



TOBER 14, 1930.

FORT WO

G CALLED ON

Officers and Sweetheart of T. C. U. Band



Officers of the Horned Frog Band of Texas Christian University. They are, left to right: Gibson Randle, vice president and assistant drum major; James Watkins, assistant director; Claude Sammis, director; Murry Livingston, president; Miss Marie Weldert, "band sweetheart"; Perry Sandifer, assistant director, and Jo Brice Wilmeth, drum major. All live in Fort Worth except Miss Weldert, whose home is in Waco, and Sandifer, who lives at Decatur.

—Jernigan Photo.



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—Jernigan Photo.

1931.

Band Sweetheart



Miss Rowena Doss of Weatherford, "band sweetheart" at T. C. U., is shown above in her spick and span new uniform.

Seniors Who Will Give Recitals



Miss Ola Whitaker Adams (right) and Miss Rowena Doss, who will give their senior recitals in piano this week at Texas Christian University. Miss Doss is the daughter of Mr. and Mrs. J. H. Doss of Weatherford and assistant piano instructor at the uni-

—Bryant Photos.



Miss Rowena Doss, senior from Weatherford who has been elected by members of the Horned Frog Band as the "band sweetheart" for 1931-32.

Ola Whitaker Adams

invites you to attend

her Senior Piano Recital

Wednesday evening, May the eighteenth

at eight fifteen o'clock

Texas Christian University Chapel

Seniors Who Will Give Recitals



—Bryant Photos.

Miss Ola Whitaker Adams (right) and Miss Rowena Doss, who will give their senior recitals in piano this week at Texas Christian University. Miss Doss is the daughter of Mr. and Mrs. J. H. Doss of Weatherford and assistant piano instructor at the uni-

versity. She is the sweetheart of the band. Miss Adams is the daughter of Mr. and Mrs. W. M. Adams, 3220 Wabash Avenue. The students will be presented by their teacher, Dr. H. D. Guelick. Miss Doss' recital will be Monday night.

'Band Sweetheart'



Miss Rowena Doss, senior from Weatherford who has been elected by members of the Horned Frog Band as the "band sweetheart" for 1931-32.

TEXAS CHRISTIAN UNIVERSITY SCHOOL of MUSIC



DR. H. D. GUELICK

A leading school of music in the Southwest noted for its high standards, thorough and artistic training, wide prestige and representative clientele. Graduates filling important positions. Enrollment of students in courses and organizations over six hundred and fifty. The School of Music being a part of Texas Christian University, offers many intellectual and social advantages.

A faculty of artists of the best American and foreign training, of broad education, liberal ideals and devoted to their profession.

Courses are standard and fully accredited. The Bachelor of Music degree is offered in piano, voice, violin and public school music. Shorter certificate courses in the same branches. Students may prepare themselves as teachers of instrumental and public school music by taking certain prescribed studies and receive a teacher's certificate issued by the State Board of Education.

The School of Music is open to pupils of the public schools and high schools in piano, voice and violin. A systematic course, planned for public school students, including examinations and credits, will prepare the student for entrance into the Freshman class.

Day students who do not wish to enroll for full time may select music courses without qualifying for entrance into the literary department of the university.

Credits will be allowed for instruction received in other colleges or by competent private teachers.

By a proper selection of courses, students may complete the B. M. and A. B. in five sessions; or less time by attending summer school.

The scope of work in the Department of Art has been expanded. Courses, including Drawing and Painting, Public School Art, Interior Decorating, Art Appreciation, Art History and Commercial Art are offered, leading to certificates and diplomas.

The Department of Public Speaking includes all forms of Oratory, Expression and Dramatic Art, leading to diplomas and degrees.

Tuition reasonable. Scholarships are offered in piano, voice, violin, band and orchestra. Send for application blanks.

FACULTY

- | | |
|---|--|
| Edward McShane Walts, A.B., LL.D., President of the University. | Claude Sammis, B.M., Violin and Theory of Music. |
| Henry D. Guelick, A.B., B.M., Mus. D., Piano and Theoretical Branches, Director of Music. | Katherine McKee Bailey, B.M., Piano and Theory of Music. |
| Samuel P. Ziegler, A.B., Head of Art Department. | David Bruce Spoular, B.M., Voice. |
| Lew D. Fallis, A.B., Head of Public Speaking Department. | Mary Cason Leftwich, A.B., Public School Music. |
| Helen Fouts Cahoon, Voice. | Adeline Boyd, B.M., Piano and Theory of Music. |
| | Grace Bucher, A.B., B.M., Piano. |

Fall Term Opens September 14

Write for Information



CLAUDE SAMMIS

MRS. HELEN FOUTS CAHOON



MR. S. P. ZIEGLER



DAVID BRUCE SCOULAR



MISS KATHERINE BAILEY



MISS ADELINE BOYD



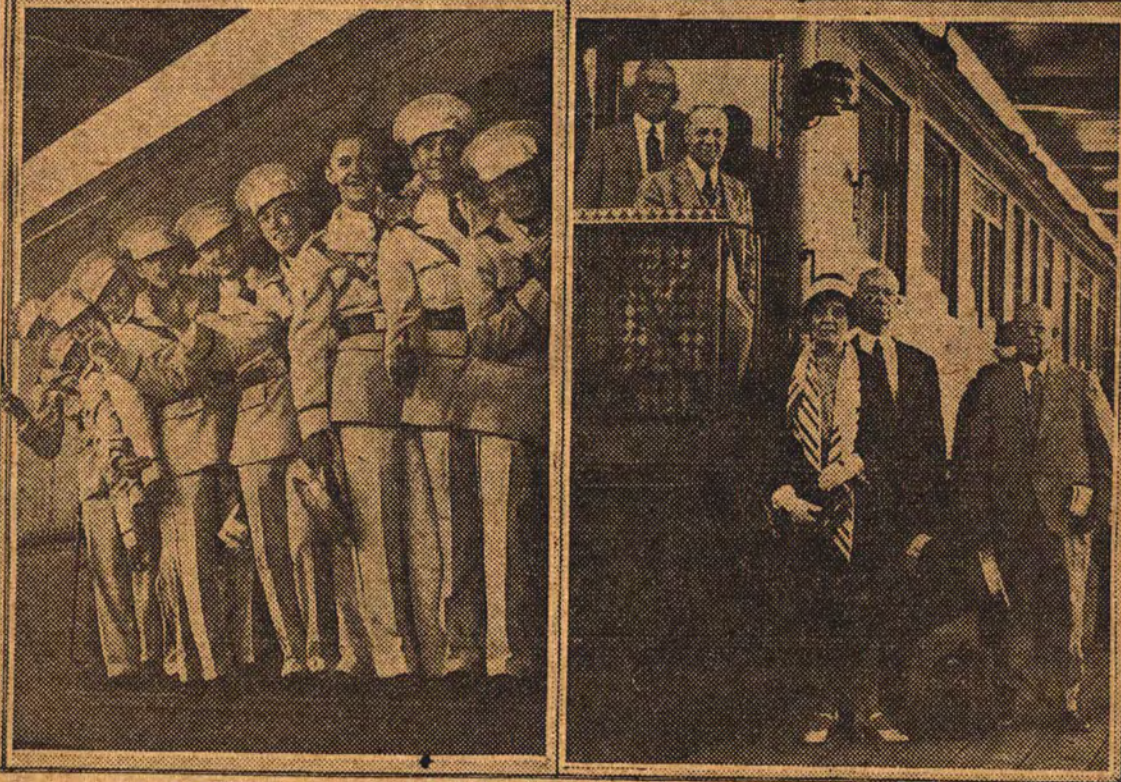
MRS. MARY CASON LEFTWICH

Junior High Lad Is Frog Band Mascot



Eleven-year-old Ernest Leroy Croft has been elected mascot of the Horned Frog Band of Texas Christian University, which is at the West Texas Chamber of Commerce convention at El Paso. He is the son of Mr. and Mrs. E. T. Croft of 509 West Myrtle and attends the Jennings Avenue Junior High School. The mascot has been studying trumpet for the past year under James Watkins, who plays solo trumpet with the Horned Frog Band.

Leaders of City's Group at Wichita Falls



ABOVE are the leaders of Fort Worth's delegation of 200 when it gave Wichita Falls a real "cowtown" greeting today during a Golden Anniversary celebration. The pictures

were snapped as a special train left this morning. On the left are Van Zandt Jarvis, trip chairman (on the platform) and Congressman Fritz Lanham, honorary chairman, on the

steps. Below, left to right, Mrs. W. E. Sims, 803 Samuels; W. E. Connell, banker, and J. Heninger of Heninger-Graves Co. A part of the TCU band waves a goodbye from the baggage coach.

Carry

HOWDY!

's Message of Good Will to Wichita Falls

I AM

JAMES WATKINS

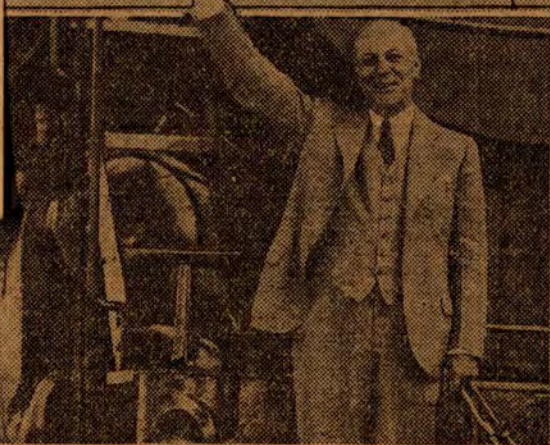
T. C. U.

OF

FORT WORTH
CAPITOL of WEST TEXAS

Compliments of

C. A. (AL) PAXTON
C. C. Paxton Co., Printers



—Star-Telegram Photos.

Here are a few of the 200 Fort Worthians who are carrying the city's message of good will and congratulation to Wichita Falls, which is ob-

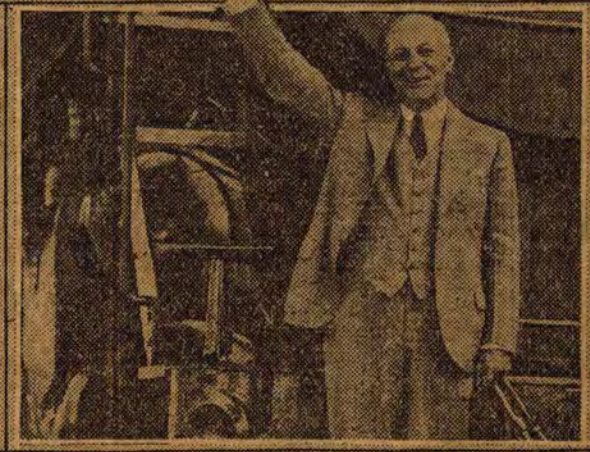
-serving its Golden Anniversary. The shots were taken as the Fort Worth and Denver special was about to leave the Texas and Pacific terminal. To-

day is Fort Worth Day at the Wichita Falls jubilee. Bobbie Joe Lucas, mascot, is shown in upper left photo. Upper center, the T. C. U. Horned

Frog band. Upper right: Van Zandt Jarvis (left) and W. E. Connell. Lower left, the Chamber of Commerce quintet: Left to right, upper, A. J.

Wylie, D. G. Griffin and Robert Dodd, and front, Roger Neely and Jesse E. Martin. Center, Congressman Fritz Lanham. Right, Mrs. Athale Whitmore.

Carrying Fort Worth's Message of Good Will to Wichita Falls



—Star-Telegram Photos.

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They Pep Things Up at Horned Frog Games



—Star-Telegram Photos.

Director Claude Sammis (center foreground of large group) and his snappy Horned Frog Band at Texas Christian University that has the job of pepping up the football games and other occasions at the university with music. Below, the "brother act," the three Sandifer brothers from Decatur. They are, left to right, Milner, Perry and Cody Sandifer. This is Milner's first year with the band, but the other two are veterans.

Longhorn and Horned Frog Boosters Arrive With Early Throng



Some of the Texas Longhorn and T. C. U. Horned Frog boosters who arrived with the early throngs for the T. C. U. Homecoming and Frog-Longhorn football battle this afternoon in T. C. U. Stadium. Top row, left to right, Bertha Lee, McGregor; Wallace Dunks, Crosby, and Lillian Poetter. Cuero, hurrying from the

train to a cab. Next is a group of girls and their chaperon from Littlefield Hall on the Texas campus. Top row, left to right, Betsy Borden, Corpus Christi; Quilda Piner, Austin chaperon, and Lillian Sloan, Fort Worth. Lower row, Helen Sloan, Fort Worth, and Fletcher Metcalfe, Marfa. Next is shown two old exes of both

schools in a friendly argument over the likely score. They are Frank LeBus (left), Electra, a T. C. U. "ex," and Sam Brown, Longview, a Texas "ex." They were schoolmates in high school at Electra. The last group is a bunch of cheering Texas students who arrived on the early train. They were full of pep despite the chilling

wind that whipped their wraps about at that early hour. Below, the first picture shows Miss Alice Rhea, the daughter of Mr. and Mrs. Cleaves Rhea of Fort Worth, who arrived on an early train. She is demonstrating how she expects to root for the Longhorns. The two young men on the bench are Robert Bradford (left), of

Lewisville, and Jimmy Rooney, Fort Stockton, two old T. C. U. exes, talking over old times before the game. The center picture shows Senator Walter Woodul (left), Houston, an alumnus of Texas, and Mrs. Woodul, as they were greeted by Rice M. Tilley, Fort Worth. Walter Robert Knox, a youthful supporter of the Frogs, is

shown talking over the football situation with Cody Sandifer, Decatur, a T. C. U. "ex." The last picture shows two old T. C. U. yell leaders, Sidney Latham (left), Longview; Johnny LeBus, Electra, and Mrs. Latham. Mrs. Latham also is an ex-student of Texas Christi.

T. C. U. Drum Major Aided in Scouting Longhorn Band



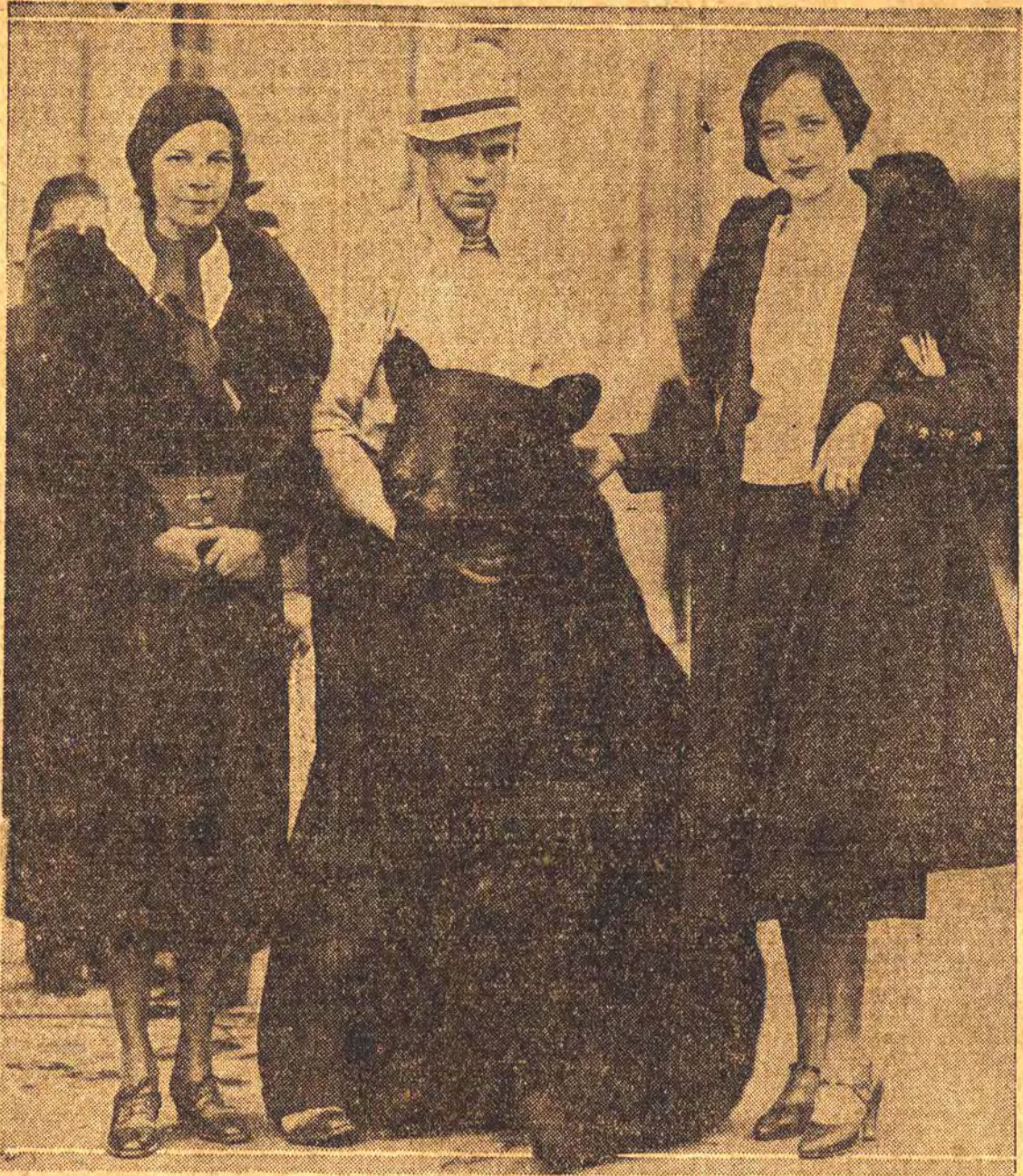
When Coach Schmidt and his football team scouted the Longhorns, they set a pace for Sprosser Wynn, T. C. U. drum major. Wynn is shown (lower photo) scouting the University of Texas Band through Allen Steere, whose prancing figure was a familiar

sight at the head of the Texas band every time it went on the field from 1926 to 1931. "This is probably the formation you can expect from the Texas Band," says the former University of Texas drum major, while Wynn and Mary Rowan of Wharton,

band sweetheart, look on T. C. U. freshmen, whose blazing flares will light the gigantic bonfire on the west campus tonight, are seen (upper photo) rehearsing their roles.

—Star-Telegram Photos.

Sweet Things Induce Joe College of Baylor to Pose



—Star-Telegram Photo.

Growling for Baylor Saturday morning as the special booster train from Waco chugged into the station was Joe College, the mascot property of the football team. Two co-eds, Lucille Goebel (left) and Elmyra Fuchs are saying "Pretty bear" to the bruin while Worth Wood of Tyler holds his chain. Lumps of sugar induced him to sit up and pose.

TCU Band 'Sweetheart' Waves Goodby



Miss Mary Rowan of Wharton, "sweetheart" of the Texas Christian University band, is shown waving goodby as the first section of the

—Star-Telegram Photo.

Lions Club special pulled out Saturday morning for College Station.

470 on 2 Specials to See TCU-A & M Game

Two Lions Club special trains left the Texas and Pacific station at 7:30 Saturday morning with approximately 470 followers of the T. C. U. Horned Frogs for College Station, where the Christians will meet the Texas Aggies in their annual gridiron battle this afternoon.

There were a baggage car, five coaches, two sleepers, a dining car and an observation car on the first section of the I.-G. N. train and a baggage car, four coaches, two sleepers and a dining car on the second section.

At the throttle of the first section was Tom Burroughs, engineer, who has pulled other T. C. U. specials on this invasion. On the same section

Conductor J. L. Daugherty had his hands full looking out after the college crowd. Likewise Harry Hutsel, engineer, and J. A. Tonehill, conductor, of the second section, entered into the spirit of the day—for they also have led Horned Frog forces to College Station in other years.

J. H. Shellberg, secretary, headed the Lions Club representatives and L. C. Wright, business manager and athletic director at the university, also was aboard. Claude Sammis and the T. C. U. band added color and music to the party.

The return trip will be made in two sections. One train will leave at 6:30 o'clock tonight and the other at 12:30 a. m. Sunday.

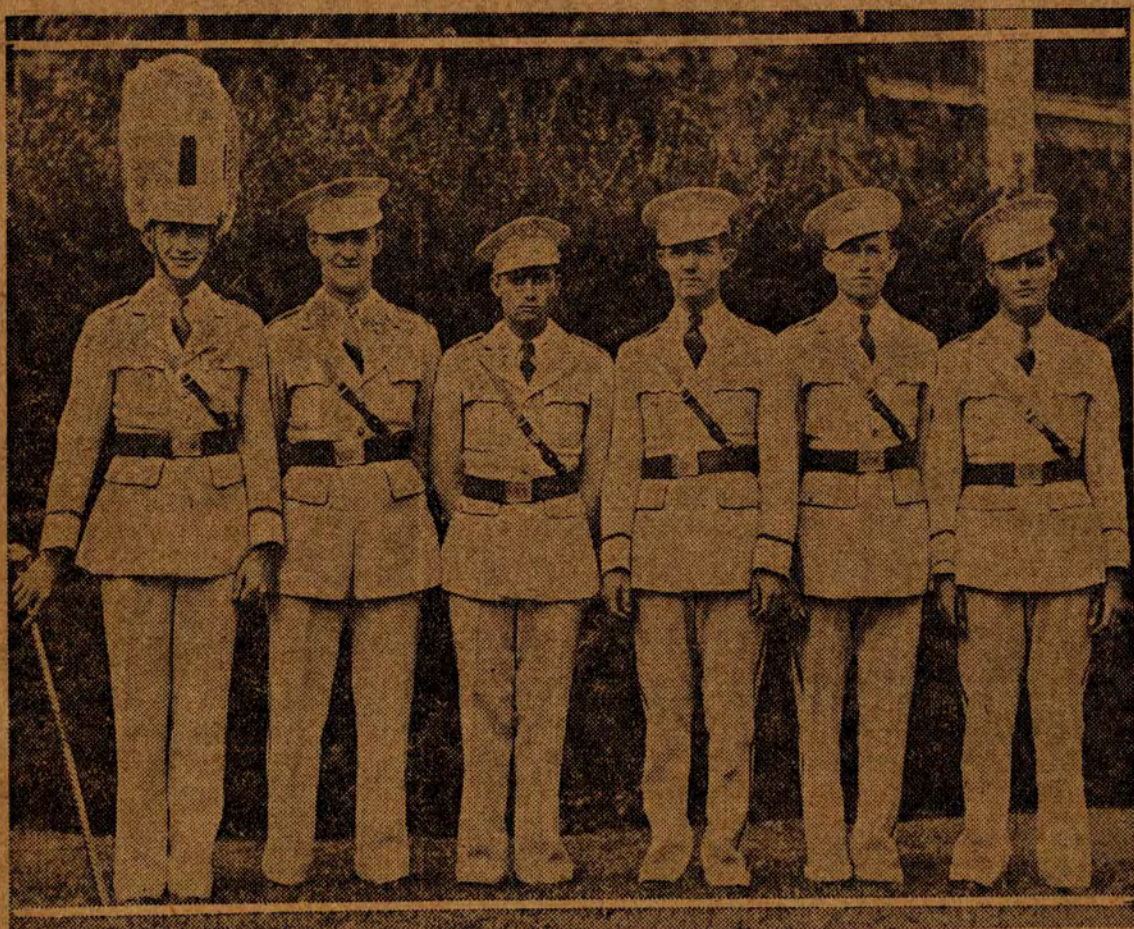


CO.

MISSISSIPPI STATE UNIVERSITY
 A MEMORIAL UNIVERSITY OF THE SOUTH

Don W. Williams

Staff of Horned Frog Band of Texas Christian University



Organization of the Horned Frog Band of T. C. U. has been completed for 1932-33. The staff, pictured above, is, from left to right: Sproesser Wynn, drum major; Don Gillis, assistant director; Alto Tatum, assistant director; Tom Magoffin, secretary-treasurer; Ed Tom Fleming, president, and Frank White, vice president. All live in Fort Worth except Fleming, whose home is in Weatherford.

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Horned Frog Band To Have Charge Of Fellowship

Instrumental Music To
Be Played At
Services.

SOLOS WILL BE OFFERED

Meeting Is to Be Held in Front
of Mary Couets Burnett
Library.

The T. C. U. Horned Frog Band will have charge of the Fellowship program next Sunday evening at 7 o'clock in front of the Burnett Library. The program will consist entirely of instrumental music.

To Offer Varied Numbers.

After the prelude, "The Angelus" played by the entire band, Dr. E. A. Elliott will offer a short prayer. The band will then play a "Sacred Medley Overture" which will consist of old favorite hymns such as "Pressing On," "Showers of Blessings," "Come Holy Spirit," "What a Friend We Have in Jesus" and "Stand Up For Jesus." Don Gillis, trombonist, will play a solo "My Old Kentucky Home." A quartet, J. E. King, trumpet; James Watkins, trumpet; Sproesser Wynn, French horn; Don Gillis, trombone will give four numbers: "Prayer," "O, Come to Me," "A Morning Prayer," and "Contemplation." Following these numbers the band will play three pieces: A reverie, "Sabbath Chimes," "American Patrol," and a serenade, "Little Grey Church."

After the offering which will be in charge of Dean Leftwich, the band will conclude its program with a Medley March: "God Be With You Till We Meet Again" and "In the Sweet By and By."

Columbus Day Is Theme.

A Columbus Day program was arranged by Dr. W. J. Hammond of the history department for last Sunday evening's Fellowship service. Dr. W. C. Smith of the sociology department and Dr. Hammond made talks, and the college quartet sang an Indian song. The Fellowship was held in the T. C. U. auditorium because of the rain.

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ELECTRIC REFRIGERATOR

T. C. U. Notes

BY ERNESTINE SCOTT.

Members of the class of '30 will hold a reunion banquet from 6 to 7 o'clock Monday evening at The Blackstone, Stewart Hellman, president, announces.

Prof. and Mrs. John W. Ballard, sponsors, will be honor guests.

Miss Vinita Green entertained a number of her graduating classmates in the sun parlor of the Woman's Club Tuesday afternoon.

The guest list included Misses Mary Louise Mobley, Mary Frierson, Nancy Gateley, Naomi Sweeney, Marian Smith, Mary Louise Gilliam, Elizabeth Ruff, Mary Jean Knight, Betsy Pope, Mary Elizabeth Kingsbury, Mary Cecilia Gaudin, Lamoyne Lawrence.

Aileen Allen, Helen Pannill, Thelma Breithaupt, Sheila Grace Whitener, Mary Lee Poindexter, Martha Pope, Clotilda Houle, Zilpha Haskins, Helen Hall, Dorothy Conkling and Myldred Frazer, and Mmes. Erceel Aycock, Homer McCord and C. L. Mobley.

David Scouler, director, was honored with a banquet last evening at the Woman's Club by T. C. U. Men's Glee Club.

Club members who attended were Edgar Bryan, X. R. Campbell, J. R. Crump, Milton Mehl, Bryant Collins, Sam Cotton, James Denson, Don Gillis, Tom Hanks, Wayne Stokes, James Walkup, Lyle Cameron, Rollo Coffin, Boaz Hoskins, Harold Kendrick, Paul Martin, Otto Nielsen, Harley Patterson, James Watkins, A. D. Weatherly, Miles Dewhurst, Pat Henry, Clayton McCutcheon, John Mings, S. A. Wall and Jack Poe.

Miss Doris Sellers and Miss Rowena Doss also attended.

Sixteen juniors have been selected to assist the faculty counselors with the organization program during freshman week at the opening of school in the Fall.

They are Misses Hannah Ann House, Mae Housel, Doris Sellers, Mary Broadus, Evelyn Cahill, Ethleen Craddock and Dorothy Ezzell, and Milton Mehl, Carl Sain, David Stitt, J. R. Crump, Billie Dickey, Roland Hall, James Hallmark, Fred Hammond and John Hays Hammond.

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hat this model
and more reserve

T. C. U. Notes

Twenty-nine members of the T. C. U. Band will receive medals for their work in the organization this year. The awards will be given out at rehearsal next Tuesday in the bandhouse.

This year's officers of the club will be awarded medals with their rank inscribed thereon. They are Roy Bacus, Charles Caldwell, Cody Sandifer, Miss Rowena Doss, band sweetheart; Billy Tom Stewart, band mascot, and Director Claude Sammis.

Others who will receive medals are Tom Hanks, Murry Livingston, James Watkins, Frank McMordie, Gibson Randle, Perry Sandifer, William Spurlock, Reeder Shugart, Dale Smith, Billy Allen, Vernon Findlay, Milner Sandifer, Alto Tatum, Kenneth Vaughan, Tom Magoffin, Sproesser Wynn, Randle Blackmon, Tom Fleming, George Magoffin, Jack Panter, Riley Herman Pitman, Fritz Vasquez, Louis Floyd, Sam Cotton, Francis Barnes and Don Gillis.

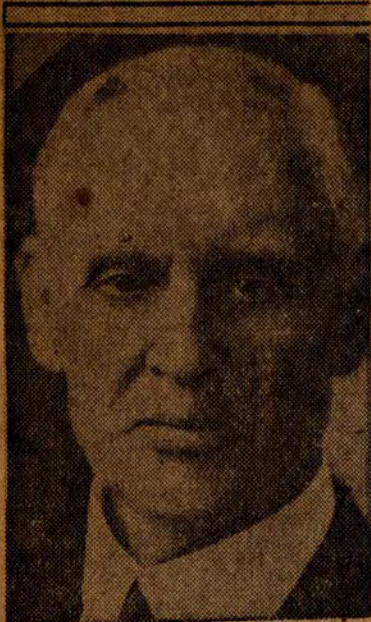
.\$47.05
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GUARANTEE

no specialty cost

Ward's!

Honored



Dr. Clinton Lockhart of the T. C. U. faculty, who last night was awarded an honorary degree of Doctor of Literature by the university.

119 AT T. C. U. GET DIPLOMAS

Near the same historic honeysuckle arbor where for years T. C. U. undergraduates have stepped forward to receive their diplomas, 119 students were graduated last night in the institution's fifty-ninth annual commencement exercises.

The program was terminated with the awarding of an honorary degree of Doctor of Literature to Dr. Clinton Lockhart, professor of Old Testament and Semetics in Brite College of the Bible, who became associated with T. C. U. as president in 1906 when the school was located at Waco.

The presentation was made by Dr. E. M. Waits, president of the school, who succeeded Dr. Lockhart when the latter resigned in 1911 to devote his time to teaching and research.

Three laws of spiritual and cultural health were advanced by Rev. Roy C. Snodgrass, pastor of First Christian Church of Amarillo, who made the commencement address.

Seek Truth, Is Advice.

"Keep your appetites sharp," the minister told the robed group sitting before him. "Be ravenously hungry for morsels of old truths. Be hungry for every morsel of new truths, even if you have to dig for it.

"The greatest danger facing modern youth is the possibility of stopping growing. The cultural man should never stop his growth short of three score years and 10.

"Then I would urge," the pastor continued, "that you be strong, no matter what adversities, what setbacks.

"I would say that you should shrink from despair. In these days of great economic stress, described as the greatest depression the world has ever seen, civilization may fall. If it totters, go to the dead ashes and build a civilization which under God will not fall."

Ten Eligible to Society.

The class of the School of Fine Arts was presented for graduation by Dr. H. D. Guelick, the class of Business Administration by Prof. John W. Ballard, the School of Education class by Prof. Raymond A. Smith, the class of Add-Ran College of Arts and Sciences by Dean Colby D. Hall, the class of Brite College of the Bible by Dean Hall and members of the graduate school class by Dean John Lord.

E. R. Tucker, registrar, announced that 10 members of the graduating group had become eligible for permanent membership in the Scholarship Society of the South. They are H. J. Jones, Clarksville; Clotilda Houle, Fort Worth; Siddie Jo Johnson, Corpus Christi; Thelma Breithaupt, Mexia; Gordon Musgrove, Houston; Ina Mae Bramlett, Cleburne; Marian Howrey, Dallas; Nancy Gateley, Fort Worth; Mary Frierson, Fort Worth, and Mary Jean Knight, Eddy.

Earlier in the day officers of the 1932 class were honored by the alumni association, which had a luncheon at the university. Prof. Edwin A. Elliott was re-elected president of the ex-students group and Mrs. Grace Bramlette of Dallas and J. E. Montgomery of Wichita Falls were chosen vice presidents. Miss Pauline Barnes of Fort Worth was elected secretary-treasurer.

T. C. U. Yearbook Is Distributed.

The 1932 Horned Frog, official yearbook of Texas Christian University, was issued to members of the student body yesterday afternoon. Miss Lillian Eylers is editor-in-chief and John Hirstine, business manager.

The annual, bound in black with a silver inlaid reproduction of the new T. C. U. Stadium, is dedicated to Coach Francis A. Schmidt, football and basket ball coach of the institution.

Beauty winners of various classes, kept secret until the issuance of the annual, included: Misses Jane Jarvis, Janet Largent, Irene McCommas, Eloise Barksdale, Lollie Botts, Camille Moore, Doris Higgins and Natalie Collins.

Other members of the yearbook staff are L. O. Dallas and Billie Dickey, assistant editors; Miss Elizabeth Ruff, Jack Langdon, Miss Largent, H. C. Beal, Roy Bacus, Sterling Brown, Laurence Coulter, Miss Botts, Miss Philo Mae Murphree, Jack Belzner, Standard Lambert, Miss Juanita Freeman, Miss Ernestine Scott, Judy Truelsen, Miss Collins, Miss Theo Smart, Hal Wright, Miss Dorothy Hausman, Miss Helen Milliken, Miss Marion Tyson and A. H. Montford Jr.

T. C. U. SENIORS GIVEN BANQUET

Concluding Texas Christian University's first annual Senior Day, members of the 1932 June graduating class were guests of the juniors at a banquet last night at the University Club. Dr. Edwin A. Elliott, head of the economics department at the school, was the principal speaker.

"Your horizon is much wider than any confronting a graduating class in many years," Elliott said. "You are more acutely aware something is wrong with the present system, and more acutely aware something can be done. In doing something, you may bring order out of chaos."

Billie Dickey, junior class president, was toastmaster. Toasts were offered by Misses Janet Largent, Doris Sellers and Siddie Jo Johnson, and Marion Hicks, Milt Mehl and Gibson Randle. Dean Colby D. Hall offered the invocation.

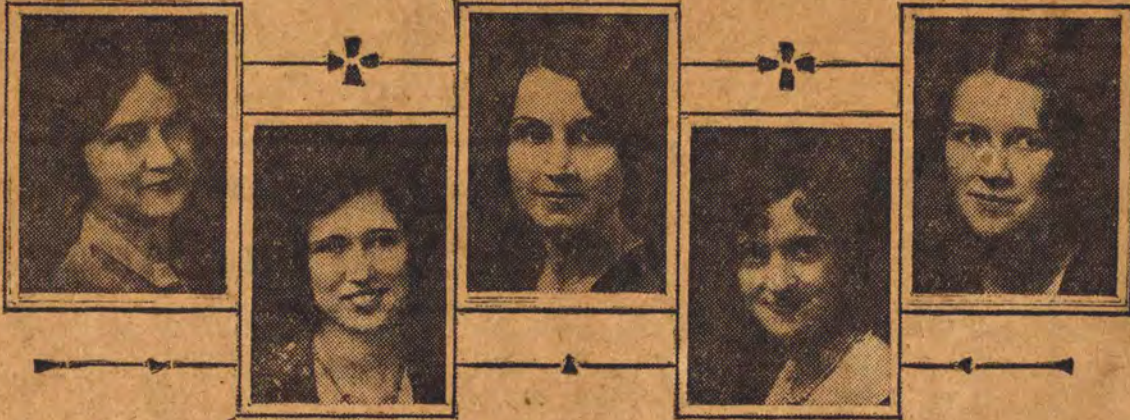
A quartet composed of Paul Martin, J. R. Crump, Clayton McCutcheon and Wayne Stokes sang two numbers, and pupils of the Frances Burgess School of Dance presented a program of singing, dancing and acrobatics.

Miss Katherine Moore, senior class sponsor, was presented with a pin by members of the class.

Senior day rites were held in front of Mary Coute Burnett Library at the campus yesterday morning. Symbolic book burning was held near Field House after the exercises.

The ceremonies, which were begun at 9 a. m., included an invocation by Dr. E. M. Waits, school president; introductory remarks by Alf Roark, student body president; presentation of the senior class gift of a \$3000 student loan fund by Randle, senior class president; installation of class officers for next year in charge of Dr. Elliott; installation of permanent senior class officers in charge of Miss Moore; the senior class prophecy by Miss Largent; dedication of The Horned Frog, school yearbook, by Miss Lillian Eylers; dedication of The Skiff, campus newspaper, by Laurence Coulter and the junior-senior ritual.

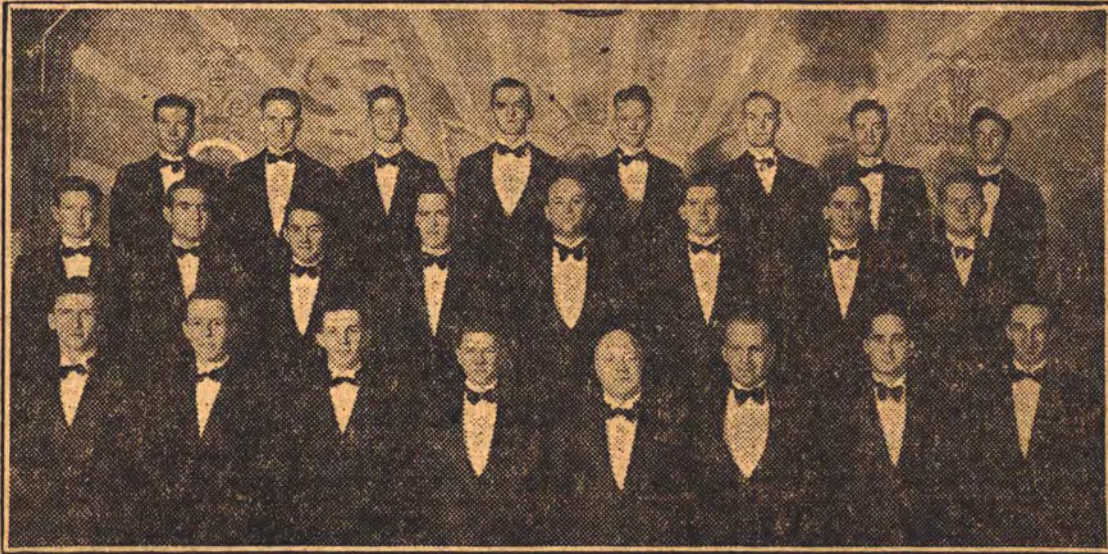
T. C. U. Quintet to Get Business Degrees



Five Texas Christian University girls who will receive the Bachelor of Business Administration degree at the June commencement. Left to right, Ruth Tarpley, Weslaco; Lesbia Word, Fort Worth; Texora Pierce, Breckenridge; Ruth Ward, Fort Worth, and Nell Muse, Dallas, who completed her work in January, but will return for her degree in June.

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yer

TCU Singers to Give Home Concert Friday



Above is the T. C. U. Men's Glee Club, which will present its home concert at 8:15 p. m. Friday in Central High School Auditorium. Left to right, back row, Mack Pickard, Weatherford; Clyde Dixon Allen, Coleman; Charles Mosshart, Ennis;

G. L. Messenger, Eustis, Fla.; George Cherryhomes, Jacksboro; George Beavers, Fort Worth; Tom Black, Fort Worth; Don McLeland, Fort Worth. Middle row, Weldon Allen, Coleman; Raymond Michero, Fort Worth; Waller Moody, Fort Worth; Everett Gillis, Fort Worth; J. Clark Rhodes, Fort Worth;

Patrick Henry Jr., Fort Worth; James Tribble, Fort Worth; Bill Whitehouse, Cleburne. Front row, Bennett Rogers, Fort Worth; Paul Ridings, Fort Worth; Rex McFall, Abilene; Elton Beene, Panhandle; W. J. Marsh (Director), Fort Worth; Ed Bryan, Dallas; Bruce Banks, Houston, and Randolph Wright, Fort Worth.



Sails for London



Miss Rowena Doss of Weatherford sailed from New York for London Friday, where she will study at the Royal Academy of Music. She is traveling with four other Texas young women, and expects to be gone until Sept. 15. Miss Doss, daughter of Mr. and Mrs. J. H. Doss, is a piano teacher in Weatherford College. She was the "sweetheart" of the Texas Christian University Band in 1932, the year she was graduated from that institution.

Recently Wed



—McDonall Photo.
Mrs. Dallas Goss, who was Miss Rowena Doss of Weatherford before her recent marriage, is a graduate of Texas Christian University and former sweetheart of the T. C. U. Band.

Studied in East



Mr. Claude Sammis, who returned last week from New York City and New Haven, Conn., where he spent the Summer studying music with Prof. Paul Stoeving.

Mr. Claude Sammis Returns to T. C. U.

Mr. Claude Sammis, head of the department of violin and conductor of the band and orchestra at Texas Christian University, returned last week from a Summer's intensive study with Prof. Paul Stoeving in New York City and New Haven, Conn.

Mr. Sammis spent six weeks at the University of New York and three weeks at the New Haven School of Music. He played in a quartet at the commencement exercises at the New Haven School of Music and in the Community Hall in New York. He was entertained at his teacher's home in New York and played his original compositions, accompanied by Mrs. Stoeving, who formerly was a concert pianist, at the party. Mr. Sammis also studied with Mr. Stoeving from 1917 until 1920, and was his assistant during 1920. He has the distinction of being the only living pupil who has studied the Stoeving works with Mr. Stoeving himself.

While in New York Mr. Sammis also studied under Dr. Warren J. Erb, American exponent of Felix Weingartner.

Besides visiting his parents in Bridgeport, Conn., Mr. Sammis visited in Washington, D. C., accompanied by Mr. Stoeving.

To Assist Marsh



Appointed Saturday to be assistant director of the Men's Glee Club of T. C. U.—J. Clark Rhodes, who received his Bachelor of Music Degree from the university in 1932. He will be assistant to W. J. Marsh, club director.

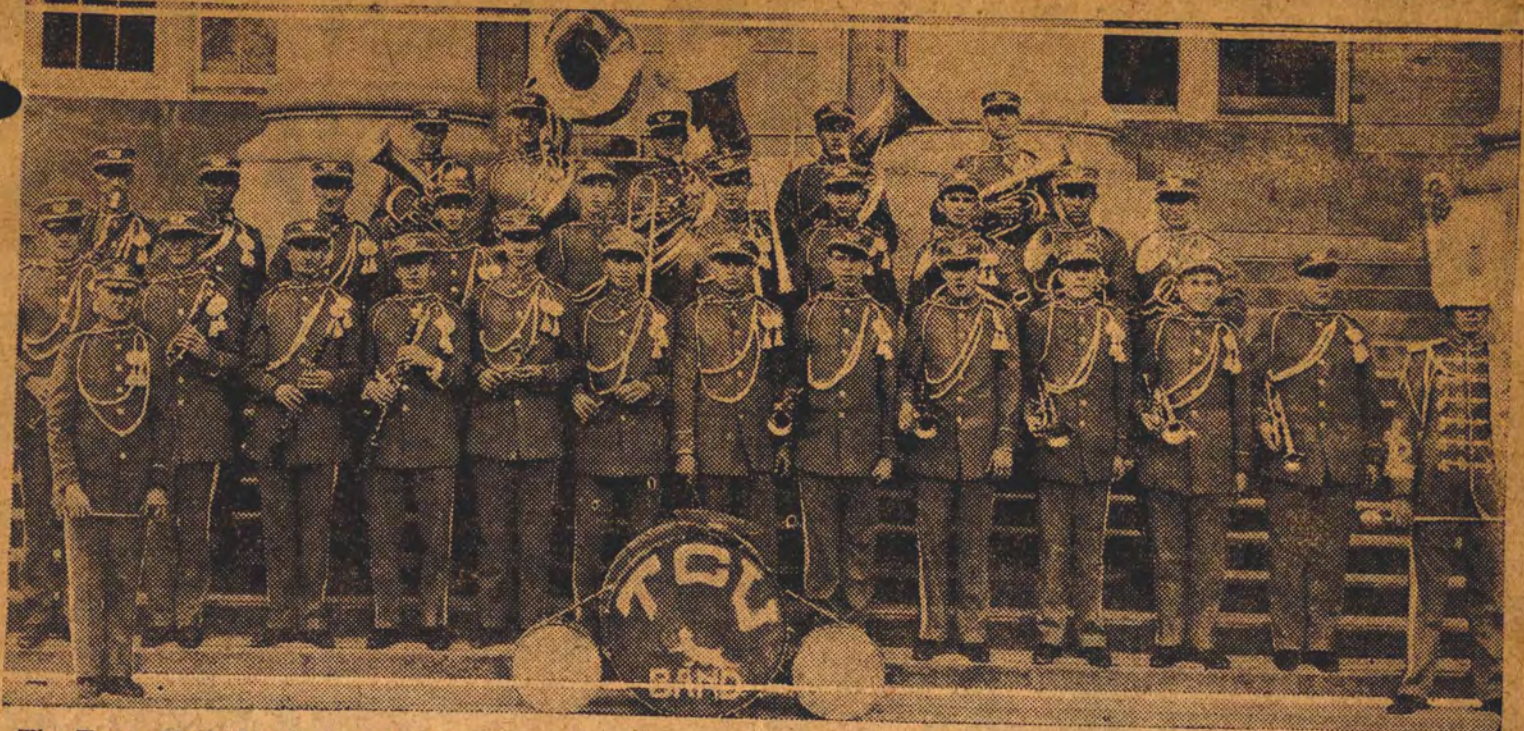
RHODES GIVEN GLEE CLUB POST

J. Clark Rhodes, who received a Bachelor of Music Degree from Texas Christian University in 1932, has been appointed assistant director of the Men's Glee Club of the university. W. J. Marsh is director.

Rhodes was assistant director of the a capella choir of 60 voices last Summer at the National Music Camp at Interlochen, Mich. During his stay there he studied public school music under Dr. Joseph E. Maddy, director of music education at the University of Michigan, who was president of the camp.

As a student in T. C. U., Rhodes majored in piano and took public school music as his minor. He was a charter member of the Music Club and served as its president during his senior year. He also was an assistant in the physical education department. He is a member of the Fort Worth Music Teachers' Association and of the Fort Worth Federation of Piano Tuners.

T. C. U. BAND 'DRESSED UP' THROUGH AID OF CITIZENS



The Texas Christian University Band in new uniforms provided through contributions from citizens of Fort Worth. Those in the picture are, front row, left to right, J. E. King, director; Hearst, Ashley, Cherry, DuBoise, Mauphis, Smart, Waller, Reed, Wagner, Watkins, Lennox, Jett and Parker, drum major. Second row, left to right, Chambers, Boyett, True, Taylor, Easley, Dodson, Farr, Thompson, Simmons and Thomson. Third row, left to right, Sweeney, Frieberg, Hunter, president; Howard and Elkins. Those in the band who are not in picture are Hackney, Murray, Wallace, Ross and McCullen.

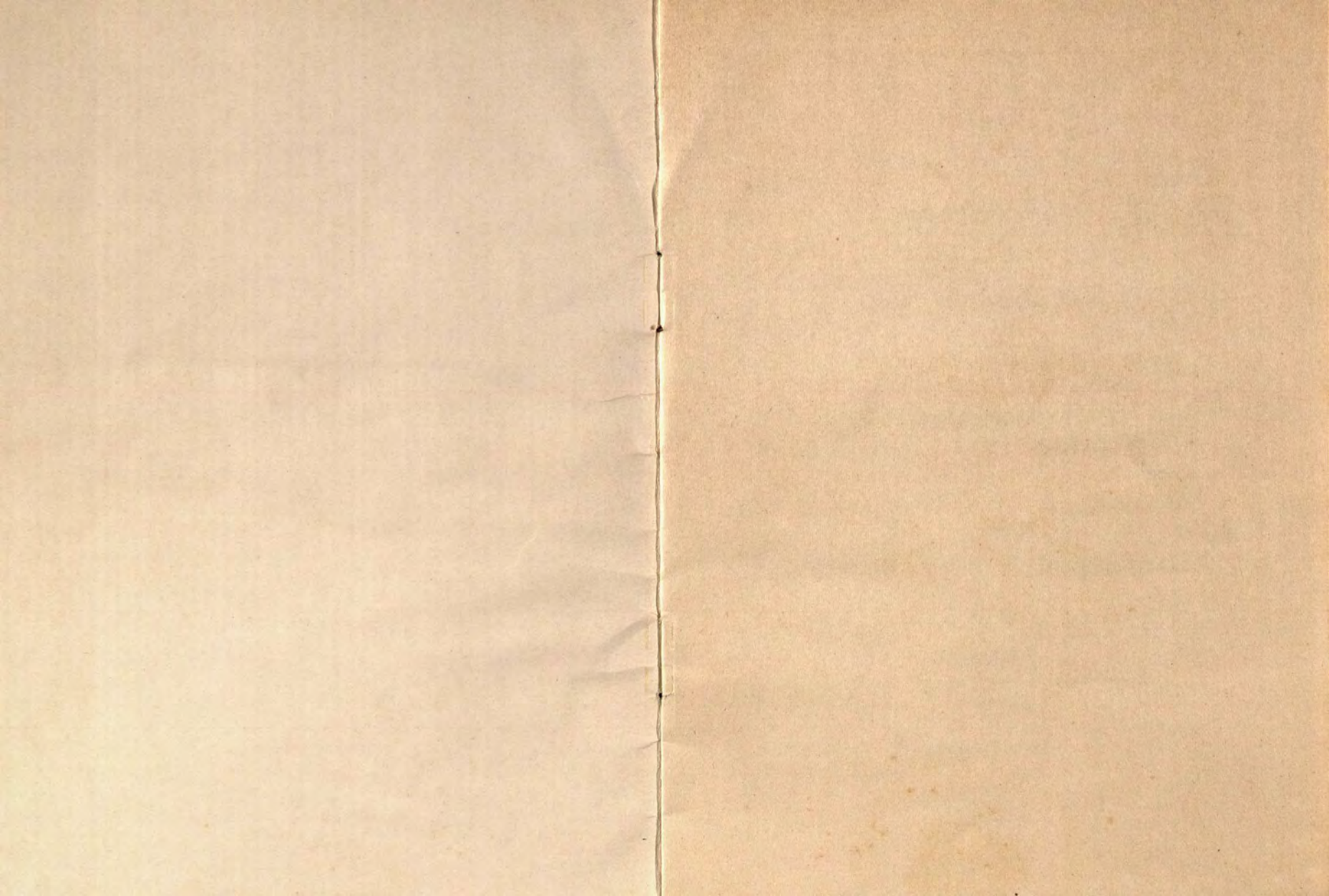
CRONICON
U.S. PAT. IN



BANQUET



NOV. 28



Menu

CELERY

OLIVES

FRUIT COCKTAIL

CREAM OF TOMATO SOUP

ROAST CHICKEN AND DRESSING

CRANBERRY JELLY

ASPARAGUS TIPS

PARISIAN POTATOES

ROLLS

BUTTER

HEAD LETTUCE

FRENCH DRESSING

ICE CREAM

DEMI TASSE

COLLEGE SONGS

GLORY TO THE GREEN

Singing glory to the green,
Singing glory to the white,
For we know our dear old college is
Forever in the right.
Down the corridor of years
We'll forget the joys and tears
But our college, our college
We'll love.

ALMA MATER

Oh, Alma Mater,
Hear thy sons and daughters
Pledge anew their loyalty to thee.
Through all the years
Our love shall know no waning,
College home, Oh, Mother, Dear.

HIGH O'ER FIELD OF BATTLE

High o'er field of battle
Waves the green and white;
Eagle team advancing
Bravely to the fight.
Strong with faith undaunted,
Victors they'll come through.
We'll all fight together;
We're all for you.

PROGRAM

Master of ceremonies.....Dr. W. J. McConnell

Invocation.....Mr. J. E. Blair

Song: *Alma Mater*

AIR CASTLES

Introduction.....Mrs. Myrtle Hardy

Chorus: (tune: "I'm Forever Blowing Bubbles")

We're forever building castles,
Castles purely made of air;
Sky-scrapers high,
Floating in the sky.
Shall they like dreams just fade and die?
Let us get them anchored,
Give them foundations sound:
We're forever building castles;
Let us tie them to the ground.

Library.....Mary Patchell

Chorus:

We're forever building castles,
Castles purely made of air.
One's lined with books,
Plenty of nooks
Where we may learn how learning looks.
Someday, when we get it,
You may come and see
How we're forever building castles
In our castle library.

Graduate School.....Harold Brenholtz

Chorus:

We're forever building castles,
Castles purely made of air.
And it may be
Perhaps you'll see
Someday we'll grant M. A. Degree,
Provide a twenty-year course,
Teach every book and rule.
We're forever building castles,
And we want a graduate school.

Recreation Hall.....Sam B. McAlister

Chorus:

We're forever building castles,
Castles purely made of air,
Recreation Hall
With room for all;
For every student there's a stall.
The lights will shine on brave lads,
On girlish co-eds gleam;
We're forever building castles,
And a dining hall's our dream.

Practice School.....Vesta Watson

Chorus:

We're forever building castles,
Castles purely made of air.
We'd far from hate

To separate
The school in which we demonstrate
From that one used for practice.
We think it's hardly fair.
We're forever building castles;
A practice school's in the air.

Memorial Tower.....Lionel Angell

Chorus:

We're forever building castles,
Castles purely made of air.
Chimes from the tower
Striking the hour,
Tokens of loyalty and power.
We'll have it for our stronghold;
It's lovely, you'll allow.
We're forever building castles;
It's a tower we want now.

Introductions.....President R. L. Marquis

Address.....Dr. J. L. Wright,
Federal Board of Vocational Education

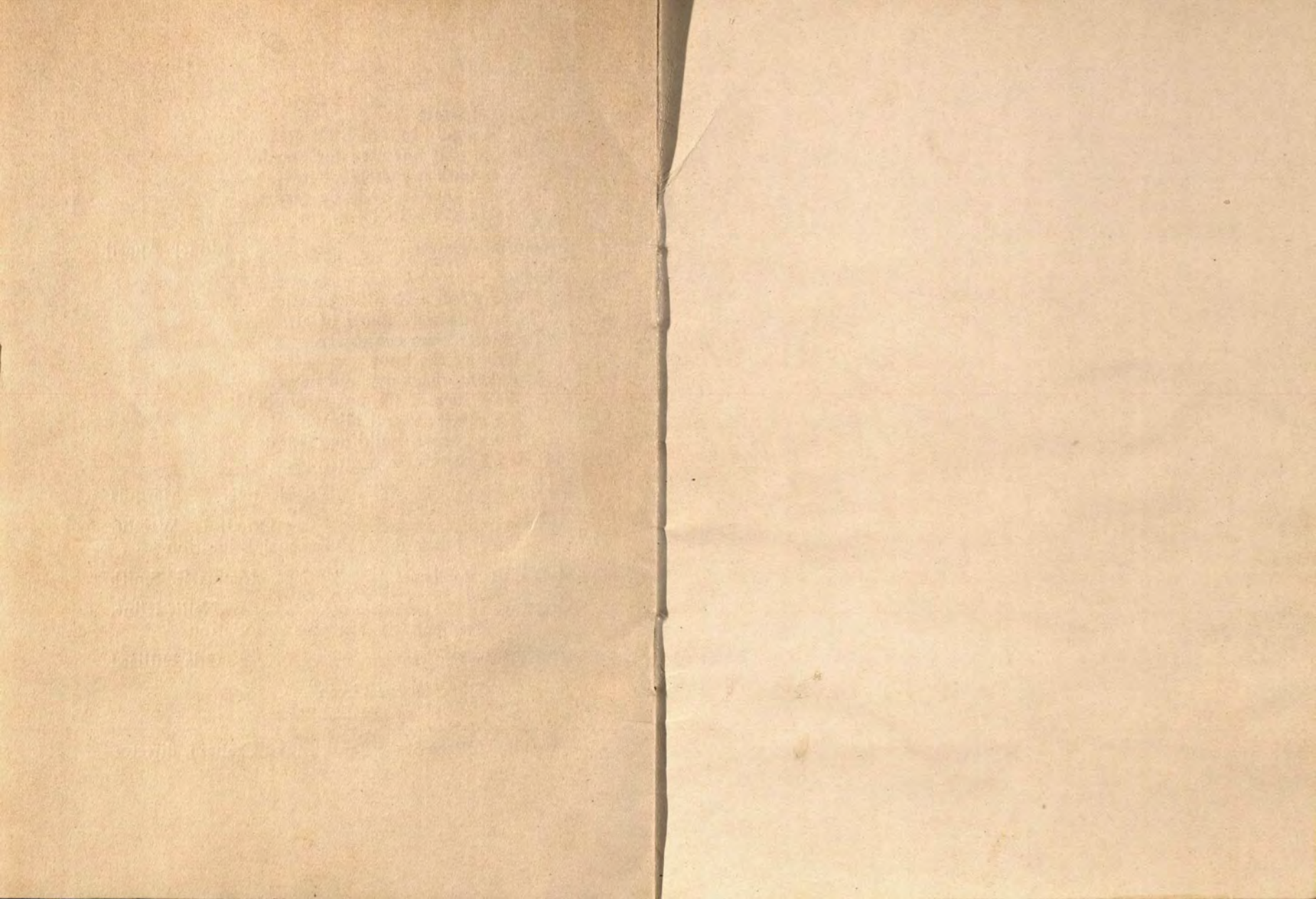
Roll Call of Classes.....Mamie E. Smith

Greetings.....Nellie Kline,
President, Ex-Students Association

The Tower Project.....Otis Hilliard

Song: "Glory to the Green"

Music by College Stage Band, Floyd Graham, director





James Watkins Jr

Marjorie Sumaker

*You will have
many adventures
& marry while you
are yet young.*



STUDENT ACTIVITY TICKET
NORTH TEXAS STATE TEACHERS COLLEGE

NON-TRANSFERABLE
No 2209

1929

SUMMER SESSION

A. M. Ginn
Bus. Mgr.

Signature of Owner



STUDENT ACTIVITY TICKET
NORTH TEXAS STATE TEACHERS COLLEGE

NON-TRANSFERABLE
No 2588

1929

SUMMER SESSION

A. M. Ginn

Bus. Mgr.

Signature of Owner



Senior-Junior Prom

DANCES

1. Marjorie Shumaker
2. Mary E Burgoon
3. Esther Fair
4. Louise Trammel
5. Genevieve Page
6. Mildred Graves
7. Fay Beaver
8. Baby Hill
9. Francis Lauferde
10. Marjorie Shumaker

1931

INTERMISSION

11. Marjorie Shumaker
12. Mary Underwood
13. Silver Grey
14. Dorothy Martin
15. Madeline Rector
16. Ruth Peeler
17. Florence Cradace
18. Dorothy Martin
19. Esther Fair
20. Marjorie Shumaker

SUNDAY, AUGUST 28, 1932.

Opening

FORT WORTH STAR-TELEGRAM—SUNDAY

of Fort Worth's

Fine Art Studios

Fort Worth CONSERVATORY OF MUSIC

1100 West Cannon

(Incorporated)

JEANNETTE L. TILLET, President
E. CLYDE WHITLOCK, Vice President
EDNA CARTER BENNETT, Secretary-Treasurer

Announces the Engagement of

ARTHUR FAGUY-COTE

Baritone, Head of the
Voice Department

PIANO

Jeannette L. Tillett
Louise Puckett
Edna Kirkpatrick Mott
Vivian Harder Johnson
Franciel Petitfils
May Belle Boaz
Lucy Schleyer

IVAN DNEPROFF

Operatic Tenor, Teacher,
Coach

VOICE

Arthur Faguy-Cote
Ivan Dneproff
Helen Shauck Emery
Madeira Manchester

DRAMATIC ART

Dorothy Compere

ORGAN

William Barclay
May Belle Boaz

CHRISTIAN THAULOW

Concert Violinist,
Teacher

VIOLIN

E. Clyde Whitlock
Christian Thaulow
Mary Lyna May

WIND INSTRUMENTS

J. T. Watkins

THEORY

E. Clyde Whitlock
Arthur Faguy-Cote

Preparatory Center, Arlington Heights, Near Hi-Mount and Stripling High Schools

Courses in all branches of Applied and Theoretical Music
Affiliated with State Department of Education
Term opens September 12

For catalogue address the Secretary

1100 WEST CANNON AVE., FORT WORTH

PHONE 3-3244

This letter was sub
Miss Mary Landy, St



Miss Jeannette Tillett

ERY WARD & CO.

Dear Mr. Wilson:

Will Play at Cornerstone Ceremony



Members of the 50-piece band of the One Hundred and Eleventh Medical Regiment which will furnish music Thursday morning for the cornerstone laying ceremony at the new Federal Building.

This letter was submitted by Miss Mary Lamb, St. Paul

More Than Seventy Couples Present at Summer Dance at Casino

More than 70 couples attended the Summer dance given Friday night by the University Club at the Lake Worth Casino. Earl Burnett and his Los Angeles Biltmore Orchestra played.

Those attending were:

- Messrs. and Mmes.: Rowena Doss
Thomas Bentley Peggy Echols
S. T. Bibb Vallette Foute
O. K. Black Frances Frith
W. P. Capps Virginia Gilliland
John Chase Margery Dale
T. E. Coole Grammer
Hampton Cottar Dorothy Hendricks
Herman G. Cox Jr. Maurine Harder
G. J. Courteney Hazel Hunnicutt
Cass O. Edwards Elizabeth Hutchison
George D. Fairtrace Jewell Joyce
Chester Fite Marie Kersch
J. H. Ferrell Valda Long
W. O. Freeman Etta Mae Lusk
L. L. Graham Lola McAdams
Paul J. Harmon Loraine O'Donnell
Boyd Hearne Katherine Pittenger
W. T. Johnson Ruth Parks
Fritz Keller Margaret Stovall
Marcus Kenny Velma Shurtliff
J. S. McClane Naomi Sweeney
Charles F. A. Nell Tillery
McCluer Frances True
R. J. Medcalf Addeleen Wallace
Malvern Marks Frances Wilson
M. M. Murray Gaynel Wilkinson
George E. Nies Jr. Robert B. Arnold
H. C. Nowlin F. L. Brubaker
Paul Plank F. A. Bieger
Ward B. Powell G. W. Dunn
C. R. Pressley Roy Echols
H. J. Roach H. Virgil Fleming
T. G. Shaw Dave Farley
E. A. Starr C. Ward Fleck III
John Thompson H. Y. Fox
John Vick Ed Gerke
H. V. Webb Jack Gordon
Jack M. Wilkinson G. A. Gibbs
Joe Wilson A. J. Healey
Dr. and Mmes.: P. Q. Jackson
Hugh Beaton W. H. Kerr
Rex Howard Ray Lee
Robert Russell W. Q. McLaughlin
Houston Small R. T. Nolly
Drs.: Carl Ollphant
A. D. Grisso Richard Park
R. S. Mallard Ernest Parker
W. B. West C. C. Peters Jr.
Sidney Wilson G. W. Reynolds
Misses: Frank Stafford
Ola Adams J. M. Simon
Leora Bennett Bob Stroder
Pauline Collins Roy Stohl
Marjorie Dulin Jimmy Watkins

Miss Lawrence Is Bride of Mr. Taylor

Miss Thelma Lawrence and Mr. Leon C. Taylor were married at 8 o'clock last night at the home of the bride's parents, Mr. and Mrs. T. L. Lawrence, 2304 Market Avenue.

The ceremony was said by Rev. C. O. Shugart, pastor of Central Methodist Church, before an altar of palms and ferns, flanked by baskets of Shasta daisies.

The bride, gowned in a model of white satin, made with Princess lines and a formal train, entered with the groom, as her sister, Miss Laneeta Lawrence, played the wedding march from Lohengrin. Her veil was of tulle with a rose point lace cap caught with orange blossoms. Her bouquet was of white Johanna Hill roses with a shower of sweetpeas. She carried a handkerchief which her grandmother carried at her own wedding.

The bride's only attendant was her sister, Miss Blanche Lawrence, who wore a gown of blue taffeta, with pink trim. She carried pink rosebuds. Mr. Taylor was attended by Mr. James Watkins.

Preceding the ceremony, Miss Laneeta Lawrence sang "I Love You Truly" and during the nuptials she played MacDowell's "To a Wild Rose."

Mr. and Mrs. Taylor left after the ceremony for South Texas. They will make their home in Tyler. Both young people attended Texas Christian University.

Among the out of town guests were Mr. and Mrs. S. J. Taylor, Mr. and Mrs. Vess Taylor and Mr. Melvin Taylor, all of Tyler.

Mr. Taylor is the son of Mr. and Mrs. S. J. Taylor.

telling us you were

I'm sorry that I can't
be your recommending
neighbors. The truth of
a low margin of profit
and you bought your stove
on. That is part of

the recommendations of
satisfied customers are the
commission we would
that you, as well as
want us to do that.
bottom prices. No
mission -- is included in
this reason you can buy for

Announces Sister Soon to Be Married

Announcing the approaching marriage of her sister, Miss Thelma Lawrence, to Mr. Leon C. Taylor, Miss Laneeta Lawrence entertained Monday afternoon with a bridge party at her home, 2304 Market Avenue. The marriage will take place Saturday night at 8 o'clock in the home of the bride's parents, Mr. and Mrs. T. L. Lawrence, 2304 Market Avenue.

High score was won by Miss Evelyn Lawrence and Mrs. Edward K.

Johnson in showing him your
saying you made in buying
ing us a favor, Mrs. Smith,
xplain to you just why we
ain you'll agree with us
our customers are "money

rs very truly,

GOMERY WARD & CO.

ager,
land Mail Order House

MONTGOMERY WARD LEAGUE. (Taverner Alleys.)

NO. 11.		NO. 8.	
Feregar	172 141 167	Forsythe	122 130 108
Watkins	169 179 150	Loter	102 80 123
Gilbert	91 119 180	Ethetton	68 98 84
Derden	134 151 125	Austin	88 73 80
Toler	120 124 110	Bangs	117 108 117
Total 696 714 687		Total 497 439 512	
NO. 5.		NO. 6.	
Chesby	134 157 127	Evans	207 166 152
Knowles	111 165 106	Collins	119 142 146
Berry	135 131 125	Waly	146 171 157
Bowman	128 131 120	Toler	121 119 142
Total 509 534 478		Total 693 598 597	
NO. 3.		NO. 4.	
Crassey	127 128 135	Johnston	100 145 191
Long	94 95 108	Milner	144 136 136
Stickler	123 123 109	Elliott	109 155 134
Bowman	159 178 164	Hockett	144 183 187
Total 503 524 516		Total 497 619 648	
NO. 1.		NO. 2.	
Deering	116 150 145	Bush	140 84 191
Forbes	99 95 92	Fuller	105 134 141
Douglas	141 158 181	Hoppe	133 142 148
Henry	116 114 144	Rundell	129 133 135
Total 473 527 562		Total 507 498 615	

Barber received the cut.

Miss Blanche Lawrence, the bride-elect's sister, will be her only attendant. Mr. Taylor, who is the son of Mr. and Mrs. S. J. Taylor of Tyler, will be attended by Mr. James Watkins. Both young people attended Texas Christian University.

submitted by Miss M. O'Neill, Oakland

Dear Mrs. Smith:
We were pleased to have your letter today, telling us you were
so well satisfied with your Windsor lounge.

Montgomery Ward and Company's Orchestra



Ward's "Trail Blazers," who broadcast from WBAP, The Star-Telegram station each Monday at 9:30 p. m. This orchestra also plays the-noon concerts on Tuesday and Friday.

MONTGOMERY WARD & CO.

Manager,
Ward and Mail Order House

This letter admitted by Miss M. O'Hellin, Oakland

WAVES BATON MONDAY



Conductor Brooks Morris, whose baton will open the first Symphony concert Monday night; and Miss Anna Shelton, president of the Symphony Association.

High Notes

Musical Score; Coming Events

EUTERPEAN CLUB—At Little Theater Nov. 30, Nature Moods in Music, Poetry and Painting, direction Mrs. Will Collins. At Texas Hotel, Sunday, Nov. 27, at 4 p. m., Twilight Musicale, Haydn's Third Mass; W. J. Marsh, director.

HARMONY CLUB—Operalogues—Milady's Escapades from Martha and Walpurgis Night from Faust—this afternoon and tonight at Liberty Theater.

FORT WORTH SYMPHONY—Opening concert of season, Nov. 28 at Central High Auditorium. Soloists: Virgean England Estes, piano; Marylane Morris, violin. Brooks Morris, director.

First Symphony Concert From Tschaikowsky

Fort Worth's Orchestra To Open With Russian Composer's Romance

THIS season's Symphony Orchestra concerts will be opened Monday at 8 p. m. at Central High School auditorium, when Conductor Brooks Morris and his orchestra presents a program featuring the Fourth Tschaikowsky Symphony.

This work, written by the great Russian composer, was begun in 1876 and completed in 1878, and was dedicated to "My Best Friend," a Russian lady, patron of the arts, who had settled an annuity on the composer in order that he might be able to work unhindered by poverty.

A peculiar condition imposed by her that they should never meet, was lived up to strictly. The work is in four movements.

Two Soloists.

The program will also present two soloists, Viargean England Estes, pianist, who will play a Fantasy by Saint-Saens, called "Africa," and Marylane Morris, violinist, daughter of the conductor of the orchestra, who will play the last movement of the Mendelssohn Concerto in E Minor. Both soloists will be accompanied by the full orchestra. A group of numbers by David Guion, Texas composer, will be played by the orchestra.

This is the third year of management of the orchestra by the Woman's Club, with Miss Anna Shelton, president of the Woman's Club, heading the Symphony Association. In a very successful drive for membership in the association held last Spring, almost the entire seating capacity of the High School auditorium, where the concerts are held, was sold out to season ticket holders.

This drive, under the leadership of Dr. Alvert Venting, has put the orchestra on a more solid business basis than at any time in the history of the organization. Yet there are a few seats left to be sold for this season.

Make Reservations.

Mrs. Frank Naugle, business manager, urges that those who have not yet made their reservations, do so at once at the box office at Fakes.

E. Clyde Whitlock, concert master of the orchestra, will deliver a lecture on the Tschaikowsky Symphony Saturday night at 8 p. m. in the lecture hall of the Woman's Club. All persons interested in the concert are invited to hear the lecture, which will be free. This is being done, under the chairmanship of Mrs. R. K. Emery, and at the request of various clubs of the city, in order that they might listen more understandingly to the Symphony on Monday night.

Dean Venth, Formerly Of Fort Worth, Has Written An Opera For Centennial

He Now Lives In San Antonio In Spanish
Home Overlooking Westmoreland
College Where He Teaches

By EDITH ALDERMAN GUEDRY
Press Woman's Page Editor

DEAN CARL VENTH, now of San Antonio, but for so long Fort Worth's most colorful musical figure, recently has written an opera "La Vida De La Mission" (Life At the Mission) for the Texas Centennial. If sufficient Centennial funds are raised, he hopes that it will be presented in Fort Worth or Dallas, or both places, by noted opera artists.



Edith Guedry

On my trip to the San Antonio Spring Fiesta this week, I visited Dean and Mrs. Venth at their picturesque home overlooking Westmoreland College, where Dean Venth now heads the music department. Before we had lunch we read the opera libretto. Though we wished we could have heard some of the music, we could tell by the words that the opera would be a charming thing.

It is laid in the Mission Concepcion, in the late 18th century, and includes as among its main characters, Padre Vincent, priest of the mission; Inez, a Spanish orphan under the care of Padre, and Capt. Rafael commanding military guard at the mission. It also has choruses of Indians, monks and Spanish soldiers.

DEAN VENTH spent two months in Mexico last summer working on the opera. Perhaps no musician in Texas is more qualified to write an opera for the Centennial. It is his third grand opera, and his other compositions are numerous. Fort Worth musical organizations presented many of them in former years when Dean Venth was connected with what was formerly Texas Woman's College.

Fort Worth was always proud of Dean Venth. No musician who ever made his home here had a richer musical background. He sang as a choir boy in the famous old cathedral in Cologne, Germany, where his father was organist. His mother was a Hungarian baroness. In his earlier years, he was concert master at the Flemish Opera House in Brussels and at the Opera Comique in Paris, and later played in the Metropolitan Opera Orchestra in New York.

her, always went in for the unusual things. Fort Worth friends still recall the time she gave a reception and dyed two little lambs, one blue and one pink, and tied them to a tree in her front yard, so that the children of her guests would be entertained.

Though now 68 herself, she is just as busy, just as active as ever. She teaches piano in Westmoreland College, and says she loves her surroundings there, but both she and Dean Venth miss their Fort Worth friends. As they shook my hand in parting, Dean Venth said that if it were not for his home, he would be tempted to come right back to Fort Worth. He said he missed the industry of Fort Worth musicians. San Antonio doesn't have such an active group. It doesn't even have a symphony orchestra.

Now a white-haired old man—a typical music master of the old school—Dean Venth is devoting all of his time to teaching and composing. Though 75, he looks not one day older than when he left Fort Worth in 1930. Neither does Mrs. Venth. Both remain young because now, as in former years, they always have around them some of their young pupils.

Outside of their home, those pupils are their main pride and joy. Their San Antonio home, which they built according to their own design before they ever left Fort Worth, is a pretty Spanish stucco house in a grove of mesquite trees overlooking a hillside on which Westmoreland College is situated. It has beautiful grounds with rose arbors, fish ponds and cactus beds.

Inside, it is equally as interesting, with its curios from everywhere. Mrs. Venth had all of them here, including the hand-carved ebony chair given to Dean Venth by the Waggoners, but they are so much lovelier in their new setting than they were in her rambling house on the T. W. C. campus.

The unusual part of the house is that Mrs. Venth has arranged screened sleeping quarters in the garden outside, also a guest bedroom with a piano, which is off from the house. But Mrs. Venth, an interesting Norwegian woman, whose name Katinka just suits

Carl Venth, Composer And Educator, Is Dead

Beloved Musician, Former
Resident Here, Fails to
Rally After Operation.

Late Musician



CARL VENTH.

Carl Venth, noted violinist, composer and educator, died yesterday in a hospital at San Antonio.

Nearing his seventy-eighth birthday, which would have fallen on Feb. 16, the Southwest's "beloved dean" failed to rally after an operation performed Friday. In ill health for months, he had realized the seriousness of his condition and had said what amounted to farewells to a number of intimates before submitting to the surgeon's knife.

Exactly a month ago yesterday Texas music teachers paid their final tribute to the man who was known to them and thousands of others as "the music master of the Southwest." At the annual convention of the State Music Teachers Association in San Antonio he was made an honorary life member and his name inscribed on its scroll of honor, a distinction given only two others.

Romantic Career.

His passing concluded a career as romantic as the profession he served. He was at once a citizen of the Old World and a son of the New West. His contributions to the world of music rank at the top in the Southwest and compare favorably with the best works of America's finest musicians.

The fact that he was head of the music department of the University of San Antonio, formerly Westmoorland College, and that he formerly was dean of the School of Fine Arts at Texas Woman's College here before it became Texas Wesleyan is incidental in the light of what Dean Venth meant to music lovers of the Southwest.

It was said that his pupils in the Southwest alone numbered more than 3,000.

Among the honors bestowed upon him more lately was an honorary

degree of doctor of music by the Chicago Musical College. He took such honors graciously but lightly. To his associates and many friends,

(TURN TO PAGE 4, COLUMN 1).

Began at 16.

At the age of 16 he entered Cologne Conservatory where he studied violin and composition under George Jopha and Ferdinand Hiller. In 1878 he became a pupil of Wieniawski and August Dupont in Brussels, and in the same year was made concert master at the Flemish Opera House in Brussels. His first concert tour was made in 1879 through Holland.

Later Dean Venth went to Paris as concert master at the Opera Comique. He made his first appearances in the United States at the Bay State concerts in Boston, with Rive King. A few years later he made a tour of the United States as far west as St. Louis. After that tour he was made concert master at Rudolph Bial's concerts in New York City. Dean Venth became concert master at the Metropolitan Opera in 1884.

In 1888 the Venth Violin School was established in Brooklyn. The next year he became leader of the Orchestral Concerts with the Seidl

Orchestra, and in 1890 he organized the Brooklyn Symphony Orchestra. In the years that followed he was leader of the Euterpe Orchestral Society, conductor of the Brooklyn Maennerchor and concert master of the St. Paul Symphony Orchestra.

At Kidd-Key Conservatory.

For three years he was director of the violin department of Kidd-Key College at Sherman, and in 1910 gave the first Sherman Music Festival. In 1912 he became conductor of the Symphony Orchestra and the Frohsinn Male Chorus in Dallas.

Dean Venth's first work in Fort Worth was as conductor of the Fort Worth Harmony Club. He later became conductor of the Fort Worth Symphony Orchestra and Choral Club.

In 1914, while he was conducting the Dallas Saengerfest, Dean Venth was made director of the Conservatory of Fine Arts at Texas Woman's College here. Later he was made dean of the music school.

Many Concerts.

Dean Venth appeared in concert as a violinist in virtually all of the larger cities of the United States, Germany, France, Belgium and Holland. He was associated with such notables of the music world as Joachim, Rubinstein, Clara Schumann, Wieniawski, Massenet, Godard, Grieg, Svendsen, Sinding and Bruch.

Some of his better known compositions, which were initially presented in New York City, were "Forest Scenes," suite for orchestra, under Seidl; the cantata, "The Resurrection"; song cycle, "Hiawatha's Wooing"; song cycle, "Myth Voices," and many string quartets, sonatas and various instrumental compositions and arrangements.

He won the national prize of the National Federation of Music Clubs with his opera, "Pan in America," which was staged in Asheville, N. C., by Jack Harkrider, who later became Flo Ziegfeld's stage manager and who produced "The Great Ziegfeld." The opera was sung by the ranking opera stars of the day with the New York Philharmonic Orchestra playing the score.

Dean Venth was considered by many to have inspired the principal character in the famous novel, "The Music Master." During the World War he served as music director at Camp Bowie and at Camp Travis. He was bandmaster for the Thirty-sixth Division.

He was a member of the Manuscript Society of New York and an allied member of the McDowell Memorial Colony. He was president of the Fort Worth Music Teachers Association in 1913.

Dean Venth is survived by his widow, who was the former Cathinka Finch, daughter of Andrew Myhr of Christiania, Norway. They were married July 13, 1899.

During the recent San Antonio convention, Dean Venth told Mrs. Lindsay, for whose soprano voice he had written many special compositions, that he was going to write her one more song. It was never finished.

particularly in Texas, he was always simply Dean Venth.

Close Friends Here.

Perhaps his closest friend in Fort Worth, and a former associate of the dean for 12 years at T. W. C., is Mrs. Ellen Jane Lindsay, 2226 Washington Avenue, who still is director of voice at Texas Wesleyan. She left yesterday for San Antonio.

From Mrs. Lindsay comes the word of how Dean Venth felt about Fort Worth, which he still considered as much his home as any place even after going to San Antonio in 1931. Visiting here last August, Mrs. Lindsay said, the much-loved dean wept as he talked with close friends and the time drew near for him to depart.

Born in Cologne, Germany, the son of Carl and Frederica Venth, he was reared in an atmosphere of music and culture. His father was a violinist and his mother, a Hungarian baroness, likewise possessed musical talent.

At Program



At the memorial program at Texas Wesleyan College last night honoring the late Carl Venth was Mrs. Venth. She came here from her San Antonio home for the occasion.

audience and performers was deepened by the presence of Mrs. Venth. The program was arranged largely by Ellen Jane Lindsay, of the music faculty, and President Law Sone of Texas Wesleyan, the successor of the Texas Woman's College, where Venth spent his entire Fort Worth sojourn.

Introductory Words.

After introductory words by Sone and Rev. H. E. Stout, Sherman, who was president of T. W. C. during most of the Venth regime, the musical program, consisting almost entirely of Venth compositions, began with two fresh portions of musical picturization from Norway. "Sunday Morning at the Fjord" and "The Waterfall," played with authority and realistic freshness by Ann Shipp, violin; Gene Baugh, cello, and Mrs. George Conner, piano.

A "Sonatina," which we were told is his earliest preserved work, was delightfully done by 11-year-old Betty V. Goodrich, San Antonio pupil of Mrs. Venth.

Placed next to it were two of his latest works, inscribed last Summer at his vacation retreat at Bella Vista, Ark., to a favorite pupil and her young pupil. "Wilda" and "Gloria" were appealingly played by the Dragoo Violin Octet, Eastland, led by Wilda Dragoo and including Glenda Johnson, Alma Williamson, Murdine Murrell, Margaret Blanchard, Clara June Kimble, Jo Earl Uttz and Leo Wolf.

Sheila Allen, pianist, with absorption in its glowingly romantic measures, played "Love Song," which was found among his papers inscribed, "To Cathinka (Mrs. Venth), though written many years ago, still an expression of my devotion."

The real elegy of the program was "Aria," for violin, intimately and feelingly played by Miss Dragoo, accompanied by her sister, Wanda Dragoo Beall, both students of the Fort Worth days.

"In Reality Still Alive."

President W. W. Jackson of the University of San Antonio, where Mr. Venth had taught for the past few years, gave the address, stating with the conviction that Venth, the teacher and the man, is in true reality still alive, through his impress upon his students and his friends.

The Pro Arte String Quartet, consisting of Marius Thor, George Orum, Clyde Whitlock and Samuel Ziegler, played two movements of "Quartet in Olden Style," a work dating from Venth's residence in Brooklyn years ago.

The opus 100, that work which to composers has special significance, in the Venth catalog was his "Mass in D," which received its first performance at St. Patrick's Church here under the direction of W. J. Marsh and afterward was published in Germany. The deeply devotional "Sanctus" and "Agnus Dei," were movingly sung by Mrs. Lindsay, Florence Goetz Naugle, Verna B. Adams, Annie Strathdee, J. Oscar Webster, George Hutchings, Sam S. Losh and Victor B. Acers, accompanied at the piano by Dot Echols Orum. At least seven of these singers participated in the first performance of the work about 1925.

The only numbers of the program not from Mr. Venth's pen were Grieg's "The Last Spring" and "Asa's Death," played with richly somber quality by the string section of the Fort Worth Symphony Orchestra, directed by Brooks Morris. Both members were given elegiac designation by Grieg, with whom Venth were personally acquainted.

WEDNESDAY, FEBRUARY 16, 1938.

Several pupils and friends accompanied Mrs. Venth from San Antonio, whither they will return today. The large audience, in attendance from peculiarly personal attachment, received the program in reflective and devoted silence.

Carl Venth Final Rites Tomorrow

Several Fort Worth musicians, former students and associates of Carl Venth, will attend funeral services for the noted Texas musician at 2 p. m. tomorrow in San Antonio.

Plans for a larger group from here had to be cancelled when the funeral was set on the day the Pro Arte concert is to be held.

"Dean Venth," as he was known to thousands during his 12 years at T. W. C. here, died in San Antonio Saturday in his seventy-seventh year.

Mrs. Ellen Jane Lindsay and Miss Ann Shipp, former associates, left Saturday night to comfort Mrs. Venth. Mrs. Dot Echols Orum and Mrs. Roger Neely will go to San Antonio tomorrow.

Mrs. Orum was notified of the funeral arrangements yesterday. The musician's body will be cremated after the services.

His own string quartet composition, arranged during his years in Fort Worth, will be played at the funeral. The original quartet for which it was written will not be able to gather to play the composition.

Dean Venth died after an operation. He had realized his condition, and had bade farewell to several intimates.

TRIBUTE IS PAID TO CARL VENTH

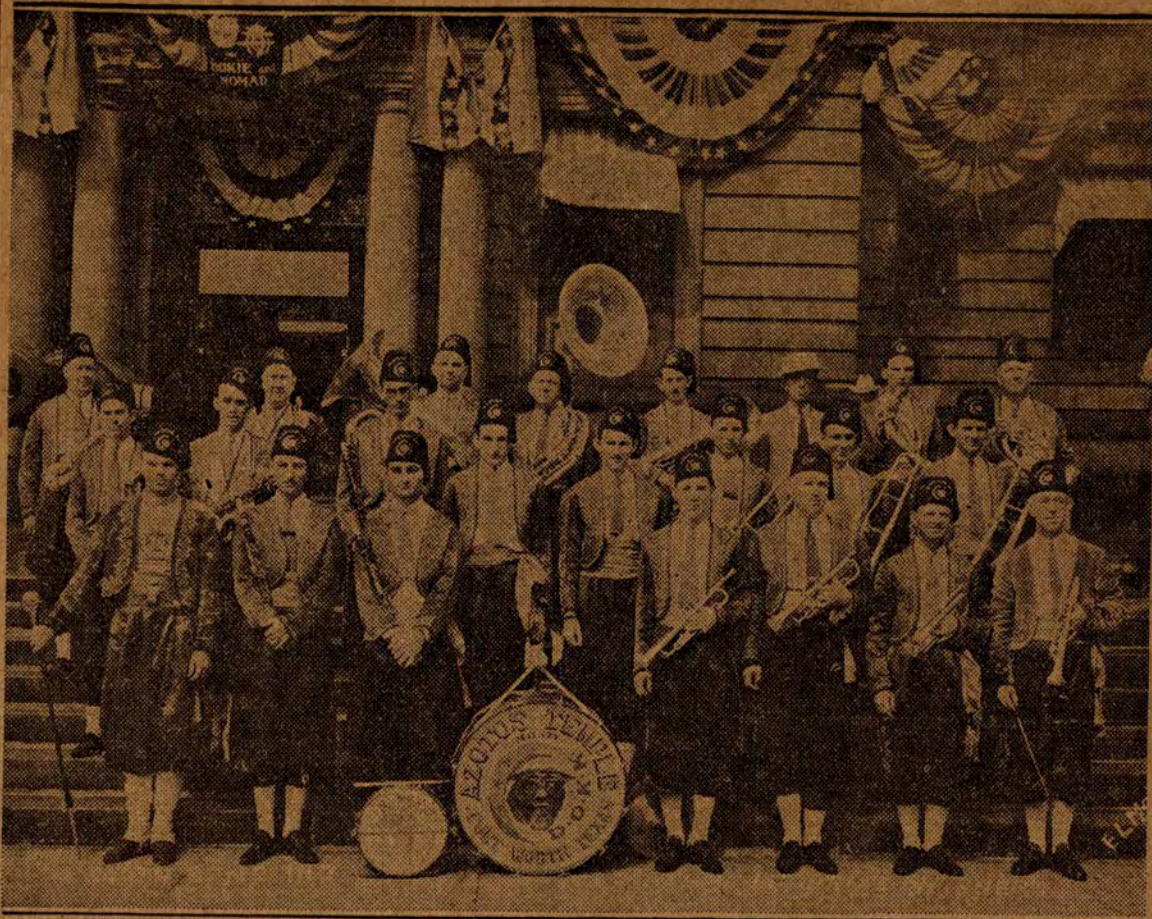
Program Is Presented at Texas Wesleyan College Honoring Late Composer.

BY E. CLYDE WHITLOCK.

"Art is a power given to man, a spark of the same strength of which God is. This enables man to give a form to thought, a voice to soul, a sentiment to the inanimate. It enables him to recreate beauty and carry upon the same plane of celestial stability frail human events, fixing the fugitive instant in the splendor of eternal harmony."

Something of this atmosphere pervaded the memorial musical tribute to Carl Venth, offered last night, on the eve of what would have been his seventy-eighth birthday, in a room which he had a large share in dedicating to public uses—the Ann Waggoner Fine Arts Building at Texas Wesleyan College—and by pupils and colleagues in musical art who had known and worked with him during his years in Fort Worth. That period had extended almost to a score of years, and they were among the happiest and most productive years of his life, so that it was fitting that the public musical tribute should have been tendered in Fort Worth. The sense of personal tribute on the part of

Dokey Band Wins National Contest Again



Members of the Azotos Temple, D. O. K. K. Band, which last week for the third time won first place in national D. O. K. K. competition. The competition was at South Bend, Ind. They are (left to right): Front row, Albert Johnson, drum major; Rob-

ert Stephens, Abe Ginsberg, Reeford Dearmore, Cody Sandifer, Earl Truelove, T. B. Duke, Earl D. Irons and E. D. Crites, director; second row, John McGaughey, Delmar Wolfe, Murray Livingston, Joe Witherspoon, Clyde Powell, Gordon Ryan, man-

ager, and third row, W. M. Godwin, Joe Milam, Luther Marshall, Raymond Whitley, Joe Witcher, Claude Shears, secretary of Azotos Temple; Theo Yarbrough and R. R. Darrah. The band took first places in Winnipeg, Canada, in 1929, and in Providence, R. I., in 1925.

"He's My Friend"



NEW YORK DAY BY DAY

BY O. O. McINTYRE

NEW YORK, Dec. 10.—Fifth Avenue is watching, with properly arched brows, the battle of the five



and tens. What was until a few weeks ago the biggest establishment, now has a cater-corner rival, a rival architecturally ponderous as Tiffany's to the southward.

The new spire rears majestically on the site of the avenue's most celebrated splotch of shabbiness, the

O. O. McIntyre. Wendell residence with its flapping shutters. It was the gloomy house where the eccentric and recluse sisters provided the million-dollar playground for a toothless dog.

The grandest of the five and tens is a miracle of direct lighting and the sidewalk windows running along two sides provide space for the town's biggest display of the window dresser's art. The sales-girls might have been selections for a Ziegfeld ensemble.

Sightseeing wagons are now pointing it out along with the Public Library, the Empire State Building and famed departmental ateliers. And it has already gained place in the postcard series for tourists. Selfridge, the London merchant prince, saw it and gasped.

The late Ben Throop, rich husband of the Follies beauty Ruby De Remer, was owner of a most unusual trained dog. It was of the Belgian police species and veteran of the Great War. The dog met with guests at the Throop home with friendly wagging, but trying to leave was something else. No one could depart without being escorted to the door by a member of the family or a servant. The prize trick was uncanny. The dog would be brought in after women guests had deposited in after women guests had ter of the floor. Without slightest hesitation the animal would carry the right slipper and drop it beside the proper foot.

Deac Aylesworth, the radio chief-tain, probably faces more executive duties than any official in town. Aside from multifarious radio chores, he has a guiding hand on movie and vaudeville enterprises, sees scores daily and makes hundreds of rapid-fire decisions, yet no one has seen him ruffled. This glacial quality is especially stressed at board meetings, where often he makes but a single comment, but it is a word with the bark on it. He has a deaf ear for the interne-cine bickerings that afflict high-powered outfits. He listens, but decides for himself.

It's mighty good to know that you've been so pleased with your Windsor range. We all like to know we've done a good job, don't we?

If it were possible for us to offer a commission to you, you would certainly be entitled to one. To encourage all of our customers to tell about us in words and this is the way we figured we got in our only entrance, we have advertised in the red ink. And so we hope you will be able to possibly see to pass on to your friends we have greatly appreciated by telling us.

Complete the price you paid for your range with Windsor and we'll give you the saving you made in connection with the range. The business of our range has helped your friends to enjoy the same satisfaction, worth more, honestly, than if we saw you and then gave you a commission?

We think you'll agree with us, Mrs. Smith, that the plan of your efforts is sincere. We thank you for your help for us and we hope we'll have many opportunities to serve you.

Yours very truly,
MONTGOMERY WARD & CO.
L.A.
By Thomas
First Edition
S.P.
This letter submitted by
Miss Violet Taylor, Portland

CRONINON^{USA}

CENTRAL HIGH HAS LARGEST STATE CLASS

418 Students Get Diplomas,
Breaking Texas Record;
School Officials Speak.

A crowd that completely filled the auditorium as well as all available standing room in the First Baptist Church gathered last night to witness the graduation exercises of 418 Central High School students, who comprised the largest graduating class in the history of a Texas High School.

In a short address to the class, R. L. Paschal, principal of Central High School, told the members of the responsibilities that they will have to face and of the part they will have to do in the world's work.

M. H. Moore, superintendent of the city schools outlined the progress of the school system during the past few years, declaring that when he first entered the service of the schools the graduating class he addressed was composed of six boys and girls.

Ralph Brown, president and salutatorian of the class offered a beautiful tribute to his classmates, telling them that their friendship would be remembered long after his mathematics and history was forgotten.

Miss Margaret Banks, in her valedictory address, spoke of the value of training for citizenship as is being offered in the public schools today.

Judge W. M. Short, president of the school board, delivered the diplomas to the graduates.

—Judge Short spoke briefly of the crowded condition that exists in the public schools of the city, telling of the many shacks that have been erected in every section and of the boxed off corridors in many of the buildings.

At the conclusion of Judge Short's address the class members filed down the aisle and received their diplomas.

Miss Margaret Banks, the class valedictorian, was also the winner of the girls' scholarship, while Ernest Andrews won the boys' scholarship. Their averages were 99.75 and 99.73, respectively. The scholarships, which entitle the winners to free admission to a Southern college, were presented by Principal Paschal.

С п а в
С в о й с о м

YOU WILL GO

F A R
RED OHSENOW

SUCCESS!

GOOD LUCK!

GOOD HEALTH!

The Fort Worth
Organization

YOU WILL GO

F_{RED} A R_{OHSENOW}

SUCCESS!

GOOD LUCK!

GOOD HEALTH!

The Fort Worth
Organization

PROGRAM

J. F. BOYLE
Toastmaster

SPEAKERS

L. K. Bye

F. B. Pine

N. E. McKillip

E. S. Moeller

H. A. Stickler

F. A. Rohsenow

GUESTS

E. S. MOELLER

W. M. Allen
G. W. Anderson
H. C. Barrow
W. T. Benton
J. F. Boyle
C. H. Bowman
C. L. Bowman
K. M. Burge
Chas. Burton
L. K. Bye
R. C. Chesley
E. F. Colvin
T. N. Dean
J. D. Dunwoody
H. F. Dysart

J. M. Dysart
Bill Elliott
J. E. Evans
S. M. Frazier
Wm. Forsythe
C. W. Gilbert
Harold Gurley
D. C. Hamilton
J. W. Henry
R. D. Hockett
W. R. Holbrook
R. L. Harp
Paul Hoppe
J. E. Johnston
M. W. Kenny
N. E. McKillip

F. A. ROHSENOW

W. B. Milner
C. D. Moline
F. L. Noll
J. L. Parker
F. B. Pine
L. H. Ransom
E. R. Rundell
J. F. Robinett
J. H. Smith
L. P. Ste. Marie
H. A. Stickler
W. F. Tucker
J. J. Watkins
J. T. Watkins
W. C. Weaver

FRIDAY, FEBRUARY 14, 1936
THE WORTH HOTEL
FORT WORTH, TEXAS

W. C. Weaver
and

F. B. Pine

Congratulations

and

Best Wishes

For Your

Success



W. C. Weaver
and

F. B. Pine

Congratulations

and

Best Wishes

For Your

Success



PROGRAM

J. M. Dysart, Toastmaster

ORATORS

L. K. Bye

H. A. Stickler

F. B. Pine, D. M. O. F.

W. C. Weaver, D. M. O. S.

STRONG MEN

are made by
opposition; like
kites they go up
against the
wind. . . .

GUESTS

W. C. WEAVER

F. B. PINE

W. M. Allen
J. F. Boyle
L. K. Bye
C. L. Bowman
W. T. Benton
C. H. Bowman
Chas. Burton
H. C. Barrow
L. T. Barton
H. O. Berry
E. W. Babb
Donald Belknap
E. F. Colvin
R. C. Chesley
J. M. Dysart
H. F. Dysart
C. B. Dewees
J. W. Ethetton
J. E. Evans
D. D. Everett
S. M. Frazier
C. W. Gilbert
D. C. Hamilton
R. D. Hockett
W. R. Holbrook
A. L. Howard
E. L. Halvorson
Paul Hoppe
H. Jenkins

J. E. Johnston
M. W. Kenny
J. H. Knowles
F. S. Lumley
E. S. Moeller
L. M. Magner
P. R. Moline
W. T. Moore
W. B. Milner
R. W. Nelson
F. L. Noll
E. A. Oliver
F. M. Poffenbach
J. L. Parker
L. H. Ransom
E. R. Rundell
J. F. Robinett
W. H. Selby
D. Segars
J. H. Smith
R. R. Swingley
H. A. Stickler
L. P. Ste. Marie
W. F. Tucker
Sidney Wilson
J. J. Walz
W. R. Whiteley
J. T. Watkins

WORTH HOTEL

Fort Worth, Texas

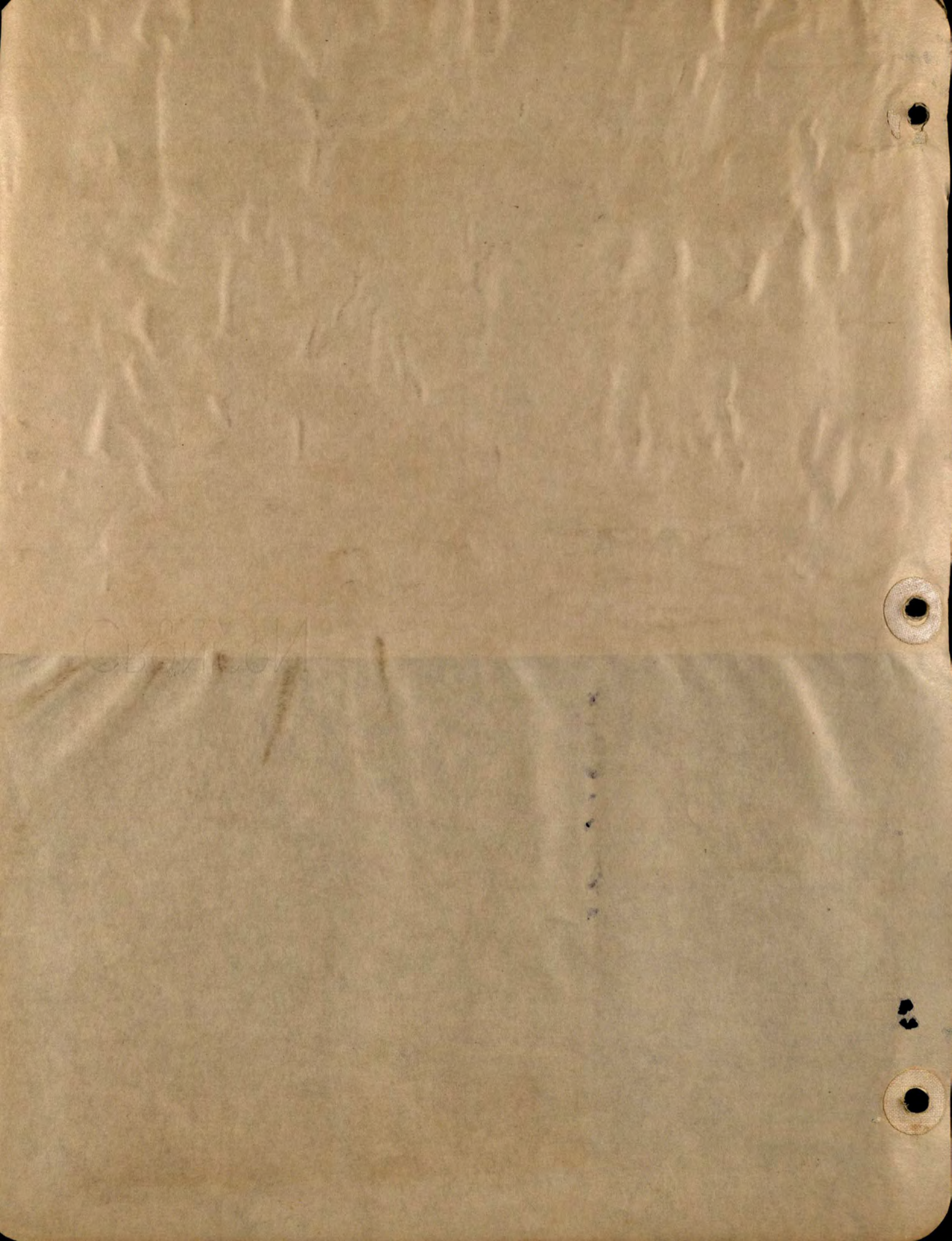
April 20, 1936

CLASS ROLL

ALLENE ALLEN.....	2609	WABASH.....	4-7965	R
CLARA ETTA ARTZ.....	3000	LIPSCOMB.....	2-1674 -	4-1175
HAZEL AND LU JENE BUTCHER...	1928	CHATBURN COURT.....	4-0616	
KATHERINE EDWARDS.....	1414	SIXTH AVE.....	4-4546	
LOIS ISHAM.....	2525	WILLING AVE.....	4-2506	
BEATRICE JACKSON.....	2733	HEMPHILL.....	4-7546	J
THELMA AND RAY COLEMAN.....	1810	SPURGEN AVE.....	2-1171 -	4-4504
MARJORIE AND THURMAN WHITE..	3025	COLLEGE AVE.....	4-3801	
MARY MARTHA ORLOPP.....	2409	LIPSCOMB.....	4-7107	R
FRANCES STEELE.....	2526	HEMPHILL.....	4-6589	J
GERTRUDE VAN ZANDT.....	1818	SO. HENDERSON.....	4-2441	J
EMMOGENE WRIGHT.....	2228	COLLEGE AVE.....	4-9647	W
LAURA LEE BARCLAY.....	1812	WASHINGTON.....	4-1269	
J. C. BUFORD.....	1112	COLLEGE AVE.....	2-5991	
JACK OLIVER.....	1957	LIPSCOMB.....	4-6215	R
JAMES WATKINS.....	929	HEMPHILL.....	3-1212	
PERRY SANDIFER.....	708	WEST ALLEN.....	4-8109	
LEON TAYLOR.....	1312	COLLEGE AVE.....	4-3026	
EVERET STAUDT.....	2001	COLLEGE AVE.....	4-2015	
LLOYD BURNS.....	1824	JENNINGS.....	4-8598	

OFFICERS

PRESIDENT.....EVERET STAUDT
1st VICE PRESIDENT.....LOIS ISHAM
2nd VICE PRESIDENT.....ALLENE ALLEN
3rd VICE PRESIDENT.....LEON TAYLOR
SECRETARY-TREASURER.....FRANCES STEELE
CORRESPONDING SECRETARY..KATHERINE EDWARDS



BAND (?) WELCOMES LEADER HOME



WHEN Brooks Morris, director of the Fort Worth Symphony Orchestra, came home yesterday from Europe, this funny-looking band was at the station to greet him. The members are musicians in his orchestra.

In the top photo, left to right, are shown: Emmett Echols, Jimmy Watkins, and perched on Watkins' big fiddle is Billy Ruth Scurr, 2-year-old granddaughter of Echols, Woods Moore, Morris, George Orum, Milner Sandifer and Perry Sandifer. A closeup of little Billy Ruth with her saxophone is shown below.

* * *



Photo by Camera Craft Studio.

Brooks Morris Finds Danube Is Not 'Blue'

BROOKS MORRIS, home from three months of musical ramblings thru Europe, had two interesting things to tell Fort Worth today.

First, that he will bring to Fort Worth as his guest one of the most famous old violin makers of Europe, Senor Lilio Cavalli, who makes the famous Cremona violins.

Second, that he will continue his work with the Fort Worth Symphony Orchestra and his private classes, in addition to his new duties as dean of music for Texas Woman's College.

When he returned from New York yesterday afternoon, his musical friends here wanted him to feel at home, so they rigged up a mock German band to meet him at the station.

As he stepped from the train, this band of six members of the symphony orchestra was playing "Where, Oh Where Has My Little Dog Been?"

Then they played the Austrian melody, Carnival of Venice, just

(Turn to Page 19).

Brooks Morris Finds Blue Danube Is Not Blue at All

Director of Fort Worth Symphony Orchestra
Returns From Haunts of Masters

(Starts on Page 1).

to lend dignity to the occasion.

There was not a musical spect in Europe that Morris missed or a famous musical festival that he did not attend.

Sees Haunts of Masters.

He saw the haunts and homes of all the famous old masters—Beethoven, Mozart, Strauss, Haydn, Schubert.

But of all the famous musical capitals that he visited, a tiny Austrian village, Salzburg, was the most fascinating. It is a village of several thousand persons where each summer for two months the Salzburg music festival is held.

Here, Morris stayed at the Inn, Golden Horn, two doors from the birthplace of the master, Mozart, and where he wrote some of his famous compositions at the age of 6 years.

In this tiny village, once royal stables have been turned into concert halls. Morris heard operas and symphonies by the Viennese and Munich stars in these stables.

Work Is Historic.

The most interesting trip to Morris was that to the violin shop of Senor Cavalli to watch workmen make the famous violins by hand from the roots of the Cremonese trees.

For several hundred years, the Cavalli family has made these fiddles. Even the men who work in the shop, hand down this art from father to son.

It takes five and six years for many of these violins to be com-

pleted. They are rubbed and polished by hand, the workers taking their bare palms to do the polishing.

When Cavalli comes to the International Rotary convention in Seattle, which Morris attended this year in Vienna, he will come to Fort Worth to visit.

Morris found violin making to be only a sideline with this man. He owns one of the largest factories in Europe. The picture molding that supply most of the United States are made there. He employs 1000 workmen.

Visits Homes.

With his friend, Phillip Laffey, conductor of the Oshkosh Symphony Orchestra, he visited six homes of Beethoven in Vienna. Families are still living in many of them, built in the 17th century.

He took a trip with Laffey up the Danube River to Budapest. And here is a big disappointment for you: The blue Danube, spoken of so much in song and poetry, is not blue at all, but a very greyish river.

He visited with Laffey in his parents' home at Portsmouth, England, where he also went to the birthplace of Charles Dickens, famous English author.

Morris studied for two weeks with Frances McMillan, world famous violinist, in Paris and New York.

He also took several trips thru the Black Forest near Frieberg, Germany, with Ernest Lasker, a Fort Worth man, who had returned to his native country to visit his parents.

TUESDAY, MARCH 2, 1937.

40 PROMOTIONS GIVEN WARD EMPLOYEES

Forty promotions have been made among the 1,100 employes of the Montgomery Ward & Co. Fort Worth plant, many of them made possible by increased business, according to O. E. Crossey, manager.

H. A. Stickler, native of Paris, Ill., who came here in 1924, has gone to Chicago, where he is general superintendent of merchandise, mail order merchandising. He began here as an order filler and had worked himself up to the position of superintendent of merchandise when he was promoted. His place has been taken by G. G. Byers of Kansas

Lyle Herman Ransom, who was born in Beardstown, Ill., has been transferred to the catalog circulation department in Chicago.

James T. Watkins, who was born in Fort Worth and was educated at was promoted. His place has been transferred to the organization's buying office in Chicago.

J. F. Robinette, who came here in 1927 from Gatesville and began work as an order filler, has been placed in charge of retail pool stocks in the Fort Worth plant.

L. M. Magner, head of the police department, has been transferred to Portland, Ore., and has been suc-

Transferred to Chicago Offices



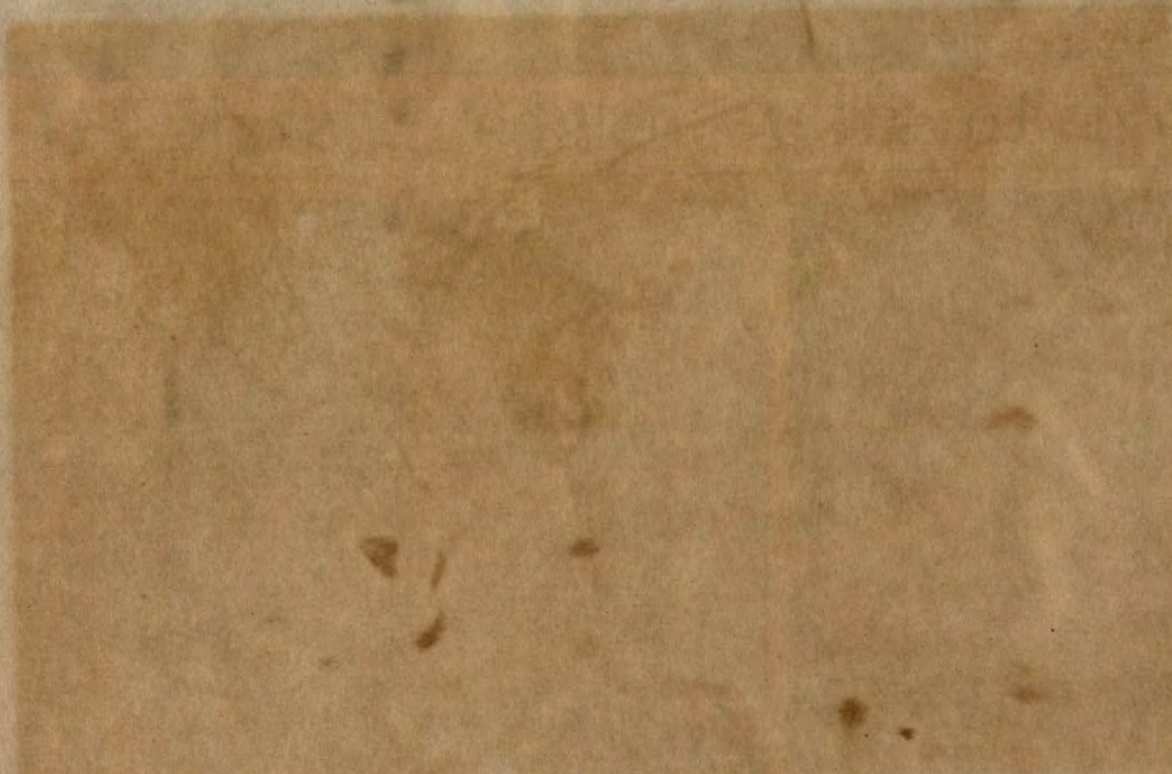
These three employes of the Montgomery Ward & Co.'s plant here have been promoted and transferred to the organization's

Chicago offices. Their new positions are: H. A. Stickler, left, general superintendent of merchandise, mail order merchan-

dising; Lyle Herman Ransom, center, catalog circulation department, and James T. Watkins, buying office.

ceeded by C. G. Munter of Chicago.

Louis Bye, native of New Orleans and a graduate of Tulane, has been transferred to the Kansas City plant as general superintendent of operation, the same title he had here. He has been succeeded by L. F. Troja of the Baltimore plant.



СБОРНИК



No. 701

LOOSE I-P LEAF
RING BINDER
FULL CANVAS BINDING
PAT. No. 778070
806913
1646669

