.

GELDERT—Grace Duffie Boyland, 73, author, journalist and lecturer, March 24 at Memphis of a heart attack. Her husband, Louis N. Geldert, publisher; a son, Malcolm Stuart Boyland, and a daughter, Clover Roscoe, motion picture scenarists, survive.

GOLDMAN—Benjamin, 45, attorney, March 20 at the Cedars of Lebanon Hospital, Los Angeles, from blood poisoning caused by infected teeth. At one time Goldman was a motion picture exhibitor and later organized the Minneapolis Exchange Managers' Association, which was to become the Film Boards of Trade. Funeral services March 22 from the Temple Israel and burial was in the Home of Peace Cemetery, Los Angeles.

GREEN—William (Billy), 54, film executive, for the last two years representative of the National Screen Service in Utah and Idaho, recently in Portland, Ore., of pneumonia, which set in after an auto crash. He was an original member of the White Rats and had been with Associated Theaters in Boston and Educational Films. His widow, Fannie Green, survives.

HAMMOND—Ann, 30, radio and night-club entertainer, was killed March 27 when the auto she was driving plunged into a river at South Bend, Ind. Apparently she failed to see a warning sign at the foot of a closed-end street.

HARRIS—Howard, Sr., 68, at his home in Woodstock, N. J., March 22, of pneumonia. With his son, Howard, he owned and operated the Salem County Fair there, also the Harris Rodeo. He was also a prominent stock and dairy farm operator. Burial at Woodstock March 24.

HARRIS—William Alva, 4, son of Albert Harris, radio technician, March 17 at Los Angeles, accidentally as a result of carbon monoxide fumes generated from a smoldering fire. His parents survive.

HARRISON—Andrew J., better known with circuses as Dad, March 23 at his home in Memphis. He suffered a stroke several weeks ago. He was connected with King Bros.' circuses from 1921 until 1934. Survived by daughter, Mrs. Maude Harrison Patterson, of Memphis, and son, Harry A. Harrison, of San Francisco.

KATZ—Mrs. Ike, whose husband had had concessions with many carnivals and at fairs, dropped dead at Fort Worth, Tex., March 25. Besides her husband, she is survived by a son, two sisters and a brother.

LAWLOR—Mrs. W., 80, mother of W. H. Lawlor (Aussie, of the American vaude act of Aussie and Czech), at Melbourne, Australia, recently. Aussie and Czech are currently appearing in Europe.

LIVESEY—Mrs. Rhoda Frances Bennett, 66, widow of Christopher Robert Livesey, Providence, R. I., musician, of a heart attack at her home in Providence March 22. Her death followed that of her husband by less than two months. Funeral services March 23 with interment in Pocasset Cemetery, Providence.

MACEY—Mrs. Helen, 44, wife of Ray Macey, owner and operator of the Miami Beach night club, Miami Beach, Fla., suddenly in Chicago March 29. Mrs. Macey was a sister-in-law of Earl Kurtze, of the WLS Artists' Bureau.

MOODY—James B., Jr., 49, recently at the Veterans' Hospital, Newington, Conn., after a three years' illness. He was a former theatrical press agent and news-

paper man at Springfield, Mass., and Hartford, Conn.

MOYD—Harry, veteran of the show business for 27 years, March 26 in Philadelphia after a heart attack. His death followed shortly after being taken to the Jewish Hospital there. Mr. Moyd, born in New Jersey, entered the show business at 16 by ushering in theaters. A few years later he went on the road as a billposter for the Buffalo Bill and Pawnee Bill shows. For years he was advance agent for a number of circuses and carnivals, among them the Krause Greater Shows, Rubin & Cherry and Zeidman & Pollie. For 10 years Mr. Moyd was president of the International Alliance of Billposters and Billers Local No. 4, Philadelphia. During the last three years he conducted the Eastern Poster Company, Philadelphia. The business will be continued by his son, Louis. Survived by his widow and son.

O'DEA—Mrs. Mary M., 64, at Clay County Hospital, Brazil, Ind., March 28 from injuries sustained March 17 in an auto accident. Survived by her husband, James; three sons, Edward, Paul and Michael; two brothers, Joseph T. and Charles W., and a sister, Mrs. Fred Mohr. She was a sister of the late Jerry Mugivan.

PIPIFAX—Little, 53, who with his partner, Panlo, formed one of the oldest and best known of clown acts, at Leipsig, Germany, March 14. Pipifax was fulfilling an engagement at the Krystal Palast, Leipsig, when stricken ill. Deceased had been in show business since the age of 14 and had headlined all over the world. He played some eight or nine seasons in American vaudeville, and was included in the first British Royal Command Performance at the Palace, London, July 1, 1912.

PROCTOR—Benjamin, III, 27, of Wellesley Hills, Mass., Boston representative for Stromberg-Carlson, radio set maker, and Chickering & Son, piano manufacturers, in an auto accident at Fort Lee, N. J., March 25. His widow, Mrs. Laura Gregg Proctor, survives.

PRYCE—Warwick, English vaude and radio entertainer and magician, who was also known as a writer of stage material, in London March 15.

REEL—Otto C., 58, veteran amusement promoter, in Elkhart, Ind., March 26 of paralysis. He suffered a breakdown four years ago and had stayed with a sister, Mrs. Lucille Crouch, in Elkhart since that time. His wife, Jennie Lytle, died many years ago. He formerly was an advance man for the Hagenbeck-Wallace Circus and later launched a number of amusement enterprises.

RICHARDSON—Jacob W., 78, former vaude performer in the team of Richardson and Mitchel, as the result of an automobile accident in Bound Brook, N. J., March 18. He also appeared as a single black-face act.

RIGGS—Lillian, 30, in New York March 22 just after she had taken an audition at Station WHOM, New York. Finishing a piano selection, she walked across the studio and collapsed.

ROGEE—Leon, veteran international comedian and vaude mimic, at Macon, France, March 13. Rogee had played in vaudeville for more than 40 years and had appeared many times in America and England. He had also played four complete world tours.

SAXE—Templar, 65, writer and singer, at his home in Cincinnati March 23. Born in London, Mr. Saxe received his education in Brussels, Belgium, and in the University of Bonn, Germany. He distinguished himself as a writer and singer of romantic roles in musical comedy. He was brought to this country by Charles Dillingham and was best known for his role in *The Gay Musician*. He was engaged in motion picture work in Hollywood when ill health forced him to retire several years ago. His widow, Mrs. Bertha Saxe, survives.

SHANE—Everett T., 46, colored tuba player, who has trouped with various minstrels, carnivals and circuses, at the City Hospital, Columbus, Ga., March 22. He was on the side show with the Downie Bros.' Circus last season. Funeral and burial in Columbus. His widow and a daughter survive.

STOUDER—Frank E., 67, former theater owner of Fort Wayne, Ind., at his

residence in that city March 22 following an illness of several months. In 1885 Mr. Stouder became treasurer of the old Temple Theater, Fort Wayne, and nine years later leased the theater and operated it until 1915. He organized a company in 1910 to purchase the Lyric Theater in that city, which he managed until the holding company sold the property in 1915. In 1913 he organized the Palace Theater Company there and took the initiative in the erection of the Palace Theater, Ft. Wayne. He managed the Palace for many years and had a half interest in the theater at the time of his death. He was a 32d degree Mason. Survived by his widow, Mrs. Julia Wilson Stouder; one daughter, three brothers and two sisters. Funeral services in Fort Wayne March 25, with burial in the Lindenwood Cemetery there.

TAVERNIER—Helen Bell, 69, actress, in New York March 21. She was in the original cast of *What Happened to Jones* at the old Bijou Theater, New York, and also with Joseph Jefferson in *The Cricket on the Hearth*. She played the juvenile lead in *The Country Fair* with Neil Burgess. She retired 19 years ago after playing in *The Flame*.

TAYLOR—William A. (Billy), 53, motion-picture publicity and exploitation man in San Antonio March 23 after a lingering illness brought about by an auto accident several years ago. He was p. a. for Fox and other companies in the days of silents and before that was an agent for rep and stock shows, first with the Taylor Stock Company, owned by his surviving uncle, Harry W. Taylor, theatrical and amusement park executive, and then with the Cook & Church Company. He was active until 1932, when he was hit by an auto in Oklahoma City, having worked there, as well as in Dallas and San Antonio, during his long career. At one time managed picture houses in Fitchburg, Mass., and was also a circus p. a. Interment was in San Antonio. He was a member of the Dallas BPOE.

THOM—Emily Shadbolt, 83, mother of the late John James Thom, supplier of circus sets for motion picture productions, March 23 at her home in Los Angeles. Funeral services March 27 and interment at Rosedale Cemetery, Rosedale, Calif. Her son passed away January 7 last.

TODD—William Frank, 82, at St. Stephen, N. B., recently. He was active many years in promotion of St. Stephen Fair and as a harness horseman on fair tracks of Eastern Canada and Northern New England. Was a former member of the New Brunswick Legislature and of the Canadian House of Commons.

(See FINAL CURTAIN on page 31)

Florence Moore

Florence Moore, 49, vaude and legit comedienne, died in the Fitzgerald Mercy Hospital, Darby, Pa., March 23 after an operation, as briefly mentioned in last issue. Death was attributed to cancer.

She was born in Philadelphia and while touring with a stock company owned by her brother, the late Frank Moore, played her first part in Moscow, Ida., when a male member of the troupe became ill. After that she joined the company regularly, but wasn't paid.

Her first Broadway date was in 1912 in "Hanky-Panky," and during the next 20 years she was in many productions. In vaude she and her second husband, the late William (Billy) Montgomery, who died last year, were a headline act. Jules I. Schowb was her first husband. Her third husband, from whom she was separated, was John O. Kerner. Her best known show was "Parlor, Bedroom and Bath," in which she played two years.

Other shows were "The Pleasure Seekers" (1913), "Passing Show of 1916," "Breakfast in Bed" (1920), "Music Box Revue" (1921 and 1923), "She Couldn't Say No" (1926), "Artists and Models" (1927) and "International Revue" (1930). Her last New York role was 1932 in a revival of "The Cradle Snatchers." That same year she also played in Cincinnati in "The Passing Show of 1932."

A sister, Mrs. Emma Verrall, of Philadelphia; a niece, Florence Verrall, of the same city, and two nephews, Edward Verrall, of Lansdowne, Pa., and George Verrall, of Philadelphia, survive. Interment in Mount Peace Cemetery, Philadelphia.

Alexander Moissi

Alexander Moissi, 54, noted European actor, died in Vienna March 22 of pneumonia. He was one of the greatest of the contemporary acting group, and even when his audience failed to understand the language he was speaking, his personality and ability were so marked that he aroused enthusiasm.

Born in Trieste of Italian-speaking parents, he began by playing small parts in Bohemian theaters, later going to Berlin, where Max Reinhardt took him under his care. He soon became a success. During the war he served in the Austrian army.

Besides playing in Berlin, Vienna and Paris, he toured the United States, playing the key cities. Among the many plays he appeared in were "Romeo and Juliet," "Othello," "Cyrano de Bergerac," "Antony and Cleopatra," and the works of Goethe, Schiller, Von Hoffmannthal, Shaw, Ibsen, Tolstoy and Chekhov. While in this country, at matinees he recited from Heine, Goethe, Anderson, Dehmel and others.

His only picture appearance was a few years ago in "The Royal Box."

ANDERSON—Mrs. Rene, wife of Sam Anderson, formerly of the California Shows, at Mercy Hospital, Springfield, Mass., March 1.

BROWN—Sherman, 69, manager of the Davidson Theater, Milwaukee, for 41 years and in past years assistant secretary of the park board there, February 28 at his home in that city. He resigned as manager of the Davidson in May, 1930, when the theater's ownership changed hands. Survived by his widow, five sons, a daughter and a sister.

BUTLER—Ferrell E., 41, producer of stage attractions and manager of theaters since 1912 and manager of the Temple Theater, Saginaw, Mich., since October, 1933, February 26 in a hospital in that city. He was a nephew of Annie Oakley and was connected with the Butterfield Theater Circuit for seven years. Survived by his widow, father, son and daughter.

COOMBS—James, 65, former grand opera singer, character actor and lately in radio with S. L. Rothafel (Roxy), in New York February 23. For years he was with the Savage English-Speaking Opera Company, which toured the country 35 years ago. After he graduated from Brown University in 1897 he coached football at Worcester Academy in Massachusetts and football and track at the University of Maine. After the Spanish-American War he toured with the Savage troupe, then going to the New York Hippodrome doing grand and comic opera work for R. H. Burnside. In 1919 he joined the Roxy Gang, singing with that group until it disbanded recently. He was known as Daddy Jim in the Roxy Gang. While with Rothafel he sang at the Capitol and Roxy theaters, New York, and later at the Radio City Music Hall. He also wrote lyrics, one of his works being the Indian operetta *Onteora's Bride*. Surviving, besides his widow, are two daughters and two sons.

COSGRIEF—Ed, 75, former president of Cedar County (Iowa) Fair Association, February 1 at his home in Clarence, Ia. Born in Tipton, Ia., and interested in fair work many years.

CRANE—Roy H., 32, at San Antonio, February 17. He was a high-diving clown and attraction manager with carnivals for years, last season with Rubin & Cherry. He was a native of Kansas City, Mo. Surviving are his mother, Mrs. R. M. Foster, Los Angeles, and a sister, Mrs. J. S. Frazier, San Antonio. Burial in Mission Burial Park, San Antonio, February 19.

CULLUM—Oliver Clayton, 42, shipping clerk for the Fox Film exchange, Memphis, suddenly at his home there recently. Cullum had been with Fox for seven years. His widow, Opal, is employed at the RKO exchange in Memphis. Burial in Forest Hill Cemetery there.

DAY—Holman, 69, author and scenarist, February 19 at Mill Valley, Calif.

DENK—Joseph A., 29, dance-band leader, in Rochester, N. Y., February 20 as the result of injuries sustained in an auto crash February 12. He leaves his wife, one son, his parents; three brothers, Henry, Clarence and Frank, musicians, and six sisters. Two of his sisters formerly appeared in tabloid and burlesque as the Denk Sisters. His widow

Arthur Hauk

Arthur Hauk, 48, one of the best known tabloid managers and producers in the business and a pioneer in that type of stage entertainment, was instantly killed Saturday morning, March 2, when the car in which he was riding with Dean Metzger, theater man, of Lima, O., struck a bridge rail on the highway on the outskirts of Hawkinsville, Ga. Metzger was killed in the same crash.

From 1912 to 1915 Mr. Hauk appeared in vaudeville with the Four Musical Kings. Later he organized the "Sunshine Revue," which he operated over the Gus Sun Time until 1932. Since quitting the road he has been located in Fort Wayne, Ind., where he was engaged in various theatrical activities.

His revue appeared for a time at the Riley Theater in Fort Wayne, and later Mr. Hauk engaged in club booking work in that city. At the time of his death he was advancing a donkey baseball unit.

Mr. Hauk is survived by his widow, residing in Kendallville, Ind., and one brother.

THE FINAL CURTAIN

is the sister of Floyd Hallicey, burlesque performer.

DESMOND—Mary, prominent in operatic circles for the last 45 years, in Boston February 23 after an illness which forced her retirement last year. Born in London, she had appeared as soloist in command performances before King Edward VII, King George IV and Queen Mary. She also gave many performances in the United States. For several years she was head of the vocal department of the College of the Spoken Word, Brookline, Mass.

EAGLE—William Ogden, after a two years' illness of heart trouble, at his home in Thomasville, N. C., February 16. He formerly was a show operator and concessioner with carnivals, among them Cetlin & Wilson, David Christ, Ajax United and Bunts shows. His widow and three children survive.

ENOCH—Thomas J., 75, retired circus and vaude performer, in Indianapolis February 23. Burial in Crown Hill Cemetery there. He was billed as Tom Leo and performed with three of his brothers, known as the DeVaro Brothers, on the horizontal bars. He was a member of the Elks' Lodge, Seattle, and the Showmen's League of America. Survivors are three brothers, Marshall and Charles, who were in the troupe, and William Enoch.

FICK—Charles F., 65, recently at Topeka, Kan. Before moving to that city 20 years ago he was with the Ringling Bros.' Circus. For a number of years he worked for Jerry Mugivan and Bert Bowers. In his last years in show business he did contracting work. He was a Shriner. Survived by his widow, two daughters, three sisters and a brother.

FITZ-ALLEN—Adelaide, 79, long a well-known legit actress and more recently in radio, February 25 in New York of bronchial pneumonia. She created the part of the witch in *The Witch's Tale*, popular radio serial on the air four years. After studying in New York and Paris and in Dion Boucicault's school she made her debut in Frank Mayo's 1888 production of *The Three Musketeers*. Later she played with Kate Cameron in *The Two Orphans*, and then was in the company of Mlle. Rhea for several years. She toured both America and Europe, appeared with Ellen Terry and was generally recognized as a leading actress of her day. Other noted players with whom she appeared were Arnold Daly, Alexander Salvini, Alice Brady, Walter Hampden and Bruce Bairnsfather. Her plays included *Lights and Shadows*, *Romeo and Juliet*, *The Nordeck*, *Davy Crockett*, *Mistress Nell* and others. Her sister, Mrs. Mary W. Schmidt, survives.

FRANKLIN—Mary M., 64, wife of John R. Franklin, former circus aerialist, at Memorial Hospital, Richmond, Va., February 25. Burial in Oakwood Cemetery there. Survived by her husband and a half brother.

FREEMAN—Charlene Ritchie, 3½ years, in General Hospital, Kansas City, Mo., February 23. Burial February 26 in Kansas City. She was the granddaughter of Bob Romola, operator of medicine shows in the Midwest for many years. Her mother was professionally known as Roberta Romola.

GORDON—Isabella F., 82, formerly prima donna with the Emma Abbott Opera Company and who sang the leading soprano role in the opening opera at the Tabor Opera House, Denver, in 1881, in that city February 26.

HANNA—Charles, 68, father of the Hanna Triplets, at one time well known in vaudeville and who trouped himself for a number of years, suddenly at the home of his daughter, Mrs. L. D. Lowe, near Bristol, Tenn., February 22. Surviving are his widow and six daughters.

HARBAUGH—Wendell, 25, bar performer, past season with the Barnett Bros.' Circus, was killed in an auto accident recently at Sumner, Ill. Survived by parents.

HASTINGS—S. Fielding, 78, many years in amusement business, during his early career operating riding devices and the first to operate a motion picture machine in his home city, Crisfield, Mass., at his home in Crisfield February 20. Two children, James S. Hastings

and Mrs. Bessie Windsor; two brothers, C. W. and Alonzo, and two sisters, Mrs. W. J. Graham and Mrs. Mollie Wright, survive. Burial in Crisfield Cemetery February 22.

JOHNSON—Curtis M., 57, former president of Minnesota State Fair and once Republican candidate for governor, in University Hospital, Minneapolis, of pneumonia February 22. He lived many years in Rush City, Minn., was long active for the State Fair and its head for six years. His widow was too ill to attend the funeral.

KAISER—Mrs. Ida Riemann, 76, singer, widow of Esmar Kaiser and sister-in-law of the late Mark Kaiser, well-known musician, February 24, in New Orleans, following an illness of several months. She joined the choir of Touro Synagogue, New Orleans, at the age of 17 years. In 1893 she was a Louisiana representative to the Chicago World's Fair and sang there on Louisiana Day. Survived by three sons, one daughter and one grandchild.

KINGSLEY—Pierce, 73, veteran actor, in New York recently, as mentioned briefly in last issue. He had been a guest at the Percy Williams Home, East Islip, L. I., since early 1931. He first appeared under the management of Lenhen & Bateman and with the Primrose & West Minstrels. In the '80s he was with J. K. Emmet in *Fritz in Ireland* and with Joseph Murphy, Irish comedian. His widow survives.

KOHN—Morris, 71, pioneer film producer, in Nanuet, N. Y., February 20, as mentioned briefly in last issue. His experience in pictures goes back to the pioneer days of the industry, when he quit the fur business in Chicago, where he had been Adolph Zukor's partner, to enter the nickelodeon field with Zukor and the late Marcus Loew. Before his retirement 12 years ago he had been president of the Realart Pictures Corporation, subsidiary of Famous Players Lasky Corporation, and also president of Select Pictures Corporation, which Zukor controlled. Funeral was attended by many of the leading picture executives. Burial in Mount Hope Cemetery, Westchester, N. Y.

MCDONALD—Mother of Wallace McDonald, writer and former screen actor, February 22.

MARCHE—Mrs. Gazelle, 42, former picture actress, February 26 in New York of bronchial pneumonia.

MAUDRU—Charles, 76, formerly in charge of the stage of the Theater Michel in St. Petersburg, France, and more recently at the Theater Antoine, Paris, in that city February 17.

IN LOVING MEMORY
of My Brother
CHARLES V. McCREA
Who Passed on
MARCH 8, 1934
MRS. HARRY DUVALL

MELNIKOV—Mrs. Zacher, 34, who appeared for several seasons with the Milwaukee Philharmonic Orchestra and also played in the Wisconsin Theater orchestra, Milwaukee, as violinist under the name of Edith Persson, February 24 in New York. Besides her husband, she is survived by a son, Miles; her father, Arthur Persson; two sisters and two brothers.

MERA—Edith, 27, vaudeville and film actress, February 24 in Paris following an operation. Miss Mera appeared in Hollywood pictures four years ago.

METZGER—Dean, theater manager of Lima, O., was killed, along with Arthur Hauk, tabloid producer and manager, in auto accident near Hawkinsville, Ga., March 2. Details of accident appear on Burlesque-Tabloid page.

MIDKIFF—Alvin, 68, Shelbyville, Ind., secretary of the Shelby County Fair Association, recently of paralysis. His widow survives.

MOFFETT—Richard, former theater doorman in Rochester, N. Y., recently at the Veterans' Hospital, Batavia, N. Y.

MORROW—Mrs. Theresa, 91, mother of Dottie Reno, of the Great Reno and Company, at the family residence in St. Joseph, Mo., January 17 of influenza.

PAMPLIN—John M., 60, colored magician, juggler and knife thrower, of a heart attack in Danville, Ill., February 26.

PAPULIS—Angela, 23, daughter of a Midwestern theater owner and a patient of the NVA at Saranac Lake, N. Y., for six years, at Saranac Lake February 21. Body was cremated and sent to her home in Steubenville, O. Her parents, two sisters and two brothers survive.

PETERS—Frederick C., 59, father of Carole Lombard, motion picture actress, at University Hospital, Ann Arbor, Mich., February 19 following an operation. Survived by two sons, one daughter, three sisters and three brothers. Funeral services in Fort Wayne, Ind., and burial in Lindenwood Cemetery there.

POTTER—Ray (Slim), 52, of a cerebral hemorrhage at the home of his mother in Coffeyville, Kan., February 11. He operated eating stands at fairs and with carnivals for many years. Survived by his mother, Mrs. Mary Potter, and sister, Mrs. Clara Dial, both of Coffeyville, in which city funeral services and burial were conducted February 14.

PREUSSER—Otto, at Milwaukee, February 14, after a five days' illness of pneumonia. He was connected with the Clarence A. Wortham Shows in 1920, and previously was with shows on the Pacific Coast. His widow, Anna, and son, Ervin, survive. Interment in Milwaukee February 16 in charge of Odd Fellows.

PRUITT—R. T., 59, circus billposter and father of Virgil and Vestal Pruitt, billposters with the Barnett Bros.' Circus, was killed in an auto accident while en route from Brazil to Carbon, Ind., his home. He had been off the road the last two seasons. Funeral services at Virgil Pruitt's home in East Brazil, Ind. Interment at Pleasant Valley Cemetery there.

RANDOLPH—Clate, father of C. R. LaMont, of LaMont Bros. Circus, February 10. Burial in Defiance, O. (Anyone knowing whereabouts of C. R. LaMont is asked to notify him of the death.)

ROBERTSON—Cecilia Reynolds, 65, mother of Ralph Robertson, advertising manager for the Paramount Film Corporation, at the Hollywood Hospital, Hollywood, February 20. Mrs. Robertson was society editor of *The Washington Post* for 16 years. Two sons survive.

RUSSELL—Raymond E., 36, newspaper man and press agent with carnivals, among them Christ United Shows last season, at the home of his parents, Mr. and Mrs. W. E. Russell, in Dennison, O., February 28, of heart trouble. Survived by his widow, Rosalie, and three children, Flora Lee, Mary Jane and Virginia; his parents, five brothers and two sisters.

IN MEMORY OF A REAL TROOPER,

James Scotland

Stage Trouper, N. J. State Troupers,
Wilson-Aubury Trio, James Scotland.
Who died in the performance of his duty
Tuesday, February 19, 1935.
HARRY BURNS. DOUG LEAVITT.

SACHSENMAIER—William, 61, former president of the Universal Film Exchange, (See *FINAL CURTAIN* on page 65)

A. P. Sandles

A. P. (Put) Sandles, 64, notable figure in Ohio fair circles and State politics, died at his home in Columbus, O., February 26. For many years he had spoken at conventions of the Ohio Fair Managers' Association there and missed the 1935 meeting only because of illness. He was a pioneer in county fair organization and was active in the former association, the Ohio Fair Boys.

His eloquent oratory and pungent pen made him popular in many Buckeye activities. He did much for agriculture as secretary of the State Board of Agriculture in the administration of Governor Judson Harmon. He was three times candidate for the Democratic gubernatorial nomination and a former State civil service commissioner. In December he resigned from the board of directors of the Federal Farm Bank because of a heart ailment.

He was a native of Ottawa, Putnam County, O., where the family maintained a home. Surviving are his widow; a son, Bryan P. Sandles, manager of Ohio State Junior Fair, and six daughters.

February 16, 1935

ARMSTRONG—Frank S., 83, founder of the Armstrong Regalia Company, Chicago, recently in San Diego, Calif. His company manufactured costumes, regalia and uniforms. He was a member of Ashlar Lodge, F&AM, Detroit. Burial in Elmwood Cemetery there. A daughter survives.

BAIER—The mother of Ruth Baier, head of a professional dancing school in Chicago, in that city last week.

BAILLET — Georges, 86, celebrated French actor and former member of the Comedie Francaise Company, at his home in Paris January 25.

BAUER—The wife of Gus Bauer, veteran English vaude and circus agent, in London January 12.

BOLAND—Eddie, 52, screen actor and former vaudeville and musical comedy dancer, in his room at Hollywood February 3, the victim of a heart attack. Boland, who was treasurer of the San Francisco Grand Opera House in 1902, had also been a theater manager.

BOOS—Louis F., 77, composer, band director and cornetist, at his home in Jackson, Mich., February 1.

BOOTON—William G., 32, musician, in his apartment in Miami January 30 from gas poisoning. Booton played a guitar in vaudeville for several years and later operated a guitar and banjo studio in Miami.

BRAINARD—Stanley, well known in dramatic and musical circles in Western New York, recently at his home in Medina, N. Y., of heart failure. Mr. Brainard was formerly associated with Charley Collins in the management of the *Fritz Staen* Company and with Arthur C. Sidman in *Squire Haskins*. Latter company was later managed by Reno & Ford.

IN LOVING REMEMBRANCE OF
ELVA BROWN
Who was taken from us on February 8, 1919, and is not forgotten.
SAM BROWN
MR. AND MRS. HARRY ARMSTRONG

BURKE—Blanche E., 58, stage and screen actress, known as Billie McCormack, at the Santa Monica Hospital, Santa Monica, Calif., January 31. Mrs. Burke was on the stage until 13 years ago, when she went to Hollywood and entered films as a character actress. Funeral February 4 and burial at Hollywood Cemetery. Her husband survives.

BYRNES—Mrs. Louise Hadley, 74, in Norwich, Conn., January 30 after a short illness. She was the wife of John F. Byrnes, of the Byrnes Brothers, comedians and pantomimists, of Eight-Bells fame. With her husband she played the principal music halls in the United States and Europe. In 1890 the idea of the Eight-Bells was conceived and as a member of this nationally known troupe she toured the country for 20 years. Survived by her husband, a daughter and a brother.

CHAPMAN—Barbara Scherman, former screen actress, January 29 at Jersey City, N. J.

COY—Rolly, 43, formerly of the team of Copeland and Coy, vaudevillians, February 1 at St. Joseph, Mo. Interment at St. Joseph February 5. Survived by four brothers, Bert, Grant, Ollie and Bill, and one sister, Goldie.

DORSAY—Jack, 69, veteran pitchman and one of the first to introduce the ring pitch in this country, January 30 in Philadelphia. His widow, known professionally as Madame Zetta, mentalist,

Neil (Whitey) Austin

Neil (Whitey) Austin, 47, widely known in outdoor show circles, of late years one of the owners and general manager of the Palace of Wonders, died at 2 p.m. February 8, at Reading, Pa., following a heart attack. His museum was exhibiting in that city.

Mr. Austin, who was intimately known among his showfolk and other friends as "Whitey," was in show business 30 years; during his early career in various capacities with many shows. He was born at Dayton, O., September 4, 1887.

Prior to the Palace of Wonders' engagement at Reading the attraction was located for several months in Philadelphia. Associated with him in the museum were Prof. Wendel Kuntz and Mr. Austin's brother, Joe.

His remains were shipped to his home, 235 Indiana avenue, Dayton, O., for burial in Woodlawn Cemetery on February 12.

THE FINAL CURTAIN

and a stepdaughter, Mrs. Naomi A. Kerr, survive.

ELLIS—Roy, 36, of the American adagio act of Raye, Ellis and Larue, in Middlesex Hospital, London, January 20 after a five weeks' illness. Cremated at Golder's Green Crematorium, London, January 22. His parents and a brother survive.

IN LOVING MEMORY OF
SOPHIA C. EDSON
WHO PASSED TO THE GREAT BEYOND FEBRUARY 18, 1927.
Our lives are lovelier for having known you, Like distant music heard at dusky evening, Floating and drifting thru the dreamy air, So are our thoughts of you as sweet and melancholy.
In every song we hear your voice is there, In beautiful music heard at dusky evening, Your thoughts they are that speak so low to us, No poem we read that does not soon decipher
Into your own beloved imagery. Our lives are lovelier for having known you, Like some great song that stops abruptly and is gone, So do our lives devoid of your dear presence
Falter a while and then go sadly on.
RALPH A. EDSON, MIKE ZIEGLER, JACK ROSE.

ELY—Lewis B., 61, former editor of *The St. Louis Post-Dispatch*, in New York January 30 of heart disease. With Sam Forrest, Ely wrote *Thoroughbreds*, presented in New York in 1924 with Ann Harding in the cast. Surviving are his widow, Grace Greenleaf Ely, and two daughters, Mrs. Charles Perrott, of Cairo, Egypt, and Mrs. Donald Johnson, of Tucson, Ariz.

ENGEL—Henry, 67, suddenly in Middletown, Conn., February 4. He was for 35 years manager of the Middlesex Theater, Middletown, retiring 10 years ago.

EPHRAIM — Armand, French writer and playwright, in Paris January 23. Ephraim wrote *Maitresse de Roi*, which Cecile Sorel played in New York.

ESTY—Alice, 71, opera soprano, in Franham, Surrey, England, February 1. Born in Lowell, Mass., she appeared in opera both here and abroad and was one of the first singers to use English translations of the standard operas. She made her debut in 1900 as Juliet in *Romeo and Juliet*.

FEELY—William L., 49, former vaudeville and radio entertainer, February 6, at his home in Fort Worth, Tex., after an illness of five days. Death was caused by a lung hemorrhage. Feely was formerly Colonel Wheat, of the traveling unit of the Chuck Wagon Gang. He was one of the first radio entertainers in Fort Worth. Funeral services February 8 and burial in Rose Hill Park, Fort Worth. Survivors are his widow, a daughter, one brother, a half-brother and two sisters.

FLANAGAN — The mother of Bud Flanagan, of Flanagan and Allen, well-known English comedy team, in London January 21.

GAYFORD—Clown, 84, old-time vaude artist, who used to present a troupe of performing dogs, with which he toured America in 1896-'98, at Leytonstone, Eng., January 18.

GOODWIN—Mrs. J. P., of the Aerial Goodwins, January 12 at St. Vincent Hospital, Santa Fe, N. M. Interment in Rosalia Cemetery, that city. Survived by husband and two young sons, Jimmie Jr. and Sam Carlos.

GOULDING—Marjorie Moss, 41, dancer and wife of Edmund Goulding, motion picture director, at Palm Springs, Calif., February 3. With George Fontana she had won fame as a member of the dancing team of Moss and Fontana. Mrs. Goulding had been ill more than a year with tuberculosis.

GRASS—Charles E., 67, for several years identified with the Hippodrome Theater, Marietta, O., suddenly in the lobby of the theater February 3 from a heart attack. His widow; a son, Clifford, Canton (O.) newspaper man, and several brothers and sisters survive. Funeral services and burial in Marietta.

HICKEY—Nancy Sadleir, former actress and dancer, at her home in Hornell, N. Y., February 5. She appeared with George Arliss and made her first success as a protegee of Nellie Farron, star of the old Gaiety Theater, London. She was brought to this country to play in Eddie Foy's first starring show and

later was with Broadway shows starring Fay Templeton, Lillian Russell and David Warfield. During this time she met and married M. John Hickey, musician, associated with Victor Herbert.

HURD—Mrs. Lucy R., 88, mother of Frederick W. Hurd, veteran magician, of infirmities January 31 at her son's home in Fort Wayne, Ind. Funeral in Fort Wayne.

JENNINGS — Edward, 85, veteran Michigan theater operator, recently at his home in Bay City, Mich.

KATZ—Isadore, 65, father of David Katz, cellist at the Grand Opera House, Chicago, in that city February 5 of pneumonia. He had been struck by an automobile and suffered a broken arm two weeks ago.

MALOY—Thomas E., 42, business agent of the motion picture operators' union, Chicago, was shot to death by gangsters in that city February 4. Funeral services were held February 8 and burial was in Calvary Cemetery, Chicago. Survived by his widow and an adopted son.

MAROCCH—Iona Delaney, at the Passavan Hospital, Pittsburgh, January 12 of pneumonia. Miss Delaney was formerly soubret with the Hal Hoyt, Harvey D. Orr and other tabs. Funeral services held from her mother's home at Ebsenburg, Pa., with interment in the Pike Brethen Cemetery, Mundys Corners, Pa., beside her husband, Harry Marock, who died September 12 last.

MARGETTS—Roland, 51, father of Monty Margetts, stage actress, of a heart attack February 1 at Seattle, Wash.

MCDONALD—Norma, 15, sister of Blanche McDonald, film actress, January 26 at the Methodist Hospital, Los Angeles, of pneumonia. Funeral January 31 and interment at Inglewood Park Cemetery, Los Angeles. Her mother and five sisters survive.

McILHERAN — John R., 50, former manager of the Universal Film Exchange, Dallas, January 30 at his home in Amarillo, Tex. For the last year he had been connected with the Hoblitzelle-O'Donnell Circuit of theaters as manager of the Rialto Theater, Amarillo. Survived by his widow and a daughter.

MERRILL—Arthur Truman, 60, writer, at his home in Glendale, Calif., January 31. He was a member of the Writers' Club. Funeral and interment services February 4 at Forest Lawn Cemetery, Glendale. A sister survives.

MOELLER—Hagbart, 65, musical composer, director and teacher, of Seattle, Wash., died in hospital there recently. He was a native of Norway and was decorated by the King with the Order of St. Olaf in recognition of his accomplishments after a concert at Bergen.

MORRIS — May Howard, 65, former burlesque queen, at the home of Kathryn Claire Ward, screen comedienne, Hollywood February 1 of a heart attack. For 20 years she was a popular burlesque player. With her husband, Henry Morris, stage comedian, she went to Hollywood 15 years ago to enter films. She has been inactive since her husband's death three years ago. Funeral services in charge of the Troupers.

NELSON—Tobie, was murdered near Cascilla, Miss., early last week. He was a torture-act entertainer. A suspect was arrested.

NICHOLSON — Paul, 58, stage and screen actor, at his home in Santa Monica, Calif., February 2. Deceased started in pictures in 1897 with the old American Mutoscope and Biograph companies. Recently he had been with Warner Brothers.

O'NEILL—L. Arthur, 78, who formerly operated O'Neill's Grand Opera House, Charleston, S. C., February 1 at the Baker Sanatorium there after an illness of several weeks.

PITKIN—Clarence G., 36, bandmaster, at his home in Marshfield, Vt., after a short illness. Survived by his widow and three children.

PRITCHARD—Isaac (Ike), 79, owner of the show lot at Great Bend, Kan., January 24. He was the father-in-law of the late Charles Andress. Survived by his widow, two daughters and a sister. Several years ago *The Billboard* carried a

story on "Ike" Pritchard, the "circus encyclopaedia" of Western Kansas. Folks for miles about Great Bend would write and phone "Ike" as to the coming of shows and the dates. He visited shows over the State of Kansas and always kept in touch with the white top fraternity. Interment was in the Great Bend Cemetery.

REINHARDT—Erwin F. (Baldy), 41, last season with Earl Strout's Hussar Band with Hennes Bros.' Shows, February 1 as the result of an automobile accident in St. Louis. Funeral services February 4 in St. Louis, with interment in Bethany Cemetery there. Prior to last season he was for several years with Beckmann & Gerety's Shows. Survived by his father, one brother and two sisters.

ROSS — Charles, 64, minstrel and vaudeville comedian, at Los Angeles December 6 last from injuries sustained when struck by a hit-and-run driver. He was on the stage for 40 years. His widow, Isabelle, survives.

RUDD—Mrs. Charles W., 68, sister of William S. Hart, former picture actor, in Hackensack, N. J., January 29.

SCHNEIDER—Annie, 65, former stage actress, at her home in Los Angeles January 30 of a heart attack. Funeral February 2 and interment at Inglewood Park Cemetery, Los Angeles.

SCHWEITZER — Cameron (Tex), at General Hospital, Winter Haven, Fla., January 30. He had worked on riding devices with Johnny J. Jones Exposition, Rubin & Cherry Shows and Royal American Shows since 1931. His home was in San Antonio. Burial in Winter Haven.

SMITH — Rufus J., 73, in Norfolk, Conn., on February 4. He was a member of the American Band, of Norwalk, and a former president of the musicians' union of that city.

STEVENS—Abraham, 67, in Bridgeport, Conn., January 31, after a long illness. He was one of the oldest stage employees in the United States, having been a stage manager in Bridgeport for the last 55 years and a charter member of the IATSE.

STEVENS—Billy, 70, old-time vaude comedian and clown, at Southend-on-Sea, Eng., January 15.

In Memory of Our Beloved Wife and Mother
MRS. W. O. (Aline) SULLIVAN
Who Passed Away Feb. 16, 1933

SULLIVAN—Maurice, 41, former screen writer, at his home in Loma Linda, Calif., January 31. He leaves his wife.

SWINSKY—Geraldine, 36, member of the board of directors of the Dallas Little Theater, in that city January 29.

TIMONY—Mother of James Timony, manager of Mae West, screen star, recently in New Orleans.

TRAFFICK—Connie, 22, known in vaudeville as Connie Burns, at Elmira, N. Y., February 3 when the automobile in which she was riding was struck by a fast freight train. Her home was in Brooklyn.

VALA—Mile., 18, French dancer, recently in the vaudeville act of Georges Kies, in Paris January 28 following an appendectomy.

WHITELY—John Henry, 68, chairman of the British Broadcasting Company, London, since 1930, in that city February 2. He was a former speaker of the House of Commons. Whitely shattered a precedent of 120 years' standing when he refused to accept a peerage in 1928 when he retired from the House of Commons. Survived by his second wife, the former Helen Clark.

WILKINS—Brother of Elsie Wilkins, of the Writers' Guild, recently in New York.

YATES—Charles, was murdered near Cascilla, Miss., early last week. He was a torture-act entertainer. A suspect was placed under arrest.

MARRIAGES

ATKINSON-HARRIGAN—Dorothy Atkinson, singer and niece of Paul Whiteman, and Dr. Gerald Bernard Harrigan, of Doctors' Hospital, New York, in Harrison, N. Y., January 31.

BRUNK-IVEY — Orval Brunk and Adelle Ivey, both of Henry Brunk's Comedians, tent show, on the stage of the tent theater at Coleman, Tex., January 31. Ceremony took place after the

ARIANA—Adriano, 54, vice-director of the Rossini Music Lyceum and a well-known pianist, in Pesaro, Italy, January 29. He was regarded as one of the greatest Italian pianists since Ferruccio Busoni. He formerly lived in New York City, where he taught, played concerts and conducted.

ARMSTRONG — Harry L., 79, whose death was briefly announced in *Late Deaths* last issue, had been in show business since 1865, when with his brother, James, he played in his father's band with the G. G. Grady Circus. Later he directed bands with Burr Robbins' Circus, John B. Davis, Great Inter-Ocean Circus and other shows. In later years he and his family were known as the Armstrong Swiss Bell Ringers. He also operated his own vaudeville show in houses and under canvas for years. Survived by his widow; a son, Harry Jr., circus band leader, and two daughters, Mrs. John M. Sheesley and Mrs. C. B. Hicks. Burial in Groves Cemetery, Summerville, W. Va.

BECK—Mrs. Janet Elizabeth, in Westport, Conn., January 22, after an illness of six months. In her early life she was an internationally known concert singer.

BENEDETTI—Guglielmo, 44, of the well-known Anglo-Italian vaude and circus clowns, the Benedetti Brothers, in London January 9. Death was caused partly by grief over the death of his youngest son, who passed away a few weeks ago.

BOYD—Thomas, 37, suddenly in Ridgefield, Conn., January 27. He was an author, playwright and biographer.

BRAND—Richard M., 59, who for the last 25 years played clarinet and saxophone with the Cincinnati Symphony Orchestra, in Cincinnati January 28 after a brief illness. He was the youngest of five brothers, all of whom were noted in music in the Queen City. His widow, a sister and three brothers survive.

BRIGHT—Mrs. C. L., mother of Louis Bright, secretary Big State Shows, at her home in Mt. Pleasant, N. C., recently. Besides Louis she is survived by her husband, another son and four daughters.

BUTTON—Horace St. Clair, 54, veteran Shakespearean actor, suddenly at his home in Phoenix, Ariz., January 23. Death was attributed to a heart attack. Four years ago he sponsored the organization of the Civic Repertory Company in Phoenix, and for months has presented the poetry program over KTAR, that city. He also took part in the revival of old plays at Los Angeles several years ago. Survived by his mother, sister, brother and widow.

CAMPBELL—A. O., president of Oklahoma State Fair and Exposition for the last eight years, in St. Anthony's Hospital, Oklahoma City, January 30. Apparently in good health, he lived only about 24 hours following an intestinal operation. He was in construction business in Oklahoma City in the firm of Campbell & Price, who built many skyscrapers in the Southwest. He had been a member of the State Fair board 10 years and was widely known among show people.

CARLISLE—Winifred Auckland, contralto, at a Seattle, Wash., hospital last week after a six months' illness. She was winner of the Schumann-Heink radio audition held over a Western network some months ago.

CARTER—Charles (Yellow), veteran outdoor showman, at St. Mary's Hospital, East St. Louis, Ill., January 28.

Bart McHugh

Bart McHugh, 56, active showman for more than 40 years in the East, died suddenly January 28 in a Philadelphia hospital as the result of a stroke.

Mr. McHugh was a theatrical agent for more than 35 years and was prominent in the Keith office. He is credited with discovering such talent as El Brendel, Olson and Johnson and Frank Fay. The last several years he had spent in Philadelphia and was president of the Universal Artists' Bureau, Philadelphia outlet for Columbia Broadcasting System talent the last five years.

He originated the Mummer's Parade in Philadelphia 30 years ago and had been staging them up to two years ago. The celebration has become a nationally known event.

He leaves a wife, Eleanor; a son, Bart McHugh Jr., with Station WCAU, Philadelphia, and a daughter, Mrs. Charles Reilly.

THE FINAL CURTAIN

CHAPMAN—John E., 48, at his home in Syracuse, N. Y., January 24 of a heart ailment. He had been slated for the post of director of New York State Fair, was chairman of the Industrial Exhibit Authority of the fair and was to have gone to Washington last week to push the fair's request for a \$300,000 PWA loan for new buildings. Funeral in St. John the Baptist Church, Syracuse, January 28, with burial in Assumption Cemetery there.

CHERKASSKY — Isaac, 72, father of Shura Cherkassky, concert pianist, in New York January 26. Survived by his widow and son.

CONNELLY—Annie Virginia Ross, 75, veteran stage actress and widow of Edward Connelly, stage and screen character actor, January 27 at her home in Hollywood. Funeral services January 30 at the chapel in Hollywood Cemetery.

ELLIS—Harry Charles, photographer and writer, January 9 at the Mission Rest

connected with show business for the last 15 years. Survived by a sister, Miss B. M. Harrison, of Philadelphia.

HATCH—Charles S., booking agent and former circus man, in Los Angeles January 25 as briefly mentioned in last week's issue. He filled executive positions with circuses for years and in late years staged Shrine circuses in Los Angeles. He was formerly outdoor booking agent for Radio-Keith-Orpheum, going later to the Bernard-Meikeljohn Agency, where he handled outdoor acts. Mr. Hatch also acted in an advisory capacity in many films and was accounted by the film industry as a valuable aid. He was to sail for Yokohama February 5 to assist in the direction of an event at the Yokohama Exposition. Survived by widow and three sisters.

HILL—Robert E. Lee, 51, stock actor, at his home in Hackensack, N. J., January 26, after a brief illness. He formerly resided in Covington, Ky. Burial was in

refreshment concessions in public parks in Bridgeport for 28 years.

KIMBALL—Mrs. Fred S., owner of the D. & H. Pleasure Shows, at Center Ossipee, N. H., January 27. Burial in family lot at Berlin, N. H. Her husband survives.

KURLAND—Maurice, 61, head of Universal Studio's transportation department, at his home in Hollywood January 20 of a heart attack. Funeral services and burial January 22 at Hollywood Cemetery. A son, Gilbert Kurland, head of Universal Studios sound and music department, survives.

KRONAU—Mrs. A. T., wife of Arthur T. Kronau (Val Vito), at her home in Bartlesville, Okla., January 29 following a stroke.

LEATHERBEE — Charles Crane, 27, actor and founder of the Stage Associates of New York, in that city January 29 after a short illness. Grandson of Charles R. Crane, American minister to China under President Wilson, Leatherbee had appeared in several Theater Guild productions and in 1928 organized the University Players in Falmouth, Mass. Later the organization became the Theater Unit of Baltimore and recently the Stage Associates of New York. Survived by his widow, Mrs. Mary Lee Logan Leatherbee, and his mother, Mrs. Frances Anita Crane.

LIEBMAN—Charles, musician, teacher and conductor, in New York December 24 last. He had been ill for five years. Mr. Liebman was one of the early graduates of Dean University, Warren, O., later studying at the New England Conservatory of Music. He was director of the Youngstown Maennerchor for 15 years and also directed orchestras at many New York theaters. Deceased was a member of the National Music Conductors' Association of America. Survived by his widow, four daughters, one son, three brothers and a sister.

MARTIN—Mae (She), 32, well known in tabloid and for a number of years featured in burlesque, at a rooming house in Youngstown, O., February 2. Death was accidental, due to gas poisoning caused presumably by a faulty heater. She began her stage work in 1919. Her home was in Birmingham, Ala. Two daughters survive.

MILNER—Francis George, professionally known as George Silburn, vaude artist, accidentally in a gun accident at Chelmsford, England, January 11.

MOORE—William Henry, 64, English showman, January 10, at Newport, Monmouth, Wales.

MORRISON—Mrs. Mary Agnes, widow of Prof. Charles S. Morrison, composer, at her home in Grand Haven, Mich., January 27. Surviving are two sons and one daughter.

NEU—Louis Kenneth, 28, former night club entertainer, was hanged at the Louisiana State Prison, New Orleans, February 1 for the murder of Sheffield Clark, Nashville business man. He went to the gallows light-heartedly. Before the trap was sprung he tested it with his feet with a few dance steps.

NYBERG—Harry H., 44, singer and musician, in Bridgeport, Conn., January 23.

PLANTAMURA—Rosa M., 56, wife of Rocco Plantamura, musical director, at the Monte Sano Hospital, Los Angeles, January 21. Christian Science funeral services January 23 at the Wee Kirk of the Heather, Los Angeles, and interment in Forest Lawn Cemetery, Glendale, Calif.

RADLICKI—Stanley, owner of a night club in South Bend, Ind., at his home in that city. Survived by his widow and several children. Funeral services at St. Hedwig's Catholic Church, South

ERNEST HAAG

Ernest Haag, veteran and beloved circus manager, passed away at Marianna, Fla., Friday afternoon, February 1, of heart failure. He was 69. He had been ill for some time, but no one considered it serious.

Mr. Haag was the owner of the Mighty Haag Shows, which he has had on the road for 43 years. He was a native of Plymouth, Ind., born on June 17, 1866, and left to go with a show at the age of 16. He owned a small minstrel show at the age of 20 and shortly after that started a small wagon circus, which he gradually enlarged. In 1909 he put the show on rails, and about eight years later went back to wagons. The show several years ago was motorized.

The deceased was one of the oldest showmen to travel with his own show. He formerly had his winter quarters at Shreveport, La. Fourteen years ago he went to Marianna and established circus grounds near the heart of the city. He invested heavily in the largest hotel there and owned a good-sized farm near the city.

Funeral services were held at Presbyterian Church, Marianna, Saturday afternoon, February 2. Part of the church was reserved for Negro employees of show. All employees marched to church. After the services they accompanied the body to the train, and it was taken to Plymouth for burial. Major Albert Korst, a close friend of Mr. Haag, went with the body and the family by automobile.

Survivors are his widow, the former Alice Hubbard, of Oklahoma, and a son, Harry E., both of whom travel with show; also a daughter, Mrs. Helen Durrett, of Macon, Ga. The deceased was a member of the Odd Fellows, Shrine and Elks.

Home, Glendale, Calif., of paralysis. Funeral January 23 and burial in a crypt on a mountain slope at Perris, Calif.

ELSER—Frank B., 50, newspaper man, playwright and novelist, died in the West Indies February 1. With his wife and son Mr. Elser left New York on a holiday shortly after Christmas. In collaboration with Marc Connelly Mr. Elser wrote *The Farmer Takes a Wife*, Broadway hit, achieving his life's ambition. His theatrical career was preceded by newspaper work on four New York papers. He left *The New York World* in 1918 to do free-lance writing, and in 1926 published a well-received novel, *The Keen Desire*. He adapted, in 1930, Liam O'Flaherty's *Mr. Gilhooley*, which was unsuccessfully presented. Then he started work on the play now running, dramatized from Walter Edmond's novel *Rome Haul*. Survived by his widow, son; a brother, Maximilian, and a sister. Deceased was a member of the Author's League and Dramatists' Guild.

FLANAGAN—John M., 90, father of "Pat" Flanagan, CBS and WBBM radio announcer, of Chicago, at Clinton, Ia., January 30.

FOLSEY—George J., father of George Folsey, film cameraman with Metro-Goldwyn-Mayer Studios, January 23 in New York. His son flew east for the funeral.

FUGERE—Lucien, 86, French comic-opera singer, in Paris January 16, after more than 50 years of active work on the French stage.

GILL—Richard, father of Billy Gill, manager to Will Hay, English headlining comedian, in London January 17.

HARDESTY—Walter C., 56, former manager of the Dover (O.) opera house and for many years head of the Hardesty Manufacturing Company, maker of theater chairs, in the same city, January 22 at his winter home in Daytona, Fla. Daughter and three sons survive. Body was returned to Dover for burial in Maple Grove Cemetery.

HARRISON—James D., 71, former circus and minstrel show advance man, of pneumonia January 15. He was not

Hackensack. Surviving are his widow, a sister and two brothers.

IPPOLITOV-IVANOV — Mikhail, 75, well-known Russian composer, in Moscow January 28. His best known work was the *Caucasian Sketches*. He was of the "splendid school" of Russian composers and was a leading musical figure in the days of the czar. He was conductor of the Grand Theater, Moscow.

JACKLIN — Edward J., 66, organist, January 23 in Detroit of heart disease. Burial in Forest Lawn Cemetery, Detroit. Survived by his widow.

JOHNSON—John, 68, Michigan concessioner, known as "Pop-Corn John," January 30 at his home in Cadillac, Mich. He had been in the pop-corn field here for 43 years, operating largely in Cadillac.

JOHNSON — Philip, former orchestra leader, in New York January 28.

KEEGAN—Thomas J., 57, in Bridgeport, Conn., January 24, after a long illness. He was widely known as a concessioner, having been in charge of all

SAM B. DILL

Sam B. Dill, who since 1930 has been either owner or part owner of a large motorized circus, died in the Hope Manor Apartments, Los Angeles, February 1. The cause was pulmonary edema from cancer of the lungs. Interment will be at Bloomington, Ind., February 7.

Mr. Dill was born at Bloomington, Ind., November 20, 1885, and had made his home in that city. He had been engaged in circus work for a number of years, starting in 1904. That season and in 1905 he was with the Forepaugh-Sells Circus; from 1906 to 1912 treasurer of the Gentry Bros.' Shows; in 1913 with Barnum & Bailey Circus; from 1914 to 1928 he was associated with Jerry Mugivan as his assistant and manager of the John Robinson Circus.

In 1930 he organized a motorized circus and titled it the Robbins Circus. He later changed it to the Sam B. Dill Circus. Last year he formed a partnership with Tom Mix, the show being known as the Sam B. Dill Circus and Tom Mix Wild West. Late in the year he disposed of his interest in the show, due to ill health, and had been living in Los Angeles. He was an attorney in Bloomington before entering circus life.

Fraternal organizations of which he was a member were the Masons and the Elks. He is survived by his widow, Nettie Greer Dill, who was treasurer and on the front of the Dill show; his father, W. P. Dill; two sisters, Mrs. George D. Green and Mrs. Sam Hutton, and a brother, Dwight Dill.

The Final Curtain

AMAND—Gabriel, 62, general secretary of the Paris 1937 International Exposition, April 7 of cerebral congestion.

ARCARO—Flavia, 61, actress, April 8 in the House of Calvary, Bronx, New York, after a lingering illness. Her first appearance on the stage was in light opera at the old Terrace Garden, New York, 1896. Since then she has worked in musical comedies, in vaudeville and on the legitimate stage. Her last appearance was in *Roberta* four years ago. She had played in *Hop o' My Thumb*, under the management of Comstock & Gest, and with the Shuberts in *The Girl and the Kaiser*.

BAILEY—Oscar, 71, grandson of Hackaliah Bailey, who is said to have brought the first elephant to America, April 4 on his farm at Brewster, N. Y. His grandfather had brought Old Bet to this country more than 100 years ago. He leaves his wife, a son and three daughters.

BENNETT—Theron C., 57, musician, composer and one-time owner of a chain of music stores, at the county hospital, Los Angeles, April 6. He published *Memphis Blues* and composed *Around Her Neck She Wore a Yellow Ribbon*, *St. Louis Tickle*, *Fireflies on Parade* and *Satisfied*.

BROWN—Gertrude, former wife of Harry Brown, manager of Nixon Theater, Pittsburgh, and mother of Dick Brown, manager of Rowland Theater, Wilkesburg, Pa., at Doctor's Hospital, New York, April 6. Two daughters and four other sons survive.

BURGESS—Helen, 18, who was voted by Paramount film editors as the most promising film prospect of the year, in a Beverly Hills, Calif., hospital of pneumonia April 7. She had a feature role in *The Plainsman* after being "discovered" by Cecile B. De Mille in a Hollywood cafe.

COURTNAY—Adrienne, 27, dancer, March 30 from gas asphyxiation, in Washington.

DUNFEE—Earl (Bing), 38, well known in carnival circles, at Key West, Fla., March 11 of heart attack.

EDWARDS—Mae, 55, for 50 years a lead in touring dramatic companies, including the Mae Edwards Company, recently at her home in Lindsay, Ont., after a year's illness. She toured Northern New England annually and appeared in stock in various Canadian cities. Her retirement, because of ill health, in 1936 ended the Mae Edwards Company. Surviving are her husband, Charles T. Smith, who was stage director and business manager for the Mae Edwards Company, and a son, Valmore, who played with the Mae Edwards Orchestra.

FINN—Thomas C., 59, who operated concessions several years in Glenwood Park, Erie, Pa., April 1 in Erie. Survived by his widow, a daughter and two sons. Burial in Erie April 5.

FOLEY—Frank C. (Spike), 62, at his home in Beverly Hills, Calif., March 31 after a lingering illness. He was associated for many years with major circuses and was the author of *Where Do We Go From Here?*, *Barnum Was the Greatest*, *Taking the Back Trail*, *Ode to a Rainy Day* and other poems of merit. Survived by his widow, Josephine, and

"Little Egypt"

Mrs. Farheda Spyropoulos, original Little Egypt of the 1893 World's Columbian Exposition at Chicago, died in her home in that city April 5. She was 65.

Mrs. Spyropoulos was said to have been the originator of the muscle dance in America, which shocked midway patrons in 1893 and became one of the chief things remembered about that exposition. Her dance, as Little Egypt, to the strains of a Turkish tune symbolic of that dance today spread thru the midways and side shows of the world. In 1905 Little Egypt, known then as Farheda Mahzar, married Andrew Spyropoulos, Chicago restaurant owner. Her last public appearance was at the Century of Progress, Chicago, as Queen of the Midway.

Several had laid claim to the Little Egypt title and many previous reports of her death had been rumored, but Mrs. Spyropoulos had the documentary proof to show she was the original. She recently had sued a motion picture company for \$25,000 damage to her name in the picture *The Great Ziegfeld* when it depicted Little Egypt as a nude dancer.

Funeral services were in Chicago and burial in Elmhurst, Ill.

two sisters. Funeral April 2 from Breessee Bros.' Funeral Home, Los Angeles. Interment in Showmen's Rest there.

GRENLICH—Adolph, 88, musician and bugler, recently in New Britain, Conn., after a long illness.

HENSLEY—Cecilia, formerly known to the profession as Lea Tyrnie, acrobatic dancer, at General Hospital, Los Angeles, recently. Survived by her husband, George Davis Hensley, scenic artist. Body was sent to her home in Battle Creek, Mich., for burial.

JACKSON—Mrs. Catherine, widow of Harry Jackson, vaudeville performer, suddenly April 7 in New York. She leaves a son and daughter.

KAPRAL—Samuel, musician, in Bridgeport, Conn., March 28 after a short illness.

KEPLER—Darrell S., 44, president of the Vigilant Manufacturing Company, which made and marketed a safety device invented by Kepler which was widely used in motion picture projection booths, April 1 at the wheel of his automobile in Sharon, Pa. He had been employed for several years as a projectionist in movie theaters there. Burial in that city.

KLINE—Mrs. Emma Linda, 83, mother of Abner K. Kline, of Salem, Ore., recently at the home of her daughter, Mrs. George Rotz, in Pottstown, Pa. Another son, Elmer Kline, of Phoenix, Ariz., survives.

LAEMMLE—Edward, 49, film director and nephew of Carl Laemmle, pioneer motion picture producer, of heart attack April 2 in Beverly Hills, Calif.

LAWRENCE—Dorothy, 27, dancer, March 30 from gas asphyxiation in Washington.

MARCUS—Cyrus, 32, well-known amateur magician and a member of the Magicians' Association of Pennsylvania, in his apartment in Philadelphia April 1. He was engaged in the coin-operated machine business in that city at the time of his death. Burial in Har Nebo Cemetery, Philadelphia.

MONROE—Mrs. Dwight V., 50, musical comedy actress and mother of Lucy Monroe, opera and radio singer, April 5 of gas asphyxiation in her New York apartment. As Anna Laughlin, she starred in *Top o' the World*, and played in *The Wizard of Oz* in 1904 with Fred Stone as the Scarecrow. She was also starred in such successes as *Little Lord Fauntleroy*, *A Man Without a Country*, *The Casino Boy* and others.

O'DELL—Seymour Hastings, 74, veteran actor and radio commentator, April 3 in Los Angeles. A native of Ireland, he was an actor there before coming to the United States. He toured in vaudeville before turning to radio as one of the earliest air commentators on the West Coast. In later years he dropped the last portion of his name and was known as Seymour Hastings.

PALMER—Gladys, 31, vaudeville actress, at the Will Rogers Memorial Hospital, Saranac Lake, N. Y., April 4. She was for many years a member of the team of Tanner and Palmer. Survived by two brothers and two sisters. Burial in Chicago.

PATHE—Emile, 77, president of the board of Pathe-Marconi Company, recently in Paris. He and his brother, Charles, were early motion picture producers. Burial in the family vault at St. Mandé, near Paris.

PECK—George, 88, showman, at Tampa, Fla., April 3. In the early 1870s he became associated with P. T. Barnum and later managed the world tour of Mr. and Mrs. Tom Thumb. At one time he was president of the American Burlesque Circuit and was associated with the Columbia Amusement Company. With Fursman, Peck opened an amusement palace on Grand street, New York, including in his display curios, novelties, indoor circus, side shows and dramatic theater. He later produced *Uncle Tom's Cabin* for tour in this country and managed George M. Cohan as a member of the Four Cohans.

ROBINSON—Charles M., 75, formerly employed as a circus giant, in Sturgeon, Mo., March 31 of a gunshot wound. He was seven feet six inches tall.

ROGERS—Billie, animal trainer, April 2 by gas asphyxiation in her room at Coney Island, New York.

ROSEBROOK—David, 63, band conductor and musician, in Oakland, Calif.,

recently. His widow, a son and daughter survive.

ROSENTHAL—David, 49, assistant manager of the Iowa Theater, Waterloo, Ia., suddenly March 29 in Chicago. Prior to his affiliation with the Iowa Theater he was a film salesman. Surviving are his widow; two brothers, Barney, a St. Louis film distributor, and Lew, operator of Rosenthal Amusement Enterprises, Waterloo, and one of the proprietors of the Iowa Theater; a daughter, Muriel; two sisters, Mrs. Sadie Rosenthal and Mrs. William Simpson. Burial in the family lot in Waltham Cemetery, Chicago.

ROSS—Laura, suddenly in Chicago April 3. Survived by husband, James Ross, pitcher. Interment in that city.

RUBIN—Isaac, father of Morris and Gabriel Rubin, operators of Art Cinema Theater, Pittsburgh, at his home there April 6.

SANDS—Bert, 70, circus man, at Appleton, Wis., recently. He was with the old Forepaugh Show in 1889-'90 and had the wardrobe with the Sells and Ringling shows for a number of years.

SILLMAN—Archie, former operator of the Monroe Athletic Club, Detroit, March 30 from heart disease. He was prominent in the boxing world as a promoter and for many years was closely associated with many acrobatic and similar type acts who used his gymnasium for rehearsals.

SORENSEN—Harold, musician, suddenly, April 7 in North Hollywood, Calif., while waiting at Republic Studios to start work on *It Might Happen to You*.

STANTON—Margot, 33, ballet dancer, suddenly April 3 when she lost her balance while sitting on the back of a chair and fell thru a window. She was formerly with the Chicago Ballet and the Chester Hale Girls.

THROM—Henry, 60, janitor at the Capitol Theater, Port Chester, N. Y., April 4 from injuries received when struck by an automobile near his home.

TIEBOR—LeRoy J., 46, former seal trainer, March 28 at his home in Tonawanda, N. Y. He was associated with his father, John Tiebor, who has trained and exhibited seals for more than 25 years. LeRoy left the seal business 12 years ago to enter the oil business. Surviving are his widow, his father, four brothers and three sisters. His father and two brothers are still in the seal business. John, a brother, exhibited seals in Europe.

WELLS—Mrs. Nadine A., 25, wife of John O. Wells, formerly with Hilderbrand's United Shows, from childbirth recently in Los Angeles. She was formerly with Zeiger United Shows and was a pianist with the Kitty Kelly Shows. Survived by her husband.

WESCHLER—Andrew P., 64, theater owner of Erie, Pa., in that city March 18 after a 10-month illness. He built the Colonial Theater in 1909 and was also manager of the Columbia Theater, both in Erie. Survived by a son, Lionel.

WILLIAMS—William L., former vaudeville, husband of Lillie B. Williams (nee Kirkpatrick), with whom he teamed for more than 40 years as musical and novelty act, of pneumonia in Pittsburgh April 6.

WILTON—Mrs. H. E., widow of the former manager of the Strand Theater, Hamilton, Ont., as a result of a fall. Her husband died a month ago.

WRIGHT—James W., 91, Kendallville, Ind., one of the first stockholders in Noble County Fair Association and several times an official, at his home in Kendallville. For many years he was track secretary, providing one of the best half-mile tracks in the State. Burial in Kendallville.

Marriages

ASHWORTH-WILCOX—Al Ashworth, of MGM's art department, and Betty Wilcox, nonpro, in Los Angeles April 7.

CALLOWAY-LEVI—W. E. Calloway, branch manager for Warner Bros., Los Angeles, and Gladys Levi, widow of Newt Levi, Galloway's predecessor, in Los Angeles recently.

CARSON-CHENEVAL—Eldridge Carson, dancer in *Casa Manana Revue* at the Fort Worth Frontier Centennial last season, and Mildred Cheneval, appear-

ing in the *Centennial Revue*, now on tour, in Fort Worth April 5.

GORDON-KELLY—Jack Gordon, amusement editor of *The Fort Worth Press*, and Marie Kelly, last year a member of the *Pioneer Palace Revue* at the Fort Worth Frontier Centennial, at Marietta, Okla., March 28.

HAND-DANFORTH—Evelyn Hand, film actress, and Manly Danforth April 3 at Yuma, Ariz.

KOELKER-COURTNEY—Tony Koelker, of the NBC press department, Chicago, and Anne Courtney, formerly with NBC, in St. Louis recently.

LANG-BLACKFORD—Harry Lang, 20th Century-Fox publicist, to Marion Blackford, nonprofessional, at Las Vegas, Nev., April 3.

LIPSCOMB-TAUB—William Percy Lipscomb, British playwright and scenarist, and Florence Taub April 5 in London.

MEYERS-CUNEO—Gus Meyers, trombonist in the Lyric Theater orchestra, Bridgeport, Conn., and Adele Cuneo in that city March 27.

PFAPF-WALLACE—Angus Pfaff, announcer for Station WJBK, Detroit, and Betty Wallace, WJBK hostess, March 13.

REBNER-CARPENTER—Wolfgang Edward Rebner, concert pianist, to Meta Doherty Carpenter, former secretary to Howard Hawks, film producer, at Glendale, Calif., April 5.

SMITH-LANDIS—Rex William Daniel Smith Jr., nonprofessional, and Jessie Royce Landis, supporting actress in the play *Miss Quis*, April 4 in the Shubert Theater, New Haven, Conn.

TOPPING-JUDGE—Daniel Reed Topping, New York millionaire sportsman, and Arline Judge, film actress, at Virginia City, Nev., April 9.

UZZELL-THOMPSON—William Uzzell and Dorothea Thompson in Grace Church, Jamaica, L. I., N. Y., April 3. Groom is a son of Mr. and Mrs. R. S. Uzzell and spent last winter in Guatemala for his father's company, R. S. Uzzell Corporation, directing amusement park construction for the Guatemalan government.

Coming Marriages

John F. Westcott, Boston musician, and Dorothy R. Bergeron, Boston, nonprofessional, soon.

Walter McFarland, nonprofessional, Davenport, Ia., and Mary Spuhler, night club and radio singer, in Philadelphia soon.

Joe Quinn and Rita Coady, both of the dramatic stage, in Philadelphia early this summer.

Arch Farmer, WBBM news writer, Chicago, and Suzette Cauwet, nonprofessional, soon.

Sam White, film director, and Claretta Ellis, screen actress, soon.

Births

A son, Denny Frank, to Mr. and Mrs. Frank De Vol March 30 at Aultman Hospital, Canton, O. Father is first saxophonist with Horace Heidt's Orchestra.

A nine-pound son to Mr. and Mrs. John Ravencroft in Chicago recently. Father is one of the original members of the King's Jesters, now at the Hotel LaSalle, that city.

A seven-pound son to Mr. and Mrs. Larry Shay in Chicago April 3. Father is a songwriter.

To Mr. and Mrs. Jack Chertok a five-pound son at Santa Monica, Calif., recently. Father is MGM short subject producer.

An 8½-pound daughter to Mr. and Mrs. Orlo H. Wach in Pittsburgh April 2. Father is former owner of Sparton Bros. Circus.

To Mr. and Mrs. Art Signor, of Al G. Hodge Shows, an eight-pound boy April 3 at Belleville, Ill.

Divorces

Adrienne Ames, film actress, from Bruce Cabot, screen actor, in Los Angeles April 6.

Amos Atkins from Margrette Atkins, formerly of the W. E. West Motorized Shows, in Omaha recently.

Margaret Williams, screen actress, from William T. Williams, nonpro, in Los Angeles recently.

Arline Judge, film actress, from Wesley Ruggles, screen director, at Reno April 9.

Billy (Boob) Reed, tab and burlesque comedian, now at the Avenue Theater, (See DIVORCES on page 93)

The Final Curtain

BANFORD—William, 71, concessioner at Lake Brady Park, near Ravenna, O., suddenly at his home there September 28. He had been in charge of the boats concessions at the park for a number of years. Survived by a sister. Services in Kent, O., and burial in Euclid Cemetery, Cleveland.

BLOSSOM—Dudley Stuart, 59, chairman of Great Lakes Exposition, Cleveland, in 1936-'37, in that city October 7. He was born in Cleveland and was a well-known philanthropist and industrialist in that city. He founded the Musical Arts Association and was an accomplished violinist. Survived by his widow; a son, Dudley S. Jr.; a daughter, Mrs. Benjamin P. Gale, and three brothers, all of Cleveland.

BRANAN—Earl E., klieg light technician with White City Shows, October 3, when the organization's light truck and office trailer, in which he was riding, plunged over Tahoe-Ukiah highway west of the Drum Canal, Bear Valley, Calif. Burial in Colfax, Calif., October 6.

BROSIER—Marshall, 48, vaudeville entertainer on the Orpheum Circuit for many years, September 29 in Milwaukee. Survived by a sister.

COCCIA—Aurelia, 70, former ballet master of the Metropolitan Opera House, September 30 in Englewood (N. J.) Hospital after a long illness. Coccia was born in Europe and came to this country with the Barnum & Bailey Circus. A few years later, with his wife, known professionally as Minnie Amata, he presented a number of dancing specialties in the production *The Slums of Paris*. He also assisted in the directing of a number of motion pictures. Survived by two daughters, Mrs. Jules Marcus and Yolanda Coccia.

DIETERICH—William V., 79, Milwaukee music master and instrument maker, October 1 at his home in that city. Dieterich organized boys' bands and operated a music school. Survived by his widow, two sons, a daughter, a brother and a sister.

DRAYCOTT—Wilfred, 90, veteran British actor who frequently toured the United States, in London October 1. Draycott, whose real name was Frederick William Drayson, made his first stage appearance when 28 in the production *Caste*, and in 1882 came to this country with Charles Wyndham and was seen in *Brighton*, *The Lancers*, *Fourteen Days* and other plays. He appeared again in 1912-'16 in *The Impostor*, *The Attack*, *Liberty Hall*, *Seven Sisters* and *Under Cover*, one of the first of the World War plays.

FELDKAMP—Elmer, saxophonist and vocalist in Freddy Martin's Orchestra, in St. Luke's Hospital, San Francisco, September 26 of appendix complications. Body was shipped to his father, Frederick A. Feldkamp, Newark, N. J.

GIORNI—Aurelio, 43, composer, pianist and teacher, found dead from drowning in the Housatonic River, Pittsfield, Mass., after disappearing from his home September 29. Giorni taught at the Springfield Conservatory of Music, the New York College of Music, Smith College and other institutions.

HALE—H. D., 53, owner of the Milt Tolbert Tent Show, well known throughout the Southland, at his home in Dothan, Ala., Tuesday morning, October 4, following a three weeks' illness. He spent several days in a Dothan hospital, but his condition improved sufficiently to permit him to return to his home October 1. Pleurisy developed, however, and he sank rapidly. A native of Greenville, Tex., Hale entered show business 35 years ago. In 1917 he, with his brother-in-law, the late Milt Tolbert, organized the show bearing the latter's name. Upon the death of Tolbert in 1927 Hale assumed the management of the show until it left the road a few years later. He revived the Tolbert show in 1933 and headed it until the time of his death. He also operated a transfer business in Dothan. Funeral services October 5 at the Ward-Wilson Chapel, Dothan, with burial in City Cemetery there. Surviving are his widow; two daughters, Mrs. Henry Ferguson and Mary Hale, of Dothan; two sons, H. W. and Charles, of Dothan; two brothers, Hobart, of Selma, Ala., and Woford, of Fort Worth, Tex., and three sisters, Mrs. Bill McGary, of Greenville, Tex., and Mrs. Gay Ward and Mrs. C. A. Post, of Los Angeles.

HAMILTON—Elena May, 19, daughter of Frank and Celia Hamilton and juvenile member of the acrobatic team known as the Four Hamiltons, of pneumonia in Eufaula, Ala., October 1. She had been a member of the team since she was 29 months old. Survived by her parents and brother. Services in Eufaula and burial in Nashville, Tenn.

JAMES—Enoch P., 90, stepfather of Charles Grapewin, Hollywood character actor, at his home in Xenia, O., October 3 of a heart ailment. Services and burial in Xenia.

KINSEY—Mrs. Lulu, formerly with the Snapp Bros., Dodson, Dee Lang, Savage and Miller Bros.' shows, in New Orleans October 2. Survived by two daughters, Mrs. Henry King, of the Ralph Miller Shows, and Mrs. George Beeman Yancey, and two granddaughters, Margie and Ruth Yancey. Burial in Hattiesburg, Miss.

KUNTZ—Frank J., 60, performer with circuses and carnivals, October 1 in Cook County Hospital, Chicago. Burial in Wunder Cemetery, Chicago.

LENOX—Howard, 79, former minstrel man and head of Round Lake Casino, Troy, N. Y., of a heart attack in that city September 29. Lenox, as a minstrel man, traveled with some of the outstanding companies of the 19th century, and for years produced an annual minstrel show in Round Lake.

PADEZ—Ladislav, 54, New Orleans musician, who played in various theaters of the country, in that city September 26. He had been retired since 1928. Survived by a sister in New Orleans.

PATTERSON—Lester, 51, recently associated with the Richard Bros.' Circus in Hartsville, S. C., September 22 of pneumonia following an operation for gastric ulcers. Patterson had spent 25 years in show business and had been with Hagenbeck-Wallace, Downie Bros., Walter L. Main, Christy Bros., Palmer Bros. and other circuses. Burial in Greenwood Cemetery, Indiana, Pa., September 25.

PICKERING—Sam W., in Elkhart, Ind., October 4. For over 20 years he managed the Oliver and Auditorium theaters in South Bend and later booked concert and operatic attractions. He suffered a stroke about five years ago and retired. Survived by his widow, Ann.

RICHEY—Floyd D., 49, for several years manager of the Ambassador Theater, Detroit, September 30 in Detroit Osteopathic Hospital. Survived by two sisters and a brother. Burial in Bay City, Mich.

ROBERTS—Charles Alvin, 19, of Rubin & Cherry Exposition, was electrocuted September 26 in Meridian, Miss., when he touched a live wire while dismantling one of the show's rides. Survived by his parents, three sisters and four brothers.

SAITO—Thomas, 37, for many years a co-operator of a Japanese auction house in the amusement section of Wildwood, N. J., October 5 of injuries sustained when attacked by an escaped lion, property of Joseph Dobish, motordrome owner.

SETTI—Guilio, 69, former chorus master of the Metropolitan Opera House for 27 years, in a hospital in Turin, Italy, October 2. Survived by his widow.

SHEPARD—Sidney, 50, dramatic director for the Chicago Park District at Pulaski Park in that city, after a lingering illness October 4 in Cook County Hospital, Chicago. Survived by his widow, residing in England. Services October 7 and burial in Elmwood Cemetery, Chicago.

STEINMETZ—S. S. (Steve), 65, former Summit County (O.) Agricultural Society official who did much to legalize horse racing in Ohio, at his home in Akron October 2 after several years' illness. For many years he was head of the speed committee of the Summit County Fair and later was one of the organizers and directors of the Short Ship Circuit and president of the circuit for several years. Steinmetz built the Northampton Race Track, north of Akron, and the Seminola track near Orlando, Fla. Survived by his widow, a daughter and son. Services in St. Vincent's Church, Akron, and burial in Canal Fulton, O.

TENDER—Peter, 50, in Elyria, O., of a heart attack October 1. Tender was a widely known theater operator in North-eastern Ohio and was the partner of John Pekras in the operation of theaters in Elyria and Lorain. Services and burial in Elyria.

VALMONT—Billie, well known in the repertoire field, in Colorado Springs, Colo., September 19. She had operated Billie's Cafe, Limon, Colo., since 1935. Survived by her mother, Mrs. A. L. Fairbrother, and a sister, Mrs. Pick Huston, known professionally as Jeanne Huston. Burial in Joplin, Mo., September 23.

WHITE—Earl, for the past three years chief electrician with Keystone Shows, instantly when he came in contact with a 2,300-volt live wire in show's transformer truck on the midway of Cherokee County Fair, Cherokee, N. C., September 26. Burial in Cumberland, Md. His widow, Mrs. Myrtle White, also a member of Keystone Shows, survives.

WOODS—Virginia, 23, burlesque and night club entertainer, in the Jackson Lake Hospital, Oakland, Calif., September 30 after an appendectomy. She had played night clubs in the Middle West during the past six years and at the time of her death was appearing at the Follies Theater, Los Angeles. Services and burial in St. Louis October 6. Survived by her husband, Nick Camopfreda, wrestler; her parents and three sisters.

Marriages

BLOODWORTH-FELLER—Harry Bloodworth and Lucille Feller, niece of Thomas F. Whiteside and both members of the Whiteside Troupe, recently at Ferndale, Calif.

BOWLES-O'NEILL—A. M. Bowles, San Francisco division manager of Fox West Coast Theaters, and Peggy O'Neill, stage producer, in Reno October 1.

BRIN-TIMKO—Sam Brin, of Cleveland, for 15 years on the staff of Lincoln G. Dickey, exposition manager, and Olga Timko, of Cleveland, October 3 in Kansas City, Mo.

CONNOR-EDDY—James Connor and Dolly Eddy, of Parker & Watts Circus, at Covington, Tenn., October 3.

DUNLAP-GOULD—George Dunlap, of Gruberg's World's Exposition Shows, and Georgia Gould, of Valdosta, Ga., September 29 in Lexington, N. C.

KNABEL-TEVLIN—William F. Knabel, president of the Platteville (Wis.) Fair Association, and Mrs. Marie F. Tevlin in Dubuque, Ia., recently.

LAUGHLAN-WILLER—Harold L. Laughlan, of Byers Greater Shows, and Marguerite Willer, carnival worker, in Kansas City, Mo., recently.

Coming Marriages

Eunice Mandel, daughter of Henry Mandel, stage manager at the Palace Theater, Chicago, and Jerry Miller, nonpro, November 27 in Chicago.

Births

A daughter to Mr. and Mrs. Austin Grant in Detroit September 24. Father is newscaster on Station WWJ, that city.

A daughter to Mr. and Mrs. Joseph Goodman in Lying-In Hospital, New York, October 5.

A 10-pound son, Warren III, to Mr. and Mrs. Warren Bunts recently in Findlay, O. Father is the son of Mr. and Mrs. Warren J. Bunts, owners-managers of Crystal Exposition Shows.

Divorces

Richard Tucker, stage and screen actor, from Erma Deen, actress, in Los Angeles September 14.

Norma Rogers Knight, circus performer, from Adrian Pat Knight, acrobat, in Macon, Ga., recently.

Mae Bower Ingraham, former Sennett bathing beauty, from Irving I. Ingraham in Los Angeles September 2.

Pearl Ringer Harvey, ride owner with the Johnny J. Jones Exposition, from William Harvey in Superior Court, Macon, Ga., recently.

Olga Fricker, Detroit dancing teacher, from Jack Seabridge, nonpro, in that city September 20.

Marie H. Davenport, equestrienne, granted an annulment from Roscoe H. Morell in Tuscaloosa, Ala., recently.

Ann Sheridan, film actress, from Edward Norris, actor, in Los Angeles October 5.

Matilde (Dody) Price from Garrett Price, theatrical producer, in San Francisco September 25.

Byrd Chasis, billed for a number of years as "the Girl With the Perfect Figure," recently from Louis Chasis, manager of Roman Pools, Miami, Fla.

CASA MANANA'S

(Continued from page 22)

starts off right and mounts into a sock climax. The Biltmorettes, three young girls, start the bill by show-stopping with unusual acrobatic routines. George Givot follows with his usual funny Greek dialect and then settles down to a nice job of emceeing. Frances Faye pounds the piano and sings-shouts her way thru hot rhythm numbers, winning an encore. Paul Gerrits ingratiates himself thoroly with his dry humor and fancy roller skating. Sheila Barrett amused the patrons with her acid-spraying satires.

Mildred Law, dancer, and Betty Hutton, singer, were introduced as "the finds of the month," with Miss Hutton tying the show into knots with her novelty jittery sing-shouting. This blond kid's personality and display of vitality won the audience completely. Miss Law was not as fortunate, uncorking good but not outstanding tap dancing. Lanny Ross pleased mightily with his tenor singing of favorite tunes and gave way to Frank Libuse, who piled up a spectacular show-stop with his hoke. A vaude veteran, he killed them here. Got good assists from a brunet straight woman and a boy foil.

The bill is closed with a *Broadway Hall of Fame* number staged by John Murray Anderson and Billy Rose. Harry Carroll played some of his hits at the piano. Plumpish Yvette Rugel show-stopped with her singing. Irving Conn played his *Yes, We Have No Bananas* hit. Lester Allen show-stopped with his comic singing and eccentric hoofing. Little Ann Pennington rang a sentimental show-stop with her dancing and leg display. Joe Howard tore the house down with his singing and cake walk, bringing the show to a rousing climax. Vincent Lopez and orchestra do a grand job, accompanying the show and supplying the dance music.

Rose again proves that vaudeville is not dead, not even dying. And even if it is dead, he's making a lot of money attending its funeral. Paul Denis.

Offers Made on Ft. Worth Show

FORT WORTH, Tex., Oct. 8. — Only one concern interested in producing shows at Casa Manana has submitted written proposals for a show next year, according to William Monnig, president of the Casa Manana Association, local corporation. Lew Wasserman, who was in charge of the Casa Manana Varieties of 1938 for Music Corp. of America, flew here last week to present the MCA bid, which calls for local underwriting fund of about \$7,500 a week for next year's show.

Morris L. Swartzberg, attorney, who is representing the William Morris Agency locally, also offered a proposal for next year. The directors have asked Swartzberg for a written offer from the Morris agency. The Morris office is asking no local guarantee.

The directors hope to sign a contract by November 1, according to Monnig. MCA probably has the inside track for next year.

The city of Fort Worth, which owns Casa Manana, may allow local backers or the company that signs to produce the show, to pay expenses, mostly watchmen's salaries, on the building until show opening June 30 if the contract is signed within the next month. The city has paid these expenses before, as well as allowing rent-free use of Casa Manana this summer by the local show group.

Riviera, Pittsburgh, Opens

PITTSBURGH, Oct. 8.—Riviera Club, formerly Blandi's and before that Sanders Inn, has opened with Baron Elliott's Orchestra. Spot was one time city's chief hot spot and was brought back into limelight somewhat last year by Frank Blandi, of Playhouse Grill, who inaugurated open-air movies and outdoor stage mellerdrammer in attempts to get place out of red. New policy hopes that Elliott, one of district's best known and best paid bands, will draw trade back.

Montreal House Adds Vaude

MONTREAL, Oct. 8.—Midway Theater, for the past two years a straight film house, added vaude last week. Three acts with a line of five girls. Julian Savard's Ork will be in the pit. Shows thru the George de Lorme agency.

The Final Curtain

ALCORN—Earl V., 50, well-known Atlanta musician, November 26 at his home in that city after a brief illness. He was a graduate of the Dana Institute of Music, Warren, O., and had been connected with several Atlanta musical concerns. Survived by a sister. Services November 28, with burial in Greenwood Cemetery, Atlanta.

ALEXANDER—Scott, 76, in Sydney, Australia, early in November. He had been on the stage for some 50 years. One of his last professional appearances in Sydney was with Muriel Starr some years ago. For the last few years he conducted the Kursaal Theater with amateur players and two weeks before his death had opened his new Kursaal Theater in North Sydney.

ALLEN—Charlie, violinist and for nine years orchestra leader at Keith's Theater, Toledo, when vaudeville was in its heyday, in Knoxville, Tenn., recently. Following his Toledo engagement he directed orchestras in several vaude houses in Detroit.

AUG—Edna, 60, former vaudeville monologist, found dead at Willow, an artists' colony near Kingston, N. Y., December 1. Death attributed to peritonitis. She was born in Cincinnati and toured many countries of Europe as well as principal cities on this side as a monologist.

BABCOCK—Inez, 61, mother of Carl N. Babcock, musician and quartet singer, for many years with the John R. Van Arnam attractions, at her home in Batavia, N. Y., November 21. Besides her son she is survived by two daughters, Mrs. Jessie Scott and Mrs. Ken Scott. Burial in Sidney, N. Y., November 23.

BLACK—Mrs. C. W., who with her husband owned and operated the Black Show Print Co., Thayer, Mo., there November 25.

BLESCH—Francis T., 77, for years a department superintendent of the Brown County Fair and prominent business man and civic leader, November 27 at his home in Green Bay, Wis. Survived by his widow, a sister and brother.

BLOOMER—Charles, 63, retired actor, at his home in Baldwin, L. I., November 29. He appeared in *A Man of the World*, *The Bonnie Briar Bush*, and *Josephine, Empress of the French*. Interment in the Catholic Actors' Guild plot in Calvary Cemetery, New York.

BRADLEY—R. S. (Whip Jim), November 21 in Waco, Tex. Burial in Mt. Olivet Cemetery, Ft. Worth, Tex., with military honors. Survived by his widow and four children.

FAUBERT—Mrs. Marie J., 77, mother of William E. DeLorey, traveling showman, in Atlantic City Hospital November 27 after a long illness. Interment in Pleasantville Cemetery, Pleasantville, N. J., November 30.

FAUST—Hugh D., 60, for the past 25 years executive director of Tennessee Valley Agricultural and Industrial Fair, Knoxville, Tenn., November 25 in Fort Sanders Hospital in that city following amputation of a leg because of an infection. He had been in the hospital six weeks. A good organizer, he was credited

with having put the fair on a paying basis and specialized in entertainment features, personally supervising concessions and contracting for midway and free attractions. Following failure of Appalachian Exposition in 1913, he and some associates decided to continue the event as a fair and in 1914 he became secretary of the present-day fair, then known as East Tennessee Division Fair. When the fair was not in progress he supervised rides and concessions in Chilhowee Park, Knoxville. Early in his career he operated an insurance firm in Knoxville and at one time served a term in the Legislature. Survived by his widow, Frances R.; two sons, Hugh D. Jr., Knoxville, and Charles, Bluefield, W. Va.; a brother, Charles L., and two sisters, Elizabeth Mae and Mrs. Stuart Pettijohn, all of Indian Springs, Tenn. Services from Mann Funeral Home and interment in Highland Memorial Cemetery, Knoxville, November 27.

GALLAGHER—Charles Frederick, executive officer of Toronto Lodge No. 58, IATSE, and Toronto Lodge No. 11, Theatrical Mutual Association, suddenly at his home in that city November 21. For years he was on the road with the *Way Down East* show, later returning to Toronto as stage carpenter with the Ed Robbins and Percy Haswell repertoire company. At the time of death he was connected with Loew's downtown theater, Toronto.

GASSER—Eugene, 63, retired night club and hotel manager, November 25 in the University Hospital, Ann Arbor, Mich., after an illness of six weeks. Gasser was formerly manager of Blossom Heath and Cafe Frontenac, Detroit, and at one time was associated with the Hotel Statler there. Survived by a son, Eugene A.; two brothers, Oscar and Christ, and a sister, Mrs. E. Schwebel. Burial in Grand Lawn Cemetery, Detroit.

GEISLER—Mrs. Lillian M., 45, pianist and member of the staff of the George Geisler School of Dancing, Cincinnati, in Deaconess Hospital, that city, November 30 after a brief illness. Survived by her son, George; two brothers and a sister. Services December 3, with burial in Evergreen Cemetery, Cincinnati.

GETTYS—Victor D., 39, radio expert, November 25 in a Youngstown, O., hospital of pneumonia. In 1926 he was employed at Station WKBN there, and in 1930 he installed the police radio station WPDG there and was chief engineer of that station at the time of his death. Services and burial in Youngstown.

GOLDEN—Michael (Mike), well-known West Coast showman and former owner of Golden Bros.' Circus, November 25 in Glendale (Calif.) Sanatorium after a lingering illness, as briefly mentioned in last week's issue. Services November 28 from the Graham Isbell Funeral Home, Pallbearers from Pacific Coast Showmen's Association were Ralph Clawson, Steve Henry, Pat Armstrong, Milt Runkle, Jack Bigelow and Ted LeFors. Interment in Inglewood (Calif.) Cemetery. Runkle read the PCSA ritual at the burial services.

GOODWIN—Edward Joseph (Peanuts), formerly of the team of the Dancing Goodwins, who played with many repertoire shows and until recently with the Goodwin Tate-Lax Show, of a heart attack November 27 in Crystal City, Tex.

INCE—Richard, 23, son of the motion picture producer Thomas H. Ince, at Oakland, Calif., Speedway November 27. He was a movie stunt rider and was fatally injured during the running of the feature event at the speedway. Survived by his widow, Barbara; his mother and two brothers, Thomas and Dr. William Ince. Services in Los Angeles.

KETTER—Robert, for many years a concessioner on the West Coast, November 23 at his home in Venice, Calif. Burial in National Cemetery, Sawtelle, Calif., November 28.

McCLELLAN—Roy W., 51, former Hollywood talent scout, newspaper and publicity man, a suicide by gas asphyxiation at his home in Dallas December 1. McClellan had worked on newspapers in Nashville and Memphis.

MACCHAROLI—William J., 52, stagehand for the old Poli Circuit in Bridgeport, Conn., for 30 years, of a heart attack in that city November 26. He was a brother of Dom Maccharoli, stage electrician at the Loew-Majestic Theater there.

MORRISON—G. Elliott, 40, vice-president of the New York State Hotel Association and on the hotel advisory com-

mittee of the World's Fair, at his home in Sayville, L. I., November 30. Surviving are his widow, a son, a daughter, his mother and a sister.

PAINÉ—Richard, 80, noted musician and first director of the Litchfield (Conn.) Choral Union, in that city November 28 after a brief illness.

PETERS—William Frederick, 67, musical composer for radio and screen, in Englewood Hospital, Englewood, N. J., December 1. Survived by his widow and a son.

RAMSDELL—Louis, 65, former stock actor, in Alexian Brothers' Hospital, Chicago, December 1 after a long illness. Three sisters survive.

IN MEMORIAM

JOHN RINGLING

Died December 2, 1938.

MELVIN D. HILDRETH.

"There is Gladness in Remembrance."

RYLAND—John (Big John), colored, 70, last of the original employees of the Empire Theater, New York, at his home there November 25. He went to work for Charles Frohman when the Empire Theater opened its doors in 1893, and in more than a half century of service he ran the gamut of menial jobs with the theater and finally wound up as the unofficial house superintender. He became a landmark of theatergoers and was the close friend of a great many of the contemporary stars. His collection of mementos from personages of the era is highly prized. Survived by his widow, whom he met when she was a maid at the Empire, where she is still employed.

SANGLASS—William, 76, pioneer hotel and bathing beach owner, of Highland Beach, N. J., recently at Lester Manor, Va., after a long illness. Survived by his widow and two sons. Funeral and interment in Baltimore.

SHEPERD—James G., 49, member of the Mahoning County Agricultural Society, in City Hospital, Youngstown, O., November 29 of a heart attack. He had been appointed to the fair board a year ago. His widow, two sons, a brother and a sister survive. Services in the Canfield, O., Methodist Church, and burial in Union Port Cemetery, near there.

SPENCE—Tom, 55, pianist and music instructor, of a heart attack in Panguitch, Utah, October 28. He had been associated with many Midwestern repertoire companies and for many years was with the Will H. Locke Co. He was director of the Melody Makers' Orchestra in Panguitch at the time of his death. Survived by his son, Rollin L. Spence, of Los Angeles. Interment in the Panguitch Cemetery.

SYDMETH—Louise, 70, London-born dramatic actress and for a brief period in vaudeville with Anita Stewart, in a New York hospital November 26. She came to the United States in 1890 and among the plays she appeared in were *The Earl of Pautucket*, *All on Account of Eliza*, *Just Out of College*, *The Deserters*, *Mister Antonio*; *Lombardi, Ltd.*, and *The Adding Machine*. Services under the auspices of the Actors' Fund.

TATE—Joe, 72, American actor who played in *The Belle of New York* in England over a period of 30 years, November 27 in St. Mary's Hospital, Highgate, England. He had been in ill health since 1931. Tate first appeared in England with Hardie von Leer in *Two Little Vagabonds*.

WILLIAMS—Idris, 60, for many years secretary of the Palmyra, O., Fair Association, November 23 in Warren, O., City Hospital. A son and a daughter survive. Services and burial in Palmyra.

WILMONT—Mrs. C., a film pioneer in Australia, in Mackay, Queensland, Australia, October 23. For over 30 years she conducted pictures in the north of Australia, having started out with her husband touring with a wagon picture show.

WOEHLER—William, concessioner and demonstrator, in St. Elizabeth's Hospital, Dayton, O., recently. Survived by a daughter, a brother and sister. Burial in Memorial Park, Dayton.

CHESS-WYCKOFF—Chester Chess, nonpro, and Audrey V. Wyckoff, dancer, in Bowling Green, O., November 19.

FRANK-WEEKS—Carl Frank, radio announcer, and Barbara Weeks, radio actress, in Edgehill Community Church, Spuyten Duyvil, N. Y., November 27.

FRANKLIN - HOOVER—Benjamin Franklin IV, magician, and Virginia Hoover, nonpro, of Athens, O., in First Presbyterian Church, that city, November 24.

JONES-BURTON—Darwin M. Jones, vocalist and saxophone player with Harlan Leonard's Orchestra, and Marian Burton, nonpro, Topeka, Kan., November 19.

LYNCH-MACFARLANE—William T. Lynch, owner of the Bill Lynch Greater Shows, and Mary Marjorie MacFarlane, nonpro, November 23 in Toronto.

LYONS-CURNETT—Arthur S. Lyons, theatrical manager, and Ida Rae Curnett, actress, both of Beverly Hills, Calif., in Yuma, Ariz., November 24.

ROGERS-COBB—Robert Cameron Rogers and Elizabeth Cobb, daughter of Irvin S. Cobb, humorist-writer, in Las Vegas, Nev., November 21.

SHERMAN-STERLING—Tex Sherman, well-known rodeo and circus press representative, and Edythe Sterling, presenting Hopi Indians with various circuses, carnivals and schools, in Elkton, Md., November 21.

SMITH-AMBROSIUS—Reuben Smith and Irene Ambrosius, member of the singing duo Alice and Irene, heard over Station WTAQ, Green Bay, Wis., November 24 in Oneida, Wis.

SULLIVANT-GROSDIDIER—Milton Sullivant, University of Kansas football star, and Marie Grosdidier, affiliated with Station WREN, Lawrence, Kan., November 26 in the Sacred Heart Church, Baileyville, Kan.

TORRENCE-MORAN—Fred Torrence, dining car superintendent of the Robbins Bros. Circus, and Clara Moran, nonpro, of Ft. Wayne, Ind., in that city November 23.

Coming Marriages

Timothy J. Cleary, Michigan MGM salesman, and Georgina Selvt, nonpro, of Cincinnati, January 14.

Henry Wilcox, English film actor, and Joan Woodbury, film actress, December 17.

Harry Lotz, United Artist booker, and Allegra Law, of Buffalo, there December 26.

Violet Phillips, Oriental dancer, and Dr. Anthony Marino, of Pittsburgh, December 25.

Births

A five-pound daughter, Dorothea Della, to Mr. and Mrs. Don D. Kimmel in Unadilla, Ga., November 16.

Twins, Kenneth and Richard, to Mr. and Mrs. Kenneth A. Lane, of Bergenfield, N. J., November 17. Father is former juvenile of many Broadway productions and presently is engaged as personnel director for the New Yorker and Belmont Plaza hotels, New York.

A 10-pound son, Wilbert Willis, to Mr. and Mrs. W. W. Holley at a Paris, Tex., hospital December 2. Father is well known in the field as Mel-Roy, mentalist-magician.

A 6½-pound son, Peter, to Mr. and Mrs. Bert Nevins in Lenox Hill Hospital, New York, November 27. Father is a well-known show publicity man in that city.

A 7½-pound son, Eugene Mason, to Mr. and Mrs. Fletcher Tetts in Hearne, Tex., November 16.

A six-pound son, Donald Rex, to Mr. and Mrs. Rex Taylor in Houston November 22.

A 4½-pound daughter to Mr. and Mrs. Dave Williams in Chicago November 18. Father is known professionally as Prof. Waxo, mechanical man.

Divorces

Lea (Leona C. Israel) Howard, burly principal with Hirst Circuit road shows, from Buzz (Howard Israel) Ferris in Detroit September 14.

Ralph Morocco, concession operator with Model Shows, from Nellie Ruth Morocco, nonpro, in Macon (Ga.) Superior Court recently.

Bernard M. L. Ernst

Bernard M. L. Ernst, 59, retired president of the Society of American Magicians and in private life an attorney specializing in the fight for legal rights for magicians, died at his home in New York recently after several years of ill health.

Ernst succeeded Harry Houdini in 1926 as president of the Society of American Magicians and continued in office until 1936. He became honorary life president after that. As head of the Society he led a drive in 1931 to control the operations of mediums, fortune tellers and astrologers in New York. He also assisted professionals in working out a rigid code of ethics to prevent pirating of tricks. He owned Houdini's private papers and correspondence and was co-author of *Houdini's Magic* and *Houdini's Diaries*.

A native of Uniontown, Ala., he studied at College of the City of New York and at Columbia, where he received his Bachelor of Laws degree. Member of many prominent social organizations, he was also a member of the American Society of Psychic Research, the National Vaudeville Artists' Association, the International Brotherhood of Magicians, the International Magic Circle and had been a vice-president of the Magic Club of London.

Survived by his widow, two daughters, a son, a brother and a sister.

Marriages

ATLASS—Mrs. Ralph, 33, wife of the president of Stations WJJD and WIND, Chicago, of childbirth November 24 at her home. Her husband, 11-year-old son and infant daughter survive. Funeral services November 28 in Rosehill Chapel, Chicago.

BEAUMISTER—Rev. Otto Stephen, pastor of St. Paul's Catholic Church, Glenville, Conn., for the past 14 years and brother of Joe Baldwin, of the act Baldwin and Bristol, in Glenville November 17. Interment in St. Michael's Cemetery, Bridgeport.

BENNETT—Mrs. Mary L., 70., mother of Mary L. Bennett, Cincinnati singer, in Christ Hospital, that city, November 23. She had been ill for three weeks. Survived by her husband, Charles E. Bennett, former advertising manager of *The Cincinnati Times-Star*; two daughters and one son.

BERKELL—Charles, 70, veteran of more than half a century on the stage, of a heart attack at his home in Indianapolis November 19. Born in Boston, he joined a theatrical troupe at the age of 12, performing as a boy magician. After touring the country for a number of years he opened a theater in Davenport, Ia., and directed stock companies in Waterloo, Ia., and Chicago.

BOYLE—Mrs. Matilda, 71, mother of the late Jack Boyle, stage star and member of the vaude team of Boyle and Hussey, suddenly in Wilkes-Barre, Pa., November 19. Her late son was selected by Irving Berlin to promote his song *Alexander's Ragtime Band* on Broadway years ago.

CAMPBELL—Mrs. Elizabeth Murley, 60, mother of Walter Murley, cowboy rodeo contestant, in New York November 15. Interment in Canarsie Cemetery, Canarsie, N. Y. Survived by three sons and a daughter.

CARDER—George T., 72, for years prominent in Seattle music circles and former auditor of the Musicians' Association there, suddenly at his home in that city recently. He had been in poor health. Carder had played in orchestras at some of the leading Seattle theaters years ago and in 1891 became the first treasurer and secretary of the Musicians' Protective Union there, which later became the Musicians' Association.

CARLIE—Edward, 60, veteran stage and screen actor and dancer, of a heart attack in Hollywood November 25.

CLEMENT—Agostino, 53, Italian actor, on the stage of the Apollo Theater, Naples,

The Final Curtain

Italy, November 19 during a performance. He had appeared in the United States as a comedian.

COHEN—Mrs. Rebecca Ottolengui, 82, mother of Octavus Roy Cohen, writer and playwright and one time drama critic for the New York Press Association, in Charleston, S. C., November 18. Three other children also survive.

DIEPPE—Gus, for many years a well-known Sydney, Australia, film salesman, there recently after a short illness.

DISNEY—Mrs. Elias, 71, mother of Walt Disney, well-known animated cartoonist, asphyxiated by gas in her home in Hollywood November 26.

GOODHUE—Willis Maxwell, 65, stage and screen writer, in City Hospital, New York, November 22. Among his plays were *Myrtle, All Wet; Betty, Be Careful; Katydid* and *Pop Goes the Weasel*. Survived by his widow, the former Carolyn McLean, actress.

GREINER—Theodore (Teddy), 55, stagehand for many years at the National Theater and the old Shubert-Detroit Opera House, Detroit, of a heart attack November 14 in that city. He was a member of the IATSE, Meridian, Miss. Survived by a brother, Herman Greiner, chief electrician at the Fox Theater, Detroit. Burial in Mount Olivet Cemetery there.

HAMMOND—Albert Page, 71, Grand Coulee, Sask., in a Regina, Sask., hospital following a stroke November 21. At the time of his death he was second vice-president of Regina Exhibition. Survived by his widow; a sister, Mrs. Johnston, Spencer, Ia., and a brother, J. E. Hammond, Pullman, Wash. Burial November 24 at Pense, Sask.

HELDER—Ruby, 48, woman tenor and feature of British Broadcasting Co., at her home in Hollywood November 22. She achieved fame in London, where she gave several command performances.

HUGHES—Cecil, 44, formerly well known in Michigan carnival circles, from an enlarged heart November 20 at his home in Brighton, Mich. He was with F. L. Flack's Northwestern Shows for several years as a concessioner and later as a member of the general staff. He operated an automobile agency in Brighton at the time of his death. A daughter survives.

KISTER—Mrs. Ida Kalb, 74, widow of Frederick W. Kister, former Coney Island, N. Y., business leader and president of the Coney Island Carnival Co., in Morristown, N. J., November 18. A daughter and four sons survive.

KNISKERN—Frank, 39, chief electrician at Madison Square Garden, New York, for the past 12 years, at his home in Brooklyn November 20. Survived by his widow, two children and his mother.

LUCAS—Mrs. J. A., 88, widow of J. A. Lucas, grandmother of Bertha Grubbs, of the Ladies' Auxiliary of Heart of America Showmen's Club, and mother of Dr. E. B. Grubbs, well-known showman, November 15 in Emporia, Kan.

LYNCH—Louis F., 35, former Broadway actor and in recent years in Hollywood, in Arnot-Egden Hospital, Elmira, Pa., November 15. Lynch was graduated from the American Academy of Dramatic Arts in New York and was seen on Broadway in *The Last Mile, A Man's Man* and *The Fall Guy*. He also played in stock in Houston, Tex.; Trenton, N. J., and Milwaukee for several seasons. Survived by his parents. Services in South Waverly, Pa., November 26, and burial in Epiphany Cemetery there.

MCGINLEY—Michael T., brother of the late Walter McGinley, showman and oil magnate, suddenly at Los Angeles November 25.

MILLER—Dorr, 57, president of D-M Mfg. Co., maker of pitchmen's items, suddenly November 20 at his home in Detroit. Burial in Evergreen Cemetery, that city. His widow survives.

MOORE—Nellie, 70, known in the outdoor show world, of complications at her home in Muncie, Ind., October 20. She suffered a stroke a year ago and had been confined since. She started tramping with circuses in 1885 and had been with Burr Robbins & Co., railroad show; the John B. Doris Three-Ring Circus, F. J. Taylor Wagon Shows and others. She had also played vaude, fairs and expositions. Survived by her husband, of the act the Flying Moores; one

brother and a sister, all of Muncie. Services in Hoffer Chapel, that city, and burial locally.

NEWELL—Mary, Cheyenne Indian who under name of Princess Chinguilla appeared as a tight-rope walker with the Buffalo Bill Show, in South Ozone Park, L. I., October 27.

PARCHER—William, 27, November 17 in Lima, O., from injuries sustained when he fell from a theater marquee in that city while changing signs. Services and burial in Lima.

READ—Dwight, 24, lecturer with Texas Kidd Amusement Co., from a heart attack in Cameron, Tex., November 18. Read also appeared as a lecturer with L. J. Heth and Sol's Liberty shows. Burial in Nokomis, Ill.

REEVES—Mrs. Samuel, mother of Ruth Lyons, program director of Station WKRC, Cincinnati, in that city November 19 after a short illness. Services and burial November 21.

RIDGEWAY—Peter, 44, actor and founder of the Players' Theater, one of London's try-out houses, in that city November 23.

ROY—J. Wilson, 70, former dramatic critic, at his home in Albany, N. Y., November 25 after a long illness. He was father of Andy Roy, manager Strand Theater. Deceased was born in Glasgow, Scotland, and became a writer and publicity director. He met Harry Lauder in Glasgow and introduced him to the London music hall managers, giving the Scotch comedian his start on the road to fame. Roy wrote numerous sketches and entered the newspaper business in Ohio, specializing in theater reviews. He later became dramatic and vaudeville critic for *The Billboard*. He is survived by his widow, Mrs. Jennie McGregor, two sons and a daughter. Funeral services were held November 26 at Brasure Funeral Church, with burial in the Albany Rural Cemetery.

SCHMELZER—Henry, 73, for many years owner, trainer and driver of race horses and a familiar figure at Ohio fairs for more than two decades, November 19 at his home in Richwood, O. A daughter and a son survive. Services and burial in Richwood.

SCOTT—Clarence (Bud), 62, colored orchestra leader and soloist, November 23 in Natchez, Miss., after an illness of four years. He had been paralyzed for four years. Scott first organized a string band 40 years ago and during and after the World War played engagements at the Roosevelt Hotel, New Orleans. Of late years he played in and around Natchez. Survived by a son, Clarence Jr., and a daughter, Anna L. King. His wife died in 1929.

STEIN—Moses, 84, believed to be the last member of the United States Marine Band led by the late John Philip Sousa in the '80s, at his home in Richmond, Va., November 25 from a heart attack. Born in Washington, he began his musical career there, later joining Sousa's organization. In 1886 Stein was made director of the orchestra at Mozart Academy, Richmond, a position he held under many succeeding lessees of the theater. For nearly 25 years almost every large musical and dramatic production staged under society, church and other community organization auspices was directed by Stein. In recent years he conducted music schools until stricken November 21. He was the oldest member of the BPOE in point of membership in Virginia and held many offices in Richmond Lodge No. 45. Survived by his widow; two sons, Glenroy C. Stein, Dallas musician, and Moses E. Stein, Richmond; a daughter, Caroline Stein, Richmond, and two sisters, Mrs. Lena S. Dirnfeldt and Mrs. Rebecca Alstadter, New York. Geoffrey Stein, a younger brother and featured actor with several Shubert productions, died some years ago.

WADSWORTH—William Luther, 52, president of the board of the Lotus Gardens Restaurant, Cleveland nitery, until its closing several months ago, suddenly in Wellington, O., November 18. He was also part owner of the Tropics Restaurant, Cleveland. His widow survives. Services and burial in Wellington.

WEITZENKORN—Joseph K., 71, father of Louis Weitzenkorn, author of *Five Star Final* and other plays, of a heart attack at his home in Wilkes-Barre, Pa., November 19. Survived by a son, Louis,

former local newspaper man and playwright, and a daughter, Mrs. Fanchon Schwager, both of New York. Burial November 21 in Wilkes-Barre.

WESTLAKE—Charles, 84, well known to outdoor showmen, November 15 in Youngstown Hospital, Youngstown, O., after a long illness. Services and burial in Youngstown.

Marriages

BAYER-HARRIS—Bernard Bayer, nonpro, and Edna Harris, comedienne and songstress of the Joe Penner, Ben Bernie and Bert Lahr programs, in New York November 20.

BISSELL-MARDEN—Whitner Bissell, actor, and Adrienne Marden, stage and screen actress, in New York November 23.

BYRD-WELLING—Russell G. Byrd, Boston baritone and emcee, and Anne Welling, nonpro of Long Island, N. Y., in Providence November 19.

COLLINS-THURSTON—Charles K. Collins, nonpro, and Mrs. Pauline Mark Thurston, widow of Howard Thurston, the magician, in North Adams, Mass., November 23.

ESLER-EHNERD—Sylvester Esler, proprietor of several dance halls in the Wisconsin Fox River Valley, and Ieta Ehnerd in Dubuque, Ia., August 30, it has just been learned.

FOX-BEASLEY—Walter B. Fox, general agent of Wallace Bros.' Shows and widely known in carnival and outdoor show circles, and Etta Caroline Beasley in Macon, Ga., November 22.

HASENSTEIN-VALDES—Edward H. Hasenstein, member of the Cripple Creekers and the Farmonizers heard over Station WHBL, and Virginia E. Valdes in Sheybohan, Wis., November 19.

HOPPER-HUNT—H. Jerry Hopper, assistant film editor at Paramount Studios, Hollywood, and Marsha Hunt, free lance actress, in Santa Barbara, Calif., November 23.

HOXLEY-ANDES—Irving Oscar Hoxley, nonpro of Milford, Conn., and Elizabeth Andes, former vaude dancer of Stratford, Conn., in the latter city November 17.

HURFORD-POTTER—Jack Hurford, manager of the Fox Theater, Detroit, and Janet Potter, of the Fox Theater Dansonettes, in the Little Church Around the Corner, New York, November 21.

WILLIAMS-HAYES—Gurdon Philip Williams, proprietor and manager of the Howard Hotel, Bridgeport, Conn., well known to theatrical people, and Josephine Mary Hayes, school teacher, in Bridgeport recently.

WILLINGHAM-JAMES—Frank Willingham, nonpro, and Lucy James, member of the Twin Trios, unit of the Fred Waring Orchestra, at Greenville, N. C., November 26.

Coming Marriages

Freddie (Dare-Devil) Leach, of the Rainbow Amusement Co., and Jessie Ellengburg December 1.

Births

A son, David Heartsill, to Mr. and Mrs. David Banks in the St. Vincent Infirmary, Little Rock, Ark., October 24. Father is a member of the announcing staff of Station KARK, Little Rock.

A seven-pound daughter to Mr. and Mrs. Cab Calloway in New York November 24. Father is the well-known colored orchestra leader.

A seven-pound daughter to Mr. and Mrs. Murray Alexander in New York November 23. Mother is the former Hermine Elliott, daughter of Nick Elliott, New York artists' representative.

A seven-pound son, Charles Sidney, to Mr. and Mrs. Bill Sutherland in Magee Hospital, Pittsburgh, recently. Father is announcer for Station KDKA there.

A son to Mr. and Mrs. Max Cohen in Genesee Hospital, Rochester, N. Y., November 21. Father is general counsel for American Carnivals Association, Inc.

An 8½-pound daughter to Mr. and Mrs. Francis Pickens in St. Louis November 7. Father is treasurer of the Garrick Theater there, which is owned and managed by his father, William Pickens.

A 9¼-pound boy to Mr. and Mrs. William Brooks, of Riggs Circus and Wild Animal Show, in Memphis recently.

A 6½-pound daughter to Mr. and Mrs. Frank Koval in West Suburban Hospital, Chicago, November 20. Father is office manager of the Howard Mayer publicity firm in that city.

Leopold Godowsky

Leopold Godowsky, 68, world famous composer, pianist and teacher, died at the Lenox Hill Hospital, New York, November 21. He had been operated upon for an intestinal ailment a week previous. Since suffering a stroke in London in 1930 Godowsky had been comparatively inactive.

Born in Vilna, Poland, in 1870, he made his debut in his native city when he was 9 years old and then went on a tour of Poland, Russia and Germany. He began his first American tour in 1884, went back to Europe and then came back for his second American tour in 1894, making his home here until 1900. In 1901 he married Frieda Saxe, whom he had met on this side during his first visit. They had two daughters and a son. His wife died several years ago.

From 1895 to 1900 he served as head of the piano department of the Chicago Conservatory of Music and then left on a triumphal tour of all the capitals of Europe, his recognition culminating in the appointment as royal professor of the Imperial Academy of Music in Vienna by Emperor Franz Joseph. He toured America again in 1912 and from then on he played in this country almost continually.

Among his most outstanding compositions are included a sonata in E minor, a toccata in G flat, a capriccio, concert studies in C and E flat, many arrangements of works of Chopin, Weber, Strauss and others, notably 53 studies of Chopin, besides many pieces for the violin and cello. He also did much recording.

His three children survive. His son married Francis Gershwin, sister of the late George Gershwin.

The Final Curtain

ANDERSON—William, 69, producer, recently in Melbourne, Australia. He started in show business as a billposter and was interested in roller-skating ventures. His wife, Eugene Duggan, was an actress in stock for many years.

ARDMORE—James C., 48, showman, in an auto accident September 14 near St. Louis. Survived by his widow, a sister, and his mother.

BAKER—Mrs. Margaret Benjamin, mother of Joe Baker, former vaude and circus trouper, at her home in Seattle, Wash., September 6. Other survivors are another son, Dr. F. A. A. Baker, Mankato, Minn.; a brother, Dr. J. Fallahee, Minneapolis, and two sisters, Mrs. T. H. Gould, and Mrs. F. Hart, of Buffalo.

BAUER—Bertha, president emeritus of the Cincinnati Conservatory of Music, in Holmes Hospital, Cincinnati, September 18 of a cerebral hemorrhage.

BICKUS—S. P., 79, father of Mrs. Mabel Conaway, of West World Wonder Shows, recently at his home in Waynesboro, Miss. Survived by his widow, two daughters, and a son. Interment in Pleasant Hill Cemetery, Waynesboro.

BOSHOVEN—Herbert B., 60, partner in the Willer-Boshoven Theater Company, Grand Rapids, Mich., for 21 years, September 8 in Butterworth Hospital after seven months' illness. His widow survives. Interment in Restlawn Cemetery, Grand Rapids.

CASE—Tom, 60, for many years connected with *The Stage*, and a founder of London's original vaudeville club, August 28 in London.

CASWELL—Mrs. Perry Bucy, 38, vaude performer for 15 years, known professionally as Mildred Couviere, September 11 at her home in Newark, O. Services and burial in that city.

COHEN—Harry A., 46, former theater manager and box-office treasurer for the old Poll Circuit in Bridgeport and New Haven, Conn., September 13 at Miami Beach, Fla., after a long illness. In recent years he had been in the real estate business in Florida. He was a brother-in-law of Barney Rapp, orchestra leader, and Barry Wood, radio singer.

on the road with Mrs. Chambers on the Rice & Dorman Shows in 1930.

DAISEY—Edward B., 65, former dancer and dance instructor in Camden and Gloucester, N. J., September 14 at Camden County General Hospital, Lakeland, N. J., after an illness of several weeks. Surviving are a son, Victor, also a dancer, and a daughter.

ENGEL—Joseph, 50, owner-manager of the Black Cat night club near Wilmington, Del., in Wilmington General Hospital September 13 following a heart attack. Before going to Delaware Engel had all the concessions at Riverview Beach Park, Pennsville, N. J., and was in the entertainment business there for seven years. Engel was a veteran carnival man and traveled widely in this country and South America with his shows. Survived by two brothers, Max and Jack, associated with him in the management of the Black Cat, and a son, Harold, of New York. Burial in New York.

FLEMM—Charles (Shorty), 53, clown, in St. Francis Hospital, Waterloo, Ia., September 14 of pneumonia. Trouping for many years with various circuses, he played indoor dates in the winter, mostly at Shrine circuses. He was playing fair dates for the Barnes-Carruthers office when stricken. No survivors are known. Arrangements for interment at Waterloo were made by Tunis E. Stinson, manager of the Shrine Circus, Detroit.

FLYNN—John J., 86, owner of the Majestic and Flynn theaters, Burlington, Vt., a director of Majestic Theaters, Inc., and of Capitol Theaters, Inc., of Montpelier, Vt., recently at his home in Burlington after a long illness.

GLASSPIEGEL—John, 53, Milwaukee wholesale novelties dealer for the past 20 years, September 18 in a Milwaukee hospital after a brief illness. Before entering the novelties business Glasspiegel operated a news and magazine agency for a number of years. Survived by two sons, a daughter, his mother, two sisters, and two brothers.

HAIDACHER—V. V., 72, owner of the first movie house in Danville, Pa., September 4 at his home in that city of a stroke. He established a nickelodeon in 1907 and later opened a theater in the Opera House building in Danville.

HARRIS—Capt. William B., 33, well-known high diver, September 15. Harris was with Heller Acme Shows for several seasons. Survived by his widow, Bobbie

Lee; four sisters, and two brothers. Services and burial in Seaboard, N. C.

HEALEY—Frederick J. (Buck), 58, veteran circus man and former head of the Burns Detective Agency, Buffalo, in St. Mary's Hospital, Niagara Falls, N. Y., September 15 of internal injuries sustained in an auto crash. Born in Providence, R. I., he started work as a circus laborer, later becoming a talker. Healey had also been on advance with Buffalo Bill's Circus, 101 Ranch Wild West Show, and Ringling Bros. and Barnum & Bailey Circus. His direct association with the circus business ceased in 1918 when he became head of the Burns agency. During recent years Healey's health was poor and a stroke suffered last year forced him to retire from the Burns enterprise after 20 years' service. Survivors are a sister, a niece, and a nephew, at whose home in Providence funeral services were conducted September 18, with burial in the same city.

HERMANSON—Arthur, assistant mechanic with Gold Medal Shows, recently in Northwestern Hospital, Des Plaines, Ill., as a result of injuries sustained when struck by an automobile as he was making repairs on a truck en route to Kentland, Ind. Burial in the family cemetery at Woodstock, Ill., September 11.

HOEHLE—Harry, 58, director of Pittsburgh Federal Symphony Orchestra, and formerly director of Loew's Penn Theater orchestra there, September 18 in Pittsburgh. He also had played in the Pittsburgh Symphony Orchestra under Victor Herbert and Antonio Modarelli, was at one time music director of the Grand and Pitt theaters, Pittsburgh, and was associated with John Sorlin's William Penn and Fort Pitt Hotel orchestras there. Survived by his widow, and a son, Armand F. Hoehle. Services and burial in Pittsburgh September 22.

INGLIS—Horace (Inky), 26, prominent in Rocky Mountain music circles, recently of a heart attack in Oklahoma City. Burial in Denver. Survived by a brother, Charles, chief sport announcer at Station KYW, Oklahoma City. Burial in Denver.

KELLER—Frank W., 45, musician and official of Portland, Ore., musicians' union, of a heart attack at his home in that city September 15. He played flute and saxophone on the KGW-KEX staff. Survived by his widow, Edith M. Funeral in Portland.

LAIRD—James A. (Turk), well-known concessionaire, for the past 10 years handling the popcorn stand on the Marks Shows, in a Mount Airy, N. C., hospital, September 19 after a brief illness. Survived by his widow. Burial in Oakdale Cemetery, Mount Airy, September 22, with American Legion services at the grave.

LAZARUS—Henry, 58, veteran New Orleans theater operator, of a heart attack September 11 while on a vacation in East Texas. Lazarus opened New Orleans' first motion picture house 25 years ago and in recent years operated the city's largest indie chain, including the Coliseum, Center, Circle, and other houses. His widow; a son, Isidor; a brother, and three sisters survive.

LEBAS—Morris (Pop), 80, formerly connected with the West End Theater, Bridgeport, Conn., suddenly in that city September 12. He was a retired New York City fireman and father-in-law of Charles Levine, president of the Strand Amusement Circuit of Bridgeport. Survived by two sons, and two daughters.

LE MAY—Alphonse, one of the organizers of Theatrical Stage Employees' Union, recently in Troy, N. Y., of a heart attack.

LLOYD—Steve, circus man, September 19 at Elizabeth Hospital, Elizabeth, N. J., after an illness of four months. He had been connected with the Sig Sautelle, Walter L. Main, and with Richard T. Ringling circuses. His wife, Vera, was an equestrienne and animal tamer. He also leaves a son and a daughter.

McGUIRE—William Anthony, 55, play and scenario writer, long associated with the late Florenz Ziegfeld, in Beverly Hills, Calif., September 16. He was stricken seven weeks ago with a kidney ailment, which was followed by a stroke two weeks ago. His first recorded play, *A Soldier of the Cardinal*, was written 38 years ago while he was attending Notre Dame University. Some of his other plays were *A Good Bad Woman*, *Mary Be Careful* and *In and Out of Bed*. Among his scenario works were *The Kid From Spain*, *The Great Ziegfeld*, and his most recent success, *Lillian Russell*. Survived by his

widow, two sisters, and two brothers. Burial in Chicago.

MATTHES—Elsie (Elsie Matthes Martin), 43, vaudevillian, September 11 of a stroke in West New York, N. J. She was a member of the Burt and Elsie Matthes act and appeared in vaudeville and burlesque. One of her brothers, Bert Matthes, is now with the Williamson & Tait Shows in Australia. She also leaves her husband, two children, her mother, and another brother.

MILLER—Ruth, a member of the NBC press staff, in San Francisco September 15. She was the divorced wife of Dr. Henry E. Miller. Survived by a daughter, Helen.

MONTGOMERY—Warren T., 74, former hotel operator, September 18 in North Hoosick, N. Y., after a long illness. At one time he managed the Hotels Seymour and Barclay in New York.

MONTICELLI—Charles, 71, Detroit musician, September 12 at his home in that city. He was a member of the Detroit Federation of Musicians and of the Royal Arcanum, musical society. His widow and four children survive. Interment in Mount Olivet Cemetery, Detroit.

NOYES—Mrs. Harry S., in Kewanee, Ill., August 22. She had suffered a cerebral hemorrhage two days previous. Survived by her husband, and a son, Chick. Burial in Pleasant View Cemetery, Kewanee, August 22.

OVERCASHER—Mrs. Margaret, 60, former contortionist and tap dancer, September 13 at her home in Canton, O., after a lingering illness. She made her first vaude appearance under the name of Beatrice Hill when nine years old. When 16 she married Harry Overcasher, acrobat, and for a number of years they appeared in vaudeville and circuses in the United States and Europe. Her husband also appeared in an act with Charles Hill and Joe Trich, billed as the Hill Brothers. In the late '80s the act played leading theaters in the Middle West. A daughter and a brother survive. Services in Canton September 16 with burial in Forest Hill Cemetery there.

FINAL CURTAIN

(Continued from page 28)

stunter at Canadian fairs, killed in action over London recently. Survived by his parents, two brothers, and a sister.

SELBINI—Willie, vaudevillian, September 15 at his home in Somerville, N. J. He and his wife formed the bicycle act known as Grovini and Selbini, performing with the Ringling circus and as a member of the Watson-Dapree Company.

SMITH—Simon (Si) Patrick, advance publicity man with the Ringling circus, September 15 at Springfield, Mo., after a week's illness. His parents, two brothers, and five sisters survive. Funeral in Portland, Ore.

STRAIGHT—Charley, 49, orchestra leader, in Chicago September 22 when struck by an auto. Straight's orchestra had played long engagements in New York and Chicago and played at the Chicago A Century of Progress in 1933-34.

STANLEY—Mrs. Lizzie, wife of George Stanley, with Bantly's All American Shows, September 15 at Blackstone, Va., where the shows were playing. Remains were shipped by George and Josephine Stanley to a vault in Toledo, O., for later interment.

SWEET—Grace, accordionist and wife of Al Sweet, former band leader of Ringling Bros. circus, September 20 in Chicago of tuberculosis. For years she was widely known on Chautauqua circuits. Later she played fairs with her husband's band. Survived by her husband. Burial in Mount Hope Cemetery, Chicago.

THOMAS—Emily L., pianist and music instructor, long prominent in Northeastern Ohio theatrical and opera circles, September 13 at her home in Conneaut, O., after a long illness. She once headed the piano department of Monmouth (Ill.) College, and also was accompanist for Madame Cyrena Van Gordon. Burial in Conneaut.

He was the son of George Wombwell, who with his father-in-law, George Wombwell, organized the Wombwell-Bostock menageries and circuses in England and Scotland in 1805.

Bostock trained kangaroos when the animals were popular as a boxing act, and later, to outdo his rivals, he produced a wrestling lion. His favorite animal was Lizzie, an elephant from the African jungles.

Treasuring always the sacred memory of the great love and constant companionship of our beloved husband and father

ERNEST L. CUMMINGS
who passed away Sept. 21st, 1939.
MRS. E. L. CUMMINGS and Son, PAUL

CRAVEN—Mrs. Elizabeth A., 65, mother of Mrs. J. L. (Tex) Chambers, at her home in Akron, O., September 5. Deceased was

In Memoriam



Clarence A. Wortham
Born Oct. 14, 1882, Died Sept. 24, 1922

BECKMANN & CERETY'S WORLD'S BEST SHOWS.

The Final Curtain

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MILLER—Ruth, a member of the NBC press staff, in San Francisco, September

of Ringling show in Madison Square Garden and the benefit was held during the run. Dexter Fellows Tent, led this field work. Saints and Sinners Club of America, a benefit for Mrs. Fellows. The Circus campaign was pushed for the staging of the death of Fellows in Hat- contract. Following the death of Fellows in Hat- the circus company, alleging breach of the United States District Court against the veteran Ringling-Barnum press agent, Fellows, widow of Dexter Fellows, the NEW YORK, Sept. 21—Mrs. Signe

NEW YORK, Sept. 21—Mrs. Signe A.P.A. union, was executive secretary of the head, president of the outdoor workers. It appears that Ralph Whitehead will of the date would be sought if the plaintiff, said a postponement of the date would be sought if 30. Harold Koeningberg, attorney for the plaintiff is booked for September for an examination before trial, and City Court here granted a motion the circus corporation. has filed a contract-breach suit against the American Federation of Actors, Charles Mosson, an officer of the de- are and not turned over to the union. Ringling-Barnum circus from perform- approximately \$1,500 were collected by dues and initiation fees amounting to NEW YORK, Sept. 21—Alleging that

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REED—Jessie, 43, former *Follies* beauty, September 18 at Osteopathic Hospital, Chicago, of pneumonia and a streptococcus infection. For 20 years Miss Reed was in the Ziegfeld *Follies* chorus and was noted for her beauty. She had been married five times. Her first husband was Ollie DeBrow, a tab and vaude actor. Her second was Lew Hersberg, known on the stage as Lew Reed. Her third was Dan Caswell, Cleveland millionaire. In 1924 she married William F. Young, Chicago advertising man, and in 1928 Leonard Reno, son of a millionaire publisher. Reno and his present wife were at Miss Reed's bedside when she died. In 1935, when the Ziegfeld Club of Chicago was formed, Miss Reed was found destitute and applying for relief. Attendant publicity gained her engagements at the Oriental Theater and in several night clubs, but her attempted comeback was a failure. Since that time she had lived in poverty. A daughter, Ann Carroll DeBrow, survives. Burial in Mount Olivet Cemetery, Chicago.

ROGERS—Alice Nash, 48, pianist, September 16 at her home in Burlington, Vt.
SCLANDERS—Kirkpatrick M., 26, Royal Air Force pilot and former airplane

(See FINAL CURTAIN on page 34)

E. H. Bostock

Edward H. Bostock, 81, British circus man, died at Glasgow, Scotland, September 18.

Bostock was known as the "Barnum of Britain" and was with circuses, menageries and theaters for more than 50 years. Retiring in 1931, he sold his menagerie to the London Zoological Society. He was the son of James Bostock, who with his father-in-law, George Wombwell, organized the Wombwell-Bostock menageries and circuses in England and Scotland in 1805.

Bostock trained kangaroos when the animals were popular as a boxing act, and later, to outdo his rivals, he produced a wrestling lion. His favorite animal was Lizzie, an elephant from the African jungles.

In Memoriam



Clarence A. Wortham
 Born Oct. 14, 1882, Died Sept. 24, 1922

BECKMANN & CERETY'S WORLD'S BEST SHOWS.

BERNSTEIN—Mrs. Sarah, mother of Mrs. Nellie Berger, Bridgeport, Conn., concert pianist, in that city July 27 of a heart attack.

DELANEY—Frederick George, 84, known professionally as Fred Griffiths, in Herne Bay, Kent, England July 11. Altho best known as the front end of Pogo, Britain's most famous Blondin Donkey act, deceased was a versatile gymnast and clown. When five he was apprenticed to William Frederick Matthews, star all-round circus performer, with whom in the course of world tours he visited the United States, playing both in circus and vaude. He was one of the founders of the Grand Order of Water Rats. Deceased had performed before King Edward VII and Queen Alexandra, also before King George V and Queen Mary at the London Coliseum in 1923. Survived by a son, Fred, and daughter, Lutie. Services in Herne Bay July 15.

DOBELL—Mrs. Edith, 37, member of the Four Dobells Troupe, high-wire act, in a Cumberland, Md., hospital on August 2, two hours after she had plunged 50 feet at Community Ball Park during the Dobells' free-act performance on Keystone Modern Shows' midway. Besides her husband Fred, who saw her fall, a six-year-old daughter survives.

DE LISLE—Frank (Fats), 47, fat man and watchman with Flack North Western Show the past 10 years, in Grace Hospital, Detroit, July 26. Previously he had been with Happy Land, Cole Bros., 101 Ranch and Ringling Bros. shows. Survived by his widow, Elizabeth.

GILLELAND—Herbert A., 32, assistant general manager of Station WPOL, Toledo, of a kidney ailment July 29 in University Hospital, Ann Arbor, Mich. He was formerly sales promotion manager at Station OKLW, Detroit, and later di-

The Final Curtain

rector of publicity at WSGN, Birmingham. His parents survive. Funeral services in Detroit.

GOULDSBERRY—Paul (Tiny), 36, side-show manager for 24 years, at his home in Savannah, Ga., July 28 of a heart ailment after a long illness. Survived by his widow and two sons. Burial in Bonaventure Cemetery, Savannah.

JAMES—J. C. (Doc), 41, carnival trouper for 25 years, in Burlington (Ia.) Hospital July 22 of pneumonia. James had been with United American, Texas Exposition, Crowley United and John Francis Greater Exposition shows, having recently left the latter organization. Survived by his widow; a son, Jack; his mother, Ella; sister, Kate Buncle, and five brothers, Major, Bill, Leon, Roy and J. B.

KEYMER—Harry, 76, for many years a concession operator and a caterer at old White City Park, Euclid Beach and Avon Beach, Cleveland, July 25 at his home in Lakewood, O. Survived by his widow, two sisters and two brothers. Services and burial in Cleveland July 27.

KLING—Saxon, 48, for many years a playwright for the legitimate stage, at the home of a relative July 29 in Marion, O., of a glandular ailment. His last play, tried out in Boston and Philadelphia, was under revision for production in New York. Kling was also an actor, appearing as leading man with Alice Brady in one of her Broadway successes. Burial in Marion.

LAMB—Charles, 73, veteran showman, July 29 in Presbyterian Hospital, Chicago. In his youth, Lamb had been con-

nected with the Buffalo Bill show. Later he managed the Grand Opera House, Rockford, Ill., and built and owned the old Palm movie house there. He also toured for a time with Moran and Mack. Since 1930 he operated theaters in Mount Morris, Ill., and this year built a new theater there, the Lamb. Burial in Rockford.

MARKHAM—Jack, 38, concessioner, July 14 in Chicago. Markham was associated with his brother, Andy, at River-view Park, Chicago, for 20 years. Survived by his mother and brother. Burial in Montrose Cemetery, Chicago.

MARSHALL—Jeannero, 77, old-time acrobat and tumbler, who toured with many circuses shortly after the turn of the century, July 23 in Mercy Hospital, Canton, O., after a two weeks' illness. At the age of 10 he teamed with George Ziegler, another Canton youth, and joined a wagon show. Later they joined Sells Bros.' Circus and following that trouped with the Forepaugh & Sells show. The act, known as Ziegler Brothers, continued with various circuses for 30 years and quit the road with the death of Ziegler. His widow and four sons survive. Services in Canton, with burial in Rowland Cemetery there.

NIEMEYER—Harry H., 63, Hollywood feature writer of *The St. Louis Post-Dispatch* and former drama and motion picture editor, in Hollywood Hospital, Los Angeles, July 27 of acute leukemia. Niemeyer had also been in the drama department of *The New York Times* for several years and at one time was personal representative of James K. Hackett, actor. Survived by his widow and father. Funeral service at the Protestant Episcopal Church of the Flowers, Hollywood, followed by cremation.

PATTERSON—William, 74, oldest active stagehand in Erie, Pa., July 23 in Hamot Hospital, that city, of a throat infection. Ill for seven years, he recently suffered a relapse. Associated with the theater for 54 consecutive years, Patterson at one time invested in the Park Opera House, Erie, but the venture failed. He leaves a sister. Burial in Erie Cemetery.

PEREZ—Charlie (Perry), showman for 20 years, in a New Orleans hospital recently after a brief illness. He was a member of the team Princess Helena and Co. Survived by his widow; a daughter, Margie, and his father, all engaged in show business. Burial in New Orleans.

RICE—Paul, at Lake City, Tenn., July 31. He was formerly employed on the advance force of the Ringling Bros. and Barnum & Bailey Circus by Arthur Hopper. Rice started work this spring but had to return home due to illness. He was first with the John Robinson Circus and made his home in Harlan, Ky., and Knoxville, Tenn. Interment in Lake City August 2.

RICHARDSON—Matt, columnist of *The Elmira (N. Y.) Star-Gazette*, in Elmira July 26. His stint and air programs covered a wide variety of subjects, including the circus, a field in which he was also well known thru his friendship with press agents. Six of his newspaper associates were pallbearers at the funeral held July 30, with interment in Woodlawn Cemetery, New York.

RUNDLE—Dean, former manager of Tloga Theater, Oswego, N. Y., July 23. He was a former partner of the late M. E. Comerford, founder of the Comerford theater chain.

TRAINOR—Leonard, 61, actor and stand-in and double for the late Will Rogers, in Cedars of Lebanon Hospital, Los Angeles, July 28 of heart disease. He became ill a few hours after complet-

ing three days of portraying the role of Rogers in the Santa Monica Will Rogers Memorial Pageant. Years ago Trainor was a bronk rider in Major Gordon W. Lillie's (Pawnee Bill) Wild West Show. Survived by his widow, Eva; five sons and two daughters.

VICK—A. M., manager of Union County Fair Association, Union, S. C., recently.

WEISNER—Edgar L., 42, part owner of 10 Wisconsin theaters affiliated with Fox Wisconsin Amusement Corp., July 26 in Milwaukee. He entered the theater business at an early age, starting as a film salesman for the old Film Booking offices in Milwaukee and for First National Pictures. Weisner was a member of the board of directors of the local Variety Tent for a number of years. Survived by his mother, two brothers and three sisters.

WILLIAMS—Charles (Transfer), pitchman, in Marietta, Ga., recently. Williams and his wife were en route from Cincinnati to Atlanta when he was stricken ill.

WILSON—Jay, 39, actor, at his home in New York July 27. His first stage performance was in support of Ed Smith Russell at the Arch Street Theater, Philadelphia, in 1890. He played with Charles Frohman companies for 11 years and appeared in the Chicago company on Broadway under Jed Harris. Among other productions in which he appeared were *The Front Page*, *The Band Wagon*, *Flying Colors*, *Dodsworth* and *Revenge With Music*. Survived by his widow.

Marriages

HORTON-LEWIS—Charles I. Horton and Pearl T. Lewis, secretary to Elias B. Sugarman in the New York office of *The Billboard*, August 3 in Norwalk, Conn.

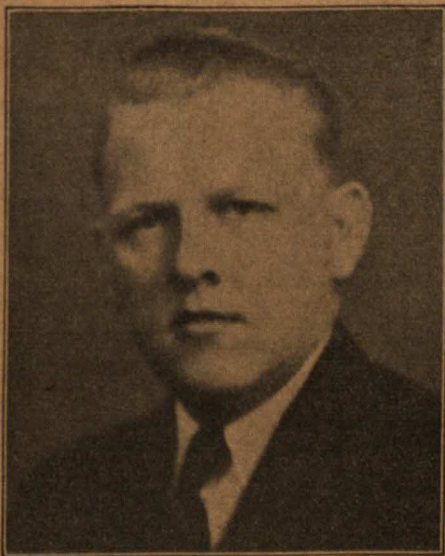
LUDLUM-KIENA—Joseph Richard Ludlum, professionally known as Toughy Smith, human pincushion, with Dodson's World's Fair Shows, and Margaret Kiena, nonpro, in Cleveland July 26.

MCCAHON-STONE—Robert William McCahon, nonpro, and Carol Montgomery Stone, actress-daughter of Fred Stone, actor, July 31 in Forest Hills, Queens, N. Y.

MCHALE-CASE—Duke McHale, dancer, and Kathryn Case, ballet dancer, July 2 in Elton, Md.

NORTON-SCHER—Barry Norton, managing director of the Savoy Ballroom, Chicago, and Peggy Scher in that city July 6.

REMY-MARLOWE—Dick Remy, of the comedy acrobatic team, Dick and Dottie Remy, and Mickey Marlowe, dancer, in Spokane July 5.



In Loving Memory of My Dear Brother ORVILLE W. HENNIES

Passed Away August 8, 1939

Just a memory, fond and true,
Just a token of days gone by,
When side by side we worked together
Making our dreams come true.

These are the thoughts and memories
I keep within my heart each day,
Mourning for my Dear Brother, who just walked away.
Ever remembered and missed by your brother—

HARRY

In Loving Memory of My Dear Son ORVILLE HENNIES

Who Passed Away So Suddenly Aug. 8, 1939.

He had a smile for everyone,
His heart was pure as gold,
To those who knew and loved him best,
His memory will never grow old,
The blow was hard, the shock severe;
We never thought his death so near.
Only those who have lost can tell
The pain of parting without farewell,
We loved him, but God loved him best,
SADLY MISSED BY MOTHER AND BROTHERS

MRS. DAISY HENNIES

Mrs. Pat Rooney

Mrs. Pat Rooney (Marion Brent), 60, wife of Pat Rooney and a dancer in her own right, died in the House of Calvary Hospital, Bronx, New York, July 28 after a two-month illness. Her health had been falling for even a longer period before that. She had danced with her husband as the vaudeville team of Rooney and Brent, touring the circuits 27 years. Both had been on the stage about 10 years prior to their teaming up.

Arthritis forced Mrs. Rooney to retire in 1932, tho she came back for a special celebration April 10, 1935, at the Capitol Theater, New York, to mark her 32d wedding anniversary. When active the team had a repertoire of about 100 routines, the most noted of which was their waltz-clog to the tune of *She's the Daughter of Rosie O'Grady*. Their son, Pat Rooney III, is also a dancer.

DEEPEST SYMPATHY

The Entire Personnel of the
King Reid Shows

Extend Their Sincerest Sympathy
to Their Dear Friends,

The Dobell Family

in Their Hour of Sorrow.

IN MEMORIAM OF

Orville W. Hennies

"In memory's garden we meet
every day"

Noble & Viola Fairly.

In Loving Memory of a Dear Friend

ORVILLE W. HENNIES

Passed Away August 8, 1939

MARGARET & DENNY PUGH

The Final Curtain

AGRESTA—Mrs. Frances, 45, mother of Teddy Ward, talker on Hutchens Modern Museum, side show with the John R. Ward Shows, in Hazleton, Pa., recently.

BATCHELLER—George R., 46, president of Chesterfield Motion Pictures Corp., New York, at his home in Pelham, N. Y., September 28. Survived by his widow and six children.

BLACKALLER—A. M., 65, veteran actor, well known for his portrayal of Rip in the play *Rip Van Winkle*, at his sister's home in Kalamazoo, Mich., recently. Survived by a daughter; a son, Arthur M. Jr., of New York, and five grandchildren. Services in Kalamazoo. Remains were cremated in Detroit. Efforts are being made to locate his son and daughter-in-law, Morris and Ione O'Donnell.

BLOCK—Nicholas, 76, principal owner of the Hotel Dempsey, Macon, Ga., and known to many showmen, recently at his summer home near Atlantic City. Funeral and burial in Macon.

BROWN—Ernest Melville, 78, composer, orchestra leader and arranger of radio and stage, in St. Francis Hospital, Poughkeepsie, N. Y., of complications from a foot infection September 19. He wrote a number of marches for the United States Navy and Marine bands and toured in vaudeville as a traveling music director and arranger. Survived by a sister, Mary, of Poughkeepsie. Services and burial in that city.

CAMPBELL—Jesse Howard, 62, member of the acrobatic troupe known as the Flying Howards, of hemorrhage of the lungs in his housecar in Kosciusko, Miss., recently. Survived by his widow, Elsie; father, Archibald, and two sisters, Amanda Halpin and Rose Peterson, all of Berkeley, Calif.

CARTER—Dollie, 45, mother of Margie Benbow, Indian singer and dancer, in Dallas September 15.

CORRIGAN—Joseph R., 55, advertising man for Loew's State Theater, New York, September 27. Burial in St. John's Cemetery, Queens, L. I.

DELANEY—George T., 67, cornetist, known in circus, minstrel and Tom show circles as the "king of the triple tongue," suddenly at his home in Lynchburg, O., September 27. In the old Tom shows he played character parts in addition to leading the band and was later featured cornet soloist with a number of circus bands. Altho Delaney had retired from the show world, he still took an active part in the Lynchburg Band. Survived by his widow, Ona; two sisters, Mrs. Anna Peal, Olean, N. Y., and Alice Decker, Cincinnati; two daughters, Mrs. Norrine Perry, Evanston, Ill., and Mrs. Marion Baldwin, Bainbridge, O., and two sons, Edwin, of Boston, and Lewis, of Minneapolis. Services and burial in Lynchburg.

ENGLE—Mrs. Adelyn, 42, who with her sister, Ruth, toured the country for 10 years as the Knippenberg Sisters, musical act, September 25 in a Milwaukee hospital following a two months' illness. After retiring from the stage Mrs. Engle

Con Conrad

Con Conrad, 49, composer and songwriter, at his home in Van Nuys, Calif., September 28 after a long illness.

Conrad, whose name in private life was Conrad K. Dober, wrote *Margie*, *Memory Lane*, *Colorado Sunset*, *You Call It Madness*, *The Champagne Waltz*, *Barney Google* and many other popular songs. His first hit tune, written while still in his teens, was *Down in Dear Old New Orleans*. Conrad was one of the pioneer composers in Hollywood.

He wrote and directed all the musical numbers in the Fox *Movietone Follies*, the first motion picture revue. He also wrote the music for *The Road to Romance*, *The Cockeyed World* and some of the music for *The Great Ziegfeld*. He also discovered a number of well-known singers of screen and radio, among whom were Bing Crosby, Helen Morgan and the late Russ Colombo.

Conrad left a private school when 14 to go on the road as a vaudeville performer, playing the piano, and in 1912 played an engagement at the Leicester Square Theater, London. He remained abroad for four years and produced several musical shows in London and on the Continent. He married Francine Larrimore, actress, in 1922. They were divorced in 1925 and in 1934 he married Leona R. Zadeck.

Survived by his widow, two brothers, Dr. S. A. and Arthur, and a sister, Mrs. Rose Jacobs, all of New York.

spent 10 years as organist in Milwaukee theaters. Survived by her mother, a daughter and two sisters.

FELLERS—Edgar J., 75, owner of one of the first nickelodeons in Fremont, O., in a hospital there September 19 of injuries sustained when he was struck by a motorcycle. A son and daughter survive. Services and burial in Fremont.

FISCUS—Roy, former member of the L. J. Heth Shows for two years, in Kirksville, Mo., September 18. Burial there September 19.

GRAVES—Carla, four-month-old daughter of Ralph Graves, film director, writer and former actor, Hollywood, from strangulation when she fell from her perambulator and became entangled in a mosquito netting September 9. Mother is the former Betty Flournoy, of St. Louis.

GREENLEY—Mrs. Mary, at her home in Cleveland, September 11, after a long illness. She was the mother of Lou Greenley, veteran film salesman, now Michigan representative for Monogram Pictures Exchange, Detroit. Interment in Cleveland.

GRUVER—Mrs. Mary Briner, 55, after a four months' illness, in Mercy Hospital, Altoona, Pa., September 16. She was formerly ticket seller on the Hoss & Hay, Morris & Castle and other shows, but had retired from active show life in 1924. Services in Altoona and burial in Riverview Cemetery, Huntingdon, Pa. Survived by her husband, Bob, mail man and agent for *The Billboard* on the Keystone Shows.

HAFMEISTER—Delmar John, 11, killed August 22 when he fell from his parents' car while en route from Grand Rapids, Minn., to Aitken, Minn., where they were to play a fair. Survived by his parents, two brothers and a sister. Burial in Grand Rapids.

HELFFAND—Harry, 44, proprietor and general manager of the Brighton Lamp Co., suddenly in Brooklyn September 25. The lamp firm, prominent Eastern merchandise dispenser to carnivals, circuses and parks, brought Helfand into contact with many showmen thruout the country. The firm will continue, under the management of his widow. He was a member of Knights of Pythias and the National Showmen's Association. Survived by his widow and two daughters, of Brooklyn.

HENDERSON—Mrs. Margaret, 64, September 12 at her home in Detroit after three years' illness. She was the mother of the well-known clown Nosey the Cop, whose real name is Albert Towle. Also survived by her husband, Peter. Burial in Detroit.

HENNEGAN—Joseph F., 66, co-founder and president of the Hennegan Co., printing and lithographing firm, Cincinnati, at his home in that city September 24. He had retired from the firm in 1931 because of a heart ailment. Hennegan was also a veteran motion picture theater operator and amateur theatrical producer. He built the Lubin Theater, Cincinnati, and the Ni-Mo Theater, Newport, Ky., a quarter century ago. He was also one of the first film exchange operators in this section of the country. Survived by his widow, Katherine, and a son, Edward K., attorney.

HORAN—Mrs. Mary, mother of Jimmie Horan, endurance show contestant, in Minneapolis September 26.

KELLY—Martha, 23, member of the Kelly Sisters, harmony trio featured on Major Bows' broadcasts, September 26 at her home in Grove City, Pa., after a lingering illness. Survived by her parents and two sisters. Services and burial locally.

KENNEDY—Mrs. Elizabeth A., 72, Detroit musician, active as an organist for 40 years until her retirement two years ago, September 24 at her home after a protracted illness. Survived by four children. Interment in Mt. Elliott Cemetery, Detroit.

KREISS—Mrs. Olga C., 77, widow of Ludwig Kreiss, former manager of the Pabst Theater, September 9 in a Milwaukee hospital. Survived by a son and two brothers.

KISTER—Fred W., 75, owner of Kister's Hotel and Pavilion, Coney Island, N. Y., at his home in Brooklyn September 25.

LEIPZ—A., suddenly in Winnipeg, Man., recently. He was the father of Mrs. Fred W. Sims, of Sims Greater Shows, and Frank Rome, superintendent of the same organization.

LEVITON—Mina Pierson, 27, former *Follies* girl, found dead in a Paris hotel

September 17 from an overdose of a sleeping potion. She was the former wife of Paul Leviton, of New York.

LEVY—Henry, 58, former operator of a string of suburban motion picture houses in Cincinnati, in Washington after an operation September 25. Survived by his widow and two daughters.

LEWIS—Madeline Beckworth, owner and trainer of the Kongo Show on Hilderbrand's United Shows, in Crescent City, Calif., recently. Burial in that city.

MADIGAN—Robert L., 44, for the past 12 years manager of the Lincoln Theater, Lisbon, O., in that city September 23 of a hemorrhage. A native of Cleveland, he had been manager at one time of the Standard Theater there and had been identified with the Universal Booking Exchange, that city. Survived by his father, two brothers and a sister, all of Cleveland. Services in St. Rose Catholic Church, Cleveland, and burial in Calvary Cemetery there.

MAHONEY—J. F., 50, manager of The Cornwall, a theatrical hotel in Winnipeg, Man., of internal hemorrhages in a hospital there September 22. Survived by a sister and three brothers.

MANTAUFFEL—Max, 58, owner of the Martha Washington Theater, Hamtramck, suburb of Detroit, September 20 of pneumonia. Mantauffel was one of the best known showmen in Detroit. Survived by his widow and six children. Services at residence September 23. Interment in Mt. Olivet Cemetery, Detroit.

MARSH—Orlando R., 55, formerly head of the electrical recording and transcription studios of the Marsh Laboratories, in Wilmette, Ill., September 8.

MARTIN—Patrick J., 69, in Norwalk, Conn., September 20 after a long illness. Martin was active in the theatrical business for the past 40 years, being manager of the Rialto Theater for several years and formerly manager of the Taylor Opera House and Capitol Theater, both in Danbury, Conn.

MAURO-COTTONE—Dr. Melchior, 56, composer and organist with the New York Philharmonic Society, the Holy Trinity Church and for 10 years chief organist at the Capitol Theater, New York, at the Parkway Hospital, New York, September 29 after a brief illness.

MORRIS—Palmer B. (Whitey), 41, former clown with Cly Newton, Orange Bros., Hagenbeck-Wallace and Ringling Bros.' circuses, in a Fort Worth (Tex.) hospital September 22 after an illness of six weeks. During winters in Gainesville, Tex., he acted as instructor for performers of the Gainesville Community Circus. For the past several years and at the time of his death he had charge of the boardwalk concessions at Casino Park, Fort Worth. Services in Gainesville September 23. Survived by his widow and mother, both of whom are connected with Casino Park, and a brother, Maurice.

OLSON—Fleda L., 59, mother of Mrs. Carl Lauther, Mrs. Al Fisher and Woodrow R. Olson, at Miller's Tavern, Va., September 18, of uremic poisoning. Burial in Valley City, N. D. One other son, two sisters and a brother also survive.

PARNELL—C. S., 50, secretary of North Carolina Association of Pairs and of Six County Fair, Mebane, N. C., and Lebanon (Pa.) Fair, in a hospital September 27 from injuries sustained September 23 in an automobile accident near Roxboro, N. C. He had been connected with the Mebane fair since 1922, was editor of *The Mebane Enterprise*, owner of a theater and a justice of the

Conway Tearle

Conway Tearle, 60, stage and screen actor, of a heart ailment in a Hollywood hospital October 1 after an illness of two weeks. Tearle first appeared in London and New York stages and entered motion pictures in 1914, where he achieved immediate stardom. The advent of talkies marked a decline in his career, altho he tried several comebacks.

Tearle was born in New York and educated in England and West Point. His first appearance on the stage was in 1892. His last top-flight picture was the recent *Romeo and Juliet*.

His widow, Adele Rowland, former musical star, survives.

peace. He was a member of Masonic bodies, Junior Order U. A. M. and Kiwanis Club. Survived by his widow, Lottie A., who was slightly injured in the crash; a son and daughter.

PEVERILL—Horrie, in Tasmania August 15 after a short illness. Deceased was one of the best known picture exhibitors in Melbourne, Australia, having been in the business almost since its inception.

RICHARDSON—Walter P., 55, retired legit actor, September 24 in a New Orleans hospital following an operation. Richardson received his first professional engagement as a tap dancer in California. He went to New Orleans in 1924 after a year's tour in Australia to become connected with the St. Charles Players, a stock company, as leading man. He later directed the company until 1930, when the show closed. From 1933 to 1935 he directed the Le Petit Theater du Vieux Carre (Little Theater) in New Orleans. At 21 he married Jessie Martin, of Vancouver, and following her death shortly after married Sophia Bronson, who survives with a daughter and a stepdaughter. Services September 26 in Metairie Cemetery, New Orleans.

SEYMOUR—Harry, 60, former Hollywood costumer, in a Cincinnati hospital September 26. Burial in Troy, O.

SHEA—James T., 68, September 19 in St. Joseph's Hospital, Providence, following a short illness. For 15 years he was doorman at the Rialto Theater there. Services, with requiem mass, at St. Matthew's Church September 22, with burial in St. Ann's Cemetery, Providence.

SIMPSON—Champ, 65, former treasurer of the Cole Bros.' Circus for a number of years, of a heart ailment in his home in Dyersburg, Tenn., September 27. He suffered a heart attack about a year ago and had been ill since. Survived by his widow, Lillian; his mother, Jennie; two sons, Tom Neal, of Union City, Tenn., and DeGrove, of Tampa, Fla., and a sister, Louella, of Dyersburg. Services at the residence and burial locally.

SOURBECK—Mrs. Adda, 66, mother of Frederick Sourbeck, manager of the Roxy Theater, Detroit, in Woman's Hospital, Detroit, September 11. Survived by her husband, Fred, and four daughters, Lillian, Mary, Viola and Coreene, and her son. Burial in Woodmere Cemetery, Detroit.

SPROUL—Edward Alvin, 62, of editorial staff of *The Denver Post* and father of Derby Sproul, program manager KDKA, Pittsburgh.

TAIT—Mrs. Frank, in Melbourne, Australia, recently. Deceased was wife of Frank Tait, one of the directors of Australian and New Zealand Theaters, Ltd.

TAYLOR—Rev. P. J., 88, one of the original Texas Rangers, in Oklahoma City September 27 of injuries sustained in a bus accident. He was the father of Lee Morse, radio, recording and vaudeville artist; Ferris Taylor, film actor; Slade Mike Taylor, tab and burlesque comedian and producer; E. K. Taylor, manager of the Wilma Theater, Missoula, Mont.; Mrs. Leo Blondin, former dramatic actress; Jack Taylor, straight man; Glen H. Taylor, radio actor and repertoire show manager; Paul Taylor, dramatic actor, and Mrs. Fred Barrett, nonpro, of Yakima, Wash.

TISCHENDORF—Carl, 75, prominent musical instructor of Buffalo, in that city September 5 after an illness of several months. One of the oldest instructors in Buffalo, he had been with St. Joseph's Collegiate and old St. Joseph's Academy for 52 years. He was a member of the Buffalo Symphony Orchestra under the direction of the late John Lund for several years. He was a member of the Concordia Lodge of Masons, Buffalo Consistory, Ismailia Temple; Great Lakes Court of Foresters and the Buffalo Musicians' Association. Services under Masonic auspices in the Church of the Holy Communion, Buffalo, September 8.

YOUNG—Charles K., 45, music teacher and concert pianist, at his home in New Rochelle, N. Y., September 15. Survived by his widow.

Marriages

AIKENS-OSBURNE—Leonard L. Aikens and Pauline Osburne, leading man and woman with the Original Floating Theater, in Chestertown, Md., September 24.

BOOKER-KIRBY—Bob Booker, secretary-treasurer of Hilderbrand's United (See MARRIAGES on page 57)

The Final Curtain

BARTLETT—Wayne, who with his wife, Bessie, was well known in Southern and Midwestern tent repertoire and tabloid circles, suddenly in Rome, Ga., November 15. Among the tent shows he appeared with were the Milt Tolbert Show, Heffner-Vinson, Ollie Hamilton, Billroy's Comedians and others. He also appeared with his wife in Southern vaude houses and night clubs and a few years back toured the Spiegelberg and Sun circuits with musical tabs. At the time of his death they worked with the Boob Brasfield circle stock out of Rome. His widow accompanied the body to Bartlett's home in Clarksville, Tex., where burial was made. His mother also survives.

BINDA—Mrs. Mary, 77, mother of Fred Binder, burlesque comedian, suddenly at the family home in Brooklyn October 27. Burial October 31 in Evergreen Cemetery, Long Island. Other survivors are a son and three daughters.

BOOTH—William B. (Billy), 68, who in his youth was office boy and protege of P. T. Barnum, in Bridgeport, Conn., recently after an illness of several months.

CARRICO—Frank D., 65, father of Francis Carrico, former manager of the Boulevard Theater, Detroit, and now operator of the Gladwin Theater, that city, at his home in Detroit November 5. Burial in Mount Olivet Cemetery, that city. His widow and seven sons survive.

CARTMELL—Charles L., 54, in New York November 11. A former resident of Columbus, O., Cartmell trouped for several seasons with the Al G. Field Minstrels, and he and his wife played in several George M. Cohan productions on Broadway. A brother, John, of Columbus, survives. Burial in New York.

CASSERLY—Mrs. Mary Lennon, soprano and widow of Thomas A. Lennon, former organist and musician of Bridgeport, in that city recently after a short illness.

CASSIDY—Mrs. William A., October 22 in Saginaw, Mich., of peritonitis following an operation. She was the wife of William A. Cassidy, operator of a circuit of theaters in Alma, Midland and Saginaw, Mich. Burial in Saginaw. Funeral was attended by a large number of show people.

CHADDOCK—Frank W., 57, for 30 years tuba player with the Citizens' Concert Band, Parkersburg, W. Va., in St. Joseph's Hospital, that city, November 16. He was a member of Local No. 259, AFM, WOW and Masonic Lodge. Survived by his widow, three daughters and two sons. Burial in IOOF Cemetery there November 18.

CRAWFORD—John G., 63, motion picture theater operator, at his home in Keansburg, N. J., recently. Crawford started in the movie business with the advent of the "nickelodeons." Services and interment in Newark. Survived by his widow, Laura, and a son, John G. Jr.

DeLODDER—Frank B., 58, brother of Fred DeLodder, head of the Fred DeLodder Circuit, Detroit, of a heart ailment

October 20. His widow, five children, four sisters and two brothers survive. Interment in Mt. Olivet Cemetery, Detroit.

DEACY—James Patrick, 35, member of Clyde Gardner's Orchestra, Jacksonville, Fla., in a local hospital November 9 after a long illness. Interment in Riverside Memorial Park Cemetery, Jacksonville, November 11.

GOLDBERG—Mrs. Nathan, mother of Alvin Goldberg, known professionally as Al Vinn, Kansas City, Mo., orchestra leader and pianist, October 26 in St. Luke's Hospital, Kansas City. Survived by her husband, son, a sister, two brothers and father. Services October 27 in the Louis Chapel, that city.

GREEN—Mrs. William A., 72, contralto soloist, in her London home November 15. Born in Brooklyn, she began her career in New York in 1888, being known as Madame Nevada Vander Verr. She sang a number of times before the late King George V and Queen Mary and had appeared in concerts throuout the world.

HICKS—Stanley, 29, movie stunt flyer, in a plane crash at St. James flying field, St. James, Mo., November 12. Hicks was a test pilot in the filming of *Men With Wings*.

HORN—Charles S. Sr., 78, who opened the first amusement pier at Rehoboth Beach, Del., about 40 years ago and constructed the first motion picture theater there, November 18 in Beebe Hospital, Lewes, Del., of a heart attack. A beach-front pavilion which he converted into the resort's first amusement pier was destroyed by a storm. He later built a large pavilion which he operated until forced to retire because of ill health three years ago. He was born in Dover, Del. Survived by his widow, Anna T.; three sons, Charles S. Jr., Rehoboth Beach; Edmund G., Washington, D. C., and William A., New York; a brother, J. Merrick Horn, and two sisters, Mrs. Reeves D. String and Mrs. Charles P. Maroney, all of Wilmington.

JEWELL—Clifford C., 35, of West's World's Wonder Shows, fatally shot by an unknown assailant November 11 near Americus, Ga. His widow survives. Burial in Tulsa, Okla.

JOHNSON—Bernhard P., 49, operator of amusement games at Luna Park, Coney Island, N. Y., and member of the Circus Saints and Sinners and Elks, at the Westfield State Sanitarium, Westfield, Mass., October 27. Interment in St. Andrew's Church Cemetery, Richmond, Staten Island, N. Y. Survived by his widow, three daughters, two sisters and a brother.

KING—Louis (formerly Kunsky), 59, brother of John H. King, founder of a circuit of 17 Detroit theaters known as United Detroit Theaters and president of the King-Trendle Broadcasting Corp.,

in Detroit November 8 of a heart attack. Survived by his widow; one son, Theodore, and two brothers.

LANG—Clifford, 31, former Cincinnati composer and pianist, killed instantly when his car crashed into an abutment in Roslyn, L. I., N. Y., November 15. Lang, a graduate of the College of Music, Cincinnati, before centering his attention to composing, was an NBC radio artist and one-time pianist with Paul Whiteman's Orchestra. His first major composition had its premiere at Music Hall, Cincinnati, several years ago and last April one of the features of a Cincinnati Symphony Orchestra concert was the presentation of Long's new piano tone poem, *Prelude to November*. Lang was awarded the fellowship in composition at Juilliard Graduate School in New York in 1934. Burial in Cincinnati.

LEE—Mrs. Anne, 50, mother of Harley Lee, lithographer, formerly with the Cole Bros.' Circus advance department and No. 1 car of the Robbins Bros.' Circus, at her home in Gastonia, N. C., October 24. Burial in Hollywood Cemetery, that city.

LUTHER—Artha, 22, known on the stage as "Snookie" Kelly, of the brother and sister team, Snookie and Jimmie, in St. Joseph Mercy Hospital, Pontiac, Mich., November 12. She and her brother had entertained in and around Pontiac for many years, and of recent years she had been employed at the Strand Theater there. Survived by her mother and brother. Services November 14, with burial in Perry Mount Park Cemetery, Pontiac.

MCCULLOUGH—Mrs. James J., 65, sister of the late George C. Tilyou, founder of the Coney Island, N. Y., Steeplechase Park and one of the pioneers of the resort, at her home in Brooklyn November 14. Survived by five sons, two daughters, two sisters and eight grandchildren.

McMILLEN—Clark, 36, saxophone player and orchestra leader, of Beloit, Wis., killed November 9 when his car left the road near that city. Survived by his widow, parents, three sisters and two brothers.

MORAN—Nellie F., for 50 years a piano instructor in Bridgeport, Conn., in that city November 10 after a long illness.

PETTINGILL—John D., secretary-treasurer of the Superior (Wis.) Theater Co., fatally shot November 7 at his mother's home in Iron River, Wis. His assailant is being held on first-degree murder charges. Survived by his mother, a sister and three brothers, Russell, Norman and Lyman, all associated with the theater.

RIDDLE—Jack, 51, veteran showman and acrobat, at his home in Poplar Bluff, Mo., November 10 after a long illness. He was with the Al F. Wheeler Shows

for four years as assistant manager and legal adjuster, Seils-Sterling Circus for two seasons as legal adjuster, also with Lucky Bill, Lee Bros., M. L. Clark, Richard Bros. and other shows. He had the Riddle circus unit on the road as a grand-stand attraction until ill health forced him to discontinue the show early this year after opening with Harris Bros.' Circus. Survived by his widow, Lois; a daughter, Annetta, and mother.

ROBINSON—Royston (Ross), 52, of tuberculosis in the State Sanitarium, Baltimore, October 15. Survived by two children, his mother and a sister.

SOERENSON—Neil, brother-in-law of Roy Fann, lot superintendent on the J. J. Page Shows at his home in Antigo, Wis., November 8. Survived by his widow and four children. Burial in Antigo November 10.

STILLMAN—Howard, 62, assistant manager of the Sheboygan (Wis.) Theater and a former actor, found dead in his car near Kohler, Wis., November 13.

TAYLOR—Frank M., former black-face comedian known on the stage as Frank Farrell-Taylor, in Morrisania Hospital, Bronx, New York, November 13. Survived by his widow, known professionally as Blanche Davenport.

TEACHOUT—Louis E., 56, formerly with the James E. Strates and the Karl Middleton shows, at his home in Dansville, N. Y., recently of apoplexy. Survived by his widow, Florence; one daughter and two sons.

TOWLE—Mrs. Albert, wife of Albert Towle, clown, suddenly November 4 at her home in Detroit. Towle has been a leading figure at the Michigan State Fair for many years. Her husband and eight children survive.

TREE—Viola, 54, English actress, well known on both the English and American stage, of pleurisy at her home in London November 15 after a long illness. She made her first appearance on the stage in Edinburgh in 1904 and debuted in America in 1930, appearing in Ivor Novello's comedy, *The Truth Game*, at the Ethel Barrymore Theater, New York. Her ambition was to be a singer and in 1910 she went to Milan to study, but two years later her hopes of becoming a singer were destroyed by a throat infection and she returned to the stage. Early plays in which she appeared include *The 11th Commandment*, *Twelfth Night*, *The Tempest*, *Much Ado About Nothing*, *Countess Coquette*, *The Merry Wives of Windsor*, *The Merchant of Venice* and many others. Miss Tree also produced plays and was the author of *The Swallow* and co-author with Sir George du Maurier of *The Dancer*, both of which were produced. In 1926 she published *Castles in the Air*, a volume of reminiscences. She married Alan Parson, dramatic critic for *The London Daily Mail*, who died in 1933. Survived by two sons and a daughter.

VAN BEUREN—Amedee J., 58, former president of the Van Beuren Motion Picture Corp., New York, and president of the Colorado Springs Theater Corp. and Kernab Corp., of a heart attack at his home in Dreamworld, N. Y., November 12. He retired from all business activities six months ago. One of the more successful productions of the Van Beuren Corp. was *Aesop's Fables*. Other films were *Bring Them Back Alive*, *Wild Cargo*, *Fang and Claw* and numerous shorts. Surviving are a brother and two sisters.

WATHALL—Alfred G., 58, composer and arranger at Station WGN, Chicago, of a heart attack at his home in that city November 14. Born in England, Wathall was the composer of several well-known operettas, among which was *Sinbad the Sailor* and the score for George Ade's *Sultan of Sulu*. Survived by his widow, Ora; three daughters and two sons. Services November 17 in Chicago.

Marriages

ADAMS-SMALL—Frank Adams, drummer in Gray Gordon's Band, and Alice Small, of Chicago, in New York recently.

AMOS-DeLANE—Charlie Amos, concessioner with Billroy's Comedians, and Janice DeLane, dancer with same organization, in Valdosta, Ga., November 15.

BATES-BARNETT—Karl Bates, announcer at Station WJW, Akron, O., and Marguerite Barnett, formerly identified with the station's office, in that city November 12.

CONNELL-ABDELLA—Joseph O. Connell Jr., theater manager of Roswell, N. M., and Princess Genevieve Abdella,

(See MARRIAGES on page 117)

Fred Ledgett

Fred Ledgett, 60, widely known equestrian director and former bareback rider, at his home in Rockford, Ill., November 13 of cancer of the throat. He did not troupe this season.

Ledgett was born in Racine, Wis., November 28, 1877, and started in show business with the W. B. Reynolds Circus out of Rockford in 1892, performing with two ponies, riding them double in ring over hurdles. His next connection was with the Wallace Circus, doing jockey bareback, and later joined Seils Bros.' Circus. He married Dallis Julian, one of the best bareback riders of her day, and they were featured riders for some time with the Barnum & Bailey and Hagenbeck-Wallace circuses. Later they were divorced and Ledgett married Irene Montgomery, well-known rider of high-school horses and elephant performer.

Due to injuries sustained in the H-W wreck near Gary, Ind., Ledgett abandoned riding and specialized as equestrian director, his first position in that capacity being with the John Robinson Circus. He also was with the Seils-Floto, Al G. Barnes, Russell Bros. and Seils-Sterling circuses. Survived by his widow, Irene, who was on Russell Bros.' Circus this year; two daughters, two brothers and a sister. Masonic funeral services November 15. Burial in Greenwood Cemetery, Rockford.

In Memoriam



GEORGE E. ROBINSON

Our Partner and Pal

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BAKLANOFF—George, 56, Russian baritone who formerly sang with the Chicago Opera Association, in Basle, Switzerland, December 6. His Boris in Moussorgsky's *Boris Godounov*, a role he created at the Imperial Opera, Moscow, was famous over the Continent.

BLANCHAT—George H., 63, for the past 32 years operator of Crystal Beach Amusement Park, Vermillion, O., December 5 in Cleveland Clinic Hospital after a brief illness. At one time he owned and operated the Star Theater, Lorain, O. His widow and two daughters survive. Services and burial in Vermillion.

BUCEY—Edward, former stage manager of the Palace Theater, Cleveland, November 30 at his home in Peninsula, O., after a lingering illness. Services and burial in Peninsula.

CARR—Helen Ryan Cressman, 38, former Zeigfeld beauty known as Helen Cressman and estranged wife of Alexander Carr, veteran comedian of *Potash and Perlmutter* fame, a suicide by gas in her apartment in New York December 4. Survived by her husband, a son and a daughter.

CONROY—Mrs. Bridget, 95., mother of James (Jimmy) Conroy, former Columbia Burlesque and Poli Circuit manager, in Bridgeport, Conn., November 30 after a long illness. Conroy is now supervising manager of the Federal Theater Project, Hartford, Conn.

COTTRELL—Mrs. Mae, wife of Harry C. Cottrell, former head of Paramount's still photograph department, of peritonitis following an operation, in Glendale, Calif., November 30.

DRUM—William, 78, for 20 years proprietor of the Palace amusement park, Loon Lake, near Hornell, N. Y., killed instantly when struck by an automobile December 3. Only survivor is M. G. Wall, his son-in-law and business partner for many years. Burial in Perkinsville, N. Y.

HALL—Mrs. Alma, 30, wife of L. J. (Elmer) Hall, radio musician, in Memphis November 30 after a year's illness. The body was returned to Fort Worth, Tex., her former home, for burial in Rose Hill Burial Park December 3. Also survived by a daughter, a son, her mother, two sisters and two brothers.

HOLWAY—Edward Taylor, 76, secretary-treasurer of the Trans-Lux Co. for 20 years, at his home in Pelham, N. Y., December 1. Survived by his widow, a son and a daughter.

HUGHES—Frank J., formerly of Olan Thornton's concessions at the Ft. Worth (Tex.) Centennial, in Augusta, Ga., October 22. He was a member of the Southwestern Showmen's Club and had been a patient in its care for some time before going to his home in Augusta. Survived by his widow, Helen, and his mother.

JAMES—John, 55, known in the circus world as John Washburn, side-show boss canvasman, in Booth Hospital, Covington, Ky., December 4 of a heart attack, as briefly mentioned in last week's issue. He was born in German, Pa., and had been in show business for about 35 years. The past season he was with Cole Bros. and later Robbins Bros.' circus. He had also been with Leon W. Washburn, Gentry Bros., Walter L. Main, Patterson-Gentry, Sun Bros., John Robinson, Sells-Floto and Hagenbeck-Wallace shows. Survived by his widow, three daughters, two sons and a sister. Burial in Linden Grove Cemetery, Covington, December 7.

McGURK—Robert M., 90, veteran minstrel man and theater manager, in Syracuse December 2. McGurk was a star with Weber and Fields and Primrose and West, later managing the Wieting Theater, Syracuse. He also managed J. R. Clancy stage equipment sales in Syracuse for 30 years. No near relatives survive. Burial in St. Agnes Cemetery, Syracuse, December 5.

MAYFIELD—Grace, 53, wife of H. F. Mayfield, performer and ex-theater manager, and mother of Dorothy Meachum, burlesque and night club dancer, at St. Mary's Hospital, Madison, Wis., December 3, after a brief illness. She was an accomplished pianist and for years was a featured player with the Grace Mayfield Co. and other dramatic organizations. Her late father, Al Hines, was widely known as a horse breeder. Surviving are her husband, two daughters, two sons and two grandchildren.

MELLETTTE—Mrs. Dean E., 59, sister of Burns Mantle, dramatic critic of *The New York News*, in Three Rivers, Calif., December 7. Survived by her husband, Rene Mellette, of Los Angeles.

MELTON—Murray, 30, known in private life as Murray Meltzer, member of the vaude team of Beck, Melton and Beck, in the Bellevue Hospital, New

The Final Curtain

York, December 3. Survived by his widow, a daughter; his father, Isadore Meltzer, comedian of the Jewish theater, and a brother, Lewis Meltzer, playwright and motion picture writer.

MILLICAN—Fred S., 73, well known in outdoor show business, suddenly at his home in Los Angeles December 4. Millican is credited with having set up the Indian Congress Exhibition at Buffalo and is said to have taken the first rodeo to England in 1907. He was a member of the Elks and Pacific Coast Showmen's Association. Burial in Forest Lawn Memorial Park, Los Angeles, December 7.

PIGGOTT—James Robert, 39, musician, in Detroit November 1. Survived by his widow, Virginia; a daughter, his mother, a brother and a sister.

POWERS—Lawrence J., 56, former vaudevillian and for 17 years director of the Orpheum Theater orchestra, Champaign, Ill., recently at his home in that city after a short illness. Powers made his first vaude appearance at the age of 10 in Massachusetts. He had also appeared in a number of operatic performances. He was a member and former president of the Champaign order of Elks. Survived by his widow, two brothers and three sisters. Services December 7 and burial in Roselawn Cemetery, Champaign.

PRICKETT—Homer D., 49, former animal trainer, of Fort Worth, Tex., in a government hospital in Pensacola, Fla., December 3 after an operation. He was an elephant trainer with the Al G. Barnes-Sells-Floto Circus and also with the Ringling show. He was employed by the Dallas Zoo at one time. Body was returned to Fort Worth for services at Guardian Funeral Home. Burial in Greenwood Cemetery there December 6. Survived by his father, a son, a sister and brother, all of Fort Worth.

RENTFROW—Jasper Newton, former vaudeville and dramatic actor, at his home in Alameda, Calif., December 4. He retired from the stage 10 years ago. Survived by his widow, a son and two sisters. Burial in Indianapolis.

RICE—Edward Leroy, 67, popularly referred to as "America's foremost theatrical authority and author of numerous books on the theater and vaude acts," in French Hospital, New York, December 1. His father was the late William Henry Rice, on the stage for over 50 years. Survived by his widow and daughter.

SARGENT—Epes Wintrop, 66, veteran trade newspaper man, for many years with *Variety*, suddenly of a stomach hemorrhage at his home in Brooklyn December 6. Born in the Bahamas, he began his career in the theatrical world as an usher at the Bijou, Washington. His first trade paper job was on the old *Musical Courier*. Later he went with *The New York Sunday Mercury*, where under the name of Chicot he gained recognition for dramatic criticism. Then in succession, jobs with *The Morning Telegraph*, *Variety*, his own *Chicot's Weekly*, the Proctor Circuit as press agent and the William Morris agency. He later became scenario editor for J. S. Blackstone's films and about 10 years ago rejoined *Variety*. Funeral, conducted with Masonic rites, at his home December 9. Survived by his widow and a son.

SAUNDERS—Eugene, 68, operator of the Saunders Theater, Harvard, Ill., December 3 in a Chicago hospital after an illness of several months. Survived by his widow, two sons and a brother.

SCHONE—Fred A., 61, of the Schone Brothers, upside-down loop walkers, of a heart attack December 1 at his home in Springfield, Mo. The past season he was advance agent for McCall Bros.' Dog & Pony Show. Survived by his widow, a son and two sisters.

SONBERG—Louis, 44, Minneapolis theatrical booking agent for the past 20

years, in that city December 2. Survived by four brothers and a sister.

STAPONAVICIUS—John, church and concert organist in Bridgeport, Conn., for the past 18 years, in that city December 2 after a short illness.

SULLIVAN—Carroll, 42, manager of the Plymouth Theater, Boston, suddenly in that city recently. For many years Sullivan had been an officer and leader in the local Theater Treasurers' Association and was well known as one of the most popular men on the Boston Rialto.

THULKE—Charles, 68, known in the early days of vaudeville as Mooratta, at the Veterans' Home, Sawtelle, Calif., November 28. He was a member of the Los Angeles Society of Magicians.

WALLACE—Chester M., 54, for 19 years professor of drama and playwriting at Carnegie Institute of Technology, of peritonitis November 30 in Allegheny General Hospital, Pittsburgh. A traveling Shakespearean actor before he joined the Tech. faculty, Professor Wallace had trained nearly 2,000 stage-aspiring students, many of whom have become prominent on stage, movies and radio. Among his proteges were Hardie Albright, Norman Foster, Kenneth Thomson, Bess Johnson, Lloyd Yoder, Polly Rowles and Paula Bauersmith. He remained active until stricken with acute appendicitis several days before his death. He was a Phi Beta Kappa from Western Reserve University, later studied at the American Academy of Dramatic Arts and became leading man for a road company of *East Lynne* before forming his own troupe several years later. He is survived by a brother and a sister. Burial in Cleveland.

WHITE—John D., 90, lawyer and former president of New York State Agricultural Society, in the Albany (N. Y.) City Hospital December 1. He was active in founding the Altamont Fair Association 46 years ago and was a director at the time of his death. He also aided in organizing the Altamont, N. Y., First National Bank. Survived by his widow. Services December 4 in Altamont.

WOODS—Mrs. Robert B., wife of the circus man, in Los Angeles December 4.

Marriages

ARNOLD-JONES—Jack Arnold and Alma Lee Jones in Houston recently.

BECK-AYHLENE—Al Beck, member of the Titan Trio, vaude and night club act, and Alpha Ayhlene, nonpro, in Elkton, Md., November 25.

CHEPLUCK - REICHMAN—Herman Chepluck, topmouther of the Blondin Rellin high-wire act, and Grace Reichman, nonpro of San Antonio, in that city December 5.

COMPANIONI-MOORE—Andres J. M. Companioni, nonpro, and Ora Victoria Moore, daughter of Victor Moore, stage and screen comedian, in the Little Church Around the Corner, New York, December 3.

McINTYRE - TURNER—Woody McIntyre, dining car chef on Cole Bros.' Circus and former assistant head porter on Robbins Bros.' Circus, and Dessie Turner, of Bowling Green, Ky., recently.

MILLER - COLLINS—Sidney Miller, trumpet player with Harlan Leonard's Orchestra, and Dorothy Collins, nonpro, recently in Kansas City, Mo.

RUDD - UNDERWOOD—Meverie C. Rudd, radio entertainer on several stations in Fort Worth, Tex., and Wanda Underwood, nonpro of Bowie, Tex., in Fort Worth November 25.

SMITH-LUCAS—Tony Smith and Bonnie Lucas, former walkathon contestants, November 25.

TAYLOR-TURNBULL—Robert Taylor,

news announcer at Station WIBA, Madison, Wis., and Fannie Turnbull December 2 in Rochester, N. Y.

Coming Marriages

Marie Jamison, former dancer and entertainer at the Esquire Bar, Miami, Fla., and Jack Conroy, of Ringling Bros.' Circus, in Miami December 20.

Births

A son to Mr. and Mrs. Charles Sollinger in New York December 5. Father is the assistant treasurer of Local 802, American Federation of Musicians.

A 6½-pound daughter, Patricia May, to Mr. and Mrs. Jeff Griffin in Merced, Calif., November 11. Mother is a dancer and father is known as Coballo, the "man immune to pain," formerly of Russell Bros.' Circus.

Divorces

Mrs. Marjorie Barbirolli, the former Marjorie Parry, English opera singer, from John Barbirolli, conductor of the New York Philharmonic Symphony Orchestra, in London December 5.

Harmon O. Nelson from Bette Davis, film actress, in Los Angeles Superior Court December 6.

Para-Hays Squabble Over Title for Krupa Flicker

HOLLYWOOD, Dec. 10.—Squabble over title *Some Like It Hot* between Paramount and the Hays office reached new heights here today when the flicker firm defied censoring of handle of new Gene Krupa film. Paramount officials are reported trying to convince Hays office that "hot," as referred to in this case, has to do with jitterbugging and does not denote the blood pressure of the cast.

Confab is due to take place this week between studio and Hays group in an effort to iron out difficulty before the film rolls, some time in January. Besides Krupa, Bob Hope and Shirley Ross are featured in the flicker built around the jitterbug idea.

Hudson on Southern Tour

ST. PAUL, Dec. 10.—Closing a successful engagement this week at Hotel Lowry, Dean Hudson takes his Florida Clubmen below the Mason-Dixon line for solo stands that include the cream of Dixie's social events. Starts the tour Friday (16) at Martinsville, Va., for dance promoters Charles Broun and E. B. Frith, and the following night goes to Greensboro, N. C., for a Starmount Country Club dance, remains in Greensboro for Tou Unis Club on the 20th; plays for Nine o'Clock Club, Charlotte, N. C., on the 22d; follows for Dan Rogers at Laissez Fair Club, Bluefield, W. Va.; afternoon and evening sessions on the 24th at Oakwood Country Club, Lynchburg, Va.; a dance promotion in Norfolk, Va., the 25th; German Club, Rockhill, S. C., 26th; Twin City Club, Winston-Salem, N. C., 27th; Tarantella Club, Spartanburg, S. C., 28th; then to Atlanta for three nights at Piedmont Riding Club; 29th for Kappa Alpha convention; 30th for Nine o'Clock Club, and New Year's Eve for the club's ball, an annual affair since Civil War days.

The Cincinnati offices of *The Billboard* have on file thousands of biographies of members of the amusement profession and allied fields. Not a week passes that this biographical file is not drawn upon for data of people who have passed on. If you are not represented in this file please send to *The Billboard* Biographical Editor, 25-27 Opera Place, Cincinnati, O., the following data about yourself:

Name; age; place and date of birth; home address; number of years in amusement business, or if in allied

Biographies

field so state; date of entering it, and first connection and capacity; other connections and capacities and length of each connection to date (mention years if possible); married or single; if married, give wife's name and state if she is active in amusement business; if married previously, give names, dates, etc.; names and ages of children if any; names and addresses of parents; names of fraternal and business organizations you belong to; date of furnishing data and your signature.



The Final Curtain

ADAMS—Sarah, 60, a 46-inch midget formerly in show business but for the past 12 years engaged in evangelistic work, at her tabernacle camp on Marthas Vineyard Island, Mass., December 13. Survived by a sister, also a midget.

AMSTERDAM—Joseph, 69, musician and composer, at his home in New York December 8. Survived by six children.

BAST—Matthew F., 90, who years ago operated Bast's Music Hall, one of the first amusement places offering vaudeville, December 8 at his home in Canton, O., after a brief illness. A daughter and three sons, including John Bast, well-known concessioner and park executive, for many years at Meyers Lake Park, Canton, O., and now identified with Crippewa Lake Park, near Medina, survive. Services in St. Joseph's Catholic Church, Canton, and burial in St. Peter's Cemetery there.

BURCH—Mrs. Helen, in General Hospital, San Jose, Calif., October 3 after a short illness. Survived by her husband, Eddie; a daughter and four brothers.

CARLISLE—Mrs. Mary, 73, former star of a flaming hoop act in the Ringling circus and at one time owner of a small circus with her husband, a circus cowboy, at her home, Lynn, Mass., December 16.

CARRE—Albert, 86, former director of the Comedie Francaise and for 23 years director of the Opera Comique, Paris, in that city December 12 after an operation. He was honorary president of the Association of Dramatic Artists and noted for the excellent staging of his productions. He had been cited for distinction by the Paris Conservatory. Some of the operas produced for the first time under his management were *La Basoche*, *Pelleas et Melisande*, *Ariane et Barbe*, *Ferval*, *Javotte*, *Le Jongleur de Notre Dame* and *Louise*. From 1885 to 1895 he was the director of vaudeville in Paris, and from 1895 to 1898 director of the Gymnase. He had also directed musical productions at Aix-les-Bains.

CLOGSTON—Charles W., 51, reporter and former manager of the Playhouse, now Roxy Theater, Salt Lake City, in St. Paul December 11 of a heart attack. Of late years he had devoted his time to newspaper work and was working on a Minneapolis paper at the time of his death. In 1923 he became associated with the Denham Theater, Denver, and later opened a stock company at the Playhouse, with Gladys George and Ben Erway as leads. He was general manager of the corporation that operated the Playhouse and Denham Theater. Surviving are his widow, Carrie Viola, and a son, Charles Melvin.

COLLINS—Ann, 30, night club singer, of a heart attack in Syracuse December 14. She had been in failing health since the death of her husband, Peter Collins, three years ago.

COMERFORD—Andrew, 63, brother of M. E. Comerford, head of the Comerford Amusement Co., in Los Angeles recently. For many years he was employed by the Comerford company as a manager in Wilkes-Barre. Survived by two brothers and one sister. Burial in Plymouth.

DAVISON—James J., for 42 years ticket-taker at the Academy of Music, Philadelphia, at his home in Swedesboro, N. J., December 12. Services in the Church of St. Francis de Sales with burial in New Cathedral Cemetery, Philadelphia.

FLORY—Joseph O., veteran trouper, in New Orleans December 14. Flory did a high act with Rice & Dore Shows for 25 years and for a number of years presented a free act. Burial in New Orleans December 16.

FRANCHOT—Nicholas V. V., 55, former New York State assemblyman and uncle of Franchot Tone, movie star, in Niagara Falls, N. Y., December 14 after a long illness.

vived by three sons. Funeral and burial December 14 in Lowville.

McGAFFEY—Kenneth, 53, press representative for the Golden Gate Theater, San Francisco, there December 9 in Dante Hospital. After working on various papers in Denver, Chicago and New York he became press representative for Lee and J. J. Shubert, theatrical producers. At one time he was personal representative for Mary Pickford. Survived by a son, Kenneth Jr. Burial in Los Angeles.

drove his own horses in many Northern Ohio light harness race meets. A sister and two brothers survive. Burial in Clyde.

MEYERS—Oscar Rower, 59, orchestra leader of the old Green's Hotel, Philadelphia, December 13 of heart disease. For many years he was a director of the Philadelphia Musical Fund Society and more recently a music teacher and orchestra conductor of the Holy Trinity Presbyterian Church.

MULLANE—Patrick J., 52, for many years performing as a "human fly," fell to his death while cleaning windows of a downtown building in Findlay, O., December 6. Authorities were trying to locate the whereabouts of relatives. He was a World War veteran.

NEWELL—Edward M., 65, outdoor showman and owner of Newell's Mechanical Farm, of pneumonia December 3 at his home in Colorado Springs, Colo. Newell at one time traveled with Anderson-Strader Shows and Seibrand's Piccadilly Circus. Two sons, Clyde and Floyd, survive. Burial in Evergreen Cemetery, Colorado Springs.

O'BRYAN—Arthur J., 67, December 7 in Harper Hospital, Detroit, after a long illness. He began his musical career as a minstrel singer and later went into light opera in the *Prince of Pilsen*. He played in a number of musical productions and spent 12 years touring the country in vaudeville. Survived by a daughter, Kathleen; two sisters and a brother. Burial in Mt. Olivet Cemetery, Detroit.

OLSON—Thomas, 67, former concert musician, suddenly in Griffin, Ga., December 6. Born in Copenhagen, Denmark, Olson came to this country 40 years ago and as a concert musician appeared in many of the larger cities. Burial in Pomona, Ga., December 8.

PRESTON—Wiley, 80, father of Mrs. Elizabeth Hooper, wife of Hooper the Magician, in Fort Valley, Ga., December 5. Survived by his widow, Sarah, and eight children.

after a two-year illness and undergoing an operation a week previous. Saxe, with his brother, John, opened the first nickelodeon in Milwaukee. He was general manager of the Saxe Amusement Management, Inc., the operating company for Wisconsin theaters controlled by Warner-Saxe Theaters. Among other Milwaukee theaters the Saxe brothers also owned the Lyric, Orpheum and the Princess and in 1912 purchased the Alhambra, popular legitimate house. They hired S. L. Rothafel, who became famous on Broadway as Roxy, as their first manager. One son, Edward, of Milwaukee; two daughters, three brothers and six sisters survive.

SEALY—Frank L., 80, organist, conductor and composer and warden of the American Guild of Organists from 1922 to 1932, at the Medical Arts Center Hospital, New York, from injuries sustained in an auto accident December 14.

STEWART—Maurice, 67, noted mimic and character actor, December 7 in Oakland, Calif. He was a member of stock companies and had traveled with the Morosco unit. Survived by his widow, Catherine, and a daughter, Gladys.

THOMAS—Cullen Fleming, 70, United States commissioner general for Texas at the recent Texas Centennial Exposition, in Dallas December 8 after a short illness. Interment in Dallas.

WELLS—Mrs. Beatrice May Light, 31, wife of Jack Wells, formerly with Cetlin & Wilson Shows, in Lebanon, Pa., as the result of injuries sustained when struck by an automobile on the William Penn Highway December 13. Her mother, one son, four sisters and four brothers survive. Burial in Ebenezer Cemetery, Lebanon, December 16.

WHITE—Wells M., 86, son of Frederick White, veteran showman, December 7 at his farm near Browntown, Wis. Frederick White operated the road show *Babes in the Woods*, which he sold to Al Ringling in 1884 after Ringling worked for him several years. Survived by two sons and a brother.

WILSON—Mrs. Margaret A., 88, mother of Gardner Wilson, publicity man for Ringling-Barnum circus, December 8 in Mound Park Hospital, St. Petersburg, Fla. Body was cremated.

In Memory of
JOHNNY J. JONES
Whose deeds perpetuated themselves as a monument for our efforts of attainment.
New Johnny J. Jones Exposition
E. LAWRENCE PHILLIPS.

MADDOX—Mrs. May, 61, veteran film and vaudeville actress known in pictures as May Wallace, of a heart attack in Los Angeles December 11. Services in Glendale, Calif., December 14.

MAYO—Bert, 64, at his home in Aurora, Mo., December 8 after an illness of two years. He was born under canvas and spent virtually all of his years touring with shows. While a boy he became a bareback rider and performed with the Lemen and Hall circuses for several years, later becoming affiliated with the Sparks show as ringmaster. After 18 years with Sparks he joined the Sells-Sterling Circus, retiring after two years on account of ill health. He then spent his time at his home training young horses for work in the ring, and several of his animals, among them Lady Bess and King of the Ozarks, were with leading circuses in the last decade. Survived by his widow. Burial in Maple Park Cemetery, Aurora, December 10.

MEADOW—Bernard, 24, one of the proprietors of the Torch Club, near Canton, O., December 12 at his home there. His parents, two sisters and a brother survive. Burial in Hebrew Cemetery, Canton.

MEYER—Frank F., 71, for 27 years a director of the Fremont (O.) fair, December 11 at his home in Clyde, O. He

IN REMEMBRANCE OF MY DEAR
HUSBAND AND PAL,
CHAS. H. ROONEY
(Riding Rooney)
Died December 24, 1938.
MINNIE H. ROONEY.

SAXE—Thomas, 64, operator of a chain of nearly 100 theaters in Wisconsin and Minnesota, December 16 in Milwaukee

Marriages

ALDERMAN-ETTING—Myrl Alderman, pianist, and Ruth Etting, singer, in Las Vegas, Nev., December 14.

BLOCKI-HEAD—Fritz Blocki, radio producer and press agent for the Oriental Theater, Chicago, and Fern Head, radio actress, in Louisville December 14.

GLEN-ARMIDA—Arthur Glen, manager and member of the Empire Boys Orchestra now at Hotel Sherman, Chicago, and Armida, Mexican film actress, in Valparaiso, Ind., December 13.

GRAM-MARGO—Ralph Gram, announcer for the Ringling-Barnum show for several seasons and recently with Station WQDM, St. Albans, Vt., and Margo, of NBC fame, recently.

HARVEY-MAYOR—R. E. Harvey, of the credit promotion division of Ross Federal Service, Detroit, and Florence Mayor, of Cleveland, in Cincinnati December 3.

HOLT-ASHCRAFT—Charles John Holt, son of Jack Holt, film actor, and Virginia May Ashcraft in Yuma, Ariz., December 10.

KORAN-GURERRIO—Prof. Herbert Claude Koran, magician and ventriloquist, and Josette Gurerrio, nonpro, in Maryland December 6.

MULLER-HASENAUER—Carlos Muller, composer, and Elvira Hasenauer, nonpro, in Elkton, Md., December 8.

O'FLYNN-MARCH—Damon O'Flynn, stage and radio actor, and Eve March, currently appearing in *Here Come the Clowns*, in St. Malachy's Church, New York, December 11.

PLANT-KING—Phil Plant, nonpro, and Marjorie King, Broadway showgirl, in New York December 15.

ROWLAND-HENSON—Daul Rowland, cornet player with Downie Bros.' Circus the past season, and Lena Henson, carnival worker with the Buckeye State Shows in 1938, in Jonesboro, Ark., November 23.

RUBIN-GOTTLIEB—David Rubin, nonpro, and Blanche Gottlieb, secretary to Mack Stark, of the Mills Music Co., New York, November 5.

SIMPSON-BROWN—Arthur N. Simpson, veteran trouper, and Mrs. Nettie M. Brown in Fredericksburg, Va., September 30. Simpson has been in show business over 60 years. In the early '80s he was (See MARRIAGES on page 59)

IN MEMORIAM
JOHNNY J. JONES
Our Husband, Father and Brother.
"Your kindnesses and virtues are forever engraved in our hearts."
MRS. JONES, JOHNNY JR. AND SISTER SUE.

GAINES—Mrs. Olive, wife of M. E. Gaines, owner of Gaines Tent and Awning Co., London, O., there December 9. Besides her husband, four sisters survive. Services in Columbus, O., and burial in Somerford, O.

KINNOULL—Countess, 35, daughter of Britain's late night club queen, Kate Mevrick, in London December 15.

LYMAN—Myron M., 74, secretary of Lewis County Fair 29 years, at his home in Lowville, N. Y., December 12. Sur-

ANNIE OAKLEY

ANNIE OAKLEY (Mrs. Frank Butler), 60, champion rifle shot and showwoman, died November 3 at the home of a relative at Greenville, O. She had been in ill health for several months, and became unconscious two days before her death. Her husband, Frank Butler, who left for Detroit recently on a business trip, is now ill in that city.

For more than a quarter of a century the name of Annie Oakley was known throuth this country and many of the leading nations of Europe as champion markswoman of the world. She was born in Woodington, Darke County, O., in 1866, and when a girl learned to handle a rifle with skill. In her teens she met Frank Butler, then regarded also as an expert rifleman. Under his direction she became an expert with the rifle. A year later they were married. When Buffalo Bill passed thru the Miami Valley he chanced to see an exhibition which Annie Oakley was giving in a village near her home. He engaged her and her husband for his show, Mr. Butler acting as her personal representative and assistant, and they traveled with the Buffalo Bill Circus for 17 years.

In 1901 Annie Oakley was injured in a train accident while a member of Buffalo Bill's troupe, which caused her to be confined in a hospital for more than a year.

Altho she had established some remarkable shooting marks during the years she had traveled with Buffalo Bill, some of her best records for straight and fancy shooting were made after she had partially recovered from her injuries, which had left one side of her body paralyzed.

A bit of slang, coined in the '90s, has immortalized her name. Theatrical passes, complimentary tickets to public events, became almost universally known as "Annie Oakleys", the name coming from the fact that passes were, punched to indicate their character. The holes in the tickets reminded someone of the bullet holes Annie Oakley picked from long range in card targets.

Shortly before her death Mrs. Butler had planned her own funeral in detail, specifying that the services were to be strictly private. These wishes were carried out. Funeral services were held November 5 at the home of a friend, Mrs. Fred Grote, Greenville. The body was immediately shipped to Cincinnati to be cremated. Following the cremation the ashes were taken to Brock, Darke County, O., for burial.

1926

The Final Curtain

ABEND—Mrs. Jennie, wife of Sam Abend, officer of the Variety Club and vice-president and secretary of the Exhibitors' Film Delivery Service, Kansas City, Mo., January 5 at her home in that city. Survived by husband and daughter, Martha. Services January 6 and burial in Sheffield Cemetery, Kansas City.

ADAMS—Mrs. Elizabeth, formerly Cincinnati theatrical costumer, in that city January 2 after a long illness. Survived by her husband, John P. Adams, and a son, James C. Services from St. Francis Church, and burial in St. Joseph New Cemetery, Cincinnati, January 5.

ASCHER—Max, 74, piano and choral instructor, December 31 in City Hospital, Boston. His home was in Jamaica Plain, Mass. He was a member of the New York German Choral Directors' Society and the St. John Masonic Lodge, Boston. Survived by his widow; a daughter, Mrs. Harry Eaton, of Wakefield, Mass., and a son, Henry. Services January 2 in Wakefield.

ATWELL—Joseph A., 64, brother of Roy Atwell, comedian, at Couse-Irving Hospital, Syracuse, N. Y., January 6. Services January 8 and burial in Oakwood Cemetery, Syracuse.

BASSFORD—Homer, 67, film critic for *The St. Louis Star-Times*, recently in that city. Services and burial January 12 in St. Louis.

BAST—Charles, 61, proprietor of the Rathskeller, Canton, O., and brother of John Bast, for many years identified with Meyers Lake Park, Canton, and recently with Chippewa Lake Park, Medina, O., at his home in Canton January 11 after a long illness. His widow and two sons survive. Services and burial in Canton.

BINGHAM—Albert John, 53, for 30 years projectionist at the Palace Theater, Superior, Wis., January 4 at his home in that city. He was a member of the Stagehands and Motion Picture Operators' Union No. 457. Survived by his widow and daughter, three sisters and a brother.

BODE—Milton, 78, producer and theater operator, January 10 at his home in Mapledurham, near Reading, England. Before his retirement six years ago Bode had owned and operated many theaters in the English provinces, was part owner of the Bristol Theater Royal and a director of the Theaters Mutual Insurance Company. For many years he had managed provincial tours of successful London plays and also produced more than 100 pantomimes. Among his hits were *The Belle of Mayfair*, *The Great Millionaire*, *Orlando Dando* and *Gentleman Joe*. A lover of animals, Bode refused to permit performing beasts in his productions.

BRISSAC—Dary, French comedian, in Paris January 1.

BULL—John C., 75, formerly assistant treasurer of the Metropolitan Opera House, New York, January 12 in Meadowbrook Hospital, East Hempstead, L. I., N. Y.

CONWAY—Mrs. Ida, professionally known as We-Chock-Be, the original Indian girl of vaudeville, recently at her home in Syracuse. Born in Monroe, Mich., she went on the stage in the late '90s with an Indian act and toured the major circuits for 25 years, retiring in 1915. Mrs. Conway had written and published two songs, *Bathing* and *The Evelyn Waltz*. Survived by her daughter, Mrs. Carla Paturis, of New York.

CUNNINGHAM—Mrs. Anna S., 47, wife of Eldon H. Cunningham, employee of the Newman Theater, Kansas City, Mo., January 4 at her home in that city after an illness of two years. Survived by her husband and father, three brothers and seven sisters.

DAVIS—Harlow M., 52, father of screen actress Bette Davis, January 1 in Belmont, Mass., following a heart attack.

DE STEFANI—Mrs. Helen Keers, 58, former light opera prima donna, at her home in Hollywood January 7. She was seen in *Florodora*, *Land of Nod* and *San Toy* 25 years ago. Survived by her husband, Joseph de Stefani.

DENNIS—William Frederick (Pop), 53, for 30 years a Mobile (Ala.) projectionist and recently employed at Mobile's Crown Theater in that city, January 6. A native of Waverly, Ill., he was a member of Local No. 519, IATSE. Survived by his widow, Frances O'Connor Dennis; three sons, William F. Jr., Frank and Jack, and a daughter, Margaret. Services at Church of the Little Flower January 6 and burial in Catholic Cemetery, Mobile.

DIFFENDERFER—Mrs. Laura, of Reading, Pa., wife of Francis Diffenderfer, president of the Pennsylvania Conference of the American Federation of Musicians, killed January 11 in an

automobile accident in Springfield, N. J. She was en route to New York with her husband to confer on union matters with John N. Weber, national president of the musicians' union.

DUBINSKY—Vladimir, 58, Russian-born cellist, who had played with most of the leading symphony orchestras in this country, in Syracuse, N. Y., January 10 of a heart attack. Dubinsky was stricken while rehearsing with the Syracuse Symphony Orchestra. Survived by his widow, Ida.

EKMAN—Goesta, 48, Swedish producer and star of stage and screen, died in Stockholm January 12. He was a veteran of silent films and created a number of theatrical parts. Prior to Greta Garbo's American debut he was seen with her in films. His last picture was *Intermezzo*. Born December 28, 1890, he was first seen at the Oscar Theater, Stockholm, in 1908. After three years of travel he played at the Nya Teatern, Gothenburg, for two years, and for the next 12 years appeared at the Svenska Teatern, Stockholm. In 1926, with his actress-wife, Pauline Brunius, and John Brunius, actor, he took over the management of the Oscar Theater, remaining in that post until 1931, when he became manager of his own stage. During his career he appeared frequently in Shakespearean roles.

FELDSER—Ralph, 38, secretary and business agent of the Pennsylvania Conference of the National Musicians' Union and secretary of the Harrisburg Musical Association, January 11 in Overlook Hospital, Summit, N. J., from injuries sustained in an automobile accident in Springfield, N. J. He was en route to New York to confer on union matters with John N. Weber, national president of the musicians' union.

FELIX—Mrs. Edith Arletta, mother of Otto Felix, conductor of the Don Felix Orchestra, recently in Bridgeport, Conn., after a short illness.

GILBERT—Max, Flint (Mich.) night club owner, killed January 7 when struck by an automobile.

HOEFFER—Mrs. Blanche, 52, mother of Norman Foster, director for 20th Century-Fox, January 3 at her home in Sunland, Calif.

HUMPHREYS—Mrs. Desmond, 73, author and playwright well known years ago under the pen name of Rita, in Combe Down, England, January 1 as a result of injuries sustained in a fall last November. She studied in Sydney, Australia, where she went as a child with her parents, later returning to England.

KINNEAR—George, 30, burlesque straight man, January 11 in Polyclinic Hospital, New York, of a heart ailment. He was a member of the Burlesque Actors' Association.

LaPORT—Mrs. Pauline, 54, former carnival showwoman, in Houston recently after being struck by an automobile. Over a period of years she and her husband, Louis LaPort, trouped with the L. Clifton Kelley, Frank D. Corey Little Giant, Curley Vernon, Brown's International, John Francis, Mighty Doris and Snapp Bros. shows. Since 1925 they had operated a printing business in Houston. Survived by her husband; two brothers, E. R. Wickham, of Houston, and Harry Wickham, of Des Moines, Ia., and two sisters, Mrs. P. J. King, of Osceola, Ia., and Mrs. Grace Miller, of Greenville, Ia.

LANDY—Mrs. George G., 47, formerly a well-known musical comedy actress, January 10 of a heart ailment in Meadowbrook Hospital, East Hempstead, L. I., N. Y. She had appeared with three sisters, known as the Four Merrill Sisters, in several productions, including *Little Johnny Jones*, *A Prince There Was* and *The Tailor-Made Man*. Survived by a daughter, Mary, and five sisters, Mrs. George M. Cohan, of New York; Mrs. Helen Fuller, of Great Neck, L. I.; Mrs. George Holland, of Brookline, Mass., and Mrs. Frank Leland, of Hollywood, Calif. Requiem mass was held January 13 in New York.

LAPRADO—M. L., father-in-law of H. M. Kilpatrick, at one time with the advance department of the Sparks, Downie Bros. and Ringling-Barnum circuses and for the past three seasons with Cole Bros. advertising car No. 1, killed December 27 in Roanoke, Va. Survived by his daughter, Mrs. H. M. Kilpatrick.

LE SUEUR—Thomas E., 70, father of Joan Crawford, film actress, in Abilene, Tex., January 1 of a cerebral hemorrhage. Survived by his daughter and a

son, Hal Hayes Le Sueur, also connected with the film business.

McFARLAND—John, special investigator for the American Society of Composers, Authors and Publishers, January 10 in Chicago. He had been with ASCAP for 15 years. A sister survives him. Burial in Chicago.

McSWEENEY—Mrs. Mae, 57, wife of the former engineer in the Detroit Film Exchange Building and mother of Harold MacSweeney, formerly with the Favorite Film Exchange, Detroit, in that city December 27 of pulmonary embolism. Burial in Wacusta, Mich.

MANNIX—John H., 87, father of Edward J. Mannix, MGM executive, January 12 at his home in Fort Lee, N. J., following a heart attack. Also survived by his widow, Mrs. Elizabeth Mannix, and Mrs. W. S. Van Dyke II, his granddaughter, wife of W. S. Van Dyke II, film director.

MAST—Charles, 58, for several years stage manager for Florenz Ziegfeld, January 4 in an automobile accident near Fair Haven, N. J.

MASTIN—James Powell, identified with the Central Kentucky Film Service, Lexington, Ky., recently in St. Joseph Hospital, that city, from injuries sustained in an automobile accident January 7.

MEYERS—Mrs. Anna, 63, wife of the late Rev. William Meyers and sister of Mrs. Daisy Reeves and Mrs. John Megahan, concessioners of Tampa, Fla., and Pittsburgh, respectively, in Tampa January 8.

MOORE—Mrs. Stella J., 76, mother of Tom Moore, Kansas City (Mo.) musician, at her home in that city January 9. Services January 11 at the Redemptorist Catholic Church and burial in Mt. Moriah Cemetery, Kansas City. Survived by a daughter, Clara, and two sisters, Mrs. T. B. Gillis, of Houston, Tex., and Mrs. N. R. Blount, of New York.

MOORE—Tom, 52, musician in Kansas City, Mo., for 30 years, in St. Mary's Hospital, that city, January 5. For several years he played with the Midland Theater orchestra and was cello soloist with the Kansas City Philharmonic Orchestra. Moore also played in other theater orchestras in Kansas City after moving there in 1907 from his birthplace, Topeka, Kan. Survived by his mother, Mrs. Stella Moore, and a sister, Clara, both of Kansas City, and two daughters, Teresa and Louise, of Santa Barbara, Calif. Services January 8 at the Redemptorist Catholic Church and burial in Mt. Moriah Cemetery, Kansas City.

MOORE—Mrs. Eppie, 70, former operator of a theatrical hotel in Delphos, O., and well known to showfolk, recently in that city. Burial in Delphos.

MULLICAN—L. A., father of the Lane Sisters, Lola, Rosemary and Priscilla, of radio and screen, January 10 at his home in Indianola, Ia., of a heart attack. Survived by two daughters, Leota, of New York, and Mrs. Maxwell Edwards, of Urbana, Ill.

MUNTE—Suzanne, well-known French actress, in Paris January 3.

MURRAY—Lottie G., 66, for 30 years stagehand at the Grand Theater, Terre Haute, Ind., and member of the stagehands' union, December 8 at his home in that city after an illness of 10 years. Survived by his widow, Minnie; a son, Erwin L., and a daughter, Mrs. Lester Pratt. Services at the home January 10 and burial in Highland Lawn Cemetery, Terre Haute.

RAHNER—Balbena, 80, mother of Mrs. Harry Houdini, in Brooklyn January 3. Funeral services and burial in Brooklyn January 6.

RAND—George, 50, radio and stage actor, January 8 in Alameda County Hospital, Oakland, Calif., from poison. He was widely known on the Pacific Coast as the Old Ranger in *Death Valley Days* radio dramas. Survived by his widow, Shirley Davis Rand, and a daughter, Georgia. Burial in Oakland.

RIEMAN—Otto J., father of Willa Lovolo, of the team of Pat and Willa Lovolo, and the Rieinan Sisters, December 29 at his home in Indianapolis. Burial in Crown Hill Cemetery, Indianapolis, January 1.

RILEY—Jean, cashier at the Windsor Theater, Chicago, recently in Henrotin Hospital, that city, as a result of a bullet wound sustained during a holdup of the theater.

ROE—Grace, 22, member of the Buckeye Revelers Radio Gang, killed in Hicksville, O., recently when the auto-

mobile in which she was riding was struck by a train. Burial in Hicksville.

ROUCLERE—Mrs. Mildred, wife of Harry Rouclere, former well-known magician, January 7 at her home in Ridgewood, N. J. Entering the profession at the age of 9, she became well known as a song and dance artist. After her marriage to Rouclere in 1899 they became known as Mildred and Rouclere and for a number of years toured the country with their mental and magic act. They retired about 10 years ago. Survived by a daughter, Mrs. Raymond Yull, of Ridgewood, and a son, Harold, of Hadonfield, N. J.

SHIVE—Mrs. H. B., 39, wife of H. B. Shive, circus and carnival agent and former co-owner of the Shive & Christ Circus, recently at the home of her parents in Bowling Green, Ky. She had been ill two years. Survived by her husband; her parents, Mr. and Mrs. Frank W. Fox; three sisters, Mrs. Roy Phillips, of Bowling Green; Mrs. Martin Caldwell, of Olney, Ill., and Lucille Fox, of Louisville, and a brother, Thomas, of Lexington, Ky. Burial in Fairview Cemetery, Bowling Green.

SKLOWER—David, 64, well-known outdoor showman, January 12 in Miami after a lingering illness. Over a period of years he had been identified with the Smith Greater, Nat Reiss, Wise & Sklower, World at Home and Harry Copping shows. Survived by his widow, Julia, and three sisters. Burial in Graceland Memorial Cemetery, Miami.

SOLOMON—Mrs. Sarah, mother of Eddie Solomon, publicity director for Balaban & Katz, Chicago, recently in Michael Reese Hospital, that city. Survived by seven children. Burial in Forest Home Cemetery, Chicago.

SPEARMAN—Frank H., 78, author of Western novels, including *Whispering Smith*, which was twice adapted for films, recently in a Los Angeles hospital of a stomach ailment. He wrote the screen serial *The Girl and the Game* in 1915.

SPRINGER—Clyde A., 26, December 28 at his home in Albemarle, N. C., of a lung ailment. At the age of 3 he appeared in a vaudeville act with the Jethro Almond Show and later was electrician for the J. George Loos and W. H. James shows and concessioner with the John Francis Shows. Survived by his widow; his father, identified with the Almond Show, and his mother, with the F. H. Bee Shows. Burial in Fairview Cemetery, Albemarle.

STEDMAN—Myrtle, 50, character actress, January 8 in Hollywood of a heart attack. She began her career in light opera and musical comedy in Chicago, her home town, and made her first screen appearance in 1913 with Wallace Reid and Sessue Hayakawa. Later she appeared with Tom Mix for the old Selig Company. She was seen in *Flaming Youth*, *Valley of the Moon*, *The Dangerous Age* and *The Famous Mrs. Fair* for Famous Players-Lasky and Metro-Goldwyn-Mayer. Retiring in 1931 after making *Lummoz* for United Artists, she returned to the screen last year for Warner Bros. and appeared in *Green Light*. She was last seen in *Hollywood Hotel*. Survived by her husband, Marshall Stedman, drama school conductor; a son, Lincoln; a brother, Willis L. Lincoln, of Chicago, and a sister, Mrs. Mathew Kussell, of Hollywood.

STEUERLE—Joseph L., 62, for many years identified with the film business thru his connection with the Baxter Amusement Company, Broadway Amusement Company and the Fourth Avenue Amusement Company, Louisville, Ky., January 7 at his home in that city after a long illness.

VAN DE WALLE—French menagerie owner, working street fairs in France, recently in Beziers, France.

WYNNE-JONES—Frederick, formerly foreign representative for United Artists, former representative for Ufa of Berlin and president of Ufa Films, Ltd., January 9 in Manhattan State Hospital, Wards Island, N. Y. Survived by his widow, Mrs. Elsie Wynne-Jones, and two sisters living in Australia.

Marriages

CHANEY-BECK—Lon Chaney Jr., actor-son of the late film star, and Patsy Beck, nonpro, in Colton, San Bernardino County, Calif., October 1.

CHURCH-GRAY—David Church, manager of the Colonial Theater, Norfolk, Va., and Iris Elizabeth Gray recently.

GREY-LEE—Jimmy Grey, civil engineer, Cleveland, and Deanne Lee, dancer

The Final Curtain

ADAMS—A. Emmett, 48, popular song composer, in London October 30 after a long illness. Among his works was *The Bells of St. Mary's*. His last composition was *Life's Great Sunset*, which he asked to be published only after his death.

BAINBRIDGE-BELL—Mrs. Eleanor Lane Mingle, 76, well-known actress of a generation ago, at the home of her cousin, Mrs. Alden March, New York, November 3. Her late husband was a leading man here and in England. Survived by a sister.

BARNES—Mrs. M., mother of Levi Barnes, concessioner on J. J. Page Shows, at her home in Canisteo, N. Y., October 25. Burial in Hornell, N. Y., October 28.

CAMPBELL—Jess, old-time circus and vaude performer in his trailer on the Warsaw, Ind., fairgrounds September 26 of a lung hemorrhage. He and his wife were known as the Flying Howards. Interment at Irving Park Cemetery, Chicago. Survivors include his widow, Elsie; father and two sisters.

COLEMAN—Mrs. Anne, 49, prominent Michigan musician, October 26 at her home at Kalamazoo, Mich., after a long illness. Survived by her husband. Interment in Kalamazoo.

CORBALLEY—Maxine Castleton, star of the operettas conducted at Jones Beach, N. Y., and known as Maxine Castleton, in New York October 30. Survived by husband and father.

COTTRELL—Johnny, member of the Five Cottrells, springboard acrobats, in Manila, P. I., recently after a long illness. He toured the Far East with several of the well-known circuses and at the time of his death was with Isako's Circus in the Philippines. Survived by his widow.

DUPREZ—Fred, 54, for 30 years a favorite comedian of the English stage and well known to theatergoers in this country, at sea aboard the liner *President Harding*. He was on his way to London to see his daughter, who is making her debut in *Four Feathers*. Duprez was born in Detroit in 1884. He left medical school to go on the stage, making his first appearance in 1899. In 1902 he made his first New York debut at Wallack's Theater as a page in *A Gentleman of France*. After five years in stock and repertory he entered vaudeville in 1915. Later he joined the touring company of *The Passing Show*. Other shows in which he appeared were *Smile*, *The Coconuts*, *Lucky Boy*, *My Soldier Boy*, *The Music Box Revue*, *The Folies Bergere*, *Lend Me Your Wife* and *My Wife's Family*, of which he was co-author. Survived by his widow, the former Florence Mathews, and daughter, June, the wife of Dr. Guy Beauchamp, London specialist.

FAUNCE—Jack, 80, former showman, in the Decatur & Macon County Hospital, Decatur, Ill., recently. Faunce, who had served nine years in prison for the murder of a man of which he was proved innocent by Harry Wheeler, a former newspaper reporter, was a member of a troupe playing the Oakland Park Theater, Decatur, at the time of the affair. Survived by one brother and a cousin.

FISHER—Mrs. Maggie Holloway, 84, film pioneer and once leading woman for Nat Goodwin, Henry Miller and William Faversham, in Glendale, Calif., November 3. Mrs. Fisher, born in London, the daughter of Joseph Holloway, theatrical

manager, was first seen in this country with Goodwin in *In Confusion*, followed by the Charles Frohman productions *Mice and Men* and *Joseph Entangled*. Other roles she appeared in were *Road to Ruin*, *The Highway of Life*. In 1916 she appeared with Pauline Frederick in the pictures *Ashes of Embers* and *The Victim*. Her last two pictures, made in 1919, were *Out of a Clear Sky* and *All of a Sudden Peggy*.

FOREMAN—Albert, 60, for years a candy concessioner in downtown Cincinnati theaters, suddenly in that city October 31. Foreman had retired two years ago from his candy business. Survived by his widow, Cecelia; a daughter, Mrs. Harry Schaingold; three sons, Norman, Fromme and Milton, and a sister, Mrs. Harry Cohen, of Kansas City, Mo. Burial in Covedale Cemetery, Cincinnati, November 1.

HARRIS—George (Whitey), 72, for many years associated with various carnivals, October 21 in City Hospital, St. Louis.

HEATH—Ross, 43, lecturer and glass blower, in Duke Hospital, Durham, N. C., October 24 of pneumonia. He was with the 101 Ranch Show for seven seasons and the past season with the Dodson World's Fair Shows. Survived by his widow, a son, brother and a sister.

HILDEBRANDT—Charles J., 50, formerly known to the stage as Charles J. Hill, in Good Samaritan Hospital, Los Angeles, November 2. Since retiring from the stage he had been a partner with Bert Wheeler, actor, in the operation of the Long Palm Hotel, Palm Springs, Fla.

HOPKINS—Monroe K., 56, owner-manager of the Monroe Hopkins Tent Show, which since April has been playing at Fourth and Grand streets, Dallas, in Methodist Hospital, that city, October 27 following an operation for a brain tumor. He had been ill two weeks. With his wife, Lola A., Hopkins began his theatrical career in a tent show operated by Grace Haywood, now a Hollywood playwright and scenario writer. In 1911 they entered vaudeville, playing the major circuits for nine years under the name of Monroe and Axtell. They organized their Monroe Hopkins Tent Show in 1920, with which they toured Nebraska, Missouri, Arkansas, Kansas, Oklahoma and Texas, concentrating on the last-named State in recent years. In 1937 they concluded a five-year stock run with their show in Houston, Tex., a long-run record for an under-canvas organization. The show, now in Dallas, will continue under the management of Mrs. Hopkins. Besides his widow, he is survived by a sister, Mrs. Rella Taft, of Denver, and two brothers, Guy Hopkins, Denver, and John Hopkins, Los Angeles. Services and burial in Dallas.

JACOBS—Frank Mortimer, 42, concessioner, of pneumonia in St. Vincent's Hospital, Sioux City, Ia., October 27. He was with the Zimdars Shows in 1936 and Fairly-Martone Shows in 1937. Survived by a brother and two sisters. Interment in Logan Park Cemetery, Sioux City.

KELM—Max C., 39, member of the Watertown City (WIG) Band for 22 years, October 27 at his home in that city. Survived by his widow, three daughters, two brothers and three sisters.

LEE—John Francis (Dad), well known in circus and indoor show fields, in Milwaukee October 26. In late years he was active in advertising, thru membership in the International Alliance of Billposters and Billers. Lee started his career as a program boy with Pop Corn George Hall, then went to the Dode Fisk Society Circus as contracting agent. Following this he was appointed manager of Reynolds' Wagon Shows out of Rockford, Ill., and at the conclusion of the last season of that enterprise formed his own Lee Bros. Comedy Circus. During the Chicago World's Fair in 1893 he handled Rex Hardy, said to have been the first balloon ascensionist in America. Survived by four sons, Frank, formerly publicity man with Gollmar Bros., Ringling Bros. and Barnum & Bailey, 101 Ranch, Shubert and Brady offices and the past three years agent for large carnivals; Harry, the past season with Sol's Liberty Shows; Bernard, for the past five years with Ringling Bros. and Barnum & Bailey, and Robert, of the public relations division of the Electric Co., Milwaukee. Lee belonged to the Moose, Knights of Columbus and was a life member of the Elks. Interment in Holy Cross Cemetery, Milwaukee, October 29.

LICHLITER—Mrs. Margaret, 42, in Robert Long Hospital, Indianapolis, October 19. She and her husband, Russell Lichliter, trouped for many years with the Mid-Western Shows until the last four years, where her health began to fail. Survived by her husband; two daughters, Ida Fay and Dorothy Ellen, and a brother.

O'CONNOR—Michael, head of the Theater Guild, New York, since its organization in 1919, in Philadelphia October 30.

OLSEN—Mrs. Mattie, 51, in New Haven Hospital, New Haven, Conn., recently after an illness of two weeks. She was on the musical comedy stage over 20 years ago.

PASTRANA—Dorita, 22, of the Trio Pastranas, Spanish dancers and singers, in Prague, Czecho-Slovakia, after a month's illness. The trio recently visited the Far East with Doorlay's *Tropical Express Revue*. Survived by two sisters, at present playing in Germany.

POPE—Joseph F., 56, beach operator, in Miamitown, O., October 24 of a heart ailment. For the last 10 years he had operated the Blue Bell Beach on the Great Miami River, near Miamitown. Survived by his widow and five children. Services and burial October 27.

QUINLAN—Mrs. Josie, 78, widow of James J. Quinlan and former member of the original Horseshow Four (Carr, Quinlan and Love Sisters), a headline act in the leading vaude houses of this country half a century ago, of a heart attack in Chicago October 28. She made her last appearance on the stage in Boston in 1909 as a member of the team Quinlan and (Emily) Howard.

ROSE—Charles Edward, 79, former owner and manager of the Rose Stock Co., in the Elks' Home, Bedford, Va., recently. He was the original manager of the Grand Opera House at Linton, Ind., and had spent nearly his entire life in show business. Burial in Bloomfield, Ind., November 2.

SANBORN—Capt. Clarence, 53, former skipper of the Island Queen and Morning Star, Coney Island pleasure boats, Cincinnati, in Higginsport, O., October 26. Services at residence in Higginsport October 29.

SAXBY—Mrs. Ella Read, widow of Howard Saxby, widely known Cincinnati columnist, magazine editor, poet and frequent contributor to *The Billboard*, in the Madelin-Marie Rest Home, Cincinnati, after a short illness November 3. Interment in Spring Grove Cemetery, that city, November 5.

SCHACHT—Chester Carl, 45, in Austin, Tex., October 27. He was formerly with the Valley Shows. Survived by a sister, Mrs. E. H. Vaughan.

SHAW—Harry, 52, former publisher and owner of Station WMT, Waterloo, Ia., at his home in Sarasota, Fla., October 16, a suicide. He had suffered four strokes in the last two years. At one time Shaw was president of the National Broadcasters' Association and prominent in State NRA activities. Survived by his widow, mother and three children.

SHEM—Aldora M., 67, former Shakespearean actor, October 31 in City Hospital, Alliance, O., after a brief illness. He studied drama in New York and he and his wife toured the United States and Canada with Shakespearean companies for several seasons. He retired several years ago and had been engaged in the mercantile business in Alliance. His widow and a son, Van M., survive. Services and burial in Alliance.

SMITH—W. A., years ago connected with the Stanley Roberts show as secretary and more recently of the circulation department of *The Southern Planter*, Richmond, Va., of diabetes in Columbia, N. C., October 17. Survived by his mother and a brother. Interment in Columbia.

SNAIR—Joseph H., 54, cornetist and band leader, at his home in Creston, Ia., October 28 of Bright's disease. He had trouped the past 25 years with various carnivals and circuses. Burial in the family lot in Graceland Cemetery, Creston.

SPRIGGS—James A., 65, circus clown, at his home in Toledo November 1. While he had been retired for 10 years he was a joey for 40 years and had been with the Hagenbeck-Wallace and Ringling Bros. shows most of that time. He is said to have been the first clown to caper in the make-up of Jiggs, George McManus' newspaper cartoon character. Survived by his widow, Etta, and a daughter. Services November 3 and interment in Toledo, O.

STOWELL—Frank H., 64, of a heart attack October 29 in Fort Edward, N. Y. Born in Seneca Falls, N. Y., he spent his early life in the circus business. He was connected with the Sig Sautelle Circus, and after the passing of Sautelle he operated the show, and at the time of death was news correspondent for Glens Falls (N. Y.) papers at Fort Edward. Survived by two daughters and a son. Services in Fort Edward November 1 and burial there.

STUART—Mrs. Iva Mae, mother of Mrs. Charles McDougall, who with her husband is a midway worker with the Beckmann & Gerety Shows, and sister-in-law of Edward Latham, chief electrician of the Goodman Wonder Show, at her home in East Alton, Ill., November 1.

STUDENT—Leota, formerly well known to vaudeville, circuses and fairs with the act Cy and Sunshine, also Sunshine and Her Dogs, in Bryn Mawr Hospital, Bryn Mawr, Pa., October 31. Survived by her husband, William Student, and two sisters. Interment in Baltimore.

SULLIVAN—Capt. Herman E., 64, of a heart attack in the Veterans' Hospital, Bronx, New York, October 30. Sullivan was a pioneer motion picture operator in Whitehall, N. Y.; a noted band conductor, a singer and had appeared in opera. He was a 32d degree Mason.

WASHINGTON—William Mack, 30, well-known Negro drummer, October 1 in General Hospital, Kansas City, Mo. For eight years he was a member of the rhythm section of the old Bennie Moten Orchestra and after Moten's death played with Count Basie several years. He was a member of Musicians' Local No. 627. Survived by his widow, father, a brother and a sister. Services October 4 in St. Stephen's Baptist Church, Kansas City, with burial in Highland Cemetery, that city.

WYATT—Josephine C. (Josie Barry), wife of Jack Wyatt, of Wyatt's *Scotch Lads and Lassies*, with whom she appeared, and before that with road shows that included *The Three Twins*, *May Ward's Dresden Dolls* and *Top of the World*, at her home in Billerica, Mass., October 22.

SUGAR'S DOMINO

(Continued from page 4)

the relations of bookers who frequently against their wills are forced to resort to guerrilla tactics and cutthroat measures.

Think as badly as you will about the old Vaudeville Managers' Protective Association, the fact remains—and we dare anybody to refute it—that the VMPA's Joint Complaint Bureau operated by Major J. O. Donovan was a powerful stabilizing factor in the vaude booking business, altho its activities were necessarily confined to circuit-controlled agencies and theaters. There is the need today for a Joint Complaint Bureau; one that will operate with the same degree of fairness and power as characterized Major Donovan's activities and decisions.

There should, of course, be an agents' association, too. But this is something that is entirely too utopian to expect. However, if there were strong bookers' and agents' associations it would be a short step up to the point where theaters, too, would be combined in a group dedicated to their common welfare. With these set-ups at work independently and co-operatively a bureau for the handling of complaints would be assured.

But even without a thoro organization of the flesh industry taking place and without a complaint bureau operating the bookers can achieve much with their own organization. No union, governmental agency, licensing official or anybody else can force a booker to buy an act he doesn't want. With the bookers working together towards the end of eliminating cutthroat competition and exchanging notes on acts that do not take their contractual obligations seriously, the industry as a whole will benefit and the act that has no sense of responsibility will acquire one darn fast or will exit from the business and not be missed.

The indie booker never had a better chance than now to achieve growth, influence and cold cash. The circuits are letting opportunities slip by every week to cash in on flesh. The booking field has become highly decentralized. There is room for several booking offices to spread their tentacles over the length and breadth of the country. And even when this is done there will still be plenty of room for the smaller offices to operate profitably. But no real expansion can take place until bookers clean their own house.

Robert Woolsey

Robert Woolsey, 49, actor and former partner of Bert Wheeler in the comedy team of Wheeler and Woolsey, at his home in Malibu Beach, Calif., October 31. He had been suffering from a kidney ailment for a year and a half.

Born in Cincinnati, Woolsey had ambitions of becoming a jockey, but an accident forced him to leave the turf. He later became a bit player in a stock company, then entered vaudeville, where his fame began, which was climaxed when the late Ziegfeld teamed him with Wheeler in *Rio Rita*.

Road shows he played in include *Prince of Pilsen*, *Isle of Spice*, *The Enchantress*, *Three Twins* and *Little Johnnie Jones*. Among his screen successes were *Hal! Shot at Sunrise*, *Diziana*, *Peach O'Reno*, *Girl Crazy*, *Hips, Hips, Hooray*; *Kentucky Kernels*, *The Nit Wits*, *The Rainmakers*, *Silly Billes*, *Mummy's Boys*, *High Flyers*; *On Again-Off Again*, *So This Is Africa*, *Girl Crazy* and *Diplomaniacs*.

Survived by his widow, the former Mignon Reed; his mother, Mrs. Sarah Woolsey, of Herod, Ill., and a brother, Charles, of San Francisco. Services in Glendale, Calif., November 4.

ASLETT—William James, 56, assistant elephant keeper with Rosaire's Continental Circus, killed by a "bull" at Crowland, near Peterborough, Eng., October 11.

BEAUMONT—Nelle, 68, former vaude-villian who with her sister, Rose, formed the song and dance team Beaumont Sisters that headlined a generation ago, of heart disease in the Concord Hospital, Concord, N. H., October 26. Survived by a nephew.

CAMPBELL—John P., 67, former stage manager for A. H. Woods and brother of Robert Campbell, secretary of the Actors' Fund of America, at his brokerage offices in New York October 24. He was a member of the Lambs, the Friars and the Actors' Fund.

IN LOVING MEMORY OF
RUDOLPH CARPOS
Died November 4, 1935.
MRS. ANITA CARPOS.

CASILLO—Joseph, 52, in Milford, Conn., October 21 after a short illness. He had been active in the night club business in Connecticut for the past 30 years, and for the past 15 years owned and operated the Seven Gables Inn, Milford, Conn.

DOLAN—Tommy, for many years an actor with the Columbia Amusement Co., of pneumonia October 12 at his home in Brooklyn. Survived by his widow, Mary, a former chorus girl on the Columbia wheel.

FAY—Mrs. Addie, 77, wife of H. C. Fay, of Parker & Watts Circus, in Haines City, Fla., suddenly October 17. Burial in Lodi, O., October 25. Survived by her husband and two children.

GEHRUNG—Gene, 55, legit and motion picture actor and for the past two years with the Miami Federal Theater, at the Jackson Memorial Hospital, Jacksonville, Fla., October 19. His brother, Dr. Julian Gehrung, of New York, taking charge of funeral arrangements. Interment was October 22.

GIBSON—James E., 72, veteran vaude and musical comedy performer, October 13 at his home in Redondo Beach, Calif. He entered the profession in 1880 and with Charles (Graham) Boyle formed the team of Gibson and Boyle. Later he teamed with Billy Allen, of the old Billy Allen Musical Comedy Co. The pair starred in the farce comedy *McFee's Matrimonial Bureau* 46 years ago. For the last 40 years he has worked with his wife, Flossie Nash, in the team known as Gibson and Nash. They worked mostly vaudeville and also did some picture work on the Coast. Services and burial were held at Hollywood Cemetery, Hollywood. Surviving are his widow, Florence, and two sons, James Jr. and Tyler.

GRAHAM—Roger, 53, songwriter and head of the Roger Graham Music Publishing Co., in Cook County Hospital, Chicago, October 25 after an illness of several months. Graham had written nearly 200 songs, his most popular number being *I Ain't Got Nobody*, composed more than 20 years ago.

HATCH—Frank, 74, associated with the William A. Brady productions as actor and stage manager, of pneumonia at the

TEX AUSTIN

Tex Austin, 50, rancher, restaurant proprietor and well-known rodeo promoter in London and New York, died at his home in Santa Fe, N. M., October 26. His body was found in his garage by his wife. Dr. E. W. Fiske reported that death was due to carbon monoxide poisoning. A hose connected with the exhaust pipe ran into the automobile thru a window.

Born in South Carolina, Austin left home when he was 12 years old and slowly worked his way westward and learned the cowboy trade. After punching cows and trading cattle for about 25 years, he successfully produced the rodeo held in Madison Square Garden in 1922. In 1924 and again in 1934, Austin took his rodeo troupe to London. In 1928 he was married in Chicago to Miss Mary Lou MacGuire, of Albuquerque, N. M.

Until he died, Austin had been negotiating with World's Fair officials to run a World's Fair Rodeo in New York next year. Plan was still in its formative stages when the news of his death reached fair officials. His widow survives.

The Final Curtain

Queens General Hospital, Jamaica, L. I., N. Y., October 25. He made his debut in his native California in the late '80s, appeared for the first time in New York in 1890 and in 1893 returned to California and organized his own company. Among the plays he staged for Brady were *Life, Lover's Lane, Uncle Tom's Cabin, The Sorrows of Satan, Foxy Grandpa* and many others. He was also co-author of *Putting It Over* and *The Blue Envelope*.

HOUSE—Franklin, former bareback rider with the Gainesville (Tex.) Community Circus, of a heart ailment in Gainesville. Interment in that city October 23.

KOHLER—Fred, 57, veteran screen character actor, in his Hollywood apartment October 28 following a heart attack. Born in Kansas City, Mo., Kohler first played in high school plays, followed by four years in nonprofessional stock. During his 20-year screen career Kohler appeared in more than 30 major pictures and worked for 10 companies. Survived by his widow, Marjorie, and son, Fred.

ALMA GLUCK

Alma Gluck Zimbalist, 55, former opera and concert star and wife of the noted violinist, Efram Zimbalist, after a long illness in the Rockefeller Institute Hospital, New York, October 27.

Born Reba Fiersohn in Bucharest in 1884, she was brought to this country at the age of 4. She attended Normal College, New York, and Union College, Schenectady, N. Y., and embarked on a business career before she discovered her voice. After studying for three years with Buzzi-Peccia, 1906-'09, she sang for Gatti-Casazza and Toscanini and was signed for the Metropolitan.

She made her debut in *Werther* in 1909. Other roles she is remembered by are those in *Orfeo, Pagliacci, Stradella, Armede, La Boheme and Pique Dame*. After opera came a stretch on the concert stage and numerous recordings, most famous being that of *Carry Me Back to Ol' Virginny*, which sold over 1,000,000 copies.

Her first marriage ended in divorce (her stage name is her first husband's) and 25 years ago she married Zimbalist. A few years after that she retired, at the height of her career, to devote herself to husband and children.

Surviving are her husband, a son, and two daughters.

LAWSON—Al, member of the vaude team of Lawson and Nanon years ago and later a salesman with the Western Vaudeville Managers fair department, October 27 in Minneapolis. Survived by his widow and adopted daughter. Burial in Minneapolis October 31.

MARKS—Joseph, 59, veteran concessioner with John H. Marks Shows, but no relation to shows' owner, in Florence, S. C., October 26, after a two weeks' illness. Burial in Jewish Cemetery, that city, October 28.

MENDELSON—Felix, 61, nationally known exposition manager, suddenly October 24 in Chicago. Mendelson was for years manager of building, food and other expositions in Chicago and elsewhere. He also was an authority on the theater. Surviving are his widow, a son and a daughter. Burial in Chicago.

NELSON—Mrs. Alta, 77, member of the Ladies' Auxillary of Heart of America Showmen's Club, Kansas City, Mo., and mother of Mrs. Hattie Howk, well known in outdoor show business and prominent in Auxillary affairs, at her home in Yakima, Wash., October 27 from injuries sustained when struck by an automobile. Besides Mrs. Howk, Mrs. Nelson is survived by two other daughters, Mrs. Sarah Grigg, of Santa Barbara, Calif., and Mrs. Joe Price, of Klamath Falls, Ore.; three sons, Pete and Harry Dodsworth, of Yakima, and Ray Dodsworth, of Seattle, and a sister, Mrs. Ester Covell, of Sikeston, N. D.

ROBINSON—Mrs. Esther L., 74, in her day one of the nation's most popular actresses, in General Hospital, Elizabeth, N. J., October 26. Known on the stage as Esther Lyons, she got her start in stock at the age of 17 in Chicago. She rose to stardom in the '80s and '90s and played Shakespearean and other dramatic roles in most of the major cities. In 1884

she married Eugene C. Robinson, theatrical producer, who at different times operated a circus, Mississippi River show-boats, a dime museum in New Orleans and theaters in New York, Chicago, Milwaukee and other cities. In 1894 she and her husband joined Deazie Wilson expedition into Alaska, traveling with it for 14 months. She wrote a number of books on her experiences and retired from public life in 1898. Her husband died in 1922. She had no surviving relatives. Burial beside her husband in Greenwood Cemetery, Boonton, N. J.

SCULLY—Mrs. Irene (Jerry), 41, in Bridgeport, Conn., October 21 after a short illness. Known professionally as Jerry McCord, she was well known in music circles as an accomplished pianist, and frequently acted as accompanist to Rosa Ponselle, concert artist.

WARNER—Charles Wortley, 76, noted cornet soloist, October 19 in Kalamazoo, Mich., after a long illness. He toured this country and Europe many years ago as a soloist and was later associate editor of *The Musical Messenger*, Cincinnati. In recent years he lived in Hastings, Mich., his birthplace, and was active in musical organizations there. He was also formerly city treasurer and clerk in that city. Survived by a daughter. Burial in Riverside Cemetery, Hastings.

WHITMYER—Fred, 54, well known in carnival circles, having been associated with Coleman Bros., Travers Pine Tree State and Chautauqua shows, in Albany Hospital, Albany, N. Y., October 27 after a year's illness. He was also a member of Theatrical Mutual Association of New York. Burial in St. Agnes Cemetery, Albany. Three brothers, Joseph, Charles and John, and three sisters, Minnie, Annie and Catherine, survive.

YORK—Alice, 52, singer and widow of Bert C. Whitney, for many years prominent in Detroit as manager of the old Detroit Opera House and the Whitney Opera House, later the Garrick Theater, in that city recently. She played in *The Chocolate Soldier, The Broken Idol, Three Twins, A Knight for a Day* and *The Isle of Spice*. She also appeared with Eddie Foy in *Piff, Paff, Poff*. In the late '90s and the early part of the 20th century she sang under the management of Fred C. Whitney, her husband's brother, and was known to theatergoers for her *My Hero* song. Burial October 25 beside her husband in Woodlawn Cemetery, Detroit. Survived by a brother and sister.

Marriages

FOGEL-BLAU—Fay Fanny Fogel, bookkeeper at the Del-Ray Orchestras and Attractions office, Detroit, to Sol Blau, nonpro, October 23.

HANDLER-DIERLY—William C. Handler and Lou Ann Dierly, of Miller Amusement Co., in Magnolia, Miss., October 6.

HENDERSON-WARREN—Carl Henderson and Trudy Marie Warren, of Miller Amusement Co., in Magnolia, Miss., October 6.

HOFFNER-TYLER—Jack Hoffner and Annabell Tyler, of the T. J. Tidwell Shows, in Levelland, Tex., October 26.

HUFFAKER-MITCHELL—Marjorie Jo Mitchell, former iron-jaw and ladder girl with the Gainesville (Tex.) Community Circus, and Duck Huffaker, nonpro, of Whitesboro, Tex., recently.

HULL-PEACOCK—Dr. Ralph Garfield Hull, owner of the Hall of Science with the Cetlin & Wilson Shows, and Hazel Peacock, of Greensboro, N. C., October 17.

JEFFERSON-ROBERTS—Lewis Jefferson and Lillian Roberts, of Buckeye State Shows, in Hattiesburg, Miss., October 22.

KEITH-HOOKER—James Keith, saxophonist with Harlan Leonard's Orchestra, Kansas City, Mo., and Gertrude Hooker, singer formerly featured with the orchestra, in that city recently.

LANDRY-BONWIT—Edmund Landry, member of Abe Lyman's Band, and Elise Bonwit, former dancer and actress, in Crown Point, Ind., October 26.

MIX-TAYLOR—Art Mix, movie actor and formerly with Seils-Sterling and other circuses, and Camalia Taylor, of Jackson, Tenn., in Little Rock, Ark., October 26. Mix had a show of his own on the road early in the spring.

MOORE-MILLER—Orville W. Moore and Mary Cathryn Miller, of Miller Amusement Co., in Magnolia, Miss., October 6.

OAKHOM-NEILSON—J. Allan E. Oakhom, past season usher with Robbins Bros.' Circus, and Marion Jean Neilson, Rochester, Ind., recently.

ROSEN-FINEMAN—Harry Rosen and Margaret Connell Fineman, concessioners with World's Exposition Shows, in Emporia, Va., October 19.

VENN-CARBONNEAU—Robert Venn, commercial manager at Station WRJN, and Lucille Clarice Carbonneau in Racine, Wis., October 12.

WASHBURN-JEWEL—Bryant Washburn Jr., son of the actor, and Maydelle Jewel, once secretary to the late Jean Harlow, in Yuma, Ariz., October 22.

WYLER-TALLICHET—William Wyler, director, and Margaret Tallichet, film actress, in Lake Arrowhead, Calif., October 23.

Births

A daughter to Mr. and Mrs. Wendell S. Meyers in St. Agnes Hospital, Fond du Lac, Wis., October 22. Father is chief engineer and an announcer for KFIZ, *Commonwealth Reporter* station.

A 6½-pound daughter, Donna, to Mr. and Mrs. J. E. (Ted) Robertson in Detroit October 20. Father is chief sound technician at Station WXYZ, Detroit.

A seven-pound daughter, Betty Lue, to Mr. and Mrs. Cherokee Hammons in Putnam County Hospital, Greencastle, Ind., October 14. Father is in the rodeo business.

SUGAR'S DOMINO

(Continued from page 4)

communities whose politicians are now being debased, and the greatest benefit would befall the amusement industry.

An evil cannot be legislated out of existence. Prohibition proved that conclusively. If gambling is an evil and if it is possible to eliminate it the job can be done by uprooting, but not by legislation that scares the rat into a hole but by no means kills it. Despite our thesis that gambling is inherent in the American people and cannot be killed even if uprooted, and despite an even broader viewpoint that gambling if properly regulated and moderately practiced is not an evil, we still feel that should these points be vulnerable American life would be far better off if the hypocrisy of gambling were removed from the body politic.

During depression times gambling hardly flourishes less than when conditions are good or normal. During a depression the rich gamble because they've got plenty of chips with which to play; the poor gamble because they hope to win money without working for it. Legislation hasn't stopped this up to now, and it never will.

It is a firmly established fact that the mere prohibition of something excites the desire for it. In the case of gambling, the legal ban not only has the effect of making many engage in its various forms who would not otherwise be tempted but it also promotes the growth of an underworld strata that could not otherwise exist.

If they could shed every vestige of hypocrisy the various elements of show business—individuals, firms, organizations and trade and labor groups—could be a powerful influence in the matter of rousing public opinion against the hypocrisy that prevents governments from collecting taxes that would be welcome but permits the lowest elements in a community to reap the harvest of sucker money contributed by men and women who would somehow concoct some new form of gambling if every known device or agency operating today were wiped off the face of the earth.

Who is going to start it and how we don't know. But if it is talked about enough something will happen—and maybe the miracle of miracles will happen, too: public officials without fear and with honesty that smacks more of statesmanship than politics will take up the cry and get things done.

Gambling under wholesome conditions will give cafes an even greater stimulus than that which they received when Repeal came into being. The cafes that use big expensive shows today are those that are operated in connection with gambling casinos. They manage to pay big salaries even with the heavy tax levied on them for protection. It is not hard to imagine what effect legalized gambling will have on the employment of talent. We have only to look at the few cases in America's desert of hypocrisy, such as Saratoga Springs, to see the answer written as clearly as a look into a crystal ball's image of tomorrow.

The Final Curtain

AMES—Muriel, 20, night club and burlesque performer known in private life as Muriel Smith, at her home in New York October 14. Survived by her mother and brother.

ANDERSON—Mrs. Annie E., 77, in past years one of the world's greatest woman circus bicyclists, in Los Angeles October 14. During her career she was known as Annie Sylvester and was credited with being the first woman to ride a unicycle.

BAKER—Bonnie, 4, daughter of Mr. and Mrs. George L. Baker, who were with the John T. Wortham Shows in 1935-'36, in Larimer County Hospital, Fort Collins, Colo., October 7 of lock-jaw caused from losing a finger.

BARNARD—Elmer J. (Barney), Indianapolis branch manager of Paramount Pictures, in that city October 9. He joined Paramount in 1924 and had formerly been employed in Chicago and Cincinnati offices in various capacities.

BORISKY—Samuel H., 47, formerly of Atlanta and well known in motion picture circles there, in Johns Hopkins Hospital, Baltimore, October 14 of a kidney ailment. After the World War he established himself in Chattanooga as operator of a chain of neighborhood theaters and was vice-president of Independent Theaters there.

BRUESSE—Albert G., 66, Detroit costumer and member of the firm of F. Bruesse & Co., October 6 in Detroit. Survived by his widow, Louis; two children, Mrs. Russell King and Albert G. Jr., and a sister, Sabina Bruesse. Burial in Lutheran Cemetery, Detroit.

BULL—H. Whorlow, 66, founder and director of the Scottish Choir, Windsor, Ont., and of several choir organizations in Detroit, in the latter city October 11 of a heart attack. He was for the past quarter century supervisor of music in the Windsor public schools. Survived by his widow and four children. Burial in Windsor Grove Cemetery, Windsor.

COLEMAN—Thomas L., 34, member of Paul Zimmerman's Orchestra, suddenly in Kansas City, Mo., October 15. He suffered injuries in an auto accident a year ago which affected his hearing and the last three weeks had experienced considerable pain. Survived by his widow and three children, all of Kansas City.

FEARS—Mrs. May, 54, mother of Peggy Fears, New York actress and theatrical producer, found dead in a gas-filled bedroom at her home in Dallas October 19. She had been in ill health for several months. Survived by her husband, E. P. Fears, Dallas, and her daughter, Peggy.

FONDA—Charles (Doc), 71, manager, lecturer and ventriloquist, in General Hospital, Syracuse, N. Y., October 11. Fonda left home when 15 and joined the Nathan Circus. Later he had a Punch and Judy act with the Frank A. Robbins Show. During his career he had been connected with the Walter L. Main, Johnny J. Jones, King Bros., Brown & Douglas and many other shows. He was one of the forerunners in the popularizing of the ventriloquist act. Survived by his widow. Services October 15, with burial in St. Mary's Cemetery, Syracuse.

FOWLER—Jack A., 43, of a heart attack October 1 in his trailer on the fairgrounds at Marshall, Tex., while playing

there with the Bill Hames Shows. Survived by his widow, mother, three sisters, two brothers and also two sons by a former wife. Burial in Valley Cemetery, Marietta, O.

HALE—Mrs. Gardner, 28, better known as Dorothy Hale, former chorus girl and actress, was killed when she fell from her hotel window in New York October 21. Survived by a sister and a half-brother.

HAMILTON—Mrs. Laura Cows, 52, wife of Joe Hamilton, veteran minstrel man and mother of Kay Hamilton, actress, at her home in Camden, Pa., October 5 after a long illness. Survived by her husband, three daughters and two sons.

HARTMAN—George F. Jr., 52, projectionist, at the Cameo Theater, Youngstown, O., in that city recently of a heart attack. His widow, a daughter and brother survive. Services and burial in Youngstown.

HEED—Ambos, head of the Moviescope Development Co., in Detroit October 15 after three years' illness. He was also proprietor of one of Detroit's best known cafes, Heed's Chop House. Survived by his widow. Burial in Columbus, O.

HOUDINI

OCTOBER 31, 1926.

Eyes of Memory Never Sleep.

MRS. HARRY HOUDINI.

JANNEY—Reynolds, 80, father of Russell Janney, New York theatrical producer and grandfather of Billy Janney, film actor, October 8 at his home in Chillicothe, O.

JONES—James B., 59, head of Michigan State Fair in 1933-'34, October 12 in Harper Hospital, Detroit, after several months' illness. He was president and general manager of a large department store. He was a member of the State fair board of managers several years, and in 1933, when the State abandoned the fair, he headed a group which staged the Michigan Farm and Industrial Fair. He was also in charge of fair organization the following year. Survived by his widow and three children. Burial in Detroit.

KEMPPIE—Hal, trumpet player and orchestra leader, October 19 while playing with his band at the Oriental Club, Kansas City, Mo. Death was believed due to a heart attack. Kempie and his band had been featured at the club several years and he was widely known in Kansas City music circles. Survived by his widow and father.

KUMMER—Gustave Sr., 79, for 15 years a member of the Manitowoc Marine Band, October 10 at his home in Manitowoc, Wis. Survived by two sons, a daughter, a brother and three sisters.

LEVY—Joe, former vaude trouper who later became a film company manager

MAY IRWIN

May Irwin (Mrs. M. I. Eisfeldt), 76, widely known vaudeville and legitimate stage star from the 1870s until she played her valedictory in 1922 in *The '49ers*, died October 22 in a New York hotel after a week's illness. Born in Whitby, Ont., Miss Irwin made her stage debut in vaudeville February 8, 1875, at the Theater Comique, Rochester, N. Y. Tony Pastor saw her some time later in a skit with her sister at a Detroit variety theater and engaged them to appear in burlesques at the Metropolitan, New York, and subsequently at his 14th Street house. In 1882 she left Pastor to become a member of Augustin Daly's company, in which she played a variety of roles, creating many, in New York, London, Glasgow, Edinburgh, Hamburg, Berlin, Paris, Liverpool and Dublin. In 1886 she returned to vaudeville and two years later joined the Howard Athenaeum Co. in Boston.

There followed appearances in *Home Rule* (which she produced), *Fashions*, *The Junior Partner*, *Poets and Puppets* and *His Wedding Day*, last named in the Garden, New York. After playing in *The City Directory* and *A Country Sport* Miss Irwin was starred as Beatrice Byke in *The Widow Jones* at the Bijou Theater, 1895-'96. Among other shows in which she had principal roles were *Courted Into Court*, *The Swell Miss Fitzwell*, *Kat Kip, Buyer*, *Sister Mary*, *Madge Smith, Attorney*, *Mrs. Black Is Back*, *Mrs. Wilson*, *Mrs. Peckham's Carouse*, *Getting a Polish*, *Widow by Proxy*, *Washington Square*, *The Pie Rats of Penn Yan* and *Dollars and Sense*.

Miss Irwin's home in Clayton, N. Y., was a haven for celebrities of the theater, who would drop in to chat and stay a week or two. At one time she owned several block-long stretches along Lexington avenue, New York, and frequently loaned money to producers to keep their shows from closing. Her private charities were said to have been large. Her husband, Kurt Eisfeldt, and a son, Harry Irwin, survive.

and owner of the Special Attractions Co., Kansas City, Mo., October 14 at the University of Kansas Hospital, Kansas City, Kan., after an illness of three weeks. Levy was born in New York and at 16 entered show business as a part of a vaude act which toured theaters in the Middle West. Before the World War he became associated with the old Fox Firm Co., later serving as manager of Warner Brothers, Kansas City; United Artists, St. Louis; Columbia, Des Moines, and other firms at Cincinnati and Indianapolis. Survived by his widow, son, daughter, two brothers and two sisters. Services October 17 and burial in the Mount Washington Cemetery, Kansas City, Mo.

LOOS—Mrs. Minnie Ellen, 79, mother of Anita Loos, playwright, in Los Angeles October 9. Surviving besides her daughter, Anita, are her husband, Ralph Beers Loos; a son, a brother, a sister and a granddaughter, Marie Anita Loos, of Hollywood.

LUND—Ralph, 47, on the advertising staff of RKO Radio Pictures, New York, of a spinal infection in the U. S. Veterans' Hospital, Bronx, New York, October 17. Survived by his widow, parents and two brothers.

MANVILLE—Mrs. Bessie, 79, mother of Charles Edward, for many years of Manville Bros. Comedians, at her home in Appleton, Wis., after a long illness October 3. Burial in St. Joseph's Cemetery, that city.

D. G. (MAC) McDANIEL

In Memory of My Beloved Husband
Died in Spartanburg, S. C., October 29, 1933.
Bertha (Gyp) McDaniel

MERRILL—Guy, member of the old-time vaudeville act the Avon Comedy Four, of a heart attack in Dallas October 20. Merrill was at one time associated with Chic Sale as agent during the early part of Sale's career. At the time of his death he was advance agent for the Great Virgil, magician. Services in Dallas October 21.

MOSSEY—Billy (McHatton), 65, burlesque performer for many years, of pneumonia in Milwaukee September 23. Burial in that city September 26.

MYERS—Zibe B., 78, builder and operator of the Luella Theater, Chillicothe, Mo., for 20 years, recently in that city after a two weeks' illness. He also owned and operated theaters in Moberly, Brookfield and Chanute, Kan. Survived by his widow and two children. Burial October 14 in Chillicothe.

NUGENT—Hazel, wife of Fred Nugent, formerly manager of Metro Pictures branch, Detroit, and now sales manager for Monarch Pictures there, October 7 after several months' illness. Survived by her husband and a son, Fred Jr. Burial in Toledo.

RICE—Stanley F., 73, for 40 years active in live-stock judging thruout Ohio, at his home in Elyria, O., October 17 from injuries sustained while fighting a brush fire at his farm. His widow, a son and daughter survive. Services and burial in Elyria.

SACERDOTE—Edoardo, 55, vocal instructor, composer and conductor, in Hollywood October 18 of pneumonia. He taught in Chicago for 20 years and had

conducted for the Chicago Opera Co. Born in Asti, Italy, he had conducted in Leipzig, Berlin and Athens before coming to this country. Survived by his widow, known professionally as Olga Saga, singer, and a son, Sidney.

SCHOENBERGER—William, 19, Kansas City (Mo.) organist, of tuberculosis October 10 at Leeds Sanitarium, that city. Survived by parents, a brother and eight sisters.

SEGAR—E. C., 44, cartoonist, at his home in Santa Monica, Calif., October 14 after an illness of six months. Segar was the creator of *Thimble Theater* and *Popeye the Sailor*, comic strips.

SMITH—William A., formerly connected with Johnny J. Jones Exposition, in Columbia, N. C., October 17 of diabetes. Survived by his mother.

STONE—John, 80, English clown, famed for 30 years in both England and France, suddenly in a public park of suburban Le Vallois, Paris, October 15.

TIDWELL—Mrs. A. J., 70, mother of Tommie J. Tidwell, owner of the T. J. Tidwell Shows, October 6 in Sweetwater, Tex., after a paralytic stroke. Survived by two sons and six daughters. Burial in Sweetwater Cemetery October 8.

WILLIAMSON—Oscar H. Jr., superintendent of Municipal Auditorium, Atlanta, when he fell from a riding device at the Southeastern Fair there recently.

WRIGHT—William Henry, 72, theatrical manager and press agent, of a heart ailment in City Hospital, New York, October 12. He was at one time president of the Hot Air Club for theatrical managers and press agents. Survived by a son.

ZABST—W. E., 76, former bandmaster, in a Madison, Wis., hospital October 15 after an illness of several weeks. Survived by his widow.

Marriages

ARMSTRONG-SMITH—Louis Armstrong, orchestra leader, and Alpha Smith, former Cotton Club dancer, September 11 in Houston, Tex., Civil Court.

BRANDENBURG-BEECHER—Raleigh W. Brandenburg, manager of Carl J. Lauther's illusion show on the Johnny J. Jones Exposition, and Mary Beecher, of Indianapolis, in Raleigh, N. C., October 12.

CHRISTIANSON-SIRBAUGH—Clifford Helmer Christianson, lecturer with the Marine Hippodrome, and Edna Sirbaugh, nurse with the same show, in a public ceremony on the show October 13 during organization's engagement in Fort Worth, Tex.

GOODWIN-CLANCY—Henry Daniel Goodwin, WBZ and WBZA, Boston-Springfield, Mass., news editor and Esso Marketer reporter, and Priscilla Rose Clancy, Arlington, Mass., in the latter city October 12.

HERBERT-SCULLY—Larry Herbert, of Eric B. Hyde Shows, and Dolly Scully, of *Havana Revue* on same organization, in a public wedding on the midway in Thomasville, N. C., October 13.

JOHNSON-McCAULEY—Harold Johnson, concessioner with Roger's Greater Shows, and Maxine McCauley in Charlotte, Tenn., October 9.

LORTIE-LANE—John E. Lortie, non-pro, Schenectady, N. Y., and Dorothy E. (See MARRIAGES on page 70)

FRED A. CHAPMAN

Fred A. Chapman, 60, widely known fair manager, died from a shotgun wound at his home in Ionia, Mich., October 18. His pajama-clad body was found at 4:45 that morning in his garage, an automatic shotgun at his side. A charge had entered his forehead and physicians said death had been instantaneous. Coroner Harry Myers said Mr. Chapman had shot himself. Ill health and overwork were said to have threatened him with a nervous breakdown for some time.

Mr. Chapman was born in Leeds, England, October 16, 1878. He went to Ionia 35 years ago, becoming associated with the late Fred W. Green, former governor of Michigan, and later became president of the Ypsilanti Reed Furniture Co., remaining a director until his death. He was a director of Ionia County National Bank, alderman for many years, mayor four years, member of Ionia County Road Commission from its creation, warden of Ionia State Reformatory two years, past exalted ruler of the B. P. O. Elks' lodge and active in Knights of Columbus and other organizations.

For 23 years he had been secretary-manager of Iona Free Fair and credited with much of the work that has made it internationally known. He was also manager of Western Michigan Agricultural Fair, Grand Rapids; president of the International Association of Fairs and Expositions, 1933-'34; manager of Michigan State Fair, Detroit, 1927-'32, and 10 years a member of the board, and was re-elected president of Michigan Association of Fairs for the 14th consecutive year last January.

Survived by his widow and three children, Mrs. Edward B. Finley Jr., Grand Rapids, and Fred A. Jr., 9, and Aurelia Catherine, 5, at home. Funeral October 21, attended by numerous fair officials and showmen, was held from SS. Peter and Paul Church, with a requiem low mass and Rev. Fr. Ralph J. Kelly officiating. Interment was beside a former wife, a sister of the widow, in Mt. Olivet Cemetery, Ionia.

BAYER—Charles Frederick, 68, who built the Palace Theater in Perrysburg, O., 17 years ago, in that city October 3 after a year's illness. His widow, five sons and two daughters survive. Services and burial in Perrysburg.

BOND—Allen, 25, orchestra leader, drowned at Santa Monica, Calif., October 6.

BUBB—George, veteran theatrical man, at his home in Williamsport, Pa., recently after a year's illness. He had been associated with theatrical enterprises for many years, starting with William G. Elliot's Academy of Music, Williamsport, in 1880. In 1884 he was advance man for Barlow, Wilson, Primrose & West's Minstrels. He was manager of the Majestic Theater there for years and recently became manager of a motion picture theater in Canton, Pa.

DALE—Walter, veteran stage actor and originator of Station WPG's well-known *Pianologue*, in his Ocean City Gift Shop, Ocean City, N. J., October 4 of a heart attack. Interment in Laurel Hill Cemetery, Philadelphia.

DOLAN—Capt. Mike, for a number of years connected with the Hutton-Anfenger Enterprises in the capacity of lecturer, press agent and entertainer, in St. Joseph's Hospital, Albuquerque, N. M., October 8 from injuries sustained in an automobile wreck near that city. Interment in Albuquerque, with services conducted by the Loyal Order of Elks.

DOYLE—James, 70, better known as Major Doyle and said to be one of the world's smallest men, in his sleep October 11 aboard the World of Mirth Shows' train on the fairgrounds in Spartanburg, S. C. Formerly with P. T. Barnum Shows and the Tom Thumb Co., Doyle, only 36 inches in height, had traveled widely and appeared in shows and exhibitions all over the country. He appeared at the Dallas and Cleveland expositions, and at the time of his death was with Snow White and the Seven Dwarfs show on World of Mirth Shows. A native of Ireland, his home was in Astoria, L. I., N. Y. A sister survives.

FARRARE—Frank, 46, rider on Southern State Shows, from a lung ailment October 10 at Alma, Ga. Burial in Waycross, Ga.

FINN—Edmund B., 53, for many years operator of the Pleasure Beach Bridge to Pleasure Beach Amusement Park, Bridgeport, Conn., in that city October 2 after a short illness.

FLYNN—Michael, old-time billposter, at his home in Atlantic City of a heart attack September 18.

GEISELMAN—Hugh J. (Christ), 53, repertoire agent and former theater manager, October 9 at his home in Loudonville, O., after a lingering illness. He had managed the Loudonville Opera House, and for a number of seasons was general agent for the Kinsey Comedy Ko., tent repertoire troupe. He also operated a billposting plant in his home town for a number of years. A brother survives. Services and burial in Loudonville.

HAMMEL—Allen T. (Caddy), 71, of complications at his home in Circleville, O., September 27. He was on advance of a number of circuses from 1888 to 1912. In later years he was an employee

Mary Rorke

Mary Rorke, 80, "grand old lady of the British stage," in London October 12.

Born in London of an old theatrical family, Miss Rorke made her first appearance at the age of 15 at the Princess Theater, London, in *Miss Puss in Boots*. In later years she played with many famous stars, including Charles Wyndham, whom she accompanied on his tour of the United States in 1882-'83; John Hare, Martin Harvey, Richard Mansfield, Forbes-Robertson, Henry Irving and others.

With Mansfield she portrayed Elizabeth of York in *Richard III* in 1889 at the Globe Theater, London. In 1895 she played with Irving at the Lyceum Theater, London, and remained with the company on its visit to the United States later in the year.

In 1894 she and her sister toured the British provinces with Forbes-Robertson in *Dr. and Mrs. Neill*. Her last stage part, which numbered approximately 150, was in *Show Boat* at the Drury Lane, London, in 1928. She entered films in 1913 and played in a number of English productions. She was married to Frank W. St. Aubyn, architect.

The Final Curtain

in the county engineer's office and custodian of Masonic Temple in Circleville. Member of Masonic, Knights of Pythias, Elks and Eagles lodges. Services September 30, conducted by the Masons, with burial in Forest Cemetery, Circleville.

MEMORIAM
In Memory of
DON H. HARTMAN

Member of the Four Aces Aerial Act, who died in performance of his duty, October 20, 1937, at Wilmington, N. C. Gone but not forgotten by his pals, friends and fellow troupers of the John H. Marks Shows, Inc.

HARRISON—Bernie, Los Angeles, trombonist with Pinerra Bros.' Orchestra, suddenly in that city recently.

HARVEY—Edna Lucille, 23, dancer and niece of Walter P. Chrysler, auto magnate, at the home of her parents in Glendale, Calif., October 9 after a two-year illness. Miss Harvey studied in Europe and was with the Metropolitan

sons, George H., Washington, and Harry E., Denver, and a sister, Marian, of Flint.

MARTIN—J. R., 59, formerly owner-manager of the Stone Chimney night club, Santa Fe, N. M., in the St. Vincent Hospital, that city, October 5 after a major operation.

MARTIN—Charles, 49, former well-known circus man, October 14 in Chicago from injuries sustained when he was struck by an automobile. At one time Martin was a vocalist with the Ringling circus. At the time of his death he was doorman at a cocktail lounge. He is survived by his widow.

POULSEN—Johannes, 56, actor, after an operation for brain tumor in Copenhagen, Denmark, October 14. He directed the Everyman Theater, Hollywood, in 1936.

RITCHIE—Bishop John M., 70, board member of Utah State Fair and chairman of Wasatch County Fair Board, October 8 in L. D. H. Hospital, Salt Lake City, after three months' illness. He was born in Heber City, Utah, October 30, 1867, and was bishop of Mormon Church, Charleston, Utah. Survived by his widow and six children. Services and burial in Heber City.

SAVILLE—Charles S., 47, vaudeville entertainer and pianist on the old Keith

GEORGE LEDERER

George Lederer, 76, veteran theatrical manager and producer, often called the Ziegfeld of his day, of a cerebral hemorrhage in Physician's Hospital, Jackson Heights, Queens, N. Y., October 8. He suffered a paralytic stroke about a week previous.

Lederer began his career as a child soprano and in 1878 joined the company of *The Naiad Queen*. His first stage venture was in 1878, when in conjunction with Sydney Rosenfeld he exploited *Florizel*. After a few years as a writer and dramatic critic on the old *Morning Journal*, he and his partner, A. H. Canby, leased the Casino Theater where they produced *Princess Nicotine*, featuring Lillian Russell. In 1873 he produced his first musical show there, *The Lady Slavey*, starring Marie Dressler. *The Belle of New York*, one of a number of musical shows he produced in London, was considered by Lederer as being his best from a financial standpoint, reputedly the first \$1,000,000 earner.

Among other shows he produced are *The Passing Show*, the first of the revue type seen in this country; *In Gay New York*, *The Little Trooper*, *Prince Kam*, *About Town*, *The Rounders*, *The Man in the Moon*, *Madame Sherry*, *The Telephone Girl*, *The Sphinx*, *Angel Face*, and at the turn of the century, the long remembered *Florodora*. His latest theatrical venture was in 1930, when he sponsored *The Night Owl* and *The Pajama Lady*. In 1902 he became manager of the Knickerbocker Theater and produced *The Wild Rose*, with Marie Cahill, Irene Bentley, Eddie Foy and Evelyn Nesbit in the cast.

Lederer is generally credited with introducing and publicizing the "show-girl" and the introduction of the word "vaudeville" in show world parlance, and is considered the father of the modern musical show in all its forms. He became general manager for the Sam H. Harris productions in 1928 and in recent years had been engaged in radio work and was planning a comeback.

His first marriage to Jessie Lewis ended in divorce, and his second wife, Reine Davies, actress and writer and sister to Marion Davies, actress, died last April.

Survived by two daughters, Geraldine and Mrs. Glory Amsterdam; a son, Charles, scenarist, and a sister, Mrs. Tillie Oppenheimer. Services in the Park West Funeral Chapel, New York, October 11, with burial in Beth El Cemetery, Cypress Hills, Brooklyn.

Opera Ballet. She was known professionally as Annia Breymann.

HELIKER—Charles, 34, racing car driver, in a crash at the Nutley (N. J.) velodrome October 9.

HERIG—Harry W., owner-manager of Herig's Village night club, Columbus, O., at his home in that city October 8 of a heart attack. His widow, one daughter and three sisters survive. Services in St. Catherine's Church, Columbus, and burial in Oakdale Cemetery, Urbana, O.

LATHAM—Robert V., 59, veteran stage director and inventor, at his home in Miami, Fla., October 11 after a two-week illness. He had been in charge of stage operations at the Olympia Theater since 1926. His inventions include the roll-away stage, now used in many theaters over the country, and he conceived the robot airplane-pilot idea which was accepted and developed by the United States Government. He was a member of the International Alliance of Theatrical Stage Employees and Motion Picture Operators. Survived by his widow, Edna; a brother and two sons.

McQUAID—Charles Edward, a former director of Regina Exhibition Association, in Regina, Sask., October 5. Survived by a son, E. S. McQuaid, Regina. Burial locally.

MAINES—Charles T., 80, at his home in Flint, Mich., October 10. Altho in poor health for a year, he was active in business until a few days before his death. Maines in the early part of the century was well known thruout Michigan and the Midwest as advance man for the Columbia Lyceum Bureau, which was organized by him. Survived by two

Circuit, at his home in Mt. Oliver, Pa., October 3 after two years' illness. Saville was accompanist for Ted Lewis, Fanny Brice, Eva Tanguay and many other stars of the old Keith days. Survived by his mother, Mrs. Clara Saville. Burial in St. George's Cemetery, Mt. Olivet.

SCHULER—John W., 39, playwright, in Reno, Nev., recently. One of his best known works is *An American Trilogy*. Survived by his widow.

SNYDER—Matt, 35, formerly with Dutch Waldron's cookhouse on Crowley's United Shows, in Sherman, Tex., October 8 when he was hit by a switch engine in front of the gate to the Long Reach docks there. Burial in Sherman.

SPOON—Johnny, 22, professional parachute jumper, in Augusta, Ga., October 9 when attempting a delayed jump.

SUBLETT—Joseph B., 70, retired printer and former foreman of *The Daily News* mechanical department, Bowling Green, Ky., of a heart attack in that city October 6. Sublett was a talented musician in his youth and also well known in the field of magic, having performed professionally for a number of years, being known in magic circles as the "Kentucky Wizard." Survived by a brother, a sister, one son and a step-daughter. Services locally, with burial in Fairview Cemetery, Bowling Green.

ZUBER—Charles H., 63, dramatic and sports editor of *The Cincinnati Times-Star* at the turn of the century, and dramatic columnist of *The Cincinnati Enquirer* at the time of his death, October 15 in his home, Newport, Ky. Zuber had been in ill health for several years. Two brothers, a sister and a son and

daughter survive. Burial October 18 in Evergreen Cemetery, Fort Thomas, Ky.

Marriages

BAKER-RINEHART—Robert Baker, mechanical man with Milo Anthony's side show of Silver State Shows, and Lydia Rinehart, of the girl show of the same organization, in Roswell, N. M., October 8.

BURKE-JACOBSEN—Harry Burke, program director for Station WOW, Omaha, and Laurine Jacobsen, nonpro, last July 18 in Mineola, Ia., it was announced October 8.

CARNEER-MAKOVIC—J. (Bill) Carneer, general agent of McClellan's Royal Midway Shows, and Veronica Makovic, nonpro, of Stuttgart, Ark., in Little Rock, Ark., October 2.

CHERRY-MITCHELL—Johnny Cherry and Mary Bell Mitchell, of Wallace Bros.' Shows, in Kosciusko, Miss., October 8.

CRACRAFT-ECKSTEIN—Tom Adrian Cracraft, nationally known scenic artist, and Eleanor Raphael Eckstein, nonpro, in Washington, Conn., September 19, it has just been revealed.

DAVID-KISER—Harry David, vice-president and manager of the Inter-mountain Theaters, Inc., of Utah and Idaho, and Dora M. Kiser, nonpro, in First Presbyterian Church, Colorado Springs, Colo., October 9.

DOLBERG-RENNIE—Glenn Dolberg, program manager of NBC, San Francisco, and Eleanor Rennie in that city October 1.

DOREMUS-DARVIS—Bud Doremus, stage manager for the Great Blackstone, magician, and Sue Darvis, assistant in the show, September 21 at Dayton, O.

EATSON-WELLS—Harry Eatson, Ferris Wheel foreman, and Mary Wells, member of Capt. John Swift's high-diving act, in a public ceremony at the Danbury (Conn.) Fair October 7.

EVANS-MARTIN—James Evans, Octopus foreman with Kaus Exposition Shows, and Emma Martin, of *Chez Paree* show with the same organization, recently in a public wedding in Kingston, N. C.

GRISWOLD-TYNER—George Griswold, builder with John H. Marks Shows, and Gertrude Tyner, of Fayetteville, N. C., in Charlotte, N. C., October 6.

LUCKNER-SMITH—Frank Luckner, property man with the Great Blackstone magic show, and Ann Smith, of the same company, recently in Corning, N. Y.

RICHARDSON-GEDES—Ernest L. Richardson, general manager of Calgary Exhibition and Stampede, and Mrs. A. M. Geddes, Winnipeg, Man., in Calgary, Alta., October 13.

ROSE-RAYE—David Rose, composer, and Martha Raye, screen actress, in Ensenada, Mex., October 8.

WEATHERBY-BENSON—Harry S. Weatherby, juvenile stock man, and Muriel Chesney Benson, nurse, in Baltimore September 30.

Births

An eight-pound daughter to Mr. and Mrs. Edward De Angelis October 8 at St. Joseph's Hospital, Yonkers, N. Y. Edward De Angelis is in the outdoor advertising business with his father, Phil De Angelis.

Twin boys to Mr. and Mrs. Lyle (Red) Barrett in Penn Memorial Hospital, Reidsville, N. C., October 2. Parents are with the Eric B. Hyde Shows.

An eight-pound son to Mr. and Mrs. Joe Cody in Mercy Hospital, Hamilton, O., October 9. Parents are radio performers, and mother was the former Thelma Warner, cowgirl bronk rider.

NEW PLAYS

(Continued from page 16)

by a series of weary bleats. He makes Oscar Wilde simply cozy.

The playing, as a matter of fact, is generally below the level of the writing, with a lad named Wyman Kane standing out for a detailed and believable portrait of an effeminate that still never verges on the unsavory. Nice jobs are also contributed by Edward Trevor and Jean Del Val. John Buckmaster, as Lord Alfred, offers some excellent moments spoiled by passages that are painfully unconvincing.

It's a fine drama at the Fulton, well calculated by thesis and example to prove once more the pre-eminence of Oscar Wilde. The only trouble is that the central character, as played by Mr. Morley, seems a lot more like Winnie-the-Pooh.

The Final Curtain

ADAMS—John (Jack), veteran vaudeville, who played most of the major circuits under the name of John J. Corbett, of a heart attack at the Candee Club, Syracuse, N. Y., December 12 while appearing as a guest artist there. He originated, produced and co-starred in a revue which toured the Keith, Orpheum and Proctor circuits. Survived by a son, Frank, and a brother, Tom. Services in St. John Evangelical Church and burial in St. Mary's Cemetery, Syracuse.

BARRY—Arthur, 70, known in private life as Alfred Booty, actor who appeared in support of Maude Adams, John Drew, Eleanor Ralston, Lady Forbes and many others, in the Flushing Hospital, Queens, N. Y., December 21. He was born in England but spent most of his life in this country. Survived by his widow and a son.

BESSON—Mme. Violet, dramatic actress and former vaudeville headliner, at her hotel in New York December 21. She was the widow of George Besson, who died in Paris many years ago. Born in England, she came to this country in 1908 as leading woman for Arnold Daly, and then switched to vaudeville. She appeared last in New York in *The Country Wife* in 1936 and for the past four years had been associated with the summer theater at Ogunquit, Me.

BROWN—Sadie E., 49, tattoo artist, recently in an automobile accident at Muttonville, Mich., in which her stepfather was also killed. She was the wife of Edwin Brown, well known in the tattoo field for 35 years. For many years Mrs. Brown managed his studios and shops in various locations while he was on the road, and about two years ago established her own tent company in Detroit. Her husband and two children survive. Burial in White Chapel Memorial Cemetery, Detroit.

BURNETT—Mrs. P. A., 85, at her daughter's home in Paris, Tex., recently. Burial in Dublin, Tex.

CLARK—John Martin, 60, veteran sheetwriter, December 9 in a hotel in Bristol, Va., December 9.

COCHRAN—John Watson, 79, manager and representative of musical artists for more than a half century, at his home in Pearl River, N. Y., December 16. His widow and a daughter survive.

COLTER—Archie W., 55, secretary-treasurer and general manager of Riverside Amusement Park Co., Indianapolis, in Methodist Hospital there December 18 after a short illness. In 1908 he became secretary of the former Riverside Amusement Co. and January 1, 1921, was advanced to the post he held at his death. He helped organize the company with Lewis A. Coleman, who is president. He was born in Indianapolis February 14, 1883, and was a member of Center Lodge, F. and A. M.; Scottish Rite, Murat Temple, Sahara Grotto and of the National Association of Amusement Parks, Pools and Beaches. Survived by his widow, Lottie A. Long Colter. Interment December 21 in Crown Hill Cemetery, Indianapolis.

CROMWELL—Charles, 83, old-time circus star, at his home in Galt, Ont., December 19. He began his circus career in St. Marys, Ont., at the age of 12 and spent many years under the Big Top. In 1874 he walked across the Niagara River gorge on a rope. After retiring from circus life he entered the contracting business in Galt, but falling health forced him to retire several years ago. Survived by a son, Frank Cromwell, of the Flying Cromwells.

DAVIDSON—John, veteran roller and ice figure skater, October 31 in King County Hospital, Brooklyn. He was well known in this country as a stilt skater and toured Canada and Europe several times before the World War. Survived by a brother, Pace, of New York. Body was cremated and the ashes sent to St. Paul to be scattered on Lake Como, where services, attended by many professionals, were held November 24.

FILLIUS—Walter T., 66, at one time secretary to William (Buffalo Bill) Cody, in Washington recently following four years' illness. Filius had also been connected, in a business capacity, with the Barnum & Bailey shows. Survived by his brother and three sisters. Services in the Nativity Catholic Church, and burial in Rock Creek Cemetery, Washington.

GIBSON—Bill (Hoot), rodeo performer, December 10 in Shenandoah, Ia., from injuries sustained while participating in one of the events during the last week of the Chicago rodeo last October. A bull's horn had pierced his cheekbone and death was attributed to complications resulting from internal injuries. Survived by his widow, Frieda. Burial in Shenandoah December 12.

GOTSCHALL—Claude G., 56, band leader, of Lewistown, Mont., in that city December 11. Gotschall was born in Marion, Ind., August 18, 1882, and following the death of his parents, in his youth began devoting his time to music. When only 17 he was leader of the Hagenbeck-Wallace circus band. Later he taught music at Beatrice, Neb., for seven years before returning to circus life. He was director of the municipal band in Grants Pass, Ore., and also aided in founding the Elks' Lodge there. Gotschall went to Lewistown in 1936 to take charge of the local Elks' band and since that time had piloted the organization to two consecutive State Elks' band championships. Survived by his widow, Josephine; three sons and a sister. Services by the Elks in Lewistown December 13. Body was returned to his home town, Grants Pass, for burial.

GRANGER—William F., 84, veteran stage and screen actor who created one of the memorable roles in the Broadway stage play *Lightnin'*, in Hollywood December 23.

GREEN—Andrew Alexander, 68, in Henry Ford Hospital, Detroit, December 18. Green was orchestra conductor of the old Wonderland Theater, Detroit, in 1894, which was later succeeded by the Temple Theater. He conducted the musical accompaniment for a large number of big timers in vaudeville from 1899 to 1919 and directed the Scandinavian Symphony Orchestra, Detroit, for its 1937-'38 season. He was a member of Palestine Lodge, F. and A. M., and a charter member of Detroit Lodge of the Elks. Survived by a daughter and a grandson. Burial in Grand Lawn Cemetery, Detroit.

GUY—Arthur L., 66, youngest of the six Guy Brothers of minstrel fame, in Chicago several months ago after a long illness, it has just been learned. Arthur, who was a cornetist and pianist, leaves his brother, George, 84, as the only survivor of the popular troupe of the days when minstrelsy and vaudeville flourished in this country. His widow, the former Bessie Graves, of Springfield, Mass., also survives.

HOLBERT—Montgomery, 69, veteran black-face comedian and entertainer, of a heart attack in Manhattan, Kan., recently. He had been retired from show business for a number of years but played several dates this fall with his son, Prof. E. L. Holbert, known as Rajah Rodoh, magician and mentalist. Also survived by one daughter, three brothers and one sister.

KANDLER—Richard O., 72, for 40 years dancing instructor in Chicago, in Grant Hospital, that city, December 12. Survived by a daughter and son. Services and burial in Chicago December 15.

MCCOLLUM—H. H., 54, character actor, of pneumonia in Polyclinic Hospital, New York, December 19. Among the stage productions he appeared in were *The Vagabond King*, *The Passion Flower*, *Sancho Panza*, *Marco Milltons*, *The Al-*

chemist, *Hamlet*, *Room Service* in London and *FTP's Power*.

MAIER—Sheridan S., 70, circulation manager of *The Massillon Independent*, December 21 at his home in Massillon, O., after several months' illness. As a young man Maier was featured as a singing clown with the Albert Wetter Circus out of Massillon in the '90s. He was a member of the Modern Woodmen and Moose lodges. Survived by his widow, four sons and two daughters. Funeral and burial in Massillon.

MARTIN—Judge Preston, father of Mary Martin, singer in the musical comedy *Leave It to Me*, in Weatherford, Tex., December 20.

MERRICK—William N., 83, prominent musician, composer and circus band conductor, December 20 at his home in Zanesville, O., after a brief illness. Merrick toured with a number of shows prior to his retirement in 1914, both as player and director, including the original Van Amburg Circus, Sells Bros.' Circus and the Billy McAllister and Washburn *Last Sensation* troupe. His first engagement as a trouping musician was with the D. W. Atwood Band. For several years he was a member of the John Philip Sousa Band and was acclaimed by Sousa as one of the outstanding E-flat cornet players of all time. He had charge of the Sells Bros.' musical organization for 32 years, quitting the road in 1914 and retiring to his home in Zanesville. He was a member of Lafayette Lodge No. 79, F. and A. M.; the Elks, and a charter member of the Zanesville Musicians' Union. Survived by his widow, three sons and a daughter. Services from the residence and burial in Woodlawn Cemetery, Zanesville.

PARRISH—Lawrence Edward, 60, old-time vaudeville performer, in Coshocton, O., December 15. Survived by his mother, three sisters and two brothers.

PAULS—Roy, 45, for the past five years projectionist at the Brin Theater, Menasha, Wis., December 14 in Milwaukee. Survived by his widow, a daughter and four sisters.

RIDOUT—L. M., 71, veteran theater operator of Denison, Tex., December 16 in a hospital there. He built the Star Theater there in 1912 and later was owner and manager of the Rialto in that town. He retired from the theater business in 1927.

ROBEY—Sir Donald, 66, Scotch comedian and bagpiper, suddenly in Huntington, W. Va., December 16. Robey had been playing schools and Shrine clubs with Capt. Ferguson and his Wonder Dogs. Efforts are being made to locate his relatives.

ROBSON—William R. (Murphy), 52, troupier and musician with Roger's Dog & Pony Show since 1908, in the Security Benefit Association Hospital, Topeka, Kan., December 10. He was a member of the Cherokee (Kan.) Masons and Security Benefit Association. Survived by a sister, Mrs. A. C. Wallace, of Cherokee. Services December 13. Burial in Hosey Hill Cemetery, Weir, Kan., with Masonic rites at the grave.

ST. CLAIR—Helen K., an operatic singer for years and at one time associated with Billy Barry, John Griffith and Sidney Drew, in Chicago December

11. She also appeared in vaudeville with Doctor Lothrop, with whom she played a 52-week vaude season at the Howard Atheneum, Boston. Services in Chicago December 14. Survived by a daughter, a son, a brother and several grandchildren.

SOOY—Raymond R., 59, superintendent of recording of the RCA Victor Co., at his home in Merchantville, N. J., December 20. Survived by his widow and two brothers.

TEMLER—Louis J., 66, music teacher and composer, at his home in Lakewood, N. J., December 18.

WEST—Milo, and wife, Bertha, 58 and 52 respectively, parents of Neil J. West, who with Morris Nelson formerly operated the *High, Wide and Beautiful* unit, at Mercy Hospital, Grayling, Mich., December 21 of burns sustained the day before at their home in Lewiston, Mich. Mr. West was a Lieutenant in the World War. Besides a son, they are survived by two granddaughters, Mr. West's mother and his sister. Funeral services December 24, with burial in Gresham Cemetery, Charlotte, Mich.

Marriages

ALLEN-ROBERTS—Thurston W. Allen, trick and fancy skater, and Louise V. Roberts in St. John, N. B., recently.

ANDERSON-EASTERLY—Gordon Anderson, sound engineer for Tri-States Theaters, Omaha, and Elsa Easterly, nonpro, in Omaha recently.

KELLY-CONNERTY—Edward (Pat) Kelly, publicity director at Station KPRC, and Claire Connerty in Oakland, Calif., December 23.

KETROW-BERNHARDT—William Robert Ketrow Jr., of Kay Bros.' Shows, and Neita Bernhardt, dancer, in Miami, Fla., November 17, it has just been learned.

WATSON-HAMMOND—Karl M. (Happy) Watson, formerly announcer at Station CFNB, Frederickton, N. B., and now in the International division of NBC, and Elizabeth Hammond, radio organist, in Stewart Manor, New York, recently.

WILLIAMS-LOWERY—Phil Williams, general agent for O. N. Crafts Enterprises, and Lillabelle Lowery, radio artist and daughter of Frank Lowery, managing editor of *The San Jose News*, in Yuma, Ariz., December 18.

WILCOXON-WOODBURY—Henry Wilcoxson, actor, and Joan Woodbury, actress, in Hollywood December 18.

Coming Marriages

Mrs. Chauncey Olcott, widow of the American-Irish ballad singer, and Ralph Stuyvesant Brown, society broker-writer, in New York soon.

Hal Kemp, orchestra leader, and Martha Stephenson, debutante night club singer, in New York, soon.

Births

A daughter to Mr. and Mrs. Tito Guizar in Cedars of Lebanon Hospital, Los Angeles, recently.

A 7¼-pound son to Mr. and Mrs. Dave Elman in Polyclinic Hospital, New York, December 18. Father conducts the *Hobby Lobby* radio program on NBC.

An 8½-pound son to Mr. and Mrs. Adolph Feil in Omaha recently. Father is operator at Omaha Theater and head of Local 343, IATSE, Omaha.

A six-pound daughter to Mr. and Mrs. Keith Wilson in Omaha recently. Father is amusement editor of *Omaha World-Herald*.

A 6½-pound daughter to Mr. and Mrs. Edmund Turner in Detroit December 11. Father is chief staff artist for United Detroit Theaters.

An 8½-pound daughter to Mr. and Mrs. Sandy Hogan in Richmond, Va., December 17.

A 7¼-pound daughter to Mr. and Mrs. Floyd R. Strobel in Columbus, O., December 22. Father is the son of Courtney the Magician.

Biographies

The Cincinnati offices of *The Billboard* have on file thousands of biographies of members of the amusement profession and allied fields. Not a week passes that this biographical file is not drawn upon for data of people who have passed on. If you are not represented in this file please send to *The Billboard* Biographical Editor, 25-27 Opera Place, Cincinnati, O., the following data about yourself:

Name; age; place and date of birth; home address; number of years in amusement business, or if in allied field so state; date of entering it and first connection and capacity; other connections and capacities and length of each connection to date (mention years if possible); married or single; if married, give wife's name and state if she is active in amusement business; if married previously, give names, dates, etc.; names and ages of children if any; names and addresses of parents; names of fraternal and business organizations you belong to; date of furnishing data and your signature.

The Final Curtain

ARTHUR—Evan, 77, prominent Salt Lake City musician, of pneumonia August 30. Survived by four stepsons, Horace S. Ensign, Wichita, Kan., formerly secretary of the fair association there; Angus C., Magna, Utah, and L. LeRoy and George T., of Salt Lake City. Services and burial in the last-named city September 3.

BLOCK—Edward J., 54, vice-president and sales manager of the Berkshire Poster Co., New York, at his home in Jackson Heights, Long Island, September 4 of uremic poisoning. He had been in the poster print business for more than 30 years and at various times was in the legitimate theater field as co-producer. He was well known in both indoor and outdoor show circles thru his affiliation with the Berkshire firm. Survived by his widow, Bertha; a daughter, Alice, and son, Edward J. Jr. Services September 6 from West End Funeral Chapel, Manhattan.

BURNETT—John L. (Jack), 61, songwriter and minstrel man, of a heart attack September 6 at his home in Kansas City, Mo. He was one of the original endmen in the old Epperson Minstrel troupe and had gained national fame as a songwriter. He wrote dialog for Moran and Mack and several other blackface acts. The last few years he had been in the advertising business, representing a Wichita, Kan., firm in Kansas City. Survived by a sister and four brothers, all of Kansas City. Services September 8 at St. Aloysius Church, Kansas City. Burial in Mount St. Mary's Cemetery, that city.

CALKINS—Mrs. Pearl, 49, wife of Fred Calkins and well-known in outdoor show circles, September 9 in a hospital at Turkey, Tex., of heart disease after a six-month illness.

COOTE—Bert, 70, British comedian, at his London home September 2. While he was in a number of plays over here, he is remembered especially for his vaude-

ville sketch, *A Lamb on Wall Street*. American audiences first saw Coote in 1880 when he toured the United States with Lotta (Charlotte) Crabtree. He was then only 12 years old. He spent several years in the United States, playing in *The New Boy*, *A Battle-Scarred Hero*, *Supper for Two* and other shows. In 1930 he entered the films and appeared in several British plays. Among Coote's recent London vehicles were *The Windmill Man*, *Tricks*, *The Shadow*, *Wild Violets*, *Where There's a Will and Sleeping Beauty*. Among the films in which he was seen were *Greek Street*, *Bracelets* and *Such Is the Law*.

CUNNINGHAM—Eddie, 60, former circus clown, September 5 at his home in Chicago. Burial in Mt. Carmel Cemetery, Chicago.

DALRYMPLE—Harry, 30, parachute jumper, of Phillipsburg, N. J., when both of his parachutes failed to open while giving an exhibition in Easton, Pa., September 4.

DELEVAN—Eddie, 58, former superintendent and auditor of the Al G. Barnes and Sells-Floto Circus, September 10 at his home in Kansas City, Mo., of a heart attack. He had been ill since leaving the show in June. In private life he was known as Edward Spencer Alexander.

DEMPSEY—Clifford, 76, actor, of a heart attack at his home in Leonardo, N. J., September 4. He recently appeared in *The Gorilla* and was to have played the part of the judge in *The Life of Abraham Lincoln*. Survived by his widow and a stepdaughter. Body cremated at Rose Hill, Linden, N. J.

DUNSMUIR—Alexander (Sandy), 66, of a skull fracture when struck by an automobile in Los Angeles July 29. He was formerly a member of Wallace Royal Highlanders with the Al G. Barnes Circus and for the past 15 years a member of the World War Veterans' Bagpipe Band, that city. At the time of his death he was working for MGM. Survived by a brother, James, of Dalrye, Scotland.

DYE—Edward H., 65, for many years clarinetist in the Holton Elkhorn Band, September 4 at his home in Elkhorn, Wis. Survived by his widow, two sons and a sister.

GARDNER—Chester (Chet), 40, racing car driver, killed in a crash at the Flemington Fair grounds, Flemington, N. J., September 3.

HEITH—Mrs. Ovella, 44, after an operation in a Dallas hospital recently. Services and burial there. Survived by her husband, mother, two sons and three brothers, W. H. Bonta, concessioner with Crowley's United shows; Ray Bonta, of *Dallas News* reporting staff, and C. A. Bonta, retired naval officer, San Pedro, Calif.

MCHUGH—Jim, 19, performer with Greer's Rodeo Co., from a broken neck sustained when thrown by a steer during the Racine County Fair, Racine, Wis., August 30.

MARTIN—John F., 84, formerly keeper in Forest Park Zoo, Fort Worth, Tex., in that city September 1. Services in Fort Worth and burial in Mobile, Ala. Survived by his widow.

PAYNE—J., 57, known as original Sailor Jack, tattoo artist, of carcinoma in the U. S. Marine Hospital, New Orleans, July 8. He had worked with a number of shows, including Melville-Reiss, William Glick, World of Mirth, John Kolonis and others. Survived by his widow.

PERKINS—Mark, 52, former theater

executive, of a heart attack at his home in Youngstown, O., August 28. His theatrical career began when he was an usher in the old Empire and Colonial theaters, Cleveland. Survived by his widow, son and mother. Services and burial in Youngstown.

PLUMSTEAD—Ellsworth C., 74, former entertainer with lyceum and chautauqua circuits, at his home in Birmingham, Mich., September 6. Survived by his widow, Isabella; two sons, Phillip and Donald; a daughter, Mrs. Louis Erwin, and a sister, Mrs. O. J. Bevis, of Detroit. Services in charge of the Masons, with interment at Evergreen Cemetery, Detroit.

SHORT—Floyd, 37, well-known showman and former circus performer, September 5 in McKetrick Hospital, Kenton, O., of a throat infection. He became identified with the circus when a young man and for several years was a clown and a member of the clown band of the Sells-Floto Circus. Later he was a slack-wire performer with the Hagenbeck-Wallace Circus. For the past 12 years he produced and operated his own shows under canvas, having been associated with Howard Bros.' Shows for some time. His most recent venture, *Short's Ranchland Girls Revue*, had been playing Ohio fairs. Survived by his mother, widow and two children, Floyd Jr. and John Allen. Services and burial in Kenton September 7.

SPENCER—Mrs. Herbert, 55, composer of popular songs of a generation ago and former vaudevillian, of a heart ailment at the Hackensack Hospital, Hackensack, N. J., September 2. She was better known under her maiden name of Fieta Jan Brown. Survived by her husband.

Births

A daughter, Elizabeth Ann, to Mr. and Mrs. H. J. Goodard in Morningside Hospital, Tulsa, Okla., August 31. Mother is the daughter of Mrs. Al T. Johnson, of med fame.

A 10 1/4-pound son, Eddie Joe, to Mr. and Mrs. Ed Matson in Hodge Hospital, Hodge, La., September 2. Parents were formerly concessioners with Dodson's World Fair Shows.

A daughter, Verna Bridgett, to Mr. and Mrs. Carl Morrison, concessioners with the Cumberland Valley Shows, in their trailer home at Cleveland, Tenn., August 11.

A 7 1/2-pound daughter, Patricia Benay, to Mr. and Mrs. Ben Cheek at the House of the Good Samaritan, Watertown, N. Y., August 30. Parents are with the De Luxe Shows of America.

A 4 1/2-pound daughter, Judith, to Mr. and Mrs. Cliff Perry in Detroit August 24. Father is booker for MGM there.

A seven-pound son to Mr. and Mrs. Steven Nelson in Illinois Masonic Hospital, Chicago, September 1. Mother is the former press agent for the Stevens Hotel, Chicago.

Marriages

BELL-SMITH—Patrick Bell, rider on the Wall of Death with World's Exposition Shows, and Pearl Smith, of the Esquire Show on the same organization, in Richmond, Va., recently.

COUSINS - CHAMBERS—John J. Cousins, member of the press staff of

Russell Bros.' Circus, and Kitty Chambers, nonpro, Wheeling, W. Va., in Bartlesville, Okla., recently.

DEVOE-PARTIN—Jack DeVoe, general agent for the Scott Bros.' Shows, and Esther Inez Partin, nonpro, in Montgomery, Ala., September 2.

HAWKINS - BEYERS—Charles J. (Buddy) Hawkins, musician with the Hefner-Vinson Stock Co., and Arline Beyers, dancer with the same show, in Sandersville, Ga., September 4.

HEIN-ERBE—Paul C. Hein, orchestra leader, and Berta Erbe in Appleton, Wis., September 3.

O'BRIEN-TAYLOR—Billy O'Brien, of the John R. Van Arnam Radio Fun-makers, tent show, and Ann Taylor, nonpro, under the big top in Rockland, Me., recently.

UPDIKE-WALLACE—Colon T. Updike, former showman, Pearl City, Hawaii, and Agnes Wallace, internationally known bagpiper, at the Beretania Street Methodist parsonage, Honolulu, August 10.

WORKMAN-PFEIFFER—Davey Workman, orchestra leader, and Viola May Pfeiffer, novelty dancer, in Kansas City, Mo., June 22, it has just been revealed.

Coming Marriages

J. G. Wilds, NBC broadcaster and emcee, and Grace Drum, nonpro, Emporium, Pa., soon.

BURLESQUE REVIEWS—

(Continued from page 21)

what the patrons can expect in entertainment. It's clean all the way and would do for any vaude stage. Tempo, however, was a bit slow—natural on a first week feel. Comedy material could stand a peppier brand, altho the two comics, Jimmy Pinto and Dell Della, satisfy. With good material they can be faves. Della plunks a banjo and guitar to the front and rear of him, and Pinto bungs out bass notes from a valve-shaped box. They are paced with pretty Connie Fanslau, performing in spite of a broken ankle sustained a fortnight previous at Atlantic City. She warbles for the first time and with some training the gal can match pipes with the best. As a straight, she's click.

A minimum of scenes, yet those given done okeh, particularly *Hold the Car*. Bernard shows off his girls in a number of snappy routines. Thus far he has 16 ponies and five parade gals. Wardrobe and choreography okeh.

Stripping contingent is headed by Benita Frances, cellophane girl. Routines are refreshing and she handles her cellophane umbrella neatly. Princess Jai-Leta, blonde, does a neat job of impersonating Mae West, from singing to stripping. Very good. Other satisfier is Leone Thuston. Jai-Leta as featured dancer does a *Reefer* and Indian sacrificial number.

Harry Evanson and Sid Melton are the other comics. Evanson okeh with Floyd Halliey, straight man, in the *Hold the Car* number. Nixon and Andre click as modern interpretative ballroom dancers, the gal shining with her lithe, artistic body. Routines are interesting.

Bates and Beverly, mixed tap duo, okeh on their business, the lad soloing for some baton swinging. Jean Bedini, magician, works with the comedians as straight man and interpolates his act therein. Tommy Phillips impersonates Jolson, Richman and Cantor. With Frances Carroll and Tommy Stockley, they comprise the show's vocalers. Combo, however, is way off on the harmony end.

Show rates a bigger admish for what the management dishes.

Stanley J. Patne.

JOHN C. WEBER

John C. Weber, 83, nationally-known Cincinnati bandmaster and clarinetist, of infirmities of age at the Widows and Old Men's Home, Cincinnati, September 7. Weber began playing professionally when 14 and at 19 became a traveling musician with the John Robinson Circus and made many trips to Europe both as a student and performer.

Shortly before 1880 he became an artist under Theodore Thomas in summer orchestras and winter symphonies. Forty-three years ago he organized his famous band, and played his first big engagement at the Pan-American Exposition, Buffalo, 1901, and by 1911 the band was hailed as one of the country's finest and was given the name, The Prize Band, by Samuel F. Cary because it won so many honors. The band toured from Coast to Coast a number of times, becoming one of the most potent advertisements of Cincinnati's musical prestige.

Weber was one of the three men who founded the American Federation of Musicians of the United States and Canada. He was an honorary life member of Cincinnati Lodge of Elks and the Cuyver Press Club, and was one of the oldest members of Cincinnati Aerie of Eagles and Tippecanoe Lodge of Red Men.

Survived by one sister, Mrs. Carrie W. Schorr. Services at the Church of the Assumption, Cincinnati, with burial in Spring Grove Cemetery, that city.

Tyler, Smiling Tex (Green Tree) Cincinnati, nc.

U

Uherle, Helen (Butler's) NYC, nc.
Uppman, John (Manny Wolf's) NYC, re.
Usonoff, Mischa (Russian Kretchma) NYC, nc.

V

Valentine's Sensational Flyers (Gran Circo Schweyer) Curacao, Dutch West Indies.
Velez, Angela (Chateau Moderne) NYC, re.
Velez, Yolanda (Palmer House) Chi, h.
Vermillion, Irene (Fox) Phila, t.
Vernon, Pat (Arabian Gardens) Columbus, O., nc.
Villon, Renee (Jimmy Kelly's) NYC, nc.
Volta (Lexington) NYC, h.
Von Gassner & Vernon (International) NYC, nc.

W

Walwright, Helen (Leon & Eddie's) NYC, nc.
Walker, Jeanne (Hi-Hat) Chi, nc.
Wall, Clarence, "Rubber Legs" (Casino) Lancaster, Pa., nc.
Wallace, Earlyne (Capitol) Washington, D. C., t.

Wallace Bros. (Black Cat) NYC, nc.
Walley, Nathan (International Casino) NYC, nc.

Waring, Ruth (Wivel) NYC, re.
Warren, Del (Jim Otto's) Hollywood, nc.
Wayne, Ruth (2 o'Clock) Baltimore, nc.
Welch, Muriel (Leone's) NYC, re.
Welch, Roberta (Bartolotti's) NYC, nc.
Wessels, Henri (Plantation) NYC, nc.
White, Jack (18) NYC, nc.
White, Ann (Queen Mary) NYC, re.
Wicke, Gus "Popeye" (Radio Franks') NYC, nc.

Wickse Bros. & Armida (Alhambra) Capetown, South Africa, Aug. 23-Sept. 17, t.
Wildach, Robert (Casa Manana) NYC, nc.
Wiley, Lee (Astor) NYC, h.
Willard, Harold (Gay Nineties) NYC, nc.
Withee, Jerri (Maxim's) NYC, re.
Wolfe, Lorna (Villa Venice) Venice, Calif., nc.
Wood, Britt (Capitol) Washington, D. C., t.
Woolsey, Ben & Wanda (Casa Del Ray) Santa Cruz Beach, Calif., h.

Z

Zang & Todd (Colosimo's) Chi, nc.
Zastro & Wells (Tic-Toc-Tap) Milwaukee, nc.
(See ROUTES on page 60)

FAIR GRAND-STAND ATTRACTIONS

(Routes are for current week when no dates are given)

Aces, Two: Doylestown, Pa.; Shelby, N. C., 19-24.
Alec, Edna, & Co.: Greenfield, Ia.; Hutchinson, Kan., 18-23.
Aronty's, Aerial: Spruce Pine, N. C.
Avalon Troupe: Louisville, Ky.
Avery, Gertrude, Diamond Revue: Kentland, Ind., 14-16; Jefferson, Wis., 17-18.
Avery, Gertrude, Laugh Parade: Saginaw, Mich.
Avery Trio with Eddie Keck: Vernon, N. Y.
Basile's, Joe, Band: Lewisburg, W. Va.; Allentown, Pa., 20-24.
Beno, Ben: Elkton, Ky., 14-17.
Billett Troupe: Jefferson, Wis.
Brownlee's Hickville Polles: Lansdowne, Ont., Can., 13-14; Pakenham, Ont., 19-20.
D'Arcy Girls: Doylestown, Pa.
Dean, Skip, & Co.: Memphis, Tenn.
Donahue & La Salle: Woodstock, Va.; Ruthersford, N. C., 19-24.

Doss, Frank, Animals: Vernon, N. Y., 13-16.
Everett & Conway: Hartford, Mich.
George, Great, & Anita: Zumbrota, Minn., 14-17; Hutchinson 19-22.
Helen & Marshall: Vernon, N. Y.
Jaydee, the Great: Keokuk, Ia., 19-24.
Kelly, Berniece, Circus Revue: Millersburg, Pa., 15-17.
Lorenzos, Four Aerial: Marshalltown, Ia.; Springfield, Mass., 19-24.
Melzers, Flying: Dayton, Tenn.
Morris, Will & Bobby: Arendtsville, Pa.
Orloffs, The: Mt. Vernon, Ill., 13-15; Greenville 16.
Reynolds, Helen, Skaters: Reading, Pa.; Shelby, N. C., 19-24.
St. Fannie & Mule Abner: Upper Sandusky, O., 14-16; Adrian, Mich., 21-24.
Spiller, Capt. Albert: Spencer, Ia.; Adrian, Mich., 19-24.
Steiner Trio: Carthage, O.
Taylor Bros.: Honaker, Va.
Tudor Sisters & Avery: Vernon, N. Y.
Unicus Troupe: Spruce Pine, N. C.
Webb, Capt. George: Pawhuska, Okla., 12-15; Ennis, Tex., 19-24.
Wright, C. A., Dog Circus: Keene, N. H., 16-18.

The Final Curtain

ADAMS—George W., 72, in Tri-County Hospital, Orangeburg, S. C., November 5. Adams was a prominent magician in vaudeville until 15 years ago, when he became general agent for Steblar Amusement Co. For several seasons he was associated with the Traver Chautauqua and for the past five years he was employed in various capacities with World of Mirth Shows. Burial in Orangeburg November 8.

BABCOCK—Bert A., 59, billposter on the advertising car with Ringling Bros. in 1916, in Cleveland October 26. He was a member of the International Alliance of Bill Posters and Billers, Local No. 46, Cleveland. Survived by a son, William. Burial in Woodlawn Cemetery, Norwalk, O.

BARNES—Fred, 53, former vaudevillian and more recently engaged in television and night club work, in his apartment at Southend-on-Sea, England, October 23.

BOURQUE—Emery J., known as Jim Davis to the outdoor show field, at his home in Nashua, N. H., November 5 after an illness of five years. For many years he headed the commissary departments of a number of the larger circuses. He was with the Robinson Circus for 18 years and Barnum & Bailey and Hagenbeck-Wallace 14 years each. He retired five years ago after having been with Sparks' motorized shows for five years. Bourque was one of the founders of the Elks in Altoona, Pa. Survived by his widow, a sister and brother. Burial in Nashua November 7.

BRADLEY—Charles (Squirrelly), endurance show contestant and comedian, recently in the Philadelphia General Hospital.

BROWN—Frayle O., formerly associated with the Gentry Bros.' Dog and Pony Show, at his home in Bloomington, Ind., October 28. Services October 30 and burial in Rosehill Cemetery, that city.

CARROLL—Norman S., 43, brother and former general manager of Earl Carroll, theatrical producer, of suffocation in his hotel room, New York, November 6. Besides his brother, he is survived by his widow, the former Frances Hope, of musical comedies.

CARTNELL—Charles, 56, member of the former vaude dance team of Cartnell and Harris, at the Brunswick Home, Amityville, L. I., N. Y., November 10.

COWEN—Andrew, 62, former electrician and father of Guy Cowan, projectionist at the State Theater, Worthington, Ind., at his home there November 4.

In Memory of BABA DELGARIAN

Died in Chicago November 10, 1934

May he rest in peace.

MRS. NEAL HOFFMAN DELGARIAN
and Nephew, HADGI DELGARIAN

DARROW—Stuart, 71, former circus contortionist and later a shadowgraph artist in vaudeville, at the home of his son in Harmon, N. Y., November 5. His son, William H., survives.

FORBES—Mrs. Mary, 52, pianist and night club entertainer, in Harrisburg.

Charles Mack

Charles Mack, 73, vaudeville trouper for 50 years and former member of the comedy team of Murray and Mack, of a heart attack at his home in Cincinnati November 10 following a short illness. At 14 Mack joined the Albain Family troupe, touring with the Barnum Circus. Later he left the circus and teamed with Jimmy Allen.

In Cincinnati during the '90s Mack became acquainted with Charles Murray. They teamed and in turn became one of the best known comedy teams in the vaude field of that era. After 20 years the partnership was dissolved, with Murray going to Hollywood for picture work, where he still is. Mack later married Peggy Mackintosh, who has since died, and toured with her under the name of Mack and Burgess. After the birth of a daughter and the retirement of his wife Mack carried on as a single. During the World War he entertained the soldiers in Europe, but his work from then on gradually declined.

Survived by a daughter, Mrs. Jane Ann Robbins, Detroit, and a sister, Mrs. John J. Connolly, Cincinnati. Services November 12, with burial in Walnut Hills German Protestant Cemetery, Cincinnati.

Pa., November 5 from injuries sustained in an auto crash.

HANKINSON—Nathan Aaron, 29, in the Copley Hospital, Aurora, Ill., October 26. He and his father formed the team of Nat and Ben Zarell, tight-wire walkers. Survived by his widow, Frances; son, Larry; two brothers and parents, Mr. and Mrs. Ben Hankinson, all of Lisle, Ind.

HERMANN—Felix A., 56, magician known as Hermann the Great, in Touro Infirmary, New Orleans, November 10. Hermann was seriously injured in an auto accident in New York last Christmas Day and had been ill since. He was injured again in an auto accident in New Orleans a week ago. A native of London and nephew of the original Herrmann the Great, he spent over 35 years on the stage. At the age of 10 he was accepted as an apprentice by his famous uncle. After his uncle's death he followed in his footsteps, playing in many countries. He had lived more or less in retirement in New Orleans since 1925. He was a member of Ring 37 of the International Brotherhood of Magicians. Services in New Orleans November 11 with interment in St. Vincent de Paul Cemetery there.

HOLSMAN—James H., 57, veteran musician and orchestra leader, in Vineyard Park Hospital, Kansas City, Mo., of a heart attack November 10. He went to Kansas City from Asbury Park, N. J., and from 1914 until 1933 led the orchestra at the Gayety Theater in the former city. Since 1933 he played trumpet with the Kansas City Municipal Band. When a youth he was a member and librarian of Arthur Pryor's Band. Later he became active in Musicians' Local No. 34, Kansas City, being a member of its board of directors. Services November 12 in the O'Donnell Chapel, Kansas City. Burial in Crown Hill Cemetery, Sedalia, Mo.

ISENBERG—James L., 56, former director and general manager of Kentucky State Fair, October 31 at his home in Louisville. He was appointed director in 1936, but illness made it necessary to manage the fair from a sick room. Complications which developed later left him an invalid until death. In 1924 he directed a pageant at Harrodsburg, Ky., commemorating the 150th anniversary of the town, and later he was instrumental in securing a \$100,000 Congressional appropriation for erection of a memorial in Harrodsburg to early settlers. In 1936 he directed Onward Kentucky Exposition, Frankfort, Ky. Survived by three sisters, Mrs. Alfred Lilienfeld, Mrs. J. L. Strauss and Mrs. Leon Lobred, all of Louisville, and a brother, Harold, of New York. Services November 2 and burial in Adath Israel Cemetery, Louisville.

JACOBS—F. M. (Jake), 41, widely known outdoor showman of Minneapolis, of pneumonia in St. Vincent's Hospital, Sioux City, Ia., October 25. Services in the latter city October 29, with burial in Logan Park Cemetery there.

JORDAN—Mrs. Carrie Louise, 69, wife of Edward Curtis Jordan, theatrical producer and a well-known actress of the '90s as one of the Brauneck Sisters, at her home in Ridgefield, N. J., November 3. She remained on the stage until 1919. She belonged to Actors' Fund and was a former member of the NVA. Survived by her husband, a son and a sister.

KENDRICK—Harry, Warner Bros.' manager at Ambridge, Pa., November 4 in that city of pneumonia. He recently was transferred from the Pittsburgh district.

KEOGH—Lizzie Montgomery, 76, widow of Thomas J. Keogh, in the Brunswick Home, Amityville, L. I., November 7, where she had been under the care of the Actors' Fund of America. Born in Trenton, Ill., she made her first appearance on the stage in repertory in 1887 and played with various stock companies in Providence; Scranton, Pa.; New Orleans and Tampa, Fla., appearing with William Farnum, Melbourne McDowell, Ralph Stuart and others. Several years ago she was in Rose Coghlan's company. Services in Amityville November 10 and burial in the Actors' Fund plot in Kenosha, Westchester County, New York.

MADDEN—John Joseph, 57, free-lance theatrical promoter and concession operator at Ocean View, Va., at his home in Norfolk November 7 after a long illness. Madden managed the pageant *Pocahontas* at the Jamestown Exposition in 1907. He was treasurer of Norfolk Academy of Music and Colonial Theater, manager of Wells Theater there and was affiliated with Otto Wells in handling

advertising for the old Ganby Theater, Norfolk.

MELLEN—William Russell, 57, former newsreel cameraman, October 26 in Good Samaritan Hospital, Zanesville, O., after a two weeks' illness. He had lived in Zanesville for the past six years and prior to that time was connected with the Universal Newsreel Co. and several Chicago newspapers. Survived by his widow. Services and burial in Zanesville.

MOFFETT—Harold Leroy, 46, widely known legitimate actor, in Mt. Sinai Hospital, New York, November 7. He made his theatrical debut in 1925 in *Androcles and the Lion*. His later shows included the first *Little Show, Three's a Crowd, Of Thee I Sing, Let 'Em Eat Cake, High Tor and Sea Gull*. Survived by his widow, Sylvia Field, well-known stage actress, whom he married in 1931; a daughter and his mother.

MORENO—Thomas B., 48, stunt man known as Skyball Moreno to the fans of the silent screen days, in a national military hospital on the West Coast October 25. Survived by his widow, Ann, and a daughter, Betty, by a previous marriage.

MYERS—Louis, 52, treasurer of the Independent Theater Owners' Association and former operator of the Five Boroughs Theater Circuit in the Bronx, New York, at his home there November 8. Survived by his widow, a son and a daughter.

NOLAN—Tommy, for many years an actor with the Columbia Amusement Co., of pneumonia October 12 at his home in Brooklyn. Nolan had been in show business for 40 years. Survived by his widow, Mary, a former chorus girl on the Columbia wheel.

NORMAN—Harry, 60, former circus employee and barker, suddenly in Chicago October 31. Efforts are being made to locate relatives. Mrs. J. B. Ullmen, 726 Fair Oak avenue, Oak Park, Ill., a former employer of Norman, had charge of funeral arrangements.

PESKIE—Clarence, 24, saxophone and clarinet player with the Rhythm Rascals, suddenly November 3 at his home in Stevens Point, Wis. Survived by his parents and five sisters and brothers.

POTTS—Sims A., 47, well known throughout the Southwest as a horse breeder, in San Antonio November 2. He was a member of the Masonic Lodge and the Circus Fans' Association. Surviving are five sisters and two brothers. Interment in San Antonio. Pallbearers were P. J. and Tom Scaperlanda, J. H. Pitluk, Walter E. Loughbridge, Lewis Kayton and Frost Woodhull, all Circus Fans.

QUINN—Dan, 78, famous vocalist of the '90s era and first singer to experiment with Edison in phonographic recording, at his home in New York November 7. Survived by three sons and two daughters.

RISCHE—A. B. (Bunny), 53, band director and former minstrel man, at his home in Shreveport, La., November 5 of cardiac thrombosis. A native of San Antonio, Rische had been associated with many music organizations, among them the Shreveport Symphony Orchestra. He was director of the Rische Band, which played the recent Louisiana State Fair. For many years he was with the Al G. Field Minstrels and toured Europe as cellist accompanist and soloist with Alice Lord, opera singer. At various times he was a member of symphony orchestras at Dallas, Houston and San Antonio. In recent years he had been an insurance man. Survived by his widow, Octo Sorrels; his mother and a brother and sister, of San Antonio. Services and burial in San Antonio.

RUBLE—Clifford, 32, who had played with many dance bands and head of his own orchestra for a time, November 4 at his home in Wooster, O., after a brief illness of pneumonia. His parents, two sisters and a daughter, all of Wooster, survive. Services and burial locally.

SALVAIL—Mrs. A. L., well-known mentalist (Muriel, the White Mahatma) and widow of Al Salvail, prominent magician, October 21 at her home in Nashua, N. H., following an operation for cancer. Burial in Nashua.

SEVILLA—Albert, one of the members of the company sponsoring the *Streets of the World* at the forthcoming Golden Gate International Exposition, San Francisco, in that city of a heart attack November 3. Services in the Sinai Memorial Chapel November 4. Survived by his widow, two sons and a daughter.

SHOWERS—Stephen A., 72, former motion picture owner in Tiffin, O., in that city November 7. He had operated

one of the first movie houses there until his retirement 15 years ago. Services and burial locally.

SMITH—William N., 43, musician and organizer of the old Six Society Syncopators, of Macon, Ga., in a government hospital at Summit, N. Y., October 28. Survived by two children, four sisters and three brothers. Burial with military honors in Arlington Memorial Cemetery, Va., October 31.

SPENCER—F. E., 34, chief animator of Walt Disney's Donald Duck character, November 12 in a Los Angeles hospital from injuries sustained in an automobile accident that also injured a movie executive and a film sound technician. Spencer was top man on Donald Duck for the *Silly Symphonies*. His widow, Lee, survives.

SWEDISH—Michael, 43, baritone soloist, November 6 in Montesano Hospital, Los Angeles, after an operation. A resident of Milwaukee for nearly 30 years, he first attained fame as a baritone while appearing in Milwaukee theaters. Survived by four brothers, one of whom, Stephen, is a Milwaukee orchestra leader, and four sisters. Burial in Milwaukee November 14.

SWET—Charles, 57, in the Huron Hospital, Huron, S. D., October 13 after a four years' illness. He had been with a number of circuses, including Hagenbeck-Wallace, Ringling Bros. and Cole Bros. Survived by his widow and son, Philip. Burial in Riverside Cemetery, Huron.

THARP—Samuel J., 26, guitarist and night club entertainer, in Harrisburg, Pa., November 5 from injuries sustained in an auto crash.

WEBER—Randolph, 73, cornet and trumpet player with the old Weber Band, November 7 in Mercy Hospital, Oshkosh, Wis. Survived by his widow, six sons and eight daughters.

WOLK—Mrs. Charles, 36, fat woman who traveled with various carnivals, in Johnstown, Pa., November 5 of dropsy. She weighed 500 pounds.

WOODALL—Grace, endurance show contestant, in Los Angeles October 23 after a long illness.

Marriages

ALLEN-ALLEN—Casey P. Allen, of Rubin & Cherry Exposition, and Pauline Allen, of Montgomery, Ala., recently in Mobile, Ala.

ARMSTRONG-HART—Leroy Armstrong, nonpro, and Dorene Hart, retired showgirl and sister of Margie Hart, featured burly performer, in Bowling Green, Mich., October 29.

BAXTER-RICE—Loisel Baxter, chief announcer at Station WAPI, Birmingham, and Mae Frances Rice, sister to Wilanna Rice, station's secretary and receptionist, in that city recently.

BLACK-SMITH—Kenneth Black, with the Songfellows, of Station WHO, Des Moines, and Juanita Smith, of Decatur, Ill., October 3 in Decatur.

CASE-ALEXANDER—Harold M. Case, agent and correspondent for *The Billboard* in Natchez, Miss., and Ora Angeline Alexander, nonpro, in Natchez October 22.

CLARK-MALOY—Frank Clark, actor and scenic artist, and Frances Maloy, actress, both with the Monroe Hopkins Tent Show in Dallas, recently at the Catholic church in that city. They were attended by Wayne Babb, of the Madcap Players, and Gertie Jefferies, of the Hopkins company.

CROCKETT-SMALL—Richard D. Crockett III, actor, and Louise Small, of screen and radio, in New Orleans November 2.

DAVIS-MARKS—Richie Davis, nonpro, and Martha Marks, dancer, in Fort Worth, Tex., November 1.

EYMAN-GOODE—Gene Eyman, saxophonist with Cecil Golly's Band, and Edith Goode, member of Peggy White's Rockets, in Denver October 31.

GORDON-NORMAN—Jack Gordon, amusement editor of *The Fort Worth Press*, and Dorothy Norman, nonpro, in Fort Worth, Tex., September 29.

HAMILTON-STEVENS—George Hamilton, orchestra leader, and Ann Stevens, nonpro, in Memphis October 26.

HARDY-CARICOPI—Albert Hardy and Hazel Caricopi, both members of the Anfinger-Hutton Whale Exhibit, October 27 in Atlanta.

HESS-HILLIAR—Sam H. Hess, La Crosse, Wis., retired railroader, to Birdie Hilliar, widow of William J. Hilliar, La Crosse, in Waukon, Ia., October 27.

JOHNSON-COOPER—Roy Johnson and Elizabeth Cooper, both affiliated with Station WAPI, Birmingham, in that city recently.

The Final Curtain

BATES—Anna, 69, veteran actress who appeared with many of the stars of the American stage from 1890 to 1927, in St. Joseph's Hospital, Philadelphia, November 8 after a long illness. Her last stage appearance was in the role of Mammy Lou in the operetta *My Maryland* in 1927. She had appeared with such well-known stars as Fanny Ward, Laurette Taylor and May Irwin. She had resided at the Edwin Forrest Home, actors home in Philadelphia, since 1928.

BURKE—William Lee, 24, San Francisco, vaudeville acrobat and member of the comedy bar act, Kenny and Burke, of a fractured skull sustained in an auto-truck collision near Brook, Ind., November 10, while en route from Chicago to Cincinnati, where he and his partner, Kenneth Gilfrey, were to appear at the Firemen's Show. His partner and Maurice Benderly, a booker, were also injured. Survived by his parents.

CONAWAY—Dr. M. E., 72, father of Paul M. Conaway, Macon, Ga., attorney, who has extensive show holdings, especially in the circus business, and who is an official of the Georgia State Fair, suddenly at his home in Monroe, N. C., November 4 of a heart ailment. Besides his son, he is survived by his widow and five daughters. Services and burial in Monroe.

DAY—Mrs. Wilson, 84, character actress for 50 years, known on the stage as Marie L. Day, in Cleveland recently. She was best known for her characterization of Aunt Miranda in *Rebecca of Sunnybrook Farm*. For many years under the direction of David Belasco, she had played in support of Rose Melville, George Arliss, Mabel Taliaferro, Edith Storey, Mary Pickford and William Farnum. Her husband, Wilson Day, Hartford, Conn., actor and producer, died in 1927, a year after their retirement. Two daughters, Mrs. Edward Colgan, of Robertsdale, Ala., and Mrs. Frank Mock, of South Bend, Ind., survive.

DOYLE—Buddy, 38, comedian and singer, November 10 in Polyclinic Hospital, New York, following an appendectomy. He was currently appearing in Billy Rose's *Diamond Horseshoe*. Doyle's right name was Benjamin Taubenhause. Stage productions in which he appeared include *Belle of New York*, *Artists and Models* and *Show Girl*. He was Eddie Cantor's understudy in *Whoopee*, falling into the lead during Cantor's illness for a week. He also ap-

peared in pictures, among which was *The Great Ziegfeld*. He leaves his widow, Mrs. Peggy Hoover Taubenhause, actress; his parents, a brother and a sister.

EKELUND—Caryl N., 4, who played the role of an angel in the forthcoming picture, *Bluebird*, in Hollywood recently of burns sustained when her dress caught fire from a jack o'lantern on Halloween.

ELDREDGE—Ruth, stage and screen actress, at her home in Santa Monica, Calif., November 3. She was a granddaughter of Orson Pratt, one of the original Latter Day Saints apostles under Brigham Young.

FARWELL—Warren F., 77, ex-cowboy and once Buffalo Bill's riding mate, in a Providence hospital, November 5, after six weeks' illness.

FRISZ—Joseph W., 76, for many years owner and operator of The Shades, Western Indiana resort and park, suddenly November 8 at his Shades home. Survived by 10 children. Services in Terre Haute, Ind., November 11, with burial in Calvary Cemetery there.

GILL—George E., 77, life member of the Dane County Agricultural Society, Madison, Wis., and former secretary of Dane County Fair, suddenly November 8 in a Madison hospital. Survived by his widow, two sons, a daughter, a sister and two brothers.

GIRARDOT—Etiene, 83, veteran of stage and screen, in Hollywood, November 10 from an intestinal obstruction after a two-day illness. Girardot, who played in scores of New York stage plays after appearances in London, had taken character parts in many motion pictures. Born in London, he came to America in 1893 and debuted in the English farce, *Charley's Aunt*. His startling success, however, was almost too much for Girardot, for it established him in the farcical part of Lord Fancourt Babberly, virtually condemning him to slapstick comedy. A brilliant and versatile actor, he eventually dwindled into vaudeville. It was not a clear-cut halt in his career which followed his success in *Charley's Aunt* but a gradual and disheartening decline for he had a good part in a success entitled *Ma'amzelle Hawkins* and then lesser bits in *The Purple Lady*, *Miss Frances of Yale* and with Mrs. Fiske in

Miranda of the Balcony. In 1906, Girardot and Wilfred North put on a successful revival of *Charley's Aunt*, which included a tour of Canada and the United States and was good for two years. He appeared in vaudeville in a sketch titled *A Game of Cards* and soon entered pictures, where he achieved some success without attaining any recognized reputation. It was in 1933, when Girardot was 77, that he finally conquered the jinx put on him by *Charley's Aunt*. He had the part of the religious fanatic in *Twentieth Century* and made a hit. Among motion pictures in which he appeared were *Hearts Divided*, *The Garden Murder Case*, *Music Goes Round and Round*, *Metropolitan*, *Spring in Paris* and *In Old Kentucky*. His widow, Dr. Violetta Shelton, and a sister in England survive.

GOODFRIEND—Simon, 84, press agent, at his home in New York, November 6, after a week's illness. He became associated with the theater following a journalistic career as sports writer. He began as a dramatic critic and later turned to press agenting. Among his clients were Richard Mansfield, Otis Skinner, Henry Miller, De Wolf Hopper, Irwin Cobb, Julia Marlowe, Ethel Barrymore and Anna Pavlova. He leaves a sister, Carrie.

HENNER—Arthur H., 51, attendant at Washington Park Zoo, Milwaukee, for 29 years, November 4 at his home in that city. One of the oldest employees of the zoo, Henner is survived by his widow, two sons, a daughter, his mother and stepfather, two brothers and two sisters.

KISSELL—Frank Sr., professionally known as Hadji Lessik, in Utica, N. Y., November 6. Deceased had performed for 55 years in theaters, circuses and minstrel shows. Kissell formerly resided in Benton Harbor, Mich. His wife died in 1927, and his daughter, Eleanor, who trouped with him, in 1936. Survived by a son, Frank Jr.

LORRAINE—Fred, veteran actor, was recently found dead in a Pittsburg, Kan., rooming house. His real name was said to have been F. L. Cavendish, a son of Wilson Barrett, prominent English actor. Burial in Pittsburg by the Actors' Fund.

MCDONALD—Joseph F., 56, oldtime showman, formerly identified with the Saxe Bros. Amusement Corp., Milwaukee, and in later years with outdoor amusements, October 30 in East Liverpool (O.) Hospital of a heart ailment. In the outdoor field he had managed a show for Sam Gordon at Coney Island, N. Y., and had been with the Johnny J. Jones, Rubin & Cherry and Sheesley shows. Survived by his widow, Marion, and two sons, David and Emmett.

MEIKLE—G. Sedgwick, 33, co-manager of Del Rio Midgents, past season on Royal American Shows, in Pensacola Hospital, Pensacola, Fla., after a lingering stomach ailment. Six blood transfusions were performed in an effort to save his life. He spent six years in the wagon of Barnett Bros. Circus, and also officiated as treasurer of Gorman Bros., Walter L. Main and Newton Bros. circuses and other shows. Two years ago he became associated with Eugene J. Murphy in the management of the Del Rios, who appeared the whole season last year at Hamid's Million-Dollar Pier, Atlantic City. Meikle was a member of the Masonic Blue Lodge in York, S. C. He leaves his mother, Mrs. Bertha Meikle; a sister and a brother, William, who worked with him for a while. Burial in the family plot in Nova Scotia, his birthplace.

PIRO—Samuel, 59, former Italian opera singer, at his home in Mayfield, Pa., November 6 of a heart ailment. He had sung on the stage in New York and in later years conducted a voice and culture studio in Carbondale, Pa. Survived by a daughter. Burial November 8 in Calvary Cemetery, Mayfield.

RUSSELL—David Erwin, 65, manager of the St. Louis Municipal Opera from its inception in 1919 to 1931 and organizer of the Chicago Operetta Co., suddenly November 5 in Chicago, where he had resided the past eight years. Russell had been connected with the theater in St. Louis for many years. He entered the profession in Chicago in his youth, and for many years managed the Great Northern Theater there, representing the interests of the late Frank Tate, of St. Louis. The past few years he was an employee of the theater ticket agency in the Bismarck Hotel, Chicago. Survived by his widow, Marian, and a sister, Lily Russell Stockham, of Milwaukee. Burial in Milwaukee.

SAXE—John E., 66, retired Wisconsin

theater owner, November 3 in Miami, Fla., where he had gone for his health. Saxe, with his brother, the late Thomas Saxe, at one time operated the Saxe Amusement Corp., which comprised some 40 houses in Wisconsin. They operated the first nickelodeon in Milwaukee. The chain was sold to Fox Theaters in 1927. At the time of his death, Saxe was president of the Republic Investment Co., Milwaukee real estate firm. Survived by a son, four daughters, two brothers and six sisters. Services in Milwaukee, November 8, with burial in Calvary Cemetery there.

SLATER—Ray, 51, for 20 years violinist with the Norma Ginnivan Co., tent repertoire organization, in Toledo October 28 of a heart ailment. Survived by his widow, Lita, and two sons.

TUCKER—Mrs. Barbara K., 51, former actress, in an Oklahoma City hospital, November 4 after a brief illness. As Barbara Leona Keinz, she was head of her own stock company in Oklahoma City in 1918, and once appeared for a season at the 44th Street Theater, New York. She had been associated with many former leading stars, including Junie McCrae and William Faversham. At one time she worked with Mary Pickford in movies. Her first stage experience was with Mabel McCane's *The Girl From Over There*. Survived by her husband, William L., manager of the Main Printing Co., Oklahoma City; two sons, Johnny and William L. Jr.; two daughters, Helen and Barbara; two sisters, Mrs. J. J. Quinlisk and Mrs. Josephine Wehrheim, both of Chicago, and a brother, John Keinz, also of Chicago. Services in Oklahoma City, November 6, with burial in Rose Hill Cemetery there.

WARING—Frank Malcolm, 65, father of Fred M. Waring, orchestra leader, November 3 at his home in Harrisburg, Pa. Survived by his widow, another son, Tom L., of New York, and two daughters, Mrs. Helen Martin, of Charles Town, W. Va., and Mrs. Dorothy Lee, of New York. Services and burial in Tyrone, Pa., November 4.

WHITE—Evelyn, 12, member of the White Quartet, juvenile radio and concert singers, recently at her home in Halifax, N. S., after a three-month illness. Three years ago the quartet, three sisters and a brother, made their debut in concerts and then in radio over Station CHNS, Halifax. The group will continue as a trio. Survived by her mother, six brothers and six sisters, all of Halifax. Her father was the late Rev. Dr. W. A. White.

ZIMMER—Edna, Hawaiian dancer, who has appeared in vaudeville and night clubs in Midwestern territory for 20 years, October 28 in Detroit after a prolonged illness. Her husband, a former night spot manager, survives. Burial in Findlay, O.

Marriages

BAIRD-VERONICA—Bill Baird, magician, and Helen Veronica, singer at Harry's New Yorker, Chicago night club, in Crown Point, Ind., November 3.

BERNARD-AMES—Howard Earl Bernard, of the Merrill Bros. and Sister team, and Dorothy Frances Ames, late of the Five Ames Sisters, in Lakeland, Fla., November 6.

BURNETT-BARTNETT—Robert Burnett, nonpro, and Johnne Louis Bartnett, actress known as Johnne Barrie, November 3 in St. Stephen's Church, Ridgefield, Conn.

DUVALL-COLLINS—Harry C. Duvall, prize candy package operator on the James E. Strates Shows, and Sue Collins, member of the *Vanities* show on the same organization, in Westley Methodist Church, Savannah, Ga., November 13.

FISHER-OLIVER—Charlie Fisher, trombonist-singer with Blue Barron's Orchestra, and Margaret Oliver, non-pro, November 4 in New York.

GREEN-ROBERTS—Jackie Green, vaude and night club singer, and Sis Roberts, of the Sis and Bud Roberts team, in Crown Point, Ind., November 8.

MILES-CHESBROUGH—Walter Miles and Mrs. Ethel Chesbrough, owner of the Chesbrough Theater Circuit in Central Ohio, in Freyburg, O., October 25. Groom is connected with the Ohio Censor Board.

MINER-JOHNS—Leo E. Miner, manager of the Elago and Majestic theaters, Rice Lake, Wis., and Carol Johns October 1 in Chillicothe, Mo.

ROSENTHAL-COHN—Robert M. Rosenthal, Albany, N. Y., associated for many years with the Warner Bros. organization and now manager of the Ritz Theater, Albany, and Elsie Cohn, daughter of Dr. and Mrs. Isidore Cohn, of New Orleans, in the latter city October 17.

Smith, Clarence
Snarc, Gregory
Spinks, H. G.
Stine, Gustav
Sullivan, Harold
Three Aerial

MAIL ON HAND AT CHICAGO OFFICE

404 Woods Bldg.,
52 West Randolph St.

Women

Bortz, Mae
Brooklesby, Sally
Bryant, Florence M.
Burke, Gloria
Cecille
Carr, Genevieve
Cottam, Clyde
Cummings, Dolores
Daly, Mrs. Smiley
Darling, Phyllis
Darrell, Emily
Day, Darlene
Doll, Daisy
Ellison, Jean
Esmond, Eva
Fowler, Juanita
Gessler, Mrs. Peggy

Men

Allen, Pony Boy
Alvarado, Don
Antalcks, Six
Austrian
Whipcrackers
Balderston, Geo. W.
Bary, Howard Y.
Benesch, Frank
Bennett, Tommy
Berneice, Billie
Burr, Clarence
Boucher, H. J.
Bullock, R. L.
Burns Jr., Bobby
Byrnes, Elmer
Christensens, Aerial
Claire, the Great
Claire, Hans
Crandall, Eugene A.
Clayton, The Great
Crane, Albert C.
Delaney, John D.
Densmore, S. O.
(Odis)
Derr, Rex
Dowse, Wm. S.
Eldridge, Lieut.
Robert E.
Ellis, Charles
Ferrera, Don
Fields, Wm. C.
Fowler, Lloyd
Fraser, Al
Frisky, Leonard F.
Funk Co., James A.
Gardner, W. S.
Gaston, Arkie
of Geneva
Gibbons, Harry
Gorman, H. K.
Gregory, William
Gup, Paul

Russell, Leonard P.
Schriner, Herbe
Wash, William
Shriver, Eugene
Smith, Rogers &
Eddy
St. Clair & O'Day
Stalae Bros. &
Pearl
Starling, Jack P.
Steffen, J. E.

MAIL ON HAND AT ST. LOUIS OFFICE

390 Arcade Bldg.
Parcel Post

Gavord, B. F., 5c Women

Barrow, Bobbie
Bowen, Mary M.
Brittain, Mrs.
Edythe
Clark, Ruby
Doria, Betty Lee
Cortez, Madam
Dale, Esther E.
Doby, Katherine
Ellis, Madame Rose
Edwards, Rose
Gates, Miss Billie
Gehrtz, Mrs. Burton
Grimes, Miss Pat
Henderson, Mrs.
W. F.
Hester, Mrs. Mae
Holt, Mrs. Jean
Howell, Mrs. Nell
Madam
Hughes, Lillie
JoAnne, Madam
Johnson, Mabel
or Swede
Kelly, Edith
Klein, Catherine
Levine, Mrs. Ben
Long, Mrs. Ethel
Mason, Jeanne
McCoy, Mrs. T. F.

Men

Alvenbreck, Franz
Archer, James
Vernon
Archer, M. J.
Balderson, Geo. W.
Balzer, Ray
Barnes, Jack
Barnett, O. H.
Baysinger, Al
Beach, Harry
Belew, Max
Best, R. E.
Boone, Dee
Brandon, Harvey
Brown, Charley
Butler, L. H.
Byers, Carl W.
Calkins, Fred
Carlisle, Lawrence
Clarkson, Al
Cassler, Marion
Clatfelter, Leon

Stevens, Earl
Stone, M. L.
Taylor, John
Torelli, Ed
Waterson, Roy
Wenzel, Fred
White, Wm. A.
Zandu, Professor
Zazzara, Frank
Zogi, Prince

Gavord, B. F.
Gingles, Keith
Goldstein, Abie Ike
(Clown)
Gordon, Frank E.
Gordon, W. O.
(Bill)
Gray, John W.
Howe Jr., A. J.
Howe, Rex
Hunter, W. (Omar)
Irsig, William
(Will Harris)
Jaeger, Jack
Kight, W. P.
Kriess, T. H.
Lawrence, Larry
Litta, G. F.
MacGregor, Donald.
Shows

Madison, Dell
Madison, Thomas
Manly, Louis
Martin, Terry
McDonald, Slick
McCree, Reno
McKee, Robert
Miel, Rol. Dr.
Miller, E. B.
Miller, Joe
Miller, N. J.
Miller, Nate
Mulligan, J. N.
Nelson, Prince with
Mlle. Anna
Newton Jr., Wm.
Novak, Anderson
O'Connor, T. J.
Park, F. E.
Parks, Jerald A.
Pink, Wm.
Phillips, John V.
Pugh, Denny
Ray, William C.
Renshaw Family
Ronning, V. D.
Rohn, Strawberry
Rosen, Billy
Russell, Douglas
Rutter, Leonard P.
Rutter Jr., Harry
Saunders, Jimmy
Scott, Thomas
Shaw, Elmer H.
Smith, H. Norman
Snapp, William R.
South, Marvin R.
Stanley, Lazie
Stanley, Paul
Star, Gus
Stephenson, Ralph
Thomas, G. W.
Thompson, C. C.
Todd, C. D.
Tobbs, Eddie
Vincent, Leroy
Vincent, Roy
Walker, W. X.
Walker, Paul W.
Webb, E. S.
Webb, Herman
Weber, Jack
Wilson, A. G.
(Doc)

Winkle, Rip
Winters, H. J.
Winters, J. W.
Wistring, Paul E.
Yorick, Bill
Zschille, Fred

The Final Curtain

ALBERTY—Charles, 85, retired amusement park operator, February 4 at his home in Milwaukee. As manager of the former Blatz Park he staged many regattas, swimming contests and outboard motor-boat races. Survived by a daughter.

AMSDEN—Claude Trowbridge, 87, formerly in minstrelsy, light opera and vaudeville for over 40 years, in an Albion, Mich., hospital January 30 after a two-year illness. At the age 13 Amsden joined the Moss Minstrels as cornetist and bass singer. Later, with his brother, the late Charles G. Amsden, he joined Hi Henry's Minstrels, remaining with the troupe three years, followed by a year with the Corrine Opera Co. Amsden toured the country as a member of the team of DeShone and Amsden with the Frank DeShone Opera Co. for five years, where he met and worked with the late Marie Dressler. He was producer and principal comedian with the A. L. Wilbur Opera Co. for six years, then joined the old James R. Waite Opera Co., where he served in a like capacity for four years. On there he met Hazel Davenport, whom he married. Other companies with which Amsden had appeared included the New York Opera Co.; the Rosiclan Opera Co., with which he toured Canada, and the Manhattan Opera Co. His last appearance in light opera was with the Columbia Opera Co. Amsden also appeared in a number of Victor Herbert operettas in New York before touring with John W. Vogel's Minstrels for three years. For four years thereafter he was co-operator of Amsden & Keef's musical show. Prior to retiring in 1932 Mr. and Mrs. Amsden, appearing as Temple and Huff, presented a comedy singing and talking act in vaudeville. Besides his widow, he is survived by a son, Elton. Services February 2 in Albion, with burial in Riverside Cemetery there.

BATTAGLIA—John, owner of the Roma Cafe, Detroit night spot, February 1 at his home in Detroit. Burial in Mt. Olivet Cemetery, Detroit.

BEALL—Charles W., 67, former zoo owner, February 14 at his home in Ocean-side, Long Island. A banker by profession, Beall reared the animals as a hobby. Starting 10 years ago, he acquired the nucleus of what later became Frank Buck's Zoo. He owned Charles Weir's elephants, an old vaudeville act, and used to rent his animals to the Hippodrome and Luna Park, New York. Following sale of his zoo he went into the motion picture business, financing *Jungle Love*.

BELDON—Mrs. Adeline (Ada), former chief usher at the Loew Lyric Theater, Bridgeport, Conn., and wife of George Beldon, veteran Bridgeport stagehand, in that city February 5 after a long illness.

BROWN—Walter W., owner of the Stocking Theater, Grand Rapids, Mich., there February 6 of pneumonia. His widow survives.

CARTER—Desmond, writer of musical comedy lyrics, in London February 3. Carter had composed in whole or partly about 200 songs, including the lyrics for *Lady Be Good*, *A Yankee at the Court of King Arthur* and many others.

CASSMEYER—Henry J., 74, musician and formerly active in amateur theatricals in Central Missouri, of complications from an intestinal disorder at his home in Osage Bend, Mo., February 11. Survived by his widow, five daughters, three sons and four brothers. Burial in Osage Bend February 14.

CULVER—Harriet, 69, former music and theatrical critic with *The Detroit Free Press*, February 2 at her home in Detroit. In recent years she was with the Federal Writers' Project. Survived by her brother. Burial in Ludington, Mich.

DAMROTH—George, 45, actor, director and playwright, February 10 in New York. He is credited with having written 185 plays, many of which were presented by the Alhambra Players, Harlem, N. Y. He began his theatrical career at the age of 15, singing and dancing with the Fox 5-and-10-cent houses. He had his own stock company in Hoboken, N. Y., and later appeared in the old Pathe films. Damroth was a member of the Catholic Actors' Guild. He leaves his wife, Barbara Winchester, actress.

DIERKE—Charles, pianist and orchestra conductor, in Multnomah Hospital, Portland, Ore., February 3. His musical career began at the Royal Conservatory of Music, Dresden, Germany. He taught music at the Hamburg Conservatory, later making a concert tour of Europe. Florenz Ziegfeld brought Dierke to America in 1890 to conduct at the Trocadero Theater, Chicago. He led the military band and took a big part in other musical activities at the Lewis and Clark Fair, Portland, in 1905. Later

he conducted at the Marquam-Grand Theater and for several years conducted the Portland Symphony Orchestra. He was one of Portland's leading piano teachers. Services February 7 and commitment was made at Portland Crematorium.

DILLON—James Joseph, 34, auto stunt man, recently in Meridian, Miss., of injuries sustained a year ago when his back was broken in fall from a Washington street car. Dillon was known on American thrill programs for auto drives thru fire. Survived by his widow; a son, James Jr., and his parents, who reside in Minnesota. Services in Meridian.

DOTY—Delhi A. (Del), 54, Dubuque, Ia., musician and newly elected president of the Dubuque Protective Association of Musicians, in Finley Hospital, Dubuque, January 17 after a short illness. Services January 19 in Dubuque, with burial in Linwood Cemetery there.

EVANS—Herschel, 27, saxophone player in Count Basie's Band, February 16 in Wadsworth Hospital, New York, of a heart attack.

FELT—George, 52, motion picture exhibitor in Philadelphia for more than 30 years, in St. Luke's and Children Hospital, that city, January 22. He and his brother built the Ambassador Theater, Philadelphia, and at the time of his death operated the Southern Theater, South Philadelphia, and the Embassy Theater, West Philadelphia. He was a member of the Elks, Masons and B'nai Shalom. Survived by his parents and four daughters. Services in Philadelphia January 23.

FIKE—Thomas H., 54, stage manager of the Ohio Theater, Mansfield, O., since it was built 11 years ago, February 11 at his home in that city after a brief illness. He was previously employed in the same capacity at the old Grand Opera House and Casino there. He was a charter member of the stage employees' union in Mansfield. His widow, a son and three daughters survive. Services and burial in Mansfield.

FLAX—Mrs. Rose Leah, 60, sister of Harry and Al Jolson, radio, stage and screen comedian, in Emergency Hospital, Washington, February 10. Besides the two brothers, she is survived by her husband, two daughters, two sons, her father and a sister.

GAGE—George W., 79, former actor but in the past several years a hotel owner, January 24 in Washington after a brief illness. In connection with his theatrical activities Gage had written verse and songs, some of which were introduced to the public by May Irwin. Services January 26 in Tacoma, Wash.

GREET—Clare, British stage and screen actress who toured the United States with Lillian Russell in the '90s, February 14 in her Chelsea, England, home. Miss Greet studied for the stage under Herman Vezin, Emile Behnke and Ben Greet. She was, however, not related to the last named. She made her stage debut in 1891 with the Ben Greet Co., in which she played many parts in Shakespearean plays, and then was engaged by John Hare for the Garrick Theater, London. From 1905 to 1935 she appeared each season in London, and in recent years had played supporting roles in many British films.

HAWKES—Mirton A., 45, projector operator at the Grand Riviera Theater, Detroit, February 6 at his home in Pleasant Ridge, Detroit suburb. He was a charter member of the Detroit motion picture projectionists' union and had been financial secretary of the union for 20 years. Survived by his widow, Mary Lee; a daughter, two sons and his mother. Burial in Woodmere Cemetery, Detroit.

In Loving Memory of
HERBERT H. HOWE
Who Passed Away January 27, 1939,
at Winter Haven, Florida.
JESSIE L. HOWE
JOSEPH H. HOWE

HEDGMAN—John Grayson, 74, retired United States Motion Picture Service employee, in Providence Hospital, Washington, January 25 after an illness of one month. Survived by his widow, a son and three daughters. Services January 27 in St. John's Episcopal Church, Mount Rainier, Md., with burial in Rock Creek Cemetery there.

HILL—Robert, 58, former circus acrobat, in New Albany, Ind., February 10. He had trouped with Barnum & Bailey, Ringling Bros. and other shows. An injury suffered in one of his acts many years ago put an end to his circus career.

IMHOF—Henry, 65, former manager of the Apollo Theater, Milwaukee, February 8 at his farm home in Granville Township, Waukesha County, Wis. Survived by his widow, two sons and a daughter.

KENNEDY—J. A., 62, vaudeville performer, in Seattle recently. Survived by his widow, Laura; three daughters, a son and several sisters and brothers.

KEOUGH—Patrick J., father of Ez Keough, Chicago theatrical agent, in that city February 12. Survived by his widow and two sons, Ez and James A. (Jimmy), formerly general manager of Finkelstein & Rubin Corp., Minneapolis, and Saxe Amusement Co., Milwaukee. Services February 15 in Chicago and interment in Mount Carmel Cemetery there.

LA PAIVA—Emma, 41, internationally known Viennese dancer, February 11 in the Evangelical Deaconess Hospital, Detroit. She collapsed a week ago while dancing with her partner, Ernest Legary, in a night club. She was born in Vienna, and at the age of 9 danced at Oscar Hammerstein's, New York, and after a Continental tour she was next seen in this country in the ballet of the Metropolitan Opera. She was an exponent of the ballet, the American Whirl and international character dances. She toured South America in the early 1920s. Returning to this country, La Paiva and Ernest Legary, as a team, played the RKO and Loew circuits. Services in Detroit February 13. Body was cremated and the ashes sent to her daughter, Mrs. Esther Erisnann, at Portland, Ore.

LAWRENCE—Allan, 75, composer and band leader of Scranton, Pa., at his home there February 6 after a long illness. At one time he conducted the orchestras at the old Lyceum and Academy theaters, Scranton. Survived by three daughters, one son, a sister and five grandchildren. Services February 9 at the home, with burial in Bethany, Wayne County, Pa., his birthplace.

LUNJACK—Charles A., 74, former stage director of the Metropolitan Opera House, February 12 at his home in Manassquan, N. J., of a heart attack. Before associating with the Metropolitan Opera House he was stage manager for the late David Belasco and Richard Mansfield. He leaves his wife, the former Nellie F. Freeman.

McCLUSKY—Heber, 43, suddenly in his home in Miami, Fla., February 10. Last season he was associated with the late Mrs. Barbara McIntyre on the Art Lewis Shows and for several years was ticket taker and assistant boss canvasman with the Ringling circus. He was a member of the Coral Gables Post, American Legion, which conducted the funeral services, and the Masonic Normi Lodge. His widow, Mrs. Ola McClusky, survives. Burial in Miami.

McDIARMID—Mrs. Evelyn May Ellis, 68, concert pianist and organist, in San Diego, Calif., February 8. She had traveled with various chautauqua groups. Survived by her husband, George, former dean of the faculty of the Ohio Mechanics' Institute, Cincinnati; a daughter, son, three brothers and two grandchildren.

McKEE—Warren, 31, associated with Station WAIM, Anderson, S. C., as auditor, salesman and soloist, found dead in his apartment there January 26. His widow and two children survive.

McWILLIAMS—Clare, 16, daughter of Mr. and Mrs. F. J. McWilliams, February 12 at her home in Portage, Wis. Father is operator of two local theaters and chairman of the board of the Independent Theaters Protective Association of Wisconsin. Survivors besides the parents include five sisters and three brothers.

MARCHAL—Albert R., 35, traffic manager at Station WADC, Akron, February 3 in St. Thomas Hospital there. He had been identified for several years with the studio staff and assisted the remote-control crew with broadcasts. His parents and a brother, Edwin A. Marchal, of the sales department of WADC, survive. Services and burial in Akron.

NELSON—Mrs. Jane, daughter of Mrs. Helen O. Harris, formerly well known in the concert field and also with various outdoor shows, in Chicago January 21. Besides her mother, she is survived by her husband, a sister and a brother. Burial in Chicago.

ODILON—Helen, 75, former prominent Viennese actress, February 9 in Badenbel-Wien, Austria, where she had lived

since her retirement 30 years ago. Her best known roles were *Madame Sans Gene* and *Zaza*. Among her achievements was a command performance for Emperor Wilhelm of Germany.

ROACH—John William, 84, father of John Strother (Jack) Roach, pitcher and medicine man, at his home in Durham, N. C., February 4 of pneumonia. He was employed by the Southern Railways for 57 years. Survived by his widow, Sallie Morgan S. Roach; two sons, John Strother and William Louis, surveyor. Interment in the Lakewood Cemetery, Durham.

ROBERTSON—Capt. H. W., 67, father of Anna Naegle, film actress, February 12 at his daughter's home in Hampstead, England.

RUTLEDGE—Emmett W., 49, an executive and member of the board of directors of the Central Outdoor Advertising Co., Cleveland, February 6 in Shaker Heights, Cleveland, after a long illness. A native of Kokomo, Ind., he entered newspaper work on *The Indianapolis Star*, later going to Cleveland, where he was with *The Cleveland Plain Dealer* until 1918, when he became associated with the Harry H. Packer Co., now the Central Outdoor Advertising Co. His widow and two daughters survive. Services in Cleveland and burial in Westlawn Cemetery, Canton, O.

SARTORIOS—Charles, 41, owner and operator of the Capitol Theater, Hartley, Ia., February 2 at the wheel of his truck between Melvin and Ocheyedan, Ia. He was a World War veteran. Survived by his widow and two daughters.

SCHAEFFER—Charles N., 75, actor, in Hollywood recently. Schaeffer started his stage career in New York in 1894. He went West in 1909 and entered pictures, where he had been active ever since. He leaves his widow, two daughters and a son.

SIPP—Mrs. Fred, vaude and repertoire performer known professionally as Effie Dalrymple, at her home in Lincoln, Neb., February 5 after an illness of three years. She had been retired several years. Survived by her husband, Fred; son, Donald, and a sister.

SNIPES—Adams, 45, motion picture operator, February 4 in Milledgeville, Ga., of a heart attack. His widow and two children survive.

WAGNER—Ernst, 75, member of the Philadelphia Orchestra when it was founded in 1901, in Lankenau Hospital, Philadelphia, January 31. Survived by two sons and three daughters. Services February 3, with burial in Northwood Cemetery, Philadelphia.

WEBER—Joseph H. (Hank), 51, pianist with the *Broadway After Dark* unit, February 15 in Butler Memorial Hospital, Butler, Pa., of a heart attack during a performance. He had been ailing for some time and had planned to leave the company to take a needed rest. Survived by two sisters. The body was sent to the residence of his sister in St. Johnsbury, Vt., for services and burial.

WELCH—Carey Vivian, 3, daughter of T. A. Welch, pony rider operator on the Johnny J. Jones Shows, in Anderson S. C., February 3. Her parents, one brother and four sisters survive. Services in Anderson February 4, with burial in Silver Brook Cemetery there.

WESLEY—Charles, 74, a pioneer road show and opera company musician, of Seattle, recently at his home in Riverton, Ore., after a two-month illness. He played violin in Seattle's first symphony orchestra, also the cornet in the famous old Langer & Luben Band before touring with road shows and opera companies. He later returned to Seattle to teach music. High in Masonic circles, Wesley was also a charter member of the Seattle Musicians' Association. Besides his wife, Elizabeth, at Riverton, he leaves a son, Verdi, of Seattle.

WINSTON—Sam, formerly associated with carnivals on the West Coast, in Foxboro, Mass., recently after a long illness.

WURZBURGER—Alexander, 58, widely known in music circles thruout the country, January 31 in Detroit of a heart attack. After graduating from the Michigan Conservatory of Music he studied under Alberto Jonas and Victor Benham, later going to Vienna, where he studied under Theodore Leschetizky, Paderewski and Gabrilowitsch. He played with the New York Philharmonic Orchestra and the Minneapolis Symphony and went on concert tours for several years, later opening his own studio. Services at the home of his sister, Mrs. Herbert D. Robinson. Interment in Woodmere Cemetery, Detroit.

YEATS—William Butler, 73, Irish poet and playwright, in Roquebrune, France, (See *FINAL CURTAIN* on page 64)

February 11, 1939

The Final Curtain

ARGO—Clyde, 49, former Gainesville, Tex., sign painter and show musician, of a heart attack in Fort Worth, Tex., February 1. Survived by his widow, son, daughter, two sisters and a brother. Burial in Gainesville February 3.

BEMIS—John, 73, musician and minstrel man, at one time with Primrose & West Minstrels and band leader for the Cohan & Harris Honey Boy Minstrels, in a Schenectady (N. Y.) hospital December 27. Survived by a daughter, a sister and two brothers. Burial in Prospect Cemetery, Schuylerville, N. Y., December 29.

BURKHARDT—Mrs. Doris, 41, wife of Pete Burkhardt, veteran concessioner, in a Tampa, Fla., hospital on February 2 after a week's illness. Burial in Myrtle Hill Cemetery, Tampa, February 4.

BYERLY—H. R., 58, formerly owner of all the theaters in Logansport, Ind., recently in Detroit after a brief illness. At one time he was associated with the former Henry S. Koppin Circuit, Detroit. Later he managed the Columbia Theater, Detroit, when it played vaudeville and was operated by John H. Kunsky. He later joined the Jacob Schreiber Circuit as house manager and more recently was manager of the Highland Park Theater, Highland Park, Detroit suburb, for Associated Theaters. Survived by his widow and four children. Interment in Logansport, Ind.

CHESTER—Dayton King, 29, for the past 12 years a member of the Three Chesters, tight-wire act, of a heart attack in Olean, N. Y., January 25. Survived by his widow and two sisters, Mildred Chester and Edna Hardesty. Burial in Pleasant Valley Cemetery, Olean, January 28.

COONEY—Benjamin, 60, in Bridgeport, Conn., January 24 after a short illness. He was press agent 35 years ago for George C. Tilyou when he operated Steeplechase Island Park, Bridgeport, now known as Pleasure Beach Park.

EICHER—Joseph C., 54, operator of concessions on the boardwalk in Casino Park, Lake Worth, near Fort Worth, Tex., at his home at Lake Worth January 29. He placed the first speed boats on Lake Worth 12 years ago. He disposed of the boat concession a year ago but kept the other concessions. Survived by his widow, mother, Mrs. Catherine Eicher, and two brothers, Clyde and David. Remains were sent to Bellefontaine, O., Eicher's home until 12 years ago, for interment.

FLEMING—Glen, in a Galveston (Tex.) hospital January 23. Fleming has been an active fair executive in the gulf area for many years and managed the Mississippi Coast Fair at Gulfport for three years. He retired a few years ago to become a hotel manager in Galveston. Interment January 25 in Gibson, La.

Michael E. Comerford

Michael E. Comerford, 71, board chairman of the Comerford Public Theaters Corp., formerly an important vaudeville circuit, died February 1 at the Jackson Memorial Hospital, Miami, having been ill with pneumonia a week and suffering from a heart attack. His health had been impaired since January, 1935, when he was taken ill en route to the New Orleans convention of the Motion Picture Theater Owners' Association, of which he was vice-president and trustee.

Comerford became associated with theaters in Scranton, when he acquired the Dreamland penny arcade. He developed the Comerford circuit thruout Pennsylvania and New York, providing much vaudeville playing time until his organization was absorbed by Paramount-Publix. He retained control in 1933, retaining vaude in only a few houses. Comerford was interested also in the Vaudeville Managers' Protective Association and held the presidency of the Amalgamated Vaudeville Agency, Inc., New York.

He was a civic leader in Scranton and known for his charities, having also been an advocate of the Old-Age Pension plan in the United States. Besides his wife, he leaves his son-in-law and daughter, Attorney and Mrs. Thomas Friday; nephews, Dr. Joseph F. Comerford and Frank C. Walker, who is now president of the Comerford Publix; a sister, Mrs. Matthew Cary; a brother, John, of Los Angeles, and numerous nieces and nephews. Services were held in Scranton.

GORDON—Bud, 59, in an Oklahoma City hospital January 26 from a paralytic stroke suffered the previous week. For more than 31 years Gordon served as peace officer in Seminole County, Wewoka, Okla., and was well known to carnival and circus people playing that territory. Survived by his widow, two daughters and a son. Interment in Oakwood Cemetery, Wewoka.

GORDON—Harry, 49, formerly with Myers-Oswald Comedians, J. Douglas Morgan and other tent shows, in Pueblo, Colo., January 28 after a brief illness. He was known in private life as Leo Jacobs. Interment in Pueblo.

GOSELINE—Harry S., 58, last week at University Hospital, Ann Arbor, Mich., after an illness of two years. He was born at Ypsilanti, Mich., and attended the U. S. Naval Academy, Annapolis. Goseline was a featured singer with Al G. Field's Minstrels in 1903 and a year later entered vaudeville as a member of the Old Homestead Quartet. He opened Harry's Theater, Saginaw, Mich., a year later, which he operated until he moved to Port Huron in 1915. There he opened the Maxine Theater and later the Garden at St. Clair, Mich. He built the Strand, Port Huron, Mich., in 1924, which he sold after three years' operation. He then built the Ritz, Port Huron, which he operated until his death. He was past exalted ruler of Lodge 343, Elks, and a member of El Kurateh Shrine, Saginaw, and Knights Templar Commandery, Bay City, Mich. Survived by his widow. Burial in Lakeview Cemetery, Port Huron.

HARD—Mrs. Edna, wife of Sam Hard, showman, of a heart attack in Corpus Christi, Tex., January 31. Also survived by her mother.

HENNESSY—Roland Burke, 69, retired theatrical editor, February 1 at his home, Larchmont, N. Y., after a seven-month illness. He was founder of the Hennessy Radio Publications Corp. and publisher of *Radio World*. He started newspaper work as dramatic critic of *The New York Morning Telegraph*, going as editor to *The New York Daily News* and then to *London Sketches*. He founded the theatrical publication *The New York Star* and was managing editor of *The Vaudeville News* for the Keith-Albee Circuit. He leaves his wife, Mrs. Muriel McArthur Hennessy; two daughters, a son, a sister and brother.

HULL—Mrs. Elinor Vaughn, mother of Henry Hull, actor, January 31 at Essex, Conn., after an illness of two months.

ILLIONS—Mrs. Harry A., wife of the widely known operator of novelty riding devices, February 2 in St. Joseph Hospital, San Francisco, where she was taken for an emergency operation January 29. Illions, who will have rides at the Golden Gate International Exposition, San Francisco, accompanied the remains to his home in Brooklyn, where arrangements were to be made for interment.

JONES—Orlando E., 54, for many years radio lecturer and blind worker in Missouri, in Jefferson City, Mo., recently of a heart ailment. Until a few weeks before his death he conducted a weekly radio program of educational instruction for blind people. Survived by his widow, Agnes. Services in Immaculate Conception Catholic Church, Jefferson City, January 30. Burial in Resurrection Cemetery there.

LAUSTEN—Nels, 65, circus trouper, for many years with Barnes and Sells-Floto, at his home in Venice, Calif., January 30. He had also been connected with Paramount studios. Survived by his widow, Agnes. Services February 2, with burial in Woodlawn Cemetery, Santa Monica, Calif.

LEBOLD—Leonna, American actress, suddenly in a Nice, France, hotel February 3. Her home was in Portsmouth, O.

LEONARD—Bernice, midget, recently in Tampa, Fla., where she has been filling engagements in night clubs. Her body was found in Tampa Bay. Making her debut in show business with Mr. and Mrs. Ritter's German Giant Troupe on the Rubin & Cherry Exposition, she also appeared at the Chicago world's fair, Cleveland exposition and other exhibitions. She last appeared with Rubin & Cherry in 1937-'38. Burial in Tampa.

LITZENBURGER—Philip (Gus), 49, for many years a stagehand at the Capitol Theater, Scranton, Pa., and former property man with the *Pink Lady* Co. No. 1, in Scranton January 25. He was a member of the Scranton IATSE and American Legion. Survived by a sister and brother. Services January 28,

with burial in Dunmore Cemetery, Scranton.

LONSDALE—Doc H. G. (Doc Isaacs), veteran pitchman and formerly secretary of the National Pitchmen and Salesmen's Protective Association, of a heart attack January 25 in Los Angeles. Fred Fondren, Los Angeles, was his partner at time of death.

MANSFIELD—John, 76, known as Elephant Jack, of a throat ailment January 23 in Seattle. He was a long-string driver and formerly worked with Adam Forepaugh Jr. on elephants and drove an eight-horse team on the Adam Forepaugh Circus in 1890. He had been in Seattle for the past 15 years.

MUELLER—B. E. (Tex), formerly of Big Four Shows, in Marion, Ind., January 25 of pneumonia. His widow survives. Burial in Onsted, Mich.

MULVIHILL—Edward Ernest, 40, well known in Western rodeo circles, January 25 in a Prince Albert (Sask.) hospital. His widow, parents and four children survive. Burial in Catholic Cemetery, Prince Albert, January 28.

NEWELL—Mrs. Winnie Millitrons, 32, performer with Barnett Bros.' Circus for several years, suddenly at show's winter quarters, York, S. C., January 28. Survived by her husband, one daughter by a former marriage and parents. Details in circus news section. Services in Hart's Chapel, Macon, Ga., and burial in Evergreen Cemetery there, attended by a large assemblage of show people.

NEY—Edward L., theater orchestra leader, in Fall River, Mass., for many years, at his home in that city January 31. Survived by his widow, four daughters and three sons.

NISSEN—George, better known in outdoor show circles as 2-10 George, in Veterans' Hospital, Milwaukee, recently. Among carnival organizations with which he was associated were C. A. Wortham, Beckmann & Gerety and Hennies Bros.

NOBLE—Pete, 42, veteran international ice star and partner of the team Duke and Noble, comedy ice skaters, in St. Paul February 1 of perforated ulcers. Survived by his widow, Velma, and a son residing in Chicago. Body was shipped to Chicago for burial February 4 by an American Legion unit.

PHILLIPS—Eugene J., 45, Grand Rapids (Mich.) organist and singer, January 27 at his mother's home in Milwaukee. Interment in Grand Rapids.

PORTCH—Mrs. Richard Lee, 72, mother of Mrs. Claude R. Ellis, Cincinnati, wife of an associate editor of *The Billboard*, at her home near Fredericksburg, Va., February 1 after a brief illness. Survived by six daughters and a son. Interment in the family plot in Hartwood (Va.) Cemetery February 5.

PYLE—Charles C., internationally known promoter of sporting events, February 3 at his home in Van Nuys, Calif., of a heart attack, believed to have been brought on by the death of his mother January 31. He had been ill several months. Survived by his widow.

PYLE—Mrs. Sydney, 83, mother of Charles C. Pyle, internationally known promoter and general manager of Ripley Believe It or Not shows, at her home in Santa Rosa, Calif., January 29.

RAPP—Joe, 53, retired supervisor of wardrobes for MGM, of a stroke in a sanitarium at Murrieta Springs, Calif., January 29. Survived by his mother, Mrs. Eliza Rapp, and two brothers, Harry, an MGM producer, and Arthur M., independent motion picture exhibitor.

ROSS—Randolph Jr., 51, orchestra leader at Deauville Inn and Deal Casino, Ocean Grove, N. J., there recently.

SERLY—Lajos, 84, composer, conductor and author, February 1 at his home in New York after a three months' illness. He is credited with having composed about 15 operettas and 500 Hungarian songs, among which are *Forget Me Not*, *The Song of the Rabbit*, *Gypsy Panna* and *Hungarian Drinking Song*. To promote the culture of the Swabian peasants in whom he became interested Serly built a theater in Budapest and presented Shakespearean dramas and operas. He exiled himself from Austria when the government failed to aid his work and came to New York in 1905, where he organized a Hungarian theatrical company and light opera companies which played in the Irving Place Theater and toured the country. He retired 10 years ago. Survived by his widow, two sons and three daughters.

TYLER—Henry J., in Bridgeport, Conn., January 28 after a short illness. At one time he held the title of Connecticut roller-skating champion.

VETTER—Vivian C., 44, veteran repertoire comedian and husband of Hila Morgan, well-known tent show operator, in Marine Hospital, Galveston, Tex., January 29. Vetter's career started at the age of 9, when he and his brother, Halle, formed a dance team, playing leading vaudeville circuits and later in stock and repertoire. He organized regimental orchestras during the World War, was principal comedian with the Hila Morgan Co. for 10 years. Vetter recently played with Monroe Hopkins under canvas in Houston. He had also been associated with Harley Sadler and other tent shows. Survived by his widow, parents and a brother. Christian Science rites January 31 in Galveston, with members of the Hopkins troupe as pallbearers.

WAGNER—Ernest, 76, member of the first Philadelphia Symphony Orchestra, at Lankenau Hospital, Philadelphia, February 1. He played first trombone with the orchestra in its initial appearance in 1901. Survived by his widow and two sons.

WESTLAKE—Milton W., 71, Columbus, O., councilman, at one time cornetist with early circus bands and a pioneer glassware concessioner at Midwest fairs, of a gall bladder ailment in Mt. Carmel Hospital, Columbus, January 28. He was retired from active participation in the Westlake Ruby Glass Works, having turned it over to his son. He was elected councilman in 1937. Survived by his widow, son and daughter. Services and burial in Columbus January 31.

WHITE—J. D., proprietor of the Southern Club, Pampa, Tex., shot to death in the establishment during an altercation January 30.

WILLADSEN—John R., 61, theatrical manager, in San Pedro (Calif.) Hospital February 1 after a six weeks' illness. Willadsen was one of the first managers of *Abie's Irish Rose* and at one time was the London representative of Oliver Morosco and manager of the Duncan Sisters and Elsie Ferguson. He was a member of the Masquers' Club, Hollywood, and other theatrical organizations. Survived by his widow.

WILLIS—Ernest, 71, stock company actor in the British Isles, Europe and United States for 20 years, in a Calgary, Alta., hospital recently after a long illness. He opened one of Calgary's first theaters in 1905. Survived by his widow, two sons and two daughters. Interment in Union Cemetery, Calgary, January 28.

Marriages

HARKER-PETERSON—Joseph Harker, well-known English theater scenic artist, and Karin Peterson, nonpro, of Gothenburg, Sweden, recently.

HOWARD-NOTT—Chester Howard, connected with the Centennial Exposition, Dallas, in 1936, and engaged for the accounting department of the World's Fair, New York, and Martha Nott, serialist, in Gainesville, Tex., February 1.

HYNES-DODD—Bernie Hynes, manager of the Denver Theater, Denver, and former RKO theater executive, and Edna Dodd, theater organist, in Denver recently.

NANCE-COLBERT—Ray Nance, trumpeter with the Horace Henderson Orchestra, and Milrose Colbert, singer, January 29.

SMITH-HANIFIN—Charles Sutton Smith, newspaper advertising representative, and Ada Hanifin, drama editor of *The San Francisco Examiner*, in that city recently.

ZARAMBA-MANIS—William Zaramba, drummer with Blue Barron's Orchestra, and Ila Jo Manis, nonpro of Akron, in Columbus, O., January 28.

Births

A son, Mickey Lee, to Mr. and Mrs. L. L. Findly in San Antonio January 10. Parents are members of the Western State Shows.

A daughter to Mr. and Mrs. Ronald Gow in London January 30. Mother is Wendy Hiller, screen actress.

A son, Dennis Brian, to Mr. and Mrs. Merrill Inch in Reno. Father is continuity director of Station KOH.

A 5½-pound son, Ronald Davis, to Mr. and Mrs. R. B. Camp in Spokane, Wash., January 28. Father operates the Empire Theater there.

Correction

In the January 28 issue it was mentioned that a nine-pound daughter was born to Mr. and Mrs. William Jones. It should have read a seven-pound son.

The Final Curtain

ALARCON—Senor Y., 84, who headed the Spanish Troubadours, consisting of himself, his wife, two daughters and a son and which played the vaudeville circuits for many years, at his home in Oklahoma City January 17. Survived by his widow; one son, Alfred Alarcon, of San Antonio, medicine show operator; two daughters, Mrs. Rosa Fitch, San Antonio, and Mrs. Lita Mayer, Oklahoma City, and two grandchildren, Rose Marie Alarcon and George Mayer.

ALEXANDER—E. B., West Coast showman, January 11 at his home in Inglewood, Calif., after several months' illness. He was recently ride operator with Al Anderson's amusement zone at Balboa Park, San Diego, Calif. Services January 14, conducted by Inglewood Lodge of Elks, with burial in Inglewood Cemetery. He was a member of the Pacific Coast Showmen's Association.

BAILEY—Joshua B., one-time circus man who tramped with a number of wagon and med shows, recently in Boothwyn, Pa. Services January 26 in Chester, Pa.

BASSETT—Mrs. Carrie, 62, sister of Hank Whitman, for many years with Rosalie Nash Players and Coburn's Minstrels, of a heart attack at her home in Noblesville, Ind., January 8. Survived by her husband, three daughters and three brothers. Interment in Riverside Cemetery, Noblesville.

BODENWEIN—Theodore, 74, recently in New London, Conn., after a lingering illness. He was well known to theatrical press agents, having for many years been editor and publisher of *The New London Day*.

BONE—Raymond H., retired orchestra director, January 4 in San Francisco. He led the old Orpheum Theater orchestra in that city for 10 years and subsequently conducted the Peninsula Theater orchestra in Burlingame, Calif. Survived by his widow, Agnes M., and two sisters.

BRINER—Frank A., 71, stage manager in South Bend, Ind., for over 40 years. In that city January 21 after a week's illness. At the time of death he was employed at the State Theater there. He was a drum major during the Spanish-American War.

CORBETT—John J. (Jack), in Syracuse, N. Y., December 12. Survived by his daughter, Rita.

CRANDALL—Percy Clinton, 38, radio script writer and actor, January 15 in Wilshire Hospital, Wilshire, Calif. A native of Colorado, Crandall played many roles on the Eastern stage and at one time was a member of the stock company at the National Theater, Chicago. His radio serials include *Si and Elmer*, *Sycamore Street*, *Crimson Trail*, *Moving Stories of Life and Magic Island*. Survived by his widow, Caroline; two sons, a sister and his father. Services January 16, with burial in Inglewood (Calif.) Cemetery.

DEVOE—Newman Benson, 82, veteran Northeastern Ohio musician, January 23 in Conneaut, O. He was a graduate of

Dana Musical Institute, Warren, O., and over a period of 40 years conducted many musical organizations. Burial in Conneaut.

FAHL—C. S. (Bill), showman, suddenly January 26 at the home of his brother in Kalamazoo, Mich. Services in Arlington, Ohio.

GARDNER—Fred C., 58, vaudevillian for many years, in General Hospital, Los Angeles, January 20 of a chronic stomach ailment. His trained bulldog act was known as Gardner's Maniacs. Survived by his widow, Hazel, and two daughters. Services January 23 in Huntington Park. Body was cremated.

HAMETY—Alexander, 76, in St. Catherine Hospital, Brooklyn, of cancer. He was the father of Mrs. Tom Hasson. Interment in Brooklyn.

HOEH—Jacob, 78, retired music instructor and for many years a member of leading bands, at his home in Cincinnati January 19. Hoeh had toured the country with bands in the '90s and had been a cornetist with Smittie's, Weber's and Brandt's bands. He had retired from band work about 20 years ago and from musical instruction about two years ago. Survived by three daughters and three sons. Services January 23, with burial in St. Mary's Cemetery, St. Bernard, O.

HUBBARD—James Grayson, 42, concessioner at carnivals and fairs for a number of years, in Detroit January 20 after a long illness. He was a World War veteran. His widow survives. Burial in Parkview Cemetery, Detroit, with members of the Michigan Showmen's Club acting as pallbearers.

HULBURD—Merritt, 35, former movie producer, January 22 in Palm Beach, Fla. He had been associated with Samuel Goldwyn in production of *Hurricane*, *Dead End*, *Stella Dallas* and *Dodsworth*. Recently he had been connected with *The Saturday Evening Post* as an associate editor.

KRAUSE—Captain Otto, 56, husband of Lotte Lahmann, opera star, in a tuberculosis sanitarium at Saranac Lake, N. Y., January 22. Besides his widow, he is survived by four children.

LEIGH—Mrs. Frances Barnum Thompson, 86, last granddaughter of Phineas Taylor Barnum, at her home in Bridgeport, Conn., January 26 after a two-week illness. Her mother, Mrs. Caroline Barnum Thompson, was the eldest of the Barnum children.

MORGAN—Robert D., 56, bass singer in concerts and chautauqua, recently in Bronxville, N. Y., after a brief illness from pneumonia. Born at St. John, N. B., he started singing as a member of a boys' quartet there. Survived by his widow, Louise; four brothers and two sisters. Services and interment were at Yonkers.

NEELEY—Harry Leroy, 53, well known in the circus field, suddenly January 26 in Norfolk, Va., where he was employed as a member of the crew of the barge, Westmoreland, of the Martin Towboat Corp. Neeley last appeared in the sawdust ring with Newman's Three-Ring Circus. A daughter survives.

NEWMAN—Sarah, 78, at her home in New York January 22. She was the mother of David Newman, of Detroit, a partner with Thomas Moule in a circuit of theaters in Detroit and secretary of the Detroit Variety Club. Besides her son she is survived by seven daughters. Burial in New York January 23.

NORTHROP—Mrs. Estelle, 41, in Bridgeport, Conn., January 22 after a short illness. She was a well-known soprano soloist and also did considerable radio work, being one of the first sustaining artists on WICC, Bridgeport.

PENCE—D. E. (Gabe), 57, veteran showman said to have been the originator of the crime show *Nova*, in Aransas Pass, Tex., January 18. Survived by his widow and son.

RICE—Mrs. Tillie Agnes Brown, sister of Ed C. Brown, former circus man, in Tremaine Hospital, Eunice, N. M., January 22. Survived by her father, two brothers and a sister. Burial in Richmond, Mo.

RICKETTS—Thomas, 86, prominent English character actor and said to have been one of Hollywood's first film directors, in a Hollywood hospital January 20 of pneumonia. Born in England, Ricketts came to this country when he was 17 and early in his career directed Broadway plays for Charles Frohman. His theatrical experience began in 1882 and included four years as stage director for Shuberts. Ricketts helped organize the old American Film Co., Chicago. In 1906 he entered movies, playing in

Dicken's *Christmas Carol* and writing and starring in a comedy, *A Cure for the Gout*. In 1911 Ricketts and Al Christie took a company to Hollywood and made the first movie there, *The Best Man Wins*. He discovered and directed such early screen stars as J. Warren Kerrigan, Ethel Clayton, Bryant Washburn; Jack Conway, now an MGM director, and his own wife, Josephine Ditt. The picture which brought him greatest fame as a director was *Damaged Goods*, starring Richard Bennett. Of late years he had been playing small bits, his last appearance being in the *Son of Frankenstein*. Survived by his widow, a sister and brother.

ROBERTS—George H., 72, in New Haven, Conn., after a short illness. He was solo saxophonist and clarinetist with the Pyramid Shrine Band for over 40 years.

STEVENS—Mrs. George H., performer, of a heart attack January 22 in Danville, Ill., where she was visiting friends. Mrs. Stevens' home was in St. Louis.

STRINGFELLOW—Elsie E., 63, former theatrical official, in St. Anne's Hospital, Chicago, January 19. He had been with the old Bijou and Columbia theaters there and was active in theatrical groups in Chicago. For the past 15 years he was with the Commonwealth Edison Co., Chicago. Survived by his widow, a daughter and a son.

SWEENEY—John, 75, at Cole Bros.' winter quarters, Rochester, Ind., January 19. He was with Adkins and Terrell the past five years and had been with various circuses since coming to this country 50 years ago from Capetown, Africa, with a shipment of animals. Circus attaches found him seated in chair with his Bible on his lap. Interment in Rochester Cemetery.

UBERT—Charles, 60, minstrel gag writer, January 22 in Los Angeles. He had been known as Dick Ubert, the minstrel man, and authored a book on minstrel gags. His widow, Grace, survives.

WEIL—William G., 58, musician, January 23 in his home in Detroit. He had been in failing health for several years. He had played various vaudeville circuits and for many years was pianist at the old Orpheum Theater, Mansfield, O. His widow, a son and parents survive. Services and burial in Grand Rapids, Mich.

WENZEL—Mrs. Margaret, 85, grandmother of James Kennedy, Matawan, N. J., musician, killed instantly in Southern Pines, N. C., when struck by a train. Services in Keyport, N. J.

YEARGAIN—Mrs. Sunbeam, 62, at her home in Fort Worth, Tex., January 19 after a year's illness. Mrs. Yeargain, formerly Sunbeam Scobell, was a circus and stage performer of the '90s. She was born in France, a member of a circus family, but had been out of show business since she moved to Fort Worth about 30 years ago. Services January 23 in Fort Worth, with Christian Science and Eastern Star services. Burial in Greenwood Cemetery there. Mrs. Yeargain's only survivor is a cousin, Louisa Brettner, of California.

YOUNG—Charlotte, 45, acrobat, January 6. She worked with acts of Young La Dell and Poodles and Doty. Survived by her husband, Charles; a son and daughter. Burial in Cedar Grove Cemetery, Flushing, L. I.

ZETTLEMAYER—Julia, 77, veteran stock and rep performer, professionally known as Julia Zettell, January 11 at her home in Cleveland. She gained her early stage experience with the old Holden Stock Co. in Cleveland and later toured for such managers as William Kibble, Leon Washburn, Thomas Alton, Thomas L. Finn, Clarence Harmount and others. Survived by a son, Harry, of Cleveland; a grandson, Theodore Zettlemayer, Cleveland attorney, and a granddaughter, Marie. Interment in Erie Cemetery, Cleveland.

Marriages

BATES-LENNART—Ray Bates, radio engineer, and Betty Jean Lennart, radio performer, January 21 in Des Moines.

FOX-HAZEN—Alfred Fox, nonpro, and Edith Hazen, radio ingenue, in Los Angeles soon.

HACKER-BROUGHAM—William Penny Hacker, conductor of the Albany (N. Y.) Philharmonic Orchestra and concert pianist, and Edna Brougham, nonpro of Albany, in that city recently.

MOORHEAD-LANGFORD—Joe Moorhead, vocalist, and Elizabeth Langford, vocalist, in Augusta, Ga., January 16.

REYNOLDS-EICHAR—Harry Reynolds and Fern Lou Eichar, head of the Fern Lou Eichar Dance Studio, Janesville, Wis., January 21 in Dubuque, Ia.

STARNE-EDWARDS—Ed L. Starnes, chief engineer at Station KFJZ, Fort Worth, Tex., and Florence Edwards, nonpro, in Fort Worth January 18.

ZENOFF-RAFTENBERG—A. J. Zenoff and Dorothy Raftenberg, associated with Station WRJN, Racine, Wis., in dramatic work for the past seven years, December 31.

Coming Marriages

Hilton Stark, member of the Dunn Boys, radio quartet, and Virginia Benning, daughter of William J. Benning, musical director of Station WTMJ, Milwaukee, soon.

Harold Koenigsberg, counsel for the American Federation of Actors, and Beatrice Kahn, nonpro, soon.

Births

A son to Mr. and Mrs. William J. Heineman January 21 in the Mary Immaculate Hospital, Jamaica, L. I. Father is Western sales manager for Universal Pictures.

A daughter to Mr. and Mrs. Bill Miskells in Omaha recently. Father is manager of the Orpheum Theater there.

A 6-pound son, Charles Maxwell, to Mr. and Mrs. Charles Lewis, January 11 in Buffalo. Father is staff announcer for Station WBEN. Mother is the former Martha Norcross, of the Norcross Sisters, harmony trio on NBC and WBEN.

An eight-pound son, David A. R., to Mr. and Mrs. Dave Roberts in Trinity Lutheran Hospital, Kansas City, Mo., January 6.

A daughter to Mr. and Mrs. Don Marshall January 21 in St. Agnes Hospital, Fond du Lac, Wis. Father is announcer at Station KFIZ.

A daughter January 9 to Mr. and Mrs. Charles Brennan in Milwaukee. Father is Station WISN engineer.

A seven-pound son to Mr. and Mrs. Andy Devine in Cedars of Lebanon Hospital, Los Angeles, January 24. Father is the film comedian.

A daughter to Mr. and Mrs. Anson Weeks in Evanston Hospital, Chicago, January 25. Father is an orchestra leader.

A son, Gary Marion, to Mr. and Mrs. L. M. Baugh, of Mineral Wells, Tex., in Temple, Tex., January 18. Mrs. Baugh is the former Grey Downs, who was Texas Sweetheart No. 1 at the Fort Worth Frontier Fiesta in 1937.

A son to Mr. and Mrs. Emmet Fitzgerald in Des Moines January 9. Mother was former secretary to Hale Bondurant, radio sales manager.

Divorces

Mrs. Ethel Butterworth from Charles Butterworth, film comedian, in Los Angeles January 23.

Bank Night No Lottery, Pennsylvania Judge Rules

MEADVILLE, Pa., Jan. 28.—In Pennsylvania's first court decision on the subject, Judge O. Clare Kent in Common Pleas Court here recently ruled that Bank Nights are not lotteries.

Judge Kent declared that, "to constitute a lottery, three indispensable elements must be present together: prize chance and consideration."

"In the instant case the plaintiff admits that the elements of prize and chance exist in the advertising plan conducted at the theater, but contends the remaining indispensable element—consideration—is wanting, wherefore no lottery exists."

Theater Congress Postpones

NEW YORK, Jan. 28.—New York festival of the International Theater Congress, Inc., together with that of the American Section of the Societe Universelle du Theatre, has been postponed to 1940. The Congress, meeting January 17, found the time too short and funds inadequate to carry thru such plans for a meeting during the local World's Fair. Instead a representative will be sent to the annual, which will probably be held in Belgium some time between May and July. Group has made no plans for participation in either of the world's fairs.

HELEN WARE

Helen Ware, 61, former prominent actress, of a throat infection in Carmel, Calif., January 25. She made her stage debut in 1899 at the Criterion Theater, New York, in the play *The Little Minister*, featuring Maude Adams, and later played with Rose Stahl and William Bonelli in *An American Gentleman*.

During the 1901-'02 season, she became understudy to Blanche Bates in the play *Under Two Flags*, and played the star role for one week when Miss Bates became ill. The same season she joined F. C. Whitney's *Quo Vadis* company, playing Lygia. She was occupied in stock work during the season of 1902-'03, and the following year joined Robert Edson, playing Madame Alvarez in *Soldiers of Fortune*; subsequently appearing in *Resurrection*, *His Grace de Grammont*, *In the Bishop's Carriage*, *The Kreutzer Sonata*, *The Road to Yesterday* and others.

Miss Ware became a leading woman in repertoire in 1907-'08 with Arnold Daly, gaining much comment and attention for her role of Annie Jeffries in *The Third Degree*, which opened in New York, February, 1909. Thereafter she played important roles in many plays, and in time was being co-starred with such old favorites as Lou Tellegen, Hampden, Stahl, Bates, Walsh and others. In films she was seen in *Cross Currents*, *Speakeasy*, *The Virginian*, *Romance of Manhattan*, *Napoleon's Barber* and *New Year's Eve*.

She was a native of San Francisco. Survived by her husband, Frederic Burt, writer, actor and artist.

formed a partnership. Savoy stated several years ago that his first appearance on the stage was in a curio museum in Boston, where he worked as a chair dancer. He ob-

height of their careers, appearing at the Century under the Dillingham-Ziegfeld management. Some time later the Savoy's were divorced in Chicago.

**To BERT SAVOY
FROM
BLANCHE MERRILL**

Bert didn't have time to whisper a little last good-bye,
He didn't know he'd have to go at that hasty call from the sky—
The day that started out with joy, ended with a sigh,
And we found that the man who made us laugh could suddenly make us cry.

tained the position after watching a "cooch" dancer work in the place, applied to the management and was given \$6 a week for doing 12 shows a day, alternating with the "cooch" dancer, who was a deaf mute.

The two formed a team after they had been approached by a concessionaire with a carnival. The show opened in one of the small suburban towns of Boston. Between the ballyhoo and the "inside"

The meeting of Savoy and Brennan took place on a Broadway surface car some 10 years ago. It was in the summer. Both were out of a job as chorus men and they decided to try vaudeville as a team. They plugged around the small time for a couple of years, finally reaching big time. They put in a season in the Ziegfeld "Follies," were at the Century, and then for about four years have been featured in the cast of several of the "Greenwich Village Follies."

Savoy and Brennan's production contract called for \$1,250 weekly. They recently reappeared in vaudeville at \$1,500.

Jay Brennan left New York Monday night for a mid-western health resort.

BERT SAVOY
Bert Savoy, of Bert Savoy and Jay Brennan, in company with Jack C. Grossman, known in vaudeville as Jack Vincent, were both instantly killed by a bolt of lightning at Long Beach, Long Island, Tuesday afternoon, June 26, during a terrific electrical storm which swept over Long Island, Manhattan and Westchester after five days of terrific heat. Accompanying Savoy and Grossman at the beach were R. V. Webb and John Haley, who were walking a few feet distant.

as an entertainer in the honkey-tonks. He related how he had wandered from one dance hall to another through the copper mining districts of Montana, working as a female impersonator, eventually reaching Alaska, where he played in the various "joints" of miner entertainment up and down the Yukon.

After a time Savoy returned to the States and eventually drifted back east as far as Chicago, where, in the course of his professional entertaining activities, he finally

**GOOD-BYE, BERT SAVOY
(A TRIBUTE)
By NEVILLE FLEESON**

Gone is the smile that we all loved so dearly,
Gone is the voice that we all loved to hear,
Gone is a genius whom we all admired—
Only a mem'ry is left to us here.

Happy-go-lucky, a prince of good fellows,
Kind, sympathetic, and always the same,
Ready to help ev'rybody in trouble—
Broadway is sorry to lose his dear name.

Wit just as sharp as the bolt of the lightning,
That came from the sky on that hot summer day;
"You must come over"—I still hear him saying,
God called him over and took him away.

Maybe they needed a laugh up in heaven,
As he filled the world here with laughter and joy;
You've left a legion of dear friends behind you;
We'll always remember—good-bye—Bert Savoy.

They were both knocked unconscious and severely burned. Bert Savoy was a native of Boston, born near there about 35 years ago as Everett McKenzie. He had been in the entertaining field for a number of years before he met Brennan and they

met and married. Mrs. Savoy, who was better known to those that were acquainted with her husband as "Annie," conducted a furnished apartment house on West 49th street for professionals for several years, while Savoy and Brennan were practically at the

IN FOND REMEMBRANCE
OF MY HUSBAND

WILLIAM ROCK

on the road for 38 years.

ELLERY—Robert M., songwriter, at the Naval Hospital, Pensacola, Fla., Novem-

Bert Swor

Bert Swor, 74, veteran minstrel man and vaude performer, often spoken of as "the greatest black-face of them all," following a heart attack in his room in the Bliss Hotel, Tulsa, Okla., November 30. He had gone there from his home in Dallas to appear in and aid in producing a benefit show sponsored by Hey, Rube, Inc., made up of showfolk.

Bert Swor literally grew up in the theater, his father before him having been a Tennessee minstrel. He saw his first show in Lebanon, Tenn., staged by his father, and his most precious possession was a cane handed down from his showman father, to whom it had been presented by Stephen Foster, the composer.

Swor, one of the last of the great minstrels stars, rose to prominence in the era of Al G. Field, Honey Boy Evans, Sugar-foot Gaffney, Neil O'Brien, George Primrose, Lasses White and other top-flight minstrels. He was featured with the Field show for 20 years, and later appeared in vaude, on the New York stage and on the radio. Bert taught the business to his two youngest brothers, Jim and John, and the three appeared together in *The Wizard of Oz* in 1903. The deceased also appeared for a time as Moran in the act of Moran and Mack, the Two Black Crows.

Funeral services at Weiland's Funeral Church, Dallas, December 4, with interment there. Surviving are his widow and two brothers, Jim and John.

Buffalo, November 30. Survived by wife, Ethel, and his mother, Mrs. R. Hurigan. Interment in Buffalo.

JOSEY—Verner S., conductor of *Cabinet of Melody* program from Station CHNS, Halifax, N. S., in a hospital there November 20. He had formed and directed an entertainment troupe for army, navy and air force stations. Sur-

RITTER—Mrs. Mary H., 76, mother of Harry Ritter, theatrical agent in Philadelphia, November 30, at her home there. Her husband also survive. Services and interment in Philadelphia December 2.

ROGERS—Raymond (Duke), 51, retired vaudeville performer, following a lengthy illness at Smith-Esteb Hospital,

In Tribute to—
R. E. GRIFFITH

November 24, 1943

R. E. Griffith Theatres, Inc.
Dallas, Texas

Hotel Last Frontier
The Ramona Room
Las Vegas, Nevada

Past Chief Barker, Variety Club, Dallas, Texas



Picture Exposition

Los Angeles, June 27.

A chronic shortage of labor in the Barnes show since shortly after it started out last March was made more acute in Elizabeth, when 15 or 20 laborers walked off the lot and refused to accompany the show to

...tive towers combined with the landscape gardens, make a very pretty setting that in itself should attract the crowds.

Everything is in readiness for the opening day, July 2, which has been set aside for guests.

The gates to the public will open at six p. m.

The oval stadium, seating over 78,000, will have a big revue and spectacular events presented on a big stage in the center.

Emil de Recat is staging the girl revue and Theodore Kosloff the ballet numbers.

The admission to the grounds is set at 50 cents plus tax.

...n trouble between white laborers with several weeks. This ...ester, Pa., June 18, ...een the conflicting

The Barnes show ...afternoon perform- ...h Thursday until 5 ...ees have been given ...wns because of the ...and in others the

street parade has had to be eliminated owing to late arrival.

Al G. Barnes denied Friday there had been a strike of the Barnes laborers. Some had left the show, Mr. Barnes said, but there had been no strike.

A damage suit for \$20,000 was instituted in the Supreme Court at Paterson, N. J., this week by Michael Einhorn against the Al G. Barnes Circus. Einhorn brought the suit as guardian for his eight-year-old son Robert on the grounds the child was bitten by an ape in the Barnes Zoo. The Barnes people allege in their answer the child teased the ape.



COMMITTEE PICKING SPOTS WASH AND JUMP CARNIVALS

Methods Called "Crude" by Showman's Club—Statement Committee Is Putting on Shows Panned and Some Showman's Club Repudiates and Johnson With His Men" Out After Coin

an investigation by local authorities on an "opening" as compared to the actual state of affairs on the "closing" night of an engagement.

The attempt of the Legislative Committee to dictate to the T. A. Wolfe shows has awakened wide opposition to the movement. It is said "honest reform" would welcome "clean" conduct of a carnival whether that outfit gave financial support to the Showmen's Legislative Committee or not. This same charge is made by "The Heart of America Showman's Club" in connection with small carnivals as opposed to the larger shows which have "gone their way without restraint."

ARENA SEATING 78,000 WILL HAVE BIG REVUE

Monroe Centennial at L. A. Opening July 2—Takes In

BARNES' CIRCUS MISSES JERSEY CITY MATINEE

Moved In from Elizabeth, 25 Miles Away—Trouble With Laborers

But one of the two performances scheduled by the Al G. Barnes Circus was given in Jersey City Friday last, the street parade and the afternoon performance being called off through the show not getting its canvas up and paraphernalia set until around 5 p. m. Friday.

The Barnes circus did not arrive in Jersey City until nearly 9 o'clock Friday morning, when ordinarily it should have reached there from Elizabeth (25 miles away) four hours earlier. An accident in which Andrew Rouse, a blacksmith with the show, was severely injured was the first thing that delayed the circus leaving Elizabeth. The accident was caused by a switch engine on the Penn R. R. in some way bumping the cars that held the circus trucks and knocking all the chocks from under the truck wheels. Rouse was sleeping under one of the wagons and it rolled over his leg when the chock released the wheels. With the chocks out the wagons started to roll off the cars and it took several hours to get the big wagons back in their places on the cars again.

courtesy of Art Concello; McConnell and Moore, jugglers; Louis Goebel's elephant, "Bunny," with Slim Weisman, trainer; Joe Brooks, tramp clown; Olga Celeste and her trained leopard; J. King Ross and his pick-out horse; George Perkins and his clowns; Jorgen M. Christiansen and his Creolian stallions from Russell (See PCSA War Bond Show on page 36)

the duration, the show was forced to use the 26th and Main streets lot, which proved fair for the spring engagement but did not make a successful fall date. W. Lee Brandon, general agent, handled advance publicity, daily papers carried plenty of art work and press notices, and Frank Shull, of the advertising car, distributed paper, but gas rationing, poor (See Crafts Into Quarters on page 37)

Mexicans who predominate along the border line react favorably toward this entertainment. Corp. Al Sweeney, of auto fame; Paul Oswald, former son-in-law of Guy Dodson; Chubby Nectoux, and Lieut. Floyd Pacter, of the Flying Pottery, all stationed at Fort Bliss, Tex., were called upon to handle the crowds. Sweeney also assisted in the publicity campaign using about 27 papers and nine radio stations including three in old Mexico.

Visitors included Mayor J. E. Anderson and party headed by a group of city officials and Sheriff Felby with a party of county officials. Captain Bennett, provost marshal and group represented Fort Bliss, while Val Lawrence, manager (See Kortes El Paso Run on page 57)

WEER EXPAND

Phillips and Lipsky Join Out on a 50-50 Basis in JJJ Expo

CHICAGO, Dec. 4.—E. Lawrence Phillips and Morris Lipsky are now co-partners in ownership and operation of the Johnny J. Jones Exposition. Announcement was made during the outdoor meetings here this week. Phillips will be general manager and Lipsky will be manager of concessions.

General Manager Phillips purchased a half interest in the concession end and Manager Lipsky purchased a half interest in the physical property of the organization. He has been a partner in the Lipsky-Paddock concessions with Harold (Buddy) Paddock for several years.

Ralph Lockett, formerly JJJ secretary, who served in that capacity last season with the Art Lewis Shows, will return to the Jones banner as secretary, and Bert Miner will continue as general superintendent. The site used for winter quarters in Augusta, Ga., has been purchased, largely as an investment, it was announced, and the deal does not neces-

New 20-Car Org Is Staffed in Chi

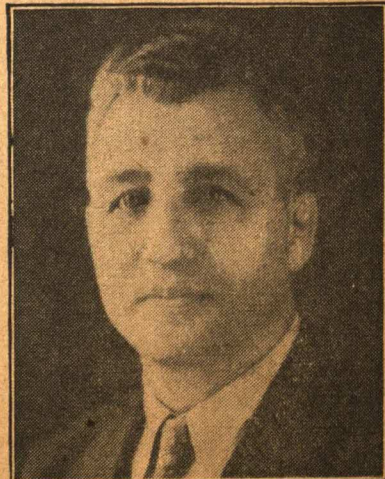
CHICAGO, Dec. 4.—J. C. Weer, who purchased former equipment of the Art Lewis Shows from James E. Strates several weeks ago, will open the new 20-car railroad show in Norfolk, Va., April 3. He contracted several fairs during the Chicago meetings, which will be announced later.

While here he appointed R. C. McCarter, formerly with the Cetlin & Wilson Shows and other carnivals, as general agent; Cash Wiltse, assistant manager; Ted Woodward, secretary; W. C. (Chick) Franklin, press agent, and Clyde Barrick, electrician.

Show will open with about 12 rides, 10 shows and 30 concessions, it was said. Owner Weer has been in carnival business 31 years, originally operating concessions, then owning his show, and for the past four or five years he has been operating rides.

sarily mean that winter-quarters location may not be changed in the future.

Repeats as Prez of ACA



James E. Strates

OBITUARY

OLGA NETHERSOLE

Olga Nethersole, 81, one of Britain's most popular actresses of earlier generations, died atournemouth, England, Jan. 9. She had visited the United States several times and during her career had played leading parts with Sir John Hare, Sir Johnston Forbes-Robertson and the Bancrofts.

World-famous before the turn of the century as a portrayer of courtesan roles, Miss Nethersole startled the sedate populace by her appearance as Fanny Legrand in Clyde Fitch's play, "Sapho," which had been adapted from Alphonse Daudet's novel and was presented at Wallack's Theatre N. Y. in 1900.

The police stopped the play as immoral, although most critics had considered it merely "bad writing." Miss Nethersole's cause was taken up by the suffragists, writers and women of the "smart world."

The courts cleared her and the play reopened. Thereupon she returned to London and appeared in the play with considerable success at a West End theatre.

After some experience as an amateur, she made her London debut in July, 1888, in "The Union Jack" at the Adelphi Theatre.

Her first American appearance was at Palmer's Theatre, Chicago, Oct. 15, 1894, in A. W. Gatti's play, "The Transgressor." On that tour she was also seen in "Camille," "Frou-Frou," and "Romeo and Juliet." She visited the U. S. again in 1895 as Emma in "The Wife of Scarli." In 1899 she returned as Paula in "The Second Mrs. Tanqueray."

For the next six years she toured throughout the U. S. in "Magda," "The Labyrinth," "Adrienne Lecouvreur," "The Awakening," "The Enigma," "The Writing on the Wall" and "The Luck of Wall Street." Her later successes were Maeterlinck's "Mary Magdalene," at the New Theatre, N. Y.; "The Redemption of Evelyn Vaudray" at Richmond, Va.; "Sister Beatrice," at San Francisco, and "Camille" and "Sapho" at Paris in the Sarah Bernhardt Theatre.

organization over 20 years ago. His widow and former actress, Julia Nash, survives.

ELLIOTT—William C., 62, business agent of Cincinnati Local No. 5, International Alliance of Theatrical Stage Employees (IATSE) for the past 20 years, June 15 at his home in Cincinnati of a heart ailment. Active in the union most of his life, Elliott was also international president of the IATSE for five years, retiring from that position in 1932 due to ill health. He was a Mason and member of the Cuvier Press Club, Cincinnati. Survived by his widow, Patricia. Burial in Rest Haven Memorial Park, Covington, Ky., June 17.

FRYDAN—Camilla Herzer, 60, Viennese composer and widow of Oscar Frydan, Viennese playwright,

September 6, with burial in Calvary Cemetery, Waterbury.

CAMPBELL—Sidney W., 55, veteran member of Local 33, IATSE, recently in Los Angeles. He had been a stage worker for 33 years and was well known in film circles. Funeral service there Monday, September 8.

CARSON—Robert Bolce, singer, recently in Tulsa, Okla. He toured with

John Carroll mortuary, N. Y., to be followed by cremation. Details on Page 2.

JULIA MARLOWE

Julia Marlowe, 85, who, with her husband, the late E. H. Sothorn, was the leading exponent of Shakespearean plays from 1904 to 1924, died Nov. 12 in her apartment at the Hotel Plaza, N. Y.

Her last public appearance was in 1944, when she presented to the Museum of the City of New York 17 trunks of Sothorn and Marlowe costumes.

She was married twice, both times to leading men in her company. Her marriage to Robert S. Taber, Shakespearean actor, in 1895, ended in a divorce in 1900.

Her marriage to Sothorn in 1911 welded a professional association into a lifetime romance of the stage and one of the most celebrated partnerships in the history of the theatre.

In the spring of 1887, she made her stage debut at New London, Conn., as Parthenia in "Ingomar" and won friendly critical approval. During the spring and early fall, billed for the first time as Julia Marlowe, she appeared in "The Lady of Lyons," "The Love Chase" and "As You Like It."

On Oct. 20, 1887, she made her New York debut in "Ingomar" at a special matinee at the old Bijou theatre.

A few weeks later she began a regular season of Shakespearean repertory at the Star theatre. After her season there she took her company on tour.

She returned to New York in 1890. On Jan. 27 she played Rosalind for the first time in New York and the following month played Julia in "The Hunchback" and Galatea. That year she was also seen as Imogen in "Cymbeline,"

as Letitia Hardy in "The Belle's Stratagem" and as Lady Teazle.

During World War I Miss Marlowe and Sothorn appeared at patriotic rallies and benefit performances, and in 1918, they began a series of farewell tours. The last of these was in 1924, when Miss Marlowe retired permanently from the stage. In 1926 they transferred all their properties, costumes and stage settings to the Shakespeare Memorial Theatre at Stratford-on-Avon, and did not play Shakespeare together after that year.

In 1929 Miss Marlowe received a gold-medal award of the American Academy of Arts and Letters for good diction on the stage, "for clarity and melody in the use of the English language."

Survived by two nieces.

MARK LINDER

1950 Marie S

widow, one son, mother, and one brother, Arthur, a former dramatic stock and repertoire actor, now of Montreal. Funeral and interment May 2 at St. Joseph's Cemetery, St. John.

MARSHALL—Guy (Smoke House), died April 24 at Hutchinson, Kan., and was buried there. Marshall was known to many circus people and also had numerous friends among subscriptionists.

MATHER—Edward, stage manager at the Orpheum Theater, New Orleans, for the last 20 years, died at his home in that city recently after an illness of nine weeks.

MINETTI—Pietro, oldest member of the Peabody Conservatory of Music faculty, died in Baltimore May 4. He had been honored with the Chevalier award of Italy.

OEHL—Peter J., 84, retired music teacher and band leader, died at his home in Brooklyn April 30. With his

managemtimore, April 5 in the April 8, with burial in Holy Redeemer Cemetery, Baltimore.

IN MEMORIAM

J. L. "LOUIE" LANDES

Gone But Not Forgotten
April 16, 1939.

MR. AND MRS. CHAS. ROTOLO

FOY—Richard E., 42, theater manager, in Dallas, April 4. Son of the late vaudeville comedian, Eddie Foy Sr., he was a member of the Seven Little Foy's a quarter of a century ago. Since 1933 he had managed Interstate's theaters in Dallas. Recently he was manager of the city's downtown Palace Theater. Surviving are four brothers and two sisters. Burial in New Rochelle, N. Y.

GERSTENZANG—Samuel, 59, character actor, in New York April 6 of a heart attack. He collapsed while appearing on stage at the Bronx Art Theater. He was in show business 40 years, mostly as a comedian with Yiddish theater groups.

children survive. Interment was in Fellows Cemetery, Pottsville.

NICHOLS—Mabel, 54, vaudeville artiste, died August 17 at her home in Centerport, L. I., of heart trouble. She and her sister, Lulu, formed the vaudeville team of Nichols Sisters, doing a black-face turn. They retired from the stage about six years ago and resided in Centerport. Interment was in Centerport.

OYLER—Jesse, brother of Charles

Who Passed Away June 27th, 1922

HELYN EBY-ROCK

Savoy stated he and his partner had each done 40 shows on the first day of the engagement, only to discover at night when the lights were doused that the promoter had skipped with the gate and left them flat without a nickel to get back home on. The shock was so great to the deaf mute when she was informed of the calamity that it restored her voice and she uttered, "Oh, my Gawd!"

From that point on Savoy drifted about the country as a chorus man for a time until he was stranded in the far west, after which he started

general manager of Franklin's Circus Side Shows, wintering in Omaha.

SWOR—Mrs. Georgia Westbrook, wife of James Swor, died at the Hotel De France, New York City, December 6 of a complication of diseases. Mr. and Mrs. Swor were appearing in vaudeville on the Orpheum circuit, billed as Swor and Westbrook. The deceased was 38 years old. Her body, accompanied by Mr. Swor, was shipped to Modesto, Cal., where funeral services will be conducted followed by interment in a cemetery there. She leaves, besides her husband, her parents and two sisters. Mr. Swor is a brother of the Swor Brothers, widely known vaudeville entertainers, and of Bert Swor, featured comedian with Al G. Field's Minstrels.

TINSLEY—Pedro (colored), founder of the Chicago Choral Club, died in that city November 23. The deceased for years was an im-

equipment and your "GUEST
Metallic GOLD, SILVER,
two or three letter mono-
"Mary and John" etc.)

before you set this note
New Improved Sno-White

H. Doyle

2,500.00 IN CASH PRIZES

Judges and Emcee jobs still open. Guar-
antee top salaries. Can also use some
good flash Teams. Good sponsors—
Floor money terrific—Excellent quarters.

WIRE IMMEDIATELY

KING BRADY or JERRY GREEN
PLA-MOR ARENA

3100 MAIN ST., KANSAS CITY, MO.

All teams taken care of
immediately on arrival

BE FAST HYPNOTIST!

Large Booklet of Instantaneous Hypnotism or
Five Forceful Methods of Hypnotizing People In-
stantly will clearly show you how! This 25-page
book teaches you the eight secret requisites and
the one vital factor to make your success as a
speed-demon hypnotist assured. Only \$5.00.

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100 Books and Courses for sale. Catalog, 25¢.

Want to hear from Dancers
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BE A BOOSTER FOR
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and equipped with a genuine colored
Mazda electric bulb. When lighted gives a most
beautiful effect as the soft light peeps thru the
roses. Send today for a sample. You will be
amazed at its beauty. Nothing like it on the
market.

\$3.50 Ea. in Dozen Lots. **Sample \$3.75**
Bulbs Included.

We also have many other styles of Electric
Baskets from \$2.75 each and up. Send for our
catalog.

**FULL LINE OF DECORATIONS,
NOISE MAKERS, Etc.,**



JOSE WILTON
UL ENTERTAINERS'
F. Keith Circuit
-week tour of England



was given by White and Sweeney at
noon race day. Visiting fair execs
at the races included Doug Baldwin,
assistant secretary Minnesota State
Fair, St. Paul; Lylall Hall, Eldon, Ia.,
and Frank Harris, Davenport, Ia.

**Jacobs Back
On RAS After
Eye Removal**

Davenport Yields Big Biz

NO independent shows of this kind
booked. Assistant Manager Dick O'Brien
was credited with layout of a beautiful
midway. Two entrances were illuminated
with lighting equipment bought by the
fair from the New York World's Fair.
Twenty-one major rides, three Kiddie
rides and 21 neonized fronts, six light
towers and four searchlights attracted
tremendous crowds. The press was
handled by C. Foster Bell and each team

- 00
- *\$8,250.07
- RINGS—\$3,400.00
- 3.50
- 1.00
- \$6,737.56
- 3,100.00
- 710.50
- \$4,420.00
- MARIO—\$4,949.36
- 891.24
- 11.90
- 0
- \$5,833.00
- \$5,506.00
- 0.60
- \$10,689.09
- \$5,029.60
- 9.25
- 43.00
- ,890.84
- 6.00
- \$5,875.00
- ,100.05
- 3,826.00
- \$9,896.00

into executive session. Officers elected were
A. S. McSwigan, president; A. R. Hodge, sec-
retary, both being re-elected. Additional di-
rectors chosen were: Judge Wilson, Louisville;
E. S. Uzzell, New York; Frank W. Darling,
New York; H. G. Traver, Beaver Falls, Pa.;
Henry Auchy, Philadelphia; John R. Davies,
George Schmidt, Chicago, and who was re-
elected treasurer; Charles Browning, Chicago;
Thornton Kinney, Venice, Cal.; Charles H. Duf-
field, Chicago; Robert B. Loehr, Cleveland; A.
Christensen, Salt Lake City.
Among those who registered were: J. W.
Zarrow, J. W. Zarrow Co., Pittsburg, Pa.; Wal-
ter Johnson, J. W. Zarrow Co., Pittsburg; Geo.
McMullen, Timken Roller Bearing Co., Can-
ton, O.; Boyd Keifer, Timken Roller Bearing
Co., Canton, O.; A. Dorfmueller, Timken Roller
Bearing Co., Canton, O.; R. C. Strehlow, Nep-
tune Beach, Alameda, Cal.; L. B. Schlow, Glen
Echo Park, Washington, D. C.; F. C. Man-
chester, Summit Beach Park, Akron, O.; C. M.

ALLA NAZIMOVA 1948

Alla Nazimova, 66, one of the greatest stage and screen stars of all time, died in Good Samaritan Hospital, Los Angeles, July 13, following a brief illness. Born in Yalta, Crimea, she studied violin in Odessa but gave up music for a career in drama. Her first appearance in the United States, made after she had learned to speak English in five months, was as Lia in *The Chosen People* in a hall over a saloon in New York, where she was "discovered" by drama critics. A trip to her native Russia and then back to New York, where she began a career of interpreting stellar roles in Chekov, Ibsen, O'Neill, Pearl Buck and many other authors' plays.

Nazimova's character roles were models for the neophytes of the stage, and her motion picture career included stellar honors in the silent and important parts in the more recent talkies, *Since You Went Away*, *In Our Time* and *The Bridge of San Luis Rey*.

She was planning to return to the stage with a new play this fall. She became an American citizen in 1927.

Survived by a sister, Mrs. Nina Lewton, Montclair, N. J.

GEORGE ARLISS

George Arliss, 77, vet British and American stage and screen actor, who was virtually trademarked by his outstanding diction and ever-present monocle, died February 7 at his home in London of a bronchial ailment.

Arliss, 60 years an actor, made his first stage appearance at the Elephant and Castle Theater, London, in 1886, as the jailor, in *Vidocq*. He was one of the first top-ranking stage actors to try the films, and from 1929 on devoted himself exclusively to that medium. His greatest successes were those films in which he repeated his stage performances, two of which were *Disraeli* and *Old English*. For the former, he received the Photoplay Gold Medal award for the outstanding performance of 1929.

After touring the English provinces as Markham in *Across Her Path*, Arliss attained his first success in 1900 when, playing with Mrs. Patrick Campbell, he scored a distinct hit as Keane in *Mr. and Mrs. Daventry* at the Royalty Theater, London, and later as the Duke of St. Olpherts in *The Notorious Mrs. Ebbsmith*. Two years later, he made his first appearance in this country, appearing in New York as Cayley Drummie in *The Second Mrs. Tanqueray*. For several years he appeared with Mrs. Minnie Maddern Fiske, and in 1908 won stardom as the leading player in *The Devil*. Subsequent appearances include roles in *The Darling of the Gods*, *Hedda Gabler*, *Paganini*, *Hamilton* and *The Green Goddess*.

Some of his movie successes include *The Ruling Passion*, *The Millionaire*, *Voltaire*, *The House of Rothschild*, *The Iron Duke* and *Cardinal Richelieu*.

Arliss was the first president of the Episcopal Actors' Guild in New York, and held the office for 15 years, retiring in 1938.

He leaves his widow, the former Florence Montgomery.

DAVID WARK GRIFFITH

David Wark Griffith, 73, veteran motion picture producer and star-maker of the silent screen, died in Temple Hospital, Hollywood, July 23.

Inactive for the past two decades, Griffith's most famous picture was *The Birth of a Nation*, which grossed \$3,000,000 at a top price of \$1. Filmed at a cost of only \$110,000, the picture ranks as the third biggest movie grosser in history and is still being shown. Other noted Griffith pictures included *Hearts of the World*, *Broken Blossoms*, *Way Down East*, *Orphans of the Storm* and *America*. His pictures took in nearly \$60,000,000 at the box office.

Griffith, in addition to his pioneering in lavish productions, innovations in photograph and the tailoring of scripts to fit idealistic themes, also elevated into stardom many of motion pictures' early greats, including Dorothy and Lillian Gish, Mary Pickford, Mabel Norman, Lionel Barrymore, Richard Barthelmess, Douglas Fairbanks, James Cagney, Harry Carey and Mack Sennett.

Last November Griffith was divorced from his second wife, 33-year-old Evelyn Baldwin Griffith.

A native of La Grange, Ky., Griffith's body was flown to Crestwood, Ky., for interment in the family plot following memorial rites in Hollywood Masonic Temple July 27.

IGNACE JAN PADEREWSKI 1941

Ignace Jan Paderewski, 80, world-famous pianist and former premier of Poland, died June 29 at the Hotel Buckingham, New York, of pneumonia after an illness of one week. With him when he died were his sister, Madame Antonia Wilkonska, and his principal aide de camp, Sylvian Starackacz.

Paderewski had not actively appeared on the concert stage for some time but passed his leisure moments at the keyboard. He was probably the first world-famous musician to abandon his art at the height of his success to devote his time to political matters. After being balked by politics, he returned to still greater international acclaim on the concert stage.

Altho known primarily as a master of the piano, he also was a teacher of music in his younger years, as well as being a composer. His compositions included *Minuet*, concerto for piano and orchestra in A minor, a symphony in B minor, the opera *Manru*, and 16 other works.

He made his first American appearance in New York in 1891, after which he made a six-month tour of the country giving 117 recitals. In all he made 16 American tours, all of which were successes.

Altho he had thrilled millions of people with his masterful performances, it is said he received his greatest thrill when Poland, his native land, was created an independent nation. He spent his fortune while in politics and when he returned to the stage in later years he explained that he needed the work to live. At the age of 75 he starred in a British movie.

He was married twice, his first wife dying in childbirth. His second wife, Mme. Helena Gorska, whom he married in 1899, was the daughter of Baron von Rosen, former Russian Ambassador to the United States.

CHARLES LEEKINS 1921

Charles Leekins, 60 years old, one of the best known and best liked theatrical men in Chicago, died Monday, December 6, in the Ontario Hotel, that city, where he had made his home when in Chicago for the past sixteen years. Death was due to pneumonia.

Mr. Leekins had managed his own dramatic tent show for the past ten years. He had been in the show business practically all his life. At different times he was stage manager for several of the productions of Frank A. P. Gazzolo and was himself an actor of ability. At the time of his death he had one of his own sketches working in vaudeville.

Mr. Leekins was born in What Cheer, Ia., and is survived by his widow. The body was shipped to St. Joseph, Mich., where the funeral was held Tuesday, December 7.

Mr. Leekins' sudden passing occasioned widespread regret among Western showmen, by whom he was held in high esteem.

GUS EDWARDS 1948

Gus Edwards, 66, songwriter, talent scout, actor, producer and director, died in Hollywood November 7 following a heart attack. He had been in ill health for several years. Since 1928 he had been in movies and for 30 years prior to that he had appeared in vaudeville.

Edwards started as a vaude comedian, later organizing acts that he sold to Tony Pastor, Proctor, Percy Williams, Oscar Hammerstein and the Keith-Albee Circuit. As a specialist in child acts, he discovered George Jessel, Georgie Price, Ray Bolger, the Duncan Sisters, Lila Lee, Helen Mencken, Groucho Marx, Mae Murray, Earl Carroll, Walter Winchell, Lew Brice, Bobby Watson, Ted Healy, Louise Groody, Lillian Walker, Herman Timberg and Mitzl Mayfair.

Some of his shows were *School Days*, *Kid Kabaret*, *Martinique Revue* and *Merry-Go-Round* for vaudeville. In 1936 he put on *The Broadway Show-Window*, based on the type of shows presented in the Palace Theater, New York, but it was not successful on Broadway.

He was owner of the Gus Edwards Music Publishing Company, and some of his best known songs were *School Days*, *Tammany*, *If I Were a Millionaire*, *By the Light of the Silvery Moon*; *Don't Cry*, *Little Girl*, *Don't Cry*; *Way Down Yonder in the Corn Field* and *In My Merry Oldsmobile*.

Edwards' last movie was *The Star Maker*, based on his life and starring Bing Crosby.

Survived by his widow, Lillian; two brothers, Leo and Ben, New York song publishers, and Joan Edwards, a niece who is starred in *The Hit Parade*. Interment November 11 in Hollywood.

TOM MIX

Tom Mix, 60, cowboy-actor of note and Western screen star of the silent film era, was killed 18 miles south of Florence, Ariz., October 12, when his car overturned on a highway detour, pinning him beneath it. Traveling alone, Mix was en route from Tucson to Florence, Ariz., and when found was carrying \$6,000 in cash, \$1,500 in travelers' checks, and several valuable jewels. Born in El Paso County, Texas, January 6, 1880, Mix spent his youth in the cattle country of Texas, Oklahoma, Arizona, Wyoming, and Montana, where he served an apprenticeship as ranch hand and worked up thru the ranks to ranch foreman.

He entered the amusement business in 1905 as livestock foreman of Miller Bros.' 101 Ranch, and during his 35 years in the field served as arena director and chief of cowboys with such shows as Walter L. Main, Col. Frederick T. Cummins, Young Buffalo, Will Dickie's Circle D Ranch, Tom Wiedemann's Kit Carson Buffalo Ranch, Buffalo Bill, and Sells-Floto. After winning a national all-round cowboy championship and riding and roping contests at Prescott, Ariz., and Canon City, Colo., in 1909 and 1910, he was drafted by the movies.

Mix was a veteran of the Boxer uprising, the Spanish-American and Philippine wars; former Texas Ranger, sheriff, and U. S. marshal. Author, philosopher, and soldier of fortune, Mix ran the gauntlet of adventure and carved in the annals of modern times a career that rivals the most adventurous of any recorded in history. He organized the Tom Mix Circus in 1934 and, as sole owner of the enterprise, toured the country for several years, appearing in many of the principal cities of America. His 1937 itinerary included Canada, the circus appearing at the Canadian National Exhibition, Toronto, for 16 days.

In 1938 and 1939 he toured Europe in vaudeville, and the past summer appeared at Hamid's Million-Dollar Pier, Atlantic City, in a Wild West show.

Mix was a life member of the Masons, a Knight Templar, Long Beach, Calif., Consistory; a Noble of Al Malarkah Temple, an Elk, and a member of the IOOF, Knights of Pythias, Showmen's League, and numerous clubs in Los Angeles, where he made his home. Mix's widow, Mabel Hubbard Mix, and two daughters, Mrs. Ruth Mix Girard and Thomasina Mix, survive.

The body was shipped by airplane to Los Angeles for burial.

Who passed away March 22, 1937.
Sadly missed by
MOTHER

for the Dr. Simpson Medicine Company, No. 8; Melville Floating Star Theater, and with Royal Wood and

BEN AUSTIN 1941

John Benedict Austin, 74, active in circus business as an agent or owner for more than half a century, died March 20 in Los Angeles after a lingering illness.

Born in South Norwalk, Conn., December 8, 1873, he started in show business at the age of 16 as a billposter on the Frank A. Robbins Show. In 1890 he went on the dramatic stage and for two seasons played juvenile with *Uncle Hiram* and *Grimes' Cellar Door*. Posting bills seemed to strike his fancy, so he went back to that line of work the following season with the Sells Bros.' Circus. During this tour he was promoted to press agent of the show.

In 1893 he ran an advertising car with Bob Hunting's Circus, leaving that show late in the season to join Gentry Bros.' Circus in Norfolk, Va., on October 5 as a press representative. With the exception of three years he remained identified with the Gentry show until late in 1920. Those exceptions were two years spent with the Erie Lithograph Company as New York manager and a year with the Barnum & Bailey Circus as contracting agent. On December 1, 1916, he and the late J. D. Newman took over the Gentry show and they directed and managed it thru 1920.

Austin joined the Al G. Barnes Circus as general agent in 1921 and served in this capacity until 1938. In 1939 Austin was general agent of the Fanchon & Marco Great American Circus, which had a short season. This was his last official post with a circus.

He was married to Pearl Carey, of Anderson, Ind., a nonpro, in 1908, and they had three children, Mrs. Clyde (Jane) Parlette, of San Carlos, Calif., and two sons, Jack B. and Dick, both of Los Angeles. All survive him. He was a 32d degree Mason and a life member of the Consistory of New York City.

Austin had been ill for five years, and two years ago moved from his home at San Antonio to the residence of Mrs. J. D. Newman, his sister-in-law, in Los Angeles. Services were held March 24 at the Armstrong Mortuary, Los Angeles, with interment in Rosehill Cemetery, Whittier, Calif., where the Austin plot adjoins that of the Newmans'. Pallbearers were George B. Kennedy, Harry Callan, Ginger Huth, Curtis Little, Johnny Brassill and S. L. (Buster) Cronin.

during the past week. From what we could learn from the boy who sleeps under the office wagon, news reached the big boss that one of his recently acquired Hudson River ferryboats, which was being sent around the Horn to meet our train on the West Coast, had been blown to bits when its boiler exploded, setting afire the No. 2 boat it was towing. No one was injured because the boat was moving unmanned, with its fireman and pilot playing rummy in our No. 3, or privilege, boat at the time. That leaves the show with two ferryboats and an Ohio River showboat.

What we figure is worrying the boss is, would it be cheaper to turn the boats around and bring 'em back to New York and have the show train again cross the continent to meet them or have the boats continue the trip around the Horn? When news of the boat's sinking arrived here, we of the press department released a story that a German sub-

lish a new cash record on their eighth consecutive engagement here. Show is on the levee grounds, under auspices of Kaaba Temple Shrine.

Weather has been excellent, with the exception of Thursday (12) when rain cut the customary attendance mark in half. Show moves from here to Cedar Rapids for an engagement under the Shrine, and the following week will launch its fair season at LaCrosse, Wis.

Decatur, Ill., Independence week was slow, two major orgs having played it earlier this season.

Lawrence Shows Aid Vets

NEW YORK, July 16.—Sam Lawrence and associates on the Lawrence Greater Shows have donated \$150 to the veterans' fund of the National Showmen's Association. Money will be used by the Fund Committee, headed by Jack Lichter, for gift packages and welfare work among servicemen.

approval have been received but the above quotations are representative of general opinion among operators and distributors.

Officials of CMI made a special appeal to distributors under date of February 9 to help enlist the trade in their territory in this cause. Also, the committee asks that any member of the trade who has not already joined in the movement, rush their application to Coin Machine Industries, Inc., 134 North LaSalle Street, Chicago 2, Illinois. If any member of the trade did not receive an application blank by mail, he should write the above address.

made, the trade hailed its possibilities. First reports from store locations say the machines are doing a bang-up selling job.

OUTLOOK—Current issue of *Editor and Publisher*, newspapermen's bible, advised advertising and business men to be alert for new methods in selling—which includes all kinds of merchandising thru coin machines which are specifically mentioned. Trade notes an increasing amount of good publicity centered upon

Auxiliary Fete

NEW YORK, June 28.—Tho staged on the hottest day of the year, about 300 people turned out for the annual picnic of the Ladies' Auxiliary, National Showmen's Association, at Palisades Amusement Park last Sunday. Aux account will be enriched to the tune of approximately \$100, said Blanche Henderson, secretary. Sister Ethel Gross, vice-chairman entertainment committee, was aided by Sisters Pearl Meyers, Dolly Udowitz, Anna Halpin, Midge Cohen (president), Dorothy Packman, Bess Hamid, Edith Friedman, Julie Franck, and Lillian Brooks in a well-managed affair.

Among the larger groups in attendance were those of President Midge Cohen (20 guests), Bess Hamid (25), and Dolly Udowitz, with 20 in her party. Officials of Palisades co-operated by offering use of trucks and personnel, who laid out a private picnic ground.

A letter read in the afternoon was from Sister Mabel Strates, who recently organized a unit of the auxiliary on the James E. Strates Shows, with herself as president and Sisters Jean Delabate and Frances Fournier as co-officers. Accompanying the letter was a check for \$100.

Are Good Taxpayers, Say Iowa Collectors

DES MOINES, Ia.—Carnivals and circuses cause Iowa sales tax collectors to lose lots of sleep these nights, but it isn't as sad as it sounds, for the collectors see the show free.

However, you'll be glad to learn that your State receives the sales tax pennies collected by the traveling shows and that the attractions are considered among the tax commission's best paying "customers." In other words, there seldom is trouble collecting from them.

Only once since the sales tax went into effect has the State encountered difficulty in collecting from a carnival. That was several years ago when a troupe got a head start out of Fort Dodge on the collector. He caught the show at Council Bluffs and collected, however, after threats of court action.

Two Ways To Collect

But in the main the word that "the circus is coming to town" or the sound of the carnival Merry-Go-Round is music to the tax collector's ears. They mean be-

Moines, Ia.; C. D. Trubench, Perey Mfg. Co., New York; A. R. Hodge, Riverview Park, Chicago; Geo. A. Schmidt, Riverview Park, Chicago; S. Watkins, Conneaut, O.; Paul McEgan, Orlando, Fla.; C. J. Mach, Kenywood Park, Pittsburg, Pa.; Louis Myll, Luna Park, Cleveland, O.; Chas. Duffield, Thearle-Duffield Amusement Co., Chicago; Nat S. Green, The Board, Cincinnati, O.; Chas. Sturk, S. & S. Amusement Co., Philadelphia.

Among the exhibitors in connection with the meeting were: The Gadabout, with John J. Beck and Harry Tudor in charge; Perey Manufacturing Company, Inc., turnstiles, C. D. Trubench in charge; Over the Falls, with Y. Archer, Mrs. E. J. Kilpatrick and Charles Y. Kilpatrick; Saranac Machine Company; Total Playground Apparatus, with W. S. Tothill; American Safety Lock Corporation; "The Torpedo"; Advance Whip & Novelty Company; Lightning Coin Changer Company; Taiyo Trading Company, M. Mori in charge; A. Koss, dolls and accessories; Saviso, Ice Cream, Milk and

Exposition Hall has been arranged so as to fully show the merits of each exhibit. Special attention has been paid to the lighting effects and one of the most artistic indoor electric illuminations ever witnessed in the South is being installed.

The special "ball room," which will occupy the center of the Exposition Hall, is 40x64 feet and equipped with one of the finest dancing floors in the State. The ball room will be illuminated with a canopy of electric lights in the colors of the Shrine. The management has secured one of the leading concert bands now on tour and concerts will be given afternoon and night during the week. Novel specialties in the vaudeville line have been engaged. A "Fashion Revue," in which professional models will appear and demonstrate the styles of the day, will be a feature. All railroads leading to Durham will offer special rates during the run of the exposition. Every admission ticket sold has a coupon attached which entitles the holder to

ripe now, and if properly planned, will have far-reaching results for our industry. We know you have many plans for this program and we hope all operators and distributors to whom you sent letters will respond.

"Personally, we think the amount you ask is too small. We are enclosing our check now and, if you want more, don't hesitate to call on us."

"We personally feel that there is a great need for this public relations program and agree that the support of it should be borne by the industry at large."

"Any progress that our industry has made has been in spite of adverse public criticism and without the co-operation of any one group. Ours is a com-

News Digest

VENDERS—Report published elsewhere in this issue shows that vending machine styles have steadily been on the increase since 1936. Total annual sales volume of candy bars has been gradually stepped as a result of increasing vender business. If reports on cigarettes and

has made good money for years and he isn't the "five high today for tomorrow you die" type.

For the last eight years general agent of Dailey Bros.' Circus, Harvey is the builder type. All his life he has been fond of taking some job that looked unworkable and reworking it into something that looks easy. His most recent venture in that direction is the Dailey Bros.' show.

Circusdom credits Harvey with building the show into a railroad org. Even Ben and Eva Davenport, Dailey owners, go out of their way to make that known, and Davenport is on record as best general agent in the business. "The rapid growth of the Dailey org, gives who, he says, are "wonderful people." show with, "It's a miracle."

by accident and says most of his moves why I sometimes say I'm a fatalist, opened to me all along the way." June 2, 1869 but moved to Des Moines (See Mpls. Aqua Folies on page 52)

and winter vs. summer. Best of lot was the Indian number, in which the Sylvia Manon adagio troupe (and two men) did some of the finest work of this kind seen here in a long time.

24-Girl Line

Taking part in each production number were the four song stylists (two girls and two men) and B. Hanson, tenor, all of good voice. 24-gal stage line, including 16 hoof and eight posers, also performed each production.

Gil Maison's cleverly presented comedy dog and monkey act drew some hefty mitting, especially when Herman, the ape, jitterbugged. Francisco and Dolores, novelty pair, were scheduled to show during *Neapolitan Nights* number but act was delayed when a 15-minute rain soaked the stage to the point where it was dangerous. However, after the boards had been mopped (See Mpls. Aqua Folies on page

ING, staff members of the Turner Bros. left to right, are Dorothy Turner, secretary, general agent; Ray Turner, concessions. Show, which chalked up the low in winter quarters at Petersburg, Ill.

Lockett Snags Milwaukee Plum For Jones Show

MILWAUKEE, Nov. 10.—Ralph Lockett, moving out of the Johnny J. Jones Exposition Shows' office, made his bow as general agent for the same org here Friday (9), when he snatched the choice Milwaukee Midsummer Festival plum.

Lockett, affiliated with the Jones show since the early '30's, signed a contract with Chairman Ira L. Bickart calling for an extended stand on the festival lake front showgrounds starting July 12.

ing was possible and this saving accounts mainly for the books showing a bigger profit this year than last.

Wagner plans to load next season on 50 cars. Construction work was scheduled to begin at quarters here Monday (12), with attention centered chiefly on the new style fronts which Eddie Morosco has designed. Models of the fronts will be displayed at the Chicago convention.

Henry Kramer's midget performers will return to the Cavalcade next season. Wagner expects to announce other attractions soon.

With the close of the show, most of the personnel department departed at once for their homes and elsewhere. Mr. and Mrs. Archie Wagner left for Hot Springs, where they will be joined later by Mr. and Mrs. Al Wagner. Robert R. Kline, general agent, returned to his home at Florence, Ala. Bill Naylor, press chief; Hal Eifort, secretary, and Johnny Beam and Billy McLean are still at quarters. Joe Earl is mourning the loss of his dog, Sadie Lee.

Virginia Greater Ends Good Season

NSA went further by bringing the matter before its regular Wednesday meeting, the body voting for co-operation. It offered the clubrooms as New York headquarters and stated that "if you have any ideas or suggestions as to how we can be most helpful we shall be glad to work along any lines you suggest."

Nationalists also sent a letter, over President Max Linderman's signature, to entire NSA membership, urging support of the charity show. It stated: "The benefit is run by showmen and for showmen. I therefore urge each and every showman to get behind this event, regardless of what organization he belongs to. If you know of a showman who does not belong to one of our organizations, try to enroll him. All showmen's benefit funds have but one aim—to help brother showmen in time of need. With this thought in mind, I particularly invoke the tireless efforts of the members of the NSA and the Ladies' Auxiliary to make the World's Fair benefit the success it should be. Put your shoulder to the wheel. Show the entire amusement business that showmen are 100 per cent for showmen."

Gibson To Attend Powwow in Chicago

NEW YORK, Oct. 19.—Harvey D. Gibson

own name in such a manner that the public is deceived. This is so because no person has a legal right to use his own name, as a part or the whole of a trade name, if another amusement owner is "unfairly" damaged. Recently the U. S. Supreme Court

Improvements Made At Vickery, Dallas

DALLAS, March 22.—When T. R. Hickman leased Vickery Park here last June 22, he had plenty of ideas about changes and improvements but didn't have time to do much about it. However, this winter he has made many improvements and additions and more are to come, he says.

Hickman has leased ride concessions for a Miniature Train, Kiddie Aeroplane, Kiddie Auto, Pony Track and Chair-o-Plane.

Regarding picnics, Hickman says a total of 32 have been signed so far and he adds, "No week-ends from May 1 until September 15 will be without one or more big picnic."

Improvements this year include the resurfacing of the bottom of the pool, a complete paint job on the dance hall and all fences around the park; addition of 300 picnic tables, each to seat six persons; addition of four new swings, and the painting and repairing of picnic tables.

Phil Little has leased the concessions and George Shaw will be concession manager. Kiddie rides are owned by Mrs. C. B. Doyle, while H. W. Mulligan owns the Chair-o-Plane.

NOT, \$2,712; Rand Nude Ranch, \$2,699; Candid Cameras, \$2,130; Lost World, \$2,073; Glassblowers of the World, \$2,060; Auto Skooters, \$1,936; Jungleground, \$1,904; Pantheon de la Guerre, \$1,884; Giant Crane, \$1,859; Cyclone Coaster, \$1,757; Wild Horses, \$1,701; Miss America, \$1,700; Lagoon Boats, \$1,590; Derby game, \$1,503; Lite-a-Line, \$1,484; blanket wheel, \$1,468; horoscopes, \$1,458; ham and bacon No. 2, \$1,451; Flying Skooter, \$1,412; Artists' Models, \$1,408; cigarette wheel, \$1,393; Carouselle, \$1,274; Paris Peggy, \$1,163; Hum-a-Tune, \$1,159; Life, \$1,146; Fountain of Youth, \$1,141; Sand Sculptors, \$1,113; shooting galleries, \$1,100; Cave of Mystery, \$996; Monkey Speedway, \$943; mouse game, \$711;

president of the company which operates the tower, is an active member of the North Stamford (Conn.) Rifle Club, organized in June for local home defense.

As Larry Mott and his associate, Commander Strong, were not around, this note may interest them. No amount of persuasion could get this scrivening scarecrow to take a ride for two years—until the other night. Perhaps it was the vodka, or maybe it was the calmness of the ozone—at any rate, on this night we ascended, received that split second thrill when the chute hit the top and appeared to lower in unsupported flight, and came bouncing down with the enthusiasm of a two-year-old. Having failed to take proper advantage of the

Attendance reported for Sunday (16) were Coney Island, 100,000; Rockaway Beach, 75,000, and Asbury Park, N. J., 60,000—a record for mid-March. Long Beach and Jones Beach, South Shore Long Island spots, also drew good crowds and, in New York, the Bronx Zoo lured 30,000 customers.

Most activity, of an amusement nature, was centered at Coney Island where the Cyclone, on the Bowery, was in operation and Merry-Go-Rounds, Penny Arcades, bingo parlors, refreshment stands and concessions were open along Surf Avenue and on the Boardwalk.

New Laugh-in-Dark For Ia. Riverview

SIOUX CITY, Ia., March 22.—When Riverview Park opens Decoration Day, customers will be greeted by a new \$5,000 Laugh-in-the-Dark, new cars for the Whip, costing \$3,000, and a building for the new Laugh-in-the-Dark, erected at a cost of \$2,500, Merris R. Warfield, business manager, said. In addition to Warfield, the executive staff includes Roy M. Warfield, president and general manager; M. D. Burgess, advertising director, and Roy C. Warfield, park superintendent.

Midget auto races and Junior Legion baseball are special events planned for Sundays, while fireworks are carded for July 4-6.

Picnic reservations are holding with last year, Warfield says, and the ballroom will use the same policy it has in the past, that of a house band for the season.

WALKER WHITESIDE 1942

Walker Whiteside, 73, retired actor, who appeared on the stage over 50 years, died August 17 at his home in Hastings-on-Hudson, N. Y., after an illness of three years that began with a cerebral hemorrhage.

Whiteside was born in Logansport, Ind., the son of a judge of the Indiana Supreme Court. His first appearance on the stage was at the age of 15 in *Richard III* at the Grand Opera House, Chicago. Before he was 20 years old he had played the parts of Hamlet, Othello, Shylock and Lear. At the age of 25 he made his New York debut as Hamlet at the old Union Square Theater.

After several seasons with Shakespearean and classical repertoire he appeared in Israel Zangwill's *The Melting Pot* in 1907, supported by Chrystal Herne and John Blair. The play ran for 268 performances in New York. Whiteside also appeared in the same play in 1914 at the Queen's Theater, London, for almost as long a run.

In 1912 he produced *Typhoon* on Broadway for 100 performances, with Florence Reed and Malcolm Williams in the cast with him. In 1914 he appeared in *Mr. Wu*, and in 1928 he was seen at the Belmont Theater, New York, in *Sakura* and *The Royal Box*. Whiteside was well known for his acting of wily Orientals.

Among the plays which he wrote, produced and starred in were *The Magic Melody*, *We Are King*, *Heart and Sword*, *The Arabian*, *The Hindu* and *The Red Cockade*.

A large part of Whiteside's career was spent on the road. After the last of several successful road tours in *The Master of Ballantrae* he retired in 1935. His last New York appearance was at the Lyceum Theater in 1932 in *Three Men and a Woman*.

He is survived by his widow, the former Lelia Wolston; a daughter, Mrs. Rosamond W. Pettibone, former singer with the St. Louis Opera Company, and three grandchildren.

Buried in Sleepy Hollow Cemetery, Tarrytown, N. Y.

HAMILTON—James, 57, well-known ness of several years. He was co-owner

WILLIAM S. HART 1946

William S. Hart, 81, pioneer motion picture star and idol of this generation's Western movie heroes, died June 23 in California Lutheran Hospital, Los Angeles. He had been in failing health for several years and died three days after a judge awarded custody of his well-being to the deceased's old-time pal, G. H. Frost.

The original hero of early Western films, Hart grew up in the Dakotas where he learned to rope and ride from the Sioux Indians. From a beginning salary of \$75 a week Hart rose to fame and his eventual salary neared the \$10,000-a-week mark. In one year alone he starred in 13 Westerns.

Among his best-known pictures were *Trail of the Lonesome Pine*; *The Bargain*, first full-length Western; *The Passing of Two-Gun Hicks*, *The Disciple*, *The Patriot*, *The Narrow Trail*, *The Cradle of Courage* and *Wild Bill Hickok*.

In later years he became associated with some of Hollywood's biggest producers, including Charlie Chaplin and Douglas Fairbanks Sr. In 1926, after 12 years in the movies, Hart retired to his ranch at Newhall, Calif.

Hart married Winifred Westover, actress, in 1921, but they separated before their son, William Jr., was born, and Miss Westover obtained a Reno divorce in 1927. Besides his divorced wife and son, Hart leaves a sister, Frances V. Bierck, of Westport, Conn.

Services in Church of the Recessional, Forest Lawn Memorial Park, Glendale, Calif., June 26. Remains were cremated and interred in Greenwood Cemetery, Brooklyn, beside of those of his sister, Mary, who died in 1943.

JOHN McCORMACK 1945

John McCormack, 61, world famous Irish tenor, died at his home in Booters Town in County Dublin, Eire, September 16, of bronchial pneumonia following a brief illness. He had been a naturalized American citizen since 1919.

He retired in 1938 following a concert in Royal Albert Hall, London, but returned the following year to sing for the Red Cross, and made a brief tour for that organization until his health forced him to return to his home in Ireland.

Reputed to be a millionaire, he was one of 11 children of a poor millworker in Athlone, Ireland, where he was born. When John McCormack was 19, a friend took him to Dublin for a contest against 13 other tenors. He won the contest and earned lessons in voice from Signor Sabatini in Italy. In 1903 he won the Denza Gold Medal, symbolic of the championship of the British Isles, at the Festival of Music in Dublin. His winning brought him the opportunity to sing at the St. Louis Exposition in the United States in 1904 at \$50 a week where prior to that he had got only \$125 a year with the Dublin Cathedral Choir.

When he was 22, he sang in *L'Amico Fritz* at the Savona, Italy. His American opera debut was in Oscar Hammerstein's Manhattan Opera House, New York, in 1909, with a repertoire of roles in *La Traviata*, *Rigoletto*, *Don Giovanni* and *Faust*. For the next four years he sang in opera at the New York Metropolitan, Chicago Grand Opera and Philadelphia Grand Opera companies.

McCormack was one of the first longhair vocalists to broadcast a nationwide concert, which was from Station WEA, New York, New Year's night, 1925. He was also among the pioneers in recording. *Song o' My Heart* movie featured him in 1930.

McCormack was created a Knight Commander of the Order of St. Gregory the Great and a Knight Commander of the Order of the Holy Sepulchre in 1919 by Pope Benedict XV. In 1914 he received the Chevalier of the Legion of Honor from the French Government. National University at Dublin conferred the Doctor of Literature upon him in 1927. He was created a count in the papal peerage by Pope Pius XI in 1928.

He is survived by his widow, Lillian Foley; a son, Cyril, captain in the Irish Army, and a daughter, Mrs. Edward Pyke, Kirkham, Lancashire, England. Interment in Dean's Grange Cemetery, County Dublin, September 18.

HARRISON GREY FISKE 1942

Harrison Grey Fiske, 81, theatrical producer, manager, playwright and husband of the late Mrs. Minnie Maddern Fiske, the noted actress, died of a heart attack September 2 at his home in New York. He had been ill only a few days.

A leading figure in the American theater for more than 30 years, Fiske had been living in semi-retirement since the death of Mrs. Fiske in 1932. He had produced more than 140 plays, one of the most notable having been *Kismet*, in which the late Otis Skinner starred in New York in 1911.

Born in Harrison, N. Y., Fiske began his theatrical career as an editorial writer and dramatic critic for *The Jersey City (N. J.) Argus*. Later he was dramatic critic on *The New York Star* and *The New York Dramatic Mirror*. While with *The Mirror* he was constantly engaged in heated editorial bouts with other publications. He was instrumental in interesting actors in forming the Actors' Fund of America. At the age of 20 he became editor and sole proprietor of *The Mirror*.

In 1890 he married the popular young actress, Minnie Maddern, and subsequently began the production of Ibsen plays and others that made Mrs. Fiske famous in the American theater. Some of the top-notch productions which he staged about the turn of the century included *Tess of the D'Urbervilles*, *Leah Kleschna*, *Becky Sharp*, *Salvation Nell* and *Mary of Magdala*. In 1914 he made an unsuccessful attempt to star the Russian ballet dancer, Lydia Lopokova, in *Just Herself*. The show ran one week and folded, whereupon Fiske was adjudged a bankrupt. A year later, however, he paid off his creditors and started anew.

Some of the plays he produced after his comeback included *The Merry Wives of Windsor* with a distinguished cast which included Mrs. Fiske, *Ladies of the Jury*, *Mrs. Malaprop* and *Mrs. Bumstead-Leigh*.

His last production was *Against the Wind*, presented in Chicago in November, 1931, with Mrs. Fiske in the leading role. The play did not reach New York, but closed soon after it opened due to the forced retirement of Mrs. Fiske because of illness. She died the following February.

At the time of his death Fiske was writing his autobiography and had reached the year of 1912 when heart attacks interrupted his writing.

He leaves no immediate survivors.

Private funeral services were held September 5 at the Walter B. Cook Funeral Home, New York.

NED WAYBURN 1942

Ned Wayburn (Edward Claudius Wayburn), 68, stage director, dance instructor and song composer, died September 2 at his home in New York after an illness of eight months.

A stage executive 41 years, Wayburn was associated with the staging and direction of more than 600 musical productions. He directed productions for the most prominent musical show producers, working five years with Klaw & Erlanger, five years with the Shuberts and seven years with the late Florenz Ziegfeld.

In addition to his work on the stage Wayburn also attained fame as a dance instructor. He founded a dance school in 1905, concentrating on acrobatic and tap dancing. Many of the modern musical comedy stars were trained in his school.

A native of Pittsburgh, Wayburn started in the theater in amateur shows. He later became an usher in the Grand Opera House, Chicago, and appeared as a walk-on in many productions. He also tried his hand at singing and dancing, and did a tour in vaudeville as an early ragtime piano player. His first New York appearance was in 1897 in the play *The Swell Miss Fitzwell*, with May Irwin. During the next two years he toured the United States in a play, *By the Sad Sea Waves*.

In 1901 he began his career as a director with the Four Cohans and was identified with the stage principally as a director thereafter. In 1912 and 1913 he directed *The Passing Show*. Later in 1913 he went to England where he was engaged to produce several shows at the London Hippodrome. He returned to this country in 1915 to direct *Town Topics*. His best known shows were the *Ziegfeld Follies*, which he directed from 1916 to 1919 and again in 1922 and 1923. He also staged *The Poor Little Ritz Girl*, *The Ed Wynn Carnival*, *Hitchy-Koo* and his own *Ned Wayburn's Gambols*.

His most recent production was a cavalcade of Ziegfeld shows, which he staged in April, 1941, at the Waldorf-Astoria Hotel, New York, for the benefit of the American Theater Wing of the British War Relief Society.

He was the author of *Syncopated Sandy*, a song which sold over a million copies.

Surviving are his third wife, Mrs. Marguerite Kirby Wayburn; a son by a previous marriage, Ned Wayburn Jr., and a brother, Ralph Wayburn.

widow of Daniel... had befriended many... and was recently donated an actor's... ly sung with the Sousa and the Gold-... chapel for his church in recognition of... man bands. his services to the actor's union.

WALTER HUSTON

Walter Huston, 66, one of the nation's most eminent stage and screen stars, died April 7 in his hotel suite at Beverly Hills, Calif., of a blood clot.

A native of Toronto, Huston joined a road show when 18, touring the country with *The Sign of the Cross*. Then, after a five-year hiatus from the stage in favor of engineering, he returned to the footlights in 1909 in a vaude act with the late Bayonne Whipple, whom he married in 1915, and became a headliner.

Some of his earlier vehicles were *Mr. Pitt*, *The Barker*, *Kongo*, *The Fountain* and *Elmer the Great*, but his first big Broadway hit was the Ephriam Cabot role in Eugene O'Neill's *Desire Under the Elms*. One of his other better-known plays was *Dodsworth*, which he later made into a movie.

Houston made his movie debut in 1929 in *The Lady Lies* and *Gentlemen of the Press*, both silent films. His other picture work included *Mr. Deeds Goes To Town*, *The Virginian*, *Mission to Moscow*, *Abraham Lincoln*, *Rain*, *Gabriel Over the White House*, *Dragonwyck* and *The Furies*, which he completed six weeks ago. Huston won an Oscar in 1948 for his supporting role of the prospector in *The Treasure of Sierra Madre*, which was written and directed by his son, John.

His most recent stage appearance was four years ago in *Apple of His Eye*, but the highlight of his stage roles was his peg-legged Peter Stuyvesant in the musical, *Knickerbocker Holiday*, in which he immortalized the late Kurt Weill's *September Song*.

Besides his son he leaves his wife, Nan Sunderland, former actress.

grams with live entertainment in the form of vaude acts. Take the case of Edward Sears, for example. For some time now Sears has been giving roadshows in hotels, churches and clubs in the Miami area. Some of the showings have consisted of 16mm. shorts combined with a specialty act Sears himself performs. Others combine colored slides taken by Sears of his experiences and travels thruout Europe, the Far East and the Near East. As a further supplement to these programs, Sears has often given educational talks.

Because of his past experiences and friendships, Sears has been able to make his roadshowings a live issue. Many years ago he went to Germany and France to study medicine. He hated the subject but turned his knowledge of chemistry into a business. Under the name of Captain Vetrio he did a death-defying act whereby he consumed any

Cutting It Short

By THE ROADSHOWMAN

Prof. S. Williams Sr., roadshowman operating out of Chicago, reports he gave a church showing at Joliet, Ill., last Sunday (16), with all men in uniform admitted free.

William Webb, formerly with Ideal

He made many valuable contacts which enabled him to make slides and pictures in the countries he visited. These are the slides he is now showing on a roadshow basis.

Sears presented roadshows and novelty acts for the tourist trade for National Tours, Inc.; Cook's and the American Railway Express Company.

New and Recent Releases

(Running Times Are Approximate)

GUNMAN FROM BRODIE, released by Monarch Films, Inc. The second in the Rough Riders series, starring Buck Jones, Tim McCoy and Raymond Hatton. Story of the cattle country. Running time, 60 minutes.

TOP SERGEANT MULLIGAN, released by Monarch Films, Inc. Features Nat Pendleton in the story of life in an army camp. Full of fun. Running time, 75 minutes.

AFRICAN PIGMY THRILLS, released by Castle Films. True story of the life of the African pigmy. Obtainable in five sizes and lengths.

AIR RAID ALERT, released by Castle Films. Authentic film which instructs air-raid wardens and home owners on raids. Produced in co-operation with the Office of Civilian

Subway Circuit

GOOD NIGHT, LADIES

(Opened Tuesday, June 25, 1946)

FLATBUSH THEATER, BROOKLYN

A farce by Cyrus Wood, based on "Ladies Night" by Avery Hopwood and Charleton Andrews. Staged by Al Downing. Press agent, Vince McKnight. Presented by Jules Leventhal.

Dodie Tarleton	Yolande Donlan
Babette	Sydell Robbins
Kittie Bonner	Barbara Englehart
Mike Bonner	Bruce MacFarlane
Mrs. Theresa Tarleton	Martha Morton
Alicia Blake	Ruth K. Hill
Fred Blake	Don Shelton
Prof. John Matthews	Benny Baker
Mrs. Blanche O'Brien	Marvel Conheeny
Anna	Kelly Flint
Myrtle Shea	Audrey Swanson
Eve La Bouche	Mary Ellen Popel
Policewoman	Lillian Udvardy
Fireman	John Armstrong

Subway circuit got off to another summer season's start with unveiling of *Good Night, Ladies*, as the first tidbit for shirt-sleeve customers. *Ladies* is close to tops for sexy corn, but nobody can say the pew-buyers don't like it. They do. So Jules Leventhal and the Brandts likely will

Corn, Ice and Body Competing for A.C. Vacation Dollars

ATLANTIC CITY, June 29.—Two legit-styled emporiums will be available to the resort crowds here this season. Chelsea Theater in Beachfront Hotel, Chelsea, lights up tonight (29) with a stock company offering *Maid in the Ozarks* for an extended run. The hillbilly sex angle is figured to keep it running all season. Performances skedded nightly, with a midnight performance added Saturday.

Next Tuesday (2), Convention Hall ballroom goes legit for a summer season of operettas, under Sam H. Grisman. Starting with *The Student Prince*, starring Everett Marshall, ballroom-theater will follow with *The Merry Widow*, *Blossom Time* and *Girl Crazy*. A fortnight or more is figured for each, with a name brought in each time for a hypo.

Convention Hall also will house *Ice-Capades of 1946* in its auditorium, opening Wednesday (3) and lingering until Labor Day, with nightly presentations. Donna Atwood, Bobby

in Washington, are in the army now.

EARL HARRINGTON (Earl R. French in private life) is now in the army and would like to hear from derbyshow friends. His full address is Pvt. Earl R. French, Co. R., 379th Inf., U. S. Army, A. P. O., No. 95, Camp Swift, Tex. Earl would like to see a derbyshow note from his brother, George.

RAY (POPEYE) LAUB, who will be a corporal by the time this item is in print, reports from Fort McClellan, Ala., where he is a cook, that he enjoys the service and is waiting for his chance at combat service. He would appreciate seeing notes from his old friends of the derbyshow field, namely, Clyde and Harry Hamby, Larry Capps, Wells Sloneger, Bill Ross; Bill McQuade and wife, Elsie; Harry Smythe, Pop Youngblood, Vic Puree, Marge Sheffield and Pat Gallagher. Ray has been in service since June 6. His complete address is Corp. Ray Laub, 15th Batt., 5th Reg., Company B., Fort McClellan, Ala.

PETE TYRELL, operator of the Arena, Philadelphia, returned the *Hell on Wheels* roller derby for a three-week engagement starting September 4. The first \$750 grossed by the derby was turned over to the local Stage Door Canteen by Tyrell. Close to 200,000 fans watched last year's derby at the Arena.

LEO SELTZER is negotiating for the 16th Street Armory in Chicago for his roller derby. The Coliseum, where derby formerly was held, has been taken over by the army.

Scottsbluff, Neb.

J. DOUG MORGAN SHOW WANTS

A-1 Piano Player with specialties at piano, also Feature Act on concert. Working Men that can drive Truck. Brookfield, Mo., 8-9; Trenton, 10-11-12-13; Jacksonville, Tex., permanent address.

WANTED

Tent Show People. Young Female Impersonator. Singles or Teams. Change for week. Long season; tent and houses. State all. No tickets.

TENT SHOW MANAGER
All week, Rubie, Mo.

THE PRINCESS STOCK CO. WANTS

Gen. Bus. Actor, Trumpet or Sax Man. Long season south. Must join on wire. Tell all first letter. Address: E. C. WARD, Clinton, Missouri.

WANTED

Man to play Comedy Tramp, any age. Draft exempt. One with car or can drive. School show. Long season. State age, photo and salary. This is a reliable company and you must be. Open Sept. 22.

ROY F. LEWIS PLAYERS
Care General Delivery Princton, Indiana

ROE NERO WANTS

Experienced, reliable Trailer Truck Driver to handle Tent Theatre and keep in repair. Motion Picture Projectionist that can drive Trailer Truck and double Stage; some Tobies and Leads. Useful people, communicate. Week stands, long season. No boozers. Pay your own. State age, size, if draft exempt. No advance. Address: Powhatan, Virginia

Conducted by BILL SACHS — Communicator

Hayworth Tenter Finds Va. Booming

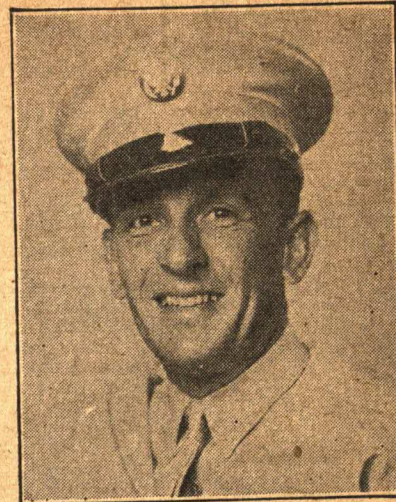
PUNGO, Va., Sept. 5.—"SeaBee" Hayworth's Tent Theater has three more weeks in Virginia's booming defense area before making a big hop south. Troupe plays Creeds, Va., next week, a return date, and St. Brides, Va., week of September 14. Weather is ideal and business is tops, Hayworth says, with popcorn and candy sales showing a healthy pick-up due to the cooler weather.

With the engagement in Creeds next week Hayworth will have played five return engagements so far this season. Fentress, Va., last week was a return and panned out much better than when the show played there in May. The stop here this week, also a return, topped the previous engagement.

Don Farwell closes here today to entertain for Ellsworth, Ia., to begin his last year in high school. Joe Hayworth, son of "SeaBee" and Marlon Hayworth, also closes today to enter Edwards Military Institute, Salemburg, N. C., September 8. Farwell will be replaced by Carlos and Armedia, novelty dancers.

Joe Morgan Is Crash Victim

CINCINNATI, Sept. 5.—Ten Nights in



PVT. JAMES B. MURPHREE, who under his professional name of Jackie Rich, of the adagio and tight-wire act of Baby Peggy and Jackie Rich, has appeared under canvas with such attractions as Milt Tolbert's and Bilroy's Comedians, in addition to touring with unit shows and in night clubs. He's now stationed in Los Angeles with the Aero-

The treasurer will be Cohn's wife, Enid S. Cohn. Both women are active in the Showfolks of America, the latter serving as first secretary of the organization.

Build 50-Car 1946 Season

and after a good opening the crowds increased nightly, despite the rain in which rain fell intermittently afternoon and night. Saturday kid matinee was one of the largest of the season.

Chainmaster Art Courtney had the lot loaded early Sunday morning but heavy traffic delayed the arrival after a short run to Greenville until 5 p.m. as a one-mile haul and the last car was on the lot shortly after midnight.

Sunday night's opening was one of the biggest of the season, five front-gate sellers being pushed until midnight. Tuesday was so strong that a busy week was assured, the first two days take equaling a fair week.

Every ride reported near-capacity business for the first two days. Opening night Henry Kramer's Midget Theater did four full houses and one half capacity, while Slim Kelley's Side Show and the *Vanities of 1946* pressed for pop money honors.

Calcade plays the Columbus (Miss.) this coming week with the Tuncelo

group as record-breaking crowds attended. Tuesday (18) was Kids' Day for Chattanooga, and 3,000 were on hand Wednesday was Kids' Day for the county and a like number attended.

Free afternoon and evening show under management of George A. Hamble Inc., were featured in front of the grandstand.

Visitors to the grounds included M. Benton, Atlanta Fair mogul; Joe Redding, Southeastern States Fair concessions director; Mr. and Mrs. Vaughn Richardson, and Mr. and Mrs. Zinn Bee

Franks Books Colored Fair

MACON, Ga., Sept. 22.—W. E. Franks, owner of Franks Shows and Playland Park, Macon, announces that he has been awarded the contract for the Middle Georgia Colored Fair, Macon, October 22-27, for the seventh consecutive year.

IMPORTANT:

You can help make The Billboard serve you better if you answer the important postcard questionnaire included in this copy.

Fill it in and mail it TODAY. Your answer will help The Billboard serve you better.

of fair and celebration engagements. . . . Paul Brown's show is ready to launch its season in Eulonia, Ga. . . . Frank L. Forham has a spot for a summer theater at Loon Lake, N. Y. . . . Henry Miller comes thru with the 1912 roster of the Neil O'Brien Minstrels, with Bert Swor. It includes Earl Moss, who directed the orchestra and band; Walter A. Wolfe, emcee; Neil O'Brien, Bert Swor, Sugarfoot Gaffney, Richard Fournoy, Riley Rolly, Fred Miller, Billy Henderson, Stephen Ondeck, Jack Weir, James Downing and Tom West, comedians; J. Lester Haberkorn, Wolfe, Tex Hendrix, J. Austin Taylor, Herman Williams, William Elliot, Earl Spearman, Charles Wright, George Serifino, George Decker, Lester Smith and George Bracken, vocalists. Executive staff included Charles E. Vaughn, manager; Raymond Hogue, assistant manager; Clyde Mallory, business manager; Hans Schwitters, advertising agent; Wolfe, stage manager; Fournoy, assistant stage manager; Albert Robbins, carpenter; Frank Meldrum, electrician, and Edwin Doherty, master of properties. . . . Thompson and Lytell's Dog Stars on Parade have been playing school assemblies in the Ruston, La., sector all winter to fair results,

Redstone from building. The latter maintained that the permits were legal and valid, and ran advertising copy in local newspapers to that effect. No restraining legal action was taken by opposing interests, with the result that the Redstones announced future plans.

All contracts have been let for the drive-in at Gallivan Boulevard and Neponset Circle in the Dorchester section, which will cost about \$250,000. The drive-in on Route 1, VFW Parkway in West Roxbury, will cost about \$175,000, Redstone said.

Two More Set

Redstone also disclosed that two more drive-ins are being built under his banner. One is to be located in Natick, in co-operation with the Mid-West Drive-In Theater Corporation,

Mass. Drive-In Provides Noise, Traffic Checks

ADAMS, Mass., April 8. — North Berkshire's first drive-in theater was

Together with Jack Hynes, he operated the Paramount and Park theaters, Youngstown, O. Surviving are his widow and two daughters.

BURTON—Harry D., 70, theater manager, in New York May 18. For years he was manager of the Orpheum theaters in Des Moines and Seattle, and New York manager of the Proctor Circuit. At one time he was also a franchised agent for the Keith Circuit and for several seasons manager of the Bill Robinson road show. Services at Thomas Quinn Funeral Parlor, Long Island, N. Y. Survived by his widow, the former Virginia Rankin, singer.

CHESTER—Mrs. Nelle, 83, of Seattle founder and owner of the Pollard Lilliputian Opera Company which toured for a quarter of a century before World War I, in Manhattan Beach, Calif., May 18. Born in Tasmania, she grew up in a theatrical family. After her father's death she founded the Lilliputian Opera Company, composed mostly of Australians, and toured the world with a repertoire of light opera, including Gilbert and Sullivan works, *Runaway Girl* and *Belle of New York*. Survived by three sons, Ernest, Frank and William; a daughter, May, and a sister, Lillian Finley. Services in the Church of the Flowers, Forest Lawn Memorial Park, Glendale, Calif., May 22.

In Memory of Our Loving Father and Brother

for Paramount Pictures and managing director of an affiliate, Paramount British Productions, Ltd., May 30 in New York. He joined Paramount's production department after an army hitch in World War I and in 1929 was sent to Paris, where he created production divisions for the company in several European cities. In 1940, World War II forced him to switch operations to London. English-made films on which he handled production details included "Trio," "So Evil My Love" and "Daughter of Darkness." He was responsible for bringing movie players Corinne Calvet and Phyllis Calvert to America. His widow and a half-brother survive.

Bridgeport, Conn. Survived by a brother, George, emcee with a USO unit. Burial in Scranton, Pa., May 15.

GAISER—Erwin, 44, former musician, recently following a collapse on the street in Milwaukee. He had worked the old Toy's restaurant and Gayety Theater, Milwaukee. Survived by his mother and two sisters.

GRINDROD—Mrs. Ida L., 89, mother of Monte Montrose, rep and stock player, at her home in Shenandoah, Ia., May 12. Montrose is with the Neil and Caroline Schaffner Players under canvas.

HAGER—Clyde, 58, vaudeville actor and songwriter, in Harrisburg, Pa., May 22 of a heart attack. He was stricken while on a tour of army camps as a member of the *Camel Caravan*. He developed an act parodying Pitchmen. He was featured in *Hellzapoppin* and *Sons o' Fun* also at Billy Rose's Diamond Horseshoe, New York. Hager wrote the song *That Wonderful Mother of Mine*, originated a number of comedy expressions and was a member of the American Society of Composers and Producers. He was on the vaudeville stage for 17 years with his son-in-law, Edward Owes. Survived by his widow, Mrs. Alice N.; a son, Corporal Kenneth, Geneva, Neb.; two daughters, Mrs. Mary T. Hollingsworth and Mrs. Owes, and a grandson, Clyde Hager Owes, seaman second class in the navy in California. Services and interment in Los Angeles.

RAINEY—Ward, 63, formerly manager of various Detroit hotels and well known among showfolks. May 19 at Detroit

husband, Fred C. Macdonald, and Fred, also singers. Funeral and interment were at Montreal.

MIHLON—Frank, Sr., 60, sports promoter and former part owner of Newark,

Barney Fagan

Barney Fagan, 87, famous minstrel and vaudeville headliner of the '70s, '80s and '90s, died recently at the Percy Williams Home, East Islip, L. I.

He started his career in 1869 and was half of the hit team Fagan and Fenton. In 1884 he toured in Gus Hill's act, "World of Novelties." His famous dancing led him to enter the minstrel field, where he organized in 1886 Sweatnam, Rice & Fagan's Minstrels. He married Henrietta Byron, who appeared with him in vaudeville for several years.

"My Gal Is a High Born Lady," "Riding in a Heavenly Rowboat" and "When the Robins Nest Again" were among the song hits which he wrote. He appeared in several films and also with Eddie Dowling in the stage productions of "Sidewalks of New York" and with George Jessel in "The Jazz Singer."

Burial in the Catholic Actors' Guild plot, Calvary Cemetery, Queens, L. I., N. Y.

and appeared in many musical comedies and played vaude in the acts of Carman and Wallace, Gilroy and Carman, and Alice Carman and Her Bluebirds.

CHASE—Glenn Fredrick, 77, who with his late partner, William T. Lister, for many years operated the Chase-Lister Players out of Newton, Ia., one of the first tent theater companies ever to take to the road, June 8 in Huntington Park, Calif. A native of Russel, N. Y., Chase was active in the tent show field until six years ago, when he retired and settled in California. For the last two years he had resided with his wife in Huntington Park, where he was manager of the I-Rola Trailer Court. Christian Science services at the Wheat-Halverson Mortuary, Huntington Park, June 11, followed by cremation. The ashes will be interred at his old home in Newton, Ia. Surviving are his widow, Florine; two daughters, Mrs. C. H. Palm, Baltimore, O., and Mrs. Barbara Chase Crossman, Phoenix, Ariz., and a son, Riley M. Chase, Orlando, Fla.

CHICKERING—William J., 68, formerly with the Yankee Robinson and G

FANNY BRICE

Fanny Brice, 59, radio's "Baby Snooks" and stage and screen comedienne in former years, May 29 at Cedars of Lebanon Hospital, Hollywood, of a cerebral hemorrhage.

Born in New York, her first stage appearance came at 13 in Keeney's Theater, Brooklyn, where she won an amateur contest by singing *When You Know You're Not Forgotten by the Girl You Can't Forget*. Next came a job in a movie house that included piano-playing, singing and aiding in the projection room. At 16 she applied for the line of the Cohan-Harris revue, *Talk of New York*, and remained until Cohan decided she could not dance. She sang in burlesque houses around New York before Florenz Ziegfeld saw and hired her. *My Man* was introduced by her in *Ziegfeld Follies*, and she scored with take-offs on ballet, fan and modern dancing; *Camille* with W. C. Fields and a satire on Theda Bara.

She was a standard attraction of the *Follies* almost every year starting with 1916. Over the years she was billed with Eddie Cantor, Will Rogers, Fields, Willie Howard and other headliners in such shows as the *Follies*, *Music Box Revue* of 1924, *Sweet and Low* and Billy Rose's *Crazy Quilt*. She tried straight drama once, *Fanny*, a David Belasco production, in 1925 without success. She went to Hollywood to play in *My Man*, returned to Broadway and went back to the West Coast for *The Great Ziegfeld*, *Everybody Sing* and *Be Yourself*.

The Baby Snooks character was created for private amusement, added to the *Follies* and introduced to radio in 1938. After an 11-year run the show left the Columbia Broadcasting System when General Foods dropped out as sponsor. She resumed the role in November, 1949, under a long-term contract to the National Broadcasting Company.

Her first husband was Frank White, whom she divorced in 1911. In 1918 she married Jules W. (Nicky) Arnstein, again obtaining a divorce in 1927. Two years later she married Billy Rose but sued for divorce in 1937.

Surviving are a son, William Brice, and a daughter, Mrs. Frances Stark, the children of her marriage to Arnstein; a brother, Lew Brice, and a sister, Mrs. Caroline Russak. Services were held May 31 at Temple Israel in Hollywood.

L CURTAIN

in show business when he was 18 as an advance man for Barnum & Bailey and Ringling Bros.' circuses. Later he went into theater business, operating film houses in Chicago, Englewood, Ill., and South Bend, Ind. Survived by his widow, Lydia, and a daughter, Mrs. Maude Bentley.

HOLT—Dan, 71, blackface minstrel man of years ago, in Macon, Ga., December 15. For more than 30 years he trouped with minstrel shows as the "Georgia Cotton Blossom." In 1907 he joined the J. A. Coburn Minstrels and afterwards was with McIntyre and Heath and Lasses White troupes. Holt also toured the Keith, Loew and Pantages circuits. In 1934 he left the road to manage the Georgia State exhibit at the Century of Progress Exposition, Chicago, afterwards returning to Macon to manage the Macon Auditorium, a post he held the past 11 years. Survived by his widow, Paula, and two sisters, Mrs. Herbert Smart, wife of a former mayor of Macon, and Mrs. J. A. Thomas, Macon. Services and burial in Macon December 16.

HOSLI—Fred, 66, former master mechanic of the Metropolitan Opera

cattle. Mrs. Strates entertained visitors. Thursday night's get-together was well attended and everyone is looking forward to these weekly events. Thursday night fair boards of Bath, N. Y., and Elmira were guests of Manager Strates.

George Shaffer, of the midget show, who contracted pneumonia, is recovering in Elmira Hospital. New front for Pierson's Wildest Africa has been completed. It had been Manager Strates's intention to use free acts for the Elmira date, but they did not materialize and the gate spoke for itself. Keith Buckingham expected to be back for the Buffalo engagement.

Buck Personnel Enlist in Drives

ONEONTA, N. Y., May 27.—O. C. Buck Shows opened at Wilcox Flats here Monday night in inclement weather. Tuesday night in a complete rain-out the show closed about 9 o'clock, after which the personnel held a benefit bingo for the relief fund of the National Showmen's Association and \$41.15 was turned over to President Buck. Several more games will be held for the fund, said Roy F. Peugh, publicity director. An NSA membership campaign is being conducted for men by Jimmy Hurd, Curly Boneburg and Larry Narcisio. Ladies' Auxiliary membership drive committee is

In Fairmount Saturday night a deluge came at 10:15 p.m. when over 10,000 paid admissions were on the lot. In Clarksburg Mrs. Herman Bantly was tendered a surprise birthday party by the personnel May 9. Refreshments were served and she was recipient of many handsome presents and flowers. Present were Mr. and Mrs. Al Palitz, Mr. and Mrs. Mason, Blackie O'Neill, Mr. and Mrs. Joe Kane, Louis Ross, Mr. and Mrs. Barney Abel, Mr. and Mrs. Jack Burke, Mr. and Mrs. Jack Herbert, George Kane, Nick B. Stepp, Mr. and Mrs. Blackie Hull, Mr. and Mrs. Smith, Mr. and Mrs. Sam Palitz, Mr. and Mrs. Saulsburg, Mr. and Mrs. Jack Ruff, Mr. and Mrs. Rosenkranz, Mr. and Mrs. Schmidz, Mr. and Mrs. Keller, Mr. and Mrs. F. Foley, Mr. and Mrs. Tony Barass, Mr. and Mrs. Mike Franks, Mr. and Mrs. MacCarthy, Mr. and Mrs. Paul Lane, Joe Payne, Mr. and Mrs. Al Wallace, B. L. Decker, Ben Gross, (See Red Ones for Bantly's on page 58)

Worthy Org Set To Flying Start

LANCASTER, N. Y., May 27.—Altho not scheduled to open until May 22, the management made arrangements to open Saturday and Sunday and were greeted with two good days to set the Worthy Shows off to a flying start, said Fay Lewis. American Legion Post's rally Sunday, with several marching units

SAMUEL—Harold, 58, pianist and composer, who won musical renown with Bach recitals in London, January 15 in that city. Samuel, a native of London, composed music for comic opera and operettas. His principal compositions include songs for *As You Like It* and for the musical comedy *Hon'ble Phil*. He played with the Cincinnati Symphony Orchestra in 1932.

SAMUELS—Dr. Louis, 60, known as the "father of string bands" among Philadelphia mummies, January 3 in Graduate Hospital, that city, of complications. He was a friend of the late H. Bart McHugh, theatrical agent, who organized the local New Year's Day Mummies' Parade, of which string bands have since become a feature attraction. His widow, Elizabeth, survives.

SMITH—P. . . taker at the Pe . . . napolis, at h'

day, 74, interna- d band- trombone ss., at her cember 29. smith. Ber- viving are Kohler, Miss widow, a date ha F. Holley, and George HOLLOWAY— at the Samp- on. Burial in Carrollton, Ga.

cashiers; Peter DeCarli and Arthur Van Sicklen, projectionists, and Thomas Harries, William Hunt, Robert Jones and Frank Whittier, outdoor aids. . . . Norman Turgeon has been named concession manager of the Pike Drive-In, Newington, Conn., replacing Tom Shea, resigned. . . . The Starlite Drive-In Theater Corporation of Stamford, Conn., has filed a certificate of incorporation with the secretary of state at Hartford, listing as authorized capital, \$50,000; starting capital, \$1,000; stock, 500 shares, \$100 par. Incorporators are T. Ward Clancy, Frank P. Barrett and T. P. Abbott.

LIONS DRIVE-IN THEATER at North Vancouver, B. C., preemed to a capacity crowd May 19. Tickets for the opening went on sale two weeks in advance of the bow. . . . Surrey Drive-In Theater, Surrey, B. C., bowed for the season early in May. . . . Burnaby, B. C., does not intend to permit

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(See ROUTES on page 34)

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LICENSE

Dr. Waters, Former CNE Mgr., Heads Int'l Industrial Ex.

ATLANTIC CITY, Dec. 21.—Dr. H. W. Waters accepted Monday the post of general manager of the International Industrial Exposition, which is set for a June opening at Hamid's Million-Dollar Pier here. Dr. Waters was associated with the Canadian National Exhibition, Toronto, for 23 years and served as a consultant at Chicago's Century of Progress.



HOW MANY of YOUR COMPETITORS . . .
... are among the 701 advertisers who spent \$33,641.75 in last year's edition of The Billboard's SUMMER SPECIAL?

(For Complete List, See Page 68)

OBITUARIES

HOWARD KYLE

Howard Kyle, 89, veteran actor who had appeared with Helene Modjeska, Julia Marlowe and Mrs. Minnie Maddern Fiske, died in New York, Dec. 1. He had been an actor for more than 50 years, retiring about 10 years ago.

He made his professional debut in 1884 in "Hamlet." His first N. Y. appearance was in 1887 as Lucius in "Virginius" at the Windsor theatre on the Bowery.

He originated the role of David Barrett in "Way Down East" and starred on tour in "Nathan Hale," "Rosemary" and "John Ermine of Yellowstone." At the turn of the century he played in a revival of Sardou's "Diplomacy," with Rose and Charles Coghlan.

Kyle appeared in "Anthony and Cleopatra" and "The Servant in the House;" in "Joseph and His Brethren," under the direction of George C. Tyler, and with Chrystal Herne in "Polygamy."

He portrayed Castor with the Coburn Players in "Electra," Mozart in "The Greater Love" in 1906, and the title role in "The Evangelist" in 1907.

In 1910 he was The Voice in the production of "Mary Magdalene." He impersonated Prospero in "Caliban," a masque founded on "The

George LeMaire (Conroy &), generally regarded as one of the top straightmen of his era.

Survived by his wife, Sari; two daughters, Gloria, wife of producer John Rogers, and Dione. A son, George and a brother, Sam, also survive.

LEW ROSENTHAL

Lew Rosenthal, 74, co-owner of the Iowa theatre, Waterloo, Ia., died in that city Dec. 4, of a heart ailment. He began in show business as a vaudeville performer and was partnered with his wife Mabel Riehm in the Rose and Severens comedy act which toured vaude in the 1900's. He later operated a booking agency.

During the past four years, Rosenthal had been operating the Iowa theatre in partnership with his nephew, Nathan Rosenthal. Wife and daughter survive.

WALTER R. IMMERMAN

Walter R. Immerman, 59, vice-president and general manager of Balaban & Katz circuit, died of a heart attack in Chicago, Dec. 3.

Born in Chicago, Immerman was an employee of the old Lubliner-Trinz circuit when it was acquired by B&K over two decades ago. In 1928 he was manager of the Chi-

cago theatre there. From 1928 to 1930 he was general manager of the circuit's theatres in Detroit. For the past 20 years he handled the top post for the firm in Chicago, and last year had been named a vice-president after the Paramount divorce decree.

Immerman was on the board of directors of the LaRabida Sanitarium, and was a member of the Variety Club of Illinois, of which he was Chief Barker in 1948. He was stricken in his auto while returning from his home in McHenry, Ill. to his apartment in Chicago.

He leaves wife and two sons. A brother, Elmer, chief of the personnel division of the circuit, also survives.

WALTER L. MAIN

Walter L. Main, 88, who at one time owned one of the top circuses, died in Geneva, O., Nov. 29. He began his career in 1876 as a program boy with a one-wagon circus his father, William L., had joined. When his father later took over management of the show, which had grown to 40 wagon outfit, he became an advance agent. He later had his own show.

Main survived three failures, one financial, another caused by a

IN MEMORY OF

DAMON RUNYON

PAUL SMALL

Tempest" by Percy Mackaye, in celebrations of Shakespeare's 300th anniversary in New York and Cambridge, Mass.

Others of his outstanding roles were as Julius Caesar, Malvolio in "Twelfth Night," the Rector in "Magda," Jacques in "As You Like It," and Sir Edward Mortimer in "Marie Stuart."

Kyle was a founder and an early recording secretary of Actors Equity, from which he later withdrew to become secretary of the Actors Fidelity League.

A member of The Players for 60 years, he was a life member of the Actors Fund of America and an honorary member of the Century Theatre Club.

His wife, Amy Urcilla Hodges Kyle, survives.

RUFUS LEMAIRE

Rufus Lemaire, 55, Universal-International production executive, died in Cedars of Lebanon hospital, Los Angeles, Dec. 2, after suffering a cerebral hemorrhage on Wednesday night (28). He had viewed a picture at Leo Spitz's home and complained of illness. Returning home, he was suddenly stricken and rushed to the hospital.

Born in Fort Worth, he went to

1950

IN MEMORIAM

DAMON RUNYON

December 10, 1861

THE FINAL CURTAIN

and Dockstader minstrels and Ringling show. Survived by his widow, Geraldine; daughters, Thelma and Sally, and a son, William.

Thanks

More than I can tell you for the floral offerings, telegrams, letters and cards of sympathy sent me on the death of my husband.

Mrs. Edmund C. Drumm

DELORME—Mrs. Victorene, 72, one-time member of the chorus of the Metropolitan Opera Company, New York, July 10 at her home in Wildwood, N. J., following a heart attack.

DE VOL—Herman, 56, musical director and AFM local prez in Canton, O., July 14. He had been a violinist with Canton Symphony Orchestra, director of pit orks at Loew's Palace and the Grand Opera House, and was prez of the Canton-Massillon (O.) Musicians' Protective Association at the time of his death. Survived by his widow and son, Frank, director of KHJ, Van Nuys, Calif.

DINEHART—Alan, 48, veteran actor, producer and author, at Hollywood Hospital July 17 of a heart ailment induced by a recent attack of pneumonia. Dinehart, a former Broadway star, left the stage to become a screen actor in 1931. He studied dramatics as a student at the University of Montana and first played on Broadway in David Belasco's *Girl of the Golden West*. After his first motion-picture role in *Bachelor Affairs*, he played in such films as *The Whistler*, *Fast and Loose*, *Two Bright Boys*, *Everything Happens at Night*, *Slightly Honorable* and *Girl Trouble*. He recently completed a comedy role in the picture, *A Wave, a Wac and a Marine*, soon to be released, and was scheduled to resume work in August at RKO. Dinehart was born in St. Paul and had been identified with the theater since early days of vaude. Survived by his widow, a son, Mason Alan, and a son by a former marriage, Alan Jr., now serving with the army overseas. Services at Forest Lawn Memorial Park, Glendale, Calif.

EMMET—Michael, 69, vaude veteran, in Manhattan State Hospital, New York, July 9. Survived by widow and sister. Interment in Kensico (N. Y.) Cemetery.

FIELDS—Jack, 49, circus advance agent, following a heart attack at Essex Hotel, Newark, N. J., July 9. He was a World War I vet and managing director in charge of promotion of the American Legion Newark Post Circus. Survived by a sister and three brothers in Philadelphia, where services were held July 12.

GRAHAM—Robert A., 52, head of Graham Original Texas Ramblers, rodeo music outfit, following a heart attack in Company of Mary Hospital, Chicago, July 11. He had acquired stock and was forming a small circus rodeo when stricken. Survived by his widow, Sue; a son, Bob, and daughter, Betty. Services from Beverly Chapel, Chicago, July 13, with interment in Oakwoods Cemetery, Chicago.

HARMON—George, 46, dwarf clown with Beam's Attractions, in Vandergrift, Pa., July 17. He was formerly with Ringling, Dodson World's Fair and Cetlin & Wilson shows.

In Memory of Our Friend

Mrs. Pearl Harrison
with deepest sympathy to her son FRANK
and husband, DICK.
MARLENE & COSTA STERIOU

HARRIS—Mildred, 41, star of the silent screen, at Cedars of Lebanon Hospital, Hollywood, July 20. She began her career at 10 as a child star for Thomas H. Ince. She played in Universal's first all-talking picture, *Melody of Love*. She was the first wife of Charlie Chaplin, whom she married at 15. She was the mother of his first child, who died in infancy. She was divorced from Chaplin in 1922. In 1924 she was married in Mexico to Everett McGovern, real estate broker. They were divorced in 1930, and she was given custody of the one son, John, who is now serving in the armed forces. She was married once again, to William Fleckenstein in 1934 in Asheville, N. C. Pictures in which she appeared were *The Doctor and the Woman*, *Fools Para-*

dise, *Price of a Good Time*, *Lingerie*, *Heart of a Follies Girl*, *Power of the Press*, *No, No, Nanette*, *Ranch House Blues*, *Side Street*, *Lady Tubbs*, and recently in *The Story of Doctor Wassell* and *Here Comes the Waves*. From 1931 to 1941 she made a personal-appearance tour in theaters and night clubs throuout the United States, Canada and Europe. During recent years she has appeared in burlesque shows and legit. Services conducted by Pierce Brothers' Hollywood Mortuary.

HEISMAN—Robert, 60, band musician, at his summer cabin on Long Lake, Harrison, Mich., July 8. He resided in Midland, Mich., and formerly played on showboats and with the Cole Bros.' Circus. He also operated a store in Midland. Services from his home, with interment in Midland Cemetery July 11.

JACK—Burt M., 73, former vaude comedian, of heart disease at his home in Webster Groves, St. Louis suburb, June 18. Survived by his widow, four sons and a sister. Services June 19 from Webster Groves Presbyterian Church, with interment in Oak Hill Cemetery, Kirkwood, Mo.

JEFFRIES—Lester, 40, for many years associated with the management of the Fay's Theater, Philadelphia, July 13 in that city after an illness of several years.

LAHM—Eugenie, 65, former opera singer, fell or jumped from the window of her apartment in Brooklyn July 17. She had been despondent and in ill health for the last six weeks since the death of her brother.

LANCASTER—John, 68, talent manager and pic pioneer, in Hollywood July 14. Was production manager for MGM at one time during his 45 years in showbiz. He retired last year after 13 years as a Hollywood talent agent.

MAYER—Karl, 50, pic director, in London July 3. Best known for *The Cabinet of Dr. Caligari* which he made in Germany in 1919.

MAY GUY MEE

Passed away on July 29, 1943.
Ever in My Heart.
Your Husband,
TOM MEE

MORDKIN—Mikhail Mikhailovitch, 63, ballet master, at his home in Millbrook, N. J., July 15. He was the first male ballet dancer to become popular in the U. S. and appeared in New York in 1910 as Pavlova's partner. He was born in Moscow and entered the Imperial Ballet School when he was nine. After his appearance with Pavlova here he returned to Russia where he had been ballet master and choreographer at the Imperial Theater of the late Czar Nicholas. When he came back to the States in 1924 on a six-month visa he extended his stay and became a citizen. That year he was featured in the *Greenwich Village Follies*. In 1925 he founded his school of ballet in New York. In 1939 he presented and appeared in *The Goldfish*, and the next year his newly reorganized Ballet Theater offered *Trepak*, *Voices of Spring* and a rearranged excerpt from *Swan Lake* at the Master Institute of United Arts, New York. Surviving are his widow, Bronislava Pojitskaya, ballet dancer; their son, Mikhail Mordkin Jr., a sergeant in the United States Army, and a brother in Moscow.

MOSKOWITZ—Anna, 80, in her home at Kew Gardens, N. Y., after a brief illness. She was the mother of Charles C., v.-p. of Loew's, Inc.; Harry, head of Loew's construction department; Arthur, Joseph, New York studio rep of 20th-Fox; Martin, also of 20th-Fox, and three daughters, Mrs. Maurice Scopp, Mrs. Jack Harris and Mrs. Irving Snyder. Service at Riverside Chapel, New York, July 21.

NORENBERG—Charles, 50, formerly with various circuses, July 14 in Chicago. Norenberg was a brother of Mrs. Carrie Royal, widow of Rhoda Royal. He was a veteran of World War I and at the cemetery he had an escort of six veterans, with a military salute at the grave. Survived by two brothers and five sisters, all of Toledo except Mrs. Royal, who lives in Chicago. Services in Toledo.

PASCARELLA—Frank, 70, musician—

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For Three
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E ANGELS

CATS '43 FIRST



ON THE MIDWAY of the Frank Burke Shows before a record crowd began to gather for the War Show in El Paso, Tex., July 4 these showmen and an ex-showman got together. Left to right: Corp. Al Sweeney, former auto race promoter and circus press agent; Harry Gold, ball game operator; Bob Berkshire, co-owner of amusement center in El Paso with Pete Kortez; Frank Burke, owner of the Burke Shows; Mrs. Frank Burke; Denver Kid Curley, cigarette gallery operator, and Jack Carswell, hoop-la operator.

SLA Ups Activity For Fund Raising

CHICAGO, July 22.—Showmen's League of America has been exceptionally active this year in fund raising in connection with the war effort. Its Red Cross activities, under leadership of J. C. McCaffery, have already resulted in contributions of nearly \$8,000 this year, and the more recently inaugurated Mustering-Out Fund campaign, which has been in progress only a short time, has brought in more than \$3,000, with more coming in every week.

President Floyd E. Gooding, who is directing the Mustering-Out Fund drive, has enlisted co-operation of many leading outdoor showmen and before the campaign is over a tidy sum will be assured for distribution among League members in the armed forces when they return to civilian life.

West Coast Registers Banner 4th Trade

EUGENE, Ore., July 22.—Playing Buckaroo Days and July 4 Celebration in Klamath Falls, Ore., for the 12th consecutive year, West Coast Victory Shows had the biggest July 4 week in their history, reported Special Agent Ed Kemp. Celebration committee was headed by (See West Coast 4th Best on page 36)

Smith Rings Up 40% Hike Over 15 Weeks; Free Gate Pulls 'Em

SCALP LEVEL, Pa., July 22.—A 40-per-cent hike in grosses marked the 15th week of the season for the George Clyde Smith Shows in Conemaugh, Pa., July 9-15. Manager George C. Smith said that with a free gate attendance had topped that of other years by far in the same territory.

Shows, rides, and about 40 concessions are transported on 12 trucks and semis. Since the opening new fronts have been added with modernistic lighting. Shows and rides are office owned and newly painted. Bobby Kork, show operator and publicity agent, left to join the J. O. Weer Shows. Staff includes George Clyde Smith, owner-manager; Prince Omwah, secretary; Paul Goodman, sound system; Frank Code Jr., lot superintendent; Clarence E. Seitz, chief electrician, mail and *The Billboard* sales agent.

Shows are Oriental Villa, Happy Ware, manager; Lew Moore, front; Marietta, Stella Dallas, Bobbie Stebins, Clara Barnett, Ella Cinders and Kitten Gordon, dancers. Circus Side Show, Dave Gorman, manager; Harry Stewart, front; James Johnston, tickets; Patsy Lee, juggler; Mme. Armina, mentalist; Elsie, fat girl; Prince Edward, magician; Mrs. Dave Gorman, sword swallower; Coo-Coo, the bird girl, annex. Gay Nineties, (See Smith Grosses Up 40% on page 36)

BALLYHOO BROS.' CIRCULATING EXPO

A Century of Profit Show

By Starr De Belle

Heart Balm, Ind.
 July 22, 1944.

Dear Editor:

The personnel of this midway is famous for its big heartedness and trust in its fellowmen. Our golden rule is: "It is more blessed to give than to receive." When a member of this troupe dies you can bet two to one that he passed away from an over-enlargement of the heart. Our company doctor reported some 50 cases of "sympathetic nervousness." We are believers in: "There isn't an ailment that kindness won't cure." Dinner time in the cookhouse almost always winds up in a near-riot over whose turn it is to pay the checks. Often the cookhouse operator won't take anything because of

our people's willingness to pay for everybody.

I have yet to see the bosses refuse an employee anything that he or she may ask for. They may not get it, but they are never refused. Big-hearted Pete Ballyhoo is noted for his kind-heartedness. When he saw one of his bare-footed ride boys looking longingly at a pair of shoes in a store window the sight brought tears to his eyes. The scene touched his heart so strongly that he had to walk away or break down. When I said, "trust in our fellowmen," I was referring to the fact that none of our concessionaires are bonded and can leave at any time without notice, as long as (See Ballyhoo Bros. on opposite page)

OBITUARIES

MAUDE ADAMS

Maude Adams, 80, actress famed for her portrayal of the title character in Sir James M. Barrie's "Peter Pan," died July 17 of a heart attack at her home near Tannersville, N. Y. She had been living in seclusion for several years.

Miss Adams, who made her first N. Y. appearance at 16 in "The Paymaster," was acclaimed for her characterization in "Peter Pan" when it opened at the Empire Theatre, N. Y., Nov. 6, 1905. The production ran for more than two years on Broadway and for approximately that length of time on the road. It was revived in 1912 and again in 1914.

She was associated with producer Charles Frohman from 1890 until his death on the Lusitania in 1915. Before joining Frohman she had appeared in a number of juvenile roles.

Miss Adams was born in Salt Lake City Nov. 11, 1872. Her mother, Anne Adams Kiskkadden, was leading lady of a stock company there. While with Frohman, Miss Adams was made John Drew's leading lady, appearing with him initially in "The Masked Ball." Her first starring role was in Barrie's "The Little Minister," which opened at the Empire Sept. 17, 1897. It ran for 300 consecutive performances, grossing around \$375,000. The presentation also toured for two years. Other Barrie plays in which she appeared were "Quality Street," "What Every Woman Knows" and "The Legend of Leonora." She had been closely associated with Barrie, having visited him several times in England.

She also appeared in "The Bauble Shop," "Christopher, Jr.," "Rosemary," "Romeo and Juliet," Edmond Rostand's "L'Aiglon," and "Chantecler." "The Jesters," "Twelfth Night," "A Kiss for Cinderella" and a pageant version of "Joan of Arc" in 1909 at the Harvard Stadium at Cambridge, Mass. In 1931 she made a brief comeback as Portia in "The Merchant of Venice."

Throughout her career Miss Adams remained aloof from her public and associates other than close friends. On several occasions she sought retreat in convents. She retired in 1918 after falling ill at the close of "Cinderella." In 1934 she appeared in a radio series but refused to have a studio audience. She later taught dramatics at Stephens College, Columbia, Mo., where she headed the drama department for five years, continuing as special adviser to the department after resigning as chairman in 1943.

After her retirement from the stage she worked for years with Charles P. Steinmetz in connection with new developments for stage lighting. Early reports that she was contemplating producing and starring in a film never materialized. At the time of Miss Adams' death Vida Sutton, authoress, had been working with the actress on her autobiography. Miss Adams had also been planning radio and TV work, the latter to be done from her home.

Miss Forsberg had also appeared on TV.

Her father and mother, who adopted her, survive.

LEO CHALZEL

Leo Chalzel, 52, former vaude performer and legit-film-TV actor, died July 16 of a heart ailment at his home in Westport, Conn. Chalzel made his vaude debut while in high school and later toured in stock, beginning with "The 13th Chair." He toured in John Golden's "Turn to the Right" and in Al Woods' "Friendly Enemies" and had the lead in "Cappy Ricks."

He did a comic routine in vaude, playing the Keith-Orpheum and Loew circuits. He appeared at the Palace, N. Y., the London Palladium and other English vauders. His music comedy credits included "Tickle Me," "Hooray for What," "Jubilee," "Forbidden Melody" and "Polonaise." He was cast in such straight legiters as "Skin of Our Teeth," "Close Quarters," "My Sister Eileen," "Snafu," "Arctic and Old Lace," "My Dear Children," "Othello," "Here Come the Clowns" and "The Time of Your Life." His last Broadway appearance was in Eugene O'Neill's "The Iceman Cometh."

Chalzel played summer stock in Asheville, N. C., Westport and Ogunquit, Me., and founded the Houston (Tex.) Players with Eddie Dowling. He also did some film work, appearing in "Men in White" and "Come on Marines." During World War II he spent three years touring for the USO in "Room Service" and "Three Men on a Horse."

Wife, the former Helen Sheahan, survives.

JACOB E. LEVENTHAL

Jacob E. Leventhal, 72, research and development engineer, died July 16 of a heart ailment at his home in Westport, Conn. He was a graduate of the University of Pennsylvania and had served in the U. S. Army during World War I. He was a member of the American Institute of Electrical Engineers and the American Society of Mechanical Engineers. He was also a member of the Westport Community Association and the Westport Golf and Country Club. He was survived by his wife, Mrs. Leventhal, and two daughters, Mrs. Leventhal and Mrs. Leventhal.

was graduated from the University of Pennsylvania, where he studied architecture in Vienna. He came to the United States in 1905 and for eight years was librarian for Dr. Hugo Rosenfeld in New York. Services in Hollywood Cemetery September 16. Survived by his widow, Mrs. Andria Kraushaar, a son, now in the army signal corps, and his mother and brother in Rumania.

LIME—Emil, 44, known as the Gollwog of the Lime Trio, in St. Joseph's Hospital, New York, Sept. 13. The act had trouped thruout Europe, South America, the United States and Canada. Survived by his widow, Madeline, and also a cousin, Mike Sticht, of the same act.

LIST—Mrs. Leonardo J., 59, former contralto soloist, in Merion, Pa., September 15. She was with the Philadelphia Orchestra and the old Philadelphia Operatic Society.

LOAR—Lloyd Allayre, 52, pianist, composer and member of Northwestern University School of Music faculty, in Chicago September 14. He made concert appearances in France and in this country and became an authority on acoustics and electrical musical instruments. He invented the five-string mandola. His widow, Bertha, survives.

MORGAN—M. Earl, 49, secretary-manager of the Solano County Fair, Dixon.

with the Barnum & Bailey Circus, Sells, Sells-Floto, Al G. Barnes and Barnes Bros.' circuses, and Miller Bros.' 101 Ranch Wild West. He formerly was a wire performer and contortionist. Survived by a former and contortionist. Survived by a brother, Edward W. Frehafer. Burial in Greenwood Hills Episcopal Cemetery, Portland, September 14.

SHAW—Mrs. George Bernard, wife of the noted Irish author and playwright, in her London home September 12. Mrs. Shaw translated several plays of Brieux, the French sociological dramatist, and they appeared in two volumes. Survived by her husband.

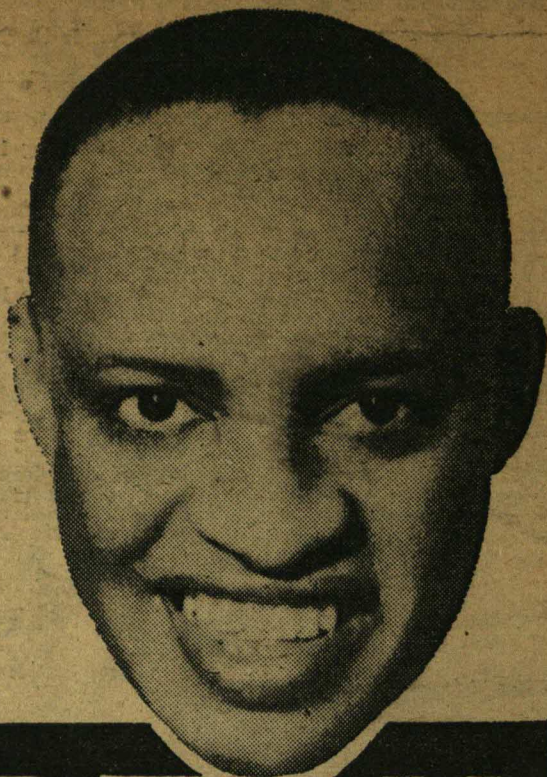
In Loving Memory of My Dearly Beloved Husband
Jesse M. Shoat
 Passed on Sept. 24, 1941.
Nora Ann Shoat

SUMMER—John, 30, publicity man for Paramount Pictures and also with Harold Lloyd and Walt Disney before entering the army, at Veterans' Hospital, Sawtelle, Calif., September 15 following a two months' illness. Survived by his mother,

IN MEMORIAM



CLARENCE A. WORTHAM
 Died September 24, 1922
BECKMANN & GERETY WORLD'S BEST SHOWS
B. S. GERETY



MPTON

stra

1680 BROADWAY
 NEW YORK 19, N. Y.
 July 8, 1953
 p.
 created more
 ls than
 for "Fly-
 Sp
 FORSBERG

...of the James
 government officials and committee
 sponsored the shows' stand in Binghamton. Stand-
 ing to right, are Abe Rubens, shows' secretary and emcee at the
 impressive ceremonies which marked the presentation; Corporation Counsel
 Hugh Heffern; Sam Nyswoner, Binghamton building superintendent; Maj.
 Reynolds K. Townsend, of the army, who accepted the ambulance on behalf
 of the government; James E. Strates, shows' general manager, and Ben Cohen,
 Elks committeeman. Kneeling are C. Y. Cushman, Elks committee chairman,
 and Harold Staunton. Ambulance was purchased by the personnel with re-
 cepts from a series of shows given in the Varieties Top each Wednesday
 night during the season. Presentation, witnessed by 10,600, was made in
 front of Leo Carrell's Hollywood Monkey Revue.

New RC Combo Registers Near All-Time Minn., Midway High Despite Weather and Gate Lag

TOPEKA, Kan., Sept. 18.—Despite a reduction in attendance and three days of inclement weather, Rubin & Cherry Exposition, at this year's Minnesota State Fair, St. Paul, almost paralleled the best figure ever registered at the annual, it was revealed today by Carl J. Sedlmayr, general manager, after all figures had been tabulated. The eight-day run ended with a gross of \$105,813.13. This was the initial visit of Rubin & Cherry under joint ownership of Carl J. Sedlmayr and Sam Soloman.

Midway gross in 1942, garnered by Royal American Shows, under the ACA banner of which Sedlmayr was president, was \$120,354.74, while the 1941 total was \$103,654.33. In both 1941 and 1942 good weather prevailed. This year there was a severe storm Thursday at 10 p.m. prior to the grandstand blow-off, which cut the night short. Duncan's colored show top was torn to shreds and the front damaged. Penny Arcade also experienced considerable damage, but the Rose Midget Revue sustained no damage as was previously reported.

Saturday night was virtually rained out, a downpour disrupting business early and drizzling rain continued thru the night and everything was sloughed by 10 o'clock. Sunday got away to a big start, but ended when a rain, bringing a low temperature, started at 4:30 p.m.

Sunday Play Big

"During the 3½ hours of play Sunday we experienced one of the most phenomenal income-earning periods I've ever witnessed," Sedlmayr said. "The Side Show got \$1,700 and the Posing Show \$1,100 in that period, with other attractions experiencing similar business. Midway's gross for the 3½ hours of play was \$11,507.90." Labor Day was both cold and inclement.

"There's no doubt in my mind," Sedlmayr said, "that we would have made an all-time peak if we had not lost the last three days! Another thing that cut down our earnings this year was the fact that we were so short of help that

ride operators could not handle all of the business available. They were a mighty loyal bunch, however, and certainly put in long hours trying to satisfy the public. We are proud of the records they each made."

The midway's financial history at the fair has many interesting sidelights. Running back to 1924, when Morris & Castle Shows had the midway, the gross (See RC GOOD IN MINN. on page 55)

VG Tour Winner; Bond Drive in Suffolk Nets 3G

SUFFOLK, Va., Sept. 18.—Personnel of Virginia Greater Shows, during their Labor Day week stand at organization's local quarters, purchased an estimated \$3,000 worth of War Bonds and Stamps in a special drive on the shows, management reported. Figure almost doubled last year's final week's bond purchases, which totaled \$1,800. Showfolk were lauded by local officials on the manner in which they backed the attack in the drive.

This city, being shows' winter home, many friends of the showfolk were on hand nightly and city and county officials complimented the management on the neat appearance of the midway. Manager Rocco and Sarah Masucci were hosts to many friends during the engagement.

Several trucks have been purchased and a new funhouse is being built. Shows have been playing Maryland, West Virginia and Virginia defense towns exclusively this season and the tour thus far has been highly satisfactory. William C. Murray, general agent, is in the Carolinas lining up the route for the rest of the season.

The Final Curtain

ADDRESS—O. K., 51, 16 years secretary of Loudonville (O.) Agricultural Society, sponsor of the annual Loudonville Free Street Fair, January 14 of a heart attack en route to Mansfield (O.) General Hospital. He was World War veteran, member of Loudonville American Legion Post, Knights of Pythias and Masonic Order. For 22 years he had been employed in the Loudonville Post Office. He had returned from the Ohio Fair Managers' Association Convention in Columbus one day prior to his death. Address was widely known among outdoor showmen. His widow, Vera, and a son, Randolph, both of whom assisted him during the fair, survive. Services in Loudonville Presbyterian Church January 17 and burial in Loudonville Cemetery with military rites.

BIRD—Mrs. Ida, 46, wife of Frank W. Bird, showman and concessioner with the Queen City Shows, Toronto, and manager of the Bingo Supply Co., that city, in Toronto General Hospital January 13. The Birds were with Conklin's All-Canadian Shows for seven years and bingo operators since 1918.

BURKE—Minnie, for many years in vaude, tabloid and burlesque and wife of G. O. Dupuis, former theater manager of Lima, O., and for the past eight years connected with the Milt Holland and Polack Bros.' indoor circuses, in St. Joseph's Hospital, Hot Springs, Ark., January 15 of leukemia after a short illness. Miss Burke started in show business at the age of 9, appearing as a singer and dancer in and around Boston. When 12 she went on tour with *Peck's Bad Boy* and later was engaged to appear with Frank Pinney on the Columbia Wheel, where she co-starred for several years as subret. Later she appeared in vaude, leading her own jazz band. Abe Lyman gained his first road experience as a drummer in her band. In recent years she worked as secretary to her husband. Besides her husband, she is survived by a sister. Burial in Haverhill, Mass.

BYRNE—Jack, 48, actor, in the Columbia-Presbyterian Medical Center, New York, January 12 after an illness which forced him to withdraw from the stage play *What a Life*. Had he recovered he would have had the lead in George Abbott's new production, *Mrs. O'Brien Entertains*, which is already in rehearsal. He was popular as Timothy Hogarth, the Collection Man, in *Room Service*. Byrne's 25-year stage career started in Atlantic City. He sang with Murphy's Steel Pier Minstrels and made the vaudeville rounds for several years. He debuted on Broadway in *The Tired Business Man*, appearing later with Fritzi

Scheff in *Mlle. Modiste* and in *The Street Wolf, The Commodore Marries, Roadside, Mourning Becomes Electra, Subway Express, Ah, Wilderness, Hold Your Horses, Swing Your Lady and Storm Over Patsy*. Survived by his widow, Helen Vincent, actress, and three stepdaughters, Dorothy, Peggy and Arline Byrne.

CAMERON—Ollie Alice, 63, veteran stage actress, suddenly in Los Angeles January 15. She was said to have been despondent since a relapse from a major operation. Miss Cameron scored her first triumph in a musical comedy, *Lost, Strayed or Stolen*, 43 years ago and later appeared with the J. C. Duffy Opera Co. as a soprano before managing her own company in Quebec. Recently she had appeared in Federal Theater Project plays in Los Angeles.

CAMPBELL—John, 68, of a heart attack in the Hubbard Hotel, Chicago, January 19. Veteran showman of the legitimate and vaudeville stages, Campbell for many years was a member of the vaudeville team of Smith and Campbell. He was a native of Chatham, Canada. Survived by two sisters, Mrs. Margaret Kearney and Mrs. Anna Cohan, and five brothers, James, Ignatius, Harry, Charles and Arthur. Services under auspices of the Performers' Club of America in St. Dominick's Catholic Church, Chicago, January 21. Interment in Calvary Cemetery, Chicago.

CARR—Leslie A., 58, for many years doorman at the old Butterfly Theater, Milwaukee, January 10 at his home there following a two-year illness. Survived by his widow, two daughters and a sister.

IN MEMORIAM
HENRY CHESTERFIELD
Executive Secretary of the National Variety Artists, Inc. (N. V. A.)
who passed away January 11, 1939. His long years of devoted service and sincere spirit endeared him to all.

CONNORS—Johnny, 54, showman for the past 30 years, killed in an auto crash in Raton, N. M., January 8. For the past three years he was with the Zimdars Shows. He also operated a hotel in Phoenix, Ariz., his home town. Survived by a brother, William, and his stepmother. Burial in Raton, but plans are being made to have his body removed to Hannibal, Mo., where his father is buried.

DAVIS—Jake R., veteran Detroit showman, in Seattle recently.

DIGMAN—Harry, 62, past assistant president of the International Alliance of Theatrical Stage Employees, January 18 of diabetes.

FIDLER—Max, 67, Detroit orchestra leader, there January 13 after an illness of three months. Survived by seven children. Burial in Yiddish Folks Cemetery, Berrein, Mich.

GRIFFITH—Mrs. Hattie, 59, manager of the Wild West show with Downie Bros.' Circus, of uraemic poisoning November 15 in Perry, Fla., in the family trailer. Deceased and her family are well known in show business and at one time were owners of a Wild West show which toured the United States. She was also a lecturer on Indian life and customs on chautauqua circuits and had been on the road for the past 23 years. At one time she served the U. S. Department of the Interior in the Indian service. Survived by her husband, B. S. Griffith; a daughter, Thelma; two sons by a former marriage, Henry and Norman Tyndall. Services and burial November 17 in Perry, attended by many show people.

HAMILTON—George Gordon, 55, actor, at his home in Fort Lee, N. J., January 16 of a heart attack. He gave his last stage performance less than a week before his death in the New York Federal Theater Project production of *Macbeth*. Before succeeding in motion pictures Hamilton had his own stock company. His film career began in his home town in a part opposite the late Pearl White in *Perils of Pauline*. Later he played with Charlie Chaplin, Mary Pickford and Owen Moore. On the legitimate stage he appeared in *Subway Express, Diamond Lil* and *Lights of London*, his last important performance being given as Captain Flagg in *What Price Glory?* He was a member of Actors' Equity, the Actors' Guild and the Masons. His nieces are known on the stage as Fanny and Kitty Watson. He leaves also his

widow, Elizabeth, and a sister, Mrs. Frances Watson. Burial in Boonton Cemetery.

HASKINS—Elmer E. (Dad), 75, pioneer Akron broadcaster, January 12 in Mantua, O., after a lingering illness. Haskins organized his Hicktown Band in 1925 and for many years was featured over Station WADC, Akron. Services and burial in Mantua.

HEIN—Conrad, 57, former Milwaukee musician and member of the Milwaukee Musicians' Association, January 10 of a heart attack at his home in Muskego, Wis. Survived by his widow, a daughter, a sister and two brothers.

HOLZMANN—Abe, 64, composer of popular music and advertising manager of *The International Musician*, house organ of the International Federation of Musicians, at his home in East Orange, N. J., January 17 after a long illness. As composer he had been associated with Leo Feist, Inc., and the Remick Music Corporation. His compositions include *Smoky Mokes, The Spirit of Independence, Loveland Waltzes, Blaze Away* and *The Whip*. He was a member of the American Society of Composers, Authors and Publishers, the Elks, Masons and Knights of Pythias.

HURST—Joseph P., 28, of a streptococcal infection January 12 in New York. A 1938 graduate of the American Academy of Dramatic Arts, New York, he was stricken January 6, one day before he was to go into rehearsal for a role in the play *The American Way*. Survived by his parents, four brothers and a sister, all of Milwaukee.

JOHNSON—William H., 47, musician and member of the Musicians' Local No. 260, A. F. of L., suddenly January 1 in a Superior, Wis., hospital. Survived by his widow, two sons and a brother.

KAHN—Mrs. Bertha, music director at Station KDKA, Pittsburgh, and mother-in-law of Maurice Spitalny, orchestra leader, in Cleveland December 28.

MAHLKE—Edward, 48, former skating official and for the past three years general manager of the *Hollywood Ice Follies*, January 16 in Boston of complications following an appendectomy. He first became associated with skating about 20 years ago when he was a member of *The Chicago Tribune's* Officials' Association, which promoted the paper's Silver Skates and Golden Gloves promotions, and for many years thereafter was connected with sports promotions of that type, first as member of the Western Skating Association, then as secretary of the International Ice Skating Union. He was born in Chicago January 22, 1891. Survived by his widow, Lillian. Burial in German Waldheim Cemetery, Forest Park, Ill., January 20.

MAXWELL—Jack, 41, magloian, January 12 in Lincoln Hospital, Detroit, from injuries sustained in an auto accident last August. He was a well-known figure in carnival fields, a member of Michigan Showmen's Association and the Showmen's League of America. Services in Detroit January 15, attended by many members of show business. Burial in Showmen's Rest, Chicago. Survived by his widow and adopted son.

MESTER—Arthur Cecil, legitimate theater manager, January 15 in Roosevelt Hospital, New York, from a stroke suffered the day previous. When associated with Winthrop Ames he was manager of the Little Theater and the Booth Theater, New York, and later was general manager of Elmer Rice at the Belasco Theater. At time of his death he managed the 46th Street Theater, New York.

MORGAN—Mrs. Morris, 53, widely known in Northwest music circles, in a plane crash near Miles City, Mont., January 13. Born Clara Cowell June 24, 1885, at Arpin, Wis., Mrs. Morris was educated in Wisconsin schools and graduated from the University of Wisconsin school of music. From 1918 to 1930 she was organist in the Eltinge Theater, Bismarck, N. D., and Palace Theater, Mandan, N. D. Her husband, two daughters and three sons survive. Burial in Union Cemetery, Mandan.

MOSJOUKINE—Ivan, 50, Franco-Russian actor of the silent films, in Courbevoie Nursing Home, Paris, January 18 after a long illness. He starred in *Casanova, Michael Strogoff* and other French productions, but retired with the advent of talking pictures.

NOVIKOFF—Annabelle Clay, trapeze artist of the Novikoff Troupe, of a heart attack in Los Angeles January 15. Survived by her husband, George, her

partner in their aerial act, and a daughter, Joyce Diane.

PETERSON—Mrs. Florabel Livingston-Kellogg, 49, former singer with New York Opera and Metropolitan Opera companies, in her home in Schenectady, N. Y., on January 18 after a three-year illness. Born in Chatham, N. Y., Mrs. Peterson was a graduate of Vassar and Boston Conservatory of Music and during the World War gave series of concerts with proceeds going to Liberty Loan funds. For this she received a citation from the United States government and personal thanks from President Woodrow Wilson. Burial in Park View Cemetery, Schenectady. Her husband and four daughters survive.

RAINES—Grover C., 48, trouper with the J. J. Page Shows the past season and in the carnival field for over 25 years, in Mountain Home (Tenn.) Hospital January 13. Raines was a World War veteran and was booked this season with the Dee Lang Shows. Among the survivors are two brothers and a sister. Services and burial with military honors in Mountain Home January 9.

REID—Kenneth A., 38, formerly associated with Loew's theaters in Ohio, January 17 when he was struck by a locomotive at Cuyahoga Falls, O. Reid was manager of Loew's Theater, Canton, O., in 1934 and 1935, going to Canton from Cleveland, where he was with the same organization. He was shifted back to Cleveland late in 1935 to become manager of the Garden Theater. In recent months he had been employed on a WPA project in Cleveland and had moved to Cuyahoga Falls only a few days before his death. His widow, a daughter and his father survive.

RENO—Paul, 52, former tabloid show manager and producer, suddenly at his Sarasota (Fla.) place of business, the Greyhound Inn, Friday night, December 23, of coronary thrombosis. Surviving are his widow, Maxine, and a son, Paul Jr., age 6. Funeral services at the Thacker & Van Gilder funeral chapel, Sarasota, December 26, with burial in Manasota Cemetery there. Rev. Father Charles Elslander, of St. Martha's Church, officiated at the final rites.

RICH—Lucius M., 77, better known as Daddy Rich, in Brooklyn January 10 after a long illness. He was a pioneer promoter of baby shows at amusement parks, summer resorts and fairs, his last one having been staged at Mineola Fair, N. Y., last September. Survived by his widow, Mary L., and two sons, Harold M. and William Shelton. Burial in Mountain Grove Cemetery, Bridgeport, Conn.

SHAIRP—Mordaunt, 51, dramatist and author of *The Green Bay Tree*, which ran on Broadway, in Hastings, England, January 18. Among other plays he wrote are *Impossible Thomas* and *The Crime at Blossoms*. He also wrote the scenario for the Hollywood production *Dark Angel*.

STRAUSS—Johann, 72, orchestra leader and nephew of Johann Strauss, composer of the *Blue Danube*, in Berlin January 14. He was the son of Eduard Strauss, composer and conductor of the Austrian court balls. For many years he conducted his orchestra in Berlin and other European cities and had composed an operetta and numerous pieces of dance music.

STRAUSS—Samuel Simon, 53, formerly of the vaude team of Hilton and Hughes and of late years in the pitch profession, known as Bob Hilton, in Cook County Hospital, Chicago, of a heart and liver ailment January 13.

STRICKER—George Sylvester, 46, stage manager of the Tivoli Theater, Richmond, Ind., and former billposter with Ringling Bros. and Barnum & Bailey and other circuses, in that city recently of an internal hemorrhage. Survived by his widow, Mary; two daughters, two sons, his father and two sisters. Services January 21, with burial in Earlham Cemetery, Richmond.

TROYK—William F., better known in outdoor show circles as Bloole-Bloole, dwarf clown, in a Richmond, Va., hospital January 17 of a heart ailment following a month's illness. Burial in Maury Cemetery, Richmond, January 19. A daughter survives.

WEEKS—Elmer, 52, former harness horse trainer, January 9 in Monroe, Wis., of injuries sustained in harness race accident at the Green County Fair last August. Survived by his widow, a daughter and five sons.

WRIGHT—Robert H., 42, announcer and program director for Station CJOB, Sydney, N. S., in that city recently. He was the originator and producer of *The Cottar's Saturday Night*, heard over that station and the Canadian Broadcasting Corp. network. Wright had been affil- (See FINAL CURTAIN on page 69)

Robert H. McLaughlin

Robert H. McLaughlin, 61, playwright, theater manager, producer and wit, author of *The Eternal Magdalene* and *Pearl of Great Price* and the first American to have a play produced in the Theater Royal, London, died in Mount Sinai Hospital, Cleveland, of uraemic poisoning January 16 after a long illness. He entered the hospital November 16.

McLaughlin was born November 16, 1877, in St. Petersburg, Pa. Beginning his career as a newspaper man, he became press agent for the Prospect Theater, Cleveland, in 1910 for the late B. F. Keith, later going on the road for Keith. He returned to Cleveland later to manage the Euclid Avenue Opera House and the Hippodrome for Keith. Other Cleveland houses which McLaughlin managed were the Colonial, the Ohio, the Hanna, the Duchess and the Metropolitan. The Ohio was opened in 1920, and for 12 years McLaughlin produced summer stock there. In recent years he had been engaged in writing scenarios in Hollywood.

Besides *Decameron Nights, The Eternal Magdalene* and *The Pearl of Great Price*, McLaughlin wrote a number of other plays, among them *Home Again, Demi-Tasse, The Band Master's Sister, The Sixth Commandment* and *The Fires of Spring*.

McLaughlin was one of the best loved men in Cleveland theatrical history. He was a member of Phi Kappa Psi, an honorary member of the American Society of Composers, Authors and Publishers, the Authors' League and the Lambs. Burial was made in the family plot at Fostoria, O. Surviving are his widow, Myrtle, and a sister, Mrs. Margaret M. Lloyd, who were with him at the end.

The Final Curtain

ADLER—Bert, 48, former press agent, of pneumonia in Mount Sinai Hospital, New York, March 18 after a two-week illness. Adler's theatrical career included association with the old Tanhauser Co., New Rochelle, N. J., and the Realart Picture Corp. For several years he conducted his own publicity agency, serving Warner Bros., United Artists, Universal and Fox. His last theatrical connection was Eastern representative for Fanchon & Marco. He also edited motion picture magazines and had been financially interested in motion picture productions. More recently he was secretary of the Department of Public Works. He also was formerly deputy sanitation commissioner of New York. He had been a member of the Pacific Lodge of Masons and an honorary member of the Veterans of Foreign Wars. Survived by his widow, Kitty; three sons, Rodney, Arthur and Lawrence, and two sisters, Minnie Adler and Mrs. Lawrence Urbach. Burial in Riverside Cemetery, Rochelle Park, N. J.

BEATTY—Harry, 52, secretary-manager of Carrollton (Ill.) Fair, director of Illinois Fair Managers' Association and well-known horseman, March 18 of pneumonia in a hospital in Alton, Ill., after an illness of two weeks. The Carrollton Fair was heavily in debt when he assumed management five years ago and since that time it has become one of the most successful annuals in Illinois. He was a World War veteran and a member of the Masonic Order and Odd Fellows. Services under Masonic auspices.

BIDWELL—William (Big Bill), 75, old-time circus and carnival trower, in Detroit March 14. Survived by a son and daughter.

BOMBAYO—Kannan, performer on the bounding rope, doing somersaults and other feats, and who appeared both in this country and abroad, in Bombay, India, February 18. He had been in ill health for some time. He was with the Hagenbeck-Wallace Circus in 1933. Burial in Bombay February 20.

BRADLEY—Niles L., 64, showman for 50 years, associated with circuses, carnivals and vaudeville, of a heart attack March 24 at his home in Chicago. Survived by a brother, Gene. Services from Shute Chapel March 27.

BROWN—William James (Bill), 54, husband and manager of Baby Lee, fat girl, March 18 in Greystone Park, N. J., of a cerebral hemorrhage. He had been with Western States Shows the past two seasons and prior to that was with Beckmann & Geety and Greater Fairway shows. Before entering the carnival field he had participated in rodeos. Burial in Newark, N. J.

BYERS—Five-day-old son of Mr. and Mrs. Walter Byers, in University Hospital, Columbus, O., March 14. Father is owner and manager of the Warner-Byers Carnival.

CLEVELAND—Marion, comedienne and member of the team Claude and Marion Cleveland, March 15. She was well known on the old Keith Circuit.

COFFEE—James F., 68, stage manager of the old Grand Opera House, Dubuque, Ia., when the Barrymores, Mansfield and other famous stars played there and well known in legit circles, at his home in Dubuque March 11. Services and burial in that city March 14.

CROFF—James Edward, 50, electrician with various carnivals and with the Joyland Shows the past two years, in Grand Rapids, Mich., recently. Survived by his widow, three sons, a daughter, his father and two brothers. Interment in Howard City, Mich.

DUGAN—Jimmie, 38, burlesque comedian, March 15 in Los Angeles following an appendicitis operation. He leaves a son, three brothers and a sister. Gladys Clark, his recently divorced wife, is also a burlesque performer.

Maurice Goodman

Maurice Goodman, 56, former vice-president and general counsel of the RKO Corp. in Hotel Pierre, New York, March 19 after a long illness. He had been general counsel of the B. F. Keith Circuit, one of the organizers of the Keith Vaudeville Exchange and representative of the Keith interests in important cases, including the vaudeville litigation with the Shuberts about 16 years ago. He retired in 1929. Known also for his charities, he was chairman of the motion picture division of the Federation for the Support of Jewish Philanthropic Societies, 1928. Survived by his widow, Adele Flato Goodman; a daughter, Susan M.; two sons, Maurice Jr. and Walter F., and a sister, Minnie Goodman.

DUNN—Thomas, veteran trower, in Duke Memorial Hospital, Peru, Ind., March 21. A native of Australia, he came to America in the early '90s with the Sells Bros.' Circus. Dunn had also been with the Forepaugh-Sells, the Great Wallace and Hagenbeck-Wallace shows. Services March 23 in Peru, with burial in Mount Hope Cemetery, that city.

ELLIOTT—William M., 63, veteran Michigan showman, in Detroit March 20 of influenza followed by heart complications. At the time of his death Elliott was manager of the Palms-State Theater, first-run house of United Detroit Theaters. He was nationally known in the film industry, having been a producer and actor in the days of the silent films. He also had been a distributor and in the exploitation and exhibition field of the industry. At 16 he started as a juvenile with a minstrel show and later was advance man for George M. Cohan and the shows *The Man Next Door* and *The Two Johns*. In 1915 he went to Detroit and was associated with the Casino Feature Film Co. and later in the sales department of Paramount and Universal. He was in charge of the old Annette Kellerman film, *Neptune's Daughter*, which he took to Detroit 25 years ago. Elliott was at one time manager of the Washington Theater, Detroit; the Allen, in Winnipeg, and the Regent, Toronto. He was a 32d degree Mason and a life member of Pacific Lodge of New York. His widow, Pearl M., and a daughter survive. Services in Detroit March 22, with burial in Indianapolis.

GAMMELL—E. W., 71, 43 years secretary of Wayne County Fair, Honesdale, Pa., March 13 of a heart attack at his home in Bethany, Pa. He served as director and on the board of the Pennsylvania Association of Fairs for many years. He held a number of public offices and was a leader in civic enterprises.

HALL—Jess, 53, former stock and repertoire actor, of a heart attack at his home in Chicago March 11. Survived by his widow, Lola, and two brothers.

HENNARD—J. J., 63, former trower with Snapp Bros.' Shows, in Atlanta recently.

HOUGHTON—Ida W., 72, wife of Dr. A. P. Houghton, known as Colorado Al, cowboy banjoist and medicine lecturer of Kickapoo med-show days, at her daughter's home in Madera, Calif., January 28. Her husband and two daughters survive.

HOWARD—Kate, 70, in Kensington, Australia, late in February. Deceased was a well-known authoress and actress, having toured England and America many years ago. Her greatest success was *Possum Paddock*, in which she toured Australia with Bert Bailey for a number of years. Survived by a daughter and son-in-law.

JARRELL—Jayne, 50, Pittsburgh booker, in that city March 15 after an illness that kept her in a hospital for almost three months. One-time vaudeville trower, Mrs. Jarrell established an office in Pittsburgh 12 years ago for amusement park and fair acts and in the past five years had enlarged her representation to include night clubs, theaters and private parties. She was Ernie Young representative and also operated a dancing school in Pittsburgh. A son and daughter survive.

LEWIS—Fred, 28, well-known Central Missouri orchestra leader, March 18 at his home in Lakeside, Mo., after an illness of four months. At one time he had a regular daily program over Station KWOS, Jefferson City, Mo. Survived by his widow, parents, two sisters and a brother. Services and burial March 21 in Eldon, Mo.

McGARRY—Mickey, showman, at his home in Toledo March 16. During his 35 years in the profession McGarry had been associated with the Dancing McGarrys, the Cotton Pickers, Mason-Dixon Dancers and the Six American Dancers. Since his retirement seven years ago he had conducted McGarry's Dancing School in Toledo. Survived by his widow, Elsie; a daughter, three sisters and two brothers.

McMILLAN—John M. (Buddy), 58, well-known Atlanta theater and stage manager, recently at his home in that city. He was first associated with the Lyceum Theater, Atlanta, and later was manager of the Bijou, that city, for a number of years. He was a member of Local No. 41, IATSE. Survived by his widow, a son, two sisters and a brother.

MOREHOUSE—Augustus M., 73, father

of Ward Morehouse, theatrical columnist for *The New York Sun*, March 19 in Savannah, Ga. He took a keen interest in the old Georgia State Fair, serving as president for 10 years. At the time of his death he was engaged in the manufacturing business. Survivors include his widow, two sons and two daughters.

MURPHY—James A., 49, Detroit musician and for the past eight years a State senator, killed in auto accident March 19. He was also well known as a singer and choir director.

PAULTON—Edward, 73, dramatic and motion picture writer, well known for his musical comedies and light operas in the early '90s, in Hollywood General Hospital March 20 after a brief illness. For the past eight years he had been a dialog writer and scenarist. While still in school Paulton aided his father, also a writer, in adapting from the play *Robert Macaire* the famous musical comedy *Erminie*, which had a long run in London. Paulton first went to New York in 1892 to appear with the London Gaiety Co. in *Faust Up to Date*. He was author or adapter of many dramatic works, including *The Royal Vagabond*, *The Girl Who Smiles*, *Niobe*, *Paola*, *Flo-Flo*, *The Naked Truth* and others. His last Broadway show was *Her Temporary Husband*, a comedy produced in 1922, and his last musical show was *Rose of Flanders*, presented in Hollywood in 1933. He was a member of the Catholic Actors' Guild and the Lambs Club. Survived by his widow, Jessie Storey Paulton, an actress; a daughter, Constance, of Worthing, England, and two sons, Edward A. Jr., of Worthing, and Edgar M., an artist, of New York.

PETTY—Charles, at Kallispell, Mont., March 23. He was a brother of Mrs. Jason Robbins. Mr. and Mrs. Robbins were formerly well-known circus caterers. Petty was formerly a circus purchasing agent, after which Fred B. Hutchinson employed him as ticket seller, in which capacity he served during the European tour with the Buffalo Bill show. Interment in Kallispell March 27.

POWERS—William, 78, conductor of a stable at the Winnebago County (Wis.) fairgrounds for 20 years and driver of harness horses for many years, March 20 in an Oshkosh, Wis., hospital. Survived by a brother.

RYAN—John, attorney and brother of Jack Ryan, burlesque performer, in Chelsea, Mass., March 20.

STARKEY—Frank E., 44, promoter and show manager, March 16 in his hotel room in Bluefield, W. Va., of pneumonia. He and his wife were to put on an American Legion 20th anniversary dance there when he was taken ill. Besides his wife he leaves five children. Services and burial in New Castle, Va.

STUMBLES—Clarrie, 32, killed in a plane crash in Australia January 31. He had been connected with King's Theater Circuit for a number of years as publicity manager. Survived by his widow.

TEACHOUT—Arthur, 51, former stage and screen actor, at his home in Cedar Rapids, Ia., March 5 after a two days' illness. Graduating from the Ithaca (N. Y.) Conservatory, he became identified with various stock companies. He appeared in silent pictures in *Get-Rich-Quick Wallingford* and in later years directed high school and amateur plays. For the past six years he was with the Natex Co., Cedar Rapids, manufacturer of prepared medicine. He was a member of Trinity Episcopal Church, Elmira, N. Y. Survived by his widow, his father and a sister.

TRIMM—Edward, veteran bag puncher, of a heart attack in Wyandotte, Mich., March 21. He performed at the Pan-American Exposition in Buffalo and claimed a world record for punching a bag steadily for 17-1/2 hours. Survived by a daughter, Ruth; a sister and brother. Services in Wyandotte March 20, with burial in Buffalo.

WAGENER—John, 65, theatrical restaurateur, March 21 at his home in New York of heart disease. He had been associated with the restaurant department of the *Ziegfeld Frolics* on the Amsterdam Theater roof and the Coconut Grove atop the Century Theater, both in New York. More recently he had been with the Embassy Club.

WALSH—William, 79, well-known trainer and race horse driver, March 20 in Elkhorn, Wis. Survived by a brother.

WETMORE—Stewart S., 81, skater and artist, recently at his home in Halifax, N. C., after two years' illness. For many

years, both as an amateur and professional fancy skater, he had toured rinks giving exhibitions, and at one time had been instructor at St. Nicholas Rink, New York, one of the pioneer rinks using artificial ice. As an artist Wetmore supplied a number of theaters in Nova Scotia with scenic curtains and drops. He had also designed booths for indoor and outdoor fairs for a number of years. Survived by a son and a sister.

WILSON—Leonard E., trower with the Art Lewis Shows for several years, in Atlanta March 14.

WOLFSON—Maurice, former executive of the old Chester Park, Cincinnati, of influenza in Miami, Fla., March 25. A nephew of the late Ike and Jack Martin, who operated the amusement park, he was active there with his uncles for many years. He left Cincinnati for Cleveland about 12 years ago and made his winter home in Florida. Survived by a sister, Mrs. Bert Abrams, Cleveland, and a cousin, Mrs. Harry Foster, Cincinnati.

Marriages

BARR-LIGHTNER—Kay Barr, publicity director of Station KDKA, Pittsburgh, and Mrs. Bertha Lightner, of Pittsburgh, March 16 in that city.

DONNELL-HOBACK—Jack Donnell, chief announcer at Station KWOS, Jefferson City, Mo., and Maxine Hoback, former continuity writer and artist at Station KUOA, Siloam Springs, Ark., in Jefferson City March 18.

GRIER-GIBSON—Jimmie Grier, Los Angeles orchestra leader, and Julie Gibson, his featured singer, in Tucson, Ariz., March 18.

HARRIS-WATSON—Sam H. Harris, theatrical producer, and Mrs. Kathleen Nolan Watson, nonpro, in Philadelphia March 19.

HART-SMITH—Robert Henry Hart, for the past two years manager of Loew's Grand Theater, Atlanta, and Virginia Faye Smith, of Bristol, Va., recently.

HELLER-PHILLIPS—Franklin M. Heller, stage manager of *The American Way*, and Elizabeth Shannon Phillips March 21 in Pittsburgh.

PHILLIPS-GEST—Donald Christian Phillips, assistant film director of Culver City, Calif., and Isobel Escobar Gest, Chilean heiress, in Las Vegas, N. M., March 19.

SZUROWY-STEVENS—Walter Szurowy, Hungarian stage and screen actor, and Rise Stevens, mezzo-soprano of the Metropolitan Opera, at City Hall, New York, three months ago, it has just been revealed.

TERRY-SCOTT—James Terry, West Coast entertainer, and Lois Scott, known professionally as Buddie Scott, in Austin, Tex., March 22.

WEBB-TALOR—Capt. George Webb, high diver, and Helen Talor, known professionally as Helen Wright, night club and burlesque entertainer, in Austin, Tex., March 21.

WILLIAMS-MARTIN—Clement Wayne Williams, trumpet player with Jimmie Grier's Orchestra, and Clarence Beverly Martin, former film actress, in Tucson, Ariz., March 18.

Births

A son, Ian Cecil, to Mr. and Mrs. John Grey in Sydney, Australia, December 31. Mother is the daughter of Cecil Mason, manager of Columbia Films in Sydney.

A son to Mr. and Mrs. Clive Ogilvie in Sydney, Australia, December 30. Mother is the actress June Munro, daughter of Charles Munro, of Hoyts Theaters.

A son to Dr. and Mrs. Erik Fischer in Sydney, Australia, February 28. Father is consul for Denmark and mother is Helene Kirsova, former ballerina with the Colonel de Basil Russian Ballet.

A 7½-pound daughter, Jo Ann, to Mr. and Mrs. Art Farley in Dillon, S. C., March 6. Parents are with Billy Wehler's Billroy's Comedians.

A nine-pound daughter to Mr. and Mrs. Perry Williams in Tampa, Fla., March 18. Parents are with the Royal American Shows.

A 7¼-pound son, Henry Tindall, to Mr. and Mrs. Dick Merrill in Columbia Medical Center, New York, March 18. Father is the aviator and mother is the former Toby Wing, film actress.

A seven-pound girl March 10 to Mr. and Mrs. Joe Sergio. Father is chief accountant at Station WISN, Milwaukee.

A seven-pound son to Mr. and Mrs. William Dice March 21 in Magee Hospital, Pittsburgh. Father is an engineer at Station KDKA.

The Final Curtain

ARNOLD—William R., 57, film and stage character actor, in Hollywood July 20. Arnold first appeared on the stage in New York in vaudeville. His last work was in *The Dictator*, with Charlie Chaplin.

BAINBRIDGE—Barton Leon, estranged husband of Evelyn Keyes, film actress, in Hollywood July 20.

BALE—Marcella, 16, dancer in the Casa Manana Revue in Fort Worth, Tex., last summer, in a Fort Worth hospital July 17 of injuries sustained in an auto accident July 8. Survivors include her parents, two sisters and a brother, all of Fort Worth. Services and burial in that city July 19.

BERGMAN—D. H. (Doc), 54, former well-known trouper, recently in a Kansas City, Mo., hospital, where he had been confined the past five years. Prior to his retirement 12 years ago, Bergman had been with the C. A. Wortham, Con T. Kennedy and Sheesley shows, and had operated concessions in Electric Park, Kansas City. At one time he was a partner with the late Harry Brown, concessioner. Survived by two sisters and a son, Leo, who is with the Johnny J. Jones Exposition.

BURDETT—George S., manager of the Temple Theater, East Windsor, Ont., found dead in a marsh near Parry Sound, Ont., recently. He had apparently been shot during a hunting trip taken alone.

BUSH—Harry L. (Sheeny), 76, well-known vet showman and until recently with Earl B. McLaughlin's Side Show on Imperial Shows, July 19 in St. Elizabeth Hospital, La Fayette, Ind., following amputation of a leg made necessary by an infected foot. During his more than 50 years in the field Bush was connected with almost all the leading circuses and carnivals. Surviving are his midget widow, Dolly Dixon; a sister in Long Beach, Calif., and one in Kansas City, Mo. Burial in St. Boniface Cemetery, La Fayette.

CHAPMAN—C. J. (Chappie), owner of the Kansas City (Mo.) Poster Print Co., and well known in outdoor show circles, in Research Hospital, Kansas City, Mo., July 14 after a brief illness. He also was a member of the Heart of America Showmen's Club. Burial in Kansas City.

DUKE—Grant (Sam), carnival owner, in General Hospital, Nashville, Tenn., July 25 of angina pectoris. Duke was a native of Washington and a former prizefighter.

DUNN—Les, 45, burlesque comedian, July 16 in Stanwood, Wash. Survived by a daughter, Dorothy.

ELWICK—Elmer, formerly with the Parker Shows, Isler's Greater Shows and J. L. Landes Shows, in Wesleyan Hospital, Wichita, Kan., June 30.

FISHMAN—Abraham, 53, founder and president of the Fishman Theatrical Circuit, operator of a chain of movie houses in New Haven and Fairfield, Conn., in New Haven July 19 after a long illness.

GOODMAN—Philip, 55, legit producer known for his musical shows, of a heart attack at home in New York July 20. His Broadway activities began with his interest in producing a play about Clem Hawley. Goodman engaged Don Marquis to write it, and in the fall of 1922 Goodman produced it, *The Old Soak*, at the Plymouth Theater in association with Arthur Hopkins. The next year he brought out a musical comedy, *Poppy*, featuring Madge Kennedy and W. C. Fields, the latter in his first real speaking role. Among other plays presented by Goodman were *Dear Sir* with Genevieve Tobin and Oscar Shaw; *The Ramblers*, *The Wild Man of Borneo*, *Among the Married* and *Washington Heights*. The past few years he had been writing plays. His *Lady at Large* was produced by the Shuberts out of town. He leaves his wife and a daughter.

GOODMAN—Jack S., 75, veteran concessioner, suddenly July 20 at Hawley, Pa. He leaves his wife and five children. Interment in Indian Orchard, Pa., July 23.

GRIFFIN—Carlton Elliot, 47, stage and

screen actor, in his Hollywood home July 24 of a heart attack. Griffin, who started with D. W. Griffith in the silent era, recently completed a part in *Before I Die*. Survived by his widow, Verna, and his mother, Mrs. Vinnie Griffin, Laguna Beach, Calif.

HILL—Claude Ted, 60, former calliope player for the Campbell Bros.' Circus, at his home in Kansas City, Mo., July 21. He was a member of the Westport Odd Fellows Lodge. Survived by his widow, Almetta; a stepson, Harold Leavitt; his mother, Mrs. Emma Hill, Wichita, Kan.; a brother, Harry, Wichita, and a sister, Mrs. Clara Neal, also of Wichita.

HULT—Alice, 26, radio actress known professionally as Nancy Dixon, July 21 in San Francisco. Burial in Eugene, Ore.

HUNSBERGER—Charles, 68, tenor soloist and one of the oldest members of the Fortnightly Club, Philadelphia singing group, July 15 at his home in Lansdowne, Pa. He had been ill since 1937. Survived by his widow, Katharine, and a daughter.

JOHNSON—Elizabeth (Mother), 78, widely known in outdoor show circles, at her home in Indianapolis after a lingering illness. She was the mother-in-law of Roy Gray, owner Texas Longhorn Shows.

KURUCZ—John, 57, Hungarian concert pianist and author of more than 400 published compositions, in Hollywood July 22 of a heart attack. Kurucz made his first American concert tour in 1922. The past 16 years he had been writing songs for the movies.

LAMBERT—Joseph Louis, projectionist in Springfield, Mass., theaters for more than 25 years, in that city July 19. He was a member of the moving picture operators' union. Survived by his widow, a son, a daughter and two sisters.

LUCK—John, 40, July 21 in Queens General Hospital, Jamaica, L. I., N. Y., of injuries sustained the previous night while performing in Joe Dobish's Wall of Death motordrome at the World's Fair. The accident occurred when the cycle of David Herst, new to the show, struck the safety cable around the rim and crashed down on Luck, with Herst sustaining critical injuries. Deceased, born in Rome, Ga., worked for Walter B. Kemp on Royal American Shows prior to joining Dobish and had also been on tour with Morris & Castle, Johnny J. Jones, Rubin & Cherry, World of Mirth, Gooding Greater, Kaus and L. J. Heth carnivals. His widow, Viola, ticket seller on the show, accompanied the body to Birmingham, where interment was made in Forest Hills Cemetery, July 22, following the funeral service in Jamaica. Survived also by three children and two brothers. Other details in World's Fair Department.

LYONS—Jean, 42, veteran concession employee of Cole Bros.' Circus, found dead in his train berth when the show arrived at Grand Island, Neb., July 24. Death was due to natural causes. Body was sent to Des Moines, home of his brother, Tom, for burial.

MARTIN—John D., 71, in Home Hospital, La Fayette, Ind., July 18. He had suffered a stroke a few days previous. Martin was well known to show folk playing Lafayette, being the owner of the show grounds there. Survived by his sister, Mrs. Charles B. Jamison, with whom he resided. Services in La Fayette July 22, with burial in Spring Vale Cemetery there.

MILLER—Robert Lee, 23, Akron, O., motorcycle racer, July 21 in crash at the Ashland (O.) County Fairgrounds. His parents, a brother and two sisters survive. Services in Akron, with burial in Oakwood Cemetery there.

PAESZLER—Otto, 75, who helped supervise and construct buildings at the Chicago World's Fair in 1892, July 22 at his home in Bucyrus, O. Services and burial in Bucyrus.

PECK—Charles L., 73, father of Bert Peck, Chicago booker, of dropsy July 10 at Astoria, Wash.

PHINNEY—William, 63, actor and vaudeville performer for more than 40 years, in his New York hotel room July 24 after a three-week illness. At the time of death he was a member of the cast of *Tobacco Road*, in the role of Henry Peabody. Previously he had been a member of the Chicago company of *You Can't Take It With You* and in vaudeville he played with Lee Sisters, Jane and Katherine, for whom he also acted as stage manager. Phinney's career began in stock companies in Michigan and during his career he appeared with Richard Mansfield, Robert Mantell and James

O'Neill. He was a member of the Friars Club. He leaves a son.

PIERCE—Wells P., 71, father of L. Roy Pierce, Milwaukee district manager for Fox Wisconsin Amusement Co., July 16 in Milwaukee. Besides his son, Pierce is survived by his widow and a brother.

POWELL—Major Ted (Texas), noted Indian trader and lecturer, in Hot Springs, Ark., July 8 of a heart attack.

PRESTON—George, 26, in St. Mary's Hospital, Huntington, W. Va., July 24 of a broken neck sustained while swimming. A Ferris Wheel operator, Preston had joined the Bullock Amusement Co. in that capacity two days before the accident. Survived by his widow, parents and a brother. Burial in Paintsville, Ky., his home.

KOMER—Rachel, 78, mother of Charles and Harry Komer and grandmother of Adolph and Irving Goldberg, owners of the Komer & Goldberg circuit of theaters in Southeastern Michigan, recently in Detroit. Seven children survive. Interment in Clover Hill Cemetery, Detroit.

ROSELLE—Jonathan, 62, brother of the late Harry Roselle, for years a dance promoter in Wildwood, N. J., July 12 at his home in Camden, N. J., after a short illness.

SOBOCINSKI—Anna, 21, member of Frederick Chopin Choir, at Scranton, Pa., July 19 of injuries sustained in a bicycle-auto accident. Interment July 29 at Scranton.

SHEESLEY—Mrs. John M. (Annette), 41, widely known in outdoor show circles as a ride and concession operator and wife of John M. Sheesley, general manager of the Mighty Sheesley Midway, suddenly in Cambridge, Mass., July 21, while there with the Art-Lewis Shows. Born Annette Armstrong, hers was one of the original families of bellringers and had been connected with the Hippodrome and Levitt, Brown & Huggins shows. She and a sister, Dixie, also worked an outdoor act as aerialists under the title of Armstrong Sisters. Prior to her marriage to Manager Sheesley in 1934 she did an astrology act at theaters under the cognomen of Madame Armada. Besides her husband she is survived by her mother, Mrs. Harry Armstrong Sr., of Summersville, W. Va.; a son, George Embree Jr.; a sister, Dixie Hicks, and a brother, Harry Armstrong Jr. Burial July 23 in Cambridge.

STATON—Thomas William (Scotty), affiliated with the Mighty Sheesley Midway and a circus and carnival trouper for many years, killed instantly in Detroit recently while loading the show train. Relatives of the deceased could not be located and the Sheesley show personnel and management arranged for funeral services in Detroit, with burial in Royal Oak Cemetery, Royal Oak, Mich.

TAYLOR—Charles E., 64, on the road thru the maritime provinces the past 30 years with a combination vaude and film show, recently in Great Village, N. S., his home. He originated a ventriloquist act 42 years ago and was in vaudeville in the United States and Canada before launching his own touring show. His widow survives. Services and burial in Great Village under auspices of the Masons.

WALLACK—Arthur J., 91, last survivor of the founders of The Lambs and son of the late Lester Wallack, actor and manager, at his home in Stapleton, S. I., N. Y. He was associated with his father's theatrical interests on the managerial side, taking over the management of the Wallack Theater in 1888 after the death of his father. Burial services under the auspices of The Lambs.

WARD—Mrs. Marion M., former actress who toured the country in stock for many years, found dead in her Los Angeles home July 20. She also had been a radio stock company director in Los Angeles.

WOOD—Opal, rodeo performer, July 6 in a Pearsall, Tex., hospital of injuries sustained while riding a bucking horse July 4 at Cotulla, Tex. She was an expert horse woman, having held a championship in 1929. Survived by her father. Burial in Ballinger, Tex., July 8.

Marriages

BIGELOW-ALDEN—Jimmy Bigelow, banjoist, the past three years at Hotel Roosevelt Grill, Jacksonville, Fla., and Martha Martin Alden recently in that city.

COSTELLO-HARTZ—Harold Costello, member of Ray Marcell's Orchestra, and Helen Hartz, nonpro, in Weatherly, Pa., July 18.

DALEY-McMAHAN—William J. Daley, lot superintendent, and Annette McMahan, ticket seller with Zacchini Bros.' Shows, in St. Clairsville, O., July 16.

DONAHUE-CONNELLY—Bartholomew J. Donahue, agent and collector for Riverside Park, Agawam, Mass., and Mary C. Connelly, nonpro, in Springfield, Mass., July 15.

EDDY-YOUNG—Daniel Eddy and Marion Young, both of the International Congress of Oddities Show, July 22 at Akron.

EISEMANN-LINKER—Dr. Jerome S. Eisemann, nonpro, and Beatrice Linker, assistant manager of the Criterion and Majestic theaters in Bridgeton, N. J., which are owned by her mother, July 7 in Bridgeton, N. J.

EVANS-McFARLIN—Ted Evans, chief mechanic with the Buckeye State Shows, and Naomi McFarlin, at the bride's home in Newport, Ark., June 25.

MANNES-SABIN—Leopold Damrosch Mannes, nephew of Dr. Walter Damrosch, the conductor, and associate director of the Mannes Music School, and Evelyn Sabin, ballet dancer, July 23 in New York.

MOENTENICH-SULLIVAN—Robert Moentenich, of Minneapolis, and Lois Sullivan, of the vaudeville team, Loel and Muriel (Sullivan Sisters), in Minneapolis July 15.

NELSON-KALANIK—Clarence E. Nelson, member of George Hall's Orchestra, and Mary M. Kalanik, nonpro, July 3 in New York.

TURNER-MEYERS—Jack Turner, featured entertainer with Tony Cabot's Orchestra at the Villa Moderns, Chicago, and Vivian Meyers, Chicago singer, professionally known as Gloria Glennore, recently in Clinton, Ia.

WOLBERG-TOTTEN—John Wolberg, assistant manager of the Poll Theater, Springfield, Mass., and Margaret Totten, Kansas City, Mo., photographer's model, in Springfield July 20.

Births

A nine-pound son to Mr. and Mrs. Ben Greenblatt in Woem's Homeopathic Hospital, Philadelphia, July 15. Father conducts a school of modern piano playing in Philadelphia and is known on the radio as the Piano Rambler.

A daughter to Mr. and Mrs. Harold Howard July 19 at Jewish Hospital, Philadelphia. Father is son of Ed (Spike) Howard, carnival and circus strong man.

A seven-pound girl, Helen Stephenson, to Mr. and Mrs. Hal Kemp July 21 at Le Roy Sanitarium, New York. Father is the orchestra leader, and the mother, the former Martha Stephenson.

A son to Mr. and Mrs. Gordon Thompson at Fitch Hospital, Bronx, N. Y., July 17. Mother is the former Geraldine Harrison, member of the Harrison Sisters Trio, vocal group, and former soloist with George Olsen's band.

A seven-pound daughter, Jacquelyn Bobette, to Mr. and Mrs. Al Hahn July 6. Father is the orchestra leader and mother is the former Bobette Jacquelyn Tobey, Chicago dancer.

A 6½-pound son to Mr. and Mrs. Howard Easto in Grace Hospital, Detroit, July 19. Parents were formerly with the Mighty Sheesley Midway.

A son to Mr. and Mrs. Hal Rice, in Mercy Hospital, Canton, O., July 22. Father is a former musical unit show band leader, and is currently a drummer at the White Swan Night Club, Canton. Mother is a former chorus girl.

A daughter, Barbara Ann, to Mr. and Mrs. John Dugan July 22 at Physicians Hospital, Jackson Heights, L. I., N. Y. Father is in the theater department of Music Corp. of America.

A boy to Mr. and Mrs. George P. Smith Jr., July 20, in Cornwall (N. Y.) Hospital. Father is co-director of amusements at the New York World's Fair.

A seven-pound boy, Michael James, to Mr. and Mrs. James Eberle July 19 at Grace Hospital, Detroit. Father is announcer at Station WWJ, Detroit.

A daughter, Lynne Scott, to Mr. and Mrs. Karl Weber June 29. Father is a Chicago radio actor.

A daughter to Mr. and Mrs. Joseph Gerner in Chicago July 17. Father is one of the concertmasters on the *Carnation Contented Hour* program.

A son, Robert Le Roy, to Mr. and Mrs. Phil Shukin in Chicago July 19. Father is flutist, clarinetist and saxophonist with the Club Matinee Orchestra at the NBC studios, Chicago.

A son to Mr. and Mrs. Don Ameche in Hollywood recently. Father is the screen and radio actor.

A 7½-pound daughter, Nadine, to Mr. and Mrs. Donald Black in Fresno, Calif., June 19. Father was formerly with the Tiger Wells Show.

Rhoda Royal

Rhoda Royal, 74, showman, horse trainer and equestrian director, died July 22 in Alexian Bros. Hospital, Chicago, after a month's illness.

Royal had a circus of his own on the road in the early 1900s and later was with Sells-Floto, Hagenbeck-Wallace and other circuses. He was active until this season.

Funeral services were held under auspices of Showmen's League of America, Chicago, with burial in Showmen's Rest, that city. A widow, Carrie, survives.

ANTRAM—Charles W., 72, partner for many years in the operation of the old Lyric Theater, Alliance, O., August 4 at his home in North Georgetown, O., after several months' illness. He retired five years ago. Services and burial in North Georgetown.

IN MEMORY OF OUR OLD BOSS
HARRY C. BAKER
RAY OVIATT, JOS. DRAMBOUR
DOROTHY MULDOON

BASSETT—Harvey Lewis, 81, tenor, August 8 at his home in Elyria, O. In 1896 he joined the Schubert Quartet of Chicago and toured with the group several seasons. A sister survives. Services in Oberlin, with burial in Evergreen Cemetery, South Amherst, O.

BAUDUC—Jules Jr., 40, orchestra leader for many years, recently at his home in Houston after a brief illness. Deceased, a brother of Ray Bauduc, drummer of Bob Crosby's orchestra, retired from the band business recently to become a drug salesman. Survived by his widow, mother and two other brothers.

IN LOVING MEMORY OF MY DEAR HUSBAND
HARRY C. BAKER
Who Passed Away August 23, 1939.
Gone but ever living in thought.
MRS. HARRY C. BAKER

BEESON—Herbert Hampton, 48, Columbus, O., public relations agent for A. Boeckling Co., operator of Cedar Point, O., on Lake Erie, August 13 in Hines Hospital, Chicago. He became ill three weeks ago at Cedar Point. His widow, Alice, survives. Remains were taken to Columbus for services in Bertram G. Jones Funeral Home. Burial in Athens, O.

IN LOVING MEMORY OF MY DEAR HUSBAND
Sir Victor Bedini
Who Passed on Aug. 30th, 1938.
MADAM BEDINI
I miss you more as the days go by.

BONCI—Alessandro, 70, noted Italian tenor, August 9 in Milan, Italy. His debut was made at the Teatro in Parma as Fento in *Falstaff* in 1896. Subsequently he sang successively at St. Petersburg, Vienna, Berlin, Lisbon, Madrid and London. Seeking a tenor for competition against Caruso, Oscar Hammerstein engaged Bonci for his company at the Manhattan Opera House in New York, where he debuted December 3, 1906, in *I Puritani*. In 1908 he joined the Metropolitan Opera Co., but left for Europe in 1909. In the season of 1910-'11 he toured America in recitals. Bonci sang with the Chicago Opera Co. seasons of 1919 and 1921. Among his great successes were the tenor role in *Don Giovanni*, Rodolphe in *La Boheme* and the Duke in *Rigoletto*.

BYRON—Arthur Jr. (Buddy), 42, son of Arthur Byron, actor and former president of Actors' Equity Association, drowned near his summer home on Lake Wesserrunnett, Me., August 13. Byron, who was crippled when he was seven, had evidently been unable to save himself when his feet caught in the housing of a boat motor. Both an actor and writer, he recently had been writing radio scripts and teamed with Philo Higley on *The World's a Stage*. He also leaves his mother, known on the stage as Kathryn Keyes, and two sisters, Elaine and Kate. The last named is the wife of Wallis Clarke, film actor.

CAHN—Emma, 55, mother of Irving Cahn, New York dramatic critic, August 9 at Medical Center, New York, of pneumonia.

CARLIN—Jack, member of St. Paul Local No. 45, International Alliance of Bill Posters and Billers, August 11 in Veterans' Hospital, St. Paul. Burial in Broken Bow, Neb.

COLTON—Jessie (Mrs. James B. Richardson), one of the oldest repertoire actresses and tent show operators in the Middle West, in Orion, Ill., July 27. She and her late husband opened the first dramatic rep company under canvas in Illinois, presenting such bills as *Fanchon the Cricket* and *Rip Van Winkle* and playing the same territory for 25 years.

The Final Curtain

During her time she trouped with such performers as Guy Kibbee, Claude Gillingwater and Maude Atkinson. Her six children were all members of her show, which disbanded five years ago. They were Isaac and Philena Chapple, of Chicago; Lottie and George Richardson, Orion; Bertha Bauer, Cincinnati, and Jessie Bell Richardson, deceased.

COOK—W. J., 46, magician and boulder of illusions, August 13 in Richmond, Ind. Deceased had been inactive for several years due to ill health. Burial in Earlham Cemetery, Richmond.

DAVIS—Beulah, 43, organist and former teacher at the Cincinnati Conservatory of Music, August 16 in Spokane. She became ill on a train August 15 while on her way to California. Survived by her parents and two brothers.

DELFENDAHL—Andrew, 27, drummer who had played with a number of well-known bands in Cincinnati vicinity, including those of Ace Brigode, Jack Sprigg and Deke Moffitt, at his home in Cincinnati August 9 of a heart attack. At one time he had his own orchestra, the Cotton Kings. He was a member of the Cincinnati Musicians' Union. Survived by his widow, Helen; his parents and a brother. Burial in Vine Street Hill Cemetery, Cincinnati.

FILMAN—John Harmon (Jack Filman), 43, radio sports commentator, August 12 at Sydenham Hospital, New York, of pneumonia. For the past 15 years Filman was editor of the Madison Square Garden hockey program and had broadcast professional hockey games since 1925.

FLEMING—Mrs. Eugene, 52, niece of Mr. and Mrs. E. B. Braden, of the Art Lewis Shows, and herself well known to showfolk in Columbia, Tenn., July 28.

FRENCH—George, 53, former pianist and member of the Herome May orchestra and the Orpheus orchestra, recently in Bridgeport, Conn.

GINSBERG—Mrs. Rebecca, 67, mother of A. Louis Ginsburg, manager of the Majestic Theater, Paterson, N. J., in Memorial Hospital, Albany, N. Y., after a long illness. She leaves three sons, two daughters and a sister.

HAINES—Kenneth H. (Doc), 38, former circus and minstrel musician, in University Hospital, Syracuse, N. Y., August 5 after several weeks' illness. Haines played with the John R. Van Arnam minstrel show band for nine years and during of seasons had played with Sparks, Ringling, Hagenbeck-Wallace, Kay Bros. and other circus bands. He was a graduate of the Chicago University Dental College. A native of Dexter, Me., Haines had resided in Syracuse four years, where he was a drummer in the WPA symphony orchestra, a member of the American Legion Band and a member of the Musical Protective Association. Survived by his widow, Daisy; his mother, Mrs. Susan Haines, of Yonkers, and a brother, C. F. of Dexter. Services in Syracuse August 7, with burial in Dexter.

HEINEMAN—William G., 43, formerly clarinetist with several Cincinnati bands, at his home in that city August 15 after a long illness. Heineman had played with the Weber, Tiemeyer, Smittie and Fillmore bands. The past six years he had been a salesman for the Seybold Paper Co., Cincinnati. He was a member of the Musicians' Union, Local No. 1. Survived by his widow, Agnes B.; his mother, Ada; two sisters, Mrs. Ruth Reising and Ada Heineman, and four brothers, Edgar, Lester, Nelson and Ralph. Services in Cincinnati August 17, with burial in Rest Haven Memorial Park there.

HERTZBERG—Harry, 56, attorney, philanthropist, civic leader and past president of the Circus Fans' Association, in Santa Rosa Hospital, San Antonio, Tex., August 12 of a heart ailment after a 10-day illness. Out of courtesy to him the Circus Fans held their national convention there in 1932. He was life president of the Alfreda Codona Tent, local branch of the organization, and for many years was furnished the seat of honor at all circuses which played San Antonio, and stars of the shows were his guests when they played there. His collection of literature on circuses, including over 25,000 items, was recognized as one of the best and largest in this country, and is best known for its Tom Thumb material.

Hertzberg, who was a concert violinist, was instrumental in bringing to San Antonio many of the stars of the concert stage. He was a director of the Fiesta de San Jacinto Association and a past president of the San Antonio Zoological Society, of which he was a director for many years. Burial in Beth-El Cemetery, San Antonio, August 14.

HIRSHBERG—George, 42, widely known in outdoor show circles and secretary of West's World's Wonder Shows, of a heart attack August 14 in Greenup, Ill., while on duty in the shows' office. Starting his career in show business at an early age, his first connections were with Benny Krause, J. J. Page, Bruce Greater and other shows. For 10 years prior to this season he had been secretary of Cetlin & Wilson Shows. Survived by his widow, the former June English, his mother and a brother and sister.

HOLMES—W. Steacy, 67, musician, August 13 in Grace Hospital, Detroit, after several months' illness. He organized a band for the Studebaker Corp. during the World War and later taught music and directed bands in Detroit. Burial in Grandlawn Cemetery, that city.

KELLER—T. L., operator of a roller rink at Santa Monica, Calif., recently of a heart attack. He formerly operated rinks in Eugene and Salem, Ore. Survived by his widow and two daughters.

LANDAU—Louis, 64, St. Louis theater operator and manager for 35 years, recently in that city of a heart attack while driving in his machine. At the time of death he was manager of the Lemay and Southway theaters for the South Side Amusement Co., St. Louis. Survived by his widow, Lillian; his mother, Mrs. Gus Aronson; two sisters, Pearl and Mrs. Henry Freed, and two brothers, Morris and Jacob. Burial in Mount Olive Cemetery, St. Louis.

LAW—Walter, 64, veteran screen actor and former stage player, in Hollywood August 8. In early film days Law played with such stars as Theda Bara, William Farnum and Geraldine Farrar. He toured for several seasons in the playlet *The Seal of Silence* and was seen on the stage in the original *Sign of the Cross* Company. His last screen appearance was in an Eddie Cantor picture. Survived by his widow.

LINSON—John Morgan, 77, former trouper, August 7 at his home in Independence, Mo. For many years prior to the World War Linson and his sons composed the Four Flying Deallens, aerial trapeze act. At one time he headed the American Amusement Co. He retired from the amusement field in 1918. Survived by his widow, Martha; six sons, Edgar, Ernest J., Clarence H., Herman N., Floyd and Lionel L.; five daughters, Mrs. Inez Baldwin, Mrs. Mabel Wittig, Mrs. Ada Olson, Mrs. Eugenia Walker and Mrs. Norma Hensley, and a brother, Edward T.

PEARCE—George C., 75, actor for more than half a century, in Cedars of Lebanon Hospital, Los Angeles, August 12. Pearce played with many of the country's earliest stock companies, including those of Charles Frohman. He appeared in a number of Gilbert and Sullivan productions, creating the role of Nanki Poo in the New York presentation of *The Mikado*. His motion picture work began in the days of the old Biograph Studios. Survived by his widow, a son and a daughter.

RAYNOR—Sam, 47, burlesque comedian, one time featured comic on the old Columbia Wheel, at Hotel Claridge, New York, August 17 of a heart attack. Survived by his widow, Jean Pardo. Burial in Mt. Lebanon Cemetery, Brooklyn.

RIAL—Louise, 90, actress, August 10 at her home in New York. She made her stage debut in 1878 in *Uncle Tom's Cabin*. Deceased also appeared in *Fortune's Fool*, *Taken From Life*, *Jim, the Penman*, *Too Many Cooks* and *A Woman's Way*. She retired in 1917. Survived by a daughter.

ROGERS—Dr. Francis Edgar, 45, trombonist in the old Poli Theater orchestra and former soloist in Arthur Pryor's Band, in Wilkes-Barre, Pa., August 14. He leaves two sisters and a brother. Burial in Mount Greenwood Cemetery, Shavertown, Pa.

SCHIAPPACASSE—Louis, formerly of Dorman and Krause shows, found dead

recently in a New York hotel. Death was attributed to a heart attack.

SCHINE—Mrs. Anna Krieger, widow of David Schine and mother of J. Myer Schine and Louis W. Schine, Gloversville, N. Y., owners and operators of a Western New York chain of motion picture houses, August 9 at her home in Buffalo. Services and burial in Buffalo August 11.

VENTRE—Peter, 51, well-known Boston band leader, August 13 at City Hospital, that city. He organized the band of the Weymouth American Legion Post which won a world championship at Paris, and more recently had been instructor of the Boston Junior Police Band, of the St. Joseph's Drum Corps and of the St. Francis de Sales Band in Charlestown. Survived by his widow, four children and eight brothers, all his brothers being musicians.

WATSON—William, 55, stage manager for the Edmonton (Alta.) Exhibition's grand-stand performances for the past 15 years and well known in Edmonton theater circles, in that city August 9. He was stage manager of the old Pantages during early theatrical days in Edmonton and when the premises were taken over by the Strand Theater he took over the stage duties at the Empire. Watson designed and painted many of the sets used in Edmonton stage productions. Survived by his widow, two sons and two daughters. Burial in Edmonton.

WILLIAMS—Frank, 58, former theater manager and vaudeville performer, suddenly August 12 at his home in Milwaukee. A native of London, Williams managed theaters in Green Bay, Appleton and Marinette, Wis., and Calumet, Mich., a number of years ago, and toured the country in vaudeville for 15 years. Services in Milwaukee, with burial in Parklawn Cemetery there. Survived by his widow.

ZAFFINO—Pasquale, 46, leader of the WPA band of Stamford, Conn., since 1936, in that city August 7 of a heart attack. He was prominent in Stamford musical circles for the past 20 years.

Births

A seven-pound son, Joe C., to Mr. and Mrs. Lonnie Steadman July 4. Father is a cookhouse operator, formerly with the Clark Greater and Model shows.

A daughter to Mr. and Mrs. D. D. Oliver in Manchester (Conn.) Hospital August 13. Father is the high diver known as Dare-Devil Oliver.

A son, John Edward, to Mr. and Mrs. Jimmy Ladden in St. Rita's Hospital, Lima, O., July 27. Father is well known in the repertoire and tabloid fields as a piano leader.

A 7½-pound boy, Maynard Laurence, to Mr. and Mrs. Maynard L. Reuter, August 12 at Yonkers' General Hospital, Yonkers, N. Y. Father is a member of the New York staff of *The Billboard*.

Marriages

ALLEGRETTI-GARBER—Joseph Allegretti, manager of the Midway Theater, Dearborn, Mich., and Elizabeth Garber, nonpro, August 10.

BLAIR-NYKANEN—Singleton (Buster) Blair, concessioner with Dee Lang's Famous Shows, and Agneda (Snookie) Nykanen, girl show worker with the same organization, in Northwood, Ia., August 12.

GAWLE-RIEBE—Walter P. Gawle, artist, of Webster, Mass., known as Prof. Howard, and Kathleen Riebe, mentalist, of St. Louis, known as Madame Iah, both with the Blue Ribbon Shows, in Springfield, Ky., August 14.

HENNING-ZETTIG—Bill Henning, former roller skating star and technician at Riverview Roller Rink, Chicago, and Myrtle Zettig, nonpro, August 10 in Chicago.

LAWRENCE-HOLSHOE—George H. Lawrence, announcer at Station OKOK, Regina, Sask., and Margaret Muriel Holshoe, nonpro, in Regina August 12.

MULROY-LOFTIS—Bertrand C. Mulroy, announcer at Station WEMP, Milwaukee, and Irene Loftis, August 10 in that city.

ROWE-HALL—Edward C. Rowe, nonpro, and Natalie Hall, musical comedy (See MARRIAGES on page 59)

The Final Curtain

ATHEY—Everett, 49, for 10 years manager of the Fairmount Theater, Cincinnati, in Good Samaritan Hospital, that city, March 17 after an abdominal operation. Survived by his widow, his mother, a brother and two sisters. Services March 20, with burial in St. Joseph's New Cemetery, Cincinnati.

BARAVALLE—Victor, orchestra director for many Dillingham, Shubert and Ziegfeld productions and in recent years musical director for RKO and MGM, Hollywood, at his home in Brentwood Heights, Los Angeles, March 11. Survived by his widow, Alice Smith Baravalle, and three children.

BASSETT—Nean, 63, brother-in-law of Hank Whitman, for many years with the J. A. Coburn Minstrels and the Rosalie Nash Players, in Hamilton County Hospital, Noblesville, Ind., February 28. Born in New Albany, Ind., he at one time conducted a quartet there and was well known among the minstrel boys of the old days. Survived by one son, two daughters, four brothers and his mother. Interment in Riverside Cemetery, Noblesville.

BURKE—William, for many years chairman of the Carnival Committee of the Dearborn, Mich., post of the Veterans of Foreign Wars, in that city March 14 of pneumonia.

CALDWELL—R. T., for the past five years a member of the Nova Scotia Board of Film Censors, burned to death in the Queens Hotel fire, Halifax, N. S., March 2.

COLLIER—Barron G., 66, street car advertising magnate, hotel and real estate operator and owner of Luna Park, Coney Island, March 13 in Columbia Presbyterian Hospital, New York, of heart disease. As head of Barron G. Collier, Inc., he built up one of the greatest companies for car and subway advertising in the country, Luna always being first among amusement parks in these media. A director or head of scores of corporations, Luna was his keenest pet, but since 1933, when it was thrown into receivership, the once famous playground began a gradual decline. Only a few weeks ago Prudence Bonds Corp. stepped in as receiver on a mortgage foreclosure. He was especially active in the Boy Scouts of America and in the traffic safety movement and was a deputy police commissioner under Mayors John F. Hylan and James J. Walker. Services, held in the Protestant Episcopal Church of St. James, New York, March 16, were attended by more than 300 friends and associates. Survived by his widow, Juliet, and three sons, Barron G. Jr., Samuel C. and Miles. Samuel has been active at Luna in recent years.

CONTINI—Rocco, 29, Dover, O., concert tenor, fatally injured March 14 in an automobile-truck collision near Martinsville, Ill. He had been a member of the Seagle Concert Singers group of New York for two years. He graduated from the Guillard School of Music, New York, a year ago and had previously studied at the Cincinnati Conservatory of Music. His father, five brothers and two sisters survive. The body was returned to Dover for services and burial.

COX—Rupert F., 59, North Central Ohio amusement park and ballroom operator and builder and operator of the first amusement park Roller Coaster in that area, March 16 at his home in Mansfield, O., after a brief illness. He had been identified with the outdoor amusement field in the Mansfield district for more than 25 years. In 1912 he acquired what is known now as North Lake Park, Mansfield, where he built the first open-air dance pavilion in that section of the State. In 1920 he built the present Coliseum in Mansfield. During the years that he operated it he brought many of the outstanding dance bands of the country to Mansfield. He sold the Coliseum in 1936 and since that time had devoted his time to his insurance business. His widow, four daughters and two sons survive. Services and burial in Mansfield.

DENTON—Mrs. Mary E., 82, mother of Mrs. Wiley McMurdo and Mrs. Woody Finn., well-known concessioner, at her home in Sedalia, Mo., March 9. Burial in Crown Hill Cemetery, that city, March 11.

DIMMEY—Louis, 77, musician and orchestra leader, March 3 at his home in Wheeling, W. Va. Altho retired for several years, he had been active in the organization of musical groups in and around Wheeling for a quarter of a century. Services and burial in Wheeling.

EDWARDS—Fred, 71, for many years part owner of a theater in Ashland, O., at his home in that city March 9. He disposed of his theater interests several years ago. His widow survives. Services and burial in Ashland.

ELLER—Stephen H., a founder and executive of the H. E. R. Laboratories, Inc., March 15 in New York after several months' illness. Survived by his widow, a brother and sister.

ESCOBAR—Felix, 27, formerly employed by the Johnny J. Jones Exposition and Sells-Floto Circus, suddenly in Trenton, Mich., March 11.

FIFE—George Buchanan, 69, member of the publicity staff of the New York World's Fair, March 12 in Flushing Hospital, Queens, N. Y., of pneumonia. For 40 years he was one of the foremost newspaper reporters in New York, known especially for his coverage of murder trials. He had been with the fair since 1937. For many years he was a member of the Players. Survived by his widow, the former Judith Delaney.

FIGARO—Jack, 49, booking agent, vaudeville and emcee, in Detroit March 12 of pneumonia. He was in the black-face act of Murray and Figaro and later a partner with Helen Deland in Figaro and Deland, talking-dancing act. The two then went into musical comedies and burlesque, being last seen in *Bringing Up Father*. In 1921 he joined the United Booking Association, Detroit, as field man and booker, remaining with the office until he became ill two months ago. Survived by two children, Jack and Elaine. Burial in Grand Lawn Cemetery, Detroit, attended by many show people.

GILHAM—Pat C., Sr., former owner and operator of Station WDBE, March 5 at his home in Atlanta.

GREENE—Allen (Jack), 38, member of the Flying Americans, aerialists, in Charity Hospital, New Orleans, March 12 of injuries sustained when he fell from a trapeze March 10 during a practice routine. Greene had played parks, vaudeville and carnivals for several years. A native of Bloomington, Ill., he is survived by his mother and a brother in Chicago. Services in New Orleans.

GRIESENBECK—Robert B., 51, musician, at his home in Middletown, N. J., recently. At the age of 17 he was concert master of the Newark Symphony Orchestra and later directed the symphony of the Mosque Theater, Newark. Survived by his widow, Edythe; a daughter, Mrs. William T. Parker; two sons, Edward R. and Charles G., and a brother, Louis. Interment in Middletown.

IN LOVING MEMORY OF
JACK "SMOKE" GRAY
Who Passed Away March 22, 1937
His smiling way and pleasant face
Are a pleasure to recall;
He had a kindly word for each
And died beloved by all.
Some day I hope to meet him,
Some day I know not when,
To clasp his hand in a better land,
Never to part again.
Sadly missed by Loving MOTHER.

GUNTHER—Earl O., electrician at the Fifth Avenue Theater, Seattle, of a heart attack backstage at the theater recently. He had served in a like capacity in several Seattle theaters during the past 15 years.

HALL—Mrs. Lydia, wife of George Hall, orchestra leader, suddenly March 15 in New York. She leaves, besides her husband, her mother, Mrs. Rose Wasserman; two sisters, Betty and Miriam, and a brother, Harry.

HAMMER—Fred, film extra, in Hollywood recently after a short illness. Because of his knowledge of military affairs, Hammond had participated in the casting and staging of many war productions. Remains were returned to Union City, N. J., for burial.

HAMMOND—William T., 83, owner of the oldest transfer business in Eastern Ohio, known to many theatrical companies and executives, March 15 at his home in Alliance, O. For more than 30 years he handled all of the theatrical hauling contracts for road shows playing that city. Three daughters and a son survive. Services in Alliance, with burial in Moultrie, O.

HARKINS—Charles F. (Poppy), 70, manager of White Rose Arena Roller Rink, York, Pa., and former pro skater and cyclist, recently at his home in that city after an illness of seven weeks. He was known professionally for 44 years as Jack Harkins. In 1888-'90 he toured with the Barnum & Bailey Circus as a member of the Elliott Family of cyclists and roller skaters, one of the first troupes to introduce skating with a circus. The following two years he managed Minnie Douglas, 9-year-old skating midget. In 1894-'96 he managed Capt. John L. Young's Pier Rink, Atlantic City, and later was instrumental in promoting a number of rinks in the East, including People's Rink, Lancaster, Pa., and one

now operating in Coatsville, Pa. In 1910 he became manager of Highland Park Rink, York. He was a member of the Roller Skating Rink Operators' Association of the United States. Survived by his widow.

HAYNER—Rutherford, 61, editor and active in radio work in Troy, N. Y., March 14 at his home in West Sand Lake, N. Y. Widely known as a historian and author, Hayner brought many prominent persons before the microphone at Station WHAZ, Rensselaer Polytechnic Institute radio station, among them former Gov. Alfred E. Smith.

HERRICK—Frank C., 78, veteran theater ticket broker, March 10 in Brookline, Mass. He has often been referred to as the father of the theater ticket brokerage business in this country, having opened his first enterprise 50 years ago in the old Revere House, Boston. His widow survives.

HILL—Edward F., 57, for many years manager of concessions in Riverview Park, Chicago, March 16 at his home in Chicago. He had been with Riverview Park since about 1912, when he operated several games. A few years later he was placed in charge of the games department for the park, and when A. R. Hodge left the park in 1933 Hill became manager of concessions. Survived by his widow, a son and daughter. Burial in Calvary Cemetery, Chicago.

HOBBY—Thomas M. Jr., 58, accountant for Daniel Maker's Recreation Pier, Long Branch, N. J., in that city recently. Survived by three sisters and a brother.

HOWARD—Joseph, 45, for the past five years proprietor of the Casino Tavern, Milwaukee, suddenly March 12 in Hot Springs, Ark. About a year ago Howard became co-proprietor with Louis Simon of the Chateau Country Club, Milwaukee. Survived by his widow, three brothers and four sisters.

KEITER—Nathan, 66, doorman at the old Detroit Opera House during the B. C. Whitney regime and later in the same capacity at the New Detroit Opera House, in Detroit March 7 after a long illness. He ended his active connection with the theater at the Wilson Theater, Detroit. He was a life member of Detroit Lodge No. 34, BPOE. Survived by his sister, Mrs. M. A. Phillips.

LEWIS—Henry W., 59, chief censor for MGM in Philadelphia, at his summer home near Baltimore March 5. Appointed to the original Pennsylvania State Board of Censors in 1915, he was chief censor for many years. He later became Philadelphia branch manager for the old Pathe Co. Survived by his widow and daughter. Services and burial March 7 in Philadelphia.

LIEBERMAN—Nathan, 51, theatrical attorney, suddenly March 13 in the Hotel Tudor, New York, after pleading not guilty to an indictment charging grand larceny in General Sessions. Lieberman organized and was counsel for the Associated Theater Ticket Agencies since last fall, representing the brokers in negotiations with the League of New York Theaters and Actors' Equity. He leaves his wife, Lee; his mother and a brother.

MCDONALD—Clarence M., 52, well-known figure at Eastern Canada fairs for many years, burned to death in the Queens Hotel fire, Halifax, N. S., March 2. He had been active in advertising promotions for fairs, carnivals, theaters and rinks for many years and had operated his own concessions at many fairs in the Eastern provinces. Survived by his widow, a son, daughter, two brothers and a sister. Interment in Dartmouth, N. S.

MALEY—John, father of Arnold Maley, of Cole Bros.' Circus, recently in Covington, Tenn.

NEAL—John, 78, proprietor of Neal's Music and Novelty Store, Belle Fourche, S. D., in that city February 24. He had been affiliated with such musical organizations as the Liberatti Orchestra, Philadelphia; the Innes and Sousa bands, of Chicago, the Ringling Bros.' Circus Band and one time was a member of the 12th U. S. Regimental Band in Arizona. In 1909 while in Chicago he joined the Chase-Lister repertoire company. During the silent picture days Neal had also been a musician at the old Iris Theater, Belle Fourche. Survived by a son and daughter.

O'CONNOR—James F., 66, deputy city clerk of Davenport, Ia., and well known to carnival and circus advance agents, of a heart attack there March 4.

OSTRANDER—George L., 82, who helped organize the Lake County Agricultural Society and long active in the promotion of the annual Lake County Fair, March 13 at his home in Paines-

ville, O., of a heart attack. He had been retired for several years. His widow, two daughters and a son survive. Services and burial in Painesville.

PAOLETTI—Harry, 52, well known in Bridgeport, Conn., night club circles, in that city March 8 of a heart attack.

PARKS—Mr. and Mrs. Andrew, of Colorado Springs, Colo., grandparents of Frances Parks, night club entertainer, killed in an auto accident March 6. They had been married 60 years.

PUTERBAUGH—Michial, in Logansport, Ind., March 1 of asthma. He was a charter member of Logansport Local 148, IATSE.

SAMUELS—Asher, 63, former singer and vaudeville artist, March 18 in Chicago when struck by an automobile. In the old days of illustrated song slides in movie theaters Samuels popularized the song *Let Me Call You Sweetheart*.

SCOTT—Dr. John A., 61, of a heart ailment at his home in Menands, N. Y., Albany suburb, March 6. As mayor of Menands he was well known to many major circus and carnival general agents.

SQUIRES—Harry, 84, balloon ascensionist a half century ago, at his home in Abbeville, La., March 9. He had also at one time been connected with the old M. L. Clark and Mighty Haag shows. Survived by two grandchildren.

STOCKMAN—Tom, itinerant banjo player, found dead in his room at the Lyons Hotel, Carthage, Mo., February 28 of natural causes. He had appeared on a program given by the Sportsmen's Protective League in that city the night before. He is said to have played the old Grand Opera House in Carthage 35 years ago. Efforts are being made to locate relatives or friends.

STRAVINSKY—Mrs. Katherine, wife of Igor Stravinsky, noted composer, in Paris March 3. She is also survived by two sons and two daughters.

THAYER—Lillian Aldrich, 63, Cincinnati music teacher and founder of the Settlement School of Music there, at her home in Oxford, O., March 4. She taught voice at the old Oxford College and later at the Cincinnati Conservatory of Music. Survived by a sister. Services in Oxford March 5.

TRACE—Ernie, 47, of *The Boys From Syracuse* Co., March 3. He was a member of Newark (O.) Local 71, IATSE, and an officer of the Troupers' Club. Survived by his widow.

TRONSON—Reuben Lester, 42, orchestra leader, suddenly March 9 in Wausau, Wis., of a heart attack. A member of the Texas Cowboys, he had broadcast over Station WLS, Chicago, for 10 years, and recently joined the staff of Station WSAU, Wausau, as director of his own band. Survived by his widow, two children, two sisters and a brother.

WALLACE—Glen G., Sr., who with his son, Glenn, owned the Family Theater, Baldwin, Mich., and the Star Theater, Scottville, Mich., in Detroit last week.

WARNER—David, 45, brother of Harry, Albert and Jack Warner, motion picture executives, March 7 of sleeping sickness. He had been an invalid for 21 years, having contracted the illness during the World War. Besides his brothers he leaves his daughter, Mrs. Rodney Upright. Burial in Youngstown, O.

WEBB—P. G., former secretary of Fairfield County Fair, Lancaster, O., February 19 at his home in that city after a long illness. He served as secretary 10 years before his retirement last year. He remained a member of the fair board. Survived by four brothers and four sisters.

WILLIAMS—Dorothy (Dot), 25, troupier with Burdick's All-Texas Shows for several seasons, March 4 of pneumonia at her home in Springfield, Mo. Survived by her husband, Claud B. Williams; her parents and two sisters.

YOUNG—Mrs., 47, wife of S. D. Young, pitchman, known as the button king, in Delray Beach, Fla., February 24 of cardiac asthma. Mrs. Young trouped with her husband. Burial in Lake Worth, Fla., February 27.

Marriages

ABRAMSON-BRYAN—Hershell Abramson, portrait painter, and Kathleen Bryan, showgirl, in Boston March 9.

BEESELEY-SMITH—Alex Beesley and Dodie Smith, English playwright, last week in New York.

DIKOFF-STOIA—Joseph Dikoff and Leona Stoia, daughter of Joseph Stoia, who operates a chain of theaters in Detroit, in that city March 12.

GRIFFITH-GATES—Eddie Griffith and Ann Gates, both well known in the carnival field, in Key West, Fla., January 3.

HARTMAN-SKUROW—Harry Hartman, (See MARRIAGES on page 64)

The Final Curtain

ARMSTRONG—Fats, colored trumpet player on the minstrel show with the Model Shows, April 20 in Kannapolis, N. C., of a heart attack. He had been associated with the Model organization for five years.

BORRELLI—Luigi, 82, who 40 years ago opened the old Salone Margherita, first Italian theater in South Philadelphia, at his home in that city April 15 after a year's illness. Survived by his widow, Colomba; two sons, Ralph and Charles, musicians and radio officials, and a daughter, Mrs. Anna Russo. Services in Philadelphia April 19, with burial in Holy Cross Cemetery there.

CASON—Mrs. Dora Nowitsky, wife of George Cason, superintendent of Tidewater Terminals, Norfolk, Va., and well known to many showfolk, in Norfolk, Va., April 14 after a short illness. Also survived by a brother, Detective Nowitsky, of the Norfolk Police Department. Among those attending the funeral were Mrs. Frank West, of the West Shows, and her mother, Mrs. Katie O'Brien, and Mrs. Art Courtney, and the Art Lewis show personnel.

CLIFFE—H. Cooper, 76, actor, May 1 at his home in New York of pneumonia. He was a brother of the late Frank Kemble, prominent actor of the pre-war era, and descendant of the Kemble family which dominated the British stage for three generations. Cliffe debuted in 1879 in the chorus of D'Oyly Carte's production of *H. M. S. Pinafore*. He appeared in many musical comedies for the next 15 years before coming to this country in 1894 and appearing on Broadway with William Faversham in *The Squaw Man*. He divided his time between New York and London, playing character roles and appearing in radio dramas and movies. His last Broadway showing was in December, 1934, as King James II in *The O'Flynn*. Survived by his widow, Alice Belmore Cliffe, actress, who recently played in *Dear Octopus*.

DRAEGER—Martin, 64, owner of the first motion picture theater in Sheboygan, Wis., and for many years employed as a projectionist in Racine, Wis., theaters, May 1 in a Madison, Wis., hospital of a heart attack. Survived by his widow, two sons, a daughter and a sister.

FREEMAN—Richard, 65, actor, in Metropolitan Hospital, New York, May 2 after a long illness. He debuted with the Ben Greet Players in 1904, supporting Mrs. Patrick Campbell. Under the management of Henry W. Savage, he appeared in *The Florist Shop* and *My Maryland*. Among his other appearances were roles in *Yellow Overture*, *An Enemy of the People*, *The Sorceress* and *Escape This Night*. He leaves a son, Richard Freeman Jr.

GLASSON—Rex F., 46, executive with Brobuck Inc., Detroit producers of sound slide films, of pneumonia April 26 in Providence Hospital, that city. He was former city editor of *The Detroit Times* and *The Detroit Journal*. His widow and four children survive.

HOLLENBECK—J. C., 72, father of Clifton Webb, actor, and passenger traffic manager of the Missouri-Pacific Railroad Co., in St. Louis May 1. Besides his son, he is survived by his widow and a brother. Services in Circleville, O., with burial in Forest Cemetery there.

HUTCHINSON—George R., connected for a number of years with George H. Bubb, of stock and repertoire fame, at his home in Williamsport, Pa., April 25. He also had worked as lithographer for various circuses, including Sells Bros., Adam Forepaugh, Barnum & Bailey and Leon Washburn. Survived by two sons and three brothers. Services in Williamsport April 27, with burial in Wildwood Cemetery there.

KETCHUM—M. F., well-known Mid-western repertoire manager and actor, April 27 at his home in Newton, Ia. He retired 15 years ago to conduct a show print plant. Survived by his widow.

LA COUR—Jap, well-known stock and repertoire actor and for several years Equity representative in the Middle West, in Passavant Hospital, Chicago, April 26. La Cour appeared three seasons with *Billy, the Kid*, and supported Harry Minturn in *The Seventh Guest* and Fiske O'Hara in *Jack of Hearts*. He was also with *Wings of a Century* at A Century of Progress, Chicago, for two seasons. Survived by his widow, Florence, an actress; a daughter, Dorothy; a son, Charles, and a brother, Neil Schaffner, of the Neil Schaffner Players.

LAURIER—Mrs. Miriam, known professionally as Miriam Martell, vaude and legit actress, April 26 at her home in Saginaw, Mich. She was a stepsister of Mrs. Pat Rooney, of Rooney and Brent. She had resided in Canada since retiring from the stage in 1910. Her husband survives.

LEWIS—Josephine Downs, 77, mother of Lloyd Lewis, dramatic editor of *The*

Chicago Daily News, in Chicago April 30. Survived by a son, daughter and sister.

McSHAFFREY—William A., 87, pioneer motion picture exhibitor in Monessen, Pa., at his home near that city recently after a long illness. McShaffrey operated one of the first nickelodeons in Monessen, later building a larger picture house which he and his son, Roy, operated until about seven years ago. He was a member of several Masonic bodies, including the Blue Lodge 638 of Monessen, the New Castle Consistory and the Charleroi Commandery. He was a life member of the local lodge of Elks and for more than 20 years served as treasurer. Besides his son, he is survived by his widow, a sister and a granddaughter. Services at the home with burial in Grandview Cemetery, Monessen.

MACKLEY—Jennie, 84, character actress a quarter of a century ago, of a heart attack May 2 in Columbus, O. She had lived in retirement for 22 years since the death of her husband, Fred J. Mackley, producer and author. Mr. and Mrs. Mackley had played in productions with Jefferson de Angells, McIntire and Heath and others. Among the shows with which they were identified during their 26 years in the profession was Merry Mac's Comedy Co., which Mackley owned. She was a member of the Actors' Fund. A sister and two brothers survive. Services in Columbus with burial in Memorial Cemetery there.

MILLS—Duke Edward, 46, of Topeka, Kan., at Royal Jubilee Hospital, Victoria, B. C., Can., April 28 of cerebral thrombosis. Was born at Ellis, Kan., October 22, 1892. For a number of years he was a big show announcer and at one time assistant manager of Ringling-Barnum side show. The past five years he was a promoter and advance agent of Polack Bros.' Circus. Was manager of the side show with the John Robinson Circus. He also produced and managed a museum side show and minstrels at the Century of Progress in Chicago in 1933. Mills was managing the Shrine circus band at Victoria when stricken with paralysis. He and his wife had been in Victoria about six weeks. Cremation at Royal Oak Crematorium, Victoria, April 30. Survived by widow, Mrs. Opal Mills.

MITCHELL—C. Piquette, 69, husband of Helen Lane Butler, playwright and film scenarist, and a sister of Laura Treadwell, screen actress, in Los Angeles April 26. Burial in Washington.

NEUTEBOOM—Mrs. Milliem, 61, Detroit singer, April 27 at her home in that city. Her husband survives. Burial in White Chapel Memorial Park, Detroit.

NUSS—Robert G., 68, former secretary of the Dane County Fair, April 30 at his home in Madison, Wis., after a short illness. Survived by his widow, a brother and sister.

PIERMONT—Max, father of Sidney Piermont, booker for Loew's Circuit, May 4 in New York. Survived by six children; Ben, well known in the Friars' Club; Mayme, Neddie Morris, Lily Rothenstein, Belle Klein and Dolly Rieger; two sisters, Bertha Miller and Lillian Piermont, and two brothers, Abe and Gus.

PORTER—Edward, 84, secretary of the Union County Fair board for many years, April 27 at his home in Marysville, O. He had been active in the promotion of the Union County Fair for more than two decades, and during that time had headed various departments. Three sons survive. Services and burial in Marysville.

REBOCK—Mrs. Rebecca, 67, mother of Jack Rebock, violinist and orchestra leader of Bridgeport, Conn., in that city April 27 after a long illness.

RICE—Mrs. Alice, 79, mother of Mrs. Dick Johns, who with her husband operate Lake Park, Coshocton, O., and make Ohio fairs with their penny arcades, May 3 at the home of her daughter in Coshocton. Besides her daughter, who trouped with Mr. Johns as a vaudeville team for more than 20 years, she leaves a brother and four grandchildren. Services in Coshocton with burial in Westlawn Cemetery, Canton, O.

ROWSWELL—Mrs. Della, 84, mother of A. K. (Rosey) Rowswell, radio sports commentator, recently of pneumonia at her home in Pittsburgh. Another son and a daughter survive.

In Loving Memory of Our Brother

FRANK

Who passed on May 8, 1938.

BROS. JOSEPH and BEN SCHIEBERL

SEGAL—Mrs. Paula, 61, mother of Vivienne Segal, stage and screen actress,

at her home in New York April 30. She was business adviser to her daughter, who is now featured in *I Married an Angel*. She leaves two other daughters, Louise Segal, who is appearing in *The American Way*, and Mrs. Maurice Stern, of San Francisco.

SLOAN—Terrence, father of John J. Sloan, Western advertising manager of *The Billboard*, of heart trouble at his home in Chicago May 4. Surviving him are three sons and three daughters. Interment in Holy Sepulcher Cemetery, Chicago.

SOUTHARD—Harry D., 58, actor, at his home in New York April 28. Debut to his 30 years on stage was with Ethel Jackson in *Miss Bob White*. He later appeared with Helen Menken and Genevieve Tobin, making his last New York appearance last year in *All the Living*. He has also played in radio dramas.

STAFFORD—Helen Ford, 55, actress, April 29 in Montreal. She appeared in several New York stage productions with Richard Mansfield, E. H. Sothern and Mrs. Fiske. After leaving the stage she produced plays for Brearley School, New York, and taught diction. Survived by five sisters and two brothers.

SZCZESNY—Leo A., 46, Detroit organist, April 26 in Harper Hospital, that city, after an operation. One daughter survives. Burial in Mount Olivet Cemetery, Detroit.

VAN DE WALLE—Ethel, wife of John Van de Walle, many years manager of Shield's Park, Seymour, Ind., and well known to showmen, April 25 in that city. Also survived by a son, Karl, musician.

WHITE EAGLE—Mrs. Stella, 62, mother of Chief White Eagle, of knife-throwing and whip-cracking note, in General Hospital, Cincinnati, April 19 after a brief illness. A daughter, Anna Lewis, also survives. Burial in St. John's Cemetery, St. Bernard, O.

WILSON—Harry G., well-known circus showman, formerly of Jones Bros. & Wilson Circus, Pawnee Bill, 101 Ranch, Cook & Wilson Circus and more recently connected with the Ringling-Barnum side show, in Upper Darby, Pa., May 7 after a long illness. Survived by his widow.

WONG—Lilly, 6, performer and daughter of Jim Wong, head of the acrobatic troupe by that name, killed when struck by an auto in New York April 24. Lilly was well known by performers and executives from Coast to Coast and was often referred to as "the Shirley Temple of the circus world." Services April 27 in the Bert U. Eutemy Funeral home, attended by a delegation of performers from the Ringling-Barnum show and many other performers and executives. Burial in Chinese Plot, Cypress Hills Cemetery, Brooklyn.

WOODS—Frank E., 79, one of the pioneers of the motion picture industry, at his home in Hollywood May 1 after an illness of two months. Born in Linesville, Pa., Woods had worked in Erie, Pa., and New York as a newspaper writer. He helped organize many of the early-day film companies, being associated with Mack Sennett, Famous Players-Lasky Co., Thomas H. Ince and later Paramount. In 1911 Woods became associated with D. W. Griffith in the Biograph Co. as a scenario writer. There he and Thomas Dixon wrote the screen play for Dixon's *The Clansman*, which Griffith filmed as *The Birth of a Nation*. Survived by two sisters, Mrs. Carrie Woods Bush, his twin, and Mrs. Lotto Woods.

WORTHINGTON—Emory, 47, director of Pendleton (Ore.) Round-Up Cowboys' Band, in that city recently of injuries sustained in a fall at his home April 30. Survived by his widow, a daughter and his parents.

Marriages

CARNEY-ALBERTA—Don Carney, the Uncle Don on children radio programs, and Ellen Alberta, April 30 in Scalp Level, Pa.

BIXBEE-HIGGINS—Gif Bixbee, Station WCAE engineer, and Lorraine Higgins, in Pittsburgh May 3.

BLUMENTHAL-MAUEL—Paul Blumenthal, nonpro, and Dorothy Mauel, secretary in the Balaban & Katz booking office, Chicago, in that city April 30.

GRAESER-SKFRBECK—George Francis Graeser and Violet Marie Skerbeck, both associated with the Skerbeck Amusement Co., April 29 in Dorchester, Wis.

GARRETT-HEDGE—Oliver H. P. Garrett, playwright, and Charlie Hedge, in Santa Monica, Calif., May 6.

HANSEN-NELSON—Jack Hansen, announcer for Station KFAB and KFOR, and Vera Nelson, nonpro, in Lincoln, Neb., May 4.

KNIGHT-KIRKLAND—Pat Knight and Monty Kirkland, in Winchester, Va., April 17.

KRAMAR-SIMONS—Eugene Kramar, Palace Theater employee, Milwaukee, and Lorraine Simons April 22 in Antigo, Wis.

LESSER-DEUTSCH—Jerry Lesser, radio actor and radio columnist for *The Billboard*, and Amie Deutsch, model, May 1 in Philadelphia.

MACY-MANN—Jack Macy, Chicago tennis pro, and Marion Mann, singer with Bob Crosby's Orchestra, in South Bend, Ind., May 2.

MASCHIO-MOORE—John Maschio, actors' agent, and Constance Moore, film actress, in Yuma, Ariz., April 29.

PARKS-STRICKLAND—Paul Parks, actor who portrayed Postmaster General James A. Farley in the Broadway comedy *I'd Rather Be Right*, and Peggy Strickland, former *Scandals* prima donna, in New York April 29.

WESTROPE-GREY—Jackie Westrope, Jockey, and Nan Grey, young film actress, in Phoenix, Ariz., May 4.

THOMPSON-DeMORE—Jimmy Thompson, Station KQV announcer, and Maria Demore, singer with Tommy Carlyn's Orchestra, in Pittsburgh recently.

Coming Marriages

William Beal, Station KDKA continuity chief, and Cynthia Cate, in Pittsburgh July 1.

Vera Neding, Station WCAE staff member, and Cyril Winslow, in Pittsburgh June 1.

Doris Zastrow, nonpro, and Edmund J. Linehan, program director of Station KRNT and KSO, in Des Moines soon.

Births

A seven-pound son to Mr. and Mrs. Morris Zaidins in Jewish Hospital, Cincinnati, April 30. Father is manager of the Gayety Theater, Cincinnati burlesque house.

A son, John Raymond, to Mr. and Mrs. Hartzell, of the Barnett Bros.' Circus, in York, S. C., April 13. Mother, the former Helene Rogers, is a horse and elephant rider and tight-wire act performer with the show.

A 6 1/4-pound daughter to Mr. and Mrs. G. C. Donalds in Pittsburgh recently. Mother is the former Virginia Strain, chorus dancer, and father was a hockey star.

A 7 1/2-pound son, John Terrence, to Mr. and Mrs. Jack Meridian in Pittsburgh recently. Father is an operator at Station KQV.

Twins, Katherine and William, to Mr. and Mrs. Tyson Pope in Pittsburgh recently. Father is on the staff of Bill Green's Casino there.

A nine-pound son, Ward, to Mr. and Mrs. Robert I. Smith April 24 in Murray Hill Hospital, New York. Father is a salesman for Station WOR.

An 8 1/4-pound son, Donald Charles, to Mr. and Mrs. Roy Wilhelm in Deaconess Hospital, Buffalo, April 14. Father is staff pianist for the Buffalo stations WGR and WKBW, and mother is a former trapeze performer.

Divorces

Helene M. Carroll from Vincent A. Carroll, music instructor and trumpeter, in the Superior Court, Bridgeport, Conn., recently.

Martin D. Hoff, emcee and singer, from LaVerne S. Hoff, professional roller skater, in Milwaukee April 27.

Mary Arieta Gilman Beery from Wallace Beery, film actor, in Carson City, Nev., May 1.

Ann Lavin from John W. Lavin, diggers concession operator, in Miami, Fla., recently.

Ruth Stillman, former New York showgirl, from Millard (Bud) Stillman, New York socialite and owner of the Circle Bar cattle ranch near Prescott, Ariz., in that city May 2.

Herbie Kaumeyer (Kay), orchestra leader, from Dorothy Lamour, movie and radio star, in Chicago May 1.

New Palace Theater Gadget

NEW YORK, May 6. — RKO Palace will announce weekly program changes on the Wondersign being erected on the theater building. This is the first time a theater has used this device.

The Final Curtain

ALLEN—Jack, 60, well-known tent and rep show operator of two decades ago and former owner of the Jack Allen Stock Co., in Toledo State Hospital, that city, April 14 of a heart attack. Services and burial in Toledo.

BAILEY—Harry G., 65, for more than 40 years a dance instructor and ballroom operator in Alliance, O., April 15 in a Gallipolis (O.) hospital. He was a charter member of the Dancing Masters' Association of America. His widow, a brother and a sister, all of Alliance, survive. The body was returned to Alliance for services and burial.

BERNARD—Oliver Percy, 58, well-known British architect, stage designer and writer, in a London hospital April 15. Bernard went on the stage when 16, playing Shakespearean roles, later taking up the study of stagecraft and becoming assistant manager at Covent Garden Opera House, London. He served in similar capacity at Drury Lane and other London theaters, besides working in various theaters in this country for several years. He designed the decorations for many of the buildings at the Empire Exhibition at Wembley, England, in 1924 and acted as supervisor of stage settings for the scene of *The Attack on Zeebrugge*, a spectacle at the Admiralty Theater, London. He won a diploma in Paris for stage designing.

BUTTERFIELD—Millie, retired actress, April 19 in the Fifth Avenue Hotel, New York. She appeared with Grace George in *The Ruined Lady*, with Lou Tellegen in *Don Juan* and with Otis Skinner in *Sancho Panza*. She also was understudy for Amelia Bingham in *The Pearl of Great Price*.

CHRISTIE—John D., 74, secretary of the Wisconsin Valley Fair and Exposition from 1912 to 1918, April 13 at his home in Wausau, Wis. A member of the Marathon County Agricultural Society for many years, Christie also served six terms as president of the organization. Survived by his widow.

CHRISTOFF—Larry, floor manager and hockey coach at Coliseum Roller Rink, Washington, April 15. Survived by his widow, parents and four sisters. Burial in Arlington National Cemetery, Washington.

CONGER—Mrs. Libbie McCarthy, 69, formerly Dorothy Morton, actress and light opera singer, at her home in South Bound Brook, N. J., April 15 after a two-year illness.

DUANO—Donola, 32, member of the Duanos dance team, in St. Francis Hospital, Grinnell, Ia., April 14 following an auto crash. Her name in private life was Daguanno. Body was shipped to her home in Pocahontas, Va., for burial.

DUFFY—Bart M., 65, former ice and roller speed skater, recently in St. John, N. B., after three weeks' illness. He toured rinks in Canada and this country, had managed several rinks and had also been special investigator of fairs in New

Brunswick. Survived by three brothers. **HAUGHEY**—Chloe, 68, musician, at her home in Camden, Mich., April 17 of a stroke. She was also a former official organist of the Michigan Grand Chapter of the Eastern Star. One son, Victor, survives. Burial in Camden.

L. Gordon Thompson

L. Gordon Thompson, 34, producer of the Rudy Vallee radio program for almost a decade, died of a heart attack in Hollywood April 19.

Thompson, who played a large part in changing the Vallee program from a straight musical program to a variety attraction, joined the J. Walter Thompson advertising agency in 1928 as a copy writer in the trade department. He was shifted to the radio department in 1929 and later went to work on the Vallee program as producer. The change in the style of the program was effected by Thompson and John U. Reber, agency radio head, in 1932. Thompson left the Vallee program for a few months in 1937 but returned soon after, having produced a program for National Dairies in the interim.

The deceased was a reporter with *The Philadelphia Evening Ledger* and *New York Sun* before joining J. Walter Thompson. He was a graduate of Wesleyan University. His widow and a daughter survive.

HELDMAN—Walter, 43, vice-president of Newark Local 21 of the IATSE, at his home in Irvington, N. J., April 18 after an illness of six months. He leaves his wife, Mildred Heldman; a brother and sister.

HELDMAN—Christopher, member for many years of the old Wheeler and Wilson Band, Bridgeport, Conn., in that city April 11 after a brief illness.

JACKSON—Mr. and Mrs. Halbert, formerly with Zimdars Greater, Tilley Amusement, Wade and Barker shows, burned to death in their home in Wichita, Kan., recently. Halbert had retired from show business last year. Survived by Louis, Dallas and Edith Jackson, of the Zimdars Shows; Elza, Harold and Eddie Jackson, also in show business; his mother and sister, Beatrice, of Parkersburg, W. Va.

KIRSCHGESSNER—George, 62, well known in circus circles as George Kirsch, in Middlesex General Hospital, New Brunswick, N. J., March 23 after undergoing treatment for a heart ailment. Kirsch, who had a large ranch at Warren, Wyo., thrilled thousands all over the world with his lasso act with circuses and is said to have launched Tom Mix, screen star, on his career. He had been associated with such organizations as Barnum & Bailey, Adam Forepaugh, Frank Robbins and Hagenbeck & Wallace circuses. A widower, he is survived by a daughter, Mrs. Harry Redher, and a son, Arthur.

LANDES—J. L., 71, widely known carnival showman and owner of the shows bearing his name, in Chapman, Kan., April 16. He was a member of the Heart of America Showmen's Club, Kansas City, Mo. His widow survives.

LANG—Nick, 46, vaudeville actor and radio singer, April 19 in Mount Sinai Hospital, New York, after a long illness. Survived by his widow, Mrs. Estelle Lang; his mother, Mrs. Virginia Mongarella; five brothers and three sisters. Lang was associated with several acts in the 20 years he toured the major circuits, among them being Lang and Voelk and Lang and O'Brien. A few years ago he became an agent.

McINTYRE—George C. P., 62, senior director of the St. John (N. B.) Exhibition Association and a past vice-president, in Sussex, N. B., recently of a heart attack. He had been one of the leading dairy stock exhibitors at fairs in the Eastern provinces for 20 years. Survived by his widow, son, daughter, one sister and three brothers.

MILLER—Vic, well known in carnival circles, recently in a Chicago hospital.

MONTGOMERY—Stephen, 55, former manager of the Chicago offices of the United Artists Motion Picture Co. and during the last year a free-lance film salesman, of a heart attack in his office in Chicago April 21. Survived by a brother and two sisters.

RANNEY—Adele, 56, who retired from the stage 15 years ago, at her home in

Arlington, Mass., recently. She had appeared in musical comedy, vaudeville and burlesque and was a member of the original Royal Lilliputians, *Happy Hooligan* and *McFadden's Flats* companies. A brother and two sisters, one of whom is the wife of Tom Henry, for many years manager of musical comedies and Columbia Amusement Co. houses, survive. Burial in Lynn, Mass.

ROSSI—Mrs. Clara, known professionally as Clara Seindler, pianist and wife of Carmen Rossi, widely known Akron tenor, April 16 in New York after an operation. A skilled pianist, she studied in Berlin as a student of Joseph Lhevinne. Stricken ill while in New York, where her husband has been continuing his operatic studies and filling singing engagements. She was devoting her efforts to furthering Rossi's musical career. Services in Akron, with burial in St. Bernard's Cemetery there.

ROWE—Edward Charles, owner of "Freckles," educated chimpanzee, and formerly with the World at Home Shows, of a heart attack in Jackson Memorial Hospital, Miami, Fla., April 14. Rowe was more recently with the Spillman Engineering Co., Tonawanda, N. Y. Survived by his widow, Maude, and parents, Dr. and Mrs. J. T. Rowe. Services in Miami April 17, with burial in Woodlawn Cemetery there.

SHERMAN—Dan, 74, veteran showman who played from Coast to Coast with his rube circus and known for his origination of *Where'd You Get Your Licker?*, in Oneonta, N. Y., recently. Sherman had given command performances in England, France and Germany and was on the road until his confinement a year ago. The past few years he had the Sherman Family Cowboys, stage and radio attraction. Survived by his widow, Mabel, and two children.

SMITH—Burgess E. Jr., Rochester, N. Y., correspondent for *The Billboard*, in an auto crash in Batavia, N. Y., April 9.

SPALLO—Sam (Tudie), 52, carnival and amusement park concessioner in the Middle West for the past 15 years, in St. Mary's Hospital, Kansas City, Mo., recently after a two months' illness. Spallo operated a drug store before becoming a concession operator. He belonged to the Campo-Manfre Post, American Legion, and the Heart of America Showmen's Club. Survived by his mother, two sisters and four brothers. Burial in St. Mary's Cemetery, Kansas City.

STEVENS—Lee (Pop), 60, burlesque comic and producer, April 18 in the Knickerbocker Hospital, New York. He played in the old Coney Island concert halls, at Count Vaccas' Casino on the Bowery and in shows for the former Columbia Amusement Co. More recently he produced shows for N. S. Barger at the Rialto, Chicago. His last production was at Harry Palmer's Triboro, New York.

THOMPSON—Julian F., 51, author and playwright and exposé of the McKesson & Robbins, Inc., fraud, April 21 at his home in New York of influenza after several weeks' illness. While his playwrighting was an avocation, it was in his successful production of *The Warrior's Husband* that Katharine Hepburn made her first Broadway hit. Survived by his widow and two children.

WHITE—Henry P., 43, lessee and manager of the Stadium Rink, Moncton, N. B., for the past three years, suddenly in that city recently. Former concession operator at the rink, he had promoted the maritime championship hockey team, the Moncton Hawks, for three years. Survived by a son, daughter, brother and sister, all of Moncton. White's real name was LeBlanc.

WILLIS—Herbert, 68, stagehand in Milwaukee theaters for more than 40 years, April 16 at his home in that city. Survived by his widow and a sister.

ZIMMERMAN—Robert, infant son of Harry and Ruby Zimmerman, suddenly in Paducah, Ky., April 13. Father is ride foreman on Wallace Bros.' Shows. Interment at Mt. Kenton Cemetery, Paducah.

Marriages

ANDERSON-YOUPELLE—Elmer Anderson and Mary Youpelle, both of New York and team members of the Southern unit of Leo Seltzer's Roller Derby, in Fort Worth, Tex., April 15.

ATKINSON-McCLELLAND—Arthur (Buddy) Atkinson, New York, and Vera McClelland, Chicago, team members of the Southern unit of Leo Seltzer's Roller Derby, in Fort Worth, Tex., April 16.

CARTER-JOHNSON—Francis W. Carter, nonpro. of Dallas, and Cordelia Carter, showgirl, in Dallas recently.

DOYLE-CASTENEDA—Jack Doyle, Irish boxer-crooner, and Maria (Movita) Casteneda, Spanish actress, in Ensenada, N. M., April 15.

FARR-MORRISON—Lee Butler Farr, Miles City, Mont., attorney, and Margaret E. G. Morrison, formerly of the Western States Shows, April 15 in Hillyard Methodist Church, Spokane, Wash.

FOSTER-CRASS—Ted Foster, of Buckeye State Shows, and Gladys Crass, of New Orleans, recently in that city.

HASSON-KAY—Robert (Bobby) Hasson, last season with the Ringling circus and son of Tom Hasson, and Kittle Kay, dancer, both of Philadelphia, in that city April 21.

HENDERSON-ELLIOTT—Charles Henderson, Denton, Tex., and Virginia Elliott, of Dallas and New York, both members of *The Cavalcade of the Golden West* at the San Francisco fair, in that city April 23.

MUSKAVITCH-SMITH—Charles Muskavitch, conservator of the Dallas Museum of Fine Arts, and Mildred Smith, radio commentator known as Gail Northe and now director of women's activities for the Texas State Network, Fort Worth, Tex., in Marshall, Tex., April 17.

POWER-CARPENTIER—Tyrone Power, Cincinnati-born film star, and Ann Carpentier, Parisian actress known on the screen as Annabella, in Hollywood April 23.

SMITH-BENOIT—Verne Smith, Chicago radio announcer, and June Elva Benoit, Chicago model, April 22 in that city.

WHITNEY-DELBIDGE—Duane Whitney, musician, and Jean Delbridge, daughter of Del Delbridge, orchestra leader and booker, in Jackson, Mich., April 14.

Births

A daughter to Mr. and Mrs. Sidney Flamm April 13 in New York. Father is general manager of Station WMCA.

A daughter, Betty Cox, to Mr. and Mrs. Wayne Varnum in Des Moines recently. Father is time salesman for Station KSO-KRNT there, and mother is the former Gladys Cox, assistant radio editor of *The Des Moines Register and Tribune*.

Bertha Kalich

Bertha Kalich, 64, retired actress, died April 18 in the Beth Israel Hospital, New York, after an operation. She had been confined to the hospital a week.

Her dramatic career in the United States began in the old Thalia Theater, New York, in 1894. Previously she had scored in Europe, attracting attention of American producers with her Bucharest appearance in *La Dame Blanche*. At the Thalia she appeared in *La Belle Helene*, *The Gypsy Baron*, *A Doll's House*, *Fedora*, *Madame Sans Gene*, *Magda*, *Die Wahrheit*, *The Kreutzer Sonata* and other plays, all of which were in Yiddish.

Induced to learn English, she debuted in that tongue in 1905 at the American Theater in the showing of *Fedora*. With her were David Belasco, Daniel Frohman and Harrison Grey Fiske. Under contract to Flske, she appeared in Maeterlinck's *Monna Vanna* and other plays. At expiration of that contract in 1910 she came under direction of Lee Shubert. Among her other appearances were roles in *Theresa Raquin*, *Sapho* and *Phaon*, *Rachel*, *The Riddle Woman* and *Magda*.

In 1927 she returned to the Yiddish Theater in *Midway* at the Irving Plaza Theater. A cold contracted while playing *The Soul of a Woman* at the National Theater, 1928, hampered her career and threatened her with blindness when the ailment extended to her eyes. Her husband, Leopold Spachner, theatrical producer, was reported spending his entire fortune in an effort to save her sight. After three operations her sight was saved. To help her in this plight friends raised \$12,000 in 1931 at a benefit performance in the Majestic Theater, New York. Since then she had made only occasional stage appearances, the last being February 23 when she took part in a testimonial performance given in her honor at the Jolson Theater.

Besides her husband, she leaves her daughter, Lillian.

Joe Young

Joe Young, 50, song lyricist, died April 21 in Beth David Hospital, New York, after a few weeks' illness. He was also secretary and a member of the board of directors of the American Society of Composers, Authors and Publishers.

He was known both for his collaborations with Sam Lewis and his own lyric writings, being credited with the authorship of hundreds of songs written during his 30-year song-writing career.

Popular among the Lewis and Young collaborations were *How Ya Gonna Keep 'Em Down on the Farm?*, *May Mammy* and *Tuck Me to Sleep in My Old Tucky Home*. All three were sung successfully by Al Jolson. Young collaborated, too, on the songs for Ed Wynn's show, *The Laugh Parade*, his numbers being *Ooh That Kiss* and *You're My Everything*.

Associated with the Young name are such other hits as *A Shanty in Old Shanty Town*, *You're Gonna Lose Your Gal*, *I'm Gonna Sit Right Down and Write Myself a Letter*, *Annie Doesn't Live Here Any More*, *In a Little Spanish Town*, *I'm Alone Because I Love You*, *Away Down South*, *Laugh, Clown, Laugh*, *Cryin' for the Carolines*, *Gonna Goo*, *Shadows on the Swanee* and *You're Beautiful Tonight, My Dear*.

Survived by his widow; his father, Samuel Young; four brothers, Leo, Meyer, Alfred and Al, and three sisters, Mrs. Gussie Leventhal, Mrs. Ann Beck and Mrs. Winnie Merrick, all of New York.

The Final Curtain

BOEWIG—Henry, 80, retired and oldest member of the New York Philharmonic-Symphony Orchestra, March 31 in Brooklyn. He had served also as librarian for the society for more than 40 years, having joined as violinist in 1884. Survived by a daughter and son.

CORCORAN—George (Red), 34, musical comedy actor and writer, in a Los Angeles hospital recently of pneumonia after hospitalization for a ruptured appendix. Born in Seattle, Corcoran graduated from the University of Washington, then went on the stage, appearing in a number of New York musical comedies. Three years ago he gave up acting to devote his time to radio writing, in which he achieved national prominence. He was one of the principal writers for the Al Jolson program. Survived by his widow, Mildred, and his mother and stepfather, Mr. and Mrs. G. A. Peterson, of Seattle.

COWARD—Nathan A., publisher and editor of *The Belton News*, Belton, S. C., and brother of Linden Coward, magician, at his home in Belton March 30 of pneumonia after a week's illness. Coward was a World War veteran, an active member of the American Legion, Lions' Club and other civic organizations. Survived by his widow, Susan Victoria; four children, his parents, three brothers and three sisters. Services in Belton March 31, with interment in Belton Cemetery.

In Loving Memory of My Husband
DENNIE CURTIS
 Who Passed Away April 13, 1938.
 There is a link Death can not sever;
 Love and remembrance last forever.
 EDNA CURTIS

CZERWINSKI—Arthur G., 53, baritone singer, April 1 in a Milwaukee hospital of pneumonia. Czerwinski formerly appeared with the San Carlo Opera Co. Survived by a son, a daughter, his mother, two brothers and two sisters.

DONATELLA—Joseph, 26, dancer and musician, at his home in Englewood, N. J., March 31. Donatella formerly appeared with his parents, Petro and Rosa Donatella, whose act, *Carnival of Venice*, played the country on RKO and Loew circuits. He also appeared as a dancer in George White's *Varieties* in 1932. Survived by his widow and three brothers.

ENGLISH—Harry, 79, actor and vaudevillian, April 3 in the Englewood Hospital, Englewood, N. J. He and his wife had been guests at the Actors' Fund Home for the past year. His stage debut was made in Irish plays. Supporting William Collier Sr., he appeared in 1895 in *Back Number*, *Lost in New York*, *The Black Flag* and *The Span of Life*. With Ezra Kendall he played in *A Pair of Kids*. Later he joined Ethel Barrymore's company at the Empire Theater, New York, before entering vaudeville. In 1934 he became office manager for the National Vaudeville Artists on the West Coast. He leaves his wife, Pauline Palmer English. Burial in Woodlawn Cemetery, New York.

FILLMORE—W. A., 77, active in promotion of Maritime Winter Fair, Amherst, N. S., and a director of Amherst Exhibition Commission, recently in that city. He was a major in the militia and an Odd Fellow. Survived by two sons and a daughter.

FLOWERS—Mrs. Harry E., 20, formerly Gwendolyn LaRue Carter, dancer in the *Pioneer Palace Revue* at the Fort Worth, Tex., Frontier Fiesta of 1937, in a Fort Worth hospital March 31 of pneumonia after a week's illness. Survived by her husband, who is connected with Station WBAP, Fort Worth; her parents, two sisters and a brother, all of Fort Worth. Services in Fort Worth April 1, with interment in Greenwood Cemetery, that city.

IN MEMORIAM
 In loving memory of our dear Husband and Father
CHARLES FOLTZ
 who passed away two years ago, April 12, 1937. He is gone but not forgotten. The moon and the stars are shining on a lone and silent grave. Beneath lies one we always loved but whom we could not save. We often linger at the place where he is laid to plant flowers on his grave which Christ our Lord has made.
 MRS. CHAS. FOLTZ AND FAMILY.

FREEMAN—Daniel Curtis, 65, former manager of Oaks Amusement Park, Portland, Ore., recently at his home in that city. At one time he was with the commission of Alaska-Yukon Pacific Exposition, Seattle, and assistant to the president of the Lewis and Clark Exposition. Survived by his widow and a sister, Mrs. E. Crossan, Lebanon, Ore.

GOETZ—John A., 90, acrobat and violinist, March 31 in Milwaukee. He appeared on the stage during his younger years and also played the violin in the Alhambra Theater orchestra in Milwaukee. Survived by a son.

HALL—Robert, 74, musician, April 2 in an Oconto Falls, Wis., hospital. Hall became well known thru the Middle West for his musical abilities, appearing as a concert violinist and leading and organizing bands and choruses in Michigan, South Dakota and Wisconsin. Survived by his widow, three daughters, two sons, a brother and two sisters.

HAYDEN—Charles M., 52, marathon promoter, fatally shot in Chicago April 9, where he was staging a contest in the Park Casino at the time. Hayden had promoted marathons all over the country and was one of the best known men in that end of show business. Survived by his widow, Olga; a son, Charles W., a floor judge in the current contest, and a daughter, Ann.

HIKSON—Joe, 80, who had been connected with Ohio theaters for more than 40 years and one of the oldest members in Ohio of the stage employees' union, April 1 in Lima, O., from injuries sustained in an auto accident. Services and burial in Lima.

HOLCOMB—Mrs. Charles, mother of Ray Branch, who formerly operated the Strand and Barry theaters, Hastings, Mich., and now president of Allied Theaters of Michigan, at her home in Fulton March 30. Survived by her husband and two sons. Burial in Fulton.

HUTCHEON—Lester W., 40, manager of the Union Theater, New Philadelphia, O., April 2 in Mercy Hospital, Pittsburgh, after an illness of eight weeks. Associated with the Shea Theaters Corp. for the past 15 years, Hutcheon went to New Philadelphia in December, 1935, to assume the management of the Union and Bexley theaters. Prior to that he had been manager of a Shea house in McKees Rocks, Pa. He had been identified with theaters for more than 25 years. His widow survives. Services in St. Francis de Sales Catholic Church, McKees Rocks, Pa. Burial in Amsterdam, N. Y.

JANES—Walker Ellis, 62, engineer at the Grand Theater, Columbus, O., April 3 at his home in that city. He had been identified with the Grand since the house was rebuilt following a fire several years ago. Prior to that he was with the old Keith Theater, Columbus. His widow, four daughters and two sons survive. Services and burial in Columbus.

JOHNSON—Harry V., 53, veteran sheet writer, at his home in Excelsior Springs, Mo., March 27. Services conducted by the Masons, attended by a number of paper men.

KAUFMANN—Carl F., 85, composer and opera singer, at his home in Boston April 3. Survived by his widow, the former Elizabeth Cheney.

KESSANLY—Mrs. Rosa Green, 77, mezzo-contralto soloist, at her home near Louisville April 5.

LE-MON—Frederick Winfield, bear boy with Crystal Exposition Shows, in Camden, S. C., April 7.

McKINZIE—Robert B., 73, known in the show world as Donald McGregor, "the world's largest Scotchman," in Jefferson, Ia., April 5. Born in Glasgow, Scotland, he was 7 feet 9½ inches tall and weighed 420 pounds. He trouped with various shows, including the C. A. Wortham Shows, and at one time had his own organization, the Donald McGregor Shows. Survived by his widow and daughter. Services at his home in Duluth, Minn.

MILLAR—Clyde C. C., 71, of the Millar Bros. *Diorama*, feature act in vaudeville for many years, in Chicago March 29. He and his brother, Bertram, perfected their first diorama in 1887 and later played the B. F. Keith theaters. They also appeared with the Primrose & West Minstrels for three seasons and at the Circo Orrin in Mexico. In recent years Millar devoted his time to painting marine scenes.

O'BRIEN—Smith, 78, Irish character actor, in Bellevue Hospital, New York, March 31. His first stage appearance was at Miner's Bowery Theater, New York, in 1882. Following years of vaudeville, he toured legit theaters in *The Ivy Leaf* and produced *Donny Brook*. Burial in the Elks' Plot, Kensico Cemetery, Westchester County, N. Y.

O'NEIL—John J., 77, in Bridgeport, Conn., March 13 after a short illness. O'Neil was a former president of Local No. 63, American Federation of Musicians; secretary of the Central Labor

Union of Bridgeport for 41 years and father of three former well-known vaudevillians, Fay, Elkins and Fay.

OLIVIER—Rev. Gerard Kerr, 69, father of Laurence Olivier, actor, in West Worthing, Eng., April 1.

OTTO—Ernest, 73, musician, for more than 50 years prominently identified with the Turner musical development, of a heart attack April 2 in Davenport, Ia. Otto came to this country from Germany when 17, traveled with a minstrel show and later settled in Davenport and organized his own band. He served as musical director in the Davenport public schools from 1902 to 1918 and was also district director of the Northwestern Saengerbund and director of the Midwestern Saengerbund.

POTTS—Alexander W., of Paisley, Scotland, operator of a cafe-restaurant in the Scottish Village on the Gayway at Golden Gate International Exposition, San Francisco, from an abdominal operation in Sanford Hospital there April 6. Remains to be cremated and ashes returned to Scotland.

PULLARD—Waldo, veteran concessioner, mechanic and wheel builder, in City Hospital, Baltimore, March 20 from injuries sustained when struck by an automobile March 9. Burial in Mt. Carmel Cemetery, that city.

RAGSDALE—Jimmie, 35, well-known water-show clown, who had appeared with numerous carnivals, at his home in Claremore, Okla., March 11. Interment in Claremore Cemetery March 13.

RAMI—Prince Yogi, 37, Lakewood, N. J., Hindu mentalist, killed instantly when his car was struck by a train in Sharonville, O., April 9. Survived by a brother, Prince Yogi Par. Services tentatively set for April 12 in Cincinnati, with burial in St. Mary Cemetery, Covington, Ky.

RILEY—Phineas W., 50, stage mechanic at the Paramount Theater, Fort Wayne, Ind., of a fractured skull sustained when he fell down a stairway at the theater March 14.

ROCHE—Dorothy Kingdon, 45, stage and screen actress, recently in County Hospital, Los Angeles.

ROSE—Edward Everett, 77, author, actor and playwright, April 2 in a New London, Wis., hospital. One of his best known works is *The Rosary*, of which he also wrote the stage and screen version. Rose began his stage career as an \$8-a-week actor in a Boston stock company when 17 and received his first big chance by playing a role in the original production of *The Drunkard*. In 1893, in company with R. H. Allen and Henry W. Savage, Rose raised \$372,000 to promote the Castle Square Theater, Boston, now the Arlington. He disposed of his Boston holdings four years later and began his writing career on Broadway. Of his 121 plays all of them were published and most of them produced. His writings or adaptations include *The Westerner*, *Janice Meredith*, *Alice of Old Vincennes*, *The Line and the Level*, *Turn Back the Hours*, *The Master Thief*, *Tish*, *Penrod*, *David Harum*, *The Port of Missing Men*, *Everyman's Daughter*, *The Grey Hawk* and others. During his 20-year residence in Fremont, Wis., Rose produced amateur plays in the village opera house. Survived by his widow, the former Dorothy Stanton, New York actress.

ROSEBURY—Richard, sheet writer who in his early days earned the sobriquet of "Diamond Dick" thru his flair for wearing large diamonds, March 29 at his home in Pleasantville, N. Y. He worked many fairs thruout the country and after he had learned his trade as a sub-getter became circulation executive for numerous publications, including *The New Yorker* and *Curtis Publications*. For the past 10 years Rosebury operated his own business, known as the Rosebury Organization. He was a colorful character and did much towards uplifting the subscription business. He was a world-wide traveler and at one time was correspondent for *The Billboard* in Manila, P. I. Burial in New York March 31.

SADLER—James Allen, superintendent of the Virginia State Fair Association, March 31 in Richmond. Survived by his widow, a daughter, two sisters and three brothers.

SEARCH—Charles F., 65, engaged in theatrical work in Sunburn, Pa., and vicinity for more than 35 years, at his home in Rolling Green Park, Sunbury, April 1 of age complications. After having been engaged in the Chestnut Street Theater, Sunbury, from the second year after it opened in the fall of 1901, he was made stage manager in 1908. Seven years later he took a similar

position at the Rolling Green Park Theater. Survived by his widow, Amy, and two children. Services in Sunbury April 4, with interment in West Side Cemetery, that city.

SHELDON—Clarence (Red), 62, veteran circus and carnival trouper and concessioner, in Houston recently. Sheldon performed years ago with Christie's, Hagenbeck-Wallace and Barnum & Bailey circuses. His last show connection was as concessioner with Gray's Longhorn Shows. Survived by a sister.

SPRAGUE—Edward B., manager of the Gaiety Theater, Fairville, N. B., in that city recently after a short illness. Surviving are three sons, one daughter and eight grandchildren. All three sons are on theater staffs in Southern New Brunswick.

THORPE—Fred, 57, well-known Buffalo booking agent, recently in Buffalo General Hospital of pneumonia. Thorpe's real name was Fred Peacock. He was long associated with the National Vaudeville Exchange, headed by Clyde Griffith, and staged amateur vaude shows for that office in Western New York and Canada. In later years he gave all his time to booking. Survived by four sisters and a brother. Services and burial in Lockport, N. Y.

WALKER—David S., 78, well-known Montreal theater man, in Cannes, France, April 11 days after his marriage to Mrs. Emylyn P. Tipling Sisman, Detroit widow. Walker was formerly secretary-treasurer of the J. B. Sparrow Amusement Co., Montreal, which owned His Majesty's Theater, the Princess Theater and the Theater Francais. He numbered many stage stars and members of royalty among his friends.

WEIERMAN—Mrs. Margaret Beyer, 41, former professional singer of Cincinnati, at her home in Mt. Lookout, Cincinnati, April 4. Survived by her husband, a daughter and two sons. Services April 7, with interment in Guardian Angel Cemetery, Mt. Washington.

Marriages

BUDDHA—LeBOUF—Prince Buddha, magician, and Agatha LeBouf, members of Pete Kortess' World's Fair Museum, in Birmingham recently.

CARLISLE—STEPHENSON—Floyd L. Carlisle, nonpro, and Lee Stephenson, actress, April 1 in St. Bartholomew's Church, New York.

CORRY—RAMSEY—Harry G. Corry, concessioner with Hennies Bros.' Shows, and Bobbie Ramsey, night club entertainer and dancer, in Little Rock, Ark., March 23, reports Corry.

CRAWFORD—CARSON—Ross Crawford, lot superintendent of Wallace Bros.' Shows, and Mrs. Viola Carson, kiddie ride operator on the same organization, in Dyersburg, Tenn., March 22.

GORDON—LOEB—Joe (Ace) Gordon, professional wrestler, and Peggy Loeb, booking agent and actors' representative, in Philadelphia March 29.

HARVEY—WHATLEY—Charles (English) Harvey, greeter on the Tilt-a-Whirl on the Buckeye State Shows, and Carrie Pearl Whatley, of Summerland, Miss., recently in Forest, Miss.

HOLMES—HOLMAN—Ralph Holmes, son of Taylor Holmes, character actor, and Libby Holman, singer and widow of Smith Reynolds, in Washington March 27.

MANSFIELD—SUSAN—Irving Mansfield, publicity director for Dorothy Thompson and John Moses, and Jacqueline Susan, former dancer at the Walton Roof, Philadelphia, in that city April 2.

MEACHUM—LEE—Homer Meachum, blackface comic with the Seabee Hayworth show, and Anna Blanche Lee, singer with the same organization, in Greenville, N. C., April 3.

MUZZILLO—HOLCOMB—Ralph Muzzillo, trumpet player in Jimmy Dorsey's Orchestra, and Eva Holcomb, nonpro, April 1 in the Little Church Around the Corner, New York.

RITCHIE—CUNLIFFE—Cam Ritchie, traffic manager of Station CKLW, Detroit, and Eleanore Cunliffe, of the station's accounting staff, in Detroit recently.

RYAN—PIPPINS—Jack Ryan, bass fiddle player in Jimmy Dorsey's Orchestra, and Louise Pippins, nonpro, April 1 in the Little Church Around the Corner, New York.

THOMPSON—BARS—Clifford Thompson, former giant with circuses, and Mary Bars, circus dancer, in Rockford, Ill., April 9.

WILCOX—RICE—Robert Wilcox, film actor, and Florence Rice, film actress and daughter of Grantland Rice, sports

(See MARRIAGES on page 70)

The Final Curtain

ABBOTT—Harry L., 66, at his Worcester (Mass.) home April 23 after a long illness. He was well known as a violinist and orchestra leader three decades ago and operated the dance pavilion at Lincoln Park, Worcester, for 10 years during the early part of the century. He was a member of American Society of Mechanical Engineers and also of Athelstan Lodge. Survived by a sister, nephew and two stepsons. Services April 25, with burial in Mountain View Cemetery, Shrewsbury, Mass.

ANDERSON—Harry (Big Boy), performer, in the Hubbard Hospital, Nashville, Tenn., April 21. Interment in Mt. Juliet Cemetery, that city.

BECKER—Harry W., 70, veteran showman, of a heart attack in Watertown, N. Y., recently. Becker operated a chain of theaters in Pennsylvania and was also engaged in the lumber and building business. He was in the carnival and circus field for 25 years as owner, general agent and promoter. Some of the shows with which he had been associated were the Leon W. Washburn, Con T. Kennedy, George L. Dobyns and John M. Sheesley shows. For the past five years he was general agent for the O. J. Bach Shows. Survived by his widow, Olive Bowes Becker. Burial in Watertown.

BLADE—Lucinda, mother of Mrs. Cleo Eagle, of Muncie, Ind., well known on the Beckmann & Gerey Shows and to many showfolk, of a heart attack at her home in Muncie March 23.

BLOCK—Arthur, 39, treasurer of the Windsor Theater, in Medical Arts Center, New York, of pneumonia. Block was a brother of Jesse Block, of the vaudeville-radio team Block and Sully. He had been associated with the Yiddish Theater before working for English legit theaters in Philadelphia and New York, where he was with Warner Brothers, Alex Yokel and the Group Theater. He had produced the picture *Cantor's Son*. Besides his brother, he leaves his wife, Mrs. Millie Block; a son and two sisters.

BRUNO—Anthony, son of Tommy Bruno, carnival trouper, in Alexander Eastman Hospital, Derry, N. Y., April 4 of cancer of the stomach. Survived by five children and one sister in Italy. Burial April 8 in Holy Cross Cemetery, Londonderry, N. H.

BURNS—Tommy, 48, well known in tab and burlesque circles, of a heart attack at his home in Agoura, Calif., April 1. He recently retired from the profession. Survived by his widow, Marie, and three sisters in San Francisco. Burial in Holy Cross Cemetery, San Francisco.

CAIN—Mrs. James, 58, mother-in-law of George Davis, former circus steward now connected with the *Cavalcade of the Golden West* at the San Francisco Fair, suddenly April 13 at her home in Peru, Ind. Survived by her husband, son and daughter, Mrs. George Davis. Burial in Catholic Cemetery, Peru.

CAMPANARI—Leandro, 79, a musician of world renown at the turn of the century, in San Francisco April 23 after an emergency operation. When 12 he toured Italy as a musical prodigy and seven years later graduated from the Milan Conservatory of Music. In 1881 he appeared with the Boston Symphony Orchestra and subsequently taught violin at the New England Conservatory of Music; conducted the orchestra of the famous La Scala Opera in Milan and an orchestra for the Hammerstein Opera Co., also the Philadelphia Symphony. He had also conducted orchestras in Los Angeles and San Francisco and at one time taught violin at the Cincinnati College of Music. Survived by a son and four daughters.

CLARK—Maxine, bass player with the Coquettes, all-girl orchestra, in Paducah, Ky., April 26 of meningitis. Survived by her parents of St. Louis. Services in Denver, her birthplace.

COCALIS—Soteris D., 51, president of the Cocalis Enterprises, Inc., which operated the Rivera Theater, Brooklyn, wherein vaudeville was revived recently, in Mt. Sinai Hospital, New York, April 22 after an operation. His company operated 45 other neighborhood motion picture theaters in New York and New Jersey.

CRAWFORD—Melvin W., 53, president of the Michigan Skating Association in 1936, April 23 in Blaine Hospital, Detroit, of pneumonia after an appendectomy. In 1936 Crawford was first vice-president in the Amateur Skating Union of the United States. He was commodore of the Masonic Country Club on Lake St. Clair and participated in the affairs of the Detroit River Yachting Association. Survived by his widow, Irene R., and a son, Melvin. Interment in St. Charles German Lutheran Cemetery, Detroit.

CROWLEY—Frances, 34, wife of George C. Crowley, owner of Crowley's

United Shows, April 25 in St. Joseph's Hospital, Kansas City, Mo., after a brief illness. Besides her husband, a daughter, Georgeanna, survives. Burial in Richmond, Mo., April 27.

CULHANE—Mrs. Clementina, formerly Clementina St. Felix, of the Three St. Felix Sisters, vaudeville team of the '90s, in Port Huron, Mich., April 20 after an illness of two months. Survived by a sister and a daughter, Margy Herbert.

DARTT—Floyd E., 47, theatrical electrician, of a heart attack recently at his home in Kirkland, Wash. A member of the Seattle local of Stage Employees' union for the past 30 years, Dartt was known to many actors and actresses of two generations. He was a member of Ionic Masonic Lodge, Seattle. Survived by his widow, Lillian; a daughter, Jane; a son, Grant, and his father, Henry.

DEAL—Louise, former vaudeville and legit actress, April 20 in Grace Hospital, Detroit. She was a member of Actors' Equity and the National Vaudeville Association. Survived by her husband, Charles W. Deal. Burial in Woodmere Cemetery, Detroit.

IN LOVING MEMORY OF
GENE De KOS
Who died May 6, 1934.
IRENE.

DEAN—Tunis, 74, retired legit manager, April 21 in Spring Valley, N. Y. He had been associated with David Belasco for 25 years as road manager, handling Mrs. Leslie Carter, Lenore Ulric and Minnie Madden Piske. With George Tyler's productions he was in charge of *The Christian*. He had also been associated with Klaw & Erlanger. He leaves a sister, Katharine Cecilia Dean.

ESTES—Homer, 68, old-time boxer and wrestler, also known as Red or Kid Estes, December 4 last in Smackover, Ark. Survived by his widow, known in show circles as Princess Tiny, and a son, George.

FINCK—Herman, 66, British composer, who was associated with Sir Alfred Butt in many successful musical productions at the Palace and Drury Lane theaters, London, in that city April 21 after a long illness. Finck obtained his first position in 1892 as violinist and pianist at the Palace Theater and was musical director there from 1900 to 1921. He was also musical director at the Theater Royal and Drury Lane from 1922 to 1931. Among his compositions was *It's All Wrong*, the score of *The Passing Show* in 1914. He was musical director for Butt in the production of *Rose-Marie*, *Desert Song*, *Show Boat* and *Decameron Nights* at Drury Lane and many other revues at the Palace Theater. In 1937 he published a book of recollections titled *My Melodious Memories*.

FISCHER—David G., 48, former actor and writer and Hollywood motion picture director for the last eight years, April 21 in the Hartford (Conn.) Hospital. Survived by his widow and a sister, of Chicago.

GARDNER—Herbert (Bert), 56, former trapeze artist and manager of the Gardena Troupe, April 13 in Mercy Hospital, San Diego, Calif. Survived by his widow, Anna, and two daughters, Mrs. Doris Baldock and Mrs. Lucille Wrightsman, all of San Diego. Services in Our Lady of Sacred Heart Church, San Diego, with burial in Holy Cross Cemetery there.

GIES—Frank A., 73, known to old members of the theatrical profession as proprietor of the Gies Cafe, popular downtown Detroit spot, from 1890 to 1907, April 24 at his home in Detroit. Survived by his widow, Julia; a daughter and three sons. Burial in Woodlawn Cemetery, Detroit.

HERBERT—Mrs. Isabelle E., known on the stage as Charlotte Ray, who teamed with her husband, Frank (Mirkes) Herbert for 59 years, in Red Bank, N. J., recently. She began her stage career at the age of 10. Survived by her husband. Services and burial in Red Bank.

HERRMANN—Paul K., 86, orchestra leader at the Nixon Theater, Pittsburgh, for 22 years, in that city recently.

JOHNE—Arthur A., 54, pioneer motion picture projectionist in Sheboygan, Wis., and a resort owner, suddenly April 19 at his home in that city. Survived by his widow, father and sister.

KENAN—Anna Huder, 59, dance instructor, in Philadelphia April 17 after a year's illness. With her son, Walter Jr., former vice-president of Interna-

tional Association of Dancing Masters and the Philadelphia Dancing Masters' Association, she formed the only professional mother and son dance team. Her dance creation, "The Bambellina," won first prize at the IADM convention in 1923. She toured for many years in vaudeville circuits both in this country and abroad and frequently appeared with name bands, including that of Vincent Lopez. Her son is now dance director of the Mask and Wig Club of the University of Pennsylvania. Survived also by her husband. Burial in Philadelphia April 19.

KEYS—Nelson, 52, well-known British actor, in London April 26 of a stroke. He made his stage debut when 21 at the Grand Theater, Hull, Eng. In 1924 he played for a time in the *Ziegfeld Follies* in New York and later took a role in *Charlot's Revue*, which cast included Beatrice Lillie, Gertrude Lawrence and the late Herbert Mundin. Other productions in which he had appeared in London are *Burlesque*, *Rose-Marie*, *The Curate's Egg* and others. He also played in a number of films, among which were *When Knights Were Bold*, *A Yankee at the Court of King Arthur*, *Mumsee*, *The Triumph of the Scarlet Pimpernel* and *Madame Pompadour*.

LANGSTAFF—Harry, 68, tenor, in Harper Hospital, Detroit, April 20. He was a member of the Detroit Symphony Choir for 14 years. His widow and two children survive. Burial in Woodmere Cemetery, Detroit.

LEE—Harry W., 43, advance man for John R. Ward Shows, fatally injured April 23 when struck by an automobile while crossing a highway near El Dorado, Ark. He was a World War veteran. Survived by his widow and three brothers, one of whom, Frank J., is an attache of the show.

LOVENBERG—Mrs. Lena, former singer, dancer and musical entertainer and a member of the well-known Lovenberg family, in Bridgeport, Conn., April 20 after a long illness. Her career ran the gamut from the covered wagon days of entertainment down to the present era. Her father, Charles Lovenberg, was an associate of B. F. Keith during his vaudeville heyday. She played for six years with the Ringling Circus, with the Weber and Field duo, and was on the same bill with Maggie Cline when the latter sang *Throw Him Down, McClosky*. She was mother of Adelaide and Estelle Lovenberg, of the former vaudeville team of Sime Neary and the Lovenberg Sisters.

MARTIN—Thomas, brother of Pearl Martin Johnson, former girl-show operator and this season concessioner with the Buckeye State Shows, in Baltimore April 10. Services in Columbia, S. C., April 13, attended by a brother, Ray, and sister, Pearl, of the Buckeye shows.

MUELLER—Edward, 61, Detroit organist, at his home there April 12. Survived by his son, Harold. Burial in St. Charles Cemetery, Detroit.

MYLL—Louis B., 68, veteran amusement world figure, at his home in Detroit April 22. During the early days of the motion picture industry Myll worked in Europe as producer. He was assistant producer with Klein, of Pathe, one of his noted films being *Dubarry*, produced in Italy. He was also manager for Mrs. Leslie Carter for several years. In 1920 he returned to Detroit to become manager of the Electric Amusement Park until it was closed in 1925. Thereafter he managed the Ramona, Mack Avenue, Uptown and other Detroit theaters for the former Henry S. Koppin Circuit. Myll went to Westwood Park, Detroit, about four years ago, successively managing the Show Boat and the Coconut Grove. Survived by his widow, the former Alma Hanlon, screen actress. Burial in Woodmere Cemetery, Detroit.

O'BRIEN—William J., 68, father of Pat O'Brien, film star, in Hollywood April 24 of a heart ailment. Survived by his widow and a sister, Mrs. Bert O'Neil, of Jersey City.

OMWAKE—John, 85, for more than a quarter of a century president of the United States Playing Card Co., Norwood, O., and one of the pioneers in Cincinnati broadcasting history, at his home in the latter city April 24 after an illness of two months. Omwake was instrumental in sponsoring the installation of Station WSAI, Cincinnati, whose facilities the playing card company originally used to promote radio bridge-game instructions. Survived by his daughter, four brothers and a sister. Services at the residence April 25, with burial in Spring Grove Cemetery, Cincinnati.

RANDALL—William, 62, actor, in General Hospital, Elizabeth, N. J., April 22. During his 35 years of acting he had appeared in the early motion picture productions of the Pathe and old Essanay companies. He was also in the Broadway showing of *Reunion in Vienna*.

SCHROEDER—Carl, 63, vice-president and secretary of the Majestic Theater, Wyandotte, Mich., for many years and manager of the house for a decade prior to 1929, April 23 in Detroit. His widow and four children survive. Burial in Woodmere Cemetery, Detroit.

SHERMAN—Harold E., 42, former chautauqua reader, April 21 at his home in Detroit. For years he gave dramatic readings on the old Redpath Circuit. He was secretary-treasurer of Stim-U-Dents, Inc., manufacturer of dental hygiene specialties and a member of Bertrand (Neb.) Masonic Lodge. His widow survives. Burial in Evergreen Cemetery, Detroit.

SKOGAN—Edward Ingvald, 66, at one time an acrobat with the Ringling show, of pneumonia April 22 in Bisbee, N. D. Skogan left home at an early age to join Ringling, with which he worked in various capacities. While doing his acrobatic turn during the early '90s he was injured when the tent was demolished by a storm. Forced to quit his circus career, Skogan and his wife later toured the Northwest with their own show. Eighteen years ago they went to Bisbee and began operating a hotel and cafe in which he was engaged at the time of his death. Survived by his widow and a son, Donald. Services April 25 in the Presbyterian Church, Bisbee.

STERBA—Ernest J., 42, authority on radio transmitting equipment, April 24 in Asbury Park, N. J.

WILDER—Mildred, singer and entertainer, suddenly in Reno April 25. She divorced Emery Arch Wilder, of that city, April 24.

WILLIAMS—Eugene S., owner-manager of the Williams Midgets, acrobatic troupe, at his home in New York April 15. He and the troupe joined Ike Rose's Royal Midgets in 1922 and on completion of that contract appeared with Rubin & Cherry Exposition, D. D. Murphy and Royal American shows and John Robinson's Circus. Survived by his widow, Martha, of New York.

WILLIS—Herbert, 68, Milwaukee theater stagehand for more than 40 years, in that city recently. Survived by his widow and a sister.

Marriages

BERMAN-MILLER—Bobby Burns Berman, night club emcee, and Patricia Ione Miller, nonpro, in Riverside, Calif., April 15.

BROWN-KOCH—Harold Brown, booker for United Detroit Theaters, and Glenna Koch, in Detroit April 15.

BUNTS-ALLEN—Billy Bunts, cook-house manager, *The Billboard* salesman and mail man with the Crystal Exposition Shows and son of Mr. and Mrs. W. J. Bunts, of the same organization, and Alleen Allen, nonpro, of Crystal River, Fla., in Gaffney, S. C., April 26.

FAIRBANKS-HARTFORD—Douglas Fairbanks Jr., film star, and Mrs. Mary Lee Epling Hartford in Methodist Episcopal Church, Hollywood, April 22.

FOMEEN-STUART—Basil Fomeen, orchestra leader, and Mary Stuart, nonpro, in the Russian Orthodox Church of Christ, New York, recently.

GADBOIS-PATTERSON—Robert Gadbois, Norfolk, Neb., nonpro, and Myrie Patterson, of Des Moines, employed in the Will Hays office in Los Angeles, in Des Moines April 21.

GLASER-BROWN—Samuel Glaser, nonpro, and Vivian Brown, of Station WHN's publicity staff, April 20 in New York.

HOBART-HAYNES—Vernon R. Hobart, Shreveport (La.) newspaper man and former news commentator at Station KWOS, Jefferson City, Mo., and Madie Haynes, nonpro, in New Orleans April 8.

ORLANDO-MINNICCH—Guido Orlando, Hollywood motion picture producer, and Mrs. Jane Minnicch, nonpro, of New York, in Yuma, Ariz., April 25.

Coming Marriages

Patricia Ziegfeld, art director and writer and daughter of the late Flo Ziegfeld and actress Billie Burke, and William Stephenson, Hollywood dancing instructor, soon.

Harry Neigher, columnist on *The Bridgeport* (Conn.) *Sunday Herald*, and Esther Adrienne Lee, New Haven, Conn., (See **COMING MARRIAGES** on page 67)

The Final Curtain

ANDERSON—Garland, 53, Negro playwright, of heart disease May 31 in Harlem Hospital, Harlem, N. Y. His play, *Appearances*, ran for three weeks at the Frolie Theater, October, 1925, and in London, March, 1930. Survived by his widow, Doris Sequira, writer.

BEJANO—Francine, three-month-old daughter of Emmitt and Percilla Bejano, with Carl J. Lauther's Side Show on the Johnny J. Jones Exposition, in Pittsburgh May 25. Burial in North Side Catholic Cemetery, that city, May 27.

BOAG—William, 72, actor and stage manager, June 1 in his Staten Island, N. Y., home after being bedridden for six years. He began his theatrical career as stage manager. For 25 years he worked with David Warfield, and for the next 30 with David Belasco. In the 1920s he acted in several Broadway shows, including *Mima*. His wife, Maude Beckwith Boag, also an actress, died six years ago.

CRESS—Fred, 48, for 20 years stage manager of the Academy of Music, Philadelphia, and whom Stokowski called his "right-hand man," May 29 in Philadelphia General Hospital after an illness of three weeks. Cress began his career at the old Lyric Theater and was credited with being one of the most capable in his line. Survived by his widow and three brothers.

DEFRONCH—Eabbette Nadine, in Huntsville, Ala., May 19 after a lingering illness.

FITZPATRICK—James E., 40, manager of the Fitch Billposting and Advertising Co., Albany, N. Y., in St. Peter's Hospital there recently after a brief illness. Survived by his widow and three children. Services in St. Theresa's Church, Albany, May 31.

GASTONGUAY—Narcisse V., who formerly represented the Keith-Albee vaude and film interests in Nova Scotia, recently in Halifax. When Keith-Albee took over St. Mary's Hall, Halifax, for vaude and films in 1907, Gastonguay was the first manager. When Keith-Albee ceased functioning in Nova Scotia, Gastonguay continued in the amusement field as a theater operator. For many years he and W. A. Affleck, his brother-in-law, operated the Orpheus Theater, Halifax. In addition to his long affiliation with theaters, Gastonguay produced local amateur musical and dramatic productions. Survived by a brother and sister. Services and interment in Halifax.

GEAR—Howard O., well known in show business, having worked in pictures in Hollywood and in the outdoor field in Hawaii, in Veterans' Hospital, Sawtelle, Calif., May 3. Gear was once featured in John Hix's "Strange as It Seems" for having received honorable discharges from both the army and navy before he was 20 years old. He was a member of Huntington Park, Calif., Elks. Survived by his mother, Mrs. J. Jacobi, Des Moines; a sister, Genevieve Hamblet, Chicago, and his father, W. M. Gear, of the outdoor show world. Services in Des Moines.

GOLDEN—Mrs., 79, mother of Jack Golden, arranger and accompanist for Harry Richman, recently in Norfolk, Va.

GUINAN—Mrs. Bessie, 78, mother of

T. W. McMahon

T. W. McMahon, 75, veteran outdoor showman and owner of the shows bearing his name, died May 30 in his home in Marysville, Kan., after a two-year illness. One of the oldest carnival men in the business, McMahon operated shows and carnivals for more than 45 years and was known throughout the country, having contacted many showmen of his day. He entered the field in a meager way in 1894 in partnership with Charles Chaffee and Mal Elliot when they acquired a Merry-Go-Round and operated it at log rollings and old settlers' picnics.

At the end of the first year he bought out his partners and purchased another Merry-Go-Round, and in 1910 added additional rides, shows and concessions and the McMahon Shows were organized. Since then he has annually traveled in Kansas, Nebraska, Iowa and Colorado and some years ago went into Wyoming and South Dakota. In 1919 the shows played the Southern States. McMahon traveled with his organization until this year when illness prevented. Surviving are a daughter, Mrs. Myra I. Saathoof; three sons, John, Clyde and Cecil McMahon; a brother, John V. McMahon, and a sister, Mrs. George Hoffman. Burial in City Cemetery, Marysville, Kan., June 1.

the late Texas Guinan, in Los Angeles May 27.

HANNAH—Earl, 40, well known in and out of show business as Sedro-Wooley, in Aberdeen, Wash., May 19. He was a member of the Douglas Greater Shows.

HILL—Eliha Estil (Shorty), 35, well-known rodeo performer for the past 14 years, a suicide in his Fort Worth, Tex., home May 27. Hill also critically wounded his wife, but her condition is improving. He won the bareback bronk riding championship at the Southwestern Exposition and Stock Show Rodeo, Fort Worth, in 1937. Survivors include his parents, Mr. and Mrs. Y. O. Hill, of Farmington, N. M. The body was sent to Gallup, N. M., for burial.

HITNER—Capt. Daniel Otto, 57, owner of the old Cotton Blossom Showboat which plied the Mississippi and Ohio rivers and tributaries until seven years at his home in St. Petersburg, Fla., May 30. Showboat's last venture was in Alexandria, Va., where it operated for several months. However, the venture was not a financial success and Captain Hitner leased the boat and it was converted into a night club. This also failed and Captain Hitner again started the Cotton Blossom on another trek down the river and finally closed shortly thereafter.

HOLTZ—Phillip (Pop), 61, concessioner at Coney Island, N. Y., the past 15 years, in Sydenham Hospital, that city, May 25 after several operations. Survived by his widow, Etta; twins, Ruth and Herbert, and another son, Leo, who will continue to operate his father's concessions.

HULTZ—Clara, 30, sister of Robert Ungewitter, Detroit magician, last week in her home in Toledo after a long illness. She is also survived by her husband and daughter. Burial in Woodlawn Cemetery, Toledo.

HUMBERT—Ada E., legit casting director, May 28 in her New York home after a long illness. The labeled secretary and treasurer of the Packard Theatrical Exchange, she was really casting director and script reader for 30 years, and is credited with having given Katharine Cornell and Fredric March their first theatrical work. She retired seven years ago. Survived by a sister, Mrs. Lutie Humbert Fecheimer.

HURST—Bob, 52, owner-manager of the shows bearing his name, in Joinersville, Tex., May 27. A 32d degree Mason, he had been associated with show business for 25 years. Services in Greenville, Tex., under Shriners' direction.

JANTZEN—Carl C., 56, who with John and C. R. Zehnbauer founded the Jantzen Knitting Mills, Portland, Ore., in 1910, manufacturers of swimming suits, May 30 of a heart attack while on board the Portland-bound Union Pacific Streamliner near North Powder, Ore. Jantzen also helped organize Jantzen Beach Park, Portland. Survived by his widow, a son and daughter.

KUSELL—Matt H., 74, retired actor, theater manager and producer, in his Los Angeles home May 23. Born in Hartford, Wis., Kusell entered show business in 1884 as a partner in a vaudeville act with Ross Snow. For a while thereafter he toured with the Uncle Josh Spruceby tent show as comedian, later joining John Cort's Metropolitan Opera Co. in Seattle where he remained for several years. Early in his career he conducted West End Park and the Crescent Theater, Champaign, Ill., presenting repertoire and stock companies. Kusell was a pioneer in the tabloid musical comedy field. His first girl acts played the Keith and Western Vaudeville circuits. He later entered the tabloid field, playing the Gus Sun and Ensley Barbour time. When John Cort was producing his hit shows in New York he again became associated with him as general representative. His last venture was the Kusell Midget Follies, which toured the States for two seasons. Since 1920 he had resided in Los Angeles. Survived by his widow, Jean, and son, Maurice L., dance director and writer. Burial in Inglewood Cemetery, Los Angeles, May 25.

LESKIEWICZ—Walter, 51, director of the Polish Variety Hour on Station WEXL, Detroit, in his Detroit home May 21 of a heart attack. Survived by his widow and one son. Burial in Mt. Olivet Cemetery, Detroit.

LEVIS—Davis B., 78, veteran theatrical producer and diplomat, May 26 in St. Luke's Hospital, Chicago. Levis ended his theatrical career in 1906 when he entered the consular service, serving in France, England and Tunisia. At

one time he had also been general passenger agent of the Monon Railroad, with offices in Chicago. Survived by his widow, Jessie.

LIEBAU—Paul, 55, director of the Rice Lake, Wis., municipal band for many years, May 22 in his home in that city. Liebau, who also directed the Wisconsin State Band, Eau Claire, Wis., for a number of years, had composed several band marches which had been aired by the Crosley Military Band. Survived by his widow and three sisters.

LINDER—Ole (Swede), 61, sheetwriter and concessioner, in the farm home of Mrs. Jean Schwartz, Crocker, S. D., May 27.

LINGO—Capt. Elmer, 50, captain of detectives of the Santa Monica, Calif., Police Department and for many years executive with Al G. Barnes, Hagenbeck-Wallace and Sells-Floto circuses, May 29 in Veterans' Hospital, Sawtelle, Calif., of injuries sustained in Los Angeles May 25 when struck by a hit-and-run driver. Survived by his widow, Pearl, former circus performer. Interment in Veterans' Cemetery, Sawtelle, May 31.

MCANINCH—Mrs. Leroy, 47, sister of John T. Rea, of Rea Attractions, in Sharon, Pa., May 27 of heart disease. Another brother, James W. Rea, also survives. Burial in Sharon.

MITCHELL—Dodson Lomax, 71, actor and playwright, in Polyclinic Hospital, New York, June 2. He climaxed his career of 53 years in the theater with his appearance last year in *An Enemy of the People*. During his half century on the stage, which was started by his aunt, Maggie Mitchell, when she obtained a role for him in Edmund Colliers Co., and later with her own troupe. He played character lead and comedy roles in *Richard Carvel*, *Ben Hur*, *Candida*, *Arizona* and *The Altar of Friendship*. Also appeared in many others with Nazimova, Julia Marlowe, John Drew and George M. Cohan. In 1920 he wrote *Cornered* and in 1931, *In Times Square* and appeared in both.

NICKERSON—Walden A., proprietor and manager of the Vimy Theater, Clark's Harbor, N. S., in that city May 20 after a week's illness. He had also operated bowling alleys under the theater.

QUERBES—Andrew, 74, bank president, two-term mayor of Shreveport, La., and one of organizers and a director of the Louisiana State Fair Association, in Shreveport May 24. Services in that city May 25.

QUINN—Peter A., 87, former well-known tenor singer and performer with the McNish, Johnson & Slavin Minstrels, in Norwalk, Conn., May 23 after a long illness.

REMLEY—Capt. Ralph McHugh, 54, former actor, in Veterans' Hospital, Sawtelle, Calif., May 26. Remley served as a captain with the American forces in France during the World War. A native of Cincinnati, Remley began his stage career in that city with the old Forepaugh Stock Co. For the past 10 years he had played character roles in the movies, being last seen in *Alexander Graham Bell*. Survived by his widow, Helen D., and son, Ralph D., of Washington, and a sister, Helen, of Norwood, O.

SCHEIBE—Louis L., 73, for the past 10 years head steward at Hotel Dempsey, Macon, Ga., widely known among circus and carnival showmen, in a Macon hospital May 26 of a ruptured appendix. Services and burial in Macon.

TAPLEY—Byron C., pianist in the first film theater orchestra in Canada, the Nickel, St. John, N. B., and later pianist in the Imperial Theater Orchestra, St. John, recently in New York, where he had moved with the advent of talkies. He had been proof reading for a music publishing firm, and had composed a number of orchestra and piano musical numbers. Survived by a daughter. Funeral and interment in New York.

TESKE—H. J., 69, for many years treasurer of the Door County Fair Association, May 24 in his home in Forestville, Wis. Survived by his widow, a daughter and brother.

WEADON—Percy, 80, legit producer, manager and press agent, May 29 in Long Island, N. Y. His active career dated to the early '80s when the New York theatrical district centered round the old Union Square Theater and Wallace's and Daly's. He managed the light opera company, the Bostonians, and later became general manager for Henry W. Savage and the Savage English Grand Opera Co. He was also associated with Belasco, Klaw & Erlanger and the Shu-

berts, being best known perhaps for co-producing *The Chocolate Soldier* with Fred Whitney. He leaves a son and daughter. Burial in the Actors' Fund Plot, Kensico Cemetery, New York.

WEAGE—Vernon, 54, former dramatic stock actor, of a heart attack at his home in Coldwater, Mich., May 30. He had been in the theatrical profession for 18 years, having played lead roles with the Hillman Dramatic Co. for eight years. Since returning to Coldwater about 15 years ago, he had taken part in many local dramatic productions. Survived by his widow, Doris; two children, his father, stepmother and a sister. Services in Coldwater June 2, with burial in Oak Grove Cemetery there.

WELLER—James, 66, president of the Winnebago County Fair Association, May 26 in his home in Ring, Wis. Weller also served as a director of the association for a number of years. Survived by his widow, mother, two daughters, a sister and a brother.

WINTERMUTE—Harry, 78, for 33 years operator of a dog and pony show, May 25 in Fort Atkinson, Wis. Survived by his widow and a brother.

ZIMMERMAN—Dr. C. H., pitchman, in Baptist Hospital, Columbia, S. C., May 31 of a throat ailment. He had been working med for the past two years. Survived by his widow.

Marriages

BEAVER-MILLER—Howard Beaver and Mary R. Miller, member of the Rainbow Girls' Orchestra, May 25 in Watertown, Wis.

CLAYTON-FISCHER—Robert Clayton and Maxine Fischer, of the dance team, Maxine and Clayton, in Chicago June 3.

ERNST - PICKFORD—Hugh (Bud) Ernst, radio announcer and husband of the late Lyda Roberti, film actress, and Gwynne Pickford, niece of Mary Pickford, in Las Vegas, Nev., June 1.

FASTENBURG - WALKER—Larry Fastenburg, concessioner with Hennies Bros.' Shows, and Lee Walker, member of the Expose Show on the same organization, recently in Denver.

GUINN - SCHOCKLEY—John Guinn, concessioner on Crowley's United Shows, and Lyndy Shockley, in Oklahoma City recently.

LYON-HART—Eddie Lyon, announcer at Station KFJZ, Fort Worth, Tex., and Margaret Hart, of San Antonio, in Fort Worth recently.

SCHEIBE - NIEMANN—Orville K. Scheibe, employed by the Adler Theater Co., Marshfield, Wis., and Erma Niemann May 27 in Dubuque, Ia.

Births

A 7¼-pound daughter to Mr. and Mrs. W. J. Winslow in Cleveland recently. Father is scale man at Puritas Spring Park, Cleveland.

A daughter, Virginia Louise, to Mr. and Mrs. Nick Francis in Marshall, Mo., May 22. Father is a clown and mother an aerialist.

A 9½-pound son, John Irving, to Mr. and Mrs. Steve Merrill in Cincinnati May 21. Father is a singer at Station WLW.

An eight-pound son, Michael Damine, to Mr. and Mrs. John Farrow in Hollywood May 30. Mother is Maureen O'Sullivan, screen actress, and father is a director.

An 8½-pound son, Robin Jr., to Mr. and Mrs. Robin Burns in Santa Monica, Calif., May 30. Father is better known as Bob Burns, screen and radio actor.

A daughter, Penelope, to Mr. and Mrs. Sheldon Stark May 27 in Detroit. Father is continuity writer with Station WXYZ.

A daughter to Mr. and Mrs. Luther Baile in A. S. O. Hospital, Kirksville, Mo., May 18. Father is foreman of the Tilt-a-Whirl on the Byers Bros.' Shows.

An eight-pound daughter, Judith Anne, to Mr. and Mrs. Robert Buermele in Detroit May 19. Father is affiliated with Universal Pictures Exchange, Detroit, and is the son of Carl Buermele, general manager of Co-Operative Theaters of Michigan.

Divorces

May Greer from Harry E. Greer in Lancaster, Wis., May 24. Both are trick and fancy ropers and riders in the rodeo business. Harry is also sheriff of Grant County, Wisconsin.

John Guinn, concessioner on Crowley's United Shows, from Ruby Guinn in Tulsa, Okla., recently.

The Final Curtain

BALL—Eva Lewis, 58, stage and screen character actress, in Los Angeles May 6. She appeared on the stage from 1902 to 1916, after which time she entered films.

BRUNDAGE—Mathilde, 79, former film character actress, in a Long Beach (Calif.) hospital May 6.

DUBROOK—Joseph, 39, business manager for Roy Lear's Orchestra, was shot May 10 in the lobby of the Devonshire Hotel, Chicago, after a dispute.

FRANQUER—W. W., 71, of Hornell, N. Y., tent show and vaudeville performer for the past 30 years, in a Tampa, Fla., hospital May 3. Burial in Tampa.

GRIFFITHS—Frank Carlos, 87, actor and manager, at his home in Middleboro, Mass., May 8. In 1871 he joined the Boston Museum stock company as a juvenile actor. After five years he became manager for road companies sent out by the Boston Theater. For the next 31 years he was manager for Mrs. Minnie Maddern Fiske. He also managed Lillie Langtry. Griffith's book, *The Brook*, became a successfully produced comedy. He was known, too, to have helped finance the early Wild West show of Buffalo Bill.

GRODSKY—Max, 30, pitchman, in St. Louis recently of pneumonia and intestinal flu.

HENNINGER—J. F., 70, for 15 years secretary of Huron County Fair, Norwalk, O., May 9 in Monroeville, O., of a heart ailment.

HUGHES—Roy, of the well-known rep and tab team, Roy and Ricca Hughes, May 5 in Houston, Tex., after a lingering illness. Roy and Ricca Hughes were well known in the old tab show days and for years operated their own units thru the West and Southwest. Later they appeared together with various tabloid organizations on the Sun and Spiegelberg circuits. They also trouped for years with various Western and Midwestern tent shows. In recent years Mr. and Mrs. Hughes also played occasional night club engagements. The last show in which the deceased was financially interested was the original Bilroy's Comedians tent show, his partner in that venture being Billy Wehle. Latter bought out Hughes' interest in the show some eight years ago. His widow, Ricca, accompanied the body to their home in Enid, Okla., where burial was made. Houston performers sent numerous floral pieces to the funeral.

KIEFERLE—Oscar J., 60, cornetist with the Fond du Lac (Wis.) Military Band for many years, May 8 in that city. For five years he was a director of the Stevens Point Band and was an honorary member of the musicians' union. Survived by three sisters.

KOHNER—Harold, 22, affiliated with Station W8XWJ, *The Detroit News* short-wave station, in Detroit May 7. Survived by his parents, two brothers and a sister. Burial in Oakwood.

KOLB—Catherine Ann, 61, blind musician and artist, in St. Mary's Hospital, Jefferson City, Mo., May 6 of pneumonia. Blind since the age of 9, she had achieved State-wide reputation as speaker, musician and artist, and had acquired a rating in Braille reading rarely possessed by anyone. Survived by three brothers

and a sister. Services in St. Peter's Church, Jefferson City, May 8, with burial in Resurrection Cemetery there.

KUN—Ladislav, 65, Hungarian composer and conductor, May 2 in Mount Sinai Hospital, New York. After coming to America in 1921 he was associated with the Theater Guild, conducting for the play, *Peer Gynt*. He had also been a musical arranger for Paramount-Public Corp.

LEIBSON—Nathan (Zip), 67, former pitchman, May 8 in General Hospital, Wilkes-Barre, Pa., of a heart attack.

LEMISCH—Louis, 66, well-known musician, in Philadelphia May 10 of a heart ailment. Lemisch was connected with the old Palace Theater and other vaudeville houses in Philadelphia 35 years ago. Besides conducting his own orchestras he taught saxophone and clarinet for many years and at one time was engaged in the catering business. Lemisch was on the board of trustees of the AFM, Local 77, and was a member of the Philadelphia Musical Association and Washington Lodge No. 59, F. & A. M. Survived by a son, Herbert; a daughter, Heloise; a brother, Charles, and a sister, Ida.

LUCE—Arthur E., manager of Comerford's West Side Theater, Scranton, Pa., in that city May 7 after a long illness.

McFARLAND—Clarence (Packey), 54, operator of the old French Village and the Creole Cafe, Madison (Wis.) night spots, in a hospital in that city May 2 after a long illness. Survived by his widow.

MARSON—Aileen, 26, stage and screen actress, in London May 5 after giving birth to twins, a son and daughter. She was known in private life as Mrs. Jack Scott and had played leading parts in several British films and scored her stage success in the only feminine role in *Ten-Minute Alibi*. She also produced and played in the Hungarian play *Vicky*.

MILLER—William C., 57, retired Cincinnati theater manager, at his home in that city May 8. Prior to his retirement six years ago Miller had been in show business for 30 years, formerly managing the old Variety Theater, which is now the Uptown, and the Metropolitan Theater, both in Cincinnati. He was a member of the Cincinnati Lodge No. 2, Loyal Order of Moose. Survived by his widow, Caroline, and two sons, William and John. Services at the residence May 11, with burial in Vine Street Hill Cemetery, Cincinnati.

MILLER—Van, 54, who trouped for years in vaudeville and with various repertoire organizations and in late years comedian with the Kinsey Comedy Co., May 11 in Urbana, O., after a lingering illness. Survived by his widow, Eva, and his father, Frank F. Miller, manager of the Kinsey show. Services at Humphrey's Funeral Home, Urbana, May 13, with interment in Oakdale Cemetery there.

MOOSER—George, 59, widely known in the entertainment field and assistant general manager of the Golden Gate International Exposition, San Francisco, in that city May 4. During the World War he managed American motion picture propaganda in Russia. Survived by his widow and two sisters, Minnie and Hattie.

MUNZ—William G., 45, manager of the Philipps swimming pools in Cincinnati, at his home in that city May 8 of a heart ailment and complications resulting from an illness of three months. Munz was a member of the Amateur Officials' Association and frequently officiated at swimming events. Survived by his widow, Clara; a daughter, Virginia; two sons, Charles and Robert, and four sisters, one of whom, Mrs. Louisa M. Philipps, was associated with him in the operation of the three Cincinnati pools. Services in Cincinnati May 10, with burial in Spring Grove Cemetery there.

MYERS—Seldy, 73, veteran character actor of stage, screen and radio, May 6 in San Francisco. He was also known as "Pop" Roach. Survived by seven children.

RAHE—Pauline, 18, member of the Aerial Eaton Sisters, high-ladder act, in Miner's Hospital, Frostburg, Md., May 8 of injuries sustained in a fall from the horizontal bar while performing as a free attraction with the Keystone Shows in that city May 6. She suffered a broken leg and arm in addition to a brain injury. She had been with the act four years. Body was returned to

her home in San Antonio for services May 12.

SACKETT—Albert Henderson, 78, retired actor and father of Julia Sanderson, stage and radio singer, May 4 in St. Luke's Hospital, New York, after a six-week illness. In the 35 years he was on the stage Sackett appeared with the Forepaugh Stock Co., of Philadelphia, with James O'Neill, father of the playwright Eugene O'Neill, in *The Count of Monte Cristo*, and in the original companies of *Brewster's Million*, *Katinka* and *Misleading Lady*. Besides his daughter, who is the wife of Frank Crumit, her radio partner, Sackett leaves two brothers, Ed and Eugene. Burial in Springfield, Mass., his home town.

SMITH—Carl Darwood, 63, veteran showman and father and trainer of the well-known Darwood circus troupe of acrobats and contortionists, at his home in Arcadia, Ind., May 1 of an acute attack of asthma. He had been a concessioner in Indiana for a number of years, but since his retirement, due to failing health, had accompanied the troupe. Survived by his widow, Minnie; four daughters, a son and his mother. Burial in IOOF Cemetery, Marion, Ind.

THATCHER—Brigham Guy, 68, grandson of Brigham Young, of the Mormon Church and a prominent theater man, at his home in Logan, Utah, May 5. Born September 10, 1870, he resided in Logan all his life and with his brother, George W. Thatcher, he built the old Thatcher Opera House and later the Thatcher Theater. He was counselor in the bishopric of an LDS Mormon Church and from this was called Bishop Thatcher by film men who covered the territory. His theater often presented legitimate attractions. Burial in Logan May 7.

TRAHAN—Camille, 63, father of Al Trahan, comedian-pianist, May 9 in New Bedford, Mass. His son flew from San Francisco to attend the funeral.

TRONEIRI—Archibald, 69, better known as Mike Troneiri, at his home in Philadelphia, May 3. Born in Italy, he came to the United States 41 years ago, where he became well known in musical circles, having played trumpet with various musical organizations such as Philadelphia Municipal Band, Sousa's Band, Creator's Symphony Orchestra and the U. S. Army Band. Active until three months ago, he also played in the First Italian Symphony Concert tour of the United States and was in the pit when Enrico Caruso made his debut in Italy. He played in many Stanley-Warner Theaters, Philadelphia, and was a member of musicians' union, Local No. 77. Four sons, Gene, Ted, Gus and Tony Troy, better known as the Musical Clowns, survive. Burial in Holy Cross Cemetery, Philadelphia, May 8.

WAGNER—Mrs. Anna Marie, 82, former concert singer, May 7 at her home in Detroit. She came of a German musical family, her father being known as the founder of a symphony orchestra. Her early appearances before going on tour were in the old Detroit Opera House. Five children survive. Burial in Roseland Park Cemetery, Detroit.

WEYER—Paul, well-known Michigan cafe figure for more than two decades, suddenly May 7 at the Paul Weyer Farm, north Detroit roadhouse. He was formerly owner of the Weyer Tavern, near Royal Oak, and was chef at the Northwood Inn as well for 10 years. Survived by his widow, three daughters and a brother, Joseph, owner of the Chalet night club, Detroit.

WINTER—Mrs. Anna, 55, pianist and organist for 35 years, May 3 in a Milwaukee hospital. Mrs. Winter was the first organist at the Alhambra Theater, Milwaukee, and appeared for a time over Station WTMJ there. She was a member of the American Federation of Musicians and the Milwaukee Music Association. Survived by her husband, a son and daughter.

Marriages

BLACKWELL-CABANNE—Carlyle Blackwell Jr., son of the early day film star, and Julie Cabanne, daughter of Christy Cabanne, pioneer film director, in Hollywood Congregational Church, Hollywood, May 7.

CABOT-JACKSON—Tony Cabot, orchestra leader, and June Jackson, Cleveland ballerina, in Chicago May 8.

CROSBY-GUTHRIE—Everett Crosby, brother and manager of Bing Crosby, radio and screen star, and Catherine

Guthrie, known professionally as Florence George, singer and actress, in Hollywood May 9.

EARLIN-MACKINNEY—Harvey Earlin, electrician, and Anna MacKinnney, members of the Dude Ranch on the John H. Marks Shows, in a public wedding on the lot in Harrisonburg, Va., May 6.

FAYE-HANSEN—Bill Faye, brother and manager of Alice Faye, actress, and Eleanor Hansen, film starlet, in Tijuana, Mex., recently.

FINEMAN-DODSON—Dave Fineman, superintendent of concessions with the Dodson's World's Fair Shows, and Lucille Dodson, daughter of C. Guy Dodson, managing director of the same organization, in Huntington, W. Va., May 4.

FOYT-BEERY—A. J. Foyt, broker, of New York and Los Angeles, and Mrs. Reta Beery, recently divorced wife of Wallace Beery, film star, in Carson City, Nev., May 7.

GIHON-KRETLow—John Harrison Gihon, of *The Chicago Herald-Examiner* editorial staff, and Muriel Kretlow, dance school operator in Chicago, in that city May 2.

KIRBY-ENDICOTT—J. R. (Dick) Kirby, night club entertainer, and Emma Endicott, nonpro, in Prestonburg, Ky., April 2.

LaMAGNA-FELIX—Carl LaMagna, concert master of Russ Morgan's Orchestra, and Paulette Felix, of Little Rock, Ark., in Chicago recently.

MARKER-PETERSON—Bernard E. Marker, projectionist at the Beverly Theater, Janesville, Wis., and Dorothy Peterson, April 27 in Manchester, Ia.

SOREF-WELLMAN—Dr. H. J. Soref, Racine, Wis., dentist, and Mary Wellman, stock and repertoire leading woman for eight years, formerly with J. B. Rotnour Players, in Chicago May 7.

Coming Marriages

Les Zimmerman, press agent, and Norma Hoffman, member of Richard Pitman's casting agency, May 21 in New York.

Patrick J. O'Neill, formerly with the O'Neils', flying act, and Dorothy Beard, nonpro, in Chicago soon.

Dr. Joseph Leftoff and Fannie Cimbol, secretary in Theater Authority office, New York, in that city June 25.

Spencer Hare, press agent, and Ruth Friedlander June 3 in New York.

Births

A 7½-pound daughter, Gretchen Elizabeth, to Mr. and Mrs. Fred Kunz May 9 in St. Vincent's Hospital, Toledo. Mother is the former Jessie Lee Van Diver, whose maternal grandparents are Mr. and Mrs. W. L. Cassidy, former carnival concessioners.

A 7½-pound daughter, Sonja Lavern, to Mr. and Mrs. Okrie Wilson in Horse Cave, Ky., April 23. Parents were formerly with the L. J. Heth Shows.

A daughter to Mr. and Mrs. Charles (Cherokee Charley) Coon in Pensacola Hospital, Pensacola, Fla., May 7. Mother has recently been associated with Scott Bros., Blue Ribbon and other shows.

A seven-pound son, J. W. Jr., to Mr. and Mrs. J. W. Gorman in Oakland, Calif., April 30.

A nine-pound son to Mr. and Mrs. M. R. O'Brien in Lowndesville, S. C., May 6. Parents are concessioners with the Davenport Society Circus.

An eight-pound son, William, to Mr. and Mrs. Douglas Brosey in Detroit May 4. Father is owner of the Amsterdam Theater there.

A girl to Mr. and Mrs. Len Taylor May 3 in New Castle, Pa. Father was formerly announcer at Station WJW, Akron, and is now identified with WKST, New Castle.

A daughter, Etta, to Mr. and Mrs. Fear, of the Al Baysinger Shows, April 29 in Litchfield, Ill.

An 11-pound son to Mr. and Mrs. Harry Einstein in Cedars of Lebanon Hospital, Hollywood, May 5. Father is Parkyakarkus, radio and screen comedian.

A 6½-pound son to Mr. and Mrs. Dick Evans May 7 in General Hospital, Wilkes-Barre, Pa. Father is announcer and salesman with Station WBAX.

Divorces

Carol Landis, film actress, from Irving V. Wheeler in Los Angeles May 9.

Sydney Dell Frome, former dancer, from Emerson Frome, musician, in Chicago May 10.

Thomas F. Wiedemann

Thomas F. Wiedemann, 67, veteran showman, died in Charity Hospital, Jackson, Miss., May 10. He had been ill for some time and underwent several operations.

Wiedemann entered show business in 1892, his first connection being with the Kempton Comedy Co., a dramatic troupe. Later he had his own stock show, a tent outfit, which he managed for 12 years.

In 1907 he converted this outfit into a two-car Wild West show and in 1911 launched the Kit Carson Buffalo Ranch Show. This venture grew from a 15 to a 22-car show, closing in 1914. In 1915 Wiedemann was half owner of the Barton & Bailey Show and the following seven years was general agent for various carnival organizations.

In 1923 he was half owner in the No. 2 W. I. Swain Show, another dramatic troupe. In 1931-'32 he was manager of a whale exhibit for the Pacific Whaling Co. and the next six years produced classics and plays with a professional cast in the consolidated schools thru the Southeastern States.

He was a member of the Elks, Masons and Shriners. He is survived by his widow, Opal; two sons and one sister. Body was taken to Harrisburg, Ill., for burial.

The Final Curtain

ASTRY—O. J., 71, who owned and operated two of the first motion picture theaters in Salem, O., there December 19 of a heart attack. His widow, two sons and a daughter survive. Services and burial in Salem.

BEERS—Leo, 53, former vaude monologist, in Brentwood Sanitarium, Long Island, N. Y., December 28.

BRINKMAN—Ernest, 66, stage and screen actor, in Los Angeles December 28. For many years he toured vaude circuits with an act billed as Brinkman and the Steele Sisters and had lately played character roles in movies. Survived by his widow, the former Mary Steele.

CAPEK—Karel, 48, Bohemian playwright who introduced the robot into the modern drama, of pneumonia in Prague, Czecho-Slovakia, December 25. His mechanical men in one of his best known plays, *Rosom's Universal Robots*, set a trend for many motion pictures and plays in the 1920s. Altho he won his principal renown in the theater, Capek was also a prolific writer of short stories. Among his better known plays are *The Robber*, *The Insect Play* and *The Makropulos Secret*.

COLE—Herman J., 56, operator of the Old Trails Theater, Indianapolis, in that city recently. Survived by his widow.

CROSSMAN—Mrs. Edwina Booth, 77, daughter of Edwin Booth, famous tragedian of the stage, at the home of her son in New York December 25. Mrs. Crossman was born in England during one of her father's tours there and came to this country when she was very young. She married in 1885. She changed to Crossman from her true name, Grossman, during the World War. Survived by two children and three grandchildren.

CUMMINGS—Richard H., 80, veteran actor, at his home in Los Angeles December 25. He retired several years ago. Cummings had played in vaudeville, minstrels and started in pictures in

1912 in New York with the old Thannhauser company. He also had a role in D. W. Griffith's picture *The Birth of a Nation*.

CUMMINGS—Charles H., 40, in Saginaw, Mich., December 23 after a brief illness. He was the son of the late John G. Cummings, composer, widely known in musical circles. Survived by his widow, Loretta Schnell Cummings; two daughters, his mother and two sisters, all of Saginaw.

DARZENS—Rodolphe, 73, poet, journalist and theatrical man in Paris, December 29. He began his theatrical career as secretary to the Theater Libre organization and later directed the Theater des Arts.

DE ANGELIS—Mrs. Charlotte Elliott, 43, former actress and widow of Jefferson De Angelis, famous comedian, at her home in New York December 22. She married in 1927 and appeared in a number of plays with her husband, but retired from the stage at his death in 1933. A sister and a brother survive.

DOYLE—J. Howard, 29, former announcer for Station WLW, Cincinnati, in an automobile crash in Chambersburg, Pa., recently. Doyle also had been connected at various times with a number of Ohio stations, including WCOL, Columbus. He also worked for the Mutual Broadcasting System. Services in Columbus.

FARRELL—Mrs. Sophie Huber, 78, widow of Tony Farrell and former member of the Leland Sisters, song and dance team in vaude more than a half century ago, at her home in Patchogue, L. I., N. Y., December 28. Mrs. Farrell was born in St. Louis and with her husband appeared in productions for Klaw & Erlanger and for Tony Pastor. After leaving the stage they operated the Shore Inn, St. James, L. I., a hotel for theatrical folk. Her husband died in 1928.

FERGUSON—Murray, 73, in the Clinac Mountain Hospital, Olean, N. Y., December 24 after a six-day illness. Ferguson entered show business in 1889 with Peck & Fersham's, Daniel Boone Co., later entering vaudeville ranks under the name Ferguson, Lewis and Redfield. For the past two years he and his wife, Alma, had been playing theaters and night clubs with a comedy singing and dancing act under the name of Alzora and Hank Ferguson. Body was cremated in Buffalo, and remains sent to Battle Creek, Mich.

FLANDREAU—Frederick B., for many years with the billposting department of several circuses, including Barnum & Bailey and Ringling Bros., at his home in Tarrytown, N. Y., December 22. He had been in poor health for about 12 years and seriously ill since June. Survived by his widow and two brothers. Services December 24 and burial in Oakland Cemetery, Yonkers, N. Y.

GALE—Zona, 64, novelist, playwright and essayist, of pneumonia in the Passavant Hospital, Chicago, December 27. She had been in an oxygen tent since December 21. A prolific writer, her works consisted of fiction, plays and poetry. Her *Miss Lulu Bett* won the Pulitzer Prize in 1921. Survived by her husband, William Llewellyn Breese. Services at her home in Portage, Wis., December 29, with interment in Silver Lake Cemetery there.

HALL—Nellie, 61, who with her husband, Lee, had been associated with the circus and carnival field since 1905, of paralysis in Austin, Tex., December 26. Interment in Oaklawn Cemetery, Pittsburg, Kan.

HARPER—Peter N., 73, who formerly operated a circus by that name in New England, at his home in Shrewsbury, Mass., December 28 after a brief illness. He had been in show business for 50 years. His widow, Sarah, and a son, Dr. Edward E. Harper, of Worcester,

survive. Burial in Notre Dame Cemetery, Worcester, December 30.

HATFIELD—Joseph E., 80, brother of the late Al G. Field and former advance agent and assistant manager of the old Al G. Field Minstrels, December 27 at his home in Columbus, O., after a year's illness. About four years after the Field Minstrels were formed Hatfield became advance agent for the troupe and continued in that capacity until the death of Mr. Field in 1921. From that time until the show was dissolved he was assistant manager. His widow and a sister survive. Burial in Green Lawn Cemetery, Columbus. Pallbearers included former members of the minstrel troupe.

HECKAMAN—Lester E., 39, musician, in Aultman Hospital, Canton, O., December 23 after a lingering illness. For many years he had been identified with Canton orchestras and musical organizations. He was a member of the Lyceum and Palace theater pit orchestras and at the time of his death was vice-president of the Canton musicians' local of the American Federation of Musicians. His widow and four children survive. Services in Canton and burial in Forest Hill Cemetery there.

HESS—Mrs. Lena, 72, mother of Robert A. Hess, Wisconsin counsel for the American Society of Composers, Authors and Publishers, December 25 in a Milwaukee hospital following a month's illness. Besides her son, two daughters survive.

JICE—Roy E., 54, outdoor showman and promoter, of a heart attack in Cleveland December 18. Jice had shows of his own on the road for a number of years and had been affiliated with Luna Park, the Old Dunham Tavern, Cleveland, and at one time managed the Excel Circus for two seasons. He was also concession manager of the Berea (O.) fair two years ago. Survived by his widow, Jillie, and a brother, Burt. Services in Cleveland December 21. Among the show people who attended were Clarence Smith, Doc Seibert, Max Rosen, Richard A. Johnson and Mr. Carr, owner of the Casino Amusement Co.

KAUFMAN—Frederick, 49, founder and manager of the Tower night club of the Cathay Hotel, Shanghai, there December 26 after a month's illness. Kaufman was a native of Berlin and formerly managed the Jockey Club there.

KRUG—Harold S., 40, at his home in Grosse Pointe Park, Mich., December 26. He was the son of Adolph Krug, dean of Detroit's violin makers. Survived by his father and two brothers. Burial was under the auspices of Palestine Lodge No. 357, F. and A. M.

LAWRENCE—Florence, 52, screen star of the silent picture days, in the Beverly Hills (Calif.) Emergency Hospital of poisoning December 28. She appeared with such stars as Clara Kimball Young, Mary Pickford and Maurice Costello and had been working for the past three years with a stock company at MGM studios.

MAITLAND—Gertrude, 58, actress, in Lenox Hill Hospital, New York, December 28. Born in Boston, she appeared in repertory and stock before coming to Broadway in *The Brat* in 1916. Other plays in which she appeared were *Lady Butterfly*, *Five o'Clock*, *A Royal Divorce*, *Little Jessie James*, *She's a Good Fellow*, *The Kingdom of God* and others. Survived by her husband, also an actor, two sisters and a brother.

MALLOY—John J., 65, veteran stage manager, at his home in Buffalo December 26 after a year's illness. Malloy was associated for many years with the late Michael Shea in the operation of the Garden and Court theaters, Buffalo. Survived by a sister, Teresa Dale, actress.

MORRIS—John Vaughn, 78, veteran magician, ventriloquist and marionette operator, in Salem, O., December 25 from injuries sustained when he was struck

by an automobile. Morris had been in vaudeville for more than 50 years and had recently retired. A brother, U. A. Morris, of Youngstown, O., survives. Services and burial in Salem.

MYERS—Harry, 56, veteran motion picture actor, in Hollywood December 25 after three days' illness. His most noted portrayal was the star role in the silent version of *A Connecticut Yankee in King Arthur's Court*. Other pictures he appeared in are *City Lights*, *Mississippi* and *Hollywood Boulevard*. Survived by his widow, Rosemary Theby.

PARKER—June, 4, and Jackie, 2, children of Jack Parker, Michigan carnival man, last week as the result of burns sustained in a fire in their apartment in Detroit.

POWERS—Lawrence J., 56, prominent Champaign (Ill.) musician, of angina pectoris at his home there December 25 after three months' illness. Powers was known from Coast to Coast in operatic and vaudeville circles and had been active in local music circles for many years. He went to Champaign about 25 years ago and was orchestra director at the old Walker Opera House the last two years of its existence. He also played in the orchestra at the Orpheum Theater for 15 years. Survived by his widow, two brothers and three sisters. Services December 28, with burial in Roselawn Cemetery, Champaign.

PRESS—Michael, 67, violinist, December 22 in Lansing, Mich., of a heart attack. Press served as assistant conductor of the Boston and Philadelphia Symphony orchestras, as well as guest conductor of the Detroit Symphony, and also served on the faculty of the Michigan State College for 11 years. Ill health caused his retirement in September, 1937. His first wife was a music teacher in New York. He was divorced last April and later married Marjorie Hoyt. Survived by his widow and three daughters, all musicians and all residing in Europe.

PROOTHERS—Thomas, 62, better known as Tommy Dog, old-time circus and outdoor showman, of a heart attack at his home in Pittsburgh December 20. Survived by three daughters. Interment in Mt. Royal Cemetery, that city.

RANZ—Albert C., 48, retired musician, December 19 in Milwaukee. An ex-service man, Ranz formerly was a drummer in orchestras at the Wisconsin, Palace and Majestic theaters, Milwaukee, and also played on the road with musical shows and on chautauqua circuits. Survived by his widow, a son, his mother, three sisters and a brother.

REINECKE—Frank C., 53, owner of two movie theaters in Akron, O., at his home there December 28. His widow and a son survive. Services in St. Mary's Church, Akron, with burial in Holy Cross Cemetery.

RUSSELL—Samuel B., 55, president of Pennsylvania State Association of County Fairs and president-secretary of Mifflin County Fair, Lewistown, Pa., in Hahnemann Hospital, Philadelphia, December 27 after an operation for a kidney ailment. Born in Lewistown January 7, 1883, he was educated in public schools there, Chambersburg (Pa.) Academy and Penn State College. After working a number of years in the Baldwin Locomotive Works, Philadelphia, and for the Standard Steel Works Co., Burnham, Pa., he entered the employ of the private banking company of his father as cashier in 1914 when it became the Russell National Bank of Lewistown. Upon the death of his father he became president, holding that post at the time of his death. Active in the interests of Pennsylvania fairs, he was credited with having done much to advance them since becoming president of the State association two years ago. Survived by three sisters and two brothers. Funeral and interment in Lewistown December 31.

SACHS—Christian, 66, father of William J. (Bill) Sachs, member of *The Billboard's* editorial staff in Cincinnati, of a heart attack at his home in that city December 29. Deceased for 30 years operated a cafe and restaurant in Cincinnati and numbered among his friends many showfolks. Services January 3 at Phillipus Evangelical Church, with interment in Vine Street Hill Cemetery, Cincinnati. Survived by his widow, son, two grandchildren and a brother in Germany.

SATO—Masazo, 76, retired importer and father of Ruth Sato, Boston newspaper woman and Japanese chorus girl, from complications of bronchial pneumonia in the Presbyterian Hospital, New York, December 2. Cremation at Fresh Pond Crematory December 2. Besides his daughter, a son, Arthur, survives.

SCANLAN—Fred, 35, concession agent (See *FINAL CURTAIN* on page 54).

George Wombold

George Wombold, 80, former boss canvasman known in private life as George Wormald, at Norwalk, O., December 26 of chronic myocarditis. He was born at Maysville, Ky., March 19, 1858.

Wombold had been in circus business for more than 40 years as a canvasman or boss canvasman. He started tramping in 1874, when 16, with Sells Bros.' Wagon Show. From there he went to Van Amburg Wagon Show and later joined the John H. Murray Railroad Show and the Thayer & Noyes Crescent City Circus (steamboat show). Deceased was also with Hemmings, Cooper & Bailey's Wagon Show out of Louisville; John Robinson Circus, 1882-'83; Sells Bros.' Railroad Show, 1884; R. W. Weldon Circus, 1885; S. H. Barrett Circus (the little Sells Circus); the Burr Robbins' Wagon Show, 1886-'87, and the French & Monroe Steamboat Show in 1888. He did steamboating as a mate every winter when not on a show in Western and Southern waters.

In the early '90s Wombold was with the George W. Hall Show and then joined the Albert M. Wetter Circus as boss canvasman, remaining there one season. He then went to Gentry Bros.' Circus for a short period and after that tramped with Norris & Rowe Circus six years and later with Gollmar Bros.' Circus. Deceased was side-show boss canvasman with Forepaugh-Sells Bros.' Circus in 1910; with Young Buffalo Wild West, 1911-'13, as boss canvasman; Hagenbeck-Wallace Circus two and one-half seasons as boss. He was with the Al G. Barnes Circus but a short time when he injured a leg. His last tramping was with Sun Bros.' Circus for two seasons, following which he became associated with the Time Recorder Co., Cincinnati, where he remained 10 years. He was also employed for a time at Manhattan Bathing Beach, Dayton, Ky., and at one time was with the Horne Stock Co. In late years he had been at the National Elks' Home, Bedford, Va., and the Soldiers' Home at Sandusky, O. He was a Spanish-American War Veteran.

Wombold was a member of the Baraboo, Wis., Lodge of Elks; Henry Barnes Masonic Lodge, Dayton, Ky., and Knights of Pythias, Bellevue, Ky., where he had lived for many years. Survived by a brother, Charles. Interment December 29 in Evergreen Cemetery, Southgate, Ky.

E. M. BURK

E. M. Burk, pioneer outdoor showman, at his home in Oakland, Calif., December 25 of pneumonia after a period of ill health. More than 80 years old, he had lived a life of retirement for nearly a decade.

One of the founders of the Foley & Burk Shows, one of the outstanding carnival organizations on the Pacific Coast for the past 25 years, he had disposed of his interests to his partner, E. M. Foley, about 10 years ago. He was a brother of Thomas Kelley Burk, a former partner in the King & Franklin show and later successfully operated the Kelley Burk Circus for many years. His thoro show experience also included service as contracting agent of the Wallace, Ringling Bros. and other old-time circuses, including the John Robinson show.

Services December 27 in the California Crematorium and Columbariums in Oakland and, according to his wishes, the remains were cremated.

BRANDOWSKI - TURSKA—Ewa, soprano, who had appeared with the Metropolitan Opera Co. in New York and star of the Warsaw Opera, is reported to have been killed in the recent bombardment of Warsaw.

BRUCE—Mark E., 81, retired theater man, October 1 in Stevens Point, Wis. Bruce operated the Gem and Opera House theaters in that city for 13 years and served as secretary of the former Stevens Point Fair Association. Survived by three children.

BURNS—J. T. (Tommy), well known in the circus field as equestrian director with Barnett Bros.' Circus, at the home of Fred and Frieda Conley, Cincinnati, October 4 of a heart attack. Burns had been with the circus for 10 years, leaving the show last July, when he began taking treatments in Cincinnati. Body was shipped to Terre Haute, Ind., for interment October 7.

CLEMMER—Mrs. Sybilla, 90, mother of James Q. Clemmer, veteran theater man, Seattle, September 25 at her son's home in that city. Mrs. Clemmer had resided in Seattle since 1907 and was well known in theatrical circles there.

DAWS—George, 38, public relations and newspaper man, October 1 at the Knickerbocker Hospital, Queens, N. Y. He had helped organize the first Coast-to-Coast news broadcast over the Columbia Broadcasting System, becoming general editor of the service later. He had also been associated with Samuel Goldwyn and Warner Bros. and the Ivan Gages Flying Circus.

FOWLER—E. J., veteran showman and manager of the Dixie Amusement Co., September 17 in Bryce Hospital, Tuscaloosa, Ala. Survived by his widow, Annabelle. Burial in Tuscaloosa.

GAILET—John H., 32, Binghamton, N. Y., auto racer, in State Hospital, Scranton, Pa., October 2 of injuries sustained October 1 when he crashed in a race at Ackerly fairgrounds. Services October 5 in Binghamton.

GAUL—George, 54, actor, of a heart ailment October 6 in Philadelphia. He

The Final Curtain

made his first stage appearance at the Criterion Theater, New York, in 1909 as Toupet in *The Richest Girl*. He later became associated with Billie Burke and Otis Skinner. He played opposite Skinner in *Kismet*, a Theater Guild production, and had the lead in the Guild's *Seventh Heaven*. He was known, too, for his role of Faust in the New Theater Guild Acting Co.'s revival of Goethe's *Faust* in 1928. In 1913 he toured with Otis Skinner as Wazir Mansur in *Kismet* and the next year toured with Charles D. Coburn's company. His last appearances was in *The Perfect Marriage* at the Bijou Theater in 1932. He was a member of The Players.

GOERLITZ—Fred W., 65, for 17 years an employee of the Alexander Film Co., Colorado Springs, Colo., September 29 at his home in Sheboygan, Wis. Survived by his widow, a son and two sisters.

GRESSETT—J. B., 68, band leader and composer and head of a music house in Meridian, Miss., at his home in that city September 26 of heart disease. Gressett held honorary membership in the Music Teachers' Association and the Matinee Music Club, and at one time was director of the Harmony Club and had served as conductor of the Meridian School of Music Orchestra. Survived by his widow, Mary Johnnie Gressett; a daughter and five sisters. Services from the residence September 26, with burial in Magnolia Cemetery, Meridian.

HOFFMAN—John, 28, Cementon, Pa., auto racer, October 1 in State Hospital, Scranton, Pa., of a fractured skull sustained when he crashed in a race at Ackerly fairgrounds. Services October 4 in Cementon.

KLEIN—Charles N., 44, Pontiac, Ill., merchant, well known to many showfolk playing that city, in St. James' Hospital there recently after a brief illness. Survived by his widow, mother, a brother and sister. Services in St. Mary's Church, Pontiac, with burial in St. Mary's Cemetery there.

MAERTZ—Edward F., 56, president of the Independent Theaters' Protective Association of Wisconsin and former operator of the Zenith Theater, Milwaukee, which he built 12 years ago, in a hospital in that city September 29. Maertz also operated Club Aztec, Milwaukee nitery, 1936 and 1937, and he and his father built the Comerford Theater, one of the first theaters on Milwaukee's Northwest side. Survived by his widow, Ellen; two daughters, Helen and Mrs. Lawrence McMahon, and a son, William. Services in Milwaukee with burial in Holy Cross Cemetery there.

OGLESBY—George R., retired Chester, Pa., piano manufacturer, at the home of his daughter, Mrs. Harry M. Barstow, in that city October 1 after a long illness. Oglesby had played with Buffalo Bill's traveling show and later with one of John Philip Sousa's early bands. Two other daughters also survive.

PLATE—Louis, 78, owner of the Climax Theater, Milwaukee, for 30 years, September 28 at his home in that city. Plate, who was vice-president of the former Motion Picture Theater Owners of Milwaukee for a number of years, is survived by his widow, three daughters, three sons, a brother and sister.

REID—Rev. M. H., 80, father of Rex Reid, Scranton, Pa., musician, in Glenburn, Pa., October 1 of heart disease. Services October 5 in Scranton.

RODMAN—Mrs. Annette, mother of Perry W. Rodman, director of Pleasure Beach amusement park, Bridgeport, Conn., recently in Brooklyn after several months' illness.

STRIPLIN—Mildred, 22, Atlanta dancer and one of the original Fanchon & Marco girls, in Battle Hill Sanatorium, Atlanta, October 4 of tuberculosis after three years' illness. Deceased had played in Miami, New York, Philadelphia and other large cities. She was to have been married soon to Thomas H. Russell Jr., musician. Services in Atlanta October 6.

THACKERAY—Harry S. Bell, former actor known as Harry Bell, in New Haven, Conn., September 20 after a two-year illness.

THURBER—Mrs. C. L., 61, singer, September 28 in University Hospital, Ann Arbor, Mich. A native of Scotland, she formerly sang at the Terry Theater, London, and was hostess on the Great Lakes steamer *Noronic* in 1916. Four children survive.

WILER—Mrs. Bessie L., wife of G. L. Wiler, of the Wiler & Bolshoven Circuit, Grand Rapids, Mich., in that city recently after a long illness. Her husband and one child survive.

WILLIAMS—Charles A., 60, veteran vaudeville performer, for many years with a musical act known as Williams and Otte, in St. Louis October 1 of complications. He was ill for 10 months. Up until a year ago he still gave performances at St. Louis neighborhood theaters and club affairs with his Punch and Judy act. Survived by his widow, a sister and a brother, Ralph Williams, orchestra leader. Services in St. Louis October 4, with burial in New St. Marcus Cemetery there.

Marriages

BLEVINS - COCHRANE—Carter R. Blevins, member of Strouts' Band with Fairly & Little Shows, and Avis Cochran, assistant secretary in the show's office, in Booneville, Mo., September 26.

BOORIS-BICHIKAS—Al Booris, orchestra leader, and Connie Bichikas October 1 in Boston.

BRACKEN-NICKERSON—Eddie Bracken, actor, and Connie Nickerson, September 25 in the Little Church Around the Corner, New York.

CONOVER - HOFFMAN—Jay Conover, booker for Grand National Pictures, Detroit, and Grace Hoffman, formerly cashier for the same office, in Zion Lutheran Church, Detroit, September 30.

GIANNINI-SWORD—Bernard Giannini, West Coast magician and member of Los Magicos, Los Angeles, and Colleen Sword, nonpro, in St. Brendan's Catholic Church, Los Angeles, September 26.

GOODMAN - LINGO—Wilby Lingo, chorus member of Casa Manana revues, Fort Worth, Tex., and Maxwell Goodman, nonpro of Fort Worth, in that city September 30.

HAGMAN - SAUL—Ben J. Hagman, Weatherford, Tex., former husband of Mary Martin, stage and screen actress, and Juanita Saul, nonpro, in Weatherford September 26.

HIRSHBERG - ENGLISH—George Hirshberg, secretary of Cetlin & Wilson Shows, and June English, of *Paradise Revue* on the same organization, in Danville, Va., October 2.

HODGES-HILTON—Russ Hodges, Station WBT sports announcer, and Margaret Hilton, nonpro, September 30 in Charlotte, N. C.

MILLER - SCHMERTZ—Louis Miller, nonpro, and Molly Schmertz, formerly with George Hamid and now with Lew Price Entertainment Bureau, October 1 in New York.

RAUCH-HOLDER—Sammy Rauch, of the New York office of Fanchon & Marco, and Edith Holder, singer, September 23 at the Essex House, Newark, N. J.

SCOGGIN-VINEYARD—Chic Scoggin, orchestra leader, and Blanche Vineyard, vocalist with the band, August 16 in Catlettsburg, Ky.

WEBER-SUCKOW—Marek Weber, orchestra leader, and Anna Suckow, nonpro, in Chicago October 5. Weber was formerly the maestro on the *Carnation Contented Hour* show originating on NBC, Chicago.

WINCHELL - CASE—Frank Winchell, former well-known carnival press representative and now promotion manager of Hotel Floridan, Tampa, Fla., and Jane Case, of Cleveland, in Hotel Netherland Plaza, Cincinnati, October 6.

Coming Marriages

Roy Starkey, singer at Station KDKA, Pittsburgh, and June Marshall, station hostess, in that city soon.

Joseph P. Schad, owner-manager of the Schad Circus Attractions, and Peggy Parr, side-show performer, in Omaha soon.

Births

An 8½-pound son to Mr. and Mrs. Harry Lotz in Detroit September 28. Father is booker for United Artists Pictures, that city.

A seven-pound daughter, Diane Elizabeth, to Mr. and Mrs. Franklin Ferguson in Detroit recently. Father is announcer at Station WWJ, that city.

An 8½-pound daughter to Mr. and Mrs. H. M. Baker September 25. Mother is the former Dorothy Phelps, daughter of L. A. (Rosie) Phelps, with the Bill Hames Shows.

A son to Lita and Jerome in Cheyenne, Wyo., September 27.

An 8¼-pound son, Daniel Leroy, to Mr. and Mrs. Ray McGuire September 27. Father is electrician on the Harry J. Six Attractions.

A 7½-pound son to Mr. and Mrs. Joe Rossi, of the Haag Bros.' Circus, on the show lot in Collinsville, Ala., September 27.

A 6½-pound daughter, Carol Ann, to Mr. and Mrs. Marcus Glaser in Augustana Hospital, Chicago, October 1. Father is a booker in that city and mother is a singer known as Anita Arden.

A 6½-pound daughter, Babette Sturtevant, to Mr. and Mrs. Johnny Green. Father is an orchestra leader, and the mother is the former Betty Furness, actress.

A 6¾-pound daughter (Zamira) to Mr. and Mrs. Yehudi Menuhin in San Francisco September 29. Father is the famed concert violinist.

A 7½-pound son, Charles Walter, to Mary and Les Philmer in Osteopathic Hospital, Detroit, September 11. Parents are known as the Australian Philmers.

A daughter, Anna Suellen, to Mr. and Mrs. Lynwood R. Conner in an Atlanta hospital September 29. Parents are well known in the carnival field.

A seven-pound daughter, Patricia Ruth, to Mr. and Mrs. B. L. Frederick October 4 in Woman's Hospital, New York. Father in secretary-treasurer of Frederick Bros. Music Corp.

Divorces

Sylvester A. Kerr, general representative of the Art Lewis Shows, from Naomi Kerr, in Alamance County, N. C., general court, September 26.

Ralph Marshall, brother of Everett Marshall, singer, from Lorraine Latham Marshall, dancer in Billy Rose's Diamond Horseshoe, New York, in Fort Worth, Tex., September 20.

ENDURANCE SHOWS

(Continued from page 24)

store, slated to open about the middle of October.

JIMMIE HORAN writes from Hollywood: "Just a few lines to let my walkie pals and friends know that I am settled down and am out of the endurance business for good. Was married two weeks ago here in Hollywood to Ann Swanson and am now attending the Jean Carol school of art and costume designing."

CLYDE WOOD, who this season has the Athletic Show on the Buckeye State Shows, playing Mississippi fairs, writes that he would like to read notes here on Bill Ross, Glenn Donnelly, Edna Nowells, Red Long and Bill McQuade.

FRANKIE AND ALICE Donato write that they are still at the New York World's Fair, working and doing fine. They expect to make a show this winter.

BILLIE PARKER writes from Jamaica, L. I., where she is vacationing with Pat Pasley, that she is doing fine and expects to enter the Maryland show next month. Billie would like to read a line here on Mickie Lund, Billie Frye and Bill and Elsie McQuade.

JERRY CLARK, currently appearing at the Mt. Carmel, Ill., contest, pens that she would like to read notes here on any of her friends.

PETE AND POLLY SCOTT card that they are working the "buried alive" act at Fred Sheldon's Club Mayfair, Louisville, in their third week at this writing and report business okeh. They info that they have signed for four ice acts to follow in and around the city, after which they will rejoin the Johnny J. Jones Exposition for the balance of the season and then probably to Florida with Eddie Jamieson and wife.

BOB SMITH, winner of the W. E. Tibbetts show in Paducah, Ky., a few years back, cards from Cleveland that he is contemplating entering another show soon and would like to read notes here on Joe Rock, Tim Murphy, Les McCullen, Dick Backley and Jack Kelley.

JOHNNY GUILFOYLE and Odette Herrington are in their sixth week at the Stork Club, Los Angeles, and report they are set for another two weeks.

Fay Templeton

Fay Templeton, 74, toast of the Gay '90s and singing and acting star of Gilbert and Sullivan operettas, died at the home of a cousin in San Francisco October 3.

Born in Little Rock, Ark., December 25, 1865, she made her debut when three years old as Cupid in the road show owned and operated by her parents, John and Alice Vane Templeton, and appeared in light opera while still in her teens. At the Grand Opera House, New York, August, 1873, she played Puck in *A Midsummer Night's Dream*, and the following September appeared in *The Spoiled Child*. Other plays in which she had roles during her juvenile days were *The Mascot*, *Patience*, *The Twelve Temptations*, *The Grand Duchess*, *The Chimes of Normandy*, *Billee Taylor*, *Evangeline*, *Miss McGinty* and others. Roles in which she appeared in later years include *Onions*, *The Stickiness of Gelatine*, *Du Hurry*, *The Big Little Princess*, *The Runaways*, *A Little Bit of Everything*, *In Newport* and *Broadway to Tokio*. She was first seen on the London stage December 23, 1886, as Fernand in *Monte Cristo Jr.*

She became principal soubret for Weber and Fields in 1896, popularizing the song *Rosey, You Are My Posey*. With Weber and Fields, she worked with Lillian Russell, Dan Dailey and other stars. In 1905 she began her crowning engagement as Mary in George M. Cohan's *Forty-Five Minutes From Broadway*, singing the well-remembered *Mary Is a Grand Old Name*. Following the New York run of the latter play, she announced her retirement from the stage, but reappeared at the Casino, New York, in 1911 when she played *Buttercup* in a revival of *H. M. S. Pinafore*, and on the occasion of the reunion of Weber and Fields, February 8, 1912, played *Peachie Mullen* in *Hokey-Pokey* and *Bunty Biggar* in *Bunty Bulls and Strings* at the Broadway Theater.

Miss Templeton was married three times. When 15 she eloped with Billy West, divorcing him three years later. Her next husband was Howell Osborn, of New York, and her third was William Patterson, of Pittsburgh, who died in 1932. Funeral arrangements were in charge of Actors' Equity. Body was cremated and shipped east for burial in the Equity plot.

The Final Curtain

AMES—Mrs. Julie Cobb, writer and actress, February 26 in Union Memorial Hospital, Baltimore. She had appeared in *Dear Brutus, He Who Gets Slapped, From Morn to Midnight* and *White Collars*.

BRYAN—David Alman, 87, manager of Bryan's Comedians, a stock company which toured the Middle West years ago, at the home of his daughter, Blanche, in Verdugo City, Calif., September 7 last, it has just been learned. He was known in vaudeville as Tex Bender, the cowboy fiddler.

BUTT—Jessie, singer and dancer, of pneumonia in Toronto (Ont.) Western Hospital recently after a short illness. For the past 12 years he was a partner of Harry Binns.

CALLAHAN—John Henry, 86, for many years ticket taker at the Loew-Palace Theater, Bridgeport, Conn., in that city February 26 after a long illness.

CARYL—William L., 49, theatrical manager and producer, February 24 at his home in Little Neck, Queens, New York. He had been with the Shuberts for 10 years, having been one of the managers of *Hellzapoppin* and business manager for the Fortune Gallo-Shubert operas at Randall's Island Stadium in 1937. Before joining the Shuberts he was an independent producer for several productions since 1928 at the Princess Theater, New York. Survived by his widow.

CASADAY—Harry C. (Pat), 53, of strangulation attributed to chronic asthma and sinus trouble, at Spavinaw Lake, Northeastern Oklahoma pleasure resort, February 15. He was well known in the tab and tent show field. More recently he had been connected with Billy Rose's Casa Manana, Fort Worth, Tex. He was a charter member of Tulsa (Okla.) Local No. 354, IATSE. Survived by his widow, Margie, a former member of the Thompson Sisters' team; his father, a sister and two brothers.

COLLINS—Mrs. Dorothea Sainte Clair Cardillo, 28, actress, February 23 in St. Vincent's Hospital, Staten Island, N. Y. She retired from the stage in 1933, having appeared as a featured dancer in *Ziegfeld Follies, Whoopee, Rio Rita* and *Louis XIV*. More recently she had done modeling and operated a flower shop. She leaves her husband, Jerome Fiske Collins; a son, Michael, a sister and two brothers. Her first husband was Josiah William Eno.

COPLEY—Richard, 63, who had managed the tours of several well-known musical stars, including John McCormack, Caruso, Fritz Kreisler and Mme. Schumann-Heink, in Toronto February 28 of a heart attack.

COWANOVA—Mrs. Mary, 58, founder of the Cowanova School of Dancing and mother of Florence Cowanova, founder of the Philadelphia Ballet, of pneumonia at her home in Philadelphia February 24. Twenty years ago she, her husband, Edward Charles Cowanova, and daughter opened a dancing studio in Philadelphia, her husband teaching the acrobatic work. Among her pupils were Katherine Littlefield, Beatrice Kay and Katherine Ellis.

CULEHAN—William, 72, assistant superintendent of the Detroit Zoological Park, February 23 at his home, in Detroit. He had been with the zoo since it was established 13 years ago. He was a member of the Sycamore Odd Fellows, Foresters and Elks. Survived by his widow and a son. Burial in Sycamore, Ill.

DRAKE—Tracy C., 74, one of the builders of the Blackstone and Drake hotels and Blackstone Theater, Chicago, in that city March 3 after a siege of streptococcus infection. He and his brother obtained a judicial voidance of city ordinances banning dancing in public restaurants in 1912 and tested the ordinance by instituting a dancing policy at the Blackstone dining room. He retired in 1932 when the hotels were put into receivership. Survived by his widow, Annie; two sons and a sister.

FELLGER—Charles J., former owner of the Ohio Express Co., Chicago, and more recently connected with Universal Pictures Co., Inc., Hollywood, in Los Angeles February 21. Survived by two daughters. Interment in Hollywood Cemetery, Hollywood.

HARRIS—Ben E., 36, member of Harris Bros. and Loretta, acrobatic act, killed March 5 when an automobile in which he was riding collided with a trailer near Auburn, N. Y. He was en route to New York, where he was scheduled to appear at the World's Fair.

HURD—Elliott, poster printing plant operator of Harvey, Ia., known as "Hurd of Harvey in Iowa," in Du Quoin, Ill., February 27. He had been an invalid for two years. He operated a printing plant in Sharpsburg, Ia., for 15 years before going to Harvey, where he operated until 1935. Survived by his widow, Nina Benton. Services February 28 in

Du Quoin, with burial in IOOF Cemetery there.

JONES—Cary, 60, veteran snake show operator and for many years associated with the Clarence A. Wortham, Gooding and other shows, February 13 at his daughter's home in Muncie, Ind., of heart disease. During his career in show business, which began when he was 11 years old, "Snakeoid" as he was known, is said to have played every State in the Union and all the important expositions, including the Chicago Century of Progress, San Diego Exposition and the Dallas Centennial. He was with the Johnny J. Jones Exposition in 1934. Credited with being the inventor of the hall of mirrors, Jones also had a brief career in the motion picture business, operating the first picture house in Muncie. Survivors include his widow, Marie, and son Richard, who have been carrying on his show in Dallas; two daughters, Mrs. Griggs and Mrs. Chris Miller, a member of the Miller Bros. Aerial Act; a brother, Charles Jones, and two sisters, Mrs. Fred Stanley and Mrs. Ed Shea.

KNABE—William, 66, retired head of the Knabe Piano Co., February 23 in New Rochelle Hospital, New Rochelle, N. Y., of heart disease. He had retired 15 years ago.

KOGMAN—George S., 49, owner of the Kogman Riding Device Co., Kansas City, Mo., in Veterans' Hospital, Excelsior Springs, Mo., February 18 after a lingering illness. With Thomas J. (Fuzzy) Hughes he operated the Hughes & Kogman Riding Device Co. for many years until they separated several years ago, with Kogman operating independently. For the last 10 winters Kogman also operated the California Blanket Co., a general jobbing business in Kansas City, and was a member of the Heart of America Showmen's Club there. Survived by his mother, Mrs. Carolina Kogman, of Cambridge, Minn., and three sisters. Services February 22 at the Eylar Chapel, Kansas City, with burial in Memorial Park Cemetery there.

LEVIN—John (Chunky), 53, proprietor of the former Golden Pheasant night club, west of Milwaukee, February 23 at his home in that city of a heart attack. Following the closing of the Golden Pheasant Levin became interested in The Ship, another nitery west of Milwaukee. Survived by his widow, three brothers and three sisters.

LEVINE—S. Louis, 71, father of Moe Levine, West Coast showman, February 19 at his home in Los Angeles. Services February 22, with burial in Home of Peace Cemetery, Los Angeles.

LIBORIO—Aleo, 72, father of Rocco Aleo, veteran concessioner, of acute indigestion in Italy December 26.

MCCARTHY—Mrs. Ella Foley, 65, mother of John Justin McCarthy, formerly of the vaudeville team McCarthy and Conroy, suddenly in Bridgeport, Conn., February 26.

MEAGHER—Frederick, 83, father of Eagle Jack Meagher, who was associated with the Buffalo Bill Show for a number of years, at his son's home in Philadelphia February 24. Burial February 27 in that city.

MINICK—Alice A., 95, mother of Perl A. Minick, Detroit music teacher, February 26 in Omaha. Another daughter, Mrs. Helen Hitte, of Omaha, also survives. Interment in Brownsville, Neb., her former home.

MORROW—Ernest D., 48, former circus acrobat and World War veteran, in a veterans' hospital at Danville, Ill., February 23. Survived by his widow, two sons, four daughters; a twin brother, Earl, of Lincoln, and his parents. Services in Danville February 25, with burial in Union Cemetery there, with the American Legion officiating.

MUNDIN—Herbert, 40, British film comedian, of injuries sustained in an auto accident in Van Nuys, Calif., March 5. MUNDIN appeared in many films, including *Cavalcade, Mutiny on the Bounty, Lord Jeff, Invisible Enemy* and *Adventures of Robin Hood*. He appeared on the stage in *Chariot's Revue* for seven years and had made eight command performances before King George and Queen Mary.

OFFIELD—Mrs. Evelyn, mother of Jack Oakie, film actor, of a paralytic stroke in Hollywood February 28.

OKAMOTO—Kido, 66, Japanese playwright, in Tokyo March 1 of bronchial catarrh. Okamoto was called the "Japanese Noel Coward," and in his early career had worked on *The Tokyo Nichi Nichi* and *The Osaka Mainichi*. In 1919 he made a tour of America and Europe.

REDFIELD—John Albert, music instructor and authority on musical

acoustics, in Bridgeport, Conn., recently after a short illness. He had recently invented a new type of mezzo clarinet.

ROLES—Walter Nelson, 59, veteran advance agent, of a heart attack February 27 in Chicago. Survived by his widow and a sister. Services in that city March 1.

SMITH—Ralph Mark, 54, projectionist at the Majestic Theater, Butler, Pa., February 26 in a hospital there. He was stricken while on duty and collapsed as he stepped from the booth. Before going to Butler eight years ago he trouped with musical shows.

SPARKS—Mrs. Addie Virginia, 58, wife of Charles Sparks, noted circus manager, at the Macon Hospital, Macon, Ga., March 2. She was stricken ill last fall while the Downie Bros. Circus was touring in Mississippi. She was under treatment at a Jackson, Miss., hospital for several months and later was removed to the Hotel Dempsey in Macon. Last month she was transferred to the hospital for a period of observation. Cause of death was heart trouble with complications. Only a few days before Mr. Sparks had announced the sale of the Downie show and his retirement from circus business so that he could be with his wife in Macon. The death disrupts a wedding union of nearly 40 years' duration. Mrs. Sparks was an able show-woman and assistant to her husband. She designed most of the costumes and wardrobe for the Sparks Circus when the railroad show was under her husband's management and later the Downie show. She also directed spectacles and tournaments. The body was taken to East Brady, Pa., Mrs. Sparks' home before she began trouping. Funeral services and burial there March 4. A large group of Macon troupers and townspeople formed a funeral cortege, accompanying the body from the mortuary to the terminal station before departure for East Brady.

IN LOVING MEMORY OF OUR FATHER AND HUSBAND,

OMAR SWIFT

Who passed from us March 4, 1937.

JACK AND MABEL SWIFT.

SUMMERS—Robert, 20, dance band drummer, February 28 at his home in Columbus, O., after a brief illness. His parents survive. Services and burial in Columbus.

TANTLINGER—Verne, 76, former equestrian director with Miller Bros., 101 Ranch Wild West and trouper with the Buffalo Bill and Pawnee Bill shows, February 27 at his home in Los Angeles. In recent years he appeared in films and in rodeos. Services and burial March 3 under auspices of the Riding Actors' Association of America, of which he was a member.

WELLER—Cedric, 37, actor and former concert manager, February 26 at his home in New York after a long illness. He received his start in show business with Walter Hampden in *Cyran de Bergerac* in 1923. After several years with the company he became associated with his father, S. MacLeary Weller, in the management of Hampden on tour. He worked also, independently, as concert manager, with Charles Coburn's Mohawk Drama Festival, Schenectady, N. Y. Survived by his mother, Mrs. Hortense d'Arblay Weller, singer, and three sisters, Carola Goya, Spanish dancer; Beatrice Burford, harpist, and Gwendolyn Weller, sculptor.

WILSON—David R., 41, junior vice-commander of Post 16, of the Canadian Legion, February 22 in Harper Hospital, Detroit, of pneumonia. He was active in filming *The Big Parade*, directing much of the troop drilling in the picture. His widow and three children survive. Burial Westgate Cemetery, Detroit, with military rites.

Marriages

BACKUS-KEAN—James Backus, radio actor with the *Gang Busters*, a CBS program, and former leading man to Helen Hayes during her broadcasts, and Betty Kean, featured dancer, now appearing at Jack Lynch's Walton Roof, Philadelphia, February 27.

BELLING-MAUTHE—Lester M. Belling, orchestra leader, and Magdeline Mauthe, February 21 in Appleton, Wis.

CALDWELL-BOURKE-WHITE—Ers-

and Margaret Bourke-White, magazine photographer, in Reno February 27.

CASS-GEORGE—Stephen F. Cass, formerly on No. 1 advertising car with Sells-Floto, Robbins Bros., *Ziegfeld Follies* and other indoor and outdoor shows, and Nova Mae George, nonpro of Oakland, Calif., in Vancouver, Wash., January 20.

FORDE-RUBEY—Don Forde and Jane Rubey, both members of the Sophisticates of Swing, in Central Methodist Church, Detroit, March 5.

HART-HOLLIS—Lieutenant Hart, flight officer of the Hell Drivers, air circus, and Evelyn Hollis, of Scottsdale, Pa., February 24.

LA FOND-EBERT—Eugene La Fond, musician with Al Menke's Orchestra, and Mildred Ebert February 20 in Fairmont, Minn.

MARKEY-LAMARR—Gene Markey, associate producer for 20th Century-Fox Studios, Hollywood, and Hedy Lamarr, film actress, in Calexico, Calif., March 4.

MURPHY-LEE—Frank (Rags) Murphy, Buffalo theatrical booker and former burlesque and vaudeville actor, and Betsy Lee, burlesque entertainer, February 28 in Buffalo.

PATTERSON-BAUER—Don Patterson, Lincoln, Neb., and Lauretta Bauer, daughter of Aerial Bauers, March 4.

SCHNECK-MORSE—James Schneck, general agent of the Western States Shows, and Alice Morse, well known in outdoor show circles, in Olathe, Kan., February 21.

Coming Marriages

Donald O. Stewart, writer and actor, and Lenore Winter, writer and former wife of the late Lincoln Steffens, author, in Ventura, Calif., soon.

Jacqueline Susan, now appearing as a Jack Lynch glamour girl at the Walton Roof, Philadelphia, and Irving Mansfield, New York press representative of John Moses, actors' agent, in Philadelphia April 2.

Births

A son to Mr. and Mrs. Bernard Bruger in Asbury Park, N. J., recently. Father is service man for the J. & A. Music Co.

An eight-pound daughter to Mr. and Mrs. Joseph Santos in Triston Hospital, Waltham, Mass., February 20. Mother is a dancer and daughter of E. C. Whitcomb, circus side-show manager.

A 7-pound daughter, Patricia Anna, to Mr. and Mrs. Wayne De Long, formerly with Sol's Liberty Shows, in Los Angeles February 13.

Divorces

Mildred Lucille Cautin, circus performer, from Ralph Cautin, also known in the circus business, in Macon, Ga., recently.

Margaret Gillen Griffith, chorus girl at the Gayety Theater, Cincinnati, from Edwin Griffith, nonpro, in Cincinnati February 27.

Jean Chatburn, film actress, from Frank Orsatti, Hollywood actors' agent, in Reno soon.

Chat Still 100 Per Cent; Lunts Draw Packed House

CHATTANOOGA, March 4.—For the third time of the current season the S. R. O. was brought into play in Chattanooga as Alfred Lunt and Lynn Fontanne drew a packed house to the Tivoli Theater here with their *Idiot's Delight* Wednesday evening. Tivoli seats 1,355 persons and was sold out two days before the performance.

With the sellout for *Idiot's Delight* Chattanooga continued to bat 100 per cent in stage shows for the season. Two others have been here this year, *Tobacco Road* selling standing room and Ethel Barrymore's *Whiteoaks* drawing a capacity house.

Kiss the Boys Goodbye will be the fourth road show coming here, being scheduled for March 30.

Equity-AGMA Benefit Plan

NEW YORK, March 4.—Council of Actors' Equity Association and a committee for the American Guild of Musical Artists are considering a plan as submitted by S. M. Chartok for raising benefit funds thru a series of radio productions.

The Final Curtain

ALLEN—Mickey, 37, of Rubin & Cherry Exposition's concession department, April 14 in a Mobile, Ala., hospital of peritonitis. A native of Winnipeg, Man., he lived in the United States for about 30 years and was formerly associated with Beckmann & Gerety Shows. He also was a member of the Heart of America Showmen's Club, Kansas City, Mo. Survived by his widow, Lillian L. Weathersbee Allen, and a sister, Mrs. B. Sasley, of Winnipeg. Burial in a Mobile cemetery April 16.

BACKUS—Byron A., 68, former stage manager and projectionist at the Colonial Theater, Janesville, Wis., and also former operator of a billposting service in that city, April 12 in Chicago, where he had resided since 1910. Survived by his widow and a daughter.

BALDING—Dora Price, 78, mother of Leo Blondin, zoo keeper in Oklahoma City, April 12 in Rosedale, Kan., of a heart ailment. Survived by two other sons, Thomas Clair and Lincoln Ray Balding, and a daughter, Helen K. Sublette.

BITNER—Edgar F., 62, music publisher, April 12 at his home in New York of a heart attack. Prior to establishing the Music Periodicals Corp., which publishes *The Musical Courier* and *The Metronome*, in 1936 he was general manager of Leo Feist, Inc. He leaves a daughter and two sons.

BOYD—Jimmie, 48, prominent Blytheville, Ark., theater man, in his home in Carmi, Ill., April 8 after several months' illness. Well known in show business, Boyd operated Blytheville's two motion picture houses for about 10 years, during which time he also operated shows at Dyersburg, Tenn., and Leachville and Osceola, Ark. After disposing of his interests in Blytheville he left eight years ago and later entered the road show business, with which he was associated at the time of his death. Survivors include his widow, Mrs. Fern Boyd; a son, Jimmie Jr.; his mother, Mrs. James S. Boyd, and a brother, Lyle, all of Carmi, and four sisters, Mrs. Fred White and Mrs. R. T. Tuck, Carmi; Mrs. Martin Ude, Cleveland, and Mrs. M. B. Coran, Chicago.

BREAKS—L. Walter, 63, treasurer of Montgomery County Fair, Crawfordsville, Ind., April 11 at his home in that city. He had been a member of the Indiana State Agriculture Board and treasurer of Indiana State Fair Association. Survived by his widow, two sons, a daughter, a brother and a sister. Services April 13, with burial in Oak Hill Cemetery, Crawfordsville.

BREWER—Charlotte F., 67, Battle Creek (Mich.) violinist, in that city April 5 after several years' illness with arthritis. She was first violinist of the Women's Orchestra and a member of the Symphony Orchestra of Battle Creek. Her brother survives.

BRUER—Mrs. Ed, wife of Ed Bruer, special agent with the Dodson World's Fair Shows, in Charleston, W. Va., April 14 after a two-day illness. Her husband and a daughter, Mrs. Buster Montgomery, survive. Burial in Fort Worth, Tex.

CONLEY—Peter, 46, one of the Pacific Coast's foremost impresarios, in San Francisco April 12. He was manager of the San Francisco Opera Association and the San Francisco Symphony. He also managed the concert activities of the Art Commission and represented the National Broadcasting Co. and the Columbia Broadcasting System's Artists' Bureau in that city. Survived by his widow, Anna Schaefer Conley; a brother, John, and a sister, Mrs. Alma Jordan.

CONRAD—Jacob W., 56, composer, at the Wyckoff Heights Hospital, Brooklyn, April 7 after a long illness. His most popular song was the war-time hit *Smile, Smile, Smile*. He also wrote *Ashes of Love*, *I Have a Sweetheart*, *The Nation's Honor Roll* and *I'll Change Your Sadness to Gladness*. Survived by his widow, Mrs. Elizabeth Weber Conrad; a daughter, Bernadette, and a son, Leo F.

COURTNEIDGE—Robert, 79, English theatrical manager-producer and actor, of pneumonia in Brighton, England, April 6. Courtneidge began his stage career in 1878 in a pantomime part in the play *The Babes in the Wood* at Prince's Theater, Manchester, England, and for some years played in various productions at the same theater. He appeared in London in 1887 in *The Bells of Haslemere* and later played with Barry Sullivan in Shakespeare's plays. After he gave up acting he managed the Prince's

Theater for seven years. One of his most successful productions was *Paddy, the Next Best Thing*, with which he toured the United States. He also produced many musical comedies, one of which, *The Arcadians*, ran for two years in England. Survived by a daughter, Cicely, actress, who is starring with her husband, Jack Hulbert, in *Under Your Hat*, at the Palace Theater, London.

CRUMLEY—William, 58, better known as Billie Sheldon, vaudeville actor and entertainer, at his home in Philadelphia April 4. Specializing in Irish songs and comedy, he was a member of Dumont's and Welsh's minstrel troupes for more than a decade. He left the stage about 16 years ago. Crumley also toured the country on several vaudeville circuits. Survived by his widow, Margaret. Services in Philadelphia April 8, with burial in Fernwood Cemetery there.

CRUTE—Charles A., 62, well-known Huntsville, Ala., theater owner, at his home in that city April 12. Crute had been connected with amusement interests in Huntsville for the past 30 years. About 12 years ago he became connected with Tony Sudekum, president of the Crescent Amusement Co., which operates a chain of theaters in Tennessee and Alabama.

DEVORE—Joseph, 65, veteran troupier, of pneumonia at his home in Johnstown, Pa., March 16. Formerly with the cookhouse and Ten-in-One show on the Corey Greater Shows, he also was with George H. Ammon, canvasser, for a number of years. Survived by his widow, Margaret; two brothers and a sister. Interment in Richland Cemetery, Johnstown.

DUE—John, 62, noted fireworks manufacturer and son of the late Adolph L. Due, founder of the A. L. Due Fireworks Co., Reading, O., in Good Samaritan Hospital, Cincinnati, April 12 after a lengthy illness. After his father sold his interest in the company in 1916 Due worked with other firms as manufacturer, chemist, designer and artist. He had been with the Klein Fireworks Co., Independence, Kan.; the Pan-American Fireworks Co., Ft. Worth, Tex., and the Martin Fireworks Co., Ft. Dodge, Ia. Due had been honored by numerous exhibitions with awards for his pyrotechnic displays. Survived by his sister, Anna Due, his only near relative.

FAHY—Rev. Martin E., 55, former chaplain and treasurer of the Catholic Actors' Guild, at Our Lady of Mt. Carmel Rectory, Tuxedo Park, N. Y., April 7. He had been with the Guild 11 years.

FARRAR—H. R., 88, father of Ralph Farrar, well-known Midwest repertoire pianist, in Branson, Mo., April 1. In his younger days Farrar had been a buffalo hunter and made two of the cattle drives from Texas to Dodge City, Kan. Burial in Leon, Kan., April 4 with Masonic services.

FENSTER—Mrs. Nano Deasy, 72, vaudevillian of the team Diphino and Delmore, April 2 in New York. Burial in Kensico Cemetery, N. Y.

FULDA—Ludwig, 77, German-Jewish playwright and poet, in Berlin April 8. Fulda wrote his first play, *Christian Weise*, while a student at the Heidelberg University. Among his works are *The Boyhood Friends*, *The Twin Sisters*, *Robinson's Island*, *The Pirate*, *Master and Servant*, *The Castle of Indolence* and *The Secret King*. One of his best known works was *The Talisman*, which won the Schiller award in 1893. His plays were translated into several languages and some of them were produced in the United States. Fulda also made two lecture tours in this country in 1906 and 1913.

HARNE—Rodney R., 54, at his sister's home in Watertown, N. Y., March 28 of complications of diseases. Harne spent the greater part of his life in show business, beginning as an usher in an opera house in Kingston, Ont. He also spent years with various circuses.

HEMSTEGGER—William J., 70, pioneer motion picture operator, in Dayton, O., April 10. He was one of the oldest members of the International Alliance of Motion Picture Machine Operators. Hemsteger appeared in the Panama Pacific International Exposition in 1915, presenting one of the fair's marvels, a mechanical working model of the Dayton 1913 flood. He was associated with Keith's and the Victory theaters in Dayton as operator until his retirement two years ago.

JOHNSON—Richard, 46, concessioner, in U. S. Marine Hospital, Cleveland, April 2 of pneumonia. Johnson had operated concessions with the Casino Amusement Co., the Colonial Shows, Superior United Shows, Schultz Circus; the old National Park, Pittsburgh, and on many carnivals playing in the vicinity of Cleveland. Survived by his widow, Kathryn; a sister and two brothers. Burial in North Brad-dock, Pa.

KAMMERER—Ray, 28, sax player in Red Nichol's Orchestra, in his apartment in Cincinnati April 10 of a heart attack. Kammerer had been with the band a little more than a year. Survivors include his widow, Ardith, and parents.

KELLY—Mrs. Karyan, mother of Doc J. J. Kelly, park showman of Detroit, in that city April 9.

KRAPP—Robert, 74, Cincinnati musician, at his home in that city April 12 of a heart attack. He studied clarinet under the late August Spaengler and played in various park concerts for more than 50 years. Krapp had been a member of Weber's, Esberger's and the Shrine bands and played in one of the first concerts of the Cincinnati Symphony Orchestra. Survived by his widow, two daughters, three brothers and three sisters. Services in Norwood, O., April 15, with burial in Spring Grove Cemetery, Cincinnati.

LEWIS—Herman W., 52, for the last nine years connected with the Heffner-Vinson Players, tent show, in Jackson Memorial Hospital, Miami, Fla., March 23 after a three weeks' illness. Prior to Lewis' connection with the Heffner-Vinson company, he was feature comedian

and producer of Sally Ward's *Roseland Girls* on the Columbia Wheel and later had his own company, *Laughland Revue*. He was taken ill while in Miami on a business trip for the Heffner show. Surviving are his widow, the former Dolly White; one daughter, a grandson and a sister in Norfolk, Va. Pallbearers at the funeral services March 25, which were marked by a profusion of floral offerings from his many show friends, were H. Tucker, Billy Wehle Sr., Harold Crider, James Noonan, Billy Arnold and Don Palmer. Honorary casket bearers were Don Fitch, Billy Wehle Jr., Chester Alexander, Carl Denton and Lester Habikorn.

LONG—Dr. George S., 66, formerly general agent of the old J. Frank Hatch, Smith Greater and Parker Bros.' shows, April 10 at his home in Dayton, O., after a five-year illness. At one time he operated med shows and organized the Bronco Products Co. Survived by his widow; a son, George Robert Jr.; a sister, Lucy, of San Francisco, and three brothers, Harry K., Walter and Robert. Burial in Calvary Cemetery, Dayton, April 13.

McFARLAND—Charles (Mackie), 76, of the old-time vaudeville team Mackie and Walker, in the Boston Hotel, Boston, April 7. McFarland was well known on the old Columbia Wheel burlesque circuit.

MANTELL—Mrs. Robert B., 83, known on the stage as Marie Sheldon, actress and first wife of the late Shakespearian actor, Robert B. Mantell, in Lincoln Hospital, Bronx, New York, April 11 after a brief illness. She had been on the British stage before coming to U. S. in 1883 and appeared with her husband in the first American production of Sardou's *Fedora* in the role of Mme. de Tournay. She also played with Mantell in *The Veiled Picture* at New York's old Lyceum Theater. She had two sons, Robert Shand and Jack Parcher.

MARSHALL—Frank (Rebel), 76, in Hillside Home, Bridgeport, Conn., April 7 after a long illness of heart disease. For 25 years he worked under Frank Dial, ring stock department superintendent of the Ringling show, and for the past seven years has resided in Bridgeport. He was a native of Wheeling, W. Va.

MELLOR—Lewis, 75, father of W. L. (Larry) Mellor, president of the Baker-Lockwood Mfg. Co., Kansas City, Mo., in that city April 11 of bronchial pneumonia. Besides W. L. Mellor he leaves his wife and another son, Lewis L. Mellor, of Hollywood, who is engaged in the motion picture business. Services in Kansas City April 14, attended by members of the Heart of America Showmen's Club, of which W. L. Mellor is president.

MERRITT—Samuel, father of William Merritt, proprietor of the Green Shutters Inn, Bridgeport, Conn., in Newtown, Conn., April 8 after an extended illness. Years ago he was an athlete and a prominent walker.

MIDDLETON—Edgar, 44, author and playwright who wrote the play *Pottiphar's Wife*, in London April 10. Middleton had also at one time been London correspondent for *The New York Sun*.

PIPER—Delbert O., 72, roller rink operator in the vicinity of Omaha for years, April 5 in that city after a week's illness. His most recent operations were in Syracuse, Neb.

ROSSETT—James Eugene, 75, musician, April 5 in a Kenosha (Wis.) hospital. Rossett played in the United States Navy band for six years and was bass player in Admiral Dewey's band on the flagship *Olympic*. He also played with the Ringling Bros.' circus band for many years. Survived by his widow, two sons and three daughters.

SMITH—Charles, formerly of the Aerial Smiths, circus and vaudeville performers, at his home in Gloversville, N. Y., April 12. For years he and his wife, Ada, toured the country with the Ringling Bros.-Barnum & Bailey Circus, doing a double trapeze act, and were said to have been the first double trapeze act to be featured with that show. They also made several trips to Europe. Smith retired from show business several years ago when his wife died. He leaves his second wife, Ethel. Burial in Gloversville.

STERLING—Lella, 56, actress, in Wilkes-Barre, Pa., April 10 of coronary thrombosis. She was stricken while watching the final rehearsal of *Death Takes a Holiday*, in which she was cast. Survived by two brothers and a sister.

(See FINAL CURTAIN on page 64)

ELWOOD SALSBUARY

Elwood Salsbury, 62, promoter and builder of amusement parks, former teacher, reporter and editor, died of a heart attack in Washington April 12. Salsbury had for some time maintained his home in the Bolton Square Hotel, Cleveland, where he lived with his wife, Henrietta M., and daughter, Virginia Mae.

Born in Morenci, Mich., Salsbury taught in Michigan schools before he entered newspaper work, in which field he was managing editor of *The Toledo News*, telegraph editor of *The Toledo Blade*, a staff writer for *The New York Sunday World* and a member of the editorial staff of *Leslie's Magazine*. In 1900 Salsbury joined *The Cleveland Press*. He later left this paper and joined Robert H. McLaughlin, theater manager, builder and playwright in editing and publishing *The Cleveland Clipper*, a magazine devoted to Cleveland journalism and dramatics.

Salsbury was a member of the syndicate which built Luna Park, Cleveland. He managed the park for a season, leaving it to become president of the Ingersoll Engineering Co., Philadelphia ride builder. With this company about 10 years, he built amusement parks in Pittsburgh and Havana. His company built Geauga Lake (O.) Park; Grenada, Detroit, and Pleasure Beach, Bridgeport, Conn. As president of the John A. Miller Co., Salsbury built roller coasters in nearly every part of the United States. He also supervised the building of parks in Europe and South America.

Salsbury was one of the prime movers in formation of the park men's organization, today known as the National Association of Amusement Parks, Pools and Beaches. Of late years he devoted his time to special work on national government projects of an amusement nature.

Besides his wife and daughter, he leaves a son, Franklin Cary, secretary of the Interstate Commerce Commission; two sisters, Lula Salsbury and Mrs. C. E. Cottrell, and a brother, Cary.

Services and burial in Cleveland April 14.

The Final Curtain

ALFORD—Harry L., orchestra arranger and music writer, in Chicago March 4.

ALLEN—C. E., 59, president of the Georgia Fireworks Co., Atlanta, February 27 after several months' illness.

BANKS—Mrs. Gladys Frazin, 38, former film actress and divorced wife of Monte Banks, English producer and director, suddenly in New York March 9. On the stage she was known as Gladys Frazin. About 15 years ago she went to Paris and appeared in the Comedie Francaise and acted in a series of French motion pictures.

BECKMAN—Thomas, 47, for many years one of the country's leading aerialists and more recently director of the Flying Beckmans troupe, of a heart attack in Quincy, Ill., March 3. When 15 Beckman joined the Flying Baldwins and soon won recognition as one of the best catchers in the business. After five years with this troupe he and his brother, William, joined the Mulhill Circus. Later the brothers joined the Hagenbeck-Wallace Circus as members of the Flying Fishers, remaining with the act four years. They then joined the Barnum & Bailey Circus, opening in Madison Square Garden, New York, with the Siegrist Troupe. Together with his brothers, Ed and William, and LeDore, wife of William, he played practically every large city in the United States and abroad. At the end of the World War, in which Beckman served, he played vaudeville dates for seven years. After his retirement in 1937 he and his brother, Ed, organized the Beckman Troupe of 11 girls, which played county fairs the past two seasons. He was a member of the Church of Jesus Christ of Latter-Day Saints, the Masons, the Consistory and American Legion. Besides two brothers, he is survived by a sister, Elizabeth, of Quincy.

BENNETT—Ivy Bowman, 54, well known in Midwest repertoire circles, in St. Joseph's Hospital, Kansas City, Mo., recently. She entered the profession at an early age, being featured in juvenile parts. Survived by her husband, Taylor Bennett, and a brother. Interment March 5 in the family plot in Brunswick, Mo.

BERMAN—Benny, 41, Coast manager for Bregman-Vocco-Conn and one of the best known figures in West Coast music circles, in San Francisco February 24 of pneumonia. Berman was formerly Coast manager for DeSylva, Brown & Henderson. He started his song-plugging career with Remick when 14 and had been connected with music on the West Coast for 25 years. Survived by his widow and a daughter.

BIBBER—Clinton Roy (Slim), active in show business for many years, burned to death in the Queen Hotel fire, Halifax, N. S., March 2. Originally from Vassalboro, Me., he made his headquarters in Halifax and vicinity for many years. He had been publicity advertising manager for indoor fairs and had been affiliated with fairs and carnivals as publicity man and concessioner.

BUNYARD—W. C. (Clay), 44, ride owner and concessioner, in Piedmont, Mo., March 6 of ptomaine poisoning. Associated in outdoor show business for 25 years, he had appeared with such organizations as the Snapp Bros., Wortham's and S. W. Brundage shows. For the past two years and until his death, he was connected with various Chicago carnival supply houses. Bunyard was a World War veteran and a former member of the Heart of America Showmen's Club and Showmen's League of America. His widow, four sisters, two brothers and a cousin, Louis E. (Roba) Collins, well known in magic circles, survive. Burial in Masonic Cemetery, Piedmont, March 10.

COHEN—Charles, veteran outdoor showman and boxing promoter, burned to death in the fire which destroyed the Queen Hotel, Halifax, N. S., March 2. For many years he was a concessioner with the Ben Williams Shows, playing fairs in Northern New England and Eastern Canada. During the winter he promoted boxing in Halifax and indoor fairs at various towns and cities in that vicinity.

COPLEY—Richard, 64, concert agent and manager, February 28 of heart disease in Toronto, Ont., while on a booking tour of Canada. Copley is credited with starting the tradition of advance agent peddling artists and the concert bureau idea whereby local interests in small cities guarantee a series of concerts, selling books of tickets and using the profits. At time of his death he represented Josef Hoffmann, Jan Perce, Emanuel List, Antonia Brico, Margaret Halstead and the Roth String Quartet. His wife died several years ago. Copley leaves his daughter, Mrs. M. Hendee.

CRONIN—William (Billy), 48, with many major circuses on front door, in charge of tickets and as legal adjuster, in Veterans' Hospital, Sawtelle, Calif., March 4 after several months' illness. He had been with the Hagenbeck-Wallace Circus for a number of seasons and was assistant manager the past season. Survived by his widow, Stelia, well known in the circus field. Services in St. Michael's Roman Catholic Church, Los Angeles, March 7, largely attended by circus folks. Pallbearers were Ralph Clawson, Jack Grimes, Mark Kirkendall, Billie Hamilton, Harry Levy and Nate Alberts. Interment in Calvary Cemetery, Los Angeles.

DAVISON—Harry Ernest, 31, actor, in Mahoning County Sanitarium, Youngstown, O., March 3. Davison began his stage career with the Billy Erhardt revue and formerly had appeared on the radio program from the Barbizon-Plaza Hotel, New York, each Sunday for some time. He was a member of the Actors' Guild. Survived by his parents, a sister and brother. Services in Youngstown, with burial in Solon Cemetery there.

ECKHARDT—John Sr., father of Johnny Eck, half-boy, and husband of the late Emilia Eckhardt, in Baltimore, suddenly March 6. Services from the residence March 9, with interment in Greenmount Cemetery, Baltimore.

HAGUE—Robert L., 59, manager of the Marine Department of the Standard Oil Co. of New Jersey and re-organizer and financial adviser to the Lambs, March 8 in his apartment in New York of cirrhosis of the liver. He was well known in theatrical circles for his services to the Lambs Club and actor charities. Besides generous contributions to most of the theatrical charities, Hague for many years undertook the presentation of a revue in Hoboken, N. J., turning over the grosses to a Catholic church in one of the poor districts. Survived by his widow, the former Mary Lewis, of the Metropolitan; a brother and his mother.

HALAHEN—John, 87, singer, March 6 in Detroit after an illness of three months. Burial in Mount Olivet Cemetery there.

HARRIS—Ben V., 33, Chicago acrobat, in an auto crash on the Falls-Auburn road, eight miles west of Auburn, N. Y., March 5. He was en route to New York with his twin brother Burt, and the latter's wife, Loretta, where they were booked for the World's Fair.

HENDRYX—Ray (Nig), aerialist, formerly with Bob Fisher's Five Fearless Flyers, was killed March 7 when he fell from a train near Joliet, Ill. He was active in show business until five years

ago when an accident caused his retirement. He had been with the LaMars, Flemings and LaVans, flying acts. Body was removed to his sister's home in Bloomington, Ill., for services and burial March 10. Pallbearers were Bob Fisher, Elden Day, Benny Gibson, Harry LaMar, Glen Fisher and Mickey LaMar, all active aerialists.

IN MEMORIAM JACK V. LYLES

Born—October 21, 1893.
Died—March 13, 1938.
Mr. Lyles was hurt on March 11, 1938, in automobile accident, and died on March 13, 1938, in Macon, Ga.
At the time of his death he was affiliated with Art Lewis Shows as General Representative. He was also connected for many years with Johnny J. Jones Shows, Frank West's Shows, Oscar Buck's Shows.
Survivors: Mrs. Hortense Pitt Lyles, Hortense and Hylda Lyles and Martin Pitt Lyles.

JACOMETIA—Mrs. Rebecca, well known to many show people, at her home in Lima, O., March 4. Survived by two sons, Albert and Jacob, who were in show business many years ago, and two grandsons, also in the profession. Burial in Delphos, O., March 6.

JUCH—Emma, 78, concert soprano, of cerebral hemorrhage March 6 at her home in New York following an attack the day before while she attended a motion picture theater. She had made her American debut at the old Academy of Music, New York, 1881, and was the first artist engaged by the American Opera Co. In 1894 she retired to marry Francis L. Wellman from whom she was divorced in 1911.

IN MEMORIAM JACK V. LYLES

Who was suddenly taken from our midst March 13, 1938. A Showman and Friend.
"Entire Personnel of"
ART LEWIS SHOWS, INC.

MONTFORT—Frank C. (Pappy), 73, father of Stanley Montfort, well-known burlesque straight man and now on the Federal Theater Project, Cincinnati, and emcee at the Wondar Bar, that city, at the Convalescent Home, Cincinnati, March 10 of complications. Altho never a performer, the deceased had traveled with his son for 18 years. His widow and two other sons survive. Funeral services and interment in Covington, Ky., March 13.

MOORE—Albert Edward, 35, midget clown, of spinal meningitis, March 5 in Temple University Hospital, Philadelphia, after a long illness. Moore, known professionally as Al Moore, was three feet seven inches tall. Before joining the Ringling Brothers-Barnum & Bailey Combined Shows in 1929 he played with the old Sells-Floto Circus and with Singer's Midgets. His most popular act was his leap for life from a supposedly burning building while dressed in baby clothes. He also played the harmonica. He retired in 1937. He leaves his parents, Mr. and Mrs. Arthur William Moore, three brothers and a sister. Services at the residence March 8 with burial in Greenmount Cemetery, Philadelphia.

PORTER—Charles W., 71, believed to be the oldest active theater manager in Detroit, March 8 in Grace Hospital there. Early in his career he managed the Academy of Music and the Jeffers Theater, Saginaw, Mich. In 1910 he became manager of the Miles Theater, leading Detroit vaudeville house of that period. Later he managed other theaters for Charles H. Miles in Cleveland, Youngstown, O., and Steubenville, O. He later returned to Detroit and was manager of the Majestic, Regent, Duplex, Rosedale, Lakewood and Forest theaters. He was also active in the legitimate field years ago in the road productions of E. D. Stair and Bert C. Whitney, with whom he was associated. He was also an early president of the Theater Managers' Association of Michigan, now the Allied Theaters of Michigan. Survived by his widow. Burial in Saginaw.

RICE—Mrs. Hardenie J., 69, mother of Cecil C. and Oscar J. Rice, well-known showmen and former owners of the show bearing their name, at her home in Elizabethtown, Ill., March 3. Burial in Elizabethtown.

ROBERTS—Stephen K., 62, circus trouper, of a heart attack in Honesdale, Pa., February 24. His initial venture in show business was with the old Goodrich Wagon Show. For 15 years prior to his retirement three years ago he had been with Downie Bros.' Circus, with the ex-

ception of 1936, when he was with Russell Bros.' Circus. He had been head canvasman for Ringling Bros. and Barnum & Bailey and associated with Hagenbeck-Wallace and other circuses in various capacities, having spent approximately 50 years in show business. Survived by two brothers and two sisters. Services in Honesdale February 26, with burial in Indian Orchard Cemetery there.

SCHEIDEL—Carl E., 50, manager of the Royal Theater, Cincinnati, at his home there March 9. He had been ill since November. Scheidel had been associated with the Hamilton Amusement Co. and Associated Theaters for 30 years. Survived by his widow, Catherine. Services March 11.

SCHENCK—Elliott, 69, opera composer, conductor and former chorus master at the Metropolitan Opera House, suddenly in New York March 5 while walking near his home. Survived by his widow, Sophie.

SHOUP—Mrs. Eleanor A., mother of Hiller Innes, assistant manager of Paramount Picture's New York production department, March 6 in New York. Interment in Arlington National Cemetery, Washington. Mrs. Shoup's husband was Capt. Aubrey K. Shoup, U. S. Navy.

STEIFEL—Abraham, 70, motion picture exhibitor in Philadelphia for 30 years, at his home in the Garden Court Apartments there after a lengthy illness March 3. He built and operated more than 20 theaters. In recent years he leased most of them to Warner Bros. His widow, three sons and two daughters survive. Services March 5 in Philadelphia.

STORRS—Frank V. (Frank V. Strauss), 76, former associate of the New York Theater Program Corp. and theater builder, March 8 in Good Samaritan Hospital, West Palm Beach, Fla. He had been vacationing in Florida. He became associated with the theater program business at the age of 18, helping develop the present corporation which supplies all programs for New York's legit theaters. Later he built and controlled 25 motion picture theaters in New Jersey and New York. He changed his name in 1917. Survived by his widow, Mrs. Amanda Mayer Storrs, and two daughters. Burial in Kensico Cemetery, New York.

THOMPSON—Mrs. Vivian, 26, well known in the carnival field and wife of Earl Thompson, concessioner with Bantley's All-American Shows, at her home in Middlefield, O., February 3. Besides her husband, she is survived by her parents, Mr. and Mrs. C. W. Covill, of Middlefield.

WILBY—Mrs. Maurice, 32, stage and screen performer for 15 years, March 6 in Battle Creek, Mich., her former home. In 1923 she joined a musical revue in Detroit and later appeared on Broadway and in Hollywood. Ill health caused her retirement two years ago. Survived by her husband, of Long Island, N. Y.

Marriages

BYRNE-FARRELL—Robert Byrne, member of Jimmy Dorsey's Band, and Patsy Farrell, nonpro of Fort Worth, Tex., in Hartford, Conn., March 6.

CEASAR-ARNETT—Pete D. Caesar, shooting gallery operator, and Mary Arnett, dancer with Aldrich's Imperial Hawaiians with Royal American Shows, in Tampa, Fla., recently.

CHEEK-MURPHY—James B. Cheek, Dallas architect, and Pat Murphy, secretary to Elliott Roosevelt, head of the Texas State Network with headquarters in Fort Worth, Tex., in Dallas recently.

Harry Weber

Harry Weber, 59, a leading vaudeville booker and actors' agent for the past 25 years, died March 8 at his home in Hollywood from a heart attack.

As a young jewelry salesman he attracted the attention of J. J. Murdock, of the B. F. Keith Vaudeville Circuit, with whom he eventually became associated. He became prominent for importing Hollywood picture stars for appearances on the Keith Circuit. Later he became associated with the Albee-Weber-Evans office. Upon dissolution of that partnership he opened his own agency in 1922. In the heyday of vaudeville he had one of the largest booking offices, handling the most important acts in the country.

The Harry Weber Agency, upon tying up with the Simon Agency, became known as the Weber-Simon Agency. Weber's brother, Herman, assisted him in the business. In 1926 he moved to Hollywood, where he is credited with building up Mickey Rooney and Clara Kimball Young.

His widow and brother survive.

Ernest Hare

Ernest (Ernie) Hare, 55, pioneer radio performer and member of the "Happiness Boys" harmony team, died in Queens General Hospital, Jamaica, Long Island, N. Y., March 9 of bronchopneumonia after a lingering illness.

With Billy Jones, Hare made history October 18, 1921, when they started singing over the Westinghouse Co.'s experimental station WJZ, Newark, N. J. They are credited with being the first successfully sponsored radio comedy team.

The advent of vaudeville comedians in radio affected the popularity of the Happiness Boys, but they staged a comeback in 1933 and booked a personal appearance tour from Coast to Coast. At time of Hare's death the team was on Sunday afternoon programs over Station WMCA, New York. During Hare's recent illness his 16-year-old daughter, Marilyn, had substituted for her father.

Before entering radio Hare sang in Broadway productions back in 1909. In *Sinbad* he understudied for Al Johnson. Twenty years ago he teamed with baritone Jones for Brunswick recordings. They then formed a permanent partnership. In 1927, at the height of their popularity, they introduced their signature song, *How-Do-You-Do, Everybody, How-Do-You-Do?* Their *Happiness Hour*, scheduled originally to run for five weeks over WEAF, ran for five and one-half years. Back in 1933, when booked for a two-week engagement at the Roxy Theater, New York, they remained for 19 weeks. In 1936 they were recalled by the Columbia Broadcasting System.

Besides his daughter, he is survived by his widow; his mother, Mrs. Thomas H. Hare, and a sister, Mrs. J. C. Morgan. Burial in Norfolk, Va.

The Final Curtain

BARNHART—George H., father of Dr. G. Hewe Barnhart, company physician of the West Bros. Shows, in Erie, Pa., February 9 after a long illness. Besides Dr. Barnhart, his widow, Nettie, and three sons survive. Burial in Johleo Cemetery, Dayton, N. Y.

BENNER—Charles J., 82, former musician, in Miamisburg, O., January 31 of old-age complications. Survived by his widow, Rose; five sons, two of whom, Larry and Charles, are in show business, and two daughters. Interment in Hill Grove Cemetery, Miamisburg.

BLITGEN—Emil, 49, operator of the Silver Grill, La Crosse, Wis., in that city February 16 following a short illness. Survived by his widow and three brothers.

BLANCHARD—J. M., 65, manager of the Strand Theater, Sunbury, Pa., and former park manager, of a heart attack at his home in that city February 20. Survived by his widow, a daughter and father. Services in Sunbury February 23, with burial in Pomfret Manor Cemetery there.

BONVIN—Rev. Ludwig, 89, Jesuit priest and composer, February 18 in Buffalo. He is credited with having written more than 450 musical compositions—orchestral suites, concertos, masses, chorals, offertories, hymns and one symphony. He had been associated with the Canisius College since 1887.

BRANDT—Joe, 56, pioneer in the movie industry and former president of Columbia Pictures, at his home in Beverly Hills, Calif., February 22. He had been ill since December, when he underwent an operation. Born in New York, Brandt embarked upon a law career, was admitted to the bar in 1906 and later became associated with the amusement industry as an advertising man, serving *The Billboard* and *The Dramatic Mirror* in that capacity. Entering the motion picture field in 1908 as secretary to Carl Laemmle, he was later appointed to an executive position. With Laemmle he was instrumental in forming Universal Pictures Corp., of which he was general manager. In 1919, with Harry and Jack Cohn, with whom he had been associated at Universal, Brandt formed the C. B. C. Co., which later grew into Columbia Pictures. Their first dramatic endeavor was the series *The Hall Room Boys Comedies*. In 1932 he sold his interest in Columbia and became president of World Wide Pictures and vice-president of Educational, resigning a few months later to become president of Associated Publications, a film trade paper group. Resigning from this position in 1933, he formed Nuovo Mondo, Inc., American distributor of Italian motion pictures, but ill health forced him to retire in 1935. Survived by his widow, Mary Sellman, and a son, Jerrold Thurston. Burial in New York February 27.

BROWN—Mrs. Victoria Crawford, 80, mother of Mrs. C. W. Naill, whose husband owns the show bearing his name, in Monroe, La., February 17. Survived by her husband, J. F. Brown, and four children. Burial in Monroe, La.

BURNETT—Jeane Augusta, 20, featured player with the *Dixieland Follies* and other revue shows in the South, February 14 from injuries sustained in an auto accident in Lynchburg, Va. Survived by her parents, a sister and brother, all of Lynchburg.

BURNS—Mary, chorister, well known in burlesque and tabloid, February 13 during an operation in Boehne Hospital, Evansville, Ind., where she had been a patient for the past eight years. Survived by her husband, Tommy, and a son. Interment in Woodlawn Cemetery, Evansville.

CARMACK—Mrs. Gertrude, 63, in Kansas City, Mo., recently at the home of her foster daughter, Mrs. C. J. Webber, well known in outdoor show circles. Besides Mrs. Webber, she is survived by her husband, one son, a daughter, two sisters and four brothers.

CARSON—Charles Bertel, 48, circus fan known to many outdoor showmen, February 19 in Veterans' Hospital, Aspinwall, Pa., of a heart attack. On the staff of *The Youngstown (O.) Vindicator* for 18 years, he frequently wrote stories on circuses and circus folk for the paper. Survived by a brother. Services and burial in Beaver Falls, Pa.

CROSLLEY—Gwendolyn Aiken, 48, wife of Powel Crosley Jr., owner of Station WLW, Cincinnati, and the Cincinnati Reds baseball team, suddenly February 26 at her Sarasota (Fla.) estate. Altho she had been ill for several years, it was believed she had regained her health. Besides her husband, she is survived by a daughter, Mrs. Martha Page Jennings; a son, Powel Crosley III; two brothers, Walter Avery Aiken and Victor A. Aiken, and four grandsons. Services

tentatively set for February 28 at the Crosley home, with burial in Spring Grove Cemetery, Cincinnati.

CROTTY—John J., actor, February 19 in Milwaukee. Twenty-five years ago Crotty played stock at the Shubert, Juneau and Crystal theaters, Milwaukee. He played supporting parts with Henry Miller in *The Great Divide*, with Wilton Lackaye in *The Pit* and with Mrs. Fiske in *Caprice*.

DAWSON—James (Jimmy), 40, well-known Northwestern Ohio orchestra leader, February 21 in a Cleveland hospital, where he had been a patient since last October. Before forming his own band he was a singer with the Griff Morris orchestra. His widow and a son, of Bedford, O., survive. Services in Cleveland, with burial in Calvary Cemetery there.

DEEG—Carl, 73, of heart disease at Baptist Hospital, St. Louis, February 13. He had been a photographer in Jefferson City, Mo., for many years and a carnival photographer earlier in his career. Survived by his widow, Elizabeth, and a brother, George. Services in Jefferson City February 16.

DEMPSEY—James L., 56, retired actor, February 18 at his home in New Richmond, O. Dempsey and his wife, the former Nina Howell, of Wheeling, W. Va., were associated with the theater for many years, including several seasons in tent repertoire, in vaudeville and on the legitimate stage, prior to their retirement 10 years ago. Services and burial in Wheeling. Survived by his widow.

DUNCAN—Mary, 40, vaudeville and radio singer, in her New Orleans apartment February 18 of a heart attack. She formerly toured the Orpheum Circuit with the act Moody and Duncan and later went into radio work. Her daughter, Arletta Duncan, plays minor roles in movies. Surviving also are her mother, another daughter, a brother and sister. Services February 19 in New Orleans.

GARVIE—Edward, 73, character comedian, February 17 at his home in New York after a short illness. Among his Broadway appearances were roles in *The Fascinating Widow*, with Julian Eltinge; *Listen, Lester; Loose Moments, Exceeding Small, The Beggar Prince and The White Cat*. He had been a member of Frank Daniels' Opera Co. and spent two years with Julian Eltinge. In 1925 he appeared in *Hell's Bells*. His last appearance was in 1935, as a policeman in Walter Hampden's production of *Achilles Had a Heel*. Survived by his widow, a brother and sister. Buried in the Catholic Actors' Guild plot in Calvary Cemetery, New York.

GLECKLER—Robert P., 52, veteran character actor of the stage and screen, at his home in North Hollywood, Calif., February 26 after a brief illness. He began his stage career at the Castle Square Theater, Boston, in 1910. He made his screen debut in 1928, appearing in numerous films, among which was *Alexander's Ragtime Band*.

GOLDGRABER—Mrs. Ida L., 56, sister of Rufus Lemaire, casting director for RKO studios, Hollywood, in that city February 17. Survived by another brother, Sam Lemaire, also of Hollywood. Burial in Fort Worth, Tex., February 20.

HALE—Marshall, 56, actor, January 28 in Metropolitan Hospital, New York, of a heart attack. At the age of 20 he left college to join a stock company in Pittsburgh. He played in *The Man Who Reclaimed His Head, Nourhe Bound, They Shall Not Die, The Dark Hours, Lysistrata, Pickwick and Tobacco Road*, having appeared with James Barton, Claude Rains and John Cumberland. He was a member of Actors' Equity Association and the National Vaudeville Artists. Survived by his widow, Lane Lambé, a sister and brother. Burial February 1 in Mt. Kensico Cemetery, New York.

HALL—Glenn, 62, tenor, February 20 at his home in New York. He had been a member of the Metropolitan Opera Co. from 1909 to 1911. Survived by his widow, Germaine, and three children.

HOLMES—Ralph F., 50, dramatic and music editor of *The Detroit Times*, in Detroit February 16 of a paralytic stroke suffered a week previous. He was formerly with *The Detroit News* and *The Milwaukee Journal*, entering the theatrical field with the old *Detroit Journal*. He was also a playwright and his *Friday at Four* was produced last summer by the Wharf Theater, Provincetown, Mass. His widow and two children survive.

HUTCHINS—Jimmie, 30, past season high-striker operator on the Crowley United Shows and former concession

operator with Burdick's All-Texas Shows, in Corsicana, Tex., February 15 after a lingering illness. Survived by his widow, two sons, parents, three brothers and a sister.

INTROWITZ—Gilmore, 26, musician, February 18 in a Chippewa Falls, Wis., hospital. He had been associated with several orchestras in Chippewa Falls. Survived by his mother, three sisters and two brothers.

KEEFE—William J., veteran outdoor showman, at his home in Haverhill, Mass., February 4 after a long illness. He entered show business at an early age and had been with Smith's Greater Shows, Johnny J. Jones, Cantara Exposition, Hall & Latlip, B. H. Patrick and other shows. For the past 20 years he was owner, manager and concessioner with an Eastern organization bearing his name. His widow, son, mother and two brothers survive. Burial in Haverhill February 6.

KINZIE—Mrs. Marie, 80, well-known stock company actress a generation ago, of a leg infection resulting from a fall at the County Hospital, Chicago, February 23. She was the widow of Kinzie Higgins, actor. Survived by a daughter in Chicago. Services in Lowell, Mich., her birthplace.

LAMARR—Harry, female impersonator, in Boston City Hospital January 28. Burial in Mt. Hope Cemetery, Roxbury, Mass., February 1.

LARSEN—Mrs. Margaret, 24, wife of Don Larsen, assistant manager of the Davison Theater, Milwaukee, February 19 in a hospital there. For several years Mrs. Larsen had been associated with her husband in his work at the theater. Besides her husband she is survived by her mother, a sister and a brother.

LEON—Leon L., 40, theater ticket broker, February 20 at his home in New York of gas asphyxiation. Leon's real name was Lebowitz. He had been connected with the 45th Street Theater Ticket Service.

LIEBMAN—Harry, 71, former circus troupier, suddenly at his Los Angeles home February 6. He was a 32d degree Mason and a Shriner. Survived by his widow, Ida, former actress. Remains were cremated.

LURIE—Solomon Nathan, father of H. Edward Lurie, long associated with the theater business and currently with Monogram-Midwest Exchange, Milwaukee, February 20 in that city. He is also survived by another son, his widow and four daughters.

MCCARTHY—R. R., father of Mrs. Heaney, wife of Heaney the magician, suddenly at his home in Oshkosh, Wis., recently.

MACMURPHY—Dempster, 42, business manager of *The Chicago Daily News*, of a heart ailment in a Battle Creek, Mich., sanitarium February 22. At one time or another MacMurphy had been a soldier, newspaper reporter, actor, song-and-dance man and a poet. Survived by his mother, two sisters and a brother. His body was sent to Washington for burial in Arlington National Cemetery.

MALEY—John, 65, father of Arnold Maley, of Cole Bros. Circus, February 20 at his home in Covington, Tenn., of a heart attack. Besides his son, Maley, who for over 40 years was a coal dealer in Covington, is survived by two daughters, Mrs. George Howard and Sarah Maley. Burial in Covington.

MARTY—Frank, 58, for 13 years assistant manager of Western Washington Fair, Puyallup, recently at his home in that city. Fair directors were honorary pallbearers.

MORGAN—James B., 53, formerly with the R. V. Rogers Shows and the past several years concessioner with the De Luxe Shows of America, suddenly at his home in Somerville, N. J., February 14.

READ—Martin Jr., 52, for many years a member of the Conservatory of Music faculty, Cincinnati, in General Hospital, that city, February 25 of a self-inflicted bullet wound. At one time he was musical director at the Kentucky College for Women, Danville. He joined the conservatory faculty in 1921 and had taught piano there ever since. Survived by his widow, Hilda.

RIEBE—Earl Edward, 40, at his home in St. Louis February 19 of a brain hemorrhage. He had been associated with outdoor show business for about 20 years, having been connected with such organizations as the D. D. Murphy, Con T. Kennedy, Rice & Dorman and Dee Lang's Famous shows. During the past year he had been employed by the Arcade Building Corp., St. Louis. Riebe was a member of the International Association of

Showmen. His widow, Mrs. Kathleen Riebe, well known in outdoor show circles, and a foster daughter, Doris Elizabeth, survive. Burial in Oak Grove Cemetery, St. Louis, February 22.

ROUNDY—Vern, 42, Detroit violinist and member of the General Motors Symphony Orchestra, in Deaconess Hospital, Detroit, February 17. His widow survives. Burial in Oakview Cemetery, Detroit.

RUFF—Frank J., 53, well-known circus bass player, in Eloise, Mich., January 6. He had been with Howe's Great London Shows, Robinson, Gentry Bros., Sells-Floto, Barnum & Bailey and other circuses. Survived by John J. Ruff, of St. Paul, and Albert and Mrs. A. F. Gruninger, of Chicago. Burial in Northfield Cemetery, Dearborn, Mich.

SCHAFER—Charles W., 69, treasurer of the State Theater Co., Youngstown, O., at his home in that city February 19 after a brief illness. His widow and two sons survive. Services and burial in Youngstown.

SEED—69, father of Dave Seed, vaudevillian, January 15 in Brooklyn.

SOSOYEVA—Anya, 32, Russian dancer, killed by an unknown assailant in Los Angeles February 25.

STANDING BEAR—Chief Luther, 74, Indian author, actor and educator, February 20 in Huntington Park, Calif. He was the author of *My People, the Sioux*, and appeared in many motion pictures, the latest, *Union Pacific*, now being filmed. A son survives.

SULLIVAN—Henry F., 46, at his home in Providence February 15. For 10 years Sullivan was musical director for George M. Cohan and for two years was orchestra leader at the Fifth Avenue Theater, New York. He retired from the profession several years ago. His widow, a daughter and two brothers survive. Services February 18, with interment in Woonsocket, R. I.

TULLIS—Albert, 80, well known in harness-racing circles, in St. John's Hospital, Springfield, Ill., February 17. He had trained horses at the Springfield fairgrounds for nearly 20 years. Survived by his widow, Luella. Burial in Oak Ridge Cemetery, Springfield, February 20.

WOLCOTT—Mrs. Sadie, 72, mother of Ted Wolcott and grandmother of Howard Hughes, with the West World Wonder Shows, of a stroke at her home in Springfield, O., February 20.

Marriages

BACKER-WHITNEY—Frederick Backer, member of theatrical law firm of House, Grossman, Vorhaus & Hemley, and Eleanor Whitney, stage and screen dancer, in Hotel Berkshire, New York, February 23.

BARD-SARGENT—Ben Bard, stage and screen actor and husband of the late Ruth Roland, actress, and Ruth Sargent, of Los Angeles, in Reno February 17.

EDDINGTON-MOODY—William Bannington Eddington, president of the Columbia Show Printing Co. and secretary-treasurer of the Richmond Theater Supply Co., and Margaret Moody in Richmond, Va., February 14.

DEERING-BYRD—Walter Deering, mentalist and former straight man in burlesque, and Sondra Byrd, dancer, in Chicago February 24.

HESS-HAAS—Joe Hess, pitcher, of ink stick fame, and Elizabeth Haas, of Philadelphia, in the Sacred Heart Catholic Church, Tampa, Fla., recently.

OVERMAN-RIPPY—Raymond Overman, assistant manager of the Paramount Theater, Newport News, Va., and Mildred Rippy in that city February 11.

SLAUGHTER-NATIONS—Harrison Terry Slaughter, on the legal staff of the Federal Communications Commission, Washington, and Ruth Nations, Jefferson City, Mo., non-pro, in Washington December 20, it has just been learned.

Births

Twins, a boy and a girl, to Capt. Terrell M. and Dolly Jacobs at Sarasota, Fla., February 25. Captain Jacobs is a noted animal trainer with Ringling Bros. and Barnum & Bailey Circus, and Mrs. Jacobs does a wild animal act with the same show.

A 9½-pound son, Irving James, to Mr. and Mrs. Norman Barnett in Magee Hospital, Pittsburgh, February 5. Parents were with Zimdars Greater Shows the past season.

A 7½-pound son, Alan Haines, to Mr. and Mrs. Ward Davis in Waterbury, (See BIRTHS on page 62)

The Final Curtain

BAKER—Myrtle, 53, mother of Mrs. Ben Heffner, of the Heffner-Vinson Tent Show, at a Lexington, Ky., hospital January 5 of dropsy. She had been ill three months. Services January 7, with interment in Hillcrest Cemetery, Lexington. Besides Mrs. Heffner, she is survived by another daughter and two sons.

BRANDT—Charles Edwin, 68, actor and vaudevillian, in Mt. Sinal Hospital, New York, January 8 of pneumonia. During the '90s he played vaudeville, turning to legit road shows after that. In his 20-year stage career he appeared under the management of David Belasco, George C. Tyler, Arthur Hopkins, John Golden, Theater Guild, Gilbert Miller and the Shuberts. Productions in which he participated included *Daddy Long Legs*, *The Garden of Allah*, *The Red Robe*, *Trilby*, *Soldiers of Fortune* and *The Duchess of Elba*. In more recent years he was seen in *Fast Life*, *Roar China*, *When in Rome* and Percival Vivian's revival of *Romeo and Juliet*. Brandt was a member of the Lambs, the Catholic Actors' Guild, the National Vaudeville Association and Actors' Equity Association. Survived by his widow, Mrs. Mary Hetash Brandt.

BURNS—Harry, 58, former film director for William Fox and other early film producers and one-time publisher of *Filmograph*, in Hollywood January 10. Survived by his widow, the former Dorothy Vernon.

CAMPBELL—B. E., advertising executive of Greer, S. C., and father of Morris Campbell, fight promoter, there December 20. Campbell was known to many showmen. Survived by his widow and 10 children. Burial in Spartanburg.

CLARK—Kent, 71, former printer and at one time a member of a stage troupe headed by Lillian Russell, suddenly in his home in Monroeville, O., January 10. Survived by a brother, F. S. Clark.

"In Loving Remembrance"
Barbara Ann Cook

DAVIS—Mrs. Bert, 33, stock and repertory performer, of a heart attack in Kansas City, Mo., December 26. She had trouped with various tab organizations, including Hi Jenks, Jack Lewis, Beemer Brothers and others. The past few years she had been in the night club field, spending several years in Juarez, N. M., and had been working Kansas City clubs at the time of her death. Survived by a daughter, Garnette, and three sisters. Burial in Blackwell, Okla.

DONLEVY—Mrs. Thomas, 68, mother of Brian Donlevy, motion picture actor, suddenly January 9 at her home in Sheboygan Falls, Wis.

FOURRIER—J. Amedee, 85, music house operator in Baton Rouge, La., for half a century and former ork leader, there January 4 of pneumonia. In 1894 Fourrier opened the music house bearing his name and organized his own orchestras in later years, playing pits and at concerts thru the South. His widow, four sons and two daughters survive.

KASISKA—Carl A., 76, for years a harness maker with the old Ringling Circus, of a heart attack at his home in Baraboo, Wis., January 1. Survived by his widow and a son, William, a prominent circus fan. Burial in Baraboo.

KATZ—Julius (Joe), 52, former billposter with Jack Hoxie and other circuses and outdoor attractions, in Cincinnati January 6. Survived by his widow, Marion, and two sons, Leonard and Herschell. Burial January 8.

LEE—Ivy, 25, entertainer at the 885 Club, Chicago, in a Columbus, Ill., hospital recently from injuries sustained when her car crashed into a light pole.

LEESMAN—L. W., 50, for many years connected with a circus as assistant traveling manager, in Veterans' Bureau Hospital, Indianapolis, January 9 after

John S. Berger

John S. Berger, widely known outdoor showman and amusement promoter, died in the French Hospital, Los Angeles, January 12 after an emergency operation for a stomach ailment. He was one of the first carnival owners in the United States, having been associated in the field as a pioneer with the Morris & Berger Shows. Funeral and interment in Los Angeles January 14.

10 months' illness. Survived by his parents, two brothers and three sisters. He was a World War veteran. Services and burial January 11 in Indianapolis.

MCCABE—Grover, 46, a performer since the age of 10, which he was a member of the Pettit Family of acrobats, January 10 after a brief illness at Henrotin Hospital, Chicago. McCabe trouped with the old High Walton Trio and in later years trained domestic animals. He was also a clown and trapeze performer and was a member of the first act, a tumbling team, in which Joe E. Brown, screen comedian, participated, and had been with the Cole Bros.' Circus. He was a member of the Showmen's League of America and the Elks. Survived by his widow, Hallie; a son, Donald; two brothers, Maurice and Albert, and four sisters. Burial in Calvary Cemetery, Toledo.

TO ALL FRIENDS OF
GROVER McCABE
Your kind expression of sympathy has been received and deeply appreciated.
THE McCABE FAMILY AND WIFE,
MARGUERITE AND FRED CRANDELL.

MCCALL—Archie, for years secretary of Gratiot County Fair, Ithaca, Mich., December 29 at his home in that city after two weeks' illness resulting from a fall on ice. He was well known as a political leader, lawyer and agriculturist. Interment in Ithaca Mausoleum.

MAURO—Guy M., 28, musician and member of the Charleston (S. C.) String Symphony, January 8 in a hospital there after a long illness. Survived by his widow, parents, three sisters and four brothers. Services January 10 in Charleston.

MAXWELL—Jack, concessioner, January 11 in Detroit. He was a member

Hospital, Salisbury, N. C., after two months' illness. He was a life member of Cleveland Lodge A. F. and A. M. and the Eastern Star. Survived by two sons, three daughters and one brother. Interment in Sunset Cemetery January 9 with Masonic honors.

RUSSELL—Albert H., 66, at his home in Anaheim, Calif., January 11 after a lingering illness. Russell had a wide reputation as a composer and his greatest hit was *Hiawatha*, a best seller of some years back. His widow survives.

SNOW—Tallbot, concert organist and a member of the Boston Symphony Orchestra for many years, January 6 in Bangor, Me. Snow was a member of numerous musical societies, among them the American Guild of Organists. Survived by his widow, Eleanor. Services January 10 in Bangor.

SULLIVAN—Marshall, 34, musical comedy singer and dancer, known on the stage as George Marshall, at his home in Freeport, L. I., N. Y., January 4 after a long illness. Among the shows in which he appeared were Ziegfeld's *Whoopee* with Eddie Cantor, *Face the Music*, Hazzard Short's *Revue* and others. Survived by his mother, known in show business as Rebecca Ryeford. Services January 7 from the home in Freeport.

SWEENEY—Mrs. Louise, 51, January 12 at her home in Chicago. She was the sister of Michael J. Doolan, well-known showman and member of the Showmen's League of America. Burial in Chicago. Survived by two sons and a daughter.

TEMPLE—J. Fred, for years in charge of concessions at Illinois State Fair, Springfield, January 5 in Galesburg, Ill. He was a member of the Showmen's League of America. Burial in Galesburg.

THOMAS—Jameson, 45, London-born actor and director, in a Sierra Madre, Calif., tubercular home January 10. Among his early roles as an actor, which he began as a boy, appearing in *The Squaw Man* with a London company, was the lead opposite Betty Blythe in a

HENRY CHESTERFIELD

Henry Chesterfield, 62, executive secretary of the National Variety Artists, Inc., since its inception in 1916, died January 11 of a cerebral hemorrhage an hour after he had delivered a eulogy at the funeral of Charles Edwin Brandt, actor, at the Walter B. Cooke undertaking establishment, New York.

Chesterfield's real name was Henry Selner, which he discarded upon embarking on a stage career. Prior to that he had studied medicine at the College of Physicians and Surgeons of Columbia University, tho he never practiced. He served in the U. S. Cavalry in the Spanish-American War, after which he joined Mme. Helena Modjeska's company. Later he became associated with the Misses Edna May and Cecil Spooner, performing dramatic sketches, before organizing his own vaudeville company.

During the White Rats actors' strike in 1916, when the late Edward F. Albee organized the National Vaudeville Artists' Club, now the National Variety Artists, Chesterfield became executive secretary. Reduced income from the NVA fund forced the NVA Club to abandon its luxurious clubhouse in 1934. He resigned during the June, 1937, organizational upheaval, but was drafted for return by the membership.

A native and resident of Brooklyn, Chesterfield had been married twice. His first wife was Julia Nash, vaudevillian. His widow, Martha Dunn Chesterfield, was formerly his secretary. He also leaves his mother, Mrs. Hetty Selner, and two brothers, Charles and Louis Selner, proprietors of the Hotel Chesterfield, Miami Beach, Fla., named after him. He had been a Mason, Shriner, Elk and member of the board of governors of the Calvary Club.

Interment in Mount Carmel Cemetery, New York, after lying in state in the old NVA clubhouse January 14.

of the Michigan Showmen's Association and the Showmen's League of America. Survived by his widow and son. Burial in Showmen's Rest, Woodlawn Cemetery, Chicago.

OAKHOM—Mrs. J. G. E., wife of R. G. Oakhom, of Robbins Bros.' Circus, in South Bend, Ind., January 5 after an eight-day illness. She is also survived by her parents, a brother and three sisters. Burial in South Bend.

POWELL—William (Doc), 48, former vaudevillian on the Keith and Pantages circuits, at his home in Bowling Green, O., of cancer January 11. He was stricken a year ago. Powell and his partner-wife, Nedra, were internationally known for their sand picture work, "Mystic Mosaics," having played in England, Germany, Austria and France. Survived by his widow, mother, three brothers and two sisters. Services January 14 with burial in Oak Grove Cemetery, Bowling Green.

RIDDLE—Mrs. J. L., mother of Barney H. Kern, circus agent, after an operation in St. Vincent's Hospital, Indianapolis, January 8. Burial January 10 in the family plot in Vincennes, Ind.

RUDASILL—E. A., 80, former rink and theater owner of Shelly, N. C., of pneumonia January 7 in Kowan Memorial

German picture, *Chu Chin Chow*; the lead in *Treason* and *The Hate Ship*, a British picture. His first picture in Hollywood was *Body and Soul*, in 1931. Others he appeared in were *Convicted*, *The Scarlet Empress*, *A Woman's Man*, *The Last Outpost*, *The World Accuses*, *Charlie Chan in Egypt*, *It Happened One Night*, *The Lives of a Bengal Lancer* and *Mr. Deeds Goes to Town*.

TRAVIS—William, for years identified with the promotion of the annual Columbiana (O.) County Fair and a former director of the Columbiana County Agricultural Society, January 6 at his home near Lisbon, O., after a long illness. His widow, a daughter and two sons survive. Services at the residence and burial in the Lisbon Cemetery.

TROYER—Howard E., 40, concessioner for many years, at his home in Memphis January 7. Survived by his widow, two sons and two sisters. Services January 10, with interment in National Cemetery, Memphis.

TURNER—L. A., 71, president of Northern Wisconsin District Fair Association, January 2 at his home in Chippewa Falls, Wis. He had served as president of the fair since 1934. Survived by his widow, a son and daughter.

TURNER—Grace, of the vaudeville

team Turner and Grace, in vaude for the past 23 years, of pneumonia in Harrisburg, Pa., December 27. Survived by her husband, Bert. Burial December 30.

WARNOW—Sylvia, 32, wife of Mark Warnow, radio orchestra conductor, in Miami, Fla., January 12 of a heart attack. Besides her husband, she is survived by three children and her parents. Services January 15 in Riverside Memorial Chapel, New York.

WHARTON—Mrs. Grace Osborn, musician and lyric writer, January 12 at her home in the Knickerbocker Hotel, Hollywood, after an eight-month illness. She did some of the lyrics for Charles Wakefield Cadman's music and was well known as a singer and violinist. A sister survives.

YOUNG—Bert (Doc), veteran med pitchman, in Los Angeles January 1 of pneumonia.

Marriages

ADAMSON-RATTELE—Carl Adamson, Chicago, dramatic and vaudeville actor, and Evelyn Jeanne Rattele, Detroit dancer and musician, in Chicago January 8.

CREW-JOYCE—Wade E. Crew, manager of Allied Motor Attractions, Cedar Rapids, Ia., and Hollis Joyce, of Hollywood, former singer with dance bands on the Coast, in Rawlins, Wyo., September 24, it has just been learned.

GAU-WEBER—Rheiny Gau, Cincinnati entertainer, and Mrs. Catherine Weber, nonpro, in Cincinnati January 14. Gau formerly sang over Stations WLW and WSAI, Cincinnati.

GERVIS-WARD—Bert Gervis, manager of Lang Thompson's Orchestra, and Margie Ward, dancer, in Ft. Worth, Tex., January 1.

HEVERSI-LUDWIG—Joe Heversi, radio press agent, and Eleanor Ludwig, nonpro, December 19 in New York.

KEMP-STEPHENSON—Hal Kemp, orchestra leader, and Martha Stephenson, New York debutante-model, in Pittsburgh January 13.

KERNEN-REINKE—Leon Kernen, motion picture projectionist, and Marlia Reinke December 28 in Plymouth, Wis.

KOPULOS-ANTON—Al Kopulos, manager of the Appleton Theater, Appleton, Wis., and Beatrice Anton January 8 in Chicago.

LAWSON-PILKA—Everett Lawson, juvenile, and Anne Marie Pilka, October 26 in Maryville, Tenn., it has just been learned.

MCCLEERY-BAILEY—Albert McCleery, New York, conductor of the "West of Broadway" column in *Stage* magazine, and Sanny Sue Bailey, nonpro of Fort Worth, Tex., there January 1.

MORRIS-SCHINASI—Wayne Morris, film actor, and Leonora Schinasi, New York tobacco heiress, in Beverly Hills, Calif., January 7.

SCHROEDER-SAYLOR—William Schroeder, salesman for Station WCAE, Pittsburgh, and Gloria Saylor, artist, in St. Louis January 14.

WHITE-ARNOLD—Jack White, sportscaster at Station CKLW, Detroit, and Wilda Arnold, of Station CKTB, January 7 in St. Catherines, Ont.

Coming Marriages

Janet Gaynor, screen actress, and Gilbert Adrian, costumer, soon.

Harp Vaughan, Pittsburgh booker, and Gloria Smiley, dancer, in Pittsburgh February 14.

Roy Starkey, cowboy singer at Station KDKA, Pittsburgh, and Ruby Good, of Detroit, soon.

Births

A 9-pound daughter, Patricia, to Mr. and Mrs. Hal Loth in Millburn, N. J., January 1. Parents are well known in the endurance show field.

A 7½-pound daughter, Patricia, to Mr. and Mrs. Pat Vernon (Vernon and Vanoff) in Lakewood, O., recently.

A six-pound son to Mr. and Mrs. Alfred L. Webb Jr., in Orange, N. J., January 10. Father is the youngest son of the late Ollie Webb, veteran showman of the Ringling show.

An eight-pound son, Ronald Cedric, to Mr. and Mrs. L. C. (Ted) Miller December 22 at Mercy Hospital, Portsmouth, O. Father is publicity director for Frank Wirth, and mother is the former Elaine Owen, featured on the Hirst burlesque circuit last season.

The Final Curtain

ALLENTON—Joseph, 55, actor known in private life as Joseph Butterly, found dead in his hotel in New York January 5. His last appearance was in the road company of *You Can't Take It With You* and previously he had appeared in *Pure in Heart*, *Best Sellers*, *Ladies Don't Lie* and others.

ALEXANDER—Lillian, 81, retired actress, known in private life as Mrs. Lillian Alexander Fenton, widow of John C. Fenton, actor, in Southside Hospital, Bay Shore, L. I., December 30. She was born in Pittston, Pa., and went on the stage in 1883. For many years she played stock in Boston, Baltimore, Richmond, Va., and Wheeling, W. Va. Services under the auspices of the Actors' Fund January 3.

ARNOLD—Kay, 20, radio singer and also half of a singing team with her brother, Buddy, of a heart attack in Lakewood, N. J., January 2.

BAUGHMAN—Walker, 67, associated with the show business in Circleville, O., for more than 50 years, at his home there December 30 after a six-month illness. Baughman's first job was bill-poster for Peck's Hall, Circleville, and in turn the old Warner Hall and the Coliseum there. He was manager of the Opera House, Winchester, Ky., for two years and the Washington Opera House, Maysville, Ky., for five years. He also owned the Gem Theater, Maysville, for two years. Survived by his widow, Ida, and four children, Proctor, Linden and Harold and Mrs. Edna White, all of Circleville. Services January 2, with burial in Forest Cemetery, Circleville.

BILES—Jack, 32, vaude performer, dance instructor and producer, of Garden Home, Ore., from injuries sustained when struck by an automobile in Portland, Ore., January 1. Biles entered vaudeville as a dancer, touring the country via the Fanchon & Marco, Paramount-Public and RKO circuits. For a time he produced stage shows at the El Capitan Theater, San Francisco, and later established himself in Portland as an instructor in tap and ballroom dancing. Long associated with the production of juvenile vaudeville in and about Portland, he was branch manager for the Chicago Academy of Kinder Rhythmics and president of the Oregon Actors' Club. Biles had more recently been engaged in teaching dancing under WPA auspices and taking part in Federal Theater projects. Survived by a daughter, his parents and a brother, all of Garden Home. Services January 4 in

Garden Home, with burial in Riverview Cemetery there.

BOLLY—William F., 73, for many years excursion agent for the G. A. Boeckling Co., Sandusky, O., operator of Cedar Point resort on Lake Erie, December 29 in Sandusky. His widow and a daughter survive. Services and burial in Cleveland December 31.

BURNETT—Tom L., cattleman, rancher, rodeo producer and owner of the Triangle Ranch, Iowa Park, Tex., recently. He was the son of the late S. Burk Burnett, cattleman and industrialist and owner of the Four Six's Ranch. Tom left his father's employ to engage in the cattle business with Marion Samson Sr. After acquiring the Triangle Ranch he added the old Moon Ranch in Foard and Cotterel counties in Texas. He produced rodeos as a hobby, among which were the Southwestern Exposition and Fat Stock Show Rodeo, Fort Worth, Tex., in 1922; the Wichita Falls Round-Up in 1921-'22; the Triangle Ranch Rodeo, Iowa Park, Tex., in 1923-'24; the Texas State Fair Rodeo in 1924, and the Cattlemen's Convention Rodeo, Houston, in 1924.

CALLAND—Samuel C., 79, a starter on Ohio harness-racing ovals for a quarter of a century, in Bellefontaine, O., December 30 from injuries sustained when his automobile overturned. Services and burial in Bellefontaine.

CAUFFMAN—David M., 68, manager of the *I'd Rather Be Right* Co., starring George M. Cohan, recently in Kansas City, Mo., of a heart attack. Cauffman had spent more than three decades in show business and had been manager of the company for the 14 weeks since it left New York. Survived by a son, Richard, of New York.

CHANDLER—William H., 72, father of Grant Chandler, assistant manager of Goodman Wonder Shows, in Trenton, Mo., December 22. Survived by two sons and two daughters. Services and burial December 25 in Trenton.

CORRELL—Infant daughter of Mr. and Mrs. Charles J. Correll in a Hollywood hospital January 7, 24 hours after birth. Father is Andy, of the radio team Amos 'n' Andy.

DEDRICK—Mrs. Lula E., in Independence, Mo., November 15. Burial beside her husband, David Dedrick, in Spring Grove Cemetery, Cincinnati.

ELWOOD—Charles M., 87, in Stratford, Conn., suddenly December 30. Elwood was a former minstrel endman and at one time was with Lew Dockstader and Primrose & West.

GATES—McLain, 52, veteran Shakespearean actor, on the stage for more than 30 years, in French Hospital, New York, January 1. He began his career in Shakespearean repertory with the late Charles B. Hanford and appeared with John Barrymore in *Stubbobn Cinderella*. He was a leading man in stock for several years and also appeared in *Light Wines and Beer* and *Lend Me Your Ears*, and in recent years in radio plays.

GREENWOOD—Cyrus S., 77, at his home in Grosse Pointe Farms, Detroit, January 1. He was for many years a member of the firm of Greenwood, Atkinson, Armstrong Co., uniform manufacturer, in that city. He retired three years ago. Survived by his widow, two daughters, two sisters and two brothers. Burial in Woodmere Cemetery, Detroit.

HAUN—Ewald B., 46, first flutist of the Metropolitan Opera Co. for 10 years, until a year ago, in Clifton Springs Sanitarium, Clifton Springs, N. Y., January 5. Haun studied the flute under Theodore Hahn at the Cincinnati College of Music and was with the Cincinnati Symphony Orchestra from 1920 to 1925. For the past two years he had been with the New York Opera Co. Orchestra. Besides his father he is survived by his widow, Mrs. Kathryn Reece Haun, widely known Cincinnati soprano, and his stepmother, Mrs. Adele Haun. Burial in Vine Street Hill Cemetery, Cincinnati.

HERMAN—Joseph, 85, lecturer and formerly connected with dramatic and theatrical enterprises, in Warwick, Md., December 9. He retired about 10 years ago. Burial with Masonic and BPOE honors.

HILLS—Donald D., 41, better known in the show world as Darwin the Magician, of pneumonia in a Hillsdale, Mich., hospital December 25.

JACKSON—Anna, at the home of her parents in Milwaukee November 29 after a long illness. She was formerly with the *Passing Show*, *Wild Flower*, *Dancing Girl* and *No, No, Nanette*.

JEFFERS—John S., 65, better known as Jack, at his home in Long Beach,

Calif., January 3. Jeffers started trouping in his early teens with a med show in a song and dance routine and had spent 50 years in various lines of show business. He performed on the Pantages Circuit and then entered motion pictures, playing for the old Bison company, one of the pioneer movie organizations. He later took his own rep show out under canvas, known thru the Middle West as the California Boys. A heart ailment caused his retirement two years ago. Survived by his widow and a son, Laird, projectionist at the Main Street Theater, Lexington, Mo.

JOACHIM—Max, 67, father of the three Ritz brothers, comedians of the stage and screen, of a heart attack in the Belvedere Hotel, New York, January 4. He had been living with his sons since the death of his wife several years ago. He is also survived by another son and a daughter. Burial in the New Mount Carmel Cemetery, New York.

KOMMEL—Walter, 50, veteran projectionist and stagehand, December 30 at his home in East Liverpool, O. He was for many years an operator at the American Theater there and was a member of the stagehands' union. Two sisters and three brothers survive. Services and burial in Zanesville.

LeCLAIR—Mrs. Anna, 52, wife of William LeClair, former vaudeville juggler, in a tenement fire in New York January 5.

LIVINGSTON—Richard D., 49, outdoor showman, of strangulation in Savannah, Ga., December 27. Livingston was Life Show lecturer with Gruberg's World Exposition Shows in 1936; Dodson, in 1937, and the past season with the Strates and Johnny J. Jones shows. His body was claimed by friends. Burial in Bonaventure Cemetery, Savannah, January 2.

LOGSDON—Edwin D., 71, former president of Indiana State board of agriculture and father-in-law of Earl Kurtze, of WLS Barn Dance, Chicago, January 1 at his home in Indianapolis after a long illness. Survived by his widow, three daughters, two sisters and a brother. Burial in Crown Hill Cemetery, Indianapolis, January 4.

LUNDQUEST—Judith, 7, child musical prodigy, December 27 in Children's Hospital, Detroit, after two weeks' illness of spinal meningitis. She started playing piano at the age of 2 and composed her *Shirley Temple March* at the age of 3. She could play complex scores on the piano. Survived by her parents and one sister. Burial in White Chapel Memorial Cemetery, Detroit.

MORGAN—Mike, 70, maintenance man at Saskatoon Exhibition grounds since 1922, there recently. Survived by a sister in Chicago. Burial in Saskatoon Cemetery December 30.

MORGAN—Paul, German comedian, recently in a German concentration camp of inflammation of the lungs. Morgan starred in a number of farces, light comedies and musicals a few years ago, playing the lead in *Why Cry at Parting?*, the second German-produced talking film to appear in this country. He was also seen in *Theaternachte von Berlin*; *Vienna, City of Song* and *Das Kabinett des Dr. Larifari*, and made a hit on the stage in Berlin in 1929, playing the part of Count Waldstein in the operetta *Cassanova*.

PERRY—Jene, outdoor showman formerly with Gooding, Dodson, Strates and Malarkey Amusement shows, in Veterans' Hospital, Dayton, O., December 31. He had also been employed by W. H. Smith Slide Shows, of Buffalo.

ROSE—Dorothy, wife of Speedy Rose, med worker, in New York December 19 of pneumonia. Burial in Pittsburgh December 24.

SCOTT—Walter V., 49, who had charge of programs at Solder Field, Chicago, for eight years, of pneumonia at his home in

that city January 3. He was with the Ringling show for many years and had guide and picture book concession at A Century of Progress, 1933-'34. Survived by a brother, William. Services January 6 in Chicago.

SEIP—Charles, 79, veteran circus and carnival man, in County Hospital, Little Rock, Ark., December 31 from a heart attack. Born in New Albany, Ind., in 1856, Seip for a time sold newspapers before entering the circus field, where he remained for 24 years, appearing with such organizations as Barnum & Bailey and Sells Bros. Shifting over to the carnival field, Seip appeared with several organizations, including C. R. Leggette Shows for 14 years and three years with Zimdars Greater Shows, with which organization he was associated at the time of his death in the capacity of mail man. *The Billboard* agent and night watchman. Seip also formerly did balloon ascension work.

SNYDER—John W. (Windy), 81, veteran shooting gallery man, well known thruout Illinois, Indiana and Ohio, at his home in Kankakee, Ill., December 15. Survived by two sons, Ray and John, and three daughters, May, Mrs. Lee Jordan and Mrs. Earl White. Burial in Kankakee.

STOEKEL—Mrs. Robbins, 69, organist and choir leader, suddenly in Norfolk, Conn., recently.

TEMPLE—Frank Irving, 70, professor of music, author and composer, in Denver General Hospital December 28. He was a graduate of the Rochester, Mass., Conservatory of Music and at one time orchestra director at the Opera House, Euraka, Utah. Survived by two sons, Kenneth and Howard. Interment in Crown Hill Cemetery, Denver. An effort is being made to contact relatives.

THORNTON—Roy R., 50, manager of Alki Natatorium and Roller Rink, Seattle, recently as a result of a fall from the rink balcony. He formerly managed dance halls in Alaska and Seattle and at one time was well known in local politics.

TILLER—Clarence (Cap), 53, owner and operator for the past several years of the Cap Tiller Show, traveling motion picture organization, in Newport, Ark., December 20. Tiller was known to many show people as Captain Tiller, high diver. Survived by his widow. Burial in Cave Springs, Ark., December 23.

WILLIS—Mrs., 24, wife of J. E. (Tex) Willis, formerly with the Morgan & Helvey Show, and later on advance for Billroy's Comedians, in Ardmore, Okla., January 2. Burial in that city January 3.

WORMS—Blanche Baretta, 84, well-known Paris stage actress of a half century ago and widow of Gustave Worms, also a famous stage actor, in Paris recently.

YOUNG—Joseph, 76, father-in-law of the late bandmaster Fred Jewell and half-brother of Alex Starnes, of the Starnes Stock Co., in Worthington, Ind., January 4 after a long illness.

Marriages

BINDER-DE VITO—Edward Binder, known as Smoko, human volcano, and Louise De Vito, nonpro, in Haverhill, Mass., recently.

DOYLE-CASTANEDA—Jack Doyle, Irish crooner-boxer, and Maria L. Castaneda, known as Movita, Mexican screen actress, recently.

FORREY-FOULKES—Page Forrey, nonpro, Louisville, and Elizabeth Eldert Foulkes, Fairfield, Conn., former vaude single and night club singer known as Marjorie Burton, recently.

FULTON-CRENNER—Dave Fulton, announcer at Station WJW, Akron, and Marion Crenner, formerly of WCAE, Pittsburgh, in Gibson Heights United Presby- (See MARRIAGES on page 59)

WALTER KELLY

Walter Kelly, veteran vaudeville actor and character actor and known to theatergoers as "The Virginia Judge," died of injuries received in an auto accident three weeks ago in Hollywood at the Women's College Hospital, Philadelphia, January 6. He was 65. At his bedside was his brother, John B. Kelly, Democratic city chairman of Philadelphia.

Born in Mineville, N. Y., in 1873, deceased took up the trade of machinist but soon abandoned it. He fell in with Judge John Dudley Brown, of Newport News, Va., whose daily task was to pass judgment on colored miscreants there. From listening to the wild and somewhat lurid alibis offered in the courtroom of his friend Kelly soon had a stock of funny stories and anecdotes that was to serve him for his long career on vaudeville and legit stages and which was to earn him the nickname of "The Virginia Judge."

One of his first appearances on the stage was, at Pastor's in 1899. Early in his career he also was given a part in *Huckleberry Finn* by A. L. Erlanger and still later in *The Office Boy*. About that time Marie Dressler hired him for her act, and when she was stricken ill suddenly he went out to fill in as a solo with his portrayal of the Southern "jedge" and thus began a vaudeville career that lasted over 20 years, starting in 1904 and taking him all over the world. Intermittently he had parts in legit shows. In 1914 he appeared in *The Whirl of the World*, and in 1917 in *Show of Wonders*. In 1927 he was in *The Passing Show*; in 1929 in *The Great Day*; in 1933 in *Both Your Houses*, his first big part, and in 1934 in *The Jayhawker*. The next year he entered films, making several pictures.

He was a member and officer of the NVA for many years. He was unmarried and is survived by his two brothers, the Philadelphia politician and George Kelly, author of Pulitzer Prize play *Craig's Wife*.

BIGGER AND BETTER—

(Continued from page 11)

years after its first publication and initial popularity. Its use in and its title tie-up with the 20th Century-Fox film of the same name, which featured nearly 30 Berlin compos of yesteryear, of course was greatly responsible for its revival, but its achievement of 20 weeks among songs with most plugs, during which time it rose to eighth place, and its 16 weeks as a sheet music leader, in first place once, second place five times and third place, four times, remains an eloquent testimonial to the fact that if a song really has something John Q. Public goes for it every time.

Flat Foot Floogie's actual report card

is a bit inconsistent with the apparent tremendous favor the novelty seemed to enjoy, but figures don't lie, and *Floogie* didn't do as well as those citizens who began to hear bells on account of it might think. Seven weeks among the 15 sellers, rising no higher than No. 11, was the best it could do in sales, and it climbed no higher than fifth place among air leaders, with a poor total of 23 major plugs. And, to conclude on a note indicating that the music business is just as screwy as it's thought to be, the old-timer, *Mexicali Rose*, for one week was the nation's 15th biggest selling song for the one and only reason that Bing Crosby made a recording that turned into one of the most popular coin machine discs during the year.

The Final Curtain

BENDER—Mrs. Florence, wife of Philip Bender, concessioner on the Kaus Exposition Shows, in John Hopkins Hospital, Baltimore, June 5 following a month's illness and operation for an enlarged artery. Services in Baltimore June 7. Body was cremated and the ashes interred in Albany, N. Y.

DAVENPORT—Mae, 59, former bareback rider with the Ringling Bros. and Forepaugh-Sells circuses, at her home in Chicago June 5. She was a sister of Orrin Davenport, well-known circus rider and producer of Shrine circuses. Cremation at Forest Home, Chicago.

DAVIS—R. T., well-known outdoor showman, June 5 in Vanderbilt Hospital, Nashville, Tenn., of tuberculosis. Davis entered show business in 1914 and had toured with many of the leading carnivals. Interment in the family burial grounds, Smyrna, Tenn.

DAVIS—Mrs. Bertha, wife of Joe Davis, music publisher, June 4 in New York.

FITZGERALD—John L., 86, in Pittsfield, Mass., May 28. He was the father of former Mayor John A. Fitzgerald, of Hudson Falls, N. Y., once owner of the Strand Theater there. Services and burial May 31 in Pittsfield.

FROUDE—Henry C., 64, for many years manager of the amusements operated by the Pacific Electric Co. at Redondo Beach, Calif., in Loma Linda, Calif., May 31 after a long illness. Services and interment in Colton, Calif., June 3.

GOUTREAU—Elsie, 6, claimed to be the youngest professional dancer in the world, recently in St. John, N. B. She started dancing in public when four, appearing in dance halls and on the stage in the maritime provinces, with revues and was to have joined a musical revue for a tour of Canada this summer.

HEDDEN—"Frosty," trumpeter, in Louisville May 20 of a perforated duodenal ulcer after several days' illness. Hedden was one of the originators of the Ashton-Hedden Del Monte Blue Dogs, a popular orchestra of a few years ago. His partner in that venture, Johnny Ashton, died a few years ago, as did Dorothy Bush, child impersonator with the troupe. For the past few years Hedden had played with dance bands in Louisville. Burial in Port Orchard, Wash., his home town.

HUGHES—Harry, 50, musician with Ringling-Barnum circus, of a heart attack in his compartment in the circus train June 6 at Pittsburgh. He had

been with circus bands for many years and had written several marches used by the Big Show band. The body was sent to Atlanta, his home town, for services and burial.

In Loving Memory of
Mme. E. Hudspeth
Who Died June 17, 1938.
DR. G. E. HUDSPETH and Daughter GRACE.

JONES—W. A. (Bill), 77, circus and showboat musician, in City Hospital, Parkersburg, W. Va., recently. He spent many seasons on the Capt. Price showboat as cornetist with Ben Gee's Orchestra. He was a member of Local No. 259, AFM. Burial June 4 in Greenlawn Cemetery, Parkersburg.

KIRBY—George, 40, vaudevillian, of the comedy team, Kirby and Duval, killed instantly at Harrison, N. Y., June 5 in a head-on auto collision as he was driving to New York to keep a radio appointment. Besides his widow and partner, Helen Duval, Kirby leaves his mother, two brothers and a sister. Burial in Binghamton, N. Y.

LANGE—Ernest, 59, orchestra leader and musician in Springfield (Ill.) theaters for more than 30 years, in St. John's Hospital, that city, June 5 of heart disease. Born in Holland, he came to America to take a place as violinist in the St. Louis Symphony Orchestra, playing with that orchestra during the World's Fair at St. Louis in 1904. For years he was orchestra leader at the old Majestic Theater, Springfield, which flourished as a vaude house prior to its conversion into a movie house as the present-day Roxy, of the Frisina chain. For the past 10 years he had been orchestra leader at the Orpheum Theater. Before working at the Majestic he was a member of the old Galety Orchestra, Springfield. Services in that city June 8. Burial in Oak Ridge Cemetery, with members of the musicians' union acting as pallbearers.

LANQUIN—Noel, 71, Indian medicine show and circus performer who toured the United States and Canada for 30 years, found dead in his cabin near the village of Havelock, N. B., May 28.

LEE—Walter, Wild West performer in circuses for the past 10 years, of a brain tumor in Hackettstown, N. J., June 2. He and his wife, the former Lucille Pickens, were on a honeymoon trip and had been visiting the Eddy Bros.' Circus when he was stricken. Burial in Hackettstown.

LUMB—William C. H., 45, past season with Richard Bros.' Circus, in Memorial Hospital, Pawtucket, R. I., recently of heart disease. Lumb had also been with the Card Brothers and at one time was general agent with Walter L. Main. Survived by his widow and nine children. Burial in Mt. Hope Cemetery, Pawtucket.

LYNCH—E. B., 68, father of Jimmie Lynch, automobile stunt driver, of pneumonia at his home in Texarkana, Tex., June 11. The elder Lynch was well known to many showfolk, who always paid him a visit when in or near Texarkana.

MAY—Rollin, 42, midget racer, of Toledo, June 4 of injuries sustained when he was crushed under his racer at Sportsman's Park, near Bedford, O. His mother and two sons survive. Services and burial in Toledo.

MAYO—Lew Henderson, 37, formerly of the dance team Porter and Henderson, in a Chicago hospital June 1 of pneumonia. For the past five years he had been manager of the Chicago headquarters of the Jean Shoppe, theatrical costume house, and was well known in night club circles there. Survived by his sister, Alice, of Baltimore. Interment in Rosehill, Chicago, June 3.

MILLER—Daniel F., veteran stage manager of the Columbia Theater, Canton, O., of a heart attack backstage May 31. He had been with the theater

35 years. Services and burial in Canton.

MOORE—Owen, 52, matinee idol of the silent film days and first husband of Mary Pickford, found dead in his apartment in Beverly Hills, Calif., June 9. Death was attributed to a hemorrhage. Moore began his screen career in 1910, after 10 years on the stage, and was a popular leading man until the advent of talkies. His last role of consequence was that of Chick Clark in Mae West's picture, *She Done Him Wrong*. Survived by his widow, Kathryn Perry, actress.

Jack Osterman

Jack Osterman, 37, first night club emcee and a vaudeville headliner and musical comedy feature, June 8 of pneumonia in Atlantic City Hospital. His popularity lay in his mastery of ad libbing, his rapid rise to top billing and his general manner of abandon and his squandered fortune.

Osterman's real name was Rosenthal, his father, J. J. Rosenthal, having been a top-ranking Broadway press agent and theatrical manager. He took his professional name from his mother, Kathryn Osterman, actress.

Figuratively tumbling on to Broadway from the cradle, Osterman wrote his first song, *We're Glad We've Got You, Mr. Wilson*, at the age of 14. He left school for a \$30-a-week role in *Oh, Boy*, which he followed up with *Parlor, Bedroom and Bath*, and before he was 21 was booked for a week at the Palace Theater, New York.

He took to Broadway legit musicals in *A Night in Paris*, January, 1926, doubling six months later into *The Merry World* and subsequently appearing in *Artists and Models*, 1927, and *Smile at Me*, 1935. In these heyday years he is reported to have averaged \$1,750 weekly. He boasted of earning \$3,000 weekly in English pictures in 1929. His fortune, spent almost immediately after it was earned, is supposed to have topped \$200,000.

The song and dance and wisecrack manner of night club emsees is said to have begun with him. His gift for repartee made him. He taught Texas Guinan her "give the little girl a great big hand" routine. Two years ago he attempted a comeback. His last venture was his own night club in partnership with Salvy Spitalo, intermediary in the Lindbergh kidnaping. Spitalo sold out his interest to Mrs. Osterman. Osterman left his Little Club last month to rest up in Atlantic City. The club closed two weeks ago and was to reopen when Osterman returned.

His widow, whom he married in 1928, was the former Mary Dolores Daly, one of Ziegfeld's glorified blondes in *The Three Musketeers*. He leaves also his mother and daughter, Kathryn.

NEWCOMB—William, hotel employee and known to theatrical people visiting the Saratoga Springs (N. Y.) spa, June 4 in Ballston Spa, N. Y. Burial in Ballston Spa.

OBER—Kirt, former noted jockey and later in vaudeville, stock and film actor, and for the past several years concession operator, suddenly May 29 at Huntington Beach, Calif., where he was with the United Attractions. Services in Huntington Beach June 3, with interment in Huntington Beach Cemetery.

PARDO—Mrs. Catherine, widow of James Pardo, former Glens Falls (N. Y.) hotel owner, in East Syracuse, N. Y., June 5. They operated the Ruliff Hotel in Glens Falls, headquarters of theatrical troupes playing the Empire Theater there. Burial in Glens Falls.

POOR—Murrell, staff member of Station WMMN, Fairmont, W. Va., and at various times program director, an-

nouncer and producer of the Sagebrush Roundup, a traveling radio show in Fairmont recently. Before joining WMMN he was with stations in Wheeling, W. Va., and Springfield, Ill., and traveled for 15 years in chautauquas. Survived by his widow and son, Robert.

ROSS—MAXINE, 19, girl show operator, night club entertainer and daughter of Mr. and Mrs. Jimmie Ross, of Sol's Liberty Shows, in White Cross Hospital, Columbus, O., May 22 after two months' illness. She had been with Rubin & Cherry, Levitt-Brown-Huggins and C. F. Zeiger shows, and for the past three years had operated her own girl show; two years with Douglas Greater and last year with Miller Bros.; and was contracted for the current season as feature dancer with Sol's Liberty Shows. She was taken ill while appearing at Esther's Supper Club, Columbus. At one time she was a dancer with Joe Kayser's Band. Survived by her parents, who were with her at the time of death. Services and burial in Kennett, Mo., her home town, May 28. Floral offerings were sent by Sol's Liberty, Douglas Greater and C. F. Zeiger shows, Gus Sun office, Esther Jacobs, Charlyne Boher and Liberty Inn, Chicago.

SCOTT—Jack, 36, well-known comedian and character actor, June 5 of a heart attack in Northern Wisconsin, where he had gone for a vacation. Scott, whose real name was Yancey Burch, had worked with some of the better known stock and musical comedy tab shows, starting on the West Coast with the Daltons after leaving the navy. After that he worked for Al and Loie Bridge and then went with Bert Smith, later joining Joe Marion, with whose show he was featured for seven years in character comedy roles. He went to Chicago about six years ago and had been employed at The Spa, a night spot there, the last five years. He was emcee there at the time of death.

VAN DER VEER—Dr. Francis E., one of the American representatives of the International Brotherhood of Magicians, a member of the Society of American Magicians and Past Potentate of the Yaraab Temple of the Shrine, Atlanta, in a private sanitarium in that city May 31. Van Der Veer, a widely known amateur magician, had one of the largest private libraries of magic in the country and was a friend of leading magicians from the days of Herrmann the Great and Madam Herrmann, Keller, Houdini, Thurston, Dante, W. W. Durbin, Blackstone and others. He had retired from active practice of medicine and was chief medical examiner for the Equitable Life Insurance Co. until his retirement and beginning of his illness a few months ago. Survived by his widow; a daughter, Frances, and a sister, Nevada Van der Veer, singer and voice teacher of Cleveland. Services in Atlanta June 2, with interment in West View Cemetery there.

WATERS—Bruce W., 59, former trainman and hostler with Ringling-Barnum, Sells-Floto and the Barnes circuses, of heart disease and hardening of the arteries in Los Angeles May 24. Burial in Los Angeles.

WATSON—Billy (Sliding), 63, known in private life as Billy Shapiro, burlesque comedian, June 4 of heart ailment while on the way to the Metropolitan Hospital, New York. He had been ailing for five years. Previously, however, he played the former Columbia Wheel. Survived by his widow, Margaret. Burial June 6 in the American Federation of Actors' Evergreen Cemetery, New York, by the Actors' Fund.

Marriages

CLARK-KEMPER—Floyd Clark and Irene Kemper at a public wedding on the midway of the W. E. West carnival in Fairbury, Neb., May 30. Bride is with the shooting gallery on that show.

CLARK-JEAN—Palmer Clark, radio account executive with the Matteson-Fogarty-Jordan Agency, Chicago, and Lois Jean, singer, June 3 in Chicago.

DAUL-AMBROSIUS—Joseph N. Daul and Alice Ambrosius, of Alice and Irene, singing duo, heard over Station WTAQ June 1 in Oneida, Wis.

KORDA-OBBERON—Alexander Korda, producer-director, and Merle Oberon, screen star, in Antibes, France, June 3.

LE BARON-SMITH—Eddie Le Baron, orchestra leader, and Burnice Smith, nonpro, June 4 in Yonkers, N. Y.

MORGAN-BERNSTEIN—George Leslie Morgan, special agent with Hilderbrand's United Shows, and Ruby Bernstein May 25 in Vancouver, Wash.

George D. Fawcett

George D. Fawcett, 77, stage and screen actor, died of heart disease June 6 at Nantucket Island, Mass. He had been ill for two years.

Fawcett made his stage debut in the Standard Theater, New York, playing in *The Maid and the Moonshiner* August 16, 1886. From that time on he portrayed character roles, ranging from cowboy and tough guys to Shakespearean princes and millionaire noblemen. Following his debut with the Charles and Daniel Frohman production, he appeared in *She*, at Niblo's Garden, and *Paul Kewar*. In his association with Tomasso Salvini he appeared in *Othello*, *The Outlaw* and *The Gladiator*. With Alexander Salvini he played in *A Child of Naples* and *Don Caesar de Bazan*, in which he scored his first big hit as Don Jose. Subsequently he was associated with Nat Goodwin and Maude Adams.

In 1900 he founded his own stock company in Baltimore, producing and managing almost simultaneously with his appearing as the original Captain Joe in *Caleb West*. He was Big Bill in *The Squaw Man* and Jefferson Hunter in *The Silver Girl* and starred in *The Great John Ganton*.

The Majesty of the Law served as his starter in motion pictures in 1915. He was first with D. W. Griffith and later with Famous Players-Lasky Corp. Among his other silent picture appearances were *Java Head*, *Salomy Jane*, *His Children's Children* and *Lost Lady*. His most active screen career dates from 1921 to 1932, when he filled most of the important roles calling for older men, becoming known as "one of the grand old men of the screen."

Fawcett returned to Broadway legit in 1932 to stage, to produce and act in *Peacock*. He starred as Roger de Brulard, retiring thereafter and serving, too, as third vice-president of Actors' Equity Association and director of the Lambs' Club. He also belonged to the Players' Club and the Green Room. His widow is the former actress, Percy Haswell.

Harry N. (POP) Endy

Founder of the ENDY SHOWS in 1908

Who Passed On June 9, 1932.

The Two Sons, DAVID B and RALPH N. ENDY, have continued since their Father's death, the show now being the ENDY BROS.' SHOWS, INC.

Gone but never forgotten by the Endy Shows' entire Company.



The Final Curtain

BACKUS—George, 81, retired actor, of a heart attack, May 21 at his home, Merrick, L. I. He was in the original cast of *Way Down East*, and appeared in *The Celebrated Case* and *Two Orphans*. During his 40 years on the stage he also supported Edwin Booth, Douglas Fairbanks Sr., Mary Pickford, Sir Henry Irving and E. H. Sothern. His first motion picture production was with the Famous Players Studio.

BAKER—Ben, 65, Ferris wheel operator and concessioner, last season in charge of Ferris wheels with Endy Bros.' Shows, in Pennsylvania, N. J., May 12. Burial in Salem, N. J.

COTRELY—Emma, 72, well known as a toe dancer and juggler to European and American audiences of the '90s, May 23 in Research Hospital, Kansas City, Mo. She was born in Dresden, Germany, and came to this country with her husband, Anton Van Gofre, a balancer and acrobat, now deceased, in 1892, to play the Keith and Pantages circuits.

DANIELS—Raymond, 35, operator of one of Chicago's oldest theatrical transfer companies, which he had inherited from his father, of a heart ailment May 22 in Chicago. Survived by his widow and mother. Burial in Chicago May 26.

DAVIS—Tom, 81, widely known musician, of pneumonia in a Youngstown (O.) Hospital May 20. Davis toured the country with McIntyre and Heath, and trouped with the Barnum & Bailey Circus and Buffalo Bill Wild West Show, playing tuba in the bands. He played bass viol in theater pit bands in Youngstown for many years and had been identified with orchestras in that city for more than two decades. In recent years he took up the repairing of violins as a hobby and gradually it became his livelihood. His widow, a son and a daughter survive. Services and burial in Youngstown.

DORIAN—Mrs. Mary Frances, 72, May 21 in Roosevelt Sanitarium, Hollywood, after a lengthy illness. Survived by two sons, Charles and Arthur. Latter is connected with United Artists studio.

DUCROT—Frank, 60, magician, May 23 in French Hospital, New York, after a brief illness. Ducrot, whose real name was Theodore Francis Fritz, owned and operated a magic store in New York. This business was an outgrowth of meetings held in Martinka's old magical supply house. He and his colleagues formed, then, the Society of American Magicians, and Ducrot bought out Martinka's about 15 years ago, absorbing 38 other supply houses subsequently. In the heyday of the Chautauqua circuit he was prominent for his tours, traveling extensively here and in Europe, and was

a close associate of Houdini. His shop contained many rare pieces of apparatus and one of the largest collections of props and gimmicks used by magicians. He taught sleight-of-hand tricks to amateurs to foster the hobby among young boys and invented numerous effects. Ducrot edited and published *Mahatma*, the first magical magazine in the United States, which lasted about a decade, ceasing in 1908. In addition to being a member of the SAM, he was a member of the Pecny Club. He leaves his mother and brother.

DUMONT—Mrs. Frank, 83, widow of Frank Dumont, former well-known minstrel, at her home in Philadelphia May 24. Mrs. Dumont, who was formerly in show business, met her husband while on a theater tour.

FRAZIER—Lawrence G., 72, member of Pendleton (Ore.) Round-Up board, as director of grounds from the first show until 1936, of a heart attack in his Pendleton book store. Survived by his widow, a daughter, Jean, now in Honolulu; a sister and two brothers.

FREIL—Raymond A. (Dick), 45, actor, scenario writer, motion picture director and pioneer animated cartoonist, of a heart ailment in St. John's Riverside Hospital, Yonkers, N. Y., May 24. Years ago he acted in Mack Sennett comedies. He leaves his wife, Estelle, and a son.

HAMMOND—Marcellus, 29, Negro fire eater with the Western States Shows, in Albuquerque, N. M., May 21 of burns sustained during his act. His mother, Mrs. Anna Hammond, San Antonio, Tex., survives. Burial in Fairview Cemetery, Albuquerque.

HANNON—Earl, concessioner, lately with the Douglas Greater Shows, recently of a heart attack in Sedro Woolley, Wash. Funeral arrangements were handled by the Canadian War Veterans.

HARRINGTON—William, 80, veteran minstrel showman, in Elks' National Home, Bedford, Va., May 22. Burial in Norfolk, Va.

HAWKINS—John, former all-American football star, May 22 at Santa Monica hospital of an illness believed to have been an outgrowth of an injury received years before on the gridiron. For the past seven years he had been employed in the drafting department at MGM.

HENDERSON—Garnett (Bud), well-known Akron auto racer, May 17 in Harriman Hospital, Bristol, Pa., of injuries sustained in a race in Langhorne, Pa., May 14. His death followed amputation of his left leg crushed in the accident. His widow, parents and sister, all of Akron, survive. Services in Akron, with burial in Mt. Peace Cemetery there.

HILDRETH—Lillian B., 65, sister of W. D. Hildreth, former manager of the Chicago office of *The Billboard*, in her home in Ft. Lauderdale, Fla., recently. Besides her brother, she is survived by a sister, Harriet G., both of Florida. Services in Cincinnati May 29.

KING—Mrs. Perry Mary, 80, dramatic instructor for many years and former literary executrix for Bliss Carmen, the poet, in New Canaan, Conn., May 20 after a long illness.

KRAUSS—Emil L., 69, native of Columbus, O., who as a property man trouped with many of the larger road shows for many years, May 18 in Mercy Hospital, Columbus, of a heart ailment. For the past 12 years he had been identified with the Hartman Theater, Columbus. Survived by his widow and a son. Services in Columbus, with burial in Green Lawn Cemetery there.

KRONISS—Pat, endurance show contestant, April 27 in Chicago of injuries sustained in an automobile accident there 10 days before. Survived by her mother, Mrs. Marie Guth, Hartford, Conn. Burial in Chicago April 29.

McDONALD—William, 51, known professionally as Billy Mack, of a heart attack in Boston May 13. Burial in Hardwick, Vt., in Bernidene Stephens' family lot. He was to have married Miss Stephens in June.

McGINNIS—Lorenzo, 46, better known as Dare-Devil Daniels, instantly while presenting his high-pole act on the Imperial Shows' midway in Kirksville, Mo., May 19. Born in Casey, Ill., he had been in show business for the past 30 years, appearing with the Ringling circus and other large shows. He was a World War veteran. American Legion Post took possession of his body at Kirksville and shipped it to Chicago, where the Showmen's League of America took charge. His widow, who operates a shooting gal-

lery on the shows, survives. Burial in Showmen's Rest, Chicago.

MANZI—Ralph, 69, former carnival trouper and brother of Pete Manzi, concessioner with Endy Bros.' Shows, in Philadelphia May 6. Burial in that city.

MILLER—John F., 67, former newspaper man in Buffalo and Los Angeles and pioneer film producer, May 24 in the Veterans' Hospital, Sawtelle, Calif. Miller had produced films in New York starring Ruth Roland and Grace Cunard.

OBERG—Elmer, 37, blind Detroit musician, May 12 in Receiving Hospital, that city. Burial in Evergreen Cemetery there.

PABST—Charles Eugene, 79, former well known musician and owner of a music store in Wilkes-Barre, Pa., of pneumonia in Hahnemann Hospital, Scranton, Pa., recently. Pabst played with the first Philharmonic Orchestra in Wilkes-Barre. Survived by three daughters and a brother.

RHODES—Mrs. Ruey Hanshoe, 74, mother of Houston Rhodes, member of the advance car of Cole Bros.' Circus, in Mt. Vernon, Ind., May 9. Interment in Black's Cemetery, that city, May 11.

ST. ONGE—Fred, 65, former vaude trouper bicycle racer, in his home in Hollywood May 20 of a cerebral hemorrhage. Services in Hollywood May 24, conducted by the Troupers' Club.

SNEDEKER—Vaufan, 28, comedian and son of Mr. and Mrs. H. Ray Snedeker, well known in the repertoire field, was killed almost instantly May 26 when the auto in which he was a passenger crashed into concrete bridge abutment near Mount Vernon, O. Young Snedeker had been doing comedy with his father's unit on the Beth Kinsey Tent Show this season. Body was removed to the Snedeker home in Coshocton, O., for funeral services and burial.

SZILAGYI—Peter, Hungarian musician, of Detroit, in that city May 19. Survived by his widow. Interment in Woodmere Cemetery, Detroit.

TURNER—Mrs. Irene Laura, 58, known on the stage as Irene Cameron and widow of Frank Turner, producer, suddenly at the home of her sister in Lincoln, L. I., May 20. During her active professional career she starred on Broadway in *Soul Kiss* and *Sergeant Brene*, making a hit also in London in *American Beauty*.

VAN DERVOORT—Adelbert D., 45, ringmaster of the annual municipal circus, Lansing, Mich., May 16 in Milwaukee of a heart attack. He was former State commander of the VFW. His widow and three daughters survive. Burial in Lansing.

VOYLES—James Frank (Whitey), carnival trouper, in General Hospital, Cincinnati, May 23.

WALLET—Mrs. William F., Sr., at her home in Havre de Grace, Md., May 22. She was a performer at the age of 8 and was brought to this country from England by James A. Bailey some 50 years ago as a member of the Flying Dillons, a casting act in which she was a leaper. She married the late William F. Wallett, a rider on the Barnum & Bailey Circus, in 1895 and they trouped with various American circuses for 38 years, 15 years of which were under Bailey's direction. Survived by four daughters and two sons, all of whom were trained as performers.

WILLIAMS—Major Phil, general agent of Crafts Enterprises and Spanish-American War veteran, in Veterans' Hospital, Sawtelle, Calif., May 20 after a brief illness. His widow, Lilabelle, survives. Burial May 23 in Showmen's Rest, Evergreen Cemetery, Los Angeles, May 23, with services conducted by the Masonic order, VFW and Pacific Coast Showmen's Association, Williams being

Ernest Toller

Ernest Toller, 60, German dramatist exiled by the Nazi regime, a suicide in New York May 22 by hanging.

Among his works of lyrical poetry and plays are *The Machine Wreckers*, *Man and the Masses* and *No More Peace*, which have been produced in this country. The Theater Guild financed *Man and the Masses*. Other of his plays attained fame in Germany, including *Bloody Laughter*, *The Unfettered Wotan* and *The Revenge of the Derided Lover*.

His wife, Christina Grautoff, an actress, is said to be his only relative in this country.

second vice-president of the last-named organization.

YOUNG—Delcia, of Sarasota, Fla., a member of the staff of Ringling Bros. and Barnum & Bailey Combined Shows, May 23 in an Atlantic City hospital of a fractured skull sustained when the car in which he was riding crashed into a parked truck near Cologne, N. J.

Marriages

FAIRCHILD-ANDREWS—Donald A. Fairchild, pianist with Tiny Hill's Orchestra, and Ruth Helen Andrews May 10 in Akron.

GARRETT-STREET—Frank Garrett and Ardith Street, daughter of Ed and Alice Street, owners of Reagan Bros.' Show, in Greenville, S. C., May 20.

HINDS-DOLLHOFF—Bill Hinds, Station KDKA announcer, and Dolores Dollhoff, nonpro, in Pittsburgh May 17.

LABRIOLA-HICKMAN—Tony Labriola, "Oswald" of radio and vaude, and Claire Hickman, ballet dancer, in Las Vegas, Nev., May 11.

LORD-CURLER—James C. Lord, film technician for 20th Century-Fox, and Roberta Jean Curler May 24 in Janesville, Wis.

MITCHELL-WILSON—Raymond Earle Mitchell, composer, and Elsie Wilson, singer, May 23 in Milwaukee.

OVERFIELD-WARNER—Bill Overfield, member of the Mills Troupe of high-wire performers with Zimdars Greater Shows, and Patti Warner, nonpro, of Leavenworth, Kan., in that city May 15.

WIRTH-DIBRELL—Phil Wirth, of Sydney, Australia, owner of Wirth's Australian Circus, and Josephine Dibrell, nonpro of Dallas, in the Wee Kirk of the Heather, Hollywood, May 19.

Coming Marriages

Helen Stringer, leading woman, and James F. Stone, director with the Guy Beach Players, in La Crosse, Wis., soon. Paul Schill and Retta Ray, dancer, June 24.

Mignon Breng, of the dance team of Manor and Mignon, and Harry Green, brother of Mitzl Green, screen actress, June 14.

Dale Phillips, engineer at Station WCAE, Pittsburgh, and Ruth Lois Heyl, Wheeling, W. Va., soon.

Martin (Matt) Kolb, former burlesque manager and producer, now associated with the Jack Middleton booking agency, Cincinnati, and Lillian Circle, burlesque and night club performer, soon.

Births

A son to Mr. and Mrs. Frank Barton in San Francisco May 8. Father is an NBC announcer and was formerly vocalist with Tom Coakley's Orchestra.

A seven-pound girl, Donna, to Mr. and Mrs. Fred Raphael May 16 in New York. Father is program director of Station WHN.

An 8½-pound boy to Mr. and Mrs. Maurice Kipen May 11 in Milwaukee. Father is featured violinist and concert master at Station WTMJ, Milwaukee.

A 6-pound son, Curtis Deane, to Mr. and Mrs. Harold Genders in Dukes Hospital, Peru, Ind., May 20. Parents, both well-known trapeze artists, are members of the Flying Comets.

An 8-pound girl to Mr. and Mrs. Matt Reilly in Deacon's Hospital, Buffalo, recently. Father is a radio singer.

A son to Mr. and Mrs. Cliff Palmer in Ideal Hospital, Endicott, N. Y., May 29. Father is a sax player, formerly with Don King's Orchestra.

A daughter, Etta Marie, to Mr. and Mrs. Berman December 28 last, it has just been learned.

A son, William Jerry, to Mr. and Mrs. Kenneth P. Eagle in Bastian, Va., recently. Mother is the former La Verne Sullivan, of Sullivan's Dancing Cowgirls.

Divorces

E. Lawrence Phillips, owner of the Johnny J. Jones Exposition, was granted an absolute decree in Orlando, Fla., May 27.

Jacqueline Wells, film actress, from Walter Brooks III in Los Angeles May 12. Rose Dorothy Balestrieri, known professionally as Sandra Lynde, singer, from James Balestrieri in Chicago May 16.

John F. Stowe

John F. Stowe, 80, one of the oldest Uncle Tom's Cabin show managers in the country, died May 16 in his home in Niles, Mich., after a week's illness. Stowe had his "Tom" show on the road for 37 years and was a cousin of Harriet Beecher Stowe, author of the story.

Stowe was born in show business. His father had been a showman, piloting a showboat on the Mississippi. After his father's death in 1871 young John carried on. In the summer of 1892 he equipped his own 10-car circus, touring the country until that fall, when financial reverses caused him to disband. Organizing a smaller show, Stowe shipped from Tampa, Fla., to Havana, where he merged with Santiago Pulioni, at that time the island's top showman. A five-month tour there proved profitable, and at its close Stowe went to New York.

In New York in 1896 Stowe met W. H. Donaldson, founder of *The Billboard*, who suggested to Stowe that he try the "Tom" game. Donaldson's suggestion was the nucleus of the launching of one of the greatest of such shows, which made its debut in Vineland, N. J., in September, 1896, and for 34 years played nearly every Northern city of importance. In 1897 Stowe invaded New York, where at Flatbush and Fifth avenue he built an enormous stage, covered with canvas, and featuring a cast of more than 100 people, ran for 20 consecutive weeks.

Survived by his widow, Katherine; a son, John, and a brother, Harry, all of Niles, and a sister, Mrs. Jessie Warner, of Grand Rapids, Mich. Services in Niles May 18, in charge of the Elks, with burial in Silverbrook Cemetery there.

The Final Curtain

ADAMS—Irene, wife of Charles L. Adams, engaged in radio broadcasting, in Kansas City, Mo., recently. Adams formerly operated the Adams Production Co.

CARR—William, 54, veteran repertoire and stock actor affiliated with the Federal Theater in Los Angeles the past two years, in General Hospital, that city, May 1. He collapsed while working on the set and never regained consciousness. He trouped thru the East and Middle West for a number of years.

COHEN—Harold, of Bregman, Vocco & Conn, Inc., music publishers, Chicago office, May 15 in that city after a glandular operation.

CORR—Daniel J., 54, former manager of the Forum rink and Coldbrook race track in St. John, N. B., and promoter of amateur outdoor and indoor speed skating meets there and executive on international and national amateur speed skating associations, in St. John recently. He had also promoted harness racing. Survived by his widow, three daughters, a son, brother and one sister.

DEIVY—Capt. Fred, 75, showman for 60 years and widely known in circus and carnival circles, May 17 in the Macon Hospital, Macon, Ga., of a heart ailment. Born in Dayton, Ala., Deivy trouped with Lemen Bros.' Circus, the original Sparks railroad show, and for years had a lion act with the Mighty Haag Show. He lost an arm many years ago and had since devoted most of his time to building show equipment. For nine years he was superintendent of construction for the Downie Bros.' Circus, leaving that show after it closed last spring to join the Barfield Cosmopolitan Shows. He previously had held important positions with several large carnivals. It was while he was with the Barfield organization that he was stricken in Kentucky. Early this year he left the show's winter quarters in Dothan, Ala. Many floral tributes from the Barfield Cosmopolitan Shows and others were received. Charles Sparks, retired circus owner, handled the funeral arrangements. Services were held in Macon May 18 with burial in Rose Hill Cemetery there.

ELLIS—Margaret Jane, 71, mother of Rita Chappell, of the Sam Spencer Shows, and grandmother of Betty Harley, of the Broadway Shows of America, at her daughter's home in Dayton, Pa., May 12 after a lingering illness.

FEVERY—Emil, 55, for many years a meat cutter with the Buffalo Bill and Ringling Bros.' shows in the early days, May 9 at his home in Marlon, Ia. He was one of the survivors of the Titanic. Fevery was born in Brussels, Belgium. Survived by his widow, two sisters and a brother in Belgium.

FINKELSTEIN—Mrs. Sophie, 63, wife of Samuel Finkelstein, former president of Local 802, American Federation of Musicians, at her home in New York May 14 after a three-month illness. Besides her husband, she leaves a son and daughter.

FLORENCE—Zella, 65, circus acrobat, of a heart ailment in Kansas City, Mo., May 12. Known in private life as Mrs. Victor Colombo, she was well known in the theatrical profession, starring in the famous American Florence Troupe of Acrobats. When Ed Campbell, her former husband, died in 1907, she continued in charge of that troupe, and was credited with being the first woman clown to tour the United States. As such she appeared with the Reynolds Bros.' Circus in 1893 at the age of 19. She toured with the following circuses: Reynolds

Bros., Lemen Bros., Campbell Bros., Hargrave, and Barnum & Bailey. In the winter months she played vaude dates with her troupe. Survived by her husband, Victor Colombo, formerly with the Dollar Troupe of Acrobats, and the Great American Florence Troupe; five sisters, one of whom, Mrs. Ruth Alexander, is at present with the Cavalcade of the Golden West, San Francisco, and a brother. Services in Kansas City May 15, with burial in Union Cemetery there.

GERRANS—H. Montgomery, 86, former hotel operator and associate of the late William F. (Buffalo Bill) Cody, May 13 in Buffalo. He and Cody founded Cody, Wyo. He leaves his daughter, Mrs. Charles Pooley.

GOSH—Mrs. Byron (Bernice Crouse), 38, organist and musician, of high blood pressure in Allegheny Hospital, Cumberland, Md., May 10. She was a member of A. F. of M. Survived by her husband, Byron Gosh, owner-manager of the By-Gosh tent show. Burial in Rebersburg, Centre Co., Pa.

GOUGH—P. A., for many years a member of the Nova Scotia Exhibition, Halifax, N. S., and veterinary in charge of live-stock exhibits at the exhibition, suddenly in that city recently. He had been active in civic politics and was a member of the Halifax city council at his death.

HALL—Robert, at his home in Humboldt, Tenn., May 9 after a short illness. Survived by his widow and a daughter, Flo Jones. Burial May 14 in Rose Hill Cemetery, Humboldt.

HAMLEY—J. J., 80, one of the original sponsors of the Pendleton (Ore.) Round-Up and founder of the Hamley & Co. saddlery, in Pendleton May 12. His widow, a son and a brother survive.

HARDY—James E., aerialist, generally referred to as the "American Blondin," in Toronto May 11 of a heart attack. Born February 26, 1875, in Toronto, Hardy joined the YMCA there when a young man and learned the fundamentals of wire and trapeze work, and in the early '90s, at the age of 15, joined a circus troupe of trapeze performers, working as a leaper. With this troupe he traveled extensively thru this country and Canada. After being injured in a fall, Hardy worked single and for over a quarter of a century was recognized as one of the most daring and artistic high-wire artist performers. His feats include a performance over the Genesee Gorge at Seneca Park, Rochester, N. Y., and in July, 1896, he walked over the Niagara Whirlpool Rapids, and while engaged by the Quebec Light and Power Co. he performed over the Montmorency Falls, Quebec, season of 1903. Hardy retired four years ago after 40 years in the profession.

KETTLER—John, 74, a director of the Big Badger Fair Association, May 3 at his home in Platteville, Wis. Survived by his widow, a son and a brother.

KYLE—Thomas E., 65, actor, writer and producer, in a Toronto hospital May 17 after an illness of two weeks. Kyle began his career in the circus business and was well known in New York as a vaudeville producer. For many years he and his wife, known on the stage as Irene Gurney, performed together. Two years ago he began playwriting and recently completed work on a production he hoped to stage next fall. Besides his widow, he is survived by a sister and two brothers.

LEA—William, 72, circus clown known as Cho Cho, in Oakland, Calif., May 11 of a recurrence of an infection that necessitated amputation of one of his legs three years ago. Lea had been a circus performer for more than 50 years, had toured the world many times and at the height of his career was regarded as one of the greatest clowns. He retired in 1930 but returned for a brief appearance in Billy Rose's show, *Jumbo*, in 1935.

LELAND—Morgan B., 66, widely known in upper New York fair race-track circles, in Albany, N. Y., May 5. He had a score of horses in Eastern New York circuits and at the time of his death was a district game inspector for New York State. Survived by his widow, Mertie E., Glens Falls, and three sisters. Burial in Schroom Lake.

MCKENNEY—Artemas, 53, brother of Blanche McKenney, of the Blanche McKenney-Hunter Co., hippodrome attractions, Shelbina, Mo., in that city recently.

MERIVALE—Bernard, 56, British dramatist, in London May 12. After graduation from St. John's College, Cambridge, Eng., Merivale wrote 12

plays, some of them in collaboration with Arnold Ridley, Brandon Fleming and Lechmere Worrall. His works include *The Wrecker*, *Are You Insured?*, *The Flying Fool*, *A House Divided*, *The Night Hawk*, *Mr. Peter*, *None But the Brave* and *A Unique Opportunity*. Survived by his widow, Cicely Stuckey.

MOOSER—George, 67, assistant to Harris Connick, former chief director of the San Francisco exposition, in that city recently. A showman for many years, Mooser had presented many attractions in the Orient, and he and his brother formerly handled the publicity for Ching Ling Foo, magician.

NICKSON—Bob, for three years time-keeper with the Federal Theater, Los Angeles, in that city recently of a throat ailment.

OVER—Thomas William, 38, of Sligo, Pa., ticket taker with Brown Novelty Shows, in a Rockwood (Tenn.) hospital May 9. Services in Harriman, Tenn., May 10. Survived by his widow and two children.

PALMATEER—George, 78, for half a century owner of Palmateer's Hotel, Thompson Lake, N. Y., recently in Albany. A number of years ago Palmateer took over the old Grove Hotel at Thompson's Lake, which later became a popular spot for theatrical, political and financial leaders. Survived by his widow. Burial in Albany.

PERMANE—Henry, 65, vaudevillian, May 16 in Milford Hospital, Boston. He had been an acrobat for 30 years.

PERRIN—Charles A., horse trainer and harness racer and for many years a familiar figure at Wisconsin fairs, May 14 in Beetown, Wis.

PINCHOT—Mrs. Minturn, 67, mother of the late Rosamond Pinchot, actress, May 15 at her home in La Canadas, Calif.

PINKELMAN—P. E., 76, veteran Quincy, Ill., motion picture theater owner and builder, in St. Mary Hospital, that city, May 17 after a long illness. He built the Family Theater, was proprietor of the old Gem and Savoy theaters and at one time was owner of the Princess Theater in Quincy. Later he joined with Bert Cory and built the Washington Theater, Quincy. The house was later sold to Great States Theaters, Inc., and Pinkelman retired from the show business and became interested in a novelty distributing business. Survived by a son, Herman, with whom he resided; a daughter, brother and four grandchildren.

PRATT—Jack, for many years a singer with comic operas, operettas and touring repertoire companies thru this country and Canada, recently in Los Angeles. He had been teaching singing since retiring after 40 years on the stage. His home was originally in St. John, N. B.

ROWE—Edward (Boston), former head porter on the Al G. Barnes Circus, in the Veterans' Home, Sawtelle, Calif., April 27. Services in Veterans' Chapel, with interment in Veterans' Cemetery, Sawtelle, April 29.

RUSSELL—Mrs. Mary McMahon, mother of Mrs. Pat B. Kelly, in St. Francis Hospital, Peoria, Ill., May 28. Four daughters and two sons survive. Burial in St. Charles Cemetery, Havana, Ill.

SHOUSE—Dr. Lucien D., 62, father of James D. Shouse, vice-president in charge of broadcasting and general manager of Station WLW, Cincinnati, at his home in Tampa, Fla., May 18, of complications following an illness of more than a year. Besides his son, he is survived by his widow, Mary G., and a daughter, Mrs. Garnett Ivey. Services and burial in Newcastle, Ky., his former home.

SPARKS—John N., 58, for many years director and treasurer of the Southwestern Exposition and Fat Stock Show, Fort Worth, Tex., at his home in that city May 13 after a three-day illness. He was also president of the First National Bank, Fort Worth, and treasurer of the Fort Worth Frontier Centennial in 1936 and the Frontier Fiesta in 1937. Survivors include his widow and a daughter. Services in Fort Worth, May 15, with burial in Greenwood Cemetery there.

STRICKLIN—James W., 39, of Wheeling, W. Va., employee of the Ohio Valley Amusement Co., of a heart attack May 14 on the show lot at Roseville, O. His widow, a daughter and an uncle, A. W. Sweeney, of Wheeling, W. Va., owner of the show, survive. Services in Wheeling, with burial in Mt. Zion Cemetery there.

SUTHERLAND—Mary, 75, one of the once well-known Seven Sutherland Sisters Corp., May 12 at the home of her

nephew, Harry S. Bailey (whose father was Bailey, of the Barnum & Bailey Circus) in Buffalo. Mary was the second last of the seven sisters to pass away and leaves her sister, Grace. The sisters at one time traveled with the Barnum & Bailey Circus, and by exhibiting their long hair sold their patented hair tonic in a side show. Services in Lockport, N. Y., May 14, with burial in Glenwood Cemetery there.

TAYLOR—Roy I., 61, May 13 at his home in Mt. Pleasant, Mich., of injuries sustained in an automobile accident a week earlier. An army colonel in the World War, he was first president of the Oil and Gas Exposition, biennial show organized in Mt. Pleasant in 1935. His widow and three daughters survive. Burial in Columbus, O.

WEISFELDT—Mrs. Evelyn, 45, wife of Edward J. Weisfeldt, manager of the Riverside Theater, Milwaukee, May 14 in a Milwaukee hospital. Besides her husband, she is survived by her son, her father, two brothers and a sister. Services May 16.

WILSON—John B., 80, father of Fred P. Wilson, program production manager of Station WTAM, Cleveland, May 13 at his home in Mansfield, O. His widow, a daughter and another son survive. Services in Mansfield, with burial in the IOOF Cemetery, near Lucas, O.

WOLF—Frank, 69, musician in the Sheboygan (Wis.) Symphony Orchestra for many years, May 12 in that city. He was a member of the musicians' union. Survived by five daughters and two brothers.

Marriages

BARBEE-KIRTLEY—Jack Barbee, former manager of the Vitaphone Four, and Grace Kirtley, known professionally as Grace LaPine, in Reno April 6.

BRITE-ATKINS—J. Richard Brite, former newspaper reporter and currently employed as a member of Station WLW's news staff, and Elena Atkins, nonpro, in Latonia, Ky., May 17.

CHILDS-COFFIN—John Childs and Genevieve Coffin, cashier for the Minnesota Amusement Co., Eau Claire, Wis., in Waukon, Ia., May 8.

GORCEY-MARVIS—Leo Gorcey, film actor, known as one of the "Dead End Kids," and Katherine Marvis, film player, in Yuma, Ariz., last week.

GRETONA-KINDIG—Franz Gretona, of the Gretona troupe of high-wire performers with Cole Bros.' Circus, and Pauline Kindig, nonpro, of Rochester, Ind., in that city April 22.

HAYDEN-WHITLATCH—Isaac Hayden, nonpro, and Freda Whitlatch, former dancer with Zimdars Greater and McGregor shows, in Akron May 13.

SUPINO-ROSSMAN—Henry Supino, secretary of American United Shows, and Ella Rossman, of Yakima, Wash., recently in Seattle.

TAYLOR-STANWYCK—Robert Taylor, film actor, and Barbara Stanwyck, film actress, in San Diego, Calif., May 14.

THOMAS-MAXWELL—Eugene S. Thomas, Station WOR sales manager, and Sunny Maxwell, nonpro, May 11 in Cleveland.

Births

A six-pound daughter to Mr. and Mrs. William Morse, of the Western States Shows, in Albuquerque, N. M., May 20.

A 7 3/4-pound daughter, Frances M., to Mr. and Mrs. W. S. Arms Jr. in Fort Worth, Tex., recently. Father is announcer at Station KTAT, Fort Worth.

A daughter, Sandra Anne, to Mr. and Mrs. Harry Hollum in Keyport, N. J., recently. Mother is the former Jewell Mason, singer with bands in Atlantic City.

An 8 1/2-pound son to Mr. and Mrs. Maurice Kipen in Milwaukee May 11. Father is featured violinist and concert master at Station WTMJ, *The Milwaukee Journal* station.

A six-pound boy to Mr. and Mrs. Billy Hammond in American Hospital, Chicago, recently. Hammond is a sharpshooter in the Hoot Gibson concert of Russell Bros.' Circus.

A 12-pound son to Mr. and Mrs. Myron Clevenger in Richmond, Mo., May 5. Father is chief electrician on Crowley's United Shows.

Frank Moulan

Frank Moulan, 67, comedian and star of Gilbert and Sullivan revivals, died May 13 at his home in New York. He made his last stage appearance at the Majestic Theater, 1936, as the Lord Chancellor in *Iolanthe*, as Sir Joseph Porter in *Pinafore* and Major General Standly in *The Pirates of Penzance*, productions which he had staged himself. He had also been a member of Roxy's Radio Gang.

He made his stage debut with the Calhoun Opera Co. and later joined the Castle Square Opera Co. Following a success in George Ade's *The Sultan of Subu*, Moulan starred for two seasons in *The Grand Mogul*. Most of his stage career was spent in Gilbert and Sullivan operettas, tho he appeared, too, in *Queen of the Movies*, *Fads and Fancies*, *The Siren*, *Her Regiment*, *Little Miss Charity*, *Princess Virtue*, *Just Because* and *Robin Hood*.

Survived by his widow, Mrs. Elsie Moulan. Funeral was under the auspices of the Actors' Fund.

MAY 30, 1939
In Memoriam
OUR BELOVED MEMBERS
MISSOURI SHOW WOMEN'S CLUB
St. Louis, Mo.

The Final Curtain

ANGEL—Frank E., 71, operator of Mt. View Park, near New Philadelphia, O., February 6 at his home in that city following a long illness. In 1921 he took over the New Philadelphia amusement center which he developed into one of the better known Eastern Ohio play spots. Two sons and two daughters survive. Services at the residence and burial in Evergreen Cemetery, New Philadelphia.

BOGUE—Daniel (Danny), 48, in City Hospital, St. Louis, January 25 of a cerebral hemorrhage and pneumonia following a paralytic stroke. He was with the Greater Exposition Shows the past two seasons, where he operated concessions. Survived by his widow, May, also with the Greater Exposition Shows. Services in St. Louis January 28, with interment in Memorial Park Cemetery, that city.

BYFORD—Roy, 66, veteran British actor, for the past 10 years a member of the New Shakespeare Co., London, in that city January 31. Byford made his first appearance on the stage in 1889 and spent his early years playing in numerous farces and stock engagements. He toured the United States and Canada with the Shakespeare company in 1928-'29 and again in 1931-'32. In 1912 Byford was engaged by the late Sir Herbert Tree for His Majesty's Theater, London. In 1917 he appeared at the Coliseum, London, with Ellen Terry as Sir John Falstaff in an excerpt from *The Merry Wives of Windsor*. Among the numerous other plays in which he appeared are *The Man Who Was Thursday*, *Madame X*, *The Scull and The Taming of the Shrew*. In 1935 he played a part in the picture *The Immortal Gentleman*.

DORFMAN—Walter S., 27, manager of the Plaza Theater, Norwood, O., in General Hospital, Cincinnati, January 6. Survived by his mother, who lives in Florida, and an aunt.

DUNMAN—Henry, 85, tenor and member of the D'Ovly Carte Opera Co. on its first visit to the United States in the 1880s, at his home in Buffalo February 5.

DUSWALD—George J., owner of the Scio Theater, Scio, O., recently at his home there of a heart attack. Survived by his widow. Services and burial in Scio.

ECKHARDT—Mrs. Emilia, mother of Johnny Eck, half-boy, in Baltimore February 2. Well known in outdoor show circles, she appeared with Johnny on such organizations as McCaslin's Peerless Shows, Greater Sheesley Shows, William Glick Shows and Johnny J. Jones Exposition. Besides Johnny, she is survived by her husband, John Eckhardt Sr., another son, a daughter and two grandsons. Burial in Greamount Cemetery, Baltimore.

FLECK—Mrs. Anna Belle Pollock, mother of G. Dare Fleck, traffic manager of Station KDKA, Pittsburgh, in her Wilmerding, Pa., home January 31. Six children survive.

GODWIN—Robert M., 57, hypnotist and mentalist known professionally as Mr. Q. was fatally shot on a Hollywood street corner February 8 following a quarrel. Police arrested a former booking agent on suspicion of murder and he is said to have admitted the shooting. Godwin had appeared in theaters in this country, the Hawaiian Islands, the Philippines and the Orient with his hypnotic and mystery revue.

HOWE—Herbert H., 40, concessioner, in Winter Haven, Fla., January 27 of a heart attack. Entering outdoor show business at an early age, Howe owned and operated concessions with such organizations as Con T. Kennedy, David A. Wise Shows and Rubin & Cherry Exposition, and for the past three years was with Royal American Shows. He was a member of the Showmen's League of America. His widow, Helen, and a son, Herbert J., survive. Burial in Tampa, Fla., February 1.

LANGSTAFF—James K., 80, a director of the Union County Agricultural Society for more than 30 years, February 1 of a heart attack at his home in Richmond, O. He resigned from the fair group six years ago. A son, Guy, of Columbus, O., and two daughters survive. Services and burial in Richmond.

LASKY—Mrs. Annette, 44, wife of Louis Lasky, owner of the Lasky Theater, Detroit, February 5 after a long illness. Her husband and one son survive. Burial in Cloverhill Park Cemetery, Detroit.

LILLIBRIDGE—Fred C., 59, well known in music circles, February 6 in a Detroit hospital of injuries sustained January 29 when struck by an automobile. He was a graduate of the New England Conservatory, Boston, and was a member of the Detroit Musicians' League. Survived by two brothers. Burial in Woodlawn Cemetery.

LONG—James E. H., 77, old-time

showman and retired physician, in St. Elizabeth's Hospital, Danville, Ill., recently. After his retirement from the medical field he took over the management of the Opera House, Dubuque, Ia., and for four years managed the Music Hall, Osage, Ia. He had been a resident of Danville the past seven years. Survived by his widow and two sisters.

LUDINGTON—Robert G., 82, father of Roy E. Ludington, general manager of Crafts 20 Big Shows, at his daughter's home in Indianapolis February 1. Born in Laurel, Ind., he once conducted a hay and feed business and was well known by many circus owners and 24-hour men in the early circus days. Burial in Connersville, Ind.

McMAHON—Charles A., 52, one of the most widely known showmen in the Middle West, in Veterans' Hospital, Leavenworth, Kan., February 8. For the past 28 years he had traveled with the McMahon Shows, founded by his father, T. W. McMahon, and for the past 10 years had been general manager. He was a member of the Heart of America Showman's Club, Kansas City, Mo., and a World War Veteran. Survived by his widow, Doris; father, three brothers and one sister. Services and burial in Marysville, Kan., February 10. Masonic rites were conducted at the funeral home and Legion services at the grave.

MUNSON—Warren Jr., 32, radio entertainer heard over Station WGY, Schenectady, in auto crash near Schenectady, N. Y., February 8. For several years he was studio announcer for WGY. Later he was in charge of one of the station's major programs. After his stay at WGY he managed a station at Hudson Falls, N. Y. Munson was the original Eddie and Joe. Of late he had handled Del Courtney's band pro-

gram from the new Kenmore Hotel, Albany. Survived by his widow, Barbara; a son, Warren; a daughter, Barbara; his parents and two brothers.

MURPHY—Joseph F., 37, pianist and composer, February 4 in the Philadelphia General Hospital. He had played with Paul Whiteman, Dorsey brothers and Ted Weems. Among the songs he composed are *Sunny Jim*, *All Broken Up Over You* and *My Rose of Yesterday*. Survived by his widow, mother and sister.

NEDERLANDER—Joseph E., 85, father of David T. Nederlander, who operated the Detroit Opera House for many years, February 2 in Detroit. His widow, two sons and 11 grandchildren survive. Burial in Clover Hill Cemetery, Detroit.

IN LOVING MEMORY OF MY HUSBAND,
BENJAMIN FRANKLIN PARKS
Who Passed Away February 7, 1938.
LEONA PARKS.

SEABURY—Ralph (Waugh), formerly of the team Seabury and Price, cartoonist act, in Receiving Hospital, Detroit, recently. Services in Paterson, N. J., February 4. Survived by three daughters.

SILVERMAN—Mrs. Rachel Ganz, 94, mother of the late Sime Silverman, founder and former owner of *Variety*, February 2 at her home in Hotel Alamac, New York. Burial in Salem Field Cemetery, Brooklyn.

STEELMAN—Henry Paul (Hank), 36, former movie stunt man and rodeo and circus performer, found dead in the hills east of Atascadero, Calif., January 30, where he had been trapping. He had doubled for many stars in silent film days, including Mabel Normand, Mary

W. H. (BILL) RICE

W. H. (Bill) Rice, one of the most widely known showmen in this country and who spent the major portion of his life in outdoor amusement fields, died at 1:30 a.m. February 7 in Barnes Hospital, St. Louis, of a complication of diseases. He was taken to the hospital from his room in the Maryland Hotel at 9:30 p.m. February 6 after a severe coughing spell and was placed under an oxygen tent. With him at the time of his death were his wife, Ivy, and son, Warren, the latter arriving from New York on February 6.

Altho his amusement connections were diversified, the deceased was perhaps best known as an operator of water shows, having originated, with Joe Conley, this type of attraction.

Rice entered show business by running away from home and joining the T. K. Burke Circus at Covington, Ky., doing magic and Punch. The next year he organized and owned the Great Olympic Shows, a wagon show offering colored minstrels, dogs and ponies. He then left the road and attended law school at University of Pennsylvania, at the same time working as a commission merchant. The following year found him back on the road handling the side show and doing magic and ventriloquism with Sun Bros.' Circus.

For two years he operated a printing office in Saginaw, Mich., and at the same time promoted street fairs. He next became advertising manager of a department store in Saginaw and the following year organized the Great American Shows, a two-car organization playing three-day stands and furnishing free acts for fairs. Other activities included the following: Frank W. Gaskill's Canton Carnival Co., promoter and contracting agent; Rice & Morley Indoor Carnival Co., organizer; Bostock-Ferari Carnival Co., Ferari Bros.' Carnival Co., Rice & Potter Carnival Co. and P. J. Mundy Carnival Co., general agent; Great Alamo Carnival Co., organizer; Great Alamo Shows as operator and that winter started a nickel picture show (black top) in Fort Worth, Tex.; Scout's Revenge (two-car) Show and Rice & Conley Minstrels (one-car), operator; built nickel store picture shows in Dallas and Fort Worth, Tex.; Swor Bros.' Minstrels, operator; Singer & Askin's *Flower of the Ranch* and *Alice Sit by the Fire*, agent; Copeland Bros.' Stock Co., partner; Great Griffith Hypnotic Show, partner; Great Raymond, hypnotist, agent; Con T. Kennedy Shows, concessioner; Harry and Irving Polack Indoor Circus, partner; Frank Hatch and Herbert Kline carnivals, agent, and reorganized, with Harry Dore and Steve Woods, Great Alamo Shows, later selling out to Woods; with Joe Conley built first water circus in this country; operated Rice & Dore XX Shows and that winter Rice & Reese *Days of '49*; operated Rice & Dore Water Circus two years.

With Dore he put Rice & Dore Water Circus on the river, the largest boat show ever organized; later that year organized the Bill Rice Caravan with Clarence A. Wortham; operated Wortham & Rice Shows and Rice & Dorman Shows, two years each; Sheesley Shows, agent; Rice & Dorman Stock Co., operator; had attractions at Fairmount Park, Kansas City, Mo., with Dorman; for six years booked fairs for Western Vaudeville and World Amusement Service Association, and operated the Rice & Emerson Boat Show and the W. H. Rice Water Circus, which made a tour of the Orient; had shows, concessions and program with C. C. Pyle's transcontinental foot race and operated a water show at fairs for one year; operated a monkey farm at Los Angeles for one year; handled marathons, public weddings and other promotions, and booked picnics at Exposition Park, Aurora, Ill., for two years; back to Sheesley Shows one year; West's World's Wonder Shows; exploitation work for Brockton (Mass.) Fair; promoted special events one year; with Hennies Bros., Western States and United Shows of America and did promotional work one year; last few years general representative of Mighty Sheesley Midway.

Rice was a member of the E.K.s, Friars and Showmen's League of America. Survived by his widow, Ivy Crasthwaite Rice, and three children by former marriages, Dorothy, Ruth and Warren. His parents, Robert and Ruth Rice, both dead, were never in show business. He was married three times. His first wife was Otto Barie and the second Matilda Rudloff. His third wife was the first diving girl ever with Mack Sennett, of bathing beauty fame. After marrying Rice she became manager of his diving act.

The body lay in state at Stuart's Funeral Home, St. Louis, on February 7 and 8 and the following day it was sent to Chicago, where funeral arrangements were in charge of the Showmen's League of America. Services were held from Sbarboro Funeral Home, Chicago, at 1 p. m., February 10, with interment in Showmen's Rest, Woodlawn Cemetery.

Pickford and Billie Dove. For many years he was with the Famous Players-Lasky Corp. and had made two trips to Honolulu with Wild West shows. Survived by his parents, four brothers and two sisters, one of whom is a champion steer roper. Services February 3, with burial in Forest Lawn Cemetery, Glendale, Calif.

TALBOTT—John C., at his home in Beverly Hills, Calif., February 7 after a lingering illness. He had been with a number of the major circuses and was legal adjuster for the old Wallace Shows for many years, then with the Hagenbeck-Wallace Circus, in which he was financially interested. Later he was in the real estate business in Denver, Old Mexico and Los Angeles. Survived by his widow. Services and burial February 10.

TAYLOR—Harry W., 76, well known for his theatrical activities, in St. Peter's Hospital, Albany, N. Y., February 8. Born in Albany, he began his theatrical career in the early '80s as treasurer of the Leland Theater there. Later he became associated with Proctor's Martin Opera House. His first personal production was *Hish Luck*, starring Clem McGee and Nellie Parker. His first venture into stock was the Cook-Parker Co., followed by the Taylor Stock Co., which he owned and managed. When it was disbanded Taylor became interested in amusement parks, operating the Contocook River Park, New Hampshire, later going to Worcester, Mass., where he managed White City Park.

TREADWELL—Mrs. Millie Turnour, performer with the P. T. Barnum and Ringling Bros.' Circus for 20 years, in Valley Stream, L. I., recently, Mrs. Treadwell with her husband and 10 children toured the world with the circus, the family being known as the "human aeroplanes." Mrs. Treadwell performed before President Andrew Jackson in April, 1868; President Wilson, the King of Spain and other royalty. At the time the World War started the family was in Africa and soon after gave up their careers to become private citizens. Four children survive, including a daughter, Mrs. Claude M. Roode, of Glens Falls, N. Y.

WERNTZ—Meade, 75, dean of Akron's colony of acrobats and circus performers, February 5 at his home in that city. He formed the Werntz and Dillworth troupe of acrobats more than 40 years ago. Werntz did two acts, a double flying return and a double casting act, using three men and three women in the flying act, and four men and four women in the casting turn. He and his first wife, Della, did a comedy boxing act with many of the major circuses for years. Later he presented the Dillworth troupe of society acrobats. He retired from show business more than 20 years ago when he became associated with the Firestone Tire and Rubber Co., Akron. His widow, a sister and two brothers survive. Services in Akron and burial in Glendale Cemetery there.

WOMACK—Jess (Monk), for several years with the Mighty Haag Shows, of pneumonia in an Oak Creek (Colo.) hospital recently. Burial in that city February 1.

Marriages

AULD-LAROSE—Barney Auld and Rose LaRose, burlesque principal, in New York December 23, it has just been learned.

LEYENDECKER - LUEPKE—Edward Leyendecker, assistant manager of the Gayety Theater, Cincinnati, and Lillian Luepke, chorus girl, in Newport, Ky., February 11.

McDANIELS - KERKES—Elmer McDaniels and Anna Kerkas at the home of E. W. (Red) Abernathy in East Pittsburgh January 31. Groom is the son of Grace McDaniels, "Marble-Faced Woman," and bride was formerly employed on Carl J. Lauther's Oddities on Parade Museum.

TANNER-JONES—Elmo Tanner, whistler with Ted Weem's Band, and Eleanor Jones, nonpro, in Indianapolis February 1.

Births

A 10-pound daughter to Mr. and Mrs. J. N. (Bill) Bailey in Good Samaritan Hospital, Cincinnati, February 6. Father is editor of the WLW-WSAI (Cincinnati) newsroom.

An eight-pound daughter, Beverly Judy, to Mr. and Mrs. Glenn Schmitt in Speers Hospital, Dayton, Ky., February 7. Father is manager of Beverly Hills Country Club, Newport, Ky., and mother is the former Peggy Ronk, a member of a sister dance team in vaudeville.

The Final Curtain

ARMSTRONG—Mrs. William A., 71, mother of Bernie Armstrong, Pittsburgh theater and radio organist, in Weston, W. Va., recently after five months' illness.

BAKER—Col. Memory L., 42, circus troupier and well known in other branches of the profession, at his home in Crouse, N. C., March 22 of a heart ailment following several years of ill health. He had been with various shows which toured the States and foreign countries. Survived by his widow, Dorothy; a daughter, his mother, three brothers and one sister. Services in Bethpage Lutheran Church, Crouse. Burial in Bethpage Cemetery there, with the American Legion officiating.

BEATTY—Mrs. Elena A., 33, of Stratford, Conn., a director of the Little Theater in Bridgeport, Conn., for several years, in the latter city March 25 after a two-day illness.

BOSANKO—Israel W., 59, former advance man for Ringling Bros.' Circus, in the National Hotel, Belleville, Ill., March 25. Services in Belleville, with burial in Walnut Hill Cemetery there.

BRESCIA—Dr. Domenico, opera and symphony composer, in Providence Hospital, Oakland, Calif., March 26. Since 1925 he had been teacher of music at Mills College. Survived by his widow and two children, Peter Brescia, of Nashville, Tenn., and Mrs. Emma Penn Warren, instructor in Italian at the University of Louisiana.

CHESKIN—Mrs. Anna, mother of David Cheskin, radio orchestra leader, and Morris Cheskin, cellist in Buffalo Symphony Orchestra, March 23 at her home in Buffalo. Survived also by her husband, Max, and several married daughters. Burial in Buffalo.

CLARKE—Jack, well known in Australian film circles as the manager of the Cremorne Theater, Brisbane, in that city January 27.

CRAIG—Mrs. Lucy, 60, wife of Charles Craig, former theater owner, March 16 at her home in East Liverpool, O. Her husband and two daughters survive. Services at the late residence, with burial in Columbian Memorial Park Cemetery, Liverpool.

DOVE—Elmer C., 78, last surviving member of the Channel City Band, one of the leading musical organizations of Michigan from 1878 until the turn of the century, March 17 of a heart attack in Quincy, Mich. His widow survives. Burial in Quincy.

DRING—Mrs. Rosini, 69, mother of Perry Dring, former manager of the Dornberger Orchestra and at present with Eddy Brandt's Orchestra, March 19 in Newport, R. I.

EAGLE—Mary Kenny, mother of Crawford Eagle, formerly with the Taylor Players, Maylore Players and other companies, in Junction City, Ore., March 14.

EILER—W. A., 68, resort operator, civic leader, traveler and former showman, of a heart attack March 11 at his home in Lakeside, Mich. Born in Garfield, Ill., in 1870. Eiler left there in 1893 and joined the Selis Bros.' Circus, with which he toured the country. In 1896 he was with Wallace Bros.' as a clarinet player. He had also traveled with numerous dramatic shows and was a pioneer movie operator. In 1908 he played in the Iowa State Band and with Finney's Band at the Oklahoma Exposition. Eiler joined the Manhattan Stock Co. out of New York in 1900 and in 1902 owned a "Tom" show. He was a member of the St. Joseph (Mich.) Lodge of Elks. Survived by his widow, two brothers and one sister.

FREER—Louie, 67, one-time English musical comedy star, at her home in London March 23. She played in New York in *Man in the Moon*. Her last appearance in this country was in 1935.

Sanatorium, Harlem, New York, March 26 after a month's illness. She also composed popular music and appeared with her father frequently as vocalist.

HERRICK—Peter Speedy, vaudeville, at his home in Buffalo March 27. He was a well-known baton twirler, heading several fraternal and veterans' bands in recent years.

HIGGINS—Charles F., 56, billposter for Columbus (O.) theaters for many years and former advance agent for the Al G. Field Minstrels for several seasons, March 26 in St. Francis Hospital, Columbus, after a brief illness. He also had been advertising manager for the old High Street Theater there. His widow and a sister survive. Services and burial in Columbus.

JONES—Wilbur F., 49, projectionist at the Clinton Theater, Columbus, O., in that city March 21 of a heart attack. He was a World War veteran, a member of the Columbus motion picture operators' local and the Masons. His widow and mother survive. Services and burial in Columbus.

KEEN—Eliot, 60, editor of *Silver Screen*, motion picture magazine, March 27 of a heart attack in Long Island College, Brooklyn. Previously he had been editor of *Film Fun* and *The Passing Show*. Survived by his widow, the former Ruth Frederick.

LANE—Prof. Richard A., 79, Glens Falls, N. Y., musical instructor, in that city March 25 from injuries sustained when struck by an auto. Lane was a graduate of New York State Teachers' College, Albany, N. Y., and later from New England Conservatory of Music. He served as professor of music in Troy Conference Academy of Music, Poughkeepsie, N. Y., and later as music director of Gallo-way Female Seminary, Searcy, Ark., and of Stevens College, Columbia, Mo. He gave up formal teaching in 1900 to become private music instructor in Glens Falls. Survived by his widow, Ada, and a son. Services March 28 in Glens Falls.

LEONARD—Gus, 80, veteran stage, vaudeville and screen comedian who entertained in this country and Europe for more than half a century, at his home in Los Angeles March 27 after a long illness. Leonard, whose real name was Gustav Lerond, was born in Marseille, France, and went to California with his parents when a boy. He began his stage career in San Francisco with Tony Pastor. Leonard also worked with Harold Lloyd in early pictures, later appearing with Christie, MGM and other productions. He was last seen in *Maytime* with Nelson Eddy and Jeanette MacDonald.

LEVASSOR—Mrs. Virginia Lee Wright, 60, widow of Louis E. Levassor, well-known amateur magician and theatrical enthusiast, at her home in Covington, Ky., March 27 after a lingering illness.

LORENZO—"Bull Lawrence," singer, in New York March 28. He spent the early days of his career in Coney Island concert halls with Irving Berlin, later playing vaude as member of the team Burns and Lawrence. More recently he had been playing night clubs. Survived by two brothers, Willie and Tommy, both singers, and two sisters.

McGARRAHAN—Charles H., formerly of the publicity department of General Electric Co., operator of Station WGY, Troy, N. Y., in Troy Hospital March 21 after a long illness. Survived by three sons and two sisters. Services March 24 in Troy.

MASTERS—Eric, 48, in Sydney, Australia, March 1. He was connected with the Australian Broadcasting Commission and was the husband of Decima McLean, of the Australian Darts.

MILLAR—"Professor" Clyde, headline vaude act in the '80s and '90s, in County Hospital, Chicago, March 29. Survived by his brother, William, the other half of the act known as the Jolly Voyagers.

NORRIS—Hattie J., 55, mother of Bertha Norris, pianist, of pneumonia March 17 in Fayetteville, N. C. Survived by a son, a daughter, two sisters and three brothers. Burial in Wilkin's Cemetery, Dunn, N. C.

PEARL—Lou, 50, well-known veteran vaudeville artist, suddenly in Detroit March 27. He was a member of the team of Pearl Bros. and Burns, who played the Keith Circuit. Survived by two brothers, George, the other half of the team, now living in Arizona, and Nate, of Chicago. The body was sent to Chicago for burial.

PECHNER—Sam, 54, manager of the Warfield Theater, San Francisco, March 30 of a heart attack while on a train en route from Los Angeles. Survived by his widow, Rosina; a son, Warren, and a daughter, Mrs. Roma Jane Sinclair.

PENDER—Frank T., secretary-treasurer of the Ringling-Barnum circus interests during the time that the Prudence Co. operated the shows under S. W. Gumpertz's direction, suddenly of pneumonia March 18 at his home in New York. Pender, who thru his affiliation with the Prudence firm and its subsidiaries entered the circus picture in 1933, was also a former director of Madison Square Garden and other theatrical and show business interests. Services from Universal Chapel, New York, March 21. Survived by his widow, Nona.

PETTY—J. E., father of Lillie Mae Petty, entertainer in the *Isle of Dreams* show with Burdick's All-Texas Shows, in Houston March 23.

POUNCEFORT—Mrs. Marion Ballou, 68, veteran stage and screen actress, in Hollywood March 25 after a long illness. She began her stage career at the age of 18, appearing in productions of Charles Dillingham, Charles Frohman, W. A. Brady and the Shuberts. Her stage roles included parts in *Thru the Years*, *Beggar on Horseback*, *My Maryland* and others. On the screen she was seen in *Camille*, *Little Women* and *David Copperfield*.

RANSOM—Hotspur, in Brisbane, Australia, recently, after a long illness. Ransom had been connected with the film business from its infancy.

RENTON—Herbert S., 85, collector and authority on the early stage and minstrelsy, at his home in New Rochelle, N. Y., March 22. He had also lectured on Shakespearean plays and players in this country and Europe.

ROTZLER—John E., 67, well-known Freeport, Ill., musician, in that city March 24 after an illness of several weeks. Rotzler was a member of many Freeport musical organizations, the old Henney Band, the Freeport Concert Band, the Gibler and Kintzel orchestras, and trombonist in the Grand Opera House orchestra, Freeport, for many years. He was a member of the Independent Order of Foresters and the musicians' union. Survived by three brothers and a sister. Services in Freeport March 26.

SHANAHAN—John, 22, grandson of Sam Kennedy, who founded the vaudeville team of the Four Mortons, killed in an auto accident near Detroit March 20.

SICKELS—Rollie J., 36, an employee of Film Service, Inc., Milwaukee, in that city March 15. Survived by his widow, a daughter, his mother, four brothers and five sisters.

SKINNER—Constance Lindsay, author and operetta composer, in New York March 27 after a short illness.

SPOERLEIN—Charles, 75, well-known property man and friend of many of America's stage stars during the last half century, in Bethesda Hospital, Cincinnati, March 28. He came to this country from Germany when 13 and joined the old Robinson Circus as property boy. In the same capacity he had worked at the old Robinson, Grand and Pike opera houses, Cincinnati. Spoerlein was a friend of such stage stars as Irving, Sothern, Mantell, Skinner, Mansfield, Bernhardt, Ethel Barrymore, Maude Adams, Will Rogers and others. His particular love was opera and he had helped efforts to promote summer opera at the Cincinnati Zoo. Survived by his widow, Clara Pellmann Spoerlein; two sons and five daughters. Services in Cincinnati March 31 with burial in Vine Street Cemetery, that city.

STILLINGS—French G., 82, for many years owner, trainer and driver of race horses and well known around county fair circuits in the Middle West for two decades, March 28 in his home in Marysville, O. Six children survive. Services and burial in Marysville.

STINGLEY—Mrs. Beth, of Clarks Hills, Ind., sister of Mrs. Albert Frohmuth, cookhouse operator with the Blue Ribbon Shows, in that city March 21.

TERRY—Lois, known professionally as Buddie Scott, instantly in an automobile collision in Austin, Tex., March 26. Deceased was a bride of but four days.

TU—Major-General Theodore, 43, known as the "Chinese Caruso," in Chunking, China, March 20 after a long illness. He studied at Columbia University, New York, and had acted as a Chinese expert on film productions in Hollywood.

VIRGONA—A. Sr., well-known Australian film exhibitor, in Sydney recently.

WEATHERFORD—W. F., 59, father of Frank Weatherford, manager of the Worth Theater, Fort Worth, Tex., at his home in San Antonio recently. Two other sons also survive. Services in San Antonio.

WEST—Harry K., 73, of the team West and Zanta, former circus and vaudeville performers, in Marietta, O., March 13.

WILLS—Jackie, 24, son of Jack and Bell Wills and formerly with the Princess Olga and C. D. Scott med shows, in Philadelphia recently.

WINGERTER—Martin, 78, veteran Milwaukee musician and a member of the Milwaukee Musicians' Association, March 19 in Los Angeles. Martin was for 10 years first violinist in the sextet at the Schlitz Palm Garden, Milwaukee, and also played in the Majestic Theater Orchestra there. Survived by a son, Martin, also a musician.

In Memoriam
HERMAN WHITMAN
April 4, 1938
From His Host of Friends in Philadelphia

WINTZ—Mrs. Bertha, mother of Julie Wintz, band leader, of lobar pneumonia in North Hudson Hospital, Union City, N. J., March 17 after a two-week illness. Besides her son, she leaves her husband, Charles, and a daughter, Mrs. Estelle Wiseberg.

WOOD—Francis, 58, old-time minstrel performer, recently at his home in Bradley Beach, N. J., of pneumonia. He had done a hoop-rolling act for 37 years. His first partner was Billy James, of Long Beach, N. J. Survived by three sisters and a brother.

WOODS—Samuel C., 77, father of Claude and Bryan Woods, well known in outdoor show business, of a heart attack in Carthage, Mo., March 19. Another son, Clarence, organist, of Tulsa, Okla., and two daughters survive. Services and interment in Carthage.

WRIGHT—Horace, 62, former vaudeville and light opera singer, at his home in Livingston, N. J., after a short illness. He first appeared on the stage in New York at the age of 18 in *The Old Homestead* and *The Silver Slipper*. In 1909 he married Renee Dietrich, prima donna of the Aborn Opera Co. For 20 years he and his wife played in a featured vaudeville act called *The Somewhat Different Singers* on the Keith and Orpheum circuits. In 1918 they went overseas to entertain the AEF in France. Both have since appeared in light opera and on the radio. Wright retired in 1929 to become an automobile salesman. He was a member of the Montclair Glee Club and the Kearny Lodge of Elks. He leaves, besides his wife, a sister, Bertha Wright.

ZIEDMAN—Al, 36, carnival concessioner and a member this season of the Greater American Shows, in Little Rock, Ark., March 29. Survived by his father, brother and sisters. Burial April 2 in Philadelphia, his home.

Marriages

FLEMING-BARGAR—Richard Fleming, of the State Fair Shows, and Betty Louise Bargar, of the Western State Shows, in Yuma, Ariz., February 2, it has just been revealed.

GABLE-LOMBARD—Clark Gable, film actor, and Carole Lombard, film actress, in First Methodist Episcopal Church, Kingman, Ariz., March 29.

HERRMAN-KILLOUGH—Henry W. Herrman, New York agent, and Mildred Killough, dancer, in Cleburne, Tex., March 6.

PANGBORN-DUVAL—Clyde Pangborn and Swana Beaucaire Duval, French motion picture actress, in Southampton, Eng., March 29.

STARR-MILLER—Solon L. Starr, manager of Marine & Firestone enterprises on the Bill Hames Shows, and Ruth Ann Miller, with the same shows, in Oklahoma City March 22.

WILLIAMS-BAYNE—C. B. Williams, manager of the art show on Burdick's All-Texas Shows, and Gene Bayne, entertainer with the same organization, in Houston March 24.

WREN-WOOD—Percival Christopher Wren Jr., son of the English writer, and Judith Wood, American actress, at the United States consulate-general in Tokyo, Japan, March 17.

Births

A 5½-pound girl to Mr. and Mrs. Eddie Miller in Chicago March 26. Father is a tenor sax player in the Bob Crosby Orchestra.

An 8½-pound son, William F. III, to Mr. and Mrs. William F. Walleit Jr., circus troupers, in Havre de Grace, Md., March 22.

IN MEMORY OF OUR MOTHER,
MRS. BEN GUSTIN
Who Passed Away April 14, 1937,
and Our Brother,
DENNY L. CURTIS
Who Passed Away April 13, 1938.
MYRON, FLOYD AND BOBBIE CURTIS
AND GUY R. CURTIS

GREENE—Francis J., 69, former owner-actor of the Francis Greene Stock Co., which toured the States and Canada, in Iron Mountain, Mich., March 18. Survived by his widow, two brothers and three sisters. Body was returned to Lake Linden, Mich., for services and burial March 21.

HAINES—Robert, 75, January 2 in Narrabeen, Australia. Haines was an early inventor of a method of recording sound and at the time of his death was working on color and stereoscopic films.

HANDY—Elizabeth Virginia, 29, daughter of W. C. Handy, Negro composer of *The St. Louis Blues*, in Edgemoor

The Final Curtain

BENEVOLENT—Francis, 74, magician, in Nice, France, June 5.

BENTON—Elwood, of the repertoire and vaude team, Benton and Clarke, in a Phillipsburg, N. Y., hospital June 13. Survived by his widow and son, of Hackettstown, N. J.

BERRY—Marjorie, 23, dancer, of gas asphyxiation at her home in New York recently.

BOWLEN—Ben, 51, for many years connected with various circuses and carnivals, in Robert Long Hospital, Indianapolis, June 8, where he had been an advertising solicitor with trade magazines. His wife, Cora Francis, of Kokomo, died five years ago. Services in Indianapolis June 10, with burial in Riverside Cemetery there.

BRANNAN—Mary Elizabeth, foster mother of Jerome T. Harriman, contracting press agent for Ringling Bros.-Barnum & Bailey Circus, in Baltimore June 11 after a prolonged illness. Burial in Baltimore June 14.

BRAUN—Anthony, 70, known professionally as Tony Mason, suddenly in Buffalo June 10. Braun's first connection with show business was with Major Lillie (Pawnee Bill) in the Wild West show world. He was later made manager of the combined Buffalo Bill-Pawnee Bill Show and toured Alaska, Canada, South America and Europe as well as the United States. Braun later became affiliated with the late Michael Shea in the Buffalo theater business. He retired about 10 years ago. Survived by four sisters and a brother. Burial June 12 in Forest Lawn Cemetery, Buffalo, under auspices of Concordia Lodge, F. & A. M.

CZUDEK—Stella, 46, trouper for the past 30 years, in Casper Memorial Hospital, Casper, Wyo., June 16 of complications following a three-day illness. She was first with Mel H. Vaught on the late Victor D. Levitt Shows, remaining with him for some 15 years. She had also been with the Pete Korte Museum and other shows. Survived by her husband, John, and daughter, Viola, both with the State Fair Shows. Interment in Casper Cemetery.

HAIG—Emma, 51, former star in Broadway musical shows, vaudeville singer and dancer, at her home in Beverly Hills, Calif., June 9 of indigestion. She made her debut for Ziegfeld in 1914 and later played leading roles for Ziegfeld, George White and others in New York. Besides a dancing star in Ziegfeld's *Follies* and *Follies*, she danced in Irving Berlin's *Music Box Revue*, and it was in this play that she fell into the orchestra pit and suffered injuries to her back. Two years later, during which time she had been recovering, she played the role of a comedienne-dancer in George M. Cohan's *The Rise of*

Thomas Coffin Cooke

Thomas Coffin Cooke, 64, legit and radio actor for 44 years, at his home in Queens, Long Island, June 9 of a heart attack. He made his first stage appearance in Louisville in 1895 with the Wagenhals & Kemper production of *Young Mrs. Winthrop*. He made his Broadway debut as Quince in *A Midsummer Night's Dream* September 21, 1906, at the Astor Theater. Annie Russell also debuted then as a Shakespearean actress.

Cooke worked with Wagenhals & Kemper for 25 years as actor and stage manager, supporting Louis James, Frederick Warde, Charles B. Hanford, Helena Modjeska and Kathryn Kidder. He played two years with Laurette Taylor under the management of George Tyler and then was associated with William Hodge, with the all-star cast of *She Stoops to Conquer*, and in Don Marquis' *Out of the Sea*. For Hodge, he produced *The Judge's Husband* and directed stock for about four years.

Among the other Broadway productions he appeared in were *Rock Me*, *Julie*, *Peace on Earth*, *Stevedore*, *Crime and Punishment*, *All the Living*, *The Winter's Tale* and *Hamlet*. His last legit performances were in the Theater Guild production of *Dame Nature*, September, 1938.

More recently he had been doing radio work, appearing with *Easy Aces*, *The Goldbergs* and with Helen Mencken.

He was a member of Actors' Equity Association, the Actors' Fund and the American Federation of Radio Artists. He leaves his wife, Mrs. Irene Oshier Cooke; a son, Harry; his mother, Mrs. Emma Cooke, and a sister, Mrs. Robert A. Watson.

Rosie O'Reilly. In 1928 she married Art Fowler, actor, and soon afterward left the stage.

HAVIS—William K. (Slim), 62, former carnival advance agent, in Santa Rose Hospital, San Antonio, June 1 of injuries sustained in a car crash between Harlington and George West, Tex. After serving as captain during the Spanish-American war Havis entered show business as foreign agent for outdoor shows. His last show connection was with C. A. Wortham's World's Best Shows 15 years ago as advance agent. He was a life member of the BPOE, Salina, Kan. Survived by his widow, Babe; a daughter, Arden, and his mother, Mrs. T. B. Childress. Services in San Antonio June 8 with Elks' rites. Burial in Mission Burial Park there.

McCOY—Alex (Owl Child), Yakima, Wash., Indian, credited with inventing the rodeo trick of bulldogging, in that city June 14 of gangrene developing from a knee injury. He was said to have been over 100 years old.

McDONALD—Mrs. Mary, former bareback rider, in Sioux City, Ia., June 8. She was injured during a performance several years ago.

MALOY—James, for 30 years talker and side-show manager and known to the show world as Shakey Allen, in King County Hospital, Seattle, June 9. Burial in Seattle.

MILLER—Joe, pitchman, of heart attack in Washington recently while work-

Samuel Pokrass

Samuel Pokrass, 45, former vaudeville, operatic and film composer, died June 14 in Roosevelt Hospital, New York, where he had been taken from Mohegan Lake, N. Y. He suffered from an acute edema of the larynx and a heart attack. He was associated with 20th Century-Fox Film Corp.

Referred to frequently as the Irving Berlin of Russia, Pokrass began composing at the age of 12, his first song grossing 3,500,000 copies, and his second, two years later, selling 6,500,000 copies. When he came to United States 15 years ago he began writing gags for vaudeville performers and turned actor-stooge to Jack Pepper.

He struck his first bit of success dozing off in a motion picture house. The music in the picture was his own composition, *Tchto Mnie Gore*. His authorship was eventually recognized by the film company. Then he was commissioned by J. J. Shubert to write the score for a musical version of *Cyrano de Bergerac*. The operetta broke all records when presented at the Municipal Auditorium, St. Louis, 1934.

Among the songs he composed for films were *A Gypsy Told Me*, for Sonja Henie's *Happy Landings*, and *Come and Get Your Happiness*, for *Rebecca of Sunnybrook Farm*. He wrote also for *The Three Musketeers*, *Little Princess* and *Rose of Washington Square*.

ing for Col. Eddy Hymes. Pitchmen working in Washington contributed to a fund to give him a Jewish burial.

MOORE—"Oklahoma Jim," 87, Wild West show trouper and in recent years technical adviser for many frontier films, most recently Cecil B. DeMille's *The Plainsman*, June 12 at the home of his brother, Harry, in Strongsville, O. Survived by three children and three brothers. The body was returned to his former home in Brookville, Pa., for services and burial.

MOORE—Thomas, well-known showman and member of the Michigan Showmen's Association, in Lincoln Hospital, Detroit, June 1 of tuberculosis. Services in St. Patrick Church, with burial in Holy Sepulchre Cemetery, Detroit.

MOSS—Richard J., 45, vaudeville performer, in Elizabeth, N. J., June 11 of a heart attack. Moss had been associated with Dave (Billy the Cabman) Marion, but more recently was a singing waiter in a Newark tavern. He once teamed with Bill Harrison as Harrison and Moss, singers and dancers.

PARRISH—Ralph, 49, for the past 22 years cookhouse owner and operator with various outdoor shows and the time of his death with Anderson & Srader Shows, in Council Bluffs, Ia., June 13. Survived by his mother, Mrs. M. M. Parrish. Burial in Walnut Hill Cemetery, Council Bluffs, June 13.

TERRILL—William, 60, of Kansas City, Mo., workman with Ringling-Barnum circus, killed at McCook Field, Dayton, O., June 15 when a falling tent pole crushed his skull.

In memory of my loving husband, who passed away June 3, 1938, in Flint, Mich.
MANUEL VALENCIA
(Samaya)
Forever mine, my dear,
Not mine to have or hold,
But to pray for and remember.
VERNA VALENCIA.

WADSWORTH—Joseph Frank, 71, auditor of the Ringling-Barnum circus since 1929, of cerebral hemorrhage and subsequent complications at St. Luke's Hospital, New York, June 11. He suffered a stroke April 29 and was removed from his home to the hospital, when pneumonia developed several days later. He had been general manager of the New York office of the circus for several years besides supervising the auditing

Chick Webb

Chick Webb, 30, nationally known Negro drummer and band leader, died June 16 in Johns Hopkins Hospital, Baltimore, his home town, of a urological operation just when he had attained the pinnacle of success in the music world and was a credit to his race and profession.

Webb never fronted his band, but always made his presence known wherever he played, sitting in the background, pounding out his inimitable rhythm on the drums. He began his musical career with Duke Ellington, also unknown then.

He will best be remembered for his popularizing of *A-Tisket A-Tasket*, authored by his vocalist, Ella Fitzgerald, which started a cycle of swinging nursery rhymes that hasn't stopped yet.

work. Wadsworth broke into show business many years ago when he moved from his native California to Buffalo and became associated with the accounting department of Mike Shea's chain of theaters. Later he moved to Allenhurst, Ga., where he was connected with a lumber firm, and in 1926 went to Sarasota, Fla., as auditor for the John Ringling real estate interests. In 1929 Ringling transferred him to New York, where until his recent illness he had been chief auditor for all the Ringling interests, including the circus. He was well known and respected by many show people. Survived by his widow, Grace; a brother, Joseph T., of Chicago; a sister-in-law, Mrs. Clara Lock, of New York, and a nephew, Harry Lock, also of New York. Services June 14 at the E. Devlin & Co. funeral home, New York. The body was cremated. Story in circus department this issue.

WAKEFIELD—Frank, 63, burly straight man with the Columbia Wheel and formerly in vaudeville, June 11 in the Polyclinic Hospital, New York, of post operative complications. Had been ailing for six months. Survived by his widow, Leah, and two daughters, Leah and Marian. Buried June 14.

Marriages

BURKE-PATTERSON—Johnny Burke, songwriter, and Bessie Patterson film actress, recently.

CONWAY-WALKER—Bill Conway, of the Four Moderns with Paul White-man's band, and Bernice Walker, June 8 in New York.

EASTMAN-SEAY—Bruce (Toby) Eastman, comedian with Reagan Bros.' Shows, and Lucille Seay, nonpro, in Greenville, S. C., June 9.

FONTANA-STEWART—Joe Jay Fontana, past three years secretary-treasurer of the L. J. Heth Shows, and Jean Stewart, ex-member of Faith Bacon's chorus, May 11 in Henderson, Ky.

GRANT-HEPBURN—Ellsworth Strong Grant, nonpro, and Marlon Hepburn, sister of Katharine Hepburn, actress, June 12 in West Hartford, Conn.

LAFFERTY - COSGROVE—George (Sparky) Lafferty, elephant man with the Ringling-Barnum Show, and Irene Cecelia Cosgrove, in the Court House, Cincinnati, June 12.

MURPHY-BUNCH—Irish Murphy,

talker and manager of the girl show on the Evangeline Shows, and Virginia Bunch, cigaret gallery operator on the same organization, in Colfax, La., recently.

NEIGHER-LEV—Harry Neigher, columnist on *The Bridgeport (Conn.) Sunday Herald*, and Esther Adrienne Lev, singer and radio artist known as Adrienne Lee, formerly with Artie Shaw's Orchestra, in New Haven, Conn., June 3.

NESBIT-METZGAR—Clark Nesbit, first trumpeter with Al Castle's orchestra, and Ruth Metzgar, vocalist with the band, in a public wedding at the Palace Ballroom, Loon Lake, near Hornell, N. Y., June 9.

PARRATT-GIDDINGS—Alba H. Parratt, musician, and Jennie L. Giddings June 8 in Oakfield, Wis.

PATTERSON-ESSEX—Jim Patterson, diving performer in Billy Rose's *Aquacade* at the New York World's Fair, and Mary Ruth Essex, nonpro, June 12 in the First Baptist Church, Flushing, L. I.

RENAUD - KLETECKA—Charles Renaud, singer, and Marie Emily Kletecka, dancer, both with the International Opera Circus, June 10 in Milwaukee.

SAKOBIE-MURRAY—Jimmie Sakobie Jr., concessioner on Gruber's World's Exposition Shows, and Sally Murray, with the French Casino on the same organization, June 7 in Amsterdam, N. Y.

SPARKS-CAUGHONOUR—Joe C. Sparks, legal adjuster with the L. J. Heth Shows, and Pody Caughonour, of Connelville, Penn., June 1 in Owensboro, Ky.

STEPHENSON - ZIEGFELD—Robert Stephenson, dance instructor, and Patricia Ziegfeld, daughter of Billie Burke, film actress, and the late Florenz Ziegfeld, in All Saints Church, Beverly Hills, Calif., June 10.

SUTHERLAND - SCHWEIGHARDT—Otis Sutherland and Catherine Schweighardt in New Bedford, Mass., recently. Mrs. Sutherland is in one of the side shows with Downie Bros.' Circus.

WINSLOW-NEDING—Cyril Winslow, nonpro, and Vera Neding, former Station WCAE staff member, June 1 in Pittsburgh.

WYNN-ABBOTT—Keenan Wynn, son of comedian Ed Wynn, and Eve Abbott, chorine, September 30 last, it has just been revealed.

Births

A girl, Gail, to Mr. and Mrs. Aiden Fitzpatrick May 22 in Pittsburgh. Father is an announcer with Station KDKA there.

A son to Mr. and Mrs. Bud Berkshire in San Francisco June 5. Father is saxophonist with Joe Reichman's Orchestra.

A son, Gabriel Oates, to Mr. and Mrs. Glenn Ireton May 26 in Hepburn Hospital, Ogdensburg, N. Y. Father is with the Endy Bros.' Shows, and the mother is the former Barbara Marsh, of legit and vaudeville.

A 9½-pound son, Richard Frederick, to Mr. and Mrs. Richard Newell in Detroit June 8. Mother is a drummer, known professionally as Irene Dailey, and father is a juggler and roper.

71-2-pound son to Mr. and Mrs. Dell Coon in Belvedere Hospital, Chicago, June 14. Father is an orchestra leader now working the Eden Ballroom, that city.

An eight-pound boy to Mr. and Mrs. Thomas Henry Tetzlaff in Cedars of Lebanon Hospital, Los Angeles, June 16. Mother is the daughter of Steve Henry, *The Billboard* representative in Los Angeles.

A 7¾-pound son, Gerald Orlando, to Mr. and Mrs. Gerald Weeks in Alexandria Hospital, Alexandria, Va., June 6. Parents own and operate a monkey circus.

A son, David, to Mr. and Mrs. Carrall H. Allen, of Battle Creek, Mich., May 8. Father is the son of Henry Allen, of Harry's Midway Cafe.

A son to Mr. and Mrs. W. H. Berlinghoff June 14, at Bellerose Manor, Long Island. Father is the son of Henry Berlinghoff of the William Morris Agency.

A son to Mr. and Mrs. Edwin C. Canning June 1 in New York. Mother was the former Eileen Steely, musical comedy tap dancer.

A 5¾-pound son to Mr. and Mrs. Murray Goodman in Hunters Point Hospital, Bronx, N. Y., June 8. Father is press agent and personal manager to Al Schacht.

ARBOS—Enrique Fernandez, 75, Spanish violinist and orchestra conductor, in San Sebastian, Spain, recently. He was professor of violin at the Royal College of Music, London, for more than 20 years. In 1883 he became concert master of the Berlin Philharmonic Orchestra and after a European tour was appointed instructor at the Hamburg Conservatory. In 1889 he became concert master of the Glasgow Symphony Orchestra. He was with the Boston Symphony Orchestra in 1903 and in 1908 became conductor of the Madrid Symphony Orchestra. In 1928 he appeared with the New York Symphony Orchestra.

ARMSTRONG—John Hartford, Negro magician, June 16 at his home in Spartanburg, S. C., after a few days' illness. He had just completed his 49th consecutive annual tour of colored churches and colleges thruout the country, appearing last at Teachers' College, Winston-Salem, N. C., May 10. He leaves his wife, Mrs. Lillie B. Armstrong, mentalist, and a daughter, Ellen E. Armstrong, illusionist. Burial in Stevens Grove Cemetery, Spartanburg.

BARRETT—Earl Jr., 19, son of Earl Barrett, owner of an Atoka, Okla., theater, suddenly near Hot Springs, Ark., June 15.

BEESON—Willard, 72, pioneer truck-show operator and formerly connected with the monkey farm at the Pier, Venice, Calif., suddenly June 2. Burial in Santa Monica Cemetery June 12.

BURROCK—John P., 65, harness maker with Ringling Bros.' Circus for a number of years from 1898, at his home in Owatonna, Minn., June 20 of diabetes. Survived by his widow, one daughter, three sons and three sisters. Services in Owatonna June 22, with interment in Forest Hill Cemetery there.

CAREY—Jerome B., 62, president of the Outdoor Advertising Co., Williamsport, Pa., and well known to tent show and carnival advance men, June 19 in Mayo Clinic, Rochester, Minn. Services and burial in Philadelphia under auspices of the Elks.

CHADWICK—A. D., 68, scenic designer, June 5 of a heart attack in Ithaca, N. Y. Besides designing for theatrical productions he worked also for motion pictures, and from 1914 to 1920 was chief designer for the Wharton studios.

COLVIN—Addison Beecher, 80, theater owner, in Glens Falls, N. Y., June 21. He was always interested in theatricals and in 1899 organized the Empire Real Estate and Theater Co., owner of the Empire Theater, that city. A leader in New York State Republican circles, he served as State treasurer from 1894 to 1898 and campaigned for Calvin Coolidge in Connecticut. He was interested in many other activities and founded *The Times*, Glens Falls, now merged with *The Post-Star*. During 1885 and 1886 he was director and vice-president of the Warren County Agricultural Society. Burial in Glens Falls.

DE SALES—Marquis de Roussy, 86, former chairman of the board of motion picture censors in Quebec, recently in Paris. He held that position for 10 years, beginning in 1920, returning to France

Eddie Healy

Eddie Healy, 44, former vaudeville star and piano-playing member of the singing team Healy and Cross, of burns and injuries sustained when he leaped from the fourth floor of a burning apartment building June 18 in Providence, R. I. His former teammate, Allan Cross, is now playing with Henry Dunn as Cross and Dunn.

From the post of choir boy Healy went to stock, playing with Eddie Dowling at the Phoenix Theater, Providence. His first singing partnership was with Jack Ryan. In 1921, when Jack McCoy and Maury Abrams, song publishers, brought Healy and Cross together, George M. Cohan got them a chance to play at the Treasurers' Club, New York, competing with the Avon Comedy Four and Van and Schenk. Healy and Cross nevertheless won the Keith-Albee contract, opening at the Colonial, New York.

Known for having introduced ballads, team is credited with sending off to fame the following numbers: *That Old Gang of Mine*, *I Wonder What's Become of Sally*; *Hello, Central*, *Give Me Heaven and Old Pal*, *Why Don't You Answer Me?* Healy retired in 1931 and opened a cafe in his native Providence. He was operating the business at the time of his death.

His widow is the former Beth Cliff, of Texas.

The Final Curtain

in 1930 because of ill health. Three sons and a daughter, of Canada, survive. One son, Bernard, is in the office of the commercial attache in the French Legation at Ottawa.

DOMZALSKI—Michael, 78, father of W. H. Domzalski, former president of the Detroit chapter of the International Magic Circle and grandfather of Helen (Skippy) Domzalski, mentalist, June 7 in Detroit. Burial in Mount Olivet Cemetery, Detroit.

DOOB—Henry, 80, father of Oscar A. Doob, advertising manager of Loew's, Inc., June 16 of a heart ailment at his home in New York.

EARDLEY—William J., former vaudeville singer on the Keith Circuit, June 13 in Chelsea, Mass. After retiring from vaudeville he was connected with New England stock companies. His widow, a son, James, and a daughter, Annie, survive.

FREY—Isidor, 61, assistant general counsel and member of the board of directors of Loew's, Inc., of a heart ailment June 18 in Mount Sinai Hospital, New York, after three weeks' illness.

GARDNER—Georges Desjardins, 67, retired circus acrobat, June 21 at his home in Pawtucket, R. I., after a long illness. Retiring in 1922 after 41 years in the profession, Gardner had trouped with Ringling Bros. and Barnum & Bailey, Spaulding Bros., Welcome Troupe and Dick Farnum's act, and was featured with the Bounding Belfords acrobatic troupe. Survived by a sister and brother. Interment in Notre Dame Cemetery, Pawtucket.

GEIB—Philip W., infant son of Mr. and Mrs. William Geib, in Mercy Hospital, Canton, O., June 13. Father is a well-known Canton musician, a member of the Grand Opera House pit band there for several years. Services in Canton, with burial in Strasburg, O.

GRAVES—Ed, 68, concessioner, in Culver Hospital, Crawfordsville, Ind., June 15 from burns sustained in Linden, Ind., June 14 in a fire in his trailer home. His widow and a sister, Mrs. Mabel Shields, of Ontario, Can., survive. Burial in Indianapolis.

HALL—Mrs. Fred T., of Bangor, Me.,

mother of Lorin D. Hall, at her home in that city May 30. Survived by three sons. Services in Bangor June 3.

HAMILL—Lucille, 37, vaudeville and screen performer, June 17 in Kings County Hospital, New York. Her last appearances were with Warner Bros.' studios, Brooklyn. Survived by her husband, parents, a son, a daughter, a sister and a brother. The last named, Ben Hamilton, is a burlesque straight man and tenor. Burial June 22 in St. John's Cemetery, New York.

HIEBEL—Joseph M., 20, employee of the Appleton Theater, Appleton, Wis., June 16 in that city after a three-week illness. Survived by his parents, a brother, two sisters and his grandparents.

JUNKIN—Clifford, 38, motion picture projectionist, June 11 in Columbus, O. He was employed by Sheboygan (Wis.) theaters before going to Columbus. Survived by his widow, a daughter, a stepson, his mother, three brothers and three sisters. Burial in Columbus.

LIBER—Ernest, 25, trapeze performer, of Los Angeles, when he fell while performing in Seattle June 19.

LIND—Andrew J., 90, father of Harry H. Lind, juggler and prop maker, at his home in Jamestown, N. Y., May 13.

McKINNON—Edgar Niles, 66, a member of the old Star Cornet Band and for many years a cornetist with the McKinnon Orchestra, June 14 in Sheboygan, Wis. Survived by three brothers.

MYLIE—Sam J., 69, veteran comedian and tab musical producer and father of Francis, Virginia and Pearl Mylie, tab and burlesque performers, in Portland, Ore., May 25. Mylie started trouping when 6 and toured the East for years with the Ferris Comedians, during which time he joined Billy Burley in a song and dance turn. Years later he was leading comic for Hammerlie's *Ideals*. He starred four seasons with B. C. Whitney's *Isle of Space and Show Girl*, later joining the Chester Park comic opera in Cincinnati. He later became producer at the National Theater, Detroit, and the Academy Theater, Buffalo. His last appearances were with his wife, the former Blanche Saunders, as the

W. C. Huggins

W. C. (Spike) Huggins, 57, owner-manager of the carnival bearing his name, in Swedish Hospital, Seattle, June 15 of a heart attack. His show was playing Bellingham, Wash., and he was visiting the Hilderbrand United Shows in Seattle when stricken. Huggins had been connected with the Abner Kline Shows, the Gaskill Mundy Shows, of England, and the season of 1915 was superintendent and general manager of the World at Home Shows.

He was one of the owners of the Levitt, Brown & Huggins Shows from 1920 to 1926. When Levitt died Huggins purchased the Red Williams Shows and named it the West Coast Shows, which was changed to the W. C. Huggins Shows this year. Survived by his widow, Fern, who will continue to operate the show. Services in Seattle June 19, with the Elks, Lodge No. 92, officiating.

team of Mylie and Saunders. She later retired and Mylie carried on for a while as a single. Besides three daughters, he is survived by his widow and a son, Richard, by a former marriage. Burial in River View Abbey, Portland.

NATHANSON—Seymour (Sy), night club owner, June 20, in Atlantic City of a gall bladder operation. He was part owner of Charlie and Sy's Club Nomad, Atlantic City. Burial June 22 in Atlantic City. Survived by his widow and son.

PAINE—Mrs. Eleanor Jane, 83, mother of Fred S. Paine, assistant manager and head of the percussion section of the Detroit Symphony Orchestra, June 6 in Mentone, Calif., where she made her home for 17 years. Burial in Windsor Grove Cemetery, Windsor, Ont.

RONE—K. V., 82, father of Asher Rone, who formerly operated the Eighth Avenue night club, Fort Worth, Tex., at his home in that city June 17. He was a retired rancher. Other survivors are a daughter, a brother and a sister. Services in Fort Worth June 19.

SAINTSBURY—H. A., 69, actor and playwright, in London June 9. He suffered a broken leg in a fall a month ago. Sainisbury made his first appearance as an actor in a revival of *Masks and Faces* at the Opera Comique Theater, London, in 1887, and remained active in the theater until 1933. He is said to have appeared on the stage as Sherlock Holmes some 1,400 times. Among his plays were *The Cardinal's Collation*, *King of the Huguenots* and a dramatization of Dumas' *The Three Musketeers*. His first leading part was Captain Temple in *Human Nature*.

SIMPSON—Harold Granger, 76, retired musician and newspaper man, in Doctors' Hospital, Columbus, O., June 12. Simpson at one time was city editor of *The Ohio State Journal*, Columbus; served as associate editor of the old *Cincinnati Sun* and was music and art critic for *The St. Louis Globe-Democrat*. He was at one time president and director of the old Columbus Opera Co., Harrison and Morton Glee Club and the old Republican Glee Club, Columbus. Survived by two daughters, two brothers and a sister. Services and burial in Columbus.

SMITH—Mrs. Rebecca, 76, mother of Mrs. Ed Myhre, of the Myhre Road Show, in North English, Ia., recently. Interment in North English Cemetery.

SMUTS—Capt. John, 66, husband of the late May Yohe, actress, in Boston June 11 of a heart attack.

SPEARS—Mrs. George E., 59, mother of George Spears Jr., with the annex attraction of Jim Hodges' Ten-in-One show on the Art Lewis Shows, suddenly June 11 in Atlanta. Also survived by her husband, George; two daughters, Barbara and Billie, of Lansing, Mich., and two other sons, Hilton, Chicago, and Edgar, Atlanta. Burial in Lansing.

SUMMERS—Thomas Nick (Doc), 75, veteran circus clown, in St. Joseph's Hospital, Memphis, June 20. Summers had been with most of the big shows during his career. His last few years had been spent in charge of the privilege car. He retired from the field five years ago to operate the Viaduct Inn, Memphis.

THOMPSON—Barry, 71, stage doorman at the Old Howard Theater, Boston, for the past 15 years, in that city recently. Burial in Mt. Hope Cemetery, Boston, June 8.

THOMPSON—Vernon E., 56, owner-manager of the Thompson Bros. Balloon and Parachute Co., in Aurora, Ill., June 19 of pneumonia. In the early days he made ascensions and parachute drops. The business will be carried on by R. E. Thompson, a brother. Other survivors (See FINAL CURTAIN on page 59)

IN MEMORY OF
CHICK
WHOM WE WILL NEVER FORGET

CHICK WEBB PASSES

The little colored King of Jive,
Hide-beater Number One,
Has left in God's sweet chariot—
His earthly work is done.

There have been great Americans—
Chick rated with the best;
His smile was sweet—his hands so
fleet
Are strangely now at rest.

The trumpet of Bix Beiderbecke . . .
Guitar of Eddie Lang . . .
Now have a drum for company . . .
Chick Webb has left the gang.
by
NICK KENNY.

Reprinted courtesy of New York Daily Mirror.

FROM ALL THOSE WHO
WERE ASSOCIATED
WITH HIM

The Final Curtain

ATHONIS—Louis, 29, saxophonist and arranger for Gus Meyer's Connecticut Colonels, of Bridgeport, Conn., November 27 in New Haven Hospital, New Haven, Conn., of pneumonia. He was formerly with Charles Barnett's Band and had led orchestras at the Hotel Taft, New Haven.

CLARK—Billy, old-time minstrel, formerly with Al G. Fields, W. H. West and Neil O'Brien, of asthma November 28 at Grand Rapids, Mich., where he had resided for five years.

COTTELOW—Paul, 42, secretary Knights of Magic, New York, and son of Simon and Rachel Cottlow, who founded the organization 20 years ago, in New York November 18. A special memorial meeting was held for him at the headquarters in Hotel Lincoln November 26, with President Richard Marks presiding. Survived by his widow, Mary, and mother. Funeral services from Riverside Memorial Chapel, New York, November 21. Dr. Aaron Weiss, treasurer, delivered a eulogy at the chapel.

FIELDER—John P., 72, secretary Spartanburg (S. C.) County Fair Association, November 29 in that city after an illness of a few hours. He had been active in association affairs since its organization in 1907 and for many years had been a board member. Since 1928 he had been in an executive capacity, two years as president and the past nine years as secretary. He served one year as a member of Spartanburg city council and had been active in religious and fraternal circles. Survived by his widow and two sons, Frank and Wilton Ward, latter of Rockingham, N. C. Services November 30 and burial in Nazareth Presbyterian Church Cemetery, Spartanburg.

FISH—Benjamin S., 50, former manager of the Majestic Theater, Beloit, Wis., November 27 in Janesville, Wis. Survived by his widow, two sons, his parents, a brother and three sisters.

FULLER—Lew H., 52, formerly of the vaude team of Fuller and Vance, in the Raleigh Hotel, Chicago, November 13. In musical comedy he appeared in *The Golden Girl*, *Girl Question*, *Time, Place and the Girl*, *Stubborn Cinderella* and other shows of the period of Eva Tanguay, Richard Carle and the Cohen and Harris minstrels. He was a member of the old Sellig motion pictures stock company in Chicago years ago. His last years were spent in show business with his partner and wife, Gladys, who survives. Burial in Goshen, Ind.

GUYTON—Frank, 67, president of the West Lake Park Amusement Co., operator of West Lake Amusement Park in St. Louis County, of a heart ailment in St. Louis November 30 while driving in his auto. Services and burial in St. Louis December 4.

HALL—Earl (Doc), 64, former carnival owner and general agent, in General Hospital, Los Angeles, November 21, after a lingering illness. He was a member of the Pacific Coast Showmen's Association, which handled funeral arrangements. Burial in Showmen's Rest, Evergreen Cemetery, Los Angeles, November 24.

HARRIS—Tony C., side show performer, November 9, at the home of Mrs. Bill Brown in Okmulgee, Okla.

He had been in outdoor show business since he was 7 years old.

HOLMES—J. W., 78, in show business for nearly 50 years, in General Hospital, Kansas City, Mo., recently. Years ago Holmes was advance agent for Ringling Bros. After several years with the circus he turned to stock and burlesque promotion work. He later went to Kansas City, where he managed both the Auditorium and the old Gillis Theater. He gave up the former house in 1924 and after the latter house burned he became connected with promotion work in Kansas City until retiring six years ago.

JOHNSON—Howard (Hunk), 70, cook with the John Robinson, Hagenbeck-Wallace, Christy Bros. and other circuses, in Richmond, Ind., November 21. Burial in that city.

JOHNSON—Fraz W., 58, colored side show band leader, formerly with the Ben Wallace and John Robinson circuses and former deputy sheriff of Franklin County, Ohio, in Columbus, O., November 22. He was a member of the Franklin Lodge of Colored Elks, No. 203, and the musicians' union, local 589. Survived by his widow, Alice M. Services at the Second Baptist Church, Columbus, November 25, with interment in Green Lawn Cemetery there.

KUGLER—William B., 61, operator of the Arcadia International Restaurant, Philadelphia, suddenly November 28 at the Rittenhouse Plaza apartments, that city. Deceased was an international authority on restaurant management and after 35 years of service with Kugler's Restaurant, Philadelphia, resigned to reopen the largest supper club there. He had been in ill health.

LACEY—Harry Reed, 65, of Lookout Mountain, Tenn., many years head of Chattanooga Fair Association, November 27 in a Chattanooga hospital after a long illness. He was born in Carbondale, Pa. Survived by his widow, a son, Kenneth, and a daughter, Mrs. Martha E. Cameron, Fort Knox, Ky. Services November 28 at First Presbyterian Church, Chattanooga, with burial in Forest Hills Cemetery there.

LEWIS—John W., 54, concessions operator, at his home in Wayne, Neb., recently, after a few days' illness.

MacGREGOR—Duncan, 67, who formerly trouped with circuses in America

Fanny Hatton

Mrs. Fanny Locke Hatton, 70, playwright, known for collaborations with her husband, Frederic Hatton, in the writing of about 30 stage and screen plays, in New York November 27. She had been suffering with arthritis for the past six years and recently had an attack of coronary thrombosis in Hollywood. Her death followed eight days of coma.

Her writing career began about 1904, after the death of her first husband, John Kenneth Mackenzie, who had been murdered by the Yaqui Indians in Mexico, causing an international incident. Following her marriage to Mr. Hatton, who was drama critic of *The Chicago Evening Post*, both collaborated on *Years of Discretion*, their first success produced by David Belasco in 1912. It also ran a year in London and was brought out as a novel later. Her *The Great Lover*, written in collaboration with Leo Ditrichstein, who held the title role also, was produced in 1915, running two years each in New York and London. Even during Mrs. Hatton's illness, the Hattons continued to write. Their last play within the past year was to have been titled *The Roaring Twenties*, but they sold the title rights to Warner Bros. for a motion picture by Mark Hellinger.

For their play, *Upstairs and Down*, the Hattons created the famous character, "vampire baby," considered by many as the birth of the flapper craze. Among their other successes were *The Song Bird*, *Squab Farm*, *We Girls*, *Playthings*, *Treat 'Em Rough* and *Synthetic Sin*.

The Hattons specialized also in adaptations of foreign works for films. Their works here included *Tonight or Never*, *The Church Mouse* and *The Stork Is Dead*. Their picture scenarios were produced by the major film companies and included *The Manicure Girl*, *The Dizzy Age* and others.

Besides her husband Mrs. Hatton leaves a son, John D. Mackenzie, of Hollywood.

and Europe and known to show folk as Donald the Meek, in the Masonic Home, Springfield, O., recently of a heart ailment. He was a Scottish Rite Mason, Shriner and a Knight Templar. Survived by a son in Chicago. Burial in Masonic Cemetery, Springfield.

MILES—Charles E., 74, builder and operator of Indianola Park, Columbus, O., one of Central Ohio's first amusement parks, November 23 at his home in that city after a brief illness. He retired from active interest in the amusement park in 1938. A daughter, Mrs. E. S. Gunnoff, Columbus, survives. Services in Columbus, with burial in Green Lawn Cemetery there.

MUMM—Edward F., 52, Chicago entertainment promoter, November 23 in Davenport, Ia., where he had gone to assist in staging a show at the Masonic Temple. Mumm was formerly associated with radio stations in Wisconsin. Survived by his widow, a son and daughter, three brothers and a sister.

O'HARA—John (Peggy), 79, veteran vaude actor, of a heart ailment at his home in Cincinnati November 30. O'Hara once toured this country and Europe as a partner of a song and dance team, Sheridan and O'Hara. Giving up the stage in later years, he had served in offices of the city auditor, county auditor and county clerk at various times in Cincinnati. He retired several years ago. Survived by his widow, Elizabeth, and two brothers, Martin and Edward. Services in Cincinnati December 4, with burial in St. Joseph's New Cemetery, that city.

IN MEMORIAM
JOHN RINGLING
Died December 2, 1936.
MELVIN D. HILDRETH.
"There is Gladness in Remembrance."

ROSLER—Mrs. Joseph, 52, former radio vocalist, November 27 at her home in Carbondale, Pa. Her parents, Mr. and Mrs. Robert Vanaan, and a sister, Margaret, survive. Interment in Carbondale Cemetery November 29.

RYMAN—Joseph, 34, former trumpet (See *FINAL CURTAIN* on page 57)

- | | | | | |
|-------------------|----------------|-----------------------|-------------------|-------------------|
| Raymond, Georgia | Slane, Sunya | Rameau, Bessie | Venus, Bunny | Connor, J. E. |
| Richard, Monette | "Smiles" | Rogers, Marie | Wagner, Mrs. Ruth | Costello, M. |
| Rogan, Stella | Smith, Rebecca | Striegel, Mrs. Robert | Wolf, Mrs. Marie | Cox, Albert |
| (Tattooed Lady) | Sweet, Marie | Tully, Josephine | Zorn, Zada | Coy, B. E. |
| Rogers, Marie | Taylor, Audrey | | | Craig, Clifford |
| Searles, Florence | Tuthill, Marge | | | Doebber, H. M. |
| Sedway, Bee | Unger, Stella | | | (Duke) |
| Shaw, Mary | Wose, Fern B. | | | Darlington, C. W. |
| | Wells, Grace | | | Davenport, R. R. |

Men

- | | | | | |
|--------------------|-----------------------|-------------------------|--------------------------|--------------------|
| Andre, John | Marvin, Harry | Adams, John H. | La Bounty, Paul | Darlington, C. W. |
| Baker, Wm. (Bill) | May, John Harold | Allison, John Bert | La Rue, Art | Davenport, R. R. |
| Beckman, Wm. H. | Miller, Jas. V. | Alvarado, Don | Leach, Albert A. | Elkins, H. D. |
| Bergen, Frank | Montney, Nolan | Andrews, Nick | Mande, O. T. | Ernest, J. E. |
| Bloom, David | Montrosa, Frank | Annion, Jimmy | Manning, Otis | (Jimmie) |
| Bowman, Ralph | Morgan, Pedro | Antaleks, Six | Markham, Andy | Everett, L. I. |
| Brown, Russell | Morales, Chas. H. | Balderston, Geo. W. | Marks, Jimmy | Fields, Wm. C. |
| (Asher) | (Transferee) | Barnett, C. E. | Marlor, Mr. & Mrs. D. | Fortune, George E. |
| Callahan, Bob | Mulholland, Frank | Barr, Robert | Martyn, Buddy | Freed, Harry T. |
| Cannon, John | (Art) | Burr, Clarence | Merick, Paul | Galpin, Earl |
| Cannon, Capt. | Murphy, E. J. | Berneice, Billie | Montney, Nolan | Gehrtz, Burton E. |
| Castang, Reuben | Nason, Larry | Bowers, Harry | Moreen Troupe, The | Gibson, Oscar |
| Clark, Walter | Nelson, Jack King | Byrnes, Elmer | Mosak, Mike | Gilnea, Morris |
| Daly, Boston | Nelson, Martin | Canaga, R. L. | Michael | Goldstein, Abie |
| Davidson, Jimmy | Nye, Tom F. | Case, Marvin | Nowell, Floyd | (Clown) |
| Denniker, David | Owby, Marion S. | Cohee, Rex | Nixon & Norris | Gordon, Sam |
| d'Errico, Rudolph | Page, Billy C. | Corthay, Tex | Onsal, A. M. | Goud, Charlie |
| Dodson, Lamotte | Parlemo's Comedy | Crandall, Eugene A. | Parent, Bill | Gray, Edward F. |
| Donath, Joe | Fox Terriers | Day, Dalton | Pearse, Chas. A. | Green, Denver |
| Doyle, Pappy M. | Parella, Dr. E. L. | Deimarr, Jack | Peterkin, Jack | Grisson, Claude M. |
| Du Vall, Wm. A. | Patterson, John A. | Dowse, Wm. S. | Ray, William C. | Gronholt, H. J. |
| Edwards, Frank | Phillips, Walter | Dubell's Dogs | Redding, Raymond H. | Gross, Joe |
| Elgins, The | Pinhas, Jack | Eldridge, Lieut. | Rettie Jr., Wm. H. | Haddon, Willis |
| Elmore, Danny | Pinsker, Myer B. | Eldridge, Lieut. | Russell & Christine | Handling, Steve F. |
| Emerling, Joe | Poling, James H. | Fidd, Mr. & Mrs. Robert | Ryan, Jack | Harris, Melvin |
| Engelking, H. F. | Prevoost, Frank | Frazier Family, The | Scala, Tone | Harrison, Frank |
| Fielding, Harry G. | Ralston, Joseph | (Box 215) | Schiner, Herbe | Hook, Curley |
| Fields, William C. | Ray, Wm. C. | Frisby, Leonard F. | Smith, Rogers & Eddy | Howard, Johnnie C. |
| French, Arthur H. | Red Cloud, Chief | Funk Co., James A. | St. Clair & O'Day | Jacobs, J. K. |
| Friedman, M. | Reiner, F. | Gaston, Arkie | Stalac Bros. & Pearl | Jager, Jack |
| Hanson, Louis P. | Roberts, Stanley | Gibbons, Harry | Steele, Mr. & Mrs. Billy | Jones, Jimmie A. |
| Harris, Billy | Rogers, Tyrone | Gobbi, Angelo | Stevens, Earl | Keays, Stanley |
| Heath, P. A. | Ryan, Mickey | Golden, Howard | Taylor, John | Kortes, Peter |
| Higgins, John W. | Sabine, Frank & Teddy | Gregory, William | Thomas, Brannon | Krug, C. H. |
| Houssain, Mohamed | Saluto, Tony | Cup, Paul | Vantine | Lake, S. W. |
| Hubbard, D. Stack | Sandy, Johnny | Haldane, Mr. | Wateron, Roy | Leible, W. H. |
| Hughes, Joe M. | Sarno, Nick | Hope, Mr. & Mrs. Jack | Wells, Al | Lennon, R. J. |
| Ibberson, Bert | Schwartz, Manny | Jennier, Walter | White, Wm. A. | Littler, James |
| Jagger, Jimmy | Seifert, Chas. | Johnston, Brooks | Williams, Stanley | Litts, G. F. |
| Jamison, Jimmy | Silverman, Frank | Jones, John E. | Wilson, Al (Bugs) | Lockman, Ben |
| Jerome, Paul | Simon, Harry | Jordans, Six | Wilson, Frank F. | Lucas, Bernard |
| Joyce, Shim | Snafford, James | Kandy Kid | Worth, Ted | MacGregor, Donald |
| Jung, Paul | Solos, Fred | Kemp, Donald | Wright, Earl | (Shows) |
| Kennedy, Harry | (Maunters) | | | Mackey, R. Frank |
| Kent, Harold | Sparks, Bob | | | Martin, Terry |
| King, George A. | Stack, Frank | | | May, Dennis |
| King, Master | Stanford, Anthony | | | McLane, P. J. |
| | McGuire | | | Miller, B. |
| | Thornon, Hal | | | Moutney, Nolan |
| | Three Aerial | | | Neal, W. S. |
| | Small | | | Nelson, Donald |
| | Turk, Max | | | Ossias, Bill |
| | Vane, Charles | | | Parkinson, C. B. |
| | Vernon, Wally | | | Parks, Jerold A. |
| | Waldeno, Harry | | | Phillips, A. M. |
| | White, J. J. | | | Phillips, Rex |
| | Whitaker, Casey | | | Proper, Fred |
| | Woodards, Woody | | | Ray, Arthur |
| | (Accordionist) | | | Ray, William C. |
| | Wright, J. R. | | | Reed, James |
| | Zell, Tex | | | Richard, Whitey |

MAIL ON HAND AT ST. LOUIS OFFICE

390 Arcade Bldg.

Parcel Post

Women

- | | | |
|-------------------------------|----------------------|---------------------|
| Blanchard, Mrs. Thos. A. | Mack, Musical May | Rogers, Benny |
| Bodine, Mrs. | Mason, Jeanne | Ronning, Vern |
| Bryer, Mrs. Carrie | Meis, Mrs. Lucy | Russell, Douglas |
| Bryer, Mrs. Harry | Moss, Betty (Boots) | Saunders, O. B. |
| or Mabel | Nowells, Edna | Scott, C. B. |
| Clark, Ruby | Phillips, Mrs. | Shaw, George |
| Cloven, Mrs. Louise | Redwing, Mrs. Austin | Shuck, Harry |
| Cunningham, Mrs. Mae | Roberts, Betty Jean | Smith, Jack (Marie) |
| Duke, Etta Irene | Robles, Kay | Snyder, D. E. |
| Fortune, Mrs. George E. | Sims, Mrs. Ruby | Sommer, Benny |
| Frederick, Maxine | Sinnott, Mrs. E. W. | Spencer, Clarence |
| Gavord, Mrs. Dorothy | St. Clair, Marie | Stanley, Charles |
| Gates, Miss Billie | Stanley, Mrs. | Stanley, Paul |
| Hodgini, Caroline | Stanley, Dorothy | Star, Gus |
| Hood, Mrs. Alice | Stanley, Rose | Stevens, Jack |
| Katherine & Jack Lee, Dolores | Taska, Bertha | Stevens, & Mack |
| Lee, Mrs. Juanita | Wilson, Mrs. Alice | Stone, Bob |
| | Wilson, Mrs. Bill | Swires, C. W. |
| | Zeldman, Mrs. Al | Texas Tommy |
| | Zinn, Mrs. K. A. | Thayer, Mickey |
| | | Thompson, Abie |
| | | Troutman, L. J. |
| | | Vincent, Leroy |
| | | Vincent, Roy |
| | | Wagner, W. J. |
| | | Watham, Ken |
| | | Webb, Clyde |
| | | Webb, E. S. |
| | | Weber, Jack |
| | | Wichard, Albert |
| | | Williams, M. C. |
| | | Wilson, Bill |
| | | Wilson, Frank F. |
| | | Winters, J. W. |
| | | (Amalgamated) |
| | | Wotrins, Paul E. |

Men

- | | | |
|--------------------|-----------------------|-----------------|
| Armento, Mrs. Paul | Gray, Clara | Brush, Ernest |
| Boland, Jane | Haines, Pearl | Bryant, R. E. |
| (Skippy) | Jamison, Mrs. Ruth | Bryer, Harry |
| Brocklesby, Sally | Jarvis, Panja | Bryer, Ollie |
| Cottam, Clyde | Jenkins, Mrs. Lillie | Cathy, Buck |
| Ellison, Joan | Jordan, Jeannette | Chapman, Doug |
| Daly, Mrs. Smiley | Kelb, Mrs. John | Clarkson, Al |
| Day, Darlene | McDonald, Mrs. P. L. | Cassler, Marion |
| Doll, Daisy | Meeker, Mrs. Florence | Coleman, Floyd |
| Ellison, Jean | Peres, Naida & Ernie | Compton, Jack |
| Emmond, Eva | Pool, Bessie | |
| Gesler, Mrs. Peggy | | |
| Gibbons, Mary Ann | | |
| Gordon, Mrs. Peggy | | |

MAIL ON HAND AT CHICAGO OFFICE

404 Woods Bldg., 52 West Randolph St.

Women

- | | |
|--------------------|-----------------------|
| Armento, Mrs. Paul | Gray, Clara |
| Boland, Jane | Haines, Pearl |
| (Skippy) | Jamison, Mrs. Ruth |
| Brocklesby, Sally | Jarvis, Panja |
| Cottam, Clyde | Jenkins, Mrs. Lillie |
| Ellison, Joan | Jordan, Jeannette |
| Daly, Mrs. Smiley | Kelb, Mrs. John |
| Day, Darlene | McDonald, Mrs. P. L. |
| Doll, Daisy | Meeker, Mrs. Florence |
| Ellison, Jean | Peres, Naida & Ernie |
| Emmond, Eva | Pool, Bessie |
| Gesler, Mrs. Peggy | |
| Gibbons, Mary Ann | |
| Gordon, Mrs. Peggy | |

The Final Curtain

ALBERTS—Harold (Pete), 34, auto race driver, September 17 of injuries sustained in a race at the Mt. Vernon (Ill.) Fair. Alberts was manager of the Cahokia midget auto speedway, East St. Louis, Ill., and a brother-in-law of Dee Aldrich, circus side-show man. Burial in East St. Louis.

BARTELL—Lou, wrestler and vaudeville performer for many years, of a heart ailment October 8 in Rensselaer, Ind. Survived by his widow. Burial in Cleveland October 12.

BERRY—Charles F., prominent Back Bay, Boston, physician, well known to show people playing that vicinity, of a heart ailment October 10. Survived by a daughter, Carol, night club entertainer, and three other children.

CASWELL—Rev. Lincoln, 67, known as one of the greatest impersonators of Abraham Lincoln, in Monroe, Conn., October 31, of a heart ailment.

CHAPLIN—Clifford Ray, eight-month-old son of Mr. and Mrs. Ray Chaplin, of Siebrand Bros. Circus, recently in St. Joseph Hospital, Phoenix, Ariz.

COLEMAN—Herman (Bluejay Red), 32, formerly with Royal American and Beckmann & Gerety shows, in Augusta, Ga., October 17. Survived by his mother, three sisters and a brother, all of Barnwell, S. C.

COTTRELL—Edward N. (Red), 26, auto race driver, of Chesterton, Ind., October 8 of injuries sustained when his car overturned at Greenville, O., during a qualifying run. Services and burial in Chesterton.

DEZBAZELLE—Former professional magician known as Duval, in St. Louis recently. He had trouped with various carnivals for the past 20 years, and was one of the first magicians in America to present the Selbit version of sawing a woman in half.

ESLICK—Prof. Arthur U., 60, well-known bandleader, in Columbia Hospital, Columbia, S. C., October 10 of a heart attack resulting from bronchial pneumonia. Professor Eslick was bandmaster on the Con T. Kennedy Show for 19 years, and had been with Dodson's World's Fair Shows and others. Survived by his widow, the former Mrs. Esther DeVine Bowers, of Indiana; a daughter, Mitz Lee; three sons, Billy, Leslie and Arthur W.; a sister, Mrs. Raymond Scott, and five brothers, Billy, Ralph, Alfred, Jack and Vic. Services in Columbia, with burial in Crescent Hill Memorial Park there.

FLITCRAFT—Joseph, 56, former B. E. Wallace Circus blacksmith, in Michigan City prison October 5 of a heart ailment. Flitcraft was serving a life sentence for killing his wife Christmas Day, 1921.

FLYNN—J. Francis, 64, ride operator for 27 years and this year with Mighty Monarch Shows, October 8 in Bayboro, N. C. Survived by his widow and son. Interment in Bayboro.

GALLAGHER—H. Lee, manager of the Arita Lee Dance Studio, Meadville, Pa., at his home in that city recently after a lingering illness. For a number of years he was associated with the Johnny J. Jones Exposition. He also produced and managed the Danamora Wax Show, produced the *High Hat Revue of 1933* and was booking agent for various units. Survived by his widow, parents and sister. Interment in New Richmond, Pa.

GESSER—Anthony, 65, owner of Tacoma Park, Dayton, Ky., at his home in that city October 8 after a long illness. For a number of years he operated the Gem Bathing Beach on the Ohio River at Bellevue, Ky., which he disposed of in 1922 and built Tacoma Park and bathing pool. Survived by his widow and a sister. His adopted son, Edgar (Buster) Gesser, professional skater, was fatally injured in a bus accident near St. Louis three years ago. Services in Bellevue October 11, with burial in Mt. Washington (O.) Cemetery.

GREBE—Mrs. O. D., mother of Mrs. Lester McGee Gray, at her home in Whiteland, Ind., August 30. She had a host of friends in the show world. Other survivors include a daughter, Edith, of Indianapolis.

GREEN—Joe, 43, orchestra leader with National Broadcasting Co., October 16 in Post Graduate Hospital, New York, of pneumonia after a major operation. He was formerly with John Philip Sousa and was co-inventor of the vibraphone. He leaves his wife, mother, two brothers and a sister.

GRINNELL—P. E., 61, old-time band leader and father of the Grinnell Midgets, in Jefferson Davis Hospital, Houston, October 3 of double pneumonia. He had been in ill health since last Christmas. Survived by his widow and two sons. Burial in Hill Rest Cemetery, Felly, Tex.

HARRIS—J. Walter, 63, 40 years an official of Rusk County Fair, Henderson, Tex., October 6 at his home in that city after a year's illness. Survived by his widow, Eliza; a daughter, Frankie, and a brother, Richard. Services from First Methodist Church, Henderson. Burial in Lakewood Memorial Park, that city.

HARTFORD—W. G., 82, one-time operator of the old Casino Theater, Providence, and the Imperial, Pawtucket, R. I., October 6 in New Haven, Conn. With his wife he had left his home in Providence, motoring to his winter home in Florida. Stricken en route at New Haven, he was taken to St. Raphael's Hospital for an emergency operation, where he died.

HELLUMS—Dr. H. D., 60, owner of Lake Hellums Amusement Park, five miles from Enid, Okla., at his home at Lake Hellums October 4. He had been in ill health for a year and twice had been in a Kansas City, Mo., hospital. He was well known among Southwestern showmen and park operators, having founded the park about 15 years ago, being active in its improvement and operation until his death. Survived by his widow and brother residing in Tulsa, Okla.

HOUDINI
October 31, 1926
Eyes of Memory Never Sleep.
Mrs. Harry Houdini

HOWARD—Mrs. Betty, wife of George Howard, showman, recently in Roney Hospital, Charleston, S. C., of double pneumonia. Her husband and parents survive. Burial in Jacksonville, Fla.

HURLBUT—Myrtle P., 87, who pioneered Detroit Zoological Park when he was city park commissioner in 1909-'13, October 12 at his home in Detroit. Survived by a daughter. He was a member of the Knights Templar. Interment in Detroit.

JENKINS—Della Smith, 29, better known as Babe Smith, parachute jumper, October 9 in Edwin Shaw Sanatorium, Akron, after a long siege of tuberculosis. Before her illness, she toured the country with flying circuses. Her parents, a brother and sister survive. Services and burial in Akron.

LEVEQUE—Mrs. Vera, 33, wife of Paul LeVeque, manager of Cinema Service, Detroit, October 6 in Women's Hospital, that city, of anemia. Her husband and son survive. Burial in Cassopolis, Mich.

LEVIN—Myra F., wife of Samuel I. Levin, assistant manager of the Oriental, Chicago, in that city October 13. Funeral services October 16.

LEVY—Pierre C., 53, manager of the Interstate Circuit theaters in Fort Worth, Tex., since 1934, in a hospital in that city October 15 of a heart ailment after a year's illness. Levy was one of the first picture theater owners in Fort Worth, having operated the Healy Theater as a nickelodeon, and later the Hippodrome, Strand and Palace theaters. He sold the three last named houses in 1919, but re-entered show business in 1934 when he joined Interstate. Survived by his widow, the former Evelyn Lehr, one-time member of the *Ziegfeld Follies*; his mother, Mrs. George P. Levy, and a sister, Mrs. Maurice Thorp, the last two named of Paris. Services in Fort Worth October 17, with burial in Greenwood Cemetery there. Pallbearers were managers of local Interstate theaters.

LIBSON—Louis, motion picture operator in Cincinnati for 30 years, in Jewish Hospital, that city, October 17 after a heart attack in his office at the Keith Theater. Libson came to Cincinnati in 1909 and was projectionist at the old Bijou Theater for many years before the house was razed. He had been an operator at Keith's for the past nine years. Survived by two brothers, Isaac Libson, vice-president of RKO Midwest Corp., Cincinnati; Abe Libson, also associated with RKO; three sisters, Mrs. Ethel Stickler, Florence Libson, both of that city, and Mrs. Sadie Hytwith, of Portland, Ore. Services in Cincinnati October 18, with burial in Price Hill Jewish Cemetery there.

LING—Katherine G., Detroit musician, October 17 at her home in that city after six months' illness. She was the daughter of the late Daramis C. Ling, for many years in the music business in Detroit. Survived by two brothers, J. Henry Ling, who took over the music business, and Louis C. Ling, former music and dramatic critic of *The Detroit Journal*.

McDONALD—John H., for 30 years special police officer in Pawtucket, R. I., theaters, most of that time at the old Music Hall and more recently at E. M. Loew's Capitol, at his home in Pawtucket October 13 after an illness of several months. Survived by his widow, daughter and son.

McMAHON—Arlene, 35, stage and radio actress known on stage as Eileen Douglas, October 16 at her home in New York. She began radio acting and directing in 1929 and more recently was a member of Fred Allen's company.

MEEHAN—William A., veteran vaudeville troupier and pioneer dog trainer, October 18 in Albany, N. Y., of a fractured skull sustained in an automobile accident earlier in the day. Years ago Meehan had a trained Russian wolfhound act in the *Ziegfeld Follies*. He exhibited his dogs on the major vaudeville circuits. During the summers he worked extensively among fairs, his last showing having been at the Troy Horse Show this year. He leaves his wife, Frances Whalen Meehan; a sister and brother.

MINHINNICK—John R., former theater manager and for many years personal representative of the late Ambrose J. Small, Toronto theater man, in London, Ont., recently after a three-month illness. Minhinnick had managed the Grand Theater, one of the Small chain, until three years ago, and in 1922 was appointed director of the Trans-Canada Theaters, a company formed to take over and operate the Small theaters.

MURRAY—James Sylvester, 77, character actor, October 17 in the House of Calvary, Bronx, New York. He was a brother of the late J. K. Murray, Irish vocalist and comedian. Murray's stage career began with the William T. Carleton Opera Co. at the Star Theater, Buffalo, 1893. He later played stock in Pittsburgh; Norfolk, Va., and Richmond, Va. His Broadway appearances included *Naughty Marietta*; *Good Morning, Judge*; *The Girl From Rector's* and *The Student Prince*. He last played in the London production of *The Night of January 16*. Murray was a member of the Lambs, Actors' Equity Association and the Catholic Actors' Guild. Buried in the Catholic Actors' Guild plot, Calvary Cemetery, under auspices of the Actors' Fund of America.

OLIVER—Frank, 64, veteran stage, screen and radio actor, recently associated with Station WGY, Schenectady, N. Y., at his home in that city October 16. He had been ill for eight weeks. Born in London, Oliver made his first stage appearance at the age of 10 in the play, *Cinderella*. He toured England for a number of seasons and then came to this country where he appeared with stock companies. Deceased was a member of the Masonic lodge at Charlotetown, P. E. I. Survived by his widow and a sister. Services in Schenectady October 18.

POLAIRE—Mlle., 59, queen of the Paris music halls during the Gay '90s, at the home of friends at Champigny-sur-Marne, Paris. Born Emille Marie Bouchard in Algiers, she was taken to Paris by her brother and at the height of her career attained great wealth and popularity, altho she died in poverty and obscurity. Her husky voice and imitations of well-known characters of the day brought her fame, which was accentuated by her claim of the smallest waist in France. Mlle. Polaire came to this country in 1910 to act in Georges Numa's one-act play, *Le Visiteur*, at Hammerstein's Victoria Theater, New York, where she held star billing thru the season. Her second visit to the United States was in 1913 as a member of a dancing troupe imported by Morris Gest. In Paris she played roles in such plays as *La Maison de Danse*, *Le Friquet*, *Clauiline*, *Les Hanneçons*, *Le Glu* and others. Buried in the suburb of Chantilly.

PROSSER—Isaac H., 68, singer and pianist, prominently identified with musical activities in Youngstown, O., for more than 40 years, October 7 in that city of a heart ailment. He was a figure among the Welsh people of the district and was frequently called upon as adjudicator at valley eisteddfods and made a reputation for his fairness and ability. He was also director of the Masonic Male Chorus in Youngstown, and directed the American Glee Club there when it won the \$1,000 prize in

1924. His widow and four children survive. Services and burial in Youngstown.

RACKLIFFE—Charles Winship, 79, prominent Holyoke and Springfield, Mass., merchant and pioneer theater operator, at his home in Holyoke recently after a brief illness. Rackliffe went to Holyoke 54 years ago and after a number of years in the hardware business built the Rackliffe Building, housing his Suffolk (St.) Theater. He bought the Majestic Theater in Holyoke and the Bijou Theater in Springfield and at one time held the lease of the Academy of Music in Northampton, Mass. A few years ago he leased the latter three businesses to the Rifkin interests of Boston. He also operated the Rialto in Lowell, Mass., for several years, which he sold out to the Loew interests. Since leasing his theaters Rackliffe had operated a book store. Survived by a daughter, Mrs. Albert S. Pinney, of Holyoke; two brothers, Benjamin D., of Springfield, and William, of Holyoke. Burial in the Rackliffe family lot in Indian Hill Cemetery, Middletown, Conn., his birthplace.

REDAN—Harry, 70, one-time professional magician and member of the Houston Assembly, Society of American Magicians, after a prolonged illness at his home in Houston October 8. Redan retired from the boards in 1904. In later years he did occasional benefits in Houston. He was a past president of that local and a past president of the national council, SAM. A Mason, services were conducted by his lodge. Interment in Lebanon, Pa.

RILEY—Jack, 58, advance man for road shows and circuses for many years, October 19 in Chicago. Burial in that city. His widow survives.

RITZ—Mrs. Charlotte Greenfield, 25, wife of Harry Ritz, of the Ritz Brothers' comedy team, in New York October 12 of lobar pneumonia. She had caught cold 10 days previous at her father's funeral.

ROGERS—Bert, 62, father of Charles (Buddy) Rogers, motion picture actor and judge of the Probate Court of Olathe, Kan., at his home in that city October 15.

SHCHUKIN—Boris, 45, known for his portrayals of the role of Lenin in the play and motion pictures, in Moscow October 7, apparently of a heart ailment. He played the Lenin role first in *The Man With the Gun*, which ran for several years in Moscow, and for this performance was decorated with the Order of Lenin by the government. *Lenin in October* scored the greatest hit in Soviet film history. Among his other pictures were *Revolutionists* and *Men on Wings*.

SIBLEY—Homer W., 57, of a heart ailment in New York October 16. He was manager and first-in-command lecturer of Hubert's Museum, New York, for 15 years, almost since its inception, but left for a few years and returned to his post only recently. He trouped in vaudeville and circus for more than 20 years and was an authority on freaks, compiling an almost inexhaustible record of this segment of physical artistry. Survived by his widow, Evangeline. Funeral services held from Riverside Memorial Chapel, New York, October 18, and burial in plot of National Showmen's Association, the first such interment in the association's memorial grounds, Ferncliff Cemetery, Ardsley, N. Y.

SIMMONS—Dell, veteran clown and juggler, at Cordell, Okla., October 9 in a doctor's office while taking treatment for a kidney stone. He had joined the Al G. Kelley and Miller Bros. Circus the week before. An effort is being made to locate a brother in Colorado.

WAITE—Menzo B., for 40 years associated with the Schulte Band, October 12 in a Racine, Wis., hospital. Waite played at the old Racine Theater for 20 years and spent eight years with the Primrose & West Minstrels during his earlier life. Survived by his widow.

WEAVER—Walter F., 70, brother of E. W. Weaver, of the F. E. Gooding Amusement Co., at his home in Springfield, O., October 14. A nephew, E. W. Weaver Jr., also survives. Burial in Vale Cemetery, Springfield.

WIDMER—Dr. E. W., 67, veterinarian and for many years owner of a racing stable, October 4 in Hollisterville, Pa. Survived by a son, three brothers and two sisters. Services October 7 in Moscow, Pa.

WILLIAMS—Harry (Calculator), jam pitchman and medicine man, in St. Louis October 4. His family name was Fitzsimmons. He has worked with Jimmy Lockwood, Doc Eiler, Guy Warner and others.

WILSON—Harry L., 71, funhouse operator, in his home in Joliet, Ill., October 9 of a heart attack. Wilson and his son, Harvey T., had been operating funhouses on the Johnny J. Jones Exposition

The Final Curtain

ALLEN—Mrs. Roberta, mother of James (Red) Allen, of Ringling-Barnum circus, in Newport, R. I., recently. It was the fifth death in his family in the last year and a half.

BABCOCK—Mrs. Theodore, actress and widow of Theodore Babcock, actor, October 31 at her home in New York. Her first stage appearance was with Montgomery and Stone in *The Red Mill*. She played in stock companies in Syracuse, N. Y.; Worcester, Mass., and Grand Rapids, Mich. Among her other Broadway appearances were the shows *Havana* and *Up and Down Broadway*, with Eddie Foy. She also played with Hattie Williams under management of Charles Frohman. Burial under auspices of Actors' Fund at Kensico Cemetery, New York.

BEHR—Ernst F., 89, old-time Milwaukee musician, October 27 in that city. Behr played cornet in the old Seitz, Kass and Wuerl bands and organized a band with John Wamser. Survived by three daughters and four sons.

BENTON—Paul, 56, musician, in Des Moines October 30 of a fall from his porch. He had been a member of Des Moines Local No. 75 of AFM for 20 years and was a flutist with T. Fred Henry's Band. He had also played with the Royal Scotch Highlanders of St. Petersburg, Fla., and in the Des Moines and Orpheum theaters' orchestras, Des Moines, and the Cecil Theater Orchestra, Mason City, Ia. Survived by his widow, mother, sister and brother.

CRAGLE—Philip A., 83, old-time fiddler and entertainer, in Nesbitt Memorial Hospital, Wilkes-Barre, Pa., October 31. Survived by a son and daughter.

GRIMI—Giulio, 52, Italian opera tenor well known in this country and abroad, in Rome October 29. During the last decade of his active career Grimi had performed a number of times at the Chicago Opera House.

DUCKWORTH—Edward Chester, October 25 at DePaul Hospital, St. Louis, after a lingering illness. Duckworth was the father of Mrs. Ray G. Shute, professionally known as Edna Deal, of the Edna Deal-Ray Shute Theatrical Exchange, St. Louis, and the granddaughter of Chester Paul Deal, vaudeville performer and dance instructor.

ELIAS—Adolph, of Long Island, N. Y., vice-president of the Fulton Bag and Cotton Mills, Atlanta, in New York October 29. He was the son of the late Jacob Elias, a pioneer in the civic and industrial development in Atlanta, and they were both noted for their many philanthropies. Survived by his widow, Selma; two daughters, Mrs. Morris Mayers and Mrs. Louis Slater; a son, Clarence; a sister, Mrs. B. Z. Phillips, and

Alice Brady

Alice Brady, 47, star of stage and screen and daughter of producer William A. Brady, died October 28 at the Leroy Sanitarium, New York, where she had been under treatment for the past three weeks.

Miss Brady's career started 29 years ago when she appeared in the chorus of *The Mikado* at the Casino Theater, New York. Her versatility brought her stardom in light opera, comedies, heavy drama and motion pictures of both the silent and talkie categories. Her first role in the dramatic medium was as Meg in *Little Women*, 1912. Two years later she entered motion pictures. In the boom after the war Miss Brady was one of the big six actresses for Famous Players Co. By 1923 she had been featured in 32 films, outstanding among which were *Bought and Paid For* and *The Gilded Cage*, in which she was the "bird."

In legit she appeared under her father's direction as well as with other producers. She joined the Theater Guild in 1928. Among her outstanding Broadway appearances were *Zander the Great*, *Old Mama*, *Bride of the Lamb*, *Sour Grapes* and *Mourning Becomes Electra*. She returned to pictures in 1932, climaxing her film career in 1938 with the Motion Picture Academy Award for her performance as Mrs. O'Leary in *Old Chicago*. At one time Miss Brady had appeared in 12 Broadway shows that were consecutive failures.

Miss Brady had been ill for the past few years. Her father brought her east three weeks ago upon the conclusion of her work in film *The Young Mr. Lincoln*. Miss Brady had married and divorced James L. Crane, son of Dr. Frank Crane, writer. She leaves also her son, Donald, of California.

two brothers, Benjamin and Victor. Private funeral services in Atlanta.

FAZENDA—Mrs. Nelda T., 81, mother of Louise Fazenda, film comedienne, in Van Nuys, Calif., October 30 after a long illness.

FEE—Andrew J., father of Richard Fee, orchestra leader and pianist of Bridgeport, Conn., in that city October 26 of a heart ailment.

FISCHEL—Dr. Karl, 62, medical superintendent of the Will Rogers Memorial Hospital, of a heart ailment October 29 at Saranac Lake, N. Y. Dr. Fischel was appointed to the medical staff of National Variety Artists Sanitarium in 1934, remaining when the organization was absorbed by the Will Rogers Memorial Hospital Fund. He leaves a daughter and two grandsons.

FLAMMER—Harold, 50, president of the Music Publishers' Association of the United States since 1926, at his home in suburban Bronxville, N. Y., October 22.

FLOYD—Leo, chairman of concessions at Sun Carnival, El Paso, Tex., since its inception, in that city recently.

FOX—Simon, 80, music publisher, October 30 in Cleveland. He had been in the music publishing business for 25 years, being associated with the Sam Fox Publishing Co.

GILLINGWATER—Claude, 69, veteran stage and screen actor, from a self-inflicted bullet wound at his home in Hollywood November 1. He had appeared on the stage in a number of David Belasco plays and had been active in films for more than 10 years. He had been ill since February, 1936, when he fell from a five-foot platform at the Paramount studio. Gillingwater appeared in repertoire and stock for several years and made his Broadway debut in *Za Za*, with Mrs. Leslie Carter. Deceased was with Belasco for eight years and made his first motion picture, *Little Lord Fauntleroy*, with Mary Pickford in 1921. His stage appearances included roles in *Little Christopher Columbus*, *The Female Drummer*, *The Hired Girl*, *Under Two Flags*, *Madame Butterfly*, *Three Wise Fools* and others. Among his screen roles were *A Thief in Paris*; *Oh, Kay*; *Kiss Me Again*, *Broadway Bill*, *The Captain Hates the Sea*, *Women They Talk About* and *Cafe Society*. Survived by a son, Claude Jr., also an actor.

HALL—Milton W., 25, manager of the Strand Theater, Plainfield, Wis., October 25 in a Marshfield, Wis., hospital after a 10-month illness. Survived by his parents and two brothers.

HUMPHREYS—Edna, former circus performer and wife of William Lee Humphreys, St. Margaret's Hospital, Kansas City, Mo., October 25. Burial in St. Mary's Cemetery there October 27.

JAFFE—Benjamin, 28, son of George Jaffe, well-known Pittsburgh burlesque house manager, in Montefiore Hospital, that city, October 30 of pneumonia after 14 months' illness of complications of heart, kidney, bladder and lung ailments. Deceased got his first show experience in the now razed Academy Theater, Pittsburgh, when one of the Columbia Wheel comedians carried him on stage. He owned and operated the Casino Theater from 1935 to 1938. Altho known by few, Jaffe instigated the return of Fritzzi Scheff to the stage, when she was in unfortunate financial circumstances, by informing Walter Winchell of her plight. Funeral services November 1.

JAHNKE—William F., 56, secretary-manager of the Saginaw Farm Products Show of Michigan for 17 years and for years one of the leading figures in the Michigan Association of Fairs, October 27 at his home in Saginaw after a brief illness. Jahnke was at one time active in politics, having served Saginaw as city treasurer, as a member of city council and three terms in the Legislature. He was a lifetime member of Saginaw Lodge of Elks and a past exalted ruler. It was mainly thru his efforts that the Saginaw fair became one of the foremost of its kind in the country. Survived by his widow, Laura, and two daughters, Mary and Patricia.

JAMES—John, 68, October 27 of pneumonia at DePaul Hospital, St. Louis, after two weeks' illness. James had been a theater owner in St. Louis for 25 years, and at the time of his death owned the Douglass and Strand theaters, that city, jointly with his nephew, Thomas James. Survived by his widow and son, Louis. Services October 30 at St. Nicholas Greek Orthodox Church, St. Louis, with burial in St. Matthew's Cemetery there.

JOHNSTONE—Alexander F. (Squire), 86, recently in St. John, N. B., after an

illness of 10 days, which started after his officiating at the annual Loch Lomond (N. B.) Fair, of which he had been secretary-treasurer for 54 years. Survived by a son and three daughters. His wife died three years ago. Services and burial in Loch Lomond.

KEITH—Maude Parker, who with her husband, Cato Sells Keith, comprised the team of Keith and Parker on the Keith and Orpheum circuits years ago, suddenly in Reichle, Mont., October 22. Her career began as a child performer, later starring in the stage production, *In Old Kentucky*, and other dramatic performances. At one time she was a member of an act owned and directed by Walter Houston, and had also worked with Roland West. Survived by her husband and a sister, Mabelle Parker Gottschalk.

LEFFEL—Ulysses, internationally famed circus photographer, in Peru, Ind., recently. Leffel was said to have had one of the finest and largest photographic collections of tanbark stars in the nation.

MEYER—Charles (Candy), 68, former treasurer of Yankee Robinson Circus and a representative of the Patterson, Worlds Bros. and Robbins Bros. shows, at his home in Des Moines October 31 of a heart ailment. He retired several years ago. Survived by his widow and four stepchildren. Burial in Des Moines.

MILLER—Harry N., 74, a charter member of the Racine, Wis., Zoological Society and a director for many years, October 31 in a hospital there. Survived by his widow and two daughters.

O'CONNELL—David, 84, in Bridgeport, Conn., October 29 after a short illness. He was one of the leading authorities on breeding of racing hores in New England and formerly operated stables in Bridgeport.

OLDING—Horace A., 34, former engineer on the staff of Station CKLW, Windsor, Ont., October 26 at Grace Hospital, Windsor, after several weeks' illness. Survived by his parents.

ORMONDE—Frederic, 70, Shakespearean actor and director, at his home in Boston October 31 after a long illness. During the 50 years of his theatrical career he owned his own stock company after playing stock for many years. His wife, the former Augusta Gill, played opposite him. He had been a director of the Shakespearean Guild of New England and appeared in Daly and Frohman productions. With Sir Herbert Beerbohm Tree he played in *The Merry Wives of Windsor* and *Henry VIII*. He directed the old Castle Square Theater, Boston, for five years, later presenting Jewett Productions at the Repertory Theater, and had been director of the Federal Theater since its beginning until stricken with paralysis three years ago. Besides his wife, he leaves a daughter, Mrs. Viola Hines.

POLAND—Clifford H., 57, commercial photographer, in a Memphis hospital October 22. Poland was also one of the South's early newsreel cameramen.

READ—Opie, 86, noted author, editor and humorist, at his home in Chicago November 2 after an illness of several weeks. Read became famous as editor of *The Arkansas Traveler*.

SCHLINGERMAN—Paul M., 50, projectionist at the Orpheum Theater, Green Bay, Wis., for the past nine years, October 30 in a hospital there. Survived by his widow, a son and daughter.

SCUDDER—Raymond D., 38, script writer for the National Broadcasting Co., killed October 27 by a subway train in New York. Scudder, who had been with NBC for 10 years, authored the serials *East of Cairo*, *The Beachcomber* and *Saki Gets Rich*. He was working on a new program, *On Your Job*, at time of death.

STEWART—Wilbert Leonard (Bill), 70, well-known London, Ont., theatrical manager, in that city recently of a heart ailment. Stewart began his career at the age of 15 as a member of the Cool Burgess troupe. Following his association with the Burgess troupe Stewart spent eight years with Robert H. Baird, a well-known comedian, then for a while free-lanced with a number of road shows. In 1904 he opened with his own company in Brantford, Ont., operating there for two years as the Stoddard Stock Co. Later he managed a theater at Springbank Park, London, for five years. He went to London in 1911 and opened the Princess Theater, and in 1917 remodeled the Patricia dance hall and became lessee. In 1927 he built the Rex Theater, London, which he operated for the past 12 years. Deceased was

a member of the Masons. Survived by his widow, Helen; two sons, Samuel and William; a brother, Herbert, and a sister, Mrs. Sarah Giddings. Services in St. Paul's Cathedral, London, with burial in Mount Pleasant Cemetery there.

TAFT—Harry, 63, vaude agent, in London October 13 after an operation. Taft went to London from this country many years ago to play Blinky Bill in *The Belle of New York* at the old Empire Theater in Leicester Square and then began a career in vaude halls, first as a whistler and later as a raconteur and comic. He gave up performing four years ago when he took up agenting. During his career as a performer he belonged to Variety Artists' Federation. He also belonged to the Grand Order of Water Rats. Taft introduced Hackenschmidt, wrestler, to England. Survived by his widow, Maude. Burial in Willesden Jewish Cemetery, London, October 17.

TAYLOR—William F., 75, breeder and trainer of thoroughbred horses, former harness driver and well known around Ohio and Indiana county fair circuits, October 29 at his home in Grove City, O. He retired a year ago. Survived by his widow and two sons, William C., of Cincinnati, and Albert. Services in Grove City, with burial in Evergreen Cemetery, Newport, Ky.

VAN WALLA—Louis, 56, acrobatic violin player, at one time on the major vaude circuits, in his apartment in New York October 22. Police said he had been dead a week. He had not appeared in vaude for several years.

WEINTRAUB—Sigmund, 65, former Yiddish actor and booking agent, October 26 in Polyclinic Hospital, New York.

WILLIS—Capt. E. V., 62, father of Mrs. Chester Gregory, whose husband is ticket seller with Barnett Bros. Circus, in Punta Gorda, Fla., October 14. Survived by his widow, a daughter; a son, Russell, and several brothers and sisters.

Marriages

GIBLIN-TALMADGE—Walter Giblin, broker, and Constance Talmadge, former screen actress, October 28 in Presbyterian Church, New York.

METZ-CHATBURN—Dick Metz and Jean Chatburn, film actress, in Topeka, Kan., November 1.

NELSON-DOUCET—Buck Nelson and Beaches Doucet, rodeo performers, recently in Greencastle, Ind.

REEDER-DELANEY—Fauntian Reeder and Patricia Delaney in Lake Side Park, St. Louis, October 30.

SEVERNS-STONE—Charles C. Severns, St. Louis theatrical agent, and Irene Stone, singer, formerly with Buddy Rogers' Orchestra and for the past two years appearing at various St. Louis night spots, in that city October 26.

WIGGINS-MARIQUINE—Jack Wiggins, Fort Worth, Tex., musician, and Louise Marquine, dancer, in Galveston, Tex., October 24.

Coming Marriages

Mavis Green, Arizona network traffic manager, and Grady Rapier, announcer at Station KOY, Phoenix, Ariz., January 1.

Ronald Carpenter, staff member of Station WHDH, Boston, and Virginia Whitney November 11 in Brockton, Mass.

Jerry Spear, nonpro, and Gloria Day, dancer, soon.

Births

A daughter to Mr. and Mrs. Jack Lawrence recently. Father is a showman and ex-pugilist, formerly with C. A. Wortham Shows, Mighty Sheesley Midway and Levitt-Brown-Huggins, and the past season with the West Coast Shows.

A son to Mr. and Mrs. Charlie Campbell in the C. J. Harris Hospital, Sylva, N. C., October 31. Father is a former candy butcher with Barnett Bros. Circus and is a member of Circus Fans' Association.

A 5½-pound daughter, Judith Ann, to Mr. and Mrs. T. J. Apple in St. Thomas Hospital, Nashville, Tenn., October 29. Father is in the motordrome business.

Divorces

Maggi McNellis, socialite night club singer, from Richard V. McNellis Jr., broker, in Chicago September 26, it was revealed this week.

Crystal Expo.: (Fair) Lancaster, S. C.; (Fair) Summerville 23-28.
 Cumberland Valley: (Fair) Summerville, Ga.; (Fair) Griffin 23-28.
 Curl, W. S.: Leesburg, O.
 Dixie Model: (Colored Fair) Kinston, N. C.
 Down East Attrs.: (Fair) York, S. C.; (Fair) Clio 23-28.
 Dudley, D. S.: Spur, Tex.
 Dyer's Greater: Houston, Miss.; Leland 23-28.
 Endy Bros.: Farmville, N. C.
 English Am. Co.: Houston, Tex., 16-23.
 Eureka: Newport News, Va.
 Evangeline: Alexandria, La.; Welsh 23-28.
 Falls City: (Fair) Sardis, Tenn.; (Fair) Clifton 23-28.
 Fidler's United: (Fair) Judsonia, Ark.
 Fleming, Mad Cody: Jefferson, Ga.
 Flying Millers: Arp, Tex.
 Frank's Greater: (5th & Mulberry sts.) Macon, Ga.
 Funland: (Fair) Swainsboro, Ga.; (Fair) Lyons 23-28.
 Fuzzell's United: (Fair) Stamps, Ark.
 General Am. Enterprises: Edna, Tex.; West Columbia 23-28.
 Gold Medal: (Fair) North Little Rock, Ark., 16-22.
 Golden States: Fayette, Miss.
 Grady Bros.: (Fair) Amory, Miss.; (Fair) Baldwin 23-28.
 Great Superior: Iuka, Miss.
 Greater United: Bay City, Tex.
 Groves Greater: Des Arc, Ark.
 Hames, Bill: Wharton, Tex.; Gonzales 23-28.
 Heller's Acme: Selma, N. C.; (Fair) Franklinton 23-28.
 Hennies Bros.: (State Fair) Shreveport, La., 21-30.
 Henry, Lew, & Clyde United Combined: (Colored Fair) Suffolk, Va.; (Colored Fair) Henderson, N. C., 23-28.
 Henry's United: Boswell, Okla.
 H. B.: Perkins, Ga.
 Heth, L. J.: (Fair) Covington, Ga.; (Fair) Hawkinsville 23-28.
 Hilderbrand's United, No. 1: Las Vegas, Nev., 17-22; Phoenix, Ariz., 24-28.
 Hilderbrand's United, No. 2: St. George, Utah, 16-20.
 Hippodrome: Elaine, Ark.
 Hyde, Eric B.: Wadesboro, N. C.
 Ideal Expo.: (Fair) South Boston, Va.
 Imperial: Barry, Ill.
 Jones, Johnny J., Expo.: (Fair) Greensboro, N. C.; (Fair) Orangeburg, S. C., 23-28.
 Kaus, Expo.: Goldsboro, N. C.
 Kaus, W. C.: Union, S. C.
 Keystone Modern: (Colored Fair) Atlanta, Ga.; (Fair) Douglas 23-28.
 Lang's Dee, Famous: (Fair) Center, Tex.
 Large, H. P.: (Stock Show) Oakland, Miss.; Arkabutla 23-28.
 Lawrence, Sam: Dillon, S. C.; Georgetown 23-28.
 Lewis, Art: (Fair) Henderson, N. C.; (Fair) Emporia, Va., 23-28.
 Littlejohn, Thos. P.: Andalusia, Ala.
 Marks: (Fair) Athens, Ga.; (Fair) Florence, S. C., 23-28.
 Midway: Carthage, Ark.
 Mighty Monarch: (Fair) Cheraw, S. C.; (Fair) Loris 23-28.
 Miller Amusements: (Fair) Eunice, La.; Crowley 23-28.
 Miner Model Midway: (Fair) Littitz, Pa.
 Mississippi Am. Co.: Wiggins, Miss.; Poplarville 23-28.
 Naill, C. W.: Mansfield, La.
 Page, J. J., Expo.: Waynesboro, Ga.
 Penn State: Kite, Ga.
 Pryor's All State: Maysville, Ky.
 Rainbo Am. Co.: De Kalb, Miss.
 Reading's: (Fair) Obion, Tenn.; (Fair) Grand Junction 23-28.
 Rocco Model: (Fair) Courtland, Ala.
 Rogers Greater: Bells, Tenn.
 Rogers & Powell: (Fair) Forest, Miss.; (Fair) Canton 23-28.
 Royal American: (Fair) Mobile, Ala., 16-22; (Fair) Pensacola, Fla., 24-29.
 Rubin & Cherry Expo.: (State Fair) Dallas, Tex., 7-22.
 Sante Fe Expo.: Fredericksburg, Tex.
 Sheesley Midway: (Fair) Waco, Tex., 16-22.
 Shugart, Doc: Celeste, Tex.
 Sickels United: (Fair) Courtland, Ala.
 Smith Bros.: Soper, Okla.
 Smith, Brownie: Mullins, S. C.; Latta 23-28.
 Snapp Greater: (Fair) Many, La.
 Sol's Liberty: Dexter, Mo.
 Southern Attrs.: Acree, Ga.
 Southern State: (Fair) Nashville, Ga.
 Sparks, J. F.: (Fair) Haleyville, Ala.; (Fair) Eutaw 23-28.
 States: (Fair) Gastonia, N. C.; (Fair) Charleston, S. C., 23-28.
 Tassell, Barney, Unit Shows: Brookneal, Va.
 Texas Longhorn: (Fair) Jasper, Tex.; (Fair) Gilmer 23-28.
 Texas Kidd: Grand View, Tex.
 Tidwell, T. J.: (Fair) Haskell, Tex.; (Fair) Sweetwater 23-28.
 Tom's Am. Co.: (Fair) Bainbridge, Ga.; (Fair) Arlington 23-28.
 Tybee United: McIntosh, Ga.; (Fair) Clyde 23-28.
 Wallace Bros.: (Negro State Fair) Jackson, Miss.; (Fair) Meadville 23-28.
 West Coast Am. Co.: Oakland, Calif., 23-29.
 Western State: Baton Rouge, La.
 West's World's Wonder: (Fair) Alexander City, Ala.; (Fair) Dothan 23-28.
 Wolfe Am. Co.: Royston, Ga.
 World of Fun: (Colored Fair) Greenville, S. C.; (Fair) Gray Court 23-28.
 World of Mirth: Columbia, S. C.
 Zimdars: Camden, Ark.; Texarkana, 23-28.

MISCELLANEOUS

Adams, Kirk, Animals: (State Fair) Columbia, S. C., 16-21.
 Arthur, Magician: Whitesburg, Ala., 18-19; Whitesville 20-21.
 Barry & D'Alba: (Hotel West) Sioux City, Ia., 16-21.
 Bennie's Oriental Sensations: (Lakeland) Lakeland, Ga., 19; (Auditorium) Adel 20.
 Birch, Magician: Colfax, Wash., 18; Palouse 19; Spokane 20; Ellensburg 23; Snohomish 24; Bellingham 25; Anacortes 26; Tacoma 27.
 Campbell, Loring, Magician: Whitman, Mass., 17; Taunton 18; New Bedford 19; Provincetown 20; Concord, N. H., 23; Manchester 24; Laconia 25; Springfield, Vt., 26; Barre, 27; S. Strafford 28.

Daniel, B. A., Magician: Ft. Wayne, Ind., 16-21.
 De Cleo, Magician: Butler, Ind., 23-30.
 Delahanty Sisters: (Metropolitan Hotel) Little Falls, N. Y., 16-21.
 Dell & Fonda: (Canadian Club) E. St. Louis 16-21.
 Ellis, John, Rip Van Winkle Co.: Milbank, S. D., 17; Csakis, Minn., 18; N. St. Paul 19; Cook 20; Virginia 23; Eagle River, Wis., 24; Iron River, Mich., 25; Eau Claire, Wis., 26; Milwaukee 27.
 Green, Magician: Ansonville, Ont., Can., 16-19; S. Porcupine 19-21; Timmins 22-28.
 Harlans, The: Barberton, O., 16-21.
 LaVola, Don, & Carlotta: (Fair) Carlsbad, N. M.
 Lippincott, Magician: Mocksville, N. C., 16-21.
 Lewis, H. Kay, & Hollywood Varieties: Winchester, Ind., 16-21.
 Long, Leon, Magician: Louisville, Miss., 18; Philadelphia 19; Union 20; Newton 21; Jackson 22-31.
 Majestic Show Boat: Montgomery, W. Va., 18.
 Manhattan Players: Reidsville, N. C., 16-21.
 Marquis, Magician: Waverly, Ia., 17; Mason City 18; Austin, Minn., 19-20; Willmar 23; Mankato 24; Northfield 25; Red Wing 26.
 Mel-Roy, Magician: Eads, Colo., 16-21.
 Miller, Al H., Show: Leesburg, Ga., 16-21.
 Relief Be Hanged, Don Taylor's: Boise, Ida., 17; Meridian 18; Caldwell 19.
 Sadler's Own Co.: Rotan, Tex., 20-21.
 Slout, L. Verne, Theatre Workshop: Altamont, Kan., 17; Drumright, Okla., 18; Hartshorne 19; Wewoka 20.
 Taber's, Bob, Monkeys: Golden, Colo., 20; Ft. Collins, Colo., 24.
 Teral, Magician: Jamestown, Ky., 20.
 Wassaw, Magician: Lovelaceville, Ky., 17; Blandville 18; Boaz 19; Columbus 20; Oakton 21; Fulgham 23; Crutchfield 24; Hornbeak, Tenn., 26; Fulton, Ky., 27; Samburg, Tenn., 28.

FINAL CURTAIN

(Continued from page 28)
 member of Actors' Equity Association in charge of bonding department, suddenly of coronary thrombosis October 13 at his home at Chappaqua, N. Y. He had been with Equity 14 years. Mohr was a graduate of Dickinson University. He leaves his mother.
 MORGAN—Tamara, 37, internationally known pianist, in San Francisco October 12 after an abdominal operation. She was credited with having introduced George Gershwin's *Rhapsody in Blue* to Europe in a concert at the Mozarteum in Salzburg, Austria, in 1924. Deceased was born in Scotland, the daughter of the foreign editor of *The Manchester Guardian*.
 MUTH—William H., manager of Majestic Roller Rink, Arnolds Park, Ia., recently at his summer home on Lake Okoboji after a short illness. Survived by his widow and two children, Iola and Orion.
 PARNELL—Evelyn, opera singer, October 9 in Polyclinic Hospital, New York. Miss Parnell had drawn public atten-

Ford Sterling

Ford Sterling, 55, one of motion picture's early-day comedians, who with Mack Sennett and Mabel Normand inaugurated the old Keystone Comedies, died of a heart attack in a Hollywood hospital October 13. He had been there since June for treatment of thrombosis. In an attempt to save his life last August his left leg was amputated.

A native of La Crosse, Wis., Sterling's real name was George Stiche, and when he was 12 years old he ran away from home and joined George Hutchinson's Repertory Co. He later joined a circus and worked with the Flying Lees. After leaving this troupe he went with Forepaugh's Amalgamated Circus for five years as an acrobatic clown and toured most of the Western States. Tiring of circus life, Sterling went to New York and obtained a featured part in a musical show and in 1912 he entered pictures in company with Mabel Normand and Charles Chaplin.

Sterling made more than 100 two-reel comedies during his eight years with Sennett, he becoming noted for his inimitable portrayal of the chief of the cops. During his motion picture career he played as a headliner or an important supporting actor in scores of successful films. Among those that antedated the Keystone days were *Sporting Goods*, *Gentlemen Prefer Blondes*, *Wife Savers*, *Figures Don't Lie*, *Drums of the Desert*, *For the Love of Mike*, *Chicken a la King*, *The Fall of Eve*, *Oh Kay*, *Sally*, *Bride of the Regiment*, *First National*, *Alice in Wonderland*, *Behind the Green Lifts*, *Headline Woman* and *Black Sheep*.

Hollywood Cavalcade, a motion picture based in part upon Sterling's comedies, was released this month. Once wealthy, he had been in dire financial straits in recent years. His widow, Teddy Sampson, actress, survives.

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Address C. A. HARTZBERG, Mgr., Atlanta, Ga., Colored Fair this week.

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CRYSTAL EXPOSITION SHOWS

FAIRS

SUMMERVILLE COUNTY FAIR, SUMMERVILLE, S. C., OCT. 23 TO 28.
 COLLETON COUNTY FAIR, WALTERBORO, S. C., OCT. 30 TO NOV. 4.
 MARION COUNTY FAIR, MARION, S. C., NOV. 6 TO 11.

Can place Legitimate Concessions. WANT Side Show Acts (salary), also Feature for Added Attraction. Good proposition for a real Front Man. (Mary Webb is not connected with this show.) Want Ride Men, also Foreman for Ferris Wheel, Tilt-a-Whirl and Loop-o-Plane. Will place any Show not conflicting. Want Griddle Man and Cook. Address all mail to W. J. BUNTS, Lancaster, S. C., this week.

DIXIE MODEL SHOWS

WANT for Clarendon County Fair, Manning, S. C., Week October 23-28: Any worth-while Shows with own outfits. Can use Octopus and Rolloplane. All kinds Merchandise Concessions, come on. This is a bona fide County Fair just organized and operated by Manning citizens. Address this week, Kinston, N. C.

tion when in 1919, after a tonsil operation, she lost her voice.

PATTON—Mary Louise, 32, marionette designer, October 8 in Presbyterian Hospital, New York, after a lingering illness. She had resided in Lakewood, O., until a year ago. This year, with her husband, Harry J. Patton, she went to New York where they designed marionettes used by a company operating exhibits at the world's fair there. Besides her husband, she is survived by her father and a brother. Services and burial in Lakewood.

QUACKENBUSH—Mrs. William, 56, in a Corning, N. Y., hospital September 28 after an illness of two years. Several years ago Mrs. Quackenbush appeared in a mental act with her husband, Doc W. A. Quackenbush. Survived by her husband and two daughters. Burial in Rural Home Cemetery, Big Flats, N. Y., her home town.

REED—Percy, 62, former supervisor of the Paris Tobacco Board of Trade, Paris, Ky., suddenly at his home in that city October 6. Reed entered show business as interlocutor with Vogel's Minstrels, later entering vaude. He teamed with Eddie Drury for several seasons the team sang in picture houses thruout the South. His last professional work was with the Gordon Hunt Minstrel Productions last year. Survived by his widow, Effie Paton Reed. Services and burial in Paris October 8.

WATKINS—L. F. (Whitey), 50, concessioner with T. J. Tidwell Shows, in

a Roswell, N. M., hospital of heart disease October 8. He was formerly associated with the John Francis, State Fair and Western States shows.

Nate Leipzig

Nate Leipzig, 66, prestidigitator and former president of the American Society of Magicians, died October 13 after an illness of several weeks at Hotel Woodward, New York.

Leipzig had been regarded as one of the greatest of prestidigitators, being the first to introduce small tricks and intimate magic on the stage. He gave his last performance May 27 before the SAM upon retiring from the presidency. He debuted professionally in 1902 in New York. A year or two later he starred at the Palladium, London, and attracted royal attention, so that in 1907 he gave a command performance in Buckingham Palace.

He switched from the vaudeville stage about 15 years ago to become a performer at private parties.

Leipzig's family name is Leipziger. He leaves his widow, Leila, whom he married 34 years ago in London, and three brothers, George, Leo and Rabbi Emil Leipziger, of New Orleans. Buried in Mount Hope Cemetery, Westchester County, New York.

The Final Curtain

BARLOW—Bernard E., who with his wife, Margaret Molle, comprised the dance team known as The DeMuths in vaudeville, July 13 in Albany, N. Y. Before appearing on the stage the DeMuths conducted dance studios in Albany and New York. Survived by his widow and five sisters. Services at the home and burial in Albany Rural Cemetery July 18.

BAUSMAN—Samuel G., electrician with the Ringling-Barnum circus in 1922-'23 and father of William McKenna Bausman, formerly with the Dutton Circus and now in South Africa with Pagel Olympic Circus, in Detroit July 6. Besides his son, he is survived by his widow, Anna, and a daughter, Mrs. Alma Fawcass.

BRENKERT—Jose H. W., 82, June 30 in San Diego, Calif., of injuries sustained in a fall. He was the father of Karl, Neil and Wayne Brenkert, of the Brenkert Light Projection Co., manufacturer of theater projectors, Detroit, where he formerly lived. Also survived by his widow and three daughters. The body was taken to Detroit for interment in Roseland Park Cemetery.

BRIGNER—Mrs. C. D., mother of Mrs. Jesse Palmer, wife of Frank Palmer, *The Billboard* and mail agent on the United American Shows, in Wichita, Kan., recently.

BRUDER—Mary, 73, mother of Roy Bruder, manager of Chicago Theater, Chicago, in that city July 10. Survived by four daughters and two sons.

COX—Mrs. T. B., well known in the outdoor show world, at her home in Honea Path, S. C., July 11 after a long illness. Survived by three sisters and a brother.

DAVID—David D., 27, member of the Harmonica Rogues, killed July 8 in an automobile collision near Fond du Lac, Wis. All the other members of the troupe also sustained injuries. They were returning to Fond du Lac from Chicago, where they had broadcast over Station WGN. Former member of the original Borrah Minnevitich's Harmonica Rascals. David is survived by his mother, three sisters and five brothers.

EHRMANN—Mrs. Flora Scholle, 79, music patron who aided the Musicians' Emergency Fund, July 13 at her home in New York.

FORD—Thomas J., 70, former member of the Rubicon, Wis., Cornet Band, which he organized in 1882, July 3 in a Hartford, Wis., hospital. Ford also belonged to a six-piece dance orchestra and was well known in the community as a caller for old-fashioned dances. Survived by a brother.

HINRICHS—Mrs. Katherine F., 69, former well-known concert and opera singer, at the home of her daughter in Philadelphia July 10. She sang under the batons of Theodore Thomas, Walter Damrosch and her husband, Gustav Hinrichs, who was director of the Philadelphia opera company which bore his name at the turn of the century. She was also a member of the Metropolitan Opera Co. Her husband and two daughters survive. Services and burial in Mountain Lake, N. J.

HOLMES—Vivus C, 84, past president and secretary of the Rock County Fair

Association, July 7 at his home in Evansville, Wis. Survived by his widow, a son and two daughters.

JACKSON—Edmond, 50, clown, near Mount Olive, Ill., July 13, a victim of heat. Body was held pending word from a sister in Parkersburg, W. Va.

JONKIS—Amos, 65, owner of Merry Gardens, Bay City (Mich.) night spot, for the past eight years, in that city July 5 after a year's illness. Survived by his widow and seven children. Burial in Bay City.

KOZNIK—Peter, cowboy and rodeo performer, drowned in Bow River near Brooks, Alta., recently when his horse turned over on him while crossing the river.

LaVALLEY—Camille, father of Capt. Oscar LaValley, high diver, July 2 at his home in Waterbury, Conn. Services at Immaculate Conception Church, Waterbury, with burial in the family plot July 5.

LOUDIS—Frank, 77, former member and harpist of Loudis Brothers Quartet, in Albany, N. Y., June 11. Quartet once provided music at Globe Hotel, Albany, and on a Troy, N. Y., boat. A native of Italy, he went to Albany 50 years ago to join his three brothers. His widow and brothers survive. Burial in Albany.

MERRILL—George H., 73, former naval

MILLIGAN—Albert E., proprietor of the Broadway Theater, Schuylerville, N. Y., in that city July 5. He formerly operated theaters in Saratoga Springs. Two sons, John and Albert, and two daughters, Mrs. George Hayes and Mrs. Edmund Brown, survive. John manages the Schuylerville theater. Masonic services July 7 with burial in New Brunswick.

MOONEY—Margaret, 42, mother of Art Mooney, orchestra leader, in Detroit July 8 of a heart attack. Survived by her husband, son and two daughters. Burial in Mt. Olivet Cemetery, Detroit.

MOORE—Wilfred G., 42, radio writer, in Chicago July 14. Survived by his widow and four children. Burial in Davenport, Ia.

MORGAN—Fred, rodeo performer, July 3 in Lacombe Hospital, Regina, Sask., Can., two days after being kicked by a horse at the Ponoka (Alta.) Stampede.

MORRIS—Charles H., 87, well-known pianist and instructor in Bridgeport, Conn., for over 60 years, and father of Harold B. Morris, orchestra leader, in that city July 6 after a long illness.

NELSON—Forrest E., 65, father of Robert A. Nelson, mentalist and owner-manager of the Nelson Enterprises, Columbus, O., magicians and mentalists' supply house, and of Lawrence Nelson, mental worker, at Grant Hospital, Co-

adelphia July 12 with burial in Adath Jeshuran Cemetery there.

STONE—George, 61, actor, July 10 in a cafe which he operated in Baldwin, L. I. Years ago he played the lead in *The Wizard of Oz*, and appeared in *Babes in Toyland*. He had appeared in vaudeville with his wife, Etta, whom he leaves.

TANNER—Clyde K., former manager of the Broadway-Capitol Theater, Detroit, and assistant manager of the Michigan Theater, and his wife, Dorothy, killed when their plane crashed near their home in Douglas, Ga., recently. Mrs. Tanner was a musician and for a number of years was pianist for the Caris Torney Ballet at the Michigan Theater, Detroit.

In Memory of Our Dear Beloved Brother and Son
JOLLY JOHNNIE WEBB,
Who passed away July 19, 1938, at Washington, D. C.
Gone but never to be forgotten by his many friends and loved ones.
Long may his banner fly for those who are passing by.
Mother Webb, Mary Webb, Louella Hardin, Sister Cella and Families.

TINSLEY—Lois, wife of J. T. Tinsley, former co-owner with Morris Miller of the Miller Shows and later of the Tinsley Shows, in Greenville Hospital, Greenville, S. C., June 12 of double pneumonia. Survived by her husband, parents and two sisters. Services at her parents' home, Carnesville, Ga., with burial in Carnesville Cemetery.

Marriages

AUSTIN-CROXALL—Thomas Austin and Alice Croxall, both of the Miss America Show on the Cetlin & Wilson Shows, in Bradford, Pa., recently.

BELL-HAGER—Robert Bell, radio performer with the WHN show, *Now You Decide*, and Ruth Winifred Hager June 25.

BOMAR-MING—Charles H. Bomar, nonpro, and Lucile Ming, staff member of Station KTAR, June 4 in Wickenburg, Ariz.

CREASMAN-PHILLIPS—James W. Creasman, radio announcer with Station KTAR, June 15 in the First Baptist Church, Phoenix, Ariz.

DILLON-ARCHAMBAULT—Kathryn C. Dillon and Paul Archambault, manager of the Rialto Theater, Cohoes, N. Y., in that city July 8.

DINGLEY-STONE—Linwood A. Dingley, orchestra leader professionally known as Duke Daly, and Paula Stone, actress-daughter of Fred Stone, actor, in her Beverly Hills home, Hollywood, July 16.

EDMAN-WERNER—Herbert Edman, announcer for Station WMAS, Springfield, Mass., and Irene Werner, soprano soloist, of Worcester, Mass., recently in the latter city.

FAUSTINO-SMITHINGTON—Roy G. Faustino, tab producer, and Dolores Aloha Smithington, actress, in Chicago July 11. Faustino is currently with Doc Fisher's *Parisian Brevities* in Joliet, Ill.

FRASER-NELSON—Bobby Fraser, well-known carnival wrestler, and Mary Nelson, daughter of Oscar Nelson, cook-house owner on the Cumberland Valley Shows, in Monticello, Ky., July 11.

KANE-MORSE—Sam Kane, assistant manager of the Paramount Theater, Atlanta, and Evelyn Morse, nonpro, in Atlanta July 7.

LA DUE-SNYDER—John B. La Due, manager of Warner Bros.' Strand Theater, Akron, and Florence M. Snyder, former cashier at the same house, in that city June 17.

OLIVER-EDLESTON—Dare-Devil Oliver, high diver, and Mary Belle Edleston, nonpro of St. Thomas, Ont., June 21.

RICARDO-VOLMER—Pablo Ricardo, NBC musical director in San Francisco, and Evelyn Volmer, in Reno June 25.

ROGERS-FLOWERS—Lee Rogers, amusement editor of *The Atlantic Constitution* for the past two and one-half years, and Margaret Flowers, nonpro, of Thomasville, in that city June 30.

SWANSON-KENDALL—Bob Swanson, with the Ferris Wheel on the Al Baysinger Shows, and Goldia Kendall, with the posing show on the same organization, in East Dubuque, Ill., July 8.

WILLIAMS-PEACOCK—James Williams, Merry-Go-Round foreman on the Cetlin & Wilson Shows, and Wilma Peacock, of the Hall of Science on the same organization, recently.

Births

A son to Mr. and Mrs. Ernest Zecek, of Miller Bros.' Shows, in Memorial Hospital, Mattoon, Ill., June 7.

A Son, Corrie William, to Mr. and Mrs. Roy Allen, of United American Shows, July 2 in Evansville, Wis.

BORIS THOMASHEFSKY

Boris Thomashefsky, 75, founder of the Yiddish theater in America and uncle of Paul Muni, died July 9 in Beth Israel Hospital, New York, where he had been taken following a heart attack.

He undertook his first theatrical venture at the age of 14, arranging for a visit to this country of a Yiddish acting company from London. He subsequently made his way as an actor in musical comedies before embarking on the Shakespearean classics. He translated the Bard into Yiddish and presented the plays in his own theater, which he built on Second avenue, in the heart of the Ghetto. At the National, he presented, also, nearly 80 operettas of his own composition, and introduced to the stage and public such famous figures as Sophie Tucker, Joseph and Rudolph Schildkraut and Bertha Kalich. After the establishment of his National Theater he acted with Jacob P. Adler.

Thomashefsky made unsuccessful efforts on Broadway. The first, 1923, was *Three Little Business Men*; the second, the Vilna Troupe from Russia, and the third, 1931, *The Singing Rabbi*. Two years later he tried to establish the International Music Hall in the Bronx, but failed too. In his last years he was appearing with Regina Zuckenberg in a three-a-night in a East Side cabaret. His last Manhattan appearance was in 1937 when he and Miss Zuckenberg produced *Boris and Bessie* at the Public Theater.

He leaves his wife, Bessie; two sons, Harry, who had been his manager, and Theodore Thomas, a Hollywood script writer.

bandmaster and organizer of the first band in the Philadelphia Navy Yard, in the U. S. Naval Hospital, Philadelphia, July 7. He also organized bands at the Philadelphia Customs House and taught music at St. Joseph's College, Philadelphia.

MILLER—John Wesley, 82, father of Bill, Mack, Myrtle and Jack Miller, who formed the Miller Troupe, circus acrobats, and who now operate their own show, July 10 at his home in Springfield, Ill. Burial in Highland Cemetery, that city.

lumbus, July 4, following a heart attack suffered four days before. The deceased, a former Columbus business man, had resided in retirement in Los Angeles since 1924. He was visiting his son when stricken. Funeral services at Schoedinger Funeral Home, Columbus, July 7, the Rev. Robert H. Belton, of the First United Presbyterian Church, officiating. His widow, five sons, a daughter and a sister survive.

PALMER—Judith Ann, 22, performer, suddenly July 8 in New York. She had been employed at the Wild West Rodeo, formerly the Cavalcade of Centaurs, at the New York World's Fair.

PRICE—Amy Florence, former stock and repertoire actress, July 5 in Hollywood Presbyterian Hospital, Hollywood, of a heart attack. She was known professionally as Amy Florence Goodrich and was the wife of Harry F. (Hal) Price, formerly of the Cornell-Price Players. During her career she appeared as leading woman with such companies as Cornell-Price, Arthur J. Woods, Beach-Jones, Jack Kelly, Al Trahern and O. D. Woodward companies. She retired in 1929, going to Hollywood where her husband appeared in films. Also survived by a daughter, May Lou; a stepson, Harry P. Price Jr.; three sisters and five brothers. Services July 8 at Little Church of the Flowers and burial in Forest Lawn Cemetery, Hollywood.

RAGLAND—Esther C., 27, who introduced and whistled the tune, *Whistle While You Work*, the hit song of Walt Disney's *Snow White and the Seven Dwarfs*, in Los Angeles July 8. She had appeared on the vaudeville stage as a whistler since a child.

REITER—Clarence E., 31, for many years projectionist at Marinette, Wis., and Menominee, Mich., theaters, July 11 at his home in the latter city. Survived by his widow, three children, his parents, his grandmother and three sisters.

STAUB—Maurice, 44, manager for the Mills Music Publishing Co., Philadelphia, in that city July 9 of brain tumor after a six-month illness. He had been with Mills 15 years and was a member of the American Federation of Musicians, Local 77. Survived by his widow, Ceil; parents, a brother and a sister. Services in Phil-

- | | | | | |
|--------------------|------------------------|----------------------|----------------------------|------------------|
| Hellman, Jimmy | Houck, Paul | Hoy, Joseph | Keyes, Walter H. | LaZellas, The |
| Heller, W. E. | Jackson, Albert | Hozie, Jack | Keys, Carl | Lamb, H. R. |
| Helen, Denny | Jackson, Claude | Hubble, Earl | Kiess, Harry | Lambert, Kenneth |
| Helly, Tike | Jackson, Eddy | Hudson, Cecil | Kiess, Ray | |
| Hendershot, J. B. | Jackson, H. T. | Hughes, Jimmie | Kidd, C. E. | |
| Henderson, E. G. | Jacob, Len | Hughes, L. | Kiebs, Joe | |
| (Grabbo) | Jacob, Len | Hull, Stanley S. | Kiki & Bobo | |
| Henderson Francis | Jacobs, J. K. | Hunt, Geo. | Kile, Floyd O. | |
| Henderson, Warren | Jacon, Fred | Hunter, W. J. | Kimball, Harrison | |
| Henley, Bill | James, Ivan E. | Hunter, Wm. T. | King, Don A. | |
| Herdon, Glenn | Jamison, Marvin | (Omar) | King, E. C. | |
| Herms, Charlie | Jason, Fred P. | Hurd, James M. | King, J. Francis | |
| Herrmann, Vergil | Jed, Tony | Hurley, Harry | King, G. M. | |
| Herrmann, Albert | Jennings, Ted | Hurwood, Wm. H. | King, Phil | |
| J. | Jensen, Slim | Huster, W. | Ensemble | |
| Hersfield, Willy | Jesop, Chas. | | King, Ray | |
| Hershey, Ray | Jewell, C. R. | Hutchinson, Robt. | Kingston, Olie | |
| Hershman, John J. | Johns, Ely | Hutchinson, Tom | Kinko, Clown | |
| Hester, James | Johnson, Jack | Hysell, Clarence | Kirby, Jack Steele | |
| Hicks, J. C. Darby | Johnson, Chas. H. | Ingalls, Earl E. | Kirkland, Benny | |
| Hiett, John W. | Johnson, Cortez | Irvin, E. G. | Kitchens, John | |
| Hilborn, Ray | Johnson, Derrick | J. O. A. Circus | Klauer, Bernard | |
| Hildebrand, Frank | Johnson, Fil | Kachel, Jack | Henry | |
| B. | Johnson, Geo. | Kadra | Kline, D. A. | |
| Hiler, W. E. | Johnson, H. H. | Kahdots, Chief | Kline, Robert | |
| Hill, Ed L. | Johnson, Harry K. | Frank | Knoeland, Edwin | |
| Hill, Hie | Johnson, Herbert | | Knight, Hugh B. | |
| Hill, James W. | Johnson, James | Kalinauskas, Leonard | Knight, Jack | |
| Hill, Will H. | Rabbit | Kan, Vernon | Knight, Richard J. | |
| Hinckley, Raymond | Johnson Sr., Newton M. | Kanerva, August | Knight, Whitey | |
| Hinnant, Art | Johnson, P. | Katz, Howard | Knotts, C. B. | |
| Hoekenberry, Lewis | Johnson, Romie | Kaufman, Sol | Koban, Kaleli | |
| Hodges, Hilton | Johnson, Wm. | Keating, Robert | Koenig, Ed | |
| Hodges, Jess | Benson | Keith, L. J. | Koh, Ray R. | |
| Hoefner, W. M. | Johnston, Al | Keith, N. | Kontz, Larry | |
| Hoffman, Louis | Johnston, (Scottie) | Keller, Edwin | Kooper, Ken | |
| Hogan, Larry | Johnston, Herb | Keller, Frank | Kraeger, Earl | |
| Hoggatt, Philip | Jones, Al | Keller, L. C. | Krenn, Robert | |
| "Jolly" | Jones, Carl Clifton | Kelley, Athletic | Krolin, Lucky Christ | |
| Holbrook, Vincent | Jones, Sam | Joe | Knudsen, E. | |
| W. | Jones, S. R. | Kellogg, Earl L. | Sneak | |
| Holiday, John J. | Joyce, James A. | Kelly, Andy | LaFrance, Pat | |
| Hollman, Amos | Jullius, W. B. | Kelly, Edwin John | LaGarde, Mack | |
| Holmes, Wm. H. | Jurden, Donald | Kelly, E. T. | LaMarr, Anthony | |
| Hood, Woodphone | Eugene | Kelly, Gilbert | LaPrades, The | |
| Hoot, Chas. T. | Housner, Sam | Kendall, Wm. C. | LaRue, Blackie | |
| Hopper, Bill | Houston, W. K. | Kennedy, Jack | L. E. | |
| Horan, Irish | Howe, Andy | Kennedy, H. D. | LaSure, Thad | |
| Horn, Always Earl | Howell, Bob | Kennedy, Vern | LaSalle & Donohue | |
| Horstman, Meletus | Howell, Ed | Kennedy, W. T. | LaTrous, Pat | |
| Horton, W. M. | Howells Variety | Kensler, Buster | Whitley | |
| Horton, Winford | Show | Ketring, Dan M. | LaVallee, Russell | |
| Hot Shot, One | Howland, G. E. | Ketrow, Frank | Traveling Show | |
| Band | Hoxie, Jack | Ketrow, Wm. | See LETTER LIST on page 50 | |

The Final Curtain

BABB—George, 62, for many years official race starter at fairs, September 12 in a Minneapolis hospital. Survived by his widow and several brothers.

BLOTNER—Louis, 49, showman with the Blotner Model Shows and brother of the show's manager, Sam Blotner, in Huntington Memorial Hospital, Boston, September 5 of pneumonia. Survived by his widow; three sons, two of whom are also with the shows; two daughters, six brothers and two sisters. Services in Lawrence, Mass., September 6, where he made his home during the winter, with interment in Ansha Sholom Cemetery there.

BOVEY—Robert, 28, high-pole performer, killed in Washington, Mo., September 2 when he fell while taking down his rigging. He was working on the 85-foot section when it gave away. Bovey performed in theaters until about three years ago, when he went out with his own act. Survived by his widow, Madge; his mother, five brothers and sisters. Interment in Martinsburg, W. Va., his home town.

BRACHMAN—Oscar, 52, widely known Milwaukee real estate man and for many years associated with Saxe Amusement Management, Inc., in the development of a circuit of Wisconsin theaters, September 11 in a Milwaukee hospital. Survived by his widow and son.

BRONSON—Doc Raymond, 41, circus clown, when hit by a train in Springfield, Ill., September 7. Bronson, who tramped with the old Lamont Bros.' Wagon Circus, the Taylor Circus out of Omaha and the Della Odell Society Circus in 1923, was a cousin of Hinnie Marcum, well-known circus clown cop, and of Mrs. Eugene Marcum, circus and free-act performer. Burial in

East Lawn Cemetery, Salem, Ill., September 10.

CARRITHERS—Albert S. W., 64, well-known violin and cornet teacher who formerly conducted a concert orchestra in Louisville, at his home in Fort Worth, Tex., September 11 after a week's illness. Carrithers had traveled for a wholesale dry goods company out of Fort Worth in recent years. Survived by his widow, a brother and four sisters. Services September 12 in Fort Worth. Body was sent to San Francisco for burial.

CLARK—Dr. Rees, 61, Grove City, O., veterinarian, well known as a trainer and owner of race horses to Ohio county fair and race-track officials, August 31 in Mt. Carmel Hospital, Columbus, O. His widow and a son survive. Services in Norris Funeral Chapel, Grove City, with burial there.

COAKLEY—Fred C., promoter and publicity man of Youngstown, O., September 9 in Bellevue Suburban Hospital, Bellevue, Pa., of a stomach ailment. For the past six months he was publicity representative and assistant manager of The Pines, Pittsburgh night club. His widow and mother survive. Services and burial in Girard, O.

CUPERO—Edward V., 61, musical director, arranger and composer, at his home in Baltimore recently after an illness of several years. Cupero, born in Italy, received his education in Naples and began his career with Sousa's Band. He then went to Baltimore to help found the City Park Band in Gwynn Oak Park and was later musical director for Lew Dockstader, George (Honey Boy) Evans and Neil O'Brien minstrels. At one time he was also director of the old Whitehurst theaters, Baltimore, and a member of the City Park Band there and the Baltimore Symphony Orchestra. In 1933 Cupero started the Albany (N. Y.) Symphony Orchestra, but poor health caused him to retire and accept the position of professor of music at Springhill College, Mobile, Ala. Survived by his widow, Margaret E., and one daughter, Mrs. Garland Milburn. Services in Baltimore, with burial in Western Cemetery there.

GILMAN—Lawrence, 61, music critic of *The New York Herald-Tribune* and considered one of the world's outstanding authorities in his field, of heart attack at his summer home in Franconia, N. H., September 8.

HANNA—Mrs. Harriet, 72, mother of the Hanna Triplets, formerly with Ringling Bros., of heart disease August 30 in Bristol, Tenn.

KEIDEL—Catheryn Jane, 19, who teamed several years on radio with a twin sister as a piano duet, September 7 at Conneaut, O., after an appendectomy. Her sister and parents survive. Services and burial in Conneaut.

LOWENBERG—Charles, advertising and publicity manager for Fox-Wisconsin Amusement Co., September 5 in Cincinnati, where he had gone to regain his health. Loewenberg had been associated with Fox in Wisconsin for the past eight years and previous to that had served as publicity director for Paramount. Survived by his widow and a daughter.

MITCHELL—Moses, 73, president of the Fredericton, N. B., Exhibition, in that city recently after a short illness. He had been on the directorate of the exhibition for over 25 years and had been

chairman of nearly every committee at some time or other. He was elected president after the 1938 fair. Survived by his widow, two daughters and a brother. Services and interment in Fredericton.

PAPE—Mrs. Fanny K., 81, former concert pianist, of a heart attack September 8 at the home of her daughter, Mrs. E. A. Mullinix, Milwaukee. She was a graduate of the Cincinnati Conservatory of Music. Survived by three daughters. Services in Norwood, O., September 11, with burial in Spring Grove Cemetery, Cincinnati.

POTTER—John Arthur, former member of the Harddig Trio, jugglers, who played vaude and circuses several years ago, in Baltimore September 10. Survived by three sons, William L., Thomas and John A., and a brother.

REDDINGTON—Thomas F., secretary-treasurer of the Summit Amusement Co., in Scranton, Pa., September 4. Survived by his widow and a brother, John, general manager of the Summit Amusement Co., London, Ont.

RULE—W. K. (Dad), with the W. E. West Shows for the past four years, in St. Joseph Hospital, Concordia, Kan., September 7 of a stomach hemorrhage. Body was shipped to his home at Columbia, Mo., for interment.

RUMMELL—Clarence E., 75, former minstrel, of a heart attack in Gloversville, N. Y., recently. His last engagement was with the John W. Vogel Minstrels as interlocuter and baritone. Burial in Prospect Hill Cemetery, Gloversville.

SCHNELLER—Louis, 65, president of the Washington Park Zoological Society, Milwaukee, September 7 at his home in that city. Survived by his widow and a sister.

SMETANA—Andrew, organizer of the old Olyphant, Pa., band, at his home in that city September 6. His mother, three brothers and two stepsisters survive. Burial in Olyphant.

STIFFEN—Joseph E., band leader, in Danbury, Conn., recently after a short illness. He was a member of the Danbury and Bridgeport, Conn., musicians' local.

VOGEL—Clarence J., 46, Wellsville, O., building contractor and operator of a chain of Ohio, Pennsylvania and West Virginia theaters, September 12 of a broken neck when he fell 25 feet from a steel girder of a theater under construction at West View, near Pittsburgh. He and two sons were inspecting the new theater when the accident occurred. His widow and three sons survive. Serv-

ices and burial in Wellsville.

WARNESSON—Mrs. Alice, well known to people of the theater, her husband having been a prominent theatrical cosmetician for many years, at her home in Chicago September 9. The Warnesson cosmetics firm is still conducted by children of the founder. Burial in All Saints Cemetery, Chicago.

Marriages

BECKMAN-MANN—Victor Beckman and Vivian Mann, usheret at the Grand Theater, New London, Wis., September 2 in Waupaca, Wis.

CHAMBERLAIN-MITCHELL—William O. Chamberlain, former theater manager and roadshowman, and Nell Mitchell in Union City, Tenn., September 9.

CHRISTENSEN - BECK—Grant C. (Christ), Cincinnati musician and leader, and Marno Beck, nonpro, in Seventh Presbyterian Church, Cincinnati, September 6.

ELLIS-CONARTON—John Ellis Jr. and Marjorie Conarton, both members of the Ellis Rip Van Winkle Co., in Lansing, Mich., recently. Groom is the company manager's son.

GOLL-NIX—Herbert Goll and Mabel Nix, concessioners with Model Shows and formerly with Keystone Modern Shows, in Harrisonburg, Va., September 6.

HACKMAN - ODAM—Leroy Hackman, orchestra leader, and Dorothy Odam, continuity writer, August 29 at Jefferson City, Mo.

HUMPHRIES-SPARKS—Conn Humphries, saxophonist with Red Nichols' orchestra, and Willadean Sparks, ballet dancer with the St. Louis Municipal Opera, in Pittsburgh September 12.

LYONS-SAXE—William Lyons and Virginia Saxe, daughter of John E. Saxe, former Milwaukee theater man, August 31 in New York.

MILLER-GANZ—Milton Miller, Wilkes-Barre, Pa., correspondent for *The Billboard*, and Irma Ganz in Wilkes-Barre September 3.

O'ROURKE - WAYNOCK—Harold O'Rourke, night club operator of Wichita, Kan., and Carolyn Waynock, chorus girl in the Casa Manana revues in Fort Worth, Tex., in Wichita recently.

PERKINS-AMO—Frank Perkins, employe of the Avon Theater, Medford, Wis., and Mae Amo September 2 in Dubuque, Ia.

TAYLOR-DUNLEAVY—Frank Taylor, manager of Loew's Columbia Theater, Washington, and Marjorie Dunleavy, former dancer with Roxettes and Chester Hale Girls, in Scranton, Pa., recently.

Dr. Hugo Riesenfeld

Dr. Hugo Riesenfeld, 60, music conductor and theater manager, September 10 in Los Angeles, as briefly mentioned in last issue.

At 22 he came to the United States and became concert master at the Manhattan Opera House. Between 1911 and 1914 he was orchestra leader for Klaw & Erlanger productions. He later succeeded the late S. L. (Roxy) Rothafel as director of the Rivoli, Rialto and Criterion theaters, New York, until Publix Theaters Corp. took over management of Paramount houses. From 1928 to 1930 he was general musical director for the United Artists' Studios in Hollywood, returning to New York to supervise music for the last *Ziegfeld Follies*. He conducted the Roxy Theater orchestra for a while, too.

Dr. Riesenfeld is credited with having originated classical jazz which became popular in this country about 1920. Intermittently he was guest conductor at the Palace and Hippodrome theaters. In 1923 he and Dr. Lee De Forrest introduced sound films of Eddie Cantor and former Gov. Alfred E. Smith, but the venture fell thru.

Among the many films for which he arranged scores were *Humoresque*, *The Vanishing American*, *Siegfried*, *The Ten Commandments*, *Beau Geste* and *Old Ironside*. He wrote the music also for the musical comedy *Betty, Be Good*, produced in 1921. He leaves his wife, the former Mabel Gertrude Dunning.

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|-------------------|---------------------|----------------------|-----------------------------|--------------------|
| Holtrey, Geo. | Hyre, James | Johnson, Tracy B. | Kessler, Howard | Kuns, Harry E. |
| Holzer, Jean A. | Ikerd, Dale | Johnston, J. F. | Kessler, Sydney | Kyes, Henry D. |
| Horan, Irish | Ingleston, B. E. | (Curly) | Kimball, Dude | Kyle, Marvel |
| Horn, R. E. | Ingram, Dr. H. C. | Jones, Alvin | Kime, L. H. | LaBird, Charles |
| Hornfeld, Isador | Ingram, Frank | Jones, Charlee | Kime, Lamen W. | LaChance, James |
| Houck, Paul | Irvin, Noval | Geech | Kimmel, Don & | LaRue, Flying |
| Houston, Sam | Irwin, Robt. G. | Jones, Edgar | Myrtle | Aerialist |
| Howell, Howard C. | Iry, Jimmie | Jones Jr., Harold C. | Kindt, Wm. H. | LaRue, Richard A. |
| Howells Variety | Jackson, Joe. | Jones, J. J. | King, Charlie | LaRusso, Donald |
| Howitt, Robt. | Jacobs, H. A. | Jones, Miles S. | (Booker) | LaVel, Jack |
| Hoyne, Frank | Jacobson, J. D. | Jones, Rastus | Kingman, Frank J. | Lack, Arley E. |
| Hubbard, Asa (Lil | James, Bill | Jones, Woodrow | Kingston, Arthur | (Curley) |
| Abner) | James, C. H. | Journey, Anthony | J. | Lamoureux, |
| Hubbard, Ed | James, Jimmie | Jule, Fred | Kingston, Theodore | Dorothy & Ralph |
| Hudspeth, F. W. | Jamison, Eddy & | Kahn, M. E. | Kinney, J. B. | Landrum, Calvin C. |
| Huey, O. W. | Ruth | Kamiki, Ernest | Kirk, H. H. | Lane, Al |
| Huff, Floyd | Jason, Fred P. | Kane, Charlie Lue | Kirwin, Dave | Lane, Daniel |
| Huffman, Binky | Jasse, The Great | Karen, Edward | Kiskimo, Peter | Lankford, Harvey |
| Huttie, John | Jennick, Chas. B. | Katell, Robert | Kitzman, Francis | Lanko, Wilson |
| Hug, Howard | Jennings, Ted | Katzen, Al | Kneeland, James | Lang, A. |
| Hughson, Ed | Jennings, Wm. | Kauffman, Roscoe | Knight, Carl C. | Langford, Jack |
| Hull, Sam Stanley | Jerome, Dock | W., Magician | Knight, Felix | (Whitie) |
| Hull, Stanley S. | Jewels, Five | Kaul, Leo | Knoch, Conrad | Laughlin, Elmer |
| Humphrey, Chas. | Juggling | Keene, Billy | Knowles, Erby | Laverne, Robert |
| Humphrey, David | Jiles, D. E. | Keene, F. E. | Knox, Clifford | Lawrence, Larry |
| Humes, Ed R. | Jenkins, Allen | Keith, Ferrell E. | Knudsen, E. Squeak | Lear, Harold V. |
| (Pick) | John, Frank | Keller, Harry | Koban, Kaleb | Leddy, Stephen |
| Hunt, C. R. | Johns, Major | Keller, Tom | Koenig, E. C. | Lee, Bob |
| Hunter, James A. | Johns, Slide Show | Kelley, Chas. Pop | Kolborn, Frankie | Lee, Carl |
| Hunting, Harry | Johnson, Bill | Kelley, Marvin | Kolb, Ray B. | Lee, Garland |
| Hurd, Jimmie | Johnson, Erwin | Kelly, Don | Koran, P. T. | Lee, Henry |
| Huson, Orville | Johnson, Geo. | Kelly, Francis J. | Koski, Joe | Lee, L. H. |
| Hutchison, Mr. | Johnson, Homer | Kelly, J. M. | Kotch, Ed | Leith, Bud |
| Ginger | Johnson, Jos. | Kelly, Jack (Dead | Krause, George | Lennon, R. J. |
| Hutchison, Jack | Johnson, R. J. | Pan) & JoJo | Krause, Jack & | Lenox, Jack & |
| Hutchinson, John | Johnson, Red & | Kelly, Raymond C. | Kiddie | Johnnie |
| Hutton, M. C. | Alma | Kelly, Teddy | Kreamer, Wm. | Lenox, Jack B. |
| Hynd, Billy | Johnson, Reitzel A. | Kent, Billy Hank | Kronan, Phil | Leonard, Harry |
| | Johnson, Sandy | Kerns, Johnny | Kuhnert, Otto | (Clown) |
| | | Kerwin, Jack | Kuline, James J. | Leonard, J. Sum |
| | | Kerr, B. W. | See LETTER LIST on page 61) | |

In Memoriam



Clarence A. Wortham

Born Oct. 14, 1882, Died Sept. 24, 1922

BECKMANN & GERETY'S WORLD'S BEST SHOWS.

The Final Curtain

BARKER—Walter B., commercial show decorator and a roller-skating performer and rink manager, recently in Milwaukee, his base for 30 years. He was a native of St. John, N. B., and started his roller skating affiliation there. Survived by his widow and son. Funeral and interment at Milwaukee.

BLACK—Fred S., 77, veteran livestock exhibitor at maritime fairs and an executive of the Amherst, N. S., Winter Fair, recently at Truemanville, N. S. He had been ill for a month. Survived by three sons and one daughter.

BLAIR—Fred, 62, member of the Al G. Field Minstrels for more than 30 years, and during that time Field's personal valet, in White Cross Hospital, Columbus, O., January 30 of a heart ailment. Blair carried the flag at the head of the show's parade until Field's death and the close of the show 12 years ago. Deceased leaves no relatives. Burial in Evergreen Cemetery, Columbus.

CHRIST—John Adolph, 71, pianist, for many years with a dance troupe touring the West, in Billings, Mont., January 28, where he had resided since 1888. For 30 years he was a bartender. Survived by his widow, the former Viola McKinzie. Burial in Billings.

CULP—James, 75, father of Edythe Fern Melrose, manager of Station WJW, Akron, recently at his home in Bellefontaine, O., after a lingering illness. Burial in Bellefontaine.

DAILY—John W. (Dad), formerly with the J. O. McCart and John Francis shows, in St. Joseph Hospital, Kokomo, Ind., February 2.

DEVENDORF—La Motte K., 65, author and theatrical producer, suddenly in Albany, N. Y., January 24 while watching the rehearsal of a play. One of his plays had a successful run on Broadway, with H. B. Warner in the starring role. Recently he had been an advertising executive of the F. C. Huyck Knitting Mills, Albany. Survived by his widow and two sons. Burial in Herkimer, N. Y., January 26.

DUNKLE—W. W., 66, for over 25 years writer of *One on the Aisle* column, which appeared each Sunday in *The South Bend Tribune*, January 27 at his home in South Bend, Ind. He had been ill since stricken with a heart attack last March. Dunkle was born in Delphi, Ind., May 5, 1873. In 1898, he took charge of South Bend Auditorium and Oliver Theater programs. In 1903, he became advertising manager of *The South Bend Tribune* and spent a portion of his time writing dramatic reviews. He held that position until 1910, when he went to Chicago to engage in special advertising agency work. Three years later he returned to South Bend and established a copy writing agency, a business in which he was engaged until the last few months of his life. His *One on the Aisle* column was devoted to his personal experiences as a theater and circus enthusiast. He also frequently contributed to magazines and on several occasions covered the Ringling Bros. and Barnum & Bailey circus for *The Billboard*. For several seasons Dunkle toured in the summer with the circus as guests of the late Fred Worrell, its general manager. He was press agent for the Orpheum vaudeville circuit for several years after 1913 and was correspondent for *The Billboard* and other theatrical journals. He was a member of South Bend Lodge of Elks, a charter member of the Circus Fans of America and State secretary of the Indiana Ben Wallace tent of that organization.

ELBURG—John S., 60, known in Norfolk, Va., theatrical circles for 35 years, killed instantly January 19 in a fall from his apartment in Norfolk. For many years he had been associated with the Wells theaters. He leaves his wife.

FEAD—Charles C., 75, president of the Port Huron (Mich.) Theater Co., suddenly in that city January 20. His company operated the Ritz Theater there. Two brothers and a sister survive. Interment in Lexington, Mich.

FEENY—James H., 65, former Detroit cafe manager, January 23 at his home in that city after six weeks' illness. Among the better known spots he managed before Prohibition were the Frontenac and Stretcher's, Detroit, and later the Sunnyside Inn at Sandwich, Ont. His widow survives. Interment in Mount Elliott Cemetery, Detroit.

GEHARDT—Hugo, 71, Canton, O., musician, in that city January 27. He was clarinet soloist with the Canton Grand Army Band when that organization won nation-wide prominence during McKinley's presidential campaign. He was also a member for several years of the pit band at the Grand Opera House, Canton, and other musical groups in that city. He was a member of the musicians' union. His widow, four

brothers and a sister survive. Services in Canton, with burial in Westlawn Cemetery there.

HARE—Mrs. Robert E., 87, founder of the Charlotte Bushman Club for legitimate actors, Philadelphia, and vice-president of the Philadelphia Civic Opera Co., January 22 at her home in Ardmore, Pa. Three sons and two daughters survive.

HARWOOD—Dick (Harry), former actor, in Trenton, Tenn., January 23 of a stomach ailment. Since retiring from the stage he had been practicing law in Trenton. Survived by his widow, professionally known as Edith Kurtz Sutherland.

HUTCHINGS—John Gifford, 47, president of the H. R. Carson wholesale firm, owner and operator of Station CJOC, Lethbridge, Alta., Can., and past president of the Lethbridge exhibition board, at his home in that city, January 21 of a heart ailment. Survived by his widow, a daughter, a son, four brothers and two sisters. Burial in Lethbridge.

IN MEMORIAM
Of a Loving Husband and Father

CARY JONES

Who Passed Away Feb. 13, 1939
MRS. CARY JONES
Iris, Dick and Sylvia

KARKEET—Mrs. Bertha, 40, wife of George Karkeet, photo gallery operator, of a broken neck and skull fracture sustained in an auto crash near St. Petersburg, Fla., January 22. Two daughters and a brother also survive. Services in St. Petersburg, with burial in Royal Palms Cemetery there.

KIPPEN—David C. (Buckets Kelley), outdoor showman and member of Pacific Coast Showmen's Association, in Las Vegas, Nev., recently. Burial in Woodlawn Cemetery, Los Angeles.

LANKOW—Edward, 57, singer with the Metropolitan, Boston and Chicago opera companies, January 29 at the Knickerbocker Hospital, New York, after a brief illness.

LOEHR—Robert B., 65, one of the founders of Cleveland's old Luna Park and of the National Association of Amusement Parks, in Cleveland January 28. Born in that city, he became identified with Luna Park in 1901 and continued with it until it was closed five years ago. He was president of old Garden Gardens and in recent years had been connected with Brady Lake Park near Akron. Survived by three sisters, two brothers and a son. Burial in Lake View Cemetery, Cleveland.

LOWANDE—Cecil, 63, former principal rider, in New York January 29. Body was discovered in an elevator shaft. A member of the old and distinguished Lowande family of principal and somersaulting riders, Lowande had his own act with John Robinson, Sells-Floto, Hagenbeck-Wallace and other shows, and at one time worked with the George Hanneford family. His father, Alexander, operated circuses in South America, and his sister, Julie, is the wife of Edward Shipp, prominent circus owner in South America. Oscar, Marietta A. and Alec Lowande, former riders, were related to him by marriage. His brother, Alec G., and his widow, Nellie, are also former equestrians. Others who survive are three sons. Body was shipped to Petersburg, Ill., February 1 for interment in the family plot.

LOWE—Jules, 32, theatrical costumer, January 29 in Roosevelt Hospital, New York, of a streptococcal infection, after an eight-day illness. He had been a costumer for about 11 years. He leaves his father and several sisters and brothers. Burial in Beth David Cemetery, Elmont, L. I.

McLAUGHLIN—Claire L., 67, at one time associated with the Gus Sun Booking Exchange, Springfield, O., January 28 at his home in Etna, Pa., suburb of Pittsburgh. He was one of Pittsburgh's oldest theatrical booking agents. A native of Parkers Landing, Pa., he went to Pittsburgh 50 years ago. He formed the Liberty Vaudeville Contracting Co. 35 years ago. His booking activities extended into Eastern Ohio and the Upper Ohio Valley. Deceased was active in the Masonic and Elk lodges. His widow and a daughter survive. Services held at the home of a nephew, George Stiltz, Etna, with burial in Mt. Royal Cemetery there.

NORMAN—R. J. (Whitey), 60, exhibition glass blower, connected with the Mighty Sheesley Shows at various periods

for more than 20 years, in Galveston, Tex., where the show is wintering, February 2. He had also been a show builder, having constructed fronts and other property. In the last few years he had several times been connected with concessions of Herb Backus and had tramped on various carnivals. He was a native of Marshalltown, Ia.

PLAMONDON—Rodolphe, 63, prominent Canadian singer of a decade ago, in Montreal January 28. He had been a member of the opera in France and toured with a company thru Egypt and North Africa. Deceased sang the leading role in Berlioz's *Childhood of Christ* more than 1,000 times.

IN LOVING MEMORY OF

W. H. "BILL" RICE

Who Passed Away Feb. 7th, 1939, at
St. Louis, Mo.

IVY, BILL AND LOVEY RICE

ROBARGE—A. L., 61, retired Wisconsin exhibitor, January 29 in a Tomahawk, Wis., hospital. Robarge was associated with the film business in the State for 24 years and at one time operated theaters in 10 Wisconsin cities. He retired from the business in 1939 with the sale of his Cosmo Theater at Merrill, Wis. Survived by his widow, a son, a daughter, three brothers and two sisters.

ROURKE—Mrs. James T., 58, recently in Bridgeport, Conn., of pneumonia. She was the widow of James T. Rourke, one-time operator of the Empire Theater, Bridgeport, and mother of Marshall Vincent Rourke, formerly with the Federal Theater Project there.

SANOFSKY—Mrs. A. (Jessie Switzer), 19, in Calgary, Alta., January 20 after a brief illness. Formerly with the Conklin and World of Mirth shows, she is survived by her husband, A. Sanofsky, now a member of the Royal Canadian Army; her parents, Mr. and Mrs. M. Switzer; three sisters, Mrs. Morris Mendelman, Mrs. Jack Fishman and Dinah Switzer, and a brother, Sammy, all of Calgary. Burial in that city.

SELLS—Harry (Dick), 74, circus troupier for many years, in a Stockton, Calif., hospital January 22. His cousins, Peter, Lou and Ephraim Sells, who operated Sells Bros.' Circus, taught him the business. When a young boy, he joined the Sells show at San Francisco just in time to participate in a tour of Australia. Later he was with Ringling Bros., Wallace, Barnum & Bailey and Howe's Great London shows. He was the father of Mary M. Sells, Chicago, and brother of Charles Sells and Mrs. Grace Sherrill, Logansport, Ind.; Mrs. Flora Clay, Bollington, Ill., and Eva Hawkins, Stockton. Services in Stockton January 25. Remains were cremated and sent to Logansport, Ind., for interment. Stockton Lodge of Elks assisted in funeral arrangements.

SHURTLEFF—Dwight W., 87, professional weight lifter up until his retirement several years ago, in Willimantic, Conn., recently.

SPEICH—Al, 55, pitchman at fairs for many years, in Buffalo January 12.

TIPTON—George, 83, dean of cookhouse men and circus stewards, in Culver City (Calif.) Hospital January 28 after a short illness. Born in Hancock County, O., in 1857, he spent the greater part of 66 years with circuses, minstrels and Tom shows, besides operating restaurants in Buffalo, N. Y., and Lima, O. His first circus connection was as steward with the first Gentry Bros.' show. He later went to the Sun Bros.' Circus and then to the Mugivan, Bowers and Ballard-owned circuses. He also was steward with the Al G. Barnes Circus. He is credited with most of the time and labor-saving devices used today in cookhouses with major circuses. He was a member of the board of governors of the Pacific Coast Showmen's Association. Survived by his widow, Blossom Robinson Tipton, and son, Willard, of Cleveland, O. Services in Los Angeles January 31, with interment in Showmen's Rest in Evergreen Cemetery there.

TOMALIN—Gertrude, former English actress, in St. John recently after an illness of two weeks. Survived by a brother and sister, both in England.

TUCKER—True H., 50, for the past 12 years proprietor of the roller skating rink at Pine Island Park, Manchester, N. H., and operator of the rink at Kimball Gardens, Pembroke, N. H., January 23 in Manchester after a long illness.

Survived by his widow and daughter.

WALLACE—Michael (Mike), 64, weight-guesser at Playland, Rye, N. Y., since its inception in 1928, in Jackson Memorial Hospital, Miami, Fla., January 30. Before becoming affiliated with the Westchester spot he was at Rye Beach for about a quarter of a century. His cheerful disposition had earned for him the sobriquet, the Bluebird. Associated with him were two nephews, John and Mike. Other relatives who survive him are a nephew, David Wallace Jr.; a niece, Mrs. Helen Beck, and a brother, John. He held membership in the Knights of Columbus, Elks and Eagles. He was a bachelor. Interment in Holy Cross Cemetery, Brooklyn.

WARDLAW—James, 58, well known in carnival and Wild West Show circles, in Chicago January 20. His widow, Florence, survives. Burial in Elmwood, Ill.

WHALAN—Joseph P. (Joey), suddenly in Sanford, Fla., January 24 of a heart ailment. He was a former member of the vaudeville act, the Four Whalans, and also for many years emceed the amateur night shows at the old Poll Globe Theater, Bridgeport, Conn.

WHITE—Mrs. Jennie Scott, 73, mother of J. Andrew White, former president of the Columbia Broadcasting System, at Crestwood, N. Y., recently.

WILE—Peter, 82, executive of the annual Bridgewater, N. S., Fair since it was established over 40 years ago, in Bridgewater recently. He had been in ill health for about a year. Survived by two sons and two daughters. Interment in Waterloo, N. S., his birthplace.

WILSON—Frank H., 64, of the vaudeville comedy team, the Wilson Brothers, Joe and Frank, who tramped in vaude for 37 consecutive years, in his Hollywood apartment, January 25, of a heart ailment. A native of Cincinnati, he had been vacationing in Hollywood the past month. Survived by his widow, Sophia; a daughter, Mrs. Audrey R. Foster; a sister, Mrs. Lena Somhorst, and his brother. He was member of the Elks, Lodge No. 4, Chicago, and the Merry Makers Club in Hollywood. Services in Los Angeles under auspices of the Elks, with burial in Maywood, Ill., his home.

WITT—Charles E., 65, booker and amusement promoter, in a Milwaukee hospital January 31. He had been a Milwaukee resident many years, having been at various times head of the Wisconsin Amusement Co. and Sans Souci Dance Hall and associated with the former Chutes and White City Amusement Parks. For years he had been active in booking carnivals in Milwaukee and suburbs. In his youth he traveled with minstrel shows as a vocalist. Later, as a railroader, he lost his left arm. Recently he had been temporarily employed in the city comptroller's office. Survived by a sister, Mrs. Dorothy Downs, Chicago. Funeral February 3 with interment in Evergreen Cemetery, Milwaukee.

YENCKEL—John H. (Jack), 54, med show and vaudeville performer, in Hastings, Neb., January 30 of a heart ailment. He had been connected with many oldtime med shows, his last engagement being with the Ramsay Comedy Co. in Nebraska. Blind for 18 years, Yenckel, who was a member of the I. O. O. F., Lodge No. 50, Hastings, provided for himself by appearing before I. O. O. F. lodges as an entertainer, playing a route that took him from Coast to Coast. Burial in Parkview Cemetery, Hastings.

Marriages

CELLA-BOLL—Theodore Cella, harpist and assistant conductor of the New York Philharmonic Orchestra, and Mrs. Mabel Boll, aviatrix, January 30 at Fort Lauderdale, Fla.

COOK-DUSS—Joseph Cook, comedy unicyclist, and Norma Duss, dancer, late of the Roxettes at the Roxy Theater, New York, in Covington, Ky., January 30.

DONOVAN-HONEY—James P. Donovan and Doris Ena Honey, of the vaudeville act, the *Honey Family*, January 8 at St. Elizabeth's Church, Wyckoff, N. J.

HIGBEE-REDFERN—Melvin J. Higbee, nonpro, and Arlee Redfern, dancer-accordionist, January 20. Bride was for several years senior partner in the Redfern Sisters team, later doing single as Arlee.

MANSFIELD-SCHENDELMAN—Abraham Mansfield, nonpro, and Rose Schendelman, secretary to booker Phil Rosenberg, January 28 in Bronx, N. Y.

MEAD-YOUNGBLOOD—Eddie Mead, boxing promoter, and Gloria Youngblood, night club performer, two months ago, it has just been revealed.

MERRIAM-THOMPSON—Circuit Judge Dewitt H. Merriam, of Detroit, and Portia (See MARRIAGES on page 58)

The Final Curtain

ADAMS—Dell (Dixie), colored, recently in Receiving Hospital, Detroit. He had been a cook with Downie Bros., World Bros. and Walter L. Main circuses. At the time of his death it was not known whether he left any relatives, altho it was believed that he was survived by a widow, formerly of Trenton, N. J.

BARTRAM—Charles C., veteran showman, June 25 in South Wales, England. Bartram began his career as a vaude and circus performer and for a time represented the Ringling-Barnum circus in England. For many years he managed Pat Collins' amusement zone at Barry Island, South Wales. Bartram served for many years as councilor and central delegate of the London Section, Showmen's Guild; was a committeeman of the Amusement Caterers' Association from 1929 to 1938, and belonged to the British Automatic Machine Operators' Society. Survived by his widow, Violet. Crematory services in South Wales June 27.

BRIDGES—John G., 34, announcer at Station WALA, Mobile, Ala., recently in Providence Hospital, that city, after a 10-day illness brought on by cerebral hemorrhages. He joined the staff of WALA as sports announcer in 1937. Survived by his widow, mother, two sisters and an uncle.

CALTHROP—Donald, 52, British character actor-producer, in London July 15 of heart disease. His stage debut was made in *A Wire Entanglement* in 1906 at the Comedy Theater, London. Calthrop toured the United States with Maxine Elliott in 1909, playing in *Deborah of the Gods* and *The Inferior Sex*. He made several films, including *Fire Over England* and *Love From a Stranger*.

DAWSON—Harry, 52, musician and writer, in the Ohio State Penitentiary, Columbus, O., July 10. He had trouped with circuses, carnivals and med shows, and his *Black Sheep* has been printed in several languages. His widow, Bessie Mae, survives.

DWYER—Tim, 53, cookhouse man, in Kansas City, Mo., July 2 of heart disease. Survived by his widow, a sister and a brother. Burial in Floral Hills Cemetery, Kansas City, July 5.

FAERBER—June, 55, recently in a Denver hospital of pneumonia. Survived by her husband, Herman. Burial in Fairmount Cemetery, Denver.

GABRIEL—Mrs. Elizabeth, mother of Bill Gabriel, with Metro-Golwyn-Mayer Pictures Corp., Philadelphia, and Eddie Gabriel, manager of the Capitol Theater, Philadelphia, suddenly July 3 at her home in that city.

GRAHAM—Frank Jr., 58, colored, one of the original stake drivers on the John Robinson Circus and canvasman on the old Ringling show, Sells-Floto and Al G. Barnes circuses, in Washington, D. C., July 11 of heart disease. Of late years he had been canvasman on the L. J. Heth Shows.

GRAHAM—William E., 57, with the Frederick Amusement Co. the last seven years, of heart disease July 9 while en route from North Platte to Gothenburg, Neb. He had also been with Paul Towe's and the Anderson-Strader shows. Survived by his daughter, father and three brothers.

GROSHALL—Edwin, 66, New Orleans night club operator for many years, at his home in that city July 13 of heart disease. Groshell had also operated a number of clubs in Salt Lake City. The last spot he managed in New Orleans was the Dog House. Survived by his widow.

HAMILTON—Mrs. Elizabeth, 84, mother of Joe Hamilton, concessioner with the Buckeye State Shows, July 13.

HARDY—Joseph A., 66, pioneer picture theater owner of Southern New Jersey, of heart disease July 14 while at work as an engineer at the Delair, N. J., water works. He had operated the Elm Theater near Camden. Survived by his widow, Jane E.; a son and two sisters.

KORN—Mrs. Clara A., 74, former concert pianist, composer and music teacher, July 14 at her home in New York. She taught at the National Conservatory of Music of America and in 1898 was named Eastern vice-president of the National Federation of Music Clubs.

LAUNSBURY—Louis D., former sound truck and photo gallery operator with Pan American Shows, in Trufant, Mich., recently from a coronary disease. His widow survives.

LEIENDECKER—Nicklous, 55, for years a trapeze performer with leading circuses under the name of Nick White, June 20 in a Denver hospital of heart disease. He was business agent and publicity director of the billposters' union in Denver, connected with the National Western Stock Show, and for two years was manager of El Dorado Springs, a summer resort near

Denver. Survived by his widow, son, daughter, three sisters and a brother.

LEWIN—Mrs. Gertrude Best, 60, former actress, in Mercy Hospital, Chicago, July 11. During her stage career she was known as Gertrude Lennox. Survived by her husband, John.

McCANN—Alice, wife of musical director Archie R. McCann, formerly of Jacobs & Jermon's and Blutch Cooper's Columbia wheel burlesque shows, at her home in Elmira, N. Y., recently after a long illness. She also leaves two sisters in Philadelphia.

McCARROLL—John A., 47, stage manager for the Warner Bros. theaters in Philadelphia, suddenly July 13 at his home in Pennsauken, N. J. He leaves his wife, Anna; three sisters and two brothers.

McLEAN—D. C., 85, father of Dallas McLean, performer in Ripley's Believe It or Not show at the Golden Gate Exposition, San Francisco, in Rogers, Tex., July 3.

MURFIN—James O., 65, former husband of Jane Macklem, playwright and scenario writer, July 11 at his home in Detroit after several months' illness. He was chairman of the board of Walker Outdoor Advertising Co. Interment at Portsmouth, O.

MULCAHY—Charles A., 67, father of Charles J. Mulcahy, theater critic for *The Youngstown (O.) Vindicator*, July 13 at his home in that city after a three-month illness.

NEVADA—Mrs. Helen, 73, mother of Charles Nevada, conductor of a nightly sports broadcast program over Station WTMJ, Milwaukee, recently in Wheeling, W. Va.

PHALIN—Mrs. Louise Hoyt, known as Louise Audry, June 14 in Memorial Hospital, Lima, O., after a week's illness. Survived by her mother, a mentalist known as Miss Zoe Dyac, and her father, B. Marjah (Ben F. Hoyt), also a mentalist. Burial in Memorial Cemetery, Lima.

POWER—James W., prominent in Canadian theatrical and harness racing circles, at Halifax (N. S.) Infirmary July 9. For many years he was correspondent for *The Dramatic Mirror* and acted as manager of the Academy of Music in Halifax. His column, *Stage, Screen and Sawdust*, appeared in *The Halifax Mail*. Survived by a son, Frank, former business manager of F. James Carrol Players, and a daughter, Agnes.

PRICE—J. P., 58, vet showman, in Stillmore, Ga., July 1 of a stroke. Born in Continental, O., in 1882, Price entered show business in 1904 with a freak show which he transported by horse and wagon. For several years prior to his death he owned and operated the Southern Attractions. Survivors include his mother, Mrs. Mattie Price; one brother, Joseph Price, and two sisters, Mrs. R. H. Sisco and Mrs. Jerry Wilson. Services in Mettler, Ga., with burial in Methodist Cemetery, Stillmore.

RICE—Frank B., in recent weeks night watchman with Buckeye State Shows, in Versailles, Mo., July 13. He became ill as the show was starting to tear down and died within an hour.

ROBERTSON—Robert R., 83, one of the founders of the Maritime Winter Fair, Amherst, N. S., recently in that city. Survived by two daughters and a son.

ROSEWATER—Victor, 62, one-time publicity director for the Sesqui-centennial Exposition in Philadelphia, July 12 at his home in that city of heart disease after an illness of six weeks. Survived by his widow, Katie; a son and daughter.

RULEY—Fred Morgan, 79, retired showman of Miami Beach, Fla., recently in a Miami Beach hospital after a brief illness. Survived by his widow, a daughter and three sons. Burial in Woodlawn Cemetery, Miami Beach.

SANDERS—Max, 47, well-known photo gallery operator, in Cumberland, Ky., June 28 of heart disease. His widow and two children survive. Burial in Jewish Cemetery, Middleboro, Ky.

SLOVER—Bertha (Mom), cookhouse operator of note, of heart disease July 4 in Provo, Utah, while Monte Young Shows were exhibiting there. Mrs. Slover, with her husband, Will (Pop) Slover, had operated cookhouses for many years with various West Coast carnivals. Besides her husband, a son, Ray, with Selbrand Bros. Shows and Piccadilly Circus, and daughter, Mrs. Lloyd Hole, of Greater Exposition Shows, survive. Burial in Provo July 7.

STUTZ—J. M. (Irish), 63, formerly with Barkoot Bros. Shows and the last 10 years a clerk in Chapple's Bingo with the W. S. Curl Shows, in Zanesville, O., May 7 of heart disease.

VINEBERG—Gussie, 79, mother of Dave Vine and grandmother of Billy Vine, July 15 at Beth David Hospital, New York.

WADLOW—Robert Pershing, 22, Alton, Ill., giant who was eight feet 10 and three-tenths inches in height and weighed 495 pounds, in Manistee, Mich., July 15 of complications following a foot infection. Wadlow went on the stage in 1936 and a year later joined the Ringling Bros. and Barnum & Bailey Circus. Survived by his parents, two brothers and two sisters.

WILLIS—Macon E. (Buddy), 40, well-known general agent, of heart disease in his parents' home in Van Buren, Ark., July 12 after a five-month illness. Last fall and until becoming ill he general-acted Hutton & Anfenger's Marine Hippodrome Exhibit and early in 1939 held a similar post with Mighty Sheesley Midway. During the past several years he general-acted various carnivals and for two seasons was special agent of Beckmann & Gerety Shows. Willis became ill last February and was confined in Veterans' Hospital, Forth Worth, Ark., for several months. His condition improved enough, however, for him to leave the hospital for his parents' home in Van Buren. Surviving are his widow, also well known in outdoor show circles as a concession operator, and his parents, Mr. and Mrs. W. R. Willis.

WOODS—Ray, pioneer picture theater operator in Union City, N. J., July 4 at his home in that city.

YANK—Anton R., 29, conductor of his own band and a member of the Milwaukee Musicians' Association, July 11 in a Milwaukee hospital of a cerebral hemorrhage. Yank played the violin and saxophone. Survived by his widow, parents and a brother.

Marriages

BAKER-GOLDBERG—Walter Baker and Sarah Goldberg, in Fort Valley, Ga., July 15.

BARKOW-GRACY—Arthur Barkow, of New York, stage manager for Billy Rose's *Aquacade* at the San Francisco Golden Gate Exposition, and Evelyn Gracy, of Fort Worth, Tex., dancer in the show, in San Francisco July 14.

DRAGONETTE-PAYNE—Frank Dragonette, on the Palace Theater staff, McAdoo, Pa., and Rose Payne, nonpro, in McAdoo July 10.

GENTILE-SPARKS—Larry Gentile, announcer at Station CKLW, Windsor, Ont., and Betty Sparks, of the station's Detroit office, June 29.

HALEY-MILLER—Lloyd Haley, formerly with circuses, and Merlene Miller, of girl show fame, at Crookston, Minn., July 13. Both are with the Fairly & Little Shows.

HORNING-HEPBURN—Charles Horning, on the staff at the Met Theater, Regina, Sask., and Janet Hepburn, in Regina recently.

LONDON-MORRIS—Milton H. London, Detroit theater circuit operator, and Evelyn May Morris, nonpro, July 2 at Knollwood Country Club, Detroit.

McNAMEE-JACKSON—Jim McNamee, executive at Station KYW, Philadelphia, and Jeanne Jackson, nonpro, in Philadelphia July 10.

MALLERY-EVANS—Larry Mallery, announcer at Station WHAP, Philadelphia, and Beryl Evans, nonpro, in Philadelphia July 6.

MANNING-ELLIS—Otis Manning, magician, and Jean Ellis, NBC singing star, soon.

METTLER-O'NIEL—George Mettler, machinist, and Eleanor O'Niel, of Hollywood Models on Kaus Exposition Shows, June 30 in Haverstraw, N. Y.

MONROE-KNOFF—George W. Monroe and Margaret Lois Knoff, in Houston July 15.

PAGE-ORT—Prentice E. (Gene) Page, manager of the Circle GP Cowboys appearing with the George Ritchison Tent Show, and Mabel Estrella Ort, show vocalist, July 11 in Deep Creek, Va.

PAIGE-HENNING—Robert Paige, actor, and Elizabeth Henning, studio secretary, in Hollywood July 14.

SHUHAM-PRIOR—Kenneth Shuham, nonpro, and Pamela Prior, figure skater, recently in Chicago.

STONE-BRIDGEWATER—Clovis L. Stone, nonpro, and Bernice Bridgewater, showgirl, in Fort Worth, Tex., July 11.

TAGGART-REEVES—Paul Taggart and Audrey Reeves, both dancers at the Golden Gate International Exposition's Follies Bergere, in San Francisco July 10.

WHITLEY-RUTLAND—James Thomas Whitley, former band leader, and Vir-

ginia Belle Rutland, nonpro, July 10 at Lagrange, Ga.

WILLIAMS-KELLY—Charles Williams, manager of Gage Musical Instrument Co., Wilkes-Barre, Pa., and Mary Elizabeth Kelly, secretary of the company, in St. Dominic's Church, Parsons, Pa., July 15.

WORNIECKI-MATONIS—Clarence Worniecki, known as Clem Woron, member of Polka Dot radio and dance band, and Violet Matonis, nonpro, in St. Stanislaus Church, Wilkes-Barre, Pa., July 6.

Coming Marriages

Jack Bishop, saxophonist with the Las Vegas Orchestra at Willow Grove Park, Philadelphia, and Dorothy Heston, vocalist with the orchestra, in Philadelphia soon.

Cass Franklin, night club singer and emcee, and Helen Kaye, model, in New York this fall.

Tom Lewis, advertising man, and Loretta Young, film star, soon.

Arthur Langlois, trumpeter with Kemp Read's Orchestra, and Irene Bernier, nonpro, in New Bedford, Mass., soon.

Lloyd Westmoreland, announcer with Station CKCK, Regina, Sask., and Betty Gemmill, nonpro, in Regina soon.

Billy Van, burlesque performer, and Linda Lee in San Francisco August 17.

Gene Snyder, master of the Rockettes, dance troupe at Radio City Music Hall, New York, and Dixie Dunbar, screen and stage dancing star, in New York soon.

E. Albert Pallot, nonpro, and Doris Cromer, musician, this fall in Miami, Fla.

Emery Deutsch, orchestra leader and composer, and Marjorie Goetschius, musician and composer, soon.

Joe Kaufman, head booker for Balaban & Katz, and Marjorie Kosman, of Memphis, in the early fall.

Richard Hubbell, member of CBS television department, and Kyra Deakin (Kyra Alanova), daughter of ballet master Adolf Bolm, soon.

Births

A son, Anthony Dawson, to Mr. and Mrs. Marvin Mueller at Mercy Hospital, Chicago, July 16. Father is a radio actor.

A boy to Mr. and Mrs. Lloyd Gilliom recently at Physicians' Hospital, Jackson, Heights, N. Y. Mother is a former dancer with Ray Kinney's Orchestra, known as Napua.

A daughter to Mr. and Mrs. Leo Klavin July 7. Mother is the daughter of Mr. and Mrs. Nelson Wells, palmists on Frisk Greater Shows.

A girl to Mr. and Mrs. Charles Gussman in St. Luke's Hospital, Chicago, July 8. Father writes the radio show *L'il Abner*, and the mother is the former Mary Young of the *Ziegfeld Follies* and the *Ballet Russe*. She also takes the role of Delightful Scraggs in her husband's serial.

A son to Mr. and Mrs. Lester Krieger July 14 in Philadelphia. Father is film buyer and chief booker for the Warner Bros. theater circuit in Philadelphia.

A son to Mr. and Mrs. Don Hayworth July 14 at Delaware County Hospital, Media, Pa. Father is announcer at Station KYW, Philadelphia.

A seven-pound son to Mr. and Mrs. Gilbert Adrian in Hollywood July 6. Mother was Janet Gaynor, film star, and father is a movie fashion designer.

An 8¼-pound daughter, Helen Elizabeth, to Mr. and Mrs. P. Van Der Burgh in Chicago recently. Father is graphologist with the L. B. Lamb side show.

A six-pound daughter to Mr. and Mrs. Oliver John Russell July 2 at Good Samaritan Hospital, Vincennes, Ind. Father was formerly with the Ringling and Hagenbeck-Wallace circuses and several carnivals.

A son, Kalman Juveller, to Mr. and Mrs. Milton Kahn July 5 at Grant Hospital, Chicago. The mother is Jeanne Juveller, Chicago radio character actress.

A nine-pound son, Michael Colin, to Mr. and Mrs. Herbert Rice July 1 at Millard Fillmore Hospital, Buffalo. Father is vice-president of the Buffalo Broadcasting Corp.

A 7½-pound daughter, Judith Arlene, to Mr. and Mrs. Jackie Morrell in Flushing Hospital, New York City, July 2. Father is concessioner at the New York World's Fair.

A daughter, Julie Anne, to Anne Shirley and John Payne, both of the films, in Hollywood July 10.

The Final Curtain

AMBROSE—Mrs. Edna McLaughlin, 51, mother of William A. (Billy) Ambrose Jr., well-known dancer, July 3 at her home in Youngstown, O., following a three-month illness. Besides William Jr., she is survived by a daughter, Harriet E., and another son, Richard D., both of Youngstown. Services at the Fox Funeral Home, Youngstown, and burial in that city.

BACH—Hugo, 70, cellist and band director, July 4 at his home in Milwaukee after an illness of more than a year. During his career Bach served as director of the Bach Symphony Orchestra, the Milwaukee Park Board Band, the WPA sponsored Wisconsin Symphony Orchestra and the Pabst Theater Orchestra, Milwaukee. He was a charter member of the Milwaukee Musicians' Association. Survived by two sisters.

CAMPBELL—Colonel Tom, 74, dean of Southern legit theater managers, and for nearly 50 years director of the now defunct Tulane and Crescent theaters, New Orleans, at New Bedford, Mass., June 28. He was a personal friend of such stage stars as Joseph Jefferson, Otis Skinner, the Barrymores, Julia Marlowe, Kyrie Bellew, Walker Whiteside, Lillian Russell, Anna Held and Eleonora Duse. It was his proud boast that he catered to three generations at the Crescent City theaters. He was also promoter of auto races in the South in the '90s and early 1900s. He first entered the professional field as advance agent for Louise Balfie in 1885. Later A. L. Erlanger acquired his services in operating the Erlanger theaters in the South. For a time Colonel Campbell was excursion agent and contractor for Sells' Bros.' Circus and in 1892 he managed *The Soudan*, war play, on a short road trip. He took over management of the Academy of Music, New Orleans, in 1884 and remained as manager of the Erlanger & Klaw, Crescent and Tulane theaters from 1898 until closing of the Tulane in 1930. Rites conducted in New Bedford June 28. Surviving is his widow, Anne Olstine Campbell, nonprofessional.

CLARDY—Charles, 29, killed in a train accident at Redding, Calif., June 28. He was with Western carnivals for several years and was a member of the PCSA. Funeral from the Crispen Funeral Home, Verdugo City, Calif., July 1. Interment in Montrose, Calif.

COLLINS—Richard (Dick), 78, of heart failure at his home in New York June 19. He was one of Pawnee Bill's cowboys for several years when the Major first started in the Wild West business. He was in Western melodrama for Blaney and Al Woods for 25 years. Later he toured Europe for five years and more recently was in moving pictures. Funeral from Walter E. Cooke Funeral Home, New York, with burial in Actors' Fund Cemetery, Mount Kisko, N. Y., June 23.

DOOLEY—Mrs. Mary, 78, mother of a well-known stage family, July 7 in the Philadelphia home of a daughter, Mrs. George E. Vaughan, after a short illness. Another daughter, Ray, comedienne, is the wife of Eddie Dowling, musical comedy actor and producer. Deceased married Robert Dooley, circus clown, in Glasgow, Scotland, 62 years ago. Services at St. Lauren's Church July 10, with burial in Holy Cross Cemetery, Philadelphia.

EATON—Mrs. Laura B., mother of Otis Eaton, former Midwest actor, at her home in Webster City, Ia., June 16.

FOSTER—Irving (Polski), 48, tenor singer, popular for many years around Chicago, of heart attack June 4 at his home in that city. Foster worked for seven years with the Friar's Inn, Chicago; for Mike Fritzel, and also at Colosimo's. He retired in 1927. Burial in Chicago.

FROHMAN—Mrs. Marie Hubert, old-time actress and widow of Gustave Frohman, theatrical producer, July 4 at her home in Bronxville, N. Y. Mrs. Frohman's first professional appearances in the theater were thru Lester Wallack, David Belasco and her husband, who was the elder brother of Daniel Frohman and the late Charles Frohman. Mrs. Frohman was popular on the stage 50 years ago for her performances in *The Witch* and *May Blossom*. Later she wrote plays and motion picture scenarios under the pen name of Louis de Coucy. Her husband died in 1930 at the age of 76. She leaves a brother, Charles A. Hubert, and two sons, Philip and Col. Louis H. Frohman.

GIANINI—Leo G., 40, widely known illuminating engineer, who helped to build the lighting system of the Golden Gate International Exposition, found shot to death in his home in San Francisco July 2. His mother was found fatally wounded at the same time.

GUTHRIE—Charles W., 68, former actor, theater manager and clergyman, at the home of his sister, Mrs. P. W. Pritchett, July 1 in Washington. He played in stock in Wilkes-Barre, Pa., where he lived for over 30 years, and also managed the Nesbitt Theater there. He also had several screen roles in silent pictures featuring William Farnum. He was best known on the stage as the rabbi in *Abie's Irish Rose*. He lived in Washington the past eight years and obtained an appointment as a registered but unstationed Methodist preacher. Survivors besides Mrs. Pritchett, include a sister, Mrs. Nattie M. Wright, Baltimore, and a brother, William L. Guthrie, Brooklyn.

HANCOX—Leland F. (Lee), 26, member of a brother radio team known as the Banjoleers, drowned in Saratoga Lake, near Saratoga, N. Y., July 4. He was born in Troy, N. Y. He and his brother, Donald W., were heard over Station WGY, Schenectady.

HERRMANN—Urbine J. (Sport), 66, theater owner and yachtsman, of injuries sustained in an auto accident near Sturgeon Bay, Wis., July 1. Herrmann was a well-known and colorful character, living most of his life in Chicago. In 1909 he acquired the Corb Theater, that city, and built up his reputation as an astute judge of successful plays while operating the house. Survived by a brother, of Hammond, Ind. Services July 5 in the Scottish Rite Cathedral, Chicago, with burial in Acacia Cemetery there.

HOBSON—William, 50, superintendent of the Ringling-Barnum canvas department, at his Sarasota, Fla., home of a heart attack about two months ago, it has just been reported. Recognized as one of America's foremost authorities on tent manufacture, he had been boss of the circus tent loft for more than a dozen years, going to Sarasota when the Big Show shifted its winter quarters from Bridgeport, Conn. Surviving is his widow, three daughters, Marian, Edith and Alice, and two sons, William and Alfred, all of Sarasota. Marian Hobson is secretary of the Sarasota Chamber of Commerce. Funeral services and burial in Sarasota.

LESLIE—Amy, 90, for 40 years a drama critic and before that a well-known actress, recently after a long illness at her home in Chicago. Miss Leslie was on Broadway back in the days of Gilbert and Sullivan and starred in *The Mikado*, *Pinafore* and *The Pirates of Penzance*. She was a friend of Edwin Booth, Sarah Bernhardt, Beerbohm Tree, Julia Marlowe, E. H. Sothern, Lillian Russell and John Drew. She became dramatic critic of *The Chicago Daily News* in 1890, retiring in 1930. Survived by a niece and two nephews. Services July 5 in Chicago. Body was cremated.

LESSER—Lou, 67, former burlesque show owner and manager and of late years steward and caretaker of the Burlesque Club, New York, July 2 in Morrisania Hospital, that city, after a long illness. He leaves two sisters and a brother.

LIPPINCOTT—Samuel D., 62, for 45 years in the vaudeville and moving picture fields, at the home of his partner, Josephine Quigley Drury, in Philadelphia July 2 following a stroke. He at one time had his own medicine show, Lippincott's Fun Show.

IN MEMORY OF BARBARA McINTYRE

(Nee Babe Kressman),
Who Died July 14, 1938.
Never shall we cease to love you,
Never shall your memory fade.
Sweetest thoughts forever linger
Around your sweet and peaceful grave.
Sister: LOUISE PICKENS.
Pat: ALYNE POTTER MORENCY.

MARROCCO—Frank H., 52, known professionally as Frank Brown, July 1 at his home in Providence after three months' illness. With his brother, Anthony, he did a B. F. Keith Circuit act, The Brown Brothers, playing with Eva Tanguay and the Watson Sisters. At one time he organized and managed the Six Imperial Dancers. Born in Providence, his first professional appearance was with the old Homan Stock Co. at the Scenic Temple, that city. He retired some years ago to enter business in Providence with his brother. He leaves a widow, son and daughter.

NOEL—Ann Kathryn, 12, of pneumonia in Providence Hospital, Detroit, June 23. Father is trumpet player with

Al Alexander's Orchestra. Buried in Holy Cross Cemetery, Detroit.

PAUL—Mamie (Mamie Sheridan Wolford), widely known in stock and repertoire circles, July 4 of a heart attack in Chicago. She retired 10 years ago to make her home with her husband at the Reid Hotel, Kansas City, Mo. Survived by her husband, Edmund L. Paul; a daughter, Mrs. Caroline Gresham, of New York, and a sister, Mrs. Margaret Coyne, of Chicago. Interment in the family plot in Chicago.

PHILLIPS—Ben, 51, of pneumonia in St. Anthony's Hospital, Rock Island, Ill., July 1. He was a tuba soloist in the minstrel band on Crowley's United Shows. Survived by two sisters, Mrs. Annie Florence and Loretta Phillips. Body shipped to Jackson, Miss.

RICHARDSON—James A., 54, Canadian radio station proprietor, at his home in Winnipeg, Man., June 25 of heart disease. He started the Grain Belt Network with short wave stations CJRW (later CJGX), CJRC and CJRM.

ROWLAND—J. N. (Ned), 63, in a hospital at Butler, Mo., July 5, following a stroke. He also suffered a paralytic stroke six months ago. He entered show business in Gainesville, Tex., in the early '90s and trouped with many circuses, carnivals and medicine shows. He was instructor for the Gainesville Community Circus one season several years ago. Survived by a daughter, a sister and a brother. Rev. John D. Rowland, of Gainesville. Burial at Poster, Mo.

SCHOTT—Andrew C., 61, employee for many years on the Coney Island steamer Island Queen, Cincinnati, July 3 of a heart attack. Survived by a daughter, Mrs. Alberta Gavin, Norwood, O.

SMITH—Walter F., 61, veteran showman, at his home in Hayward, Wis., June 20 after several years' ill health. He was associated for years with various dramatic tent shows as business manager. Later he was business and advertising manager for the Eschman Circus. He owned the State-right film *The Life of the Younger Brothers* and played the Central States. He also presented outdoor pageants, *The Life of Abraham Lincoln* and others. He retired from show business in 1925. Survived by his widow, Margaret; a daughter, Dorothea Varien, concert organist and pianist, and a son, Clark.

TAYLOR—P. W. (Pete), 43, riding instructor and former animal trainer and part owner of the old Washington & Taylor Wild Animal Circus, in Jacksonville, Fla., June 30 of a gunshot wound. Taylor also appeared in vaudeville with a cat act. He had operated a riding academy in Jacksonville for the last 10 years.

UPDEGRAFF—Henry, 58, theater owner, of a heart ailment July 2 at Emanuel Hospital, Portland, Ore. He began his career in Pipestone, Minn., operating a theater chain in the State. He also operated theaters in the Dakotas for 16 years. From Sioux Falls, S. D., he moved to Portland in 1924. Survived by widow. Services at Holman & Lutz Colonial Chapel, Portland, July 6.

VAN WYCK—Stedman R., 73, chairman of the Montgomery Queen Tent No. 7 of the Circus Fans' Association, at Lockwood Rest Home, Oakland, Calif., June 26.

WEBER—Robert J., of a heart attack July 4 at Johnston City, Ill. Weber, who was owner of the R. J. Weber Theatrical Agency, St. Louis, for the past 20 years, collapsed while acting as emcee at the Lion's Club Homecoming in City Park, Johnston City. Services held in St. Louis July 7, with interment in the Old St. Peter and Paul Cemetery. Survived by his mother and two sisters.

WHITAKER—Mrs. Ada Tuck, well-known soprano soloist in Connecticut, at the Bridgeport (Conn.) Hospital July 1 following a lingering illness.

Marriages

ANDERSEN-HANLEY—Bob Andersen, NBC news reporter, and Margaret Hanley, of the KSFO staff, in San Francisco July 2.

BAKER-MILLER—John D. Baker, of Pikeville, Ky., and Mary Alice Miller, daughter of Mr. and Mrs. Charles Miller, of the Funland Shows, at Whitesburg, Ky., June 27.

BARBIROLLI-ROTHWALL—John Barbirolli, conductor of the New York Philharmonic Symphony Orchestra, and Evelyn, Rothwall, oboe player, at the Bloomsbury Register Office, London, July 5.

BAZINET-SORENSEN—Dwight J. Bazinet, manager of the Bazinet Shows, and June Sorenson, night club mistress of ceremonies, also known as June Carrol, recently in International Falls, Minn.

BRODKIN-MOORE—Archie Brodtkin, former manager of the State Theater, Springfield, Mass., and now with the Hotel Lenox in that city, and Lily Moore, former burlesque performer, in Springfield May 21.

DEAL-FOOTE—Chester (Chep) Deal, vaudeville ventriloquist and the son of Edna Deal, booking agent in St. Louis, to Betty Jane Foote, adagio dancer, for the past two seasons with the *Babes in Joyland* stage unit, in St. Louis July 1. They now operate a dance studio in Kirkwood, Mo.

GILLIAM - WOOD—Lloyd Gilliam, trumpet player in Sammy Kaye's Band, and Jenny Wood, Hawaiian dancer featured in *Hellzapoppin*, recently.

GUITRY - DE SERREVILLE—Sacha Guitry, French actor and playwright, and Genevieve De Serreville at Versailles, France, July 4.

MORRISON-HUME—Morrison Morrison, night club owner, and Maxine Gagnon Hume, New York actress and model, in Tijuana, Mexico, April 2.

MORTON-SPEAKER—Edward F. Morton, assistant manager of the Orpheum Theater, Kenosha, Wis., and Marjorie Speaker June 27 in Kenosha, Wis.

PACKARD-SIGMON—Albert J. Packard, of the J. F. Sparks Shows, and Ruby Sigmon, of Mt. Vernon, Ky., in that city June 29.

PERRY-WHITCOMB—Russell Perry, of Glens Falls, N. Y., and Mescal Inez Whitcomb, daughter of Charles Whitcomb, old-time carnival concessioner, at Christ's Methodist Church, Glens Falls, June 3.

QUINN-DIXON—Don Quinn, radio script writer, and Edythe Dixon, press agent, July 7.

ROBINSON-HYSELL—Garlen Robinson, Tilt-a-Whirl foreman on the L. J. Heth Shows, and Betty Hysell, of the *Streets of Paris* attraction on the Heth Shows, in Jeffersonville, Ind., June 15.

TUTTHILL-MCGOWAN—E. W. Tutthill, in charge of the front of the Club Plantation on the Rubin & Cherry Exposition, and Margaret McGowan, dancer on the *Swing Revue* with the same carnival, in the show's office wagon recently.

WILCOX-BISHOP—Harlow Wilcox, radio announcer, and Mari Bishop July 5 in Reno.

Coming Marriages

Sam Honigberg, head of the indoor department in *The Billboard's* Chicago office and formerly the Pittsburgh correspondent for the paper, and Anne Bass, nonprofessional, Chicago, in the Webster Hotel, Chicago, August 20.

George A. Hartrick, radio announcer and singer at WTAM, Cleveland, to Betty Wood, dancer, in Cleveland soon.

Births

A boy to Mr. and Mrs. Ralph Wasso at Maquoketa Hospital, Maquoketa, Ia., June 13. Parents are members of the Al Baysinger Shows.

A 6 $\frac{3}{4}$ -pound daughter, Agnes Malvina, to Mr. and Mrs. Albert Belisle recently at Dothan, Ala. Father is drummer with the Downie Bros.' Circus Band.

A six-pound and six-ounce son to Mr. and Mrs. Dick Flagle at Dayton, O., July 3. Parents are midgets and well known in the outdoor profession, having for years trouped with circuses and carnivals.

A seven-pound boy to Mr. and Mrs. Bill Baer July 2. Father is a Milwaukee orchestra leader.

An eight-pound boy to Mr. and Mrs. Roy Allen, of the United American Shows, at the Dr. Smith Hospital, Evansville, Wis., July 2.

Divorces

Carey Cronan, columnist and movie critic of *The Bridgeport* (Conn.) *Sunday Herald*, from Dorothy (Dot) Wells Cronan July 30 in Superior Court, Bridgeport.

Dorothy Lee, stage and movie actress, from A. G. Cox Atwater in Chicago July 6.

Adrienne Allen Massey, British actress, from Raymond Massey, who appears in *Abe Lincoln in Illinois*, in Carson City, Nev., July 6.

The Final Curtain

COLLINS—Ulric Blair, 65, veteran stage actor, in New York City recently. Collins created the juvenile role of David in the play *Way Down East* and played the same part for more than 21 years in New York City and on tour. After his stage career, Collins joined the William A. Brady Producing Co., serving as company manager until 1932 when failing health necessitated his retirement. Services and burial in New York.

I will hold in heartfelt remembrance the beautiful floral tribute and the devotion tendered to my beloved husband by his friends, both in New Rochelle and Chicago, and the many letters and telegrams of condolence to me.

MRS. HARRY C. BAKER

CRAGO—Louis Jule, 39, repertoire actor, of a heart attack in Merrillan, Wis., September 2. He was a member of the Big Ole Show and was one of Wisconsin's best-known Toby comedians. Services at his parents' residence in Merrillan September 7, with interment in Alma Center, Wis. Survived by his parents, Mr. and Mrs. L. J. Crago; a brother, Tom, and sister, Mrs. Bud Williams.

DOWNEY—Maurice, old-time vaudeville performer, September 4 at the Actors' Fund Home, Englewood, N. J., where he

Kathryn Kidder

Kathryn Kidder, 71, actress and wife of Dr. Louis K. Anspacher, dramatist, died September 7 in Lenox Hill Hospital, New York. She had been ill for three months.

Miss Kidder made her stage debut at the age of 17, in Chicago in 1885, as Lucy Fairweather in *The Streets of London* with the late Frank Mayo. She made her first New York appearance, the same year, at the Union Square Theater, playing Countess Morynski in *Nordeck*, following that up by creating the role of Rachel McCreery in the first New York presentation of William Gillette's *Held by the Enemy* at the Madison Square Theater, and that of *Dearest* in *Little Lord Fauntleroy*. Her greatest role was that of Catherine in *Madame Sans-Gene*. She studied it for 18 months and played it for three years.

From 1899 to 1902, when she returned to New York in *Molly Pitcher*, Miss Kidder toured with Louis James' company, specializing in Shakespearean productions. She had been also with Frederick Warde's company.

Among her other New York successes were *Francillon*, *Princess George*, *Salambo*, *The Embarrassment of Riches* and *The Glass House*. She appeared also in *All the King's Horses*, written by her husband. Her last appearances were in 1935 in *Remember the Day* at the Mansfield Theater.

had been a guest for the past year. Buried in the NVA plot in Kensico Cemetery, Westchester County, N. Y.

GOTTSTEIN—Mrs. M. A., long a booking agent in Seattle, at her home in that city recently of a heart attack. Born in San Francisco, she went to Seattle in 1885 and was a pioneer in bringing outstanding artists to the city. Survived by her husband, a sister and two sons.

GRUZARD—Edward Harris, 65, musician, well known in the theatrical world, of a heart attack at his home in Little Rock, Ark., August 30. For the past 10 years he had been manager of the Circular Advertising Distributing Co. there. Survived by a sister, Maude Gruzard, of Washington. Services in Little Rock August 31, with burial in Rose-lawn Memorial Park there.

IN LOVING MEMORY OF MY DEARLY BELOVED HUSBAND VICTOR BEDINI

Who passed away a year ago. May our Dear Lord rest your soul in peace. I miss you more every day. Loving Wife,
ADEY BEDINI.

HENSHAW—John E., 81, retired comedian, September 4 at the Brunswick Home, Amityville, L. I. He broke into theatricals in 1872 with Robinson's Minstrels. During the 1880s he joined the firm of Wills, Henshaw & Tenbrooke to produce musicals, among which was the noted farce, *Two Old Cronies*. He subsequently appeared in one of the editions of *The Passing Show* and with Henry W. Savage's *Little Boy Blue*. With his wife, Grace Avery, he turned to vaudeville before returning to Edward Royle's *Bubbling Over* at the Garrick Theater, Philadelphia, supporting the late Cecil Lean. He retired thereafter. Burial in Kensico Cemetery, Westchester County, N. Y.

TO ALL CIRCUS PEOPLE AND FANS

Your kind expression of sympathy is gratefully acknowledged and deeply appreciated.

MR. C. W. HALL AND FAMILY

KENNEDY—Joe, circus trouper for more than 20 years, in St. Joseph's Infirmary, Hot Springs, Ark., September 6 of complications. For eight years he had been an outside man with the John Robinson Circus and this year had the concessions on the Parker & Watts Circus. He had also been with Sells-Sterling, Hagenbeck-Wallace, Sparks and Ringling-Barnum circuses. Burial in Hot Springs.

KING—Alva W. (Casey), 61, secretary and one of the founders of the Somerset, O., Pumpkin Show, September 3 at his home in that city after two weeks' illness. Survived by his widow, son, daughter, two brothers and sister. Services in Holy Trinity Church, Somerset, with

burial in Holy Trinity Cemetery there.

LAIRD—Dr. H. C., 79, medicine show man, best known during the days when he traveled and presented his shows from a Pullman car, in his office-home trailer in Oklahoma City August 30. Survived by his widow, Ernestine; a son, Clifford, and a daughter, Mignon. Services and burial September 4 in Oklahoma City, attended by many showmen.

LEVIN—Lucy, 32, Yiddish musical comedy actress, September 4 at the Beth Israel Hospital, New York, after an illness of three months. Her father, Sam Levin, also an actor, enabled her to debut at the age of 16 as the leading woman in the Jewish theater in Philadelphia. She was a coloratura soprano and understudy for Milly Picon. More recently she appeared as leading woman in the Public and Second Avenue theaters, and in Yiddish films. She was identified with *The Golden Bride* and *Sweet Dreams*. Survived by her husband, Jerome Parker; daughter, Barbara, and parents.

LUTHER—J. Dalzell, known in vaude and musical comedy circles a score of years ago as J. Dal Luther, in Attleboro, Mass., September 1 after several months' illness. For several years Luther was a leading singer of the old illustrated songs and later promoted and produced amateur productions in the East. At one time he directed the music at the famous Oak Bluffs Tabernacle. Deceased was a former White Rat and was a member of the Hudson, Mass., Elks. Services in Stone Chapel, Attleboro, September 4, with burial in Woodlawn Cemetery there.

MCCASKEY—Kathryn Irene, 69, mother of James H. McCaskey, identified with outdoor show business, in Mape Avenue Hospital, Du Bois, Pa., July 19. Survived by seven sons and two daughters.

MCCORMACK—John Charles, 53, widely known roller rink operator, September 7 at his home at Lake Geneva, Wis. Survived by his widow and a daughter. Burial in Forest Home Cemetery, Chicago.

MARCH—Dr. Harter W., 69, formerly identified with the Nancy Boyer Stock Co., and associated with a brother, Dr. Harry March, in sponsoring musical comedy troupes, September 1 at his home in Canton, O., after a brief illness. A son, two brothers and a sister survive. Services in Canton, with cremation in Cleveland.

MARTIN—Melvin, member of the Ham and Eggs Circus, crushed to death in Santa Cruz, Calif., August 29 when a show truck backed over him. He had apparently crawled under the vehicle to inspect it. Martin joined the circus in Los Angeles several weeks ago. Survived by his mother, of Chattanooga, and a brother, of Fort Worth, Tex.

MITCHELL—Ernest Brownell, 61, for many years an executive with the old Parsons Theater, Hartford, Conn., in Bridgeport recently after a short illness.

MOORE—Thomas L., an employee of the Barnett Bros.' Circus, killed September 5 near Dardanelle, Ark., when one of the show's trucks in which he was riding left the road.

MORRISON—Fred E., 71, old-time showman, at University of Kansas Hospital, Kansas City, Kan., August 28. Morrison, a nephew of the late Frank Lemen, owner of the Lemen Bros.' Circus, was master of transportation of that show for over 30 years and was the former husband of Ann Somers Cooke, former somersault rider with the circus and now with the Hanley Photo Co., of Kansas City, Mo. For several years deceased was front-door superintendent with the Sells-Floto Circus. Burial in Memorial Park Cemetery, Kansas City, Mo.

RASMUSSEN—Seymour, professionally known as Happy Reynolds, in Boston June 26. Death was attributed to complications of a flu attack last February. He and his wife, Neta, were well known in rodeo and Wild West circles. They were three seasons with the Famous 101 Ranch Shows and had been with Dodson's World's Fair, Brown & Dyer's, Johnny J. Jones shows and others. Survived by his widow; father, K. A. Rasmussen; two sons, Martell and Buddy; three sisters, Mabel, Lillian and Myra, and one brother, Arnold. Body was returned to his home in Seneca, Ill., for burial.

RIESENFELD—Dr. Hugo, 60, famous musical conductor, in Los Angeles September 10. This information received at press time. Further details in next issue.

RINGLING—Mrs. Virginia Sullivan, 36, wife of Robert Ringling, senior vice-president of the Ringling Bros. and Barnum & Bailey Circus, at her home in Evanston, Ill., September 4 after a long illness. Besides her husband, she is

survived by two sons, James and Charles, and a sister, Mrs. Benjamin Patch. Services were held at the home and at St. Mary's Church Thursday morning, September 7. Burial in Calvary Cemetery, Evanston. Flag on the Ringling show tents at San Jose, Calif., were flown at half mast.

SCHUMANN—Albert, 81, celebrated European circus owner and horse trainer, in his manor house in Neuenhagen, near Berlin, August 16. He was born in Vienna when his father, Gotthold, was touring with Ernst Renz. Schumann developed into an all-round circus athlete at an early age and at 27 opened his own show in Sweden and operated circuses for many years, devising Liberty horse groups, which were the talk of the Continent. At one time he was chief competitor of Germany's Busch Circus. He retired in 1919, his circus building being revamped into a theater. His wife, Clara, died 10 years ago. Burial August 18 in Dorotheen Cemetery, Berlin.

SPENCER—Robert, 39, actor and stage manager, of pneumonia September 4 in Roosevelt Hospital, New York. He had been associated with Noel Coward's plays under the management of John C. Wilson, and also appeared in *Three Men on a Horse* and with George M. Cohan in *I'd Rather Be Right*. Burial in Mt. Hope Cemetery, Westchester County, N. Y.

STEVENS—Walter Barlow, 91, secretary of the St. Louis World Fair Association and a former St. Louis newspaperman, at his home in that city August 28.

TUCKER—William Monroe, 56, of the Al G. Hodges Shows, of a heart attack in Gary, Ind., September 2. Burial in Calumet Park, Gary, September 5.

WILSON—Ulysses S., lineman for a power company in Douglas, Ga., and former electrician for Barfield's Metropolitan Shows, electrocuted recently while working for the former company. Survived by his widow, Christine, and a son, Charles Eugene.

Marriages

ATKINS-MORPHER—Freddie Atkins, of Milwaukee, and Erene Morpher, Syracuse, N. Y., recently on the stage of the Heaney Tent Theater at Manitowoc, Wis.

DOORLY-HODGES—Gilbert H. Doorly, assistant managing editor of *The Omaha World-Herald*, and Joy Hodges, stage and screen actress, in Des Moines September 2.

FONT-ALVARINO—Sam Font, manager of the Gaiety burlesque theater, New York, and Gladys Alvarino, usheret, September 1 at City Hall, New York.

GARRETT - LANGFORD—Leonard (Skeeter) Garrett, ride foreman with the Marks Shows, and Helen Langford, girl show performer on the same organization, in Catlettsburg, Ky., August 25.

HANEY-MARTIN—Conrad G. Haney, son of Mr. and Mrs. Roger Haney and manager of the Gayway Shows, and Rosalie Martin, nonpro, at the bride's home, Kansas City, Mo., August 26.

MONTANER-KAHL—Julian Montaner and Marjorie Kahl, dance team professionally known as Don Julian and Marjorie, in Crown Point, Ind., September 5.

MUELLER-SCHWANDT—Roger Mueller, announcer for Station WGN, and Dorothy Schwandt, September 4 in Appleton, Wis.

Births

A son, George A. IV, to Mr. and Mrs. George A. Prescott in Detroit recently. Father is the son of the former manager of the Michigan State Fair.

A nine-pound son, Joseph Theodore, to Mr. and Mrs. Joseph Doakes, Funhouse operators with the Funland Shows, recently in Martin, Ky.

An eight-pound daughter to Captain and Mrs. Freddie Leach September 4. Parents are with the Buckeye State Shows.

A six-pound daughter, Romona, to Mr. and Mrs. Guy Gibby, in Grace Hospital, Detroit, August 11. Mother is a Detroit showgirl, known as Rose Marie, and father is an acrobat and professional model, known as the Serbian Sokol.

A 9 1/4-pound son, Raymond Ernest, to Mr. and Mrs. Lowell McCall in Middletown, Mo., September 2. Parents have pop corn and candy concessions with the McCall Bros.' Dog and Pony Show.

Divorces

Mabel Varner from Raymond E. Varner, both formerly with the Keystone Shows, in Huntsville, Ala., September 1.

Rose Keane Shumlin, New York actress, from Herman Shumlin, producer of the play, *The Little Foxes*, in Reno, September 5.

- Hoffman, L. Perry
- Hogan, Edgar
- Hole, Donald W.
- Holpin, Geo.
- Holston, M. E.
- Holt, Archie
- Holt, Carl F.
- Holt, Ross L.
- Holtrey, Geo.
- Holzer, Jean A.
- Hood, Blackie
- Horan, Irish
- Horn, Alwayn Earl
- Horn, R. F.
- Hornfield, Isador
- Houck, Paul
- Houshell, Dan
- Houston, Sam
- Howard Brothers
- Howard, Mr. Holly
- Howell, Howard C.
- Howell, Wynne, Bob
- Howells Variety Show
- Howey, Clyde
- Howitt, Robt.
- Hoyme, Frank
- Hubbard, Asa (Lil Abner)
- Hubbard, Ed
- Hudspeth, F. W.
- Huff, Louie & Bernice
- Hufford, F. W.
- Hug, Howard
- Hughson, Ed
- Hull, Stanley S.
- Humphrey, Chas.
- Humphrey, Davied
- Hunt, C. R.
- Hunter, James A.
- Hurd, James M.
- Huron, James
- Hurt, Joe
- Huson, Orville
- Hutchison, Mr. Ginger
- Hutchison, Jack
- Hutton, C. C.
- Hyre, James
- Ikerd, Dale
- Ingleston, R. E.
- Ingraham, Dr. H. C.
- Ingram, H. B.
- Ingram, H. B. (Blackie)
- Irvin, E. G.
- Irwin, Robt. G.
- Irvin, Noval
- Jackson, H. T.
- Jackson, Jimmie
- Jacobs, H. A.
- Jacobson, J. D.
- James, A. F.
- James, Bill
- Jamison, Eddy & Ruth
- Jarvis, Mrs. Louia
- Jason, Fred P.
- Jasse, The Great
- Jay, William
- Jennick, Chas. B.
- Jennings, Ted
- Jennings, Wm.
- Jerome, Dock
- Jewels, Five
- Juggling
- Jiles, D. E.
- John, Frank
- Johns, Bunny
- Johns, Maier
- Johns, Side Show
- Johns, Wasso
- Johnson, Alfred F.
- Johnson, O. Dallas
- Johnson, Erwin
- Johnson, Geo.
- Johnson, Harry K.
- Johnson, Homer
- Johnson, James
- Johnson, Jimmie & Luise
- Johnson, Red & Alma
- Johnson, Reitzel A.
- Johnson, Sandy
- Johnson, Tracy B.
- Johnston, J. F. (Curly)
- Johnston, Jessie
- Jones, Al X Bar
- Jones, Ranch Rodeo
- Jones, Charles
- Jones, Cyde
- Jones, Edgar
- Jones, Ernest
- Jones Jr., Harold C.
- Jones, J. J.
- Jones, Miles S.
- Jontay, Mr.
- Journey, Anthony
- Jule, Fred
- Julius, H.
- Kachel, Jack
- Kahn, M. E.
- Kamiki, Ernest
- Kane, Charlie Lue
- Kasher, Volney
- Katell, Robert
- Katzen, Al
- Kaul, Leo
- Keene, Billy
- Keene, F. E.
- Keith, Ferrell E.
- Keller, Harry
- Keller, Tom
- Kelley, Chas. Pop
- Kelley, Marvin
- Kelley & Miller
- Kelly, Don
- Kelly, J. M.
- Kelly, Jack (Dead Pan) & Jolo
- Kelly, Raymond C.
- Kelly, Teddy
- Kent, Billy Hank
- Kerwin, Jesse R.
- Kerwin, Jack
- Kessler, Howard
- Kesterson, Loren
- Kimball, Lee
- Kime, Lamen W.
- Kimmel, Don & Myrtle
- Kindt, Wm. H.
- King, Doc
- King, Howard H.
- King, Howard L.
- King, Jack W.
- King, Phil
- King, Ensemble
- King, Tex
- King, Tommy Rodeo
- Kingston, Olie
- Kingston, Theodore
- Kinter, Vance
- Kirk, H. H.
- Kirwin, Dave
- Kiskimo, Peter
- Kitzman, Francis
- Knight, Felix
- Knight, H. B.
- Knob, L. Rossig
- Knoch, Conrad
- Knowles, Erby
- Knox, Clifford
- Knox, Emery
- Knudson, C. H.
- Knudsen, E. Squeak
- Koban, Kaichi
- Koenig, E. C.
- Kolborn, Frankie
- Koran, P. T.
- Kotch, Ed
- Kouse, Adolph
- Krause, George
- Kreamer, Wm.
- Krem, Louis
- Kronan, Phil
- Kuhnert, Otto
- Kuline, James J.
- Kuns, Harry E.
- Kyle, Marvel
- LaBelle, Raymond
- LaBird, Charles
- LaChance, James
- LaPorte, Alfred P.
- LaRose, Tommy
- LaRue, Bobbie
- LaRue, Flying
- LaRue, Aerialist
- LaRue, Fredy
- LaRue, Richard A.
- LaRusso, Donald
- LaTeir, Harry O
- LaVal, Jack
- Lack, Arley E. (Curley)
- Lancaster, Cliff
- Land, Charley
- Landrum, Calvin C.
- Lane, Al
- Lane, Daniel
- Lanko, Wilson
- Lang, A.
- Langford, Jack (Whitie)
- Lanning, Geo.
- Laughlin, Elmer
- Laurish, Matt
- Laurine, Robert
- Lawrence, Larry
- Lea, Harold V.
- Lee, Bob
- Lee, Carl
- Lee, Garland
- Leacy, Camille
- Leith, Bud
- Lee, Jack
- Leedy, Robert
- Lennon, R. J.
- Lenox, Jack & Johnnie
- Lenoz, Jack B.
- Leonard, Harry (Clown)
- Leonard, J. Sam
- LeRoy & Pals
- See LETTER LIST on page 63
- LeRoy, Pete
- Leroy, J. F.
- Lestus, Flying
- Lents, Carl
- Levine, Harry
- Levitch, Fred Lee
- Lewis, Eddie
- Shifty
- Lewis, H. Cleo
- Lewis, L. J.
- Lewis, Ray
- Lewis, Reno O.
- Liebert & Molinara
- Limberger, Perry F.
- Lime, Shorty Thm Can
- Lindell, Floyd
- Linsley, Dick
- Linn, D. W. Billy
- Lioliolis, Jim
- Lippman, Sammie
- List, Jacob S.
- Little, Col. Dave
- Little, Jack (Falls)
- Litzman, S. A.
- Lock, John R.
- Loftis, Claude M.
- Logan, Harry
- Logan, Paul
- Lonas, Johnny
- Long, Harman
- Long, Paul C.
- Louis, Harry
- Louston, Harrie
- Lovelace, James
- Lovell, Ben
- Lovett, Rodger E.
- Love, Don
- Lowery, Carroll
- Loyd, Capt. Jack
- Lucas, Clyde
- Luckner, E.
- Lucktara, John
- Lunsford, Mack
- Lunsford, L. R.
- Lunsford, Roy
- Luplum, Joseph
- Lyerly, Ace
- Lyman, Al
- Lynn-Lazzaroni
- Lyons, John (Photographer)
- McAleer, S. H.
- McCabe, Patrick

- Kahn, M. E.
- Kamiki, Ernest
- Kane, Charlie Lue
- Kasher, Volney
- Katell, Robert
- Katzen, Al
- Kaul, Leo
- Keene, Billy
- Keene, F. E.
- Keith, Ferrell E.
- Keller, Harry
- Keller, Tom
- Kelley, Chas. Pop
- Kelley, Marvin
- Kelley & Miller
- Kelly, Don
- Kelly, J. M.
- Kelly, Jack (Dead Pan) & Jolo
- Kelly, Raymond C.
- Kelly, Teddy
- Kent, Billy Hank
- Kerwin, Jesse R.
- Kerwin, Jack
- Kessler, Howard
- Kesterson, Loren
- Kimball, Lee
- Kime, Lamen W.
- Kimmel, Don & Myrtle
- Kindt, Wm. H.
- King, Doc
- King, Howard H.
- King, Howard L.
- King, Jack W.
- King, Phil
- King, Ensemble
- King, Tex
- King, Tommy Rodeo
- Kingston, Olie
- Kingston, Theodore
- Kinter, Vance
- Kirk, H. H.
- Kirwin, Dave
- Kiskimo, Peter
- Kitzman, Francis
- Knight, Felix
- Knight, H. B.
- Knob, L. Rossig
- Knoch, Conrad
- Knowles, Erby
- Knox, Clifford
- Knox, Emery
- Knudson, C. H.
- Knudsen, E. Squeak
- Koban, Kaichi
- Koenig, E. C.
- Kolborn, Frankie
- Koran, P. T.
- Kotch, Ed
- Kouse, Adolph
- Krause, George
- Kreamer, Wm.
- Krem, Louis
- Kronan, Phil
- Kuhnert, Otto
- Kuline, James J.
- Kuns, Harry E.
- Kyle, Marvel
- LaBelle, Raymond
- LaBird, Charles
- LaChance, James
- LaPorte, Alfred P.
- LaRose, Tommy
- LaRue, Bobbie
- LaRue, Flying
- LaRue, Aerialist
- LaRue, Fredy
- LaRue, Richard A.
- LaRusso, Donald
- LaTeir, Harry O
- LaVal, Jack
- Lack, Arley E. (Curley)
- Lancaster, Cliff
- Land, Charley
- Landrum, Calvin C.
- Lane, Al
- Lane, Daniel
- Lanko, Wilson
- Lang, A.
- Langford, Jack (Whitie)
- Lanning, Geo.
- Laughlin, Elmer
- Laurish, Matt
- Laurine, Robert
- Lawrence, Larry
- Lea, Harold V.
- Lee, Bob
- Lee, Carl
- Lee, Garland
- Leacy, Camille
- Leith, Bud
- Lee, Jack
- Leedy, Robert
- Lennon, R. J.
- Lenox, Jack & Johnnie
- Lenoz, Jack B.
- Leonard, Harry (Clown)
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- See LETTER LIST on page 63
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- Leroy, J. F.
- Lestus, Flying
- Lents, Carl
- Levine, Harry
- Levitch, Fred Lee
- Lewis, Eddie
- Shifty
- Lewis, H. Cleo
- Lewis, L. J.
- Lewis, Ray
- Lewis, Reno O.
- Liebert & Molinara
- Limberger, Perry F.
- Lime, Shorty Thm Can
- Lindell, Floyd
- Linsley, Dick
- Linn, D. W. Billy
- Lioliolis, Jim
- Lippman, Sammie
- List, Jacob S.
- Little, Col. Dave
- Little, Jack (Falls)
- Litzman, S. A.
- Lock, John R.
- Loftis, Claude M.
- Logan, Harry
- Logan, Paul
- Lonas, Johnny
- Long, Harman
- Long, Paul C.
- Louis, Harry
- Louston, Harrie
- Lovelace, James
- Lovell, Ben
- Lovett, Rodger E.
- Love, Don
- Lowery, Carroll
- Loyd, Capt. Jack
- Lucas, Clyde
- Luckner, E.
- Lucktara, John
- Lunsford, Mack
- Lunsford, L. R.
- Lunsford, Roy
- Luplum, Joseph
- Lyerly, Ace
- Lyman, Al
- Lynn-Lazzaroni
- Lyons, John (Photographer)
- McAleer, S. H.
- McCabe, Patrick

- LeRoy, Pete
- Leroy, J. F.
- Lestus, Flying
- Lents, Carl
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- Luplum, Joseph
- Lyerly, Ace
- Lyman, Al
- Lynn-Lazzaroni
- Lyons, John (Photographer)
- McAleer, S. H.
- McCabe, Patrick

The Final Curtain

ATANASOFF—Leo, 51, one of the five brothers who formerly owned the World Theater, Milwaukee, September 16 at his home in that city after several weeks' illness. Survived by his widow and four brothers.

BARR—Arthur E., 55, veteran minstrel man, at his home in Chicago September 10. Barr at one time was known as "America's Premier Yodeler," and was formerly with the Nell O'Brien and Primrose minstrels. Burial in Forest Home Cemetery, Chicago.

In Loving Memory of a Darling Wife and Mother
LAURA "KAYE" ARLINGTON
 Who Departed This World October 1, 1937, at Muncie, Ind.
 We Miss You More Each Day.
HARVEY "DOC" ARLINGTON
JOE, RUTH, EVELYN-JO KAYE

BOURKE — Thomas J., 84, old-time Michigan fiddler, September 17 at his home in Port Huron, Mich. His widow and four children survive. Burial in Port Huron.

BRADFORD—Mrs. Elizabeth, 69, mother of H. H. (Arky) Bradford, trainmaster with the Beckmann & Gerety Shows, September 18 in West Plains, Mo. Survived by her husband, William, three sons and four daughters. Burial in West Plains.

COOK—Ernest, 36, of the Willis Theater, Detroit, in that city recently of a heart attack. Burial in Heath, Ky.

DAMON — Howard Robert, instantly September 14 when he crashed in his airplane at Perry, O. Damon was with the Rhoda Royal Circus, owned by Walter L. Main, in 1900. Later that year he joined the Ringling show, working on props. He returned to the Main organization in 1901, occupying various positions, including auditor. In 1906 he had charge of the commissary with the Main-Cummings Wild West, and in 1907 held same position with the Fashion Plate Circus, property owned by Main. Damon was also connected with the Hagenbeck-Wallace Circus in 1908. Survived by his parents. Services September 16 with burial in Perry Cemetery.

DEASO—Mrs. Maria, mother of Tony Deaso, Bridgeport, Conn., orchestra leader, in that city recently after a brief illness.

DONAT—Ernest, 75, father of Robert Donat, stage and screen star, in Wallingford, Conn., August 28 after a long illness.

DORTENZIO—Mrs. Isabella, mother of Anthony Dortenzio, former saxophonist Sousa's Band and now band leader in Bridgeport, Conn., in that city August 19 after a long illness.

FIX—Rufus W., 37, junior member of the firm of C. F. Fix & Son, funeral directors of Shelbyville, Ind., in Major Hospital, that city, September 15, of cerebral hemorrhage. Fix was well known in circus business and was planning to take out a circus next year. Survived by his widow, two children and his father. Services in Shelbyville September 18, with burial in Forest Hill Cemetery there.

FOLGER—Capt. A. L., 87, known in the profession as Whale Oil Gus, in General Hospital, Los Angeles, September 15, of infirmities. Folger had been with circuses, museums and carnivals for more than 50 years. Survived by a daughter, Mrs. Sadie McKellar, of Readville, Mass. Remains were cremated September 18 in Los Angeles Crematory in accordance with his request.

GIBBONS—Floyd, 52, noted war correspondent and radio commentator, September 24 at his Cherry Valley farm near Stroudsburg, Pa., of a heart ailment. Report received at press time. Further details will appear in next week's issue.

GORDON—Mrs. Eva, 60, mother of Billy Gordon, burlesque comedian, in a Chicago hospital September 2 of a heart attack. She is also survived by four daughters.

HOWARD—Mrs., 72, mother of the Three Stooges (Moe, Shemp and Curly), in Hollywood September 6.

HULLINGER—Victor R., 33, orchestra leader and owner of the Hullinger Music Co., Bradenton, Fla., in a hospital in that city September 13 of cerebral hemorrhage. Survived by his widow; a son, Raymond; his mother, two brothers and three sisters.

HUNTER—John R., 77, former president of the Henderson-Ames Co., regalia manufacturers, September 18 in Borgess Hospital, Kalamazoo, Mich. In more recent years he was associated with Ihling Brothers & Everard, manufacturers. His widow survives. Interment in Mountain Home Cemetery, Kalamazoo.

LAEMMLE—Carl Sr., 72, pioneer motion picture producer, of a heart attack at his Beverly Hills, Calif., home Sep-

tember 24. Report received at press time. Further details will appear in next week's issue.

MARESCO—Antonio, 79, father of Peter and Joseph Maresco, owners of the Maresco Music Institute, Bridgeport, Conn., in that city September 12 when hit by an auto.

MARTIN—Carroll F., 51, musician and composer, fatally injured in an automobile accident near Racine, Wis., when returning to Chicago from a fishing trip September 16. Martin was formerly trombonist in the Chicago Symphony Orchestra, then was with Isham Jones' Band and later with the musical staff of NBC in Chicago. Services September 19 with burial in Rosehill Cemetery, Chicago.

MATTER—John W., four-month-old son of Mr. and Mrs. Clifford A. Matter, who were with the Ben Williams Shows this year, in West Jersey Homeopathic Hospital, Berlin, N. J., September 15, of bronchial pneumonia. Survived also by a sister, Sharon E. Matter. Interment in Berlin Cemetery September 18.

MERRILL—Rae, sister of Ann Pennington, musical comedy actress, in Chicago September 12.

MOSS—James W., 34, member of the Beckmann & Gerety Shows' train crew, in Memorial Hospital, Columbus, Miss., September 19. He had been with the B. & G. Shows since July 24, joining them after completing a Western tour with Hennies Bros.' Shows. Burial in Columbus (Miss.) Cemetery September 22.

O'BRIEN—Pat, 45, well known in circus business, in Veterans' Facility Hospital, Kecoughtan, Va., September 15 after a long illness. Survived by his widow, Thelma; three brothers, Mickey, Tim and Johnny, all with Downie Bros.' Circus, and two sisters, Mrs. Mary DeFoor and Biddle O'Brien. Burial in National Cemetery, Hampton, Va., September 18, with military honors.

PARDUE—Howard N., 49, well known in San Antonio banking and brokerage circles and a member of the Circus Fans of America, in that city recently after an appendectomy. Survived by his widow, two daughters, his mother and two brothers.

PITOEFF—Georges, 55, actor and theatrical producer, famed for his interpretations of Ibsen's plays on the French stage, at his home in Geneva, Switzerland, September 18 of a heart attack. Pitoeff first studied engineering and was qualified as an expert bridge builder. He then tried his hand at law, but finding neither of these occupations to his liking, he and a number of fellow actors formed a company in 1912 and went on tour. Pitoeff met his wife, Ludmilla, in Geneva in 1917, and the two became known as one of the greatest actor-manager attractions on the Continent from 1917 to the present. The Pitoeffs made many appearances at the Comedie des Champs Elysees, Theater des Arts and other Paris theaters and had produced more than 250 important dramas in France, England and Italy.

RILEY—Abraham Landis, 64, Atlantic City electrical inspector and connected with theaters there for a number of years, in that city September 9. He was a member of the Sons of Veterans and Local 77 of IATSE. Survived by his widow, Lillie; a daughter, Mrs. Henrietta Camp; two sons, Abraham Jr. and Edwin G.; a sister, Mrs. Ella Braidwood, and two brothers, Jacob and Charles B. Services in Atlantic City September 11, attended by a large number of show people and city officials. Interment in Pleasantville Cemetery, Atlantic City.

ROSENBERG—A. Charles, 73, veteran medicine showman, in Lititz, Pa., September 18. The son of an Allentown, Pa., rabbi, Rosenberg first toured the East as a cigar peddler and began working medicine after learning a formula from a Philadelphia doctor. Rosenberg had a stand at the York (Pa.) County Fair for 50 years. His longest stand was at Williams Grove, Mechanicsburg, Pa., where he worked 53 years. Interment in Moravian Cemetery, Lititz.

RUSSELL—Frank B., 77, musician, at his home in Jackson, Mich., September 17. He was drummer in the Boos Band, playing in Central Michigan for years. His widow, Eva, survives. Burial in Jackson.

RYAN—James A., 76, newspaper man, theatrical manager and resort publicity man, September 16 at his home in Sandusky, O. For many years he was city editor of *The Sandusky Register*, resigning to become press agent for the Cedar

Point (O.) amusement park, in which capacity he served several years. He also managed a number of road companies and was resident manager of theaters in various Indiana towns. His widow survives. Services and burial in Sandusky.

SCHILLING—Mrs. Thomas, 72, mother of Mrs. Bobbie Briggs and Mrs. Frances Beshears, of Rogers & Powell Shows, in Tracy Hospital, Tracy, Minn., September 12 after a six-week illness.

SMITH—Mrs. Ida B., 74, mother of George T. Smith, owner and manager of Casino Park on Lake Worth near Fort Worth, Tex., at his home in that city September 5. Survived by her son and four grandchildren. Services in Fort Worth September 6, with burial in Greenwood Cemetery there.

STEVENS—A. G., father of Bob Stevens, who had been with Tom Mix, Ringling-Barnum, Christy and other circuses and this season superintendent of concessions on Haag Bros.' Circus, September 18 in Coffeyville, Kan.

TURNBULL—Mrs. W. J., mother of Willard J. Turnbull, manager of National Theater Supply Co., Detroit, suddenly August 31 at her home in Chattanooga. Her husband, two sons and several daughters survive. Interment in Chattanooga.

WIRTZ—Frederick C., 72, father of Arthur M. Wirtz, manager of Sonja Henle and vice-president and treasurer of the Chicago Stadium Corp., in Chicago September 20. Burial in Mundelein, Ill.

ZEMACH—Nahum, 52, who founded and directed the Habimah Theater, Moscow, recently after an illness of six months. In the United States Zemach produced *The Dybbuk*, which was presented in association with Sol Hurok. Following theater work in Palestine, Zemach returned to United States and in 1937 became manager of the WPA Federal Theater Project's Jewish Theater unit. Survived by his brother, widow, sister and son.

Marriages

BAYLIS - MAXFIELD — Bob Baylis, trumpet player in Bobby Peters' Orchestra, and Barbara Maxfield, of New York, in Covington, Ky., September 18.

CASEY-SCHMALTZ—Larry Casey, concessioner with the Bremer Tri-State Shows, and Lucy Mae Schmaltz, dancer with the same organization, recently.

CHESTERFIELD-CLEVELAND — Tony Chesterfield, burly and tab actor, and Ann Cleveland, prima donna, in Dallas recently.

IRELAND-HINES — Bill Ireland, nonpro, of Fort Worth, Tex., and Aloha Hines, chorus girl in the Casa Manana revues there, in Weatherford, Tex., September 16.

KENT-SHERWOOD—H. Lyndon Kent, nonpro, and Betty Sherwood, actress, August 28 in Cragmoor, N. Y.

MARTIN - SHEDLOVE—Perry Martin, radio vocalist, and Polly Shedlove, known on the radio as Polly, the Shopper, September 21 in New York.

MATHEWS - BRAINCHITTI — Jimmy Mathews, formerly with the Sam Lawrence Shows, and Peggie Brainchitti, also formerly with that organization and the Royal American Shows, in Bardwell, Ky., September 14 on the Groves Greater Shows lot.

MENDELSON-BRADY—Robert C. Mendelson, head of the Radio Advertising Co., Buffalo, and Anna Jean Brady, radio actress with stations WGR and WKBW, Buffalo, in Erie, Pa., September 16.

PAUL - YOUNG — George Paul, San Francisco, and Lorraine Young, Oakland, Calif., known as the team Paul and Paulette, trampoline comedy acrobats, at the groom's residence in the former city September 12.

PENNELL-GORDON — George Pennell and Grace Gordon, members of the John H. Marks Shows, in a public wedding in front of the grand stand at Amherst Six-County Fair, Lynchburg, Va., September 15.

SAVAGE - RAINEY — Charlie Savage, nephew of Joe Galler, owner-manager of Buckeye State Shows, and Betty Rainey, daughter of Fred Rainey, bingo and cook-house operator on the same shows, September 16 in Eupora, Miss.

VAN ZANDT-ALEXANDER — Edmund Van Zandt, nonpro, of Fort Worth, Tex., and Durelle Alexander, former singer with Eddy Duchin's Orchestra, in Fort Worth September 16.

WIGGINS-HOLLAND — Norman Wiggins, in charge of the front gate on Scott Bros.' Shows, and Lucy Holland, of La-

ALLEN—James Nelson, member of the Flying Allen Family, balloonists, in Danville Hospital, Rochester, N. Y., August 3 after an appendectomy. Allen never made any of the jumps himself but aided the ground crew. Survived by his widow, Emma; a daughter, three sons, three sisters and three brothers.

In Loving Memory of My Dear Wife
BIRDIE BRADY
(Mrs. George Campbell)
Who left this world August 17, 1937
Sunshine passes, shadows fall;
Love and remembrance outlast all.
GEORGE LATOUR (George Campbell)

CLAYPOOL—Frank J., at his home in Muncie, Ind., August 7 after an illness of several months. He was a member of Indiana State Board of Agriculture, which has charge of the State Fair, Indianapolis, and was its president in 1931. He had been superintendent of speed for the fair many years and held the post at time of his death. Active 50 years in fair work and light harness racing, he had been secretary of Delaware County Fair, Muncie, about 25 years until ill health caused him to retire. He had been president and secretary of Indiana Association of County and District Fairs and long president of Eastern Indiana Circuit, which he organized. A native of Germantown, Ind., he later lived in Connersville, and went to Muncie in 1880, after attending Chickering Institute, Cincinnati. He had been a farmer and later partner in a Muncie newspaper. He was a director of the American Trotting Association, national secretary of the Farmers' Mutual Benefit Association and president of Eastern Indiana Live Stock Breeders' Association. Survived by his widow, Mrs. Louella Claypool; a daughter, Mrs. Robert T. Miller, and a son, Austin B., Stalwell, Alta., Canada.

FREUDEMANN—William, 51, well-known Akron musician, August 7 in St. Luke's Hospital, Cleveland, after a lingering illness. At the age of 14 he went to Bremen, Germany, to study music. As a young man he trouped thruout the United States with Weber's Band, later moving to Cleveland where his musical career was varied. He played at the old Opera House there under Louis Rich and Walter Logan. He was also a French horn teacher, played in many musical units for radio and with Cleveland orchestras. His widow, two daughters and a brother survive. Services in Lakewood, O., with burial in Lake View Cemetery there.

HARVEY—Guy, 44, carnival concessioner, in West Plains, Mo., August 9. Survived by a son, his mother and four brothers, Henry and Nuf Harvey, of the Rogers & Powell Shows; Carl, of Florida, and Clyde, of Michigan. Burial in West Plains.

HENNESSY—George Barnard, member of an advance crew of the Ringling-Barnum Circus, of a broken neck sustained in an auto accident near Maple Creek, Sask., August 4. Body was sent to New Orleans for burial.

The Final Curtain

HENNIGER—Otto, 71, veteran Milwaukee musician, August 3 of a heart attack at his home in that city. Henniger held membership in the Wisconsin Symphony Orchestra and the Milwaukee Musicians' Association. Survived by his widow, a daughter, a son, a sister and a brother.

HEROLD—Paul, German giant with Pete Cortez's side show on the Beckmann & Gerety Shows, August 5. The body was cremated.

LANHAM—Charles Fremont, 82, veteran actor and one-time acrobat with the P. T. Barnum Circus, August 4 at the home of his daughter, Mrs. John S. Phillips, Columbus, O. Lanham ran away from his Allegheny, Pa., home when 16, joining the Barnum Circus. He assumed the name of Joe Barnum and in six years became an accomplished acrobat. Then followed a number of years with road shows in which he played Lawyer Marks in *Uncle Tom's Cabin* more than 8,000 times. Lanham trouped for 20 years, retiring in 1924. Since 1929 he had made his home in Columbus. In 1896, in the King George Opera House, Toronto, he taught Mary Pickford her lines as Little Eva. One of his five children, Kate, trouped with

season, of a broken neck at Danville, Va., August 8. She had been in show business for many years, traveling with Sells-Floto Circus for a number of seasons; also with other shows, and appeared at indoor circuses. She was a versatile artist, handling high-school horses, elephants and doing aerial work. Her husband, Fred, died at his home in Rockford, Ill., November 13, 1938. Burial in Sioux City, Ia., August 18.

LIVINGSTON—John E., long active in harness racing, August 5 in a Madison, Wis., hospital after an operation. He was one of eight brothers, three of whom carried on the harness racing tradition of their father. Survived by his widow, two children and seven brothers.

LONGONE—Paul, 49, general manager in charge of artistic productions of the Chicago City Opera Co. since 1935, when the company was organized, August 3 in Cannes, France, after a year's illness. Born in Italy, Longone began his career as a singer, later becoming a manager of singers. Later he served as artistic director for Chicago Grand Opera Co., predecessor of the present company. Survived by his widow, Eleanor Lamance, opera singer.

ORVILLE W. HENNIES

Death took Orville W. Hennies, 33, executive head of Hennies Bros.' Shows, at the seeming zenith of his 14-year carnival career, in Great Falls, Mont., August 8 at 10 a.m., after he had been stricken with a heart attack. Suddenness of his passing stunned the entire personnel of the shows, which were at North Montana State Fair, and forced his brother-partner, Harry W. Hennies, out of semi-retirement in Denver where, strangely enough, he had been undergoing treatment for a heart ailment.

Orville started in the carnival business as operator of concessions with his brother. Later they purchased several rides which they booked with the Beckmann & Gerety Shows. Success followed and eight years ago they formed the original Hennies Bros.' Shows, which were transported by trucks. Four years ago they bought the United Shows of America, a large railroad organization, and gave it their title, selling their motorized show, which is now operated by Phil Little and Noble C. Fairly. They improved upon their new venture; it is ranked as one of the leaders in the field and will continue on the road. This season, already a winner, is expected to prove the shows' banner year.

Brief services, attended by members of the show personnel and personal friends, were held in the W. H. George Chapel, Great Falls, Thursday morning, the remains then being forwarded to Kansas City, Mo., for final services at 2 p.m. August 12 in rooms of the Heart of America Showmen's Club. Interment in Floral Hill Cemetery, Kansas City, August 13.

him for a number of years. He leaves two sons, Samuel and William, both of Columbus, and three daughters. Military services in Columbus, with burial in Green Lawn Cemetery there.

LEASURE—L. D., of Champaign, Ill., father of Mrs. H. G. Cummins, who with her husband has concessions on the W. E. West Shows, in Stanford Lane Hospital, San Francisco, July 26. Interment in Woodland Cemetery, Champaign, beside his wife who died a year ago.

LEDGETT—Irene, well-known circus performer, with Russell Bros.' Circus this

LYONS—Mrs. Mary A., 44, of a heart attack at her home in Methuen, Mass., July 30. She was the wife of the late Michael J. Lyons, for 30 years advance agent with Ringling, Sells-Floto, Walter L. Main and Barnum & Bailey. Services and requiem high mass at St. Monica's Church, Methuen, August 2, with burial beside her husband in Immaculate Conception Cemetery there.

MAHER—Thomas J., 63, of the Maher Music Co., Jackson, Mich., July 31 in Beverly Hills, Calif. Three children survive.

MILLARD—Mrs. William J., 63, owner of the Star Theater, Gladwin, Mich., August 5 in General Hospital, Saginaw, Mich. Three children survive, including Mrs. Pauline Heslop, a daughter, who has managed the house for the past year and will continue to operate it. Interment in Gladwin.

MURDO—Minnie Douchemon, 63, theatrical and outdoor show troupier and wife of the late Harry Douchemon Murdo, in Chicago August 4 of injuries sustained in an auto accident. She appeared with her dog act with Ringling Bros. and P. T. Barnum circuses and played on Western Vaudeville, Pantages, Orpheum and Keith circuits. A member of the Ladies' Auxiliary of the Showmen's League of America for 20 years, she was buried in Showmen's Rest, Woodlawn Cemetery, Chicago.

MURRAY—Mrs. William, wife of the manager of the Savoy Theater, Grand Rapids, Mich., in that city last week of cancer. Her husband and two children survive.

PLOTSKY—P., 52, bandmaster with Isako's Circus, of pneumonia in Penang, Malaya, recently. He was said to be the only European circus bandmaster in the Far East. Survived by his widow and two children in Shanghai, China.

POMEROY—Charles C., 27, Detroit midget racing car driver, killed in an accident at Fort Miami track, Toledo, August 6. Survived by his parents. Burial in Grandlawn Cemetery, Detroit.

ROSS—Helen, member of a dance team with Betty Menendez, in Detroit August 3 of gunshot wounds inflicted by a would-be admirer.

SEARS—Mrs. Blanche Ethel, 68, who

with her husband, Benjamin, formed the early radio team of Grandpa and Grandma, in Alhambra, Calif., August 7. Prior to their broadcasting they spent 35 years on the stage.

SHERMAN—Robert J., 50, stock actor, playwright and producer, August 8 in Barnes Hospital, Susquehanna, Pa. At one time he operated eight touring stock companies out of his home town. One of his best known plays among the 300 he is credited with having produced was *Spooks*. He had operated a night club the past several years.

SIGSBEE—Mrs. Frances, 50, former press agent, August 2 in Milwaukee. From 1918 to 1920 she was in charge of publicity for Ed Myhre's Great Eastern Circus, Grand Meadow, Minn., and from 1920 to 1933 held a similar post with the Sells-Sterling Circus, Sheboygan, Wis. Survived by her husband, Albert Sigbee, who also served as general agent of the show; two sisters and three brothers.

SMITH—Horace N., 90, one of the country's leading designers of stage settings during the golden era of vaudeville, at his home in Buffalo August 5. Smith gained his greatest distinction when he became the first American to design settings for the Metropolitan Opera Co., New York. His specialty was the old-time stage curtain, and he designed settings for theaters in practically every State east of the Mississippi. He created the stage settings for Buffalo Bill Cody's first theatrical appearance. Survived by a son, Walter Smith, Erie, Pa., and a daughter, Mrs. John F. Healey, of Buffalo. Services in Buffalo under Masonic auspices, with cremation and burial in Forest Lawn Cemetery there.

TITUS—Mrs. Ella, 75, mother of B. Bartone, of Bartone's Ideal Comedy Co., in a Richmond, Ind., hospital recently. Services at her home in Albany, Ind., August 5.

WENDT—Harold, 23, of Wilding Picture Productions, Detroit industrial motion picture producer, in that city July 31 of gunshot wounds. His mother survives.

WENRICK—Mrs. Lou, of the vaudeville team, Harvey and Dale, in an Allentown, Pa., hospital August 2. Burial in Tampa, Fla., August 10.

Marriages

CORBETT-MINAHAN—Billy Corbett, orchestra leader currently at Kennywood Park, Pittsburgh, and Roslyn Minahan, nonpro, of Johnstown, Pa., July 17 in the latter city.

COWAN - SPIEGEL—Louis G. Cowan, Chicago publicity man, and Polly Spiegel, in Chicago August 7.

HANNAH - PEASLACK—Jack Hannah Jr. and Dorothy Peaslack, roller skating team, July 25 in Rising Fawn, Ga.

JACOBSON-KOZEL—Edward Jacobson, manager of the Rainbo Theater, Detroit, and Mollie Kozel, formerly secretary at the Capitol Theater, Detroit, in that city recently.

LLOYD-RALSTON—Ted Lloyd, radio commentator and columnist, and Esther Ralston, actress, in Pickwick Arms Hotel, Greenwich, Conn., August 6.

McGOVERN-SINGER—Don McGovern, instrumentalist with Bernie Cummins' Orchestra, and Mary Margaret Singer, former little theater actress, in Swissvale, Pa., August 3.

MORRIS-HENCHHEY—James Reginald Morris, assistant director at 20th Century-Fox studios, and Margaret Jane Henchey, socialite, August 10 in the gardens of the Beverly Hills, Calif., home of Mr. and Mrs. Ralph E. Joanness. Groom is the nephew of producer Raymond Griffith, of 20th Century-Fox. Attendants were Barbara Ann Vernon, bridesmaid, and Elliot S. Henry, son of *The Billboard's* Los Angeles correspondent, who assisted the groom.

PACETTI - BRENNAN—Nello Pacetti and Marion Brennan, soloist with Tom Temple's Orchestra, August 8 in Manitowoc, Wis.

REINHARDT-KITCHEN—Homer Reinhardt, musician with Al Kaveline's Band, and Joan Kitchen, August 9 in Philadelphia.

RICE-KREPPPEL—Herbert C. Rice, production manager of the Buffalo Broadcasting Co. stations, WGR and WKBW, and Ethel Kreppel, his former secretary and now copywriter for the same stations, August 5 in Buffalo.

SPANGARD-GURIE—Dr. Lawrence C. Spangard and Sigrd Gurie, film actress, in Hollywood August 7.

THOMAS - YEARMAN—Tex Thomas, canvasman on the Watercade with Royal American Shows, and Margie Yearman, roller skater on the same show, in Brandon, Man., July 5.

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|----------------------|---------------------|--------------------------|------------------------------|-------------------|
| Halpin, Geo. | Heffler, California | Holt, Archie | Jacks, James D. | Jump, Richard |
| Halstead, Henry | Heller, Geo. | Holt, Carl F. | Jackson, Jerry | Kachel, Jack |
| Ham, Prof. A. | Helms, Denny | Hood, Woodphine | Jacob, Lou | Kaddos, Chief |
| Hamilton, Ben | Helm, Maurice | Hopper, Bill | Jacobs, H. A. | Kalls, Pete |
| Hamilton, Jack | Henderson, J. B. | Hopper, H. H. | Jacob, Fred | Kamiki, Ernest |
| (Tex) | Henderson, John | Horn, Irish | James, A. P. | Kane, E. J. |
| Hamilton, Leo | Henderson, Speedy | Horn, Alwyn Earl | Jason, Fred P. | Karr, Dr. B. |
| Mgr. | Henderson, Warren | Horton, Jr. | Jay, William | Kasher, Volney |
| (K. & G. Show) | Hendrix, Paul C. | Horton, W. M. | Jed, Tony | Katz, Howard |
| Hamilton, E. J. | Hennessey, Red | Horton, Winford | Jennings, Ted | Katzen, Al |
| Hamilton, Floyd D. | Henry, J. E. | Houch, Paul | Jesop, Chas. | Kaul, Leo |
| Hamilton, John | Herbert, Paul | Houghton, Frank S. | Jewitt, Douglas | Kay Bros.' Circus |
| (Whitie) | Herdle, Wm. | Houshell, Dan | John, Frank | Kaylo, Albert |
| Hamilton, Sonny | Herman, Howard | Housner, Sam | Johns, Ely | Keating, Jack |
| Hammond, Earl S. | Mgr. | Houston, Sam | Johns, Wasso | Keefe, Geo. W. |
| Cant. | Herns, Charlie | Howard Brothers | Johnson, Chas. H. | Keith, N. O. |
| Hammer, Ernest | Hern, Charles | Howell, Ed | Johnson, Cortez | Keith, N. |
| Hance, H. H. | Hernandez, Vergil | Howell, Wynne | Johnson, O. Dallas | Keller, Edwin |
| Hanna, Don | Herod, Walter | Howitt, Robt. | Johnson, Frank | Keller, L. C. |
| Hansen, H. A. | Heron, James | Hoxie, Jack | Johnson, Erwin | Keller, Roy Speed |
| Hanson, Art H. | Hershfield, Wily | Hoy, Jos. G. | (Soldier) | Kelly, O. K. |
| Happy Days Shows | Heshman, John J. | Hubbard, Asa (Lil Abner) | Johnson, Harry K. | Kellogg, Earl L. |
| Happyland Shows | Hesketh, Merton R. | Hubbard, Jack | Johnson, Jimmy | Kelly, Don |
| Harden, W. T. | Hewitt, Tom | Hubbert, Jack | Johnson, Jimmie | Kelly, Edwin John |
| Harting, Bill | Hibler, A. B. (Zip) | Huber, Jack | Johnson, K. | Kelly, E. T. |
| Harlem Blue | Hicks, Shorty | Hughes, L. | Johnson, Lawrence H. | Kelly, Jr. Wm. T. |
| Chasers | Hiett, John W. | Hull, Bert | Johnson, Sandy | Kendell, H. G. |
| Harley, Bill | Hilborn, R. L. | Hull, Stanley S. | Johnson, Tracy B. | Kennedy, W. T. |
| Harper, Ray | Hilburn, Richard | Hulsey, Chester C. | Johnston, Al | Kepley, Jesse R. |
| Harrell, Carl, Ralph | Hildebrand, Frank | Humphrey, David | (Scottie) | Kern, John |
| Harrell, Robt. (Key | Hier, W. E. | Hunter, Earl | Johnston, Curly | Ketrow, Frank |
| Check Ring) | Hill, Hie | Hunt, George | (J. F.) | Keyes, Walter H. |
| Harris, Bob | Hill, Jimmey | Hunter, Wm. T. | Johnson, Trombone | Keys, Carl |
| Harris, Buckley | Hinkle, Wayne | (Omar) | (Lowdown) | Keys, Harry |
| Harris, Sam | Hinton, Hot-Cha | Hurd, James M. | Johnston, Herb | Kiebs, Joe |
| (Curly) | Hippodrome Shows | Howell, Ed | Johnston, Jessie | Kiki & Bobo |
| Harrison, Frank | Hitt, C. W. | Hutchison, Billie | Jones, Al, Director | Kimball, Harrison |
| (Cook House) | Hobbs Jr., D. J. | Hutchison, Mr. | Jones, Alvin | Kimball, Lee |
| Harrison, G. J. | Hodges, Jack | Ginger | Donkey Baseball | King, Don A. |
| (Bill) | Hodges, Ted | Hutton, M. C. | Jones, Carl Clifton | King, Howard L. |
| Harrison, Tom | Hoffman, Louis | Hysell, Clarence | Jones, Claude | King, Jack W. |
| Hart, Lloyd B. | Hoffman, I. Perry | Ingersoll, Earl E. | Jones, Cyle | King, Phil |
| Hartley, Ben | Hoffman, Ronald | Ingelbring, Louis | Jones Jr., Harold C. | Ensemble |
| Hartz, Ben | Hoffman, Woodrow | Ingram, H. B. | Jordan, Ted | King, Roy |
| Hartzell, L. D. | Hoggatt, Philip | (Blackie) | Journey, Anthony | King, Tommy Rodeo |
| Harvard, Phil | Holley, Angas | Irby, Bennie | Joyce, James | Kingston, Olie |
| Hascal, Maurice | Holmes, M. A. | Issacs, Zeke | Joyce, Slim | Kirk, Jack Steele |
| Hawkins, Chas. | Holman, Jack | Jackson, Jimmie | Julian, Frank | Kirk, Phos. |
| (Buddy) | Holston, Madison | Jackson, Troy | (See LETTER LIST on page 63) | Kirkland, Benny |
| Hawkins, Cy | | | | |
| Hedleston, | | | | |
| Heindrick, Carol E. | | | | |

The Final Curtain

ANDERSON—Mrs. Mamie, 57, formerly with Hagenbeck-Wallace, Kaus United and other shows, July 16 in Chicago. Survived by a son and daughter, Jesse Anderson and Mrs. Bert Peck. Interment in Graceland Cemetery, Chicago.

AVERY—Mary, 63, well known in Midwest repertoire circles, formerly with Winninger Bros.' Stock Co., Chase-Lister, Dude Arthur, Lyle Talbot and others, July 3 at Grand Island, Neb. She had been an invalid the past two years and was the widow of Drew Avery, well-known actor. Survived by two sisters, Mrs. Kathryn Tewksburg, of Woodinville, Wash., and Mrs. Emma Ross, of Potter, Neb. Interment in Grand Island, Neb., July 7.

BARRETT—Pat, 67, actor, in Buffalo July 16. He won acclaim as the father in *Able's Irish Rose*.

CASSIDY—William F., 67, who played an active role in the revival of the now annual Chatham, N. B. (Miramichi), Fair a decade ago and prominent in the operation of the fair before it was suspended, suddenly recently at his home. He had served as mayor and alderman of Chatham, high sheriff of Northumberland County. Survived by his widow, five daughters, one brother and three sisters.

CHATTERTON—Mrs. Margaret Lanphier, 80, widow of George W. Chatterton, owner of the now demolished Chatterton Opera House, Springfield, Ill., July 7 at the North Shore Health resort, Winnetka, Ill. Services in Episcopal Church, Springfield, July 10 with burial in Oak Ridge Cemetery there.

DEER—James (Chief Ar-ha-ken-kai-ka), 73, former Indian showman, chief of the Mohawks and honorary chief of the Indian Confederation of America, in St. John's Hospital, New York, July 10. As a young man he and his brother, John, traveled thruout the world with stage shows and circuses, with which he was noted for his feats of strength and trick riding. Known as the Deer Brothers, they are credited with having originated many of the stunts now used as standard events on rodeo programs. Altho ill since December, he had devoted much of his time to the completion of his autobiography, *Feathers From an Indian's Headdress*. He leaves his wife; a daughter, Princess White Deer; a brother, John, and a niece, Leah Deer.

DE MUTH—Harry, 62, former contortionist and dancing school owner, of heart attack July 13 at Albany, N. Y. He had worked with his wife as the Whirling De Muths. Upon leaving the stage he became associated with George Hermann, the Dancing Skeleton, and formed the Hermann-De Muth Dancing School in New York.

D'ISERE—Guy, radio musician, member of the Columbia Broadcasting System Symphony Orchestra, New York, found dead in a subway station July 19. Death attributed to natural causes.

ESBERG—Milton H., 64, a director of the Golden Gate International Exposition, San Francisco, and one of the founders of the San Francisco Opera Association, in that city July 19.

GODFREY—Sir Dan, 71, founder and conductor of the Bournemouth (Eng.)

Symphony Orchestra, in that city July 20. In 1891 he toured South Africa as director of the Standard Opera Co. Godfrey was the author of *Memories and Music*. He retired in 1935.

GOTCHER—Senator, 22, of Hayti, Mo., an employee of the Ringling-Barnum show, in Victoria Hospital, London, Ont., recently. Ill for some time, Gotcher suffered a relapse in London and was ordered to the hospital by the circus physician. Body was sent to his home for burial.

HATFIELD—Fred, 63, veteran showman, in Paragould, Ark., recently. Hatfield, who started in show business when 13, became known as one of the Six Original Campbell Brothers, who organized a medicine show which grew into one of the largest circuses of its day. The show closed in 1915. Hatfield continued in show business with a dog and pony show which was en route at the time of his death. This leaves only two of the Campbell brothers still living, Ed and Virg, of Fairbury, Neb. Services and burial in Fairbury.

HELLER—Dr. Edmund, 64, director of Fleischhacker Zoo and nationally known naturalist and big game hunter, in San Francisco July 18. Heller took charge of the San Francisco Zoo in 1935 after the death of George Bistany. He was a collector for the Smithsonian Institution, the Field Institute of Chicago and others, and a member of a Roy Chapman Andrews expedition to the Gobi Desert. When Dr. Heller took the San Francisco Zoo post, he was with the Washington Park Zoo, Milwaukee. He accompanied the first big game hunting expedition of Theodore Roosevelt into Africa, on which he was chief adviser.

HILL—Frank D., 60, actor, singer and theater manager, in Reading Hospital, Reading, Pa., July 17 of complications. He had been in ill health for several years. George Primrose, of Primrose & West Minstrels, heard Hill singing as a boy and gave him his start as a program boy with his minstrels and singing the choruses from the balcony back to the tenor in minstrel first parts. When Sidney Wilmer and Walter Vincent, a vaude act, opened their first vaudeville house in 1902 in Utica, Pa., Hill was engaged as one of the box-office staff, and in September, 1905, when Wilmer & Vincent opened the Orpheum Theater, Reading, Hill was assigned to the manager's position. For years he directed affairs with big-time two-a-day vaudeville. It was during Hill's first years at the Orpheum that Wilmer & Vincent introduced the first dramatic stock to Reading patrons—the Frawley Co. For several years Hill was on the road, playing the actor in *The Actor and the Hobo*, which toured from Coast to Coast. His last appearance as a singer was at the Berkshire Hotel, Reading, February 24, 1938. Survived by his widow, Katherine. Services were held at his home.

HINTON—Haywood (Hot-Cha), 24,

night club entertainer, killed in an automobile crash near Klamath Falls, Wash., recently. Survived by his mother, a brother and two sisters, all of Daytona Beach, Fla.

JAMESON—George B., 65, for the past 20 years secretary-manager of the Melfort (Sask.) summer fair, in Melfort Hospital July 15 of pneumonia, which developed after he fractured two ribs in a fall from a ladder at the fairgrounds two days before. He was also a past president of the Western Canada Fairs Association. Survived by his widow, two sons and two daughters. Services in Melfort July 17, with burial in Mount Pleasant Cemetery there.

LOKIE—Charles W., 82, Detroit singer, July 15 in Grace Hospital, that city. Two daughters and three grandchildren survive. Burial in Holy Sepulchre Cemetery, Detroit.

MANN—Horace A. (Harry), 85, in Detroit July 17 of a heart attack. In his early days he was agent for a "panorama" and later the Whitney Family Tent Show. After that he became agent in succession for Rentfrow's *Jolly Pathfinders*, Davene's Colossal Allied Attractions, Neil Burgess' *County Fair* and about 1884 organized Sisson & Cawthorne's *Little Nugget Co.* Mann was also general agent for the Sparks, Charles Lee's Great London, Sanger's European, John Robinson, Forepaugh-Sells and Barnum & Bailey circuses. He retired in 1930. Deceased was a member of IOOF. Survived by three daughters, Mrs. Corinne McConico, San Francisco; Pauline Mann, Los Angeles, and Effie E. Bebout, Detroit. Burial in Rochester, O., his old home.

MENAGH—William, 66, retired theater owner, at his home in Boulder, Colo., recently after a long illness. Menagh operated several theaters in Denver after the World War and later established a chain of houses in Greeley, Longmont and Boulder, all in Colorado. A son, Eldon, operated a theater at Ft. Lupton, Colo., and a son-in-law operates a house in Albuquerque, N. M. Survived by a son and three daughters. Services and burial in Denver.

REICH—Zenaida, actress and wife of the former Russian stage producer, Vsevolod Meyerhold, in Moscow July 17.

RICHARDSON—Dick, 38, medicine show operator for the past 10 years, in Masonic Hospital, Cherokee, Okla., July 1. Survived by his father, P. J. Richardson, Oklahoma City; a brother, Joe Richardson, Perry, Okla., and a sister, Mrs. Beulah Cox, Dallas. Services and burial in Perry July 3.

ROMER—Sebastian, 48, assistant treasurer of the Center Theater, Radio City, New York, of heart attack at his home in Merrick, L. I., July 20. He had

been employed in Broadway theaters since boyhood, having been associated with the Gaiety, Broadway, 46th Street and Fulton theaters. He leaves his wife, Mrs. Emma Romer, and a son, Lawrence.

SEIDL-KRAUS—Mrs. Auguste, 85, Wagnerian opera star and widow of Anton Seidl, former conductor of the Philharmonic Symphony and Metropolitan Opera Co., in a sanitarium at Kingston, N. Y., July 15.

SUGDEN—Ray S., 52, known professionally as Tampa the Magician, in St. Francis Hospital, Pittsburgh, July 19 after four months' illness. Tampa was associated for 20 years with the late Howard Thurston and included in his career a command performance before the late King George V of England. He was president of the Pittsburgh chapter, International Brotherhood of Magicians, and a member of many Masonic orders. Employed by *The Pittsburgh Press* in recent years, he continued to give exhibitions at institutional entertainments. Many of Thurston's acts and productions were created by Tampa. Survived by his widow; two sons, R. Stanley Jr. and Edmund James; two sisters, Isabel, Pittsburgh, and Mrs. C. A. Hunt, Rising Sun, Ind., and a brother, James M., Pittsburgh.

THATCHER—Walter (Chief), Indian youth appearing as a "bat man" performer with an aerial circus, instantly in Ottumwa, Ia., July 19, when his parachute failed to open.

VOGEL—Otto, 72, violinist and orchestra conductor, at his home in St. Louis July 19 of a heart ailment. He made his debut as a musician at the age of 16 at the old Olympic Theater, St. Louis, where his father directed. He conducted an orchestra for 15 years at Lippe's Cafe, St. Louis. In 1918 Vogel and his brother, Guido, obtained the orchestra contract at the St. Louis Municipal Opera, which they held for 12 years. Deceased retired about eight years ago. Survived by his widow, Mrs. Dena Vogel; a daughter, Nelle, and a son, Harry. Services in St. Louis July 21, with burial in Mount Sinai Cemetery there.

Marriages

BEAL-CATE—William Beal, KDKA continuity chief, and Cynthia Cate, non-professional, in Pittsburgh July 1.

BUCK-SHEPHEARD—Alton Buck, of the sales department of Industrial Pictures, Detroit commercial motion picture producers, and Eleanor Sheppard, nonpro, of Chicago, in the latter city recently.

DE DIOS-JEWELL—Harry de Dios, of de Dios animal act, and Sadie Alice Jewell, of Jewell's Manikins, in Elkton, Md., December 5 last, it has just been revealed.

DAUGHTERY-JONES—Douglas Daughtery, concessioner with the Cumberland Valley Shows, and Thelma Jones, nonpro, of Stearns, Ky., in Monticello, Ky., July 15.

DUQUETTE-MARCY—Raul Duquette, Buffalo electrical manufacturer, and Helene D. Marcy, professionally known as Helene Drayton, of the act Drayton Sisters and Jack, at the bride's home in Detroit July 17.

GRIFFIS-BOURNE—Stanton Griffis, chairman of the executive committee of Paramount Pictures and a Broadway "angel," to Whitney Bourne, actress, July 19 in Locust Valley, L. I., N. Y.

ILRANDI-MOULE—Frank Ilrandi, civilian officer, of Fort George, Wright, Wash., and Ruth Moule, Athens, Ala., with Tilley Amusement Shows in 1937 and Blue Ribbon Shows in 1938, in Spokane, Wash., July 8.

McKEE-MULVIHILL—Robert McKee, WCAE, announcing chief, and Billie Mulvihill, former movie actress, in Oakmont, Pa., June 30.

MADRIGUERA-GILMORE—Enric Madriguera, band leader, and Patricia Gilmore, radio singer, in Crown Point, Ind., July 18.

MASSEY-WHITNEY—Raymond Massey, actor and lead in the Pulitzer Prize play, *Abe Lincoln in Illinois*, and Mrs. Dorothy A. Ludington Whitney in New York July 10.

SHAEFFER-MITCHELL—Roy Shaeffer, candy butcher with Hennes Bros. Shows, and Margaret Mitchell, of Denver, recently.

SHRIMPLIN-FISK—Roy Shrimplin, magician, and Vivian Fisk, musician, in Columbus, O., July 17.

SIMON-WALKER—Jack Simon, candy butcher with Hennes Bros. Shows, and Lee Walker, of the Expose Show on the same organization, recently.

WHITNEY-ALLEN—William Dwight (See MARRIAGES on page 71)

FRANK HARDING

Frank Harding, 75, famous music publisher and composer of the '30s and '90s, of heart disease July 16 in Bellevue Hospital, New York, after several months illness.

His publishing house on the Bowery made that district the Tin Pan Alley of the day. He succeeded to the business in 1879, his late uncle, Edward Harding, baritone, having established the house in the '60s. His headquarters were used as a meeting point for songwriters and showmen, including Charley and Howard Graham, Monroe H. Rosenfeld, J. F. Mitchell, Will H. Fox, Joe Sullivan, Pat Rooney, Tony Pastor and Gus Williams. Edward B. Marks and Abbott J. Liebling, in *They All Sang*, called Harding "the grandee of the popular music game."

Some of his numbers sold from 100,000 to 150,000 copies, a high for those days. Among the works he published are *Molly and I* and *The Baby, Patsy Brannigan, Say Au Revoir But Not Goodbye, My Sweetheart's the Man in the Moon, Lay Me on the Hillside, A Letter From Ireland and Her Own Boy Jack*. He also authored the book, *Old Time Jigs and Reels*. He moved his shop further uptown with the general shifting of the amusement trade, but new song vogues made inroads in his business. He retired two years ago.

He leaves a daughter and two brothers. Funeral under the auspices of the American Society of Composers, Authors and Publishers.

- | | | | | |
|------------------------------|----------------------|---------------------|------------------------------|----------------------|
| Harris, Prof. Geo. (Palmist) | Hill, W. E. | Hunter, Bill | Jones, Carl Clifton | Kimball, Harrison |
| Harris, Pete T. | Hill, Ed L. | Hunter, W. J. | Joyce, James A. | Kimbell, Wm. |
| Harris, R. D. | Hill, Jimmy | Hunter, Wm. T. | Julius, W. B. | Kimmer, Creed |
| Harris, Wm. C. P. | Hill, Will H. | Hurd, James M. | Jum, Richard | King, Don A. |
| Harrison, Cloyd | Hinckley, Raymond | Hurst, R. E. | Kachel, Jack | King, E. C. |
| Harrison, Dick | Hinegardner, Ray | Huson, Orville | Kahdots, Chief | King, Harry |
| Harrison, G. J. (Bill) | Hinkle, Wayne | Huster, W. | Kalinauskas, Leonard | King, Phil |
| Harrison, James R. | Hodges, Hilton | Hutchison, Jack | Kallas, Pete | Kingston, Olie |
| Harrison, Joshua | Hodges, Jess | Hutchison, Tom | Kane, Jack | Kirby, Jack Steele |
| Hart, Bill | Hodges, Wm. M. | Hysell, Clarence | Kirkland, Benny | Kirkman, Eddie |
| Hart, J. Edgar | Hoffman, Louis | Ingalls, Earl E. | Kantell, Joe | Kitchens, John |
| Hart, T. D. | Hoffman, Woodrow | Irvin, E. G. | Karr, Clarence | Klayser, Bernard |
| Hartung, Robt. W. | Hoggatt, Philip | Ivey, James | Kasher, Volney | Kline, D. A. |
| Hartz, Ben | "Jolly" | Jackson, Albert | Katz, Howard | Knapp, Jim |
| Harvard, Phil | Holiday, John J. | Jackson, Claude | Katzen, Al | Knight, Hugh B. |
| Harvey, Al | Holland, E. S. | Jackson, Troy | Kaufman, Sol | Knotts, C. B. |
| Harvey Co., The | Hollaway, O. H. | Jacob, Lou | Kaylo, Albert | Knox, Emery |
| Harwood, W. T. | Hollman, Amos | Jacobson, J. K. | Keating, Robert | Knudsen, E. Sneak |
| Hascal, Maurice | Holman, S. N. | Jacobs, J. K. | Keith, L. J. | Koban, Ralchi |
| Hassler, Fred | Holston, Jack | Jacon, Fred | Keith, N. | Koenig, Ed |
| Haverstick, George E. | Holt, Archie | James, A. F. | Keller, Edwin | Koib, Ray R. |
| Havins, Lowell R. | Hood, Woodphine | James, Ivan E. | Keller, Frank | Kreager, Earl |
| Hawk, Geo. | Hoot, Chas. T. | Jason, Fred P. | Keller, Roy Speed | Krem, Lou |
| Hawkins, Ted | Hopper, Bill | Jed, William | Keller, Tom | Krohn, Lucky Christ |
| Hayden, D. L. | Horan, Irish | Jed, Tony | Keller, Tom | Kunnat, Steve |
| Hayes, Clifford | Horn, Always Earl | Jennings, Fred | Kelly, Athletic | LaBelle, Raymond |
| Hayes, Happy | Horstman, Meletus | Jesop, Chas. | Kelloug, Earl L. | LaFrance, Pat |
| Hayes, Lester | Horton, W. M. | Johnson, Albert | Kellum, Happy | LaMarr, Harry |
| Hazard, Stuart | Horton, Winford | Jackson, Claude | Kelly, Earl | LaMonte, Jevon |
| Heck, Robert A. | Hortok, Paul | Jackson, Troy | Kelly, Edwin John | LaPerle, Johnnie |
| Heffley, California | Hotsel, Sam | Jacob, Lou | Kelly, E. T. | LaPrades, The |
| Heffner, James W. | Howard Brothers | Jacobs, J. K. | Kelly, Gilbert | LaReane, Harry & Eva |
| Hellman, Jimmy | Howard, Fred | Jacon, Fred | Kendall, Charles | LaRue, Blackie |
| Heller, W. R. | Howe, Andy | James, Ivan E. | Kendell, Wm. C. | LaRue, Bobbie |
| Helly, Tike | Howe Bros. Show | Jason, Fred P. | Kendell, H. G. | LaRue, Fredy |
| Hendershot, J. B. | Howell, Bob | Jed, William | Kennedy, Vern | LaSore, Thad |
| Henderson, Speedy | Howell, Doc | Jennings, Fred | Kennedy, W. T. | LaSalle & Donohue |
| Henderson, Warren | Howell, Ed | Jesop, Chas. | Kenner, Buster | LaVallee, Russell |
| Hern, Charles | Howell, Wynne | Johnson, Albert | Kent, Charlie | Lamb, Clifford E. |
| Hernon, Glinnis | Howells Variety Show | Johnson, Claude | Crucker Jack | Lamb, H. R. |
| Hernandez, Vergil | Howland, G. E. | Johnson, C. Benson | Ketring, Dan M. | Lambert, Kenneth E. |
| Hershfield, Wily | Hoxie, Jack | Johnson, F. | Keys, Walter H. | Lamont, Frank |
| Hershman, John J. | Hoxie, Jack | Johnson, Romie | Keys, Carl | Lamont, Geo. A. |
| Hester, Lawrence | Hubble, Earl | Johnson, Wm. | Keys, Harry | Landaker, Harold C. |
| Hewitt, Tom | Hudson, Carlton | Johnson, Wm. Benson | Kiab, Ray | Landes, John Orris |
| Hewitt, John W. | Hudson, Cecil | Johnson, (Scottie) | Kiebs, Joe | |
| Hilborn, Ray | Hughes, Jimmie | Johnson, Lloyd G. | Kiki & Bobo | |
| Hildebrand, Frank B. | Hughes, L. | Jones, Al | Kimball, Dude | |
| | Hull, Stanley S. | Jones, Alex C. | (See LETTER LIST on page 79) | |
| | Hulsev, Chester C. | | | |
| | Hunter, Earl | | | |

The Final Curtain

ALLAN—Edward (Edward Allan MacMullen), 42, actor, in New York July 27 after a two-month illness. In vaudeville he had toured with Louise Groody. Among the legit productions he appeared in were *Ziegfeld Follies*, *Rolling Stones*, *Hit the Deck* and *Three Cheers*. He leaves his wife, mother, daughter, brother and six sisters.

BERG—Isabelle, 48, wife of Alphonse Berg, lightning dress creator, June 25 at her home in Santa Ynez, Calif. She had been ill for several years and had been unable to tour with the act.

BOCCACCINI—Pietro, 95, pianist and composer, in Rome July 23. His most noted work was *The Art of Playing the Piano*.

BUCK—John F. Sr., 76, stage manager for the past 55 years, in Bethesda Hospital, Cincinnati, July 27 after an eight weeks' illness. Buck had worked in many Cincinnati theaters, also in Los Angeles and New York. His last active job was at the Taft Theater, Cincinnati, last April. He was a member of the International Alliance of Theatrical Stage Employees. Survived by a son, Joseph, and grandson, John Jr. Services in Cincinnati July 29, with burial in Oak Hill Cemetery, Glendale, O.

CASLER—Herman, 78, inventor of the biograph moving picture machine introduced at Hammerstein's vaudeville house, New York, in 1896, in Memorial Hospital, Canastota, N. Y., July 20.

CLIFFORD—Thomas E., 81, former opera and concert baritone, at his home in Boston July 26. His operatic career began in the old Guilmette Music Hall,

Boston, and continued with marked success for 45 years thruout the United States and Canada. Since 1880 Clifford had appeared with the Boston Ideal Opera Co. with such singers as Myron Whitney, Tom Karl, Henry Clay Barnabee, Marie Stone and Adelaide Phillips. For many years he appeared on the Keith Circuit and with the Boston Symphony Players under the direction of Max Zach and had been soloist with the Handel and Haydn Society and the Apollo Club of Boston.

CORBETT—Wallis, Detroit musician, July 9 in Henry Ford Hospital, that city. His widow survives. Burial in London, Ont.

COSTELLO—Gabriello (Gabe), 39, for many years elephant man with major circuses, last with Al G. Barnes, suddenly July 21.

CRAWSON—Billy, 23, former high-wire performer with Hagenbeck-Wallace Circus, in a Columbia, S. C., hospital July 17 of injuries sustained in a fall while performing with the circus in Hollywood September 10. The lower part of his body had been paralyzed since the accident. Previous to his circus engagement he worked fairs, rodeos and celebrations. Survived by his widow, Mayble, and father, W. E. Crawson, of Columbia. Burial in Elmwood Cemetery, the latter city.

DANEAU—Mrs. Elizabeth Prunier, 83, who for 31 years traveled vaudeville circuits with her sons, daughters and grandchildren, known as the Daneau Sisters' quartet and the Daneau Brothers' quartet, playing the United States, Ireland, Scotland, Wales and Mexico, July 23 at the home of a daughter in Woonsocket, R. I., where she had lived the past 25 years. Survived by five children. Interment in Precious Blood Cemetery, Woonsocket.

DAVIS—Laurie, veteran parachute jumper, who appeared at most of the leading fairs thruout the country, at his home in Boston July 22. He is credited with being the original triple parachute and cannon jumper. Davis was also an aerial trapeze artist at one time of the team Davis and Valding. Survived by his widow, known professionally as La Belle Frede, and a sister, Theresa.

DENHAM—Lida, suddenly in Indianapolis July 12. Survived by a brother and sister. Burial in Crownhill Cemetery, that city.

DEVOARE—Charles H. Sefton, 61, pitchman, professionally known as Doc DeVoare, in Veterans' Administration Hospital, Atlanta, July 18. Survived by his widow.

DORIVAL—Georges, 78, actor and dean of the Comedie Francaise Co., Paris, in that city July 16. Dorival, who in private life was known as Edouard Le Marchand, made his last stage appearance last May as Mountfleur in *Cyrano de Bergerac*. He was also noted for his character parts in the modern repertory theater. Dorival

joined the Comedie in 1917 as director, coming from the Odeon, where he became known for his Grand Duke in *Chanticleer*.

DUFFY—Jack, 57, veteran stage and screen comedian and more recently a make-up specialist, in Hollywood July 23. He starred in Christie comedies many years ago.

ELKOWITZ—Herman, 63, father of Eddie Elkort, theatrical booker for Music Corporation of America, Chicago, in New York recently. Survived by his widow, five sons and one daughter.

FENDER—Alfred M., 65, well known to many show people thru his position as manager of the Drake Hotel, Cincinnati, a theatrical hostelry, of a heart attack in the hotel July 21. He had been with the Drake five years. Survived by his widow, Mrs. Mame Donlavy Fender; a son, Clinton; two brothers, Oscar and Robert, and a sister, Lillian. Services at the Gus Schraffenberger funeral home, Corryville, Cincinnati, July 24.

FISCHER—Mrs. Elizabeth Miller, 68, Hyde Park, Cincinnati, mother of Mrs. Elizabeth Elliott, former singer and music instructor, at her home in that city July 21. Services in Cincinnati July 24.

FISHER—Carl G., 65, pioneer developer of Miami Beach, Miami Beach, Fla., and one of the original promoters of the Indianapolis Speedway, in Miami Beach July 15 of gastric hemorrhage. He had been in poor health for several months. Survived by his widow, Margaret.

FITZSIMMONS—John A., father of Francis Fitzsimmons, of the KDKA press department, Pittsburgh, of a heart attack June 30 in Mayview Hospital in that city. Also survived by two daughters, Helen and Mrs. Marion Etzel, and two brothers, Willis and Owen.

IN LOVING MEMORY OF MY DEAR HUSBAND,
RAY E. FORTH
 Who Passed Away July 30, 1937
 God alone knows how I miss you, pal of mine.
 Sadly missed by Loving WIFE, MARIE.

GERE—Allan F., 45, Racine (Wis.) musician, July 21 in Wisconsin General Hospital, Madison. Gere was cornetist with the United States Navy Band under John Philip Sousa, American Legion Drum and Bugle Corps and the Racine Symphony Orchestra. Survived by his widow, two brothers, a sister and his mother.

HALL—Mrs. Ella, 77, mother of James Norman Hall, co-author of *Mutiny on the Bounty*, at her home in Colfax, Ia., July 19.

HART—Louis B., 70, collector of original manuscripts of old American songs, at his home in Buffalo July 18. He was known for his encouragement of young songwriters and for his activities in the Oldtimers' Song Fests in New York.

HAWKE—William N., 32, former violinist in Wilkes-Barre, Pa., orchestras, July 21 in General Hospital, that city, of a cerebral abscess. Survived by his widow, parents, a daughter and a brother. Burial in Maple Hill Cemetery, Ashley, Pa.

HEUBACH—Mrs. Mary E., 69, mother of Mrs. Ruth Heubach Best, Cincinnati singer and booking agent, in Deaconess Hospital, that city, July 11. Survived by her husband, daughter, son, sister and two brothers. Services in Cincinnati, July 13, with burial in Miami, O.

HOPPER—David, singer, partner and brother of Prof. J. W. Hopper, pioneer movie man, in Chicago July 9.

KLINGBILLY—August, 62, concession owner and operator with the Frank Burke Shows, in Greybill, Wyo., July 9 of cancer of the stomach. A trouper for 35 years, among the show he had been with are Princess Olga, Ruben & Cherry, H. C. Campbell and others. Survived by his widow, Phoebe, and three daughters, Sarah, Nonie and Laredo.

KOVACH—Andrew, 40, manager of the Family Theater, Wilkes-Barre, Pa., July 25 in Veterans' Hospital, New York, where he had been a patient for several weeks. Survived by his widow, two children, mother, three sisters and two brothers. Burial in St. Mary's Greek Catholic Cemetery, Dallas.

LAY—Harry, 76, barber-shop operator, of Kansas City, Mo., and well known to many theatrical folk and showmen playing that city, in St. Margaret's Hospital there July 21. Lay frequently spent his vacations traveling with circuses as the guest of managers with whom he was acquainted. Survived by his widow, Mary Jane. Services in Kansas City July 24.

McGOVERN—Dorothy Anne, sister of Roy Dale McGovern, recently in Buffalo.

MAGUIRE—Charles J., 59, formerly with Ringling Bros. and Barnum & Bailey, Hagenbeck-Wallace circuses and later a stage and screen actor, at his home in North Hollywood, Calif., July 22. Interment in Valhalla Cemetery, that city, July 24.

MAPLESON—Arthur, 83, opera impresario, at his home near Morris Plains, N. J., July 23 after a long illness.

MILLER—John Wesley, 82, father of Bill, Mack, Myrtle and Jack Miller, who formed the Miller Troupe, circus acrobats, for years playing with such shows as Mighty Haag, Ketrous, Kay Bros., Cole Bros. and others, at his home in Springfield, Mo., July 10. The troupe now operates its own show. Burial in Highland Cemetery, near Springfield.

MEYERS—William, of the roller-skating team of Stevens and Meyers, July 15 in Los Angeles after a four-day illness. He formerly worked in Eddie Robbins' act. Survived by his widow, Dorothy, partner in his act, and an infant daughter.

MORGAN—Paul F., 41, former manager of Station WHBC, Canton, O., and prior to that an executive of *The Canton Repository* for 15 years, July 26 when he and his wife, Helen, and six-year-old son, Paul Jr., were suffocated in a fire at their home near Canton. Morgan took over the Canton station when it was acquired by the Ohio Broadcasting Co., a subsidiary of the Brush-Moore Newspapers, Inc., operating a chain of Ohio newspapers, with headquarters in Canton. Services and burial in Canton.

NATHAN—Mrs. Sarah, mother of Lou Nathan, operator of the 606 Club, Chicago, in Detroit July 19. Burial in Chicago July 21.

NOEL—Dawn Hope, 19, wife of James Noel, band leader, of a self-inflicted gunshot wound in her North Hollywood home July 18.

NYE—Tom Franklyn, 67, tent show operator and performer, July 26 of pneumonia in Bellevue Hospital, New York. He had been leading man with Van Dyke & Eaton Co., operated his own tent theater thru Texas, and at one time leased the Dorphine Theater, New Orleans. He leaves five children.

PENN—Irving, 42, head of the royalties and publications department of G. Schirmer, Inc., music publisher, murdered July 25 near his home, Bronx, New York.

PRICE—Ralph W., 68, bandmaster and composer, July 23 at his home in Greenfield, O. He was head of music in Greenfield schools for 25 years and was identified with many district musical organizations during his career. Burial in Greenfield.

RICHARDS—V. K., 41, for many years art, music and theatrical critic of *The Toledo Blade*, July 16 at his home in that city. His widow and a daughter survive. Services and burial in Toledo.

ROBINSON—Mrs. Edna Apel, 66, former concert pianist and daughter of the late Frank A. Apel, founder of the Detroit School of Music and the Detroit Society of Professional Musicians, in Avondale, Pa., July 30. Survived by two sisters, Mrs. Paul Seidenbecker and Aileen Apel, and a brother, August, Detroit music teacher. Services in Cuba, N. Y.

SCHREMSER—Edward R., 78, veteran orchestra leader, violinist and composer, July 14 at the home of his son, Edward, in Ann Arbor, Mich. He came of a family of noted musicians. His father organized the Detroit Opera House orchestra, said to have been the first permanent theater orchestra in Michigan. Schremser became president of the League of Professional Musicians, now the Detroit Federation of Musicians. Ill health forced the deceased's retirement several years ago. One daughter and two sons survive. The body was taken to Detroit for cremation.

SCHWARTZ—Louis H., 68, for many years in charge of theater program advertising for the old Poli Circuit, recently in Soldiers' Home, Norton, Conn., after a long illness.

SELTEN—Morton, 79, veteran British stage and screen actor, of a heart attack in London July 27. Selten also appeared on the American stage for 10 years as a member of Daniel Frohman's company at the Lyceum, New York, with E. H. Sothern, during which time he appeared in *Sheridan, The Way To Win a Woman, The Victoria Cross, Our Flat, The Master of Woodborough, The Prisoner of Zenda, Change Alley, The Adventure of Lady Ursula* and others. He returned to the London stage in 1919, and in 1932 entered films. A few hours before death (See **FINAL CURTAIN** on page 57)

BERYL MERCER

Beryl Mercer, 57, stage and screen character actress, died in a Santa Monica, Calif., hospital July 28. Born in Seville, Spain, she studied dancing, and at the age of four made her first stage appearance at the Theater Royal, Yarmouth, Eng., as little Willie Carlyle in *East Lynne*. In 1892-'93 she toured in *Love's Battle*, *Hand in Hand* and *The Shadow Hand*. Upon leaving school she was cast in the role of Shakespeare Jarvis in *The Lights of London* and as Micah Dow in *The Little Minister*.

Her first appearance in London was at the Primrose Theater, October 1, 1896, as Wally in *Two Little Vagabonds*, touring in this part the three following seasons. New York first saw her at the Lyric Theater, December, 1906, as Meinke, the black girl in *The Shulamite*. Other New York appearances include roles in *Diana of Dobson's*, *Don Cesar de Bazan*, *Her Point of View*, *My Lady's Dress, Out There*, *Dark Rosaleen*, *Right You Are If You Think You Are*, *Brass Buttons* and *Outward Bound*, making the movie version of the latter in 1931. Other films in which she played are *All Quiet on the Western Front*, *Berkeley Square*, *Magnificent Obsession* and *Cavalcade*.

Hamilton, Floyd D.
 Hamilton, John
 Hammond, Earl S., Capt.
 Han, Prof. A.
 Hance, H. H.
 Hanna, Don
 Hanson, Art H.
 Happy Days Shows
 Happyland Shows
 Hardin, Lester O.
 Harding, Bill
 Harlem Blue
 Harley, Mike
 Harnett, Billie & Beverly
 Harrell, Capt. Ralph
 Harris, Bob
 Harris, Buck
 Harris, Prof. Geo.
 Harrison, Dick
 Harrison, G. J.
 Harrison, James R.
 Hart, Bill
 Hart, T. D.
 Hartley, Ben
 Hartung, Robt. W.
 Hartz, Ben
 Harvard, Phil
 Harvey, Al
 Hassler, Fred
 Haverstick, George E.
 Havins, Lowell R.
 Hawk, Geo.
 Hawkins, Ted
 Hayden, D. L.
 Hayes, Clifford
 Hayes, Happy
 Hayes, Lester
 Hayes, Patrick
 Heck, Robert A.
 Heddlston.
 Leonard C.
 Heffley, California
 Hellman, Jimmy
 Heller, W. R.
 Hendershot, J. B.
 Henderson, Speedy

Henderson, Warren
 Herb, Charles
 Hernandez, Vergil
 Herod, Walter
 Hershfield, Wily
 Hershman, John J.
 Hewitt, Tom
 Hiltebrand, Frank B.
 Hiler, W. E.
 Hill, Ed L.
 Hill, Will H.
 Hinkle, Raymond
 Hinkle, Wayne
 Hockenberry, Lewis
 Hodges, Hilton
 Hoeffner, W. M.
 Hoffman, Louis
 Hoffman, L. Perry
 Hoffman, Woodrow
 Hogg, Clarence
 Hoggatt, Philip
 Holder, Elmer
 Holland, E. S.
 Hollman, Amos
 Holman, S. N.
 Holt, Archie
 Hood, John
 Hood, Woodphine
 Hopper, Bill
 Horan, Irish
 Horn, Alwayn Earl
 Horstman, Meletus
 Horton Jr., Wentworth M.
 Horton, W. M.
 Horton, Winford
 Houck, Paul
 Houshell, Dan
 Housner, Sam
 Houston, Sam
 Howard, Bert A.
 Howard Brothers
 Howard, Fred
 Howe Bros., Side Show
 Howell, Ed
 Howell, Wynne
 Howells Variety Show
 Hoxie, Jack
 Hozie, Jack

Hubbard, Ede
 Hubble, Earl
 Hudgins, Carlton
 Hudson, Cecil
 Hughes, H. E.
 Hughes, L.
 Hull, Bert
 Hull, Stanley S.
 Hulsey, Chester C.
 Humphrey, Charles
 Humphrey, Jimmy
 Hunter, Earl
 Hunt, George
 Hunter, Bill
 Hunter, Wm. T.
 Hurd, James M.
 Huron, James
 Hurst, R. E.
 Huson, Orville
 Huster, W.
 Hutchison, Jack
 Hutchison, Tom
 Hutton, M. C.
 Hysell, Clarence
 Ingalls, Earl E.
 Ingram, H. B.
 Irvin, E. G.
 Jackson, Albert
 Jackson, Claude
 Jackson, Jimmie
 Jackson, Troy
 Jacob, Lou
 Jacobin, Frank
 Jacobs, J. K.
 Jacou, Fred
 James, A. F.
 Jason, Fred P.
 Jay, William
 Jed, Tony
 Jennings, Ted
 Jesop, Chas.
 Johns, Ely
 Johns, G. C.
 Johns, Wasso
 Johnson, Carleton
 Johnson, Chas. H.
 Johnson, Cortez
 Johnson, O. Dallas
 Johnson, Derrick
 Johnson, Harry K.
 Johnson, Herbert

Johnson, Jimmie
 Johnson, K.
 Johnson, Loyd
 Johnson, Nathaniel L.
 Johnson, Romie
 Johnson, Wm. Benson
 Johnston, Al
 Johnston, Herb
 Johnston, J. F.
 Johnston, Jessie
 Johnston, Lloyd G.
 Johnston, Mac
 Jones, Alex O.
 Jones, Carl Clifton
 Jones, Clyde
 Jones, Jimmie
 Joyce, James A.
 Joycie, James
 Julius, W. B.
 Jump, Richard
 Kachel, Jack
 Kahdots, Chief
 Kalinauskas, Leonard
 Kallas, Pete
 Kane, Jack
 Kasher, Volney
 Katz, Howard
 Katzen, Al
 Kaufman, Sol
 Kay Bros. Circus
 Kaylo, Albert
 Keating, Jack
 Keating, Robert
 Keefe, Geo. W.
 Keith, N.
 Kellam, Norris
 Keller, Edwin
 Keller, L. O.
 Keller, Roy Speed
 Keller, Tom
 Kelley, Athletic
 Kellogg, Earl L.
 Kellum, Happy
 Kelly, Chas. E.
 Kelly, Jack
 Kelly, Edwin John
 Kelly, E. T.
 Kelly, Gilbert
 Kelly, Lawrence H.
 Kendall, Charles
 Kendel, Wm. O.
 Kendall, H. G.
 Kennedy, Vern
 Kennedy, W. T.
 Kenser, Buster
 Kern, John
 Ketring, Dan M.
 Keys, Walter H.
 Keys, Carl
 Keys, Harry
 Kidd, C. E.
 Kiebs, Joe
 Kiki & Bobo
 Kimball, Harrison
 Kimball, Lee
 Kimbell, Wm.
 Kimmer, Creed
 King, Arthur
 King, Billy
 King, Don A.
 King, E. C.
 King, Harry
 King, Phil
 Kirby, Jack Steele
 Kirkland, Benny
 Kirkman, Eddie
 Kitchens, John
 Klayer, Bernard
 Knapp, Jim
 Knapp, Vincent
 Knob, L. Rossig
 Knotts, C. B.
 Knox, Emery
 Knudsen, E. Squeak
 Koban, Kaichi
 Koehler, Clayton H.
 Kolb, Ray E.
 Kooper, Ken
 Korhn, W. F.
 Koski, Joe
 Kouse, Adolph
 Kramer, Paul E.
 Kreaeger, Earl
 Krem, Lou

Kelly, Jack
 & Luise (Clown)
 Kelly, Edwin John
 Kelly, E. T.
 Kelly, Gilbert
 Kelly, Lawrence H.
 Kendall, Charles
 Kendel, Wm. O.
 Kendall, H. G.
 Kennedy, Vern
 Kennedy, W. T.
 Kenser, Buster
 Kern, John
 Ketring, Dan M.
 Keys, Walter H.
 Keys, Carl
 Keys, Harry
 Kidd, C. E.
 Kiebs, Joe
 Kiki & Bobo
 Kimball, Harrison
 Kimball, Lee
 Kimbell, Wm.
 Kimmer, Creed
 King, Arthur
 King, Billy
 King, Don A.
 King, E. C.
 King, Harry
 King, Phil
 Kirby, Jack Steele
 Kirkland, Benny
 Kirkman, Eddie
 Kitchens, John
 Klayer, Bernard
 Knapp, Jim
 Knapp, Vincent
 Knob, L. Rossig
 Knotts, C. B.
 Knox, Emery
 Knudsen, E. Squeak
 Koban, Kaichi
 Koehler, Clayton H.
 Kolb, Ray E.
 Kooper, Ken
 Korhn, W. F.
 Koski, Joe
 Kouse, Adolph
 Kramer, Paul E.
 Kreaeger, Earl
 Krem, Lou

See LETTER LIST on page 63

The Final Curtain

ALLEN—Evelyn (Sister Mary Elizabeth), sister of Rex Allen, of Ringling Bros. and Barnum & Bailey Circus, in Cumberland, Md., recently. Survived by her parents, six sisters and two brothers.

ANTHONY—Harry, 60, former manager of Coney Island, Cincinnati amusement park and one-time deputy sheriff of Hamilton County, of a heart attack August 30 in Harrison, O. He managed Coney several seasons until he retired to Harrison in 1929. Survived by his widow and daughter.

IN LOVING MEMORY OF MY BELOVED HUSBAND,
EDWARD S. ALEXANDER
EDDIE DELEVAN
WHO PASSED AWAY SEPT. 10, 1938.
SADLY MISSED BY HIS WIFE,
RUTH ALEXANDER

ATKINSON—James A., 61, father of Edward Atkinson, former booker for United Detroit Theaters and now with theaters in Miami, Fla., August 24 in Detroit. A daughter also survives. Burial in Detroit.

BELLSTEDT—Chris Sr., 77, prominent Cincinnati musician and former band player, at his home in that city August 22 of pneumonia. He was the son of Herman Bellstedt Sr., nationally known musician and band leader, who died 30 years ago. Bellstedt formerly played cornet with the Weber and Brand bands and various theater orchestras in Cincinnati during vaude days. Deceased quit the music field about 10 years ago. He was a charter member of the Cincinnati musicians' union. Survived by his widow, Eva Bolin; a daughter, Mrs. Lillian Baer, and two sons, Chris Jr. and Erwin. Services in Cincinnati August 26, with burial in Vine Street Hill Cemetery there.

BENJAMIN—Henry J., 81, Cincinnati-born musician and a member of the original Wiegand Juvenile Orchestra, at a daughter's home in St. Louis August 19, where he had been living in retirement. Benjamin had played at the old Woods Theater, Cincinnati, and was with the Cincinnati Symphony Orchestra from 1878 to 1883 under Michael Brand, Theodore Thomas and Max Maretzik. From 1883 to 1893 he led the orchestra at Havlin's Theater, Cincinnati, which position he resigned to accept the job of musical director of the Olympic Theater, St. Louis, remaining there 23 years. During his career he was also on the road with *The Birth of a Nation* and spent 10 years teaching music in California. He was a charter member of Cincinnati musicians' Local No. 1 and St. Louis Local No. 2. Survived by four sisters in Cincinnati and one in New York.

IN LOVING MEMORY OF
VICTOR BEDINI
Papa, you left us a year ago, but your sweet memory lives with us forever.
YOUR CHILDREN

BRUNING—D. Henry, midget auto racer, fatally injured in a crash August 12 at Tunkhannock Fairgrounds, Wyoming County, Pa. He was known to New York auto racing fans as Hank Davis. Survived by his mother, Mrs. Alice Bruning; a brother, Homer, Carbondale, Pa., and a sister, Mrs. Marshall Winfield, Newark, N. J. Funeral August 16 in Carbondale.

BRUSHABER—Walter, 41, operator of the Avalon night club, Port Clinton, O., August 21 when thrown from his automobile. Services and burial in Port Clinton.

CHURCH—Joseph H., 75, oldest lino-type operator at *The Billboard*, Cincinnati, in Mercy Hospital, Hamilton, O., August 31 after a week's illness. Church had been with *The Billboard* 40 years. Survived by three sons, Joseph Jr., Allan F. and Charles, and one brother. Funeral from the home in Glendale, O., with interment in Oak Hill Cemetery there.

CONWAY—Leo, 53, former head of the Conway Theater Ticket Agency, in Philadelphia August 28 of heart disease. Survived by his widow, Florence M. Conway, and son, Leo Jr.

COOKE—Louis E. (Buddy), West Coast showman and said to have been a grandson of the late Louis E. Cooke, long with Barnum & Bailey Circus, killed August 20 in downtown Los Angeles by a hit-and-run driver. He last traveled with the Mel H. Vaught Shows. Survived by his widow and two young sons. Funeral August 22 from White Funeral Home in Azusa, Calif., and interment in Inglewood (Calif.) Cemetery.

CRAMER—Earl, 51, well known to Ohio, West Virginia and Western Pennsylvania fair officials for his racing-stable activities, at his home in Salem, O., August 29 of a heart attack. His widow, a daughter and a son survive. Services in Salem, with burial in East Palestine, O.

CRANE—James S., 55, track supervisor for the Ohio Horse Pulling Association, Inc., well known to Ohio county fair officials, suddenly August 19 at his home in Bellefontaine, O., after a few days' illness. Services and burial in Bellefontaine.

DARNELL—Henry C., Sr., father of Henry C. Darnell Jr., August 5.

DAVENE—Mrs. William, 81, circus acrobat, once "queen of the big top," of a heart attack August 24 at the home of her daughter, Mrs. Totty Newsome, in Burlington, N. C. Her parents were circus acrobats and she debuted at the Lambreth Theater, London, when 7 years old, touring Europe with various circus and vaudeville troupes. While still a young girl she spent four years with the Rentz Circus in Germany and then went to Russia, where she was engaged by the Suer-Russie troupe, remaining several years with that unit before touring Havana, Mexico, Guatemala and this country with a group managed by Amiel Schuman. While performing in Brooklyn with the Blank A. Robbins Circus she met her husband, Billy Davene, English aerialist. With him she was billed as Mademoiselle Lotta and Billy Davene. On one occasion she gave a request show for President Benjamin Harrison and had been presented to Queen Victoria and the Sultan of Turkey. Survived by one daughter and four grandchildren.

DUFFY—Mrs. John, wife of the owner of Duffy's Circus, English enterprise, at Tyron, Eng., August 12. Interment in Borough Cemetery.

EVANS—Arthur John, 65, father of Madge Evans, motion picture actress, August 24 of a heart attack in Miami, Fla.

FINN—Arthur Wood, 56, cookhouse operator on the Broadway Shows of America for the past five years, in a Huntington (W. Va.) hospital August 27. Survived by his widow, Hester; a son, Larry Patrick, and a sister, Mrs. Larry Francis, of Hollywood. Burial in Grandview Memorial Park Cemetery, Dunbar, W. Va.

FITZGERALD—Vincent, magician and Punch show operator, suddenly August 26 in Little Falls, N. Y., while playing with a vaude unit there.

GARDNER—Joseph L., 80, father of Helene McCree, actress and lecturer, suddenly at his home in Detroit August 12. Survived by his widow and daughter. Burial in Oak Hill Cemetery, Pontiac, Mich.

GIROUX—Edmond, 71, legit theater manager, in New York August 27. Before retiring in 1934 he had managed the Morosco for 18 years and also had been associated with several Shubert houses. Prior to that he was transportation manager for the Barnum & Bailey Circus. He leaves his wife and two sisters.

GURLEY—R. W. (Mack), Scotch bagpiper with Cole Bros.' Circus side show last year and formerly with Spartan Bros.' Circus and Acme Exposition Shows, in Allegheny General Hospital, Pittsburgh, August 27 of internal hemorrhages. Years ago Gurley was secretary-treasurer for Zeidman & Pollie Shows.

JOHNSON—William, 62, well-known park manager and operator, at Celeron Park, near Jamestown, N. Y., August 18 of dropsy. Formerly an executive of the Street Railway Co., Jamestown, he became co-partner of George Carr, who managed the Celeron Amusement Park in 1926. He remained at Celeron until 1928, at which time he took over the near-by Midway Park at Lake Chautauqua, spending 10 years at that spot. He managed the Coliseum Roller Rink in Jamestown during the winter months. In 1938 he returned to Celeron to take charge of the Heidelberg beer garden and the Merry-Go-Round. Survived by his widow, a daughter, two brothers and a sister. Services and burial in Jamestown August 21.

JONES—Russ, professional ice skater, at Menominee, Wis., August 22. Burial in Bloomington, Ill.

JONES—John R. (Johnny), 60, one of the members of the original Free Setters Quartet, a Cincinnati group which flourished during the city's Vine street night life heyday and which later gained prominence on the country's major

vaude circuits, in General Hospital, Cincinnati, August 31 after a month's illness. For the past 10 years Jones had operated a cigar store across the street from *The Billboard*, Cincinnati. Deceased was popular in the city's night life and sporting circles. He was the third member of the Free Setters to die, the only remaining member being Joe Murray, residing in New York. Survived by a brother, Joseph, Ft. Wayne, Ind., and a niece, Alice Jones, Cincinnati. Services September 2 from the J. J. Sullivan Funeral Home, with interment in new St. Joseph's Cemetery, Cincinnati.

KING—Parker Buck, 28, member of an acrobatic troupe composed of his father and two brothers, in Spartanburg, S. C., July 29. Survived by his widow, two children, parents and two brothers. Burial in Oak Wood Cemetery, Spartanburg.

KRAUS—Charles, 71, formerly in show business and in recent years identified with amateur theatricals, at his home in Armstrong, Mo., August 18. Kraus had toured with several shows in his youth, including one which went into Alaskan Klondike mining fields. Kraus served as mayor of Armstrong for 18 years and had been justice of peace and a member of county Democratic committee. He was a Spanish-American War veteran and member of IOOF. Survived by his widow, Mrs. Mattie Kraus. Services in Armstrong August 20, with burial there.

MCGREGOR—Harry, 40, dwarf fire eater with a carnival company playing the Iowa State Fair, Des Moines, August 27 of a heart attack. He was stricken during a performance and died within a few minutes. McGregor performed at The Century of Progress, Chicago, doing an "iron-eyelid" act. Survived by his widow, who also does the latter act; a brother and sister. Burial August 29 in Laurel Hill Cemetery, Des Moines.

MCINTYRE—Russell, 32, of Bayonne, N. J., chauffeur for the Shanghai Wing Troupe, of a heart attack August 31 in Rensselaer, Ind., while the act was playing the Jasper County Fair there. His only known survivor is a sister in Bayonne.

MANNIX—Frank, 52, manager of a concession supply business, Detroit, killed August 27 when his car was struck by a train at Flint, Mich.

MORGAN—Mark, 32, Columbus (O.) midget auto racer, killed August 20 while driving at a Lima (O.) track. He died from a broken back soon after being admitted to Lima Memorial Hospital. Services at Cook & Son chapel, Columbus, with burial at Obetz, O.

MORRIS—Mrs. Ruth Celine, 40, wife of Samuel W. Morris, assistant editor of *Motion Picture Daily*, plunged to her death from the 19th floor of the Taft Hotel, New York, August 19. They were married a week previous.

MULHALL—Johnny (John Henry), 27, orchestra leader, August 25 at his mother's home in Princeton, Ind.

NAPPACH—Mrs. Margaret, 33, daughter of Bruno Walter, internationally famous orchestra leader, fatally shot by her husband in Zurich, Switzerland, recently.

NAPPACH—Husband of Mrs. Margaret Nappach, daughter of Bruno Walter, orchestra conductor, a suicide in Zurich, Switzerland, after fatally shooting his wife. Nappach was a former motion picture director in Vienna and had attempted to make films in Switzerland but with little success.

NIESEN—August M., former conductor of the Irving (Comerford) Theater orchestra, Carbondale, Pa., accidentally electrocuted August 16 in the testing room of a Cincinnati concern, where he had been working. His widow, a daughter and parents survive. Burial in Carbondale.

RICCARDI—Antonio, 62, father of Rex Riccardi, secretary of Philadelphia Local 77 of the American Federation of Musicians, in Philadelphia August 27 after a long illness. Besides his widow, Mary, he is survived by four daughters and five sons. His sons, Rex, Joseph, Theodore, John and Anthony, are all musicians.

SMITH—Donald Cole, 23-month-old son of Curly and Lillian Smith, in McKennon Hospital, Sioux Falls, S. D., August 25.

TRIMP—Harry, 65, who until about six years ago conducted Trimp's Dance Hall, St. Louis, in that city August 13.

TROY—James, 82, father of Jack Troy, who when last heard of was in advance of the Barlow Shows, of a heart attack at his home in Price Hill, Cincinnati, August 30. Survived by two other

brothers; three sisters, Agnes, Mary and Julia, and a daughter-in-law, Lillian. Services in Lady of Grace Church, Price Hill, Cincinnati, September 2, with burial in new St. Joseph's Cemetery there.

TURBERG—Pauline, 61, wife of Harry Turberg, co-manager of the Palace Theater, local unit of Northio Theaters, Inc., Hamilton, O., in Mercy Hospital, that city, recently after a long illness. Survivors include her son, Nat, manager of Northio Paramount, and a brother, Harry Silver, co-manager of the Palace.

TWOMEY—John J., 70, Detroit musician, August 22 at his home in that city. Survived by two sons, John Jr. and Leonard, and a daughter, Mrs. Vincent Olesik. Burial in Mt. Olivet Cemetery, Detroit.

VAN DEUSEN—Jerome (Ruff), member of the orchestra at Big Charley's Grille, Albany, N. Y., in that city August 20 after a short illness. He had been associated with the band for eight years. Survived by his widow; a sister, Carena, pianist, and a brother.

VANDERSLUIS—Siebren, 66, music teacher and dancing master known as Harry Van when he toured the country for a number of years as head of the Van-Barkley Trio, recently of a heart attack at his home in Ensley, Ala., after an illness of six weeks. Born in St. Cloud, Minn., Vandersluis toured five foreign countries during his half-century career as an actor. Survived by his widow, a daughter, a son and three grandchildren. Services in Ensley, with burial in Oakland Cemetery there.

WILSON—Maxine, 21, wife of Dime Wilson, of the C. F. Zeiger United Shows, in a Malta (Mont.) hospital August 25 of pneumonia. A daughter, her parents, two sisters and a brother also survive. Burial in Kansas City, Mo.

WRIGHT—O. S. (Stape), whose dance band was a favorite on the campuses of Midwestern and Southern colleges 20 years ago, August 23 at his home in Columbus, O. Wright was among the first Negro band leaders to make Victor recordings. He served in Cuba in the Spanish-American War. His widow, two daughters and a son survive. Services and burial in Columbus.

WOODS—Joe, 21, motordrome rider with the World of Mirth Shows, in Ottawa, Ont., August 25 from injuries sustained August 23 while performing at the Central Canada Exhibition. His mother, a brother and sister survive. Burial in Greenville, S. C.

Marriages

AHERNE-FONTAINE—Brian Aherne and Joan Fontaine, film players, in Del Monte, Calif., August 20.

BORLAND-JACOBS—Leslie Gordon Borland and Lottie Jacobs, of the E. J. Casey Shows, in Film Flon, Man., August 12.

COSTELLO-REEVES—Maurice Costello, veteran movie actor, and Ruth Reeves, actress-daughter of Federal Judge Albert Reeves, of Kansas City, Mo., in Tijuana, Mex., August 29.

CUTLER-CAMPBELL—Ben Cutler, New York orchestra leader, and Flora Campbell, leading woman in the Sinclair Lewis play, *Angela Is 22*, in La Fontaine, Kan., August 24.

FERDON-HALL—John M. Ferdon, singer and emcee for Pizaro's med show, and Nelle Gay Hall, nonpro, in Tazewell, Va., August 12.

HAMMETT-AUGUSTINE—James A. Hammett, musician, and Hazel M. Augustine, August 17 in Marinette, Wis.

HAUSER-DARNEY—Robert Hauser, talker on the Ideal Exposition Shows, and Dolores Darney, dancer, in St. Mary's Rectory, Massena, N. Y., August 18.

HOMOLKA-MEYER—Oscar Homolka, actor, and Florence Meyer, actress and daughter of Eugene Meyer, former governor of the Federal Reserve Board, August 21 at Mount Kisco, N. Y.

HULL-SHEFFLER—Hollis (Doc) Hull, announcer at Station KWOS, Jefferson City, Mo., and Emma Sheffler, nonpro of Warsaw, Ill., in the latter city August 2.

IRELAND-WHITNEY—Erol Ireland, affiliated with the Peter J. Iodice Booking Agency, Detroit, and Arlene Whitney, dancer, in Detroit August 18.

KAVEN-FEHRING—Frank Kaven and Margaret Fehring, cashier at the Palace Theater, Milwaukee, August 16 in Antigo, Wis.

LEE-HUNTER—Harry Lee, office manager of the Amusement Booking Service, Detroit, and Gladys Hunter, acrobatic dancer, August 18 in Detroit.

LINEHAN-LEE—Edward A. Linehan and Lillian Lee, dancer, August 23 in New York.

MARTIN-RINEHART—William E. Mar-

(See MARRIAGES on page 59)

The Final Curtain

BECHTEL—Walter W., 57, manager of the old People's Theater in Cedar Rapids, Ia., 30 years ago, at his home in Cedar Rapids June 17 following a long illness. Bechtel also was connected with the former Majestic vaudeville theater in Cedar Rapids. In his younger days he traveled with minstrel troupes. Funeral services were held June 20 in the Immaculate Conception Church, Cedar Rapids.

BELASCO—Walter, 75, former actor and more recently an expert in theatrical makeup, in San Francisco June 21. He was the brother of the late David Belasco. Survived by a son, Walter Jr., of Oakland, Calif.

BORDINE—Eugene J., treasurer and director of the Cuyahoga County Agricultural Society, June 28 at his home in Middleburg Heights, near Cleveland. For many years the success of the annual Cuyahoga County Fair at Berea, O., has been attributed in a great part to the deceased, who had served on the directorate of the fair group for the past nine years. He was born in Valley City, O., and moved to Middleburg Heights in 1909. Surviving are his widow, a son, three brothers and four sisters. Services at the Baker Funeral Home, Berea, where burial was made.

CELLA—Peter, 65, joint owner with his brother, Richard, of Cella's Park Hotel, Fort Lee, N. J., of heart disease June 20 in Englewood Hospital, Englewood, N. J.

CHOATE—Mrs. W. C., 70, of Cambria, Ill., who with her husband founded Choate's Comedians, repertoire organization, nearly a half century ago, at Herrin Hospital, Herrin, Ill., June 23 from gall-bladder trouble. She had been ill for some time but was confined in the hospital for only a few days. Deceased was well known in the tent-show field. Pop and Mom Choate, as they were known to their trouper friends, remained off the road this season and on March 5 last celebrated their golden wedding anniversary. Funeral services and burial were held in Cambria. Among the wealth of floral offerings was a beautiful basket of flowers from members of Choate's Comedians. Surviving are her husband; two sons, A. O., who continues the management of the tent show, and Ed, of Marion, Ill.; seven grandchildren and four great-grandchildren.

COBB—Mrs. Kate A., 89, mother of Will D. Cobb, songwriter, of heart disease June 29 at her home in New York. Cobb authored *School Days*, *Sunbonnet Sue* and *Waltz Me Around Again, Willie*. Burial in Arlington Cemetery, Lansdowne, Pa.

COKER—Lela, 33, former wife of Joe Coker, rodeo performer, June 15 in St. Marie's Hospital, Evansville, Ind., following a year's illness. Deceased was widely known in rodeo. Survived by three sisters, one brother and her mother.

CONNELLY—Frank M., well-known pitcher and showman, at St. Francis Hospital, Hartford, Conn., June 15. Funeral from St. Patrick's Church there, and burial in St. Benedict's Cemetery.

DE ANGELIS—Phil, 59, exploitation and advertising man and one of the last of the old-time theatrical billboard snipers, June 28 at his home in Yonkers, N. Y., of a heart attack. He conducted his own DeAngelis Outdoor Advertising Co., and was associated in the course of years with D. W. Griffith, RKO, Uaramount and lately MGM. He handled billboards for almost all the film companies, being in charge of practically all the billboards for every motion picture road show since *The Birth of a Nation*. He also owned *Congo*, a successful legit show that brought big money on the road. He leaves his widow, Jessie De Angelis, who assisted him in managing his company; two daughters, Bernice and Angela, and a son, Edward.

DOWNS—Thomas, 43, former director of the Buffalo Garden and Gayety burlesque theaters, of a cerebral hemorrhage June 24 at a Buffalo hospital. He had been active as a violinist in several local orchestras in later years, and played with the Buffalo Symphony Orchestra shortly before his death. Survivors are his mother, Mrs. Minnie Downs, and his sister, Mrs. Harry Rector, of Detroit. Services in Buffalo and burial June 27 in the Pine Hill Cemetery, that city.

IN LOVING MEMORY OF
NELSON J. EDWARDS
Who died June 20, 1937.
SISTERS AND FAMILY.

DRABIK—Leonard, Detroit violinist, recently at his home there. As he lived

alone, his death was not discovered for some days. No survivors are known.

FISHER—Marian Nolan, 46, dramatic actress and one of the original Delmar Sisters, vaudeville act, at American Hospital, Chicago, June 25 following a major abdominal operation. After her marriage to Roy S. Fisher, also an actor, she appeared with him for many years with Brunk's Comedians, Jack Kelley Stock Co., Harley Sadler Co. and also in her husband's own tent repertoire show. Surviving are her husband; three daughters, Marian, Roylene and Florence; a son, Stephen; one sister, Florence, and two brothers, Milton and Gerald. Interment in St. Mary's Cemetery, Chicago.

FLINT—Charles, 51, former clown, recently at Yakima County Hospital, Wenatchee, Wash., following a heart attack. Born in Australia, he came to the United States before the World War and for many years traveled with Ringling Bros., Sells-Floto, Al G. Barnes and 101 Ranch shows. His wife died 18 months ago in Everett, Wash.

FRASER—Helen, 78, Detroit musician, June 20 at her home in that city. She was well known in the territory as a professional music teacher. Burial at White Chapel Memorial Cemetery, Detroit.

HENLEY—Homer, 67, musical director, June 23 in San Francisco. He was formerly president of the Musicians' Club of San Francisco and until recently Northern California head of the Federal Music Project.

HIGGINS—Robert J. (Bobby), 51, vaudeville comedian, formerly of the team of Melville and Higgins, June 29 in Brooklyn of heart disease. He also appeared in pictures.

HIGHTOWER—W. M. (Doc), active in show business most of his life, having operated picture and tent dramatic shows, in a Hugo, Okla., hospital June 27. His last venture in the show business was a talkie outfit, which he operated until four years ago. Hightower was known as the manufacturer of Herbotone, herb medicine. Survived by a son, Jerry Hightower, of Tulsa, Okla., and three daughters. Services at the First Baptist Church, Tort, Okla., June 29. Burial in Mt. Olivet, Okla.

IRELAND—Fred John, 70, veteran actor, producer, manager and playwright, June 22 at his home in Detroit following a long illness. He was the son of Patrick Miles, an Irish actor of an old actor family of Dublin, Ireland. His grandfather was co-manager of the famed Queen's Theater there, where the deceased made his first appearance at the age of 5 in *Belle Fagar*. Coming to this country in 1886, he adopted the name of his country, appearing first at the Star Theater, New York, in *An Irishman's Love*. He was on the road in this country, alone and with his father, for many years. He directed and produced stock companies in Omaha, Lincoln, Neb., and St. Joseph, Mo., at the instigation of the producer J. E. Sackett. At this time he took up playwriting, his first being *Eileen Aroon*. He was also associated with the minstrel field. About 15 years ago he settled in Detroit, where he produced shows at the Grand Riviera Theater for the Munz enterprises, and later established Ireland's School of the Stage and Ireland's night club. Survived by his widow, Nema Catto, who acted with him, and three children, one of whom (Kathleen) is now at the Palomar Club, Hollywood, with her husband, Lionel Raye, who is emcee there. Interment in Oakview Cemetery, Detroit.

JOHNSON—J. H., former treasurer of the Heart of America Showmen's Club and at one time operator of girl shows and penny arcades, at his home in Kansas City, Mo., June 27. Burial in Chicago.

KING—Tempo, 24, orchestra leader and songwriter, in New York June 25 of intestinal complications. His most recent composition was *Why Pretend?* At time of his death he was rehearsing a new band.

KOHLER—John Henry (Jack), 55, stock and tent repertoire actor, at his home in Decatur, Ill., June 25 of heart ailment. During his stage career Kohler appeared with several stock companies, including Shubert's, the Nat Burns Players, Robinson Bros., Hugo Bros. and the Chicago Stock Co. He also took a group of his own on the road, the Jack Kohler Stock Co. During the last few years he was associated with the WPA Federal Theater, Peoria, Ill. Survived by his father, his widow, a brother, Herbert, and the following stepchildren: Mrs. Irene Rohr, Flora, Ill.; Mrs. Cleo

Hutchison, Arthur, Ill.; Mrs. Hattie Martin, Lovington, Ill.; Mrs. Eva Martin, and Lowell, Elrus and Voris Charles Mattison. Burial in Graceland Cemetery, Decatur.

LAYCOCK—Joseph R., 52, in Calgary, Alta., Can., of heart ailment. He was a well-known rodeo rider of early stampedes, top bronk rider in the 1908 Calgary Stampede and later a leading exhibitor of pure-bred Holstein cattle at all Western Canadian shows. Survived by his widow; his mother, Mrs. Thomas Laycock; two sons, a daughter, a brother and sister, all of Calgary. Burial in Union Cemetery, Calgary.

LEE—Virginia, burlesque performer and wife of Billy Lee, also of burlesque, at her home in Baltimore June 3 following a long illness.

IN LOVING MEMORY OF
ELLA MacDONALD
Who died June 22, 1938.
Daughters, EDNA AND LENA.

MEDLAND—John (Jack) E., scenic artist and radio entertainer, in Denver following injuries sustained in a fall. Among his works were the sets for John Gilbert's first picture and for *The Connecticut Yankee*. He was technical director and artist at the Denham Theater, Denver, for six years and was recently associated with the Fox theaters. He and his wife had a radio program from 1929 to 1936. Surviving are his widow, Mrs. Helene Medland, and a four-year-old daughter, Gail Germaine. Burial in Denver June 26.

MEEKER—Frank S., well-known bandmaster and director of Meeker's All-American Band, June 23 at Lutheran Hospital, Ft. Wayne, Ind. Last season Meeker had the band with the F. H. Bee Shows. Other shows on which he formerly had the music were Melville-Reiss Shows, George W. Johnson's Shrine Circus, J. F. Murphy Shows, Brown & Dyer, Brown & Cronin, Brown's Greater Shows, Harry Hill's Wild West, California Frank's and Lew Dockstader's Minstrels. He had his band on the road for over 30 years. Survived by his widow, Nellie Florence Meeker, and a 10-year-old son, James Frank. Burial at Portland, Ind., his birthplace.

MITCHELL—Lloyd W., 60, circus fan known to many circus officials, in Allentown, Pa., June 2. He was for many years court stenographer in Lehigh County and also an exalted ruler of the Elks.

O'TOOLE—Mrs. Vee F., 48, widow of John O'Toole, former Milwaukee motion picture distributor and one-time associate of Amos 'n' Andy, June 22 in Milwaukee. Survived by her mother and two brothers.

PATTERSON—Ada, noted writer, at her hotel in Sarasota, Fla., last week. She began her journalistic career at 14 as society editor of *The Salt Lake City Herald*, moving from there to St. Louis, where she earned the title of the "Nellie Bly of the West" while reporting on *The St. Louis Republican*. In New York Miss Patterson specialized in covering murder and criminal cases. She was the ace member of the four original "sob sisters," a name given to her, Dorothy Dix, Winifred Black and Nixola Greely Smith, while reporting on the Thaw murder trial. She later became interested in magazine and story writing and used material she had gained in contact with the New York theater. She wrote a biography of Maude Adams and a collection of stage stories called *By the Stage Door*. There are no survivors.

REDFEATHER—Beve, 38, wife of Chief Redfeather, owner of the Redfeather Shows, currently playing Columbus, O., in Mt. Carmel Hospital, that city, June 22 following an operation for appendicitis. Two sisters, Mrs. Marian Lowtree and Mrs. Mary Saryon, survive. Body was returned to the Indian reservation at Ardmore, Okla., for services and burial.

REIDY—John F. (Jack), 69, of the team of Rudy and Carrier, June 23 of heart disease in Harlem Hospital, New York.

ROBINSON—E. W. (Buddy), 48, well-known musician, June 23 at his home near Jackson, Miss. Robinson, popular thruout the South as a clarinetist, had been doing school band work. Survived by his widow, Mrs. Mae Holmes Robinson; his mother, Mrs. Camille Robinson, and a brother, Robby Robinson, tenor sax player. Burial June 24 at his former

home in Paducah, Ky., in the family burial lot.

SHAY—John C., 63, at St. Peter's Hospital, Albany, N. Y., recently. When a young man he teamed with a comedian named O'Brien in New York. After 10 years of trouping he retired and returned to Albany, where he was known as Bud Shay. He was born in Schenectady, N. Y. Survived by a brother, Frank X. Shay, Services June 24 at St. Columbia's Church, Albany.

SOUTHERN—Burt, 52, veteran black-face comedian and producer, June 27 at the home of his mother, Mrs. Theo Linney, in Danville, Ky. He returned to his mother's home June 21, complaining of illness; however, his death was unexpected. Southern, whose right name was Elbert Linney, spent nearly all his life in show business. He trouped with various tab units on the Joe Spiegelberg, Gus Sun and Wilbur Cushman circuits for many years. Most of his trouping days were spent with Ches Davis on the latter's unit shows, the pair doing a double black-face act. On several occasions he also had out his own attractions. Funeral services at the Stith Funeral Home, Danville, June 29, the Rev. Dr. W. P. Fryman, of Centenary Methodist Church, officiating. Burial in Bellevue Cemetery, Danville. Survived by his mother.

VERNON—Bobby, 42, screen comedian of the silent films and later a scenarist and gag writer, of heart disease in Hollywood June 28. He was one of the first participants in the pie-throwing episodes that brought fame to the early comedy reels. He got his start while a call boy with Kolb and Dill, comedians. He worked with Gloria Swanson and once took the place of the late Lon Chaney in a picture. Later he joined Universal Pictures and made comedies for Christie and Mack Sennett. Survived by his widow, Angie Vernon; his mother, Dorothy Vernon, who is now Mrs. Harry Burns, and a daughter, Barbara.

WILSON—Harry Leon, playwright and screen writer, of heart disease at his home in Carmel, Calif., June 29. Among his successes were *The Man From Home*, *Merton of the Movies*, *The Miracle Man* and *Ruggles of Red Gap*.

Marriages

CASILLO-CORCORAN—Marion Corcoran and Leonard Casillo in Bridgeport, Conn., June 26. Casillo is owner and manager of the Seven Gables Inn, Milford, Conn.

CLARK-BEMIS—R. Russell Clark, former Glens Falls, N. Y., theater employee, and Wanda Bemis, dance instructor, at Glens Falls recently.

CONKWRIGHT-HART—A. B. Conkwright, cattleman of Quemado, N. M., and Vivian Hart, New York light opera singer, in Hollywood June 25.

FOLEY-RICHARDSON—Ray Foley, member of the staff of Station KTAT, Fort Worth, Tex., and Elta Fae Richardson, nonprofessional of Fort Worth, in that city June 17.

HALL-d'ALLESSIO—Charles H. Hall Jr., nonprofessional, and Carmel d'Allessio, member of staff at Station WNEW, New York, June 30 at St. Gerard's, Hollis, N. Y.

LEE-GREGORY—Joseph Lee Jr., non-professional, and Mildred Gregory, member of the Wilfred Mae Trio, hoop jugglers, at Revere, Mass., June 15.

LOVEJOY-WILLIAMS—Frank Lovejoy, radio actor, and Frances Williams, singer, July 1 at the Community Church, Teaneck, N. J.

MADRELL-OLSON—J. Elwin Madrell, associated with Station WOC, Davenport, Ia., and Darleen V. Olson June 24 at Madison, Wis.

MUNSELL-KEITH—Warren Munsell Jr. and Jane Keith in Pittsburgh May 10. Munsell is house manager and one of the operators of the Westport Country Playhouse, Westport, Conn., and Miss Keith is treasurer at the same theater.

SALK-SCHULMAN—Eli Salk, non-professional, and Fayvelle Schulman, member of the WMCA press department, June 30 in New York.

WINECOFF-COOK—Nat Winecoff, head of Paramount Pictures music department, and Helen Cook, also of Hollywood, in San Francisco June 26.

Coming Marriages

Wanda Reynolds, dance instructor, and H. Russell Clark, former Glens Falls (N. Y.) theater employee, in Glens Falls soon.

Sidney Kingsley, scenarist and author of *Dead End* and *Men in White*, the 1934 (See COMING MARRIAGES on page 67)

The Final Curtain

ANDREWS—Mark, 64, organist and composer, December 10 at his home in Montclair, N. J., of a heart ailment. He conducted one of the largest concerts of the Associated Glee Clubs of America in Madison Square Garden, New York, in May, 1929, with a chorus of 4,000.

BASKCOMB—Daniel (A. W.), 59, one of England's best known character comedians, in London December 13. Baskcomb made his stage debut when 16 as a dumb Negro in *The Octoroon* at the Margate Theater, London, in 1896. Subsequent engagements included a season with Edward Terry at Terry's Theater, two tours in *The Tyranny of Tears*, 1899; with Henry Neville in *Mrs. Dane's Defense*, 1901, and two tours in *The Little Minister*. He played a role in *Peter Pan* over 1,100 times. Among the numerous other vehicles in which he appeared were *The Jail Bird*, *Little Mary*, *Leah Kleschna*, *The Gay Gordons*, *The Early Worm*, *Mr. Preedy* and *The Countess* and *Sally Bishop*. In 1911 he played Mattoni in *The Nightbirds* in London, and the following year appeared in the same part at the Casino Theater, New York, when the play was renamed *The Merry Countess*. Beginning in 1915 he toured with the *Hot and Cold* company for two-and-one-half years and after a period of World War service returned to the London stage for a long succession of comedy roles until 1930.

BAUMAN—Louis, 63, for many years identified with the Liberty Theater staff, Youngstown, O., December 11 at his home in that city. A daughter and son survive. Services and burial in Youngstown.

BROWARSKY—Ben, 51, Pittsburgh theater owner for 20 years, in association with his brothers, Ike and Harry, in that city recently. Also survived by another brother, Mark, and a sister, Mrs. S. Shapira. Services in Pittsburgh.

BRUNSWICK—Mrs. Sarah, 95, retired opera singer, at her home in Graniteville, Staten Island, N. Y., December 15. She leaves two daughters.

COATES—Frank (Jerry), med. pitchman, of acute indigestion December 8 in Paterson, N. J. Among survivors is a twin brother, Russell. Body was taken to Harrisburg, Pa., for burial.

CONROY—Joseph, former agent and billposter with various circuses and hall shows, and the past three years with the General Outdoor Advertising Co., Utica, N. Y., in that city December 11.

CRODDY—Wilbur Joseph, 48, novelty concessioner at fairs and a band musician, in U. S. Veterans' Hospital, Dayton, O., November 18 of kidney trouble. He had been in ill health for some time. Croddy had been for eight years a member of the Newsboys' Band in Indianapolis, where he resided with his mother, who survives. Services with military honors at Hopewell Church, near Rushville, Ind. Burial in Hopewell Cemetery.

DATTER—Joseph, 73, musician, at his home in St. Petersburg, Fla., December 12. He had been with Arthur Pryor's band.

Helen Arthur

Helen Arthur, dramatic director and manager, December 10 in Neurological Institute of the Columbia Presbyterian Medical Center, New York, of cerebral thrombosis. She was stricken the night before she contemplated leaving for California, where she hoped to recover from a recent illness. Miss Arthur was in her 50's.

Miss Arthur's theatrical career began as an avocation during her active law practice. She had an interest in legit and became a dramatic critic for a small publication. Eventually she quit law to become press agent for Grace George. Then followed a varied career as manager and director of famous people and nationally known enterprises. She was company manager for Florence Roberts and executive secretary of the Shubert office.

In 1915 she helped organize the Neighborhood Playhouse, the Grand Street group experiment, and remained with it until its close in 1927. Then she became manager for Mrs. Patrick Campbell, Agna Enters, Marion Kerby and Ruth Draper. She was executive director of the Actor-Managers, Inc., having had charge of *Grand Street Follies*, of June Walker in *Love Nest*, and of the sensational *Maya*.

More recently, in the summers, she had been executive director of the Newport (R. I.) Casino Theater, and manager of the Drama Festival at Ann Arbor, Mich.

DERRY—Joseph Edward, 51, former vaude acrobat and member of the team Riddle and Derry, at his home in Reading, Pa., December 8. A native of Wilmington, Del., he had resided in Reading for 34 years. Survived by his mother, a brother and sister. Services in Reading, with burial in Charles Evans Cemetery there.

EDWARD—Famous Danish clown, in Copenhagen a few weeks ago at the age of 67. Edward and his first partner, Gedsted, made their debut with the Steckel Circus in 1892 and later joined the Gothold Schumann Circus. His biggest success was scored with an Italian partner, Batista, with whom he appeared in all the big Scandinavian circuses.

EMERICK—Besse, 64, who years ago starred in musical comedies and later

his home at Geauga Lake, O. For 35 years he directed orchestras thruout Ohio. Recently his orchestra had served for old-time dances in Northern Ohio. Survived by his widow; a daughter, Mrs. Ardell M. Oberrath, and a son, Wendle, of North Olmsted, O. Burial December 13 in Cleveland.

HAMMELL—John, 58, pioneer film censor, plunged to his death from the fourth floor of a Hollywood hospital recently. He had entered the hospital four days prior for treatment of the ailment which forced him to resign his post as head of the censorship department of Paramount Studios. Before joining the motion picture field more than two decades ago, Hammell had been with the Barnum & Bailey and Buffalo Bill shows. He worked for the General

of her husband, who had been a ride foreman for Joe Rogers and others, she had been with Happyland Shows and Johnny J. Jones Exposition. He was a native of Macon, Ga., and the couple had been in show business many years, having trouped with the Wortham Shows, Greater Sheesley Shows, Rubin & Cherry Exposition and others. Interment in Milo, Me.

JUVELIER—Kalman, 76, retired Yiddish actor, at his home in New York December 14. He was director of the Hebrew Actors' Union and vice-president of the Jewish Theatrical Alliance. In 1899 he came to the United States as head of the Windsor Theater Co. He leaves his wife, Mrs. Bina Juvelier; a son and two daughters.

KENNEDY—Leo, 56, actor, in New York Hospital December 11. After a stage debut in Australia, Kennedy toured China, Japan and India. American productions in which he appeared include *The Fool*, *Spring Fever*, *June Moon*, *Scarlet Sister May*, *The Night of January 16*, *Merrily We Roll Along*, *Empress of Destiny* and *Rain*. His widow is known as Wanda Howard.

KINNEY—Pay, 70 veteran Youngstown, O., policeman and ex-trouper, in that city December 10 of a heart ailment. He was a long-time friend of stage folks and for several seasons trouped with the Al G. Field Minstrels. He retired from the police department in 1937 after serving 37 years. Services and burial in Youngstown.

KULIC—John C. Jr., 26, talker and inside man on side shows with numerous carnivals for the past 11 years, December 13 in a Winston-Salem, N. C., hospital after a six-week illness. He is survived by his father, John C. Kulic, and sister, Mrs. Edward Anderson, of Erie, Pa. Remains are being held in Vogler's Funeral Home, Winston-Salem, pending funeral arrangements, as it is understood Kulic died penniless.

MCCALL—Rex, 58, former character actor, in Los Angeles October 30 of a fractured skull sustained in a fall while repairing a roof. Born in Aberdeen, S. D., McCall entered show business in 1903. He retired several years ago and entered the roofing business in California. Survivors include a sister, Mrs. Grace Merrifield, Los Angeles. Burial in the Masonic plot, Los Angeles.

MCGLYNN—James F., 65, carnival and amusement park concessioner, at his Cliffside, N. J., home December 12 of complications. He had operated at many parks, including Dreamland, Columbia and Palisades, N. J., and had been associated with the Fair and Carnival Supply Co., and at one time was with the concession firm Greenspoon & Bramson. He is said to have been the first to introduce the ham wheel. Interment in Ferncliff Cemetery, Ardsley, N. Y., by National Showmen's Association, of which he was member. Survived by his widow.

MCNEEL—John, 73, veteran orchestra leader and twice mayor of Centralia, Ill., in that city December 11.

MACK—Joe Henry, 45, concessioner and showman, best known as Swack McKay, December 10 in Cook County Hospital, Chicago. He had been with most of the circuses and carnivals of the country during his lifetime. Burial in Chicago.

MAKEKAU—Solomon, 48, known to the show world as Uki, suddenly December 8 at his place of employment, the N. D. Cass Toy Co., Athol, Mass., of a heart ailment. Survived by his widow, Rebecca M. Kenello Makekau.

MASON—June Irene, 16, daughter of Mr. and Mrs. G. B. Mason, concessioners (See FINAL CURTAIN on page 52)

Dr. Wilhelm Grosz

Dr. Wilhelm Grosz, 45, Viennese composer and conductor, died in Forest Hills, N. Y., December 9, of a heart ailment while playing the piano at the home of a friend.

Turning from a classical career in Vienna as composer and conductor, Grosz went to London to write songs for motion pictures, and wrote three of the most popular songs in recent years. To his credit are *Isle of Capri*, *Red Sails in the Sunset* and *Harbor Lights*. Recently, he penned *Tomorrow Night* and *In an Old Dutch Garden*. Last week he had signed a contract with Warner Brothers to write songs for pictures.

Dr. Grosz leaves his wife, Mrs. Elizabeth Schoen Grosz; his mother, and two children, Eva and Peter.

DOUGLAS E. FAIRBANKS SR.

Douglas E. Fairbanks Sr., swashbuckling, heroic star of the silent film days, whose romantic personification of male perfection gained for him world renown during his time, died of a heart ailment at his home in Santa Monica, Calif., December 12, at the age of 56.

Born in Denver, May 23, 1883, he attended the Colorado School of Mines, and at 17 moved to New York, where Frederick Warde gave him a part in one of his plays which was going on tour. His first stage appearance was made in Richmond, Va., September 10, 1900, as Florio in *The Duke's Jester*. After a season with the Warde repertory company, he went to Harvard. However, he returned to Broadway soon afterward to obtain a small part in *Her Lord and Master*, supporting Effie Shannon and Herbert Keiley.

After a try at the brokerage and hardware manufacturing business he returned to the stage for a role in *Mrs. Jacks*, with Alice Fisher. Then, after a brief fling at law, he was back on Broadway again, working for William A. Brady in *The Pit*. He appeared in his first and only musical comedy, *Fantana*, at the Lyric Theater, New York, June, 1905. Under a five-year contract from Brady, he appeared in *Clothes*, *Man of the Hour*, *As Ye Sow and Frenzied Finance*, becoming established as one of the leading juveniles of the New York stage. One of Fairbanks' greatest Broadway successes was as Bud Haines in *A Gentleman From Mississippi*. Fairbanks was seen in vaudeville in *A Regular Business Man*.

D. W. Griffith enticed Fairbanks to enter the movies around 1915, and he was starred in more than 30 pictures his first five years in Hollywood. His first picture was *The Lamb*. Others of this early phase of his career were *The Americano*, *The Mollycoddle*, *The Modern Musketeer*, *Double Trouble*, *Flirting With Fate*, *The Good Bad Man*; *In Again, Out Again*; *Mr. Fit It*, *Manhattan Madness* and *Reggie Mixes In*.

In 1919, Fairbanks joined with Griffith, Charlie Chaplin, Mary Pickford and Charles Ray to form the original United Artists Co., to facilitate handling of their individual releases. The organization has proved thru the years one of the most successful and profitable in Hollywood, and it was under this set-up that Fairbanks' urge for romantic spectacle was portrayed, first with *The Mark of Zorro*, and later, *Robin Hood*.

The Taming of the Shrew and *Reaching for the Moon*, in 1929 and 1931, marked the end of his long reign as master of spectacle, and *The Private Life of Don Juan*, made in England in association with Alexander Korda in 1934, marked the end of his acting career.

Fairbanks was married three times. His first wife was Beth Sully, an actress, the mother of his only child, Douglas Jr. She divorced him in 1918, and he married Mary Pickford March 28, 1920. They were divorced January 10, 1935, and about a year later Fairbanks married Lady Ashley, the former Sylvia Hawkes, musical comedy actress.

played in early silent film for Pathe, December 13 in a Boston Sanatorium.

FIEDLER—Max, 80, internationally known orchestra conductor, in Stockholm, Sweden, December 2. Born in Zittau, Saxony, Germany, December 31, 1859, Fiedler won recognition as a pianist at the age of 10. He attended the Leipzig Conservatory from 1877 to 1880, winning the Holstein scholarship. He became director at the Hamburg Conservatory in 1903, and in 1904 succeeded Richard Barth as conductor of the Hamburg Philharmonic Society. In 1907 he conducted the London Symphony Orchestra. Fiedler returned to New York as one of the guest conductors of the Philharmonic Society, season of 1905-'06 and conducted the Boston Symphony Orchestra from 1908 to 1912. In 1916 he became conductor and musical director of the Symphony Orchestra of Essen, Germany, where he remained until recently. Survived by two sons; William, music director of Antioch College, Yellow Springs, O.; Max, vice-president of the Fiedler-Sellers Corp., Philadelphia, and a daughter, May, of Copenhagen.

FURLONG—Frank, 50, long-time actor and director, in Pittsburgh recently, a few hours after playing Santa Claus in a department store there. Survived by his widow, son, sister and his mother, all of Pittsburgh.

GERHARD—George, 49, press agent, December 9 at home, near Coscob, Conn., after a two-year illness. He had suffered from lung trouble since being gassed during the World War. He had served as motion picture critic for the old *New York Evening World*, and later press agent for Radio City Music Hall, United Artists and RKO.

HAMLEY—Thomas G., 86, veteran musician and charter member of Cleveland Local No. 4, American Federation of Musicians, of paralytic stroke December 9 at

Film Co. and Pathe before joining Paramount. Survived by his widow and a son, John Jr.

HARDIN—Mrs. L. H., 58, in General Hospital, Greenville, S. C., December 11, of a heart ailment. She had been ill the past two years. Known as Mother Webb, she entered show business in 1911, joining the late Benny Krause Shows with her son, Jolly Johnnie Webb, then featured as the fattest baby in the world. Since that time she has been connected with most of the major carnivals, including World at Home, Greater Sheesley, Rubin & Cherry, K. G. Barkoot, Dodson World Fair, Zeidman & Pollie, Eric B. Hyde and others. Johnnie died July 19, 1938. Survived by her husband and three daughters, Mrs. M. C. Wheeler, Mary Webb and Louella Hardin. Services in Greenville, with burial in Graceland Cemetery there.

HENIG—Eugene, 39, well-known musician, suddenly of a heart ailment December 12 in Cleveland. A practicing attorney, Henig renounced law 10 years ago to become instructor in piano and violin. He was widely known in Cleveland night club circles and was a member of Donovan's Loop Ensemble at the time of death. His widow and daughter survive. Burial in Cleveland December 13.

HERB—William H., 60, of Allentown, Pa., former member of the John Philip Sousa Band, in Allentown Hospital recently of a heart ailment. Herb began his career as a youth with a junior band in Pottstown, Pa. In 1924 he joined Sousa's band and remained with the organization until the leader's death in 1932. Survived by his widow, three sons and daughters.

JOHNS—Mrs. Grace, widow of L. B. Johns, recently at the home of a sister in Milo, Me., where she had been residing for a year and a half. Since the death

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ADELBERG—Benjamin, 45, doorman at the Majestic Theater, Fort Worth, Tex., for a number of years, of a heart ailment at his home in that city May 18. Survived by his widow, a son, his mother and a brother. Services in Fort Worth May 19 with burial in Abath Shalom Cemetery there.

ALLERMAND—Nicholas, 55, manager of the Palomar Theater, Seattle, suddenly in that city May 19 when struck by a truck. Deceased had been in show business about 30 years. Survived by his widow, Clara E.; a daughter, Mrs. Marguerite Gardner, Kirkland, Wash., and a brother, James, Salt Lake City.

ANDERSON—Clyde E., well known in theatrical circles, May 16 at his home in Atlantic City after an illness of eight months. In recent years he was a stage carpenter at the beachfront amusement piers and prior to that toured the country as a stagehand with Earl Carroll's *Vanities*. More than 20 years ago he was a vaudeville comedian and for a while was with a circus. He was a member of the stagehands' union and a charter member of the Billposters' Union of Atlantic City. He leaves his wife, Blanche, and a sister.

ATKINSON—William Edmonds, 60, former vice-president and general manager of the Roxy Theaters Corp., New York, at his home in Charlottesville, Va., May 18 of a heart ailment. He had been associated with the motion picture industry since 1910. In 1924 he was named vice-president and general manager of the Metro-Goldwyn-Mayer Pictures Corp. The following year he was named to the same posts with the Roxy Circuit, from which he retired in 1928. In 1932 he came out of retirement to head the Fox Theaters Corp. He leaves his wife, two sons, a daughter, two brothers and three sisters.

BARTON—William Ellsworth, 75, during the '90s boss canvasser with Sells Bros.' Circus, with which he traveled in Europe and Australia, May 18 at his home in Columbus, O., of a heart ailment. Barton formerly was associated with the Pennsylvania Railroad for 34 years, retiring in 1932. He was long active in the Masonic Lodge. A daughter survives. Services May 21 in the Masonic Temple, Columbus, with burial in Union Cemetery there.

BAUMANN—Theodore, 73, pipe organ builder, known to theater and auditorium executives thruout the United States, May 22 at his home in Alliance, O. A son and two daughters survive. Services in Alliance, with burial in City Cemetery there.

BERTI—Ettore, 70, noted Italian actor and once leading man to Eleonora Duse, in Milan, Italy, May 6 after a long illness. He had more recently been professor of elocution at the Theatrical Academy, Milan.

BOWDEN—Mrs. Maybelle, 52, wife of J. Heister Bowden, manager of motion picture theaters in Camden, N. J., and Atlantic City, May 13 at her home in Mays Landing, N. J. She had been an invalid several years.

BROSIUS—Mrs. Caroline, 82, mother of Roy Brosius, manager of the Bagley Theater, Detroit, in that city May 17. Survived by five children. Interment in Mount Olivet Cemetery, Detroit.

COMPTON—Jack, 60, for 43 years a pyrotechnician, May 6 in a Dallas hospital of complications following pneumonia.

COOK—Lucy Remick, 74, Detroit pianist until illness forced her retirement several years ago, in that city May 2. Three brothers survive. Interment in Elmwood Cemetery, Detroit.

COY—John J., 72, orchestra leader, in Apohaqui, N. B., Can., recently after an illness of three months. He headed one orchestra for over 30 years. Survived by a son, a sister and two brothers. Funeral at Fredericton, N. B.

CRAITE—Eusebe, 77, former Rice Lake, Wis., exhibitor, May 17 in a Milwaukee hospital. Craite is survived by three sons, one of whom, Isaac, operates the Pastime Theater, Horicon, Wis.; a sister and a brother.

CULLEN—Mrs. Michael J., recently in Orlando, Fla., after a long illness. A former Ziegfeld *Follies* girl, Mrs. Cullen was the wife of Loew's Midwestern Theaters Circuit manager, who was with circuses for a number of years before joining the Loew organization.

DAVIS—Arthur, the past 20 years with the Greater Exposition Shows, where he was mail man and agent for *The Billboard*, at Homer E. Phillips Hospital, St. Louis, May 9. Burial in Jefferson Barracks, St. Louis County.

DEARMITT—Henry, former trumpet player in Ringling Bros. and Barnum & Bailey, John Robinson and Hagenbeck-Wallace circuses, in Fort Wayne, Ind.,

April 28 of a heart ailment. He was band leader with Gentry Bros.' Circus in 1932-'33, and was with Downie Bros.' Circus in 1935. At the time of death he was band instructor at Indiana State School, Fort Wayne.

DU BOS—Mrs. Celina Landry, 69, in New Orleans May 4. Deceased was the mother of Golden Aitken, whose husband, James H. Aitken, former vaude and circus troupier (deceased), was well known to many performers. Also survived by two sons, two daughters and three sisters. Services and burial in St. Louis May 5.

DUNCAN—Jack, 47, showman and concessioner, at Cumberland Hotel, Neon, Ky., May 22 of gunshot wounds.

EDWARDS—Mrs. Olga, 46, wife of Leo Edwards, composer and songwriter, at Barnett Hospital, Paterson, N. J., after an illness of three months. She was a sister-in-law of Gus Edwards, performer, and aunt of John Edwards, radio singer. She leaves also five brothers and a sister.

FELICIA—Mary Josephine, 23, who with her brother formed the team Felicia and Del Rey, in Grant Hospital, Columbus, O., recently, after an operation. Interment in Mt. Calvary Cemetery, Columbus.

FINDLAY—Albert B., 58, former vaudeville performer and stock burlesque producer, at his home in Baldwin, L. I., N. Y., May 14 of a heart ailment. He had been ill since January 18. Findlay had spent several seasons with carnivals as a talker. During 1938 he had worked with a Federal Theater Project. Survived by his widow, Libby Blondelle, retired actress; a brother and sister.

FITZGERALD—Dallas M., veteran film director, in Hollywood May 9. He was a native of La Grange, Ky.

FONDA—George H., 51, Albany, N. Y., musician, in Albany City Hospital May 6. A World War veteran, he is survived by his widow and son. Services May 9, with burial in Mount Pleasant Cemetery, New Salem, N. Y.

GALLAGHER—Rose, in Allentown, Pa., recently. She was a restaurant operator at Pennsylvania fairs for many years and known to many show people.

GALLIGAN—Edward F., 67, former advance agent, theater operator and road show manager, at his home in Taunton, Mass., May 15 of cerebral hemorrhage. Galligan had also managed and operated parks in Indiana and had been affiliated with theaters in several Indiana cities. He spent a number of years on the Rembusch Circuit. Survived by his widow, Eleanor, and two daughters, Irene and Mrs. Lawrence F. (Margaret) Cashman, of Columbus, O.

HANNEMEYER—William S. (Pop), many years with the O. N. Crafts Enterprises and recently with the Golden State Shows, in General Hospital, Los Angeles, May 20 of a heart ailment. Services May 23, conducted by Dr. George W. T. Boyd, chaplain of the Pacific Coast Showmen's Association, with interment in Showmen's Rest, Evergreen Cemetery, Los Angeles.

HARRIS—Fred (Frank), of a stroke in Danbury Hospital, Danbury, Conn., May 3.

HAYWARD—G. E., 71, secretary and general manager of the Midland Theaters Co., Marietta, O., and general manager and treasurer of the Newark (O.) Amusement Co., at his home in Marietta May 20 of a cerebral hemorrhage. Survived by his widow, Katherine. Services in Marietta May 21, with burial in the family lot in Beverly, O.

HEANEY—Mrs. J. M., 83, mother of Gerald Heaney, better known as Heaney the Magician, May 1 at her home in Berlin, Wis. Survived by another son, two daughters and one brother.

HEXTER—Charles Jr., 29, motion picture operator at the Brookline (Pa.) Theater, suddenly May 19 at the home of his father in Penfield, Pa. His parents survive.

HORRABIN—James Jr., 26, musician known as Jimmy Corbin, at Broadlawn Tuberculosis Hospital, Des Moines, May 1 after three months' illness. Survived by his widow, mother and son.

HUDSON—William John (Jake), 33, floor manager at the Wind Mill night club, Natchez, Miss., May 16 of injuries sustained in an auto accident near that city. Charles McCoy, the driver, himself a night club operator in Natchez the past several years, was also killed. Hudson is survived by his parents; eight sisters, Mrs. Frank J. Eidt, Mrs. Charles Ready, Mrs. E. B. Dillie, Mrs. Homer Teague, Mrs. Graves Gore, Bernice, Johnnie and Geraldine, and two brothers, E. D. and Parks. Services were held in

Huntsville, Ala., May 17, with burial in the family plot there.

IRONS—Mrs. Margaret M., 68, wife of W. Gilbert Irons, founder and conductor of the Irons Metropolitan Band, May 4 at Metropolitan Hotel, Burlington, N. J., after a long illness. Her husband also operates the hotel. Three daughters survive.

JOHNSON—Edith, 43, for several years cashier at the Majestic Theater, Fort Wayne, Ind., and later in the Shrine Theater box-office there, in St. Joseph Hospital, Fort Wayne, April 14 after an illness of two weeks. Burial in Lynwood Cemetery, Fort Wayne.

KUNZ—Ninette, wife of Charlie Kunz, vaude pianist, in Bognor, England, April 14 after a long illness. She was a member of the Grand Order of Lady Ratlings. Burial in Streatham Park Cemetery, London, April 17.

LUTZ—John L., professionally known as Frank Howard, formerly of the Flying Howards, trapeze performers featured with circuses and in vaudeville, May 20 at a rooming house in Camden, N. J. His career was cut short in 1905 when he fell from a trapeze and broke his back, but he continued with circuses as a candy butcher and handyman until 1937, when he went to Camden. Police are trying to locate survivors.

MCCOY—Charles, 31, operator of Charlie's night club near Natchez, Miss., instantly near that city May 16 when his car crashed into a tree. His companion, William Hudson, floor manager at the Wind Mill night club, Natchez, and former club operator, died the same day of injuries sustained in the crash. Survived by his widow. Services near Meadville, Miss., May 17, with burial in the family cemetery.

MCDONAGH—Thomas B., 72, president of Saginaw County Agricultural Society, sponsor of Michigan Farm Products Show, in Saginaw May 13. He had been a board member since the organization of the society in 1914 and was elected president in 1936. He previously held offices in old Taymouth Fair, Genesee County, and was a director of Michigan State Fair, Detroit, in 1932-'38. He took a keen interest in harness racing departments of fairs with which he was associated.

MCFALLS—Mrs. Emma E., 74, mother of Lloyd McFalls, Dallas orchestra leader, and Fred McFalls, San Francisco shooting gallery operator, at her home in Fort Worth May 21. She had been ill for several months. Other survivors include four daughters, of Fort Worth. Services in Fort Worth May 22, with burial in Greenwood Cemetery there.

McMURTIE—Mrs. Ella J., 48, singer and organist, May 12 in Germantown Hospital, Philadelphia, a short time after being stricken with a cerebral hemorrhage while singing. Her husband, two sons and two stepsons survive.

MARGOLIS—Mark I., 37, Cincinnati district manager for Republic Pictures Corp., in Jewish Hospital, that city, May 5, after several months' illness. He was a member of the Variety Club and Cinema Club. Survived by his widow, Jeanne, and daughter, Carol. Buried in Beth Tefyo Cemetery, Price Hill, Cincinnati.

O'NEIL—George, 42, playwright and Hollywood scenarist, in Los Angeles May 24 of a cerebral hemorrhage. O'Neil, who first won literary recognition with three volumes of poems, was at work on a screen story for Universal studios at the time of his death. Some of his plays include *Mother Lode*, written with Dan Totheroh; *Special Hunger* and *American Dream*. His film work included *Intermezzo*, which last year introduced Ingrid Bergman to American film audiences.

PERLMAN—Louis, 69, father of Jack Pearl, stage, screen and radio comedian, May 19 at his home in New York.

SPIEGL—Ludwig, 59, music critic and authority on modern music, May 17 at University Hospital, Philadelphia, after a short illness. Survived by his widow, the former Alma Lichten, also known in musical circles.

VITALE—Mrs. Ursula, 80, mother of Angelo Vitale, Cleveland band leader, May 19 at Mount Sinai Hospital, Cleveland, after a long illness. She was a native of Naples, Italy. Another son, who is business manager of Angelo's orchestra, and two daughters also survive.

WARREN—Fred L., 77, for many years cornet player in circus bands, May 19 at Dousman, Wis. He was a native of Albany, Wis., and a member of one of the first bands organized in that city. Survived by two daughters and a son.

WHEELER—H. O., 79, veteran orchestra leader and composer, at his home in

Kansas City, Mo., recently, after a long illness. Wheeler came to this country from Germany in 1871. In 1880 he played with the Theodore Thomas, Hans Balatka and other orchestras in New York. Several seasons as conductor of touring opera companies followed, and he then went to Kansas City, where he was band leader at the Willis Wood, Grand and Auditorium theaters. His bands had played in all Kansas City amusement parks. It was as a composer, however, that he became nationally known, 2,000 of his compositions having been published. In late years he had arranged and composed for Hollywood studios. Survived by his widow and a son.

WIEST—Mrs. Bryant, wife of the operator of the Hollywood Theater, Elizabethville, Pa., and infant son, April 26 at Keystone Hospital, Harrisburg, Pa.

WOOSTER—Allie T., veteran showman and former manager of a woman relay riders troupe, in Portage, Wis., May 10 after a long illness. A son, A. T. Wooster Jr., of Portage, survives.

YOUNG—Blaine, veteran talker, found dead in a St. Louis hotel May 13.

Marriages

GOODMAN - CANTER—Michael M. Goodwin, concessioner with Mighty Sheesley Midway for nine years, and Esther Canter, nonpro, in Miami Beach, Fla., December 19, 1939. Marriage was announced during the Sheesley Shows' Reading, O., engagement last week.

LITTMAN-ROSENBERG—Dr. Irwin J. Littman, nonpro, and Henrietta Rosenberg, singer with Sophisticated Ladies of Station WCAE, Pittsburgh, in that city May 14.

MATTHEWS - PARRY—R. Willard Matthews, manager of the Strand Theater, Scranton, Pa., and Edith F. Parry, nonpro, May 15 in Allentown, Pa.

MURRAY-SMITH—Woodrow W. Murray, of the dance team Three Martells and Mignon, and Alice Smith, also a member of the team, in Little Rock, Ark., May 20.

PASQUINNI-BERARDELLI—John Pasquinni, manager of the Seventh Avenue Hotel Lounge, Pittsburgh, and Virginia Berardelli recently.

REINOW-ROSE—Dr. Bert Reinow, nonpro, and Imogene Rose, orchestra leader and daughter of Rose and Moon, May 19 at Newton, N. J.

SMITH-BRYAN—Ed Smith, New York booking agent, and Melba Bryan, dancer and night club entertainer, in New York recently.

TYSON-MILLER—George Tyson, publicity director of the Harris Amusement Co., Pittsburgh, and Ruth Miller, dance director, last Thanksgiving, it has just been revealed.

WALLACE-SHELTON—Wally Wallace, band leader, and Guinevere Shelton, in Omaha May 13.

Coming Marriages

Charlotte Oswald, daughter of Charles A. Oswald, head of the Philadelphia Advertising Agency, and Robert E. Kulp, nonpro, in Norristown, Pa., soon.

Calvin A. Lieberman, manager of the Rajah Theater, Reading, Pa., and Elizabeth Bloom, nonpro, in that city soon.

Eleanor Paul Lewis, daughter of P. Mortimer Lewis Jr., prominent Atlantic City theater operator and showman, and Richard Alexander Ker III, nonpro, in Philadelphia June 22.

Virginia Verrill, singing star of the radio shows, *Show Boat* and *Uncle Walter's Dog House*, and Jim Breyley, Chicago executive of the Music Corp. of America, next year.

Henry Horwitz, arranger for Barry Winton's Orchestra, and Frieda Glauberman June 9.

Donald Dowd, NBC Chicago announcer heard on *Club Matinee*, and Betty Brown, Chicago actress and model, in the fall. Johnny Murray, night club dancer, and Betty Loughlin, his former partner, in Philadelphia soon.

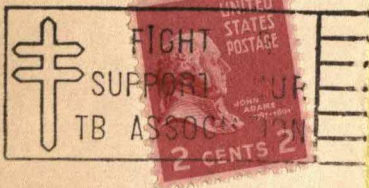
Eleanor Paul Lewis, daughter of P. Mortimer Lewis Jr., prominent Atlantic City theater operator and showman, and Richard Alexander Ker III, nonpro, in Philadelphia June 22.

Dorothy Keeney, daughter of C. J. Keeney, manager of the Park Theater, Reading, Pa., and John J. Miller, a former employee at the park, in Reading soon.

Walter Chechot, musician, and Marlene Turner, leader of a girl orchestra, in Philadelphia soon.

Pearl Darlene Warner, radio and night club performer, and Charles Pressler, of (See *COMING MARRIAGES* on page 69)

Ben
Adelberg



lian Abernethy
Clywood Theatre
City

McGee, Mill
McGee, Robert
McGill, Leo
McGovern, Harry
McGovern, Ray
McGowan, Pat
McGowan, Vernon
McGregor, Lawrence
McKay, Arthur H.
McKay, Jas. W.
McKee, Edmon
McKenzie, Paul
McKenzie, W. D.
McKinney, Frank
McKnight, Charles
McLachlan, Alex
McLaughlin, Bill
McLure, Paul J.
McLure, R. L.
McMorris, Herschel
McNeely, Jackie
McNight, C. H.
McPherson, E. M.
McQuade, Billy
McSpadden, Richard
Mack, Cuban
Mack & Jack
Mack, Soldier
Madore, Bob
Mahdi, Dr. J. D.
Mahon, Charles
Mahuberg, Walter
Makinson, Billy
Mallory, E. F.
Malone, Earl
Malone, Mr. Peg
Manchelle, J. P.
Mancuy, James
Mann, Nate
Mapes, Walter J.
Marchita, Robt.
Marcus, Lew
Marine Hippodrome
Marks, Frank
Marks, Grove
Marks, John
Marks, Junior
Marr, George
Marr, Hubert
Mars, Geo. Happy
Martin, Arthur
Martin, Frank
Martin, Terry
Martin, Tiger
Martin, W. Terry
Martone, Jerry
Martz, Frank H.
Mason, John
Mathershed, Albert
Matthews, Grantley
May, Prof.
Mayer, Buster
Mayer, Wm. Buster
Maylon, Wm.
Maynard, Buck
Maynard, R. N.
Mesher, Herbert
Maze, Slick
Meek, Frank
Mehl, Tom
Merritt, W. J.
Meserve, W. E.
Metro Shows
Metz, Ted
Meyers, George
Michael, John E.
Michel, Sam
Michell, Geo. A.
Middleton, Frank
Mike the Midzet
Miliken, Bob R. L.
Miller, Billy
Miller, Case
Miller, Cash
Miller, Dave
Miller, Dick
Miller, Happy Jack
Miller, J. H. Doc
Miller, Joe Blackie
Miller, Johnnie
Miller, Leo
Miller, Richard
Miller, Richard R.
Miller, Wm. Walter
Miller's Donkey
Miliken, Slim
Mills, Doc S.
Mills, R. C.
Mitchell, A. J.
Mitchell, Bob
Mitchell, Frank C.
Mitchell, Geo.
Mitchell, Geo. J.
Mitchell, John L.
Mitchell, Larry C.
Mitchell, Lawrence
Mitchell, Louis
Moan, Jimmie
Mo's Minstrel
Monroe, Preacher
Montagne, Ernest
Montelth, Geo.
Montgomery, Lewis
Moon, Doc R. E.
Moon, Geo. Skipper
Moon, Herbert
Moore, Bennie
Moore, Doc Jas. G.
Moore, Frenchy
Moore, Tommy
Moore, Vernon
Morang, Francis L.
Morales, Albert
Moran, Edwin
Morback, Joe
Moreen Troupe
Morgan, G. S.
Morslock, Bob
Moret, Holly
Morgan, Bob
Morgan, Eddie
Morris, James G.
Morris, Joe I.
Morris, J. A.
Morris, Joe Jam
Morrison, John
Morrison, John
Morton, H. C.
Mossey, H.
Mott, Chas. W.
Murdock the
Murry, Harry
Myler, W. B.
Myron, Arthur H.
Murphy, Jack H.
Murphy, Joseph J.
Murphy, T. Jeff
Myers, Sammy O.
Nason, Curley
Nasodlan, Nick
Nauroth, Paul
Neal, Bill
Neifach, Jerome
Nelson, Jack, Rodeo
Nelson, Morris
Nevans, F. M.
New, Bert
Newman, Fred & Clara
Newman, H. W.
Newton, C. C.
Nicholas, J.
Nickel, Joe
Nickle, Paul
Nicholls, Ralph
Nicklace, John
Nix, Grady
Nutter, S. N.
O'Brien, Dick-Atlas
O'Brien, R. Lindemood
O'Brien, Don
O'Brien, Jack N.
O'Brien, M. R.
O'Brien, Mickey
O'Brien, Richard
O'Dear, Jimmie
O'Donal, Mickey
O'Hara, Harry J.
O'Herne, Lee
O'Leary, Ellis
O'Mally, James
O'Neal, Terry
O'Neil, J. C.
O'Neils, The
Okla. Outlaws Show
Oakley, Julius
Ohlund, Al
Omi the Great
Ormsby, Frankie
Orr, Jack
Osborne, Geo.
Osborne, Paul
Osena, Texas
Osteen, J. L.
Overland, Joe Q.
Owens, Mack
Owens, Tex
Owens, T. R.
Pacific Amuse. Co.
Page, Gene
Page, Jack
Paige Carnival, Geo.
Pallesen, Henry
Palmer, Frank
Palmer, W. F. Doc
Pape, Billy
Parish, Paul I.
Parker, James Rock
Parks, Ken
Parrot Troupe
Parish, P. A.
Patterson, C. G.
Patterson, Dean
Paulert, Albert
Payne, Charles
Peavey, Jack E.
Peavey, George
Penny, A. B. Uncle
Penny, Prof. John
Peres, George
Perkins, Arthur
Perry, Cap.
Peterson, Wilfred
Petras, Mike
Peters, Stanley
Pfeils, Roy
Pfeils, W. F.
Phillips, Ernest
Phillipson, Harry
Phlegar, Paul
Phoenix, Speedy
Pierce, Jack
Piercy, H. W.
Pillow, Peck
Pines, C. A.
Pinto, Jimmy
Plas, Stanley J.
Plummer, Leo
Pocle, Bill
Porter, Howard
Posey, E. E.
Posley, James H.
Potts, Don
Potts, Harvey
Power, Dennis
Powers, L. W.
Prarie Drifters, The
Presley, Art
Preston, Buck
Preston, Hall Chas.
Preston, Joseph
Price, Paul
Priddy, Benj.
Priddy, Francis
Provancher, Marion
Pugh, Sidney Denny
Pumphrey, Whitey
Purcell, Jack
Purdy, Glenn
Putnam, Arthur
Qualls, Clayton
Ramey, W. A.
Rathburn, Geo.
Rattus, E. J.
Ray, Gene
Ray, Ralph V.
Ray, R. E.
Reader, Cleve
Reading, W.
Red Cloud, Chief
Red River Valley
Reed, Freddie
Reed, Dock Geo.
Reeves, Howard T.
Reid, Gabe
Reilly, Jim
Reither, Eddie
Rellim, Lloyd B.
Rendelle, Buck
Reynolds, Harris
Rhodes, Louis D.
Rhodes, Harry
Rice, Al
Rice, A. C.
Rice, Billy
Richards, Dare
Richards, Deril Dick
Richardson, George
Richardson, Henry
Richter, Charley
Richter, Richard
Rickman, Malery
Ride, Wm.
Riggs, Art
Riley, Capt. Dan
Riley, Ed Speed
Riley, Mike
Ritch, Sam
Roach, John
Robbins, Dave
Robbins, Mill
Robbins, W. F.
Roberts, E. L.
Roberts, Steward
Roberts, (Bar Act)
Roberson, Herman
Robinson, Bob
Rodgers, Brownie
Rodgers, L. L.
Rogers, L. S.
Rogers, Shadan
Rokontino, Mike
Roland, Jeff
Ronning, Vern
Rose, Joe
Rose, Teddy
Rose, Tex
Rosen, Mike
Rosenstiel, Thos.
Ross, Harry A.
Rowe Bros. Circus
Ruback, Jack
Rummage, Eddie
Ruppert, Chuck
Rusher, Al
Rusher, A. D.
Russell, Franklin
Russell, Slim
Rutter, R. F.
Ryder, Kin
Sager, Frank
Salisbury Jr., Larry
Salzer, Raymond C.
Sanders, S. S.
Schilling, Lyle
Schmepel, Wimpy & Pauline
Schwartz, Herman
Schwartz, Lloyd
Schweitzer, Geo. W.
Scott Jr., Earl H.
Scott Jr., Thos. J.
Seals, Boby
Sechrest, Claude
Seelley, John
Seifried, G. W.
Seleski, Carl A.
Senior, George
Seski, E.
Sewell, Frank
Seymour, Harry
Shapiro, Nathan
Sharkey, Theo.
Sharon, Alfred Joe
Shaw, Bill
Sheaks, Floyd
Shelton, Charlie
Shelton, Robt.
Shepherd, C. H.
Sherwood, Don Dee
Shew, Carl
Short, Harry
Shorty, Ice Water
Shudack, John
Shumaker, Floyd L.
Shibley, P. W.
Sickels, Willard
Sigler, Billy
Sigourney, Tom
Silverlake, A. G.
Silverlake, Brownie
Sillers, LaMonte
Simms, Armand
Simon, Harry
Sinderson, R. L.
Siak, Pat
Slater, Jack
Smiley, L. R.
Smith, Alex P.
Smith, Andrew
Smith, Bert
Smith, Billy
Smith, Eddie B.
Smith, G. R.
Smith, Harvey M.
Smith, Jack L.
Smith, Joseph R.
Smith, Pete
Smith, P. W.
Smithson, C. G.
Smitty the Pin Cushion
Smucker, Berney
Snedeker, Bart
Snedeker, H. Ray
Snyder, Merle C.
Soderman, Roy
Sonderland, Capt. Carl
Somers, Charles
Somers, Benny
Sorenson, Robert
Soward, F. W. Andy
Sowman, Carl
Sparks, Edw. C.
Spegal, Doc Joe
Spencer, Rod
Sperling, Johnny
Splinter, Royal
Sprager, Joe
Staples, Harry
Stanley, Chas. W.
Stanton, John
Stark, Abe
Stearnes, James
Steiger, W. J.
Stenberg, Ivan
Stenson, Geo. L.
Stennett, Bill
Stephens, T. R.
Sterchi, E. B.
Stillman, Francis
Stokley, C. A.
Stomstrom, Edward
Stricker, B. G.
Stromsky, Jerry
Strouble, Al
Strickland, Julian
Student, Wm.
Sturm, W. T.
Struble, Orange F.
Stump, W. R.
Suarez, Baldy Joe
Suber, Buck
Suggs, George
Sullivan, Artie
Sullivan, Broncho
Sullivan, John
Sullivan, Kokomo A.
Sullivan, Wm. D.
Summers, Edward
Summers, J. E.
Sutton, Harry J.
Suttons, Musical
Swanson, S.
Swinburne, Roy
Swisher, W. L.
Swisher, H. C.
Swisher, H. L.
Swisher, Jolly
Sykes, Jack
Tait Bros. Show
Tait, Edwin Stewart
Talbot, Hugh
Talar, Mickie
Tami, Slim
Tan, Alex
Taylor, G. W.
Taylor, Herbert
Taylor, Russell R.
Teahan, John
Templeton, Terry
Thier, Roy A.
Thomas, Geo.
Thomas, Hobart
Thomas, Toby
Thompson, Geo.

Wenzel, Paul
Wesley, Sam
West, Harry E.
West, Stanley
Westcott, Al
Westbrook, Buster
Western, Jimmie
Western, John
Western, S. J.
Weston, Sammy
Weston, Wm. F.
Wetzel, Frank
Wheatley, Charles
Whippo, W. C.
Whire, Charles J.
Whitaker, John
White Cloud Chief
White, Geo. Red
White, Wm. A. 28
Whitefield, Harry
Whitehorn, Curley
Wiener, Earle
Wilbert, Whiteie
Wilford Mae Trio
Wilkinson, Jim
Williams, Chick
Williams, Dewey
Williams, J. Benj.
Williams, Mack
Williams, Robt. J.
Williams, Stubby
Williamson, Ray
Willis, Little Bill
Willis, Jack
Wilson, Boob
Wilson, Bud
Wilson, Clifford
Wilson, Guy
Wilson, Kenneth
Wilson, L.
Wilson, Robt.
Winaman, Sully
Winstanley, Robert
Winston, Lenon
Withrow, Richard
Wood, Frank H.
Woods, Bryan
Woods, George
Woods, Kenny
Wood, Robert
Woods, Pete Slim
Works, Bob
Worley, Virgil
Worziak, Pete
Wright, Donald
Wright, Rondell
Wyatt, Buck
Wyatt, Floyd
Wyatt, Raymond
Wyble, Glen
Wynn, Jack
Yacks, Gene
Yamanaka Troupe
Yancey, Johnnie
Young, C. J.
Young, Geo. A.
Young, Jack K.
Young, John A.
Young, Max
Younger, Clifford L.
Zalesky, Anthony
Zano, R. A.
Zarate, Lope
Zelar, Prince
Zelar, Eddie
Zulee, Paul
Zulung

Rico, Joe
Richie, Harry
Ryan, Jack
Savoy, Harry
Schultz, Captain
Shepard, N.
Shuster, Julius B.
Simmons, Alex
Slater, Jack
Smith, Edward P.
Smithly, Wallace
Stanley, Frank
Stine, Gustave
Stoker, Bill
Stockton, Lew
Storey, Bill
Trimbling, Slim
Vera, Joe
Victor, Charles
Weber, John
Weller, Albert
Wheeler, Edward M.
Wilkey, Dennis
Wilton, Curtis
Wolfe, Herman Slim
Wooden, James
Howard, H. H.
Howard, Tom
Jennier, Walter
Kilbane, Barney
Kimberley, Robert
King, Floyd
Kling, Pat
Knapp, Jim
La'Hammedur
Morfid
La Pierre, Armand
Lee, Don
Lewis, Joe
Luback, Emor
Lucky, Paul
McAtee, Fred
McGhee, Mr. & Mrs. W. D.
McLeere, Stuart
McKay, Frank
Makinson, Jack
(High Diver)
Mayfield, Bob
Moody, Charles
Moore, Wesley J.
Moret, H. A.
Morgan, James
Edgar
Mount, Barry
Nelson, Milton V.
O'Del, Blackie
Pearse, Charles A.
Pedro, Don
Petri, Bobbie
Ragan, Mr. and Mrs. Geo. W.
Reichert, Gilbert
Ross, Tommy
Sawyers or White, Raymond
Sciortino, Mr. & Mrs. Joe
Smythe, A. J.
Spirides, George
Stark, Lorry
Stark, B. J.
Teffel, Johnny
Vantine
Vincent, Bill
(Guitar)
Wakins, Mark A.
Wibberly, Ralph
Wong, Nea
Woods, Mark
Wright, H. P.
Alexander
MAIL ON HAND AT
CHICAGO OFFICE
404 Woods Bldg.,
52 West Randolph St.
Parcel Post
Sigfried, La Rosa 21c
Women
Bell, Crystal
Broadwell, Mrs. D. M.
Brooklesby, Sally
Browner, Mrs. Ethel
Crawford, Mrs. Helen
Croake, Mrs. John J.
Darling, Phyllis
Delano, Marion V.
Garneau, Mrs. Minnie
Frank, Mrs. Celeste
Halley, Ruth
Heuberg, La Rosa
Hill, Ruth
Kenitz, Arlene
Kennedy, Hazel
Kirkland, Mrs. Stella
LaMarr, Elaine
Leonard, Peggy
Marshall, May
Melvill, Thelma
Miles, Colleen
Nelson, Vivian
Siefert, Mrs. Loretta
Teeter, Jacqueline
Waldo, Gracie or Mrs. A. Lavine
Wayne, Anne
Wire, Mrs. Ralph
Allen, Capt. Frank
Baker, Cecil
Beckwith, Ben
Berman, B. B.
Bolt, J. P. (Dixie Model Shows)
Brady, Louis P.
Burns Jr., Bob
Canaves, Victor
(care Cannon's Tent Show)
Cannon Tent Show
Carroll, Edwin
Carroll, Jerry E.
Cole, Charles
Corn, Earl
Crawford, Herschel
Cress, Charles
Crowder, Dutch
Dana, Gene
Davis, Louis
De Russell, Joe
De Witt, James
Donnelly, Russell
Dorey, Eddie R.
Douglass, E. P.
Duvall, Harry C.
Eldridge, Wm.
Felsman, Arthur P.
Foster, Theodore
Frank, Morris
Gruber, Harry
Guertin Amusement Co.
Higgenbottom, Mr. & Mrs. Jack
Hinkle, Mill
Hopkins, Bob
Bahnen, William
Barlow, Richard
Barnett, Winford
Barton, Joseph
Bell, Eddie
Biggs, M. G.
Birchman, Arthur
Bostwright, Bruce
Brown, Elmer
Bryer, Harry
Bryer, R. L.
Butcher, O. J.

The Final Curtain

ALBANI—Countess Olga, 36, former radio and operatic soprano, June 3 in Tucson, Ariz., of complications following a five-year illness of arthritis. Born in Barcelona, Spain, she came to this country in 1908 and studied at the convent school in Brentwood, L. I., and the Horace Mann School. After graduation she won the leading role in Romberg's *The New Moon*. When the show closed she was signed by the National Broadcasting Co. She divorced Count Albani in 1935 and married Mr. Caldwell, a former president of the Chicago Board of Education, who, with a son by her first marriage, and her parents, of Puerto Rico, survives. Services in Oak Park, Ill., June 8.

BERWIND—Mrs. Mary, 67, sister of Edward Nugent, operator of three shows on Pryor's All-State Shows in Portsmouth, O., June 3. Burial in that city.

BONE—Frank, widely known among outdoor showfolk and at one time owner of Palace Cafe, Corpus Christi, Tex., May 19 in a Kirksville, Mo., hospital of dilation of the heart and an asthma ailment. He had been ill only two weeks. At the time of his death he was a ticket seller on the Doletta Show with Byers Bros. Shows. Manager and cook of cafes in various cities, Bone was a life member of Kirksville Moose Lodge. Two daughters, Martha, of Fort Worth, and Jerry, of Alexandria, La., survive. Burial in Maple Grove Cemetery, Kirksville.

BRANNAN—Edward I., concessioner for more than 40 years, in Philadelphia June 2. Survived by brothers, D. S. and Harry N., the latter a concessioner, having been with Ringling-Barnum and Downie Bros. circuses. Burial in the family plot at Richmond, Va.

BROWN—Elmer G., 46, musician, June 8 at his home in Atlantic City of a cerebral hemorrhage. He had played with Atlantic City orchestras the past five years. A brother survives.

BUHL—Mrs. Louise Ziegfeld, 65, only sister of the late Florenz Ziegfeld, June 8 in Union Memorial Hospital. She leaves a son.

COOK—Frank, 48, for many years associated with the operation of Central Ohio ballrooms, June 1 in White Cross Hospital, Columbus, O., of a heart ailment after two weeks' illness. At one time he was manager of the dance pavilion and the former Olentangy Park, Columbus, and also had been identified with the management of the Greystone Ballroom, Columbus. His widow, Josephine, and two daughters survive. Services in Columbus June 4, with burial in Union Cemetery there.

DAVIS—William D., 43, manager of the Triangle Theater, East Liberty, Pa., for 20 years, June 2 of a heart ailment in Veterans' Hospital, Aspinwall, Pa. He was ill eight weeks. Survived by his widow, Treva; two daughters, Gloria and Lois; his parents, Mr. and Mrs. Sherwood Davis, and a sister, Mrs. Maude Delaney. Burial in Allegheny Cemetery, Pittsburgh, June 5.

ELLIOT—Laura M., theatrical voice teacher, June 8 at her home in New York. Among her students were Katharine Cornell, Guthrie McClintic and Alice MacMahon.

EMMETT—Gracie (Mrs. Cynthia J. Coyle Dorman), 78, former vaudeville comedienne, June 10 at the home of her son-in-law, Harvey E. Frost, in Somerville, Mass. Her most popular role was that of Honora Murphy in *Mrs. Murphy's Second Husband*. She played the role 5,000 times in this country before she took it to Australia and England on her world-tour in 1905. Miss Emmett started her career when she was 10 years old and played the circuits for 50 years. With the decline of vaudeville she made a three-act comedy out of her *Mrs. Murphy* sketches, which she presented at the old Castle Square Theater, Boston, and in smaller New England cities and New York.

EVARTS—William H., 73, former character actor and comedian, June 6 at his home in South Portland, Me. His first stage appearance was at the age of 13 in *The Octoroon* at the old Globe Theater, Boston. When he observed his 50th anniversary on the stage in 1931 he had played 2,000 roles. He appeared with many stock companies in the East and Middle West. He leaves his wife, Ethel, former actress with whom he

IN MEMORY
Of Our Beloved Wife, Mother, Grandmother
and Friend
MRS. W. C. CHOATE
Who Passed Away June 22, 1939.
W. C. Choate, Arlie, Mae; Welby, Billy Charles,
Barbara Sue, Eva; Robt., Pearl; L. Thea; Chic,
Stella Paulette; Larry, Morine Barnes.

COHEN—John S. Jr., 41, former member of the Chicago staff of the National Broadcasting Co. and former motion

appeared in radio skits in recent years, a son, Roland V., and a sister.

FISCHER—Mrs. Carl, 79, widow of Carl Fischer, music publisher, May 29 in Englewood, N. J., after a short illness. A son, Walter, now heads the music company. She also leaves three sisters, five brothers and three daughters.

FITZMAURICE—George, 55, for many years an outstanding motion picture director, in Good Samaritan Hospital, Los Angeles, June 13 after a 10-week illness with a streptococcus infection. Fitzmaurice wrote and supervised one of the best known silent film serials, *The Perils of Pauline*, starring Pearl White, and had directed such stars as Rudolph Valentino, Vilma Banky and Greta Garbo. Among his directorial works are *Lady Virtue*, *Mata Hari*, and his last, *Diamonds Are Dangerous*. Survived by his widow and two daughters. His first wife, whom he married in Paris, was Ouida Bergere, a writer. They were divorced in 1924.

FLANAGAN—John H., 68, veteran Detroit stagehand, suddenly in that city June 9. His widow, Mary, survives.

FLEISCHER—Mrs. Margaret, 63, mother of Paul Douglas, CBS announcer, suddenly June 5 while visiting her son in New York. Her home was in Philadelphia. Paul is the sole survivor.

FLEISCHMAN—Walter, 38, waiter and free-lance publicist, in Cedars of Lebanon Hospital, Los Angeles, recently. Survived by his widow, son, daughter, mother and a brother.

FRIEBE—Lew, 59, musician with Russell Bros.' Circus, June 8 at Mercy Hospital, Bay City, Mich. Survived by four sisters and two brothers. Burial in Green Ridge Cemetery, Bay City.

FULLMER—Willie, musician with Butler's Band on West Bros.' Shows, in Sioux City, Ia., June 4.

GANDINO—Adolfo, 62, Italian composer, in Bologna, Italy, June 7. He composed several operas and 25 symphonic poems.

GOODWIN—Roscoe, former aerialist and vaudeville actor, June 8 in a Chicago sanitarium. Goodwin was, injured some years ago while doing his aerial act with a circus, the injury eventually affecting his lungs. He was in vaudeville for some time. The past three years he was desk clerk at the Raleigh Hotel, Chicago. Goodwin was a member of the Topeka Elks' Lodge and the North Side Showmen's Association, Chicago.

GRACE—Catherine, 30, wife of Paul H. Grace and formerly a member of Cetlin & Wilson Shows, in Mt. Pleasant, Pa., June 10. Interment in that city June 12.

GRUBER—Aloysius, 69, operator of the Albany Arms Cafe, Atlantic City, the past 20 years, June 2 at his home in that city after a short illness. Services and interment in Pittsburgh.

HAINES—E. Glenn, 73, organist, June 4 at his home in Philadelphia of a cerebral hemorrhage. He conducted a pipe organ, piano and voice studio in Philadelphia for many years and was official organist for four fraternal organizations in that city. Survived by his widow, Josephine; a son and a daughter.

HALEY—Mrs. George, member of the Royal American Shows for a number of years, in Mound Park Hospital, Clewiston, Fla., May 31 after a seven-month illness. Surviving are her husband, George, who has the front of the Midget Show on Hennies Bros.' Shows, and three brothers, Al and Jesse Norwood, shooting gallery managers for Gilbert Noon, and W. G. Jamison. Burial in Memorial Park, St. Petersburg, Fla.

HARRIS—Mrs. Grace Powell, 60, mother of Patsy and Albert Powell, the latter with Ringling-Barnum circus, at her home in Pittsburgh June 2.

HELLER—Frank, theater operator in Shippensburg, Pa., suddenly June 1 at his home in that city.

HERMAN—Brenton G., 33, cashier for Metro-Goldwyn-Mayer, Detroit, May 31 in that city after a long illness. His widow and two children survive. Interment at Glennie, Mich.

IRVINE—William I., 50, sales manager for Wilding Picture Productions, Detroit, June 11 at his home in that city. His widow and two children survive. Interment in White Chapel Memorial Cemetery, Detroit.

JOHNSON—Charles E., 55, for the past 10 years manager of the Tiffin Hotel, Detroit theatrical hotel, in that city May 27 after a long illness. He was formerly in vaudeville, playing principally in a sketch titled *Fight for a Girl*. Johnson was the father of the juvenile act known for several years as the Johnson Duo, Jimmie and Joan. His widow and one other daughter also survive. Burial in Sepulchre Cemetery, Detroit.

KASE—Mrs. Katurah, 68,

Col. J. Fred Margerum

Col. J. Fred Margerum, 62, former general manager of Trenton (N. J.) Interstate Fair, died June 7 in Monmouth Memorial Hospital, Long Branch, N. J., where he had been a patient for about two weeks. He had been in failing health several years and had undergone a series of blood transfusions while hospitalized.

He had been associated with Trenton Fair for more than 30 years and in the latter half of his administration had built it into one of the big events of Eastern fairdom, engaging attractions with a lavish hand. In 1936 the fair was leased to George A. Hamid, who purchased the property outright after a three-year leasehold.

Margerum was named a colonel in the New Jersey National Guard by former Governor Harold G. Hoffman, for whom he served as finance campaign manager. He was also personal aid to the former governor, who appointed him secretary of the State Traffic Bureau of the Motor Vehicle Department. He then became manager, a position he held until his death. His father, Brig.-Gen. Mahlon R. (Pa) Margerum, who survives him, was secretary of the fair.

Deceased was a member of the Masonic Lodge at Ocean Grove, N. J., of the Carteret Club in Trenton and the Circus Saints and Sinners Club of America in New York. His first wife was the former Belle Gungan, of Philadelphia, who died a few years ago. In 1939 he married Mrs. Lily Moore, of Trenton. Others who survive him are a daughter and a sister.

Private services June 10 at his Sea Girl (N. J.) home.

Samuel T. Kase, former Detroit musician, at her home in that city June 4 after two months' illness. Two sons survive. Interment in Holy Sepulchre Cemetery, Detroit.

KERR—Byron W. (Fido), 55, well-known pitcher, at Elliot Memorial Hospital, Minneapolis, June 3 of double pneumonia. He had worked peelers at fairs, indoor shows and expositions for the last 35 years and was one of the best known pitchers in the country. Kerr made the Minnesota State Fair for the last 33 years. In 1933 and 1934 he had peeler locations at the Century of Progress, Chicago. Deceased was born in Vinton, Ia., and was the protege of George Cravell. Survived by his widow, Ellen Josephine; his mother, Mrs. Amanda Kerr; a son, Thomas; a brother Bill, and a sister, Bess. Interment in Crystal Lake Cemetery, Minneapolis.

KENNEDY—Alfred, known on the legitimate stage as Bruce Elmore, veteran actor in New York productions and formerly in dramatic stock, recently in Canada. He had been ill for several months. Funeral and interment at Halifax, N. S., his birthplace. He had been active for many years in the Lambs' Club, New York.

KRETLOW—Muriel, in private life Mrs. John Gihon, June 2 in Chicago of injuries sustained when a horse she was riding fell on her. Miss Kretlow was a well-known dance director and conducted a dance school in Chicago. Survived by her husband, a writer on *The Chicago Herald-American*.

LEAHY—Richard P., 67, owner for 30 years of the Bay City (Mich.) Opera House, now the Washington Theater, in Bay City June 6 of a heart ailment. Two brothers survive. Interment in Bay City.

LEEP—Thomas, 65, night watchman with Gold Medal Shows, instantly June 9 when a show truck in which he was riding rolled off U. S. Highway No. 2 near Stager Depot, Caspian, Wis. Better known as Uncle Tom, he had been associated with owner Oscar Bloom of Gold Medal Shows since he started in show business. LEEP is survived by a sister in Brighton, Pa.

LEMIEUX—Lawrence, 25, son of Mr. and Mrs. Richard A. Lemieux, of Menominee, Mich., June 5 when his plane crashed near the Menominee County Airport. A companion, Jesse C. Dorser, of Springfield, Mo., was also killed. Deceased, who was to have been married to Betty Larson, of Marinette, Mich., June 22, was well known in the show world, his father having been electrician with Ringling Bros.' Circus from 1907 to 1909. Survived by his parents, two brothers and a sister. His parents operate the Lemieux Funeral Home, where services were held June 8, with burial in Riverside Cemetery.

LEWIS—Louis, 55, former operator of

the Public Theater, Chicago, suddenly in that city June 6. His widow, Celia, survives.

MCDONALD—Grace, 34, musical comedy and night club dancer, May 24 at the Will Rogers Hospital, Saranac Lake, N. Y. She leaves her mother.

MCDOWELL—Milan Fay, 69, Columbus, O., radio engineer, May 27 in Sarasota, Fla., of a heart ailment. He was a native of Urbana, O. Survived by his widow, Daisy; a son, Arthur M., and two daughters. Services in Columbus May 31, with burial in Green Lawn Cemetery there.

MALERICH—Jack, 44, widely known Minneapolis musician, June 7 in that city of a heart ailment shortly after finishing his daily broadcast over Station WDG. One of the foremost organists in the country, he had appeared on many network broadcasts and at one time conducted his own orchestra. Malerich was particularly noted for his originality in arranging music and composing. Recently he had been composing original music for the Minneapolis Aquatennial Celebration to be held next month.

MANDER—Samuel, 45, Philadelphia projectionist, June 2 at his home in that city after a brief illness.

MARCH—Dr. Harry A., 65, for many years a theatrical manager and producer and known as the father of professional football, June 10 at his home in Canton, O., after a long illness. During his theatrical career he produced summer musical stock at the old Meyers Lake Park Theater, Canton, for several seasons. He organized the New York Giants and the Canton Bulldogs football teams and for a number of years was head of the National Professional Football League. At one time he practiced medicine in New York. His book, *Professional Football, Its Ups and Downs*, had a wide circulation. Survived by his widow, a son, a sister and a brother. Services in Canton June 12, followed by cremation in Cleveland.

MAYER—Lillian A., 32, musician, June 5 at her home in Stone Harbor, N. J., after two months' illness. She taught voice and music for many years, maintaining a studio in Philadelphia and later in Stone Harbor. Survived by her mother and a brother.

MAYO—Frank O., 61, well known in stock and tab circles, in Springfield, Mass., June 6. Mayo, who devoted his entire life to the stage, was a member of the first Poll stock company, was the first director of the Federal Theater Project, Springfield, when that unit broke away from the WPA vaudeville group. Surviving are a sister, Mrs. Emma Bagley, West Springfield, and two brothers, George E., of Springfield, and William, of Rouses Point, N. Y. Burial in St. Mary's Cemetery, Westfield, Mass.

METSCHL—John M., 48, prominent Buffalo musician, June 4 of injuries sustained in an auto accident. As a violinist he had played under Victor Herbert, Fritz Reiner, Eugene Goossens, John Lund and Franco Auteri. He had also been a theater orchestra conductor and in recent years directed the Buffalo Marine Band and was instructor of the Sons of the American Legion Orchestra. Deceased was a member of the Musicians' Union. Survived by his widow, Margaretta; two daughters and two sons. Burial in Buffalo June 7.

MILLER—John, 50, operator of the Stag Cafe, Camden, N. J., the past five years, June 3 at his home in Camden of a heart ailment. Survived by his widow, Elizabeth C.; two sons and a daughter.

MORRISON—D. Lee, 61, Clermont, Fla., theater owner, at the home of his daughter, Mrs. Paul Campbell, Ashland, Ky., May 27 of a heart ailment.

MOWERY—Mrs. Lelia, 69, mother of Mrs. Uim Hynd (Jean McLean), well-known Scotch drummer who trouped with her husband, a Scotch piper, at her home in Springfield, O., May 24.

NETZORG—Mrs. Anna, 74, mother of Bendetson Netzorg, concert pianist, and Milton Netzorg, violinist, June 6 at her home in Detroit after six years' illness. Her husband and five children survive. Interment in Clover Hill Cemetery, Detroit.

OLIN—Lester, 25, member of the transcription licensing department of the Music Publishers' Protective Association, May 30 at his home in New York of a streptococcus infection. He had been with the MPPA four years. He leaves his parents and a brother.

PACKARD—William F., 84, who for several years operated a motion picture theater at Frazeyburg, O., June 2 in St. Francis Hospital, Columbus, O. He retired from theater work several years ago. Three sons and two daughters survive. Services in Columbus, with burial in Green Lawn Cemetery there.

PALMER—Frank, 72, playwright and dramatic coach, June 11 at his home in Germantown, Pa. Among the plays he wrote were *Colonial Days*, *Gentlemen of Old Germantown* and *The Great Tradition*. Palmer was one of the founders of the Belfry Club, a dramatic organization, and was its coach for 29 years.

PEPINO—Rocco, 55, musician, June 2 in Atlantic City Hospital after a short illness. He played trumpet in the Vessella Band on Steel Pier, Atlantic City, for 12 years and had toured with the band. Survived by his widow, Josephine; a daughter, two brothers and a sister.

PERKINS—S. M., 70, father of Mrs. Bill Brown, of the Hughey & Gentsch Shows, at his home in Foster, W. Va., May 23. Survived by his widow, six daughters and three sons. Burial in Ashland, Ky.

PLAKE—Betty, 14, daughter of Peggy Bainchetti, for the past several seasons with various carnivals and circuses, in Rely Hospital, Indianapolis, May 13 of a heart ailment.

RECORD—Evelyn, 58, actress, professionally known as Evelyn Cooke, at her home in Puce, Ont., Can., May 28. Deceased came to this country in 1905 with Fred Karns' *A Night in an English Music Hall*, opening at Hammerstein's, New York. Later she toured the United States and Canada with G. P. Huntley, the Kitty Gray Co., Aborn Opera Co., Sheehan Opera Co., *Ben-Hur* and others. In 1912 she married Ford Record, stage carpenter with Hammerstein's *High Jinks* and other shows and who was until recently stage manager at Detroit's RKO Downtown Theater. Surviving are her husband and two sisters in England, Mrs. Arthur Steele and Mrs. James Tabor. Burial in Grand Lawn Cemetery, Detroit.

RICHMOND—John, 65, steward at Kenneywood Park, Pittsburgh, for 25 years, in that city recently of a heart ailment. He had also been doorman at the Nixon Theater, Pittsburgh, and a friend of many stage notables.

SAXON—J. H., 76, well-known painter and scenic artist, in San Francisco June 3. Saxon was employed as a scenic artist at the Golden Gate International Exposition at the time of his death. During the 1915 San Francisco Fair he performed similar work. Saxon was a member of the Sign, Scenic and Pictorial Painters, San Francisco, Local 515.

SCHWARTZ—Mrs. Bessie, mother of Billy Burton, personal manager of Jimmy Dorsey's Orchestra, at her home in the Bronx, New York, May 23. Burial in Woodlawn Cemetery, New York.

SCRUGGS—Robert, 15-month-old son of Mr. and Mrs. Troy Scruggs, of the Royal American Shows, in Tampa, Fla., hospital May 27.

SLUSS—Arthur F., 48, French horn player with the Canton (O.) Symphony Orchestra and for many years identified with various musical organizations, June 3 at his home in North Canton after several months' illness. Survived by his widow, Mildred, and two sons. Services in Zion Reformed Church, North Canton, with burial in Union Cemetery at near-by Louisville, O.

SMITH—Mrs. Caroline Bufferfield, 77, in Darien, Conn., June 3 after a long illness. She was a former well-known singer and the widow of Dr. Gerritt Smith, organist and composer.

SMITH—Fanny Morriss, 89, former musician and author, in Hartford, Conn., June 8 after a brief illness. Deceased was the first press agent for Ignace Paderewski on the famous pianist's first visit to this country.

SZCZEPANSKI—Alexander, 35, Detroit musician, June 7 in Evangelical Hospital, that city, after a long illness. His widow and two sons survive. Interment in Mount Olivet Cemetery, Detroit.

THEWS—Carl, 22, operator of an outdoor theater at Weyauwega, Wis., June 7 when his automobile left the road while driving from Big Falls, Wis., to Weyauwega.

TOMPKINS—Frank G., 54, playwright, suddenly June 4 at his home in Detroit. He was best known for his one-act plays, some of which have been included in the standard drama anthologies. He was head of the English department at Wayne University for 26 years, also teaching dramatics there for a number of years. His widow survives.

TONNING—Gerard, 79, composer, orchestra conductor and pianist, June 10 at his home in New York of a heart ailment. He composed many operettas, including *Leif Ericsson*, his first; *Blue Wing*, in *Old New England* and *All in a Garden Fair*. He leaves his wife and two sons.

VALENTINE—Joe, veteran carnival trouper and a member of the Chicago Waiters' Union, in Milwaukee June 3.

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ALLEN—Mary Jane, sister of James (Rex) Allen, usher with Ringling-Barnum circus, recently in Philadelphia. Burial in Providence June 14. Allen is the last survivor of a family of 14.

BIANCULLI—Pasquale, 63, member of the Philadelphia Orchestra from 1913 to 1915 and director of the Philadelphia Municipal Band from 1920 to 1922, June 11 in Methodist Hospital, Philadelphia, following an operation. Bianculli was a member of Victor Recording Co. Orchestra, Camden, N. J., from 1915 to 1925 and was one of the oldest members of the Philadelphia musicians union, Local 77. He had been retired the past five years. He was also first violinist with the Metropolitan and Hammerstein opera companies in New York. Survived by two sons and a daughter.

BOST—Mother of Jackie Bost, showman, better known as Jackie Frances, in Westford, Pa., May 26 after a long illness.

BRAND—Oscar and George, 75 and 72, respectively, members of a former prominent Cincinnati music family, in an auto accident near Alton, Kan., June 13. Mrs. Charlotte Brand, the driver, and Rose Dieckroeger were also injured. The brothers had been identified with musical activities in Cincinnati for more than half a century and had played for a time with the Cincinnati Symphony. Deceased had been retired about 10 years.

BROWN—Theodore P., 79, credited with inventing the player piano in 1898, June 15 at his home in Worcester, Mass. He established a factory in Worcester for the manufacture of his products. Brown retired in 1929. Survived by his widow and daughter.

CARTER—Lee H., 48, colored porter on the Cole Circus show train, instantly when he fell beneath the train near Hatboro, Pa., while en route from Allentown, Pa., to Trenton, N. J. Carter had been with the Cole show since its origin and previous to that had been employed around the Hagenbeck-Wallace and Sells-Floto circuses. Services and burial in Trenton June 18.

CHAPMAN—Mrs. Dorothy C., musician and former member of the Women's Symphony Orchestra of Philadelphia, suddenly June 11 while visiting in Glens Falls, N. Y. Her husband and a son survive.

DEVERTER—William A., father of Francis DeVerter, assistant manager of the State Theater, Harrisburg, Pa., suddenly in that city June 4. He was formerly on the service staff of the old Orpheum Theater, Harrisburg, and at one time was an actor and had appeared in stock at the old Majestic Theater there.

EVANS—Clare (Happy), 66, comedian, at his home on the Isle of Babbette, Lake Orion, Mich., May 30. He was for many years on the Columbia Wheel and had played in stock, vaude and drama. The past five years he had his own show. Survived by his widow, Babbette, and a sister, Bejou.

FEENEY—John, 50, manager of the Comerford theaters in Luzerne, Pa., June

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5 in an automobile accident in Larksville, Pa. He was a brother-in-law of the late M. B. Comerford, theater executive.

FREEMAN—Jack (Slivers), 40, whose 25 years in show business were spent with theaters, clubs, carnivals and walkathons, of a heart ailment in Rochester, N. Y., June 13 after several weeks' illness. Freeman had recently been emcee with the *Follies Gay Parade* unit playing theaters in this country and Canada. Burial in Seattle.

GOELLER—Joseph, 81, proprietor of old Hollywood Park on Back River, Baltimore, from 1908 to 1918, recently at Church Home and Infirmary, that city, after a six-week illness. He came to Baltimore from Germany when a boy. Survived by his widow, four daughters and two sons. Services at St. Mary's Church, Govans, Md., with burial in Oaklawn Cemetery.

HAGERTY—Thomas F., father of Mrs. William Mansell, wife of the Warner Bros.' Philadelphia theater branch manager, June 5 in that city after a short illness.

HALL—Harry S., 62, general manager of Crystal Beach Transit Co., Inc., Buffalo, operator of Crystal Beach, Ont., June 14 of a heart ailment. He had been active in his duties since reopening of the season on Decoration Day. Born in Buffalo in 1878, he joined the company about 10 years ago as general passenger agent. Before becoming manager in 1935 he had originated Community Days at the beach, a valuable factor in attendance. Under his supervision many improvements had been made in the park and Crystal Ballroom. He was a member of the National Association of Amusement Parks, Pools and Beaches, Masonic orders and Transportation, Automobile, Athletic and Kiwanis clubs. Survived by his widow, a daughter, two sisters and two brothers.

Charley Chase

Charley Chase, 46, veteran film comedian, died of a heart ailment at his Hollywood home June 20. He had been in declining health for several months.

Chase began his theatrical career in musical comedy, entering pictures in 1914. Altho he never gained the prominence of such comedians as Chaplin and Fields and others, most of his work being confined to shorts, he still ranked as one of the best portrayals of the meek and harried husband. Chase was one of the cops in the famous Mack Sennett Keystone comedies, in which he was known as Charlie Parrott.

Besides appearing as a star in his own two-reel comedies, most of which he wrote, producing them for Hal Roach, he directed many films of greater length for Universal and Metro-Goldwyn-Mayer. Among the many pictures in which he appeared are *Modern Love*, *Kelly the Second* and *Neighborhood House*.

Survived by his widow, an actress known professionally as Bebe Eltinge, and two daughters, Mrs. James Preshaw and Mrs. Donald Hargis, both of Hollywood.

Deceased was not related to George Hall, president of Crystal Beach Transit Co., Inc. Funeral rites in Forest Lawn Chapel June 16 and interment in Forest Lawn Cemetery, Buffalo.

HARVEY—Laura Bell, 42, wife of Mell Harvey, at her mother's home in Uniontown, Pa., June 12 after a lingering illness. Survived by her husband and daughter, Jerry.

HELM—Mrs. Ralph S., 46, director of the Calhoun County 4-H Club Orchestra, which has appeared at various Michigan fairs, June 14 after three months' illness.

KAUFMAN—Joseph S., 83, father of George S. Kaufman, playwright, June 17 at his home in New York. He also leaves his wife and two daughters.

KENDAL—Leo, 61, for many years with road shows and in vaude, June 17 at the Swedish Covenant Hospital, Chicago. During the '90s he played in Henderson's extravaganza, *Aladdin Junior*. Later he played in a road-show company of *The Burgomeister* and *His Highness the Bey*. In vaude he conducted an act named *The Palm Beach Beauties*. He retired from show business 10 years ago. Survived by his widow and a sister, Marie Knoblauch.

LAUGHLIN—Capt. Richard J., 42, husband of Mrs. Hazel Hartman Laughlin, manager of Heinz Pier, Atlantic City,

June 8 when he fell from his room in a Toronto, Ont., hotel. He was acting as aviation instructor of the Royal Air Force. His widow and two brothers survive.

LEONARD—Nellie, 80, former circus and vaudeville trapeze performer, June 17 at Hudson River State Hospital, Poughkeepsie, N. Y. She appeared with Ringling Bros. and Barnum & Bailey Circus and with Walter L. Main. Deceased was the widow of Wally Husband. Buried under the auspices of the Actors' Fund of America.

PALMER—Frank, 72, dramatic coach and playwright, June 11 at his home in Philadelphia after a lingering illness. He founded the Belfry Club, a dramatic organization, and was its coach for 29 years. Among his plays produced in Philadelphia were *Colonial Days*, *Gentlemen of Old Germantown* and *The Great Tradition*. He was also a member of the Savoy Opera Club, Philadelphia. Survived by his widow, Sara.

RAFALO—Mrs. Bertha, 76, mother of two actresses and herself a former figure

DuBose Heyward

DuBose Heyward, 54, playwright, novelist and poet, died June 16 of a heart ailment while returning to his home in Hendersonville, N. C., after receiving treatment in a hospital in Tryon, N. C.

Heyward's most noted work was the dramatization of his novel *Porgy*, which had been prepared in collaboration with his wife, Dorothy Hartzell Kuhns Heyward, and which had been produced by the Theater Guild in New York in 1927. In 1935 it was produced as an opera, *Porgy and Bess*, with music by the late George Gershwin. Heyward wrote also its libretto and collaborated with Gershwin's brother, Ira, on the lyrics. He was regarded as one of the foremost writers of American Negro life.

He and his wife again collaborated in dramatizing his novel *Mamba's Daughters*, which was produced in New York in 1939, with Ethel Waters in the stellar role. Among the other plays Heyward wrote was *Brass Ankle*, produced in 1931.

Earlier in his writings of novels and poems he had collaborated with Hervey Allen, author of *Anthony Adverse*, on his first volume, *Carolina Chansons*. Besides his wife, he leaves a daughter and a sister.

of the Cincinnati Yiddish stage, at her home in that city June 19. She and her late husband sponsored many of the Yiddish shows which came to Cincinnati in former years. Two daughters, Eva and Clara, took up the Yiddish drama and the latter remains prominent on the New York and Chicago Yiddish stage. She leaves three other daughters, Kate, Lillian and Sophie, and three sons, Max, Ben and Herman, the two last named associated in the operation of the Cat and Fiddle, Cincinnati night club. Services at the residence June 27.

READING—John H. III, 27, drummer with Andrew Skillern's Orchestra, June 16 in Bryn Mawr (Pa.) Hospital of a broken back sustained in a fall from a porch of the Merion Cricket Club, Philadelphia, where the band was playing. Survived by his parents, a brother and a sister.

SHAW—Mrs. Conchita, 79, once one of the highest salaried vaude artists in America, June 13 in Providence Hospital, Seattle, after a brief illness. When 5 she appeared on Broadway with Weber and Fields and later appeared at Tony Pastor's. She covered the West by stage-coach and played eight years at the old Alcazar Theater, San Francisco. Her full name was Marie de la Concepcion Conchita Serafina Bacigalupi Shaw, her husband being the late J. Leo Shaw, who, better known as Muni Leo, was credited with having introduced the flying trapeze act to circuses. At the old Metropolitan Theater, San Francisco, during the '75s the Shaws shared the same billing with the great actor T. W. Keene, and Mrs. Shaw also had the distinction of playing with such notables as Julia Marlowe. Survived by a son, Hugh, Seattle; a daughter, Mrs. Walter O. Reese, distinguished Seattle painter; a brother and a sister. Services in South Colby, Kitsap County, Wash., where she had resided the past few years, with burial there beside her husband.

SHEPARD—Art, 39, commercial salesman and announcer for Station WMT, Waterloo and Cedar Rapids, Ia., at his

home in Ottumwa, Ia., June 14 of a heart ailment and kidney trouble. He had been ill since February. Before locating in Cedar Rapids Shepard was connected with a station in Ottumwa. Survived by a daughter, Judith Ann, of Cedar Rapids; his mother, Mrs. James H. Shepard, and two brothers, Earl and William, all of Ottumwa. Services in Ottumwa June 16.

SKILLERN—Andrew Porter, 23, orchestra leader, June 16 in Bryn Mawr (Pa.) Hospital of a broken back sustained in a fall the night previous from a porch of the Merion Cricket Club, Philadelphia, where his band was playing. Survived by his mother, two sisters and a brother.

TAYLOR—Billie Edwin, infant son of Mr. and Mrs. William H. Taylor, May 30. Father is a member of the Taylor Bros.' free act.

TERWILLIGER—C. W., 90, from 1897 to 1929 secretary of Hillsdale (Mich.) County Fair, June 17 at his home in that city.

WILDHACK—Robert J., 58, actor and comedian, noted for his sneeze and snore routines, at his Montrose, Calif., home June 20. He had been chronically ill with a pulmonary ailment for several years.

WOOLVERTON—Sara M., 72, well known in Philadelphia and Atlantic City music circles, June 15 at her home in Atlantic City after a brief illness.

Marriages

BANDALIAN - CUCINOTTA — Karnig Bandalian, manager of the All-High Roller Rink, Buffalo, and Yolanda Cucinotta, nonpro, June 15 in Delaware Park Rose Garden, Buffalo. Groom is the son of Max Bandalian, owner of the rink.

GILHAM-NEAL—Edson Gilham, drummer, and Peggy Neal, violinist in studio orchestras of Stations KGO and KPO, San Francisco, recently in Yuma, Ariz.

GREER-ROOT—Harvey E. Greer, associated with his father, Joseph R. Greer, in the Greer Rodeo, and Ileen Root, June 15 in Lancaster, Wis.

HOSTEPLER-ALSTON—Paul Hostepler, saxophonist with Bobby Peters' Orchestra, and Dorothy Alston, nonpro, of Fort Worth, Tex., in that city June 16.

KOSUIK-SHEPHERD—Michael Kosuik, catcher, and Peggy Shepherd, leaper, both with Bob Fisher's Fearless Flyers, in Detroit June 14.

LOGAN-O'NEIL—J. Lockwood Logan, director, and Barbara O'Neil, actress, June 18 at her parents' home in Greenwich, Conn.

MCCORMICK - HODGE — Myron McCormick, radio actor starring in the daytime serial, *Joyce Jordan, Girl Interne*, and Martha Hodge, legit actress, June 9.

MASTERS-DENNIS—Frederick Edmund Masters, New York and Cincinnati orchestra leader, and Marguerite Dorothy Dennis, of Scranton, Pa., June 15 in Westminster Presbyterian Church, Scranton.

MEYER-PRETIOUS—Gene Meyer, concession operator with Whitney Bros.' Playland-at-the-Beach, San Francisco, and Miriam (Babe) Pretious in Reno June 8.

MOSMAN-TETZEL — Jack Mosman, staff member of Columbia Broadcasting System, and Joan Tetzl, radio actress appearing in *Joyce Jordan, Girl Interne*, June 8.

MIRMAN-LANDEAU—Harry P. Mirman, nonpro, New Haven, Conn., and Beatrice Landau, Bridgeport, Conn., pianist, in the latter city June 16.

PATT-MATHER—James M. Patt, member of the sales staff of Station WKRC, Cincinnati, and Patricia Mather, nonpro, June 15 in that city.

ROBINSON-LANG—William Robinson, of Film Truck Service, Detroit, and Betty Ann Lang, nonpro, in Gesu Church, Detroit, June 8.

SHUPP-RORKE—Enos Shupp Jr., organizer and director of the Pierce Choral Society, Philadelphia, and Eleanor Rorke, pianist, in Philadelphia June 12.

STONE-DIPPEL—Henri Stone, who has a trained dog act with the D. S. Dudley Shows, and Marion Dippel, featured vocalist and tap dancer with Jack Hamilton's revue with the same organization and the daughter of Albert Dippel, better known as the Great Rosedale, in Quanah, Tex., June 7.

TOYE-HARRISON—Ted Toye, Merry-Go-Round foreman with Zucchini Bros.' Shows, and Betty Harrison, in Connells-ville, Pa., May 23, it has just been revealed.

WANAMAKER-HOLLAND—Sam Wanamaker, radio director, and Charlotte Holland, radio actress appearing in *Joyce Jordan, Girl Interne*, recently.

WATSON-NETHERY—Harry Lee Watson Jr., nonpro, and Ira Mae Nethery, first harpist with the Dallas Symphony Orchestra, in Philadelphia June 15.

Maurice Moscovich

Maurice Moscovich, 68, stage and screen character actor, died in a Hollywood hospital June 18. He had undergone an operation June 13.

Born in Odessa, Russia, he won a small part in a play at Odessa's National Theater when 14. Subsequently he left home and spent a year touring Russia, Germany, Roumania and Austria, coming to New York in 1893, where he made his first appearance at the Windsor Theater in Jacob Adler's Co.

His London debut was made in *Mile End* at the Pavilion Theater in 1908. Following several repertory seasons at the same theater, he took his first English-speaking role as Shylock in *The Merchant of Venice* at the Gaiety in Manchester, England, in 1919. In 1921 Moscovich appeared on the variety stage in Glasgow, Scotland, and at the Palladium in London, and the following years undertook the actor-managership of the Apollo Theater, London. In 1923 he made a South African tour, followed by two Australian tours, appearing in *They Knew What They Wanted*, *Trilby* and others.

Moscovich returned to New York in 1930 to appear for Charles Dillingham in the title role of Josef Suss and to repeat his characterization of Shylock. He had appeared in several films, including *Susannah of the Mountains* and *Everything Happens at Night*, and his death left unfinished his latest role, the elderly music teacher in *Dance, Girl, Dance*.

He married Rose Baumar in 1892. They had three sons.

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ALLMAN—Sidney K., 63, partner of the late Jules E. Mastbaum, theater operators, who founded the Stanley Theater Circuit in Eastern Pennsylvania, now operated by Warner Bros., May 2 at his home in Philmont, Pa. He had been ill a year. Survived by his wife, Hazel S.; two sons, a daughter, two brothers and two sisters.

BLACK—Alexander, 81, "father of the photoplay," at his home in New York May 8 after a brief illness. Black is credited with having conceived the idea of projecting on the screen a series of stills supplemented by spoken lines delivered from the stage, to tell a story and convey the impression of dramatic action.

BUHLER—W. C. (Bill), formerly affiliated with stock and repertoire companies, at his home in Florence, Ala., May 2 after several weeks' illness. The past five years he had been in the restaurant business in Florence. Survived by his widow, Pearl; two sons, Tommy and Billy, all of Florence, and two sisters and brothers, of Boston.

CLEARY—John H., 78, retired circus performer, May 8 at the Shetucket Club, Norwich, Conn., of a heart ailment. His first professional engagement was with the Hayward Minstrels in the early '80s. In 1887 Cleary, who had become known as Signor Martino, horizontal bar and trapeze artist, combined with two other performers in an act billed as the Three Milo Bros. Later he appeared in vaudeville as a single and was with the New Orleans Minstrels in the South and Southwest. His last appearance under the big top was with Washburn's Circus. In 1912 he returned to the profession, playing a number of fairs and vaude circuits, retiring in 1914. Survived by his widow.

COMPTON—Mrs. Edward, 87, American-born actress known as Virginia Bateman and widow of the noted Victorian actor, at the Theater Girls' Club, London, May 4. She founded and was president of the club, which was for the benefit of needy chorus girls. Of her five children, Frank, Viola, Ellen and Fay were all on the stage, the last named probably being the best known. A son, Compton McKenzie, is a novelist. Her stage career was entirely in England, where she first appeared as Little Daisy in a play of that name at Her Majesty's Theater, in 1865. After her marriage with Edward Compton in 1882, she played leading parts with the Compton Comedy Co., touring the provinces and appearing in London during the seasons of 1883 and 1886. Her husband died some 20 years ago.

CONINE—Joseph Edward (Uncle Joe), 74, widely known bandmaster, May 3 in Cooper Hospital, Camden, N. J., of complications following pneumonia. He was associated with the Jennings Band about 25 years ago and was cornet soloist with other prominent bands. In recent years, he conducted the Temple Orchestra, Collingwood, N. J., which he also founded. Survived by his widow, Betty; a daughter, a son and two sisters.

CURRAN—Barry, former member of the adagio team, Vivian and Barry, in a San Francisco hotel April 21 of a heart ailment. Curran was brought to this country about 20 years ago by Pat Casey, vaude agent, who discovered him in Europe. Survived by his widow, Rita, and a son. Burial in Cypress Lawn Cemetery, San Francisco.

DOWNING—Lucy Maude, 47, singer, recently at St. John, N. B. Active as a concert singer for some years, she had concentrated in recent years on voice teaching. Survived by a sister. Funeral and interment in St. John.

EARLY—Samuel, 58, general director of Benjamin Franklin Hotel, Philadelphia, and the first hotel operator to buy traveling name bands for Philadelphia, May 6, in Jefferson Hospital, that city, of intestinal influenza. He was also president of the Philadelphia Hotel Association. A daughter, Gloria, survives.

ELLIS—Charles, veteran showman and talent agent, May 8 in Chicago. Ellis had resided in Chicago 50 years and formerly operated a booking office. He was widely known among show people and was a member of the Elks and Masons. Services in charge of the Elks, with burial in Elks Rest Cemetery, Chicago. Survived by his widow, Marie.

FERGUSON—Albert Charles, 57, known as Grandpa Jitters, at Broadlawn General Hospital, Des Moines, of cancer May 9. He appeared regularly on the barn dance frolic over Station WHO, Des Moines, for past six years. He was the son of Amelia Wainwright, former actress of Des Moines.

FLOYD—Henry W. (Speck), for many years stage manager at the Majestic Theater, Dallas, in that city April 28. He was a member of Dallas IATSE, Local No. 127.

GABLER—Alfred, 56, operator of Fernwood Gardens since 1932, Door County's (Wis.) largest dance hall, May 3 in Sheboygan, Wis., of injuries sustained in a power wood sawing machine. Gabler organized and was leader of Gabler's Harp Orchestra in Sheboygan and was a member of Sheboygan musicians' union. Survived by his widow, two daughters and a son.

GILES—Harold L., 51, former executive of the Victor Talking Machine Co., Camden, N. J., April 29 at his home in Merchantville, N. J., of a heart ailment. On the eve of his funeral, May 1, his brother, Charles, 53, also died in Cooper Hospital, Camden, of a heart ailment. He leaves his wife, Alma.

JESSOP—Samuel, 72, widely known composer, music teacher and choral conductor, both in England and in this country, May 2 at his home in Lancaster, Pa., of a heart ailment. Survived by his widow.

KOLMSCHLAG—Joseph, 67, double bass player in the Cincinnati Symphony Orchestra, of a heart ailment in that city, May 6. He was also a teacher at the Cincinnati Conservatory of Music and the College of Music. Kolmschlag studied under Franz Simandl at the Conservatory of Vienna. His first musical position was with the Konzerts Verein, from which he went to the Vienna Opera. He later played in four London symphonies and was honored by membership in the Royal Chamber Orchestra of Buckingham Palace. He joined the Cincinnati group nearly 25 years ago. Survived by his widow and daughter.

LANG—John, 45, member of the Milwaukee Musicians' Association, Local 8, for 20 years, May 5 in a Green Bay (Wis.) hospital. A violinist, Lang was formerly director of the orchestra at the Strand Theater, Green Bay. Survived by his widow and a daughter.

MCGINLEY—Alfred E., 65, dramatic and film editor and critic of *The Winnipeg* (Man.) *Tribune*, of a heart ailment in that city May 7. He had appeared in professional stock and directed and played in amateur productions as a side-line to his newspaper work. He had been with resident stock companies in St. John, Montreal, London, Ont., and Winnipeg. Survived by his widow and daughter, also in newspaper work.

MASSEY—Charles, a member of Ben Mottie's cookhouse on the J. J. Page Exposition, recently in Bristol, Va. At one time the owner of Massey Decorating Co., Massey also held important positions with Bristol theaters and operated a billposting plant there. He had traveled with almost all of the larger circuses. Burial in Bristol.

OSCAR—William, 57, conductor of the Nutley (N. J.) Symphony Orchestra, at his home in that city May 4 after an illness of several weeks. Oscar attended the Copenhagen Conservatory of Music and engaged in concert tours of Sweden, Denmark and Iceland. He came to this country as a violinist in the old New York Philharmonic Orchestra and at one time was director of Scandinavian music with the Columbia Phonograph Co. Survived

by his widow, his father, a son and daughter.

REEVES—William E., for more than 30 years in the amusement business in Portland, Me., May 2 at Cape Elizabeth, Me. He began his career under the late Hiram Abrams. Reeves managed the Strand Theater, Portland, until 1931, and afterward entered the novelty entertainment field. Survived by his widow and son.

RHIEL—Myron L., 44, vice-president of Wilkes-Barre, Pa., AFM, Local 140, for the past five years, and leader of the Wilkes-Barre American Legion Band, in that city May 5 after two weeks' illness. He was also a member of Ralph Paul's Orchestra. Survived by a brother, Kenneth. Buried in Wyoming Cemetery, Wilkes-Barre.

ROMAINE—Louis, 64, inventor and manufacturer of fireworks, May 7 at his home in Camden, N. J., after an illness of several months. He was owner and president of the New Century Fireworks Co., established 30 years ago, during which time he directed spectacular pyrotechnic displays at Pyne Poynt Park, Camden, and at amusement parks and resorts in South Jersey. He leaves his wife, Catherine; two sons and three daughters.

TOBIAS—Gottlieb, 72, pioneer in the motion picture business, May 3 at his home in New York. He had operated the Bijou and Princess theaters and the Corning Opera House, Corning, N. Y. Burial in Franklin Street Cemetery, Elmira, N. Y.

VISOKY—James E., 44, vice-president and general manager of Puritas Springs Park, Cleveland, May 8 in Lutheran Hospital, that city, of a heart ailment. He had operated the park for the past 20 years and spent his entire adult life at the amusement center where he began as concessioner. He was active in Masonry. Survived by his widow, Pearl; a daughter, Pearl June; a son, James; three brothers, Frank, Joseph and John, and a sister, Mrs. Rose Kinnear. Services May 10 at Lakewood, O., with burial in West Park Cemetery, that city.

WEST—Baron, radio performer and member of the *Lone Star Texans*, recently in Sacred Heart Hospital, Manchester, N. H., after an operation. His real name was Vernon Coxen.

WRIGHT—Helen, night club singer and dancer, recently of injuries sustained in an auto accident while en route from Arizona to Texas, where she was to join a show.

Marriages

BELOIS-HAYDEN—Ed Belois, radio script writer, and Lynn Hayden, New York model, in Hollywood May 6.

BLAKLEY-FRIEDRICH—John Blakley, sax player, and Irmgard Friedrich, nonpro, in St. Vincent's Church, Syracuse, N. Y., May 4.

DOUGLASS-HIGGINS—Paul Douglass, announcer for the Columbia Broadcasting System, and Geraldine Higgins, nonpro, May 3 in Greenwich, Conn.

GIBSON-McBEE—Leory W. Gibson, Newark, N. J., and Kitty McBee, Louis-

ville, in Columbus, Ga., April 22.

GOMEZ-MATTHEWS—Gonzalo Gomes, nonpro, and Jane Isabelle Matthews, stage and screen actress, May 9 in White Plains, N. Y.

HALLIDAY-MARTIN—Richard Halliday, film editor, and Mary Martin, stage and screen actress, in Las Vegas, Nev., May 5.

HOLT-VANZANT—Jess Holt, mechanic on the Dottie Moss Thrill Parade with the Gold Medal Shows, and Donnie Vanzant, Chicago dancer, in Paragould, Ark., April 25.

HOWELL-LEEDOM—Charles F. Howell, nonpro, and Elizabeth Anne Leedom, figure skater, professionally known as Billie Leedom, May 7 in Conshohocken, Pa.

JEFFERS-GRAHAM—Harold Jeffers, of Patrick's Greater Shows, and Marie Graham, of Oakland, Calif., in Yakima, Wash., recently.

LINDSAY-LEE—Albert Lindsay, Jermyn, Pa., band leader, and Kathryn Lee, in Wyamart, Pa., April 13.

MARCHUCK-RAY—David Marchuck, nonpro, and Linda Ray, night club singer, in Philadelphia April 14.

MATTERN-McLACHLIN—Carlos Matern, nonpro, and Ailsa G. McLaughlin, professional ice skater, in Sunbury, Pa., April 27.

MATTHEWS-PARRY—R. Willard Matthews, manager of the Strand Theater, Scranton, Pa., and Edith Friedolyn Parry, nonpro of Blakely, Pa., in Allentown, Pa., April 30.

MILLER-BOND—Kermit Miller, dancer and dance instructor, and Lorraine Bond, model, May 2 in Philadelphia.

NORTH-AUSSEY—John Ringling North, president of the Ringling Bros. and Barnum & Bailey Circus, and Germaine Aussey, French motion picture star, in Philadelphia May 11.

OBLER-ERMAN—Leonard Obler, vice-president of International Attractions, theatrical agency, and Fay Erman, nonpro, recently.

RICHETS-WHITSELL—Roy L. Richets and Pearl Whitsell, both featured in Betty John's side show on the Sutton Greater Shows, in Blytheville, Ark., April 27.

RIPLEY-ZAUN—Douglas Ripley, brother of Robert (Believe It-Or-Not) Ripley, and president of International Oddities, Inc., which manages the Ripley Odditorium, and Crystal Zaun, April 7 in Mamaroneck, N. Y.

ROSEBROUGH-HEMBY—William W. Rosebrough, nonpro, and Caroline Hemby, former actress and an associate of the executive staff of the American Society of Composers, Authors and Publishers, May 2 at the Little Church Around the Corner, New York.

STRAITS-GILBERT—Sidney Straits and Clara Gilbert, of West's World's Wonder Shows, April 30 in Nashville, Tenn.

TAPIA-MONTEZ—Cesar Tapia, of the dance team of Cesar and Maclovio, and Nona Montez, specialty dancer, recently.

TREMAYNE-PALMER—Les Tremayne, Chicago radio actor, for many years the leading man in *First Nighter* and *Grand Hotel* shows, and Eileen Palmer, radio actress, in Chicago May 2.

WILSON-MANION—Arden Wilson, band leader, and Helen Manion, nonpro, in Wheeling, W. Va., April 22.

WINN-BRANDT—William Winn, radio handicapper at Station WAAF, Chicago, and Mrs. Edith M. Brandt, nonpro, April 27.

Coming Marriages

Felix Knight, concert tenor, and Ethel Blume, radio actress, June 21 in New York.

Helen Schindler, professionally known on the radio as Tippet, and Leonard Lipkin, nonpro, in Philadelphia soon.

Eleanor Donner, singer with the Three Charmers, and Freddie Ohms, trombonist with Fred Waring's Orchestra, in New York in the fall.

Frances Feldman, associated with Lawrence Shubert Lawrence, representative of the Shubert theatrical interests in Philadelphia, and David Abrams, nonpro, in that city soon.

Nancy Derian, concert cellist, and Barkey Sagtellan, violinist, both of Philadelphia, in that city soon.

Anita Louis, film actress, and E. Maurice (Buddy) Adler, Metro-Goldwyn-Mayer writer, in Hollywood May 18.

Francis Connolly and Mary Kennedy, of the National Broadcasting Co.'s production division, in New York September 7.

Sam Berns, former Philadelphia booker and now with the Bolte Theater Circuit in (See *COMING MARRIAGES* on page 62)

HENRY B. GENTRY

Henry B. Gentry, 76, founder of the Gentry Bros.' Dog & Pony Show and who managed the Sells-Floto Circus for several years, died of pneumonia at the home of his sister, Mrs. Emma Evans, in Bloomington, Ind., May 7. He was born November 9, 1864.

Gentry, a native of Bloomington, entered show business when he was 17 as an assistant to Professor Morris, who advertised himself as "the world's greatest trained animal showman." Gentry withdrew from school about 1886 to join the Morris show. From Morris Gentry learned the art of training dogs and after an apprenticeship of a few years he started a show of his own with ours he had picked up from the streets and trained.

The first performance of what later became the nationally known Gentry shows was given in the Bloomington Opera House. Impressed with his success Gentry embarked on his first road tour. Succeeding seasons saw him add monkeys and ponies to his show, which eventually had to be transported in a railroad car. In his fifth season Gentry enlisted the aid of his three brothers in his enterprises. As a result, four separate shows were launched under the management of the four Gentry brothers. Wallace was the oldest, with H. B., Will and Frank next in age. Wallace and Will died several years ago. Frank lives in Bloomington, where he is a justice of the peace.

After nearly 30 years of staging his own shows, H. B. Gentry retired. In 1916 he was called upon to manage the Sells-Floto Circus by his friends, the late F. G. Bonfils and Harry Tammen. After several years in that capacity, Gentry decided to retire again but agreed to handle the sale of the circus for Bonfils and Tammen. He telephoned the late Ed Ballard and told him the circus was for sale. Ballard bought it on condition that Gentry remain as manager, which he did for one season. Except for a brief comeback in 1930 with another dog and pony show Gentry devoted his attention to his large real estate holdings since then.

Survivors are his widow, Grace; daughter, Annalee; son, Robert; brother, Frank H.; sisters, Mrs. T. J. Penrod, Mrs. Emma Evans and Mrs. Charles Grant. Burial was in Rose Hill Cemetery, Bloomington, May 9.

ALLEN—Melvin (Red), 39, Milwaukee commercial artist and husband of Gail Parker, night club dancer, drowned in Lake Michigan July 6.

BARTH—George, 71, until his retirement five years ago a member of Milwaukee bands for 44 years, July 6 at his home in Green Bay, Wis. Barth was an honorary member of the Musicians' Union and following the organization of Milwaukee Local No. 205 in 1902 he was named its first president. Survived by his widow, three daughters and a sister.

BATES—Granville, 58, character actor of stage and screen, suddenly at the Hollywood Hospital, Hollywood, July 9. His death was on the eve of the biggest screen role of his career. He was to have started work in Frank Capra's new production, *Meet John Doe*. Born in Chicago, his first stage appearance was with James K. Hackett in *Walls of Jericho*. He interrupted his stage career for a few months to appear in several silent pictures at the Essanay Studio, Chicago. His first role in Hollywood was in Paramount's *The Smiling Lieutenant*. He married Josephine Weller in 1930. Survived by his widow. Funeral in Hollywood and burial in Chicago.

BENEDETTI—Eduardo, 55, for many years one of the internationally known violin-playing acrobatic duo, the Benedetti Brothers, at Wraybury, Buckinghamshire, England, June 17. He worked singly and with his daughters, Jean and Dorina, following the death of his former partner. For several summers he was featured clown at Skegness Winter Gardens Circus.

BERNARD—Harry (Max), 42, West Coast showman and former manager of Crafts World's Fair Shows, instantly in an auto accident June 29 on a highway near Santa Rosa, Calif.

CRAFTS—Fred H., 91, father of Orville N. Crafts, owner-operator of Crafts Enterprises, at his home in Hollywood, Calif., July 4. A Civil War and Spanish-American War veteran, he was well known to West Coast showfolk, altho never active in outdoor show business. Burial in Forest Lawn Memorial Cemetery, Glendale, Calif., July 6.

CONWAY—Michael F., in Hartford, Conn., July 5 after a short illness. He was one of the first presidents of the American National Association of Dancing Masters. Survived by two daughters and one son.

CULVERHOUSE—Thomas D., theatrical auditor, July 8 at Fifth Avenue Hospital, New York City. He was auditor for Dwight Deere Wiman, theatrical producer, for the past 12 years. Previous to that he was chief accountant for Comstock & Gest, theatrical managers, and handled the personal accounts of many theatrical personalities.

DELLMORE—Toodles, 36, son of Deacon and Lizzie Dellmore, formerly of the Gaskill-Mundy Shows, July 3 in Erie, Pa. Burial from his parents' residence in that city.

DOUST—Billy, 68, tenor singer, in a London hospital June 15. Doust went to London from the United States to join the Gotham comedy vocal team. Later he joined the Tally-Ho Trio, and when this combination split after 11 years he went into revue as a comedian, working for Harry Burns and Tom Arnold, and in pantomime with Florrie Forde, before retiring some years ago. Survived by his widow.

EDINGER—Ralph G. (Casey), 57, at St. Joseph's Hospital, Denver, July 2 following a heart attack. Born in Philadelphia, he formerly sang with the Metropolitan Opera Co., and was with the Orpheum Circuit before going to Denver 25 years ago. Edinger operated several theaters on Larimer street in Denver and for three years was manager of a theater in Pueblo, Colo. Surviving are his widow, three brothers and two sisters.

GERBERICH—Lyman S., 91, organizer and director of the first symphony orchestra in Iowa, June 28 in Des Moines. He leaves a daughter and son.

GOLDREYER—Eoris, 50, former theatrical press agent and brother of Michael Goldreyer, legit press agent, of a heart attack July 12 at the New York Hospital, New York, after a brief illness. At the time of his death Goldreyer was an advertising executive with *The New York Post*. During his association with the Broadway theater he was press agent for many years for the old Hippodrome, Colonial and Brighton (at Brighton Beach). In 1920 he became amusement advertising manager on *The New York Herald Tribune*. Seven years ago he joined *The Post* as manager of its amusement, hotel and restaurant advertising. He leaves a wife, Mrs. Antoinette Goldreyer; two sons, Lawrence and Bert, and

The Final Curtain

two daughters, Irene and Bertha Ann. Buried at Mount Hebron Cemetery, Queens, N. Y.

HANSON—Ole, 66, famous war-time mayor of Seattle, Wash., and strike-buster, who of recent years became an ice-skating tink tycoon of California, in Los Angeles recently of heart trouble. Survived by his widow and 10 children.

HUMEL—Mrs. Florence, 80, June 9 in London. As Florence Godfrey she was one of the greatest lady circus riders of her day. She began her career at 5 and became noted for her balloon and banner jumping.

KELLEY—Earl (Spot), 50, well-known West Coast showman and concessioner, in a Santa Rosa, Calif., hospital June 30 from injuries sustained the night before in an auto accident when the car in which he was riding was struck by a truck on a highway near Santa Rosa. Kelley was a member of the Pacific Coast Showmen's Association. Burial in Eastlawn Cemetery, Sacramento, Calif., July 3. His widow, Eloise, survives.

KELLY—William J., 39, of Lawrence, Mass., in Springfield July 11 after a brief illness. Kelly was the manager of Warner Bros.' Theater in Lawrence. When a boy he was noted as an exceptionally fine tenor. He gave many concerts in New England. He was appointed manager of Warner Bros.' Theater at Everett, Mass., in 1930 and left there for Lawrence three years ago. Besides his wife, a son and a daughter, Kelly leaves a sister. Funeral at Holy Name Church, Springfield, July 13, with interment in St. Michael's Cemetery there.

KELLY—Frank A., 49, former vaudeville actor, was killed instantly July 6 when his automobile collided with a freight train in Wilmington, Del. His wife, who was with him, was also killed in the accident. A son survives.

LYONS—Charles, 56, legit box-office treasurer, July 8 in New York from a stroke. He was connected with the Belasco and WPA theaters.

MCCARTNEY—Dr. Joseph Clyde, 80, brother of Elizabeth McCartney de Castel, a former prominent singer from Brazil, suddenly July 5 while on board the S. S. Brazil.

MCCLURE—Jake, calf roper, July 9 at Lovington, N. M., of injuries received a week earlier when his horse fell with him at his ranch. McClure was a familiar figure at Madison Square Garden, where in 1938 he won the calf-roping championship.

MANSFIELD—Mrs. Beatrice Cameron, 72, widow of Richard Mansfield, actor, and an actress in her own right as Beatrice Cameron, at home in New London, Conn., July 12. She had been living in retirement for the last 20 years. Soon after her marriage to Mansfield in 1892 she withdrew from the stage to become her husband's manager. Since his death in 1907 she limited her theatrical activity and came out of retirement in 1932 only to direct four plays a year and present a Shakespeare reading at Christodora House, New York lower east side settlement house.

MIX—Tim, 54, well-known showman, in Fowlerville, Mich., July 10 of cerebral hemorrhage while on tour with his troupe playing vaudeville. During his 35 years in show business Mix had appeared with Russell Bros., Parker & Watts, Cole Bros. and Lewis Bros. circuses, Col. J. Eskew Rodeo, the Great London Trainway Exposition and on Coast-to-Coast radio networks. Known to many as Texas Eddie, Mix had managed the show going under his wife's name, Texas Ann Mix, for 14 years. Survived by his widow, Ann; his father, O. E. Word, Seymour, Tex., and a brother, H. A. Word, Portland, Me. Services from the residence in Dennison, O., July 13, with burial in St. Mary's Cemetery there.

MOORE—Edgar W. Sr., 64, radio operator in Sharon Hill, Pa., July 4 at his home there after an illness of a year. He leaves his wife, two sons, a daughter and two brothers.

NEAL—Lex, 46, writer and gagman for Harold Lloyd and Buster Keaton during the days of silent pictures, in Los Angeles July 4 after a three-day illness. He leaves his wife, Mrs. Eleanor Neal.

NEVADA—Madame Emma, 81, in a convent at Liverpool, England, June 20. From 1880 to her farewell performance in Berlin in 1910, she was noted as a prima donna. In the United States, her native land, she sang alternately with Madame Patti, and in England sang twice before Queen Victoria at Osborne and at Buckingham Palace. After retirement she made Eng-

land her home.

PARSONS—Bert L., booking agent, of Glen Ellyn, Ill., July 9 in Chicago of a heart attack. Survived by his widow and two children.

PHILLIPS—Howard, 44, for 12 years a member of the maintenance department of Coney Island, Inc., Cincinnati, in that city July 8. Survived by five children. Interment in Salem, O., Cemetery.

POWER—James W., 75, veteran stage writer and dramatic critic, from heart disease in Halifax, N. S., recently.

PRATT—George E., 84, former theater operator, June 18 in the office of the State Theater, Washington, Ia. He leaves three sons and a daughter.

QUINLAN—Daniel J., 77, actor and noted interlocutor of professional minstrel shows, in Elmira Hospital, Elmira, N. Y., July 12 following an operation. Quinlan, who played with McIntyre and Heath, the Al G. Field Minstrels and his own company of Quinlan and Wall, retired in 1932.

RALE—Michael W. (Israle was family name), 73, actor, July 8 at the Actors' Fund Home, Englewood, N. J. He appeared with Barlow Bros.' Minstrels and later in *Officer 666*, *The Gentleman From Mississippi*, *Arabian Hindu* and *Good Earth*. He leaves three sisters and one brother.

ROWE—Fred L., in Bridgeport, Conn., July 6 after an illness of several months. He was sales director of Station WICC, Bridgeport, for many years. Survived by his widow, a daughter, his mother and three brothers.

SCHAEFFER—Helen M., for 13 years until last August a secretary at the Keith Ohio Corp., Cleveland, July 3 at the home of her mother, Mrs. Mary Stein, in Sandusky, O. Besides her mother, survivors include a brother and two half sisters. Funeral July 6 from the residence and burial in Sandusky.

STAAL—George F., 71, former rough rider in the Buffalo Bill Wild West, July 5 in Milwaukee. Before his retirement in 1923 he served as city engineer in that city. Survived by his widow.

TOVEY—Sir Donald Francis, 65, who had been Reid Professor of Music at Edinburgh University since 1914, in Edinburgh, Scotland, July 10. He early earned a high reputation as a musical theorist, writer and executant. Before he was 10 years old he wrote a sonata for the piano. In addition to his work as a great teacher he worked zealously for the establishment on a sound basis of a permanent orchestra in Edinburgh, which found its expression in the famous Reid Orchestra. He visited the United States for a series of concerts in 1928. He was knighted in 1935 by King George V. He wrote the opera *The Bride of Dionysus* and many concertos.

TUSHINSKY—Jacques, 28, second violinist with Arturo Toscanini's NBC Symphony Orchestra, July 10 in Rio de Janeiro of injuries received in an auto accident. Deceased, whose home was in Flushing, N. Y., leaves his wife and two sons. Body is being shipped to New York.

VON ZAKOBIEL—Richard, manager of the Roxy Theater, Milwaukee, July 8 at his home in that city. Survived by his widow, three brothers and two sisters.

WALL—Mrs. W. P., mother of Ruth R. Williams, of the F. H. Bee Shows, and Mrs. A. Bradley, of the Rogers Shows, in Metter, Ga., recently. Another daughter, Mrs. Madge Woodward, of Metter, survives.

WASHBURN—W. M., 72, husband of Estelle Hanyan and father of Hanyan, "King of the Ice," at Buffalo General Hospital July 3 after an illness of a year. Interment in Elmawn Cemetery, Buffalo.

WEIDENTHAL—Henry J., 70, veteran newspaper man, at his home in Cleveland. He was well known to the theatrical profession as well as the outdoor world. Burial in Cleveland July 11.

Marriages

ALDRICH-LAWRENCE—Richard S. Aldrich, theatrical producer, and Gertrude Lawrence, actress, July 4 in Dennis, Mass.

AMMON-FORD—Earl Ammon, lion trainer, and Jynnie Ford, Casino performer on World of Mirth Shows, secretly in Plainsfield, N. J., June 29.

BARKOW-GREACY—Arthur Barkow, stage manager of Billy Rose's Aquacade at the Golden Gate International Exposition, and Evelyn Greacy, dancer from Fort Worth, Tex., in San Francisco July 9.

BOARDMAN-ALEXDROVA—Reginald Boardman, accompanist, and Sascha Alexdrova, soprano and ballet dancer, June 18 in New Hampshire.

BOURNEUF-REID—Philip Bourneuf and Frances Reid, members of the resident company playing at the New England Playhouse, Ridgefield, Conn., at the Little Church Around the Corner, New York City, June 27.

BURGIN-POSSELT—Richard Burgin, assistant conductor of the Boston Symphony Orchestra, and Ruth Posselt, violinist, July 3 at West Stockbridge, Mass.

CARL-KENITZ—George Carl and Arlene Kenitz, both members of the Six Cressonians, acrobats, in Chicago July 6.

CATHER-DEANE—Corday Cather, nonpro, and Judy Deane, KGO-KPO radio personality, in Carson City, Nev., June 30.

CRIDER-NALLE—Wick Crider, publicity head of J. Walter Thompson, and Frances Nalle, nonpro, June 30 at the Little Church Around the Corner, New York.

DIETZ-JACCARD—W. P. Dietz, advertising salesman for Stations KFAB-KFOR, and Mrs. Eleanor B. Jaccard, nonpro, June 29 in Kansas City, Mo.

ENGLISH-HOWARD—Ralph English, acrobat, and Ellen "Feathers" Howard, dancer, recently at Elkton, Md.

FLATTO-SMITH—Isaac T. Flatto, lawyer, and Mrs. Clair Staley Smith, former Chicago opera singer, June 29 at Crystal Bay, Nev. Mrs. Smith inherited the \$6,000,000 Arbuckle coffee fortune from her third husband, William E. Smith, and Flatto was her attorney in litigation over the estate.

HAHN-WHITE—Harry F. Hahn, operator of the Stork Club, Philadelphia, and Billie White, nonpro, secretly in Albany, Ga., it was revealed July 2 in Philadelphia.

HUNT-LANDIS—Willis Hunt Jr., yacht broker, and Carole Landis, movie actress, July 4 in Las Vegas, N. M.

KAUDY-BASSERMAN—Robert McAllister Kaudy, nonpro, and Mrs. Maude Hill Basserman, formerly press agent for the Federal Theater Project at the Park Theater, Bridgeport, Conn., and for the Mark Luescher Theatrical Enterprises in New York City, in New York July 6.

MINTZ-SOLAR—J. Leonard Mintz, sales accessories head at the 20th Century-Fox film exchange in Philadelphia, and Thelma Solar, nonpro, in Philadelphia June 30.

RICHIE-WEAVER—Frank Richie, general agent for Capt. Frank Cushing's Death's Holiday Thrill Circus, and Amy Weaver, nonpro, recently in Anniston, Ala.

ROTHWELL-BARCLAY—John Alex Rothwell, nonpro, and Laverne Barclay, vocalist with CJRM, Regina, in Regina, Sask., June 29.

SULLIVAN-MAEDER—Jack Sullivan, diver at Billy Rose's Aquacade, and Helen Maeder, swimmer at the Aquacade, July 7 at the R. C. Church of the Precious Blood, Jamaica, L. I.

Gleanings

By WALTER K. SIBLEY

SAN FRANCISCO, July 13.—Life show played to over 300 more people this Fourth than last. George Haley gave a Smithfield ham dinner to a number of fair officials and also present were Fred Sandusky and wife, Eddie Brown and Ray Maxwell. All shows had a capacity day on July 4, many beating the 1939 record. Mantz Aquaplanes, carrying passengers from the east seaway, do a fine business and have carried many thousands without an accident in the two years of the fair. Boy Scout Day drew 20,000 of them. Harry Olmstead, Dallas, made his second trip to the fair. General Motors Day on July 27 is being anticipated as the next big day. Fred Sandusky and Eddie Brown visited the Foley & Burk Shows in Oakland. Charlie Duffield, producer of the fireworks here, who was on the air the other night, Coast-to-Coast, recounting experiences while putting on displays thruout the country, made a hit as a story teller. Not reckoning on the power of the trade winds, the Four Jansleys, free act, did not put down enough stakes to hold their rigging, so the wind took it. Loss to the Jansleys about \$1,000. Jack Yorke, publicist, seen frequently on the Gayway, was connected with the expo in San Diego.

Roster of the Ripley Believe-It-or-Not Show: Marvello, fingerless piano player; Clarence Thorpe, cartoonist; Albert Hayes, anatomical wonder; A. F. Davidson, Great Garvato; Zorita Lambert. (See GLEANINGS on opposite page)

The Final Curtain

BARNUM—Roy G., 58, former actor, specializing in an old-time hypnotist act, February 1 at his home in Detroit. He was known on the stage as Barnum, the Hypnotist, and was a student of Professor Hugo Munsterberg. He served with the Canadian forces in the World War and later was president of the Barnum Oil Co. of Texas. His widow and one son survive.

BARRETT—Patrick J., veteran employee of Comerford Theaters, Inc., February 2 in Scranton, Pa. Survived by his widow, three daughters and two sons. Funeral February 5 at Scranton.

BARRETT—Reginald, 79, former organist for motion picture theaters in and around New York between 1917 and 1925, February 7 in St. Petersburg, Fla.

BATT—John W., 60, organizer of Playland Amusements, Inc., New Orleans, and its successor, Playland Corp., Inc., operator of Pontchartrain Beach there for 10 years, at the home of his son, Harry L. Batt, New Orleans, February 2. He had been in ill health for a year. Some time ago he retired as active head of the company, assigning the duties to Harry Batt. He was a native of New Orleans and at one time operated a large ice business. Survived by his 85-year-old father, John Batt; his widow, two sisters, and two sons, Harry J. and Richard. Services and burial in New Orleans February 3.

BOOTHMAN—K. F., 45, who owned and operated the Pythian Theater, Wheeling, W. Va., and the Mingo Theater, Mingo Junction, O., recently in the latter city of a heart ailment.

BRUNKHORST—Capt. Fred W., 73, manager and conductor of the Milwaukee Police Band, February 2 in a Milwaukee hospital. Brunkhorst was musical director of the Alhambra Theater, Milwaukee, for 15 years and also served as director at the Majestic, Butterfly and Shubert theaters there. He was an honorary member of the Wisconsin Bandmasters' Association and of the Milwaukee Musicians' Association and the composer of a number of orchestra and band pieces. He was elected president of the Shrine Musical Directors' Association of North America in 1928. Survived by two sons, three brothers and three sisters.

CARLSON—Ernest, 13, who played the part of Donnie Bradley on Irene Rich's radio serial story, February 7 of complications of peritonitis and pneumonia. Deceased was the only son of Mr. and Mrs. O. W. Carlson, of Pasadena, Calif.

COSTELLO—Richard M., 66, father of Mrs. Josephine Bryant, wife of Billy Bryant, of Bryant's Showboat, recently at his home in Logansport, Ind., of a heart ailment. Survived by his widow, Sarah; a son, John William; another daughter, Mrs. Russell Bowman, and a sister, Mrs. Margaret Holland. Services and burial in Logansport.

DE WERTH—Mrs. Clara, 87, operator of the Seven-Mile House and De Werth's Park, Granville, Wis., for many years, February 3 in a Milwaukee hospital. Survived by two daughters.

EARLE—Mrs. Beulah (Hill), tab and burlesque chorine and wife of Bill Earle, suddenly in Houston January 13. With her former husband, George B. Hill, comedian, deceased toured for years with tab units on the Gus Sun and Joe Spiegelberg circuits. Burial in Hollywood Cemetery, Houston. Surviving are her husband; a daughter, Elaine Hill; her father, Teddy Bryan; one sister and a brother.

FAETKENHEUER—Max, 70, internationally known musician and producer, at his home in Avon Lake, Cleveland suburb, February 5 after a week's illness. Born in Berlin he received his musical education in Germany and Milwaukee. At an early age he became an orchestra director, conducting in Philadelphia until 1900, when he went to Cleveland, where he directed in the old Lyceum Theater. Next, he established the Haltnorth Gardens in what was a fine residential district and presented the Murray Lane Opera Co. Following this he promoted summer opera in Euclid Gardens, Cleveland. He was the driving force in promoting the Hippodrome Theater in that city. Next he built and managed the Empire Theater, a Cleveland vaudeville house, which later became a burlesque spot. Following the World War he left Cleveland to associate himself with Morris Gest in the production of *The Miracle*. He appeared in London as a musical director and took to the road with his own companies, presenting *Madame Butterfly*, *Aida* and *The Merry Widow Remarries*. In later years he was called to Chicago to act as technical director of the Chicago Civic Shakespeare Co. In recent years he re-

turned to Cleveland and for a season presented opera at Wildwood Park there. He also built the Metropolitan Theater in Cleveland. At the time of his death he was rewriting his opera, *The Merry Kahn*, bringing it up to date under the title of *How Low the Merry Oh*. Survived by his widow, one daughter and two brothers, one of whom, William, is with the Minneapolis Symphony Orchestra. Burial February 8 in Lake View Cemetery, Cleveland.

FAWCETT—Wilfred Hamilton, 55, publisher of motion picture and humor magazines, in a Hollywood hospital February 7 of a heart ailment. His first publication was *Captain Billy's Whiz Bang*. Among his other publications were *True Confessions* and several technical works. Fawcett was a member of the American rifle team at the Olympic games in Paris in 1924.

FRAZIER—Billy Doss, 52, vaudeville, minstrel and tent repertoire performer, in an Outwood, Ky., hospital recently after an illness of seven months. Known on the stage as Bill Doss, deceased began his stage career as an acrobat, later turning to comedy. He had appeared as featured player with several well-known minstrel shows, including *Lasses White Minstrels* and his own *Showboat Minstrels*. He had been in the profession for 35 years. Survived by a sister, Mrs. Louis Craig, of Nashville, and four brothers, J. B. Frazier, Mt. Pleasant, Tenn.; Robert Frazier, Detroit, and Marion and Tillman, Nashville, Tenn. Services in Nashville, with burial in Mt. Olivet Cemetery there.

GORMAN—William E. (Bud), 87, former world's champion equestrian and who had been equestrian director of various shows, at his home in Lima, O., February 11. He began his circus career in 1872 as a bareback rider with the Robinson and Pastor Circus, and had been with the white tops 46 years. Deceased was equestrian director of Ringling Bros. and Hagenbeck-Wallace circuses and appeared abroad a number of times. Gorman was in the wreck of the H-W show near Hammond, Ind., in which a number of persons were killed. He was injured to the extent that it was necessary to amputate a leg and thus ended a colorful circus career. He had resided in Lima the past 10 years with his wife, who also won fame as a rider. Services in Louisville.

GRAVES—Laura H., 70, retired concert singer of New York, January 31 at Dickinson Hospital, Northampton, Mass., after a brief illness. Survived by a sister, Mrs. Clara L. Dickinson.

HANNA—Elizabeth, 51, in Philadelphia January 20 of a heart ailment. Deceased tramped on many carnivals with her husband, Cecil R. Hanna, as owner and operator of dog and monkey shows. Survived by her husband, now retired, and her mother.

HOLDER—Ed, 76, animal trainer, formerly with Al G. Barnes, Barnum & Bailey and John Robinson circuses and later a free attraction with a kicking, bucking mule, recently in Lincoln, Neb. Holder had recently been caretaker of a Lincoln school. He attended the convention of county fair managers in Lincoln, January 22-24, and arranged some bookings with his mule for the coming season. Survived by one son.

JOHNSON—Benjamin Howard, 57, member of the Richland County Agricultural Society, February 1 at his home near Bellville, O., after a four-month illness. He had been a member of the fair board for the past 12 years and was active in the promotion of the annual fair at Mansfield, O. His widow, a son and a daughter survive. Services in Methodist Church, Bellville, with burial in Bellville Cemetery.

JUEDES—Clarence, 34, for many years a drummer in night club bands, February 4 in Milwaukee hospital after a month's illness. Survived by his widow, a stepdaughter and his parents.

LAND—Dolores, killed January 7 when the car in which she was riding overturned near Peru, Ind., due to icy highway. Survived by her husband, Charles Land, circus performer, and two daughters, Mary Lou and Patricia. Services and burial in Wabash, Ind.

LEE—Lee Augustus, known in the show world as "Pee Wee Pork Chops," recently in Meridian, Miss., of pneumonia. Lee had been a tap dancer in the minstrel show with the Buckeye State Shows for the past six years.

LEMIEUX—Elnor, daughter of Mr. and Mrs. R. A. Lemieux, recently in Menom-

inee, Mich. Father was former electrician with the Ringling show.

McLAUGHLIN—L. Claire, 67, veteran booking agent, January 28 at his home in Etna, Pa. He owned the Liberty Vaudeville Contract Co., Pittsburgh. Years ago McLaughlin performed a minstrel act which earned him the nickname, "the Lew Dockstader of vaudeville." Survived by his widow, Mrs. Margaret Bendley McLaughlin, and a daughter, Mrs. Raymond A. Turpen. Services in Etna January 31.

MATTHEWS—Mrs. Ruth, 33, short story writer and formerly a dramatist and continuity writer for Station WISN, February 3 in Milwaukee after a long illness. Mrs. Matthews also appeared over WISN as a pianist. Survived by a daughter, her parents, two sisters and a brother.

ORNE—Ernest B., 70, composer of several popular songs, best known of which was *When the Silvery Moon Is Shining O'er the Hills of Dear Old Maine*, January 30 in Farrington Hospital, Portland, Me. Orne was a painter by trade but wrote a number of songs, mostly on Maine themes *His Let Me Off at Scollay Square* was popular in Boston, and Rudy Vallee brought the first-mentioned tune to national prominence in 1931. A sister in Maine survives.

OVERHOLT—Harvey J., 67, for seven years personal chef to Buffalo Bill, at his home in Cleveland February 3. Born in Wadsworth, O., he joined Buffalo Bill's Wild West Show at the age of 18 and for seven years traveled with the organization thru the United States and Europe. After his fourth trip abroad Overholt went to Cleveland and became a fireman on the Baltimore & Ohio. Survived by his widow and two sisters. Burial in Cleveland February 14.

PAGEL—Mrs. William (Madame), 74, wife of the circus owner, at a training farm near Pretoria, South Africa, December 23. She was a well-known figure in the Union and Rhodesia, she and her wild animal act having been welcomed in almost every South African city, town and village for more than 30 years. She was born at Leeds, Yorkshire. Forty years ago she met Herr Pagel, who was then known as the German Hercules, in Tasmania. They were married in Australia and in 1905 they landed at Durban to start the circus, which later became an institution in South Africa. The deceased gave up performing in 1926 but continued to travel with the circus as supervisor. She had been ill and confined to the farm for 13 months. Survived by her husband.

PANGBURN—Edwin T., 41, known as Edwin, the Ossified Man, at his home in Flint, Mich., February 3 of complications after a short illness. Pangburn was trampled by a team of runaway horses in August, 1915, and by 1918 his body was totally rigid. Survived by three sisters, Mrs. June Wilson and Alethia, of Flint; Mrs. H. Ford, Battle Creek, and three brothers, Walter, Robert and Richard. Services in Flint February 6, with burial in Luther, Mich.

PHILLIPS—Theodore E., 36, associated with the Steel Pier, Atlantic City, as assistant manager of the Marine Ballroom, February 4 at Atlantic City Hospital after a long illness. Survived by his widow, mother, a daughter, two brothers and two sisters.

REDELL—Emma (Mrs. J. Anthony Marcus), former dramatic soprano of the Chicago Civic Opera Co., February 2 of a heart ailment at Hotel Ansonia, New York.

IN MEMORIAM

Of a Loving Husband and Daddy,
Who Passed Away Feb. 13, 1939.
MRS. KATHLEEN RIEBE
and **DORIS**

SCHRODE—John G., years ago a member of the Schrode Brothers, acrobatic performers, January 2 at the home of his niece, Anna Bechtle, in Philadelphia. He was a member of the Elks, Lodge No. 2, Philadelphia.

SCHUSTER—Leo, 62, back-stage doorman at the Gayety Theater, Cincinnati, for the past four seasons, at Jewish Hospital, that city, February 9 after an emergency operation. Schuster had traveled with various road shows in the past. He was a brother of Milton Schuster, prominent burlesque talent booker of Chicago. Survived by three other brothers, Meyer, Sam and Joseph. Services and burial in Cincinnati February 11.

SEELEY—Robert Michael, 61, for a number of years special policeman at the

Cambrria Theater and Luna Park, Johnstown, Pa., in that city February 2 of a heart ailment. Seeley was known by many showfolk. Survived by his widow, Catherine; daughter, Eleanor; three brothers, Edgar, Thomas and Lloyd, and four sisters, Mrs. Katie Teeter, Mrs. Florence Edminston, Mrs. Stella Lybarger and Mrs. Alice Blackburn. Services at Johnstown February 5, with burial in Benschhoff Cemetery there.

SHORT—Esther I., director of the Short School of Music, Philadelphia, February 2 at her home in Upper Darby, Pa., after a brief illness. Two sisters and a brother survive.

SULLIVEN—Dennis J., 46, for the past five years connected with the management of the Plymouth Theater, Worcester, Mass., and formerly for four years manager of the famed Abbey Players, of Dublin, during their American appearances, January 31 in City Hospital, Worcester. He was a member of the IATSE, Local 96. Survived by two brothers, Daniel J., of the Capitol Theater, Worcester, and John F., and a sister, Mrs. John G. Morrissey, of Worcester.

TULLIS—Peggy Jay, endurance show contestant, at the home of her parents, Mr. and Mrs. William Donahue, Columbus, O., January 31. Also survived by her husband, Edwin, and a sister, Mary. Services in St. Joseph's Cathedral, Columbus, February 3, with burial in Calvary Cemetery there.

VOLPE—Dr. Arnold, 70, founder of outdoor "popular" concerts at Lewisohn Stadium, New York, in 1918, February 2 in Miami, Fla., after an illness of several months. His achievement is looked upon as first attempt to democratize symphonic music in United States.

WHITE—Frank, 60, Fanny Brice's first husband, February 5 in Florida.

WILIE—Ben B., 76, veteran showman of Boone, Ia., last surviving charter member of Iowa Poster Advertising Association and oldest active member of the national association, February 6 at his home in Boone after a week's illness. Born at Waterloo, Ia., he entered show business when a youth. In later years he had operated opera and vaudeville houses, carnivals and other shows. He had devoted his full time to outdoor advertising business in recent years. Survived by his widow, three sons, Max, Harold and Ben, and two daughters, Marjorie and Julie. Services in Boone February 9.

Marriages

CHONE - VALENTINE—Max Chone, manager of the Alan Hotel, Philadelphia, and Cleo Valentine, night club dancer, last November, it was revealed last week.

COBB-BEVERLY—Lee J. Cobb, currently appearing in *The Fifth Column*, legit production, and Helen Beverly, actress appearing with the Yiddish Group Theater in New York, February 6 in Philadelphia.

DAVIS-GRONOW—Roy Davis, vaudeville comedian, and Fritz Gronow, nonpro, February 11 in New York.

GUNZENDORFER - TRAUBE—Wilt Gunzendorfer, manager of Station KSRO, Santa Rosa, Calif., and Natalia Traube, nonpro, at Reno January 19.

JOHNSON-BOWDON—Nunnally Johnson, scenario writer, and co-producer of the film, *The Grapes of Wrath*, and Doris Bowdon, film actress, in Nyack, N. Y., February 4.

KIRKSEY-SHUTTA—George Kirksey, newspaper writer, and Ethel Shutta, stage, screen and radio singer, February 7 in Fort Lauderdale, Fla.

O'NEAL-BARKER—Arthur O'Neal, electrician and chief mechanic on the Barker Shows for the past 12 years, and Mrs. Stella (Ma) Barker, owner of the Barker Shows, in Benton, Mo., February 6.

THOMPSON - HARRISON—Gordon Thompson, soloist with Lang Thompson's Orchestra and brother to the maestro, and Jerry Harrison, member of the Harrison Sisters, singing trio with George Olsen's Band, February 4 in Philadelphia.

Births

A 7½-pound son, Donald, to Mr. and Mrs. Bobby Hasson in Philadelphia January 31. Father has been with Ringling-Barnum side show the past two years and is now manager of Eighth Street Museum, Philadelphia.

A seven-pound boy to Mr. and Mrs. Charles Springer. Father is staff orchestra saxophonist at Station WCAE, Pittsburgh.

A 7¼-pound boy to Mr. and Mrs. Penny Pendleton in Philadelphia January 29. Father is a staff musician at Station KYW, Philadelphia.

The Final Curtain

BLACKSTEN—Mrs. Rose, 74, known years ago as one of the Celeste Sisters, ballet dancers, at her home in Battle Creek, Mich., February 4. Survived by her husband, Emanuel E. Blacksten, and son, Eugene H. Services in Battle Creek, February 6, with burial in DuBois Cemetery, Battle Creek Township.

BLAKE—Col. C. B., 87, for many years operator of the Savoy Theater, Louisville, of an organic ailment at the U. S. Veterans' Hospital, Hines, Ill., February 13. He was a member of Jefferson Post, American Legion, the Forty and Eight and the Reserve Officers' Association. He was a native of Crown City, O.

BURNS—John J., 64, Philadelphia boxing and amusement promoter and operator of the Cambria, site of his promotions, February 11 in Frankford Hospital, Philadelphia, of a fractured skull sustained in a fall.

CALLAWAY—Mrs. Gladys Rutherford, wife of R. Fuller Callaway and well-known Detroit theater figure, February 13 at her home in that city after an illness of three years. She was president of Cercle Dramatique, theater editor of *The Detroit Clubwoman* and an officer of Theater Arts and the Detroit Symphony Women's Association. Her husband and two sons survive.

CAMERON—C. E., 83, president of Iowa State Fair board for 25 years until his retirement in 1931, at his home in Alta, Ia., February 12 after a 10-month illness. Born in Richmond, O., he moved to Storm Lake, Ia., in 1881, and to Alta the following year, where he was elected secretary of Buena Vista County Fair. Named director of the State Fair board in 1895, he served as vice-president several terms and was elected president in 1905. Cameron was president of the International Association of Fairs for three years, director of the American Trotting Association 25 years, president for last 15 years, and was named honorary vice-president last year. Deceased operated a farm west of Alta for the past 45 years and was well known for raising thoroughbred horses. Survived by his widow and daughter. Services and burial in Alta, February 14.

CARROLL—George, 53, burlesque comedian, February 8 in Bellevue Hospital, New York, of coronary thrombosis. He had played the Columbia and Mutual wheels years ago. He leaves his wife, an infant son and a daughter. Burial by Actors' Fund in Calvary Cemetery, New York, in Catholic Actors' Guild plot.

COMBS—Robert A., 71, former troupier and billposter, February 9 at his home in Zanesville, O., of a heart ailment. He recently had been employed at the Zanesville Advertising Co. His widow, a daughter and a son survive. Services in Zanesville, with burial in Memorial Park there.

CRUCIGER—Richard Paul, 29, former manager of the Ohio Theater, Canton, O., and for the past two years manager of the Columbia Theater, Portsmouth, O., February 14 in a Portsmouth hospital after an appendectomy. About five years ago he was manager of a Sandusky, O., theater for Warner Bros. His mother survives. Services and burial in Canton.

DE JEN—Marie G., 42, former booking agent and more recently manager and operator of department store restaurants, February 5 in St. Joseph's Hospital, Elmira, N. Y., after an operation. Born in The Hague, Netherlands, Miss De Jen went to Cleveland as representative for the Redpath Bureau, acting as agent for William Jennings Bryan. Branching out, she booked the first major engagement for Gladys Swarthout, operatic star, and was personal manager for Lowell Thomas. She also did promotion work for John Golden, theatrical producer. Later, she turned to restaurant work, being connected with Schrafft's in New York and Lindner's in Cleveland. She was opening a restaurant for the Gorton Co. at the time of her death. Survived by her parents and three brothers, one of whom, Jean De Jen, is a professional magician and mentalist, recently retired, who appeared with his wife, Lucille Tustin. Burial in Cleveland February 8.

DEMME—George, night watchman for many years at the Gayety, Baltimore burlesque house, in that city February 1 after a brief illness.

DONAHUE—John, former ticket collector at the old Poli Theater, Scranton, Pa., February 4 in that city. Survived by a daughter, Mary, Scranton, and a sister, Mary, Wilkes-Barre, Pa. Funeral February 7 in Scranton.

DOUGLASS—Albert, 78, for over 30 years managing director of the Winter Gardens, New Brighton, London, at his home in Wallasey, Cheshire, England, January 20 of a heart ailment. At 17, he became prompter at the old Standard Theater, London. He was named stage manager at 23, and later became general

manager. At one time, his family, besides owning the Standard, were lessees of 10 London theaters. In 1907, Douglass began his association with New Brighton's Winter Gardens, building it up from a small position to that of one of the most important provincial houses. When the place changed hands in 1936, he remained as managing director for a time. He published several books on the stage, his best known works being *Memories of Mummies* and *Footlight Reflections*.

ESTES—O. W., 82, carnival troupier and for years operator of a snake farm at Rochester, Minn., in General Hospital, Minneapolis, February 14. Survived by four daughters, one of whom, Lucy Arenz, is in show business. Interment in Rochester.

FELL—Arthur, 65, for many years seating manager at the circus held in Royal Agricultural Hall, Islington, London, in Mildmay Memorial Hospital there, January 23 of bronchial pneumonia. Fell was also part organizer and emcee of the annual reunion of circus folk in London. Interment in Abney Park Cemetery, Stoke Newington, London, January 26.

FINNEGAN—Joseph J., 55, for many years business agent of the Detroit Stagehands' Local 38, in that city February 14. Finnegan went to Detroit 26 years ago and had been with various theaters there, most recently the Michigan. His widow and daughter survive. Services in Detroit February 17.

FLICK—C. Roland, 64, violinist and instructor, of Nashville, Tenn., in that city February 2. Flick studied music at the Cincinnati Conservatory of Music and in Berlin. He was the author of *Shadows Across My Heart*. Services in Atlanta February 5.

FLOOD—Mike, pitchman, in New York January 11 of pneumonia, which set in shortly after the removal of an eye which had been injured during a holdup.

FROOME—Ivan, 37, concessioner with West Coast shows, allegedly fatally wounded by a private policeman in Los Angeles February 8. Interment in Inglewood Cemetery, Inglewood, Calif.

GLYNN—Joe, 78, former pitchman and concessioner, at his home in Tacoma, Wash., January 22. Survived by his widow.

GOEHRIG—John S., 78, Williamsport, Pa., stage carpenter for many years, in that city February 14 of gangrene. Goehrig had been employed at W. G. Elliot's Academy of Music, the Lycoming Opera House and the old Family Theater, Williamsport, under the management of the late George H. Bubb, and traveled two seasons with Harry Kelly in *His Honor the Mayor* company. Deceased was a member of the stagehands' union. Survived by three sisters and a brother. Burial in Wildwood Cemetery, Williamsport.

HAMAKE—Frank, 44, member of the *Rapa Island Hawaiian Follies*, recently in Akron, O., of pneumonia. With his wife, Evelyn, and the troupe he was en route to Florida for a theatrical engagement. He was stricken as the troupe was passing thru Akron and taken to the County Hospital there. He leaves his wife, Mona Loah. Services in the Church of the Annunciation, Akron, with burial in Holy Cross Cemetery there.

HARPER—Mrs. Louise Stellwagen, 53, for many years treasurer of the Detroit Concert Society, suddenly in that city February 11. One son survives. Burial in Wayne, Mich.

HETCHLER—Mrs. Jennie, 65, Detroit musician for 40 years and widely known for her specialization in early American songs and dances, February 11 in Harper Hospital, Detroit. Her husband survives. Burial in Milford, Mich.

HIGGINS—George T., 56, president of the Royal Ark Association, organization of tavern operators, and operator of a riding concession at Belle Isle Park, Detroit, for the past 11 years, February 13 at his home in that city. His widow and three children survive. Interment in Forest Lawn Cemetery, Detroit.

HOBAN—John Edward, 72, retired theater manager, in Claremont (N. H.) General Hospital February 5. He operated a theater in Barre, Vt., for many years, but retired from active work in 1923. Survived by his widow, Marcella (Sweeney) Hoban; one daughter, Mrs. Ray D. Watkins, Rutland, Vt.; one brother, James Hoban, Cornish, and a sister, Elizabeth Hoban, of Holyoke, Mass.

HOGG—William, songwriter and vaudeville performer, known professionally as Billy Bell, February 3, at the home of his granddaughter, Mrs. James

Quinian, in Pawtucket, R. I. He was a Pawtucket city employee for 25 years before retiring 10 years ago. Two sisters also survive. Services and burial in Pawtucket February 7.

HUSH—Louis (Butch), 62, scale man for over 30 years, in Jackson Memorial Hospital, Miami, Fla., February 4, of a heart ailment. He was a member of the Elks. Burial in Jewish Cemetery, Woodlawn Park, Miami.

KNIGHT—Robert Earl, 47, who with James H. Brownfield operated a night club at Fairmont, W. Va., the last few months, suddenly, in that city, February 16, of double pneumonia after a few days' illness. He was a brother of "Fuzzy" Knight, of pictures, and was formerly manager of the two Warner theaters at Fairmont. Deceased was also prominent in amateur minstrels in Northern West Virginia for many years, and was with one of the army shows during the World War.

KRAMER—Craig, 38, clarinetist with McMillian's Orchestra at Cedar Lane Country Club, Opelousas, La., in that city February 13 of acute indigestion. Craig had been with a number of orchestras. Burial in Topeka, Kan., his home town.

LOOMAN—Myrtle Ramola, 56, member of the Ladies' Auxiliary of Heart of America Showmen's Club, Kansas City, Mo., in that city February 2. A daughter, Mrs. Roberta A. Freeman, also a member of the auxiliary, and a brother, Alvin Adams, survive. Funeral in charge of Actors' Fund with burial in Floral Hills Cemetery, Kansas City, February 5.

MCCONNELL—J. Park, 61, charter member and for 33 years secretary of the Burnt Cork Association, minstrel group in Burlington, N. J., February 9 at Hahnemann Hospital, Philadelphia. He had been ill for several months. He leaves no immediate survivors.

MILLIKEN—William B., father of Edwin W., Wilburn W., Jesse A. and Otto J. Milliken, the two last named manager and musical director, respectively, of the Mighty Alvin Shows, in Rustburg, Va., February 5. Services in Rustburg February 6, with interment in Cedar Hill Cemetery there.

MONAHAN—Mrs. Margaret W., 80, mother of William W. Monahan, general manager of the Golden Gate International Exposition, San Francisco, at her home in Berkeley, Calif., February 13. Survived by her husband, Lewis C.; one other son, Thomas, and two daughters, Mrs. W. W. Henry, of Berkeley, and Mrs. Perry Lowden, Sacramento. Interment in Oakland, Calif.

MORELL—Mrs. Mare Hood, 45, Davenport, Wash., former equestrian with Cole Bros., Ringling Bros. and other shows, at her home in that city, January 25, of dropsy and an enlarged heart. She had trouped since she was 16. Survived by her second husband, Hoscoe H. Morell, Athens, Ala., circus and carnival billposter; two brothers, Will, Birmingham, Ala.; Alex, Connellsville, Pa., a sister in Ohio and a stepdaughter, Mrs. Ruth Morell Ierardi, of Spokane, Wash., formerly a ball game operator with Tillie Amusements and the Blue Ribbon Shows. Body was shipped to Connellsville for burial in the family plot.

MORGAN—Jeanne Evelyn, 16, daughter of Frank Morgan, newsreel cameraman for the Eastern Pennsylvania district, February 7 in Pottstown (Pa.) Hospital, from injuries sustained in an auto accident. She also leaves four sisters.

NELSON—Alfred (Nelse), for several years burlesque editor of *The Billboard*, working in the New York office, at Asbury Park, N. J., February 17.

PITTIS—W. A., 80, pioneer in the motion picture industry, in Conneaut, O., February 5. More than 30 years ago Pittis and two friends laid the foundation for one of the first film exchanges operating out of Pittsburgh, dealing personally with Adolph Zukor and other movie executives. He opened the first movie house in Conneaut in 1906 and later bought theaters in Cleveland and Buffalo. Services and burial in Conneaut.

POWERS—Leo, formerly of Leo's Dime Circus and connected with carnivals for the past 20 years, at his hotel room in Peck, Mich., February 4.

PRICE—Mrs. Ada F. Friend, 25, wife of Raymond H. Price, operator of Old Mill Inn near Schwenkville, Pa., January 31 at Chestnut Hill Hospital, Philadelphia, after a short illness. Besides her husband she is survived by her father, a brother and a sister.

PRIVATO—Elettra Brunini, 90, Italian actress who won international fame for

her interpretations of Shakespearean roles, in Bari, Italy, February 10.

RICHARDS—L. L., 58, piano and harpsichord concert artist, February 15 at his home in East Lansing, Mich., of a heart ailment. He received international recognition on his tours and was a Chevalier of the Order of the Crown of Belgium. Deceased had been head of the Michigan State College Department of Music for several years. His widow and two children survive.

SCHLICHTING—Mrs. Rose D., daughter of the late George Stark, who built the original Ferris Wheel at the Chicago World's Fair of 1893, in Royal Oak Park, Mich., a suburb of Detroit, February 6. One daughter survives. Burial in Woodmere Cemetery, Detroit.

SHANK—Burt O., noted trainer of trotting horses and promoter of Randall Race Track, North Randall, O., at his home in that city February 4 of a heart ailment. He was the only mayor of North Randall, serving 31 years. Inhabitants numbered only six taxpayers and Shank owned practically all of the village, excepting Randall and Thistledown tracks. Born in Medina, O., Shank was the son of Homer Shank, well-known harness racer. Among champions he developed were Hamburg Belle and Evelyn W., a pacer, still holding records. Survived by his widow, daughter and mother-in-law, Mrs. Frank Caton. Services in Cleveland February 7 followed by cremation.

SHARKEY—Mrs. Agnes, wife of James F. Sharkey, Detroit branch manager for RKO Distributing Corp., in that city February 4 after a long illness. Three daughters and one son also survive. Services in Detroit with interment in New York.

SHELTON—Valerie, 29, wife of Thornton P. Shelton, "human projectile," killed in an auto accident with her son, Charles, 2, seven miles west of Pittsburgh. She was the daughter of W. T. Stone, owner of the former W. T. Stone Carnival. Survived by her husband. Burial at Richmond, Va.

SMITH—H. W., 40, auditor with the Greater Exposition Shows for the past 20 years, suddenly at LaSalle Hotel, St. Louis, February 15. His wife, Peggy, survives.

STELLING—Edward, 73, known professionally as Jolly Johnnie Jones, which name was adopted while playing in America in 1915, in Lambeth Hospital, London, January 9. He and his wife were also known in their wire-walking act as Granto and Maud. Born of circus performers, Stelling began as a rider but soon turned to wire-walking. The team had played 50 years in vaude and circus throughout the world. Interment in Tooting Cemetery, South London, January 25.

STEWART—George W., 89, prominent organizer of bands and orchestras and music commissioner for two world's fairs, recently in Brighton, Mass. Born in Granville, N. Y., Stewart became affiliated with circuses and minstrel shows in his youth and later became a member of the Germania Band. He joined the Boston Symphony when it was founded and later organized his own touring Boston Festival Orchestra. He participated in nearly every music festival in the Eastern United States and Canada from 1889 to 1913. Stewart was music commissioner for the St. Louis World's Fair in 1904 and the San Francisco World's Fair in 1915. He traveled in Europe and arranged American appearances for such artists as Paderewski, Saint-Saens, Canzak and Guilman. He founded the Stewart Library of Music. Survived by a sister, Rose, of Brighton. Burial in Cambridge, N. Y.

STOKES—Elizabeth, 92, mother-in-law of Carl Faerber, retired veteran of the old Walter Main Circus and a brother of the circus veteran, Fred Faerber, recently at her home near Denver. Survived by two daughters, Mrs. Ida Campbell, Elyria, O., and Mrs. Carl Faerber, Denver. Services and burial in Cleveland.

SUTTER—Clarence A., carnival troupier for many years and recently cook with Eddie Madigan on the Johnny J. Jones Exposition, of pneumonia in Miami, Fla., January 31. Survived by a son, Willis Clark. Interment in City Cemetery, Miami.

TAFT—Mrs. Maude, widow of Harry Taft, January 23 at Park Royal Hospital, Willesden, London, of a cerebral hemorrhage as a result of a fall. Burial January 26 in Finchley Cemetery, North London.

TATE—Harry, 67, British stage and screen comedian, in London February 14 of injuries sustained in an air raid. Tate appeared as an entertainer for some years in the Bohemian concert world before making his first appearance on the variety stage as a mimic at the Oxford Music Hall, London, April, 1895. Altho his mimicry was an instantaneous success, he (See FINAL CURTAIN on page 61)

Schlosberg, Mr. & Mrs. Bob
 Setz, Mr. and Mrs. Val
 Sheesley, Robert
 Sherman, E. O.
 Skrorsky, Frank
 Smith, "Tex"
 Snell, Oscar James
 Sparks, Bob
 Stahlman, Arthur
 Stanton, Walter
 Steffen, J. E.
 Stephens, Mr. & Mrs. Bill
 Swanson, Carl O.
 Tanner, J. R. Tex
 Taylor, Earl
 Taylor, Frank E.
 Tucker, E. H.
 Valentine, Mr. & Mrs. Roy
 Vernon, Wally
 Warfield, Mr. & Mrs. Ken
 Webber, Mr. & Mrs. Herbert

Warner, Harry S.
 Westcott, Herbert
 Weston, Al
 Weyerson, Edward

Williams, Vern A.
 Wilson, Gardner
 Wolfe, Ronald
 Woods, Francis W.
 Yerro, Vincente

Grimes, Nellie
 Howell, Mrs. Nell
 Hughes, Lillie
 Jane, Baby
 Jenkins, Mrs. Susie
 Jorgensen, Mrs. J. J.
 Lawrence, Mrs. Larry
 Lane, Velma
 Madison, Mrs. Margie
 Marshfield, Mrs. Leo
 Marston, Maida
 Massero, Mrs. Neal
 McCoy, Mrs. Beulah
 McGregor, Mrs. Donald
 McKenzie, Mrs. R. B.
 Pasha, Ray Nell
 Pike, Mrs. Pat
 Raymond, Marie
 Preskitt, Mrs. Chalk
 Rea, Sonia
 Rhodes, Mrs. Etta
 June Buxton, L. A.

Runge, Mrs. H. E.
 Stanley, Mrs. Dorothy
 Timmons, Mrs. Bobbie

Men

Byers, Carl
 Byers, Jimmy
 Case, Lee
 Clark, I. J.
 Clarkson, Al
 Coffelt, W. B.
 Conner, Ralph
 Cooley, A. J.
 Cooke, O. & Family
 Cox, Jimmie
 Crowell, H. W.
 Czudek, John
 Daniels, Oss
 Davis, Geo. F.
 Day, Elmer
 Day, Elmer
 Delaporte, Claude
 Demmer, Merle
 Donnelly, Russell
 Dunn, Lester

Dorgaty, James
 Feack, Stephen
 Fletcher, Joe D.
 Ford, Al
 Foster, Gus
 Foutinell, Toby
 Gavord, Ben F.
 Gordon, Sam
 Grammer, Newt
 Graves, John
 Grimm, B. F.
 Hanasaki, Frank
 Hardy, Capt. W. L.
 Hart, Ray
 Hatmaker, Chas. E.
 Hendrix, Pete
 Herndon, Wayne S.
 Hildebrand, Elmer
 Hilderbrand, Roy
 Hill, Leo
 Hopper, Bill
 Houston, Lee
 Howe, Rex
 Hutchison, Chas. C.
 Irsig, William
 (Will Harris)
 Interstate Shop
 Properties, Inc.

James, Jimmie
 Johnston, Marvin
 King, Frank B.
 Kish, Al
 Kreis, F. H.
 Lacy, Billie
 LaPage, Louis
 Lavell, Frank X.
 Lawrence, Larry
 Lee, Frank
 Lime, Bud
 McCoy, F. T.
 McCoy, Red
 McFarland, Tobe
 McKee, Charles
 "Chick"
 Maddox, Earl
 Maloof, C. A.
 Martin, Terry
 Marvin, Robert
 Meyers, Fred
 Miller, Bertram
 Miller, C. M.
 Miller, Harry C.
 Moore, M. T.
 Moran, Eddie
 Morgan, Jack
 (Curley)
 Murphy, Joe

Mudd, Noland
 (Loop-o-Plane)
 O'Brien, Robert L.
 O'Steen, J. L.
 Owens, Tex
 Pace, Robert F.
 Pasha, T. G.
 Perry, Capt. Jack
 Pipkin, Charley
 Ritchie, Kenneth
 Roberts, J. W.
 Robinson, H. M.
 "Mousie"
 Rocco, R. W.
 Rohn, T. W.
 Rose, Roy R.
 Roth, Ed L.
 Rowe, W. Y.
 Rukin, Al
 Ruckman, Robt. E.
 Runge, H. E.
 Ryan, James J.
 Scott, C. B.
 Scott, Harry
 Scruggs, F. M.
 Shinault, Gene
 Shuck, Harry
 Smith, H. Norman
 Smith, Jack

Solomon, Henry
 Stanley, Wm.
 Stanley, Jack or Bud
 Star, Gus
 Stevens, Bob
 Stipanovich, Milton
 Stirk, Stanley
 Sullivan, Blackie
 Sullivan, Charles
 Tubbs, Eddie
 Tyree, O. H.
 Vining, Bill
 Wagner, R. L.
 Wagner, Tex
 Waldron, Frank
 Wanke, Oscar C.
 Wasserman, Sol
 Rukin, Al
 Wells, Sam & Lillian
 Westmoreland, M.
 Wilson, Pop
 Wingfield, George
 (Red)
 Winters, J. W.
 Worl, George
 Yada, E. L.
 Young, Ernest

**MAIL ON HAND AT
 ST. LOUIS OFFICE
 390 Arcade Bldg.**

Parcel Post
 Crowell, H. W., 34c
 Hall, R. P., 18c
 Doria, Betty Lee, Wilson, Buddy, 6c
 25c

Women
 Archer, Mrs. Evelyn
 Bedine, Madame
 Brown, Ruby
 Bryant, Mrs. Velma
 Bryer, Mrs. Carrie
 Clifton, Mrs. Trudy
 Devine, Anna
 Doria, Betty Lee
 Ellis, Madame Rose
 Ellis, Mrs. Rose S.
 Emery, Mrs. Anna
 Gore, Thelma
 Hester, Mrs. May

BARRY—Jimmie, of the veteran vaude team of Mr. and Mrs. Jimmie Barry, January 4 in Dingmans Ferry, Pa. The team played the Palace, New York, and the major circuits for years, retiring more than 10 years ago. He did rube characterizations. Burial from his home in Dingmans Ferry, Pa., January 7.

**IN MEMORY OF MY BELOVED WIFE
 MINNIE BURKE
 DUPUIS—Who Passed On Jan. 15, 1939.
 A Real Pal and Fine Troupier.
 G. O. DUPUIS**

BELLOWS—Henry Adams, 54, former Federal Radio Commissioner and vice-president of CBS, at his home in Minneapolis December 29. He had been ill with a malignant growth for some months.

BIGGERSTAFF—Dr. James T., 86, in Wabash (Ind.) County Hospital, December 23, of old age infirmities. He organized and played in a number of amateur and professional bands during his time and also organized the Wabash County Historical Association, serving one term as president. Deceased was known to many outdoor showmen. Survived by a son, Andrew G., formerly with the Kilties Band of Canada, and a grandson, Bob Printz, circus wrestler of Lagro, Ind.

Sir Frank Benson
 Sir Frank Benson, 81, one of England's greatest Shakespearean actors, whose companies were the training school of many leading players on the English stage, died in London December 31.
 While attending New College at Oxford, preparatory to a legal career, Benson organized a successful production of *Agamemnon of Aeschylus* in the original Greek, in which he played the feminine role of Clytemnestra. His first attempts at Shakespeare were criticized. However, Sir Henry Irving, who saw Benson's possibilities, advised him to tour a while for experience. Aided by his father, Benson bought the Bentley Repertory Company and within three years was asked to take over the Stratford Festival performances, where he remained for 30 years.
 In 1886, Benson married a member of his company, Constance Featherstonehaugh. The next year he staged a production of *A Midsummer Night's Dream* in London, which was hailed as an artistic triumph. Benson produced all of Shakespeare's plays, except *Titus Andronicus* and *Troilus and Cressida*, and toured the provinces regularly. His knighthood was conferred in 1916, after he had returned from a tour to play the title role in *Julius Caesar* in the Shakespeare tercentenary performance at Drury Lane, London, which was his last performance until after the World War. After the war the Bensons toured South Africa. In 1933 Sir Frank accepted a Civil List pension in recognition of his services to dramatic art.
 Among the many actors and actresses who received their early training with him were Sir Cedric Hardwicke, Robert Atkins and Balool Holloway. Robert Donat, English film star, also acted with him from 1924 to 1928. Sir Frank last acted in 1933, when he appeared as Dr. Caius in *The Merry Wives of Windsor*. He was a governor of the Shakespeare Memorial Theatre at Stratford-on-Avon and a trustee of Shakespeare's birthplace.

The Final Curtain

Services in Wabash, December 24, with burial in Falls Cemetery there.
BONE—Bessie Lea Campbell, daughter of the late Al G. Campbell, owner of Campbell Bros.' Circus, in a Denver hospital December 27. Survived by her husband; a daughter, Dorothy Lea; a brother, Parker B. Campbell, and two sisters, Grace Campbell Lechner and Hazel Campbell Scoville.
BRAND—Leo Sr., 81, for many years tympanist and librarian of the Cincinnati Symphony Orchestra and prominent musical figure in Cincinnati for many years, at his home in that city December

Frank Neil

Frank Neil, 50, director and booking manager of the Tivoli Circuit in Melbourne, Australia, was fatally injured in an automobile accident New Year's Day.
 Neil, a native Australian, went into the booking and managerial end of the business eight years ago, leaving behind him a successful career of several decades as an actor in vaude, musical comedy and legit. In 1916 Neil introduced stock melodrama in Australia with Sir Benjamin Fuller, and was later the forerunner of putting on vaude shows—with blackouts—in revue form, which he did with Walter Johnson. It was Neil who re-popularized the use of American talent on the Tivoli stages after a lethargy in this respect at the close of the World War.
 When Neil made a trip to America last spring, he reported at that time that from 60 to 70 per cent of the performers playing Tivoli time were Americans, with whom he had become immensely popular because he opened up new avenues of employment for them.

31. Brand had been a member of the symphony since its formal organization in 1895 until his retirement in 1931. Survived by his widow, Emma, and son, Leo Jr., violinist with the orchestra. Services in Cincinnati January 2, with burial in Walnut Hills Cemetery, Cincinnati.

CALVIT—E. W., 46, assistant cashier of Guaranty Bank and Trust Co., Alexandria, La., and brother of the late Gordon Calvit, circus adjuster, at his home in Alexandria, December 30 after several months' illness. One other brother, Montfort, survives. His wife, the former Alice Mae Readheimer, died in 1935. Services and burial in Alexandria.

COLEAR—Xenia, 35, entertainment director of the Hotel White, New York, January 3 in Post Graduate Hospital, that city, after an operation to remove a brain tumor. She was also in charge of promotion work for that hotel.

COMERFORD—Joseph G., 47, manager of the theaters on the Comerford Circuit in Central Pennsylvania, January 5 of stomach ulcers and complications at the Hazleton (Pa.) State Hospital. Survived by his father, John J. Comerford, and two sisters. Burial in the Comerford plot at Plymouth, Pa.

DAVIS—Harry, 78, who with his brother-in-law, John P. Harris, opened the world's first motion picture house, in Pittsburgh, January 2 in his hotel apartment in that city, ending a 12-year period of invalidism. Before he opened his movie house, known as the Nickelodeon, Davis had organized the Harry Davis Enterprises, one of the outstanding repertoire organizations in America. It developed such players as Thomas Meighan, Hugh J. Ward, Hen-

rietta Crosman and Thomas W. Ross. During his theatrical career, Davis, with Harris, Ben Heidingsfeld, Ike Lisbon, E. F. Albee, Joseph Rhinock and others, had an interest in a group of theaters in Cincinnati that included Keith's, the Walnut, Strand, Palace and Albee, as well as a number in Dayton, Columbus and other cities, until they were sold to RKO. He leaves his wife and a sister.

DAVIS—Harry C., 62, musician, and long-time officer of the Buffalo Musicians' Association, December 23, in General Hospital, that city, of a heart ailment. He was a prominent figure in the early days of the Buffalo Philharmonic Orchestra and the Buffalo Park Band, and for over 30 years served the Local 43, AFM. In 1909, Davis became secretary of the association and was re-elected annually until 1930, when he became president. He held this position until about two years ago, when ill health forced his retirement, and his protegee Randall P. Caldwell took over. At various periods, Davis conducted his own band, and was also associated with J. Bodewalt Lamp, well-known composer, and Victor Herbert at one time. Survived by his widow, Kathryn M.; a son, Allen Lewis, and a brother, Ralph W. Burial in Beth-El Cemetery, Buffalo, December 25.

EDER—Nathan, 46, secretary of the Eder Mfg. Co., Milwaukee, novelty maker, December 25 of a heart ailment at his home in that city. Survived by his widow, two daughters and two sons.

EVANS—William Arthur, 78, retired actor, January 2 at Englewood (N. J.) Hospital. He played for many years under the management of William A. Brady, the Theater Guild and the Shuberts, appearing in *The Fool*, *The Constant Nymph*, *Waterloo Bridge*, *Cynara* and *Pygmalion*.

FUHLBRUEGGE—Harry W., 42, motion picture projectionist in Milwaukee for 22 years and a member of Local No. 164, Motion Picture Projectionists' Union, December 27 at his home in that city. Survived by his widow, a daughter, two brothers and a sister.

Jules Murry

Jules Murry, 76, head of booking interests for the Shubert enterprises, died recently at St. John's Riverside Hospital, Yonkers, N. Y., after a month's illness. Up to the time of his illness, he represented the Shuberts in the United Booking Office, which comprised the merger of Shuberts and Erlanger since 1932. Before becoming associated with the Shuberts he had been an independent manager and producer. He was a member of the Jewish Theatrical Guild.

HIGHTOWER—Mrs. B. C., Los Angeles dancer and actress, in that city December 12 of injuries sustained early the preceding day when her car, in which she and her husband were en route to West Palm Beach, Fla., rammed the back of a parked truck five miles east of Los Angeles. Hightower was not seriously injured. Married only a few months, they were known professionally as London and Eloyce. According to clippings found in the car, they appeared in several motion pictures, including *The Great Waltz*, *The Fire Fly* and *Girl of the Golden West*, with Jeanette MacDonald. Body was sent to Los Angeles for burial.

HYDE—Mrs. Mollie Bagley, 72, mother of Maude Fleegeer Carrel, orchestra leader, suddenly, December 27 at her home in Mobile, Ala. Deceased was well

known in the profession thru her travels with her daughter. Interment December 30 in Indian Springs Cemetery, Whistler, Ala., suburb of Mobile.

ITURBI—Mrs. Maria Teresa, 78, mother of Jose Iturbi, concert pianist and conductor, January 2 at her home in New York of a heart ailment. Besides Jose, she leaves a daughter and a son.

**IN MEMORIAM
 GROVER McCABE
 Died January 10, 1939.
 HALLIE AND DONALD McCABE,
 Loving Wife and Son**

JAUDON—Paul B., 68, retired theater operator, December 22 in Miami, Fla. A native of Waco, Tex., Jaudon was associated with his brothers, Ivan and James, in Miami's early motion picture business, having owned and operated the old Arcade and Airdome theaters. Survived by a brother and three sisters. Interment in the Miami City Cemetery.

KAHLE—Mrs. Alice, 36, former tabloid and burlesque singer and dancer, and wife of Harry Kahle, former straight man and comedian, at her home in South Cumminsville, Cincinnati suburb, January 2 after a two-year illness. The Kahles operated a rotary tab in Cincinnati for a number of years, and several years ago operated the Empress Theater, Cincinnati, with stock burlesque. Survived by her husband, three daughters, Laura Ruth, Alice and Mary Lee, and a
 (See FINAL CURTAIN on page 56)

Flora Finch

Flora Finch, 71, outstanding comedienne of the silent film days, who became known as the original "Ugly Duckling" because of her angular face and figure, died in Good Samaritan Hospital, Los Angeles, January 4 of a streptococcus infection and bronchial pneumonia.

Born in England, she began her stage career with the Sir Philip Ben Greet Players. Her screen debut was made in such old epics as *The New Secretary*, *A Night Out* and the Jones comedy series. Old-time theatergoers remember her best as teamed with John Bunny, with whom she worked from 1910 until his death in 1915. *The New Stenographer* became so popular that Bunny had his name featured in the billing, being the first of the screen actors so honored. Later Miss Finch's name was featured, she being preceded only by Sarah Bernhardt to get advance billing on the strength of her motion picture work. She also appeared on Broadway and in plays with Cecil B. De Mille and the late Marie Dressler and other stars of the 1900's.

After Bunny's death she formed her own company, Flora Finch Films, and started one of the earliest fan magazines. However, her company lasted only a few years and she dropped into obscurity until 1923, when she made a successful comeback in the Marion Davies film, *When Knighthood Was in Flower*, after which she also appeared on the New York stage, notably in *Poppy* with W. C. Fields. With the advent of talkies, she played small roles in *Captain Salvation*, *Quality Street*, *The Cat and the Canary*, *Rose of the Golden West*, *The Scarlet Letter* and others.

At the time of death she was employed as a stock player at the Metro-Goldwyn-Mayer studios, with few of the stars of today knowing that at one time she was billed as the "funniest girl in the world." She enacted her last scene only a few days ago in *I Take This Woman*.

Chi Shrine Circus Sets Fair Attendance Record First Week

Show is smaller this year, but has excellent line-up—late arrival of acts handicaps opening—Producer Davenport has long winter season mapped

CHICAGO, Jan. 6.—The third annual Medinah Shrine Circus, now in progress at the International Amphitheater, closes its first week tonight with a fair attendance record. Crowds were small on the first two nights, as was expected, but attendance during the week showed a substantial increase. It was expected that the engagement, which closes January 14, will be a financial success. Show, while cut down from last year, has an excellent line-up of attractions, including some of the best acts of their kind in the business. Orrin Davenport again is the producer and also acts as equestrian director, with Joe Hodgini as assistant. Ray Dean is announcer. Vic Robbins leads the band. Pleasing vocal selections by Florence Tennyson are interspersed thru the show. No Ringling acts in the show this year except Paul Jung's Ferdinand and the Bull burlesque. Cole Bros.' elephants (15) are being used, and many of the acts formerly were with the Cole show.

Show men caught on opening night had some rough spots due to the fact that some of the acts arrived only an hour before opening time, having made long jumps by auto, and there was only a perfunctory rehearsal. Considering the handicaps, the show worked much more smoothly than was expected and was pleasing thruout.

Orrin Davenport has a long winter season lined up. Following the Chicago engagement the show plays Grand Rapids, Mich., Detroit, Cleveland, Rochester, Lansing, Mich., and St. Paul, in the order named.

Proske's Tigers First Act

Following the conventional grand entry and clowns on track, Capt. Roman Proske presents his entertaining tiger act. Uses a small, nicely appointed arena and puts his cats thru their paces in a manner that thrills the audience. Among his outstanding stunts are throwing a steak to a tiger and compelling the cat to drop it; placing his head in tiger's mouth, and dancing with a tiger. Again clowns on track, then Roland Hibler's well-trained seals in center ring, and entertaining pony drills in end rings, worked by Capt. John Smith and Adolph Basq.

In next display the Six Abdahualhs gave an exhibition of Arab tumbling, leaping and pyramid building in center ring. In end rings ground acrobatics by the Jung Trio and the LaPearl Trio.

In display 7 Don Francisco held the center ring with a fast and clever wire act. Naida and Perez in ring 1, and Jack and Fannie in ring 3 pleased with their excellent head, foot and hand-balancing stunts.

Following a clown walkaround the Voice Troupe presented its aerial bar act, two members working straight and two doing comedy. One of the best acts of its kind and pleased the audience. Concert announcement brought Lee Powell, introduced as the original Lone Ranger. Perch acts next. The Antaleks, altho they had only arrived in Chicago at 7:30, gave a splendid performance, the two men and four women going thru their spectacular routines with speed and precision. In end rings Naida and Perez and the Karols gave an exceptionally good performance.

Clown frolic next, with Paul Jung's burlesque bullfight featured in center ring got plenty of laughs. High school horses on track followed, giving a pleasing exhibition. Featured were Rudy Rudynoff, Mrs. Rudynoff and Rudy Junior in center ring; attractive Diane Lovett, laybacks on rearing horse; (See CHI SHRINE CIRCUS on page 34)

Eagle, Kuehnel Team Up For Polack Side Show

NEW YORK, Jan. 6.—Nate Eagle, manager of Dufour & Rogers attractions at the World's Fair, and Julius Kuehnel, prominent projector of freaks, have signed as a combo to present the concert and side show on Polack Bros.' Circus for 14 weeks beginning next week in East St. Louis. Concert will feature Tom Thumb Brothers, midgets.

Irv Polack, Eagle and Kuehnel were in town for several weeks mulling over plans.

Joyces Buy King Midas Equipment For One-Ring Show

LOS ANGELES, Jan. 6.—Jack and Martha Joyce, of this city, have bought all the King Midas equipment located at the California Zoo and are framing a one-ring show for 1940 on the Coast. In the deal are the following: A five-ton semi-trailer, an elephant, five horses, five ponies, one top, a marquee, monkeys, props and wardrobe.

E. L. Mitas bought the property from Seils-Sterling and has operated an underprivileged children's show on the Coast for the past year.

Joyce is busy at a Hollywood motion picture studio training horses for *The Emperor's Stallion*. Mrs. Joyce worked fairs in 1939 with their Caby-o-Meter mule act. The Joyces also have a scotty dog act, which will be added to their newly acquired property.

Horse Trainer Heyer, Out of R-B, To Try Things on His Own; Court's Wild Animals Arrive at Quarters

SARASOTA, Fla., Jan. 6.—William Heyer, famous Dutch horse trainer, who recently announced publicly that he would not be with the Ringling-Barnum show next season, is resting at his home here and recuperating from a recent illness. Asked for his reasons for not returning, Heyer said that he wanted to try things on his own for a while. Altho it was widely hinted that Heyer and John North had had a falling out, Heyer declined to comment on this. Henry North stated that Heyer is a superb trainer, but that it was the Big Show's policy to change features rapidly in order to present a new show. He pointed out that Heyer had been featured for three years.

Alfred Court's wild animal act arrived at quarters here on New Year's Day, completing a hazardous trip from Europe. The shipment consisted of 52 animals, including lions, tigers, pumas, polar bears and leopards, and was in charge of William Storey, nephew of Court. Storey was accompanied by eight assistants. Court himself will arrive here before the end of January, Storey said, and will whip his act into shape before the spring trek northward.

Fred De Wolfe, Big Show treasurer, has returned from a vacation in New



WALTER McCLAIN, superintendent of elephants of the Ringling-Barnum circus, can be found daily in the elephant barn of the show at Sarasota, Fla., readying his big charges for season of 1940. A new feature will be Ruth, a dancing pachyderm.

Montana Meachy Plans Wild West

COLUMBUS, O., Jan. 6. — Montana Meachy, who with his cowboys has been broadcasting out of Columbus for several years, is making ready to take to the road for 1940 with a Wild West show. Recently he purchased horses for the caravan round about Cambridge City, Ind. He has winter quarters at Columbus. Meachy and his wife recently conferred with Doc Waddell at the Ohio Masonic Home, Springfield.

York. Al Butler, contracting agent, who is handling press for Gauci Bros.' Holy Land Exhibit during the winter, visited here last week. Holy Land opens in St. Petersburg January 11 for three weeks, sponsored by *The St. Petersburg Times*.

Many Acts Lined Up

Word has been received from John Ringling North that he has lined up more new features during his present European trip than the Big Show has ever presented in one season before. North wrote his brother, Henry, that Max Weldy is making rapid progress on the show's new costumes in Paris.

Henry North, Kentucky Bill Rabbe and A. L. Teague left last Monday to show six Ringling horses in the Miami Horse Show. A new convertible van, recently completed at quarters, was used for the trip. Stalls in the van are removable and it will be used as a canvas wagon during the show season.

The John Ringling Hotel opened its doors last week, with Charles Carr again managing.

Willard D. Coxey, first Ringling press agent, and widely known as the poet of the Berkshires, has arrived to spend the rest of the winter in Sarasota.

Russell To Open Early; Winter Unit Now Showing Near Quarters

DONNA, Tex., Jan. 6.—Russell Bros.' Circus will have an early spring opening, according to plans announced by Manager C. W. Webb and wife.

After closing at Laredo, Tex., November 20, the big top, seats and other equipment were stored in Donna, and Manager Webb took out a combination animal and magic show with the menagerie top, which was new shortly before the regular season ended. This show appealed strongly to the predominant Mexican population of this locality and is reported to have done quite well.

All of the towns of sufficient size in the Lower Rio Grande Valley were played. The show was brought to Donna at Christmas time and set up on a lot adjacent U. S. Highway 83, where exhibitions are given daily. Mysterious Fay, assisted by his wife, presents a half-hour program of magic and illusions on a stage in the center of the top and also lectures on the animals, which include the lead stock and cages, constituting the regular menagerie of the Russell show. The location is an advantageous one, being on the main highway. (See RUSSELL OPENS EARLY on page 34)

War Disrupts French Shows

Many acts broken up — Cirque Medrano providing patrons with transportation

PARIS, Dec. 30.—While some of the indoor circuses, music halls and night spots of Paris are endeavoring to carry on, the European war has seriously disrupted the circus and other branches of the amusement industry of France.

The popular Cirque Medrano is open, but Jerome Medrano, its director, is serving with the French aviation corps and the house is temporarily being run by the booking agents, Audiffred and Marouani. Several popular clown acts have been broken up thru younger members being called to service, and many of the performers are also at front. Gilbert Houcke, clever jockey and son of the circus owner, Jean Houcke is in the cavalry, while the Albertini perch act, and many other well-known circus artists are in other branches of the army.

Transportation services also are suffering from the war and the Cirque Medrano and other amusement places provide special busses to get their audiences home after the night performances. Medrano runs two shows on Saturdays and Thursdays (school holidays in France) and three on Sundays.

Programs Smack of Vaude

Circus programs smack more of vaude than circus and the majority of acts are veterans or kiddies. December bill at the Medrano had a few circus numbers, including Andree Marcoud, a talented child trapezist; Serge (Jackie) Balan, clever kid cyclist, playing a return date; the veteran clowns, Boulicot and Recordier, and Iles and Loyal, and a new duo, Manetti and Filip, former members of well-known clown acts. Other acts on the bill were Konyot's horses and dogs; the Athenas, equilibrist; Five Roussareos, acrobats; Gerard, caricaturist; Born Brothers, comedians, and Aurette Sisters, dancers. Paul Florenda remains in charge of the orchestra and Jean Coupain is still greeting the press and other gate-crashers.

The Fratellini Trio of clowns has been playing nabe houses, such as the Bobino and European. Three Ryders, acrobatic clown trio; Barbara, contortionist; La May, pianist; Victor Gille, comic; Ouvrard and the pop singers, Lys Gauty and Rene Paulet, are at the ABC, which is running three shows daily.

King Taking Midget, Giant to Australia For Wirth Concert

SAN FRANCISCO, Jan. 6.—Austin King, for the last five years with Clyde Ingalls on the Ringling-Barnum side show, will be with the Phil Wirth Circus in Australia next season handling the concert. He will take with him Jack Earle, Texas giant, 14 years with the Ringling-Barnum side show, and Jennie Reynolds, midget, also of the R-B side show.

The trio will sail from here February 27 on the S. S. Monterey. This will make King's second trip to Australia, he having spent 1929 there.

Wichita Billposters Elect

WICHITA, Kan., Jan. 6.—Local No. 121, the International Alliance of Billposters, Billers and Distributors, elected the following officers at its last meeting: Harry Martin, president; Bert Rogers, vice-president; Cecil DeVier, business agent; Harry Nichols, secretary-treasurer; C. E. Rosecrans, Louis Hadley and Charles King, executive board of trustees; Rosecrans and Hadley, dues gates, and Bert Rogers and Charles King alternates, to Trade and Labor Association convention.

The local has succeeded in getting a closed-shop contract with the Western Outdoor Advertising Co., of Wichita.

E. L. McCALL says that 1940 will be the 21st season for McCall Bros.' D and Pony Show.

Schlosberg
Setz, Mr.
Sheesaly,
Sherman
Skr

Wrightsmen, Rosemary Loomis, Allerita Forster, Jessie Loomis, Lucille Zimmerman, Ethel McDonald, the Kanthes, Ming Toy Right, Liabelle Williams, Bobbie Fisher, Grace Asher, Bobbie Miller and Leona Barie.

MILLER TO EXPAND

(Continued from page 40)

20 and play large industrial cities only, Miller said. Expansion program calls for a 34-car show, and Miller has arranged with Charles T. Goss to use Chevrolet trucks in 1940. He also has signed contracts for equipment from Frank Sellers, Springfield Wagon and Trailer Co. and Fulton Tent and Awning Co. Miller plans new fronts for the shows and has been elaborating on designs submitted. There also will be about a dozen rides and many new shows, including a water show. Miller has been managing and directing the European Congress of Living Wonders, playing the East and Southeast this winter.

Museum has played successful dates in North Carolina, Virginia and Pennsylvania and broke attendance records at Scranton, Pa.

FINAL CURTAIN

(Continued from page 31)

son, Harry. Services January 4, with burial in Vine Street Cemetery, Cincinnati.

KNIGHT—Clyde J. (Ted), 34, for eight years pianist with the Fernau Orchestra, Columbus, O., and a member of the Columbus Federation of Musicians, January 1 in Mt. Carmel Hospital, that city, after a brief illness. His widow, a son and a daughter survive. Services from Columbus residence, with burial in St. Joseph's Cemetery there.

LESTER—Ted, 42, night club singer and emcee, found dead in his hotel room in Fort Worth, Tex., January 1. Death was attributed to a heart ailment. Lester had resided in Fort Worth five years and had appeared in most of the local night clubs. Survived by his widow, of Fort Worth, and two brothers, Ray and Jerry Lester, both of Los Angeles. Services in Fort Worth January 2. Remains were shipped to Los Angeles for burial.

LEWIS—Wilbert E., 29, killed while working in a mine at Ringtown, Pa., December 27. Survived by his widow and young son; five sisters, Mrs. Artie E. Wills, Boston; Mrs. Harry Rodgers, San Antonio; Mrs. Harry Murray, Reading, Pa.; Mrs. Bert Sharf, Minersville; Mrs. Adam Selvis, Ringtown, and a brother, Frank, of Shenandoah. Burial in Odd Fellows Cemetery, Shenandoah.

MCCAFFREY—Edward, 54, organist and piano instructor, in Kenosha, Wis., December 21 of a heart ailment. He was a member of the State Federation of Musicians and the Kenosha Musicians' Union. Survived by two brothers and a sister.

MCCARTHY—Patrick J., organist-pianist and former member of McCarthy Brothers Quartet, singers, suddenly in St. John, N. B., recently. He had been active as a radio musician and singer and was one of the first entertainers for the St. John broadcasting station. As a sideline he was organist and choir director of St. Patrick's Church and was also director of a concert orchestra.

MCDERMOTT—Mary, 68, for 40 years connected with the former Detroit Lyceum Theater and Detroit Opera House, December 30 at her home in that city. There are no immediate survivors. Burial in Mount Elliott Cemetery, Detroit.

MACKAYE—Dorothy, 37, former film star, in Los Angeles, January 5 of injuries sustained when her car overturned while driving to her San Fernando Valley, Calif., home the night of January 2. Survived by her husband, Paul Kelly, and daughter, Valerie Raymond, by her first husband, Ray Raymond.

MILLER—Alexander R. G., 65, trick marksman and lariat expert in his circus and vaudeville days, and claimant of the name of Kit Karson, January 2 at his home in Worcester, Mass. After touring Europe as Kitt Koster, he returned to this country and was signed on the Keith, Proctor, Orpheum, Ohio and Interstate chains. He joined Gus Hill's Wild West Show in 1903 and changed his stage name to Kit Karson. At one time he was manager of the 23d Street Theater, New York. Services in Worcester, January 4, with burial in Hope Cemetery, that city.

MINTZ—C. B., 50, pioneer producer of animated cartoons for the screen, at his Beverly Hills, Calif., home, December 30 of a heart ailment. Mintz graduated from the Brooklyn Law School, but soon

after turned to film work. He produced *Krazy Kat*, *Scrappy* and other comic cartoons, and at the time of death was associated with Columbia Pictures as producer. Survived by his widow, Margaret; two children, Kathryn and William; two sisters, Mrs. Isaac D. Kellet, of Hollywood, and Mrs. Jacob Salzman, of Brooklyn, and two brothers, David and Harry, both of New York.

NOLD—Mrs. Louisa, 81, mother of Carl V. Nold, who has been associated with carnivals for the past 30 years, in Pittsburg, Kan., December 24. Altho not active in show business, she was known to many showmen of the Middle West as Mother Nold. Services in Pittsburg, with burial in Mt. Olive Cemetery there. Rebekah services were conducted at the grave.

O'LYNN—Harry, 54, professionally known as Harry Lynn when a backface burlesque comic years ago, in Oak Park, Ill., December 29. For the past 15 years he was a stagehand. Survived by his mother.

OWEN—John (English), formerly associated with Joseph Goshert on the old S. W. Brundage Shows, recently in Jackson, Miss.

RASCH—Simon, 74, father of Eddie Rasch, vaudeville, musical comedy and burlesque performer, December 28 at Montefiore Hospital, New York. He leaves two sons, three daughters, a sister and a brother.

SPRINGER—Leroy (Dee), 84, father of the late Jess Springer, magician and former circus press representative, January 2 in Union Hospital, New Philadelphia, O., of pneumonia. He was an ardent circus fan and assisted his late son in the framing of magic and illusion shows during his professional career. Services and burial in New Philadelphia.

STAUFFER—George, 76, Ohio Director of Agriculture from 1915 to 1917, and prominent in the promotion of the Ohio State Fair during that time, January 3 at his home in Ottawa, O. Stauffer also served as U. S. Marshal for the Fifth Ohio District during the administrations of Presidents Harding and Coolidge. His widow and nine children survive. Services and burial in Ottawa.

SWAIN—Helen, 33, known professionally as Gypsy Nina, December 25 at the home of her mother in Hammond, Ind., of a cerebral hemorrhage. She had been on radio, and spent about 10 years in vaude and night clubs.

TOPE—C. A., 76, former Carroll County (O.) recorder and for 20 years secretary of the Carroll County Agricultural Society, January 1 at his home in Carrollton, O., after a month's illness. For many years he acted as judge of show horses at county fairs thruout Ohio. Survived by two daughters. Services from the Carrollton residence, with burial in Grandview Cemetery there.

TYLER—Abraham, 71, organist for over 50 years, January 3 at Henry Ford Hospital, Detroit. He composed many songs and organ pieces. His widow and two daughters survive.

VANDERVEKEN—Flavian, 82, violin teacher, December 23 at his home in Ithaca, N. Y. He was the last living pupil of Vieuxtemps and Wieniawski, violin instructors, and a graduate of the Brussels and Paris conservatories of music. He was a pioneer in concert work in California and played in Parisian orchestras at the time of Mary Garden's debut. He leaves a son, Marix, Lake Winola, Pa., and a daughter, Carmen, of Brussels. Burial December 30 at Lake Winola, Pa.

VARELA—Mrs. Catherine M., 89, sister of the late John Philip Sousa, bandmaster, December 28 at her son's home in Chevy Chase, Md.

WEBER—Jessie Floie, 53, wife of Al E. Weber, showman and print shop operator, at her home in Los Angeles December 28. Services in Los Angeles December 30, with interment in Valhalla Memorial Park, that city.

WOLF—Martha Lee, 57, January 1, in Chicago of a heart ailment. Burial in St. Joseph's Cemetery. A daughter, Lee Wolf, night club singer and dancer, survives.

YEINGST—Mrs. Lucy, 36, formerly of the P. W. Witt Amusement Co., in Missoula, Mont., December 1 of cerebral hemorrhage. Survived by her husband and a son.

ZIRBES—John P., 65, member of Schulte's Band for many years, December 27 at his home in Racine, Wis. Zirbes was a member of the musicians' union. Survived by his widow, three daughters, a son, two sisters and four brothers.

Marriages, Coming Marriages, Births and Divorces appear on page 26.

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The Final Curtain

BARON—John Francis, 71, composer, in a London hospital January 23. His works include *The Trumpeter* and *My Old Shako*.

BRANSTATTER—Eddie, once foremost Hollywood host when owner of the Montmartre and Embassy cafes there, of carbon monoxide gas poisoning at his home in that city recently. Survived by his widow, Helen.

CAREY—Mrs. Ida, nee Cantwell, wife of the late Doc Carey, at her home in Monroe, La., January 6. Known in show business as Madam Maxine, she had been with a number of carnivals. For the past several years she was located in Monroe. Three brothers and one sister, Mrs. Nellie Pugh, all of Illinois, survive. Burial in the family plot at West Salem, Ill.

CAREWE—Edwin, 56, noted director of the silent film era, at his home in Hollywood January 22 of a heart ailment. Among the scores of films Carewe directed were *Revenge*, *Resurrection*, *Ramona*, *The Spoilers*, *Girl of the Golden West*, and under his direction many present-day stars began their rise to fame. Carewe's real name was Jay Fox and he is a brother of Wallace Fox, also a film director. Survivors include five children.

COOMBS—Dr. Charles Whitney, 80, organist and composer of church music, January 24 in Community Hospital, Montclair, N. J.

CROZIER—John G., 59, well-known Ontario Fair official, January 18 in Metropolitan Hospital, Windsor, Ont. He was especially active as a judge at agricultural fairs. His widow and one son survive. Burial at Puce, Ont.

DEDEKIND—John W., 72, organist, January 18 at his home in Philadelphia. His widow, son, daughter and a brother survive.

DOVE—Ray, juggler, who toured this country and Europe for many years, in Los Angeles January 8 of pneumonia. One of his last engagements was as a member of the Four Normans with a Fanchon & Marco unit.

DUROSS—Joseph P., 76, ticket seller at the Academy of Music, Philadelphia, January 19 at his home in that city. Two sons and three daughters survive.

ELBURG—John S., former manager of the old Academy of Music and later the Colonial Theater, both of Norfolk, Va., in that city January 19 of injuries sustained in a fall from his third-floor apartment. Services in Norfolk, with burial in Elmwood Cemetery there, Lodge 33, Elks, officiated at the grave.

ELLSLER—John Park, 57, for many years treasurer of the Euclid Avenue Opera House, Cleveland, at his home in that city January 23. He was the grandson of John A. Ellsler, old-time manager, and nephew of Effie Ellsler Weston, original Hazel Kirke. His father was John J. Ellsler, Miss Weston's manager. Following his retirement from the theater deceased was connected with the Cleveland Trust Co. Survived by his widow, the former Edna Kelley; a son and daughter. Services and burial in Cleveland January 25.

FINCH—Edward E., 64, for the past 12 years president of the Cambridge & Marietta Amusement Co., recently at his home in Marietta, O. The company operates the Hipp and Putnam theaters, Marietta, and the Colonial and Strand, Cambridge, O.

GOOD—Milton Ellwood, also known as Steve Good, former wheel man on Henries Bros., Beckmann & Gerety, P. J. Speri, Honest Bert and Jap George's shows, suddenly January 20 in Davenport, Ia. He had also worked on athletic shows as a wrestler and boxer. Burial in Pine Hill Cemetery, Davenport.

HARE—Mrs. Robert E., 85, former vice-president of the New York Civic Opera Co., January 23 at her home in Ardmore, near Philadelphia. Survived by three sons and two daughters.

HARLAN—Otis, 75, of Zanesville, O., retired comedian and legit actor, January 20 in Martinsville, Ind. He had been in failing health since 1938, when he suffered a stroke during a broadcast with Al Jolson in Hollywood. Several weeks later he retired and moved to Martinsville to reside with a daughter. Among the films in which he appeared were *Diamond Jim*, *Barnum Was Right*, *King of Jazz* and *Laughing at Life*. His first appearance was in New York in 1887 in *Hole in the Ground*. Later Harlan trouped with Frank Daniels in *Little Puck* and with Anna Held in *Parisian Model* in 1907. He played leading roles in numerous Charles Hoyt plays. In 1912 he was the leading comedian in the Folies Bergere Theater, New York. For 18 years Harlan worked in movies, his last role being the voice of Happy in *Snow White and the Seven Dwarfs*. Survived by his widow, Nellie; two brothers, George, of Columbus, O.; Dr. Ralph, of New York;

a sister, Mrs. Jessie Watson, of Columbia, Tenn., and his daughter, Mrs. E. W. Kennedy. Services in Martinsville, January 23.

HATTON—William Joseph, 62, in a Saskatoon, Sask., hospital recently after a long illness. He was an operator at the Roxy Theater, Saskatoon, for the past nine years and before that was employed at the Empire Theater there. He was a member of the IATSE and Motion Picture Operators. Survived by his widow, two daughters, one son, four sisters and two brothers. Burial in Woodlawn Cemetery, Saskatoon, January 20.

HAUBRICH—Philip (Doc), owner-operator of Atlantic Tavern, Bridgeport, Conn., and well known to theatrical and outdoor showfolk, in Rochester, N. Y., December 23 of a heart ailment. His widow, Jessie, formerly of burlesque circles, and three children survive. Burial in Riverside Cemetery, Rochester.

HEGSTROM—Emil, 59, piano department head of the New York Conservatory of Music, January 25 of a heart attack in his Carnegie Hall studio, New York. He had also been a teacher and concert pianist before joining the Conservatory. His widow, Emily, and two daughters survive.

HIGGINS—Frank L., 84, magician and ventriloquist and father of Arthur J. and Frank C. Higgins, in Laretto Hospital, Chicago, January 21. Deceased was active in show business from 1875 until his retirement in 1936. Interment in Mt. Carmel Cemetery, Chicago.

HOMEWOOD—Mrs. Gertrude, widow of Harry Homewood, whose last venture in the amusement business was the management of Zapp Park, Fresno, Calif., at Indianapolis January 19 at the home of Harry E. Steiner, her brother-in-law, with whom she had resided for several years. Deceased spent several years in various branches of the amusement profession, indoor and outdoor. She traveled thru this country and Canada and acted as secretary-treasurer for the various organizations owned and managed by her husband, among them the New England Bloomer Girls' Baseball Club, Sioux Indian Baseball Club, Greater Cleveland Minstrel (white), Coontown 400 Minstrels (colored), Mexican bullfight and other amusement ventures. Burial in Crown Hill Cemetery, Indianapolis, January 22.

IN LOVING MEMORY OF MY DEARLY BELOVED WIFE

Who Passed on February 2, 1939

H. A. ILLIONS

JONES—John Hughes, 53, widely known Youngstown, O., vocalist and director of choral societies, January 20 at his home in that city after an extended illness. About three years ago Jones took a first prize for his work in the international choral contest in Hamilton, Ont., and in 1936 directed the Youngstown Choral Society to first place in the Trumbull County Eisteddfod in Warren, O. Services and burial in Youngstown.

LENNIG—Frederick, 64, pioneer in the Philadelphia radio field, fell or jumped to his death from the third floor of his home in Chestnut Hill, near Philadelphia, January 23. He had been suffering for many months from a nervous breakdown. Lennig established Station WNAT, Philadelphia, which later became WHAT. He leaves his wife, Charlotte.

McKAY—George, 54, a leader in agricultural and dairymen's associations in Connecticut, and former president and secretary of the Fairfield County Farm Bureau, in Danbury, Conn., January 19 after a brief illness.

MEADE—Harry J., 69, for more than 25 years pianist in Cleveland theaters, at his home in that city January 23. Native of Cleveland, he was a charter member of the musicians' union, and during his career played in the Hippodrome, Majestic, Rialto, Sunbeam, Strand, Miles and Norval theaters in Cleveland. Survived by his widow, two sons and two daughters. Services and burial in Cleveland January 25.

MOORE—James L. (Slim), 45, for a number of years with Downie Bros.' Circus, in a Hagerstown, Md., hospital, January 18 of a heart ailment. In 1934 he had his own concession on the World Bros.' Circus and in late years had been a paper man. Survived by his widow, two

sons, one brother and five sisters. Burial in Rest Haven Cemetery, Hagerstown.

NICHOLS—Gordon, 24, night club entertainer of Cleveland, in an auto accident in Arlington, Va., January 22, when returning to Cleveland after visiting his brother, Kenneth, in Arlington. He studied at Cleveland School of Art but turned to night club work, being long featured at the Southern Tavern, that city. He also did commercial illustrating. Survived by his mother and three brothers. Services and burial in Cleveland January 27.

PINCUS—Sol, 64, theatrical publicity man and occasional backer of shows, at his home in San Francisco January 23. He was a brother of Ralph Pincus, manager of the Geary Theater there. Also survived by two sisters, Mrs. Mollie Harris and Eva Pincus, and a son, Charles. Services in Sinal Memorial Chapel, San Francisco, followed by cremation at Portals of Eternity there.

PIATT—Edith May, 40, former Wilkes-Barre, Pa., movie house pianist, January 20 at the home of a sister in that city, after nine years' illness. Five sisters and four brothers survive. Burial in Hanover Green Cemetery, Wilkes-Barre.

QUINT—Mrs. Lilla N., 68, former concert pianist on the Keith Circuit, January 14 in a Portland, Me., hospital after a long illness.

SACCO—Clara, 70, mother of Tommy Sacco, fair and night club booker, in Chicago January 23. Survived by Tommy and two sisters. Funeral January 25.

STEWART—George W., 89, music leader in Boston, January 25 at his home in Brighton, Mass. He was an organizer of the Stewart Library of Music and was a member and trombonist of the original Boston Symphony Orchestra. He was well known thruout the East as manager of several touring bands. Stewart was music commissioner at 1904 St. Louis World's Fair and again in 1915 at San Francisco World's Fair. Before 1890 he became known as a May Festival organizer, and during 25 consecutive tours from 1889 to 1913 his orchestra played at almost every major festival in the East and Canada. A sister, Rose Stewart, survives.

STEYSKAL—Mathias, 83, former Detroit musician, recently in Los Angeles, where he had lived for 20 years. He was a member of the Schremser and Great Western bands in Detroit for a number of years as a cornet soloist and as conductor of the latter. One grandson survives.

TAYLOR—Walter P., 50, past president of Cape May (N. J.) County Fair Association, January 20 after an operation for an abdominal ailment at Osteopathic Hospital, Philadelphia. His widow, mother, three daughters and a son survive. Services at his home in Cold Springs, N. J.

THOMPSON—John W., 64, med-show operator, recently of a stroke at his home in Portland, Ore. Thompson worked thruout the Northwest for years with the Terra Vim Co. Survived by his widow.

TREUDE—Edward, 75, songwriter at the turn of the century, having composed many scores for musical shows, January 17 at his home in Camden, N. J., after a year's illness. His widow, two daughters, a sister and brother survive.

WARREN—E. Alyn, 65, stage and screen character, in Hollywood January 22. Films in which he appeared include *The Hatchet Man*, *Tarzan the Fearless*, *The Medicine Man*, *The Trail of '93*, *They Won't Forget* and, in 1938, *Port of Seven Seas*.

WELLS—Arthur, 70, formerly of Danville, Ill., and prominent on the concert and chautauqua platform for more than a quarter of a century, in Tremonton, Utah, January 15. Survived by his widow. Burial in Los Angeles, where he had resided for a number of years.

YOHE—Flo, 41, in Widdien Memorial Hospital, Everett, Mass., January 13 of peritonitis. Deceased had spent many years in vaudeville and musical revues and had been with Ott Bros.' musical shows, Macar Revue and Tom Senna's *Nifties*. At the time of death she was working night clubs with her brother, Edward Yohe.

YOUNG—J. Albert, 61, manager of the Lyric Theater, Baltimore, in that city January 22 of pneumonia.

Marriages

ANDERSON-INGERSOLL—H. W. Anderson, nonpro, and Alice N. Ingersoll,

radio commentator known as Nancy Dixon on Station WCAU, Philadelphia, January 20 at Ambler, Pa.

BERMAN-ERICSON—Philip Berman, nonpro, and Helen Ericson, film actress, in Phoenix, Ariz., January 20.

BRADLEY-BRATTON—Truman Bradley, radio announcer, and Myra Bratton, film actress, in Las Vegas, Nev., recently.

DEUTSCH-VENTUA—Armand S. Deutsch, advertising executive, and Benay Venuta, actress and radio singer, January 18 in New York.

GIBSON-DESHON—John Winslow Gibson, Forest Hills, N. Y., radio actor on the Columbia Broadcasting System, and Alice King Deshon, nonpro, in Philadelphia January 20.

GRIEFER-CONHEIM—Benjamin Grieger, resident manager of the New York Paramount Theater, and Elaine Conheim, nonpro, January 21 in New York.

KILLEEN-GERRITY—Thomas V. Killeen, of Carbondale, Pa., executive of the Comerford Theaters, Inc., and Elizabeth Reed Gerrity, of Pittston, Pa., former secretary in *The Scranton Tribune* office, in Pittston, Pa., January 25.

LEVINE-GOLDEN—Lawrence M. Levine, nonpro, and Helen Golden, actress, recently of *Having a Wonderful Time*, in Cleveland January 24.

THORPE-LIBERTY—Russell Thorpe, nonpro, of Cleveland, Mont., and Aldis Liberty, dancer, also known as Betty Sewell, of Walhalla, N. D., last season with C. F. Zeiger United Shows, in Dodson, Mont., December 24.

WELTON-HARRIS—Harry Welton, of Boston, veteran stage comedian, and Dolly Harris, drummer in the all-girl band with Harry Berry's *Sunkist Vanities*, on the stage at the Coleman Theater, Miami, Okla., January 18.

Births

A 7½-pound daughter, Lucille Louellen, to Mr. and Mrs. Vernon P. Reif in St. Ann's Hospital, Dayton, O., December 10. Mother is a former musical comedy actress and daughter of J. (Cap) and Betty E. Ramsey, of Hollywood. In recent years Ramsey has been on advance for Ringling-Barnum, Cole Bros. & Clyde Beatty circuses. Mrs. Reif is also a niece of Lucille Ward, motion picture player.

A son to Mr. and Mrs. Albert J. Beveridge Jr. in Indianapolis Methodist Hospital January 18. Father is a newsman at Station WIRE, that city.

A daughter, Luella Frances, to Mr. and Mrs. E. F. Small in Little Rock, Ark., January 7. Father was Ferris Wheel foreman with Fidler's United Shows the past season.

A daughter, Marilyn Ann, to Mr. and Mrs. Sam Coolick January 21 in Bushwick Hospital, Brooklyn. Father is connected with Loew's advertising department.

A 8½-pound daughter, Greta, to Mr. and Mrs. Louis L. Graham in Fort Worth, Tex., January 19. Father is continuity writer for Station KFJZ, Fort Worth.

COLD HITS BUFFALO

(Continued from page 24)

anniversary week and on top of that a home-town appearance for the Four Modernaires, the weather was an unsurmountable handicap.

Next traveling attraction at this house will be Martha Raye and show week of February 9.

The Century opened to good business January 26 with *Hellsafire* show, starring Benny Meroff's Band, Rex Weber, Wynn Twins, Ken and Roy Paige, Buddy Green, Al Spiro, Four Buster Browns, Dolly Bell, Betty Atkinson and Eight Daughters of Satan. Pic is *Private Detective*. Manager Richard Kemper anticipates a good gross of \$16,000 for the weekly stand. For week ended January 25 the picture, *A Child Is Born*, without vaude, garnered \$8,000, which is one grand below average but fair enough considering weather.

February 2 week the Century will present *Seeing Stars*, a unit of 30 people.

Gone With the Wind, which had its Western New York premiere January 25 at the Great Lakes Theater, is playing to bang-up crowds and will probably draw coin away from stage attractions. The house, which has a 3,100 capacity, was sold out solid the first four days. Opening performance grossed heavily with \$4,200. Prices for reserved seats (for evenings and Sunday matinees) range from \$1.10 to \$1.50. Otherwise house runs continuous shows from 9 a.m. to 6 p.m. with general admission at 75 cents to \$1.10 per. First morning (January 26) found nearly 1,000 people ready and waiting when house opened. Gross for first week should at least reach \$40,000.

The Final Curtain

BARNES—Hubbard, of Dallas, assistant manager of McClelland's Roller Rink, Frisco, Tex., killed January 12 in an auto crash five miles north of Dallas.

BARNETT—David (Barney), January 11 at General Hospital, Kansas City, Mo., from a complication of diseases. He was well known in the repertoire field as a business agent and advance man and was with Dubinsky Brothers' Attractions and Jack and Elsie Smith Players for many seasons. In recent years he had been a desk clerk at Crest Hotel, Kansas City. He was a member of the local Masonic Order.

BINDER—Henry T., former operator of the Orpheum Theater, Xenia, O., recently in that city. Binder a short time ago disposed of his theater interests to Chakeres Theaters, Inc., of Springfield, O. Burial in Xenia.

BISSELL—Lillian L., Hartford, Conn., piano instructor and member of the staff of the Hartford School of Music, in that city January 14 after a short illness.

BLYSTONE—Presley, 89, father of E. L. Blystone, who is known as Bly, the rice writer, at his home in Whitesburg, Pa., recently of old age complications. Burial in Whitesburg January 20.

BRUNK—S. D., 80, father of a well-known Midwestern theatrical family, at his home in Wichita, Kan., January 6. Four sons, Fred, Glenn, Charles and Henry, operate Brunk's Comedians throughout the Middle West. Another son, Sam, is connected with Paramount Pictures in Oklahoma City. Two other sons, Walter, of Walnut Ridge, Ark., and Paul, of Crescent City, Calif., are nonpros. Of four brothers, one, L. D., is connected with the Brunk-Davis show, which operates in Arkansas, Missouri and Louisiana. Other survivors are his widow, Emma, of Wichita; one daughter, Mrs. H. M. Coulson, of Tulsa, Okla., and three sisters. Burial in Wichita Park Cemetery, Wichita.

BUCKMILLER—Mrs. Frank X., president of the Baker Theater, Inc., Baker, Ore., at her home in that city recently of a heart ailment. Deceased formerly operated theaters in Seattle.

BURT—Carl, 39, known professionally as Jerry King, and business manager of Blue Barron's Orchestra, January 15 in his room at the Fountain Square Hotel, Cincinnati, of a heart ailment. He graduated from Cambridge (O.) High School, and played trumpet with the city band there and with several district dance bands. He left Cambridge about 15 years ago to play with traveling bands and engage in booking orchestras, finally joining with Blue Barron. Deceased at one time directed his own orchestra, but sold his interest in the band in 1931. His widow, mother and two brothers survive. Services and burial in Cambridge, his home town.

CASSIDY—John Henry, 83, at his home in Kansas City, Mo., December 18. He was well known in vaudeville and repertoire. Entering the profession at an early age, he played vaude circuits with his wife and partner for 40 years with a song and dance act known as Pearl and Cassidy. After the death of his wife in 1924 he conducted a dance school in Kansas City. He was a life member of the Elks. Interment in Catholic Cemetery, Kansas City.

DAILEY—John Hammond, character actor, January 14 at his residence at the 44th Street Hotel, New York, after a long illness. Dailey had leading character roles in many New York productions, including *The Shame Woman*, *Excursion*, *An American Landscape*, *Subway Express* and *Counselor-at-Law*. For many years he had acted in stock with his late wife, the former Florence Rittenhouse. In recent summer seasons he played with the Lakewood Players at Skowhegan, Me. Dailey was a member of the Lambs and the Players.

DE CUIR—Robert, 36, composer and musician with the Ben Pollack Band, January 8 in California. A native of Iberia Parish, Louisiana, De Cuir composed several popular songs in recent years, his latest being *Be Careful* and *Blind Street*. Survived by his widow, a daughter, three brothers and his parents. Services and burial January 12 in New Iberia, La.

DELANDRY—Marie, 80, mother of Adolph Delandry, magician, suddenly January 20 at her son's home in Jacksonville Beach, Fla.

DEWEY—Daniel L., 51, wild animal trainer with the Johnny J. Jones Exposition Shows from 1919 to 1921, at his home in Orlovista, Fla., recently. Prior to his affiliation with the Jones show he had been with the Hagenbeck-Wallace

Circus. Deceased also managed Princess Dixie for a number of years. Survived by his widow, the former Anna Young, soubrette; one daughter, Mrs. R. C. Jurnigan; a son, Daniel, and a brother. Services in Orlovista, with burial in Greenwood Cemetery there.

FELCH—E. Stanley, 89, retired actor, January 16 at his home in Chicago. He was for years well known in comic opera and had appeared in all of the Gilbert and Sullivan operettas, as well as in many stage productions. He was the original Ko-Ko in the first production of *The Mikado*. Survived by his widow, Margaret, who was a well-known singer; three daughters and a son. Body was cremated.

FLOOD—Mike, 85, veteran pitcher, in New York January 11 of pneumonia.

GAUL—Mrs. Nell, sister of Frank C. Walker, president of the Comerford Theaters, Inc., January 14 at her home in Butte, Mont. She was a niece of the late M. E. Comerford, founder of the Comerford chain. She is also survived by her husband, John; son, James; daughter, Ellen; brother, State Senator Thomas J. Walker, of Butte; three sisters, Mrs. Clyde Graves, of Seattle; Mrs. John McCarthy, of Boston, and Mrs. Catherine Cotter, of New York. Burial in Parish Cemetery, Butte.

GIDDENS—Lawrence B., a member of various carnival organizations for five years, including two seasons with Royal American Shows, in Tampa, Fla., recently. Three sisters, Mrs. Ed Pasterson, Mrs. Roy Dessereau and Mrs. Jack Roe, and a brother, O. B. Akin, all outdoor show-folk, survive. Burial in Tampa.

HADFIELD—Harry, 65, manager of Bel-Park Theater, Chicago, January 18 in that city. He had been associated with the theater as a stagehand, actor and manager for 51 years. His widow, Ora Lee Hadfield, an actress, survives. Burial in Chicago, January 22.

HERBERT—Louis, 74, former musician and father of Bert Clinton, of Performers Consolidated Attractions, January 18 in a Chicago hospital. Burial in the family plot, Oakwood Cemetery, Chicago. Three sons survive.

HOPKINS—James Monroe, 67, connected with the Pearson Shows for 17 years, at his home in Brownstown, Ill., January 9 of a heart ailment. Survived by his widow, Vera, and daughter, Mrs. Frank Morton, of Kentland, Ind. Services in Ramsey, Ill., January 11, with interment in the Pearson plot there.

HUTCHINSON—Barclay H., 55, father of John d'E. Hutchinson, who was connected with the World's Fair Rodeo and others, and various air circuses, of a heart ailment at his home in Chatham, N. J., January 10. Survived by his widow, Elsie M., and four other sons, Martin, Donald, Roy and Allan. Burial in Restland Memorial Park, Hanover, N. J., January 17.

KLINE—Elmer K., 54, former showman and brother of Abner K. Kline, sales manager of Eyerly Aircraft Co., in Phoenix, Ariz., January 12 after a long illness. Born in Garyville, Pa., in October, 1885, he was a plumber by trade, and in 1917, when Abner became active in management of Great Patterson Shows, he took charge of the Philadelphia Toboggan carousel. In 1920 he and Mrs. Kline joined Snapp Bros.' Shows and remained there during his brother's (Abner) illness. He rejoined the Abner Kline Shows in 1925 and remained until it was sold to Levitt, Brown & Huggins. After his brother's retirement as an active carnival manager Elmer and Mrs. Kline went to Phoenix, where he worked with Jerry Doyle, of that city, until his illness. He was a member of the Paola, Kan., Masonic Blue Lodge, Osawotomie Elks' Lodge and Odd Fellows' Lodge of Pennsylvania. Besides his brother, Abner, he is survived by his widow, Ida, and sister, Estella Kline. Burial in Greenwood Cemetery, Phoenix, January 15.

LYNCH—Edward J., 67, of complications, January 12 at his home in Wilkes-Barre, Pa. In recent years he was in the employ of the Comerford Amusement Co., and was doorman at the Capitol Theater, Wilkes-Barre, at one time. Survived by his widow, a daughter, son, brother and four sisters.

MCCLELLAND—Herbert, 21, of Jacksboro, Tex., proprietor of McClelland's Roller Rink, Frisco, Tex., killed January

12 in an auto crash five miles north of Dallas.

MCWEENEY—James E., secretary of the Nashua Musicians' Union the past 40 years, January 11 in Nashua, N. H., after a few months' illness. He had been a member of leading bands and theater orchestras for many years. Survived by his widow and two daughters.

MANDELKERN—Joseph, theatrical agent and artists' representative, at his home in Merano, Italy, January 13. A native of Russia, Mandelkern came to the United States 40 years ago, and was associated with early appearances in this country of Jascha Heifetz, violinist; the late Anna Pavlova and the Sacharoff Dancers. At one time he was a European representative of the Metropolitan Opera Association, and for a while worked in Hollywood as technical adviser in the production of motion pictures dealing with Russia. Survived by a daughter, Mrs. Elizabeth Mandelkern Fehr, of New York.

MARVIN—Harry Norton, 77, retired inventor and early motion picture producer, at his winter home in Sarasota, Fla., January 12 after an illness of three months. Marvin, formerly president of the Biograph Co. and later of the Motion Picture Patents Co., was associated with the late Thomas A. Edison in the early years of the motion picture business. Their studios at one time employed such actors as D. W. Griffith, Mary Pickford, Lillian and Dorothy Gish and others. With Edison, Marvin worked on the construction of New York's first electrical plant in 1888. From the old mutoscope Marvin finally evolved the biograph, a cumbersome sort of motion picture projector. Among his many other inventions, Marvin perfected the automatic tuning system on radio sets. Probably one of his most profitable inventions was an automatic palm-reading device, still popular in penny arcades. Survived by a son, Robert S., of Mamaroneck, N. Y., and a daughter, Mrs. Marguerite Marvin Smith, of Rye. Services from the Rye residence January 15, with burial in Greenwood Cemetery, that city.

MINGEE—Jacqueline (Jackie) Doris, former cashier at the Paramount Theater, Newport News, Va., in that city January 13. Services and burial there January 15.

MOXON—Mrs. Pauline E., 74, actress and widow of William H. Moxon, manager of legitimate theaters in Cleveland 30 years ago, January 8 in Detroit. Moxon in later years became a road-show manager. Among shows he took out were *Lightning* and *Abie's Irish Rose*. Mrs. Moxon appeared in some of these productions, notably in *Checkers* and *Lightning*, using her maiden name of Pauline Eberhard. There are no immediate survivors, her husband having died three years ago. Burial in Grand Lawn Cemetery, Detroit.

MURPHY—Augustus Raymond, 39, owner of the New Kenmore Hotel, Albany, N. Y., January 16 in his hotel room by suffocation from food which had entered his lung. He leaves two brothers.

MUSSEY—Kendall K., 54, long active in music and dramatic schools and productions, January 18 of a heart ailment as he was leaving the Arden Art Galleries in New York, of which he was director. In 1927 he organized the Little Theater Opera Co., the name of which was changed to the New York Opera Comique, Inc., in 1931. Surviving are his father, a sister-in-law and a nephew.

O'LYNN—Harry B., 54, former actor and in later years stage electrician in Oak Park, Ill., December 29. Mention was made of O'Lynn's death in last week's issue. Following additional information was sent in by his mother. Born in Boston, the son of George Bryan O'Lynn, better known as Dublin Day, Irish comedian, and Belle O'Lynn, also of the stage, he made his stage debut when three months old in *Kitty and the Baby*. Other juvenile appearances were with Frank Mayo in *Davey Crockett*, Agnes Hurdon in *La Belle Marie* in the latter's New York run, *True Irish Hearts*, *Dear Irish Boy*, *Pair of Jacks* and 40 weeks with *U. S. Mail*. In later years he played in *My Rosary* for two years, appeared in vaudeville for many years and had several companies of his own. Deceased was a 32d degree Mason and member of the IATSE, La Salle, Ill. Survived by his mother, Mrs. Belle Young. Burial in Forest Home Cemetery, Oak Park.

PETERSEN—Max, 63, shooting gallery operator of Springfield, Ill., in that city January 10 of self-inflicted bullet wounds. Petersen was well known in the carnival

field, where he operated his gallery during the summer months. He had been in ill health for several months, suffering from diabetes. Survived by a daughter, Mrs. James Carroll, Wheatland, Ia.; a son, Virgil, also of Wheatland; a brother, Fred, Rock Island, Ill., and a step-daughter, Mrs. Pearl Benson, of Springfield. Services in Springfield January 13, with burial in Roselawn Memorial Park Cemetery there.

RUSSELL—May, 67, old-time vaudeville and burlesque star, January 12 at her home in New York of a heart ailment. She appeared in Sliding Billy Watson's *Beef Trust*, Miner's *Bohemians* and *Diamond Lil*. She was an intimate friend of Mae West. Widow of the late Fred Jordan, she leaves her son, Freddie Jordan, known to the night club and entertainment world.

SCHENK—William G., 42, organist, January 12 at his home in Detroit. He was affiliated with the Detroit Conservatory of Music, a member of the American Guild of Organists and a Mason. His widow and one son survive. Interment in White Chapel Memorial Park, Detroit.

SHREWSBURY—Eugenia, 42, youngest of the former Three Shrewsbury Sisters, in Dallas January 11. She had her first parts with the Spooner Dramatic Co., and later toured the South as featured ingenue of the Shrewsbury Stock Co., co-managed by Will B. Morse. An invalid for the past 10 years, she is survived by two sisters, Lillian and Mrs. Will B. (Marjorie) Morse, both of Dallas. Interment in Restland Cemetery, Dallas.

SOMERVILLE—Colina E. M., 84, for a number of years curator of the Kansas City (Mo.) Museum, January 12 at the home of a sister-in-law, Mrs. E. M. Somerville, Kansas City. Born in Savannah, Mo., deceased traveled extensively in Europe and Africa. Services in Kansas City January 13, with burial in Savannah.

SPERO—Mrs. Ray Maibrun, 61, wife of Robert (Uncle Robert) Spero, radio entertainer and founder of Parents' Day, January 18 at her home in Deal, N. J., after an illness of four days. A sister also survives.

STUART—William J., 70, pioneer theater operator of Nelsonville, O., for several years owner and operator of Stuart's Opera House, one of the first in Nelsonville, in Grant Hospital, Columbus, O., January 1 after an extended illness. Altho engaged in the drug business, his chief interest centered around the theater. He brought such celebrities as Alice Neilson, Elsie Janis, Robert Mantell and others to his theater. Survived by his widow, Mary Baird, and one son, Baird. They had recently made their home in Columbus, where services were held January 4. Interment in Greenlawn Cemetery, that city.

STURANI—Giuseppe, 63, musical secretary of the New York Metropolitan Opera Association, January 17 in his apartment in the Ansonia Hotel, New York, of a heart ailment. Sturani had conducted opera in many countries. Survived by his widow, the former Ada Parenzo, and a brother. Buried in Bologna, Italy.

THANNHAUSEN—Charles Joseph, 49, box-office manager in legit theaters, in Chicago January 15. Has been around Chicago most of his life, having been manager of the Studebaker Theater, and at the time of death was box-office man at the Auditorium. Survived by his widow, one son and one daughter.

VAN RENESSELAER—Eugene F., 75, veteran stage carpenter, January 11 in Receiving Hospital, Detroit. Connected with various legitimate theaters in Detroit, in the last few years he had been with the Bonstelle Civic and Cass theaters. He was a member of IATSE, Local 38. Three stepchildren survive. Burial in Forest Lawn Cemetery, Detroit.

WAINWRIGHT—John W., 74, restaurateur, January 18 at his winter home in Brooklyn after an illness of two years. Wainwright had been proprietor of Wainwright & Smith's Restaurant, Rockaway Beach, Queens, and a leader in the hotel business and civic affairs of the Rockaways for 50 years. He leaves a daughter and a sister.

WARDLAW—James, pitchman and outdoor showman and at one time advance agent for Colorado Grant's Wild West Show, in Pittsburgh recently. He also operated carnival shows for H. (Tubby) Snyder and Frank Gaskill. Survived by his widow.

WALKER—Marshall, 53, who for many years operated his *Whiz Bang Revue* on the Gus Sun and other circuits and one of the originators of the tabloid form of stage entertainment, of a lung ailment, January 15, at an Oklahoma City (See FINAL CURTAIN on page 32)

The Final Curtain

BIRCE—R. M., shooting gallery operator with Conklin Shows, recently in Victoria Hospital, London, Ont., after a six-month illness.

BOWERS—Mrs. Rose, 54, mother of Mrs. Maxie Herman, of the Conklin Shows, and Ann Bowers, a professional singer, at her home in Cincinnati, March 5 of a heart attack after a lingering illness. Other survivors are her husband and two sons, Henry and Melvin. Services March 6, with burial in Covedale Cemetery, Cincinnati.

BOYER—John William, 82, one of the last survivors of the original Buffalo Bill Wild West Show, recently after a lingering illness. Boyer was in Europe with Cody for 12 years, and later served as foreman on the old Indian scout's ranch west of North Platte, Neb.

BOURQUE—Mrs. Geraldine, 28, former entertainer, suddenly in Detroit March 8. She was a former resident of Pontiac, Mich. Her husband, Dan, survives.

CARR—Robert T. (Bob), 60, past president of Louisiana State Fair, Shreveport, and board member since 1914, March 15 in that city after an illness of several months. He served several terms as vice-president and retired from the presidency in December due to ill health.

CASSADY—Eddie, 70, old-time minstrel man, found dead in a gas-filled room in Philadelphia, March 12. He was a member of the original Dumont's Minstrels, leaving Ed McGoldrick the only member of the original troupe. When minstrelsy declined, Cassady turned to vaudeville, touring in a sketch billed as *The Boy From Laughland*. In recent years he did some work in the Federal Theater Project. He left a note specifying that any royalties from the many songs he wrote, go to a friend, Edward Callahan, Philadelphia club booker. There are no survivors.

CHRISTIE—Frank M. (Michael Welch), 78, member of the Christie Bros. vaudeville team, after a two weeks' illness at the Norwalk (Conn.) Hospital, March 11. Welch, who retired about seven years ago, had been on the stage since he was 15. He played in vaudeville, stock and musical comedies, and staged and managed the Buster Brown shows. He leaves his wife, Mrs. Amelia Baird Christie; a son, Harrington B., and a daughter, Mrs. Eileen Christie Porter. Buried in the Catholic Cemetery, Norwalk.

CLARK—Thomas H., 24, bass player in Ray Herbeck's Orchestra, of pneumonia at St. Elizabeth's Hospital, Dayton, O., March 12, after a two-day illness. Deceased was a member of the musicians' local No. 47, Los Angeles, and remains were shipped to his father, Frank A. Clark, in Los Angeles for burial.

D'AMATHAUX—Mrs. Myrtle Scott, 40, formerly of the Scott Sisters, rep and vaude performers, in Cleveland, March 13 of cancer. She had toured with the Heffner-Vinson Stock Co., the original Williams Stock Co., Brownie's Comedians and other shows. With her

husband, Paul, who survives, she played Warner Bros. theaters over the country for several years in a *Maggie and Jiggs* skit. Her husband is a former dramatic director. She also leaves a sister, Helen. Burial in Spring Grove Cemetery, Cincinnati, March 16.

DeCOMA—J. P., 77, at Hawley, Pa., recently. He had an aerial bicycle act and was with the following circuses: Crystal Palace, London; Cirque Fernando, Paris; Messrs. Pledge Cirque, Nantes, France; Barnum & Bailey, W. W. Cole, A. H. Jackson, Frank A. Robbins and Adam Forepaugh. He also played fairs and expositions. Survived by a son. Interment at Hawley.

DENNIS—Mrs. Estelle, 34, better known as Estelle Fratus, of the dance team Estelle and Dennis, in Detroit Receiving Hospital, Detroit, of a heart ailment March 7. Born in Homebush, New South Wales, Australia, she came to this country in 1927 under contract to Henry Santrey, with whose band she worked for some years as a dancer and in her single Humanette act. She appeared at the Palace Theater, New York, with Santrey's band; also with Ben Bernie and the late Ted Healy. While working the Club Rendezvous, New York, with Jimmie Durante, Walter Winchell cited her as being the best tap dancer in New York. Deceased also had a featured part in Earl Carroll's *Sketch Book*. Survived by her husband, Carl Dennis. Interment in Mount Olivet Cemetery, Detroit, March 11.

DEVLIN—Thomas, 69, former equestrian with various circuses around the turn of the century, March 10 in Grace Hospital, Detroit. One son survives. Interment in Mount Olivet Cemetery, Detroit.

EISENBERG—Emanuel, 33, legit press agent, listed as a suicide by the police, in New York March 14. He was handling *Reunion in New York*. Eisenberg had been associated with the legit theater for about 15 years, starting as an assistant to Arthur Kober. He had represented also, the Group Theater, the Labor Stage, Herman Shumlin, John Golden and Jed Harris.

ENGLISH—Paul, 51, a few years back one of the best-known tent show operators and producers in the business, at his home in Baton Rouge, La., March 16, after an illness of several months. His under-canvas attractions were among the most complete and elaborate ever sent on the road. He underwent an operation for removal of a malignant tumor at Mayo Hospital last year, but his condition became worse. A number of years ago, English was supervisor of a string of theaters in Natchez, Miss., and had also served as managing director of Station WCOG, Meridian, Miss., at one time. English entered politics a few years ago and at his death held an appointment as Louisiana's Good-Will Ambassador and a post in the State Game and Conservation Department. Survived by three daughters, Dorothy, Nelrose and Pauline, Baton Rouge; two brothers, John, Kingsport, Tenn., and Harry, Hollywood; four sisters, Mrs. Charles Harkeford, Irvine, Ky.; Mrs. Susan Hicks, Bristol, Tenn.; Helen, San Antonio, and Mrs. Mary Adams, Bristol. Services in Baton Rouge March 17.

HUGHES—Arthur J., vaude performer who toured the major circuits of this country, Australia, South Africa and India as a member of the Hughes Musical Trio, suddenly in Brooklyn March 2. He was a brother of George Hughes, of the Bison City Four, and of Jack Hughes, of the Jack Hughes Duo. Interment in National Cemetery, Amityville, L. I.

KEARNEY—Bernard L., 57, former manager of Vernon and Irene Castle, recently in Ludlow, Vt. Kearney had been in show business since 1912, when he was associated with M. A. Shea, of New York. Recently he had managed theaters in Ohio and New York.

LANGUAY—Matilda, 89, mother of Eva Languay, who has been in the theatrical costume business for 20 years, in Chicago recently. Survived by two sons and another daughter.

LOCKE—Marshall Wilder, 82, retired composer of the song *In the Big Rock Candy Mountains*, March 6 at his home in Ashland, O. He also composed several other numbers. Services and burial in Ashland.

In Memoriam

LYDIA HALL

(March 15, 1939)

GEORGE HALL

LOCKWOOD—Nat W., 79, at Frankfort, Ind., recently after a long illness. He played tuba in Forepaugh-Sells and Ringling Bros. bands, also with wagon shows and theatrical companies. In his youth he was soloist on Ohio and Mississippi River showboats. Survived by his widow, a daughter and brother.

LOGAN—Walter, 63, composer, dean of Cleveland orchestra leaders and a pioneer in musical radio programs, at his home in that city, March 11, of a heart ailment after a year's illness. A well-known violinist, Logan had been associated with Station WTAM, Cleveland, for 17 years and was musical director at the time of death, altho inactive for several months. Logan began his musical career as soloist with the Chicago Symphony and formed the Chicago which continued for 10 years. He directed the original *Babes in Toyland* and had composed some 30 works, the best known being *Nearly a Duchess*, for which he wrote both lyrics and music. He had been assistant concert master of the St. Paul Orchestra and musical director of the Chicago La Salle Theater. After traveling as director with the musical show, *Little Miss Fixit*, starring Nora Bayes, Logan returned to Cleveland as orchestra leader of the Cleveland Athletic Club. The next two years he directed an orchestra in the old Berghoff, Cleveland. Logan, with 50 men, formed the nucleus of the Cleveland Orchestra, remaining with it for 13 years. Services and burial in Cleveland March 14.

LONGERGAN—Phil, 50, veteran motion picture scenario writer, in Hollywood, March 8 of a heart attack. Longeran had been drama critic for *The New York World* and drama editor of *The Dramatic Mirror*. In 1913 he became New York scenario editor for D. W. Griffith's World Films Co. In 1923 he went to Hollywood and opened an office for Griffith. He later joined the Warner Brothers scenario department, where his best film was *Private Izzy Murphy*. At Universal he wrote *Wine*, starring Clara Bow. He also wrote many short stories and magazine articles. Survived by a sister in Hollywood.

McINTYRE—Charles Henry, 82, former well-known trick and fancy skater, in New Canaan, Conn., March 5.

McLINN—John P., 53, at his home in Chicago March 7. For years McLinn had a balancing act known as John P. McLinn and Co., playing Keith vaudeville. Survived by his widow; a son, John, and daughter, Olga. Services and burial in Chicago, March 11, under auspices of the AGVA.

McVICKER—Julius, 64, legit stage actor, in Beverly Hills, Calif., March 11. He was seen in *The Prince of India* in 1906, and in 1909 was Lillian Russell's leading man in *The Widow's Might*. He next appeared with Lulu Glaser in *The Girl and the Kaiser*. After 10 years as a Wall Street broker, McVicker returned to the stage in 1927 as Christopher Columbus in support of Frances Starr in Lawton Campbell's *Immortal Isabella* at the Bijou Theater, New York. In 1911, he married Mrs. Alanson Sumner, widow of Alanson Sumner, a director of the Standard Oil Co.

MEADOR—John E. Dojan, 54, motion picture producer, March 7 in Roosevelt Hospital, New York, of pneumonia after

an illness of three weeks. For seven years Meador had been associated with the publicity department of Metro-Goldwyn Distributing Corp. In 1925 he formed the Meador-Robertson Film Corp. He was known, too, for productions translating the Ibanez novels.

MELHOUSE—Henry K. (Fats), 67, veteran circus and carnival trouper, in Yazoo City, Miss., March 6 of a heart ailment. For the past seven years he was electrician with the Rogers & Powell Shows. Burial in Elmwood Cemetery, Yazoo City, March 7.

MENRAD—Pauline, 57, mother of Mary Keen, well-known cowgirl rodeo performer, in Heights Hospital, New York, March 7 of a ruptured tumor. Deceased was born in Austria and had been a resident of New York for several years.

MERRILL—Henry, 11-month-old son of aviator Dick Merrill and film actress Toby Wing, in New York March 5 from natural causes.

NERO—Mrs. Elizabeth R., 77, mother of Roe Nero, owner-manager of the tent show bearing his name, recently at her home in Rome, N. Y. She was a native of Italy.

NYBERG—Oscar, father of Walter Nyberg, violinist and orchestra leader of Bridgeport, Conn., in that city March 3 after a short illness.

O'GORMAN—Edward, 41, stagehand at the Garrick Theater, St. Louis, and the St. Louis Municipal Opera Forest-Park Theater for the past 12 years, after a short illness. Burial February 15 in Jefferson Barracks, Mo., where services were conducted by the American Legion. Survived by his widow and six children.

PANELLA—Louis J., 59, composer and trumpet instructor at Carnegie Tech, March 13 of a heart ailment in Pittsburgh. He is credited with the following tunes: *Pitt Panther*, *Tech Tartan March*, *Amerita*, *Overture of Overtures* and *Carolina Lullaby*. The last named was a popular melody about a decade ago. Panela's brother, Frank, composed *The Old Gray Mare*. Also survived by his widow, Elizabeth. Burial in Pittsburgh March 16.

PICKETT—Gertrude, 25, Miami, Fla., night club entertainer, shot by her husband, Carval Pickett, in that city March 14. Her husband killed himself.

PORTER—King A., 62, who built the first boardwalk at Ocean City, N. J., and later constructed boardwalks for other South Jersey resorts, including Brigantine, Ventnor and Margate, March 8 at his home in Ocean City. He had been (See FINAL CURTAIN on page 60)

Raymond Moore

Raymond Moore, 42, pioneer producer in the summer legitimate theater field and founder of the Cape Playhouse, Dennis, Mass., at the Hotel Elysee, New York, March 8 of cerebral hemorrhage. His theater, which started as a cowbarn in 1926, has grown into one of the most modern and noted on the circuit supervised by Actors' Equity Association.

Moore first became interested in the theater when a student at Stanford University. He wrote, then, a one-act play, *Great Moments*. Harold Winston joined Moore in the summer theater project at Dennis, near Provincetown, at the tip of the Cape Cod artist colony. Winston later withdrew, but Moore continued and solicited Cleon Throckmorton to redesign the theater along modern lines. For the first few seasons Moore had to educate the neighboring public, as well as actors and actresses to acceptance of such a venture.

He is credited with having given theatrical starts to several actors and actresses, such as Bette Davis, who worked there first as an usher. He dared charge the top Broadway price of \$3.30, for he presented such names as Basil Rathbone, Henry Fonda, Elissa Landi, Ina Claire, Sylvia Sydney and others.

In addition to his Playhouse, Moore also produced plays on Broadway, such as *Ladies of Creation* and *Berlin* (associated with Carl Reed); *Strange Orchestra*, with Charles Hopkins, and *Whatever Possessed Her*. For several seasons he also directed a stock company in Baltimore.

The Playhouse has been reported a financial success every season, with subscription list said to total \$20,000 a season, and weekly grosses soaring as high as \$10,000.

Moore's first wife, Mrs. Edna Bradley Tweedley, heiress to the \$10,000,000 Bradley lumber fortune, died. Moore and his second wife, Marianne H. Schultz, were divorced last February.

George F. Dorman

George Francis Dorman, 60, old-time circus performer and carnival showman, died at an infirmary in Mobile, Ala., Thursday morning after a brief illness from cardiac asthma from which he suffered for many years. At the time he was stricken ill he was en route from his home, Taft, Tex., to Royston, Ga., to pick up his rides and join the Down East Attractions and Silver's De Luxe Circus at some point in South Carolina. He had spent the winter at Taft.

Dorman was an old timer in the carnival business, starting out in that line in 1898 after several years as a circus performer. With the late W. H. Rice he formerly operated the Rice & Dorman Shows, was a partner of Sam Solomon with Solomon & Dorman Shows and was secretary-treasurer of the Krause Greater Shows. Last year he was with the Wolfe Amusement Co.

He was born August 5, 1879, at Alliance, O. He was prominent in Masonic circles, being a member of Fowlertown Lodge, AFAM; Orient Chapter, RAM; Oriental Commandery, Knights Templars; Consistory of Western Missouri Scottish Rite; Ararat Temple of Shriners and Hesperia Chapter, Order of the Eastern Star, all of Kansas City, Mo. He was also a member of the Heart of America Showmen's Club and Showmen's League of America.

Besides his wife, Mrs. Caddie Earl Kratt Dorman, he leaves a sister, Marie, of Alliance. The body was sent to Taft for burial. It was accompanied by the widow.

In Loving Memory of My Darling Son
JACK ("SMOKE") GRAY
 who passed away three years ago March 22.
 Those that we love go out of sight,
 But never out of mind,
 They are cherished in the hearts
 Of those they leave behind,
 Loving and kind in all his ways,
 Upright and just to the end of his days;
 Sincere and true in heart and mind,
 Beautiful memories he left behind,
 Sadly Missed by HIS MOTHER.

The Final Curtain

ACKERMAN—Alice (Nan) 78, mother of Fay Curran and known to many showfolk, in Oakland, Calif., February 20, of angina pectoris. Interment in St. Mary's Cemetery, Oakland.

BECKER—Mrs. Lillian L., Detroit organist for the past 40 years, March 17 at her home in that city. Three children survive.

BIXBY—Edson K., 53, a director of the Ozark Empire District Free Fair at Springfield, Mo., in that city, March 17, of a heart ailment. He was one of the organizers of the fair in Springfield and served on the board of directors since its inception three years ago. Bixby was president and editor-in-chief of Springfield Newspapers, Inc., publisher of *The Springfield Republican* and other newspapers in Missouri and Oklahoma. Survived by his widow, two brothers and his mother, Mrs. Clara M. Bixby.

BOSS—Charles E., 65, scenic artist, March 17 in Mount Vernon Hospital, Mount Vernon, N. Y., after a cerebral hemorrhage. He worked 25 years with Young Brothers, making scenery for theatrical productions, and later became associated with D. W. Griffith as artist for *Way Down East* and other early motion picture companies in New Rochelle, N. Y. More recently he had been employed by General Motors Corp. for its New York World's Fair building, by Loew's and RKO theater chains and by the County Center and the Ridge-way Summer Theater in White Plains. He leaves his wife, Mrs. Lillian Young Boss, a daughter and a son.

BRENNER—William Roy, 56, resort operator, March 18 at his home in Wooster, O., after an operation. A resident there more than 25 years, he had managed Lakeland Beach, near Wooster. Services in Wooster, with burial at near-by West Brookfield.

BROWN—Caldwell H., 55, theater operator of Zanesville, O., and a prominent civic leader there, in Bethesda Hospital, that city, March 15, of septicemia. A lifelong resident of Zanesville, deceased, with his father, the late George Brown, founded the American Savings Bank there, which later became the First Trust & Savings Bank. In August, 1918, Brown leased the old Schultz Theater, renaming it the Liberty. In 1927 the new Liberty was opened and at his death the theater corporation was also operating the Quimby, the Imperial and the Grand in Zanesville. Upon reorganization of the Zanesville Theaters, Inc., a few years ago, Brown was named general manager and treasurer. He was a former president of the Independent Motion Picture Operators' Association of

Ohio and at a recent meeting of the association was re-elected director. He was a member of the Grace Methodist Church, Zanesville; associated with the Chamber of Commerce, University Club, Amity Lodge of Masons and the Eagles. Survived by his widow. Services March 18, with burial in the family crypt in the mausoleum in Woodlawn Cemetery, Zanesville.

BULGAKOV—Mikhail Afanasevitch, 49, dramatist and novelist, recently in Moscow of Bright's disease. His best known play was *Days of the Turbins*, which was produced in an English translation by Eugene Lyons in 1934 by the Yale Dramatic Association in New Haven, Conn., and presented in the original Russian by the Moscow Art Theater in New York in 1935. Among his other works were *Moliere*, *Zoe's Lodging*, *The Devil* and *The Scarlet Island*.

COLLINS—Charles Jr., son of Charles Collins, veteran vaudeville and revue producer and film distributor, March 19 in Children's Hospital, Detroit, of pneumonia.

COOK—Alma LaBlanc, 23, dancer, of a throat infection March 18 at her home in Woodside, L. I. Her husband, Johnny Cook, is a burlesque straight man.

DAVEY—Mrs. Maude E., mother of Samuel Davey Jr., former leader of the Poll Theater Orchestra, Bridgeport, Conn., and president of Local No. 63, American Federation of Musicians there, March 13, after a long illness.

DENNY—Xavier Alfred, 64, former international vice-president of the International Alliance of Theatrical Stage Employees, in a Houston hospital, March 19. Actively engaged in theatrical stage work for 45 years, Denny at one time was stage manager of the Metropolitan Theater, Houston. Survived by his daughter, Mrs. J. B. Dannenbaum, and a brother, Hope Denny. Burial in Glenwood Cemetery, Houston, March 20.

DE VRIES—Louis, one of the greatest Dutch dramatic actors, in Nice, France, March 11. His best known roles were Pancras Duif in *Schakels*, which he played more than 1,500 times; Abram Sender Lehmann in *The Lehmann Family*, Shylock in *The Merchant of Venice*, and Marc Antony in *Julius Caesar*. Deceased was president of the Dutch Theater in Amsterdam. His wife was known on the stage as Annie Pol-lender. De Vries held Dutch decorations and was a chevalier of the Legion of Honor.

DOBBS—Wilbur, 62, vaudeville and burlesque comedian, March 13, after a long illness. Dobbs was one of the original World's Comedy Four, in which he created the Dutch character with which he later became associated on the old Columbia Wheel under such operators as Al Reeves, Jack Singer and Hurtig & Seaman. He played the Keith and other vaude circuits with such acts as Dobbs and Welch, Dobbs and Watkins, Dobbs and Howell, *The Sandwich Man* and *The Janitor*. He leaves his wife, Mrs. Eveline Dobbs.

DONJIAN—Mrs. Annie W., 75, widow of Garabed Donjian, first manager of the Arcadia Theater, Philadelphia, March 10 at her home in Oakmont, Pa., after a short illness. A brother and two sisters survive.

GICKING—George A., 54, veteran operator at the Capitol Theater, Hazleton, Pa., in that city February 29 after a six-week illness. Gicking was president of the local stagehands' union and secretary of the Central Labor Union. Survived by his widow, a daughter, two brothers and three sisters. Buried in Mountain View Cemetery, Hazleton.

IN MEMORY OF
J. W. (BILLY) GOELET
MARCH 26, 1939.
Loving Wife and Daughter,
VERA HALL GOELET
JANE GREY GOELET

GOLDING—John N., for the past 20 years assistant manager of the Capitol Theater, St. John, N. B., in a hospital in that city recently after a six-month illness. Survived by his widow; three sons, one of whom, Walter, is manager of the Community Theater, West St. John; two daughters, one of whom, Mrs. R. G. March, is the wife of a St. John film exchange manager, and one brother, W. H., who is manager of the Capitol. Services and interment in St. John.

GREENHAW—G. B., 67, freight agent for the Cotton Belt Railroad at Stuttgart, Ark., and father of L. B. Greenhaw, contracting agent for Cole Bros.' Circus; Bruce Greenhaw, formerly with the ad-

vance of Ringling-Barnum circus, the stage star, David Warfield, and at present motion picture projectionist in Detroit; G. B. Greenhaw III, well known to circus agents who reside in Detroit, and Paul Greenhaw, who is connected with the Federal Works Agency in Fort Worth, Tex., at Dallas March 20. Also survived by his widow and three married daughters.

HAMMOND—Aubrey Lindsay, 46, one of London's best-known stage designers and a pioneer in the development of the modern technique of camouflage, in a London hospital March 19. In 1932 he was appointed general scenic supervisor of the new Shakespeare Memorial Theater, Stratford on Avon, and designed settings for many productions there. In 1936 he took up designing for the movies, working on about a dozen films. He also did considerable commercial art and his drawings had appeared in *The Daily Mail*, *The Evening News* and other London papers. He published *The London Scene* with Lewis Melville, and *The Diary of Mr. Niggs* with Dora Greville.

HARTSTERN—Fred, father of Nita La Toure, dancer, in Louisville March 21. Miss La Toure was appearing at the Henry Grady Hotel, Atlanta, at the time of her father's death. Services and burial in Louisville March 24.

HENDERSON—James D., vet lyceum and chautauqua lecturer on miniature books, coins and canceled checks, recently in a Boston hospital. He had toured most of the world. Survived by his widow and son, Robert, both of whom assisted him.

HIGH—Mrs. Mary K., at Seneca Falls, N. Y., February 24. Altho not in the profession, she was known to many troupers. Survived by a brother, James M. Beach, who will be with Parker & Watts Circus this season.

HITCHCOCK—William H., 65, once connected with Barnum & Bailey Circus, found dead March 20 at Tacoma Park, Dayton, Ky. He was an employee at the park. Death was believed due to natural causes.

KEENAN—John H., 81, in Bridgeport, Conn., March 5 after a long illness. He had been a special police officer in Bridgeport for the past 50 years, and for over 30 years was stationed at the old Poli Plaza Theater, Bridgeport.

LA RUE—Peggie, of the La Rue Perfume Co., Chicago, March 12, at St. Elizabeth Hospital, that city, after an illness of several months. She was known to many in pitchdom, having trouped with Myrtle Hutt for 18 years, and was with various shows, including Morris Castle's and Rubin & Cherry Exposition, before going into the perfume business. Survived by a son, Hugh Ben; mother and two sisters, Marie and Babe.

LAWRENCE—C. E., 69, author, playwright and joint editor of *The Quarterly Review*, in London March 15. Among the many books of which he was the author are *Lass of the Sword*, *Such Stuff as Dreams*, *Much Ado About Something*, *The Old Man's Wife* and *The Gods Were Sleeping*. Among his plays, all of one act, were *Spikenard*, *The Day Before Yesterday*, *The House of Prospero*, *Gloriana* and *The Reckoning*. From 1904 to 1919, he had reviewed books for *The Daily Chronicle*, a London newspaper.

LEWIS—Beatrice, 37, dancer, fell to her death from Suro Heights, a pinnacle overlooking the Pacific in Los Angeles, March 20.

LOBDELL—Anne Nugent, believed to have been the first woman movie theater owner and operator in the nation, at her home in Rosedale, Miss., February 25. Deceased operated two houses in Rosedale at the time of her death. Survived by her mother and seven sisters and brothers. Services in Rosedale February 27.

MILLER—William W., 84, retired theater operator, March 13 at his home in Philadelphia, of a complication of illnesses. He formerly operated Forepaugh's Girard Avenue and later the William Penn theaters in Philadelphia. His widow, Louise H., three daughters and two sons survive.

NATHYS—Henri, 54, violinist and composer, March 19 at his home in Grosse Pointe Park, Detroit suburb. He was born in Liege, Belgium, and won prizes for his compositions there in 1907. In 1911 he became a member of the Detroit String Quartet, playing the viola, which became a leading concert ensemble. He subsequently joined the Haydn Quartet, of Detroit, and was on the staff of the Ganapol School of Musical Art. He played for two years with the New York Philharmonic and was

with the Detroit Symphony from its organization in 1917. In 1936 he was president of The Bohemians, a musical club. His compositions, most of which were played by the Detroit Symphony, included a wide variety of musical forms, including one cantata, *Festival of Spring*. His widow and one son survive.

PRICE—Mrs. Clara Baker, 85, retired actress, March 14 at the Hotel Marie Antoinette, New York. She was the widow of Edwin H. Price, theatrical producer. Mrs. Price started in the theater at the age of 15 in Western stock companies. Later she appeared with James O'Neill, father of Eugene O'Neill, playwright; J. K. Emmett, Clara Morris, Frederick Paulding and Virginia Buchanan. Her last engagement was with Cissy Fitzgerald on the latter's first starring tour of the country. She retired from the stage and married Edwin Price, an associate of Klaw & Erlanger. In 1893, she, Mrs. Minnie Maddern Fiske and Mrs. A. M. Palmer founded the Professional Woman's League. She was a life member of Actors' Fund, member of the Episcopal Actors' Guild and the Shut-In Society. She leaves five brothers.

RESTORFF—Henry, father of Carl M. Restorff, suddenly February 27 in Jacksonville, Fla.

RIANO—Mrs. Irene, former vaude actress and mother of Rene Riano, now playing in the road production of *The Man Who Came to Dinner*, in Dante Hospital, San Francisco, March 20. A granddaughter, Jane Riano, stage and screen actress, also survives.

RILEY—Thurman C., 52, magician, known as the Great Thurman, of a heart attack in Detroit March 23. He retired from the stage several years ago to become manager of a Detroit theater.

ROGOFF—Bernard, pitchman and comedian with Philip La Scala's Vanity Show, in David Edwards Farnham Memorial Hospital, Ambridge, Pa., recently. Survived by a brother, Amos Rogoff. Burial in Remington Cemetery, Ambridge.

ROME—Louis, 57, father of Harold J. Rome, who wrote most of the music, lyrics and sketches for *Pins and Needles*, at his home in Hartford, Conn., March 19 of a heart ailment. He leaves, also, his wife, two other sons and two daughters.

ROSENFELD—Reuben, Detroit insurance man, well known in theatrical circles there and a member of Theatrical Post, American Legion, in Detroit March (See FINAL CURTAIN on page 64)

Major Bernard Adolph Reinold

Major Bernard Adolph Reinold, 80, veteran character actor who played under the name of Adolph Bernard and superintendent since 1926 of the Percy Williams Home for retired actors, died at the Home, East Islip, L. I., March 18.

His first stage experience was a small part with Lawrence Barrett, whom he later supported in other plays. Then he joined the Clara Morris Co., and after a military intermission in Brazil, toured New England and Nova Scotia with James O'Neill, playing character roles in comedy successes. Subsequently he was engaged by Rose Coglan's company for *School for Scandal*, *London Assurance*, *Diplomacy*, *Much Ado About Nothing* and *Joselyn*. Then followed a period with Charles Frohman. Another interlude of warfare, this time with Roosevelt's Rough Riders, and Reinold was back on the stage under the management of David Belasco. He appeared thus with Lionel Atwill in *Deburau* and with Lenore Ulric in *The Sun Daughter*. His next association was with William A. Brady in an executive post. At the outbreak of the World War he was touring the Keith Circuit in *Dinkelspiel's Christmas*.

After the war he became associated with Richard Herndon, and made his farewell appearance with Helen Hayes in 1924 in *Quarantine*. He also had appeared in early motion pictures with Mary Pickford, Douglas Fairbanks, Owen Moore and Marion Davies.

He was a former president of the Actors' Order of Friendship, a life member of the Actors' Fund of America, of which he was vice-president, a member of The Lambs, The Players and of Actors' Equity Association since its foundation.

He leaves a son, Bernard, and a daughter, Millicent. His wife died a year ago. Buried in Arlington National Cemetery, Arlington, Va.

Clyde Ingalls

Clyde Ingalls, 64, manager of the side show with the Ringling Bros. and Barnum & Bailey Combined Circus, died at his winter home in Sarasota, Fla., Saturday night, March 16, of a heart attack. He had been in ill health for a year but confined to his home only a few days. He had been with R-B for 21 years, first as assistant to the late Lew Graham, who managed the side show. In 1927 Ingalls also had a pit attraction with that show. For 10 years prior to his connection with R-B, he was side show manager with the Barnum & Bailey Greatest Show on Earth.

Ingalls started in show business when he was about 20 years old. He did his first trouping with an old Edison moving picture machine, operated in a black tent. He next became assistant to Alan Sells, whom he eventually succeeded as general superintendent of the Forepaugh-Sells Circus. With this show he also led the street parade and performed the duty of getting the show on and off the lots. In 1906 he had the kid show on the Hagenbeck Trained Wild Animal Circus. For a number of winter seasons he presented the Fun Show for the Bertram W. Mills Circus at the Olympia, London, Eng. He also made many trips to Europe in search of acts for the Ringlings.

Ingalls is survived by his widow, Kathleen Sophie Suzanne Baines, who several years ago had been in charge of John Daniel II, the gorilla on the show; a son and a daughter. He had been married three times. His first wife was Neil Holesteen and his second the late Lillian Letzel, circus performer, who was featured with the Ringling shows for a long period.

Funeral services were held in Sarasota March 19 and the body cremated.

BAKER—Andrew H., 82, owner and curator of the alligator farm and zoo at St. Petersburg, Fla., October 11 in that city.

BLAETZ—Mrs. Tamar Z., wife of John Y. Blaetz, manager of Theodore Presser Music Company, Philadelphia music store and publishing company, suddenly October 8 at her home in that city. She had been a semi-invalid for several years. She is survived by a son.

BOYD—James A., 82, vice-president of Nebraska State Fair Board and slated to become president at the January convention of the fair managers in Lincoln, of a stomach ailment at his home in Kearney, Neb., October 12. Funeral services October 14. Survived by a son, James, of Lincoln.

BRADBURY—James, 83, comedian, October 12 at an actors' home in Clifton, S. I. N. Y. His first performance on the stage was with William Warren at the Boston Museum in 1882, and his first hits were in *Naughty Anthony* in 1900 and *Eben Holden* in 1901. Before going to Hollywood in 1926 he appeared in *Shavings*, *The Whole Town's Talking*, and *Lady Be Good*. Among his films were *The Blood Ship*, *The Tide of Empire*, and *The Woman From Hell*. Funeral services under the auspices of the Actors' Fund of America.

BRADLEY—Clinton (Country), nail stand worker with carnivals and a trouper for 10 years, recently in an auto accident. Bradley had been with Royal American, Rubin & Cherry, Marks Greater, Zimdars Greater, and Bantly's All-American shows. Survived by his widow, Jewel, of Harriman, Tenn.; his mother, three brothers, and five sisters, of Georgia. Burial October 6 in White Oak, Ga.

BROPHY—William A., 61, former general manager of the Brunswick Phonograph Company, October 14 in Emergency Hospital, Washington. He was one of the first successful producers in the music recording field. He leaves his wife, Marie Tiffany, formerly of the Metropolitan Opera Company, and a daughter.

BRUNO—William A., 68, prominent in tent show circles for many years, in the University of Kansas Hospital, Kansas City, Kan., October 13 of a heart ailment. Born in Oshkosh, Wis., Bruno, whose real name was William A. Brunnhofer, had been an actor, producer, and actors' agent. He was featured for many years thru the Midwest in *Hello, Bill*. Among the other shows with which he had been connected in that territory were *Verba Cross Players*, *Tilton-Guthrie Stock Company*, *Herbert Walter's Comedians*, *Harvey Brandon's Comedians*, and the *Hal Stone Players*. In late years he published *Bill Bruno's Bulletin*, house organ of the tent show business. He was a Mason. Survived by a sister, Mrs. George Besendorf, Pierre, S. D. Body was shipped to Oshkosh for interment October 16.

CANBY—Al H., 84, former actor and theatrical manager, October 15 at the Brunswick Home, Amityville, L. I., N. Y. His first appearance as an actor was in the old Academy of Music in Baltimore. In 1878 he became associated with the Chestnut Street Theater Company, Philadelphia. Among the shows in which he appeared were *Hautrey, Our Boys*, and *Two Nights in Rome*. Later he became the business manager of the Walnut Street Theater, Philadelphia. For 10 years he was associated with Francis Wilson, after which time he went to London to produce *The Prince of Pilsen* and *Quo Vadis*. In more recent years he managed many notables, among whom were Henry Miller and Mme. Alla Nazimova. Canby was associated with David Belasco and John Golden just before his retirement. He was a member of the Actor's Fund of America and the Lambs. Funeral services under auspices of the Actors' Fund of America.

CASSABOON—Mrs. Harriett, 63, musician and organist, found dead in a parked car in Camden, N. J., October 12 of a heart attack. A daughter survives.

CLEMONS—Edyth, 64, wife of Charles D. Clemons and mother of Bernyce Clemons, pianist, organist, and accompanist, well known in night club circles, October 11 in Cincinnati. She was with the original production of *Jesse James* in 1903 and was with such shows as *French's Sensation Showboat*, *Brown and Roberts*, *Raymond and Forr*, and the *East Lynn Company*. She retired from show business 20 years ago. Burial in Spring Grove Cemetery, Cincinnati, October 14.

COLE—Bert, 32, concessionaire with the Ringling-Barnum circus, in an auto crash near Lavonia, La., October 11 while en route to Baton Rouge, La.

DALRYMPLE—Ernest, 45, concessionaire with Wolfe Amusement Company, in

The Final Curtain

Walhalla, S. C., October 15 from a heart attack. His widow and two daughters survive. Body was shipped to Warren, Pa., for burial.

EISENBURG—Ben, 30, concessionaire with the Ringling-Barnum circus, in an auto crash near Lavonia, La., October 11 while en route to Baton Rouge, La.

GRAY—Mrs. Thelma O. (T. O.), 26, wife of Erman Gray, of the Musical Grays, in Butterfield Hospital, Magdalena, N. M., August 23 of meningitis, it has just been revealed. Deceased had been with DeForrest, Fred and Henry Brunck, Toby Young, Hilla Morgan, Billy Blythe, and Alfred tent shows. Survived by her husband, a son, four sisters, a brother, and her parents. Burial in Lubbock, Tex.

HOUDINI
October 31 (Hallowe'en), 1926
Eyes of Memory Never Sleep.
Mrs. Harry Houdini.

HAUER—Mrs. W. F., 72, mother of Matt Balch, concessionaire, and Willard Hauer, theater man, in Fort Worth, Tex., October 14.

HINRICHS—Joseph, 72, stagehand, of a heart attack at the Cox Theater, Cincinnati, October 16 while working on the set of *The Little Foxes*. Hinrichs served 40 years as stagehand at Heuck's Theater, Cincinnati, before becoming associated with the Cox 15 years ago. Survived by three sisters, Mrs. Amelia Hahn, Mrs. Katherine Gottschalk, and Mrs. Marie Searce. Services and burial in Cincinnati October 19.

IN MEMORY
Of My Dearly Beloved Wife
Edna Anna Humphreys
who went to her reward on
October 25, 1939.
W. L. "MICKEY" HUMPHREYS

JORDAN—Rody, 44, former blackface comedian with the Al G. Field and Coburn minstrel shows, October 10 in Valdosta, Ga. Jordan, who was a featured single in RKO vaude, married Jean Evans in 1928, and she worked with him until he became ill in 1937. In recent years he had appeared with tent shows. Survived by his widow and mother, Mrs. W. A. Belote.

JORDAN—Edward Curtis, 65, actor, October 14 at Ridgefield Park, N. J. His first job was that of assistant to a tight-rope walker. Later he was a comedian for years with the Hamilton & Wiley Stock Company and appeared in vaudeville sketches at Tony Pastor's in New York, giving skits which he wrote in collaboration with George M. Cohan.

LAMBERT—George, 76, father of K. E. Lambert, well-known concessionaire, and Mrs. Clara Bullock, secretary of Bullock Amusement Company, in Dayton, O., October 15 after a long illness.

LIGHTSTONE—Joseph, 50, managing director of the Orpheum Theater, Montreal, suddenly October 15 in that city. Survived by his widow, a son, and five brothers.

LOWE—Henry E., Jr., 34, manager of Station WBML, Macon, Ga., in that city October 13 after a brief illness.

MANNING—Mrs. Charles Ella, 81, mother of Mrs. John F. Lyons, well-known booker of legitimate and concert attractions in Fort Worth, Tex., for many years, in that city October 12 after seven months' illness. A son also survives. Services in Fort Worth October 15, with burial in Rose Hill Burial Park there.

MEINHART—James, 19, in Baton Rouge, La., October 11 of injuries sustained when a station wagon he was driving for the Ringling-Barnum circus crashed into a milk wagon near that city. He was the son of Mr. and Mrs. William B. Meinhart, of Massillon, O., and a brother of Jack and William Meinhart, both of whom previously were with the Ringling-Barnum and Hagenbeck-Wal-

lace circuses. Funeral services at the residence in Massillon October 5, with burial in Canal Fulton (O.) Cemetery.

MITCHELL—Charles E., retired actor, October 12 at Long Branch, N. J., after a year's illness. Among the shows in which he had appeared before his retirement 12 years ago were *The Old Town* and *Hit the Deck*. He leaves a daughter, two sons, and a sister.

MORGAN—Wilbur, 53, former stage manager of the Irving Theater, Carbondale, Pa., in New York October 8. He leaves his wife, three children, and his father. Interment October 12 at Asheville, N. C.

MORIARITY—Albert E., 72, former musician and banner man with the Will H. Welder carnival, October 14 at Jackson, O., after a lingering illness. He had been a sign writer at Massillon, O., for many years. Two daughters survive.

NORWOOD—Edwin P., 59, former circus press agent, suddenly October 13 at home in Old Lyme, Conn. Years ago he had been a press agent in California. In 1915 and 1916 he was special representative for Maude Adams and in 1917 took charge of the publicity work for Ringling Bros.' Circus, remaining with it for 10 years. The past four years he had been managing director for the Lyme Art Association. He leaves his wife, the former Ann Bussert, concert and opera singer.

PANNELL—Mrs. P. C., 69, widow of Paul C. Pannell, veteran vaudeville musician who was burned to death in an apartment house fire in Fort Worth, Tex., October 3 in a Fort Worth Hospital October 10 of burns and injuries sustained in the same fire. There are no known survivors. Services in Fort Worth October 11, with burial in Mount Olivet Cemetery there.

PERKINS—Frank, 45, radio commentator on Station WJBK, Detroit, found dead in his apartment in that city October 15. He was known on the air as The Cynic. No immediate relatives are known.

PROSSER—Austin, of the comedy musical trio Prosser, Diamond, and Prosser, at his home in Chicago October 11.

ROWE—H. Harry, 76, former band director at Royersford, Pa., suddenly October 10 at his home in Phoenixville, Pa.

ST. JOHN—Marguerite (Mrs. George Murray Wood), 79, actress, in a New York hospital October 15 after a long illness. She made her American debut in *The Lion and the Mouse* 40 years ago. Among other shows in which she appeared were *Merely Mary Ann*, *Come Out of the Kitchen*, *Caste*, *Father and the Boys*, and *Disraeli*. Her last performance was in *Aren't We All?* Funeral services under auspices of the Actors' Fund of America. She leaves a daughter and a son.

SHELDON—Stella Mae, in private life the wife of Herman E. Berkowitz, October 5 in her home in Richmond, Va. Besides her husband, she leaves a son and her mother, Ada Burris.

SOUTHEY—Dr. Wilbur J., 60, consulting veterinarian for Ringling circus, in Bridgeport Hospital, Bridgeport, Conn., October 13 after a brief illness. He was a staunch friend of John, Otto, and Charles Ringling, and during their lifetime they had sent him into every State of the Union to care for the ailing animals of the circus. Dr. Southey was recognized as one of the greatest authorities on menagerial diseases.

STAPLETON—Cornelius T., 27, concessionaire, October 13 in New York. He was a brother-in-law of Oscar C. Buck, of O. C. Buck Exposition.

STEVENSON—Mrs. Frances, 40, wife of John J. Stevenson, Camden, N. J., night club and cafe proprietor, October 6 in Cooper Hospital, Camden, after a long illness. Her mother, two brothers, a son, and two daughters also survive.

SULLIVAN—Daniel J., 71, father of Eugene Sullivan, Philadelphia organist, October 6 at Doctor's Hospital, Upper Darby, Pa., after an illness of one month. Two other sons and two daughters survive.

THALLS—Mrs. Eva, 72, mother of Margaret Rayland, of Golden State Shows, and of Tillie Palmateer, member of the Ladies' Auxiliary of the Pacific Coast Showmen's Association, Los Angeles, at her home in that city October 5. Also survived by her husband, William; four sons, Marion, Edward, William Jr., and James, and another daughter, Mrs. William Porter.

THOMAS—David J., 60, well-known band leader and French horn artist, October 12 at the home of his sister, Mrs. Casper Denner, in Zanesville, O., of a

heart attack. He was formerly with the Ringling and Hagenbeck-Wallace circus bands. More recently he had been associated with the Royal Scotch Highlanders band, which toured the United States. Thomas was a member of the Zanesville Memorial Band and until his illness had been appearing in Ohio with the Tague Hall concert group. Services in Zanesville, with burial in Greenwood Cemetery there.

TODD—Bert, 50, showman, October 17 in New York. He was in charge of the front door of Winter Wonderland at the New York World's Fair and had a similar position last year with Little Old New York. For many years he was a theater operator in Cleveland and thruout Ohio and also had a string of seven houses in partnership with Sam Mannheim in the old Mutual Burlesque Wheel. He leaves his wife, parents, a sister, and two brothers. Burial in Medina, O.

WAGERS—Carl A., 57, stagehand at the Auditorium Theater, Newark, O., for 35 years, at his home in that city October 11 of a heart ailment. In recent years Wagers had also been stagehand at the Midland Theater, Newark. He was a member of the International Alliance of Theatrical Stage Employees. Survived by his widow, Bessie; four sons, Carl J., Theodore, Robert, and John; two daughters, Mrs. Ruth Dunlap and Mrs. Beatrice Spears; his mother; a brother, Ray, and a sister, Maxine. Services in Newark October 14, with burial in Cedar Hill Cemetery there.

WALTENBAUGH—Thomas J., 70, Canton, O., theater executive, for 35 years secretary of the Grand Opera House there under the management of the late L. B. Cool, and later manager of the Lyceum Theater, and the summer theater at Meyers Lake Park, Canton, October 15 at St. Thomas Hospital, Akron, O., after a long illness. After leaving the Grand at Canton, he was with the Colonial Theater, Akron, one season. With the closing of the Grand and the death of Cool, he retired. Survived by his son, Thomas B., of Cuyahoga Falls, O.; a sister, and two brothers. Services in Canton, with burial in Northlawn Cemetery there.

WEINER—Herbert, 51, brother of Harry E. Weiner, branch manager of Columbia Pictures Corporation in Philadelphia, of a heart attack October 2 in Mount Sinai Hospital, that city.

WIER—Hiram, 82, for the past 53 years theater and music critic for *The Evening Mail*, Halifax, N. S., recently at his home in that city. He had been on *The Mail* for 55 years, including 27 years as editor.

WIGHT—Mrs. Edwin, 102, actress in the pre-Civil War Laura Keane stock company, October 15 in Phoenix, Ariz. Deceased acted under the name of Carrie Novarre.

WILLIS—Herbert, 52, colored musician, last employed as drummer in Captain Warmack's band at Club Moon-Glo, Buffalo, suddenly October 6 in that city. A sister survives. Funeral in Buffalo, with interment in Dayton, O.

WRIGHT—Milton, 38, colored chef for Carl J. Lauther's Side Show on Cetlin & Wilson Shows, at Albemarle, N. C., October 15.

YOUNG—Olive, 37, Chinese actress and night club performer, October 4 at Bayonne Hospital, Bayonne, N. J., after a short illness. She had appeared in motion pictures in China.

Marriages

ALKOSKI-McAVOY—George Alkoski, nonpro, and Billie McAvoy, former woman high diver, October 5 in Madison, N. J.

BACON-BURBACH—Jack Bacon and Mary Ellen Burbach, midgets at the Doll-house exhibit at the New York World's Fair, in that city October 18.

BAGGE-ALPAR—Neils Wessel Bagge, Scandinavian actor, and Gitta Aplar, German opera star and screen actress, in Las Vegas, Nev., October 8.

BARNES-VESS—Gordon Barnes, of Ringling-Barnum circus, and Ginger Vess, of Charles Vess' Queens of the Sky, in Bennettsville, S. C., October 6.

BAST-GERLACH—Roy Bast, member of Billy Baer's orchestra, and June Gerlach October 14 in West Allis, Wis.

BEHEE-MILLER—Bob Behee, serialist, and Margaret Miller, dancer, October 11.

CHARLES-ARDEN—Ray Charles and Bee Arden, radio singers, at Chicago October 16.

CORBETT-DESTACHE—Harry Corbett, assistant manager of the Beverly Hills Theater, Chicago, and Geraldine Destache October 5 in Green Bay, Wis.

DAVIS-MOORE—Patrick Davis, son of Mrs. Mabel Wyatt, concessionaire and (See MARRIAGES on page 61)

AUSTIN—Arval (Sonny), in a Chickasha, Okla., rooming house May 14. Cause of death was undetermined. Survived by his widow. Burial in Fort Cobb, Okla.

BARTON—Mrs. Amanda S., widow of Dr. Isaac Barton, prominent pianist, organist and composer of Philadelphia, May 20 at her home in that city after a short illness. She was a member of the Matinee Musical Club, Philadelphia. Two sisters survive.

BEE—Jay (J. B. Schriftman), 17, dancer, May 25 while en route to Bridgeport, Conn., for an engagement. He had been on the stage since he was three years old, but branched off into his career as a dancer during the heyday of the Charleston. He had appeared on the Pantages and Loew circuits and toured Europe for two years. On Broadway he appeared in *Babes in Arms*.

BERNSTEIN—Mrs. Enid, wife of Louis Bernstein, head of Shapiro, Bernstein & Co., music publishers, May 19 at her home in New York after a lingering illness. She also leaves two daughters, Lillian Kelton and Elaine Voltter.

BICKNER—Andy, 55, ex-pugilist and vet show painter, in his sleep in the paint wagon of World of Mirth Shows, May 23 on Trenton avenue show-grounds in Elizabeth, N. J. Bickner, who had been associated with Leon Reeve, boss painter on the shows, for the past 25 years, was well known in show circles under the name of Dougherty, which he assumed when fighting in the Middle West as a youngster. For a time he was interested in concessions. His mother is only known survivor. Burial in Ft. Wayne, Ind.

BROWN—Frank Albert, doorman at the Court Square Theater, Springfield, Mass., from 1918 to 1937, May 28 at his home in that city. No immediate relatives survive.

BURKART—William E., billposter with many leading circuses the past 30 years, in Los Angeles Hospital May 27. He was located at the Sioux City (Ia.) Poster Plant for 20 years before moving to Los Angeles in 1936.

CARTER—Albert B., 75, member of Indiana Board of Agriculture and manager of draft horse exhibits at Indiana State Fair, Indianapolis, May 25 at his home in Danville, Ind. Survived by a sister. Services May 27 in Danville Friends' Church, with burial in Plainfield, Ind.

CONSELMAN—William M., 43, prominent screen scenarist, at his home in Eagle Rock, Calif., May 25 of a liver ailment. Born and educated in Brooklyn, Conselman went on the stage at an early age and was playing top vaudeville circuits when 15. After three years in the Navy he spent five years on newspapers in New York and Chicago. He went to Los Angeles in 1920 and five years later went to Metro-Goldwyn-Mayer studios as

Mary Anderson

Mary Anderson, famous American-born actress of the '70s and '80s, died at her home, Court Farm, at Broadway, Worcestershire, near London, May 29 after an illness of several years at the age of 80.

While her stage career lasted only 14 years, she was acclaimed one of the most beautiful and talented actresses of her generation. Born in Sacramento, Calif., July 28, 1859, her parents moved to Louisville a year later. In 1875 she made her debut in the latter city as Juliet when she was 16. In 1877 she starred in *Ingomar* in New York, proving an instant success. Going to London in 1883, she set a contemporary record with a run of 166 performances in *The Winter's Tale*, and it was in this play that she made her last appearance in this country.

Some of her best known roles were Berthe in *The Daughter of Roland*, Desdemona in *Othello*, Rosalind in *As You Like It* and Clarice in *Comedy and Tragedy*. The last was especially written for her by Sir William S. Gilbert, of the famous team of Gilbert and Sullivan.

Retiring from the stage in 1890, she married Antonio Fernando de Navarro, who died in 1932. Two children were born to them. She returned to the stage in 1916 and 1917, when she revived *Comedy and Tragedy*, *Pygmalion* and *Galatea* and *Romeo and Juliet* for the benefit of war charities. Her only other connection with the stage was to help Robert S. Hichens dramatize his novel, *The Garden of Allah*, produced in New York in 1911. She was the author of *A Few Memoirs*.

The Final Curtain

a publicity writer. In his 15 years in the film business he contributed successes for Will Rogers, Shirley Temple, Eddie Cantor and Bing Crosby. Conselman was the creator, with Charles Plumb, of the comic strip *Ella Cinders*. His most recent successes include Bing Crosby's *East Side of Heaven* and the Kay Kyser musicale, *That's Right, You're Wrong*. Survived by his widow, Wilhelmina; a son, William Jr., a scenario writer at 20th Century-Fox, and a daughter, Diedre.

CRANDALL—Irene, 61, play and pageant writer for stage and radio, in her apartment in the Hotel Windermere, Chicago, May 29. She was a member of the Daughters of American Revolution, Chicago Women's Club, Cordon Club and the League of American Penwomen.

DEVINE—James P., 41, acoustical engineer, formerly with Electrical Research Products, Inc., May 20 in Detroit. His widow and two children survive. Interment in Holy Sepulchre Cemetery, Detroit.

DONNELLY—Edward, 69, retired actor, in Bennington, Vt., May 22. Donnelly's last appearance was in *Everything's Jake* in 1930. He had also appeared in *The Old Soak*, *Young Alexander*, *One of the Family* and *Cock o' the Roost*.

EISFELDT—Kurt, 67, husband of the late actress, May Irwin, and well known in the theatrical and circus world, in Watertown, N. Y., May 30. Eisfeldt came to this country from Vienna and became

heart ailment. Ill for a long time, he gave up active participation in the pool's operation last year. He leaves his wife, Grace Harris; a brother, two daughters and two sons.

HUBER—Jack, 60, vet trouper, from injuries sustained in an auto accident near Greenwood, S. C. Burial in Greenville, S. C., May 11.

HUTCHINSON—Edward R., pioneer Burlington, Vt., movie exhibitor, in that city May 27. He was manager of the Strong Theater, Burlington, at the time of death. Survived by his widow.

KARZAS—Andrew, 58, builder and managing director of the Aragon and Trianon ballrooms, Chicago, in that city June 1 after a brief illness. His widow survives. Full details will appear in the next issue.

KELLER—William S. (Keller Mack), 70, a vaudeville comedian for 40 years and later a booking agent and radio performer, May 26 at his home in Collingswood, N. J., of a heart ailment. For 15 years he and his wife were known in vaude as Mack and Earle. He retired nine years ago and for a time conducted a vaudeville booking agency in Philadelphia. During the last few years he had appeared from time to time on various Philadelphia radio programs, usually in comedy blackface roles. More recently he had been employed by Warner Bros. in Philadelphia. Survived by his widow, Hannah B.; a daughter and a sister. Burial in Harleigh Ceme-

WALTER CONNOLLY

Walter Connolly, prominent character actor of stage and screen, died at his home in Hollywood May 28 at the age of 52. His death was attributed to apoplexy. He had been ill for 10 days following several trips to New York and the Kentucky Derby.

Connolly was born in Cincinnati April 8, 1888. He attended St. Xavier College and the College of Music, Cincinnati, and later the University of Dublin, Ireland, where he got his first training in acting in Shakespearean dramas. Connolly made his professional debut in Norfolk, Va., in 1909, where he played in *Classmates*. In 1911 he joined the Sothern-Marlowe Shakespearean company, with which he toured the country until 1914. He also made summer tours with the Ben Greet Players in Shakespearean roles.

One of his first Broadway appearances was in a revival of *The Shepherd King*, starring Wright Lorimer. He remained on Broadway 22 years except for summer stock appearances. During those years he was under contract to such theatrical impresarios as Gilbert Miller, Jed Harris and George M. Cohan. Among the many successful plays he was seen in were *The Good Fairy*, *The Affairs of Anatole*, *Your Uncle Dudley*, *Come Out of the Kitchen* and *Way Down East*.

Connolly made his first picture in 1917, *The Soldier's Oath*, with William Farnum, and his dislike of the outcome postponed his next appearance before the camera for 15 years. His next film work was as the Yankee financial adviser in *The Bitter Tea of General Yen*. This was followed by *Washington Merry-Go-Round* and *No More Orchids*. Subsequently he returned to New York to appear in *The Late Christopher Bean*.

His only absence from the stage and screen was when he joined the 13th Division of the United States Marine Corps, where he served under Maj. Gen. Smedley Butler during the World War. After the war he went to Dublin, but returned to New York soon after to play with Margaret Anglin in *The Woman of Bronze*, followed by the role of the dull suitor in *Applesauce*.

Some of his numerous film successes were in *Paddy the Next Best Thing*, *Nothing Sacred* and *It Happened One Night*. His most recent movie role was that of Victor Herbert in *The Great Victor Herbert*.

In 1923 he married Nedda Harrigan, an actress and daughter of the Harrigan half of the Harrigan and Hart team, whom he met while they were working together in a play.

He is survived by his widow and daughter, Anne. Private funeral services were held in Beverly Hills, Calif. Burial will be made in Cincinnati,

superintendent of horses for the Ringling Bros.' circus. He later went into vaudeville and managed Miss Irwin's shows. They were married in 1907.

ELMAN—Saul E., 76, father of Mischa Elman, violinist, May 26 at Mt. Sinai Hospital, New York, after an illness of two weeks. His widow, Mrs. Yetta Fingerhood Elman, and three daughters also survive.

FELICIA—Mary Josephine, 23, sister of Luis Felicia of the team Felicia and Del Ray, in Grant Hospital, Columbus, O., recently after an operation. Interment in Mt. Calvary Cemetery, Columbus.

FIELD—Col. Lewis L., former part owner of Savin Rock Park Co., Inc., operator of Savin Rock Park, New Haven, Conn., May 29 of a cerebral hemorrhage. He was former commander of the 102d Infantry and was retired recently with rank of brigadier general.

FIELDING—Mrs. Barbara, 32, formerly Barbara McLeon of the films, at her home in Van Nuys, Calif., May 26 of self-inflicted gunshot wounds. Survived by her husband, Gerald, former British film actor and now a radio executive.

FREEMAN—Alex E., father of Bud Freeman, manager of the Grand Theater, Philadelphia, May 13 at his home in that city.

HARRIS—Martin M., 58, for many years owner and operator of the Hygeia Swimming Pool on the Boardwalk in Atlantic City, in that city May 27 of a

ery, Collingswood, May 28.

KIRCHNER—Elizabeth, 82, sister of Edgar E. Kirchner, manager of the Family Theater, Detroit, May 24 in that city after a long illness. Interment in Mount Elliott Cemetery, Detroit.

LALOR—Michael, 39, trapeze performer with the Flying Sensations, in Bramwell, W. Va., May 25. He was born in Ballarat, Victoria, Australia. Burial in Switchback, W. Va., May 28.

LAMAZE—George, 53, executive vice-president of Hotel Warwick, Philadelphia, and former night club operator, May 27 at his home in Philadelphia of a heart ailment. For 15 years Lamaze operated Arrowhead Inn at Saratoga, N. Y., taking over the management of the Warwick six years ago. Between times he managed the well-known Clover Club in Hollywood and various supper clubs and hostels in Florida. He leaves his wife, Helen, and a brother, Marcel, also a former night club operator.

LEWICKY—Bernard, 34, known as Barney the Accordionist, May 19 at his home in Dickson City, Pa. Survived by two sisters. Services May 21, with interment in South Scranton, Pa.

LIDINGTON—Mrs. Lydia Margaret, 63, mother of Tommy Ryan, vocalist with Sammy Kaye's Orchestra, May 26 in Booth Hospital, Covington, Ky., after a long illness. She also leaves her husband, Thomas; another son, Irwin; two daughters, Mrs. C. S. Vail and Mrs.

Mrs. George Gainer; three sisters, Mrs. Fred Stiles, Mrs. Bertha Quin and Mrs. Thomas Hoskings, and two brothers, Perry and Dan Schorry. Services in Fort Thomas, Ky., with burial in Evergreen Cemetery, Newport, Ky.

LONG—David Elliott, 78, old-time repertoire musician, in John Gaston Hospital, Memphis, May 13 of pernicious anaemia. Among the many shows he had trouped with were Crawford's Comedians, Horace Murphy Comedians, Darr-Gray Stock Co., Morgan & Helvey Co. and the Fred Brunk Show. Born in Napoleon, O., he played with dance bands there when a youth. Long also played in theater orchestras, spending 18 years in the pit at the Davidson Theater, Fort Scott, Kan. His last engagement was with Fred Brunk, after which he went to reside with his son and daughter-in-law, Clarence and Pearle Long, Memphis. Burial in Fort Scott.

McMANUS—John L., 38, radio script writer and former reporter for *The New York Tribune*, May 25 in Hollywood of a heart ailment. In 1931 McManus entered the newsreel field and later became editor of *Fox Movietone News*. He entered radio work in 1936 with the advertising firm of J. Walter Thompson Co. He had done programs for Floyd Gibbons, Bob Burns, W. C. Fields and others, and at the time of death was in charge of a program conducted by Rudy Vallee. Survived by his widow, Mary; his father, two sisters and two brothers.

MANTON—Michael F., 65, former publicity man for Ringling Bros. and Barnum & Bailey Circus and various road shows, May 28 at Lourdes Hospital, Binghamton, N. Y., after an illness of several weeks.

MONTGOMERY—Hubert Rollin (Doc Jack), med pitchman, at a Charleston, W. Va., hospital May 17. He was born in Columbia, Ky. Survivors include his widow, Mrs. Florence Montgomery; three sons by a former marriage; a brother, George, and two sisters, Mrs. Patsy Burch and Mrs. Caroline Jeter. Body was shipped to Dayton, O., for burial.

PAYNE—May Stanup, 55, Hawaiian dancer in the side show with Russell Bros.' Circus, in Titusville, Pa., May 24 of a heart ailment during the show's engagement there. Survived by her husband, who is also with the circus, and a daughter in Kentucky. Burial in St. Catherine's Cemetery, Titusville, May 25.

PEARSON—George William, 56, owner-operator of Grand View Park, Mobile, Ala., in that city May 26 after a long illness. He gave its use free for many charitable events and was connected with a number of Mobile business enterprises. Survived by his widow, Cora Roycroft Pearson, a son and three daughters. Services and burial in Mobile May 27.

PULLEY—Louis Q., 36, thin man with the Ringling Bros.' circus, known as Shadow Rogers, May 29 of a heart ailment while aboard a bus at Easton, Pa. He was en route from Newark, N. J., to his home in West Frankfort, Ill. Pulley was six feet tall and weighed 51 pounds.

RECORD—Mrs. Evelyn, 57, former musical comedy and vaudeville actress and stage manager, May 28 at her home in Puce, Ont., Can. Born in London, she came to this country in 1905 with a road-show production of *A Night in an English Music Hall*. She was stage manager of the Temple Theater, Detroit, when it was a popular vaudeville house. Her husband, Ford, survives. Burial in Windsor, Ont.

RUSSELL—James H., well known in fair and carnival circles and a member of Ripley's Believe It or Not attraction last season, in Veterans' Hospital, Milwaukee, May 18 of diphtheria.

SANFORD—Charles W., veteran motion picture roadshow operator, recently at Herman Kiefer Hospital, Detroit, after a long illness. He formerly operated nationally out of Chicago with his own film library in the silent days and also represented the Holmes Projector Co. He booked in the non-theatrical field in the Detroit territory in recent years. His sister survives. Burial in Chicago.

SCHWARTZ—Mrs. Katie, mother of Ray Schwartz, executive of the Affiliated Theater Circuit of Philadelphia, May 17 at her home in that city.

SMITH—Joe J., 50, veteran cookhouse operator, last season with Rogers & Powell Shows, in Veterans Hospital, Alexandria, La., May 24. His widow, Billie, and two daughters, Betty and Patty, survive. Burial in Hollywood Cemetery, McComb, Miss.

UNGER—Gladys Buchanan, 55, playwright and screen writer, May 25 at the Medical Arts Center, New York, after a week's illness. Her first play, *Edmund Kean*, was a one-act drama, produced (See FINAL CURTAIN on page 63)

ARNOLD—Richard J. (Skeets), 48, violinist and orchestra leader, in Baltimore June 3. Survived by his widow and two sisters. Burial in Odd Fellows' Cemetery, Parkersburg, W. Va., his home, June 6.

BENTLEY—Irene (Mrs. Henry Bache Smith), 70, retired musical comedy actress and singer, June 3 at her home in Allenhurst, N. J. Her first stage appearance was at Palmer's Theater, New York, April, 1895, in *Little Christopher*. June of the same year she appeared at the Casino in *The Merry World* and within three years appeared at the Shaftes-

Edward E. Clive

Edward E. Clive, 56, stage and screen character, producer and director of the legitimate theater, died of a heart ailment at his home in Hollywood June 6. He had been ill since a recent attack of influenza.

Born in Monmouthshire, England, he graduated from the University of Wales and studied medicine four years at St. Bartholomew's Hospital, London. Clive made his first professional stage appearance when 22 in *The White Heather* at Drury Lane Theater, London, and appeared in 1,159 plays before entering the movies. He came to the United States in 1912, and after a number of appearances in New York, which included *The Sunshine Girl* and *The Great Adventure*, he went to Boston to appear in stock with the Jewett Players, later taking over the theater and operating his own company.

During 14 consecutive years in stock in Boston he appeared in 301 plays, the most popular of which was *Ghost Train*, running 23 weeks. Another success there was *The Creaking Chair*, which was produced on Broadway and had a profitable run.

In 1931 Clive went to Los Angeles, producing *As Husband Go*. He then returned to New York and produced *The Whispering Gallery* and *Shanghai Marriage*. When the success of talking pictures became evident Clive went to Hollywood and started another stock company, and his discoveries include Robert Taylor and Jon Hall.

His film work, in many cases being cast as the perfect butler, included roles in several of the *Bulldog Drummond* series, *Little Lord Fauntleroy*, *Lloyds of London* and *Arsene Lupin Returns*. One of his last pictures was *The Earl of Chicago*.

Survived by his widow, Eleanor Ellis, former English actress, and a son, David John Clive.

bury Theater, London. Her most popular roles were in *The Wild Rose* and *The Belle of New York*. Between 1900 and 1910 she appeared also in *The Rounders*, *The Strollers*, *The Girl From Dixie*, *The Belle of Mayfair* and *The Mimic World*. She toured in *It Happened in Nordland*. Her second husband, the late Henry Bache Smith, was librettist for Victor Herbert and other musical comedy composers. She leaves two brothers and a nephew.

MEMORIAM

My Loving Husband

ELWOOD BENTON

Passed on June 13th, 1939.
Sadly Missed by His Wife, MAE CLARKE,
Hackettstown, New Jersey

BIRCH—Paul, with Wallace Bros.' Circus, suddenly June 2 in a truck crash near Aristes, Pa., when the show was en route to Hazleton, Pa. Two other men, Leyman Wade and John Creighton, were injured. Birch's home was in Ford City, Pa.

DILL—Margaret, circus and variety performer and widow of Frank Dill, veteran circus man, in New York May 24. Survived by a son, Milt, and a daughter, Helen.

DIONNE—Mrs. Pearl Clark, 44, in Druid City Hospital, Tuscaloosa, Ala.,

The Final Curtain

May 30 of burns sustained when a gasoline stove exploded in her trailer. She was born and reared in circus business, being with her father's wagon show, the original W. C. Clark Show, when a child. Later she was with Cooper Bros.' Circus as prima donna and had also been with Gentry Bros.' Circus. During the past five years she and her husband, Edward, had operated a motion picture show in North and South Carolina and Georgia. Survived by her husband; mother, Addie Clark; two brothers, Allie T. and Willie C., and one sister, Ruby Chapin. Burial in Memorial Park, Tuscaloosa, May 31.

EVANSON—Loretta, 39, former burlesque dancer and wife of Harry Evanson, burly comic, June 1 of tuberculosis in Seton Hospital, Bronx, New York. She also leaves two daughters, Eva Mae and Harriet, and a sister, Julia Connelly. Buried under the auspices of the Actors' Fund.

FAYE—Andy (Andrew Pesano), 30, former member of the dance team of Castle and Faye and a dance instructor for the past two years, June 1 at Beekman Street Hospital, New York, of complications following a thyroid operation. He appeared in vaudeville for several years. He leaves

James Hall

James Hall, 39, stage and screen actor, died penniless and in obscurity June 7 in Medical Center, Jersey City, N. J., of cirrhosis. He had been in the hospital two weeks. The once one of the most popular of Paramount's leading men, Hall was recently working as an emcee in small night clubs in Northern New Jersey and had been booked into the Melody Club, Union City, N. J., when he took ill.

Hall debuted as a dancer at the age of 15 in the *Ziegfeld Follies*, being the youngest member of the cast. From there he went to *Chin Chin*, *The Girl Revue*; *Merry, Merry* and *Poppy*, all Broadway productions.

In the 1920s he started in pictures, playing the lead opposite Bebe Daniels in *Stranded in Paris* and *Senorita*, with Pola Negri in *Hotel Imperial* and with Clara Bow in *The Fleet's In*. In 1930, at the height of his career, he played with Jean Harlow in *Hell's Angels*. His salary ranged from \$1,000 to \$2,500 a week. Hall's picture career ended abruptly, however, after the filming of *Maybe It's Love*, *Sporting Chance* and *Manhattan Tower*.

His attempt at a screen comeback recently was unsuccessful. He leaves his wife, Renee Hall.

his wife, Evelyn, a former dancer; his parents, four brothers and a sister.

FINDLAY—Albert B., 58, former vaudevillian and stock burlesque producer, May 14 at his home in Baldwin, L. I., of a heart ailment. Findlay was a member of the team of Blondella and Findlay in the heyday of vaudeville. He leaves his wife, Libby Blondella; a brother and sister.

FITZ GERALD—Harry Conroy, 56, widely known carnival and circus press representative, in St. Michael's Hospital, Newark, N. J., May 24 from a stroke suffered as he was about to start the season as press agent of Proll's World's Fair Shows. Youngest son of the late Capt. Richard and Sarah McConville FitzGerald, he was born in Ogdensburg, N. Y., February 11, 1884. While still in his teens he entered the amusement field, one in which his brother, the late Gerald FitzGerald, had attained much success as a press agent. Thruout his long career as a press representative Harry handled publicity for Ringling Bros., Adam Forepaugh, Great Wallace, Wirth Bros., St. Leon Bros., Walter L. Main and Sells Bros.' circuses and other large carnivals and circuses. A brother, John

A. FitzGerald, of Utica, N. Y., and a number of cousins of the FitzGerald and McConville families of Ogdensburg survive. Interment was in the family plot in St. Mary's Cemetery, Ogdensburg, May 27.

IN MEMORY

of our Beloved Husband and Daddy

W. K. (SLIM) HAVIS

who passed away June 1, 1939. May his devotion to us in life earn his rest in the Great Beyond.

BABE AND ARDEN K.



HEALY—Francis F., 35, suddenly in New Orleans June 5. He was a former Chicago newspaper man and was a New Orleans news writer at time of death. In 1938 he was publicity director for the Royal American Shows, did publicity for Flash Williams Thrill Show in 1939 and last winter was with Morris Miller's Oddities show. Survived by his widow, Mrs. Gladiola Healy, New Orleans; his mother and a sister in Los Angeles.

IN MEMORY

Of My Beloved Husband

HARRY RUSSELL HUGHES

Who Died June 8, 1939

MRS. H. R. HUGHES

KUHN—August, 49, aerialist, in Culpeper, Va., June 4 of injuries sustained in a fall while performing at the American Legion Auxiliary Carnival there. He was a member of the Helen Bach Trio, acrobatic act, and the Arontys, aerial act. Survived by his widow, a son and daughter, all members of his act.

Andrew Karzas

Andrew Karzas, builder and managing director of the popular Aragon and Trianon ballrooms, Chicago, in Woodlawn Hospital, that city, June 1 after a brief illness. He was 58 years old.

A native of Athens, Greece, he came to Chicago in 1904, and proceeded to establish a reputation as one of the smartest dansant operators in the business. His policy was to provide luxurious surroundings for the best in danceable music. His million-dollar dance palaces heard the rhythm of the biggest names in the orchestra world. He also built four southside Chicago motion picture theaters, the Monogram, De Luxe, Drexel and Woodlawn, which have since been sold.

Services June 3 in St. Constantine's Hellenic Greek Orthodox Church, with burial in Evergreen Cemetery, Chicago. Survived by his widow, the former Kalka Kavaginis, whom he married in Athens in 1924, and two sons, Byron and William.

LAISE—Wenner Vable, 27, composer and organist, in Post-Graduate Hospital, New York, May 30. At the age of 16 he was selected the outstanding boy organist in Philadelphia. His parents and two sisters survive. Services June 1 in Philadelphia, with burial in Forest Hill Cemetery, Somerton, Pa.

LAWTON—Lillian, retired musical comedy dancer and actress, May 29 in New York after a short illness. She appeared as one of the original John Tiller quartet in *Man and the Moon*, in *Silver Slipper*, *Havana*, *Earl and the Girl* and a revival of *Florodora*. She returned from retirement to play two seasons with De Wolf Hopper's stock company. Two daughters and a son survive.

LEBRANDT—Joseph (Joseph Norris), 76, actor and playwright, June 5 at his home in New York after a long illness. He appeared with many stock companies and wrote many melodramas, including *The Eye of the Idol*, *Not Guilty*, *Her First False Step*, *Through Death Valley*, *On the Stroke of Twelve*, *Red Cross Nurse*, *Over Niagara Falls*, *Caught in the Web* and *Is Marriage a Failure?* Buried under the auspices of the Actors' Fund.

LEVY—Phillip E. (Pomp), 67, one of the original carnival men of the South, of a heart ailment in Augusta, Va., May 30. Levy was connected with such organizations as Gaskill-Mundy Shows and Johnny J. Jones Exposition and formerly was a partner of Al Dernberger. His widow and four sons; a brother, Abe, and sister, Blanche, survive. Burial in Co-

lumbia, S. C.

MAURICE—Max (Maurice Gurfeln), 44, comedy acrobat, May 31 in Stamford (Conn.) General Hospital of injuries sustained recently in an automobile accident en route to Bridgeport, Conn., for an engagement. He had been in show business 39 years and made many world tours. He was recently of the team Maurice and Vincent. His cousins, the Martin Brothers, are also comedy acrobats. Gurfeln was a member of the National Showmen's Association. He leaves his brother and a son.

MILLER—Arthur J., 47, who had toured with some of the larger circuses and who last year was with Dodson's World's Fair and Beckmann & Gerety shows as show-front builder and concessioner, suddenly at his home in Chicago June 1. He was a member of the American Legion. Survived by his widow, Ruth, and two children. Burial in Chicago.

MORRELL—William G., radio actor and film producer, killed in an auto accident in Cleveland May 29. He was formerly with Station WWJ, Detroit. Recently he had been production manager of Business Film Products Co., Cleveland, but continued to maintain his home in Detroit. His widow and one child survive. Burial in Mount Olivet Cemetery, Detroit.

O'DONNELL—Charles H., 56, vaudeville, legit and radio actor, May 23 at his home in New York after a long illness. He played in comedy and dramatic playlets with Julia Nash. *Statio* was among their better known productions. They appeared also as the *Jarr Family* in vaudeville and later in radio. O'Donnell was a former vice-president of the NVA. He leaves a brother, Edward.

ROSEN—Jimmy, 55, midget performer in musical comedies and pictures, June 1 in New York after a short illness. He appeared in *Black Velvet* and *The Student Prince*. One of the pictures in which he appeared was *The Wizard of Oz*. He was engaged to do special exploitation work when *Snow White* was released. He leaves his wife.

SPEARS—Herbert A., 53, performer and script writer and former booker for B. F. Keith, June 2 in his automobile in Natick, Mass., while en route to Boston. While associated with Keith he was in charge of the New England district. He also had been affiliated with the Beacon Booking Co., Boston, and was engaged in making advertising motion pictures for the Atlantic Motion Picture Co. As a radio and vaudeville script writer he is credited with *Aladdin Junior*, *The Co-Eds*, *Shameless Players* and *Good Old Days*. Songs credited to his authorship include *Nothing Lasts Forever*, *Pardon Me*, *When Schneider Telephones*, *Any Old Town Is a Lonesome Old Town* and *Whites and Blues*. He is said to have ghost-written over 100 numbers for actors. He leaves his wife, Olga Cappuccio Spears, concert violinist; his mother, a sister and brother.

Florence Roberts

Florence Roberts, 79, veteran actress of the stage and screen, noted in recent years for her grandmother role in the *Jones Family* movie series, died at her home in Hollywood June 6 of a heart ailment.

Born on the Isle of Man March 16, 1861, she was brought to New York when a child. Her stage career began when she was 19 at the Brooklyn Opera House in *Hoop of Gold*, which led to Broadway appearances. In early life she played leads with the N. B. Curtis Co. and successively appeared with several New York stock companies. She played repertoire in Boston, toured the Orient and on her return to this country joined the Henry Duffy Players for a tour of Australia.

It was while under Duffy's management that Mack Sennett saw her and signed her for her first screen role in *Grandma's Girl*. Subsequently she became one of the busiest character actresses in Hollywood. A few of her many recent films include *Young as You Feel*, *Love on a Budget*, *The Life of Emile Zola* and *Next Time We Love*. During her long career she had headed a stock company in Philadelphia for 15 years.

She was married to Walter Gale, an actor whom she met while playing in *The Old Homestead*. He died several years ago. They had a son, Robert, of Philadelphia.

A funeral service was held June 8 at the Forest Lawn Memorial Park Mortuary under auspices of the Troupers' Club, in accordance with her wishes.

Harry N. (POP) Endy

Founder of the ENDY SHOWS in 1908

Who Passed on June 9, 1932.

The Two Sons, DAVID B. and RALPH N. ENDY, have continued since their Father's death, the show now being the ENDY BROS.' SHOWS, INC.

Gone But Never Forgotten by the Endy Shows' Entire Company.



The Final Curtain

ATHERTON—Maude B., 62, for many years a demonstrator of pie crimpers and pens and wife of Ernest D. Atherton, veteran pitchman, March 1 at City Hospital, Indianapolis. Survived by two daughters, one stepdaughter and two stepsons. Burial in Glen Haven Cemetery, Indianapolis.

ASPLUND—Alan Karl (known on the stage as Alan Karl), 40, March 5 in St. Luke's Hospital, New York, after an operation. He had been a song and dance performer in minstrels and vaudeville. He was a member of Actors' Equity Association. Burial in St. Michael's Cemetery, Long Island, N. Y.

BELANGER—Mrs. Ida M. (Marcotte), 82, singer, pianist and organist, February 25 at her home in Haverhill, Mass., after a long illness of diabetes. Burial in St. James Cemetery, Haverhill.

BENNETHUM—William K., 45, Reading, Pa., entertainer and partner in the team, Billy and Carmen, at his home in Reading February 29. Deceased had served with various dance studios and was formerly with the WPA theatrical unit in Reading. He was a member of the Moose. Survived by his widow, two sisters and two brothers. Services in Reading, March 5, with burial in St. Elias Cemetery, Newmanstown, Pa.

CANTOR—Mrs. Ida, 68, mother of screen actress June Clayworth, at her home in Wilkes-Barre, Pa., March 3 of bronchial pneumonia. Survived by her husband and four children. Burial in Temple Israel Cemetery, Forty Fort, Pa.

CARLE—William B., 57, formerly with various minstrel companies, February 22 at his home in Detroit. He was a native of Cincinnati. His widow survives. Interment in Cincinnati.

DALLEY—Guy, 63, former vaudeville swimming star and once manager of Jim Jeffries, the fighter, in Pittsburgh March 6. On the stage Dalley was billed as the Human Fish and is credited with originating the stunt of eating and drinking under water. He left the stage in 1918.

DARRAGH—Mrs. Bessie Reynolds, pianist, who assisted in rehearsals of Broadway productions, of a heart ailment March 1 at South Nassau Community Hospital, Rockville Center, L. I., N. Y. Deceased underwent an appendectomy 10 days before. She had worked with Florenz Ziegfeld and in the rehearsals for *The Great Waltz*, *Roberta*, *Music in the Air* and *Very Warm for May*. Survived by her husband and a daughter.

ELEN—Gus, 77, former minstrel man and one of the greatest Cockney delineators known to British music halls, in Balham, London, February 17.

ENGLISH—Thomas, 80, old-time variety and minstrel entertainer, at his home in New Britain, Conn., March 2. Tom and Tille English did a musical act in this country, England and Aus-

tralia in the '80s. Deceased played the bones on the end for HI Henry's Minstrels for 10 years. His last engagement was with the Five Jolly Corks in vaudeville. His wife died some years ago. Burial in St. Mary's Cemetery, New Britain.

FLEMING—James (Red), 29, veteran concessioner, in an auto accident near Tallahassee, Fla., March 2, while he and several other concessioners were en route from Tampa, Fla., to Fort Worth, Tex. A native of Petersburg, Va., he was associated with Royal American Shows for the past four years and prior to that with Johnny J. Jones Exposition for seven years. His mother, stepfather and several brothers and sisters survive.

FOREPAUGH—Edward J., 66, who traveled with the Forepaugh Circus until the turn of the century, March 1 at the home of his son in Trevose, Pa. He was a grandnephew of Adam Forepaugh, who with his brother, Charles, founded, in 1865, the Forepaugh Circus. In later years Forepaugh became a marble worker in Philadelphia until he retired 10 years ago. Other survivors include another son, a brother and two sisters. Interment in West Laurel Hill Cemetery, Philadelphia, March 5.

GARA—Chris, 31, in Queen Victoria Hospital, Theodore, Sask., Can., February

Jane Guy. Burial in Hollywood Memorial Park, Union, N. J.

HYDE—Tommy, soft-shoe tap dancer and vaudeville performer, March 1 in New York of a paralytic stroke. His act, known as *The Honeyboys*, was a standard number in the heyday of vaudeville. He retired some time ago from stage work and devoted himself to teaching. Among his pupils have been The De Marcos, Georges and Jalna and the Cavanaugh Sisters. He leaves his wife, Adelaide Hyde.

JOLLY—Robert R., 85, fair concessioner for more than 50 years, February 15 at his home in Lake City, Ia., after a long illness. Survived by his widow and a son and two daughters by his first wife. Services February 18, with burial in Wall Lake (Ia.) Cemetery.

KAHN—Mrs. Emma Spiegel, mother of Archie Mayo, motion picture director, March 5, after a brief illness at home in New York.

KELLOGG—Robert, 65, internationally known concert manager, at his home in Hartford, Conn., February 29. He brought some of the leading musical artists to Hartford since 1922. Services in Hartford March 2, with burial in Cedar Hill Cemetery there.

KROUSE—Henry Sylvester, 80, veteran song writer, March 5 at his home in New

Orchestra in Germany, and sang bass roles in both grand and light opera in Berlin and Luebeck, Germany. He also directed a German symphony orchestra in Detroit. Burial in Buffalo.

NORRIS—Dr. Robert A., 79, former figure skater, at his home in West Caldwell, N. J., of a heart ailment. He was also a retired dentist and former vice-president of the Western Sating Association. He leaves two sons and a daughter.

OSTRER—Mrs. Mark, 37, former actress, of pneumonia in Lytham, Lancashire, England, February 16. In 1926, as Karen Peterson, she went to London from the United States to play in *Broadway*. She retired from the stage when she married Mark Ostrer, one of the banker brothers, who acquired control of Gaumont British Corp. Last year she emerged from retirement to play Mary Haines in *The Women*. Survived by her husband and two sons, Geoffrey and Edward. Cremation in Golders Green Crematorium, London, February 20.

ROBINSON—George, 70, park concessioner and theater operator, March 4 at his home in Brooklyn after an illness of three weeks. Robinson began his theatrical career at the age of 15, by driving a goat wagon in Prospect Park, New York. Later he worked at the carousel and eventually took it over. He acquired other rides and concessions there and rounded out 35 years in Prospect Park. For 20 years he was part owner and manager of the New Brighton Theater, which closed 10 years ago. He was a member of the Jewish Theatrical Guild. Survived by his sister, Carrie, and three brothers, Jules, Samuel and Mart. Burial in Washington Cemetery, Brooklyn.

ROHKAR—Eugene, 62, father of Gray Gordon, orchestra leader, February 25 in Freeport, Ill., after a brief illness. He also leaves his wife, Clara.

SCOTT—Walter F., 61, actor, March 5 in Lenox Hill Hospital, New York, after a lingering illness. Among the plays Scott appeared in were *In the Best of Families*, *As Good as New*, the 1933 revival of *Uncle Tom's Cabin* and *Hawk Island*. He staged the production of *Old-Time Minstrels* in 1930. He leaves his sister, Mrs. Annie Hollinger.

STANG—Lorenz, 84, former circus performer and owner, March 5 at his home in Burlington, Wis. As a young man, Stang worked in a juggling and balancing act with the late Al Ringling. In 1892, in partnership with his brother, Frank, he bought a show, and again in 1897, in association with his brothers, Val and Frank, he organized another circus. Survived by eight children.

STELZER—Frederick C., 75, retired circus and theater acrobat, at his home in Camden, N. J., February 29, after an illness of more than a year. Survived by his widow, Reva A.

SWICKARD—Joseph, 72, veteran stage and screen actor, in a Hollywood sanitarium March 1 after a long illness. A former husband of the late Margaret Campbell, silent screen actress, he retired in 1938 because of illness. His film work included roles in *Old San Francisco*, *The Keeper of the Bees*, *Time To Love*, *Desert Gold*, *The Four Horsemen*, *A Tale of Two Cities*, *The Crusades*, *The Lost City* and *You Can't Take It With You*.

TEBBIT—Ben W., 57, concessioner who conducted an Ohio County fair race program business, March 3 at his home in Medina, O., after a four months' illness. In 1907 he and his father started an ice cream business and for many years have had the ice cream privilege in Chipewa Lake Park, near Medina. His widow and a sister, Elizabeth, his business partner, survive. Services and burial in Medina.

TRAHAN—Mrs. Cordelia, 63, mother of Al Trahan, actor, of pneumonia in New Bedford, Mass., March 5.

WEISE—Edward F., better known as Chief Grey Eagle and well known thruout the show world, March 8 in Malinta, O. Survived by his widow, Mrs. Ethel Grey Eagle. Services in Lima, O., March 10.

MAXINE ELLIOTT

Maxine Elliott, 69, one of America's most noted actresses in the pre-war theater, died March 5 at her Chateau l'Horizon at Juan Les Pines on the French Riviera. She had been suffering with a heart ailment since last June.

Born in Rockland, Me., February 5, 1871, the daughter of Thomas and Adelaide Dermot, she changed her name to Maxine Elliott when she attended Notre Dame Academy at Roxbury, Mass., where she first announced her intention of studying for a theatrical career. Paradoxical with her rapid rise to greatness, she was never a great success in view of actual talent, a fact which she herself indorsed. It was her beauty rather than her performances which received the ecstatic praise of the critics and public acclaim.

Miss Elliott made her first appearance on the stage at Palmer's Theater, New York, November 10, 1890, as Felecia Umfraville in *The Middleman*, followed by a rapid succession of plays both in New York and on tour, becoming a member of Rose Coghlan's company in 1894. A year later, she was engaged by Augustin Daly, and under his auspices appeared at Daly's Theater, New York, in a number of Shakespearean and modern roles. Her debut on the London stage was also at Daly's Theater, July 2, 1895, as Sylvia in *The Two Gentlemen of Verona*, followed by *Hermia in A Midsummer Night's Dream*. She returned to New York the following year to appear in *A House of Cards*. The same year she divorced her first husband, George A. McDermott, a lawyer, and went on tour in Australia, accompanied by Nat Goodwin, to whom she was married in 1898. They were divorced 10 years later and she never married again.

Her first appearance as a star was as Georgiana Carley in Clyde Fitch's *Her Own Way*, produced by Charles B. Dillingham in Buffalo September 24, 1903. Her numerous other roles, both in this country and abroad, were in *A Gilded Fool*, *An American Citizen*, *Nathan Hale*, *The Cowboy and the Lady*, *When We Were Twenty-One*, *The Merchant of Venice*, *The Altar of Friendship*, *Under the Greenwood Tree*, *Myself, Bettina*; *The Conquest*, *Lord and Lady Algy* and *The Chaperon*. She appeared in the latter play at the opening of the Maxine Elliott Theater, New York, playhouse which was built for her in co-operation with the Shuberts.

Her last appearance on the legitimate stage was as Cordelia in *Trimmed in Scarlet* at the Maxine Elliott Theater February 2, 1920. She then went to France to supervise the building of her villa and spent the last two decades of her life in complete retirement. Altho ill health had curbed her social activities in recent years, during her many years in England and on the Continent Miss Elliott had moved in the top circles of international society. Deceased enlisted as a Red Cross nurse during the World War and was decorated by the Belgian, French and British governments for her financial and personal services.

23. He won many prizes in rodeos in Western Canada and in the Western States until injured in 1931. He then made a business of breaking horses in the Theodore district and giving riding exhibitions at the annual celebrations of the Theodore Community Club. Survived by his widow and one daughter. Burial in Theodore.

GORDON—Solomon E., 56, president of the Jefferson Amusement Co. and East Texas Theaters, theater chains in the Southwest, in a Baltimore hospital February 27 after an illness of several months. Gordon started in theater business as usher at the old Kyle Theater, Beaumont, Tex. In 1913 he was elected assistant attorney general of Texas. With J. O. Clemmon, he organized the Jefferson Amusement Co. in 1918, and eight years later the East Texas group, operating 60 houses. Survived by his widow; a son, Julius M.; a daughter and a sister, all of Beaumont. Services and burial in Beaumont March 1.

GUY—Clifford (Mitt), 59, at his home in Newark, N. J., March 1. He was connected with outdoor advertising concerns for 43 years, having been employed in various plants thruout the country. He also was with the Ringling Bros.' Circus in the late Tom Daly's car. In 1926 he went to Newark to join the United Advertising Corp., remaining there until his passing. Survived by his widow, Ellen M.; three sons, William, Edward and John, and a daughter, Mary

Orp, Staten Island, N. Y., after an illness of several months. Among his compositions are *Give Me the Right To Call You Mine*, *Here's to the Rose*, *The Arab's Love Song*, *Under the Rose*, *Loveland*, *Dearest of Girls*, *Romany, Night*, *My Love and I* and *Prosperina*. He was a member of the American Society of Composers, Authors and Publishers.

McLAUGHLIN—Donald J., 43, Columbus, O., musician, March 5 in University Hospital, that city, after being struck by an automobile. He was pianist at the Wonder Bar, Columbus, at the time of his death. His widow, a son and a daughter survive. Services and burial in Columbus.

MUCK—Dr. Karl, 80, symphony conductor and world celebrated interpreter of Wagnerian music, in Stuttgart, Germany, March 4. Born in Wuerzburg, October 22, 1859, he made his public debut when 11 and soon thereafter played first violin at symphony concerts. At the age of 20 he debuted as solo pianist in a Leipzig Gewandhaus concert. In 1886 he became first conductor at the Deutsches Landestheater in Prague, and in 1892 was called to the Berlin Royal Opera as first conductor. Muck conducted the Boston Symphony from 1906 to 1908 and from 1912 to 1918.

NOEHREN—Carl, 61, musician, and for some years director of the Concordia Singing Society, Detroit, March 3 in Buffalo, where he was director of the Frohsinn Singing Society. He made his debut as pianist with the Kiel Symphony

Philip Wood

Philip Wood, 45, actor and author, who appeared in many Broadway productions, died in Hollywood March 3 of a heart ailment during his sleep. He had recently enacted the role of choirmaster in the movie version of Thornton Wilder's *Our Town*.

Wood made his stage debut supporting William Gillette in *Secret Service*. The World War interrupted his career and he joined the American Ambulance Corps, serving with the French Army. With the signing of the armistice, he returned to this country, where he was with the Theater Guild for four years; with Walter Hampden two years and with George Abbott Productions five years. While associated with the Abbott organization he appeared in *The Primrose Path*, and was seen as Jenkins, the business agent, in *Room Service*, also playing the movie part in this play in 1938.

Wood also played in *Fly Away Home*, *Sun Kissed*, *House Unguarded*, *Sweet River*, *The First Legion*, *The Devil Takes a Bride*, *Starlight*, *Celebrity*, *Gentleman of the Press* and Hampden's production of *The Merchant of Venice*. Recent engagements on the legitimate stage included parts as the suicide in *Liliom* and d'Estivet in the original Theater Guild production of *Saint Joan*.

With Stewart Beach he co-authored the comedy, *Lend Me Your Ears*, and he wrote a number of other short stories for leading magazines, and had recently been contracted to act in a new picture, *Brother Orchid*.

Survived by his widow, Margarette, and two children, Philip Jr. and Gretchen.

Marriages

BELL-RUSH—Norman Bell, member of Blue Steele's Orchestra, and Gwen Rush, Fort Worth, Tex., singer with Bernie Marcello's Band, in Marietta, Okla., February 24.

BORIN-BALLINGER—Lyman Borin, assistant manager of the Stuart Theater, Lincoln, Neb., and Betty Ballinger, cashier at the Nebraska Theater there, in Lincoln March 4.

BUTTERFIELD-STARR—Meredith Butterfield, bass player with Joe Venuti's (See MARRIAGES on page 31)

FINAL CURTAIN

(Continued from page 30)

one of the youngest magicians in the State. Survived by his parents, Mr. and Mrs. John H. Selden, of Springfield, Mass. Services in Lynn.

SHEA—Thomas E., 79, veteran actor and stock company manager, in Holy Ghost Hospital, Cambridge, Mass., April 23. He was known for the Dr. Jekyll-Mr. Hyde roles he played in theaters in this country and in England for more than half a century. His wife, Nellie Burkett, became the leading woman of his own stock company. His company also presented Shea's own plays in condensed versions on the Keith Circuit. Shea is credited with having started Dustin and William Farnum off to stage careers from his company at Winterport, Me.

SMITH—Fred Alonzo, 72, member of Leaver's Orchestra for 10 years, April 20 at his home in Beloit, Wis. Smith was also a musician with the First Regiment, the Third Illinois Regiment and the Fairbanks, Morse & Co. bands.

TAN—Rosie, 11, sister of Gus and Alex Tan, carnival cookhouse concessioners, April 13 at her home in Detroit of apoplexy. Interment in Detroit.

THEOBALD—Joseph, 69, in early life a European stage director, at Ohio Masonic Home, Springfield, O., recently of a heart ailment. He had also performed as a magician under the name of Robey. Burial at Lorain, O.

TIEDEMAN—Harry F., 52, head of the music-arranging department of Donaldson, Douglas & Gumble, Inc., April 23 of a heart ailment. He leaves his wife, Vera.

WALKER—Harry, who with eight other members of Walter Barnes, Orchestra, perished April 23 in the fire at the Rhythm Night Club, Natchez, Miss.

WASHINGTON—Jesse, member of Walter Barnes' Orchestra, in the fire at the Rhythm Night Club, Natchez, Miss., April 23.

WILSON—John W., 68, former cookhouse operator with the Crowley United Shows, in Phoenix, Ariz., April 20. Survived by his widow, Jewel; a daughter and a sister. Services April 23 in Fort Worth, Tex., his home the past 18 years, with burial in Mount Olivet Cemetery there.

WINTERS—Carl E., stage manager at various Binghamton, N. Y., theaters for many years, in a hospital in that city April 17. Survived by his widow, two sons, two daughters and a sister.

Egyptian Follies, and Hazel Brown, performer with the same organization, April 17.

GEYER-CLARK—Bert Geyer, free act performer, and Eida Clark, musician, in Coshocton, O., April 17.

HANNAGAN-BREWSTER—Steve Hannagan, press agent, and Suzanne Brewster, in Miami Beach, Fla., several months ago, it was revealed last week.

HANEY-WOLFERMAN—J. Clyde Haney, member of the Orpheum Theater staff, Madison, Wis., and Vera Wolferman April 23 in that city.

HOWLETT-BRENNAN—William Howlett and Ruth Brennan, radio actress, April 6 in the Little Church Around the Corner, New York.

MORANO - O'CONNOR—Louis V. Morano, owner of Lou's Diner, Highland, N. Y., and Evelyn Pope, better known as Peggy, of the sister-brother team, Danny and Peggy O'Connor, April 12.

PIPES-RIDER—J. W. Pipes, Forest Hills, L. I., and Jean Rider, of the Rider Sisters, dance team, April 3.

RUBINI-WALKER—Jan Rubini, violinist, and Terry Walker, Paramount film player, in St. Albans, N. Y., April 20.

SCHREIBER-BILLINGS—Hyman (Hy-mie) Schreiber, manager of the carnival department of the B. & H. Sales Co., and Pearl Billings, in Olathe, Kan., April 16.

SKINNER - ARNDT—Edwain B. Skinner, pianist with the Blue Danube Singers, and Marie Arndt, member of the same group, in Court Street Methodist Church, Rockford, Ill., April 8.

STAFFORD-VONN—Hanley Stafford, screen and radio actor, who takes the part of Daddy in the Baby Snooks radio skit, and Vyola Vonn in Los Angeles recently.

TRAGER-HOWE—Leo Trager, nonpro. and Muriel Howe, dance instructor and owner of the Muriel Howe Dance Studios, Bridgeport, Conn., in that city April 21.

WEINSTOCK-JAMISON—Harold Weinstock, son of Joseph Weinstock, part operator of the Republic, New York burlesque theater, and Maxine Tenia Jamison recently in Miami, Fla.

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Births

A daughter to Mr. and Mrs. John Hall in Philadelphia April 13. Father is with the RKO Pictures exchange, that city.

A son to Mr. and Mrs. Walter Daley in Philadelphia April 13. Father is with the National Screen Service in that city.

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Downie Show Receiver Named

Charge made that animals were being improperly fed—defendants make denial

HOUSTON, March 2.—Attorney O. S. Simpson is in the circus business now that Judge Norman Atkinson has named him receiver for Downie Bros.' Circus after the filing of a petition in 11th District Court here by the former owner, who last year sold the show to the present ones. It is charged that the animals were being improperly fed, thereby damaging claims of the former owner.

The plaintiff is Downie Bros.' Circus of Macon, Ga. The defendants are William M. Moore, doing business as Downie Bros.' Circus of Wichita Falls, Tex.; T. Lee Moore, of Electra, Tex.; the Southern Circus and Equipment Co. and W. M. Moore & Co.

The plaintiff contends the property changed hands in February, 1939, and the terms of the sale provided for an initial payment of \$5,000, the remainder to be paid at the rate of \$200 weekly during the circus season. It is alleged the agreement was made that the remainder would become due at any time three consecutive payments were missed. This has taken place, it is alleged, and judgment is sought for the remainder of \$16,500, which it is claimed is due. The petition contends a down payment of \$3,500 cash was made instead of \$5,000.

The defendants denied the charge of improper feeding of the animals. The local attorney was named to act "until further order of the court," which has not set a date for hearing of the case on its merits. The circus has been wintering for the last several weeks in Houston Heights.

Anderson Show Being Filmed

EMPORIA, Kan., March 2.—A motion picture story of the Bud E. Anderson Circus was begun a few days ago by the Western Production Co., of Kansas City, Mo. Frank Bowen is shooting the scenes. The picture will be ready for a spring release. Anderson and his Arabian stallion, Pal, are the principal actors in the piece. Mac MacDonald and Mat Laurish are in the cast, working the show's performing stock.

The show opened its uptown offices this week in the New Willis Hotel here. Anderson gave his final okeh today on a new white canvas padroom that will be 30 by 100 feet.

R. S. Reed, recently with the Downie show, has been engaged to assist Alvin Spikes in the building department, and the Aerial Lakes were contracted recently. William Mitchell and wife, Evelyn, arrived at quarters this week from Florida. Mitchell is superintendent of transportation. F. L. Anders, legal adjuster, is expected to arrive soon from Florida, where he has been wintering.

Greenhaw, Grimes, Others Engaged for Cole Show

ROCHESTER, Ind., March 2.—Organization of Cole Bros.' Circus staff for the new season is progressing. J. D. Newman, general agent, has not yet completed the advance, but several of the men engaged have been announced.

Contracting agents will be L. B. Greenhaw, last season with Parker & Watts, and Max Fletcher. Verne A. Williams, as already stated in these columns, will be in charge of the No. 1 advertising car. The No. 2 car will be piloted by Pat Murphy. Press men so far engaged are Rex de Rosselli and Jack Grimes.

Lineup of Acts at Ann Arbor Grotto Show

ANN ARBOR, Mich., March 2.—The Grotto Circus here, February 22-24, of which brief mention was made in last week's issue, had very good business, it being necessary to give two matinees on February 24. The full line-up of acts follows: Capt. Billy Sells' Lions; Sam Banard's Revue, dogs, ponies, monkeys, bears and mule; Harry Brooks (See LINEUP OF ACTS on page 33)



HARRY BLACKSTONE, magician, entertaining a party of young girls on the 11th birthday anniversary of Joan Airey (whom he is holding) daughter of the Rev. J. W. E. Airey, directing producer of Arabia Temple's Shrine Circus at Houston. The picture was taken February 16 at St. Andrew's Rectory.

Terrell Visits R-B; Seeks Animals, Canvas, Rumored

SARASOTA, Fla., March 2.—Zack Terrell was a visitor at quarters of Ringling-Barnum circus here last week soon after the return of John Ringling North from his European tour. While no statements were forthcoming, rumors were heard that Terrell was negotiating for canvas, equipment and possibly animals to replace losses suffered by Cole Bros.' Circus in the recent disastrous Rochester, Ind., fire.

George L. Waters Jr., staff photographer for Eastman Kodak, arrived here last week and is shooting a series of pictures to be made into circus murals for the Eastman exhibit at the New York World's Fair. While R-B will get no direct credit on the pictures, it was understood that the cameraman will spot Ringling wagons and other labeled equipment in the gigantic scenes. Outstanding feature is to be a series in color on Alfred Court, animal trainer. Pictures were arranged by Roland Butler at request of W. B. Potter, Eastman assistant advertising manager.

Les Bretinis, French perch act, which John North had booked to appear with the Big Show, will not be able to come (See TERRELL VISITS R-B on page 49)

Rosselli To Be With Cole Again

AKRON, O., March 2.—Rex de Rosselli will be identified with Cole Bros.' Circus the coming season for his fourth year, it was revealed here, where he directed the staging of the Tadmor Shrine Circus at Goodyear Theater.

Rosselli planned to leave here immediately after the conclusion of the Shrine Circus for Rochester, Ind., where he will start working out wardrobe and spec ideas, preparatory to the opening of the season late in April. He also will be identified with the press department, as in former years.

Atterbury Opens April 15

DAKOTA CITY, Neb., March 2.—Atterbury Bros.' Circus and Menagerie will begin its 29th annual tour April 15. Show will have eight trucks and eight trailers, a calliope, one elephant, a number of wild animals, high-school horses, ponies, dogs and side show.

At the close of the season new quarters will be arranged for in the South. Show has wintered here for 17 years.

Staats To Begin in May

BLOOMSBURY, N. J., March 2.—Staats Bros.' One-Ring Circus, E. E. Staats, manager, will open here the early part of May. Show will have an 80-foot top, with three 30-foot middles, and a 10-piece band. It will carry 45 people and play New Jersey, New York and Connecticut. Trucks will be painted silver and red, with orange letters.

Frank Wirth Has Hartford, Washington, Holyoke Shows

NEW YORK, March 2.—Frank Wirth Circus org is preparing for three important dates. First is the 11th annual Shrine Circus, Hartford, Conn., with following acts: Melvin Koontz's Lions, Christiansen's Horses, John Tiebor's Seals, 12 Liazeeds, Naitto Troupe, Loyal's Dogs, Five Eltons, Eagles and Eaglettes, Golden Statue and Fountain Numbers, Les Letrees, Jules and Clifton, two elephant acts and eight other acts to fill, plus clowns. Harry Browne, of Bristol, Conn., is potentate, with Victor Frid, general chairman, and Fred Williams, chairman of amusements.

Second is the show for District of Columbia Children's Hospital, Riverside Stadium. Rear Admiral Train, ex-naval aid to White House, is general chairman, assisted by Rear Admiral Seller, former commander Annapolis Naval College. Junior League and others are behind ticket campaign and Mrs. Franklin D. Roosevelt has accepted invitation to attend.

Third show is for General Hospital of Holyoke, Mass., a new Wirth date.

Klein General Chairman Of Siegrist Club Frolic

CANTON, O., March 2.—C. A. Klein, head of Klein's Attractions, has been named general chairman of the spring frolic of the Charles Siegrist Showmen's Club, to be held here early in April, Sterling (Duke) Drukenbrod, president of the club, has announced.

The party will be the last until mid-summer and will be a farewell for many troupers who will be leaving about that time for their summer tours. Klein will name a committee of 10 to assist with arrangements, he revealed this week.

A feature of the meeting will be the presentation of Klein's Rhythm Revue, 32 people and a nine-piece band, same as he will offer at a string of Ohio, Western Pennsylvania and Indiana fairs. Unit now is playing theaters and night clubs in this district.

Davenport Receives Watch From Performers

CLEVELAND, March 2.—Following the afternoon performance, February 29, of the Grotto Circus here, Orrin Davenport, director of the show, was presented with a beautiful 21-jewel gold wrist watch by the performers. It was inscribed, "Performers of Winter Circus, 1940." A gold plaque, with the figure of a horse on a pedestal and fittingly inscribed, accompanied the gift. A handsome fitted case was presented to his wife by the troupers. Presentation speech was made by Dr. Charles Sterling, past Monarch of the Grotto, and speech of acceptance was made by Davenport.

The performers had gathered in a section of seats at one end of the building. William Schmidt, chairman of the circus, also was present.

70,000 See H-M In Milwaukee

Most performances are turnaways—contract for 1941 engagement obtained

MILWAUKEE, March 2.—The Hamid-Morton Circus had a big week at the Auditorium here, February 20-25, under auspices of the Tripoli Shrine, with better than 70,000 paid admissions, altho the seating capacity was only 6,000. Business was capacity outside of the first house, which was three-fourths filled.

Wednesday night was a turnaway, and on Thursday night at 7 o'clock, 3,000 people could not gain admission. The same conditions prevailed Friday and Saturday nights. Matinees were also turnaways.

The Hamid-Morton Circus Co. was given a contract for a return engagement next year.

Robert L. (Bob) Reisinger, general chairman of the Shrine committee, said: "In all our experience we have never had anything like it in this city." Other members of the committee were Henry F. Hagemeister, Laurence M. Jeger, Edw. A. Kickhaeftr and Henry F. Zarse.

General admission was 40 cents with reserved seats selling at 85 cents.

Clyde Beatty Ill; Harriet Pinch-Hits

MILWAUKEE, March 2.—Clyde Beatty was ill of influenza Sunday, the closing day of Tripoli Shrine Circus, and his act was presented by his wife, Harriet. It was said to have been the first time she had worked her husband's act. Beatty contracted a cold on Thursday but continued to work. On Sunday his physician forbade him to leave his bed, altho he wanted to work. Harriet Beatty offered to substitute and worked nine cats, doing an excellent job and satisfying the customers.

The animals left on Sunday night for Beatty's animal farm at Fort Lauderdale, Fla., with Mrs. Beatty in charge. Beatty was able to leave Monday night.

Jr. Commerce Show, Dayton, Opens Okeh

DAYTON, O., March 2.—First Annual Junior Association of Commerce Circus, being held in Memorial Hall here February 28-March 3, under direction of the Dillion-Karen Enterprises, had a good house opening day, when the association was host to the Montgomery County Children's Home, St. Joseph Orphanage, Widows' Pension Bureau, Children's Bureau and underprivileged children of the city. It is Dayton's first indoor circus in several years.

The program ran as follows: Display No. 1—Spec.; 2—Nancy Darnell, aerialist; 3—Arenson and Cowley, comedy acrobats; 4—Pat and Willa Levolo, slack wire equilibrist; 5—Clowns; 6—Tinker Toy, educated pony; 7—Jargo; 8—The Hartzells, bar act; 9—Clowns; 10—Poodles Hanneford Family, riders; 11—Will Hill's dogs and ponies; 12—Clowns; 13—Levolo on the high wire; 14—Clowns; 15—Red Malloy, Roman rings; 16—Clowns; 17—Capt. Hill's elephants; 18—Clowns; 19—The Hartzells, flying; 20—Creta Brothers and Helene, trampoline horizontal bars.

Concert features Chief Warbacks and Co., Indian riding.

Edward (Boots) Jennings has become elephant helper to Capt. Will Hill. Jack Smith is press agent.

R-B To Show on Same Lot In Philly May 19 Week

PHILADELPHIA, March 2.—The Ringling-Barnum circus will retain the same lot here for the performances this year. Harold B. Hutchinson, representing the Philadelphia Transit Co., has leased the grounds at 11th street and Erie avenue to the show for the week of May 19.

Joseph Goglia has been leased space on adjacent land for the operation of concessions.

The Final Curtain

AGLASSINGER—Andreas, professionally known as "Raffles Bill," in Berlin February 21 of a stomach ailment. Raffles Bill became a famous figure in the show world of Germany and for many years ran his own circus cabaret in Berlin. He had been with many circuses, performing with knives, pistols and lariats. Deceased had worked in Hollywood before his return to Germany, where he entered films and the variety stage.

ANDERSON—J. Liston, 60, head of the Cheraw Amusement Co., operating motion picture theaters at Cheraw and Chesterfield, S. C., in the former city February 18 after a long illness. Anderson recently retired from active management of his various enterprises because of ill health. Survived by his widow, two sons and two daughters.

BALCOM—Claude E., 56, Middletown, N. S., concert and dance band leader the past 15 years, recently in that city. Survived by his widow.

BENSON—Edward Frederic, 72, English author, in London February 28. In addition to novels, critical works and biographies, he wrote several volumes of reminiscences, valuable social documents on the Victorian and Edwardian times. In 1893, his novel *Dodo*, dealing with society, attracted wide attention and established him as a writer of clever fiction. The success of this work caused him to publish *Dodo the Second* in 1914 and *Dodo Wonders* in 1921. Benson wrote some 80 books and two plays during his time. Among his works are *The Luck of the Vails*, *The Image in the Sand*, *Figure Skating*, *Daisy's Aunt*, *Winter Sports in Switzerland*, *The House of Defense*, *As We Were*, *As We Are*, *Raven's Brook*, *Daughters of Queen Victoria* and *Trouble for Lucia*, published last year. He also wrote the words to the anthem, *Land of Hope and Glory*.

BISHOP—Mrs. Kenyon, 80, retired actress, well known in the American theater, February 25 in the Queen of the Angels Hospital, Los Angeles, after a long illness. Born Mary Tilton, in Dayton, O., she was married at 18 to Kenyon Bishop, who died shortly afterward, and when she went on the stage she assumed his name. Her most recent stage appearance was with Mr. and Mrs. Coburn in their revival of *The Yellow Jacket* in Los Angeles in 1929. She was with the Coburns in their original productions of *The Better 'Ole* and *The Bronx Express* in New York. She scored many successes on the New York stage in a wide range of parts and played for a number of years with Leo Ditrichstein, one of her memorable comedy hits being in *Before and After*. She was in *The Million*, among other plays, under the management of Henry W. Savage. Deceased played both in England and America with Rose Stahl in *The Chorus Lady* and on Broadway with E. M. Holland in *Eben Holden*. One of her last New York engagements was in *Spanish Lone* under the management of Wagenhals & Kemper. Except for her appearance in the revival of *The Yellow Jacket*, Miss Bishop retired from the stage in 1923 and made her home in Los Angeles. There are no immediate survivors. A sister, Mrs. Nettie Harvey, was prominent on the stage years ago. Services in Los Angeles February 28.

BOZARTH—Austin J., 63, head of the A. J. Bozarth Corp., operating Twin

David Finestone

David Finestone, 55, former general manager and labor relations chief for the Shubert interests, died at his home in Bogota, N. J., February 28 of a stroke.

He had been with the Shuberts 35 years, becoming associated with them in Syracuse at about the age of 20, when the corporation started to branch out in New York City. Finestone started out as assistant treasurer at about the time that Sam Shubert died. He advanced himself within the organization until he achieved the post of assistant manager. Poor health necessitated giving up that active post. He then confined his activities to that of labor relations representative, serving also on the labor committees of the League of New York Theaters and the National Alliance of the Legitimate Theater. Finestone's theatrical activities included also service on committees for revival of the road and the theater ticket code. He acted as company manager for Shubert productions, his most recent one having been *Hellzapoppin*.

He leaves his wife, Mrs. Maud Finestone; two daughters, three brothers and two sisters. Buried in Fairview (N. J.) Cemetery.

Lakes, amusement park and resort in Southern New Jersey, February 26 at Woman's Hospital, Philadelphia, after a long illness. Survived by his widow, Edith; three daughters and a son. Services February 29 at his home in Elwood, N. J.

BROWN—Frank V., father of Helen Hayes, actress, currently starring in *Ladies and Gentlemen*, in Pearson, Md., March 1. He had been in ill health for several months. His widow also survives. Services in Pearson March 3.

BROWN—Warren M., 72, prominent member of the Newark (O.) Elks and historian and chairman of the club's sick committee and known to many show people in Newark and vicinity, of a heart ailment, February 27, at the home of a sister, Mrs. A. A. Fligel, Zanesville, O. Services at the sister's home, March 1, with burial in Rose Lawn Cemetery, Zanesville. Elks held a special service February 29.

CANAVERI—Mrs. Mary, 61, wife of Frank Canaveri, restaurateur and night spot operator at Bridgeport, Conn., in that city February 16 after a long illness.

CHASE—Melville W., 98, musician, February 18 at his home in Hillsdale, Mich. He was head of the Music Department of Hillsdale College for 54 years, retiring in 1924, and was the original organizer of the Michigan Music Teachers' Association. A stepdaughter survives.

CRANDALL—Milton, 75, former actor and musician, at his home in Fulton, N. Y., February 19 after a long illness. Crandall had been with Hi Henry's Minstrels years ago; had played in bands, and had appeared with boat shows on the Mississippi. Survived by his widow, Ella; a daughter, Lola, and a son, Julius, all of Fulton. Private services at the home February 21, with burial in Mt. Adnah Cemetery, Fulton.

IN MEMORY OF WM. F. CRONIN MY BELOVED HUSBAND STELLA CRONIN

CRONIN—James Sr., 86, in Hartford City, Ind., February 23 of kidney trouble. Cronin was a prominent retired business man and the father of S. L. Cronin, former manager of the Al G. Barnes and other circuses, who now resides at San Marino, Calif. Also surviving are a son, James Cronin Jr., president of the City-State Bank, Hartford City, and a daughter, Mary Cronin, also of Hartford City. Burial in that city.

DALY—John C., 57, former vaudeville headliner, recently in Milwaukee. Daly was teamed with Charles Wildish for many years in an act which toured the country. Survived by two sisters.

DAVIS—John F., employee of the Comerford Theaters, Inc., February 8 in Scranton, Pa. Survived by his widow, two sons and a daughter. Services in Scranton February 8, with burial in Washburn Cemetery there.

DAVIS—Frank, 65, veteran backstage employee at Albany, N. Y., theaters, February 20 at his home in that city. He was electrician at Harmanus Bleecker Hall when operated by the Shuberts. He had also been with the Leland and Capitol houses in Albany. He retired last May on account of poor health. Deceased was a member of the Ancient City Lodge of Masons, Odd Fellows and IATSE. Survived by two sons, a daughter, a brother and sister. Services at the Albany residence February 22.

DOLMETSCH—Arnold, 82, founder of the Haslemere Music Festival, an annual event in Surrey, England, in that city February 29 of influenza. Dolmetsch was a pioneer in the rediscovery of 16th and 17th century chamber music and was a noted collector of old musical instruments. The yearly music festivals attract musicians from all over the world and the performers generally appeared dressed in fashions coincident with the period of the instrument being played. He was also a composer and wrote the book, *The Interpretation of the Music of the 17th and 18th Century*.

EDELMAN—William Wolfe, member of the Billers' Alliance, Local No. 4, Philadelphia, February 17 in that city. He had been with the Ringling and Hagenbeck-Wallace circuses as lithographer.

EDMUNDS—Edward (Koscavage), 26, orchestra leader, in a mine accident February 27 in Hanover Township, Pa. Sur-

vived by his widow, Rebecca Lawler Koscavage; his parents, four brothers and six sisters.

FITZGERALD—John W., 39, theater organist and orchestra leader, February 27 in Olean, N. Y.

FLEURANT—George, 64, formerly cornetist at the Park and Bijou theaters, Woonsocket, R. I., and for 14 years associated with Moise Potvin in the road exhibition of Potvin's wood carvings, February 22 at the home of his brother, Pierre J. Fleurant, Woonsocket.

FRANCOISE—John A., 47, Barre, Mass., motion picture theater operator, suddenly in that city February 22. Survived by his widow, mother and nine children.

GIFFIN—Harold, former assistant to Marquis the Magician and formerly doorman at the Faurot and Lyric theaters, Lima, O., in that city February 21. Survived by his widow, Marge, cashier at the Congress Cafe, Lima; a brother and his parents.

GINSBERG—Jack, 46, theater manager, recently of a heart ailment at the Barnet Memorial Hospital, Paterson, N. J. He co-managed the Majestic, the only Paterson theater still using vaudeville. He had been with the theater, owned by his father, for 16 years. He leaves his wife and two children.

GODFREY—Wilbur P., 72, Port Huron, Mich., musician, in that city February 15. He was a past president of the Port Huron Musicians' Union.

GRAUBAUER—Herman, 67, who operated one of the first movie theaters in Eastern Ohio, in Salineville, O., February 6. He operated the Graubauer Opera House, Salineville, for many years before retiring nine years ago. His widow and four daughters survive. Services in Salineville, with burial in Woodland Cemetery there.

HANN—Warren D., 70, founder of West Wildwood, south New Jersey summer resort, more than 40 years ago and mayor of the resort for 15 years, February 25 at Atlantic Shores Hospital, Wildwood, N. J.

IN MEMORIAM HARNEY—BENJIMEN R.

"Originator of Ragtime"
In sad and loving memory of my blessed Husband, who passed to the Great Beyond March 1st, 1938.
JESSIE HARNEY,
1510 Gratz St., Philadelphia, Pa.

HOLMES—Aguillar, 33, who played vaudeville and night clubs the past 10 years as a ventriloquist, a suicide in Philadelphia, February 27, after shooting his wife. His wife, Susie Rooney, is confined at Graduate Hospital, Philadelphia.

JONES—Mrs. Joan VanderVelde, 28, former actress and theatrical writer, February 25 at Park East Hospital, New York. She had given birth to a daughter the week before. She appeared in *Merrily We Roll Along* on Broadway in 1934. She leaves her husband, a daughter, her parents, three sisters and two brothers. Burial in Davenport, Ia.

KAPLAN—Max, 47, father of Georgie Kaye, orchestra leader and saxophonist of Bridgeport, Conn., at the government hospital, Newington, Conn., February 16 after a long illness.

KING—Clem, 29, former attache at the Royal Theater, Philadelphia, February 13 at his home in that city after an illness of two months. His mother, a brother and sister survive.

KING—Boyd, 34, Hollywood motion picture actor for 15 years, in a hospital there February 19 of a cerebral hemorrhage resulting from an injury sustained a year ago in picture work. Survivors include his mother and one brother in Fort Worth, Tex., and another brother in Washington. King was a nephew of Elizabeth King, a prominent dance studio operator in Fort Worth. Body was returned to Fort Worth, King's former home, for burial in Mt. Olivet Cemetery there.

LEWIS—William Henry, 72, former pianist and violinist of note, and later conductor of a music conservatory, February 19 at the home of his sister in Philadelphia. Another sister survives.

LITTLE—Mrs. Bertha P., mother of Elayne Marko, night club entertainer, at her home in Detroit February 5. Deceased was formerly a singer in Greek operas and of late years had devoted her time to short story writing. Interment in White Chapel Cemetery, Detroit.

LULEY—Mother of Frank (Dutch) Luley, clown, at her home in Glendale, Long Island, February 23. She was 79.

MCDONALD—Mrs. Josephine Lescot, stage actress and wife of Robert J. McDonald, February 22 in Springfield, Mass. Deceased made her stage debut at the age of 12, when she was engaged as a yodeler. She later went into vaudeville and then into the dramatic field. Her first appearance in drama was with Harry Williams in *Waifs of New York*. She later appeared with Frank I. Frayne in *Mardo* and with Perkins D. Fisher in *Gold Day*. She gave up the dramatic stage to return to vaudeville in a sister act with Mabel Sissons. Besides her husband she leaves a brother, Dell Arregal, of Portland, Ore.

MARRS—Harry D., 58, manager of the Orpheum Theater, Moose Jaw, Sask., for the past 14 years and manager of the old Capitol Theater there for 11 years prior to that time, in Moose Jaw February 16 of a heart ailment. Born in Hamilton, Ont., he managed playhouses in that province and then toured Canada as manager of road shows. Survived by two sisters, Theresa and Catherine, Hamilton, Ont. Burial in Hamilton.

MILLER—Charles E. (Dad), 64, proprietor of the Red Rooster Tavern, Bismarck, S. D., the past eight years, in a hospital there after an illness of six weeks. Services in Bismarck February 19, with burial in Rosehill Cemetery there.

MONAHAN—Lewis C., 79, father of William W. Monahan, general manager of the Golden Gate International Exposition, San Francisco, in Jackson, Calif., February 18, only five days after the death of his wife, Mrs. Margaret W. Monahan. Besides his two sons, William W. and Thomas A., he leaves two daughters, Mrs. W. W. Henry, Berkeley, Calif., and Mrs. Perry Lowden, Sacramento, and a sister, Mrs. J. J. Desmond, Newcastle, Calif.

MORGAN—Arthur M. Sr., 56, prominent in musical and theatrical circles thruout the Akron district, February 23 at his home in Barberton, O. He was a former director of the B. F. Goodrich male chorus and the Goodrich women's chorus and organized the Kenmore Harmony Singers, now the Summit Male Chorus. His widow, four daughters and two sons survive.

MORRIS—Mary, 52, known by many theater folk on and off Broadway as "Hamburger Mary," in San Francisco February 26. Deceased founded her restaurant about 15 years ago, but sold it last summer when her health failed and she decided to return to San Francisco. Survived by a sister and two brothers. Burial in Holy Cross Cemetery, San Francisco.

MURPHY—Frank, 55, movie electrician who is credited with greatly improving the early sound equipment, in Hollywood February 28. Murphy had been associated with Warner Bros.' Pictures for 15 years and was the studio's head electrician with the advent of talkies.

MYERS—Harry M., 75, once leader of the Rothville Band, when he was professionally known as Harry Neldmyer, and in later years leader of the Lititz and Beck's concert bands, February 20 at the home of his nephew at Rothville, Pa., of complications of diseases after an illness of five weeks. Survived by six children, three sisters and two brothers.

OGDEN—Charles T., 83, owner of the James Shelby Shows, in Savannah, Ga., February 19 of injuries sustained in an auto accident. A native of Covington, Ky., Ogden had resided in Savannah for the past 25 years. Survived by a son, J. S. Ogden.

PALMER—George Adelbert, 83, also known as Del Palmer, who during his youth was a circus acrobat and trainer of performing horses, at his home in Portland, Ind., February 23. Death was attributed to a cerebral hemorrhage. Palmer owned a racing stable at one time and was nationally known in equine circles as a dealer and judge. In later years he operated a music store in Portland, prior to retiring in 1930. He had resided at the home of a sister-in-law, Mrs. Crete King, for the past eight years. Other survivors include a son, Harry, Crawfordsville, Ind. Services in Fulton February 26, with burial in Green Park Cemetery there.

PATERSON—Frank T., Detroit motion picture operator and member of the IATSE for 17 years, February 19 in Harper Hospital, Detroit, after a short illness. His mother and a brother survive.

PHILLIPS—Albert, 65, actor, February 24 at Hotel Langwell, New York, of a heart ailment. His last appearance on Broadway was in the Robert W. Sherwood play, *Abe Lincoln in Illinois*. He had played in several earlier productions of the Civil War president, including John Drinkwater's *Abraham Lincoln*, in 1919 and again in its revival in 1929. In his youth (See FINAL CURTAIN on page 59)

The Final Curtain

ANDREWS—Gertrude, sister of James (Rex) Allen, Ringling-Barnum usher, in Greenville, S. C., April 13 of injuries sustained in a fall. Survived by her husband, three children and a sister. Burial in Providence April 16.

ARSENAULT—Mrs. Ida, 63, mother of Ralph Arsenault, musician, in St. Mary's Hospital, Saginaw, Mich., April 27 of a heart ailment. She also leaves her husband and two daughters, Mrs. Joseph La Pierre and Maxine Ehlert. Services at SS. Peter and Paul Church, Saginaw, May 1, with burial in Mt. Olivet Cemetery there.

ARTHUR—Audrey C., 32, drome rider, professionally known as Speedy Price, the past 15 years with Walter Kemp, in General Hospital, Chattanooga, April 18. His widow, Eleanor, and son, Walter, survive. Burial in Dayton, Tenn., April 20.

ATKINS—Frank Knowles, 63, builder of the Pilgrim Theater, Provincetown, Mass., in that city April 26. Survived by his widow, two sons, two daughters and a brother.

BELLING—Ervin O., 35, former member of the 120th Field Artillery Band and a member of the Appleton Musicians' Protective Association for the past 20 years, April 29 at his home in Appleton, Wis. Survived by his mother, five brothers and two sisters.

BOYD—William F., 39, stagehand at the Majestic Theater, Williamsport, Pa., for a number of years, at Williamsport Hospital recently after a brief illness. He was also stage carpenter with the *Passing Show of 1915*. Survived by his mother, one sister and three brothers. Services in Williamsport, with burial in Wildwood Cemetery there.

BRYCE—Thomas Tileston, Shakespearean actor, found dead in a rooming house in Mobile, Ala., April 29. Burial in Magnolia Cemetery, Mobile.

CARTER—Leona, 36, circus and carnival performer, in Portland, Ore., January 11, it has just been learned. She trouped with the Tom Mix Circus, Polack Bros.' Circus, World at Home Shows, Monte Young Shows, Barney Bros.' Circus and the Great Patterson Shows, principally as a side show performer. Survived by a sister, Mrs. Ida Shackelford, Portland. Remains were cremated.

CASWELL—Mrs. Ola, 66, who with her late husband conducted Boardwalk concessions in Atlantic City for 25 years, April 25 at her home in Northfield, N. J., after a short illness. Survived by three daughters and a brother.

CONWAY—William O., 48, press agent and space salesman for the New York World's Fair, jumped or fell from the 21st floor of the Hotel Commodore, New York, April 27. He leaves his wife, Charlotte.

CROHAN—Frank J., 58, president of the Bowman-Biltmore Hotels Corp., which operates the Hotel Commodore, New York, of a heart ailment May 1 while playing golf at the Westchester Country Club, Harrison, N. Y. He leaves his wife and two sisters.

CROMPTON—Eddie, 30, singer, of Herlin, Ill., found dead on a highway near Zeigler, Ill., April 27. Evidence indicated he had been murdered.

CUSICK—George E., 53, former manager of the Broadway-Strand Theater, Detroit, suddenly in that city April 27 of a heart ailment. He was with the Casino Theater, Detroit's first de luxe motion picture theater, opening in 1907, and later was a salesman for Universal Pictures, retiring about five years ago. Two sons survive.

DAUGHDRILL—Jack, well-known billposter, past two years with Sol's Liberty Shows and this season with West Bros.' Shows, April 28 in Quincy, Ill., of a heart ailment. Body was shipped to Jackson, Miss., for burial. His mother survives.

DENNIS—W. R., 63, charter member of Greenwood County Fair Association, Eureka, Kan., and speed superintendent since its inception in 1903, April 24 in an automobile accident near Wichita, Kan. Survived by his widow and seven children.

DRAKE—Carl, 68, Elyria, O., night club operator, April 25, at his home in that city of a heart ailment. He operated Northwood III, Elyria, and was also owner of a stable of race horses and was known to horsemen thruout the Ohio County Fair Circuit. His widow survives. Burial in Elyria.

DUFFEE—Hugh F., 83, for six years doorman at the Albee Theater, Providence, in the days of the old E. P. Albee Stock, at his home in that city April 15. Services in Cathedral of SS. Peter and Paul, Providence, April 17, with interment in St. Francis Cemetery there.

FRANK—Mose, 67, Shreveport, La., wholesale grocer, who for many years operated the cigar and cigaret concessions at the Louisiana State Fair, Shreve-

port, in that city April 14. Survived by his widow and two sisters. Services in Shreveport, with interment in Greenwood Cemetery there.

GALLI—Rosina, 45, who rose from a child dancer at the La Scala, Milan, Italy, to premiere danseuse and ballet mistress for the Metropolitan Opera Co., New York, of pneumonia at her Milan home April 30. Deceased, who was the wife of Giulio Gatti-Casazza, former general manager of the Met, had also been ballet leader of the Philadelphia-Chicago Opera Co. Services and burial in Milan May 2.

GEYER—Mrs. Elizabeth, mother of Mrs. Gust Pappas, who with her husband was formerly connected with the C. A. Wortham, Rice & Dorman, J. George Loos, Greater United and other shows, in Little Rock, Ark., March 7. Services in Little Rock March 9, with interment in Calvary Cemetery there.

GILBERT—Mrs. Florence A. P., 78, widow of James Gilbert, producer and director of musical comedies four decades ago, May 2 in Medford, Mass. Before her retirement 25 years ago Mrs. Gilbert had performed in her husband's operas. Her husband was the original Dick Deadeye in Gilbert and Sullivan's *H. M. S. Pinafore*.

In Loving Memory of My Sincerest Pal,
A Great Musician — A Grand Trouper.
BERNICE (Crouse) GOSH
Coming Soon, "Laugh, Clown, Laugh"
By-Gosh.
Broken-Hearted BYRON GOSH.

GRANT—Mrs. Ethel Watts Mumford, playwright under the name of Ethel Watts Mumford, May 2 in a private hospital in New York. Among her plays were *His Majesty the Queen*, *Sick-a-Bed* and *It Pays To Smile*.

HART—Thomas, 68, father of George O. Hart, well-known musician of Bridgeport, Conn., in that city April 21 after a brief illness.

HART—Helen, wife of Edgar (Rumblin' Red) Hart, recently while en route from Augusta, Ga., to Nashville, Tenn., where she had planned to enter a hospital. Body was shipped to Knoxville, Tenn., for burial. Husband is an agent on Royal American Shows' photo gallery concession.

HELMER—Margaret, 21, Jackson, Mich., cornetist and pianist, killed April 24 in an automobile accident near Leslie, Mich. Her parents survive.

HERING—Mrs. Lynda A., widow of Walter E. Hering, former president of the Globe Ticket Co., April 18 at her home in Abington, Pa., after two months' illness. Survived by a daughter.

HILL—Harry (Henry Metz), 74, vaudevillian, actor, theater manager and brother of the late Gus Hill, producer of Gus Hill Minstrels, suddenly in Rye, N. Y., April 29. He had toured in vaudeville about 50 years. Deceased, who had also managed the minstrel show, retired 10 years ago. Another brother, William F. Metz, survives.

HINNINGER—C. H., 72, father of Mrs. W. C. Johnston, of the State Fair Show, at his home in Olney Springs, Colo., April 19.

JOHNSTON—J. B., 79, father of W. Ray Johnston, president of Monogram Pictures, April 22 at his home in Waterloo, Ia., of old age. He leaves his wife, five sons and a daughter.

JONES—Mrs. Ray Daniels, organist, suddenly April 25 at her home in Philadelphia. She was a member of the American Guild of Organists and the Matinee Musical Club, that city. Survived by a sister.

KOBIE—John, 68, widely known among concessioners and park men for 25 years as a police officer in Euclid Beach Park, Cleveland, April 18 in Veterans' Administration Hospital, Bay Pines, Fla. He had been in Florida since October after his retirement. A native of Springfield, Mass., he enlisted in the army in 1899 and served three years in the Philippines.

LACHMAN—Edward Spencer, 60, father of Nina Olivette, musical comedy actress, at Beekman Street Hospital, New York, April 19.

LAMONICA—Mrs. Giovanna, 94, widow of Vito LaMonica, prominent European musician, suddenly April 27 at the home of a son in Philadelphia. One son, Joseph, is flutist with the Philadelphia Orchestra, and another, Caesar, is a

prominent Miami, Fla., bandmaster. A daughter, Christine, residing in Italy, also survives.

LEFFLER—George W., 66, who formerly operated a Philadelphia theatrical scenery hauling company, suddenly April 24 at his home in that city. He had been in the business 40 years, retiring in 1932. He leaves his wife, Emma, and a brother.

LEVY—Bernard L., 81, father of Maurice R. Levy, outdoor electrical supply man and member of the National Showmen's Association, May 3 in Pittsburgh.

MCCLOSKEY—Julia, organist and choral conductor, April 27 at Fitzgerald-Mercy Hospital, Philadelphia, after a serious illness.

MCGILL—Jim, Chicago magician, in Veterans' Hospital, that city, April 28 of a heart ailment. He had been ill 10 weeks. Burial in Chicago, May 1, with military honors.

MAGYARI—Imre, 46, considered the greatest of the gypsy violinists, in Budapest April 28. At the age of 9 Magyari attracted much attention at a Budapest cafe where he played. Later he studied concert work at the Budapest Conservatory but gave it up to return to his gypsy fiddling. He was a favorite of Emperor Franz Josef and appeared in France, Germany and England.

MANSFIELD—Mrs. Rose, 68, mother of Robert Mansfield, prominent girl revue operator, at her home in Orlando, Fla., April 7. Services in Orlando April 10, with interment in Woodlawn Memorial Park there.

MORROW—Mrs. Honore Willis, 60, novelist and widow of William Morrow, in St. Raphael's Hospital, New Haven, Conn., April 12 after a long illness. One of her novels, *Benefits Forgot*, was made into the motion picture *Of Human Hearts*.

MULLIN—Mary A., veteran organist, April 18 at her home in Philadelphia after an illness of four years. Two brothers and a sister survive.

NOLL—Herman W., 67, organizer of the Noll Orchestra, which played Midwest cities years ago, April 30 at his home in Milwaukee. Survived by his widow and a sister.

PARTLOW—Paul Alfred, 55, who had operated riding devices in North and South Carolina, recently in a Charlotte, N. C., sanatorium after a brief illness. Partlow had also operated a corn game with carnivals. Survived by his widow, Leola; two sons, David and Jack, and three brothers and three sisters, all of Rock Hill, S. C. Services from the residence in Rock Hill, with burial in Laurelwood Cemetery there.

PASTERNAK—Josef A., 60, conductor of the Carnation Contented Orchestra, of a heart ailment at the National Broadcasting Co. studios, Chicago, April 27, while rehearsing for the evening broadcast. Pasternak, born in Czenstockowa, Poland, came to this country as concert pianist while still in his teens. He became first violinist with the New York Metropolitan Opera orchestra and later conductor. He also served as conductor of the Bremen Opera, the Boston Symphony, the Philadelphia Philharmonic and the Century Opera Co. Survived by his widow, Helen; two daughters, Florence and Cecile, and two brothers, David and Samuel.

PATTIE—Mrs. Catherine, mother of Dick Castleman, well-known tent repertoire performer, at her home in Waco, Tex., April 26. Burial was in Hubbard, Tex.

QUIGLEY—Robert, 76, vaudevillian for more than 30 years, in General Hospital, Wilkes-Barre, Pa., April 27, after being struck by a train in Parsons, Pa. Years ago Quigley and his brother, George, were partners in a vaude act which played this country and in Europe. Quigley also has several Irish compositions to his credit. He retired 25 years ago and made his home in Wilkes-Barre. Survived by his brother, two children and a sister. Burial in St. Mary's Cemetery, Wilkes-Barre.

ROGERS—Mrs. Lila, 57, sister of Frank Black, radio orchestra conductor, in Philadelphia, April 24 when struck by an auto. Also survived by a son.

SCHNEIDER—Edward R., 66, father of E. J. Schneider, of the J. Harry Six Shows, in Niagara, Wis., April 19 of a heart ailment. Also survived by two brothers and two sisters.

SMITH—John Rudolph Sr., 67, president of A. Smith & Son, pioneer Philadelphia tent makers, and inventor of the portable dance floor, April 23 at his home

in Haddonfield, N. J., after a brief illness. Survived by his widow, a daughter and four sons, three associated with the tent firm, and Thomas B., program director of Station WPEN, Philadelphia.

SIMON—Sol, 76, film extra, in Hollywood recently. Simon, once fabulously rich, was the discoverer of the Kern County oil fields. Survived by his widow, Mary.

SOUTHARD—Herbert C., 41, manager of Station WBAP, Fort Worth, Tex., the past two years, in a hospital there, April 30, after a two-month illness. Southard went to Fort Worth in 1931 from Station KFPW, Fort Smith, Ark. Survived by his widow, Mrs. Estelle Southard, and daughter, Ann, of Fort Worth; his mother and a sister, of Fort Smith. Services in Fort Worth May 1, with burial in Greenwood Cemetery there.

SOWARS—Frank L., 67, former performer and father of Viola Savoy, dancer, April 27 at Chelsea Naval Hospital, Boston. He also leaves his wife, Margaret. Military burial at Hyde Park, Mass. He was a member of the Veterans of Foreign Wars, Post 669.

SPER—Mrs. Winona Winter, 49, retired stage and vaude actress, in Hollywood April 27 after several months' illness. Known professionally as Winona Winter, she had appeared with Harry Lauder, Will Rogers and others, and at one time headed her own theatrical companies. She was the wife of Norman L. Sper, sports authority and magazine writer, and daughter of William Banks Winter, former actor. Also survived by a son, Norman Jr., and two brothers, William Jr. and Comer, both of Chicago.

TRACY—William C., 51, operator of the Avalon Theater, Platteville, Wis., April 29 in that city. Previous to taking over the Avalon, Tracy managed the Regent Theater, Prairie du Chien, Wis.

TROMBLEY—Mrs. Catharine, Detroit pianist and organist, April 20 at her home in New Baltimore, Mich. Six children survive. Interment in Mount Olivet Cemetery, Detroit.

TWEEDY—Dorothy, 32, former secretary, cigaret girl and checkroom operator at To Jo Farms, Powatan Club and London Chop House, all in Detroit, April 28 when she fell from the 25th floor of a hotel in that city. Her parents survive.

WILSON—J. C., 79, in Phoenix, Ariz., April 20 of a heart ailment. In show business for a number of years, Wilson was with Crowley's United Shows at the time of his death. He had also been associated with other carnivals, including Bill Hames and J. George Loos' Greater United shows. His widow, Jewell, survives. Body was shipped to Ft. Worth, Tex., for burial.

WYMAN—Frank, 75, for years manager of the old Elkford Stock Co., in San Francisco April 28. He entered the theatrical field when 17 and had been associated with the Morosco, Alcazar and Grove Street Theater companies, San Francisco. Survived by a half-brother, Walter H. Fisher, and a sister, Mrs. Maude Lyman, both of San Francisco.

Marriages

ANDREWS-MORSE—Vernon Andrews, radio operator, and Audrey Morse, receptionist at Station KOA, Denver, May 1.

BAUGHMAN-SHATLEY—Pat Baughman, kiddie ride operator with the Gold Medal Shows, and Norene Shattley, of Paragould, Ark., in that city April 25.

BENNER-PEPPE—David L. Benner and Audrey Peppe, member of three United States Olympic figure-skating teams, in St. Charles Roman Catholic Church, Hailey, Ida., May 2.

DALVINE-STRAND—Harry C. Dalvine, formerly of Christy Bros.' Circus and Reid's Greater Show and the past two seasons secretary of Southern States Shows, and Lorene B. Strand, nonpro, in Orlando, Fla., March 31, Dalvine announced last week.

FISHER-WOODALL—Robert L. Fisher, banner man with the World Wonder Shows, and Sarah Woodall, recently.

GREEN-AMEROSE—Frank Green, projectionist at the Park Theater, Wilmington, Del., and Eleanor Amerose, nonpro, May 6.

HARRIS-MARTELL—Lou Harris, manager of the Fairbanks Theater, Springfield, O., and Mary Martell, assistant to Blackstone the Magician, in Urbana, O., April 29.

JORDAN - WILSON—Don (Smoky) Jordan, Tilt-a-Whirl foreman with Gold Medal Shows, and Iva Mae Wilson, of Paragould, Ark., in that city April 25.

The Final Curtain

AHEARN—Charles A., 54, old-time vaudeville and burlesque performer, April 26 at Bellevue Hospital, New York, of tuberculosis. He had played vaudeville for 30 years as a stunt bicycle rider and also at the head of a tramp band in burlesque. While in burlesque he played the Columbia Wheel. His vaude act was known as "Charles A. Ahearn and his Millionaires." Ahearn also played in musical comedies, having appeared in a Gertrude Hoffman production and in *Anna Held's Jubilee*. He leaves his mother, two sisters and a brother in Wallingford, Conn. Buried under the auspices of the Will Rogers Memorial Fund at Kensico Cemetery, Westchester, N. Y.

AVERY—Juanita, 20, featured singer with Walter Barnes' Orchestra, and one of the nine members of the band who perished in the fire which destroyed the Rhythm Night Club, Natchez, Miss., April 23.

BAILEY—Charles L., 42, sales manager for Station WHP, instantly at his home in Harrisburg, Pa., April 15 of accidental gunshot wounds.

BARNES—Walter, 33, well-known colored Chicago band leader, burned to death in a fire at the Rhythm Night Club, Natchez, Miss., April 23, in which eight other members of his band and over 200 dance attendants also perished. Barnes organized his band 10 years ago and was an exponent of the Chicago style of jazz. He had played at the Savoy Ballroom and Apollo Theater in New York. Only five members of the band escaped. Survived by his widow, Dorothy, of Chicago.

BAUER—Stephen, 60, operator of Bauer's Recreation Parlors and Alleys and former Wisconsin exhibitor, April 20 in Milwaukee. Bauer at one time operated the Roxy, Atlas, Roosevelt, Vilet, Venus and Avenue theaters, Milwaukee, and the Majestic, Plymouth, Wis., and was also associated with Charles W. Trampe in operation of Film Service, Inc. He was business manager of the former Motion Picture Theater Owners of Wisconsin and Upper Michigan. Survived by his widow, a daughter, a son, three brothers and two sisters.

BEALL—Hattie, 52, burlesque performer for the past 20 years, April 23 at her home in Brooklyn of a heart ailment. She had also played dramatic stock and vaudeville, and had been with Sam Howe, the Minskys and Hurlig & Seamon. She leaves a daughter, Mrs. Leonore Kidwell. Buried at Evergreen Cemetery, Ridgewood, L. I.

BINKERD—George, 79, formerly with the old Col. B. E. Wallace Circus, in a Wabash, Ind., hospital, April 11, after amputation of a leg. Survived by his widow and four sons, Von, George, Justus and Mark, all of whom for many years were drivers with the American Circus Corp. Interment in Wabash April 14.

BRINKLEY—Grace, 36, musical comedy actress and wife of Joseph T. P. Sullivan, attorney, April 20 in New York.

CANGELISI—Mrs. Marie, 28, night club performer, killed when hit by a taxi in New York April 19. She leaves her husband, Salvatore, who was with her at the time of the accident, but escaped injury.

COLES—James, musician in Walter Barnes' Orchestra, in the fire which de-

stroyed the Rhythm Night Club, Natchez, Miss., April 23.

IN LOVING MEMORY OF
Mrs. G. C. Crowley
WHO PASSED AWAY
APRIL 23, 1939
PERSONNEL OF
CROWLEY'S UNITED SHOWS

DEEMER—James H., 77, former superintendent of Iowa State Fair for 30 years, in Iowa Lutheran Hospital, Des Moines, April 17 after three months' illness. He went to Des Moines 50 years ago from West Liberty, Ia., and served as superintendent of Iowa State Fair from 1891 until his retirement in 1921. Survived by two sons, Erwin, Des Moines, and Edward, St. Paul, superintendent of Minnesota State Fair. Services in Des Moines April 19.

IN LOVING MEMORY OF
MRS. G. C. CROWLEY
Who Passed Away April 23rd, 1939.
Daughter, GEORGIANNA, and
G. C. CROWLEY

EMERY—Edward Shepler, 64, who operated the Royal Theater, Mansfield, O., until 1925, April 14 at his home in that city after a lingering illness. He had also operated the Emery Poster Co. in that city for many years, disposing of the business in 1928 to the Sammons Advertising Co. His widow, Grace, and three daughters survive. Services at the residence, with burial in Memorial Park, Mansfield.

IN LOVING MEMORY OF
GENE DE KOS
Who Died May 6, 1934
IRENE

EUBELE—Mrs. Mary, mother of Cleo LaFrey, burlesque dancer, March 29 at her home in Chicago of a heart ailment. Survived by two other daughters, Blanche and Alice, and a son, Henry Jr. Burial in Oakwood Cemetery, Chicago.

EVANS—Mrs. Yolande, 27, theatrical agent, suddenly April 14 at her home in New York.

FERGUSON—Dave, drummer in Happy Felton's Band, of injuries sustained in an automobile accident while en route from Reading, Pa., to Bradford, Pa., April 15. He was formerly with Will Osborne's Band. He leaves his wife, Eleanor. Burial in New Haven, Conn.

FINNEGAN—John A., 61, tenor soloist who had made concert tours and had appeared with Victor Herbert, of a heart ailment April 12 at Jackson Heights, L. I., N. Y. For nearly 35 years Finnegan had been soloist at St. Patrick's Cathedral, New York. Survived by his widow, Mrs. Julia Finnegan, and a daughter, Florence.

FORDE—Florrie, 65, former music hall favorite, who introduced and popularized the song hit, *Tipperary*, suddenly in Aberdeen, Scotland, April 18. She had been entertaining patients at the naval hospital there when stricken. She also popularized *Pack Up Your Troubles* and *Down by the Old Bull and Bush*, and had appeared in command performances a few years ago.

GARNELLA—Mrs. Florence M. (Maud), 71, retired actress, April 12 at her home in Coldwater, Mich., after a long illness. She began a long and successful stage career at an early age, and in 1896, as Flo Harris, played the lead in *Peach Blossoms*, and subsequently appeared in other hit productions under the direction of Cecil B. DeMille, father of the present Hollywood director-producer. She had been in shows for Sol Smith Russell and appeared with such stars of her time as Pete Daly and May Irwin. Later she married Richard Walker Garnella, of the Garnella Brothers, one of the best known two-man acrobatic acts of its time. With her husband she appeared with such stars as Weber and Fields, Lillian Russell and

others. They appeared in vaudeville as the Garnellas until Garnella's death in 1914. She then worked six years with her daughter, Naomi, as Garnella and Harris. After retiring in 1920 she worked seven years for Western Union in Chicago. Deceased was a member of St. Mark's Episcopal Church and Eastern Star. Survived by her daughter, Naomi, who with her husband, Jack Healy, are known as Healy and Garnella. Services in Coldwater April 15, with burial in Oak Grove Cemetery there.

HALE—J. Robert, 66, veteran British stage actor, April 18 at his home in Maldenhead, Berkshire, England. His first stage appearance, when 17, was made at the Theater Royal, Weymouth, England, in *Mr. Barnes of New York*. The same year he made his London debut, as Jack, the circus clown, in *Houp La*. The next 10 years he toured in stock. After returning to London to play in *The Medal and the Maid*, he joined the Galety Company and appeared in several plays. He next was seen in the revue *Everybody's Doing It*, his greatest success, which ran for 12 months. Some of his other roles were in *Eightpence a Mile*, *Keep Smiling*, *Not Likely*, *Sons o' Guns*, *The One Girl* and *Shall We Reverse?* In January, 1939, he toured in *I Can Take It*. He acted in a number of motion pictures during the past four years. His two children, Binnie and Sonnie, are London performers.

HERTZLER—K. Luella, organist, April 11 at her home in Lancaster, Pa., of a complication of diseases after an illness of four years. Her mother survives.

HESS—Gabriel L., 59, attorney for the Motion Picture Producers and Distributors of America, Inc. April 13 at his home in New York. Hess had been associated with Paramount Pictures Distribution Corp. and Goldwyn Pictures and was an expert on legal matters affecting the film industry. He leaves his wife, Linda Watkins Hess, an actress who had appeared on the screen and in Broadway plays, and a son, Adam. Other survivors are two children by his first marriage, Mrs. Elizabeth Hess Wolff and Thomas Hess.

In Remembrance of Your Birthday
Dear Julia: I miss you so, so much. I remember you on your birthday as I always have in the past and I hope and pray there is peace in heaven for you always. We all loved you so much and always will. Our hearts ache for you, Dear Julia.
Your boys, Kenneth, Jimmie, Leslie and Dad.
RAY E. HIGHSMITH.

HUBBER—Jack, Scotch Plains, N. J., armless wonder of Dick Miller's side show with the Mighty Monarch Shows, in an Easley, S. C., hospital recently of pneumonia, which developed from internal injuries sustained in an auto accident. A sister, Mrs. Alice Rush, resides in New Jersey.

INMAN—Charles, 70, retired New England manager of Trans-Radio News Service, April 19 in Boston of a heart ailment. He had retired four years ago. He leaves a daughter, a son and a brother.

JARVIS—Van Zandt, 67, banker and cattleman and one of the founders of Southwestern Exposition and Fat Stock Show and Rodeo, Fort Worth, Tex., and president of the show since 1922, found dead in his automobile at his ranch near Fort Worth April 17, death having been due to a heart ailment. Success of the exposition since its inception in 1896 was attributed largely to Jarvis' work. He had been mayor six years, a city councilman 10 years, president of West Texas Chamber of Commerce, Fort Worth Chamber of Commerce and Texas Short-horn Breeders' Association and chairman of trustees of Texas Christian University. Services April 18, with burial in East Oakwood Cemetery, Fort Worth. Survived by his widow, three daughters, a son, two sisters and a brother.

JUSTICE—Gaylord, 25, former truck driver with the Art B. Thomas Shows, in Roslyn, S. D., March 21. Survived by his widow, Myrtle, of Roslyn, and his parents, of Ree Heights, S. D.

LACIAR—Mrs. Lillian Robinson, wife of Samuel L. Laciari, music editor and critic for *The Philadelphia Evening Public Ledger*, April 18 in a sanitarium near Philadelphia, where she had been seeking recovery from a heart ailment. Mrs. Laciari was also active in Philadelphia musical circles.

MCDONALD—Mrs. Opal, 36, secretary to John Roy, manager of the Rainbow

Room, New York, of a fractured skull April 16 in New York Hospital, New York.

MEREDITH—Mrs. Helen Derby, 34, divorced wife of Burgess Meredith, actor, suddenly April 13 at her home in New York.

MILES—Mrs. Anita Hendric, 72, actress and scenario writer of early silent pictures, April 15 at her home in Brooklyn.

NELSON—Mrs. Peggy, wife of Myles Nelson, of Hilderbrand's United Shows No. 1 Unit, recently after a two years' illness. Burial in the family plot, Olympia, Wash., April 21.

O'DOWD—Mrs. J. M., 52, former professional pianist and organist, known by her maiden name, Vera Wilson, and wife of J. M. O'Dowd, co-publisher of *The Morning News*, Florence, S. C., in Saunders Memorial Hospital, that city, April 7 after seven weeks' illness. Survived by her husband; two children, Betty and Jack; two sisters, Mrs. Beatrice Lewer and Mrs. Ernest Chadwick, and a brother, David. Church services in Florence April 9, with interment in Mount Hope Cemetery there.

O'NEILL—Joseph J., 61, former widely known New York newspaper reporter and for the past five years feature writer and member of the public relations staff at Warner Bros.' Hollywood studios, in a Los Angeles sanitarium April 17 of a heart ailment. He had been ill five months. Born in Philadelphia, he joined the staff of the old *Philadelphia Press*, where his writings on the Harry K. Thaw trial brought him distinction. In 1911 he joined *The New York World*, where he remained until 1922, when he became publicity representative of Will H. Hays, president of the Motion Picture Producers and Distributors. He went to Hollywood in 1927, and at various times had been a reporter and copyreader for *The Los Angeles Examiner* and *The San Francisco Examiner*. His only survivor is a half-sister, of Newark, N. J. Services in Hollywood April 19, with burial in Calvary Cemetery, Los Angeles.

OWENS—Alice Maude, 48, former actress, of pneumonia at Fairmount Hospital, Oakland, Calif., April 10. She and her husband, Walter (Clancy) Owens, were formerly known as the team Owens and Knight. Her husband is a burlesque comedian on the Pacific Coast. Body was cremated at Cypress Lawn Cemetery, San Francisco, April 12.

PERMANE—Charles C., 51, retired vaudeville performer and at one time considered one of the country's best concertina players, April 23 at Milford, Mass. He was the son of the late Henri Permane, prominent trapeze artist. He leaves his wife, a son and daughter.

PORTER—Clarence, one of the nine musicians of Walter Barnes' Orchestra, who died in the Rhythm Night Club fire, Natchez, Miss., April 23.

RANOUS—Rodney, 54, stage actor, April 23 at his home in Chicago. Starting with the People's Theater, Chicago, he played stock in various other theaters. In 1920, he and his wife organized a stock company at the Wilson Avenue Theater, Chicago. In 1922, he played the lead in *The Bat* on Broadway. Survived by his widow, Marie, who is active in radio drama; a sister, Lyell Ranous, and a stepdaughter, Tanyah Corday.

REED—John Jr., member of Walter Barnes' Orchestra, burned to death with eight other members of the band at the Rhythm Night Club, Natchez, Miss., April 23.

ROBERTS—Calvin, Chicago musician and member of Walter Barnes' Orchestra, burned to death April 23 in the fire at the Rhythm Night Club, Natchez, Miss.

ROMAGOSA—Dr. Sebastian B., 62, father of Sebastian B. Jr., veteran outdoor showman and operator of the Casino Arcade, Wildwood, N. J., April 18 at his home in Philadelphia. Survived by his widow and another son.

SANBORN—J. A. (Red), years ago with the old Lemon Bros. Circus, and later with the John Robinson Circus, at his home in Richmond, Va., April 17. For the past 40 years he had worked on various Southern farm periodicals. Survived by his widow, Bessie.

SAVAGE—James Sr., 73, former Buffalo theater operator, at his home in that city April 16. Survived by a son, James Jr., owner and operator of the Como Tavern, Buffalo. Services and burial in Buffalo April 19.

SCOTT—Russell, musician, and one of the nine members of Walter Barnes' Orchestra who died in the fire which destroyed the Rhythm Night Club, Natchez, Miss., April 23.

SELDEN—Jack H., 22, magician and member of the Society of American Magicians, April 13 at Lynn, Mass. He was

(See FINAL CURTAIN on page 32)

Mme. Luisa Tetrzzini

Mme. Luisa Tetrzzini, 65, famed soprano whose voice and popularity ranked with the greatest, died April 28 in a Milan, Italy, hospital, where she was being treated after having suffered a cerebral hemorrhage.

Mme. Tetrzzini, who shared the spotlight with such greats as Caruso and Melba, was born in Florence, Italy. She studied music under Signor Cecherini at Milan and made her operatic debut in the role of Inez in Meyerbeer's *L'Africaine* when 16. She scored triumphs thruout Italy, South America, Lisbon, London and many other cities. Her first appearance in this country was with the Metropolitan Opera Co. in New York in 1908 as *Violetta* in *La Traviata*.

In 1932, many years after she had attained the peak of success, she made a come-back tour thru the United States. Altho she was said to have earned more than \$5,000,000 during her long career, she had been living in comparative poverty in recent years.

She was married twice, first to J. G. Bazelli, an Italian tenor, then to Pietro Vernati. Her last public appearance was in January, 1938, when she broadcast over a Milan radio station.

The Final Curtain

BRAWLEY—John H., former assistant stage carpenter with various road productions, including *Tangerine* and *Rose Marie*, in Columbia, S. C., April 14, of a heart ailment. Brawley was business agent for the International Alliance of Theatrical Stage Employees at the time of his death.

CAMPBELL—John, 83, father of Roy E. Campbell, former Detroit vaudeville booker for many years and now manager of the Shafer Theater, Garden City, Mich., May 4 at Findlay, O., of a stroke. Two other children also survive. Interment at Findlay.

CHERNOFF—Harry, 54, father of Julius Chernoff, concert pianist and instructor, of Bridgeport, Conn., suddenly in that city last week.

CLINTON—William, 37, radio and night club singer, May 8 in Hotel Victory, Detroit, from an overdose of sleeping medicine. He had been working in Detroit night spots for the past four years and was formerly a member of a radio quartet. His widow and one son survive.

CLOUD—Laura E., 50, singer, prominent in music circles in Atlantic City for many years, May 6 at her home in that city of a stroke. Survived by a sister.

DALY—Herbert Gerard (Bill), 38, former movie actor, killed by a subway train May 12 in New York when he fell from the platform. He was known for the daring roles he had portrayed in pictures, one of which was *Air Mail*.

DAVIES—Samuel, 69, retired theater maintenance superintendent for RKO, May 10 at his home in Bronxville, N. Y. Of the 26 years he had been with RKO, 18 were spent with the Palace Theater, New York. He had been adviser to the late E. F. Albee, and retired four years ago. He leaves his wife, Estelle Phillips Davies; three daughters and three sons.

DEAN—Mrs. Mary E., 54, mother of William W. Dean, technical engineer at Station WWJ, Detroit, May 9 in University Hospital, Ann Arbor, Mich. One other son also survives. Interment in Mount Olivet Cemetery, Detroit.

DEL VECHO—Jack L., 30, recently in Buffalo, after a lingering illness. He had been with Sells-Floto, Sparks and King Bros.' Shows. Deceased was the only son of J. H. Del Vecho, who retired this year after trouping 60 years.

DOUGHERTY—John A., stage technician, May 12 of a heart ailment in Washington. He was stricken on a train en route to Philadelphia while traveling with the Irving Berlin show, *Louisiana Purchase*. He was also connected with Convention Hall, Atlantic City, where he maintained his home and where services were held. Survived by his widow, Katherine, and a brother, Edward J., is assistant manager of the Convention Hall.

EVANS—Bill, 68, veteran showman, at his home in Jersey City, N. J., recently.

FARRELL—Mrs. Drucilla F., 71, widow of James E. Farrell, for many years concessioners on the Boardwalk in Atlantic City, April 30 at her home in that city after a lingering illness. Survived by three brothers and sisters.

GREENING—Mrs. Anna S., 63, suddenly, May 8, at her home in Detroit of a heart ailment. Her husband, Gus S. Greening, formerly held managerial positions with the Keith and other vaudeville circuits in Atlanta and other cities. He also managed the Miles Theater, Detroit, as a major vaudeville house, later managing some 25 Detroit theaters. Besides her husband, two children survive. Interment in Woodmere Cemetery, Detroit.

HINKLEY—Alonzo G., III, 23, actor and son of Supreme Court Justice Alonzo G. Hinkley, of Buffalo, of injuries sustained when his car and a truck crashed near Hillsdale, Mich., May 14. He made his stage debut in *The Eternal Road* in New York, January, 1937.

JONES—William R. (Dad), 79, retired coal and ice dealer, at his home in Fredericktown, O., May 9. He trouped for many seasons with his daughter and son-in-law, Mr. and Mrs. Warner M. Beckley, who had concessions on various truck shows. Services in Fredericktown, with burial in the family plot there.

KLAUBERT—Mrs. Rosina Redo, 72, last living woman pupil of Franz Liszt and the late George Gershwin's first piano teacher, at the Park West Hospital, New York, May 11. Nat and Jack Shildkret are also listed among her pupils.

KRUPA—Mrs. Elsie Johns, 61, associated with her husband in the theater business in Lancaster, Pa., suddenly May 2 at her home in that city. She and her husband, Fred G., operated the Hippodrome (later the Capitol) and Hamilton

theaters in Lancaster until 1926. She was also pianist at the old Dreamland Theater, Lancaster. Besides her husband, five sons, four daughters, four sisters and a brother survive.

LANGAN—Joseph, 72, owner of the Casale Hotel, Corning, N. Y., in that city recently. His hotel was for many years the headquarters of show folks playing in Corning. He leaves his wife, a daughter and two sons.

LEWIS—Cliff, of the former team, Lewis and Charlotte, May 15 at his home in Louisville. Widely known among showboat performers, Lewis had been connected with Price's Sensation, the Isenbarth Boat Show, the McNair Show, Price's Floating Opera and Price's New Water Queen. Lewis' first trouping was with the Charles Bartine Circus, when he formed an act with Elwood Neal and Frank Hazeltine. Later he was with the Sig Sautelle and Walter J. Main circuses. He had appeared in vaude and was once a member of the Horn Stock Co. The past 15 years he had operated an apartment house in Louisville. Survived by three sisters and a brother.

LOCKTON—Edward, 64, songwriter, in London May 16. Some of his works include *Because*, *Until* and *While the Great Red Dawn Is Shining*, which he wrote while on duty at the Buckingham Palace during the World War.

LUCAS—Mrs. Sallie Sheldon, 48, known as Selma Marion, opera singer and member of the San Carlo Opera Co. and the Hammerstein Light Opera Co., May 12 in Paris after a short illness.

MANGES—Herbert, 45, veteran auto racer, May 12 when his car crashed a fence at the Seneca County Fair grounds, Tiffin, O. Services and burial in Fremont.

MEAGHER—W. C., veteran Seattle theater official, recently at his home there after a three months' illness. Born in San Francisco, he went to Seattle in 1905, and was with the Sullivan & Conside theaters eight years. Later, after managing the Avenue Theater, Vancouver, B. C., for several years, Meagher returned to Seattle with the Jensen group of theater enterprises, with which he remained 12 years, and subsequently held a position with the Fox-West Coast enterprises. His widow, Mary, survives.

MELTZER—Al, well-known scale man, suddenly May 13 in Memphis. Burial in Chicago, his home. His widow and two children survive.

MILES—Mary L., 76, light opera singer in the '90s, in Mercy Hospital, Baltimore, May 6. She was the mother of Madeline Le Fere and grandmother of June LeRoy, both known in show circles. Interment in Western Cemetery, Baltimore.

MITTENTHAL—Harry E., associated with his brother, Isaac, in the firm of Mittenenthal Bros., New York producers, May 11 at his home in Detroit. Six sisters and two brothers survive. Interment in Clover Hill Park, Detroit.

MORRIS—Llewellyn A., 43, Eastern Ohio concessioner, in Union Hospital, New Philadelphia, O., May 13, after an operation. Survived by his widow, Edna; three sons, a daughter and a sister, Mrs. L. R. Bryden. Services in Canton, May 16, with burial in Warstler Cemetery.

MYRE—Nathan, 42, for several years with Johnny J. Jones, L. J. Heth and other outdoor shows, at his home in Jersey City, N. J., March 30, of a heart ailment. Myre also at one time had concessions in old Granada Park, Detroit, and Winnwood Beach, Kansas City, Mo. For the past eight years had been located at Olympia Park, Irvington, N. J. Survived by his widow and three sons.

NELSON—Nils Otto, 56, Seattle musician, in a hospital in that city recently. He played in the old Wagner's Band and in the orchestra of the Coliseum Theater, Seattle, and in later years was with the Seattle Symphony Orchestra. He was a member of various Masonic orders and the Musicians' Association of Seattle. Survived by his widow, Gerda; a son, Lloyd, and two daughters.

NIRDLINGER—Charles F., 77, playwright and author, May 13 in Atlantic City Hospital of a heart ailment. He was one-time dramatic critic for *The New York Herald* and an editor of the *Illustrated American Magazine*. His plays include *The World and His Wife*, *Madame Pompadour* and *First Lady*. One of his books, *Masques and Mummings*, was a best seller. Born in Fort Wayne, Ind., he went to Atlantic City 12 years ago from New York. Of his survivors two grand-nephews, Samuel E. and John Nixon Nirdlinger, are theater operators. Services May 15 in Atlantic City, with

cremation in Chelton Hill Crematory, Philadelphia.

PAINE—Harry J., 61, father of Sidney J. Paine, former Boston correspondent for *The Billboard*, feature writer for *The Boston Globe* and contributor to other papers, at his home in Woburn, Mass., May 3, after a long illness. Survived by another son, Albert J., and two daughters, Mrs. Lillian Hozid and Mrs. Evelyn Meagher, radio agency script writer.

POWERS—Francis, 74, pioneer motion picture director and writer, at his home in Santa Monica, Calif., May 10. In his early days, Powers also produced stock plays. The first screen drama he wrote was *The First Born*. He had been a member of the writing staff of Charles Frohman and David Belasco.

RAUCH—Henry J., 73, owner of Good Hope Park, Good Hope, Cumberland County, Pa., at his home in the park May 12 after an illness of several months.

REIMER—Herbert (Dutch), head of the theatrical department of Foster & Kelser, May 11, in Dante Hospital, San Francisco. He had been a theatrical billposter, theater doorman and box-office man for many years. Survived by his wife, Alys, and a five-year-old son.

ROBINSON—Herbert A., 63, former drummer with Concord, N. H., orchestras, May 13 in New Hampshire Memorial Hospital, Concord.

RUE—Michael Taylor, 84, who painted many of the big tableaux for the parade wagons for the Adam Forepaugh, John O'Brien and other circuses, in Masonic Home, Burlington, N. J., May 2. In later years Rue had done art work on Hamid Million Dollar Pier, Atlantic City, and scenic work on several large Eastern parks. Services at the Masonic Home, May 6, with burial in West Laurel Hill Cemetery, Philadelphia.

SILVER—Morris, 67, father of Rose Silver, secretary to Anthony Phillips, head of the Anthony Phillips Attractions, Inc., May 10, of a stroke at his home in Brooklyn. Survived by his widow, a son and daughter.

SWETT—Elmer J., 64, for more than 20 years head of the orchestra department of the Theodore Presser Music Co., Philadelphia, May 7, at his home in that city after a short illness. He was formerly associated with the Oliver Ditson Music Co., Boston, for 27 years, and had organized and directed several bands in Philadelphia and Boston. Survived by his widow, Ada; a son and a daughter.

UEBELE—Mrs. Mary, mother of Cleo Uebele, dancer, April 29 in Chicago of a heart ailment. Burial in Oakland Cemetery, Chicago. Three daughters and a son survive.

WETHERILL—William Coolidge, 80, proprietor of Wetherill Printing Co., Philadelphia, publisher of music and theater programs, May 11 at German-town Hospital, Philadelphia after a short illness. He was also a business associate and brother-in-law of the late Fred Zimmerman, Philadelphia theater operator.

WITMAN—Harry L., 76, musician, suddenly May 2 at his home in Reading, Pa. He was an active musician since the age of 16, when he led the orchestra at the Grand Opera House in Reading. He later played with the Ringgold Band and in recent years taught music in Reading. Survived by his widow, Ida E.; his mother, a brother and a sister.

WITTICH—Edward, 83, musician and composer, May 9 at Circleville, O. He was organist at the Presbyterian Church there for 40 years and was the organizer and a member of the Wittich Band, prominent in the Middle West half a century ago. Survived by two sons, Fred and Loring, both of Circleville. Services and burial in that city May 11.

WOODWARD—Lee, 33, projectionist in Racine, Wis., theaters for the past 13 years and a member of Racine International Alliance of Theatrical Stage Employees, May 7 in Kansas City, Mo. Survived by a sister.

WRIGHT—Owen, 60, former vaudevillian, recently in Detroit. He and his wife were in vaude from 1904 to 1912 known as Wright and Stanley. His widow survives. Burial in Roseland Park Cemetery, Detroit.

Marriages

COLLIER-HARPER—Wilfred E. Collier, assistant engineer at Station CKCK, Regina, Sask., and Anabel Harper, of Regina, in Kamsack, Sask., May 11.

DODGE-DEVINE—Horace E., millionaire automobile fortune heir, and Martha

(Mickey) Devine, Broadway showgirl, in Baltimore May 15.

GIBSON-DEY—Malcolm John Gibson, assistant professional at the Toronto, Ont., Rosedale Golf Club, and Georgia Dey, former vocalist with Mart Kenney's Western Gentlemen, last September 16 in Toronto, it has just been announced.

HAIG-COOK—Ray Haig and Ruth Estelle Cook, both featured in *Swing Revue* on the Rubin & Cherry Shows, in Houston May 15.

HERR-KITCHER—Powder River Ben Herr, knife thrower and sharpshooter, formerly with Grove's Greater Shows, and Ruth Kitcher, mentalist, of Jacksonville, Mo., in Cissna Park, Ill., April 29.

KOUTZ-GRADY—Larry Koutz (El Kay), magician-mentalists with Carl J. Lauther's World's Fair Freak Show with the Cetlin & Wilson Shows, and Elvie Grady, of Kinston, N. C., in Petersburg, Va., April 10.

LEDERER-WELLES—Charles D. Lederer, scenarist, and Mrs. Virginia Nicolson Welles, former wife of Orson Welles, actor, in Phoenix, Ariz., May 16.

MARSHALL-GOODNER—Thomas Marshall, executive of the Knott Management Corp., and Carol Goodner, actress now appearing in *The Man Who Came to Dinner*, in Chelsea Presbyterian Church, New York, May 14.

REED-TERHORST—Donald F. Reed, employee at Station WRJN, and Reta D. Terhorst May 14 in Burlington, Wis.

TRUCCI-CARPOLETTI—William C. Trucci, nonpro, and Viola Marie Carpoletti, night club singer, professionally known as Eddie Lang, in Philadelphia May 5.

WALBERG-MURPHY—Anthony F. (Tony) Walberg, pianist with Gardner Benedict's Orchestra, and Ruby (Swish) Murphy, dancer, in St. Martin's Evangelical Protestant Church, Cincinnati, May 19.

WISMER-BRYANT—Harry M. Wismer, Detroit radio announcer, and Mary Elizabeth Bryant, niece of Mrs. Henry Ford, in Greenfield, Mich., May 11.

Coming Marriages

Jack Waefle, concessioner with the O. J. Bach Shows, and Jackie Lee Mix, formerly with the Cole Bros.' Circus, next month.

Edward Karn and Ruth Barnett, both members of the World of Mirth Shows, in the near future.

Irene Harding, studio organist at Station KYW, Philadelphia, and Joseph Burk, nonpro, in Philadelphia, next month.

Max Spikol, Philadelphia songwriter, and Cella Levin, nonpro, in that city next month.

Tony Williams, district manager for 21 Warner Bros. theaters in New Jersey, and Sue Mutnick, secretary to Warner zone chief Donald Jacocks, in New York soon.

Doris Geisinger, Miss Atlantic City of 1939, and Capt. James P. Hannigan, nonpro, at West Point (N. Y.) Military Academy next month.

Divorces

Luise Rainer, actress, from Clifford Odets, New York playwright, in Los Angeles May 14.

Joan McGiverin Boyd from Clifford Boyd, former manager of the Albee and Shubert theaters, Cincinnati, in that city May 15.

Maxine Jennings Ising, film actress, from Rudolf C. Ising, Hollywood animated cartoonist, in Reno May 16.

Fawn Rich, former New York dancer known as Fawn Gray, from Allen Rich, writer and radio announcer, in Los Angeles May 16.

Martha Raye, film and radio comedienne, from David Rose, composer and arranger, in Los Angeles May 17.

Births

An eight-pound son to Mr. and Mrs. Joseph Stola May 13. Father is owner of the Circle and Midway theaters, Dearborn, Mich.

A son to Mr. and Mrs. Jerry DuMahaut recently. Father is sales manager of Station CKLW, Detroit.

A daughter to Mr. and Mrs. Lou Ogull May 9 in Crown Heights Hospital, Brooklyn. Father is press agent, and the mother, Marion, is a Hollywood script writer.

A six-pound boy to Mr. and Mrs. Leonard Lyons May 11 at Polyclinic Hospital, New York. Father is a columnist with *The New York Post*.

The Final Curtain

BELLORE—Albert A., 54, widely known musician, April 7 in General Hospital, Mansfield, O., after a four-month illness. He formerly directed male choruses in Mansfield, was the first director of the Johnathan Glee Club and served as director of the old Aultman and Taylor and Ohio Brass choruses. For a number of years he was director of a male quartet which toured the country. Survived by his widow and a daughter. Services and burial in Mansfield.

BISHOP—Mrs. Helen Burcher, night club singer and former operator of the Plantation in Denver, killed in an auto accident near Glenrock, Wyo., recently. Mrs. Bishop was on the stage and appeared in early movies.

BRITTON—Harry (Slim), 25, banjoist and violinist, suddenly in Punksutawney (Pa.) Hospital April 8 of a brain infection. Britton was a member of Hall's Texans, radio troupe. Act was appearing at Coolspring, Pa., when he became ill April 6. Survived by his widow, Patsy; one child and several brothers. His widow and two brothers are with the show. Burial in Brisbin, Pa.

BRYANT—Archibald Franklin, musician, April 12 in Liberal, Mo. Survived by a brother, Theodore Bryant, Lamar Junction, Mo. Services in Lamar April 15, with burial in Oakton Cemetery there.

CARROLL—Matthew V., 45, treasurer of the General Theater Equipment Corp., of New York, at his home in Bronxville, N. Y., April 4. Survived by his widow, Mrs. Mary Williams Carroll; two daughters and two sons.

COLLUM—Andy, 94, actor, songwriter, one-time "world's greatest banjoist" and minstrelsy entrepreneur, April 14 at the home of his daughter in Delanco, N. J. He started his theatrical career at the age of 12, interrupting it at the age of 14 to serve as drummer boy in the Union Army. At the end of the Civil War he went to New York as a manager and is generally credited with introducing the team of Weber and Fields. Collum was closely associated with Jerry Cohan, father of George M. Cohan. He played as comedian with John Drew and started Lew Dockstader as a blackface comedian. Among the songs he wrote which brought him fame were *Life Is But a Deck of Cards*, *Kick Me Again*, *The Widow* and *Get Thee Gone, Jane*. His wife, Mary Jane, died in 1937. His first wife was Ida Madigan, a bareback rider. He leaves three sons and five daughters.

CROWLEY—John, 78, part owner of the now closed Empire and Rialto theaters, St. John, N. B., in that city recently. Survived by a son, Rev. W. J. Crowley, Chipman, N. B.

DAVIS—Whitey, killed in an auto accident at Olney, Va., April 3. He had been with the Ringling-Barnum and Al G. Barnes circuses and Joe Greer's Rodeo.

DEVEREAU—Walter, 30, widely known former star athlete, killed in an auto accident near Glenrock, Wyo., recently. Devereau had also been engaged in various night club operations in Denver and vicinity.

DINKEL—Wilbur Jules, 50, one-time president of the New Orleans Local AFM and former orchestra leader in vaudeville and legit houses in New Orleans, April 8 at Marine Hospital, that city. Dinkel led bands at the old Hippodrome, Winter Garden and Dauphine

Otto Wells

Otto Wells, 67, general manager of Ocean View Amusement Park and at one time executive of a theatrical empire embracing about 75 enterprises, died of a heart ailment April 13 in his home, Pine View Apartments, Ocean View, Norfolk, Va.

He had been in amusement business 40 years, having started as manager of the Granby Theater, Norfolk, and, with his late brother, Jake, later interested in ownership and management of theaters and parks in many cities throughout the South. They also were owners of baseball franchises. Otto Wells developed extensive Ocean View properties and operated the park in face of reverses and extensive storm damage at various times.

Wells was born in Memphis January 31, 1873. In Norfolk he was a civic leader, known for much philanthropic work. He was a member of the Knights of Columbus and Elks and many business organizations. Survived by his widow, Kathryn Burke Wells, and a sister, Mrs. Ben Dunham, Pensacola, Fla. Funeral rites in Sacred Heart Church April 15, with interment in St. Mary's Cemetery, Norfolk.

theaters, New Orleans, and prior to his recent illness was pianist in a restaurant there. Survived by his widow and a brother, both of New Orleans.

EDWARDS—George, 68, assistant manager of California State Fair for 19 years, in Sacramento, Calif., April 15.

FETTERS—William W., 78, prominent theater scenery artist, at his home in Philadelphia April 6. Fetters retired six years ago, abandoning the studio which he had set up at the Metropolitan Opera House. Survived by his widow, Catherine Tholey, and one daughter, Mrs. Harry W. Olson. Services in Philadelphia April 10, with burial in Laurel Hill Cemetery there.

FICKES—Willis G., 69, veteran Canton, O., stage employee, April 11 at his home in that city after a long illness. He had been employed backstage at the Grand Opera House, Canton, more than 30 years, several years as stage carpenter, but had been retired about 15 years. He also had trouped with road shows in his younger days. He was one of the first members of Canton Local, IATSE. Survived by his widow, Agnes, and two daughters. Services in Canton April 13, with burial in Westlawn Cemetery there.

FRANCIS—Mrs. Mary, of a heart ailment at Maryland Hotel, St. Louis, April 16. She had been suffering with heart disease for the past five years and was seriously ill since January 10, being permitted to leave a St. Louis hospital only two weeks prior to her death. Born in Williamsville, Ill., November 12, 1880, she was married to John A. Francis, owner of the Greater Exposition Shows, in August, 1899. Besides her husband she is survived by a son, John Crawford. The body was laid out at Stuart's Funeral Parlors, St. Louis, where members of International Showmen's Association and Missouri Show Women's Club and many outdoor showfolk visited the bier. The body was shipped to Decatur, Ill., where private services were held at the home of Enoch Martin, brother-in-law of Mrs. Francis, April 18. Public services were conducted at the Moran & Son Funeral Chapel the same afternoon. Interment was in Harristown, Ill., Cemetery. Floral pieces and wires came from all over the country. Active pallbearers at Decatur were Charles T. Goss, Tom W. Allen, Noble C. Fairly, Lee Sullivan, Ben Roodhouse, Powell Leonard, Harry Roberts and Joseph Firth. Honorary pallbearers were Mrs. Nell Allen, Mrs. Grace Goss, Mrs. Viola Fairly, Mrs. Jane Pearson, Lillian Griffen, Mrs. Bird Brainerd, Mrs. Joe Firth and Mrs. Harry Roberts.

GILMAN—Dr. Louis L., 71, president of New Hampshire Fair Association, April 13 in Frisbee Memorial Hospital, Rochester, N. H., where he had undergone an emergency operation. A Spanish War veteran, he was a graduate of Dartmouth Medical School and practiced in Rochester over 40 years.

GRIMALDI—Mary, 74, mother of Hal Weber, burlesque comedian at the Republic Theater, New York, April 2 in San Francisco, of a heart ailment. Also survived by her husband, six other sons and five daughters.

HAUG—George William, 62, first manager of the Fairbanks, Morse & Co. Band, April 13 at his home in Beloit, Wis. Haug later became manager of the Oscar Mayer Co. Band at Madison, Wis. Survived by his widow, a daughter, three sisters and two brothers.

HAWKS—J. G., 65, pioneer film writer, in Los Angeles April 11. Hawks wrote film plays for William S. Hart and many other silent film stars. Later he was story editor for Samuel B. Goldwyn and Louis B. Mayer.

JONES—Margaret Rolands, 68, widow of John E. Jones, in Hamot Hospital, Erie, Pa., March 23. Survived by two daughters, Mrs. Joseph Moorehead and Mrs. O. J. Smith, both of Erie, and a son, Ernest Norton Whitney Jones, who is in show business. Services March 27, with burial in Erie Cemetery.

KADER—Abdel, 88, one-time European vaudeville star and opera singer, April 15 at Atlantic City Hospital after a short illness. After singing in German opera he toured European variety houses with a rapid-painting act. In 1902 Oscar Hammerstein saw the act and brought Kader to this country, where he toured in vaudeville 35 years. For past 11 years he taught painting and art classes in Atlantic City. There are no survivors.

KIRL—Walter C., 42, affiliated with fairs for a number of years until his health began to fail three years ago, in a Houston hospital April 13. Survived by

his widow, Josephine. Burial in Woodlawn Cemetery, Houston.

LIMING—Mrs. Jennie F., 74, pianist and organist, suddenly April 6 at New Smyrna Beach, Fla., where she was spending the winter. A son and two sisters survive. Services April 12 at Pemberton, N. J., her home.

LIZOTTE—Eugene E., 45, manager of the Frontenac Cafe, Detroit, in that city April 16 of burns sustained in a fire in his apartment. His widow, who owns the cafe, survives.

MARTELE—Oliver, 80, in show business over half a century, at Jeannette Peck's Nursing Home, New York, April 17. At the age of 25 he played in *Peck's Bad Boy* on Broadway and was an advance agent for many theatricals and entertainers, including the Four Cohans. He went to Chicago to check pictures for 20th-Century Fox 10 years ago and more recently was employed by the Civic Opera and Studebaker theaters. Services April 19 at St. Matthew's Church, Chicago.

MASTOUS—George, 43, former operator of the Rendezvous night club and Plymouth Hotel, Racine, Wis., April 14 at his home there after a long illness. He was a native of Schlos, Greece. Survived by his widow, three sons, his mother and three sisters.

MEYERS—Kate, former organist in Eastern Pennsylvania theaters operated by the late John A. Jackson, April 6 at Lebanon, Pa., after a short illness.

NEWCOMBE—Verne, 39, promoter of sponsored events and widely known as contest man in carnival circles, in Veterans' Hospital, Tucson, Ariz., April 12, after a long illness. A World War veteran and a member of Showmen's League of America, Pacific Coast Showmen's Association and many fraternal organizations, he was experienced in almost every branch of show business, having been with many indoor and outdoor amusement organizations during his 20 years in the field. Among numerous positions he had held were amusements and concessions director of annual El Paso (Tex.) Sun Carnival; manager of State and county fairs and producer of merchants' and manufacturers' expositions in the West and Southwest. He was general manager of Arizona State Fair, Phoenix, in 1934; director of Pocatello (Ida.) Days of Old Fort Hall four years; amusements director for Allied Service organizations of Phoenix, and amusements director of the State department of Veterans of Foreign Wars of Arizona. He also was originator of Southern California annual grand prize baby show and \$1,000,000 baby parade. His widow, Audrey, and 21-month-old son, John Edward, survive. Burial in St. Joseph Cemetery, River Grove, Ill., April 18.

O'HALLORAN—Thomas, 58, newspaperman, who was publicity director of the Sesqui-centennial Exposition, Philadelphia in 1926, suddenly April 9 at his home in that city. He leaves his wife, Essa; a daughter and two sisters.

POMPEJI—Elmo P., well known in Atlantic City musical circles the past 20 years, in that city April 8 after a short illness. He spent 12 years as a member of the orchestra in the Colonial Theater, Atlantic City. Survived by his widow, Josephine, and a sister.

POTTER—William Lloyd, 60, former prominent circus clown juggler, professionally known as Bill Hardigg, April 8 in Eustis, Fla., where he had been residing several months. Potter, who had been connected with circuses over 40 years, had been with the Barnum & Bailey and Ringling Bros.' circuses, 17 years with the Hagenbeck-Wallace show and during latter years had trouped with the Cole Bros.' Circus. He had been retired the past two years. In 1909 Potter originated the Hardigg Trio, composed of his brother, J. Arthur Potter, who died last summer, and the latter's son, John A. Potter. Deceased was born in Norwich, Conn., where he was an apprentice in the pressroom of *The Norwich Bulletin and Record* before taking up juggling as his life work and maintained his home there during the off-season. His first wife, Lillian Estella Tufts, died in 1925. In December, 1928, he married Anna Delcheff, who survives him with a daughter by his first marriage, Mrs. William H. Thorp, of Manchester, Conn., and a stepson, Kenneth P. Skinner, of Norfolk.

SARGOOD—Joseph J., 72, former Atlantic City theater operator, found dead at his home in that city April 11 of nat-

ural causes. In recent years he had worked at hotels. A daughter survives.

THOMPSON—Sherman H., 59, former singer and pianist with the Al G. Field Minstrels for a number of years, at his home in Nashville, Tenn., April 11 after two weeks' illness. A native of Nashville he joined the Field show at the age of 18. At the time of his death he was a city employee. He was a member of the Centennial Baptist Church and of the Municipal Quartet, composed of city employees. Survived by a sister, Mrs. L. B. Robertson. Interment in Mt. Olivet Cemetery, Nashville.

Marriages

BOYD-WORTHY—Carney W. Boyd, nonpro, of Olney, Tex., and Mildred Worthy, dancer, Fort Worth, recently.

ELKINS-HATFIELD—Owen Elkins, tenor man with Chic Scoggins' Orchestra, and Jamac Hatfield, pianist, recently in Mississippi.

FISHER-POWELL—John Fisher, projectionist at the State Theater, Newark, Del., and Gladys Powell, nonpro, April 7 in Philadelphia.

FROLICH-LINSCOTT—Irving A. Frolich, nonpro, and Barry Linscott, of the Glamour Girl group at the Music Box, San Francisco, April 6 in San Rafael, Calif.

GREENE-BOCASH—Frederick W. Greene, floor manager at the Rialto Roller Skating Rink, Springfield, Mass., and Anita Bocash, cashier at Loew's Poli Theater, Springfield, in St. Michael's Cathedral, that city, April 8.

HART-PERSKIE—Ralph Hart, radio director of Harry Feigenbaum Agency, Philadelphia, and Sylvia Perskie, nonpro, at Atlantic City April 14.

JESSEL-ANDREWS—George Jessel, radio, stage and screen actor, and Lois Andrews, showgirl, in Detroit April 13.

KOLLMAR-KILLGALLEN—Richard Tompkins Kollmar, Star of *Too Many Girls*, and Dorothy Killgallen, Broadway columnist of *The Journal-American*, April 6 in the Church of St. Vincent Ferrer, New York.

MOYER-NOLAN—Earl Moyer, orchestra leader at Cathy Tea Gardens, Philadelphia, and Mary Nolan, nonpro, in that city.

NORTON-KERNISH—Ray Norton, projectionist at 56th Street Theater, Philadelphia, and Mae Kernish, nonpro, April 14, in Philadelphia.

O'NEILL-RANDALL—Jimmel O'Neill and Virginia Randall in Kansas City, Mo., April 1.

PEABODY-KAUPANGER—Eddie Peabody, radio and orchestra banjoist, currently featured on the WLS National Barn Dance, and Ragna Kaupanger, United Airlines stewardess, April 11 in Chicago.

POST-CORBIN—Dick Post, radio announcer, and Helen Corbin, secretary to Howard Mayer, April 1 at the Sherman Hotel, Chicago.

RAMSEY-HEFFLEFINGER—John Herbert Ramsey, nonpro, and Edith Heffle-finger, cashier at the State Theater, Chester, Pa., in that city April 1.

RAPIEFF-TAUROS—Kenneth Rapieff, announcer at Station WICC, Bridgeport, Conn., and Magdaline Tauros, chorus girl, formerly with the Hirst Circuit, in New York April 3.

REILLEY-EULE—Lt. Albert Sherman Reilley, and Sonya Eule, professionally known as Sonya Lee, in Dayton, O., April 6.

SABOV-RAEFSKI—Nathan Sabov, violinist, and Freda Raefski, pianist, both well known in Philadelphia musical circles, April 14 in that city.

SAVITT-STILLWELL—Jan Savitt, orchestra leader, and Barbara Stillwell, Savitt's secretary, April 7 in Peekskill, N. Y.

SCHLUTH-HANWELL—Frankie Schluth, night club and stage emcee, and Charlotte L. Hanwell, nonpro, in Philadelphia April 6.

SULLIVAN-LISTON—Joseph H. Sullivan, member of the Pittsfield (Mass.) Symphony Orchestra, and Mary Agnes Liston, nonpro, at Lenox, Mass., April 9.

Coming Marriages

Lige Brien, manager of the Prince Theater, Ambridge, Pa., and Evelyn Wolk, nonpro of Pittsburgh, soon.

Audrey Peppe, professional figure skater, and David L. Benner, nonpro, in Sun Valley, Ida., next month.

Jack Renner, saxophonist and vocalist with Don Gordon's Orchestra, and Rita Craig, nonpro, at Rahway, N. J., June 8.

Nathan Gershon, of the operators of the Bath and Turf Club, Atlantic City, (See COMING MARRIAGES on page 31)

The Final Curtain

ARRIOLA—Alfred, 57, director of the Golden Gate Park Band and a member of the San Francisco Symphony Orchestra, at Franklin Hospital, San Francisco, April 6. His musical honors included a decoration by the Egyptian government. Survived by his widow, Margaret, and a son, Alfred Jr.

BARTLETT—Joseph R., 83, a pioneer in the development of Atlantic City as a resort, April 6 at his home in Ventnor City, N. J., of a heart ailment. Survived by his widow, Ida May; a son and daughter.

BECKER—Mrs. Bertha S., for 27 years with the act, the Aerial Leons, at her home in Bernharts, Pa., April 4 of a cerebral hemorrhage. Survived by her husband, Leon, and son, William.

IN MEMORY OF
MRS. E. R. BRUER
Who Died April 15, 1939
Never shall we cease to love you,
Never shall your memory fade;
Sweetest thoughts forever linger
Around your sweet and peaceful grave.
Husband, E. R. BRUER
Daughter, MRS. MAX MONTGOMERY

BEHRENS—Frederick William, 65, singer and member of the DeKoven Quartet, of Bridgeport, Conn., in that city April 4 after a brief illness. He was a former mayor of Bridgeport.

BURTON—Dr. Richard, 79, editor of screen literature for Warner Bros. Pictures and in 1914-'15 president of the Drama League of America, at Winter Park, Fla., April 8. Dr. Burton was also a teacher, critic and poet, and since 1933 had been professor of literature at Rollins College. Survived by his widow, Mrs. Ruth Guthrie Harding, of Paterson, N. J.

BURTON—George, owner of Burton Bros. Circus, April 7 of a heart ailment at the show's quarters near Utica, Mich. Survived by his widow.

CHAPMAN—C. C., 52, any years superintendent of beef cattle departments of Louisiana State Fair, Shreveport, and nationally known cattle judge, April 8 in a Baton Rouge, La., hospital. For several years he was largely responsible for growth of the South Louisiana Fair Association. Survived by his widow, Ruth Michael Chapman; two sons, Prof. J. C. Chapman and Jeff Martin Chapman, and a daughter, Margaret, Hope Villa, La. Services April 9 in Hope Villa, with burial in Roselawn Memorial Park, that city.

CLAYTON—James Lester, 52, for the past 23 years president of Rockingham Fair Association, April 7 in Leaksville, N. C., of a heart ailment and pneumonia. A native of Roxoro, N. C., he had been a resident of Leaksville 30 years. For the past two years he had been secretary of Henry County Fair Association, Martinsville, Va. Survived by his widow.

DEER—John J., 79, well-known Indian rider, son of the late Chief Running Deer and brother of the late James Deer, of pneumonia at his home on the St. Regis Reservation March 31. He and his deceased brother were known as the Deer Brothers, Indian trick riders featured with Adam Forepaugh, Barnum & Bailey, Walter L. Main, Scribner & Smith, Stowe Bros., Col. Frederick Cummings' Wild West, Oklahoma Wild West, Deer Bros.

Wild West Shows and with the Texas Jack Circus in South Africa. They were also featured with circuses in Germany, Russia, Poland, Denmark, Norway and Sweden. With their vaudeville sketch, *Indians of the Past*, they had played in England, Ireland and Scotland and appeared with several dramatic companies in this country, including *Daniel Boone*, *Checkered Life*, *The Great Train Robbery*, *The Scout*, *Heart of the Klondike* and *The Flaming Arrow*. They were in several motion pictures. In 1884 the brothers were scouts for the British Army in Egypt under Lord Woolsey and were decorated by England and Egypt. Deer's last appearance was with the Al G. Barnes Circus at the age of 75. Survived by a daughter, Leah (Little) Deer.

ESSICK—Charles E., 78, retired theater manager, April 8 at his home in Lakewood, O. A native of Greenville, O., he went to Cleveland from Dayton, O., 25 years ago as superintendent of the Platt Iron Works Foundry. Before his retirement 10 years ago he managed the Ezella, Rialto and Madison theaters in Cleveland.

FOSTER—Con H., 65, former mayor and city commissioner of Traverse City, Mich., and founder of the city's waterfront park, suddenly in that city April 3. Born in Boston, Foster started in the theater at the age of 14. He joined the Barnum & Bailey Circus and became assistant treasurer of that show before entering the motion picture field. In 1921 he went to Traverse City as manager of the Fitzpatrick McElroy theaters and remained with the Butterfield Theaters, Inc., when that firm took over the McElroy interests. Survived by two daughters. Services and burial in Traverse City.

HARRINGTON—Ernest A., 71, repertoire show owner and manager over 50 years, in San Antonio March 31. Beginning his career with a wagon circus, he later entered the repertoire field with his father, the late William A. Harrington, touring Indiana, Illinois, Missouri, Kansas, Oklahoma and Texas with the Beatrice Harrinton Stock Co. He next played theater dates with *Two Merry Tramps*, a musical comedy out of Chicago, followed by a theater tour in *Peck's Bad Boy*, using this play when he put out the first motorized one-night stand tent show. Subsequently he toured two seasons with the motorized *Jiggs and Maggie* company, then back to one-nighters with *Uncle Tom's Cabin* for several successful seasons. Harrington then put out *Able's Irish Rose* as an under canvas one-nighter. He built, and managed the Harrington Nickel Plate Circus, which he sold three years ago on account of ill health. This was his last venture in show business. Deceased inventor of the New Tone Calliope, with factories in Los Angeles and Kansas City, Mo. Survived by his widow, Beatrice; a daughter, Mrs. Millie Andrews, and a grand-daughter, Patsy Bee Andrews. Services in San Antonio April 3, with burial in City Cemetery No. 6, with Lodge No. 216 of Elks officiating.

HARRIS—George F. (Doc), 59, one of the founders of the first company to produce talking pictures in the Philippines, in St. Luke's Hospital, Manila, Philippine Islands, recently of injuries sustained in an auto crash March 24. At one time Harris was secretary of the

WILLIAM FAVERSHAM

William Faversham, 72, actor-manager, who was acclaimed during the 1900s as one of the greatest matinee idols of all time, died of coronary embolism April 7 at Bayshore, L. I. During the last few years he had resided at the Percy Williams Home for Actors in East Islip, L. I.

Faversham was born in England but his stage success was made in the United States. He came to this country in 1886 with the play, *Pen and Ink*, and shortly thereafter worked for Daniel Frohman with the Lyceum Stock Co. He scored his first success as Valentine Day in *Featherbrain*, presented by the late Mrs. Minnie Maddern Fiske. In 1893 Charles Frohman contracted Faversham for the Empire Theater Co., with which he first played Shakespearean roles. By 1901 Faversham left Frohman to star in *A Royal Rival* and was already well established.

A few years later Faversham made a sensational success in Edwin Milton Royle's *The Squaw Man*, which ran from 1905 to 1907 and was later done in vaudeville.

Others of his plays were *The World and His Wife*, in which he debuted as actor-manager in 1908; *Julius Caesar*, 1912, and *Her Friend the King*, 1929. In 1932 he played stock with the Montclair Theater, Montclair, N. J., and in 1934 played Jeeter Lester in a road company of *Tobacco Road*.

Late in his career he appeared in several pictures, among them *Becky Sharp*, produced with Miriam Hopkins in 1935.

Faversham was divorced from his first wife, Marian Merwin. In 1902 he married Julie Opp, an actress who died in 1921. His third wife, Edith Campbell, survives him. Two sons by Julie Opp, Philip and William Faversham Jr., also survive.

Services April 9 at the White Funeral Home, Bay Shore, with interment at the Huntington, L. I., Cemetery.

MRS. PATRICK CAMPBELL

Mrs. Patrick Campbell, 75, one of the foremost actresses of the Edwardian period, and whose glamour and wit, surpassed by few, made her internationally known, died in Pau, France, April 9.

Almost as equally famed as a wit as an actress, she made her professional debut at the Alexandra Theater, Liverpool, England, October 22, 1888, as Sophia Moody in *Bachelors*, in Frank Green's Company. Building up to a small success in a number of preceding roles, her smashing performance in the title role of Pinero's *The Second Mrs. Tanqueray* at the St. James Theater, London, in 1893, established her as a star. From then on her meteoric career carried her around the world in some of the theater's greatest roles, becoming almost as well known on this side of the Atlantic as in England.

George Bernard Shaw, who wrote *Pygmalion* for Mrs. Campbell, in which she starred in 1914, believed her to be the greatest actress of all time.

She appeared in some 400 plays in her time, some of her latter-year successes being in *The Adventurous Age* in 1925, and *What Might Happen*. Returning to England in 1927, she toured as Madame Kuranda in a play of that name, followed by portraying Mrs. Alving in *Ghosts* in March, 1928, and in *John Gabriel Borkman*, May, 1939. Mrs. Campbell played with Beerbohm Tree in *John O'Dreams*, and with John Hare in another Pinero play, *The Notorious Mrs. Ebb-smith*. She played Juliet opposite Sir Johnstone Forbes-Robertson and made her first visit to America in 1901 under the management of Liebler & Co., for six months of repertory. She again came to this country in 1902, appearing in *The Joy of Living*, *Aunt Jeannie* and *Magda*. Her last appearance in this country was in 1937, when she played in a Summer theater in Milford, Conn., in *The Thirteenth Chair*. Her attempt at film work was not marked with any great success.

Her first husband, Patrick Campbell, was killed in the Boer War, leaving her with a son and daughter. She was later married to William Cornwallis-West. They were separated soon afterwards, and he died a few years ago. Her son was killed in the World War and she became estranged from her daughter, Stella.

Walter L. Main Circus and also had been connected with the Sells-Floto Circus. He was also formerly associated with Frank Capra, Hollywood movie director, in making shorts. Harris and Stewart (Eddie) Tait, prominent Far East showman, organized the Philippine Films Co., which was bought by the Amado-Araneta Placido Mapa interests last year. They made *Zamboanga*, the only film produced in the Far East that has been given a worldwide release. He leaves his wife in Hollywood. Crematory services in Manila March 31 under auspices of the Elks.

HARTMAN—DeGlenn, 65, many years an eat and drink concessioner at Brady Lake (O.) Park, April 10 at his home in Ravenna, O. He was a member of the Masonic Lodge. His widow survives. Services in Ravenna Methodist Church, April 12, with burial in that city.

HAWLEY—John Habberton Sr., 66, account executive with Young & Rubicam Advertising Agency, and founder of the Hawley Advertising Co., which merged with Young & Rubicam, at his home in New York recently after an illness of five days. Survived by his widow, Mrs. Florence Louise Hawley; a daughter, Mrs. Marion R. Gray, and three sons, John H. Jr., Richard Gardner and Thomas Peck.

HEACOCK—Francis, 35, studio publicity agent, in a Hollywood hospital April 6. He sustained a skull fracture in an auto crash April 2.

HOGAN—Ronald T., 35, manager of the Capitol Theater, St. John, Newfoundland, for the past five years, in a hospital there recently. He had been in theater work about 12 years. Survived by his mother, two sisters and two brothers, one of whom is P. J. Hogan, manager of the Paramount film exchange, St. John, N. B.

KANE—Billy, 58, well-known tab show and minstrel producer and manager, formerly associated with the Raynor Lehr Co. for nine years, in Bethesda Hospital, Zanesville, O., April 9 after a lingering illness. His real name was Clarence J. Saettie. Kane, whose first engagement was with J. A. Coburn's Minstrels in 1905, had been with Al G. Field Minstrels five years and at one time managed that company. He had been with Brown & Bowers Minstrels, spent a number of seasons with musical comedy tabs and played in vaudeville four years. He also was associated with Eddie Mason's country store for several years. Failing health forced his retirement from the merchandising business in Zanesville over a year ago. Survived by a brother and sister.

KELLEY—Russell George, 55, comedian who toured with vaudeville and minstrel shows until 1922, of a heart ailment at his home in Saranac Lake, N. Y., April 6. Survived by a brother, Richard.

KONSTANCE—Mrs. Mary A., 78, mother of William and Howard Konstance, orchestra leaders of Bridgeport, Conn., in St. Vincent's Hospital, that city, April 6 after a brief illness.

McKEAG—Mrs. Mary Jane, March 19 at her home in Winnipeg, Man., Can. She was the wife of C. G. McKeag, showman and member of the Showmen's League of America. Thru an error it was stated in the April 6 issue that C. G. McKeag had passed away. McKeag is alive and well.

McKENDRY—Charles, 57, formerly connected with operation of a theater in Lynn, Mass., and lately associated in the

theatrical business with Harry Browning, of a heart ailment at Arlington, Mass., April 10. Survived by his widow and two children.

MACDONA—Mrs. Charles, wife of Charles Macdonna, noted English producer of Bernard Shaw's plays, March 16 at her home in Brighton, England. Under her stage name of Nellie Hodson, she made a hit in *Tilly of Bloomsbury* some years back.

MARQUARDT—Frank C., 58, an executive of the Scranton Record Mfg. Co., Scranton, Pa., in that city April 6. He formerly served as general manager of the Scranton Button Co., which moved to Bridgeport, Conn., several years ago. His son, Roy, is an official of the Scranton Record plant.

(See FINAL CURTAIN on page 61)

IN MEMORIAM Of a Loving Husband

J. L. LANDES

Who Passed Away

April 16, 1939

**PEGGY LANDES
CHAPMAN**

IN MEMORIAM OF

J. L. LANDES

A Friend—a Pal and a Brother.

FRANK DELMAINE

and
LOUIS ISLER

IN MEMORY OF

J. L. "LOUIE" LANDES

Who Passed Away April 16, 1939.

BELOVED BY ALL AND NEVER FORGOTTEN.

MR. AND MRS. CHAS. ROTOLO

In Memory of a WONDERFUL FRIEND AND PAL

J. L. "LOUIE" LANDES

Who Died April 16, 1939.

**MR. AND MRS. CHESTER I. LEVIN,
EDWARD JOHNSON.**

MIDWEST MERCHANDISE CO.

The Final Curtain

AMBROSE—James M., 70, minstrel man and promoter, June 20 in Cleveland after a short illness. He leaves his wife, a son, two sisters and a brother.

AYRTON—Randle, 70, British actor, manager and producer, May 28 at the College of Drama, Stratford-on-Avon, England. His first stage appearance was under George Alexander, later playing with Osmund Tearle and toured with Sir Frank Benson's Shakespearean company for many years. Ayrtton joined the Stratford Festival Co. in 1924 and toured with it thruout the United States and Canada. In 1937 he founded the College of Drama.

BAERER—Mrs. Laura Zurnieden, 83, concert singer, July 4 at Poughkeepsie, N. Y. She leaves her husband, Henry Baerer.

BAILEY—George W., 62, owner of Wilmington Theaters, Inc., Wilmington, N. C., June 30 at Wrightsville Beach after having been in failing health for some time. Bailey had been a resident of Wilmington for the past 20 years, going there from Asheville, N. C., where he managed the Auditorium Theater, to manage the Academy of Music for the late S. A. Scloss. He was owner of the Carolina, Royal and Bijou theaters in Wilmington and several months ago had started work on the erection of a new theater there, the Colonial. Surviving are his widow and two daughters.

BENTON—Elizabeth, formerly in vaudeville, May 31 in Los Angeles. She was a sister of Anna De Koven, who has a novelty vaude act.

BEVANS—Alfred Elizar, 69, in Danbury Hospital, Danbury, Conn., June 28 from a stroke and internal hemorrhage. He was a former actor and ventriloquist and organizer and director of Bevan's Band. He was proprietor of Al Bevan's Inn, Danbury, and held the office of State fire warden, being the oldest fire warden in Connecticut.

BILLS—Grove J., 66, orchestra leader, found dead recently in his room at Hotel Burke, Marquette, Ia., of a cerebral hemorrhage. A brother, R. Bills, leader of the Farmersburg, Ia., band, survives. Services July 1 at McGregor, Ia.

BOTZUM—Albert P., 66, president and treasurer of the Botzum Theaters Co. and one of the oldest and best known exhibitors in Eastern Ohio, July 3 in St. Thomas Hospital, Akron, after a lingering illness. Survived by his widow, Mrs. Ella Botzum; a son, Albert; two daughters, Mrs. Virginia Haley, of Cleveland, and Mrs. Robert Ahern, of Akron; two sisters and a brother, Harry. Services in St. Sebastian's Church, Akron, July 6, with burial in Holy Cross Cemetery there.

BRANDT—Mrs. Louise Wooley, mother of Mrs. Thomas E. Lake, well-known contract soloist, suddenly in Stratford, Conn., June 29.

BRAZIE—Mrs. Minette, 37, secretary of Actors' Equity Association in Los Angeles, June 23 accidentally from gunshot wounds.

BRECKA—Louis, 45, suddenly in Chicago June 18. For 20 years he had been a film exhibitor and owned several theaters in Chicago. He leaves his wife.

BURNHAM—Arthur P., one-time member of the old Classic Quintet Concert Co., predecessor of today's Ringling Bros.' circus, June 27 in a Madison, Wis., hospital. Burnham served as advance man, purchasing agent and snare drummer

with the old company, which played opera houses in Southwestern Wisconsin and East-Central Iowa during the winter of 1874-'75. Al Ringling, oldest of the Ringling brothers, headed the company.

CHAMBERS—Oscar (Happy), 62, former well-known blackface and tramp comedian, in Ball Hospital, Muncie, Ind., June 25 after a brief illness. Deceased trouped for 25 years.

CHAPMAN—Edith Winifred, 60, Windsor, Ont., musician, June 26 at her home there. Her husband and three children survive. Interment in Windsor Grove Cemetery.

CRAVATH—Paul D., 79, president of the board of directors of the Metropolitan Opera Co., July 1 at home in Locust Valley, L. I., from a heart attack. He was influential in bringing about the broadcasts of operas by the National Broadcasting Co. He leaves his wife, Agnes Huntington, an operetta performer, and a daughter.

CURTIS—Joseph, with Cole Bros.' Circus, suddenly in Troy, N. Y., June 28.

DAVIS—William D., 44, manager of Triangle Theater, Pittsburgh, after an illness of eight weeks in Aspinwall Veterans' Hospital there. Survived by his widow, Mrs. Trena Heffner Davis; two daughters, Gloria and Lois; his parents, Mr. and Mrs. Sherwood Davis, and a sister, Mrs. Maude Delaney. He had been in the theater business 25 years.

DOWNEY—Mary L. (Power), 81, one-time concert soprano and for 30 years a member of St. Paul's Church choir, in St. Vincent Hospital, Worcester, Mass., June 25. In addition to her choir work she was a member of the Worcester Festival Chorus and taught piano and voice. She and her husband, the late Daniel Downey, in 1894 presented for the first time in Worcester Rossini's *Stabat Mater*, in which Mrs. Downey sang all the solos. She leaves a son, Dr. George C. Downey, Worcester, and a daughter, Mrs. Louis E. Tully, of Upper Montclair, N. J. Private services at her home, with burial in St. John's Cemetery, Worcester, June 27.

EDWARDS—Samuel, employee of American Record Corp., Scranton, Pa., for many years, June 22 in Bridgeport, Conn. He leaves his wife and four children. Funeral June 25, with interment in Scranton.

FINK—Charley, 66, who for more than 40 years operated boats at Buckeye Lake, O., July 1 at the home of a sister there. He also operated boats at Custer Point on the lake. A sister and a brother survive. Burial in the Lutheran Reformed Cemetery, Thornville, O.

FITZGERALD—W. D., theatrical manager, July 3 at Waterbury, Conn.

FLYNN—Mrs. Hermine T., 28, wife of Peter Flynn, owner and manager of the Legion Theater, White Haven, Pa., June 29 at a Philadelphia hospital after a nine-month illness.

FOREPAUGH—E. J., 66, grandson of Adam Forepaugh, who with his brother Charles founded the Forepaugh Circus, recently at his home at Trevose, near Philadelphia. Deceased traveled for years with the circus, later becoming associated with Robert M. Green & Sons, manufacturers of soda fountain equipment. Services in Langhorn, Pa., with burial in West Laurel Hill Cemetery.

GATELEE—John F., 51, Eastern United States and Canada representative of the International Alliance of Theatrical Stage Employees and Motion Picture Operators and former president of the Massachusetts State Federation of Labor, suddenly June 20 while on a fishing trip at Moosehead Lake, Me. He leaves his wife, a son and two daughters.

GRAVEILE—Max, colored air show performer, June 23 at Western Avenue Airport, Los Angeles, when his chute failed to open.

GRAY—Earl (Buddy), 20, radio actor, June 16 after a long illness in Calgary, Alta., Can. He had appeared in radio plays since he was five. He leaves his parents, a sister and a brother.

HACKATHORNE—George, 44, motion picture character actor, June 25 in St. Vincent's Hospital, Hollywood, after a long illness. Hackathorne played juvenile roles in stock companies and once had his own singing act in vaudeville. Most of his film work was during the silent era. His last screen appearance was that of a soldier in *Gone With the Wind*.

HALLER—Gene, 30, advertising salesman, known in show business, June 14 in Kansas City, Mo. Survived by his widow, Lillian; a daughter, Joanne, and his mother. Burial in Monett, Mo.

HELMORE—Walter, playwright, June 4

in Herefordshire, England. He wrote sketches and collaborated on plays.

HENDERSON—Mrs. J. E., 45, composer and musical director, June 29 at St. Mary's Hospital, Brooklyn, after a long illness. Among her compositions was the *Jackson-Hamill March*. She leaves her husband, a daughter, a son and two sisters.

HILL—Francis W., 79, since 1925 president of Penobscot and Piscataquis Fair Association, Exeter, Me., and treasurer of the Maine Association of Agricultural Fairs, June 27 at his home in Bangor. He had been ill several weeks. He had been active in management of the fair, which before incorporation in 1925 was known as West Penobscot Agricultural Society for 50 years. Since 1930 he had been vice-president and a director of Eastern Maine State Fair, Bangor. Survived by his widow. Services June 29.

HOEFELMEYER—Joseph J., 53, Michigan ride owner, known to many showmen and concessioners, of heart attack June 28 in Muskegon, Mich. He had been in outdoor amusement business for the last 20 years, during which time he had become widely known as a successful corn game operator, having for years worked many fairs, celebrations and in parks in Michigan. In recent years Hoefelmeier owned and managed several riding devices which played fairs and celebrations in Michigan. He was born in Ravenna, Mich. Survived by his widow and a son, J. Paul, who has been associated with his father in the ride business. Services at the St. Joseph Catholic Church, Muskegon.

JOHNSON—Mrs. Eliza, 68, mother of Mrs. Roy Gray, of the Texas Longhorn Show, at her home in Indianapolis June 19. Burial in Floral Park Cemetery, Indianapolis.

JOHNSON—Albert W., 49, former general superintendent of Lakeside Amusement Park, Denver, June 21 at his home in that city.

JUDELS—Jules, 66, rehearsal master of the Metropolitan Opera, committed suicide July 3 at his home in New York. Judels was connected with the Metropolitan for 49 years. He leaves his wife.

JUIT—Joseph F., 23, musician and orchestra leader, June 23 in a canoe accident in Georgian Bay, Canada. His father survives. Interment in Mount Olivet Cemetery, Detroit.

KEEL—Virgil P., 59, show horse trainer, of heart disease at his home in Gainesville, Tex., June 24. Keel was reputed to be the first man to train show horses in Texas and won many championships at the Fat Stock Show in Fort Worth, the State Fair Horse Show in Dallas, and others in Oklahoma City, Tulsa and Kansas City, Mo. He trained Kismet, the first horse to jump an automobile loaded with passengers, and after retiring from the ring acted as judge for many horse shows and broke the Riding Keels, five-people bareback act which appeared in the Gainesville Community Circus from 1930 to 1935. Since 1936 he had been employed as a live-stock inspector by the State Agriculture Department in Texas. Survived by his widow, Mary Ellen. Burial in Fairview Cemetery, Gainesville.

KROUSE—Jacob M., one-time operator of the Ephrata Theater, Ephrata, Pa., June 26 at his home in Lancaster, Pa., after a long illness.

LAUNSBURY—Louis D., in Trufant, Mich., June 17 of coronary thrombosis. He was ill only a few hours. Survived by his widow.

LITTLEBEAR—Mrs. Madeline, 80, former dancer, July 2 in Chicago. She originated the dance known as *The Girl in Red* at the 1893 Chicago World's Fair.

LITTLEJOHN—T. P., vet showman of Troy, Ala., and owner-operator of Thomas P. Littlejohn Shows for many years, dropped dead at Thorsby, Ala., July 4. In addition to his interests in outdoor show circles, Littlejohn also devoted much time to promoting and managing fairs in the South. A sister and one daughter survive.

LOWRY—William Sharon, 40, formerly with Hennies Bros.' Shows, at his home in Dallas June 19 after a two-month illness. A member of Hennies Bros.' Shows until two years ago, Lowry was a traveling representative of a Dallas business college at the time of his death. His widow, Mrs. Velma Lowry; father, L. B. Lowry; two brothers and two sisters survive. Burial in Laurel Land Cemetery, Dallas.

LUDINGTON—Dr. Nelson A., 61, father of Mrs. Raymond Massey, June 26 in New Haven (Conn.) Hospital.

MCCORMACK—Thomas J., 31, singer, June 27 in New Orleans.

McNATT—William, 88, a clown with the old Barnum & Bailey Circus for several years, June 30 at the Hillcrest Home, Hiawatha, Ia. Survived by four sisters, Mrs. Rose Guthrie, Mrs. Ollie McMullen, Mrs. Cora Fitzmeyer and Mrs. Della Roe.

MARQUETTE—Charles D., 62, former manager of Hotel Traymore, Atlantic City, and president of the Atlantic City Hotelmen's Association, June 29 from a heart attack in the lobby of the Bellevue-Stratford Hotel, Philadelphia. He gave many performers their start, having many close friends in the theatrical profession. His wife, Catherine, survives.

BARBARA (BABE) KRESSMAN McINTYRE

2 Years Ago July 14th
What happy days we once enjoyed
When we were all together,
But oh! how changed it is now
Since you have gone forever.
Sister—LOUISE PICKENS
Pal—ALYNE POTTER MORENCY

MILLER—James, 70, actor and showman for over 50 years, at his home in Chickasha, Okla., June 17. Miller had parts in shows starring Lillian Russell and during his years in vaude had appeared with some of the top names in vaudeville. At one time, with his wife and children, he formed his own touring stock company. The past nine years he had been employed by the Griffith Amusement Co., Chickasha. Survived by his widow, two daughters, Dorothy and Mrs. L. S. Dale; two sisters, Mrs. John Harmon and Mrs. May Markham, and a brother, W. H. Miller. Burial in Rose Hill Cemetery, Chickasha, June 19.

MODJESKA—Ralph, 79, prominent bridge builder and son of the late Helena Modjeska, famous tragedienne, June 26 at his home in Los Angeles, where he had resided since retiring five years ago. Deceased was also a pianist of ability. Survived by his widow; a son, Charles, of Philadelphia, and a daughter, Mrs. Sidney Patison, of Tucson, Ariz.

MULTER—William W., 45, former opera singer, suddenly June 20 at Nesbitt Memorial Hospital, Wilkes-Barre, Pa. He had appeared with the Philadelphia Grand Opera Co. and the Philadelphia Symphony Orchestra.

MURPHY—Thomas J., for many years (See FINAL CURTAIN on page 67)

Marriages

ANDERSON - RUSSELL—James Anderson, of Barkoot's cookhouse on Art Lewis Shows, and Marian Russell, of Dot Lane's Follies on the same organization, June 21 in Plymouth, Mass.

BEATY-GRAGOUSKI—Charles Beaty, usher at the Loew-Poll-Globe Theater, Bridgeport, Conn., and Loretta Grabouski, in charge of the candy concession at the theater, in Bridgeport June 24.

BLALOCK-McKNIGHT—Ralph Blalock, purchasing agent for Wilby - Kinney Theaters, Atlanta, to Margaret McKnight, of Spartanburg, S. C., June 18 at the Little Church Around the Corner, New York. Mr. and Mrs. Blalock will make their home in Atlanta.

BORROW-BARON—Mort Borrow, chief engineer at Station WPEN, Philadelphia, and Harriet Baron, nonpro, in Philadelphia June 25.

CAWLEY-QUINLAN—Joseph Cawley, assistant manager of the West Side Theater, Scranton, Pa., and Mary Quinlan, cashier at the Riviera Theater, Scranton, Pa., in Scranton June 29.

EDWARDS - LOOMIS—Charles W. Edwards and Rosemary Loomis, both of the C. F. Zeiger United Shows, in Basin, Wyo., June 29.

ELLIOTT-COBLER—W. W. Elliott, projectionist at the Classic Theater, Watertown, Wis., to Beatrice N. Cobler June 25 in Watertown.

HARVEY-DeWITT—Chic Harvey, former circus, dramatic and vaudeville performer, and Mrs. A. DeWitt, in St. Peter's Church, Niles Center, Ill., June 18.

IRBY-BARLES—Bud Irby, assistant to George Smith, operator of Casino Park on Lake Worth near Fort Worth, Tex., and Bernice Barles, stenographer in the park office, in Weatherford, Tex., June 15.

LAUX - GETZENDANER—John Laux, Chicago lawyer, and Eleanor Getzendaner, jumping-horse rider and owner of Gantry, blind jumper, recently in Chicago.

LEVINSTON-WISPER—Donald Levinston, nonpro, to Sadie Wisper, sister of Lew Wisper, head of W. & W. Theaters, (See MARRIAGES on page 59)

Ben Turpin

Ben Turpin, famed cross-eyed comedian of the pre-World War era, died of heart attack at his Hollywood home July 1. He was born in 1869 in New Orleans and began acting in the window of his father's candy store, where he pulled taffy.

He started in the movies more than a quarter of a century ago, moving up from burlesque and vaudeville. He frequently played with Charlie Chaplin, Roscoe (Fatty) Arbuckle, Mabel Normand and other early-day celebrities. Turpin, who claimed to be the "best" 108 somersaulter in the world, made such somersaults and himself popular because he didn't come out of them on his feet, but on his face or head.

He went west in 1914 and soon was working in Mack Sennett's Keystone comedies. He appeared last year in *Hollywood Cavalcade*.

Turpin had been suffering from asthma for several years and the day before his death suffered a stroke. At his death he was living in retirement with his wife, whom he married in 1926, at their home in Hollywood.

The Final Curtain

ARMSTEAD—Charles E., 63, the past seven years vice-president of the Tri-State Fair Association and for many years superintendent of speed at the fair, March 23 in a Duluth (Minn.) hospital of a heart ailment. Survived by his widow, a son, two daughters and his father.

BEIDERBECKE—Bismarck H., 71, father of the late Bix Beiderbecke, at his home in Davenport, Ia., March 11 after a long illness.

BICKERSTAFF—Mrs. B. B. B., former headliner on the Keith-Orpheum Circuit, music teacher and newspaper woman, in a Wichita Falls (Tex.) hospital, March 6. She had studied voice in New York and as Miss Vera McNew presented one of the first hour programs over Station WFAA, Dallas. Later she was feature writer for *The Fort Worth Star-Telegram* and *Dallas News*. During four years' residence at Eastland, Tex., she was society editor of *The Eastland Telegram*. Survived by her husband, her mother and a brother, J. T. L. McNew. Services in Wichita Falls March 8, with burial in Amarillo March 9.

BRADSHAW—Mrs. Fannie, 90, widow of Robert Bradshaw, resort builder, who constructed most of the amusement enterprises at Wildwood, N. J., March 23, at the home of her daughter in Pleasantville, N. J., after an illness of several months. Another daughter, a son and a brother survive.

BRANDT—George L., known as Murphy the Magician, in Florence, S. C. Burial in Louisburg, N. C., March 20.

BRANLY—Edouard, 95, French physicist who preceded the late Marchese Marconi in experiments resulting in the invention of the wireless telegraph and radio, at his home in Paris March 24. Branly was acknowledged in scientific circles as discoverer of the method of detecting and receiving wireless impulses, altho credit for harnessing them goes to Guglielmo Marconi. Branly discovered the principle of the coherer as a detector while studying medicine. A demonstration before the French Academy of Science in 1891 won him membership in that body.

BRAZIL—Mrs. Katherine, mother of Thayer Roberts, character actor with Brasfield's Comedians, in Forest General Hospital, Gadsden, Ala., March 11 after a six-week illness. In her youth deceased had been a close friend of the late Lillian Russell. She leaves two other sons and a daughter. Remains were cremated in Macon, Ga.

BRESE—Mrs. Harriet, widow of Edmund Breese, veteran stage and screen actor, in Beverly Hills, Calif., March 26.

BRIN—Abraham, 88, father of Sam Brin, of the New York World's Fair, March 22 at his home in Chicago.

COWAN—James R., 50, former vice-president and general manager for Walter Wanger film productions, at his home in Beverly Hills, Calif., March 26. Cowan began his career with Klaw & Erlanger in the early days of vaudeville. He had also been affiliated with Paramount Pictures and Jesse L. Lasky Productions.

CRAIG—C. C., pioneer producer of Hollywood Bowl pageants, at his Beverly Hills (Calif.) home, March 25, after a week's illness. Craig produced the outdoor performance of *Julius Caesar* in 1930, giving impetus to the present summer outdoor program. He was a Mason. Survived by his widow, a son, Carroll C. Craig, and a brother, Edward J., of New York.

GREGORY—Mrs. Mary G., known professionally as Mae, of the Wilfred Mae Trio, juggling and hoop-rolling act, March 24 in a Tampa, Fla., hospital. She had been in poor health since 1934, when she was injured in an accident and became seriously ill last October. Survived by her husband; a son, Wilfred Jr., and a daughter, Mrs. Joseph Lee Jr., of Boston. Temporary burial in Tampa. Body will be shipped to New Haven, Conn., later for interment.

GWINN—Cecil L., 43, Centralia, Wash., theater operator, in a Seattle hospital March 31 after an operation. He owned and operated theaters in Centralia and Chehalis, Wash., and the recently constructed radio station near Centralia. He had been in the theater business in Seattle and other Pacific Northwest cities 25 years. Survived by his widow, Mabel, and daughter, Elaine.

HEINZ—Edward L., 67, circus and carnival trouper for many years, March 20 at his home in Keokuk, Ia. He operated the Heinz & Beckmann Shows with Fred Beckmann and also had the Blue Ribbon Shows and Heinz Bros.

Shows. Heinz was manager of one of the C. W. Parker Shows, agent for William P. Hall's Show, out of Lancaster, Mo., and was a special agent for George W. Christy until he closed his circus. Survived by a brother, George, and sister, Caroline, in Phoenix, Ariz. Burial in Oakland Cemetery, Keokuk, March 23.

HERTZIG—Mrs. Charles, 53, whose husband is operator of Republic Theater and vice-president of Metropolitan News Co., New York, March 28 in Beth Israel Hospital, that city, of pneumonia. Mrs. Hertzig was a director of the Brooklyn League Hebrew National Home and other charitable institutions. Besides her husband, she leaves two sons, two daughters, two sisters and a brother. Burial at Montefiore Cemetery, Long Island.

HEY—Ben, motion picture theater operator and father of Dixie Hey, night club dancer, March 11 in Mason, Tex. He also leaves his mother and four other daughters.

HODEK—Frank Sr., symphony conductor and father of Frank Hodek, NBC symphony director, in Prague February 22. Deceased had conducted the Boston, Washington and Baltimore symphonies before accepting a chair of music at Prague 17 years ago.

KIEFFER—Eugene T., former general superintendent of the Victor Talking Machine Co., Camden, N. J., March 20 at Polyclinic Hospital, Harrisburg, Pa., after a short illness. His widow, mother, two sisters and two brothers survive. Services March 23 at his home in Norristown, Pa.

McDONALD—Edward, 68, veteran circus man, having been with the Clement and Sam Scribner circuses, in Pittsburgh March 26. He was also with the Dixon Mustard Humpty Dumpty Co. and the Cornell Humpty Dumpty Co. He was later a member of the Keys-McDonald act and the DeOnzo and McDonald barrel-jumping act. Survived by a sister, Mrs. Kearns, Sheridan, Pa.

McKEAG—C. G., 48, showman and member of the Showmen's League of America, March 19 at his home in Winnipeg, Man., Can. Survived by his widow, Mary Jane McKeag. Interment in Elmwood Cemetery, Winnipeg.

MAGNANS—Mary, professional roller skater 22 years in the act of Ace Rollers and wife of Ace Roller, March 15 in Los Angeles General Hospital after an illness of three years.

MALONE—Thomas, 63, dog trainer for vaudeville, found dead in his car at his home near Albany, N. Y., March 30. He had been ill for a long time. Malone was known for training dogs and staging acts at upstate county fairs. He leaves a daughter and two sons.

MANNING—Ambrose, 79, British actor and last surviving principal of the original *Sign of the Cross* company, in Brixham, South Devon, England, March 22. He made his stage debut in pantomime at the age of 7 at the old Grecian Theater, London, where his father, John Manning, had appeared as a popular low comedian. At the age of 18 he was engaged at the Haymarket Theater under the late E. A. Sothern. For over 20 years he was associated with Wilson Barrett's company, during which time he was seen in *The Sign of the Cross*, *Othello*, *The Daughters of Babylon*, *The Acrobat*, *The Silver King* and others. Manning toured Australia in 1910, and went to New York in 1912, appearing at the Manhattan Opera House in the part of Tom Lambert in *The Whip*. He was again seen in New York from September, 1934, until June, 1935, as Karl Hirsch in *The Great Waltz* at the Center Theater. Previously he had toured in the same role in England. In 1917 he toured as Bruce Bairnsfather's comic character, Old Bill, in *The Better 'Ole*. Among the numerous other plays in which he appeared were *The Tempest*, *The Young Idea*, *The Scarlet Pimpernel*, *Mr. Pickwick*, *Dear Brutus*, *Crooked Usage* and *If Four Walls Told*. Deceased played Walters in the original production of *The Lights of London*. His last role was that of a priest in *Venus in Silk* in 1937.

MATHESON—Capt. John, 59, principal owner of Station WHDH, Gloucester, Mass., in that city March 27. Formerly a prominent fishing skipper, he came ashore 10 years ago to install the radio station known as "Fisherman's Station," for it specialized in broadcasts of arrivals, fish prices, weather reports and data of special interest to the Gloucester

fleets. Matheson built the first Marconi wireless on this side of the Atlantic. He leaves his wife, three sons and two daughters.

MARIUS—Mme. Emelie Alexander, 87, former concert singer and teacher of voice and first American woman to be elected to the French Academy, at her Boston home March 26.

MOONEYHAM—Ernest Edward, 48, operator at the Westown Theater, Detroit, suddenly March 23 at his home in that city. He was an operator in Grand Rapids, Mich., a quarter century ago, moving to Detroit in 1917, where he had been with the RKO Downtown, Capitol and Dexter theaters in recent years. He was a member of the International Alliance of Theatrical Stage Employees and Elks. His widow and daughter survive. Burial in Woodmere Cemetery, Detroit.

MULLER—George H., 70, widely known violinist and conductor, of a heart ailment in Benedictine Hospital, Kingston, N. Y., March 24. Muller studied theory, violin and cornet under B. W. Thieme, bandmaster of the National Soldiers' Home, Togus, Me. He was conductor with several traveling companies, including Frank G. Mack's *Our Picnic Co.*; J. Al Sawtelle, Witherell & Dowd's and other shows. Muller went to Kingston in 1900 as leader of the late C. V. DuBouis' Kingston Opera House Orchestra. He conducted a violin studio, organized and directed Muller's Concert Band, which played Kingston Point Park a number of seasons, and was one of the organizers of Local 215, AFM. In 1913 he organized and conducted the Kingston Symphony Orchestra and was leader at Reade's Theater, Kingston, during silent film days. Deceased was supervisor of school music in Oneonta, N. Y., for a period from 1936. Services in Kingston March 27, with burial in Montrepose Cemetery there.

NEALE—Ralph, 40, English author and playwright, March 23 in Henry Ford Hospital, Detroit, after 10 weeks' illness. One of his better-known plays was *Ashes of Love*. He had resided in Detroit since last June. Two sisters survive.

RANDALL—Clyde R., pioneer announcer of Station WSMB, New Orleans, at Marine Hospital, that city, March 24 after a long illness. He was a native of Washington. Survived by his widow. Interment March 28 in Chalmette (La.) National Cemetery.

RAPPOPORT—Charles M., 64, theater operator of Salem, N. J., March 27 in the Philadelphia General Hospital after a long illness. Entering the motion picture business 30 years ago, he operated theaters in Philadelphia and New York before going to Salem. His widow, Mary, and a daughter survive. Burial in Philadelphia March 28.

REED—Edward L. Sr., father of Edward L. Reed, manager of the Strand Theater, Providence, March 26 at his home in that city. Services March 28, with solemn requiem mass at St. Pius Church, Providence, attended by church dignitaries and Rhode Island theater men.

REIST—George K., 42, operator of a dance boat on the Susquehanna River until a few years ago, in a Harrisburg, Pa., hospital, March 23 after an emergency operation for a stomach ailment.

ROBINSON—Mrs. Bill, 44, wife of Bill Robinson, former comedian with showboats, vaudeville and minstrels, of pneumonia at her sister's home in Cincinnati March 30. In late years Robinson has been elevator operator at *The Billboard*, Cincinnati. She also leaves a daughter. Services and burial in Cincinnati.

ROSSER—Silas Thomas, 77, piano instructor for 60 years, March 22 in Scranton, Pa. Survived by his widow and a son, Eugene. Services March 25 at Abington Hills, Pa.

ROWE—James H., member of Bauer's Band, in Scranton, Pa., March 26. Survived by a daughter and two sons. Services March 28 in Scranton.

SMITH—Mary E., mother of Mose Smith, formerly with the Ringling-Barnum, John Robinson, Hagenbeck-Wallace and 101 Ranch Shows, of a heart ailment at her home in Terre Haute, Ind., March 21.

STEEN—Harry, for many years a carnival and park concession operator in Philadelphia, three months ago.

THEWMAN—Samuel, 68, stage director of the Metropolitan Opera, New York, from 1920 to 1929, radio lecturer and operatic conductor and composer, March

22 at Beth Israel Hospital, New York, after a long illness. He had retired three years ago because of ill health. He leaves his wife and two brothers.

WEBER—Frances Krail (King), who with her sister, Dorothy, was a well-known singer a number of years ago, in Kansas City, Mo., February 1. Born Frances King in Leavenworth, Kan., where her father, Bruce King, was a guard at the federal prison, she had toured, with Edward Manley as accompanist. When Manley went to war she stopped singing and married Rodney Krail and spent several years on the carnival midway. Four years ago she became Mrs. Weber and retired in Kansas City, Kan.

WHITE—Edward G., 86, father of the late Pearl White, star of the silent screen, in Springfield, Mo., March 22. Survived by a daughter and son.

Marriages

ALLIN-LATIMER—Jimmie Allin, well-known athletic show manager, and Wellington Latimer, of Turin, Ga., March 4.

BARNES-GUY—George Barnes, NBC guitar player, and Adrienne Guy, singer, in Chicago March 25.

BEASLEY-CONNINGHAM—Robert Carl Beasley and Rosa Lee Conningham in Burlington, Ia., March 9.

CARNEY-YONCOFSKY—Bob Carney, burlesque comedian with the *Breezin' Along* unit, and Many Yoncofsky, professionally known as Mary Joyce, burlesque dancer, March 18 in Philadelphia.

GARVIN-KALLEN—Clinton Garvin, sax player with Frances Craig's Orchestra, and Killy Kallen, vocalist with Jack Teagarden's Band, in Nashville, Tenn., recently.

HOWARD-BARRETT—Lin Howard and Judith Barrett, film actress, in Yuma, Ariz., March 22.

MACK-HOOSE—Harry Mack (McKay), night club entertainer and son of Mrs. O. D. Mack, artists' agent, and Rita Hoose, nonpro, last December, it has just been revealed.

MURPHY-SULLIVAN—Mike Murphy, chief announcer of Marjorie Kemp's Thrill Arena with the Royal American Shows, and Myrtle Sullivan, February 4 in Tampa, Fla.

REIMEL-FALLON—James Christopher Reimel, booker for the Warner Bros. Theater Circuit in Philadelphia, and Frances Catherine Fallon, nonpro, March 25 in Philadelphia.

STRAVINSKY-SUDEIKINE—Igor Stravinsky, noted Russian composer, and Vera de Bossel Sudeikine, nonpro, in Bedford, Mass., recently.

Coming Marriages

Hanley Stafford, radio actor, best known in the role of Daddy Snooks in the skits with Fanny Brice, and Vyola Vonn, singer and actress, soon.

Joan Warner, daughter of H. B. Warner, film actor, and Ned Crawford, son of Mayor C. C. Crawford of Santa Monica, Calif., in the fall.

Louis D'Villo Palmer, production manager of Station KBST, Big Spring, Tex., and M. Elizabeth McNeil, nonpro of Clarks Summit, Pa., next month.

Arthur Gershwin, 35, composer and brother of the late George Gershwin, and Ira Gershwin, lyricist, and Pearl Lentz, known as Judy Lane, actress and singer, in New York soon.

Guy Long, manager of the Columbus Hotel, Harrisburg, Pa., and Donna, professional name of the pianist-entertainer appearing at the Columbus, in Harrisburg soon.

Births

A 9½-pound daughter, Katharine Jo Ann, to Mr. and Mrs. Billy Hardman in St. Anthony Hospital, Amarillo, Tex., March 19. Father is saxophone player and vocalist with Loring Reed's Orchestra.

A 5½-pound son to Mr. and Mrs. Walter Cole in St. Francis Hospital, Greenville, S. C., March 23. Parents are with the World of Fun Shows.

Mixed twins to Mr. and Mrs. Dick Pritchard March 18 in Milwaukee. Father is general manager of the Amusement Mart, entertainment booking agency there.

A son, Jerry Bernard, to Mr. and Mrs. Babe Drake in Jacksonville, Fla., March 17. Father is an outdoor showman and trainmaster.

A 6¼-pound daughter, Patricia Ann, to Mr. and Mrs. Edward Barry in Stockton, Calif., March 23. Baby's grandparents are Mr. and Mrs. Marcus Wheeler and Thomas Barry, of Sol's Liberty Shows.

NEW YORK WORLD'S FAIR

"For Peace and Freedom"

FLUSHING, L. I.

May 11 to Oct. 27

GOLDEN GATE INTERNATIONAL EXPOSITION

SAN FRANCISCO

May 25 to Sept. 29



Week-Day High Is Attained Day After Explosion

NEW YORK, July 6.—Biggest news of the week was of catastrophic proportions linked with the international situation. A bomb discovered in the British Pavilion on the Fourth of July, which was carried out and later exploded back of the Polish building, killed two police detectives instantly and threatened the lives of two others in one of the most horrible incidents on record. A multitude of investigations was started and high rewards posted for the perpetrators of the vicious crime—a crime which all but shoved war news from star positions. Several policemen were severely injured, with two not expected to live.

Altho a panic was averted, the situation caused the World's Fair management to fear an effect on attendance, but yesterday's 1940 week-day high of nearly 140,000 on the second of the four-day holiday skein does not justify this pessimism. It was freely admitted, however, that general interest in the foreign zone would suffer, not to mention direct effect on the British building. All structures, especially those in the international area, are being closely guarded.

Past week's paid gate ending last night came thru with a record seven-day, just short of the million mark. Monday, Tuesday and Wednesday were 1940 high-mark days, last named being current season's best non-holiday week-day. Daily average is now crowding 95,000, an up of about 5,000. Analysis of the first eight weeks' gate is given in an accompanying chart.

July Fourth's 214,149 was only about 500 short of last year's holiday gate. Friday's mark is the best for that day in two years excepting October 27, last Friday of the '39 run when kids were admitted for a nickel.

Harvey Gibson Dined

Benny and Betty Fox, free-act Sky Dancers, staged a dinner for Board Chairman Harvey D. Gibson yesterday in Washington Hall on the midway. Among guests were Frank Buck, Albert Johnson, Morris Gest, Al Shaffer; Harold (Wandering) Smith, Mayor of the Midway; Peg Willin Humphrey, Maxwell Harvey, Joe Upchurch, Leo Casey and George P. Smith Jr. Mr. Gibson was presented with a portrait of himself.

A 3:30 performance has been added to *American Jubilee* owing to "sharply increased" revenue this week at the expo-sponsored musical.

Gus Chan, talker on Tibet here last year, who started at the Chinese Temple at the GGIE in San Francisco, arrived in

The First 8 Weeks

Week	Paid Gate	Daily Aver.
First	553,630	79,090
Second	589,492	84,213
Third	623,956	89,136
Fourth	801,315	114,445
Fifth	557,240	79,606
Sixth	623,329	89,047
Seventh	646,969	92,424
Eighth	918,254	131,179

Totals 5,314,185 94,896

Best day, Sunday, June 2: 378,769. Best Saturday, May 18: 229,453. Best week-day (non-holiday), Friday, July 5: 139,762. Best week, eighth: 918,254. Best week-end, June 1-2: 535,052. Days above 100,000: 17; above 200,000: 4; under 50,000: 19. Best holiday, Thursday, May 30: 317,058. Week with most days above 100,000, eighth: 4. Best Monday, July 1: 85,101; best Tuesday: July 2: 88,262; best Wednesday, July 3: 98,653; best Thursday, June 27: 94,806.

Paid Attendance (Eighth Week)

Saturday, June 29.....	126,511
Sunday, June 30.....	165,816
Monday, July 1.....	85,101
Tuesday, July 2.....	88,262
Wednesday, July 3.....	98,653
Thursday, July 4.....	214,149
Friday, July 5.....	139,762

Total 918,254
Previously reported 4,395,931

Grand total, first 8 weeks... *5,314,185
First 8 weeks, 1939..... 6,764,818

1940 decrease 1,450,633
*Daily average 94,896

this week and went to work on the Gay New Orleans front.

Johnny Baker, on front of Sheridan's Magazine Covers, is scheduled to leave to make fairs.

Sonja Henie and Dan Topping, who were married on Thursday, and Miss Henie's manager, Arthur Wirtz, were guests of Al Shaffer at Winter Wonderland on Tuesday.

Next Saturday the Radio City Music Hall Rockettes, Lucille Manners, Jan Pearce, the Three Pitchman and the Rockefeller Center chorus of 200 mixed voices will appear at the fair to help celebrate Rockefeller Center Day, with elaborate ceremonies planned in the Court of Peace.

Unofficial information has it that one of the major attractions will undergo reorganization in the next two weeks. Attraction in question, while one of the best for the money, has been n.g. on turnover. An official said that disclosure of the name "would prove embarrassing" if revealed at this time.

Paid attendance at 6 o'clock today was 125,200.

On the Flushing Front

By LEONARD TRAUBE

NEW YORK, July 6.—In case anyone is wondering where the expo's former publicity director is—that would be Perley Boone—he's head herald for the Military Training Camps Association of the U. S. A., headquartered in town. Don't forget to put Joseph (Pop) Dever, superintendent of the General Motors' exhibit, in your book as a top showman. Incidentally, Ed Pillon, at Winter Wonderland last year, is attached to GM now. Stewart (Eddie) Tait, the Philippine showman, was a visitor, making the rounds with Harry Hargrave and others. One of the more effective decorative features in Gay New Orleans are illuminated toy balloons installed by Toy Balloon Co. The lighting method is ingenious. Running time of *Streets of Paris* has been extended by Joey Faye's insertion of his *Floogle Street* skit. When Whitey (Jo Jo) Harris, clown of the Goodrich-Lynch arena, was incapacitated by an injury a week ago yesterday Jimmie Lynch himself stepped into Whitey's shoes for a while and followed all cues.

The trade is wondering how Ripley's Odditorium will fare under the new Defense Tax set-up, which makes this 40-center a 44-cent attraction now. It's a comparatively fancy price, especially in view of availability of major shows at an identical tab or less, but General Manager Frank Zambreno is a shrewd showman and must know what he's doing. He has been associated with Ripley-tagged enterprises since the Chicago World's Fair of 1933. Building in use here by the Odditorium was originally put up by Dufour & Rogers for their *Strange as It Seems*, an air-conditioned (See *FLUSHING FRONT* on page 32)

Defense Tax Is No Handicap to Gayway Biz

SAN FRANCISCO, July 6.—Business at the exposition held up amazingly this week despite the new government defense tax which went into effect on July 1. Actually, operators of a majority of shows reported biz better than any previous week since the fair opened.

This is understandable because of the record crowd on July 4, many of whom came with coin-loaded jeans. All shows with a gate of 25 cents and higher levied the tax on customers, with the exception of Billy Rose's Aquacade and America-Cavalcade of a Nation.

Folies Bergere raised its 25-cent seats to 28 cents and absorbed the tax on the higher-priced seats. Cavalcade, being an exposition-operated attraction, was tax exempt. Ripley's Odditorium upped prices to 44 cents. Elysium and Sally Rand's Nude Ranch were getting 28 cents.

Liquor consumption spots were in a state of confusion to some extent. A few were selling 25-cent drinks for 30 cents, while the majority absorbed the tax to retain their volume.

World a Million Years Ago reopened Monday for a dime admission. Show had previously been getting 25 cents, but drawing power was poor. Benny Rogers is manager. Dallas McLean, attraction-ist at Ripley's Odditorium, was informed Tuesday of the death of his father at Rogers, Tex.

Henry R. Sanders is now managing Terrell Jacob's African Jungleland, assisted by Jack Burleson, formerly with Tom Mix, Sells-Floto and Ringling shows. Camp has added Ray Courtright's movie dogs and Dale Harnett's elephant act.

Mrs. Nat Green, wife of *The Billboard* representative at Chicago, was a visitor during the week, being shown around the grounds by Mack Bybee, of Ripley's Odditorium, and Mrs. Bybee.

President Marshall Dill and General Manager William W. Monahan announced they will confer next week with the expo's executive committee about extending the run one month beyond the set closing date of September 29. All departments are showing a profit, they said, and the exposition stands to show a greater profit, on the basis of investment, than any second year fair in history.

The 2,000,000th visitor is due today, tho pre-fair estimates were that only about 1,250,000 would have attended by July 6. Attendance since the May 25 opening is about 400,000 above comparative figures for 1939.

Gleanings

By WALTER K. SIBLEY

SAN FRANCISCO, July 6.—Fountain of Youth Show has reduced admission from 25 cents to 10 cents. An immediate upward trend in business was evidenced. Mrs. Cliff Wilson arrived from the North for a visit with her daughter, Clover, who is operating the Monster Show. Mrs. Wilson brought along two electric eels which will be placed on exhibition in the show. The "tiniest baby of all," which drew crowds to the Incubator Show, has passed on. It weighed 22 ounces and for a few days 'twas thought it had an excellent chance to survive. The surprise show, *The World a Million Years Ago*, has sprung a double surprise, first by topping the Gayway on opening day and then by folding like a pair of scissors on the night of June 23. The story is that there were too many fingers in the pie—Messmore & Damon, who owned the show material; Nicholson & Dunn, who owned the building; Ad Vollmann, who made the deal; the expo in (See *GLEANINGS* on page 64)

Paid Attendance

Thursday, June 27.....	30,775
Friday, June 28.....	29,116
Saturday, June 29.....	55,721
Sunday, June 30.....	81,592
Monday, July 1.....	25,922
Tuesday, July 2.....	32,822
Wednesday, July 3.....	31,721
Thursday, July 4.....	130,641

Sixth week total..... 418,254
Previously reported..... 1,487,800
Grand total, first 41 days... 1,906,054
First 41 days, 1939..... 1,430,400
1940 increase..... 475,654

Appreciation Gifts Go to Eddie Brown

SAN FRANCISCO, July 6.—New York and San Francisco friends of Eddie Brown, Gayway mayor, expressed their appreciation of his services in their half in a substantial manner when they surprised him this week with the presentation of a new Chevrolet and a \$100 check.

The presentation was made by L. Lurie, a member of the exposition board of directors; Nate Miller and A. (Red) Vollman on the Cavalcade of a Nation set.

Brown has been on the fair's concession staff since early last season. His office has been a clearing house for amicable settlement of concession disputes.

New York donors were Frank Zambreno, Joe Rogers, Lew Dufour, Max Goldberg, Cliff and Freda Wilson, T. A. Wolfe.

San Francisco friends who helped fund the fund were the Stutz brothers, man Rudick, Bob Ellis, Ben Levine, Bybee, Nate Miller, George Haley, S. & Zapf, Berman & Hyman, Fred McMax Schwartz, Charles Davis, Walter Sibley, Gravito, D. McLean, B. Miller, R. Ward, Jack Lowery, B. and C. Brown, R. Wilson, J. De Angeles, J. Han Paul McWilliams, Sailor White, Z. Vello, Z. Lambert, Edna Price, D. D. Schonbeck, H. Gottdames, Al G. berg, J. McGee, Jack Seibert, Bob cott, Vince Padney, F. Bennett, Alberta, Miss America Show, C. Mystery, Mrs. J. Wolff, Ray W. Mar F. M. Sandusky, W. Parks, G. Gosleon, C. Frank, S. Cowen, A. H. Moss, E. Maloney, U. Maloney, Shelley, E. Rhoad, R. Morton, D. Thal, W. Sullivan, A. Treaswady, Mackin, B. Sherman, D. Miller, F. O. Daley, A. Gosco, M. Condon, Levine, A. Porter, H. Schapiro, P. Frank Hoeckels, Henry Barrett, Morris, Morton & Still, Bill K. Julian Harvey, George Dobbs; Relements, Inc.; Happy Johnson, S. Midgets, Nate Stein, Al and Helen gan, Dave Larson, Ben Mayer, Sam dan, Irving Frollich, George W. Morris Goldstein, A. L. Vollman, Brandon, Holman O. Lenhart, Aker, Art Linkletter, B.H. Walter Whiting, Joe D. Johnson, L. G. Ed Goodin, Rube Curtis, Harry I. worth, Stella Cronin, Isah Deino Cooke, D. W. Rolofson, Col. E. D. Tom Sharkey, Ruth Alexander, A. Aabel, Edward Wolden, Ben Tahai Shane, A. W. Hatch, W. R. Peak Carrol, Ida Aabel, Swartwood, Coleman, Monroe Childs, Robert Dick Todd, Fred M. Salih, Elm Bose, Louis Lurie, Bob Moran, Lexel and Andy Hynes.

"4th" Brings Record G

SAN FRANCISCO, July 6.—July attendance of 130,641 at the expo was the largest of the season, outpacing the 122,579 who attended the corresponding day of 1939 and the opening-day throng of 127,322 a year's top figure was 187,738, set Oct. 8, Safeway Stores' Day.

FINAL CURTAIN

(Continued from page 29)

he had been with stock companies, later touring with his own group, with his wife, Lella Shaw, co-starred. Deceased also appeared in *The Littlest Rebel*, *A Royal Divorce*, *The Great Divide*, *A Fool There Was* and *An American Tragedy*. He had appeared on the radio in recent years.

PICKERING—Baxter, 42, radio script writer under the nom de plume of Dale Baxter, a suicide by gas, February 24 in New York. He leaves his wife and a daughter. He had been an emcee on the program, *It's Up to You*, with the National Broadcasting Co. last year.

PREVOST—Henri, 84, popular tenor of the '90s, in Paris February 26. He debuted in *Le Trouvere* at the Theater Lyrique, Paris, in 1881, and had appeared frequently at London's Covent Garden.

RAYMOND—Billy, 43, brother-in-law of Harry Phillips, West Coast carnival operator, in Los Angeles February 8.

READ—Edward B., 67, of New Haven, Conn., in Springfield, Mass., February 16 after a long illness. He was an international authority in the field of English lyric poetry and founder of the Carol Society of the United States.

REEVES—Al, 76, actor, burlesque manager and producer, once known as the "King of Burlesque," in Kings County Hospital, New York, February 26 after a three-day illness. Before retiring in 1914 Reeves was known for his banjo specialty for which he had won a medal at Steinway Hall 52 years ago. He played at the old show places at Coney Island, N. Y., and in the Bowery, New York; at Hyde's and Behman's in Brooklyn, at the Howard Athenaeum in Boston and at Gilmore's in Philadelphia. One of his productions was known as *Big Beauty Show*. He leaves his wife, Helen.

RINKENDORF—Emil, 77, Canton, O., band leader and composer over a period of 50 years, February 26 in that city. Best known as director of the old Grand Army Band, Rinkendorf took over this group of semi-professional musicians in 1883 and made it one of the outstanding musical organizations in the nation. The band became known as "McKinley's own." In later years Rinkendorf became conductor of the American Legion Band at Canton and directed it in several national competitions. President McKinley offered directorship of the U. S. Marine Band to Rinkendorf in 1898, but he refused. A son and a daughter survive. Services in St. Peter's Catholic Church, Canton, with burial in the church cemetery.

ST. JOHN—Mrs. Georgia, wife of Bert St. John, dramatic director of the Scottish Rites groups in Detroit, of a heart ailment in St. Petersburg, Fla., February 19. Deceased and her husband were formerly in the theatrical profession, she having been leading woman in various companies her husband managed. Services, followed by cremation, in St. Petersburg February 22.

SINGER—Richard, 61, concert pianist, February 28 of a heart ailment while rehearsing in a studio in New York. Survived by his widow and a daughter.

SMITH—Everett, trumpet player and former conductor of the Gouldsboro, Tobyhanna and South Sterling, Pa., bands, February 21 in Panther, Pa. Survived by his widow, two sons, three sisters and a brother. Services in Greentown, Pa., February 24.

SPLAIN—John J., 85, in St. Raphael's Hospital, New Haven, Conn., February 24 after a long illness. He was a former well-known newspaperman and began his career with *The New York Sun* and *The New York World*, afterwards becoming associated with New Haven papers as an editorial writer. Deceased later became publicity head for the late Sylvester Z. Poli, of the old Poli vaudeville circuit in Connecticut. At the time of his retirement in 1928 he was general auditor for the circuit.

STACK—Thomas F., 82, father of Francis D. Stack, formerly of Buckeye State Shows and other carnivals, recently at his home in Boston.

TAL—Mrs. Nina, 39, opera singer known as Nina Pallini, a suicide in her room in New York February 28. Mrs. Tal was a Viennese refugee, known in Europe as a singer, dancer and orchestra director. She leaves her husband, Osip, and an eight-year-old son.

TYKE—John, 45, motion picture cowboy extra, shot to death by another cowboy extra in Hollywood February 23.

WACHTER—Mrs. Agnes V., 77, at one time a well-known pianist and organist

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in Philadelphia, February 25 at her home in Gloucester, N. J., after an illness of several weeks. Survived by her husband, seven sons and four daughters.

WEATHERWAX—Asa A., member of Weatherwax Brothers Quartet of Charles City, Ia., in Basin, Wyo., February 24. Three brothers, William, of Clarence, Ia.; Lester, of Wichita, Kan., and Tom, of Des Moines, survive.

Marriages

DECKER-JACKSON—Hillard F. Decker, treasurer of the Curran Theater, San Francisco, and Lalia Jackson, treasurer of the San Francisco Opera Association, in that city February 23.

HALL-COLLINS—Lewis Hall, radio actor, and Kay Collins, nonpro, March 1 in New York.

HARRISON-SCHIMMEL—Harold Harrison, advertising layout man in the New York office of *The Billboard*, and Mildred Schimmel, nonpro, at Temple Beth-El, Jersey City, N. J., March 3.

HUESEMAN-MCKENNY—Charles H. Hueseman Jr., and Mary E. McKenny, cashier at the Rio Theater, Appleton, Wis., February 19 in Dubuque, Ia.

McWILLIAMS-BROOKE—Paul McWilliams, magician, and Constance Brooke, dancer, recently in the South.

MERRIHEW-BERNARD—Verne Merrihew, nonpro, of Lebanon, N. H., and Violet M. Bernard, Enfield, N. H., daughter of Willie J. Bernard, freak animal dealer, Canaan, N. H., in Lebanon February 20.

MILLER-WORMANN—Charles R. Miller, former manager of Luna Park, Coney Island, N. Y., and Theora Wormann, February 24 in Jersey City, N. J.

NEUMAN-RUBIN—Dave Neuman, first violinist with Joey Kern's Orchestra and staff musician at Station WCAU, Philadelphia, and Leah Rubin, nonpro, February 25 in Philadelphia.

NIX-GILBY—Walter D. Nix, manager of San Francisco's Union League Club, and Joan Gilby, formerly with the *Folies Bergere*, in Reno February 22.

O'HEARN-SAUNDERS—Maurice O'Hearn, assistant manager of the Curran Theater, San Francisco, and Hazel M. (Eudine) Saunders, dancer at the Golden Gate Theater, San Francisco, in that city February 23.

RHODES-EGGERT—Ray Rhodes, NBC salesman, and Elizabeth Eggert, nonpro, February 29 in Berkeley, Calif.

STEWART-ROPER—Michael Stewart, soloist on *Plantation Party*, and Allene Roper, nonpro, recently at the Church of the Nativity, Cincinnati.

THORP-POTTER—William Harold Thorp, mystic, of Norwich, Conn., and Anita Alice Potter, daughter of William Potter, vaude and circus performer known as William Harddig and manager of the Harddig Trio, jugglers, in Norwich February 24.

Coming Marriages

Dick Post, announcer on Wrigley's *Scattergood Baines* show, and Helen Corbin, of Chicago, next month.

Rita Claire Baum, Bridgeport, Conn., and Lewis S. Ginsburg, New Haven, Conn., sales representative for the United Artists' Corp. soon.

Robert Morley, film and stage actor,



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