

Jack Gordon

George Orum To Leave City Of Memories

It is the week to say farewell to one of Fort Worth's most honored musicians. Certainly he was one of the best known during his long career.

George Orum, conductor of the Majestic Theater orchestra from 1915 to 1931 (all through the golden days of vaudeville), and who directed the Stock Show Rodeo band for 14 years, is leaving Fort Worth after more than 50 years residence here.



Gordon

Now 80, Mr. Orum is giving up the Fairmount Ave. home he has occupied since 1930 to live with a daughter and son-in-law, Dr. and Mrs. W. R. Walton, in Tulsa, Okla.

At the old Majestic, Orum played for most of the superstars of today — Jack Benny, Bob Hope, Fred Astaire, Groucho Marx. They were barnstormers then, in vaudeville, comparatively

unknown.

ONE OF THE LAST VISITORS to the Majestic before it was torn down for the Convention Center was the man who carried the most memories—George Orum. His eyesight was failing. He faced surgery on the eyes.

But there in the crumbling orchestra pit, for the last time, George Orum stood in silence for what seemed a very long time. On this precise spot he had waved his baton for the great ones of show business three decades before.

Orum is preparing to move this week. But first he gave his priceless music library to the Fort Worth Musicians Union. The library consists of 1500 numbers spanning half a century.

RETIRED IN RECENT YEARS, Orum was shaken by two events. First was the death of his wife, Dot Echols Orum, in 1956. Mrs. Orum also was prominent as a musician.

Then the former musical director began to lose his sight. Surgery was 100 per cent successful. Today, says Orum, he has 20-20 vision.

Longtime admirers who would like to send Christmas cards can do so by addressing them to Orum at the new address, 1556 E. 37th St., Tulsa, Okla. Though in the warmth of a loving daughter's house, Orum will be away from the Fort Worth he has known so long.

A man could get homesick. . . .

ONE OF THE MOST FAMOUS NAMES out of Fort Worth nightlife, past, is to be revived. KENNEY PETERS soon will open the Pirates Cave, a new lounge, at 304 Main St. Entrance to and interior of the place, now under construction, will simulate a cave. And the skull and crossbones are to mark the entrance.

During World War II and before, Charles Dixie's Pirates Cave in a basement at Seventh and Houston was a favorite gathering place. It too was designed to resemble a cavern.

Dixie's place vanished long ago.

Peters, to open the new Cave, now operates Kenney's Club and the Century Room in the 500 block of Main. Opening of the Convention Center already has so enlivened Main St. that Peters is opening his third lounge downtown.

HERE AND THERE: It was FRANK GORSHIN'S story at the Convention Center Theater: About two nuns who met a drunk who was staggering down middle of the sidewalk. The nuns passed him, one on each side. The drunk exclaimed, "HOW DID SHE DO THAT?"

Will the Miss Teen-age America Pageant be held in Fort Worth again next year? A five-year contract with pageant officials is being sought. Last Saturday's teen pageant at the Convention Center was a one-time deal.

Next event at the Center Arena is to be a professional basketball game, Dallas vs. Miami, next Friday. Then comes the boat show, to be put on by Fort Worth Marine Dealers, Dec. 12-15.

Send a cheer-up note, or Christmas card, to MRS. WILMA TERRELL at 4817 Parrish Rd., Fort Worth. A former nurses aide who served many sufferers, she now is ill herself and confined to bed indefinitely.

WITHOUT OPPOSITION, KEN FOELLER has been elected president-secretary of the Fort Worth Musicians Union for the 11th time. Will start his new term Jan. 1. . . . Tickets are priced \$3 to \$7 for concert DIANA ROSS and the Supremes will give at Dallas Memorial Auditorium on Jan. 9. Get them now at Amusement Ticket Service.

Jack Gordon

Big Man in The Corner to Be Missed

The big man with the graying hair and horned-rimmed glasses liked best the southeast corner of the theater.

Without fail, when a new picture opened at the Worth, he could be seen standing there — just back of the last row of seats, there in the corner. The big man almost always stood.

But he was not there last week, and he cannot be in the corner this week, or ever. For the big man who never missed seeing a Worth movie was Raymond B. Jones, the Worth's manager.



Gordon

Mr. Jones died in a hospital Saturday. He had worked in theaters for 50 years, since he was a boy of 14. Yet he never lost his love for motion pictures.

HE WAS THE Worth Theater's first manager. He was there on Seventh St. the night of Nov. 27, 1927, when excitement gripped a city which never had seen anything so magnificent as the mighty theater with its Egyptian columns and vases and a great pipe organ whose throbbing bass notes sent tremors down the street.

This was the new Worth Theater, Fort Worth's biggest on that evening 38 years ago, and still so today.

By 7:30 hundreds of persons were shoving on the sidewalk outside, getting nowhere. In the boxoffice an apologetic cashier kept repeating her chant: "Sorry — we're sold out."

What happened then was a story Mr. Jones told many times down through the years.

HE WAS ASTONISHED to hear the cashier's cry, for Mr. Jones had just come down from the balcony and he had noted it was completely empty. Not even one person was sitting there.

If the balcony were empty, how could the theater be sold out?

A fast check disclosed that 900 unsold balcony tickets still were in a cabinet upstairs. They had somehow been overlooked in the stress of preparing the theater for its first night.

Mr. Jones had the forgotten tickets rushed to the box-office. They were snapped up in minutes.

Those were the days of pomp and splendor in great movie palaces like the Worth. The night Ray Jones opened the Worth the program consisted of not merely a movie (which, by the way, was a silent trifle titled "She's a Sheik," starring Bebe Daniels.)

The Worth also presented Hyman Maurice conducting the Worth's 20-piece orchestra, an organlog, and on the stage an hour show starring a handsome and personable emcee named Al Morey. The ladies of Fort Worth took a collective flip for Mr. Morey.

Worth admission prices were from 15 cents to 60 cents, the top for lower floor, evening. Remember, that was 1927. . . .

NOT LONG AFTERWARDS talking pictures took over, and Ray Jones wept . . . openly. He explained this reaction on the occasion of his 50th anniversary in show business, which was in March of last year.

"I knew this (talking pictures) meant the end of orchestras in movie theaters, and of stage shows with films. A great deal of the romance would be gone."

Even so, Mr. Jones' love for the movies never faltered. The showman said it many times: "I'm nuts about movies."

He has left an empty corner at the Worth. It won't be the same at openings without the big man standing there.

HERE AND THERE: Casa Manana was to hold its annual membership meeting at the theater at 4 p.m. today. Members were to elect 33 new directors. Directors will meet after the membership gathering to elect new officers and start plans for Casa's 1966 season. . . . Meanwhile, Casa Manana General Manager MELVIN DACUS, a fine baritone, and wife Katie have been touring West Texas cities as stars of a Texas Electric Service Co. show being presented for the company's Quarter Century Club. Later this week the Dacuses will do shows in Wichita Falls and Breckenridge.

STOCKS

27 1/2	+ 3/8	Raytheon	49 1/4	- 1/2
24 1/2	- 1/2	Rep Sil	48 3/4	+ 3/8
16 1/2	- 1/4	Revlon	85 1/2	+ 3/4
79 1/2	- 1/4	Rexall	42 3/4	- 1/2
50 1/4	- 1/8	Rev Met	43 1/2	- 1/8
88 3/4	- 1/4	Rev Tob	41 1/2	- 1/2
33 3/4	+ 1/8	Royal Dut	52 1/2	- 1/2
79	- 1/2	Safeway	29 3/4	- 1/2
55 1/2	+ 1/4	St Regis	43 1/2	- 1/2
57	- 1/2	Schenley	48	- 1/2
60 1/4	- 1 1/2	Scherling	84 3/4	- 1/2
29 3/4	+ 1/2	Schlumbrg	131 1/2	+ 1/4
68 3/4	+ 1/4	Seabrd Coast	49 1/2	- 1 1/2
24	- 1/2	Sears Rb	67 1/2	+ 1/2
42 1/4	+ 1/4	Shell Oil	72 3/4	+ 1/2
61 1/2	- 1/2	Simmons	55	- 1/2
84	- 1/2	Simolair	123 1/2	- 1 1/2
50	- 1/2	Skelly	69 1/2	- 1/2
38	- 1/4	Sothn Co	28 1/4	- 3/8
25 1/2	- 1/2	So Pac	45 3/4	- 1/2
111 1/2	- 1	So Ry	63 1/2	- 1/2
23 1/4	- 1/4	Sperry R	50 3/4	- 1/2
63 3/4	+ 1/2	Square D	23 1/4	- 1/2
55	- 1 1/2	Sid Brand	48 3/4	+ 1/2
60 3/4	- 1/2	Sid O Cal	73 1/4	- 1/2
35 3/4	- 1/2	Sid O Ind	65 1/4	- 3/4
138 1/2	+ 1 1/2	Sid O NJ	83 1/2	- 1/2
24 1/2	+ 1/2	Sid O Oh	65 1/2	+ 1/4
25 3/4	- 1 1/2	Stevens	66 1/2	+ 1/4
49 1/2	+ 1/2	Stude Worth	57	- 1/4
59 1/2	+ 1/4	Swift	32	+ 1 1/2
125 1/4	- 2 3/4	Taft Brd	42	+ 3/4
43 3/4	- 1/4	Tenneco	31 1/4	+ 1 1/2
43 1/4	- 1 1/2	Texaco	87 3/4	- 1/2
69	+ 3/4	Tex E Tr	33	- 1/2
76 1/4	- 1/2	Tex Gas T	43 1/4	- 1/2
48 3/4	+ 1 1/2	Tex Glt Sl	38 1/2	- 1
22	+ 1/2	Tex Inst	105	+ 3/8
115	+ 1/4	Transiron	15 1/2	+ 1 1/4
44 1/4	- 1/4	Trl Cont	34 3/4	+ 3/8
61 1/4	- 1/2	Un Carbde	48 3/4	+ 3/8
31 3/4	- 1/2	Un El	23 3/4	- 1/2
52 1/4	+ 1/2	Un O Cal	65	- 1/2
29	- 1/2	Un Pac	57 3/4	- 1/2
44 1/2	- 1/2	Utd Alre	43 3/4	- 1/4
53	- 1 1/2	Utd Alr L	14 1/2	- 1/4
41 1/2	- 1 1/2	Utd Cp	77 3/4	+ 1/4
78 1/2	- 1/2	Utd Fruit	86 1/2	- 1/2
37 1/2	- 1/2	US Gypsm	47 3/4	+ 1/2
24 1/2	- 1/2	US Lines	74 3/4	+ 1/2
23 3/4	- 1/2	US Ply Champ	65 3/4	+ 1/2
28 3/4	- 1/2	Uniroval	62 1/2	+ 3/4
49 3/4	+ 1/4	US Smelt	44	+ 1/2
65 1/4	- 1/4	US Steel	33	- 1/2
63	- 1/2	Utd Utills	27	- 1/2
50 3/4	+ 1/2	Vons Groc	12 1/2	- 1/2
74	- 1/2	Walwh	48 3/4	- 1/2
60 3/4	+ 1/4	Warn Br Sev	59 3/4	- 1/2
69	+ 1/2	Warn Lam	43 1/2	+ 1
52 1/2	- 1/2	Wstn Un	75	- 1/2
18 1/2	+ 1/2	Westg El	86 3/4	+ 3/4
63	- 1/2	Weyerh	34 3/4	- 1/2
89 1/4	- 1/2	Winn Dx	34	- 1/4
96 3/4	- 1/2	Woolwh	285	- 2 1/2
26 1/2	- 1/2	Xerox	42 1/2	- 1/2
57 1/2	+ 1/2	Ystn St	24 1/2	- 3/4
56	- 1/2	Ystn Stil D	60 3/4	- 3/4
48 3/4	- 1/4	Zenith		

Stocks Decline

NEW YORK (UPD) — Stocks continued to give way to profit taking today as trading turned the halfway mark. Volume was heavy.

The UPI stock market indicator, measuring all stocks traded, was off 0.15 per cent on 1524 issues crossing the tape near 1:15 p.m. Declines outnumbered advances, 726 to 586.

The Dow Jones industrial average lost 1.49 to 981.85 near 1:15.

Turnover after three hours totaled 8,970,000 shares, compared with 9,320,000 shares at the same time in the previous session.

Motors generally dipped small fractions, while chemicals and oils followed irregular paths. Rails also moved in both directions, but steels were higher, largely in response to increased weekly production and advancing prices on hot rolled sheet.

Great Western Financial was among the most active issues on the strength of a block of 199,900 shares changing hands at 27 1/2 off 2 3/4.

In the motors, General Motors and Chrysler slid 1/8, while American lost 1/4. Ford, meanwhile, rose 1/8.

Du Pont advanced 7/8 in the chemicals. Allied Chemical picked up 1/4, but Dow fell 1/2.

Losers in the oils included Atlantic Richfield off 1/4; Jersey Standard 3/4; and Standard of California. On the plus side were Phillips 1/8 higher, and Texaco up 3/4.

The firmer steels were led by Republic up 7/8. U. S. Steel gained 3/8, Armo 1/4 and Jones & Laughlin 1/8.

'Port Highway Completion Is Promised

A member of the Texas Hwy. Commission today said the state definitely will have new and improved highways to serve the regional airport completed by late 1972.

Fort Worth attorney Garrett Morris, member of the commission, said \$6 million in improvements to Hwy. 121 are already under contract.

Morris said a continuing highway construction program on roads leading to the airport will be essential to avoid the potential danger of labor shortages resulting from governmental and private construction work in the North Texas area.

'Franklin Cent'

The Fugio cent, an early American coin, is sometimes called the Franklin cent. Although the design and mottoes on the coin are often ascribed to Benjamin Franklin, there is no direct evidence to link him with it.

Extinct Animals

The world has lost, through extinction, about 106 species or subspecies of animals. The highest number of animals (11) which have become extinct existed in the region of Australia, according to the Encyclopedia Britannica.



purchase of toys, books and clothes for Negro children in city slums.

Your obvious rule is to know the organization to which you are contributing. Don't deprive legitimate charities of your desperately needed dollars by letting them slip out to questionable fund raising campaigns.

(3) Counterfeit and quasi-counterfeit gifts such as "cashmere" sweaters at \$10 apiece and imitations of famous, expensive French perfumes.

This year, reports the Better Business Bureau of Metropolitan New York, promoters are running ads in women's magazines for unknown brands of perfume at \$25 per ounce. The promoters then attempt to peddle the scents to small stores at lower prices using the published ad to show what a "bargain" the perfume is. In another gimmick this year, the bureau has uncovered genuine "ivory" figurines which actually are genuine plastic and "matched cut crystal" salt and pepper shakers which also are plastic.

The crooks know this is the time of year when you are most vulnerable. This year, toughen up and beat them!

Dow Jones Averages

DOW JONES 1 P.M. AVERAGES	
30 Industrials	981.85 off 1.68
20 Rails	279.20 off 0.28
15 Utilities	139.09 off 0.86
65 Stocks	351.99 off 0.78
Volume 8,970,000.	
New York Stock Exchange index for all common stocks at 1 p.m. 61.00, down 0.14, equivalent to a loss of 13 cents in the price of an average share.	

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Legal Control Group Named

Appointment of an advisory committee of about 200 business and professional leaders of the city was announced Thursday by the Legal Control Council of Tarrant County, organized to oppose the return of prohibition.

Plans for an aggressive educational campaign were being made.

Meanwhile, the Dallas County Commissioners Court found that petitions submitted by dries seeking a local option election in that county on Nov. 3 lacked 1,777 names of the required 10 per cent of the vote cast in the last general election.

Edgar P. Haney, spokesman for the Dallas County dries, was given permission to withdraw the petitions, and asked leave to resubmit them with additional names.

Question of the legality of this procedure was referred by the court to the district attorney's office. Pat Edwards, assistant district attorney, said it might be necessary to refer the question to Attorney General Mann.

Friday is the final day in which the court can order an election to be held on Nov. 3, general election day. The Tarrant County election already has been set for that date.

In announcing appointment of the Tarrant County advisory committee, James F. Pollack, general chairman of the Legal Control Council, said that the group represents every type of business and profession in the city—with one exception.

"There is not a single representative on the committee," he said, "of any phase of the liquor industry, either wholesale or retail."

Members of the advisory committee are:

- | | |
|---------------------|----------------------|
| Adams F. J. | Kuykendall, Dillard |
| Anderson, Frank | Kubic, Ed |
| Agerton, Baylor | Ladd, L. D. |
| Bailey, W. J. | Lassiter, N. H. |
| Bailey, A. L. | Lahey, J. |
| Baird, Hoyt | Landman, H. W. |
| Baker, T. O. | Lehane, John F. Jr. |
| Barnes, L. A. | Levy, Dan A. |
| Beall, E. H. | Lewis, John R. |
| Beall, Dr. K. H. | Lindsay, D. |
| Beall, Dr. Frank C. | Little, J. D. |
| Beaton, Dr. Hugh | Love, Henry |
| Beggs, George | Lupton, C. A. |
| Bergman, Max | Mack, Theodore |
| Bevan, Lionel W. | Manning, E. C. |
| Bewley, E. E. | Mayer, Max K. |
| Bergman, G. A. | Marlow, Fred |
| Bradford, Eddie | Massie, Wm. |
| Brihart, Jacob H. | Mehl, B. Max |
| Bond, Dr. Tom | Milam, Judge |
| Brooks, Howard F. | Robert F. |
| Bostick, John | Miller, J. Thos. |
| Broussard, A. C. | Mitchell, A. P. |
| Brown, Dr. J. H. | Mitchell, Dr. Gatlin |
| Bryan, Morgan | Monnig, Wm. |
| Bryce, William | Mulkey, Dr. Young J. |
| Buck, A. F. | Murphy, J. P. |
| Buckelew, C. C. | Myrick, Arch L. |
| Byrne, Thos. F. | McDonald, Durward |
| Byars, Ed P. | McGown, Geo. Q. Jr. |
| Calvert, George | McGraw, Jack J. |
| Carrnike, Roscoe L. | McKnight, Alfred |
| Cantey, Sam E. Jr. | McKean, R. W. |
| Collard, R. C. | McRimmon, Dr. D. C. |
| Collier, Ward | McKinley, Ray |
| Courtney, R. V. | McLean, Dr. Jack |
| Cox, Marvin | McQueen, Geo. F. |
| Casey, J. P. | Neely, Roger C. |
| Chapman, Barney | Neighbors, Dr. |
| Coffey, Dr. Alden | DeWitt |
| Crowther, D. | Nelson, Ed |
| Davis, Olin | Newman, Geo. |
| Davis, Dr. Edwin | Newman, Chas. H. |
| Davis, W. G. | Newman, A. A. |
| Davis, Chris. | Nelson, R. L. |
| Derden, W. L. | Nowlin, Harold C. |
| Dies, John W. | O'Brien, A. J. |
| Dillon, J. A. | Olmsted, L. N. |
| Dodge, Norman A. | Owings, R. B. |
| Donoghue, David | Parker, Will R. |
| Donovan, A. G. | Pendery, R. A. |
| Dunklin, Judge Irby | Peters, Wiley |
| Duringer, Dr. W. C. | Petta, Joe |
| Dooley, John | Porter, John L. |
| Dycus, J. E. | Polk, Harding Col. |
| Edwards, Haynie | Price, Guy |
| Farrell, John E. | Prichett, J. L. |
| Farrell, C. J. | Randall, W. F. |
| Fender, J. E. | Rector, L. L. |
| Fenton, Jack A. | Reynolds, Joe M. |
| Finn, Raymond T. | Richker, Louis |
| Fletcher, C. K. | Rigg, Wm. |
| Fogg, Howard | Richardson, Sid. W. |
| Furman, Dr. Jack | Robinson, L. R. |
| Fulfer, W. H. | Rogers, Paul |
| Gardner, P. E. | Roeser, Charles F. |
| Gartner, Herman | Rudy, B. T. |
| Gaines, Roy | Russell, Dr. Roy |
| Gee, Raymond C. | Saunders, Tom B. |
| Godfrey, Berl E. | Sansom, F. M. |
| Goodfellow, Jack | Sewell, Dr. J. H. |
| Goodman, Dr. T. L. | Schoonover, Dr. |
| Gould, Henry J. | Frank |
| Granger, Harry A. | Scott, Walter B. |
| Graves, J. A. Jr. | Shannon, O. K. Sr. |
| Grunewald, Fred W. | Shelburg, Sam I. |
| Hall, John H. | Shipman, W. W. Jr. |
| Hamm, R. A. | Sims, Frank O. |
| Harris, N. P. | Spiller, Hampton |
| Harrison, Robt. W. | Sproles, Ed |
| Haynes, H. B. | Stanley, J. T. |
| Hughes, J. O. | Steele, J. P. |
| Hulen, General | Stokes, M. W. |
| John A. | Stone, B. B. |
| Hurley, H. B. | Strayhorn, L. B. |
| Hyde, Dr. X. R. | Sullivan, Walter W. |
| Hampton, Ireland | Tatum, W. E. |
| Hanger, Robt. K. | Taylor, E. E. |
| Hauger, W. A. | Teel, Scott |
| Harding, R. E. | Terrill, Dr. C. O. |
| Harrell, T. J. | Thomas, J. B. |
| Harwood, Brown | Tibbets, Paul W. |
| Henderson, Harry D. | Tidball, L. C. |
| Higby, Howard | Tilley, Rice M. |
| Hedrick, Wyatt C. | Touhy, Jas. T. |
| Higgins, J. D. | Tomlinson, V. R. |
| Hillard, Charlie | Townsend, A. F. |
| Hill Geo. | Vera, Adams B. |
| Hill, Houston | Vinnedge, Harry |
| Hobbs, W. T. | Violette, Robt. B. |
| Hogsett, Joe B. | Voss, H. |
| Hosea, R. L. | Wade, J. B. |
| Howell, T. T. | Walker, Sanford C. |
| Ivey, Ellis | Walker, Dr. Webb |
| Jacobson, H. | Walker, Glen |
| Jary, W. E. | Walker, Geo. G. |
| Jenkins, H. W. | Walsh, Edward C. |
| Johnson, Gillis A. | Walker, Tom |
| Johnson, J. Lee | Woods, H. A. |
| Johnson, F. Kirk | Watt, W. R. |
| Jones, J. Clyde | White, J. N. |
| Johnson, A. G. | White, L. |
| Johnson, F. H. | Wills, Jay |
| Joyce, W. L. | Wills, Joe |
| Kahn, Chas. H. | Woodman, C. W. |
| Kelsey, C. Frank | Woods, Henry L. |
| Kemble, George | Wright, A. A. |
| Kahn, Chas. H. | Walthall, Tom B. |
| Kennedy, Marshall | Wright, Kolley |
| Kennedy, John | Wyatt, Ray H. |
| Key, Dr. W. P. | Withers, Milton A. |
| Kerby, G. N. | Yates, T. L. |
| Kincaid, Sam T. | Young, Marshall R. |
| Kreyenbuhl, Geo. | |

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Scheck Says He First Asked GAC Out; Handling Connie Francis Solo

Who "fired" first in the Connie Francis-General Artists Corp. contretemps is the \$64,000 question in the talent agency industry. George Scheck, Miss Francis' personal manager, claims that he gave the talent agency its walking papers, despite GAC's allegations that they told Scheck that either the agency represents Miss Francis in all fields or not at all. Scheck admits that there had been several conferences with the percenter officials since the contract with the office ran out last April, and GAC had continued to do some booking for him, but many engagements were obtained direct.

Scheck declared that he told GAC on Aug. 28 that GAC was not to represent Miss Francis for any engagements without his prior permission. There had been hopes by some of the agency execs that the breach with Scheck could be healed, but there is little hope that any rapport can be reached at this point.

Meanwhile Scheck declares that he has been approached by virtually every agent in New York, but says that he will hold off inking any representation deal with any agency for the time being.

Scheck declared, "Agent-less Connie Francis will need the wings of Mercury and the stamina of a marathon runner to fill all the engagements for which she is booked through mid-1963. Since April of this year, when her contract with GAC expired and she would not renew, she has booked enough television and nightclub appearances to take care of all the time not pre-empted by MGM under its record-film deal with Miss Francis. Actual booking of this deal was direct.

"Already pacted are four guest spots on the Ed Sullivan show and a number of 60-minute and 90-minute specials are being negotiated. Cafe dates include Eden Roc, Miami Beach; Sahara, Las Vegas; Blinstrub's, Boston, and the Latin Casino, Cherry Hill, N.J. Miss Francis has completed a stint in 'Follow the Boys' for MGM." Scheck also stated that a return letter by GAC veepee Buddy Howe to his ultimatum that they must not submit Miss Francis without checking him, was agreed upon.

GAC stated that it still has an AFM contract with Miss Francis which hasn't yet been cancelled. However, Scheck declared that Miss Francis is no longer an AFM member.

GAC, on the other hand, has indicated a policy that it would represent all people whom it signs in all fields or not at all. There are some exceptions, however. For example, in the case of legit bookings, all performers must sign a letter giving the agency permission to represent them on a specific engagement, because of the expense of carrying a performer permanently on the books doesn't warrant a full agency contract.

Oldtime Vaude Revue in Wings

The old Diamond Horseshoe in which boniface Billy Rose brought

Indict Wisc. Nitory Mgr. On White Slave Charges

Minneapolis, Sept. 11. Lois Gasbarri, 49, also known as Frenchy, and Louise Johnson, manager of the Club 13 nitory in nearby Hurley, Wis., along with a Minneapolis man, were indicted last week by the Federal grand jury here for white slavery involving prostitution across Minnesota-Wisconsin state lines.

The alleged offenses were committed in connection with the way that she operated the night club. Her indictments and those of Lawrence O'Brien, 25, of Minneapolis, followed an extensive investigation by FBI agents. Wide-open Hurley and a number of its nightclubs figured in the U. S. Senate's McClellan committee probe last June of possible ties between the American Guild of Variety Artists and gangster elements. The hearings focussed attention on strippers and B-girls who became prostitutes in spots like the Club 13.

After the McClellan committee investigation, Club 13 was closed by Wisconsin state law enforcement officials because of alleged prostitution activities but it recently reopened. The Hurley mayor said that business interests could not afford a closed-up town. Much of the Hurley spots' business comes from Minneapolis and St. Paul.

Indie N.Y. Hotels 'In the Middle' On Labor Hassling

New York's independent hoteliers feel themselves in the middle of the current Hotel Trades Council offensive aimed at the big hotel chains, especially as the new Americana Hotel (Loew's-Tisch) and the New York Hilton are priming for fall and spring of '63 premieres respectively. Heretofore, it was a case of the chains being dominant within the N. Y. Hotel Assn., but now the chains are battling the unions, and some of the indie hotels feel they are unwitting and unwilling targets of the hotel unions.

On all fronts, however, in light of the unions' contracts not expiring for a year, they feel the latter violated their contracts, adding demands for social security and other conditions which, according to some hotel operators, could make them unwilling parties to legal irregularities.

That a compromise will be worked out is deemed inevitable, but the 30-minute to full-hour sit-downs staged on two occasions in two weeks at groups of hotels, chiefly the chains (Hilton, Knott, Sheraton and HCA), have the hoteliers sizzling. Walters, chambermaids, barmen, et al., merely sat down in hotel lobbies which, in the opinion of hard-headed innkeepers, was not only a violation of contract but a highhanded invasion of private property. "If we had any guts," said one, "I'd lock all those blankety-blanks out of their jobs for walking off in such arbitrary manner."

JOHN SWOR 1965

John Swor, 87, yesteryear blackface comedian, died July 15 in Dallas. He was one of the original Two Black Crows, a top vaude turn, and later trouped with the William H. West Minstrels, with his brother, the late Bert Swor.

Before going into vaudeville, John and his brother were end men with Lew Dockstader's Minstrels, Honey Boy Evans Minstrels, Al G. Fields Minstrels and Lassie White Minstrels.

After teaming with Bert, John Swor partnered with Frank Conroy in the early 1920s in a blackface comedy act billed as Swor & Conroy. Charlie Mack and George Moran, incidentally, for a time also were billed as the Two Black Crows.

Swor retired to Dallas after having spent some years in Hollywood, where he played the role of Cap'n Andy on the "Showboat" teleseries. He once appeared in the "Ziegfeld Follies."

Surviving are several nieces and nephews.



—Star-Telegram Photo
VIC JOSSENBARGER

91-Year-Old Former Lamplighter Is Dead

Vic Jossenberger, 91, who lighted the gas street lamps in old Fort Worth and witnessed gun battles between some of the town's most notorious gunmen, is dead.

He died Tuesday at West Riverside, Cal., near where he had a farm.

The old lamplighter had been gone from here for many years. He returned once in 1949 and he didn't like the changes he found. For one thing, he missed the gas lamps.

"They were picturesque, those old lights were," he said on his visit here. "They didn't throw out the light like the modern ones. But there was some quality about them that got you, like when the wind would blow 'em and they'd throw shadows up and down the street."

This was in the 1870s and Fort Worth was a raw, hard town.

Jossenberger was standing next to Jim Courtwright when the latter was killed by Luke Short in the White Elephant saloon at 2nd and Main.

According to Jossenberger, Courtwright saw there was going to be trouble and sent home for his guns. His wife dis-

patched back a single-action revolver instead of his favorite double-action. Courtwright had to fan the single action.

"While he was fanning, Luke got him," Jossenberger recalled. "Jim was on the floor of the White Elephant with two bullet holes in him but he looked up at Luke and said, 'Shoot, Luke, or give up your gun.'"

"Luke had to do it. He said 'Goodbye, Jim.' And Jim said, 'Goodbye, Luke.' Then he shot him between the eyes."

It was the good old days in Fort Worth.

Jossenberger finally gave up lamplighting and went into the theater business. For 15 years he was stage manager at the Old Greenwall Opera House at 3rd and Rusk.

He is survived by two sons, Richard and Bernie Jossenberger and a nephew, Doug Robinson, all of Cleburne.

conditioned automobiles is but on

Installer Of Light Dies at 76

The Palace Theater's "perpetual light" continued to burn Sunday — more than 54 years after John Barry Burke placed it over the stage door.

Burke, 76, of 2306 Park Pl. died Saturday night in a hospital after 23 years as Interstate Theaters' auditor.

He was an electrician in 1908 when he placed the light in what then was Byers Opera House.

The bulb has burned continuously to the amazement of both theater officials and electric company officials.

Texas Electric Service Company officials were so impressed several years ago that they put the light on a special feeder circuit to insure no interruption of electricity to the bulb. The light has become famous.

But no one felt closer to the tiny light than Burke.

A check Sunday revealed it continued its faithful vigil high in the theater's ceiling.

Funeral services for Burke will be held at 11 a. m. Tuesday in Robertson-Mueller-Harper Chapel, with burial in Rose Hill.

Robert J. O'Donnell, who died in Dallas Nov. 10, knew all phases of the motion picture business. While being a leading exhibitor (v.p.-general manager of the 81-theatre Interstate Circuit Inc., Dallas), through the years he acquired intimate knowledge of production and distribution.

O'Donnell was one of the most ubiquitous figures of the show business world; he had the ability to "participate." He seemed a part of all industry endeavors and functions, seldom just an observer. It was through his being on the scene so constantly that he came to know and appreciate the problems on the other side of the fence, i.e., production-distribution.

O'Donnell played hard. He was quick on the quip, but also serious. The latter obtained particularly with his concern for charities. He was a major force in Variety Clubs International, which he served as ringmaster. He was an officer and enthusiastic supporter of the Will Rogers Memorial Hospital in Saranac Lake, N.Y.

On the trade side he was recognized as a showman in the true sense. He knew his public and how to build programs to suit their tastes. His operation of theatres was no mechanical thing; his bills were carefully arranged, with numerous personal appearances by Hollywood talent when fitting and with solid campaigns.

If he drove a hard bargain in dealing with the film companies, and commented privately on some raw deals he was getting, O'Donnell nonetheless was reluctant to rap by name as done by others at trade association conclaves.

O'Donnell, at the age of 12, was a water boy in the Cole & Castle vaude house in Chicago where he was born. This was 1903. Within seven years he moved up to treasurer. A visit to New York in 1919 led to his becoming assistant treasurer of the Brooklyn Orpheum. O'Donnell later said he was "steered" into the job by a friend, "Little" Abe Levy. In 1912 he became manager of the Weber & Fields Music Hall (which later became the 44th Street Theatre) under vaude manager "Doc" Breed. O'Donnell had differences with the owners, the Shuberts, and he rejoined Percy Williams, operator of the Orpheum.

In 1917 O'Donnell was a booking agent, handling Madame Schumann-Heink, Belle Baker and others for the United Booking Office. Shortly after, he became manager of the Harlem Opera House with competition including Joseph R. Vogel, then managing Loew's Victoria, and E. J. Mannix, manager of the Loew's Seventh Avenue. It was at this time that the man, who in later years was to be jocularly referred to as a "professional Texan," became a man about Broadway.

O'Donnell weaved in and out of picture-vaude situations until 1924 when he joined Karl Hoblitzelle in Texas Interstate. Hoblitzelle was, and still is, president of the circuit which is owned by United Paramount.

O'Donnell and Hoblitzelle remained together through the years except for a relatively brief period following Hoblitzelle's sellout to RKO. O'Donnell joined Sam Katz at Publix. Sime Silverman, founder of VARIETY, advised him to take the job and insisted that he ask for more money than he thought within reach. As it turned out O'Donnell received even more than Silverman had recommended.

But this was the bankruptcy-reorganization era. Hoblitzelle reacquired the theatres he had sold to RKO, Katz was out of a reorganizing Publix, and O'Donnell went back to Hoblitzelle.

O'Donnell entered Baylor Hospital Nov. 6 for an operation on an inner-chest cyst. This was successfully removed but his heart gave out and he died four days later—at 11:40 Tuesday night.

O'Donnell was a member of the Friars, the Lambs and was honored as Pioneer of the Year by the Motion Picture Pioneers. His widow, a brother and two sisters survive.

Pat Rooney, 72 Years In Show Biz And Symbol of Vaudeville, Dies at 82

Pat Rooney, who died Sunday night (9) in his Hotel Sherman Square apartment, Broadway and 71 St., while watching the Yankees-Red Sox doubleheader on tv, at the age of 82, was perhaps the longest active performer in show business—72 years in the public eye, dancing on tv, in niteries and club dates. Always with his trademarked softshoe to the tune of "She's The Daughter of Rosie O'Grady." A veteran of vaudeville, whose show biz antecedents date back to the Tony Pastor era of the mauve decade, Pat Rooney & Marion Bent, in the heyday of the bigtime, were \$4,000-a-week headliners.

Rooney & Bent were more than an act, however. They were the personification of the vaudevillians' dedication and, as stars born to the purple in the realm of bigtime vaudeville, they were unique in Broadway actor-manager circles as prolific and generous hosts. The Rooney & Bent apartment in the 70s—not to be confused with the present address of the Hotel Sherman Square—was a citadel of the social life of the variety artists in the 1920s. It was almost a nightly "open house" affair, a surefire and hospitable oasis for the managers and agents as well as the vaudevillians.

Their son by a previous marriage, Pat 3d, now 51, gave up show business to operate a roadside eatery in Bradford, N. H. Rooney Sr. was actually the 2d—the original Pat Rooney also was a famed vaudevillian who died at 44 when Pat 2d was 11.

Rooney was a perennial on Ed Sullivan's St. Patrick's videoshows and continued active in niteries and clubdates almost to the end. Save for a slight paunch he appeared the same pixie personality, nimble, spry and belying his years. He was an appealing five foot-three personification of the song-and-dance man, weighing an almost constant 130 pounds.

Rooney & Bent starred in a 1921 legit musical, "Love Birds," and his second and only other Broadway legit was "Guys and Dolls," 10 years ago, where he played the Salvation Army leader of the "Save a Soul" band. Dominantly he traversed the dancing boards from vaude to video.

He was working on a biog, "The 100 Years of the Pat Rooneys" which Carmen, his wife for the past 18 years, says she will now complete. She had a fetish against actors' autobiographies and was quoted that "many never lived to complete them."

Rooney was born on New York's 3d Ave., between 10th and 11th St., July 4, 1880, and made his dance debut 10 years later. However, it was not until 14 years after the death of his father (pneumonia) that Pat Rooney 2d originated his famed "Rosie O'Grady" routine that remains his show biz trademark. The original Pat Rooney was a \$1,000-a-week star, a gargantuan salary in that era.

Rooney was active until a gallbladder operation at New York Univ. Hospital last spring slowed him down but he resumed activity until the past couple of weeks when he started to complain of backache and "started to sleep afternoons, which was unusual for him," to quote Mrs. Rooney. The fatal stroke Sunday night occurred around 7 p.m. and was diagnosed as a "brain stroke" by physicians. When Marion Bent died in 1940,

whom he had wed in 1904, Rooney married Helen Rubon, a dancer in '41. She died the next year. In 1943 he married his present wife, Carmen Schaffer, also a dancer, who survives him along with Pat Rooney 3d, now 51.

Among the song-and-dance man's talents were songwriting—he was a longtime member of the American Society of Composers, Authors & Publishers.

A funeral service is slated for this (Wed.) afternoon at 1 p.m. at Walter B. Cooke on West 72d St., New York.

N.H. Rejects 'Bottle' Bill Concord, N.H., Sept. 11.

The New Hampshire legislative council has voted unanimously against the so-called "Bottle Club" bill, which would have licensed public dance halls to sell liquor by the glass under supervision of the State Liquor Commission.

Originally, the measure was introduced in the 1961 legislature and called for an outright ban on consumption of alcoholic beverages at such establishments in the Granite State.



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South West North East
1 ♣ Double Pass 1 ♦

What do you bid now?
A.—One no trump. The tens made this hand a shade too strong to open with one no trump. When the bid is employed at this juncture in single-handed competition with the opposition, partner should play you for a very good hand.

Q. 4—As South you hold:
♠AK9 ♥74 ♦KQ2 ♣AQ975
The bidding has proceeded:
North East South West
1 ♣ Pass 3 ♣ Pass
3 ♣ Pass ?

What do you bid now?
A.—Four diamonds. Your main concern is with the heart situation [partner could have a sound opening bid without either top heart honor] and Blackwood will not help you to the answer. The best procedure is to make a false cue bid of four diamonds and follow it up by overbidding the game in spades. If partner can stop the opponents from winning two heart tricks, he will be able to proceed to a slam on even the barest of minimums.

Auto Collision Kills Parents, 3 of 8 Children

ARTESIA, N. M., June 23 (AP) A mother and father and three of their children were killed in a highway wreck Saturday night. Five more of their children were orphaned by the wreck.

Three were in critical condition and two were reported in satisfactory condition.

An assistant district attorney, C. N. Morris, 40, of Carlsbad, was charged with manslaughter in connection with the deaths. He was released from jail early Sunday after posting a \$2,000

Hyman Maurice Dies After Carrying On Show in Illness

Hyman Maurice, 51, widely known musician and orchestra leader, who remained true to the last to his profession's tradition that "the show must go on," died early Monday in a Fort Worth hospital of a heart ailment, complicated by bronchial pneumonia.

Mr. Maurice contracted influenza last week, but he was scheduled to conduct the orchestra at the Worth Theater for the Major Bowes stage production, and he carried on, Monday through Wednesday, to the last performance. Saturday he was taken to the hospital.

He is survived by a son, Pvt. Milton Maurice of Camp Lee, Va.

Mr. Maurice was born in Russia and during World War I, and the Russian revolution which followed, he played with the Russian Symphonic Orchestra. He was a product of the Warsaw Conservatory. At close of the Russian revolution he toured with the orchestra as first violinist when the organization played in England and the United States to raise relief funds for his native land.

The orchestra broke up three weeks after reaching New York and Mr. Maurice found himself without employment. He got a job with the Broadway Strand Theater in New York and later became musical director of the Strand Theater in Detroit. He also was musical director for the Milton Aborn Opera Company, and for two years was head of the St. Paul Symphony Orchestra.

He joined the Publix Theaters at a time when John Murray Anderson was assembling the first unit show sent out over that circuit, and his work with the company took him into orchestra pits throughout the country.

In 1927 Publix sent Mr. Maurice to Fort Worth to conduct the orchestra for the opening of the company's new de luxe house, the Worth Theater, and he made his home in Fort Worth most of the time after that.

When the policy of weekly stage shows was abandoned he remained at the Worth as musical director and he conducted orchestras for visiting shows and for benefit performances. For many years he conducted music for the Goodfellow benefit shows, and he assembled and conducted orchestras for numerous community enterprises.



HYMAN MAURICE.

In 1936 Billy Rose appointed Mr. Maurice musical director for the Fort Worth Frontier Centennial. He conducted the orchestra for the circus spectacle, "Jumbo," and trained the orchestra for the "LastFrontier" show. Also under his supervision was the band for the Pioneer Palace performances.

He was a close friend of Mr. and Mrs. Klein Ault of 3100 North Glen Garden Drive, and for the last 12 years had made his home with them. In 1937, with Mr. and Mrs. Ault, he went to Hollywood to renew a acquaintance with many of the friends he knew when he was with the Publix Circuit.

Mr. Maurice became a naturalized citizen of the United States about 20 years ago, in Baltimore.

Because he had been known so long professionally as Maurice, the diminutive orchestra leader went into court about three years ago and had his name changed from Maurice Hyman to Hyman Maurice.

He was a great lover of dogs. A Spitz, Patsy, which he brought home about 12 years ago, had slept at his feet every night since. He recently adopted another dog which he brought in on one of the earlier cold nights this Fall.

Mr. Maurice's death occurred almost 15 years after his first appearance here. The opening of the Worth Theater was on Nov. 28, 1927, and Mr. Maurice remained here for 52 weeks. He then was sent to Houston for 30 weeks, but later returned to make his home in Fort Worth permanently.

in Maurice, Maestro For 15 Years, Dies



in Maurice

Pneumonia and Heart Attack Claim Worth Theater Conductor

Hyman Maurice, the Worth Theater's first and only musical director, died in a local hospital at 3:15 a. m. today. He was 51.

Death was caused by a heart attack which followed flu and pneumonia.

Mr. Maurice came to Fort Worth from New York in 1927 to organize an orchestra for the pit of the Worth Theater, which had just been completed. He was supervisor of all orchestras for the mammoth Publix Theaters circuit at the time.

He liked Fort Worth so well he remained.

Maurice's last appearance on the Worth stage was on Wednesday of last week when he directed the orchestra for Major Bowes' Eighth Anniversary Revue. He was in great pain at the time from a stomach ailment and was advised to go home. He stayed on the job.

This same trouble forced the maestro to give up the baton at Casa Manana in 1939 after a week as director there.

A little man with a big grin, Maurice was playing in the Warsaw symphony in Poland when he was 15. At 18 he was in the Russian symphony. He was born in Lodz, Poland.

He came to the United States with the Russian symphony on tour when he was 20. He and three other musicians from the group organized a quartet, and stayed in America.

He became assistant conductor to Victor Herbert, and was conductor for the Milton Aborne Opera Co. and the Milwaukee symphony orchestra before going as guest conductor to Publix's Paramount Theater in New York.

It was for Publix that Maurice came to Fort Worth 15 years ago.

Maurice has made his home with the Klein Aults, 3100 Glen Garden Dr., for the past 12 years. He is survived by a son, Pvt. Milton Maurice of Camp Lee, Va.

Funeral arrangements are pending word from the son but probably will be tomorrow. The body is at Robertson-Harper-Mueller Funeral Home.

Funeral for Bert Swor, of Minstrel Fame, Set Saturday

BY ROBERT WEAR.

Bert Swor was "Alabama Bound" Wednesday—gone to the rest of a loved minstrel man who had made thousands laugh and cry with his songs and antics as a blackface entertainer for almost half a century.

He often told his wife he'd like to die "with the greasepaint on"—and he almost realized that wish. Death came Tuesday afternoon as he rested in a hotel room in Tulsa, between rehearsals for a minstrel show planned for next week to entertain soldiers.

His wife, now living in Dallas, described him as "a wonderful husband and a fine trouper," as she told The Star-Telegram Wednesday how the performer, in his late sixties, set out for Tulsa two weeks ago in gay spirits at the prospect of singing for young men in khaki the songs their fathers hummed and whistled in the early 1900's.

Cane Was Prized Possession.

Swor's prized possession was an old cane, given to his father by Stephen Foster, composer of "Ole Black Joe," "My Old Kentucky Home" and "Ole Folks at Home." Into the lines of his last script Swor had woven verses of his own in which he said:

"I danced and worked toward my goal,

Ever striving to attain—
My Dad believed I had arrived
When he gave this walking cane.

"I knew what I had done before
Was mainly just a step—
I've traveled upward many years,
The cane I've always kept.

"It's been with me through all the years—
It's famous as my name.
It's now a living part of me—
But just a plain old cane.

"Now my minstrel days are over—
My reputation's made;
Heaven's doors will soon be open,
I've made my last parade.

"My knees are getting creaky,
And my back is getting lame,
So I find I'm leaning more and more
On this old walking cane.

"As Gabriel blows his trumpet at 11:45.
I'll be up among the leaders,
Just as when I was alive.
"When I reach those pearly gates,
Among all those divine,
I'll walk right in and meet my kin
With that walking cane of mine."
Fellow troupers who had work-



BERT SWOR,
Minstrel.

ed with Swor many years will serve as pallbearers when funeral services are held at 2 p. m. Saturday from the Weiland Funeral Home in Dallas.

Began Career Here.

The cast of Hey Rube, Inc., will go ahead and produce the show in Tulsa Dec. 9 and 10, dedicating the program as a memorial to Swor.

He began his theatrical career at the old Standard, a variety theater in Fort Worth, and Mrs. Swor said Wednesday he regarded the four years spent there as "a favorite chapter of his life he'd always remember."

Mrs. Charles H. Fain of Fort Worth, whose father, the late Philip W. Greenwall, operated the old Greenwall Opera House on the site of the present Palace Theater from 1908 to 1917, recalled that Swor's act in the Al G. Fields minstrel show "never seemed to grow old."

"He would walk nonchalantly on the stage, shoving a mop, shuffling his feet and singing, 'If that train don't wreck, I'm Alabama Bound—I'm Alabama Bound.'"

Other songs came and went, but through the years Swor always stirred an uproar of applause as he came on the stage singing "I'm Alabama Bound!"

Born in Tennessee.

Born in Paris, Tenn., the son of a stonemason, Swor was one of five brothers. All became minstrel men

except Will, who developed a comedy act of his own. John and Albert were billed as the Swor Brothers, and Jim was middle man in various minstrel shows. Their father started them off with the amateur minstrel shows he produced in their boyhood home town.

Hi Manning, now a Convair worker in Fort Worth, played in the Al G. Fields Minstrels in Fort Worth in the days when Swor was a member of the troupe. Albert and William Swor are now dead and Jim and John Swor are living in Hollywood.

Walter B. Scott, Fort Worth attorney, praised Swor Wednesday as "an entertainer who gave more people laughter and enjoyment than any man I've ever known." He was among Fort Worth friends who brought Swor back to Fort Worth for a last appearance in 1940 as the headliner of a minstrel show sponsored by the Shriners in Will Rogers Memorial Auditorium.

Swor was associated for a time with Charlie Mack in the radio skit, "Two Black Crows," and appeared in two motion pictures.

Gertrude Snyder.

JEFFERSON—William Winter, 70, former actor, a son of Joseph (Joe) Jefferson, famous comedian of 50 years ago who was noted for his interpretation of Rip Van Winkle, February 10 in Honolulu. He and his brother, Thomas, revived the characterization of Rip for road company productions even before the death of their father. William Jefferson's best known role was in *The Senator Keeps House* which ran here before the first world war. In 1927, he and another brother, Frank, sold their property and possessions in New York and moved to Honolulu. He was married three times. His first wife was Christie MacDonald, actress; his second, Vivian Martin, also an actress. His third wife, Mary, survives.

1946
Mayme Raybuck, Philadelphia. Burial in Grandview Cemetery, Johnstown.

SABEL—Josephine, 79, former vaude headliner, December 24 in the South Shore Convalescent Home, Patchogue, L. I., N. Y. She had been a guest at the Percy Williams Home since 1937. Born in Lawrence, Mass., she made her first appearance on the stage in 1896 with the Bennett & Moulton Opera Company at Manchester, N. H. One of her great successes was the song *There'll Be a Hot Time in the Old Town Tonight*. For many years she played the Percy Williams, Keith and Orpheum circuits. Interment in the Actors' Fund Plot, Kensico Cemetery, Westchester, N. Y.

Old Minstrel Song Hits Are Recalled at Swor Luncheon

If you don't like my peaches,
Don't you shake my tree;
I'm a pure freestone
And nothing clings to me.

Those words to "Alabama Bound," popular song which Bert Swor, well known minstrel star composed while filling a five-year engagement at the old Standard Theater here some years ago were heard again Saturday in Fort Worth when Swor and his brothers, Jim and John, were given a luncheon at the Texas Hotel.

Walter B. Scott was host to a number of old-timers who remember Bert and his brothers from former days.

"Sweet Adeline" and other songs of that type are likely to become popular again, now that beer has been legalized, Bert said. In his opinion, the amber fluid contributes to harmony among men, although the quality of the harmony may not be equal to the enthusiasm of the singers. Bert was with Al G. Fields minstrel show for years.

"The Dice Man" was another song Bert sang at the Standard Theater, which was located at what is now Commerce and East Thirteenth Street. "Sweetie Don't," "Mr. Johnson Turn Me Loose," "Steamboat Bill," and "Easy Rider" are among the songs he helped make famous over America. "Easy Rider" was sung by Mae West in "She Done Him Wrong." Bert sang it 40 years ago. His favorite song, as sung by someone else, is "Dear Old Girl."

Bert appeared as one of the Two Black Crows in the film "Anybody's War," which was shown at the Worth about two years ago. He was Moran

of the blackface team of Moran and Mack.

The bank holiday caused the minstrel show Bert was with to close so he is visiting old friends here. Jim and John recently closed with a minstrel show in vaudeville. All were born in Paris, Tenn., but lived in North Texas for years. Their father, A. G. Swor, located at Farmer's Branch, north of Dallas. Two other brothers, Will and Albert, are dead. A nephew, Albert, also attended the luncheon. Bert spoke, as did Scott and W. P. Williams.

The brothers were greeted by W. M. Rea, former chief of police; Tom Simmons, former district judge; B. L. Waggoman, former councilman; former Mayor W. D. Davis, former Mayor R. F. Milam, and Postmaster Billy Moore.

Among others who talked over old times were: George Mayer, W. E. Elliott, H. L. Hendrick, Marlin B. Jones, A. G. Johnson, W. S. Naber, T. B. James, J. H. Wood, Emmett Curran, Carl E. Porter, W. A. Cunningham, Shelton Hatcher, J. H. Maddox, Sam H. Elliston, W. E. Bideker, J. W. Poindexter, W. B. Matney, Gus Valkus, J. W. Champ, C. L. Dickinson, W. C. Blackmon, W. H. Smith, W. H. Ward, Lon Morgan, E. Claude Manning, L. D. Shifflett, W. P. Williams, G. L. Gause, E. A. Levy, A. M. McElwee, Albert A. Davis, Will R. Parker, Joe A. Vera, Frank Richardson, J. T. Largin, Mgr. Robert M. Nolan, Ab Speight, Lester T. Thanisch, Tom Snodgrass, Jack Jarvis, Ed Hensell, F. C. Snodgrass and J. H. Griffin.

Blackface Revival--Bert Swor Heads-Up Tulsa Show With Old Minstrels, New Boog-Woog

TULSA, Okla., Nov. 20.—"Gentlemen, be seated!"

That once-familiar injunction of the interlocutor will be heard in Tulsa December 9 and 10 in a formal revival of a great American institution—the blackface minstrel show—headlined by the dean of America's minstrel men, Bert Swor (in person).

Swor, veteran star of the Al G. Field Minstrels of the Gay '90s era and of his own shows since the turn of the century, will emerge from semi-retirement

to help Hey Rube, Inc., bring back minstrelsy for a new generation.

A native Texan, Swor is one of the few remaining survivors from the era of the Field, Hi Henry, Lew Dockstader, George Primrose, George (Honey Boy) Evans minstrels. He arrived from his home in Dallas and started rehearsals with a semi-pro cast of 100.

Swor will direct and appear in the show, assisted in staging by Arthur S. Phillips, erstwhile minstrel and well-known actor. (See Blackface Revival on page 4)

Cooke's, Inc., New York.

WATTS—George, 65, male half of the vaude team of Watts and Hawley, at Cedars of Lebanon Hospital, Los Angeles, July 1 following a heart attack. While he spent years in vaude, he was also well known on the stage and in pictures. He played in *Knickerbocker Holiday*. His picture work included *Andy Hardy's Last Fling*, and he was offered other parts which he rejected to return to New York, where he was under contract to Gilbert Miller. Body was shipped to Newark, N. J., for burial. He leaves his mother and two sisters, all of New Jersey.

MILTON NOBLES

All Broadway was shocked to hear of the sudden demise at 2 a. m., Saturday, June 14, of Milton Nobles, one of the best known actors on the stage, his death occurring from heart trouble at his home, 139 First place, Brooklyn. His wife, Dollie Nobles, was at his bedside.

Nobles died in harness, being active in the big cast of players offering a revival of "She Stoops to Conquer" at the Empire Theatre for one week under charitable auspices. He appeared in the Empire piece on Thursday night, but Friday morning word was sent from Nobles' home that he was too ill to appear that night, and the next word came was of his death.

Nobles was born in Cincinnati, in 1844, and had been an actor since his debut April 13, 1867, at the

Fourth Street theatre, Cincinnati, where he appeared at a benefit, playing in the third act of "Hamlet." In the fall of 1867 he served as a utility man with Susan Dennin in Leavenworth and Kansas City.

Later he became the "juvenile" of the Academy of Music, Omaha, where he also handled characters. In one week he played Richard Vaughan in "Willow Copse," Tristan in "Louis XI," John Probity in "The Chimney Corner," the king in "Richelieu," and Prince Hal in "Henry IV."

For a long time in the west, even traveling overland to San Francisco in June, 1869, he played many roles in many productions. He started in small parts and then became a popular star. From com-

Logan, and a five-year-old daughter, Deedee.

MORAN — George, 67, pioneer vaude and radio entertainer formerly of the team Moran and Mack, August 1 in Highland Hospital, Oakland, Calif., of a stroke suffered a week before. One of the Two Black Crows, prominent during the '20s, Moran and his partner in recent years, Rade (Pie) Sadler, were planning to revive the old act for television. Charles E. Mack, the other half of the Black Crows duo and owner of the act, was killed in an auto accident in Arizona in 1934. Moran, whose family name was Searcy, played vaude for several years before joining Mack, also a vaude performer, in 1921. Besides headlining on the big-time vaude circuits they were featured in several editions of *The Passing Show*, Earl Carroll's *Vanities*, the *Ziegfeld Follies* and *George White's Scandals*. The team also appeared in movies and on the radio, and records of their comedy patter hit 7,000,000 sales. In 1929 Moran married Claire White, a *Vanities* chorus girl, but they were divorced 10 years later. Survived by a brother, Philip Searcy, and a sister, Mrs. Charles Stevenson.

Fort Worth Resident 60 Years Dies

Marcus Friedman, of 708 E. Weatherford, retired accountant, died Thursday afternoon in a local hospital.

Mr. Friedman, a native of Sacramento, Cal., had lived in Fort Worth about 60 years. He was an accountant for many years with the old A. & L. August Clothing Store before his retirement 20 years ago.

Surviving are four sisters, Misses Ruby and Blanche Friedman and Mrs. S. D. Miller, all of Fort Worth, and Mrs. Carrye Kruckman of New Orleans; three brothers, Leon and A. B., both of Fort Worth and I. K. Friedman of San Antonio; and two nieces, Miss Sarah Kruckman of New Orleans and Miss Jeanette Miller of Fort Worth.

Services will be conducted by Rabbi Samuel Soskin at 2 p. m. Friday at Robertson-Mueller-Harper Temple. Burial will take place in Hebrew Rest.

FRIEDMAN, MARCUS, residence, 708 E. Weatherford, passed away in a local hospital Thursday. Survivors: four sisters, Misses Ruby and Blanche Friedman, Fort Worth, Mrs. S. D. Miller, Fort Worth, Mrs. Carrye Kruckman, New Orleans; three brothers, Leon, A. B., both of Fort Worth, I. K., San Antonio; two nieces, Miss Sarah Kruckman, New Orleans, Miss Jeanette Miller, Fort Worth. Services will be held 2 p. m. Friday in the Robertson-Mueller-Harper Funeral Temple. Rabbi Samuel Soskin, officiating. Interment, Hebrew Rest. Pallbearers: I. Brinn, Jake Gernsbacher, Milton Mehl, Eddie Taylor, Frank Conell, Meredith Carb. Honorary pallbearer, Max K. Mayer. Arrangements, Robertson-Mueller-Harper.

3-25-48

Mr. Friedman To Be Buried This Afternoon

Rabbi Samuel Soskin was to conduct funeral services at 2 p. m. Friday in Robertson-Mueller-Harper Temple for Marcus Friedman, of 708 E. Weatherford, retired accountant. Burial will take place in Hebrew Rest.

Mr. Friedman, a resident of Fort Worth for about 60 years, died Thursday afternoon in a hospital. For many years he was an accountant at the old A. & L. August Clothing Store. He retired 20 years ago.

Survivors include four sisters, Misses Ruby and Blanche Friedman and Mrs. S. D. Miller, all of Fort Worth, and Mrs. Carrye Kruckman of New Orleans; three brothers, Leon and A. B. of Fort Worth and I. K. Friedman of San Antonio; and two nieces, Misses Sarah Kruckman of New Orleans and Jeanette Miller of Fort Worth.



IKE SILVERSTEIN.

Silverstein Rites Today

Funeral services for Ike Silverstein, 78, resident of Fort Worth for 60 years and an employe of Washer Brothers store for 30 years, will be held at 4 p. m. Wednesday at Robertson-Mueller-Harper Funeral Temple. Burial will be in Greenwood Cemetery.

Mr. Silverstein was stricken at his home, 1915 S. Jennings, early Tuesday and died in a hospital a few hours later.

Washer Brothers will close during the funeral.

Survivors are a son, H. Silverstein of Fort Worth and a sister, Mrs. M. C. Morris, Billings, Mont.

MARCUS FRIEDMAN.—Funeral services were held today at 2 p. m. at Robertson-Mueller-Harper Funeral Home for Mr. Friedman, Fort Worth resident 60 years, who died yesterday. Mr. Friedman was a retired accountant, worked for the old A. & L. August Clothing Store before retiring 20 years ago. Survivors are four sisters, Miss Ruby Friedman, Miss Blanche Friedman and Mrs. S. D. Miller of Fort Worth and Mrs. Carrye Kruckman of New Orleans; three brothers, Leon Friedman and A. B. Friedman of Fort Worth and I. K. Friedman of San Antonio. Burial was in Hebrew Rest.

THEATER LOSES 2 EARLY STARS

Auto Accident Hurts Fatal to Eva Fay, Mind Reader; Wagenhals Dies in N. Y.

By Associated Press.

NEW YORK, Sept. 11.—The theater lost two of its glamorous figures today with the death of Lincoln A. Wagenhals, noted Broadway producer, and Eva Fay, probably the best known of vaudeville mind readers.

Both had been in retirement for several years, but had planned returning to the theater.

Wagenhals, who was started on the road to success by a robber's bullet, died at the age of 52 at his home, Montrose-on-Hudson. He suffered an attack of pneumonia several days ago and failed to rally.

Eva Fay, daughter-in-law of the original mind reading Eva Fay, died from injuries in an automobile accident that occurred while she was returning from a New York theater to her home in White Plains last night. She was 53.

Got "Break" in 1906

It was back in 1906 that Wagenhals, then a low salaried manager, got his first "break," paradoxically enough by being shot in a box office holdup attempt. An insurance company paid him \$5,000 for the injury.

He promptly took the money and, with his partner, Collin Kemper, promoted the Astor Theater on Broadway. It immediately became a "house of hits" and the firm of Wagenhals & Kemper rose to a leading position among theatrical producers.

After having amassed fortunes, both Wagenhals and Kemper went into their second retirement several years ago. But Wagenhals insisted he would return when he found a suitable play.

Their first retirement ended in 1920 when they came back to produce successes such as "The Bat," which played more than 800 performances; "Spanish Love" and others.

Spent 30 Years on Stage.

His widow was the former Hope Latham, actress.

It was a general slackening in vaudeville engagements, caused by the depression, that sent Eva Fay into what she hoped would be only temporary retirement two years ago.

Born near St. Louis, Mo., and educated in a convent, she had spent more than 30 years on the stage. She entered vaudeville after her marriage, about 1898, to John Fay, son of Anna Eva Fay, a mind reader.

When John Fay's mother retired, his wife took her name and carried on the act, becoming famous throughout the United States, Canada and Europe. Her husband died in San Francisco in 1901, and a few years later she was married to Hal Marlette, who had worked in her act. They were divorced.

Mrs. Fay established a vaudeville record in 1906 by playing 15 consecutive weeks at the old Hammerstein's Victoria Roof, site of the present Rialto Theater in New York.

Her mother having died about four years ago, friends said Mrs. Fay left no near relatives.

SHOWMAN WHO KNEW SCORES OF FAMOUS ACTORS DIES HERE

1-1 1917

Tom W. Cornwall Jr., who died at the family residence, 1701 East Hattie street, Monday at 3 p. m., probably was acquainted with as many famous actors and actresses as any other showman in the United States. For twenty-three years he had been identified with the old Greenwall, later the Byers, opera house.

Cornwall served as stage manager at the Byers right up to last September, when he took charge of the construction of the special stage in the Coliseum for the October grand opera season. Immediately after completing his work there he went to Ballinger, Tex., seeking health. He returned home only recently.

He is survived by his parents, two sisters, Mrs. W. C. Shoemaker of Sagamore Hill and Mrs. M. V. Bradshaw of Marlin, and one brother, John Cornwall of Washington, D. C.

Cornwall was rich in anecdotes of famous stage folk with whom he had come in contact. Louis Mann he considered one of the most eccentric actors he ever knew. The slightest incident would drive Mann into a tirade. Cornwall used to quiet him with a hurried piece of big league baseball news, true or faked.

Once George M. Cohan was playing in Fort Worth while his sister was critically ill at New York. Bulletins were coming every five minutes and Cohan was perceptibly agitated. Cornwall saw his anxiety was interfering with his work and when telegrams grew fewer and farther between the resourceful stage manager began faking encouraging telegrams.

Cornwall's years of study at first hand of the drama made a critic of him. He regarded Tom Keene as the greatest tragedian of them all.

Funeral services will be conducted Wednesday at 10 a. m. at the Church of Christ, Vickery boulevard, by Rev. H. W. Busby. Burial will be in Mount Olivet cemetery.

VETERAN SHOWMAN AND STAGE CARPENTER DIES

Tom W. Cornwall Jr., 41 years old, died at his residence, 1701 East Hattie street, Monday evening at 3 o'clock. He is survived by his father and mother, two sisters, Mrs. W. C. Shoemaker of Sagamore Hill and Mrs. M. V. Bradshaw of Marlin, and one brother, John Cornwall of Washington, D. C.

Cornwall was a born showman. He entered the employ of J. W. Greenwall twenty-three years ago, in the capacity of stage carpenter. He continued to hold his employment after the Greenwall theater became the Byers. He had charge of constructing the great stage which was installed in the Coliseum for the grand opera production in October, and this was his last active work, as he was taken ill shortly afterward.

Prior to that time he had designed many stages, among others that in the present Byers Opera house, which is said to be one of the best in the country. He was known throughout the South as a mechanic of marvelous skill, and as a master of his craft.

Funeral arrangements will be announced later.

FORMER LEADER OF ORCHESTRA AT MAJESTIC IS DEAD



Phil Epstein, for 13 years leader of the Majestic Theater orchestra in Fort Worth, died suddenly Thursday night at his home in New York, according to a long distance telephone message received early Friday by his sister, Mrs. James A. Caldwell, 1265 Louisiana Avenue. Epstein at the time of his death was seated at his desk, engaged in the composition of a musical score.

Funeral services will be held probably Monday at Little Rock, Mrs. Caldwell was informed.

Epstein was born in London, England, 56 years ago. He married in Louisville 34 years ago and is survived by his widow and two daughters, Mrs. Dolly Feldheim of Little Rock and Mrs. Hugh Herbert of New York, and his mother, Mrs. Leah Epstein, two brothers, Mose and Ike, and his sister, Mrs. Caldwell, all of Fort Worth.

GEORGE LE MAIRE

George LeMaire, 46, for years prominent in vaudeville and musical comedy died suddenly Jan. 20 of a heart attack in bed at his home, 15 W. 55th street, New York.

LeMaire, with Frank Conroy, became an ace comedy team on the Keith and Orpheum circuits some years ago after which they landed in musical comedy. LeMaire became known in the profession as one of the best "straight" men in the business.

Conroy and LeMaire appeared in many Shubert revues. Later they dissolved partnership, with Joe Phillips replacing Conroy when LeMaire returned to vaudeville. In addition LeMaire later was with the Ziegfeld "Follies" and "Scandals." In 1920 he was associated with his brother, Rufus, in the producing of "Broadway Brevities."

Last year LeMaire was selected by Pathe to stage and appear in a series of comedies known as the George LeMaire shorts. As star and producer he made 17 two-reelers for this company. His first shorts were considered successful and his contract was renewed for two more

THE JEWISH THEATRICAL
GUILD OF AMERICA, Inc.,

Mourns the loss of a faithful
and loyal brother

GEORGE LeMAIRE

series. He was under Pathe contract when he died.

LeMaire was an active member of the Friars' Club, Masons, Jewish Theatrical Guild, N. V. A. and other theatrical organizations. He is survived by his widow, Marie; a son, Jack, who was in a number of the LeMaire pictures; a sister, Mrs. Ida Goldgraber; and three brothers, Rufus, now in Los Angeles; William, now in pictures, and Sam, theatrical manager, now handling Publix units.

The funeral was held at 5 o'clock yesterday (Tuesday) evening from Riverside Memorial chapel, 76th street and Amsterdam avenue, N. Y.

The body was taken to LeMaire's old home, Fort Worth, Tex., for interment.

OSCAR HODGE, who died in New York last week; started career here.



Minstrel Chief's Death Recalls His Humble Start Here

"Know Oscar Hodge? Certainly; he used to post bills for me nearly 20 years ago. That was before we even had a wagon, and Oscar used a little pushcart to carry his three-sheets and paste in. And so Oscar's dead now? Why, he only married a little over a year ago."

So mused Mitchell Greenwall of the United Advertising Corporation here on learning of the death of Oscar Hodge, half owner and manager of the Neil O'Brien minstrels, in New York earlier in the week. The United was known as Robinson's Bill Posting Service at the time that Hodge was in its employ and the shop was in the rear of the old Greenwall Theater, Third and Commerce Streets.

It was in this back-stage work-room that Hodge picked up his first knowledge of theatrical management, and about 25 years ago he entered into an agreement with Robert Marlow, now with the local Fleischmann Company, and Sol Baumig, who has since made his home in Providence, R. I., and they took over a 10-20-30 cent stock company known as the Florence Hamilton Players, Greenwall relates.

The venture was not altogether a success, and the three partners dissolved their agreement. Marlow subsequently returned to Fort Worth and Hodge struck up an acquaintance with Neil O'Brien, with whom he entered into an agreement to manage the O'Brien minstrels. They prospered and the former bill-poster frequently visited Fort Worth as director of the successful O'Brien organization.

The Greenwall Theater closed its doors more than 15 years ago, but Hodge is still vividly remembered by his old associates, some of whom have followed the posting game until this day.

NEW YORK WORLD PAYS TRIBUTE TO SHEP FRIEDMAN

SHEPPARD FRIEDMAN.



(New York World, Friday, March 25.)

Sheppard Friedman, almost equally well known in the journalistic and theatrical professions, died in Mount Sinai hospital yesterday. Mr. Friedman, 47 years old, succumbed to pneumonia. He had suffered from a complication of diseases, and his end, against which he struggled manfully, as always, could not be averted, although medical skill was exhausted in the scientific effort to save him.

Mr. Friedman was born in Austin, Texas; his parents took him to Fort Worth, in that state. He was educated in the public schools, and, as years passed, he acquired admirable English and a good style in the school of experience. He began life by selling the Fort Worth Gazette on the streets, and became a reporter on that newspaper.

Coming to New York in 1900, Mr. Friedman was engaged to write for Texas Siftings, a half-comic, half-cynical publication, for which his trend of mind adapted him. He had a sharp sense of humor, but his cynicism was half assumed, for under the porcupine quills he protruded with intent, lay a sympathetic disposition and a kindly heart.

In this city he lent his able pen to the Evening Telegram, the New York Herald, the Morning Telegraph, the Hearst newspapers and for a long period the Evening World and the World, where he was last engaged. He filled whatever position in which he was placed with equal ability. He was as good a reporter as managing editor; he could write and rewrite as well as he could "make-up" the paper. His power of verse expression was shown in the headlines he made. He was rather restless. He engaged himself with A. E. Woods and was advance agent for Miss Blanche Walsh all over this country as far as the Pacific coast. He served as advance agent with Arthur Hammerstein and was received in every theater with glad welcome.

Mr. Friedman was a widower. The death of his wife some five years ago left him very lonely, a loneliness which he sought to conceal often with assumed gaiety. His widowed mother had a particular affection for Sheppard Friedman, one of nine sons. His brother, Leon Friedman, here, tried to inform one of their brothers of Sheppard's death by long distance telephone yesterday. By an error the news reached Mrs. Friedman, who collapsed and is very ill.

Leon Friedman will take his brother's body home today. It will lie in Eickelberg's funeral establishment, 934 Eighth avenue, from 10 a. m. to 2 p. m.

FIREMEN WILL PAY RESPECTS TO HEROINE. 68

AUGUST 12, 1938

Former 'Mother' of Department Here Will Be Buried Tomorrow

Old-timers readily recall the days of the old fire horses racing along with the steam-belching engine.

Some of them, too, will remember the little "piano box" buggy which followed the "engines" to the fire . . . the little buggy with its feminine occupant and its big pot of black coffee for the chilled and weary firemen.

Several of those same firemen tomorrow will be pallbearers for the woman they called the "mother" of the Fire Department when the Central Fire Station was on Throckmorton. She was Mrs. Lucy Bishop then.

She and her husband, J. L. McCarter, both of Henrietta, were killed Tuesday in an automobile accident at Deming, N. M., as they were returning from a pleasure trip, the first that Mrs. McCarter had ever made. She was 68.

Funeral Tomorrow

Funeral services will be at First Christian Church at 10 a. m. tomorrow with Rev. Paul J. Murrell of Henrietta officiating. Firemen pallbearers will be Assistant Chief Will Kinkle, Assistant Chief A. L. Cochran, J. M. O'Brien, Porter Farris, George W. Farris and V. F. Maddox. Burial will be in East Oakwood Cemetery.

Mrs. McCarter, whose first husband was Frank Bishop, former assistant fire chief here, lived on Monroe just across from the fire hall. As soon as she would hear the fire bell, she would put on the big coffee kettle to boil while she hitched the horse. She often made the fire alone, staying until the blaze was extinguished.

Decorated Room

With a friend she decorated and furnished the bedroom of Chief J. M. Maddox in the old Central Fire Hall when it was a new building.

Besides being the wife of a fireman she was the mother-in-law of three, Assistant Fire Chief J. E. Jarvis, J. M. Webb and Walter Townsend, all of Fort Worth.

She is survived by the three daughters; another daughter, Mrs. Roy Waters, Colorado Springs, Colo.; five sisters, Mrs. Frank Roark, Mrs. Jack Jarvis, Mrs. A. S. Bradley, Mrs. Will Ard, all of Fort Worth, and Mrs. Sam Puckett, Fort Stockton; a brother, O. D. Dunwoody; four grandchildren, and one great-grandchild.

Founder of Show Circuit in Texas Dies at Age of 78

Three years of almost continuous illness, followed by the bursting of a blood vessel in the brain Saturday afternoon, causing paralysis of the left side, caused the death Sunday at 4:10 p. m. of Phillip Will Greenwall, pioneer theatrical man of Texas. At the time of his death he was head of the Greenwall circuit as well as owner of the Dallas and Fort Worth opera houses.

Saturday afternoon Greenwall met his son, Mitchell W. Greenwall, downtown and complained of being ill. He was taken to the home of a friend in Arlington Heights, with whom he was living for the summer. Death came twenty-four hours later.

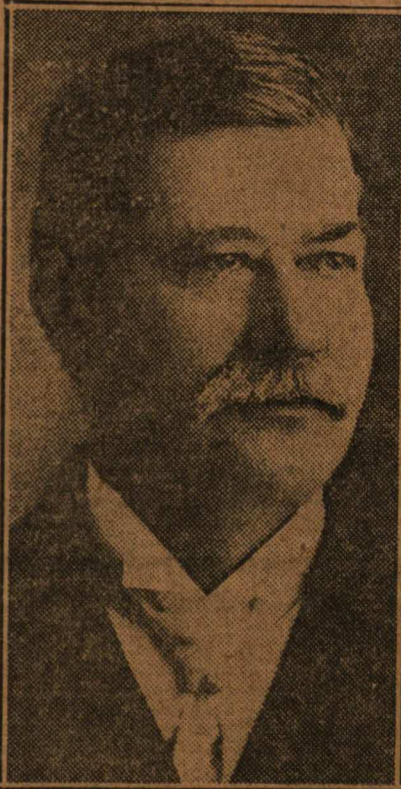
Had he lived until Nov. 5, Greenwall would have been 78 years old. He was born in New Orleans Nov. 5, 1839.

His advent into the theater business in Texas was in 1890, when, with his two brothers, Henry and Morris Greenwall, he opened the old Tremont theater at Galveston. Shortly afterwards Phil Greenwall moved to Fort Worth and took charge of the old show house at Third and Commerce streets, later known as the Greenwall opera house. Until nine years ago he operated there, when that building was removed. Then the Byers was built especially for him. This he conducted for eight years, when it was leased to the Interstate Amusement Company.

Before coming to Texas, the Greenwalls operated elsewhere and even before moving to this state themselves, they established a circuit with houses in the principal cities.

Plans had just been completed by Greenwall to reopen the old Savoy theater here with his son, to bring high class road shows to Fort Worth. Mitchell Greenwall said Monday that the plans outlined by his father would be carried out.

Funeral services will be held from the home of Mitchell Greenwall, 1005 Samuels avenue, Tuesday morning, Rabbi Charles Blumenthal officiating. Greenwall was a Confederate veteran and one of the oldest members of Fort Worth Lodge of Elks.



PHIL W. GREENWALL.

Other than Mitchell W. Greenwall and his sister, Miss Mamie Greenwall, he is survived by two sisters, Mrs. Mary Rosenfield of New Orleans and Mrs. Julia Oppenheimer of New York.

Pall bearers at the funeral will be: C. H. Fain, W. C. Stonestreet, Elmo Sledd, Will N. Massie, John E. Quarles, J. C. Clopton, A. M. Friend, H. N. Fitzgerald and Theodore Mack.

Philip W. W. Greenwall, 74 years, one of the founders of the Greenwall Circuit of theatres in the south, died Aug. 26 at his home in Fort Worth, Tex. He was born in New Orleans Nov. 6, 1843. In 1888 he opened the Greenwall O. H. at Fort Worth, later with his brother, Henry, forming the southern circuit. He is survived by Mitchell W. Greenwall, son, and his daughter, Mary Greenwall.

CURTAIN

LANGDON—Harry, 60, comedian, at St. Vincent's Hospital, Los Angeles, December 22 of a cerebral hemorrhage. After engagements with carnivals, circuses, tent shows, vaude and musical comedies, he made his film debut in 1923. He had been starred the past several years in a series of two-reel comedies for Columbia Studios. Survived by his widow, Mabel; son, Harry Jr.; a sister, Gertrude, and a brother, John.

VET THEATER MAN IS DEAD

Charles W. Murray Worked
At Greenwall Opera House

Charles W. Murray, 60, a veteran theater property man here, and a native of Fort Worth, died yesterday at the home of his son, Cecil Murray, in Dallas.

Funeral services will be held at 10:30 a. m tomorrow at Dallas, with burial in Mount Olivet Cemetery here.

Mr. Murray began his theater career by helping the head property man, Tommie Cornwall, at the old Greenwall Opera House, which was located near his bicycle shop. His shop, known as the Ajax Bicycle Shop, was the first of its kind in Fort Worth. Mr. Murray worked at his shop all day, and helped at the theater at night. Seven years later, he became connected with the old Majestic Theater on Jennings Avenue, which was built by J. A. Rexroad, Holy Street recluse, who died November 9, in a local hospital from lockjaw.

When the Majestic Theater was moved to Commerce Street, Mr. Murray was engaged there as head property man. He worked there until he retired 10 years ago, and moved to Tatum. After the death of his wife, a year ago, he went to Dallas to make his home with his son. Mr. Murray was a brother-in-law of Victor Jossenburger, a former stage manager here, and he was an uncle of Larry and Phil Rice, vaudeville actors.

He is survived by another son, Jack Murray of Dallas.

Oldtime Showman To Be Buried Here

The body of Charles W. (Humpty) Murray, 60, found dead yesterday in his bed at the Dallas home of his two sons, Cecil and Jack Murray, will be returned to Fort Worth, where he spent 25 years as a showman, for burial in Mount Olivet Cemetery.

Funeral services will be at 10 o'clock this morning in Dallas.

In Fort Worth in the last quarter century Murray was associated with the old Greenwall Opera House, that once stood at Third and Main Streets, with Byer's Opera House, now the Palace, and with the Majestic. He moved to Tatum 10 years ago and later to Dallas.

Lynton Burke, Veteran Stage Manager, Dies

Lynton W. (Lew) Burke, 66, veteran Fort Worth stage manager, died in a hospital here at 9:15 p. m. Monday after a three-week illness.

Burke, who began his career in show business in Fort Worth near turn of the century, was an intimate of many of the great names in entertainment. In later years, he was best known here as stage manager of Worth Theater, where he had served since opening of the house in 1927.

Once Stage Carpenter.

Burke entered show business as stage carpenter at the old Greenwall Theater at 3rd and Commerce and was stage manager at opening of the old Majestic Theater, later the Savoy, on Jennings Ave., in 1905.

In 1912, Burke became stage manager for the Marx Brothers and accompanied the family of comedians on their tours through vaudeville circuits. While with the brothers on tour in Canada, Burke met Rose Morin, champion Canadian ice figure skater, who later became his wife.

Former Associates.

Burke also was associated with Fulton and Parker, vaudeville team, the Four Fords, Gus Edwards' "kid" shows, and Ned Wayburn, who produced Broadway follies and dramatic shows.

Since death of his wife in May, 1946, Burke had lived in an apartment on the Worth stage. He was a familiar figure on W. 7th and around the stage entrance on Taylor.

Surviving is a brother, Barry Burke of Fort Worth. Arrangements will be announced by Gause-Ware Funeral Home.

Showman's Rites Are Slated Here At 10 Tomorrow

Funeral services for Lew Burke, 66, who last month rounded out his 51st year of show business, will be at 10 a. m. tomorrow in Gause-Ware Chapel.

Burial will be in Mount Olivet with C. E. Carden, Frank Weatherford, C. E. Richardson, Ray Jones, Howard Yarbrough and Eddie Shelton as pallbearers.

Christened Lynton W. Burke, the veteran showman was known simply as Lew Burke. He was stage manager of the Worth Theater the past 20 years, and had, since his wife's death in May, 1946, lived in an apartment on the stage.

Lew Burke was just a teen-age kid when he took his first theater job. That was as assistant to the property man at the old Greenwall's Opera House, then at Third and Commerce.

Those were the days when stage door Johnnies, in top hats and boiled shirts, waited outside the stage door when a show girl came to town.

In 1910, Mr. Burke went to New York where he was head man for shows starring Will Rogers, the Four Marx Brothers, Gus Edwards, Frank Bacon, Frank Fay, Joe Howard, the Duncan Sisters and many other big names of theater.

He was in charge of the first Shubert unit at New York's Winter Garden, starring Will Rogers.

Mr. Burke often recalled a peculiarity of Rogers. Though Rogers was doubling between the Winter Garden and a theater in Brooklyn, he refused to ride taxicabs.

"Others in the company rode in cabs, but Will always rode the subway," Mr. Burke recalled.

When Publix Theaters built the Worth Theater here in 1927, Mr. Burke came back as stage manager.

He is survived by a brother, Barry Burke, of Fort Worth.

L. W. Burke's Funeral Set For Tomorrow

Funeral services will be conducted at 10 a. m. Wednesday in Gause-Ware Memorial Chapel for Lynton W. (Lew) Burke, 66, veteran Fort Worth stage manager, who died late Monday.

Burial will be held in Mt. Olivet Cemetery. Pallbearers are to be C. E. Carden, Frank Weatherford, C. E. Richardson, Ray Jones, Howard Yarbrough and Eddie Shelton.

He began his career in Fort Worth near the turn of the century and became closely associated with many famous names in show business in later years. Since 1927 he had been stage manager of the Worth Theater.

Entering show business as stage carpenter at the old Greenwall Theater at 3rd and Commerce, he later was made stage manager of the old Majestic Theater on Jennings Ave.

In 1912, Burke became stage manager for the Marx Brothers. He accompanied the family of comedians on their tours through the vaudeville circuits.

While touring with the brothers in Canada, he met Rose Morin, champion Canadian ice figure skater, who later became his wife.

Burke was associated also with the Fulton and Parker vaudeville team, the Four Fords, Gus Edwards' "kid" shows, and Ned Wayburn, who produced Broadway follies and dramatic shows.

After the death of his wife in May of 1946, Burke had lived in an apartment on the Worth stage. On W. 7th and around the stage entrance on Taylor, he was a familiar figure.

A brother, Barry Burke of Fort Worth, survives.

William Howard Sale, Ex-Stage Hand, Dies

William Howard Sale, a Fort Worth resident for 55 years and former stage hand at the Majestic Theater, died early today at his residence, 426 May. He was 70.

Rosary will be recited at 8 p. m. today at Robertson-Mueller-Harper Funeral Temple. Funeral services will be conducted at 9 a. m. tomorrow at Holy Name Catholic Church by Msgr. J. S. O'Connor. Burial will be in Mt. Olivet Cemetery.

Survivors include his wife and three sisters who live in Dallas.

1948
SALE, WILLIAM H., age 70, died 1:30 a. m. Thursday. Residence 426 May Street. Survived by widow; three sisters, Mrs. F. A. Blain, Mrs. Allie McGoldrick, Mrs. Collins, Dallas; six nephews, F. A. and Thomas Blain, Sidney, Roy, Joe Sale, Eugene McGoldrick; one niece, Agnes McGoldrick, Dallas. Rosary will be recited 8 p. m. Thursday at Robertson-Mueller-Harper Funeral Temple. Funeral services 9 a. m. Friday, Holy Name Catholic Church, Rev. J. S. O'Connor officiating. Interment Mount Olivet. Arrangements with Robertson-Mueller-Harper.

WILLIAM H. SALE.

William H. Sale, 70, a resident of Fort Worth for 55 years, died at 1:30 a. m. Thursday at his residence, 426 May Street. He was a native of Kentucky.

Survivors include his widow; three sisters, Mrs. F. A. Blain, Mrs. Allie McGoldrick and Mrs. A. Collins, all of Dallas, and six nephews, all of Dallas.

Rosary will be said at 8 p. m. Thursday at Robertson-Mueller-Harper Funeral Temple and funeral services will be conducted at 9 a. m. Friday at Holy Name Church by Rev. J. S. O'Connor. Burial will be in Mount Olivet Cemetery.

FRANK POWELL.

Frank Powell, 74, of 4118 Wichita, former stage manager at Will Rogers Memorial Auditorium, died at 4:25 a. m. Monday in a hospital.

Powell, a native of Fort Worth, spent his whole adult life in show business. He was a stagehand during the days when stock companies traveled from city to city and later served as business manager of the Stagehands Union local here. He retired last year after five years at Will Rogers.

He was a member of W. W. Peavy Masonic Lodge 1162, Moslah Temple and Scottish Rite in Dallas.

Survivors are his wife, Mrs. Nettie Powell; a daughter, Mrs. Octavia Arnold, and one granddaughter, Mrs. Marsha Ann Hickman, all of Fort Worth.

Private funeral services will be conducted by Rev. Maude Conners at 10 a. m. Wednesday in Owens-Brumley Chapel. The family has asked that no flowers be sent, but rather that contributions be made to the Crippled Children's Hospital in Dallas.

The body will be taken to Dallas Wednesday for cremation, and burial will be in Restland Memorial Park, Dallas.

WILL H. LOCKE

Will H. Locke, 82, actor and author, was found dead in his trailer in Los Angeles, Oct. 7. Sheriff's deputies said he apparently had died of a heart attack.

Born in Chicago, Locke had written plays and acted across the country for more than half a century. He lived for a number of years in Fort Worth, Tex.

He produced and acted in stock companies. In recent years he had written short stories dealing with early-day railroading.

Survived by wife and son.

LONGINOTTI, JOHN E., 93, former resident of Fort Worth, died early Tuesday night in Dallas. Survived by daughters, Mrs. L. L. Garrett, Fort Worth; Mrs. Barry Burke, Minneapolis, and Mrs. R. R. Mickleberry, Dallas; and sons, Lloyd Longinotti, Washington, D. C., and Lee Longinotti, Pittsburgh, Pa. Funeral services 10 a. m. Thursday at Robertson-Mueller-Harper Funeral Temple, Rev. Fred Swank officiating. Interment West Oakwood. Pallbearers, C. C. Cross, Oscar Vogie, Fred Marlo, Ben Buckner, all of Fort Worth, Theodor Young and Robert Young of Dallas.

LEVY, E. A., 59, of 1929 Dartmoor Court, died at 10:30 a. m. Tuesday. Survivors are his widow, Mrs. Margaret Levy; a son, Alvin Levy; a daughter, Jacqueline Levy, all of Fort Worth; three sisters, Mrs. L. F. Shanblum, Fort Worth; Mrs. S. E. Roddy, Temple, and Mrs. N. E. Rubin, Hollywood. The body will lie in state from 2 p. m. to 4:30 p. m. at Temple Beth-El. Funeral services will be conducted at 4:30 p. m. Thursday at Temple Beth-El with Rabbi Samuel D. Soskin and Rabbi Philip Graubart officiating. Masonic Rose Croix services will be conducted at the grave in Hebrew Rest Cemetery by the Dallas Consistory of the Scottish Rite. Active pallbearers will be Harry Gressman, Charles H. Kahn, W. Steve Cooke, Gus Landman, H. Ward Collier and Ike Sandler. Secrest-Crowder Funeral Home in charge.

Maximo, Star For 40 Years, Dies in Chi

CHICAGO, May 17.—Maximo Rodriguez, known professionally as Maximo a star wire walker for 40 years, died in a Chicago hospital Tuesday (13). He had been ill about a year and had been able to perform only occasionally since he was injured by a taxi in Paris during World War II.

Maximo was featured with the Barnum & Bailey show for several years, including 1912. Later he was with the Ringling-Barnum show, Hagenbeck-Wallace, and many other circuses, including Walter L. Main in 1923 and Terrell Jacobs for a brief time in 1951.

He is survived by his widow, Marie. Services were conducted in Chicago Saturday (17) from the Altobelli Funeral Home. Burial was in Chicago.

WILLIAM O. COX

William O. Cox, 81, former vaudeville song and dance performer and for 50 years a stagehand, died March 15 in Dallas. He was the father of Carol Shannon, film and tv actress-singer.

Survived also by his wife and a son.

RICHARD GUTTMAN

Richard Guttman, 69, pianist, died at Mineral Wells, Texas, April 13. He was a pianist with Dallas theatre orchestras during the silent picture era of the 1920's, and also played in the pit at the Palace for films and at the Majestic for vaude shows.

Guttman was with Fort Worth theatre orchs prior to moving to Mineral Wells. He was pianist at the Baker Hotel in latter city until he retired four years ago.

STAN STANLEY

Stan Stanley, 70, retired comedian, died April 18 in Hollywood after a lengthy illness. Stanley toured the major circuits in the heyday of vaudeville.

Survived by wife and two daughters.

FOREPAUGH—Mrs. (Lily Deacon) Adam Jr., 87, former circus rider and trainer with the Adam Forepaugh Circus, at Brewster, N. Y., February 27. A native of England, Mrs. Forepaugh first appeared in London for five years with Howe's Great London Circus, after which she came to America where she joined the Forepaugh Circus and, in 1883, married the son of the owner. Separated from her husband after the Forepaugh show had been acquired by the Barnum and Bailey interests, she appeared with the Barnum show for eight years. Services in Brewster February 30.

DOUGLAS—Roland, 1952, 56, December 20 in Detroit following an accident. He had been a billposter with the Sells-Floto and Ringling Bros. and Barnum & Bailey circuses, contact man, former vaudeville performer, promotion advertising man, stagehand, motion picture projectionist and concessionaire at Edgewater Park, Detroit. He was a member of the Michigan Showmen's Association, Motion Picture Operators' Local 199, Stagehands' Local 288, and the Dallas local of the billposters' union. Survived by his widow, Ilabel, and a son, Ronald Jr. Interment in Forestlawn Cemetery, Detroit.

ROLAND DOUGLAS

affable publicity manager of the Majestic, will continue in that capacity. "Doug" is another seasoned showman, although still young in years. He started as an usher in the Dallas Old Mill when that theater was the pride of the northern city, and with True Thompson exploited "road show pictures" in the heyday of the silents. Before coming to Houston he was putting the RKO theaters of Omaha on the map. Eddie and Doug will make a theater team which will make the customers forget such temporary inconveniences as panics and bank holidays.

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Details in film section.

EFFIE SHANNON

Effie Shannon, 87, vet legit actress, died July 24 in Bay Shore, L. I. After making her stage debut at the age of three as a flower girl in "Coriolanus," she appeared in more than 100 plays. At the age of seven, she toured in "Uncle Tom's Cabin," playing Little Eva. In 1889, she joined the Lyceum Stock Co., N. Y., with Daniel Frohman as producer and David Belasco as director.

While with the Lyceum company, Miss Shannon married the late Herbert Kelcy, with whom she was cast in such plays as "The Moth and the Flame," "Her Lord and Master" and "The Lightning Conductor." She toured with numerous road companies, was active in summer stock and played in several films, including "Sally of the Sawdust" and "Soul of Fire."

Among plays in which Miss Shannon was seen included "Years of Discretion," "Heartbreak House," "Widower's Houses," "She Stoops To Conquer," "Trelawney of the Wells," "The Fatal Alibi," "Sherlock Holmes," "The Daughters of Men," "The Thief," "The Learned Ladies," "The Thunderbolt," "Pollyanna" and "Under Orders." One of her last appearances was in 1942 in "Arsenic and Old Lace."

Her husband died in 1915 and her sister, Nona Shannon, an actress, died in 1950.

LEMAIRE RITES ARE HELD HERE

Funeral services for George Lemaire, 46, former Fort Worth resident and well-known stage and screen comedian, who died Monday in New York City, were held Friday afternoon at the Robertson-Mueller-Harper chapel. Rabbi Harry A. Merfold officiated and burial was in the Hebrew Rest Cemetery.

Pallbearers were Joel Rosen, Sol Gordon, Max K. Mayer, Edgar Mayer, Sol Promer, Sam Kaufman, E. A. Levy and Eph Rosen.

Mr. Lemaire is survived by his wife, Mrs. Marie Lemaire; a sister, Mrs. Ida Goldgraber, Fort Worth; a son, Jack Lemaire, New York City, and three brothers, Rufus, Sam and William Goldstick, all of Los Angeles, Cal. His wife, son and a brother, Sam were in Fort Worth to attend the funeral.

Mr. Lemaire began his theatrical career 20 years ago after attending Fort Worth public schools. He starred as a member of several musical teams, including the team of "Van and Lemaire." Clyde Smith of Fort Worth worked with him on this team under the stage name of Rex Van. Besides their stage and screen work they made a number of phonograph records.

Mr. Lemaire had appeared in vaudeville shows in Fort Worth.

VENTH—Dean Carl, 78, composer and former concert master at the Metropolitan Opera House, New York, January 29 in a San Antonio (Tex.) hospital following an operation. Since 1931 Venth had been dean of the School of Music, University of San Antonio, and was the last pupil of Henry Wieniawski at the Brussels Conservatory. Venth was born in Cologne, Germany, and received his early training in that city. Prior to coming to America in 1880 he was concert master of the Utrecht Orchestra and the Flemish Opera House, Brussels, and the Opera Comique, Paris. He operated a music school in Brooklyn from 1888 to 1906 and conducted the Brooklyn Symphony Orchestra from 1889 to 1902. His *Pan in America* won the prize offered by the National Federation of Music Clubs in 1923 and during his career composed the operas *The Monk of Iona* and *Fisherman*, the comic opera *Fair Betty* and the cantatas *The Resurrection*, *Myth Voices*, *From Olden Times* and *The Quest of Beauty*. Since 1908 he had held various musical positions in Texas.

VIA Henry O. 28

Theater Man, at Home on Elm Or Broadway, Dies in Dallas

NOVEMBER 20, 1932



L. B. (UNCLE LOU) REMY.

One of the most widely known theatrical men of the Southwest, L. B. (Uncle Lou) Remy, 63, who, starting in his youth as a minstrel singer, had climbed to a position of leadership, died at 2:30 a. m. Saturday in his apartment at the Southland Hotel.

Uncle Lou, as Mr. Remy was known to show people from coast to coast, came to Texas for his health in 1902. His first Texas association was with Karl Hoblitzelle in the organization of the Texas Interstate Circuit. After a few years as an executive with this organization he became associated with the Mutual Film Company, and it was during this period he won credit for exploitation of the famous mystery film, "Million-Dollar Mystery."

He also served with the Triangle Film Company, Goldwyn Pictures Company and the Fox Film Company. Then he rejoined the Texas Interstate Circuit, with which he remained until about eighteen months ago, when he resigned after Mr. Hoblitzelle sold the circuit to R.K.O. Sang With Al G. Fields.

Before coming to Texas Mr. Remy sang with several minstrel shows, including the famous Al G. Fields Minstrels. He also spent some time with the Barnum circus.

He was described as a veritable treasure trove of theatrical history and of human interest stories and as "one who loved the theater from the front door to rigging loft."

At Home on Broadway or Elm.

For a number of years he was known as one of the "Three Musketeers," consisting of himself, Syd McDonald and Joe Luckett.

"His presence was always in demand all over the country at theater openings," said Mr. Luckett, "and he was just as well known among theater folks on Broadway as on Elm street in Dallas."

Mr. Remy was born at Pittsburgh, Pa. He is survived by his wife, who lives in Hollywood. Funeral services will be conducted Monday.

Funeral for John T. Rogers Set Tomorrow

Funeral services will be held at 4 p. m. Wednesday at St. Andrew's Episcopal Church for John Tertius Rogers Sr., 75, resident of Fort Worth since 1884, who died Monday night at his home, 3144 Cockrell, after a short illness. Rev. Louis Martin will officiate and burial will be in East Oakwood.

Mr. Rogers was a native of Birmingham, England. He came to America with his parents in 1879, and the family settled in Wharton and Victoria before coming to Fort Worth. He married Miss Florence Louise Harris in 1906. In 1911 he retired from the plumbing and heating business to tend his real estate interests.

Surviving are a son, John T. Rogers Jr., San Antonio; a daughter, Miss Caroline Louise Rogers, Fort Worth, and a granddaughter, Miss Patsy Ann Rogers, San Antonio.

Mrs. Lucy Tolar.

Funeral services for Mrs. Lucy Toyar, 84 years old, who died Thursday morning at Handley, will be held at 10 o'clock Friday morning at the residence of her daughter, Mrs. Nonie Pyeatt, Handley. Services will also be held at 1 o'clock at Joshua where burial will be made. She is survived by her son, T. B. Tolar of Los Angeles, and three daughters Mrs. Pyeatt, Mrs. Sam Foster, of Joshua, and Mrs. Edwin Mills of La Margue, also a sister, Mrs. Eliza Umbenhour of Fort Worth, and two brothers, Enoch Evans of Crowley and John Evans of Rocky, Oklahoma.

FREIGHT AGENT DIES OF HEART ATTACK

Simon G. Dickerson Sr., divisional freight agent of the Gulf, Colorado and Santa Fe Railroad, died at his residence, 2520 Willing Avenue, at 6:15 a. m. Wednesday. Mr. Dickerson was stricken with a heart attack Friday and had been in bed since. He returned from a business trip to Galveston Thursday and spent only an hour in his office that day.

Mr. Dickerson had been with the Santa Fe for 39 years, coming to Texas with that railroad in 1896. He began his railroad career as a telegraph operator on the old Seaboard-Roanoke Railroad and was a superintendent of that road when he became connected with the Santa Fe.

Born in Portsmouth, Va., Mr. Dickerson attended the public schools there and later studied at Phillips Academy in Portsmouth. When he came to Fort Worth in 1900 he was chief clerk in the commercial agent's office. He served the Government during the World War in New Orleans and Chicago when the railroads were under federal supervision.

Mr. Dickerson was a member of St. John's Episcopal Church. He belonged to the Fort Worth Traffic Club.

Survivors are his widow; three sons, S. G. Jr., D. A. and H. M. Dickerson; a daughter, Mrs. Margaret Dickerson, all of Fort Worth; two brothers, J. B. Dickerson, Atlanta, Ga., and J. E. Dickerson, Los Angeles; and four sisters, Mrs. C. L. Boaz, Los Angeles; Mrs. J. L. Harding, New Orleans, and Mrs. N. D. McGinty and Mrs. J. N. Smith, both of Atlanta.

The funeral will be conducted at 3:30 p. m. Thursday at Robertson-Mueller-Harper Funeral Temple by Rev. Sherwood S. Clayton. Burial will be in Greenwood Cemetery. Pallbearers will be Santa Fe employees.

HODGES DICKERSON.

Hodges Dickerson, 47, of 2520 Willing Avenue, who had been a resident of Fort Worth for 25 years, died Saturday in the Veteran's Hospital in Waco.

Mr. Dickerson was a World War veteran and a retired employe of Swift & Co.

Survivors are his mother; two brothers, D. A. Dickerson and S. G. Dickerson Jr., both of Fort Worth, and a sister, Margaret Dickerson, Fort Worth.

Private funeral services will be conducted Monday noon at Gause-Ware Memorial Chapel with Rev. Sherwood Clayton officiating. Burial will be in Greenwood Cemetery.

Here Since 1900



Simon G. Dickerson Sr., veteran official of the Gulf, Colorado and Santa Fe Railroad, who died Wednesday morning at his residence, 2520 Willing Avenue. He had lived in Fort Worth since 1900.

H. Dickerson Funeral Held

Rev. Sherwood Clayton conducted private funeral services Monday noon at Gause-Ware Memorial Chapel for Hodges Dickerson, 47, of 2520 Willing Avenue, resident of Fort Worth 25 years, who died Saturday in the Veterans Hospital at Waco.

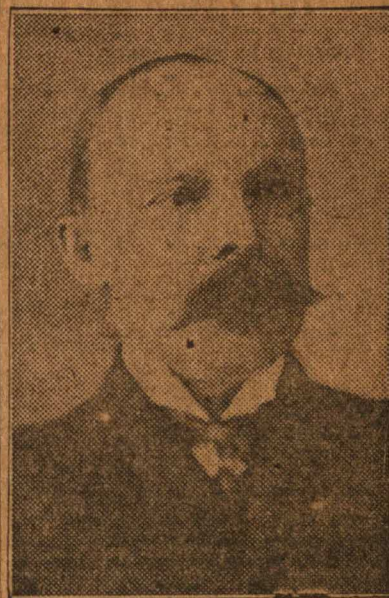
Mr. Dickerson served two years in France during the First World War with a medical company of the 30th Division. He enlisted at New Orleans, where his late father, I. G. Dickerson, division freight agent here for the Santa Fe for many years, was stationed during the time the Government operated the railroads.

In France the younger Mr. Dickerson was in several major engagements. He suffered shell shock and was gassed and had been able to work little since the war. He was employed three years by Swift & Co. He had been in Government hospitals at Danville, Ill., and Los Angeles and had been in the Waco hospital several years.

Mr. Dickerson was a graduate of the old Fort Worth High School and attended Texas Christian University a year.

Survivors are his mother; two brothers, D. A. Dickerson and S. G. Dickerson Jr., and a sister, Margaret Dickerson, all of Fort Worth.

Dickerson Fifth Santa Fe Agent at Fort Worth



S. G. Dickerson, division freight agent for the Santa Fe, with headquarters in Fort Worth, got his start in railroad business as a telegrapher.

Dickerson has been with the Santa Fe ever since 1895, when he was made station agent at Morgan, Texas. Two years later he was moved to Fort Worth and appointed soliciting freight agent. With the exception of three years as general agent for the line at New Orleans and one year in the general offices at Chicago, during Federal control, he has continued to call this city his home.

His appointment as division freight agent came in 1905. Only five men have held this office since the Santa Fe entered Fort Worth thirty-eight years ago. The others were W. S. R. Parker, J. R. Dillon and W. L. McWhirter, all deceased, and J. R. Dillon, who resides in Houston.

Dickerson lives at 1502 Alston Avenue. He was born in Portsmouth, Va., and did his first railroading in the Southeastern States.

BETTY G. LITTLE

Mrs. Betty Greene Little, 56, actress and drama teacher, died Jan. 10, in Houston. She played roles there at the Alley, Playhouse and Little Theatre and with the Margo Jones group in Dallas.

Mrs. Little appeared on Broadway in the original cast of "Summer and Smoke" and was also seen in "Southern Exposure" and "On Whitman Avenue." She operated the Little School of the Theatre in Houston for nearly 20 years.

Dot Echols Orum Won Public Hearts, Acclaim

BY E. CLYDE WHITLOCK.

The fraternity of professional musicians of the city lost one of its most gifted and most loved members with the death of Dot Echols Orum a week ago.



E. CLYDE WHITLOCK.

Mrs. Orum probably was known to more people than any other musician of the city, since she had performed in every phase of activity in the city's musical life. She had played with symphony, theater and dance orchestras and club ensemble groups and as church organist, and she had long been active as a successful teacher of piano and organ. Thousands in the audiences for the Stock Show Rodeo, the Shrine Circus and Icecapades regarded her as an indispensable adjunct of those enterprises, and she was.

As far back as she could remember she could play the piano, and she had her first appointment for pay, at \$5 a month, when she was 10, as pianist for the Cumberland Presbyterian Church at Longview, where she was born.

When the family moved to Fort Worth she was engaged as pianist at the old Lyric Theater, 1010 Houston, when she was barely old enough to get into the musicians' union.

HAD OWN ORCHESTRA.

Dot had her own orchestra later, and held contracts for the music variously at Glen Garden Country Club, Elks Club and Fort Worth Club, and especially at River Crest Country Club, when there were no street lights west of the river.

She and her husband, George Orum, were in the orchestra at the Majestic Theater, he as leader and she as organist, from the first to the last of its days as the home of vaudeville. She knew every popular tune of the last 40 years, and could play them by ear in any key, an invaluable gift in show business.

She used that gift to advantage during the Billy Rose Casa Manana of 1937, when she at her organ played for Melody Lane, a program of popular songs given by the composers themselves.

But in her formative years the young musician did not rely solely upon her intuitive gifts. She studied piano seriously with Wilbur MacDonald at old Polytechnic College, and later with Ernesto Berumen and Frank La Forge in New York. Twice she played the Grieg piano concerto with the old Fort Worth Symphony Orchestra.

PROUD OF PUPILS.

Later she taught organ at Texas Wesleyan College and North Texas Agricultural College at Arlington. As a teacher her especial pride was in the careers of two young organists to whom she gave their first organ lessons. They are Robert Ellis, now teaching at Henderson State College, Arkadelphia, Ark., and nationally known as a concert organist, who came back to play for Mrs. Orum's funeral service, and Dale Peters, who won the national playing contest of the American Guild of Organists, and is now professionally established in New York.

She was sincerely devoted to her work as a church organist, a field in which her longest appointment was with Broadway Presbyterian Church for over 20 years.

One of her most cherished connections was with the Pro Arte String Quartet, in which George Orum was the second violinist for the entire 17 years of its existence.

CHRYSLER AWARD WINNER.

As a composer Mrs. Orum won a song contest sponsored by the National Federation of Music Clubs, for which the judges were Vladimir Golschmann of the St. Louis Symphony Orchestra, Roy Harris and Howard Barlow. She went to the national federation convention in Los Angeles to receive her award and to play her song.

But her finest work, and one of the most genuinely inspired pieces ever written by a Fort Worth composer, is her "Romance," for violin and piano, which won the Walter Chrysler Award in 1936. The piece had a special personal significance for Dot and her husband, a tie unusually close in abiding affection, mutual understanding and professional co-operation.

But there were personal qualities which endeared her to her friends. She was so warm-hearted that many a good deed went unknown. Her ready wit made her a lively member of any gathering, and her store of East Texas folklore and superstitions was the delight of her friends. She called a skunk a "hyacinth squirrel." As an index of her tolerance she used to say that "all angels have freckles."

Mrs. Orum's long career covered an entire era in the musical history of Fort Worth, and her memory will remain fresh and cherished as long as the present generation lasts.

POLO ACCIDENT FATAL AFTER WARNING

When Azby A. Chouteau Jr., 37, Fort Worth and Dallas theater man, suffered fatal injuries in a polo game at the River Crest polo field Sunday afternoon, he was riding a pony which team members had urged him not to ride. The pony was declared a difficult one to handle in the excitement of the game.

When he came out for the second chukker, substituting for Col. Eugene DeBogory at No. 1 for the Dallas club, his teammates were somewhat surprised at his choice of mounts, as he had a veteran pony with him.

Chouteau's injuries were sustained when his pony fell and rolled over him twice soon after the beginning of the second chukker. Dallas was playing Wichita Falls in the first match of a round robin tournament, and was leading four goals to nothing.

When the fall came Chouteau and Dave White, the opposing back for Wichita Falls were racing for the ball. The fall came without a collision of their mounts, according to players on the Dallas team, as White's horse was a stride behind and daylight showed between them when Chouteau's horse began falling. He was picked up unconscious and rushed to a hospital, where surgeons worked over him unavailingly for nearly six hours until he died—shortly after 9 o'clock.

Chouteau was a member of a historic St. Louis family, which played a prominent part in the founding of the town as an outpost of "New France." The family continued as a prominent one in St. Louis from French colonial days to the present.

He is survived by two small children, Azby A. Chouteau III, and Francine, aged 8 and 9, and by his brother, Henri Chouteau of St. Louis. It is expected that he will be buried in St. Louis. For 10 years he was general manager of the Interstate Amusement Company in this territory, and was interested in many other theater ventures in Texas. At the time of his death he was operating the Ritz Theater at Fort Worth as lessee.

The Dallas team playing Sunday, besides Chouteau and Colonel DeBogory, was composed of Cecil Wilfong, W. A. Green and A. C. Adkins. The Wichita Falls team was composed of Dave White, Dr. John H. Fletcher, Charles Featherstone and C. Griffith.

The game ended when several of the players rushed Chouteau to the hospital in an automobile. Afterward a Fort Worth team, composed of Wilfong, Phelon, Langworthy and Ted Hackney played several exhibition chukkers with the Wichita Falls team, the team representing Fort Worth making the lone goal of the match.

A. W. Cottar Sr. Resident 50 Years, Dies

Alter William Cottar Sr., 82, co-owner of the Cottar Glass and Mirror Company, died late Thursday in his home at 131 Roberts Cut-Off Rd.

He had lived in Fort Worth for about 50 years.

Cottar was a past service member of the Fort Worth Rotary Club and a life member of the Elks Lodge. He also held memberships in Moslah Shrine Temple, Worth Commandery, Knights Templar, and Julian Feild Masonic Lodge.

His business is one of the oldest glass firms in the state.

Survivors include his wife; two sons, A. W. Jr. and Hampton Cottar, and two daughters, Mmes. J. B. Hopkins Jr. and D. C. Simmons, all of Fort Worth.

Funeral services will be held at 2 p. m. Saturday in Gause-Ware Memorial Chapel, with Rev. James P. DeWolfe, rector of All Saints Episcopal Church, officiating. Masonic graveside services will be conducted in Greenwood.

Pallbearers will be V. L. Beakey, Lee Morris, Ed Pulliam, E. O. Wood, J. L. Howell and Dick Myrick.



A. W. COTTAR SR.

Funeral Planned Today For Alter W. Cottar Sr.

Funeral services for Alter William Cottar Sr., 83, co-owner of Cottar Glass and Mirror Company, will be held at 2 p. m. Saturday in Gause-Ware Memorial Chapel with burial in Greenwood.

He died Thursday in his home at 131 Roberts Cut-off Rd. Cottar had lived here 50 years.

He was a past service member of Fort Worth Rotary Club and the Elks. Cottar also held memberships in Moslah Shrine Temple, Worth Commandery, Knights Templar; and Julian Feild Masonic Lodge.

Survivors are his wife; two sons, A. W. Cottar Jr. and Hampton Cottar, and two daughters, Mrs. J. B. Hopkins Jr. and Mrs. D. C. Simmons, all of Fort Worth.



A. W. COTTAR SR.

David W. Evans Funeral Scheduled This Afternoon

Funeral services were to be conducted at 2 p. m. Saturday in Gause-Ware Memorial Chapel for David W. Evans, 73, of 3700 Washburn. Rev. James Ansley was to officiate with burial in Mount Olivet.

Evans died after a heart attack at 12:45 p. m. Friday at his home. He had been a resident of Fort Worth 69 years.

Survivors are his wife, an aunt, Mrs. J. L. Cunningham and a cousin, Mrs. Tillman Perkins, both of Mineral Wells.

Pallbearers are Fred Arnold, James W. West, Bill Jackson, Ernest R. Banner, Kenneth O. Vaughn and Joe S. Brown.

Honorary pallbearers will be James C. Owens, H. H. Chaddock, Wilmer A. Letchworth, R. S. Banner, Robert W. Fender and Jurant Shepherd.

B. Hancock of Holliday; three daughters, Mrs. C. J. McMahan and Mrs. E. R. Smith of Fort Worth and Mrs. G. W. Cleveland of Post Oak; two brothers, E. T. Shreve of Hereford and J. B. Shreve of Roby, and 15 grandchildren.

DAVID W. EVANS.

David W. (Bill) Evans, 73, died of a heart attack at 12:45 p. m. Friday at his residence at 3700 Washburn. He had been a resident of Fort Worth 69 years.

Survivors are his wife, Mrs. Lillie Mae Evans; an aunt, Mrs. J. L. Cunningham and a cousin, Mrs. Tillman Perkins, both of Mineral Wells.

Funeral services will be held at 2 p. m. Saturday in Gause-Ware Memorial Chapel with Rev. James Ansley of First Methodist Church officiating. Burial will be in Mount Olivet.

Pallbearers are Fred Arnold, James W. West, Bill Jackson, Ernest R. Banner, Kenneth O. Vaughn and Joe S. Brown.

James C. Owens, H. H. Chaddock, Wilmer A. Letchworth, R. S. Banner, Robert W. Fender and Jurant Shepherd will be honorary pallbearers.



PIERRE C. LEVY.

Pierre C. Levy, Showman, Dies

Pierre C. Levy, showman since the days of the old nickelodeon, died at a local hospital at 12:30 p. m. Sunday of a heart ailment which had kept him bedridden intermittently for more than a year.

He was 53 years of age and city manager of Interstate Circuit's nine theaters in Fort Worth and Arlington at the time of his death. No showman in Fort Worth knew more of early-day screen lore than he did.

He was the first to present the antics of Charlie Chaplin on a screen in Fort Worth. He ran the old Hippodrome in the heyday of Bronco Billy Anderson, Clara Kimball Young and the galloping piano.

He was the first to lift movies out of the nickelodeon grind and make them class entertainment by adding live musicians and raising admission price to a dime. He gave movies in Fort Worth their first sound effects.

Mr. Levy showed Wild West thrillers with gunfire and the sound of horses' hooves long before the screen found its voice. With piano, drums and wind machine he made the first "Tarzan" picture such drama for the ears and eyes that in all the quarter of a century since it is not forgotten.

Mr. Levy was born on Sept. 23, 1886 in Weatherford. His parents were French and they sent him to Paris to study for five years when he was 14. He returned in 1905, took a job in the old Western National Bank here. His father was the bank's vice president.

The old Healy Theater was a thriving nickelodeon at that time, and the cashier brought a bag of nickels into the bank for deposit every morning. Mr. Levy looked on that daily sack of nickels and saw what few people saw at that time—a future in the cinema.

He stayed with the bank just long enough to save his own nickels and buy up enough shares in the Healy company to give him a voice in the management. Then he was in show business.

St. Louis investors about that time built the luxurious old Hippodrome as a combination picture and stock theater. Attempting to combine stage and screen entertainment, they failed in their venture. Mr. Levy bought the Hippodrome and turned it exclusively to pictures. Still in competition with the nickelodeon where you could see six two-reelers and a feature picture (three reels) for the twentieth part of a dollar, Mr. Levy did something drastic.

He raised admission price to a dime, booked one or two good pictures at a time and gave the customers music as well as movies. It became a profitable show house.

There many a person still living

in Fort Worth caught his first glimpse of Charlie Chaplin. Mr. Levy was fond of telling the story of Chaplin's first appearance on the screen here. He had a minor part in a two-reel Keystone comedy. That was about 1913.

When the customers came out of the theater, they sought Mr. Levy and asked who the funny fellow in the derby was. Mr. Levy had to tell them he didn't know.

"Never saw him before myself," he said. "I'll write and find out, though."

The next time he had a Chaplin comedy, he had little cards printed giving all available information about the new comedian. Chaplin remained forever after one of Mr. Levy's favorite actors.

Mr. Levy had seen thousands of motion pictures since Chaplin's debut. He had two other strong favorites. One was early-day Geraldine Farrar. The other was latter-day Carole Lombard.

Unlike many theater managers who paper their walls with star photos, Mr. Levy had only two pictures on the walls of his office above the Palace Theater. One was of Geraldine Farrar and the other Carole Lombard.

Mr. Levy ran the Hippodrome for 10 years, bought the old Strand on the present site of the Fort Worth National Bank and as a third venture, he bought the Palace.

In 1919, he sold all three to the United Amusement Company, signing an agreement at the same time that he would not go into any phase of show business here or anywhere for five years. The company did not want him for competition.

With leisure and money on his hands, he went back to France and spent two years there. During part of that time, he was ill. He became a great and learned student of French history.

He returned to this country later, was in the oil business for a while and went back to his first love, show business, in 1934. That year, he became city manager of the theaters operated by Interstate here—the Worth, Hollywood, Palace, Majestic, Parkway, Tivoli, Varsity and two theaters in Arlington.

He was a shrewd manager for the prosperous chain here as he was in the struggling days of the screen's infancy. Married for 20 years to the former Miss Evelyn Lehr of Missouri, Mr. Levy's interests other than show business were his home, his golf and his friends.

A good story-teller, he was an excellent host.

Ill health and war clouds in Europe had burdened him with worries for the last year, however. His mother, Mrs. George Pierre Levy, and a sister, Mrs. Maurice Thorp, both live in Paris, France. He had hoped to visit them last Spring and bring his mother back to this country to live.

When his own ill health interfered, it was planned that his mother should come anyway. An injury received a few weeks ago, just before her scheduled departure, prevented her sailing.

Funeral services for the veteran showman will be held at 11 a. m.



Pierre C. Levy

Tuesday at Robertson-Mueller-Harper Funeral Temple. Burial will be in Greenwood Cemetery. Active pallbearers will be six theater managers: Frank Weatherford, Charlie Carden, Maraline Moore, Sam Archibald, Lowell T. Bodiford, Dan Gould Jr. Honorary pallbearers will include all other theater employes in Fort Worth and a host of Mr. Levy's life-long friends.

Pierre C. Levy Funeral Is Set for Tuesday

Funeral services for Pierre C. Levy, 53, pioneer showman, who gave Fort Worth entertainment from the nickelodeon era to the age of Technicolor, will be held at 11 a. m. Tuesday at Robertson-Mueller-Harper Funeral Temple.

Burial will be in Greenwood Cemetery. Six theater managers will serve as active pallbearers: Frank Weatherford, Charlie Carden, Marsline Moore, Sam Archibald, Lowell T. Bodiford and Dan Gould Jr.

Mr. Levy's death at 12:30 p. m. Sunday in a hospital here of a heart ailment that had kept him bedridden intermittently for more than a year, ended a career that was a virtual diary of development in screen entertainment.

He was city manager of Interstate Circuit's nine theaters in Fort Worth and Arlington at the time of his death, but his knowledge of the screen dated back to his debut in show business as a shareholder in an old nickelodeon.

Introduced Chaplin Here.

He was the first to introduce Charlie Chaplin on a screen in Fort Worth, and pioneered in lifting movies out of the nickelodean grind into class entertainment by adding live musicians and raising admission to a dime.

Mr. Levy gave Fort Worth movies with sound effects long before the screen learned to talk. His Westerns were accompanied by offstage gunfire and the pound of horses' hooves, and his Tarzans by piano, drums and wind machine.

Born on Sept. 25, 1886, in Weatherford, of French parents, he was sent to Paris to study for five years when he was 14. Returning here in 1905, he took a job at the old Western National Bank, of which his father was vice president.

Mr. Levy remained a bank employe only until he had saved enough nickels to buy shares in the old Healy Theater, sufficient to give him a voice in the management.

Hippodrome Purchased.

His next step was to purchase the swanky old Hippodrome, after it had flopped as a combination picture and stock theater for its St. Louis investors. He turned it exclusively to pictures, competing with the nickelodeon which featured six two-reelers and a three-reel feature for 5 cents.

Mr. Levy charged a dime to see one or two good pictures, threw in music for good measure and made a success.

About 1913 he showed a two-reel Keystone comedy, in which a minor character in a derby caused a lot of comment. Mr. Levy promised his customers he would write and find out who the little fellow was. He did. It was Charlie Chaplin.

The comedian always remained one of his favorite actors, and the two other film stars who rated highest with him were Geraldine Farrar of the early days and Carole Lombard of the present. Theirs were the only two movie-actress photographs on the walls of his office above the Palace Theater.

Old Strand Bought, Too.

Mr. Levy ran the Hippodrome for 10 years, bought the old Strand on the present site of the Fort Worth National Bank, and then bought the Palace.

He sold all three to the United Amusement Company in 1919, at the same time signing an agreement that he would not go into any phase of show business for five years. He spent two years of that time in France, where he became a student of the country's history. During part of the time he was ill.

Returning here, he went into the show business for a while and in 1934 went back to his first love, show business. That year he became man-

Late Showman



Pioneer showman and city manager of Interstate Circuit's nine theaters in Fort Worth and Arlington, Pierre C. Levy, 2301 Edgewood Avenue, who died Sunday in a hospital after a long period of ill health.

ager of the theaters operated by Interstate here—the Worth, Hollywood, Palace, Majestic, Parkway and Tivoli. Later the new Varsity and two theaters in Arlington came under his management.

Sponsored Road Shows.

Not only the finest movies of the past five years, but road shows starring such personalities as Katharine Cornell, Helen Hayes, Alfred Lunt and Lynn Fontaine, played here under Mr. Levy's auspices.

Soft-spoken, courteous, Mr. Levy nevertheless had been burdened with worries for the last year, principally over ill health and war clouds in Europe. His mother, Mrs. George Pierre Levy, and a sister, Mrs. Maurice Thorp, both live in Paris, France. His plans to visit them last Spring and bring his mother back here to live were canceled because of his own failing health. His mother was to have come anyway, but her departure was delayed because of an injury received a few weeks ago.

He is also survived by his widow, the former Miss Evelyn Lehr of Missouri.

Rites Tomorrow For Pierre Levy

Death Rings Down Life's Curtain For Veteran Showman

Death today had rung down its final curtain on the career of Fort Worth's No. 1 showman — suave Pierre C. Levy, city manager of eight Interstate Theaters.

Funeral services will be at the Robertson-Harper-Mueller Chapel at 11 a. m. tomorrow, with six theater managers as pallbearers. Mr. Levy, who was 53, died in a hospital at 12:30 p. m. yesterday of a heart ailment. He had been confined to the hospital for eight weeks.

Death came as the showman's wife and Frank Weatherford, Worth Theater manager, sat in the hallway outside Mr. Levy's room. Mr. Levy had asked for his lunch. His nurse had stepped to the door to summon a maid, when the fatal attack struck.

Mr. Levy had operated three theaters of his own in Fort Worth when he became city manager for Interstate Circuit in 1934.

He gave Fort Worth its first de luxe movie presentation in 1914 at the old Hippodrome Theater in the 1100 block of Main. These were the famed Triangle productions.

Started In Imperial

He was the first to show a film with an orchestra in Fort Worth.

The son of a Weatherford banker, young Pierre Levy was a teller in a Fort Worth bank when he became interested in the then infant movie business. Size of the bags of nickels deposited every morning by nickelodeon owners impressed him.

He bought an interest in the old Imperial Theater which later was remodeled and opened as the Hippodrome. The young teller soon had a controlling interest.

Later, Mr. Levy bought the Strand Theater, which stood on the site of today's Fort Worth National Bank Bldg., and then the old Byers' Opera House. Revamping the latter into a de luxe film house, renamed the Palace, he sold out to the E. H. Hulsey interests in 1919. The deal was made with the understanding that Mr. Levy was to stay out of the Fort Worth theater field for five years.

Pocketing a good profit, Mr. Levy visited Paris, France, where his father was born. He returned to enter the oil business.

Returned To Theater

He had an oil office in the Dundee Bldg. when Karl Hoblitzelle, Interstate Circuit president, persuaded him to take charge of Interstate's interests here. Lately, he has kept an office in the Palace Theater Bldg., at Seventh and Commerce.

Survivors include the widow, of 2301 Edgewood a mother, Mrs. George Levy, Paris, France, and a sister, Mrs. Maurice Thorp, also living in France.

Pallbearers will be Frank Weatherford, Marsline K. Moore, Charles Carden, Sam Archibald, Lowell T. Bodiford and Dan Gould Jr.

Burial will be in Greenwood Cemetery.

Alfred Bryan's Career at End

Alfred Bryan, 72, whose 57-year career as an actor included innumerable appearances during the heyday of the Little Theater here, died at 7:30 p. m. Wednesday at his residence, 1317 Park Avenue.

In poor health for several months, he had been seriously ill about a month.

Born in Birmingham, England, he came to Toronto, Canada as a boy and soon developed a love for the theater. His first role, he used to recall with a laugh, was an engagement at the Theater Royal in Toronto, where he and a dozen other



ALFRED BRYAN.

youths were covered with a green carpet and swayed from side to side to create the illusion of a sea wave.

He joined a variety show and toured the country as a comedy stooge and then struck out for himself as "The Boy Serio-Comic."

Returned to England.

In 1886, he decided to see his birthplace and went abroad as a vaudevillian. He played in traveling repertory companies and stock for years.

He returned to the United States about 30 years ago, settling at Vandergrift, Penn., and attempting a career in the movies. Conditions in the cinema industry in those days were not promising, and Mr. Bryan soon gave it up and went back into action with stock companies. Thus he arrived in Fort Worth about 20 years ago.

He became one of the principal figures in Little Theater activities, taking important roles in such plays as "Counsellor at Law," "He Who Gets Slapped," "Captain Applejack," "The Dover Road," "Sun Up," and "Journey's End."

Only Thirty-one Years Old.

Cliff Gordon's real name was Morris Saltpeter. He was 31 years old and lived with his father, mother, four sisters and two brothers, David, a show manager, and Max, a booking agent, at 73 West 116th street. He was a member of Munn Lodge F. & A. M. and of the Vaudeville Comedy Club, and the head of the Gordon & North firm which controls three burlesque companies.

His brother, Max Gordon, has gone on to Pittsburg to meet the body, which will arrive here late to-morrow afternoon. Mr. Gordon was an orthodox Jew and in compliance with the tenets of his religion, his family request that no flowers be sent for the funeral, which will probably take place Thursday morning.

The funeral arrangements were left in the hands of Aaron Hoffman, Louis Epstein and Jake Goldenberg and they will meet the body at the Pennsylvania Station this afternoon at 5.30. The funeral will be held to-morrow morning at Mr. Gordon's home, 72 West 116th street, and the body will be buried in Washington Cemetery, Brooklyn.

Bobbie North, Cliff Gordon's former partner, who is now with the "Hanky-Panky" company in St. Louis, left that city yesterday and will arrive here this afternoon to be present at the funeral. The Vaudeville Comedy Club appointed a committee last night to attend the funeral of the dead actor.

PHIL RICH

Phil Rich, 60, vaudeville and screen actor, died Feb. 22 at the Motion Picture Country Hospital, Calabasas, Cal. He formerly toured

the vaude circuit, teamed with his wife as Rich & Adair. In recent years he performed on the screen and television.

Survivors include his wife, father, two brothers and a sister.

Last Appearance.

His last appearance on a stage here was in two Federal Theater Project plays three years ago. He had been in radio plays since then.

Mr. Bryan was a decorator and painting contractor.

He was a member of the Masonic Lodge at Vandergrift, Penn., having transferred his membership from England.

Survivors are a daughter, Mrs. R. C. Noon, with whom he made his home; and another daughter, Mrs. Lillie Pettaway, Birmingham, England; three sisters, Mrs. Emma Fryer, Mrs. Eva Sankey and Mrs. Annie Ansell; a brother, William Bryan, all of Birmingham, and a son, William Bryan, of London.

Funeral arrangements had not been made.

HEADACHE POWDER FATAL TO GORDON

Vaudeville Actor and Burlesque Manager Took Overdose to Allay Pain.

FRIENDS SCOUT SUICIDE STORY

Say That He Had Everything to Live For and Was of Happy Disposition.

Friends of Clifford Gordon—Cliff of the vaudeville stage, and in burlesque Gordon of the producing firm of Gordon & North—were much put out at the reports yesterday that his death in Chicago Monday evening followed a deliberate attempt at suicide. They all denounced this story as false and explained his sudden taking away as having been due to an overdose of a powerful headache medicine.

Gordon was playing at the Palace Theatre, Chicago, and followed Sarah Bernhardt on the bill. After his death a dispatch was sent to yesterday's New York evening papers which intimated that Gordon had taken his own life because his comedy did not "get over," as Madame Bernhardt had left the audience in no laughing mood. He is quoted as having told the Palace manager:

"People sat in their seats stolid and mirthless. I could not get 'em and had to quit. Any comedian who tries to follow Bernhardt will die."

Took an Overdose.

As a matter of fact, according to telegraphic information to his friends here from Jack Singer, who has taken charge of the body, Gordon died from taking too much of a powerful headache cure. It seems that he was subject to frightful headaches which came upon him suddenly and were veritable "cramps in the brain." They threw him into paroxysms of pain. Five minutes after he walked on the stage on Monday afternoon a headache came on. He was obliged to cut his act short and was almost overcome in the wings. He told the manager he would go to his hotel, take a powder and try to get some sleep so as to be prepared for the evening performance.

Arriving at his hotel he warned the clerk to wake him at 8 o'clock, took an unusually large dose of the powder and went to bed. When a boy was sent to arouse him he was dead.

There was absolutely no reason for his wishing to end his life as he was particularly prosperous and of an extremely happy disposition. Fred McCloy of the Columbia Theatre, whom he saw just before leaving for his tour West, said yesterday that he had never seen Mr. Gordon in better humor, and that he expressed himself as being delighted to get away from office routine in New York for a few days.

Joseph M. Weber, 75, Follows His Famous Comedy Partner, Lew Fields, in Death

HOLLYWOOD, May 11 (AP).—That famous old vaudeville team of Weber and Fields, who for 60 years laid grandma and grandpa in the aisles with their corny jokes, has been stilled by death.

Joseph M. Weber, 75, died at a hospital Sunday after an illness of several months. His partner in buffoonery, Lew Fields, died last July at the age of 74.

Both born in New York's Bowery in 1867 of Polish extraction—one named Moisha Weber and the other Moisha Schanfield—they were as inseparable in private life as they were behind the footlights and upon their retirement in 1930 both made their homes in Beverly Hills.

The two famous comedians made their stage debuts at the age of 8 as black-face acrobats. At 9 they were playing eight shows a day at the Chatham Square Museum—for \$3.50 each a week.

They finally settled upon a Jewish-dialect routine, using the broadest of jokes and the corniest of gags.

In this medium, they opened the Weber and Fields Music Hall in New York in 1896—scene of the first of the breezy girl revues which

soon came to be known as burlesque.

"Once in 1889 we gave up and went touring," Fields used to recall, "and found ourselves stranded and hungry at El Paso, Texas. A depot worker, loading milk cans on a freight car, let us drink from the cans, and we drank enough to last two days."

They teamed up with a writer, Edgar Smith, and in 1896 produced "The Geezer," a girl-esque burlesque of the contemporary stage show, "The Geisha."

It was a smash hit and set off the series of "Burley-Q" which earned them a fortune—"Fiddle-de-Dee," "Hoity Toity," "Hurly Burly," "Pousse Cafe" and "Twirly Whirly" were some of the names.

The girl shows featured many of the stars of the day, such as Lillian Russell, David Warfield, DeWolf Hopper, Fay Templeton and Willie Collier.

In 1904 they closed their musical hall, but in 1912 they resumed partnership for a jubilee celebration which grossed \$300,000, a Broadway record in that day.

Thereafter, for two decades, they acted and produced only occasion-

ally together, usually independently.

In 1930 they moved to Beverly Hills. They played in radio for several years before going into full retirement, from which they emerged to make one motion picture short and two full-length pictures, "Blossoms on Broadway" in 1937, and "Lillian Russell" in 1940."

Surviving Weber is his widow, who married the comedian about 50 years ago. They were childless.

Fields is survived by his widow and a son and daughter who became prominent in the film industry. Lew Fields Jr., a scenarist, has written several plays. Dorothy Fields wrote the lyrics for a number of films and in 1936 won the Academy Award for the best lyrics for "The Way You Look Tonight."

Citizens of the Night Will Miss Frank Greenberg

BY FINNEY CURRAN.

Fort Worth's night workers and those who conclude their evening festivities in the wee hours of the morning will miss Frank Greenberg, 68, probably the city's best known "after dark" citizen.

Funeral services were conducted Wednesday afternoon for the short, thick-bodied watchman, who had walked the downtown streets for more than 30 years, by Rabbi Philip Graubart. Burial was in Ahavath Shalom Cemetery.

A resident of Fort Worth for 40 years, Mr. Greenberg came here

from Memphis, Tenn., where he had served on that city's volunteer fire department and latter become one of the first paid firefighters there.

During his entire residence here Greenberg was engaged as an officer. Back in 1902 he was a part-time member of the Police Department. A group of merchants paid him half of his salary and the city the other half for watching downtown establishments at night.

Later his watching business grew so large that he had to give up his job with the Police Department. At one time almost all the large de-

partment, clothing and jewelry stores were under his protection at night.

A sealskin cap with ear covers, which he wore during the Winter months, distinguished him from others seen on the streets late at night. In the Summer he usually wore short-sleeved pongee shirts with a straw sailer. His long-barreled pistol was always visible during his strolls up and down the streets during the warm months.

All of the city policemen were friends of Greenberg and he often dropped by the sergeant's office during the night. He would "chip in" a

nickel on a pot of coffee and swap yarns with the office staff.

Last Saturday was his final visit to the station. He went by to tell Detective Chief Jackson, Lieutenant Chapple and other veterans that he was to undergo an operation the next day.

He failed to rally, a blood transfusion was administered and he died at 9:55 a. m. Monday.

His three daughters, Misses Lena, Esther and Sadie Greenberg, all of Detroit, Mich., and two sisters, Mrs. Rose Fink, San Antonio, and Mrs. A. Friedman, Cleveland, were here for the services.

Lee M. Hart, for years identified with the I. A. T. S. E. of the U. S. and Canada died in Chicago last week. His funeral Thursday was one of the largest attended of Alliance men ever held. Among the Alliance executives present were President Charles C. Shay and Vice Presidents Crickmore, Seattle, and Donovan, St. Louis.

Stanislaus Stange, actor and author of many musical comedy books including "The Chocolate Soldier," died in New York Tuesday, 55 years old. He leaves a wife and son. The author was a member of the Players and the Friars.

CLARK—Edward.

68, former vaudeville performer and brother-in-law to E. Lawrence Phillips, former owner and director of the New Johnny J. Jones Exposition, Inc., July 20 in Washington. Born in Hartford, Conn., he joined the George Primrose Minstrels at the age of 17 and was a featured dancer and singer for seven years. Later he married and with his wife toured the Keith and Orpheum circuits as Ida and Eddie Clark. After their vaude days, he continued to appear as a night club entertainer in Washington. In addition to his widow, he is survived by a son, William F. Clark; a sister, Mrs. Mamie Ostroff, and a brother, George, of Hartford. Services from Holy Comforter Church July 24 with burial in Fort Lincoln Cemetery, Washington.

... manager of

VAN HOVEN—Frank, vaudeville actor, died at Birmingham, England, January 11. He was always billed as "The Mad Magician", his act being a burlesque which he had worked up after he had found that straight conjuring brought small returns. He collapsed on the stage of the Hippodrome, Belfast, on the last performance December 15, but arose and pluckily continued his act, the spectators believing this was part of his show. He traveled to Liverpool with the intention of playing at the Argyle, Brinkenhead, December 17, but was too ill to open and entered the St. Chad's Nursing Home, Birmingham, where it was found that he was suffering from double pneumonia and general paralysis of the limbs.

WAGNER—Robert, 31, press agent and moving picture publicity manager, died at St. Elizabeth's Hospital, Charleston, W. Va., recently. He recently went to Charleston from Hollywood, where he was engaged in writing scenarios and titles. He was the writer of *Smudge*, in which Charles Ray was starred. He was the son of Nick C. Wagner, former theatrical press agent and now manager of the Columbia Theater, Warren, Pa.

MAGGIE CLINE

Maggie Cline, famous variety performer in the days of Tony Pastor, died at her home in Fair Haven, N. J., June 11, the day after she suffered an apoplectic stroke. She was 77. She is survived by her husband, John F. Ryan, and a sister, Mrs. Elizabeth Hudson, of New York.

Miss Cline was called the Brunnhilde of the Bowery and made two songs, "Throw Him Down, McCloskey," and "Down Went McGinty," nationally famous. During the heyday of variety she was the outstanding Irish comedienne and starred at Pastor's after performing in burlesque for a while. It was while she was working at Pastor's that John W. Kelly, leading songwriter of the day, walked into her dressing room, gave her the manuscript of "McCloskey"—he used the name McGinty and Miss Cline changed it—and a few days later she found a hit on her hands when she sang it at an Easter benefit. Kelly received \$2 for it. During the next 20 years she was to sing it more than 6,000 times and she never was able to drop it from her act.

Born in 1857, she ran away when 15 to go on the stage, doing so against her family's wishes. In 1880 she went to work for Col. T. C. Snellbaker's "Majestics" in burlesque and from this troupe went to Pastor's. She went into legit in 1896 as heroine in a four-act meller, "On Broadway," and later starred in "Fun Aboard the Pacific Mail." She was a contemporary, in vaude, of Marie Dressler, McIntyre and Heath, Gus Williams, Ollen and Clark, Lottie Gibson, Fox and Ward and Lydia Yeamans. Some of the songs she helped popularize were "The Pitcher of Beer"; "Choke Him, Casey, Choke Him"; "McDowd's Imitation," "None of Them's Got Anything on Me" and "Has Anybody Here Seen Kelly?" Her last stage appearance was in 1929, at Asbury Park, when, attending a benefit, she was called to the stage and again sang "McCloskey." She was present also at the 1927 dedication of the Hammerstein Theater—now Billy Rose's Music Hall—in New York City.

Mrs. Ivah Wills Coburn

Mrs. Ivah Wills Coburn, actress and wife of Charles D. Coburn, with whom she had appeared in theatrical productions for the last 35 years, died April 27 in the Lenox Hill Hospital, New York, after a week's illness of intestinal influenza.

Since her first stage experience in a walk-on role with the company of Ellen Terry and Sir Henry Irving during a Chicago engagement in a Shakespearean repertory at the beginning of the century, Mrs. Coburn has played more than 300 roles. With her husband she produced scores of plays, including many of the classics.

She began her Broadway career as one of the three ladies-in-waiting in E. H. Sothern's production of *Hamlet*. Then she joined Amelia Bingham's company in *The Climbers* and toured the Middle West and South. Upon her marriage in 1906 she and her husband formed the Shakespearean Players, under which most they presented 16 Shakespearean plays for about a decade. To their repertoire they added the Greek classics and a Moliere play. The Coburns, who frequently played opposite each other, acted in *The Yellow Jacket* for over 19 years. Their last New York appearance together was in their own production of Aristophanes' *Lysistrata* six years ago. Mrs. Coburn's most successful roles were Lady Macbeth, Rosalind, Mistress Ford; Minta, in *The Farmer's Wife*; Lady Duckworth, in *So This Is London*, and the mother in *The Yellow Jacket*. Upon the invitation of President Dixon Ryan Fox of Union College, Schenectady, N. Y., the Coburns directed the Mohawk Drama Festival in 1935 and 1936, intending to undertake the work again this summer.

Mrs. Coburn was a member of Actors' Equity Association, Actors' Fund and the Players. Besides her husband she leaves her mother, Mrs. Anna Kunz Wills, of New York, and a half-brother, A. C. Wills, of Grants Pass, Ore.

"HAPPY JACK" SNELLEN

By FRANK BRADEN

Happy Jack is gone.

John H. Snellen, 73, the grand old man of the Big Show, died in St. Francis Hospital, San Francisco, August 13 while the circus to which he had contributed vital inventions, safety devices and heroic devotion—Ringling Bros.-Barnum & Bailey—loomed vast against the blue of Lake Michigan on the lot he had so often laid out in Grant Park, Chicago.

The great grand stands, which he had first conceived and built, were filled with happy humanity. Rings and stages, the air and the track were vibrant with the stirring, colorful action of the performance. Children laughed, then, with their elders, sat spellbound, wide-eyed. Far across the continent, Happy Jack, entering the shades, sighed as the familiar scene lined itself in radiance before his glazing eyes. He had given long of his best that this audience and countless others should thrill to this magic spell—in security. His work was done and it was good. He would rest.

That was the hour that Happy Jack chose to close his eyes.

His wife, Eva, and his daughter, Harriett, were with him at the end. The show mourns with them.

John Snellen joined the Ringling Bros.' Circus in 1889. When Ringling Bros. acquired the Forepaugh-Sells Show he was sent to rebuild it. Later, when the Ringlings bought the Barnum & Bailey Show, Happy Jack was moved over to rebuild it. When, at the close of the season of 1918, the Ringling and Barnum shows were combined, Happy Jack reached the zenith of his remarkable career. His imprint is everywhere on the physical might of the "Greatest Show on Earth." Prior to 1889, John Snellen trouped with the W. W. Cole Show, the P. T. Barnum Show and the Bob Hunting Show.

Among his inventions are chair grand stands, with safety devices innumerable; the smoke wagon, the funny rope, big top eaves over the sidewalls and connection drips. It was he whom circus workmen termed "King of the Tapelines." He could lay out the Big Show where other giants of his line could not. He was a genius, a great-hearted man, and the great and humble of his calling were proud to name him friend. And he could laugh, so the world called him Happy Jack.

Bon voyage, Happy Jack. You've gone ahead to tape the Last Lot. The men and women of the circus, front and back, know that your spirit can never die. It goes trouping on—with the Big Show—an inspiration always and a bright flare to guide us to the runs when the long night falls.

We'll be seeing you, Happy Jack.

FLORENZ ZIEGFELD 1932

Florenz Ziegfeld, "glorifier of the American Girl" and musical producer, died in Hollywood Friday night, July 22, from a sudden attack of pleurisy. He was 63 years old and had been suffering for past few months from the after effects of pneumonia. The noted producer had been in Hollywood only a few days, having been taken there from a New Mexico sanitarium.

Ziegfeld began his theatrical career in Chicago with the successful exploitation of Eugene Sandow, the strong man. After that he went to New York, later bringing Anna Held from Paris and presenting her in his first production, "A Parlor Match," in 1896. "The French Maid," which followed in 1898, first revealed the Ziegfeld flair for elaborate and costly shows, and was immediately followed by "Papa's Wife," "The Little Duchess" and "Miss Innocence," with the Ziegfeld star continually rising. Soon after, however, Ziegfeld struck a couple of flop shows and went off to Europe for four years.

It was there that he conceived the idea for his "Follies," and in 1907 he produced the first edition of what was to become a household word throughout the country, and following each other seasonally for 20 years. Himself a good dancer, with an excellent musical ear, Ziegfeld paid especial attention to these two phases of his shows. He chose his chorus girls with fastidious care, went thru agonizing hours of rehearsals to make each number fit into his conception as to dancing, music, costumes and scenery, and operated on the theory that if anything is good, more of the same must be better.

In a few years he had won a reputation for excellent taste in feminine beauty. Any girl who made an appearance in a Ziegfeld chorus was deemed to have been "glorified," and the title of glorifier became the popular recognition of his fame.

In 1914 Ziegfeld married Billie Burke, who had already achieved a large success as a stage beauty, and their marriage was widely heralded. They had one child, a daughter, Patricia.

In 1927 Ziegfeld suddenly turned from the "Follies," thereafter producing "Sally," a tremendous hit; "Rio Rita," "Show Boat," "Simple Simon," "Show Girl" and "Smiles." It has been estimated that Ziegfeld made \$1,000,000 each from "Sally," "Show Boat" and "Kid Boots," his three biggest hits.

His home at Hastings-on-the-Hudson was said to have cost \$1,000,000. He has been known to take as many as 100 trunks with him when he traveled. He had two gold telephones on his desk, and enriched the telegraph companies considerably by his well-known fondness for sending 500-word telegrams.

When he built the Ziegfeld Theater, on Sixth avenue, in 1927, a venture which was financed by William Randolph Hearst, he unconsciously sought to create something which would best express him, next to the nature and opulence of his shows.

Some of the famous stars who have appeared under the Ziegfeld banner are Eddie Cantor, Nora Bayes, Grace LaRue, Dorothy Stone, Will Rogers, Bert Williams, Paul Robeson, Marilyn Miller, Gallagher and Shean, Annabelle Whitford, Dennis King and Helen Morgan.

Tom Lynch

TOM LYNCH, 82, one of the best known figures in circusdom and who, until his retirement in 1936, was engaged in circus work for 62 years, died May 5 at his home in Bridgeport, Conn. Lynch was also well known as the trainer and driver of the celebrated "40-hitch" in the street parades of the Barnum & Bailey Circus.

He was born at Carleton Place, Ont., Can., March 4, 1856, and at the age of 15 ran away from home to work for a stableman in Ottawa. Pursued there by his father, he boarded a train and headed for the United States and reached Philadelphia, then the headquarters of all important circuses.

His first job was as assistant hostler with Rice, Ryan & Spaulding in 1873. In 1874 he was with Barnum's World Fair on Wheels; 1875, Melville, McGinley & Cook; 1876-'79, Howe's Great London. In 1880 Howe's consolidated with Barnum, and Lynch had been associated with Barnum & Bailey and Ringling circuses until his retirement two years ago. For 34 years he was superintendent of baggage stock. He was a member of the Elks, Odd Fellows, Eagles and Moose.

His widow, Rebecca, and a sister, Mrs. Martha McDonald, of Regina, Sask., survive.

1938

J. Doug Morgan

J. Doug Morgan, 55, a pioneer in the tent repertoire field and well known in outdoor show circles, died of a heart attack in his house trailer at San Angelo, Tex., March 3. Mr. and Mrs. Morgan were en route to their show's winter quarters in Jacksonville, Tex., and had stopped in San Angelo to visit the Harley Sadler players.

Morgan spent 33 years in the tent show business and for a number of years was leading man with various dramatic shows. At one time he had three tent shows operating at the same time. During the last several seasons he was partnered with Neal Helvey in the operation of the Morgan-Helvey motorized tent show. For many years Morgan toured his tent organizations by rail and was one of the first, if not the first, to motorize his show.

Morgan was a member of the Pacific Coast Showmen's League, the Masons and other fraternal organizations. Body was shipped to Jacksonville, Tex., for burial. Surviving are his widow; a son, J. Doug Jr., and a sister, Mary, of Long Beach, Calif.

Vet Joe Jackson Takes 5 Bows, Dies; Son Doing Twin Act

NEW YORK, May 16.—Joe Jackson had just finished the early show Thursday at the Roxy, and as usual had done excellently. The audience was still appreciative after five curtain calls. He turned to Buck Wheeler, the Roxy stage manager, and said, "They're still applauding." Then he walked over to the backstage elevator and, while applause was still being heard thruout the house, Joe Jackson, veteran of 35 years on the stage and most famous of tramp bicycle acts, fell over dead of a heart attack.

Jackson was 67 or 69, friends just weren't sure. He had started as a straight bicycle act when, on the second night out, his handlebars came off. Audience found it amusing. So Joe included it in his act and gradually added the changes that made him the greatest pantomime tramp bicycle comic of all time.

However, his exact routine still goes on. His son, Joe Jr., is doing an identical act, with every gesture exactly as done by his father. In fact, during a recent run at the Music Hall, Junior substituted for his father for one performance and nobody knew the difference. Junior is carrying on the act in Los Angeles with *Ice-Capades*.

Jackson was born in Vienna. His real name was Joseph Francis Jiranek. He had been married to Maria Rialto, a singer, from whom he was divorced about 20 years ago.

Giles Clicks in Movies

NEW YORK, Dec. 16.—Roy Giles, wire walker, formerly of the Melnotte Duo, is making good out in Hollywood as a song and dance man in flickers. He has recently signed a one-year contract for First National Pictures to be featured as a dancer. Pictures he has lately been identified with are *The Great Gabbo*, *Song of the Flame*, James Cruze's *Circus Parade* and *Dangerous Curves*.

GOULD—Howard, 74, veteran actor, at his home in Winthrop, Mass., February 3. Last surviving member of the old Boston Museum's famous theatrical company. Gould had been well known on the stage for nearly 40 years before retiring in 1922. Born in Minneapolis, he was educated in Boston and got his theatrical start as callboy with the Boston Museum. In a few years he was playing with James O'Neill, Maggie Mitchell and E. H. Sothern. For four years he played the lead in Daniel Frohman's production of *The Prisoner of Zenda*, and later played opposite Mrs. Patrick Campbell, Mary Manning and Viola Allen. He also starred in *The Witching Hour* and in *Madame X*. His last play was *Welcome, Stranger* in 1921-'22. He was an honorary member of the Players. Survived by a son, Harold.

1938

'Great Profile' of Stage And Screen, Only One of Kind, Dies

John Barrymore, Buffoon to End, Takes Last Call

By **FREDERICK C. OTHMAN**

Press Hollywood Reporter.

HOLLYWOOD, May 30.—John (The Great Profile) Barrymore, who for the last four decades charmed the ladies, including his own quartette of ex-wives, died late last night in Hollywood Presbyterian Hospital.

The pain-wracked Barrymore, suffering from half a dozen ailments, announced during his final lucid moments that every one of his 60 years had been exciting, that he had seen everything there was to see and done everything there was to do—and that he was ready to go.

"All I want to do," he said, "is give 'em the greatest death scene ever."

He lapsed into unconsciousness then and never knew when the cue for the final scene came. He succumbed nearly eight hours after a Catholic priest administered the last sacrament and took him back into the church he had deserted years ago.

With him as he died were only his brother, Lionel, and Dr. Hugo M. Kersten. His daughter, Diana, was in the hospital.

Outside were three of his boon companions, Gene Fowler, the

(Turn to Page 7)



THE GREAT PROFILE—That's the name John Barrymore, theater idol for 20 years, won for himself in his earlier days, pictured above.

Barrymore Relished His Title of the Great Lover

The myriad Barrymore legends that are amorous at least have the basis of wish fulfillment. As with his trousered colleagues in the West Coast autograph colony, they are mainly buildups from his Hollywood roles.

He relished his title of The Great Lover.

He had four wives, but what is this in these times for a man of 58? None of the early consorts was a quickie. Kate lasted 10 years, Mike nine, Dolores five. Three wives in 24 years? Some of our families would blench at such constancy.

Mrs. Barrymore 1 was Katherine Corri Harris, granddaughter of the late Judge Brady.

For a time the couple were happy. Kate even aligned herself with her husband's profession. She had minor rôles in Believe Me, Xanthippe and De classe. But aft-

(Turn to Page 7)

at the time of his death.

KEATON—Joseph, 79, old-time vaude performer, at his home in Hollywood January 13 after a lengthy illness. Keaton, born in Terre Haute, Ind., was the leader of the Three Keatons and also performed for a time with the late Harry Houdini. A son, Buster, movie actor, survives. Burial in Hollywood January 14.

LaPEARL—Harry, 61, veteran clown, in Hollywood January 13. His career began at the age of 5, when he did a single trapeze with his father's J. H. LaPearl's Allied Show. He clowned when 16, and two years later trouped with rep shows and musical comedies for eight years. Following that, he went with Barnum & Bailey as producing clown for four years, and was at the New York Hippodrome for two years. He appeared in several movie shorts and also in the feature, *Polly of the Circus*. He also appeared with the John Robinson, Hagenbeck-Wallace, Sells-Floto and Walter L. Main circuses and at parks and fairs. Surviving are his widow, Leretta; his mother, Mrs. Nellie Farris, and a sister, Mrs. Ruby Schwarzwald, all of Los Angeles.

WILLIAM GILLETTE 1937

William Gillette, 81, actor and playwright, died in the Hartford (Conn.) Hospital, April 29 of pulmonary hemorrhage. Since contracting a cold last fall his health had been failing, but his condition did not become critical until last week.

He was equally talented as actor, director and playwright, but to Americans he was Sherlock Holmes, the character he originated and impersonated in the play of that name. On the premise that the public liked criminals in its plays Gillette took to A. Conan Doyle's detective. He first presented the play at the Garrick Theater, New York, in 1899. Its success tempted him to carry it to England, where he was acclaimed again. In his production of *Sherlock Holmes* he initiated the fadeout, letting his stage slowly darken before the curtain came down. He made use also of ending an act quietly instead of finishing at the climax with an abrupt curtain drop. He became an exponent of the repression style of acting, abolishing strut and stride; his entrances were subdued.

Gillette was born July 24, 1855, at Hartford, the son of Senator Francis Gillette. His interest in the theater from his early manipulation of a toy project displeased his parents, but before he retired he proved a gentleman could be an actor and actor a gentleman. He gained his first experiences with stock companies, taking daytime courses at Harvard, Yale, Massachusetts Institute of Technology and Boston University.

His New York debut was at the Park Theater, 1877, in the *Gilded Age*. *The Professor* represented his first effort as a playwright. He appeared in the title role of this work when it was staged at the Madison Square Theater, New York, in 1881.

Second in popularity to his Sherlock Holmes characterization is Gillette's own play *Secret Service*, which is said to have helped modernize the American stage. Following three seasons as the master detective, he acted in *The Admirable Crichton*, *Samson*, *Dear Brutus*, *A Successful Calamity* and *The Dream Maker*, his own play. His later compositions were outmoded in modern currents. Following *Clarice*, therefore, he acted in plays written by others.

When he put on his last Broadway appearance as Holmes in 1929-'30, Booth Tarkington wrote: "I would rather see you play Sherlock Holmes than be a child again on Christmas morning." His final detective role was offered in Wilmington, Del., March, 1932.

Ill health prompted Gillette to withdraw from theatrical activity many times, but his last performances followed a road tour of Austin Strong's *Three Wise Fools*, revived in 1936. His farewell was given for one week in New York.

He was one of the only two American actors elected to the American Academy of Arts and Letters, the honor being conferred in 1915. Of the charter members of The Players he was the last. Since 1895 he had been an honorary life member of The Lambs. The actor's retiring years were spent in seclusion in his castle at Hadlyme, Conn.

JAMES THORNTON 1938

James Thornton, 76, composer and actor, died July 20 at his home in Astoria, L. I., N. Y., after an illness of 15 months.

As a vaudeville performer he had been on the stage for 50 years, serving three generations of Hammersteins, Oscar's New York Theater, Willie's Victoria and Arthur's big spectacle, *Sweet Adeline*. His performing career started with a job as singing waiter in Crowley's, a Boston night club, at \$2.50 nightly, after he volunteered to sing his own composition, *Remember Poor Mother at Home*. Later he met and teamed with Charles Lawlor, composer of *The Sidewalks of New York*, at the London Theater in *The Upper Ten and the Lower Five* and *Two London Pickpockets*. For two more years they were engaged for the Howard Athenaeum, Boston, and Harry Williams' road organization.

His wife, Bonnie Cox, was a serio-comic at Tony Pastor's. The Thorntons teamed up for music-hall appearances. Starting in 1910, they made oldtimers' program appearances for Percy Williams for five years. His last stage appearance was on April 22, 1934, at the Forrest Theater, New York.

As a songwriter Thornton was successful and prolific. He authored the first moon song, *My Sweetheart's the Man in the Moon*. His *When You Were Sweet Sixteen* and *She May Have Seen Better Days* were national favorites. During his vaudeville tour with his wife he wrote *The Irish Jubilee*, *Two Little Girls in Blue*, *When Summer Comes Around* and *It Don't Seem Like the Same Old Smile*. In 1893 he wrote *The Streets of Cairo* for the Chicago World's Fair.

His principal stage role was that of the sidewalk conversationalist and monologist. Usually attired in dark clothes of a severe cut, he strode or sometimes reeled onto the stage, unwinding high-flown language which made him a hit in old-time vaudeville.

His first wife died several years ago. He leaves his second, Kathleen Barry Thornton. Thornton was a member of the American Society of Composers, Authors and Publishers, which had charge of funeral arrangements. Following services at St. Malachy's Church, Thornton was buried in St. Raymond's Cemetery, Bronx, New York.

Frederick Eugene Powell

Frederick Eugene Powell, 82, one of the best known American magicians, February 27 in a nursing home in New Haven, Conn. Born in Pennsylvania, Powell was professor of mathematics at the Military College of Pennsylvania, with magic as a hobby. In 1890 he gave up his teaching career to become a professional magician. He organized a magic show that featured his two original illusions, *She* and *Noah's Ark*. The show toured every part of the United States, Europe, South America, the West Indies, Hawaiian Islands, New Zealand and Australia.

He invented many spirit tricks which were used by the late Houdini and others. Powell was a member of practically every magicians' society of this and other countries. In 1930, following the death of Kellar the Great, the Society of American Magicians named him "the dean of American magicians."

Powell retired from active work after a flood at San Antonio destroyed his show properties in 1921. He gave his last performance before the SAM in June, 1937, at its annual meeting in New York.

Funeral services were held in New Haven March 1, while in New York the Parent Assembly of the SAM conducted a special service with appropriate ceremonies. 1938

D'Alvini Death Referred to in Series on Magic

Chicago, 1936
For the information of Mrs. Ida Richardson, Canton, O., who asked in The Forum for information concerning D'Alvini the juggler in the February 1 issue, I submit the following: In *The Sphinx*, organ of the Society of American Magicians, during 1928 there appeared a series of articles by Frederick Eugene Powell, "Dean of American Magicians," entitled *Reminiscences of a Magician*. In the chapter of this series in July, 1928, Mr. Powell devoted considerable space to a brief history of the life of D'Alvini, the English juggler and magician.

Mr. Powell stated that D'Alvini died of typhoid pneumonia and that death was hastened by ulcer on the brain. Mr. Powell goes on to say that death occurred at D'Alvini's home in Chicago on July 3, 1891, which was shortly after he had returned from Mexico with the Alexander Herrmann magic show. Burial was in the Oakwood Cemetery, states Mr. Powell.

If Mrs. Richardson would write to *The Sphinx*, New York City, I think she could possibly secure a copy of this article on D'Alvini. She might also write to Fredrick Eugene Powell, who can no doubt be reached thru *The Billboard's* Mail Forwarding Department, GEORGE DE MOTT.

Paderewski's Death Laid to Aiding Poland

NEW YORK, June 30 (P).—Ignace Jan Paderewski, 80, who ruled a piano for 60 years and a nation for one, died Sunday.

Pneumonia struck down the first premier of the Polish Republic and one of the greatest musicians of all time after a two-day illness.

By his side in Hotel Buckingham were his sister, Mme. Antonina Wilkonska; his doctor, Dr. Asa L. Lincoln, and his aid, Sylvian Starackacz.

The patriot was stricken with a cold last week and, ignoring his doctor's orders, made one of his many recent public appearances to help raise funds for his starving countrymen.

Three days ago he became gravely ill and Sunday afternoon he was placed in an oxygen tent. He died just before midnight.

In keeping with an old Polish tradition requiring the heart of a great artist to be separated from the body after death, the heart of Paderewski will be removed here and ultimately placed somewhere in Poland other than the place of the body's entombment.

Funeral Thursday.

Eventual disposition of the body in Poland will depend upon the Polish government now ruling in exile, friends of the great musician said, but after the war his heart probably will be kept in the cathedral at Warsaw where Chopin's heart was placed.

Tentative funeral arrangements called for services at St. Patrick's Cathedral Thursday morning.

The man who was to rank with Liszt and Rubinstein as the three supreme masters of the keyboard was born Nov. 6, 1860, in the tiny village of Kurilowka in Russian Poland, and was not three years old before tragedy began plaguing him as it did most of his life.

Cossacks ravaged the town, sent his father into Siberian exile.

At 6, Paderewski took his first piano lessons from a wandering fiddler, at 12 he gave his first recital, at 16 made his first concert tour. At 20, just when he was beginning to win acclaim, he lost through death, his bride of less than a year.

Toured U. S. in 1891.

Paderewski made his first American tour in 1891, and in 19 such tours he never returned home with less than a profit of \$250,000.

It has been estimated his fingers earned him \$5,000,000 in America.

But although famed as a pianist and composer—his Minuet is perhaps his best known and was written in 20 minutes—Paderewski had another side to his personality, that of orator and statesman, and the World War brought it out.

His homeland turned into a theater of war, he came to the United States and raised an army of 100,000 Poles which later became the largest Polish fighting unit in France. In 1919 he was made Premier of Poland but resigned the same year because of political unrest.

Illness made much of his life a misery when coupled with the tragedies that beset his household and country. Bright spot through 35 years, however, was his second marriage to Baroness Helene von Rosen in 1899.

But she died seven years ago and once more left him in loneliness which only his great love for the piano and his country—and his unceasing efforts at both—could assuage.

Despite his age he still retained his title of president of the Polish national council at the time of his death.

Pianist Patriot Victim of Pneumonia



Ignace Jan Paderewski, one of the world's greatest pianists and first Premier of Poland, who died Sunday night in a

New York hospital of pneumonia. This is a recent photo of Paderewski who carried on a program of aid to Poland until the eve of his death.

Fort Worth's Music Lovers Recall Paderewski's Visits

Ignace Jan Paderewski, world famous pianist who died Sunday night in New York, played before enthusiastic audiences in Fort Worth several times. His first appearance was in 1900 in the old Greenwall Opera House; the last was in 1931.

Many Fort Worth music lovers heard the pianist, however, when he appeared in Dallas in 1939.

Paderewski was presented in the old Christian Tabernacle here in 1902. He returned to play in the old Byer's Opera House, then was heard in the First Baptist Church auditorium in 1914. He visited the city on tour several times after the World War.

"Paderewski had a fine poetic nature which made his music outstanding and unforgettable," E. Clyde Whitlock, music critic, said. "The younger generation didn't know him well, but in the old days he undoubtedly was the world's greatest pianist."

Mrs. John F. Lyons said she heard Paderewski first when she was a schoolgirl in Nashville, Tenn., in 1899.

"Hearing him on that occasion impressed me more than anything

else which has ever happened to me musically," she declared. "And later, when I booked him on several tours, I found him a most gracious person with whom to work."

ACTORS COMING TO THIS?

well known actor dropped into a town in Kansas not long ago to a vaudeville date and found he booked at the picture theater. The manager met him on Main street. "You're my cooler for the first half week, eh?" he said.

"That's a cooler?" demanded the

cell," said the manager, "we run reels of pictures, an' then the manager gets so hot we have to put in a eville act to kill time while it off."—St. Louis Post-Dispatch

Requiem for Paderewski Includes Favorite Music

NEW YORK, July 3 (AP).—The requiem planned Thursday for Ignace Jan Paderewski, former president of Poland and world-renowned pianist, included some of the music he loved best—his own nocturne and a hymn which he favored.

Many great composers of the world had asked that their music be played at the pontifical mass of requiem, and scores of famous artists asked the privilege of singing anonymously—their way of paying tribute to the master musician who died of pneumonia Sunday.

"If we could comply with their requests," said Pietro Yon, organist and head of the choir at St. Patrick's Cathedral, "we would have the most famous gathering of artists ever assembled anywhere. It would, of course, be impossible in a short time to train even these voices to liturgical music."

As it was, the mass, the music and the musicians were to be those that Paderewski liked. The great musician had expressed pleasure at

Don Lorenzo Perosi's mass, and he was well acquainted with the maestro who is now music director in the Sistine Chapel in Rome.

Yon himself was to play the nocturne at the organ as a prelude. Paderewski's favorite hymn by Kurpinski, "God, Who for Years Hast Given Them Protection," and Chopin's funeral march were to follow the mass.

The music was to be broadcast by short wave to all countries of Europe free to listen. In the choir of 18 voices, 10 nationalities were represented—German, Spanish, Irish, Italian, English, Scotch, Cuban, Canadian, Dutch and Jewish, as well as Americans from many parts of the country.

"Yesterday, at rehearsal, my choir wept," said Yon. "They knew Paderewski as a great artist. They knew him as a simple man of tremendous human qualities and great charities. They wept—and they sang for him as they never did for me, although I have always considered them the best in the world."

GERTRUDE LAWRENCE

Gertrude Lawrence, noted actress who had been starring on Broadway this season in "The King and I," the Rodgers-Hammerstein production at the St. James Theater, died Saturday morning (6) at the New York Hospital, New York. Miss Lawrence, who was 51, was a Donaldson Award winner. She had been suffering from a liver ailment. At her bedside were her husband, producer Richard Lawrence, and two friends, Fannie and David Holzmann. Miss Lawrence, lived at 17 E. 54 Street, New York. In addition to her husband, Miss Lawrence is survived by a daughter, Pamela.

Miss Lawrence was born in London, July 4, 1898. She made her first appearance on the stage in 1908 at the Brixton Theater, London, as a child dancer in "Dick Whittington." Early in her career she toured variety theaters and at the Repertory Theater, Liverpool, in 1912, and appeared as the principal dancer in "Fifinella."

By the early 1920's, Miss Lawrence had already achieved an active, successful career on the English stage. She played the lead in "London Calling!" in 1923 at the Duke of York's. In 1924, she came to the United States, and at the Times Square Theater starred jointly with Beatrice Lillie in the noted musical success, "Andre Charlot's Revue of 1924." The company returned to England in 1925 to play at the Prince of Wales Theater, and following a run there came to New York again.

Miss Lawrence's next New York success was the musical, "Oh, Kay!", in which she played the role of Kay. One year later, in 1927, she went to London, playing the role at His Majesty's.

In succeeding years Miss Lawrence appeared in many plays on both the London and New York stage. Her roles included Jane Crosby in "Icebound," 1928; Ann Wainwright in "Treasure Girl," 1928, and Amanda Prynne in "Private Lives," 1930. In 1935 she toured England with Noel Coward in "Tonight at 8:30," appearing in the nine one-act plays comprising the group. Following a London run, this group of players was brought to Broadway for a run at the National Theater, 1936. In 1937 Miss Lawrence played Susan Troxel in "Susan and God," and in 1939 toured the United States as Lydia Kenyon in "Skylark." Miss Lawrence started her role in "The King and I" in April, 1951.

Miss Lawrence's role in "The King and I" is currently being played by Miss Constance Carpenter, an English actress imported by the producing office of Rodgers and Hammerstein. She will continue until other plans are made.

Funeral services will be held at the Fifth Avenue Presbyterian Church, 3 p.m., Tuesday 9.

J. T. Grimes, 58, Musician, Is Found Dead

John Thomas Grimes, 58, a professional musician and an instructor for the Moslah Temple Drum and Bugle Corps, was found dead of poisoning Sunday morning at his residence, 1600 Galveston.

Justice Boyd returned an inquest verdict of suicide.

Grimes, who had been in ill health, was found by Mrs. A. E. Rogers, a tenant at the Galveston address, about 9:30 a. m. Sunday, Justice Boyd said. Mrs. Rogers told Boyd that she had heard Grimes moving about his room earlier, and when she looked in his room later in the morning she saw him lying across his bed.

Grimes had been a resident of Tarrant County for 40 years. He became an instructor of the drum and bugle corps when the corps was organized and had remained active in Shrine affairs.

Sunday afternoon, friends described Grimes as "one of the best drummers in the country." Back in the days when road shows were presented at the Majestic Theater, he was seen regularly at his drums in the orchestra pit.

Survivors include two sisters, Mrs. Leona Hurdleston of Fort Worth and Mrs. T. E. Cottar of Dallas, and four nieces and two nephews.

Services will be held at 2 p. m. Monday in the Ray Crowder Funeral Home and burial will be in Oakwood.

Pallbearers will be George Beaudry, Ward Collier, Jack McGraw, Woods Moore, Julian Stepp and Arch Salsberg.

ED O. JENKINS, MUSICIAN, DIES

DECEMBER 21, 1932.

Former Circus Boss and
Local Band Drummer
Succumbs at Home Here.

Ed O. Jenkins, 82, veteran circus boss and Fort Worth musician for 37 years, died at 4 p. m. yesterday at his home on Canton Street.

For more than half a century he went out each year with a circus, most of that time as boss of the tent stock for Barnum and Bailey. While he did not play in any circus band, he was known here as an orchestra and band drummer and as an official in the Musicians Local No. 72. At the close of each season he returned to Fort Worth.

He retired from circus life about 10 years ago, but continued playing as a professional musician until last year. He had been secretary of the musicians' union for many years. Formerly he was custodian of the Musicians' Club.

Mr. Jenkins' only survivor is his widow, Mrs. Ezibell Jenkins.

The body is at Shannon mortuary pending funeral arrangements.

When Ed Jenkins was 12 years old, the son of a foreman in a machine shop in Utica, N. Y., the Alex Robinson circus erected Winter quarters on a lot just back of the Jenkins home. Young Jenkins came in daily contact with show people and soon decided he wanted to be a circus man. His parents opposed his ambition.

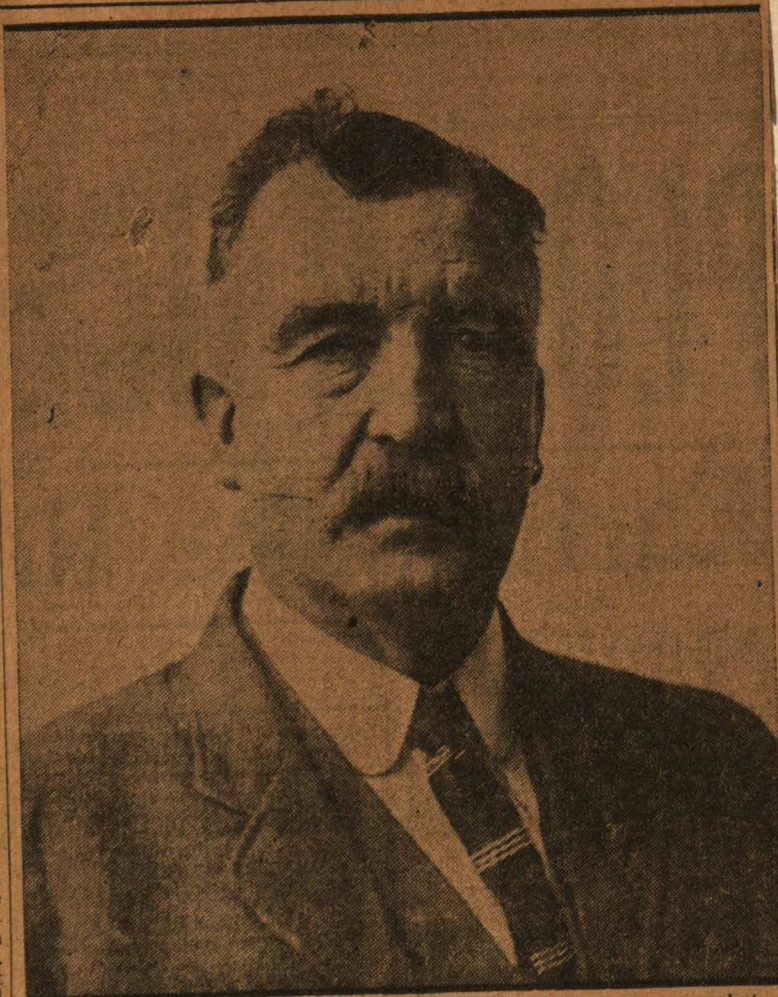
He learned much about the circus that Winter, but the manager knew his father and refused him a job. Determined, young Jenkins went to Salamanca, N. Y., where the Thayer and Noyes Excelsior circus was playing. He was refused work, but stowed away on a wagon as the circus left town. He was discovered by Charles Noyes, owner of the show, who made the boy ride with him and his wife in a buggy. Noyes then gave the youngster a job—assorting tickets and running errands.

The supreme opportunity for the boy came when Fred Turner, of the original Turner Brothers acrobatic act, taught him trapeze work. His first performance with the act was in Pittsburg. Although Jenkins was frightened, the act went off without a hitch. That Winter he went with a theatrical company and in following seasons continued as a circus acrobat.

In 1870 Jenkins gave up his acrobatic work and became manager of the ring stock for the W. D. Cole shows. He continued in similar positions until his retirement.

With Barnum and Bailey, he was responsible for directing the work of the men who prepared the wagons and animals for the pre-performance parade and kept the tent stock in condition.

Drums Are Silenced



Ed O. Jenkins, Fort Worth musician and circus boss for many years, who died at his home here yesterday. Joining the

circus at 12, he became acrobat, then tent stock boss and stayed in the business until about 10 years ago. He played drums here during the Winter for 37 years.

Among many thrilling stories of circus life Mr. Jenkins told during his later years was one about circus traveling in Texas in 1870. The Noyes show was going by wagon through the Sulphur Creek bottoms, near Paris, and was between the two forks when a storm broke. The water rose rapidly and the showmen were marooned in the bottoms without food for men or animals. They were five days in crossing the bottoms.

That year a lioness got away from her trainer during a parade at Austin, became excited and ran amuck in the crowd. She sank her teeth in a horse's neck, was clubbed off and, as the crowd scattered, was cornered and trapped in an acrobats' jumping net.

O. L. OZ

O. L. Oz, 65, former vaudeville performer and agent, died Dec. 7 at St. Clare's Hospital, N. Y., of circulatory system complications which had afflicted him for past couple of years. Practically nobody in show business would know that he was born Oswald Buhre, of Portugese ancestry and crashed vaude via Bart McHugh, yesteryear agent in Philadelphia.

Oz had an enormous acquaintance among troupers, partly because his act with his wife, Polly & Oz, usually was a closer or next-to-shut turn which used the rest of the talent on the bill. Oz liked it that way. He was standard for years in a vehicle written by Billy K. Wells, one of the powerhouse gagsmiths of the era.

The Ozes were the victims of a fluke which wiped out their life savings. Money had been entrusted to a Wall Street relative who invested honestly but married his nurse and died suddenly and the performers never could prove the money was theirs, having nothing in writing.

In his agenting phase Oz, at various times was with Max Richard, Phil Marris and Pauline Cook. His wife survives.

CHARLES B. HANFORD

Charles B. Hanford, one of the most widely known of the Shakespearean actors of America, and a resident of Washington, died Oct. 16 following several years of ill health, which forced his retirement from the stage, and a final critical illness of but a few weeks.

Prior to his retirement in 1914 Mr. Hanford made innumerable tours that covered the entire United States.

Born in California May 5, 1859, Hanford came east with his parents 10 years later, attending the public schools of Washington. His first stage experience was gained with the Lawrence Barrett Dramatic Club of that city, an amateur organization that developed many of the popular players of that time.

He made his first professional appearance in 1882, at the age of 23, with William Stafford. His rise in the profession was rapid, for within a few years he was appearing in the support of Barrett and Booth.

During the war the late actor gained considerable fame with his recitation of the "Star Spangled Banner," which became identified with him to a great degree. Also during the world strife he co-operated with Thomas A. Edison in de-

IN FOND MEMORY OF

JANE CONNELLY

Who passed on Oct. 25, 1925

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His last years were spent in Washington at the Hanford home, acquired after a bank failure in the capitol at the pinnacle of his popularity had wiped out his fortune.

He is survived by his wife, brother, Henry G. Hanford, assistant to the business manager of the "Star," of Washington, and a sister, Mrs. Harry Gullickson of Los Angeles.

Funeral services were held in Washington Tuesday under the auspices of the American Legion and the Masons.

SAMMY WATSON

Sammy Watson, 82, one of the oldest living actors, died Oct. 14 at the Home for the Aged. He was buried Sunday at Kensico cemetery by the National Vaudeville Artists.

Watson began his long career in the show business at the age of 16, after coming to this country from England. His debut was made during the "busking" period as a strolling player.

He next appeared as a clown at county fairs and a few years later joined one of the circuses of the period as a clown with animals. This eventually developed into the vaudeville act that was known as Watson's Farmyard and which played the vaudeville circuits for about 30 years.

Watson remained active in vaudeville until several years ago,

promoting them. He was one of the first to accomplish a successful balloon ascension at a fair years ago.

He later sold his interests to Billy Diamond and then became exclusive booker for all Lubliner & Trinz houses in Chicago.

His wife, Jennie, formerly of the vaudeville team of Callahan and

In loving memory of
JOHN TILLER

who departed this life

October 21, 1925

MARY

St. George, and two brothers, Fred and Albert, and also his mother survive.

Interment in Memorial Park Cemetery, Chicago.

CHARLES PHILIPS

Charles Philips, 51, died Oct. 13 at the Brevoort Hotel, New York. Grief over wife's death last December probably hastened his death.

Philips was feature writer on the Evening Graphic at the time of his death. He had been educated at Trinity College, Dublin, and at Oxford. During the war he was stationed at Mitchel Field and was discharged when disabled.

LOLA FISHER

Lola Fisher, actress, died at her home in Fleetwood, Yonkers, Oct. 15.

Miss Fisher had been in ill health for the past year. Miss Fisher's last active stage work was with "The Rivals," having gone on tour with it.

Miss Fisher was a Chicago girl, being a graduate of the Chicago Art Institute. Her talent caused her to come to New York in 1914 to become an artist, but she turned her attention to the stage. She obtained an engagement with a stock then operating in New Jersey.

She achieved success in her new work and in time became a leading woman. She appeared with William Courtenay in "Honors Are

In loving memory of our

MR. TILLER

who departed

October 21, 1925

"TILLER GIRLS"

when R. H. Burnside engaged him as the doorman at the New York Hippodrome. He held over in that post when the Keith-Albee Circuit took over the house, but was removed shortly after.

Friends of Watson say that he never recovered his remarkable vitality and spirits after losing his direct contact with the profession he loved so dearly.

The deceased is survived by his wife, who resides at Elgin, Ill., and was unable to attend the funeral.

IRENE BORDONI

Irene Bordoni, 59, former musical comedy star, died March 19 at Jewish Memorial Hospital, New York, of cancer. Born in Paris, she became a chorus girl at the age of 13. Five years later she came to New York in "The First Affair," and became something of an overnight sensation, not so much due to her singing or dancing talents as to her saucy appearance, vivacious personality and intriguing accent. Then came a succession of other roles here and abroad, climaxed by her first great hit in "Hitchy-Koo," with Raymond Hitchcock, in 1917-'18. By 1925, after a number of other hit shows, she had become an international star with homes in New York, Paris and Monte Carlo. She became a repeat headliner at the Palace during an ensuing decade while touring the world with various musical plays. Among songs she helped make popular during her hey-day were, "If You Could Care for Me," "Let's Do It" and "It Must Be Love." In 1940 she achieved what was considered a comeback in "Louisiana Purchase," later doing the movie version with Bob Hope and a West Coast revival of it in 1947. From May, 1951, to last September, she played Bloody Mary in the Chicago company of "South Pacific." This spring she essayed a road tryout with the musical, "Maggie," but withdrew. She had been married in 1915 to Edgar Becman, a French actor and manager whom she divorced in 1918. Later she married American producer E. Ray Goetz, receiving an annulment in 1929. She had been living in New York, at 40 Central Park South, until Tuesday (17), when she entered the hospital. Her death followed within 48 hours.

PERUCHI—Chelo Delmore (Pa), veteran dramatic actor and circus and rep performer, March 19 in Chattanooga. In his early years in show business he performed as an acrobat with the Great Imperial and Stang circuses. Later he formed his own company, the Peruchi Players, a repertoire company, which toured the South for years. For nine years prior to his retirement in 1953, he was director of the Chattanooga Little Theater. Survived by his widow, Mabel; a son, Don, and a daughter, Mrs. Betty Workman. Burial March 21 in Chattanooga Memorial Park.

GRIFITH—James H., 68, New York stage technician, December 8 in Elizabeth, N. J. Once a professional baseball player in Texas, he was a charter member of the first stagehands' local in Austin, Tex., in 1912 and had served as stage technician for many musicals and plays on Broadway and for various road companies. His wife, Mrs. Frances Melroy Griffith, survives.

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Chicago Goes to
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HOTEL CLARIDGE
Special Professional Rate
Room for one—\$10.00, \$12.00, \$14.00, \$16.00, \$18.00 and \$21.00 per week. \$22.00 additional for two persons. Room for two, twin beds, \$22.50 week.

2215 W. Van Buren St., Chicago
R. WESTCOTT KING STUDIOS

Even," and with Ethel Barrymore in "Our Mrs. Chesney." She was the leading woman in "Rio Grande," "Under Cover," "Be Calm, Camilla" and "Good Gracious, Annabelle." She was also the principal in "King, Queen, Jack."

In private life Miss Fisher was the wife of Kenneth Thompson, actor.

FRANK W. WYATT

Frank Gunning Wyatt, 70, died Oct. 5, after having been bedridden the past three years. He and

Oldest City Teacher, Miss Pinka Jones, Who Dictated Own Obituary, Dies At 91

By MARY CRUTCHER

A faithful maid at 1001 Lamar was called today to perform the task she has dreaded for more than two years. "Miss Pinka" had told her what to do when the time came—

Miss Pinka Jones, 91, died at 8:55 a. m. The maid went to an old trunk in a back room and raised the lid. She got the obituary Miss Jones had written Sunday afternoon, Aug. 23, 1942, and asked someone to call the newspapers.

Miss Pinka, pioneer school teacher, wrote the obituary following a severe illness. She dictated it to a cousin, Miss Nettie Boisseau of Shreveport, La., who was also present this morning when Miss Pinka died. Modest, like the woman who



Miss Pinka Jones

wrote it, the two-page ink-written obituary said:

"Miss Pinka Jones, daughter of Col. J. G. Jones of Raleigh, N. C., and Mrs. Ann Boisseau of Dinwiddie, Va., was born in Harrison County, Tex., Aug. 28, 1853.

"The fortune built up for her by her father was swept away by the Civil War. Since her early childhood, she made her way through life, educated herself, employed special instructors and attended normal schools during her summer vacations.

"She taught in Fort Worth 28 years and in Louisiana nine years. Since her retirement in 1910, she has rented rooms in her home and lived comfortably from this income.

"Miss Jones was always interested in the civic affairs of her adopted home, Fort Worth, and was always interested in political matters, never failing to exercise her voting privileges."

When word spread around town this morning that Miss Pinka Jones was dead, many prominent men and women recalled their classes under the retired teacher. Her former students include Walter B. Scott, George Beggs, Harry Adams, Ed Bewley, Will Salt, Dr. K. H. Beall, W. K. Stripling, W. H. Wallerich and many others.

In 1941, when Miss Jones was preparing to celebrate her 88th birthday, she told The Press she was going to live to be 128, as did her aunt.

Miss Jones had lived since 1903 in the big yellow house where she died.

Miss Jones often recalled how she learned the meaning of thrift as a girl at the end of the Civil War. She took a correspondence course, and made money for essentials by piecing calico quilt scraps, many of which she sold to her family's former Negro slaves.

She was christened Martha Kemp Jones, but the name, "Pinka," given her by an uncle who said she was as "pretty as pink flowers," stayed with her throughout life.

The first school in which she taught here was a two-room structure at Burnet and Fifth. Her first salary was \$40 a month, and later \$50 and \$55, but it never got beyond that. During the first teaching years she lived with an uncle and aunt, Capt. and Mrs. Julian Feild.

Survivors, besides Miss Boisseau, are nieces, nephews and cousins. Among the nieces and nephews are Mrs. John Abel and Mrs. John McCullough, both of Shreveport; Joshua K. Shepherd of Little Rock, Jim Shepherd of Arizona, Hil land Gordon Shepherd of Shreveport and Alfred Haynes of Houston.

Miss Jones was a member of St. Patrick's Catholic Church. The body is at Robertson-Mueller-Harper Funeral Temple.

DAMON RUNYON 1946

Damon Runyon, 62, Broadway's noted chronicler and ace Hearst columnist, died of cancer in New York December 10 after a long illness. He wrote his daily column up to a short time before his death. Runyon had been ill for several years and for the past 12 months had been unable to speak after removal of his larynx. He continued working and meeting his friends in Lindy's, conversing with them by using a scratch pad. The last big story he covered was the death of President Roosevelt.

Son of a printer-publisher, Runyon was born in Manhattan, Kan. His first literary attempt, a poem, was published in his father's paper at the age of 12. Two years later, when the Spanish-American War broke out, he tried to enlist, but was rejected. However, he managed to board a troop train bound for San Francisco and enlisted with the Minnesota Volunteer Infantry, headed for the Philippines. Later he transferred to the cavalry. His Philippine adventures were the basis of many later stories. After discharge he worked on newspapers in the West and in 1911 went to New York as a sports writer. Soon he was handling top features and became a leading Hearst feature writer.

In 1930 he began to write his now famous stories of Broadway, employed a colorful flavorsome Broadway argot which became enormously popular. In 1935, in collaboration with Howard Lindsay, he wrote a play, *A Slight Case of Murder*. Meanwhile his "Guy and Doll" Broadway stories were being made into movies and in all, 20 of them were screened, among them *Little Miss Marker* and *Lady for a Day*. In 1941 he became a movie producer with RKO and 20th Century-Fox.

Runyon was married twice, in 1911 to Ellen Egan, Denver newspaperwoman, who died in 1931. The next year he married Patrice Del Grande, actress, who divorced him last June. Two children by the first marriage, Damon Jr. and Mrs. Richard McCann, survive.

Lily Clayton, Teacher Here 50 Years, Dies

Miss Lily B. Clayton, 79, a retired teacher who was active in Fort Worth's schools for half a century, died unexpectedly Monday at her home 1024 South Adams Street.

Miss Clayton, whose list of former students included well-known



MISS LILY B. CLAYTON.

judges, doctors, lawyers and educators, suffered a stroke at 9:30 a. m. She died at 1:45 p. m. without regaining consciousness.

Flags at the school on Park Place which bears her name, and at Paschal High School, where she spent some 35 years as a teacher of Latin, will be at half mast Tuesday. A brief memorial service will be held at the Lily B. Clayton School, named for her in 1922, in appreciation of her years of effort in the schools here.

Survivors are a brother, George



Miss Lily B. Clayton

Lily B. Clayton Dies of Stroke

(CONTINUED FROM PAGE 1)

R. Clayton, of Los Angeles; two nieces, Mrs. Abbie Johnson Walker, and Mrs. Glen Mitchell, of Los Angeles, and a nephew, Lawrence Clayton, Washington, D. C. The body is at Robertson-Mueller-Harper Funeral Temple.

Funeral services will be conducted at 10 a. m. Thursday at St. Andrew's Episcopal Church, with Rev. Louis F. Martin officiating.

Born in Columbus, Miss., Miss Clayton received her education in Louisville, Ky., and in Mobile, Ala. She and her mother came to Fort Worth to join her brother, and on March 30, 1885, she was elected to teach in a ward school here. Three years later she became a member of the high school faculty, a very responsible position for a young and attractive woman in those days.

She remained with the high school from the time it was housed in the old First Baptist Church Building until it became the new "Fort Worth High School," and later Central High School. R. L. Paschal, whose name the school now bears, served with Miss Clayton for 29 years, and he was principal at the time of her retirement in June, 1935. The March before her retirement a special program in tribute to her 50 years as a teacher, was held, with Paschal presiding. Representatives of every class she had taught gathered that day to honor her.

At this program a former pupil, Kirk B. Holland, Chicago, founded the Lily B. Clayton Latin award. This award of \$200, each year is divided between the two mid-term graduates and two June graduates making the highest grades in Latin over a four-year period.

For the past eight years Miss Clayton had made her home with Miss Anna Gardner, also a Latin teacher and long-time friend, and the latter's mother, Mrs. B. R. Gardner, at the South Adams Street address. There she enjoyed receiving the calls of many of her former pupils. Mementoes of three European trips also gave her much enjoyment during the days.

Miss Clayton was talented as an artist. After her retirement she always felt she would have lots of time to paint. But visitors and busy days made it necessary to postpone this hobby.

An oil painting of a scene in Italy one of the few pictures Miss Clayton completed, today is a cherished possession of Miss Gardner.

Superintendent W. M. Green, who was associated with Miss Clayton in Fort Worth schools for 25 years said Monday: "Miss Clayton, of course, rendered a great service to the schools. In a small way Fort Worth citizens repaid Miss Clayton by naming one of the elementary schools for her. I am happy that was done in her lifetime to show our high esteem. This school will be a living memorial to her and her ideals."

Flags Half Mast For Miss Clayton

Schools and Former Pupils Honor Memory Of Retired Teacher

Flags at Lily B. Clayton and Paschal High Schools were at half mast today for Miss Lily B. Clayton, who taught 50 years in the Fort Worth schools, died yesterday at 1:45 p. m. after a stroke of paralysis. The white-haired former teacher was 79.

Funeral services will be held at 10 a. m. Thursday at St. Andrew's Episcopal Church. Rev. Louis F. Martin will officiate.

Recalled Cowboy Parades

Miss Clayton came to Fort Worth in November, 1884. Just before her retirement in 1936 she recalled.

"My first recollection of this city is a cowboy parade up Main St. in honor of the election of Grover Cleveland. It was at night; the yelling disorder and numbers of shaggy horses and the torch lights made it a wild spectacle to a newcomer."

Taught First Ward

She had come here from Mobile, Ala., and had spent her childhood there and in Louisville, Ky. She was born in Columbus, Miss. In April after her arrival in Fort

Worth, she was elected to teach in the First Ward School between Weatherford and First Sts. In 1888 she began to teach Latin in the high school, later Fort Worth High School and Central, and now Paschal High.

Many of her pupils are today the city's most prominent men and women. In 1922 a new elementary school on Park Place was named for her. A portrait of Miss Clayton, painted by Miss Margaret Littlejohn, hangs in the school.

Award in Her Name

The Lily B. Clayton Latin award, founded by Kirk B. Holland, of Chicago, a former pupil, is divided each year between the two mid-term graduates and two June graduates making the highest grades in Latin over a four-year period.

Miss Clayton had lived since 1934 at 1024 S. Adams with Miss Anna Gardner, also a Latin teacher, and her mother, Mrs. B. R. Gardner. She is survived by a brother, George R. Clayton, Los Angeles; two nieces, Mrs. Abbie Johnson Walker, and Mrs. Glen Mitchell, Los Angeles, and a nephew, Lawrence Clayton, Washington, D. C.

Robertson-Mueller-Harper Funeral Home is in charge of funeral arrangements.

Mrs. Jennie Johnson, 77, Who Taught in Fort Worth Schools 48 Years, Is Dead

Mrs. Jennie Johnson, 77, who began her teaching career in the Fort Worth public schools in 1882 and continued it for 48 years, died at her residence, 917 Taylor Street, at 2:15 a. m. Monday. She had been ill since November.

When she retired in May, 1931, at which time she was assigned to the Charles Nash School, Mrs. Johnson was the oldest teacher in point of service in the system.

The old First Ward School was her first assignment with the beginning of the school term in 1882. Over the span of nearly half a century she taught many of Fort Worth's present and past citizens, and laughingly remarked when she retired as a teacher that she had "spanked some of them, too."

Miss Jones Pays Tribute.

Monday, Miss Pinka Jones of 1001 Lamar Street recalled that she and Mrs. Johnson began their work in the schools here on the same day. They had much in common, Miss Jones said, including birthdays in the same month, August.

Each received \$40 a month for their teaching efforts, according to Miss Jones, who said that 50 students reported to both teachers on their first day.

"Jennie was one of the most faithful workers I ever saw," was the simple tribute of Miss Jones. "She performed many acts of charity to my knowledge and in many instances she had to deny herself to help others."

Honored by Many.

An indication of the esteem in which Mrs. Johnson was held by her students and former students came a few days before she was scheduled to retire. A basket of flowers was a gift from the children of the school and a diamond ring was presented to her by former students and other friends.

The gifts were made in a surprise chapel program. Mrs. Charles Nash and Walter B. Scott, a former pupil, were the speakers. The children were represented by Miss Helen Louise Westbrook.

Among the thousands of former students taught by Mrs. Johnson, those who shared in purchase of the ring were: Mrs. Nash, Dr. K. H. Beall, Scott, Mrs. G. V. Morton, Mrs. Sadie Moore, Walter Poin-dexter, Edwin E. Bewley, E. P. Van Zandt, Walter Wallerich, Mrs. John McEwen, Mrs. Bert K. Smith, George Beggs, George Thompson, Mrs. J. K. Westbrook, Mrs. S. C. Yeargen, Mrs. Fred Ross, Mrs. Alex Johnson, Mrs. L. D. Rogers, Mrs. A. S. Dingee, Mrs. Maurice Butz, Mrs. Ann Dingee Cox, Mrs. George Rath-geber, Mrs. Lee Gillingham, Miss



MRS. JOHNSON.

Lena Daugherty, Mrs. M. T. Moore, Talbott Smith, Van Zandt Smith, Gilbert Smith, Mrs. F. B. Porter, Miss Emma Griffith, Mrs. J. T. Fancher, Mrs. John Pope, Mrs. William Crawford and Mrs. Robert Burton.

Came Here When Child.

Mrs. Johnson came to Fort Worth as a child after the death of her mother, and made her home with an aunt, Mrs. Joe Brown. Mr. Johnson died many years ago.

Survivors include a brother, Thomas Lee Oliver, Dallas; a niece, Mrs. Eugenia Robinson, Dallas, and a nephew, Homer Oliver, Denton.

Funeral services will be conducted at 4 p. m. Tuesday at Robertson-Mueller-Harper Funeral Temple by Rev. L. D. Anderson. Burial will be in Pioneer Rest Cemetery by the grave of Mrs. Brown.

S May 28 - 43 W

'Grandma' Reilly, Pioneer Resident, Dies at Hospital

Birdville Was Seat Of County During Her Girlhood Here

Mrs. Adelia (Grandma) Reilly, 84, who had resided in Fort Worth since before the city became the county seat, died at a local hospital at 2 a. m. today.

Mrs. Reilly spent 72 years of her life here and saw the city grow up. During her early days here, Birdville was the county seat. She frequently recalled that Fort Worth's first hotel stood at the corner of Weatherford and Commerce on the side now occupied by the old Grand Hotel.

Her first husband was A. S. Hart, to whom she was married in 1874. At the time of their marriage, Mr. Hart operated Fort Worth's only barber shop, located on Main. Mrs. Reilly later was married to J. W. Reilly Sr., who died a number of years ago.

She is survived by two daughters, Mrs. Ethel Lahey, Dallas, and Mrs. A. Stagg, Fort Worth; one son, T. E. Reilly, Dallas; and six grandchildren, Joe Lahey and Misses Elizabeth and Virginia Stagg, all of Fort Worth, and Mrs. Catherine Neely, Miss Mildred Carlson and J. W. Reilly, all of Dallas.

Services will be conducted at 10:30 a. m. Monday at Robertson-Mueller-Harper Temple, with Rev. L. D. Anderson officiating. Burial will be in E. Oakwood Cemetery.

Mrs. Reilly, 84, Here Over 70 Years, Is Dead

Mrs. Adelia Reilly, 84, a resident of Tarrant County since 1868, died early Saturday in a local hospital after a long illness.

Mrs. Reilly was born in 1858 in Carrollton County, Missouri, and came to Texas 10 years later with her father, who lived first at Birdville. When Mrs. Reilly was about 14 years old her father moved to Fort Worth. Her mother was dead, and she lived with the Addison Randolph Clarks. She recalled that Fort Worth was a "pretty wild town" in those early days.

Mrs. Reilly's first husband died at an early age and she married John Reilly, a contractor, who died 30 years ago. She was a member of First Christian Church.

Surviving are two daughters, Mrs. Ethel Lahey, Dallas, and Mrs. A. Stagg, Fort Worth; a son, Frank Reilly, Dallas, and six grandchildren.

The funeral will be at 10:30 a. m. Monday in the Robertson-Mueller-Harper Temple. Rev. L. D. Anderson will officiate and burial will be in East Oakwood.

David Umbenhour Dies at His Home

Ill more than a year. David R. Umbenhour, 85, 1931 Fifth Avenue, died at his home at 2 o'clock yesterday afternoon.

Mr. Umbenhour, a native of Kentucky, came to Fort Worth from Nashville, Tenn., in 1905. For many years he was connected with a Nashville publishing house and during his later life was in the insurance business. He was an elder in the First Presbyterian Church.

Funeral services will be held at 4 o'clock this afternoon at the First Presbyterian Church. Rev. James K. Thompson, pastor, will officiate. Burial will be in Greenwood Cemetery.

He is survived by his wife and three sons, J. T. and David R. Umbenhour Jr., Fort Worth, and John S. Umbenhour, Corpus Christi.

Active pallbearers will be Wallace P. Smith, Thomas J. Maloney, Arch G. Campbell, David T. Evans, J. D. Johnson and Kenneth Garrett. Honorary pallbearers will be Dr. J. H. Sewell, Owen G. Adams, W. L. Anderson, W. W. Barrett, C. A. Bennett, M. P. Caldwell, Sterling P. Clark, F. H. Collins, J. C. Foster, C. E. Foster, Maj. O. E. Paxton, C. A. Plackett, George C. Poston, N. F. Rudmose, Dr. W. O. Talbot, W. C. Timmons, D. H. B. Todd, Ed P. Williams, B. H. Getz, J. A. Harris, E. B. Henderson, Dr. A. J. Lawrence, George W. Magoffin, J. P. Millican, James Montgomery and Dr. G. V. Morton.

VICTIM OF HEART ATTACK



Battalion Chief Frank Bishop of Central Fire Station, who died shortly after midnight Wednesday while in an ambulance on the way to a hospital. Death was due to heart disease, according to a verdict of Justice Hughes.

Chief Bishop collapsed on the sidewalk in front of a fire at 111 West Weatherford Street while directing a crew of ladder men after hose men had carried one line into the building.

He had suffered from high blood pressure for some time, according to relatives.

Chief Bishop was one of the oldest men in the department in point of service. He joined the department when he was 24, in 1885, and saw service at several stations,

as a driver of the old horse-drawn wagons.

He was promoted to captain in 1895 and to assistant chief in 1919.

PAGE FOUR

Section

Funeral Monday for Pryor

Funeral services for Pryor McDaniel, 89, of 2730 Meadowbrook Dr., a resident here since 1878 and longtime confectionery owner, will be held at 2 p. m. Monday in Moore's Chapel, 4912 E. Lancaster, with burial in Greenwood.

He died Friday night in a rest home after an illness of three months.

A native of Tennessee, McDaniel was a Mason and a Presbyterian.

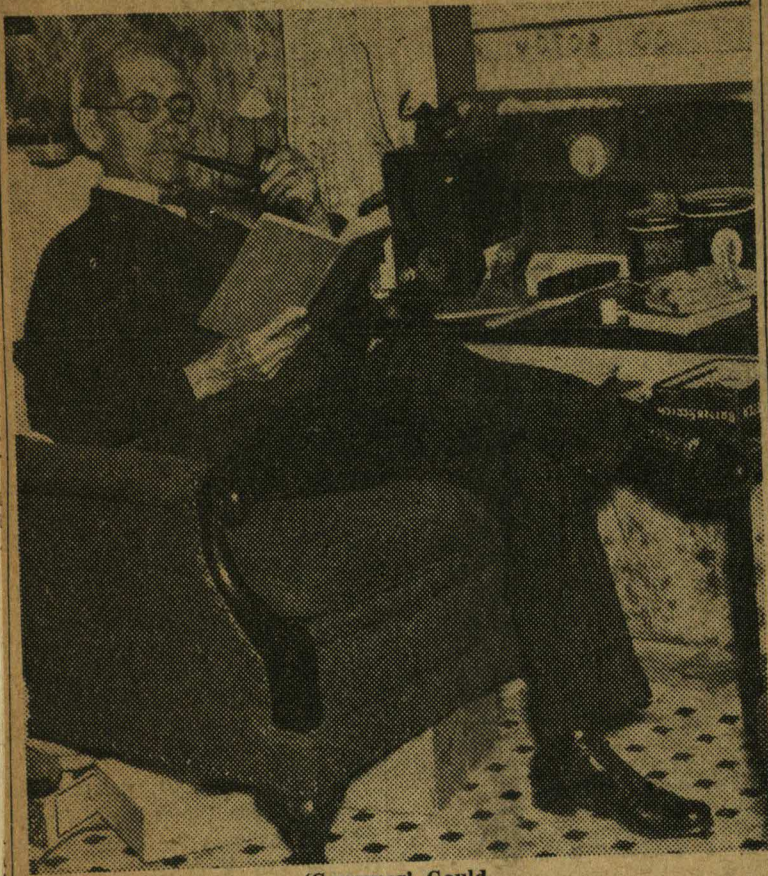
McDaniel retired several years ago after owning a confectionery at the same location, 307 Main, for more than 50 years.

He is survived by a daughter, Mrs. Gertrude Wisrock of Fort Worth; three sons, Graham and Jack McDaniel of Fort Worth and Burney McDaniel of Chicago; a sister, Mrs. W. M. Foster of Fort Worth; two grandchildren and four great-grandchildren.



PRYOR MCDANIEL.

O. F. Gould, Show Row's Beloved 'Governor,' Dies



'Governor' Gould

Retired Manager of Majestic Theater Would Have Been 83 This Month

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Mr. Gould was manager of the Majestic Theatre here from 1913 to 1925, when he retired. Those were the colorful days when vaudeville was "big-time."

He entered the hospital on Jan. 24 after suffering a fainting spell. Physicians said death was caused by the infirmities of age.

Born in Eaton Rapids, Mich., Governor Gould quit the grocery business to play trombone in a circus band. He soon was business manager of the show, the old Nickel Plate Circus.

From there, as manager-producer, he went with carnival shows, minstrels and later took his own shows on the road. These included such famous old melodramas as "The Little Outcast" and "Nellie the Newsgirl."

Karl Hoblitzelle coaxed Mr. Gould into the Interstate Circuit in 1908, making him manager of

the Majestic Theater at Birmingham, Ala.

He was transferred to Dallas a year later and to Fort Worth's then new Majestic Theater, pride of the circuit, in 1913.

Since his retirement, The Governor had shared an apartment over the Palace Theater here with a son, Oscar C., head of the Palace art department.

In his theater apartment overlooking Commerce St., which Interstate Chief Karl Hoblitzelle insisted he occupy rent-free, the Governor's joy was cooking. He prepared most of the meals for

(Turn to Page 9)

Illness Fatal



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"WHAT the stage needs nowadays is talent. Give the people some real talent and they'll come to vaudeville shows," the Governor opined.

"Last week you had Bob Carleton and Julie Bellew for headliners here. Clever youngsters, both of 'em, but—

"Down at the Majestic in 1924 that act was a No. 2 spot.

"Why, we had stars that were stars. There were the Marx Brothers—played 'em many a time—Eddie Cantor, Ogla Petrova, Sophie Tucker, the Weaver Brothers . . .

"Sure, they used to all come to Fort Worth. But where's your talent today? The Weaver Brothers are still hanging on. But with movies to show on the same bill, the managers can't put out the money for the big-time acts."

The Governor shook his head.

or just watching the cars go by, from a big, overstuffed chair which was raised to give the old showman a full view of the busy street below.

Never forgotten by his boss, Mr. Gould made "command" appearances at the opening of every new theater. Once when he failed to show up at an Interstate convention at Galveston, Mr. Hoblitzelle dispatched a secretary to Fort Worth with instructions to "get the Governor."

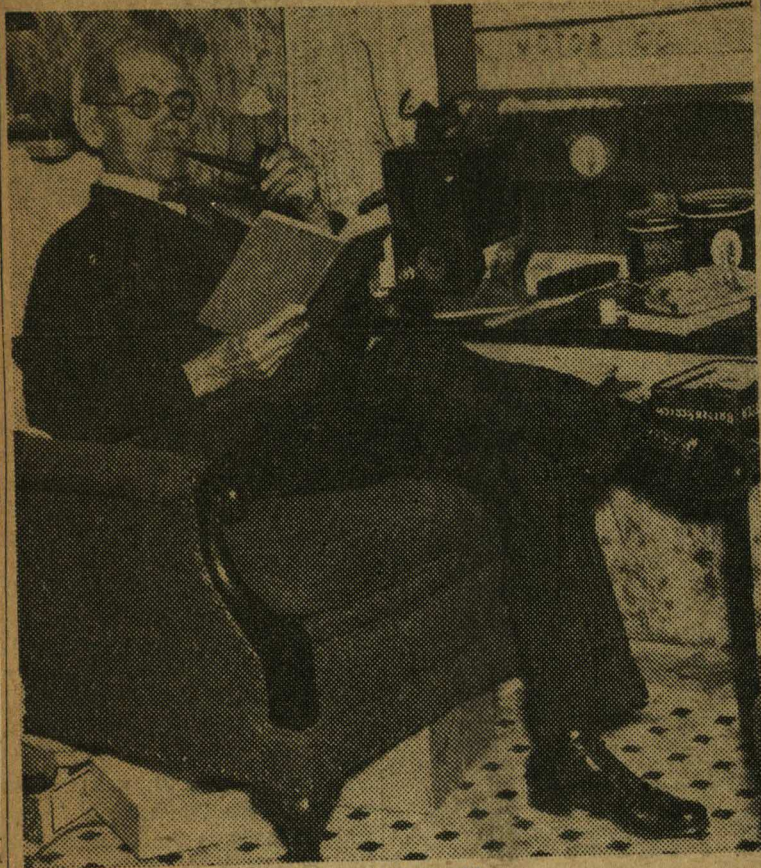
The Governor, under escort, took the next Rocket to Galveston.

The tag "Governor" was given Mr. Gould many years ago by Isabel Lowe, an actress in one of his early troupes. It stuck.

Survivors include three sons, Harry Gould, Palace manager, Dan Gould, chief Worth projectionist, and Oscar C.; five grandchildren, including Dan Gould, Jr., manager of the Bowie Theater, and a great-grandchild. Mr. Gould's wife died 30 years ago.

The body is at the Robertson-Mueller-Harper Funeral Chapel.

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Son Oscar and himself, and took great pride in his cakes.

An inveterate show-goer, he saw a movie a day.

Other hours he spent reading or just watching the cars go by, from a big, overstuffed chair which was raised to give the old showman a full view of the busy street below.

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BUSINESS AS USUAL—Harry Gould, manager of the Palace Theater, tends to business as usual as he looks back on 40 years as a professional showman—a career that includes circus, carnivals, the stage and the movies.

THE AMUSEMENT WORLD

**Friday Is Change Date,
But Not for Harry Gould**

BY IDA BELLE HICKS.

Harry Gould, manager of the Palace Theater, is about to celebrate an anniversary, but to him it is merely another date in the little black record book.

In a career as a showman that goes as far back as 1905, April 6, 1945, is simply Friday — change date at the Palace where Harry has been manager since 1925.

It was in April of 1909 that as a young showman from Attica, N. Y., he came to Texas on a visit to his family in Dallas. His father, the late O. F. Gould—grand old man of Texas show business, affectionately known as "Governor"—had moved to Texas that year to establish a home and to further his career in the theater.

IN THE BLOOD.

The yen to blow a trumpet took Gould Sr. out of the grocery business and into a small town band back in Creston, Iowa. The town's leading banker, sponsor of the musical group, was so fascinated by the blare of the brass that he finally organized a circus for summer shows only, and took the band along.

Papa Gould and his trumpet, now in professional show business beyond any faint doubt, were so interesting to young Harry that he spent his summers with his dad. To make expenses, he served as a speller and ticket seller.

That was taste enough of show business to render young Harry unfit for any other line of work. A promising career as an interior decorator for a large Rochester, N. Y., department store was abandoned.

TEXAS HISTORY.

By 1909 Governor Gould had advanced in the entertainment world to the point of stability and a permanent home, a long cherished desire of his wife, who cautioned her sons against a lifetime of travel.

It was on his mother's advice that Harry decided to stop traveling and become a stationary part of the ever-changing world of amusements. When he proposed to Miss Gertrude Bishop of Dallas, he promised her a permanent home at any cost.

Many changes in the fortunes of Texas theaters might have increased the personal fortunes of the Gould family, but their determination to maintain their established home at 2260 Washington, prompted Harry to turn down offers in distant, greener fields.

HIGHLIGHTS.

There have been many incidents in the development of show business in Fort Worth which Gould took as a matter of course in his position as theater operator. But he has created some highlights of his own that mark him a natural snowman. When his daughter Alice married Norman Kuhn in May, 1939 he created something of a sensation when he lay in bed at Cook Hospital and "witnessed" the ceremony by telephone.

He is responsible, in a large measure, for the publicity so widely spread by the theater's amazing light globe which (he and electrical experts agree) has been burning since the theater was opened in 1908 as the Byers Opera House.

Harry Burke, then an electrician, now an executive with Interstate, placed the lamp in its socket.

The globe now operates on a separate meter and is one of the Believe-It-or-Not wonders of show business equal, Harry maintains, to any one of the most amazing freaks he ever viewed during his days as a carnival barker.

UTOPIA.

Very few men in the entertainment business count hours or expect a day off, but Harry Gould, after 40 years as a showman, has a specified day off. Before he became a grandfather, he spent Wednesday taking a busman's holiday by going to the movies. Now he spends the day entertaining young Gary Kuhn and working around the yard.

Never one to remember to the exact date and hour the events of the past, Gould now keeps a record book of all happenings in Fort Worth theater business. It's known as "Uncle Harry's Little Black Book." In it you may find the dates of the opening of the Palace, the dates of its two face-liftings and little jottings of interest regarding Interstate's personnel.

April 6 is the date that Harry decided definitely that he would be a professional showman, the day he joined his father in Attica, N. Y., in the operation of one of the early movie theaters. The Bijou, it was, and it is regarded as the cradle of the careers of the Gould family.

They'll all join in in observing the day—by working.

O. F. Gould Is Surprised on Anniversary—Then a Movie

"Governor" Gould had a birthday dinner Saturday night and then he and all his flock went to the picture show.

There wouldn't be anything strange about a man, his children and grandchildren celebrating a birthday by taking in a movie, except that all the Goulds are show folk and the "Governor" is Fort Worth's grand old man of the show business.

Oscar F. Gould was 80 years old Saturday. The birthday dinner was a surprise. It was for and by the family at the Hotel Texas Oak Room.

"Had to get 80 years old before any of my family would notice me," snappily quipped this little man.

Best part of the dinner was the birthday cake. He had baked it himself. It was a fancy one with white icing and pink and green frills.

Joining in the celebration were three sons, Harry, Oscar and Dan Gould and their wives; five grandchildren, Misses Alice and Helen

Gould, Tad and Dan Gould Jr. and Margaret Gould, and Mrs. Dan Gould Jr.

Harry is manager of the Palace Theater, Dan Jr. is manager of the Tivoli Theater, Dan Sr. is chief projectionist at the Worth Theater and Oscar Jr. is an artist at the Palace.

And the Governor—he was in the show business for 44 years, 11 years as manager of the Majestic Theater when vaudeville was at its height. Interstate Theaters retired him in 1926 and fitted him up an apartment in the Palace Theater building. There he lives with his cookbooks, his photographs of the famous persons who have played his theaters, his pipes and gold fish.

Life is full of interests for him . . . reading, trying out new recipes and going to movies. He reads five or six hours a day and takes in a half a dozen movies a week.

The grand old man began as a treasurer in a circus, worked with carnival and minstrel shows and managed theaters in Dallas and Birmingham, Ala., before coming to Fort Worth in 1914.

THE 'GOVERNOR' TELLS A STORY

May 18 1932



It's a happy reunion "Governor" O. F. Gould manager of the old Majestic Theater here for 11 years, is having with his three sons in Fort Worth this week. The Governor is shown above telling the boys a funny story. They are (left to right) Oscar C. Gould, Chicago architect; Harry Gould, manager of the Palace Theater; Dan Gould, chief projectionist at the Worth Theater, and the Governor. The senior Gould has retired from the show business and lives in Chicago.



"Governor" Oscar F. Gould—grand old man of show business in Fort Worth—and his three sons, also showmen, who surprised him with a birthday din-

ner Saturday night at the Hotel Texas. Harry J. Gould, manager of the Palace Theater, stands behind his father, while the other sons, Dan Gould Sr.

—Star-Telegram Photo, sits on his left, and Oscar Gould Jr. on his right. The Governor was 80 years old and has seen 44 years of show business.

trouers pal around together, and

Prodigious Knowledge

Laurie knew more about show biz than perhaps any contemporary. His fund of knowledge was prodigious. Nobody needed any newspaper files when Joe was around and, if lacking any exact date, he had it in his prodigious files or knew where to get it.

He had enough left from the 200,000 overmatter words of "Show Biz" which he coauthored for another book. His more recent solo-authored "Vaudeville: Honkeytonks to the Palace" is the most definitive authority on the subject. His public performance achievements as a vaude and musical comedy star have been generously reprised in the dailies, as indicated below. He was working on a post-1950s updating of "Show Biz," along with other theatrical writings.

The magic of electronics, of course, projected Joe Laurie Jr. into widest public recognition via the "Can You Top This?" package in a decade of association with "Senator" Ed Ford (owner of the show), Harry Hershfield, Peter Donald and Ward Wilson, both on radio and tv. Latterly, Ford continued he package on NBC radio sans Laurie.

Joe was a prolific after-dinner speaker and raconteur. He was the "literati circuit" and disk jockey's delight because, in the latter-day orbit of "have written book, must travel," Joe's barnstorming appearances on sundry radio and video shows, panel programs, interviews, deejays, et al., he brought to each 15 or 30-minute show a wealth of anecdote, nostalgia and reminiscence. Plus his own basic talent, as a song-and-dance man, which made his a very "special" literati pitchman. He discovered that with "Show Biz," but really did an intensive tour on behalf of his "Vaudeville" book.

The very "special" connotation probably sums up Joe. He was another of that great show biz tradition who did their soft deeds in the dark. A fast man with a buck, none know the extent of Joe's personal pension list. He also knew the esprit that obtains among the show biz quick-givers. He had tremendous respect for certain personalities who, like him, were fast in the draw with a buck and "never expected it back." Yet when Joe was in need, he made it a credo to make sure he would not be on the "forget to give it back" list. And in the lean years when he needed it, and prospects were grim, "somehow I never had to ask anybody for anything; they'd almost thrust it on," Joe confided once. That was easy to understand with a guy like Joe Laurie Jr.

Loved a Laugh

A generous press besieged VARIETY for anecdotes about Joe. One press service man summed it up that "he'd make a swell biopic in himself." It was difficult to tell "what was Joe's favorite story" for the simple reason that the latest story was his favorite—he loved a laugh.

A pleasant little intrigue had been in progress with Ralph Edwards since this reporter's Coast visit in February; it had to do with framing Joe Laurie Jr. for the "This Is Your Life" treatment on Edwards' NBC-TV show. It was to have been the blowoff for the season on June 16, and only a week before his death it was decided to make it the reopening-of-the-new season show.

Joe's life was rich and colorful. He could have inspired the Joe-miller about "burning the schoolhouse down to get him out of 3-B," excepting that Joe's career started when he wasn't quite 10. In a bio sketch which he characteristically captioned "Laurie on Laurie," prepared for Henry Holt & Co., his book publishers, he wrote:

"I was born on the lower East Side of N. Y., on the same street as the late Al Smith; the resemblance ends right there.

"The Chinatown bus used to go down that street but since I moved to Forest Hills there is nothing

there to show the customers, so now they go down another street.

"About the time I graduated from 3B I got a job in a florist shop. Would have stayed there but the boss of the place used to squirt insect powder all over the joint, so my life was continually in danger. I also was in love at that time with some gal and I spent most of my time tearing the daisies apart ('she loves me, she loves me not'). It came out 'not' no matter where I started. I got a bad case of fallen arches from standing on my tiptoes trying to look a pansy in the face.

"I couldn't stand the smell of the greenhouse so got a job in a stable—Newcastle Stable to be exact. I was exercise boy. Horses are pretty smart but they didn't know whether I was on their backs or not. I weighed about 22 pounds while walking the floor with the baby in my arms. The owner of the stable one night put rat-traps all over the place. I got caught in one of 'em—it wouldn't have been so bad, but the owner came down and found I had eaten all the cheese, so they threw me out. After World War I the Kaiser went to Holland and I went to Vaudeville. It was some years before anybody saw either of us.

"I was billed in Vaudeville as 'the pint-size comedian.' I don't care to tire you with statistics but here are the facts: A pint is 16 ounces; 16 ounces is a pound; a pound is \$5 . . . and I am no \$5 comedian. I played Vaudeville until they got smarted up.

Have been staff columnist for VARIETY for over 20 years, but those mugs can't wise up to anybody. I am prouder of them not catching up with me than anything I have ever done. I am one of the three stars on the 'Can You Top This?' program. My other joke conspirators are Senator Ford and Harry Hershfield. I hope they never catch up to me. They're nice guys.

"I am always working on books about show business, besides writing for magazines, pictures, etc. Between times I play pool at the Lambs, which makes me enough money so I can afford to write. SEZ

Joe Laurie Jr."

Joe Laurie, Giant of Show Biz, His Career's Historian, Makes Final Bow

By ABEL GREEN

Joe Laurie Jr., who died at 5:30 early Thursday morning (29) in his 62d year at St. Clare's Hospital, New York, where he had been bedded for six weeks following a heart attack, willed his eyes to the eye bank. But his heart belongs to show biz. It was true in life, and undoubtedly will obtain for many a year to come.

Of all the historians of the theatre, none loved show biz with the ardor and affection as did "little Joe"—"the oldest Junior this side of John D."—whose passion for things theatrical was the epitome of "there's no business like show business." It was a manifestation long before Irving Berlin gave the industry which he, too, loves, its fitting "theme song."

It was this ardor for the theatre which, his intimate and lifetime friend and medico, Dr. Richard E. Gordon, felt, cut from under him any will to live. As Joe was prostrate on his bed of pain he realized that, as the multiple maladies hit his speech organs, this was finis to his professional career. For without the power to project that warm gift of gab—that stream of endless humor—Joe felt that this would forever still any vocal communication with his fellow-man. And Joe, unable to tell the latest story, was not even an echo of his garrulous, fraternal self. Dr. Gordon and the St. Clare's hospital attendants who had long since adopted Joe as their No. 1 favorite patient, soon realized that he was fighting the expert medical aid being proffered, and not making any effort to fight for his life.

It started with a coronary, but it developed that Joe had everything wrong. Complications of kidney, liver, gallstones, esophagus and stomach followed the basic heart attack. He fluctuated from over-200 high blood pressure to a low of 120, and never rallied as he couldn't digest any food. In the final three days all this was further complicated by pneumonia. It was not cancer—just a deterioration of the inner organs from a lifetime of irregular sleeping and eating habits which saw him working (writing, researching, etc.) all night, and sleeping (theoretically) by day. The theory fell by the wayside as Joe was more often than not at The Lambs for lunch and such real-early lunchfests as the Circus Saints & Sinners, Banshees, and other fraternal midday galas. Dr. Gordon called it "burning the candle at both ends," and apparently it was literally that.

Joe Laurie Jr. Dies At 62

Little Joe Laurie, Giant of Show Biz, Theatre's Historian, Makes Final Bow

By ABEL GREEN

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'Governor' Gould

THE "Governor" is dead! School-boy ushers along with veteran showman were saddened when the word traveled down Seventh St. yesterday. And then, in every theater foyer, patrons added their sorrow.

They all knew Oscar Freeman Gould, better known as "The Governor."

Some of the showmen had taken their first steps in show business under the Governor. Ushers knew him well, for Governor Gould rarely missed a movie. Or show-goers, many of today's business and professional men squired their future wives to the Majestic back when vaudeville was in flower and Governor Gould smilingly greeted his patrons at the lobby door.

One always willing to listen to the troubles of others, the Governor made it his credo never to burden friends with his own. He exuded cheerfulness. Even when, past 70, he suffered a broken back in an auto accident, he waved away sympathy with a joke.

At an age when many oldsters consider it their prerogative to sit and scold their juniors on the error of their ways, the Governor chose instead to smoke his daily cigar, enjoy the movies and putter about his kitchen, baking pies and cakes for his friends.

He made life pleasanter for each and everyone with whom he came in contact. The curtain has dropped on a long and useful career.

Stagehands Carry Casket Of Beloved Former Boss

By JACK GORDON

George Orum shouldered his violin and played his last time for "the boss."

O. F. (Governor) Gould was "the boss," too, to three graying stagehands, among pallbearers who carried the 83-year-old retired showman to his final resting place in Greenwood Cemetery today.

The "Governor" — that was almost the only name by which the veteran showman had been known for 40 years—died in a hospital early yesterday.

As hundreds—ushers, high theater executives, bankers, and the man who sold the Governor his cigars—gathered in the Robertson-Mueller-Harper Funeral Chapel, George Orum led the Pro Arte String Quartet through Tschai-kowsky's Andante Cantabile.

It was a favorite overture Mr. Orum had used when the Governor was manager of the

Majestic Theater and George Orum was his orchestra leader. That was when vaudeville was "big time."

Rev. J. K. Thompson, a friend of Mr. Gould for 25 years, paid tribute to the showman as a man "who lived quietly . . . who made no blare of trumpets as he went his way, making life better for those around him."

Mourners included Karl Hoblitzelle of Dallas, president of Interstate Circuit, who brought Mr. Gould to Texas in 1909 and remained his friend to the last.

Mr. Gould, who would have observed his 83rd birthday this month, managed the Majestic Theater from 1913 to 1925.

Active pallbearers were Julian Umbenhour, L. B. McAllister and Lou Bullman, who worked as stagehands under Mr. Gould; Frank Starz, Dallas, and Walter Wallerich and H. Lederman of Fort Worth.

Honorary pallbearers were Frank Weatherford, Marvin Brown Sr., Sidney Samuels, Karl Hoblitzelle, R. J. O'Donnell and E. J. Solon

O. F. Gould, it is, if you must be formal.

The Governor is visiting two theatrical sons here, Harry is manager of the Palace. Dan is Worth Theater projectionist.

He drove down from Chicago with Oscar C., young Chicago architect. The Governor lives with Oscar C. now . . .

Pausing in a stroll down Show Row today, the old showman talked of the second failure of stage shows here.

Grey-streaked hair has thinned but little since the Governor donned Tuxedo for evening vaudeville shows of a splendor now past. There's the same close-cropped mustache . . .

Showmen Pay Last Tribute to Veteran 'Governor' Gould

From the oldest stagehand to the youngest usher, showmen of Fort Worth and Dallas paid homage to "Governor" Oscar F. Gould, 82, veteran Texas showman, at funeral services Tuesday morning at the Robertson-Mueller-Harper Funeral Temple.

There were bankers and lawyers and old friends from all walks of life.

Coming over from Dallas were Karl Hoblitzelle, president of Interstate Circuit, Inc., who brought "Governor" Gould to Texas in 1909 as one of his theater managers, and R. J. O'Donnell, who succeeded him as manager of the Majestic Theater in 1924. O'Donnell, now is vice president and general manager of the circuit.

There were also Raymond Willi, who broke into show business here under Harry Gould, son of "Governor" Gould, now assistant to O'Donnell; Bill O'Donnell, general manager of Texas Consolidated Theaters; Frank Starz, publicity director for Interstate; L. B. McAllister and Lou Bullman, former stage hands under "Governor" Gould.

Rev. James K. Thompson, a friend

of the "Governor" for 25 years, officiated at the simple services. He paid tribute to the showman as a "man who helped men to live better here," who lived quietly and unostentatiously and who never put a stumbling block in the way of another.

The Pro Arte String Quartet played "Andante Cantabile" and "Last Spring" by Grieg. George Orum, member of the quartet, was orchestra director at the Majestic during vaudeville days and worked with the veteran showman for many years. His wife, Dot Echols Orum, played the organ accompaniment as Raymond Steward sang "The Old Rugged Cross" and "Silent Night."

Burial was in Greenwood Cemetery.

Pallbearers were Julian Umbenhour, McAllister, Bullman, Starz, Walter Wallerich and Herbert Lederman.

Honorary pallbearers were Frank Weatherford, Sidney Samuels, Judge Marvin H. Brown Sr., E. J. Solon of Dallas, R. J. O'Donnell and Hoblitzelle.

Interstate theaters here were closed until noon Tuesday to permit employes to attend the funeral.

"Governor" Gould.

DEATH, Monday, claimed him who for more than a quarter of a century had been literally the "grand old man" of theater and moving picture patrons in Fort Worth. He was Oscar F. "Governor" Gould, who aided materially in the merger of the stage and the screen. He came to Fort Worth when "stage plays" and vaudeville were in lively rivalry with screen production and he completed his years of service under the reign of the latter.

His friends were all who had contact with him. His was a feeling of friendliness which was free from expediency. He liked people—all kinds of people—and he showed no sense of discrimination among them. In the profession and with the lines forming in front of the box office he was alike cordial and eager to please. Those behind the scenes and those "out front" literally submerged him with affectionate regard at the time of his retirement. He had lost none in the 16 years since and his passing at the advanced age of 82 found the entire list in whole-hearted sorrow at the loss of a personal friend.

Oscar F. Gould Is Dead at 82

(Picture on Page 17.)

Oscar F. Gould, veteran showman who was known to his friends everywhere as "Governor" Gould, died early Monday at St. Joseph's Hospital where he was taken a week ago. He would have been 83 Feb. 25.

"Governor" Gould's condition became critical late last week. He died about 7 a. m. Monday.

Fort Worth's grand old man of the show business got his honorary title while directing his own company in the early days of melodrama.

His star, Isabel Lowe, who looked to him for fatherly guidance, tacked the name on him as a token of respect and affection. He was "Governor" Gould to everyone throughout the remainder of his life.

He was a small, spry man with pep and vitality which belied his advanced age.

The "Governor's" back was broken in an auto accident when he was past 70. He told his family and friends that couldn't get him down. He wore a brace for a year and then was spry as ever.

He never complained and he had a wisecrack or a cheery word for everyone. He made it his byword never to burden anyone with his own troubles, though many persons came to him with theirs during his long time in the show business.

"Governor" Gould had been retired from active participation in show business since 1926.

He lived in an apartment in the Palace Theater Building, which Interstate Theaters fixed up for him when the building was remodeled in 1936.

At a big double window, facing Commerce Street, there was a special chair for him. It was a rocker which sat upon a platform so that the little man could look out and watch the busy street below.

The chair was rigged up with special magazine racks. He was an avid reader and would sometimes spend five or six hours a day over his books, magazines and papers.

On the window sill, close at hand, was a radio.

The walls of the apartment were lined with pictures of the stock company, road show and vaudeville headliners of the heyday of the "living" theater when the "Governor" was hitting his stride.

Late in life, "Governor" Gould took up cooking as a hobby. He pored over the cook books.

Three years ago, the Gould clan surprised him with a birthday party.

He was all ready for it. He had baked himself a birthday cake—a fancy one with white icing and pink and green frills.

He never lost his taste for cigars and movies. He smoked a cigar every day and took in a half dozen movies a week.

When there was a premiere, theater opening or some special event around the theater, it was not complete if "Governor" Gould were not there.

Popular Theatrical Man Comes to Fort Worth As the Manager of the Majestic Theater



O. F. Gould.

"Governor" Gould was born Feb. 25, 1859, at Eaton Rapids, Mich.

He began his career as a treasurer in a circus, worked with carnival and minstrel shows.

He went to work for Interstate in 1908. Karl Hoblitzelle sent him to Birmingham to manage a theater there. That was in the plushy days of two-a-day vaudeville.

He was sent in 1909 to Dallas where he remained until the end of the vaudeville season of 1913. He came to Fort Worth as manager of the Majestic Theater.

In 1924, he was relieved as manager by R. J. O'Donnell, who now is vice president and general manager of Interstate.

The "Governor" spent the next year in the Dallas office, retiring in 1926. He lived in Chicago during the next seven years, then returned to his home and children here.

He married Miss Alice Rykard on July 4, 1880, in Eaton Rapids. Mrs. Gould died in Dallas in 1912.

They had three sons, all of whom are connected with Fort Worth theaters. Harry Gould is manager of the Palace Theater. Dan Gould Sr. is chief projectionist at the Worth Theater. Oscar C. Gould is an artist at the Palace Theater.

Dan Gould Jr., manager of the Bowie Theater, is the third generation of Goulds in show business.

The veteran showman is survived also by four other grandchildren. Misses Alice and Helen Gould, Tad Gould and Margaret Gould, and one great-grandchild, Roselyn Gould, daughter of the Dan Gould Jr's.

Funeral services tentatively have been set for Tuesday at Robertson-Mueller-Harper Funeral Temple.

Illness Fatal



Fort Worth's grand old man of the show business, "Governor" Oscar F. Gould, 82, who died Monday.

Harry Gould Of Theater Fame Is Dead

**Veteran of 50
Years in Industry**

The final curtain came down today on Fort Worth's Mr. Show Business.

Harry J. Gould, 73, a trouper for more than 50 years, died at 12:30 a.m. today at his home, 2260 Washington Ave. Robertson-Mueller-Harper Funeral Home will announce funeral arrangements.

Harry Gould tasted grease paint early. He tried them all—carnival spieler, villain in a traveling Little Nell show, ticket seller, operator of one of the country's first nickelodeons, and a movie house operator who watched movies develop from the first jumpy flickers to the modern era extravaganzas.

Harry Gould lived show business. Even on his day off he would attend a show in some other theater. He retired in 1952 as manager of the Palace here.

His First Movie

With two brothers, Dan and O. F. Jr., he opened the first movie theater in his home town of Attica, New York. Folding chairs bought from a local undertaking firm were set up in space vacated by a grocery store. A sheet swiped from home mirrored the melodramatic masterpieces of the Edison and Selig studios.

Leaving home to travel with an exciting carnival, Harry became its best barker—

"... the most extraordinary assemblage of players touring the United States in the most powerful melodrama of the age, not excepting East Lynne and 10 Nights in a Barroom..."

Dallas Venture

Graduating to an acting heavy, he played Dan Harper, East Side thug, who twirled his waxed mustache and purred at Nettie the Newsgirl:

"Come to me, my pretty."

"No! no!" protested Nettie. "Go away. It's Harold, the soap-maker's son I love."

Following his father to Texas, Harry opened the first suburban theater in Dallas and moved to Fort Worth in 1916 to manage the Hippodrome on lower Main. He transferred to the Palace in 1926.

Survivors are his wife; two daughters, Mrs. Norman Kuhn and Mrs. Fred Lyon; a brother, Oscar; and two nephews, Dan and Tad Gould, all of Fort Worth.

Harry J. Gould, Showman Many Years, Dies at 71

Oct 2 1954

The curtain fell early Saturday on the life of Harry J. Gould, 71, one of Texas' best-known showmen.

Gould died at 1 a. m. at his home, 2260 Washington Ave.

Funeral services will be conducted at 4 p. m. Monday in Robertson-Mueller-Harper Chapel. Burial will be in Greenwood Cemetery.

Gould came here from New York in 1910, spent two years as treasurer of the old Majestic Theater, then lived briefly in Dallas and Waco.

He returned here in 1914 to manage the old Hippodrome. He stayed there 12 years, then managed the Palace until July 1952, when he retired.

Gould first went into the movie business with his father, O. F. Gould, and two brothers in 1905 at Attica, N. Y.

The family opened the Forest, first suburban theater in Texas, at Dallas in 1912, but it failed.

Gould since 1910 has been the best-known name in movie theater operations here.

O. F. Gould, known as Governor Gould, and another son, Dan Sr., were in the business before their deaths.

Oscar, the other son of O. F. Gould, is in charge of Interstate Circuit's art shop here. Tad Gould, a nephew of Harry Gould, owns the River Oaks Theater.

Harry Gould is survived by his wife; two daughters, Mrs. Norman Kuhn and Mrs. Fred Lyon, both of Fort Worth; his brother, Oscar Gould, and three grandchildren.

He was born in Michigan, spent his early childhood in Iowa

and went through high school at Attica, N. Y.

He entered the show business in 1904, when he left a promising career as a department store interior decorator to sell tickets at a carnival.

"With all the crazy hours and all the crazy people," he said when he retired two years ago, "you have to be nuts about show business to stay with it."

Harry Gould was nuts about it.



HARRY J. GOULD

GOVERNOR GOULD trouped with the circus, carnivals, barnstormers before joining the old Interstate Circuit, owners of the Majestic here, in 1909.

After short stays at Birmingham and Dallas, he was given the management of the Majestic in 1914. He stayed until 1925, retired in 1926.

"Seats were all reserved in '25 and when a fellow took his girl to a show, it was something," says the Governor. He straightens his tie at the memory.

"Oh, yes, my nickname Governor... how did I get that..."

"It started back when I was manager of the Nettie the Newsgirl company. We had a leading woman named Isabelle Lowe, blond and pretty as a picture..."

"Years after, Isabelle played stock in Dallas. She came over to talk old days. 'Hello, Governor,' she hailed as she walked in the theater. A crowd was watching.

"It was 'Governor' all over town after that."



Harry J. Gould

Harry Gould Ending Long Theater Career

BY DOROTHY ADLER.

When Harry Gould came to Teaxs for a visit in 1909, he filled in as treasurer at the old Majestic at 5th and Throckmorton "till they could find another treasurer."

Monday, he spent his last day on the job after nearly 50 years in show business.

Gould, 67, has been manager of the Palace since 1926.

He, his father and his two brothers went into the movie business in his birthplace of Attica, N. Y., in 1905 when they rented a store, cleaned it out, and hung a sheet on the wall for a screen.

The one-reel flicker lasted some 15 minutes and included sometimes two or three subjects and one illustrated song from an old Edison phonograph.

FIRST SHOW RECALLED.

Cambric strung across the door was all that separated the outside from the inside. Such was the "Bijou."

As patrons passed in, they could fish a palm leaf fan from a box at the entrance. There was another box at the exit door where they dropped their manually operated air conditioning on their way out. Theaters closed during the summer months.

The show opened at sunset and the box office, which consisted of a chair and a soapbox, closed about 10 p. m.

"We took their money, gave them change and passed them in," Gould recalls. Admission was one nickel. At first there were no seats. Later chairs were obtained from a funeral parlor.

Harry kept the Bijou going for a couple of years after the rest of the family moved to Texas.

It was then that he took over as "temporary" treasurer of the old Majestic here. When the season closed, he went home, sold out, and has been in Texas ever since.

Mr. and Mrs. Gould live at 2260 Washington.

TO REST A BIT.

His late brother, Dan, was manager of Interstate Theaters here for many years. Another brother, Oscar J., is art director for lobby displays for all Interstate movie houses in Fort Worth with exception of the Worth and Hollywood.

Dan Jr., his nephew, is publicity director for Interstate here, and another nephew, Dan's brother, Ted, is projector operator at the Gateway.

Now that he has some time, Gould plans to catch up on resting, something he has had little opportunity to do up to now.

But he has never regretted it. "With all the crazy hours and all the crazy people, you have to be nuts about show business to stay with it," he says.

"You never get anywhere in this business unless you like it."

And he walked out the Palace door to retirement.



—Star-Telegram Photo.

HARRY GOULD

... Exit from show business.

MAJESTIC TREASURER.

He was treasurer of the new Majestic when it opened in its present location in 1910.

In 1912 the family opened the Forest, the first suburban theater in the state, at Dallas. There had been open air movies in the park, but previously no inclosed suburban movie house.

He managed the Forest for several years, then went to Waco for a while. He returned to Fort Worth in 1914 to manage the Hippodrome.

After 12 years there he became manager of the Palace where he has been until now.

His retirement comes as a result of complications following injuries suffered in a fall at the Palace in 1939.

At that time he heard his daughter Alice Marie's wedding ceremony by telephone from his hospital bed.

Both of his daughters, Alice Marie, now Mrs. Norman Kuhn, and Helen Louise, now Mrs. Fred Lyon, reside in Fort Worth.

Men Responsible for City's Entertainment Are Little Known by Public.

BY DOROTHY M'LAULAY.

Showmen usually are characterized by their endless and sometimes almost insane methods of getting publicity. In Fort Worth, however, the men who run the picture houses keep themselves out of the limelight and concentrate on attracting attention to their films. Consequently, many people who frequent the theaters know little about the men responsible for the courtesies and entertainment received.

Manager Harry Gould of the Palace insists that the Gould family has been written about until men-



GOULD

tion of the name is stale. We argue that it's been since last September, when the new house opened, that much has been heard about him, and it's time for a comeback. Besides, his biography is almost a history of motion pictures. Nothing as extensive as that will be attempted here, however.

Faunteroy Days.

When young Harry was toddling about in velvet breeches he got his first glimpse into show business when he attained every youngster's ambition to know the circus clowns, the fat lady and even the manager, for the lad's father, "Governor" Oscar Gould, was connected with a big tent concern.

Harry Gould drew his first money from the entertainment profession in 1905. He was grinder at a carnival show. A grinder, incidentally, is the fellow who begins where the spieler at a side show leaves off. In addition, Gould acted as postman on the grounds, put up billboards and raised banners of art on the platforms.

Actor Period.

Still a youth, Gould joined his father in a melodrama company. He sold song books and photos to the patrons. During intermissions he made speeches—three different ones—to customers in orchestra seats, balcony chairs and gallery benches.

One day he had to jump into the role of the villain. Since the character was a cowardly type, Gould says he got along rather well, for he was scared stiff. For eight months he acted. But it took just that long for conviction that he didn't like it. He just couldn't pretend to be a tough or any person other than himself.

First Movie Venture.

Next, Gould had charge of the reserve seat section of a spectacle rivaling Casa Manana. The show consisted of constructing a city block, with stores and houses, then having it catch on fire and putting it out, the whole thing requiring an hour and a half. "Talbot's Fighting the Flames" proved too big to be practical, however.

When motion pictures first were brought out of the basements, Gould and his father opened a theater in New York. Pictures ran 15 minutes, with four and five subjects to a reel, including illustrated songs, which his dad sang and his mother played on a tin piano. Admission was 5 cents. Later, phonograph records replaced the parental music.

After "Governor" Gould became manager of the Majestic Theater in Dallas, son Harry paid him a visit and during the same year, 1909, became treasurer of the Majestic in Fort Worth, when it was located at Fifth and Throckmorton Streets. Labor Day, 1910, he opened the present Majestic Theater.

Original Neighborhood House.

Two years later, Gould opened the first neighborhood theater in Texas. Both he and his brother, Dan, married on the strength of their venture in Dallas, but soon after Adolph Zukor switched from short reels to long shows of 10 and 12 reels. Being caught with a small house and time for only one show a night, the

two closed out and have been working for some one else ever since.

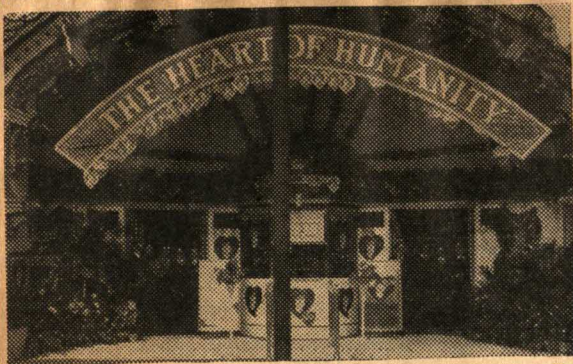
Fort Worth Forever.

About the time the war broke out in Europe, Gould became manager of the Hippodrome in Fort Worth. He stayed there for 10 years, then took the same position at the Palace, where he has been ever since. He's perfectly satisfied to stay in Fort Worth permanently and has no desire for any line but the one he's in.

Gould's Protoges.

Preceding is a brief sketch on Harry Gould, but he will keep popping up in sketches of other show bosses, for in Fort Worth alone, he has had under him at the Palace the following showmen: Manager Bob O'Donohoe and Assistant C. E. Richardson of the Majestic; Manager Marsline Moore and Assistant Clyde Allen of the Hollywood; Assistant Harold Eppes of the Parkway; Assistant Manager Ed Baty of the Worth; Assistant Manager L. A. Wallis of the New Isis, and Assistant Manager William Hightower of the New Liberty.

Harry Gould Celebrates 40 Years in Show Business



Harry Gould, Manager of the Palace Theatre, Fort Worth, is shown at his desk looking over many old-time souvenirs and reminiscing on his forty years as a professional showman.

Harry relates that his career includes the circus, carnivals, the stage and the movies.

Shown above, upper left, is the front of the old Hippodrome, Fort Worth. The date on the photograph indicates it was taken May 18, 1919, and the feature attraction was "The Heart of Humanity." The lower photograph—again showing Gould's qual-

ity of showmanship and what was labelled a masterpiece in those days, is the Hippodrome front, characters and all depicting "The Red Front Saloon." The date on this photograph indicates it was made only recently—in January, 1921... and while mentioning dates, Harry has been Manager of the Palace Theatre, Fort Worth, since 1925, and has the undisputed claim of being the oldest showman in Fort Worth. He challenges any other manager in the circuit for continuous management of any one house with 25 years of service.

It's a source of curiosity and amazement to show folk who always want to see it when returning here for a visit. It was installed in 1908 when the old Byers Opera House opened. It's a 16-candlepower globe with the old style, long wire filament.



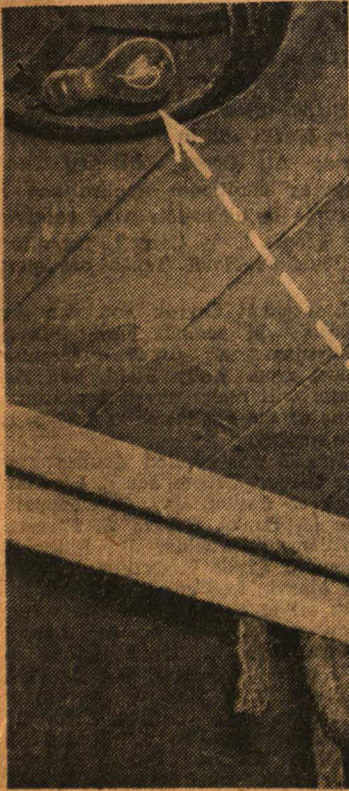
Metal Industries Meeting

J. H. Brillhart will preside over a meeting of the steering committee on metal industries in Fort Worth at 5 p. m. Wednesday at the Chamber of Commerce.

The group is completing a survey of machines and tools available for defense projects.

It Makes Them Glow With Pride

Almost matching birthdays with Interstate Circuit, Inc., which is celebrating 35 years of show business in Texas this month, this electric light backstage at the Palace Theater which Harry Gould, theater manager, is pointing out, has been aglow constantly for 33 years. It's a source of curiosity and amazement to show folk who always want to see it when returning here for a visit. It was installed in 1908 when the old Byers Opera House opened. It's a 16-candlepower globe with the old style, long wire filament.



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Harry Gould Says Goodbye To His Palace

By JACK GORDON
Press Amusements Editor

There was an empty corner in the Palace Theater lobby today.

Missing from that corner, almost hidden by the popcorn boxes, was the frail little man who had sat there for hours each day.



Gordon

He won't be back.

For they finally have retired Harry Gould, Palace manager since 1925. He's 69 now, he suffered a stroke a year ago, and he just can't run a theater like he once did.

"I've been like an acrobat hanging by one hand," the slightly-built showman said. "I couldn't get my other hand back on the trapeze and I don't dare let go."

But yesterday Interstate Circuit fixed it. Harry Gould could let go. Today he's a man in leisure at 2260 Washington, the home he shares with Mrs. Gould.

* * *

WHAT'LL HE DO? "I don't know. I don't like to fish. I don't like to hunt. I don't like golf. I have no hobby."

Harry Gould had been coaxed out of his lobby corner for a picture in front of the theater. Just then Sam Archibald, white-haired operator of the Varsity Theater, walked up.

"I never thought I would go to pasture before you," said Gould. He sounded almost pensive.

But he had brightened minutes later.

"I'm a fortunate man, I guess. My home is paid for. So is my car. I don't owe a cent to any man."

Mr. Gould came to Fort Worth in 1909 as treasurer of the original Majestic Theater, then at Fifth and Throckmorton. He was manager of the old Hippodrome Theater in the 1100 block Main St. from 1914 to 1925.

In 1925, he was transferred to the Palace—and stayed there.

In his younger years, Gould sold tickets for a carnival. He played the villain in a touring company of "Nettie the Newsgirl." And he opened one of the nation's first movie theaters at Attica, N.Y.

* * *

HE LAUGHS AS he recalls that early nickelodeon.

"The entire show, including illustrated song, lasted only 15 minutes. People stood to see the pictures at first. We had no seats.

"In the summer, the customers would pick up a palm leaf fan as they entered. They would drop the fan into a box on the way out."

This was in 1908.

The year before, playing in "Nettie the Newsgirl," young Gould's big scene came when he did a dive into New York's East River. Canvas "waves" represented the river.

Gould would fall on a hidden mattress and then throw handfuls of salt into the air. The salt was the "splash."

One night the "waves" fell down just as Gould dived.

"There I was lying on the mattress throwing salt into the air—in full view of the audience. It broke up the show."

GOULD LOOKS BACK FONDLY on the year 1911. That was when the present Majestic Theater opened. The theater was the most beautiful in Texas, and presented the best vaudeville acts. All seats were reserved.

"I would put on my Tuxedo every Monday night. That was society night," the showman recalled.

He was the theater's first treasurer.

In 1928, at the Palace, Gould showed the first talking pictures. He admits he didn't think they would last.

"I always figured the movies were popular because people could go to a movie theater and relax. They used only their eyes," he says.

Next? "The movies will get third dimension. That will be next," the showman said. "It will be the biggest thing since sound."

* * *

AT THE OLD HIPPI and in his earlier years at the Palace, Gould was the city's master of ballyhoo. He would try any crazy stunt to bring people into the theater.

Once when a hungry man asked him for a job, Gould offered the man \$5 if he would walk down Main St. wearing a Palm Beach suit, straw hat and fanning himself. Outside, ice coated the streets. The city was in the grip of a blizzard.

Gould had a sign hung on the man's back: "You can be as warm as me in the steam-heated Palace Theater."

The man was back in five minutes. Blue from cold and anger, he told Gould, "You know what you can do with your five dollars."

"I paid him off anyway," Gould laughs. "I never saw a colder man. Nor a madder man, for that matter."

* * *

AND HARRY GOULD is a man of determination. Once, tired of paying rent, he went to his boss and announced, "Either you lend me \$500 to pay down on a house of my own or I'm going back to New York."

The boss, the late Pierre Levy, let Gould have the \$500.

"But he made me pay it back at the rate of \$50 a month. With my house payments and interest, I really had to sweat," Gould tells it.

Finally, Gould paid off the last \$50 instalment on the loan. When he did, Levy wrote out a check for \$500, handed it to Gould, who recalls:

"He didn't say a thing, just smiled mischievously like."

* * *

SHOW ROW will miss Harry Gould. Such a combination of wisdom and good humor is all too rare today.

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June 15, 1955

WALTER HAMPDEN

Walter Hampden, 75, vet actor of stage, screen and tv, died in Hollywood June 11. He suffered a stroke on his way to the Metro studio where he was to appear in the film, "Diane," with Lana Turner.

Hampden also was the fourth president of The Players in New York. He was elected by acclamation in 1927, succeeding John Drew. In 1954, he stepped down as prexy of the org—an office that by unwritten law of the organization has been held for life. The others who had held the post in addition to Drew were Edwin Booth and Joseph Jefferson.

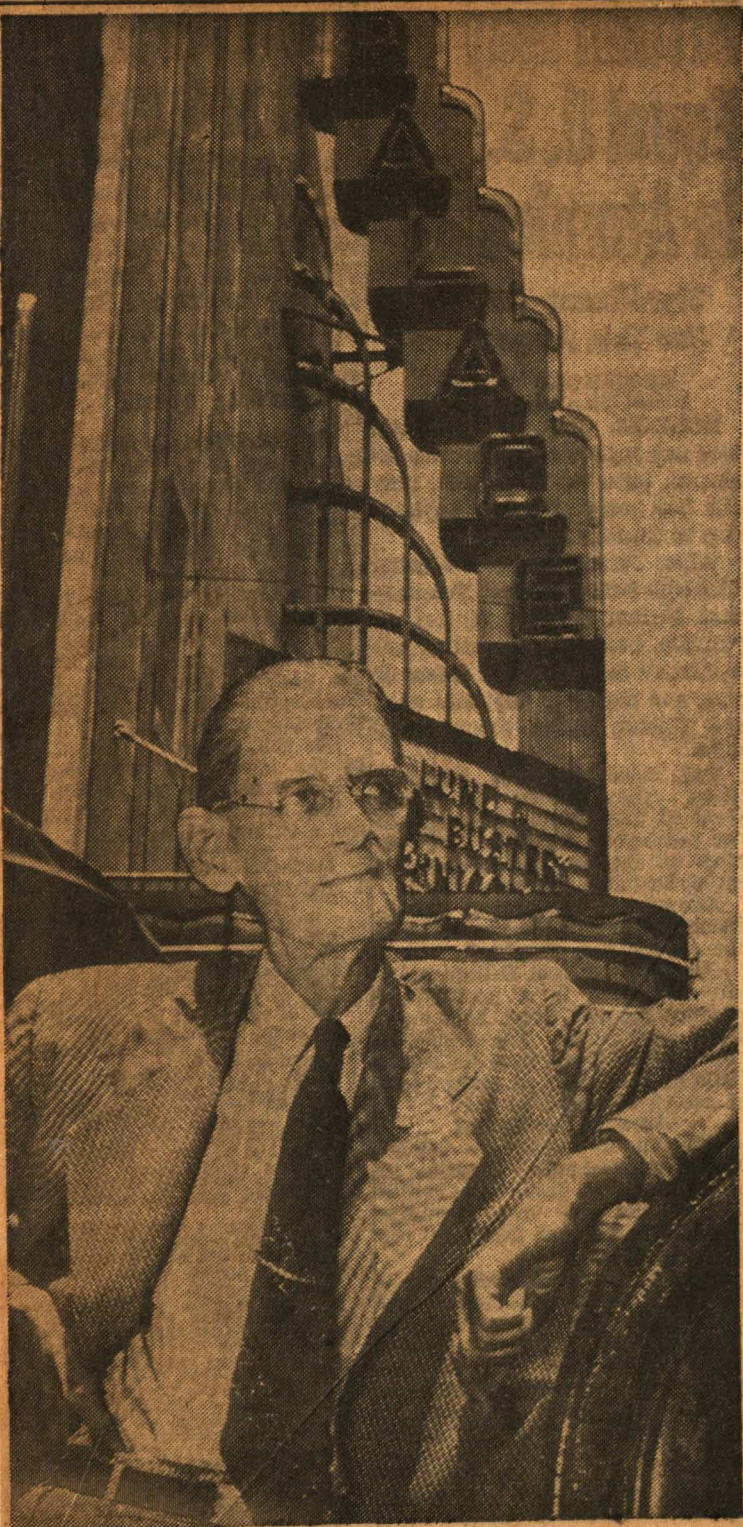
He was known for his Shakespearean roles and as the star of Edmund Rostand's "Cyrano de Bergerac," in which he played more than 1,000 times. Other favorites of his performed innumerable times in the 1920s and '30s were Hamlet, Cardinal Riche-lieu, Macbeth, Shylock, Othello, Petruchio, Henry V, Richard III, and "The Admirable Crichton." The first venture of The Players into tv in 1949 had Hampden playing Macbeth.

After a few acting starts in his native Brooklyn, Hampden went to England in 1902 to join the Benson Co., then on tour with Shakespeare's plays. He remained with Benson several years playing about 70 parts. He married Mabel Moore, a member of the company. He returned to the U. S. in 1906 and made his Broadway debut opposite Alla Nazimova in "The Servant in the House."

More than 10 years later, Hampden recruited his own company with a repertory predominantly Shakespearean. He leased the National Theatre in New York for the 1923-24 season and there revived "Cyrano." Hampden's Theatre opened in N. Y. in 1925 with the actor in the role of Hamlet supported by Ethel Barrymore. In ensuing years he reinforced his "Cyrano" and Shakespeare roles with popular plays by Ibsen, Barrie and others. His last Broadway appearance was in "The Crucible" in 1953.

Among his latest film credits are "All About Eve," "Strange Lady in Town," "The Silver Chalice" and "Sabrina."

Surviving are his wife, a daughter and a son.



LAST DAY ON THE JOB.—Harry J. Gould, showman since 1905 and manager of Fort Worth's Palace Theater for 27 years, poses for a farewell picture in front of the show house he has guided since 1925. Gould retired today.—Press Staff Photo.

GOLDEN—Happy.

75, veteran minstrel and vaude performer, at General Hospital, Cincinnati, May 22, of complications. Deceased had spent nearly 35 years on the road, dividing the time between minstrel shows and vaude. He also had appeared with several legit attractions. Golden, who made his home in Norwood, O., adjacent to Cincinnati, in recent years worked the summer season at Sandy Beach Park, Russells Point, O., for Lou Greiner. He had been in ill health for some time and took a turn for the worse with the passing of his only sister, Rose, more than a year ago. Funeral from the Treadway Funeral Home, Norwood, May 24, with interment in Spring Grove Cemetery, Cincinnati. No known survivors.

Allen Williams, Stage Hand, Dies; Services Set Friday

Allen R. (Zeb) Williams, 60, veteran Fort Worth stage hand, died at his residence, 3217 Hardeman, at 4 p. m. Wednesday. He had been ill for nearly a year.

Williams had worked in Interstate Theaters in the city. He was stage hands' business manager at Casa Manana here in 1936. He had lived here for 43 years.

Surviving are his wife, a sister, Mrs. Raymond Mollard, and a brother, J. M. Williams, all of Fort Worth.

Services will be conducted at 10 a. m. Friday in Gause-Ware Memorial Chapel. Rev. Charles R. Jones will officiate. Burial will be in Mount Olivet Cemetery.

JOHN BOTTO—Mr. Botto, 74, who had lived in Tarrant County 68 years, died at his home near Birdville yesterday. He was a native of Kentucky. Survivors are his wife; two daughters, Mrs. H. M. Maher of Los Angeles and Mrs. C. F. Tinor of San Diego; a son, Edward Botto of California and five grandchildren. Services were to be conducted at Gause-Ware Memorial Chapel at 2 p. m. today. Burial was to be in Mount Olivet.

Showmen Mourn Today for Zeb Williams, Stage Hand

Tears were shed along Show Row today.

They were for Allen R. (Zeb) Williams, 60, veteran stage hand, who died yesterday at his home, 3217 Hardeman. He retired seven years ago because of ill health.

Before his health failed, he had the reputation of being one of the city's flashiest dressers. Paul Whiteman once said:

"Zeb Williams is the best dresser in Fort Worth."

Mr. Williams was in show business for 40 years, starting out at the old Standard Theater on Commerce. He worked the Savoy, Old Byers Opera House, vaudeville at the Majestic, old Pantages Theater, the Ritz, Worth Theater and was the stage hands' business manager at Casa Manana in 1936.

He was in charge of building scenery at Casa Manana, and Billy Rose paid him one of his best compliments. The showman said he couldn't have brought anyone here from New York who could have done a better job.

Williams' list of friends reads like the a t e r marquees — Paul Whiteman, Bob Hope, Bob Burns, Kenny Baker and many others.

It was while he was traveling with Max Bloom in "Sunny Side of Broadway" that he met the wife who survives him. She was a chorus girl and later a featured dancer.

In later years, when Mr. Williams was working back stage, Mrs. Williams was in the box office. Other survivors are a sister, Mrs. Raymond Mollard, and a brother, J. M. Williams, both of Fort Worth.

Funeral services will be at 10 a. m. tomorrow in Gause-Ware Chapel. Burial will be in Mount Olivet.

Leon Friedman, Ex-Publicity Man Dies at Home

Leon Friedman, former publicity agent for some of the nation's best known theatrical stars, died about 7:30 p. m. Wednesday at his home, 708 E. Weatherford, after an illness of several weeks.

Friedman retired from the show publicity business about four years ago and returned to his home in Fort Worth after having been in New York for 30 years.

For 20 years he served as press representative for the late Florenz Ziegfeld. He also had handled publicity for Anna Held, Will Rogers, Marilyn Miller, Al Jolson and other stage personalities. At one time he was business manager for George White's Scandals.

Since returning to Fort Worth Friedman had been employed by an income tax firm.

Survivors are four sisters, Misses Ruby and Blanche Friedman and Mrs. S. D. Miller, all of Fort Worth, and Mrs. Carrie Kruckman, New Orleans; two brothers, Abe of Fort Worth and I. K. Friedman of San Antonio, and two nieces, Miss Sara Kruckman of New Orleans and Miss Jeanette Miller of Fort Worth.

The body is at Robertson-Mueller-Harper. The family has requested that no flowers be sent to the services.

Leon Friedman Funeral Set Tomorrow Afternoon

Leon Friedman, former publicity agent for some of the country's best-known theatrical stars, will be buried in Hebrew Rest after services at 2 p. m. Friday in Robertson-Mueller-Harper Temple.

Rabbi Samuel D. Soskin of Congregation Beth El will officiate. Pallbearers will be E. L. Davis, I. E. Horwitz, Milton Mehl, Raymond Mayer, Meyer Gernsbacher and J. Walter Poindexter.

Friedman died Wednesday night at his home, 708 E. Weatherford, after an illness of several weeks.

He retired from the publicity business four years ago and returned to his home here. He had lived in New York for 30 years.

The late Florenz Ziegfeld employed Friedman for 20 years as

his press representative. He also had handled publicity for Will Rogers, Anna Held, Marilyn Miller and Al Jolson. At one time he was business manager for George White's Scandals.

The family has requested that no flowers be sent.

He Managed Old Time Cats

Dred Cavender, Colorful Old Time Ball Player, Dies

Dred Cavender, 67, one of the outstanding players in the early days of the Texas League and a former manager of the Fort Worth Baseball Club, died at 5:10 p. m. Wednesday at a hospital.

Mr. Cavender was taken to the hospital in January from his room at the Reliance Hotel, 920 Monroe, where he had lived for two years. Before moving to the hotel, which is operated by the Salvation Army, Mr. Cavender suffered a collar bone fracture in a fall. He never regained his health after the accident.

Since his baseball playing and umpiring days, Mr. Cavender worked in Fort Worth as a painter and paperhanger.

The history of the Texas League shows that Mr. Cavender began his career in 1902 as an outfielder. That year he played with teams at Denison, Sherman, Texarkana, Fort Worth and Dallas. His next appearance in the Texas League was in 1905 when he managed the Fort Worth team. He was with the Fort Worth team as a player the next year and was with Waco as manager and player through 1908.

In 1908 he led the league in the number of sacrifice hits.

Mr. Cavender came back to Fort Worth in 1909 as manager and in later years he was manager of the Dallas team. He played part of the season, his last in the league, with San Antonio. He also was one of the league's umpires during a part of the 1914 season.

Only one survivor, Mrs. C. Long, a sister, living in Dallas had been located Wednesday night. Mrs. Long told attendants at Guardian Funeral Chapel that she would come here Thursday to make funeral arrangements.

Funeral Rites Are Held for Mr. Hartshorn

Funeral services were conducted Monday morning at Guardian Funeral Home for A. L. Hartshorn Jr., 43, a native of Fort Worth, who died Sunday at the residence, 2222 Hurley Avenue. He had been seriously ill since April.

Rev. James K. Thompson officiated and burial was in Greenwood Cemetery where members of Masonic Lodge No. 148 were in charge.

Mr. Hartshorn operated a furniture and upholstering business at 1009 West Presidio Street, which was established by his late father in 1893. He attended the old Fort Worth High School, and from 1914 to 1916 ran a boat service at Lake Worth, where he conducted many hunting and fishing parties.

Survivors include the widow; a son, A. L. Hartshorn III; two daughters, Helen Carol and Peggy Claire; mother, Mrs. A. L. Hartshorn Sr.; and a brother, Wallace B. Hartshorn, all of Fort Worth.

Dies at Home



A. L. Hartshorn Jr., a native of Fort Worth, who died Sunday afternoon at his residence, 2222 Hurley Street.

PIETRO DEIRO

Pietro Deiro, 65, former vaude performer, accordionist, composer and music publisher, died Nov. 3 in New York after a brief illness.

Born in Italy, he studied piano abroad before coming to the U.S. in 1907. He started his vaude career in 1909 in San Francisco and later appeared at the Palace Theatre, N.Y., among other houses.

As an accordion soloist Deiro performed on the B. F. Keith and Pantages circuits as well as on numerous radio shows. He was a recording artist for RCA Victor since 1921. He helped popularize the accordion in the U.S. by improving the instrument's keyboard as well as writing several concertos for it. Since 1935 he headed the Accordion Music Publishing Co.

His wife, a son and a daughter survive.

DEIRO—Pietro,

66, composer and accordionist, November 3 in New York. He had been a vaude headliner on the B. F. Keith and Pantages circuits, had been a recording artist for Victor since 1912 and had played on many radio programs. Deiro also conducted a school for advanced students of the accordion, was credited with popularizing the instrument and making many improvements on it, and was the author of standard textbooks and study books. A composer of many songs, he began his vaude career in 1909 at the Washington Square Theater, San Francisco, later appearing at the Palace in New York and other top houses. He had been a music publisher since 1935. His widow, a son and a daughter survive.

MRS. EDITH BENNETT NASH.

The present and the immediate past pastor of First Congregational Church will officiate at 3 p. m. Monday afternoon at the church at the funeral of Mrs. Edith Bennett Nash, who died Saturday night at Forest Park Apartments. Rev. D. D. Wilson, pastor, and Rev. S. T. McKinney will conduct the services. Burial will be in East Oakwood Cemetery.

Pallbearers will be A. D. Hodgson, R. D. Sinclair, Robert Pendery, Paul Bujard, Roscoe Smith and Ray McKinley.

Mrs. Nash was the widow of Charles E. Nash, wholesale hardware dealer. She taught a class at the First Congregational Church for many years; was a past president of the Paschal High School Parent-Teacher Association and was the first president of a similar group at Texas Christian University. She was a member of the Kensington Club, Woman's Club, New England Society and the '93 Club.

The Public Library will be closed Monday from 3 p. m. to 4 p. m. for the funeral. Mrs. Nash served on its board from 1928 until last January.

Minstrel Star's Death Here

10-1948

Arouses Stories of Old Days

The black-face minstrel show is rapidly passing from the memory of showgoers but the death here Thursday of Hi Manning, 63, a star with the famed Al. G. Fields Minstrels, recalled to Fort Worth friends the excitement of opening nights decades ago when the curtain would go up to reveal Mr. Bones and the man on the end doing soft-shoe dances to the music of the Dixieland Band.

Manning had a varied career. He first came to Fort Worth to work for a wholesale grocery business 50 years ago, later was with a lumber company and for several years in the oil business both in Texas and California. But the days he liked most to reminisce about were the days he blacked his face and told jokes on minstrel shows.

Ray McKinley, chief clerk in the district clerk's office where Manning served as clerk of 17th District Court until shortly before his death, recalled seeing Manning in the minstrel shows at the old

Greenwall Opera House at 3rd and Commerce and at the Byers Theater, which was located where the Palace Theater is now. He was a member of a well-known vaudeville act which toured the nation before joining Fields.

Later Manning appeared in many local minstrel shows and never passed up an opportunity to put on black face and his top hat.

The old-time showman was found dead in his Westbrook Hotel room Thursday. He had lived in Fort Worth the past seven years. Funeral arrangements are incomplete at Owens-Brumley Funeral Home waiting word from his son, Hi Manning Jr., of New York City.

Survivors include a half brother, E. C. Manning, 2314 Mistletoe Ave.

owner
NEIL O'BRIEN
Cornelius J. O'Brien, 85, a retired minstrel and vaude performer, professionally known as Neil O'Brien died Jan. 13 in New York. He joined a traveling minstrel show during his youth and later appeared with the Primrose & Dockstader Minstrel Co. as end man for several years. Following the company's breakup, he went with Lew Dockstader.
O'Brien later was seen in vaude and in 1913 formed his own minstrel show and toured the country with it until 1925. He appeared in vaude in a comedy act with James J. Corbett, the boxer. He retired in 1929.
A son survives.

O'BRIEN—Cornelius J., 85, retired vaudeville comedian and minstrel show proprietor, January 13 in Mount Vernon, N. Y. Known professionally as Neil O'Brien, he had appeared for several years with the Primrose & Dockstader Minstrel Company, and, after an interval in vaudeville, he formed the Neil O'Brien Minstrel Company in 1913. The group toured the country until 1925. O'Brien then joined James J. Corbett, boxing champion, in presenting a comedy vaude act. He retired in 1929. A son survives.

HIS
April 23, 1958
ROGER IMHOF
Roger Imhof, vet vaude and screen actor, died at his Hollywood home April 15 on his 83d birthday. Starting his career as a youngster, he toured the country with the old Empire and Columbia circuits, becoming known as an Irish comic. Later, partnered with his wife, Marcelle Coreene, he played both Keith and Orpheum time, appearing in such acts as "Surgeon Louder" and "The Pest House" for more than 20 years.
Signed by William Fox in 1933, Imhof went to Hollywood and appeared in the majority of Will Rogers pictures. Among his other films were "Drums Along the Mohawk," "The Barker," "San Francisco" and "Three Godfathers."
For 60 years he had been compiling a show biz encyclopaedia, to which many authors had free access.
His wife survives.

HARRY JOLSON
Harry Jolson, 71, vet vaudevillian and elder brother of the late Al Jolson, died April 26 in Hollywood of arteriosclerosis. In show biz for over 50 years, he had preceded his brother as an entertainer. Around the turn of the century they were teamed together in a vaude act.
In 1904 the turn became Jolson, Palmer and Jolson, with Palmer, a paralytic, working from a wheelchair. Palmer's death in 1906 resulted in the act breaking up with both Jolsons going out as singles.
Jolson resumed association with his younger brother in later years as agent for him and his wife, Ruby Keeler. This arrangement, however, didn't work out, with Harry exiting and filing a lawsuit, alleging that his brother owed him money. The suit later was dropped.
When Al Jolson scored a success in Warner's "The Jazz Singer," his older brother was signed by a rival film company but, never made a pic. Of the \$3,000,000 estate left by Al at the time of his death, Harry received \$10,000. Harry had been ill for some time and recently underwent leg amputation.
Wife and two adopted children survive.

HARLEY SADLER
Harley Sadler, 62, veteran Texas tent showman and a member of the Texas State Legislature, died at Avoca, Tex., October 19. Details of his passing are lacking as we go to press.
A veteran of more than 40 years in show business, the deceased was the best known show owner and manager in American tent show history. His shows, among the largest tent repertoire organizations ever to tour in this country, played the Texas territory for more than 35 years. The Sadler name was virtually a household word in the Lone Star State. In addition to playing week stands in repertoire, the Sadler tent show played extended stock engagements in various Texas cities, including Waco and Amarillo, for many years. His home was in Sweetwater, Tex.
Sadler ran away from home at an early age to join a carnival. Later he trouped with various stock, tab and rep organizations, and also appeared for a time as a showboat performer. He organized his show nearly 40 years ago, and operated it until 1942, when he announced his retirement because of his entry into Texas politics. He reorganized his show in 1947, using the equipment of the Joe and Marion McKennon Players, and toured for several years before entering final retirement.
In 1942, he was elected to the Texas House of Representatives, where he served four terms. He retired from politics for several years to look after his oil interests. Later he returned to politics and was elected a State senator, a post he held at the time of his death.
Surviving are his widow, Billie, who was featured with him in his various shows; a brother and a sister.

LULU GLASER
Lulu Glaser, 84, a music comedy star at the turn of the century died Sept. 5 in Weston, Conn., after a long illness.
She came to New York from Pittsburgh in 1891. Six weeks after her arrival, she joined the cast of "The Lion Tamer," as an extra. One night she was called upon to sing the femme lead when the star Marie Jansen became ill.
Her starring roles include "The Girl and the Kaiser," "Dolly Varden," "Lola From Berlin" and "The Chocolate Soldier." She retired from the stage in 1917.

ROSE—Stanley, 54, literary agent, publisher and operator of the Pickwick Book Shop in H...

JOHN GOLDEN JUNE 25, 1955

John Golden, veteran Broadway theater producer, succumbed to a heart attack in his sleep on June 17 at his home in Bayside, Queens, N. Y. He was 80.

Best known as a producer and staunch advocate of advancement in the theater arts, he had previously been many things—architect, journalist, law student, songwriter, actor. He would have celebrated his 81st birthday June 27, and up to the day before his death was daily at his desk in the St. James Theater Building. He is survived by his widow, Margaret Hestrich Golden; two sisters, a brother.

Born in New York City in 1874, he was reared in Wauseon, O., where his father, a school teacher, operated a small summer hotel. At 14, Mr. Golden returned to New York and became a bricklayer, during which time he helped build the old Garrick Theater. Later he became a "super" at Niblo's Garden and the Harrigan Theater. He also wrote verses, which became lyrics to songs; among them "Poor Butterfly." Afterward, he composed music for musical comedies, collaborating with Irving Berlin, Oscar Hammerstein, Douglas Fairbanks. Eventually he became a "play doctor."

The first successful play in which he was connected on Broadway was "Lightin'" in 1918, which ran 1,291 performances. In the years that followed, he and various associates presented more than 100 plays on Broadway. Among other notable plays he produced were: "Three Wise Fools," "The First Year," "Seventh Heaven," "Claudia," "The Serpent's Tooth," "Susan and God," "Counsellor at Law," "Skylark," "When Ladies Meet" and the last on Broadway, in 1949, "They Knew What They Wanted."

In 1943 he conducted a play-writing contest for the Army; the same year he started the John Golden Auditions to encourage young talent in the theater; in 1944 he established a \$100,000 fund "for the benefit and cultural advancement of the legitimate theater."

He was a founder of the Stage Door Canteen, Stage Relief Fund, ASCAP, and of the Deference Recreation Committee. During the first World War he started the plan of distributing tickets to soldiers for unsold seats in his theaters. He had been shepherd of the Lambs, and a member of the New York, Lotos, Green Room (London) and other clubs.

HINES—Lindley,

34, night news editor for Station KMOX, St. Louis, June 12 in DePaul Hospital, that city. Born in Honolulu, he started out in radio as a part-time announcer on Station WREN, Russell, Kan. After serving in World War II he returned to that station as director of news and special events. He joined Station KMOX in 1947. Survived by his widow, Mildred, and two sons, Michael and Murray.

JANSEN—Harry A.,

71, known professionally as Dante the Magician, long one of America's foremost conjurers, at his Northridge Ranch, near Hollywood, June 16 of a heart attack. Born in Denmark, Dante came to the United States with his parents at the age of 6. He began his magical career as a teen-ager and had trouped in virtually every branch of show business. After several seasons with carnivals, Dante became a protegee of the late Howard Thurston and made several world tours while under contract to the latter. His initial world swing was under the guidance of the late Felix Blei. Dante had just finished a month's stand in Berlin when World War II erupted, and it was Adolph Hitler who escorted Dante's trucks to the Danish border so that he might get transportation back to America. After returning to this country, Dante made several legit tours and spent some time in vaudeville before retiring to California. In recent years he had appeared frequently on television and several years ago had his own show on the midway at the Southern California Exposition in Del Mar, Calif. Most of Dante's touring days were confined to Europe and Central and South America. Dante and his wife celebrated their 50th wedding anniversary early this year. In addition to his widow, he is survived by two sons, Alvin, of Pacoima, Calif., and Leon, member of the New York Police Department, and two daughters, Mrs. Harold Haines, of Los Angeles, and Mrs. John Glazier, Sherman Oaks, Calif.

UTLEY—Mrs. Reigh,

87, mother of Clifton Utley, radio and TV newsman, June 13 in Batavia, Ill.

WALLACE—David,

66, former Broadway company manager, press agent and playwright, June 15, in Center Ossipee, N. H. He graduated from Syracuse University in 1910, and during his senior year wrote the varsity show, "Boar's Head." Later he worked for Syracuse and New York newspapers, and thereafter became a theatrical publicist and company manager. He represented the Liebler Company, Richard Tully, William A. Brady, William Harris Jr., Arthur Hopkins, and others, and was personal representative for such stas as John and Ethel Barrymore, Laurette Taylor, Pauline Lord, Fay Bainter. He wrote several off-Broadway plays, and "Rope," adapted from T. S. Stribling's novel, "Teetallow," which was produced on Broadway in 1928. Survived by two sisters, both of Syracuse.

WILCOX—Robert,

44, actor, June 11 aboard a train near Rochester, N. Y. He had appeared in 26 motion pictures and most recently on the stage with Diana Barrymore, his wife, in "Pajama Tops."

Remos Dies at Toronto Rehearsal; Lion Trainer Loses Arm, Acros Injured

Toronto, March 17.

Death and violence jinxed the Friday (13) opening of the stage and water "Sportmen's Show" revue at the 8,000-seat Coliseum here. Paul Remos dropped dead during the dress rehearsal, Capt. Ken Hill lost his left arm when attacked by one of his five lions, and the Four Phillips were injured when their car swerved off a Toronto highway and somersaulted twice into a ditch.

Remos (ne Paul Reimer), here with his two midget Toy Boys for a perch act and dance number, staggered off during rehearsal of latter with Roy Lockesley, pit band leader, jumping on stage to catch the 69-year-old trouper's fall. Remos was dead on arrival at St. Joseph's Hospital.

En route to Toronto, Capt. Ken Hill, whose favorite of his five lions he walked on a leash, was clawed when he stopped his truck at a service station and reached in to take his pet for a walk. He was attacked and mangled. He was rushed to a hospital where his left arm had to be amputated.

Four Phillips, German acrobatic act just over from Europe, are also hospitalized in serious condition.

Planing in from New York over the weekend to replace casualties, and in time for yesterday (Mon.) opening, were Bill Fontana and his logrolling dogs and the Five Christianis, acrobatics.

1943

JOHN MURRAY ANDERSON

John Murray Anderson, 67, producer, of the Broadway hit musical, "Almanac," died January 30 at his New York home of a heart attack. Anderson had produced such successes as "Life Begins at 8:40," "Jumbo," "Ziegfeld Follies" of 1934, 1936 and 1943, and the "Casa Manana" revues of the Fort Worth Texas Centennial of 1936 and 1937.

Between 1942 and 1951 he did production numbers for the Ringling Bros. and Barnum & Bailey Circus. In addition, he designed spectacles for motion pictures and the theater. Anderson devised and staged more than 40 musicals and wrote the songs for them. His first production was "The Greenwich Village Follies" in 1919. Among others of his successes were "What's in a Name?," "Jack and Jill," "Music Box Revue," "Dearest Enemy" and "Hello, Daddy." From 1925 to 1929 he wrote and staged over 50 miniature revues for the Publix theaters.

Anderson was born in St. Johns, Newfoundland, and studied at Edinburgh and Lausanne universities. He came to the United States in 1910. In 1914 he married Genevieve Lyon, a dancer, who died two years later. He never remarried.

Joe Laurie, Jr. Dies At 62

'Show Biz'
 In an occupational newspaper reportage chore of this nature, personalized perforce, it is difficult if not impossible to be third-person about a relationship with Joe Laurie Jr. As for instance "Show Biz (Vaude to Video)" which, in a large measure, was dually autobiographical. Spanning a half-century of the transition and development of the industry from its pioneering vaude heydays, and the development of silents into talkers, AM to TV, with the constantly shifting variations on the theme as electronics more and more assumed stature in the amusement business, Joe's contribution to a definitive chronicle was invaluable. "Show Biz" was a book that cried to be chronicled. It might never have been completed were it not for Joe Laurie Jr., who was enlisted by his collaborator to team up in researching and scripting.

Joe put aside his "Vaudeville" book to become full partner in "Show Biz." He, too, had been running a tandem operation of research and notation and all the labor pains that go with a project that calls for facts and figures. Innate journalistic showmanship dictated that it also be entertaining reading—about as diverting to the reader as the stuff he's reading. There have been stodgy, studious and learned reprises of the theatre time and again. In fact, "Show Biz" pioneered a renaissance of public interest in tomes theatrical because, at 1951 publication time, they had become a pall on the book market.

By the nature of the impact of the printed word, it is therefore fitting that a permanent monument to Joe is "Show Biz" and his own successor book, "Vaudeville." The first was an unquestioned best-seller in its original \$5 edition, and its durability (and again in tribute to Joe Laurie Jr.) is the slick manner in which RCA Victor was able to document, on wax, in a 56 1/2-minute LP phonograph record—ably narrated by George Jessel—the highlights of a half-century of yesterday and present-day show biz greats. This platter, to date, has also sold (in the above-\$5 price) as many as all the basic seven editions of the original bestseller. (This, of course, is a vicarious commercial, not altogether modest, as regards this reporter, but is advanced, for the record, as another manifestation of Joe's contribution to the annals of show business). The same must apply to his "Vaudeville" book.

Jobs and Jobs

In another self-biog he confessed that he "held some jobs as long as two hours."

Altogether he held about 80 jobs, from newsboy, messenger, exercise boy for Newcastle Stables, florist, copy boy for Dow, Jones Co., Sulka's, officeboy for Street & Smith, shirtwaist factory, book-binder, drugstore, petticoat biz, water boy for harvest hands, to running errands for lawyer, dentist, diamond setter, jewelry store, stationer's; made garters, dealt stuss in a gambling house, stickman in a dice game, hopped freights from Chicago to the Coast and back to New York.

His first professional appearance was in an act with Aleen Bronson at a Fireman's Benefit, Greenlawn, Long Island. It was a big hit and their self-written act thereafter toured every smalltime vaudeville circuit in the land. They became headliners eventually and Joe was proud of the fact that "we played the Palace on Broadway over 20 times as a team." Laurie & Bronson were a man-and-wife as well as professional team until 1922, when he married Nellie Butcher (professionally June Tempest), who was in Harry Carroll's vaudeville flash act.

Joe Bryant Laurie, ex-U. S. Air Corps, now with Pepsi-Cola promotion department in Long Island City, is his only offspring. His mother was Miss Bronson, who resides in Hollywood. The surviving (second) Mrs. Laurie has retained her professional name of June instead of her "square handle" of Nellie Butcher. She was an active ambulance driver in World War II, and is still active in the Red Cross Ambulance Corps. Their home is at 100-27 67th Drive, Forest Hills, N. Y. For years the Lauries occupied two stories of a town house on West 46th St., some three blocks distant from The Lambs Club which was his other "home," but when it was razed he became an active suburbanite, "devoting (my) recreation," he wrote, "to pool, collection of vaudeville trivia and my comedy library. Have four dogs, one Siamese cat, tropical fish and 18 canaries."

Laurie's comedy library (gag files and the like) is perhaps one of the most extensive extant. He requested the original mss. of "Show Biz (Vaude to Video)" to be presented to the Theatrical Collection of the N. Y. Public Library, and it is assumed that his other collections will be divided between The Lambs and the N. Y. Library.

Joe's al fresco spelling was a typically warm subject of conversation among his intimates with whom he engaged in prolific correspondence. He was indefatigable in his worldwide contacts. Showmen from Australia and South Africa as well as the Continent, not to mention the legion of vets who have been retired in Southern California, were in constant communication with Joe. His loose spelling prompted him to inscribe on his letterheads, "I don't give a damn for a man that can spell a word only one way," signed Mark Twain. It was pure Joe Laurie Jr. but many requests came for "the original source of Samuel L. Clemens."

Varied Activities

The chronology on his show biz activities include his career as monologist after Laurie & Bronson split; he wrote 10 scenes for "Over The Top," Broadway musical with Ed Wynn, T. Roy Barnes, Justine

Johnstone and Fred Astaire; a Laurie sketch gave the latter his first speaking lines. Laurie & Bronson were also featured in "Over the Top." He starred in "Gingham Girl" (Chicago), "Plain Jane," "Great Little Guy," "If I Was Rich," "Weather Clear — Track Fast."

He owned and produced "Memory Lane," the biggest act of old-timers ever produced wherein a pseudo-Mr. and Mrs. Laurie Sr. came on for a pleasantly polite song-and-dance finale. Laurie's basic cast included William C. Handy ("St. Louis Blues," etc.), J. Rosamond Johnson ("Under the Bamboo Tree"), Gus Hill (Indian club swinger and onetime burlesque and "tab" show producer), Dave Genaro ("the original cakewalker"), Annie Hart, Emma Francis, Lizzie Wilson, et al. Laurie personated Chuck Connors and emceed.

He authored over 100 vaudeville sketches; play-doctored many Broadway legit and musical shows; wrote skits and blackouts for revues; was principal writer for Eddie Cantor and Al Jolson radio shows; has been staff columnist on VARIETY for over 20 years; wrote "Barbary Host" for Warner Bros. and other film originals; collaborated on plays with Ben Hecht, Gene Fowler, Paul Gerard Smith, Douglas Durkin and Wallace Smith. He wrote "Union Depot" for Douglas Fairbanks Jr. and Loretta Young, and collaborated on the pic version of "Babes In Arms."

Long billed as "the pint-sized author-comedian," Joe Laurie Jr. was a giant in show biz and, even more importantly, loomed very large in the hearts of his fellow-showmen.

Laurie's cheerio-type of "Good Morning!" when answering or signing off on the phone, or elsewhere, was as much his personal trademark as his "Ever Thine" when signing his mail. Whether phoned at midnight or at 6 a.m., Laurie's bouncy manner of singing "Good Morning!" belied the fact that he might well have been the victim of too fraternal friendship, because the Forest Hills home was sometimes like a friendly roadhouse—drop in any time, at any early or late a.m., and Joe would be "pouring" and never think of trying to ease out any too convivial freeloaders.

Within the realm of practicability, Mrs. Laurie and William Degen Weinberger, chairman of the board of trustees of the Jewish Theatrical Guild, and Joe's longtime confidant, tried to comply with some expressed wishes of the author-comedian. One was the eye bank; the other was cremation, but somehow the suggestion of "a most simple service" and "no eulogies" had to be compromised. Joe again turned them away Sunday afternoon (2) at Riverside Memorial Chapel, N. Y.

Bert Lytell spoke for The Lambs and, in fine oratory but with admirable restraint, summed up the special niche Joe Laurie Jr. enjoys in the hearts of his fellow-theatians. Lytell likened him as a show biz great with DeWolf Hopper, George M. Cohan, Raymond Hitchcock, and the like. Dave Ferguson, executive secretary of the Jewish Theatrical Guild, spoke briefly and effectively, despite being obviously moved. Bill Weinberger, despite being paralyzed himself because of recent illness, was a unique tower of strength in the general proceedings because, as a lifetime friend of the author-comedian, he guided Mrs. Laurie in the six weeks of her bedside travail and in many other matters not generally known, including the handling of all the funeral arrangements. Cremation followed at Ferncliff, Hartsdale, N. Y.

Delegations from the Negro Actors Guild, the Actors Fund of America, Episcopal Actors Guild, the Friars, Elks, N.Y. Variety Club, the Circus Saints & Sinners, as well as The Lambs and the Jewish Theatrical Guild, swelled the turn-away crowd at the funeral chapel. In the broadminded tradition of the theatre, Joe Laurie Jr. was active or honorary member of these groups.

Besides the widow, June Laurie, survivors are a son, who is known as Bryant Laurie rather than Joe Laurie 3d, a sister, Mrs. Joseph Roberts, and a brother, Julius Laurie.

Beau Brummel of Agents Piloted the Wild Wests

DECEMBER 6, 1952

By TOM PARKINSON

When the Shrine Club of Aurora, Ill., planned a major gathering a year ago, the problem of feeding the hundreds of visitors fell to Clint Finney. At the outset, he had no idea about how he would manage. But his old circus experience didn't fail him. He learned the knack of doing the impossible as a contracting agent, adjuster, manager and general agent of some of the most famous tented aggregations the country has produced.

Visiting every restaurant and cafe that could muster as much as one table and a stove, he made his plans. Then on the big day he dispatched 3,200 hungry people to dinner. Everyone ate and every restaurateur in town did a big day's business. For Finney, it was just like the old days.

For more than 40 years, he was the Beau Brummel of the Agents. His cane, spats and carnation comprised a flamboyant trade mark.

Finney got into the game early in life. He left the family farm in Clark County, Indiana, while still a youngster and soon was connected with hall shows. He was agent for road companies and continued with Klaw & Erlanger units during winters after turning to outdoor show business.

Newman Influence

The man who put him into circus business was one who trained or influenced most of the agents prominent in recent years, J. D. Newman. The two met in New York during the winter. In the spring Newman took Finney to join Gentry Bros.' Dog & Pony Show where Newman was general agent.

This was 1901, as Finney recalls, and he became a lithographer on the bill car. At mid-season he was promoted to car manager, and for the next season the youngster—Finney was in his mid-twenties—was named legal adjuster. His Gentry association was one of Finney's most pleasant, and he's a great booster for the Gentry clan's operation.

Once he told the executive of



CLINT FINNEY

the Gentry brothers operated from two to four shows each season, and Finney was with the No. 1 unit, managed by H. B. Gentry. Thru 1907 he was fixer and assistant manager. He still has among his files a number of letters from high officials of West Virginia, Kentucky and other States asking for passes to the Gentry show. "Our tickets were 25 and 35 cents," he recalls. "Can you imagine high State officials writing for a half dozen two-bit passes?"

For 1908, Finney was manager of the No. 2 Gentry show and in 1910 he was general agent. The next season he left his first show love to be bill car manager of the Ringling-owned Forepaugh-Sells Circus. With 4-Paw shelved the next season, Finney went to Ringling Bros.' Circus as adjuster, where one of his routine duties was to ride the steam calliope in parades to see whether there had been any accidents needing his attention.

The Gentrys had curtailed operations by 1913 and had a 15-car and a 2-car show. Finney came back as manager of the 2-car unit. In 1914 the second show opened with five cars—three flats, a stock car and a sleeper. Then at mid-season, the parade was cut and other stuff was eliminated to reframe it as a 2-car show. Finney directed the switch without the loss of a day's business.

Both 1913 and 1914 were poor years for the canvas operas, so the Gentry aggregation was trimmed to a single show for 1915. That's when Finney stepped out to see what the other shows could offer.

First he put in a season with Jerry Mugivan's Famous Robinson Circus as contracting agent under General Agent George

(Continued on page 58)

Moyer. Then he transferred in 1916 to the Buffalo Bill & 101 Ranch Wild West Show's advance. Buffalo Bill was on this show as a featured attraction. It was Bill Cody's last season, and it was Finney's introduction to the 101 and Miller brothers.

Befriends Buffalo Bill

Cody was an old man. In better days he'd had his own big show but since 1913 he'd been working for others. It hurt the old scout's pride, but Finney happened upon a way to please him. Each time Finney returned to the show he showed Cody the proposed route and asked his advice. Cody, for the moment, was living in other years and told Finney his opinion of each scheduled town. "I always treated him as if he still owned the show," Finney recalls, and this won him a famous friend. Cody gave him a large diamond stick pin which he still treasures, a bridle, and one of the last letters Colonel Cody wrote.

Finney was agent for the Buffalo Bill-Jess Willard show in 1917, after Cody's death, and was contracting agent for Hagenbeck-Wallace for the Eastern portion of its route in 1918. The next season found him back with Gentry. Having become associated with Eddie Arlington, Finney went with him to Sells Floto in 1920, where Arlington was agent and the owners were Tammen and Bonfils. He stayed with Floto during the ensuing American Circus Corporation regime and was specifically in charge of Sells Floto during the period R. M. Harvey was agent for all Corporation shows.

The Miller Bros.' 101 Ranch Wild West was off the road after 1916, but for the 1925 season they bought the Walter L. Main Circus equipment, added to it and went out again with the Ranch show. They called Finney back, this time as general agent, to begin a tour of duty which

gained him the reputation as an expert Wild West agent.

With 101, Finney found himself a lone wolf. His was the only independent show playing major cities. Arrayed against him were Ringling Bros. and Barnum & Bailey and the three Corporation shows. Opposition battles flared when routes crossed, as they frequently did. With four shows working in some sort of unison against his, Finney decided on a policy of playing his route with a minimum of regard to the others. This was the best thing to do, since if he changed a route to avoid Sells Floto, chances were he would run head-on into Robinson, Hagenbeck or Ringling anyway.

Finney was prepared. It was back on the Gentry show that he had learned the art of fighting opposition battles. His teacher was J. D. Newman, and now he used the tricks against Newman, who was agent for Sells Floto. The biggest battles came in 1926.

One of the routine stunts was to keep on hand a supply of letterheads and passes for rival shows. The agent for one show then could pose as representative of another and throw monkey

continue good fight into next year, according to Albert H. Skean, Convention Bureau manager. In disclosing recent bookings of several large meetings and exhibits—one of them for 1956. The outlook for 1954 is unusually good, he said, with the canners' convention and the American Association of School Administrators set along with a number of groups.

60

H-W, Floto Clashes

At the Marion, Ind., depot Finney and his bill car crew saw packages which they recognized as date sheets for Sells Floto. That meant the Floto bill car would be in after Ranch paper was posted, that Floto opposition bills would be up before 101's appearance. Finney referred to his stationery and passes file and equipped himself as a Floto agent. Then he told the baggage master there had been a mistake, that the Floto dates were to have gone to Marion, O., instead of Marion, Ind. The paper was shipped to the other State, the Floto billcar arrived later and found nothing to work with, and 101 paper went unmolested. As a fillip, Finney sent the baggage claim checks to Newman, to be honored in Ohio.

Again, Finney's men spotted three barrels of paste consigned to the Hagenbeck-Wallace bill car. A Ranch man slipped a bar of soap into each barrel, and within an hour the depot room was bubbling over with suds from the chemical reaction. Finney suspects this damaged some other baggage in the room, but he knows it left Hagenbeck without paste with which to cover Ranch paper. The soap treatment not only deadened paste but made barrels unusable thereafter.

A clash with Will Horton, of Ringling-Barnum, came at Waco, Tex., where the shows were to be two days apart. The 101 advance people stayed at one hotel and Ringling's at another. Each side had spotters to keep track of the other's movements, and 101 was trying to bill the country routes.

Foils R-B Advance

Unable to leave the hotel without being observed by Ringling men, Finney paraded his crew outside in plain view. They got in cabs and the Ringling men trailed them. But instead of working, the 101 billers pulled up to a theater, bought tickets and went in. Ringling men took up their post across the street to wait until the Ranch crew came out. But when Finney did come out after the show he had with him only two other men. The bulk of 101's billers had merely walked thru the theater to a back door, where a cab was waiting to take them to a rendezvous with rented vehicles that would shuttle them thru the countryside to post the paper. The theater use gained 101 a three-hour head start. But when Ringling's crew wised up, they raced for the rural routes and a donnybrook ensued that cost a couple of seriously cracked heads.

Col. Joe Miller was the power on the Ranch show, and Finney recalls that on only one occasion did Miller speak up on a route question. That's when Finney contracted Philadelphia one day behind Ringling.

The Miller & Arlington show never had done well in Philadelphia and it usually had opposed R-B there. So this time Miller wasn't eager to make the date. Finney also would have skipped it but the rest of the route made a week in Philadelphia necessary.

He would have preferred to follow R-B but that timing wasn't possible. So he contracted the town, stuck to it and ordered the full 101 Ranch advance strength thrown in.

Philadelphia Competition

Frank Braden and Ora Parks scored heftily on press. The billing job was excellent, with Ranch paper in three-to-one predominance. Finney was in town a few days ahead, and when he visited the R-B lot, John Ringling observed that 101 had "overbilled itself."

Finney confesses now he wasn't interested in staying in Philly to see how his show fared; he found reason to be in Boston on opening day. Braden called him there to report the first matinee was fair and the night show was papered, but full. The second day's call told of two matinees and a straw night, with a big advance sale. Then Finney decided he had business back in Philly. The week went on with phenomenal business; it proved to be the best single week the Miller show ever had.

Finney believes Joe Miller was more capable as a showman than his brothers. In fact, they used to try to keep Zack Miller away from the show and once sent him a fake telegram saying he should return to Marland, Okla., at once. Zack expressed regret, packed his bags and went home, leaving the show to what Joe and Finney figured was smoother sailing.

Once George Miller, the third brother, tried to change a railroad move Finney had contracted. Finney was moving the show from Fort Smith, Ark., to Texarkana via Little Rock. George wanted to go by the direct and cheaper way on a different railroad. Finney was angered by this attempt and later asked George to leave such matters to agents who had made the work a life's study. If the move had been made on the road George wanted, the show would have unloaded in Texarkana, Ark., and would have found upon leaving that it had to go to Little Rock to have all livestock dipped. Finney's route took the show on a railroad which unloaded on the Texas side, just beyond a livestock quarantine area.

Routes Buck Jones

Finney left the 101 after 1928 and took a New York Hippodrome Rodeo to South America for Eddie Arlington. He describes this as the "greatest fiasco" in show business. After a memorable run-in with Chilean gendarmes, from whom he was rescued by an Associated Press correspondent, Finney returned to the States in time to take over as general agent of the Buck Jones Wild West.

He had known Jones as a cowpoke on the Ranch. Now Jones was a movie star and had framed a 15-car Wild West Show in California. Finney states that some of Jones' backers decided belatedly that it would be best to keep the star in the movie business. So the show was in a somewhat rocky position when Finney took over as agent at Denver. He jumped it to Kansas City, where a new line of paper was put to use and new advance crews started work. The show played eastward to Danville, Ill., and there it collapsed because the backers withdrew.

Many knew the end was coming. Both Fred Buchanan and Jerry Mugivan were on the lot to contract for Jones' services for their shows. Finney, too, was back on the show. With the knowledge that the sheriff was coming, Jones hoped to save his own stock from the attachment that was certain for the show's property. Finney learned this and with a groom led Jones' horse along back roads to a spot a mile away from the lot. Later Jones came to pick up the horse and went on to join Buchanan's circus.

About 10 years later, Jones and Finney met in Philadelphia. Jones was with movie people and planned to sign a new contract. He told the picture executives that Finney had saved the horse instead of joining the others in attaching the show. "When I sign this contract," Jones said, "one of the first things I'll do is pay Finney the back salary I owe him." The Jones group moved on. The next day Finney read in the papers that Jones had lost his life in the Coconut Grove night club fire at Boston.

Gentry Plan Thwarted

When the King brothers' edition of Gentry folded in 1929, Finney and Gene Whitmore worked out a plan for buying the title and reopening the show. Years before, Ike Spears, manager of a Gentry unit, had leased it to a stock feed maker as an advertising plan. Finney hoped to duplicate that plan in 1929. He sold the Wilson Meat Packing Company on the idea. They were to put up \$50,000 to open the show and were to have exclusive advertising rights for 10 years. The circus itself would revert to Finney and Whitmore after the packer's investment was returned. The partners arrived on the scene to buy the title only to discover that the owner had tired of waiting and had sold it the day before.

Finney handled special assignments, including the booking of fairs, for Hagenbeck-Wallace late in 1929, and in 1931 he was again with Gentry. This time H. B. Gentry had acquired his title again and framed a truck show, which Finney routed.

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graduation exercises of this year's class of the American Academy of the Dramatic Arts were held in the Empire Theatre last Thursday afternoon in the presence of an audience that completely filled the auditorium. More than one hundred junior students of the school occupied seats in the orchestra, and the boxes were filled with important persons in the artistic world who are interested in the work of the Academy.

Shortly after two o'clock the members of the graduating class entered the stage. Immediately following them came Franklin Sargent and the members of the faculty, with the guests of honor and speakers of the afternoon. Tumultuous applause greeted them.

President Sargent made a brief opening address, in which he stated that the Academy is now seventeen years old—"not the age of maturity, perhaps, but the age of vigor, hope and lookout for achievement." In a complimentary fashion, then, he introduced Richard Mansfield, the principal speaker of the occasion. Mr. Mans-

Then in 1932 Finney drew an assignment with Robert L. Ripley. For a year, Finney scouted out "Believe It or Not" attractions, which he assembled in Chicago, and for 1933 and 1934 he was manager of Ripley's Odditorium at Chi's "A Century of Progress." His next circus assignment was that of general agent for Howard Y. Bary's Hagenbeck-Wallace Circus during part of 1937. Then came Col. Tim McCoy's Real Wild West Show.

The McCoy Tour

On Frank Braden's recommendation, Finney won the agent's position with the new McCoy show early in 1938. The next few months were among the stormiest in Finney's career. What happened to the McCoy show has been a point of controversy ever since. Here is the way Finney recalls it:

A contract for the indoor opening in Chicago required that the show spell out the building's full name in each advertisement; Finney objected, saying that took up 40 per cent of the show's newspaper budget. But it could not be changed.

Bill posters found that McCoy paper was hard to place. Finney figured that the title was not known and shopkeepers were reluctant to take the lithos. Another factor was that Cole Bros. was playing day and date. Finney reasoned that an established title would help and suggested that the 101 Ranch title be added to that of Tim McCoy. The idea was relayed to McCoy, with information that the old title could be had from Lou Wintz for \$100 weekly, and the idea was credited to Finney. McCoy didn't like the idea and this caused a temporary break between the men.

Finney states that finances were short at opening time and that he used personal funds to pay for the railroad move from quarters to Chicago. Opening night brought fair business and the premiere of what Finney terms a beautiful show. However, he said then that the performance lacked Wild West thrills, and he expressed doubt that it was what the patrons expected to see. The road tour began with what Finney calls a tested route made up largely of major Ohio cities. But business was brutal.

At Cincinnati, Buster Cronin settled lot and feed bills with partial payments. Finney arranged with the railroad for the show to be moved on credit, a nearly unheard of situation. Show executives were making every effort to get the horse opera into Washington, D. C., in the belief that business there was likely to be good. For the second move, the railroad put the bill on the cuff. A third move would take them to Washington, but Finney knew it would be difficult.

There still was no money, so he went to the general offices of the Baltimore & Ohio Railroad and talked with everyone who would listen and some who wouldn't. He explained that the show's cash was tied up in litigation but that all would be well in Washington. He pointed out that even if something went wrong the show equipment would be on the road's tracks and thus they would be in possession of it. Finally, the okay came for a third cuff move. Back on the show the night performance was in progress and until Finney's wire arrived there seemed to be no chance for the show to move. That last jump took the show to Washington, but the anticipated business wasn't there and the show was attached.

With Passion Play

That was Finney's last under-canvas experience. In 1939 he became agent-manager for Josef Meier's "Black Hills Passion Play." On this assignment, he handled the several weeks of advance work for a sponsored stand, then remained in town as manager of the show during that week. After a luncheon for the auspices on the day after the show closed, the agent-manager moved on. Finney was one of six men who leap-frogged the show in this manner. Among his accomplishments was a two-page spread with pictures in the Saturday Evening Post. Finney describes the "Passion Play" job as the finest association of his career. In March, 1945, while making a Southern city for the "Passion Play," Finney received word of the death of his sister, to whom he was devoted. He came home to Aurora, Ill., then and has not trouped since, turning down offers from Clyde Beatty and other shows.

Now the Beau Brummel of the Agents stays close to his home, where one room is covered with photographs of the circus greats with whom he worked. He is busy with Shrine Club work and goes to many church suppers. He still sports bright colored scarves, a tweed overcoat and cane.

Keeping a sharp interest in show business, he's firm in the opinion that a Wild West show, properly presented, would be a success, and he ventures that the horse operas some day will make a come-back, a future he does not see for big-time tented circuses.

WALTER S. BROWER

Walter S. Brower, 77, former headliner on the Keith circuit who was billed as "The Gentleman from the South," died Sept. 21 in Louisville. He studied medicine, but later became a vaude monologist.

Surviving are his wife, daughter and two sisters.

MABEL PAIGE

Mabel Paige, 74, actress, died Feb. 8 in Van Nuys, Cal. Making her debut at the age of four in "Van the Virginian," she toured with her own stock company in the South for 30 years. The Paige Theatre, Jacksonville, Fla., was established by her and she performed at the house for a number of years in starring roles.

Miss Paige appeared in a number of silent films. After a retirement of 11 years she returned to the stage in the 1930s. She was seen on Broadway in several plays including "Lost Horizon," "Out of the Frying Pan," "Two Blind Mice" and "Gramercy Ghost." Among the films in which she appeared were "Young and Willing," "Lucky Jordan," "True to Life" and "Murder, He Says." Surviving are two grandchildren.

JEAN BEDINI

Jean Bedini, 85, died Nov. 8 in Polyclinic Hospital, New York. Though little known to the present generation, he was a great showman and entertainer in his day. Juggler, magician entertainer and once a stalwart of the old Columbia burlesque wheel, he produced vaudeville acts, tabs, burlesque troupes and revues in London.

Bedini's versatility was legendary. Circa 1910 he spent the bet-

In Beloved Memory of
JACK McINERNEY
NOV. 14th, 1951
HORTENSE AND JACK JR.

ter part of a whole season at Willie Hammerstein's old Victoria Music Hall at 7th Ave. and 42d St. He would appear in a special after-piece spoofing all the turns preceding him on the current bill.

Eddie Cantor, as a callow East Side youth, worked with Bedini in a juggling turn. Clark & McCullough, one of the great entertaining teams to graduate from burlesque, also owed something to Bedini. His "Bedini's Peek-a-Boo" units were standard year after year on the Columbia wheel while that form of show biz survived. He was considerably reprised in the Golden Jubilee Edition of VARIETY in the history of burlesque written by Barney Gerard.

BEDINI—Gene,

81, old-time comedy juggler, November 8 in New York. A native of Russia, he was raised in Paris and appeared widely in the U. S. with units and as single. While with Al Green's "Gay Nineties" in Montreal, he slipped on ice and was injured. Another side-walk fall recently compounded his condition. He had lived with a cousin, Bessie Clifford, New York. Survivors also include Miss Clifford's sisters, Dolly Eckels and Martha McCaffery, and a niece, Denise Sydell Phillips. Services in Riverside Memorial Chapel.

MRS. MARY WALDRON ROBSON

MRS. MARY WALDRON ROBSON, 63, widow of the famous actor, Stuart Robson, and herself one of the most gifted comedienne of the stage, died December 22 of cerebral hemorrhage in her hotel room in Louisville, Ky., where she was a member of the cast presenting *Rain* at Macauley Theater. A maid found her in her room unconscious. Physicians were called and announced that she had suffered a stroke during the night. She died later in the day.

A native of Hamilton, Can., Mrs. Robson was the daughter of a newspaper publisher. When at school she showed much promise as an actress in plays, and soon after graduation went to Chicago with her parents, where she became a member of St. Paul's choir, and later joined a *Pinafore* company under her maiden name of May Waldron. In her younger life she was regarded to be one of the most beautiful women of the stage and starred with many stock companies. When 30 years old she was married to Stuart Robson. She costarred with him later in *The Henrietta* and *The Lamb of Wall Street*. After Mr. Robson's death in 1903, she continued her career upon the stage, playing character parts in many big dramatic productions, and was with A. H. Woods and David Belasco. Recently she scored a great success with a musical company at Chicago. In *Rain* Mrs. Robson played the part of Ameena, a native of the South Sea Isles.

The deceased is survived by a son, Stuart Robson, Jr., a member of the *Ziegfeld Follies*.

WALTER HAMPDEN

Walter Hampden, 75, the veteran actor of stage, screen and television, died June 11 in Los Angeles. He was stricken last Thursday (9) on his way to the studio for work on the picture "Diane." An American, he began his career at the turn of the century in England as Walter Hampden Dougherty, later gaining fame here, particularly in the regions where he toured with Shakespearean companies. Among his many famous roles he counted Hamlet, Cardinal Richelieu, Macbeth, Shylock, Othello, Petruchio, Henry V, Richard III and Admirable Crichton. But perhaps his greatest success was *Cyrano de Bergerac*, a role he played more than 1,000 times. After a succession of insignificant plays when he first performed in the U. S., Hampden presented a series of matinees offering "Julius Caesar," "Macbeth" and "Hamlet," which brought him recognition. In 1919 he organized his own Shakespearean company and toured the country. By 1923-'24, already at the crest of popularity as a romantic actor, he leased the National Theater and presented "Cyrano de Bergerac," which played to packed houses for eight months before going on tour. Hampden's Theater opened in 1925 with "Hamlet," which had Ethel Barrymore in support. Subsequently, he offered the works of Ibsen, Sir James M. Barrie and others. Hampden was elected president of The Players, a life-time job, but from which he later resigned. In 1949 he led The Players' first venture into TV with his portrayal of Macbeth. Most recently on Broadway he appeared in "The Crucible" (1953). His last films include "Strange Lady in Town," "The Silver Chalice" and "Sabrina."

DANTE

Harry A. Jansen, 71, billed for years as "Dante, King of Magicians," died June 15 of a heart attack on his ranch near Northridge, Cal. He and his wife recently celebrated their 50th wedding anniversary. In addition to his widow, two sons and two daughters survive.

In the course of his long career Dante and his troupe appeared in practically every large theatre in the U.S. and made several tours around the world. He performed in all forms of show business, in vaudeville, burlesque, films, radio, television, under canvas and even on the Chautauqua Circuit.

ROBERT L. CARLETON

Robert L. (Bob) Carleton, 59, songwriter and pianist, died of an internal hemorrhage July 12 in Burbank, Cal. Formerly of the

CHARLES WARBURTON

July 19, 1952

Goodnight, Sweet Prince

vaude team of Bellew & Carleton, he was performing at The Angelino in Hollywood at the time of his death.

A native of St. Louis, Carleton wrote musical shows for the Great Lakes Naval Training Station during World War I. He subsequently composed many songs including the standard, "Ja Da," published in 1918. Among his other song-writing credits are "Teasin'," "You," "Doo-Dee-Blues," "Doo-Wah-Ditty" and "I've Spent the Evening in Heaven."

A longtime member of the American Society of Authors, Composers & Publishers, he is survived by his wife and three children.

Howard Fogg, Long Civic, Political Figure, Dies

Howard Fogg, 80, active in Fort Worth civic affairs for many years, died about 7:30 a. m. Thursday at his home, 4501 E. Lancaster.

Fogg suffered a stroke three months ago and was hospitalized. While in the hospital he had a

second stroke. He was taken to his home Sunday.

For many years Fogg was a figure in local Democratic Party politics, serving several years as chairman of Precinct 90 and later of Precinct 107.

He also took active part in city politics and served as spokesman for the People's Protective League during city council election in 1953.

Fogg was born here Aug. 1, 1875, and attended public schools before embarking on a business career which carried him to various parts of the nation.

Sold Newspapers.

In 1951 he recalled that when he was 10 he sold newspapers on street corners here and when 15 delivered mail from a horse and two-wheel cart. He said that on Sundays he and other youths sold flowers to people going to church, some times making as much as \$3 on a Sunday.

From 1917 to 1931 he was president of Audubon Publishing Company and editor of Encyclopedia of Caged Birds with headquarters in Chicago. During 1933 and 1934 he was a department sales manager for a mail order house in Chicago.

Fogg was active in real estate developments during the 1920s and was in business in Fort Worth, El Paso, San Antonio, Rio Grande Valley, Louisville, Ky., California, Florida and Oregon.

At one time he owned and managed the Louisville Hotel in Louisville, and prior to that leased the Plaza Hotel in that city.

From 1925 to 1927 he officed in Miami, and was developer of a 3,152-acre division which folded after a tropical storm in 1927.

He laid claim to having owned the first moving picture theater in Fort Worth in 1907. The movie house was at 1510 Main. From 1895 to 1906 he operated a laundry here.

During 1907 to 1914 he owned four theaters in El Paso.

In 1936 he returned to Fort Worth and three years later was named president of the Half Century Club which he served until his death. He was a past president of Hemphill Civic League.

He retired as national secretary of American Caged Birds Federation in 1929 after 12 years in office.



HOWARD FOGG.

President of Club.

At the time of his death he was president of the Tarrant County Democratic Club and the Old Baseball League.

He married the former Mrs. Margaret Williams, in 1941 after a romance that blossomed in the Half Century Club.

Other survivors include four daughters, Mmes. C. G. Largent, Louise Cunningham, Marie Johnson and Carlisle Garlitz, all of Fort Worth; a brother, Roy Fogg of Austin, and four grandchildren and four great-grandchildren.

Funeral services will be held at 2 p. m. Saturday in Seventh Day Adventist Church under the direction of Harveson & Cole Funeral Home. Burial will be in Rose Hill.

Live and Enjoy Life While You Can

Spend your money while you're living;
Do not hoard it to be proud;
You can never take it with you;
There's no pocket in a shroud.

Gold can take you on no farther
Than the graveyard where you lie;
Though you're rich while you're living
You're a pauper when you die.

Use it, then, some lives to brighten,
As through life they weary plod;
Place your bank account in heaven,
And grow richer toward your God.

Use it wisely, use it freely;
Do not hoard it to be proud;
You can never take it with you;
There's no pocket in a shroud.

HOWARD FOGG
4501 E. Lancaster
FORT WORTH, TEXAS

KEMPER—Collin,

87, theatrical producer in New York for several decades until his retirement in 1926, November 28 in White Plains, N. Y. In successful partnership with Lincoln A. Wagenhals, which began in 1887, he produced on Broadway "The Bat," "Paid in Full," "Seven Days," "Resurrection," "Transatlantic," "Whirlpool," "Spanish Love" and many Shakespearean dramas. Besides production activities, the team managed such stars as Mme. Modjeska, Louis James, Frederick Warde, Katherine Kidder, Henry Miller, Arthur Byron, Blanche Walsh and Annie Miller. They opened the new Astor Theatre in New York in 1906 with a production of "A Midsummer Night's Dream" and continued as lessees and managers of the theater for 20 years.

COLLIN KEMPER

Collin Kemper, 87, theatrical

producer in New York for several decades until his retirement in 1926, died Nov. 27 at the Rodman Nursing Home in White Plains, N. Y. Born in Cincinnati he started a theatrical producing firm in partnership with Lincoln A. Wagenhals in 1887.

In September 1906, they opened the new Astor Theatre on Broadway with a production of "A Midsummer Night's Dream." They were lessees and managers of the house for 20 years. The two also produced "The Bat," "Paid in Full," "Seven Days," "Resurrection," "Transatlantic," "Whirlpool" and numerous Shakespeare plays. Besides producing they also managed many performers of their period, including Mme. Modjeska, Frederick Warde, Katherine Kidder, Henry Miller, Arthur Byron, Blanche Walsh and Annie Miller.

A nephew and two nieces survive.

CHARLES GRAPEWIN

Charles Grapewin, 80, actor and playwright, died Feb. 2 in Corona, Cal., after a long illness. He had been in retirement about 10 years.

Born in Xenia, O., Grapewin had a long career in vaudeville before he wrote a play, "The Awakening of Mr. Pipp," in which he starred in legit. Later, he appeared in six other stage shows before moving to Hollywood in 1929.

Among his films were "Ladies Choice," "The Red Headed Hussy," "Heroes For Sale," "Wild Boys of the Road," "Don't Bet on Love," "Torch Singer," "Hell and High Water," "Bad Man of Brimstone," "Stand Up and Fight," "Listen Darling," "Dust Be My Destiny," "The Wizard of Oz" and "Grapes of Wrath."

THEODORE KOSLOFF

Theodore Kosloff, 74, former ballet and silent picture star, died Nov. 22 in Los Angeles. Born in Russia, he was a member of the Russian Imperial Ballet before coming to the U.S. in 1912.

Kosloff was seen in many silent films appearing with such stars as the late Wallace Reid, Geraldine Farrar, Elaine Hammerstein and

others. After retiring from the screen, he opened a ballet school in Hollywood and presented ballets in the Hollywood Bowl and elsewhere.

He is survived by Alexis Kosloff.

LOUISE CARVER

Louise Carver, 87, one of the earliest screen comedienne, died Jan. 18 in Hollywood. As a girl in her teens she made her debut in grand opera at the Auditorium Theatre, Chicago, in 1892 and later appeared in silent pictures produced by Mack Sennett.

In 1912-13 Miss Carver appeared with Lew Fields in "Mrs. Henpecks" on the New York stage and later held leading roles with Al Jolson, W. C. Fields and Irene and Vernon Castle.

In private life the widow of actor Tom Murray, she is survived by a stepson and a stepdaughter.

February 15, 1956

SARGENT ABORN

Sargent Aborn, 89, president of the Tams-Witmark Music Library, died Feb. 6 in New Rochelle, N. Y. He had been head of the legit licensing firm since 1942.

As a young man he managed the touring company of "In Old Kentucky," and other traveling productions. In 1902 he and his late brother Milton formed the Aborn Opera Co. and had as many as eight light and grand opera companies touring at one time. The companies ran until 1922. The brothers also presented straight plays and grand opera in English. They established the Century Opera Co., in N. Y., at the old Century Theatre on Central Park West, now demolished. World War I terminated this particular operation. Shortly after the war, Aborn produced the "Broken Wing" at the 48th St. Theatre. In 1923 he became managing director of Arthur W. Tams Music Library and the Tams Costume Co. In 1925, he was influential in bringing about the merger of the Tams and Witmark Music Library.

Wife, son and daughter survive.

WILLIE SOLAR

Willie Solar, about 65, a vet vaude and cafe performer, died in New York Dec. 15 of a heart attack. He had recently resumed working after a layoff of some time, and was in a cafe on the lower east side and doubling on club dates at the time of his death.

Solar originated the "Abba Dabba" song which some years ago erupted into a hit. He resented the fact that having made the number famous on the theatre circuits, others made recordings which reaped the greater financial benefit.

Solar performed throughout the world. In pre-World War I he was a hit at the London Hippodrome. In the U.S. he toured the major circuits. Some years ago, he was in a longrunning revue at the now defunct Billy Rose's Diamond Horseshoe, N.Y., and was a feature of "Sammy's Bowery Follies" on the skid-row street of that name. Survived by his wife.

ARTURO TOSCANINI

Arturo Toscanini, 89, by many rated the world's premier symphonic conductor, died Jan. 16, 1957 in his American home in Riverdale, South Bronx, N. Y. He had suffered a stroke less than a month before.

From his early-century beginnings as an opera conductor, he was pretty universally esteemed throughout the world. In his native Italy he rated as a giant of musical genius. Toscanini had committed to memory hundreds of scores and conducted symphonies without score, often without a stick.

Anecdota centered on his perfectionism, his sometimes violent criticism of musicians who displeased him, his almost fanatical devotion to the composer's instructions as he understood them. Near-sighted, he never wore glasses; aging, he never departed from his reliance upon memory alone until a few years ago when, suddenly in the midst of a concert at NBC, his mind blanked out. He knew then that he had had it and promptly quit.

Earlier he had retired from the

N. Y. Philharmonic without apparently really wishing to and expecting to be asked to continue. Apparently his reputation for austere aloofness was so great that nobody dared put up an argument. It was at this point that Samuel Chotzinoff, acting for David Sarnoff of RCA, approached Toscy. The founding of the NBC Symphony followed and for years the weekly radio concerts in season were one of the demand items in the broadcast world. NBC preserved an atmosphere of the utmost swank, the loges being very dressy and thick with corporation and other V.I.P.'s.

During the days when NBC's program department languished, the prestige of NBC was staked out pretty much in terms of Toscanini. NBC spared no pains to keep the maestro happy. Throughout his 70's, Toscanini's stamina was famous. Though little known outside his family and musical circles he had, along with his cultural distinction, high standing as a musician who never hid his distaste for the hoodlums that hijacked Italy, Germany and the rest of continental Europe. He also lent his name and presence to the new State of Israel.

Toscanini first visited the States in 1908 and was connected with the Metropolitan Opera for seven years. His operatic career spanned La Scala, the Colon Opera in Buenos Aires and elsewhere.

By common consent one of the great personages of the 20th Century, Toscanini's musicianship was legendary for 30 years or more before his death.

Mrs. Toscanini predeceased the maestro who leaves his son Walter, often his business representative, and two daughters, Mrs. Vladimir Horowitz and Countess Wally Castelbarco.

For Dallas Stage Veteran

Theater folk in Dallas Saturday were paying their last tributes to Louis Oliver Bullman, 70-year-old manager of the Majestic Theater stage.

Lou Bullman died at his home, 6302 Llano, Friday night after a long illness.

For fifty-two years Bullman was a stagehand with never a lay-off. He saw the great and near-great of the show world as they passed through the Dallas theatrical scene in triumphs and flops. He had one of the largest collections of autographed photographs in the country.

He was born in New York City on Dec. 27, 1879, and spent just about all his life backstage. He came to Dallas sixty-five years ago.

His first job as a stagehand was at the old Opera House, Commerce and Austin, in 1897. He had hundreds of friends in the theatrical world—actors, singers, musicians, vaudeville performers. Old-timers like Clarence Oliver, who portrayed Grandpa Vanderhof in "You Can't Take It With You," looked forward to Dallas visits so they could reminisce with Bullman.

Bullman was one of those stage-



LOUIS O. BULLMAN

hands who refused to believe that vaudeville was gone forever, even with the advent of television. In fact, he thought television might develop vaudeville stars for future performances behind the footlights.

A year ago when vaudeville returned briefly to the Majestic stage, it was like the reopening of a long-closed road for Lou. Once again behind the curtain there was the feverish glamor of singers, pretty girls, jugglers, acrobats, dancers, musicians, trained animals, newspaper people and theater executives. Bullman was there directing traffic. The show went on.

After ten years backstage at the Opera House, Bullman went to the Majestic in 1907. Those were the days when "in-the-flesh" entertainment was king and the motion picture was the peasant of the "nickelodeon" era. The trend turned from dramatic stock company, minstrels and musicals to 2-a-day vaudeville programs, then to a vaudeville-motion picture combination and finally, about 1932, to movies only.

After 1932 it was a fairly lonely backstage for Bullman except for occasional "name" band shows, the seasonal legitimate theater and sporadic appearance of unit bills.

He dreamed of the day when vaudeville would return. Many an act, he would say, would have to be developed before there would be enough to fill the large theaters in cities and towns across the nation. But, he always maintained, that day would come.

Sitting in his ancient chair in the small backstage office, its walls covered with autographs of famous entertainers, Bullman always found it pleasant to look back.

Funeral services will be held at 10 a.m. Monday in Marrs-Mundy-Quill Funeral Home, 3000 Maple Avenue. Dr. David Lefkowitz will officiate. Burial will be in Hillcrest Memorial Park.

Survivors are his wife, Mrs. Hazeltine Bullman; a brother, A. C. Bullman of Dallas, and three sisters, Mrs. Mary Miller, Dallas; Mrs. Fannie Carden of Washington, D.C., and Mrs. Esther Mawer of Houston.

Body of Frank Schulze Will Arrive Here Today

The body of Frank Schulze, 66, of 2829 Travis, is to arrive Monday at Owens & Brumley Funeral Home from Nashville, Tenn. He suffered a heart attack there Saturday night.

Schulze, who made his residence here more than 50 years, was working as a stagehand and died in a Nashville hospital after he was carried from backstage. He was touring with the company of "Teahouse of the August Moon."

Schulze came to Texas with his parents from Quincy, Ill., and settled in Breckenridge. Later they came to Fort Worth, where his father owned a hotel at the corner of N. Main and Exchange.

Schulze worked for Interstate Theaters here many years. He was a Shriner and a member of International Theatrical Stage Employes and Motion Picture Operators of the United States and Canada.

Survivors include a brother, Jake Schulze of Quincy, and a number of nephews and nieces, including Joe Watts of El Paso.



A. L. BAILEY, Place No. 1.

BERBERICH, ERNEST J., 82, Secretary Stage Employes Local 39, New Orleans, La., and a member since 1903, died on December 9. Brother Berberich began as a youthful student of electricity and played an important part in the theatre's change from the gaslight era. Likewise, he took an active interest in the change of the Alliance from a National to an International and in 1911 and 1912 was a leader of the great New Orleans strike.

MAJOR GORDON W. LILLIE

(Pawnee Bill) 1914

Major Gordon W. (Pawnee Bill) Lillie, 81, famous frontiersman and Wild West showman, died at his ranch near Pawnee, Okla., February 3. He had never fully recovered from an auto accident which took the life of his wife, May, in 1936.

While still a youth he joined an outfit that was killing buffalo for their hides in what is now Western Oklahoma. He entered the government Indian service at Pawnee, agency of the Pawnee tribe, in 1882, learning the Pawnee language and acting as interpreter. It was thus that he received the name of Pawnee Bill.

Col. William F. (Buffalo Bill) Cody employed Lillie in 1883 to accompany a group of Pawnees who traveled with Cody's first Wild West Show. In 1885 Lillie formed his own show and toured Europe for two years. In 1888 he took up the fight to open Oklahoma Territory for white settlement. Altho the cattle barons resisted all efforts of small farmers to enter the State, Lillie organized the Oklahoma Boomers at Wichita, Kan., and entered Oklahoma with them April 22, 1889, the date now known as the birthday of the State. In 1893 he organized the Cherokee Strip Boomers and led in the opening of the "strip" in Northern Oklahoma. It is said that Lillie did more than any one man for the development of Oklahoma.

In 1907 a combination Buffalo Bill and Pawnee Bill show was effected and toured the United States and Canada for five years. The organization was known as Buffalo Bill's Wild West and Pawnee Bill's Great Far East. The show was known in the trade as the Two Bills Show. Upon the death of Colonel Cody, Lillie retired to his Buffalo Ranch in Pawnee.

In 1888 Lillie married May Manning, the daughter of a Philadelphia physician, and she became famous for her riding and marksmanship.

Last rites were held February 5, with interment in the family plot in Highland Cemetery, near Pawnee. Survived by a brother, Albert, of Pawnee, and two sisters, Mrs. Albert Judy and Mrs. Lena Greene, both of Henryetta, Okla.

ARTHUR PRYOR 1942

Arthur Pryor, 71, noted bandmaster and composer, died June 18 at his home in West Long Branch, N. J. He had suffered a stroke June 16.

The son of Samuel Pryor, bandmaster and founder of the original Pryor band, he was born in St. Joseph, Mo., September 22, 1870. Under the tutelage of his father he learned to play the trombone at an early age. The story goes that whenever he hit a sour note while practicing his father planted a resounding crack on his head with a violin bow. It developed the boy until he was so skilled that he won a place in the late John Philip Sousa's band.

He was trombonist for Sousa and later became assistant conductor of the famed band. During his association with the "March King," Pryor toured thru-out this country and Europe. While in Europe he entertained King Edward VII of England and Czar Nicholas II of Russia with his trombone solos. Once, while in Germany, all the trombonists of the German Army bands were ordered to hear him play. They were so amazed at his playing that they insisted on taking his trombone apart, refusing to believe that it was natural. Finally one German said: "No one can play so well. It is a Yankee trick."

In 1902, however, Pryor ended his association with Sousa upon the death of his father and took over the reorganized Pryor band. Its first concert was at the Majestic Theater, New York, November 15, 1903.

For 30 years thereafter Pryor's band was an American institution. He made his first appearance in Asbury Park in 1904, where he continued to play until 1930. For 10 straight winters, until 1926, he played at the Royal Palm Park, Miami. He also organized a second band that played at Coney Island, New York, for a number of years.

Pryor once estimated that he had played 10,000 trombone solos while he was with Sousa alone. He had also composed some 300 compositions, including marches, novelties, tone poems and three light operas, *Jinga Boo*, *Uncle Tom's Cabin* and *On the Eve of Her Wedding Day*. Among his best known numbers were *On Jersey Shore*, *Queen Titania* and *The Whistler and His Dog*.

He is survived by his widow, the former Maude Russell; two sons, Arthur Pryor Jr., bandsman and advertising executive; Roger Pryor, orchestra leader and screen actor, and a brother, Samuel Pryor.

Funeral services were conducted June 21 at the Trinity Episcopal Church, Asbury Park, N. J., followed by burial in Glenwood Cemetery, West Long Branch.

FRED BRADNA

Fred Bradna, 83, equestrian director emeritus of the Ringling Bros. and Barnum & Bailey Circus, died Feb. 21 in Sarasota, Fla.

Born in Strasbourg, Alsace, he was christened for his father, Frederick Ferber. He changed his name to Bradna after marrying bareback rider Ella Bradna in 1902. His father, operator of a substantial brewery business, disowned him because of the marriage.

Prior to his marriage, Bradna had been a German cavalry officer. He relinquished his rank to join his wife as a circus act. Together they came to the U.S. in 1903 as riders for the Barnum & Bailey Circus, which later merged with the Ringling Bros. circus. He trouped with the B & B show for 11 years and was equestrian director of the Ringling Bros. & Barnum & Bailey for an additional 31 years.

In ill health for several months, Bradna retired in 1945 and wrote his memoirs, published in 1952 under the title, "The Big Top."

Wife and a daughter survive.

EZIO PINZA

Ezio Pinza, 64, died in his sleep May 9 at his home in Stamford, Conn., following a series of strokes during the past year. The former Metropolitan Opera bass-baritone who became a legit matinee idol in his late 50's via "South Pacific" had been one of the most publicized figures of show business during the last decade.

Friends have expressed the view that his death was due to a combination of personal exuberance

which resisted the idea of illness and an exaggerated loyalty to "the show must go on" while with "Fanny." Repeated appearances with a fever and against doctor's advice is thought to have begun the exhaustion which undermined his always robust health.

At the outbreak of World War II, Pinza was briefly detained by U.S. authorities because he was an Italian. Apparently somebody had bum-rapped him as an alleged fascist. The incident proved embarrassing to all concerned and was quickly forgotten. There was no public opinion behind such action.

Pinza's romantic appeal and his identification with the Rodgers-Hammersen smash song, "Some Enchanted Evening," became the theme of a lot of table talk and editorial comment, his sex appeal making all the a.k.'s in the U.S. feel somehow comforted. Previously, Pinza's romance with Wagnerian soprano Elizabeth Rethberg

provoked a divorce and an alienation of affections action.

The singer subsequently married Doris Leak, a ballet dancer at the Met and the mother of his three children. Also surviving are a daughter by his first wife, as well as a sister and brother.

Stage Loses a Leader

Leaders in civic, financial and industrial life joined with the whole world of vaudeville in paying an affecting tribute of deep sorrow at the funeral of Edward Franklin Albee, the famous vaudeville executive, who died suddenly at Palm Beach, Florida, on March 11 after a brief illness. The impressive ceremonies at the Cathedral of St. John the Divine were attended by more than 1,500 friends, former vaudeville stars and theatrical folk who mourned the passing of one of the most lovable characters in the amusement world.

The requiem services were conducted by Bishop William T. Manning and the full choir of the cathedral, which was banked on both sides of the altar with walls of floral offerings from people and organizations from every section of the country. Mingled in the great throng gathered to honor and revere the memory of one of the outstanding pioneers of the theatres were cronies of his early struggles whom he never forgot in the successful days of his illustrious career, in which innumerable charities and support of worthy causes always played a prominent part.

Attending the late rites were delegations from the Actors' Fund, Jewish Theatrical Guild, Catholic Theatrical Guild, Episcopal Theatrical Guild, National Vaudeville Artists and the Friars. The list of honorary pallbearers included: Dr. Fred H. Albee, Dr. Bernard I. Bell, Hiram S. Brown, Dr. Nicholas Murray Butler, Henry Chesterfield, Rev. Richard Cobden, George M. Cohan, Secretary of Labor James J. Davis, Supreme Court Justice Victor J. Dowling, Daniel Frohman, Maurice Goodman, Marcus Heiman, Percy H. Johnson, Harry T. Jordan, Thomas W. Lamb, Mark A. Luescher, John J. McNally, Dr. Herbert Willy Meyer, Dr. Willy Meyer, William L. Mitchell, Benjamin S. Moss, John Ringling, David Sarnoff, Fred S. Schanberger, Samuel A. Scribner, Fred Stone, Walter Vincent, Mayor James J. Walker, J. Henry Walters, Sidney Wilmer, C. F. Zittel and Adolph Zukor.

E. F. Albee was born at Machias, Me., on October 8, 1857, and was the descendant of a distinguished line of ancestors. He started in life as a helper in a circus and rose through his force of character to the head of one of the largest theatrical organizations of its kind in the world, the B. F. Keith vaudeville circuit, and subsequently the Keith-Albee-Orpheum Corporation, controlling 700 theatres in the

United States and Canada and booking 15,000 performers.

Mr. Albee is survived by a widow and a son, Reed Adelbert Albee, and a daughter, Mrs. Edwin Lauder Jr. The burial was in the family vault at Kensico Cemetery.

Among those attending the funeral services at the cathedral were: Mr. and Mrs. Fred Stone, Dorothy Stone, Ed. Wynn, Benjamin S. Moss, Sylvester Z. Poli, former Senator J. Henry Walters, Henry Chesterfield, Ethel Pugh, Loney Haskell, Martin Monro, Agnes Carney, Sophie Hanson, Solly Gurrerri, Mrs. Robert Roberts, Joe Edmonds, G. H. B. Mitchell, Thomas Lamb, William Deegan Wineberger, David Grande, Harry Mundorf, Edward Hutchinson, Rev. Thomas D. Lavelle, J. Irving Southard, Rev. Charles Finnigan, Alfred W. Lauder, George Horneman, Horatio D'Marco, Joe Spina, W. H. Slantmeister, Sam Catalano, Fred.

SHOW WORLD'S LOSS



THE FINAL CURTAIN

ADAMS—Charles Leslie, 44, radio interviewer, suddenly January 4 in Los Angeles.

AKEY—Pierre (Pete), 68, troupier with Midwestern rep and stock shows, in Wilmington, Calif., January 5. He was in the Spanish-American War, during which he played trombone under T. B. Boyer, 50th Iowa Infantry. Following his discharge, he trouped with Princess Stock, George Sweet, Hans Hanson and Aulger Bros.' shows. More recently he was with West Coast rep shows. Services in charge of Spanish-American War Veterans. Cremation followed.

BOGERT—Edward H. (Uncle Ed), 76, retired minstrel man and former partner of Neil O'Brien, at his home in Binghamton, N. Y., following a year's illness. He was head of the Bogert Engraving Company at the time of his death. He and O'Brien discovered Honeyboy Evans, minstrel star, more than 25 years ago. Bogert was with such shows as Haverly's, Thatcher, Barlow, Primrose & West, Primrose & Dockstader and Al G. Field. Survived by his widow, Laura. Masonic services at Scholderer Funeral Home, Binghamton, January 7, with interment in Spring Forest Cemetery there.

BURKHARDT—John P., 52, editor, at his home in Milford, Mich., January 7. He was formerly editor of numerous newspapers and magazines. Prior to 1942 he was for several years editor of *Detroit Nite Life*, well known in the amusement world, with which he was in close contact. His widow and one son survive. Interment at Milford.

DOE—Leo, 54, stagehand, following a

HUBERT—Fritz, member of Fritz and Jean Hubert, comedy drunk act, in Puyallup, Wash., January 2. Services January 5.

MATTSON—Edgar L., 73, former treasurer of the Minnesota State Fair Board, January 11 in Punta Gorda, Fla., where he had been vacationing since December. Services January 15 in Lakewood Cemetery, Minneapolis.

MYLIE—Blanche Saunders, 66, vet vaude performer, in Portland, Ore., December 23.

NELLO—Edward Luther, 71, vaude actor for 40 years and formerly with the Nello's Novelty Juggling act, December 5 in Burbank, Calif. Survived by his widow, Hattie Mae.

NICHOLS—Roy, 58, assistant manager of the Hotel Sherman, Chicago, at his home in Maywood, Ill., January 8 after two-week illness. He was a member of the Hotel Sherman staff since 1908 when he started as assistant room clerk. Before that he was on the staff of the old *Chicago Record-Herald*. Survived by his widow, three sons and a daughter. Interment in Mount Carmel Cemetery Chicago.

O'CONNOR—Frank J., 48, stagehand, in Detroit January 1 following a heart attack. Interment at Mount Olivet Cemetery, Detroit.

REEF—Pvt. Ray W. (Wimpy), 23, formerly with Parks Moore and Buddy Larson on bingo with Pan-American Shows, in Italy October 20. Survived by his widow, Myrna, Lebanon, Ind.

Man or Problem, Cap Billy Curtis Licked 'Em in Long Circus Career

By Sam Abbott

(This is another of a series of articles on little-known facts about people prominent in outdoor show business.)

"CAP" BILLY CURTIS is a fighting man. He licked many a problem during his 58 years on circus lots over the nation. It mattered not whether the problem concerned getting the show up and down or was in the form of a hulking man, who from all outward appearances could make a quick finish of him. All were the same to Curtis.

To combat problems in the first category he invented a truss system for securing stringers, a set of seats on trucks that could be wheeled into position and moved after the show by reversing the procedure, and a device for rolling and transporting big top canvas. The second category he solved with his fists and his answers to "Hey, Rube" calls have become legendary. Perhaps because stories about fisticuffs are more interesting than those of scientific endeavor, his reputation in the art of self-defense overshadows those of his inventive achievements.

William Hanford Curtis knew little about circuses until he saw the Welch Show in Hazelhurst, Miss., near the farm on which he was born in December, 1873. Unlike the fictionalized juvenile character who falls in love with the smell of tanbark, Curtis accepted the circus anything but wholeheartedly. When he left home in Copiah County to go with the Charlie Andrews Circus in New Orleans about 1889, it was for adventure—not to make a career in the field.

A farm boy at heart, working with the Shetlands on the Andrews show appealed to him. But even this did not extend too far for when he moved from Harris's Nickel Plate Shows to Sells Bros., he became boss hostler, handling a six-horse team. In 1892 when he rejoined the Harris shows as first assistant on the big top he breathed a sigh of relief to get away from the horses. During the time he had been in charge of the team he lived in dread of being trampled.

Almost as soon as it takes a circus man to say "John Robinson," Harris swung the show to New York State to open an all-Eastern tour. Near Binghamton, the show ran into a succession of days of rain with Curtis folding canvas in knee-deep mud. It was then, tho, that Curtis made a decision that was to benefit circuses in later years.

He had not become used to being away from home. Working on lots that were seemingly bottomless mud pools added to his unhappiness. The circus was not for him, Curtis thought. But, then on second thought, it was a long

(See Man or Problem on page 65)



"CAP" BILLY CURTIS



WILLIAM H. (BILL) CURTIS, familiarly known as "Cap," veteran trouper, last with Ringling Bros. and Barnum & Bailey Circus, is this season general superintendent of Zack Terrell's Cole Bros.' Circus.

Cap Curtis Dies

• Continued from page 51

1929 as general superintendent. During that period, he perfected and put into use the Curtis spool wagons, on which canvas of circus tents was rolled for easier, mechanical handling. Like the seat wagons, spool wagons were popular for a time but passed from the scene, only to be revived in the 1940's by others. Canvas spools of the same general idea, but differing in details, have become standard equipment for a number of truck shows, including Kelly-Miller, George W. Cole and King Bros.

Curtis also claimed to be the first person to devise a system for raising all of a big top's center poles at the same time, and he put into use a guying system which eliminated the possibility of tent poles falling. While perfecting circus ideas, he also was inventing special equipment to assist in the operation of his pecan ranch. And in circus quarters at Peru and West Baden, Ind., he built baggage wagons, cage wagons and more seat and spool wagons. The seat wagons last were used in 1926. He once recalled that John Ringling had plans for putting them on the Ringling-Barnum show several times. Early plans failed because Curtis would not leave the American Circus Corporation and later plans failed because the stock market crash of 1929 ended Ringling's expansion ideas.

To Barnes, Cole, RB

Curtis was with Al G. Barnes' Circus in 1930 and 1931, Sells-Floto in 1932 and A Century of Progress (Chicago World's Fair) in 1933. He returned to the Barnes show in 1934 and stayed thru 1938. From 1939 thru 1943 he was with Ringling Bros. and Barnum & Bailey, and he was general superintendent of Cole Bros.' Circus from 1944 thru 1947. He was back with Ringling in 1948 and off the road in 1949, only to be called from retirement in 1950 to help Cole Bros. in a short-lived road tour. He was back on the pecan ranch a season and then trouped as lot superintendent of the Royal American Shows in 1952. He spent several weeks as a guest of Mills Bros.' Circus at one time.

His last work with a big top was as boss canvasman when a Pennsylvania city borrowed a Ringling tent to house a birthday party for President Eisenhower in September, 1953.

Man or Problem, Cap Billy Curtis Licked 'Em in Long Circus Career

(Continued from page 56)

way from New York to New Orleans—and he decided to stay where he had a job. The weather cleared, the idea of being away from home was overcome—and he remained to eventually rise to the post of general lot superintendent of the Ringling Bros. and Barnum & Bailey Circus, at the peak of his career.

Shifted Shows Often

Harris returned South and Curtis was named boss canvasman as the show left New Orleans for a Texas tour.

Curtis was unsettled for the next 10 or 15 years for in 1893, after a brief stint with Walter L. Main and Forepaugh, he joined Pawnee Bill. From there he went with McCadden and Bonfils when they bought the Forepaugh title and opened in Lancaster, Pa. In 1895 the dean of canvasmen opened with Forepaugh-Sells in Columbus. This was the year that the name Forepaugh was spelled out in flags hoisted to the top of the center poles and marked the advent of the bicycle loop-the-loop, Curtis relates. The show, he points out, later added the first automobile loop-the-loop. The bicycle loop and the added tent flash were partly responsible for a big season.

Feet Itched

But the Edison of the Big Top still had itchy feet and they carried him to the Wallace Show. After it closed that season Curtis played a few small shows. Moving on to the J. H. La-Pearl Shows in Danville, Ill., in 1898, Curtis changed his mind about this association and went to Montgomery, Ala., where he readily found a job with Sipe & Blake Dog and Pony Circus. Brief associations followed with Harry Long Shows and Sells & Gray.

By this time, Curtis decided to settle down and stick with one show. And since he had worked himself up the ladder the hard way he could pick his own shows. For the next five years and until 1907 he was with John Robinson 10 Big Shows. The outfit used an unusual amount of canvas for the show carried a 10-center pole menagerie and a 6-center pole big top.

Dreams Up Truss System

Association with the Robinson show was one of the most enjoyable of his career, he says. The unusually large tops gave Curtis opportunity to try ideas in his favorite field. He took advantage of the situation and designed a cable truss system that was to come into general use when other canvasmen recognized its advantages. The installation of the cable eliminated the use of the old toe-pin and held the stringers so securely that no collapsing has been recorded on shows where the system has been used.

With the invention of the truss system and after wrestling canvas for 17 years, Curtis decided to experiment with a new means of handling the big top. He designed a spool 27½ feet long and mounted it on a wagon. After folding the canvas so that it was spool's width, it was secured to the roller and wound up with winches. The hand power was later replaced by a gasoline engine which simplified the job. The method saved time getting off the lot and made it easier to spread the canvas the following day when it was going up. The system proved its worth and, Curtis says, was used for 18 years.

Sets Up Coney's Hippodrome

Upon leaving the Robinson show in 1907, Curtis had another idea. It was not in the category of circus mechanics and convinced him that a man should work only in the field he knows. He arrived at Coney Island, N. Y., in 1908 to set up the "Coney Island Hippodrome." A railroad spur was built to the grounds

off Surf Avenue and the area between the street and the ocean was covered with cinders. The big top joined the back of the two-story hotel that faced the water. Having promoted Cincinnati breweries for backing, a bar was put at each end of the tent and the amber brew flowed like salt water.

Curtis had a hunch it was too good to last even tho the show was exceptionally strong. Using a 100-gal line for bally, the opening performances attracted crowds. As he had feared, three weeks later the show fell like the proverbial ton of bricks.

Runs Into Depression

Reluctant to turn loose what he still believed was a good idea, Curtis got some of the top performers and stock and started overland—from New York to Cincinnati, where the brewers still were supposedly sold on the idea. Taking the title of "John Robertson Circus"—knowing that any similarity to any other circus or circuses was purely intentional—the show moved thru the John Robinson territory.

Despite the strong performance, the angel on his shoulder had little effect in the face of the stock panic of October, 1907. People held to their money. The show finally arrived in the Ohio town but never opened. Someone stole the harness and the horses ran away. There was neither energy nor money for their recovery.

Goes With Sells-Floto

When things seemed darkest, however, Curtis received a telephone call at his hotel from W. E. Franklin, manager for Tammen and Bonfils who had the Sells-Floto Circus, offering him a job. He jumped to Denver to join the show and then moved it 700 miles to Albuquerque, N. M., and along the southern route to California to keep ahead of the Ringling show. Curtis remained with Sells until 1916.

In 1917 he was hired as boss canvasman and general superintendent of the Hagenbeck-Wallace Circus. While on this show Curtis went to work developing the portable seat stands. He constructed them 14 high and 20 and 30 feet long. The contraption seated 230 persons on a 30-foot wagon and 196 on a 20-foot wagon. Since the wagons could be spotted, a section with a 112-capacity could be installed between two of the wagons which served as supports. A lack of money brought the project an early death but the principle survived and still is being used.

Stint at Chicago Expo

When the American Circus Corporation took over Hagenbeck in 1929, Curtis pulled stakes and went to Al G. Barnes, then under the Ringling banner. After a year there, his name appeared on the Sells-Floto roster until it went off the road in 1932.

The following year he was in Chicago at the Century of Progress where he had the seats. The stationary job did not appeal to him and he joined Al G. Barnes again. This association lasted until 1938 when the show went off the road.

Curtis's reputation as a canvasman was widespread and he found no difficulty getting on the Ringling Bros. and Barnum & Bailey Circus, where he stayed until 1943. That year he joined Cole Bros. and remained as top canvasman until he re-joined Ringling in 1948. By this time he felt that he had had sufficient traipsing around, and time had come to settle down.

Handy With Fists, Angles

Altho Curtis was known on lots for his fighting ability, this article deals with his contributions for the betterment of circuses. Only five feet, nine inches tall and every inch a battler, he could be as wild as a boar or as devoted as a high school beau. The

salutation "Cap" was given him early in his career.

A story concerning his angle-shooting concerns the time when Curtis was with the late Charlie Sparks on a tour just north of Meridian, Miss. A man was found murdered under the seats. Sparks showed his anxiety for the show could be held pending and indefinite investigation. The deputy sheriffs lined up everyone on the show and was looking them over. From near the center of the line emerged the little giant. He flopped his hat to the back of his head and looked quizzically up and down the line.

"Where's that big, one-eyed guy?" Curtis asked. "I bet he did it."

No one admitted to having seen the missing fellow. The authorities were convinced the one-eyed guy had committed the crime and allowed the show to move without further questioning. No one has seen the mystery man to this day. In fact, they would not know him were they to meet him face to face. They had never seen or heard of him before!

Settles on Pecan Farm

Curtis has retired and spends his time on his farm at Cuevas, Miss., near Gulfport. Here in the afternoon quiet and cool winds from the Gulf of Mexico, Curtis shows his Palmetto pecan farm, watching his guests' reaction with the same interest he had viewed patrons seeing the spec.

Only 71 miles from New Orleans' Canal Street, Curtis plans to build cottages and rent them to people who want to escape city humdrum. The houses will be erected in a section of his 200-acre farm not devoted to his 400 prize pecan trees. Using buds and grafts from a pecan tree valued at \$5,000, he has grown this valuable product on sturdy native saplings. Grafting and budding pecans are a hobby as well as a business for him, and he takes pride in showing a tree upon which he is growing eight different varieties.

Contrast to Life on Road

In addition to pecans, he grows his own fishing poles, Chinese pears, English walnuts and mulberries. His man-made lake abounds with trout and perch while all types of native birds sing from near-by branches. No one gets the impression of a rip-roaring past from a visit here for there are signs bidding a warm welcome or a fond farewell and also warnings that action will be taken against hunters.

His kindness is further shown by the installation of a self-feeder for birds. Attached to side of the garage is a platform high enough to be safe from cats and it is covered with cracked nuts upon which his feathered friends may eat their fill. The fish in his lake are supplied fresh water from a 540-foot deep well which he drilled.

Inventive Mind Shows Up

His inventive genius was not confined to the circus lot, for there are

plenty of original gadgets at his home. He put electricity on his farm by utilizing water from his artesian well long before rural power became a reality. Still using water power, which cost him nothing but the initial expense, he has a device for cracking, shelling and assorting pecan meats.

Some years ago he married Mae Alms. Mrs. Curtis was in charge of wardrobe on several shows. She passed away July 9, 1949.

Billy Curtis prefers to live out the remainder of his life in his modest cottage, surrounded by walls laden with pictures and mementoes of more rigorous days.

In his garage there hangs a gay red and blue wheel from the steam calliope wagon on the Sparks Circus. Attached to it is a copper plate upon which another who knew the circus well, Courtney Ryley Cooper, has paid tribute to a man to whom the circus meant much and who meant much to circuses.

*"In circus heaven, here I rest
A wagon wheel, with mem'ry blest;
Carefree wand'ring, many lands,
happy children,
Clowns and bands; sundrenched
streets and gleaming tents;
The speller's voice: 'Ladies-ss and
G-e-n-t-s-;
I never dreamed that there could
be,
The riches that have come to me."*

O'DONNELL

Robert J. 447 Brookview. Survived by wife, Mrs. Robert J. O'Donnell, Dallas; mother, William O'Donnell, Dallas; sisters, Miss Marie O'Donnell and Miss Margaret O'Donnell, both of San Antonio; nephews, Gerald M. O'Donnell, San Antonio; Robert R. O'Donnell, Dallas; niece, Miss Madeline O'Donnell, Hollywood, Calif. Requiem Mass 10 a.m., Saturday, Christ the King Catholic Church, Rt. Rev. Msgr. W. J. Bender, celebrant. Pallbearers: Raymond Willie, Carl Hobbizelle, Fred Florence, John Adams, Frank Starz, Paul Short, Sidney Markley, Bill Mitchell, James O. Cherry, all of Dallas; Harry Morris, London England; Ned Depinet, Sam Demvow, Al Schwalbert, Ned Shuzrue, Ed Rowley, all of New York City; Audie Murphy, Hollywood, Calif. Honorary pallbearers: Members of Dallas Variety Club-Tent No. 17 and International Officers of Variety Club-International, International Directors of Theater Owners of America.

H-M TABS RECORD 120G IN HUB

70G Advance Points to Big Year Ahead

Promotion Gross Tops 30G

BOSTON, Oct. 1.—A record \$120,000 gross, about 5 per cent better than the 1948 take, was predicted for the 9th annual Aleppo Temple-sponsored appearance of the Hamid-Morton Circus which will end a seven-day (14 performance) run in the Boston Garden tonight. This was the first date of the 1949-1950 season for the Hamid-Morton org.

A peak gross was virtually assured prior to opening when the advance income from all sources topped \$70,000. Col. Robert H. Morton, circus

Beatty Slashes 10 Days Off Sked; Org To Close Oct. 17

CROWLEY, La., Oct. 1.—The Clyde Beatty Circus, which played here Monday (25) to good business, will close its season Saturday (17) in Needles, Calif. By moving up the closing date, Beatty slashed some 10 days off the original schedule.

Arthur Hockwald, contracting agent, and C. S. Primrose, contracting press agent, usually four and two weeks, respectively, ahead of the show, contracted Gainesville, Tex., Monday (26), for Friday (7). Show originally was scheduled to play Ada, Okla., that date and had 10 dates in Oklahoma before entering West Texas.

The Beatty advertising car arrived in Gainesville only one week ahead of the show as a result of the disrupted schedule.

The new route calls for dates in Wichita Falls, Tex., Saturday (8), Childress Sunday (9), and Lubbock Monday (10), after which the show enters New Mexico at Clovis.

Despite competition from a cham-

pionship baseball game here, the Beatty show garnered a strong matinee and capacity at night.

Friday (23), in Opelousas, La., show did just so-so business, matinee being light, with night show attracting a three-quarter house. Thursday (22), in Lafayette, La., gave with satisfactory biz, org getting strong houses both afternoon and night.

Dailey Bros. Registers Biz In N. Carolina

Full Houses the Rule

SELMA, N. C., Oct. 1.—Dailey Bros.' Circus is enjoying top business on its North Carolina tour, three recent spots giving capacity biz, especially at night.

Favored with ideal weather here Saturday (24), show had a near capacity matinee and capacity night biz. At Williamston, N. C., Friday (23), org attracted the largest circus turnouts in years, matinee being capacity and night house a slight overflow.

Kinston, N. C., played Thursday (22), proved a red one, org registering straw houses at both matinee and night shows.

Dales' Biz Light In Mississippi

ABERDEEN, Miss., Oct. 1.—Mickey Dales, manager of Dales Bros.' Circus, reports light business on Mississippi stands. Recent crop failures hurt the take, Dales said.

Stand here, Friday (23), drew two small houses. Half houses were the rule afternoons and nights in Eupora, Wednesday (21), and Greenwood, Monday (19).

Four Kansas Spots Light For Cole Org

La Junta, Colo., Fair

LAWRENCE, Kan., Oct. 1.—Four Kansas towns gave Cole Bros.' Circus only light business, with Pratt and Liberal being the best.

Cool weather, plus conflicts with some local attractions, held down attendance here Wednesday (28), both matinee and night shows getting less than half houses.

Pratt, played Sunday (25), gave with a strong matinee, but night business was light. The day before in Liberal the matinee was light but night house was strong. In Dodge City, Kan., Friday (23), despite good weather, business was light at both performances. Opposition from two football games hurt.

La Junta, Colo., Wednesday (21), gave with fair business, the matinee being almost three quarters, with night attendance near-capacity.

K-M Iowa Dates Big at Night; Matinees Okay

CORNING, Ia., Oct. 1.—The Al G. Kelly-Miller Bros.' Circus had full night houses with strong matinees here Tuesday (27), and in Indianola, Ia., Thursday (22).

Date here was marred when Shirley Linderman Vining suffered a fractured pelvis when a horse she was training between shows reared and fell on her. She is hospitalized in Creston, Ia. Later she will be removed to her home in Sheboygan, Wis.

Seabourne Kerslake Dies in Riverside

GILL, Mass., Oct. 1.—Seabourne Fredrique (Lil) Kerslake, 84, former circus star, died at the home of his son, S. F. Kerslake Jr., at Riverside, Mass., September 29.

Kerslake was born in England but came to America at the age of six months. He entered show business thru accidental discovery of his ability to train a litter of orphaned pigs, left in his care, to perform tricks. He was reputed to be the first to successfully train porkers, and he made his first appearance with his act at the Austin and Stone Museum in Boston. He was equally successful in training dogs, ponies and donkeys.

After a year in Mexico with the Orrin Bros.' Circus, he toured with the Ringling Bros. and Barnum & Bailey, Hagenbeck-Wallace, Walter L. Main and other leading American circuses.

During a 10-year tour of Europe, Kerslake gave several command performances at the castle of Kaiser Wilhelm. In addition to his circus appearances, he also played at many fairs and toured the top vaude circuits. He retired in 1930.

His widow, son and two sisters survive. Services in Riverside Sunday (2), with interment in Aaron Clark Cemetery, Turner's Falls, Mass.

S ST. LOUIS DATE

R-B Cuban Trek Is Confirmed; Curtailed Performance Likely

SARASOTA, Fla., Oct. 1.—A planned six-week winter tour of Cuba by Ringling Bros. and Barnum & Bailey Circus (*The Billboard*, September 17) was confirmed this week

to hold off on winter commitments pending confirmation of the Cuban trek. Not all acts have been approached, indicating that an abridged performance is planned for the out-of-country tour. Preliminary dealings with talent also indicate that the tour, hinging perhaps on initial biz, may stretch to as many as 12 weeks.

The Santos y Artigas and Razzore orgs will be facing tough competition with the advent of Big Bertha in Cuba, where its title is as well known as it is in this country.

Mills Closes Nov. 14 In Wilmington, N. C.

CINCINNATI, Oct. 1.—Mills Bros.' Circus closes a long and successful season November 14 in Wilmington, N. C., H. W. Ahrhart Jr., the show's general agent, reports. Ahrhart returned to the circus when it showed Williamsport, Pa., September 17 and traveled with it thruout New York State before leaving to complete winter quarters arrangements.

Sponsor for the closing date in Wilmington, is the Arab Shrine Club, and Howard Willard has been as- (See *Mills Folds Nov. 14 on page 92*)

Dressing Room Gossip Appears This Week on Page 78

Northwest Highway and Hines Circle, FL1-4555.

READ THIS week's Saturday Evening Post, Page 31. Then call HOME SERVICE CLUB, EM3-2596, for your membership application.

SONG WRITERS, perhaps I can help you. Eastern writer with many hits (300 published). Here until Dec. 20. Best contacts. Box 80-R, Dallas News.

BOOK PUBLISHER seeking manuscripts to publish. Write now to PAM PRESS BOOKS, Tahlequah, Oklahoma.

LEARN SOCIAL DANCING correctly. Low rates. Expert instruction. Call LA3-3221.

NOTICE, Hearing Aid Users—PAT MERRILL has moved to 1915 Live Oak. Repairs on all makes, RI8-1337.

I WILL NOT be responsible for bills made by other than myself. LAVELL D. BARTON JR.

FLETCHER'S DETECTIVE AGENCY. Suspicious verified. Confidential investigations. (Licensed bonded) FR1-3515.

**FORMER TREASURER
OF THEATERS HERE
DIES OF PNEUMONIA**

HERMAN B. ADAMS.



Former treasurer of the Majestic and Byers theaters, who died Friday afternoon at Camp Mabry of pneumonia.

The funeral of Herman B. Adams will be held at 3 o'clock this afternoon at the Broadway Baptist Church, Dr. Forest Smith officiating.

NICK D. HUFFORD

Nick D. Hufford, 71, oldtime blackface comic, died July 24, in Briarcliff Manor, N. Y., while visiting his son. He began in show business with the Al G. Fields Minstrels where he became the top comic. With the decline of minstrelsy, Hufford became a single and, in 1926, played the Palace, N. Y. His wife, Etta Lickhard, with whom he partnered for a while, died some years ago. He lived in Columbus, O., since his retirement. Survived by a son and daughter.

**Talent for Theater Made
O'Donnell Tops in Field**

Robert J. O'Donnell, whose talent for showmanship made him one of the nation's top theater men, died Tuesday night in a Dallas hospital.

He had been vice-president and general manager of Interstate Theater Circuit for the last 26 years.

O'Donnell, born on the tough and gusty South Side of Chicago, went to work in the theater at

**Theater executive dies,
Sec. 1, Page 1.**

the age of 12 as an usher at the old Chicago Opera House. His formal education ended with grammar school, and at the age of 15, he was assistant treasurer of the opera house.

At 20, he went to New York, became assistant treasurer of the Orpheum Theater in Brooklyn, and later rose to be head box-office man for the Shubert Theater



ROBERT J. O'DONNELL

and several other important New York halls. One of his roommates during those years was Damon Runyon, chronicler of Gotham's seamier side.

In 1920, he quit managing theaters and started his own theatrical booking agency. It was during this time that he met Karl Hoblitzelle, organizer and boss of the Interstate Circuit.

Hoblitzelle offered O'Donnell a position in Texas. He accepted and hit Dallas in 1924, moved almost immediately to Fort Worth to manage the Majestic Theater. Before long, he was Hoblitzelle's right-hand man, and when the Interstate chief retired in 1929, O'Donnell joined Publix Theaters, with a regional job in New Orleans.

Later, O'Donnell came back to Dallas when Interstate climbed back on its feet again after the Great Depression, and became director of all Interstate theaters. Later he acquired interest in the circuit and became vice-president and general manager, a title he retained until his death.

Since the founding of Variety Clubs of Texas, O'Donnell has been a leader in its charitable enterprises, playing a large part in founding the club's Boys Ranch.

For seven years, O'Donnell was Chief Barker, or boss, of Variety Clubs International, so widely was he known and loved by his colleagues in show business.

During World War II, he was state chairman a number of times for the movie industry in war loan drives, and national chairman of the Fifth War Loan Campaign's motion picture industry division. He was Southwest chairman for the March of Dimes campaign for a number of years.

He retained a passionate interest in baseball, and for a number of years owned a share of the Dallas Baseball Club.

O'Donnell remained throughout his life a sportsman, a great showman and a citizen with deep community spirit.



PINZA — Operatic Arias — Ezio Pinza, baritone, with Bruno Walter, Fausto Cleva, and Emil Cooper conducting the Metropolitan Opera Orchestra and Chorus. ML 5239

George D. Conner.

George Denny Conner, a member of Local No. 72, A. F. of M., and one of the best musicians in the South, died at Fort Worth, Texas, on October 3, 1913, being the last one of the family bearing the Conner name. His death was caused by abscess on the brain.

Bro. Conner was born June 11, 1858, in Bloomington, Ill., being the son of John Conner and Mary Fell-Conner, one of the oldest and most prominent families of Bloomington. His great-great-grandfather was the first person to burn hard coal in a fireplace, Jesse Fell having made this discovery in Wilkes-Barre, Pa., in 1808.

His first lesson in music was given him by his father when he was seven years old, on a fife which was made by his father. Later he studied the flute and piccolo, which became his favorite instruments.

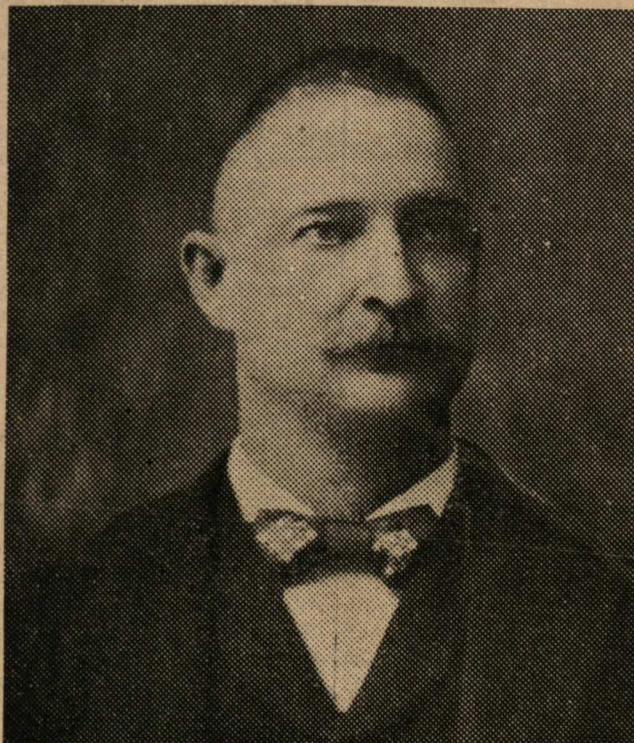
Bro. Conner came to Fort Worth in 1883, and in 1892 was married to Miss Annie Kohler. He first obtained a position as flute player with Captain George B. Holland, and later was

made leader of the orchestra because of a strike led by the former leader. A few years later he was employed as a leader by George Dashwood, who managed the opera house. In 1890, he became orchestra leader for Phil W. Grenwall, who had just arrived in Fort Worth and opened the Greenwall Opera House. He remained with Mr. Greenwall until his death, twenty-three years.

He was one of the best and most graceful leaders in the State. He was not only a musician, but a composer and arranger of music, and had composed many overtures which have be-

He was an honored member of the Musicians' Local Union, and had attended the convention in Denver in 1901 as a delegate. He was also a member of the Woodmen of the World.

His funeral was one of the largest and most impressive ever held in Fort Worth, the procession being led by a band of 102 pieces, one of the largest bands ever heard in North Texas. Thirty-five members of the Dallas Local, No. 147, came on a special car to help make up the band and further show their respect by their presence and a beautiful wreath. A ten-piece



GEORGE D. CONNER

come very popular. Among his most pleasing compositions is a medley in which some of the most catchy music in "Old Madrid" is blended with music composed by himself, the feature being a song and dance accompaniment which has tickled the public ear. He had been much complimented on this charming arrangement. He had many other compositions which can not be described here, and many have never yet been presented to the public.

string orchestra, accompanied by an organ, furnished music in the chapel, playing "Simple Aveu," "Calm as the Night," and "Angels' Serenade." The band played "Britt's Funeral March," which was composed by the deceased, as it marched to the grave; and the mournful strains of "The Departed Comrade" bade farewell to their author as the body was lowered into the grave.

The wreath sent by Local No. 72

TRIBUTE TO MEMORY OF HERMAN B. ADAMS

1918

In memory of Herman B. Adams, who died of Spanish influenza at Camp Mabry several days ago, resolutions were adopted by officers and men of Company 16, University of Texas, expressing the high esteem in which he was held.

Herman B. Adams, son of Mr. and Mrs. T. J. Adams of 1108 Hattie street, was born in Fort Worth, Oct. 12, 1896. He entered the mechanical training school at Camp Mabry, made rapid progress and was appointed an instructor. When influenza invaded the camp he volunteered to help nurse the sick. He became sick, was stricken with pneumonia and died after a very short illness.

Following are the resolutions adopted:

Company 16, University of Texas, Camp Mabry, Austin, Texas, Oct. 12, 1918.

Resolutions.

Whereas, Our friend and comrade in arms, Herman B. Adams, has given his life for his country, be it hereby

Resolved, By the officers and men of Company 16, University of Texas, student army training corps, Camp Mabry, Texas,

First, That in the death of our comrade and friend, our country has lost a good soldier and a real patriot. He contracted Spanish influenza, which developed into pneumonia, from waiting on the other sick soldiers of Camp Mabry. His whole heart was so much in his work that he refused to take the rest necessary, but remained on duty both day and night. It cannot be said any more truly of any soldier who gives his life in battle in France, than it can of Herman B. Adams—that he gave his supreme gift in service to his country.

Second, That we, his comrades, have lost a real friend, a man who did his duty as instructor very well and cheerfully. All of us, officers and men, do his name honor.

Third, That we realize we can say little that can allay the grief of his loved ones, but that all the sympathy we have is given sincerely.

Fourth, That a copy of these resolutions be sent to the deceased's parents, and also to his home papers for publication.

Respectfully submitted,

LEDRU R. HEALY,

First Lieutenant, U. S. A.

GEORGE E. WOLFGANG,

Second Lieutenant In., U. S. A.

SERGEANT C. E. TUGGLE,

CORPORAL W. E. SCOTT.

FORMER TREASURER OF THEATERS HERE DIES OF PNEUMONIA

HERMAN B. ADAMS.



Former treasurer of the Majestic and Byers theaters, who died Friday afternoon at Camp Mabry of pneumonia.

The funeral of Herman B. Adams will be held at 3 o'clock this afternoon at the Broadway Baptist Church, Dr. Forest Smith officiating.

VAUGHAN GLASER

Vaughan Glaser, 86, veteran actor died Nov. 23, 1958 in Van Nuys, Calif. and was not at that time reported to VARIETY.

He began his career as a leading man in the Eugenie Blair stock company. He later joined Mrs. Patrick Campbell's company appearing on the New York stage. In 1904, Glaser organized his own company, appearing at the Colonial Theatre in Cleveland for more than 1,000 stock performances. Long engagements in stock at Loew's Theatres in Toronto and Montreal followed.

His Broadway appearances included "Many Mansions," in 1937, and "What a Life" in 1938. Others were "John Doe" and "Saboteur." His films were "What a Life," "Rulers of the Sea" and the "Henry Aldrich" series.

His son and daughter survive.

HENRY SANTREY

Henry Santrey, vet bandleader, credited with being the first to lead a band on vaudeville stages, died Aug. 17 in San Francisco. He was a pioneer maestro-emcee in building a versatile stage band to entertain as an act, and not merely to accompany the rest of the bill.

He worked the top circuits in vaudeville and toured for many years. He married singer Adele Seymour.

Services were held in New York on Aug. 21, his brother, Rabbi Lewis Cross, officiating. Survived by wife and six brothers.

MAUDE NUGENT

Maude Nugent, 85, songwriter who wrote "Sweet Rosie O'Grady" and numerous other songs, died June 3 in New York.

She made her debut when she was 13 in her own song and dance act in Brooklyn. When she was 19 she became engaged to William Jerome, a songwriter and publisher. She introduced the song "Sweet Rosie O'Grady" herself at Tony Pastor's. Wearing her trademark, a large, blonde wig, she toured with her song and many others she wrote.

She appeared in several revues including "The Thoroughbred," "The Empire Show," and "Town Topics." Her 10 week engagement at Tony Pastor's set the record there. Her other songs include "I Can't Forget You, Honey," "Mamie Reilly," "Mary From Tipperary," "There's No Other Girl Like My Girl," "Somebody Wants You" and "My Pretty Little China Maid."

In 1943, 20th-Fox made "Sweet Rosie O'Grady," a film based on her song. Since then she made appearances only in shows reviving memories of the "Gay Nineties." She also appeared on the Ed Sullivan tv show.

Her two daughters survive.

EVELYN ELLIS

HAPPY BENWAY

Adolph Pierre Benoit Jr., 73, known professionally as Happy Benway, vet of the minstrel era and for more than 30 years VARIETY's correspondent at Saranac Lake, N.Y., died June 13 at the Will Rogers Memorial Hospital of tuberculosis. He contracted that ailment in 1928 and came to live in Saranac Lake. He produced shows for fraternal and religious organizations during his stay there.

Benway, following his apprenticeship in medicine and minstrel shows era, played the Keith-Albee, Loew and Orpheum circuits, touring throughout the country as well as Canada and England. Two present patients at the sanatorium, Ernie Burnett and Benny Ressler, appeared on various bills with Benway.

From 1900 on he played various medicine shows and then became the principal comedian with the Guy Bros, Minstrels. He went on to such troupes as Neil O'Brien Minstrels, Seven Honey Boys and others before going into vaudeville.

Though incapacitated for years, Benway maintained a cheerful attitude and frequently did more to cheer up his visitors than vice versa. In 1958, although greatly enfeebled by the ravages of the illness and by age, he produced what is still regarded as one of the best Saranac Lake Rotary Shows.

Benway was born in Warren, Mass., and went into show biz at the age of 15 when he joined the Kickapoo Indian Medicine Show. The manager of the show pinned the Happy Benway label on him which he carried for the rest of his life.

Carrying Glove for Nance Was Free Ticket to Cat Games 67 Years Ago

BY JOHN MORRISON.
Star-Telegram Sports Writer.

"I used to carry his glove for him through the gate. That's the way I had of getting into the ball park. He was my free ticket."

It was John Deem, retired groceryman and life-long friend, recalling one of the many memories connected with W. G. (Kid) Nance, former Fort Worth Cat and major league baseball great who died Wednesday.

Nance's death stirred many thoughts of the past for Deem, whose residence in the 500 block of W. Daggett isn't far from where he and the Kid use to idle away hours throwing baseballs.

"He taught me how to throw," Deem said. "We spent hours on the corner of Daggett and Jennings seeing who could throw the farthest."

Deem was seven when he would meet Nance at the gate of the old T&P Park.

"If I missed him, I'd have to go to the street car barn and climb on top of a street car to see the game," Deem recalled.

This relationship between a kid of seven and a Kid who loved baseball grew. And years after Nance retired, they formed another partnership — raising bird dogs.

Deem recalls that because he was only 17 when he signed a contract with the Cats, Nance was tagged with the nickname "Kid."

This was in 1895. But the



BILL (KID) NANCE.
... from an old photo.

brash young Nance wasn't familiar with baseball law, and jumped the Fort Worth club to join Sherman, which also was in the Texas League at that time.

"Would have been in trouble," Nance was quoted, "but the Fort Worth manager (George Reilley) didn't think I'd amount to anything and let me stay at Sherman."

He played at Sherman in '95, then played with the Cats and Galveston in 1896 and Galveston in 1897 before going to the National League.

Nance later played with Detroit. "And it took a pretty good

player to beat Kid out of his job with the Tigers," Deem said. The fellow was Ty Cobb.

Nance returned to the Texas League in 1911. Two years later he was named manager of the Cats, a post he held for two and a half seasons.

In 1918 he took the baseball coaching position at TCU, where he stayed for six years.

Pete Donohue, who stepped from the Frog campus to the majors with Cincinnati, was developed during this period. Reub Berry, Dutch Meyer, Blair Cherry, Raymond (Bear) Wolf, Herman Clark, Rags Matthews and Blackie Williams were some of the athletes with whom Nance had a hand at TCU.

It was 61 years ago that Nance, playing in his first major league game, clubbed a single and double to help Louisville beat the New York Giants.

For this the papers called him the "Texas Wonder."

And it was 67 years ago that a kid of seven, John Deem, was waiting at the gate to carry Nance's gloves.

That was a long time ago. "But Nance never lost interest in the game," Deem said. "I visited him just the other day and he was talking about the past and smiling."

Funeral services will be held Thursday at 11 a. m. at the Robertson - Mueller - Harper Chapel. The pallbearers, all former Cat players, will be Art Phelan, Jack Tavener, Cecil Coombs, Lefty Johns, Clyde (Rabbit) McDowell and Les Mallon.

NORMA TALMADGE

Norma Talmadge, 61, one of the great romantic stars of silent films and a leading boxoffice attraction, died Dec. 24 in Las Vegas.

Miss Talmadge entered films when she was 14 via a bit part for the old Vitagraph. Six years later, having achieved stature in a series of films including Vitagraph's "Tale of Two Cities," she married producer Joseph M. Schenck. They were divorced in 1934, some years after they had separated. She subsequently married George Jessel and lived in semi-retirement in Beverly Hills while he was working as a vaude and legit headliner. The marriage lasted five years. In 1946 she married Dr. Carvel James.

The early 1920s represented the high mark for Miss Talmadge as a result of a succession of top film roles. She made pictures for D. W. Griffith's Triangle Productions, Lewis J. Selznick, Select Pictures and First National before forming her own indie operation. She starred in such films as "Camille" and "Smilin' Thro'." Her last film was "DuBarry, Woman of Passion," in 1930. For a period during the '30s, she and Jessel had their own radio program which originated in Hollywood.

Her husband and two sisters survive.

JACK NORWORTH

Jack Norworth, 80, veteran composer and onetime musical comedy and vaudeville performer, died in Laguna Beach, Cal., Sept. 1, only a few hours after returning from a hospital for treatment of a stroke and heart ailment. His best-known songs were "Take Me Out To The Ball Game" and "Shine On Harvest Moon."

Born in Philadelphia, Norworth was reared in a musical setting. His father and grandfather were instrument makers, specializing in the building of pipe organs. As a schoolboy, he was active in amateur entertainments and then spent six years at sea.

Norworth broke into show biz as a professional via the minstrel show route. He did a blackface routine with his first wife, Louise Dresser, who was a singer in the minstrel troupe. Their marriage was later dissolved.

He later graduated to the "Ziegfeld Follies," where he met and married singing star Nora Bayes in 1907. He wrote the "Harvest Moon" song for her and teamed with his wife on a vaude tour over the U.S. and Europe. They also starred in a Broadway show, "Little Miss Fix-It," before they were divorced in 1913.

Norworth also performed in legit roles, his last being in "The Fabulous Invalid" on Broadway. He also appeared in several films, and in recent years, was spotted on numerous radio and tv shows, getting a featured slot on the "Ed Sullivan Show" CBS-TV tribute to the American Society of Composers, Authors & Publishers a couple of years ago. He joined ASCAP in 1922.

Norworth, who said he wrote over 3,000 songs, had seven click songs, according to his own count. Beside the "Ball Game" and "Harvest Moon" numbers, these were "Meet Me In Apple Blossom Time," "Smarty, Smarty, Smarty," "Come Along My Mandy," "Garden of Sweden" and "Over The Jersey Side."

Since the Dodgers baseball club moved to Los Angeles two years ago, Norworth had come back into the limelight for parades and newspaper features regarding his "Ball Game" anthem. His Laguna home had song sheets covering every wall. In recent years, his hobby was collecting various miniature objects.

He is survived by his fifth wife, the former Mrs. Amy Swor, who was formerly in Ziegfeld shows; and a sister.

HARRY GREEN

Henry Blitzer, 60, known professionally as Harry Green, died May 31 in London. He collapsed following an appearance on a television play. He had been living in England for the past few years, making that his homebase and returning occasionally to the U.S.

Green started in show biz in his early teens even to the extent of interrupting his vaude career at the age of 14 to attend a high school in New York, and later college. Starting out to study law, he resumed his vaude career with several partners as a dialect comic.

Among the sketches he appeared in during that era were "Potash & Perlmutter" and "The Hebrew Jockey and the Sport." For five years, he toured as George Washington Cohen in "The Cherry Tree" sketch. He made his London bow in the revue, "The Merry Go Round," in 1914. Following his 1921 appearance in London in "Welcome Stranger," he returned to New York, and worked in "Clubs are Trumps," "Piper Paid," and "All in All" latter with Jack Pearl.

For a while Green deserted comedy for drama in "The Day Will Come" with his role of The Wandering Jew in which his two sons, David, then 10, and Roland, 9 at that time, appeared with him. At various times he worked in Hollywood at one of the highest salaries for that era. He got \$5,000 a week for a time. On the Coast he was known as "Concrete" because of his ability to tear a deck of cards in two. He was also an accomplished magician.

Green returned to London in 1946 to produce and star in his own farce "Fifty-Fifty." He also played the title role in "The Return of Peter Grimm" which closed when Green became ill. He considered himself thoroughly British since his long tenure in England. He was friendly with the upper social echelons including former Prime Minister Winston Churchill. Latter helped Green get his son into Harrow, Churchill's alma mater. He appeared in the 1954 Command Performance at the Palladium London, in a show that included Bob Hope.

ANN CODEE

Ann Codee, 71, vet vaude and film actress, died of a heart attack May 18 in Hollywood. Prior to coming to the U. S. in 1909 from her native Belgium, she had had a career on the French stage as a singer.

After her marriage to Frank Orth in 1911, couple toured the world for more than 20 years as vaude headliners, billed as Codee & Orth. Prior to going to Hollywood in 1934, they appeared in the first talking short for Vitagraph in N. Y.

Her most recent film appearance was in "Can-Can," and a week before her death she played in a segment of "Day in Court" tele-series. In recent years, Miss Codee and her husband had been active in staging shows at the Motion Picture Country House.

Survivors, in addition to her husband, are a son and daughter.

By ROBERT J. LANDRY

Felled in 1942 by Parkinson's disease, which attacks the nervous system, Joe Cook survived his forced retirement by 17 years. To a show business which runs in short "generations" his name may have blurred. But oldtimers will salute the memory of the amazing talent which ended May 16, 1959 at Statburg, N. Y. at the age of 69.

Cook's energy was fabulous. It not only enabled him to master a dozen entertainment skills—wire-walking, knife-throwing, ball walking, juggling, dancing and sundry musical instruments—but he had a wonderful way with monolog. Whatever he did, he did in his own special style. When a mere youth he did a routine with a trick curtain hung in "one," and loaded with gimmicks for laughs. Possibly it was the combination of sight business and acrobatics with cascading gab which made him so unique a performer.

He belonged to his time, and exemplified it. Tireless in invention of stage effects he carried this over into his social life, turning his estate of long ago at Lake Hopatcong in New Jersey into the greatest "conducted tour" of practical jokes (all good-natured, Cook was never mean) and goofy funhouse stuff possibly ever devised. Until the late 1930's he was a fabulous host, his weekends a riot of vaudeville mirth, with everybody in the act.

During the depression years Cook sought for a suitable musical vehicle. Apparently a book, never financing, was the stumble. At one point, it seemed that he and Lewis Gensler had solved the problem. But meantime he was on the air, radio "discovering" in him another vaudeville wonder-kid at a time when Jack Benny, Burns & Allen, Doc Rockwell, Georgie Price, Al Jolson, George Jessel, Block & Sully, Ed Wynn, et al., were blessing Marconi for filling in for expiring vaude.

BOBBY CLARK

Bobby Clark, 71, comedy star of numerous Broadway productions, died Feb. 12 in New York. He had been suffering from a virus infection for about three weeks but his death resulted from a heart spasm.

In a period of 60 years, the one-time minstrel tumbler climbed the theatrical ladder from circus clown to star in Broadway musicomedies, through the gamut of comedy roles that included frantic movement, leering glances, baggy trousers and most memorable of all, the painted-on eyeglasses.

As a young boy, he became a friend of Paul McCullough, four years his senior, and together they taught themselves to play the bugle. They also joined a class in tumbling at the local YMCA. After securing an engagement as tumblers in an Elks-sponsored circus near their home town, they began placing advertisements in theatrical publications. They were hired by a minstrel troupe as tumblers, buglers and handymen.

In 1902, Clark made his first stage appearance as the attendant in a play called "Mrs. Jarley's Waxworks." Shortly after that he and McCullough teamed again with a minstrel troupe that toured the South and Middle West. They joined Ringling Brothers circus in 1906. In 1912, the team made its vaudeville debut.

Their first foreign engagement was in the London production of "Chuckles of 1922." They returned to the U.S. that same year to appear in the "Music Box Revue." The pair appeared in two more of the productions and finally received star billing in the 1926 Broadway production of "The Ramblers." The team devoted the next several years to making films.

In 1936, at the end of a tour with Earl Carroll's "Vanities," the 36-year-old partnership ended. In the 1936 "Ziegfeld Follies," Clark scored a success as a solo comic. Later he appeared in "Streets of Paris," "Love for Sale," "Star and Garter," "Mexican Hayride," "The Would-be Gentleman," "Sweethearts" and "As the Girls Go."

Clark also directed scenes for "Peep Show" in 1950. His last stage performance was in a touring company of the musicomedie, "Damn Yankees," more than two years ago. His last Broadway appearance was in "As the Girls Go," in 1948.

His wife, former Swiss actress Angele Gagnat, survives.

EDWIN C. MILLS

Edwin Claude Mills, 77, one of the key administrators of the American Society of Composers, Authors & Publishers during its formative years and exec of other music biz organizations, died of a heart attack March 13 in Los Angeles. For the past several years, he had been a public relations and copyright adviser on the Coast.

Mills joined ASCAP in 1919, five years after it was organized, as chairman of the administrative committee and led the Society's fight to license the broadcast industry for the payment of performance fees to the creators of music. He was also instrumental in getting the radio stations to pay performers, who during the 1920s worked only for the plug value of a radio show.

During his early years with ASCAP, Mills also served as chairman of the Music Publishers Protective Assn., which was also formed around 1914. He left both posts in 1919 to become president of the Radio Music Co., set up by the Carl Fischer and Leo Feist publishing companies and the NBC network. In 1932, he returned to ASCAP as general manager, staying for 10 years. During his early years with ASCAP, Mills worked along with J. C. Rosenthal, the Society's g.m. from 1915 to his death in 1928.

After leaving ASCAP in 1942, Mills joined the Songwriters Protective Assn. (now the American Guild of Authors & Composers) as a director. He was with SPA as exec secretary for a relatively short time.

Starting out as a schoolteacher, typewriter salesman and account examiner for the Panama Canal, Mills entered show business in 1911 as an operator of vaude and film theatres in the southwest. In 1916, he helped to found the Vaudeville Managers Protective Assn. Later, E. F. Albee, the vaude circuit operator, was instrumental in getting him to head the MPPA.

He is survived by his wife.

HERBERT BRENON

Herbert Brenon, 78, pioneer film director, died June 21 in Los Angeles. Long a leading producer director, he was often bracketed with Cecil B. DeMille and the late D. W. Griffith in the "Big Three" of the heyday of silent films. Born in Dublin, he began his career as a call boy with Augustin Daly's Co. in London in 1898. After acting in traveling and stock companies seven years, he teamed in vaudeville with his late wife, the former Helen Oberg, playing dramatic sketches on the Orpheum and other circuits.

In 1909, he became a scenario writer with the old Imperial Co. Carl Laemmle, its president, gave him his first job as a director the same year. His first production was "All For Her." He made 250 films for the old "Imp" and Universal companies and also directed for Selig, Lubin, Vitagraph, Kalem, and Fox. He also worked for United Artists and for British Studios. He returned to the U. S. in retirement during World War II.

His best known films include "Beau Gest," with the late Ronald Colman; "Peter Pan" with Betty Bronson; "Neptune's Daughters," with Annette Kellerman, "Sorrell and Son," "The Rescue," "The Street of Forgotten Men," "A Kiss for Cinderella," "The Great Gatsby," "A Daughter of the Gods," "The Case of Sergeant Grisca" and "Passion Flower." He directed more than 300 films and was credited for the discovery of Richard Barthelmess, Bert Lytel, Esther Ralston and Mary Brian.

In 1928 he made public his opposition to the talking film, declaring that it violated the pantomimic art and could not compete with the flesh-and-blood theatre. In less than a year, after making his first talker, "LummoX," a story by

Fannie Hurst, he announced his conversion to the new medium.

His son survives.

Ethel Barrymore, '1st Lady of the American Theatre,' Passes at 79

Hollywood, June 23.

Ethel Barrymore, 79, first lady of the American theatre who died of a heart attack Thursday (18) at her Beverly Hills apartment, was entombed in a crypt yesterday (Mon.) in a Calvary Cemetery mausoleum next to her brothers, Lionel and John Barrymore. The interment followed services at the Roman Catholic Church of the Good Shepherd in Beverly Hills.

A stage and screen star for more than a half century, Miss Barrymore was eulogized by both the press and her thesping contemporaries. "This great actress," the N. Y. Times editorially commented, "moved through many roles, playing a leading and unforgettable part in the fascinating drama we may call the life of Ethel Barrymore."

"Certainly an aura of royalty long surrounded the Barrymores," the N. Y. Herald Tribune observed. "Few reporters have been able to refrain from calling them the 'royal family' of the theatre, and for half a century Ethel was their queen." The N. Y. World-Telegram & Sun pointed out that "her death removes from the scene a woman who had such majesty as latterday royalty must despair of approaching. The famed triumvirate of Ethel, John and Lionel Barrymore is now theatrical legend."

Among those attending the rites were her three children, Samuel Colt with whom she lived; a daughter, Mrs. Ethel Barrymore Colt Miglietta; and another son, John Drew Colt.

Long the reigning head of the royal family, Miss Barrymore first won stardom in 1901 with the lead role in "Captain Jinks of the Horse Marines" at New York's Garrick Theatre. Over the next 50 years she went on to fill almost three columns in "Who's Who in the Theatre" with her legit credits. Aside from stage appearances, she was also seen in more than a score of films.

Born in Philadelphia in 1879, she was the daughter of matinee idol Maurice Barrymore and comedienne Georgiana Drew whose family also had a rich tradition in the theatre. After attending the Convent of Notre Dame in Philadelphia, she made her Broadway debut at the age of 14 in "The Rivals" at the old Empire Theatre.

Not only did the actress have the famous Barrymore profile in common with her brothers John and Lionel, but she impressed her audiences with a regal quality. It was a rare, emotional experience to witness an Ethel Barrymore performance and in the early 1900s her hold on the theatregoing public was attested to by teenagers' adoption of some of her mannerisms.

Girls imitated the deep Barrymore voice and the "Ethel Barrymore walk." Her fans were enchanted by the topaz eyes, tilted chin and wavy hair. After a stint with her uncle, John Drew, in an 1896 Broadway production of "The Bauble Shop," she went to London the following year for a role with William Gillette in "The Secret Service."

Perhaps one of Miss Barrymore's most celebrated lines was "That's all there is, there isn't any more." It became a national catchphrase much as Garbo's "I want to be alone" did in the 1920s. She ad libbed the line to make her exit in a play called "Sunday." It was a 1904 production under Charles Frohman's banner.

Over the next decade she was seen in such plays as "Alice Sit-by-the-Fire," "The Silver Box," "Mid-Channel," "Trelawny of the Wells," "The Twelve Pound Look" and "A Slice of Life." She turned to the silent screen in 1914 in "The Nightingale." Thereafter she appeared regularly in both mediums, always giving her roles the Barrymore touch for which she was justly famous.

The actress opened the Ethel Barrymore Theatre, N. Y., Dec. 20, 1928 when she appeared as Sister Gracia in "The Kingdom of God." Built by the Shuberts, the house was named in her honor. (In memory of the star, the theatre's lights were dimmed for five minutes at last Thursday evening's (18) performance of "A Raisin in the Sun.")

Miss Barrymore returned to Hollywood in 1933 after long years in the theatre for her first talking picture, Metro's "Rasputin and the Empress." In this film, she appeared with Lionel and John Barrymore. It was the trio's only screen chore together. Her career thereafter was divided between stage and screen.

In 1944, she won an Academy Oscar for Best Supporting Actress in RKO's "None But the Lonely Heart." Several years ago she entered television via "The Ethel Barrymore Theatre." Her last stint was in CBS-TV's "Texaco Star Theatre" in 1957. Similarly her final film role was in "Johnny Trouble," a 1957 Warner release.

The famed character actress, who was a noted beauty in her youth, wed Russell Griswold Colt,

Joe E. Howard, 83, Dies on Chi Stage

Chicago, May 23.

Joe E. Howard, composer and oldtime vaude headliner, died on-stage of the Opera House here last Friday (19) during a benefit performance for the Marmion Military Academy. He was supposedly 83.

An SRO audience of 3,800, who had paid \$25 a seat for the program, saw him collapse as he was leading a community sing of "Let Me Call You Sweetheart." His last words were the line, "I'm In Love With You." Five doctors from the audience were unable to revive him backstage.

His death occurred in Chicago, the city in which he first hit the vaudeville, in 1885, as a song-and-dance act with his first wife Ida Emerson; the city in which he collaborated with Will Hough and Frank Adams on a string of musical comedies; and the city in which all 18 of his shows had their premiere, between 1905 and 1911. In later years a resident of New York, he had made the trip to Chicago for the benefit performance. His body has been flown back east for burial.

Howard had spent three-quarters of a century in show business, starting as a boy soprano billed as "Master Joseph." At a young age he had also played the role of Little Eva in a traveling company production of "Uncle Tom's Cabin." If he was 17 when he teamed with Miss Emerson in 1885, as thought, and in his early twenties when he wrote his first hit song, "Hello, My Baby," which sold over 1,000,000 copies, he might have been 93.

With Hough and Adams, he wrote such stage musicals as "Isle of Bong Bong," "The Umpire," "The Time, the Place and the Girl," "Sweetest Girl In Paris," "Broadway Honeymoon," "In and Out," and a dozen others. He was the composer of over 200 songs, the best known of them being "I Wonder Who's Kissing Her Now," "Honeymoon," "Remember Pearl Harbor," and "Goodbye My Lady Love."

At age 60 he was a headliner, at Billy Rose's Diamond Horseshow. He had also emceed a network radio show, "Gay Nineties," and did a show on ABC-TV a few years back titled "Gay Nineties Revue." Two motion pictures were based on his works, Warner Bros. "The Time, the Place and the Girl" in 1929, and 20th-Fox's "I Wonder Who's Kissing Her Now?" in 1947.

HARRY PILCER 1961

Harry Pilcer, 75, died Jan. 14 in Cannes, France, following a heart attack. An American, he had nearly all his experience as a performer in European cafes and music halls. He went early into theatrical mythology as the dancing partner of French soubrette Gaby Deslys who, in 1911, as the much-publicized girl friend of King Manuel of Portugal contributed to the downfall of that monarch of a strictly Catholic country. Whatever the historic truth, there has been no reigning royalty there since.

Among Pilcer's subsequent feats was a drunk dance wherein he consumed a fifth of champagne, save one glass for a ringside table to prove it was the real bubbly. He consumed the wine in under five minutes of routine. This was in 1927 in the mad cabaret whirl of post-inflation Berlin.

A year before, VARIETY New Act notices covered Pilcer at the Empire, Paris, with a band, including his sister Elsie and Dudley Douglas, her husband. Quote: "Pilcer was at the Palace, N.Y., four months thereafter where he was caught for this paper by Robert Sisk, then a staffer, later a Hollywood producer. Said Sisk, "Pilcer could drop his singing but everything else is okay." There were 12 in his troupe then.

In late years Pilcer had been the entertainment chief of the gambling casinos at Cannes and LaBaule where his enormous acquaintances built over half a century were valuable.

His sister, Elsie Morrison of N.Y., survives as do two American brothers, Louis and Murray Pilcer.

January 18, 1961**JAY BRENNAN**

Jay Brennan, 78, longtime vaude partner of the famous "camp" act, Savoy & Brennan, died Jan. 14 at Long Island College Hospital after a brief illness. He had lately resided in Brooklyn in retirement. For many years after the passing of both his partner and vaudeville itself he earned his living as a script writer in Hollywood, notably at Warner Bros.

Bert Savoy was killed on a Long Island beach in 1923 in a freak accident when struck by lightning. Earlier that year Jack Conway of VARIETY reviewed their "New Act"

upon returning to the Palace after six years with the "Greenwich Village Follies" and other revues.

"Savoy, gorgeously gowned, does his funny female impersonation, making the character a gabby, dirt-dishing dame, ably assisted in Brennan's suave straight and flawless feeding," per Con adding, "Vaudeville has never had any team just like them."

Ned Brennan, a brother, survives.

BLANCHE RING

Blanche Ring, 82, in her era possibly the biggest female name in musical comedy, died Jan. 13 in Santa Monica, Cal. She originated many boff songs of the pre-World War I period. Her signature song was probably "Rings On My Fingers, Bells On My Toes," though she was identified with a whole repertory of pops and standards.

Other ties with show business were her also-famous actor husband Charles Winninger and her brother-in-law, the late Thomas Meighan, long a \$5,000-a-week silent film star for Paramount.

GRACE GEORGE 1961

Grace George, 81, actress who appeared on Broadway for more than 50 years, and who rated as a mistress of high comedy, died May 19 at her home in New York City. She was the widow of William A. Brady, the theatrical producer, who died in 1950, and the step-mother of the late Alice Brady, a star of stage and silent films.

Miss George made her first appearance at the Standard Theatre in New York in 1894, as one of the school girls in "The New Boy." Her legit credits fill nearly three full columns in "Who's Who in The Theatre." Some of these include "Charley's Aunt," "The Turtle," "Mlle. Fifi," "Under Southern Skies," "Frou-Frou," "The Two Orphans," "Abigail," "Killone in Earth," "Carnival," "Major Barbara," "Captain Brassbound's Conversion," "Spring Again," "The Velvet Glove," "The First Mrs. Fraser" and "She Had To Know."

One of her memorable roles was as "The First Mrs. Fraser," at her husband's Playhouse Theatre in N.Y. in 1929. She also directed this successful comedy which had a run of 207 performances, during the early days of the depression. Another of her later Broadway hits was the badgered Mary Herries in "Kind Lady." She appeared later in revivals of both these plays.

She had not acted on the Broadway stage in seven years when she returned in 1949, to share stellar billing with Walter Hampden in "The Velvet Glove." Her last Broadway appearance was in 1951 in a revival of Somerset Maugham's "The Constant Wife," which also starred Katharine Cornell and Brian Aherne. She appeared in only one film called "Johnny Come Lately" with James Cagney.

Her son William A. Brady Jr. was long a Broadway producer with Dwight Deere Wiman. The junior Brady was killed in a camping accident in upstate New York leaving his widow Catherine Alexander whose daughter Barbara Wagner, non-pro, was mentioned in the obit notices as surviving Miss George.

Funeral was held Monday (22) St. Malachy's Actors Chapel, N.Y.

JOE F. HOWARD

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1961
W. E. FAGAN.

W. E. (Cotton) Fagan, 81, of 812 E. Ramsey, who played professional baseball on the Fort Worth and Houston teams of the Texas League in 1901-1903, died Sunday in a hospital. Fagan, a native of Sherman, had lived here 76 years. He had retired in 1952 as painting shop foreman for Rock Island Lines here after 50 years. He was a member of Evans Avenue Baptist Church. Survivors include his wife; two daughters, Mrs. H. N. Weyland and Mrs. Henry Willenborg of Fort Worth, three grandchildren and three great-grandchildren. Funeral services will be held at 10 a. m. Tuesday in Miller Chapel with burial in Laurel Land.



W. E. FAGAN.

memorial Chapel with burial in Laurel Land.

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2-6 68

Roscoe Carnrike, 82, Former Mayor, Dies

The poker-faced man with the quick wit is dead.

Ex-Fort Worth Mayor Roscoe Carnrike, president of Binyon-O'Keefe for 19 years, died in a hospital early today. He'd been a patient there since Saturday.

The 82-year-old man, who served as mayor of Fort Worth from 1945 to 1947, was one of Fort Worth's most popular men.

A native of Fort Worth, he joined a stock theater at the age of 14 and acted and sang in a competent tenor voice for \$25 a week for two years until he joined the A. G. Fields Minstrels at the age of 16.

He left the minstrel show and a \$100-a-week job for a \$20-a-week position as messenger boy for the Missouri-Kansas-Texas Railway for two reasons: He was in love with the transportation industry, and he saw a better future in it.

IT WASN'T LONG before Mr. Carnrike was chief clerk for the Katy freight office. In

1918 he accepted the assistant manager's post at Binyon-O'Keefe, and became president of the company in 1937.

The ex-singer was appointed to City Council on July 10, 1940, to succeed Mayor T. J. Harrell, who had resigned. Voters kept him in office.

He was elected mayor in 1945 and kept a firm hand on the council, often guiding it the way he wanted it to go by delivering one of his famous poker-faced one-liner gags, which broke up the councilmen and kept them in a good humor.

Though Mayor Carnrike had a reputation as a humorist, his record showed he was a deliberate, cautious, fair-minded businessman.

MR. CARNRIKE resigned his post July 14, 1948, when the pressure of business became too great.

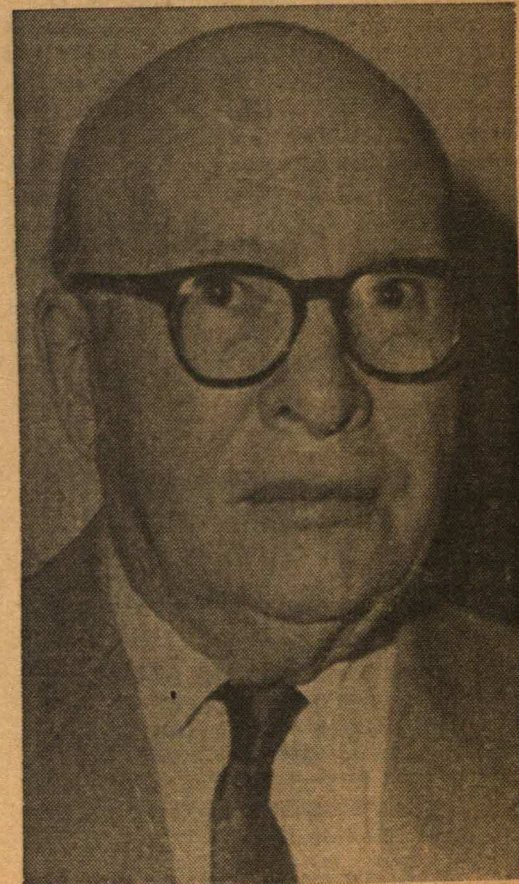
He retired as president of Binyon-O'Keefe on Jan. 15, 1956, after 19 years in the post, 38 years with the firm.

Mr. Carnrike also was president of Houston & North Texas Motor Freight Lines and S&M Realty Co. He served as vice president of Motor Terminal Realty Co. and CBW Transport Co., and was a director of Texas Employers Insurance Co., the Southwest Exposition and Fat Stock Show and the Panther Boys Club.

He served as president of the Fort Worth Exchange Club, and was a past potentate of Moslah Shrine Temple.

He was a member of University Christian Church.

Harveson-Cole will direct funeral arrangements.



Roscoe Carnrike

trouble reaching three no-trump, but the British never got into slam focus at all.

We concede that this was a rather tough slam to bid considering that North and South held only 25 high card points between them, but we do feel that standard American methods should get there. The American bidding would start with one diamond by South and a two club response by North. South would then bid two hearts. In this situation, the two heart bid merely shows a sound opening—not the very strong hand some reverse bids show. From then on there would be no trouble getting to the same six diamonds the Italians reached.

6

♥♣CARD Sense♠♦

Q—The bidding has been:

West	North	East	South
	2♦	Pass	2N.T.
Pass	3N.T.	Pass	?

You, South, hold:

♠32 ♥KQJ10975 ♦62 ♣85

What do you do now?

A—Bid five hearts. Four hearts would be inadequate and six hearts too much.

TODAY'S QUESTION

You do bid five hearts and your partner bids five no-trump. What do you do now?

Answer Tomorrow

WITH THAT correspondence in mind, CAA Chairman Manuel Jara wrote the mayor telling him he didn't approve of the appointment of Harry Mummert Jr. to the post and that the announcement was premature.

Today Mr. Jara said he wasn't so concerned with the man who was appointed as he was with lack of co-operation between the mayor and CAA in selecting Mr. Mummert.

"The mayor historically has opposed federal programs like CAA, the Neighborhood Youth Corps and Neighborhood Improvement," Mr. Jara said. "So his appointment does concern me. After all, our agency will handle the money for the project. And if I'm signing the checks, I feel I should have some control in selecting of the appointee to insure the program's success."

CAA EXECUTIVE Director Clem Constantine said his organization seemed to be caught in the middle of a hassle in Washington that bred the local controversy.

"The Youth Opportunity Program is separate from Economic Opportunity—but the only way they could get funds was to take money for from OEO," Mr. Constantine said. "This accounts for two agencies giving out directives—the vice president's Youth Opportunity Council and OEO."

Controversy between the mayor and Mr. Jara may defeat one of the aims of the program which is to promote good will between cities and poverty fighters.

Federal law demands that poverty agencies operate under the auspices of the city, county or state in 1969.

Joining the two in getting a Youth Opportunity program going seemed to be a good first step in promoting co-operation before the law took effect.

But like many other poverty efforts, this program seems to be bogged down in political fumbling of an explosive football.

The CAA board of directors will meet in the Child Study Center at 7:30 p.m.

Meanwhile, Mayor McKinley holds fast in his support of Mr. Mummert for the post paying between \$10,000 and \$12,000 a year.

handed." The remnants of the Norse language were heard in the provincial dialects of Northern England well into the 19th century. "Kei," meaning "left-handed," was given as a nickname, just as we often call a lefty a "south-paw" today. The roots are tangled and endless (a maker or keeper of keys was called a "key-er;" a certain bird was called a "ka"), but they have all nourished and enriched the Kay surname.

Sir Kay was the foster brother of King Arthur. He hadn't a very pleasant personality, being ill-bred and niggardly, but like all the Knights of the Round Table, his name has been immortalized through legend and song.

THROUGHOUT the British Isles, grants of arms have been made to the Kay surname. The coat of arms illustrated here was issued to a Kay, who held the title of baronet, in County Surrey. The arms are blazoned: "a ring and two crescents on a blue band; two griffins' heads red on a ground of silver."

In Scotland, some of the later records of the Kay name may derive from MacKay. In all likelihood, the omission of the Mac prefix did not occur until the 16th century.

To receive the book "Family History Roll" which includes over 200 surnames, reprints from past columns, the Origin of Surnames and History of Heraldry, send \$1.00 to: "What's in Your Name," care Fort Worth Press, Box 385, Boston, Mass. 02101.

Funeral for H.L. Woods Tomorrow

Funeral services will be held at 9 a.m. tomorrow at Greenwood Chapel for Henry L. Woods, 75, a former city councilman who died yesterday in a hospital. Burial will be at Greenwood.

Woods, who resided at 4809 Harley, was a longtime movie projectionist, beginning as an operator in the silent film days when projectors were cranked by hand.

He owned and operated a cross-country air service here from 1917 until World War II, when he became flight instructor for the Navy at old Municipal Airport.

He served as a city councilman here during World War II.

He was a charter member of Motion Picture Operators Union 330 and was a member of Boulevard Methodist Church. He was Mason and Shriner and was a veteran of World War I.

Survivors include a son, Henry L. Woods Jr. of Fort Worth, four grandchildren and three great-grandchildren.

Stroke downs a great flier, forever....

Henry Woods was a master pilot who had survived every peril of the air, including one major crash. But the Hollywood Theater projectionist, once the Southwest's most famous acrobatic pilot, was unable to come through for his final touchdown at a local hospital.



Gordon

The end came at 2:15 p.m. yesterday.

An appalling succession of illnesses, all in a matter of weeks, brought a great flier down forever. Funeral services will be at 9 a.m. tomorrow at Greenwood Chapel.

At 75, Mr. Woods still had his pilot's license—in good order. He had passed every physical.

As recently as six months ago, he had piloted a plane.

HE WAS A MAN of two loves—flying and projecting motion pictures. If he wasn't in an airplane cockpit, Henry was usually in the Hollywood Theater projection booth.

When he died, he lacked only one week of serving 41 years as a Hollywood projectionist.

A lean and wiry man blessed with remarkable health, Henry Woods' luck ran out suddenly. All at once, he couldn't win.

He suffered a first stroke a month ago. He beat this. He underwent surgery, was recovering. Uremic poisoning set in.

Henry beat the poisoning.

Doctors told him he would be able to leave the hospital the next day. Happy at the news, he was sitting up in his hospital room.

Then a second stroke, much more severe, brought crashing darkness. Henry did not leave the hospital. He was in a coma. He never came out of it.

AS A VERY YOUNG REPORTER, covering Meacham Field, we met Henry Woods Sr. at his prime as an aviator. He was the star of all air shows in those days.

He thrilled crowds with every stunt in the book.

Once he rolled an old biplane out of a Meacham Field hangar, a plane so long in disuse birds were nesting in it. Henry pulled a bird's nest from out of the engine, cranked it up and took off.

The word fear was not in his vocabulary.

A SON, Henry Woods Jr., has followed his father both as a flier and projectionist. A qualified pilot, Henry Jr. works as projectionist at the Cinema I and II Theater in Seminary South Shopping Center.

And two grandsons of the senior Mr. Woods also are part-time theater projectionists. Sons of Henry Jr., they are Henry Woods III and Michael Woods.

Michael, serving with the U. S. Army in Vietnam, is home on leave.

NEW MOVIE: That always interesting actor, big GEORGE KENNEDY, six feet four, 220 pounds, gives, another commanding performance in "Zigzag," new film at the Hollywood Theater. Told by his doctor that he has a fatal affliction, Kennedy deliberately implicates himself in an unsolved murder to collect a large reward for his wife, to give her and their child financial security.

That's when events that supposedly will zig take a surprise zag, making this an engrossing suspense film, filled with the unexpected.

"Zigzag" has been filmed with great imagination on locations around Los Angeles and Hollywood. Superbly realistic performances are turned in by Kennedy, Anne Jackson as his wife, Eli Wallach as his lawyer.

DUE IN TOWN TOMORROW, to lunch with newsmen at the Sheraton Fort Worth's Town Club, are film players WARREN OATES and MARIE GOMEZ, and film producer AUBREY SCHENCK. The three will be in Fort Worth in connection with tomorrow's statewide premiere of "Barquero," a new western to open at the Worth Theater.

Oates and Miss Gomez are starred in the film, with Lee Van Cleef. Mr. Schenck produced it.

H. L. Woods Dies at 75

Henry L. Woods, 75, of 4809 Harley, a veteran movie projectionist here and former city councilman, died Wednesday in a hospital here.

The longtime projectionist became an operator in the si-

lent film days when projectors were cranked by hand.

Woods was a native of Meridian, Miss., and had lived here about 60 years.

He owned and operated a cross-country air service here from 1917 until World War II, when he became flight instructor for the Navy at old Municipal Airport.

During World War II, he served as a Fort Worth city councilman.

He was a Mason, Shriner, a World War I veteran, a charter member of Motion Picture Operators Union 330 and a member of Boulevard Methodist Church.

Survivors include a son, Henry L. Woods Jr. of Fort Worth, four grandchildren and three great-grandchildren.

Funeral services will be at 9 a.m. Friday at Greenwood Chapel with burial in Greenwood.

Oilman Appointed To US Bank Board

Star-Telegram Washington Bureau

WASHINGTON — Robert Mosbacher, a Houston oilman, has been appointed a director of the board of the Federal Home Loan Bank of Little Rock, Rep. George Bush of Houston announced.

The appointment was made by the board. Of the 13 directors, nine are elected by member savings and loan associations and four are chosen by the board. The Little Rock bank covers five states, including Texas.



ERNEST L. ROSS

Ernest L. Ross Dies at Age 79

Ernest L. Ross, 79, secretary to the Masonic Temple Association here for 30 years before his retirement in 1960, died yesterday in a convalescent home.

Ross, a lifetime resident of Fort Worth, lived at 1008 Orange.

Ross was one of a group of Fort Worth Masons, who in

1927 conceived a plan for a centrally located Masonic temple as a meeting place for Shrine and Masonic lodges.

Four years later, when the Masonic Temple was dedicated and the unit chartered, Ross assumed the title of secretary of the Masonic Temple Association and also became building manager.

He was elected senior warden of Panther City Masonic Lodge when it was chartered in December 1921 and later served as its worshipful master.

He was a 33rd degree Mason and served in the top post of Fort Worth Chapter 58, Royal Arch Masons; Fort Worth Council 42, Royal and Select Masters; Lone Star Chapter, Knights of the Rose Croix of Dallas Scottish Rite Bodies, and St. Timothy Conclave, Red Cross of Constantine.

He also was a member of the Royal Order of Scotland, Scottish Rite Consistory of Dallas and was grand representative near the Grand Lodge of Texas for the Grand Lodge of Kentucky.

In addition, he had served as commander of the Fort Worth Commandery.

Ross also served as treasurer for the Masonic Home and School from 1948 to 1954 and on the board of the Scottish Rite Dormitory at the University of Texas at Austin.

He was an elder in the Central Christian Church from 1948 to 1954.

Survivors include his wife; a nephew, John Harry Durrett of Kansas City, Mo., and a niece, Mrs. Mary D. Cummins of Woodsboro.

Funeral services will be at 2 p.m. tomorrow at Shannon's South. Burial will be at Greenwood.

Honorary pallbearers will include the trustees of Masonic Temple.

The family has requested that expressions of sympathy be in the form of contributions to the building fund of Central Christian Church.

Services Set Today For 5 Crash Victims

Funeral services were scheduled today for five persons killed in a two-car

Jr. of 3516 Wedgway in Fort Worth.

Also killed in the head-on collision was the occupant of

Otto J. Gan. General

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*Gratefully acknowledging
and thanking you for your kind
expression of sympathy*

The Family
of
Oscar Gould

member of the Texas State Teachers Association and a member of Grace Methodist Church.

two sisters, and a daughter, Courtney of Fort Worth and Mrs. Jessie Jordan of Casa Grande, Ariz., and one grandson.

Survivors include his wife; 4-18

1964

O. C. Gould, 70, Veteran Of Film Industry, Dies

Oscar C. Gould, 70, retired art director for Interstate Theaters here and a member of one of the oldest show business families in Texas, died Friday in a hospital.

Gould, who had lived in an apartment above the Palace Theater at 7th and Commerce for more than 40 years, was stricken in his apartment Sunday and never regained consciousness.

He was the last surviving son of the late O. F. (Governor) Gould, pioneer theater manager and owner in Texas.

Gould, his father and two brothers, the late Dan and Harry Gould, first went into the movie business in 1905 in their hometown of Attica, N.Y., when they rented a store, cleaned it out and hung

a sheet on the wall for a screen.

The Goulds came to Fort Worth in 1910, beginning a half-century family career in the theater business here.

Gould was the artist of the family. He was art director for lobby and outside displays for all Interstate Theaters in Fort Worth until his retirement five years ago.

He also was responsible for the architecture on some of the early fire stations here.

Survivors include two nephews, Dan Gould of Fort Worth and Tad Gould of Houston, and three nieces, Mrs. Fred Lyon and Mrs. Norman Kuhn of Fort Worth and Mrs. Margaret Cochran of Dallas.

Funeral services will be at 4 p.m. Saturday in Greenwood Chapel with burial in Greenwood Memorial Park.

Richland Hills

North Chapel. Interment Laurel Land. Arrangements Shannon's North, 111 W. Northside Drive, MA 4-2191.

GOULD

OSCAR C. GOULD, 70, Palace Theater Building, passed away Friday local hospital. Survivors: Nephews, Dan C. Gould, Fort Worth; Tad Gould, Houston; nieces, Mrs. Fred Lyon, Fort Worth; Mrs. Norman Kuhn, Fort Worth; Mrs. Margaret Cochran, Dallas. Services: 4 p.m. Saturday Greenwood Chapel. Rev. James H. Campbell officiating. Interment Greenwood Memorial Park. Arrangements Greenwood, 3105 White Settlement Road at University, ED 6-0584.

KIKER

MRS. MARY ALICE KIKER, 81, 6712 Ellis Road, passed away Friday. Native of Alabama. Fort Worth resident 50 years. Member Handley Methodist Church. Arrangements Mrs. Ed. Ketchum.

... Joan Miles, Mrs. Wendolyn Bond, Fort Worth. Services 9:30 Saturday Shannon's North Chapel. Graveside services 1 p.m. Saturday Thackerville, Okla. Arrangements Shannon's North, 111 W. Northside Drive, MA 4-2191.

ARREDONDO

SPC. 4 JESSIE ARREDONDO, 20, 905 Darlene Lane, Arlington, Survivors: Father, Jose, Arlington; brother, Frederico, USAF, Robert, Dallas; sisters, Mrs. Josie Ferbin, Fort Worth, Mrs. Antonio Martinez, Dallas, Misses Hope, Molly, Tammy Arredondo, all of Dallas. Mass 10 a.m. Saturday St. Marie Goretti Catholic Church, Interment Parkdale Cemetery. Arrangements Hugh M. Moore & Sons, 1219 N. Davis, Arlington.

FAIN

RAYMOND S. FAIN, 55, 2813 Ryan Place, passed away Thursday. Survivors: Wife, Virgie Mae, son, Robert, Fort Worth; brothers, Dave, Orange, Tex., Ben Bennett, Mineral Wells, Robert, San Antonio; mother, Mrs. Dora Fain, San Antonio; sisters, Mrs. Elizabeth Porteous, Robert Lee, Texas, Mrs. Gertrude Rabey, San Antonio. Services 11:30 a.m. Monday, Robertson-Mueller-Harper Chapel, Rev. Meinred Marbaugh officiating. Interment Rose Hill. Arrangements Robertson-Mueller-Harper, 1500 8th Ave., WA 4-4233.

GORE

JACKIE CLIFTON GORE, 22, Texas City, Texas, passed away Monday. Survivors: Parents, Mr. and Mrs. Lester Smith, Mr. and Mrs. Maurice Clifton Gore; brothers, William Gore, Lincoln, Nebraska, Lance Cpl. Guvland Gore, Vietnam; sister, Mrs. Nell Luster, Fort Worth; grandfather, Jack Gore, Baytown; grandmother, Mrs. Ekurietta Booth, Meridian, Miss. Services 11 a.m. Saturday Shannon's North Chapel. Interment Laurel Land. Arrangements Shannon's North, 111 W. Northside Drive, MA 4-2191.

GOULD

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Calif.; daughters, Mrs. A. E. Pierce, Ponder, Tex., Mrs. John Henry Hons, Fort Worth; Harold Loyd Willingham, Denton; brothers, Beady, Decatur; John, Fort Worth; Hugh, Mineral Wells, Albert Leggett, Calif.; sister, Mrs. B. U. Simpkins, Weatherford. Services 2:00 p.m. Sunday, La-Junta Presbyterian Church. Interment Azle Cemetery. Arrangements White's Funeral Home, Springtown.

McJILTON

MRS. LUCY JANE McJILTON, 91, 933 N. Riverside Dr., passed away Wednesday. Survivors: Son, Thomas B. McJilton, Burleson; sister, Miss Pearl Sanders, Fresno, California; grandchildren, Donnelle, McJilton, Sapulpa, Oklahoma; Robert H. McJilton, Fort Worth; Ronnie Watson, Mansfield; Robbie Lou Fortenberry, Azle; 5 great grandchildren. Services 2:30 Saturday Shannon's North Chapel. Interment Mt. Olivet. Arrangements Shannon's North, 111 West Northside Drive. MA 4-2191.

MILLER

MISS BLANCHE M. MILLER, 2254 Washington, on Thursday, April 17. Survivors: Nephews, Jack P. and Edward Avery; niece, Miss Mary J. Avery; grandniece, Mrs. Helen Wilbur, Fort Worth. Private services, 10 a.m. Saturday, Williamsburg Room Harveson & Cole. Interment Valhalla, St. Louis, Mo. Arrangements Harveson & Cole.

MORTON

WILLIAM JOEL MORTON, 76, 210 Graham, Cleburne, passed away Thursday. Survivors: Daughter, Loraine Vandergrift; sons, William, Darrell, Cleburne; Leonard J. Salina, Michigan; brothers, Ray, Clovas, Bert, all Cleburne; sisters, Mrs. Zula Anderson, Tuttle, Oklahoma; Mrs. Nora Riza, Cleburne; 16 grandchildren; 6 step-grandchildren; 12 great-grandchildren; 1 step great-grandchild. Services: 1:30 p.m. Sunday Crosier-Pearson Chapel, Interment Rose Hill Cemetery, Cleburne. Arrangements Crosier-Pearson Funeral Home, Cleburne. AX 5-2322.

PAGE

WILLIAM EUGENE (GENE) PAGE, 24, 4830 Tallman. Survivors: Wife, Helen; mother, Mrs. W. M. Page; sister, Frances Darlene Page, all Fort Worth. Services: 1 p.m. Saturday Owens

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MARGARET ANGLIN

Margaret Anglin, 81, actress, died Jan. 7 in a Toronto nursing home. At the peak of her career, she was hailed as one of the leading actresses of the North American stage but was later blacklisted by Broadway managers for a number of seasons when she insisted that her husband, Howard Hull, be included in the casts she was scheduled to head.

Eldest daughter of T. W. Anglin, then Speaker of the Canadian House of Commons at Ottawa, Miss Anglin was born in the Speaker's chambers there; educated at Loretto Abbey and the Convent of the Sacred Heart near Montreal. In her teens she went to New York to study at a dramatic school in which Charles Frohman had an interest. He heard her in Shakespearean readings and cast her in a small part in his production of Howard Bronson Howard's "Shenandoah," a Civil War play which Frohman produced in 1894, this marking Miss Anglin's Manhattan debut as Madeline West in that play.

She scored her first overnight success six years later with her appearance as Roxanne in Richard Mansfield's production of Edmond Rostand's "Cyrano de Bergerac," then went back to Charles Frohman in 1900 to team with Canadian-born Henry Miller in a string of drawing-room successes. Possibly her role of Ruth Jordan in William Vaughan Moody's "The Great Divide" remained longest in the minds of earlier American the-

atregoers. She made an Australian tour in 1908.

Miss Anglin then devoted herself on Broadway and the road to Shakespearean roles and later to Sophocles' "Electra" and "Antigone," Euripedes' "Medea." In many of these Greek dramas, she was associated with the late Walter Damrosch. When she walked out on two gigantic Shakespearean productions because her husband, Howard Hull, was not included in the cast, she got the Broadway blackball from other managers.

However, in 1936, Miss Anglin made a comeback in Ivor Novello's "Fresh Fields," which opened at the Empire Theatre, N. Y. Apart from subsequent summer stock appearances, her last Broadway and on the road appearance was in Lillian Hellman's "Watch on the Rhine" in the early '40's. She had lived in Toronto since 1953.

No family of her own but survived by four nephews and five nieces.

To My Beloved Little Partner

SAM CHIP

A bright little light
Appeared one night
In my journeys long ago.
It shone in a way
A little light may
When its heart is all aglow.
It shed its rays
In a thousand ways
To banish gloom and care;
And it brought good cheer
For many a year
With its glittering so rare.
But it flickered, too,
As all lights do,
When its lustre seemed in doubt;
Then it burned to the end—
This bright little friend—
And quietly—quickly went out.

But its memory gleams
Like a star above!
It will always be mine
To cherish and love.

MARY MARBLE DUNNE.

for Arnold Daly in "The Master" before forced to retire because of his illness. The funeral was held yesterday, the interment being at Cypress Hills.

Carroll Johnson, the minstrel, died May 1 at St. Luke's Hospital, New York, aged about 67. He was born in Brooklyn and adopted the name of Johnson for stage purposes when his mother remarried a man of that

In Loving Memory of
"My Boy"

SAM CHIP

In an association of eighteen years I found him to be the best son, the truest friend and the most conscientious player I ever knew.
God rest his soul in peace!

JOHN W. DUNNE

name. His proper name was James Carroll. Carroll Johnson made his first big reputation with Haverly's Minstrels and later was a member and owner of the famous McNish, Johnson & Slavin's Minstrels. A wife survives. Deceased estate is estimated by friends at about \$150,000, comprising \$90,000 in 30 different savings banks and some property in Elizabeth, N. J.

AT THE MAJESTIC.

Sam Chip and Mary Marble, supported by a company of eight stars, are the headliners of the new vaudeville bill of seven acts opening at the Majestic theater at the matinee tomorrow. They appear in "The Clock Shop," a musical fantasy.

"The Clock Shop" had its premier presentation at the all-star gambol of the Lambs' Club in New York this year. It was the hit of hits.

McDevitt, Kelly and Lucey are another big feature of the new week's bill. They appear as "The Piano Movers and the Actress," a comedy.

Yet another offering of mirth is "The Golf Players," a skit of song, dance and dialogue offered by Johnny Eckert and Billy Parker.

Dainty Dorothy Brenner, singing comedienne, who was one of last season's real favorites, returns in a brand new act, all of the songs and other material of which were written by Herbert Moore.

The Morin Sisters offer a variety of dances. Their act is different from the average dancing turn.

De Lisle and Vernon present character songs and dances.

Frank Hartley is a juggler and a comedian.

Doc Waddell Dies At 88 in Columbus

JULY 26, 1952

**Veteran Trouper Linked Press Agency,
Evangelistic Work; Had 70-Year Career**

COLUMBUS, O., July 19.—The Rev. Doc Waddell, circus press agent and evangelist, died in the county hospital here Wednesday (16). He was in his 89th year. More than 70 of those years had been spent with shows; for about 45 years he was an evangelist.

Doc Waddell, who was born William Shackelford Andres, was one of the colorful and controversial personalities of the outdoor show world.

Funeral services were at Springfield, O., Friday (18). His widow, Effie Andres, of Springfield, said that he agreed shortly before his death to have a con-

ventional funeral. Previously, he had said that he wanted his coffin draped with circus canvas and that he wanted those at the funeral to "rejoice." Arrangements he made in 1944 with a Columbus funeral director were replaced by the Springfield plans. Don Howland, Columbus circus fan, assisted in making the arrangements.

Survivors in addition to his widow are two sons, Parson and William Andres, both of Portsmouth, O. Mrs. Andres has been in ill health at a Springfield rest home for some time.

Chaplain for Life

Since 1940 Waddell had been "chaplain for life" with Mills Bros.' Circus. During war years he opened each performance with a prayer, and in more recent years he offered a prayer at the first and last performances of the season. Altho ill this spring, he insisted on coming to Mills Bros.' opening to continue this practice. After only a few days with the show, he returned to the hospital.

He was born at Portsmouth on August 26, 1863. He said that grandparents on both sides of his family were circus performers, but his father was a locomotive engineer. As a boy he was with a circus briefly. He quit school immediately before graduation and became a printer's devil, printer,

(Continued on page 63)

world's champion and
with Side Shows.

He was with Buffalo Bill's Wild West, Hagenbeck-Wallace and Sells-Floto as well as other circuses. Waddell took one of the first Edison talking machines on tour. In 1905 Waddell's father was killed in a Baltimore & Ohio train wreck, an event which he said later influenced his becoming an evangelist.

For two more seasons he was with Robinson and in 1908 he was with the Floto show. But in 1909 he resigned as press agent of Gus Lanbrigger's Zoo, a railroad show, with the announcement that he would deliberate for six months. At the end of that time he revealed his plans for evangelistic work. He became active in the Interdenominational Evangelistic Association.

Waddell preached to regular congregations, at revival meetings, and in jails and prisons. He also resumed his circus work and frequently combined press agency with evangelism. In 1923 he became an ordained Methodist minister at Springfield.

He went to Herrin, Ill., in 1925



DOC WADDELL

Doc Waddell Dies at 88

page 60

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at the time of the war between two gangster groups and opened a revival to "save" the townspeople. Four years later he went to Camden, N. J., to conduct another revival that was credited with quieting a gang war. At the time of the Herrin revival he was with Hagenbeck-Wallace and when he went to Camden he was with Dodson's World's Fair shows. He remained with the Dodson show until the early 1930's, when he retired to the Masonic Home at Springfield. He came out of retirement to join Mills Bros. in 1940.

Active in Lodges

Waddell was active in several lodges. He became a 32nd Degree Mason, and as Worthy Grand Patron of the Order of Eastern Star he visited hundreds of chapters and was named an honorary member of many. He claimed he originated the Eastern Star World Bible, which toured the world from 1925 thru 1948 and was signed with religious messages by many rulers and dignitaries. This Bible now is at the International Eastern Star Bible Temple, Washington.

He was a member of the Elks, Red Men, Woodmen and numerous press clubs. Named an honorary member of the VFW, Waddell also was chaplain of the VFW's fun organization. He had been chaplain of circus fans' organizations. In July, 1949, Coronet magazine carried a story of his life. The Appleton Publishing Co. has scheduled the publication of his biography, written by Dixie Wilson.

PHIL WIRTH

Phil Wirth, 69, for the last 12 years equestrian director of Hunt Bros. Circus, died in Meriden, Conn., June 23, of a heart attack suffered on the circus grounds. His family name was St. Leon, but he took the surname of Wirth under that noted Australian circus family's tradition that whoever married into that menage automatically took the Wirth name.

The St. Leon circus family, along with the Wirth Bros. contingents, have been for a century or more the most famous in Australia, and Phil was among those who migrated to the U.S., in 1916, to join Ringling Bros. and Barnum & Bailey Circus, as a comedy rider in the equestrian act with the top billing of its era, that of May Wirth. Latter is the wife of Frank Wirth (nee White), and in the same family tradition Phil was their brother-in-law, although in actuality he was adopted into the Wirth family, as were Frank and May Wirth, and all of them were brought up together in Australia.

Phil's wife is Stella, a Wirth girl who appeared with her husband on the vaudeville loops in the 1920s and played the organ with Hunt Bros. as well as with numerous other sawdust troupes over the years. In the 1930s, Frank Wirth (ex-Wirth & Hamid) and associates, including Phil, put out a European type show in this country known as St. Leon Bros. Circus.

Surviving also are five brothers who live in Australia, and a sister, Mrs. Daisy Honey, mother of the w.k. Honey troupe of novelty performers.

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Doc Waddell Dies at 88

● Continued from page 60

reporter, city editor and circulation man with several newspapers.

Early in life he joined John Robinson's Ten Big Shows as a candy butcher, and subsequently worked as a canvasser, teamster, ticket seller, agent, Side Show talker and orator, announcer and press agent. On the Robinson show he became a protege of Kid Waddell and thru this connection became known as Doc Waddell. He claimed to have held a title of "world's champion all-day talker" with Side Shows.

He was with Buffalo Bill's Wild West, Hagenbeck-Wallace and Sells-Floto as well as other circuses. Waddell took one of the first Edison talking machines on tour. In 1905 Waddell's father was killed in a Baltimore & Ohio train wreck, an event which he said later influenced his becoming an evangelist.

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At the Sign of the "Liberty Bell"



by Charles (Chic) Sale

A TRIBUTE to
"CHIC" SALE

" . . . He is a creative mimic, not merely an impersonator . . . To the details of speech and manner of his rural subjects, he adds the elements of sympathy, humanity and reality . . . like a magician who breathes life into a scarecrow . . . It is this rare ability to CREATE, which makes him an artist of the first rank."

at

THE SIGN OF THE LIBERTY BELL



at

THE SIGN OF THE LIBERTY BELL

"Wheel" Wilkins {"Chic" Sale}—

"... I want the bull force of the Liberty Bell Filling Station to show in this pictur—"



Nate (the photographer): When I count three I want everybody to keep perfectly quiet—

Wheel: Let her flicker—Nate.

Nate: One .. Two ... Three

at

THE SIGN OF THE LIBERTY BELL

The Story of the Liberty
Bell Filling Station

by

“Wheel” Wilkins {“Chic” Sale}

(Mr. Sale has created a new character in his gallery of rural portraits—“Wheel” Wilkins, genial and philosophical proprietor of the Liberty Bell Filling Station. In the following pages, Mr. Sale, speaking in his character as Wheel, tells us something about his family, employees and friends—characters whom you will meet every Sunday night through your radio.)



“Wheel”

WELL sir, folks, I'll bet some of you are goin' to be surprised to hear I've opened up The Liberty Bell Service and Filling Station. There's an old sayin' that it's a hard job to teach an old dog new tricks but the way I figger her out the age ain't got nothin' to do with it. Generally it's because they're jest too dumb to learn new tricks.

Now you take my case, I've been follerin' my own line of work for more than thirty-two year. Made a name fer myself specializin' in my line but here I am takin' up a new

at

THE SIGN OF THE LIBERTY BELL



“Lon”

business and danged if I ain't learnin' the trick mighty fast. Course "trick" is jest a manner of speakin' fer like every other business a man can't do any trickery and make a success.

I'm goin' to use the same principles in the fillin' station business that have proved successful from my own experience; honest workmanship, dependable service and the very best materials that money can buy.

Now you take location. That's mighty important and means practically everything with a fillin' station. Well sir, folks, I've picked a dandy spot. I've built her on the old Corbin place at the corner of Main Street and Highway No. 4. Handy to the town folks and right in the path of the tourists.

She's a mighty fine lookin' structure of solid construction and painted a good practical color with nice trimmin's. The equipment is the best because I've found out that you can always do a little better job if you've got first class tools to work with. I'm figgerin' on makin' it a place where the public will always feel welcome and be danged glad to come back and see us again. Fact is I'n runnin' a advertizement in Lon Biggs' paper. "The Liberty City Weekly Broadcast" invitin' folks to drop in and visit us. When business is a little slack I can always find time to do a little visitin' and gabbin' about what's goin' on.

at

THE SIGN OF THE LIBERTY BELL



"Filbert"

but he means well and if anybody says anything agin him while I'm around they've got a fight on their hands.

Maw, that's my wife, her name is Emma, spends a lot of time around the place and she's been talkin' some of puttin' up a kind of lunch and soft drink stand alongside of my place jest so she and Rosie could be near me. Rosie is our adopted daughter. You see Maw and me got lonesome after our children grewed up and got married so we took Rosie to raise. She's grown up now and a mighty, mighty fine girl. Ever once in a while I catch her makin' sheep's eyes at that helper of mine, Rodney Gordon. But Oh pshaw, young folks will be young folks. Anyway Rod is a good hard workin' boy and he ain't so hard to look at even

Lon Biggs, who runs the "Weekly Broadcast," didn't need no invitation. He hangs around here so much pickin' up items fer his two-by-four paper that I told him it seemed like he didn't have anything to broadcast unless he tuned in on my station first. Made him mad as a hornet. Lon's a nice feller. Thinks he knows it all jest cause he runs a newspaper. He's jealous of my prominence in the community. That makes him mighty irritatin' at times



"Nate"

at

THE SIGN OF THE LIBERTY BELL



"Maw"

Rod does too when he ain't busy with the customers outside. Filbert Twitch is always droppin' in to pull off some of his smart wise cracks and nearly always some of the townfolks, and even the tourists, join in and have their say. But most of the townfolks say they get a lot of fun out of jest settin' around listenin' and laughin'. We're always glad to have 'em. Everybody is invited to listen in on The Liberty Bell Station. Well sir, if I didn't get to prattlin' along here and dang nigh ferget to tell you how I come to call it The Liberty Bell Service and Fillin' Station.

I said to myself "I'm goin' to have the very best of everything. Now you take the question of oil," I sez, "That's the most important thing you put in a automobile engine. I've got to

in his work clothes. I tell him that if his good looks was money I'd have to be lookin' around for another helper. He ain't sich a sporty dresser as Filbert Twitch but he's got a heap more sense.

Once a week we sort of get together and set around and visit. Lon Biggs is always there spoutin' off about this and that till I take the wind out of his sails by pointin' out his mistakes. Maw and Rosie join in the argument ever now and then and



"Rose"

at

THE SIGN OF THE LIBERTY BELL

have the very best in the world. Not jest what somebody *says* is best, but oil that has been proved the best by actual test. Well sir, there I was—ketcht. They wasn't but ONE answer. PENNZOIL—The Liberty Bell is its trade mark—made by the Pennzoil Company of Oil City, Pa., from 100% pure Pennsylvania crude oil and refined in their own refineries—the largest in the world—by the famous Pennzoil process. To begin with they use the finest crude oil in the world, yet only the heart of it is actually used to make Pennzoil. Now you take an oil made like that and it's bound to be the best. It's clean pure oil. Not a bit a sludge or gummy stuff in it.

It resists heat: and no matter how hot that old motor gets Pennzoil won't break down—and neither will the motor on account of bum oil.

It penetrates: You take a pump; it can force the oil to some parts of a motor but if it don't penetrate beyond where the pump forces it it's no good.

It maintains a film: And no matter what the tooth paste folks have been sayin' about removin' film there's one place where it's danged essential and that's the oil film on the workin' parts of a motor.

Yes sir, it's mighty annoyin' to ruin a good automobile engine with poor oil. If a feller wants to save his peace of mind and money on repair bills the safest thing to do is look fer the Liberty Bell sign and ask fer Pennzoil. An here's another thing—you know they never found a substitute fer diamonds—nothin' just as good. It's the same way with Pennzoil—they's no substitute that's just as good.



“Rodney”

You'll want to keep this little book around the house as a kinda handy reference of what's what and who's who about the Liberty Bell, and to sorta keep in mind how us folks look, so you won't fergit us.

CHARACTERS MADE FAMOUS



BY CHARLES ("CHIC") SALE



The Life of Charles "Chic" Sale

as told by

Roy H. James



IF WE accept Shakespeare's statement that "All the world's a stage" then Charles "Chic" Sale, America's foremost rural character actor made his first "stage" appearance "at a very early age," as he puts it, in Huron, S. D., for that is the town in which "Chic" Sale was born. His father, Dr. F. O. Sale, and his mother,

Lillie Sale, probably furnished most of the applause on that occasion. They have lived to see and hear the whole country add its own appreciation in increasing volume.

After "playing" in Huron for a few years, doing a straight, mischievous, growing American boy character, "Chic" made his exit to practically no applause, except, possibly, from a few of the neighbors who didn't care for growing mischievous American boys.

The next "stand" was Urbana, Illinois, where Dr. Sale saw better prospects for practicing his profession of dentistry. Here in Urbana "Chic" Sale spent his formative

The LIFE OF "CHIC" SALE

years. Here he went to school, played hookey—and marbles—swam and traded pocket knives. In short, here he lived a "Tom Sawyer" life. It was here, too, that many of his now famous characterizations really lived and made their lasting imprint on his young and impressionable mind. His ability to mimic, or characterize people soon marked him as an entertainer and his fame spread locally.



This ability coupled with a slight facility for drawing pictures prompted him, in his youthful enthusiasm, to try for more than local fame and reward. Securing a letter of introduction from the Mayor of Urbana to the mayor's brother, manager of the Majestic Theatre in Chicago—at that time one of the finest vaudeville houses in the country—young Mr. Sale put a roll of drawing paper under his arm and departed for the big city. Through the ornate lobby of the old Majestic and into the Manager's sanctum marched the young hopeful to present his letter of introduction. The manager read it with a quizzical smile: "What can you do, young fellow?" he asked kindly.

"Draw pictures and make funny faces." replied the young man confidently.

"Show me some of your funny faces." said the manager suppressing his smile.

"This place is too small. Take me down to the stage."

The LIFE OF "CHIC" SALE

Down to the darkened stage they went and there in the semi-darkness, to the accompaniment of a stage carpenter hammering, and the swish of the scrubwomen's brushes, young Mr. Sale drew pictures and made funny faces in an effort to make an audience of one hard-boiled manager laugh. When he had finished the manager shook his hand.

"Young man, you'll get ahead," he admitted. "If you've got the nerve to come to the finest vaudeville house in the country and get a try-out for *that act* you're bound to get somewhere before you are through."

The epilogue comes just two years later. The same young man, after battering his way up through small time vaudeville engagements, once more crossed the ornate lobby and addressed the manager.

No light of recognition leaped into the managerial eye.

"I'm 'Chic' Sale," the young man prompted.

"Oh, you're one of the artists on this week's bill" was the cordial response, "it's the first time I've had the pleasure of meeting you—"

"I played for you two years ago."

"Strange I don't remember it."

"I'm the fellow who drew pictures and made funny faces for you."

The manager's reply is not recorded.

This incident gives an insight into the determination with which "Chic" Sale meets all obstacles. As a youth he took dancing lessons until the instructor gave up in disgust with the remark that she couldn't teach dancing

The LIFE OF "CHIC" SALE

to a boy with two left feet. He took four lessons in music before the teacher let his conscience bother him to the point of advising Dr. Sale to save his money. Yet in later years thousands have laughed at "Chic's" rube dance and rocked with merriment—and paid for the privilege—when he played his "tuba horn".

"Those few dancing and music lessons have been a mighty, mighty big help to me in making a living," "Chic" admits with a grin.

"Guess they've more than paid for themselves."

Actually they are incidental, of course, to his success, which was built on characterization. People love "Chic" Sale's characters without stopping to analyze why they love them. The reason is simple. His characters are real, human, lovable and sincere. They get these qualities from their creator. He is sincere and he loves them. He never burlesques them nor does he resort to absurd costumes in order to get "laughs" although he does admit one of the biggest laughs he ever got in vaudeville was on his costume.

As he describes it: "One night after finishing my act I disrobed down to my underclothes before I remembered some packing I had to do to catch a train. I dashed down on the stage behind the curtain, in front of which the act following me was working, and started to pack. The act which followed seemed to be going great. The laughter was tremendous and continuous. I turned around to peep through the curtain to see what they were doing and discovered to my amazement that I held the center of the stage in my underclothes. The curtain had stuck in the air and the act hadn't gone on."

The LIFE OF "CHIC" SALE

"Chic" has carefully avoided such appearance since that time. When he steps from his stage costumes into faultlessly tailored street clothes people almost never recognize him. Yet it should be easy if they are observant for he's still a small town boy. It's something that goes deeper than clothes. It is in his heart and clothes will never change him. He admits that he has never been able to carry a cane successfully since his first disastrous experience when the cane caught between the cracks in a board walk and broke in two with a pop like a black-snake whip. He is probably the only actor in America who cannot wear spats without being conscious of them.

From vaudeville, where he was a headliner for years, he went into the musical comedy field. For five years he has starred in Shubert musical productions holding the unique record of being a musical comedy star who does not sing or dance. He has made four short talking pictures—all of them outstanding. Of these "Marching On" is considered by experts to be the finest short talkie ever made.

As if this were not enough proof of his versatility he proceeded to startle the literary world by writing "The Specialist," a slim volume of some thirty pages which developed into the best seller sensation of 1929.

His new book "I'LL TELL YOU WHY" recently published, and already a best seller, promises to repeat "The Specialist's" success in 1930. With a daily newspaper feature being syndicated to 65 newspapers, frequent magazine articles, records, the New Shubert Musical production "So This Is Paris" in which he is starring, and now radio—"Chic" Sale leads a busy but mighty, mighty interesting life.

The LIFE OF "CHIC" SALE

By going "on the air" for The Pennzoil Company, "Chic" Sale is bringing his art to the largest audience he has ever had. To the millions who already know and love him are added new millions who will for the first time be charmed, amused and thrilled by his delightful characterizations.



*Permit No. 2, Pennsylvania
Grade Crude Oil Association*

This booklet is presented to those who request it, without charge, by the Pennzoil Company of Oil City, Pa., as a souvenir of the *Liberty Bell Filling Station* radio programs, presented over the Columbia network every Sunday night.

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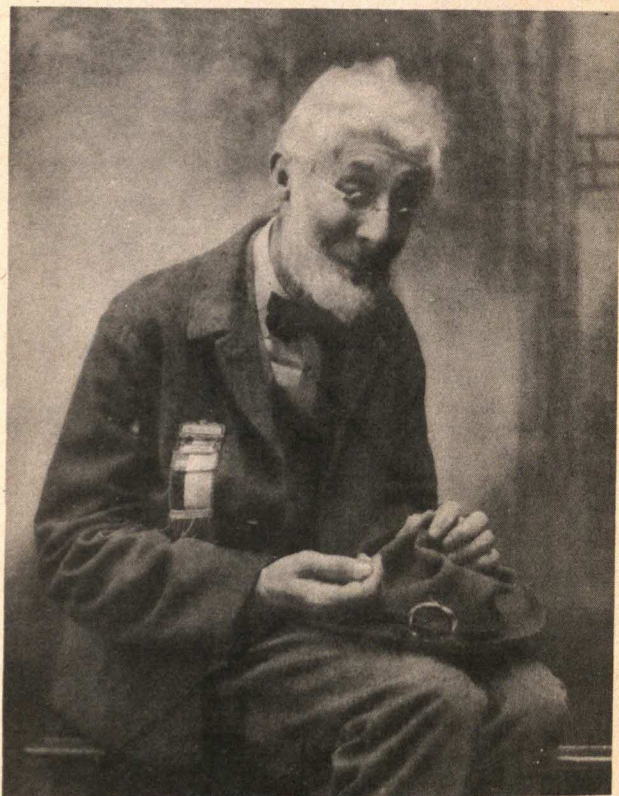
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"BEST MOTOR OIL IN THE WORLD"

at

THE SIGN OF THE LIBERTY BELL



“CHIC” SALE *as the*
“Man who knew Lincoln”

at

THE SIGN OF THE LIBERTY BELL



Stop where you see this sign,
there you will find a good
man to deal with.



"The Best Motor Oil in the World"



R. M. Harvey, 90, Dies at Perry, Ia.

Routed Biggest Circuses in 58-Year Career; Knew Wallace, Bailey, Ringlings

PERRY, Ia.—R. M. Harvey, general agent for nearly every big name and many lesser ones in circus business over a span of six decades, died at Dallas County Hospital here Sunday (13). He was 90 years old.

Harvey had been off the road since 1953 and in failing health for about three years. In the past several months he had been nearly blind.

He was highly regarded as a show agent and routed such circuses as Barnum & Bailey, Hagenbeck-Wallace, Sells Floto and Buffalo Bill. His close friends included Ben Wallace, James A. Bailey and the Ringlings.

In recent years Harvey had not only been with numerous circuses, but was associated with a firm which prints and mails heralds for many circuses and other shows.

This business was handled by the Perry Chief, a newspaper in which Harvey had an interest and to which he has been contributing articles about circling. Several of these articles have been reproduced in booklet form. Other businesses in which he was interested included a theater at Perry and several commercial buildings here.

Studied for Ministry

Robert Mitchell Harvey was born at Sidney, Ia., June 2, 1869. He entered DePauw University at Greencastle, Ind., in 1895, to study for the ministry. In the same year he and a Perry business man opened the W. F. Kirkhart Circus, but it soon folded. In 1896 Harvey joined the Great Wallace Shows as assistant contracting agent and remained several years. Both Bailey and Ringling sought

(Continued on page 32)

Harvey Dies

● Continued from page 29

him and he went to Barnum & Bailey as contracting agent, staying until the show was sold to the Ringlings. He was with Buffalo Bill in 1908.

Back with Wallace, Harvey was general agent for Hagenbeck-Wallace until 1917. In the following year he was agent and part-owner of Coop & Lent Circus, the first fully motorized major show. Next he operated Harvey's Minstrels, a two-car show, for three years.

American Circus Corporation had grown to include the Wallace, Floto and Robinson shows as well as some lesser ones, and R. M. Harvey was the agent for the entire set-up for nearly two years; then he was general agent for Sells Floto for two years. He also operated a London Hippodrome winter show in this period. Harvey next was general agent for Miller Bros.' 101 Ranch Wild West Show in 1929 and 1930.

In depression years, Harvey once staged turtle races in Chicago and released 2,500 turtles in the Loop as a publicity move. Then he joined Lewis Bros.' Circus, where a merchants' ticket was featured. Harvey switched to Russell Bros.' Circus in the mid-1930's and stayed until about 1940. That's when he joined the Davenports in the forerunner of Dailey Bros. Circus.

Harvey routed Dailey Bros. on its climb to success in the 1940's. It switched to rails in 1944 and enlarged each year. Harvey left to route Cole Bros.' Circus in 1949. The next year he was with the Ward Bros.' indoor show and Barker Bros., followed by a brief time in 1951 with Mills Bros. and a stay with Campa Bros.' Circus. He was off the road in 1952 except for short assignments with Mills Bros.' and Clyde Bros.' circuses. In 1953 he was with Diano Bros.' Circus.

Harvey was a 32d degree Mason, Elk, Shriner and member of the Showmen's League of America.

Survivors include his widow, Mrs. Caroline M. Shall Harvey, of Perry. Funeral services were conducted Wednesday (16) at Perry and cremation followed.

When the Real Tex Guinan Came to FW

Texas Guinan herself—in person, the one and only—once appeared on stage in Fort Worth.

At Casa Manana beginning this Saturday night, Ruta Lee will be playing the role of Texas Guinan in a new musical, "Hello, Sucker."



Gordon

But on Feb. 16, 17 and 18, 1917—51 years ago—it was the real Miss Guinan who shared the No. 2 spot on a Majestic Theater vaudeville bill with her first husband, Billy Gibson. The two did a comedy sketch, "Honk Honk, Maybe."

Miss Guinan, who later was to become a living legend as New York's queen of nightclub hostesses in a wild era, was 29 when she appeared in Fort Worth . . . 29 and beautiful.

Fort Worth's Julian Umbenhour remembers. He was stage manager at the Majestic when Texas Guinan played there, still has the Majestic program listing the act.

IN "HONK HONK, MAYBE" Miss Guinan and husband Billy played a newly married couple starting out on a cross-country automobile trip. They were barely on their way when the car's engine conked out.

"In those days engine trouble was so common with cars that it was a sure laugh," Mr. Umbenhour recalls.

He remembers that Miss Guinan and Gibson worked on stage with an automobile.

Commenting on the Guinan vaudeville act, The Fort Worth Record critic, not identified, wrote:

"Miss Guinan is a comedienne of tried and true ability. She also is a very beautiful young woman, and a singer of more than ordinary attainment. At the conclusion of 'Honk Honk, Maybe' Miss Guinan demonstrated her splendid vocal accomplishments.

"She has been featured in several New York Winter Garden productions."

ON THAT WEEKEND of 1917 the Germans were beating the French in World War I (the United States had not yet entered) . . . Enemies of Texas governor James E. Ferguson were demanding his impeachment. . . .

Two steamship lines, the Mallory and Morgan, were operating passenger steamers between Galveston and New York. . .

Fort Worth's Hippodrome Theater advertised Charles Chaplin "in his latest scream, 'Easy Street.'" And The Strand on Main St. was showing "War Brides," starring Nazimova.

Movie admission prices in Fort Worth were 20 cents for lower floor seats, 10 cents for the balcony. Fifty-one years ago. . . .

TEXAS GUINAN, the boisterous beauty out of Waco, Tex., went on to become New York's hostess with the mostest in prohibition era nightclubs. As a nightclub hostess Miss Guinan became an international celebrity. She was mobbed on a trip to Paris.

She was at her peak in 1928. And "Hello, Sucker," to open Casa's summer season of musicals, concerns itself with four months in 1928. At the time, Al Smith was running for presidency of the U. S. Miss Guinan was one of his most vocal supporters.

And anyone who was anybody patronized Texas Guinan's nightclub.

She was 45 when she died in 1933.

Casa Manana still has tickets for Saturday's night's \$10 premiere, to be a blacktie affair with celebrities present. Tickets also are \$10 for a premiere party to follow at Ridglea Country Club. The \$10 includes food and beverages.

Regular two-week run of "Hello, Sucker" at Casa starts next Monday.

GEORGE RAFT flies to Dallas from California today to star in an Alka-Seltzer commercial to be filmed in Dallas. The actor, who once danced in Texas Guinan's New York club, said he would attend Saturday night's "Hello, Sucker" premiere here if he finished his Dallas filming in time.

Melvin Dacus, Casa producer and general manager, talked with Raft at his Hollywood home.

Due in Fort Worth Friday for the premiere is another star of the Guinan era, RUBY KEELER. She'll check in at the Worth Hotel.

HERE AND THERE: TCU Theater yesterday began running the second half of the Russian film epic, "War and Peace," to hold forth one week. First half of the six hour and 17 minute movie did fine business, says TCU Theater Mana-



Man Released After Being Shot, Stabbed

MALDEN, Mass. (UPD)—Larry V. Dahlquist was lucky to be alive today.

The 22-year-old Malden man told police yesterday two persons accosted him when he returned to his apartment. One of them stabbed him in the left wrist and the other fired a .22-caliber pistol.

The bullet struck Dahlquist near the left temple. He required only outpatient hospital treatment.

Doctors said the slug, instead of penetrating the skull, traveled under the skin, made an almost complete circle and exited at the forehead.

Dahlquist went home after treatment at Malden Hospital.

AT THREE STAGS—Handsome British singer Gary Marshal, RCA recording star featured in the movie "Camelot," is appearing nightly at 10:45 this week at the Three Stags Club in Green Oaks Inn. He'll be there through Saturday.

ger MORRIS TALLMON. . . . The second half contains Napoleon's sacking of Moscow, and later disastrous retreat across the winter's snow.

DALE ROBERTSON, in for Colonial's pro-am yesterday, was at the Roadrunner Club with Boots Randolph, Floyd Cramer and others in a big party. Robertson sang, and surprised the crowd with the excellence of his voice.

The STEVE MILLER Band, very large in the blues-rock field, plays at Will Rogers Coliseum 8 p.m. this Saturday. On the same show: The Rotary Connection who hit with their recording of "Ruby Tuesday." Get tickets—\$3, \$4 and \$5 — at Central Ticket Office in Hotel Texas.

Jonsson, Lay Honored

NEW YORK, (UPI) — Two Texas men were among nine recipients yesterday of the annual Horatio Alger awards. The winners received bronze plaques symbolizing their "rags to riches" success

stories. The Texans were Dallas Mayor Erick Jonsson who was born above a Brooklyn candy store and financed his own education, and Henry Warden Lay, also of Dallas, chairman of the board of PepsiCo, Inc.

SHOWCO PRESENTS
THE
STEVE MILLER
BAND
With Special Guest Stars
ROTARY CONNECTION
SAT., MAY 17, 8:00 P.M.
WILL ROGERS AUDITORIUM
Tickets: \$5.00, \$4.00, \$3.00

ON SALE NOW AT: CENTRAL TICKET OFFICE AND
BOX OFFICE DAY OF SHOW!

INTERSTATE THEATRES' SAVINGS PLAN

FOR YOUNG CITIZENS 12 THROUGH 17

MOVIE DISCOUNT CARD

FOR SENIOR CITIZENS 60 YEARS YOUNG OR MORE

NEW CARDS or RENEWALS — ONLY \$1.00

INTERSTATE PALACE DOWNTOWN

★ Starts TODAY ★

DOORS OPEN—11:40 Fistsful—11:50—3:50—7:50
Dolars More—1:35—5:35—9:40

FOR A FEW DOLLARS MORE

A FISTFUL OF DOLLARS

Prints by MIP TEPANICOLOR

M Suggested for Mature Audiences.

Re-released thru United Artists

WINNER 3 ACADEMY AWARDS

THE LION IN WINTER

An AVCO EMBASSY Release PANAVISION® in COLOR

★ BEST ACTRESS
★ BEST SCREENPLAY
★ BEST MUSICAL SCORE

INTERSTATE'S 7th STREET

7th St. at University

PERFORMANCE TODAY
8:15 P.M.
ALL SEATS \$2.50

INTERSTATE'S Ridglea 8125 CAMP BOWIE

No One Woman Could Satisfy Him!

OPEN—2:00
Feats.—2:20-4:40-7:00-9:25

M Suggested for Mature Audiences

Omar Sharif loves Catherine Deneuve

(The "Belle de Jour" beauty)

With him she is all woman and their love is the only thing that matters . . . more than her reputation . . . more than her life!

James Mason Terence Young's "Mayerling"

James Robertson-Justice
Genevieve Page
And As The Empress Elizabeth Ava Gardner

DOORS OPEN — 5:15 Feats.—5:30—8:50

BELAIRE Theatre—Hurst Plus "HEAVEN WITH A GUN" at 7:20
Plus "Battle Beneath the Earth" at 7:20

DOORS OPEN—12:30 Feats.—1:00 - 5:10 - 9:20

WEDGWOOD Steve McQueen "BULLITT" Trail Lake Dr. And "COOL HAND LUKE" at 4:50-7:00

STARTS TODAY!

A SWINGING SAFARI OF LAUGHS!

Walt Disney Presents

The Jungle Book

An all cartoon feature

TECHNICOLOR®

THE SHAGGY RULER OF THE ROCKIES!

Walt Disney's BEAR COUNTRY

A TRUE LIFE ADVENTURE IN TECHNICOLOR®

EXCLUSIVE SHOWING FORT WORTH
Doors Open 5:15 Shows 5:30-7:30-9:30
WALT DISNEY for the finest in family entertainment!

INTERSTATE'S WORTH DOWNTOWN

★ Starts TODAY! ★

DOORS OPEN 12:15
Feats.—12:30-2:30-4:20
6:10-8:00-9:50

M Suggested For Mature Audiences (Parental Discretion Advised)

MARSHAL PATCH . . . HE DIDN'T HAVE AN ENEMY IN THE WORLD . . . BUT ALL HIS FRIENDS PLOTTED TO KILL HIM!

Richard Widmark • Lena Horne in

"Death of a Gunfighter" M

CO-STARRING Carroll O'Connor and John Saxon as LOU TRINIDAD
A UNIVERSAL PICTURE • TECHNICOLOR®



EARL WILSON

She Can't Cope With N.Y.

NEW YORK—There's a new girl in town from London who says that when she came to New York, "I thought I could cope . . ."

"But I can't cope," Francesca Annis admitted.

"I went to a supermarket where they were playing the most terrible music. I bought all the wrong products. I thought I'd go home and rest from the noise. I got a taxi driver who insisted on singing and also insisted on me singing with him."

Francesca, 23, who plays Ophelia to Nicol Williamson's "Hamlet," and is also in MGM's "The Walking Stick," claimed that the furore got worse.

"I tried to sleep but I could feel my landlady's TV roaring under me. This was in the daytime," she said, astonished.

"Don't they have TV in the daytime in London?"

"Just cricket and Wimbledon," she said.

"You can't say 'um' and 'ah' here trying to decide what you want to buy. I wanted some shoes and the salesclerk asked what I wanted, I said 'um,' and she disappeared to wait on somebody else. I was left without any purchases.

"ANOTHER thing, I noticed that a lot of people on the streets here are talking to themselves. I decided they can't think because of the noise. For myself, I can't hear myself think but I can hear myself talk. One day somebody came up to me shrieking with laughter. I didn't think I looked that funny.

"I think people coming here for the first time should go out into the streets for one hour the first day then go to the hotel for a rest and go out two hours the next day. Why, I've been walking around hallucinating, afraid these big buildings are going to fall down on me.

"And what are you doing about New York people's attitude?"

"I'm getting as rude as they are."

THE MIDNIGHT EARL...

The Free Southern Theater dinner at the Waldorf drew a batch of big names: Gregory Peck, Jack Lemmon, Ava Gardner (dancing onstage with Duke Ellington), Lena Horne, Roz Russell, etc. Best stand-up comic of the evening was N. Y. C. Mayor Lindsay, who got an ovation; he sang (to the tune, "Where Have All the Flowers Gone?") "Where Has My Charisma Gone?" . . . Singer Yvonne Constant married producer Mike Lanin . . . Ray Stark wants to co-star Rock Hudson and Barbara McNair in his film "No Strings" . . . Mel Ferrer waited backstage at the Royal Ballet for dancer Jennifer Penny.

Julie Newmar was the big attraction — barefoot and wearing a mostly see-through sari — at the Phoenix pre-

miere of "MacKenna's Gold."

The \$125,000 gown Connie Stevens wears in her Persian film act (it's studded with rubies, emeralds and Linde Stars) is loaned to her by Union Carbide, which pays a hefty insurance premium on it . . . Actress Natalie Rogers has 13 nude scenes in her last three films. She says, "When I want to go out incognito, all I do is wear clothes."

TODAY'S BEST LAUGH:

A man described Manhattan's traffic congestion: "My son's 10 years old—and he's never seen a parking space!"

WISH I'D SAID THAT: Some folks are so contrary that if they fell in a river they'd insist on floating upstream.—Josh Billings.

REMEMBERED QUOTE:

"Women are the sort of problem that men like to wrestle with."

EARL'S PEARLS: Of all the remedies that absolutely will not cure a cold, whiskey is by far the most popular.

FLORENCE Henderson, in Scandinavia filming "Song of Norway," wrote about the bitter cold: "Every bedroom is equipped with an electric blanket and a blowtorch. The blowtorch is to thaw out the electric blanket." That's earl, brother.

Features at
12:15-2:10-4:10
6:05-8:00-10:00



THE BIG CUBE
FROM WARNER BROS.—SEVEN ARTS W.
NOW SHOWING!
HOLLYWOOD
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New Election Schedules For School Trustees

By BRONSON HAVARD

A new election schedule for the Fort Worth Board of Education trustees is now state law.

Eugene Hightower, assistant superintendent for school business affairs, said Gov. Preston Smith has signed the uncontested bill passed recently by the Legislature.

The new election schedule, drawn up by School Board President Loyd Turner, would provide for election of a minority of trustees every two years instead of a majority.

However, in the next two elections there will be some shortened terms in order to

change the entire system by 1976.

Up for election to a five-year term in April 1971 would be Turner, Place 5; Mrs. Carey Snyder, Place 6; and Bill Elliott, Place 7.

In 1974, Bobby Burner, Place 1, and Rev. John R. Leatherbury, Place 2, would be up for a four-year term.

And Jim Harris, Place 3, and Green B. Trimble, Place 4, be up for a six-year term.

Beginning in 1976, Places 5, 6, and 7 will be up for a six-year term. In '78 Places 1 and

2 will return to a six-year term, and in 1980 Places 3 and 4 will be up again for a six-year term.

An election every two years for six-year terms will follow thereafter.

Pause That Refreshes

CANTON, Mo. (UPD) — The Cats' Pause, the crowded old student union building at Culver-Stockton College, was replaced recently by a new student activities building. A contest was held among the students to name the new building. The winner: Cats' Pause.

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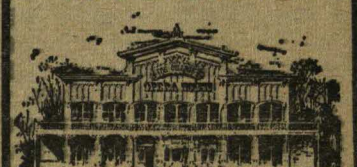
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one daughter and six grandchildren.

HARRY LITTLE—74, active in show business most of his life, president of Little Stage Lighting Co., Dallas, and producer of many theater and vaudeville shows, May 24 in Dallas. Started in show business 57 years ago as chief electrician for Ringling Bros., worked with Schubert Bros. Theatrical Productions, New York City, for several years, was general manager of Gus Edwards Theatrical Co., and founded Little Stage Lighting in 1928. Built many vaudeville acts for Interstate Circuit in Southwest. Modified original State Fair of Texas band shell for operettas. Surviving are his widow, one son and two sisters. Burial May 26 at Grove Hill Memorial Park, Dallas, following Requiem Mass at Our Lady of Perpetual Help Cathedral.

WILSON M. MOLTZ — Ex-trouper with Eastern carnivals, retired

the old Studio Mechanics Bldg.
37.

1964
Little, Harry, 74, charter member (1906) of Stage Employees Local 127, Dallas, Texas, died on May 24. He became chief electrician for the Barnum and Bailey Circus 57 years ago. Later he was employed by the Shuberts in New York and by the Gus Edwards company as general manager. In 1928 he

1964

Rosenthal, Harry, member of Operators Local 306, New York, N. Y., since 1933, died on July 1.

Ruo, Edna D., member of Laboratory Technicians Local 683, Hollywood, Calif., since 1935, died of heart failure on August 29. She had worked at the De Luxe Laboratories throughout her career.

Hall and Ideal Theatre, also a delegate to many I.A. conventions.

Moore, Littleton, member of Stage Employes Local No. 8, Philadelphia, Pa., since 1906, died on April 9. In the past, he had served as Vice-President

formed the Little Stage Lighting Company in Dallas. At one time, he was associated with the Interstate Theatres vaudeville units. He was a veteran of World War I.

Littleton, A. Judd, member of Stage Employes Local 140, Chat-

MEEKS, HERBERT, 60, charter member (1939) of Studio Set Electricians Local 728, Hollywood, Calif., died on October 4. He was originally a member (1929) of the old Studio Mechanics Local 37.

MONGELLUZZO, VINCENZO, member of Theatrical Wardrobe Attendants Local 769, Chicago, Ill., since 1922, died on October 3. He had been Wardrobe Master of the Opera for 45 years.

MOSELEY, THOMAS ARCH, member of Stage Employes Local 127, Dallas, Texas, died in May following an illness of 18 months. He had been a captain in the Army's Rainbow Division during World War I.

MOYER, HARRY, 71, member of Stage Employes Local 28, Portland, Ore., since 1909, died on October 2. He was an employe of the Paramount Theatre for many years and had held most offices in the local.

NEILL, RALPH, 56, member of Operators Local 302, Calgary, Alta., since 1931, died of a heart ailment on October 8. He had

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Bowden, Vernis E., member of Local 643, Lakeland, Fla., since 1945, died on July 30. He was a veteran of World War II.

Boyd, D. A., Sr., 75, member of Stage Employes Local 127, Dallas, Texas, died on August 10. His career began at the old Dallas Opera House in 1906. Later he was employed at the old Melba Theatre and the Tower. He was active in the old Variety Club Boy's Ranch and in Little League Baseball.

Brake, Henry, 62, member of Operators Local 386, Columbus, Ohio, died on August 25 after

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Paul Jung Death Stuns U.S.

The national as well as the circus world was shocked last week by the brutal killing of Paul Jung, veteran producing clown of the Ringling-Barnum Circus. Popular with performers and the public, he was found Wednesday (21) on the floor of his Forrest Hotel (New York) room, hands tied behind him and beaten with an undetermined instrument. He was 65.

Clown Alley alerted the hotel when he failed to make the 10:30 a.m. show, and the bell captain and a maid discovered the tragedy. Assistant manager Dean McMurray rushed over from Madison Sq. Garden to make the identification.

Jung had been producing clown with the show for 31 years. In his Tampa workshop he engineered elaborate stunts and props for the circus and for "Holiday On Ice." He often told AB of his dismay that clowning was losing status as an art. "We have hard workers and great guys," he would say, "but lots of them hate to work as a team, in the production gags. Can you imagine tipping a clown to be funny? That's what it takes. It's a tough business." (Details in Final Curtain.)



ff, from left, includes president Bill Griffith, Johnson, Side Show boss Ted LaVelda.

R-B Set for Houston Dome

Ringling-Barnum Circus has closed a deal to appear in the new 50,000-seat Astrodome in Houston. It will appear in six performances, June 10-13, spread over the ball field, without the use of a sidewall. Richard Barstow, who stages and directs the show, flew down from New York last week to

America.

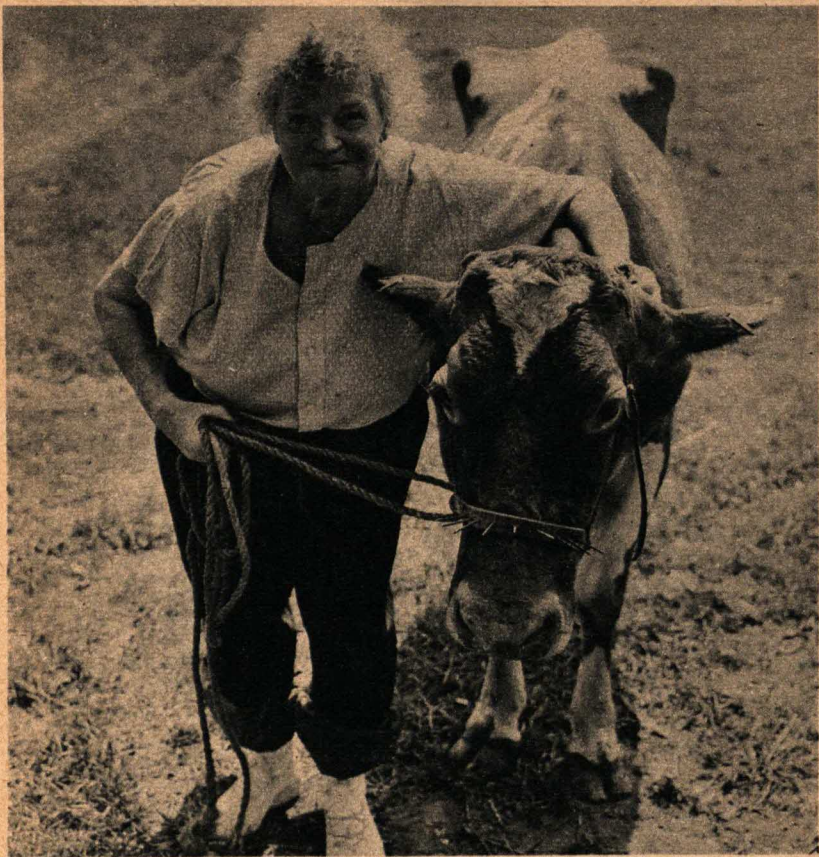
1962
LULU McCONNELL

Lulu McConnell, 80, former vaudevillian who appeared with such stars as Eddie Cantor, George Jessel, Lillian Russell and Anna Held and whose voice was known to millions as a member of the radio panel show, "It Pays To Be Ignorant," was found dead Oct. 9 in the Hollywood home of a friend. She had been suffering from cancer for years.

A native of Kansas City, Mo., Miss McConnell joined a legit stock company at age 17, then went into vaudeville. At the Alhambra Theatre, N.Y., in 1910 she reportedly had stage fright and lost her voice. It was then that she made her "nail file delivery"—a raspy voice—that established her as a comedienne.

She had featured roles in "Poor Little Ritz Girl" and is credited with taking Jack Ookie out of the chorus in "Peggy Ann," in which she starred, to launch his eventual career in Hollywood. In radio she appeared with Gertrude Niesen and Isham Jones.

She was married to Grant Simpson, also in vaudeville.



Lulu McConnell; above left; with her favorite cow on her New Jersey farm. She was four years old when she started acting at church socials. For years she toured in vaudeville with her husband, Grant Simpson, and then she played in "The Poor Little Ritz Girl" and other Broadway successes. In temporary retirement for awhile, she returned to entertaining to appear in the "It Pays to Be Ignorant" show (CBS Friday evenings) where she is insulted at least twice each session and likes it.

OBITUARIES

MARK HANNA

Mark Hanna, 59, died Aug. 14 in N.Y. of a cerebral hemorrhage. Longtime literary and talent agent, exceptional in his type and a celebrity on the town in his own right, he had no known relatives. His agency becomes the property of his longtime associate, Molly Binion.

A fuller news account, and nostalgia appears elsewhere in this issue.

NELLIE REVELL

Nellie Revell, 85, a legendary woman among Broadway legit and circus advance agents and publicists, died peacefully in University Hospital, N.Y., early last Monday (Aug. 11) morning where she had been the past three weeks as result of a fall in her Hotel Flanders (N.Y.) apartment. She was a resident of that 47th St. hostelry, in the heart of Times Square, for 13 years.

Her son-in-law, J. Kenneth Whitteker, technical editor of The Rudder, a yachting magazine, was instructed by her brother, Edward MacAleney, to ship the body to Springfield, Ill., for burial in the family plot. He has been retired for many years; was a one-time state senator. Miss Revell's daughter, Loretta, is Mrs. Whitteker. She also leaves a granddaughter and four great grandchildren.

Whitteker states that "trunks and trunks of theatrical memorabilia" have been housed in the Hotel Flanders store-rooms and he has enlisted VARIETY to assist in channeling much of the show biz lore to a proper repository, such as the Theatrical Collection of the N.Y. Public Library.

While the fractured hip last May had been knitting, her age was telling on Miss Revell, hence her admission to the University Hospital for further care. She lived alone at the Flanders and was otherwise in good health, had good eyesight still wrote a little. Daughter Loretta was of show biz when she spelled her mother on her former "Neighbor Nell" radio program on WEAJ (now WRCA), N.Y.

Miss Revell was married three times, but retained her surname from husband No. 2, Joe Revell. Her third husband was Arthur J. Kellar, a legit p.a., who died some years ago.

Miss Revell's "Off The Chest" was a longtime column feature in VARIETY during the 1920s. The title was borrowed from her then incapacitated as a result of a spinal paralysis, said to have been induced by inexperienced chiropractic treatment. While long bedridden she wrote prolifically in a lying-down position, with her pad propped on her chest. As a particular show biz favorite, both because of her wide acquaintance and further induced by her extraordinary courage during the long convalescence, she long held late-afternoon "court" in her room in St. Vincent's Hospital for many a show biz name and others.

A savvy publicist in an era when lady pressagents were a novelty, she herself was good copy, and the many scrapbooks to which her son-in-law refers probably attests to that. She was said to have been the first woman hired by Charles Chapin, famed city editor of the old N. Y. World who wound up in Sing Sing for manslaughter of his wife. When she joined the World staff then, at the turn of the century, it included staffers like Irvin S. Cobb.

Her father was editor and publisher of the Springfield (Ill.) Republican. She left her family's newspaper for the Chicago Journal, then to the Denver Post, Seattle Post-Intelligencer, San Francisco Chronicle and the old Chi Times. When she left the World for the Old N.Y. Evening Mail, which Frank Munsey eventually merged into the Evening Telegram, she was then writing a column which the merged papers put on the woman's page. She resented being filed under "woman's page" and left the Mail to become p.a. for Al Jolson.

She was publicity head of the old Keith-Orpheum circuit, and handled the Winter Garden for the Shuberts, later Charles Dillingham, Martin Beck and others.

In Memory Of My Beloved Brother LUCIEN DENNI Dec. 23, 1886 Aug. 19, 1947 Harry Denni

OBITUARIES

OTTO A. HARBACH

Otto A. Harbach, 89, librettist-lyricist and former president of the American Society of Composers, Authors & Publishers, died Jan. 24 at his home in New York. Further details in music section.

OLE OLSEN

John (Ole) Olsen, 71, surviving member of the comedy team of Olsen & (Chic) Johnson, died in Albuquerque, N.M., Jan. 26 after undergoing an operation for kidney stones. He survived his late partner by less than a year. They had been together for nearly 50 years.

The duo reached the height of their fame in the 1940s when they

The Dramatists records with sorrow

Otto Harbach

a former Vice-President

opened at the Winter Garden, N.Y., in "Hellzapoppin" a compilation of many of the bits which they developed in years of touring in vaudeville. It was universally panned by the critics, but columnist Walter Winchell felt it was funny and plugged them into millionaire status.

They remained on Broadway for about 10 years in a succession of similarly styled shows which included titles such as "Sons of Fun" and "Laughing Room Only." They took these shows out on the road in a series of arena dates and later toured internationally. The fame achieved in these pro-

In Memory

Edward L.

ductions was sufficient to catapult them into television. They did a series for Buick called "All Star Revue." In 1950, after their appearance at the Carnival, N.Y., the duo produced another musical, "Pardon My French," which featured Denise Darcel. Since then, they toured in a variety of shows which included a season at the Flushing (N.Y.) Amphitheatre. They also did several films.

The duo met in the office of a Chicago song publisher. Olsen was singing in a quartet called the "College Four" and Johnson was a pianist. They started ad libbing to bolster a show in which they were appearing, and it went over so well that they continued on this path. Later they involved virtually everybody on the bill with their comedy antics, out of which was born their comedy style.

In later years, Olsen had been touring separately because of Johnson's ill health. Olsen was in

In Fond Memory of Our Beloved Friend Robert Rockmore January 27, 1963 ERWIN and BETTY FELDMAN

Europe on a tour of overseas GI bases when his partner died. He recently returned to the U.S.

A son, John Jr., died some years ago. He is survived by his wife, dancer Eileen O'Dare who worked in a variety of comedy and straight chores in the O&J unit and who assisted Olsen in his solo efforts. Also a daughter.

AL ST. JOHN

JAY—Harriet, 68, playwright, author of When Knights Were Bold, died in Elford, Essex, Eng., on December 23. Miss Jay was well known on the stage in the '80s. She wrote mainly under the pseudonym Charles Marlowe. Among plays in which Harriet Jay acted were Alone in London, The Bride of Love and Fascination. Her dozen or so novels included Madge Dunraven, The Priest's Blessing, Fascination and, in part, Alone in London. She never married.

JENKINS—Ed O., 80, a trouper for more than 50 years, died December 20 at his home in Ft. Worth, Tex. He left Utica, N. Y., in 1864 as pony punk on the Alex Robinson Circus. Followed with Thayer & Noyes, Grady & Gilbert, Yankee Robinson, L. B. Lent, Van Amburgh, Charles Noyes, Miles Orton, Buckley's Hippodrome and American Racing Association. He went to Australia with the W. W. Cole Circus; to South America with Chiarinis' Royal Italian Circus. In 1884 he joined the S. H. Barrett Show, managed by Lew Sells. He next ran a livery stable for three years at Memphis, Tenn. Frank Lemen engaged him as boss hostler in 1888, and went to Pomeroy & Samuels in 1891, and back to Lemen Bros. in 1893. He was superintendent of baggage stock for Ben Wallace, later with Joe McMahon's Show. In 1896 he settled at Ft. Worth, intending to stay there, but received an offer from Ringling Bros. in 1898 and was assistant to Dalevan Alexander on baggage stock for 10 years. Went to the Barnum & Bailey Circus in 1908 and was there until 1918, when he permanently retired. For years he played in the orchestras and was secretary of the union musicians and steward of their club at Ft. Worth. Jenkins was one of the best known men in the circus business. A fine looking man who sat a horse well, he was for years a parade marshal of the big shows. During the past year he lost his mind and was forced to give up his work. He visited the Ringling-Barnum Circus last September, but knew no one. His only survivor is his widow, Mrs. Ezzell Jenkins, who was one of the well-known Bell Family of acrobats.

MEMORY

RODWIN—Joe, 53, songwriter, in Veterans' Hospital, Bronx, N. Y., July 31, after a long illness. Among his hit tunes were Baby Shoes, That's How I Need You, I Always Dream of Billy and When I Get You Alone Tonight. Survived by his widow.

HOWARD—Walter (Walter Skeahan), 86, former clown with Ringling Bros. and the old Barnum & Bailey circuses, in Maumee, O., July 17.

HOBLITZELLE—Mrs. Karl, wife of Karl Hoblitzelle, president of Interstate Circuit, Inc., and former musical comedy star, known professionally as Ester Walker, in Dallas recently. In 1920 she recorded for Brunswick. Survived by her husband, her mother, Mrs. Ella Thomas; four brothers, and three sisters. Services in Dallas, July 30, with burial in Bellefontaine Cemetery, St. Louis.

LANGE—Harry C., 57, orchestra leader, August 1 when struck by an auto at the entrance of Forest Park Highlands, St. Louis.

in Calvary Cemetery, St. Louis.

MATTHEWS—Helen, 67, former dancer, known professionally as Helen Von DeLure, November 23 in Los Angeles. Body was taken to Chicago for burial in the Show Folks, Inc., lot in Oakwood Cemetery. Deceased was a sister of Dorothee Bates, of Show Folks, Inc., and the late Dixie Loftin, film actress.

MAURICE—Hyman, 51, musician and orchestra leader, November 23 at a Fort Worth hospital after a heart attack complicated by bronchial pneumonia. Born in Russia, he played with the Russian Symphonic Orchestra. He was a product of the Warsaw Conservatory. At the close of the Russian revolution he toured with the orchestra in England and the United States. The orchestra broke up three weeks after reaching New York, and Maurice got a job at the Broadway Strand Theater, New York, later becoming musical director of the Strand Theater, Detroit. He served as musical director of the Milton Aborn Opera Company, and for two years was head of the St. Paul Symphony Orchestra. He joined Publix Theaters when John Murray Anderson was assembling the first unit show sent out over the circuit. In 1927 he was sent to Fort Worth by Publix to conduct the orchestra and has since spent most of his time in that city.

MELFORD—Louise, 63, former stage and screen actress, November 15 at her home in North Hollywood after a long

OBITUARIES

VICTOR MOORE

Victor Moore, 86, an actor for more than 65 years, died of a heart attack at Pine Acres, an actors' home at East Islip, L. I. He was admitted to the home last month following a stroke. At the time of his death, he was working on his memoirs.

Moore was most famous for his portrayal of Alexander Throttlebottom in the 1932 Pulitzer prize winning musical, "Of Thee I Sing," in which he played the vicepresident to William Gaxton's president. Throttlebottom became a part of the language for a while signifying an ornamental elected official. He even used this introduction when asked to be admitted to a Senate session when the late Sen. Huey Long was filibustering.

He was given a seat in the section reserved for distinguished guests. He never duplicated the fame of that role until he appeared in the hit revival of Paul Osborn's "On Borrowed Time," and was

In Loving Memory Of a Beloved Sister DANA YURICH Ele Flo

voted the best actor of the year in the N. Y. Critics annual poll. This new honor came to him at the age of 76. His last Broadway appearance was in 1957 in a revival of "Carousel" at the City Center.

Moore also had many film credits including roles in "Swing Time," "Make Way for Tomorrow," "Duffy's Tavern," "True to Life" and "Star Spangled Rhythm." His last film appearance was in "The Seven Year Itch" with Marilyn Monroe in 1955.

Moore was born in Hammondon, N. J., in 1876, and first went on stage at the age of 10 when he carried a banner for Brothers Minstrels in street parades. He made his professional bow in Boston in "Babes in the Woods" at a \$3.50 weekly salary. He followed with bit parts in shows in New York and Philadelphia and turned to vaudeville with a skit called "Change Your Act or Go Back to the Woods," which depicted a cancelled vaudeville team. He did that sketch for 25 years with his wife, the late Emma Littlefield, who died in 1934. This skit was seen by manager Sam H. Harris who brought him to the attention of George M. Cohan. Latter wrote a

VICTOR SELSMAN

July 28, 1958 "He never left us" Rose, Michael, Seth, Marlene

part for Moore in "Forty-Five Minutes from Broadway." For some years he alternated between Broadway and Hollywood. There was a revival of "Of Thee I Sing" in 1952 in which Moore was slated to recreate his Throttlebottom. He became too ill to carry out the contract. The revival was not successful.

He is survived by his second wife, ballerina Shirley Paige, whom he married in 1942, three children by his first marriage and six grandchildren.



W. N. (BILL) FARNSWORTH
... theater man dies

Seizure Fatal To Manager Of Theaters

Wilton N. (Bill) Farnsworth, 50, widely known theater man who lived in Fort Worth for 21 years, died in San Antonio Wednesday after a heart attack.

Farnsworth left Fort Worth two years ago and at the time of his death was assistant city manager for the Cinema Arts theaters in San Antonio.

Stricken in the office of the theater chain about 10:30 a. m. Wednesday, he was dead on arrival at Santa Rosa Medical Center.

Rosary will be said at 8 p. m. Thursday in Zizik-Kearns-Downing Funeral Chapel in San Antonio. His body will be sent to New York, his birthplace, for funeral services and burial Saturday.

Farnsworth came from a newspaper family. His father, the late Wilton S. (Bill) Farnsworth, was sports editor of the New York Journal-American and a contemporary of such all-time sports writing greats as John Kieran and Damon Runyon.

The younger Farnsworth was himself a sports writer on the Journal-American until 1937, and his sister, Miss Marjorie Farnsworth, currently is a feature writer for the Journal-American.

A sports assignment to Texas in 1936, and a visit to Fort Worth's original Casa Manana prompted Farnsworth to apply to Interstate Theaters' Bob O'Donnell for a job here and he first was assigned to the San Antonio district.

He moved to Fort Worth in 1938 and later became manager of the Hollywood and Majestic theaters here. For the two years preceding his move to San Antonio in 1959, he was in charge of advertising and publicity for Interstate Theaters here.

Farnsworth also is survived by his mother, Mrs. Carmel Farnsworth of New York.

Frank Starz Dies; Headed Interstate Circuit Publicity

Frank O. Starz, publicity director emeritus for the vast Interstate Circuit since 1921, died Sunday at the Medical Arts Hospital.

In poor health for 2½ years, he was not critically stricken until Sunday morning. He was taken to the sanitarium and died in the afternoon.

Mr. Starz was one of the best known showmen in the United States, as celebrated for his wit and waggishness as well as his unusual theatrical merchandising talents. A native of St. Louis, Mo., he was for many years a newspaper reporter and wrote for United Press which brought him to Texas.

He also worked for newspapers in Austin, Beaumont and Dallas before taking a special assignment to help publicize the opening of the present Majestic Theater building in 1921. Shortly afterward he became publicity manager for both the mother half of the circuit and the circuit in general.

He retained his position through the various mergers, changes in management and even ownership. Although in semi-retirement in 1960, he kept a desk in the Majestic Theater building and reported for consultation and other duties several times a week.

He is survived by two daughters, Miss Frankie Lou Starz and Miss Barbara Starz. They made their home at 4661 Mockingbird Lane.

Rosary will be recited at 8 p. m. Chapel, 2115 Ross. Requiem Mass will be celebrated at 10 a. m. will be celebrated at 10 a. m. Wednesday in the Holy Trinity Catholic Church with the Rev. William A. Stack as celebrant. Burial in Calvary Hill Cemetery.



FRANK O. STARZ

Comedian 'Ole' Olsen Dies at 72

WICHITA, Kan., Jan. 26 (AP)—John B. (Ole) Olsen, 72, who made millions laugh when he cavorted on the stage or the screen with the late Chick Johnson a few years ago, died Saturday in an Albuquerque, N. M., hospital.

The comedian, who recently had been living with his daughter, Mrs. William Lear Sr., and her husband—who is setting up a new aircraft factory here—had undergone surgery for a kidney ailment earlier this week.

One of Olsen's best-remembered appearances was in "hell-zapoppin," in which he and Johnson performed both on the stage and in the movies. This was comedy of the wildest kind. They also made several orthodox motion picture comedies together.

Johnson preceded his partner in death about a year ago.

Wednesday, July 21, 1965

CLYDE BEATTY

Clyde Beatty, 62, the mention of whose name for 40 years conjured up the image of a lone male, in a white pith helmet, standing off a cage of lions and tigers with nothing more than a kitchen chair and sheer will, died July 19 at Community Memorial Hospital, Ventura, Calif. Beatty had been ill for some time with cancer of the esophagus.

A short man, 5'5", Beatty, in his 18-minute performance in a cage which might contain anywhere from a dozen to 30 lions and tigers appeared a giant to viewers who loved his aggressive treatment of the ferocious beasts. His face and body carried many scars left by claws and fangs, souvenirs of venturing too close to the "big cats."

Although his first exposure to wildlife began as an Ohio farm boy, Beatty's first ambition, when he ran away from home at 15 to join Howe's Great London Circus, was to be an acrobat. He turned to animal training after an ankle injury and in 1922 first stepped into a cage with five polar bears. Four years later he became a wild-animal trainer as replacement for one who had had a nervous breakdown. His circus experience over the years was gained with many different outfits and for a wide range of salary, earning as much as \$3,500 a week in vaudeville in 1936.

With Ringling Bros. in the 1930s, Beatty received as little as \$100 a week but his take went up to \$600 a week, plus a percentage, when he became one-third owner of the Cole Bros.-Clyde Beatty Circus. Beatty once said that the average cat, after five weeks training, could be worked into his act but that they became unpredictable later and were usually sent to a zoo. He liked animals fresh from the jungle as they were afraid of him. Tigers were the most unreliable and might "run me out of the cage one day and next day, they're fine." His prowess with the animals once inspired the late Dale Carnegie to remark, "Beatty would rather be gored to death than bored to death."

He made several motion pictures, including "Ring of Fear" and "The Big Cage." Latter was based on a book he wrote with Edward Anthony and one of several he wrote on his experiences. The most recent was "Facing The Big Cats." His survivors are his third wife, Jane, their son, Clyde Jr., and a daughter by a former marriage, Mrs. Joyce Ferguson.

Color story in Vaude.



RAYMOND B. JONES

Theater Manager Here Dies

Funeral arrangements were incomplete Saturday for Raymond B. Jones, 66, of 3621 Harley, long-time Worth Theater manager who died Saturday morning in a hospital.

Jones was the first manager of the Worth Theater. He was employed in Houston for a time but returned to Fort Worth in 1942 and has managed the Worth since then.

Survivors include three sons, Raymond B. Jones Jr., Richard C. Jones and Jerry B. Jones, all of Fort Worth; a brother, Gaylord W. Jones, and a sister, Mrs. Bernice Jones, both of Glendale, Calif.

The family requests that expressions of sympathy be in the form of contributions to the Tarrant County Cancer Society.

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1965

Jack Gordon

Biggest Dance Bargain Due Next Sunday

Footnote to last night's Academy Awards extravaganza: The honored film musical "Oliver!" will open at the Ridglea Theater in Fort Worth on June 25. "Funny Girl," starring Barbra Streisand, is set to open the same day at the Seventh St. Theater. That's in JUNE.



Gordon

Biggest dance bargain each year is the annual ball put on by the Fort Worth Musicians Union for the public, and the 1969 ball is coming up next Sunday, 7 p.m. to midnight at Guys 'n Dolls Ballroom. For \$2 per person you can dance to four top orchestras. To alternate during the five hours are the bands of SANDY SANDIFER, HARVEY ANDERSON, RED WOODWARD and ART DAVIS. Money taken in goes to the Musicians Union's fund to aid stricken members.

MAMIE VAN DOREN, to sing at the Bronze M here tomorrow and Thursday nights, co-starred with Clark Gable and Doris Day in one of the great movies of all time, "Teacher's Pet." And during the filming of "Teacher's Pet" in 1957 Miss Van Doren kindly consented to pose for a photo with a newspaperman from Fort Worth.

He was one of 50 news guys who played reporters in the movie (terrible casting.) Do you remember, Mamie baby? Oh, say that you do. The photo made with you still is treasured.

MISS VAN DOREN first attracted national attention in a 1955 movie, "Ain't Misbehavin'." Before that, she danced in a Broadway musical that starred Jackie Gleason. With the money she made as a model and dancer she took her first singing lessons.

Hollywood came next.

The platinum blondshell made headlines in 1963 during a highly publicized romance with baseball star Bo Belinsky.

She will sing twice nightly, at 8 and 10 p.m., at the Bronze M, 100 Summit Ave. The shows are open to the public. There is a \$4 cover charge.

That's tomorrow and Thursday. Reservations are recommended. Call 336-5131.

OSCAR GOULD, retired director of Interstate Theaters' art shop, is on the critical list at Harris Hospital after suffering a stroke at his apartment in the Palace Theater Building where he lived alone. He fell and broke two ribs when stricken, was not found until hours later when theater men broke into the apartment, found him unconscious.

Oscar Gould is an uncle of DAN GOULD, Fort Worth real estate operator and former showman.

THIS AND THAT: ROY EATON becomes WBAP news director May 1. . . . JOHN WHITTEN, of Caro's Restaurants, makes his local stage debut in Community Theater's "Summer and Smoke," opening at the Scott Theater Thursday night. He has a big scene as the Mexican father of Rose Gonzales. . . . Women in Construction will honor their bosses with a Colonial Country Club dinner May 7.

You DO own an executive aircraft, don't you? Well, 60 pretty members of TCU's Pi Beta Phi Sorority will be washing airplanes next Saturday at the Oak Grove Airport—from 10:30 a.m. to 4:30 p.m. Anybody can hold a car wash; these young ladies have stepped up to an AIRPLANE WASH. Their fee will be \$7.50 for single engine planes, \$15 for two-engine craft. (The girls' first planned airplane wash, announced Feb. 22, was rained out.)

Mike Greenwall's definition of a drive-in theater: Wall to wall car-petting.

ATTENTION CONRAD HILTON: Driving through Cisco, Tex. last Thursday, we cut off Hwy. 80 to take a look at your first hotel. An humble two-story brick building erected in 1916, it was called the Mobley Hotel. You tell about it in your book, "Be My Guest."

Well, sir, you will be glad to know that the Mobley still

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alter Cusick Dad in Death

Kert Wal- ing his father had preceded
n his fa- him in death.

George Double services will be held
worked at for father and son at 10:30 a.m.
artermas- Wednesday at St. Paul's Luther-
father re- an Church, with burial in Lau-
moved to rel Land. They are survived by
supervisor their wife and mother, Mrs.
a at Fort Camilla Cusick of 537 Malta.

his 43rd CHITWOOD, Mrs. Welma
in a Kil- Jean (John L.), 42, of 1312
24 hours Cozby St. S., will be buried in
death at a Laurel Land after 10 a.m.
father and services Wednesday at Har-
akes. veson-Cole. Mrs. Chitwood, who
his four was a claims agent for Hous-
had gath- ton General Insurance Co.,
a week ago died Friday in a local hospi-
ad suffered tal. She belonged to Benbrook
Methodist Church and Chi
Omega Sorority.

OWEN, Clarence D., 66, of
1400 S. Jennings, will be bur-
ied in Sacred Heart Cemetery,
Muenster (Cooke County),
after 9:30 a.m. mass Thursday
in Sacred Heart Catholic
Church there. Rosary is set
for 8:15 p.m. Tuesday at
Owens-Brumley. Owen, a cus-
todian at St. Mary's Catholic
Church, was born in Kemp
(Kaufman County) and lived
here 10 years. His wife sur-
vives.

CUELLAR, Mrs. Adelaida,
97, of Dallas, who with her
late husband founded the El
Chico restaurant chain, was
to be buried in Calvary Hill
Cemetery, Dallas, after 9 a.m.
mass Tuesday in Holy Trinity
Catholic Church there. The na-
tive of Nueva Leon, Mexico,
and 74-year Texas resident
died Sunday in Dallas. Her
food business began in 1926
when she sold tamales, chili
and tortillas at the Kaufman
County fair. Her El Chico
chain has grown to 31 restau-
rants throughout Texas. Sur-
vivors include 12 children and
39 grandchildren.

POE, Mrs. Clara B., 86, of
4416 Birchman, will be buried
in Johnson Station Cemetery
after 2 p.m. services Wednes-
day at Moore's in Fort Worth.
She died Monday in a hospital.
Mrs. Poe was born in Lee
County and lived 10 years in
Arlington before moving to
Fort Worth 44 years ago.

PARR, O. J., 65, of 1929 E.
Abram in Arlington, was to be
buried in Moore Memorial Gar-
dens following 4 p.m. services
Tuesday at Moore's. The Mon-
tagne County native died in a
local hospital Sunday. A build-
ing contractor, he had lived in
Arlington for 27 years.

Elliott Services Planned

Because she had a cold,
Mrs. Mary Elliott was unable
to meet Sunday with her busi-
ness and professional women's
Sunday school class at Broad-
way Baptist Church.

She'd taught the class for
more years than anyone can
remember and was there the
Sunday before, on Easter.

On Monday, Mrs. Elliott died
at her home, 1804 W. Broadus.
It was her 73rd birthday.

Her late husband, Dr. Leslie
R. Elliott, was director of li-
braries at Southwestern Bap-
tist Seminary and professor of
bibliography there. Mrs. El-
liott's book, "From Faith to
Fact," is based upon his life.

The native of Unionville,
Mo., lived in Fort Worth 50
years and was a charter mem-
ber of the Opera Guild. She
also belonged to the Fort
Worth Art Assn., the Arts
Council of Greater Fort Worth,
Civic Music Assn., Monday
Book Club and Euterpean
Club.

Services will be at 4 p.m.
Wednesday in Harveson-Cole,
with burial in Greenwood.

Friends are making expres-
sions of sympathy in the form
of contributions to the Mary
and Leslie Elliott Memorial
Scholarship Fund at South-
western Baptist Seminary.

HOUSTON, John B., 58, of
7300 Pensacola, died Monday
at home after suffering an ap-
parent heart attack. The ac-
countant was active in Boy
Scout work. The native of
Grandfield, Okla., was a long-
time Arlington resident before
moving to Fort Worth 15 years
ago. He belonged to Handley
Masonic Lodge and Ridglea
Presbyterian Church. Arrange-
ments at Moore's of Arlington
are pending the arrival of his
son, Capt. Jerry B. Houston,
from Vietnam.

HARRISON, Henry D., 77,
of 6732 Oak Crest Dr. W., will
be buried in Emerald Hills
after 10 a.m. services Wednes-
day at Shannon's South. The
Pilot Point (Denton County)
native died Monday in a hospi-
tal. Harrison lived here 12
years and was a retired car-
penter. His wife, Florence,
survives.

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support and confidence. I
best to serve you well.

Ira Kersnick
City Councilman

WALTER SMITH



Will Give
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Same
as Cash

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FREE
DELIVERY

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We Carry
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BRAND STORE

NO CITY SALES TAX
AT DICKSON'S

We Want
Your Business

DICKSON'S

Furniture & Appliances
101 W. Ellison 295-2241
Burleson

Stow, 6-Year Shortstop For Cats, Dead at 75

Robert C. (Bobby) Stow, 75, one of the all-time great shortstops in the Texas League, died of a heart ailment Friday morning in a hospital here.

Stow, who played for 10 years in the Texas League with Fort Worth, Dallas and Shreveport, was noted for throwing out batters by only one step.

Regardless of how hard or slow the ball was hit to him, Stow perfectly timed his throw to get the batter by only one step. Fans often called him "One-Step Bobby."

At the time of his death, Stow was concessionaire for the Dallas-Fort Worth Rangers at Burnet Field in Dallas and at La Grave Field here.

Stow had lived in Dallas several years. He is survived by his wife, Leona; a son, Dr. R. C. Stow Jr. of Fort Worth; and a daughter, Mrs. Noble Atkins of Dallas.

Funeral services will be held at the Greenwood Chapel here at 3 p. m. Saturday. Burial will be in Greenwood.

Stow, a native of New Haven, Conn., was considered one of the finest fielding shortstops ever in the Texas League. He led the league's shortstops in fielding percentages five of his 10 years in the loop, four with Fort Worth and once with Dallas in 1922.

Three times he led the league in stolen bases, stealing 70 in 1915, his first year in the circuit. The next year he led with 60 and paced the circuit with 27 during the war shortened schedule in 1918.

Stow also holds the league record for the number of games played in a season by a shortstop, 165, in 1917.

Stow was with Fort Worth from 1915 through 1920, a member of Jackie Atz' famed "Fighting Cats." Other outstanding Cat stars at the time included Clarence Kraft, Ziggy Sears, Art Phelan, Possum Moore, Paul Wachtel, Joe Pate and Lefty Johns.

An outstanding high school athlete in New Haven, Stow joined a pro basket ball team shortly after graduation.

Later he attended Yale and helped with the basket ball coaching there for a time.

When the Texas League shortened its schedule in 1918 due to World War I, Stow joined a semi-pro team in Pennsylvania that included Babe Ruth.

Stow's family has requested donations to the Heart Fund in lieu of flowers.

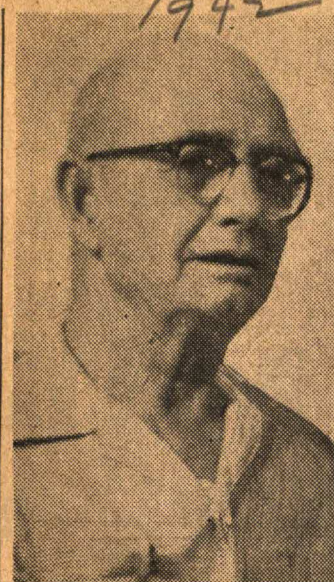


BOBBY STOW

on Three

FORT WORTH STAR

eder, 43, Native of Fort W



W. D. ROLISON

announced by Meissner's Clark,

gle of Longview; a brother, A. W. Heatley of Weatherford, Okla.; three grandchildren and a great-grandchild. The body will be at Shannon's until noon Friday. Funeral services will be held at 10 a. m. Saturday in Smith-Kernke Chapel in Oklahoma City with burial in Rose Hill Cemetery in Oklahoma City.

MRS. FRANCES SKRASEK

Mrs. Frances Skrasek, 75, of 3023 N. Terry died Thursday in a hospital. Mrs. Skrasek, a native of Czechoslovakia had lived in Fort Worth since 1910. She was a member of All Saints Catholic Church. Surviving are three sons, Johnnie Jr., Joe and Willie L. Skrasek of Fort Worth; four daughters, Mrs. Lillie Milam of Houston and Mrs. Frances Grizzard, Mrs. Tony Matula and Mrs. Mary Ryno of Fort Worth; 10 grandchildren and two great-grandchildren. Rosary will be recited at 7:30 p. m. Friday in Shannon's Memorial Chapel. Requiem mass will be celebrated at 9 a. m. Saturday in All Saints Catholic Church with burial in Mount Olivet.

W. D. ROLISON

CLEBURNE, June 7 (Spl)—William Douglas Rolison, 69, of Cleburne died Thursday in an Alvarado hospital. Until retiring, Rolison worked as a pressman at the Fort Worth Star-Telegram for 14 years and had been employed by the Fort Worth Press and Southwest Magazine. He was born in Fort Worth and had lived near Cleburne for four years. Rolison was a past master of Burleson Masonic Lodge 649. Survivors include his wife; a son, Charles Douglas Rolison of Boyd; three daughters, Mrs. Bill Brain of Houston, Mrs. W. O. Welch of San Diego, Cal., and Mrs. R. A. Brown of Cleburne; 10 grandchildren and four great-grandchildren. Funeral services will be held at 2:30 p. m. Friday in Bethesda Baptist Church. Masonic graveside rites will be conducted in Greenwood in Fort Worth.

M. MARTIN

OBITUARIES

FRITZI SCHEFF

Fritzi Scheff, 74, singer-actress, noted for her portrayal of Fifi in "Mlle. Modiste," was found dead April 8 in her New York apartment. Death was attributed to natural causes. Last month she was spotlighted on the tv show, "This Is Your Life."

Born in Vienna, Miss Scheff came to New York in 1900 to appear at the Metropolitan Opera House. In 1903, she switched from opera to operetta and in 1904 appeared in Charles Dillingham's production of "Modiste." It was in that show that she gained fame for singing "Kiss Me Again."

Miss Scheff made her stage bow in 1898 at the Royal Opera House, Munich, in the title role in "Martha." Among shows in which she later appeared were "The Two Roses," musical based on "She Stoops to Conquer," "Fatinitza," "Girofe-Girofia," "Boccaccio," and "Ladies in Retirement." In 1929, she was seen in a Broadway revival of "Modiste" and in 1948 played in "Bravo," which had a short Main Stem run.

From 1913-1918, Miss Scheff toured the U. S. as a vaude performer. She appeared in one film, "The Pretty Mrs. Smith," and in 1932 went into stock. She was cast in Billy Rose's Barbary Coast

for 10 years during which time they appeared in the "Passing Show of 1914" "Stop, Look and Listen" and "Hitchy-Koo." They also appeared with the original Honeymooners on the vaude circuit.

In 1932, with his wife, she appeared in "The Man Who Played the Piano" and continued to appear in "O'Malley" and "The Show Show" at Dunham's.

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10 The Fort Worth Press TUESDAY, APRIL 16, 1963

Edward F. Green, Adventurer, Dies

Edward Francis Green, eye-witness to history across the world, died in Fort Worth Monday at the home of friends. He was 86.

Born in London, England, he had fought in the Boer War in Africa as a young man. He crossed the Atlantic before 1900 to make his home in the New World, living first in Canada and then in California. He later came to Texas on a cattle train. He drove a Wells Fargo wagon between Beaumont and Houston, until that service was taken over by the Railway Express.

He was a member of St. Andrew Episcopal Church and Masonic Lodge 148. Funeral arrangements are being made by friends, Mr. and Mrs. J. G. Weston of 5400 Westcreek Dr., where he died. Harveson-Cole known survivors, came to Fort

will announce arrangements.

Final Curtain Drawn For Old Stage Hand

John Daggett McDougall, 77, one of the last of the old-time stage hands, died in a hospital Wednesday after a long illness.

For 50 years he did backstage work in Fort Worth and traveled through the East. He had pulled the curtains for such stars as George M. Cohan and Helen Hayes. He handled Cohan's show at the old Hippodrome Theater here.

He was a charter member of Stage Hands Local and had been awarded the group's "Gold Card" for more than 50 years' membership.

Born in Fort Worth, he was a descendant of the early families of Daggett and McDougall. During World War I he was in France with the Army Medical Corps.

Funeral services will be at 4 p. m. Friday at Harveson-Cole, with Rev. C. A. Sutton officiating. Burial will be in Pioneer's Rest.

His wife of 4621 Bryce, stepson, Frederick B. Bierig, and stepdaughter, Mrs. Ralph Smith, survive.

DEWITT Mrs. Collis E.

City's Hero of 1873 Blind and 91 Today

By **SETH KANTOR**
Press Staff Writer

Skinny Askew was on the Fort Worth fire-fighting force in 1873, which was three years before they passed an ordinance prohibiting the building of out-houses on Main St.

Frederick Alfonso (Skinny) Askew is 91 years old today. You probably aren't old enough to remember the day he was the town hero. He still can recall it clearly, even with a twinkle in his milk blue eyes that stare blindly now.

"My father was J. B. Askew, city alderman and saddle-maker," he begins, "and I was coming out of his shop on Courthouse Square, and there seemed to be a lot of commotion. People running. People pointing at something.

"You're a fireman," says one of them, running at me. 'Kindly do something about that bomb.'

Look Out — It's Loaded

"Turns out that a known hard case in town was carrying a grudge against the police department. He'd set down this big red and white package on the square and warned everybody to keep away from it. The thing was supposed to go off any minute.

"I figured nobody was crazy enough to bother with blowing up a place like Fort Worth. So I marched right at it, hollering 'stand back!' all the while.

"They were cheering me and I got so excited about the applause, I kicked the fool thing before I realized what I was doing."

No Bombs, Please

Asked what rules a man should follow if he wants to live to the age of 90, Mr. Askew replied:

"Don't go around kicking bombs unless you're uncommonly lucky. The one in the red and white package that day turned out to be a cigar box filled with an empty whiskey bottle and sawdust."

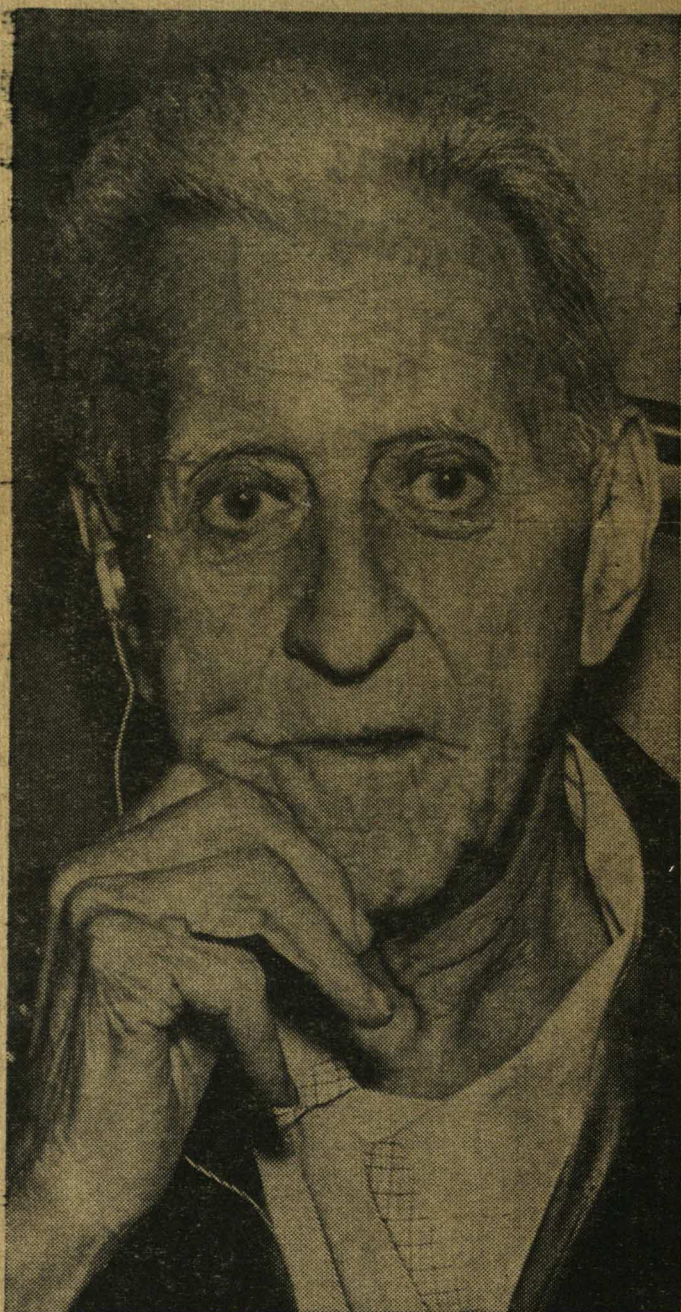
There were some who held that it was planted by the editor of the "Sunday Sun," a weekly newspaper which flourished for a short time in the Fort Worth area. The "Sun" was the only paper on hand with a reporter. But Skinny Askew was written up in papers as far away as Kansas City for his bravery and drinks were set up on the house in every saloon in Fort Worth for him.

It was customary in town to set them up free for firemen after every blaze was over. "We were always able to save the lot anyway. The house was usually pretty well burnt down," Mr. Askew recalls.

Brandy in Streets

Coming back from one rather hot time when a house of ill repute caught fire in the notorious Third Ward section, the fire wagon overturned as its horses cut a corner too sharply. Two barrels of brandy fell out, cracked open and drained out all over the street.

"There wasn't anything to



Skinny Askew . . . Last of the red hot smoke eaters.

do but stand around sheepishly and laugh," the ancient fireman said. "I laughed with them. My pockets were bulging with cigars I'd lifted from a parlor table."

Young Skinny and his father came to Fort Worth when he was 6 in 1872, after his mother had died in St. Joseph, Mo.

His father was the founder of Fort Worth's fire department and Skinny's first job was to sound the alarm at the fire hall, Second and Commerce, when a blaze broke out. A bell atop a 25-foot-high pole, swung by a long rope, was the alarm.

Water Buckets

At first, Fort Worth had a hand-drawn carriage, 20 feet long with leather buckets of stale water hanging from the side. There were no horses trained yet to be unafraid of flames, so the volunteers pulled

the carriage, running at top speed.

As soon as Skinny was old enough to run faster than they, he was an official member of the force.

Although he lives in the pleasant Masonic Home for the Aged in Arlington, Mr. Askew is all alone now—blind, very hard of hearing, confined to a wheel chair.

He hasn't really been a happy man since his daughter died suddenly in 1929.

Maybe somebody will send him a card for his 91st birthday.

F. A. Askew, Pioneer Fire Fighter, Dead

A pioneer fire fighter and saddle-maker here died last night at the age of 91.

He was Frederick Alfonso (Skinny) Askew. He joined the force here in 1873 as bell-ringer in the log fire hall at Second and Commerce. His father was J. B. Askew, city alderman who founded the Fort Worth fire department that year.

Mr. Askew was blind and partially deaf when the end came. His mind was alert, though, and he had many stories to tell of the old days, before the city had an ordinance prohibiting pigs from lying down in Main St. He had lived in the Royal Arch Masonic Home, Arlington, for several years and died in the hospital there.

Last Nov. 12, THE PRESS found him growing lonely and forgotten by the city where he once knew every resident. It was his birthday. When an article appeared about him then, he was deluged with dozens of cards and messages of congratulations. Old friends turned up again.

Until then, Mr. Askew didn't know he had a living relative. His wife and daughter were long dead. But two Texas cousins, Will Askew of Amarillo and John A. Askew of Marble Falls, were turned up by the article.

Services will be tomorrow at 10 a. m. in Moore chapel. Masonic services are planned at graveside in West Oakwood Cemetery.

Later a saddle-maker for the fire department, he worked for many years in a backstage job at the old Majestic Theater. Mr. Askew came to Fort Worth in a wagon from Missouri with his father in 1872 after his mother died.

ALLEN, Mrs. Eva Lena, 76.

today at his home, 3701 Mansfield Hwy. Born in San Saba, Mr. Carter operated a cafe there for many years before retiring and moving to Fort Worth 15 years ago. Owens-Brumley will send the body to Howell-Doran Funeral Home in San Saba for services.

CLARK, Mrs. Emma, 65, a resident here off and on for the past eight years, died early today in a local rest home. Mrs. Clark, a native of Scholes, Ind., was the mother of Mrs. M. W. Westmoreland, 4801 Panoia. She had been in failing health for several years. Survivors include two other daughters and two sons. Services will be announced by Moore Funeral Home, 4912 E. Lancaster.

SNYDER, Charles A., 86, of 2022 Columbus, Fort Worth resident for a year, died yesterday at his residence. Born in Tennessee, he was a retired farmer who moved here from Gainesville in 1957 to be with his sister, Mrs. Annie Crouch. Arrangements were still incomplete at Shannon's today.

ELLIS, Walter T., 38, of 1308 W. Drew, died yesterday in a Dallas hospital after an illness of more than two years. Born in Fort Worth, he had lived here all of his life and was an employe of the Central Cleaners & Dyers, 502 W. Central, before becoming ill. A veteran of World War II, he belonged to the South Fort Worth Baptist Church. Surviving here are his parents, Mr. and Mrs. J. I. Ellis; sisters, Miss Mary Ellis and Mrs. Wanda Locker; and brothers, Richard and Robert Ellis. Burial will be in W. Oakwood.

F. A. Askew

Funeral services will be held at 10 a. m. Saturday at Moore Funeral Home, 4912 E. Lancaster, for F. A. (Skinny) Askew, 91, a member of the first paid fire department in Fort Worth and a resident of Tarrant County since 1872.

He died late Thursday at the Masonic Home for the Aged in Arlington. Burial will be in W. Oakwood.

He was born in Nebraska City, Neb., and came to Fort Worth with his father, J. B. Askew, a Fort Worth city alderman, when he was 6.

Askew rang the fire bell for the M. T. Johnson Hook and Ladder Company, which was the only fire company in Fort Worth at that time.

When he was 17, Askew joined the volunteer fire department and for a living worked in Myers & Echols Planing Mill for 75 cents a day.

After later serving six years as a member of the first paid fire department, Askew became a harness maker.

He was a member of Riverside Methodist Church and for more than 60 years was a member of Lodge 251, Order of the Odd Fellows, and Masonic Lodge 148. He had resided at the Masonic Home since 1942.

Askew is survived by several cousins.

FORT WORTH STA

F. A. Askew, 91

F. A. (Skinny) Askew, 91, a member of the first paid fire department in Fort Worth and a resident of Tarrant County since 1872, died late Thursday at the Masonic Home for the Aged in Arlington.

He was born in Nebraska City, Neb. He came to Fort Worth with his father, J. B. Askew, a Fort Worth city alderman, when he was 6 years old.

The lad used to ring the fire bell for the M. T. Johnson Hook and Ladder Company, which was the first fire unit in Fort Worth—and at that time it was the only one.

The Askews lived in a house on the southwest corner of Weatherford and Throckmorton, across the street from the fire station. When a fire broke out, the nearest man would pull his pistol and fire into the air. The Askew boy would dash across the street and start ringing the fire bell, which would summon the volunteer fire-fighters.

In those early days, the firemen pulled the fire wagon to the scene on foot.

When Askew was about 17, he joined the volunteer fire department. For a living he worked in the Myers and Echols Planing Mill for 75 cents a day.

He was a member of the first paid fire department, organized in 1893. He served for six years.

When bloom of youth and enthusiasm for fires wore off, Askew took up the trade of a harness maker. He also got jobs across the country as a theater stagehand.

For many years he was an electrician at the old Majestic Theater here.

He had resided at the Masonic Home in Arlington since 1942.

Askew was a member of Riverside Methodist Church, and for more than 60 years was a member of Lodge 251, Independent Order of Odd Fellows, and Masonic Lodge 148.

Funeral services will be held at 10 a. m. Saturday in the Moore Funeral Home at 4912 E. Lancaster. Burial will be held in W. Oakwood.

Askew is survived by several cousins.

WALTER E. RICHMOND



J. WALTER MORRIS.

Baseball Pilot Here In 1896 Dies at 87

Lewis (Cassie) McAllister, 87, one of Fort Worth's famous baseball players of the 1890s, died recently in a Detroit hospital after a short illness. Word was received here from his son, Lewis Jr., with whom he made his home in Detroit, by Lewis Boardman, a relative who lives at 609 Ernest.

Cassie was born in Mississippi, but spent most of his youth in Fort Worth. He started his professional baseball career at the age of 18 in the Texas League. Three years later he was one of the better pitchers in the league with a 22-6 record.

In 1896, at the age of 22, he became manager of the Fort

Worth team that finished first in the overall race that was split in three parts. The following year he went to faster company and never returned to Texas baseball. He spent most of his major league career at Detroit where he was a versatile star at the turn of the century.

Like many baseball players of that period, McAllister was not a specialist. He played all positions for Detroit one season and was better remembered as a catcher and infielder than a pitcher.

After his baseball playing days were over he returned to his second love: back stage work in the theater and remained active part time until he was 85.

Tuesday Evening, July 31, 1962

DEATHS

Theater Man, J. B. Burke, Dies

FORT WORTH, Texas (AP)—John Barry Burke, 76, of 2306 Park Place, Interstate Theaters auditor for 28 years and widely known Texas theater man, died Saturday night in a hospital.

Mr. Burke, who had been ill for several months, was city manager for Publix Theaters here in 1926 before the Interstate circuit was organized.

He was manager of the Palace Theater in 1924 and became city manager for the old system when Worth Theater, which he later managed, was built.

Mr. Burke held positions with Paramount Publix in Dallas, Des Moines, Minneapolis, St. Paul and Denver from 1926 until he returned to become city manager for Interstate in Corsicana in 1942.



Barry Burke, who will become acting city manager for Interstate Theaters here Monday when Frank Weatherford reports to the Army at Camp Wolters. Burke formerly was connected with local theaters for many years.

SERVED BASEBALL 50 YEARS

J. Walter Morris Dies at 81

DALLAS, Aug. 2 (AP)—J. Walter Morris, 81, who served baseball in every capacity over a period of 50 years, died Wednesday.

The man who had played the game in every classification from Class D to the majors, who had been manager and club owner, and who had been president of six leagues, succumbed to a heart attack at Baylor Hospital in Dallas.

He had undergone surgery but had apparently fully recovered and was preparing to return home when he suffered the attack.

Morris broke into professional baseball in 1902 and for the ensuing 50 years was one of the game's leading figures, becoming known as Mr. Baseball of the Southwest.

He served as president of the Texas, West Texas, Cotton States, East Texas, Evangeline and Big State Leagues in his long and colorful career. He personally organized several of them.

Morris played with Corsicana, San Antonio, Beaumont, Fort Worth and Dallas in the Texas League, Shreveport in the Southern Association, Savannah of the South Atlantic League and with the St. Louis Cardinals.

He was with the Cardinals in 1908 but an injury halted his major league career.

Morris, a shortstop, entered professional baseball while a student at the University of Texas. His first year he played in the most famous game of minor league history. He was on the

Corsicana team that beat Texarkana, 51-3, to set the all-time scoring record in professional baseball.

Morris spent much of his long baseball career with the old Fort Worth Cats, starting in 1910 as player and club president.

This term ended in 1915, but he returned in 1934 as general manager for a year.

His last association with the Cats was in 1940 when he again was hired as general manager. He resigned after that season to become president of the East Texas League.

Morris was born at Rockwall, Texas, Jan. 31, 1880, and attended the University of Texas where he played baseball. But

Turn to Morris on Page 2.



BILLY DANIEL

Billy Daniel, Dancer From Here, Is Dead

Billy Daniel, whose dancing feet took him from Paschal High School to the sound stages of Hollywood, was dead on arrival at a Los Angeles hospital shortly before midnight Tuesday.

His mother and only close survivor, Mrs. W. B. Daniel of 5811 El Campo, was informed her son apparently died of a heart attack.

Daniel, a tousle-haired dance expert who at one time appeared in many Paramount Pictures musicals, was 49.

His last visit here was in March, when he starred in the Girls Service League show, "Red Stocking Revue," in Will Rogers Memorial Auditorium.

He had recently choreographed a new night club act for Mar-

ilyn Maxwell, and at the time of his death he was booked for a six-month night club act of his own with Lita Baron, actress wife of Rory Calhoun.

Daniel enrolled in a Hollywood acting school after his graduation from Paschal High and eventually was discovered by Paramount. During one 4-year period, he was choreographer for Caterina Valente in Germany.

He was a native of Fort Worth. Harveson & Cole will handle funeral arrangements here.

Texas; nine grandchildren. Services 4 p.m. Friday, Greenwood Chapel, Rev. Jerry Smith officiating. Interment Greenwood. Arrangements Greenwood, 3100 White Settlement Road at University. ED 6-0584.

GEBHARD

Thomas Granville Gebhard, 64, 2004 Fairmount, member First Methodist Church. Survivors: Wife, Mrs. Theima Gebhard; son, Thomas G. Jr., Austin; daughter, Miss Leila Gebhard, Port Lavaca; brothers, Lewis J., Monticello, Florida, John, Point Comfort, Texas; sister, Mrs. Ralph G. Riley, San Fernando, Calif., Mrs. J. G. Burgen, Dallas. Services 4 p.m. Friday, First Methodist Church Memorial Chapel, Dr. W. W. Ward and Rev. Gaston Foote officiating. Pallbearers: V. C. Kreyenbuhl, T. M. Overman, Kenneth Lawson, Vic Hall, W. E. Blakeley, Robert Davis. Interment Greenwood. Arrangements Gause-Ware, ED 2-3232.

HALL

George Lee Hall, 45...

Mich., May 22. Survived by widow and son. Interment in Woodlawn Cemetery, Detroit.

**IN MEMORY OF
W. D. (Bill) Barlett**

Died June 8, 1946
"We miss you, Boss"

Chas. & Jane Reynolds

BROWN—Harry, 55, former vaude-villian and booking agent, May 24 in Fort Worth. He began in showbiz with the Dockstader Minstrels and, after several years in vaude, opened a dance school. Some of his pupils were Ginger Rogers, Billy Daniel, Tish Hayes and Renee and Tony DeMarco. His widow, Maydelle, survives.

BRYAN—Alfred, 57, died...

wife of Jack (Happy) White, burlesque comic. Survived by a stepdaughter, Miltzi, and a sister, Marguerite. Interment in family lot in Erie, Pa.

CAMPBELL—Joe C., business representative of Local 12, IATSE and MPMO, following a heart attack in Oklahoma City June 29. He was a member of city council and former vice-mayor of the city, and served four terms as president of the Oklahoma State Federation of Labor.

CARR—Nat, 57, actor, July 6 in Hollywood following an illness of several months. Carr had...

TOWERS—Eva Mae, 65, vaude-villian in Hollywood, December 8. She had been active recently in USO hospital entertainment.

VIA—Eustace G., 66, owner-operator of Camden Park, Huntington, W. Va., following a hip fracture recently in that city. Survived by his widow, Marie Elizabeth Mills. Masonic services, with interment in Spring Hill Cemetery, Huntington.

WAITE—Luther, billposter, suddenly at Bay Meadows Race Track, San Francisco, recently. He was an old-time billposter and stagehand and a member of the IATSE local at Waco, Tex.

WIGGINS—Mary L., 35, screen stunt performer and headliner with fair thrill shows, a suicide in Hollywood December 20.

WOODWARD—Samuel, 57, died...

Blankenship, of Bogata.

FANNING—John C., 69, operator of Texas picture shows and theaters since 1920, at Brownsville, Tex., December 26. He was business manager of the old Fort Worth Record before going into the theatrical business. He operated picture shows and theaters at San Angelo, Cisco and Mineral Wells, Tex., before going to Brownsville where he was operator and part owner of the two show houses there at the time of his death. Survivors include a son, Dunleith M. Fanning, Lubbock, Tex., former rodeo secretary for the Southwestern Exposition and Fat Stock Show at Fort Worth, and secretary of the last rodeo staged in London, England, by the late Tex Austin; two daughters, Mrs. Jay May and Mrs. Medwin Hall, both of Fort Worth, and a brother, Frank, Oklahoma City. Services were held Tuesday (28) at Fort Worth.

FIDLER—Dick, 44, ork leader, in Co...

NORTH—Norma, 25, actress, July 12 in an airplane crash in the mountains near Burbank, Calif.

ONOYE—Kikugoro, 64, one of Japan's leading actors, July 10 in Tokyo. He suffered a stroke while on stage; he was best known for his acting in classical plays.

PACE—Charles Walter, electrician at the Majestic Theater, Paterson, N. J., a former burly house, recently in Paterson. He was a member of the International Alliance of Theatrical Stage Employees and Motion Picture Operators in the U. S. and Canada. Burial was in Fort Worth.

PERRY—Paul, 34, aerialist, July 11 in New Orleans. (Details in General Outdoor Section.)

daughter, October 13 in New York. Bruce helped organize the company and retired from the business in 1942. Another daughter, a brother and a sister survive.

BUFFINGTON—Clyde, 34, employed by Crafts Exposition Shows, accidentally electrocuted in Visalia, Calif., October 12. (Details in General Outdoor Section.)

BURKE—Lew, 66, a veteran of 55 years in show business, at Fort Worth October 12. He was stage manager for the Worth Theater, Fort Worth, the past 20 years, and for 14 years had lived in an apartment on the stage. Burke was a teen-age kid when he took his first show job. In 1910 he went to New York where he became associated with shows starring Will Rogers, the Marx Brothers, Gus Edwards, Frank Bacon, Frank Fay and the Duncan Sisters. Barry Burke, a brother, survives. Funeral and burial at Fort Worth October 13.

COOK—Murdock T., 56, formerly with the Ringling and Al B. Barnes circuses, recently in Miami Valley Hospital, Dayton, of cancer.

COOPER—Winfield (Mickey), concession agent on the Cavalcade of...

Violet Gas-
d Himel-
season sec-
Show op-
o, Mexico,

Broadway Melody
fore going to Washington. His widow, son, daughter and two brothers survive.

FRIEDMAN—Leon, former publicity agent, December 15 in Fort Worth. Until his retirement about four years ago he served over a period of 20 years as press agent for such names as Florenz Ziegfeld, Anna Held, Will Rogers, Marilyn Miller and Al Jolson. He was business man-

K. BARKOOT

t, 71, veteran carnival operator, December 1946. The B. K. Barkoot Shows at one time prominent in the carnival business and Barkoot on up until last summer when he suffered

ed a residence in Toledo until four years in the shows last July and went to Toledo Rest Home. He fell and fractured a hip the hospital October 4.

came to this country as a youth and spent carnival business. He was a 32d degree Mason l., Masonic lodge.

Herbert, of Toledo, and a nephew, Hilene

t the Abele Funeral Home, Toledo, De-

ago she
ork she
n of the
ster. A
resident
broth-

ager for George White's Scandals at one time.
GILLIGAN—Earl L., former concessionaire, recently in Lake Wales, Fla., of a heart attack. He left show business 10 years ago to operate the Kendall Cottages in Lake Wales. Survivors include his widow, Anita.

GRAHAM—Russell (Red), 47...

Springs, Conn. At one time he was an acrobat with the Ringling Brothers and Barnum & Bailey Circus. In more recent years, he was a textile worker in the Connecticut area. Burial was at Stafford Springs, June 24.

COAKLEY—Michael, 83, former vaude performer, June 22 in Freeport, N. Y. Debuting in minstrel shows, he switched to vaude and teamed in the act of Coakley and Dunleavy and also with Rex Van. His career covered more than 50 years. His wife, Eileen, who often appeared with him, survives.

CROSS — MacKenzie, 70, former manufacturer of racing ice skates.

"The Caste," "The Octo-
than Hale" and "The Great
one time he headed an acting comp
over Station WGBS, former Gimbel Bros.
outlet. For several years he toured in
vaude sketches with his wife, Amy
Hodges. He leaves his wife.

LANE—Frank (Butch),
72, concessionaire, recently in Columbus,
O., of a heart attack. His only known
relative was a niece in New York.

LANIERE—Marco F.,
stage actor, November 27 in Los Angeles.
Interment in Holy Cross Cemetery, Los
Angeles.

LEMAIRE—Rufus,
55, producer, December 2 in Hollywood.
Recently with Universal-International
Studios, he formerly produced shows on
Broadway, including "LeMaire's Affairs"
and "Broadway Brevities," the latter in
association with his brother, George. He
also booked acts for the New York Win-
ter Garden Sunday concerts for several
years.

MAGO—Paul,
43, concessionaire, recently in Molly Stark
Sanitarium, Canton, O. He had been

Three daughters
survive.

DOHLMAN—John Jr.,
64, nationally known authority of the
theater, July 9 at his Swarthmore, Pa.,
home. He wrote "The Art of Play Pro-
duction," "The Art of Acting" and other
books on drama. In 1930 he made an
exhaustive study of audiences' laugh
response to an amateur production of
"School for Scandale."

FENELON, John F.,
at Fort Worth, Texas, July 4, after a
year's illness. At the time he retired
ten years ago, he was with Ringling-
Barnum Circus. He joined Ringling
Bros. Circus in 1911 and was with
various circuses as clown, ticket seller,
press agent and purchasing agent dur-
ing the following years. He served with
36th Division in Europe during World
War I. In 1923 he returned to show
business and was with Howe's Great
London, Christy Bros., Alabama Min-
strels, Broadway Rastus Minstrels and
Bill Hames Shows. In 1932 he became
chief of police on Al G. Barnes Circus.
Surviving are two brothers and two
sisters, all of Fort Worth.

FORD—John J.,

KING—John Hardee,
88, former minstrel, June 5 at his
home in Manhasset, N. Y. At an early
age he toured Texas with repertory
companies in a covered wagon. He was
end man in minstrel shows staged by
Lew Dockstader, Primrose and West
and Cohan and Harris. One of the first
to sing "Alexander's Ragtime Band,"
he went on a national tour in 1916 for
the Friars, performing in Washington
for President Wilson. With the fading
of minstrel shows, he played thruout
America with a partner, Vaughn Com-
fort, in a vaude skit. Two daughters,
a brother and a sister survive.

LIND—Gus A.,
60, vet foot-juggler of stage screen

1961
LONG TACK SAM

Long Tack Sam, 76, one of the top Oriental magicians of the Keith-Albee vaudeville era, died in Linz, Austria, Aug. 7, after a lengthy illness. He was one of the more learned members of the craft. His colleagues claimed he had one of the largest repertoires in the profession.

Long, who had a flash act which included as many as five assistants, toured theatres throughout the world. He also played virtually every top house in the U.S. His act utilized a fast routine of tricks embracing juggling, gymnastics of every description, magic, plate spinning and songs.

He made a practice of leaving much of his earnings in one form or another in countries where he performed. Thus he either had bank accounts or owned property in most areas of the world.

A story goes that during the Japanese invasion of Shanghai during the 1930s, Long was running down the steps of a theatre he owned when a Japanese soldier with a bayonet stopped him to ask where the owner of the house was.

"Upstairs," said Long, and ran out never to return.

Long, who retired about 10 years ago, remained inactive despite bids to return to the stage. Wed for years to an Austrian girl, he retired in his wife's native land.

Two daughters and a son, all of whom worked in his act on various occasions, survive.

1961
LUKE B. McALLISTER

Luke B. McAllister, 78, of 3200 Ada, who died Tuesday at his home after a month's illness, will be buried in Greenwood after funeral services at 4 p. m. Thursday in Crowder-Brooks Chapel.

McAllister, a lifelong resident of Fort Worth, served as a stage employe of vaudeville theaters and as a motion picture projectionist for 50 years.

He had been a stagehand at Will Rogers Memorial Auditorium and was a stagehand at the original Casa Manana in 1936. He was a member of the Burchill Baptist Church and Arlington Heights Masonic Lodge 1184.

His father, the late W. J. McAllister, was mechanical superintendent of the old Fort Worth Record when it became the Morning Star-Telegram in 1925.

McAllister's late brother, Paul McAllister was a Star-Telegram photographer from 1936 until his death in 1943.

A surviving brother, Lewis McAllister of Detroit, was an early-day Texas League baseball star.

He played for the Fort Worth Cats from 1892-1896 as a pitcher before moving up to the major leagues where he spent the next decade.

Survivors also include his wife; a half brother, Bates McAllister of Fort Worth; two half sisters, Mmes. Mary Johnson of Corpus Christi and Harriet Payne of Fort Worth, and two grandchildren.

1957
ertain

KING—John Hardee,
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home in Manhasset, N. Y. At an early
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of minstrel shows, he played thruout
America with a partner, Vaughn Com-
fort, in a vaude skit. Two daughters,
a brother and a sister survive.

LIND—Gus A.,
60, vet foot-juggler of stage screen

1962
NICHOLS, PERRY REED, 81,
of 1534 W. Pruitt. Died Friday
in convalescent home. Native of
Philadelphia. Lived here about
12 years. Survivors: Two brothers,
A. R. Nichols of Fort Worth,
Harry Nichols of California; sis-
ter, Mrs. Lilly Minter of Hous-
ton. Graveside services 2 p. m.
Saturday Oakwood Cemetery.

CAPERS

Andrew B. Capers, 503 Hurstview Drive, Hurst, Texas. Born Loft, Texas. Operated Andy Capers Company for Tax Evaluation and Appraisal. World War I Veteran; member First Officers Camp Training Association; Charter Member Hurst Christian Church; Hurst Masonic Lodge; member Scottish Rite Bodies. Survivors: wife, Elaine; brother, R. H. Capers, Fort Worth. Services 2 p.m. Wednesday, Moore Chapel, Arlington. Rev. Cliff Fowler and James Zug officiating. Interment Moore Memorial Gardens, Arlington. Arrangements Hugh M. Moore & Sons, 1219 N. Davis Drive, Arlington. William Howard Moore, directing.

CAPERS, Andrew B., 76, of 503 Hurstview Dr., Hurst, a retired tax evaluator and appraiser, will be buried in Moore Memorial Gardens Wednesday after 2 p.m. service at Moore's in Arlington. Mr. Capers, a veteran of World War I, held the rank of major in the U. S. Army. He was a member of Hurst Christian Church, Scottish Rite, and was a Mason. Mr. Capers died Monday in a hospital.

Morris Career Included Cat Executive Hitches

Aug 1961

Organized baseball as a whole, Texas baseball in particular and Fort Worth baseball especially lost one of its most picturesque characters Wednesday when J. Walter Morris, 81, died unexpectedly in a Dallas hospital.

Funeral services are to be held at Restland Chapel in Dallas at 11 a. m. Friday and burial will be in Restland Memorial Park.

Although he held every job in baseball from bat boy to president of six minor leagues and moved, during his 50 years of activity in the game, from Class D to the majors, Morris held a special place in Fort Worth baseball history.

HE WAS HERE as general manager of the Fort Worth Cats three times during their career in the Texas League: 1909-1915, 1934 and 1940.

He owned half the club, played shortstop, was both field manager and general manager in 1909, after he bought his release from the St. Louis Cardinals to take the job. He retained his interest until selected to serve as president of the league.

Morris was called back in two later emergencies to help pull the club out of difficulties. Each time he served one year.

BETWEEN TIMES of actual service here, the fiery and fun-loving little fellow was almost constantly in and out of Fort Worth on baseball business of various kinds.

In his time, the fellow who started as a shortstop at 18, in 1902 at Corsicana, organized 11 leagues, built nine ball parks, made and lost an estimated half million dollars in baseball.

Walter was a rare combination of a laughing fighter. He fought on the playing field and, as general manager of several clubs, he fought with spectators who sought to keep foul balls that had gone into the stands. The cost of baseballs was an important item in club operation during many of the years that Morris worked to keep minor league teams solvent. Off the field Morris was the gayest of companions, the greatest story teller ever in the Texas League.

HE DIED in Baylor Hospital while preparing to return home after undergoing surgery.

He served as president of the Texas, West Texas, Cotton States, East Texas, Evangeline and Big State leagues.

Morris played with Corsicana, San Antonio, Beaumont, Fort Worth and Dallas in the Texas League, Shreveport in the Southern Association, Savannah of the South Atlantic League and with the St. Louis Cardinals.

He halted his major league career when he was elected president of the American Fishing Club.



J. WALTER MORRIS

sional baseball came while a student of the University of Texas. As a shortstop, his first year he played in the most famous game of minor league history. He was on the Corsicana team that beat Texarkana, 51-3, to set the all-time scoring record in professional baseball.

Morris is survived by two sons, James of Houston and Wilburn of Los Angeles, and one daughter, Mrs. Jack D. Collins of Dallas. He had been a resident of Dallas since 1922 and at the time of his death was making his home with Mrs. Collins.

MORRIS WAS born at Rockwall, Jan. 31, 1880. At Texas he played baseball. But the team was suspended for carrying an ineligible player. Morris wanted to play baseball and signed with Corsicana. The club won the pennant and set a record of 27 consecutive victories.

He returned to the university and got his law degree. He later threw law books out the window and entered baseball again as manager of Savatnah.

Morris often told of how he sold himself to the St. Louis Cardinals for \$500. But he had

to buy himself back—he had to pay the \$500 for his release in 1909 so he could take the Fort Worth job of president and playing manager.

He was president of the Texas League from 1916 to 1920 and one day umpired a game when the umpires failed to show up.

HE HEADED the West Texas League in 1920-1921 and from 1922 to 1923 was associated with Ike Sablosky in the ownership of the Dallas club. He was playing manager from 1922 to 1924 and business manager the remainder of the time, also operating the Akron, Ohio, club in 1928 when Akron was a Dallas farm club.

Morris was business manager of Shreveport in 1932 when it was transferred to Tyler following loss of the Shreveport ball park by fire.

In 1934 Morris became promotional director of the Southwest division of the minor leagues and in two years organized 11 leagues. He formed a stock company that bought Galveston of the Texas League in 1937 and moved it to Shreveport.

HE WAS general manager at Shreveport in 1938 and 1939 and was president of the Cotton States and Evangeline Leagues at the same time.

He had served as president of the East Texas League in 1937. He headed the Evangeline and East Texas Leagues in 1946-1947 and the Big State League in 1948-1949.

In 1946 Morris investigated the fixing of games by gamblers in the Evangeline League and five men were placed on baseball's ineligible list for "conduct detrimental to baseball."

Bachelor's Recipe for Staying Single: 'Be Your Natural Self'

By CAROLINE HAMILTON
Press Staff Writer

1958

You, too, can be a bachelor. In spite of all the women in the world. In spite of Leap Year.

Just be your natural self and even a woman won't keep you around long enough to change your marital status, says Bill Farnsworth, 611 W. Fourth St.

He's unmarried. A handsome hunk of a man, tall, heavy, but not too heavy, with almost all of his hair and 41 years of experience in bachelorhood. Got a good job too, manager of



You, Too, Can Batch

An experienced bachelor, Bill Farnsworth, 611 W. Fourth St., tells how to stay single even in Leap Year.—Press Staff Photo.

the Hollywood Theater since 1943, in show business here since 1938.

Let Her Jilt You

Let the girl jilt you, he advises. It makes her happy. She's your friend for life and, no doubt, grieves in secret over your broken heart.

His rules for remaining a bachelor sound too simple to be true.

1. Don't talk too much.
2. Don't brag about your marital status.
3. Don't telephone.
4. Play the field, have a harem of girl friends—safety in numbers.
5. Spend all your money, avoid thrift and the accumulation of a bankroll.
6. Talk about how marvelous Lucy is when you're out with Mabel. (Take your glasses off first, he urges.)
7. Just don't propose.

If a determined woman pops the question—"None ever have," says Mr. Farnsworth, his blue eyeswistful—rush her toward matrimony. Chances are she'll change her mind, he believes.

He Blames Women

Mr. Farnsworth blames his bachelorhood on women. A bachelor can't take his troubles like a man, he has no wife to accuse, he explains.

He never worked at being a bachelor, he says. It just happened that way. It wasn't a woman who sent him to Texas in 1937 from his native New York and his newspaper job.

He hurriedly put himself in circulation when he came here and "saw more beautiful women" than he ever saw before in his life. He dated one girl four years. Then she jilted him.

"The idea of jilting seems to come natural to women," claims Mr. Farnsworth, who can remember the color of a woman's hair but not of her eyes.

"I'm not a confirmed bachelor," he insists. "Being a confirmed bachelor is like betting in a one-horse race. It's not sporting."

Since this is Leap Year, "maybe I'll get my big chance," he sighed. "After all, no one but a cad would refuse a beautiful woman."

FORT WORTH STAR-TELEGRAM

Buster Keaton, 70, Dies of Cancer

HOLLYWOOD (AP) — Buster Keaton, the baggy-pants comedian of the silent screen, died today at the age of 70.

A spokesman said he succumbed to lung cancer at his home in suburban Woodland Hills.

His wife of about 25 years, Eleanor, was at his side. Keaton had two sons by actress Natalie Talmadge, James, of Santa Monica, and Robert, of nearby Marina Del Rey.

Keaton had been under treatment for cancer for about three months.

Keaton was one of the great comics of the silent screen era and one of the last surviving entertainment stars of that day.

He had been in show business nearly all his life, starting as a child.

In recent years he had done character spots in movies and guest shots on television shows.

Keaton's trademark was his dour expression in the face of any disaster, comic or genuine. That went along with a straw hat that he usually wore when performing.



BUSTER KEATON

March of Dimes Head Remembers Past Aid

Mothers March at \$32,500 and Counting

A total of \$32,500 had been

THE Great OUTDOORS

BY GEORGE KELLAM.
Star-Telegram Outdoor Editor.

More blessings are being cast upon the Texas Game and Fish Commission in a fast-closing, fast-moving special session of the Legislature in Austin.



HOWARD DODGEN

The latest is House Bill 111, already passed by the House and authored by Rep. Charles Ballman of Borger. His "economy bill" includes abolishing the State Parks Board and dumping the state's under-financed and consequently run-down parks on the Game and Fish Commission.

According to an Associated Press story out of Austin the House spent an hour of its time Tuesday debating the merits and faults of the GFC.

Rep. Ballman was quoted as describing the GFC as uneconomical and shortsighted. He called "flat waste" a \$400,000 quail hatchery program "that failed."

If his bill is in the interest of state economy, why transfer state parks to a department which is so wasteful?

Rep. Ballman also reportedly made the statement that the GFC will have a \$2,000,000 surplus by the end of the next two years.

If this is true, how can the GFC be criticized for being uneconomical, shortsighted and wasteful?

Money in the bank is pretty good evidence of good management in business, though it doesn't seem popular in governmental circles. Deficit spending is all the rage, you know.

HB 111 COULD BE BOON TO BOTH PARKS, GFC

Regardless of Rep. Ballman's puzzling reasoning his bill, if it passes the Senate and is signed by the governor, may be the biggest favor ever rendered the Game and Fish Commission and the state parks system.

The parks system has received sad treatment by the Legislature. The state parks are in run-down condition simply for lack of funds to make improvements. Things can only get better.

Howard Dodgen, executive secretary of the GFC, said Wednesday that "we hired out to work. If the Legislature says we will do it (manage state parks) then we'll do it."

Dodgen admitted that "this comes at a bad time since we have this reorganization program to work out, but if it is the will of the Legislature, we'll do the best we can."

... funds in the GFC, Dodgen said ... a surplus of funds. A surplus ... —not in use. We have always ... on the bank, but we always had

... ate right up to the broke line. ... ee months operating money in ... use."



BOY AND BASS—Gary Pannill of this 4-pound black bass caught at a ranch lake near Valley Mill M. M. (Buddy) Pannill, 6609

Casting This We

From the outdoor notebook The twelfth annual Bait and the Cowtown Casting Club will day at Trinity Park Casting Pool.

The tournament opens at 9 a. m. Saturday with the dry fly casting event. The last regular event Saturday begins at 3 p. m. Action will be resumed at 8 a. m. Sunday.

President of the host club is Ed Bloomfield.

ANGOSTURA LAKE in Mexico, 70 miles south of Douglas, Ariz., is really a hot bass fishing spot in July, reports Don Rankin and John Michener.

The Fort Worth men were there over the week-end, caught plenty of black bass, had a wonderful time but found the remote lake in the Sierra Madre Mountains in the midst of its rainy season, the weather very hot and the flies bad.

"But the fishing was good," says an enthusiastic Rankin. "Our largest fish were two five-pounders, but we hooked some that must have been in the eight and nine-pound class because we couldn't even turn them."

They flew to Douglas via commercial airline, then flew in to Angostura Lodge with Larry Campbell.

OBITUARIES

CHARLES LAUGHTON

Charles Laughton, 63, English film and stage actor whose varying villainy and caustic wit combined to set him up on his own pedestal, died of cancer Dec. 15 in Hollywood. He had been ill since July, when he checked into Cedars of Lebanon Hospital with what was described as a ruptured disk but later was revealed as bone cancer.

Known for the great dignity which distinguished his roles, perhaps his greatest success was as Captain Bligh in Metro's first version of "Mutiny on the Bounty." His death ironically came only a few weeks after the American preem of the new version in which Trevor Howard undertakes the same role.

Born in Scarborough, England,

brother, John. His switch to show business came after he wrote a number of theatrical skits in his spare time.

The versatile Mitchell not only acted but wrote plays, directed for the stage and occasionally produced. His Academy award stemmed from his portrayal of a tipsy doctor in "Stagecoach," which Ford turned out in 1938. He also won an Emmy award as best tv actor of 1952 and copped the Antoinette Perry "Tony" award for his performance in the 1953 Broadway musical, "Hazel Flagg."

Prior to going to Hollywood in 1935 as actor, director and writer for Columbia, he authored the legit, "Glory Hallelujah." He also co-authored "Little Accident" and "Cloudy with Showers." He

Harry D. Squires

Dec. 19, 1960

We miss you, Dad

in 1899 of an innkeeping family, Laughton was supposed to take over the family property in accordance with his parent's wishes. Following World War I and a brief bout with hotel management training at Claridge's in London, he entered England's Royal Academy of Dramatic Art, prompted by his experiences with a local amateur acting troupe in his hometown.

His first professional role was on the London stage in "The Government Inspector," after which followed such successes at "Cherry Orchard" and "Payment Deferred." "Deferred" was taken to Broadway and it was there that he first caught Hollywood's eye.

"Piccadilly" launched his film career in 1929 but international screen stardom didn't come until "The Private Life of Henry VIII" in 1933 which won him an Academy Award. Included in his early film successes were such classics as "The Barretts of Wimpole Street," "Les Miserables," "Jamaica Inn," "The Hunchback of Notre Dame" and "Mutiny on the Bounty" in which he etched the memorable Captain Bligh role (with which he is still the most closely identified). More recently he had appeared in "Witness for the Prosecution," "Spartacus" and "Advise and Consent."

Perhaps his personal favorite among nearly 40 years of theatrical achievements was his participation, in association with Paul Gregory, in the national tours of "Don Juan in Hell," "John Brown's Body" and "The Caine Mutiny Court Martial." Critics were astounded that mere readings such as "John Brown's Body" and "Don

was especially noted for his talent as a play doctor.

In addition to countless films, Mitchell starred in two teleseries, "Mayor of the Town" and "Glencannon." Among his memorable film roles was that of Scarlet O'Hara's father in Metro's "Gone With the Wind." His most recent Hollywood picture was "Pocketful of Miracles." His last tv stint was on Perry Como's Thanksgiving Day tv spec in which he portrayed such characters as a train conductor and a "home town" mayor.

Surviving are his wife, daughter,

IN LOVING MEMORY OF

GERRY JEDD

"The Rest is Silence"

RAY BOYLE

brother and a sister. He was the uncle of James Mitchell, former Secretary of Labor and Republican candidate for governor of New Jersey last year.

GEORGE E. SOKOLSKY

Sokolosky, 69, syndi-

In Loving Memory

HAZEL JACOBSON

Dec. 20, 1957

Clarence Jacobson

Juan" could spellbind an audience.

It was possibly the greatest tribute paid Laughton by an audience that his voice alone carried enough power, emotion and pure native theatrical instinct to keep them transfixed for hours.

His major directorial efforts ("Don Juan," "John Brown," "Caine Mutiny" and the motion picture "Night of the Hunter") won critical tribute, and except for "Hunter" were equally strong at the boxoffice.

Surviving is his wife of 33 years, actress Elsa Lanchester, and two brothers.

THOMAS MITCHELL

Thomas Mitchell, 70, veteran character actor who won an Oscar for the best supporting performance in John Ford's "Stagecoach," died of cancer Dec. 17 in Beverly Hills, Cal. He preferred the stage, but distinguished himself in many films. In later years he won critical acclaim for a variety of roles in television.

Born in Elizabeth, N.J., he started his career as a reporter on the Elizabeth Daily Journal. It was regarded as a natural field for him since his father was in the newspaper business, and also his older

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sings up a one-woman musical and proves her point to members of this exclusive club for auto mag-nates.

This is Miss Fenn's sixth appearance here, where she received her first professional notices. The years have enriched and polished her excellent voice and her stage presence. Always well-coiffeured and coutured, her latest gown features two long, gauzy scarfs which she arranges into head pieces, shawls, slings, etc., to accentuate the moods of her songs. The scarf routine wins the femmes, while the males dig Miss Fenn's occasional terping.

She opens appropriately with "I Feel A Song Coming On," and includes selections from "Oliver," "Stop the World," "Sail Away," along with her one excursion into opera with "Un Bel Di." She begged off after two encores.

Ventriloquist Russ Lewis has extremely good lip control. His technique is excellent, while most of his material is good, especially when he and his dummy, Clarence Von Kibble, exchange voices.

Dick Wilson's orch provide good backing for Miss Fenn and Lewis. *Tew.*

Frolic, Revere

Revere, Dec. 9.

Enrico, Harry Shafran, Jimmy Slyde, Buddy Thomas Line (Bob Warren.) (11) Cliff Natale Orch (6); \$2.50 minimum.

Enrico turns on the charm with comedy as well as piping for patrons of the 450-seat Frolic on the ocean front across the harbor from Boston in Revere. Bringing some of the quips and bits he's been doing on the "Tonight" show, he wows the audience with his fractured English routines and things that "happened when I first come to America."

He hasn't lost any skill in the singing department, but act is better rounded now than when he used to just stand up and sing. He essays a mixture of Italian and English with a rousing "Volare" and breaks it up with cowboy hat.

Harry Shafran is a hard working comic with a prominent nose which he pokes fun at. Adept with one-liners and lead-in jokes, he warms up the crowd and is particularly deft with repartee from hecklers. Opening night he squelched a noisy party with lethal verbal impact.

After essaying the joke line as a straight standup comic, he comes on uncorking a fine singing voice a la Jolson in a medley of "Toot Toot Tootsie" through "Mammy" for fine mitting.

Jimmy Slyde, sepia terper, has an act that is as alliterative as his last name. He's got a variety of trick slides that catch viewer's attention, and he executes a sliding, gliding terp routine.

Chi Chi, Palm Springs

Palm Springs, Dec. 15.

Marie McDonald, Paul Gilbert, Los Cometas de Mexico, Bill Alexander's Orch (7); \$2 cover.

Julien Stiff and LeRoy Burgner decided to defy all pre-Christmas storm warnings and put on a bill usually reserved for fair weather in the Chi Chi Starlite Room. It's paying off.

Marie McDonald and Paul Gilbert are co-starred in this one, though on opening night Gilbert ran away from Miss McDonald who seemed under-rehearsed and off in her timing, except when singing standards like "Can't Help Loving That Man of Mine," "Falling In Love With Love" and "I've Got You Under My Skin."

In looks, however, she is still "The Body" and dresses herself and her act in consummate good taste. She wears a full length black shimmering evening dress and against her blond hair the contrast is stunning.

The song which seemed to give Miss McDonald the most trouble was "Just A Brief Romance." She had just returned from Hong Kong, where she entertained 16,000 Chinese in a football stadium where the temperature was 100 degrees and the humidity right up there with it. The most charitable view of her Chi Chi opening was that she had not as yet got her beautiful land legs back.

Paul Gilbert emcees the entire show which opened with a trio of Mexican moppets. Billed as Los Cometas de Mexico, they are smart acrobats, aged eight, 10 and 12. The youngest clowns around and gets big laughs because he couldn't seemingly do anything right.

Gilbert, in rare form, makes cracks like "Forest Lawn is Disneyland for shut-ins." His surgical bit, long antedating the craze on tv, remains his most humorous routine. His bit with his glasses and not being able to find the pocket to put them in unless he has them on has been refined. In fact, the whole routine improves with the years.

Bill Alexander's orchestra (7) backs the three acts in fine style. Bill is in for nine days when Gilbert goes to Frenchy's in Hayward, and Miss McDonald vacations till after the holidays.

Bill will be followed by Mickey Rooney and Bobby Van. *Scul.*

Roaring 20s, S.D.

San Diego, Dec. 12.

Juliet Prowse & Co. (5), Ken Greenwald, Johnny Adamo Orch., \$2 admission.

Juliet Prowse presents sex and high good humor in her dance and song turn, registering here with solid impact. She's abetted by a male quintet that does well in supporting capacity. As expected, the big smash is her highly publicized Cleopatra number, a shake, rattle and roll terp with plenty of body English as well as the zestful humor that, save for the most prurient, dilutes the blue-ish tint.

Miss Prowse also scores with a cunny "Camille," and, although overlong and occasionally coy, a "Joan of Arc"—in "burning color." Opener is a rousing African rouser type dance that might be called "My Mau Mau Done Tol' Me." Singing is less effective in "Bewitched" and "But Beautiful," but good phrasing obviates vocal deficiencies. Strong asset throughout is drummer Johnny Lais, Andy Thomas conducts Johnny Adamo house band, which rates a bow.

Ken Greenwald, a new school comic, opens bill with lampoons of tv commercials, problems of male diapering infant, etc. Act needs work. *Don.*

Ritz Cafe, Montreal

Montreal, Dec. 8.

Fernanda Montel, John Gallant Trio, Paul Notar Trio; \$1.50-\$2 cover.

Fernanda Montel, a familiar headliner at this elegant little room, appears here at least once a year and always creates a stir. Her deep, throaty voice is well-suited to the Paris street songs in her repertoire and she handles them beautifully.

But she doesn't rely on the standard hip tunes. On each visit she offers something fresh from the Paris scene. Miss Montel can play it with a light touch, too. This trip she does a satirical Twist, that doesn't leave the new dance a hip to twist on. *Head.*

Cornetist Cook Now 80, Performed at Opera House

Playing with a 14-member band for performances of the Southwestern Exposition and Fat Stock Show when they were held in a tent on the North Side during the 1890s is one of the remembrances of a veteran musician here.

He is J. S. (Sel) Cook, 80, only living charter member of Local 72, Fort Worth Professional Musicians Association, American Federation of Musicians (AFL).

The band played lively tunes as brons bucked and cowboys tried their luck under the "big top" of a tent once used by Sarah Bernhardt, according to Cook.

Cook was one of eight charter members when the local was organized Jan. 1, 1898. It celebrated its 50th anniversary in 1948. Another charter member was J. H. Bevan, father of Lionel Bevan, department store president.

Local 72, when first organized, was known as the Musicians Protective Union. It followed Local 70 of the National League of Musicians (which preceded the fed-

eration) and was organized here in 1893. The musicians federation was not founded until 1896.

Cook, who came to Fort Worth in 1894, joined Local 70 that year. It had between 15 and 20 members. Today the musicians union has a membership of about 350. Cook serves as custodian of the union hall at 307 W. 4th St.

Paul Huffor is president and secretary of the local, which covers 34 counties and has one of the largest jurisdictional territories in the United States.

As a cornet player Cook worked various variety shows here; was in the orchestra at the Greenwall Opera House for five years, and in the early 1900s played with a band at Lake Como and with the orchestra at the old Majestic on Jennings.

He and a piano player and violinist "played all up and down the Fort Worth & Denver City Railway Company" appearing in restaurants, saloons, and at dances.

Oct 30 1949

John Barry Burke, Theater Man, Dies

Saturday Evening, June 22, 1963

John Barry Burke, 76, of 2306 Park Place, Interstate Theaters auditor for 28 years and widely known Texas theater man, died Saturday night in a hospital.

Burke, who had been ill for several months, was city manager for Publix Theaters here in 1926 before the present Interstate Circuit was organized.

He was manager of the Palace Theater in 1924 and became city manager for the old system when Worth Theater, which he later managed, was built.

Burke held the positions with Paramount Publix in Dallas, Des Moines, Minneapolis, St. Paul and Denver from 1926 until he returned in 1942 as city man-

ager for Interstate in Corsicana.

He began his show business career as stage electrician for the old Byers Opera House here when it opened in 1908.

After the opera house was converted into a motion picture theater in 1919, Burke remained as stage manager.

He was appointed acting city manager of Interstate in 1943 when Frank Weatherford was inducted into military service. Burke later became auditor for the chain, working out of the Dallas headquarters.

Survivors include his wife.

Funeral arrangements will be announced by Robertson-Muel-ler-Harper.

1967

SATUR

Harry Sideris To Be Buried

Funeral services for Harry Sideris, 84, of Dallas, former longtime Fort Worth resident who died Thursday, will be at 2 p.m. Saturday in the Dallas Greek Orthodox Church.

Sideris moved to Dallas about six months ago after living in Fort Worth for 65 years. For many years he operated the Tripoli Confectionary here.

He was a member of the Fort Worth Greek Orthodox Church and was a Mason and member of Ahepa.

Survivors include a brother, Jim Sideris of Greece; three sisters and three nephews, Harry, George and Basil Sideris of Dallas.

19,000 U.S. VETS

There are over 19,000 veterinarians in the United States.

New Hope Theater Will Bow With Nov. 21 Gala

The SMU Theater Department will open the new Bob Hope Theater in a gala celebration Nov. 21 at 8:15 p.m. with a production of the popular French farce, "Hotel Paradiso" by Georges Feydeau. Performances, open to the public, will be Nov. 22-26 at 8:15 p.m. with matinees at 2:15 p.m. the 23-24.

The Bob Hope Theater was named by the SMU Board of Trustees in honor of the internationally famous entertainer who has personally contributed \$802,000 toward the construction of the theater. Hope attended the ground breaking ceremonies on April 30, 1965 and will return Nov. 21 for the official opening ceremonies.

This 392-seat proscenium theater is one of the most versatile drama facilities in the nation. Its 60- by 55-foot stage opening has a movable proscenium which gives it capabilities ranging from an opera or wide-screen, stereophonic movie to an intimate Chekhovian play. Maximum stage space measures 100 feet by 40 feet. The fly loft is 60 feet high and has a total of 58 lines for raising scenery, drapery and screens. A 20-foot sound-proof door at the rear of the stage can be opened to permit rear screen projections from an added depth of 60 feet.

A HYDRAULIC LIFT orchestra pit can be converted into a stage extension. Ten speakers provide a full range of music and sound effect capabilities. The Altec-Lansing sound system is equipped for either tape reels or tape cartridges. The lighting system, designed by Kliegl Brothers, boasts more than 60 dimmers and 300 circuits.

Three control spaces overlook the auditorium. One of these is a glassed-in classroom with piped-in sound where students and their teacher can discuss action on the stage while they are watching it. Another control space houses two 35 millimeter motion picture projectors and follow "spots."

The Bob Hope Theater is located in the \$8,500,000 Owen Fine Arts Center on the SMU campus. This center is one of

the nation's finest university complexes for instruction, performance, and exhibition in art, music, drama, dance and radio-television. It houses the five divisions of the SMU School of the Arts and also serves the public as a cultural center for Dallas and the entire region. A favorite visitors' attraction for the past three years, the Center was named in honor of James P. Owen Sr., of Lafayette, La., one of SMU's first students and a benefactor of the Center.

THE CENTER now houses the Forbes Music Building, Caruth Auditorium, Hastings Harrison Building, Meadows Museum, Elizabeth Meadows Sculpture Court and Garden, Pollock Art Galleries, Ruth Collins Sharp Drama Building, Harmon Dance Studio, the Margo Jones Experimental Theater (to be opened in January) in addition to the Bob Hope Theater.

Tickets for the opening production in this new theater may be purchased by calling the theater ticket office, EM3-1281 or writing theater ticket office, SMU.

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DINE IN PARADISE
MENU: Fresh whole catfish, seafood, steaks, barbecue, hush puppies and Ella's fruit cobblers. Prices reasonable. A drive from the city into this rugged klondike mountain area will relieve the stress of daily life. On Lake Whitney 8 miles west of Rio Vista on FM. Rd. 916 paved all the way. Restaurant open Fri., Sat. & Sun.

Dr. H. C. Allison, Owner
Ella Mae, Mgr.
PARADISE RESTAURANT

Spaghetti
WITH

Edwin Mills, Vet Music Figure, Dies

NEW YORK — Edwin Claude Mills, one of the pillars of the American Society of Composers, Authors and Publishers during the pre-war years, died of a heart attack in Los Angeles March 13. During late years Mills had been a consultant on matters of copyright and public relations. Mills was 77. He is survived by his widow, Grace.

Mills' tenure with ASCAP began in 1919 and ended in 1942. During this period the Society solidly established the principle of licensing the profitable performance of copyrighted music. The fight was a long and bitter one, particularly at the broadcast level. Mills also played an important role in establishing the principle of pay for radio performers, who in the 1920's often broadcast for publicity values rather than salary.

Mills joined the Society in 1919. During his early years there he was also chairman of the Music Publishers Protective Association. He left the Society to become president of the Radio Music Company, organized by Carl Fisher, Leo Feist, pubberies and NBC, and in 1932 he returned to ASCAP. In 1942 he left ASCAP to become a director for the Songwriters Protective Association.

Prior to entering the music business, Mills was a theater operator and in 1916 was one of the founders of the Vaudeville Managers Protective Association.

After 73 Years, T. B. Toler Marks Birthday Here

It is a long time between birthday celebrations in Fort Worth for T. B. Toler.

He celebrated his 14th birthday here at the home of his grandfather, Jesse Evans, a pioneer whose home was on E. Weatherford.

Thursday he was celebrating

his 87th birthday here with his wife. A dinner at Worth Hotel was to wind up the day's activities.

Tolar, a druggist at Joshua until he retired in 1908 to manage his farms and apartments, has lived in Long Beach, Cal., for years.

The Tolers, who plan a month's

visit here, are at the home of Mrs. Ben McGee, 2224 Lipscomb.

MRS. MARY MERRILL FAIN

Mrs. Mary Merrill Fain, 77, widow of Charles H. Fain, who was a partner in Stonestreet & Davis store here, died in a hospital Thursday morning.

Mrs. Fain had been a resident of Hotel Texas. She was born in Galveston and moved to Fort Worth in 1890.

Survivors include a brother, Mitchell W. Greenwall of Fort Worth, two nieces and a nephew.

Funeral services will be held at 3:30 p. m. Friday in Owens & Brumley Chapel, with burial in Hebrew Rest.

Pallbearers will be Phillip Greenwall, David G. Jones, Robert G. Jones, Walter Siebold, Johnny Sanchez and R. G. Conner.

1961

JOHN D. McDOUGALL

John Daggett McDougall, 77, of 4621 Bryce died Wednesday in a hospital.

McDougall, a lifelong resident here, was a charter member and holder of a 50-year gold card for service as a theater stage hand.

He worked in almost all of the theaters here including the first Casa Manana and the old Hippodrome Theater at 10th and Houston Sts.

McDougall served with the Army Medical Corps in France during World War I. He was a Methodist.

Survivors include his wife; a

stepson, Frederick Beirig, and a stepdaughter, Mrs. Ralph Smith, both of Fort Worth; and a sister, Mrs. H. C. Hayslip of Missouri City, Texas.

Funeral services will be held at 4 p. m. Friday at Harveson & Cole, with Rev. C. A. Sutton officiating. Burial will be held in Pioneer Rest.

Angeleno.

MEYER—Paul, 75, violinist and a former member of the Philadelphia (Pa.) Orchestra, recently at his home in that city. He appeared as a soloist with many musical organizations thruout the country and, before joining the Philadelphia Orchestra in 1914, he was concertmaster of the Theodore Thomas Orchestra of Chicago. He had also been associated with the Philadelphia Musical Academy. His widow, Margaret, survives.

MUTH—Billy, 46, well known orchestra, musical and film organist, April 16 in Fort Worth. He had also been heard over WFAA, New York, and KGKO (now WBAFO), Fort Worth, and was once musical director of KTAT in the latter city. Survived by his widow and daughter, Melody. Burial in Fort Worth April 18.

NIXON—Arundel, 42, British actor, April 4 in Brisbane, Australia. His

ness when he was 10 years old. He became manager of a stock company in Kansas City, Mo. He retired from pictures about six years ago. In addition to directing films he wrote and staged plays and later became an actor and stage manager in the companies of Henry Miller, Olga Nethersole and others.

EDELBROCK—Frank E., 71, whose saddles and boots were worn by thousands of rodeo contestants and Western film stars in the last 40 years, in Fort Worth February 25. He founded a Fort Worth saddle and boot making business that bore his name and which became known from Canada to Mexico. He retired six years ago and the business was carried on by his son, Joseph A. Edlebrock II, until the latter sold it in December.

ENEBOE—George, 79, former actor, in Pensacola (Fla.) Hospital recently. He was a member of Equity and at the time of his death was a guard at near-by Bronson Field. Prior to that he worked

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Resident 51 Years Dies

Funeral services for Edward Francis Green, 86, a Fort Worth resident since 1912, are being arranged by Harveson and Cole.

Green, a London-born former officer of the British army, died Monday at the home of friends, Mr. and Mrs. J. G. Weston of 5400 Westcreek Dr.

He fought in the Boer War, then returned to London, resigned from the army and came to America. He lived in Canada and California before moving to El Paso.

Green later drove a Wells Fargo wagon between Beaumont and Houston. When Wells Fargo was taken over by Rail-

way Express, he went with that firm.

He served as secretary at Masonic Temple for 13 years and had worked as desk clerk in such hotels as The Coates, Birkley and the old Hickman.

There are no known survivors.

CIRCUSES

Communications to 188 W. Randolph St., Chicago

Ella Bradna Dies; Worked 'Act Beautiful'

SARASOTA, Fla. — Mrs. Ella Bradna, 84, a featured circus rider for many years, died at a rest home here Tuesday (November 12). She was the widow of Fred Bradna, equestrian director of the Barnum & Bailey and Ringling-Barnum circuses for many years.

She was the daughter of a Bohemian circus man, Johan Bradna, who sometimes was with other shows and sometimes had his own Circus Bradna. As a bareback rider, she appeared with the family show and also with other circuses, including shows in Paris and London.

It was at a Paris circus that she and Fred Ferber, a cavalry officer, met. Later he joined an acrobatic act, and upon finding her again, this time in London, they were married. At that time he took her family name. They came to America for the Barnum & Bailey Circus of 1903.

She performed as a bareback rider, working with the late Fred Derrick, for several seasons with the Barnum & Bailey Circus, in Keith vaudeville, and in South American circuses. In that period her husband graduated from assistant in her act to equestrian director of the show.

When the Barnum and Ringling shows were combined she switched to a production called "The Act Beautiful" in which she used horses, dogs, pigeons, clowns and girls. She continued this act in various forms until her retirement nearly 20 years ago.

Her husband retired and became equestrian director emeritus in 1947. He died two years ago.



RUFUS GOLDSTICK

versity.
He is survived by his widow.

1942
LOHNER—Mrs. Eva, 88, former actress in Germany and Austria, August 5 in Rochester, N. Y., after an illness of several months. A refugee, Mrs. Lohner came to this country in 1939. She is survived by her husband and a sister.

MUTH—Mrs. Billy Muth, wife of the organist at the Worth Theater in Fort Worth who for years has produced musical programs for theaters in this area, August 6 after a short illness.

NOGUES — Ralph (Smoky Joe), 55, radio comedian, more recently a com-

9 Curtain

World's Fair, Towe's United, Zeiger United, Miller Bros. and Alamo Exposition shows, February 2 in San Antonio. His widow, Helen; son, Bobby Carroll; three brothers and two sisters survive. Services in San Antonio February 4.

McKECHNIE—H. P. (Spike), 49, trombonist with circus and concert bands and theater orchestras, February 10 of a heart attack in his hotel room in Oklahoma City. His home was in Aberdeen, S. D. He was formerly a member of the Ringling circus band.

MATTHEWS—Thomas, 75, for many years stage manager for theaters in Ottawa, February 10 in that city.

MEINCH—William C., 69, active in Coney Island amusement affairs, Feb-

Wednesday, November 20, 1957

OBITUARY

ELLA BRADNA

Ella Bradna, 78, one of the great circus riders of history, and widow of Fred Bradna, for several decades equestrian director of Ringling Bros.-Barnum & Bailey Circus, died Nov. 12 in Sarasota, Fla.

Mme. Bradna was also a headliner in vaudeville for many years with "The Act Beautiful," which she carried over from the circus in the wintertime. It was a combination horse, dog, doves and birds, in later years with a line of girls to dress it up.

Riding until she was well past 60, Ella Bradna retired from the Ringling Show in 1943. That year she was presented under full spotlight in a complete turn of the track by the late John Murray Anderson, who staged the show for several seasons.

Born to the circus in Bohemia, now Czechoslovakia, Mme. Bradna was a star by the time she was 15 and it was a few years later that she met her husband in Paris. He was an army officer from Alsace. They met in the Nouveau Cirque in Paris when she was thrown from her horse. He renounced his wealthy family to join the circus, even taking the Bradna name.

James A. Bailey, surviving partner of the Barnum Show, saw Mme. Bradna riding bareback in the Crystal Palace in London in 1901 and gave the pair a contract. Bradnas made their debut in Madison Square Garden in 1902, remaining with the Big Show in rest of their lives.

When Bradna became an equestrian director, his wife joined with Fred Derrick in a double bareback riding act that was one of the class acts of its time.

Simon & Schuster published the Bradnas' life story "The Big Top" in 1952, an "as told to" by Fred Bradna.

Survivors include Olympe Bradna, a niece, in Stockton, Calif., a leading film ingenue in the 1930s.

Funeral was held Nov. 14 in Sarasota.

Wednesday, May 9, 1962

JIMMY CONLIN

Jimmy Conlin, 77, onetime vaude headliner who later became a niter and film comedian, died of cancer May 7 in Encino, Cal. In show business 62 years, he teamed with his wife Myrtle Glass in an act billed as Conlin & Glass. They trouped on the Keith, Orpheum and other major circuits.

With vaude's demise, the couple moved to Hollywood where Conlin appeared in many films and also played nightclub dates. Miss Glass died in 1945. Three years later he wed Dorothy Ryan, who teamed with him in niteries.

Conlin appeared briefly in early days of tv as featured performer in "Duffy's Tavern." With the advent of talkies, he had a comedy role in one of the early all-talking Vitaphone shorts, "Sharps and Flats." He was also cast in the first all-talking feature, "Lights of New York."

His wife survives.

Guardian.

McCONN, Rex, 72, of 4825 Willbarger, will be buried at Mount Olivet after 10 a.m. services Saturday at Meissner's. He died Thursday at a Dallas hospital. A resident here 31 years, he was a stage hand at Will Rogers Auditorium, Majestic and Palace Theaters. He also toured with ice shows. 4-27-1967

Vet Vaude Booker Chas. Freeman, 82; Also on 'Variety'

Charlie Freeman, veteran vaudeville booker and one of the pioneer VARIETY staffers—he joined the paper three weeks after its founding in December 1905—died at his Dallas home yesterday (Tues.) of a lingering throat ailment. Wife, Carrie, was at his bedside as were son Pat and married daughter Pam. Three other sons, residing on the Coast, brother Jess, and two sisters (Hattie and Miriam), also survive, along with seven grandchildren. Surviving sister Miriam resides in Syracuse, N. Y., the Freemans' hometown, and oldest sister Harriet (Hattie) is Mrs. Sime Silverman, widow of the founder of VARIETY.

The Charlie Freemans went to Dallas some 20 years ago when he assumed the post of head booker for the Texas Interstate Circuit, based in the Majestic Theatre, Dallas. Previously, he was chief booker of the Radio-Keith-Orpheum vaudeville circuit. As a pioneer VARIETY staffer—his signature was *Dash*—he succeeded brother Jess Freeman, in 1910, as manager of the VARIETY London bureau. From there he dittoed as chief of the Chicago office of this paper and eventually became assistant to Sam Kahl, booker of the Western Vaudeville Managers' Assn. From the WVMA he shifted back to New York and RKO.

Sons Mickey and Buddy Freeman are in personal management, public relations and disk promotion in Hollywood. Dink Freeman is a vaude-niter emcee.

Funeral arrangements were not finalized at VARIETY presstime but probably will be held in Dallas.

MDLS WON'T STRIP

Financial Woes

Plague Tokyo's

Mikado Nitery

Tokyo, Aug. 25.

Tokyo's mammoth Mikado theatre-restaurant, one of the world's most plush showplaces for mass turnover trade, reportedly has debts amounting to around \$11,944,000 against assets of about \$10,000,000.

Sources close to the Mikado say its credit has been cut off. Since Aug. 1 the cabaret has been compelled to pay for its food and beverage bills on a daily cash basis. The same terms have applied for a longer period in the Mikado's dealings with Butz Productions, which books its foreign talent.

The higher-salaried employees attached to the cabaret have not received more than token payment for some months. Others, including the Mikado's army of waiters, were paid their back salaries through July 30.

The Mikado has no immediate plans to quit operating, according to an exec connected with the cabaret. He said the showplace is looking forward to big biz during the upcoming Olympic period and the usually solid autumn season.

At the same time it was learned that some of the Mikado's creditors will meet within a week to discuss possible action.

The Mikado management is believed to be urgently seeking fresh capital.

Reports agree that while the Mikado has been turning a profit since its opening almost three years ago, its funds have been siphoned to cover losses by the parent Chu-

(Continued on page 48)

Terpery Op Steps Away

From Singer's 280G Bid

For the Olympia, Dublin

One

June 26 1962

Funeral Set Th



MEYER (IKE) GABERT

a convalescent home after a year's illness, will be held at 11:30 a. m. Friday in Robertson-Mueller-Harper Chapel with burial at Hebrew Rest Cemetery.

Gabert formerly operated Gabert's Package Store and before that, Gabert Auto Works.

He was a member of the Elks and Knights of Pythias Lodges and of Congregation Beth-El.

Survivors include a sister, Mrs.

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and two brothers, V. F. and T. V. Van Dalsem of California.

MEYER (IKE) GABERT

Funeral services for Meyer (Ike) Gabert, 83, of 2204 Mistletoe Blvd., a long-time resident of Fort Worth who died Tuesday in



In Remembrance



Comfort

The power who pities man has shown
A blessing for the eyes that weep.

The light of smiles shall fill again
The lids that overflow with tears;
And weary hours of woe and pain
Are promises of happier years.

There is a day of sunny rest
For every dark and troubled night;
And grief may bide an evening quest,
But joy shall come with early light.

For God hath marked each sorrowing day,
And numbered every secret tear,
And Heaven's long age of bliss shall pay
For all His children suffer here.

William Cullen Bryant

In Memory Of
Mr. John Barry Burke

Who Departed This Life

June 22, 1963

Memorial Services

11:00 a. m. Tuesday

June 25, 1963

Robertson-Mueller-Harper Chapel

Dr. Hayden Edwards, Pastor

First Methodist Church

Arlington, Texas

Officiating

Interment

Rose Hill Cemetery

Robertson-Mueller-Harper
1500 8th Avenue — Fort Worth, Texas



I hope you are well
do drop us a note -

Granny is a lovely nursing
home in Mesquite and
Octavia lives with us -
We have adopted a little
Navajo Indian boy - We
had him two years -
Season's Greetings

and best wishes

for the coming year

Our love to you -
John and Marsha
Redwood


Hallmark
Crown Cards

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Saturday
January 23

Dear Mr. Umbenhour.

It seems sad to only get in touch with our friends when we have news not entirely happy -

Granny passed away Friday (22nd) morning at the nursing home. She had no pain and was blessed by receiving the last rites as an Episcopalian, so I feel that she went through she had only such a short time of understanding. God knows she was sincere. I know you will receive this after the final rites,

2

but as I have always
felt very close to you
as being Daddy's dearest
friend I knew you would
want to know -

If you wish we are
requesting any memorials
to be made to St. Francis
Episcopal Church Seminary
Fund 3838 Walnut Hill
Lane, Dallas - in Nettie Powell
name -

I hope Octavia and I
can soon come to Fort
Worth and see you -
Stay healthy and happy!
Love
Marsha