

*Scrap  
Book*





# ST. CHARLES HOTEL

ST. CHARLES HOTEL CO., INC. PROPS.

A. P. BIRKHEAD, MGR.

WACO, TEXAS, Feb. 17<sup>th</sup> 1918

Stage Manager.

Dear Sir:

We play your Theatre next week. will you kindly have the following and Oblige,

1<sup>st</sup> Set of lines back of Ohio.

2<sup>nd</sup> = : = 2 ft. Back of 1<sup>st</sup> Set.

3<sup>rd</sup> = : = directly back of 2<sup>nd</sup> Set.

4<sup>th</sup> = : = 11 ft. back of 3<sup>rd</sup> Set.

5<sup>th</sup> = : = 1 ft. back of 4<sup>th</sup> Set.

5 - 40 foot Battens.

3 - 30 = :

2 - 6 = :

2 - 12 = :

2 Dressing Rooms "Brother + Sister"



Corn Collodion

Salicylic Acid 11 parts  
Extract of Cannabis Indica 2 pts  
Alcohol 10 parts  
Flexible Collodion enough to make  
a total of 100 parts

Corn Solu

Salicylic Acid	40 parts
Paralme	30 "
Zanolin	30 "



# THE FOUR MAGNANIS

Creators of  
the most  
Original  
Novelty Act.



THE  
AMERICAN  
MUSICAL  
BARBERS

## PRESS NOTICES.

From the N. Y. "Morning Telegraph," May 10, 1905.

Keith's this week offers a bill of novelty acts that is quite one of the best given here in some time. One of the turns that achieves the biggest reception this week is the offering of the Magnani family, a musical act that is so different from anything that has been seen in this country in some time that it strikes the audience in a most responsive mood. The scene is laid in a barber's shop, and all the ordinary utensils of the trade are musically inclined. The three barbers and the itinerant knife grinder work out a series of melodies with the tools of the craft in a most astonishing manner.

## AT KEITH'S, PHILADELPHIA.

From the "Philadelphia Item," May 17, 1905.

In the way of a musical act nothing so novel has been offered this season as the Magnani Family, in their tuneful barber shop concert. The music is produced by means of unique looking instruments, and it is real music, too. This excellent specialty made the most pronounced kind of a hit.

## AT POLI'S.

From the New Haven "Evening Register," January 17, 1905.

The Magnani Family, as the Musical Barbers, offer a distinct novelty musical number of merit. The scene, which is elaborately staged, opens up on a barber's shop. Very soon the chairs, razors, cuspidors and other implements are made to give forth musical tunes. The selections they play are out of the ordinary, and the entire act shows skill and patience in bringing it to such a high standard of perfection.

## AT THE ORPHEUM.

From the "Brooklyn Eagle," October 25, 1904.

The Magnani Family of musicians have a novel act of unusual merit, and were recalled several times.

## THEATROS.

Primeiras representacoes, Colyseu dos Recreios  
Effectuou-se hontem no Coliseu em espectáculo da moda, ao qual assistiu sua alteza o senhor infante D. Affonso, a estreia dos celebres artistas 4 Magnanis, os barbeiros musicos americanos.

Os 4 Magnanis apresentaram um numero de completa novidade, que o publico calorosamente applaudiu, ja pela extraordinaria execucao, ja pela originalidade de instrumentos, cuja afinacao e perfeita, imprimindo todo o relevo aos diversos rechos de opera que execution.

Birmingham, Ala. 2-7/12.  
Manager of Majestic Theatre  
Fort Worth Tex.

Dear Sir:

Yesterday, upon notification of your change of date for the Fort Worth engagement, we mailed you our Photos. for week after next. And herewith send you our List of Properties.

1<sup>st</sup> One strong Kitchen Table and 4 ordinary Chairs.

2<sup>d</sup> Set of Lines in 3 or full Stage for our own Drop showing Interior of Barber Shop. Baton for Bottom pocket.

Should Press Notices be required they may be deducted from Sample here on Margin.

With best wishes, remain

Yours Resp:  
August Magnani

Majestic Theatre  
Birmingham Ala.



Billing Matter

Lewis Bernie

...Presents...

## The<sup>5</sup> Musical Lassies

In a Brilliant Musical Melange

Gorgeous Scenic Spectacle

### Program Matter

-Lewis Bernie Presents

#### THE FIVE MUSICAL LASSIES

In a Brilliant Musical Melange of Melody Harmony—Gorgeous Scenic Spectacle.  
Miss Grace Orthman—Wonderphone, Violin, Cornet and Trombone.  
Miss Elsie Allen—Baritone, Trombone, Cornet and Violin.  
Miss Hazel Gary—Saxophone, Cornet, Alto, Clarinet and Trombone.  
Miss Aliene Cheathan—Cornet.  
Miss Louise B. Campbell—Voice, Bag-Pipes and

### Scenes-Plot

1 set lines 15 inches back of one and as far down stage as possible  
2 sets lines between 1 & 2  
1 set in 2  
1 set in 3  
6-34 ft battons  
4- 6 ft battons  
2-10 ft battons  
2- small sand bags to use as weights

### Property-Plot

Rustic bench and two chairs  
1 tree stump  
Green base or ground cloth  
*Decor*  
2 Boston ferns in white jardiniere ( Very Important )  
Kitchen table with 2 chairs each side boxed and light for changes (( Important ))

### Light- Plot

Red foots  
2 short blue strip lights  
3 stage plugs  
6-16-candle power lamps  
Spot and flood used from front with Red and Purple Mediums

### Stage Mgr.

Require two dressing rooms as near stage as possible  
Open full stage and close in two  
3 Scenes Open full close in one and finish in two use wood wings  
Time of act about 17 minutes  
Everything on this plot is important and beneficial to the house as well as the act.

Lewis Bernie  
Mgr.  
Musical Lassies



PROGRAMME.

First time here

ADELAIDE HERRMANN

(widow of Herrmann the Great)

—AS—

“CAGLIOSTRO”

THE MASTER OF MYSTERIES

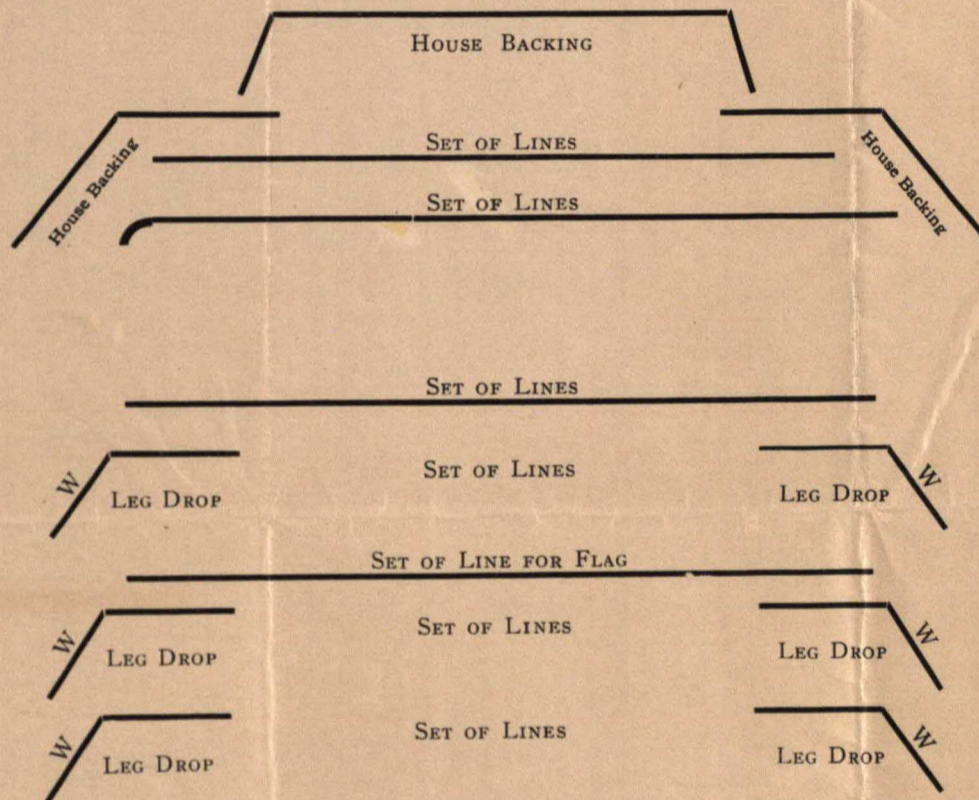
Introducing her latest and greatest illusions “The Merry Widow,”  
“The Mystic Tea Chest,” “Electricution,” “The Phantom Bride,”  
and many other.s

UNIQUE SPECIAL SCENERY AND LIGHT EFFECTS.

STAGE MANAGER



SCENE PLOT



BATTONS	3—36	feet	
2—12	feet	2—30	“
2—8	“	1—24	“
2 6—6		4—16	“

Assistant will explain cues for curtains.

PROP LIST.

- 4 High Screens. (Not transparent).
  - 1 Kitchen table.
  - 1 Laundry Basket. (Medium size).
  - 1 Old Mocking Bird cage. (Not a Parrot cage).
  - 1 Large Mirror for Dressing room.
  - 2 Dressing rooms as near stage as possible.
  - 1 Chair without back. Stool will do.
- We carry ground cloth.

ELECTRICIAN

We use Spot and Flood Light. Have yellow and Amber mediums.



PROGRAMME.

First time here

ADELAIDE HERRMANN

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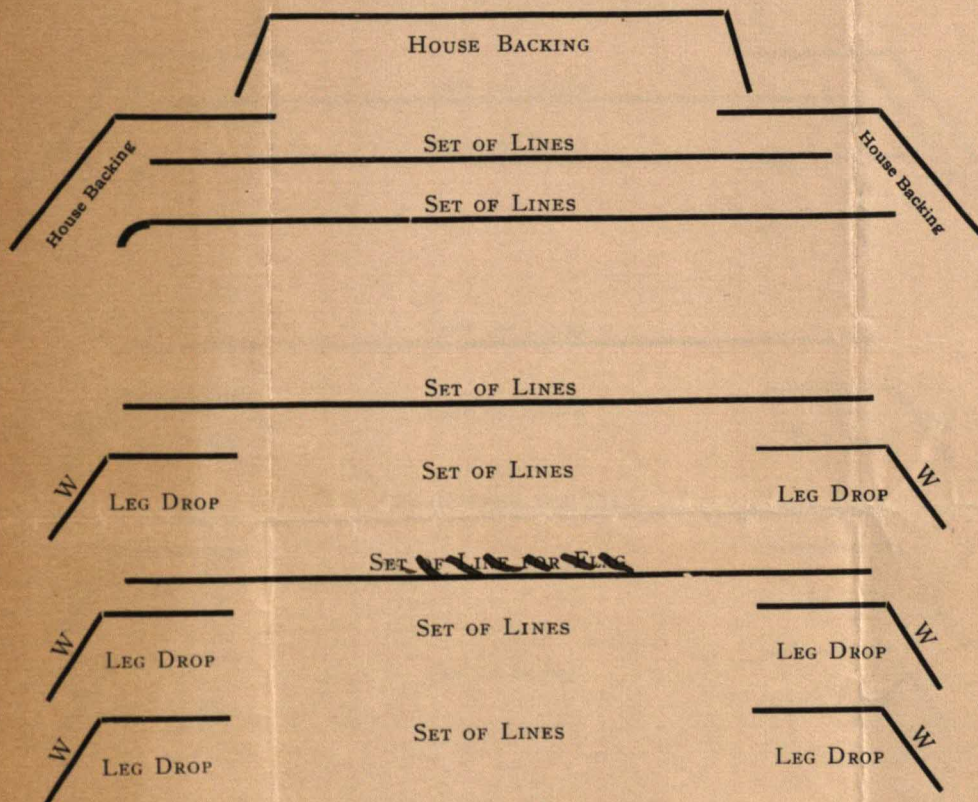
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The Quaint Comedienne  
 U N A C L A Y T O N  
 And Her Players  
 Presenting the Unique Comedy  
 "A CHILD SHALL LEAD THEM"  
 By Miss Clayton.

1 set of lines - 7 & 1/2 ft. from center arch.

\*\*\*\*\*

Co. Balustrade

Bay or French Window

OPEN HERE

For Fan x - arch } 2 wings to carry off

INTERIOR  
 BACKING

x

ARCH

x

Co. Stairway

XXXXXXXXXXXXXXXXXXXXXXXXX

Firexjog

Place x

x

x

x

DARK OAK OR GOTHIC

x jog

x interior

x backing

x door

x return

NOTE: WINDOW SHOULD OPEN IN

COMPANY REQUIRES THREE (3) DRESSING ROOMS

R. L. GRIFFIN, Mgr.

Curtain Up - Slow on ring of third stroke of gong  
 Warning - "Stay right there, don't move. I'll get her".  
 Ring - "Hand't you just as soon be the kid's grandfather?"  
 (Miss Clayton)

1st Curtain down medium - "Calls" fast.

26 min. full stage.

Centre table and cloth

OFF STAGE RIGHT

Wind machine, heavy gong, deep toned-salt Sibs. table salt (corase)

Revolver. 38

Chair without a back. Match safe and matches - snow cloth. sheet

OFF STAGE LEFT.

Door slam-kitchen table-chair-Antique candle stick-candle large  
 Silver tray and napkin (on tray place) Tea pot, creamer, sugar bowl,  
 spoon holder, spoons, china  
 cup, saucer, plate.

1 large grocer's delivery basket 24x16 in. (For Miss Clayton)

NOTE:-There is nothing on this plot that is not absolutely necessary

H. L. GRIFFIN, Mgr.







INTERSTATE

AMUSEMENT COMPANY

Majestic Theatre Building  
Chicago, Ill.

Name of Act

NO. OF PERSONS THREE  
TIME OF ACT FULL STAGE 17 min.

NO. OF DRESSING ROOMS 2  
TIME OF ACT IN ONE 3

BILLING AND DESCRIPTION OF ACT

THE LESTER TRIO  
Presenting  
Their Funny Farce

"The Bathroom Mystery"  
by Harry Usher.

PROGRAMME COPY

C A S T

Mrs. Softly, the mystery  
Maud Lester  
Vera Softly, the fixer--Doris Lester  
O. U. Kidd, the Solver--Al. Lester  
Scene:--Mrs. Softly's Apt.

SCENE PLOT

C. D. F. in three  
Doors R. and L. Up stage.  
Open in street.

PROPERTY PLOT

Parlor Furniture  
Screen  
Desk Phone.

Scene--Mrs. Softly's Apartments

(For Stage Manager)

OPEN IN STREET 3 MINUTES. FLY TO  
C. D. FANCY IN TWO DOORS, R. & L.

(For Property Man)

PARLOR FURNITURE  
DESK TELEPHONE  
SCREEN

Week of \_\_\_\_\_ at \_\_\_\_\_

BILLING FOR PROGRAM, Etc.  
MISS DOROTHY De SCHELLE & CO.

In a Comedy Playlet  
"THE GET AWAY"  
By Nat Leffigwell

CAST

Landlady.....Miss Ynez Dean  
Bob Livingston, an Actor.....Edward Archer

and

Flo, his wife, an Actress.....Miss Dorothy De Schelle  
Place

Top Floor, Back Room, in a New York Theatrical Rooming House  
Time

When those in luck are being served with dinner

DOROTHY De SCHELLE & CO.

STAGE MGR.

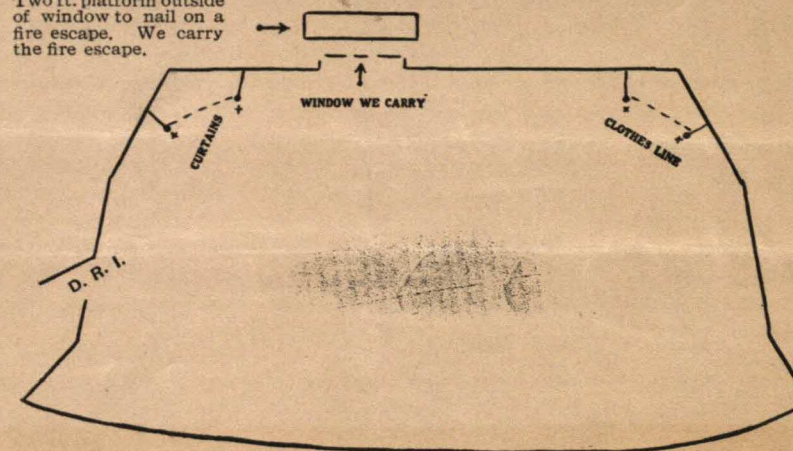
SCENE PLOT

"THE GET AWAY"

A Kitchen Set

Transparent drop for backing of window which we carry

Two ft. platform outside  
of window to nail on a  
fire escape. We carry  
the fire escape.



x indicates where we must have nails in; set 7 ft. from the floor for clothes line and curtain

Two Dressing Rooms

DOROTHY De SCHELLE & CO.

PROPERTY PLOT

"THE GET AWAY"

A POORLY FURNISHED ROOM

Old Fashioned Double Bed or 3/4  
Complete bed outfit  
Shabby Dresser with Mirror  
Shabby Wash Stand  
Wash bowl and Pitcher (water in pitcher)  
Large Soap Box  
Kitchen Table

Four Old Chairs  
1 Flat Iron  
Dozen Large Nails  
Market Basket, [Single  
handle, no cover]  
Newspaper  
Hammer

2 Dressing Rooms. LIGHTS--White Bunch Back of Transparent Drop. Blue Light on Fire Escape

Flat top

Bunch or Strip

*Lester Trio*

*Lester Trio*



(Billing)

# THE LESTER TRIO

PRESENTING  
THE SCREAMING FARCE  
**The Bath Room Mystery**  
By HARRY USHER

(For Program)

# THE LESTER TRIO IN The Bath Room Mystery

	CAST	
MRS. SOFTLY	The Mystery	Maude Lester
VERA SOFTLY	The Fixer	Doris Lester
O. U. KIDD	The Solver	Al. Lester

Scene—Mrs. Softly's Apartments

(For Stage Manager)

OPEN IN STREET 3 MINUTES. FLY TO  
C. D. FANCY IN TWO DOORS, R. & L.

(For Property Man)

PARLOR FURNITURE  
DESK TELEPHONE  
SCREEN

*Lester Trio*  
*Lester Trio*

BILLING FOR PROGRAM, Etc.

MISS DOROTHY De SCHELLE & CO.

In a Comedy Playlet

"THE GET AWAY"

By Nat Leffigwell

CAST

Landlady.....Miss Ynez Dean

Bob Livingston, an Actor.....Edward Archer

and

Flo, his wife, an Actress.....Miss Dorothy De Schelle

Place

Top Floor, Back Room, in a New York Theatrical Rooming House

Time

When those in luck are being served with dinner

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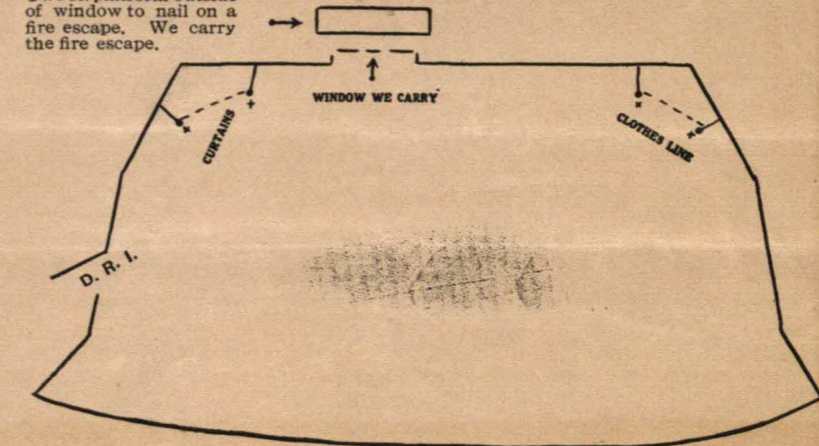
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Complete bed outfit  
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Shabby Wash Stand  
Wash bowl and Pitcher (water in pitcher)  
Large Soap Box  
Kitchen Table

Four Old Chairs  
1 Flat Iron  
Dozen Large Nails  
Market Basket, [Single handle, no cover]  
Newspaper  
Hammer

2 Dressing Rooms. LIGHTS—White Bunch Back of Transparent Drop. Blue Light on Fire Escape

*Bunch or Strip*



# HOPKINS & AXTELL

We play your house week Feb. 26<sup>th</sup>

—BILL US—

## Hopkins & Axtell

—IN—  
**"TRAVELING"**

**PROGRAM**

**Monroe Hopkins & Lola Axtell  
 in "Traveling"**

1st Scene..... Pier, New York Harbor.  
 2nd Scene..... Pullman Car.  
 3rd Scene..... Street Car.

Hopkins & Axtell in "Traveling," week .....  
**STAGE MANAGER**

Please furnish me

- 1 X sets of lines in one
  - 1 set of lines in one and one-half
  - 1 set of lines in two
  - 2 large wings for tacking on tabs, (10ft. x 18ft.)
  - 3 X battons for top of drops
  - 2 X battons for bottom of drops. These MUST be at least 34 ft. and all ONE PIECE.
- Dressing Room, Man and wife dress together, we carry one extra man
- MUST rehearse set, as stage hands set Pullman Car, while we open in one. House carpet down to tormentor

Hopkins & Axtell in "Traveling," week .....

**PROPS.**

- 1 large farm or locomotive bell
- 2 kitchen tables
- 2 kitchen chairs

OF DRESSING ROOMS 2  
 Open in  
 TIME OF ACT IN ONE 4 m.  
 Provide Local Managers with  
 plotting your act over the  
 tive that you fill out the  
 and your co-operation  
 and manager.  
 TERSTATE AMUSEMEN  
 GRAMME COPY  
 plete as possible. In ensemble  
 ired. In a sketch the full cast, e

HOPKINS

d

XTELL

i

ING

late full name of each member of cast

**PROPERTY PLOT**  
 Please make this complete.

or locomotive bell

chairs

able

or backing to ladies

SCENE PLOT

WE CARRY OUR OWN SPECIAL SCENERY, TO REQUIRE 4 SETS OF LINES, AS FOLLOWS:

2. SETS	IN.	2
1	"	3
1	"	4

ALSO REQUIRE 4 BATTENS TO TACK DROPS ON.

"PROP. PLOT"

2. EMPTY BARRELS.  
 4 SOAP BOXES.  
 1. TREE STUMP,  
 1 KITCHEN CHAIR.  
 1. OLD FASHIONED WOODEN ROCKER, WITH SIDE ARMS ON.

1 pk. pins.  
 1 1/2" affix  
 1 bowl

2 dressing rooms. 1 dressing room for man and wife. Must rehearse Pullman Car set as stage hands make set while act opens in 1.  
**PRESS MATERIAL (Important)**  
 (A quantity of newspaper matter is requested. In case you have a...



**INTERSTATE AMUSEMENT COMPANY**

11th Floor  
Majestic Theatre Building  
Chicago, Ill.

Name of Act HOPKINS & AXTELL

NO. OF PERSONS 3

NO. OF DRESSING ROOMS 2

TIME OF ACT FULL STAGE 14 min.

Open in  
TIME OF ACT IN ONE 4 m

**IMPORTANT TO ARTISTS**

As it is intended to provide Local Managers with possible facility for exploiting your act over the it is **absolutely imperative** that you fill out the carefully and in **detail**, and your co-operation mutual benefit of artist and manager.

department is requested for the mutual benefit of artist and manager.  
INTERSTATE AMUSEMENT

**BILLING AND DESCRIPTION OF ACT**

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

HOPKINS & AXTELL  
in  
TRAVELING

MONROE HOPKINS  
and  
LOLA AXTELL  
in  
TRAVELING

**PROGRAMME COPY**

(Please make this as complete as possible. In ensemble names of all participants is desired. In a sketch the full cast, e

**SCENE PLOT**

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

- 1 set of lines in 1
- 1 " " " " 1 1/2
- 1 " " " " 2
- 2 large wings for tack on tabs
- 3 - 34 ft. Battens for top
- 2 - 34 ft " " " bottom

**PROPERTY PLOT**  
Please make this complete.

- Large form or locomotive be
- 1 barrel
- 2 kitchen chairs
- 1 " table
- 1 Hall tree
- 1 Screen for backing to ladies dressing room.

2 dressing rooms. 1 dressing room for man and wife. Must rehearse Pullman Car set as stage hands make set while act opens in 1.

**PRESS MATERIAL (Important)**

(A quantity of newspaper matter is requested. In case you have a copy...

HOPKINS & AXTELL  
"SCENE PLOT"  
WE CARRY OUR OWN SPECIAL SCENERY, AND REQUIRE 4 SETS OF LINES, AS FOLLOWS!

- 2. SETS 1 N. 2
- 1 " " 3
- 1 " " 4

ALSO REQUIRE 4 BATTENS TO TACK DROPS ON.

"PROP. PLOT"

- 2. EMPTY BARRELS.
- 4 or 5 " " SOAP BOXES.
- 1. TREE STUMP,
- 1 KITCHEN CHAIR.

1. OLD FASHIONED WOODEN ROCKER, WITH SIDE ARMS ON.

1 pk. put.  
1 1/2" affix  
1 bowl



**INFORMATION FOR PRESS AGENT**

**BEATRICE MCKENZIE, WALTER SHANNON AND COMPANY**



Miss Beatrice McKenzie was Leading Woman with Mr. Richard Carle in "The Tenderfoot," Prima Donna of the "Woggle Bug" and the "Land of Nod" during the original productions of both these operas in Chicago; Prima Donna of several of Geo. Broadhurst's successes.

Mr. Walter Shannon first entered the profession in the legitimate with Maude Adams, later was barytone in "Sultan of Sulu," leading barytone with Mabelle Gilman in the "Mocking Bird." Leading Barytone at the Tivoli, San Francisco, and was leading man with Virginia Calhoun in the elaborate production of Helen Hunt Jackson's famous California story, "Romona."

"More Ways Than One" in which they are now appearing is their latest vaudeville success. It is an exceeding high class comedy with music—and has been a head line feature of the East. They have in their support William Brummell an artistic and capable actor, who has been a leading man in many of the metropolitan productions.



**PROPERTY MAN**

**Prop Plot**

**BEATRICE MCKENZIE AND WALTER SHANNON**

Baby Grand Piano, (International Pitch.) This is not the Orchestra Pitch, but lower and is absolutely imperative.

- 1 Artists practical working Easel
- 1 Old-fashioned Grandfathers Clock
- 1 Library Table
- 1 Cellarette
- 1 Morris Chair
- 2 Chairs (1 with arms)
- 1 Settle or Settee (hard wood)
- 1 Hall tree (pole)
- 1 Very small table
- 1 Medium sized table
- 1 Easel (plain)

All these in  
MISSION FURNITURE

- 1 Desk Phone
- 1 Couch (no back)
- 3 Pedestrals
- 2 Taberettes
- 4 Palms (natural) large
- 2 Brozne Busts
- ½ doz. Sofa Pillows (large)
- 1 Glass Compote (Fruit dish)
- 1 Glass Vase
- ½ doz. Fur and Turkish Rugs
- 1 Green Library Reading Lamp
- 1 Electric Fan
- 1 Door slam
- 1 Door Bell

REMARKS:—All the above props are necessary to the production of the act.

We call your special attention to the importance of having the Piano International Pitch. Otherwise it will have to be changed before we open. It is necessary to make this very plain to the tuner or your piano company.

**FOR MANAGER**

**Billing and Program**

**BEATRICE MCKENZIE, WALTER SHANNON AND COMPANY**

IN

**"More Ways Than One"** *small type*

By James Horan



**CAST OF CHARACTERS**

- |                               |                   |
|-------------------------------|-------------------|
| Charles Gana Ibsen, an artist | William Brummell  |
| Jack Hastings, a singer       | Walter Shannon    |
| Trixie Flyte, an actress      | Beatrice McKenzie |

Scene—Ibsen's Studio, New York. Time, Present, 5 P. M.

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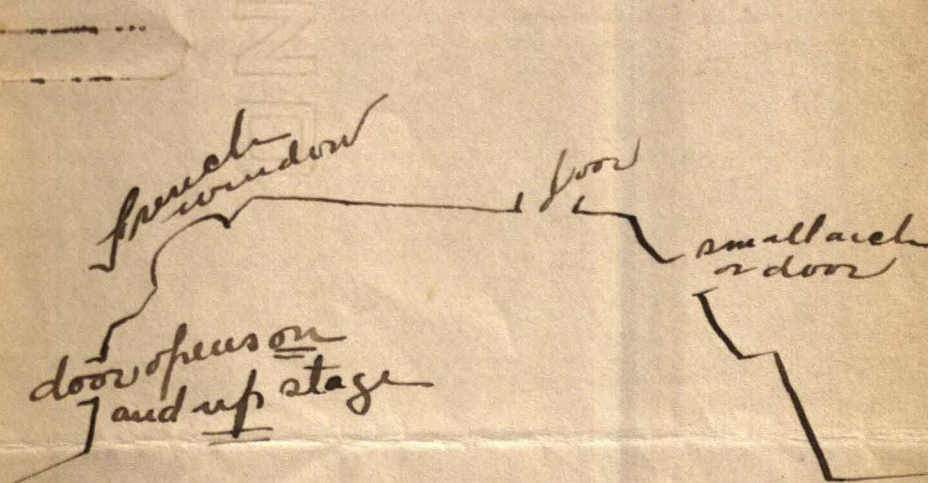
**STAGE MANAGER**

**Scenc Plot for**

**BEATRICE MCKENZIE AND WALTER SHANNON**

Gothic or Oak Set preferred:

Two practical Doors (door R. open on stage and up) French window and small arch as per diagram below.



Time of Act, 20 minutes.

Dressing Rooms 2 (two.)

Miss McKenzie dresses alone.

Mr. Shannon and Company dresses together.

Kindly have Door Right reversed and covered and set ready to put up for decoration at rehearsal.



Mr. White

Please give Murray  
that number he  
needs over x

Best



# SCENE PLOT

HAL STEPHENS

CYCLORAMA DROP

ARMS 10 FT.

ARMS 10 FT.

MOUNTAIN DROP 1 FT. BACK OF BROCKEN

BROCKEN DROP 1 FT. BACK OF VILLAGE

VILLAGE DROP 1 FT. BACK OF WOOD

WOOD DROP 2 FT. BACK OF OUR OLIO

OUR BORDER LIGHTS

OUR OLIO 5 FT. BACK OF YOUR TORMENTORS

OUR GRAND DRAPERY

OUR TORMENTORS

MAKE-UP  
TABLE

OUR TORMENTORS

HOUSE TCRMENTORS

HOUSE TORMENTORS

ONE 40 FT. BATTON FOR OUR GRAND DRAPERY

ONE 20 FT. BATTON FOR OUR BORDER LIGHTS

LEE KRAUS.  
PRESENTS,

**ADAIR & HICKEY**

**A REVELATION IN RAGTIME**

TWELVE MINUTES

IN ONE

MANAGER:—

It is absolutely essential that we have a Baby Grand Piano for this act. Better results for you and ourselves as well. THANK YOU.

**PLEASE MAKE ARRANGEMENT FOR MAID.**



The Majestic Hotel  
1215-17 BALTIMORE AVE.  
KANSAS CITY, MO.

ROOM AND BATH \$1.00 PER DAY UP  
STRICTLY MODERN  
HOME PHONE, MAIN 7466  
BELL PHONE, GRAND 818

"Midst Everything Worth While"  
OPPOSITE NEW ORPHEUM THEATER

Kansas City, Mo Dec 1<sup>st</sup> / 1915  
Stage Manager  
Majestic Theatre  
714 North Texas

Dear Sir

Enclosed please find Line  
Property and Light Plots for Miss Julie King  
& Co. with Best Wishes I am

Yours Truly  
B.J. Murphy  
carpet

Time of Act 17 Min  
Time to set Act about 5 Min  
2 Dressing Rooms

The Majestic Hotel  
1215-17 BALTIMORE AVE.  
KANSAS CITY, MO.

ROOM AND BATH \$1.00 PER DAY UP  
STRICTLY MODERN  
HOME PHONE, MAIN 7466  
BELL PHONE, GRAND 818

"Midst Everything Worth While"  
OPPOSITE NEW ORPHEUM THEATER

Line Plot  
Julie King & Co

1 Set of line 4 ft from close in  
1 " " " in 2 1/2  
1 " " " " 3 1/2  
2 " " " " 4 1/2  
Spot line on arrival

B.J. Murphy  
carpet

2 Garden and 2 Wood Rings on Right  
2 " " " 1 Wood Ring " Left  
Small Int Backing  
Foliage Borders





EUROPEAN PLAN.

# Hotel Charlotte

RANDOLPH BROS. HOTEL CO. PROPRIETORS.  
OPERATING  
HOTEL CHARLOTTE • RANDOLPH HOTEL

The only Reenforced Concrete, absolutely Fire Proof Hotel  
in Milwaukee.  
EVERY ROOM AN OUTSIDE ROOM.  
132-138 THIRD ST.

MILWAUKEE.

Hackett & Delmar Co.

Dance Shop.

Stage Mgr.

Act does 28 min full stage  
Requires 4 dressing rooms as  
follows.

- 1 room for Miss Hackett (on stage)
- 1 " " Mr Delmar (on stage)
- 1 " " Misses Weeks & Walker
- 1 " " for 4 girls

Truf A. Marshall



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MILWAUKEE.

Hackett & Delmar Co.

Dance Shop.

Carpenter

Act requires 6 sets of lines as  
follows.

- 3 sets of lines in 1
- 1 " " " " 2 1/2
- 1 " " " " 3 1/2
- 1 " " " " 4

2 backings - 1 Three step

Truf A. Marshall



STALEY'S TRANSFORMATION ACT  
**THE MUSICAL COOPERS**

**A HEADLINE AND STAR ATTRACTION**

During the Cooper Scene the Staleys play selections on the Musical Hogshead, Barrel Staves, Hoops and Riveting Anvils. Then the Staleys perform the most startling and complete Transformation ever seen—costumes, scenery and paraphernalia transform from cooper attire and workshop to a lady and gentleman as drawing room entertainers, in a beautifully furnished drawing room. During this scene

**Miss Beatrice, an accomplished Premiere Danseuse,**

**INTRODUCES TOE, FANCY AND ECCENTRIC DANCING. ACCOMPANIED BY ANDREW.**

The closing feature of this Novelty Act is Staley's Reversible Transformation from the Drawing Room back to the Cooper Shop. These transformations are accomplished in **two seconds** and cause more favorable comment and surprise than any theatrical effect ever invented.

**THIS FEATURE ACT WILL ADD TONE AND REFINEMENT TO ANY PROGRAMME.**

Permanent Address, P. O. Box 566 Idale Springs, Colorado, U. S. A.

**TWO SECONDS OF DARKNESS,  
Then Hundreds of Voices are Saying:**

"Are they the same people?"  
"What became of the barrels?"  
"How do they do it?"  
"How did she get that dress on?"  
"Isn't it wonderful?"  
"This is worth seeing again."  
"We must bring mother."

These are a few of the expressions you will hear in all parts of every theatre, After the Staleys do their Transformations.

Dec 11<sup>th</sup> 1913

Dear Sir

Enclosed Property Plot

it is necessary to have

same in on our arrival. I have sent Plots to Headquarters, but in case they forget to let you have same, this will make sure.

Best of Wishes

A J Staley

it was given me I left  
so do not want to lose  
the property room side of the stage near the  
entrance, so if you do not mind sending it on,  
I shall feel very thankful to you, kind regards  
of best wishes,

I remain  
yours sincerely  
Mrs A. J. Staley,



# A HEADLINE AND STAR ATTRACTION!

**The Coopers**

*Transformations are Better than Ever!  
Are Introducing New Features!  
Are Originators and Inventors of Reversible Transformations!  
System and Inventions Patented in U. S. A. and Great Britain!*

## IT'S A TREAT TO HEAR THE COOPERS PLAY

"The Hoghead," "The Work Bench," "The Barrels," "The Barrel Staves," "The Wine Casks," "The Hoops," "The Riveting Anvils," and "The Piano."

<p><b>SUNDERLAND, ENGLAND, DAILY ECHO,</b> Tuesday, July 26, 1906. <b>PALACE THEATRE.</b></p> <p>The Coopers' musical transformation act is a stage production that is at the same time entertaining, beautiful and startling. First, there is the cooperage, in which three workmen make charming music as they work, and as the programme proceeds there is a sudden surprise change to a beautiful salon, containing two gentlemen and a lady. The gentlemen play instruments suitable to their surroundings, the lady gives a quick change dance, and in the midst of it all there is a lightning-like return to the cooperage and the three musical workmen, who are the same beings as were in the salon. It is a triumph in stagecraft.</p>	<p><b>TWO SECONDS OF DARKNESS</b> THEN ONE THOUSAND VOICES ARE SAYING: "Are they the same people?" "What became of the barrels?" "How do they do it?" "How did she get that dress on?" "Isn't it wonderful?" "This is worth seeing again." "We must bring mother." These are a few of the expressions you will hear in all parts of every theatre. <b>After the Coopers do their Transformations.</b></p>	<p><b>LONDON COLISEUM.</b></p> <p>We have it on the authority of Mr. Bernard Shaw, that if Shakespeare were alive "he would simply gasp" at the superior knowledge and skill of Mr. Granville Barker. In the same way we might well imagine that if Shakespeare's great magician, Prospero, were able to visit the Coliseum "he would simply gasp" at the wonderful transformation scenes presented by the Coopers. The curtain rises on a Rembrandesque interior, a cooperage where the mallets of the workmen ring on hugh casks. In a twinkling this disappears and in its place we see a sumptuous drawing-room, with a musical entertainment in progress. Suddenly the lights of the drawing-room vanish and by their most potent art the wizards once more set before us the workaday cooperage.</p>
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PERMANENT ADDRESS, 536 PORTLAND AVENUE, ROCHESTER, NEW YORK, U. S. A.

29-12-1913

To the  
Stage Manager  
Dear Sir

Will you kindly send me on a little looking glass, I left behind last week, its a little round one, with a green back, only it was given me for a keep sake from England, so do not want to lose it, I left it hanging on the property room side of the stage, near the entrance, so if you do not mind sending it on, I shall feel very thankful to you, kind regards & best wishes,

I remain  
Yours sincerely  
Mrs A. J. Haley,



# VALLECITA'S LEOPARDS

Week Jun. 6<sup>th</sup> 1918.

SCENE PLOT — Palace in 4.

PROP PLOT — Upright piano, on stage, tuned *low pitch*.

(NOTE.—Piano not used with orchestra must be *low pitch*.)

One barrel fine dry pine sawdust.

LIGHT PLOT — Three stage plugs.

Chandelier in 2.

Two bunch lights, right and left 3d entrance.

White flood in front.

Two dressing-rooms, one for man and wife, one for single man.

ARTHUR L. HILL

BEAUTIFUL JAPANESE SCENERY WITH ELECTRICAL EFFECTS

## THE GREAT Ralph-Bayhl and Co.

MISS ANNA BAYHL  
The Girl With The  
Golden Voice  
PRIMA DONNA - SOPRANO

GREAT ~~EUROPEAN~~ SCENIC NOVELTY

"Surprise"

In Their Original  
Mixture Of Novelty,  
Cleverness and  
Versatility

F. Ralph, Business Mgr.

Time: 14 Minutes

En Route Dallas Tex. March. 6th.

Dear friends:

Enclosed you will find the Pictures for you and please give to every each one, the Stage bunch are not so nice then in Ft. Worth, the Stage Manager here got his Nos too high, the best regards from my bunch, and hold me in remember,

Yours truly friend,

F. Ralph & Wife

How is the "German" flag?



Billing matter for week of Apr. 25 at Ft. Worth.

THE HEADLINE ANIMAL ACT OF VAUDEVILLE  
**HOWARD'S SPECTACLE**

A High Class Demonstration of Cultured Animaldom

**HOWARD'S PONIES AND DOGS  
SCENE PLOT**

- Set of lines in 2.
- Set of lines in 3.
- Set of lines in 3½.
- Set of lines in 4.
- Five 36 foot batten (one on bottom of drop.)
- Four 6 foot battens for bottom of leg drops.

This set of lines in fourth entrance should be just 21 feet back from tormenters; this is necessary in order the set may fit my stage mat.

STAGE MANAGER NOTE—There are four people in this act; shall require two dressing rooms; one for myself and wife, on the stage if possible; also one for my assistants.

"THE EDGE OF THE WORLD"

STAGE MANAGER

Time of act -- 9 minutes -- Full Stage.

- 3 sets of lines for 2 leg drops and 1 sheet
- 1 batten 42 feet long
- 2 " 40 " "
- 1 " 30 " " - solid and straight for heavy wet sheet.
- 1 " 30 " " - 1 x 3 inches NEW

1 kitchen table

2 dressing rooms -- 1 for lady -- 1 for 3 men with running water as near stage as possible.

12 feet in centre of back wall of stage to be ENTIRELY CLEARED for our six projectors.

Kindly get the stage crew as early as possible on stage - as we require two hours - full stage for fixing act.

IMPORTANT -- Newly dipped blue or green lamps for Foot-lights and first border lights.

Valerie Bergere and Her Company

For Stage Manager

2 Sets of Lines in One.

1 Set " " 4 Feet back of Olio.

1 " " " 7 " " " "

2 Sets " " 9 " " " "

1 Interior Backing.

3 Light Interior Wings to back Arch we carry.



STAGE PLOTS FOR ERWIN AND JANE CONNELLY.

IN "SWEETHEARTS".

FOR THE STAGE MANAGER.

WE REQUIRE:

ONE SET OF LINES WITH BATTON, 3 or 4 feet back of close-in.

" " " " " 7 " " "

" " " " " 10 " " "

WE USE YOUR LANDSCAPE OR GARDEN DROP IN EXTREME FULL STAGE.

" " " OLD FASHIONED STREET DROP OR ANOTHER GARDEN DROP IMMEDIATELY IN FRONT OR IN BACK OF ABOVE MENTIONED DROP.

WE USE YOUR LARGE RUSTIC COTTAGE OR SET HOUSE, RIGHT SIDE OF STAGE.

HAVE TWO OR THREE EXTRA LARGE BACKINGS FOR HOUSE.

WE USE YOUR BALUSTRADES ALSO GARDEN GATES OR HIGH WALL IF YOU HAVE SAME.

WE USE VELVET DROP FOR CLOSE-IN.

WE WOULD THANK YOU FOR DRESSING ROOM FOR MRS. CONNELLY AND MAID AS CONVENIENT TO STAGE AS POSSIBLE, ALSO A SEPARATE DRESSING ROOM FOR MR. CONNELLY.

NOTE:

WE INCUR NO INDEBTEDNESS IN PROCURING ACCESSORIES FOR OUR ACT.

STAGE PLOTS FOR ERWIN AND JANE CONNELLY

IN "SWEETHEARTS"

FOR THE ELECTRICIAN.

WE REQUIRE:

FOUR OR MORE STRONG BUNCH LIGHTS.

WOULD LIKE LIGHT ROSE PINK OR STRAW MEDIUMS FOR ABOVE. SCENE ONE.

WOULD LIKE LIGHT BLUE MEDIUMS FOR SAME BUNCHES. SCENE TWO.

MUST HAVE STAND LAMPS OR SHORT STRIP (2ft.) FOR DRESSING TABLES.

WE WOULD LIKE TO HAVE TWO SPOT LIGHTS, AT LEAST ONE, PLACED TOGETHER ON FLY FLOOR OR ELEVATED PLATFORM LEFT OF STAGE IN "TWO".

IF YOU FURNISH ABOVE SPOTLIGHTS, THE HOUSE SHALL FURNISH AN OPERATOR FOR SAME.

NOTE:

WE INCUR NO INDEBTEDNESS IN PROCURING ACCESSORIES FOR OUR ACT.

STAGE PLOTS FOR ERWIN AND JANE CONNELLY.

IN "SWEETHEARTS".

FOR THE PROPERTY MAN.

WE REQUIRE: GREEN BAIZE, GRASS MATS, ONE GALLON CLEAN SOIL FROM GARDEN (NOT SAND)

TWO LADY'S DRESSING TABLES WITH ADJUSTABLE MIRRORS.

TWO GARDEN BENCHES (RUSTIC IF POSSIBLE) FOLDING BENCHES WILL NOT DO.

THE ABOVE BENCHES MUST BE DIFFERENT SO AS TO SHOW CONTRAST.

TREE STUMP AND RUSTIC CHAIR.

NOTE: WE INCUR NO INDEBTEDNESS IN PROCURING ACCESSORIES FOR OUR ACT.

MRS. CONNELLY WOULD LIKE TO ENGAGE THE SERVICES OF A NEAT MAID.

ANY FLOWERS OR PLANTS, THAT THE HOUSE CREWS TO FURNISH WILL BE APPRECIATED

IT IS ESSENTIAL THAT AN ASSORTMENT OF LARGE BUSHY PLANTS BE PROVIDED TO

MAKE THE STAGE RESEMBLE A GARDEN IN BLOOM.

## Billing and Plot List

\*\*\*\*\*

MANAGER

THEATRE

BILL AS FOLLOWS

MAX WEILY AND MELISSA TEN EYCK

IN THE LATEST SENSATION

THE GAMBOL OF THE GODS

Programme

MAX WEILY AND MELISSA TEN EYCK

I STORM

II A NOVELTY

III AWAKENING OF GALATEER

SYNOPSIS—PIGMELYOU DREAMS That his masterpiece, Galateer, comes to life and he follows and dances with her until she commands him to go back to his statue.

The Hoop Dance a flirting novelty

STAGE MANAGER

Two sets of lines. Full stage six foot apart.

ELECTRICIAN

16 Inch Fan. And Blue border in one

PROPERTY MAN

An Easel. Also using carpet

Yours respectfully,



# INTERSTATE AMUSEMENT COMPANY

11th Floor  
Majestic Theatre Building  
Chicago, Ill.

Name of Act

MUSIKALGIRLS

NO. OF PERSONS

5

NO. OF DRESSING ROOMS

2

TIME OF ACT FULL STAGE

17 min.

TIME OF ACT IN ONE

**IMPORTANT TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

## BILLING AND DESCRIPTION OF ACT

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

"MUSIKALGIRLS"

In popular and classical melodies.

## PROGRAMME COPY

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

### MUSIKALGIRLS

Mary Wilczek	Violin
Lillian Pringle	Cello
Edith Swan	Trombone
Estelle Churchill	Piano and drums

## SCENE PLOT

Please explain scene you wish minutely and if special entrance left are desired, draw a pencil diagram. Also if you carry special number and lengths of battons needed and where to be hung.

Full stage fancy-light set door up stage on right. Down on left. IMPORTANT Grand must be same pitch as orch

## ...MUSIKALGIRLS...

## Property Plot

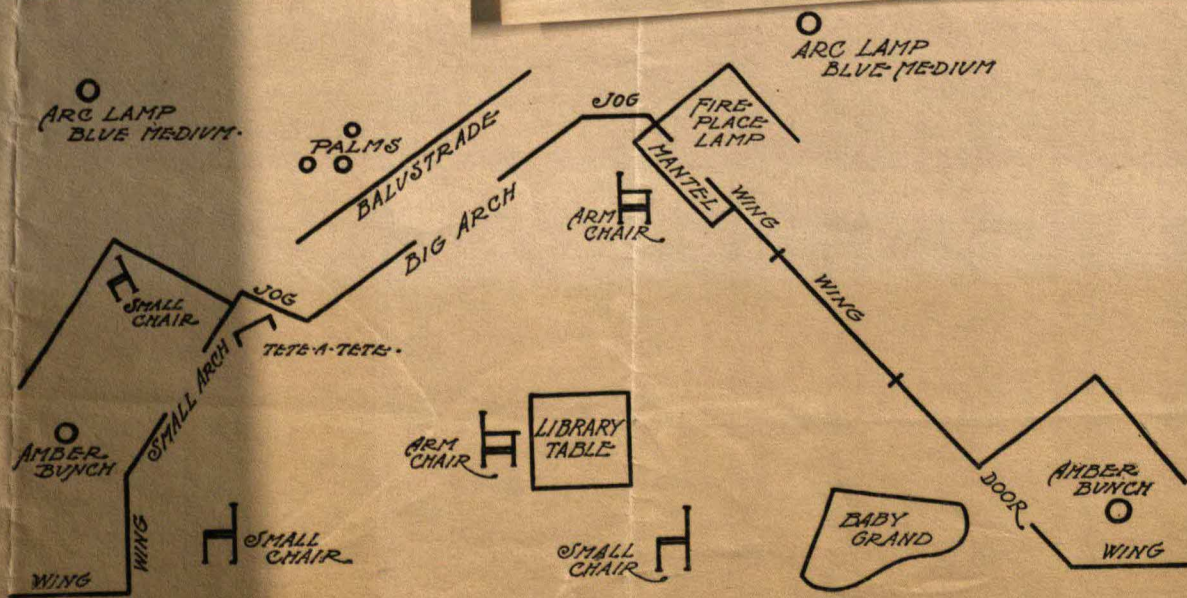
Library Table	Two Arm Chairs
Mantle Piece	Three Small Chairs
Bric-a-Brac for Mantle	Three Palms
Curtains on Arches	Rugs

# MUSIK

## SCENE

**BABY GRAND PIANO (very important)**

N. B. Piano must be in tune with Orchestra



STAGE MANAGER:- Kindly have above Set as near Plot as possible, Tapestry or Dark Fancy  
It takes 6 minutes to make Set



# NORRIS' ALMOST HUMAN BABOONS EMPEROR AND EMPRESS

IN A MONKEY ROMANCE

OPENING IN PANTOMIME

Ding, Dong, Bell, Pussy in the Well



(Fair)

Houston Tex 11/14 1913

Mgr. Theater

Use my letterhead for your billing and programmes. Photos will be mailed separate cover. Act runs about 15 min and the same time required usually to set. Must have two warm and well ventilated dressing rooms. Cannot keep Emperor and Empress in basement where it is cold and damp for they catch cold very easily which runs into pneumonia and consumption and kills them very quickly. This is imperative.

X [Signature]

Stage Mgr.

I use wood drop in three, I carry three small flat pieces scenery, and require for this scenery, one bench and one strip light, and an electric table lamp, and center table, three folding screens, PROPERTIES. One small child's iron CRIB COMPLETE, that is a mattress, Pillow, Slip, Sheets, One white spread, One sack sawdust. Act runs 15 min and the same time usually to set. It is imperative that I shall have two warm and well ventilated dressing rooms for Emperor and Empress. Cannot keep them in a basement where it is damp for they catch cold very easily, which always runs into pneumonia and consumption and kills them very quickly.

X [Signature]

Press Agent, Norris' Baboons' whose stage names are Emperor and Empress are the best trained monkeys ever seen here, and performed some stunts which made the audience gasp with amazement. The remarkable feature of the training of these is that they get through their programme of human action without being coached or consoled. It is indeed an amazing exhibition of precocity. They present the best evidence of animal alertness and understanding that the feature has presented. These monkeys go through a series of actions which seem impelled by reasoning faculties. The act goes quietly and smoothly and without interference, and contains many amusing confusions of the susceptibility of the animals to mental suggestion. Several of the Chimpanzees have appeared on the vaudeville stage, but these baboons have shown us to a frazzle, and the baboons are not considered as intelligent as the other species of the monkey family. Emperor and Empress will long be remembered here. — New York Journal.

Mgr. Majestic Theatre  
H. Worth Lee.

Dear Sir:

I will leave here at the State St. and arrive there early Monday. Please have the drayman at the Station to arrive as Emperor & Empress cannot be left in the car for any length of time, as the public carry them continually. Must also have a nice dry and warm dressing room for them, cannot wear them in a damp basement, as they catch cold very easily, which kills them. This is imperative. Please note this letterhead and call.

Yours Truly,

C. J. Norris

OVER



**BILLING MATTER**  
**CHAS. W. BOWSER**  
**&**  
**COMPANY**

**PROGRAMME**  
**CHAS. W. BOWSER & COMPANY**  
 — IN —  
**“SUPERSTITION”**

A Modern Playlet by Oliver White

Big Jim Kingston, the politician ..... Chas. W. Bowser  
 Floteau, the astrologer ..... Florence Auer  
 Tredlowe, the reporter ..... Maxfield Moree  
 Scene— Madam Floteau's reception room      Place—New York      Time—Present

Produced under the Personal Direction of the Author

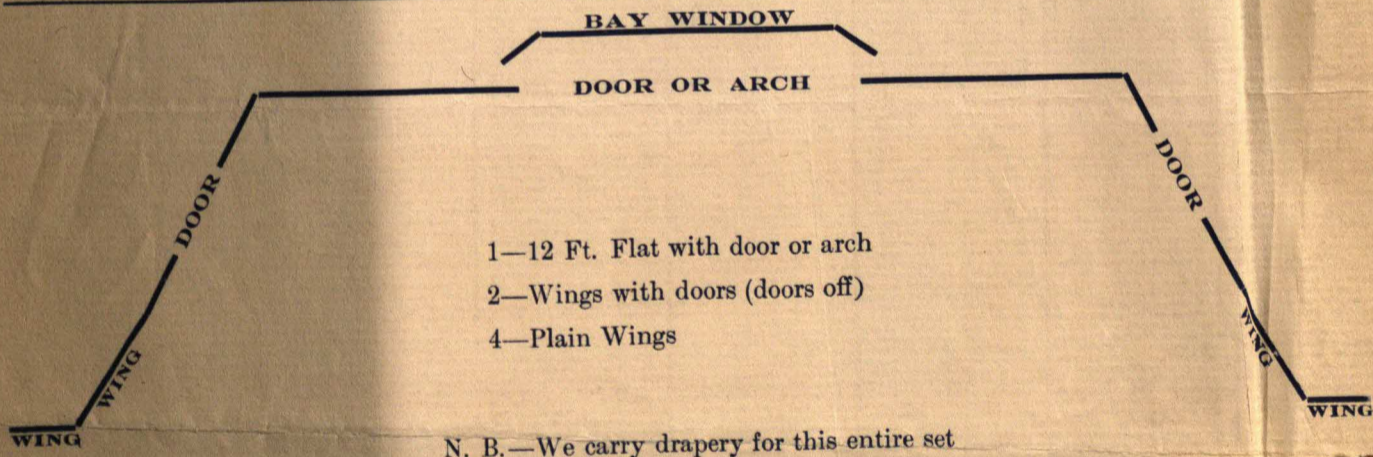
**Stage Manager**

**SCENE PLOT**

**Chas. W. Bowser & Co.**

Center Door Chamber.

Street or Garden Backing



**Property Man**

**PROPERTY PLOT**

**Chas. W. Bowser & Co.**

1 Flat top library table	1 High back library chair	1 Upholstered chair
3 Library chairs	2 Pedestals	1 Tabourette
	1 Lady's writing desk (must be fine)	
	1 Stand or table 16 x 18	
1 Green blotting pad, for desk	1 Desk telephone.	1 Telephone bell to ring off stage (on cue)
3 Rugs	4 Sofa pillows	1 Settee
Medalion or carpet down.	The furniture must be mission or dark wood (very swell set)	

N. B.—We carry portierres, curtains, rods, decorations, table covers and all properties except above mentioned.



# Joe Deming and Company

Presenting Searl Allen's Original Farce

## "The Traveling Man"

Under Direction of Searl Allen

### SCENE PLOT

One set of lines directly in back of Tormentor.

One set of lines directly in back of your front or asbestos curtain.

NOTE—If you don't happen to have a set of shieves and lines in back of front curtain kindly put them in as it is impossible to do the act without them.

One batten two feet longer than your proscenium opening.

Two battens thirty-six feet long.

Two six-foot braces. Eight stage screws.

We require two dressing rooms as there are four people in the act.

REMARKS

*THIS ACT IS IN "ONE"*

# Joe Deming and Company

Presenting Searl Allen's Original Farce

## "The Traveling Man"

Under Direction of Searl Allen

### PROPERTY PLOT

One locomotive or engine bell.

Two suit cases.

One traveling bag.

Twelve newspapers.

~~One colored man to play Porter on train.~~

Six magazines.

Four small hassocks.

*6* new round back wooden seat kitchen chairs.

NOTE—It is impossible to do this act without the chairs, and impossible for any one else on the bill to use them as we cover them with pads and covers and it is impossible to take them apart between shows. Kindly have the chairs on stage on our arrival as it takes time to put them together.

REMARKS

# Joe Deming and Company

Presenting Searl Allen's Original Farce

## "THE TRAVELING MAN"

Under Direction of Searl Allen

### CAST OF CHARACTERS

Miss Phoebe White .....	a tourist.....	Rhea Vanola
A. Grafter.....	an honest news butcher boy.....	<del>Johnston Flynn</del>
Percy Dupont.....	a polite brakeman.....	William McAvoy
I. M. Black.....	a <del>colored</del> porter.....	Fred Jackson
R. U. Wise.....	a commercial traveler.....	Joe Deming

SCENE I.—Grand Central Station, New York City.

SCENE II.—Is—well you'll be surprised when you see it.  
Waiters, Porters, Brakemen, Workingmen, Conductors.

REMARKS

*Author's Name*



WEEK COMMENCING Nov. 20/11 THEATRE Majesta,  
Ft Worth, Tex.

# BILLING FOR PROGRAMME

## HOWARD BROTHERS

### BANJO WIZARDS

INTRODUCING THEIR LATEST NOVELTY "THE FLYING BANJOS."

Conceded to be the only Artists in the world juggling and playing *Six Banjos simultaneously* without the use of any mechanical contrivances, whatever.

*N.B. Place in Program* →

(WASHBURN BANJOS USED, EXCLUSIVELY)  
Made by LYON & HEALY, Chicago.

### HOWARD BROTHERS—FLYING BANJOS

Press-matter or Newspaper Cuts will be sent, if desired. Pictorial Paper (three-sheets) can be obtained from the Morgan Lithograph Company, Cleveland, Ohio.

### STAGE MANAGER

WEEK COMMENCING Nov. 20/11 THEATRE Majesta.

### HOWARD BROTHERS—FLYING BANJOS

TIME OF ACT 18 min. CLOSE IN ONE 7 min. (Street)

SCENE PLOT—Interior of Conservatory or Palace in (3).

PROPERTY PLOT—2 Pedestals; 2 Palms; 4 White Fur Rugs; 2 Gold Chairs.

*Electrician. HOUSE LIGHTS UP.*

### READ! THIS IS IMPORTANT.

IMPORTANT NOTICE TO MANAGER—It is necessary for us to have a *large dressing-room* near the stage, to ourselves, as we have 20 banjos that must be laid out in order to tune before every performance. We have to carry these to and from stage to the dressing-room at each performance. Do not give us basement dressing-room, as it affects the instruments, and we cannot do justice to our act. This is important.

We have mailed you, under separate cover, full set of photos for lobby. Kindly acknowledge same by mailing postal enclosed, and oblige

Yours very truly,

*Howard Bros.*

Week of Nov. 6, Birmingham Week of Nov. 16-17-18 - Hot Springs Ark.

Week of Nov. 13-14-15 - Little Rock Ark. Week of \_\_\_\_\_

PERMANENT ADDRESS, 229 WEST 38TH STREET, NEW YORK CITY

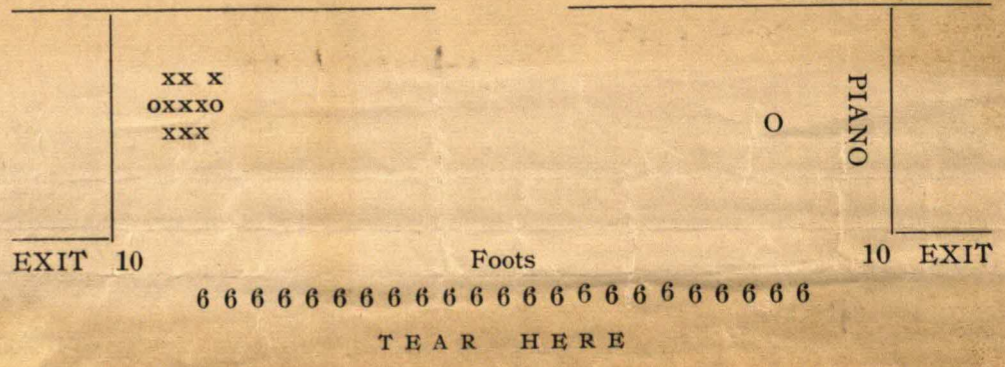
## Mitchell, Wells and Lewis

# THE RATHSKELLER TRIO

GEO. MITCHELL, Bus. Mgr.

### SCENE PLOT

Center Door Parlor or Palace, 2 or 3. Work in one if more than eight feet



## "High Life In Jail"

### PROPERTY LIST

- Carpet — Piano
- Large sideboard — (handsome)
- Plenty of glasses, decanters and bottles
- 2 or 3 cigar boxes
- Library table — ~~of long shape~~
- 5 leather chairs
- ~~Moorish chair~~
- Desk telephone
- ~~Tap bell and telephone bell~~ *P. Box*
- Books and stationery
- 2 ~~water~~ ~~pitchets~~
- 1 ~~wooden~~ bucket
- Sure fire revolver
- Wood and glass crash
- Cup and saucer
- Telegrams
- Dress suit case
- Steamer trunk
- Card tray
- 2 Tray for drinks
- Shot Gun*

All These Props Are Important



"THE STAR BOUT"  
Line Plot.

4 set lines in one.  
2 set lines in two.  
2 set lines in three.  
2 set lines in four.  
Chandelier lin in two.  
Spot lines an one and a half for cyclorama.

Stage Carpenter.

"THE STAR BOUT"

FOR THE STAGE MANAGER

Must have the stage for two hours on morning of opening.  
day, to rehearse supers, lights and scenery.  
THIS IS IMPERATIVE FOR THE SUCCESS OF ACT.

DRESSING ROOMS REQUIRED.

Star room with couch or cot for rub down purposes.  
One room for two ladies as near star room as possible.  
Two rooms for five gentlemen.  
Temporary dressing room on R. of stage with light for  
quick change.  
Act runs thirty minutes.  
Must have quick curtains at close of act.  
Will give house boys privilege of supeing if they desire.  
Stage manager.

"THE STAR BOUT"

Property Plot.

20 or more supers to be on hand at 10:30 A.M. opening day.  
20 or more stout kitchen chairs.  
1 Kitchen table, about three feet by two feet. (Old)  
Two water pails for ring corners.  
2 Rhinewine bottles for ring corners.  
1 pail for fine sawdust.  
3 half beer barrels (Empty)  
4 quarter beer barrels (Empty)  
1 beer box full of empty bottles.  
4 beer boxes, empty.  
1 large water pail for mixing soap suds.  
1 strong 10 foot step ladder. (Important)  
2 small kitchen tables, stage R. for making quick change, one boxed in  
for lady's change.  
1 wood crash, stage R.  
1 Glass crash, stage R.

Stage Manager.

McWatters & Tyson- Stagemanager's Cues.

Open in your light Parlor set as per plot.

1- When Boath exit in "Dutch Costumes" Your olio down & our plush down behind

2- When McWatters EXITS on "Baby Bill" song. Olio up, showing Plush.

3- When Miss Tyson EXITS on "Tango Tea" song Plush up Quick.

We open in full & close in full - McWatters will give you cue for  
close in or finish of Act.



**INTERSTATE  
AMUSEMENT  
COMPANY**

11th Floor  
Majestic Theatre Building  
Chicago, Ill.

Name of Act TAYLOR GRANVILLE'S "THE HOLD-UP"

NO. OF PERSONS

NO. OF DRESSING ROOMS

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

**IMPORTANT  
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

**BILLING AND DESCRIPTION OF ACT**  
(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

TAYLOR GRANVILLE'S  
"THE HOLD-UP"

With Percival Lennon.

An Episode of the Great Southwest. From an actual happening. This Act written and staged by Mr. Granville, Author and producer of "The Star Bout," "The Aeronaut," "The Man Hunters," "Once a Thief," Etc.

**PROGRAMME COPY**

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

TAYLOR GRANVILLE'S  
"THE HOLD-UP"

With Percival Lennon

An Episode of the Great Southwest. From an actual happening. This Act written and staged by Mr. Granville, Author and Producer of "The Star Bout," "The Aeronaut," "The Man Hunters," "Once a Thief," Etc. (Fully protected by International Copyright, 1911.)

Joe Brandt, "Lonesome Joe" Operator of Dispatch station at Apache, Ariz.

-----Percival Lennon -- ~~Perceval Lennon~~  
Calvert, "The Hold-Up Man" -  
Jefferson Hall.

Williams, Engineer of Freight Train -  
Tom Ward.

NOTE: Please state full name of each member of Company.

**SCENE PLOT**

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

To the Stage Manager:

Have ready on arrival of Company  $\frac{3}{4}$  inch pipe for steam connection, from house boiler to point up through stage R. 8 feet back of close in drop and on a dead line up stage from right side of proscenium arch, to connect with our metallic hose. Connection to protrude  $\frac{1}{2}$  foot above stage. Have cock for draining water, just below connection, so we will get dry steam. **THIS IS IMPORTANT!!!** We carry all appliances for use above connection. If House Boiler is not high pressure, have ready on arrival of Company,  $\frac{3}{4}$ -inch water connection any place down stage **RIGHT**.

~~PROFESSIONAL~~

~~PERSONNEL~~

Programme Copy (continued)

Taylor Granville - Business Manager  
Percival Lennon - - Acting Manager  
-Tom Ward - - - - - Stage Manager  
Theo. F. Lange - - - Master Mechanic  
Matt Van Cleff - - - - - Electrician  
William Borden - - - Property Man

Scene: A Dispatch Station on the Denver & Rio Grande Railroad

Locale - The heart of the lonesome alkali wastes of Arizona, sixty miles from the nearest human habitation.

Time - Midnight in Summer.

Property & Light Plots attached hereto.

- PROPERTY MATERIAL (Important)**
- 2 six-foot step ladders.
  - 2 soap boxes, stained brown.
  - 1 small kitchen table.
  - 1 kitchen chair, old but solid.
  - 1 kitchen chair without back, solid.
  - 1 fireman's shovel, old.
  - 3 bundles to look like express packages, 1 foot by 2.

~~NOTE: Property assistant and four clerks to be at the theatre on arrival of Company to get on site and work rehearsal of effects.~~

PROPERTY MAN, "HOLD-UP" CO.

**LIGHT PLOT**

- 1st - Border and foots half up, White.
- 3rd and 4th - Borders full up, Blue
- 2 strips, 10 light each, back of window C., Blue
- 2 strips, 10 lights each, back of ground row in S, Blue
- 1 length, 10 lights, back of window R. C., Blue
- Calciums R. and L. 3rd entrance, blue mediums
- 2 incandescents back of semaphore R. C., White
- 7 amber and 10 red incandescent in cab engine. We carry strip.
- 2 incandescents back of headlight of engine, White.

Note: Lights remain unchanged through entire act with the exception of 1st border and foots, which are lowered for passage of express train, then thrown full up, remaining so until end of act.

1 sixteen-inch electric fan, **IMPORTANT**  
The blue lights called for, are absolutely necessary for the success of the act.



TO THEATRE  
UNBELIEVABLE  
COWLEY  
AMUSE

## TAYLOR GRANVILLE'S "THE HOLD-UP"

To the Stage Manager :

Have ready on arrival of Company,  $\frac{3}{4}$ -inch pipe for steam connection, from house boiler to point up through stage R. 8 feet back of close in drop and on a dead line up stage from right side of proscenium arch, to connect with our metallic hose. Connection to protrude a foot above stage. Have cock for draining water, just below connection, so we will get dry steam. THIS IS IMPORTANT!!! We carry all appliances for use above connection. If House boiler is not high pressure, have ready on arrival of Company,  $\frac{3}{4}$ -inch water connection any place down stage RIGHT, *also gas connection.*

*2 Dressing rooms.*

STAGE MANAGER, "HOLD-UP" CO.

## TAYLOR GRANVILLE'S "THE HOLD-UP"

### PROPERTY PLOT

- 1 ~~small pail of sand.~~
- 1 ink-well and pens.
- 2 six-foot step ladders.
- 2 soap boxes, stained brown.
- 1 small kitchen table.
- 1 kitchen chair, old but solid.
- 1 kitchen chair without back, solid.
- 1 fireman's shovel, old.
- 3 bundles to look like express packages, 1 foot by 2.

~~Note: Property assistants and four cleaners to be at the theatre on arrival of Company to get on stage and work rehearsal of scenes.~~

~~THIS IS IMPORTANT~~  
PROPERTY MAN, "HOLD-UP" CO.

### LIGHT PLOT

- 1st - Border and foots half up, White.
- 3rd and 4th - Borders full up, Blue
- 2 strips, 10 light each, back of window C., Blue
- 2 strips, 10 lights each, back of ground row in S, Blue
- 1 length, 10 lights, back of window R. C., Blue
- Calciums R. and L. 3rd entrance, blue mediums
- 2 incandescents back of semaphore R. C., White
- 7 amber and 10 red incandescent in cab engine. We carry strip.
- 2 incandescents back of headlight of engine, White.

Note: Lights remain unchanged through entire act with the exception of 1st border and foots, which are lowered for passage of express train, then thrown full up, remaining so until end of act.

1 sixteen-inch electric fan, IMPORTANT  
The blue lights called for, are absolutely necessary for the success of the act.



SCOTLAND'S OWN ENTERTAINERS IN A REAL  
SCOTTISH NOVELTY

# The Musical Gordon Highlanders

Instrumentalists, Vocalists, Pipers and Highland  
Fling Dancers

A PICTURESQUE, SKILLFUL AND ARTISTIC ACT

## STAGE SET

FOR  
MUSICAL  
GORDONS

Fancy box set in three, with carpet, two chairs and one settee (gold), chairs to have a bar underneath to rest foot on while playing instrument.

## LIGHTS

FOR  
MUSICAL  
GORDONS

White spot on third and ~~fourth~~ <sup>sixth</sup> numbers; dark stage; up quick at finish of these numbers.

*Two dressing rooms required*



# PORTER J. WHITE AND HIS COMPANY

IN

# "THE VISITOR"

BY OLIVER WHITE

## PROPERTY PLOT

Practical Clock for Mantel

Medalion.

4 Plush Curtains

— 2 Book Case, with Books

— Table Desk

Legal Papers

12 Law Books

Note Paper and Envelopes

Table Telephone

~~Wine Glasses~~

Shears

~~Small Table~~

Small Table

Decanter

4 Whiskey  
Wine Glasses

Fire Place, Practical

6 Library Chairs

Electric Lamp for Large 6-foot  
Table (Important) Large  
Shade.

Pen-Ink Stand

Matches

5 Rugs

One Baton with twenty lights  
(red) for to put in the locks  
(Important)

Hat Rack

Revolving Chair with arms

Screen

*arm Chair —  
monis Chair —  
Settee*

All Mission Furniture—IMPORTANT. Library Setting

### To Property Man

- | Barrel of Sand or Gravel - LITTLE
  - | Kitchen Table
  - | Screen - *in kitchen*
  - | Mirror - *1 Ring*
- Robt MacL. Boyd*

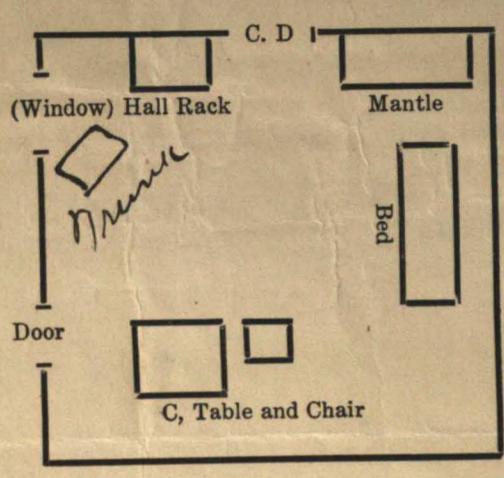


Dressing Rooms for (3) Ladies (1) male

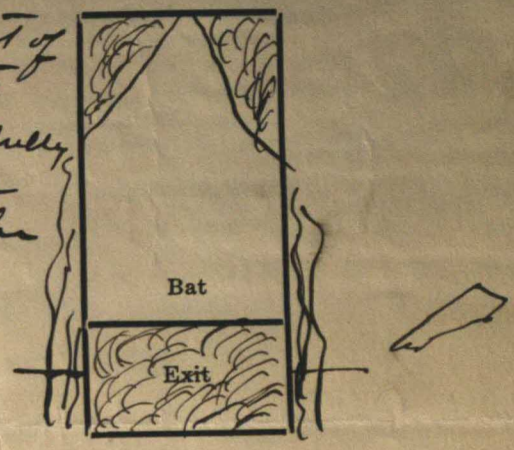
Property List and Scene Plot  
OF  
**ROB'T HENRY HODGE & CO.**

SCENE

C. D. Fancy (in 4.) Practical Door, L. 2. E. Practical Window, R. 3. E. Window must be made so exit can be made at bottom, as per enclosed "Diagram." Make this window out of Door of Set, drape at Top as shown in diagram, let drapery fall to floor on each side, Tack masking on Batting to match set, and tack Batting across window 2 ft. 10 in. from bottom, tack masking down side of window 12 in. and lean balance loose to floor. Stage setting also as per "Diagram."



Make this window out of door of set notice carefully and make suit as the diagram shows



PROPERTY LIST

Centre table, plain chair, narrow iron single bed (must be dressed), revolver (not loaded), heavy glass crash, ~~tray containing broken dishes~~, four old books, one of which *must be* an ordinary paper back novel; all books lying on table. Dress suit case. Clothes or Hall Rack, containing a few articles of gentlemen's wearing apparel. Stage must be dressed with upholstered furniture, mantel, fireplace, rugs, bust of woman 20 in. high, set on pedestal, L. C. D., etc.

All the above properties are absolutely necessary for producing this Act. Kindly have them by Monday at Rehearsal. Stage Manager will please give the enclosed Dialogue to some capable stage employe and have him thoroughly memorize same. Inform such party that I will arrange satisfactory recompense upon my arrival at the theatre.

ROBT. HENRY HODGE.

Time Present.

place, rugs bust of woman 20 in high set on pedestal, L.C.D., etc.

Center Table, plain chair, narrow iron single bed ( must be dressed ) x revolver (not loaded), heavy glass crash, tray containing broken dishes four old books, one of which must be an ordinary paper back novel; all books lying on table. Dress suit case, clothes or hall rack, containing a few articles gentlemen's wearing apparel. Stage must be dressed with upholstered furniture, mantel, fireplace

**PRESS MATERIAL (important)**

(A quantity of newspaper matter is requested. In case you have a scrap-book we should like to be permitted to use it. Special appointments are granted any artist who wishes to suggest special means of exploitation. Acts of every nature will be given the same advantage and same attention of this department.)

(Enter C. D.)  
What is all this noise about?  
**Hugging and kissing me**.....  
You bet I did!  
(Exit hurriedly through C. D.)  
**She's got them again**.....  
(Enter with tray and dishes, fall when B. exits)  
(Business explained at rehearsal)  
**John! John!**.....  
(Enter C. D. take hold of lady at bed.)  
(This will be explained at rehearsal)  
**Devil is getting into these women**.....  
Say! do you get crazy every time you see a woman?

All right, Mr. Blithers, I'll be on hand.  
(Exit C. D.)  
**Blow my brains out**.....  
(Enter C. D.; grab pistol out of Blithers' hand)  
What are you trying to do?  
**My brains out**.....  
What! and spoil this parlor carpet? If you want to blow your brains out go to the woods where you can't do any damage. Back to the woods for yours.  
(Exit C. D.)



**INTERSTATE  
AMUSEMENT  
COMPANY**

11th Floor  
Majestic Theatre Building  
Chicago, Ill.

Name of Act ROBERT HENRY HODGE & CO.

NO. OF PERSONS four

NO. OF DRESSING ROOMS 2

TIME OF ACT FULL STAGE 20 min.

TIME OF ACT IN ONE

**IMPORTANT  
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

**BILLING AND DESCRIPTION OF ACT**

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

ROBERT HENRY HODGE & CO.

PRESENTING  
THE COMEDY FARCE

"BILL BLITHERS BACHELOR."

**PROGRAMME COPY**

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Theat Splendid Comedian,

ROBERT HENRY HODGE & CO.

Presenting the Comedy Farce,

"TROUBLES OF BILL BLITHERS,  
BACHELOR."

Bill Blithers, bachelor and woman  
hater----Robert Henry Hodge  
Abigail Smither, in love with Bill  
Pauline Verett

Miss ~~Abigail~~ ~~Pauline~~ ~~Verett~~ Bill

NOTE: Please state full name of each member of company.

**SCENE PLOT**

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battons needed and where to be hung.

place, rug bust of woman 20 in high  
on pedestal, L.C.D., etc.

**PROPERTY PLOT**

Please make this complete.

Lizzie Teazle, in love with Bill  
Ray Stewart

Scene, Mrs. Smithers Boarding house,  
Time Present.

Center Table, plain chair, narrow iron  
single bed (must be dressed) x  
revolver (not loaded), heavy glass  
crash, tray containing broken dishes  
four old books, one of which must be  
an ordinary paper back novel; all  
books lying on table. Dress suit in  
case, clothes or wall rack, containing  
a few articles gentlemen's wearing  
apparel. Stage must be dressed with  
upholstered furniture, mahogany, fire

**PRESS MATERIAL (Important)**

(A quantity of newspaper matter is requested. In case you have a scrap-book we should like to be permitted to use it. Special appointments are granted any artist who wishes to suggest special means of exploitation. Acts of every nature will be given the same advantage and same attention of this department.)

(Enter C. D.)

What is all this noise about?

**Hugging and kissing me**.....

You bet I did!

(Exit hurriedly through C. D.)

**She's got them again**.....

(Enter with tray and dishes, fall when B. exits)

(Business explained at rehearsal)

**John! John!**.....

(Enter C. D.; take hold of lady at bed.)  
(This will be explained at rehearsal)

**Devil is getting into these women**.....

Say! do you get crazy every time you see a  
woman?

All right, Mr. Blithers, I'll be on hand.

(Exit C. D.)

**Blow my brains out**.....

(Enter C. D.; grab pistol out of Blithers' hand)

What are you trying to do?

**My brains out**.....

What! and spoil this parlor carpet? If you want  
to blow your brains out go to the woods where  
you can't do any damage. Back to the woods  
for yours.

(Exit C. D.)



Extra Part in the Comedy Sketch  
"Troubles of Bill Blithers, Bachelor"  
as produced by  
**ROBT. HENRY HODGE & CO.**

**DIALOGUE**

**Help! Help!**.....

(Enter C. D.)

What is all this noise about?

**Hugging and kissing me**.....

You bet I did!

(Exit hurriedly through C. D.)

**She's got them again**.....

(Enter with tray and dishes, fall when B. exits)

(Business explained at rehearsal)

**John! John!**.....

(Enter C. D. take hold of lady at bed)

(This will be explained at rehearsal)

**Devil is getting into these women**.....

Say! do you get crazy every time you see a woman?

**Tub of water with you**.....

All right, Mr. Blithers, I'll be on hand.

(Exit C. D.)

**Blow my brains out**.....

(Enter C. D.; grab pistol out of Blithers' hand)

What are you trying to do?

**My brains out**.....

What! and spoil this parlor carpet? If you want to blow your brains out go to the woods where you can't do any damage. Back to the woods for yours.

(Exit C. D.)



Walker - Stevens Opera Co

~~"ROBIN HOOD"~~

SCENE PLOTS

We carry everything and require clear stage.

7 men to take in and put on show.

James Eagen, Carpenter.

"ROBIN HOOD"

ELECTRICAL PLOTS

Red, white and Blue borders

All white in foots.

1 - 12 inch fan. 100 amperes in front of house.

50 amperes each side of stage.

Electrician and assistant to take in show.

C. N. Scott, Electrician.

"ROBIN HOOD"

PROPERTY PLOT

1 Carpet Sweeper

2 resin boards and resin

1 -- 6 ft. ladder

3 common chairs

1 24 inch table

1 mirror

Property man and assistant to take in and put on show

Property man and assistant and two clearers to work show.

Hugh E. Smith, Property Man.



A SURE-FIRE LAUGHING HIT--NONE BETTER IN VAUDEVILLE

UNITED ORPHEUM TIME



DIR. THOS. J. FITZPATRICK

HARRY HOLMAN & CO., IN HIS NEW ACT BY "ADAM KILLJOY"  
STEPHEN G. CHAMPLIN

Property & Stage mgr  
Majestic Ft Worth  
Drop furniture like in Out above  
All new to match in color  
square set oak C. 10 P 0  
2 dressing rooms of and man  
sees together Prop  
Harry Holman

### WILLARD SIMMS -- Property Plot

White Enameled Bath Tub, Upright Piano and Stool, Writing Desk and Chair, 2 Fancy Gold Chairs, Small Stand, Fancy Dresser, Fancy Sofa, Carpet, Rugs, Palms, Bric-a-Brac, etc., to dress stage. Eight-foot Step Ladder, 20 Tin Cans. 3 Real Bricks, Large Paper Box like dresses come in, Empty Whiskey Bottle.

### WILLARD SIMMS -- Light Plot

Lights up all through Act. Bunches R. and L. 3d Entrance. Bunch L. 2 E.



**SERVAIS LEROY**  
LEROY—TALMA—BOSCO

PERMANENT ADDRESS, 236 NEW KIRK AVE.  
BROOKLYN, NEW YORK

Muskogee Okla Sept 10th

1919

The Stage Manager  
Majestic Theatre  
Fort Worth, TEX

Dear Sir, I am sending you a list of our requirements for  
next week.,

Three dressing rooms  
Run for DUCKS where plenty of air  
Sack of Sawdust on arrival

Three drapery battens, and one for carpet, at back  
RUN WAY over orchestra,, steps at side might do.

Palace wings and three book wings each side of stage  
to enclose same, any kind will do.

Hole cut in stage eleven feet from centre of stage  
and five feet back from working curtain,,, this on  
right hand side of stage when looking at audience.

Size of hole,,,,, nine inches by seven inches., the  
nine inches being up and down stage and the seven  
across stage.

This is vital to act,, please cut so it shows as little  
little as possible,, replacing same boards.

We have one load of baggage and nine trunks for the  
transfer.

With many thanks  
yours truly

*S. Leroy*



# PALFREY, HALL AND BROWN

Present

## In Something New

A Novel Production of Varieties in Comedy

St Louis Mo., March, 24th., 1920.,

Stage Manager  
Majestic Theatre  
Ft. Worth Tex.,

Dear Friend;..

For week of April, 4th., You will kindly give us a set of lines about 20ft, back of the foot lights, with two feet clear back of same all the way up, and your palace backing working just in front, masking off with wood wings..

Dressing Rooms..

Two Rooms.. and I beg that you will kindly give Miss Brown a room as near the stage as possible, and kindly do the best you can with us two men..

Property Man,

Kindly have a kitchen table for changes, small box to set on, and a good loud glass crash..

Electrician..

Kindly have two or three good strong bunch lights, blue foots, and a string light..

Thanking you kindly in advance.. I am..

Yours sincerely

*Palfrey-Hall & Brown*



MAJESTIC THEATRE *Little Rock*  
Week Commencing *Oct 26*

**Interstate Amusement Co.**

KARL HOBLITZELLE, President

B. S. MUCKENFURS, Booking Manager

Booking Department,  
Second Floor Majestic Theatre Building  
CHICAGO, ILLINOIS

**For Stage Manager**

Billing, Name, Etc., for Program:

Name of Act MR. & MRS. F. J. BACON

Time of Act 14 min. Time of Encore in 2 min.

SCENE PLOT Center Door Fancy

PROPERTY PLOT 2 fancy chairs without arms  
1 center table and cover.

**CHADWICK TRIO**

SCENE PLOT

LIGHT FANCY door R. and L. up stage. Fireplace down stage R.

**CHADWICK TRIO**

LIGHTS

All out at rise.

CUE- Screaming "Oh! a burglar!"

(All up full quick)

House lights on and flood, glow in fireplace at rise.

**CHADWICK TRIO**

PROPERTY PLOT

Fancy furniture, elaborate buffet trimmed up, decanter and wine glasses, sarsaparilla, knives and forks, small desk. Books and paper. Fireplace R. Rugs, pillows, palms, etc. One white rug in centre door. Piano L. ~~See plot~~ auto horn, wood creak.

*L. E. Table* We use stage hand





A SUMMER RESORT IN HEART OF CITY

# THE TSCHOPIK HOUSE

Pronounced The Chopik House

MRS. IDA TSCHOPIK, Proprietor

UNDER SAME MANAGEMENT FOR 40 YEARS

Best Popular Price House in the City

512 to 518 Cherry Street

TELEPHONES MAIN 443 AND 535



ALL ROOMS REFRIGERATED - NO FLAME OR SMOKE

Chattanooga, Tenn.

12/13

1914

My Majestic Theatre:-

My dear sir:-

Am making program and prop list for "Sunday Minstrels". Have prepared photos and cuts.

Best wishes,  
Tom Powell

- Prop list -

- 9 High back chairs.
- 2 Kitchen chairs.
- 4 " Tables.
- 1 Piano on stage
- 1 Bass Drum.
- 1 Strip light.

"The Fun folks,"	"The Vocalists"
Tom Powell.....	T. B. Grimmer
Dick Duffy.....	Floyd Simpson
Harry Britton.....	I. M. Dodds,
Charles Britton.....	Jack Cronin,
	Max Britton

OVERTURE	COMPANY
When You and I were Young Maggie.....	J. Cronin
Buckwheat Cakes.....	Dick Duffy.
Carolina Rag. )	
Mother Machree )	
Garden of My Heart ).....	T. B. Grimmer
As Deep as the Deep Blue Sea.....	Floyd Simpson
Any Old Port in a B town )	
Alexander's Rag Time Band.....	Tom Powell
Dreams Just Dreams.....	I. M. Dodds.
Sextette from "Lucia,".....	Company
Burlesque Band.....	Company



**INTERSTATE  
AMUSEMENT  
COMPANY**

11th Floor  
Majestic Theatre Building  
Chicago, Ill.

Name of Act SUN'S PEERLESS MINSTRELS

NO. OF PERSONS 9

NO. OF DRESSING ROOMS 5

TIME OF ACT FULL STAGE 30 min

TIME OF ACT IN ONE

**IMPORTANT  
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Year, it is *absolutely imperative* that you fill out the following carefully and in *detail*, and your co-operation with this is essential for the mutual benefit of artist and manager.

NO. 1

GUS SUN'S MINSTRELS

Our beautiful part ensemble, entitled

"AMONG THE CHERRY BLOSSOMS"

Introducing the latest popular ballads and various hits, embellished by the beautiful scenic production.

"THE PALACE GATE AT NING"

"The fun folks,"

"The Vocalists"

Tom Powell.....	J. Cronin
Dick Duffy.....	Floyd Simpson
Harry Britton.....	W. B. Britton
Charles Britton.....	Jack Cronin
	Ray Britton

**OVERTURE**

**COMPANY**

When You and I were Young Maggie.....J. Cronin  
Buckshot Cakes.....Dick Duffy  
Caroline Rag. )

Kother Machree }  
Garden of My Heart }.....W. B. Britton

As Deep as the Deep Blue Sea.....Floyd Simpson  
Any Old Port in a B town )

Alexander's Rag Time Band.....Tom Powell  
Dreams Just Dreams.....W. B. Britton  
Sextette from "Louisiana.....Company  
Burlesque Band.....Company



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(1)

Sun's Peerless Minstrels  
Featuring  
TOM POWELL

(2)

THE VICTORIA TRIO  
Apollon of Harmony  
Dick Duffy - Earl Duffie - Jack Cronin.

**SCENE PLOT**

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

WE CARRY OUR OWN SET.

(3)

TOM POWELL  
BLACKFACE COMEDIAN AND SINGER.

(4)

BYART AND SAVILLE  
"THE TWO BIRD JAYS."  
as  
Ipswich and Skewer.  
in  
A DAY AT A PICNIC.

Please explain scene you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

**PROPERTY PLOT**

Please make this complete.

- Piano on Stage
- Fancy Parlor set. Vases
- Coat rack-Fireplace if possible
- Stump of tree .
- 4 Kitchen tables
- 9 Highback chairs
- 1 Bass Drum
- 1 Strip light.



*File Oct 5<sup>th</sup>*

**BILLING**

FLORENCE

EDGAR

**Lorraine & Dudley**

— PRESENT —

**"The Way to a Man's Heart"**

By JOSEPH A. MITCHELL

**CAST OF CHARACTERS**

Robert Manning, (a confirmed bachelor) . . . . . Edgar Dudley  
Jennie Oleson, (a Swede cook) . . . . . Florence Lorraine  
Mary Stewart, (Manning's ex-fiancee) . . . . . Florence Lorraine  
Rev. Dr. Jones, (a minister) . . . . . Thos. Birchill

TIME—A June Morning.

PLACE—Kitchen of Manning's new House.

Staged by Thomas Grady.

Scenery and Property by Connors and Wood, Brooklyn

**PROPERTY PLOT**

- Ground Cloth down to one.
- 1 extra large gas range with hood. (New).
- 1 large refrigerator with top and bottom compartments. (New).
- 1 large kitchen cabinet, ("Hoosier) shelves in top; drawers in bottom. (New).
- 1 large Mission table.
- 4 plain Mission chairs; no arms.
- 12 cracked China plates to break during week.
- 12 empty brown beer bottles in case with caps on.
- 2 large bundles.
- 1 large kerosene can.
- 1 broom.
- Assortment of fake cans and boxes for cabinet.

**PROPERTY MAN, PLEASE NOTE**

We carry a modern blue and white tile sanitary kitchen and require new furniture. We do not damage it in any way.

**SCENE PLOT**

- 1 set of lines, 12 to 14 ft. behind close in.
- 1 garden or landscape backing 20 ft. behind close in.
- 2 small interior backings, right and left.

**LIGHT PLOT**

Bunch light right and left, facing backing.

**CURTAIN CUES Explained**

**STAGE MANAGER, PLEASE NOTICE**

We carry special flat kitchen set, 47 fl. box.  
We require one dressing room.

THIS WEEK *with Indianaapolis*  
NEXT WEEK

**WILL OAKLAND & COMPANY**

To the Mgr. of Theatre:  
BILLING MATTER

America's Premier Lyric Tenor  
**WILL OAKLAND**  
and his associate singess in  
"AT THE CLUB."

**PROGRAM COPY**

John C. Peebles presents  
**WILL OAKLAND and COMPANY**  
in the Melodious Singing Novelty  
"AT THE CLUB"

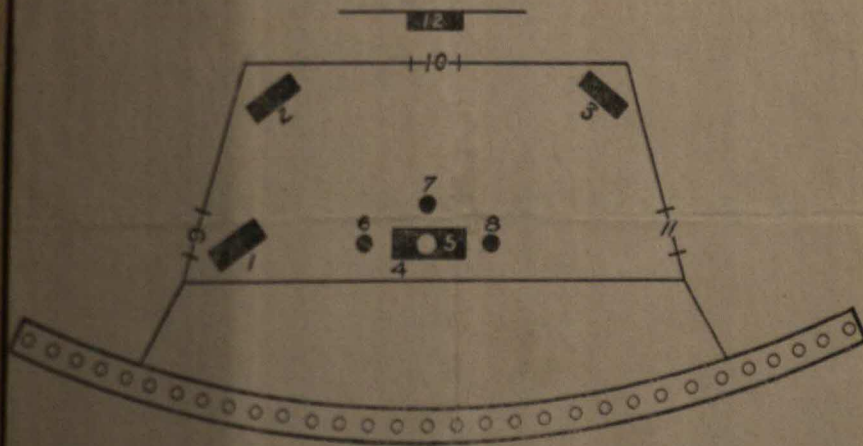
Arranged by Jean C. Havez and Geo. L. Botsford  
Leonard McGarvey, First Tenor      Martin Hickey, Second Tenor  
Walter White, Baritone              Edgar Allyn, Bass

**WILL OAKLAND**

One of those delightful offerings that makes one forget business cares and worries.

**FOR STAGE MGR.**

**WILL OAKLAND and CO.**



- |                              |                            |
|------------------------------|----------------------------|
| 1. Large Arm Chair, Leather. | 6-7-8. Chairs, Leather     |
| 2. Buffet                    | 9. Fire Place, Red Glow    |
| 3. Piano and Stool           | 10. Center Door, Fancy     |
| 4. Large Library Table       | 11. Arch Door or Flat Door |
| 5. Fancy Table Lamp          | 12. Hall Hat Raek          |

Stage dressed to resemble prosperous club. Use dark library set in three. Can close in one if necessary. Act runs 20 minutes  
Use three dressing rooms. Stage cards to read  
"Will Oakland and Company."

**PROPERTY MAN**

**WILL OAKLAND and CO.**

Buffet with decanters, bottles, etc., books, papers, plenty of rugs, palms, etc., 5 steins, important, stage dressed to resemble lounging room of a prosperous club. Piano on stage, fancy library lamp on center table, large library table.

**ELECTRICIAN**

Center lamp on table, red glow at fire place, both remain lighted during entire act. Open with borders and foots out. Up full at cue. Also use amber spot at cue.



Trops.

- 4 new nail kegs.
- 8 soap boxes new.
- 4 new brooms.
- 2 new rakes.
- 2 new hogs.
- 1 clean barrel.
- 1 week lunch.
- 1 dozen grass mats.
- 2 wooden boards.

Very truly,

L. Carpenter,

Bus Camps Country Club.



**INTERSTATE  
AMUSEMENT  
COMPANY**  
11th Floor  
Majestic Theatre Building  
Chicago, Ill.

NAME OF ACT

Exposition Four

NO. OF PERSONS

four

NO. OF DRESSING ROOMS

1

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

30 min

**IMPORTANT  
TO ARTISTS**

department is requested for the mutual benefit of artist and manager.

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is absolutely imperative that you fill out the following carefully and in detail, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

**BILLING AND DESCRIPTION OF ACT**

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Exposition Four

Musical Singing & Novelty Act.

**PROGRAMME COPY**

(Please make this as complete as possible. In connection with the list of names of all participants in tour, be a sketch the bill, etc.)

Exposition Four

Musical Exports.

**SCENE PLOT**

Please explain scene you wish minutely and if special entrances, light or full are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of buttons needed and where to be hung.

Close in one, three minutes

C.D. doors both sides

in two

Large dressing room with hanging space for 40 suits.

Set of lines just back of elie for plush drop.

**PROPERTY PLOT**

Please make this complete.

~~XXXXXXXXXX~~

Upright piano, low pitch

2 kitchen tables off stage with covers

Standing Hat Rack

2 fancy can bottom chairs on stage

1 new board, 6 or 8 ft long.

2 plain chairs off stage

**PRESS MATERIAL**

(A quantity of newspaper matter is requested. If you have a press book we should like to be permitted to use it. Special arrangements are granted any artist who wishes to suggest special means of exploitation. Acts of every nature will be given the same advantages and same attention of this department.)

Numerous costumes, good singing and clean comedy features the work of the Exposition Four made up of Alexander Bros. and Billing. During the act the quartette made five quick changes of costumes. Their voices blend well and their songs are well selected.

*This act is second feature  
Boost big.*

At least four (4) complete sets of Photographs must be furnished by each act and sent to the Interstate Amusement Company, 11th Floor, Majestic Theatre Building, Chicago, Ill.  
Newspaper Cuts must be sent to each theatre at least two weeks in advance. These Photographs and Cuts will be used only for Little Rock, Fort Worth, Dallas, Houston and San Antonio, and any other towns included in your route must be attended to separately by yourself.

Sept 17 Dallas

24 Houston

1-2 at Antonio.

Oct. 13 St. Louis,  
22 Plaza.

Permanent Address:



**INTERSTATE  
AMUSEMENT  
COMPANY**

11th Floor  
Majestic Theatre Building  
Chicago, Ill.

Name of Act GUS EDWARDS KOUNTRY KIDS

NO. OF PERSONS 11 NO. OF DRESSING ROOMS \_\_\_\_\_

TIME OF ACT FULL STAGE \_\_\_\_\_ TIME OF ACT IN ONE \_\_\_\_\_

**IMPORTANT  
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

**BILLING AND DESCRIPTION OF ACT**

(We suggest adopting suitable and convincing billing, devoid of exaggeration.)

Gus Edwards  
Presents  
NEW  
KOUNTRY KIDS  
Headed by  
Fred HACKETT & MORGAN Gertrude.  
In a miniature Rural Musical  
Comedy  
MISS ROSE'S BIRTHDAY.

**PROGRAMME COPY**

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

GUS EDWARDS  
PRESENTS  
NEW KOUNTRY KIDS  
Headed by  
FRED HACKETT & MORGAN GERTRUDE.  
In a Miniature Rural Musical Comedy  
MISS ROSE'S BIRTHDAY.

NOTE:—Please state full name of each member of Company.

**SCENE PLOT**

Please explain scenes you wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and height of fixtures needed and where to be hung.

1 set of lines & baton in four  
1 set of lines & baton in three  
1 set of lines & baton in two &  
one-half  
1 set of lines & baton in two  
3 trees in one

**Light Plot**

Lights FULL up at opening  
Cut at second chorus of #4 & up  
at third chorus.  
Cut at introduction of #6 & up  
at end of first chorus.

**PROPERTY PLOT**

Please make this complete.

2 rosin boards  
8 soap boxes  
1 tin cup clean  
1 pad for well  
14 grass mats  
1 wash bench  
ground cloth

**Spot Lights**

Coverg group in 2nd chorus of #4  
Center Stage.  
Spot at well, left on introduction  
#6 and follow.

**PRESS MATERIAL (Important)**

(A quantity of newspaper matter is requested. In case you have a press-book you would like to be permitted to use it. Special appointments are granted any artist who wishes to suggest special means of exploitation. Acts of every nature will be given the same advantage and same attention of this department.)



FORM 14 40-26 4-1-37

**INTERSTATE  
AMUSEMENT  
COMPANY**

STATE-LAKE BLDG.  
CHICAGO, ILL.

Name of Act **EVA FAY**

NO. OF MEN **3** WOMEN **2**

NO. OF DRESSING ROOMS **2**

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

**BILLING AND DESCRIPTION OF ACT**

**EVA FAY**

**"HIGH PRIESTESS OF MYSTICISM"**

**PROGRAM COPY**

The Marvelously Mysterious  
**EVA FAY**  
The Psychic Marvel of the 20th Century  
is her  
Weirdly Wonderful Offering  
"THAUMATURGY"

**SCENE PLOT**

Full stage: Vaires  
Velvet Cyclorama full stage

Light Plot: House light all through  
act. Dim reds on stage opening of act.  
Spot at opening of act.

**PROPERTY PLOT**

Steps to audience both sides  
Steps 1 or 3 steps to dias  
1 pedestal  
2 palms

**PRESS MATERIAL**

"The High Priestess of Mysticism in 'Thaumaturgy' is the title of the weirdly wonderful offering presented by this marvelously mysterious young woman who seemingly endowed with supernatural charms tells you what you wish to know, from questions written in the audience without coming into personal contact with the writer. Eva Fay is too well known throughout the world to require any great explanatory remarks as to the nature of the offering. Invitations are extended requesting the audience to write such questions that they wish answered. Seated on a raised dias, EVA FAY rapidly calls the names of those who have written questions whether on their programs or paper otherwise supplied, and in short terse sentences answers the most personal questions that have been troubling the seekers of knowledge and wonderful to relate eighty percent of the answers are correct. EVA FAY is one of the most learned persons in the world in the psychic and occult lines. Herself a daughter of India, she is skilled and scientific manipulator of the arts of the East Indian Yogi and famed Mahatmas. Her wonderful exhibition, adroitness and dexterity comprise the most finished performance ever offered to the American public, and it is necessarily mysterious. She is not a spiritualistic medium and there is nothing supernatural about her work. In the answering of questions, identifications and descriptions, she possesses natural gifts that make her seem uncanny, yet claims nothing for her work other than to give entertainment. This she does in the most interesting, incomparable and entertaining manner imaginable. If you have an almost perplexing question on your mind that you need help in solving ask EVA FAY. It may be possible she can show you the light.



**INTERSTATE  
AMUSEMENT  
COMPANY**

11th Floor  
Majestic Theatre Building  
Chicago, Ill.

NAME OF ACT

BLANCHE HOLT & CO.

NO. OF PERSONS 4

NO. OF DRESSING ROOMS 2

TIME OF ACT FULL STAGE 20

TIME OF ACT IN ONE

**IMPORTANT  
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in detail, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

**BILLING AND DESCRIPTION OF ACT**

(We suggest adopting concise and unobtrusive billing, devoid of exaggeration.)

BLANCHE HOLT & CO.  
COMEDY SKETCH  
"THE STAR BOARDER"

**PROGRAMME COPY**

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

BLANCHE HOLT & CO.  
COMEDY SKETCH, "THE STAR BOARDER"  
BY UNA CLAYTON  
Mrs Bradley Blanche Holt  
Jessie, her daughter, Crystal Williams  
Henry Foster Milliken, James Huce,  
"Old Man" Jones Alfred E. James

NOTE.—Please state full name of each member of Company.

**SCENE PLOT**

Please explain scene plot with reference to set if special entrance, light or set are desired, draw a pencil diagram. Also if you carry special and unusual number and lengths of pictures needed and where to be hung.

Set dining room set in  
four.

*14 Bread,  
2 qt. Y. Ale,  
1 A. Cabbage*

**PROPERTY PLOT**

Please make this complete.

Buffet. Upright piano and  
six knives. stool  
six forks. Round dining table  
six table spoons; four wine glasses-  
four dinner plates, es  
three soup plates, one tray  
one salad bowl Two Table  
Hall Tree glasses.  
One S ofa  
Four chairs  
Fire Place & Mantel. 1 qt. wine  
mirror over mantel, bottle  
Brice Brac on mantel  
Perishables

**PRESS MATERIAL**

A quantity of newspaper matter is requested. In case you have a scrap-book we should like to be permitted to use it. Special appointments are granted any artist who wishes to suggest special scenes of exploitation. Acts of every nature will be given the same advantage and same attention of this department.)

There is a twenty-minute sketch at the Savoy this week which if elaborated and spun out into three acts and offered at the Academy with the magic caption "Charles Frohman presents" would keep the audience laughing for two hours and a half. Condensed into twenty minutes, a few situations seem slightly improbable, but the laughs cannot be stayed.

The star boarder was written by Una Clayton, an actress who is a favorite here. She tried herself in the part in a Jersey town found it was not in her line, and then selected Blanche Holt as the very actress for the leading role. And Miss Clayton made no mistake. Go and see it and you will say so. Miss Holt in turn, has been as wise, and selected people for the three other parts who could not be improved upon. The characters are Mrs. Bradley, the landlady of the buxom sort that never grows old, played strikingly true to life by Miss Holt; "Old Man Jones", poor, but a gentleman still, Frank M. Kelley; Jessie the landlady's daughter, charmingly done by Marie Baker and others.

At least four (4) complete sets of photographs must be furnished by each act and sent to the Interstate Amusement Company, 11th Floor, Majestic Theatre Building, Chicago, Ill.

Newspaper cuts must be sent to each theatre at least two weeks in advance. These photographs and cuts will be used only for Little Rock, Fort Worth, Dallas, Houston and San Antonio, and any other towns included in your route must be attended to separately by yourself.

Permanent Address:

Sept. 4 Little Rock & Hot Spgs.  
11 Fort Worth  
17 Dallas  
24 Houston  
Oct. 1 San Antonio



Lida McMillan & Co.

in  
The Saleslady.

-----  
Billing Matter.

Lida McMillan assisted by Bert Snow & Co  
in  
A Comedy Drama by Maude Fulton.

-----  
Programme.

L. W. Williams, proprietor of shop,  
Bert Snow.  
Tom Fisher, a hanger-on,  
Henry Carlin.  
Maisie Thomas, typewriter,  
Helen Knight.  
Helen Fisher, The saleslady,  
Lida McMillan.  
Time. Present.----Place. New York City.

-----  
Lida McMillan & Co.  
Property plot.

Mission office furniture consisting of  
1 large table desk with drawers on side.  
3 small mission chairs---1 swivel office chair.  
1 typewriter table---2 kitchen tables.  
1 small table ~~see list below~~.  
1 typewriter (must be in good working order)  
1 ~~table~~ ~~press~~---1 hand telephone.  
1 screen (about 5 feet.)  
1 large hat and coat rack, with mirror in center.  
12 paper boxes (men's shirt boxes or any of that size  
and must be clean)  
1 ink stand, writing material, books and ledger.  
~~Shirts~~---2 shirt waist bust forms.  
NOTE: Table desk, typewriter in good working order, also  
typewriter-table and screen are all very important  
and must have them.

Bert Snow.

Stage Manager.



**INTERSTATE  
AMUSEMENT  
COMPANY**

11th Floor  
Marquette Theatre Building  
Chicago, Ill.

**ABBERT'S ROYAL RUSSIAN DANCERS**

NO. OF PERSONS **SIX**

NO. OF DRESSING ROOMS **3**

TIME OF ACT FULL STAGE **11**

TIME OF ACT IN ONE

**IMPORTANT  
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

**BILLING AND DESCRIPTION OF ACT**

(We suggest adopting concise and convincing billing, devoid of exaggeration.)

**ABBERTS ROYAL RUSSIAN DANCERS**

**PROGRAMME COPY**

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

**ABBERTS ROYAL  
RUSSIAN DANCERS**

NOTE - Please state full name of each member of Company.

**SCENE PLOT**

Please explain scene plot with brevity and if special entrance, light or full act desired, give a short program. Also if you have special act mention location and length of act and number and where to be held.

**FULL STAGE garden**

**PROPERTY PLOT**

Please make this complete.

**OPEN WITH DIM  
RED  
FULL LIGHTS AND  
FLOOD LIGHTS.  
THREE DRESSING ROOMS**

**PRESS MATERIAL**

A quantity of newspaper notices is requested. In case you have a press book we should like to be permitted to use it. Special appointments are granted any artist who wishes to suggest special means of exploitation. Acts of every nature will be given the same advantage and same attention of this department.)

Another good feature on this bill is the Royal Russian troupe, seen in native songs and dances. The costumes worn by the two women and three men are gorgeous. They have excellent voices and are graceful dancers. Strange as it may seem, the men, especially the one who wears the pink garb, is decidedly more graceful in his terpsichorean movements than either of the women.



**INTERSTATE  
AMUSEMENT  
COMPANY**

Majestic Theatre Building  
Chicago, Ill.

Name of Act **LIDA McMILLAN & CO.,**

NO. OF PERSONS **four**

NO. OF DRESSING ROOMS **2**

TIME OF ACT FULL STAGE **24 min,**

TIME OF ACT IN ONE

BILLING AND DESCRIPTION OF ACT

PROGRAMME COPY

**LIDA Mc MILLAN & CO.,**

**in**

**The Saleslady**

**as attached hereto**

SCENE PLOT

PROPERTY PLOT

**MAJESTIC THEATRE** **LITTLE ROCK, ARK.**

Week Commencing **DECEMBER 7th**

**Interstate Amusement Co.**

KARL HOSLITZELLE, President

B. S. MUCKENFUS, Booking Manager

Booking Department,  
Second Floor Majestic Theatre Building  
CHICAGO, ILLINOIS

**For Stage Manager**

**Billing, Name, Etc., for Program:**

Name of Act **BILLY MORRIS & SHERWOOD SISTERS**

**PLANTATION SINGERS AND DANCERS**

Time of Act **16** min. Time of Encore in **1** **2** min.

SCENE PLOT **GARDEN IN TWO**

PROPERTY PLOT **CHARIS IN 1 - 2 R. & L.**



# "NERVE"

The Act runs 19 minutes, full stage. We require as handsome a Library Set as it is possible to get.

## BILLING:

BLOOMQUEST PLAYERS IN  
"NERVE"

## PROGRAM:

BLOOMQUEST PLAYERS IN  
"NERVE"

By VICTOR H. SMALLEY

## CAST.

JACK VANCE, Civil Engineer,	RUTHERFORD DAVIES
PEARL, His Sweetheart,	MILDRED DISBROW
RICHARD BURTON, Pres. D. L. & D. RR.,	GEO. WARRINGTON
JOHN, The Janitor,	THOS. BROOM

SCENE: Jack Vance's office in the Knickerbocker Building, New York City.

LIGHTS: All lights full up throughout act. Bunch or flood through window.

## PROPERTIES

NOTE: As the office is referred to as the "finest office building in New York City" will you please see that we get the best furnishings obtainable.

One flat top desk—about 6 feet long, with drawer.

One roll top desk, medium size.

2 3 blankets, 1 sheet, 1 pillow, 1 pillow case (all clean).

1 waste paper basket with paper in it, and

A tin pail inside the basket to catch water.

1 large office arm chair.

1 swivel office chair.

1 typewriter table.

A typewriter, old—(the older the better.)

1 chair at typewriter table.

A steam radiator, with cut-off valve attached.

1 four-foot pedestal or small table for 'phone.

A desk 'phone.

Ground cloth down.

Medallion down.

Broom for janitor.

1 small, light cuspidor.

2 or 3 chairs to dress set.

1 or 2 maps or blue prints.

Curtain up on signal.

WARNING: When Mr. Davies goes to window with telephone in hand says, "Well, Little Old New York, &c,"

Quick curtain down on "Mr. Vance, here's your pants!"

We use the property man for a small part in the act, and he will be rehearsed on arrival at the house.

The efforts of the house staff to obtain what we call for will be appreciated. We ask for nothing not absolutely worked in the act, and make no unnecessary demands upon the house.

RUTHERFORD DAVIES,  
Manager.



VERBODEN TOEGANG

VERBODEN TOEGANG

VERBODEN TOEGANG

VERBODEN TOEGANG

VERBODEN TOEGANG

VERBODEN TOEGANG

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VERBODEN TOEGANG

VERBODEN TOEGANG

VERBODEN TOEGANG

VERBODEN TOEGANG

Hale Backen  
Door

VNT Backen  
Door

House

Window



**INTERSTATE  
AMUSEMENT  
COMPANY**

11th Floor  
Majestic Theatre Building  
Chicago, Ill.

Name of Act MR. QUEEN MAB & WEIS  
NO. OF PERSONS Two NO. OF DRESSING ROOMS one  
TIME OF ACT FULL STAGE \_\_\_\_\_ TIME OF ACT IN ONE 13

**IMPORTANT  
TO ARTISTS**

As it is intended to provide Local Managers with every possible facility for exploiting your act over this Tour, it is **absolutely imperative** that you fill out the following carefully and in **detail**, and your co-operation with this department is requested for the mutual benefit of artist and manager.

INTERSTATE AMUSEMENT CO.

**BILLING AND DESCRIPTION OF ACT**

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

Queen Mab,  
The Doll Comedienne  
and  
Mr. Weis  
World's renowned Lilliputians  
Queen Mab and Weis  
European Lilliputian Entertainers  
or  
Queen Mab  
Smallest Lady Actress in the World  
and  
Caspar Weis  
Famous Miniature Comedian  
In a Unique Act.

**PROGRAMME COPY**

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

The Delight of the Ladies and  
Children

QUEEN MAB assisted by Mr. Weis  
Universally endorsed as the Clever-  
est and Best.

Lilliputians Entertainers.  
The most diminutive Couple on the  
Stage to-day.

or  
The famous Little Folks

QUEEN MAB & WEIS  
FAMOUS SINGERS & DANCERS.

NOTE:—Please state full name of each member of Company.

FOR STAGE MANAGER and PROPERTY MAN.

We are booked to play at your theatre, week of October 29. 191/

Name of Act— QUEEN MAB and CASPAR WEIS (Mr. and Mrs. Weis.)

MIDGET ACT — Singing, Talking, Dancing and Change of Costume.

Time of Act, 13 minutes in ONE.

**PROPERTY.**

Three chairs and small table in backing off stage left to make changes for little lady unless dressing room is near stage. Also three chairs off stage left. Use fancy or Olio Trop. SPOT LIGHT from right, second song, as little lady comes on,

Yours very truly,

Caspar H. Weis.

FOR STAGE MANAGER and PROPERTY MAN.

to play at your theatre, week of \_\_\_\_\_ 191

Name of Act— QUEEN MAB and CASPAR WEIS (Mr. and Mrs. Weis.)

MIDGET ACT — Singing, Talking, Dancing and Change of Costume.

Time of Act, 13 minutes in ONE.

**PROPERTY.**

Three chairs and small table in backing off stage left to make changes for little lady unless dressing room is near stage. Also three chairs off stage left. Use fancy or Olio Trop. SPOT LIGHT from right, second song, as little lady comes on.

Yours very truly,

Caspar H. Weis.



**INTERSTATE  
AMUSEMENT  
COMPANY**

11th Floor  
Majestic Theatre Building  
Chicago, Ill.

Name of Act 5 Armanis

NO. OF PERSONS

NO. OF DRESSING ROOMS 3

TIME OF ACT FULL STAGE

TIME OF ACT IN ONE

**IMPORTANT  
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

**BILLING AND DESCRIPTION OF ACT**

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

First time here  
Direct from the Alhambra Paris  
The Five Armanis  
Offering a Gorgeous Scenic  
Musical Festival,  
"A Night in Naples"

**PROGRAMME COPY**

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Same as billing.

**\*FIVE ARMANIS PLOTS.\***

For Program.

First Time Here—Direct from Alhambra, Paris.  
**THE FIVE ARMANIS.**  
Offering a Gorgeous Scenic Musical Festival, "A Night in Naples."

FOR STAGE MANAGER.  
**FIVE ARMANIS.**

**WE REQUIRE:**

- 1 Set of Lines in 2 (8 ft. back of Olio) for Leg Drop.
  - 1 Set of Lines in 3 (8 ft. back of Leg Drop) for Back Drop.
  - 2 36-ft. Battens for Back Drop.
  - 1 36-ft. Top Batten and two 6-ft. Battens for Leg Drop.
- We give cue for Curtain to rise.

FOR PROPERTY MAN.  
**FIVE ARMANIS.**

- |                                |                         |
|--------------------------------|-------------------------|
| 2 Rustic Benches.              | 2 Rustic Chairs.        |
| 1 Rustic Table.                | 5 Wine Glasses.         |
| 1 Decanter.                    | 1 Tray.                 |
| 1 Small Table (18 inches sq.). | 4 Palms. <i>[Large]</i> |
| 12 Grass Mats.                 |                         |

**INTERSTATE  
AMUSEMENT  
COMPANY**

11th Floor  
Majestic Theatre Building  
Chicago, Ill.

Name of Act

NO. OF PERSONS

TIME OF ACT FULL STAGE

**IMPORTANT  
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

**BILLING AND DESCRIPTION OF ACT**

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

**KNICKERBOCKER TRIO**  
Singers Singing Some Songs

**PROGRAMME COPY**

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Same.

NOTE:—Please state full name of each member of Company.

**SCENE PLOT**

Please carefully name your wish minutely and if special entrances, right or left are desired, draw a pencil diagram. Also if you carry special set mention number and lengths of battens needed and where to be hung.

**PROPERTY PLOT**

Please make this complete.

One Garden Bench

Table and Mirror on left of stage for changes.

Garden in Top  
Have drop as neat as possible  
so as to help elaborate the costumes



**INTERSTATE  
AMUSEMENT  
COMPANY**

11th Floor  
Majestic Theatre Building  
Chicago, Ill.

Name of Act Knickerbocker Trio

NO. OF PERSONS 3 NO. OF DRESSING ROOMS 2

TIME OF ACT FULL STAGE \_\_\_\_\_ TIME OF ACT IN ONE \_\_\_\_\_

**IMPORTANT  
TO ARTISTS**

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INTERSTATE AMUSEMENT CO.

**BILLING AND DESCRIPTION OF ACT**

(We suggest adopting concise and convincing Billing, devoid of exaggeration.)

KNICKERBOCKER TRIO

Singers Singing Some Songs

**PROGRAMME COPY**

(Please make this as complete as possible. In ensemble acts the list of names of all participants is desired. In a sketch the full cast, etc.)

Same.

NOTE.—Please state full name of each member of Company.

**SCENE PLOT**

Please explain scene you wish minutely and if special entrances, right or left you desire, draw a pencil diagram. Also if you carry special set mention nature and lengths of fixtures needed and where to be hung.

Garden in Two

Have drop as neat as possible  
so as to help elaborate the costumes

**PROPERTY PLOT**

Please make this complete.

One Garden Bench

Table and Mirror on left of  
stage for changes.



