

SCRAP
BOOK

Phillip Oviatt
Middleman
ca Falls, February 1



Program by

The Scottish Rite Choir

Friday Evening, November
Fourteenth . Eight o'Clock

Junior College Auditorium

DR. L. D. PARNELL, Director

MISS ELIZABETH COLE MRS. C. H. STECK
Accompanists

Dusk of Night - - - - - Arkhangelsky
Seraphic Song - - - - - Rubinstein

Miss Minnie T. Baker and Choir.
Violin Obligato, William L. Donnell

When a Maid Comes Knocking at Your Heart (From
"The Firefly") - - - - - R. Friml

Mimi (From "La Boheme") - - - - - Puccini
Nell Lowry

The Spell of the Forest (From Opera
Pskovitianka) - - - - - Rimsky-Korsakoff

This Russian folk song is contained in the opera "The Girl from Pskov," better known as "Ivan the Terrible," by Rimsky-Korsakoff. Its poignant melody expresses the solemn, awe-inspiring vastness of the forest primeval, its silence before the storm. The cuckoo's call seems here to the Russian peasant a mournful, evil foreboding one, and many of the Russian folk songs contain references to the sad lament of the Kukushetchka or Zozulaya (cuckoo). Both in words and in music this number shows a striking resemblance to certain Welch and Irish songs of Celtic origin, bearing witness to the fact that there are essential similarities in the Celt and Slav soul

The Bells of St. Mary's - - - - - E. A. Adams
Allah - - - - - Grant-Schaefer

Toe Tap Dance—Gee, but I'd like to make you happy.
Miss Faith Galmiche

Ol' Car'lina - - - - - J. F. Cooke
Plantation - - - - - M. R. Steiner
Swing Low, Sweet Chariot - - - - - Negro Melody

Tap Dance—Misses Virginia Hampson and Helen Peters

Bridal Chorus (From "The Rose Maiden") F. H. Cowen
La Golondrina - - - - - Narcisso Serradell
The Long Day Closes - - - - - Sullivan-West

Musicians Club Concert

FRIDAY EVENING
NOVEMBER 21, 1930 AT 8:15

JUNIOR COLLEGE

MRS. E. A. BEBB, DIRECTOR

- (a) Fantasie - - - - - Schumann
 - *(b) Theme and Variations - - - - - Paderewsky
- Mr. Frank Renard

II.

- (a) Lungi dal caro bene - - - - - Sarti-Huhn
- LUNGI DAL CARO BENE (Far from My Love I Languish) Sarti-Huhn

Far from my Love I languish,
I do not live, nor can I;
But, in a sea of anguish,
Far from my Love I languish,
Feeling my heart give way.

Dreams sweet with death steal o'er me,
If she be not before me,
And falls me the light of my day.
Ah! Far from my Love I languish,
I do not live, nor can I,
But, in a sea of anguish,
Far from my Love I languish,
Feeling my heart give way.

- (b) La Serenata - - - - - F. Paola Tosti

LA SERENATA (The Serenade)—Tosti

Lightly, my gentlest numbers,
My fairest songs and fleetest,
Amid the fair white folds my lady slumbers,
Go, little songs my sweetest;
Fly, little songs my fleetest,
Where sweet my lady slumbers;
Thro' the casement peeping,
Over her golden tresses,
See how the moonlight steals in bright caresses,
And still her lamp is keeping
Watch as she lies a-sleeping,
O sweet my lady sleeping,
Lightly there my sweetest, sweetest songs and fleetest
Lightly. Ah! la, Ah! la.

- (c) O Dry Those Tears - - - - - Teresa Del Riego

MRS. STANLEY MILES RAUB, Soprano
Mrs. Jess McLarry, Harp
Mr. Stanley Raub, Violin
Mrs. J. W. Akin, Jr., Piano

III.

- (a) Preludes I, II, III. - - - - - Carlos Selzedo
- (b) Berceuse - - - - - Brahms

Mrs. Jess McLarry

IV.

- Les Adieux - - - - - Sarasate
- "Hejre Kati" - - - - - Hubay

MR. STANLEY MILES RAUB
Mrs. J. W. Akin, Jr., Accompanist

V.

- Impromptu in G Flat - - - - - Chopin
- Ballade in F Minor - - - - - Chopin

Mr. Frank Renard

HOSTESSES

Mrs. P. P. Langford Mrs. Phillip Oriatt
Mrs. E. O. Wheat Mrs. E. H. Eddleman

*PADEREWSKY will play in Wichita Falls, February 19th

CHOPIN SKETCH WINS CROWD

'16 Rue Pigalle' Presented
At Forum

By W. L. UNDERWOOD

More than 200 persons, including many men, present at the Woman's Forum Tuesday night were transported convincingly to the Paris of a century ago, and were privileged to sit in close communion with the renowned composer, Frederick Chopin, and many of his companions as "16 Rue Pigalle" was presented under the direction of Mrs. Aline Richter Stevens of Dallas.

Outstanding in the impression created by Tuesday night's performance was the revealed possibilities of the classics in the construction of fascinating programs of intense general appeal. As suggested by Margaret Wolcott Collins, co-author of the improvisation who was present Tuesday night, the dramatization of atmosphere in which concert compositions were created originally may regain for such music much of the popularity which the formal concert stage has lost.

The audience which greeted the presentation of the Chopin sketch Tuesday night was obviously under the spell of its naturalness and beauty from the first notes of the well-known "Etude in C Minor," which opened the first scene. Enhanced by brilliant costumes and stage settings which lacked little of being historically authentic, the informal salon conversation directed by Mrs. Stevens' "George Sand," and the random exchange of seemingly impromptu musical gems of artists. If any moment in a Chopin program could replace the playing of the "Raindrop Prelude" as climax, that height was reached in the closing scene between Chopin and Sand to the subdued strains of his "Nocturne in F Sharp Major." Charles Kiker, who impersonated the great Polish pianist-composer, and Mrs. Stevens are richly endowed with dramatic talent to bring Chopin and Sand vividly to life.

Drawn from letters, anecdotes, and commentaries upon the life of Chopin, and from Liszt's story of his life, the episodes and conversation used in the construction of "16 Rue Pigalle" afford its capable cast delightful opportunity for carrying its hearers to the apartment of George Sand, to which the famed pianist retired at the close of a brilliant concert. One of the spirited exchanges in which the audience manifested supreme interest was the controversy regarding the designation of one of his many preludes as the "Raindrop" number. Selection of his Prelude No. 15 in D Flat Major and its exquisite performance by Mr. Kiker was met with a response which proved definitely the choice of those present Tuesday night. The same brilliance of technique and depth of feeling was evident in the Scherzo in B Flat Minor and the Military Polonaise in A Major with which the concert group of the first scene closed.

The exotic charm and fiery temperament of Chopin's companion, George Sand, was incarnate in Mrs. Stevens. Her command of the stage and reflection of impassioned moods was easily the outstanding dramatic accomplishment of the evening.

Vocal numbers included in the informal salon musicale presented Mrs. Pearl Calhoun Davis of this city in the most delightful voice to which she has treated local hearers during her residence here. Opening with Liszt's "Du Bist Wie Eine Blume," she followed with a brilliant interpretation of Auber's "Laughing Song" from "Mano Lescaut."

W. Glen Darst as Liszt, friend of Chopin; Miss Dorothy Compere as Madame Pleyel; Tom Smith as M. Camille Pleyel, music publisher; Edith Ritter Moss in the role of Madame Streicher, a Chopin pupil; Fern Hildreth as the maid, and Miss Ruth Laird as Yvonne, the dancer, completed a supporting cast which upheld in all respects the standard set by the three principals. Miss Laird's dancing to Chopin's Waltz in C Sharp Minor was a demonstration of surprising grace and technical finesse.

16 Rue Pigalle

An Improvisation upon the Life of
FREDERICK CHOPIN

By — REBECCA W. SMITH and
MARGARET WOLCOTT COLLINS

Presented by the

Womans Forum

Wichita Falls, Texas

Under the direction of
MRS. ALINE RICHTER STEVENS

WOMAN'S FORUM AUDITORIUM

December 2, 1930

Night 8:00

16 Rue Pigalle

HISTORICAL NOTE

While the play is frankly an improvisation, the foundation for it is historical. Chopin's concert was given at the Salle Pleyel, April 26, 1841, at which time he was living in the apartment at 16 Rue Pigalle. All the characters are real persons except the maid, Marie, and the dancer, Yvonne. Much of the conversation is taken from letters, anecdotes, and from Liszt's Life of Chopin. The Chopin compositions belong to the years before 1841, and might well have been played on such an evening.

CHARACTERS IN THE ORDER IN WHICH THEY APPEAR

Franz Liszt, Hungarian Pianist, a friend
of Chopin W. Glen Darst

Madame Pleyel Dorothy Cowpere

M. Camille Pleyel, well known music publisher
and maker of pianos Tom Smith

Madame Aurore Dudevant, known as "George Sand,"
famous novelist and companion of
Chopin Aline Richter Stevens

Madame Streicher, pupil of Chopin Edith Ritter Moss

Madame Pauline Viardot-Garcia, celebrated
singer Pearl Calhoun Davis

FREDERICK CHOPIN, Polish pianist..... Charles Kiker

Marie, maid Fern Hildreth

Yvonne, dancer from the
Opera *Ruth Laird (Dallas)*
~~Katherine Louise Hatcher~~

Other Guests at the Chopin concert

PROLOGUE

Place—Salle Pleyel, Paris

Time—The last intermission of a Chopin concert, April,
1841.

THE PLAY

Place—Salon of George Sand, 16 Rue Pigalle.

Time—A half hour later.

CHOPIN COMPOSITIONS

In the order in which they are played

Etude in C Minor
Scherzo in B Flat Minor
Polonaise in A Major ("Le Militaire")

Preludes :

No. 6 in B Minor
No. 8 in F Sharp Minor
No. 15 in D Flat Major
Waltz in C Sharp Minor
Fantasie in F Minor
Nocturne in F Sharp Major

VOICE NUMBERS

In the order in which they are sung

Du bist wie eine Blume Liszt
The Laughing Song from Manon Lescaut Auber
Aria from Sicilian Vespers Verdi

16 Rue Pigalle

An Improvisation upon the Life of
FREDERICK CHOPIN

by

REBECCA W. SMITH and MARGARET WOLCOTT COLLINS

Presented by the

Euterpean Club

Fort Worth

under the direction of
MRS. H. B. STEVENS

Oak Cliff Little Theatre
April 5th, 1930

Matinee 3:30

Night 8:15

16 Rue Pigalle

HISTORICAL NOTE

While the play is frankly an improvisation, the foundation for it is historical. Chopin's concert was given at the Salle Pleyel, April 26, 1841, at which time he was living in the apartment at 16 Rue Pigalle. All the characters are real persons except the maid, Marie, and the dancer, Yvonne. Much of the conversation is taken from letters, anecdotes, and from Liszt's *Life of Chopin*. The Chopin compositions belong to the years before 1841, and might well have been played on such an evening.

CHARACTERS IN THE ORDER IN WHICH THEY APPEAR

Franz Liszt, Hungarian Pianist, a friend of Chopin	Charles Moore
Madame Pleyel.....	Helen Emery
M. Camille Pleyel, well-known music publisher and maker of pianos.....	Tom Smith
Madame Aurore Dudevant, known as "George Sand," famous novelist and companion of Chopin.....	Aline Richter Stevens
Madame Streicher, pupil of Chopin.....	Editha Ritter Moss
Madame Pauline Viardot-Garcia, celebrated singer.....	Pearl Calhoun Davis
FREDERICK CHOPIN, Polish pianist.....	William Barclay
Marie, maid.....	Florine McKinney
Yvonne, dancer from the Opera.....	Katherine Louise Hatcher
Other Guests at the Chopin concert	

PROLOGUE

Place—Salle Pleyel, Paris.

Time—The last intermission of a Chopin concert, April, 1841.

THE PLAY

Place—Salon of George Sand, 16 Rue Pigalle.

Time—A half hour later.

CHOPIN COMPOSITIONS

In the order in which they are played

Etude in E Major
Scherzo in B Flat Minor
Polonaise in A Major ("Le Militaire")

Preludes:

No 6 in B Minor
No. 8 in F Sharp Minor
No. 15 in D Flat Major
Waltz in C Sharp Minor
Fantasie in F Minor
Nocturne in F Sharp Major

VOICE NUMBERS

In the order in which they are sung

Du bist wie eine Blume.....	<i>Liszt</i>
The Laughing Song from Manon Lescaut.....	<i>Auber</i>
Aria from Sicilian Vespers.....	<i>Verdi</i>

MAY, 1930

THE SOUTHWESTERN MUSICAL

URDAY, FEBRUARY 8, 1930

Carl Masig
517 1st Nat Bank Bldg

Dallas News

GLIMPSE INTO LIFE OF CHOPIN MAKES LITTLE THEATER PLAY

Having the authenticity of tradition and history, "16 Rue Pigalle," from the laboratory of the Fort Worth Little Theater and presented by players from that institution, was presented at matinee and evening performances in the Oak Cliff Little Theater. This musical play of intrinsic worth and a departure from the usual playhouse repertoire, deals with the period in the life of the great Polish composer, Chopin, when he was dominated by the stern personality of the famous literary genius, George Sand.

The first view of the stage represents the Salle Pleyel, a famous concert room in Paris, on the evening of one of the famous Chopin recitals. A group of the composer's friends enter the theater and seat themselves among the audience. These are contemporaries of Chopin, distinguished in the arts, and include Franz Liszt (Charles Moore), Madame Aurore Dudevant, better known through her name as the plume of George Sand (Aline Richter Stevens), Camille Pleyel (manufacturer of pianos and music publisher (Charles L. Morgan), Madame Pleyel (Helen Emery), Madame Streicher, pupil of Chopin (Editha Ritter Moss) and Madame Pauline Viardot Garcia, celebrated singer (Pearl Calhoun Davis).

Chopin (William Barclay) enters and plays Etude in E-Major, Scherzo in B-flat, Polonaise in A-Major, and is heartily acclaimed by his friends.

The next scene is in the home of Mme. Sand, 16 Rue Pigalle, where sparkling wit and scintillating repartee, animated the conversation, centering, of course, around the lion of the hour. A discussion rages between Liszt and Pleyel as to which of the preludes is rightly named the Rain Drop. In desperation they call upon Chopin to settle the matter, who, instead of giving a definite answer, replies by playing the three previously nominated—the B-Minor, F-Sharp Minor and D-Flat Major.

Mme. Garcia contributes three songs to the evening, Liszt's "Du bist wir eine Blume," "The Laughing Song," from Auber's "Manon Lescaut" and an aria from Verdi's "Sicilian Vespers." At this point the reviewer can not refrain from paying his sincere compliments to Mrs. Davis for the fine quality of her work. For a decade or more it has been his pleasure to hear this fine singer at frequent intervals, but never has she given a better exhibition of her rare powers of song.

Interpolated characters were Yvonne, the dancer (Miss Katherine Louise Hatcher), who gave a graceful interpretation of the C-Sharp Waltz, and Marie, the Maid, assigned to Florine McKinney.

The final scene finds Chopin and George Sand alone, she avowing her love for him as he draws from the piano keys the F-Sharp Nocturne.

Miss Rebecca Smith and Mrs. Margaret Wolcott Collins were co-authors of "16 Rue Pigalle." Its presentation was intelligent and forceful, and while there may have been some weak spots, they were of a nature that caused them to merge imperceptibly into the larger success. It was capably presented and wholly deserving for its educational, cultural and musical values.

16 Rue Pigalle Proves Itself Full of Charm

Episode in Chopin's Life Delights Small Fort Worth Audience.

Special to The News.

FORT WORTH, Texas, Feb. 7.—A hundred Fort Worth music lovers went to the Little Theater Friday night in a spirit of tolerance to hear and see what had been announced as a "musical improvisation," written by a local schoolmarm in collaboration with a local musician.

They were treated to more thrills and charm and beauty than has been their lot for a long time. This was especially true of those who love the music of Frederick Chopin, on an episode of whose life and love with the brilliant French woman, George Sand, the playlet is based.

"While frankly an improvisation," explains the program of "16 Rue Pigalle," "the foundation for it is historical. Chopin's concert was given at the Salle Pleyel April 26, 1841, at which time he was living in the apartment at 16 Rue Pigalle. All the characters are real persons except the maid, Marie, and the dancer, Yvonne. Much of the conversation is taken from letters, anecdotes and Liszt's life of Chopin. The Chopin compositions belong to the years before 1841 and might well have been played on such an evening."

Shows Chopin Recital.

It had been expected that the singing and personality of Pearl Calhoun Davis, who is well known both in Dallas and in Fort Worth, would dominate the playlet, but William Barclay, young music teacher at the Baptist Seminary here, who took the part of the consumptive and melancholy Polish composer, gave the touch needed to create the desired atmosphere. Mr. Barclay's playing of Chopin's music, although not of virtuoso caliber, was still in keeping with the excellence of his acting and the acting of the others.

The prologue was the last part of a Chopin recital. A number of friends of the composer, including George Sand and Franz Liszt, clad in the costumes of that period, come down the aisle, seat themselves in the front row and chatter gayly. The curtain parts, Chopin appears, plays the etude in E minor, scherzo in B-flat minor and the Polonaise Militaire.

After the curtain has fallen his friends help the audience applaud, and as they file out George Sand invites a half-dozen of them to come to her apartment for a bite.

In George Sand's Apartment.

The play takes place in an apartment occupied by George Sand and Chopin. Those invited are Liszt, played by Charles Moore; Camille Pleyel, well-known music publisher, played by Charles L. Morgan, president of the local Little Theater; Mme. Pleyel, Helen Emery; Mme. Streicher, pupil of Chopin; Editha Ritter Moss, and Mme. Pauline Viardot-Garcia, celebrated singer, played by Pearl Calhoun Davis. The part of George Sand was well taken by Aline Richter Stevens. Florine McKinney was the maid and Katherine Louise Hatcher was Yvonne.

There is wit, quarreling, high jinks, something to eat and drink, gossip, singing by Mrs. Davis, such as she has seldom surpassed, and then more music by Chopin—such a jolly, intimate scene as artists dote on among themselves, where they can ridicule their rivals, take their ease and perform for each other. The entire affair was charmingly conceived by Miss Rebecca W. Smith of the English department of Texas Christian University, and Margaret Wolcott Collins, and exceptionally well carried out.

It will be presented again Saturday night.

Mrs. Charles Clarkson entertained in honor of Miss Nell Day, who was to marry Dr. Henry Trigg. A program was given by Misses Annie Mae Jewell, Pearl Calhoun Davis, Eretta Carter, Edna Lewis and Alice Wright Walker and Mr. W. J. Marsh.

Autumn Is Favored Season for Marriage

Society in Fort Worth 20 Years Ago

Miss Blanche Harding Weds Mr. Sewall

Brides evidently favored Autumn for weddings 20 years ago, as the accounts of several marriages were given in the files of The Star-Telegram of that time. Miss Blanche Harding and Mr. Cleveland Sewall of Houston were married at the home of the bride's father, Mr. N. Harding. Miss Pearl Calhoun sang, accompanied by Mr. Guy Pitner.

The bride wore white chiffon over satin with duchess lace trimming. The ceremony was said by Rev. Andrew Buchanan, uncle of the bridegroom.

Miss Roberta Maddox, daughter of Mr. and Mrs. E. P. Maddox and Mr. Ewell Muse of Dallas were married at the home of the bride, Rev. T. E. Muse, father of the bridegroom, officiating. Miss Helen Murdock, gowned in white marquisette with garnitures of pink, sang "Rose Of My Life" as the prenuptial song. Members of the bridal party were Misses Kenneth Maddox and Mabel Long and Messrs. Ed Lammers and Mack Taylor.

Mrs. Dabney Bryan, matron of honor, wore her wedding gown and Miss Edna Maddox, maid of honor, wore pink chiffon. Margaret Martin and Clara Lee Neilson, flower girls, also wore pink.

The bride wore white chiffon with sweeping train and long veil. The couple left to live in Dallas.

Miss Hortense Lewis and Rabbi George Fox were married in Temple Beth-El, Rabbis Henry Cohen of Galveston, Leonard Rothstein of Alexandria, La., and Bloomenthal, officiating. Ushers were Messrs. Jake Gernsbacher, Nathan Gans, Louis Cohen, Meredith Carb, James Weltman, Will Friedman, Simon Zeze, Joe Colton, Morris Alexander and Arthur Lewis.

Mrs. Dan Brown sang and Miss Hazel Brann played the wedding march. Miss Lillian Lewis and Mrs. C. Lowenstein were the bride's attendants and Messrs. Felix P. Bath, Sam Levy, Ben Levy and Dan Levy attended the bridegroom.

The bride wore a Parisian model of chiffon over satin with veil arranged in a headdress of pearls. Her gift from the bridegroom was a filigreed medallion set with diamonds and pearls. The couple left for a wedding trip to Chicago.

Miss Virginia Frost and Mr. Evan Jones were married at the home of the bride's mother, Mrs. C. L. Frost. Misses Louise and Marion Zane-Cetti presented the musical program. Misses Louise Isabel McEanis and Mabel Frost and Messrs. B. D. Shropshire, Robert Sneed, Norman and Leslie Frost were attendants. The couple left for Wichita Falls to live.

Mrs. John P. King and Mrs. Mack Templeton won prizes in bridge when Mrs. T. J. Peniston entertained in honor of Mmes. D. D. Swearingen and Wallace Goode of Kansas City and G. S. White of Weatherford.

Sir Swire Smith and Mrs. Nussey of England were entertained at the Country Club by several of Fort Worth's representative people. Mr. Bayard Haddock and Miss Pearl Calhoun entertained with musical selections.

John W. Harrison and

20 Years Ago in F

Thursday Bridge

Mr. and Mrs. John Ward Harrison, who had just married, were the honor guests 20 years ago, when Mrs. John C. Harrison entertained with a musicale at the new Westbrook Hotel, according to the files of The Star-Telegram of that time. A program of piano and violin selections and vocal solos was given by Miss Pearl Calhoun, Mrs. Fred G. Thompson and Messrs. Robert Knight, Carl G. Elliott, Guy Pitner and Rosenfeld.

The guests were received by the hostess and Mr. and Mrs. Harrison and Miss Frances Harrison. The hostess wore a gown of brocaded chiffon over lavender satin and the bride was gowned in her wedding dress of white embroidered chiffon over satin. Miss Harrison's dress was of pink chiffon over pink. Over 200 guests attended, those from out of town being Miss Eda Kampmann and Mr. Isaac Kampmann of San Antonio and Mr. Seth Shepard of Dallas.

16 Rue Pigalle

An Improvization upon the Life of
FREDERICK CHOPIN

by

REBECCA W. SMITH and MARGARET WOLCOTT COLLINS

Presented by the

Fort Worth Artists

Under the direction of

MRS. ALINE R. STEVENS

DALLAS WOMAN'S CLUB—ART COMMITTEE

Friday, January 30,
3:00 p. m.

Saturday, January 31,
3:00 p. m.

16 Rue Pigalle

HISTORICAL NOTE

While the play is frankly an improvisation, the foundation for it is historical. Chopin's concert was given at the Salle Pleyel, April 26, 1841, at which time he was living in the apartment at 16 Rue Pigalle. All the characters are real persons except the maid, Marie, and the dancer, Yvonne. Much of the conversation is taken from letters, anectodes, and from Liszt's *Life of Chopin*. The Chopin compositions belong to the years before 1841, and might well have been played on such an evening.

CHARACTERS, IN THE ORDER IN WHICH THEY APPEAR

Franz Liszt, Hungarian Pianist, a friend of Chopin.....	Charles Moore
Madame Pleyel.....	Helen Emery
M. Camille Pleyel, well-known music publisher and maker of pianos.....	Charles Tabor
Madame Aurore Dudevant, known as "George Sand" famous novelist and companion of Chopin.....	Aline Richter Stevens
Madame Streicher, pupil of Chopin.....	Editha Ritter Moss
Madame Pauline Viadot-Garcia, celebrated singer.....	Pearl Calhoun Davis
FREDERICK CHOPIN, Polish pianist.....	Charles Kiker
Marie, maid.....	Fern Hildreth
Yvonne, dancer from the Opera.....	Ruth Laird
Other Guests at the Chopin concert	

PROLOGUE

Place—Salle Pleyel, Paris.

Time—Last intermission of a Chopin concert, April, 1841.

THE PLAY

Place—Salon of George Sand, 16 Rue Pigalle.

Time—A half hour later.

Program

1st District Fed. Women Clubs

Tuesday Evening, April the 21st.

8:15 o'clock

Graham T.

FINE ARTS EVENING

Presiding Mrs. Julian Oppenheimer
Invocation Rev. J. E. Montgomery

16 RUE PIGALLE

An Improvization upon the Life of
FREDERICK CHOPIN

By

Rebecca W. Smith and Margaret Wolcott Collins

Presented by the Fort Worth and Wichita Falls Artists.

Under the direction of Mrs. Aline R. Stevens

16 RUE PIGALLE

Historical Note

While the play is frankly an improvisation, the foundation for it is historical. Chopin's concert was given at the Salle Pleyel, April 26, 1841, at which time he was living in the apartment at 16 Rue Pigalle. All the characters are real persons except the maid, Marie, and the dancer, Yvonne. Much of the conversation is taken from letters, anectodes, and from Liszt's "Life of Chopin." The Chopin compositions belong to the years before 1841, and might well have been played on such an evening.

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Madame Pleyel Helen Emery
M. Camille Pleyel, well known music publisher and
maker of pianos..... Charles Tabor
Madame Aurore Dudevant, known as "George Sand", famous
novelist and companion of Chopin..... Helen Gertrude Sparks
Madame Streicher, pupil of Chopin..... Edith Ritter Moss
Madame Pauline Viadot-Garcia, celebrated singer,
..... Pearl Calhoun Davis
FREDERICK CHOPIN, Polish pianist..... Charles Kiker
Marie, maid..... Fern Hildreth
Yvonne, dancer from the Opera..... Ruth Laird
Other Guests at the Chopin Concert

16 Rue Pigalle

MRS. H. G. WALCOTT
4315 GLENWOOD AVE
DALLAS, TEXAS

CHOPIN COMPOSITIONS

In the order in which they are played

Etude in G-flat

Scherzo in B-flat Minor

Polonaise in A Major ("Le Militaire")

Preludes:

No. 6 in B Minor

No. 8 in F-sharp Minor

No. 15 in D-flat Major

Waltz in C-sharp Minor

Fantasia in F Minor

Nocturne in F-sharp Major

VOICE NUMBERS

In the order in which they are sung

Du bist wie eine Blume.....	<i>Liszt</i>
The Laughing Song from Manon Lescaut.....	<i>Auber</i>
Aria from Sicilian Vespers.....	<i>Verdi</i>

16 Rue Pigalle

MRS. H. G. WALCOTT
4315 GLENWOOD AVE.
DALLAS, TEXAS

Chopin Play To Be Given With Music

Little Theater in Fort
Worth to Present
Unique Drama.

Special to The News.

FORT WORTH, Texas, Feb. 6.—Unusual interest has been aroused in Fort Worth by a play to be presented Friday and Saturday nights at the Little Theater. It was written by Rebecca Smith of the English department, Texas Christian University, and Mrs. W. F. Collins, prominent Fort Worth pianist.

The inspiration behind the writing of "16 Rue Pigalle," musical improvisation on the life of Chopin, was the desire to present good music in a more attractive form than is found in the ordinary concert. 16 Rue Pigalle was the famous address of George Sand, brilliant woman novelist of Paris of 1841, who at the time of the play was in love with Chopin.

While the play is frankly an improvisation, it is based on authentic happenings. The characters, with the exception of a dancer, are historic and much of the conversation is taken from letters of Chopin and from Liszt's "Life of Chopin."

Two Scenes.

The play is in two scenes, forming a full evening's entertainment. The scene of the prologue is laid in the Salle Pleyel of Paris where Chopin is giving his first concert in Paris after an absence of nine years. Seated in the audience are the listeners attired in costumes of that period. Chopin is playing the closing numbers of his concert, the "Etude in E Major," the "Scherzo in B Flat Minor" and the "Polonaise Militaire." At the end of the concert the audience files out discussing the genius of the pianist.

The play proper occurs in the salon of George Sand, where the intelligentsia of the day have gathered to congratulate Chopin on the success of his concert. There is the hostess, Chopin, Liszt, M. and Mme. Pleyel, publishers of Chopin's music, Mme. Viardot-Garcia, famous singer, Mme. Streicher, pupil of Chopin, and other guests. It is a typical gathering of the artists of that day.

William Barclay Has Lead.

The character of Chopin will be played by William Barclay, pupil of Antoinette Ward of New York City. He is head of the organ and piano department at Southwestern Baptist Theological Seminary here.

George Sand, pen name for Mme. Dudevant, will be played by Mrs. Harry B. Stevens, director of the play, who has been prominently connected with Little Theater work, both here and in New Orleans. Liszt will be played by Charles Moore, prominent in local dramatics. The part of M. Pleyel will be taken by Charles L. Morgan, president of the Fort Worth Little Theater.

Mme. Pleyel will be played by Mrs. Richard K. Emery; Mme. Streicher by Mrs. Stanton C. Moss; Mme. Viardot-Garcia by Mrs. Pearl Calhoun Davis, well known singer of Fort Worth; Yvonne Dancer by Katherine Louise Hatcher and Marie, maid, by Florine McKinney.

Play on Life of Chopin Presents Merits of Novelty, Intrinsic Worth

BY E. CLYDE WHITLOCK.

A performance having the merits of novelty and intrinsic worth came to hearing Friday night at the Little Theater in the presentation by the Euterpean Club of "16 Rue Pigalle," an improvisation upon the life of Frederic Chopin written jointly by Miss Rebecca Smith of the English department of Texas Christian University and Mrs. Margaret Wolcott Collins. An audience of capacity proportions heard the performance and there was every evidence of interest and appreciation.

The authors have made every effort to reproduce, authentically an evening in the life of Chopin, and even at this distance in time have had the aid of contemporary records and some material from Chopin himself. All the characters, except Yvonne, the dancer, and Marie, the maid, are historic.

The play is in two parts. With the first curtain the stage represents the stage of the Salle Pleyel, that famous concert room of Paris where musical history was made in the '40's. It is the night of Chopin's concert of April 21, 1841, when he played for Paris after an absence of nine years.

Barclay Plays.

Down the aisle of the theater come the friends of Chopin, who seat themselves among the audience. We see Franz Liszt, the mighty contemporary of Chopin, who with characteristic generosity and fairness applauds enthusiastically. There are Madame Aureole Dudevant, better known as George Sand, the famous novelist and for several years the companion and lover of Chopin; Camille Pleyel, manufacturer of pianos and music publisher; Madame Pleyel; Madame Streicher, an enthusiastic pupil of Chopin, and Madame Pauline Viardot-Garcia, a celebrated singer. Now go back over this list and supply in order the names of those of our fellow townsmen who enacted these parts. They were Charles Moore, Aline Richter Stevens, Charles L. Morgan, Helen Emery, Editha Ritter Moss and Pearl Calhoun Davis.

Chopin (known to us as William Barclay, of the Baptist Seminary faculty) enters and plays the final group of his concert program, which consisted of certain of his own compositions known to have been composed prior to 1841. These were the Etude in E major, the Scherzo in B flat minor and the Polonaise in A major, known as the "Military."

His friends are vociferous in their acclaim and toss verbal and actual flowers across the footlights.

The scene changes to the salon of George Sand at 16 Rue Pigalle. After the concert the company repairs thither as the natural rendezvous of talent and genius. There is animated conversation, Madame Streicher relating expansively the inspiring qualities of Chopin as a teacher, Liszt commenting sympathetically upon Chopin's music, Pleyel and George Sand in heated argument as to the merits of the composing Chopin had done during the sojourn in Majorca, the entire company becoming involved as to which of the Preludes is the "Rain Drop." Madame Pleyel putting in a perspicacious word and Viardot-Garcia animating the occasion by sparkling wit and merry quips. Chopin himself, although participating in the conversation, seems a figure apart, absorbed in brooding thought, melancholy yet courtly and appreciative.

Vow of Love.

Chopin is called upon to settle the argument as to which is the true "Rain Drop" Prelude, and without authorizing any plays each of the three which are nominated by various members of the party. They are those in B-minor, F-sharp minor and D-flat major.

Viardot-Garcia willingly adds her talent to the festivities and sings, first with Liszt's and then with Madame Streicher's accompaniment, Liszt's setting of Heine's imperishable lyric, "Du bist wie eine Blume;" the Laughing Song from Auber's opera, "Mignon Lescart" and an aria from Verdi's early opera, "Sicilian Vespers."

Yvonne, the dancer, played by Miss Katherine Louise Hatcher, bursts in and with the fire of youth and spring racing in her veins swings forthwith into a dance. Chopin furnishing the music with his C-sharp minor Waltz.

Marie, the maid, played by Miss Florine McKinney, has been ministering gracefully to the guests and finally sees them off into the night, leaving Chopin and George Sand alone. While she avows her love for him the curtain falls during his playing of the F-sharp Nocturne.

Such is the story as it meets the eye and ear of the audience.

Story Rings True.

The authors have assembled a historic commentary which rings true and which is at the same time humanly interesting. One finds that the familiar music takes on a more per-

sonal and autobiographical significance through their efforts.

The actors entered sympathetically into their parts, which limitations of space prevent commenting upon severally. The dance of Yvonne was appealingly graceful and buoyant. Chopin was most admirable in those numbers demanding introspective temperamental restraint and sustained tone, such as the three Preludes and the Nocturne. Viardot-Garcia came to life again in our hearing and there was singing of rare clarity, beautiful restraint, technical sureness and artistic power.

Acknowledgments are due Mrs. H. B. Stevens as director, Mrs. R. H. Mook as business manager, Mrs. William Bell as property custodian, Howard Johns as technician and Mrs. Harry W. Elliott as director of publicity.

This is a work which should have a wide usefulness both as entertainment and educationally.

It will be presented again tonight at the Little Theater.

Feb 8-1930 Record

2001, Pembroke Drive
Fort Worth,
February 11th 1930.

My dear Mrs Jarvis

You delighted us so
much with your talent and art,
in "The Rue Royale" that I feel
I must thank you for a very
enjoyable evening.

The little play is charming,
and all connected with it, very
much to be congratulated -

Very cordially yours.

Margaret Juniper Campbell

finished actress
perfect stage presence
beautiful (as a dream-dancer
or something of a poet
sing like an (gender none)
whistle is some kind of bird

Chopin Music Given Within Novel Playlet

Fort Worth Musicians
Bring "Rue Pigalle" to
Oak Cliff.

NO. 16 RUE FIGALLE.—At the Oak Cliff Little Theater. An improvisation on the life of Frederick Chopin by Rebecca W. Smith and Margaret Wolcott Collins. Presented by the Euterpean Club of Fort Worth under the direction of Mrs. H. B. Stevens.

THE CAST.

Frans Liszt	Charles Moore
Madame Pleyel	Helen Emery
M. Camille Pleyel	Tom Smith
Madam Aurore Dudevant, known as "George Sand"	Aline Richter Stevens
Madame Streicher, pupil of Chopin	Editha Ritter Moss
Madame Pauline Viardot	Pearl Calhoun Davis
Frederick Chopin	William Barclay
Marie, maid	Florine McKinney
Yvonne, dancer	Katherine Louise Hatcher

BY JOHN ROSENFELD JR.

Fort Worth, a city that manages to perform civic operas and other miracles of home-town musical effort, sent us Saturday a sample of dressed-up concert, which may be added to a disconcertingly large list of emulative events in Tarrant County. This was "No. 16 Rue Pigalle," styled "an improvisation on the life of Frederick Chopin," and presented by the Euterpean Club of Fort Worth. The Oak Cliff Little Theater generously offered its facilities for the production.

Even if you don't know much French, you may infer that the title is a street address. This address may not mean much to you, but during the years 1836 to 1844 it was visited by everybody who was anybody in Paris literary and musical circles. It was the salon of George Sand, the novelist, and naturally included Chopin who might reasonably be suspected of living wherever she did. By staging a soiree at No. 16 Rue Pigalle, the two authors were able to evoke performances of six Chopin compositions, three songs of the period, along with a playlet illuminating the period, the Chopin vogue and the characters of Pleyel, piano manufacturer and impresario; Franz Liszt, who called Chopin "my boy," although he was two years his junior, and Pauline Viardot, the second great alto bred by Manuel Garcia.

In its essence, this makes up a concert with enacted program notes. The audience, instead of cramming closely-printed legends, beholds at a glance the period of Chopin's activity, his circle of friends, a cartoon of Chopin's personality, and some of the anecdotes pertaining to his compositions. A neat little quarrel between Pleyel, Liszt and Viardot as to which Chopin prelude deserves the nickname "Raindrop" calls for the performance of all three moot works, No. 6 in B minor, No. 8 in F sharp minor and No. 15 in D flat major. Chopin is then asked to settle the question

himself and he replies with masterly self-analysis, "I can't think along such lines, I am like the E string of a violin tuned on a contrabass."

Public Recital.

Prior to the gathering in Rue Pigalle, the Chopin adherents are found in the audience at the Salle Pleyel, where the composer-pianist is playing the last group of his recital. This consists of the E Major Etude, B Flat Minor Scherzo and the Military Polonaise.

As observed Saturday afternoon, the highest quality of this entertainment lay in the work of the authors. They have constructed an apparently reliable historical background and have selected their materials with a trained eye for theatrical effect. Unlike most efforts that call for a condensation of voluminous matter, the continuity is logical, lucid and preserves enough of the unities to insure perfect intelligibility. What we are trying to say in this sentence is that the authors told much by not trying to tell too much.

Our only criticism is the delineation of Liszt as a sort of musical cowboy. At the period of the playlet the great Hungarian was 30 years old to Chopin's 32 and was the latter's equal in parlor grace and spirituelle. And where was the Countess D'Agout, another litterateuse, with whom Liszt was living at the time? Chopin and Liszt both parted from their mistresses during the same year, 1844. The Countess' inclusion might have been timely, for their daughter, Cosima Wagner, died just last Monday.

The script makes plain the juxtaposition of George Sand and her lover. Gossip calls them, "Monsieur Sand and Mademoiselle Chopin," a gag still good for a laugh on modern vaudeville stages. The slim, fragile, exquisite and altogether lofty Chopin was represented with more or less physical conviction by William Barclay. He not only had to visualize the authentic figure of the man, but he also must play the piano in a manner to fool the audience into believing that they were hearing the most inspired fingers that ever touched a keyboard. Mr. Barclay is no Chopin, but he gave a serviceable illusion of Chopin, especially in the preludes. The rest was capably done although the F-Minor Fantasie, one of the most colossal of Chopin concerts, was too much for him, as it would have been for any another.

Mme. Sand's Cigars.

Aline Richter Stevens portrayed George Sand with fabled masculine touches such as pipe, cigar, coarse-grained speech and conduct—and the unresolvable "it" that made her death and destruction to more men than there were women in Don Juan's catalogue. Katherine Louise Hatcher, a beautiful girl and an accomplished dancer, was introduced for, perhaps, the only false touch of the entertainment. Pearl Calhoun Davis did three songs successfully as Pauline Viardot's vocal contributions to a musical evening. Others in the cast were Charles Moore as Liszt, Tom Smith as Pleyel, Helen Emery, Editha Ritter Moss and Florine McKinney. Mrs. H. B. Stevens directed with a skilled eye for stage pictures and a happy sense of theatrical tempo rubato. The principal setting was wholly professional in design, execution and investment.

This much newspaper space has thus been devoted to an event that attracted exactly twenty-five spectators and a few more at the evening performance. The spirit, competence,

ingenuity and good taste of the visiting musicians, however, deserves every line that may be printed. Absence of at least a courteous contingent from the Dallas musical colony is something we simply can't alibi—and we have been excusing things like this for a good many years. Maybe Dallas doesn't like Chopin. Maybe it likes De Sylva, Brown and Henderson better.

Dallas
Apr 6-30

The Times Herald

'RUE FIGALLE' WINS ACCLAIM

FORT WORTH PLAYERS GIVE
INTERESTING MUSIC
DRAMA

By KATHRYN JEFFERSON.

An originally conceived concert episode in which the audience became part of a group of music lovers at the home of George Sand and Chopin, was presented Saturday matinee and night at the Oak Cliff Little theater by the Euterpean club of Fort Worth. The presentation was "16 Rue Pigalle" and was written by Rebecca W. Smith and Margaret Wolcott Collins, both of Fort Worth.

Both of the authors have felt that concerts, in themselves, have lost the wide appeal they formerly had, and that something of the atmosphere of drama must be used to interest people whose daily diet is of the dramatic type but yet who love fine music. The play opens with a prolog in which Chopin is performing a concert at the Salle Pleyel and the characters of the play are of the audience at that concert. Mrs. H. E. Stevens, the director, also assumed the role of George Sand. The direction left little to be desired, as did the casting of the play.

Charles Moore as Franz Liszt seemed quite a bit too affable and obliging for that musician, according to the impressions which have come down to posterity. He has been termed kindly, but scarcely generous. Helen Emery as Madame Pleyel, Edith Ritter Moss as Madame Streicher, a pupil of Chopin, were capable performers. Katherine Louise Hatcher as Yvonne, a dancer from the opera, had only a brief opportunity, but she gracefully danced the "Waltz in C Sharp Minor," with the make-believe composer at the piano for her. Florine McKinney had a minor but entirely necessary role as the maid.

Others in Play.

Tom Smith was superb as M. Camille Pleyel, as were Mrs. Stevens as Madame Aurore Dudevant, Chopin's famed companion, and Madame Pauline Viardot-Garcia, celebrated singer, who was played by Pearl Calhoun Davis. Mrs. Stevens' voice of husky quality seemed to be of the texture which would belong to the noted novelist. Mrs. Davis is an exceptionally gifted singer and is endowed with rare talents of dramatic expression as well. She sang Liszt's "Du Bist Wie Eine Blume"; the laughing song from Manon Lescaut, by Auber, and the aria from "Sicilian Vespers," by Verdi.

In the prolog at the concert a trio of Chopin numbers was played. These were the "Etude in E Major," "Scherzo in B Flat Minor" and the "Military Polonaise." Later, during the salon, "Chopin" played the "Preludes No. 6 in B Minor," "No. 8 in F Sharp Major," "No. 15 in D Flat Minor" for the purpose of illustrating the long-standing dispute concerning the "Raindrop Prelude." He also described a conception of improvising and composing by means of the "Fantasie in F Minor." The final selection was the lovely "Nocturne in F Sharp Major."

William Barclay as Frederic

Chopin left little to be desired in the matter of characterization so far as his appearance and ability to interpret were concerned. The marring effect was in the reading of his lines, which carried nothing of the emotions, both negative and positive, so far as guests were concerned, which must have dominated the character of this composer. The stage settings were most effective.

NEW CHOIR DIRECTOR AS 'MARGUERITE'



MRS. PEARL CALHOUN DAVIS

Mrs. Pearl Calhoun Davis, the new choir director of the First Methodist church, has been in charge of the musical program of that church since March 1. She has recently moved to Wichita Falls from Fort Worth, where she has been a leader in social and civic life for many years. As a teacher of voice, as a soloist and as a leader of song, she has been in great demand in clubs and churches and musical circles in the southwestern portion of our country for a long time.

Clyde Whitlock, musical critic for the Fort Worth Record-Telegram, has paid her the following tribute:

terfly' and Leonora in 'Il Trovatore.' With a natural dramatic instinct of the greatest refinement and a vocal organ of wide range, brilliant technical development and appealing quality she is fortunately equipped for operatic adventures. Not the least useful of her accomplishments in this connection are unusual breath control and a retentive memory.

"Her voice is a soprano of lyric and dramatic qualities, and not a little of the coloratura—all used with rare intelligence and artistic refinement. And her personal bearing is modesty and graciousness itself."

♦ ♦ ♦

Mrs. Pearl Calhoun Davis To Open Studio

Mrs. Pearl Calhoun Davis, well-known throughout Texas for her instruction in voice and for her interpretation of operatic roles, has established her home in Wichita Falls after a long residence in Fort Worth. She is living at the Kemp Kort apartments, having moved here to join her husband, T. L. Davis, who was recently transferred

Mrs. Davis is one of the most successful and best known of Texas sopranos. During the several years when she was a resident of Fort Worth she managed to fill practically every role that is open to a singer in a metropolis, and most of the time remained in her home town. She has sung grand opera, has held the pick of choir positions, has sung recitals and has had the advantage of study with national vocal authorities, has done her part in club affairs, has achieved results with young voices in the role of teacher and has endeared herself to all the younger musicians by her unusual interest and sympathy in their progress and accomplishments.

"Even in girlhood days Pearl Calhoun began to have the public eye focused upon her, and she gave several recitals in various cities of the state while still in her 'teens. She later had two years of study with Oscar Saenger in New York and throughout her career has refreshed her artistic outlook every year or so with a period of study. She has worked with Herber Witherspoon and Oscar Saegle, and two years ago was engaged by Witherspoon as a faculty member of the summer school of the Chicago Musical college.

"Mrs. Davis was for 15 years soprano soloist in the choir of the First Presbyterian church of Fort Worth, and for about the same length of time with Temple Beth-El.

"As a teacher she has accomplished outstanding results, and has that quality of inspiration which induces in her pupils a lasting love for the musical art, making it a thing of permanent significance in their lives. Two of her best known pupils are Miller Sparks, who sang tenor roles with the Winthrop Ames Opera company, famous for revivals of Gilbert and Sullivan, and Maxine Valentine Kellogg, now one of the successful coaches of Los Angeles.

"But probably the field that has been closest to her heart has been opera. Her characterizations of Marguerite in 'Faust,' Santuzza in 'Cavalleria Rusticana' and Aida made musical history in Fort Worth and are still held up as models of artistic worth. One of her finest roles was Thais. Other parts she has sung with distinction have been Desdemona in 'Othello,' the lead in 'Madame But-

here as general agent for the American Railway Express company.

Mrs. Davis has been selected as choir director for the First Methodist church here and has already begun work in that connection. She will be remembered as the soloist who sang "Texas, Our Texas" before the state legislature early this month. The song, selected recently in a contest for a state song, was received so favorably by the legislature that the lawmakers themselves joined in singing it and refused to proceed with their legal processes until Mrs. Davis had sung other songs and led them in singing old southern melodies.

Mrs. Davis will open a studio in voice after April 1 but will be in Wichita Falls only during the week, continuing her activities as soloist for Temple Beth-El in Fort Worth each Friday and Saturday, she said.

♦ ♦ ♦

The Realm Where W

By Nellie M. S

An Artistic Recital.

It would seem as though that charming young singer, Miss Pearl Calhoun, had successfully stamped her individuality in the minds of the music lovers of the town as a truly great singer by her thoroughly artistic performance last evening at the Tabernacle Christian church, where, with no other aid than comes from a gracefully cut gown, a bunch of red roses, a Steinway grand and her own flower-like personality, the young singer held her own, very successfully, in the estimation of her hearers, throughout the round dozen of numbers on her admirably selected program, with the addition of the repetition of several, upon which the audience insisted.

Clasping a diminutive volume of her songs, the slender-girlish figure daintily revealed in the softly clinging folds of the princess-cut Bisque-colored lace gown, the singer stood beside her accompanist, Mr. Guy Richardson Pitner, at the piano, and poured forth her songs, her first number illustrating in a delicate succession of sounds the remarkable elasticity of the vocal chords. There followed a grouping of five songs giving evidence of the singer's versatility and one, it was dainty, and one, it was happy, another was brilliant, the next was pathetic and the last was finely dramatic. As an encore Miss Calhoun gave the exquisite "All on a Summer's Day."

The Verdi number was delivered with a warm, deep tenderness, surprising in so young a singer. The fresh full tones were well sustained throughout and she sang as though lost in thought. The infinitely graceful manner of Miss Calhoun upon the stage and the various little by-plays known among the histrionic profession as "business" gives rise to a growing suspicion that the young lady, aside from being a singer worthy of her master, the eminent Sanger, is also a bit of an actress combined.

The latter half of the program lost nothing by way of comparison and the Clarke number was so enthusiastically received that a repetition was given. Following is the program:

1. "Thou Brilliant Bird".....David
2. (a) "Happy Song".....Del Riego
- (b) "Snowflakes".....Cowen
- (c) "April, Laugh Thy Girlish Laughter".....Osgood
- (d) "I'm Wearin' Awa'".....Foote
- (e) "The Danza".....Chadwick
3. "No Star Shone on the Heavenly Vault" (Il Trovatore).....Verdi
4. (a) "Love Has Wings".....Rogers

- (b) "Idyl".....MacDowell
- (c) "How Much I Love You".....La Forge
- (d) "Bowl of Roses" (by request).....Clarke
- (e) "A Southern Song".....Ronald

Among the notables in the house, prominent in the musical circles of Fort Worth, were Mr. and Mrs. T. H. Wear and Mrs. Belden, Mr. Rowland D. Williams, Mrs. J. F. Sigler, Mr. and Mrs. William H. Braderick, Miss Leona Fabian and brother, Mrs. Belle M. Burchill and daughter, Mrs. C. H. Murdock and Miss Helen Murdock, Prof. and Mrs. Lamb, Mr. and Mrs. Frank Leffler, Miss Mae Dennison, Mrs. H. Gernsbacher and son, Dr. and Mrs. T. L. Ray, Mr. Withers and Miss Mabel Wyatt, Mr. and Mrs. W. P. Calhoun and daughters, the Misses Hazel and Cecil, Miss Jessie Boaz and sister, Mr. and Mrs. Fender and Miss Joe Fender, Miss Martha Whitaker, Miss Laura Hogsett, Mrs. Ryer, Mrs. Alice Lobban, Mrs. Fannie Moore, Miss Lucile White, Miss Alice Stewart, Mrs. A. J. Long, Miss Bess White, Miss Mabel Long, Miss Bishop of Dallas, Miss Venita Flato, Mr. John Caldwell, Mr. Americus Johnson, Mr. and Mrs. Hyer of the Ross-Hyer Piano company, Miss Lochead, Miss Frieda Downing, Mr. Will Estes, Mr. Jacob Schreiner.



MISS PEARL CALHOUN MARRIES

A wedding that was marked by the lack of over-elaboration and still elegant in all of its appointments was that of Miss Pearl Calhoun, daughter of Mr. and Mrs. W. P. Calhoun, 1700 Arizona avenue, and Mr. Thomas Lee Davis, which was celebrated Saturday morning at 8 o'clock at the Magnolia Avenue Christian Church, Rev. Edward McChane Waits pronouncing the marriage vows. With Miss Minnie Luther as accompanist, Miss Pama Bishop of Dallas sang "Oh, Perfect Love," as a pre-nuptial solo, and during the ceremony gave in song the "Benediction Prayer." As a processional Miss Luther played the bridal chorus from "Lohrengrin," and as a recessional, "Mendelssohn's Wedding March." The bride and groom entered together and were unattended. She wore a suit of blue cloth, with hat and accessories of combining shades, and carried an immense arm cluster of American Beauty roses. For decorations at the pulpit was a hedge-way of palms built around a large brass basket of crimson carnations.

Miss Calhoun bears the distinction of being one of Fort Worth's most talented vocalists. She possesses a clear soprano voice and from extensive study has received favorable recognition not only among the circles of Texas but in New York, where she spent several years studying.

Miss Calhoun is very popular in Polytechnic circles, having been an instructor in voice in the School of Fine Arts.

The Independent extends congratulations.

COMMENCEMENT EXERCISES

of the

FORT WORTH HIGH SCHOOL

CHRISTIAN TABERNACLE

Friday Evening

May thirtieth, at half past eight o'clock.

.....PROGRAM.....



1. Invocation Rev. C. McPherson
2. Chorus Under Direction of Mr. Schreiner
3. Chorus High School Girls
4. Essay "Chivalry"
Miss Clota Terrell
5. Piano Solo "Tarantelle"
Miss Elfreda Foshall
6. Reading "Bobby Shaftoe"
Miss Katherine Bowlin
7. Vocal Solo "Come to Me"
Miss Carrie Kellar
8. Oration "Iconoclasm of the Old and New"
Mr. Wright Gaines

Program---Continued.



9. Essay "Woven Straw and Golden Tissue"
Miss Burtie Attwell
 10. Piano Solo "Faust"
Miss Lues Trippett
 11. Class Prophecy Looking Backward
Miss Mabel Jones
 12. Vocal Solo "Waltz Song"
Miss Pearl Calhoun
 13. Remarks Supt. M. G. Bates
 14. Address and Presentation of Diplomas
Mayor T. J. Powell
- No flowers or other gifts.



CLASS 1902.



CLASS OFFICERS:

PRESIDENT, MISS PEARL CALHOUN
SECRETARY, MISS CLOTA TERRELL
TREASURER, MR. FRED WOODS



GRADUATES:

BURTIE ATTWELL	CARRIE KELLER
CARRIE ALLEN	ETHEL KRAUSE
PERCY BEWLEY	BESSIE L. LENOIR
IDA BROWN	MARY S. LEE
CATHARINE BOWLIN	BESSIE LOGAN
PEARL CALHOUN	MARCUS M. MALONEY
CHARLES CRENSHAW	SADIE MOORE
VIRGINIA LEE COCHRAN	VERA ROLL
DAISY DAVIS	ANNE STRIPLING
LUCY EDGELL	MAMIE L. SHINE
MAY EVANS	EVA MAY SCOTT
ELFREDA M. FOSHALL	LUES TRIPPET
MARION ZANE GETTI	CLOTA TERRELL
PEARL FORBES	CORNELIA TIMMONS
WRIGHT A. GAINES	MARGARET TURNER
CHARLEY HURLEY	ZETA TRIGG
MABEL JONES	EPPIE TRIGG
JENNIE JOHNSON	MABEL VAN ARSDELL
	FRED B. WOOD

**WELL KNOWN MUSICIAN
FORT WORTH TO DIRECT
FIRST METHODIST CHOIR**

Mrs. Pearl Calhoun Davis of Fort Worth, well known in musical organizations of the state, will begin her duties next week as choir director of the First Methodist church, it was announced Friday by Dr. S. Stephen McKenney, pastor of the church.

T. L. Davis, husband of Mrs. Davis, is at present in charge of the American Railway Express

agency here, and Mr. and Mrs. Davis will make their home here.

FRIDAY, AUGUST 1, 1930

The Social Side::Wi

**Mrs. Victor B. Lowrey Gives
Beautiful Summer Luncheon**

A summer luncheon unusual in its beauty was an event of Wednesday when Mrs. Victor B. Lowrey, assisted by Mrs. J. W. Akin Jr., honored Mrs. Pearl Calhoun Davis, who is leaving to spend the remainder of the summer in California, with a musical luncheon in Mrs. Lowrey's attractive apartment.

Music passed a delightful morning for the group and at noon a delicious three-course luncheon was served. With covers of Italian cutwork and a gleaming crystal service, a Texas wild flower unknown to numerous Texans was used as a lovely center. Wild sea lilies, brought from the hot oil fields, were exquisite orchid blossoms in a sea green bowl used by the artistic hostess. As fragile looking as the columbine, the blossoms can be kept indefinitely with the proper care and Mrs. Lowrey gave her guests a new vision of a native Texas beauty in their use.

Following the luncheon and more music, Mrs. Lowrey took her guests to a delightful theater party at the Majestic theater.

Covers were laid for Mrs. Pearl Calhoun Davis, the honoree, Mrs. James Bowers of Tulsa, the house guest of Mrs. Lowrey and for Mesdames Paul Rutledge, C. Y. Tully, Walter Robbins, J. W. Akin Jr., James P. Bowen and the hostess.

**BEN GREET
and the
BEN GREET PLAYERS**

Present
(The First Quarto Version, 1603)

of the
Tragical History of

"Hamlet"

PRINCE OF DENMARK

By WILLIAM SHAKESPEARE

*Nov 18-1930
Municipal Forum
at San. Reel*

CHARACTERS IN ORDER OF THEIR APPEARANCE

FRANCISCO.....	HARRISON LOOMIS
BERNARDO.....	VICTOR WATTS-WESTON
HORATIO.....	REX WALTERS
MARCELLUS.....	KEITH BEER
GHOST.....	W. E. HOLLOWAY
KING.....	REGINALD JARMAN
QUEENE.....	MURIEL HUTCHINSON
HAMLET.....	RUSSELL THORNDIKE
LEARTES.....	DONALD LAYNE-SMITH
CORAMBIS (Polonius).....	BEN GREET
AMBASSADOR.....	FRANK D. NEWMAN
OFELIA.....	ENID CLARK
MONTANO.....	GEORGE HARE
ROSENCRAFT.....	VICTOR WATTS-WESTON
GILDERSTONE.....	PETER DEARING
PLAYERS.....	W. E. HOLLOWAY SHEILA GILLESPIE GEORGE HARE ADELA FERGUSON
FORTENBRASSE.....	FRANK D. NEWMAN
CLOWNES (First and Second Grave Diggers).....	BEN GREET GEORGE HARE
A BRAGGART GENTLEMAN.....	PETER DEARING
PRIEST.....	VICTOR WATTS-WESTON

The First Quarto "Hamlet" was printed and published in 1603, and was probably acted for some years previously.

Only two copies are known to exist, one in the British Museum and the other in the Henry Huntington Library in California.

This version being less than half the length of the Second Quarto (1604) and First Folio (1623) versions, it is acted in its entirety, not more than fifty lines being omitted.

For all of the Shakespearean Plays presented by the Ben Greet Players the Stage is set as far as practicable to indicate the simplicity of the Theatre of Shakespeare's life time. The plays are acted in a manner approximating that of the Elizabethan period, with such modern modifications as may be necessary. However, the purpose of Ben Greet is not merely to reproduce dramatic conditions under which Shakespeare worked, but to present the plays as they were written.

Plays are produced by Ben Greet, assisted by Peter Dearing

Costumes designed and executed by Doreen Errol, London. Wigs by Clarkson, London.

PEEPS AT PEOPLE

By MRS. L. N. CASON

In going over my notes on Pat Neff's address given before the first district T. F. W. C., I find "Confucius said if you would know the morals of a people, know their songs." A flash of memory made me whistle.

But the music of a nation? That's a different thing. It is a truth that "The Star-Spangled Banner," still brings an audience to their feet and there's a cheer and a sob in southern groups when the band plays "Dixie." In Texas let them join in "Texas Our Texas," the legally announced state song, and even adopted sons and daughters get a thrill in the heart and a choke in the throat. So long as the music of a nation is patriotic, the nation is safe.

'Texas, Our Texas' Sets Lawmakers to Caroling

BY BYRON C. UTECHT,
Staff Correspondent.

AUSTIN, March 12.—The forty-first Legislature ceased making unromantic laws to sing songs Tuesday night.

Proponer's and opponents of prison and tax bills buried the hatchet and got together on the newly adopted song, "Texas, Our Texas," "The Eyes of Texas," "Old Folks at Home" and other Southern melodies. They refused to quit singing for a committee hearing on malt tax.

When the committee finally did meet at 10:30, the members went into session singing that old anthem, "How Dry I Am." The malt tax would impose a penalty on home brew.

The lyric occasion was a ceremony for the presentation of a check for \$1,000 to Mrs. Gladys Yoakum Wright and William J. Marsh of Fort Worth, authors of the new State song.

The prize winner was selected from 1,000 songs turned in to the judging committee.

Mrs. Pearl Calhoun Davis, Fort Worth, sang "Texas, Our Texas," accompanied by Marsh, and then sang it all over again at the request of the Legislature. After that the lawmakers arose and sang it themselves, Mrs.

Davis and Senator W. D. McFarlane of Graham leading.

When the program wound up everyone sang it over as the finale.

Pat M. Neff, former Governor, who initiated the song contest, was present and made a brief address, as did Senator Margie Neal, Carthage, and Representative George Furl, Dallas, members of the song committee.

Members of the Legislature began sending notes to Speaker W. S. Barron requesting songs and for two hours the joint session sang, Barron dropping the gavel and joining in, from "Pack Up Your Troubles" to "The Long, Long Trail."

When Mrs. Davis sang "Dixie" the entire audience arose and paid homage. Senator McFarlane, with deep bass voice, sang "Swing Low, Sweet Chariot."

At 10:30 came a discordant note from Barron. He pounded with his gavel and shouted: "Committee on revenue and taxation will meet in ante room to consider the malt tax."

It was the swan song for the malt tax, for the committee postponed the bill indefinitely, sang "We Won't Go Home Until Morning" and harmoniously called it the end of a perfect day. It was marked by one near-fist fight in the House several hours earlier.

THE FRISCO EMPLOYEES' MAGAZINE

April, 1930

AWARDED \$500 PRIZE

Miss Gladys Wright of St. Louis
Writes State Anthem of Texas

MRS. Gladys Yoakum Wright, employed in the office of the auditor of revenues at St. Louis, returned from Austin, Texas, on March 13, where she went to be present at a reception in her honor and at which time she was presented with a check for \$500.00 for her part in writing the words to the State Anthem of Texas. She wrote the words, and Mr. W. J. Marsh of Ft. Worth, composed the music.

This song was officially accepted after six years of contesting and decisions, and had to be approved by the legislature. In making the selection the judges considered melody, rhythm, sentiment and literary value. More than 700 songs were entered in the contest.

The celebration took place at Austin, March 11, in the House of Representatives at a joint session of the House and Senate and before a large and enthusiastic audience. Mrs. Pearl Calhoun Davis, noted soprano of Wichita Falls was present and sang the song, as she has done, several times while it was being considered.

The presentation of a check for \$500 was made by Senator Margie E. Neal, Texas' first woman senator, who was also instrumental in getting it adopted. Former Governor Neff presented Mrs. Wright with a beautiful volume of the History of Texas which he wrote during his administration, and which contains the words to the song.

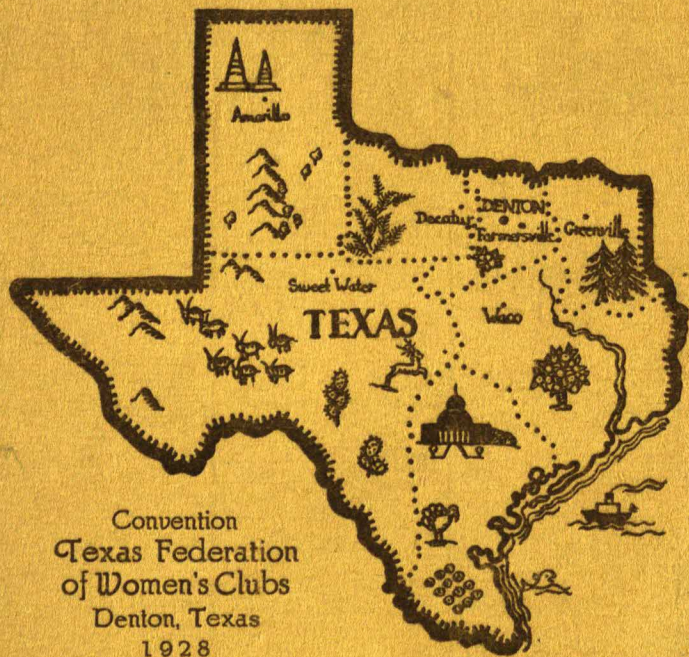
Following the presentation, Mrs. Wright and Mrs. Marsh were kept busy for an hour or more, autographing copies of the song, which will be sung by the school children of Texas and at all public meetings.

The words of the winning anthem are as follows:

Texas, our Texas!
All hail the mighty State,
Texas, our Texas!
So wonderful—so great!
Largest and Grandest,
Withstanding every test;
O Empire, wide and glorious,
You stand supremely blest.
(Chorus)

Texas, O Texas!
Your free-born single star,
Sends out its radiance
To nations near and far.
Emblem of Freedom!
It sets our hearts aglow
With thoughts of San Jacinto
And glorious Alamo.
(Chorus)

Texas, dear Texas!
From tyrant grip, now free,
Shines forth in splendor
Your star of destiny.
Mother of heroes!
We come, your children true,
Proclaiming our allegiance—
Our faith—our love for you.



Convention
Texas Federation
of Women's Clubs
Denton, Texas
1928

Texas Dinner

Lowry Hall, College of Industrial Arts
 Tuesday Evening, November 13, 1928
 6:00 o'Clock

Menu

Oyster Cocktail à la Galveston



Black Bean Soup

Celery Hearts



Turkey à la Denton

Moulded Rice à la Beaumont

Cranberry Jelly

Stuffed Tomatoes à la Jacksonville

Rolls à la Austin

Butter à la Fort Worth



Grapefruit Salad à la Mission



Ice Cream à la Dallas



Coffee

Nuts à la Houston

Wafers

Bread Sticks

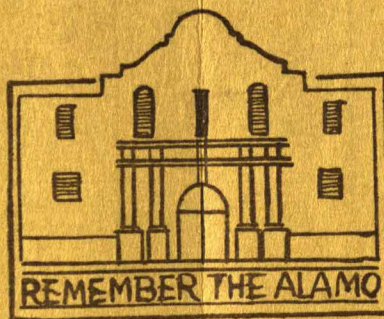
Olives

Dressing

Cheese Apples

Fruit Cake à la C. I. A.

Confections



Hostess

Mrs. L. H. Hubbard

Toastmistress

Mrs. W. H. Moore

Program

Invocation Rev. William Fred Galbraith
 Solo — "Texas, Our Texas"
 Mrs. Pearl Calhoun Davis
 Mr. W. J. Marsh, Accompanist
 "Being General Chairman of the Texas Biennial"
 Mrs. Henry Drought
 "Opportunities in Texas for a College Education
 for Women" Dr. L. H. Hubbard
 President C. I. A.
 "Texas Art" Mrs. M. P. Bewley
 Reading — Original Poems
 Mrs. Lexie Dean Robertson
 "Texas Men" Mrs. Cecil Smith
 Quartet — Cowboy Songs:
 (a) "Rounded Up in Glory" Fox
 (b) "Old Paint" Fox
 C. I. A. Student Ensemble
 Accompanied by Mr. Oscar J. Fox, Composer
 "What I Like Best in Texas"
 Mrs. R. E. Buchanan Mrs. W. H. Wentland
 Mrs. M. W. Simms Mrs. B. W. Lewis
 Mrs. W. E. Spell Mrs. Volney Taylor
 Mrs. W. R. Thompson Miss Decca Lamar West
 Reading Mrs. H. N. Peters
 Greetings Mrs. W. R. Potter
 President Texas Federation of Women's Clubs
 Greetings Mrs. John F. Sippel
 President General Federation of Women's Clubs



COMMISSIONERS,

PAT M. NEFF
CHAIRMAN

C. V. TERRELL

LON A. SMITH

C. F. PETET, SECRETARY

Railroad Commission of Texas

Austin

April 24, 1930

Mrs. Pearl Calhoun Davis
Wichita Falls, Texas

Dear Mrs. Davis:

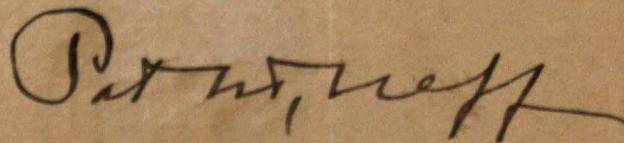
An almost continued absence from my office for some weeks has prevented an earlier acknowledgment of the receipt of your picture, which you were kind enough to send to me. The picture, autographed and dedicated in memory of the occasion, when you, by your genius and inspiration, put our state son, "Texas Our Texas", on the calendar of state anthems, will be cherished by me during the coming years as one of my most highly prized gifts.

I have often thought of you since our pleasant comradeship on the occasion above mentioned, and I am very much in hopes that in your present field of labor, you will give to those with whom you are associated the same uplift and inspiration that you gave to all those who heard you on the occasion of the adoption of our state song.

I am planning to be in your city this coming Monday, and I shall count it indeed a privilege if while there, I might have the pleasure of an exchange of greetings.

With every good wish and highest personal regards, I am

Yours most sincerely,



PMN/ems

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MINERALWELLS TEX 428P APR 21 1931

MRS BEN G ONEAL

CARE FEDERATED CLUB MEETING GRAHAM TEX.

ADVISED MRS DAVIS OF WICHITA SINGS TONIGHT AND IF YOU DO NOT HAVE HER SING TEXAS AM TEXAS I SHALL NO LONGER ASSUME RESPONSIBILITY FOR CONDUCT OF YOUR HUSBAND AT AUSTIN

PAT M NEFF

510P

J. W. E. H. BECK, DISTRICT NO. 1, DEKALB
(MISS) MARGIE E. NEAL,
DISTRICT NO. 2, CARTHAGE
W. E. THOMASON, DISTRICT NO. 3, NACOGDOCHES
W. R. COUSINS, DISTRICT NO. 4, BEAUMONT
NAT PAYTON, DISTRICT NO. 5, CROCKETT
JULIAN P. GREER, DISTRICT NO. 6, POYNOR
TOMAS G. POLLARD, DISTRICT NO. 7, TYLER
TOM DEBERRY, DISTRICT NO. 8, BOGATA
ED WESTBROOK, DISTRICT NO. 9, SHERMAN
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WILL M. MARTIN, DISTRICT NO. 12, HILLSBORO
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GUS RUSSEK, DISTRICT NO. 15, SCHULENBURG
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SENATE CHAMBER

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AUSTIN

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DISTRICT NO. 29, ALPINE
PINK L. FARRISH, DISTRICT NO. 30, LUBBOCK
C. C. SMALL, DISTRICT NO. 31, WELLINGTON

Austin, Texas. March 20th, 1930.

Mrs. P. C. Davis,
Kemp Kort Apartments,
Wichita Falls, Texas.

Texas' Beautiful Queen:--

The lovely assurance of your regard came this morning in the form of your beautiful portrait which I shall treasure always, not only for the connection which you have had with the State Song from its first presentation, but because it has brought to me a new friend whom I value most highly. I am, indeed, grateful for such a remembrance.

A letter from Mr. Marsh on yesterday expresses his great happiness at the culmination of his song dream. I think every person who has had anything to do with the song at any time is delighted at its happy ending and its adoption. We are singing it again tonight as we adjourn, Senator McFarland leading in the singing. He and other members of the Committee send their kindest regards to you, and assure you of their appreciation of your charming efforts in behalf of the song "Texas, Our Texas."

Sincerely and cordially yours,

Margie E. Neal

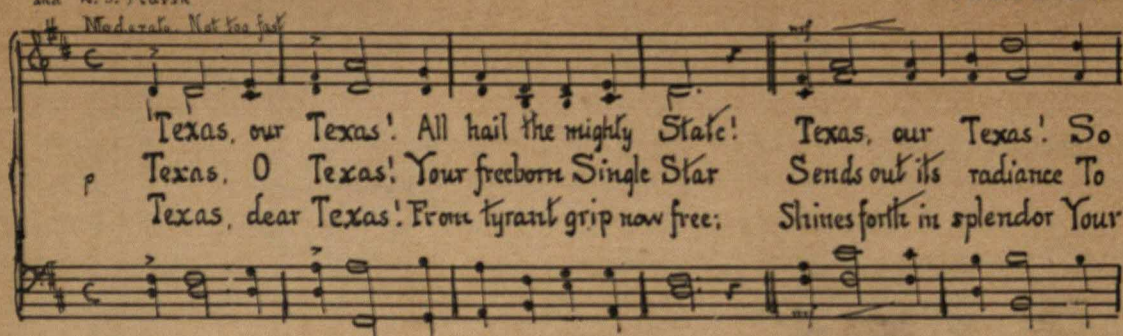
Margie E. Neal
Chairman State Legislative
Song Committee.

Texas, Our Texas.

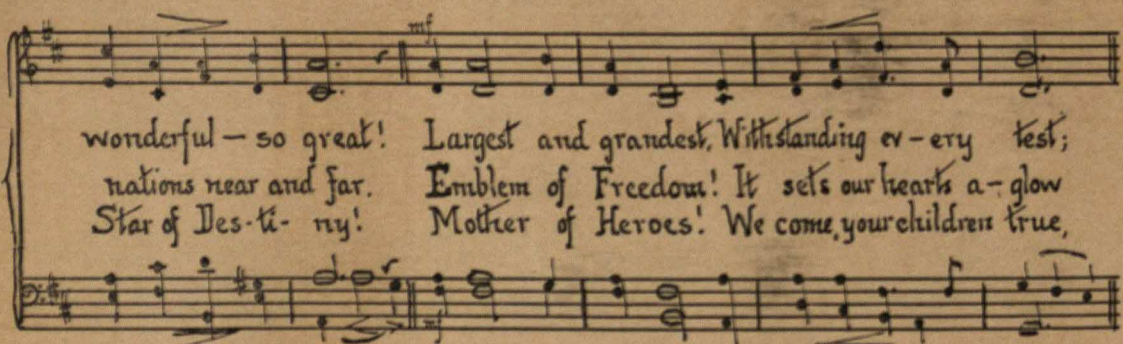
Words by
Gladys Yagum Wright
and W. J. Marsh

Music by
W. J. MARSH

Moderato. Not too fast

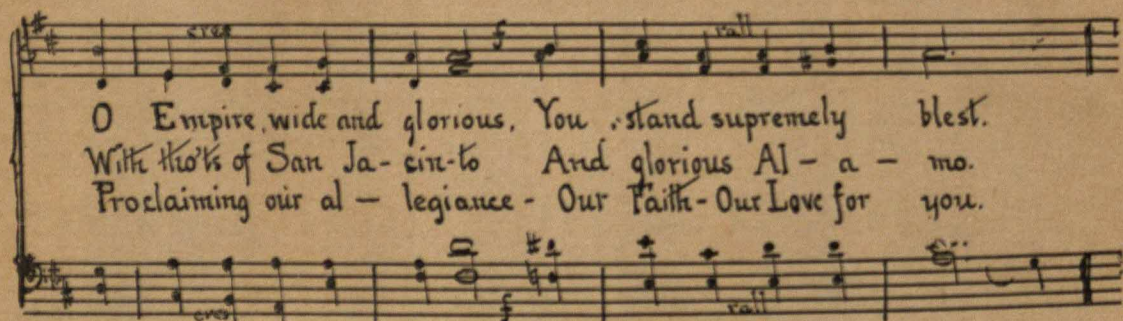


Texas, our Texas! All hail the mighty State! Texas, our Texas! So
Texas, O Texas! Your freeborn Single Star Sends out its radiance To
Texas, dear Texas! From tyrant grip now free: Shines forth in splendor Your



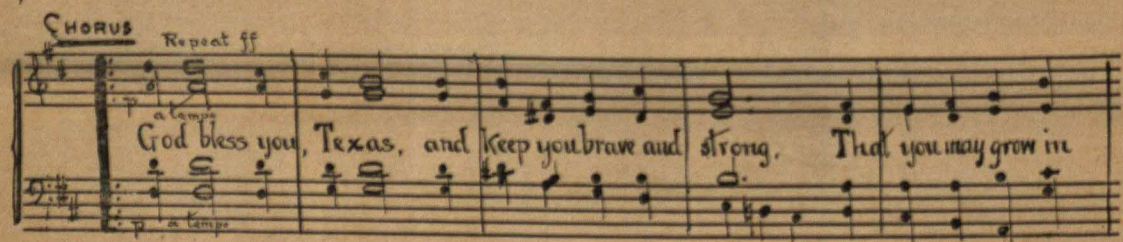
wonderful - so great! Largest and grandest, Withstanding ev-ery test;
nations near and far. Emblem of Freedom! It sets our hearts a-glow
Star of Des-ti-ny! Mother of Heroes! We come, your children true,

rit *rall*



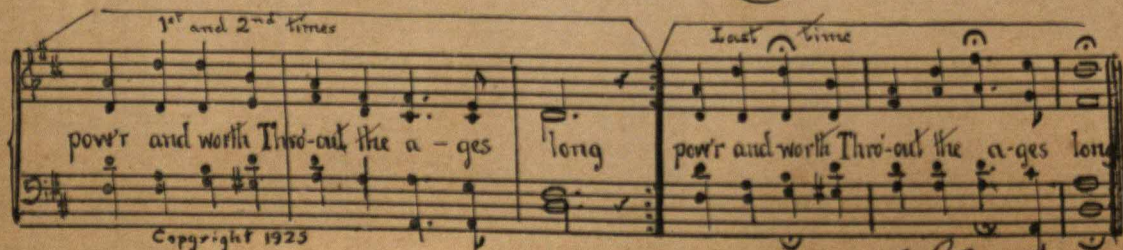
O Empire, wide and glorious, You stand supremely blest.
With tho'ts of San Ja-cin-to And glorious Al-a-mo.
Proclaiming our al-legiance - Our Faith - Our Love for you.

CHORUS Repeat *ff*



a tempo
God bless you, Texas, and keep you brave and strong. That you may grow in

1st and 2nd times *Last time*



power and worth Thro'-out the a-ges long power and worth Thro'-out the a-ges long

Copyright 1925

W. J. Marsh

On 'Fine Arts Evening' Program



Fort Worth musicians who will be featured in the Tuesday program for "Fine Arts Evening" of the convention of the First District Texas Federation of Women's Clubs, which will open Monday. Upper, left to right, Mrs. Dan Brown, Mrs. Pearl Calhoun Davis and Julia Smith. Lower, Elnora Rodgers and Blanche Sarles.

CLUBS TO HEAR
LOCAL ARTISTS

Fort Worth musicians, including soloists and the Euterpean Little Symphony Orchestra, will present the program for "Fine Arts Evening" of the twenty-eighth annual convention of the First District Texas Federation of Women's Clubs, which opens Monday at Stephenville. The "Fine Arts" program will be given Tuesday evening and Mrs. Julian Oppenheimer, Fort Worth, district chairman of the department of fine arts, has arranged the program and will direct its presentation.

Mrs. Pearl Calhoun Davis, soprano; Mrs. Dan Brown, contralto; Julia Smith, pianist, and Elnora Rodgers, violinist, will be the soloists. Blanche Sarles, conductor of the Little Symphony, is said to be the only woman holding such a position.

The orchestra will play seven numbers, three of them with Miss Rodgers as soloist. It also will accompany Mrs. Brown for the aria, "My Heart at Thy Sweet Voice," from Saint-Saens' "Samson et Delila."

Miss Smith's group will include one of her own compositions. Mrs. Davis will sing a group of songs particularly suited to her voice. The two singers also have two duet numbers.

The program numbers follow:
Little Symphony Orchestra—(a) Menuett (Handel); (b) Gavotte (Gluck).
Group for Violin—(a) Zigeunerweisen (Sarasate); (b) Caprice Viennois (Kreisler); (c) Liebesfreund (Kreisler), Miss Rodgers.
Ballet Suite From "Les Lac Des Cygnes" (Tschalkowsky)—(a) The Enchanted Lake; (b) Dance of the Swan.
Voice, aria, "My Heart at Thy Sweet Voice" (Saint-Saens), Mrs. Brown, with orchestra accompaniment.
Piano, Polonaise, Opus 53 (Chopin)—(b) Nocturne, Opus 15, No. 2 (Chopin); (c) Concert Etude (Seashore Murmurs), (Julia Smith), Miss Smith.
Voice, Sicilian Vespers (Verdi); (b) Du Bist Wie Eine Blume (Litz); (c) Laughing Song, from "Manon Lescaut" (Auber), Mrs. Davis.
Cycle for Soprano and Contralto—A Day in Arcady (Harriett Ware); "Texas, Our Texas" (Marsh), Mrs. Davis and Mrs. Brown. Accompanist, Miss Rufie Lee Smith.

May Breakfast
Social Event of
Tuesday Morning

Of interest to members of the Woman's Forum and their house guests, is the annual May breakfast to be given at the clubhouse Tuesday morning at 10:30 o'clock. At this time, the retiring president, Mrs. C. P. Burton, and the incoming president, Mrs. W. N. Maer, will be especially honored.

The program will include vocal selections by Mrs. Pearl Calhoun Davis, an artist of unusual ability who has recently moved here from Fort Worth, and toasts will be given. Mrs. Ola G. Hamlin will preside as toast mistress. The invocation will be given by Mrs. J. A. Kemp. Mrs. Burton, who has been a splendid leader through a most successful season, will be toasted by Mrs. G. D. Anderson and following her response, Mrs. Maer to whose impressive personality and ability forum members look with great expectations for the new year will be toasted by Mrs. W. M. Priddy.

Mrs. J. L. Jackson Jr., will give an appreciation of the cooperation and the gifts of the Junior Forum in the past season and Mrs. W. W. Silk will honor in a few words the ability of Mrs. P. P. Langford in her new capacity of general chairman.

The work of the Garden club will be stressed at this particular season when Wichita Falls has responded in a wealth of flowers to garden lovers and Mrs. Ben G. Oneal's address on "Creative Life," will be the culmination of a program of local talent.

Mrs. J. L. Jackson Jr., is in charge of decorations and has working the following committee: Mesdames J. Truman Stevens, Q. B. Lee, Charles E. Watson, W. E. Young, J. H. Massie, Chas. R. Daniels, Charles Clough, W. E. Huff, T. M. Conrey, C. W. Stice, Claude Woods, L. H. Cullum, R. H. Peterson, O. B. Kiel, Ben C. Ackerman, J. W. Duval, F. P. Hodge, T. P. Lynch, G. B. Smedley, A. G. Holmes, J. D. Bright and H. P. Ledford. Hostesses assisting them will be Mesdames Leonard French, C. C. Kirby, Edgar Radcliff, R. D. Kennedy, Walter Campbell, I. A. Fine, Claude Gilchrist and C. C. Jones Jr.

Reservations may be made with Mrs. Howard Renfro, 2-1841 or Mrs. Chester Wynne, 2-4128, until Monday afternoon at 5 o'clock but those wishing to attend are urged to make reservations as early as possible.

Members of the forum will be admitted on their white membership cards.

VESPER SERVICE

FIRST METHODIST CHURCH

Wichita Falls, Texas

EASTER SUNDAY, April 20th, 1930

Five O'Clock

Organ Prelude: "Christo Trionfante" (Pietro Yon)

Invocation—Dr. S. S. McKenney.

Scriptural Discourse—Mr. E. F. Bohmfalk.

Organ Offertory.

Response: "All things come of Thee, O Lord; and of Thine Own have we given Thee." Amen.

"THE SEVEN LAST WORDS OF CHRIST"

(A SACRED CANTATA—MUSIC BY TH. DUBOIS)

—:—:—

INTRODUCTION—Soprano Solo.

FIRST WORD—"Father, forgive them, for they know not what they do!"

Tenor and Baritone Solos and Chorus

SECOND WORD—"Verily, I say unto thee, Today shalt thou be with Me in Paradise."

Duet, Tenor and Baritone

THIRD WORD—"Woman, behold thy Son!"

Soprano, Tenor and Baritone Solos and Chorus

FOURTH WORD—"My God, My God, why hast Thou forsaken Me?"

Baritone Solo

FIFTH WORD—"I Thirst!"

Tenor and Baritone Solos and Chorus

SIXTH WORD—"Father, into Thy hands I commend My Spirit!"

Tenor Solo and Chorus

SEVENTH WORD—"It is finished!"

Soprano, Tenor and Baritone Solos and Chorus

Benediction—Pastor.

—:—:—

Mrs. F. M. Hansen, Soprano
Paul F. Rutledge, Baritone
R. E. Shepherd, Tenor (Guest Soloist)

Mrs. Pearl Calhoun Davis, Choir Director.

Mrs. J. W. Akin, Jr., Organist.

SUNDAY, APRIL 20, 1930

SACRED CANTATA TO BE GIVEN AT FIRST METHODIST SUNDAY

A sacred cantata, "The Seven Last Words of Christ," (DuBois) will be sung by the large chorus choir of the First Methodist church, South, Tenth and Travis streets, at a 5 o'clock vesper service Easter Sunday. This quiet time of day was selected as the hour most in keeping with the solemn beauty and sacredness of this musical presentation of the drama of the cross. A service of the most real worship and inspiration, as well as a great musical treat, is promised all who attend.

The choir has been working for weeks under the leadership of Mrs. Pearl Calhoun Davis, choir director of this church, in order to be ready to present this cantata.

The soloists are as follows: Mrs. F. M. Hansen, soprano; Paul F. Rutledge, baritone; and R. E. Shepherd, tenor. Mrs. J. W. Akin Jr., the organist of this church, will play two special numbers, the prelude and offertory, the prelude being "Christo Trionfante" (Yon).

The invocation will be given by Dr. S. S. McKenney, the pastor; and E. F. Bohmfalk will give a short Scriptural discourse preceding the cantata. The public is cordially invited to attend.

First Methodist To Honor Masonic Orders Easter Day

The Wichita Falls commandery No. 59, Knights Templar, the Order of Rainbow Girls No. 27, and Hope chapter, DeMolay, will be special guests at the First Methodist church, South, Tenth and Travis

streets, at a special Easter service Sunday morning at 10:50 o'clock. Members of these orders from neighboring cities are also invited to attend. The pastor, Dr. S. S. McKenney, will use as the subject of his sermon at this hour "The Resurrection."

The musical program for this service is as follows: Anthem by the choir, with Mrs. C. Y. Tully as soloist, "Sing Praises Unto the Lord" (Vincent); solo, "I Know That My Redeemer Liveth" from "The Messiah" (Handel) sung by Mrs. Pearl Calhoun Davis; and or-

gan numbers by Mrs. J. W. Akin Jr., "Easter Prelude (Hoeck) and "Christ's March to Calvary (Stainer).

12,000 Worship In Sunrise BIRTH AND RESURRECTION OF JESUS TOLD Easter Rites

Annual Pageant Shows
Great Throng in Services
On Seymour Road

CHURCHES CROWDED

Special Music and Rites
Call Thousands on
Easter Day

Favored by near-perfect weather conditions, and so timed as to reach its climax just as the sun's rays burst over the hills upon the scene, the annual outdoor Easter morning pageant in the natural amphitheater near the Seymour road portrayed the Christ story Sunday morning with profoundly effective feeling before an assembly estimated to have numbered more than 12,000 persons.

Those who have witnessed the annual depiction of Christianity's birth during the past several years here declared frankly Sunday that this year's sunrise service was the most impressive and the most attentively received by its vast congregation of all those thus far presented in Wichita Falls. Dramatic action which sketched in pantomime the life of Christ, his death, and resurrection, was supported throughout by musical selections which harmonized unusually well with the themes of respective episodes.

Thousands of worshippers thronged the field surrounding the basin in which the pageant is given almost before darkness gave way to dawn; and as soon as the contour of the wind-hewn bowl became visible, its rough sides became quickly covered with early arrivals. By half past 5 o'clock, the multitude of more than 12,000 persons had extended the blanket of humanity over the surrounding banks, and far back to a depth of several ranks on all sides of the bowl.

Long before sunrise approached the scene of the pageant, the gaunt outline of three crosses on the hill beyond the valley became visible to the gathering crowd, and through the gray dawn spread their sinister intent as a silencing wave of feeling over those who watched. As the last shades of darkness receded, a tomb could be seen on the hillside, beneath the cross, and finally, in the floor of the bowl, the reproduced Bethlehem of Jesus.

Shepherd Sings Old Hymn

Voicing the sentiment aroused by the first sight of the pageant's setting, R. E. Shepherd sang the old hymn, "When I Survey the Wondrous Cross." Dr. H. T. Wood, pastor of the First Christian church, offered a morning prayer, and Dr. S. S. McKenney, pastor of the First Methodist church, made a brief talk on the Easter theme, preparatory to the opening of the pageant.

The dramatized story of the Christ used Sunday was compiled by Ella Merle Mathis Bristol, who also trained the members of the cast and directed the production on Easter morning. It divided the action into four episodes, beginning with the angelic annunciation of the Messiah's coming and closing with the events immediately following the resurrection, with paraphrased passages from the New Testament used as the text. Roy J. Daniel acted as reader.

Misses Lida Lea and Ina Merle Robinson depicted the angelic visitation to the shepherds in the field, in which the birth of the Christ at Bethlehem was foretold. Impersonated by Louis Bond, Raymond Strong, and Fred Sehmman Jr., the three shepherds betook themselves at once to the birthplace of Jesus, where Mrs. E. L. Fulton and Oral Jones enacted the roles of Mary and Joseph over the manger at which the gifts were laid. The episode of the birth of Jesus closed with the singing of Christmas carols by a chorus of 100 high school girls, directed by Mrs. H. S. Vaughn. The young singers were

dressed in white, and formed a cross against the dark hills behind them.

Boyhood of Christ

Using the boyhood of Christ as the theme of the second episode, the pageant reproduced the scene in the temple when the 12-year-old son of Joseph and Mary debates with the learned scribes and teachers.

The Christ was portrayed by Nathan Chenault, with a group of eight young men from the First Methodist church, led by DeWitt Yost and Shirley Donnell, as the teachers. Following the answer of "Wist ye not that I must be about my Father's business?" delivered to the surprised parents, the episode closed with a duet, "I'm a Pilgrim," sung by Mrs. C. Y. Tully and Mrs. W. M. Priddy.

Jesus' ministry was reviewed in the third episode with scenes which produced some of the finest pageantry of the entire service. Portraying the blind man and the cripple who beseech the Master to heal them, Henry Penix and Sherman Keevil introduced pantomimed pictures of the Biblical supplicants which were deeply impressive. Paul Barnett completed the dramatization of this scene with a comprehensive portrayal of the Christ. A large chorus of little girls in charge of Mesdames A. D. Duck, J. S. Crumpler, C. H. Reed and Miss

Mary Hamilton as mothers, were used in the reproduction of Christ's blessing the children. This group formed a beautiful tableau in the center of the amphitheater while the episode closed with the singing of "The Heavens Are Telling," (Haydn) by the First Christian church choir, directed by Mrs. Wayne J. Holmes.

Dramatic Close

In the fourth and closing episode, the two angels were revealed standing at the mouth of the tomb as the three Marys, impersonated by Mrs. Duck, Mrs. Reed and Mrs. Fulton, approach at the dawn of day. As the angels told, through pantomime, the tale of Christ's resurrection, the disciple, Peter, played by Patrick Henry Jr., arrived and upon learning of Mary the fulfillment of Jesus' words, hurried away to spread the tidings among the disciples. The setting for the closing musical number was one of the most effective presented: the angels flanked the cross with uplifted trumpets, the three women and the disciples hurried away to tell of their risen Lord, and as the voice of Mrs. Pearl Calhoun Davis rose in the triumphant strains of "The Holy City," the sun's rays burst over the eastern rim of the basin and shed their full light upon the singer. The climatic effect of the scene furnished a dramatic intensity for the pageant's close which held the vast congregation silently attentive to the song's last note. Rev. E. F. McGaughey, pastor of the East Side Presbyterian church, asked the benediction at 6:30 a. m.

Miss Mildred Anderson accompanied the high school girls' chorus, with Mrs. J. W. Akin Jr., acting as accompanist for all other musical numbers. Properties for the pageant were constructed by the Boy Scouts of the city, under the direction of Frank Creighton.

SUNDAY, APRIL 27, 1930

IN THE PICTURES

Shown in the pictures are Mesdames Sam B. Heard, Pearl Calhoun Davis, A. H. Mahaffey, M. M. Garrett and Miss Miskey Ferguson. This group will take part in the annual spring concert to be given by the Woman's Choral club at the Forum clubhouse Monday evening. Mrs. Pearl Calhoun Davis is a talented soprano vocalist who has recently moved here from Fort Worth, and is an artist of unusual merit. Miss Ferguson, the daughter of Mr. and Mrs. W. R. Ferguson, is a talented dancer.

Woman's Choral Club

ASSISTED BY

STANLEY MILES RAUB, Violinist

AND

PEARL CALHOUN DAVIS, Soprano

SPRING CONCERT

THE WOMAN'S FORUM

April 28th, 8:15 p. m.

I

- (a) The Morning Wind Gena Branscombe
(b) Lullaby from "Jocelyn" Godard
(c) I Hear a Thrush at Eve Cadman

II

Violin Solo

- Zigeunerweisen "Gypsy Airs" Sarasate
Stanley Miles Raub

III

- (a) Love's Dream Franz Liszt
(b) Love's Spring Song "Le Cid" Massenet

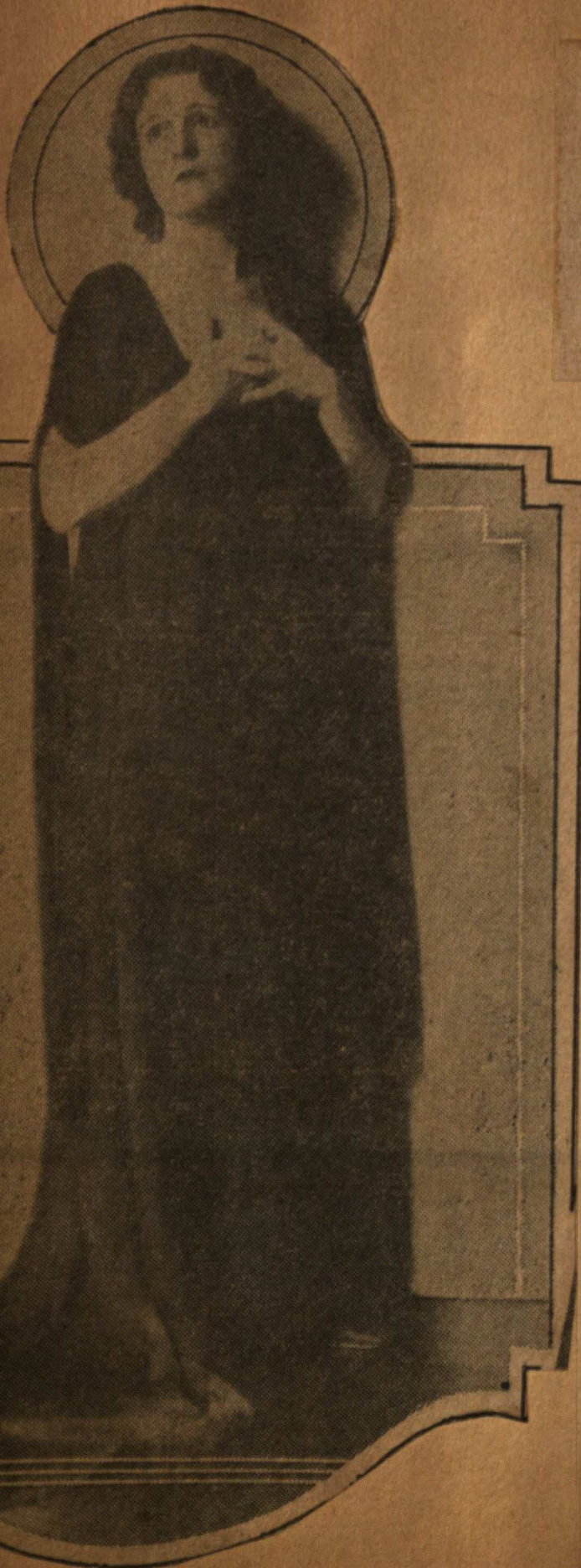
IV

- Recitative and Aria from Ernani Verdi
Pearl Calhoun Davis

V

- (a) Butterfly from "Coppelia" Delibes
(b) A Song of Spring Bartlett
(c) The Dance Moszkowski

Director, Mrs. Wayne J. Holmes
Accompanist, Mrs. W. L. Olmsted



Woman's Choral Club Annual Concert Given at Clubhouse

Splendid performance and appreciative listeners made the concert given by the Woman's Choral club Monday evening at the Woman's Forum a successful one in spite of unfavorable weather.

The choral club, probably more unified and proficient in its performance than in any previous appearance here, sang a delightful selection of numbers especially suited to their type of work. "I Hear a Thrush at Eve" (Cadman) was exquisite in its bird-like tones, while Massenet's "Love's Spring Song," a different type, was near perfect in its rendition also. Mrs. Wayne J. Holmes is director of the club and Mrs. W. L. Olmsted accompanist.

Mrs. Pearl Calhoun Davis and Stanley Miles Raub, assisting artists, added a sparkle of brilliance to the program, which was one of the most pleasingly arranged affairs yet given here.

Mrs. Davis, soprano, delighted the audience in her recitative and aria from "Ernani" (Verdi) as she had in a far different sort of performance two weeks ago at the sunrise Easter service, her only other public appearance here. The rapidity and ease with which her voice danced over a two-octave range and the less important but greatly helpful details such as poise and perfect diction made her numbers unusually pleasing.

Mr. Raub, violinist, brought his "Gypys Airs" (Sarasate) to a dazzling climax in the last movement, beautifully contrasted with the slower, more singing airs of the previous movement and with the double-stop harmony of his encore.

Mr. Raub was accompanied by Mrs. J. W. Akin Jr. and Mrs. Davis by Mrs. Olmstead.

WEDNESDAY, MAY 21, 1930

Mr. and Mrs. Paul Rutledge announce the arrival of a daughter, Ruth Ann, at the Clinic hospital Sunday.

May 18-30

FRIDAY, MAY 2, 1930

WICHITA FALLS RECORD NEWS

Noted Artists to Appear on Forum Program Approved for Next Year

Skeyhill and Halliburton to Return; Attendance to Be Restricted to Members of Forum

Plans for bringing to Wichita Falls a most interesting group of artists were made Thursday morning when the program committee of the Woman's Forum met at the clubhouse. Mrs. Guy Rogers, second vice president and chairman of the committee, presided. A tentative program was outlined and the artists selected by the committee will be procured if possible.

One of the attractions, selected by the committee, which is sure to receive a warm welcome is a return engagement of Richard Halliburton, who will be remembered by forum members for his lecture on "The Royal Road to Romance." And all those who have been regretting the fact that they missed hearing the brilliant Australian lecturer, Tom Skeyhill, may have an opportunity to hear him this season as his name also is on the list selected.

Music lovers will be gratified to know that on the first Tuesday in October at the seated tea the Woman's Forum will present in concert Claude Simpson, brilliant pianist, whose work has been outstanding in the music department of S. M. U. It is understood he will receive his degree in music from that college this spring. Claude Simpson is well known in Wichita Falls and is the son of Dr. and Mrs. C. M. Simpson of 2210 Tenth street.

Frank Dobie, president of the Texas Folklore society, will appear on one program and lovers of folklore are already looking forward with interest to what Mr. Dobie will have to say. Another outstanding lecturer selected will be either Ida M. Tarbell or Dhan Gopal Mukerji. Ida M. Tarbell is called the foremost woman publicist and is noted for her biography of Lincoln. Probably no other man knows India as does Dhan Gopal Mukerji. His lectures are said to be vivid and colorful and to bring to his audience an India hitherto unknown to the majority of people.

A rare musical treat will be the program featuring Mrs. Pearl Calhoun Davis and her associates in the beautifully arranged musical presentation of 16 Rue Pigalle.

Those who heard Mrs. Ernest May in her talk on "International Relations" at the district federation meeting at Stephenville will be delighted at the possibility of hearing her on a forum program. Mrs. May is the former Rachael Garza, Spanish instructor in the University of Texas. One dramatic program has been arranged for, the speakers and details to be announced later.

It has been voted that future forum attractions will not be open to the general public as has been the custom heretofore. Only forum members will be privileged to attend. Men may obtain their membership cards on payment of dues. Mrs. C. P. Burton has charge of this part of the membership.



Pearl
Davis

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Mrs. Thelma Robinson
June 12-1930

110
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May Breakfast At Forum Season's Crowning Event

More than 200 Woman's Forum members and their house guests attended the May breakfast at the Forum clubhouse Tuesday morning when a new and successful precedent was set in the program of home talent. No feature of the program has been excelled at any previous May breakfast. Special honorees were the incoming and outgoing presidents.

Mrs. Ben G. Oneal was the speaker of the day and her talk on "Creative Life," held the audience in intense interest. Mrs. Oneal quoted Count Keyserling in "America Set Free," and challenged his statement as to the cultural development of America. She made the point that even in his diagnosis, Texas was one of the favored parts of the country for he said that in New England he found a dying culture; the far West was too new to know what it would be; only in Virginia did he concede a real culture and in Texas a possibility.

Declaring that it was a characteristic of man that he only approved people after they had lived and events after they had happened, Mrs. Oneal mentioned Washington, Lincoln and Wilson as examples. She spoke of the Texas spirit of appreciation being already developed for her historic landmarks and pioneers and asked "What next?"

Cultural Development Urged

"Civilization does not stand still," said the speaker. She emphasized the next step in the state as the creative step. "Economic and industrial development go hand in hand," she said. She told of the Wrenn library in Austin—the world's largest library of original works and spoke of the Browning collection at Baylor. Within 10 years, she said, Texas had become one of three of the country's library centers. In architectural development she spoke of the clubhouses as centers of culture in Texas cities. She lauded the creative work the state is doing in architecture—in its lovely and livable combination of the Spanish and the Southern influences. And as a climax, she urged the creation for pleasure—the creation of art and music and books, stressing the fact that every Texan may help be a creator by giving an artist his audience.

Beautiful Background

The golden glow of the wall lights on the picture lined walls, the baskets and vases of pastel shaded spring flowers, the footlights veiled in graceful ferns and the trailing sprays of red berried honeysuckle down the long tables made as beautiful a setting as has ever been seen in the Forum auditorium. A delicious menu was served.

Mrs. Ola G. Hamlin presided with poise and charm as toastmistress and the program was opened with an inspiring invocation by Mrs. J. A. Kemp. Mrs. Hamlin made the interesting announcements that for the first time, the clubhouse will be open through the summer for luncheon and for social events and that in the coming season, the artistic programs will be closed to all but Forum members.

Mrs. F. R. Collard and Miss Erma Nala Voss gave as a piano duo the ever lovely "Blue Danube Waltz" by Strauss, in the concert arrangement by Schultz-Evler-Chafins, following which Mrs. Hamlin introduced Mrs. G. D. Anderson who delightfully toasted Mrs. C. P. Burton, the outgoing president, mentioning her loyalty, tact, gracious manner and charm. Mrs. Burton in her clever response, gave credit to the officers, chairmen of departments and chairmen of standing committees who had served with her, introducing each of them in turn. Mrs. Burton called on Mrs. A. G. Holmes as chairman of the ways and means committee for a report which showed that Mrs. Holmes and her committees have made \$1,828.50 during the year. Mrs. Bernard Martin made a report of the membership that showed a steady growth since the first of the year.

Mrs. Priddy Toasts New President

Mrs. W. M. Priddy paid tribute to Mrs. W. Newton Maer, the incoming president, in lovely fashion. The phrases used were not more beautiful than the speaker's beautifully modulated voice as she spoke of Mrs. Maer's charm, her well poised balance, her splendid qualifications as a friend maker and friend keeper, and called on the audience to rise and toast her.

In response, Mrs. Maer refuted her statement that she was not a speech maker by the short and vivid talk in which she expressed her appreciation and her reliance on officers, directors, chairmen and each individual member to make the next year a successful one. Mrs. Maer in turn introduced the new officers, executive board and chairmen of departments.

Mrs. J. L. Jackson Jr. told, in a short appreciation, of the growth of the Junior Forum in the past year from 100 to 150 members; of their gift to the treasury of the forum in that time of \$748 and many lovely gifts. Mrs. Jackson complimented the juniors on their president, Miss Tancred and their sponsor, Mrs. T. A. Hicks.

Mrs. W. W. Silk in toasting Mrs. P. P. Langford, the new general chairman, said that Mrs. Langford's own works praised her in the community more than words could. That her vision, her courage and faith made it evident that she was quite the proper person to correlate the work of the departments. Mrs. Langford's short response was full of feeling.

The Garden club was particularly mentioned as a Forum department that has grown in the past year from 35 to 108 members and Mrs. Bert Bean was introduced as the incoming chairman.

The exquisite final numbers preceding the address of Mrs. Oneal, were two songs given by Mrs. Pearl Calhoun Davis with Mrs. W. L. Oimsted at the piano. Mrs. Davis sang "Romeo and Juliet Waltz," and gave as an encore, "The Years at the Spring."

Mrs. J. L. Jackson with the full social committee decorated the stage and tables and hostesses assisting the social committee were Mesdames Leonard French, C. C. Kirby, Edgar Ratcliff, R. D. Kennedy, Walter Campbell, I. A. Fine, Claude Gilchrist and C. C. Jones Jr.

Many out of town guests were present. Among those for whom covers were laid were Mesdames J. R. Parkey, F. G. Helm, J. E. H. Ralley, A. Kahn, Bernard Martin, J. F. Boyd, R. D. Kennedy, T. A. Hunter, W. J. Grisham, J. J. Perkins, J. L. Jackson Jr., W. N. Maer, H. E. Barr, Fred Barron, Evert Childers, Pearl Calhoun Davis, J. T. Young, Bordon Morris, J. Truman Stevens, George Dwyer, Howard Renfro, Phillip Oviatt, Charles William Wallace, W. W. Cook, Bert Bean, Mark Moore, Ivan Murchison, E. P. Bass, C. W. Rountree, W. L. Hawkins, C. H. Melton, George Winburne, Charles Hughes, C. P. Burton, Harry ten Brink, E. M. Friend, J. T. Harrell, H. B. White, H. P. Ledford, A. N. Lummus, D. O. Johnson, Charles Vestal of Quanah, W. H. Morrison, O. E. Maer, L. D. Fox, W. L. Mitchell, J. W. Akin Jr., J. H. Massie, Sam Kruger, Max Shain, Robert Scheurer, J. S. Riggs, A. J. Newby, Harry Mason and Evans of Vernon, C. D. Shamburger, A. G. Holmes, M. Mitcham; Misses Maudie Nored and Faye Lucille Williams, and Mesdames W. L. Oimstead, W. M. Cannon, W. H. Caldwell, Harry Cravens, Charles Dent; Misses Nira Dent and Ethel Chamberlain and Mesdames J. A. Richoit, A. C. Ludlam, C. V. Chenault, W. E. Cobb, J. G. Dixon, J. E. Dale, Ben Donnell, G. Engel, Homer Bennett, Ben Schultz, R. B. Melet, Marshall Evans, C. H. Featherston, O. W. Harvey, J. A. Evans, Glen Kincaid, M. T. Clements, S. E. Trevathan, Henry C. Fulcher, Carl Yeager, J. T. Gant, J. C. A. Guest, J. M. Sweeton, S. S. McKenney, E. B. Gorsline, Hubert Harrison, J. C. Mytinger, William Huff, R. R. Robertson, Ola G. Hamlin, Grady England, Fletcher Pope of McKinney, F. P. Hodge, G. S. Bays, J. A. Kemp, Ted R. Krohn, W. P. Killingsworth and party of five, W. O. Kimmell, J. L. Nelson, Harold Kelleher and party of four, P. P. Langford, G. D. Anderson, J. T. Montgomery, O. T. Anderson of Olney, E. B. Lehrack, Roy I. Carter, J. C. Mytinger, Miss Gladys Milligan and Mesdames H. S. Griffin of Dundee, Ben G. Oneal, H. B. Patterson, Miss Kate Patterson of San Diego, Calif., Mesdames J. D. Parnell, J. G. Proctor, A. C. King, I. H. Roberts, D. J. White, Leslie Tollard of Dallas, Willard Wallace of Dallas, Edgar Ratcliff, Guy Rogers, Guy C. Raley, C. C. Kirby, W. D. Gant, Frank Shackelford, Loran Taylor, G. L. Shapard, R. R. Shapard of Anson, J. W. Duval, Marvin Smith, Harry Strief, F. M. Keil, J. A. Staley, J. I. Staley, Miss Bernice Hindman and Mesdames R. M. Tittle, Ralph Birk, Ernest Birk of Iowa Park, W. L. Hawkins, O. W. Wilson, J. G. Oakley, Howard Weaver, C. D. Whitley, W. T. Willis, B. W. Wren, Louis Sams, Oscar Albritton, F. P. Warren, J. W. Pond, Joe Shipley and Chester Wynne.

Mrs. Pearl Davis Spends Vacation With Musicians

Mrs. Pearl Calhoun Davis has returned to Wichita Falls from an interesting vacation spent in California, where she was the house guest of her first voice teacher, Madame Anna Chauchon, European opera singer, now retired and living with her daughter. Mrs. Davis has her voice studio at the Kemp kort apartments and is choir director of the First Methodist church, the choir having been left under the direction of Mrs. J. W. Akin Jr., during Mrs. Davis' absence.

In Hollywood Mrs. Davis was the guest of Mr. and Mrs. Harold Kellogg, who number among their pupils some of the most renowned motion picture stars, chief among whom are John Boles, Conrad Nagel, Charlotta King and Laura La Plant. Mrs. Davis had the privilege of hearing Miss King, who is preparing for the operatic stage, in many of her lessons. She also heard John Boles, whom she described as "a tireless student who came for a lesson each day."

"Another interesting pupil of the studio," Mrs. Davis said, "is Will Rogers Jr., a tall lad of 18 years, in every respect much like his famous father. His voice is a good baritone. He shows a decided preference for cowboy songs and has great talent for singing them."

"Mr. Kellogg told me of an interesting incident which occurred while he was on tour with the De Resgke singers and Will Rogers. He was looking through some songs sent by the publishers for his selection and chanced upon one of Oscar Fox's cowboy songs. Oscar Fox, of course, is the famous Texas song writer, formerly of the University of Texas and now well known for his songs of the western range. Will Rogers passed as Mr. Kellogg was humming the tune of the cowboy song and stopped to listen. 'Come into the smoker,' Will said, 'and I'll sing you verses of that song you'll never see in print.' This he did, singing dozens of them, followed by many other cowboy songs known only to the cowboy."

Mrs. Davis described her enjoyment of the Hollywood bowl, where she listened to symphony concerts under the stars on several nights. While listening there, she said, her mind drifted back to the wonderful possibilities of the small canyons west of Wichita Falls, which with little effort could be made into an artistic center for the musical and dramatic life of this city, by using one of the natural amphitheaters here for presentations similar to those in Hollywood's famous bowl.

Mrs. Davis announced that her first work of importance during the winter season would be the presentation of Gounod's "Gallia," a motet for soprano solo, chorus, orchestra and organ. She will spend a great part of the coming weeks in preparation for the presentation of the composition.

SOCIETY AND CLUBS

By Rachel Rubin

EL PORTAL
Owned by
Laura L. Kent.

ON IVAR AVENUE
 JUST BACK OF
 HOLLYWOOD
 PUBLIC LIBRARY,
 HOLLYWOOD

Aug 27-1930

*The most elaborately
 equipped and the
 sportiest course in
 Southern California.*

Charming Visitor



PEARL CALHOUN DAVIS, who will leave for her home in Texas tomorrow after a pleasant visit in Southern California. Mrs. Davis has been feted at a number of interesting social events during her stay here.



Many charming affairs have been arranged recently in honor of Pearl Calhoun Davis, concert soprano and opera singer, who has been passing the summer in Southern California and will leave tomorrow for her home in Wichita Falls, Texas.

Mrs. Davis is the house guest of Mrs. Anna Chauchon, retired opera singer who is living with her daughter, Mrs. Harry Ward, of Mesa Drive. Mrs. Chauchon was Mrs. Davis' first teacher.

Mrs. Maude D. Lee Skeen of Las Palmas Avenue entertained for the visitor with a charming and elaborately appointed luncheon yesterday at the Hollywood Knickerbocker Hotel. Later in the afternoon the guests played miniature golf.

A Real Vacation

Thomas L. Davis, agent of the American Railway Express agency here, returned Wednesday from a jolly vacation, spent in Minnesota, where he hauled fish from lakes and rivulets and between spells took on a little American association baseball.

The fishing, said Mr. Davis, was great; but he couldn't say as much for the baseball. All of which goes to prove, once again, that after watching these Spudders in action, you are absolutely spoiled—all other teams seem flops.

Mr. Davis watched Minneapolis and Indianapolis stage a double-header in the former city.

"And I never saw such a worn out bunch of ball players in my life," said Mr. Davis. "They were all old fellows, discarded by the Major leagues, and I believe I could run as fast as the whole bunch of them. None of them showed the pep the Spudders do."

"And I was disappointed in the way they handle baseball up there. Minneapolis is a big city, and yet their baseball park can't compare to ours. The stands looked like they would fall down any minute. And the park was the smallest, dinkiest thing you ever saw. Larry Bettencourt could hit a home run in that park every time he went to bat."

Mr. Davis couldn't see much in our northern friends. In fact, said he, "they don't look much like men to me. Little, dried-up hump-shouldered fellows . . ."

Those bidden to the event included the honoree and Mesdames Dwight Van Gieson, of St. Louis; Harry A. Ayling, of Fort Worth; Gordon N. Berger, Ben Moeller, William Barnhart, Harold Kellogg, George M. Chapman, Margaret Messer Belt, Lloyd F. Head, Dana Bennett, Tracy Cheatham, Carl C. Jacobson, Bernard Brown, Joseph E. Brewer, Harry Ward, F. E. Rosser, Orville Routt, and Miss Willda Van Gieson, of St. Louis.

Among other interesting events arranged in her honor was a musicale with which Mr. and Mrs. Harold Kellogg entertained in their studio Tuesday evening.

Mrs. Davis was until recently a resident of Fort Worth, Texas, where she was leading soprano of the Civic Opera Company.

CONDUCTORS



BERNARDINO MOLINARI

August 12 to 16



PIETRO CIMINI

CONDUCTOR

LOS ANGELES - SAN FRANCISCO
GRAND OPERA ASSOCIATIONS

MUSICAL DIRECTOR

ADOHR - OPERA - OF - THE - AIR

FOUNDER and DIRECTOR of the "CIMINI GRAND CHORUS" FOR
TALKING PICTURES

Voice Placing — Coaching for Opera and Recital

CASA DEL CANTO

620 SOUTH ALEXANDRIA

DUnkirk 0977



MICHIO ITO

Michio Ito has long been famous as a trainer of ballets. His technique is individual and his performers unusually capable. The Michio Ito Ballet will appear in the Hollywood Bowl Friday evening, August 15.

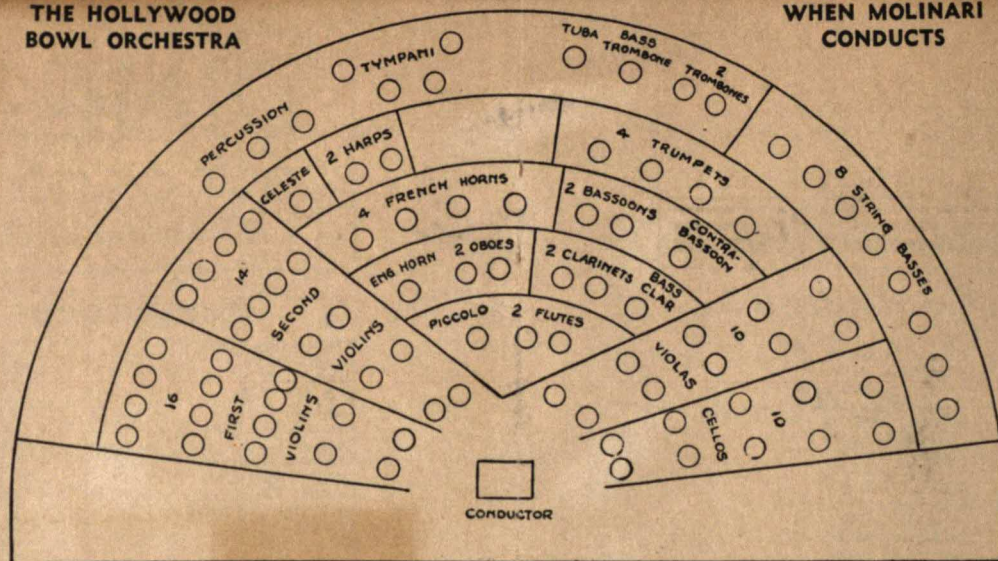


Olga Steeb, one of California's most accomplished pianists, is appearing in the Hollywood Bowl the evening of Tuesday, August 12. She will play the "Concerto in G minor" by Saint-Saens.

OLGA STEEB

THE HOLLYWOOD
BOWL ORCHESTRA

WHEN MOLINARI
CONDUCTS



STUDY THE ORCHESTRA

IT IS INTERESTING to identify the instruments of the orchestra. The drawing above clearly indicates the formation of the Symphony Orchestra in the fashion preferred by Bernardino Molinari.

Nick M. de L. Skeen
TUESDAY-THURSDAY PROGRAMS

With Principal Solo Passages Revealed

TUESDAY, AUGUST 12

1. Barber of Seville, Overture of the Opera - Rossini
(Brass Section)
2. Concerto, Piano in G minor - Saint-Saens
(Piano Solo)
3. Fourth Symphony - Brahms
(Flute, oboe, trombones in last movement)

FRIDAY-SATURDAY PROGRAMS

With Principal Solo Passages Revealed

Nick J. Skeen
FRIDAY, AUGUST 15

1. A Saga - Sibelius
(Instruments in constant combination)
2. Scheherazade - Rimsky-Korsakoff
(Wood winds)
3. Marche of Rakoczy in the Opera:
Damnation of Faust - Berlioz
(Instruments in constant combination)
4. Prince Igor - Borodin
(Accompaniment for Dance)
(Michio Ito dancers)

SATURDAY, AUGUST 16

1. Aria Sulla, Fourth Corda - Bach
(First violin)
2. From the New World (Symphony) - Dvorak
(English horn solo from the Largo)
3. Don Juan (Symphonique Poem) - Strauss
(Oboe, horns, first trumpet)
4. Cleopatra Overture - Mancinelli
(Trumpets)

Nov. 1930 -

Maud D. Lee Skeen, known affectionately as "Skeenle" to half the community, is telling friends about her trip to Denver, Chicago and farther north into Michigan, and how thrilling it was to find blood-red leaves and nut-brown leaves and golden-yellow leaves all mixed in together in a real autumn potpourri. Another Hollywoodian, just home, is Bert Wheeler, who, with his sidekick, Robert Woolsey, hied up to Santa Barbara to appear personally at the opening of their "Half Shot at Sunrise," made for RKO.

SYMPHONIES UNDER THE STARS





Thursday, August*14, 1930

HOT

- Vegetable Soup Julienne
- Fresh String Bean Salad
- Parmesan Cheese and Parsley Omelet
- Breast of Milk Veal Saute
- Minced Tenderloin and Chicken Liver Saute
- Broiled Striped Bass Steak, Maitre d'Hotel
- French Pot Roast
- Spaghetti Vegetable Potatoes
- Apple Pie
- Ice Cantaloupe
- Iced Watermelon
- Choice—Ice Cream, French Pastry
- Coffee, Tea, Milk, Beer

75c LUNCH

EASTSIDE BEER

ON DRAFT

STEIN 10c

HOME MADE

PASTRY

**and
PIES**

COLD

- Jellied Consomme
- Soup du Jour
- Combination Salad
- Tuna Fish Salad
- Calf's Head, Vinaigrette with String Bean Salad
- Assorted Cold Meats
- Roast Pork, Apple Sauce
- Beef Boiled Ham
- Roast Lamb, Mint See
- Salmon Steak with Potato Salad
- Stuffed Green Peppers, Russian Style and Head Cheese
- Salad Luis, Pineapple, Celery
- Apple Pie
- Iced Watermelon
- French Pastry
- Ice Tea, Coffee, Milk or Beer

HOT

- Breast of Milk Veal Saute
- Broiled Striped Bass Steak, Maitre d'Hotel
- Spaghetti or Ravioli
- Club House Sandwich
- Tea, Coffee, Milk, Beer
- Bread and Butter

50c SPECIAL

Try our **\$1.50 De Luxe Dinner** served from **5:30 to 1 a. m.**
THURSDAY CARNIVAL NIGHT and SATURDAY, \$2.00

COLD

- Italian Antipasto
- Majestic Salad (Celery, Raw Apple, and Green Pepper, Mayonnaise)
- Combination Salad
- Tuna Fish Salad
- Salmon Steak
- Liverwurst and Head Cheese
- Bread and Butter
- Ice Tea or Milk

TO ORDER GRILL AND SPECIALTIES OF THE HOUSE

- Mixed Grill (Lamb Chop, Virginia Link Sausages with Bacon)75
- Steak Minute85
- Baked Potato
- Coffee, Tea, Milk or Beer Included

- Broiled Fresh Mushrooms 90
- ½ Broiled Lobster75
- ½ Broiled Chicken90
- Ravioli or Spaghetti with Chicken Liver, Mushroom Sauce75
- Brook Trout Saute Meuniere1.00

- Lobster a la Louis, Wine Sauce75
- Frog Legs Poulette1.20
- Snails a la Bourignonne 1.00
- Combination Seafood Salad75
- Baked Potato
- Coffee, Tea, Milk or Beer Included

C. & C. DRY 50
The Ginger Ale of Kings

BEER, tall glass 10
CLOSED ON SUNDAY

PERRIER, Imported 50
The Champagne of Table Waters

9885

hand it to a friend.

(OVER)

Aug 18-1930



Paris Inn for lunch with
Therese - Eva and Mrs Keller
Thursday - Aug 14 - 1930

Saturday Aug 23rd 1930
Maxine, Clara Belle
Therese,



SOUVENIR of MY FLIGHT

WITH

The World's Oldest Flying
Organization

AUG 24 1930
CURTISS-WRIGHT FLYING SERVICE
at
GRAND CENTRAL AIR TERMINAL
(A Curtiss-Wright Airport)

RETAIN \blacklozenge THIS \blacklozenge STUB

because it entitles you to **\$1.00 Credit**
on any of the following regular scenic air
flights:

\$3—SCENIC FLIGHT—Over Glendale and
San Fernando Valley.

\$5—SCENIC FLIGHT—View of Pasadena,
Los Angeles, Beverly Hills, Hollywood and
beach cities.

\$10—AERIAL TOUR over Los Angeles to
Harbor, battleships and beaches.

If used any day except Sunday ON OR
BEFORE JUNE 1, 1930

If you can't find time to use this,
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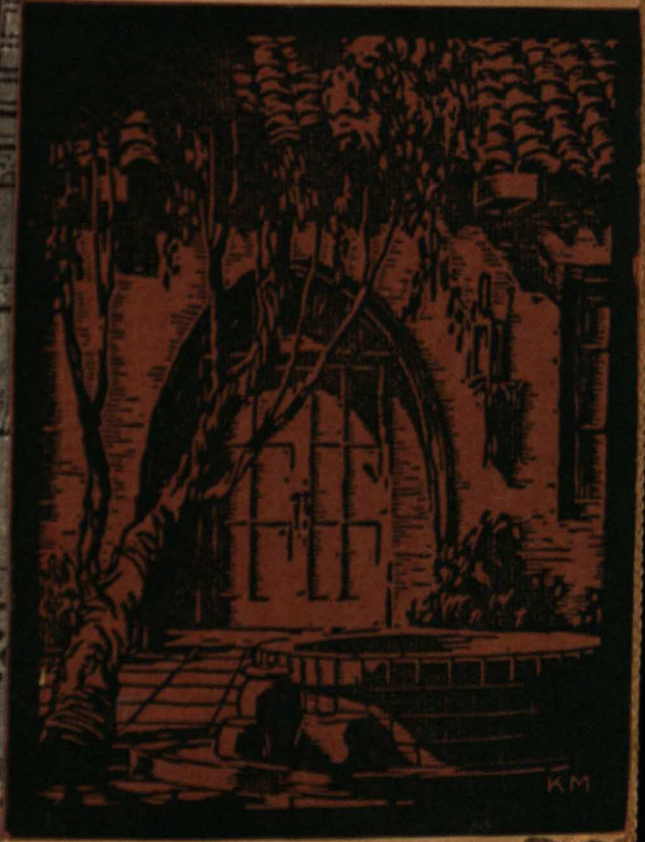
(OVER)



Graus Rapids Mem.
Aug 18 - 1930

GRAUMAN'S CHINESE

DIRECTION OF FOX WEST COAST THEATRES
H. B. FRANKLIN, PRES.



MARY-HELEN TEA ROOM

Owned by the sister of Carrie Jacob Bonds.

Miss Getz Is Bride of Mr. P. A. Cobden

Oct 18 — 1930

Miss Catherine Louise Getz, daughter of Mr. and Mrs. Charles Getz, 5320 Byers Avenue, and Mr. Phillip Andrew Cobden, son of Mr. and Mrs. Alexander Cobden, 2337 Medford Court, West, were married Saturday evening at the home of Mr. and Mrs. Getz.

The home was decorated with a profusion of fern and pink roses, with branched candelabra holding flaming tapers of pink. Mrs. Pearl Calhoun Davis sang "At Dawning" as the pre-nuptial song, accompanied at the piano by Mrs. Gallant Floyd, who also played the wedding march.

Mrs. R. A. Cantrell, matron of honor, was first to enter, gowned in pink tulle in quaint old-fashioned style, trimmed with princess lace, the long scallops touching the floor. She carried an arm bouquet of pink roses and fern.

Little Wilma Jean Rudmose, flower girl, was next to enter. She wore flesh colored mousseline designed like that of the bride, and carried a basket of rose leaves which she scattered in the bride's pathway.

The bride entered with her father, as the bridegroom and his best man, his brother, Mr. R. J. Cobden, entered with the minister from the right entrance.

The bride wore the gown her mother wore in her wedding, a model of mousseline elaborately trimmed with Mechlin lace and handwork. A panel of the lace extended the full length of the skirt in front, with vertical tucks about the full flounces which reached to the toes of her white satin slippers. A veil of illusion was caught at the back of her head with orange blossoms, the veil also having been worn by her mother, and she carried the same handkerchief her mother carried. Her bouquet was of bride's roses with shower of valley lilies.

Meeting in front of the fireplace where an altar of ferns and baskets of pink chrysanthemums was brightened by electric tapers in high candlesticks, the ceremony was said by Rev. J. K. Thompson, pastor of First Presbyterian Church.

After the ceremony a reception was held for the wedding party and relatives and a few close friends. The dining room table was covered with lace and centered with a three-tiered cake, the only lighting coming from pink tapers in Dresden holders. Miss Mary Anna Millican presided at the cake, assisted by Miss Edna Mae Poindexter and Mrs. R. J. Cobden. Ice cream, in the form of pink roses, and individual cakes were served.

The couple left for a short wedding trip, Mrs. Cobden wearing an ensemble of gray, with corresponding accessories. They will make their home temporarily in Dallas.

Out-of-town guests were Mr. and Mrs. Jack Lawrence of Waco, Mr. and Mrs. R. J. Forsyth of Graham, Mr. and Mrs. Jack Webb of Dallas and Mr. and Mrs. R. A. Cantrell of Greenville.



MONDAY, NOVEMBER 10, 1930

Lovely Luncheon Saturday Honors Crockett Teachers

A long table with bowls of golden chrysanthemums making it brilliant and oak leaves and sprays of fern dividing the clusters of flowers, furnished a lovely setting for the delightful luncheon Saturday at the Wichita club given as the annual courtesy extended the teachers of Crockett school by the executive board and sponsors of Crockett P-T. A.

Favors were dainty flapper dolls with full ruffled skirts and black jackets, wearing furs made to imitate ermine and small berets with white tassels. Beneath each full skirt was a dainty nut cup filled with bonbons.

Mrs. T. C. Watkins, president of the P-T. A., presided gracefully and after the three course luncheon, introduced the guests who gave lovely musical numbers.

Mrs. J. O. Ammann sang "Koon." by Lucile Semmacher and "The Humming Bird," by Olga Deafield, with Mrs. Lucile Brooks Huff; Mrs. Huff also accompanied Miss Minnie Baker when she sang "Ma Little Banjo," by Dichmont and "When Roses Bloom," by Reichardt. The beautiful musical program was concluded by Miss Rachel Davis who sang "The Spirit Flower," with Mrs. Huff at the piano.

Hostesses and guests included Mesdames T. C. Watkins, R. A. King, R. R. Clark, C. P. Warman, Russell Surles, Ethel Parker, C. A. Rogers, John Kilgore, C. F. Helmscamp, T. S. Mabry, D. E. Walker, F. G. Payne, C. W. Duncan, A. S. Gilbert, C. L. Anderson, O. G. Stephens, L. V. Abernathy, C. B. Hickenell, J. M. Isbell, G. F. Raborn, J. P. Tarry, Charles J. Tucker, G. C. McGown, John W. Thomas, W. N. Bonner, Horace Robbins, Lucile Brooks Huff, and J. O. Ammann; Misses Lena Stephens, Edith Denton, Ina Cocksey, Gladys McLeod, Lelia Crain, Sara Jones, Evelyn Gaines, Ellen Parker, Elaine Clark, Doris Grant Stephens, Shelby Mitchem, Ethel E. Morgan, Marie Dowdy, Ida Moore, Hortense Goen, Minnie T. Baker and Rachel Davis.

Mr. Davis

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Dinner with Mr. & Mrs. Oreal
Dec 8-1930

Mr. & Mrs. James Lee

Mr. & Mrs. M. C. Kenney



Mrs. Wade Walker Honoree at Lovely Musical Thursday Eve

Among the delightful affairs complimenting Mrs. Wade Walker of Los Angeles, Calif., and formerly of this city, who is visiting relatives and old friends here after an absence of 10 years, was the musical at the home of Mr. and Mrs. W. N. Maer, Thursday evening. The spacious reception suite was beautifully decorated in autumn flowers for the occasion, and a pink and white color scheme was effectively carried out.

The program was enjoyed by about 70 old friends of the honoree and was unusually well given.

Numbers included:
Violin duet, "Goodnight Waltz," Charlotte Maer and Mary Ann Walker.

Violin solos, "Meditation," "Spanish Serenade," Mrs. A. M. Miller.

Vocal duets, "I Live and Love Thee," "The Rosary," Mesdames C. Y. Tully and Walter Priddy.

Violin solos, "Avia Maria" (Schubert), "Lullaby" (Max Roger), Mrs. Flora Greenwood.

Vocal solos, "The Wren" (Benedict), "Mimi" from "La Boheme" (Puccini), and encore number, Mrs. Pearl Calhoun Davis.

Mrs. Walker is a soprano of much ability, and by request of her friends, sang a number that she sang while a resident here, "Castle in the Air." Mrs. Lucille Brooks Huff played accompaniments.

Refreshments were served to Mesdames Walker, G. D. Anderson, Fain, C. Joline, Gwynn Sr., Lucille Brooks Huff, Mark Walker, and Messrs. and Mesdames C. E. Basham, E. P. Bass, Orville Bullington, William Huff, A. H. Carrigan, W. D. Cline, W. J. Daugherty, W. P. Ferguson, J. L. Fisher, E. B. Gorsline, W. J. Grisham, P. F. Gwynn, W. B. Hamilton, R. O. Harvey, P. P. Langford, W. S. Langford, O. E. Maer, N. H. Martin, W. M. McGregor, A. M. Miller, J. T. Montgomery, W. M. Moore, O. E. Myles, T. B. Noble, J. F. O'Donohue, J. J. Perkins, W. M. Priddy, T. W. Roberts, Eugene Sherrod, C. W. Snider, Monte Staniforth, C. Y. Tully, Frank Timberlake, M. M. Walker, C. B. Woods, J. T. Burris, J. A. Kemp Jr., Drs. and Mrs. J. C. A. Guest and C. R. Hartsook, Misses Mary Ann Walker, Minnie T. Baker, and Mr. Lamar Fain.

SPECIAL PROGRAM WILL BE PRESENTED SUNDAY

A special musical program by the choir and assisting artists will be given at the First Methodist church Sunday morning at 10:50. There will be no sermon at this hour, as the pastor and his assistants are at Greenville attending the annual conference. For the same reason, there will be no evening service at this church. The program in full is as follows:

Organ prelude, "Agnus Dei" (Bizet).

Invocation Sentence: "The Lord Is in His Holy Temple; let all the earth keep silence before Him." Amen.

Doxology: (Congregation Standing) "Praise God from Whom all blessings flow."

Responsive reading: Psalm 96, Gloria Patri.

Trio: "Hear Our Prayer" (Abbot) Pearl Calhoun Davis, soprano; Minnie T. Baker, contralto; Grover C. Bullington, bass.

Prayer.
Violin solo: "Romance" from Second Concerto (Wieniawski) Stanley M. Raub.

Anthem: "Praise the Lord, O My Soul" (Foster) soloist, Mrs. F. M. Hansen.

"Grand Offertoire" (Batiste)
Response: (Congregation Standing) "All things come of Thee, O Lord; and of Thine own have we given Thee."

Soprano solo: "The Publican" (Van de Water) Mrs. Victor B. Lowery.

Anthem: "Jesus Only" (Rotoli)
"Kamennoi Ostrow" (Arranged for piano and organ) (Rubinstein) Mrs. W. L. Olmsted, Mrs. J. W. Akin Jr.

Benediction and Threefold Amen.
Organ Postlude: "The Heavens Are Telling" (Haydn)

Mrs. J. W. Akin Jr., organist; Pearl Calhoun Davis, choir director; W. B. Hamilton, director.

Unusual Numbers Offered Guests Of Music Club

In the first guest day of the year, members of the Music Study club have arranged a delightful program to be presented Tuesday morning at 10 o'clock at the home of Mrs. Walter Robbins, 1908 Lucile street. In the numbers given there is a sense of contrast that emphasizes the study of the club for the year.

Each regular program uses the music of a particular country and in the study, an interesting contrast is made between old and the modern composers. With this particular feature and with the pleasure added to the regular meetings, by the string ensemble composed of members, the Music Study club members are looking forward to one of the most interesting seasons of their existence. The program to be given Tuesday morning is as follows:

D Flat Scherzo Chopin
Mrs. James V. Allred

Serenade du Tsigane Valdez
Serenade Herbert
Mrs. F. B. Sharpe

The Cuckoo N. H. Hahn
At the Teahouse Harker

Beneath Thy Lattice Hopkins
Mesdames Kenneth Bebb, W. L. Olmsted
and A. H. Mahaffey

Valse Caprice Cyril Scott
Ave Maria Wilhelmj and Schubert

Lullaby Reger
Mrs. Flora Greenwood

Woodsong Buchanan
Au Clair de la Lune Lully-Brandt

The Ship of Arcady Head
Mrs. A. H. Mahaffey

President



Durward Park is president of the Blue Curtain club, which will present "What Anne Brought Home," a three-act comedy at the Junior college auditorium Thursday evening at 8:15 o'clock.

Good Friday Music.

Stainer's beautiful cantata, "The Crucifixion," probably the favorite composition of its kind for the celebration of Good Friday, is being presented tonight by two churches, Trinity Episcopal with Mrs. W. H. Hogue as director, Mrs. Corinne Dargan-Brooks as organist and Mrs. Cyrus S. Gentry and Card G. Elliott as soloists, and South End Christian with Miss Coralie Gregory as director, Mrs. R. D. Hart as organist and Mrs. Robert Collier, Dr. Earl J. Shay, E. G. Rountree and Dr. S. E. Wright as soloists.

The Easter morning service at Christ Episcopal Church will include the two greatest numbers from Gounod's oratorio, "The Redemption" and also his St. Cecilia communion service arranged for the Episcopal Church from the Messe Solenne. The Festival Te Deum will be an original and melodious setting by Eduardo Marzo and the Jubilate Deo by George B. Nevin. The offertory solo, "Thy Redeemer Liveth" (Manney) will be sung by Mrs. Ruth Murray, contralto. The entire service is to be given with orchestral accompaniment, including trumpets and tympani. George Crampton is director and Mrs. Lora H. Nelson, organist. The choir includes 36 trained voices. Mrs. Cecilia Crampton will sing the solo in "Christ Our Passover;" Miller Sparks is to sing the tenor solos from the Te Deum and Sanctus, and C. C. Sowerby, bass, is soloist for the Jubilate Deo. "Saviour of Men" and "Unfold Ye Portals Everlasting" are the two anthems from "The Redemption." Other soloists for the occasion are Mrs. John F. Scott, Mrs. R. E. Caudle, Miss Fay Bateman, A. E. Dalrymple and Raymond Herndon.

BLUE CURTAIN PLAY TONIGHT

College Students to Present Comedy

Durward Park, president of the Blue Curtain Players of Wichita Falls Junior college, who carries one of the leading roles in "What Anne Brought Home," gives promise of joining the ranks of Blue Curtain stars, if his performance in a short part of the play given in the college assembly Tuesday may be taken as an index. "What Anne Brought Home," a three-act comedy by Larry Johnson and a real Broadway success just released for amateur production, will be presented Thursday night at the college auditorium to open the annual college dramatic season for the year.

A good cast has been built from a group of experienced amateurs in school dramatics. To a group of veterans from last year's Blue Curtain ranks have been added a number of capable newcomers. The play itself is one of the funniest presented here.

Tickets may be secured at the college or from Blue Curtain members at 50 and 35 cents. The curtain is to rise at 8:15.

TUESDAY, DECEMBER 9, 1930

Music Study Club Will Give Program

Members of the Music Study club will meet Tuesday morning at 10 o'clock at the home of Mrs. Philip Oviatt for a morning musical program. The interesting program will be given as follows:

Canzonetta Loewe
Hymn to the Sun Rimsky-Korsakoff
Mrs. Wayne Holmes

Prelude in G Chopin
Fantasie Impromptu C Sharp Minor. Chopin
Miss Florence Sammons

Sonata Lekeu
Mrs. Flora Greenwood

Aux Temps des Fees Koehlin
Psyche Paladhin

Arlette Vidal
Mrs. Pearl Calhoun Davis

Oct 28-1930

Houston Friday Week 3
1931



Pearl Calhoun Davis
announces the opening
of her
Studio
Kemp Kort apartment
number five.
Saturday, November the first
from three to six o'clock
Wichita Falls, Texas

Lucile Brooks Huff.
Viva G. Tully.
Mary Burton Alexander
Nita Akin
Mary Robbins
Mrs. R. D. Kennedy.
Mrs. W. J. Gresham.
Mrs. Carrie E. Hilcox
Flora Anderson Greenwood
Mrs. Peyton F. Grayson
Mrs. Kenneth Bebb.
F. E. Dixie
Mrs. Lorraine McGarry

Mrs. J. O. Ammann
Mrs. S. J. Gwynn
Mrs. Waghorne
Mrs. Frank Humphrey
J. M. Dougal
Mrs. E. H. Eddleman
Mrs. F. C. McClung
Mr. F. C. McClung
Atta R. Mahaffey
Mrs. Clara S. Baber
Nettie Maxine Baber
Mrs. Rose Robertson
Mrs. L. J. Brooks
Mrs. Edith Fitzmaugh
Miss Maudie Ward
Mrs. C. W. Tassett
Mrs. M. S. Brooks (naco)
Mrs. Dora Avis
Mrs. A. B. Maples
Mrs. Susan Biggers
Annie J. Ford
Mrs. Don Bewig
Mrs. Frank VanHornes

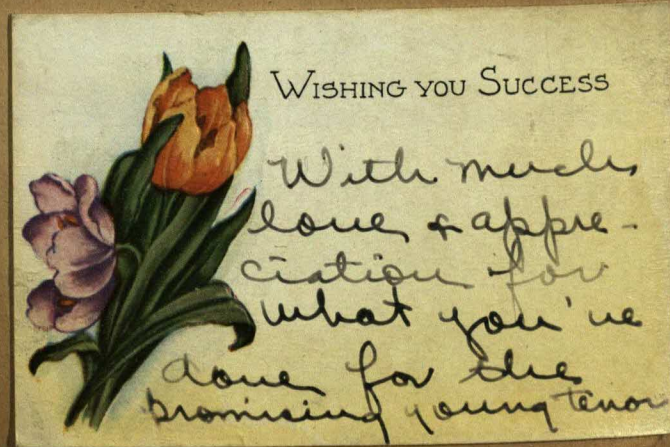
Mrs. Peery Hancock
Ethel M. Robbins
Byrd Winton
Will Pinson
Mrs. Victor B. Sealey
J. Baldwin Montgomery
Mrs. Albert L. Lowe
Mrs. Walter Piddy
Mrs. John O'Donohoe
Vivian Fairley
Elizabeth F. Brayer
Mrs. E. H. Wilson
Mrs. H. von der Lippe
Mrs. Ben H. Mead
Mrs. C. P. Burton
Mrs. C. N. Cameron
Mrs. E. B. Carver
Marguerite Haynie
Gracie Haynie
Mrs. M. A. Purvis
Mary Tancred
Lona Belle Spruell
Marietta Hunt
Nannie Mae Scott

Joan Fay
Ruth J. Downing
Lila B. Cook
Kennedy (Nichita)
Kansas
Wm Kennedy
J. L. Dorko

Mrs. Strub Moore
Mrs P Pinson
Miss Lila B. Cook
Mrs. J. C. Russell
J. C. Russell
Jean Fisk
Luella Spragins
G. C. Bullington
Walter Reubink
Marion Bullington
Mrs C. A. Dotson
C. A. Dotson

Mrs. J. M. Hansen
H. M. Hansen.
Calvin Hansen
Kenneth Hansen
Charlotte Ruth Dotson

Robt D Kennedy
Mrs Robert D Kennedy
Miss Maude M. Cheskey.



TUESDAY, NOVEMBER 18, 1930

Mr. and Mrs. Bohmfalk Honored By Department With Banquet

Honoring Mr. and Mrs. Erwin F. Bohmfalk, who are leaving our city on Dec. 1, the junior adult department of First Methodist church sponsored a banquet Monday evening at the Wichita club. Workers of the Sunday school, members of the choir and other friends were in attendance.

Judge H. J. Bruce acted as toast-master and caused much merriment by his wit and humor. The address of the evening was made by Walter Cline, who paid tribute to Mr. and Mrs. Bohmfalk by words of appreciation for the work that they have done during the five years that they have been in Wichita Falls. R. E. Shepherd sang two numbers, "In the Garden of Tomorrow" and "I'll Forget You."

Ella Merle Mathis Bristol read "Gentle Julia," by Booth Tarkington, and was most pleasing in her interpretation of "teen-age backwardness."

A mantle clock, the gift of the junior adult department, was presented the honorees by Ruth Downing.

Special guests were Mr. and Mrs. E. F. Bohmfalk, Dr. and Mrs. S. S. McKenney, Rev. Mr. and Mrs. J. D. Barron, Mr. and Mrs. Walter D. Cline, Mr. and Mrs. R. E. Shepherd, Mrs. E. L. Gerhardt, Ella Merle Mathis Bristol.

Others present were Messrs. and Mesdames Walter D. Cline, J. G. Green, R. E. Shepherd, M. P. Albritton, R. T. Bowen, Roy E. Carter, F. C. Carter, T. A. Crosby, A. H. Drake, F. M. Hansen, N. P. Hines, Murrell Hooper, Homer Lee, L. S. Marlow, W. K. Niles, Milton E. Price, Harry Prine, W. R. Scott, J. W. Thorne, C. P. Warman, A. V. Grant, G. K. Wilson, Cameron Carpenter and Mesdames Annie Barker, N. S. Chapman, J. H. Cravens, W. H. Downing, Horace Downing, Pearl C. Davis, E. S. Easton, J. C. Hanks, Mattie Jaco, Mike Jones, Jessie Laue, P. P. Langford, A. B. Lipscomb, R. W. H. McCulloch, McDowell, Pauline Nelms, W. W. Noe, J. E. O'Brien, Clara Odom, J. A. Shepherd, C. A. Stuckey, Ida Smith, O. E. Wright, Misses Stella Mae Arwood, Lona Brown, Edna Burner, Alene and Stella Covey, Blanche Dean, Ruth and Susie Downing, Annie Lee Dickey, Jean and Lois Fisk, Joan Fox, Pearl Ferguson, Margaret Gerhardt, Margaret and Grace Haynie, Sallie Hightower, Juanita Hammersly, Edna James, Ruby Kirkland, Maude McClesky, Waverly Oliver, Luella Roy, Pansy Stanfill, Nora Stewart, Edith Slaton, Mary Stevenson, Alta Saye, Lulubel Thomas, Fannie Vaughn, Mattie Vaughn, Nell Wyche, Mabel Winfrey, Byrd Winton and Messrs. Ross Edgeman, E. R. Highfill, Reuben Johnson, J. L. Walker, Webster E. Walker, Judge J. R. Ogle, Judge H. J. Bruce and Dr. L. D. Parnell.

Luncheon and Lectures Feature Unity Club Program While New Century Members Study Canada

Red, gold and orchid chrysanthemums made a beautiful table in the Woman's Forum dining room when members of the Unity club met Friday for their regular monthly luncheon program in which Mrs. Luther Hooffman was chairman in study of "Our New Art World." Mrs. Marvin Smith, president, was in the chair during a short business meeting.

Mrs. C. Y. Tully opened the program with an exquisite vocal number, "One Fine Day," from Madame Butterfly with Mrs. W. L. Olmsted as accompanist.

Mrs. E. B. Gorsline talked on art as developed in industry, specifying art in advertising, in interior decoration, in modern architecture that is now producing a new art after so long a time.

Mrs. Luther Hoffman gave a delightful lecture on "Modern Pictures and Their Painters," in which she touched on the different schools of art and their rise and fall. "The Futuristic school is already in the discard," Mrs. Hoffman stated. Michelangelo was designated by the speaker as the first of the modernists as his principles are now being used in modern schools.

Mrs. Hoffman passed photographs of pictures of modern artists, giving sketches of the painters and pointing out the outstanding features of their productions.

Those who enjoyed the delicious luncheon and interesting program included Mesdames A. H. Carrigan, W. J. Daugherty, E. B. Gorsline, J. C. Hunt, Luther Hoffman, Carrie Joline, P. P. Langford, O. E. Maer, J. T. Montgomery, Carter McGregor, H. B. Patterson, W. M. Priddy, W. L. Robertson, Eugene Sherrod, Marvin Smith, C. Y. Tully, C. B. Woods, H. E. Young and W. L. Olmsted.



MISS FAY JANE SMITH

Woman's Forum Will Present Musical Drama in December

WICHITA FALLS, TEXAS, SUNDAY, NOVEMBER 30, 1930

"16 Rue Pigalle" is the December attraction to be presented by the Woman's Forum to its members, Tuesday, Dec. 2 at 8:00 p. m. Mrs. Pearl Calhoun Davis and eight associates will give their interpretation of this musical improvisation of the life of Chopin.

The inspiration behind the writing of "16 Rue Pigalle" was the desire to present good music in a more attractive form than is found in the ordinary concert. 16 Rue Pigalle was the famous address of George Sand, brilliant woman novelist of Paris of 1841 who, at the time of the play, was in love with Chopin.

The characters are historic and much of the conversation is taken from the letters of Chopin and Liszt's life of Chopin. The play is in two scenes forming a full evening's entertainment. The scene of the prolog is laid in the Salle Pleyel of Paris where Chopin is giving his first concert after an absence of nine years. The play proper occurs in the salon of George Sand where the intelligentsia of the day have gathered to congratulate Chopin on the success of the concert. There is the hostess, Chopin, Liszt, M. and Mme. Pleyel, publisher of Chopin's music, Madame Pauline Viardot-Garcia, famous singer, Madame Streicher, a pupil of Chopin, and other guests. It is a typical gathering of the artists of that day.

The authors, Miss Rebecca Smith of the English department at T. C. U., and Mrs. W. F. Collins, prominent musician of Fort Worth, have, through research, contrived to make these great personages of a generation past live again with all the glamor of the lives of great artists. The premier of the play was presented in Fort Worth by the Euterpean Music club on Feb. 8, 1930, at the Fort Worth Little Theater. It was again presented through popular demand at the Oak Cliff Little Theater in Dallas, March 4. Dallas will see another performance of this musical drama on Nov. 28, when it will be presented by Harriet Bacon MacDonald at the McFarlin auditorium.

"16 Rue Pigalle" is a dramatic play. The incidental music is what Chopin plays during the prolog, which is the close of his concert, and the singing of Madame Pauline Viardot-Garcia who is the celebrated singer of that day.

The curtain rises promptly at 8:00 p. m. Forum members will be admitted on their 1930-31 membership cards and husbands will be admitted at a nominal fee.

Improvisation on Life Chopin Will Be December Attraction Forum Clubhouse Tuesday Eve

Each member of the cast of "16 Rue Pigalle" improvisation on the life of Chopin, which is to be presented here Tuesday evening at the Forum clubhouse by the Woman's Forum has attained some measure of recognition in the field of arts. Mr. Kiker, who plays Chopin is a pianist and organist of recognized ability in Dallas, while Mr. Darst as Liszt, though new to the city of Fort Worth has already established himself there in the musical field.

Aline Richter Stevens, now a resident of San Angelo, who takes the role of George Sand, famous novelist and companion of Chopin, has had large experience in the field of the theater both professionally and and in Little Theater work. She was at one time assistant to Oliver Hinsdale, well known Dallas Little Theater director, when he was in New Orleans. She has created many roles, none of which is more to her liking than the brilliant George Sand, who had the whole of Paris at her feet.

Madame Viardot-Garcia, famous singer of the Chopin period will be played by Pearl Calhoun Davis, formerly of Fort Worth, now a resident of this city. (More of Mrs. Davis' work there.)

Mrs. Stanton Moss, who plays the part of Madame Streicher, a well known pupil of Chopin, is a singer who has specialized in Italian music, both classical and folk music. She has been heard in many costume recitals, and decently appeared in a group of Italian numbers in native costume before the State Federation of Women's clubs in convention in Houston.

The part of Madame Pleyel, wife of the publisher of Chopin's music, will be played by Dorothy Compere, teacher of all forms of public speaking. Miss Compere has had a great deal of experience in Little Theater work and has also created many roles which have been heard over the air.

Tom Smith, who portrays the role of M. Pleyel, publisher and friend of Chopin, has been prominent in Little Theater work for a number of years, both in Fort Worth and in Shreveport. It is of interest to note that Mr. Smith spent the springs of 1917-18-19 in Paris, and has many times visited that part of the city which forms the locale of "16 Rue Pigalle." He brings to the part a thorough knowledge of stage technique.

The part of Yvonne, dancer from the Royal Ballet, will be taken by Katherine Louise Hatcher, professional dancer and teacher of dancing of Fort Worth. She was something of a sensation when she presented at the Worth theater last season a scene from "16 Rue Pigalle" in which she danced in the ballet costume of that period, accompanied at the piano by Chopin himself.

The pert little Parisienne maid will be played by Fern Hildreth, pupil of Miss Compere. Mrs. William E. Young is chairman of arrangements for the attraction, and hostesses will include Mesdames Fred Barron, J. L. Jackson Jr., Clarence Apple, Charles R. Daniel, O. E. Nichols, H. J. Strief, Ben C. Ackerman, Howard Renfro, F. R. Collard, C. A. Rogers, C. E. Beavers and Miss Erma Nala Voss.

LITTLE THEATER ARTIST



ALINE RICHTER STEVENS
takes the role of George Sands, famous novelist and companion of Chopin, in "16 Rue Pigalle," improvisation on the life of Chopin, which will be presented at the Forum clubhouse Tuesday evening at 8 o'clock.

Supreme Artistry Shown In Music Study Club Program

A group of Wichita Falls' most outstanding musicians took part in a delightful program when members of the Music Study club and their friends were entertained Tuesday morning with a musicale at the home of Mrs. Phillip M. Oviatt on Hayes with Mesdames Stanley Raub, Fred Sharpe, Edwin Bebb and W. C. Hamilton, assisting hostesses.

The program was a real artistic program with Mrs. J. E. Hall, accompanied by Mrs. Lucile Brooks Huff, giving the opening number. Mrs. Hall played exquisitely the "Romance" of Rubenstein, displaying striking ability and a depth of tone rarely heard in local audiences.

Mrs. Wayne J. Holmes sang two numbers in her lovely lyric soprano voice, "A Memory" by Garz, and "Hymn to the Sun," by Rismky-Karsakoff. Mrs. Florence Sammons delighted her audience with her beautiful interpretation of Chopin, giving the "Prelude in G," and the "Fantasie Impromptu C Sharp Minor." Miss Sammons showed her capacity to select not only a master to interpret but her ability to interpret the most difficult technique of his art.

Outstanding on the program was the wonderful "Sonata" for piano and violin by Lekeu played by Mrs. W. L. Olmsted and Mrs. Flora Greenwood. The ease with which Mrs. Olmsted swept over the difficult piano score held her audience breathless. Mrs. Greenwood as usual was the artist, losing her own personality in the spirit of her interpretation. Her versatility was shown in her ability to give to her listeners the particularly poignant beauty of the violin parts of the sonata as well as the brilliant technique it required.

The last number on the program was a group of three songs of the modern French school sung brilliantly by Mrs. Pearl Calhoun Davis with Mrs. Olmsted at the piano. Her songs were, "Aux Temps de Fees," (Koechlin); "Psyche," (Paladhin); "Arriette," (Vidal), and showed to great advantage her lovely dramatic soprano voice as well as her linguistic attainments.

At the conclusion of the program a beautiful salad plate decorated with lighted candles and carrying favors of bittersweet corsages tied with tulle bows was served to about 50 guests and members.

We looked at the social calendar Tuesday morning and re-reading the program of the Music Study club, it dawned on us how startlingly rich Wichita Falls is in musician. This city with about one-fourth the population of Memphis, Tenn., seems to us far ahead of that city in cultivation of musical talent.

Violin, harp, piano, voice and organ—they are all developed in Wichita Falls to the highest degree. The Wichita Falls Symphony orchestra, that wonderful ensemble trained by Eithel Allen Nelson, is worthy one of the music loving cities of the world.

Death Ends Colorful Career Of Famous Composer of 'After the Ball'

NEW YORK, Dec. 22 (AP)—Charles K. Harris, song writer and music publisher, author of "After the Ball," theme song of the gay '90's, died at his home here today after an illness of three weeks. He was 65 years old.

Harris preceded Irving Berlin as a shining product of "Tin Pan Alley." Born in Poughkeepsie, N. Y., his family moved to the Middle West, first to Saginaw, Mich., and then to Milwaukee, Wis., the scene of his first triumph.

It was in his father's tailor shop in Saginaw that Harris conceived the ambition that swept him on to world fame and fortune. After watching two vaudeville actors rehearse their routine in the shop, Harris fashioned a banjo out of an old oyster can. Later one of the

actors gave him his first real banjo. The boy soon became an expert with this and when the family moved to Milwaukee he hung out a shingle proclaiming to the world he was a banjo teacher.

Success was not then long in coming. He tackled the piano and although unable to read music composed songs by ear using only the black keys.

After viewing an amateur theatrical performance he was dissatisfied with the music, wrote some himself and gave it to the troupe. It was accepted and used but he received no money.

Then he wrote "After the Ball," America's first "popular sentimental ballad."

Funeral services will be held Wednesday afternoon at the Riverside Memorial chapel.

Christmas
Concert



Musicians
Club



Wichita Falls, Texas

First
Methodist
Church



December 21, 1930



3:00 o'clock p. m.

Program



Meditation on "Come Ye Disconsolate".....James R. Gillette
Finlandia.....Sibelius

MRS. J. W. AKIN, Jr.

Nazareth.....Gounod
A Dream of Paradise.....Gray

MR. W. E. YOUNG

MRS. F. R. COLLARD, Accompanist

Caprice Espagnol.....Moskowski
Vienna Waltz.....Friedman-Garpner

MR. ERNEST KATZ

Symphonic Piece.....Joseph W. Clokey

(1) Dialogue

(2) Intermezzo

MRS. W. L. OLMSTEAD, Piano—Mrs. A. H. MAHAFFEY, Organ

Kol Nidre.....Bruch
Lullaby.....Reger

MRS. FLORA GREENWOOD

MISS ANNETTE WALSH, Accompanist

Overture to William Tell.....Rossini

(Arranged by Dudley Buck)

This is a fine example of descriptive music. It is depicting scenes from the opera William Tell, and shows us first the rugged heights standing in solitary repose and grandeur, with the calm of heaven's sunshine resting on them. Then the gathering of the clouds and the breaking of a furious storm, through which we can hear the anxious voices of the mountaineer shepherds calling their flocks to shelter. The piece closes with the call to arms to rouse the Swiss patriotism and lead them from their mountain homes to fight for the freedom of their beloved country.

MRS. F. R. COLLARD

Chorale and Chorus "Oh That Men Would Praise The Lord"—
From the Cantata on the One Hundred Seventh Psalm—
.....W. J. Marsh

SOPRANOS—Miss Bonnie Combs, Mrs. Kenneth Bebb, Mrs. R. M. Wilhite.

ALTOS—Mrs. W. M. Priddy, Mrs. C. H. Evans, Mrs. J. E. Stratton.

TENORS—W. L. Underwood, Baldwin Montgomery and Jack Williams of
Burkburnett, Texas.

BASSOS—Ted Williams, Louis Bond, R. M. Tittle.

MR. A. H. MAHAFFEY, Directing—MRS. A. H. MAHAFFEY, at the Organ

Lovely Reception Honors Miss Harriet Van Emden

Memorial Auditorium

Monday, Dec. 29
8:15 p. m.

MISS
**Harriet
Van Emden**
Soprano

Associated with Madame
Sembrich, Curtis Insti-
tute of Philadelphia

ASSISTED BY
LOCAL ARTISTS



Admission 50c — No Reserved Seats

ALL PROCEEDS GO TO THE

**WICHITA FALLS FAMILY
RELIEF**

Tickets on sale Renfro's Drug, Eighth and Scott, and
Bebb's Flowers, 909 Indiana, 1706 Ninth St.

More than 100 musicians and music lovers of Wichita Falls called at the hospitable home of Judge and Mrs. J. T. Montgomery of Buchanan street Sunday afternoon when Miss Harriet Van Emden, artist singer of Curtis institute, who will be presented in a benefit recital at the Memorial auditorium Monday evening was the guest of honor. The charming personality of the well known soprano roused delightful anticipation of the treat in store Monday evening in the minds of the guests.

Roses in red and pink and mammoth yellow chrysanthemums, with a gorgeous basket of poinsettias, golden plume chrysanthemums and white snapdragon on the piano—the compliment of the music loving Bebb family—made a beautiful background for the groups of handsomely gowned guests. Mrs. A. D. Anderson met the guests at the door and in the receiving line were the honor guests and members of the music clubs of the city, including Judge and Mrs. Montgomery, Miss Harriet van Emden and her mother and father, Mr. and Mrs. H. E. van Emden, Misses Harriet and Evelyn van Emden, Mrs. Guy Rogers, Mrs. Clara Baber, Messrs. and Mesdames Kenneth Bebb, Edwin Bebb, Eithel Allen Nelson, Stanley Raub, Mrs. J. W. Akin Jr., Mr. and Mrs. W. P. Killingsworth, Mrs. Pearl Calhoun Davis, Mrs. Dan Brown and Miss Florine McKinney of Fort Worth and M. A. Ellis.

Mrs. F. E. van Wormer, the charming hostess in charge was assisted in serving and entertaining the guests by Mesdames Flora Greenwood, Lucile Brooks Huff, Walter Robbins, Philip Oviatt and J. H. S. Bonner and a group of pretty members of the Junior Forum, including Misses Mary Tancred, Marjorie Bright, Martha Ellen Hines, Elizabeth Langford and Ruth Moore.

Miss Florine McKinney of Fort Worth sang a lovely group of songs during the afternoon with Mrs. Lucile Brooks Huff accompanying.

STAR OF GRAND OPERA TO SING MONDAY NIGHT

Miss Harriet Van Emden to
Appear in Charity
Concert

NOTED ARTIST VISITS
RELATIVES IN WICHITA

Famed Numbers Included
On Program of Music
Event

Preparing for her concert here Monday evening as if it were a grand lark, Miss Harriet Van Emden, distinguished soprano and the first singer of grand opera rank to give a performance for charity in Wichita Falls, began her practicing for the affair Friday morning at the home of her brother and sister, Mr. and Mrs. Harry Van Emden of this city.

Miss Van Emden, besieged by callers and friends who are planning entertainments in her honor during her short stay here, is singing for the first time in the Southwest and is making her first visit to Texas. She and her mother, Mrs. H. Van Emden of New York, are spending the holidays with Mr. and Mrs. Van Emden of this city, and the concert appearance Monday evening is the result of an urgent request upon the part of local musicians and Miss Van Emden's own gracious spirit.

The concert is to be held Monday evening at the Memorial auditorium, all proceeds going to local charities.

"I'm glad I can sing," she said Friday. "We are all trying to do what we can in this extreme depression and, although I can't bring in as much for the unemployed as did the Army-Navy game, I want to contribute my drop in the bucket."

Friday, incidentally, is the first anniversary of the day on which the noted singer made her debut in Philadelphia grand opera. Musicians of the city who have followed her career during the past few years will be delighted to discover the famous "Dutch Serenade" (de Lange) on the program here—a song so favorably mentioned in nearly all criticisms of Miss Van Emden's concerts as a favorite.

Another delightful feature of the program here was revealed in tentative plans to use "The Eternal Gift," a song written by Mrs. W. L. Olmsted of this city. Mrs. Olmsted is acting as Miss Van Emden's accompanist here.

Miss Van Emden sang at the first formal affair held at the White House in Washington following the signing of the armistice which closed the world war. Her travels since that time have taken her to all the important concert halls in Europe, and she has had the famed Maurice Ravel as accompanist.



Harriet Van Emden Sings Way Into Hearts of Wichitans at Concert

2,000 Attend Charity Musicale at Auditorium; Local Artists Take Part in Excellent Program

By W. L. UNDERWOOD
The Record News Staff

Harriet Van Emden of Philadelphia sang two groups of songs, comprising 12 programmed numbers, on Monday night's charity concert at the Memorial auditorium. She needed but the first three of those numbers to sing her way definitely into the hearts of the more than 2,000 persons who were present, and who will remember Miss Van Emden as one of the most pleasing concert artists ever heard in this city.

With the exception of the dramatic and coloratura capacities revealed the two operatic arias and Hagemann's "At the Well" later in the program, the amazing register of tone and feeling, thoroughly winning presence, and complete technical command of the singer was convincingly displayed in those first three songs. Miss Van Emden's "Lass With the Delicate Air" may have had a bit more depth of character than Dr. Arne's very sprightly model, but she certainly lacked none of the winsomeness implied by the text. If the tone occasionally became deeper with feeling than in some other interpretations, an exquisite flexibility in voice and delightful play of facial gesture endowed the opening piece with more than customary brilliance. Vibrant with feeling in its lower register, the Van Emden voice gained further hold upon the audience in the Schumann "Widmung," and completed its conquest with the Strauss "Breit Ueber Mein Haupt."

Singer Given Ovation

No appreciation of Miss Van Emden's singing could be recorded without generous recognition of the two arias. Climaxing a surprising display of widely varied moods with an adequate supporting range, the singer accomplished a truly brilliant rendition of "Ah, fors' e lui," from Verdi's "Traviata," despite a slight hoarseness which threatened her with difficulties. Coloratura passages were enacted with limpid clarity and with bird-like musical delicacy. Extraordinary resource of breath, and control of it, permitted the completion of long phrases with excellent dramatic intensity. No other song on the program, however, revealed the capacity for sustained singing of melodic passages shown in the appealing "Dutch Serenade" by S. de Lange. A veritable ovation greeted its conclusion.

The first group of seven numbers was climaxed undoubtedly in the three songs given in the French tongue. The singer's French is delightful, and was poignantly rich in feeling, particularly on the closing passages of the "Depuis le jour," from Charpentier's "Louise."

Frankly, the voice of Miss Van Emden was surprising in many ways to the majority of those who heard her. Her stage presence, her commanding physique, and the feeling with which her songs throb, suggest a contralto voice. And in its lower registers, the Van Emden voice has a round fullness to be envied by a mezzo. Yet it compasses the lyric and coloratura passages with ease, with light, bell-like tones, and supports them efficiently for the completion of long phrases. No concert artist heard in Wichita Falls in recent years save the revered Schumann-Heink has been

applauded more fervently than was Miss Van Emden Monday night. Gracious in her response, she sang "Comin' Thru the Rye," and "The Cuckoo," by Lehmann, as encores.

Accompanist Praised

Pleasurable interest was taken in the artist's singing of "The Eternal Gift," written by Mrs. William Olmsted, who played Miss Van Emden's accompaniments. Thoroughly melodic, with an appealing lyric, and reaching a stirring climax for high voice, the composition proved more than worthy of the artist who honored it with presentation here. Mrs. Olmsted's accompaniments easily upheld the enviable reputation which she already had gained in her short residence in this city, and elsewhere in this country before coming to Wichita Falls.

The highest standards of local musicianship, of which the city is justly proud, were reflected in the numbers which completed Monday night's program. Two selections by Stanley Miles Raub, violinist, with Mrs. J. W. Akin Jr., at the piano, were exquisitely played just prior to Miss Van Emden's first group. The second number in particular, Hubay's "Henjre Kati," afforded a brilliant display of technical accomplishment while providing a delightful season of musical entertainment. Eithel Allen Nelson's costumed "Court Fiddlers of Louis XIV" added another to their list of successful appearances, playing with incisive tone and vigorous spirit. Youthful Arthur Davis, soloist on "Lovely Marianne," drew his usual abundant applause. The First Methodist church choir, directed by Mrs. Pearl Calhoun Davis, closed the program with a group of three carols, accompanied by Mrs. Akin. The group of choral numbers revealed one of the most effective vocal ensembles presented thus far to Wichita Falls audiences by local singers.

All musical organizations in the city co-operated in staging the concert Monday night, all proceeds of which will be devoted to relief for needy families here. Mrs. Kenneth Bebb was general chairman for the affair.

Vesper Service at First Methodist Provides Musical Treat for 300

By W. L. UNDERWOOD
The Record News Staff

More than 300 persons sat in the deepening shadows within the auditorium of the First Methodist church from 5 to 6:30 o'clock Sunday evening, silent under the spell of a beautifully arranged Christmas program which marked the close of formal observance of the season here.

Mrs. Davis Director

Arranged by Mrs. Pearl Calhoun Davis, director of music in the First Methodist church, the vesper service was commendably designed to provide an unusual musical treat to those present while constructing a definitely religious atmosphere from beginning to end. The preponderance of outstanding numbers was such as to forbid particular designation of any. Because finished singing in large ensembles of mixed voices is quite as rare as it is desirable, however, recognition should be given to the work of the choir under Mrs. Davis' leading direction. The attacks of the choir were almost invariably what the term ensemble implies that they should be. There were admirable gradations of tonal volume, accompanied with delightful smoothness, and releases were noticeably unanimous without being too abrupt. Those symptoms of effective choral singing evidence a growing capacity of the singers for placing themselves wholly in the hands of a competent director. An excellent quality of tone, nicely balanced, reached its best expression in the anthem, "The Quest Eternal," the choir's closing number. The varying intonation accomplished in its appealing movement revealed a highly responsive organ in the hands of Mrs. Davis.

Prominent among the numbers included in the vesper service were three selections from the incomparable "Messiah," by Handel. Mrs. J. W. Akin Jr., organist at the Methodist church, used as an offertory the "Pastorale Symphony" for strings which follows the first part of the oratorio, and closed the program with the reverberant "Hallelujah" chorus, the audience standing in traditional respect to the triumphant postlude.

The other Handel number was an equally favored one, Mrs. Don Brown, contralto, of Fort Worth, and Mrs. Davis, soprano, singing the sequence of arias which follow the pastorale movement. Mrs. Brown sang "He Shall Feed His Flock," affording many of her hearers the first opportunity of enjoying her unusually rich quality, and Mrs. Davis sang the following text, "Come Unto Him."

Just preceding the benediction, with the entire interior in darkness save small lights at the organ and piano, Mesdames J. W. Akin Jr., organist; Flora Greenwood, violinist, and Walter Robbins, pianist, played an arrangement of "Kamennol Ostrow" by Rubinstein. Always subdued, and voicing the wistful strains of the number with great delicacy, the three instruments combined to endow the piece with exquisite feeling.

Reading Included

Adding greatly also to the beauty of the hour was a reading by Miss Marguerite Fisher, who held the closest attention of those present with a Christmas story which took for its setting a cathedral in the heart of Europe where early Christianity took shape.

Members of the choir were robed in their usual white surplices, and with colorful oriental head-dress, imparting to the pageantry of their entrance and performance a distinctly mystic atmosphere. The complete program follows:

Organ prelude, "The Holy City," Adams.
"The Merry Bells Are Ringing" (Praetorius).
Invocation, Dr. S. S. McKenney, pastor.
Responsive reading and Gloria.
"Sing, O Sing!" choir.
"He Shall Feed His Flock" (Handel), Mrs. Don Brown.
"Come Unto Him" (Handel), Mrs. Pearl Calhoun Davis.
"Gates and Doors" (Knight), F. M. Hansen and choir.
"Pastorale Symphony" (Handel), Mrs. Akin.
"Jesus of Nazareth" (Gounod), Norman P. Hines, bass.
Christmas story, Miss Marguerite Fisher.
"The Quest Eternal" (Allen), choir.
"Kamennol Ostrow" (Rubinstein), Mesdames Akin, Walter Robbins, Flora Greenwood, trio arrangement for organ, piano and violin.
Benediction.
"Hallelujah Chorus" (Handel), Mrs. Akin.
Mrs. Pearl Calhoun Davis, director. Mrs. J. W. Akin Jr., organist.

Fort Worth Girl Hollywood Finds Her Pot of Gold

HOLLYWOOD, Calif., Dec. 28. (AP)—An 18-year-old Fort Worth, Texas, school girl, Florine McKinney, has found her pot of gold at the end of the trail of her decrepit automobile. A Hollywood studio has given her a contract calling for \$750 weekly salary, according to the records of superior court, where official approval of the contract was made because Miss McKinney is a minor. "Every time we hit a bump we dropped something, either a bolt or a nut," said the young actress, telling of her trip by automobile from Texas. "My teacher, Mrs. Eva Brown, who accompanied me, kept urging me on. 'Hollywood or bust,' she repeated. And that's what kept up my courage."



MRS. DAN BROWN

Mrs. Dan Brown and Miss Florine McKinney of Fort Worth are in Wichita Falls to attend the concert of Miss Harriet Van Emden Monday night at the Memorial auditorium.

Mrs. Brown is a well-known Texas musician and club woman, having served as president of the Euterpean club of Fort Worth, the largest and oldest federated music club in the state of Texas. A few years ago, Oscar Saenger, the great teacher of singing, invited Mrs. Brown to assist him in his Chicago studios, and since his untimely passing, she has carried on his work successfully.

It will be of interest to Mrs. Brown's Wichita Falls friends to know she has recently signed a contract with the Chicago Musical college as assistant to Franz Proschowski, one of the outstanding

teachers of singing in America. Mrs. Brown has also been officially appointed Texas representative of the Chicago Musical college and many Texas musicians are enrolling with her for work in the various departments of the college for the summer term of 1931.

Mrs. Brown and Miss McKinney are the house guests of Mrs. Pearl Calhoun Davis, Kemp kort, apartment No. 5. Mrs. Brown will be guest artist on the Christmas vesper program at 5 o'clock at the First Methodist church Sunday afternoon, singing "He Shall Feed His Flock," from the Messiah.

Miss McKinney, a young artist pupil of Mrs. Brown, is here for an audition with Miss Van Emden and will sing at the tea given in honor of the artist Sunday afternoon from 3 to 5 o'clock at the home of Mrs. J. T. Montgomery on Buchanan street.

Miss Van Emden Honor Guest at Informal Event

Complimenting Miss Harriet van Emden, artist soprano of Curtis institute, who will be presented in a benefit concert at the Memorial auditorium Monday evening, an informal reception was given at the home of Mr. and Mrs. J. T. Montgomery on Buchanan street Sunday afternoon. Mrs. F. E. Van Wormer was special hostess and was assisted in serving and entertaining by Mesdames Flora Greenwood, Lucile Brooks Huff, Walter Robbins, Philip Oviatt and J. H. S. Bonner and a group of Junior Forum members, including Misses Mary Tancred, Marjorie Bright, Martha Ellen Hines, Elizabeth Langford and Ruth Moore.

Roses in red and pink and mammoth yellow chrysanthemums, with a gorgeous basket of poinsettias, golden plume chrysanthemums and white snapdragon on the piano—the compliment of the music loving Bebb family—made a beautiful background for the groups of handsomely gowned guests. Mrs. A. D. Anderson met the guests at the door and in the receiving line were the honor guests and members of the music clubs of the city, including Mr. and Mrs. Montgomery, Miss Harriet van Emden and her mother and father, Mr. and Mrs. H. B. van Emden, Misses Harriet and Evelyn van Emden, Mrs. Guy Rogers, Mrs. Clara Baber, Messrs. and Mesdames Kenneth Bebb, Edwin Bebb, Ethel Allen Nelson, Stanley Raub, Mrs. J. W. Akin Jr., Mr. and Mrs. W. P. Killingsworth, Mrs. Pearl Calhoun Davis, Mrs. Dan Brown and Miss Florine McKinney of Fort Worth and M. A. Ellis.

About 100 called during the afternoon.

FORT WORTH ARTISTS WEEK-END GUESTS HERE

Mrs. Dan Brown and Miss Florine McKinney of Fort Worth, have been the week-end guests of Mrs. Pearl Calhoun Davis, coming especially for the concert of Miss Harriet Van Emden. On Sunday afternoon Miss McKinney was presented in two groups of songs at the tea given in honor of Miss Van Emden at the home of Mrs. J. T. Montgomery. Mrs. Brown was soloist at the vesper service at the First Methodist church. They were the guests of Mr. and Mrs. Walter Robbins on Sunday evening and on Monday Mrs. C. Y. Tully entertained a few musical friends in their honor at the country club.

Mrs. Brown is assistant to Franz Proschowski, head of the voice department of the Chicago Musical college and is the official representative of the school in Texas. She gave auditions on Monday, at Mrs. Davis' studio, to many of the leading singers of Wichita Falls.

For the past three years, Mrs. Davis also has been guest teacher at the Chicago Musical college during the summer master school, and this coming season will be presented in a Chicago recital by the college.

LOUIS XIV COURT FIDDLERS TO APPEAR ON PROGRAM



These are juvenile musicians who form the Louis XIV Court Fiddlers who will appear on the charity concert program at Memorial auditorium Monday evening, when Miss Harriet Van Emden, well known soprano of the Curtis institute in Philadelphia, will sing a lovely group of solos. Miss Van Emden will be assisted by other local artists and the affair is being looked forward to as one of the most entertaining events of the winter season. The court fiddlers are pupils of Eithel Allen Nelson and their appearance on a program is always an outstanding achievement. They were highly lauded by musicians from all over the state for their performance at Fort Worth recently when they appeared on the junior and juvenile program given at the first district Texas Music clubs convention held in that city.

Tonight

8:15 p. m.

Hear

Harriet Van Emden

SOPRANO



Assisted by

STANLEY MILES RAUB, Violinist

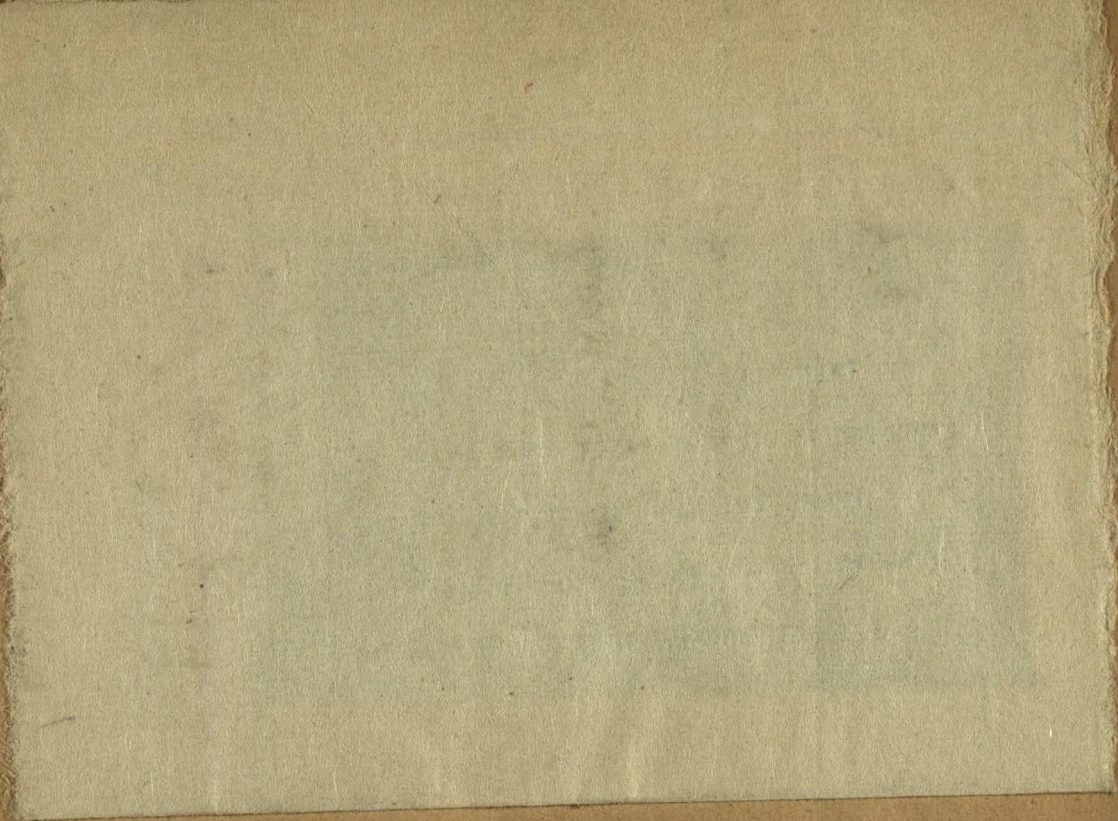
LOUIS XIV COURT FIDDLERS

E. A. Nelson, Director

FIRST METHODIST CHOIR

Pearl Calhoun Davis, Director

◆ ◆ ◆
The master of science never operates an expedition from what he knows, but always goes exploring for what he can learn.—Daniel C. Burkholder.
◆ ◆ ◆



P.O. #

To my
"choir director"

"
"From one
of your admirers

Xmas 1930 —





To you and all whom you hold dear
I send this cup of Christmas cheer,
To add to all the gods may lend,
To bless your life, my worthy Friend,
Skeenie.

Open house 5 to 10 -



Xmas 1930 -

Christmas Greetings



To my
choir director "

" "

From one
of your admirers

Max 1930 —



Christmas Greetings

us -- our knowing you -

Always one of the brightest spots of the day is having dinner together -

May Christmas be Merry and the New Year Happy - is the loving wish of

"Mr. & Mrs. Alex"

Christmas

1930.

My dear Mr. & Mrs. Davis -

The Christmas season gives one such a grand opportunity to express their affections, so we're taking advantage of the occasion to tell you what a joy it is to number you among our friends.

That is one of the very nice things that the year of nineteen-thirty brought -

Page - 1921

Return to New York



Mrs. Robert Van Cleve and little daughter, Phyllis, who returned last week to their home in New York after spending several months visiting Mrs. Van Cleve's parents, Mr. and Mrs. Orion Hopkins of Lipscomb Street. Mrs. Van Cleve will be remembered as the former Miss Annie Mae Hopkins.

—Kerr Photo.

at the home of
Mr. & Mrs. MARVIN STETLER
a BABY BOY MARVIN JR
Date FEB 2nd Weight 7 1/4 lbs.
1931

ANNOUNCING THE ARRIVAL

Christ Church

HOUSTON, TEXAS

Sunday Morning, December 21, 1930

The Story of Christmas

A Modern Sacred Cantata

By J. ALEXANDER MATTHEWS

The Choir

George H. Crampton, Director

Lora H. Nelson, Organist

Sopranos

Mesdames Geo. H. Crampton, John F. Scott, R. E. Caudle, Anita Mateer,
Artelle Lobit, Erwin Heinen, F. M. Johnson, Jessie Randolph Cook,
F. E. Clappart, H. A. Salisbury, Alpha Adams
Misses Fay Bateman, Maud Grey Hester, Sadie McConnell,
Jeannette Rose, Anita Mateer.

Contraltos

Mesdames Florence Shudde, A. A. Van Orsdale, E. Robidoux
Misses Gretchen Ibsch, Vera Warrick, Jeanne Towle.

Tenors

A. E. Dalrymple, Miller Sparkes, Raymond Herndon, Raul Ruiz,
Burd Sparkes, H. A. Salisbury.

Basses

C. C. Sowerby, Oscar Selander, Thos. L. Walker, J. E. Browder,
Wendell Ley, C. Spurway, W. Gundy, Jos. F. Meyer, Jr.

Soloists

Mrs. Geo. H. Crampton, Mrs. Florence Shudde,
Miss Gretchen Ibsch, Miller Sparkes, A. E. Dalrymple, C. C. Sowerby.

VALENTINE GREETINGS
To my
Little Valentine
Tom

1931 —

MUNICIPAL CONCERT

The City Federation of Womens Clubs
of San Antonio

MRS. W. E. PYNE, President

Presents

The San Antonio Symphony Orchestra

OTTO ZOELLER, Conductor

ERNEST HAUSER, Guest Conductor

FRANK HERNANDEZ, Concert Master

MABEL RICKER WHISENANT, Lyric Soprano

EARL ABEL, Organ

AUDITORIUM, JANUARY 18, 1931, 3:00 P. M.

PROGRAM

Organ Solo Selected
EARL ABEL

Egmont Overture Beethoven

Unfinished Symphony, First Movement Schubert

Hungarian Dance No. 5 Brahms

The Chocolate Soldier Selections Strauss
SYMPHONY ORCHESTRA

Una voce poco fa Il Barbier de Siviglia Rossini

Bendermeer's Stream—(Irish Melody) Getty
MABEL RICKER WHISENANT
JEWEL CAREY, Accompanist

Feb 18-1931 - 7th Anniversary
Mabel Ricker Whisenant
Fauna Jean & this Maam



Le Petit
Gourmet
615 N. Michigan Avenue
Chicago

Dinner Party - July 1929

voices are recognized as two that
combine to make perfect melody.

W. Ben, Mack Boswell and John
Razor of Crowell.

not be merely "pa"

MUNICIPAL CONCERT

The City Federation of Womens Clubs
of San Antonio

MRS. W. E. PYNE, President

Presents

The San Antonio Symphony Orchestra

Conductor
ERNEST ...
FRA ...
MA ...



Organ Solo

Egmont

Unfinished

Hungarian

The

Una voce

Bend Sin

Selected

Beethoven

Schubert

Brahms

Strauss

Rossini

Getty

John Peart's 75th Anniversary
Feb. 16-1931 - Mrs. Moore
M.M.L.



Don't you forget
"Thursday is R.M."
There is no one else I ever
knew
Who appealed to me the
way you do.



Feb 14-1931



Le Petit
Gourmet
615 N. Michigan Avenue
Chicago

Dinner Party - July 1929

FRIDAY, FEBRUARY 13, 1931

Mrs. Phebe K. Warner Talks To Large Forum Audience

A very sincere and lovable little woman made her hold stronger on the hearts of Wichitans Thursday when Mrs. Phebe K. Warner talked to members of four Women's Forum departments and their guests after a delightful winter carnival luncheon. An intensely keen sense of humor fought the brief address on "Unusual Sources of Writing."

Mrs. Warner opened her talk by mentioning the auspicious day on which she gave it, stating that Lincoln would be happy to know that women were making things better for the world. Though she had written 3,000 editorials that had been accepted the speaker stated, she did not claim to be a journalist and did not know the subject she was writing about; but, she said, she supposed the people who printed them did, for never in all her experience, had they changed a title she had selected.

In mentioning sources of writing, she told her listeners to dive right in and write and by the time they had written a few lines, they would have any number of subjects suggested to them. Themes were ready, she said, right under the eyes and feet of those who wished to do work. Texas is full of human interest stories.

She stressed the parks of Texas as a splendid work for the members of the civics department, urging them to write their senators and see that Texas parks be furnished Texas.

The health and home department was urged to sponsor public markets where country women could bring raw material, sell to city women and with the money buy pretty things made by city women. Amateur writers were urged to get behind such movements and boost them. Industries and manufacturing of Texas were mentioned as prolific sources for paying journalism; the stories of people in human asylums were suggested as human interest stories and newspapers were mentioned as the most prolific markets for industrial writing.

Mrs. James P. Bowen introduced the speaker in a short and very appropriate talk, stating that she did not wish to tell of all the honors that had been showered on Mrs. Warner else her audience would regard her with awe and she wished to be regarded as a friend.

Mrs. M. T. Clements, presiding as chairman of the writers department, introduced Waiter Robbins, who sang two beautiful numbers and with Mrs. Robbins accompanying. Mr. Robbins received an ovation.

FRIDAY, APRIL 3, 1931

CITY CHURCHES IN JOINT PRE-EASTER SERVICE

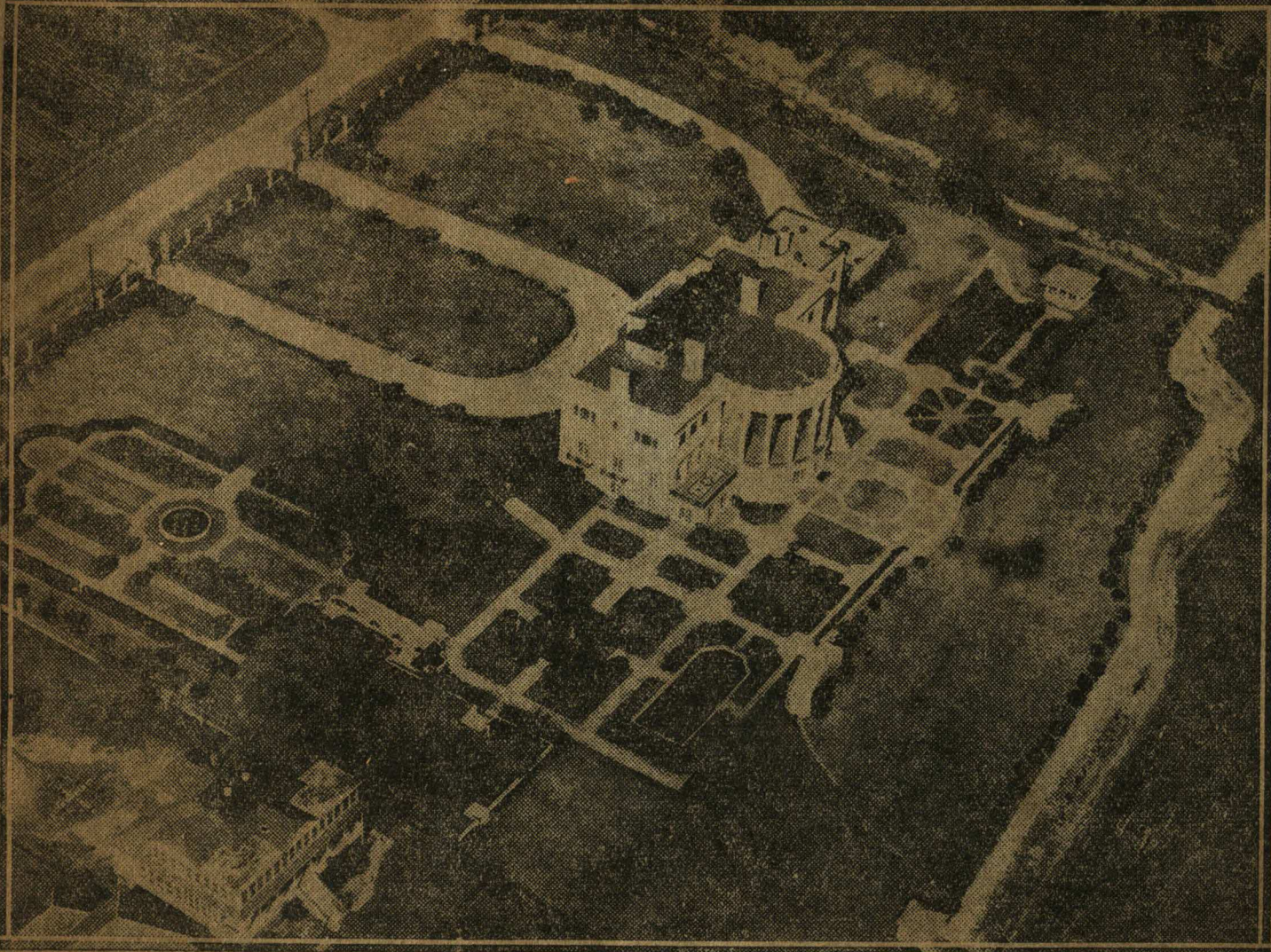
Christ's life and work could be summed up in two words, said the Rev. Patrick Henry, pastor of the Highland Heights Christian church, in the annual pre-Easter address to the combined congregations of the city churches at the Majestic theater Friday noon. "The phrase best descriptive of him," he said, "is unselfish sacrifice."

Mr. Henry represented the Ministerial alliance as the speaker, addressing an audience of several hundred who gathered at noon to observe Good Friday.

Walter Robbins, tenor, sang a special Easter solo, with Mrs. J. W. Akin Jr. at the organ. Mrs. Akin also played for a song service, led by W. L. Underwood, which opened the service. The Rev. Claude E. DeWitt, pastor of Grace Methodist church, read the Scripture, and Dr. George P. Horst, pastor of the first Presbyterian church delivered the opening prayer. Dr. Gaines B. Hall, pastor of the First Southern Presbyterian church, presided.

Following the sermon, the curtains were drawn back, revealing a lighted cross, while Misses Elta Rose and Evelyn Franklin sang "The Old Rugged Cross" offstage, with Mrs. Patrick Henry at the piano.

Good Friday services were to be during the afternoon at the



ist
r,

Dear Mrs. Davis:

Because I appreciate
and enjoy your beautiful
voice so much I am
looking forward to a
delightful evening. I am
sure you must derive
some pleasure from
the giving so much
Westallyn Bebb

Feb 17-1931

TUESDAY, FEBRUARY 24, 1931

Australian Nightingale Stilled In Death After 40 Years of Song

SYDNEY, Australia, Feb. 23. (US)—The voice of the Australian nightingale, Dame Nellie Melba, was stilled by death today. After captivating music lovers for 40 years, the great Melba, at the age of 71, succumbed to a mysterious malady after a long illness.

Friends and relatives of the diva, aware that she could not live long, were at her bedside when the end came. Physicians were unable to fathom the disease which ended Melba's career. The malady was contracted during her Egyptian tour.

Her great courage was evident even an hour before she died, when Melba rallied to smile at her friends

and nod toward the stacks of cablegrams from all over the world wishing her recovery. She then passed into a coma, and died peacefully.

Nellie Melba was born May 19, 1859, near Melbourne, Australia, the city from which she took her stage name. She was Nellie Porter Mitchell, daughter of David Mitchell, a Scotsman. Her mother was of Spanish descent.

As a girl, Melba was set on a musical career. She appeared first as a vocalist at a church concert in Melbourne when she was 6. She continued on her career against pa-

rental objections, and finally convinced her father and mother that she was destined for the opera.

When she was 27, her father took her to Paris to study under Mme. Marchesi. A year later, she made her operatic debut before the king and queen of the Belgians as Gilda in "Rigoletto" at the Theater de La Monnaie in Brussels.

She had previously married Capt. Charles Armstrong, son of an Irish baronet, who obtained a divorce in Texas in April, 1900.

After her debut in Brussels, Nellie sang in "Lucia Di Lammermoor" at Covent Garden in London, and triumphs followed in Milan, Paris, Stockholm, Berlin and New York. Her first appearance in America was with the De Reszkes at Chicago during the world's fair of 1893. Four years later she headed the Damrosch-Ellis Opera company in an American tour, and sang again in 1900, 1902 and 1903.

Oscar Hammerstein engaged Melba for the Manhattan opera house in 1907, and she sang again in 1908, in "La Boheme," "Tosca," and "Othello" in 1913, with Jan Kubelik, she made a concert tour of the country, appearing more than 100 times.

At the close of the war, King George V made her a dame of the British empire as a reward for her work on behalf of British soldiers. She prized highly this signal honor.

It was before King George and Queen Mary that Dame Nellie made her last appearance as a public

DEATH CLAIMS W. J. ESTES

Services for Pioneer Tentatively Set Saturday

Funeral services for Will J. Estes, 62, former Wichitan and pioneer of this county, probably will be held at Fort Worth Saturday afternoon, according to relatives here, although definite announcement of arrangements had not been received in Wichita Falls Friday night.

Mr. Estes, who was secretary-treasurer of the Pangburn Ice Cream company at Fort Worth, came to Wichita Falls before the county was organized. He soon became engaged in the affairs of the city and in early manhood was employed by the J. C. Ward company here. He was connected with the First Presbyterian church, which was one of Wichita Falls' first, and was noted at that time for his singing. He was the grandson of David Craig, who was one of the founders of Wichita Falls and Wichita county.

Mr. Estes died at Fort Worth at 8 o'clock Friday morning after a brief illness. L. H. Estes of Wichita Falls, a brother, was at the bedside.

Surviving are the widow; four children, one sister, Mrs. J. W. Noel of Hedley; and three brothers, L. H. Estes of Wichita Falls, Herbert Estes of Memphis and Art Estes of Gainesville.

WEDNESDAY, APRIL 22, 1931

PERSONAL MENTION

Pearl Calhoun Davis and Mrs. Lucille B. Huff have gone to Lawton, Okla., where Mrs. Davis will sing on the program at the state convention of Oklahoma Federation of Music clubs tonight. Mrs. Huff will play accompaniments. Eithel Allen Nelson, violinist, and Mesdames Huff and Davis will also act as judges on the state young artists contest to be held there Thursday.

Choir practice at the First Methodist church will be held Friday evening instead of Thursday on account of the director, Mrs. Pearl Calhoun Davis, being out of the city, it was announced Wednesday.

The
Little Theatre
of
WICHITA FALLS
(By Special arrangement with
Samuel French, New York)

Presents

Francis C. McClung

IN

The **PASSING**
of the **THIRD**
FLOOR BACK

By

JEROME K. JEROME

—:0:—

Emil Hermann
President

F. C. McClung
Director

J. C. Straus, Jr.
Stage Manager

Annual Event at Woman's Forum
Proves Entertaining to Crowd

Feb 19-1931

More than 100 members of the Woman's Forum and their guests
attended the annual social event at the clubhouse Thursday when a
luncheon was given. Miss Lucy Huggins was general chair-
of arrangements, and was assisted by Mesdames Fred T. Souper,
Montgomery, George Fox, Clarence Beavers, E. T. Duff, J. E. H.

Pailey, J. Truman Stevens and A.
N. Lummus, hostesses. All pre-
sented a pretty picture in the receiving
line, wearing handsome colonial
costumes and powdered wigs of the
period.

Individual tables where the menu
was served, were beautifully de-
corated for the occasion carrying out
the patriotic motif, and place cards
were miniature red, white and blue
hatchets.

A delightful entertaining program
followed the luncheon in which
Mrs. Walter Priddy, accompanied
by Mrs. Lucille Brooks Huff, sang
"Songs My Mother Taught Me," and
"The Lilac Tree." She wore a pink
brocade colonial gown and carried
a lace edged nosegay of pink flow-
ers and Mrs. Huff, in blue taffeta
had the same old fashioned bou-
quet to harmonize.

The "Beau of Bath" was a quaint
miniature given by Mesdames E.
L. Fulton, Porter Oakes and Miss
Marguerite Fisher. Miss Fisher
gave the setting and historical data
of the play before the curtain
rose on the sitting room in the
beau's apartment in Bath, where
he sat on Christmas eve at cards.
Furniture and hangings of faded
splendor were lighted by the flick-
ering candles on the table and by
the fire on the hearth. At the back
of the room, a full size portrait of
the girl who had been the beau's
sweetheart once, hung in fresh and
vivid beauty.

The story, told in rhythm, car-
ried the audience back to 1750 when
the souls of passing loved ones
were said to come back on Christ-
mas eve. Mrs. Porter Oakes as
the portrait was charming; Mrs.
Fulton in her old time costume
brought the atmosphere of the old
beau's life into her words and Miss
Fisher as butler completed one of
the prettiest acts ever presented at
the forum.

For "Teacher"
with love,
Strammanna

Mar 24-1931 - Red telefs

CHARACTERS IN THE

Prologue

A Satyr	A Cad
A Rogue	A Cat
A Coward	A Snob
A Bully	A Slut
A Shrew	A Cheat
A Hussy	A Passer-by

CHARACTERS IN

The Play

Joey Wright	<i>A Retired Bookmaker</i>
Christopher Penny	<i>A Painter</i>
Major Thompkins	<i>Retired</i>
Mrs. Thompkins	<i>His Wife</i>
Vivian	<i>His Daughter</i>
Jape Samuels	<i>Of The City</i>
Harry Larkcom	<i>His Jackal</i>
Miss Kite	<i>Unattached</i>
Mrs. Percival DeHooley.....	<i>Cousin to Sir Geo. Tweedle</i>
Mrs. Sharpe	<i>The Land Lady</i>

The THIRD FLOOR BACK

CHARACTERS IN THE

Epilogue

An Old Bachelor	A Maiden Lady
Two Lovers.	A Rich Aunt
A Husband and Wife.	An Important Person
A Jew	A Lady of the House.
An Entertaining Party	A Friend

The Players

J. C. Straus, Jr.

Director

Louis Bond	Allene King
Nelle Lowrey	M. K. Cushing
Ridley Maples	A. F. Edwards
W. L. Underwood	Mrs. Robt. E. Rives
Dorothy Barr	Mrs. Edwin Bebb
Mrs. Nat. L. Inge	Harold White
Francis C. McClung	

SYNOPSIS OF SCENES

PROLOGUE:—A Third Friday of the Month.
Mrs. Sharpe's Living Room.

THE PLAY:—Evening.

EPILOGUE:—Afternoon, the Third Friday of
another Month.

Entire Action Takes Place in London

PRODUCING STAFF

Publicity	<i>Ruby Watkins</i>
Property Mgr.	<i>Orville Malone</i>
Electrical Effects	<i>J. W. Thorne</i>
Exploitation	<i>Fred Sehmman</i>

The Following Firms Helped Make This Play Possible:

THE COSTUME SHOP

ANTIQUE SHOP

PERKINS-TIMBERLAKE, Men's Department

SPECIAL THANKS

TO

BOLTON'S BEAUTY SHOP

Annual Event at Woman's Forum Proves Entertaining to Crowd

Feb 19-1931

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Pailey, J. Truman Stevens and A. N. Lummus, hostesses. All presented a pretty picture in the receiving line, wearing handsome colonial costumes and powdered wigs of the period.

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To "Teacher"

with love,

Swamanna

Mar 24 - 1931 - Red telefs

Mignon

(In FRENCH)

Opera in Three Acts and Four Scenes

Libretto by Barbieri and Carre

Music by Ambroise Thomas

Mignon	- - - - -	Coe Glade
Lotbario, her father	- - - - -	Chase Baromeo
Wilhelm Meister, a student	- - - - -	Tito Schipa
Philina, an actress	- - - - -	Margherita Salvi
Frederick, a young nobleman	- - - - -	Jenny Tourel
Laertes, an actor	- - - - -	Desire Defrere
Giarno, a gypsy chief	- - - - -	Eugenio Sandrini

Incidental Dances by the Ballet

Conductor, EMIL COOPER

SYNOPSIS OF SCENES

Place: Acts I and II, Germany. Act III, Italy.

ACT I—Courtyard of a German Inn.

ACT II—Scene 1: A Boudoir in the Castle.

Scene 2: Park of the Castle.

ACT III—Room in Count Lothario's Castle in Italy.

*With Mr + Mrs Walter Rabling
Flora Greenwood - Lucile Huff
Spent nite with Cecils.
Feb-18-1931*

Opera And Tea Will Honor Members Of Zundy Faculty

Members of the Zundelowitz Junior high faculty will be honor guests at a silver tea to be given by the Parent-Teacher association of the school at the Wichita Falls Golf and Country club Friday evening, March 6 at 8 o'clock. Plans were perfected for the delightful program to be given at a meeting of the executive board held Tuesday morning at the home of Mrs. Marvin Smith, president, in Country Club Estates.

Artists who participated in the opera "Madame Butterfly" given by the Unity club last Friday afternoon at the home of Mrs. P. P. Langford when members of their several clubs were guests, will present the same beautiful opera with the same beautiful decorations as a background.

Cherry blossoms, Japanese lanterns and butterflies will suggest the land of the story and Mrs. W. Newton Maer will give the opera outline. Mrs. C. Y. Tully will sing the exquisite Madame Butterfly numbers and Mrs. Walter Priddy will take the part of Suzuki. Their voices are recognized as two that combine to make perfect melody.

Mrs. Lucile Brooks Huff will be accompanist and Mrs. Flora Anderson Greenwood will play the violin obligato numbers. All will be in costume.

All patrons and friends of Zundelowitz school are invited to attend the tea. The nominal charge will be far overbalanced by the quality of the program, the leaders asserted.

WEDNESDAY, MARCH 4, 1931

SUNDAY, MARCH 15, 1931

FORMER MAYOR OF WACO POINTS OUT GROWTH OF ROTARY

Representative of Eight Clubs Hear Dr. Brooks At Banquet

TO BE CANDIDATE FOR DISTRICT GOVERNOR

Hundred Local Rotarians And Wives With Many Guests Attend

Using statistics relating to the growth of Rotary International during the past two decades as a basis for his talk, Dr. T. D. Brooks, head of the department of education at Baylor university, told Rotarians and Rotary-Anns from seven other cities as well as Wichita Falls, that "Rotary has a timely message and a timely philosophy."

Dr. Brooks was introduced by J. H. Allison, who acted as toastmaster for the program. Mr. Allison also introduced Ray Nichols of Vernon, present district governor,

Mrs. Pearl Calhoun Davis, soprano, sang three lovely numbers, varying from an amusing short solo called "I Don't Know" to the "Sweethearts" song by Victor Herbert and then to the soprano aria from "L'Boheme." She was accompanied at the piano by Mrs. Lucille Brooks Huff.

Many Guests

F. C. McClung, director of the Little Theater, gave his famous rookie reading, "Drafted," in the faded uniform of a buck private and the squeaky voice of an Ozark farm boy.

Delightful music was furnished during the meal by the Zundelowitz Junior high orchestra, directed by Miss Minnie T. Baker. A special feature of their entertainment was a quartet number, sung by girls usually considered too small for four-part harmony.

E. M. Crump, chairman of the fellowship committee, introduced the guests present, including Judge R. E. Huff, Mr. and Mrs. Orville Bullington, Mr. and Mrs. Julette Bonner, Mr. and Mrs. Frank Crippiver of Wichita Falls; Mr. and Mrs. Jack R. Chatham and Mr. and Mrs. Butler Westerfield of Burkburnett; Mr. and Mrs. W. E. Simpson of Graham; Mr. and Mrs. Roscoe C. Hoyt, Mr. and Mrs. Alvin Kindel, Mr. and Mrs. Dallas French, Mr. and Mrs. Ralph Morgan and Waldo Oden of Altus, Okla.; Mr. and Mrs. Ray Nichols, Mr. and Mrs. W. D. Curtis, Mr. and Mrs. Herbert St. John, George Zelios and Bill Bailey of Vernon; Jack Williams and Mr. and Mrs. W. H. Townsend of Olney; Mr. and Mrs. Ray B. Dickey, Charles H. McGann, Gordon M. Douglas, Misses Norma Andrews, Grace Franklin and Grace Hardy of Electric and Eli Smith, Tom Bell, Bert W. Self, Mack Boswell and John Razor of Crowell.

Musical Program To Be Given at First Methodist

Services at the First Methodist church Sunday evening will be devoted exclusively to a musical program in honor of Mrs. Pearl Calhoun Davis musical director of the church, according to the announcement Tuesday by Dr. S. S. McKenney, the pastor.

Sunday will mark the first anniversary of Mrs. Davis' connection with the church as musical director. Some of the outstanding musical artists of the city will participate in the program. The program is to start at 7:30 o'clock, preceded by a 15-minute organ recital.

The eighth of a series of sermons on the "Ten Commandments" will be delivered by Dr. McKenney at the morning service instead of during the evening. The subject of Sunday's sermon is to be "Dishonesty."

MONDAY, MARCH 2, 1931

Sacred Musicale Methodist Church Interesting Event

About 250 persons braved extremely inclement weather Sunday night to attend an impressive sacred musicale given by the choir of the First Methodist church, and assisting artists, under the direction of Mrs. Pearl Calhoun Davis. The musical program marked Mrs. Davis' first anniversary as choir director, and is to be repeated on a week night very soon, it was announced, in order to be made available to many whose absence Sunday night was attributed to the weather conditions.

Both climaxing and closing the special program, a Gounod motet for mixed voices, "Gallia," set a new standard in Wichita Falls for mixed ensemble singing. The motet, a form seldom used in modern composition and rarely appearing on current program, is in fact a brief oratorio. The text of the Gounod composition used Sunday night bewails the desolation of Jerusalem, and cries to that torn city "to return unto her God." While the majesty of sorrow motivates the pensive choral movements, the soprano solo is plaintive and wistful in its depiction of an afflicted city. Singing with excellent feeling, and refreshing conviction in every part, the choir followed a very effective interpretation of the theme with a sonorous, resounding finale in the petition, "Turn Thee Unto Thy God!" In both the solo and obligato passages, the voice of Mrs. Stanley M. Raub provided an excellent expression of the movement.

Equally finished work was done by the 40-voice choir in an anthem, "God Is a Spirit," by Bennett. Concerted attacks and releases, with exceptional gradations of tonal volume, were accomplished through unusual surrender to the director.

A string quartet number by Haydn, always a gem in any program of music, was included in Sunday night's concert, along with an appealing arrangement of "Old Black Joe," (Foster-Pochon). These two numbers were played by the Raub String quartet, composed of Stanley M. Raub, Mrs. Flora Greenwood, Mrs. Edwin Bebb, and M. A.

Ellis. The increasing "esprit d'corps," which is the first requisite to best effects with the four strings, was pleasantly noticeable in the quartet's playing.

Other vocal numbers on the program included a trio, "Praise Ye," (from Verdi's "Attila"), sung by Mrs. C. Y. Tully, Walter Robbins, and Grover Bullington; a composition by Gillingham, "Supplication,"

sung with delightful expression by Messrs. L. R. Thurman, J. S. Minton, D. P. Dean, and N. P. Hines; and the Vandewater number, "The Publican," by MacGregor Brown, baritone. Mr. Brown's solo was conspicuous for the clarity of both tone and diction, combined with adequately dramatic interpretation of its theme.

Besides playing all accompaniments, Mrs. J. W. Akin Jr., organist for the church, played Gounod's inspiring "Grand Processional March" as a prelude, "Rhapsody" (Silver) as an offertory, and Costa's "Triumphal March" as postlude.

Special Programs at First Methodist Today to Signalize 1st Anniversary Of Pearl Calhoun Davis as Director



PEARL CALHOUN DAVIS

There will be special music at both services of the First Methodist church today, observing the first anniversary of Pearl Calhoun Davis as musical director. Mrs. Davis will appear as soloist at the morning service only, singing the "Inflammatus" from Rossini's "Stabat Mater." The evening service at 7:30 will be devoted entirely to music, a special

feature of which will be the presentation of Gounod's "Gallia" a motet for soprano solo and chorus, featuring Mrs. Stanley Miles Raub as soloist. The complete program follows:

Organ Prelude, "Grand Processional March" Gounod
Doxology
Invocation Dr. S. S. McKenney
Male Quartet, "Supplication" Gillingham
L. R. Thurman, J. S. Minton, D. P. Dean,
N. P. Hines
Anthem, "God Is a Spirit" Bennett
Largo From Quartet VI Haydn
"Old Black Joe" Foster-Pochon
Raub String Quartet
Stanley M. Raub, first violin; Mrs. Flora
Greenwood, second violin; Mrs. Edwin
Bebb, viola; M. A. Ellis, cello
Trio, "Praise Ye" (Attila) Verdi
Mrs. C. Y. Tully, soprano; Walter Robbins,
tenor; Grover Bullington, bass
Offertory, "Rhapsody" Silver
Mrs. J. W. Akin Jr.
"Gallia" Gounod
Mrs. Stanley Miles Raub and Choir
Benediction—"Now the Day Is Over."
"Triumphal March" M. Costa

Soloist in Special Song Service



Mrs. Stanley Miles Raub, member of the choir of the First Methodist church, will be featured as soloist at the special song service Sunday evening at 7:30 o'clock at the church. Mrs. Raub will sing the solos in the famous "Gallia," a motet for soprano solo and chorus, by Gounod. The entire service will be given over to music and an unusual program has been arranged by Mrs. Pearl Calhoun Davis, observing her first anniversary as director of the choir.

Organist to Give Numbers at Program



With the exception of an interval of two years, Mrs. J. W. Akin Jr. has been organist at the First Methodist church since 1919. Invaluable as an accompanist, she is also a soloist of recognized ability and will be heard in this capacity Sunday evening during the special musical program given by the choir of the First Methodist church. She will play "Grand Processional March" by Gounod as an overture and for an offertory "Rhapsody" by Silver. Mrs. Akin will be presented in an organ concert in Amarillo, March 8.

SUNDAY, MARCH 15, 1931

Organ Recital to Be Given Sunday By Mrs. Oviatt

Mrs. Philip M. Oviatt will be featured in a 15-minute organ recital at 7:15 o'clock Sunday evening at the First Methodist church, Tenth and Travis streets, preceding the regular services.

Mrs. Oviatt is a pianist and organist of unusual ability, contributing much to the musical life of Wichita Falls. She received her musical education at Bush conservatory, Chicago, and before coming to Texas was organist in prominent churches in Kansas, South Dakota and Illinois.

Her numbers for Sunday evening are prelude from the 3rd sonata (Alex. Guilman); adagio from the 3rd sonata (Alex. Guilman); Evening Bells and Cradle Song (Will C. McFarlane).

ORDER OF WORSHIP

MORNING SERVICE, 10:50 o'Clock

- Organ Prelude: "Dona Nobis" (Mozart)
- Call to Worship: "The Lord is in His Holy Temple; let all the earth keep silence before Him." Amen.
- Hymn No. 135: "Majestic Sweetness Sits Enthroned" (Hastings)
- The Apostles' Creed.
- Prayer.
- Anthem: "Inflammatu" (Rossini)
Soloist, Pearl Calhoun Davis
- Psalm No. 15.
- Gloria Patri.
- New Testament Lesson.
- Announcements.
- Ofertory: "Pilgrims' Chorus" (Wagner)
- Offertory Response: (Congregation standing) "All things come of Thee, O Lord; and of Thine own have we given Thee."
- Anthem: "God is a Spirit" (Bennett)
- Sermon: "MODERN THEFT"—Pastor.
(The Eighth Commandment)
- The Sacrament of the Lord's Supper will be administered.
- Hymn No. 171: "Hail, Thou Once Despised Jesus" (Louis von Esch)
- Benediction.
- Organ Postlude: "Triumphal March" (Clark)

EVENING SERVICE

ANNIVERSARY MUSICAL PROGRAM

Presented by the Choir and Assisting Artists

7:30 O'Clock

- 1. Organ Prelude: "Grand Processional March" Gounod
- 2. Doxology.
- 3. Invocation by Dr. S. S. McKenney.
- 4. Male Quartet: "Supplication" Gillingham
L. R. Thurman
J. S. Minton
D. P. Dean
N. P. Hines
- 5. Anthem: "God is a Spirit" Bennett
- 6. a. Largo from Quartet VI Haydn
b. "Old Black Joe" Foster-Pochon

RAUB STRING QUARTET

- Stanley M. Raub 1st Violin
- Mrs. Flora Greenwood 2nd Violin
- Mrs. Edwin Bebb Viola
- M. A. Ellis Cello

- 7. Trio: "Praise Ye" (Attila) Verdi
Mrs. C. Y. Tully, Soprano.
Walter Robbins, Tenor
Grover C. Bullington, Bass
- 8. Offertory: "Rhapsody" Silver
Mrs. J. W. Akin, Jr.
- 9. "Gallia" Gounod
Mrs. Stanley Miles Raub and Choir
- 10. Benediction "Now the Day is Over" Barnby
- 11. Organ Postlude: "Triumphal March" M. Costa

Mrs. Pearl Calhoun Davis, Director—Mrs. J. W. Akin, Jr., Organist

Today marks the first anniversary of Mrs. Davis as our leader.

First Methodist Church

WICHITA FALLS, TEXAS

S. Stephen McKenney, D. D., Pastor

"Follow The Chimes"

"OUR SHIP CAME IN!" "GLORY BE!" A CHECK FOR \$85,000.00 FROM THE SALE OF OUR OLD CHURCH LOTS WAS RECEIVED FROM THE GOVERNMENT DURING THE PAST WEEK. AS IS WELL KNOWN, THIS LOCATION HAS BEEN CHOSEN (OUT OF MORE THAN A DOZEN OTHERS THAT WERE RECOMMENDED) AS THE SITE FOR OUR NEW POST OFFICE AND FEDERAL BUILDING TO BE ERECTED HERE IN THE NEAR FUTURE.

OUR CHURCH IS SUPREMELY HAPPY THAT ITS LOTS HAVE BEEN UNANIMOUSLY SELECTED BY OFFICIAL REPRESENTATIVES OF THE UNITED STATES GOVERNMENT AND THAT WE ARE TO HAVE "UNCLE SAM" AS OUR NEXT DOOR NEIGHBOR! INCIDENTALLY, IT WILL BE EASY TO LOCATE OUR POST OFFICE HEREAFTER WHEN WE RECALL THAT IT IS "NEXT DOOR TO THE FIRST METHODIST CHURCH!"

MOREOVER, THE SALE OF OUR OLD PROPERTY BRINGS SPECIAL JOY TO OUR HEARTS AS IT ASSURES US OF OUR MUCH-NEEDED EDUCATIONAL BUILDING WHICH IS TO BE ERECTED FROM THE PROCEEDS OF THIS TRANSACTION. WE SHALL, THEREFORE, TAKE STEPS AT ONCE TOWARD THE ERECTION OF THIS NEW STRUCTURE.

ON NEXT SUNDAY MORNING, AT 10:50 O'CLOCK, OUR WORSHIP SERVICE WILL BE HELD IN THE OLD CHURCH AUDITORIUM IN RECOGNITION OF OVER TWENTY-ONE YEARS OF SACRED MEMORIES AND TENDER SENTIMENTS THAT CENTER ABOUT IT. HERE OUR CHILDREN HAVE BEEN DEDICATED TO GOD IN BAPTISM; HERE OUR YOUNG PEOPLE HAVE BEEN UNITED IN WEDLOCK; HERE OUR DEAD HAVE BEEN BROUGHT FOR THEIR LAST SAD RITES, AND HERE HUNDREDS HAVE TAKEN UPON THEMSELVES THE VOWS OF THE CHURCH. WE WILL EXPECT TO HAVE WITH US NEXT SUNDAY ALL WHO WOULD HONOR THE MEMORY OF OUR DEAR OLD CHURCH!



"Teacher"

March 5-1931

Madame Butterfly cast



Complimentary

New Century

Travel

Unity Jr

Pieris

clubs

Reader

Madam Butterfly

Suzuki

Melanch

Accompanist

Program

Mrs N. Mason

Mrs Lully

Mrs Priddy

Mrs Greenwood

Mrs Duff

Friday Feb 27-1931

AT 10:50 O'CLOCK,
HELD IN THE OLD
NITION OF OVER
EMORIES AND TEN-
OUT IT. HERE OUR
TO GOD IN BAPTISM;
BEEN UNITED IN
E BEEN BROUGHT
HERE HUNDREDS
THE VOWS OF THE
VE WITH US NEXT
THE MEMORY OF



"Teacher"

March 5-1931

Madam Butterfly cast



MONDAY, MARCH 16, 1931

DALLAS AUDIENCE MARVELS AT DEMONSTRATION OF DEVICE FOR RECORDING VOICE ON TINY WIRE

DALLAS, March 16. (UP)—Two score physicians, newspaper men and radio experts marveled today at the first public demonstration of a device for the recording of the human voice on a tiny wire.

The invention has been perfected by Dr. Harold Warwick, Fort Worth eye and ear specialist, after 18 years of effort. He invited a select audience to witness it in operation at the Dallas Little Theater Sunday.

With the invention he hopes to make available at will for the ears of the blind, books, plays, courses of study and other written works too long for reproduction by ordinary phonograph records. A number of "wire" records can be made at the same time, says Dr. Warwick, and a pound of the No. 30 special steel wire can absorb and retain indefinitely a conversation lasting an hour and a quarter.

True Thompson and William Shepard, Little Theater actors, recited part of "The Dybbuk," a play into the microphone at the demonstration. Oliver Himsdale, director, made a speech, a girl sang and finally all present gathered around the microphone and two minutes later heard their every remark reproduced by the wire. Later the wire was reversed in the amplifying apparatus and the crowd heard its conversation literally backwards. Though the witnesses were en-

thusiastic regarding his invention, Dr. Warwick was not entirely satisfied with the demonstration. Some of the singer's low notes were not recorded and part of the dialog could not be understood when reproduced. Radio technicians handling the demonstration blamed the amplifying apparatus for much of this but the inventor said that he will make changes in his device and delay some time before attempting to manufacture what he calls the "recorderphone."

Dr. Warwick recorded sound on wire before the world war but not until the recent developments in radio amplification was he able to produce a device with hope of practical success. One of his records made 18 years ago still functions. The wires can be completely cleared of their impressions by the passing of a magnet over them and another record may then be made.

Janis answers to questions at surprise party given by chaper Monday Mar. 2-1931 1st Annexory.

1. A vegetable? *Onions*
2. Something a man wears? *B & D's*
3. Something to support the aged? *Liquor*
4. An Army Officer? *Shore Fair*
5. What a knife should be? - *Sharp on both sides*
6. Something sticky and black? *crude oil*
7. One under parents control? *Minor*
8. A short letter? *note*
9. What an athlete jumps over? *Volley ball*
10. A device used in weighing? *Scales*
11. What a chair gives? *comfort*
12. Part of a bicycle? *Handle bars*
13. 5 X 8? *forty*
14. A home in a city? *Wagon Kart*



Mrs. Davis
Nita Akers Mar 23-31

SUNDAY, MARCH 1, 1931

FIRST PRESBYTERIAN CHURCH

Fifth and Taylor
FORT WORTH, TEXAS

Minister James K. Thompson



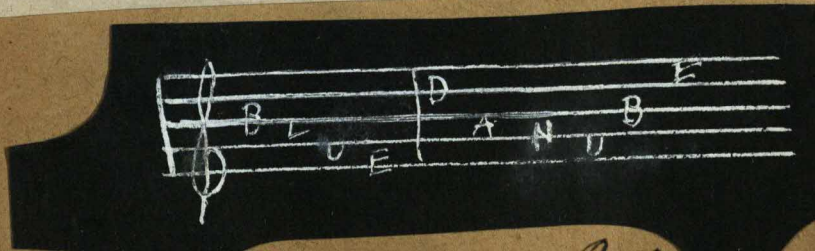
WILLIAM J. MARSH.

Twenty-five years is not long as ages run; but it is no trifling portion of the earth-life of human beings. Twenty-five years ago William J. Marsh, let us say, a callow youth, took charge of the organ of the old First Church, then located at Fourth and Calhoun, and from that day to this has continued as organist and choir-director, first of the old First, then of the united First and Taylor Street Churches, the present First Presbyterian Church.

Through all these years no member of the church has shown greater devotion to the church, nor proven his deeper loyalty by word or deed.

His musical contribution has been noteworthy, and needs no comment. The city and community, the state and nation, have to greater or less degree been enriched by the symphonic work of his mind and heart and hand.

The First Presbyterian Church rejoices in his work, friendship, length of days, congratulates itself and Mr. Marsh, and expresses the wish for many added years of mutual service in the things that make for the betterment of life.



Mr + Mrs Walter Robbin
" " W. L. Olmsted
" " Percy Hancock
" " Van Manner
Mrs. Harwood Stacy
" Cecilia Brooks Koff
" Flora Greenwood
Mr. Mike Ellis
" Lohan Kiker
" Mrs. Grace D.

Musicians Club Concert

MONDAY EVENING
March 16, 1931, at 8:15
Junior College

MRS. W. C. HAMILTON, Director

I.

Concerto—G Minor—

Molto Allegro—Con fuoco—Andante

Presto - - - - - Mendelssohn

Mesdames A. H. Britain, F. R. Collard

II.

The Gypsy Flower Girl - - - - - McDowell

Mrs. Hermoine Vaughn

Accompanist Mrs. F. R. Collard

III.

Rhapsodie—B Minor - - - - - Brahms

Under a Texas Moon - - - - - Stacy

Valse Scherzo—Transcription from Violin

Solo - - - - - Nelson-Stacy

Mrs. Harwood Stacy

IV.

The Woods Are Calling - - - - - Mrs. Charlene B. Underwood

On London Bridge - - - - - Besly

Questa quella (from Rigolette) - - - - - Verdi

Mr. Willard Underwood

Accompanist Mrs. A. H. Mahaffey

V.

Andante (from Concerto E Minor) - - - - - Mendelssohn

Introduction and Rondo Capriccio

(1st part) - - - - - Saint-Saens

Souvenir Triste - - - - - Nelson

Mr. Eithel Allen Nelson

Accompanist Mrs. Harwood Stacy

Mar 10 - 1931

I have been so distressed
& have missed
each time on the phone!
— are sweet to invite
us all tonight. Still a Stacy.

ROXY COMMENDS CENTRAL STUDENT ON DISPLAYED TALENT; SHE PLANS TO ENTER CHICAGO CONSERVATORY THIS SUMMER

Florine McKinney Commended by Francis McMillen, Great Musician

Florine McKinney's eyebrows contracted into a puzzled frown and her eyes smiled from beneath long, dark lashes as she seated herself and asked. "An interview with me? But what for?"

Florine is ambitious, and the recent praise given her by S. A. Rothafel, better known as Roxy, makes those who know Florine best feel that she will be a great success in the musical world. Roxy believes she has possibilities. He believes she has the voice and the personality to succeed if she is willing to work hard, and so told his radio audience while here with the Gang. Because he believes these things, Roxy has committed himself to this extent: He has promised to help Florine get started right when she goes to New York this summer.

"Oh, yes, I used to be in all kinds of plays and things when I was little," she confided. "The first time I ever sang on a real stage was during the World War. I was about five years old then. I sang a sol-

FLORINE McKINNEY



dier song, and I haven't forgotten it yet."

Last summer Florine met Francis McMillen, one of America's greatest violinists, who has written her some letters of commendation since. Mrs. Harriet Van Embden, head of the vocal department of the Curtis Institute in Philadelphia, with whom Florine had an audition

Mrs. Dan Brown to Go With Central High Students to New York

last summer, and Mrs. Percy V. Pennybacker, a friend of Florine's, have both promised to do what they can to enter her in the Julliard Foundation in New York, and Amon G. Carter has written letters of introduction for her to various influential people in New York and California.

Having an enthusiastic mother and father and winning four places in the Euterpean Club contest the last two years and a scholarship to the Chicago Conservatory of Music will also help Florine on her road to success.

Florine plans to go to Chicago immediately after school is out and study six weeks in the conservatory where she won a scholarship. From there, she intends to go to New York, accompanied by Mrs. Dan Brown.

Musical comedy, light opera, grand opera! Three big steps the promising singer anticipates taking, in order; and if the fire in her eyes does not find cause to fade, she will doubtless take them.

THURSDAY, APRIL 16, 1931

ROTARIANS HEAR JOHN BOSWELL ON CIVIC WORK

Nominees Announced for New Rotary Board Of Directors

WALTER ROBBINS SINGS DURING MUSICAL PROGRAM

Short Memorial Service Held for Late T. L. Coplin

Humorously outlining the typical day of a chamber of commerce secretary, John Boswell, manager of the Wichita Falls Chamber of Commerce, delivered a classification talk at the Rotary club luncheon Thursday as one of the principal features of the day's program.

Tourists, inventors, mail containing matrimonial prospects and offers of porcupines for sale, conferences with club women and invitations to do everything from judging an oratorical contest to speaking before a Rotary club make up an average day at the chamber of commerce, Mr. Boswell said.

"A man has to have a screw loose somewhere to stay with a job like mine and enjoy it," Mr. Boswell said, admitting that he himself enjoyed his work. The speaker also read excerpts from the code of ethics of the national association of secretaries and also a Rotary pamphlet on the subject.

Walter Robbins, tenor, sang "The Desert Song" and "Lover, Come Back to Me," with Mrs. Robbins at the piano. Joe Farabee was in charge of the program.

The Woman's Forum

Honoring

Out of Town Members and Friends



Program

- Reader.....Mrs. Newton Maer
- Madame Butterfly.....Mrs. C. Y. Tully
- Suzuki.....Mrs. W. M. Priddy

MUSICIANS

- Mrs. Lucile Brooks Huff
- Mrs. Flora Greenwood

March 25, 1931.

The ROTARY SPOKESMAN

PUBLISHED WEEKLY BY ROTARY CLUB OF WICHITA FALLS, TEXAS

NUMBER 197

ORGANIZED OCT. 15, 1915

"He Profits Most
Who Serves Best"



Attendance is the
Price of Membership

Vol. IX.—Number 19

MARCH 18, 1931

ATTENDANCE, MARCH 5

Membership, March 5, 126; present, 97; attended elsewhere, 16; total credit 113; club percentage, 89.68.

Absent, excused, Jim Chatham, Sid Covington, Lin Estes, Ivan Murchison, and Father O'Beirne.

Absent, unexcused, Les Boardman, Walter Campbell, Ralph Dilday, Ike Eichelberger, George Gutzman, Mac McClellan, John Riggs and Wilkie Talbert.

Attended elsewhere, Theo. Beck, Ft. Worth; Al Biedenharn, New Orleans; Alf Burnside, Tyler; Doc Cantwell, George Fox, Lee Harper, John Kilgore and Ralph Maricle Burkburnett; Walter Cline, Sulphur Springs; Lee Coplin, recess meeting; W. B. Hamilton, Dallas; Tom Lawson, Houston; Julian Montgomery, Yoakum; Horrace Robbins, Austin; Clarence Rogers, Fergus Falls, Minn; and Les Stringer, Las Vegas, New Mexico.

I don't think much of a man who is not wiser today than he was yesterday.—Abraham Lincoln.

MINUTES, MARCH 12

Membership, March 12, 126; present, 89; visiting Rotarians, none; other guests, 9; total attendance, 98.

President Voelcker presided and in-

roduced the guests, and Nat Grafton asked the blessing. Shep led in a short sing-song, with Mrs. Shep at the piano. Fred Sehman, Jr., of the high school boys' quartet, gave a monolog, following which he and the remaining members of the quartet—Leonard Baggett, William Donnell and Patrick Henry, Jr.—with Miss Mildred Anderson, accompanist, sang two or three numbers.

Orville Bullington, former member of this club, was the speaker for the meeting, outlining the recent fight in congress for a tariff or embargo upon oil. The fight, as you will remember, was unsuccessful.

Orville blamed the oil men, themselves for their failure to properly organize, among themselves, in advance, nor did they make a properly planned fight before the congress.

Orville advocates the regulation of pipe lines carrying oil, the separation of such lines from purchasing companies, and the control of them in the same way that railway lines are controlled. He believes that refiners should be prohibited from retailing their products, just as the packers have been prohibited from similar practices. He believes that the State of Texas, being the greatest oil producing state in the union, should adopt laws of this kind as an evidence that Texas people believe in such regulation, before attempting

WHEN GOOD FELLOWS
GET TOGETHER!



Out of Town Members Are Honor Guests

More than 150 local and out of town members of the Woman's Forum enjoyed the annual luncheon given at the clubhouse, specially honoring those from other towns.

Pastel shades suggestive of the pre-Easter season were used effectively in the table decorations with a centerpiece formed of varicolored balloons. Miniature animal book-ends made by pupils of the art classes of the two junior high schools added to the brilliant setting, while wood block prints on paper also made by the pupils, held the programs and were the favors.

At a table where Mrs. Marvin Smith was hostess to a group of Henrietta members, marigolds and snapdragons were used with the balloons and pastel shaded nut cups stood at each place. Mrs. J. J. Lory entertained guests at a table where place cards were dainty little hand-painted butterflies.

"Madame Butterfly," given by talented artists of the city, formed the program and huge bowls of flowering trees in the pretty pink shades of Japanese cherry blossoms, made the stage into a lovely Japanese setting. A handsome lawn set, loaned by Freear Furniture company, added to the beauty of the stage and lighted Japanese lanterns hanging from the huge umbrella completed the motif.

Lights were turned out in the dining room during the program hour and before the curtains were drawn, the sweet tinkling Japanese music was heard on the stage. With the curtains back, Mrs. Newton Maer as reader, Mrs. C. Y. Tully as Madame Butterfly and Mrs. Walter Priddy as Suzuki, stood in the center of the stage in Japanese robes. Mrs. Lucille Brooks Huff accompanying and Mrs. Flora Greenwood playing the violin obligato, also wore the Japanese costumes.

Mrs. Maer told the sad story of the opera; Mrs. C. Y. Tully sang the Madame Butterfly songs and Mrs. Walter Priddy was Suzuki. Mrs. Pearl Calhoun Davis directed the program.

Rotary Club
Mar. 14-1931
Mrs. Davis

THE ROTARY SPOKESMAN

THE ROTARY SPOKESMAN

Secretary's Office, care Ball Brothers, Factory District, Phone 6380, Box 1019

OFFICERS

HERBERT R. VOELCKER President
 C. C. McDONALD 1st Vice-Pres.
 E. A. BEBB 2nd Vice-Pres.
 TOM B. SMOCK Secretary
 W. L. ROBERTSON Treasurer
 NAT F. GRAFTON Chaplain
 GEO. A. MOBLEY Sergeant-at-Arms

DIRECTORS

Ed. A. Bebb Al. M. Biedenbarn
 Ted R. Krohn Linton H. Estes
 Wm. P. Killingsworth Geo. W. Gutzman
 Chas. C. McDonald W. Roy Hammond
 Jas. M. Spoons Geo. D. Keith, Jr.
 Herb. R. Voelcker Wm. B. Ward

WEDNESDAY, MARCH 18, 1931

Club Meets Every Thursday, Kemp Hotel, At 12:15 P. M.

to put such legislation through the congress.

In his talk, Orville blamed the representatives of Massachusetts interests for the part they took in defeating the proposed tariff on oil and said that, if he were governor of the state of Texas, he would call upon the people of the state to boycott all products made in Massachusetts in retaliation for their actions in the oil matter. He stated that the fight would be continued "until this monopolistic control is destroyed and the producer and consumer get fair and adequate protection against the ruthless destruction of the independent oil industry."

A meeting of the Board of Directors was called to follow the luncheon.

No visiting Rotarians were present at last week's meeting. Other guests, however, were: B. R. McLaughlin, Fort Worth; Miss Mildred Anderson, Orville Bullington, L. E. Ruth, J. L. Jackson, Jr., William Donnell, Leonard Baggett, Pat Henry, Jr., and Fred Sehman of Wichita Falls.

TWO TO ONE

John: "Your wife is very broad-minded, isn't she?"

Joe: "Oh, yes, awfully. She believes there are always two sides to a question—her own and her mother's."

THE INTER-CITY PARTY

At the Kemp Hotel, Saturday evening, at 7 o'clock, our club was host to a number of delegations of visiting Rotarians and their ladies.

In point of attendance, both local and visiting, the meeting was quite a disappointment, though the visitors made a better showing than did our own members. Thirty-eight visiting Rotarians and their ladies were present, thirty of our own members with their ladies and guests, were on hand.

President Voelcker presided, with Jim Allison as toastmaster. Rabbi Schwab asked the blessing.

The Zundelowitz Junior High School orchestra provided music during the dinner, with a special quartet number sung by girl members of the orchestra.

Mrs. Pearl Calhoun Davis, wife of Rotarian Tom L. Davis, sang three selections, which were exceptionally fine. She was accompanied at the piano by Mrs. Lucille Brooks Huff.

F. C. McClung of the Wichita Falls Little Theatre, gave a humorous sketch entitled "Drafted."

Dr. T. D. Brooks, of Baylor University, Waco, was the principal speaker of the evening, speaking without an announced subject, upon the message and philosophy of Rotary.

R. H. Nichols, governor of the 41st District of Rotary International—our own district—also spoke briefly upon the past year in Rotary and particularly in his district, and upon the plans for the district conference to be held in Plainview on April 20 and 21.

Visiting Rotarians and guests at the inter-city meet Saturday night were: Mr. and Mrs. Jack Chatham and Mr. and Mrs. Butler Westerfield, Burkburnett; W. E. Simpson and another Rotarian, (name not given,) Graham; Mr. and Mrs. Roscoe Holt, Mr. and Mrs. Alvin Kindel, Mr. and Mrs. Dallas French, Mr. and Mrs. Ralph Morgan, and Waldo Oden, Altus, Okla.; Mr. and Mrs. R. H. Nichols, Mr. and Mrs. W. D. Curtis, Mr. and Mrs. Herbert St. John, George Zelios and Bill Bailey, Vernon; Jack Williams and Mr. and Mrs. W. H.

THE ROTARY SPOKESMAN

A STUDENT LOAN LETTER

Pampa, Texas
 February 28, 1931.

Mr. John Coffey,
 Wichita Falls, Texas.
 Dear John:

I received your letter and am very glad to note that my note has been reduced to its present status. You may feel assured that I shall continue to remit regularly, and my only regret is that I can't get the note reduced in bigger payments.

I am enclosing my check for twenty dollars, which, according to my records, brings me up to date on my weekly average of ten dollar payments. Please apply same on my note. Thanking you for your patience and generous attitude, I am,

Yours very truly,
 JAMES L. FOX.

LIFE'S LADDER

Life's ladder is wide at the bottom,
 But narrow and steep at the top,
 Be cautious and tighten your grip as
 you climb
 Or you fall to the bottom kerflop,
 From the top.
 You'll fall to the bottom kerflop.

Hang tight to each rung that you step
 on,
 Cling hard to each prize that you cop,
 It's better to handle the handle
 That be the one under the mop,
 Slip slop.
 Than be the one under the mop.
 —Roger L. Waring in the Columbus
 Dispatch.

JUST AS WELL

Dickie is five years old and in kindergarten, but he realized that education, for him, has just begun. One other day an intelligence test was given by some of the older children. "Spell pig," said one. "P-i-g," Dickie responded. "Spell telephone," said another. "Well," declared Dickie, "I don't know the telephone's hesitation, but I can talk about something else."

Out of Town
 Members Are
 Honor Guests

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Mrs. Lucille Brooks Huff

HEAD OF LOCAL SCHOOLS AND NOTED EDUCATOR VICTIM OF BRIEF ATTACK OF PNEUMONIA

APRIL 2, 1931

Dr. J. W. Cantwell, 63, superintendent of schools here since 1923, and one of the most widely known educators in the Southwest, died at a hospital here about 2 o'clock Thursday morning after a brief illness with pneumonia. His body was taken in charge by the Merkle Undertaking company.

Practically every denomination in the city will be represented by the seven ministers who will officiate at the funeral services, to be held at the First Methodist church Friday afternoon at 2:30. Three of them are of Dr. Cantwell's own denomination, the Methodist, and three are fellow-Rotarians.

Dr. Cantwell's pastor at the Floral Heights Methodist church, Dr. C. M. Simpson, will conduct the services, assisted by Dr. C. A. Spragins, presiding elder of the Wichita Falls district of the Methodist church, South; Dr. S. S. McKenney, pastor of the First Methodist church; Dr. O. L. Powers, pastor of the First Baptist church; Dr. Nat F. Grafton, pastor of the Floral Heights Presbyterian church; the Rev. Father Patrick J. F. O'Bierne, pastor of Sacred Heart church, and Rabbi S. J. Schwab of Temple Israel.

Mrs. Pearl Calhoun Davis, director of music at the First Methodist church, and Mrs. George Thorburn, director of music at the Floral Heights Methodist, will be in charge of the music, with Mrs. J. W. Akin Jr., at the organ.



DR. J. W. CANTWELL

Annual Musicians' Lunch Featured By Lovely Music

Apr 30 - 1931

Bluebonnets in glorious masses, touches of pink snapdragons to furnish a lovely color contrast, music as beautiful as was ever heard locally all combined Thursday to make the annual luncheon of the Musicians club when new officers were introduced and original artist's work featured, one of the most beautiful affairs that has ever been given at the forum.

In the center of the table where the officers sat, a tall vase of pink snapdragon made an exquisite center. Place cards in which the programs were printed were the lovely work of Mrs. Edwin Bebb and were noted for the beauty and originality. They were the color of the bluebonnets with a cluster of spring flowers on the cover and the program printed in white inside.

Mrs. C. E. Beavers was toastmistress, introducing members and artists with clever toasts. New officers include Mrs. C. A. Rogers, president; Mrs. Fred Sharpe, first vice president; Mrs. Howard Renfro, second vice president; Mrs. Charles Borland, third vice president; Mrs. C. E. Beavers, recording secretary; Mrs. Jasper Ferguson, corresponding secretary; Mrs. Lester Jones, treasurer and Mrs. H. Duff Jones, parliamentarian. Mrs. J. E. Hall, retiring president, was presented with two handsome ferns in a toast that expressed the feeling of the club for their gracious leader during the past year.

Original compositions were featured during the delightful program. Mrs. Flora Anderson Greenwood's "Cradle Song," as beautiful lullaby music as that of any composer, was sung by Mrs. Pearl Calhoun Davis, so consummate an ar-

tist that the tenderness of every note was given to her hearers. With Mrs. Lucile Brooks Huff at the piano, Mrs. J. E. Hall playing the violin and Mrs. Flora Greenwood the cello, the accompaniment was a perfect background.

Eithel Allen Nelson played three of his own compositions, "Waltz D. Major," "Pense Triste," and "Valse Scherzo," with Mrs. Huff accompanying. The three beautiful numbers were characteristic of the splendid violinist and were received with the highest appreciation by the audience. Possibly the wistful, quiet melody of the second number touched most music lovers deeply.

Two of Frank Renard's compositions were sung by Mrs. Stanley Raub with Mrs. Phillip Oviatt accompanying in the absence of Mr. Renard who is ill. Mrs. Raub's Rich, full voice gave perfect expression to "God's Country" and "The Call."

Many club members entertained parties of guests and the delicious luncheon was served to 70 members and their friends.

Mrs. Lester Jones with Mesdames Charles Borland, Edwin Bebb and C. E. Beavers were responsible for the beautiful arrangements and the arrangement of brilliant program.



Mrs Pearl Calhoun Davis

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APRIL 2, 1931

Dr. J. W. Cantwell, 63, superintendent of schools here since 1923, and one of the most widely known educators in the Southwest, died at a hospital here about 2 o'clock Thursday morning after a brief illness with pneumonia. His body was taken in charge by the Merkle Undertaking company.

Practically every denomination in the city will be represented by the seven ministers who will officiate at the funeral services, to be held at the First Methodist church Friday afternoon at 2:30. Three of them are of Dr. Cantwell's own denomination, the Methodist, and three are fellow-Rotarians.

Dr. Cantwell's pastoral services, assisted by C. M. Simpson, will be held at the First Methodist church, South; Spragins, presiding; Spragins, presiding; Wichita Falls district Methodist church, South; Kenney, pastor of the Methodist church; Dr. C. O. Kenney, pastor of the Methodist church; Dr. Nat F. Grafton, pastor of the First Baptist church, and Rabbi S. Temple Israel.

Mrs. Pearl Calhoun, director of music at the First Baptist church, and Mrs. Geo. W. Akin Jr., at the

Annual Musicians' Lunch Featured By Lovely Music

Apr 30 - 1931

Bluebonnets in glorious masses, touches of pink snapdragons to furnish a lovely color contrast, music as beautiful as was ever heard locally all combined Thursday to make the annual luncheon of the Musicians club when new officers were introduced and original artist's work featured, one of the most beautiful affairs that has ever been given at the forum.

In the center of the table where the officers sat, a tall vase of pink snapdragon made an exquisite center. Place cards in which the programs were printed were the lovely work of Mrs. Edwin Bebb and were noted for the beauty and originality. They were the color of the bluebonnets with a cluster of flowers on the cover and

tist that the tenderness of every note was given to her hearers. With Mrs. Lucile Brooks Huff at the piano, Mrs. J. E. Hall playing the violin and Mrs. Flora Greenwood the cello, the accompaniment was a perfect background.

Eithel Allen Nelson played three of his own compositions, "Waltz D. Pense Triste," and "Valse with Mrs. Huff accompaniment." The three beautiful numbers characteristic of the violinist and were received with the highest appreciation of the audience. Possibly the quiet melody of the second touched most music lovers

of Frank Renard's composition sung by Mrs. Stanley with Mrs. Phillip Oviatt acting in the absence of Mr. who is ill. Mrs. Raub's all voice gave perfect expression to "God's Country" and "Ill."

club members entertained a large number of guests and the delicious luncheon was served to 70 members and their friends.

Lester Jones with Mes- Charles Borland, Edwin and C. E. Beavers were responsible for the beautiful arrangement and the arrangement of brilliant program.



Musicians Club Annual Luncheon Original Program

- Flora Anderson Greenwood - Cradle Song
- Pearl Calhoun Davis - Soprano
- Vivian Raitley Hall - Violin
- Flora Anderson Greenwood - Cello
- Lucille Brooks Huff - at the piano
- Eithel Allen Nelson | Waltz in D major
- | Pensee Triste
- | Valse Scherzo
- Eithel Allen Nelson - Violin
- Lucille Brooks Huff
- at the piano
- Frank Renard | God's Country
- | The Call
- Modena Howell Raub
Soprano
- Fern Oviatt - at the piano
- Program arranged by Clara S. Baber

Music Study Club Closes Season With Delightful Morning Affair

(By Staff Music Critic)

Just why Wichita Falls, particularly her women, should be grateful for the existence of the Music Study club was admirably demonstrated at the home of Mrs. Will McKemie, 2107 Avondale avenue, Tuesday morning when about 60 persons heard a happily chosen program of vocal and instrumental local artists.

To the Ensemble Players, an organization both sponsored and directed by Mrs. O. E. Nichols, fell the privilege and responsibility of supplying a major portion of Tuesday morning's musicale. Playing five numbers, in two groups, the ensemble exhibited a positive genius for close articulation of both tone and feeling. This oneness of expression was admirably displayed in a Karganoff number, "A la Gavotte," when short, quick phrasal exclamations, conceived in a spirit of joyous mischief, follow one another in staccato sequence. The four strings voiced the rapidly dancing phrases with surprising unanimity, and were supported with a pianistic background maintained in excellent spirit.

Again in the Monssorgsky "Hopak," the same cohesion of parts was pleasantly attained in the vigorous, almost wild dance which it so vividly pictures. It is doubtful if the wistful, almost religious melodic strength of Tschalkowsky's beloved Fifth Symphony andante held any more of magic for the audience than the exquisite interpretation of a Norwegian dance by Edward Grieg. That type of weirdness which issues from utter simplicity of expression predominated the opening movement. It aptly portrayed the need of a transitional period between the hard reality of Norwegian life and the intense fever of abandon which characterized the dance which followed. Pronounced rhythm, incisive stroke of bows and a quick, singing melody imparted to the dance the native vigor and intensity which Grieg's compositions have so faithfully reproduced. Not only the Tschalkowsky andante but the "Swing Song" by Ethel Barnes revealed the ensemble's capacity for more quietly passionate moods, sombre reflection and the restful legato of pleasant reverie.

Two short songs from the classic era and a colorful modern number comprised a vocal group sung by Mrs. A. H. Mahaffey, contralto. Dramatic intensity which consisted of genuine feeling and masterful enunciation was outstanding in the opening song, "Dreams," by Wagner. Although one must wish that "she" had told her love, the pathetic appeal of Haydn's "She Never Told Her Love," was charmingly voiced by Mrs. Mahaffey. The third number, "In the Luxembourg Gardens," by Kathleen L. Manning, features a rhythmic melody of instant appeal. Its mood is a romantic nocturne beneath scented blossoms—and the test for which it was created is pleasantly satisfying.

One piano number was included in the program, Miss Florence Sammons playing Rachmaninoff's "Prelude in G Minor." Again this artist revealed a distinctive interpretation, which apparently draws from an authentic dependence upon her own feeling of the composition. At least the intonation of the familiar Rachmaninoff phrases was made suddenly interesting above their usual wont. It may be that a subtle concentration of spirit supplants a bombastic force sometimes

Tuesday morning's musical closed with a group of three songs by Mrs. Pearl Calhoun Davis, soprano. The first was a delightful spring study, with butterflies dancing gracefully in a sun-warmed garden. Seiler's "Butterflies" demanded in the voice a fairy-like touch, which Mrs. Davis mastered commendably for the lightly lyric phrases in which the number finds its airy brilliance. "By a Lonely Forest Pathway," by Griffes, was quite the opposite in spirit—quiet contemplation in shadowed places by a friendly stream, and distinctly modernistic in its divorce of accompaniment from melody. A bird outside the music room delivered an approving critique—delicately voicing an appropriate little burst of melody as the last tone of the song died away. Nevin's "Doris" was Mrs. Davis' closing number, and had the assistance of Mrs. J. E. Hall, violinist, and Mrs. Flora Greenwood, cellist, in the accompanist. The captivating dialog—a beflowered, rustic love scene—was clearly enunciated, and was marked by the most effective intonation produced in the entire group.

The Ensemble Players are Mrs. Nichols, Mrs. A. M. Miller, Mrs. J. E. Hall and Mrs. Greenwood. All piano accompaniments of the morning were played by Mrs. Phillip M. Oviatt. Accompanists too often are merely mentioned, as part of the environment. Those present at Tuesday morning's musicale were vividly aware of a piano which was

the chiefest single contribution to the entire program.

Hostesses for the morning were Mesdames Kenneth Bebb, J. E. Hall, Jouette Bonner, Jess McLarry, O. E. Nichols, Victor B. Lowrey, Ben Bell and Miss Sammons. Refreshments were served following the musicale.

- (a) Andante, from Fifth Symphony..... Tschalkowsky
 - (b) A la Gavotte..... G. Karganoff
 - (c) Swing Song..... Ethel Barnes
- Ensemble players including Mesdames A. M. Miller, Flora Anderson Greenwood, O. E. Nichols, J. E. Hall and Phillip Oviatt.

- Voice—
- (a) She Never Told Her Love..... Haydn
 - (b) Dreams..... Wagner
 - (c) In the Luxembourg Gardens.....
- Kathleen Lockhart Manning
Mrs. A. H. Mahaffey

- Piano—
- (a) Prelude in G Minor..... Rachmaninoff
 - (b) Intermezzo in B Flat Minor..... Brahms
- Miss Florence Sammons
- (a) Norwegian Dance..... Grieg
 - (b) Hopak..... Monssorgsky
- Ensemble Players.

- Voice—
- (a) Butterflies..... Seiler
 - (b) By a Lonely Forest Pathway..... Griffes
 - (c) Doris..... Nevin
- Mrs. Pearl Calhoun Davis, soprano; Mrs. Phillip Oviatt, piano; Mrs. J. E. Hall, violin and Mrs. Greenwood, cello.

PROGRAM WILL CLOSE MUSIC CONVENTION

The importance of the study of music from many angles and the encouragement of young artists in their endeavors was stressed by Mrs. Elmer James Ottaway of Port Huron, Mich., in a short address made at a banquet Wednesday evening in the First Christian church.

The banquet honored Mrs. Ottaway, national president of the federation, and past state presidents assembled here for the 11th annual state convention. The banquet was largely attended by visiting delegates, members of the Schubert Music club and additional guests.

Tables Decorated

The tables were decorated with bowls of spring flowers, with sweetpeas corsages at each guest's place. Rev. John W. Coontz, pastor of the First Methodist church gave the invocation and Mrs. Ward Goessling, Fort Sill, led in assembly singing. Mrs. E. P. McMahon, state president, presided.

In trying to meet present-day conditions, the way of the young artist is a precarious one, Mrs. Ottaway declared. They face a big problem when turned out into the world after years of study. Many are discouraged, not being given the right encouragement.

Mrs. Ottaway urged convention delegates that when they present a concert of music, to put forth the very best talent they have in American, and to not send abroad for artists, as we have them right here in our own country.

Good music in the churches was also emphasized by the speaker.

Mrs. Ottaway is a lovely person, and with her pleasing personality was a delight to listen to.

Musical Program

The short musical program included voice selections by Mrs. Basil A. Hayes, Oklahoma City, who sang Baci E Cari (Mozart) and the Blue Danube (Strauss), accompanist Miss Mildred Morgan; piano, Air de Ballet (Moskowski) Mrs. W. M. Maher, Okmulgee; voice, Barnacles and Depius le jour (Charpentier) Miss Annette Barber, Lawton. Miss Barber composed her first number. Her accompanist was Mrs. F. E. Weller, Lawton.

Mrs. Pearl Calhoun Davis of Wichita Falls, Texas, was the guest artist of the evening, singing Bolero (Verdi). Her lovely coloratura voice was so much appreciated that she graciously responded to an encore, "The Laughing Song," which was equally enjoyable. Her accompanist was Mrs. Lucile Brooks Huff, Wichita Falls.



ROTARY ANNS!

You will be expected to bring your lesser half to the Annual Rotary Party at the Wichita Falls Golf and Country Club Thursday May 7th at 7:15 PM Very Informal



THE NEW PRESIDENT?

P.S. Intimate disclosures about your husband



PEEPS AT PEOPLE

By MRS. L. N. CASON

Giving all due credit to one of the courtliest gentlemen of the state and to quite the best Texan speaker I have known, I do not hesitate to say that ex-Gov. Neff can put over beautiful sentiments of fancy (I'm too polite to say lies) better than any one I know.

I "sat in" while he was finishing his luncheon Tuesday before going to Burkburnett to talk to the graduates there. He presented the gentlemen at the table with him as a contractor and a minister of Burkburnett, respectively, and asked me gravely if I would think the minister one, and if so what denomination. Remembering two Methodist minister brothers-in-law who did not always present the appearance of ministers, I said looks did not count, but judging from the company he kept, I would hazard a guess he was a Baptist minister. It didn't click, somehow.

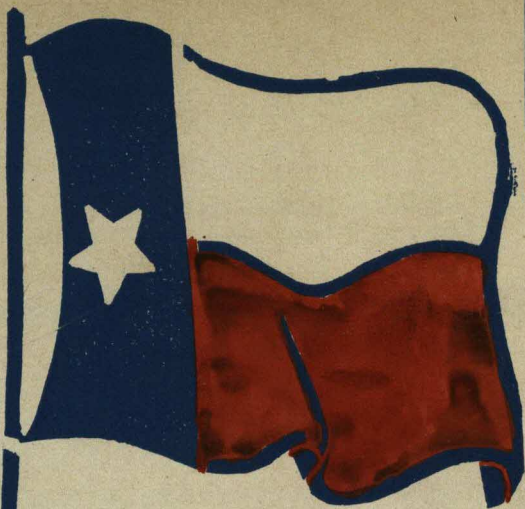
Mr. Neff inquired solicitously about Mrs. Pearl Calhoun Davis and remarked to his companion, "When she sings 'Texas, My Texas' it is the state song, with an emphasis on the 'is.' You will note gentlemen," Mr. Neff said solemnly, "that my lady friends in Wichita Falls are women of culture and refinement, of literary and musical ability."

I swallowed his whole story, hook, line and sinker, but can get back at him for the "literary" adjective. I once reviewed a book of his. And by the way, when I told him I was threatening the country with a book next autumn, he said I shouldn't get ahead of him; he would write another book.

As I started to hurry away (alas, it seems I am always hurrying) he said, "Wait a minute. I can't tell a story very long at a time. This gentleman (pointing to the contractor) is Butler Westerfield, superintendent of schools in Burkburnett and the best one there. There's really not a better one in a radius of three miles. The other gentleman is J. S. Mills, a business man of Burkburnett, who makes the money to help pay Mr. Westerfield." "Does he pay you?" I asked Mr. Westerfield, behind my hand, and he whispered, "Not too much."

Mr. Neff's last sentence was "Please understand I am not always as serious as I have been today." He had not said a serious word. But I am calling Messrs. Westerfield and Mills to witness that Pat Neff, who had refused shortly before to talk for the newspapers, promised me a real interview when I was ready to wish some one would interview me to speak in Wichita Falls. It will not be merely "pap"





TEXAS

Mrs. Pearl Calhoun Davis

Writers - Drama - Literature Departments

SOLO - Texas Our Texas - Mrs. Pearl Calhoun Davis
Accompanied by Mrs. Lucile Brooks Huff

THE WORM - - - - - By Mrs. Ben G. O'Neal
(Prize Winning Play)

Characters

THE SUPERINTENDENT - - - - - N. B. Bent

OLD BECKY - - - - - Mrs. J. T. Harrel

A TRUSTY - - - - - Mrs. Ann Barker





CONVENTION
FIRST DISTRICT
TEXAS FEDERATION WOMEN'S CLUBS
WICHITA FALLS
1932

COTTON LUNCHEON

MENU

COTTON GIN

POULET A LA PLANTATION

LONG STAPLE CARROTS

MAMMY'S BUTTONS

BANDANNA

COTTON BOLL ROLLS

CALICO SALAD

COTTON SQUARES

ORGANDIE DELIGHT

LITTLE BLACK SAMBO

PICKANINNY STICKS

Friday Apr 22 - Mrs Lally -

THURSDAY, MAY 19, 193

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