

*Scrap
Book*



MAJESTIC THEATER

Week Oct. 10, 1910

The First Appearance Here of the Famous Italian Protean Artist

Arturo Bernardi.

Note—Signor Bernardi's Act is in Three Sections. He will play the first sketch in Italian, as he has not much knowledge of the English language

1.

"Gerolamo's Escapade,"

THE CHARACTERS

Fugetti, a waiter	Arturo Bernardi
Gerolamo, a countryman	Arturo Bernardi
Veronica, his wife	Arturo Bernardi
Stentini, a wandering showman	Arturo Bernardi
Fifi, a coquette	Arturo Bernardi
Prof. Bacillo	Arturo Bernardi
Juliette, a soubrette	Arturo Bernardi
An Official	Arturo Bernardi

ARGUMENT: Fugetti is a waiter in a fashionable restaurant at which one evening arrives Gerolamo, a rich countryman, for supper. Fifi, a beautiful young Parisienne, a regular patroness of the restaurant, arrives soon after and retires to an adjoining room to read her correspondence. Gerolamo, getting impatient, waiting for his meal comes in to hurry up the dilatory waiter. He espies Fifi, is immediately enamored and works the time-worn expedient of the dropped glove to make her acquaintance. The friendship ripens, and the two are seated tete-a-tete at supper. Further customers in the persons of Prof. Bacillo and Juliette then arrive, and the peace of the party is rudely disturbed by the intrusion of Stentini and his dancing dolls, but he is soon ejected by the vigilant waiter. Stentini undaunted, essays his show in another room, but is again ward off. Gerolamo's wife—Veronica—rushes breathlessly into the room, and discovering Gerolamo with Fifi, she immediately institutes a "scene," bodily damage being fortunately prevented by the heroic waiter. Gerolamo rushes out followed by his wife, who hurls a few pertinent remarks at Fifi before leaving. This young woman is terribly indignant, and in her turn pursues Veronica, the peace-making waiter following in the rear. The two women meet in the vestibule; there is a violent quarrel; with the inevitable accompaniment of broken glass and mirrors. Fugetti is fairly distraught at the damage—there is great confusion—Finale.

2.

Impersonations of Well-Known Composers

1.--Wagner. 2.--Gounod. 3.--Mascagni. 4.--Liszt. 5.--Meyerbeer. 6--Verdi
7.--Sousa.

3.

"The Surprise"—A Comedietta in One Act

THE CHARACTERS

Achille, a police officer	Arturo Bernardi
Eva, his wife	Arturo Bernardi
Zeffarino, a student	Arturo Bernardi
Giacomo, a deaf old student	Arturo Bernardi

Here is where Bernardi shows how he makes his marvelous changes, exposing his methods in a most novel manner.

TRAVELLING MEN'S HOME

MODERN THROUGHOUT

The Carter Hotel

307 EAST SIXTH

MR. AND MRS. R. A. CARTER
OWNERS AND PROPRIETORS

Amarillo, Texas 11, 23, 23.

Stage Manager,
Majestic Theatre,
Fort Worth, Tex.,

Dear Sir:-

Enclosed please find plot for
our act which opens with you the 27th.

And regardless of any plot or
information you may get from the office please
note that the enclosed plot **only** is absolutely
correct in every detail.

Thanking you in advance for your
cooperation we are,

Very sincerely yours,

Lillian Faulkner & Co.

LILLIAN FAULKNER & CO.

STAGE MANAGER

- 1 Dressing room, as near stage as possible.
- 4 Stage Braces 6 ft. closed (exact size.)
- 2 Stage Braces 4 ft. closed (exact size.)
- 6 Stage screws.
- 1 set of lines in Three for cyc.
35 foot center, 15 foot arms.
- 1 Batten 12 foot long 2x1 } Must be exact size.
- 1 Batten 12 foot long 3x1 }
- Curtain Cues on arrival. Time of Act, 12 minutes in full.

PROGRAM BILLING
ROKFE and MADDOCK

~~XXXXXXXXXX~~

Present

"THE BRIDE SHOP"

(By Fred DeGressac)

Author of

"The Enchantress," "The Purple Road," "Sweethearts,"

FEATURING

ANDREW TOMBES

Music by Rolfe

Lyrics by McKenna

CAST

BILLY COPE..... **ANDREW TOMBES**
Baron Polydor von Matfeld..... Basil Lynn
Mrs. Stokes..... Georgine Brandon
Miss Fortune..... Anna Brower
Carmen..... Raphaella Ottiano
Dorothy, First Saleslady..... Ednah Bernard
Katherine, Second Saleslady..... Edna Britton
The Slangy Girl..... Vennetta Presslar
The "I Don't Care" Girl..... Molly Hills
The Jealous Girl..... Adelle Maynard
The Sentimental Girl..... Sally Berch
The Shy Girl..... Reggie Dare
The Goodhearted Girl..... Beatrice Hoover

AND

ANGELINA STOKES **LOLA WENTWORTH**

Musical Director..... J. D. Friedman
Business Representative..... Harry Shipley
Wardrobe Mistress..... Mrs. LeBrauer

Scenery by J. Dudley of Lee Lash Co.

Lingerie by Wanamaker and Maxton

Costumes by Frances

"THE BRIDE SHOP"
STAGE MANAGER

We require six Dressing Rooms.
Changes for principals and chorus quickest in Vaudeville.
Kindly make it possible to make changes and prevent stage waits by giving us
rooms as near stage as possible. We carry 16 people.

"THE BRIDE SHOP"
SCENE PLOT

- | Set of lines back of close in
- | Set of lines directly past first set
- | Set of lines 10 ft. back
- | Set of lines 12 ft. back
- | Set of lines 20 ft. back
- | spot line over rail, 18 ft. back
- | set of lines 22 ft. back

"THE BRIDE SHOP"
SPOT LIGHT PLOT

1. **White Flood** opening Chorus
2. Music, **White Spot** on Comedian
3. Is a Funeral March **No Lighting**
4. Music, **Amber Spot** on girl
5. Lingerie number: Cue from Comedian "THE BRIDE'S TROUSSEAU"
Blue Spot. Catch first girl with **Blue Spot** on stairs follow her till
she curtsies, then back to stairs for next girl. After the corset is on
spread to **Half Flood** until exit. Cover the seven girls.
6. Music, Song by comedian. **White Spot**
7. Music. **White Spot** on girl.
8. Tango dresses. "GOOD BYE EVERYBODY"
(Stage will be dark) Catch first girl on stairs. When orchestra plays
Loudly, blind, count three **full** seconds and catch second girl on stairs.
At each swell of music **BLIND**, count three and catch next girl, etc., etc.
On the **EIGHTH** girl, who wears gold dress, catch cue from comedian
"I am going to kiss her", **BLIND**. The next numebr follows quickly.
9. Music. **Spot** on comedian
10. Music. **White Spot** on comedian and girl
11. **During Duel** keep both men in **Spot** (Not a musical number)
12. Music. **White Flood** for finale and for bows. **White Spot** on comedian.

There is no use of me telling you that a great deal depends on how an Act is presented to the Public, as far as Scenery, Furniture and ESSENTIAL Props are concerned, YOU KNOW THAT.— well such being the case, I will deem it a great favor, and it will benefit all concerned, if you will kindly provide the following articles for my performance WHILE I AM UNDER YOUR MANAGEMENT.

SCENE PLOT.

C—D Fancy or Parlour—IN 3
with Backing—IN 4

PROPERTY LIST.

Whatever Parlour Furniture you may have in your Theatre, including Small Table with cover on. A Few Palms, IF any in the Theatre. Small Carpet, IF none a few rugs will answer, IF you have any in the Theatre. Two Real Clean Red Bricks, must be clean ones.

A Piano Stool that revolves, one without a back-rest, and as stipulated in my contract.

A BABY GRAND or SEMI GRAND PIANO. NOT an Upright Piano.

IMPORTANT—

Should my Engagement Commence on a Sunday or on a Holiday DONT Wait Until it is too Late to get the BABY GRAND or SEMI GRAND PIANO IN, also The Revolving Piano Stool- BUT Kindly have the Baby Grand or Semi Grand Piano, the Piano Stool and the Two Bricks on the Stage at Rehearsal.

IN CASE

You should require an ENCORE IN ONE, in order to Strike my Scene and clear my Props. I will be only too glad to help you, providing the Stage Hands will work with Alacrity.

Yours truly,

Will H. Fox

*To The Stage Manager Mephisto Theatre Fort Worth
WEEK OF JAN 14th, 1914.*

OUTSIDE BILLING

ROLFE and MADDOCK
~~ROLFE~~

Present

“ THE BRIDE SHOP ”

(By Fred DeGressac)

FEATURING

ANDREW TOMBES

“ THE BRIDE SHOP ” SWITCHBOARD PLOT

OPENING: All White lights full up on opening of Leading Lady's song. Leave Chandelier, Street and Red bunches on. Dim all WHITE lights slowly down and out. Come up Full on closing note of song.

On cue from Spanish Girl “WE ARE ALL READY”, dim All lights down and out, except Foots, which you dim to 1-3

On cue from Baron “CHARMING, GEORGEIOUS”—throw in Chandelier, Street and Red Bunches.

On exit of LAST GIRL—Come up on dimmer on all White lights.

ON opening of Leading Lady's song, work lights as you did in her first song.

On entrance of COMEDIAN, Slowly start to dim All lights OUT on cue “GOODBYE OSHKOSH”, pull every possible light leaving the entire house in Complete Darkness with exception of Spotlight in front

On cue “IF THIS IS A DREAM, SHOOT ME BEFORE I WAKE,”—throw in All lights Up Full.

Keep all lights Up Full until finale of the act.

PLOTS FOR SONG REVUE COMPANY.

- 5 - Sets of lines in One.
- 3 - " " " " " " " " One & Half
- 3 - " " " " " " " " Two
- 3 - " " " " " " " " Three
- 3 - " " " " " " " " Four
- 3 - " " " " " " " " Five

Exact number of men required to work Song Revue.

Two men on each side of stage.

Two men on fly floor.

Property man and assistant.

One spot light man.

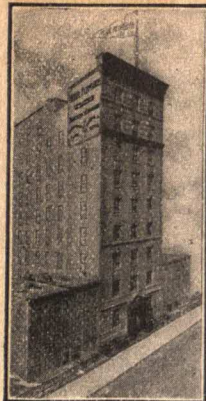
Electrician and assistant.

Kindly have all men on the stage upon the arrival of the act as it takes from Three to three and half hours to put act on.

Dressing rooms required for act.

Two dressing rooms on first floor for Mr. Edwards and Children.

We also need six more dressing rooms for eighteen ladies and eleven gentlemen.



PHONES
GREELEY 1520-1521

TRANSIENT & PERMANENT
EUROPEAN PLAN.

Hotel Plymouth

ABSOLUTELY FIREPROOF
257-59 West 38th Street

HUDSON HOSTELRY CO., PROPS.
T. SINNOTT, MGR.

New York,

Jan 5 -

1914

Stage Manager - Majestic Theatre Fort Worth
Dear Sir and Friend

Will You kindly inquire from Your
Staff (or Perhaps You may know) IF
There is some Hotel or Private House near
The Theatre where I can get a nice Room
for my Wife and Self when I Play Fort Worth
You see we get up late and go to bed late
So that American Plan would not suit Us
Whereas a Nice Room in a Hotel or Private would
be better - then we could eat anywhere and
at all Hours for that matter.
We will Arrive in Fort Worth either on Saturday
Jan 17th or no later than Sunday January 18th
As I open with You on January 19th 1914
A Reply will Greatly Oblige me
Hoping To Find You and The Crew all in
Good Health I Remain
Yours Truly

Will H. Fox

221. West 42nd Street

New York, City

Good luck.

SCENE PLOT.

Aiden Benedict's "Fabio Romani" Co.

ACT I.

<u>Ruin Drop in</u>	4
<u>Vesuvius Drop in</u>	5
Set Cottage	R. 2 E.
Wood Wings Obliqued.....	2, 3, 4
Foliage Borders.....	2, 3, 4

ACT II.

<u>Arch Tomb Drop in</u>	2
<u>Back Tomb Drop in</u>	3
Sky Borders.....	2, 3
Wood Wings.....	2, 3
SCENE 2.— <u>Ancient Street in</u>	1
Ancient Street Wings in.....	1
SCENE 3.— <u>Cut Wood Drop in</u>	3
<u>Garden Drop in</u>	4
Wood Wings.....	1, 2, 3, 4
Foliage Borders.....	2, 3

ACT III.

<u>Studio Drop</u>	3
<u>Full Box</u>	
<u>Interior Backing</u>	4

ACT IV.

SAME AS SCENE 3, ACT II.

ACT V.

SCENE 1.— <u>Ancient Street</u>	1
SCENE 2.—Same as Scene 1, Act II.	
SCENE 3.— <u>Vesuvius Drop in</u>	5
Platform R. C. 4 E, 4-ft. high, 6-ft. long, masked by rocks with steps L.	

LINE PLOT.

1 set lines back.....	1
2 " " "	2
4 " " "	3
2 " " "	4
P. & O. P. line back.....	1
P. & O. P. " "	2

N. B.—Everything underlined we carry. If rigging loft does not clear 20 feet, trip lines must be used.

CHARLES L. FARWELL,
Stage Manager.

HARRY LINTON,
Stage Carpenter.

OFFICE PHONE BRYANT 4996

CABLE "BOSTESSY"

OFFICE OF

CLAUDE W. BOSTOCK

MANAGER OF VAUDEVILLE ACTS

ROOM 305, PUTNAM BLDG.

TIMES SQUARE

NEW YORK

J. GORDON BOSTOCK

REPRESENTATIVE

March 29th 1916.

Stage Manager,
Palace Theatre,
Chicago, Ill.


Dear Sir:-

Re-EDUARDO & ELISA CANSINO Spanish Dancers.

This act plays your theatre next week, April 3rd. This is to advise you to please have five (5) sets of lines ready for them to hang their special cyclorama drop and three borders. It is absolutely necessary that they have this amount of lines.

Thanking you for your kind attention to this matter, I remain,

Yours very truly,



**INTERSTATE
AMUSEMENT
COMPANY**Majestic Theatre Bldg.
Chicago, Ill.

Name of Act GLADYS CLARK & HENRY BERGMAN

NO. OF MEN 2 WOMEN 1

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

BILLING AND DESCRIPTION OF ACTGLADYS CLARK & HENRY BERGMAN
"A Ray of Sunshine"**PROGRAM COPY**GLADYS CLARK & HENRY BERGMAN
"A Ray of Sunshine"**SCENE PLOT**

time of act 20 minutes open in full
 go to fill close in full
 set of lines in 1 and 1 set of lines in 1 1/2
 1 set of lines in 2-1 set of lines in 3 1/2
 1 set of lines in 3-1 set in four 1-24 ft
 from close in 11 battens carry own set

LINE PLOT	IN
1 set leg drop	1
1 set swing	1 1/2
1 set leg drop	2 1/2
1 set leave bag	3
1 set out drop	4
1 set out drop	4 1/2
1 set solid drop	5

PROPERTY PLOT

LIGHT PLOT 3 good bunch lights
 3 red mediums 3 blue
 5 stage plugs 5-16
 C. P. Lamps (clear)
 red and blue foots and
 borders

PRESS MATERIAL

When Weber and Fields abandoned that prospective tour in "BACK AGAIN" Gladys Clark & Henry Bergman were released for vaudeville. They were to have been features second only to the act managers themselves but when Weber and Fields decided to stay at home and clip coupons Clark & Bergman decided to let music comedy alone and devote their talents for the season at least entirely to vaudeville. THEIR reputation was gained in the two a day and although many legitimate managers have borrowed them it is still as vaudeville bill toppers that they are at their best and are most popular. For their present tour they have staged an exceedingly elaborate song skit called "A RAY OF SUNSHINE" Up at the thousand islands about two miles north east of Alexander Bay on a bend just off the main channel of the St. Lawrence is a hideaway There built into a tree it is unique comdy and picturesque little house This is the scene Clark and Bergman use in "A RAY OF SUNSHINE" Here an author has gone for atmosphere and inspiration Here also is an exceedingly pretty and weet young miss who has lost her way and the meetinf of the two is sepponsible for the songs stories and dances which compose the most delightful act this pair has ever produced. In all of vaudeville there are not two more charming and ingratiating personalites. Clark & Bergman command respectful attention by the sheer force of their personality. This fact together with their sterling talents afford one of the most thoroughly delightful bits of amusement the tehatre has to offer.

**INTERSTATE
AMUSEMENT
COMPANY**Majestic Theatre Bldg.
Chicago, Ill.

Name of Act BAYONNE WHIPPLE & WALTER HUSTON

NO. OF MEN 2 WOMEN 1

NO. OF DRESSING ROOMS 2

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

BILLING AND DESCRIPTION OF ACTBAYONNE WHIPPLE & WALTER HUSTON
In Their Latest offering
"SHOES"
A clever combination of Originality**PROGRAM COPY**BAYONNE WHIPPLE & WALTER
HUSTON
Offer
Their Latest Surprise
"SHOES"
Written and Produced by
Miss Whipple and Walter Huston**SCENE PLOT**Time of act 20 minutes full stage
set of lines in 2-3-4-6-10 and
16 ft. from close in 2-40 ft battens
2-30 ft battens**PROPERTY PLOT**2 sofa pillows four palms
or pedestals one dozen shoe
boxes (wrapped separately)
and tied together four rugs
LIGHTS 2 bunch lights
one chandelier or dome one
piano lamp**PRESS MATERIAL**

Bayonne Whipple and Walter Huston will be remembered by their former offering "Spooks" which for years never grew old but realizing that changes must be made they have produced a new one. They have a real vaudeville idea of giving the public something different. In their latest offering "SHOES" they have produced an act which places them in a class by themselves. To describe "SHOES" would be rather difficult. It is one of these acts that to go into detail would rob it of its surprises. Sufficient it is to say that the act affords real entertainment and it is delightfully portrayed by these two very capable performers.

**INTERSTATE
AMUSEMENT
COMPANY**Majestic Theatre Bldg.
Chicago, Ill.Name of Act **HELEN TRIX**

NO. OF MEN

WOMEN

2

NO. OF DRESSING ROOMS

1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

BILLING AND DESCRIPTION OF ACT

HELEN TRIX
And Sister Josephine
In Original Songs
Written by Miss Trix

PROGRAM COPY

same as billing

time of act 15 minutes in one
require baby grand piano
special drop

SCENE PLOT

PROPERTY PLOT

~~XXXXXXXXXX~~

PRESS MATERIAL

When Miss Helen Trix decided two two voices were better than one and that for vaudeville purposes a partnership was the thing, she did not waste any time looking around for an associate. She merely went home got her sister rehearsed a little and began to play. It may therefore be pardonable to say that this act has a couple of tricks.

Helen Trix is well known as a song narrator of fine attainment. She writes her own songs, sings her own songs and plays her own accompaniment. Now she writes her own songs, and her sister's too and plays her sister's accompaniment. All of the songs are of the descriptive kind and each tells a pertinent story. Both girls dance both are pretty and both are of striking personality.

Helen Trix is ambitious to become an author of musical comedies and she is in fair way of realizing her ambition. She wrote many of the songs for Anna Held's recent starring vehicle called "Follow Me". In fact the song from which the piece received its title was written by her and she is now at work upon a piece of which she is doing herself and those in "the know" say she is writing it for her own use.

BILLING AND DESCRIPTION OF ACT

PROGRAM COPY

Chicago, Ill.
Majestic Theatre Bldg.
COMBANA

LINE OF ACT FULL STAGE

LINE OF ACT IN ONE

FORM 1A 48-10M 1-18 FRANK

**INTERSTATE
AMUSEMENT
COMPANY**

Majestic Theatre Bldg.
Chicago, Ill.

Name of Act ~~XXXXXXXX~~ "ELLEY"

NO. OF MEN WOMEN NO. OF DRESSING ROOMS

TIME OF ACT FULL STAGE TIME OF ACT IN ONE

BILLING AND DESCRIPTION OF ACT

PROGRAM COPY

~~XXXXXXXX~~ ELLEY"
The Little Marvel

same as billing

OK

SCENE PLOT

PROPERTY PLOT

STAGE MANAGER:

Back Drop Palace
C. D. Hill Tree

Set in white and gold (light colors)
trim first border 18 ft from
floor VERY IMPORTANT

PROPS.

2 gold chairs one gold arm
or rocking chair one gold pedestal
door or table for flowers vase-
one gold table top about 18"
one white fur rug 3 small fur
rungs one electric bell
jog one sand bag one short
piano) brace 2 dressing rooms close
together

Door

3 ft.

0110

PRESS MATERIAL

Elly the little margel is feminine Most Women of course are marvelous but Elly is marvelous in a way not usual to either sex. She is a petite and a inty juggler There is an air of refinement about her work that shows marks of drawing room deportment rather than gymnasium This fact however, must not kmply that Elly's seats are not difficult for her routine composes of many of the most difficult undertakins yet attempted in her line of endeavor.

**INTERSTATE
AMUSEMENT
COMPANY**

Majestic Theatre Bldg.
Chicago, Ill.

Name of Act **EDDIE WEBER & MARION RIDNOR**

NO. OF MEN **1** WOMEN **1**

NO. OF DRESSING ROOMS **2**

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

BILLING AND DESCRIPTION OF ACT
EDDIW WEBER & MARION RIDNOR
Youthful Prodigies

PROGRAM COPY
same as billing

SCENE PLOT
time of act Olio in one 10 minutes

PROPERTY PLOT

PRESS MATERIAL

Living up to a reputation is an exceedingly difficult matter. There are a few things harder. One of them is being a prodigy. If one happens to be a prodigy or to be called a prodigy so very much is expected that it is many times harder to make good than under ordinary circumstances. **EDDIE WEBER & MARION RIDNOR** are called "youthful prodigies" but despite this handicap they have little difficulty because this boy and girl are of the timber from which genuine artists are made and youth of course is always triumphant. Mr. Weber and Miss Ridnor sing and dance This desription could not apply equally to Galli Curci or Pazzlowa. yet iw ould tell nothing of their art neither does it tell anything of this young couples work. They do what they do in a manner all their own and this manner is altogether satisfying.

FORM 1A 48-10M 1-18 FRANK

**INTERSTATE
AMUSEMENT
COMPANY**

Majestic Theatre Bldg.
Chicago, Ill.

Name of Act **PEARL REGAY & LESTER SHEEHAN**
 NO. OF MEN **1** WOMEN **1** NO. OF DRESSING ROOMS **2**
 TIME OF ACT FULL STAGE _____ TIME OF ACT IN ONE _____

BILLING AND DESCRIPTION OF ACT

PEARL REGAY & LESTER SHEEHAN
in
"FIVE FOOT FANCIES"

PROGRAM COPY

PEARL REGAY & LESTER SHEEHAN
in
"FIVE FOOT FANCIES"

PROGRAMME:

- a-At an afternoon Promenade
- b-A Suggestion of Spain
- c-Specialty by Miss Regay
- d-Waltz
- e-1919

Act under the direction of Miss Rosalie Stewart

NOTE TO THE MANAGERS: Please be sure to use first names of Pearl Regay and Lester Sheehan in all instances

SCENE PLOT

time of act 20 minutes full stage can
 cyclorama set of lines in 2-ft back of
 olio-set 7 ft back of olio-set 16 ft
 back of olio set 18 ft back of olio
 side arm battens 15 ft for cyclorama
 3-36 ft battens for borders and backing

PROPERTY PLOT

LIGHT PLOT:

2 spot right blue-2 spot centre
 amber c-spot center on man red
 more to lady spot L/ 1st entrance
 d-spot centre right 4-all up

PROPS:

2 pedestals and aplms or two
 flower baskets 2 tables off stage
 for changes 2 long mirrors off
 stage Miss Regay requires maid
 for changes

ELECTRIC BOARD

- a-Foots and vorders blue
- b-foots and borders blue and white
- c-foots and borders red and blue
- d-foots and borddrs blue
- e-foots whites borders blue and white

PRESS MATERIAL

By all odds the best dancing act that has ever come into being in a long while, is the one presented by PEARL REGAY & LESTER SHEEHAN. Both these young people have done excellent work with other associates and together they have assembled a program of dances that are decidedly original and perfectly executed. Mr. Sheehan for the past two years has been the principal support of Bessie Clayton in her various dance offerings and Miss Regay was the featured member of the world dancers. Their coming together is a good deal of an amusement. Wind fall as it affords something new and something worth while to the blasé theatre going public. Mr. Sheehan possesses many of the qualities Nordkin had. He is the personification of grace, his technique is perfect but never abtrusive while Miss Regay's dancint is as agreeable as a cool breeze on a hot summer's night.

**INTERSTATE
AMUSEMENT
COMPANY**

Majestic Theatre Bldg.
Chicago, Ill.

Name of Act **LEW DOCKSTADER**

NO. OF MEN

WOMEN

NO. OF DRESSI

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

BILLING AND DESCRIPTION OF ACT

TheWorld's Famous Humorist
LEW DOCKSTADER
In a Satirical Characterization
"THE POLITICAL BOSS OR THE POWER
BEHIND THE THRON"

PROGRAM COPY

TheWorld's Famous Humorist
LEW DOCKSTADER
In a Satirical Characterization
"THE POLITICAL BOSS OR THE POWER
BEHIND THE TRHONE"
And Commenting Humorously on the
War"

SCENE PLOT

time of act about 15 minutes

PROPERTY PLOT

PRESS MATERIAL

There was a time, and not so very long ago when Mr. Dockstader was known solely as "American's Foremost Minstrel Comedian" and certainly **LEW DOCKSTADER's** Minstrels was the most stupendous blackface organization of all minstrelsy.

Since his advent in vaudeville however Dockstader has created for himself a spel did reputation as a character actor. In fact his dd ineations are much more difficult than those presented by even such actors as Cyril Maude or Wilton Lackaye, because Dockstader in his characterizations selects for his impressions types of Amricans who are as familiar as one doorstep. His "Teddy" for instance is make up manner of speech gesture and in fact every detail of the late Colonel was perfect to a plinter

Noe Dockstader comes forward with a new humourous impressioint. It is a political boss and while it doesn't attempt to depict anyone in particular it is a graphic analysis of the traits and characterization o the man behind the polieitical throne. It gook Mr. Dockstader cever a year to compile the multidue of details to necessarily properly interpolate "The Boss" but the result is exceedingly gratifying.

There is a movement on foot to revive minstrelsy. The success of this movement depends a good dea upon Mr. Sockstader's acquiescence to head the company whic if promulgated will be of the all star variety. It is probably however that Dockstader will continue in vaudegille for his newer and more difficult efforts have received unanimous approval. In "THE POLITICAL BOSS" the humprist manages to crowd a laugh into every sentence he utters and makes his act one of the best in vaudeville.

FORM 1A 46-10M 1-18 FRANK

INTERSTATE AMUSEMENT COMPANY

Majestic Theatre Bldg.
Chicago, Ill.

Name of Act PAUL DECKER & COMPANY

NO. OF MEN 1 WOMEN 3

NO. OF DRESSING ROOMS 3

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

BILLING AND DESCRIPTION OF ACT

PAUL DECKER & Company
in
"THE RUBY RAY"

PROGRAM COPY

same as billing
PAUL DECKER
in
"THE RUBY RAY"

A Farce by Maurice Hennequin & Hazzard Short
Author of Mme President, High Jinks Before and After
Staged by Hazzard Short

CAST:

Jack Williams-----Paul Decker
Mrs Harry Thomspson(marguerite--Faye Cusick
Mrs. Jones9From florida---Marrie Pavey
Ruby(Her Daughter from Boarding School--
Helen Valley

SCENE PLOT SCENE Mrs. Thompson's apartment New York

4 sets ~~xxxxxxxxxx~~ of lines used in all
2 set of lines in 1 set 9 ft back from
border and 1 set two ft back of that for
backing.

ELECTRICIAN(S) PLOT

1 piano lamp of wicker to mtch furniture
(carry own shade) red and white foots
throughout first bor er and sides up
only white bunch light at back(white)
SPOTS RoseFlood throughout

PROPERTY PLOT
1 chaise longue-1 settee if possible
to get chaise lounge in place of
it get another settee long enough to
lie down on. Low backs and all
furniture should be white cane or
wicker and up holstered in light mater
ial for ladies boudoir. 1 long table
(with cross rail of shelf below) about
4 ft 3 by 2 ft 3"
1 round or oval table about 2 ft. 6" in
circumference (these tables should
be white cane wicker or wood 1 small
round or square table a little over a
ftt in circumference also to be white
cane wicker or wood. 1 telephone
with long cord carpet to cover
entire floor 5 sofa pillows(square
carry own covers 3 half gallon bottles
of distilled or ~~spring~~ spring water(
from grover) 4 empty bottles with
corks 1 vermouth 1 gin and two
others 6 small whiskey glasses 1 long
beer glass with sten 1 empty florists
box to hold American Beauty Roses
as long and narrow as possible 1
bell off stage

PRESS MATERIAL :

In most cases an authors name is the guarantee of a plays worth. It is a label that assures the public of the standard of the material offered. Vaudeville has been fortunate in securing works of many prominent authors and in presenting "THE RUBY RAY" the name of Maurice Hennequin is added to the long list of renowned men who have helped the act play a standard feature of the two a day. Mr. Hennequin wrote "MADAME PRESIDENT" in which Fanny Ward paleyd for two years "HIGH WINKS" one of the most successful of contemporary musical comedies and "BEOFRE AND AFTER" one of the best musical comedies in recent years. "THE RUBY RAY" has been adapted and staged by Mr. Hazzard Short. Mr. Short is welll known theatrically both as an actor and as an author. For the presentation of the little farce PaulDecker is tried and true comedian has been selected for the principal role and he has been surrounded by a company of merit. Decker's part performances show that he has played important roles with of the best companies/ he has supported a number of stars and has been ed the chief comedy part an innumerable Broadway Productions. "BY RAY" has to do with temperance and the lack of it. The story is a usual and its telling is decidedly so. It is a farce and as such needs in playing 100% laughs.

PRESS MATERIAL

entire floor 5 sofa pillows(square carry own covers 3 half gallon bottles of distilled or ~~spring~~ spring water(from grover) 4 empty bottles with corks 1 vermouth 1 gin and two others 6 small whiskey glasses 1 long beer glass with sten 1 empty florists box to hold American Beauty Roses as long and narrow as possible 1 bell off stage

"MARY OF SCOTLAND"
LINE PLOT

- | | |
|--|---|
| (1) Set 6 in. From Curtain Line | Drapery |
| (1) " 1 ft. " " " | Gauze Drop Scene 1-1 |
| (1) " 1 ft. 6 in. " " | Plus Legs |
| (1) Long & Short Line (Spot) 2 ft. from Curtain Line | 22 ft. R.&L. of Centre |
| (1) Set 2 ft. from Curtain Line | : EX-RAY |
| (1) " 2 ft. 6 in. from Curtain Line | : WEIGHT 1000 LBS. |
| (1) " 3 ft. from Curtain Line | : |
| (1) " 5 ft. from Curtain Line | NEUTRAL BORDER |
| (1) " 5 ft. 6 in. from Curtain Line | Plush Legs-Spot a Long & Short Line
With this Set 29 ft. R.&L. of Centre |

As Close as You Can to This

↑ Set Spot a Long & Short Line
29 ft. R. & L. of Centre

- | | |
|--------------------------------------|---------------------------------|
| (1) Set 7 ft. from Curtain Line | Frame Scene 1-2 & 2-2 |
| (1) " 10 ft. " " " | Neutral Border |
| (1) " 10 ft. 6 in. from Curtain Line | Pipe |
| (1) " 11 ft. 6 in. " " " | Drop Scene 1-2 & 2-2 |
| (1) " 12 ft. 6 in. " " " | Border Act 3 |
| (1) " 13 ft. " " " | Flat Act 3 |
| (1) " 15 ft. " " " | Pipe Scene 1-2 & 2-2 |
| (1) " 17 ft. " " " | Border " 1-3 & 2-1 |
| (1) " 17 ft. 6 in. " " " | Flat Scene 1-3 & 2-1 Weight 900 |
| (1) " 18 ft. 6 in. " " " | Border 2-3 |
| (1) " 19 ft. " " " | Flat Scene 2-3 Weight 700 |
| (1) " 22 ft. " " " | Drop " 1-1 |
| (1) " 25 ft. " " " | Pipe |
| (1) " 28 ft. " " " | Drop |


SPOT LINES FOR SIDE TRAVELERS

- | | |
|---------------------------------------|--------------------------|
| (1) Spot Line 8 ft. from Curtain Line | 25 ft. R. & L. of Centre |
| (1) " " 16 ft. " " " | 25 ft. R. & L. of Centre |
| (1) " " 28 ft. " " " | 25 ft. R. & L. of Centre |

MUST HAVE A CLEAR LOFT 28 FT. BACK AND CLEAR STAGE.

26 Sets

W. Hemenway
Carpenter

**TURN to the
RIGHT** 

CARPENTER DEPARTMENT

8 MEN TAKE IN AND PUT ON SHOW.
13 MEN TO WORK SHOW, 4 A SIDE, 4 UPSTAIRS,
WITH HOUSE CARPENTER

LINE PLOT

- 1 Set in front 1st border light.
- 2 Sets back of 1st border light.
- 1 Set centre between 1st and 2nd border (have to spot).
- 1 Set in front 2nd border light.
- 1 Set back of 2nd border light.
- 1 Set Centre between 2nd and 3rd border (have to spot).
- 2 Sets in front of 3rd border light.

- 1 Set back of 3rd border light.
- 1 Set 12 inches back of 3rd border light.
- 1 Set 16 inches back of 3rd border light.
- 2 Sets in front of 4th border light.
- 2 Sets back of 4th border light.
- 1 Set in front of 5th border light.
- 1 Set side tab lines, 3 line sets.

Must be clear in flies for branches and frame pieces, also LAMPS—this is important.

ALEXANDER LEFTWICH, Stage Manager.

CHARLES REEVES, Carpenter.

FROM
J. S. HAMMOND, Bus. Mgr.
"THE MONSTER"
By and with CRANE WILBUR
JOSEPH M. GAITES ATTRACTION

"THE MONSTER" CO.

Playing in— Ft Worth, Tex.

Date— Jan. 8 1924

CARPENTRY DEPARTMENT.

Please have stage ABSOLUTELY CLEAR, including OVERHEAD. All lines in GOOD ORDER.

Company carries EVERYTHING.

NINE men to TAKE IN show.

" " " WORK show.

" " " TAKE OUT show.

FROM
J. S. HAMMOND, Bus. Mgr.
"THE MONSTER"
By and with CRANE WILBUR
JOSEPH M. GAITES ATTRACTION

"THE MONSTER" CO.

Playing in— Ft Worth, Tex

Date— Jan. 8

PROPERTY DEPARTMENT.

Please have one 8ft SOLID STEP-LADDER. It MUST be STRONG.

One kitchen table.

Two kitchen chairs.

FOUR men to TAKE IN show.

" " " WORK show.

" " " TAKE OUT show.

FROM
J. S. HAMMOND, Bus. Mgr.
"THE MONSTER"
By and with CRANE WILBUR
JOSEPH M. GAITES ATTRACTION

"THE MONSTER" CO.

Playing in— Ft Worth, Tex

Date— Jan. 8

ELECTRICAL DEPARTMENT.

Please have connection LEFT SIDE for 300 amperes for company's BOARD.

One circuit of BLUE in foots. } - Taken over to company's board.
" " " " " " }

All lamps in orchestra pit, fly galleries and under stage should be GREEN
It MUST be DARK.

TWO men to TAKE IN show.

" " " WORK show.

" " " TAKE OUT show.

CARPENTER DEPT

To take in show 8 men

To work " 12 "

To take out " 12 "

B. Coleman Carpenter

BLOSSOM TIME

PROPERTY DEPT

To take in show 6 men

To work " 6 "

To take out " 6 "

PROPERTY DEPT REQUIRES

1 piano on stage, one in pit, both tuned 4-40
N.J. Serras Property Master

BLOSSOM TIME

ELECTRICAL DEPT

To take in show 4 men

To work " 4 "

To take out " 4 "

FOOTS 1 circuit white, 1 circuit blue, 1 circuit amber
2nd and 3rd BORDERS white, blue and amber

F. Pezzigrini Electrician

LE GALLIENNE PRODUCTIONS

"HEDDA GABLER"

Line Plot

From Curtain line 6 inches -- 3 lines for drapery
6 in. back of that -- 5 " 5/8 in. rope X-ray border very heavy
18 in. " " -- 4 " trip lines
4 ft. 6 in. " -- 3 " #1 Bd.
5 ft. " -- 3 " #2 Bd. Good lines.
-- 3 " Cyc.
6 in. " -- 3 " X-Ray " "
8 ft. 6 in. " -- 3 Bk drop.

HAUL AT

CREW

ORCHESTRA REHEARSAL

BLOSSOM TIME

CARPENTER DEPT

To take in show 8 men
To work " 12 "
To take out " 12 "

B. Coleman Carpenter

BLOSSOM TIME

PROPERTY DEPT

To take in show 6 men
To work " 6 "
To take out " 6 "

PROPERTY DEPT REQUIRES

1 piano on stage, one in pit, both tuned 4-40
N.J. Serras Property Master

BLOSSOM TIME

ELECTRICAL DEPT

To take in show 4 men
To work " 4 "
To take out " 4 "

FOOTS 1 circuit white, 1 circuit blue, 1 circuit amber
2nd and 3rd BORDERS white, blue and amber

F. Pellegriani Electrician

Abbe
 Cuts -
 Name
Henry
Parish
Arthur
McDermott
Beatty
Schiffly
Walter

BLOSSOM TIME INFORMATION

COMPANY ARRIVES *9.10 AM* VIA *TP* FROM *Deeble*
 COMPANY LEAVES *9. AM* VIA *MKT* FOR *Waco*

HAUL AT _____ CREW _____ ORCHESTRA REHEARSAL _____

BLOSSOM TIME

CARPENTER DEPT

To take in show 8 men
 To work " 12 "
 To take out " 12 "

B. Coleman Carpenter

BLOSSOM TIME

PROPERTY DEPT

To take in show 6 men
 To work " 6 "
 To take out " 6 "

PROPERTY DEPT REQUIRES

1 piano on stage, one in pit, both tuned 4-40
 N.J. Serras Property Master

BLOSSOM TIME

ELECTRICAL DEPT

To take in show 4 men
 To work " 4 "
 To take out " 4 "

FOOTS 1 circuit white, 1 circuit blue, 1 circuit amber
 2nd and 3rd BORDERS white, blue and amber

F. Pelligrini Electrician

ADVANCE PLOT
GUY BATES POST
in
"THE CLIMAX"

Carpenter Plot

6 men to take in
3 men to work
6 men to take out

Sets of lines used:

- 1- 3 line set directly behind your asbestos or front working curtain
- 1- 7 line, or 4 and 3 line set 6" up stage of our first set called for. (For our own Plush Curtain, weight 820 lbs.)

It is very important that these lines be in good condition and run over the largest sheaves you have.

Other lines called for on arrival

We also want:

- 1- 36' batten
- 1- heavy batten the width of your arch.
- 850 lbs. of counterweight.

ADVANCE PLOT
"THE CLIMAX"

Electrical Plot

2 men to take in
2 men to work
2 men to take out

Please take out your white footlights. We carry our own special globes and our own switch-board

To take in show 8 men
To work " 12 "
To take out " 12 "

B. Coleman Carpenter

BLOSSOM TIME

PROPERTY DEPT

To take in show 6 men
To work " 6 "
To take out " 6 "

PROPERTY DEPT REQUIRES

1 piano on stage, one in pit, both tuned 4-40
N.J. Serras Property Master

BLOSSOM TIME

ELECTRICAL DEPT

To take in show 4 men
To work " 4 "
To take out " 4 "

FOOTS 1 circuit white, 1 circuit blue, 1 circuit amber
2nd and 3rd BORDERS white, blue and amber

F. Pelligrini Electrician

Stage Requirements for FtWorth
PAVLOVA BALLET RUSSE

ELECTRICAL DEPARTMENT:

Red, white and blue foot-lights
Red, white and blue borders,
All colors in good condition,
Have all sockets lamped up in dressing-rooms,
Switchboard connection 400 amperes-- 3 wire,
Company will use house music-stands (connected
electrically) and furnish balance of stands.

MEN REQUIRED:

Five in Electrical department
Five in Carpenter department
Nine in Property department.

COMPANY CARRIES:

Electrician-- Mr. Peters
Property-man-- Mr. McDonald
Carpenter-- Mr. James Hornberger
Transportation Manager-- Walter Hearn

COMPANY MANAGER

Mr. Rufus Dewey.

SELWYN & COMPANY Present

"THE FOOL"

LINE PLOTS

1-4-line set in front of first border light.
1-3-line set behind.
1-5-line set 8 feet from curtain line.
1-3-line set 6 feet from curtain line.
1-4-line set 18 feet from curtain line.
1-2-line set 3 feet off center, 20 feet from curtain line.
1-3-line set 19 feet from curtain line.
2-3-line sets 20 to 22 feet from curtain line.
1-3-line set 27 feet from curtain line.
3-3-line sets 23 feet from curtain line.
1-35-foot Baton.

8 Men to take in. 10 Men to work.
10 Men to put out.

BARNEY BRIEL, Carpenter.

PROPERTY PLOT

1 Piano. 5 Men to take in.
1 Piano Stool. 5 Men to work.
2 Kitchen Tables. 5 Men to take out.
8 Kitchen Chairs.

(All to be used off stage.)

JOSEPH BELL, Property Master.

PROPERTY PLOT
MR. CYRIL MAUDE IN
"GRUMPY".

Propertyman, assistant and six clearers to put one show and the
same number to work show.

3 kitchen tables.
two dozen pieces of bric-a-brac.
2 ten foot step ladders.
1 carpet sweeper.

William Metzler, Propertyman.

Carpenter's Plot.
Mr. Cyril Maude
in
"Grumpy"

6 men to take in and put on show.
10 men to work show (3 aside and 4 in flies.)

Charles Hennion, Carpenter.

Electrical plot.
Mr. Cyril Maude in
"Grumpy".

One man to take in show.
Foots- One circuit dark amber.
Foots- One circuit dark amber and white mixed.
First border- One circuit dark amber.
2 operators to work performance.

VERY IMPORTANT- IT IS MOST IMPORTANT THAT THERE SHOULD BE
NO LIGHT FROM THE AUDITORIUM DURING THE FINALE OF ACT I. ALL WINDOWS
IN FRONT OF THE HOUSE MUST BE DARKENED.

Henry Deetjen, Electrician.

Show carries 12 large sandbags, need 3 more sandbags & 1 yd. of sand. (Each bag holds about 100 lbs)

"THE GREEN PASTURES" COMPANY

PLOTS—Carpenter Department

1. We use a false stage, 60 feet long, 27 feet deep, and 9 inches high. Stage sets from curtain line—therefore everything within these measurements MUST BE CLEAR.
2. Need 45 ft. height from stage to gridiron. If less, please inform me.
3. Need 43 sets of lines. Border lights, picture sheets, etc. MUST BE REMOVED. All lines must be in first class condition as they carry a heavy load.
4. Stage should be plumb and level from curtain line back 22 ft. There should be no obstructions for 31 feet on either side from center stage. Please inform me if rake is over 2 inches.
5. SHORE UP UNDER STAGE! Start 7 feet back of curtain line, shoring 6 feet deep, in center and 13 feet each side of center. Use 4 inch by 4 inch timber for shoring.
6. Advance agent will present you with set of blue prints for shoring and hanging of lines.
7. If stage is less than 56 feet across, it is necessary that you supply twelve pieces, 12 feet long by 10 inches wide by $\frac{7}{8}$ inches thick, and eight pieces, 2 x 8, 14 feet long.
8. All lumber must be in theatre at least 2 days ahead of opening date.
9. Second advance representative will advise time for calling men at cars and at theatre.
10. Two tormentor returns should remain. This is only exception to order for absolutely clear stage.

GEORGE GORDON, Carpenter

1. We ca
9 inc
thing

2. Need 45 feet height from stage to gridiron. If less, please inform me.
3. Need 22 sets of lines. All hanging stuff must be removed. All lines must be in first class condition as they carry a heavy load.
4. Shore-up under stage, particularly down-front, if stage is not sufficiently shored-up now.
5. First advance agent will give you blue-print for hanging of lines.
6. Second advance agent will inform you what time to call men at theatre.
7. Two tormentor returns should remain. This is only exception to order for clear stage.
8. If unloading-door is 10 feet or more above ground, please arrange for block and fall to haul-up the stuff.
9. Need one yard of sand (dry).

George Gordon, Carpenter.

"THE GREEN PASTURES" COMPANY. * ELECTRICAL DEPARTMENT PLOT.

1. We use Direct Current - 220 Volts.
2 Wire - 60 Amperes on stage for 10 H. P. Motor.
2. Or: - If Direct Current is not available, must have Alternating Current 110 or 220 Volts, Single Phase, 60 Cycles, 60 Amperes, on stage for motor.
3. On stage for Switchboard 110 Volt Current, 300 Amperes.
4. Front Lights, 110 Volts - 75 Amperes and space for 5 Stand Lamps.
5. No House Foots or Border Lights used.
6. Hold 8 seats (four in front and four in second row) if front lights are to be used in balcony or gallery.

Walter Lommatzsch,
Electrician.

"THE GREEN PASTURES" COMPANY - CARPENTER DEPARTMENT PLOT

1. We carry our own false stage, 60 feet long, 24 feet deep, and 9 inches high. Stage sets from curtain line - therefore everything within these measurements must be clear.
2. Need 45 feet height from stage to gridiron. If less, please inform me.
3. Need 22 sets of lines. All hanging stuff must be removed. All lines must be in first class condition as they carry a heavy load.
4. Shore-up under stage, particularly down-front, if stage is not sufficiently shored-up now.
5. First advance agent will give you blue-print for hanging of lines.
6. Second advance agent will inform you what time to call men at theatre.
7. Two tormentor returns should remain. This is only exception to order for clear stage.
8. If unloading-door is 10 feet or more above ground, please arrange for block and fall to haul-up the stuff.
9. Need one yard of sand (dry).

George Gordon, Carpenter.

"THE GREEN PASTURES" COMPANY. * ELECTRICAL DEPARTMENT PLOT.

1. We use Direct Current - 220 Volts.
2 Wire - 60 Amperes on stage for 10 H. P. Motor.
2. Or: - If Direct Current is not available, must have Alternating Current 110 or 220 Volts, Single Phase, 60 Cycles, 60 Amperes, on stage for motor.
3. On stage for Switchboard 110 Volt Current, 300 Amperes.
4. Front Lights, 110 Volts - 75 Amperes and space for 5 Stand Lamps.
5. No House Foots or Border Lights used.
6. Hold 8 seats (four in front and four in second row) if front lights are to be used in balcony or gallery.

Walter Lommatzsch,
Electrician.

"THE GINGHAM GIRL" COMPANY

P L O T S

Carpenter's Department:

House carpenter and eight (8) men to take in, work and put out show.

Absolutely clear stage and loft.

Lines to be carefully "spotted" before arrival of Company according to the following line plots:

Three (3) sets of lines in front of first border light
Five (5) " " " " " " " second " "
Five (5) " " " " " " " third " "
Two (2) " " " 14 feet back of curtain line
One (1) set " " 15 " " " " "
One (1) " " " 16 " " " " "
One (1) " " " 19 " " " " "
Two (2) sets " " 25 " " " " "
One (1) set " " 29 " " " " "
One (1) " " side tab lines.

"THE GINGHAM GIRL"---ELECTRICAL PLOT

House Electrician to take in, work and put out show.

WHITE AND RED LAMPS IN FOOTS AND ALL BORDERS.

"THE GINGHAM GIRL"---PROPERTY PLOT

House Property Man and (2) Assistants to take in, work and put out show.

House to furnish the following properties, all to be in theatre on arrival of Company:

One (1) Baby Grand Piano on stage.
One (1) piano bench (to seat two persons)
One (1) sugar barrel
Two (2) soap boxes
One (1) kitchen table
One (1) 24-inch center table (old)
Two (2) rosin boards (very important)

PIANO IN PERFECT TUNE AT INTERNATIONAL PITCH TO BE IN PIT IN TIME FOR REHEARSAL.

Company carries Musical Director (Mr. Howard Cook at piano) first violin, trumpet, and drummer with traps.

Company arrives from _____ via _____ at _____

Departs for _____

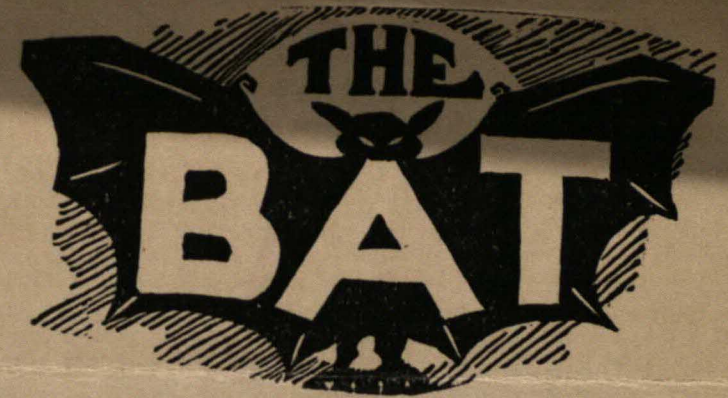
Transfer equipment required: Three 20-foot trucks, one trailer and one baggage wagon. About 20 pieces of baggage go to theatre.

CHAS. P. SALISBURY,
Business Manager (in advance).

E. R. CALLAHAN,
Company Manager.

GENERAL OFFICES "THE GINGHAM GIRL" COMPANY, SUITE 303 SELWYN THEATRE BUILDING, NEW YORK, N. Y.

Manager's and Carpenter's Memo



ALL OPENINGS ON STAGE AND IN AUDITORIUM MUST BE COVERED TO ELIMINATE DAYLIGHT

Transfer Requirements:-

3 20 ft. trucks--1 Baggage Wagon
(10 trunks)

Carpenter Department:-

We use House drapery and teaser
1 4 line set directly back of teaser
1 set back first border light
1 set front of second border light
3 sets front of third border light
2 sets in 3 1-2

6 men to take in show--8 men to work show

Property Departments:-

10 Wash basins and water, where none in
house, also Mirrors for dressing rooms
8 Kitchen chairs (off right for Company)
3 Large kitchen tables (for side props)
1 Soap box
1 Small clothes basket
1 Carpet sweeper
1 Empty sugar barrel

DUST PAN AND BROOMS FOR SWEEPING

Property man and 2 to take in show--same
to work

Electrical Department:-

1 Independent connection, right stage--
100 Amp.

Electrician and one man to take in show
Electrician and 2 operators to work show

JOHN GOLDEN

Producer of "LIGHTNIN," "THANK-U,"
"3 WISE FOOLS," Etc., Presents

the 1st Year

A COMIC - TRAGEDY
OF MARRIED LIFE

TRANSFER EQUIPMENT

- 3 20-foot Loads.
- 1 Baggage Wagon.

PLOTS

CARPENTER DEPARTMENT

- 6 Men to take in Show.
- 9 Men to Work Show.
- 9 Men to Put Out Show.

PROPERTY DEPARTMENT

- 4 Men to Take In Show.
- 5 Men to Work Show.
- 5 Men to Put Out Show.

WANTED

- Upright Piano and Stool—Important.
- 4 Kitchen Tables.

ELECTRICAL DEPARTMENT

- House Electrician and 1 Man to Take In Show.
- House Electrician and 2 Men to Work Show.
- House Electrician and 2 Men to Put Out Show.

JOSEPH GOVETT, Carpenter.

JAMES WILLIAMS, Property Man.

ANGELO COGARROTA, Ass't. Property Man.

BILLY ROTH, Electrician.

JACK BRAMMALL, Stage Director.

CHARLES FROHMAN Presents

OTIS SKINNER

in

"MISTER ANTONIO"

Company arrives 4 PM Sunday
Call Stage Crew accordingly.

Haul 8 AM Monday

CARPENTER'S PLOT.

Carpenter and six men to take in show.
Three men a side and four in flies to work show.
We require foliage borders.

PROPERTY PLOT.

Property man and three boys to take in show.
Property man and five boys to work show.

We require—

- 2 Kitchen Tables.
- 1 Small Parlor Table or Stand.
- 1 Hall Hat Rack (dark color preferred.)
- ~~9 Children (boys of eight or ten years of age) to walk across stage in Act II.~~

ELECTRICIAN'S PLOT.

One Operator required.

Foots: One circuit amber, one blue and one white.
First Three Borders: Same as Foots.

MUSIC PLOT.

- Overture—"Fete Boheme," from "Scenes Pittoresque" Massenet
Between Acts I and II.
- "Italian Folk Songs" Otto Langey
- March—"Religioso" W. P. Chambers
Between Acts II and III.
- Six-minute number to be supplied by house leader.
Between Acts III and IV.
- Exit March—"A Frangesa" P. M. Costa

Orchestra rehearsal at 2:30 PM

WALTER F. SCOTT,
Stage Manager.

*Call at 9:30 AM
Stage Hands 10:30*

"THE OLD MAID" COMPANY

ELECTRICAL DEPARTMENT PLOT

1. The show carries its own switchboards, border lights, footlights, etc.
2. On stage for switchboard, show requires 110 volt current, 350 amperes.
3. ~~If theatre has gallery (second balcony) connection will be required near gallery rail for six 1000 watt lamps. If theatre has no gallery, these lamps will not be used.~~
4. Show can use either direct or alternating current.

Louis Hartman,
Electrician

"THE OLD MAID" COMPANY

PROPERTY DEPARTMENT PLOT

1. Please furnish one piano, ~~grand~~ upright ~~organ~~, for offstage use. Must be in tune. If possible, with harpsichord effect.
2. One mirror and one dressing table for quick change (in wings).
3. Six side-prop tables.
4. Twenty chairs for dressing rooms. ONE ARM CHAIR FOR DRESSING ROOM

Edward Mack,
Propertyman

Transfer call 12 o'clock
 Stage call 1 o'clock 14 in and out
 13 to work

Dentons to 77. worth
 on M.K.T.

1. Show uses 15 sets of lines. All lines must be in excellent condition.
2. Stage and rigging loft should be absolutely clear, and floor should be scrubbed clean.

Edward Smith
Carpenter

"THE OLD MAID" COMPANY

CARPENTER DEPARTMENT PLOT

1. Show uses 15 sets of lines. All lines must be in excellent condition.
2. Stage and rigging loft should be absolutely clear, and floor should be scrubbed clean.

Edward Smith
Carpenter

AL. G. FIELD MINSTRELS

SEASON 1923-1924

SCENE PLOT.

- 3 Sets lines in front of 1st border light.
- 13 " " between 1st and 2nd border lights.
- 6 " " " 2nd and 3rd " "
- 3 " " " 3rd and 4th " "
- 4 " " back of 4th border light.
- 1 " of side tab lines on each side.
- 2 Spot lines 24 feet, right and left of center, 3 feet back of 1st border light for eye arms.
- 8 Men to take in show.
- 8 " work show.
- 8 " put out show.

IMPORTANT—Kindly have a clear left and stage, as everything is big and bulky and requires room.

We use no House Scenery.

GEORGE A. DEAN, Master Mechanic.

ELECTRICAL PLOT.

Red, white and blue foots and borders.

Red lights on tie floor. IMPORTANT.

Water connection on stage for rain pipe.

Two galvanized buckets to fill fountain.

Eleven working music stands in orchestra pit. IMPORTANT.

IMPORTANT—Hold three seats for front lamps if connection in Balcony.

One electrician to take in work and put out show.

JOHN C. WALKER, Chief Electrician.

PROPERTY PLOT.

14 Chairs in orchestra pit.

40 Folding chairs with back, on stage.

1 Twelve-inch stand.

2 Large pails.

2 Resin boards with resin.

1 Old mop.

1 Six foot step ladder.

1 Clean galvanized tub and ice for drinking water, also tin cups. If orchestra pit is small, please remove piano.

Property man, assistant and two clearers to take in, work and put out show.

HARRY RADER, Master of Properties.

Please have four large boys at stage door at 10:00 A. M. for work in parade.

PROPERTY PLOT

1 dressing room with mirror for Mlle. Vadie off left for quick changes.

1 dressing room with mirror for 6 ladies off right for quick changes. 6 chairs

SCENE PLOT

1 set lines 2 ft back olio for border

2 20 ft battens

1 set lines 6 ft back olio for border

2 15 ft battens

1 set lines 10 ft back olio for border

2 dark interior backings

1 set lines 2 ft back olio for trips.

2 dark interior wings.

1 set lines 15 ft back olio for eye.

1 dressing room for Mlle Vadie

1 set lines 18 ft back olio for backing.

2 d.r. for 6 ladies, 3 in each.

LIGHT PLOT: White, Amber & Blue lights in foots & borders.

1 flood and 1 spot lamp in front; some color frames as above.

STAGE MANAGER'S CUES

1. Fast curtain up at first note of music.
2. Warning - when all 6 ladies on 3 tags, (last dance)
3. Cue for curtain: 3 ladies dance around Principal in circle, then heel and principal raises both hands - Curtain)
3 Curtain Calls.

PROPERTY PLOT

- 1 dressing room with mirror for Elle. Vanle off left for quick changes.
- 1 dressing room with mirror for 6 ladies off right for quick changes. ~~Chairs~~

SCENE PLOT

- 1 set lines 2 ft back olio for border
- 1 set lines 5 ft back olio for border
- 1 set lines 10 ft back olio for border
- 1 set lines 2 ft back olio for trips.
- 1 set lines 15 ft back olio for eye.
- 1 set lines 18 ft back olio for backing.
- 2 20 ft battens
- 2 15 ft battens
- 2 dark interior backings
- 2 dark interior wings.
- 1 dressing room for Elle Vanle
- 2 d.r. for 6 ladies, 1 in each.

LIGHT PLOT: white, Amber & Blue lights in feet & borders.

1 flood and 1 spot lamp in front; some solar frames at sides.

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FAREWELL AMERICAN TOUR OF

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DIRECTION OF WILLIAM MORRIS

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Scottish Selections compiled by Ivan Rudisill

THE FIVE KITAMURAS
Japanese Wonder-Workers

Adelaide BELL and GRAZER Arnold
Dancers

FRANCIS RENAULT
The Parisian Fashion Plate

ARNAUT BROTHERS
Musical Eccentric Clowns

INTERMISSION

Lauder Medley

CLEO GASCOIGNE
The Diminutive Prima Donna

HARRY LAUDER

Will present a number of new songs, among them

"I Love to Be a Sailor"
"I'm Going to Marry 'Arry, on the Fifth of Jan-u-ary"
"I Think I'll Get Wed In the Summer"
"The Waggle o' the Kilt"
"We A' Go Hame the Same Way"
"The Lads Who Fought and Won"

And also selections from the following old favorites

"Roamin' In the Gloaming"
"We Hoose Among the Heather"
"She Comes Frae Bonnie Scotland"
"Doughie, the Baker"
"Bonnie Maggie Tamson"
"I Love My Jean, My Bonnie, Bonnie Jean"
"Nanny, Nanny, I Never Loved Another Girl But You"
"It's Nice to Get Up in the Morning, But It's Nicer to Lie"
"Ta! Ta! My Bonnie Maggie Darlin'"
"Same As His Faither Did Before Him"
"I Love a Lassie"
"She's Ma Daisy"
"I'm the Safest o' the Family"
"It's Nice When You Love a Wee Lassie"
"A Wee Deoch-An-Doris"

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"THE PASSING SHOW"

PRESENTING

WILLIE AND EUGENE HOWARD

Staged by J. C. Huffman Book and Lyrics by Harold Atteridge
Music by Alfred Goodman Additional Lyrics by Jack Stanley
Musical Numbers Staged by Allen K. Foster and Jack Mason
Art Director, Watson Barratt Orchestra Directed by Fred Walz
The Entire Production Staged Under the Personal Supervision
of Mr. J. J. Shubert

ACT I.

SCENE 1—"FUTURISTIC"

"A Study in Black and White"..... Peggy Brown

SCENE 2—SPEAKING OF KISSES

The First Man..... John Quinlan
The Second Man..... George Gilday
The Girl..... Helen Renstrom

SCENE 3—A LESSON IN ETIQUETTE—Scene—A Restaurant

Jean..... Eugene Howard
Sammy..... Willie Howard
A Lady..... Emily Miles
The Bride..... Helen Renstrom
Waiter..... Gerard Gardner
The Husband..... John Quinlan

SCENE 4—THE PRINCE OF WALES

The Prince..... Peggy Brown
The Prince Dance..... Naro Lockford

SCENE 5—THE MYSTERY

A Butler..... Michael Cavanagh
Bull Dog Drummond..... John Quinlan
Sap..... Willie Howard
The Man on the Telephone..... William Brandt
The Lady of the Yellow Chrysanthemum..... Emily Miles
The Doctor..... Eugene Howard
The Hindu..... George Gilday
A Guard..... Emmett Douglas

SCENE 6—AT CAMP'S

Camp's Daily Dozen..... Stella Barnes and Winter Garden Athletic Girls

SCENE 7—"LIGHTNIN'"—An impression of the late Frank Bacon, in LIGHTNIN' BILL JONES—By Willie Howard

SCENE 8—A DIAMOND GIRL

The Diamond Girl..... Helen Renstrom
A Brilliant..... Zita Lockford

SCENE 9—THE OLD JOKE ATTIC

SCENE 10—THE HAIRY APE

Miss Don't Stop..... Peggy Brown
The Hairy Ape..... Michael Cavanagh

SCENE 11—IN A PHONOGRAPH SHOP

Sammy..... Willie Howard
Jean..... Eugene Howard
A Lady Customer..... Emily Miles
Another Lady..... Helen Renstrom

SCENE 12—IN GOLD

A Ballet of Siam..... The Lockfords

ACT II.

SCENE 1—THE RADIUM GIRL

The Man..... John Quinlan
The Maid..... Viola Mender

SCENE 2—TRIO FROM FAUST

Signor Carluccita..... Mephisto
Signor Vermicelli..... Faust
Signora Dolores..... Margarita

SCENE 3

Apache Dance..... The Lockfords

SCENE 4—A BIT OF THE ORIENT

King Tut..... Gerard Gardner
Zobeide..... Helen Renstrom

SCENE 5—IN A PULLMAN CAR

Mr. A..... George Gilday
Mr. H. Angovah..... Willie Howard
The Girl in the Upper Berth..... Frances Winters
Porter..... Emmett Douglas
Mr. A..... Joe Riley
Mr. B..... Michael Cavanagh
Mr. X..... John Quinlan
Mr. Y..... Eugene Howard

SCENE 6—A GROUP OF WINTER GARDEN BEAUTIES IN "ELEANOR"

Eleanor..... Peggy Brown

SCENE 7—"J'EN-AI-MARRE

Scene—Railroad Tunnel on the Outskirts of Paris

Armand..... John Quinlan
Louis..... George Gilday
Mimi..... Emily Miles
The Watchman..... William Brandt

SCENE 8—"THE LADY KILLERS"

A Policeman..... George Gilday
Sammy..... Willie Howard
Jean..... Eugene Howard
Emily..... Emily Miles
Madeline..... Norma Hamilton
Ethel..... Helen Renstrom
Teddy..... The Dog

SCENE 9—THE REVIERA—American Jazz

American Jazzers..... Naro Lockford and Peggy Brown

ENTIRE ENSEMBLE

Young Women of the Ensemble:.. Virginia Huff, Helen Christen, Viola Mender, Joyce Norman, Vern Varner, Mabel Belmont, Violet Webber, Norma Hamilton, Frances Winters, Isabelle Gayer, Lucille Taylor, Betty Wynne, Madge Jackson, Bert Best, Florence Hodgkins, Ruth Hansen, Betty Connolly, Lottie Bell, Catherine Holton, Lorraine Hanson, Louise Darcey, Ruth Gordan, Stella Barnes, Lulu Winters, Retta Goff.

MUSICAL NUMBERS

ACT I.

1. A Study in Black and White..... Peggy Brown and Futurist Girls
2. Songs..... Willie and Eugene Howard
3. First, Last and Always..... John Quinlan, Helen Renstrom and Kiss Girls
4. Prince of Wales..... Naro Lockford, Peggy Brown and Some Prince Girls
5. Camp's Daily Dozen..... Stella Barnes and Winter Garden Athletic Girls
6. My Diamond Girl..... Helen Renstrom and Zita Lockford
7. Eugene O'Neil's Hairy Ape..... Peggy Brown and Some Winter Garden Dancers
8. Songs..... Willie and Eugene Howard
9. A Ballet of Siam..... The Lockfords

ACT II.

1. Love of Long Ago..... John Quinlan and Radium Girls
2. Days of Pharaoh..... Helen Renstrom
3. Eleanor..... Peggy Brown and the Group of Beauties
4. Poor J'en-Ai-Marre..... Emily Miles
5. American Jazz..... Naro Lockford, Peggy Brown

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 MARGARET IRVING JEROME COWAN HAL FORDE
 ALBERT CARROLL DAVE FITZGIBBONS

—by—

IRVING BERLIN and MOSS HART
 STAGED AND LIGHTED BY
HASSARD SHORT

Dances arranged by CHARLES WEIDMAN
 Setting designed by ALBERT JOHNSON
 Orchestra under the direction of HARRY S. LEVANT

CAST

Dorothy Stone	Ethel Waters	Porter Hall
Margaret Irving	Jerome Cowan	Hal Forde
Albert Carroll	Dave Fitzgibbons	Clifford Menz
Thomas Hamilton	Grace and Kurt Graff	Hamtree Harrington
		Harold Murray

THE CHARLES WEIDMAN DANCERS: Grace and Kurt Graff, leading dancers; Debby Coleman, Pat Drum, Lester Hayes, Leyah Lucatsky, Robert Gorham, Harry Joyce.

THE GIRLS: Patsy Schenck, Elsie Duffy, Helen Erickson, Geraldine Heatherman, Anne Hunter, Katherine Litz, Georgett Lampsi, Jeanette Mundell, Vida McLain, Helen Renee.

THE BOYS: Lester Hayes, Ray Clarke, Arthur Craig, Jay Hunter, Fred Mayon, John Perkins, Victor Pullman, Jack Voeth, Leon Alton, Fred Nay.

PROLOGUE

LANGLEY, a Butler	1. DINING ROOM IN PARK AVENUE	HAL FORDE
MR. ANDREWS		PORTER HALL
MRS. ANDREWS		MARGARET IRVING
EDITOR	2. EDITOR'S OFFICE	JEROME COWAN
REPORTER		CLIFFORD MENZ
	3. COLUMBUS CIRCLE	
	The Boys and Girls	

THE REVUE

ACT I

MR. HOOVER	FRANKLIN D. ROOSEVELT INAUGURATED TOMORROW	PORTER HALL
MRS. HOOVER		MARGARET IRVING
CHARLIE		HAMTREE HARRINGTON
THE LACKEY	BARBARA HUTTON TO WED PRINCE MDIVANI	JOHN PERKINS
PRINCE HOHENSTEIN		RAY CLARKE

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PRINCE DONATELLI	LEON ALTON
"HOW'S CHANCES"	Sung by Dorothy Stone and Dave Fitzgibbons

HEAT WAVE HITS NEW YORK
Sung by Miss Waters

JOAN CRAWFORD TO DIVORCE DOUGLAS FAIRBANKS, Jr.	DOROTHY STONE
DOUGLAS FAIRBANKS, Jr.	JEROME COWAN
WILL HAYS	PORTER HALL
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SECOND REPORTER	RAY CLARKE
THIRD REPORTER	CLIFFORD MENZ
FOURTH REPORTER	JOHN PERKINS

MAJESTIC SAILS AT MIDNIGHT
Sung by Mr. Hall, Mr. Forde, Mr. Menz, Mr. Carroll and Miss Irving

"LONELY HEART" Sung by Mr. Menz

Danced by Grace and Kurt Graff and Ensemble
WORLD'S WEALTHIEST MAN CELEBRATES 95th BIRTHDAY

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JOHN D. ROCKEFELLER, Jr.	PORTER HALL
JOHN D. ROCKEFELLER, Jr.'s CHILDREN,	
Helen Erickson, Thomas Hamilton, Harold Murray and Ray Clarke	

MRS. JOHN D. ROCKEFELLER, Jr.	MARGARET IRVING
REPORTER and CAMERA MAN	HAL FORDE, JOHN PERKINS

THE FUNNIES
Sung by Miss Stone and Ensemble
GREEN PASTURES STARTS FOURTH ROAD SEASON
HAMTREE HARRINGTON

MAN	ETHEL WATERS
WOMAN	
"TO BE OR NOT TO BE"	Sung by Miss Waters
ROTOGRAVURE SECTION, EASTER PARADE ON FIFTH AVENUE—1933	
"HER EASTER BONNET"	Sung by Miss Stone and Mr. Menz

INTERMISSION

For your convenience, refreshments are sold in the forests of the mansion and bakery.

ACT II

METROPOLITAN OPERA OPENS IN OLD-TIME SPLENDOR

RADIO ANNOUNCER	ALBERT CARROLL
MONS. PEPTTIN	JEROME COWAN
MR. WILLIAMS	PORTER HALL
MRS. WILLIAMS	MARGARET IRVING
THEIR DAUGHTER	DOROTHY STONE

"SUPPER TIME" Sung by Miss Waters

GANDHI GOES ON NEW HUNGER STRIKE

MAHATMA GANDHI	JEROME COWAN
AHME REMPLI M'PHERSON	MARGARET IRVING
MOVIE DIRECTOR	HAROLD MURRAY
CAMERA MAN	JAY BUNYER
COUNTYMAN	HAL FORDE
NATIVE MESSENGER	JOHN PERKINS

REVOLT IN CUBA

THE DANCERS	GRACE and KURT GRAFF
NORL COWARD, NOTED PLAYWRIGHT, RETURNS TO ENGLAND	
FIRST BELLEBOT	JOHN PERKINS
SECOND BELLEBOT	HAROLD MURRAY

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AGGIE, a Chambermaid	DOROTHY STONE
HENRY PERLMUTTER, a Waiter	JEROME COWAN
WINDOW CLEANER	PORTER HALL

SOCIETY WEDDING OF THE SEASON OUTSIDE ST. THOMAS
BRIDESMAIDS: Helen Erickson, Anne Hunter, Patsy Schenk, Katherine Litz, Helen Renee, Jeannette Mundell, Geraldine Heatherman, Elsie Duffy, Rita Horgan, Gergette Lampsi.

USHERS: Harry Joyce, Leon Alton, Lester Hayes, Jay Hunter, Fred Mayon, Arthur Craig, John Perkins, Ray Clarke, Victor Pullman, Fred Nay.

"OUR WEDDING DAY" Sung by Dorothy Stone and Dave Fitzgibbons

PRINCE OF WALES RUMORED ENGAGED

THE KING	PORTER HALL
THE QUEEN	MARGARET IRVING
THE PRINCE	THOMAS HAMILTON
THE PRIME MINISTER	HAL FORDE
THE LACKEY	JOHN PERKINS

JOSEPHINE BAKER STILL THE RAGE OF PARIS
ETHEL WATERS
HER SECRETARY
HAROLD MURRAY

"I'VE GOT HARLEM ON MY MIND"
Sung by Miss Waters

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"NOT FOR ALL THE RICE IN CHINA" Sung by the Entire Company

All ensembles and effects, including the Easter Parade and Revolt in Cuba, created and directed by Hassard Short. The dances in Heat Wave, Funnies, Lonely Heart and Revolt in Cuba arranged by Charles Weidman.

Costumes designed by Varady and Irene Sharaff.
Orchestrations by Adolph Deutsch, Frank Tours, Eddie Powell, Russell Wooding and Helen Kress.

CREDITS

Variety designed and Saks-Fifth Avenue executed all the women's modern gowns, including Miss Stone's. Variety designed and Kavaa Costumes Company executed Miss Waters' Josephine Baker Dress and the prince's uniforms in the Barbara-Hutton number and Revolt in Cuba costumes. All women's costumes, including Miss Stone's and Miss Waters' made by Veranda, Stage Costumes, Inc. Men's costumes and character clothes made by Kavaa Costumes Co. Costumes in the Funnies and the Easter Parade designed by Irene Sharaff. Costumes in Lonely Heart designed by Paulina Lawrence. Miss Stone's nightgown by Carol Marks and hairdresser in the Funnies by Ratus Buffon. Miss Stone's shoes by Edward Costume Shop, Inc. Miss Stone's wig by A. Barthe, Inc. Men's modern clothes by C. Diller & Co. Men's accessories by Nat Lewis Shop, Inc. Men's suits by Diller & Co. supervision of William Fidler, courtesy Max Factor & Co. Men's hats by Diller & Co. Shoes in the Easter Parade and the Prince by La Rue Foot Shop. Jewelry built by T. E. McDonald Construction Co., and painted by Triangle Studio Studio, Inc. including Inc. Champagne used in Heat Wave drunk by Ted Roger. Vodka Beauty Film. (Used in the Revolt in Cuba) used by Miss Stone has been created by Elizabeth Arden. Flowers by the Universal Flower Co. Furniture by Henry Reed, Inc. Properties by Woodman Studio. Lighting equipment by Duvion. Men's hairdressing by Nat Lewis. Makeup done by I. Weiss & Sons, Inc.

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Week Oct. 10, 1910

The First Appearance Here of the Famous Italian Protean Artist

Arturo Bernardi.

Note—Signor Bernardi's Act is in Three Sections. He will play the first sketch in Italian, as he has not much knowledge of the English language

1.

"Gerolamo's Escapade,"

THE CHARACTERS

Fugetti, a waiter	Arturo Bernardi
Gerolamo, a countryman	Arturo Bernardi
Veronica, his wife	Arturo Bernardi
Stentini, a wandering showman	Arturo Bernardi
Fifi, a coquette	Arturo Bernardi
Prof. Bacillo	Arturo Bernardi
Juliette, a soubrette	Arturo Bernardi
An Official	Arturo Bernardi

ARGUMENT: Fugetti is a waiter in a fashionable restaurant at which one evening arrives Gerolamo, a rich countryman, for supper. Fifi, a beautiful young Parisienne, a regular patroness of the restaurant, arrives soon after and retires to an adjoining room to read her correspondence. Gerolamo, getting impatient, waiting for his meal comes in to hurry up the dilatory waiter. He espies Fifi, is immediately enamored and works the time-worn expedient of the dropped glove to make her acquaintance. The friendship ripens, and the two are seated tete-a-tete at supper. Further customers in the persons of Prof. Bacillo and Juliette then arrive, and the peace of the party is rudely disturbed by the intrusion of Stentini and his dancing dolls, but he is soon ejected by the vigilant waiter. Stentini undaunted, essays his show in another room, but is again warded off. Gerolamo's wife—Veronica—rushes breathlessly into the room, and discovering Gerolamo with Fifi, she immediately institutes a "scene," bodily damage being fortunately prevented by the heroic waiter. Gerolamo rushes out followed by his wife, who hurls a few pertinent remarks at Fifi before leaving. This young woman is terribly indignant, and in her turn pursues Veronica, the peace-making waiter following in the rear. The two women meet in the vestibule; there is a violent quarrel; with the inevitable accompaniment of broken glass and mirrors. Fugetti is fairly distraught at the damage—there is great confusion—Finale.

2.

Impersonations of Well-Known Composers

1.--Wagner. 2.--Gounod. 3.--Mascagni. 4.--Liszt. 5.--Meyerbeer. 6.--Verdi
7.--Sousa.

3.

"The Surprise"—A Comedietta in One Act

THE CHARACTERS

Achille, a police officer	Arturo Bernardi
Eva, his wife	Arturo Bernardi
Zefferino, a student	Arturo Bernardi
Giacomo, a deaf old student	Arturo Bernardi

Here is where Bernardi shows how he makes his marvelous changes, exposing his methods in a most novel manner.

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PROGRAMME.

MATINEE THE POPULAR PLAYER
PUNCH ROBERTSON,
 And his merry company in
 "ROSE COTTAGE."

CAST OF CHARACTERS.

Frank Faraday	Punch Robertson
David Paulding	F G Marshman
Uncle Derwent	W N Hammett
Lawyer Luckie	Burt Walker
M T Muggs	Francis Falley
Joe Plummer	John W Kennedy
Helen Faraday	Miss Minnie Milne
Juno Temple	Mrs Punch Robertson
Sallie Ann Waddles	Fannie Granger

SYNOPSIS.

ACT I—Husband and Wife.
 ACT II—Jealousy.
 ACT III—Separation.
 ACT IV—"Leave my house."
 ACT V—Rose Cottage. Won at last.

NIGHT—"Stricken Blind."

CAST.

Gilbert Medley	Punch Robertson
Matthew Thornton	F G Marshman
Walter Wynford	Burt Walker
Sir Frederick Sidney	Walter Hammett
Joe, the Lockkeeper	J W Kennedy
Solomon Isaacs	Francis Falley
Kate Medland	Miss Minnie Milne
Ada Sidney	Miss Mollie Bennett
Laura Sidney	Miss Fannie Granger

SYNOPSIS.

ACT I—Stricken Blind.
 ACT II—The Recognition.
 ACT III—The Murder.
 ACT IV—"I've got a (h)eye like a (h) eagle."

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Greenwall's * Opera * House.

PHIL. W. GREENWALL, Manager.

SEASON 1926-27.

EXECUTIVE STAFF.

HENRY GREENWALL, Proprietor.
 PHIL. W. GREENWALL, Manager.
 M. W. GREENWALL, Treasurer.
 GEORGE CONNOR, Leader of Orchestra.
 VICK JOSSEBERGER, Stage Carpenter.
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 GEO. ROBINSON, Bill Poster.
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PROGRAMME.

MATINEE THE POPULAR PLAYER
PUNCH ROBERTSON,
 And his merry company in
"The Factory Girl."

CAST OF CHARACTERS.

Stephen Plum	FG Marshhouse
Jasper Plum	W S Hammett
Frederick Plum	Punch Robertson
Sir Arthur LaSalle	Bert Walters
Toby Twinkl	Francis Fahy
Martha Gibbs	Miss Minnie Mine
Lady Valeria	Miss Mollie Bennett
Lady Leatherbridge	Mrs. Punch Robertson
Annie, with Specialties	Fannie Granger

SYNOPSIS.

ACT I—The Wedding Party.
 ACT II—"Oh, Lord, How I Love that Girl."
 ACT III—All that Glitters is not Gold.

NIGHT—"THE BUCKEYE."

CAST.

Jonathan Strong	Francis Fahy
Daniel Walling	Walter Hammett
Walter Walling	Punch Robertson
John Jerome, alias	
Will Posey	FG Marshhouse
Chas Childs	
Bob Stovey	Bert Walters
Gertrude Strong	John Kennedy
Betsy Strong	Miss Minnie Mine
Mary Jane	Miss Mollie Bennett
	Miss Fannie Granger

SYNOPSIS.

ACT I—"Bill, stay right where you are!"
 ACT II—"Home of Walter Walling"
 ACT III—"Here's my Bargler, Uncle Strong"
 ACT IV—"Interior of the Buckeye."

EXECUTIVE STAFF FOR MR. ROBERTSON

Manager	Louie Davis
Treasurer	Chris Ashli
General Agent in Advance	Harbert Swift
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TUESDAY NIGHT.

JULE GRAU'S OPERA COMPANY,

IN

FRA DIABOLO.

IN THREE ACTS.

CAST.

Fra Diavolo, under the name of the Marquis of San Marco. Francis Gaillard
Lord Allcash, an English traveller. Herman Waldo
Lady Allcash, his wife. Bessie Fairbairn
Lorenzo, chief of the carabinieri. Thos. H. Perse
Matteo, the innkeeper. John Wiseman
Zerlina, his daughter. Edith Mason
Gia Como. } Companions of Fra Diavolo. } Gilbert Clayton
Beppo. } } Stanley Felch
Peasants, Carabiniers, Robbers, etc.

Musical Director. Geo. P. Towle | Stage Manager. Herman Waldo
Costumer. John Wiseman.

WEDNESDAY MATINEE,

THE "MIKADO"

WEDNESDAY NIGHT,

"BLACK HUSSAR,"

THE GREAT BASE BALL SCENE.

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THURSDAY NIGHT,
JULE GRAY'S OPERA COMPANY,
 IN
OLIVETTE.

IN THREE ACTS.

CAST.
 Capt. De Meremac Gilbert Clayton
 Valentine, officer of the Rousillon Guards, his nephew Thos. Persee
 Duc Des Iffs Francis Gaillard
 Coquelicot Stanley Felch
 Marvejol Herman Walde
 Olivette Edith Mason
 Mathilde, Countess Alice Gaillard
 Voutin Ada Bernard
 Moustique Currie Ward
 Hornpipe Dancing by Miss Dellie Delmaine.

Musical Director..... Geo. P. Towle | Stage Manager Herman Waldo
 Costumer..... John Wiseman.

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SATURDAY MATINEE.

JULE GRAU'S OPERA COMPANY,

FATINITZA,

IN THREE ACTS.

CAST.

Count Timofey Kantchukoff, Russian General	Gilbert Clayton
Princess Lydia, his niece	.....	Edith Mason
Isset Pasha	.....	Francs Gaillard
Captain Vasil	.....	Martin Cheesman
Lieutenant	.....	Chas. Carver
Nikiphar	.....	Ada Bernard
Steipaum, Sergeant	.....	Herman Waldo
Vladimir Samailoff	.....	Bessie Fairbatrn
Julian Hardy, special war correspondent	.....	Thos. H. Perse
Hassen Bey	.....	Pete Depew
Nursedah	.....	Ada Bernard
Zulleka	.....	Carrie Ward
Diona	.....	Miss Matthis
Besika	.....	Nellie Delmaine
Mustapha	.....	Stanley Felch
Cadets Bashi Bazouks, etc.		

SYNOPSIS.

ACT I.—In the Russian Camp on the Lower Danube. Winter.
ACT II.—The Harem of Isset Pasha in the Fortress of Rustchuck.
ACT III.—Odessa in the Summer. Palace of General Kantchukoff.

Musical Director.....Geo. P. Towle | Stage Manager.....Herman Waldo
Costumer.....John Wiseman.

-- To-Night. --

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PHIL. W. GREENWALL, Manager.

SEASON 1914-15.

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PHIL. W. GREENWALL, Treasurer	PHIL. W. GREENWALL, Treasurer
PHIL. W. GREENWALL, Leader of Orchestra	PHIL. W. GREENWALL, Leader of Orchestra
PHIL. W. GREENWALL, Stage Carpenter	PHIL. W. GREENWALL, Stage Carpenter
PHIL. W. GREENWALL, Property Manager	PHIL. W. GREENWALL, Property Manager
PHIL. W. GREENWALL, Electrician	PHIL. W. GREENWALL, Electrician
PHIL. W. GREENWALL, Bill Poster	PHIL. W. GREENWALL, Bill Poster
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PHIL. W. GREENWALL, Opera Misses	PHIL. W. GREENWALL, Opera Misses

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Also furnished rooms with steam heat, electric light and all modern conveniences.

PROGRAMME. Wednesday, Feb. 24

MATINEE AND NIGHT Ryley's Comedians,

Direction Thos. W. Ryley and Thos. H. Leath, presenting the great London and New York success.

"OUR FLAT."

A musical farce comedy in four acts by Mrs. Maygrove.

CAST OF CHARACTERS

Reginald Ryley, a dramatic author	Philip H. Ryley
Nathaniel Glover, manager Star Theatre	John C. Leath
Charles Vane, an unsuccessful actor	Edward J. Grech
My Mac, actress, Reginald's father-in-law	Leona Fay
Al Pac, Chinaman	John "Chino" Leath
Jeremiah Planchard, dairyman	Arthur Francis
Schwartz, Furniture Employee	Frank Schorer
Glenn, Druggist	C. E. Warren
Joe, Royal Moving Van Company	C. C. Phillips
Gregory Ryley, Manager	Miss Marie Dutton
Edna, servant	Anna Varco
Lucy McWilliam, sister of Gregory	Both Royal
Madame Volant, society dramatist	Eda Fontanille
Ellie Sherman	Julia Gray

SYNOPSIS

ACT I—Top floor, Northmoreway apartment house.
 ACT II—Two weeks later.
 ACT III—Morning, one week later.
 Time—the present. Place—Barham, N. Y.

The following specialties will be introduced:

ACT I
 "Down by the Hillside" Edward J. Grech
 (A song by Mrs. McWilliam at Olympia Theatre, N. Y.)
 "Chino's Specialty" John "Chino" Leath

ACT II
 "Duet" H. Traversure, "Money, Fay and Grech"
 March—"Sporting Planchard" Comp. by Edwin F. Kautel

ACT III
 "Yvette" and "she Always Dressed in Black"
 Mrs. Eda Fontanille

Madley—"Such Battalion"
 Misses Dutton and Royal and Messrs Grech and Ryley
 Madley—"FE Make that Black and White" song
 and Dance Philip H. Ryley

Madley—"Lambie"
 Miss Marie Dutton
 Madley—"I saw an Swallowtail last year"
 Edwin J. Grech
 (There will be a fun time in)
 Madley—"Hi Town, Tonight"
 Royal and Messrs
 (Dancers on prelude and waltz)
 Grech and Ryley
 Monologue John C. Leath

COMING Thursday, Feb. 25th ONE NIGHT ONLY

The Clemont Balabridge Co. will present

ALABAMA A story of the south in 4 acts by Augustus Thomas.

The Polytechnic Street Ry Co are selling 25 tickets for a dollar and 100 tickets for school children at for a dollar at office corner Jones and 10th. Cars wait after each show.

Stock Exchange Saloon. Between Acts Come and Smile.

Roll Rings three minutes before curtain rises

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Greenwall's Opera House.

SEASON 1896-97.

PHIL. W. GREENWALL, Manager.

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 M. W. GREENWALL, Treasurer.
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PROGRAMME.

Friday, February 26

MATINEE AND NIGHT.

HOYT'S

"A TEXAS STEER,"

Or. "Money Makes the Mare Go."

Under the management of SAM. S. SHUBERT.

By Charles H. Hoyt, the author of "A Trip to Chinatown," "A Milk White Flag," "A Black Sheep," "A Contented Woman."

Wm. C. Mandeville as Maverick Brander.

WHO'S WHO.

Maverick Brander. Wm C Mandeville
 Captain Farleigh Bright, U S A. Geo W Parsons
 Major Yell, lawyer. Members } Jas C Marlowe
 Col. Bragg, faro dealer } Farmers' } Harry J Turner
 Col. Blow bartender. } Alliance. } G D Cunningham
 Othello Moore, private waiter at Arlington. J T Craven
 Brassy Gall, Esq. member of the third house H D Byers
 Col K N Pepper, a retired army officer. G D Cummins
 Christopher Columbus, Jr. Fishback, a colored statesman Barry Maxwell
 Knott Innet, Brander's private secretary. Ed Craven
 Sergeant-at-arms. Jay Binkley
 Anatole a valet. H D Byers
 G Whitaker Bellows, a senator. Robert Mack
 Lieutenant Green, U S A. Edward Craven
 Green Woodhead, a judge. Charles Bradford
 Low Dodge, an artist. Morris Penton
 Crab. Field. George Ovey
 Mink. Hands. Jay Binkley
 Sam Row boy at the Arlington Hotel. George Ovey
 Mrs Brander, the cattle king's wife. Mrs Lizzie DuRoy
 Mrs Major Campbell whose husband is stationed in Texas. Miss Alfa Perry
 Dixie Style orphan from Indiana Miss Adelaide Sawyer
 Bossy, Brander's pet. Miss Stella Kenn

Street Band, Waiters, Indians, Greasers, and general riff-raff of a frontier town, etc. by artists peculiarly adapted to their various roles. Hoyt's Theatre Quartet will supply southern melodies.

SYNOPSIS OF SCENES—WHERE'S WHERE.

ACT I—Texas. The door yard of Mr Brander's house. The Congressman-elect.

The rest of it in Washington.
ACT II—Private reception room at the Arlington. The Congressman arrives at the Capital.

ACT III—Ame-room and dining room of Mr Brander's apartments at Arlington. The Congress-man investigated

ACT IV—Mr Brander's parlors. The Congressman vindicated.

NOTE.—Sufficient time is supposed to elapse between Acts II and III for the Brander family to get acquainted with the town.

COMING Saturday, Feb. 27,

MATINEE AND NIGHT.

Mr. and Mrs. RUS Whyral,

In the four-act Romantic Drama

For FAIR VIRGINIA

By Mr Whytal, direction of Julian Magnus.

The Polytechnic Street Ry-Co are selling 25 tickets for a dollar and tickets for school children 40 for a dollar at office corner Jones and 7th. Cars wait after each show.

Stock Exchange Saloon.
 Between Acts Come and Smile.

Bell Rings three minutes Before curtain rises.

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Materials for Tailor Gowns—Silks and Woolens.

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Transparent Dress Goods, the latest—Wash

Fabrics.

New Dainty Sheere White Goods—Pulley Belt

Fads.

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Greenwall's Opera House

SEASON 1896-9.

GREENWALL, Manager.

EXECUTIVE STAFF.

HENRY GREENWALL, Proprietor.
 PHIL. W. GREENWALL, Manager.
 M. W. GREENWALL, Treasurer.
 GEORGE CONNOR, Leader of Orchestra.
 VICK JOSSENBERGER, Stage Carpenter.
 TOM CORNWALL, Property Manager.
 GEO. EVANS, Electrician.
 GEO. ROBINSON, Bill Poster.
 JOHN BONDURANT, Chief Usher.
 FRED STIENFELDT, Opera Glasses.

Doors Open, Matinee, 1:30 p. m., Performance begins at 2:30 p. m.
 Doors Open, Evening, 7:30 p. m., Performance begins at 8:15 p. m.
 Seats may be secured at Box Office from 8 a. m. to 6 p. m.

Patrons will please report to management any incivility on the part of the attaches. Parties finding lost articles in any portion of the Theatre, please leave same at Box Office.

Enquire of ushers for Opera Glasses. Parties coming to the Opera House after the curtain is up must not expect to be seated until the usher can do so without annoying those seated.

Patrons leaving the theatre during the performance must get a pass-out check from the door-keeper. Without a pass-out check no one will be re-admitted. The check is only good to the party to whom it is given.

COAL

GENUINE OSAGE McALESTER,
 BRIER CREEK,
 CANNON BALL and
 ALL OTHER KINDS.

STEWART COAL CO.,

Phone 392. 9th and Rusk.

LADIES' BAZAAR Corner 4th and Houston St.

Great Removal Sale

IN MILLINERY.

Sailors from 15c up.
 Trimmed Hats from 25c up

The Piano used at this Opera House is furnished by the Collins & Armstrong Co.

PROCLAMATION

To the Wearers of Clothing:
 We will have a cutter direct from Chicago at our place on Friday, February 5th with 300 patterns.

SOUTHERN STEAM DYE WORKS

306 MAIN STREET,
 A Tailor-made Suit for \$13.50.

THE NATATORIUM,

PHONE 33 OPPOSITE OPERA HOUSE
 Turkish and Russian Vapor Baths
 Healthful and life-giving. Special and separate apartments for ladies.
 Also furnished rooms with steam heat, electric light and all modern conveniences.

PROGRAMME.

Friday and Saturday, Feb. 5 and 6
 Matinee Saturday.

"The Old Homestead."

CAST OF CHARACTERS.

ACT I—The Old Homestead, Swansea, N. H.
 Joshua Whitcomb..... John Barker
 Cy Prime..... Fred Clarke
 Happy Jack..... Frank Knapp
 Frank Hopkins..... James F Callahan
 Eb Ganzy..... Horace Newman
 John Freeman..... E A VanDusen
 Aunt Matilda Whitcomb (Joshua's sister)..... Lizzie N Hall
 Rickety Ann..... Ren Howard
 Miss Anna Hopkins..... Blanche Verona
 Maggie O'Flaherty..... Celia Baker
 Nellie Freeman..... Etta Berger

"The Old Homestead" Double Quartette:
 A C Orcutt, J B Martin, Thomas Wood, A B Myers, Val P Ackerly, Gus Kammerlee, J F Callahan, S Baker

ACT II—Parlor in the Hopkins Mansion, N Y City.
 Joshua Whitcomb..... John Barker
 Henry Hopkins..... Gus Kammerlee
 Judge Patterson..... J B Martin
 Frank Hopkins..... J F Callahan
 Francois..... Stephen Baker
 Mrs Mary Hopkins..... Marie Thomas
 Miss Anna Hopkins..... Blanche Verona
 Miss Nellie Patterson..... Etta Berger

"The Midnight Fire Alarm" rendered by J B Martin

ACT III—Grace Church at Night, Broadway, N Y City.
 Joshua Whitcomb..... John Barker
 Harry Hopkins..... Gus Kammerlee
 Jack Hazzard..... Frank Knapp
 Reuben Whitcomb..... Thomas Wood
 Hoboken Terror..... Daniel Regan
 One of the Finest..... J B Martin
 U S Letter Carrier..... G L Patch
 Mrs McGuire..... Celia Baker

"The Palms." A C Orcutt and The Old Homestead Choir

ACT IV—Kitchen in the Old Homestead.
 Joshua Whitcomb..... John Baker
 Cy Prime..... Fred Clarke
 Seth Perkins..... E H Stephens
 Jack Hazzard..... Frank Knapp
 Eb Ganzy..... Horace Newman
 Reuben Whitcomb..... Thos Wood
 Len Holbrook..... G L Patch
 Pat Clancy..... J F Callahan
 Aunt Matilda..... Lizzie N Hall
 Mrs Murdock..... Etta Berger
 Rickety Ann..... Ren Howard
 Eleonor Stratton..... Blanche Verona
 Sarah Stratton..... Celia Baker

"Rock-a-Bye-Baby" rendered by Etta Berger and "Old Homestead" Quartet.

COMING Monday, Feb. 8,

MISS ELLEN BEACH YAW

and her Grand Concert Co.

Tuesday and Wed. Feb. 9 and 10,

Matinee Wednesday,

THE LILLIPUTIANS

IN MERRY TRAMPS.

Stock Exchange Saloon.

Between Acts Come and Smile.

Bell Rings three minutes Before curtain rises.

DR. DAZEY,

DENTIST.

Room 1, Scott-Harrod Building.
 All work carefully attended to.

GO TO THE

Chicago Millinery Store

613 HOUSTON STREET,

\$10 Hats for \$5.

\$8 Hats for \$4.

Felt Shapes, Trimmings and
 Flowers Regardless of Cost.

Musical instruments such as first-class organs and pianos are to be found in great numbers at Collins & Armstrong's.

H. PETERSON, Merchant Tailor,

A Perfect Fit Guaranteed.

Suits from \$20 up. ★

Pants from \$4 up. ★

612 Main St., Fort Worth, Texas.

THE NEW YORK STORE

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Nothing Like it in the City.

MAMMOTH MEALS 15c.

LUTHER HOTEL,

One Block West of Court House.

TRY A BOX

Of our fresh Bon-Bons and Chocolates, home-made, equal to any IN THE WORLD and save

100 Per Cent.

FORT WORTH CANDY KITCHEN,
 409 Houston St. DIMITRI & NINICH.

Acme Steam Laundry,

Opposite New City Hall,

808 Monroe St., A. R. MIGNON, Propr.

Ring up Phone 289, our wagons will call promptly.

THE NEWTON PRINTING CO.,

Has Removed to the old Mansion Hotel entrance on 4th street. They are prepared to do all kinds of commercial printing—Lawyers' briefs a specialty.

Collins & Armstrong Co. { Can show you the most superb assortment of } PIANOS AND ORGANS

Of any House in the State, and at prices which defy competition. A number of second hand upright Pianos, in good condition, at a sacrifice and on easy payments. We have forty square pianos we are desirous of selling at almost your own price. Remember the place, 302 Houston Street.
 COLLINS & ARMSTRONG CO.

THURBER COAL Mined and sold Exclusively by Patronize Home Industry The Texas & Pacific Coal Co.

Mines, Thurber, Texas. General Offices and Retail Yards, Fort Worth, Texas. Best in the market for steam and domestic use. Prices to suit the times. Screened Lump, \$4.00 per ton, delivered. Screened nut \$3.00 per ton, delivered. Phone 123. For prices per car load, apply general offices. Phone 146. C. McDOUGALL, Agent.

Greenwall's * Opera * House

PHIL. W. GREENWALL, Manager.

SEASON 1896-97.

EXECUTIVE STAFF.

HENRY GREENWALL, Proprietor.
 PHIL. W. GREENWALL, Manager.
 M. W. GREENWALL, Treasurer.
 GEORGE CONNOR, Leader of Orchestra.
 VICK JOSSEBERGER, Stage Carpenter.
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Doors Open, Matinee, 1:30 p. m., Performance begins at 2:30 p. m.
 Doors Open, Evening, 7:30 p. m., Performance begins at 8:15 p. m.

BILLEY'S CAFE 107 Main

Everything New, Everything in first-class shape.

CREAM WAFFLES

A Specialty. Steaks of all kinds. Meals 15 cents. Best possible service. "Seek and ye shall find"

BILLEY'S CAFE 107 Main Street Ft. Worth.

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STEWART COAL CO.,

Phone 392. 9th and Rusk.

LADIES' BAZAAR Corner 4th and Houston St.

Great Removal Sale

IN MILLINERY.

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This Program IS PRINTED BY **NEWTON PRINTING CO.,**

114 4th Street, Bet. Main and Rusk.

THE NATATORIUM,

PHONE 33 OPPOSITE OPERA HOUSE

Turkish and Russian Vapor Baths

Healthful and life-giving. Special and separate apartments for ladies. Also furnished rooms with steam heat, electric light and all modern conveniences.

PROGRAMME.

Saturday, Feb. 27,

MATINEE AND NIGHT,

Mr. and Mrs. Russ Whytal,

In the four-act Romantic Drama

For FAIR VIRGINIA

By Mr Whytal, direction of Julian Magnus.

CAST.

Stephen Dunbar, a southern gentleman..... Mr Whytal
 John Laughlin, a southerner by adoption.....
 Edward Esmond, a northerner..... Alexander Kearney
 Julian Esmond, his son..... Geo F Farren
 Frank Weslyn, a confederate scout..... Miss Lottie Briscoe
 Col. Lester, confederate service..... John Gifford
 Major Waring..... Wm Hopper
 Uncle Zeb, essence of "Old Virginia"..... Arthur Morton
 Sergt. McIntyre, essence of "Ould Ireland," John Borden
 Sentry, essence of "Ould Ireland"..... West Caldwell
 Virginia Esmond, "of Virginia"..... Miss Mabel Bert
 Nell Esmond, a Yankee girl..... Mrs Whytal
 Place, Southerland, Virginia. Time, 1862-5.

SYNOPSIS OF SCENES.

ACT I—Exterior of Virginia Esmond's house.
 ACT II—Interior of same.
 ACT III—
 ACT IV. Scene 1. The Tobacco barn.
 Scene 2. Same as act II.

COMING

Strongest Popular Price Company on the road, commencing

Monday Night, March 1st.

Baldwin = Melville Co.,

Walter S. Baldwin, Manager.
 E P Ahem, Business Manager.

MONDAY NIGHT,

"The Devil's Web."

TUESDAY MATINEE,

"East Lynne."

TUESDAY NIGHT,

"Louisiana."

Night prices—10, 20 and 30cts.
 Matinee prices—10 and 20cts.

Ladies free Monday night, if accompanied by a person with a paid 30 cent ticket.

The Polytechnic Street R'y Co are selling 25 tickets for a dollar and tickets for school children 40 for a dollar at office corner Jones and 7th. Cars wait after each show.

Stock Exchange Saloon.
 Between Acts Come and Smile.

Bell Rings three minutes Before curtain rises.

The Piano used at this Opera House furnished by the Collins & Armstrong

DR. DAZEY, DENTIST.

Room 1, Scott-Harrod Building. All work carefully attended to.

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Chicago Millinery Store

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\$10 Hats for \$5.

\$8 Hats for \$4.

Felt Shapes, Trimmings and Flowers Regardless of Cost.

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H. PETERSON, Merchant Tailor,
 A Perfect Fit Guaranteed.

Suits from \$20 up. ★

★ Pants from \$4 up.

612 Main St., Fort Worth, Texas.

FOR MILLINERY GOODS

Go to the New York Store.

Luther Hotel Makes more friends at the table than anywhere else.

Best Possible Meals 15c

Nice Room and Board

\$3.50 to \$4.50 per week.

211 West Weatherford St, 1 blk west of house.

TRY A BOX

Of our fresh Bon-Bons and Chocolates, home-made, equal to any IN THE WORLD and save

100 Per Cent.

FORT WORTH CANDY KITCHEN,
 409 Houston St. DIMITRI & NINICH.

Acme Steam Laundry,

Opposite New City Hall,

808 Monroe St., A. R. MIGNON, Propr.

Ring up Phone 289, our wagons will call promptly.

Do you read Luther's ad., or do you eat at the Luther Hotel? Best meals in the city for 15 cents.

Collins & Armstrong Co. { Can show you the most superb assortment of } **PIANOS AND ORGANS**

Of any House in the State, and at prices which defy competition. A number of second hand upright Pianos, in good condition, at a sacrifice and on easy payments. We have forty square pianos we are desirous of selling at almost your own price. Remember the place, 302 Houston Street.

COLLINS & ARMSTRONG CO.

THURBER COAL Mined and sold Exclusively by Patronize Home Industry **The Texas & Pacific Coal Co.**

Mines, Thurber, Texas. General Offices and Retail Yards, Fort Worth, Texas. Best in the market for steam and domestic use. Prices to suit the times. Screened Lump, \$4.00 per ton, delivered. Screened nut \$3.00 per ton, delivered. Phone 122. For prices per car load, apply general offices. Phone 146. C. McDOUGALL.

GREENWALL'S FORT WORTH



.....OPERA HOUSE.....



S. ALEXANDER, PUBLISHER OF PROGRAM,
PHONE 539.



SEASON

'99-1900



The
Columbia
THE BIG STORE COR MAIN AND SEVENTH STREETS

Now Showing the New

Ladies' Tailor-Made Suits—Silk Waists.

New Box-Plaited Skirts—Shirt Waists.

Materials for Tailor Gowns—Silks and Woolens.

New Rich and Rare Grenadines—Foulard Silks.

Transparent Dress Goods, the latest—Wash
Fabrics.

New Dainty Sheere White Goods—Pulley Belt

Fads.

Everything that's new can now be seen on the counters of the Big Store

AT REASONABLE PRICES.

Put your heads together
and compare notes about who does
the best laundry work in this town,
and you will find the unanimous ver-
dict of everyone in Fort Worth is
that our exquisite laundry work is
unsurpassed for its perfect finish,
careful treatment, beauty of color
and general excellence. We don't
allow anyone to touch us for perfect
laundry work.



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Cor. Daggett Ave. and Lipscomb St.
PHONE 201.

The Delmonico Restaurant
Between Main and Rusk,
on Seventh Street,
One Door from Main Street.
First-Class
Accommodations
and Service.
MIKE MAX,
MANAGER.

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All the Leading Styles in Colored
and White
SHIRTS
Made to order from measure by
H. L. BOTTOMS,
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HUGG & DRYDEN
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PHONE 34
AGENTS FOR
Genuine Osage McAlister
Briar Creek,
Denning Arkansas,
Jenny Lind Arkansas,
Lureka Arkansas, Ar-
thraclie,
Oulita Arkansas

LADIES, we earnestly request you
to remove your hats. In so doing
you will earn the everlasting
gratitude of the seat holders back
of you, who are entitled to some
consideration, and at the same
time you will assist us in enter-
taining our patrons in a comfort-
able and enjoyable manner.

HOUSEHOLD LINENS.
Twice as many goods shown in this department than
can be seen in any other store, as low as you want
and as fine as you like, and every item bears the
mark of price rightness. If you are not a patron of
this department buy your next linen bill here; we feel
sure you'll come again.

Romero and Juliet
Stairway hosts of
Beethoven and Spakescapare
Also fine chinas Haviland and Lim-
oges, all are given FREE at our store.
If you will trade where premium
stamps are given. Call and get a list
of merchants.
Display Room on 6th Street,
Between Main and Houston.
Phone 289.

PERFECT IN COLOR, FINISH, NEATNESS, ACCURACY, PROMPTNESS.
Out-of-town work solicited. Satis-
fact on assured. A trial will convince
you. Highest terms to Agents.
G. A. WHEELER,
808 Monroe St.
Phone 289.

Any valuables found in the house
will please be left at box office.
The piano used in this house is fur-
nished by the W. A. Mfg. Co.
Reserved seats can be had at box
office from 8 a. m. to 8 p. m.
Doors open, night 7:30, curtain 8:15,
matinee, doors 1:30, curtain 2:30.
Inquire of Ladies for Opera Glasses.
Patrons coming after the perform-
ance begins will not be seated until
the drop of the curtain on 1st act.
Ladies dressing room on left of main
entrance, lower floor.
Persons going out between the acts
should secure a door check as no one
will be admitted back without one.
Door checks are only good to person
given.
Street cars run on all lines until 12
o'clock, p. m.

EXECUTIVE STAFF
Greenwall Theatrical Circuit Com-
pany, Lessees
Henry Greenwall, Proprietor
Phil W. Greenwall, Manager
Michael W. Greenwall, Treasurer
Geo. Connor, Leader of Orchestra
John Bondurant, Chief Usher
Vict Jossenberger, Stage Manager
Tom Cornwall, Jr., Property Manager
Any incident on the part of the at-
taches of this theatre will be reported
to the box office.
Any valuables found in the house
will please be left at box office.

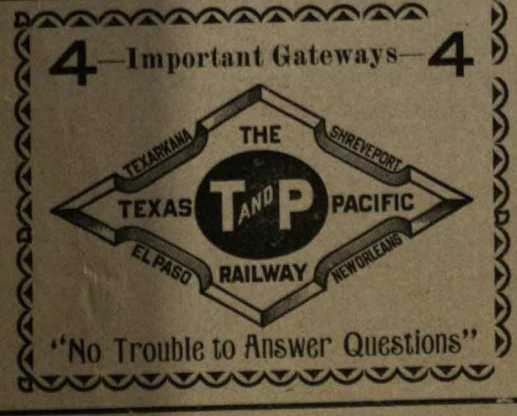
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ARE THE
Manhattan Shirts
AND THE **Guyer** SOFT AND STIFF **Hats**
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WASHER BROS.
FOURTH AND MAIN

At Popular Prices
C. L. LEWIS & CO.
FINE FOOTWEAR
705 Houston Street, Phone 227.
Do everything We Advertise
We Sell for Cash Only

Furnishing Goods Department.
Always up to date with
the latest in Men's Neck-
tie, Cuffs and Collars,
Tie, Handkerchiefs, Under-
wear and Shirts. Spring
is now open.
Solicit your patronage
with the promise that you
all here get more for
our money. Try us!
The Columbia.

NONDAY, MARCH 12th,
Matinee and Night.
THE GREAT AND ONLY
HERRMANN
In a Unique Entertainment of
MAGIC, MIRTH, MYSTERY
Direction of Thurnaer & Gorman.
PROGRAM.
PART I.
The closer you look the less you see
Thirty minutes with
HERRMANN
In his Magic d'Or, giving a series of original
experiments in pure Legerdemain, a mar-
velous display of Digital Dexterity sur-
passing anything heretofore achieved
in the field of magic. To con-
clude with
The Mysterious Tub of Neptune

PULLEY BELTS.
All ladies readily see the
advantage in this new belt.
We have a big line just
opened. Leather belts with
satin ribbon strings . . .
. 65c, 75c, 98c.
Satin pulley belts with
cut steel, jet, oxidized sil-
ver or gold buckles or
slides; price, from 98c on
up to \$2.50
The Columbia.



FINEST! FASTEST! FOREMOST!
Ask for Schedule and Rates to
**ST. LOUIS, CHICAGO, NEW OR-
LEANS, MEMPHIS, EL PASO**
AND ALL POINTS EAST AND WEST.
Ticket Office corner Main and Sixth Streets or at
New Passenger Station.

It is a Convenience and a pleasure to deal at our store, for in what place else can you find under one
The Best Meat Market in the City The Best Bread and Cakes and Ice Cream The Best Brands of Groceries
The Best Poultry Alive and Dressed at all times The Best Assortment of Fresh Vegetables
We want your trade and will give you careful attention.
TURNER & DINGEE.

The Columbia.

Have us figure on your spring gowns early, near Easter will find our dress-making parlors crowded with work, hence now is the better time. We make a specialty of tailor gowns; a man tailor to make them perfect to fit, finish and style. Reception and wedding gowns, party and theatre costumes on short notice; satisfaction guaranteed or money back. Have a gown made by our new dressmaker.

Do Your Choosing Now

A splendid assortment of the new tailor gown stuff, new chevots, serge, camel's hair, broad cloths, English checks, wide veils, venetians, worsteds; every fabric that goes to make up the "smart" tailor gowns worn by fashion's leaders. CREPONS will always find favor with fashionable women—crepons in stripes, in plain weaves, fancy figures and semi-transparent green-
adine effects.

For Tailor-Made Gowns

Ethereal clinging and most beautiful fabrics ever taken from looms are the new clarettes, garmettes, eohennes, barages, nansveilling, all silk and wool, crape de chimes, princetta, Mel-rose, pophnettes, wool batiste, challis and lansdown. These goods are the most called for fabrics from Paris and London, and are the most reliable and fashionable new dress materials.

Spider Web Fabrics

Transparent fabrics lead in popularity this season. Charming Lupins, Iron Trame and Mexican grenadines in a variety of fine and course meshes, novelty grenadines, camel's hair effects, chenille stripe and plaid grenadines.

Transparent Fabrics

We pride ourselves on our showing of black dress goods, every new weave quickly finds its way into this stock. There is a newness and exclusiveness about our black fabrics that is pleasing to women of discriminating taste. Moderate prices for our black goods.

Beautiful New Black Goods

Our counters and shelves are laden with rich beauties and newness. Each day unfolds some new form of prettiness, the dainty silks, the peerless French mousselines, the dimities, the gingham, the chitons, the grenadines, the crepons, and many other beautiful fancies are here—bright and attractive in their many novel and unique forms of prettiness.

is Ready.

Spring Merchandise

Fort Worth Natatorium

Is prepared at all times to give a first-class bath in all departments, TURKISH or RUSSIAN, every day except Friday from 9 a. m. to 11 p. m. Tub or swimming baths every day from 6 a. m. to 11 p. m. and Saturday night all night in all its departments. The management also announces that it has for sale for its Turkish department a 15-bath ticket for \$10, and a 7-bath ticket for \$5. Single baths, \$1 each. Friday from 9 a. m. to 4 p. m. is ladies' day in the Turkish bath. The attendants in all departments are unrivaled in the State.
Fort Worth Natatorium.

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FOR SALE, RENT and EXCHANGED, REPAIRED and put in good order
Typewriter Ribbons, Paper and Supplies

Agents for the **Oliver Typewriter**

PHONE 400

510 Main Street, Fort Worth, Texas

LYERLY & SMITH

DRESS GOODS

The new Spring styles call for a transparent fabric. You want a handsome Easter frock. Come see our line, consult our tailor and see the latest fashion plates

The Columbia.

PART II.

4 LUCIERS 4

Monarchs of the musical world, introducing Mr. J. R. Lucier, the noted blind cornetist.

PART III.

Why You Laugh.

HERRMANN,

In a Bouquet of Novelties.

Concluding with Herrmann's latest sensation

"The Veiled Lady, Mlle Marie"

NOTE—Especial attention is called to the fact that the strong electric lights are kept continually directly upon the hands of Herrmann during his act of palming, thereby exposing the minutest detail of each move to the spectators eyes, and aiding them better to follow his fingers.

This program subject to change.

Stage Manager for the great and only Herrmann.....Fred Palmer

Tailor-Made Suits.

Ladies need not expect to see here anything but high-grade nobby-cut garments. Prices as low as the ill-made goods you buy in many other stores. We want you to come and look at our new, swell suits for spring wear.

The Columbia.

THE WHITE ELEPHANT

RESTAURANT

604-606 MAIN STREET.

Open Day and Night.

W. H. WARD, Proprietor.



OYSTERS ..

OYSTER LOAVES,

LUNCHES

AND SANDWICHES

After the Show Can be had

AT

MORRISON'S

Dairy

J. W. WRIGHT,
Proprietor.

Pure Cream and Sweet Milk.

Livery and Boarding

Livery, Sale and Boarding.
Fine Turnouts and Prompt
Service.

Special attention to Boarders.
Gentlemen's roadsters and other
horses for sale at all times.
Rubber Tire Landau Carriage
for private parties.

Cor. Rusk and First Sts.

FORT WORTH, TEX.

FORT WORTH, TEXAS.

WM. BRYCE

BUILDER AND BRICK MANUFACTURER.

Gravel Roofing and Roofing Supplies.
Office corner 8th and Throckmorton
Streets, Fort Worth Texas.

FOR CHOICE CUT FLOWERS
GO TO

DRUMM SEED AND FLORAL CO.

We have the Best on the Market

CHICKEN BREEDERS.

Nurserymen, Seedmen and Florists.

CHICKEN SUPPLIES.

Send for catalogue. 509 Houston St.,
Fort Worth, Texas.

Look for
The-Columbia Ads.

New Shirt Waists

Quite a change in cut
from last season's styles.
You will readily see the
great difference. We have
elegant white waists at 75c.
Also percale and madras
starting at 49c and on up
to the perfection point.
Also waists for misses at
49c up to \$2.25. A look
would be interesting, we
think.

The Columbia.

100 Cool Rooms

Meals 25 cents

Mansion Hotel

Table Unexcelled

Main Street, Between Fourth and Fifth

FORT WORTH

GREENWALL'S OPERA HOUSE.

SESSION 1896-7.

PHIL W. GREENWELL, Manager.

PROGRAMME.

Wednesday and Thursday, Feb. 3 and 4.
Two Nights, Two Matinees.

The Baldwin-Melville Co.

Thursday Night, "Phoenix."

CAST OF CHARACTERS.

Carroll O'Connell, a Bohemian	W. H. Woodcock
Leslie Blackburn, who struggles at nothing	Walter Gray
Mass Solomon, Bob is the Jew that Milton drew	Thos. J. Knight
Dionysius O'Neil, who practices law and politics	L. G. Hart
James, who is found in every well-regulated household	Wm. Wallace
Sadie, the flower girl, afterwards Ella Elmore, an actress	Lucy Augusta
Alice Blackburn, Leslie's sister	Lucy Montgomery

THE PLAY—THREE YEARS LATER.

Jim Blodden, the Phoenix	W. H. Woodcock
Tom Fergus, a reporter who does a little detective work on his own account	Wm. K. Hart
Leslie Blackburn	Walter Gray
Mass Solomon	Thos. J. Knight
Wm. Roberts, an old friend of Blackburn's father	Thos. J. Knight
The Peddler, votes for the man who pays best	Thos. J. Knight
John Smith, the Keno man	L. G. Hart
Mr. Wilson, the fare dealer	Wm. Wallace
Kitty Moran, with songs and dances	Lucy Augusta
Ella Elmore	Lucy Augusta
Alice Blackburn	Lucy Montgomery

SYNOPSIS.

PROLOGUE—The Bohemian and the villain still pursued her. The death of Leslie about. The thrilling few scenes.

THE PLAY.

ACT I—Three years later. From the ashes of the dead. The wonderful gaming scene. "Dead to the world, but living to you." "Always be sure of your point before you show your hand."

ACT II—Seeking an enemy to find a friend. The poor old customer under the lamp. The lunch in the lion's den. "Phoenix and the Flower Girl." Wholesale is mortal, intense with caution and braving with temper of its own. "THE PHOENIX NEVER DIES."

The Polytechnic Street N.Y. Co are selling 25 cigars for a dollar and tobacco for school children 40 for a dollar at office corner Jones and 10th. Cans wait after each performance.

Collins & Armstrong Co.

Can show you the most expert assortment of

PIANOS & ORGANS

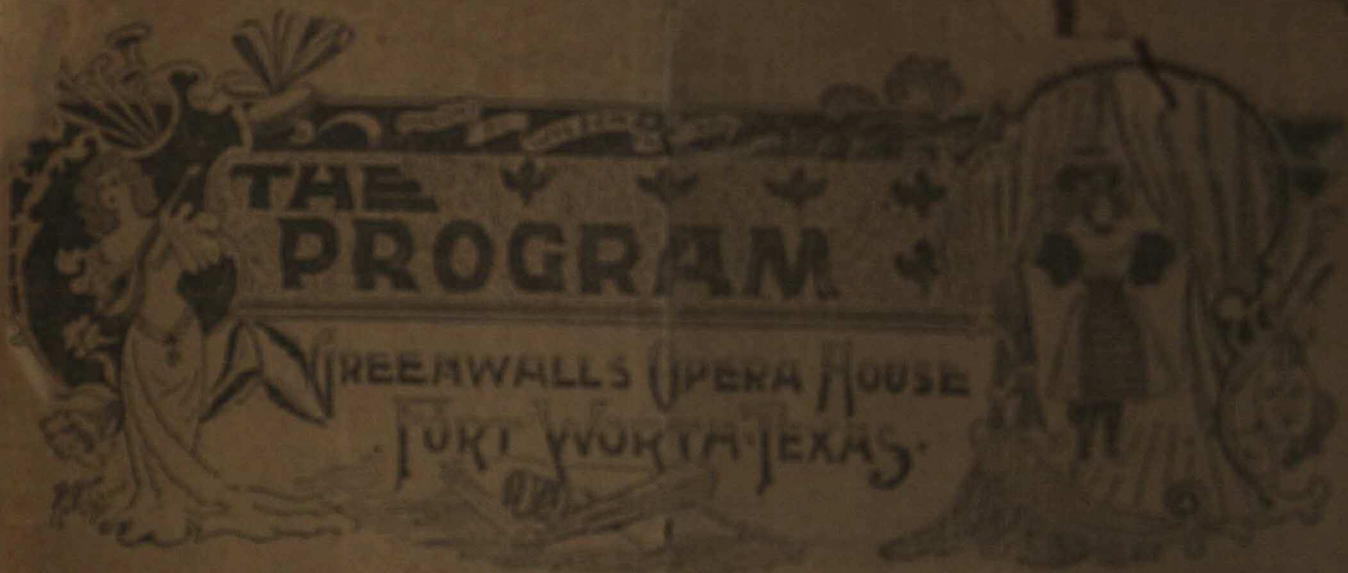
Of any House in the State, and at prices which defy competition. A number of second hand upright Pianos, in good condition, at a low price and on easy payments. We have forty square pianos, we are desirous of selling at about your own price. Remember the place, 305 Hanson Street.

COLLINS & ARMSTRONG CO.

Stock Exchange Saloon.

Between the west corner and aisle.

BELL RINGS Three Minutes Before the Curtain Rises.



THE PROGRAM

THREE WALLS OPERA HOUSE
FORT WORTH, TEXAS

DL. 2.

FRIDAY AND SATURDAY, MARCH 17-18, 1909.

S.O.S. 109-109-109

UNTHER'S Famous Chicago Candies
at Chicago Prices.

In bulk and Packages--over forty kinds.

- One-half pound Bon Bons and Chocolates .30
- One pound Bon Bons and Chocolates .60
- Two pounds Bon Bons and Chocolates 1.20
- Three pounds bon bons and chocolates 1.75
- Lots of five and ten cent packages.

.....TURNER & DINGEE,

Accidents
MAY HAPPEN,
Death is Certain. Insure against it through the Fort Worth Agency of
Metropolitan Mutual Life
OF PHILADELPHIA,
— And the —
Metropolitan
Accident,
OF HARTFORD.
J. SMITH, Manager

Friday and Saturday, March 17-18
Matinee Saturday.

BROADHURST'S

"Why Smith Left Home."

CASE
John Smith, who leaves his wife and five in New York. *Barley Johnson*
Gen. Henderson, his wife's second husband. *F. W. Fisher*
Count Von Szegelesstein, who swears them. *C. J. Williams*
Major Dismont, with memories of last night. *H. D. Snyder*
Robert Walton, Mrs. Smith's brother. *Harry Webster*
Mrs. John Smith, who loves her husband, no matter where he lives. *Miss Blanche Chapman*
Miss Smith, a lady in waiting. *Miss Lillian Williams*
Mrs. Henderson, Mrs. Smith's aunt. *Miss Ross Maguire*
Rose Walton, Robert's wife of a day. *Miss Lillian Williams*

Weber Pianos.

The Standard of the World

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407 Main St.

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High Art Work a Specialty.
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123 Fifth Street, N. E.,
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We aid those who want to secure a
position in the Civil Service Depart-
ment. 8,000 positions filled through
the Civil Service by examination.

Julia, teachingly clever
Bliss, a maid
Lorraine Day, who is a belle and known to
This, the present scene, the home of Julia Bliss

ACT I—Morning
ACT II—Afternoon
ACT III—Night

Produced under the personal direction of the author,
Henry B. Hoyt and John Cunningham. Pro-
duced by C. B. Koch & Co. Dramatized under the direction of

EXECUTIVE STAFF

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Secretary	Business Manager
Cliff Walker	Registration
Harry Darnell	Stage Manager
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with a paid for ticket if occupied before 7:30 on Monday

Monday Night, -Pawn Ticket 25c.

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OLYMPIA

Opera Company,

PRESENTING

"La Mascotte"

Comic Opera in Three Acts by, Edmond Audran.

Cast of Characters.

Bettina, the Mascot.....Miss Lottie Kendall
 Pippo, a Shepherd.....Mr. Ed F. Seamans
 Lorenzo XVII, Prince of Piombino.....Mr. Ben Lodge
 Princess Fiametta.....Miss Therese Barker
 Frederic, Prince of Pisa.....Mr. Ed. L. Weston
 Rocco, a farmer.....Mr. Joe Alexander
 Sergeant Parafanti.....Mr. Carrack Major
 Mathco, inn keeper.....Mr. Leo Adde
 Caro.....Miss Emirza Gordon
 Marco.....Miss Lillian Mason
 Angelo.....Miss Sadie Downs
 Pluto.....Miss Lillian Bailey

Chorus of Peasants, Lords and Ladies of Court, Soldiers, etc.

Scenic Synopsis:

Act I—Rustic farm scenes in the Duchy of Piombino, Italy.
 Act II—Grand Ducal Palace of the Prince of Piombino.
 Act III—Italian Inn in the Duchy of Pisa.

Musical Synopsis of Opera:

- ACT I.
- 1a. "All who for servants."
 - 1b. "They say."
 - 1c. "Scandal-mongers."
 2. "I may be Princess."
 3. "On billow rocking."
 4. "Twas but an impulse."
 5. "Legend of the bells."
 6. "With joy, my heart."
 7. "Such conduct is quite sad."
 8. "Tho' they may not pursue me."
 - 9a. "Come, farmer small."
 - 9b. "Than us you'll not find better."
 - 8c. "Who are drivers lacking?"
 - 9d. "Who are wanting maidens able?"
 10. "Tell me girl."—Finale.

ACT II.

11. "Let our torches light up the gloom."
12. "By his side."
13. "Silent heroes."
14. "What's she saying?"
15. "'Tis she, a happy fate."
16. "As he's looking somewhat pale."
17. "Love, honor, happiness."—Finale.

ACT III.

18. "There she goes with horses prancing."
19. "That night I'll ne'er forget."
20. "Old man, I pardon thee."—Finale.

ARGUMENT.

Henri, Marquis of Corneville, who has been since childhood, owing to civil war, an exile, returns to his ancestral home on the occasion of the great annual fair which is being celebrated in the village that receives its name from his chateau. It is one of the old-fashioned Norman villages of the Seventeenth century. The curtain rises on an assemblage of village gossips, discussing scandal and small talk. Serpolette is the topic of conversation among the belles of Corneville. Gaspard, an old miser, wishes to marry his niece, Germaine, to the principal magistrate of the district, the Bailli. This arrangement does not suit Germaine, nor a young fisherman named Jean Grenhichaux, who pretends that he has saved her life from drowning. To escape from the power of old Gaspard, Germaine takes advantage of the privileges of the fair and becomes a servant of the Marquis. Her example is followed by Grenhichaux and Serpolette. The second Act is taken up with the supernatural visitors who have made the Castle of Corneville so long an object of dread. Henri determines to find out the real character of these ghostly appearances, and discovers that it is all the work of the old miser, who has concealed his treasures in the chateau. The discovery drives Gaspard crazy, especially when he hears the bells of the chateau ringing for the first time since the flight of the old Marquis. The third act represents the grand fete given in honor of the return of Henri to his ancestral home. Serpolette arrives as a Marchioness, as some papers, found in the chateau, indicate that she is the lost heiress. The miser, however, recovers his reason, and shows that Germaine is the true Marchioness.

Saturday Night

Johann Strauss' Comic Opera in Three Acts,

"MERRY WAR"

EXECUTIVE STAFF OF COMPANY.

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 Ed. L. Weston..... Musical Director
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 Harry Griswold..... Librarian
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 Joe Alexander.....

SEASON 1901

OLYMPIA

Opera Company,

PRESENTING

"SAID PASHA"

Comic Opera in two acts by Richard Stahl.

CAST OF CHARACTERS.

Said Pasha, a Turkish Diplomat.....Mr. Ed. F. Seamans
 Serena, the Pasha's daughter.....Miss Lottie Kendall
 Hassen Bey, the Pasha's first officer, Mr. Carrick Major
 Terauo, a Mexican nobleman.....Mr. Ed. L. Weston
 Hadad, an adventurer.....Mr. Joe Alexander
 Nockey, his companion.....Mr. Ben Lodge
 Rajah, commander of Altara.....Mr. Leo Adde
 Alt, ideal Queen of Altara.....Miss Eleanor Jenkins
 Balah Sojah, Alt's stepmother.....Miss Therese Barker
 Semer } Alt's attendants,Miss Lillian Mason
 Punja }Miss Emirza Gordon
 Musfid Ali, } Officers
 Ali Musfid, } of the Indian
 Plain Musfid } gov't.
 Sergeant of Turkish patrol.....Mr. James Corcoran
 Chorus of Turkish soldiers, natives, sailors, etc.

SCENIC SYNOPSIS

1a. 2. 3. 4a. 4b. 5. 6. 8. 9a. 9c. 9e. 10. 11. 12a. 12b. 12c. 13. 14. 15. 16. TU

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 Semer } Altu's attendants, . . . Miss Lillian Mason
 Punja } . . . Miss Emirza Gordon
 Musfid Ali, } Officers { Mr. Harry Griswold
 Ali Mustfid, } of the Indian { Mr. Fred Juenger
 Plain Musfid } gov't, { Mr. James Corcoran
 Sergeant of Turkish patrol Mr. Percy Matson
 Chorus of Turkish soldiers, natives, sailors, etc.

SCENIC SYNOPSIS.

Act I.—Palace Garden of Said Pasha in Constantinople.
 Act II.—Palace of Rajah in Altara, India.

MUSICAL SYNOPSIS. (1st act)

- 1a. "Let loud the glasses cling." b. "Tis love alone."
2. "Two birdies with their feathers."
3. "Our great Pasha."
- 4a. "I'm a noblman of Mexico."
- 4b. "Toreador song from 'Queen's Mate.'"
5. "We are darlings."—Introduced.
6. "They are beautiful." 7. "Like sailors do—just so."
8. Mattei's. "Leave me not."—Introduced.
- 9a. "Now away we will go." b. "She is my ideal." *
- 9c. "He's a sailor of our crew." d. "We will be happy."
- 9e. "We are soldiers of Said Pasha."—Finale.

Second Act.

10. "Oh, today our Queen is ruler."
11. Pattison's, "Waltz song."—Introduced.
- 12a. "What strange sounds I hear."
- 12b. "Sir, you look so disagreeable."
- 12c. "I will shield thee."
13. Mascheroni's, "For all eternity."
14. "At last we are alone." —Introduced.
15. "Life seems only sunshine."
16. Finale of opera.

Tuesday Night Edmond Audrans'
 Comic Opera in Three Acts,
"OLIVETTE"

EXECUTIVE STAFF OF COMPANY.

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 Ed. L. Weston. } Stage Manager
 W. H. Matchette. } Musical Director
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OLYMPIA
Opera Company,
 PRESENTING
"La Mascotte"

Comic Opera in Three Acts by, Edmond Audran.

Cast of Characters.

Bettina, the Mascot Miss Lottie Kendall
 Pippo, a Shepherd Mr. Ed F. Seamans
 Lorenzo XVII, Prince of Piombino Mr. Ben Lodge
 Princess Fiametta Miss Therese Barker
 Frederic, Prince of Pisa Mr. Ed. L. Weston
 Rocco, a farmer Mr. Joe Alexander
 Sergeant Parafanti Mr. Carrack Major
 Matheo, Inn keeper Mr. Leo Adde
 Caro . . . }
 Marco. } Pages to the Prince { Miss Emirza Gordon
 Angelo. } . . . Miss Lillian Mason
 Pluto. } . . . Miss Sadie Downs
 . . . Miss Lillian Bailey

Chorus of Peasants, Lords and Ladies of Court, Soldiers, etc.

Scenic Synopsis:

Act I—Rustic farm scenes in the Duchy of Piombino, Italy.
 Act II—Grand Ducal Palace of the Prince of Piombino.
 Act III—Italian Inn in the Duchy of Pisa.

Musical Synopsis of Opera:

ACT I.

1. "Now the vintage time is over."
2. "Drinking Song."
3. "Legend of the Mascot."
4. "Come, now, my beauty."
5. "Don't come too near."
6. "Chorus and presage song."
7. "Wise men in all ages."
8. "When the gay sport."
9. "When I behold."
10. "Finale ensemble."
11. "Coaching chorus."—Finale.

ACT II.

12. "O, what beauty."
13. "What a charming bright display"
Introduced Solo.
14. "Finale ensemble."
15. "See, oh, how pale."—Introduced Finale.

ACT III

16. "Chorus of soldiers."
17. "Entrance of the Prince."
18. "Entrance of the refugees."
19. "Orang-Outang song."
20. "Entrance of wedding party."
21. "I near the goal."
22. "Finale of opera."

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In the Fantastic Comedy
in 3 Acts.



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A PLAY THAT HAS MADE
A MILLION PEOPLE LAUGH

Peter Amos Dunn	In Life Insurance.	J. C. Taylor
Cornelius Griffin	In Love with Himself.	F. W. Barnard
Phinnies Innings	In Corley's Hands.	Will Carroll
Caroline Dunn	Indispensible.	Maude Barnard
Jefferson Tomkins	In the Clouds.	John Waldron
Helen Griffin	In Authority.	Kitty Berry
James	In Service.	J. Brooke Baker
Madeline Mifflon	In the Way.	Edna Farrell
Niobe	In the Flesh.	Gertie Ewing

THE BRIGHTEST COMEDY
NOW BEFORE THE PUBLIC

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Money-mad

with the following wonderful cast of characters:

—CAST—

JOHN MURRY JR. (by Jack Young)	J. C. Taylor.
Hugh Waldron	W. M. Carroll.
John Murry	F. W. Barnard.
Moriachi	John Waldron.
Curry Haskins	O. H. Kruse.
Shak	J. B. Baker.
Caleb Coker	M. Carroll.
Milly O'Connell	Gertie Ewing.
Teddy	Kitty Berry.
Gertie Graham	Edna Farrell.
Kate O'Neil	Maude Barnard.
Grace Manning	Mona Barry.
Aunt Pappa	
Jane	

—A NIGHT OF—

EXCITEMENT AND FUN.

SYNOPSIS.

ACT I - John Murry, a young man, loses his money.
ACT II - Father and son.
ACT III - The Awakening.
ACT IV - The Family Money Deal.
ACT V - The End.

In Jas
e's Grea
in Six Act

SATURDAY, APRIL 25th--Matinee and Night.

"McCARTHY'S MISHAPS"

THE FAMOUS OF ALL FARCE COMEDIES.

DISTRIBUTION OF CHARACTERS.

Dennis McCarthy.....Thos. J. Grady
 Michael Mulligan, a man with means and taste for bitters
 and the ballet.....Chas. H. Gorman
 George Franklyn, assuming the title of "Count Doniti"
Will Hafford
 McGinnis, who is fond of a joke.....J. Thomas
 Harry Saunders, a young friend of Mulligan, matrimonial-
 ly inclined.....Harry Mantell
 One Lung, a Chinaman.....} Frank Mack
 Jerry Mulligan, a servant full of mischief.....} Miss Emanea Italia
 Jennie Mulligan, daughter and heiress.....Miss Lillian Stillman
 Jemima Primrose, a rose that has been left on the bush,
 afterwards Mrs. McCarthy.....Miss Blanche Creago
 Clara, Franklyn's deserted wife.....} Little Baby Lorraine
 Oonah, an old Gypsy woman.....} Sisters Fay
 Little Flora, Franklyn's child, a bright sunbeam.....
 Hebe.....The
 Hortense.....Ballet

MRS. MULLIGAN, a sprig of Shamrock and Michael's
 much better half.....MISS ST. GEORGE HUSSEY

SYNOPSIS.

ACT I—The home of Mulligan—and the ballet.
 ACT II—The picnic party. The Gypsy and child.
 ACT III—McCarthy's home. After the honeymoon.
 McCarthy's Mishaps is presented as a panacea for hypochondria,
 and to give the auditor breathing spells from convulsive laughter, the
 following interpolations are introduced:
 MISS ST. GEORGE HUSSEY—In new Irish songs, etc.; not forgetting
 the old favorite, "The Boat that First Brought Me Over."
 THOS. J. GRADY—In new Songs and Dances, introducing his funniest
 of all creations, "The Circus."
 HAFFORD & MANTELL—America's representative character singing
 stars in their original descriptive act, entitled: "Gentleman's Son
 and the Poor Outcast."
 BABY LORRAINE—"The Band Played On," etc.
 MISS LILLIAN STILLMAN—In her up-to-date specialty, "The New
 Woman."
 FRANK MACK—In Songs and intricate feats of Terpsichore.
 MISS E. ITALIA—Topical Songs and Dances.

BROWN, HOLSER & DAVIS, Printers, 313 Main.

BLUJU

Sunday Night

4 Shows, First 6:30, Last 10:15

A POSITIVE FEATURE

"Clover Dale"

A Romantic Musical Comedy

Relating to the further adventures of "Sport" and "Mary"

Written by Gus Arnold, author of "The Girl" "The Boy" and "At Higgins Cor-
 ners" all of which relate to the adventures of "Sport" and "Mary"

Mr. DeVee as "Sport" Miss Evelyn as "Mary" Mr. Angel
 as "Silas Green" his greatest comedy character

7—SONG HITS—7

Featuring Arthur Angel's Latest Song

"Mary, You're the Girl Who Stole My Heart"

Words and music by Arthur Angel

The Best Show Ever at Popular Prices

Friday & Sa

(MATINEE SA)

Eugene Robinson and

Walter Fessler's

Greatest of all Stage inventions, the Sensational American
 Come 2^d Drama.

A Ride for Life

WALTER FESSLER, Author and Inventor.

Under the Personal Management of EUGENE ROBINSON.

CAST OF CHARACTERS.

Jack Woodruff, the missing son.....Mr. Atkins Lawrence
 Edward Marston, in love with Annie.....Mr. Harry Driscoll
 Giovanni, a Dago.....Mr. Wilbur Hudson
 Daniel Dexter, an up-to-date chap.....Mr. Frank G. Mack
 Richard Powers, owner of Silver Cliff mine.....Mr. I. N. Drew
 Capt. Dave Woodruff, Jack's father.....Mr. Joseph Winters
 Sam Harding, a turnkey.....Mr. Will Meyer
 Len Johnson, a detective.....Mr. Pat McFarland
 Durango, a sheriff.....Mr. John Eberman
 Hank Walsh, an engineer.....Mr. Wash Hewitt
 Harry Butler, a fireman.....Mr. Ben Mason
 Annie Powers, Jack's sweetheart.....Miss Bessie Taylor
 Roxana Jordan, an up-to-date gal.....Miss Carrie Ezier
 Rosetta Powers, Annie's sister.....Miss Taleferrio
 Sister Marie.....Miss Helene Lind
 Auntie Hetty.....Miss Rose Barton

SYNOPSIS.

ACT I—Richard Powers' home, near Chihuahua, New Mexico. (A
 lapse of six months.)
 ACT II—Scene 1. Edward Marston's library, N. O. La. Scene 2. Stage
 entrance, New Orleans Theatre. Specialties by Miss Carrie Ezier and
 Frank G. Mack. Scene 3. Algiers, opposite New Orleans. Interior
 and exterior of Giovanni's new home (a shanty boat). Scene 4—Street
 in New Orleans. Scene 5—Annie's home. (A lapse of two months.)
 ACT III—Scene 1. Street in Chihuahua, Mexico. Scene 2. Cell
 in Chihuahua Jail. Scene 3—"A Ride for Life" on a loco-
 motive going at full speed across the stage driven by
 steam. This is the greatest mechanical stage effect ever produced.
 The locomotive is 38 feet long, 16 feet high, and 10 feet wide. (A lapse
 of four days.)
 ACT IV—Exterior of the Border Line Hotel. Specialties by Carrie
 Ezier, Mabel Taleferro and Frank Mack.

EXECUTIVE STAFF.

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 Mr. Chas. G. Allen.....Advance Agent
 Mr. Abe Hertz.....Advertising Agent
 Mr. J. P. Winters.....Stage Manager
 Mr. William E. Jones.....Stage Machinist
 Mr. Thos. Shannon.....Master of Properties
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The Most Popular and Pleasing of all Spectacular Panto-
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 New Music.

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4 Shows, First 6:30, Last 10:15

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Durango, a sheriff Mr. John Eberman
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Harry Butler, a fireman Mr. Ben Mason
Annie Powers, Jack's sweetheart Miss Bessie Taylor
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Rosetta Powers, Annie's sister Miss Taleferrio
Sister Marie Miss Helene Lind
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THE DE VOE BROTHERS

In their Sketch "They Are Laughing Yet."
Honey Won't You Open That Door, an original Southern Negro Conception.

The Sensational Exhibition

THOMAS The Dashing **HERRMAN**
Stars

Champion Bicyclist and Unicyclist. Trick, Tumbling and Double Fancy Riders, concluding with the sensational act

SHOOTING THE PLANE

Descending from the top of a perpendicular ladder upon a single UNICYCLE WHISS Best
sitting only upon the single wheel, with no hand or other support, dashing down Miss Ca
at great speed, is an act long to be re Powers, Anne's sister. Miss
Marie. Miss He
at each Hetty. Miss Ro

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THE ARNOLDS COMEDIANS

GUS ARNOLD, MANAGER

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THE DASHING STARS

S.Y. m. S.

ACT 1. Richard Powers' home, near Chihuahua, New Mexico. (A

A. Hearn

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HEARTS OF OAK

A STORY of the SEA

With the following Powerful Cast of Characters:

Terry Dennison , - - -	J. C. Taylor
Ruby Darral.....	John Waldron
Owen Galloway.....	Fred W. Barnard
Uncle Davey.....	Will M. Carroll
The Sheriff.....	J. Brooke Baker
Crystal.....	Edna Farrel
Twardry.....	Kitty Berry
Aunt Betsey.....	Maude Barnard
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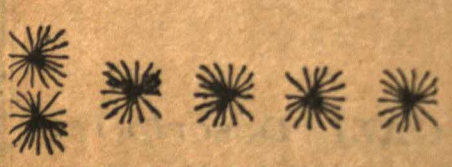

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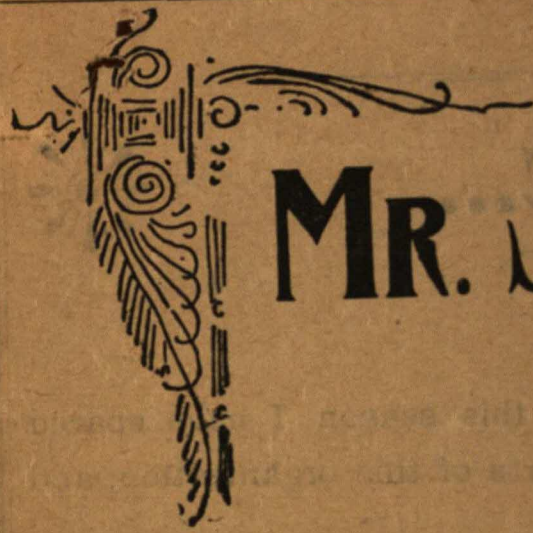
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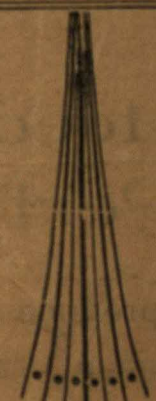
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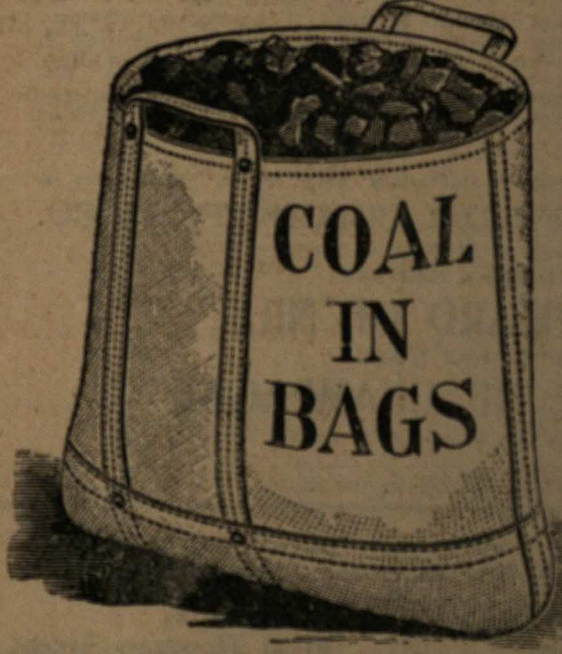
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 "IN VAUDEVILLE"
 Time of Act **16**
 SCENE PLOT **BA...**

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Name of Act **DELMOER & DARRIEL**
"III VAUDEVILLE PORTRAYED"
 Time of Act 16 min. Time of Encore in 1 3 min.
 SCENE PLOT **BARE STAGE -- NO STENERY**

Billing, Name, Etc., for Program:
 For Stage Manager

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PROPERTY PLOT

No

Name of Act
 Time of Act 16 min. Time of Encore in 1
 SCENE PLOT
 Streets

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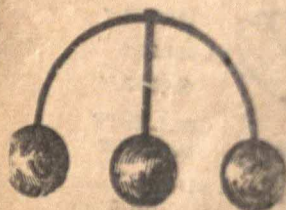
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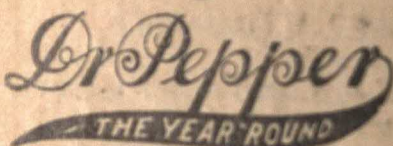
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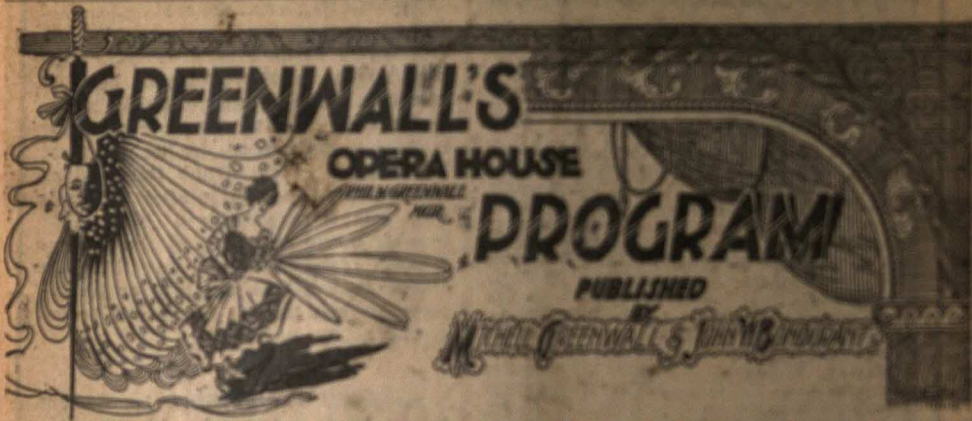
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OPERA HOUSE
PROGRAM
PUBLISHED
BY GREENWALL'S JEWELRY

Vol. 5

FEBRUARY 5, 1904

No. 185

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 ACT II—Scene 1—A Glade in the Forest near the Old Ruin. Scene 2—The Sorcerer's Banquet Hall in the Old Ruin.

SYNOPSIS OF MUSICAL NUMBERS.

ACT I—1—Opening Chorus, entire Chorus. 2—"Sweet Penelope," Slugg and Chorus. 3—"Sad is the Whippoorwill," Helen and Happiness. 4—Entrance of Bungalow Bungalow and Chorus. 5—"Toussie Wootsie," Violet and the Bungalow. 6—"We Are Strutting Paddlers," Malzadoc and Chorus. 7—"Flirty Little Gertie," Violet and Flirty Gertie Girls.

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- 2 Haverley's Mastodon Minstrels.
- 3 Roselle Knott in When Knighthood Was in Flower.
- 4 The Parish Priest.
- 5 The Storks—Musical Comedy—Isle of Champagne and Wizard of Nile.
- 8 Joseph Jefferson in The Rivals.
- 10 Lewis Morrison in Faust.
- 11 Alphonse and Gaston.
- 12 Rose Coghlan in The Greatest Thing in the World.
- 15 Andrew Opera Company in Birds of a Feather.
- 19 The Hend Walters.
- 20 Professor's Love Story.
- 22 A Life's Mistake.
- 23 The Wizard of Oz.
- 24 The Runaways—The Latest New York Success.
- 25 The Runaways.
- 26 Homer Davenport.
- 27 Maurice Freeman in At Valley Forge.
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Tuesday Ev'g, March 6th, 1900,
AT 8.15 O'CLOCK.

...PROGRAMME...

ETUDES SYMPHONIQUES—Op. 13,	SCHUMANN
SONATA—D minor, Op. 31, No. 2,	BEETHOVEN
Allegro. Adagio. Allegretto.	
IMPROMPTU—Op. 142, No. 3,	SCHUBERT
SERENADE—"Hark! hark! the Lark," }	SCHUBERT-LISZT
"THE ERLKING," }	
FANTASIA—F minor, Op. 49,	CHOPIN
PRELUDE—D-flat major, Op. 28, No. 15,	
MAZURKA—Op. 59, No. 3,	
TWO ETUDES—Op. 25, Nos. 8 and 9,	
VALSE—A-flat major, Op. 42,	
BARCAROLLE—A minor,	RUBINSTEIN
MENUET—A major,*	PADEREWSKI
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Town... *Fort Worth, Texas* Theatre... *Lyric*

For the week of... *Sept 29th*.....1913

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...FOR....

THE 7 COLONIALS 7 MEN

A Musical Acrobatic Sensation

"GIBSON" Mandolins and Guitars are Used in this Act.



Montrose

To the Stage Manager. Full Stage

Colonial or Fancy Parlor, light preferred
Centerpiece in center, for Up stage,
One door on the Left, Down stage,
Fireplace on right, Down stage,
Stage Carpet,

Curtain Cue

Slow Curtain after short introduction with the first sound of the Mandolins
Finish, all tumble, quick curtain,

Montrose

To the Electrician

Strong Red light shining out of Fire place, spot light preferred,
Stage light *Dome Lamp to stand on Table*
Opening all Red with Red flat,

Cue to change into 'White'

When mandolin playing is near to the end, one Colonial comes out with a letter
on a tray, AS SOON AS HE FALLS AND DROPS THE TRAY, "ALL
LIGHTS WHITE, and white flood light until finish.

Montrose

To the Property Men

Fire place with artificial Fire,
One Golden table about 20 inches square
One Golden Big Armchair,
Two Golden Chairs,
One Golden Couch

One Plain white Envelope
Pedistals and Palms
Stage Dressing
Telephone Bell

THE 7 COLONIALS,
Manager E. MONTROSE,

MAJESTIC THEATRE *Ft Worth*
Week Commencing *Dec 17*
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For Stage Manager
Billing, Name, Etc., for Program:

Name of Act BLANCHE WAYNE
SINGER.
Time of Act 15 min. . Time of Encore in 1 --- min.
SCENE PLOT OLIO IN ONE.

PROPERTY PLOT NO.

1 hand saw
Sofa
Blue & Grey

MAJESTIC THEATRE *Ft Worth*
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CHICAGO, ILLINOIS

For Stage Manager
Billing, Name, Etc., for Program:

Name of Act GEORGE AUSTIN MOORE
Time of Act 12 min. . Time of Encore in 1 00 min.
SCENE PLOT IN ONE. (OLIO)

PROPERTY PLOT NO.

MAJESTIC THEATRE

Week Commencing

7th week
Nov 9

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Booking Department,
Second Floor Majestic Theatre Building
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For Stage Manager
Billing, Name, Etc., for Program:

Name of Act JENNINGS & JEWELL

Time of Act 14 min. Time of Encore in 1 ---- min.

SCENE PLOT Open in one (house drop) Street or Ohio
Close in two. Carry their own drop in 2.
Have set of lines and two 30-ft. battens in 2
or 1 1/2.

PROPERTY PLOT 1 old Kitchen Chair without back.
14 Newspapers
1 Old Ledger or Hotel Register.
1 Plain Center Table.
1 Plain Chair.

MAJESTIC THEATRE

Week Commencing ~~DECEMBER 7th~~
LITTLE ROCK, ARK.

Interstate Amusement Co.

KARL HOBLITZELLE, President

Booking Department,
Second Floor Majestic Theatre Building
CHICAGO, ILLINOIS

For Stage Manager
Billing, Name, Etc., for Program:

Name of Act MR. & MRS. H. ELLSWORTH

Sketch "THE SILK STOCKING"

Time of Act 14 min. Time of Encore in 1 ---- min.

SCENE PLOT CENTER DOOR PANCY PARLOR

PROPERTY PLOT NEW DRESS SUIT CASE
WHITE CHINA WATER PITCHER LONG SLIM NECK
ONE HAT BOX TO BE BROKEN AT EVERY SHOW

MAJESTIC THEATRE

Week Commencing Fort Worth Dec 7
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B. S. MUCKENFUSS, Booking Manager

For Stage Manager
Billing, Name, Etc., for Program:

Name of Act

POTTS BROTHERS
Gededy sketch "His Honeymoon"

Time of Act 22

SCENE PLOT

min. Time of Encore in 1 ----- min.
Full Stage C. D. F.

PROPERTY PLOT

Sent you.

MAJESTIC THEATRE

Week Commencing Fort Worth Nov 16
Interstate Amusement Co.

KARL HOBLITZELLE, President

Booking Department,
Second Floor Majestic Theatre Building
CHICAGO, ILLINOIS
B. S. MUCKENFUSS, Booking Manager

For Stage Manager
Billing, Name, Etc., for Program:

Name of Act

W. J. McDERMOTT
KING OF TRAMP COMEDIANS

Time of Act 18

SCENE PLOT

min. Time of Encore in 1 ----- min.
STREET IN ONE.

PROPERTY PLOT

MAJESTIC THEATRE Ft. Worth
Week Commencing MARCH 15th

Interstate Amusement Co.
B. S. MUCKENFUSS, Booking Manager

KARL HOBLITZELLE, President
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For Stage Manager
Billing, Name, Etc., for Program:

Name of Act NAT NAZARRO TROUPE min. Time of Encore in 1 _____ min.

Time of Act 10 min. Time of Encore in 1 _____ min.
SCENE PLOT In two or three

PROPERTY PLOT NO

MAJESTIC THEATRE Fort Worth
Week Commencing Dec 7

Interstate Amusement Co.
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KARL HOBLITZELLE, President
Booking Department,
Second Floor Majestic Theatre Building
CHICAGO, ILLINOIS

For Stage Manager
Billing, Name, Etc., for Program:

Name of Act MACK & WEST min. Time of Encore in 1 _____ min.

Time of Act 15 min. Time of Encore in 1 _____ min.
SCENE PLOT Street in one

PROPERTY PLOT NO

MAJESTIC THEATRE

Interstate Amusement Co.

KARL HOBLITZELLE, President

Week Commencing *Lutz Brock*

B. S. MUCKENFUSS, Booking Manager
Booking Department,
Second Floor Majestic Theatre Building
CHICAGO, ILLINOIS

For Stage Manager
Billing, Name, Etc., for Program:

Name of Act HERBERT BRENON & HELEN DOWNING

Time of Act 22 min. Time of Encore in 1 --- min.
SCENE PLOT C. D. F. Full stage

PROPERTY PLOT List attached.

MAJESTIC THEATRE FORT WORTH

Interstate Amusement Co.

KARL HOBLITZELLE, President

Week Commencing MARCH 15,

B. S. MUCKENFUSS, Booking Manager
Booking Department,
Second Floor Majestic Theatre Building
CHICAGO, ILLINOIS

For Stage Manager
Billing, Name, Etc., for Program:

Name of Act LUTZ BROTHERS

Time of Act 16 min. Time of Encore in 1 --- min.
SCENE PLOT NOVELTY ARMLESS MEN
Palace Arch

PROPERTY PLOT 1 Center Table
2 Wood chairs
1 bundle of old newspapers
2 pieces new soft pine board
in. X 3/4 X 3 ft.

MAJESTIC THEATRE

Week Commencing

Interstate Amusement Co.

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Booking Department,
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CHICAGO, ILLINOIS

For Stage Manager

Billing, Name, Etc., for Program:

THE MASCAGNIS

Name of Act

WHIRLWIND DANCERS

Time of Act 9

min. Time of Encore in 1

min.

Garden set, in Full Stage

SCENE PLOT

PROPERTY PLOT

MAJESTIC THEATRE

Week Commencing

Interstate Amusement Co.

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For Stage Manager

Billing, Name, Etc., for Program:

MURRAY K. HILL assisted by

Name of Act

THE POLICE FORCE OF YAP CENTER

Time of Act 18

min. Time of Encore in 1

min.

SCENE PLOT In one OWN SPECIAL DROP

PROPERTY PLOT

PIANO

MAJESTIC THEATRE FORT WORTH
Week Commencing MARCH 15

Interstate Amusement Co.

KARL HOBLITZELLE, President

B. S. MUCKENFUSS, Booking Manager

Booking Department,
Second Floor Majestic Theatre Building
CHICAGO, ILLINOIS

For Stage Manager
Billing, Name, Etc., for Program:

Name of Act

THE MUSICAL FREDERICKS
COMEDY MUSICAL DUO

Time of Act

18

min.

Time of Encore in 1

4

min.

SCENE PLOT

C. D. F. in Three

PROPERTY PLOT

2 center tables with covers
2 kitchen tables

Parlor furniture to dress stage.

MAJESTIC THEATRE FORT WORTH
Week Commencing MARCH 15

Interstate Amusement Co.

KARL HOBLITZELLE, President

B. S. MUCKENFUSS, Booking Manager

Booking Department,
Second Floor Majestic Theatre Building
CHICAGO, ILLINOIS

For Stage Manager
Billing, Name, Etc., for Program:

Name of Act

HERBERT & WILLING
BLACKFACE COMEDIANS "OH, MAN"

Time of Act

16

min.

Time of Encore in 1

Street in one

min.

SCENE PLOT

PROPERTY PLOT

No props

MAJESTIC THEATRE

Week Commencing

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Booking Department,
Second Floor Majestic Theatre Building
CHICAGO, ILLINOIS

For Stage Manager

Billing, Name, Etc., for Program:

Name of Act THE CARR TRIO Refined singing and
dancing. Featuring Master Clifford Carr, the Young-
est comedian on American Stage.

Time of Act 20 min. Time of Encore in 1 min.

SCENE PLOT

CENTER DOOR FANCY.

PROPERTY PLOT THIS ACT MAKES CHANGES.

MAJESTIC THEATRE

Week Commencing

Interstate Amusement Co.

KARL HOBLITZELLE, President

B. S. MUCKENFUSS, Booking Manager

Booking Department,
Second Floor Majestic Theatre Building
CHICAGO, ILLINOIS

For Stage Manager

Billing, Name, Etc., for Program:

Name of Act FRANK H. TINNEY

Time of Act 22 min. Time of Encore in 1 min.

SCENE PLOT FULL STAGE

PROPERTY PLOT PIANO

North
Jan 25

MAJESTIC THEATRE FT. WORTH
Week Commencing MARCH 15th
Interstate Amusement Co.
KARL HOBLITZELLE, President
B. S. MUCKENFUSS, Booking Manager

Booking Department,
Second Floor Majestic Theatre Building
CHICAGO, ILLINOIS

For Stage Manager
Billing, Name, Etc., for Program:
FRED & BESS LUCIER

Name of Act _____
Time of Act 18 min. Time of Encore in 0 if nec min.
SCENE PLOT Exterior farm (See attached)

Scene Exterior Farm
Green Baize
Set Cottage and two sides Fence
Rustic Settee
Rustic Table
Strong Rustic Rocker *or chair*
~~Step ladder~~
Wash Bench
Wash Tubs (2) *no large zinc one.*
Wash Board
Wringer (must be had)
~~Put~~ and any farm implements that you have
And oblige,
FRED D. LUCIER
Fred & Bess Lucier

MAJESTIC THEATRE
Week Commencing _____
Interstate Amusement Co.
KARL HOBLITZELLE, President
B. S. MUCKENFUSS, Booking Manager

Booking Department,
Second Floor Majestic Theatre Building
CHICAGO, ILLINOIS

For Stage Manager
Billing, Name, Etc., for Program:
WARREN & BLANCHARD

Name of Act _____
Time of Act 18-20 min. Time of Encore in 1 _____ min.
SCENE PLOT Blackface comedian and ~~Singer~~, Singer,
Street in One.

PROPERTY PLOT _____

STAGE MANAGER

Carry Full Sets.
Want Five Sets of Lines. One in one, one and a half,
two, three and four.
Four Dressing Rooms. Nearest to stage for quick changes.
Strong Run of Stairs from Stage Direct to Isle Right.
Whole Company use Stairs.
Batins for two Leg Drops and two Full Drops.
Time of Act, 28 minutes. Open and close in full stage.

PROPS.

One Garden Bench, one 24-inch Table, one Four-Fold
Screen, one Large Rug, 8 foot Plank (2x10 or 12) for See-
Saw, Tree Stump.

ELECTRICAL EFFECTS

Four Bunch Lights, Reds and Blues in Foots and Borders.

STAGE LIGHT PLOT

Open Full Red. Leave on Entire Act. Two Bunches
Back of Last Drop.
Two Bunches Right and Left between Three and Four.
After Opening Chorus all lights up.
At start of Second Song, all House Lights up.
Leave until Boy comes on Stage, then House Lights out.
At Cue (Sing a Song and Drive Them All Home) all
whites out.

OPERATOR IN FRONT

No. 1 Throw Spot on Curtain Operator's Left before rise.
No. 2. After game leap-frog and girls' exit, white spot on
boy. After he exits Left throw same spot on gate center.
Catch Miss Clare.
As girls start on in Chorus through gate, Flood Amber.
When boy starts to sing to girl, Spot both Amber till
Curtain. Then flood Amber until finish of act.

Clare

ADVERTISING BILLING

CAST
and
CREDITS

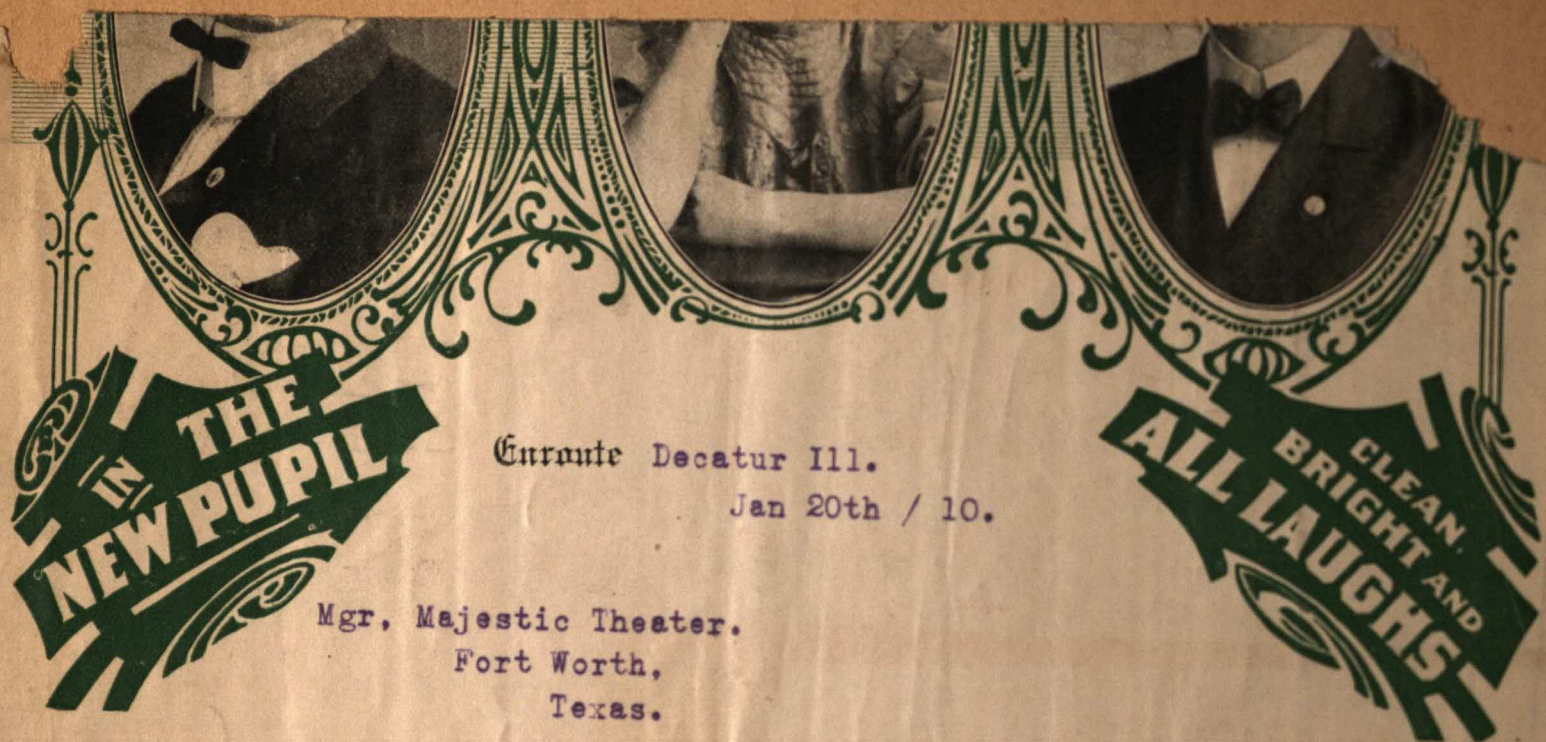
NORMA SHEARER and LESLIE HOWARD
in
ROMEO AND JULIET
with
John Barrymore Basil Rathbone
Edna May Oliver Andy Devine
C. Aubrey Smith Reginald Denny
Ralph Forbes
A Metro-Goldwyn-Mayer Picture
Directed by George Cukor

Suggested
PERCENTS

100
100
40
25
25
Optional

CAST

Juliet.....Norma Shearer
Romeo.....Leslie Howard
Mercutio.....John Barrymore
Nurse.....Edna May Oliver
Tybalt.....Basil Rathbone
Lord Capulet.....C. Aubrey Smith
Peter.....Andy Devine
Paris.....Ralph Forbes
Benvolio.....Reginald Denny
Balthasar.....Maurice Murphy
Prince of Verona.....Conway Tearle
Friar Laurence.....Henry Kolker
Lord Montague.....Robert Warwick
Lady Montague.....Virginia Hammond
Lady Capulet.....Violet Kemble Cooper



Enroute Decatur Ill.
Jan 20th / 10.

Mgr. Majestic Theater.
Fort Worth,
Texas.

Dear Sir:-

Find enclosed, Program, Scene and Prop plot for the above act which plays your house the week of Feb 7th.

I am sending you under separate covers, Photo's and Press sheet. Photo's etc will come by Express.

Yours Respt,

The Thru Richardsons

% New Majestic Theater, East St Louis Ill. Next week.

MAJESTIC THEATRE *Fort Worth*
Week Commencing *Dec 7*
Interstate Amusement Co.
KARL HOBLITZELLE, President

B. S. MUCKENFUSS, Booking Manager
Second Floor Majestic Theatre Building
CHICAGO, ILLINOIS

For Stage Manager
Billing, Name, Etc., for Program:

Name of Act **THE AUSTINS**
Tamborine spinners and tossers
Time of Act **12** min. Time of Encore in **1** min.
SCENE PLOT **Palace Arch setting -- full--**

PROPERTY PLOT **1 strong kitchen table**
2 strong chairs (kitchen)
full stage lights and dark house.
Quiet on stage while working.

For week of Dec. 20th. 09.

Stage Manager:-

Full stage, Set kitchen or plain chamber.

Door and window at back arranged to break away, window can be arranged with lathes, make openings 5 by 7 door can be arranged with pin hinges, Room built off door R 2d for QUICK change large enough for table and chair, and bunch light. Red glow from fire place, strong blue moon-light in at window at back.

Cue for curtain:..... All's fair in Love and War.

Time of action: 20 minutes.



Per. James and Ellis Co.

Two men for supers.



S. W. LA VEEN
PRESENTS HIS COMPANY IN

PROPERTY PLOT

- 1 table 2 chairs Right Off stage for change
- 2 Pedestals about 4 foot high
- Half a dozen grass mats
- Step ladder 8 or 10 foot, Right off stage
- 2 Boys about 5 foot 2 to work in act
(wear tights)

2ND EDITION OF
"ROMAN SPORTS AND PASTIMES"
(REVISED)

Alfred The Great

To the Stage Manager

Dear Sir:

THE ACT CONSISTS OF SIX SCENES

- No. 1. Open in one with my own drop.
 - No. 2. Dining room set in two.
 - No. 3. Close in one—oleo to strike dining room set.
 - No. 4. Full stage—woods or palace.
 - No. 5. Close in one to bring bed on stage in a bed room set or the same set you use for dining room. I have two windows with blind and lace curtains to hang on bed room. Set window stands about 6 inches, must be clear of everything so as we can pull drop up. Stays hung for all week.
- Note bed room set. Please secure me one large dressing room on the stage or as close as possible and without side light. Through the act keep everybody off the stage. This is very important.

Respectfully yours,

A. Drowisky,

Owner and Mgr. Alfred the Great.

Alfred The Great

To the Property Man

Dear Sir:

Kindly secure me the following props:

- No. 1. One side board.
- No. 2. One single bed, mattress, two pillows, two sheets, one bed spread and two pillow cases.
- No. 3. Three chairs with square backs.
- No. 4. Two palms on pedestals.
- No. 5. ~~One big hand bell.~~
- No. 6. One auto horn.
- No. 7. Two small rugs and medalion in bed room set.
- No. 8. ~~One hat rack.~~
- No. 9. Typewriting machine.
- No. 10. Hand sewing machine.
- No. 11. One wash brush.
- No. 12. ~~Buttons half inch thick, 2 in. wide and 3 ft. long.~~
- No. 13. ~~24 in. stand and one kitchen table.~~
- No. 14. Two gold chairs.
- No. 15. One wash stand with bowl and pitcher.
- No. 16. ~~One whiskey glass and one pint beer bottle.~~
- No. 17. One piano.

One kitchen table

Respectfully yours,

A. Drowisky,

Owner and Mgr. of Alfred the Great.

PROPS.

- 1 Camp Stool. 1-17 inch - song.
- 1 Tree Stump R. 2 E.
- 2 Large Palms in C.
- 1 Rustic Bench L. U. E.
- 1 Rustic Chair R. U. E.
- Grass Mats.
- Green Baize.
- Kitchen Table, Looking Glass, and Hall Tree (for changes) off Stage R. L. E.

EDWARD CLARK.

BILLING, ETC.

Lee Tung Foo

The Only Original Chinese Entertainer

STAGE MANAGER:

Ollo Fancy in one. *Full Stage*

Time of Act, 12 minutes.

PROPERTY MAN:

Table and two chairs off stage for changing, property man to assist in changes.

ELECTRICIAN:

1st Song, Stage lights only.

2nd Song (after announcement), White spot on, stage lights off.

3rd Song, Stage lights only.

4th Song, Stage lights and white spot all through song.

Dark house all through act.

LEE TUNG FOO.

MAJESTIC THEATRE

Week Commencing

Interstate Amusement Co.

KARL HOBLITZELLE, President

B. S. MUCKENFUSS, Booking Manager

Booking Department,
Second Floor Majestic Theatre Building
CHICAGO, ILLINOIS

For Stage Manager

Billing, Name, Etc., for Program:

Name of Act LA PETITE LAURIE

Marvelous child equilibrist,

Time of Act 9 min. Time of Encore in 1 min.

SCENE PLOT Full Stage, Fancy Interior,

PROPERTY PLOT

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act

MORTON -JEWELL TROUPE

NO. OF PERSONS

5

NO. OF DRESSING ROOMS

2

TIME OF ACT FULL STAGE

16 MIN.

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

5. The Morton-Jewell Troupe 5.
Presenting A Military Singing and
Juggling Novelty.
Entitled
"An Event in Clubdom."

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

5 The Morton-Jewell Troupe 5
Presenting
"An Event in Clubdom."

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Work full stage.
Palace arch or Garden.
Carry special apparatus.
No hanging stuff.

PROPERTY PLOT

Please make this complete.

Use baize or Ground Cloth (Full)
Two plain chairs, off stage in 2
One common clothes basket.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act

COAKLEY, HARVEY, & DUNLEVY.

NO. OF PERSONS

THREE

NO. OF DRESSING ROOMS

TWO

TIME OF ACT FULL STAGE

20 MIN.

TIME OF ACT IN ONE

2 MIN.

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

TOWN HALL MINSTRELS.
MIKE COAKLEY, LOU HARVEY,
AND
JOE DUNLEVY.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

TOWN HALL MINSTRELS.
COAKLEY, HARVEY, & DUNLEVY.
Bones, LOU HARVEY, Interlocutor,
Mike Coakley, Tambo, JOE DUNLEVY.
1. Opening Medley----Entire Company.
2. My Home in Georgia--Joe Dunlevy.
3. Dear Old Moonlight---Mike Coakley.
4. Dont Wake Me Up I Am Dreaming.
5. I'd Rather Have A Girlie.
6. Jungle Band
LOU HARVEY.
7. Grand Finale----Entire Company.

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

SET OF LINES IN ONE & A HALF.

CLOSE IN ONE.

PROPERTY PLOT

Please make this complete.

THREE GOLD CHAIRS.
TWO WHITE FUR RUGS.

MUST HAVE THESE PROPS SURE.

CENTER DOOR FANCY

2 DRESSING ROOMS

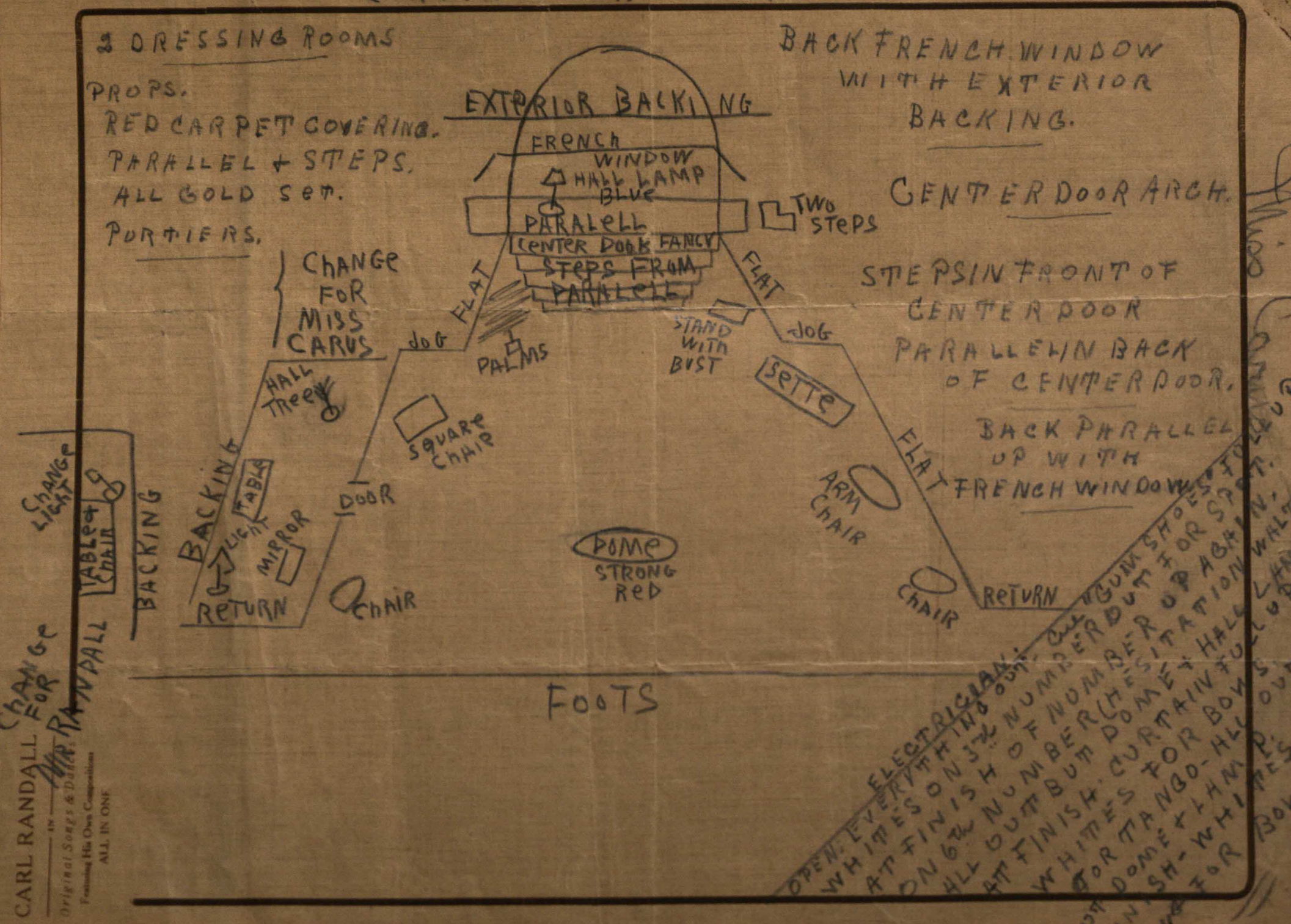
PROPS.

RED CARPET COVERING.

PARALLEL + STEPS.

ALL GOLD SET.

PURTIERS.



CARL RANDALL
 CHANGE FOR RANDALL
 Original Songs & Dances
 Featuring His Own Compositions
 ALL IN ONE

ELECTRICIAN: CUT GUM SHOES FOR SPOT.
 OPEN. EVERYTHING OUT. NUMBER BUT UP BAG IN.
 WHITES ON. NUMBER BUT UP BAG IN.
 AT FINISH. NUMBER BUT UP BAG IN.
 ALL OUT BUT CURTAIN + HALL FULL UP.
 AT FINISH. CURTAIN + HALL FULL UP.
 WHITES FOR TANGO - HALL FULL UP.
 BUT DOME + HALL FULL UP.
 FINISH - WHITES FOR BOWS

INTERSTATE
AMUSEMENT
COMPANY

Name of Act

Blockson & Burns

NO. OF PERSONS

Two.

NO. OF DRESSING ROOMS

One.

TIME OF ACT FULL STAGE

12 to 14 min.

TIME OF ACT IN ONE

J. K. SEBREE
PRESIDENT

ROY S. SEBREE
MANAGER



EUROPEAN HOTEL AND RESTAURANT CO.

23-25-27-29 S. DEARBORN ST.

CHICAGO

Blockson & Burns

Scene.

Wood in 4

Props.

Fire gang, "bell"
saw fire revolver

Kitchen table.

Lights

Important, "will
explain at rehearsal

Remarks.

We use centre line
in 3. 4 off stage.
need assistance of two
men on line, off stage;
Important rehearsal at opening.

Aerial Serwoods

Novelty Trapeze

to provide Local Managers with every
or exploiting your act over this Tour,
imperative that you fill out the following
detail, and your co-operation with this
artist and manager.

INTERSTATE AMUSEMENT CO.

PROGRAMME COPY

as complete as possible. In ensemble acts the list of
is desired. In a sketch the full cast, etc.)

Blockson & Burns
& Funny Folks.

Please state full name of each member of Company.

PROPERTY PLOT

Please make this complete.

ing bell
table with medium
cloth.

er "32"

(ant)

NO. OF DRESSING ROOMS

1

TIME OF ACT IN ONE

provide Local Managers with every
exploiting your act over this Tour,
imperative that you fill out the following
ill, and your co-operation with this
st and manager.

INTERSTATE AMUSEMENT CO.

PROGRAMME COPY

omplete as possible. In ensemble acts the list of
desired. In a sketch the full cast, etc.)

Same

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or
left are desired, draw a pencil diagram. Also if you carry special set mention
number and lengths of battons needed and where to be hung.

PROPERTY PLOT

Please make this complete.

Full Stage

Blockson & Burns
 NO. OF DRESSING ROOMS *One*
 TIME OF ACT IN ONE
 to provide Local Managers with every or exploiting your act over this Tour, imperative that you fill out the following detail, and your co-operation with this artist and manager.
 INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
 (We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Blockson & Burns.
Real Funny Folks.

PROGRAMME COPY
 (Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Blockson & Burns.
Real Funny Folks.

NOTE:—Please state full name of each member of Company.

SCENE PLOT
 Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Wood in 4.
Center line in 3 & off stage
need assistance of two men on
line. Important. Rehearsal for
same at opening.
Rights. Important.
Explain at rehearsal

PROPERTY PLOT
 Please make this complete.

Fire gong bell
Kitchen table with medium
size table cloth.
Revolver "32"

PRESS MATERIAL (Important)

INTERSTATE AMUSEMENT COMPANY
 11th Floor
 Majestic Theatre Building
 Chicago, Ill.

Name of Act Aerial Sherwoods
 NO. OF PERSONS 2 NO. OF DRESSING ROOMS 1
 TIME OF ACT FULL STAGE 10 TIME OF ACT IN ONE

IMPORTANT TO ARTISTS

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.
 INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
 (We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Aerial Sherwoods
Novelty Trapeze

PROGRAMME COPY
 (Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Same

NOTE:—Please state full name of each member of Company.

SCENE PLOT
 Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Full Stage

PROPERTY PLOT
 Please make this complete.

SCENE PLOT

GRAHAM AND RANDALL

.....
SCENE

CENTER DOOR FANCY IN 3....DOOR R IN 3..DOOR L IN 2.
FIRE PLACE(WE CARRY) R IN 2.....

BACKING L OFF STAGE FOR MISS
RANDALL TO MAKE CHANGE OF GOSTUME.
.....

TIME OF ACT 20 MINUTES.

DO NOT CLOSE IN ONE.....

GUE FOR FINISH OF ACT.

WARNING...PISTOL SHOT....

WHEN MISS RANDALL SAYS....THANK GOD THEY HAVE
CAUGHT HIM AND PULLS DOWN CURTAINS ON CENTER DOOR
QUICK CLOSE IN...UP AGAIN FOR PICTURE. UP AGAIN FOR BOW
.....

KINDLY GIVE UA A LARGE DRESSING ROOM. AS WE HAVE A GREAT DEAL OF
WARDROBE TO HANG UP.
.....

PROP PLOT

GRAHAM AND RANDALL

.....
PROPS

CARPET.RUGS.

PARLOR FURNITURE

2. 24 INCH TABLES. WITH COVERS.

3 KITCHEN TABLES.(R AND L OFF STAGE)

BUFFET.

4 STANDS 2 WITH PALMS.

CLOTHES TREE

WHISKEY BOTTLE. WITH COLORED WATER TO DRINK

4 BENT WOOD GANE SEATED CHAIRS.

2 DOZ OLD TIM GANS.

GLASS AND WOOD CRASH.

CURTAINS ON CENTER DOOR FIXED WITH STRING SO THEY WILL PULL DOWN.

ELECTRIC TABLE LAMP.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

NAME OF ACT

Harry W. Fields & His School Kids.

NO. OF PERSONS Nine

NO. OF DRESSING ROOMS three

TIME OF ACT FULL STAGE 22 min.

TIME OF ACT IN ONE 3 min.

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in detail, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Harry W. Fields and His School
Kids. In the condensed Musical
Comedy.

"Fun in a Schoolroom."

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Henry Schultz, the teacher, Harry W. Fields, Ida Clara, the nice girl, Tutz McGuire, Ella Gance, the cute girl, Beatrice Northrop, Cally Flower, the bright girl--Ella Cochran, Fern Bell, The sleepy girl, Bernice Dyer, Izzie Goldstein, The Wise boy, Lester Allen, Tony Mezzina, the bad boy--Leo Greenwood, Bobby Brown, the nice boy Low Archer, Willie Green the simple boy, Billy Walton.

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Kitchen or plain set in three
Close in street in one.

PROPERTY PLOT

Please make this complete.

8 school desks
8 small books
3 kitchen chairs
1 center table
2 large maps
1 doz. newspapers.

At least Four (4) complete sets of Photographs must be furnished by each act and sent to the Interstate Amusement Company, 11th Floor, Majestic Theatre Building, Chicago, Ill.

Newspaper Cuts must be sent to each theatre at least two weeks in advance. These Photographs and Cuts will be used only for Little Rock, Fort Worth, Dallas, Houston and San Antonio, and any other towns included in your route must be attended to separately by yourself.

Sept. 25 Fort Worth Oct. 30

Oct. 1 Dallas Nov. 5 E. St. Louis

8 Houston 12 Plaza.

15 Galveston

23 San Antonio

Permanent Address:

Prop plot.
8 school desks.
8 small books.
1 centre table.
2 large maps.
3 kitchen chairs.
1 dozen newspapers.

Three dressing rooms required.

Fields School Kids

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act ALTHEIA AND ALEKO

NO. OF PERSONS TWO

NO. OF DRESSING ROOMS ONE

TIME OF ACT FULL STAGE 18 or 20 min. desired

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

ALEKO, Grecian Telepathist

Presents

ALTHEIA ---Psychic

In Telepathy and Prophetic Vision

This marvelous mentalist is more than a mind reader--Truly a seer. Seven languages spoken.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

ALEKO

Grecian Telepathist presents

ALTHEIA

PSYCHIC

In telepathy and Prophetic Vision

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

We require full stage. We carry three drops. (1) Front Curtain-no bottons. (2) leg drops-require two 12 Ft. bottons, hung 8 feet from front curtains (3) Cyclorama drop-28 ft. back swing on 11 foot side bottons. Also have set of bottons for pockets - 28 ft. back-2-10 ft. for sides - hang cyc. 9 to 8 ft. back of leg drop. We carry 2 set pieces

set close to cut drop. **Presents Miscellaneous (Important)**
A quantity of newspaper matter is requested. In case you have a scrap-book we should like to be permitted to use it. Special appointments are granted any artist who wishes to suggest special means of exploitation. Acts of every nature will be given the same advantage and same attention of this department.)

PROPERTY PLOT

Please make this complete.

We carry - 1 Grecian bench
" " 1 Grecian pedestal
" " 1 "

We carry two steps - 9 ft. long 7 inches rise. We require platform 12 feet or more in length by 4 1/2 feet wide. 21 inches high--4 or 5 tall palms or plants A GRAY OR brown floor cloth or baize. 1 heavy plank 12 ft. long to bear 140 pounds. Small pair steps (3) giving 21 inch elevation.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act VALERIE SISTERS

NO. OF PERSONS 2 ladies

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE 12 min.

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

VALERIE SISTERS

Singing, Dancing, Comedy
& Character Songs

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

VALERIE SISTERS

Comedy Character Comediennes

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

In one

PROPERTY PLOT

Please make this complete.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act VERNON & CO.

NO. OF PERSONS 2 NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE 15 min. TIME OF ACT IN ONE 3 min.

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billug, devoid of exaggeration.)

VERNON & CO.

Novelty Ventriloquist

Introducing A - Gustus,
the only doll in the world
that makes faces

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

same

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

C.D.F. Box - Doors R.& L.
Outside C. D. Brightly Lighted
Bunch Both Sides

PROPERTY PLOT

Please make this complete.

Gold Furniture - Palms - Rugs
Settee ~~and Sofa Pillows~~ Sofa Pillows -
Fire Place, Lighted - Small Stand with
cover - Bric a Brac - one magazine -
screen, one kitchen chair - glass of
water. Make this a very handsome
set.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act LOA DURBYELLE

NO. OF PERSONS _____ NO. OF DRESSING ROOMS _____

TIME OF ACT FULL STAGE 12 min TIME OF ACT IN ONE _____

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billug, devoid of exaggeration.)

LOA DURBYELLE

World's Only
Lady Finger Shadowist

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Same

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

I use my own drop in three,
masked in with woods or fancy

PROPERTY PLOT

Please make this complete.

Carpet down
No props

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act Wm. - SELBINI & GROVINI - Jeanetta

NO. OF PERSONS 2

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE 10 min.

TIME OF ACT IN ONE 3 min.

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Wm.-SELBINI & GROVINI-Jeanetta

Fun at an automobile Pick Nick

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Fancy Garden or Wood

Flock all through act

PROPERTY PLOT

Please make this complete.

1 Kitchen table

1 Center Table

2 Camp stools, without backs

3 carpet rugs

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act ERGOTTI AND LILIPUTIANS

NO. OF PERSONS (3)

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE 11 Min.

TIME OF ACT IN ONE -----

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

European

Great Ergotti and Liliputians.

Famous Risley and Comedi Novelty.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

ERGOTTI AND LILLIPUTIANS.

European Risley Artists.

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Garden or woods.

PROPERTY PLOT

Please make this complete.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act FOSTER & FOSTER

NO. OF PERSONS 2

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE 14 min.

TIME OF ACT IN ONE 4 min.

**IMPORTANT
TO ARTISTS**

department is requested for the mutual benefit of artist and manager.

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

FOSTER & FOSTER
IN THEIR MUSICAL ODDITY
"THE VOLUNTEER PIANIST."

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME AS BILLING

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

C.D.F. IN THREE
VERY LIGHT FANCY DESIRED

PROPERTY PLOT

Please make this complete.

FIRST CLASS PIANO
FANCY PIECES OF ODD FURNITURE
~~XXXX~~ 5 FUR RUGS
CENTER TABLE
OLD DRESS SUIT CASE
ICE TONGS, HAMMER, HATCHET, WRENCH
WINE DECANTER HALF FILLED

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act LEE TUNG FOO.

NO. OF PERSONS ONE

NO. OF DRESSING ROOMS ONE

TIME OF ACT FULL STAGE NONE.

TIME OF ACT IN ONE 12 Min.

**IMPORTANT
TO ARTISTS**

department is requested for the mutual benefit of artist and manager.

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

LEE TUNG FOO,
THE ONLY ORIGINAL CHINESE BARITONE
ENTERTAINER.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME AS BILLING.

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

OLIO FANCY 6ft. STAGE REQUIRED.

PROPERTY PLOT

Please make this complete.

A KITCHEN TABLE,
2 CHAIRS OFF STAGE FOR CHANGES,
ASSIST BY PROP.

Ashland, Ky.
Jan-3-09

Mgr. Majestic,
Fort Worth, Tex.,
Dear Sir:-

We are booked in your house Week Jan. 24 -
1910 - Have sent Photos.

Kindly Bill as follows:

Nichols, Nelson & Nichols
with their
Troupe of Trained Hoops.

Very truly

Nichols, Nelson & Nichols

Majestic - Montgomery.
Jan-10th

HOTEL WILLIAMS

A. V. ... S. Prop.

Bath in Connection
Stark Phone 314

323 North Market Street

CANTON, OHIO, _____

19____

- Props -
Nichols - Nelson - Nichols
Week Jan-17.

- 1 Garden Bench.
- 1 Strong Centre Table
- 1 Kitchen Table.
- 3 Small Chairs,
Exterior Setting.

Okla. City, Okla. Dec. 23th, 1914.

Stage Manager,
Majestic Theatre,
Fort Worth, Tex.

Dear Sir:-

Enclosed, please find our Billing, Propert Plot, Etc;
Coming week of Dec. 28th, 1914.

"Vaudeville's funniest knockabout Comedians;

Mennetti & Sidelli,

"Agile Envoys from Funland;

Full stage, Woods.

oo00 Props. 0000

16 round back kitchen chairs, must be new.

One strong kitchen table,

One garden bench, that's all.

Kindly have the above mentioned Props, as they are important.

Thanking you in advance for the above favor. With best
wishes, I remain,

Yours sincerely,

Eddie Mennetti

FOR STAGE MANAGER AND CARPENTER

Time of Act, 18 to 19 minutes. We open in one, Special Drop, 5 to 6 minutes.

2nd. Cyclorama Special Set in 2½, or small three four minutes.

3rd. Then back to one. Special Drop, 8 minutes.

SCENE—PLOT.

1 Set of lines in one, right behind close in.

1 Set of lines, 10 feet back of close in.

2 Lines for trip lines behind our drop in one.

Cyclorama is 24 feet across Back and 10-foot arms.

One Large Dressing Room near Stage, if possible.

MARIE & BILLY HART.

PROPERTY LIST.

Steps or Run leading to Aisle on Right or Center.

Green Baize down to one, 2 tables off Stage for changes,
1 right, 1 left, 1 Large Clothes Basket, 2 Sharp Stage Screws,
2 chairs off stage.

MARIE & BILLY HART.

Scenario, THE HOTEL CECIL
Corner Fourth and Jasper
C. H. BELANGER, MANAGER
EDMONTON
ALBERTA

Fedora

In three

Centre door - Double doors if possible -
opening out - showing vestibule.

or
Arch hung with heavy curtains
showing vestibule.

Door L - in 3 - Swing out.

Window R - in 2 - Portieres at window.

Handsomest set you can give us

Lights full up.

Electrician

Want Flood Light back of my Drop.

A Blue Flood.

MANLEY & STERLING

THE HOTEL CECIL

Corner Fourth and Jasper
C. H. BELANGER, MANAGER

EDMONTON
ALBERTA

Scene Plot.
"Fedora"

Set in three -

Door C - - - double doors if possible -
swing out into a vestibule.

or
Arch hung with heavy
portiers - showing vestibule.

Door L - in three - swing out.

Window R - in two - Heavy portiers

Handcomrest set you can give us.

as it represents private
apartment of Francis Fedora
in Paris.

Electrician

Want Flood Light back of my Drop.

A Blue Flood.

MANLEY & STERLING



RALEIGH, N. C. 192

Passing Show of 1922 Line Plot.

Act curtain line.

I use one 4 line set or 2 three line sets behind your act curtain for X Ray bor light # 1

Company travelor 4 feet from your atc curtain line.
HEAVY Must be a 5 line set Center line Long & short center lines 10 ft. right & left of center. Long & Short lines 23 feet right & left of center.

I MUST have 10 sets of lines between travelor at 4 ft. & Neutral Border at 10 feet.

I use 9 sets of lines between Neutral bor at 10 feet & X Ray bor #2 at 19 feet.

I use 5 sets of lines between 25 feet & 30 feet.

Blue sky cyclorama 30 feet from your act curtain line.

I use 1000 pounds of sand in fly floor to counter weight with if you can bag drops.

Cyclorama trip lines 9 feet from your act curtain line & 25 feet right & left of center.

Resp.

AL.C. Teague Carp.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act **PAUL FLORUS-XYLOPHONE EXPERT**

NO. OF PERSONS

NO. OF DRESSING ROOMS

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE **12 min.**

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

**PAUL FLORUS
XYLOPHONE EXPERT**

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

NOTE:—Please state full name of each member of Company.

PROPERTY PLOT

Please make this complete.

In One



WEST AND GERARD

REFINED
COMEDY-NOVELTY & OPERATIC
SINGING SKETCH

DROP CURTAIN AND
ELECTRICAL EFFECTS CARRIED

For Stage Manager
Time of Act 14 Min. In One.
Two Dressing Rooms

Scene Plot for West and Gerard

*Escape in one. We carry one drop
P landscape*

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act **GREAT GERARD & CO.**

NO. OF PERSONS **TWO**

NO. OF DRESSING ROOMS **ONE**

TIME OF ACT FULL STAGE **16 to 18 Min.**

TIME OF ACT IN ONE **NONE.**

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

GREAT GERARD & CO.
THE HERCULEANEAN JUGGLER.
WITH HIS COMEDY MAN.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME AS BILLING.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

2 own .

NOTE:--Please state full name of each member of Company.

PROPERTY PLOT

Please make this complete.

**Need a platform 4ft. square
and a little over a foot high.
Also 25 lamps 32 candle power.**

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act HERMINE SHONE & COMPANY

NO. OF PERSONS 6 NO. OF DRESSING ROOMS 4

TIME OF ACT FULL STAGE About 23 minutes TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

HERMINE SHONE & CO.
IN
THE FARCIAL FANTISY
" **THE LITTLE GODDESS**"

PROGRAMME COPY
(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Bob Hammond
Molly Hammond
Mrs. Wagstaff, Bob's Mother-in-law,
Tommy, Bob's Valet,
Mephistopheles
Venus, the Little Goddess

Mr. John Stirling
Miss Adelle Alcott
Mrs. Rose Davis
Mr. Wm. Ecxstein
Mr. Will Gaylor
Miss Hermine Shone

Time 10:00 P.M.
Place - Hammond's Bungalo on the Hudson

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Interior in Three
We carry same

PROPERTY PLOT
Please make this complete.

Will send

Not enough space here for same.

HERMINE SHONE & CO.

New Orleans March 14th. 1912

Manager
Majestic Theater
Fort Worth Texas

Dear Sir:--

Inclosed you will please find Plots Etc.
Sent Photos Yesterday Via. Wells Fargo.

Very Truly Yours

HERMINE SHONE & CO.

MEDALLION OR GREEN BAIZE.

12 BOOKS ALL SIZES. ✓

12 GLASSES FOR SIDBOARD. ✓ (WE CARRY SIDBOARD)

BASS DRUM AND THUNDER SHEET.

4 PEDESTALS ✓

8 RUGS. ✓

GRANDFATHERS CLOCK. (LISSON) ✓

SMALL TABLE. ✓ (ABOUT 18 INCHES SQUARE)

SURE FIRE GUN 38. ✓ wood crash dog slave

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act HERMINE SHONE & COMPANY

NO. OF PERSONS 6

NO. OF DRESSING ROOMS 4

TIME OF ACT FULL STAGE About 23 minutes

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

HERMINE SHONE & CO.
IN
THE FARCIAL FANTASY
" **THE LITTLE GODDESS**"

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Bob Hammond	Mr. John Stirling
Molly Hammond	Miss Adelle Alcott
Mrs. Wagstaff, Bob's Mother-in-law,	Mrs. Rose Davis
Tommy, Bob's Valet,	Mr. Wm. Eckstein
Mephistopheles	Mr. Will Gaylor
Venus, the Little Goddess	Miss Hermine Shone

Time 10:00 P.M.
Place - Hammond's Bungalo on the Hudson

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Interior in Three
We carry same

PROPERTY PLOT

Please make this complete.

Will send

Not enough space here for same.

HERMINE SHONE & CO.

New Orleans March 14th. 1912.

Manager
Majestic Theater
Port Worth Texas

Dear Sir:--

Inclosed you will please find Plots Etc.
Sent photos yesterday via Wells Fargo.

Very Truly Yours

PLANT 10' (5 FEET TALL OR STANDARD SET TO BE USED AS PLANT)

6 LARGE AND 6 SMALL PICTURES OF HERMINE SHONE & CO.

2 PAPER

8 SOFA PILLOWS

MEDALLION OR GREEN BAIZE

12 BOOKS ALL SIZES

12 GLASSES FOR SIDEBOARD (WE CARRY SIDEBOARD)

BASS DRUM AND THUNDER SHEET

4 PEDESTALS

8 RUGS

GRANDFATHERS CLOCK (MISSON)

SMALL TABLE (ABOUT 18 INCHES SQUARE)

SURE FIRE GUN 38

wood crash dog slave

HERMINE SHONE & CO.

Sitting Matter.

HERMINE SHONE & CO.

In

The Farival Fantisy

THE LITTLE GODDESS

by

Emmet Devoy

Cast

Bob Hammond -----

Molly Hammond -----

Mrs. Hagstaff -----

XXXX Tommy -----

Dick Smith -----

Mephistopheles -----

and

VENUS (The Little Goddess) -----

Mr. John Stirling

Miss Adelle Alcott

Mrs. Rose Davis

Mr. William Bokstein

Mr. George Fisher

Mr. Will Gaylor

Miss H. (na Shc)

Time 10 P.M.

PROPERTY PLOT Place Hammond's Bungalo

LOUNGE

ANDIRONS FOR FIRE LOG. ✓ (WE CARRY LOG)

UPRIGHT PIANO AND STOOL ✓

PIANO LAMP (5 FEET TALL OR STANDARD LAMP TO BE AS HIGH AS PIANO)

6 LARGE AND 6 SMALL PIECES OF BRIC A BRAC.

2 PALMS. ✓

8 SOFA PILLOWS. ✓

MEDALLION OR GREEN BAIZE. ✓

12 BOOKS ALL SIZES. ✓

12 GLASSES FOR SIDEBOARD. ✓ (WE CARRY SIDEBOARD)

BASS DRUM AND THUNDER SHEET.

4 PEDESTALS ✓

8 RUGS. ✓

GRANDFATHERS CLOCK. (MISSON) ✓

SMALL TABLE. ✓ (ABOUT 18 INCHES SQUARE)

SURE FIRE GUN 38. ✓ wood crash dog show

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act AVON COMEDY FOUR

NO. OF PERSONS 4

NO. OF DRESSING ROOMS 2

TIME OF ACT FULL STAGE 0

TIME OF ACT IN ONE 0

**IMPORTANT
TO ARTISTS**

department is requested for the mutual benefit of artist and manager.

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

AVON COMEDY FOUR
Goodwin-Coleman-Smith-Dale
in their farce
"THE NEW SCHOOL TEACHER."

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

KITCHEN IN THREE
Double practical doors.

PROPERTY PLOT

Please make this complete.

1 kitchen table
3 " chairs
3 small books
1 large ledger
2 large maps.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act HANLON, DEAN AND HANLON.

NO. OF PERSONS THREE

NO. OF DRESSING ROOMS TWO

TIME OF ACT FULL STAGE 10 MIN.

TIME OF ACT IN ONE NONE.

**IMPORTANT
TO ARTISTS**

department is requested for the mutual benefit of artist and manager.

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

HANLON, DEAN AND HANLON.
THE AGE OF ATHLETICISM.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME AS BILLING.

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

GARDEN SCENE.

PROPERTY PLOT

Please make this complete.

4 KITCHEN CHAIRS.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act KENNEY NOBODY & PLATT

NO. OF PERSONS TWO NO. OF DRESSING ROOMS ONE

TIME OF ACT FULL STAGE _____ TIME OF ACT IN ONE 10 min.

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Bert I.R.
Kenney, Nobody & E.B. Platt

Character singers and Comedians

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Bert I.R. N.B.
Kenney, Nobody, & Platt

Characters Singers & Comedian

In a new Idea

-Mr. Nobody-

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

One-street

PROPERTY PLOT

Please make this complete.

2 second-hand grips
or suit cases.
2 empty soap boxes about 2 ft.
high
1 one gal. jug.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act THE STROLLING PLAYERS

NO. OF PERSONS 2 NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE _____ TIME OF ACT IN ONE 12

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

The Strolling Players
Instrumental & Singing Novelty.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

THE STROLLING PLAYERS,
-Cirina & Barbara-
Instrumental & Singing Novelty.

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Street in one

PROPERTY PLOT

Please make this complete.

In One

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act Le Fevre and St. John

NO. OF PERSONS 2 NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE 12min. in one TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

(This is NOT a Singing and Dancing Act.)

Century's Category of Classy Cheerful Chatter.

(Johnnie) (Frankie)

LE FEVRE AND ST. JOHN.

In the tuneful witty oddity
"Flirtation"

The above consists of singing, talking and a little dancing, harmony etc. Miss St. John goes an impersonation of a Society girl meeting a tough

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

girl on the B owery.

Conservatory or Garden in One.

Can use Olio but Conservatory drop is preferable.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

"That Broadway Couple"

(Johnnie) (Frankie)

Le Fevre and St. John

in the tuneful witty oddity,

"FLIRTATION."

NOTE:—Please state full name of each member of Company.

PROPERTY PLOT

Please make this complete.

two kitchen tables

two kitchen chairs

One screen or backing for changes.

One hall rack with mirror (important)

Also one hall tree

The above props are absolutely necessary.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act BIG VAUDEVILLE REVUE

NO. OF PERSONS twenty NO. OF DRESSING ROOMS All except

TIME OF ACT FULL STAGE 110 TIME OF ACT IN ONE S.P. & H.B.

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

THE BIG VAUDEVILLE REVUE

with Rube Welch and Kittie Francis

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Palace Arch & Conservatory in one

Garden in four

Carry own scenery

PROPERTY PLOT

Please make this complete.

Music Rack

Gold Throne Chair

Bass Drum (In best of Condition)

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act CARRELL & PIERLOT CO

NO. OF PERSONS 3

NO. OF DRESSING ROOMS 2

TIME OF ACT FULL STAGE 18

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Helene
Francis
CARRELL AND Pierlot Co.
In the brilliant one act comedy
"The Girl in the Pink Kimona."
by Frederick Allen.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

CARRELL & PIERLOT CO
In a comedy sketch by Frederick Allen
entitled "THE GIRL IN THE PINK KIMONA."
John Bradshaw, a theatrical man running
for Governor-----Francis Pierlot
Rev. Mr. Dean, secretary of the reform
league-----Earl Pingree
Violet Payne, the Girl in the Pink
Kimona-----Helene Carrel
Note-The action takes place at midnight
in the hotel where Bradshaw is
stopping & while the convention of the

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

a fancy chamber in 3-one door (single)
center one door L-3 Arch R-3 All, in-
terior backings.

LIGHTS.

White foot and borders on all through
No. change. No other lights used
Changelier or dome.

PROPERTY PLOT

Please make this complete.

Independence party is being held a few
doors away.
Carpet down, large leather divan
Sofa qt. whiskey bottle with
pillow label on it.
Dressing table several telegraph blank
four fancy chairs matches,
whiskey glass cigar box-small writ-
ing desk, practical
ash tray. 2 small tables with magazine
covers. small statuette
pitcher of water small fancy clock
2 glasses
large fancy dresser
with mirror & drawers

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act CHAS. A. DELMORE & BENNY LIGHT.

NO. OF PERSONS 2

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE 11 min.

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

CHAS. A. DELMORE & BENNY LIGHT.
THOSE KLASSY ENTERTAINERS.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

CHAS. A. DELMORE & BENNY LIGHT
THOSE KLASSY ENTERTAINERS.

AT THE PIANO MR. LIGHT.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

PALACE ARCH OR OLIO.

PROPERTY PLOT

Please make this complete.

PIANO IN GOOD TUNE.

NOTE:--Please state full name of each member of Company.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act FOUR KILLARNEY GIRLS

NO. OF PERSONS 4

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Discovered
"FOUR KILLARNEY GIRLS"

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Open Amber spot Center
Work in 2 can close in one
Slow curtain
2 -----
3 Open light Blue Flood and change all colors but Green.
4. Lights up until final 2nd chorus. Amber spot on one girl taking hat off all through solo.

PROPERTY PLOT

Please make this complete.

Rustic Bench Center.

1 Open lights, out, up on Last Note.
2 Lights ~~out~~, up
3 Lights out Verse and 2 chorus Moon song.
4 Lights up until Finalle 2 Chorus. Out when girl takes hat off. Lights up on last note.
5 lights up, Lights important

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act MARIE FLORENCE

NO. OF PERSONS 1

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Miss Marie Florence
"The American Sembrich"
in high class selections.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Garden or drapery in one.

PROPERTY PLOT

Please make this complete.

nothing.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act

FOUR KILLARNEY GIRLS

NO. OF PERSONS

4

NO. OF DRESSING ROOMS

1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Discovered

"FOUR KILLARNEY GIRLS"

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Open Amber spot Center
Work in 2 can close in one
Slow curtain

2-----

3 Open lightBlue Flood and change all colors but Green.

4. Lights up until final 2nd chorus. Amber spot on one girl taking hat off all through solo.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

NOTE:--Please state full name of each member of Company.

PROPERTY PLOT

Please make this complete.

Rustic Bench Center.

1 Open lights, out, up on Last Note.

2 Lights ~~xxx~~, up

3 Lights out Verse and 2 chorus Moon song.

4 Lights up until Finalle 2 Chorus. Out when girl takes hat off. Lights up on last note.

5 lights up. Lights important

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act

MARIE FLORENCE

NO. OF PERSONS

1

NO. OF DRESSING ROOMS

1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Miss Marie Florence

"The American Gembrich"

in high class selections.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Garden or drapery in one.

PROPERTY PLOT

Please make this complete.

nothing.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act FOUR RIANOS

NO. OF PERSONS 4

NO. OF DRESSING ROOMS 3

TIME OF ACT FULL STAGE 14 min.

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

4 RIANOS

In Africa

Renie ~~Mele~~ *Menlo*

~~Deinty Singer & dancer~~

2 acts

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

FOUR RIANOS

in Africa

Renie ~~Mele~~ *Menlo*

~~Deinty Singer & Dancer~~

*In different selections of
up to date Van Sevels*

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

We carry our own scene

Set Lines 14 ft. back of "close in"

Middle Line right back of "one".

Used for finish of act, and is important.

Use your Fancy Borders and Backings for four doors

1 Arc Lamp

Spot Light

16 Electric Lamps, white, Frosted

PROPERTY PLOT

Please make this complete.

Fancy furniture (gold or white chairs)

3 strong kitchen tables

1 strong kitchen chair

1 Bentwood-back, Cane-bottom chair

5 Fur Rugs

2 sofa pillows

2 pieces 2x4, 8 ft. long

2 palms

Step ladder, 8 ft. long

Bell for gong effect

Small Box, 1 ft. deep

Sure-fire Revolver and Cartridges

Old Musket

Loud Glass Crash

Head of Cabbage

Plate on small tray

Broom, Resin Board, Pound of Flour

PRESS MATERIAL (Important)

(A quantity of newspaper matter is requested. In case you have a scrap-book we should like to be permitted to use it. Special appointments are granted)

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act FRED HAMILL.

NO. OF PERSONS TWO

NO. OF DRESSING ROOMS ONE

TIME OF ACT FULL STAGE None

TIME OF ACT IN ONE 15 min.

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

FRED HAMILL

Assisted by Charlie Abbate

"The ~~singer~~ Singer and the Violinist"

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Same as billing

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Require steps leading into Orchestra
Pit on Right

PROPERTY PLOT

Please make this complete.

Nothing

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act ROMANO BROS.

NO. OF PERSONS two

NO. OF DRESSING ROOMS

TIME OF ACT FULL STAGE 12 min.

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

ROMANO BROS.

The World's Greatest Exponents of Physical Culture and Grecian Art Featuring Punches that brought fame and defeat to past and present Champions of the prize ring.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Paul ROMANO BROS. Carl

The World's greatest exponents of Physical Culture and Grecian Art. Featuring Famous punches of famous fighters.

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Full stage.

Carry two special drops
want two strong battens 35 ft.
Battens to be hung in two and four

PROPERTY PLOT

Please make this complete.

Green Floor Cloth

1 kitchen Table

1 Easel

1 doz. 32 Candle Power Globes.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act MAY ARCHER AND BILLY CARR

NO. OF PERSONS 2

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE 18 min.

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

MAY ARCHER AND BILLY CARR
Some Songs and Patter

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Same

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Ollo in one

PROPERTY PLOT

Please make this complete.

Gold parlor settee, if possible

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act MENLO MOORE'S "STAGE DOOR JOHNNIES"

NO. OF PERSONS 5 men - 1 woman

NO. OF DRESSING ROOMS 3

TIME OF ACT FULL STAGE 18 min

TIME OF ACT IN ONE 4 min. opening

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

**Menlo Moore's
"STAGE DOOR JOHNNIES"
with
TRIE OLIBER**

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

~~Menlo Moore's~~
**Menlo Moore's
"STAGE DOOR JOHNNIES"
with
TRIX OLIVER**

**In a bit of Song, Dance, Laugh and
Revel Set to the "Click," the "Pop"
and "Honk-Honk" of Midnight Life.**

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

(Special Set)

- 2 sets of lines in one - 18" apart**
- 1 set of lines in two**
- 1 " " " " three**
- 2 " " " " four**
- 1 " " " " five**
- 1 Center line 18" in front of the two**

~~xxx~~ **sets in four**

PROPERTY PLOT

Please make this complete.

(No props - carry everything)

Battens needed

6 top battens 34 ft. long

1 " " 30 " "

3 bottom battens 34 ft. long.

1 " " 30 " "

4 shorter battens for leg drops

(Lights)

Red foot and borders

3 bunch lights to illuminate back drop

PRESS MATERIAL (Important)

(A quantity of newspaper matter is requested. In case you have a scrap-book we should like to be permitted to use it. Special appointments are granted any artist who wishes to suggest special means of exploitation. Acts of every nature will be given the same advantage and same attention of this department.)

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act BILLY BARRON

NO. OF PERSONS 1

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE 11

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

**Billy Barron,
Novelty Character Musician**

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Same as Billing

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Oleo in one

PROPERTY PLOT

Please make this complete.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act BOWERS, WALTER & CROOKER

NO. OF PERSONS

3

NO. OF DRESSING ROOMS

2

TIME OF ACT FULL STAGE

9 min

TIME OF ACT IN ONE

4 min.

**IMPORTANT
TO ARTISTS**

department is requested for the

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

THE 3 RUBES

BOWERS, WALTER & CROOKER

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Farm or Landscape in 4.

PROPERTY PLOT

Please make this complete.

1 Hoe (good) *Straw*
1 good clean stiff mattress, very light
1 shovel (good)
1 Picket Fence & cottage, if possible
Other Fram Implements

2 Rooms.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act CHARLES GIBBS

NO. OF PERSONS

ONE

NO. OF DRESSING ROOMS

ONE

TIME OF ACT FULL STAGE

NO

TIME OF ACT IN ONE

10

**IMPORTANT
TO ARTISTS**

department is requested for the

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

CHARLES GIBBS

THE HUMAN PHONOGRAPH

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME.

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

OLIO IN ONE

PROPERTY PLOT

Please make this complete.

1 small table or pedestal

**INTERSTATE
AMUSEMENT
COMPANY**
11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act Jas. F. DOLAN & LENHARR Ida
 NO. OF PERSONS 3 NO. OF DRESSING ROOMS 2
 TIME OF ACT FULL STAGE 25 min. TIME OF ACT IN ONE -----

**IMPORTANT
TO ARTISTS**

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 INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
 (We suggest adopting concise and convincing Billing, devoid of exaggeration.)

DOLAN & LENHARR
Comedy Sketch
Some Mind Reader
by Jas. F. Dolan

 Programme Copy (continued)

Note: In view of the fact that "Some Mind Reader" is a comedy novelty and an original idea, coupled with romance and story still, for the benefit of patrons who may be on the lower floor, want it understood that Miss Lenharr while blind folded does really describe all the articles that may be presented

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

(continued)

Note: Patrons in the orchestra circle are requested to kindly have articles ready they want told, as we have no confederates.

 Carry Plush Drop Hung in 2
 1 Batton
 1 large mission chandelier to hang over throne chair

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

The Celebrated Farcists
JAMES F. DOLAN & IDA LENHARR
In Their Newest Laughmaker

"Some Mind Reader"
By Jas. F. Dolan.

CAST

Madame De Shane - - - - -Ida Lenharr
 Her Manager - - - - - Hugh Mack
 Hyson Carrington Knocker, Investigator
 James F. Dolan

Scene: Apartments of Madame De Shane

NOTE:--Please state full name of each member of Company.

PROPERTY PLOT

Please make this complete.

Platform 4x5 ft. & 18 wide
 High Throne chair, 2 large palms
 in stands; 2 high pedestals and two large brass bowls to burn incense.
 1 gold chair *J.M. Brown*
 1 strong easel *Fair*
 Few rugs

**INTERSTATE
AMUSEMENT
COMPANY**
11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act BARRY THOMPSON AND CARTER-ANNIE
 NO. OF PERSONS 2 NO. OF DRESSING ROOMS 1
 TIME OF ACT FULL STAGE _____ TIME OF ACT IN ONE 15 to 18 min

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.
 INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
 (We suggest adopting concise and convincing Billing, devoid of exaggeration.)

JUST PLAIN
THOMPSON AND CARTER
Talk some, Sing some,
Go some.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

JUST PLAIN
THOMPSON AND CARTER
Talk Some, Sing some,
Go Some.

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

PROPERTY PLOT

Please make this complete.

Street or Drapery
 in "One"

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act STEFI & DINI, EUROPEAN MUSICAL NOVELTY

NO. OF PERSONS TWO

NO. OF DRESSING ROOMS 1 double

TIME OF ACT FULL STAGE in 2 -----OR TIME OF ACT IN ONE 10-12 min.

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

STEFI and DINI, the original
Hungarian Gypsies, featuring "STEFI"
The greatest czimbalom virtuoso
in the world
European Novelty Musical Offering.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

First Introduction The Special Instrument
1. Classical for opening
2. Popular
3. Popular
and ancor, if necessary

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Spot Light on the 2nd number in
the act.
Olio Drop in two.

PROPERTY PLOT

Please make this complete.

Spot light

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

NAME OF ACT

JOSE DALE

NO. OF PERSONS ONE

NO. OF DRESSING ROOMS ONE

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE 16 min.

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in detail, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

JOSE DALE
"The Alabama Kid"
in a musical Melange"
Introducing original songs, stories,
high class and comedy violin solos.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

JOSE DALE
"The Alabama Kid"
Black face comedian, introducing
his conception of a "Fiddleing Geon

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Street or olio in one

PROPERTY PLOT

Please make this complete.

24 in center table with cover.

**INTERSTATE
AMUSEMENT
COMPANY**
11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act HICKEY BROS.

NO. OF PERSONS THREE NO. OF DRESSING ROOMS TWO

TIME OF ACT FULL STAGE 10 Min. TIME OF ACT IN ONE one.

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

THREE HICKEY BROS.
STERLING COMEDIANS.

PROGRAMME COPY
(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

THREE HICKEY BROS.
SINGING DANCERS AND ACROBATIC
COMEDIANS.

NOTE:--Please state full name of each member of Company.

SCENE PLOT
Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

~~USE~~ USE OWN SET.
~~XXXXXXXXXXXX~~ WORK IN ONE.

PROPERTY PLOT
Please make this complete.

1 SUGAR BARREL.
1 WAITERS TRAY.

**INTERSTATE
AMUSEMENT
COMPANY**
11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act CARL DEMAREST

NO. OF PERSONS ONE NO. OF DRESSING ROOMS ONE

TIME OF ACT FULL STAGE _____ TIME OF ACT IN ONE 12 min.

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

CARL DEMAREST
THE KUBBLIK OF VAUDEVILLE

PROGRAMME COPY
(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME

NOTE:--Please state full name of each member of Company.

SCENE PLOT
Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

OLIO IN ONE

PROPERTY PLOT
Please make this complete.

NONE

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act L.H. ROSE & CO.

NO. OF PERSONS FOUR

NO. OF DRESSING ROOMS TWO

TIME OF ACT FULL STAGE 17Min.

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

department is requested for the

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

MR. AND MRS. L.H. ROSE & CO.

IN

"A MATTER OF CUSTOM."

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

MR. AND MRS. L.H. ROSE & CO.

IN

"A MATTER OF CUSTOM."

HEINRICH BLATZ, collector of customs
L.H. ROSE.

MRS. HEINRICH BLATZ, HIS EX WIFE.....

Mrs. L.H. ROSE.

COUNT de ROQUEFORT, in search of wealth
S.C. Halsey.

WILLIAM ALEXANDER, caterer

NOTE:—Please state full name of each member of Company.

PROPERTY PLOT

Please make this complete.

HARRY LANG, another custom officer...

GEORGE MOON.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Use 4 34 ft. battens for two drops,
in two and four.

"FOR ELECTRICIAN"

2 White bunches.

Light blue lights in second border.

24 32 candle power lamps-- light blue.

NOTE Lights full up in "two" tell
change to night effect.

PROPERTY MAN.

- 1 Large link chain (10 ft. or more).
- 6 Large suit boxes.
- 1 Mens hat box.
- 6 Shoe boxes.
- 1 Freight handlers truck.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act PETERS & O'NEILL

NO. OF PERSONS 2

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE 12-14

**IMPORTANT
TO ARTISTS**

department is requested for the

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

PETERS & O'NEILL

present

"A Summer Flirtation."

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

HENRY WM. PETERS

MAY O'NEILL

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Garden or Landscape in one or two

PROPERTY PLOT

Please make this complete.

- 1 garden bench
- 1 magazine
- 1 Slam Board

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act ALEXANDER & SCOTT

NO. OF PERSONS 2

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE 12 min.

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Late Features Cohan & Harris Minstrels

ALEXANDER & SCOTT

"From Virginia"

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Late Features Cohan & Harris Minstrels

ALEXANDER & SCOTT

"From Virginia"

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Light Olio

PROPERTY PLOT

Please make this complete.

Light Cues on arrival

Require Maid (Making wardrobe changes)

If possible, Dressing Room on Stage.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act FIVE MUSICAL LUNDS.

NO. OF PERSONS 5

NO. OF DRESSING ROOMS 2

TIME OF ACT FULL STAGE 12min

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

5MUSICAL LUNDS 5

Europe's Greatest Musical Novelty
Act.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

5 MUSICAL LUNDS 5

Europe's Greatest Novelty Musical
Act from Leading theaters of
Berlin, Paris, St. Petersburg
Etc.

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Full Stage, Highclass Parlor.

PROPERTY PLOT

Please make this complete.

2 palms

1 cappet

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act

MARY NORMAN

NO. OF PERSONS

one

NO. OF DRESSING ROOMS

one

TIME OF ACT FULL STAGE

16 or all in

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

MARY NORMAN,

The Caricaturist

"Some Women I Have Met"

Hats-Tears-Two Steps

The elegant Saleslady and the Automobile Girl

Music by Louie Weslyn Words by Mary Norman

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME AS BILLING

Mr. Allen ...

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Brewing Room-Box C.D.P.3 Would like to have the lightest in color you have white & gold

OR

If you desire can work all in one Lights—all up full amber spot

PROPERTY PLOT

Please make this complete.

1 large arm chair Gold

1 small center table

& gold

1 Good Automobile horn with a good honk

1 book-kitchen table to L at 1st entrance

You can dress the stage as you wish.

Palms etc.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act

Mabel Wayne

NO. OF PERSONS

1

NO. OF DRESSING ROOMS

1

TIME OF ACT FULL STAGE

14

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Mabel Wayne
Singing Comedienne

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Same.

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Olio in One

PROPERTY PLOT

Please make this complete.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act Belmont & Harl

NO. OF PERSONS Two

NO. OF DRESSING ROOMS One

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE 14

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Raymond
BELMONT
&
HARL
Mettie

The Man, the Girl and the Piano.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Same

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Olio in One

PROPERTY PLOT

Please make this complete.

Baby Grand Piano
This is imperative

Spot Light in second number

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act BOOTBLACK QUARTETTE

NO. OF PERSONS 4

NO. OF DRESSING ROOMS 2

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE 12

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

BOOTBLACK QUARTETTE
Voerg, Adams, Weber & Gordon
Exponents of Harmony & fun.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Nick Voerg Phil E. Adams
BOOTBLACK QUARTETTE
CHAS. WEBER MAX GORDON
Nick Voerg 1st Tenor
Phil E. Adams, 2nd " & Comedian
Max Gordon Basso
Chas Weber Baritone

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Work in one
our last number comedian works between
tormentor and drop

PROPERTY PLOT

Please make this complete.

Kitchen table in R.U. Entrance
used for making change.

**INTERSTATE
AMUSEMENT
COMPANY**
11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act Chas. W. LEONARD & DRAKE. Ethel.

NO. OF PERSONS TWO NO. OF DRESSING ROOMS ONE

TIME OF ACT FULL STAGE _____ TIME OF ACT IN ONE 13 Min.

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Chas. W. LEONARD & Ethel DRAKE,
COMEDY IMITATORS.

Act consists of singing & talking
featuring our imitations & mimicry.
Act is strictly comedy.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Chas. W. LEONARD & Miss Ethel DRAKE
An Oddity in Mimicry & Comedy.

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Entire act in one.
Street or olio, but street preferred.

PROPERTY PLOT

Please make this complete.

Empty Whiskey bottle, quart, colored.
Empty seitzer bottle.
Large lemonade or mixing glass.
Small stand-15in. top.
Strong chair.

**INTERSTATE
AMUSEMENT
COMPANY**
11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act IRWIN & HERZOG

NO. OF PERSONS TWO NO. OF DRESSING ROOMS One

TIME OF ACT FULL STAGE _____ TIME OF ACT IN ONE 9 to 10 Min.

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

High Class Singing with Comedy
Billing "Singers of unusual Merit"

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Same

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Olio

PROPERTY PLOT

Please make this complete.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act Menlo Moore's LADS AND LASSIES

NO. OF PERSONS 8

NO. OF DRESSING ROOMS 2 or 4
(according to size)

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Menlo Moore's
LADS AND LASSIES
with
DIXIE HARRIS
In a Merry Musical Melange
Of Playmate Days

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Menlo Moore's
"LADS AND LASSIES"
with
DIXIE HARRIS
In a Merry Musical Melange
of Playmate Days

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

3 sets of lines in one
1 set of lines in two
1 set of lines in three
1 set of lines in three and a half
1 set of lines in four
We carry transformer for 110 V- A.C.

PROPERTY PLOT

Please make this complete.

* 1 lawn mower
* 2 sofa pillows
* 2 - 50' feet of garden or lawn hose
5 - 32 candle power lamps
Steps leading from audience to
stage

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

NAME OF ACT

Devine & Williams

NO. OF PERSONS 2

NO. OF DRESSING ROOMS one

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE 14 min.

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Devine & Williams
The Traveling Salesman and the
Female Drummer.
Comedy man and Woman act, both
selling goods on the road.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

~~XXXX~~
~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~
Harry Devine, the traveling
Salesman and Belle Williams, the
female drummer

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

OLIO or Street in one

PROPERTY PLOT

Please make this complete.

Two Bent-Wood Chairs

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act Byron Leesh & Mary Cranston

NO. OF PERSONS 2

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE 13 1/2 min

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Byron Leesh & Mary Cranston
The Irish Tenor of xxxxx
The xxxxx of Vaudeville
and the most beautiful comedienne
on the stage.

The character singing act.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Byron Leesh & Mary Cranston
The Irish Tenor The most beautiful
the xxxxx of Vaudeville comedienne on
stage.

The Character Singing Act.

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Work in Ohio, open and close
Also use special drop, we carry
just back of one (1)
Tie top and pocket for bottom
32x21

PROPERTY PLOT

Please make this complete.

Use tree stump
Amber and mixed floods
As we make (8) changes of
costumes any courtesies shown in
the way of dressing room will be
appreciated.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act Waiman

NO. OF PERSONS 1

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE 12

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

WAIMAN

The Eccentric Street Violinist

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Same as Billing

Featuring the Waiman Rag

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

PROPERTY PLOT

Please make this complete.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

NAME OF ACT

REDWAY & LAWRENCE

NO. OF PERSONS

NO. OF DRESSING ROOMS

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

department is requested for the

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in detail, and your co-operation with this

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

EDDIE REDWAY
AND
GERTRUDE LAWRENCE
IN A
LOVELOGUE

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

EDDIE REDWAY
AND
GERTRUDE LAWRENCE
IN A
LOVELOGUE.

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Special set in one and a half

PROPERTY PLOT

Please make this complete.

1-34 foot batton
2 wood wings
1 small interior backing
2 large 5 foot palms
3 small palms
6 grass mats
1 two step
1 steel bar for gong to imitate
clock
x#6 newspapers

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act EVANS & LAWRENCE

NO. OF PERSONS

2

NO. OF DRESSING ROOMS

1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE 12 min

**IMPORTANT
TO ARTISTS**

department is requested for the

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in detail, and your co-operation with this

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

EVANS & LAWRENCE
SINGERS & ECCENTRIC DANCERS.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Harry & Paul
EVANS & LAWRENCE .
CLASSY PAIR OF ENTERTAINERS

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

WE use nothing but your street
drop in one.

PROPERTY PLOT

Please make this complete.

**INTERSTATE
AMUSEMENT
COMPANY**
11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act SCHOENS ROUGH HOUSE KIDS
NO. OF PERSONS 5 NO. OF DRESSING ROOMS 3
TIME OF ACT FULL STAGE 22 minutes TIME OF ACT IN ONE _____

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

SCHOENS ROUGH HOUSE KIDS
an all comedy act
including
Singing and Dancing

PROGRAMME COPY
(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SCHOENS ROUGH HOUSE KIDS
In a burlesque on a school act.
On Cast Off
Izzy O'Brien Nick Copeland
Dolly Dimples Miss Cecil Schoen
Percy Wildflower Tom Galvin
Sally Perkins Miss Helen DeVone
AND
William Schoen as Prof. Schwitzer

TIME	PLACE
Summer Time 9 A.M.	To Learn "Maybe"

NOTE:—Please state full name of each member of Company.

SCENE PLOT
Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

I Carry Cyclorama
Two twenty foot Batins
Four fourteen foot Batins

PROPERTY PLOT
Please make this complete.

Six school desks, large if possible
Flat top office desk
Arm Chair
Fifty Newspapers
Some stray books
Bunch Light

**INTERSTATE
AMUSEMENT
COMPANY**
11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act NEDERVELDS MONKEY.
NO. OF PERSONS ONE NO. OF DRESSING ROOMS TWO
TIME OF ACT FULL STAGE 8 to 10 Min. TIME OF ACT IN ONE _____

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

~~XXXXXXXXXXXXXXXXXXXX~~
NEDERVELD'S SIMIAN JOCKEY IN A
LAUGHABLE EXHIBITION OF
BICYCLE RIDING.

PROGRAMME COPY
(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

M. NEDERVELD'S
SIMIAN JOCKEY
IN A LAUGHABLE EXHIBITION OF
EQUESTRIAN AND BICYCLE RIDING.

NOTE:—Please state full name of each member of Company.

SCENE PLOT
Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

GARDEN.

PROPERTY PLOT
Please make this complete.

NOTHING.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act LOHSE & STERLING.

NO. OF PERSONS TWO

NO. OF DRESSING ROOMS ONE

TIME OF ACT FULL STAGE 6 or 8 Min.

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

GYMNASTIC GENIUSES.

LOHSE & STERLING,

DARE DEVILS IN MID AIR.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

LOHSE & STERLING.

UNIQUE GYMNASTS.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

NOTE:—Please state full name of each member of Company.

PROPERTY PLOT

Please make this complete.

One round back kitchen chair.

1 Center Table

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act SHRINER & WILLS.

NO. OF PERSONS TWO

NO. OF DRESSING ROOMS ONE

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE 14 Min

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

SHRINER & WILLS.

" THOSE COLLEGE BOYS. "

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME AS BILLING.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

WORK IN OLIO IN ONE OR TWO.

PROPERTY PLOT

Please make this complete.

PIANO ON STAGE IN PITCH WITH
ORCHESTRA.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

NAME OF ACT

MC CART & BRADFORD.

NO. OF PERSONS 3

NO. OF DRESSING ROOMS 2

TIME OF ACT FULL STAGE 22

Open in one
TIME OF ACT IN ONE 9

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

McCart & Bradford

In

A Tabloid Comedy-drama entitled
"A Legitimate Hold-up"

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Mr. Jack Bolivar

Wm. H. McCart

Mrs. Jack Bolivar

Ethlynn Bradford

Landlord

Jim Considine

Cabby

Jim Hawkes

Policeman

Bert Snow

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

*Check for Kante,
10 Fee, every Day,
Pr. P. Fonges*

PROPERTY PLOT

Please make this complete.

Gold Furniture, Sofa, Four Chairs, Lady's Writing Desk, Hat Tree, Fancy Table, and table cover, Lock & Key for Door "C", Auto Horn, Horse effect, Chan delier, Medallion, Desk phone, piano lamp with electricity, fancy stand for lamp. ~~Sure Fire Revolver~~, ~~Snow Bag~~ and Snow, Knobs for all doors, ~~Large snow shovel~~, Large Palms for Bay Window, Steel bar for bell effect, Two bunch Lights, one ~~gxx~~ bag of salt, one coachman's whip.

NAME OF ACT

APDALE'S ZOOLOGICAL CIRCUS.

NO. OF PERSONS 3

NO. OF DRESSING ROOMS 2

TIME OF ACT FULL STAGE 15

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Apdale's Zoo Circus.

Bears, Dogs, Monkeys, Ant Eaters,

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Apdale's Zoo Circus

Vaudeville Feature Animal

Bears, Dogs, Monkeys, Ant Eaters

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Garden, Wood or Landscape

PROPERTY PLOT

Please make this complete.

11 Round back Kitchen Chairs

1 Kitchen Table

1 Cot

1 Barrell of Sawdust.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act BAMA BAMA GIRLS.

NO. OF PERSONS EIGHT

NO. OF DRESSING ROOMS 3 or 4

TIME OF ACT FULL STAGE 26 to 29 min.

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

GUS SCHLKE'S BAMA BAMA GIRLS.

with

JOSEPHINE FIELDS

and

W. J. McGRAW

in

TOY SHOP PASTIMES

A MINIATURE MUSICAL COMEDY.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

GUS SCHLKE'S BAMA BAMA GIRLS,

in

TOY SHOP PASTIMES

with

JOSEPHINE FIELDS & W.J. McGRAW.

-- DOLLS --

BEATRICE GORDON

BETTY DUVAL .

BESSIE FITZMORRIS

MARY HANBON .

VINNIE WALLACE

MARION ROTH.

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

1 Set tab lines back of close in.

1 Set lines in 2.

1 Set lines in 3.

1 Set lines in 4 or about 15 feet back of close in.

We carry cyclorama drop and two borders.

PROPERTY PLOT

Please make this complete.

1 Small practical cash register.

Very important.

24 Wrapped shoe boxes

1 Sheet letter paper each performance

Screen, table & chair for change

3 or 4 Small Pieces of wood for crash

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act MOSHER, HAYES & MOSHER

NO. OF PERSONS 3

NO. OF DRESSING ROOMS 2

TIME OF ACT FULL STAGE 12-14 min.

TIME OF ACT IN ONE 6 min.

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

MOSHER, HAYES & MOSHER

Direct from the Alhambra Theatre,

London

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Same.

James R. Mosher

Albert B. Hayes

Tom H. Mosher

NOTE:--Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Full Stage

Garden or landscape

with a water scene showing plainly the water

Very important

PROPERTY PLOT

Please make this complete.

3 kitchen chairs

on large table

**INTERSTATE
AMUSEMENT
COMPANY**
11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act Mc Devitt, Kelly & Lucey.

NO. OF PERSONS 3 NO. OF DRESSING ROOMS TWO
TIME OF ACT FULL STAGE 20-22 min can close in one TIME OF ACT IN ONE 4-5min in one

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

MCDEVITT, KELLY AND LUCEY.
THE PIANO MOVERS.

PROGRAMME COPY
(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

JOS. ANDY IRENE.
MCDEVITT, KELLY AND LUCEY
THE PIANO MOVERS.

NOTE:—Please state full name of each member of Company.

SCENE PLOT
Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

CENTER DOOR FANCY
UPRIGHT PIANO, NICE PARLOR SET.

PROPERTY PLOT
Please make this complete.

ONE OLD GUN OR MUSKET
one telephone
one bell for door bell
one table two ft. square
one table one ft. square
one baby's high chair
Wine decanter and two wine glasses
Good heavy bump board armfull of
heavy blocks for crash to sound like
a piano falling over.

**INTERSTATE
AMUSEMENT
COMPANY**
11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act FERGUSON & NORTHLANE

NO. OF PERSONS TWO NO. OF DRESSING ROOMS 1
TIME OF ACT FULL STAGE in two 14 min. TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT
(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

FERGUSON & NORTHLANE
"The Tivoli Girls"

PROGRAMME COPY
(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Adele and Edna
FERGUSON & NORTHLANE
"THE TIVOLI GIRLS"

Direct from the
Tivoli, London

NOTE:—Please state full name of each member of Company.

SCENE PLOT
Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Work in two
olio

PROPERTY PLOT
Please make this complete.

Piano (please have it in tune)
Medallion
1 kitchen table off stage
also 2 chairs and a screen
Palm or fancy chair for stage
setting

**INTERSTATE
AMUSEMENT
COMPANY**

Majestic Theatre Building
Chicago, Ill.

Name of Act AL. ESPE & LAURA ROTE

NO. OF PERSONS

2

NO. OF DRESSING ROOMS

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

BILLING AND DESCRIPTION OF ACT

AL ESPE & LAURA ROTH
in
"FORT NO-WHERE"
with
"A Bit of Feminine Crazyness"

PROGRAMME COPY

Same.

SCENE PLOT

Carry drop. Full stage

PROPERTY PLOT

1 kitchen table
1 centre "
2 chairs
1 Electric fan on six foot step
ladder for blowing flag.
1 board, made 2 ft. sq., 1 in thick,
with 2 inch strips on 3 sides
(soft wood)

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act PROF. HANEY'S NOVELTY

NO. OF PERSONS

2

NO. OF DRESSING ROOMS

1

TIME OF ACT FULL STAGE

10 to 12 min.

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

department is requested for the

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this

INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

PROF. HANEY'S NOVELTY
OF GREAT PARIS AND LONDON
CASTING ACT, AND IN CONJUNCTION
WITH THE GREATEST ELECTRICAL
MECHANICAL EFFECTS EVER PRODUCED.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

USUALLY PROGRAMMED AS

"COSTUME CREATORS"

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

We use our own plain white
screen or curtain hung either
in two or full stage. Batten
and set of lines necessary/

PROPERTY PLOT

Please make this complete.

3 Battens 1 x 3 x 12 ft.
for braces to Machine tables
and Machines.

NOTE:—Please state full name of each member of Company.

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act 4 - FORDS - 4

NO. OF PERSONS 4

NO. OF DRESSING ROOMS 2

TIME OF ACT FULL STAGE 18 min.

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

4 - FORDS - 4

America's Premier Dancers

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Line Plot: 3 sets back of Ohio in one

1-10 ft.	"	"	"	"	"
2-10 ft.	"	"	"	"	"
3-12 ft.	"	"	"	"	"
4-12 ft.	"	"	"	"	"
5-18 ft.	"	"	"	"	"

12 - 40 ft. battens

Opening blue side calcium and borders and blue spot. 2- white calcium in back to illuminate drops. 3-4 Amber calcium in 2 and 3 Entrance, and 2 red. 4-4 Amber Calcium and Red Borders. 5-White calcium back to illuminate all drops.

Opening steel blue spot center stage 2-White Spot Left. 3-Amber Flood, with straw Spot. 4-Rose Spot, when girls join, change to White and follow each dancer until close of Dance.

5- White ~~Spot~~ newspaper matter is requested. In case you have a scrap-book we should like to be permitted to use it.

PROPERTY PLOT

Please make this complete.

Brown or Green Baize (brown preferred)
2 stumps of trees 4 large palms
2 kitchen tables Cheval Mirror
2 Red Garden Benches 10 grass mats
~~2~~ 4 rugs 4 chairs
2 laundry baskets

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

Name of Act YALTO DUO

NO. OF PERSONS 2

NO. OF DRESSING ROOMS 1

TIME OF ACT FULL STAGE 9 min

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

YALTO DUO

WHIRLWIND DANCERS.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

Palace arch
if not available

C.D.F.

PROPERTY PLOT

Please make this complete.

2 gold chairs
rosin
spot light

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

NAME OF ACT
CHAS. & ANNA GLOCKER

TWO

NO. OF PERSONS **TWO**

NO. OF DRESSING ROOMS

TIME OF ACT FULL STAGE **14**

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Chas & Anna Glocker

Novel Comedy Water Juggling

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Chas. & Anna Glocker

Novel Comedy Water Juggling.

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

**Special Drop in four Also
Carry ground cloth that has to
hang on last set of lines as it has to
to dry out for 2nd show.**

PROPERTY PLOT

Please make this complete.

**Hall tree
Decanter
Two Small Glasses
Two Chairs.
Two center tables.
One clean water bucket
One Water Pitcher.**

**INTERSTATE
AMUSEMENT
COMPANY**

11th Floor
Majestic Theatre Building
Chicago, Ill.

NAME OF ACT **RALPH CONNORS.**

NO. OF PERSONS **1**

NO. OF DRESSING ROOMS **1**

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

**IMPORTANT
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

RALPH CONNORS.

Entertaining Ventriloquist.

PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

SAME AS BILLING.

NOTE:—Please state full name of each member of Company.

SCENE PLOT

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

Olio in one or two.

PROPERTY PLOT

Please make this complete.

**1 Desk Telephone.
1 Center Table
1 Chair.**

