



JOURNAL

Rare Vaudeville by Home Talent Benefits Fort Worth Charity

Headliners Show Stage Presence With True Professional Make-Up; Dennis McCarthy, Record Cartoonist, Draws Applause as Well as Pictures; Howard Peak Jr., Charles French and Miss Willard Whitcomb Among Individual Stars

A rare vaudeville entertainment was afforded hundreds of Fort Worth citizens at the Majestic Monday night, when a "Vaudeville Festival" under the direction of Miss Grace Franc Ferris, and which in the variety of entertainment offered was a reminder of a good professional bill.

While those who appeared on the programme were amateurs, practically all showed professional skill, as was evinced by the unstinted applause and numerous encores responded to. Among the headliners was Dennis McCarthy, Record cartoonist, who in a breezy chalk-talk, got off some clever jokes and drew crayon pictures that made a hit, especially in his political subjects.

One of the features of the performance was the presentation of "Did You Ever?" an original farce with music, by Howard W. Peak Jr., and company. The farce was with music by Carl Randall and Howard Peak and dancing features by Charles C. French Jr.

The act was well staged and excellently acted by Howard Peak Jr., as Algernon Whiffles; Charles C. French Jr., as DuVall Patterson; Mary Louise Jackson as Elsie DeWolfe and Ione Johnson as Pansy Peck. Mr. Peak occupied a dual role, that of an English gentleman of means who was a "good angel" for a "show" and in a female impersonation that made an instantaneous hit. Many a stage star failed to present a better appearance on the stage than did Mr. Peak in his feminine impersonation. The costuming was correct and in face, figure and voice he acted the part ideally.

Athletic Work a Feature.

Mr. French showed his ability as a dancer and Misses Johnson and Jackson were exceedingly clever in their lines.

A feature was the athletic work of Charles Frazee, James Wilson and Ben Cooley of the Y. M. C. A. gymnasium. They showed careful training, while their tumbling feats were excellent.

The "Little Players," as they were called, presenting dancing, impersonations, singing and instrumental music by the "little ones," was exceedingly clever, every number calling forth hearty applause and encores. Some of the latest steps in dancing were done by Sophia and William Wolfson, young children. Miss Willard Whitcomb, in negro impersonations, showed excellent skill and made a decided hit. Master Carroll Faucet, 4 years old, a "cute little fellow," sang several songs and was rewarded by several huge bouquets. Katherine Thatcher, another young miss, showed remarkable talent on the piano, even while blindfolded. As she played "The Star Spangled Banner," a large American flag was lowered

from the top of the stage, causing a patriotic outburst.

Sam Jerome and Gertrude Jacobs in ragtime, singing and talking selections as well, were clever. Mr. Jerome has a pleasing tenor voice and sang several catchy songs.

Real Blackface Artists.

As genuine blackface artists Rufus Goldstick and Jules Vogel brought the house down with their inimitable stories and bursts of wit and humor. Their local hits caught the house and their rendition of a "Bean Mine" provoked much laughter.

Another headline attraction, a genuine cabaret show, entitled "This Is the Life," showing the interior of a cabaret, with the usual attractions, singing, dancing and clever comedy work, was staged and carried out with vim and dash and correctness as to detail. There was some excellent dancing and singing and many elaborate costumes were displayed.

The solo work by John Ducker, with choruses by the company of twenty-five, proved one of the hits of the evening. The songs were bright, catchy and up-to-the-minute.

A feature of the scene was a series of dances, called an "Evolution of American Ballroom Dancing," beginning with the Virginia reel, an old-fashioned waltz, old-fashioned two-step, and embracing the turkey trot, Boston dip, Texas Tommy, Frisco rag, one-step, Castle walk, Maurice hesitation, etc. "When the Angelus is Ringing," sung by Vivinne Couch, who impersonated a cabaret entertainer, was cleverly done.

A "Tango Maxixe."

Mr. French and Miss Jackson ended the series of dances with a demonstration of the "tango-maxixe," showing one of the popular dances. The participants were in perfect step and it was perhaps the dancing feature of the performance.

The Concordia quartette, composed of Messrs. Jones, Jacard, Ducker and Watson, were clever in song and dance work.

"You're the Most Wonderful Girl," sung by Douglas Maddox, with Howard Peak in his female role, was one of the best songs of the last part.

Sam Jerome gave a pleasing cabaret demonstration of "The Midnight Ride of Paul Revere," with piano accompaniment.

Mitchell Cooles as ragtime violinist caught the audience with his catchy selections.

In the grand finale, by the entire company, the songs "I'm Coming Back to Dixie and You," "I'm on My Way to Mandalay," and "This Is the Life," were sung, and vari-colored paper ribbons scattered about the stage and out into the audience formed a pleasing picture.

Turns Plumber, Finds Match and Gas Pipe

PASSAGE TO

Will Fight to Clean Green tin at

Among considerations Passage the West question various meetings in the ne Some of consider Farmers' July, Tex associatio Texas M Gainesville in Houston in Austin Railroad attend the sion open all parts A. Glisso the Fort at the m

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Circles

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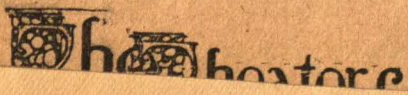
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Amateurs Gain Enthusiastic Approval of Big Audience

Weather Adds to Enjoyment—Every Act Wins Praise at First of Three Performances of Charity Vaudeville.

Those who went to the Majestic theater to sympathize Tuesday night remained to applaud.

The amateur actors and actresses who worked hard for two hours to amuse their first audience for the charity vaudeville earned all the cheers they received and the audience thoroughly enjoyed the evening. Sensitive ones in the audience who trembled for the amateur players for fear they would forget their parts and get panicky soon lost that feeling and waxed enthusiastic.

The vaudeville festival is repeated this afternoon and tonight.

First of all, the weather man deserves complimentary mention. What might have been a sultry summer night was turned into a bracing night, just chilly enough to make furs comfortable in May and summer vaudeville in a winter vaudeville house proved a big success.

You Had to Be Careful.

Of course, it wasn't precisely like a professional entertainment. Usually, you know, you can sit back in the audience and say what you please about the actors, knowing full well they are all "foreigners," and have no friends in the audience to defend them. Tuesday night, though, your seat neighbors most likely were all mothers, fathers, sisters, brothers or some degree of kin to one or more of the actors or what's even worse, sweethearts.

No one is accused of wanting to criticize the amateurs, but some folks are so accustomed to roasting even the best kind of show that it was doubly complimentary to the actors Tuesday night to know they were amateurs and were not knocked by the audience.

Y. M. C. A. athletes opened the bill with a brisk run of clever acrobatics, tumbling and comedy work. These young men furnished some genuine thrills and were heartily applauded. Charles Frazee, James Wilson and Ben Cooley were the acrobats. Frazee, who is assistant physical director of the Y. M. C. A., trained the act.

Dennis McCarthy, Record cartoonist, breezed across the stage like an old-timer and his chalk work and accompanying monologue made good on the confidence he displayed in his ability to entertain. His sketches were done easily and kept the audience at strict attention.

Tots Make Hit.

No act of the bill made a greater hit than that of the Little Players. These little folks were most nearly the age and size of the babies the Free Milk and Ice Fund is helping and their work carried an unusual appeal.

Sophia and William Wolfson were graceful with all their small size and they danced the tango and the hesitation waltz with precision. Willard Whitcomb in negro impersonations had the audience puckering its lips as it followed her lines from the mouth of the old mammy. Little Miss Whitcomb is pretty and her costume furnished by the Burton Dry Goods Company made a dainty flash in the spotlight.

Carroll Faucett didn't try to bolt to the wings Tuesday night as he did at

his first rehearsal. He sang up "big" and the orchestra's tuneful accompaniment did not make him ashamed of his own melody in popular ragtime songs. When an usher threw him a bouquet as big as he was, he caught it in his arms with all the skill of his three years.

Tiny Pianist Blindfolded.

Perhaps the Mexican trouble is due some thanks from Little Miss Katherine Thatcher for the cheers she won when she played the "Star Spangled Banner" while a big United States flag was lowered. This tiny pianist was blindfolded as she played "Melody in F."

Sam Jerome and Miss Gertrude Jacobs offered a "bang-up" repertoire of ragtime singing, piano playing and talking. They drew applause individually and collectively.

What if Howard Peak Jr. has a hard time with his train? He admits in his song, "I Need Sympathy," that his female impersonation is no child's play and he really presented the striking appearance of a handsome woman as long as he kept his pea green or his lavender wig on straight and kept his hand off his knee.

Peak was the star of "Did You Ever?" a sketch written by himself and Carl Randall, Emma Carus' dancing partner. He is ably supported by Miss Ione Johnson as Pansy Peck, Miss Mary Louise Jackson as Elsie DeWolfe and Charles C. French, Jr., as DuVall Patterson. Miss Johnson's songs are good and the dancing of Miss Jackson and French is a bright incident of the sketch. French appears in regulation tango suit, designed by Vernon Castle and gift of Ivan Frank.

The management regretted the supposedly friendly joke of one of Peak's boy friends who shied lemons at him when he appeared. The incident was the only thing that marred the pleasure of the audience and the lemon caster was promptly squelched.

Blackface Act a Riot.

Rufus Goldstick and Jules Vogel were a riot of fun in their blackface act. The main part of their "stuff" was from the act of Conroy and LeMaire, big time stars, but they embellished it with local gags a plenty. Goldstick is a brother of George LeMaire.

Biggest and most elaborate of all was the act that closed the bill, the "Hullo Tango," a cabaret carnival act introducing the evolution in American ballroom dancing from the Virginia Reel down to the Maurice Hesitation. Ragtime violin playing by Mitchell Cooles and singing by several of the dancers were also features. The dancers were: Charles C. French Jr., T. J. Powell Jr., Preston Osteen, Hugh Calloun, Emmons Bahan, Houston Callan,

For Well fitting Suits either Fancy Size, Regular

Sterling
"The Ho"
SECOND, HO

James Peak, Fred Duffy, Ray Buck and Douglas Maddox; Miss Phila Bahan, Vivienne Couch, Louwards, Vida Allgood, Edith Durresephine Axtell, Geraldine McFadyen Ione Johnson and Irene Crowley.

Sam Jerome, Miss Gertrude Jacobs and Byron Wickland furnished additional cabaret numbers. The act was produced by Charles C. French Jr. and Rufus Goldstick.

Miss Grace Franc Ferris is the director of the entire vaudeville festival and she was showered Wednesday with compliments on the success of the performance.

Phil Epstein's orchestra, the Majestic orchestra, furnishes the music for the show. The proceeds of The Star-Telegram Free Milk Fund.

CYNIC APPREHENSION

"Do you object to women being in politics?"

"No," replied Mr. Growcher, "I hope they won't force us men into idleness and compel us to do more but listen to their speeches."

TRY A STAR-TELEGRAM WANTED

IT'S GETTING

Cockroaches

Identification of colored eye. The general public is nothing more than a blue eye with a yellowish tinge, which is on account of the eyebrows. Nothing is vaguer than the description. The so-called gray eye of light tone.

Not No Such Things. They are termed slate tones and violet in color the lighter tones. As black is not of pure are no more black are truly gray ones. Designated are generally and sometimes deep

and I used the word is frequently applied properly speaking, a maroon or dark

of identification of stitific standpoint, the rests on this point: human species, only types of eyes—the the pure maroon eyes are regarded as between these two hues. d eyes, the eyes close hand, appear orange-yellow matter, e, slaty or interme-

This is the 'blue' tions of Northern

Maroon Eye. pure maroon eyes all the shell of the (Italian chestnut) and fresh. It is the own eye of common of the Arab, of the ers in general."

kenbush says that perts of the world hart, prepared by the eyes are classi-olor. When gazing person being regis-oks into the eyes n as the light rays nner "false colors" e proper classifica-

the classification ded into seven di-"sections" therein are: Iris, unpig-ied with yellow, iris nge, iris pigmented gmented with mac-le, iris pigmented ed with green tint, with pure maroon. ight to the detect-ice that under the classification for d properly twang his lady love:

ented with yellow, do I see; he other fellow—eds set me free."

LAW TO FOR INSANE

Telegraphs Expresses Proposed by North Men.

By Baskin has wired expression on the legis- by Claude McCaleb Fort Worth lawyers, they went to Hous- Texas Medical Asso- tion there, adopt res-

s telegram to Mc- ane, both unfortu- ough not to be county jails of this have room in the provided for that

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Splendid.
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Admiral Fiske, aid
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ong distance lines be-
on and New York."
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en from Admiral Fletch-
two from Admiral Mayo

essages received, about 40
e over the cable between
nd Galveston. They are
his point and transmitted
n direct to the telegraph
s navy department. The rest
essages are received by wire-
d from the war masts of
ships Arkansas and New
e and generally relayed from
ensacola or Key West to the
on, Va., wireless station.
gh the courtesy of the Marconi
ss stations along the Atlantic
Secretary of the Navy Daniels
t his command a valuable auxil-
hich he can use in emergencies.

Pacific Coast Messages.

From the Pacific coast of Mexico,
Rear Admiral Howard must transmit
all messages for the navy department
to San Diego, from which place they
are relayed by telegraph to Washing-
ton. This service has not been satis-
factory to the navy department, and
orders were issued recently to Admiral
Doyle at San Diego to increase the
wave length and strength of the navy
wireless station at that point.

These preparations, Secretary Dan-
iels said, were made in order that the
people of the United States could be
acquainted with all the news from
Mexico.

**HIPPODROME TO OFFER
CELEBRATED ACTOR**

**Burr M. McIntosh to Star Thursday
and Friday in Good Movie
Play.**

In making a selection for their
weekly Famous Player feature, the
management of the Hippodrome the-
ater has been most careful and con-
siderate of what will be pleasing and
satisfying to the patrons of the theater
and has selected Augustus Thomas'
heart appealing story of rural life, "In
Mizzouri." As a play and theatrical
attraction, this production enjoyed
several seasons of gratifying success
and satisfied millions of theatergoers
the country over.

In this picture the all-star Feature
Corporation, who made this film, se-
cured the services of Burr McIntosh,
the world famed actor, lecturer, war
correspondent, author and publisher of
the well known monthly magazine of
the same name, who, after an absence
of several years from the stage, makes
his initial appearance before the mo-
tion picture camera in the role of Jo
Vernon, the big-hearted village black-
smith, a part which he created in the
original production some years ago.
Resplendent with beautiful Southern
scenery, realistic settings and thrilling
situations "In Mizzoura" promises to
take its place along with the other suc-
cessful productions which have been given to mov-
ie audiences of late.



The top picture shows the committee that won the dispensation for Mosiah Temple, For-
Arabic Order of Nobles of the Mystical Shrine. The front row, reading from left to right, are
E. J. Hosey (chairman) and R. A. Massey. The back row, left to right, are Roy Herzinger and
The bottom picture shows the Fort Worth patrol in the uniform dress they wore when they
trip to Atlanta Saturday night.

**MEXICAN GENERAL
DENIES PLAN TO
MOVE ON VERA CRUZ**

(CONTINUED FROM PAGE ONE.)

days and perhaps weeks, but there is a
growing feeling of unrest among the
residents of a few high officers in the
army now stationed at the City of Mexi-
co who are said to have been mani-
festing signs of unwillingness to con-
tinue supporting a man whom they re-
gard as already defeated, and in whose
policy they do not fully agree.

Stories that General Huerta is
strengthening the city against attack
continue to arrive and some are that
he is fortifying certain positions and
erecting wire entanglements. He has
withdrawn to the capital more men of
his army, taking troops it is said, even
from the districts between the capital
and Vera Cruz.

General Maas has established head-
quarters at Cordoba and many of his
field pieces, which a year ago he had
as far south as Racho del Macho, where

Gen. Rubio Navarette is still located,
have been moved north to Cordoba.

More Refugees Arrive.

No more troops, so far as can be
ascertained here, have been moved in
the direction of the American posi-
tion.

The Mexican outposts, while mostly
of a detached character, are almost
in sight of the American lines, but it is
reasonably certain that the total num-
ber of Mexican troops within striking
distance is less than 3,000 men.

In view of the undefinable fear that
developments at the capital may be of a
character to endanger Americans there,
the American consul here has renewed
his efforts to get out as soon as pos-
sible as many as he can. A train due
here today is reported to have a con-
siderable number of Americans aboard.

The postal authorities are consider-
ing bringing back to Vera Cruz the
big pile of mail which is now being
soaked in daily rains at the gap in the
railroad. The bags of mail intended
for the City of Mexico and other in-
terior points, delivered to the Mexicans
some days ago, are as yet unmoved and
the Vera Cruz postal authorities may
re-open them and distribute the con-
tents so far as possible among the
Mexicans and the representatives of
City of Mexico houses who have come
here.

WRIT IS GRANTED

**Judge Uncertain in Which Court He
Will Try Youth.**

Because there was a question as to
whether his case ought, not to be in
juvenile court instead of the district
court, Judge Simmons in the For-
ty-eighth district court Tuesday af-
ternoon granted the writ of habeas cor-
pus asked on behalf of Raymond Dick-
son, and ordered his release on \$100
bond.

Dickson, who is held on a theft
charge, does not look to be more than
13 or 14 years old.

**ONE LIFE IS LOST AND
RAILROAD WASHED OUT**

**Train Service Between Tyler and
Troup Stopped by the
Floods.**

TYLER, Texas, May 13.—One life
was lost and train service between
Tyler and Troup suspended by the
high water which has resulted here
from nearly four inches of rain which
fell yesterday and last night.

Sarkis Zilden, a Syrian peddler, was
drowned yesterday and the filling
around the trestle of the International
& Great Northern railway was washed
away, leaving the tracks suspended
fifty feet above the ground.

No Arms Landed.

WASHINGTON, May 13.—Admiral
Badger, at Vera Cruz, today assured
the navy department in an official re-
port that the German vessel Kronprin-
zessin had no arms con-

**'BALD JAC
GIVEN GRIP
THE BECK**

By Assoc

NEW YORK, May 13.—
Rose, the informant, in-
formed the ordeal of cross-
trial of Charles B.
der of Herman R.
Rose calmly met
Martin T. Mar-
counsel, denying t
in petty larceny,
associated with w
or that he had be
opium den.

**Mystery A
Small
Blan**

Wanted: The m
valise in the city
or a man who h
open the grip in

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Report has be
the city hall that
a bomb that will
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ominously to the
grip.

Its appearance
much a mystery a
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any person enter th
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**Cyclone Vic
CLEBURNE, Texa**

distance telephone
Lawrence's home ga
that this morning
just barely alive. I
of the cyclone victi
pected to recover. I
Parker was struck
week. His spine w

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

A

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
ARTHUR C. KUEHN, Director
FORD EDUCATIONAL WEEKLY

B

Mlle. LINGARDE 100
"Classical Plastique Posing Novelty"

C

HARRIS & LYMAN
"Comedy Variety Offering"

D

JULIE RING Assisted by **JAMES NORVAL** 100
IN
"DIVORCED"
By Blair Treynor and J. Barry Jenkins
TIME: Present. PLACE: Pennsylvania Station, New York City.

E

HERMAN TIMBERG 100
IN
"THE VIOL-INN"

A Young Musical Comedy
BY HERMAN TIMBERG

With His Five Dancing Violin Girls

(Cast in order of appearance)

MAX—He produces novelties for the Viol-Inn

G	ERTRUDE	She Should Worry	Frank Harrington
I	RENE	She's Ambitious	Miriam Glover
R	UTH	She's Nifty	Mayzabelle Glover
L	ILY	She's There	Mitzi Nada
S	YLVIA	She Doesn't Care	Helen Pennell
			Leonore Puron

SAMMY—He hat-racks you **HERMAN TIMBERG**

Count TILIER MILLYUN—He Never Makes

any Mistakes **Harry B. Voke**

ALGERNON—He's English **H. Jess Smith**

OUR MUSICAL DIRECTOR—Try to Find Him.....??????

Scene 1—The Rehearsal Hall on the Roof Garden.

Scene 2—The Viol-Inn.

MUSICAL NUMBERS.

"The Rehearsal".....Max and the Girls
"Cloak Room Boy".....Sammy
"I'm a Ragtime Murdering Man".....Sammy and the Girls
"It's Always the Same Good-Bye".....Algie, Max and the Girls
(1776-1861-1898-1918.)
"Eccentric Dance".....Sammy
"Jazzeritis".....Sammy, Girls and Entire Company
The Stage under direction of H. Jess Smith.

F

ALFRED BERGEN
"Eminent Baritone"

G

THE ACROETTES 100
"In Their Novelty Diversion"

MAJESTIC BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)

Fort Worth, Texas, Week of August 25, 1918

Interstate Amusement Company

PROPRIETORS

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MUSICAL PROGRAM
MAJESTIC ORCHESTRA
ARTHUR C. KUEHN, Director
FORD EDUCATIONAL WEEKLY

B

FOUR KASTING KEYS
"Astounding Feats in Midair"

C

Miss Middleton
DAVY and HIS LITTLE PALS
"Juvenile Comedians and Songsters" *Violin*

D

"A FIRESIDE REVERIE" *100*
with

JACK PRINCETON

The Most Elaborate Girl Act in Vaudeville.

CAST OF CHARACTERS

Jack Compton.....	Del W. Sherrard
Bill Bassett, and old college chum.....	JACK PRINCETON
Jack's Dream Maidens:	
Helen, His Canoeing Girl.....	Helen Runyan
Marcia, a Co-ed Sweetheart.....	Marie Pollitt
Trix, His Chorus Girl.....	Connie Booth
Flo, a Rural Sweetheart.....	Merle Platt
James, the Butler.....	Orin Platt

TIME: Present. PLACE: Oriental Room, Jack's apartments.

MUSICAL NUMBERS

"Visions of Sweethearts".....	Jack
"We are the Maidens of His Fancy".....	Girls
"Smile, Smile, Smile".....	Jack and Girls
"Spirits of the Wine".....	Jack and Spirits

E

Muriel HUDSON AND JONES, Dave *100*
"On the Bridal Path"
By ARTHUR JACKSON

F

ELEANORE COCHRAN *100*
A Brilliant Artist of International Fame
at the Piano—Mr. Eric Zardo

G

ALEXANDER O'NEILL and SEXTON *50*
IN
"From Virginia"

H

PRINCESS KALAMA Assisted by WILLIAM KAO *100*
Presenting a Spectacular Hawaiian Novelty

"A Hawaiian Night's Entertainment"

MUSICAL PROGRAM

MAJESTIC SUPREME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)

Fort Worth, Texas, Week of August 18, 1918

MAJESTIC BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)

Fort Worth, Texas, Week of Sept. 8, 1918

MAJESTIC BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)

Fort Worth, Texas, Week of Sept. 15, 1918

MAJESTIC BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)

Fort Worth, Texas, Week of Sept. 1, 1918

Interstate Amusement Company

PROPRIETORS

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PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

A

MUSICAL PROGRAM

MAJESTIC ORCHESTRA

ARTHUR C. KUEHN, Director

FORD EDUCATIONAL WEEKLY

B

GLIDING O'MEAR'S

in

"A MODERN DANCE WHIRLWIND"

C

BROWN and JACKSON

"The Clubman and the Suffragette" 30

D

RALPH DUNBAR'S MARYLAND SINGERS' 100

Singing Southern Songs of the Sixties

PERSONNEL

Sopranos	Trix Oliver, Helen Rinehart
Contraltos	Margie Allen, Ethel Wharton
Tenor	Chester C. Chandler
Prelude and Introductory Recitations.....	Chandler and Girls
"Oh Susanna".....	Chandler and Girls
"Old Kentucky Home (Solo).....	Miss Oliver
"Listen to the Mocking Bird" (Solo).....	Miss Rinehart
"Old Black Joe" (Solo).....	Miss Wharton
"The Gospel Train" (Solo).....	Miss Allen
"For You Alone" (Solo).....	Mr. Chandler

Finale—Ensemble of tone and color by Company.

E

HARRY LAUGHLIN and CLARA WEST 100

"The Cafe Lonesome"

F

Late of New York Winter Garden 100

GEORGE Le MAIRE

Formerly Conroy and LeMaire

Assisted by

CLAY CROUCH

Presenting Their Laughing Success,

"THE NEW PHYSICIAN"

G

ED MILLER & TOM PENFOLD

"Brothers in Harmony"

H

CAMILLAS BIRDS 100

A Feathered Production

SEPT 1 - 18

MAJESTIC BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)

Fort Worth, Texas, Week of Sept. 29, 1918

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
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Chicago

Celia Bloom
General Booking Manager
New York

Asby A. Choutans, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
Arthur C. Kuehn, Director

A OFFICIAL ALLIED WAR REVUE
First Showing

B AERIAL DE GROFFS 100
Sensational Speedy Gymnasts

C SEE CARD ON STAGE

D McWATERS & TYSON ~~100~~
IN
"The Revue Moderne"

E Dave—GENARO & GOLD—Ann
In a Miniature Musical Comedy
"WANTED—A MODEL"
By James Madison

F FRITZI SCHEFF 200
The Golden-Throated Songbird
of "Mlle. Modiste" Fame
Famed to Theatregoers as an
International Comic Opera Star

G HARRY VAN FOSSEN
Blackface Comedian

H MELODY GARDEN 100
Spectacular Musical Girl Offering

NEXT WEEK
Fred Bowers' Song Revue
ALSO
Norton & Nicholson

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
Gen'l Booking Mgr.
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM

Majestic Orchestra

ARTHUR C. KUHEN, Director

FORD WEEKLY

First and Exclusive Showing

A

PARKER BROS.
Surprising Athletes

30

B

"FOUR BUTTERCUPS"
A Novelty Surprise

Miss Virginia Daly
Miss Mayme La Rue

Miss Helen Hammond
Miss Gertrude Moody

C

JOHN R. GORDON & CO.

In the Comedy

"MEATLESS DAYS"

By Franklin Ardell

Cast

William Holden..... John R. Gordon
Walter Coyle..... William Marble
Margaret Randolph..... Miss Leleith Belmont

D

David B. Lasko presents the Eminent Favorite

EDDIE BORDEN

Supported by "Sir" Frederick Courtney
In

"THE LAW BREAKER"

(Not)

By H. P. Warner

Scene—Use Your Own Judgment

Time—Just Right

Place—Any Old Time Girl—None

E

Our Cheeriest Comedienne

STELLA MAYHEW

"I Ain't Gonna Bother With 'At"

During the week MISS MAYHEW will sing

"Those Doggone Blues"

"Feet Do Your Duty"

"Mammy's Little Chocolate Soldier"

"That Devlin' Tune"

"Liberty Bond Maggie"

"Dixie Land In France"

"Never Trust a Railroad Man"

"Berlin Bound," Etc.

F

RAE ELEANOR BALL & BROTHER

In

Clever Offerings from the Musical World

G

THE RANDALLS
17 Minutes in Arizona

—NEXT WEEK—

SARAH PADDEN

in

"THE ETERNAL BARRIER"

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
ARTHUR C. KUEHN, Director

A

FIRST AND EXCLUSIVE SHOWING
FORD WEEKLY

B

THE DE BOURING SISTERS
"Those Foolish French Trixters"

C

HOBSON & BEATTY
"Two Different Girls and a Piano" 50

D

J. K. EMMETT, MARY E. RYAN & CO.
IN
"WISHLAND" 130

A Musical Romance by Geo. Byrd Dougherty
Produced under direction of William H. Gregory

Tess..... Mary E. Ryan
Wobb..... Addison Lewis
Storm God..... J. K. Emmett

E

JENNINGS & MACK
IN
"The Camouflage Taxi"

F

LEONA LA MAR
THE GIRL WITH THE THOUSAND EYES 100
Sees All—Knows All—Tells All

G

CHARLIE WILSON
IN
"The Loose Nut" 30

H

TEN GYPSY TROUBADOURS 100
IN
"A Revel of Singing and Dancing"

COMING NEXT WEEK
"WHITE COUPONS"
WITH
BARRETT GREENWOOD

SEPT 13-18

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
Gen'l Booking Mgr.
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM

Majestic Orchestra

ARTHUR C. KUHEN, Director

FORD WEEKLY

First and Exclusive Showing

A

BRENT HAYES

Master of the Banjo

B

HOLLIDAY & WILLETTE

In a Comedy Absurdity
"DETAILED"

100

C

EGGSTRAORDINARY

WALLACE GALVIN

Presenting Dexterous Deceptions, including his Celebrated
Comedy Egg Trick

D

BERT FITZGIBBONS

The Original Daffy Dil

90

E

GUS EDWARDS' ANNUAL SONG REVUE

Introducing

OLGA COOK

The Young American Prima Donna
Helen Coyne—Premiere Danseuse
Mario Villani—The Neapolitan Tenor
Bruce Morgan and Marguerite Dana

In

"THE FOUNTAIN OF YOUTH"

IN TEN SPOUTS

The Revue Harmonists

The Messrs. MacSorley, Manning, Rowe, Block and Bozardt.

Spout 1. (a) Ensemble, "I'm Looking for the Girl I Met Last Summer" (Scene, Cafe Sky Blue.)

(b) Enter Mr. Morgan and Miss Dana.

(c) Enter Sig. Villani (A Girl, a Drink and a Song.)

(d) Enter Miss Cook (Listen to My Tra, La, La.)

(e) "I'm After You," by Mr. Morgan and Miss Dana.

Spout 2. Dance—"Poor Little Butterfly".....Miss Coyne

(Scene—Golden Harvest Days)

Spout 3. "When I Went to School With You."

The Teacher.....Mr. Morgan

Blue Jean Mary.....Miss Dana

Yacki Hula.....Miss Kellogg

and "Modern" Pupils

Spout 4. "A June Night in Naples."

(Scene—In the Shadow of Mt. Vesuvius.)

Signor Villani and Neapolitans.

"Tarantella" Dance by Miss Coyne and Miss Horlock.

Also Signorinas.

Spout 5. "America Never Took Water".....Mr. McSorley and

Good Fellows.

Spout 6. "The Red Cross Needs You Now".....Miss Cook and Nurses

(This Red Cross song has been donated by its authors,

Gus Edwards and Will D. Cobb, to the American Red

Cross Society free from all royalties or financial returns.)

Spout 7. Bruce Morgan—"I Want to Be Loved Like They Love in

the Movies."

(Scene—Office of the Flim Flam Film Foundry.)

Director—Morgan—and "Movie-Mad-Maids."

Spout 8. Dance—By Mr. Bruce Morgan.

Spout 9. Finale.

(a) "Uncle Sam's Bouquet".....Miss Cook and Bouquet

of Beauties.

(b) "That Grand Old Gentleman".....Jack MacSorley and

Sailors.

(c) "Good Bye, Little Girl, Good Bye".....Mr. Bozardt and

Miss Martin.

(d) "Tipperary".....Mr. MacSorley and Miss Gilbert

(e) "Blue Bells".....Mr. Bozardt and Miss La Mont

(f) "Welcome Home".....Miss Cook and Company

(g) Tableau of the Times.

Britain.....Miss Martin

Italy.....Miss Horlock

Belgium.....Miss Starbuck

France.....Sig. Villani and Miss Nell Hall

Dixie.....Miss Ruth Valle

Our Navy.....Mr. Morgan and Miss Dana

Columbia.....Miss Moir

The Little Major.....Miss Coyne

FINALE—"Welcome Home, Laddie Boy."

Conceived, composed and written by Gus Edwards.

Lyric by Will D. Cobb.

100

F

THE THREE JAHNS

European Equilibrists

Interstate Amusement Company

Karl Hoblitzelle
President
Chicago

PROPRIETORS
Celia Bloom
General Booking Manager
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
Arthur C. Kuehn, Director

FORD WEEKLY
First and Exclusive Showing

A

LES KELIORS

Present

"The Free Attraction"

"A Laughing Travesty on Circus Life"

30

B

The New American Tenor

WILLIAM SMYTHE

in

Songs of the People

A.—The Trumpeter Dix

B.—I'm Not Myself At All—Old Irish Folk Lover

C.—Yip Yip Yaphank (Selection).....

CAMP UPTON SOLDIER SHOW—Berlin
GLADYS READE

D.—Little Mother of Mine Burleigh

Dear Old Pal of Mine Lieut. Gitz Rice

(First Canadian Contingent)

E.—The Americans Come Foster

MISS GLADYS READE

Accompanist

100

C

EDDIE JANIS & RENE CHAPLOW

In Their New Oddity

"Music Hath Charms"

GEORGE EDWARDS, Accompanist

D

MAYO & LYNN

Racey Conversation

E

Joseph Hart Presents

HARRY BERESFORD & CO.

in

"A Live Wire"

By Stephen Champlin

CAST

Teddy Harry Lyons

Clay Compton Harry Whall

Chum Miss Ella Haughton

Rodney Harmon Mr. Beresford

PLACE—Rodney Harmon's Hunting Lodge in the Adiron-
dacks.

TIME—An October morning, 1918.

100

F

HAMPTON BLAKE

in

"Just a Little Different"

G

PAUL GORDON & AME RICA

In a Cycle of Surprises

100

30

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

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New York

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General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM MAJESTIC ORCHESTRA ARTHUR C. KUEHN, Director

A

FIRST AND EXCLUSIVE SHOWING
FORD WEEKLY

B

NAT BURNS & SYLVIE JOSE
IN
"A Modern Dansant"

C

Humorist Trickster
JARROW
"Originator of the Lemon Trick"

D

MABEL CAMERON & ALAN DEVITT & CO.
IN
"The Groom FORGOT"
A Gloom Dispeller

Daisy Doolittle, a Broadway Show Girl..... Mabel Cameron
Andy Schultzenheimer, From Police Headquarters..... T. F. Mulligan
Richard Van Dune, a Millionaire's Son on a Spree..... Alan Devitt

E

SEE CARD ON STAGE

F

FUTURISTIC REVUE
Presented by
COUNTESS de LEONARDI
Europe's Celebrated Violiniste

Act opens with a condensed version of the World Famous Opera
"PAGGLIACCI" then goes into Violin Classics and closes
with a Medley of well known Operatic Airs.

CAST

COUNTESS DE LEONARDI.....	Violin
Mme. C. Zawaschi.....	Coloratura Soprano
Mlle. E. Navarry.....	Dramatic Soprano
Mlle. E. De Dreux.....	Mezzo Soprano
Mr. L. Casiglio.....	First Tenor
Mr. L. Modena.....	Second Tenor
Mr. G. Rossini.....	First Baritone
Mr. M. Zuiba.....	Basso Cantante
Mr. B. Anselmi.....	Second Baritone
Mr. D. Weidinger.....	Piano

G

ORIGINAL KRAMER & MORTON
"The Two Black Dots"

H

THE SHRAPNEL DODGERS

being

Srgt. Albert Edward Blake
Srgt. Major John Parker
Srgt. John Cook
Corp. Healy

The Four Fighting Canadians who were with the Oversea Forces that Canada sent "Over There" in 1915, and who were wounded in the marvelous stand which stopped the German onrush to Calais.

IN

"A NIGHT IN BILLET"
A Trench Entertainment



SEPT 8 1918

MAJESTIC

BIG TIME VAUDEVILLE



(INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE)
Ft. Worth, Texas, Week of May 18th, 1919.

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
Gen'l. Booking Mgr.
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM

Majestic Orchestra

Arthur C. Kuhen, Director

FORD WEEKLY

First and Exclusive Showing

A

LOS RODRIQUES

Perchistas

B

GALLERININ SISTERS

Those Musical Harmony Girls

C

ANTHONY & ROGERS

In

"Excuse Me"

D

JANET ADAIR

In

"SONG RECITATIONS"

Assisted by

Miss Adelphi at the Piano

E

"CURRENT OF FUN"

Presenting

MADAM BURNELL

The Scientific Enigma

F

JACK NORWORTH

In

New Songs

Fred Mead at the Piano

G

THE BENNETT SISTERS

Muscular Maids

In

"Mit and Matt" Maneuvers

Next Week

The Vaudeville Version of

Victor Herbert and Henry Blossom's

Musical Comedy Success

"The Only Girl"

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)

Fort Worth, Texas, Week of Oct. 27, 1918

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
Arthur C. Kuehn, Director

A

FORD WEEKLY
First and Exclusive Showing

B

THE MORAK SISTERS
Queens of Aerial Acrobatics
Whirling Suspended by the Teeth

C

JIMMIE JAMES
Piano Accordeonist

D

A REGULAR BUSINESS MAN
Comedy Sketch
By John Stokes

Robert Hornblower.....	Thos. R. Martin
Beatrice.....	Crystle Benson
P. G. Rockman.....	Gus P. Thomas
Mrs. Gray.....	Ethel Cunningham

Office of Robert Hornblower, New York

E

TRULY SHATTUCK & EMMA O'NEIL
"Punctuating Life's Manuscript"

F

THE RAMSDELLS & DEYO
"Bessie and William"—"Muriel"
Dancers Somewhat Different

1. Bridle Path of Love..... Ramsdell and Deyo
 2. Dance Variation..... Miss Deyo and Mr. Ramsdell
 3. Gavotte..... Miss Ramsdell
- Written by Alfred Francis
4. Toe Polka De Caratree..... Miss Deyo
 5. Eccentric Toe Dance..... Mr. Ramsdell
 6. Jazz Fox Trot..... Ramsdell and Deyo

G

SANDY SHAW
Scotch Comedian

H

TOTO
The World's Greatest Clown

80

MAJESTIC

ONE DAY ONLY :: JAN. 22

Winchell Smith and John L. Golden Present

"TURN TO THE RIGHT"

AMERICA'S GREATEST COMEDY

By Winchell Smith and John E. Hazzard

CAST

Joe Bascom.....	Jason Robards
Muggs.....	Mike Donlin
Gilly.....	De Witt Newing
Deacon Tillinger.....	James H. Huntley
Sam Martin.....	Edgar Nelson
Lester Morgan.....	Chester Morris
Callhan.....	Charles W. Goodrich
Isadore.....	Al. Sincoff
Moses.....	George Spelvin
Mrs. Bascom.....	Ruth Chester
Elsie Tillinger.....	Alice Carroll
Betty Bascom.....	Cecil Dwight
Jessie Strong.....	Maude Fox
Katie.....	Rita Ross

Synopsis of Scenes

PROLOGUE—In a Pawn Shop. Ossining, N. Y.
ACT I. In Mrs. Bascom's kitchen. That evening.
ACT II. Outside Mrs. Bascom's kitchen. Next morning.
ACT III. Same as Act II. Ten months later.
(Intermission between Prologue and Act I, 5 minutes.)
(Intermission between Acts I and II and Acts II and III, 8 min.)

Music Programme

Overture.....	"The Kiss Burglar"
Between Prologue and Act I—	
"Turn to the Right" Medley.	
Between Acts I and II—	
(a) "You're the Very Girl."	
(b) "Land of Romance."	
(c) "I'm Dying to Dance With Oscar."	
(d) "Head Over Heels."	
Between Acts II and III—	
(a) "No Better Use for Time than Kissing."	
(b) "Garden of My Dreams in Tokio."	
(c) "Moments of the Dance."	
Finale—	
"Since I Met Wonderful You."	
Scenery by Gates & Morange	
Flower Decorations by John E. Felippelli	
Properties by Siedle Studio	

NEW SMITH & GOLDEN SUCCESSES

"Lightnin'" at the Gaiety Theatre and "Three Wise Fools," at the Criterion, have been unanimously acclaimed the biggest hits of the year on Broadway. See them when you visit New York and watch for their engagement at this theatre.

EXECUTIVE STAFF

Manager.....	George A. Kingsbury
Business Manager.....	Tom Kane
Stage Manager.....	Harry Buchanan
Advertising Agent.....	A. D. Estoclet

HERE NEXT WEEK

"AN AMERICAN ACE"

With Usual Other "Big Time" Acts

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)

Fort Worth, Texas, Week of Oct. 13, 1918

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM

MAJESTIC ORCHESTRA

Arthur C. Kuehn, Director

A

First and Exclusive Showing
FORD WEEKLY

B

RUTH BUDD
The Girl With the Smile

73

C

Jack Joe Fred
ELKINS, FAY & ELKINS
IN
"Taking the Harm Out of Harmony"

D

Lewis & Gordon Producing Co. Inc.

Presents

LEE KOHLMAR & CO.

in

"Two Sweethearts"

A One Act Playlet by

Samuel Shipman and Clara Lippman

Staged by Mr. Louis Mann

The Characters in Order of Their Appearance

Lena Michaels	Margurette Wolfe
Flora Schwab	Ethel Vezina
Jake Michaels	Lee Kohlmar
Dave Berman	Milton Wallace

Time—The Present.

Place—Jake's Humble Home in New York.

E

VIOLINSKY

Eccentric Genius of the
Violin and Piano

F

SEE CARD ON STAGE

Coming Soon

"The Forest Fire"

A Drama of the Timberland

The Most Magnificent and Awe-inspiring Spectacle
of Modern Times

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)

Fort Worth, Texas, Week of Oct. 6, 1918

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
Arthur C. Kuehn, Director

A First and Exclusive Showing
FORD WEEKLY

B KENNY & La FRANCE
VAUDEVILLE'S PREMIER DANCERS

C FRANK STAFFORD & COMPANY 100
Presenting a Novel Nature Production, entitled—
A HUNTER'S GAME

CAST.

Willie Wise	-	"A Hunter"	-	Frank Stafford
Dollie Gotrocks	-	"A Summer Girl"	-	Miss Marie Stone
Rox	-	"An English Setter"	-	By Himself

Place—A nook in the Adirondacks, near a summer hotel
Time—Autumn

"A bird in the hand is worth two in the bush"

D Two Real Minstrels
Eddie—MAZIER & THOMPSON—W. H.
IN
"SOME JOB"

E FREDERICK BOWERS'
ANNUAL SONG REVUE 80

Featuring JOHN O'MALLEY.....	Celebrated Irish Tenor
BOYLE & McNEIL.....	Novelty Dancers
HODGES FAMILY.....	World Famous Musicians
MAYTIME FOUR.....	Nothing But Harmony

Act Produced Under the Personal Direction of Mr. Bowers
Musical Numbers Arranged by Alfred J. Doyle

Opening, "I Can't Forget Your Eyes".....	Company
"When the Boys Come Marching Home".....	John O'Malley
High Kicking Dance.....	Lillian McNeil
"Everything is Peaches Down in Georgia".....	Maytime Four & Girls
Melaphone Quartette.....	Hodges Family
Playing two of Mr. Bower's Songs—"Because" and "Always.".....	
"Lonesome Blues".....	Mr. Arthur Earnest
Dances That Speak.....	Boyle and McNeil
Jazz Drum Solo.....	Miss Holt
"Belgian Rose".....	John O'Malley
Kiss Burglar Dance.....	Boyle and McNeil
Finale.....	Entire Company

F MISS NORTON & PAUL NICHOLSON 100
IN
A Dramatic Cartoon
BY MISS NORTON

G CLAIRE ROCHESTER
"The Tennessee Nightingale"

H THE FOUR PORTIA SISTERS
Supple Grace

MAJESTIC

DIG TIME VAUDEVILLE



(INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE)
 Fort Worth, Texas, Week of May 11th, 1919

Interstate Amusement Company

PROPRIETORS
 Karl Hoblitzelle, President, Chicago
 Celia Bloom, Gen'l Booking Mgr., New York
 Azby A. Chouteau, Jr., General Manager, Dallas
 O. F. GOULD, Resident Manager
PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
 Majestic Orchestra
 ARTHUR C. KUHEN, Director

FORD WEEKLY
 First and Exclusive Showing

A JACK & KITTY DEMACO 25
 In an Artistic Scenic Novelty
 "The Garden of Recreation"

B Billie Burke Presents
 "THE MAN OFF THE ICE WAGON"
 Vaudeville's Newest Find

C HENRY B. TOOMER
 in
 The Up-to-the-Minute Comedy Playlet
 "The Wife Saver"

D PAULINE HAGGARD
 Pinaologue

E PUPPY LOVE
 A Satire on College Life Sprinkled with Music
 with
 DOROTHY VAN and JACK DEIBEL

CAST
 Terry Blee Slow, a permanent freshman.....Jack Deibel
 Dick Tate, a well-named senior.....Jack Oliver
 Willie Flip, a sophomore.....Fred Tidmarsh
 Grace Fullness, almost Terry's sweetheart.....Dorothy Van
 Vera Pretty, a co-ed in love with Dick.....Laura Dickey
 Justice Pretty, who loves Willie.....May Van
 Scene—Veranda of a Fraternity House
 Time—Almost any evening

MUSICAL NUMBERS
 "I'm at Your Service, Girls".....Terry, Boys and Girls
 "It's the Jingle of the Money in the Bank".....Vera
 "Learning to Dance".....Grace and Terry
 "Try This on Your Veranda".....Willie
 "The Campus Strut".....Grace and Terry

F JIM & MARION HARKINS
 They Talk About Their Neighbors

G The Gathering of the Clans Frae the Land o' the Heather and the
 Highlands of Scotland
 JACK WYATT AND HIS SCOTCH LADS AND LASSIES
 in
 Kilts and Tartans
 Will sound the pipes, tap the drums, dance and sing as 'tis done
 in this day in Bonnie Dundee
THEY AND THEIR CLANS ARE:

Jack Wyatt.....	Bonnie Prince Charles
Tom Campbell.....	MacDonald
Jim Bale.....	Wallace
Joe Taggart.....	MacKenzie
Jack Hewitt.....	MacGre
Josie Barry.....	McE
Lillian Bale.....	Argwen
Ina Edgel.....	MacKe
Florence Mae.....	Royal Ste
Betty Graham.....	Fraser

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)
Fort Worth, Texas, Week of Nov. 24, 1918

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
Arthur C. Kuehn, Director

FORD WEEKLY
First and Exclusive Showing

A

RULL & RULL
in
Dancing of the Moment

100

B

Lillian—STEEL & EDSON—Ted
Comedy in Songs and Talk

C

CHIEF LITTLE ELK & COMPANY
Singing Novelty

50

D

Nick—BASIL & ALLEN—Dick
in
A Novel Comedy Offering
Entitled
"Recruiting"

E

The Tense Dramatic Playlet
"NO MAN'S LAND"
with
CLARENCE LYDSTON
and
SERGEANT F. T. FRASER, D. C. M.
Late of the
13th Battalion Black Watch Royal Highlanders
CAST:

Sergeant Fraser.....	Himself
Sergeant Trent.....	Clarence Lydston
Sergeant Burns.....	Stewart Kemp
Fleurette.....	Florence Emerson
Private Collins.....	Charles Lammers
Private Ward.....	Jack Horton

Place—Somewhere "Over There."
Time—Fall of 1914.

NOTE: The story of "NO MAN'S LAND" has been adopted from an incident that occurred during Sergeant Fraser's actual service in France with the Black Watch Royal Highlanders. Only recently "The Amazing Interlude," by Mary Roberts Rinehart, written around this "little gray agent of No Man's Land," appeared in The Saturday Evening Post, and attracted the attention of the entire Nation.

F

Jim—TONEY & NORMAN—Ann
Presenting
"You Know What I Mean"

G

BRENGK'S BRONZE STATUE HORSE
Art In Bronze
SUBJECTS:

100

- 1—The Golden Steed
- 2—Dance
- 3—The Golden Horse in Its Famous Camel Stretch
- 4—Idyll
- 5—At the Fountain
- 6—Awakening
- 7—The Horse of Liberty

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)

Fort Worth, Texas, Week of Nov. 3, 1918

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
Arthur C. Kuehn, Director

FORD WEEKLY
First and Exclusive Showing

A BETTY REAT & BROS. 100
in
A Novelty Musical Offering

B THE GIRL FROM MILWAUKEE
A Remarkable Vocalist

C JAMES KELSO & BLANCHE LEIGHTON 100
in
"Here and There in Vaudeville"

D Maurice—BRIERRE & KING—Grace 100
The Little Girl From Boston and the Boy From
New Orleans
Introducing
Exclusive Songs and Dancing

E JOHN B. HYMER & CO. 100
Presenting
"Tom Walker in Dixie"
A Fantastic Comedy Novelty
Written and Produced under the Personal Direction of Mr.
Hymer
CAST

Tiger Smith	Peter Swift
Tom Walker	John B. Hymer
Annabelle Lee	Olive Wright
The Devil	David Walters
The Warden	Richard Watson
The Electrician	Tom Cullen
First Guard	George Davies
Second Guard	Ralph Jones
First Witness	Frank Stansell
Second Witness	John Winton

Scene 1—Tom Walker's Cabin, Nashville Turnpike near Gallatin, Tenn.
Scene 2—Cell in State Prison, Nashville, Tenn.
Scene 3—Execution Chamber.
Scene 4—Same as Scene 1.
Note: Mr. Hymer is also author of "Petticoats," "Maggie Taylor, Waitress," "Twice a Week," "Jimtown Junction" and "The Devil and Tom Walker."

F KATHLEEN CLIFFORD 100
The Smartest Chap in Town

G THE LUNETTE SISTERS 50
The Whirling Geisha Girls
Introducing Their Original Sensation
"The Aviation Waltz"

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate— Keith Big Time Vaudeville)
 Fort Worth, Texas, week of Dec. 1, 1918

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
 President
 Chicago

Celia Bloom
 General Booking Manager
 New York

Azby A. Chouteau, Jr.
 General Manager
 Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
 MAJESTIC ORCHESTRA
 Arthur C. Kuehn, Director

Educational Weekly—First Showing

A

The Trickologist and The Pianist
J. WARREN KEANE
 and
GRACE WHITE
 Vaudeville's Brilliant Pianist
 Class—Laughs—Tricks—and Music

B

THREE SERENADERS
 Instrumental and Singing Novelty

C

THE BRIANTS
 The Dream of the Moving Man

D

MERRITT & BRIDWELL
 Two Girls and a Piano

E

"THE SUFFRAGETTES' REVUE"

with
Bobby Bernard, Paule Temple and Jimmy Slater
 Book, Music and Lyrics by William B. Friedlander
 Entire Production Staged by William B. Friedlander

CAST:

Josephine Lee	Mabel Guild
Mrs. Kidder	Gertrude Mudge
Fred	Walter Welfit
Jack Sparks	Jimmy Slater
Baroness Lieb	Sally McRee
Con Conner	Jimmy Quilfoyle
Henry Weiner	Bobby Bernard
An Officer	E. L. King
The Suffragettes—The Misses Gaye, Hart, Coulter, Clifford, Moore, Abell, Lincoln, Hensley, Phillips, Wagner.	

MUSICAL NUMBERS:

1—Opening Chorus.....	Ensemble
(a) I'm the Secretary	Josephine
(b) The President	Mrs. Kidder
2—Josephine	Jack & Suffragettes
3—Men, Men, Men.....	Con, Henry, Fred & Jack
4—I'm Going to Kill You With Love.....	Jack & Josephine
5—There Is Something About You.....	Mrs. Kidder
6—Women Will Rule This Land.....	Josephine, Mrs. Kidder & Men
7—We Love the Ladies.....	Jack, Con, Henry, Fred & Chorus
8—Interpolated	Josephine
9—Finale	Company

REPRESENTING THE COMPANY:

Jimmy Guilfoyle	Manager
E. L. King	Master Mechanic
Miss Gaye	Wardrobe Mistress

F

MEREDITH & SNOOZER
 The Intellectual Bulldog
 A Rare Display of Canine Intelligence

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)
Fort Worth, December 8th, 1918.

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
Arthur C. Kuehn, Director

EDUCATIONAL WEEKLY

A

JOHN REGAY AND THE LORRAINE SISTERS

In a Unique Repertoire of Dances

- a—Down in the Cornfield
- b—Dancing to Plantation Airs
- c—Next We Note the Classic Age
- d—Vision of Salome as a Buck Dance
- e—Syncopated Finale

Dances Arranged by Mr. Regay

Under the Direction of Miss Rosalie Stewart

B

VALENTE BROTHERS

Accordeonists

C

Harry Dorothy Harry DUMONT, RICHMOND & MEYERS

Present

"A FRIEND IN NEED"

A Smart Comedy By Harry Shelden A Smart Comedy
Author of "The Havoc"

Robert Sanford..... Harry Myers
Arthur Cartwright..... Harry Dumont
Sylvia Cartwright..... Dorothy Richmond

Scene: Robert Sanfords' Studio in Paris

Time: The Present

D

MARGARET YOUNG

Descriptive Singer of Character Songs

E

MARYON VADIE

The Peerless Dansuese

and

OTA GYGI

Court Violinist to the King of Spain

30

F

GEORGE YEOMAN & LIZZIE

In a Little Travesty

"Editor of the Assassinated Press"

By James Madison

30

G

MAUD DANIEL

Presents

"THE RISING GENERATION"

The Most Sensational Juvenile Act on the Vaudeville Stage
Composed of Ten of Uncle Sam's Most Loyal Little Patriots

100

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)
Fort Worth, Week of December 15, 1918.

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
Arthur C. Kuehn, Director

Alvin FORD WEEKLY *Electric*
First and Exclusive Showing
Jack Arthur—STUART & KEELY—Hazel *Boyley*
"Smart Steppers in Diverting Dances"
Lillian Originators of the White Leather Cowboy Costume Dance

B HELENE HARRINGTON
In
Song Characterization

C JOSEPH E. BERNARD
Presents
"WHO IS SHE?"
A Comedy Playlet by Willard Mack
Author of "Kick In," "Tiger Rose," "Blind Youth," Etc.
CAST
John Knox, a lawyer..... Mr. Bernard
Elizabeth Knox, his wife..... Miss Minita Bristow
The scene takes place in John Knox's home, New York City
Note—The curtain will be lowered for a few seconds to denote
an elapse of time

D HENRI HENIERE *30*
Presenting
"Pianoflage"

E First Appearance After World Tour
HORACE GOLDIN *150*
Royal Russian Illusionist
In an Original Carnival of Conjuring
Presenting His Latest Creations
"Film to Life and Walking Through a Plate Glass Window"
Note—Mr. Goldin will request two gentlemen to kindly come upon the stage to inspect the glass illusion and convince themselves it is really glass
This is to remove all doubt, as this feat is seemingly impossible
These gentlemen will be asked to remain on the stage while the illusion is being performed, a privilege extended for the first time in the history of conjuring

F Sam—LA ZAR & DALES—Josh
Presenting
An Ethiopian Travesty Entitled
"JOINING THE UNION"

G Billie—POTTER & HARTWELL—Effie *50*
"Bits from Variety"

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)
Fort Worth, Dec. 29th, 1918

Interstate Amusement Company

PROPRIETORS

Karl Moblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Arby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
Arthur C. Kuehn, Director

FORD WEEKLY
First and Exclusive Showing

A HARRY AND HARRIET SEEBACK

"Fun in a Gymnasium"

NOTE—Mr. Harry Seeback is the World's Champion Bag Puncher

B ETHEL MacDONOUGH

In Exclusive Character Song Readings
By Blair Treyner

50

C T. C. Gleason Presents HELEN GLEASON AND COMPANY

in
"THE SUBMARINE ATTACK"
CAST

50

Grace	} Newly Weds	.....	Helen Gleason
John		.....	Arthur Jarrett
Stewart		.....	Harry Johnson

SCENE: Stateroom American S. S. St. Paul.
TIME: Present.

copy 166

D WARD AND KING

Singing and Dancing Comedians

E MME. DOREE'S CELEBRITIES

Impressions of the Greatest Operatic Artists
Signor Caruso, Signor Amato, Mr. Plancon, Mme. Melba, Mme. Tetrzzini, Mme. Destinn, Mr. Bonci, Miss Louise Homer, Scotti

100

- | | | |
|--|-------|---|
| Introduction | ..... | Mme. Doree |
| 1. Prayer from "Cavalleria Rusticana" | ..... | By the Company |
| 2. Prologue from "I Pagiasci" | ..... | Tonio, Mr. Saul Roselle as "Amato" |
| 3. Missere and Duo from "Il Trovatore" | ..... | "Manrico"—Mr. Ingar as "Caruso" |
|  | ..... | "Leonora"—Mme. Malvine Joy as "Destinn" |
| 4. Prison Scene from "Faust" | ..... | "Mephisto"—Mr. Giulio Adami as "Plancon" |
|  | ..... | "Marguerite"—Miss Olive De Coveny as "Melba" |
|  | ..... | "Faust"—Mrs. Romeo Monetti as "Bonci" |
| 5. "Sempre Libera"—From "Traviata" | ..... | "Violetta"—Mme. Eva Tugby as "Tetrzzini" |
| 6. "War Chorus from "Aida" | ..... | "Amneris"—Miss Grace Parker Lyon as "Louis Homer" |
|  | ..... | "The King"—Mr. Saul Roselle as "Antonio Scotti" |
- Assisted by Entire Company

F VAN BROTHERS

Comedy Musical Offering
"GET 'EM AND HOLD 'EM"

G Rosalie—MELLETTTE SISTERS—Helen

In a Variety of Songs and Dances
Assisted by Lew Pollack

100

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)
 Fort Worth, Week of January 5th, 1919

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
 President
 Chicago

Celia Bloom
 General Booking Manager
 New York

Azby A. Chouteau, Jr.
 General Manager
 Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
 MAJESTIC ORCHESTRA
 Arthur C. Kuehn, Director

FORD WEEKLY
 First and Exclusive Showing

A **FANTINO TROUPE**
 In a Novel Aerial Exhibition

B **BEE HO GRAY**
 The Versatilé Cowboy

200

C **GEORGE DAMEREL**
 Myrtle Vail—Edward Hume

In the Musical Farce

"THE LITTLE LIAR"

By Will M. Hough

CAST OF CHARACTERS

Lila Stuart.....	Myrtle Vail
Lila's Father.....	Sydney Platt
Reuben Dove, a chair pusher.....	Edward Hume
Guy Marcel, an artist.....	George Damerel
A Minister.....	M. F. Gallagher

Country Club Girls, Artist Models, Etc.

Miss Lois Paget	Miss Ruth Minton
Miss Lida Johnston	Miss Katherine Roberts
Miss Mae Friend	Miss Mildred Plate

Scene One—A Country Club near the Thousand Islands

Scene Two—Guy Marcel's Studio

Scene Three—A Pullman Sleeper

D **George—MORAN & MACK—Charles**
Two Black Crows

E **CARL JORN**
 The Distinguished Tenor
 Formerly of the Metropolitan Opera House, New York, and the
 Royal Opera, London
 In Operatic Arias and songs from his extensive repertoire in
 different languages

100

NOTE—During his engagement in this theatre, Mr. Jorn will
 change his program daily and will sing any number patrons may
 request by mailing card to him in care of the theatre

F **Billie Burke's**
"LEVITATION"
 with
Prof. J. Edmund Magee

A satire on the "Wonderworkers" who played the town hall
 when you were a kid

HERE WEDNESDAY, JANUARY 22ND

Matinee and Night

The Big Laughing Success

"TURN TO THE RIGHT"

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)
Fort Worth, Week of Jan. 12th, 1919.

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
Arthur C. Kuehn, Director

FORD WEEKLY
First and Exclusive Showing

A Alice—TOJETTI & BENNETT—Wallace 1.00
IN
"A WHIRL OF DANCING"

B HELEN SCHOLDER 50
Favorite American Celliste
(Selections from the following numbers)
1—Rhapsodie.....By Liszt-Popper
2—Souvenir.....Drdla
3—Serenade.....Drige
4—Psardas.....A. Fisher
Polonaise De Concert.....Popper
Medley of Popular Songs.....
The Land of the Sky-Blue Water.....Cadman
Elegie.....Massanet
Meditation.....Thais

C Ed—GALLAGHER & ROLLEY—Joe 1.00
IN
A Military Travesty
"THE BATTLE OF WHATSTHEUSE"
CAST
General Mulberry.....Ed Gallagher
Danger, His Orderly.....Joe Rolley
Scene—Trench 101 in Action

D Gertrude Vanderbilt Presents 75
RAY FERN & MARION DAVIS
IN
"A NIGHTMARE REVUE"

E "ALL FOR DEMOCRACY"
(An Allegory of the Present)
Personages Represented
Our President.....Mr. P. H. Westphal
General U. S. Grant.....Mr. Frank Kenmore
General Robert E. Lee.....Mr. Grant Foreman
Abraham Lincoln.....Mr. Tony West
THE SPIRIT OF { George Washington.....Mr. Alfred Clark
General Lafayette.....Mr. Bert Hughes
Joan of Arc.....Vava Backus
General John J. Pershing.....Louis Winthrop
The Act written and directed by Hamilton Coleman and
Sylvanus George Levy.
Musical setting by Harry Auracher.
Orchestra Under the direction of Mr. Phil W. Welker.
Master Electrician, Mr. Louis Winthrop.

F The Famous Comedian 1.00
JAMES C. MORTON & CO.
In a Comic Travesty All His Own

G THE JORDAN GIRLS 1.00
Nellie & Josephine
Comely Wireists 30¢

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)
Fort Worth, Week of Jan. 19th, 1919

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
Arthur C. Kuehn, Director

FORD WEEKLY
First and Exclusive Showing

A

MR. & MRS. GORDON WILDE
And Their Daughter
Connie Wilde
PREMIER SHADOWISTS

100

B

DOMINIQUE AMOROS
The French Comedian
Assisted by
JANNETTE
In their Comedy Oddity, entitled
"MON CHAPEAU"

C

FRED J. ARDATH presents
CHARLES SENNA & JAMES BRADLEY
in
"THE DECORATORS"
A Hilarious Rural Comedy

CAST:

"Bill"	} The Decorators	.....	Charles Senna
"Alic"		.....	James Bradley
Cousin Caruso	.....	.....	Sig Marius
Mrs. Snoopy	.....	.....	Helen Curry
Mr. Snoopy	.....	.....	Harry Bewley

D

ANDREW MACK
in
SONGS & STORIES
Assisted by
Jack Molly

100

E

MAX FORD & HETTY URMA
In New Songs and Dances

CHARLES POTTER at the Piano

- 1—We Can't Do Without The Girls.....Max Ford & Hetty Urma
- 2—Then He Had Another Girl.....Charles Potter
- 3—Woman, Lovely WomanHetty Urma
- 4—Four Ford Solo.....Max Ford
- 5—Cocoanut Land.....Max Ford & Hetty Urma

F

DALE & BURCH
Presents
"THE RIDING MASTER"
By Billy Dale

G

PROSPER & MARET
College Athletes

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)
 Fort Worth, Texas, Week of January 26, 1919

Interstate Amusement Company

PROPRIETORS
 Karl Hoblitzelle, President, Chicago
 Celia Bloom, General Booking Manager, New York
 Azby A. Chouteau, Jr., General Manager, Dallas
 O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
 MAJESTIC ORCHESTRA
 Arthur C. Kuhen, Director

FORD WEEKLY
 First and Exclusive Showing

A

SHIRLEY SISTERS
 A Choice Selection of Tunes and Steps

B

FRED KORNAU
 The Celebrated Whistler

C

EL. BRENDEL AND FLO BERT
 IN
 "WAITING FOR HER" 100

D

TAYLOR GRANVILLE AND LAURA PIERPONT
 IN
 The Big Patriotic Melodrama
 "AN AMERICAN ACE" 200

Adapted for Vaudeville, by Taylor Granville
 From the play, by Lincoln J. Carter
 (In the order of their appearance)

Col. Luffenberg.....	Fred J. Bagley
Lieutenant Hermanier.....	George W. Moore
Monsieur Dandoy.....	Mark Harrison
Muriel Dandoy.....	Laura Pierpont
Rose Matern.....	Florence Pinckney
Victor Belois.....	Claude H. Coopre
Sergeant Long.....	Fred W. Wright
Lieutenant George Darrow.....	Charles A. Sellen
Lieutenant Upham.....	William Lloyd
Colonel Todd Beane.....	Thomas V. Morrison
Captain Phil Drake.....	Taylor Granville
Fritz Muller.....	Mitchell Ingraham
First Soldier.....	Dan W. Dow
Second Soldier.....	Lionel H. Grey
Joe.....	V. A. Earnie
Red.....	George W. Vonge
Tucker.....	William Nelson

American Soldiers, German Soldiers, Etc.

SYNOPSIS OF SCENES

SCENE One—Inn near Rochene
 SCENE Two—Exterior of Inn
 SCENE Three—Battle in the Clouds
 SCENE Four—Same as scene two
 SCENE Five—Garden of the Inn
 SCENE Six—A back-line Trench
 SCENE Seven—The Front-line Trench
 SCENE Eight—Same as scene four
 SCENE Nine—Alcove of Inn
 SCENE Ten—An Old Mill
 SCENE Eleven—The Church of the Lavielle

EXECUTIVE STAFF

Manager.....	Taylor Granville
Stage Manager.....	Claude H. Cooper
Assistant Stage Manager.....	William Lloyd
Master Mechanic.....	Mike Carroll
Master of Properties.....	G. D. Steele
Assitant Properties.....	J. Gallagher
Electrician.....	Harry Lane
Assistant Electrician.....	Harry Artz
Flyman.....	Sid Pryor

E

LOU HOLTZ
 Father Joy's Boy

F

"FLYING HENRYS"

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)
Fort Worth, Texas, Week of February 2, 1919

Interstate Amusement Company

PROPRIETORS
 Karl Hoblitzelle, President, Chicago
 Celia Bloom, General Booking Manager, New York
 Asby A. Chouteau, Jr., General Manager, Dallas
 O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
MAJESTIC ORCHESTRA
Arthur C. Kuhen, Director

FORD WEEKLY
First and Exclusive Showing

A **EDDY DUO**
Midair Entertainers

B **NORA KELLY**
The Dublin Girl
WITH
Nat Goldstein at the Piano

75

C Joseph Hart Presents
EZRA MATHEWS & COMPANY
In the One Act Comedy
"Quick Sales"
BY WILL M. CRESSEY
CAST

100

Jack Sherwood.....Ezra Mathews
Henry Robinson.....Dean Raymond
Blanche Robinson.....Olive Blakeney

D **BURT EARLE COMPANY**
BURT EARLE
(The Famous Banjoist)
Assisted by Three Society Girls
"Bee" Earle—Helen Artz—Grace Abbott
Saxophone Violin Piano
In a De Luxe Musical Comedy Offering

25

E **JACK C. CLAIRE AND VICTOR KAHN**
IN
"OH CHARMED"
A Musical Comedy in One Act
WITH

100

BLANCHE BOONE AND INA MITCHELL
Book and Lyrics by Darl Mack Boyle. Music by Walter Rosemont
CAST

The Earl of Bradbury (Looking for a Fortune).....Jack C. Claire
Miss Daisy Greene (Looking for a Title).....Ina Mitchell
Marie (The Maid, Looking Rather Cute).....Blanche Boone
"Ginger" (Buttons, Looking for Trouble).....Victor Kahn
(Daisy's Friends)

Ethel King, Majorie Barnhart, Lucile Armstrong, Zana Lund,
Grace Williams, Josie Nevins

MUSICAL NUMBERS

1—Opening Chorus.....Daisy, Marie and Girls
2—Sasakachewan.....Earl, Daisy and Girls
3—Ring Tang.....Earl, Daisy and Girls
4—I want Someone to Love....."Ginger," Marie and Girls
5—Finale.....Entire Company

F **MILT COLLINS**
IN
"THE PATRIOT"

G **ALLA MOSKOVA**
And Her Classic Dancers
Assisted by
MORIS PETROFF

100

1—Caprice.....Ballet Ensemble
2—Projalay.....Alla Moskova
3—Mazurka.....Flora Lublena
4—Arabalen Fish Dance.....Alla Moskova
5—Egyptian Honeymoon.....Alla Moskova & Ensemble
Bridesmaids—Flora Lublena, Zepa Thoms, Adele Janena and
Lola Brideva
Bride and Groom—Alla Moskova and Moris Petroff

MAJESTIC

BIG TIME VAUDEVILLE



(Interstate—Orpheum—Keith Big Time Vaudeville)
Fort Worth, Texas, Week of Feb. 9th, 1919

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
General Booking Manager
New York

Asby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM

MAJESTIC ORCHESTRA
Arthur C. Kuhen, Director

FORD WEEKLY

First and Exclusive Showing

A

JIM AND MYRTLE DUNEDIN

In

A Novelty Act in Many Surprises

B

JOHN GEIGER

With

His Talking Violin

C

Geo. M.—FISHER & HAWLEY—John K.

In

“BUSINESS IS BUSINESS”

By James Horan

CAST

Sam Hirsch.....	Geo. M. Fisher
Louis Horowitz.....	John Hawley
Miss Wiseman.....	Mae Wright
Victor.....	Albertus Smalley

D

OFFICER VOKES & DON

The Inebriated Canine

E

AMELIA STONE & ARMAN KALIZ

In

“A SONG ROMANCE”

By Edgar Allen Woolf and Arman Kaliz

Mr. Paul Parnell at the Piano

“ROMANCE”

“You Came Like the Dawn of a Beautiful Morn, and I Found You”

- 1—What is Romance?
- 2—Baby’s Toy Romance
- 3—A Young Man’s Romance
- 4—Romance of the Little Band of Gold
- 5—Romance Parisienne
- 6—Sammy’s Great Romance in France
- 7—My Romance—“I Found You”

Scenic and Lighting Effects Conceived and Copyrighted by
Mr. Kaliz

\$200

F

“THE FASHION PLATE”

Delineator of Songs and Fashions

Bobbie Simonds at the Piano

G

THREE O’GORMAN GIRLS

Kathryn—“Billie”—Margaret

In

“A MILITARY MELANGE”

\$100

HERE NEXT WEEK

Two Big Headliners

“RUBEVILLE”

“MARRIED VIA WIRELESS”

MAJESTIC

BIG TIME VAUDEVILLE



(INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE)
Fort Worth, Texas, Week of February 16, 1919.

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
Gen'l Booking Mgr.
New York

Asby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM

MAJESTIC ORCHESTRA
Arthur C. Kuhen, Director

FORD WEEKLY

First and Exclusive Showing

A

"BIRDS OF A FEATHER"

A Pantomimical Fantasy of the Forest
With

BERT FORD AND PAULINE PRICE

By Leon Kimberly

Bold Black Bird..... Bert Ford
Shy Canary..... Pauline Price

1.00

B

"Hello George"

GEORGE SCOTT & BISSETT

Vaudeville's Premier Dancers

C

EDITH CLIFFORD

Comedienne

Pleasing to the Eye and Ear

Roy Ingram at the Piano

D

POLLARD MUSICAL COMEDY COMPANY

In the Nautical Musical Comedy

"MARRIED VIA WIRELESS"

With

QUEENIE WILLIAMS & WILLIAM POLLARD

Written, Produced and Built by Chester Pollard Brothers

CAST:

Captain O'Connor..... Frank Chester
Phyllis O'Connor, (Captain's Daughter)..... May Pollard
Bob Burns, (A Wireless Operator)..... Henry Hainert
Roberts, (A Stowaway)..... Clyde Dilson
Flo Honeydew, (A Passenger)..... Daisy Wilson
Boatswain..... William Howard
Quartermaster..... Frank Chester
Daisy, (Stewardess)..... Queenie Williams

SCENE: Poop Deck of the S. S. Dog Watch.
PLACE: Somewhere on the Atlantic.

MUSICAL NUMBERS:

"In the Land of Beginning Again"..... Henry Hainert
"Give Me All of You"..... May Pollard and Henry Hainert
"Sweetest Little Girl in Tennessee"..... Queenie Williams
"Hawaii and You"..... Henry Hainert
"I Hate to Lose You"..... Queenie Williams and Clyde Dilson
"Submarine Attack"..... Frank Chester
"Married via Wireless"..... Pollard, Hainert, Williams and Dilson
"I May Step Away a Little Longer"..... Company

1.00

F

BOYCE COMBE

English Light Comedian

Assisted by

Burton Brown

G

C. B. MADDOX

Presents

"RUREVILLE"

(A Melange of Rural Mirth and Melody)

Featuring

HARRY B. WATSON AND JAMES CARNEY

CAST:

Lem Hiskers, Proprietor General Store and Hotel..... HARRY B. WATSON
I. M. Quick, Advance Agent..... James Carney
Abner Biddle, Constable..... Eugene Curtis
Ezekiel, the Village Cellist..... West Westbury
Hiram Stover..... Thurston Lewis
Buddie Singer..... Jas. Priscoll
Zeke..... Paul Brown
Slim Jim..... G. W. Dukelan
Hercules..... Frank Terrell
Joshua..... William Cox
Business Representative—Thurston Lewis.

30

MAJESTIC

BIG TIME VAUDEVILLE



(INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE)
Fort Worth, Texas, Week of Feb. 23, 1919

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle, President, Chicago
Celia Bloom, Gen'l Booking Mgr., New York
Asby A. Chouteau, Jr., General Manager, Dallas
O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
Majestic Orchestra
ARTHUR C. KUHEN, Director

FORD WEEKLY
First and Exclusive Showing

A

FLORENCE DUO
Something New in Magic

B

RYAN & RYAN
Comedy Duo of Eccentric Dancers

50

C

DAVE FERGUSON & CO.
In
"THE ROUNDERS OF OLD BROADWAY"

100

The Rounder..... Dave Ferguson
The Cop..... William Cale
The Snow Bird..... Steve Reardon
The Old Actor..... Neil Barrett
The Girl..... Winifred Lambert

D

JOSEPH L. BROWNING
In
"A Timely Sermon"

30

E

Virginia Holding Company, Inc., Presents
THE MIMIC WORLD OF 1918 & '19
With
FRANK MANNING, HARRY SHAW & FLO RING

CAST:

Oscar Hammerstein, Impresario..... Frank Manning
Yvette..... Ruth Morgan
Bonnie Scotch Lassies..... Tinnie Hemly
Jim..... Billie Gerber
Farber Girls..... Hemly Sisters
Scene from Chinatown..... Chin Chin Girlies
Mr. and Mrs. Carter De Haven..... Harry Rose and Annett Shaw
Courtney Sisters..... Gerber Sisters
Girls of the South..... Eight Fascinating Girlies
The Dancing Madcaps..... Misses Shaw and Hemly
BELLA STORY..... Florence Ring
TOM SUCCESS, property boy..... Harry Shaw
SCENE—Hammerstein's Roof Garden.
Musical numbers under the direction of H. Woods Rose.

Musical Numbers:

- Hello People..... Entire Company
- "Geraldine Waltzes"—Entrance of Hammerstein..... Oscar Hammerstein
- "Soothing Serenade"..... Ruth Morgan
- After You've Gone..... Hemly Sisters
- "Suki San"..... Flo Ring
- "Expressions" (conversation)..... Frank Manning & Harry Shaw
- "Absolutely Wonderful"..... Harry Rose & Annett Shaw
- Dream of Annie Laurie..... Bonnie Scotch Lassies
- Ja Da..... Billie Gerber
- "Old Fashioned Minstrels"..... Frank Manning & Harry Shaw
- "Sweethearts" (from "May Time")..... Florence Ring
- "Tennessee"..... Gerber Sisters
- "Mind Reader"..... Frank Manning
- Song (more conversation)..... Harry Shaw
- The Dancing Madcaps..... Misses Shaw & Hemly
- So Long People..... Entire Company

F

FRISCOE
Wizard of the Syncopation

NOTE: Friscoe is recognized as the first Xylophonist to successfully manipulate four hammers at one time, playing four-part harmony without the use of any mechanical devices.

MAJESTIC

BIG TIME VAUDEVILLE



(INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE)
Fort Worth, Texas, Week of March 2, 1919

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
Gen'l Booking Mgr.
New York

Asby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM

Majestic Orchestra
ARTHUR C. KUHEN, Director

FORD WEEKLY

First and Exclusive Showing

A

ALFRED FARRELL & CO.
Pictures from Rag and Any Old Thing
The Rags are Unprepared
How Do They Stick?

B

JOHN & WINNIE HENNINGS
"The Kill Kare Kouple"

C

An Extraordinary Novelty
KHARUM
SENSATIONAL PERSIAN PIANIST

D

THE SENSATIONAL WAR SKIT
"SOMEWHERE IN FRANCE" 1.00
An Episode of the Trenches
By John Barclay

A Jocular Scene between a Canadian, a Highlander, an Irishman,
a Cockney in an Advanced Observation Post.

SCENE—A Trench on the Western Front.
TIME—Spring, 1915.

CAST OF CHARACTERS:

SERGEANT JOCK STEWART.....	Roy Terrey
PRIVATE DAN DAVIS.....	Charles Walt
PRIVATE PADDY DOYLE.....	Phil Dolan
PRIVATE JINKS.....	Cosmo Bellew
Song—There's a Long, Long Trail.....	Elliet (Doyle)
Song—Dun-Dee Diddle Dee Dum-Dee.....	Donaldson (Jinks)
Song—Keep the Home Fires Burning.....	Novello (Stewart)
Recitation—St. Julian.....	Barclay (Davis)
Song—Smile, Smile, Smile.....	(Stewart)

N. B.—This act was written two years before the United States entered the war on the side of the Allies.

Produced and staged by JOHN BARCLAY and ROY TORREY.
Under direction of Irving Shannon.

E

PERCY BRONSON & WINNIE BALDWIN
In
"A 1919 Songology"

F

JACK HENRY & GOLDIE COLLINS 30
In
"OH THAT MELODY"

With
Wilham Pollard and a Company of Fifteen People

Book and Lyrics by Darl MacBoyle.
Music by Walter L. Rosemont.

CAST:

Miss Gertrude Van Horn.....Miss Goldie Collins
who gives a birthday party and invites
Mr. Bobby MacIntosh.....Mr. William Pollard
Whose dress suit was delivered by mistake to
Mr. James Hathaway.....Mr. Jack Henry
Who wins the heart of his hostess, and—
Misses Charlotte Cameron, Grace Moore, Gertrude Rutledge, Ruby
Collins, Betty Dyson, Olga Katterson, Dixie Roberts, Marg-
aret Frances,
Who are guests at Miss Van Horn's party, including
Messrs. Harry Nelson, Hobson Young, Robert Levan, Frank Caruso.

Musical Numbers.

- Bolero.....Jimmy & Ensemble
- "There's Something in the Name of Dixie".....
Bobby & Male Quartette
- "Get a Girl of Your Own".....Gertrude, Bobby & Ensemble
- "There Seems to Be Something About You".....
Gertrude, Jimmy & Ensemble
- Finale.....Entire Company

MAJESTIC

BIG TIME VAUDEVILLE



(INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE)
Fort Worth, Texas, Week of March 9, 1919

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
Gen'l Booking Mgr.
New York

Asby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
Majestic Orchestra
ARTHUR C. KUHEN, Director

FORD WEEKLY
First and Exclusive Showing

A

MILLARD & MARLIN
In
"FROM BROADWAY TO THE BOWERY."

B

BLACK & O'DONNELL,
The Violinist and the Boob.

C

BAYONNE WHIPPLE & WALTER HUSTON
Offer Their Latest Surprise,
"SHOES." 100

Written and Produced by Miss Whipple and Walter Huston

D

THE MISSES CAMPBELL
Honey and Georgia,
In
SONGS OF NOW AND THEN. 50

Writers of "You Put the Honey in Honeymoon," "You're as Dear to Me as Dixie Was to Lee," "When You Are Near," "Dixie, So Long, Good-Bye," "When You Told Me That You Loved Me," and many others.

E

GLADYS CLARK & HENRY BERGMAN
Presents
"A RAY OF SUNSHINE."

F

FRANCIS YATES & GUS REED
In
"DOUBLE CROSSING."

G

CASTING WARDS,
America's Foremost Gymnasts.

HERE—NEXT WEEK

"On the High Seas"

BIG SPECTACULAR MELODRAMA

With usual other "Big Time" acts.

MAJESTIC BIG TIME VAUDEVILLE



(INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE)
Fort Worth, Texas, Week of March 16, 1919

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle Celia Bloom Asby A. Chouteau, Jr.
President Gen'l Booking Mgr. General Manager
Chicago New York Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM

Majestic Orchestra
ARTHUR C. KUHEN, Director

FORD WEEKLY

First and Exclusive Showing

M. NELSON

A And his Funny Hats and Original Mysterious Pitcher

B GEORGE FOX AND ZELLA INGRAHAM

(George Fox of Hines and Fox)
(Zella Ingraham, sister of the late Herbert Ingraham)

Composer of:
"Good-Bye Rose," "Ideal of My Dreams," "All That I Ask is Love"
In a Melange of Music and Song

LAUREL LEE

C The Chummy Comedienne

D WALTER DE LEON & MARY DAVIES

In Their 1919 Edition of
"BEHIND THE FRONT"
(By Themselves)

SCENE: Somewhere in France. .50

Langdon McCormick Presents

"ON THE HIGH SEAS"

A Spectacular Melodrama by George Nelrose

In Four Scenes

with

ROBERT HOLDEN and BENNETT JOHNSTONE

Cast of Characters:

Jimmy Weldon.....	Robert Holden
Frances Landor.....	Bennett Johnstone
John Landor.....	George Mackey
Bruce Burkhard.....	Max Mitchel
Kruxton.....	Herman Noble
Gilly.....	Albert Dupont
Boggs.....	C. W. Emerson
Callahan.....	Craig Roylston
Carse.....	William Dresser
Bergman.....	Don Mason
Kirby.....	Fred McAlpin
Marsdon.....	Edward Smith
Ensign Lewis.....	David Jones

Synopsis of Scenes:

SCENE 1.—Aboard the Ocean Trader "Centurian."
SCENE 2.—Mid-ocean.
SCENE 3.—Aboard a U. S. Cruiser.
SCENE 4.—The U. S. Battle Fleet.

Executive Staff:

Stage Director.....	Max Mitchel
Master Mechanic.....	Eugene Dupuis
Assistant Master Mechanic.....	James Bragg
First Electrician.....	Otto Rausenberger
Second Electrician.....	Alfred George
Master of Properties.....	Thomas Beaman
Technical Director.....	Ray Bidwell

Entire Production and Effects Under the Personal Direction of Langdon McCormick.

AL HERMAN

The Black Laugh
The Assassin of Grief and Remorse

G PAGE, HACK & MACK

Wait for the Finish

MAJESTIC

BIG TIME VAUDEVILLE



(INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE)
 FORT WORTH, TEXAS, WEEK OF MARCH 23, 1919

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle, President, Chicago
 Celia Bloom, Gen'l Booking Mgr., New York
 Azby A. Chouteau, Jr., General Manager, Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM

Majestic Orchestra
 ARTHUR C. KUHEN, Director

FORD WEEKLY

First and Exclusive Showing

A

IOLEEN SISTERS
 Sharp Shooting Novelty on Tight Wire

B

RIZZO & BUFF
 Musical Melody Makers

100

C

VALERIE BERGERE & CO.
 in
 "LITTLE CHERRY BLOSSOM"
 A Dainty Japanese Playlet by Stephen G. Champlin

100

CAST:
 Janet Preston Elma Gillett
 Arnold Preston Harry W. Smith
 O. Kaie (A Servant) Effie Bordine
 Walter Henry Blake, Attache of U. S. Embassy Herbert Warren
 Sakura Takatoki (Little Cherry Blossom) **MISS BERGERE**
 Time—Present. Scene—A Room in Cherry Blossom's Home.
 Produced under Direction of Miss Bergere.

D

JEAN SOTHERN
 The Photoplay Favorite Herself

E

The Unsurpassable Exponent of Choregraphic Art
ALBERTINA RASCH
 Premiere Danseuse Etoile and Her Coryphees

200

1. Reverie Waldteufel
 Albertina Rasch and Coryphees
 2. Pizzicato Mercier
 Coryphees
 3. EXTRA—"At Dawning I Love You, by Charles Wakefield Cadman.
 Albertina Rasch
 4. Pas de Trois Chaminade
 Agnes Roy—Viola Degnan—Emely Culber
 5. Danse Caprice Chaminade
 Helen Martinelli and Coryphees
 6. L'Americaine Johnson
 Albertina Rasch
 7. Troika Suppe
 Coryphees
 8. Rhapsodie Hongroise Liszt
 Albertina Rasch
- All Dances Produced and Arranged by
ALBERTINA RASCH
 M. SALVATI, Musical Director

F

WALTER BROWER
 The Jolly Jester

G

"A WEDDING DAY IN DOGLAND"
 New and Screamingly Funny Playlet
 Played by 40 Canine Actors and Cats
 Produced by E. Merian—Presented by Tullio Tilorò

100

First Scene—Come Out of the Kitchen.
 Second Scene—Here Comes the Bride.
 Third Scene—Upstairs and Downstairs.
 Fourth Scene—Winter Sport in St. Morits.

SYNOPSIS:

Preparing the wedding dinner in the kitchen of the Hotel Poodle Dog. The hungry rats. The Watchful cats. Arrived at the hotel of the married couple. Going up. Scenes in the smoking room, in the reception room, in the lobby of the hotel. The bridal couple retiring to their bed room on second floor. Scene on the second floor corridor. The wedding guests enjoying winter sport.

CAST:

Bob White Bridegroom
 Sissie Shy Bride
 Tom Murphy Wedding Guest
 Sam Foxy Wedding Guest
 Rose Bianca Wedding Guest
 Sally Wedding Guest
 A Hotel Clerk, Two Hall Boys, an Elevator Boy, a Messenger Boy, Three Chefs, a Cook, a Kitchen Maid, a Porter, a Little Girl.
 Sam: Chauffeur; Hotel Guests, Hotel Servants.
 Time—Every day.

MAJESTIC

BIG TIME VAUDEVILLE



(INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE)
Fort Worth, Texas, Week of March 30th, 1919

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle, President, Chicago
Celia Bloom, Gen'l Booking Mgr., New York
Azby A. Chouteau, Jr., General Manager, Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM

Majestic Orchestra

ARTHUR C. KUHEN, Director

FORD WEEKLY

First and Exclusive Showing

A

MYSTIC HANSON TRIO

In the Musical Comedy Novelty

"THE MAGIC MAN AND HIS MAGICAL MAIDS"

B

EDDIE WEBER & MARION RIDNOR

Youthful Prodigies

C

PAUL DECKER

In

"THE RUBY RAY"

A FARCE

By Maurice Hennequin & Hassard Short

Author of Mme. President, High Jinks, Before and After.
Staged by Hassard Short.

CAST:

Jack Williams..... Paul Decker
Mrs. Harry Thompson (Marguerite)..... Faye Cusick
Mrs. Jones (from Florida)..... Marie Pavey
Ruby (her daughter fresh from boarding school)..... Helen Valley

SCENE—Mrs. Thompson's Apartments, New York.

D

HELEN TRIX

And Sister Josephine

In Original Songs

Written by Miss Trix

35-

E

PEARL REGAY & LESTER SHEEHAN

In

"FIVE FOOT FANCIES"

- At an Afternoon Promenade
- A Suggestion of Spain
- Specialty by Miss Regay
- Waltz
- 1919

Act under the Direction of Miss Rosalie Stewart.

50

F

The World's Famous Humorist

LEW DOCKSTADER

In a Satirical Characterization

"The Political Boss, or the Power Behind the Throne"

And Commenting Humorously on the War

G

"ELLY"

The Little Marvel

100

OVER

MAJESTIC BIG TIME VAUDEVILLE



(INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE)
Fort Worth, Texas, Week of April 6, 1919

Interstate Amusement Company

PROPRIETORS
 Karl Hoblitzelle, President, Chicago
 Celia Bloom, Gen'l Booking Mgr., New York
 Azby A. Chouteau, Jr., General Manager, Dallas
 O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM
 Majestic Orchestra
 ARTHUR C. KUHEN, Director

FORD WEEKLY
 First and Exclusive Showing

A ALEX SPARKS & CO.
 Present
 "KAT KNAPS"
 With
 Marcella Shields and John Roberts

B FRANK PARISH & STEVE PERU 100
 Versatile Vaudevillians
 Direct from the Palace Theatre, New York

C Georgette—DE WOLF GIRLS—Capitola 100
 In
 "CLOTHES, CLOTHES, CLOTHES"
 By Marion Sunshine
PROLOGUE:
 8:00 A. M.—20th Century Girls awakening.
 10:30 A. M.—On the Bride Path.
 1:00 P. M.—Garden Promenade.
 5:30 P. M.—Ragtime Tea.
 9:00 P. M.—La Bohemia.
 Afte. Midnight—Retiring.
 Musical Director—Richard Conn.
 Maids—Helen Alford and Alice Brooks.

D LARGAY & SNEE
 In
 "ALL FOR A KISS"

E W. H. MACART & ETHLYNNE BRADFORD 100
 In the One-Act Farce
 "LOVE, HONOR AND OBEY"
 By W. H. Macart
CAST:
 Johnithan Bolivar.....W. H. Macart
 Mrs. Bolivar.....Miss Ethlynnne Bradford
 Willett Steele.....John F. Honan
 Time—Present.

F BOB HALL
 The Extemporeous Chap

G ARCHIE & GERTIE FALLS
 In
 "A FEW HARD KNOCKS"

NEXT WEEK
 GUS EDWARDS ANNUAL SONG REVUE

Majestic BIG TIME VAUDEVILLE



(INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE)
Fort Worth, Texas, Week of April 27, 1919

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle
President
Chicago

Celia Bloom
Gen'l Booking Mgr.
New York

Azby A. Chouteau, Jr.
General Manager
Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM

Majestic Orchestra

ARTHUR C. KUHEN, Director

FORD WEEKLY

First and Exclusive Showing

A

SWAN & SWAN

The Original Dancing Jugglers

B

Dainty Misses

IRENE & BOBBY SMITH

Presenting Songs Worth While

C

Billie Burke

Presents

"THRU THICK AND THIN"

An Episode of Circus Life

50

D

RUPP & LINDEN

The Sailor Virtuosi

In

"A Round Trip Ticket from Classics to Ragtime"

E

SARAH PADDEN

In

"THE ETERNAL BARRIER"

The Supreme Novelty Playlet of the Season

An Incident in Novel Dramatic Form

by Tom Barry

NOTE—This is the only playlet in dramatic literature in which but one character appears

F

Al—LYDELL & MACY—Carleton

In

"OLD CRONIES"

By John J. McGowan

Cast

Cyrus Whitlock..... Charles Macy
Bedellah Peavy..... Lida Leah
Wilbur Hutchinson..... Al Lydell

Place—Capt. Whitlock's Home at Bucksport, Me.

Time—Decoration Day.

Note—Poem used in this act by Katherine Dana.

100

G

POWELL TROUPE

Sensational Aerial Gymnastics

NEXT WEEK

"OH AUNTIE"

—also—

John—SWOR & AVEY—West

MAJESTIC BIG TIME VAUDEVILLE



(INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE)
Fort Worth, Texas, Week of May 4th, 1919.

Interstate Amusement Company

PROPRIETORS

Karl Hoblitzelle, President, Chicago
Celia Bloom, Gen'l Booking Mgr., New York
Azby A. Chouteau, Jr., General Manager, Dallas

O. F. GOULD, Resident Manager

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

MUSICAL PROGRAM

Majestic Orchestra
ARTHUR C. KUHEN, Director

FORD WEEKLY

First and Exclusive Showing

A

BERT & LOTTIE WALTON
Cretonne Duo

B

SAM HEARN
The Rube with His Fiddle and Bow

50

C

"OH AUNTIE"

A Revue with Fashion, Song, Dance, Gorgeous Scenery.
Lovely Girls and Tuneful Music.

CAST:

Auntie	Rosavelle Leslie
Dorothy, Her Niece	Dolly Irving
Mr. Maurice	William Grant
Dancing Girls	Edith Abbott, Gladys Reed
Maids	Don Renard, Evelyn Axley
Models	Mable Kelly, Irene Cannell
Attendant	Harry Ward

D

Ruby—HARMON & KINNEY—Grace
In a Miniature Musical Comedy

"WE AND US"

Marshal Montgomery

100

E

BARR TWINS

—in—

REFRESHING INTERLUDE OF SONG AND DANCE
Bud Bernie at the Piano

- | | |
|------------------------------------|------------|
| 1. Song—"Dance a Little Bit" | Barr Twins |
| 2. Old Fashion Waltz | Barr Twins |
| 3. Piano Solo—Selected | Bud Bernie |
| 4. Oriental Fan Tango | Barr Twins |
| 5. Piano Melody | Bud Bernie |
| 6. The Spirit of Today | Barr Twins |

F

John—SWOR & AVEY—West
Late of Swor & Mack

Impersonators of the Southern Negro

G

DELANO & PIKE

Presenting

Dexterous Capers

NEXT WEEK

JACK WYATT

And His

SCOTCH LADS AND LASSIES

MAJESTIC

BIG TIME VAUDEVILLE



MAJESTIC

BIG TIME VAUDEVILLE



(INTERSTATE—ORPHEUM—KEITH BIG TIME VAUDEVILLE)
Fort Worth, Texas, Week of April 20th, 1919

永 利 源 夜 廠

WING LAY YUEN NIGHT TIME

Handwritten signature in blue ink at the top right.

Large vertical handwritten signature in black ink on the right side.

地	國	寒	閏	雲	金	劍	果	海
月	來	餘	騰	生	號	珍	鹹	師
盈	暑	成	致	麗	闕	李	河	伙
昊	往	歲	雨	水		柰	淡	帝

宇	秋	露	珠	萊	鱗	鳥
宙	收	結	稱	重	羽	官
洪	冬	崑	夜	芥		女
荒	藏	岡	光	薑		皇

MUSIC



La Verne, Patty, and Maxene Andrews: Jive is out for the sisters' fall concert tour

Three Zombies of Swing

It looks like a combination of cheer-leading and jive stepping. It sounds like a group of banshees wailing in the closest possible harmony. It all adds up to the Andrews Sisters, the girl trio which has been swinging solid and sweet for twelve years and is now one of the most successful sister acts in show business.

Last week the singing sisters were set to launch a more serious career: On Oct. 4 they are going out on a concert tour. Setting aside jump and jive—but only temporarily—they will stick to a semi-classical repertoire designed for those not hep to the swing that made the sisters famous.

Luckily, La Verne, Maxene, and Patty Andrews didn't have to start out by selling the public the idea of a girl trio. The first big threesome, the Boswell Sisters (Connie, Martha, and Vet), had already proved that, tastefully grouped around a microphone, three heads could do better than one. Next came the Pickenses (Helen, Jane, and Patti). Eventually both acts broke up when two of each trio married.

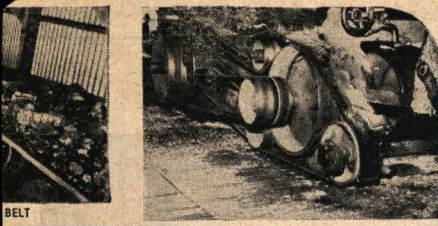
Shook the Tutor: Although Maxene is married and the other two sisters are engaged, the Andrewses swear that come matrimony, motherhood, or anything short of sororicide, they'll stick together. They've done so ever since they won their first singing-contest when Patty, the youngest, was 11. That was in their home town, Minneapolis, where their father, a Greek, owned a restaurant—which may account for their fabulous appetites.

When Larry Rich wanted the small Andrewses to go on tour with his band, their Norwegian mother was a little worried about their youth, but \$225 a week was a good persuader. So she shipped them off with a tutor—whom they shook at the first chance. They haven't bothered with education since. Maxene, the middle sister, admits: "We're ignorant, but we never forget what Mom told us. She said what you don't know, you won't miss."

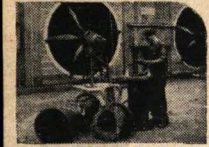
The girls knocked around in vaudeville and with bands for several years and ended up stranded in New York. They ran across a youngster named Lou Levy, who thought them so terrific he lent them \$500 and appointed himself their manager. Levy taught the girls Jewish songs by rote, as only La Verne can read music. They experimented and made up as they went along—which is the way they still work out a new song.

For \$40-a-week dates at Hebrew women's clubs, the girls sang two numbers, "Joseph! Joseph!" and "Bei Mir Bist Du Schön." In 1937 Levy persuaded Decca to make a trial record of "Bei Mir" in Yiddish, and the front-office boys were sold. An English version was quickly waxed, and 350,000 records of the song netted the girls 2 cents on each dime.

Hot Wax: Since then, the Andrewses have made more than a hundred platters, including such bobby-socks fare as "Well, All Right," "Strip Polka," "Beer Barrel Polka," and "Mister Five by Five." Biggest seller to date is their "Pistol-Packin' Mama," although the newest release—"Is You Is, or Is You Ain't Ma' Baby," made



BELT



CORD TRANSMISSION BELTS



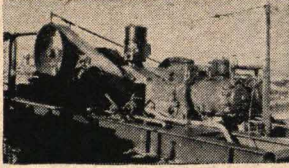
PACKING AND GASKETS

FUEL OIL AND GASOLINE HOSE
ED ROLLS

PNEUMATIC HOSE



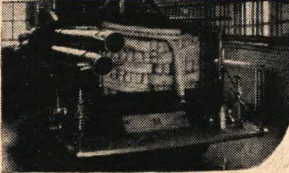
NG HOSE



FIRE-FIGHTING HOSE



V-BELTS



V-BELTS

with Bing Crosby—is expected to top that (in its first ten days, it sold half a million records). Their most popular sweet numbers are “I’ll Be With You in Apple-Blossom Time” and “Down in the Valley.” Altogether, the Andrews have sold some 30,000,000 Decca records in about seven years.

The girls still spend six months of the year on the road making personal appearances. On Sept. 6 they opened their eleventh date at the Paramount Theater in New York, where they have had more return engagements than any other act. These tours, combined with a movie career which keeps them in Hollywood the rest of the year, bring them about \$20,000 a week. To be sure to meet taxes, the sisters have put themselves on an allowance.

The girls are deadly serious about their singing, but they don't kid themselves about their looks. The first time they saw themselves on the screen, the horrified sisters discovered they looked “like three zombies.” La Verne, now 27, has fiery red hair, as has Maxene, 25, although they're “natural brunettes”; Patty, 23, is a bright blonde. They like to retell a story about the time someone told Groucho Marx that the Andrews Sisters were traveling on the same train with him, and he cracked: “I thought they made all their trips by broom.”

RADIO

Razors to Cauliflowers

Boxing last week turned up as just another radio program. Resigning its status as a radio special event, the sport copped a regular time (Friday, 10 p.m., EWT), a full network (Mutual), and a sport-loving sponsor (Gillette Safety Razor Co.). It was the first time a major network had scheduled a sponsored blow-by-blow program for 52 weeks a year.

By the nature of the thing, boxing is a set-up for radio's Midas touch. To get into the big time, fighters must appear in Madison Square Garden. The tough, shrewd, chain-smoking Mike Jacobs promotes all Garden fights, and thus exercises practically exclusive control over professional fighting.

It was a simple matter, then, for Gillette to cross Jacobs's eager palm with gold and walk off with sole rights to air the fantastically popular bouts. (With the single exception of President Roosevelt's speech the day after Pearl Harbor, the Joe Louis-Billy Conn championship fight June 18, 1941, lured the biggest radio audience in history.) At the mike will be the able sportscasters Don Dunphy and Bill Corum.

The Deal: It was Gillette's president, J. P. Spang Jr., who decided in 1939 that sports broadcasts were the easiest means of influencing the shaving man. As a re-

...e items is a Mechanical Rub-
...uilt by Republic for a specific
...belting, hose, packing, mold-
...er products, consult your Re-
...ose factory cooperation, he is
...ruction and the proper type of
...e.

BLIC BER

SEE YOUR
REPUBLIC
DISTRIBUTOR



SEE YOUR
REPUBLIC
DISTRIBUTOR

MUSIC IS FIRST AT MAJESTIC; 'REVUE' SONGS APPEALING

The Majestic bill this week runs largely to music, some of novel character and exceptionally good. There also is a good bit of clever dancing and one or two other acts which provide a fairly good quota of fun.

The most pretentious act is Frederick Bowers' annual song revue. It has some appealing songs, especially those sung by the Irish tenor, John O'Malley, but the best of the act is the eccentric dancing of Miss Lillian McNeil and her partner, Boyle. Miss McNeil is truly the high kicker par excellence and Boyle is a long, lanky fellow who succeeds in falling about the stage with wondrous grace. Their two numbers, the "Dance That Speaks," and the "Kiss Burglar Dance," were very popular with Sunday night's crowd.

O'Mallery scored heavily with his singing of "When the Boys Come Marching Home," and "I Hear You Calling Me." The Maytime quartet was given a big hand on their rendition of "Everything is Peaches Down in Georgia."

Miss Claire Rochester, known on the Interstate Circuit as the "Tennessee nightingale," was given an enthusiastic welcome, although she appeared under disadvantages Sunday. She explained that her trunks had not arrived in time for the performance and she appeared without her music and in street attire. Miss Rochester was just out of a hospital at Memphis, where she had been confined with Spanish influenza and her voice was not at its best.

Miss Rochester, however, has such an appealing personality that her impromptu program went over in fine style.

A novel musical act was that of Frank Stafford and company in "A Hunter's Game." Stafford will be remembered here for his wonderful whistling, admirably imitating almost any bird that warbles. Especially good was his imitation of a chick. Stafford's English setter, appearing in the hunting scene, drew enthusiastic applause. He was highly trained for the act.

Miss Norton and Paul Nicholson appeared in a burlesque on the "thumb nail" apartments of New York's tene-

ment district. This act is cleverly handled and provided a lot of fun for the Sunday night audience.

Other acts on the program were: Kenny and La France, dancing; Mazier and Thompson, blackface comedy, and the Four Portia Sisters, in acrobatics.

Seen: Negro boy mopping the floor of a Main St. restaurant, and pouring nickels into a juke box for music while he works.

* * *

Chestnut for Today

A FAVORITE yarn when showmen get together is one about the vaudevillian who auditioned two trained dogs for a bored agent. At the end of the act, the smaller of the two pooches spoke, "Well, what do you say?"

The agent jumped to his feet. "You don't mean to say," he shouted, "that this little dog can talk?"

"Naw," said the vaudevillian; "the big dog's a ventriloquist."

to serve soldiers, it isn't fit to serve civilians either," Dr. Williams replied, adding that his department would close places placed off limits for reasons of sanitation.

Captain Roberson's next steps were to visit Police Chief T. G. Curry, Mayor I. N. McCrary and the City Council, Chamber of Commerce heads and civic clubs.

The veteran Army man quickly sold them on his contention that

European campaigns, captured more enemies and material and suffered more casualties than any other division."

The folks for whom he fought also were proud, for the captain, then a master sergeant, was awarded the French Croix de Guerre for gallantry in action, the Silver Star and a personal citation from Gen. John A. LeJeune of the Marine Corps.

Brooklyn N.Y.
Feb. 25 th.

Mr Fred Askew

Ki ndly accept two weeks notice to expire Friday night
March II th at Chester Theatre N.Y. City

Larry Rich

Per


Mr

Opening Bill Aug 19 Season 1912 & 13

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the annunciators each side of the stage.

Program

Fort Worth, Texas, Week of August 19

OVERTURE

Incidental Music, Selected.

MAJESTOGRAPH

Photos DeLuxe.
Current Series of Interesting Events.

America's Most Versatile Comedians,

Bansey **RICE, ELMER & TOM** Troupe
Knockabout Comiques.

Hooray, Boys! Here She Comes!

B CHARLOTTE MEYERS
Impersonating You.

First Appearance Here

C BILL SAM BERNARD & ROBERTS
"The Cabby and the Fare."
Kleen Kut Komedy, Singing and Talking Oddity.

The Broadway Stars,

D EDDIE—HERON & DOUGLASS—MADGE 1.00
In the One-Act Play.

"JIMMY PINKERTON'S FIRST CASE."

By Will M. Cressy.

Jimmy Pinkerton.....Eddie Heron
Madge Culpepper.....Madge Douglass
Scene—The office of a cheap hotel on the East Side of New York.
Time—1:30 in the morning.

G. MOLASSO

Presents His European Production

E "PARIS BY NIGHT" 1.00

With Mario Molasso and Mlle. Anna Kremsa and Company of 12.
Produced by G. Molasso. Music by Daniel Dore.

CAST.

Artois Pierre.....MARIO MOLASSO
Eton Carpenter, drunken soldier.....Max Dinus
Fifine Merchant, rival of Mimi.....Marion Naylor
Josephin Duprodet, policeman.....
Michael Fripeaux, waiter.....Fred A. Burke
Bagondet Serafin, proprietor of cafe
Marguerite Doupret.....Mme. Villeroy
Jeanne Aigle.....Edith Taylor
Soubrette.....Alice Tojetti
Nitouche Onteaux, viveur.....Al. Nelson
Chas. Xemens, waiter.....Chas. Wing
Rachel Regal.....Mme. Faeder
Anibel Ordeuvres.....Alba Olon

— and —

MIMI PARIESETTE.....ANNA KREMSA

Fred A. Burke, Manager. A. Faeder, Musical Director.

SYNOPSIS OF SCENES.

Scene 1. Showing exterior of "Moulin Rouge," Paris.
Scene 2. Showing exterior of "Rat Mort" Cafe.

Direct from the Tivoli, London,

F THE R?A?C? TRIO 1.05
Messrs. Ross, Ames and Golet,
Singing their own compositions, including "Bohemia Land," "Jubilee,"
"Mrs. Casey Jones" and "Alphabet Song."

Especially for the Children,
G LAUHLIN'S DOGS

A Wonderful Trained Animal Act, as Beautiful
as it is Interesting.

H MAJESTOGRAPH

Photos DeLuxe.
Something New Under the Sun.

Have Room in the provided for that

Confrankha

MAJESTIC IS PACKED FOR THE OPENING OF VAUDEVILLE SEASON

EUROPEAN PANTOMIME BRINGS
ON A NEW DANCER AND THE
PROGRAMME RUNS FROM THAT
TO DOGS.

BY ANGIE OUSLEY.

Best clothes and best smiles—of course it would be easy enough to perpetrate something about a best manager, but let that pass—were out last night for the Majestic opening.

The commodious theater with its charming interior suggestive of an aesthetic and artistically subdued watermelon, positively shone in evidence of the honesty of its summer renovation, and the crowd that filled it to the doors was proof enough that Fort Worth folk have been positively panting for something to amuse. It is good to get under the sway of real footlights again, to trail good clothes through a soft carpeted lobby or smoke your friend's cigars in a marble Palace of Smokes, to count the people you know in the boxes, and to laugh or frown or hold your breath at the behest of the nimble-witted, sure-footed, soft-voiced aggregation of entertainers in the spotlight. Even one night stands in Texas cannot always be denied the thrill of a first night, and when the Majestic opens a new bill it's first night for fair.

The house needed no remodeling or furnishing, for its artistic beauty is complete and it is almost sacrilege to speak of such a material thing as a ventilating system in the face of all the pinkness and rosy Dresden cupids and velvet stuffs designed solely to make a poor proletariat get to feeling like a careless millionaire before he leaves the doors, but the cooling system is designed for the material comfort of the same proletariat and deserves mention. The only thing the matter with it last night was the lack of the fan which is meant to propel the cooled and cleaned and sanitary air throughout the house. The fan, delayed in transit, will be installed some time this week, and then Manager Best promises that the atmosphere, as well as the bill, will go some. The temperature last night, however, was anything but uncomfortable.

The bill—for of course there was one, else no need for this eulogy on ventilation—started exceedingly well with a dog act.

"Oh, dogs," you say, in just that tone of voice, exactly as did nine-tenths of the audience, leaning back and preparing to criticize the mural decorations. But Laughlan's dogs aren't just dogs; neither are they mere canines. They are canny, delightful dog youngsters, with startling naivette and a good bit of intelligence, and their performance is gripping. The trainer has exercised a bit of ingenuity and arranged a series of stunts that do not smell of the sawdust ring nor the zoo. They are clean and clever, and doggie, and the bunch of fox terriers have their wits about them every minute. It's rather funny to watch them bouncing on and off a turntable, on which one of them plugs away with all four legs to furnish motive power to revolve wildly.

"Paris by Night" is a European pan-

tomime—the headliner, and wholly interesting. Last year was the dancer's season undoubtedly, and this one bids fair to heighten the supremacy of Dame Terpsichore. The "Paris by Night" is full of action, nerve and grace, Molasso and Kremsa carrying off honors in solo dancing. Kremsa is a joyous creature, somewhat like the glad girl who danced with the Russians last year, and Molasso is a youth whose grace and quickness make you wish his name sounded not so sticky to our dull Anglo-Saxon ears. He is slim, and straight, and an excellent foil for the two women who dance with him in the mad jealous contest for his love. The pantomime is no attempt at story, simply a supposed fragment of boulevard life. The comedy is of an India rubber type of humor. The man who mimics his way through the scenes has no bones at all worthy of mention.

When a trio is good it is always worthy of mention somewhere around the top, and the R? A? G? Trio, consisting of two men and a fat one, are of the prim pleasingness of the little girl whose curl was in the middle of her forehead. They sing a mild lot of ragtime with some new burlesques in excellent voices. They have enough personality to spare some across the footlights, and they have just gotten their clothes back from the pressers.

A number that was accorded much applause was put over by Bernard and Roberts in the shape of a jumble of chatter about a cabby and a fare, and an attempt to sing, and a trial at dancing, and a bunch of jokes that were awfully good always. One thinks it over and decides that the Hebrew person's grin attracted the applause. His grin and his silent stutter.

"Jimmie Pinkerton's First Case" is a playlet concerning an amateur thief and an amateur detective. It has some excellent lines and holds the interest. Eddie Heron has the earmarks of a comedian all over him, and the girl, Miss Douglass, has really "big honest eyes like a horse," but you have to wonder when you hear the lady's voice what has angered her. If you lost your puffs in the dressing room or somebody sneaked your cold cream, it isn't the fault of Friend Audience, Madge.

An extra, run in the place of the acrobats, carried the act off very well. Three men and a woman did the usual strong and agile and back-breaking stunts very acceptably.

Charlotte Meyers sang some "Pal" songs quite peaceably, and her contralto has some real sobs in it when she pitches it just behind her collar button. She is a trim little figure in her boy's clothes, and makes friends quickly.

THE FORT WORTH RECORD:

Call of Cotton Field Is Taking Waco Cooks Away

Special to The Record.

WACO, Aug. 19.—In answer to the call of the "long green" hundreds of Waco's cooks, porters and yardmen are quitting their jobs and rushing to the country to pick cotton. The farmers are paying 60 cents per 100 this year and as a result the colored population is being rapidly depleted.

WACO CONFEDERATES ELECT.

John Moore Has Been Quartermaster for Twenty-Five Years.

Special to The Record.

WACO, Aug. 19.—At the annual meeting of Pat Cleburne camp of Confederate Veterans of Waco, held yesterday afternoon, the following officers were elected for the ensuing year: Seth P. Mills, commander; Bradford Hancock, first lieutenant; G. H. West, second lieutenant; Thomas C. Smith, adjutant, and John Moore, quartermaster. Mr. Moore has the proud distinction of being elected to the office of quartermaster every year for the past twenty-five years, and during that time has never missed a meeting.

The camp declined to take any action toward condemning the placing of a bust of Abraham Lincoln in the public school at Gatesville. The Gatesville camp had called upon the Waco veterans to assist them in having the bust removed.

LANE TALKS AT TEMPLE.

State Comptroller Advocates Prohibition.

Special to The Record.

TEMPLE, Aug. 19.—The campaign of the prohibition element was formally opened here tonight at the city park by W. P. Lane, state comptroller, of Austin, who addressed a good-sized crowd in the open air, advocating the dry cause. Mr. Lane will deliver three more speeches in the county during the campaign.

The Bell county election is to be held Aug. 31.

ARMY WORMS DAMAGE COTTON.

Kaufman County Farmers Are Using Paris Green.

dress was delivered by Dr. W. L. Lowrance of San Antonio, while General Felix Robertson of Crawford delivered an address on topics of the war. It was shown that nine veterans had died since the last reunion, as follows: J. W. Cowan, Nolanville; J. W. S. Porter, Belton; J. W. Cook, Prairiedell; Dr. H. C. Ghent, Belton; J. T. Wisemena, Belton; J. R. Holland, Summers Mill; Silas J. Clark, Stampeded; W. H. Towery, Salado; J. K. Warrick, Prairiedell.

Dr. J. C. Hardy of Baylor Female college and Herbert Rather of Belton talked to the veterans on the last day.

Officers were elected as follows at the business session: W. W. Upshaw, commander; W. S. Riggs, lieutenant commander; R. H. Turner, adjutant; Rev. D. N. Hembree, chaplain; Peter Hammersmith, treasurer; Joel Ray, quartermaster; S. A. Pearce, ensign; Dr. R. S. Farr, surgeon.

There were about 100 veterans present from all portions of Bell county and many were accompanied by their wives and families.

CHICAGO FACES A STREET CAR STRIKE 14,000 MAY QUIT

TWO CONFERENCES ARE HELD WITH MAYOR HARRISON BUT NO DECISION IS REACHED. WILL CONFER TODAY.

CHICAGO, Aug. 19.—The wage controversy between 14,000 men working for the street railway and elevated lines of Chicago and the companies stood at a crisis tonight.

Two conferences were had with Mayor Harrison today in the hope of avoiding a strike. No decision was reached at either meeting. It was then agreed that another conference should take place at 10 o'clock tomorrow morning. Mayor Harrison held out hope of amicable settlement.

It was stated that the elevated employees would ask a maximum wage scale of 36 cents an hour, an advance of 4 cents, the same asked by the surface lines in an advance from 30 to 34 cents an hour.

Employees of the elevated lines today began voting on the question of a strike and the balloting will be continued until tomorrow morning. It was said that the early vote was overwhelmingly in favor of striking. Surface line employees authorized a strike by vote several weeks ago.

BURGLARS MAKE GET-AWAY.

Texarkana Police Looking for Men Who Entered House.

Special to The Record.

TEXARKANA, Aug. 19.—The police here are searching for two white men who are said to have entered the home of A. H. Whitmarsh early Sunday. They were discovered while at work and escaped without securing booty. They used an automobile in making their escape and because of this it is believed they may be traced and captured.

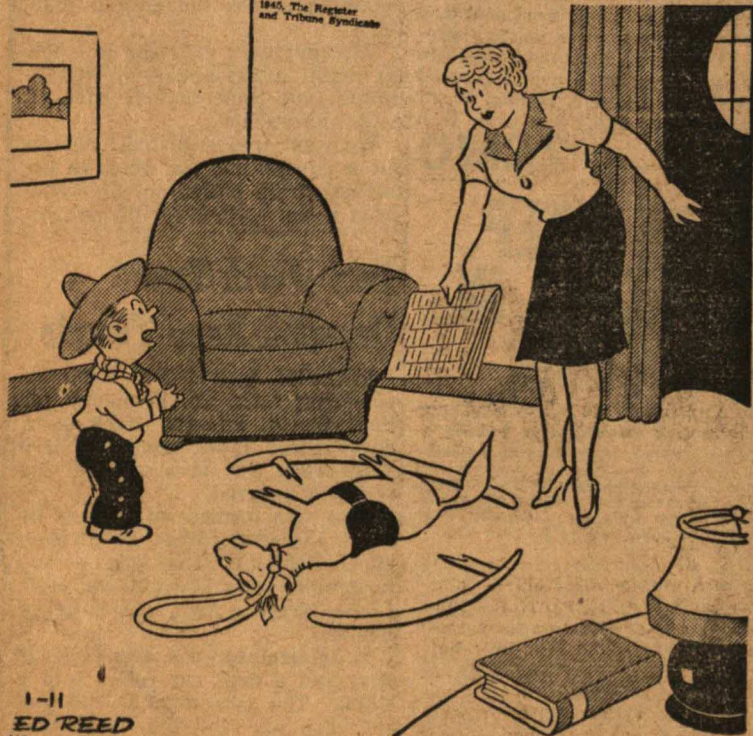
Bell County Tax Rate.

Special to The Record.

TEMPLE, Aug. 19.—The Bell county commissioners' court at its last session

OFF THE RECORD by Ed Reed

1945, The Register
and Tribune Syndicate



1-11

ED REED

"I ought to make a good cowboy—I haven't seen the horse yet I couldn't break!"

Promptly relieves itching—**aids healing**

Here's a Doctor's formula—Zemo—a stainless liquid which appears invisible on skin—yet so highly medicated that first applications relieve itching, burning of Eczema, Psoriasis and similar skin and scalp irritations—due to external cause. Zemo also aids healing. Won't show on skin. Apply any time. In 3 different sizes.

→ **ZEMO**

CAN'T KEEP GRANDMA IN HER CHAIR

**She's as Lively as a Youngster—
Now her Backache is better**

Many sufferers relieve nagging backache quickly, once they discover that the real cause of their trouble may be tired kidneys.

The kidneys are Nature's chief way of taking the excess acids and waste out of the blood. They help most people pass about 3 pints a day.

When disorder of kidney function permits poisonous matter to remain in your blood, it may cause nagging backache, rheumatic pains, leg pains, loss of pep and energy, getting up nights, swelling, puffiness under the eyes, headaches and dizziness. Frequent or scanty passages with smarting and burning sometimes shows there is something wrong with your kidneys or bladder.

Don't wait! Ask your druggist for Doan's Pills, used successfully by millions for over 40 years. They give happy relief and will help the 15 miles of kidney tubes flush out poisonous waste from your blood. Get Doan's Pills.

door for a breath of air and heard a shout.

Eaves, in tin helmet, came bounding across the station platform.

"Our engineer is trying to catch up with a trainload of pretty nurses, and your train'll have to wait," he warned.

We went into a British canteen for a cup of hot tea, then as his military train pulled out he called from a train window, "Remember,

Fort Worth Train Derailed Near Temple

TEMPLE, Jan. 11 (AP).—Santa Fe passenger train No. 17, bound for Fort Worth, left the track on a curve three miles north of here Wednesday but none aboard was seriously injured.

This was termed miraculous by A. B. Clements, Santa Fe division superintendent. The only person hospitalized was Lewis H. Haddock, Llano, baggage man, who suffered bruises.

A refrigerator car, two baggage cars and a mail car rolled into a ditch. The two engines did not overturn and the four passenger cars remained on the road bed. Trackage was torn up for 200 yards.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announciators each side of the stage.

Program

Fort Worth, Texas, Week of August 26

OVERTURE

MAJESTIC THEATRE ORCHESTRA,
Phil. Epstein, Musical Director.

- (a) Opening March—"Spirit of Liberty".....Abe Holzmann
- (b) Selection—Baron Trenk.....Albini

MUSIC FOR MOVING PICTURES.

- (a) "The Land of Romance".....Hoschna
- (b) "The Busy Bee".....Bendix

MAJESTOGRAPH

Photos DeLuxe.
Animated Scenes of Modern Life.

A **TED BAILEY & COMPANY** 100
Vaudeville's Most Unique Act.

NOTE—The dogs used in this act are thoroughbred Llewellyn setters broke to both field and stage. They are valued at \$5,000.

B **DAVIS, ALLEN & DAVIS**
"The Three Oddities."
Late Features of Harry W. Fields' "School Days."

The "Town Hall Minstrel" Favorites.
Chamir **QUIGG & NICKERSON** 100
In Diversified Darky Dialect. *Smith*

Kenna **D** **KLINGER, SINGER & MOORE**
Boston's Great Musical Organization, Presented Here
for the First Time.

Henry Meyers' Latest Miniature Musical Comedy.
E **HI-HOLLER AND THE SUMMER GIRLS** 1,00
With James Crowley as "Hi Holler,"
Late Feature with "The Red Mill."

CAST.
Caroline Rankin as.....MIRANDY HOLLER
Catherine Archer.....Lotty
Ellen Archer.....Bertie
Marie Kinger.....Gerty
Josephine Taylor.....Saldie
Marguerite Finke.....Maitie

MUSICAL NUMBERS INTRODUCED.
"The Old Buck Saw".....James Crowley
"The Summer Girls".....Ensemble
"Everybody's Two-Step".....Ensemble
"Just Follow Me".....James Crowley and All
The book of "Hi Holler and Summer Girls" is by Henry Myers.
Lyrics and music by Vernon Bester and fully protected by copyright.

The Royal Pianist,
F **ALPHONSO ZELAYA** 1,00
Son of the President of Nicaragua.

New York's Favorites,
C **HEALY & SCANLON** 0wx
The Sensation of the 20th Century.

H **MAJESTOGRAPH**
Photos DeLuxe.
Entertaining Series of Current Events.

EXIT MARCH
"The Rag With No Name".....Robinson

THREE HEADLINERS ON MAJESTIC BILL DESERVE APPLAUSE

GASPS AND GIGGLES (GEE! GET THAT?) ARE MOST FREQUENT EXPRESSIONS OF CROWDS' APPRECIATION.

BY ANGIE OUSLEY.

Gasps, and giggles, and just plain, honest, everyday appreciation are the portion of the three headliners at the Majestic this week, and applause that was not at all of the summer time variety—round and hearty midwinter sort of applause—greeted the rest of the bill.

Gasps first. The biggest number on the bill wasn't mentioned on the programme. Just a modest little "extra" flashed on the scoreboard, and the curtain went up on a gorgeous lot of scenery, not the least gorgeous bit of it being the dark, lovely princess person who sat on a jeweled throne and thought a while before she began to dance. After she began to dance, nobody thought very much. That was where the gasps came in—watching Cleopatra wind filmy yards of stuff about her sinuous body and wind them off again, and twist and twirl and cloud them all up as the music grew softer and the lights shimmerier. Then a black slave brought the news of Antony's death, and immediately thereafter brought a basket full of snake. More gasps—for it was a weird and wonderful dance, that dance of death. Fort Worth theatergoers haven't seen anything like it in Fort Worth before. Her clothes were shiny and snaky and her movements were lithe and horribly fascinating as she undulated about with that twisty snake wound about the whiteness of her neck and arms. Her smile was mysterious and bewitching and her dark eyes wonder itself.

Then, after it was all over and we had searched our programmes for the hundredth time, trying to see the name of her who had out-gardened our own Mary Garden in the Salome stunt, we looked up to see the smiling features of Bothwell Browne—he of "Miss Jack" fame. "The Serpent of the Nile" is a big time act and Bothwell Browne is certainly some lady—despite his close-cropped blondness and his bass voice.

Alphonse Zelaya didn't need the exposition of his royalty nor advertisement of that branch of his family tree including the president of Nicaragua to bring forth the appreciation and applause given him last night. He is a royal good fellow—that is certain after you have seen his chubby, good-natured grin—and he is a pianist who can entertain, delight and captivate. You know it after you have heard one tiny part of one number. All the technique of a musician, the artistry of an artist, and the skill of one intent on pleasing, he brings to bear on the performance, and the result is an act that carries its own headline. With the greatest of the composer folk he is at home, with the popular stuff he is a wizard, and his mastery of his instrument is complete. And the fun of it is that he has a sense of humor—a musician and a foreign person with an honest-to-goodness sense of humor. Ye gods! The delicious tomfoolery of his burlesque of Paderewski is irresistible. It is convulsing. It is droll, and the audience last night brought this scion of Something or Other back time after time to smile and bow and do it all over again.

Three cheerful idiots, namely Allen and Davis and Davis again, garnered in the harvest of giggles, with a lot of nonsense that had no point, no meaning, no particular ambition save just to garner giggles. The act was genuinely good and there was a new quirk and twist to every stunt they managed—such clever quirks that it was almost impossible for them to get off the stage at all. A sad-looking rube individual with trousers that fit him far—oh far, by far—too early, and a nice-looking youth in a comfy Norfolk were the busiest folks in the act, and a juvenile, berompered girlie was there to prove that it was sure enough vaudeville. Otherwise the impression might get abroad that it was simply two jolly good fellows having a peach

of a time and letting everybody into the joke just for fun. "The Mocking Bird Rag" is one thing they got across with little difficulty and some considerable individuality.

The most praiseworthy feature of the Balley living statues, opening the bill, was the three dogs, fine fellows that posed for minutes without moving a hair.

Quigg and Nickerson are black-face fellows with a line of chatter very little out of the ordinary. But they prove the acumen of every vaudeville manager who contends that all the people want is black-face—no matter what the quality—just black-face.

Ezra Kenna has an unusual and a quietly amusing little act that ought to make a lot of friends among the worn-out humorists who refuse to laugh at the obvious. With a burlesque on the street faker with everything to sell and a lot to say, he gets away with a number of rather nice subtleties and a larger number of obvious funnyisms.

AT THE THEATERS

AT THE MAJESTIC.

The Majestic's booking agent and the Fort Worth audiences just can't agree on headliners. Every time the agent picks a headliner and boosts it real heavily, it falls flat. This happened last week with "Paris by Night." It was repeated again Monday night.

Hi-Holler and His Summer Girls had the place in the middle of the program that is usually reserved for the headliner. But if Hi and His Girls expect to get their act over in headliner style, they will have to scream instead of Holler. The act has nothing to it; Hi's rube impersonations are poor and the bunch of chorus girls are about as lifeless, uninteresting a lot as one would find in a long day's search.

But if the headliner did fall flat, the Majestic got away Monday night with a good show and a big improvement over the bill of the week before. Judging by the encores, Davis, Allen & Davis in a neat little singing and talking act deserve the headline position. These three were formerly with Harry Field's "School Days" act. Everybody seemed to enjoy this act.

Alphonse Zelaya, the son of the exiled president of Nicaragua, ran second on the bill. Zelaya is a pianist and a good one. He opens with two classical numbers that show he can tickle the keys in great style and then climaxes with a burlesque impersonation of Paderewski and a few ragtime pieces that make you want to get right up and dance. Zelaya can play the rags with a roll that will start your feet going and keep them going. The only trouble with Zelaya is that he is stingy with his encores. He got a great hand Monday night and instead of playing "The Rosary" with one hand, he should have played another rag. Then he would have had the headliner honors without dispute.

Ezra Kenna shows that you can pull old stuff and get away with it if you know how. Kenna appears with a kerosene torch lamp, a muchly-worn suitcase and begin telling his imaginary street audience just how wonderful are the great remedies he is selling. He makes a good street fakir, and though some of his stuff was old, it went well, and proved one of the best acts on the bill.

An act that would have been better off the bill is the Serpent of the Nile, supposed to present a classical and historical dance depicting the death of Cleopatra. The dance is nothing but a cross between the old serpentine and hoochie-coochie dances and belongs more properly to the Streets of Cairo in a carnival company than it does on the Majestic stage. Bothwell Browne, who according to the program, is "the foremost portrayal of female characters on the American stage and the highest salaried act in vaudeville," takes the part of Cleopatra. The man who billed this act evidently forgot Julian Eltinge and his female impersonations. Browne is a good female impersonator all right and this fact alone took away some of the bad taste left by his dance.

Ted Bailey and his dogs furnish a good opener. Bailey appears in a hunting costume and with his dogs gives some beautiful living pictures.

Quigg and Nickerson in blackface are fairly good.

*Texas Spoiled Good Fiddler for
U. S. Senator, Says McGreevy*



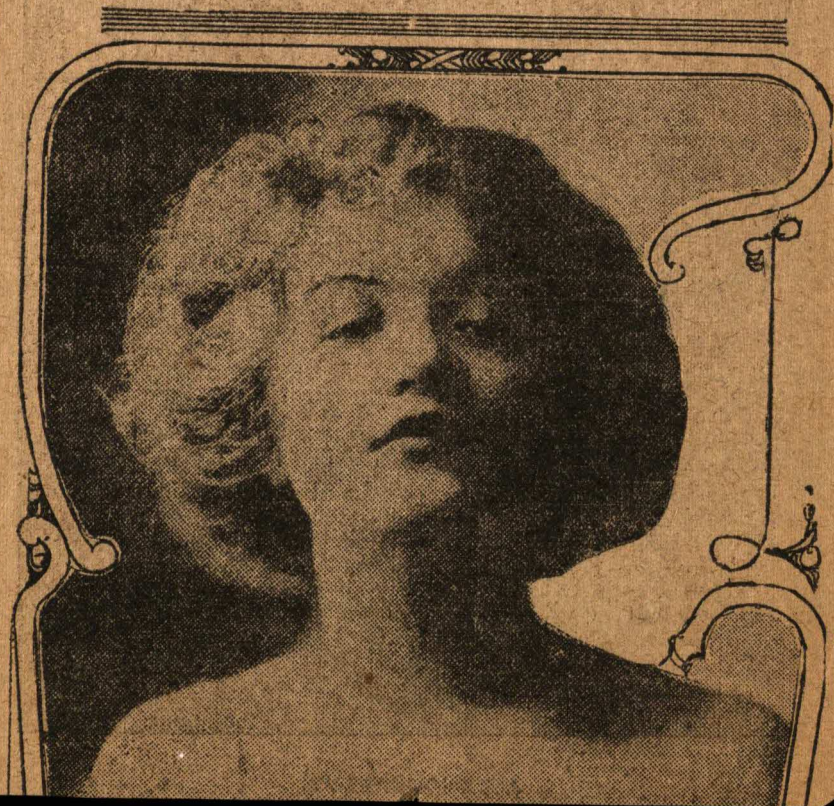
JACK Mc*GREEVY.

AN'S AND MAG

Beauty Secrets; How to Adapt Vegetarianism to Your Needs

MISS MARIE BAXTER.

(Another of the beauties in Ziegfeld's "Winsome Widow" Company).



The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of September 2

OVERTURE

MAJESTIC THEATRE ORCHESTRA,
Phil. Epstein, Musical Director.

Opening March—"Convention City".....Allen
Selection—"The Rose Maid".....Hollaender
Exit March—"Oh, You Circus Day".....Jimmie Monaco

MAJESTOGRAPH

Photos DeLuxe.
A Treat for the Children.

European Favorites, 100

A

ENOS TRIO

The Prettiest and Greatest Novelty Gymnastic Act in Vaudeville.

That Classy Duo, 30

B

Frank **KAMPLAIN & BELL**—Lou
"The Dixie Girl."

C

TED GIBSON & CO. 100

The Gibson Co. Present
The Mirthful Classic,
"AFTER THE GAME,"
CAST.

Dick Matthews.....Harrington Gibbs
Kitty Parker.....Katherine Foster
Ken.....Ted Gibson

Variete DeLuxe, 30

D

FRANK JOHNSON & AMANDA HENDRICKS
Late Principals of Madame Sherry Co.

The Interstate Amusement Co. Offers
NAN HALPERIN AND BILLIE FRIEDLANDER
And Their Company in

E

"THE SUFFRAGETTES" 165

A Musical Comedy in One Act.
Book, Lyrics and Music by Billie Friedlander.
THE CAST.

Daisy Lovegold.....Nan Halperin
Mrs. Lovejoy Kidder.....Florence Tanner
Alphonse, proprietor Hotel Westeria.....Ben Mann
Jack Diamond.....Archie Foulk
The Baroness Hasenpfeffer.....Dorothy Dale
McDurham B. Fixer.....Nat Phillips
Henry Weinerherring, an unknown quantity.....Billie Friedlander
Suffragettes, Attaches, Mashers, Pajama Girls, Jack O' Lantern Men,
etc.

Scene—Lobby of the Westeria Hotel.
Time—Present Day. Evening.

MUSICAL NUMBERS.

Musical Director, Chas. Humfeld.

1. Opening Chorus—"Suffragettes".....Daisy, Mrs. Kidder, Alphonse and Chorus
2. The Dollar Sign.....Daisy and Jack
3. Men, Men, Men.....Daisy, Men and Chorus
4. The Garden of Love.....Mrs. Kidder
5. There Is Something About You.....Mrs. Kidder
6. Jack O' Lantern Man.....Daisy and Chorus
7. Finale.....Entire Company

F

MAJESTOGRAPH

Photos DeLuxe.
Lively Views of Fun.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announcators each side of the stage.

Program

Fort Worth, Texas, Week of September 9

OVERTURE

Opening March—"Wall Street Rag".....Scott Joplin
Intermission—"Two Little Brides".....Kerker
Exit March—"Daddy".....Ayer

MAJESTOGRAPH

Photos DeLuxe.

The motion pictures shown in this theatre are the best obtainable.

Novelty Extraordinary,

A

THE HASSMANS

Sensational Novelty Equilibrists.

Late Stars Weber & Fields' "Hip-Hip-Hooray,"

B

BILLY—WILLIAMS & STERLING—NONA

In Smiley Nonsense. 30

Something Important,

C

AUGUSTUS NEVILLE & COMPANY

—in—

"POLITICS AND PETTICOATS."

A Political Playlet by Oliver White. 100

Hart

Art *Walt* *Malson*

D

The Town Hall Minstrel Favorites

QUIGG & NICKERSON

In Diversified Darky Dialect.

WILLARD JARVIS

Presents

E

THE ALPHA SEXTETTE

Big Song Festival.
"From Grand Opera to Ragtime." 100

CAST.

Mary Hoover, Marie Scherzer, Sopranos.

Helen Cartwright, Alice Lee, Altos.

Willard Jarvis, Tenor.

Arthur DuMais, Baritone.

The Matinee Idol,

F

CARL RANDALL

America's Juvenile Jester and Dancer.

G

LIVING MARBLE

Designed by Paul Seldom.
The Original and Most Beautiful Living Statuary. 200

THE SENSATION OF TWO CONTINENTS.

Nothing More Chaste, Graceful and Handsome.
Magnificent Specimens of Humanity.

Perfect in Symmetry and Charm. A Striking and Beautiful Act.

H

MAJESTOGRAPH

Photos DeLuxe.

Newest and Best Films.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.
 PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the annunciators
 each side of the stage.

Program

Fort Worth, Texas, Week of September 16

MUSICAL PROGRAM

Phil Epstein, Musical Director.
 Opening March—"Rag March"—Persimmon Knocker.....Scott
 Intermission—Selection, "Little Boy Blue".....Berini
 Exit March—"The Ragtime Soldier Man".....

MAJESTOGRAPH

Photos DeLuxe.
 The Best in Motion Photography.

America's Foremost Athletes,

A **THREE BARTOS**
 The Absolute Pinnacle of Physical Ingenuity.

Can
 The New York Favorites,
HARRY **VIOLA**
B **FENTELLE & VALLORIE** *Jessie*
 "Elite Entertainers."

Closed **C** **EDMUND HAYES' PLAYERS** *Sat Night*
 Present Colton & Darrow Company in That Laughable Sketch,
 Entitled
"THE WISE GUY."
 Originally Created by Him and Written by George M. Cohan.
 CAST.
 Spike Hennessy, a piano mover.....Wm. W. Colton
 Lord Get the Coin.....Archie Chesholm
 The Waiter.....Eddie Carroll
 Gertie Wonderbilt, alias Jeanette Flimflam.....Jean R. Darrow

The Genius Sons of Sunny Italy,
D **OLIVOTTI TROUBADOURS**
 Charming Sicilian Serenaders in a Picturesque Departure
 in Instrumental Virtuosity.

The Somewhat Different Dancers,
E **MOFFETT & CLARE TRIO** *1.00*
 In "Dances of Various Times and Climes"

M...
 Lee Kraus Presents
 "The Sweetest Girls in Vaugeville."
JANET **FLORENCE**
F **ADAIR & HICKEY** *1.00*
 "A Revelation in Ragtime."

Eberling **G** **"THE SURPRISE"** *1.65*
 Special Extra Attraction.

H **MAJESTOGRAPH**
 This Theatre Uses Only the Best Motion Pictures Obtainable.
 Photos DeLuxe.

At the Majestic.

Adair and Hickey, styled "A Revelation in Ragtime," are the show at the Majestic this week. These two, favorites last season, have returned with a better repertoire of songs, if possible, and charming Janet Adair, vivacious and bubbling over with individuality, is worth the price of admission.

They began their turn last night with a medley of popular rags. "Ragtime Soldier Man," "Piano Man," "My Honey Man" and an English version of "Everybody's Doing It" are other numbers which sharpened the appetite of the Majestic patrons.

The near-headliner this week is the Olivotti Troubadours, two men who play the violin and guitar with harp attachment. Popular numbers mingled with Sicilian serenades were featured by the troubadours.

The Three Bartos, acrobats, also present an act which is worth while. Unlike most acts of this kind which are brought here, their stuff is new and goes well.

But little can be said for the rest of the show. The Moffett and Clare trio in dances of various times and climes present one picturesque dance, a Mexican feature. This dance was liberally applauded.

Edmund Hayes's players, presenting "The Wise Guy," take up considerable time. There are a few laughs in their act, however, but in the main the turn in of the slap-stick variety.

The Eberling trio, cyclists, in a "cage of death," close the bill. This act consists of the three cyclists riding at a rapid rate around the inside of a large hoop affair. It is concluded with a race between a motorcycle and one of the performers on a bicycle.

BUSINESS RUSHING.

An actor, a Lamb, reached a Kansas town in the course of a tour, professionally, on the kerosene circuit. With a Forty-fourth street thirst, he walked into his hotel and inquired for the bar.

"Want to play pool?" asked the clerk.

"No, I want a drink, and that quick."

"Well, you can't get it here."

"Where can I get it?"

"Perhaps at the drug store across the way."

The actor tried the drug store.

"I want some whisky the worst way?" he told the clerk.

"You can't get it here in any way without a prescription from a doctor."

"Where is there a doctor?"

"On the next corner."

The actor found the doctor.

"Give me a prescription, quick," he said. "I'm dying for a drink."

"Why, I can't give you a prescription that way. You've got to have a snake bite or something the matter with you."

"Where is there a snake?"

"Well, I suppose you might find one out in the country round about somewhere."

The actor started out. Some hours later the doctor saw him at the hotel.

"By the way, how did you come out?" asked the doctor.

"Found a dozen snakes," said the actor, "but they were all dated up six months ahead."—Chicago Evening Post.

men are looking to universities for the
 ties of public administration. And pub-
 lishing to the adults as well as to the
 before, should be ranked as the chief
 and its teachers as the most impor-
 appreciated ministers of the common

women are too slender. We have be-
 fore us a picture of the Russian prin-
 cess and we will let the slenderness of
 the American woman go at that.

Mayor Fitzgerald of Boston has
 given out recipes for a hundred ways
 of cooking potatoes. Now if he will
 tell us how to get the potatoes we will
 invite the packers to go hang.

New York is engaged in tracing its
 typhoid to Jamaica Bay oysters. It
 would be much easier to trace its an-
 aemia to Broadway lobsters.

How about sending those Mexican
 rebels who were captured on Texas
 soil to the Alamo museum?

value. Phone Rosedale 559.

MY EQUITY in beautiful 5-room home,
 just beyond Magnolia, on Lipscomb st.
 Phone owner, Lamar 1035.

SMALL SIZES plate glass, cheap.
 Brown & Vera, Houston st., between
 Second and Third.

WANTED—TO RENT.

WANTED—To rent 4 or 5-room cot-
 tage, with servant house, close to car
 line, south or southwest side. Call be-
 tween 10 and 12 o'clock on Sunday.
 Rosedale 1311.

WANTED—Sept. 1, on the south side, a
 furnished cottage, or 4 rooms furnished
 at a private residence; best of refer-
 ences. Ring Lamar 665.

WANT TO RENT—Modern 7 or 8-
 room dwelling; southwest side. Prop-
 erty for sale will not be considered.
 Postoffice box 382.

WANTED—5 or 6-room modern cot-
 tage, furnished or unfurnished, good
 neighborhood, south side. Address
 lock box 406, city postoffice.

TAKE THE STAR-TELEGRAM on
 your vacation. Daily and Sunday by
 mail, 50c a month.

WANTED—Two or three unfurnished
 rooms, close in, near good boarding
 house. Phone Lamar 6618 after 7
 o'clock.

POULTRY.

S. C. RHODE ISLAND RED eggs, half
 dozen Lamar 7051.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announcators each side of the stage.

Program

Fort Worth, Texas, Week of September 23

MUSICAL PROGRAM

Phil. Epstein, Director.
Incidental Music, Selected.

MAJESTOGRAPH

Photos DeLuxe.
New and Interesting Series of Modern Events.

A

Sensational Comedy,
LESTER BROTHERS
Comedy Acrobats.

B

The Matinee Idols,
THREE AMERICAN TROUBADOURS
(Harvey, Reeves and DeHarport.)

C

The Latest Parisian Sensation,
LA FEYDIA
Novelty Art Visions. 30

D

Those Broadway Favorites,
LOUISE **CLARA**
CAMPBELL & CAMPBELL 1.00
Duets, Character Readings, Piano and Singing Offering.

E

ARTHUR LA VINE & COMPANY 2.00
Present
"THE FLYING DREADNOUGHT."
A Condensed Musical Comedy in Three Scenes.
"FROM CONEY ISLAND TO THE NORTH POLE
IN TWENTY MINUTES."
CHARACTERS.

Schultz, with the frankfurters..... Arthur LaVine
Tobasco Chili..... Tommy Patricola
Charlie Graft, owner of ice at North Pole..... Stanley Syman
Polly Pickles, one of the sweet variety..... Grace Waldo
Queenie Olive, at the soda fountain..... Maud Myers
Betsy Dill, the popcorn baby..... Ruby Myers
Susie Sour, the candy kid..... Pearl Greye
Crystal Crisp, well buttered..... Mabel Pierce
Jimmie, who cornered the milk trust..... Just Jimmie

F

The Favorites, 1.00
MR. AND MRS. JACK M'GREEVY
"THE VILLAGE FIDDLER AND A COUNTRY MAID,"

G

The Act Unique,
THE PAULHAM TEAM
Lloyd Paulham, Harry Wells, Bob Mortimer, Howard Callen
and Will Cook,
In An Exciting Match of Bicycle Basket Ball.

H

MAJESTOGRAPH
Photos DeLuxe.
This theatre uses the best motion pictures obtainable.

**UNION MEN
TAKE NOTICE!**

Phillips' Theatre

710 Main St.

AND GEM THEATRE

1404 Main St.

**DOES NOT EMPLOY
UNION MEN**

All other theatres in Fort Worth
employ union operators---our only
guarantee of a safe theatre for
women and children.

STAGE EMPLOYES UNION.



As Engineer Lies Near Death Audience Encores Picture Show

While Rube Marquard, the famous New York pitcher, was exhibiting his different curves on the canvas at the Odeon theater yesterday morning about 11 o'clock, just on the other side of the canvas and through an intervening wall in the engine room of the theater, Ed Edmondson, a young stationary engineer, was struck by a piece of the flywheel of a thirty-horsepower gasoline engine and badly, if not fatally wounded.

While the audience encored Marquard's famous curves, little dreaming of the terrible accident so close by, Edmondson lay on the floor of the engine room profusely bleeding and suffering agony.

Dr. V. H. Edmondson, who attended Edmondson at the theater and at the hospital, and Dr. J. J. O'Reilly, who assisted in the operation, said after the operation that there was little chance for Edmondson's recovery, but later they seemed to think that there was hope. According to their statement Edmondson received a compound fracture of the skull and such a deep cut on the forehead that his brain was exposed. His left arm also was fractured and other portions of his body showed bad bruises.

The flywheel that broke was a part of the gasoline engine used to pull the 20-kilowatt, 125-volt dynamo which supplies the Odeon and the Blue Mouse theaters. No one knows what caused the flywheel to go to pieces. Pieces of the wheel, which was six feet in diameter and weighed about 300 pounds, were found scattered all over the engine room. Some of the flying pieces tore great rents in the ceiling while others plowed the plaster off the walls. No very serious damage resulted in the building, however, and the reserve force was turned on and the theaters proceeded with their shows. The engine room being apart shows. The engine room being apart to the theater buildings proper.

An old man, bent and feeble with age, got off of the 11:40 International & Great Northern passenger train yesterday morning and walked unsteadily down to the Odeon theater and asked the manager to see Ed Edmondson. Knowing of the accident, the manager hesitated.

"I mean my son, Ed Edmondson, who has charge of the engine room here," continued the old man. "I came down here from my home at Italy, Texas to see Ed for a few days."

He was told of the recent accident and he hurried to the hospital. Almost wild with grief, he brushed past the doctors and fell sobbing at his

boy's side. He has taken rooms at the hospital so he can be close to his boy and will not leave his side.

Edmondson is a member of the local stage carpenters' union, and also a member of the local Electricians' union.

The Majestic.

A really excellent bill is the offering at the Majestic this week. There are two star attractions, Arthur La Vine and company presenting "The Flying Dreadnought," and Mr. and Mrs. Jack McGreevy in "The Village Fiddler and a Country Maid."

Both were pleasing and either might well have been chosen for the headliner.

"The Flying Dreadnought" is a musical comedy condensed into three scenes. It is an up-to-date, red hot, well composed playlet. Much of the best acting is done in an airship suspended above the clouds. There are five pretty girls and they all dance well. Arthur La Vine, booked as "Schultz with the Frankfurters," is a comedian of no mean ability and is well supported by Tobasco Chill, who is portrayed by Tommy Patricola; Charlie Graft, owner of the ice at the north pole, in real life is Stanley Syman, and Jimmie, who cornered the milk trust and who is known to the world at large as "Just Jimmie."

Mr. and Mrs. Jack McGreevy have caught the idea of originality in their act and that is one reason that it is such a complete success. The makeup which Mrs. McGreevy dons to portray her part as a country maid is "killing." The audience fairly shrieked before she had said a word, and then when she drawled out her sentences in that nasal, squeaky voice, she convulsed every one.

They both have a perfect right to their titles. Their jokes are new and their act irresistible.

It usually happens that comedy acrobats are either all comedy or all acrobat and combine the two with a disastrous effect on their audience. But the Lester brothers who opened last night's show were both amusing in their comedy stunts and entertaining as acrobats.

Their makeup was funny and they tumbled each other about and turned handsprings with such agility that one almost believed them to be shamming about their ability to do anything but grin.

The three American troubadours, Harvey, Reeves and De Harport, booked as "the matinee idols," were good and helped to fill up the programme, as did also the Paulham team, in an exciting match of bicycle basket ball.

Louis and Clara Campbell are pleasing in a series of duets, character readings and offerings of piano and vocal solos.

The Majesticograph closed an unusually good programme.

Totals	36	8	11	27	13	0
Dallas	AB.	R.	H.	PO.	A.	E.
Duncan, rf.	4	0	2	2	0	0
Ems, 2b.	3	0	0	4	3	0
Kellerman, ss.	2	0	0	0	5	1
Forsythe, lb.	3	0	0	13	2	0
Tillos, 3b.	1	1	0	1	3	0
Wilson, lf.	2	1	1	2	0	0
Sheffield, cf.	4	1	1	1	0	0
Gibson, c.	4	0	1	3	3	1
Mullin, p.	3	0	1	1	3	1
*Lawrence	1	0	0	0	0	0
Totals	27	3	6	27	19	3
Score by innings:						
Fort Worth	200	0	11	103	—	3
Dallas	000	300	000	—	—	3
Summary—Three-base hit, Lawson;						
stolen bases, Cooper, Wallace Lawson;						

Chicago	116	59	57	.509
Detroit	121	56	65	.463
Cleveland	118	53	65	.449
New York	116	41	65	.387
St. Louis	118	37	81	.313

Saturday's Results.
 Philadelphia 9-2, St. Louis 2-1.
 Boston 8, Cleveland 4.
 New York 7, Chicago 6.
 Washington-Detroit, no game.

Where They Play Today.
 No games scheduled.

SOUTHERN LEAGUE.

Standing of the Clubs.

Clubs—	Plyd.	Won.	Lost.	Pct.
Birmingham	118	75	43	.636
Mobile	117	66	51	.564
New Orleans	115	63	52	.548
Chattanooga	112	54	58	.482
Montgomery	117	56	61	.479
Nashville	115	54	61	.470
Memphis	114	53	61	.465
Atlanta	113	45	68	.398

Saturday's Results.
 New Orleans 3, Memphis 0.
 Mobile 4, Nashville 0.
 Birmingham 7, Chattanooga 2.
 Montgomery 6, Atlanta 2.

Fort Worth.

In preparation for the opening of the Baptist general convention of Texas here early next month Senator O. S. Lattimore, chairman of the general entertainment committee, is asking the hotels and boarding houses of Fort Worth to notify him of the rates to be charged during the convention, in order that he may publish a tabulated list of these rates in the Baptist papers and other publications of the state. This step is being taken in order that the 4,000 or 5,000 persons who are expected to be in Fort Worth while the convention is in progress may write ahead and obtain places to stay while they are here.

Mr. Lattimore is conducting the preparation work from his office on Main street, and he will be there throughout each day to receive the information that he has asked of the hotel men. The telephone number in his office is Lamar 3339.

A meeting of the general entertainment committee, of which he is chairman, has been called by him to meet in his office at 11 o'clock this morning.

GRAND TRUNK SHOWS A HEAVY INCREASE

The Grand Trunk railroad yesterday issued the following statement of earnings:

Gross receipts:	
Aug. 21 to 31, 1912	\$1,672,986
Aug. 21 to 31, 1911	1,455,332
Increase	217,654
Aggregate traffic:	
July 1 to Aug. 31, 1912	\$9,674,718
July 1 to Aug. 31, 1911	8,804,014
Increase	870,704
During the month of July six sta-	

NAT C. GOODWIN,
 as "Fagin" in
"OLIVER TWIST"
 Today

Every Thursday Gaumont

**MORTON UNHITTABLE
 GALVESTON PITCHER
 TOYS WITH BEAUMONT**

OILERS GET ONLY ONE HIT IN SLOW GAME THAT PIRATES WIN BY SCORE OF THREE TO NOTHING.

GALVESTON, Aug. 24.—Invincible pitching by Morton held Beaumont to a single hit this afternoon, the visitors being treated to a shutout by the count of 3 to 0. The game was slow and featureless, clumsy fielding and errors by the Oilers' infield being responsible for the scoring of the locals. Umpire Newhouse fired Holtz from the game in the sixth inning. The score:

Galveston—	AB.	R.	H.	PO.	A.	E.
Madden, ss.	3	0	0	0	1	0
Maag, 2b.	3	2	1	0	3	0
Kaphan, rf.	4	1	1	1	0	0
Hopkins, cf.	4	0	1	1	0	0
Williams, lf.	4	0	0	1	0	0
Williams, lb.	4	0	1	9	0	0
Evitt, 3b.	4	0	1	3	0	0
Jordan, c.	2	0	0	12	0	0
Morton, p.	3	0	0	0	3	0

Morris Sheppard Took Violin Along When He Started Political Career.

There's one Texan who believes that the people have spoiled an awfully good fiddler in electing Morris Sheppard to so many high offices. Morris was a fiddler long before he was a politician, quotes this authority. He tickled the strings for East Texas all night country dances long before he thought of kissing the babies for votes. And when he sallied forth on his political career he carried his fiddle—and Jack McGreevey along.

Who is Jack McGreevey?

Just now he's playing a violin for a living on the Majestic circuit and this week is at the local playhouse of the Interstate Amusement Company.

But Jack was an East Texas fiddler before he became a violinist. Sheppard's recent success in the senatorial primary recalled their early days together.

Sheppard Star Debater.

"Congressman Sheppard is one of my former associates in the fiddling profession. I went with Sheppard the first time he ever made a political speech. It was some speech, too, because Sheppard was the star of our Cass county debating society. Both of us carried our fiddles," said McGreevey Wednesday.

The McGreevey fiddler story, which pulls the first laugh in the act at the Majestic this week, is not all a joke. Something very like it happened to Mr. McGreevey himself and abruptly ended his life as a wandering rural troubadour.

"The old man gets twenty cents in my story on the stage," said McGreevey, when he pointed out the essential differences between the actual occurrences and the drama narrative. "I didn't get anything."

Has Rural Hours.

"I played for the dances at a country jollification straight through from 8 o'clock one morning until 2 o'clock the next morning. My host was a big, gruff, close-fisted old fellow, and the occasion was the wedding of his only daughter. I felt confident for once he would loosen up and reward me handsomely for my fiddling.

"The time to present my financial claim to the host did not arrive until the last jig had been played. I had \$3 with me, and my companions at the dance were my younger brother, and two other ox drivers. I was a driver myself in the day time—by the names of Jim Higgins and Lew Melton.

"As the result of a brilliant inspiration, I gave each of my three associates a dollar. I instructed them to start the contributions when I passed my hat by dropping my own dollars into it.

Hat Started Around.

"When the dancing ended, I passed my lid to my brother. He dropped in one of my treasured silver wheels. The hat next stopped in front of Jim Higgins. He grinned blandly and slipped in another dollar. By the time Melton had put in the other dollar of the original three my hopes ran high.

"I next passed the hat to the host. He squinted over into it, spat slowly out of the door, looked at me thoughtfully and said:

"Wal, Johnnie, ain't \$3 about enough?"

"That was my last fiddle at a country dance."

Fiddle Is Changed.

When McGreevey was accused of using the same fiddle now that he started in the profession with as a boy, he strenuously denied the charge.

"It is not the same fiddle," he affirmed, "but it is almost as bad. I got it out of a pawnshop for a dollar or two to use as a dummy in 'Hennessee's Partner.'"

It seems to be impossible to get away from that bubbling store of funny stories that the two performers—Mr. and Mrs. McGreevey—are always telling about their work and about themselves. But it would never do to leave out Mr. McGreevey's prize job in Fort Worth as a restaurant handy man.

"I believe they used to call men with that job in an eating house a 'lift,'" he said. "Well, the proprietor of the old Ellis hotel in Fort Worth gave me a position when I quit my only railroad work of news butchering. It was my duty to load the dirty dishes on a huge tray, hoist it over my head with both hands and carry it back to the cook room.

First Job in Restaurant.

"I had never worked in a restaurant before, and I didn't realize the importance of hitting the right side of the

revolving door when making an entrance or exit.

"Well, I succeeded in getting two or three hundred plates and cups and saucers piled up on my platter, lifted the entire collection with strong young arms and sallied proudly back in the direction of the doorway.

"But alas for pride—I kicked the wrong panel. A real French waiter with bits of waxed moustache sticking to his upper lip came into violent contact with me and my tray, and the dishes crashed splintering to the floor.

"I never stopped walking," he said, completing the story after a pause for a hearty laugh. "Omelettes crowned my head, and tomato sauce decorated my shirt front, but I left the establishment without stopping to get my hat."

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the annunciators each side of the stage.

Program

Fort Worth, Texas, Week of September 30

MUSICAL PROGRAM

Phil. Epstein, Musical Director.

Opening March—"Rag Two-Step"—Ophelia.....Scott
 Intermission Number.
 Selection—"A Modern Eve".....Hollaender
 Exit March—"Down Home Rag".....Sweatman

MAJESTOGRAPH

Photos DeLuxe.
 The Best in Motion Photography.

The Incomparable

KRAGS TRIO

European Novelty Gymnasts.
 Mr. Laurent Krags, Mr. Louis Krags, Mrs. Louise Krags.

The Ante-Bellum Darkey,

GEORGE STANLEY

Representing Joel Chandler Harris' Famous Character,
 "UNCLE REMUS." 25-

BERT WHEELER & COMPANY

In the Spectacular Pantomime Absurdity,
 "FUN ON THE BOULEVARD." 25-
 CAST.

Tobie, who runs an automobile.....Bert Wheeler
 Nellie, who likes automobiling.....Nellie Wheeler
 Pete, the cop.....Joe Isaacs
 Solid Ivory, who says nothing.....Bone Head Wheeler
 NOTE—After the explosion, wait for the aeroplane man.

INTERMISSION

Boyle Woolfolk Presents the Real Musical Comedy,

A WINNING MISS

Book and Lyrics by Boyle Woolfolk and Harold Atteridge.
 Music by Boyle Woolfolk and Wm. Frederic Peters.
 Staged by Boyle Woolfolk.

CAST.

In order as they enter.

John Speed, an amateur artist, in love with Winnie.....Clarence Backous
 Mrs. Churchill Downs, a wealthy widow.....Louise Rath
 Billie Brown, a college boy, in love with Winnie.....Harry Sigman
 Horatio Dunn, secretary of the Country Club.....Paul Museaus
 Anastasia May, ambitious to be a Leslie Carter.....Minnie Pillard
 Capt. Mike McGinty, an old sea captain.....Jack Lewis
 Winnie Winters, a winning miss, with a fad for yachting.....
 J. Barrington Ham, alias Pinkerton Pink and Yankee Lad Skipper.....Grace Manlove
 R. A. McDowell
 Admiral Sky.....Sidney Garrison

SHOW GIRLS.

Grace Chandler, Mable Allen, Ora Johnson, Louise McDowell.

DANCERS

Lola McQuay, Fay Hazelton, Birdie Bowman, Sarah Ellis,
 Marie Robinson, Jeanette Crawford.

FRISCO QUARTETTE.

Jerome Flanagan, 1st tenor; George Fish, 2nd tenor; Billy Wilson,
 bass; Sidney Garrison, baritone.

MUSICAL NUMBERS

Orchestra under direction of Larry Murray.

1. Opening Chorus, (a) Fisher Girls; (b) Gay Life.....Chorus
2. Keep Smiling.....Mr. Siegman and Girls
3. I Want All the Fellows That I Can Get.....Miss Manlove and Boys
4. That Kentucky Rag.....Mr. McDowell and Chorus
5. Eve.....Mr. Backous and Miss Manlove
6. Yankee Lad.....Miss Manlove and Chorus
7. Specialty.....Frisco Quartette
8. Specialty.....Mr. Siegman
9. Love's Serenade.....Mr. Backous and Quartette
10. Biddy McGee.....Mr. Leslie and Chorus
11. Different Ways of Making Love.....Mr. McDowell and Miss Pillard
12. Finale.....Entire Company

Music published by Leo Feist, New York.
 All numbers restricted.

MAJESTOGRAPH

Photos DeLuxe.
 Interesting Animated Scenes.

Have room in the

Entire room for that

Vaudeville at the Majestic.

With an hour and a half of musical comedy and three vaudeville acts thrown in for good measure, the Majestic has a houseful of amusement this week, and the audience last night made a noise quite resembling a pleased first night aggregation. "The Winning Miss" is headlined with much fervor all over town and deserves the title, for its about the whole show.

Concerning the fortunes of Billy Brown and his sweetheart, who wins a yacht race for him so that he may in turn win her own fair self (putting her in the anomalous but musical-comedy-logical position of winning herself), there is no more plot than is necessary to hang the songs and dances and witticisms on. And that is as it should be, for the aim in musical shows today is to make the plot as painless as possible. The music is dainty and the humor abundantly supplied by no less than three regular comedians, a sea captain who insists on airing the bones of that poor over-worked ghost of the Nancy Lee; a barnstorming actor and an Anastasia person whose face is her fortune anywhere on the vaudeville stage—but the saints protect her if she takes it that way on the street! As Barrington Ham, the ex-actor, R. A. McDowell gets away with the funniest bits in the sketch and his method is something of a departure by reason of his husky voice and unique features. Miss Marlove, as the sweetheart, the winning miss, is the prettiest thing on the bill. The pinkness of her skin and the smile of her and the glint in her eyes kept the Man From Chicago sitting on the edge of his seat all the time she was on the stage. A number of specialties were introduced by the company and the final scene was charmingly set with a lot of water and a ship afloat thereon most pleasingly.

The Kraggs Trio, opening the bill, are unusual and satisfyingly astonishing. The things they do are refreshingly varied, a bit different from things that are usually offered by men and women whose stock in trade are big muscles and strong teeth. Feats of unusual strength and daring brought this trio applause that is seldom accorded to such a team.

The Bert Wheeler company has been here before with its automobile pantomime and the zoological display of ducks and things appearing whenever there is nothing else about which to laugh. The juggling is entertaining.

George Stanley puts on a Yankee-sque Uncle Remus in a fashion that is pleasing, despite the fact that not a syllable of his discourse is real nigger. But his patter is pertinent and amusing, his voice most acceptable and the act goes with a popularity undoubted.

LEADERS

NEW YORK, Sept. 30.—Enthusiasts following concluding work of the New York Giants before the world's series are being surprised at the strength of McGraw's string of recruit pitchers. Such men as DeMaree, Kirby, Goutlaw and Bader, all strange names in the Giants' lineup, have been tried out in the past few games since the pennant was assured and helped to boost the Giants' showing.

Bader, a youngster from Dallas, pitched a winning game against Philadelphia today, although nine hits were made off him. None of these recruits is eligible for the big games next week but the fact that they are winning games is pointed to by many fans as indicating strong men behind them. In the last five games the Giants have played the only one lost was pitched by the so-called star of the team, big Jeff Tesreau, against Boston, Saturday.

Today's victory was the 101st for the Giants this season, one less than the string of Boston American victories to date. Predominance of earlier opinion that the Red Sox would be strong favorites in the world's series is weakening, particularly here. Many of the

LYNCH WILL PROBE FOGEL'S ATTACK UPON NATIONAL UMPIRES

Declares Philadelphia Club
Owner's Charges Are Cow-
ardly, but Will Be Given At-
tention.

NEW YORK, Sept. 30.—President Thomas J. Lynch of the National

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of October 7

Program Subject to Change Without Notice.

MUSICAL PROGRAM

Phil. Epstein, Musical Director.
Incidental Music, Selected.

MAJESTOGRAPH

Photos DeLuxe.
Latest Movies.

A A Bird of An Act, 25-
SWAIN'S COCKATOOS
A Troupe of Marvelously Educated Birds.

B Direct from Hammerstein's, New York, 25-
THREE DIXIE GIRLS
Southern Singing Roses.

C Those Clever Entertainers,
LAYPO & BENJAMIN
Hebrew Acrobats.

D They'll Make You Laugh,
DANIEL JAMES
ROACH & M'CURDY
"THE PRUNE CENTER CUT-UPS."
Late Hi Holler and Town Constable of Wm. A. Brady's
"Way Down East" Company.

E Another Laughing Riot, 30
WALTER ELIZABETH
SCHRODE & MULVEY
In a Comedy Skit, Entitled
"A THEATRICAL AGENCY."

F Orpheum Circuit Stars, 1.00
HARRY ARTHUR
CARROLL & FIELDS
Snappy Singers of Snappy Songs.
A Musical Treat Extraordinaire.

G Giant Musical Act of the World,
WILLARD'S TEMPLE OF MUSIC
Six Tons of Musical Machinery, Featuring
The Simonds Musical Sawmill.

MAJESTOGRAPH

Photos DeLuxe.

This Theatre Uses only the Best in Motion Photography.

Oct 14 = 12

3 Lightons
Matta Lockette

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announciators each side of the stage.

Program

Fort Worth, Texas, Week of October 14

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil. Epstein, Musical Director.

Opening March.
The Hero of the Isthmus.....Lampe
Intermission Overture.
Remick's Hits, No. 12.....Lampe
Exit March.
Everybody Two-Step.....Herz

MAJESTOGRAPH

Photos DeLuxe.
Funny Movies.

Those Funny Fellows,

A

WILSON & AUBREY

Burlesque Wrestlers and Gymnasts.

Fascinating

B

MATTIE LOCKETTE

The Original Mary Jane, Buster Brown's Sweetheart, Offering
Pretty Tunes and Dainty Dances.
In the Western Comedy Playlette.

C

LE ROY HARVEY & CO.

"RAINED IN."

CAST.

Jim Johnson.....Robt. LeRoy
Fawn King.....Aileen Harvey
Bud from I. X. L.....Lew Preston
Cowboys from Bar X.

Celestial Singing,

D

CRACKERJACK FOUR

Singing and Comedy.

F. S. Roberts, F. W. Slater, P. Apel, A. F. Putnam.

E

THE THREE LEIGHTONS

Presenting

"A ONE-NIGHT STAND IN MINSTRELSY."

Composers of "Steamboat Bill," now singing their latest success,
"Frankie and Johnny."

F

The Broadway Stars,

PAUL AND MARMION STONE

"COMEDY IN A VAUDEVILLE WAY." 50

G

B. A. Rolfe Presents

"YE COLONIAL SEPTETTE" 100

In An Olde Tyme Halloween, Featuring

JOHN LEICK and MABLE KEITH.

Scene 1. The Prologue.
Scene 2. At the Lodge Gate. Guests on way to party.
Scene 3. Drawing-room of Colonial Mansion.

CAST.

MABLE KEITH.....Cornet
Laura Kelley.....Violin
Ethel Adamson.....Cello
JOHN LEICK.....Cornet
Stanley Hannaford.....Trombone
Irving R. Stannard.....Trombone
Jeff. Pearse.....Bass Trombone

Prologue Spoken by Ethel Adamson.
Witches' Horn Played by Jeff. Pearse.

NOTE.—The story of "Ye Colonial Septette" is founded on the old legend that dated back to the time of our Colonial forefathers. The belief was that upon Halloween Eve, from sunset to midnight, he who spoke would gain the displeasure of the witches, and a forfeit of having to play on the witches' horn would be demanded of him. Their wishes, however, could be made known through music's tone. In the present story, the Butler is the transgressor.

Scenery by Lee Lash. Costumes by Hayden & Russell. Instruments by C. G. Conn. Staged under personal direction of B. A. Rolfe.

MAJESTOGRAPH

Photos DeLuxe.

This theatre uses only the best moving pictures.

Oct 21 = 12
Great Bornette

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

Program

Fort Worth, Texas, Week of October 21

MUSICAL PROGRAM

Phil. Epstein, Musical Director.

Opening March.
From Boston to Washington.....Burton
Intermission Overture.
Selection from "The Wall Street Girl".....Hoschna
Exit March.
Those Ragtime Melodies.....arr. by Phil. Epstein

MAJESTOGRAPH

Photos DeLuxe.

The World's Unique Novelty Act,

A

GREAT BARNETTI

Pantomime Musical Comedy.

A Riot of Fun,

B

JOHN

CLINTON & NOLAN

BOBBIE

Presenting

"THE AFRICAN DODGERS."

C

LOUISE FARNUM & CO.

In His Story of Burlesque,

"OUTCLASSED."

CAST.

Rose Revelle, queen of burlesque.....Louise Farnum
Billye Brown, her daughter.....Lillian Berry
John McInerny, of Boston.....Frederick Van Rensselaer
Carl McInerny, his son.....George Bloomquest
Scene 1—Stage door. Scene 2—The hotel.

That Classy Chap,

D

HAPPY HARRY HINES

"Smart Singer of Smart Songs."

E

LA PETITE GOSSE

G. Molasso's Pantomime in Two Scenes of the Parisian
Underworld Night Life, with

CARLO CASETTA AND LILLIAN LESTER.

CHARACTERS.

John Chartoun.....Carlo Caetta
Berthe Margeaux.....Lillian Lester
Charles Panteousal (Apache).....Louis Alherni
Marcel Gabriel, soldier.....Eddie Loyd
Mlle. Duprex.....Gennett Preney
Mlle. Sophie.....Clara Martin
Mlle. Rachelle.....Emma Sosenko
Mlle. Marthe.....Lillian Stenler
Martin Dupont (viveur).....Leo F. Daly
Michelle Artoir (artist).....Chas. S. Turner
Anton Doungen, owner of bar.....Jimmie Fox
Serafin Marceler.....Al. Nelson
Musical Director.....Fred Herrmann
Manager.....Jimmie Fox

Act I shows a street scene and the exterior of one of the many
resorts peculiar to the Montmartre quarters, and the meeting of the
"Apache Rivals."

ACT II shows the interior of the same rendezvous, where the
killing of one of the Apaches and his sweetheart takes place.

The Musical Comedy Favorite,

F

KNOX WILSON

First Time in Vaudeville, in

"THE AMATEUR."

A Musical Comedietta Enacted Entirely by Dogs,

G

LORDY'S DOGS

Wonderful Dogs, Acrobats and Actors.

MAJESTOGRAPH

Photos DeLuxe.

Oct 28 =

Mustel First Post

Wright & Stanley

Harmony Kings

Schance & Fish

Rozelles Plantation

Alva York

Heller Troupe

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of October 28

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil. Epstein, Musical Director.
Opening March, Rag March—"The Ragtime Betty".....Scott
Intermission Overture, Selection—"The Charity Girl".....Hollaender
Exit March—"At the Yiddisha Ball".....Arr. by Phil. Epstein

MAJESTOGRAPH

Photos DeLuxe. Latest Movies.

The Big Laugh,
A **MINSTREL FIRST PART**
In Mirth and Melody.

Rollicking Riot,
B **WRIGHT & STANLEY**
Entertainers DeLuxe.

Kilkare Kings,
C **THE HARMONY KINGS**
Musical Mirth.

THE MISSES
D **SCHNEE & FISH**
"THOSE TWO GIRLS"
In Dainty Entertainment.

E **ROZELL'S PLANTATION**
The Land o' Cotton.
A Southern Plantation Scene.

International Nightingale,
F **ALVA YORK**
Singing Comedienne.

The Original
G **DOLLAR TROUPE**
The most sensational and perfectly combined Acrobatic Troupe in
existence. Consisting of three ladies and five gentlemen.
Direct from the New York Hippodrome.

MAJESTOGRAPH

Photos DeLuxe.

This theatre uses only the best in motion photography.

Nov 4 = 12

A Mite Moore
Trops

B Wolfe & Zabella
Klier Romances

C Mus = Art 3
Music & Pictures

D El Porto
Tudor

E Frank Gorman
Lottie Vincent & Co

Waring a queen

F John & Mae Burke

C 4 Costing Couples

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of NOVEMBER 4

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil. Epstein, Musical Director.

Opening March—"On Parade".....Boehnlein
Intermission Overture.....Balfe
Overture to "Bohemian Girl".....Muir
Exit March—"Waiting for the Robert E. Lee".....Muir

MAJESTOGRAPH

Photos DeLuxe.
Elite Entertainment.

Adroit, Adducent, Athletess,

A

MITE MOOREE

Marvelous Muscle Poser.

B

Klever Komiques,

WOLF & ZADELLA

In Odd Antics.

C

Direct from Hammerstein's, N. Y.,

THE MUS-ART THREE

Marshall Bros. & Montel,
"A Music and Art Novelty."

D

That Peculiar Entertainer,

EL BARTO

The Conversational Trickster.

E

FRANK GARDINER, LOTTIE VINCENT & CO.

Presenting a Spectacular Fantasy,
"WINNING A QUEEN."

CAST.

Jack Watt.....	Frank Gardiner
Queen Lunette.....	Lottie Vincent
Sentry No. 1.....	} W. J. Gardiner
Butler.....	
Headman.....	M. E. Perkins
Captain of the Guard.....	Ralph June
His Other Self.....	George Simms

F

European-New York Sensational Comedians,

JOHN AND MAE BURKE

"Those Comedy Entertainers."

G

Marvels of the Air,

FOUR CASTING CAMPBELLS

World's Greatest Comedy Casting Act.

MAJESTOGRAPH

Photos DeLuxe.
Latest Movies.

Nov 11 = 12

A Kaufman Sisters
sing & dancing

B Daniels & Conrad
Prair & Singing

C Emily Hock & Co
Loves young dreams

D H J Mc Connell
Pres of 13 Club

E Max Bloom

Sunny side of Broadway

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Booking Manager.

Sigmund Rennee,
Special Representative.

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

Program

Fort Worth, Texas, Week of November 11

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil. Epstein, Musical Director.

MAJESTOGRAPH

Photos DeLuxe.
The Latest and Greatest Pictures.

Direct from the Folies Bergere, Paris, France,

A REBA **KAUFMAN SISTERS** INEZ 1.00
Novelty, Singing, Dancing. Attraction Supreme.

Those Entrancing Entertainers,

B BERT **DANIELS & CONRAD** LESTER 30
"A TREAT IN CLASSICS AND RAG."

Youth's Ecstacies,

C **EMIL HOCH & COMPANY** 30

In His Original Success,

"LOVE'S YOUNG DREAM."

CAST.

John Atkinson.....Emil Hoch
Grace, his daughter.....Antoinette Smart
Tom Austin.....Franklin Sinclair
Butler.....Edward McGuire

The Next Act to Appear Will Be

D **H. T. MAC CONNELL**
"THE PRESIDENT OF THE 13 CLUB,"

Providing an Automobile Does Not Run Over Him Before He
Reaches the Theatre.

Boyle Woolfolk, Inc., Presents

E **MAX BLOOM**
In That Nifty Song Show,
"THE SUNNY SIDE OF BROADWAY."
Book by Boyle Woolfolk and Thos. J. Grady.
Lyrics and Music by Boyle Woolfolk.

CHARACTERS.

Timothy Hay, a wealthy mine owner from Calumet.....Craig Roys
Geo. Hay, his son at Yale.....Bobby Vail
Gloria Ring, an actress.....Myrtle Bliss
Flossie Ring, her sister.....Alice Sher
Michael O'Brien, a brick layer.....Ned Wilford
Hennessy O'Toole, a hod carrier.....Johnnie Gilmore
Rube Wardell, from up the creek.....Ernest Fulmoran
Harry Ray.....George's Chums at (George Browning
Harvey Day.....) College. (Eddie Van
The Dancing Horse.....BY HIMSELF

—AND—

ABEY, who wants to sell something.....MAX BLOOM

TIME—Present.

Scene 1. 42nd and Broadway, New York City.
Scene 2. Yale Campus at New Haven, Conn.

MUSICAL NUMBERS

1. Opening Chorus.....Golf Girls
2. Irish Honeymoon.....Gilmore and Girls
3. Meet Me At the Stage Door, Johnnie.....Alice Sher
4. Horse Dance.....Browning and Van
5. Beware of the Garden of Love.....Bobby Vail
6. Under the Pazaza Plant.....MAX BLOOM
7. Burlesque Quartette.....MAX BLOOM
Assisted by Gilmore, Wilford and Vail.
8. My Pal from Frisco.....Bobby Vail and Girls
9. Love is Very Foolish.....Alice Sher
Bobby Vail, Gilmore and Wilford.
10. Parodies.....MAX BLOOM
11. Ragtime Soldier Man.....Alice Sher and Girls
Assisted by George Browning.
12. Finale—When It's Raining.....Entire Company

THAT'S MY HORSE.

Orchestra Under Direction Will See.

Musical Numbers Restricted. Published by Jerome H. Remick & Co.

MAJESTOGRAPH

Photos DeLuxe.
Always the Best in Motion Photography.

Nov 18 = 12

A Rose & Ellis
Jumping Jacks

B Allegro
Ardor

C Chartres & Holladay
an Alaska Henry Moon

D Grim & Elliott
Blackface

E Jane Courthope & Co
Lucy Jim

F Ray L Royce
Character Actor

C. Richards
Femal Impassionate

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Booking Manager.

Sigmund Rennee,
Special Representative.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of November 18

MUSICAL PROGRAM

Majestic Theatre Orchestra.

Phil. Epstein, Musical Director.

Opening March—Ophelia Two-Step.....Jas. Scott
Intermission Overture—Selection—"The Balkan Princess", Ivan Caryll
Exit March—"All Night Long".....Sheldon Brooks

MAJESTOGRAPH

Photos DeLuxe.

Newest Release of International Events.

Direct from King's Theatre, Berlin,
LEO LILLIAN

A **ROSE & ELLIS**
"THE JUMPING JACKS."

Late Professor of Music at Monarch's Academy.

B **ALLEGRO**

Richmond Valley, Va.
Vaudeville's Eccentric Violinist.

C **CHARTRES & HOLLIDAY CO.**

Present an Elaborate Musical Comedietta, in Three Scenes,
Entitled

"AN ALASKAN HONEYMOON."

Pretty Girls, Tuneful Music, Beautiful Wardrobe
and Magnificent Scenery.

CHARACTERS.

Carita, the bride.....Willette Chartres
Captain Swift.....J. Frank Holliday
Abe, the Mate.....Sam Carlton
Sailors, Spanish Girls and Boys, Eskimos, etc.

Evelyn Jaeger, Babe McKenzie, Annabelle LaVerne and
Dolly McKenzie.

Scene 1—Aboard the Good Ship "High Life."

Scene 2—An Icy Harbor in Alaska.

Scene 3—An Ice Cave, Showing the Aurora Borealis.

MUSICAL PROGRAM.

Opening—"Honey Girl".....Sailors
"At a Yiddish Wedding Dance".....Abe and Sailors
"The Pirate Chief"—a baritone solo.....Mr. Holliday
"Carita"—a Spanish love song.....Miss Chartres
"Honeymoon Love".....Mr. Holliday and Miss Chartres
"King Chanticleer".....Entire Company

NOTE—During the action of this number, Misses Jaeger, McKen-
zie, LaVerne and McKenzie will introduce the latest craze, the
original "Texas Tommy Dance" as it is produced in the Thalia
Theatre, San Francisco.

"The Boys from Missouri,"

D **GRIMM & ELLIOTT**

Vaudeville's Cleverest Blackface Entertainers.

A Breeze from the West,
E **JANE COURTHOPE & CO.** = 80

Offer

"LUCKY JIM."
CHARACTERS.

Alice Stafford.....Jane Courthope
Teddy.....Master Ross
Jim Hamilton.....Chas. Forrester
Shorty Martin.....Allen Damon
Prince "Jim's Chum".....Heidelberg's Prince, A. K. C.

N. B.—An Elapse of One Year Between Scenes 1 and 2.

The scenery for this act was painted and fire-proofed by the Sosman,
Landis Company, Chicago, Ill.

Special Engagement,

F **RAY L. ROYCE**

The Famous Character Actor,
In His Refined and Artistic Sketches of Eccentric Characters.
Late Feature "York State Folks."

The Act Beautiful,

G **RICHARDS**

A Gorgeous Combination of Art and Color.

NOTE—The Special Plush Setting and Electrical Effects are
valued at \$10,000.

MAJESTOGRAPH

Photos DeLuxe.

Always the Best in Motion Photography.

Dec. - 2 = 12

- A 4 Dancing Buzo
- B Reidy & Currier
Music & Singing
- C Walter Percival & Co
His Fathers Son
- D Chas M. Coy.
- E House of David
Band
- F May Connolly Sisters / Bella
- G Dyer & Dyer
Acrobats

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
 Cella Bloom, Booking Manager. Sigmund Rennee, Special Representative.

NOTE—The order of the program is indicated by the announciators each side of the stage.

Program

Fort Worth, Texas, Week of December 2

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Phil Epstein, Musical Director.

Opening March, "Deed of the Pen".....Moret
 Intermission Overture—Selection, "The Opera Ball".....Kern
 Exit March, "When I Get You Alone Tonight".....

MAJESTOGRAPH

Photos DeLuxe.

Latest Release of International Events.

Direct from Keith's Hippodrome, Boston,

A

FOUR DANCING BUGS

(The Original)

MESSRS. KIRBY & CONLEY

MISSES NANETTE and JANETTE LAWRENCE
 Comedy Singing and Dancing Offering.

A Study in Musical Excellence,

JACK REIDY & CURRIER **ELSIE**

B

REIDY & CURRIER

In a Melange of Music and Song.

One of the Most Refined Singing Acts in Vaudeville.
 Lyon & Healy Harp Used.

Lee Kraus presents the Popular Legitimate Star,

C

WALTER PERCIVAL & CO.

In Vaudeville's Biggest Morale,

"HIS FATHER'S SON."

CAST.

Ralph T. Kettering, Jr. (The Son).....Walter C. Percival
 Ralph T. Kettering, Sr. (His Father).....Blosser Jennings
 Mose (Their Servant).....Jerry Ketchum
 Mrs. Smith.....Miss Del Vetchio

PLACE—Kettering Apartments, New York City.

TIME—Present.

New York's Special,

D

CHAS. M'COY

Monologist.

The Most Unique Band in the World,

E

"HOUSE OF DAVID" MUSICIANS

Benton Harbor, Michigan.

DirectorBrother Gustave Ohrn
 1st CornetistBrother Percy Mills

SOME OF THE SELECTIONS USED:

Attila—Verdi. Wedding of the Winds—John T. Hall. Barber of Seville—Rosenni. Il Trovatore—Verdi. Echoes (from Metropolitan Opera)—Tobani. Poet and Peasant—Suppe. Innocence Dream Waltz—Piorini. Cuba Libre Waltz—Shaw. Selection from Opera Martha—St. Clair. Sky Pilot—Laurens. Manana Chilian Dance—Missne. Desdmona Waltz—King. My Old Kentucky Home Fantasie—Dalbeg. Celebrated Minuet—Paderewski. Polonaise Militaire—Chopin. La Czarine Mazurka Russe—Gaune. Light Cavalry—Suppe. Grand Medley Superba—Dalbey. Etc., Etc., Etc.

The Quintessence of Charm,

Mae CONNOLLY Belle

F

CONNOLLY

In Songs.

Direct from Calgary, Spain,

G

DYER & DYER

A Treat in Acrobatic Skill.

MAJESTOGRAPH

Photos DeLuxe.

Latest Movies.

Dec 9 = 12

A Wallace Educated Priests

B Kelly & Lafferty

C 4 Lewises
Billy's Santa Clause

D Goafey & Henderson
aberd fa aberd.

E Eight Young Girls
Musicians

F Hooley & Sayles

G The Stanleys

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Booking Manager.

Sigmund Rennee,
Special Representative.

NOTE—The order of the program is indicated by the announcators
each side of the stage.

Program

Fort Worth, Texas, Week of December 9

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.

Phil Epstein Musical Director
Incidental Music Selected

MAJESTOGRAPH

Photos DeLuxe
Latest Release of International Events.

- The Twentieth Century Marvels,
A WALLACE'S EDUCATED BIRDS 30
Featuring "White Eagle."
- Direct from the Tivoli, Sydney, Australia,
B TOMMY & MAMIE KELLY & LAFFERTY 1.00
"Watch the Shadow."
- Vaudeville's Greatest Sketch,
C THE FOUR LEWISES
In "Billy's Santa Claus," A Comedy Playlette.
CHARACTERS.
Billy J. C. Lewis, Jr. (Billy)
Marion Arletta Lewis
Mama Marion Lewis
Billy's Santa Claus J. C. Lewis, Sr.
- D HARRY & VETA GODFREY & HENDERSON** 30
In a breezy "Patter-logue", "Aboard For Abroad," by Morgan Wallace.
- Beehler's Greatest Extravaganza,
E EIGHT VASSAR GIRLS 1.00
En Tour.
In Their New Musical Travelogue. Expert Instrumentalists.
- The Original
F J. FRANCIS DOOLEY
Assisted by Miss Corrinne Sales, in "Pavement Patter."
A Bunch of Characteristic Dooleyisms.
- By Special Request,
G THE STANLEYS 50
"Silhouette Fun in Shadowland."

MAJESTOGRAPH

Photos DeLuxe
Always the Best in Motion Photography.

Dec 16 12

Jura Reed & St John
Colonial Pastimes

Joe Cook
Black Face

W. E. Whittle
Centiloquist

Bibbe & Hale
Song & Piano

Frederick Ireland
Casino Girls

Special

Foster Ball Lead West
Noys of 61.

Burt Shepard & Co

Australian Whip Manipulator

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Cella Bloom,
Booking Manager.

Sigmund Rennee,
Special Representative.

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

Program

Fort Worth, Texas, Week of December 16

PROGRAMME SUBJECT TO CHANGE WITHOUT NOTICE.

A MUSICAL PROGRAM

Majestic Theatre Orchestra.

Phil Epstein Musical Director
Opening March.
Inspection Day Frank E. Hersom
Exit March.
Sumurun Girl Frank Hirsch

MAJESTOGRAPH

Photos De Luxe.
Holiday Special.

Dixie's Dainty Daughters,

A JURA, REED & ST. JOHN

In "Colonial Pastimes."

The Versatile Vaudevillian,

B JOE COOK

"Jack of All Trades."

The Statesman-Actor,

C W. E. WHITTLE

Ventriloquist,
As "Teddy in Vaudeville."

Direct from the Tivoli, Maccaba, Spain,

D BOBBE & DALE

In "A Conference with Songs."

E MR. FREDERICK IREL

And His Dancing
CASINO GIRLS,
Assisted by

MISS NEMA CATTO AND P. W. MILES,
In a Miniature Musical Comedy,

"HIGH LIGHTS OF DEAR OLD BROADWAY."

CHARACTERS.

"NEMA," the Casino's latest importation..... Miss Nema Catto
Miss Manhattan, of New York..... Josie Nevins
Miss Hub, of Boston..... Miss Eva Cousins
Miss Chicago, of Illinois..... Catherine Kling
Miss Golden West, of San Francisco..... May Lewis
Officer McNab, one of the finest..... P. W. Miles

AND

GLOBE TROTTER..... MR. FREDERICK IRELAND

All Dialogues, Music and Lyrics written and composed by Mr.
Frederick Ireland. Acting rights prohibited except by written consent
of the author.

MUSICAL NUMBERS.

1—"Broadway" Mr. Ireland and Girls
2—"Nema" Miss Catto and Girls
3—"Encore" Mr. Ireland and P. W. Miles
4—"My Own Colleen" Mr. Ireland, P. W. Miles and Girls
5—"The Mooney Spoonie Glide" Mr. Ireland and Miss Catto
6—Finale Entire Company
Costumes by Alvora, New York. Shoes by Alston, Chicago.
Hosiery and Millinery by Rothschild & Co., Chicago.

F SPECIAL

The Big Southern Stars,

FOSTER BALL AND FORD WEST

In an 18-Minute Character Study,
"SINCE THE DAYS OF '61."

Australia's Champion Cowboy and Whip Manipulator,

G BURT SHEPHERD & CO.

Late Chief of Scouts to British Army in South Africa and
Holder of the Queen's Medal, Presented by Her
Late Majesty, Queen Victoria.

MAJESTOGRAPH

Photos De Luxe.
HOLIDAY SPECIAL.

Dec 23 = 12

Bill Hooley

low-boy actor

Fred Hamil, Charlie Alata
Singer & Violin

Parsons Lancaster Co
Tactics

C. Connor Sisters
Hummie Singers

Toots Parka
Hawaiian Hula Hula Dancer
Music & Singing

Spur & Mack
Black face

4 Girls 3 men 1 Girl
Tight Wire Act

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Bookings Manager.

Sigmund Rennee,
Special Representative.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of December 23

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.

Phil Epstein.....Musical Director
Opening March, "Tartar of the Navy".....George L. Cobb
Exit March, "Parisiense".....Al Von Tilzer

MAJESTOGRAPH

Photos DeLuxe.
Holiday Specials.

The Western Cowboy-Actor,
Late of the "Yellow Circle" Ranch.

A

BILL DOOLEY

"IN A VARIETY OF VAUDEVILLE,"
Dancing, Roping and Cycling Comedians,

30

Direct from the Garrick, Devonshire, England.

B

FRED HAMILL AND CHARLIE ABATE

"The Singer and the Violinist."

30

Special Engagement.

A Memory of the Civil War

By Margaret Mayo, Author of "Baby Mine,"

Presented by

C

BARROWS LANCASTER COMPANY

Entitled
"TACTICS,"
CAST.

Colonel Stafford, late of the Confederate Army.....Jas. O. Barrows
Mildred, his daughter.....Kathryn Shay
General Drummond, late of the Union Army.....Walter Jones
Ralph, his son.....John Lancaster

SCENE—General Drummond's Flat.
PLACE—New York City, N. Y.

Fair and Funny.
The Texas Belles,

D

6 O'CONNOR SISTERS 6

Harmonious Singing Sextette.
"Really Sisters,"

30

Sopranos.....Misses Vera and Anna
Mezzo-soprano.....Miss Mary
Contraltos.....Misses Ada and Kathleen
Baritone.....Miss Nellie
Only Six Sisters in Vaudeville.

Sensation Supreme.

E

TOOTS PAKA

And Her Hawaiians,
Native Singing Instrumentalists,
Featuring
Toots Paka in Her Famous
"HULA-HULA DANCE."

1.00

The Sunny South Favorites,

F

SWOR & MACK

"Two Black Crows."
Impressions of the Southern Negro.

Direct from a Six Months'
Tour of Europe.

G

FOUR VANIS

World's Greatest Tight Wire Act
With a Series of Stupendous Sensations.

50

MAJESTOGRAPH

Photos DeLuxe.
Holiday Specials.

Dec. 30

3 Escudos
 Namely Bronnang Caerob

John J. Murray
 moving Picture

Arson & the Osta
 Man = Hoop = Girl

Jan Moore & Station
 Cole Walker & Leon Shorter

Percy Mason & Leo
 O-Ketch. English

Lewis & Lady
 Smgus

& Koney Bros

Hoop & Boonbrangs

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
Celia Bloom, Booking Manager. Sigmund Rennee, Special Representative.

NOTE—The order of the program is indicated by the announciators each side of the stage.

Program

Fort Worth, Texas, Week of December 30

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

Opening March, "National Emblem"..... E. E. Bagley
Exit March, "Oh, You Georgia Rose"..... Violinsky

MAJESTOGRAPH

Photos DeLuxe.
New Year Joys.

- Franco-American Athletic Wonders,
- A THE THREE ESCARDOS** 25
Novelty Bounding Acrobats.
- The Big Noise,
- B JOHN T. MURRAY**
In a Singing Monologue
Entitled
"THE MOVING PICTURE."
- The Height of Musical Art,
- C URSONE & DE'OSTE** 30
The Man—The Harp—The Girl.
- The Act Beautiful,
- D TOM MOORE & STASIA** 100
And
The Fruit-Basket Hat.
- Direct from Hammerstein's, New York
(By Special Request.)
- Percy* **E ED. BLONDELL & COMPANY** 100
In Their Screamingly Funny Farce,
"THE LOST BOY."
One of the Real Gems of Vaudeville Genius.
- The Big Stars of the West,
- F LEWIS & DODY** 30
"The Two Sams."
- The Boys with the Toys,
- G 4 KONERZ BROTHERS 4**
Diabolos—Hoops—Boomerangs.
- H MAJESTOGRAPH**
Photos DeLuxe.
Always the Best in Motion Photography.
- Watson and Co*

Jan 6 = 13
 Rev. Blowing Minnecos
 Sisters

Rockwood & Malcomb
 Singing & dancing

Snyder & Buckley
 Two Men Band

Robert Hall
 makes up songs as he
 looks over audience

W. H. St James & Players
 Chif of the old Block

Eshell & Cooper
 sing & dancing

Van Hoss House
 Aerobats

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Cella Bloom,
Bookings Manager.

Sigmund Rennee,
Special Representative.

NOTE—The order of the program is indicated by the announcators
each side of the stage.

Program

Fort Worth, Texas, Week of January 6, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra,
Phil Epstein, Musical Director.

Opening March, "That Hindoo Rag".....Geo. L. Cobb
Exit March, "Ragging the Baby to Sleep".....Muir

MAJESTOGRAPH

Majestic Theatre Orchestra,
Photoplays Superfine.

The Costliest, Most Superb Aerial Conception of All Ages,
The Marvelously Beautiful
HUMAN BUTTERFLY ACT
Presented by the Charming

A REVOLVING MINERVA SISTERS 30

The Ultra-Fashionable Entertainers,

B ROCKWOOD & MALCOLM

Offer a
Singing and Dancing Turn of Merit.

C GEO. B. SNYDER AND HARRY BUCKLEY 3.0

The Musical Comedians,

Present Their
"Two-Man Band"
In
"Blatz Wants a Drink."

D ROBERT HALL 25

Offers

"Songs Made to Order While You Wait."
Mr. Hall makes up songs on the spur of the moment.
Watch him. He misses nothing. He will sing about
anything you do. Mr. Hall is writer of the song, "I'm the
Guy," and many others.

E W. H. ST. JAMES & PLAYERS 100

In the Comedy Playlet,"

"A CHIP OF THE OLD BLOCK,"

By Byron Ongley,

Author of "Brewster's Millions" and "The Typhoon."

CAST OF CHARACTERS,

Frank Burrage, "A Chip of the Old Block".....Mr. W. H. St. James
Thomas Burrage, "An Old Retired Actor".....Mr. John Moore
Angus Miller, Supt. of the Actors' Home.....Mr. Walter Jenkins
Clayton Jones, A Guest of the Home.....Mr. J. C. Davis
Annabel Davis, Matron of the Home.....Miss Laura Dacre
SCENE—Lounging Room of the Actors' Fund Home, Staten Island,
New York.

TIME—Morning.

F THE BIG JANUARY SURPRISE 50

(Watch Them Move.)

G THE "INTERSTATE" SPECIAL

Greatest, Most Spectacular Sensation of the 20th Century,
Secured Especially for the Majestic Theatre.

MAJESTOGRAPH 100

Photos DeLuxe,
Always the Best in Motion Photography.

Jan 13 = 13

Ballerinis dogs

Lee Mores & Hall
Gail & Prims

Jane & Erwin Connelley
Leontship of Betty
Kess & Bernie
Tiddle up Boys

Ryan Richfield
Mog Haggertys Mother
Julius Tannen
Schutter box

Flemette
Visions de Art

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announcators
each side of the stage.

Program

Fort Worth, Texas, Week of January 13, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Phil Epstein, Musical Director.

Opening March, "The Bird Man".....Whidden and Conrad
Exit March, "Jingle Belle".....Madden

MAJESTOGRAPH

Photos DeLuxe.
Latest and Greatest Movies.

Newest 1913 Vaudeville Sensation,
A BALLERINI'S DOGS 75
A Treat in Canine Intelligence.

The Kilcare Kouple,
B DE MAREST & DOLL
"The Man, The Girl and The Piano,"
In a Variety of Novelties.

A Comedy,
C JANE & ERWIN CONNELLY 50
In the Society Caper,
"THE COURTSHIP OF BETTY."
For Laughing Purposes Only.
By Erwin Connelly.
CAST,
BettyJane Connelly
BillyAllen Leiber
Mr. Raymond.....Mr. Connelly

Merry Musickers,
D CHAS. KLASS & BERNIE BEN
"The Fiddle-Up Boys."

The Invincible
E THOS. J. RYAN-RICHFIELD CO. 100
Present Their Greatest Comedy,
"MAG HAGGERTY'S FATHER."

New York's Pet Entertainer,
F JULIUS TANNEN
"The Chatterbox."

Jesse L. Lasky
Presents
G FLEURETTE 100
In
"VISIONS D'ART."

MAJESTOGRAPH

Photos DeLuxe.
Latest and Greatest Movies.

Jan 20 = 13

Guder Bros
Boyrig Kangaroo

Reeves & Werner
Singing

Harry Holman & Co

Merchant Prince

Mickels Sisters

Blackface

Kentucky Belles

Bedder & Morgan
C-A-S-H

Great Lester
Aentulorquist

Great Roberto
Engelos Greatest
Fugler

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
 Celia Bloom,
 Booking Manager.

NOTE—The order of the program is indicated by the announcators each side of the stage.

Program

Fort Worth, Texas, Week of January 20, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
 "Slippery Elm Rag".....Composed by Clarence Woods
 Pianist, Majestic Theatre.
 Copies may be had at Henderson Sturgis Music Co.
 Exit March, "Georgia Land".....Harry Carrol

MAJESTOGRAPH

Photos DeLuxe.
 Fun on the Screen.

The Kiddies' Friends from Coast to Coast,
A **JOE GORDON BROS.** 25-
 And
 "BOB," the Boxing Kangaroo.

"The Two Big Fellows,"
B **GEORGE H. REEVES**
 AND
FRED WERNER
 In a
 Quarter of a Ton of Songs and Fun.

Elaborate Scenic Oddity,
 Presented by
C **HARRY HOLMAN & CO.** 80
 Written by Stephen G. Champlain,
 Entitled
 "THE MERCHANT PRINCE."
 CAST.
 Dorothy Rolson.....Anabel Nielson
 Robert Clayton.....Frank Lucy
 James Rolson.....Harry Holman
 TIME—Present.
 PLACE—New York City, N. Y.
 SCENE—Office in Rolson's Store.

The Dusky Maidens,
 Prize Southerners,
D **NICHOLS SISTERS**
 "Kentucky Belles."

Interstate-Producing Co.
 Offers
E **VEDDER & MORGAN** 100
 — IN —
 "C-A-S-H"
 A Comedy, by Ted Gibson.
 CAST.
 Buck Williams, A Detective.....Will H. Vedder
 Bertha McQuinn, a Saleslady.....Kate Morgan
 Tommy McQuinn, Her Brother.....Teddy Langan
 Bill, a Plain Clothes Man.....Norris Ford
 SCENE—A living room in the McQuinns' flat.
 PLACE—New York City.
 TIME—Evening.

Direct from the Palace Theatre, London,
F **GREAT LESTER** 3-0
 America's Foremost Ventriloquist of International Fame.
 Dramatis Personae.
 Lester.....Ventriloquist
 Frank Byron, Jr.....Figure
 TIME—Present.

Europe's Select Entertainers,
G **GREAT ROBERTO**
 Europe's Greatest Juggler,
 Assisted by
 MRS. BEA VeVERA,
 The Famous Singer.

MAJESTOGRAPH

Photos DeLuxe.
 Fun on the Screen.

Feb 3 = 13

Pelle Hathaway
Monkey Circus

Lillian Ashley
Song & Stories

Fogetti & Bennett

= The Dream =
Dancers.

Word Bros
Boys with the Monocle

Frank Rea & Co
Bottle 6 = 40 = 9

Emma Carrus
Singer

3 Binding Pottersons

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
Celia Bloom,
Booking Manager.

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each side of the stage.

Program

Fort Worth, Texas, Week of February 3, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

March, "The Ghost of the Violin".....Ted Snyder
Exit March, "When Your Daddy Comes Home".....Berlin

MAJESTOGRAPH

Photos DeLuxe.
Latest Fun on the Screen.

Vaudeville's Greatest Comedy Animal Act,

A BELLE HATHAWAY'S
Monkey Circus.

B Petite and Pretty
LILLIAN ASHLEY
In Songs and Stories.

C The Dainty Dancers,
TOJETTI & BENNETT
Presenting
"THE DREAM."

D In Dear Old London,
ROBERT WARD LAURENCE
"The Boys with the Monocle."

E **FRANK RAE & CO.**
Presenting the One-Act Comedy,
Entitled
"BOTTLE 6-40-9."
By Wm. M. Cressy.
CHARACTERS,
Mr. Philip Money, addicted to poker.....Frank Rae
Mrs. Philip Money, addicted to charity.....Augusta Brosche
Mrs. Much, mother of Vera.....Mae Keese
TIME—1 A. M. SCENE—Parlor of Money's Home.
PLACE—New York.

F The Broadway Favorite,
EMMA CARUS
Star of Many Musical Comedies.
Favorite of "Forty-five Minutes from Broadway," "Woodland,"
"Barnyard Romeo," "Sweet Sixteen," "Over the River with
Eddie Foy," "The Earl and the Girl," etc.
(First Time in Vaudeville.)

G Direct from the Hippodrome, London,
3—BOUNTING PATTERSONS—3
The Bounding Marvels,
In Their Comedy Trampolin Act.

MAJESTOGRAPH

Photos DeLuxe.
Latest Fun on the Screen.

Feb 10 = 13

The Kinnas Japs
Magic Mysteries

Al Corelton
Stummy Guy

Ruth Roache Kinnas
& Players
A touch of High Life

Marks & Rosa
Society Entertainers

Joseph Jefferson &
Felicie Morris
in 1999

Fisher & Green
on account of the subway

Paul Spadoni
Juggler & Sluchator

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

Program

Fort Worth, Texas, Week of February 10, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.

Phil Epstein, Musical Director.

March, "Victorious Harvard"..... Carl Paige Wood

Exit March, "I'm Going to Take the First Train"..... Norma Gray

MAJESTOGRAPH

Photos DeLuxe.

Newest Funny Movies.

A

THE KUMAS

Direct from Tokio.

Magic Mystery and Equilibrists.

A. Water Trick..... Mr. K. Kuma

B. Sword Walking and Sleight of Hand..... Miss Tora Kuma

C. Barrel Kicking..... M. Kuma and Tora Kuma

D. Magic..... KUMAS

First Time Here,

B

AL CARLETON

The Original Skinny Guy.

A Spectacular Treat,

C

RUTH ROCHE-FRANCIS & PLAYERS

In a Little Play with Music,
"A TOUCH OF HIGH LIFE."

Lee Kraus

Presents

D

MARKS & ROSA

Society Entertainers.

Jesse L. Lasky

Presents

E

JOSEPH JEFFERSON & FELICE MORRIS

"IN 1999."

A Problem Play of the Future.

By William C. deMille.

With Blanche Bender.

CAST.

Jean, a New York woman..... Felice Morris

Rollo, her husband..... Joseph Jefferson

Florence, their friend..... Blanche Bender

TIME—1999. SCENE—Jean's Home, New York City.

Direct from The Palace, London,

GEO. M.

HARRY

F

FISHER & GREEN

In a Comedy Dish Flavored and Seasoned by New York Life,
"ON ACCOUNT OF THE SUBWAY."

Peer of All Novelties,

G

PAUL SPADONI

"The Juggler of the Two Extremes."

A—Juggler's Return.

B—Gladiator.

MAJESTOGRAPH

Photos DeLuxe.

Always the Best in Motion Photography.

100

30

30

30

30

Feb 17 - 13

Alfred The Great
Monkey

Charles & Madeline Dumbon
Animal Phonology

Edwin Ford & Co
Dancing Carnival

Stretchen Thron
Piano & Songs
Southern Girl

William Schilling & Co
Dexterity

Lumcum & Holt
Black face

Wills J. Hassen
Equestrian

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announcators
each side of the stage.

Program

Fort Worth, Texas, Week of February 17, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

March, "The Bird Man".....Whidden and Conrad
Exit March, "Roll a Little Pill for Me".....Norma Gray

MAJESTOGRAPH

Photos DeLuxe.
Newest Release of 1913 Movies.

CHIMPANZEE 50
ALFRED EXTRA (See Announcement.)

The Wonder Workers,

B CHAS. & MADELINE DUNBAR
Presenting Their Original Novelty,
"Animal Phenology."

Direct from the Palace Music Hall, Chicago,

C EDWIN FORD & CO. 80
(Of the Four Fords.)
Assisted by Wm. F. Rodgers
In a Dancing Carnival.

CAST,

Cowboy Girls.....Misses Leslie and Ada Holt
Scotch Dance.....Miss Marie Doris
The Lancashire Clog.....Mr. Wm. F. Rodgers
Irish Reel.....Miss Mary Wright
Solo Buck.....Mr. Edwin Ford

SCENES.

Scene I—Brighton Beach by Night.....By Entire Company
Scene II—The Battery, New York.....By Edwin Ford
Scene III—A Quaker Village.....By Mr. Rodgers & Co.
Scene IV—The Dancing Carnival.....By Entire Company

"That Southern Girl,"

D GRETCHEN KNORR 30
At the Piano,
In Clever, Talky Songs.

E WM. SCHILLING & COMPANY 100
In the Powerful Dramatic Sensation,
"DESTINY."

By J. R. Shannon.

No Man of Woman Born, Coward or Brave, can shun his "Destiny."
—Bryant.

AS THEY APPEAR.

The Butler.....Chas. Barton
The Easterner (Reporter on N. Y. Tribune).....James Cooper
The Woman.....Bessie A. Falsom
The Westerner.....WM. SCHILLING
The Policeman.....William Haisch

TIME—New Year's Eve.

NOTE—The action of this playlet takes place in the Westerner's
apartments, between the hours of 11 and 12 o'clock, New Year's Eve.
PLACE—Madison Square Apt. overlooking the Metropolitan Life
Insurance Tower, New York.

Direct from Eastern Triumphs,

F HARRY DUNCAN & HOLT DAN
Blackface Comedians.

The Sensation of the 20th Century.

G WILLS & HASSAN 30
Master Equilibrists.

MAJESTOGRAPH

Photos DeLuxe.
Always the Best in Motion Photography.

Feb 24 = 13

Bert Helms & Trupe
Gymnastic Oddity

Maye & Addis
singing & Talking act

Whitfield & Ireland
Bell of Bingville

Charles Blcott
Comed Opera in 10 minutes

Harry Bessford & Co
in old New York

P. O'Malley Jennings &
Edna Lombard
a little bit of English

The Three Business

Imps play game



SHEA'S THEATRE, BUFFALO, N. Y.

Is located on Court St., in the heart of the business district of the city. Was opened March 6th, 1905, Michael Shea, Manager, with a stock company in a repertoire of high class plays. The house was erected with an expenditure of \$750,000, and has a seating capacity of 2,400. It is claimed to be one of the largest and most perfectly constructed theatres in the world.

FACTORY NO 593 DIST. NO.

BETWEEN THE ACTS **LITTLE CIGARS**
ALL TOBACCO NO PAPER
NOT A CIGARETTE

Particularly satisfactory to smokers
of High grade Cigars when time is limited.

THEATRES OLD AND NEW SERIES.

March 3 = 13

Burt Johnson & Burt
Contortion & Aerobotic act

Flo & Alice Walters
song dancing & Talking

Lucier & Langdon
Once Detective

Arnie &
Hannery Singing

Mrs May Tully
The Battle Cry of freedom

Baby Helen
Bluba Artists

Sprague & M. E. Nece
Entertainers on Rollers Skate

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTRAU, JR., TREAS.
Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the annunciators each side of the stage.

Program

Fort Worth, Texas, Week of March 3, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.
"The Drill Master," March.....Victor Boehnlein
Exit March, "When Your Daddy Comes Home".....Berlin
(Published by Ted Snyder, New York.)

MAJESTOGRAPH

Photos DeLuxe.
Latest Events of Interest.

Unique Entertainers,
A BURT, JOHNSON & BURT 2.00
"UNDER THE WHITE TOP."
Featuring
ADDIE JOHNSON
— IN —
Contortion Dancing.
A European Novelty.

Kute, Klever, Klassy,
B FLO & ALLIE WALTERS 50
— IN —
"THE ACT DAINTY."
Singing, Dancing, Talking.

Lucier's **C "INTERSTATE SPECIAL"** 25.
Big Surprise Treat. 1.00

First Time Here.
D ACME FOUR
Harmony Singers,
Four Men, Foolish Fun and Clever Songs.

The Versatile Actress,
E MISS MAY TULLY 1.00
In the One-Act Comedy of Divorce Life in Reno, Nevada,
"THE BATTLE CRY OF FREEDOM."
By Bozeman Bulger and May Tully.

CHARACTERS.
Mrs. Gwendoline Smith.....Miss Frances Carson
Mrs. Bob Smith.....Mr. Robert Lowe
Bellboy.....Mr. Thos. Corless
— AND —
Mrs. Robert Smith.....Miss May Tully
SCENE—Bedroom in Hotel at Reno, Nev.

Vaudeville's Greatest Child Artist,
F BABY HELEN
The Sweetest and Most Talented
Child Artiste on the American Stage.

Direct from the Wintergarten, Berlin,
G SPRAGUE & M'NEECE 50
Entertainers on the Rollers.

MAJESTOGRAPH
Photos DeLuxe.

March 10 = 13

Lawson & Harmon
Coney Cycling & Bag punching

Bigelow Campbell & Rayden
fun in a coloret

Eduma Barry
The Home Breaker.
Phil Dan
Bondsm Bros
Wizards of the Coochorn

Hasland & Thornton
Modern insurance Agent

Emma Corus
New song Hits

Wormwoods Monkey
Theatre

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS

Cella Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

Program.

Fort Worth, Texas, Week of March 10, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

MAJESTOGRAPH

Photos DeLuxe.
Newest Funny Fotos.

A The Hippodrome Merry-makers,
AL FRANCES
LAWSON & NAMON 100
Comedy Cycling and Ball Punching.

B The Season's Sensation,
BIGELOW, CAMPBELL & RAYDEN
Presenting
"Fun in a Cabaret."

C A Woman Who IS Funny,
EDWINA BARRY 50
Supported by
WILLIAM RICHARDS & CO.,
Presenting
"THE HOME BREAKER."
A Domestic Farce by Jimmie Barry.

CAST.
George Haskell, a young minister..... William Richards
Capt. Hank Haskell, George's uncle..... Billy O'Day
Jessica, George's wife..... Theodora Dudley
Miss Liberty Whittaker, George's wife's aunt..... Isabel Colridge
Dotty Plumdaffy, George's trouble..... Edwina Barry
Expressman

D The Famous
PHIL DAN
BOUDINI BROS.
"Wizards of the Accordeon."

E Direct from the Bronx Music Hall, New York,
BUTLER HAVILAND & ALICE THORNTON
Present a Droll Comedy Trifle with Music in which
Miss Thornton appears as Mrs. G. Van Spuytenduyvil Fish,
A Member of the Utopia Country Club,
—AND—
Mr. Haviland as S. Liver Jones,
A Modern Insurance Agent.
SCENE—Court yard of the Utopia Country Club, Long Island, N. Y.

F Special Re-engagement of the Popular Favorite,
EMMA CARUS 100
In Newest Song Hits.

G Special for the Kiddies,
WORMWOOD'S MONKEY THEATRE 100
The Greatest Troupe of Educated Animals in Vaudeville.

MAJESTOGRAPH

Photos DeLuxe.

This Theatre Uses Only the Best Motion Pictures Obtainable.

March 17 = 13

Williams & Warner
Musical Act

Martin & Fabiani
Dancing Act

Police Inspector

Tom Mahoney
President of the Red Cross

John J. Ray & Co
Hello Sally

Blanche Gance
Sweet Southern singer

Great Leon & Co

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
Cella Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

Program

Fort Worth, Texas, Week of March 17, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

MAJESTOGRAPH

Photos DeLuxe.
Finest 1913 Movies.

Merry Musickers,

A **WILLIAMS & WARNER**
French Musical Act.
Inventors of the Slapaphone.

B **BRADLEY** **EDYTH**
MARTIN & FABRINI
In a
"Dainty Dancing Divertisement." 40

Vaudeville's Newest Sensation,
The One-Act Play,
C **"THE POLICE INSPECTOR"**
By Clay M. Greene and Harrison Armstrong.
CAST, AS THEY APPEAR.

Wetherbee, a detective.....L. A. Athey
Inspector Carson.....Scott Sidney
Mary Rafferty, a scrubwoman.....May Donohue
Miss Story.....Josephine Foy
Wm. Bonsell, a broker.....Louis Bresen
SCENE—Office of the Inspector of Detectives.

(He Makes You Laugh)
D **TOM MAHONEY**
In His Original Monologue,
"The President of the Hod Carriers."

E **JOHN T. RAY & CO.**
— IN —
"HELLO, SALLY!"
By Herbert Hall Winslow.
A Rural Comedy Playlet in Two Scenes.
Jonathan Hopper, of Hoppersville.....John T. Ray
Florabelle St. Claire, of the Chorus.....Grace Hilliard

Vaudeville's Greatest Star,
F **CLARICE VANCE**
"The Southern Singer."

A Novel Supreme,
G **THE GREAT LEON & COMPANY** 100
Assisted by Miss Edythe Packard,
Presenting an Original Comedy Mystery Extravaganza,
"HINDU MIRACLES."
SCENE I—Exterior of Hindu Temple, Sunset on the Desert.
SCENE II—Interior of Temple.

MAJESTOGRAPH

Photos DeLuxe.
This Theatre Uses Only the Best in Motion Photography.

March 24 = 13

Brent Hayes
Bongo Artist

Lu Anger (Grant)
Jack the Grant Killer

Hall & Gelford
Singers.

James Grady & Co
The toll Bridge

Jack Gardner
Classy Singers

Lastly Productions
California

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Cella Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

Program

Fort Worth, Texas, Week of March 24, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

Incidental Music..... Selected

MAJESTOGRAPH

Photos DeLuxe.
Newest Fun on the Screen.

Direct from European Triumphs,

A

BRENT HAYES

The Inimitable Banjo Artist.

B

"The Sensation of the Present Century,"

GEORGE AUGER

AND COMPANY.

Presenting That Most Extravagantly Costumed, Original and
Humorous Playlet,

"JACK THE GIANT KILLER."

George Auger is the Tallest Actor on Earth and His Lilliputians
Are the Smallest.

CAST.

Grim Goblin, the Giant (Tallest Actor on Earth)..... George Auger

Jack the Giant Killer (the Smallest Comedian)..... Ernest Rommel

Princess Pansy (Jack's Sweetheart)..... Verda Hurd

Dolly Varden (Attendant to the Princess)..... Addie Frank

TIME—In the Days of Long Ago. SCENE—Interior of Giant's Cave.

Sketch Written and Arranged by George Auger.

A Real Innovation,

C

HALL & GILFOIL

"Classy Singers of Classy Songs."

Vaudeville's Prettiest Playlet,

D

JAMES GRADY & COMPANY

Presenting the Comedy Dramatic Sketch,

"THE TOLL-BRIDGE."

CAST.

Joe Williams, he owns the bridge..... James Grady

Dan, he tends the bridge..... Ben L. Peer

Cherrie, she comes over the bridge..... Madeline Clark

The Matinee Idol,

E

JACK GARDNER

Late Star of "Madame Sherry," "Chocolate Soldier" and Numerous
Other Musical Comedies.

F

JESSE L. LASKY Presents

"CALIFORNIA"

An American Operetta with Leslie Leigh and Harry Griffith.

Book by Cecil B. deMille. Music by Robert Hood Bowers.

Lyrics by Grant Stewart.

CHARACTERS.

California, a Spanish Indian girl..... Miss Leslie Leigh

Don Vinestro de la Fuente..... Mr. Edward Mora

Lord Algernon Marchbanks Cholomondeley Tuppington.....

..... Mr. Austen Stuart

Billy Telfair, an American engineer..... Mr. Harry Griffith

The Padre, a Franciscan monk..... Mr. Morgan Jones

Senorita Cretega..... Miss Cecile Corey

Sylvia..... Miss Madeline Sears

Rosa..... Miss Sophie Fugel

Amyas, a cow puncher..... Mr. E. Emerson Overton

Juan, an Indian..... Mr. Allan Moore

Pietro..... Mr. Maxwell Olney

Tony, the burro..... By Himself

SCENE—Garden in the Mission of San Juan, California.

MUSICAL NUMBERS.

Orchestra Conducted by Charles Burton.

1. Serenade, "Good-bye, California"..... De La Fuente

2. Ensemble, "Save the Mission"..... California, Padre and De La Fuente

3. "The Tape and Chain"..... Billy and Surveyors

4. Duet, "I Love You, My Own"..... California and Billy

5. Finale..... Entire Company

Production Staged by the Author.

EXECUTIVE STAFF FOR MR. LASKY.

Business Manager..... H. L. Griffith

Musical Director..... Chas. Burton

Stage Manager..... James Duncan

MAJESTOGRAPH

Photos DeLuxe.
Only the Best in Motion Photography.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of March 24, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

Incidental Music.....Selected

MAJESTOGRAPH

Photos DeLuxe.
Newest Fun on the Screen.

Direct from European Triumphs,

A BRENT HAYES
The Inimitable Banjo Artist.

"The Sensation of the Present Century,"

B GEORGE AUGER AND COMPANY 1.00
Presenting That Most Extravagantly Costumed, Original and
Humorous Playlet,
"JACK THE GIANT KILLER."
George Auger is the Tallest Actor on Earth and His Lilliputians
Are the Smallest.

CAST.

Grim Goblin, the Giant (Tallest Actor on Earth).....George Auger
Jack the Giant Killer (the Smallest Comedian).....Ernest Rommel
Princess Pansy (Jack's Sweetheart).....Verda Hurd
Dolly Varden (Attendant to the Princess).....Addie Frank
TIME—In the Days of Long Ago. SCENE—Interior of Giant's Cave.
Sketch Written and Arranged by George Auger.

A Real Innovation,

C HALL & GILFOIL
"Classy Singers of Classy Songs."

Vaudeville's Prettiest Playlet,

D JAMES GRADY & COMPANY 50
Presenting the Comedy Dramatic Sketch,
"THE TOLL-BRIDGE."
CAST.

Joe Williams, he owns the bridge.....James Grady
Dan, he tends the bridge.....Ben L. Peer
Cherrie, she comes over the bridge.....Madeline Clark

The Matinee Idol,

E JACK GARDNER
Late Star of "Madame Sherry," "Chocolate Soldier" and Numerous
Other Musical Comedies.

JESSE L. LASKY Presents

F "CALIFORNIA" 80
An American Operetta with Leslie Leigh and Harry Griffith.
Book by Cecil B. deMille. Music by Robert Hood Bowers.
Lyrics by Grant Stewart.
CHARACTERS.

California, a Spanish Indian-girl.....Miss Leslie Leigh
Don Vinestro de la Fuente.....Mr. Edward Mora
Lord Algernon Marchbanks Cholomondeley Tuppington.....

Mr. Austen Stuart
Billy Telfair, an American engineer.....Mr. Harry Griffith
The Padre, a Franciscan monk.....Mr. Morgan Jones
Senorita Cretega.....Miss Cecile Corey
Sylvia.....Miss Madelina Sears
Rosa.....Miss Sophie Fugel
Amyas, a cow puncher.....Mr. E. Emerson Overton
Juan, an Indian.....Mr. Allan Moore
Pietro.....Mr. Maxwell Olney
Tony, the burro.....By Himself

SCENE—Garden in the Mission of San Juan, California.

MUSICAL NUMBERS.

Orchestra Conducted by Charles Burton.

1. Serenade, "Good-bye, California".....De La Fuente
2. Ensemble, "Save the Mission". California, Padre and De La Fuente
3. "The Tape and Chain".....Billy and Surveyors
4. Duet, "I Love You, My Own".....California and Billy
5. Finale.....Entire Company

Production Staged by the Author.

EXECUTIVE STAFF FOR MR. LASKY.

Business Manager.....H. L. Griffith
Musical Director.....Chas. Burton
Stage Manager.....James Duncan

MAJESTOGRAPH

Photos DeLuxe.

Only the Best in Motion Photography.

2 acts
night 3 Burrows = Maye and Addie

March 31 = 13

Ganalla & Wilbur
European Comiques

John Jeff
Brainston Cimedium

Ellis & McKeena
wanted = a Tenor

Interstate Producing Co
Pet of the Podclock
Inc.

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of March 31, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

March, "A Deed of the Pen".....Moret
Exit March, "Take Me to That Swanee Shore".....Muir
(Published by Frd. Mills, New York, N. Y.)

MAJESTOGRAPH

Photos DeLuxe.
World's News in Motion Views.

Two Tommy Atkins,

A

CORNALLA & WILBUR

European Comiques.

Direct from the Orpheum Theatre, New York City.

B

JOHN NEFF

"The Brainstorm Comedian."

"Two Real Singers,"

C

HARRY A. ELLIS & M'KENNA

Present

"WANTED—A TENOR."

THE INTERSTATE PRODUCING COMPANY Offers

D

"THE PET OF THE PADDOCK"

A Rapid, Rural Racing Play in Two Acts and Three Scenes.
By Wm. B. Friedlander.

THE CAST.

Silas Scruggs, a farmer.....Waldo Whipple
Mary Ann, his daughter.....Miss Eva Lappin
Mehitable Scruggs, his maiden sister.....Miss Anna Kilduff
Hank Whitney, a Cherryville cut-up.....Alf. Bruce
Frederick Hurney, a turfman.....Lee Roe
Swipes Murphy, a trainer.....Charles Barney
Ludwig Von Hertz, a noted composer.....Walter Boye
Chauffeur to Frederick Hurney.....James McLane
Jimmie Daly, a jockey known as "The Pet of the Paddock".....Ted Gibson

Country Boys, Country Girls, Fauntleroy's, Chauffeurs, Taxi
Girls, City Girls, Jockeys, etc.....
The Misses Allerton, May Burke, Adele Sherman, Blanche
DeRoy, Margaret Hopkins, Theresa Gilman, Harriet Sawyer

ACT 1—Scene 1—Exterior of Silas Scruggs' Home, Cherryville, Mass.

TIME—Morning—early.

Scene 2—The Great White Way, New York City.

TIME—At night.

ACT 2—Same as Act 1. One week later.

TIME—Afternoon.

MUSICAL NUMBERS.

Henry Weber, Conductor.

1. Opening Chorus.....Mary Ann and Chorus
2. "There Ain't a Gal in New York Town Like Mary".....Hank and Chorus
3. "You're a Beautiful Girl".....Hurney and Mary Ann
4. "The Reuben Glide".....Silas, Mehitable and Chorus
5. "Get a Small Town Gal".....Jimmy, Mary Ann and Fauntleroy's
6. "Taxicab".....Mary Ann, Chauffeurs and Taxi Girls
7. "There's Something About a Skirt".....Swipes and Mehitable
8. "I'm in Love with Someone".....Mary Ann
9. "The Pet of the Paddock".....Jimmie and Company

FOR INTERSTATE PRODUCING CO.

Wm. B. Friedlander, General Manager.

Manager with Company.....Ted Gibson
Stage Manager.....Waldo Whipple
Carpenter.....Walter Moyr

MAJESTOGRAPH

Photos DeLuxe.

Always the Best in Motion Photography.

Apr 7 = 13

Aitken Whitman Co
a night on Crocodile Isle

Misses Weston's
The Musical Maids

Bel Canto Trio

Halter Powell
Hampeled Tabolora

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announciators
each side of the stage.

Program

Fort Worth, Texas, Week of April 7, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

Rag March, "Fiddlesticks"..... Corey
Exit March, "Floating Down the River"..... White
(Above numbers published by Will Rossiter, Chicago, Ill.)

MAJESTOGRAPH

Photos DeLuxe.
World's News in Motion Views.

A **AITKEN-WHITMAN TRIO** 1.00
In the Scenic Novelty,
"A NIGHT ON CROCODILE ISLE."

B **THE 3 MISSES WESTON**
Catherine, Florence and Juliette,
"The Dainty Musical Maids."

Direct from the Hippodrome, New York,
C **BEL CANTO TRIO** 50.
Singing and Talking Comedians,
In a Melange of Melody and Humor.

The President of the Laughter Trust,
D **HALTON POWELL**
In the Comedy That Put the "Rye" in Riot.
"HENPECKED HENRY."
Book by Halton Powell.
Scenery by Armbruster & Sons.
Wardrobe by Mme. Quinn.
CAST OF CHARACTERS.
Henry Bowser, from Kalamazoo, "where the celery comes from"..... Halton Powell
Phil Mason, a young physician, "shy of hair and money".....
Rudolphe Schmalz, his man "Friday"..... Geo. L. Wagner
E. M. Balmer, an undertaker..... Frank Don
Maria Bowser, Henry's better half..... Louise Willis
Elsie Bowser, the blushing bud..... Florence Lewin
Fay Davenport, a vaudeville artist..... Rita Lawrence
FAY DAVENPORT'S DANCING DAISIES.
Rose, Leader of the Daisies..... Theo. Dodson
Pansy..... Mercedes Suarez
Poppy..... Babe Malcolm
Violet..... Estelle Goodman
Jessamine..... Harriet McAllister
Lily..... Bonnie Jean
Primrose..... Mary Mower
Buttercup..... Ruby Rosina
Blossom..... Ruth Yaryan

SYNOPSIS OF SCENES.

ACT 1—Parlor in David Bradshaw's Chicago residence.
ACT 2—The same, a few days later.

BETWEEN ACTS.

Mr. Geo. Wagner, the German Ambassador, in a few timely remarks.
MUSICAL INTERRUPTIONS.
Staged by Rita Lawrence. M. E. Hardin, Musical Director.

ACT 1. Miss Lawrence and Daisies
"The Gay Life"..... Mr. Powell
"Parodies"..... Miss Dodson ad Chorus
"Mississippi".....

ACT 2.
"Hold-up Rag"..... Chorus
"Rag-time Soldier Man"..... Mr. Wagner and Chorus
"In All My Dreams"..... Miss Dodson
"Midnight Choo-Choo"..... Miss Dodson and Chorus

EXECUTIVE STAFF.

Harry Heller..... Personal Representative for Mr. Powell
M. E. Hardin..... Musical Director
Harry Barlow..... Stage Carpenter
Mercedes Suarez..... Wardrobe Mistress

MAJESTOGRAPH

Photos DeLuxe.
Always the Best in Motion Photography.

E

Apr. 14 = 19

Pease Sisters
Acrobatic Dancers

Langworths
A dainty singing offering

Guy & Graham
Musical Bell Boy

Mrs. Gene Hughes
Youth

Bill Halligan & Gyles-Lanna
and the Book

Joe Howard & Noble McCune
Vocalist & Composers

Bull Dog Music Hall
by Mrs. Mary Borley

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announciators each side of the stage.

Program

Fort Worth, Texas, Week of April 14, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.
March, "The Hero of the Isthmus".....Lampe
Exit March, "Melinda's Wedding Day".....Piantodosi
(Published by Leo Felst, New York, N. Y.)

MAJESTOGRAPH

Photos DeLuxe.
World's News in Motion Views.

- A A New Delight,
REID SISTERS
Acrobatic Dancers.
- B That Entertaining Couple,
THE LONGWORTHS 50
In a Dainty Singing Offering.
- C Direct from a Tour of the World,
FRED W. NELLIE A.
GRAY & GRAHAM 50
"THE MUSICAL BELL BOY."
A Pot-Pourri of Comedy.
- D **MRS. GENE HUGHES & COMPANY** 1.00
Presenting
"YOUTH."
A Comedy Playlet by Edgar Allen Woolf.
CAST.
Madame Cora LeGrand (Cora the first).....Mrs. Gene Hughes
Mrs. Cora Van Tassel (Cora the second).....Addie St. Alva
Cora Van Tassel (the third).....Adele C. Potter
Cora (the maid).....Betty Swartz
Billy Weeks.....Bruce Elmore
TIME—The Present.
PLACE—New York.
Gowns by Mme. Bacon.
- E **BILLY HALLIGAN & SYKES** 25.
DAMA
"The Girl and the Boob."
- F **JOSEPH E. HOWARD & MABEL M'CANE** 80
The Composer and Charming Vocalist and Comedienn.
In New and Original Songs and Patter.
ANNOUNCEMENT—At the finish of Mr. Howard's act he will be glad to sing any of the following songs, which he composed, by the audience calling out for them, as follows: "I Wonder Who's Kissing Her Now," "Hello, My Baby," "What's the Use of Dreaming," "Good-Bye, My Lady Love," "Just a Little Smile," "You Look Good to Father," "If All the Moons Were Honeymoons," "Thursday Was Always a Jonah Day to Me," "The New Bully," "Don't Forget the Number," "On a Saturday Night," "Waning Honeymoon," "Be Sweet to Me, Kid," "When You First Kiss the Last Girl You Love."
- G Unique European Novelty,
BULL DOG MUSIC HALL 50
Presented by Miss Mary Barley.

MAJESTOGRAPH

Photos DeLuxe.
Always the Best in Motion Photography.

Apr 21 = 13

Lehitt Burns & Torrence
the anatomy of Toys

Jan Waters
Eccentric Mono = Pianologue

La Petite Leno
Songs & Dances

Let & The Fiddle

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

Program

Fort Worth, Texas, Week of April 21, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

March, "The Iron Clad".....Brown
Exit March, "Snooky Ookums".....Berlin
(Published by Ted Snyder, New York.)

MAJESTOGRAPH

Photos DeLuxe.
Funny Foto Plays.

A DE WITT, BURNS & TORRENCE

In Frank De Witt's Mirthful Creation,
"THE AWAKENING OF TOYS."

A Jack-in-the-box Frank De Witt
A Wooden Soldier..... Charles Burns
A Pierrot Doll..... Madge Torrence

B TOM WATERS

Late Feature "The Pink Lady," "Coming Thro' the Rye,"
"Mayor of Laughland," etc.
In an Eccentric and Original Mono-Pianologue.

C LA PETITE DUO

(Francis and Madeline Murray.)
In New Songs and Dances.

Chas. A. Sellon's Merry Musical Extravaganza,

D "THE CAT AND THE FIDDLE"

CAST OF CHARACTERS.

MORTALS.

Happy Ed. Gidmore
Hans Mort Infield
Captain Bluff Bruce Wardell
Wilfred C. J. Greenwall
Polly Maggie Ray
Kitty Kitty Morgan

IMMORTALS.

Circe Bess Taft
Great Gobs Marian Pache
The Genii Edythe Witham
The Cat C. O. Grant
Spirit of the Owl Bert Small
The High Priest W. A. Rand
The Milkmaids, Sailor Boys, Moon Maids, etc. Misses
Hope, Morgan, Stahl, Delman, Kerna, Neil, M. and E. L. Lawrence

SCENES OF THE PLAY.

ACT I—Scene 1—On the Captain's farm. Arrival of the Immortals.
Scene 2—Gorge in the Catskill Mountains. Jar of the Genii.
Scene 3—Egyptian cave under the Catskill Mountains. Jar of
the Genii. Scene 4—Deck of the good ship Diana. The storm.
Scene 5—Cave of the water witches. The wreck.
ACT II—Scene 1—On the beach. All saved. Scene 2—The shadow
garf. In Gobs' power. Scene 3—Exterior of Gobs' palace. Scene
4—Haunted hall in palace. Genii to rescue. Scene 5—Street in
Eyeland. Plot is discovered. Scene 6—Panel room in palace of
the Genii. Happy's surprise. Scene 7—Interior of the palace of
Circe. The Genii once more in power.

MUSICAL PROGRAM.

1. The Milkmaids' Chorus—"Happy Holidays"..... Polly and Chorus
2. "Rosy Dreams"..... Happy and Genii
3. "Shine On, Pallid Moon"..... Ensemble and Chorus
4. "If I Were a Sailor"..... Polly and Chorus
5. "You'll Find It in the Almanac"..... Happy, Hans and Wilfred
6. "Witches' Incantation"..... First Witch and Chorus
7. "Under the Sea"..... Wilfred and Chorus
8. "My Maid in the Moon"..... Genii and Happy
9. "Mother Goose and Her Family"..... Happy and Panel Girls
10. "Never Been Introduced to You"..... Happy and Widows
11. "A Little Dance and Conversation"..... Entire Company
12. Grand Finale.....

MAJESTOGRAPH

Photos DeLuxe.
Always the Best in Motion Photography.

Apr 28 = 13

The Great Asahi
Magic and Balancing

Maudie = Hazel = Katharine
Clerk Sisters J. Sterling
3 Girls & A Piano

Jimmie Lucas & Frances
Fields
Artistic Truoltris.

Eliciana Gardner
Sings Stories Imitations

Flower of the Ranch

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS
KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
Cella Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announcators each side of the stage.

Program

Fort Worth, Texas, Week of April 28, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.
Rag, "Screech Owl"..... Clarence Woods
(Pianist Majestic Theatre.)
(Copies can be had at all music stores.)
"At the Devil's Ball"..... Berlin
(Published by Ted Snyder, New York.)

MAJESTOGRAPH

Photos DeLuxe.
World's News in Motion Views.

A THE GREAT ASAHI 50
Assisted by
The Asahi Quintette.
Presenting Feats of Magic, Mystery and Risley.
(a) Thumb and Flag Trick..... By the Great Asahi
(b) Umbrella Juggling..... By Mr. A. Kitamura
(c) The Human Fountain..... By the Great Asahi and Assistants
(d) Exhibition of Risley Gymnastics.....
..... By the Kitamura Brothers (Koman and Tommy)

B MAUD HAZEL KATHERINE
CLARK SISTERS & STERLING 100
"Three Girls and a Piano."

C
Late Star of the "Golden Girl" Co.,
JIMMIE LUCAS 83
—AND—
MISS FRANCES FIELDS
—IN—
"Artistic Frivolities."

D
Vaudeville's Daintiest Juvenile Artist,
ELINA GARDINER
In Songs, Stories and Imitations.

E
INTERSTATE PRODUCING COMPANY Offers
"THE FLOWER OF THE RANCH"
Books, Lyrics and Music by Jos. E. Howard.
CAST OF CHARACTERS.
(Arranged in the Order of Their Appearance.)
Pete, the barkeep..... E. L. Taggart
Montana Bill..... Geo. Simms
Dick Spaulding..... Ted Hetzell
Cheyenne Charley..... Jack Harrison
Skivers, a tenderfoot..... Lew Naden
Bob Brandon, sheriff..... Bob Costley
Margaret Merron, school marm..... Bessie Wright
Little Flower, a California rosebud..... Edith Witham
Jack Farnum, owner of Big Horn Ranch..... Jim Lynch
FRIENDS OF MARGARET—Misses Pearl Fair, Mary Stoye, Vera Ross, Ethel Renwick, Lillian LaMottee, Patsey A. Bell.
COWBOY GIRLS—Misses Leroy Anderson, Grace LaRouche, Floy Kennedy, Evelyn Durham.
COW PUNCHERS—Messrs. Rose, Dogherty, Jones, Brown.
PLACE—Tomahawk, California.
TIME—Present.

SYNOPSIS.
Scene 1—Interior of Little Flower's store and post office, late in the afternoon. Scene 2—Farnum's ranch, next morning. Scene 3—Exterior of Margaret's cottage, same evening.

MUSICAL NUMBERS.
W. J. Gohn, Musical Director.
1. "The Shack That Little Flower Built"..... Chorus
2. "Claremount"..... Margaret and Chorus
3. "California"..... Flower and Chorus
4. "Just Say You Care"..... Flower and Farnum
5. "Worried"..... Flower and Skivers
6. Finale..... Entire Company
SCENE 2.
7. "Wishes"..... Spaulding, Pete, Cheyenne
8. "Watching the Blue Smoke Curl"..... Farnum and Quartette
SCENE 3.
9. "Opening Chorus"..... Sheriff and Company
10. "Days of '49"..... Margaret and Octette
11. "Boys, Boys, Boys" (By Billie Friedlander)..... Margaret and Octette
12. "The Western Rag" (By Billie Friedlander)..... Flower and Farnum
13. Finale..... Entire Company
Jack Harrison..... Stage Manager
Doc. Allison..... Carpenter

May 5. = 13

The Sevolas
situation on the wire

Gannon & Tracy
singing & dancing

Will Rodgers
Famous Texas Cowboy
much tactics

Berlineri
aerial artist

Reno & Green
talking & dancing

Arnelia Bigham
Big moments from Grand Opera
La Tosca Sans Gene
Modern Lady Godiva

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announciators each side of the stage.

Program

Fort Worth, Texas, Week of May 5, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

March, "Convention City".....Allen
Exit March, "Down in New Orleans".....Conrad and Whidden
(Published by Remick & Co., New York.)

MAJESTOGRAPH

Photos DeLuxe.
Newest Movies.

Something New,

PAT JULIA

THE LEVOLAS

"Sensation on the Wire."

"The Cheer-Up Girls,"

GANNON & TRACY

A Singing and Dancing Bit.

Fresh from European Triumphs,

WILL ROGERS

The Famous Texas Cowboy.

EDDY HOWARD

"Those Were the Happy Days."
Assisted by Bert Snow.

JOE KENO & ROSIE GREEN

Comedy Talking and Dancing Act Entitled
"HANDS ACROSS THE STREET."
By Chas. Smith.

The Distinguished Actress,

MISS AMELIA BINGHAM

In Her Original Idea,

"BIG MOMENTS FROM GREAT PLAYS"

"MODERN LADY GODIVA"

"LA TOSCA"

"SANS GENE"

Supported by

Miss Lisle Leigh, Miss Will Well,

Mr. Baresford Lovett and Mr. Lloyd Bingham.

Offering Upon Request the Big Moment from Any of the Plays
in Her Repertoire.

MAJESTOGRAPH

Photos DeLuxe.

Always the Best in Motion Photography.

May 12. = 13

Arad Bros
Whirlwind Gynosts

Sherman Van & Hyman
Singing and Piano

Burr & Hope
A Lady a lover and a Lamp

Clarence Allier late Star
Officer U.S.A.
Songs & Stories

Imhoff Corn & Coenone
Surgeon General U.S.A.

Van Bankoff and Girls
Musical Thomas
Jeanghertys

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.
Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the annunciators
each side of the stage.

Program

Fort Worth, Texas, Week of May 12, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

MUSICAL PROGRAM

Majestic Theatre Orchestra.
Phil Epstein, Musical Director.

March, "Ham An' ".....Scott Joplin
Exit March, "In My Harem".....Berlin
(Published by Ted Snyder, New York.)

MAJESTOGRAPH

Photos DeLuxe.
Finest Foto Plays.

A "Something New,"
AZARD BROS.
"Whirlwind Gymnasts."

B **SCOTT, TIERNEY & KLING**
Music—Boys—Fun.
"That Klassy Trio."

C **WILLIAM BURR AND DAPHNE HOPE**
London Society Entertainers in
"A LADY, A LOVER AND A LAMP."

D The Local Favorite,
CLARENCE OLIVER
Late Star "Officer 666,"
In Songs and Stories.

E The Distinguished Players,
IMHOF, CONN & COREENE
Presenting a Military Playlet,
"SURGEON LOUDER, U. S. A."

THE CHARACTERS.
Private Casey, a wounded soldier.....Roger Imhof
Surgeon Louder, a military surgeon.....Hugh L. Conn
Miss Flower, a Red Cross nurse.....Marcelle Coreene
SCENE—The Red Cross Quarters, in a Western Military Camp.
Scenery Painted by Gates & Morange, New York City.

NOTE.—The dialogue of this comedy has been duly copyrighted
and the mechanical effects are all patented and recorded in the U. S.
Patent Office.

F **BROWNING, LAWLER CO.**
In the Spectacular Fantasy,
"MARIA'S AWAKENING."

G The Act Beautiful,
IVAN BANKOFF
Assisted by
MILIE GIRLIE
In New Sensational Dances.
Featuring the "Human Top" Dance.

MAJESTOGRAPH

Photos DeLuxe.
Always the Best in Motion Photography.

May 19 = 13

I should have
3 a day.

Fabidou Show

The Majestic Theatre

INTERSTATE AMUSEMENT CO.

PROPRIETORS

KARL HOBLITZERELLE, PRES. AZBY A. CHOUTEAU, JR., TREAS.

Celia Bloom,
Booking Manager.

NOTE—The order of the program is indicated by the announciators each side of the stage.

Program

Fort Worth, Texas, Week of May 19, 1913

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.

A **MUSICAL PROGRAM**
Majestic Theatre Orchestra.
Phil Epstein, Musical Director.
March, "The Whip".....Abe Holzmann
Exit March, "Kentucky Days".....Wenrich
(Published by Wenrich and Howard, New York.)

B **MAJESTOGRAPH**
Photos DeLuxe.
Interesting Motion Pictures.

C **"I SHOULD WORRY"**
A Tabloid Laughfest in Three Scenes.
Adapted and Staged by Chas. LeRoy. \$1.00
Characters as They Make Their Appearance.
John.....C. W. McReynolds
Mrs. Casey.....Miss May Wallace
Kitty.....Miss Jeanne MacKenzie
Deacon Jones.....R. B. Frost
Casey.....J. W. Clifford
Hogan.....Chas. LeRoy
Miss Flossie Gaygirl.....Miss Madeline LaFere
Jack Sharpe.....Jack Rollins
Alphonse.....G. D. McCartney

TIME—Present.
PLACE—1st Scene—Home of the Caseys.
2nd Scene—Street in Front of Hippodrome Theatre.
3rd Scene—Skyscraper Roof Garden.

SONG AND DANCE INTERPOLATIONS.
"Casey's Coming Home Today".....Girls
"I Should Worry".....Hogan, Casey and Girls
"Take Me to a Cabaret".....Flossie and Girls

SECOND SCENE.
"I'm the Guy".....Jack Sharpe and Girls
"The Tiger that was in Three Weeks" (Duet). Flossie and Jack Sharpe

THIRD SCENE.
"Meet Me at a Swell Cafe".....Entire Company
"Blue-Eyed Baby".....Mrs. Casey and Company
"Tell Me, Winsome Maiden".....Hogan, Casey,
Deacon, Sharpe and Misses Floodas, Wood, Miller and MacKenzie

REVIEW OF POPULAR SONGS.
"Melinda's Wedding Day".....Hogan and Miss Miller
"Devil's Ball".....Deacon and Miss Floodas
"Row, Row, Row".....Sharpe and Miss Elinore
"In My Harem".....Casey and Miss MacKenzie
"Midnight Choo-Choo".....Misses Burch, Frost, Wood and Dugger
"Buzz Around".....Miss May Wallace
"Down in New Orleans".....Miss Madeline LaFere

FINALE.
"Melinda's Wedding Day".....Entire Company

D **MAJESTOGRAPH**
Photos DeLuxe.
Always the Best in Motion Photography.

May 26 = 13

Jolly & Wild
Over night in
Boston

Tabiloid Show
3 a day

