

Cyclists 'part of it all' when on breezy jaunt

By JIM LOWE

Johnny Kresena climbed in his German-built BMW 900, glanced at the controls of the blue-and-white motorcycle and took off down a narrow road as he led 30 cyclists on a 250-mile jaunt across north-west Texas.

Kresena, a journeyman electrician, signaled for a turn as members of the Texas Motorcycle Roadriders Association shifted gears and followed in two lines. The gates of Kennedale's Cowtown Speedway at 9 a.m., the TMRA state rally tour would be a long one, ending when they returned nine hours later.

The sightseeing ride would take them through Palo Pinto, Santo, Graham, Salesville, Grafrod and Weatherford.

FROM THE FRONT of his new Honda 1000, Skip Hollister shouted above the roar of the cycles, "You're not in a cage (as an automobile driver would be.)"

"I've been to Arkansas, Florida, Georgia, the Carolinas and it's beautiful. When you're out here riding, you feel the wind, smell things, see better...you're a part of it all."

His statement about the senses took on added significance a few seconds later as a noisy, large cattle truck passed.

Later, the 33-year-old Hollister responded to a question about the feats of well-known and wealthy cyclist Evel Knievel.

"Which effect? Good and bad, I suppose," said Hollister. "Bad since kids are trying to do jumps on bikes and small cycles that they shouldn't. But I know this, he has made people more aware of motorcycling."

Most cyclists, like Knievel, are not visibly concerned about having wrecks. The main worry is the careless driver, they indicated.

AMONG THE TOUR members were persons from diverse backgrounds. In addition to an electrician and salesman, there was a pilot, a school administrator, a game warden and a corporation lawyer.

All seem positive that the image of motorcyclists is changing from that of the Hell's Angels type to that of a law-abiding citizen.

As much as enjoying sightseeing, partying together after the tour is over and facing the elements, cyclists say they enjoy the freedom the sport affords.

When the first stopover was called, outside Palo Pinto at a roadside park, American Airlines pilot Ace Nace stepped from his BMW, adjusted his sunglasses and removed his riding helmet.

"It reminds me of the old days when you could get off by yourself and drive around," he said. "It's kinda like piloting a single-engine plane. It's all up to you...you've got the noise, the wind, even the rain..."

Distance is no obstacle for cyclists, either. Hollister and Kresena mentioned large cycle rallies in Ruidoso, N. M., California, Kansas and the Dakotas.

MENTIONING THE camaraderie among drivers, Bert Lynch of Del Rio explained that he and two others drove several hundred miles from that South Texas town.

After slapping suntan oil on, Lynch said with a note of pride in his voice, "I was the first one here (for the weekend meet). I slept underneath a big oak tree first night—someone ripped off my bed, so I slept on the ground. I



RALLY RELICS — Like many other cycling enthusiasts, Cycle Club of Fort Worth road captain Johnny Kresena wears souvenirs from bike rallies in Texas and in other states. A journeyman electrician, Kresena has been cycling since he was 18.

bought another one the next morning."

For a number of cyclists, their bikes are something they wanted for years and now can afford. Most ride the large touring bikes, equipped with storage compartments, hydraulic disc brakes and citizens band radios. The ride on the heavy bikes compares favorably with some cars.

"When I was in high school, I worked and bought my first bike, an old Harley 61," said Lynch, smiling. "I've been knocking around since then on motorcycles."

In addition to the thrill they get from occasionally driving cycles fast and angling around winding roads, cyclists draw the attention of drivers, townspeople and especially youngsters.

"Yeah, the drivers like it," Hollister said as a car passed the group and its occupants waved. In one town, a carload of women honked and waved as they passed.

"They'll be talking about this for a long time," said Hollister, as the riders drove through a small town. Two old men waved to them from in front of a feedstore.

At a lunch break at Fort Belknap, north of Graham, Bobby Brooks, 28, pointed to the cycles lined side by side in front of a grape arbor.

"I've got \$3,500 invested in that motorcycle there," he said of his customized bike. Motioning to the "chopper," an altered version with a longer front end than usual and an exaggerated sloping seat, Brooks added, "There are probably only two bikes out there that go faster than

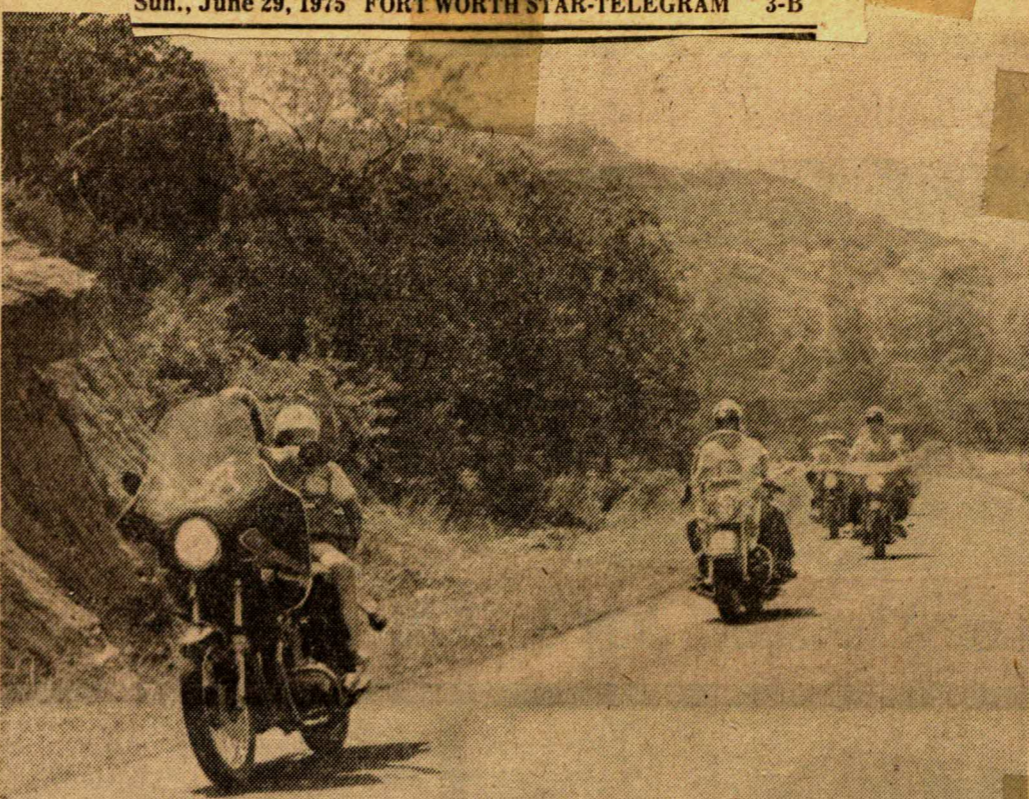
mine. I like something faster and more showy than others."

CYCLE CLUB president Fred Tinsley, like other members, has invested time and money in bikes.

Although he has not ridden as long as Brooks, who has ridden 10 years, he apparently is catching up in the mileage category. Tinsley vacationed on a cycle with his wife.

On a 10-day trip last summer, they went more than 4,000 miles, from Texas to Canada. Next year, they plan to tour Europe.

Those who traveled under the hot Texas sun on the tour past Possum Kingdom Lake, Fort Belknap and some small, quiet towns on the state tour may relate to Tinsley's statement that "if a man loves to travel, cycling would be the ultimate."



ROUNDING THE BEND — The first cyclists round the corner on their touring bikes as part of the Texas Motorcycle Roadrider Association's 250-mile jaunt through Northwest

Texas. Riders stopped in a number of towns during the event, which started at Kennedale's Cowtown Speedway, ending at the same place nine hours later.

Star-Telegram Photo

\$150,000 grant to aid Stock Yards project

By NICOLE BREMNER
A \$150,000 Economic Development Administration grant for a Fort Worth Stock Yards redevelopment study was announced Tuesday by Sen. John Tower's office.

The "economic adjustment program" will cost \$200,000. The city of Fort Worth will pay \$50,000.

Jack Shannon, chairman of the Stock Yard Area Restoration Committee, said the grant will be used for continuation of studies already under way.

"We applied for two or three grants. This one is probably for the continuation of our redevelopment office at the Stock Yards," he said.

EARLIER TUESDAY, a program to restore the Stock Yards was explained at the Beautify Texas Council meeting at the Hilton Inn.

"Cowtown was a great asset to Fort Worth and we hope it will be again," Shannon said at the meeting.

He said that after four years of planning, the work has begun.

"We will not tell you a success story. We have begun a program that will succeed, but probably never end," he said.

The decline in the meat-packing industry led to deterioration of the Stock Yard property, said Wilford Saxton, senior planner for the Stock Yard redevelopment study.

He said the restoration effort began with the North Fort Worth Business Association and now the major force is the citizen's restoration committee.

The key to the development is landscaping and commercializing Marine Creek to resemble the River Walk in San Antonio, Saxton said.

Stock Yards buildings also will be restored as commercial enterprises, he said.

Saxton said developers are being sought to make a shopping center out of the horse and mule barn, a farmer's market out of the hog and sheep barn, a specialty restaurant out of the Swift administration building and an office building out of the Livestock Exchange.

"WE WANT TO provide a people place, which is what the Fort Worth Stock Yards have always been," he said.

The plans will be complete in 1½ years, he said.

Flood control measures for Rodeo Park are being undertaken, and plans to extend the park four miles are being considered, Saxton said.

The city has provided implementation money for the plans, he said.

"The city's justification for the project is to lower unemployment — the whole purpose is to create jobs. Our study indicated it was a feasible project," Saxton said.

The Beautify Texas Council meeting will continue Wednesday. The highlight of the meeting will be the Governor's Awards Luncheon and Presentation at 12:30 p.m.

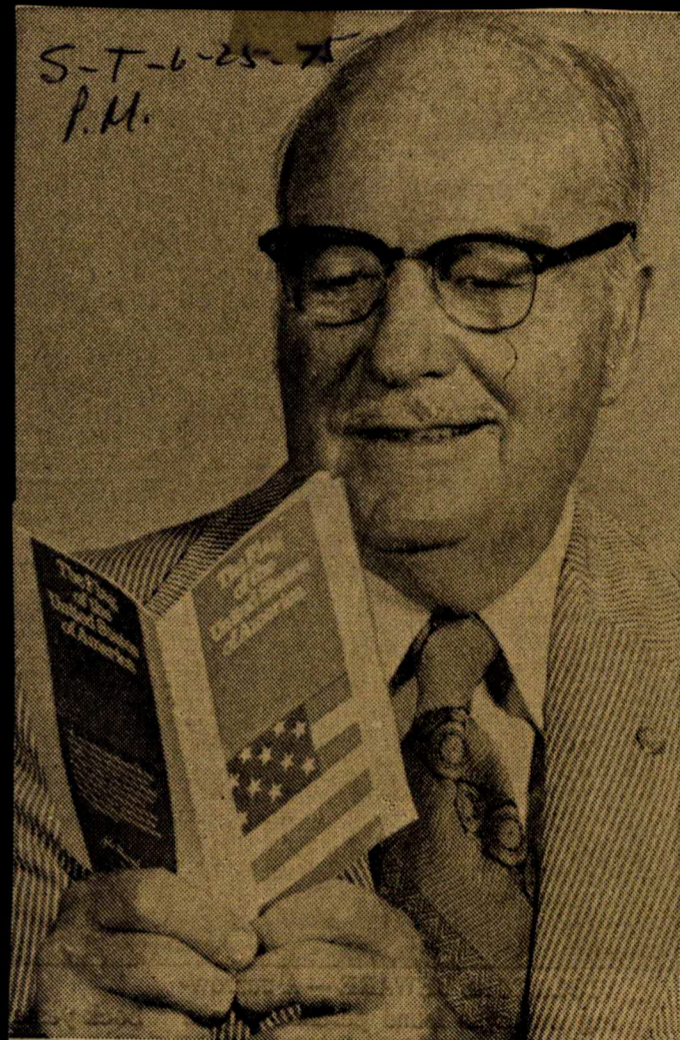
Juneteenth Show Winners Named

Lisa Rodgers, 7, daughter of Mrs. Pearl Rodgers of 1024 E. Baltimore, was named Little Miss Juneteenth

last night as the week-long Juneteenth activities ended in Sycamore Park.

Erica Gray, 3, daughter of Mr. and Mrs. O. J. Gray of 6305 Debra Court, won second place, and Helen La Shawn Smith, 5, daughter of Mr. and Mrs. Jack C. Smith of 2925 Hunting, won third.

Winners of the battle of talent concert Sunday in Farington Field were: First place, the Soul Expression, a Fort Worth musical group, and second place, Black Blood, a Dallas group.



Star-Telegram Photo

BICENTENNIAL BOOKLET . . . Paul Hayward and flag book

Contribution to Bicen

Retired Persons Pleased By Response to Flag Book

When Paul Hayward returned from a trip to Hawaii, he found he needed to sharpen his sales pitch and promote the U.S. flag.

Since that time — in May — the retired general secretary of the YMCA has spoken to various clubs and passed out bicentennial booklets about the flag.

In the process, he and his fellow members of the University chapter of the National Association of Retired Persons have been pleasantly surprised by public response.

The booklets are financed by the John Hancock Life Insurance Co. Originally, the Rev. Wayne Testerman asked for the booklets.

OUT OF THE first shipment of 20,000, about 4,000 remain. The booklet distributing project is part of the retired persons' contribution toward promoting the U.S. Bicentennial.

The Rev. Mr. Testerman, a

visiting minister in a Waco church this summer, was instrumental in directing the project here.

The booklet tells about the evolution of the American flag. "Hopefully, these will get into the hands of a lot of young persons," he said.

Adults could use them, too, he said.

"The trouble is, too many adults think they know all about the flag and how it came about."

Hayward said 6,000 copies will be given to schools here. Various clubs also have received the booklets and distributed them to members.

The University chapter vice president and program chairman said he took "almost 1,000 to Rotary (Club) and when I made the announcement that I had them, they cleaned me out in no time.

Before the meeting I was afraid that I'd have to carry some of the booklets back with me."

HE SAID THE chapter's promotional work has been good for members.

"The thing about this organization's members is that they're not out to get sympathy. They are in the mainstream of life. This keeps people from staying at home and moping about their positions in life."

Hayward said other clubs' members have given the booklets to their employees or, in the case of professional persons, have left them on display in reception rooms.

And, he added, "If I was teaching school, I'd have my kids read it and then write a theme on it."

While writing a theme may not set well with students, the attention given to the U.S. banner apparently has met with optimism by others.

"We don't know whether 50,000 is too much or not enough," said Hayward. "But by the early demand we have had, it may not be enough."

Juneteenth
S-T-AM
to be marked
by parade
6-19-75

S-T-AM 6-19-75
A day of celebration

Morning, June 19, 1975

FORT WORTH STAR-TELEGRAM 7-D

The final day of Juneteenth festivities will begin at 10 a.m. Thursday with a downtown parade.

Among organizations expected to be represented in the parade are the Texas Black Political Caucus and the Sickle Cell Anemia Association.

The Carswell AFB Honor Guard, Dunbar and Polytechnic high school bands and area riding clubs also will participate in the event.

The parade will begin at East First and Commerce, will move west to Houston, south on Houston to Eighth Street, east to Main and north on Main to First.

Official ceremonies marking June 19, 1865, the day slaves in Texas received word of their emancipation, will be at 12:15 p.m. in Sycamore Park. The Rev. A. E. Chew of Shiloh Missionary Baptist Church will be principal speaker.

Adult sports competition will begin at 2 p.m. in the park and an open air concert will be from 2 p.m. to 8:30 p.m.

The Sycamore Tennis Invitational, which began Wednesday, will continue at 3 p.m.

Two one-act plays presented by the Sojourner Truth. Players will end the day's activities. The plays begin at 8:30 p.m. in the park.

Sponsor of this year's Juneteenth festivities, which began Sunday, is the Community Development Fund. Proceeds from the events will go to the Community Development Fund to be used for community programs and services.

This marks the 110th anniversary of the day the black people of Texas received word that the slaves were free. It is a day we all should celebrate, whites as well as blacks. For Juneteenth represents freedom, and wherever freedom is found it should be celebrated.

Freedom is like love. It is not used up by sharing it; rather it prospers. The more all of us are free, the more each of us is free.

It is a blotch on our history and a blemish on our heritage that some human beings were once considered nothing more than property, that they were bought and sold and often

treated as animals rather than people of inherent worth and dignity.

Because it limited freedom, slavery degraded all who were connected with it — slaveholders as well as slaves, white as well as black. That is why Juneteenth should be significant to all of us and why we should resolve on this day to work to remove the remaining more subtle forms of bondage that prevent men from realizing their full God-given potential.

Free at last; free at last. We're not there yet — the struggle continues. But we are reminded on this day how far we have come. And that is worth celebrating.

S-T-AM 6-19-75
Color us happy

Anything that can be done to make our urban landscape more cheerful and livable deserves praise, so it is with delight that we praise the efforts of Painted Spaces, Inc.

Painted Spaces, a non-profit organization, is getting its outdoor mural program off the ground this week with paintings at the Williamson-Dickie Manufacturing Co. at Jennings and Monroe and the Fort Worth Billiard Supply Co. on West Belknap. Other projects are planned, including a downtown mural by nationally-recognized abstract painter Nicholas Krushenick.

Outdoor art adds a touch of color and personality to city life. It bright-

ens and enriches the environment. It makes a city more human.

It is appropriate that Fort Worth with its three fine museums of art should join the list of cities taking advantage of urban spaces to display works of art which everyone can enjoy.

We welcome the project and wish it well.

Festivities planned to mark FW Fourth

Fourth of July week in Fort Worth will be celebrated this year with programs of music, dancing, craftsmen at work and a special patriotic observance.

The city's Bicentennial Committee announced Wednesday activities for June 30-July 2 in Burnett Park and a special patriotic program July 3 at the Fort Worth Water Garden.

The programs represent the kickoff of the festival portion of the Bicentennial celebration.

The committee also approved a "bicycle day" in Trinity Park July 4.

On June 30, Main Street will be renamed Bicentennial Boulevard, and Mayor Cliff Overcash and other members of the City Council will participate in ceremonies after the morning council meeting.

U.S. and Bicentennial flags will be placed on Main Street at intersections between Ninth Street and the Tarrant County Courthouse.

Also music will be provided at Burnett Park during the noon hour on June 30.

On July 1, Dixieland, country-western and Shrine band music will be played in the park at noon, while craftsmen demonstrate their skills.

Ethnic dancers and music groups will perform at the park July 2.

A special program will be held from 11 a.m. to 1 p.m. July 3 at the Water Garden.

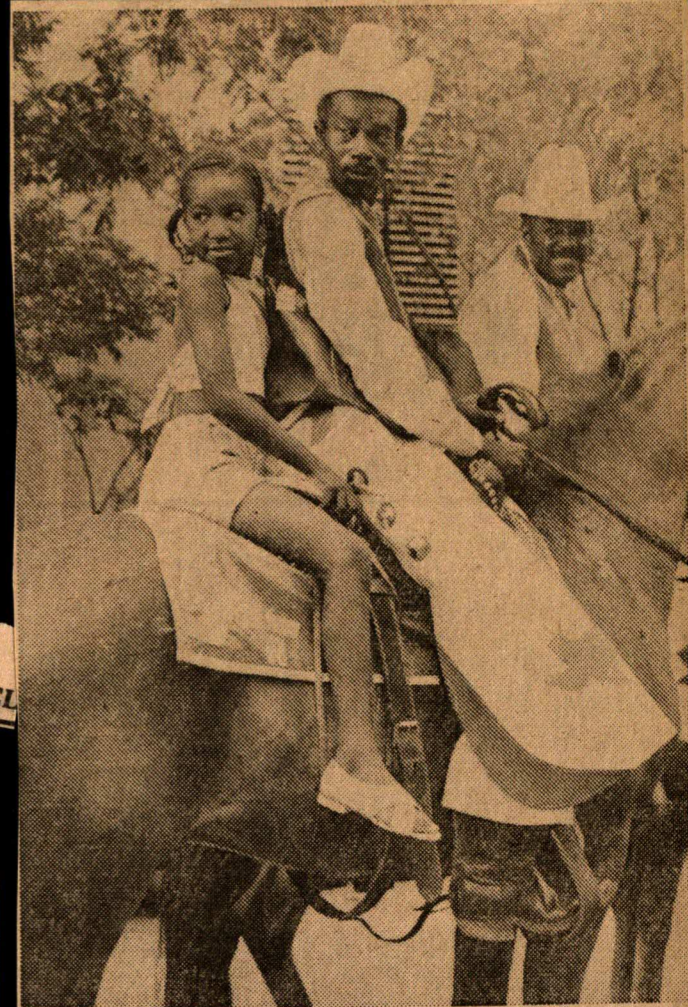
U.S. Rep. Jim Wright will speak at the program, which

will include the 120-member choir of North Richland Hills Baptist Church.

July 4, the Tarrant County Independent Bicycle Dealers Association will sponsor festivities at Trinity Park from 10 a.m. to 4 p.m.

Awards will be given for oldest bicycle, most decorated bicycle, most unusual bicycle, largest family on bicycles, most authentic 1890s bicycle attire, unicycle contest, snail-pace bicycle race and amateur fiddlers' contest.

10-A FORT WORTH STAR-TELEGRAM



JUNETEENTH RIDERS ... from left, Pumpkin Wilson, M. J. Wilson and John Wilson.

Friday Morning, June 20, 1975

FW pageant for youth has 30 entries

Thirty girls age 15-18 will compete Friday night in the Miss Mayor's Council on Youth Opportunity Pageant.

Proceeds from the pageant, a pre-Bicentennial project, will be used to help finance the Youth Games, scheduled here Aug. 7-10.

The pageant contestants compete in four categories—talent, theme writing, public contact and poise. Competition in the first three categories has been completed and judged.

The girls wrote themes on "Born Free—What it Means to Me." In the public-contact category, contestants sold Bicentennial pins, flags and tickets to the pageant.

The final category will be judged Friday night when the girls are presented to the audience. Eight semi-finalists will be announced, and each asked an impromptu question on patriotism.

The winner, selected on the basis of points she earns in each category, will be presented a trophy and a number of prizes donated by local businesses.

She will travel to Washington, D.C., to attend the 1976 Youth Games and will reign over some of Fort Worth's Bicentennial projects, representing the youth of Fort Worth.

The June 20th pageant will be at the J. F. Kennedy Theatre at the Tarrant County Convention Center at 8 p.m. Tickets are \$1 for students and \$2.50 for adults.

The ninth annual youth games are expected to attract more than 1,500 youths from around the nation to compete in track and field, tennis, bowling and basketball.

'I'm Black and Proud' Parade Marks Juneteenth

They said it loud, "I'm black and proud," in the streets of downtown Fort Worth today.

Bands played, horses brayed, horns honked, people laughed and cheered as the Juneteenth Day parade rolled and rolled along the thoroughfares.

The parade marched off at 10 a.m. at the corner of First and Commerce Streets, pro-

ceeded westward to Houston and veered south to Eighth Street, turned east to Main Street and then back to its starting point.

The coming together of the parade was almost as much of a happening as the parade itself.

PEOPLE ARRIVED from the four corners of the city by car, by bus, on foot and even on horseback.

There was hectic activity as some paraders attempted to decorate with bright colored streamers and placards before the start.

"Hey, gimme some of those pretty girls to go in my Cadillac," yelled one man.

"You sure look pretty sitting on that car," said an elderly woman to a younger participant.

"I don't feel pretty," said the younger woman, wiping the perspiration from her brow.

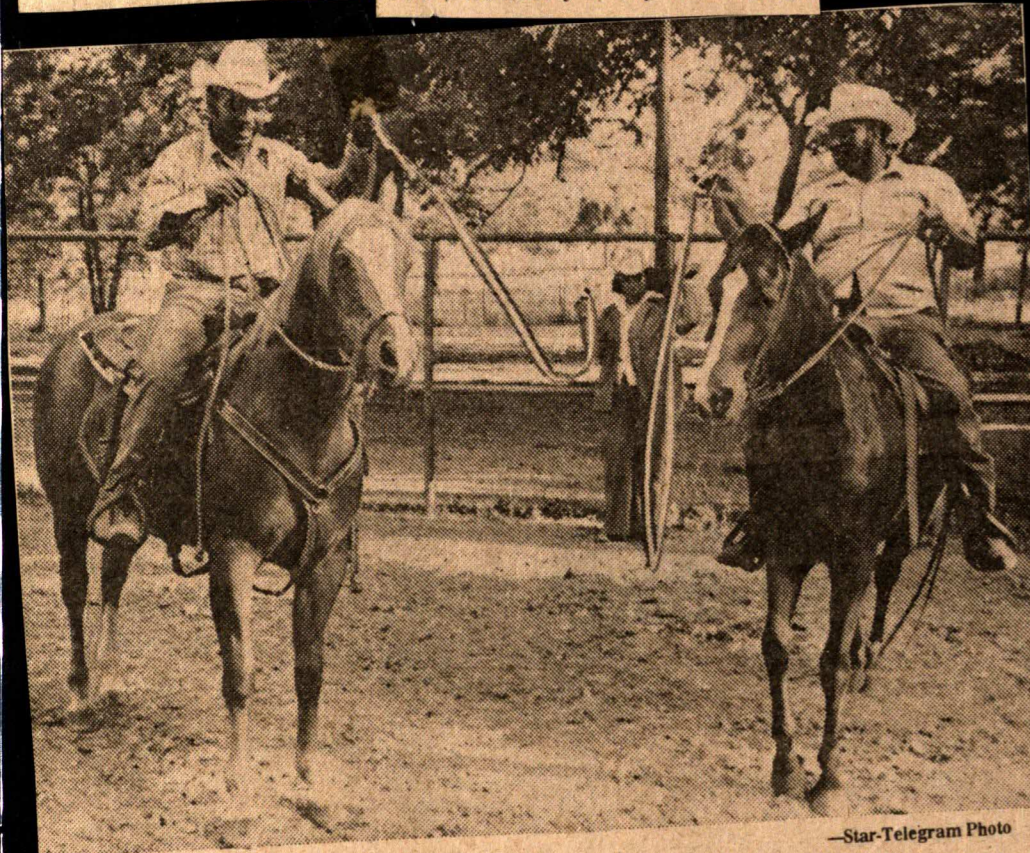
The paraders represented a variety of causes, organizations and opinions.

A SIGN on one car said "The 19th of June is black folks day, whitey let us off with pay."

Other cars represented social clubs, businesses and such movements as the Sickle Cell Anemia Association.

Music was furnished by the Dunbar High School marching band and the Poly High School band.

What was being commemorated today was the anniversary of the receiving of the news in Texas that Abraham Lincoln had signed the Emancipation Proclamation, freeing the slaves on Jan. 1, 1863.



HORSEBACK ACTIVITIES — Chester Stidam, left, Overnice Dixon, center, and S. W. Lane practice a ribbon race in preparation for the Juneteenth western show Monday at the Stop-Six Corral.

\$150,000 for Project

Wednesday Evening, June 18, 1975

FORT WORTH STAR-TELEGRAM 19-A

Stock Yards Grant Is Announced

The Fort Worth Stock Yards redevelopment study received a \$150,000 shot in the arm yesterday.

Sen. John Tower's office announced the money was being granted by the Economic Development Administration for continuation of development studies already under way.

"We applied for two or three grants. This one is probably for the continuation of our redevelopment office at the Stock Yards," said Jack Shannon, chairman of

the Stock Yard Area Restoration Committee.

Earlier yesterday, the Stock Yard redevelopment study was explained at the Beautify Texas Council meeting at the Hilton Inn.

Shannon told council members that after four years of planning work has begun on the North Side project.

Wilford Saxton, senior planner for the study, said plans call for landscaping and commercialization of Marine Creek to resemble the River Walk in San Antonio.

He also said planners are looking for developers to make a shopping center, farmers' market and restaur-

Clay County July 4 Celebration Set

HENRIETTA — Clay County's annual July 4 celebration is to begin with family games at 4 p.m. on courthouse lawn, Henrietta.

A basket supper is to be spread at 6 p.m. on the lawn with musical entertainment featured on the old band-

rant out of old Stock Yard buildings.

Saxton said flood control measures for Rodeo Park as

well as extension of the park are also planned.

The City of Fort Worth is paying about \$50,000 for redevelopment of the area.

The city's justification for the project is to lower unemployment—the whole purpose is to create jobs. Our study indicated it was a feasible project," Saxton said.

The Beautify Texas Council meeting was to continue today, highlighted by the Governor's Awards Luncheon and Presentation at 12:30 p.m.

stand. A square dance exhibition is set for 7:30 p.m., sponsored by the Red River Valley Square Dance Association.

The annual free street dance is to begin at 9 p.m., with music by Stan Ellis and Channel Hoppers.

30,000 celebrants expected for revived Juneteenth

Last year, a newly formed organization called Community Development Fund, Inc., and a group of citizens from Fort Worth's black communities decided to revive a popular celebration among Texas blacks.

It's called Juneteenth and it commemorates June 19, 1865, the day Texas slaves received word of their freedom.

Many black Texans, especially those now considered senior citizens, remember the gaiety, the games, the food and the speeches associated with this observance.

But others, the younger ones who came along when Juneteenth celebrations were unpopular if not frowned upon, cannot relate to the "good ole days" of barbecue and red soda.

Last year's efforts to bring Juneteenth out of hibernation were considered successful by organizers of the event.

* * *

"MOVED BY THE SPIRIT of renewal and revival, the 1974 Juneteenth celebration became a vehicle which moved more than 10,000 mostly black people to Sycamore Park for a full day of celebration activities," Henry Masters, executive director of the Community Development Fund, said.

The response to the 1974 celebration encouraged this year's organizers to aim for a more involved festivity. Consequently, the second annual Juneteenth celebration was expanded to five days, June 15-19, and is expected to attract about 30,000 people.

The theme adopted for the observance is "Reclaiming Our Past to Enhance Our Future."

"The Juneteenth Committee has combined the best of Juneteenth celebrations of years past, blended with its contemporary meaning and providing a continuity for its relevance in the future," Masters said.

Juneteenth also has been proclaimed a Bicentennial project.

This year's observance was broadened to encompass a variety of activities.

* * *

A TALENT CONCERT will kick off the festivities at 3 p.m. Sunday in Farrington Field. The concert, cosponsored by radio stations KNOK and

KKDA, will reflect black music tradition in the form of rock, rhythm and blues and jazz.

Fifteen groups from Fort Worth, Dallas, Corsicana, Denton and Euless are expected to participate in this event. Admission is \$2.

Other new attractions at this year's festival, to be in Sycamore Park unless otherwise specified, will be a western show featuring area riding clubs and a superstar sports competition for adults.

A Juneteenth Gospel Review will be conducted at 8:30 p.m. Tuesday at Mount Olive Baptist Church here at Evans and Baker streets.

The free gospel show is dedicated to the impact of religion on black history. Participants will include local choirs and amateur ensembles.

Juneteenth



CONTESTANTS Three of the Little Miss Juneteenth contestants are, left to right, Helen La Shawn Smith, 5, daughter of Mr. and Mrs. Jack Smith of 2925 Hunting; Ericka Grey, 3, daughter of

Mr. and Ms. O. J. Grey of 6305 Debra Court, and Lisa Rodgers, 7, daughter of Mrs. Pearl Rodgers of 1024 E. Baltimore. Winners will be announced Thursday.

10-A FORT WORTH STAR-TELEGRAM Sun., June 29, 1975

Fourth festivity starts Monday

Fort Worth's kickoff for the Fourth of July celebration will begin at 11 a.m. Monday when Main Street becomes Bicentennial Boulevard.

Mrs. Edward W. Sampson Jr., chairman of the Fort Worth Bicentennial Committee, will launch the five-day festivities with a speech before the City Council in star-spangled splendor.

Mrs. Sampson said she will be dressed in a red, white and blue bicentennial T-shirt with white pants when she speaks to the Council concerning the importance of celebrating July Fourth as the eve of the nation's 200th birthday next year.

She urged city residents to participate in the activities scheduled for this week. "We can still have fun and get a pop-out of the Fourth without fireworks," she said.

AFTER THE council meeting, Mayor Clif Overcash and other council members will install a new street sign designating Main Street as Bicentennial Boulevard.

Other Monday activities will include a hot air balloon flying over downtown from 8 a.m. until noon. Musicians Union 72AF will provide entertainment in Burk Burnett Park.

At 10 a.m. Tuesday, a ceremony to raise the Bicentennial flag over the General Services Administration facilities at the Federal Building Plaza.

The flag-raising ceremony here will occur simultaneously with similar ceremonies in 60 cities across the country.

Fort Worth is regional headquarters for the five-state region of Texas, Oklahoma, Arkansas, Louisiana and New Mexico.

Conrad M. Newsom, acting regional administrator of GSA, and Mayor Overcash will participate in the ceremony here.

* * *

AT NOON TUESDAY, various bands will entertain in Burk Burnett Park with Dixieland, country and western music.

At noon Wednesday, there will be folk dancing and Indian dancers in Burk Burnett Park.

At 11 a.m. Thursday, the Circle T Girl Scouts "Ring out America" bellringing program will be staged at the Amon Carter Water Garden. Mayor Overcash will designate the program as a bicentennial project and U.S. Rep. Jim Wright of Fort Worth will be the featured speaker.

At 10 a.m. Friday, a parade will begin at 4900 Horne St. in

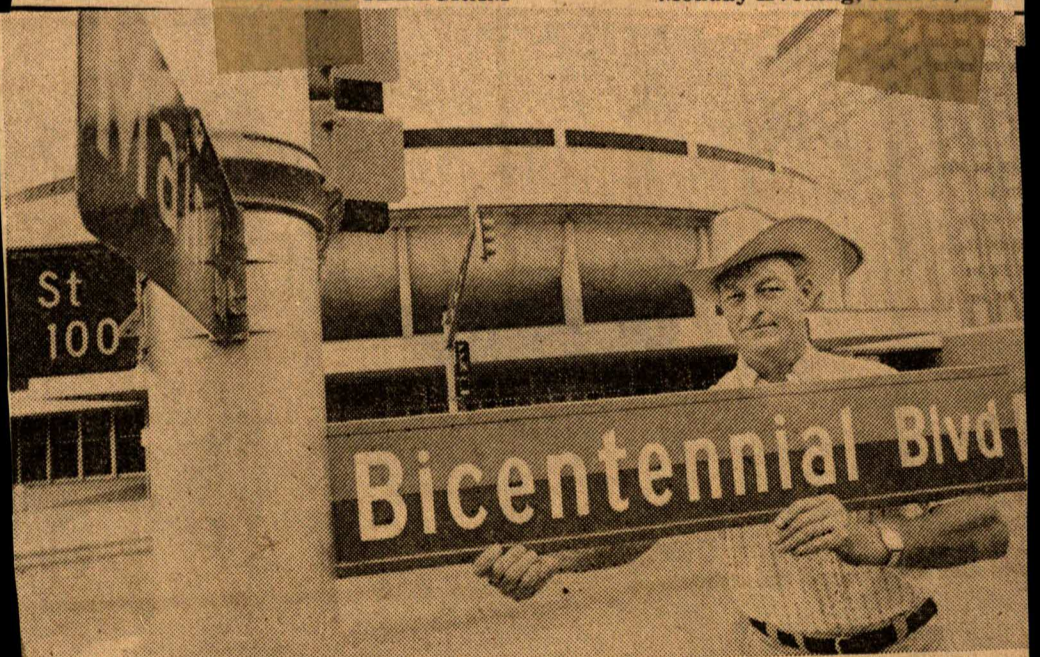
celebration will continue through the early evening with picnics, sports and music.

Also at 10 a.m. Friday, the Family Bicycle Jamboree will begin in the Farrington Field parking lot. Admission to the event is \$1, unless transportation there is by bike.

At 5 p.m. Friday, the Ryan Place Fourth of July parade will begin at Daggett Middle School. The parade will include new and old fire trucks, tricycles and other vehicles.

24-A FORT WORTH STAR-TELEGRAM

Monday Evening, June 30, 1975



STREET ALIAS — In keeping the celebration of the 200th birthday of the United States, the City Council has temporarily changed the name of Main Street to Bicentennial Blvd.

—Star-Telegram Photo by WILLIS KNIGHT
D. L. Bennett, foreman of signs and marking in the city traffic engineering department, supervised the installation of the new street signs today.

Juneteenth significant to all

If there's anybody qualified to speak on the significance of Juneteenth, it's Dr. Melvin Banks, chairman of the division of social sciences at Dallas' Bishop College.

Dr. Banks, who has taught at Bishop 40 years, doesn't have to refer to a history book when asked about Juneteenth. He has seen Juneteenth in its heyday, has seen its decline and now is witnessing its rebirth.

Dr. Banks was born in Montgomery, Ala. He was educated at Howard University and the University of Colorado. He received his doctorate in history and political science at Syracuse University.

His doctoral dissertation was on "The Quest of Equality: The Movement for First-Class Citizenship Among Negroes in Texas, 1920-1950."

A few months ago, Dr. Banks sat in his cluttered Bishop College office and retraced the origins of Juneteenth.

It began on June 19, 1865, when Gen. Gordon Granger landed on Galveston and issued in the name of the U.S. government a proclamation declaring all of the approximately 200,000 slaves in Texas free.

The word got to Texas slaves two years after the proclamation went into effect.

"YOU SEE, TEXAS was sort of a state on the outer fringe of the Confederacy. It occupied a very peculiar position in the Civil War. Not much fighting was going on here. It was the bread basket and the supply basket for the Confederacy," Dr. Banks said.

Slavery for the most part went undisturbed in Texas during the Civil War, Dr. Banks said. "And the Emancipation Proclamation which Lincoln had issued to go into effect on Jan. 1, 1863, didn't affect Texas. There was nobody here to enforce it"—until Gen. Granger and his troops arrived.

"That's the first celebration. When the news got out at Galveston, folk went wild down in that neck of the woods."

But most of the slaves were in East Texas then and government troops moved inland to spread the word.

"Now just like up in other states there were some pockets where some (slave) masters maintained strict control even after the amendment abolish-

ing slavery. But on the whole, slavery throughout the state, slavery as an institution, was abolished," Dr. Banks said.

THE EARLIEST Juneteenth celebrations were occasions for political rallying where the newly freed slaves received voting instructions.

"It was a day when subjects of interest were discussed. It was a day for great games. Later on baseball and other activities became part of the festival. It was a day of singing. Some places had preaching . . . It was a great day," Dr. Banks said.

The celebrations grew as blacks became concentrated in the Fort Worth-Dallas area, in Mexia, throughout East Texas and in Houston where Emancipation Park was built under the leadership of a Baptist preacher, Jack Yates.

But something happened when the 1950s arrived. Juneteenth celebrations lost something. The massive celebrations stopped.

"It was the beginning of the integration, Dr. Banks said, and black folks didn't want anything that might attach them to the ancient stigma of being black.

"It was the beginning of the integration movement when a whole lot of folks thought that in order to be abreast of the changes in that time, you had to cut loose from everything black.

"It was the big battle raging for equality; for first-class citizenship. At that time, anything that smacked of the old order was frowned upon."

There were some blacks who said they didn't need black history, Dr. Banks said. "That was in the beginning and then some discovered we did need it."

IT WASN'T UNTIL the 1970s that Juneteenth really began making a comeback.

"You see, the idea at one time when we talked of integration was that in order to be integrated, group institutions and group heritages had to be pushed aside.

"Now, I think all America gravitates around the idea of a pluralistic society in which you have a common culture but each group has some of its own peculiarities and institutions of development to which it clings," he said.

The melting pot concept never was, Dr. Banks said.

"It was a melting pot in that some of the ingredients of everybody went into the soup. But the beans and the peas and the corn all remained the same. And that's good because it's diversity. Just like the Jews and their religious practices. Just like the blacks and some of their music practices."

During that period of cultural deprivation, some blacks didn't want their children attending all black schools because they didn't think black teachers were good enough, Dr. Banks said.

"Some of them even left the black church. I think they were sincere about it. They had been hunting a hundred years for the promised land and thought they had it. They discovered they didn't have it. And they discovered that no group in America has given up everything it possesses in order to become a part of a melting pot that didn't exist," Dr. Banks said.

HE FORESEES A continuation of Juneteenth celebrations. "And I think we're going to have a revival of a number of black institutions that have suffered during these days. Like the black church is taking on new enthusiasm among us. There were times when church groups didn't sing spirituals. And really the whites took over the spirituals and have really done a wonderful job of perpetuating them. Now we're returning to them.

"I think every people ought to remember the landmarks of its forward MARCH. I don't think any person or any group of people can expect to go forward if it cuts itself loose from its ancient landmarks," he said.

Dr. Banks says he celebrates Juneteenth to rejoice that God with the help of determined blacks and whites abolished slavery and "set us on the path to identity and full recognition in society.

"We haven't achieved all of this yet, but we are way down the road on it," he says. "And there are a whole lot of people who are with us in it."

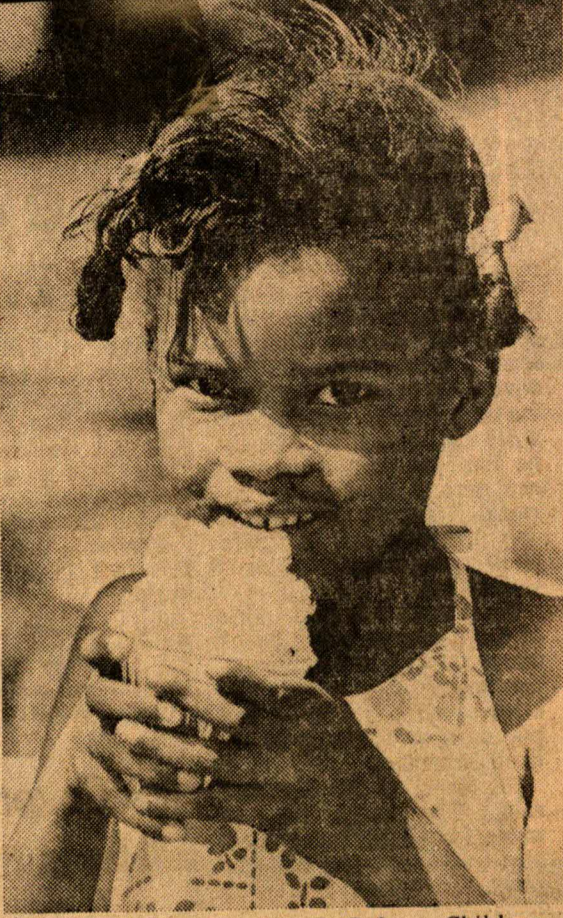
He doesn't feel Juneteenth should be celebrated exclusively by black people. There have been marks made in American history for which all people should rejoice, Dr. Banks says.

We salute
The Community Development Fund, Inc.
and the
Fort Worth's Juneteenth Committee
for the work they are
doing in our community.

Stripling's

4-A FORT WORTH STAR-TELEGRAM

Wednesday Morning, June 18, 1975



KID'S DAY—Looks of enjoyment are reflected in the faces of these children during Juneteenth activities Tuesday. Left to right are Andrea Curley, 12, of Girl Scout Troop 134; Kevin Mitchell, 1, son of Mr. and Mrs. Virgil Mitchell of 4024 Comanche, and Niko Pickens, 6, daughter of Mr. and Mrs. Wilvert Lewis of 1701 E. Robert. Children played in Sycamore Park where activities are being conducted through Thursday. This is the second year the Community Development Fund has sponsored the Juneteenth observance.

4-B FORT WORTH STAR-TELEGRAM

Monday

June 23, 1975

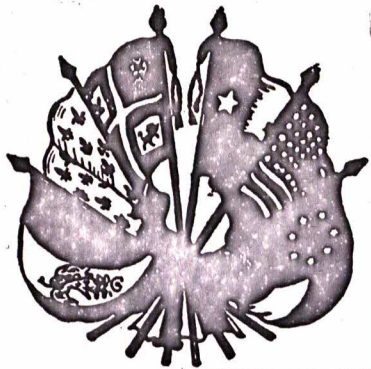


Photo by Rodger Mallinson

HONORED—Mrs. Joseph J. Ballard, center, president of the Save the Scott House, Inc., committee received a plaque of commendation for the organization's "dedicated efforts to preserve our community heritage" from Jack Logan, chairman of

the board and chief executive officer of Bank of Fort Worth. At right is Mrs. Frances Merrill, women's services officer of the bank, which presented the plaque as part of the bank's "continuing interest in the field of historic preservation."

Excellency ed. DAR Magazine



**To HONOR and RECOGNIZE
our
BELOVED
DAUGHTERS**

Mrs. J. P. Agerton

(FAYE REED)

#371494

Mrs. F. L. Rone

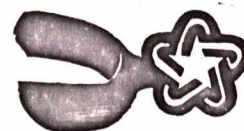
(VIVIEN REED)

#371495

Ancestor: Lt. Col. John Walker of South Carolina

for
54 years of service to
Six Flags Chapter
Texas
and to the Society

Presented with affection
by their many friends of
Six Flags Chapter, NSDAR
Daughters of the Republic of Texas
First Christian Church, Glad Hand Class
Polytechnic Methodist Church



Six Flags Chapter, Fort Worth
Sponsor and Co-sponsor of
Official Bicentennial Projects

Fort Worth
Municipal Building



—Star-Telegram Photos by WILBURN DAVIS

HOSTS FOR MEETINGS—Landscaping of public buildings, as shown above by the City Hall, is encouraged by the Beautify Texas Council, meeting here June 17-18. Assisting with plans for the convention are, left to right, Bob Craft, Mrs. Henry A. Meadows, chairman of the bus tour for delegates; Mrs. Dave Giles, Mrs. Hedrick Fender and Mrs. John H. James, chairman of Fort Worth's entry in the Governor's Awards contest.

TEXAS BEAUTIFIERS—Pictured at right in the Japanese Garden, a former gravel pit, are Councilwoman Mrs. Raymond J. Rimmer, left, Greener Cleaner proponent; Lee Newman, vice president of Beautify Texas Council and coordinator of the organization's forthcoming convention here; Mrs. Roy L. Hiser, in blue dress, BTC district governor and convention chairman, and Mrs. George Beggs III, chairman of the cocktail party and buffet.

Visitors will view beautification projects

City to show off facelift jobs

By PAT CASTILLON

Delegates to the eighth annual meeting of the Beautify Texas Council June 17-18 will be shown some of our city's own "beautify Fort Worth" projects.

For instance, headquarters for the convention will be the Hilton Inn across from the Water Garden, both major improvements in a former run-down part of the inner city. Part of the meetings will be held in Tarrant County Convention Center, which is another of downtown's major facelifting jobs.

Tours will be made of the Japanese Garden, site of a former gravel pit, and the Kimbell Art Museum, a hand-

Living

BRIDES
ERMA BOMBECK

Fort Worth
Star-Telegram
Sunday
June 15, 1975

some building and landscape that further enhanced the city's museum area.

Visitors will hear about the stockyards area where a disintegrating neighborhood is being turned into a revitalized reminder of our past as a "cowtown."

Since the council began in 1967 it has been encouraging Texas communities to re-

place eyesores with pleasant and interesting sights and has been rewarding their efforts with awards. A special emphasis at the 1975 meeting will be to stress beautification as part of Bicentennial celebrations throughout the state.

The Beautify Texas Council is a statewide, nonprofit, non-partisan organization of vol-

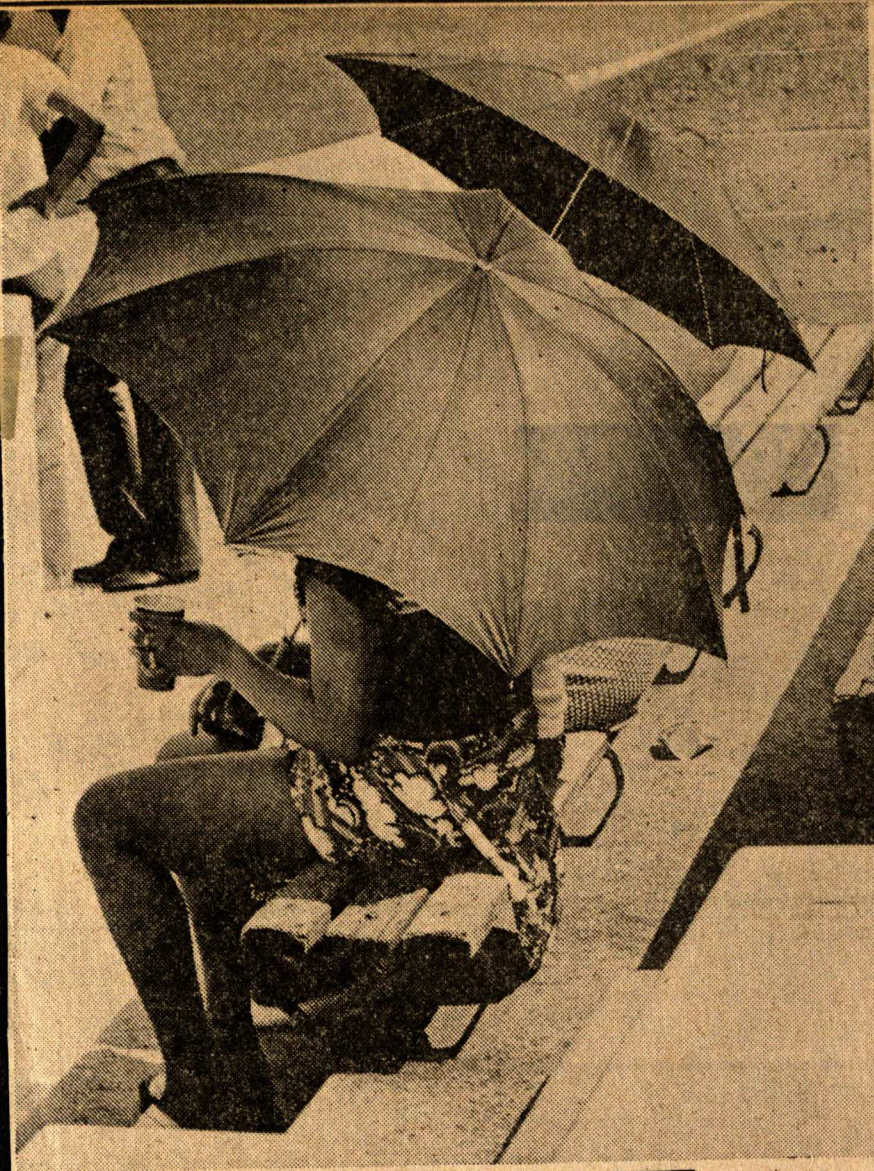
unteers who fight litter and work to prevent pollution. They try to ensure clean and attractive neighborhoods, beautiful highways and beaches, and well-kept historical shrines and monuments.

Each year the council sponsors the Governor's Community Achievement Awards, which are announced at the annual meetings. The governor of Texas presents the awards to six cities and towns that "have been judged most progressive in improving their quality of living." The entries compete with other communities in their population category.

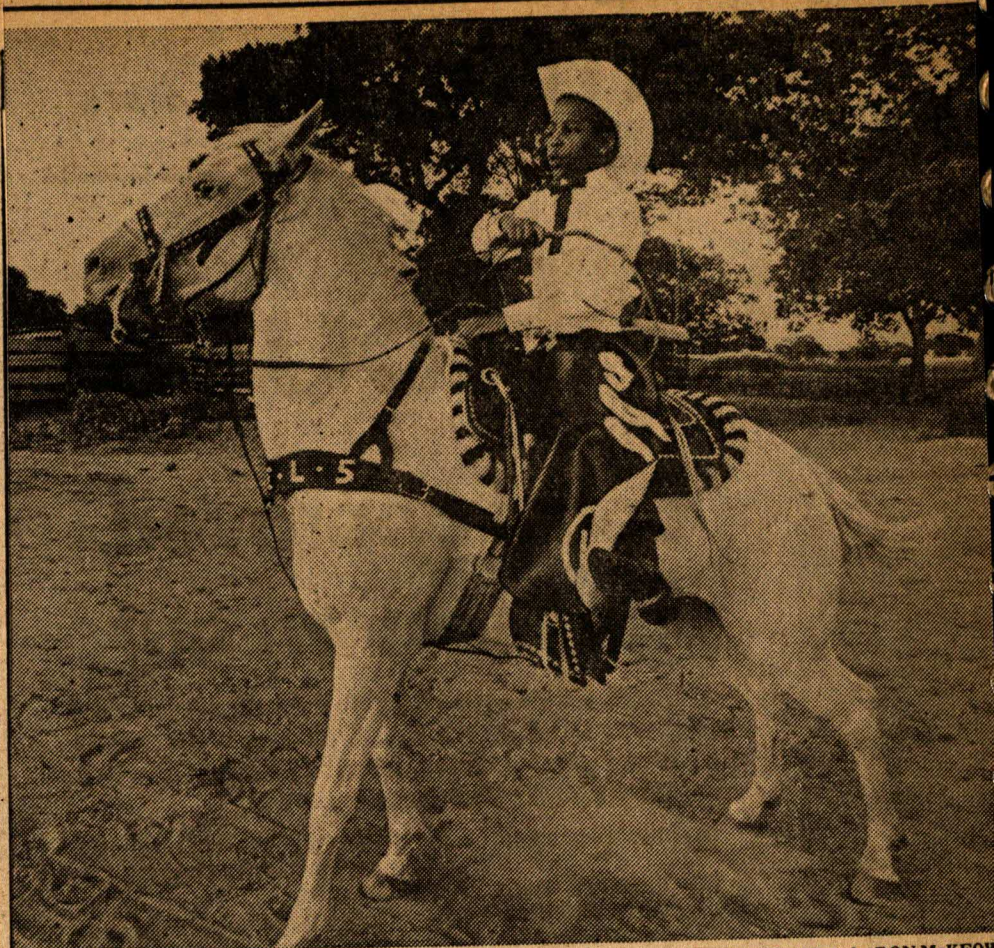
Fort Worth, in the 60,000
Turn to Beauty on Page 2



CONVENTION PLANNERS—The Water Garden, downtown's most recent beautification project, will be visited by convention delegates. Committee members for convention activities include, left to right, Mrs. Louis H. Spell, Mrs. Leo R. Kent, Mrs. Clyde Sylvester and Mrs. Duer Wagner Jr.



—Star-Telegram Photos by RODGER MALLISON
TEMPERATURES RISING — Two persons in the audience, left, stay out of the sun in Sunday's 91-degree temperature while Wendell Sneed of Dallas, a member of the Justice of the Peace group, hits hot licks on his drums during the first day of the Juneteenth Festival at Farrington Field.



—Star-Telegram Photo by RON McKEOWN
READY TO RIDE—William Brown, 10, son of Mr. and Mrs. Mack Brown of 3400 Rufus, prepares to ride his

horse "Snow White" in the Juneteenth western celebration Monday at the Stop-Six Corral.

Juneteenth amateur music excites opening day crowd

By GUY DRAUGHON

The second annual Juneteenth Festival busted out all over Farrington Field Sunday as 20 bands rolled out tunes, many of which were as hot as the 91-degree weather.

The music reverberated across the football field like the "1812 Overture" — and judging from the applause, the crowd of several hundred loved the battle of talent concert.

Occasionally the bands played it cool, and the contrast was like a gentle breeze

blowing between the goal posts.

The Juneteenth Festival, this year built around the theme that blacks are "reclaiming our past, to enhance our future," was reinstated in 1974 in festivities at Sycamore Park after falling into years of disfavor.

It was on June 19, 1865, that Texas slaves received word that they were free and the first Juneteenth celebration was held.

This year—the success of the 1974 Juneteenth celebration that attracted more than 10,000 people to Sycamore Park — the program was expanded to five days, and it will end Thursday with a downtown parade, adult athletics and an open air concert.

Sunday's battle of talent concert was designed to attract amateur artists from the North Central Texas area who play the best of the black musical tradition rock, rhythm and blues and jazz.

Cosponsors of the contest were radio stations KNOK and KKDA.

Monday's program goes West.

The Juneteenth Western Show will feature the Midnight Riders, Louisville Riding Club, Loop 12 Riding Club, Lancaster Riding Club, Astro Riding Club, Circle L Five and the Mavericks, who will give demonstrations in riding, cutting horse competition and precision drills. The show will begin at 8 p.m. at the Stop-Six Corral at Eastland and Loop 820.

Role of blacks in West emphasized at show

By GUY DRAUGHON

From out of the past came the thundering hoofbeats of the Old West Monday as members of the black community honored its heritage during the second day of the five-day Juneteenth Festival.

The event was the Juneteenth western show at the Stop-Six Corral, designed to show the role of blacks in frontier history.

Persons who are celebrating June 19, the day 110 years ago when Texas slaves officially were proclaimed free, pointed out the fact that black cowboys played a long-overlooked role in driving cattle along the cattle trails.

Dust churned as independent riders and representatives of several riding clubs gave demonstrations in riding, cutting horse competition and precision drills at the corral.

"We are trying to get black people involved in the fun and pleasure of riding," Mrs.

Overnice Dixon, chairperson of the show, said. "Most are used to working with horses — but not for fun.

"We would like to see Fort Worth develop the largest black riding club in Texas," she said.

About 60 riders from the Circle L 5 group appeared as did 20 from the Astro Rangers, two from the King Bee club and six from the Mavericks. Spectators lined the fences as riders progressed from the grand opening to individual demonstrations.

Miss Misty Browning, 24, of Fort Worth was one of the individual riders. Her horse is named Lateefah Kibibi.

"That means 'gentle, pleasant little lady' in African," she explained.

Miss Browning, a member of the Community Development Council, said she also will take part in the gospel singing scheduled for Tuesday.

A parade will end the five days of activities Thursday.

Mop, sauce recipe

Sun., June 15, 1975

Barbecue up front in Juneteenth fare

Home-cooked eating always has been a drawing card on the 19th of June with barbecue heading the list of favorites.

A typical Juneteenth menu will consist of barbecued brisket and beef, barbecued spare ribs, roasting corn ears, baked beans, tomato and onion slices, pickle

sticks, carrot sticks and celery sticks, garlic French bread, beer, lemonade and watermelon slices.

Mrs. Marion Brooks, a chairperson for the Juneteenth Committee, shares the following family recipe for barbecue.

Papa Norris' Mop for all Barbecue Meat
 8 cans condensed beef broth
 3 tablespoons salt
 3 tablespoons dry mustard
 2 tablespoons garlic powder
 3 bay leaves
 2 tablespoons chili powder
 3 tablespoons paprika
 2 teaspoons cayenne pepper (or to taste)

1 pint vinegar
 1 pint cooking oil
 3 tablespoons monosodium glutamate

Combine all ingredients and let stand overnight before using. Use to mop over meat as it cooks. Makes about six quarts.

Papa Norris' Barbecue Sauce
 2 bottles catsup (family size)
 1 large bottle A-1 sauce
 1 large bottle Worcestershire sauce
 2 tablespoons Allspice
 1 teaspoon cinnamon
 1 tablespoon vinegar
 2 teaspoons chili powder
 2 bay leaves
 1 lemon

Salt and pepper to taste
 Combine all ingredients in large pot. Heat to boiling. Use this as a table sauce with beef, chicken, pork or almost anything. Makes about 1 gallon.

Dry Rib Seasoning

6 tablespoons salt
 6 tablespoons sugar
 3 tablespoons lemon-pepper marinade
 1 tablespoon paprika
 2 tablespoons monosodium glutamate

Combine all ingredients. Use for sprinkling on spare ribs or brisket or beef before barbecuing. Use heaping measures when mixing. Makes about 1½ cups



—Star-Telegram Photo
FOR THE KIDS—Eric Reese, 3, and his sister, Melanie, 4, son and daughter of Ms. Anna Reese, will serve as host and hostess at the Kiddy Cafe, one of

the features at the Juneteenth festival in Sycamore Park. Park activities open at noon Tuesday and continue through Thursday.

Sun., June 15, 1975

Juneteenth celebration seen as blacks' link by CDF head

Henry Masters, executive director of the Community Development Fund, Inc., here, looks upon Juneteenth as the sinequahon of the black experience, as a historical link validating the life of black people.

"This revival of Juneteenth that began last year re-establishes the Juneteenth celebration as an institution through which the whole black experience is validated and legitimized," said Masters.

The Community Development Fund is sponsoring this year's Juneteenth festival which begins Sunday and continues through Thursday.

The organization also sponsored the celebration last year and it was because of last year's response that the Community Development Fund expanded the observance from one to five days.

"Last year's response was just overwhelming; really unexpected," Masters said.

About 10,000 people showed

up for that one-day observance, Masters said. This year, the projected attendance figure is between 25,000 and 30,000 people during the five-day celebration.

"We really feel the stage is set for one of the most gigantic celebrations in the history of the state," Masters said.

When asked about accommodations for the anticipated crowd, Masters said special plans have been made to provide adequate food and refreshments, cultural and educational displays, games and other activities.

He said a special attempt was made this year to involve black churches. About 30 area churches will be represented at a gospel show scheduled to begin at 8:30 p.m. Monday at Mount Olive Baptist Church here.

"I feel churches should be very visible in any activity that seeks to affirm and solidify black life," Masters said of the role of churches in the community.

Juneteenth organizers also hope to enlighten younger blacks who are not aware of the celebration's significance, Masters said.

"What we see in the impact of the Juneteenth celebration is the re-awakening and the raising of consciousness in the black community," he said.

He stressed festivities are open to all persons. "We're not trying to alienate any other ethnic group, but our emphasis is to affirm and strengthen relations among black people.

"Thus our theme for this year — 'Reclaiming Our Past to Enhance Our Future' — begins to make sense in a very practical kind of way."

Masters said he believes last year's Juneteenth success disproved claims of those who criticized the observance.

He said some critics claim Juneteenth was "given to us by white folks." But Masters maintains the celebration is a natural reaction to freedom "and just as America cele-

brates the 4th of July and the Jews celebrate the Passover and other ethnic groups celebrate historical occasions, black folks celebrate Juneteenth."

He called on employers to allow blacks to observe the 19th of June although it has not been declared an official holiday.



HENRY MASTERS

Juneteenth in Fort Worth

News stories reflect changes

Juneteenth celebrations in Fort Worth have been chronicled in newspaper print as early as the turn of the century.

Reflected in the aged, yellow clippings are the attitudinal changes surrounding this festive event—not just the changes in the black community but changes within the total community and its institutions.

In 1939, the Star-Telegram announced that 55 former slaves were to be guests of honor at an Emancipation Day celebration at the Negro Masonic mosque on East Third Street.

"The group will sing the spirituals of the old plantation during the presentation of a pageant, 'Stony the Road,' which will depict the 74 years since the signing of the Emancipation Proclamation," the article stated.

ON JUNE 19, 1940, a parade was to have been conducted at 2:30 p.m. with Frank Jones' brass band leading the way to Greenway Park on East Belknap Street, a traditional Juneteenth celebration site.

Dancing at the "colored mosque" on East Belknap and a floor show at the Jim Hotel on East Fifth Street were other Juneteenth highlights that year.

And Margaret Pennyback, a black social worker, called for better understanding between the races at a Junior Chamber of Commerce luncheon at the Blackstone Hotel that year.

In 1950, Fort Worth Negroes flocked to Forest Park, the Botanic Garden and the amusement rides to celebrate June 19. In 1951, the Star-Telegram announced that more than 50 Negro golfers were at Worth Hills Golf Course by noon on June 19, "taking advantage of the recreation department's decision to open the links to Negroes on Juneteenth."

That evening, the annual Greenway Park festivities, sponsored by the Crime Prevention Society, got underway. Singing, field events and boxing and a picnic supper were among scheduled activities at that event which was to have attracted 5,000 people.

THE 1953 Juneteenth saw some departure from the usual chain of events. That year, Negro ministers in Fort Worth urged blacks to boycott public parks and other amusement facilities opened to blacks on June 19.

The civic committees of the Interdenominational Ministers Alliance and the Baptist Ministers Union joined in this protest statement:

"No one can deny the fact that every citizen is entitled to the use of its facilities without discrimination.

"The time has gone forever when one group of citizens can say to another group of citizens, 'We must have 364 days each year to enjoy the rights of citizens and another group one day.'"

Park and zoo officials denied the discrimination charges, saying escorted groups of blacks could visit the zoo and gardens at all times.

Despite the boycott, a Star-Telegram article reported the next day "Negro citizens either ignored the ministers' plea or knew nothing of the plan for more than 1,000 were at Forest Park Zoo Friday afternoon."

IN 1961, A Star-Telegram

article told of the apparent loss of enthusiasm in Fort Worth's Juneteenth celebrations.

"Not a barbecue or a picnic was scheduled for Fort Worth's Negro community as a whole, and the traditional 19th of June rodeo has been deferred to July 4," an article stated.

When asked why the popularity of Juneteenth had declined that year, one man said there was some difficulty in getting the day off since Juneteenth was not an official holiday.

But the local president of the National Association for the Advancement of Colored People had another explanation.

As paraphrased by the article, he said Negroes "these days" were focusing on the ideal of unity of the races and

do not concede any longer that a separate independence day is needed. "July 4 serves both races," the article stated.

IT WAS 10 years later before another years Juneteenth article came into the spotlight, according to available clippings. Former Star-Telegram reporter Bob-Ray Sanders wrote of an apparent rebirth of the holiday in 1972.

"It appears that with the emergence of the Afro haircut and a new black pride, June 19 will be celebrated by more blacks in Fort Worth this year than in the past 15 years," he wrote.

Two years later the first annual citywide Juneteenth festival was organized by the Community Development Fund, Inc. The second such celebration begins Sunday.

FW 'Smash Trash' drive called smashing success

Fort Worth's "Smash Trash" operation is a smashing success, Alvis Bateman, general labor foreman for the city's sanitation department, said Monday.

The month-long program is a Bicentennial project to "help keep our city clean and looking beautiful," he said.

"We are asking the public to put out bulky discarded household items in front of their homes for pickups by our crews," Bateman said.

The collected refuse is dumped into a landfill area and "crushed and smashed" by bulldozers, he said.

A department spokeswoman said the city has collected 143.7 tons of trash this month as compared to 121.7 tons of refuse last June.

Collection crews will be in these areas until June 30 for trash pickups: Riverside, Meadowbrook, Poly, South Side, Crestwood and Arlington Heights.

Group Nets \$5,000 for Scott Home

About \$5,000 will be donated to the "Save the Scott Home Committee" by Gamma Phi Beta Alumnae as a result of an open house yesterday afternoon.

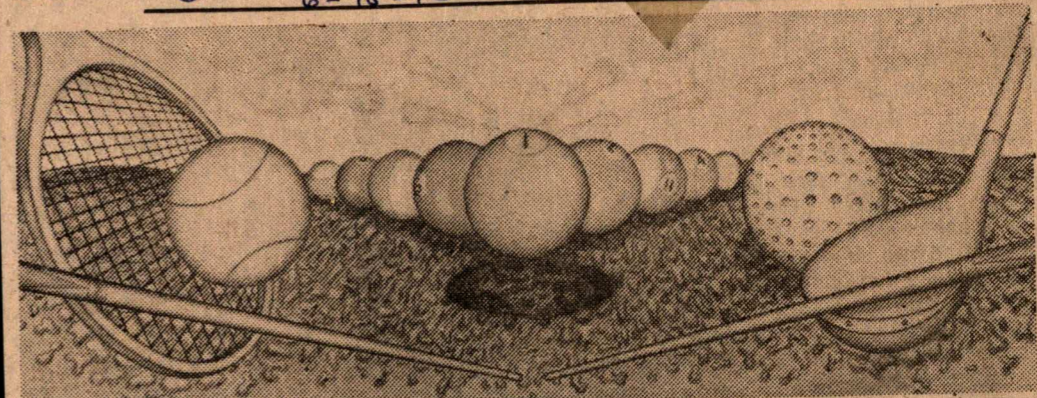
A spokeswoman for the sorority's alumnae group said today members guided tours through the historical Winfield Scott home for five hours.

Donations received from the more than 4,000 persons attending the open house will go to the committee which is attempting to raise money to preserve the home, the spokeswoman said.



—Star-Telegram Photo

for 32 weeks. S-T-SUN for two weeks. A few objects program.



SNOOKERED A design by Dallas artist George Green will decorate a wall on the exterior of Fort Worth

Billiard Supply Co., on West Belknap. The design will measure 55 by 19 feet.

Work to begin on outdoor art decorating business buildings

Painted Spaces, Inc., a non-profit organization composed of a group of Fort Worth citizens dedicated to the enhancement and beautification of the central business district, has announced that work is beginning this week on two outdoor murals designed by Fort Worth artist Stuart Gentling and Dallas artist George Green.

Stuart Gentling, a well-known realist painter who has appropriately designed a large zipper for the south wall of the Williamson-Dickie Manufacturing Co. at Jennings and Monroe. The building will be painted a khaki color prior to the final design of a zipper partially unzipped to reveal a blue skyscape. The theme of the design relates to the type of clothing manufactured by the company. Bob Signs of Art De Signs will execute the work.

Dallas artist George Green has completed a design involving billiard, golf and tennis balls, as well as pool cues for the Fort Worth Billiard Supply Co., located on West Belknap Street. The design will cover a wall 55 by 19 feet and will be executed by Jerry Yocom Sign Shop.

In addition to these projects, Painted Spaces, Inc.,

has announced that the internationally-recognized abstract painter Nicholas Krushenick is completing a design for a wall at 510 Main St. which is owned by Clark Nowlin and H. H. Morse. Nicholas Krushenick's work emerged in the early 1960s. His work with its brilliant colors and hard-edged geometric design is re-

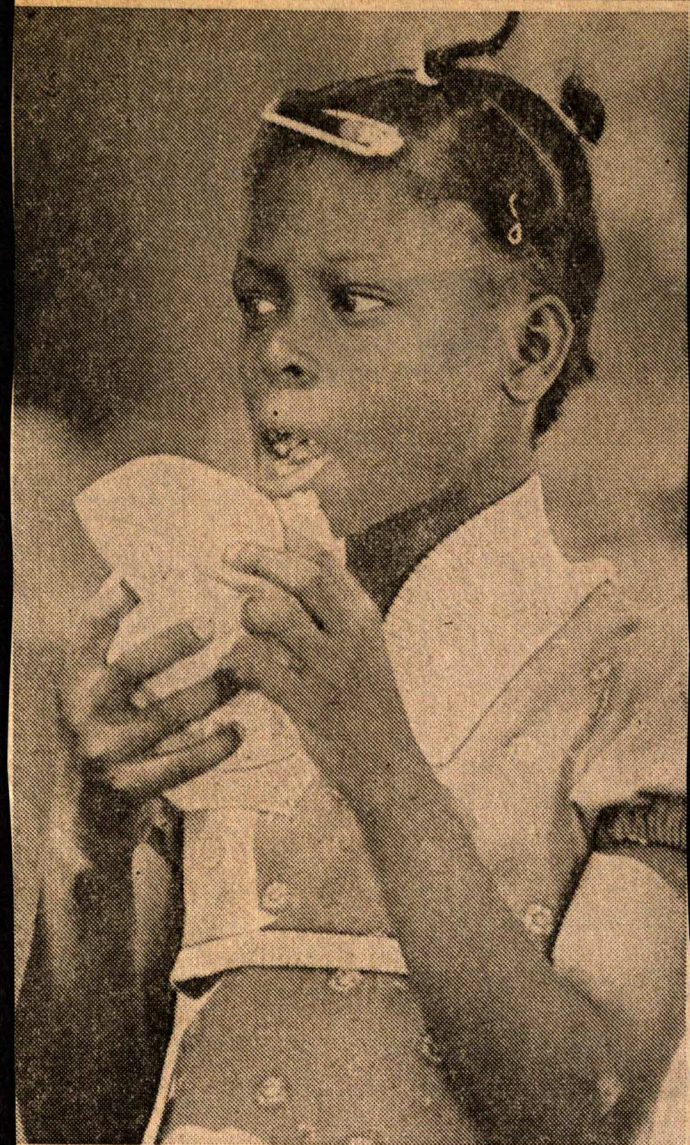
lated to pop art. Major exhibitions of Krushenick's work include exhibitions at Walker Art Center, Minneapolis; Museum of Modern Art, Tokyo; Los Angeles Museum of Art; and the Museum of Modern Art, New York. The proposed work for Fort Worth is the first large outdoor mural by the artist.



S-T Tony Slaughter 6-17-75 PM

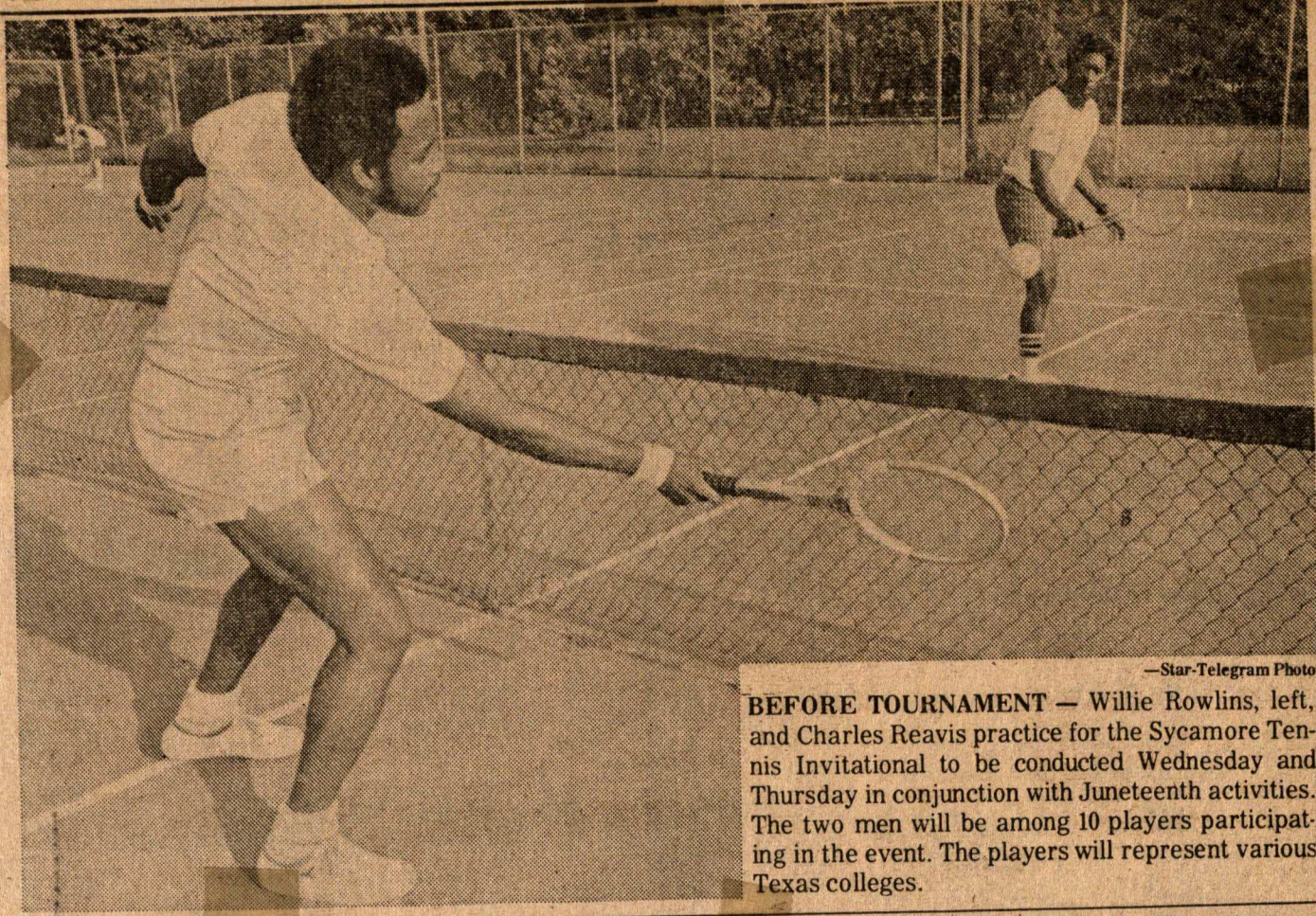
Restoration Funds Needed

Fort Worth's historic steam locomotive No. 610, which for years was on exhibit on Amon Carter Square and which will pull the American Freedom Train during the nation's Bicentennial celebration in 1976, still needs help. Restoration is under way but more contributions are sorely needed to complete the job. You can mail tax deductible contributions to the 610 Historical Foundation, 3500 Hulen St., 76107. Other information is available from Biety & Hawbecker Inc. at the Hulen address.



—Star-Telegram Photo

REFRESHING PAUSE — Debra Bostice, 8, daughter of Mr. and Mrs. David Bostice of 1037 Tucker, eats a sandwich during Juneteenth activities at Sycamore Park. High temperatures have not discouraged youngsters who have turned out for the week-long activities which end tomorrow.



—Star-Telegram Photo

BEFORE TOURNAMENT — Willie Rowllins, left, and Charles Reavis practice for the Sycamore Tennis Invitational to be conducted Wednesday and Thursday in conjunction with Juneteenth activities. The two men will be among 10 players participating in the event. The players will represent various Texas colleges.

Tennis tournament starts Wednesday

The Sycamore Tennis Invitational will be conducted Wednesday and Thursday at Sycamore Park tennis courts in conjunction with other Juneteenth activities in the park.

The second annual tournament is sponsored by Community Development Fund.

Singles will be played beginning at 3 p.m. Wednesday and doubles will be played at the same time Thursday. The free tournament is open to the public.

Most of the 10 players participating in the tournament are recent graduates of Texas colleges and universities.

The purpose of the tournament is to illustrate the diverse opportunities available to minority students at both the predominantly black institutions and the other state colleges and universities.

The players are Gilbert Brown of Prairie A&M; Harvey Bradshaw, William Sims and Charles Reavis, Huston-Tillotson College; Joe Florence, TCU; Glenn Williams, Tarrant County Junior College; Willie Rowllins, North Texas State University; Arthur McCoy, Bishop College; Clarence Walker, Jarvis Christian College, and Lonnie Brodie, who is not representing a college or university.

Rowllins, Bradshaw and Reavis also have been named

recipients of the first Community Service Award for their work in developing tennis skills among youth.

The awards will be presented during the tournament by assistant city manager Vernell Sturns.

The public may meet the players and receive advice on tennis equipment and skills from 5 p.m. to 8 p.m. Monday at the Aquarium Supper Club at East Rosedale and Evans Avenue.

Juneteenth

Celebration to End Tomorrow

Juneteenth activities, which have been drawing participants since they began Sunday, will continue tonight with a free movie in Sycamore Park.

The movie, beginning at 8:30 p.m. is "Man and Boy" starring Bill Cosby.

Activities tomorrow include a downtown parade at 10 a.m., dedication ceremonies in Sycamore Park at 12:15 p.m., a superstar adult sports competition at 2 p.m., an open air concert from 2 to 8:30 p.m. and a Sojourner Truth Players presentation at 8:30 p.m.

A tennis tournament is scheduled today and tomorrow at 3 p.m. in the park. The tournament is sponsored jointly by the Community Development Fund and the Fort Worth Bicentennial Committee.

The week-long activities will end tomorrow, on Juneteenth, the day slaves in Texas received word of their emancipation.



—Star-Telegram Photo

FORT WORTH HONORED — Fort Worth officials accepted the Governor's Community Achievement Award during ceremonies yesterday in the Hilton Inn. From left to right are Mrs. Henry Meadows, wife of the city councilman; Mayor Clif Overcash; Mayor Pro Tem Margret Rimmer; Mrs. John James, chairman of the Committee for a Greener Cleaner Fort Worth; and Mrs. Dolph Briscoe, wife of the governor. Fort Worth was one of six Texas cities to receive the beautification award.

Flag Day celebrated

Wright urges nation to continue in faith

The United States has many problems as it approaches its 200th birthday, U.S. Rep. Jim Wright said Saturday.

But, Wright said, the country has always had problems.

He said persons should not stop trying to make the country better, "but I am saying we should not lose faith" in the ability of the American people to overcome difficulties.

Wright was the main speaker at a Flag Day ceremony Saturday at the 7th Street Montgomery Ward store, a ceremony which included the raising of a Bicentennial flag.

Wright said the country had a great problem on its birthday: Thirteen colonies, with a population of not more than three million, were taking on a great colonial power, Great Britain.

On the country's 100th birthday, Boss Tweed's corruption involving the White House was being exposed, there were race riots in several cities and young men were shaving cleanly and wearing short hair to show their disdain for their elders, who had long hair and beards.

But, he said, during those times the American government "had faith in the people . . . to keep their faith in the future."

He said we should use pride in our past "not as a resting place, but as a stepping-stone" for the future.

Montgomery Ward counters estimated 500 persons attended the event.

Mrs. Edward W. Sampson Jr., chairman of the Fort Worth Bicentennial Committee, said the group Wednesday will announce plans for observances June 30 to July 3.

She said plans include an event July 3 in the Fort Worth Water Garden and events each day from noon to 2 p.m. in Burnett Park.

NEW STAMPS PROPOSED

TOKYO (AP)—Two memorial postage stamps will be issued to honor the Oct. 1-10 visit to the United States by Japan's Emperor Hirohito. One will portray the Japanese flag and American dogwood flowers and the other the United States flag and cherry blossoms.



—Star-Telegram Photo

SLAUGHTING THE COLORS — A member of the veterans' organization Saturday saluted the colors as they passed him at the Flag Day ceremony at the Montgomery Ward Store on 7th Street. U. S. Rep Jim Wright was speaker at the ceremony. A number of military units, veterans organizations and Boy Scout members participated.



—Star-Telegram Photo

BEFORE TOURNAMENT — Willie Rowllins, left, and Charles Reavis practice for the Sycamore Tennis Invitational to be conducted Wednesday and Thursday in conjunction with Juneteenth activities. The two men will be among 10 players participating in the event. The players will represent various Texas colleges.

Tennis tournament starts Wednesday

The Sycamore Tennis Invitational will be conducted Wednesday and Thursday at Sycamore Park tennis courts in conjunction with other Juneteenth activities in the park.

The second annual tournament is sponsored by Community Development Fund.

Singles will be played beginning at 3 p.m. Wednesday and doubles will be played at the same time Thursday. The free tournament is open to the public.

Most of the 10 players participating in the tournament are recent graduates of Texas colleges and universities.

The purpose of the tournament is to illustrate the diverse opportunities available to minority students at both the predominantly black institutions and the other state colleges and universities.

The players are Gilbert Brown of Prairie A&M; Harvey Bradshaw, William Sims and Charles Reavis, Huston-Tillotson College; Joe Florence, TCU; Glenn Williams, Tarrant County Junior College; Willie Rowllins, North Texas State University; Arthur McCoy, Bishop College; Clarence Walker, Jarvis Christian College, and Lonnie Brodie, who is not representing a college or university.

Rowllins, Bradshaw and Reavis also have been named

recipients of the first Community Service Award for their work in developing tennis skills among youth.

The awards will be presented during the tournament by assistant city manager Vernell Sturns.

The public may meet the players and receive advice on tennis equipment and skills from 5 p.m. to 8 p.m. Monday at the Aquarium Supper Club at East Rosedale and Evans Avenue.

Flag Day celebrated

Wright urges nation to continue in faith

The United States has many problems as it approaches its 200th birthday, U.S. Rep. Jim Wright said Saturday.

But, Wright said, the country has always had problems.

He said persons should not stop trying to make the country better, "but I am saying we should not lose faith" in the ability of the American people to overcome difficulties.

Wright was the main speaker at a Flag Day ceremony Saturday at the 7th Street Montgomery Ward store, a ceremony which included the raising of a Bicentennial flag.

Wright said the country had a great problem on its birthday: Thirteen colonies, with a population of not more than three million, were taking on a great colonial power, Great Britain.

On the country's 100th birthday, Boss Tweed's corruption involving the White House was being exposed, there were race riots in several cities and young men were shaving cleanly and wearing short hair to show their disdain for their elders, who had long hair and beards.

But, he said, during those times the American government "had faith in the people . . . to keep their faith in the future."

He said we should use pride in our past "not as a resting place, but as a stepping-stone" for the future.

Montgomery Ward counters estimated 500 persons attended the event.

Mrs. Edward W. Sampson Jr., chairman of the Fort Worth Bicentennial Committee, said the group Wednesday will announce plans for observances June 30 to July 3.

She said plans include an event July 3 in the Fort Worth Water Garden and events each day from noon to 2 p.m. in Burnett Park.

NEW STAMPS PROPOSED

TOKYO (AP)—Two memorial postage stamps will be issued to honor the Oct. 1-10 visit to the United States by Japan's Emperor Hirohito. One will portray the Japanese flag and American dogwood flowers and the other the United States flag and cherry blossoms.

opened a soft drink at 11 a.m. and didn't get another sip un-

S-T - PM - 6-19-75



—Star-Telegram Photo

FORT WORTH HONORED — Fort Worth officials accepted the Governor's Community Achievement Award during ceremonies yesterday in the Hilton Inn. From left to right are Mrs. Henry Meadows, wife of the city councilman; Mayor Clif Overcash; Mayor Pro Tem Margret Rimmer; Mrs. John James, chairman of the Committee for a Greener Cleaner Fort Worth; and Mrs. Dolph Briscoe, wife of the governor. Fort Worth was one of six Texas cities to receive the beautification award.



—Star-Telegram Photo

SLAUGHTING THE COLORS — A member of the veterans' organization Saturday saluted the colors as they passed him at the Flag Day ceremony at the Montgomery Ward Store on 7th Street. U. S. Rep Jim Wright was speaker at the ceremony. A number of military units, veterans organizations and Boy Scout members participated.

FW Bicentennial celebration starts off with bang

(COLUMN 2 BELOW)

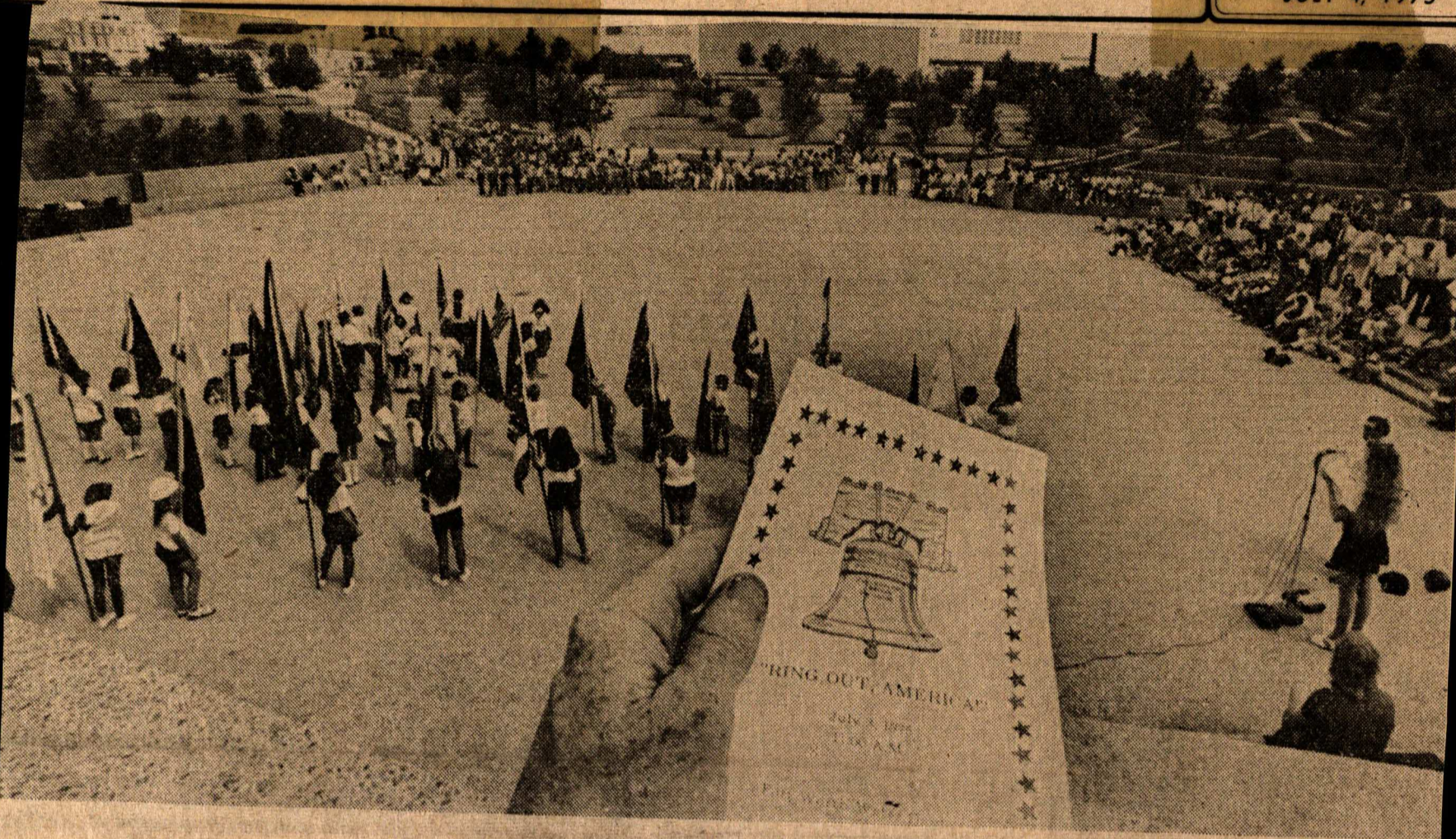
Fort Worth Star-Telegram

FRIDAY

morning

PRICE 15 CENTS

JULY 4, 1975



—Star-Telegram Photo by GENE GORDON

BICENTENNIAL KICK-OFF — Several hundred people gathered in the Fort Worth Water Garden Thursday for the opening of Fort Worth's Bicentennial celebration. Youths from several city organiza-

tions carried flags from the 50 states, the Bill of Rights was read aloud and politicians gave brief speeches. A light rain which sprinkled the garden failed to douse the show.

Cannon blast heralds Bicentennial beginning

The city's bicentennial celebration began with a genuine bang during a light rainstorm Thursday in the Fort Worth Water Garden.

A Civil War-era, 12-pound parrot rifle, operated by men wearing the Confederate uniforms of Good's Texas Battery, fired a blast that rattled down-range windows in the Hilton Inn.

Additional thunder came from overhead, where gray clouds threatened to wash out the event and send the hundreds present for the ceremonies scurrying for shelter.

But the threat of heavy rain had little effect on the activities, that featured the Camp Fire Girls, Girl and Boy Scouts, Fort

Worth Girl's Club, Mayor's Youth Council and YMCA.

Flags from each of the 50 states were paraded through the Water Garden by the youths as the North Richland Hills Baptist Church choir sang patriotic songs.

U.S. Rep. Jim Wright presented Mayor Clif Overcash a check for \$360,000 from the Economic Development Administration. The money will be used to assist the Stockyards restoration program and other developments.

Linda Plumlee of the Camp Fire Girls read the Bill of Rights over a loudspeaker system after Rabbi Isadore Garsek of the Congregation Ahavath Shalom delivered an invocation.

As rain began falling harder, Mayor Overcash symbolically rang an "Independence Bell," then the action shifted back to Good's Texas Battery.

The men in Confederate uniforms again fired a thunderous blast across the water toward the Hilton.

With the second blast, Hilton general manager Neal Hospers appeared in a window on a top floor of the hotel waving a white flag.

"I love it! I love it!" Bill Bengel, vice chairman of the bicentennial committee and the person who arranged with Hospers for the hotel's "surrender," said.

Mechanic, Old 610 race time preparing for Bicentennial run

By NICOLE BREMNER

David Jensen's engine gets 280 gallons to the mile.

It's not a car and the gallons are water. His engine is the 610 steam locomotive engine selected to power the American Freedom Train for the Bicentennial.

The engine will reach a speed of 60 miles per hour, Jensen said.

"It holds 14,000 gallons of water, which will take it 40 or 50 miles," he said.

Jensen is the "locomotive doctor" hired by the 610 Historical Foundation to restore the engine.

"I've been a railroad buff ever since I was old enough to know what a locomotive was," he said.

He worked 7 years selling bakery products, but never worked for a railroad.

"Fifteen years ago I bought an engine of my own from a railroad. I didn't know a lot about it, but I learned quick," he said.

He learned to repair engines from books and mechanics. He now owns six engines in Chicago, his home.

"I grew to the point where people who had locomotives asked me to do work for them," he said.

He works on the engine at the Stock Yards seven days a week, 12 hours a day rain or shine, to finish the restoration by January 1976.

The engine was built in 1927, and cost \$106,000.

"It will cost more than that to overhaul it right now," he said.

Parts are hard to get and astronomically expensive, he said.

"Every night before I go to bed I say the Lords Prayer and three Hail Marys that we can find all the tools and parts we need," he said.

Many parts have to be specially made for the engine, which is small in size compared to others, he said.

"Design-wise, it's a good engine," he said.

Jensen believes the restoration will be complete by December 1, and trial runs will begin.

"You can't finish it up and the next day depend on it to run perfectly," he said.

He said the 610 Foundation is donating the use of the engine for the Freedom Train, and contributions are needed to complete the restoration.

Contributions may be sent to the 610 Historical Foundation, 3500 Hulen St., Fort Worth, 76107.

o-A FORT WORTH STAR-TELEGRAM, Sun., July 6, 1975



—Star-Telegram Photo

WORKING ON THE RAILROAD — Richard Jensen works on the water heater of the 610 locomotive. He is

restoring the engine to pull the American Freedom Bicentennial Train in 1976.

Mayor Clif Overcash will dedicate the Bicentennial activities in Fort Worth at a program at 11 a.m. Thursday in the Water Garden.

The program, to begin and end with a cannon shot, will feature performances by youth groups and a medley of religious and patriotic songs by the North Richland Hills Baptist Church choir.

Overcash will ring a bell 13 times to symbolize the original 13 colonies, and five downtown churches will join in the ringing.

U.S. Rep. Jim Wright will speak at the program. Two neighborhood parades will be among the activities scheduled for Friday. The Ryan Place parade will begin at 5 p.m. at Daggett Middle School, and return there for an evening of games and activities. A parade beginning at 10 a.m. at 4900 Home St. will begin the day-long celebrations in the Lake Como community. A barbecue, games, and singing will be included. Also on July 4, the Tarrant County Independent Bicycle Dealers Association will sponsor a family bicycle jambo-ree at Trinity Park from 10 a.m. to 4 p.m.

Bicentennial fun starts today

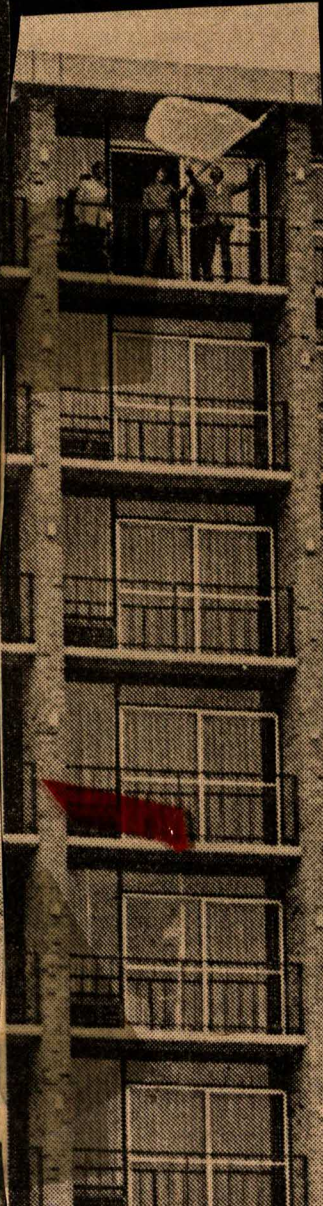
Thursday Morning, July 3, 1975



—Star-Telegram Photo

'GOOD' TIME — Good's Texas Battery, a local group representing the Civil War Artillery unit, brought up its cannon for the bicentennial program yesterday at the Water Gar-

den. Battery members aimed directly at the Hilton Hotel and didn't quit firing until they saw the hotel's white flag. The result of the day's work is in column five.



—Star-Telegram Photo
GIVES UP — Neal Hospers, Hilton general manager, surrendered the hotel after the second shot.



—Star-Telegram Photo

PICKIN' AND SINGIN' — Greg Davis, 13, left, and Brad Davis, 11, sons of Mr. and Mrs. Bobby Joe Davis of Smithfield, entertain in Bur-

nett Park Tuesday as part of the city's pre-July 4 celebration. Ethnic dancers and musical groups will perform in the park at noon Wednesday.



—Star-Telegram Photo

HISTORICAL NAME CHANGE—Fort Worth Mayor Clif Overcash and Mrs. Edward W. Sampson Jr., chairman of the city's Bicentennial Committee, participate in ceremonies Monday to install the first Bicentennial Blvd. street sign on Main St., which will be known by its new name through the Bicentennial celebration and the end of 1976.

Flag event, music, craft show today

Fourth of July week in Fort Worth will continue popping Tuesday with special activities downtown.

The five-state regional headquarters for the U.S. General Services Administration will have a Bicentennial flag raising at 10 a.m. at the

Federal Office Building Plaza on Throckmorton near Tenth. A music and crafts presentation is scheduled at noon in Burk Burnett Park. There will be local Dixieland and country western musicians, the Shrine Band, and craftsmen demonstrating their skills.



—Star-Telegram Photo

THE FLAG WENT UP — The Bicentennial celebration got a boost in Fort Worth today with the raising of the Bicentennial flag in ceremonies at the Federal Office Building Plaza on Throckmorton. Similar flags went up at the same time at 137 other federal sites in the Southwest. Among participants were Fort Worth Mayor Clif Overcash and Mrs. Edward W. Sampson, chairman of the Bicentennial Committee of Fort Worth.

Fireworks displays planned

Bands to highlight Fourth

Parades, brass bands, picnics and other activities will highlight numerous July 4 celebrations in the Fort Worth area Friday.

Although individual use of fireworks is illegal in Fort Worth and most of Tarrant County, several large fireworks displays have been planned by cities and organizations.

The first family bicycle jamboree begins at 9:30 a.m. with a parade from Farrington Field to Trinity Park.

The jamboree, lasting until 4 p.m., features bicycle contests and prizes. Admission is \$1 unless accompanied by a bicycle.

Fort Worth Como Day Parade begins at Horne Street and Shiloh Drive at 10 a.m. and proceeds to Como Park. At the park, Miss Como will be crowned and a barbecue will be at noon.

The Stop Six community parade begins at Miller and Berry at 1 p.m.

A parade in the Ryan Place neighborhood begins at 5 p.m. at Daggett Middle School.

The Azle Jamboree starts at 10:30 a.m. at Roesser Park with gospel singing. A variety of activities during the day ends with a fireworks display at 9 p.m. at Eagle Mountain Lake.

Miss Texas, Phyllis Barger, will be grand marshal of the Arlington parade beginning at 10 a.m. on the UTA parking lot.

After the parade, gospel singing will be featured from noon to 5:30 p.m. at Randol Mill Park.

Other activities include a patriotic program in the park and a teen-age dance.

A fireworks display will be offered at the Arlington Stadium parking lot at 9:30 p.m.

Grand Prairie also will have a parade as well as picnic, games program and horse racing near Traders Village on Spur 303. A fireworks display begins at 9:30 p.m.

In Birdville Coliseum, a program of antiques, arts,

crafts, music and games will be offered with an 8 p.m. patriotic program.

A country fair will be at the Bedford Boys Ranch with barbecue, games, history exhibit and all-day art show.

Everman's Johnson Park will be the scene of all day activities including a beauty contest and 9:30 p.m. fireworks.

At 11 a.m., the Newark VFW Post 708 will sponsor a picnic, at the VFW park at Eagle Mountain Lake west of Newark. Helicopter rides will be offered at noon.

Youth Games Funds Needed

Mayor Clif Overcash yesterday appealed for \$26,000 in donations to support the 1975 United States Youth Games here Aug. 7-10.

Overcash said \$20,600 has been raised.

He said a 12-member committee, headed by Loyd Miles and former Mayor R. M. Stovall, will be trying to raise the money.

A contribution of \$200 or more will be considered a sponsorship of the games and, if possible, will be listed in the program, the mayor said.

Hundreds of youths aged 9 to 15 years from around the nation are expected to participate in the track and field activities here.

The youths will pay their way to Fort Worth but the host city is obligated to provide housing, food and transportation.

Overcash said tax deductible contributions may be sent to the Mayor's U. S. Youth Games Committee, 1975 United States Youth Games, P. O. Box 17322, Fort Worth, 76102.

Fireworks displays planned

Bands to highlight Fourth

S-T-AM-7-4-75

Parades, brass bands, picnics and other activities will highlight numerous July 4 celebrations in the Fort Worth area Friday.

Although individual use of fireworks is illegal in Fort Worth and most of Tarrant County, several large fireworks displays have been planned by cities and organizations.

The first family bicycle jamboree begins at 9:30 a.m. with a parade from Farrington Field to Trinity Park.

The jamboree, lasting until 4 p.m., features bicycle contests and prizes. Admission is \$1 unless accompanied by a bicycle.

Fort Worth Como Day Parade begins at Horne Street and Shiloh Drive at 10 a.m. and proceeds to Como Park. At the park, Miss Como will be crowned and a barbecue will be at noon.

The Stop Six community parade begins at Miller and Berry at 1 p.m.

A parade in the Ryan Place neighborhood begins at 5 p.m. at Daggett Middle School.

The Azle Jamboree starts at 10:30 a.m. at Roesser Park with gospel singing. A variety of activities during the day ends with a fireworks display at 9 p.m. at Eagle Mountain Lake.

Miss Texas, Phyllis Barger, will be grand marshal of the Arlington parade beginning at 10 a.m. on the UTA parking lot.

After the parade, gospel singing will be featured from noon to 5:30 p.m. at Randol Mill Park.

Other activities include a patriotic program in the park and a teen-age dance.

A fireworks display will be offered at the Arlington Stadium parking lot at 9:30 p.m.

Grand Prairie also will have a parade as well as picnic, games program and horse racing near Traders Village on Spur 303. A fireworks display begins at 9:30 p.m.

In Birdville Coliseum, a program of antiques, arts,

crafts, music and games will be featured with an 8 p.m. patriotic program.

A country fair will be at the Bedford Boys Ranch with barbecue, games, history exhibit and all-day art show.

Everman's Johnson Park will be the scene of all day activities including a beauty contest and 9:30 p.m. fireworks.

At 11 a.m., the Newark VFW Post 708 will sponsor a picnic, at the VFW park at Eagle Mountain Lake west of Newark. Helicopter rides will be offered at noon.

The all-day Grapevine city picnic and celebration at Dove Park ends with a fireworks display at Mustang Stadium.

About 15,000 teen-agers attending the annual Texas Baptist Youth Evangelism Conference at Tarrant County Convention Center will hear Miss America, Shirley Cochran, during the opening session.

Fort Worth buses will run on the Sunday schedule. Postmen will take the day off, but city garbagemen will work as usual.

Friday Evening, July 4, 1975

FORT WORTH STAR-TELEGRAM

Youth Games Funds Needed

Mayor Cliff Overcash yesterday appealed for \$26,000 in donations to support the 1975 United States Youth Games here Aug. 7-10.

Overcash said \$20,600 has been raised.

He said a 12-member committee, headed by Loyd Miles and former Mayor R. M. Stovall, will be trying to raise the money.

A contribution of \$200 or more will be considered a sponsorship of the games and, if possible, will be listed in the program, the mayor said.

Hundreds of youths aged 9 to 15 years from around the nation are expected to participate in the track and field activities here.

The youths will pay their way to Fort Worth but the host city is obligated to provide housing, food and transportation.

Overcash said tax deductible contributions may be sent to the Mayor's U. S. Youth Games Committee, 1975 United States Youth Games, P. O. Box 17322, Fort Worth, 76102.

Tuesday Evening, July 1, 1975



—Star-Telegram Photo

THE FLAG WENT UP — The Bicentennial celebration got a boost in Fort Worth today with the raising of the Bicentennial flag in ceremonies at the Federal Office Building Plaza on Throckmorton. Similar flags went up at the same time at 137 other federal sites in the Southwest. Among participants were Fort Worth Mayor Clif Overcash and Mrs. Edward W. Sampson, chairman of the Bicentennial Committee of Fort Worth.

FORT WORTH BICENTENNIAL KICK-OFF
FESTIVAL ACTIVITIES June 30 - July 3, 1975

- Monday, June 30
8 a.m. Hot air balloons over downtown area.
- 11-12 Mayor and Council change name of Main Street to Bicentennial Boulevard.
- Bicentennial and American flags are placed on Main Street (ceremony will be at Ninth and Main - North end of TCCC)
- 12-12:30 Professional entertainment provided by Local Musicians Union 72 AF - Burk Burnett Park
- Tuesday, July 1
10-10:30 Regional Office, GSA--Bicentennial Flag raising, Federal Building Plaza, Throckmorton Street (near Tenth). Mr. Conrad M. Newson, GSA Regional Adm., Mayor Overcash and Bicentennial representatives will participate.
- noontime
Burk Burnett Park
- Dixieland, Banjo and Country and Western music provided by the Shrine Temple and the Grapevine Opry House
- The Rainbow Group - Lillian Porter Watson
- Spinners, weavers, and guitar player from Log Cabin Village
- Sweet Adelines Quartet Music
- Wednesday, July 2
Noontime
Burk Burnett Park
- Entertainment spanning the many cultures of our city
- Folk Dancing
- Indian dancers
- Thursday, July 3
11-12 Official Ceremony and Dedication of Bicentennial Celebration
Bicentennial Project, "Ring Out America," sponsored by Circle T Girl Scouts together with other youth groups; parade of states, 120-member choir; Congressman Jim Wright; Mayor Overcash dedicates Bicentennial celebration; bell ringing by youth and downtown churches.

FOURTH OF JULY

- 10-4 Family Bicycle Jamboree; Trinity Park (Mayfest site)
10---Como Parade; begins at 4900 Horne; other activities
5---Ryan Place Parade; begins at Daggett Middle School; other activities

For more information, call Bicentennial Office--335-7211, ext. 776

*Dr. Leaguers
(Mr. Leaguers
of F.W.)*

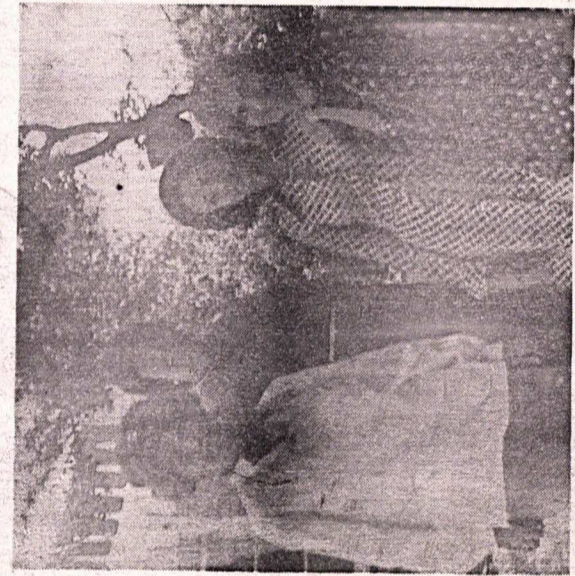
HAPPY 200th!

How often do any of us get to help celebrate a 200th birthday? Certainly, not often enough. In fact, it's one of those special, once-in-a-lifetime experiences that none should miss taking part in. I see you wondering now just what your part might be. The answer to that is best known to you -- for each has to make the effort (or better yet, accept the privilege) of creating a role for himself in this historic celebration.

Many are already involved. Ask LEAGUERS ALANN SAMPSON, LINDA BUTLER, SUZY WILLIAMS, and TERESA DAY about Bicentennial involvement (if you have about two hours!). Plans are already on the drawing boards for programs, festivals, memorial plazas and many other efforts to mark the date, but unless we are able to personally involve in some capacity most of the more than two-hundred-million Americans, their country's 200th birthday will be just one more legal holiday.

What can you do? What can each of us do? THE CORRAL is looking for suggestions. Perhaps (as an example) we could organize locally to combat problems ranging from litter to lack of national pride. Maybe some of you creative individuals have a yen to express yourself in some form regarding America -- and we could organize a multi-media Showcase of America. What do you think? Send your thoughts to Mrs. Art Hall, 1709 Malibar, 76116, any time during the year.

Now, about blowing out those candles . . .



Representing our LEAGUE at the Area V Project Pursuit Conference in Austin on October 7-9 will be L. to R.: LYNN SEARCY, KAREN BARLOW, LYNDA ROODHOUSE, GLENN MINTON, and ALANN SAMPSON (not pictured). Conference alternate will be ALICE CRANZ.

Fourth of July celebrations plentiful in Dallas area

By FRANK LANGSTON
Staff Writer

Virtually every community and dozens of organizations in the Dallas area will hold their own Fourth of July celebrations during upcoming Independence Day weekend.

Celebrations will range from a big air show at Lancaster Airport to parades, picnics, political speeches, balloon ascensions, arts and crafts exhibits and, of course, fireworks displays.

It was John Adams, signer of the Declaration of Independence and second President of the United States who first suggested that each Fourth of July should be a "Great Annual Festival" to be celebrated "with pomp and parades, with shows, games, sports, guns, bells, bonfires, and illuminations from one end of the continent to the other, from this time forward, forevermore."

The Dallas-Fort Worth area is taking the founding father literally. But residents are adding one feature

Adams would not have believed possible -- but almost certainly would have found fitting. That is the Dallas Bicentennial Air Show to be held July 4, 5 and 6 at the Lancaster Airport. Featured will be six major aerial demonstration teams composed of the world's most spectacular aviators who maneuver everything from bi-wing Super Stearmans and Pitts Specials to the most sophisticated high performance jet aircraft.

Fort Worth has chosen five days of this week to launch its Bicentennial celebration, beginning with a ceremony Monday morning redesignating old Main Street, from Ninth to the Tarrant County Courthouse, as Bicentennial Boulevard, to be lined with Bicentennial flags. The Fourth itself will be celebrated with parades, picnics and entertainment.

Fourth of July events in Dallas include the following:

● Oak Cliff -- Annual celebration Kiest Park, sponsored by the Oak Cliff Jaycees and running from 10 a.m.

to 11 p.m. Included will be arts and crafts exhibits, a carnival, stagecoach rides and, at 9 p.m., the traditional fireworks display.

● East Dallas -- Open house of Dallas Woman's Forum, 4607 Ross Ave., from 10 a.m. to 5 p.m. July 3, 4 and 5. The building was erected in the Federal Revival style of architecture by the C. H. Alexander family in 1906 and bears a Texas Historic Landmark Medallion. Tours of the home will be followed by a short dramatic play in the auditorium, with tea and coffee served by members dressed in turn-of-the-century costume.

● North Dallas -- An old-fashioned Fourth of July festival July 4 and 5 at 1225 Coit Road, adjacent to Olla Podrida, sponsored by the Park Central Companies and the North Dallas Chamber of Commerce. It will feature a variety of entertainment and exhibits, with speeches by Mayor Wes Wise and U. S. Rep. Jim Collins opening the event. On the program will be square dancing, fiddling, barbershop singing,

performing arts, crafts, rides, horse-shoe pitching, watermelon seed spitting contests, kite flying and the launching of hot air balloons.

● Cotton Bowl -- Programs at 8 Thursday and Friday will spotlight the 4th U.S. Marine Air Wing Drum and Bugle Corps, Tommy Loy's Dixieland Band, the Gyro Gymnastics Club of Fort Worth and the Harmony and Understanding Singers from Tyler Junior College. The Dallas Parks and Recreation Department will sponsor the traditional Young People's Parade July 3, with judging of decorated tricycles, bicycles and floats to begin at 7 p.m. Main attraction for both programs will be a fireworks extravaganza, to begin when the sky is completely dark.

● Sandy Lake -- An amateur circus sponsored by the Dr Pepper Co. will feature the celebration at the park at Interstate 35 and Sandy Lake Road July 3, 4 and 5. A fireworks display will be an added attraction each night.

● Pleasant Grove -- Rose-Mary Rumbley will present a drama at Colonial Baptist Church, 6459 Scyena, at 7:30

p.m. Friday. It is based on the book "Pioneers of Yesteryear" by Mrs. Stella Vinson Bryant. The event is sponsored by the Southeast Dallas Advisory Committee of the Dallas Bicentennial Corp. Descendants of early settlers in the area are especially invited.

Communities outside Dallas holding Independence Day celebrations include these:

● Garland -- Beginning at 2 p.m. Thursday, dedication of permanent offices, U. S. Rep. Alan Steelman, speaker, with patriotic music and reading of the Declaration of Independence; slow-pitch softball tournament and launching of model rockets July 4. Unveiling of authentic replica of Liberty Bell July 8.

● Farmers Branch -- Old-fashioned picnic at noon at Valwood Parkway, slow pitch softball game at 2 p.m. and contests and games beginning at 3:30 p.m. Choral presentation.

● Grapevine -- Fireworks display at the high school stadium at 8:30 p.m. Friday.

● Mesquite -- Bicentennial parade at 2 p.m. Saturday, forming at Agnew Junior High, moving down Galloway, around the square and ending at Mesquite High School.

● Arlington -- July 4 parade; teen dance at Randol Mill Park at noon; Gospel singers performing throughout the afternoon; U.S. Navy Cadet Choir at 5 p.m. in Randol Mill Park; fireworks display at 9:30 p.m. at Arlington Stadium parking lot.

● McKinney -- "The Old West" theme for parade leaving Caldwell Middle School at 1:30 p.m. and moving on Louisiana to the Town Square, turning south on Tennessee and moving down Standifer into Finch Park. Other activities at Finch Park beginning at 3 p.m.

● DeSoto -- Thursday, Friday and Saturday celebration includes a baseball tournament, western and rock bands and other entertainment. A fish fry at City Park on Saturday.

● Canton -- Celebration begins at 9:30 at flea market; Dallas' Mayor Wes Wise speaker at 2:30.

CELEBRATE

July 3rd. 11 a.m. The Water Gardens. Come celebrate with us the beginning of the Bicentennial year in Fort Worth. It promises good things worth remembering.

The mayor will dedicate the celebration. The Freedom Bell will toll 13 times to commemorate the original 13 colonies. And the bells in every church steeple in Fort Worth will answer. The Girl Scouts will "Ring out, America." There'll be flag parades, bands playing, and lots of fine choral singing by the North Richland Hills Baptist Church Choir — 120 strong.

The day is an important one for Fort Worth, and for all of us. It ushers in the biggest, longest birthday celebration in our country's history.

On July 4th, 1976 — the end of our Bicentennial year — we will have achieved 200 years of life as a nation; the oldest living Republic in the world.

Certainly, the Bicentennial year is a time for taking stock; of recognizing our heritage; of honoring the spirit and will of the people who gave us this chance to celebrate a 200th birthday and "the Republic for which we stand."

Certainly, it is a time to make plans for the future. It is a time for some old fashioned shining and polishing of American ideas and ideals. For as we all know, any gift tends to tarnish with time. Surely, we would want to pass

this gift along, even brighter than the day it was received.

As for celebrating, few cities can match the program put together by the Fort Worth Bicentennial Committee. A few examples: *Heritage Park* will be built on the historic bluff overlook of Camp Worth. It will open early in '76. The much publicized *Freedom Train* arrives February '76. Powered by Fort Worth's historic T&P steam locomotive, it will layover for five days to display its storehouse of memorabilia. February-April, '76, will see the presentation of the *Casa Manana Playhouse* production of "Out Where the West Begins." *The Restoration of Foster Cabin*, one of the first two-story log

houses in Texas, will be completed in '76. There will be many community arts and crafts exhibits, among them the *Afro- and Spanish-American Artists, Sculptors and Craftsmen Exhibit*, June 19-July 4, in '76. *The United States Youth Games*, called the Mini-Olympics, come to town August 7-10, 1975.

For many people, the Bicentennial involves *Neighborhood Beautification* — a pride in themselves and in their land — and dozens of projects are already underway.

The Fort Worth National Bank encourages your participation in the Bicentennial year and hopes that you will find in it, as we have, a re-awakening of the spirit and pride that is America.

THE FORT WORTH NATIONAL BANK

Member FDIC



**Fort Worth.
Where the
pioneer spirit
is alive & well.**



Official Symbol: Fort Worth Bicentennial Committee.
Alann Sampson, Chairman

CELEBRATE

July 3rd. 11 a.m. The Water Gardens. Come celebrate with us the beginning of the Bicentennial year in Fort Worth. It promises good things worth remembering.

The mayor will dedicate the celebration. The Freedom Bell will toll 13 times to commemorate the original 13 colonies. And the bells in every church steeple in Fort Worth will answer. The Girl Scouts will "Ring out, America." There'll be flag parades, bands playing, and lots of fine choral singing by the North Richland Hills Baptist Church Choir — 120 strong.

The day is an important one for Fort Worth, and for all of us. It ushers in the biggest, longest birthday celebration in our country's history.

On July 4th, 1976 — the end of our Bicentennial year — we will have achieved 200 years of life as a nation; the oldest living Republic in the world.

Certainly, the Bicentennial year is a time for taking stock; of recognizing our heritage; of honoring the spirit and will of the people who gave us this chance to celebrate a 200th birthday and "the Republic for which we stand."

Certainly, it is a time to make plans for the future. It is a time for some old fashioned shining and polishing of American ideas and ideals. For as we all know, any gift tends to tarnish with time. Surely, we would want to pass

this gift along, even brighter than the day it was received.

As for celebrating, few cities can match the program put together by the Fort Worth Bicentennial Committee. A few examples: *Heritage Park* will be built on the historic bluff overlook of Camp Worth. It will open early in '76. The much publicized *Freedom Train* arrives February '76. Powered by Fort Worth's historic T&P steam locomotive, it will layover for five days to display its storehouse of memorabilia. February-April, '76, will see the presentation of the *Casa Manana Playhouse* production of "Out Where the West Begins." *The Restoration of Foster Cabin*, one of the first two-story log

houses in Texas, will be completed in '76. There will be many community arts and crafts exhibits, among them the *Afro- and Spanish-American Artists, Sculptors and Craftsmen Exhibit*, June 19-July 4, in '76. *The United States Youth Games*, called the Mini-Olympics, come to town August 7-10, 1975.

For many people, the Bicentennial involves *Neighborhood Beautification* — a pride in themselves and in their land — and dozens of projects are already underway.

The Fort Worth National Bank encourages your participation in the Bicentennial year and hopes that you will find in it, as we have, a re-awakening of the spirit and pride that is America.

THE FORT WORTH NATIONAL BANK

Member FDIC



**Fort Worth.
Where the
pioneer spirit
is alive & well.**



Official Symbol: Fort Worth Bicentennial Committee,
Alann Sampson, Chairman

S-T 6-13-75 Edenville

We are entering the 200th year of our nation's heritage . . . the birth of freedom!

Join with us as we rededicate our hearts to the way of life we know in America.

IN CELEBRATION

June 14th at 9 a.m. there will be a

Flag Day Ceremony.

AT WARD'S SEVENTH STREET STORE

The local participants in the celebration

include the Daughters of the American Revolution, American Legion, Veterans of Foreign Wars, American Association of Retired Persons, Navy Mothers Club, Boy Scouts, Girl Scouts, Campfire Girls, an Air Force Color Guard, an Army Color Guard and the Shrine Band. Principal Speakers will include General Hamilton Howze (U.S.A. Ret.), Congressman Olin Teague, Mrs. F. Hastings Pan-nill, State Regent, Daughters of the American Revolution and the main address will be given by Congressman Jim Wright.

Endorsed by the Bicentennial Committee of Fort Worth, Mrs. Edward W. Sampson Jr., Chairman.

We care about America.

MONTGOMERY WARD



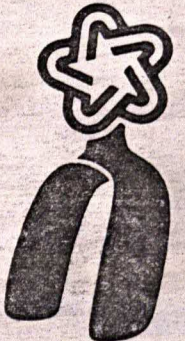
is Jo- nian's by I n th ne fro which' s by J

Wright to speak at event

U.S. Rep. Jim Wright will be speaker at a special Bicentennial flag-raising ceremony on Flag Day.

The June 14 ceremony will begin at 9 a.m. at the Montgomery Ward store on West 7th Street with the raising of the flags of the American Bicentennial and the Stars and Stripes.

Other speakers at the event include U.S. Rep. Olin Teague of College Station;



Fort Worth Mayor Clif Overcash; Mrs. F. Hastings Paul-mill, state regent of the Daughters of the American Revolution, and Army Gen. (Ret.) Hamilton A. Howze, chairman of the Heritage '76 Committee of the Fort Worth Bicentennial Committee.

The salute to the Bicentennial, commemorating the American Revolution and the signing of the Declaration of Independence, is being supported by Montgomery Ward in the more than 2,300 communities where Ward stores and facilities are located.

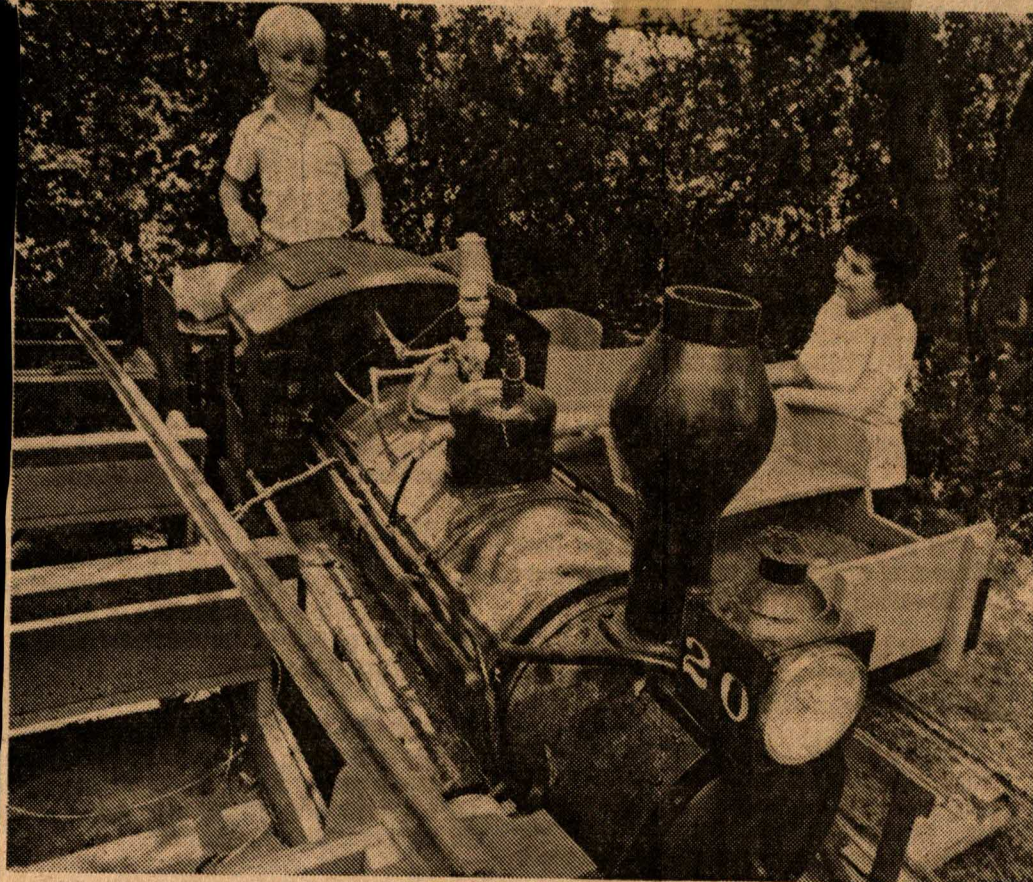
Lloyd H. Flood, district manager of Montgomery Ward here, said the Flag Day ceremony "will serve as a demonstration of national commitment to the hopes and ideals of the men and women of the American Revolution and will symbolize the rededication of our nation to the continuing improvement of the quality of life for all citizens."

Participants in the event include the American Legion, Veterans of Foreign Wars, American Association of Retired Persons, Navy Mothers Club, the Boy and Girl Scouts, Campfire Girls, a U.S. Air Force Color Guard, an Army Color Guard and the Shrine Band.

The event is being organized by the Fort Worth Bicentennial Committee and the Daughters of the American Revolution and has been endorsed by the United States Conference of Mayors.

The celebration was announced by Mrs. Edward W. Sampson Jr., chairman of the Bicentennial Committee, and Mrs. W. Albert Schmidt, regent of the Six Flags Chapter of the DAR.

Thursday Morning, July 3, 1975



LONESOME LITTLE TRAIN—This scale model of Texas & Pacific No. 20, first engine to huff-puff into Fort Worth at 11:23 a.m. on July 19, 1876, is immobilized in the backyard of Mr. and Mrs. Dan Lowrance. David

Allen Bradley is the youthful engineer. Mrs. Lowrance, at right, is trying to find a home for the little locomotive for the American Bicentennial and the 100th anniversary of the coming of the railroads here.

—Star-Telegram Photo by Willis Knight

Engine No. 20 longs for Bicentennial role

Its brass bell still has an authoritative clang, and if its boiler ever again gets up a full head of steam, that lonely whistle will be as stirring as the wail of the first train that broke the silence of the plains between Fort Worth and Dallas in July 1876.

Texas & Pacific No. 20 has gone, years ago, to the Big Roundhouse in the Sky, but the 10-foot scale model of No. 20 is as chipper as ever, with all parts working, but trackless and steamless in the backyard of Mr. and Mrs. Dan Lowrance.

Much of the original detailing of the little train came from an 1890 train quietly rusting on a junk heap in Mississippi. Other machine parts were made to scale in the machine shop of Special Projects Manufacturing Co. here, which spent about \$30,000 plus labor and machine parts building the model of No. 20 "from scratch."

The job was finished in 1966, and for a time the replica train stood in front of Heritage Hall on Main Street as one of the exhibits of "the first 35 years of Fort Worth" to impress newer generations with the "hardships, the almost unbelievable work and frontier danger that went into the making of Fort Worth."

When Heritage Hall closed, the little train went into a warehouse, and recently the Lowrances had it moved into its shady backyard setting in the hope that someone would be interested in taking it "out of drydock," so to speak.

With T&P 610, a vintage oil-burning steam locomotive, being repaired in the Fort Worth Stockyards Restoration area to pull the American Freedom Train through Texas in 1976 as part of the American Bicentennial celebration, the Lowrances are hoping that No. 20 will find a niche where people can see the 4,000-pound model of its earlier predecessor, No. 20, the train for which Fort Worth citizens laid the last few miles of track from Eagle Ford on a hot July day in 1876 — an event that led to the birth of a metropolis.

Smikes L. Watson, a one-time wagonmaker who established a truck and trailer business in Fort Worth and became interested in restoring antique autos and building model locomotives, was the expert in steam engines who designed the small locomotive (he built two for Six Flags Over Texas).

The Lowrances, C. E. and Dan, took over the building of the train while Dan was still in Texas Tech.

The Lowrances are sentimental about their train, but they would like to see it play a starring role in the re-creation of the history of 100 years ago, with the public interest to which it had grown accustomed.

"It was built with the help of photographs of Fort Worth's first train, and great care was taken to have everything in exact scale," Mrs. Lowrance says.



Certificate of Appreciation

Presented to

Alann Sampson

in recognition of your address before the

Kiwanis Club of Greater Fort Worth

Your contribution to our club is deeply appreciated.

We hope this certificate will serve as a lasting memento

of this pleasant occasion.

[Signature]
President

[Signature]
Program chairman

July 3, 75
Date

\$15,750 asked of FW

Council to eye bicentennial \$

Fort Worth will start spending money for the nation's 200th birthday two years early if the city council votes approval Wednesday.

City Mgr. Rodger Line is proposing that the council approve a \$15,750 expenditure for the 1976 national bicentennial year.

The money, a report from Line stated today, would be spent for the \$12,430 annual salary of a "bicentennial program co-ordinator," \$6070 for his secretary, and \$2500 for supplies.

That adds up to \$21,000 yearly, but Line

is asking that council O.K. only \$15,750 to operate the program from January to Sept. 30, 1974.

PRESS - Dec. 1973

200th Birthday: Time for Renewal

In less than three years our community will join with others throughout the nation in celebrating the country's 200th birthday.

Planning for this significant event has already begun in earnest here. A steering committee has been at work for months, and a full 32-member committee has been appointed to develop Fort Worth's observance of the bicentennial.

Several projects are being considered: turning the Stock Yards into a tourist center, developing a greenbelt park linking Fort Worth and Dallas along the Trinity, and creating a multipurpose park on a 207-acre site near the Federal Correctional Institution on the Southeast Side.

In addition to these permanent projects, there will no doubt be patriotic spectacles, parades and exhibits. Indeed, it should be a time of celebration, of looking back with joy and gratitude.

But we will miss an excellent opportunity for renewing our spirit and faith in America if we do not use the bicentennial as a means for focusing our thoughts on the future as well as the past.

A birthday is like a New Year's Day. It is a time for merriment, but it is also a time for renewal and resolution. So it should be with our na-

tion's birthday.

Let's have a big party, one with an old-fashioned flavor perhaps, with band concerts, spelling bees, neighborhood fairs, foot races, displays of such crafts as quilting and candle-making, square dances, perhaps an urban version of the old barn-raising. Let's do it up big, because it is a significant occasion.

But let's also invest our energies and our resources in renewal, in facing up to the future in a spirit of hope and promise.

We have an excellent opportunity to do this. For the past four years, citizen groups in different parts of the city have been meeting in sector planning councils expressing their views on ways to improve the quality of life in their neighborhoods.

Between now and 1976, perhaps we can take these plans and dreams from the various sectors and put together a comprehensive list of goals for our city.

At any rate, it is not too early for each of us to begin asking: What do I think would be an appropriate way to observe the nation's birthday?

If you have any ideas, let the bicentennial committee hear them. You may contact Mrs. Teresa Day in the city planning office or Mrs. Edward W. Sampson Jr., 6210 Locke.

Many Projects Considered For US Bicentennial of '76

"It will be everybody's bicentennial," says Mrs. Edward W. Sampson Jr., chairman of the American Revolution Bicentennial Committee of Fort Worth.

"The Fort Worth committee has been set up as a catalyst, to coordinate the units taking part in the bicentennial celebration."

With Bicentennial Year, 1976, only a little more than two years away, the steering committee headed by Mrs. Sampson already has compiled an impressive list of projects to be submitted to the American Revolution Bicentennial Commission for approval and possible assistance with funding.

"Actually, every person in the community can relate to the celebration," says Mrs. Sampson.

"AS THE NEWS spreads, we hope that people will come to the committee for implementation and coordination." Assisting Mrs. Sampson is a

committee of civic leaders. Gen. Hamilton H. Howze has been named heritage chairman. Ogden Kelly Shannon III and John M. Stevenson are cochairmen for a special bicentennial edition of the Trinity River Festival.

William Ewing McKay has been named horizons chairman. Then there are Herbert Baker, chairman of the Fort Worth Parks and Recreation Board, Dr. Thomas Brewer of TCU and Beeman Fisher, Mrs. Howard Gardner, D. K. Glenn, Richard A. Greenman, Dr. Alex Hoffman, Burl B. Hulsey Jr., Mrs. Leo R. Kent and Paul Warren Mason.

Bill Bengel is cochairman of the Bicentennial Committee and other members include Paul Newman, president of the United High School Council, and J. C. Pace Jr., president of Fort Worth Chamber of Commerce, with Mrs. Collins Patton, Pete Perez, Bob Ray Sanders of Channel 13, Byron Searcy, Mrs. Jack O. Shannon, Joe Sherrod,

Bennett L. Smith, Mrs. Joe A. Tilley Jr. and Jack Tinsley.

JUDGE HOWARD GREEN, City Councilman Cliff Overcash and Mayor R. M. Stovall are ex officio members of the Bicentennial Committee.

"The concept of the celebration is a wide one," says Mrs. Sampson.

"The Texas State Legislature created the American Bicentennial Commission of Texas to plan, stage and coordinate a whole series of activities that will reflect the diverse cultural influences that have become part of the heritage of Texas.

"The Fort Worth committee plans to set up a series of projects, from now through 1976, that will reflect the traditions and customs and historical events that give this region a special identity."

Mrs. Gene Brownrigg is executive director of the American Revolution Bicentennial Commission of Texas, which has its headquarters at the University of Texas at Arlington.

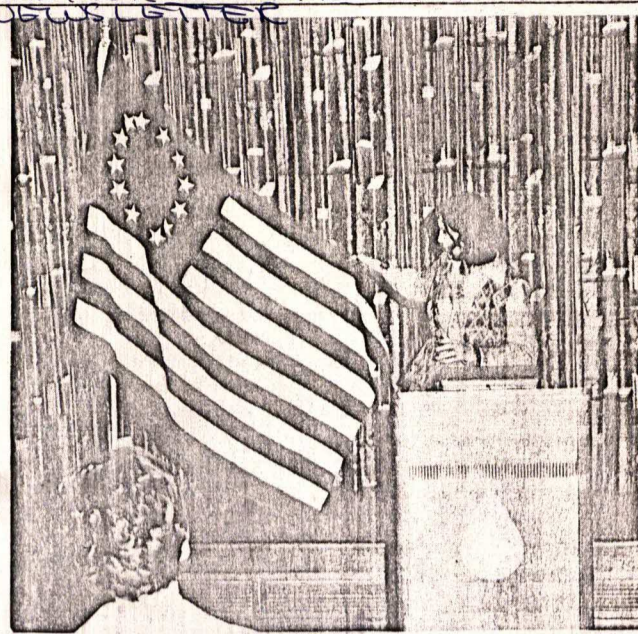
MRS. SAMPSON, the former Miss Alann Bedford, daughter of Mr. and Mrs. Charles Francis Bedford, has begun to feel that most of her adult life has led to her role with the Bicentennial Committee.

For one thing, there was seven years of teaching history at Fort Worth Country Day School, where she headed the history department.

She is on the executive group of the Streams and Valleys Committee of the City of Fort Worth, and has served on several committees with the Junior League of Fort Worth, which will sponsor the bicentennial edition of the Trinity River Festival in cooperation with the Streams and Valleys Committee, the Parks and Recreation Department and the Tarrant County Water Control and Improvement District.

During her years of teaching and civic activities, Alann Sampson has built up a healthy respect for the role of history in creating "an atmosphere of understanding and appreciation," especially for young people.

Wife of Fort Worth attorney Edward Sampson Jr., she is a graduate of the University of Texas. She serves on the boards of the Van Cliburn International Piano Competition and is on the boards of Easter Seal Center and Edna Gladney Home. She is president of the Tarrant County Medical Education Research Foundation.



Mrs. Edward Sampson, Jr. displays Bi-Centennial Flag at Womens Committee meeting.

Women discuss celebration

Mrs. Edward Sampson, Jr., chairman of Fort Worth's Bi-Centennial Committee, was guest speaker at last month's Womens Committee meeting. Mrs. Sampson spoke to the group about Fort Worth's plans to participate in America's Bi-Centennial Celebration.

The Bi-Centennial Committee will coordinate events for the celebration and hopes to achieve national recognition for Fort Worth. The three committees now active in this effort are: Heritage, Festival and Horizon.

A resolution commending the Tarrant County Commissioners for their efforts to preserve and restore the historic Winfield Scott home was presented to County Commissioner George (Skeet) Richardson.

EDITORIALS

200th Birthday: Time for Renewal

In less than three years our community will join with others throughout the nation in celebrating the country's 200th birthday.

Planning for this significant event has already begun in earnest here. A steering committee has been at work for months, and a full 32-member committee has been appointed to develop Fort Worth's observance of the bicentennial.

Several projects are being considered: turning the Stock Yards into a tourist center, developing a greenbelt park linking Fort Worth and Dallas along the Trinity, and creating a multipurpose park on a 207-acre site near the Federal Correctional Institution on the Southeast Side.

In addition to these permanent projects, there will no doubt be patriotic spectacles, parades and exhibits. Indeed, it should be a time of celebration, of looking back with joy and gratitude.

But we will miss an excellent opportunity for renewing our spirit and faith in America if we do not use the bicentennial as a means for focusing our thoughts on the future as well as the past.

A birthday is like a New Year's Day. It is a time for merriment, but it is also a time for renewal and resolution. So it should be with our na-

tion's birthday.

Let's have a big party, one with an old-fashioned flavor perhaps, with band concerts, spelling bees, neighborhood fairs, foot races, displays of such crafts as quilting and candle-making, square dances, perhaps an urban version of the old barn-raising. Let's do it up big, because it is a significant occasion.

But let's also invest our energies and our resources in renewal, in facing up to the future in a spirit of hope and promise.

We have an excellent opportunity to do this. For the past four years, citizen groups in different parts of the city have been meeting in sector planning councils expressing their views on ways to improve the quality of life in their neighborhoods.

Between now and 1976, perhaps we can take these plans and dreams from the various sectors and put together a comprehensive list of goals for our city.

At any rate, it is not too early for each of us to begin asking: What do I think would be an appropriate way to observe the nation's birthday?

If you have any ideas, let the bicentennial committee hear them. You may contact Mrs. Teresa Day in the city planning office or Mrs. Edward W. Sampson Jr., 6210 Locke.



Star-Telegram Photo by RON HEFLIN

HERITAGE AND HORIZONS—Mrs. Edward W. Sampson Jr., chairman of the American Revolution Bicentennial Committee of Fort Worth, relaxes with daughter Anne Bullock Sampson, 5, and Edward Sampson III, 3, at the Stripes and Stars exhibit at the Amon Carter Museum of Western Art.

Wheels Turn Here Now For Proper '76 Salute

America's bicentennial is three years down the road, but the City of Fort Worth is beginning to stir in preparation.

Mayor R. M. Stovall has appointed a nine-member committee to come up with recommendations for a 25-person body to make plans for the city's contribution to the celebration.

And the chairman of the selection committee, Mrs. Edward W. Sampson Jr., said Friday red group may have the names ready by the end of the month.

From that list, the bicentennial committee will be selected.

"We want a broad-based committee to represent a cross-section of our community," commented City Plan-

Director George Human, who has been meeting with the selection committee.

ONCE THE bicentennial committee is selected, it will begin looking at projects for the celebration.

Stovall listed three that are now under consideration:

—Establishing a green belt from the western boundary of Tarrant County to the eastern boundary of Dallas County.

—Developing the stock yards area on the city's North Side into a tourist attraction.

—Building a multi-purpose recreation center, including tennis facilities and an 18-hole golf course on land given the city by the federal government near the Federal Correctional Institution.

Stovall revealed that the

city had thought about making a bid for having the bicentennial celebration here, back when the Nixon Administration was thinking of focusing on one or two sites in the nation.

Since then, the administration has decided to try to get every state and every major city to take part in the celebration, building or contributing something to the nation that would have lasting value.

THE MAYOR said that after the City of Philadelphia had backed off from staging the celebration there, Fort Worth got a call from the U. S. Department of Commerce or the Interior.

"We tried to interest them in locating the focal point of the celebration at Southwest Airport if they were going to put it at one site and if we'd have a use for it later," Stovall said.

At the time, the federal government was thinking of contributing some \$500 million to the project, however the funds did not materialize.

City officials had considered using the airport site after the bicentennial celebration for a transportation showcase, something like the International Air Show staged at Paris but conceived with all modes of transportation, Stovall said.

But with the lack of funds and the change in administration plans, Stovall said, the idea fell through.

He said he still didn't know where the money is to come from.

Of the three projects Stovall listed, the green belt is thought to include Trinity River beautification pushed by the Streams and Valleys Committee.

THE RIVER BLUFF project and the recreation facility near FCI are among projects recommended for inclusion in an upcoming bond election.

Concerning the stock yards project, Human said the Stock Yards Area Restoration Committee has raised \$7,000 to finance the first phase of a projected three-phase study on the project's economic feasibility.

Human said the committee hired Environmental Research Associates, who planned the Walt Disney World amusement park in Florida, to do the work.

Bicentennial Group To Push Involvement

The Fort Worth American Revolution Bicentennial Committee is expected to encourage a broad spectrum of events in celebration of the nation's 200th birthday in 1976.

The committee should call for a variety of activities "so everyone will be able to say he has participated," said committee member Alex Hoffman at a meeting in Fort Worth yesterday.

THE COMMITTEE is expected to work through existing organizations in setting up activities for Fort Worth. Among suggestions made for the centennial celebration are:

—Coordinate the annual Trinity River Festival with the '76 celebration.

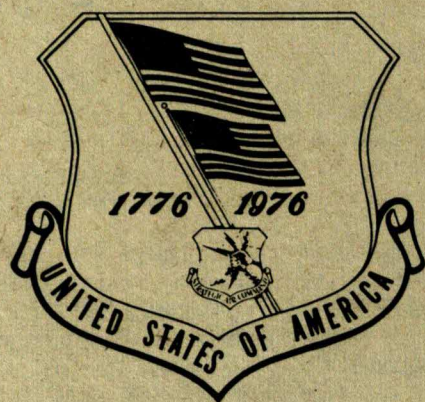
—Schedule the collection "The Image of America in

Caricature and Cartoon" on display in the Amon Carter Museum in October and November 1975.

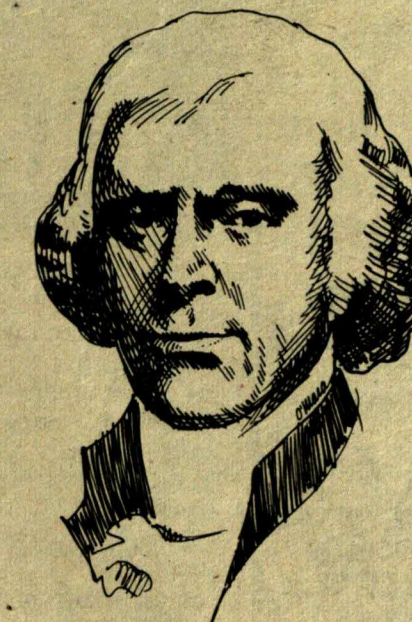
—COORDINATE a neighborhood beautification and improvement program through unions, fraternal organizations, businesses and private citizens.

—Work to make low-interest loans for high risk persons to improve substandard housing. A local credit union is considering underwriting the project, said committee member Byron Seary.

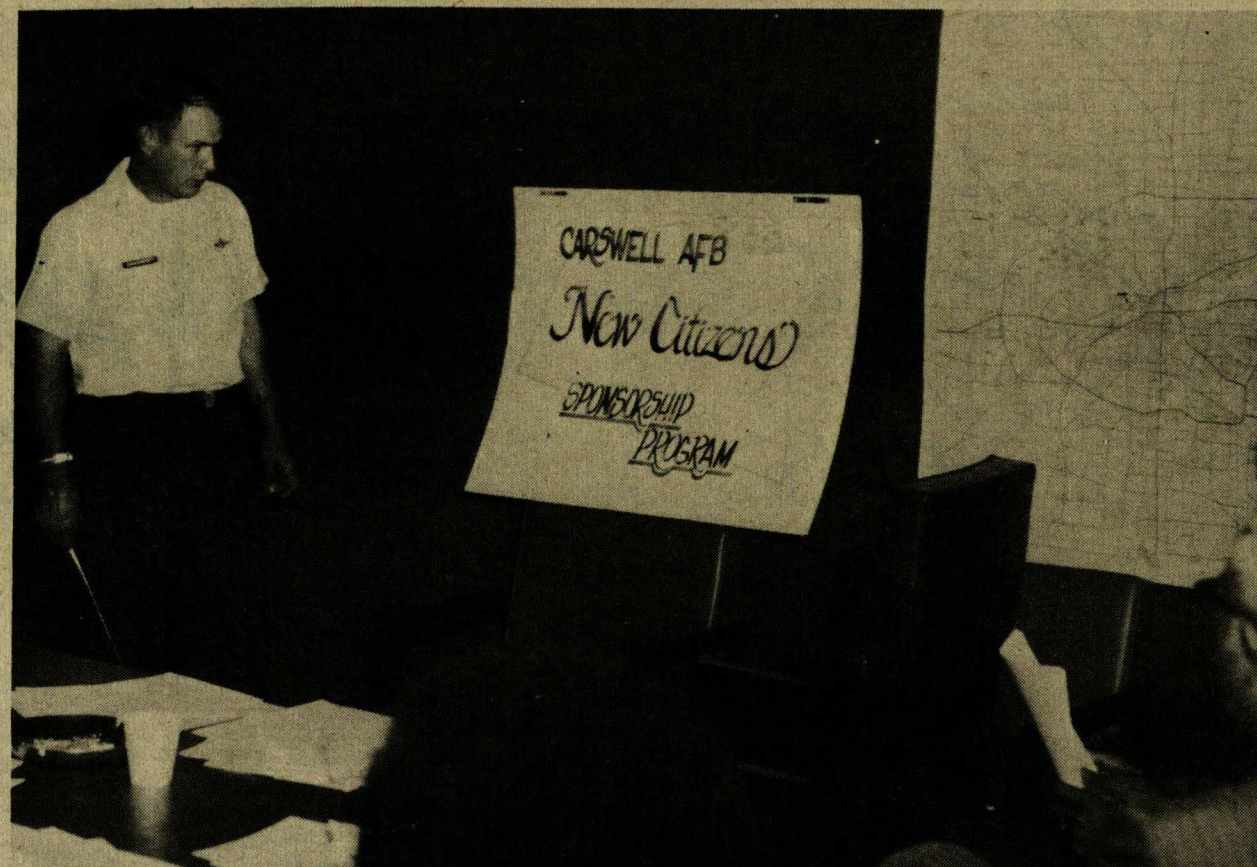
—Consider an addition of a technology wing to the Museum of Science and History. Offers of Alan Bear's space suit and paraphernalia and a NASA moon rock already have been made, said Hoffman.



BICENTENNIAL CELEBRATION



Thomas Jefferson
Served 1801-1809, Dem.-Rep.



NEW CITIZENS — Col. R. Daugherty, Jr., addresses the challenge of sponsoring refugee Indochinese peoples. Fort Worth Bicentennial Committee on the "New Citizens" program on base and how Carswell has met the (U.S. Air Force Photo)



UP, UP AND AWAY! — The American Revolution Bicentennial Flag was raised Tuesday in a special ceremony in front of Wing Headquarters. Display of the flag at Air Force installations is symbolic of Air Force support of the goals of the Bicentennial. All Air Force people are encouraged to fly the Stars and Stripes in recognition of our Nation's anniversary and support of the Bicentennial. (U.S. Air Force Photo)



Funding urged for Scott home

By GLENN GUZZO
Star-Telegram Writer

The Community Development Council voted Monday night to recommend that City Council appropriate \$150,000 over two years to help purchase the Winfield Scott home and save it from destruction.

Under the CDC plan, \$75,000 would be set aside from each of the next two years' fundings from a federal bloc grant.

The CDC resolution, approved by the 17 CDC members (there are 19 members) attending the meeting, says the recommendation to City Council is pending city staff review of legal aspects regarding purchasing and operating the home.

If approved by City Council, the appropriation would finance about half the cost of the historic site at Pennsylvania and Summit, which now is maintained by the Save-the-Scott-Home Committee.

Members of the committee and their supporters filled the City Council chambers for the meeting, stressing the urgency of purchasing the home before it reverts to the commercial real estate market June 1.

"We're only asking that you help us buy the house," Mrs. Geraldine Ballard said. "After it's bought, it will be self-supporting, and we'll never come back here asking for more money. We'll even pay you back if you want."

Under the CDC plan, the second \$75,000 would not be appropriated until after June 1 and the property the home is on runs the risk of being rezoned for commercial high-rise construction.

But Mrs. Ballard said the assurance of future CDC funding would allow the Save-the-Scott-Home Committee to borrow enough money to complete the purchase.

Other funds for the acquisition would come from \$70,000 now in an escrow account and matching funds from various foundations and government sources, she said.

Base 'new citizens' program endorsed by city committee

By Lt. Col. Tom Noonan

Horizons '76 is one of the three American Revolution Bicentennial themes. It presents a nationwide challenge to every American to undertake at least one project that manifests the pride, the priorities and the hopes of his or her community. Emphasis is on constructive efforts to demonstrate concern for human welfare, happiness and freedom.

On October 15, Col. R. Daugherty, Jr., commander, 7th Combat Support Group, informed the Fort Worth Bicentennial Committee (FWBC) that the Carswell community—an integral part of the Fort Worth community—met the Horizons '76 challenge by sponsoring refugee Indochinese people. As of that date, 25 military sponsors, active and retired, had welcomed 105 refugees to Carswell and the Fort Worth area. Eventually, 113 refugees will be assisted by 28 sponsors.

The FWBC endorsed the project. Endorsement signifies the project is consistent with the goals for the Bicentennial celebration in Fort Worth, has a reasonable chance of implementation, is appropriate to the commemoration of our Nation's

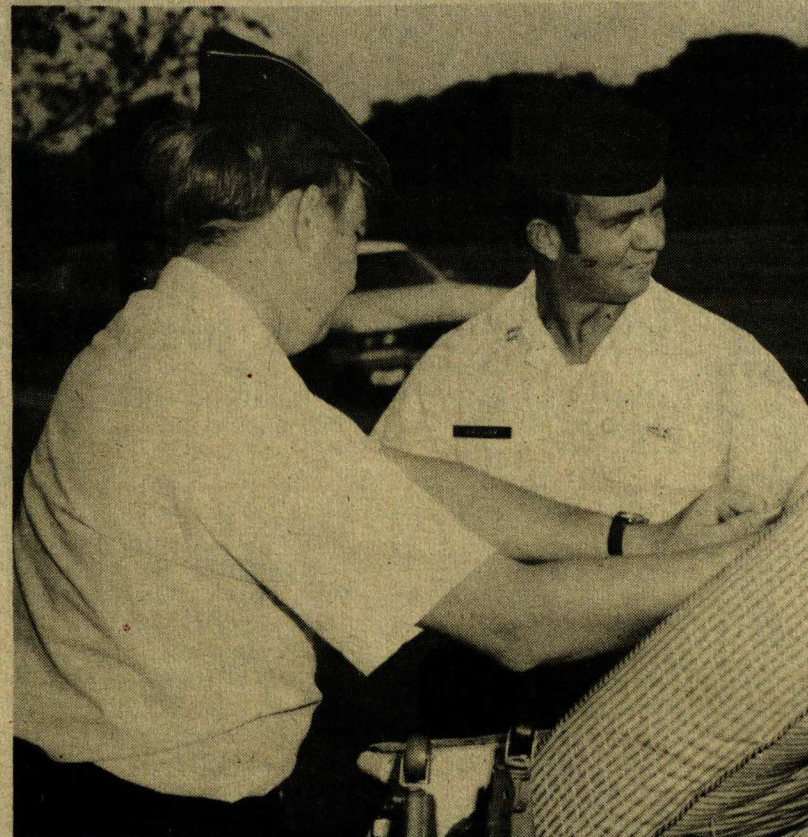
anniversary and makes a worthwhile contribution to the community. The New Citizens Sponsorship Program met and exceeded those criteria.

Sponsors, with the assistance of members of the Carswell and Fort Worth community, provide shelter and food (until the head of the household becomes self-sufficient) furnish clothing and pocket money (if needed), give assistance in finding employment and in obtaining school enrollment for children and cover routine health care.

Sponsorship ensures that refugees do not become public charges. Sponsorship is the key for transition from refugee status to the position of self-sufficient members of the community and, eventually, to the cherished status of "new citizen."

Persons wanting to donate beds, tables and serviceable appliances for the New Citizens Program may call the Base Chapel at 7301, 7302 or 7303 to schedule a time for pickup.

The Carswell-Fort Worth sponsorship project will continue through and beyond the finale of the Bicentennial celebration. It will more than fulfill the spirit and challenge of the Horizon '76 theme.



Capt. Wayne Eastham and 1st Lt. Mike Camp of the 7th Air Refueling Squadron (7 ARS), load two beds collected during the furniture "Collectathon" sponsored by the chapel this week. The "Collectathon," which was intended to provide household items for Vietnamese new citizens being sponsored by base personnel, ended yesterday. Sgt. John Vacca, a member of Carswell's 20th Medical Service Squadron (AFRES) donated the furniture pictured. (U.S. Air Force photo by Amn Andy Anderson)



S-T-6-6-75
PM

Bicentennial Flag Ceremony Is Set

The flag of the American Bicentennial, along with the Stars and Stripes, will be raised during a special Flag Day ceremony here June 14.

The celebration, commemorating the bicentennial of the American Revolution, will begin at 9 a. m. at the Montgomery Ward store on West 7th Street, Mrs. Edward W. Sampson Jr., chairman of the Fort Worth Bicentennial Committee, and Mrs. P. Albert Schmidt, regent of the Six Flags Chapter of the Daughters of the American Revolution, said in announcing the event.

LOCAL PARTICIPANTS will include the American Legion, Veterans of Foreign Wars, American Association of Retired Persons, Navy Mothers Club, Boy Scouts, Girl Scouts, Camp Fire Girls, an Air Force color guard, an Army color guard and the Shrine band.

The main address will be delivered by Congressman Jim Wright. Speakers also will include Mrs. F. Hastings Paumill, state regent of the DAR, who will give a history of the American flag; Gen. (ret.) Hamilton Howze, who will give a history of the Army, which also is celebrating its 200th anniversary; Mayor Clif Overcash, and Congressman Olin Teague.

* * *

THE SALUTE to the Bicentennial is being supported by Montgomery Ward in the more than 2,300 communities where Ward stores and facilities are located. The event, held in cooperation with the Fort Worth Bicentennial Committee and the DAR, also has been endorsed by the U. S. Conference of Mayors.

The Flag Day observance is open to the public.

S-T AM-6-14-75

Flag festivities today start Bicentennial here

As the Stars and Stripes are hoisted Saturday morning, Fort Worth will kick off its Bicentennial celebration.

The Flag Day festivities will begin at 9 a.m. Saturday at the Montgomery Ward store at 2600 W. 7th St. Speakers will include U.S. Reps. Jim Wright of Fort Worth and Olin Teague of College Station.

Saturday is also the bicentennial of the Army, and color guards from the Army and the Air Force will be present at the flag-raising ceremony.

The Bicentennial flag will be raised along with the American flag. The Boy Scouts will present flags from the 50 states.

Other speakers will be Mayor Clif

Overcash; Mrs. F. Hastings Paulmill, state regent of the Daughters of the American Revolution, and Army Gen. (ret.) Hamilton A. Howze, chairman of the Heritage '76 Committee of the Fort Worth Bicentennial Committee.

Participants in the event include the American Legion, Veterans of Foreign Wars, American Association of Retired Persons, Navy Mothers Club, Girl Scouts, Campfire Girls and the Shrine Band.

The ceremony is being organized by the Fort Worth Bicentennial Committee and the Daughters of the American Revolution and has been endorsed by the U.S. Conference of Mayors.

Bicentennial viewed as grass roots movement here



—Star-Telegram Photo
IAL BOOSTER—Mrs. Edward W. Sampson, chairman of the Bicentennial Committee, is promoting activities for America's

By ROBERT MAHONEY

Although America will not be 200 years old until next year, many Fort Worth residents have been preparing for the nation's birthday party for the past two years.

The nation's Bicentennial will be celebrated officially on July 4, 1976, the 200th anniversary of the signing of the Declaration of Independence by 13 colonies which broke away from England and formed the United States of America — at a time when Texas was an unmapped territory belonging to Spain.

"We've come a long way in 200 years," said Mrs. Edward Sampson, chairman of the Fort Worth Bicentennial Committee.

"THE BICENTENNIAL is a time of reflection, of giving thanks to those who have been pioneers before us," she explained. "It is also a time to take stock in America and make plans for the future."

Mrs. Sampson said America must revitalize the pioneer spirit of self-reliance if the nation is to preserve its heritage and prepare for its future.

"The pioneers of the Western frontier did not have HUD or HEW (federal government agencies) grants to get a job done," she said. "They chopped trees and cleared the land not by asking for a handout, but by rolling up their sleeves and doing it with their own hands."

Mrs. Sampson said Americans are trail-blazers who have an obligation to clear a meaningful path for future generations to follow.

"We are like the pioneers of the third century and it is up to us to leave a meaningful legacy for those who come after us," she said.

"IF WE DO not recall some of our basic pioneer values and principles and make a concerted, positive effort to preserve our freedoms, then perhaps there will not be a 2076 (a Tricentennial) as we know it (the Bicentennial) today," she added.

Mrs. Sampson said the purpose of

her committee is to encourage participation in the Bicentennial, endorse appropriate projects and coordinate birthday activities.

She said she had not encountered any apathy toward the Bicentennial among Fort Worth residents.

"Quite frankly, we have not seen any disinterest in the Fort Worth Bicentennial celebration," she said. "Everywhere we have been, there has been a positive response."

She said the response has not been generated exclusively by the committee. "It's not coming from the top down, it's coming from the bottom up."

Mrs. Sampson also said she has not detected any Bicentennial backlash because of the nation's economic recession or the loss of South Vietnam to the Communists.

"REGARDLESS OF our economic difficulties and military setbacks, I strongly believe that there is a feeling in Fort Worth to express love of country and to make some small positive contribution to express that love," she said.

Mrs. Sampson said the public does not have to join a group to participate in the Bicentennial. She said people can express their love of country by participating in beautification efforts by cleaning and repairing their own property.

Although her committee intends to solicit funds for its activities, Mrs. Sampson said Fort Worth is the only city in the country which has picked up the tab for the Bicentennial's overhead expenses.

Mrs. Sampson said the Bicentennial celebration will kick off June 14, 1976, on Flag Day with flag-waving and bell-ringing ceremonies throughout Fort Worth. "Hopefully, everyone will have that heart throb toward the Bicentennial by that time," she said.

MRS. JOHN H. Williams, chairman of the festival committee, said the Bicentennial celebration is needed to rekindle patriotic fervor in Fort Worth.

"We need an increase in patriotism and I think the Bicentennial will give this country and city a good shot in the arm," she explained.

Mrs. Williams, 1974 Mayfest chairman, said the purpose of her committee is to encourage and coordinate festival-type activities.

"I want every part of the Fort Worth community to be involved in this nationwide celebration," she said. "The more they read and hear about the Bicentennial, the more they will want to jump on the bandwagon."

Dr. Thomas Brewer, co-chairman of the Horizons '76 Committee, said the Bicentennial "gives us a time to reflect where we have been and where we want to go."

BREWER, vice chancellor and dean at TCU, said his committee is concerned with "what happens to us in the next 200 years."

Brewer said grass roots participation in the Bicentennial can be achieved best through the American Issues Forum.

The forum will give everyone an opportunity to express opinions on national, state and city issues, he said.

Bob-Ray Sanders, the other co-chairman of the Horizons '76 Committee, said the forum is "probably the only Bicentennial project that will encourage active participation from citizens from all walks of life and from every segment of our society."

Retired Army Gen. Hamilton A. Howze, chairman of the Heritage '76 Committee, said the Bicentennial affords Fort Worth residents with the opportunity to engage "in a common effort

with their neighbors to take pride in their country and its heritage."

Howze said his committee is primarily interested in projects that will preserve the beauty of Fort Worth.

"OUR GUT project is beautifying our city and its neighborhoods," he said. "I am somewhat disappointed at the enthusiasm thus far displayed towards this goal."

Howze urged residents to participate in community beautification projects by planting trees and shrubs in their yards and by repairing and painting their homes.

Mrs. Joe A. Tilley, chairman of the July Fourth Heritage Park subcommittee, said the purpose of the Bicentennial is "to regenerate patriotism."

The goal of her subcommittee is to plan activities for the July 4 opening of Heritage Park on the Trinity River bluff near the courthouse, the site where Fort Worth was born.

Mrs. John G. Richards, chairman of the City Beautification subcommittee, said a citywide beautification project "would increase pride in the community and could reduce litter and vandalism."

She said, however, there has not been an overwhelming interest in beautification.

"We have had a hard time stirring up interest," she said, "but we have made some progress in getting people aware of their environment and surroundings and to make them look better."

Mrs. Richards said the Bicentennial gives Americans the opportunity to examine the past and anticipate the future. "We have to take a backward look, before we can take a forward look," she said.

COMMITTEE OF 19 FOR '76

You will be hearing more and more about this group of outstanding Texas citizens. They have agreed to represent the Commission at official ceremonies, festivals, and Bicentennial events. Those that have accepted membership on this committee are: Mrs. John Hill, Austin, Chairperson; Kitty Mayborn, Temple, John Taylor, Seguin; Vivian Hamlin, San Antonio, Professor Art Beyer, Wichita Falls; Mrs. E. W. Sampson, Fort Worth; Fran Stovall, San Marcos; Trudi Garza, Brownsville; Jim Thomas, Amarillo; Emily Whiteside, Galveston; Joe Hodges, Abilene. At this writing, staff has not had replies from the rest of the committee but anticipate doing so very shortly.

DIRECTOR'S REPORT - AM. REV. Bic. COMMISSION OF TEXAS, JUNE 1975 #1

U.S. News & World Report
 7-7-75
 Financial problems, largely blamed on inflation, are plaguing the Freedom Train. Officials are hoping that economy measures and increased fund-raising will clear the tracks. If not, it's possible the train won't operate on its Bicentennial schedule next year.



Melba Croan, right, shows Alice Amsden, left, and Deanne Croan how to build a check dam to prevent erosion by stacking rocks around an exposed root. Mrs. Croan is ecological training director for the Texas Section of the American Camping Assn. —Press Staff Photo by Gene Gordon.

Camps can provide fun, education for youngsters

By CAROL NUCKOLS

Every child should go to camp, according to Melba Croan, recently appointed ecological training director for the Texas Section of the American Camping Assn. (ACA).

Children at camp have the opportunity to discover "a totally different communion with themselves and the world," and to make friends and live under the direction of persons other than their parents, she explains.

IN ADDITION, camps expose children to learning situations that they otherwise might miss, she continues. She advocates "camps" over "camping" because most children who go "camping" go with their parents, who probably don't know much about the outdoors.

Camps, on the other hand, provide "more of a learning experience, with fun as the main ingredient." All children should go "so they can have an experience outdoors," Mrs. Croan believes.

As an ACA ecological training director, one of her duties is to bring ecology-oriented projects to the attention of persons working in camps, nature centers and other outdoor-oriented situations.

She also attempts "to make the children aware of the ecology need" and show them that the environment "is something they can't go out and buy some more of. When

it's gone, it's gone."

She cites the example of the O-Da-Ko Horizon Club, which for a Bicentennial project chose to build 1776 check dams to prevent soil erosion at the Camp Fire Girls' Camp El Tesoro. Mrs. Croan hopes this activity will encourage similar projects by other groups.

Mrs. Croan was in charge of planning the recent ACA ecology workshop at Camp Carter. Members and non-members, mostly "counselor level or above," "learned by doing" in such areas as awareness of water, soil and forest activities, plant growth and understanding conservation.

HER DUTIES also include reporting to national ACA on leadership training in Texas and planning an annual campcraft program in which leaders learn to work with children on outdoor cooking, knots and rope, ecology, use of a compass and other "campcraft skills."

Mrs. Croan explains that ACA serves as a sort of standards board for camps — camps must meet certain standards, such as counselor-camper ratio, safety programs, educational programs, accommodations, in order to become members.

ACA guidelines suggest that in choosing a camp for their children, parents should look for well-defined objectives and a sound educational philosophy, professionally qualified and emotionally mature staff members, no more than eight campers for each counselor, balance of vigorous and quiet activities, with enough time for rest, division of campers into groups so they receive individual attention, well-balanced meals, waterfront safety, full-time trained nurse and enthusiastic reactions from children who have attended the camp and from their parents.

Trends in camping include survival training and "trip camps — they camp and travel" by canoe, bicycle or foot. "Backpacking is becoming extremely popular," as are family camping and a tendency "more toward outdoor living" rather than the plushness of some private camps, Mrs. Croan comments.

art, also are growing in popularity, although this trend is more prevalent in the East, she believes.

Camperships are available from some organizations to send children to camp who otherwise couldn't afford to go. "Usually they go to those who need it the most, because there aren't enough for everyone, she laments.

Mrs. Croan also is program chairman for the TCU district of Camp Fire Girls and club planner for the Fort Worth public schools' Outdoor Learning Center at East Mountain Lake.

ALL THIS effort from a woman who until six years ago "never" went camping and says, "all I did outdoors was go between the car and the house." But six years ago she took the ACA campcraft course, and "from then I was hooked."

According to this enthusiastic training director, getting hooked on camping is easy to do. After all, she emphasizes, "it's fun."

Friday Morning, May 30, 1975 Youth Games to speak from pageant

A pageant and a series of breakfasts have been planned by city officials to raise money for upcoming U.S. Youth Games in Fort Worth.

Bertha Collins, the mayor's assistant for youth affairs, said Thursday her office will sponsor a pre-Bicentennial pageant June 20 in which the Miss Mayor's Council on Youth Opportunity will be crowned.

Proceeds from the event at Tarrant County Convention Center will be used to help finance the Youth Games, scheduled here Aug. 7-10, she said.

Thirty girls, aged 15 to 18, will compete for the title. The winner will reign at various Bicentennial programs, including the Youth Games.

Mrs. Collins said the city, thus far, has raised about \$20,000 of the \$50,000 needed to finance the games.

Asst. City Manager John Thompson said a series of breakfasts for potential contributors to the games have been planned and brochures asking for contributions are to be mailed to possible backers.

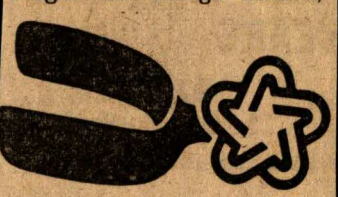
The ninth annual games are expected to attract more than 1,500 youths from around the nation to compete in track and field, tennis, bowling and basketball.

Wright to speak at event

U.S. Rep. Jim Wright will be speaker at a special Bicentennial flag-raising ceremony on Flag Day.

The June 14 ceremony will begin at 9 a.m. at the Montgomery Ward store on West 7th Street with the raising of the flags of the American Bicentennial and the Stars and Stripes.

Other speakers at the event include U.S. Rep. Olin Teague of College Station;



Fort Worth Mayor Cliff Overcash; Mrs. F. Hastings Paulmill, state regent of the Daughters of the American Revolution, and Army Gen. (Ret.) Hamilton A. Howze, chairman of the Heritage '76 Committee of the Fort Worth Bicentennial Committee.

The salute to the Bicentennial, commemorating the American Revolution and the signing of the Declaration of Independence, is being supported by Montgomery Ward in the more than 2,300 communities where Ward stores and facilities are located.

Lloyd H. Flood, district manager of Montgomery Ward here, said the Flag Day ceremony "will serve as a demonstration of national commitment to the hopes and ideals of the men and women of the American Revolution and will symbolize the dedication of our nation to the continuing improvement of the quality of life for all citizens."

Participants in the event include the American Legion, Veterans of Foreign Wars, American Association of Retired Persons, Navy Mothers Club, the Boy and Girl Scouts, Campfire Girls, a U.S. Air Force Color Guard, an Army Color Guard and the Shrine Band.

The event is being organized by the Fort Worth Bicentennial Committee and the Daughters of the American Revolution and has been endorsed by the United States Conference of Mayors.

The celebration was announced by Mrs. Edward W. Sampson Jr., chairman of the Bicentennial Committee, and Mrs. W. Albert Schmidt, regent of the Six Flags Chapter of the DAR.

Sun. June 1 1975 FORT WORTH STAR-TELEGRAM 11-K Special ceremonies fixed in observance of Flag Day

The flag of the Bicentennial of the American Revolution will be raised along with the Stars and Stripes in special Flag Day ceremonies beginning at 9 a.m. June 14 on the plaza in front of Montgomery Ward on 7th Street.

The Fort Worth Bicentennial Committee, headed by Mrs. Edward W. Sampson Jr., and three chapters of the Daughters of the American Revolution will participate in

the special Bicentennial flag raising, a salute to the coming 200th anniversary being sponsored by Montgomery Ward in 2,300 communities across the nation.

Those who will participate in the raising of the bicentennial flag here include the American Legion, Veterans of Foreign Wars, American Association of Retired Persons, Navy Mothers Clubs of Texas, Boy Scouts, Girl

Scouts, color guards from the Air Force and the Army and units from the Navy and Marine Corps.

Mrs. F. Hastings Pannill of Midland, state regent of the Texas Society, DAR, will give the history of the American flag and Gen. Hamilton Howze will relate a brief history of the U.S. Army, which is celebrating its 200th anniversary.

Mrs. W. Albert Schmidt is regent of Six Flags chapter of DAR, which is in charge of the Flag Day ceremony this year. Mrs. A. B. Harmonson is regent of Mary Isham Keith chapter and Mrs. Oscar P. Patterson, Fort Worth chapter of DAR.

Lloyd H. Flood, district manager of Montgomery Ward, is representing that company in the planning of Flag Day.

Friday Morning, May 30, 1975 City to pick up old furniture, brush during drive City thinks big with Smash Trash

Old stoves, sofas, brush and other bulky items to be thrown away will be picked up by city sanitation workers as part of the month-long Smash Trash campaign beginning Monday.

The drive is a Bicentennial project designed to clean up Fort Worth by providing for disposal of large items placed along the curbs in front of homes.

Trash must be placed along the curb or it will not be picked up. Senior citizens and handicapped persons who cannot move their trash to

the curb should call 332-5521.

The Fort Worth Jaycees will help those persons who cannot move their own trash.

Mrs. Virginia Richards, chairman of the Bicentennial Beautification Committee of Fort Worth, said neighborhoods should work together to clean up their area as part of the Bicentennial celebration.

Sanitation crews will make only one pickup in each area of the city during the month as part of the Smash Trash campaign, City Councilwoman Margret Rimmer said.

Regular garbage pickup

will continue during the drive.

Information about rodent control will be available as part of the campaign.

Homeowners should call 332-5521 to find out when Smash Trash pickups will be made in their area.

Monday, crews will pick up trash along the curbs in the these neighborhoods: downtown and Riverside between Deen Road and Rosen; northwest side, between Texas & Pacific Railway, Deen Road and North Beach Street; southeast side between Ra-

mey Avenue, Vaughn U.S. 287; near South Side between East Berry, Eighth Avenue and North-South Freeway, and Arlington Heights between Camp Bowie, Eighth Avenue and the Trinity River.

SPECIALIZED camps, such as those for the handicapped and for children with special interests such as music or

14-A FORT WORTH STAR-TELEGRAM Attendance on Low Side for Youth Games Benefit Event Wednesday Evening, June 4, 1975

Attendance at a recent breakfast for the U.S. Youth Games to be held here was on the low side.

Although 250 invitations were sent out, Mrs. Bertha Collins, coordinator of the Mayor's Council on Youth Opportunity, said only 18 persons attended the early morning fund-raising kickoff event last week.

Fort Worth is one of 12 cities in the nation participating in the youth program. Former New York Mayor John Lindsay began the contests in 1971. Other cities involved in project include Boston,

Kansas City, Kan., and Birmingham, Ala.

The project, scheduled here for Aug. 7-10, is estimated to need a sum of more than \$50,000. As of yesterday, Mrs. Collins said about \$20,000 has been donated.

Activities for some 1,000 persons ages nine through 15 include basketball, bowling, tennis and track and field. The August contests will be national as local youths will compete later this month to decide who the 66 Tarrant County participants will be.

Mrs. Collins said she does not expect the program to falter, while commenting that residents and businessmen need to donate more money.

"Money will come into the city," she said. "Money raised and spent will be spent in our city along with outside money."

Santa Fe's Bicentennial diesel will chug into FW this afternoon

What's red, white and blue all over and weighs 391,000 pounds?

It's Santa Fe Railway's diesel unit No. 5701, which will be rolling into Fort Worth at 3:30 p.m. Tuesday as the railway's contribution to the American Bicentennial celebration.

The unit, covered with stars and stripes, has the great seal of the United States on the side and is one of two units touring this area of the Santa Fe system.

The 3600 horsepower units regularly operate on Santa Fe's "Super C," the world's fastest freight train, between Chicago and Los Angeles. Santa Fe Railways has five units with a patriotic paint scheme.



Melba Croan, right, shows Alice Amsden, left, and Deanne Croan how to build a check dam to prevent erosion by stacking rocks around an exposed root. Mrs. Croan is ecological training director for the Texas Section of the American Camping Assn. —Press Staff Photo by Gene Gordon.

Camps can provide fun, education for youngsters

By CAROL NUCKOLS

Every child should go to camp, according to Melba Croan, recently appointed ecological training director for the Texas Section of the American Camping Assn. (ACA).

Children at camp have the opportunity to discover "a totally different communion with themselves and the world," and to make friends and live under the direction of persons other than their parents, she explains.

IN ADDITION, camps expose children to learning situations that they otherwise might miss, she continues. She advocates "camps" over "camping" because most children who go "camping" go with their parents, who probably don't know much about the outdoors.

Camps, on the other hand, provide "more of a learning experience, with fun as the main ingredient." All children should go "so they can have an experience outdoors," Mrs. Croan believes.

As an ACA ecological training director, one of her duties is to bring ecology-gear projects to the attention of persons working in camps, nature centers and other outdoor-oriented situations.

She also attempts "to make the children aware of the ecology need" and show them that the environment "is something they can't go out and buy some more of. When

it's gone, it's gone."

She cites the example of the O-Da-Ko Horizon Club, which for a Bicentennial project chose to build 1776 check dams to prevent soil erosion at the Camp Fire Girls' Camp El Tesoro. Mrs. Croan hopes this activity will encourage similar projects by other groups.

Mrs. Croan was in charge of planning the recent ACA ecology workshop at Camp Carter. Members and non-members, mostly "counselor level or above," "learned by doing" in such areas as awareness of water, soil and forest activities, plant growth and understanding conservation.

HER DUTIES also include reporting to national ACA on leadership training in Texas and planning an annual campcraft program in which leaders learn to work with children on outdoor cooking, knots and rope, ecology, use of a compass and other "campcraft skills."

Mrs. Croan explains that ACA serves as a sort of standards board for camps — camps must meet certain standards, such as counselor-camper ratio, safety programs, educational programs, accommodations, in order to become members.

ACA guidelines suggest that in choosing a camp for their children, parents should look for well-defined objectives and a sound educational philosophy, professionally qualified and emotionally mature staff members, no more than eight campers for each counselor, balance of vigorous and quiet activities, with enough time for rest, division of campers into groups so they receive individual attention, well-balanced meals, waterfront safety, full-time trained nurse and enthusiastic reactions from children who have attended the camp and from their parents.

Trends in camping include survival training and "trip camps — they camp and travel" by canoe, bicycle or foot. "Backpacking is becoming extremely popular," as are family camping and a tendency "more toward outdoor living" rather than the plushness of some private camps, Mrs. Croan comments.

SPECIALIZED camps, such as those for the handicapped and for children with special interests such as music or

art, also are growing in popularity, although this trend is more prevalent in the East, she believes.

Camperships are available from some organizations to send children to camp who otherwise couldn't afford to go. "Usually they go to those who need it the most," because there aren't enough for everyone, she laments.

Mrs. Croan also is program chairman for the TCU district of Camp Fire Girls and class planner for the Fort Worth public schools' Outdoor Learning Center at Eagle Mountain Lake.

ALL THIS effort from a woman who until six years ago "never" went camping and says, "all I did outdoors was go between the car and the house." But six years ago she took the ACA campcrafter course, and "from then on, I was hooked."

According to this enthusiastic training director, getting hooked on camping is easy to do. After all, she emphasizes, "it's fun."

Sun. June 1 1975 FORT WORTH STAR-TELEGRAM 11-K

Special ceremonies fixed in observance of Flag Day

The flag of the Bicentennial of the American Revolution will be raised along with the Stars and Stripes in special Flag Day ceremonies beginning at 9 a.m. June 14 on the plaza in front of Montgomery Ward on 7th Street.

The Fort Worth Bicentennial Committee, headed by Mrs. Edward W. Sampson Jr., and three chapters of the Daughters of the American Revolution will participate in

the special Bicentennial flag raising, a salute to the coming 200th anniversary being sponsored by Montgomery Ward in 2,300 communities across the nation.

Those who will participate in the raising of the bicentennial flag here include the American Legion, Veterans of Foreign Wars, American Association of Retired Persons, Navy Mothers Clubs of Texas, Boy Scouts, Girl

Scouts, color guards from the Air Force and the Army and units from the Navy and Marine Corps.

Mrs. F. Hastings Pannill of Midland, state regent of the Texas Society, DAR, will give the history of the American flag and Gen. Hamilton Howze will relate a brief history of the U.S. Army, which is celebrating its 200th anniversary.

Mrs. W. Albert Schmidt is regent of Six Flags chapter of DAR, which is in charge of the Flag Day ceremony this year. Mrs. A. B. Harmonson is regent of Mary Isham Keith chapter and Mrs. Oscar P. Patterson, Fort Worth chapter of DAR.

Lloyd H. Flood, district manager of Montgomery Ward, is representing that company in the planning of Flag Day.

Friday Morning, May 30, 1975

Youth Games will benefit from pageant

A pageant and a series of breakfasts have been planned by city officials to raise money for upcoming U.S. Youth Games in Fort worth.

Bertha Collins, the mayor's assistant for youth affairs, said Thursday her office will sponsor a pre-Bicentennial pageant June 20 in which the Miss Mayor's Council on Youth Opportunity will be crowned.

Proceeds from the event at Tarrant County Convention Center will be used to help finance the Youth Games, scheduled here Aug. 7-10, she said.

Thirty girls, aged 15 to 18, will compete for the title. The winner will reign at various Bicentennial programs, including the Youth Games.

Mrs. Collins said the city, thus far, has raised about \$20,000 of the \$50,000 needed to finance the games.

Asst. City Manager John Thompson said a series of breakfasts for potential contributors to the games have been planned and brochures asking for contributions are to be mailed to possible backers.

The ninth annual games are expected to attract more than 1,500 youths from around the nation to compete in track and field, tennis, bowling and basketball.

Friday Morning, May 30, 1975

City to pick up old furniture, brush during drive

City thinks big with Smash Trash

Old stoves, sofas, brush and other bulky items to be thrown away will be picked up by city sanitation workers as part of the month-long Smash Trash campaign beginning Monday.

The drive is a Bicentennial project designed to clean up Fort Worth by providing for disposal of large items placed along the curbs in front of homes.

Trash must be placed along the curb or it will not be picked up. Senior citizens and handicapped persons who cannot move their trash to

the curb should call 332-5521.

The Fort Worth Jaycees will help those persons who cannot move their own trash.

Mrs. Virginia Richards, chairman of the Bicentennial Beautification Committee of Fort Worth, said neighborhoods should work together to clean up their area as part of the Bicentennial celebration.

Sanitation crews will make only one pickup in each area of the city during the month as part of the Smash Trash campaign, City Councilwoman Margaret Rimmer said.

Regular garbage pickup

will continue during the drive.

Information about rodent control will be available as part of the campaign.

Homeowners should call 332-5521 to find out when Smash Trash pickups will be made in their area.

Monday, crews will pick up trash along the curbs in the these neighborhoods: downtown and Riverside between Deen Road and Rosen; northwest side, between Texas & Pacific Railway, Deen Road and North Beach Street; southeast side between Ra-

mey Avenue, Vaughn and U.S. 287; near South Side, between East Berry, Eighth Avenue and North-South Freeway, and Arlington Heights between Camp Bowie, Eighth Avenue and the Trinity River.

Winfield Scott home here to be bicentennial project

The Fort Worth Bicentennial Committee has designated the historic Winfield Scott mansion on Pennsylvania Avenue as a bicentennial project.

Representatives of the Save the Scott Home Committee, led by Mrs. J. J. Ballard, met last week with the committee and received unanimous approval from the coordinating group for the designation.

The citywide citizens com-

mittee that is attempting to save the Scott home began last year to raise funds to purchase it from the Girls Service League and restore it to its original condition as a living museum.

Since the house has been designated as a bicentennial project, Mrs. Ballard says, the committee hopes that the movement will gain support from one or more large local organizations.

14-A FORT WORTH STAR-TELEGRAM

Wednesday Evening, June 4, 1975

Attendance on Low Side for Youth Games Benefit Event

Attendance at a recent breakfast for the U.S. Youth Games to be held here was on the low side.

Although 250 invitations were sent out, Mrs. Bertha Collins, coordinator of the Mayor's Council on Youth Opportunity, said only 18 persons attended the early morning fund-raising kickoff event last week.

Fort Worth is one of 12 cities in the nation participating in the youth program. Former New York Mayor John Lindsay began the contests in 1967. Other cities involved in the project include Boston,

Kansas City, Kan., and Birmingham, Ala.

The project, scheduled here for Aug. 7-10, is estimated to need a sum of more than \$50,000. As of yesterday, Mrs. Collins said about \$20,000 has been donated.

Activities for some 1,000 persons ages nine through 15 include basketball, bowling, tennis and track and field. The August contests will be national as local youths will compete later this month to decide who the 66 Tarrant County participants will be.

Mrs. Collins said she does not expect the program to falter, while commenting that residents and businessmen need to donate more money.

"Money will come into the city," she said. "Money raised and spent will be spent in our city along with outside money."

S-T-AM-6-3-75

Santa Fe's Bicentennial diesel will chug into FW this afternoon

What's red, white and blue all over and weighs 391,000 pounds?

It's Santa Fe Railway's diesel unit No. 5701, which will be rolling into Fort Worth at 3:30 p.m. Tuesday as the railway's contribution to the American Bicentennial celebration.

The unit, covered with stars and stripes, has the great seal of the United States on the side and is one of two units touring this area of the Santa Fe system.

The 3600 horsepower units regularly operate on Santa Fe's "Super C," the world's fastest freight train, between Chicago and Los Angeles. Santa Fe Railways has five units with a patriotic paint scheme.

Bicentennial viewed as grass roots movement here

By ROBERT MAHONEY
 Although America will not be 200 years old until next year, many Fort Worth residents have been preparing for the nation's birthday party for the past two years.

The nation's Bicentennial will be celebrated officially on July 4, 1976, the 200th anniversary of the signing of the Declaration of Independence by 13 colonies which broke away from England and formed the United States of America — at a time when Texas was an unmappped territory belonging to Spain.

"We've come a long way in 200 years," said Mrs. Edward Sampson, chairman of the Fort Worth Bicentennial Committee.

"THE BICENTENNIAL is a time of reflection, of giving thanks to those who have been pioneers before us," she explained. "It is also a time to take stock in America and make plans for the future."

Mrs. Sampson said America must revitalize the pioneer spirit of self-reliance if the nation is to preserve its heritage and prepare for its future.

"The pioneers of the Western frontier did not have HUD or HEW (federal government agencies) grants to get a job done," she said. "They chopped trees and cleared the land not by asking for a handout, but by rolling up their sleeves and doing it with their own hands."

Mrs. Sampson said Americans are trail-blazers who have an obligation to clear a meaningful path for future generations to follow.

"We are like the pioneers of the third century and it is up to us to leave a meaningful legacy for those who come after us," she said.

"IF WE DO not recall some of our basic pioneer values and principles and make a concerted, positive effort to preserve our freedoms, then perhaps there will not be a 2076 (a Tricentennial) as we know it (the Bicentennial) today," she added.

Mrs. Sampson said the purpose of

her committee is to encourage participation in the Bicentennial, endorse appropriate projects and coordinate birthday activities.

She said she had not encountered any apathy toward the Bicentennial among Fort Worth residents.

"Quite frankly, we have not seen any disinterest in the Fort Worth Bicentennial celebration," she said. "Everywhere we have been, there has been a positive response."

She said the response has not been generated exclusively by the committee. "It's not coming from the top down, it's coming from the bottom up."

Mrs. Sampson also said she has not detected any Bicentennial backlash because of the nation's economic recession or the loss of South Vietnam to the Communists.

"REGARDLESS OF our economic difficulties and military setbacks, I strongly believe that there is a feeling in Fort Worth to express love of country and to make some small positive contribution to express that love," she said.

Mrs. Sampson said the public does not have to join a group to participate in the Bicentennial. She said people can express their love of country by participating in beautification efforts by cleaning and repairing their own property.

Although her committee intends to solicit funds for its activities, Mrs. Sampson said Fort Worth is the only city in the country which has picked up the tab for the Bicentennial's overhead expenses.

Mrs. Sampson said the Bicentennial celebration will kick off June 14, 1976, on Flag Day with flag-waving and bell-ringing ceremonies throughout Fort Worth. "Hopefully, everyone will have that heart throb toward the Bicentennial by that time," she said.

MRS. JOHN H. Williams, chairman of the festival committee, said the Bicentennial celebration is needed to rekindle patriotic fervor in Fort Worth.

"We need an increase in patriotism and I think the Bicentennial will give this country and city a good shot in the arm," she explained.

Mrs. Williams, 1974 Mayfest chairman, said the purpose of her committee is to encourage and coordinate festival-type activities.

"I want every part of the Fort Worth community to be involved in this nationwide celebration," she said. "The more they read and hear about the Bicentennial, the more they will want to jump on the bandwagon."

Dr. Thomas Brewer, co-chairman of the Horizons '76 Committee, said the Bicentennial "gives us a time to reflect where we have been and where we want to go."

BREWER, vice chancellor and dean at TCU, said his committee is concerned with "what happens to us in the next 200 years."

Brewer said grass roots participation in the Bicentennial can be achieved best through the American Issues Forum.

The forum will give everyone an opportunity to express opinions on national, state and city issues, he said.

Bob-Ray Sanders, the other co-chairman of the Horizons '76 Committee, said the forum is "probably the only Bicentennial project that will encourage active participation from citizens from all walks of life and from every segment of our society."

Retired Army Gen. Hamilton A. Howze, chairman of the Heritage '76 Committee, said the Bicentennial affords Fort Worth residents with the opportunity to engage "in a common effort

with their neighbors to take pride in their country and its heritage."

Howze said his committee is primarily interested in projects that will preserve the beauty of Fort Worth.

"OUR GUT project is beautifying our city and its neighborhoods," he said. "I am somewhat disappointed at the enthusiasm thus far displayed towards this goal."

Howze urged residents to participate in community beautification projects by planting trees and shrubs in their yards and by repairing and painting their homes.

Mrs. Joe A. Tilley, chairman of the July Fourth Heritage Park subcommittee, said the purpose of the Bicentennial is "to regenerate patriotism."

The goal of her subcommittee is to plan activities for the July 4 opening of Heritage Park on the Trinity River bluff near the courthouse, the site where Fort Worth was born.

Mrs. John G. Richards, chairman of the City Beautification subcommittee, said a citywide beautification project "would increase pride in the community and could reduce litter and vandalism."

She said, however, there has not been an overwhelming interest in beautification.

"We have had a hard time stirring up interest," she said, "but we have made some progress in getting people aware of their environment and surroundings and to make them look better."

Mrs. Richards said the Bicentennial gives Americans the opportunity to examine the past and anticipate the future. "We have to take a backward look, before we can take a forward look," she said.



—Star-Telegram Photo
BICENTENNIAL BOOSTER—Mrs. Edward W. Sampson, chairman of Fort Worth Bicentennial Committee, is promoting activities for America's 200th birthday.

Cycle Rally Begins Tonight

The third annual Texas Motorcycle Roadrider Association's state rally will begin tonight at Kennedale Cowtown Speedway.

After the pre-tour meeting at 7:30 p.m., a variety of tours of old forts, mine sites, burial grounds and ghost towns will take place during the four-day event.

A large barbecue, a dance and award presentations for such persons as best dressed, oldest and longest distance rider also have been scheduled.

Cost for the rally is \$15 per person with a 25-cent surcharge for non-TMRA members. Some meals are financed by the entry fee. Showers and lighted campgrounds near the speedway will be available to those attending.

Juneteenth holiday with pay proposed

Mrs. Marion Brooks, co-chairperson of the Juneteenth Committee, asked Friday at a news conference that employers allow black employees to take Thursday off in observance of Juneteenth.

Reading from a prepared statement, Mrs. Brooks said, "Inasmuch as one June 19, 1865, the black slaves in Texas received word of their emancipation, and since that day has been traditionally celebrated by black people of Texas, we the sponsors of the 1975 Juneteenth festival make a special appeal to all area businesses to give their black employees the day off with pay on Thursday in honor of the historical significance that this day has for all the black people of Texas."

Committee cochairman Marion Jones said he was not sure how many employers will honor the request.

"It might be a little early to anticipate what the employers will do," he said, adding that "businessmen sometimes are not aware of the significance of the 19th of June."

Last year rumors circulated that about 60-70 General Motors employees had been laid off because they failed to come to work on June 19.

However, company spokesmen said only two people were laid off temporarily because they had not made an advance request for time off.

The Juneteenth celebration is sponsored by the Community Development Fund, the organization which sponsored the event last year.

Festivities begin Sunday with a talent concert at Farington Field and continue through Thursday

As the Stars and Stripes are hoisted Saturday morning, Fort Worth will kick off its Bicentennial celebration.

The Flag Day festivities will begin at 9 a.m. Saturday at the Montgomery Ward store at 2600 W. 7th St. Speakers will include U.S. Reps. Jim Wright of Fort Worth and Olin Teague of College Station.

Saturday is also the bicentennial of the Army, and color guards from the Army and the Air Force will be present at the flag-raising ceremony.

The Bicentennial flag will be raised along with the American flag. The Boy Scouts will present flags from the 50 states.

Other speakers will be Mayor Cliff Overcash; Mrs. F. Hastings Paulmill, state regent of the Daughters of the American Revolution, and Army Gen. (ret.) Hamilton A. Howze, chairman of the Heritage '76 Committee of the Fort Worth Bicentennial Committee.

Participants in the event include the American Legion, Veterans of Foreign Wars, American Association of Retired Persons, Navy Mothers Club, Girl Scouts, Campfire Girls and the Shrine Band.

The ceremony is being organized by the Fort Worth Bicentennial Committee and the Daughters of the American Revolution and has been endorsed by the U.S. Conference of Mayors.

Flag festivities today start Bicentennial here

5-T AM - 6-14-75

Senior citizens meet on rights; forums planned

5-T-6-7-75 AM
 Representatives from several Tarrant County senior citizens groups met Friday to discuss planned changes in "The Declaration of Rights and Obligations" of older citizens.

Fifty representatives met at the United Way office in Fort Worth and planned a series of forums designed to formulate proposed changes in the declaration.

Mary Harding, spokeswoman for the groups, said each organization will schedule its own forum during July. She said the recommended changes will be submitted for approval to the state Agency on Aging and later will be forwarded to the Federal Council on Aging.

The declaration, a list of nine rights and six obligations of senior citizens, was developed by the 1961 and 1971 White House Conferences on Aging.

President Ford is expected to receive the recommended changes and will issue a presidential proclamation early next year containing a new statement on the rights and obligations of senior citizens.



—Star-Telegram Photo
PRACTICE PULL — A Brownie and Cub and Boy Scouts practiced raising the flag yesterday in preparation for special Flag Day ceremonies at 9 a.m. Saturday at the Montgomery Ward store on West 7th Street. Several other groups will participate. Left to right are Shelli Robinson, Randy Medders, Douglas Schwyer, Robby James, Ellety Dewese, Chris Robinson and Tommy Walker.

Bicentennial viewed as grass roots movement here



—Star-Telegram Photo

BICENTENNIAL BOOSTER—Mrs. Edward W. Sampson, chairman of the Fort Worth Bicentennial Committee, is promoting activities for America's 200th birthday.

By **ROBERT MAHONEY**

Although America will not be 200 years old until next year, many Fort Worth residents have been preparing for the nation's birthday party for the past two years.

The nation's Bicentennial will be celebrated officially on July 4, 1976, the 200th anniversary of the signing of the Declaration of Independence by 13 colonies which broke away from England and formed the United States of America — at a time when Texas was an unmapped territory belonging to Spain.

"We've come a long way in 200 years," said Mrs. Edward Sampson, chairman of the Fort Worth Bicentennial Committee.

* * *

"**THE BICENTENNIAL** is a time of reflection, of giving thanks to those who have been pioneers before us," she explained. "It is also a time to take stock in America and make plans for the future."

Mrs. Sampson said America must revitalize the pioneer spirit of self-reliance if the nation is to preserve its heritage and prepare for its future.

"The pioneers of the Western frontier did not have HUD or HEW (federal government agencies) grants to get a job done," she said. "They chopped trees and cleared the land not by asking for a handout, but by rolling up their sleeves and doing it with their own hands."

Mrs. Sampson said Americans are trail-blazers who have an obligation to clear a meaningful path for future generations to follow.

"We are like the pioneers of the third century and it is up to us to leave a meaningful legacy for those who come after us," she said.

* * *

"**IF WE DO** not recall some of our basic pioneer values and principles and make a concerted, positive effort to preserve our freedoms, then perhaps there will not be a 2076 (a Tricentennial) as we know it (the Bicentennial) today," she added.

Mrs. Sampson said the purpose of

her committee is to encourage participation in the Bicentennial, endorse appropriate projects and coordinate birthday activities.

She said she had not encountered any apathy toward the Bicentennial among Fort Worth residents.

"Quite frankly, we have not seen any disinterest in the Fort Worth Bicentennial celebration," she said. "Everywhere we have been, there has been a positive response."

She said the response has not been generated exclusively by the committee. "It's not coming from the top down, it's coming from the bottom up."

Mrs. Sampson also said she has not detected any Bicentennial backlash because of the nation's economic recession or the loss of South Vietnam to the Communists.

* * *

"**REGARDLESS OF** our economic difficulties and military setbacks, I strongly believe that there is a feeling in Fort Worth to express love of country and to make some small positive contribution to express that love," she said.

Mrs. Sampson said the public does not have to join a group to participate in the Bicentennial. She said people can express their love of country by participating in beautification efforts by cleaning and repairing their own property.

Although her committee intends to solicit funds for its activities, Mrs. Sampson said Fort Worth is the only city in the country which has picked up the tab for the Bicentennial's overhead expenses.

Mrs. Sampson said the Bicentennial celebration will kick off June 14, 1976, on Flag Day with flag-waving and bell-ringing ceremonies throughout Fort Worth. "Hopefully, everyone will have that heart throb toward the Bicentennial by that time," she said.

MRS. JOHN H. Williams, chairman of the festival committee, said the Bicentennial celebration is needed to rekindle patriotic fervor in Fort Worth.

"We need an increase in patriotism and I think the Bicentennial will give this country and city a good shot in the arm," she explained.

Mrs. Williams, 1974 Mayfest chairman, said the purpose of her committee is to encourage and coordinate festival-type activities.

"I want every part of the Fort Worth community to be involved in this nationwide celebration," she said. "The more they read and hear about the Bicentennial, the more they will want to jump on the bandwagon."

Dr. Thomas Brewer, co-chairman of the Horizons '76 Committee, said the Bicentennial "gives us a time to reflect where we have been and where we want to go."

* * *

BREWER, vice chancellor and dean at TCU, said his committee is concerned with "what happens to us in the next 200 years."

Brewer said grass roots participation in the Bicentennial can be achieved best through the American Issues Forum.

The forum will give everyone an opportunity to express opinions on national, state and city issues, he said.

Bob-Ray Sanders, the other co-chairman of the Horizons '76 Committee, said the forum is "probably the only Bicentennial project that will encourage active participation from citizens from all walks of life and from every segment of our society."

Retired Army Gen. Hamilton A. Howze, chairman of the Heritage '76 Committee, said the Bicentennial affords Fort Worth residents with the opportunity to engage "in a common effort

with their neighbors to take pride in their country and its heritage."

Howze said his committee is primarily interested in projects that will preserve the beauty of Fort Worth.

* * *

"**OUR GUT** project is beautifying our city and its neighborhoods," he said. "I am somewhat disappointed at the enthusiasm thus far displayed towards this goal."

Howze urged residents to participate in community beautification projects by planting trees and shrubs in their yards and by repairing and painting their homes.

Mrs. Joe A. Tilley, chairman of the July Fourth Heritage Park subcommittee, said the purpose of the Bicentennial is "to regenerate patriotism."

The goal of her subcommittee is to plan activities for the July 4 opening of Heritage Park on the Trinity River bluff near the courthouse, the site where Fort Worth was born.

Mrs. John G. Richards, chairman of the City Beautification subcommittee, said a citywide beautification project "would increase pride in the community and could reduce litter and vandalism."

She said, however, there has not been an overwhelming interest in beautification.

"We have had a hard time stirring up interest," she said, "but we have made some progress in getting people aware of their environment and surroundings and to make them look better."

Mrs. Richards said the Bicentennial gives Americans the opportunity to examine the past and anticipate the future. "We have to take a backward look, before we can take a forward look," she said.

Cycle Rally Begins Tonight

The third annual Texas Motorcycle Roadrider Association's state rally will begin tonight at Kennedale Cowtown Speedway.

After the pre-tour meeting at 7:30 p.m., a variety of tours of old forts, mine sites, burial grounds and ghost towns will take place during the four-day event.

A large barbecue, a dance and award presentations for such persons as best dressed, oldest and longest distance rider also have been scheduled.

Cost for the rally is \$15 per person with a 25-cent surcharge for non-TMRA members. Some meals are financed by the entry fee. Showers and lighted campgrounds near the speedway will be available to those attending.

3-T AM - 6-14-75

Juneteenth holiday with pay proposed

Mrs. Marion Brooks, co-chairperson of the Juneteenth Committee, asked Friday at a news conference that employers allow black employees to take Thursday off in observance of Juneteenth.

Reading from a prepared statement, Mrs. Brooks said, "Inasmuch as one June 19, 1865, the black slaves in Texas received word of their emancipation, and since that day has been traditionally celebrated by black people of Texas, we the sponsors of the 1975 Juneteenth festival make a special appeal to all area businesses to give their black employees the day off with pay on Thursday in honor of the historical significance that this day has for all the black people of Texas."

Committee cochairman Marion Jones said he was not sure how many employers will honor the request.

"It might be a little early to anticipate what the employers will do," he said, adding that "businessmen sometimes are not aware of the significance of the 19th of June."

Last year rumors circulated that about 60-70 General Motors employes had been laid off because they failed to come to work on June 19.

However, company spokesmen said only two people were laid off temporarily because they had not made an advance request for time off.

The Juneteenth celebration is sponsored by the Community Development Fund, the organization which sponsored the event last year.

Festivities begin Sunday with a talent concert at Farington Field and continue through Thursday.

As the Stars and Stripes are hoisted Saturday morning, Fort Worth will kick off its Bicentennial celebration.

The Flag Day festivities will begin at 9 a.m. Saturday at the Montgomery Ward store at 2600 W. 7th St. Speakers will include U.S. Reps. Jim Wright of Fort Worth and Olin Teague of College Station.

Saturday is also the bicentennial of the Army, and color guards from the Army and the Air Force will be present at the flag-raising ceremony.

The Bicentennial flag will be raised along with the American flag. The Boy Scouts will present flags from the 50 states.

Other speakers will be Mayor Cliff

S-T AM - 6-14-75

Flag festivities today start Bicentennial here

Overcast: Mrs. F. Hastings Paulmill, state regent of the Daughters of the American Revolution, and Army Gen. (ret.) Hamilton A. Howze, chairman of the Heritage '76 Committee of the Fort Worth Bicentennial Committee.

Participants in the event include the American Legion, Veterans of Foreign Wars, American Association of Retired Persons, Navy Mothers Club, Girl Scouts, Campfire Girls and the Shrine Band.

The ceremony is being organized by the Fort Worth Bicentennial Committee and the Daughters of the American Revolution and has been endorsed by the U.S. Conference of Mayors.

Senior citizens meet on rights; forums planned

Representatives from several Tarrant County senior citizens groups met Friday to discuss planned changes in "The Declaration of Rights and Obligations" of older citizens.

Fifty representatives met at the United Way office in Fort Worth and planned a series of forums designed to formulate proposed changes in the declaration.

Mary Harding, spokeswoman for the groups, said each organization will schedule its own forum during July. She said the recommended changes will be submitted for approval to the state Agency on Aging and later will be forwarded to the Federal Council on Aging.

The declaration, a list of nine rights and six obligations of senior citizens, was developed by the 1961 and 1971 White House Conferences on Aging.

President Ford is expected to receive the recommended changes and will issue a presidential proclamation early next year containing a new statement on the rights and obligations of senior citizens.

Star-Telegram Photo
PRACTICE PULL — A Brownie and Cub and Boy Scouts practiced raising the flag yesterday in preparation for special Flag Day ceremonies at 9 a.m. Saturday at the Montgomery Ward store on West 7th Street. Several other groups will participate. Left to right are Shelli Robinson, Randy Medders, Douglas Schweyer, Robby James, Ellery Dewese, Chris Robinson and Tommy Walker.



Composer Visits FW Area For Material for Symphony

By CLAIRE EYRICH

Carmen Dragon, composer-conductor who captured the spirit of the Spanish Southwest in Santa Fe Suite, was here Friday and Saturday to discuss with the Fort Worth Symphony Association the commission of a symphonic work as part of Fort Worth's celebration of the American National Bicentennial in 1976. The announcement of the commission came simultaneously with the announcement by U.S. Rep. Jim Wright that Fort Worth has been designated a Bicentennial City and is eligible for inclusion by the National Commission on the Bicentennial for projects designated for endowment as part of the celebration of the nation's 200th birthday.

The affable composer, music director and conductor of the Glendale Symphony Orchestra, spent some time poring over resource materials in the Jenkins Garrett Collection of the University of Texas at Arlington and talking with Fort Worth residents, "to get some idea of the sources of musical and history that are available."

HE VISITED Trinity Park where the premiere of the Fort Worth symphony is scheduled to be performed at the Trinity River Festival, the fourth Mayfest, in the spring of 1976.

He was interested also in the available groups that could be used, along with the Fort Worth Symphony Or-

chestra, in the performance of a major work with historic Fort Worth on the Trinity as its inspiration.

He envisions a project for which "a great deal of research will be done," through the wealth of material at hand, including the popular music of the cattle trail days and the frontier, in the Jenkins Garrett Collection.

As conductor of the Glendale Symphony, he directs an orchestra made up of some of the "highest paid musicians in the world," with the entire world of Hollywood professional musicians at hand.

"THESE ARE musicians who have come to Hollywood to make their fortunes by free-lance. A first chair may make \$600 a day, as a musician for an Elvis Presley picture, or from 7 to 10 p.m. with Henry Mancini, or to join a group playing Nelson Riddle arrangements for a TV special.

"Then he will come to us and play all evening for \$25 or \$30, just for the sheer joy of performing classical music.

"My biggest challenge is coming up with works that will challenge these performers. They give a high-caliber performance that is sold out every time we play."

For 15 years conductor of the Hollywood Bowl Orchestra, Dragon is known to record collectors for the 57 recordings he made with this group, including a Gold Record award for a million copies sold, "Chopin by Starlight," now re-released by Angel as "Chopin on a Summer Night," and including the difficult Impromptu.

IN FORT WORTH, Dragon conferred with John Giordano, director and conductor of the Fort Worth Symphony Orchestra, and with Mrs. Edward W. Sampson Jr., chairman of Fort Worth's National Bicentennial Committee.

He and Giordano became acquainted during his two years with American Youth Performs, under the banner of American Airlines. The two met in New York when Giordano was soloist for a performance conducted by Dragon.

He will make a gift to Fort Worth of the use of his Fort Worth Symphony for the Mayfest performance of 1976, without royalties for that performance.

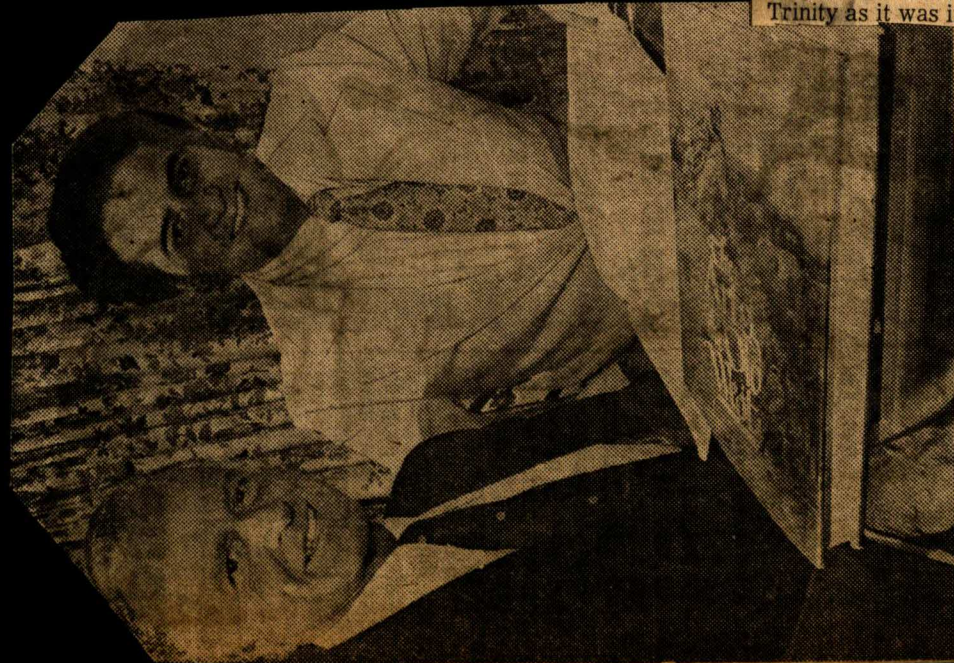
The American Bicentennial celebration in Fort Worth will include several other projects in addition to the 1976 Mayfest. Under consideration so far are restoration of the old cattle trails and stockyards area around the Fort Worth Livestock Exchange and Marine Creek, and the recreation of "Camp Worth" on the "Bluff Overlook" above the Trinity as it was in 1849.

4-B FORT WORTH STAR-TELEGRAM



—Star-Telegram Photo

IN TWO YEARS—Mrs. Edward W. Sampson Jr., is chairman of the American National Bicentennial Committee for Fort Worth. Carmen Dragon, a recent visitor, is conductor of the Glendale Symphony Orchestra and is composing a symphony based on historic Fort Worth as part of Mayfest 1976, the bicentennial year. The work will be performed by the Fort Worth Symphony Orchestra.



FOR BICENTENNIAL—Carmen Dragon, left, conductor of the Glendale Symphony Orchestra, was in Fort Worth to discuss a symphonic work based on historic Old Fort Worth, to commemorate the American National Bicentennial of 1976. At right is John Giordano, conductor of the Fort Worth Symphony.

4-B FORT WORTH STAR-TELEGRAM Sun., Mar. 16, 1975



—Star Telegram Photo

FOUNDATION GIFT — Valleur Wilkie, left, executive vice president of the Sid Richardson Foundation, with Mrs. John G. Richards, Bicentennial beautification chairman, and Preston Geren, Streams and Valleys

chairman, look over River Bend Nature Area where trees, a gift of the foundation, have been planted. The foundation has given \$80,000 for the purchase and maintenance of 1,000 trees for 60-acre River Bend.

4-A FORT WORTH STAR-TELEGRAM

Thursday Morning, April 18, 1974



—Star-Telegram Photo by TONY RECORD

THE WEST BEGINS—U.S. Rep. Jim Wright, left, toured the Fort Worth stockyards area Wednesday, predicting its proposed restoration as a recreational attraction will have nation-

al appeal, rekindle life "Where The West Begins." With him are Elmo Klingenberg, center, Stockyards president, and Mayor R. M. Stovall.

U.S. strings on North side project no problem to Fort Worth planners

By BARRY CHESHER

Curtains of string often dangle in the darkness behind Uncle Sam's glittering, white-toothed smile when he enticingly jingles his pocket change toward an anxious recipient.

Fort Worth, in line for a \$400,000 grant for improvement of its ancient stockyards area, can handle with ease at least two of the strings, according to Jack Shannon, president of the North Side Restoration Committee.

The grant, he said, will have to be used within a 12-month period, and city taxpayers will have to enrich the pot by \$100,000, bringing total available funds to an even half-million dollars.

City council members already have taken care of the local money requirement by voting unanimously to accept the government's terms. And Shannon is confident "we can spend the money in 12 months."

OTHER REQUIREMENTS, which Wayne Snyder, the city's industrial development co-ordinator, said are also within easy reach, include:

— Placing the project in an area that has a high percentage of people either out of work or who are "underemployed."

— Accomplishing a long-range economic impact.

— Making sure Fort Worth will be able to carry out the project to completion, as well as being able to maintain it in the future.

"We think the stockyards project can meet all of these criteria," Snyder said.

For Shannon, the fun part of committee work is about to begin. "This has been the most frustrating job I've ever undertaken. You have to plan and plan before you can finally grab a shovel and begin turning dirt."

May is the target date for starting the work, but the U. S. Economic Development Admn., which must approve the grant, now holds the reins. Renovation would be finished before winter.

Major construction and renovation goals include redoing the old North Side Coliseum. About \$250,000 will be used to provide a new floor, new seats and a revamped electrical system. The city-owned coliseum is now used for wrestling matches.

A **DRAINAGE** ditch called Marine Creek would also be widened and dotted with retaining dams to provide a series of pools. Shannon said the area, after completion of special stone frontage, walkways along the banks and picnic settings, will be comparable to San Antonio's River Walk — a major tourist attraction for the Alamo City.

He prefers to call the North Side project a county-wide endeavor "because the whole area will benefit" from the first large-scale attempt to Westernize a city which has grown away from its beginnings but still advertises itself as "Where the West Begins."

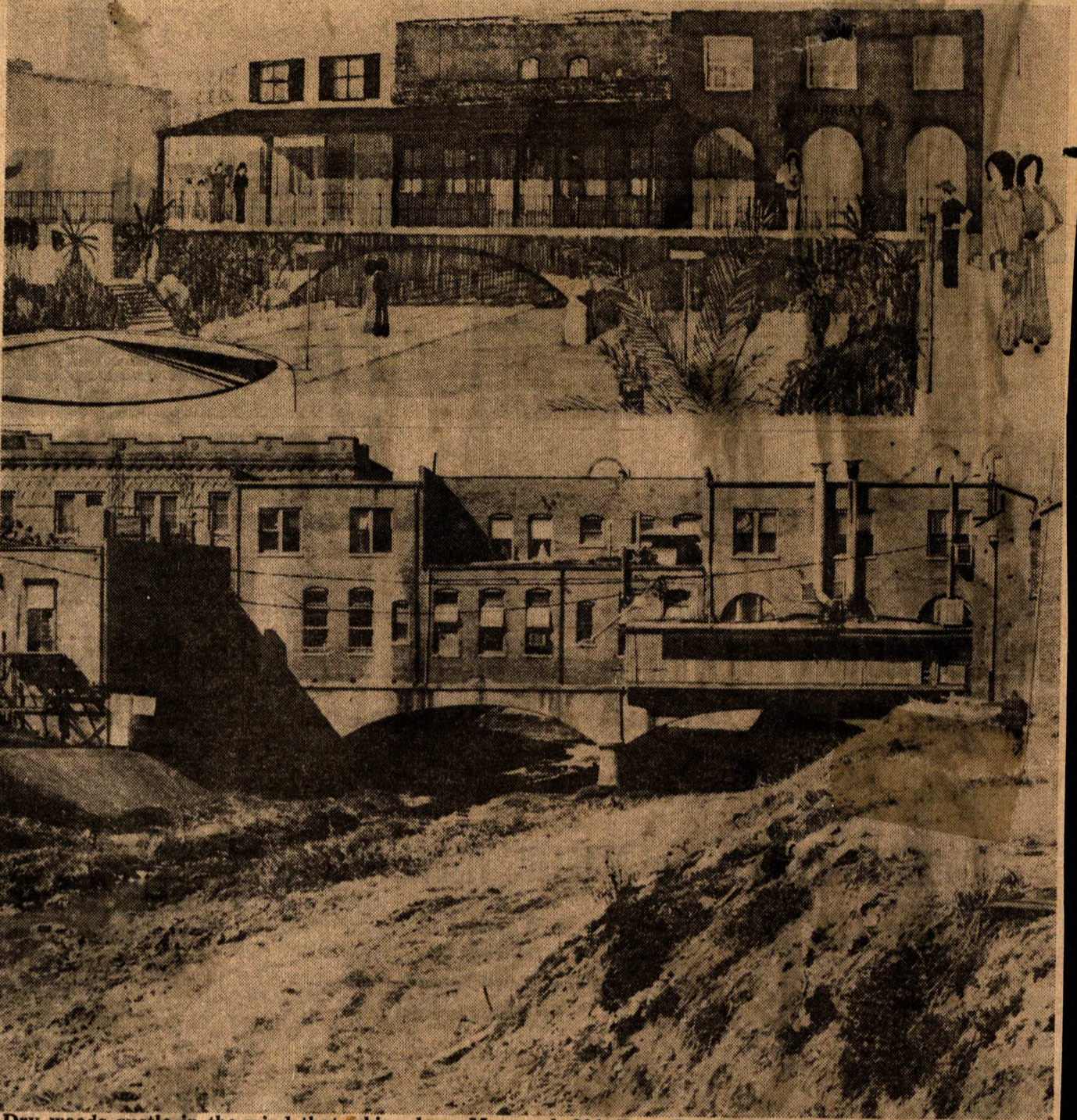
"People come to Fort Worth expecting to see the town of the Old West," Shannon said, "the one stereotyped by the movie and television industries." He said he wanted to take advantage of that expectation and give tourists what they want.

"We envision a major museum in the area based purely on the livestock industry, and we certainly have no thought of closing the working stockyards," he said, adding that a group of airline stewardesses once specifically requested a tour of that particular area of Fort Worth, as well as a shopping tour of the North Side's Western shops.

"WE'VE GOT THREE of the finest mail-order Western stores in the nation. We want to add other craft shops and fine restaurants. Since the population there has a broad ethnic base, I think we can expect an international flavor in the memorabilia shops and eating places."

He said there will be no carnival-like amusement rides, but some type of transportation within the area is being studied.

John Marshall, head of the Fort Worth Area Chamber of Commerce's Convention and Visitors Development Bureau, said it is time for the city to capitalize on its reputation and Western heritage.



Dry weeds rustle in the wind that whips down Marine Creek today (bottom) where city planners and members of the North Side Restoration Committee envision sidewalk cafes, craft shops and stone walkways (top). Both views look north toward the arched culvert which passes under Exchange St. in the heart of Old Fort Worth. The three-year-old restoration program has received new impetus from a possible \$400,000 federal grant. A major museum and renovation of North Side Coliseum are also in the planning stages. — Press Staff Photo by Steve Edmonds; artist's concept by Gordon Tonips.

The bureau already has commissioned Jack T. Holmes & Associates to form a national advertising campaign with a theme, "Fort Worth — Crossroads of Cowboys and Culture." The campaign, which will be directed toward convention and planning committees on a nation-wide basis, hails the city's "friendly flavor of the old Southwest in a sophisticated jet-age environment."

The agency also will be extending the theme to a tourism advertising effort which will run in major newspapers in neighboring states.

Marshall said, "The more Western flavor and the more new store fronts we can put up, the better off we are. Personally, I'm thrilled (with the federal money). That (restoration) committee has been meeting forever, and now I think it at last is getting off the ground."

PRESS - 5-20-74
BICENTENNIAL DIRECTOR TO SPEAK — Gene Brownrigg, executive director of the American Revolution Bicentennial Commission of Texas, will address the Haltom-Richland Area Chamber of Commerce Wednesday concerning the Bicentennial Communities Programs. Mrs. Brownrigg will speak at noon in the Birdville Coliseum.



STITCHING FOR PEACE—Ann Harris, sophomore at Texas A&M University and daughter of State Rep. and Mrs. Ed J. Harris of Galveston, works on the portion of the United States Bicentennial Peace Rug she has selected to make. The rug, 14 by 20 feet, will use the 132 members of the United Nations as a symbol and persons working on the rug were chosen by the National Needlepoint Guild. Ann chose the seal of Chile as her contribution.

FORT WORTH STAR-TELEGRAM
Wednesday Evening, May 15, 1974

S-T 5-20-74 A.M.
Line to advocate council rename Main for 1976

City Manager Rodger Line will recommend to the City Council Wednesday that Main Street be renamed Bicentennial Boulevard from Weatherford to Ninth Street in honor of the nation's 200th birthday.

The name change, requested by the city's Bicentennial Committee, will be in effect from July 3 through 1976.

Line said the name change will be placed only on posts, while Main Street will continue to be on overhead signs.

S-T-3-27-74-AM

Commission Endorses FW's Plans for 1976

Star-Telegram Austin Bureau
AUSTIN — The American Revolution Bicentennial Commission of Texas designated Fort Worth to be a state Bicentennial city Tuesday.

The commission endorsed Fort Worth's planned bicentennial program for inclusion in the national and state Bicentennial celebrations of the nation's 200th anniversary in 1976.

Mrs. Edward W. Sampson Jr. is chairman of the American Revolution Bicentennial Committee of Fort Worth and Bill Bengé is co-chairman.

The celebration is based on three themes: Heritage '76, Festival USA and Horizons '76.

The Fort Worth plan, designed to encourage citizen involvement, divides the city into 11 geographical sectors.

Each sector elects a council to provide citizen input in municipal government including planning and implementation to improve the quality of life in the city.

The Fort Worth committee listed several basic projects in its application before the state commission, including a project called the Image of America in Caricature and Cartoon, which is to be a history of the United States from the colonial era until the Bicentennial year, presented in about 200 cartoons and caricatures.

The project is planned for Oct. 3 through Nov. 30, 1975, and is sponsored by the Amon Carter Museum.

Other projects, some of

which have already begun, include neighborhood beautification and improvement, stockyard restoration, the Trinity River festival, a cultural exchange with Guatemala, housing rehabilitation, development of Rolling Hills Park and a center for troubled youth to be opened this summer.

FW is named one of 13 Texas bicentennial cities

Fort Worth pulled out in front of Dallas today in at least one area.

Fort Worth is one of 13 cities in Texas to be designated as a bicentennial city yesterday in Austin by the American Revolution Bicentennial Commission of Texas in preparation for this

nation's 200th anniversary in 1976.

Dallas has not yet made application for the designation, but is expected to during the commission's June meeting.

Mrs. Edward W. Sampson Jr. is chairman of the local bicentennial committee and Bill Bengé is co-chairman.

Bengé said Fort Worth's application included these projects: Center for Troubled Youth, a new park in the Rolling Hills area, housing rehabilitation projects, the Trinity River Festival which in 1976 will be dedicated to the anniversary, the plans for stockyards restoration, the Bluff Overlook, the Neighborhood Beautification and Improvement Project, a proposed two-block shopping mall on Houston St., an exhibit by Carter Museum of Western Art to be in October and November of 1975 and called "The Image of America in Caricature and Cartoon" and numerous other activities to help in the celebration.

PRESS-3-17-74

Tree-naper strikes in South Side Area

Members of the Ryan Place Improvement Assn. are looking for a tree-loving thief who took their Italian Cypress trees.

In preparation for the Bi-centennial celebration of the nation's birthday, the South Side group is planting 784 Italian Cypress trees, shielding the view of the Frisco Railroad track along Eighth Avenue. Two hundred of the trees have already been planted.

Friday night, about eight of the three-foot-high plants were taken.

"Whoever took them didn't take them from the end. They took them from the middle, and now our mile-long project has a snaggle-toothed look," lamented Mrs. Art Kline of 1215 Elizabeth Blvd.

Mrs. Kline said that the \$3,000 project is being financed with small donations from neighborhood residents. It is a joint effort of the Ryan Place Improvement Assn., the City of Fort Worth and County Commissioners.

"We want our trees back," she said.

Dallas Morning News
Bicentennial
3-28-74
Plans Backed

Fort Worth Bureau of The News
FORT WORTH—The American Revolution Bicentennial Commission of Texas Tuesday endorsed bicentennial activities in Fort Worth during 1976.

The endorsement makes Fort Worth one of 26 Texas cities which have been designated by the Texas commission to hold bicentennial activities and who have had activities approved.

Fort Worth's activities include renovation of the Fort Worth stockyards into a tourist attraction and the planting of a 300 tree by Boy Scouts on the banks of the Trinity River, where it bends through Fort Worth.

Mrs. Edward W. Sampson Jr., the Fort Worth committee's chairwoman, said National Bicentennial Administration endorsement of Fort Worth projects will be sought next.

RYAN ADDITION FOLKS along 8th Avenue and the Frisco Railway yards aren't the only ones losing trees. Tree thefts along highways in the Fort Worth district of the Texas Highway Department average \$3,000 annually, reports district engineer Jack Stone.

S-T-3-27-74 PM

Commission Names FW As Bicentennial City

Star-Telegram Austin Bureau
AUSTIN — Fort Worth was named a bicentennial city yesterday.

The American Revolution Bicentennial Commission of Texas endorsed the planned Fort Worth bicentennial program, which is designed to encourage citizen involvement.

The project, sponsored by the Amon Carter Museum, is planned for Oct. 3 through Nov. 30, 1975.

Mrs. Edward W. Sampson Jr. is chairman of the American Revolution Bicentennial Committee of Fort Worth and Bill Bengé is cochairman.

Planned projects include a history of the United States presented through about 200 cartoons and caricatures.

S-T-3-30-74-AM

NATURALISM KEY WORD

Boy Scouts to Plant Trees in River Bend

Thirty to 50 Boy Scouts will plant 250 young trees in the River Bend Wildlife and Nature Trail area Saturday.

It's part of a Streams and Valleys Committee reclamation and reforestation conservation project for the 60-acre area.

River Bend is a deep U formed by the West Fork of the Trinity, bounded by the river on the north, Burton Hill Drive on the west and Hidden Drive on the east.

Tree-planting locations

have been staked out by Mrs. Olcott Phillips, chairman of the River Bend Committee, and landscape architect Michael J. Bardis of Carter & Burgess Inc.

The Scouts, members of the Order of the Arrow, an honor camper society, will plant live oaks, red oaks, red haws, black haws and redbuds, all representative of the cross timbers native to the area, beginning at 8:30 a.m.

Bill Gabriel, a TCU freshman, is the group's lodge leader. Adult advisors Bo Brogdon and Joe Paul Jones also will participate.

The trees were purchased through a grant from the Sid W. Richardson Foundation.

The 60-acre tract, during river-straightening flood prevention project, was cleared and designed as a sump, a basin-shaped area to hold flood waters.

Now the area, owned by Tarrant County Water Control and Improvement District No. 1, is a wildlife conservancy.

"Beavers are already building dams there," says Mrs. Phillips.

Plantings of trees, shrubs and grass are aimed at returning the area to its natural state, which will attract more wildlife native to the area.

"The important word is naturalism," says Bardis, landscape architect in charge of the project. "Anything that looks man-made should not be introduced here. Man can control floods and still respect nature."

Planners envision a series of ponds and waterways, a dam with a waterfall and nature paths.

Trees Planted Along Trinity By Boy Scouts

The River Bend wildlife and Nature Trail will be a much shadier nature wonderland as a result of a Boy Scout project Saturday.

The Scouts, members of the Order of the Arrow, an honor camper society, planted 150 trees in the area, a deep U formed by the West Fork of the Trinity.

The project was part of a Streams and Valleys Committee reclamation and reforestation project for the 60-acre area.

The trees were purchased through a grant from the Sid W. Richardson Foundation.



TREE-MENDOUS PROJECT—Mark Henderson, 16, left, and Donnie Kearns, 15 both of Troop 225, plant a tree Saturday in a Boy Scouts conservation project in the River Bend Wildlife and Nature Trail.

S-T-3-17-74

Thieves Take Cypress Trees Along 8th Ave.

Six 6-foot Italian cypress trees planted last month by the Ryan Place Improvement Association along 8th Avenue were dug up and stolen Friday night.

The trees were among 200 bought by the RPIA with money donated. The association plans to plant 800 trees along the rights-of-way owned by the City of Fort Worth and the Santa Fe Railway.

"The trees were the first of Fort Worth's bicentennial projects," said Mrs. Richard Halden, corresponding secretary of the RPIA. "It's terrible to think someone would be so insensitive."



S-T-3-17-74
JAMES E. VANCE

Brighter Days Seen at Yards

The future of the Fort Worth Stockyards in the proposed restoration and beautification of North Fort Worth was made clear by Stockyards President Elmo Klingenberg.

"After a three-year study, requested by the city, we came to the conclusion that the stockyards' primary objective is to furnish a strong market for ranchers, and a place where buyers can purchase large volumes of good livestock," Klingenberg explained.

"And we will continue in the foreseeable future," said Klingenberg, who appeared much more convinced of cooperation between the City of Fort Worth and the stockyards than at any time in many years, as rumors ran rampant that the yards was on its way out.

If for no other reason than pure economics, the stockyards last year attracted 44,000 consignments which turned some \$70 million into this city's money flow to spin off into fuel, lodging, trucks, boots, hats and every other item used in the livestock industry.

The stockyards is, however, only a part of Fort Worth's livestock transactions which reached about \$200 million last year, when business of Vann-Roach Cattle Co., Foley-Allen, Texas Livestock Marketing Association and other companies is included. Most of these business concerns are on the North Side or on the northern outskirts of Fort Worth.

"Our volume was up 35-40 per cent last year over the year before," Klingenberg said, "principally because of the higher prices paid for cattle."

KLINGENBERG MADE his comments during an interview to consider how the initial appropriation of \$500,000 in federal and city money to upgrade Marine Creek and the coliseum might affect the stockyards.

"I might explain that, in the minds or thinking of most people, North Fort Worth is an area extending from Central Avenue northward to 28th or 29th Street, bordering both sides of North Main," Klingenberg said.

Fort Worth Stockyards, established in 1893, has been the business center of this area of North Fort Worth. The facility now encompasses 75 acres within the tract designated three years ago as the core area for North Fort Worth city sector planning. City officials at that time asked the yards to make a projection concerning its future.

Marine Creek is a sometimes unsightly stream which meanders under North Main, flowing behind the Cattleman's Restaurant, under Exchange Avenue, and becomes visible again between buildings now used by Organic Compost Corp. of Texas and buildings fronting North Main. The coliseum could use a facelift, however. Klingenberg noted that there are spaces for only eight cars to park, adjacent to the coliseum.

This is a pilot project, and we feel it will generate a lot of much needed interest long overdue for this historic and strong contributor to the economic life of Fort Worth," he reasoned.

He quickly pointed out that none of the initial appropriation, nor any other public money could or would be spent on the yards.

Klingenberg strongly defended Organic Compost as one of the North Side's leading businesses, noting that the company "recycles waste into a usable product, widely in demand, and is a viable, growing business now hiring 70 to 80 people to produce specialty plant foods."

Although local livestock auctions and truck transportation faster than trains cut a deep gash into central or terminal markets, Klingenberg said terminal livestock facilities not only will survive, but will strengthen their position in marketing.

"We've detected much evidence by producers who want the central market system to continue, and who will support it," he said. "We figure also that at least 200,000 animals are slaughtered each year in the Fort Worth-Dallas area, indicating that even though some major packing facilities closed here, the packing house business is far from dead. This is a plus for the livestock business locally."

KLINGENBERG, TO put it bluntly, appears "gung ho" for the long-range plan, but he views the initial phase as being "flavored with a let's ease into this thing in a cooperative spirit."

"The nucleus is already here," he said. "There are several of the nation's top western stores, at least three fine restaurants, a bank is undergoing transition into bigger facility, and North Fort Worth is easily accessible to commuters, including Meacham Field, and highways we hope will simplify the flow of traffic."

Klingenberg emphasized that yards officials believe the city is acting in good faith, including an expressed desire that the yards also will improve and be an integral part of the area.

"We have plans for the Stockyards I'm not at liberty to reveal," Klingenberg concluded. "If this initial project is followed through we certainly intend to cooperate fully, and all of us could end up with an upgraded livestock facility, and something attractive to Fort Worth's trade area."

FW Now Officially Bicentennial City

S-T-3-27-74

Fort Worth Friday officially was designated as a bicentennial city.

U.S. Rep. Jim Wright made the announcement at a joint news conference with Carmen Dragon, who Friday was commissioned by the Fort Worth Symphony Orchestra to produce a symphonic work as part of Fort Worth's Bicentennial celebration in 1976.

Dragon arrived in Fort Worth Friday to meet with John Giordano, symphony conductor, and Mrs. Edward W. Sampson Jr., chairman of the Bicentennial Committee of Fort Worth.

The noted music director and conductor of the Glendale Symphony Friday began extensive research for orchestra and chorus work depicting various eras of local history and culture.

He told newsmen the tentative title of his work will point out that Texas is historically unique in that it is the only state which existed under six sovereign flags.

Mrs. Sampson said the proposed "Six Flags Over Texas" title may have to be modified to avoid confusion with the amusement park.

Dragon said he is particularly pleased with receiving the commission Friday so he can have time to properly research the work which will be premiered at the Trinity River Festival in May 1976.

"This is much more satisfying that a Hollywood production where you are told they needed the score yesterday. Hollywood composers today are doing the impossible."

Dragon is known for his

recordings with the Hollywood Bowl Symphony Orchestra. He has conducted the Royal Philharmonic Orchestra, the BBC Symphony and others throughout the U.S. He has been composer, conductor and arranger for television, film and radio. His many works include Santa Fe Suite and the score for the Academy Award winning film, "Cover Girl" in 1944.

WRIGHT TOLD newsmen at the City Hall conference that "the National Commission on the Bicentennial today approved Fort Worth as a Bicentennial community."

"There will be some very exciting things happen in the Fort Worth area in 1976," Wright predicted, praising Mrs. Sampson and her committee.

"It is a pleasure to announce that the plans drafted by Mrs. Sampson and her committee have been approved as part of the official celebration for the 200th anniversary of the country."

Wright said "It is appropriate to announce this today because it was April 19, 1775, exactly 199 years ago today, that the first shot was fired at Concord, Mass., that began the revolution which started this whole thing."

Mrs. Sampson said work for the Fort Worth bicentennial celebration can now be accelerated with the official designation which she said makes Fort Worth the second major city in Texas to be approved. The other is San Antonio.

SHE REMINDED that the Mayfest, with its work by Dragon, will be only a part of the celebration.

Other projects include restoration of the Fort Worth Stock Yards into a recreational and tourist attraction, a citywide beautification program, restoration of the "Bluff Overlook" of the Trinity to re-create Camp Worth as it existed in 1849 (just north of the courthouse downtown), and a center for troubled youth.

New FW park gets OK

PRESS-7-8-74

By PAULA DOYLE

Fort Worth City Council voted unanimously today to proceed with the Bluff Overlook-Urban Lake Park Development project after viewing an elaborate color slide show of what Fort Worth citizens could expect of the new park.

The pre-council conference presentation showed council members examples of landscaping, bike and foot trails, historical monuments and concession areas which are proposed for the new park north of the Tarrant County Courthouse.

City planner James Toal also showed maps detailing the enlargement of the 25-acre body of water where the Trinity River flows. By Leonard's subway parking lot to a 35 or 40-acre urbanlake.

Toal also told receptive council members of plans to extend the Forest Park miniature train across the Trinity to the bluff area below the Tarrant County courthouse. Here, he said,

shoppers could get off the train and go downtown before riding train back to Forest Park.

Because of the council approval, City Mgr. Rodger Line will seek a \$460,000 grant from the Bureau of Outdoor Recreation to be matched with local funds, because of land and work donations by Commissioners Court, the county water board and Texas Electric Service Co., the city must provide only \$83,000 from public funds and an annual maintenance budget of about \$50,000 for the park.

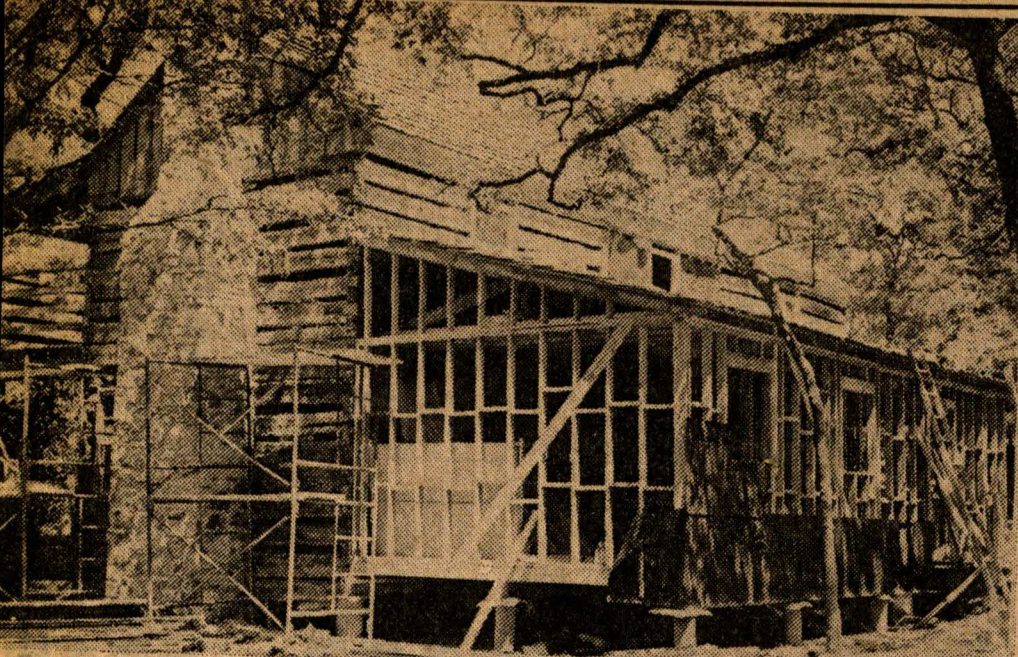
The park, if all things go smoothly, will be completed by mid-1976 for Fort Worth's celebration of the national bicentennial.

Other action, city council played for 30 days action on a request for a \$10,000 open contract for technical consulting services with Wilbur Smith and Associates Inc. to assist the D-FW Surtran system on an as-needed basis.

Council also approved the hiring of legal counsel to help

City Atty. S. G. Johndroe Jr. prepare court cases in the battle to close Love Field to all commercial air traffic.

Ogden K. Shannon Jr. will work with Johndroe for an approximate fee of \$10,000.



FOSTER MANSION — Restoration continues on the Harry Foster mansion at Log Cabin Village. The two-story cabin now is scheduled for completion in September. —Star-Telegram Photo

Log Cabin Village Mansion Opening Delayed

Dedication of the restored Harry A. Foster "mansion" in Fort Worth's Log Cabin Village will have to wait awhile.

Margaret Shaw, a researcher on the Foster home, said. The dedication date in September was changed because of May and June rain which delayed construction on the eight-room mansion started in February. The dedication had been set for this month.

Individual contributions, foundation grants and handcraft sales at the village. A June 1974 sale, including items such as lye soap, cornshuck dolls and handmade quilts, netted \$4,000 for further financing, Mrs. Erie said.

After the project is finished, an admissions office, gift shop, and workroom for furniture refinishing will be located in the building.

"It's well put together, it's a fine example of a house its size," said Ms. Shaw about the large cabin. It has four fireplaces, two chimneys, a balcony and porch.

A wealthy cotton farmer with five children, Foster had the house built with slave labor, she said. She said that Foster's wife, Martha Ann, was one of Confederate President Jefferson Davis' cousins, which explains letters from Davis' brother, Joseph, to Foster.

A lawyer who corresponded regularly with the Texas farmer "about events not only in the Civil War, but events leading up to the war," Joseph Davis once wrote that Foster's son was a prisoner of war, but safe during the conflict, Ms. Shaw said.

Built in the mid-1800s Foster home was located some 500 acres near Cal in Milam County. More than 100 years later, it was dismantled and moved to Fort Worth after the city arrangements with descendants of the Foster family, who here.

When reconstructed, mansion will be one of log cabin styles in the en-acre village. It is the largest one with 327 handlogs, some of which weigh as much as 1,000 pounds. Logs were coded by number to aid in the accurate reassembly of the house, Mrs. Betty Erie, village director.

Restoration costs have been estimated at \$3 million. Funds have come from



FORUM—Participating in the announcement of a new Bicentennial project for Fort Worth, the American Issues Forum, Thursday at the Log Cabin Village were, left to right, Dr. Sandra L. Myers of the Texas Committee for the Humanities and Public Policy; Bill McKay, chairman of the Forum's steering committee, and Paul Vagt, project director. —Star-Telegram Photo

AMERICAN ISSUES Forum is a national project being sponsored locally by TCJC, TCU, Texas Committee for the Humanities and Public Policy, KERA and the Star-Telegram. It is endorsed by the Fort Worth American Revolution Bicentennial Committee.

Participating in the announcement of the project Thursday morning were Mayor Cliff Overcash, city council members and TCJC and TCU officials.

Dr. Sandra L. Myers of the Texas Committee for the Humanities and Public Policy presented the \$10,000 check, initial installment of a \$25,000 grant for the project, to Paul Vagt, project director and dean of learning resources at TCJC.

She said the Fort Worth project is the first American Issues Forum in Texas and she hopes it will serve as a model for other communities.

Overcash praised the scope of the project and noted that Americans today must build on the country's heritage and provide the character and leadership for the future.

McKay said the program is for everyone in the community "because everybody in the end is a humanist."



S-T 7-25-75 Morning

Fiscal problems to delay finish of Heritage Park

Several problems have caused a delay in the work on the Heritage Park project and will prevent completion for a July 4, 1976, celebration, Darrell Noe of the Fort Worth planning department said Thursday.

Plans originally called for a July 4 celebration to be conducted at the scenic overlook site on the bluffs above the Trinity River near the Tarrant County Courthouse.

Noe said increased cost estimates and a delay in \$400,000 in federal and state funding will keep the project from completion by the expected date.

Plans for the park include a low-water dam on the Trinity, development of the bluffs below the courthouse, bike trails, a pavilion and other recreation facilities.

COMING UP SHORT — Keith Goode, left, Lisa Pantoja and Melvin Alexander are among a group of Fort Worth youngsters looking for money—for the U.S. Youth Games. The games, to be held in Fort Worth Aug. 7-10, still lack about \$10,000. Contributions may be sent to United States Youth Games, Box 17322, Fort Worth 76102. —Star-Telegram Photo

S-T AM - 7-19-75

IN OBSERVANCE OF THE BICENTENNIAL, Tarrant County Junior College South Campus will offer American Issues Forum courses beginning in the fall. The courses will include topics in American history and discussions of traditional concepts and principles upon which the country was founded. Classes are scheduled 9 to 9:50 a.m. on Mondays, Wednesdays and Fridays and 7:25 to 10:05 p.m. on Tuesdays.

S-T AM - 7-23-75

UPCOMING BIRTHDAY: In observance of the country's Bicentennial, Tarrant County Junior College South Campus will offer American Issues Forum courses during the fall and spring semesters of the 1975-76 school year. For more information call 336-7851.

Forum on U.S. way of life to start here in September

By **RAYMOND TEAGUE**

Fort Worth's American Issues Forum, a multi-faceted Bicentennial project designed to draw the community into discussions of issues central to the American way of life, was launched Thursday.

Forum planners detailed the nine-month series, which will begin in September, at a proper mood-setting location, Log Cabin Village, and accepted a \$10,000 grant from the Texas Committee for the Humanities and Public Policy.

The project "is an introspection into the value systems of the American public," said Bill McKay, chair-

man of the forum's steering committee.

Core of the project will be citizen discussion groups of about 12 to 15 people. Each group will have a specially trained moderator to lead discussions on monthly topics.

PRECEDING EACH session will be an hour-long television show on KERA, Channel 13, featuring an in-depth look at the topics, including viewer feedback.

Participants will get additional background on the monthly topics through weekly articles entitled "Courses by Newspaper" to be printed weekly in the Star-Telegram.

Youth debates at high schools and colleges also will be conducted, and Tarrant County Junior College will carry a full-credit history course called "American Issues Forum."

Speakers and a film presentation on the Forum will be available for organizations.

The Forum will begin Sept. 25 with the topic "A Nation of Nations," to be discussed on KERA from 7-8 p.m.

Other monthly topics will be "The Land of Plenty," "Certain Inalienable Rights," "A More Perfect Union," "Working in America," "The Business of America," "America in the World," "Growing Up in America," and "Life, Liberty and the Pursuit of Happiness."

HE EMPHASIZED that the program is not action-oriented. "We're trying to get people together for dialogue... and that will be the value of the project," he said.

Mrs. Edward W. Sampson Jr., chairman of the Fort Worth Bicentennial Committee, said the program will be "something you have to get into and live."

She said the program will allow citizens to "reflect upon who we are, where we have been in order to reflect upon where we are going."

The forum will be contacting civic organizations, churches, service clubs and others in order to establish discussion groups.

Individuals or groups wanting to participate may contact the forum office at TCJC south campus, 534-4861, extension 404.

Dean named to TV panel show

Dr. Thomas B. Brewer, TCU vice-chancellor and dean of the University, has been named moderator for a television panel show planned this fall by Fort Worth's American Issues forum.

"We will be trying to bring a program to all persons in order that they may engage in a dialog on the vital issues of our time," says Brewer, who will be the continuing moderator on the series of nine programs scheduled September through May on KERA, Channel 13.

Each of the shows will feature a different panel of experts discussing the Bicentennial theme of the month from the American Issues Forum calendar of topics.

"We're looking forward to bringing in top-notch people as our panelists—persons who are experts in their field," says Brewer.

The first TV show will be aired 7-8 p.m. Thursday, Sept. 25 on Channel 13. The show will be in the same time slot on the fourth Thursday of each month except for November and December when it will be aired on the third Thursday.

American Issues Forum is working with churches, civic organizations and individuals who are interested in forming discussion groups which will meet to view the TV show then continue the dialog.

segments of the community participate in this important discussion of the issues which will influence our lives for years to come," says Brewer.

Any organization or individual wishing to participate in the American Issues Forum project can call the Forum office on the South Campus of Tarrant County Junior College,

534-4861, extension 404. Brewer, a native of Fort Worth, received his B.A. and M.A. degrees from the University of Texas and his Ph.D. from the University of Pennsylvania. Prior to coming to TCU in 1971, the professor of history was on the faculty of North Texas State University, University of Kentucky, Iowa State University and University of Toledo.

Project gets grant for beautification

A \$2,500 grant has been awarded to the Fort Worth Bicentennial Neighborhood Beautification and Improvement Project by the American Revolution Bicentennial Administration and the American Revolution Bicentennial Commission of Texas.

Mrs. Edward W. Sampson Jr., Bicentennial committee chairman, said, "The entire amount will be used for matched fund grants of \$25 to \$200 for beautification purposes. Beautification includes plantings and clean-up." She added grant funds must be used exclusively for plants or materials and not for labor.

The funds are available to organizations which have matching funds. To apply, grant request applications and information are available from the Bicentennial office, 335-7211, Ext. 776. Deadline for applications is Aug. 30.

1,000 expected here Thursday for games

The first of nearly 1,000 youngsters and coaches from around the nation will arrive in Fort Worth Thursday afternoon for the U.S. Youth Games.

The Olympic-type competition is to begin at 6:30 p.m. Thursday with a downtown parade and opening ceremonies at 8 p.m. at Tarrant County Convention Center.

The parade will start at First and Elm and proceed to the convention center. Mrs. Bertha Collins, national chairperson for the games, said all activities of the four-day event will be free of charge to the public.

She also said Yale Lary, former pro football player, will serve as honorary chairman of the games this year. Loyd Miles, in charge of fund raising for the games, said about \$2,300 still is needed to reach the \$40,000 goal necessary to sponsor the games.

Miles predicted fund raising "will be over the top" by 10 a.m. Thursday when a news conference is scheduled to announce results of the fund drive. Donations may be sent to 1975 U.S. Youth Games, Box 17322, Fort Worth 76102.

Program Launched With Grant

American Issues Forum Starts

American Issues Forum, a program designed to draw every citizen into discussions of current issues, is now under way in Fort Worth.

The multi-faceted Bicentennial project was launched yesterday by forum planners at the Log Cabin Village in Forest Park. During ceremonies, forum leaders received a \$10,000 grant from the Texas Committee for the Humanities and Public Policy.

Bill McKay, chairman of the forum's steering committee,

said the project "is an introspection into the value system of the American public."

THE BACKBONE of the forum program will be citizen discussion groups of about 12 to 15 persons. Each group will have a trained moderator to lead discussions on monthly topics.

Preceding each discussion will be an hour-long telecast on KERA, Channel 13, featuring an in-depth look at the topics and including viewer feedback.

Participants also will get background on the topics through weekly articles entitled "Courses by Newspaper," to be run by the Star-Telegram.

Debates at high schools and colleges also will be conducted and Tarrant County Junior College will even offer a full-credit history course called "American Issues Forum."

SPEAKERS AND a film on the forum project are available for organizations. The nine-month project will begin its first discussion, "A Nation of Nations," Sept. 24 on KERA from 7 to 8 P.M.

Other monthly topics will be "The Land of Plenty," "Certain Inalienable Rights," "A More Perfect Union,"



BILL McKay

"Working in America," "The Business of America," "America in the World," "Growing Up in America" and "Life, Liberty and the Pursuit of Happiness."

The mayor, some city council members and officials from TCJC and TCU were present yesterday for the launching of the project, which is sponsored by TCJC, TCU, the Texas committee for the Humanities and Public Policy, KERA and the Star-Telegram. It is endorsed by the Fort Worth American Revolution Bicentennial Committee.

DR. SANDRA L. Meyers of the Texas Committee for the

Humanities and Public Policy said the \$10,000 check was the initial installment of a \$25,000 grant for the project.

She said the Fort Worth project is the first American Issues Forum in Texas and she hopes it will serve as a model for other communities.

MCKAY SAID the forum is not action-oriented. "We're trying to get people together for dialogue . . . and that will be the value of the project," he said. He added that the program is for everybody in the community "because everybody in the end is a humanist."

Mrs. Edward W. Sampson Jr., chairman of the Fort Worth Bicentennial Committee, said the program is something "you have to get into and live."

She said the project will allow citizens "to reflect upon who we are, where we have been in order to reflect upon where we are going."

The forum will be contacting civic organizations, service clubs, churches and other groups to establish discussion groups.

Individuals or groups wishing to participate may contact the forum office at TCJC South Campus, 534-4861, extension 404.

Contestants in US Youth Games may be treated to ranch party

About 1,000 youngsters expected here Aug. 7-10 for the U.S. Youth Games probably will be entertained one day at a ranch party, Mrs. Bertha Collins, national chairwoman for the games, said Wednesday.

Mrs. Collins said the party will be at a ranch in Azle and will feature a variety of recreational activities.

Earlier this week youth

games officials had expressed concern that entertainment for the youngsters might be eliminated completely because some \$13,000 still must be raised to support the games.

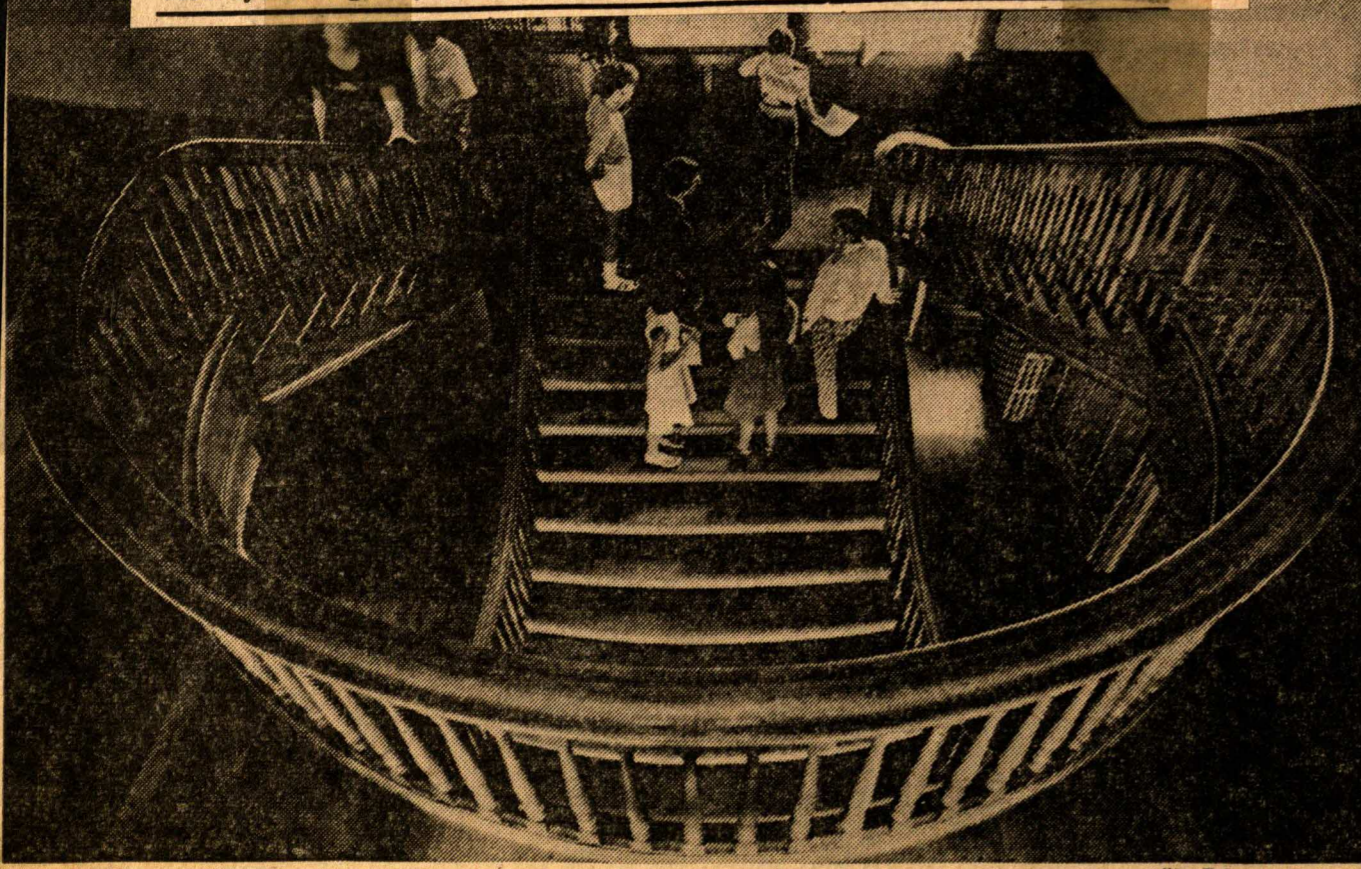
Although saying the ranch party is possible, Mrs. Collins noted the games still are low on funds and said fund raising efforts are continuing.



S-T-A.M.-8-5-75 — Star-Telegram Photo

BICENTENNIAL PIN — Mrs. W. A. Schmidt, regent of the Six Flags Chapter of the Daughters of the American Revolution, holds a 24-karat gold-finish pin commemorating the Revolution. The pins, which can be worn on the lapel or used as tie tacks, are available for \$2 each at the Fort Worth Bicentennial Committee's office in City Hall. Proceeds from the pin sales will be used to finance Bicentennial projects.

Monday Morning, July 28, 1975 FORT WORTH STAR-TELEGRAM 7-A



SCOTT HOME TOUR — Visitors view the spiraling staircase at the historic Winfield Scott Home Sunday during the first of weekly tours to raise money for the Save the Scott House Committee.

—Star-Telegram Photo

RIGHT NOW

PUTTING THE PAST ON TAPE



Margaret Trevathan, librarian at the Calloway County Library in Murray, Kentucky, is a woman with a mission: to tape the recollections of old-timers who know something about local history that has never been written down.

What she's after is oral history. So far, Mrs. Trevathan, who takes a portable tape recorder with her to interview old townspeople, has discovered the existence of a forgotten gold mine, the sites of the county's first post office and railroad tracks and the whereabouts of an old Indian settlement. She has talked to the man whose father owned the land the town now stands upon and to a woman who remembers the origins of a legend about a flock of white birds that descended on the charred ruins of the county jail where a black prisoner had burned to death. Her taped interviews are kept in the library, bringing history to life for the schoolchildren who hear them.

While Mrs. Trevathan collects information in a general way, two Bicentennial oral-history projects—jointly run by the Fort Worth, Texas, Public Library and the local chapter of the Daughters of the American Revolution—focus on particular aspects of local history: the Depression and the black community. Mrs. W. A. Schmidt, who heads the program, trains both

retired senior citizens and teenagers to use the recording equipment and to go into the community to do the interviewing. There's an element of pressure on the projects because, Mrs. Schmidt explains, "we realize that if we don't get to these old people soon, their knowledge will be lost."

At Los Alamos County Historical Museum in New Mexico, Margaret Wohlberg is trying to assemble a taped history of Los Alamos because there is hardly any written local history. She has interviewed people whose parents were homesteaders, teachers from the old Ranch

School where the children of wealthy ranchers once collected, and people connected with the Manhattan Project, which developed the atomic bomb and put Los Alamos on the map.

In Alaska, according to Dr. Michael Krauss, director of the Native Language Center of the University of Alaska in Fairbanks, a formal program to record all 18 Alaskan Eskimo and Indian languages is under way. But, he says, many Eskimos and Indians are busy conducting oral-history programs of their own. They prize their recordings of elder clansmen telling history and legends

and sell individual tapes to each other for as much as \$25.

Where and why did oral history get started? Dr. Louis Starr, director of Columbia University's sophisticated and well-established oral-history office, says it was the genius of his predecessor, Professor Allan Nevins, to foresee that telephones and the media were making such traditional sources of reference as letters and diaries obsolete, and that the interview should replace them.

In the late 1940s, Nevins set about interviewing people with special information. Columbia's oral-history office now contains over 3,000 interviews with leaders in fields ranging from labor relations to the popular arts. These have all been transcribed, many with the interviewee's corrections, and it's the transcripts rather than the tapes that Dr. Starr considers to be the proper end product of oral history.

People interested in starting oral-history programs in their own communities are directed by Dr. Starr to a booklet he calls "the Dr. Spock of oral history." It's *Oral History for the Local Historical Society*, by Willa K. Baum, and is available for \$2.35 from the ORAL HISTORY RESEARCH OFFICE, BOX 20, BUTLER LIBRARY, COLUMBIA UNIVERSITY, N.Y., N.Y. 10027.

—MARY McLAUGHLIN

History seen as way to better perspective

Stock-taking by Americans during the Bicentennial year would provide perspectives necessary to begin restoring national confidence, says Dr. Daniel Aaron in the first article of Courses by Newspaper's Bicentennial program.

"We can look at our history, not in a jingoistic way or with fatuous pride, but seriously and thoughtfully, to gain an appreciation and understanding of the American experience and a renewed confidence in our nation's future," said the Harvard University professor who is coordinating the series, American Issues Forum.

The weekly series will begin Aug. 31 in the Sunday Star-Telegram.

Americans today view their future prospects more soberly than they did, Dr. Aaron said, perhaps because of the new awareness that the country's resources are limited.

"MUCH OF THE OPTIMISM of the American character has been rooted in the country's extraordinary bounty," he said. "Now that America is filled and its resources limited, Americans are less confident that their expectations of success will be met."

"In a sense, history has caught up with America; and now its people have to adjust their expectations and demands in light of limited resources as people in other countries did hundreds of years ago."

Dr. Aaron said that every generation believes it is living in the worst of times.

He said many Americans today are discouraged and view the times as threatening so they look back to the past as a time of promise and inspiration.

"For those of us today who think the nation is morally if not economically bankrupt, it is worth recalling that many Americans in 1876 felt the same way," he pointed out.

In that year, as America celebrated its Centennial, the nation already had suffered three years of depression and had been rocked by the squalid scandals of the Ulysses S. Grant administration, he said.

DURING THE NATION'S Bicentennial celebration, Dr. Aaron suggests

that history be used "to put the troubled present into clearer perspective."

He said modern Americans cannot be held responsible for the hanging of witches in Salem, the beating of slaves or the massacre of Indian tribes.

"We can't claim credit for the honorable achievements of our remote and recent forebears; neither should we be held responsible for the folly, ignorance, shortsightedness, or cruelty of dead Americans," he said.

Because many contemporary social movements have recalled the nation's crimes of the past to rationalize their actions and to achieve their ends, Dr. Aaron believes that Americans are more conscious of past insensitivities that resulted in suffering and humiliation.

"Our awareness of these events in our history as a people can best serve as a reminder that Americans have been capable of abominations and that we are still capable of those crimes," Dr. Aaron said.

DR. AARON'S ARTICLE is the first of 18 which will be written by six prominent scholar-writers and will explore the reality of the American experience.

The weekly course topics will tie in with the monthly American Issues Forum themes designed to involve local community groups in examining and discussing America's heritage, values and objectives.

The newspaper articles will serve as the core of a two-semester-hour credit course at TCU. Aug. 29 is the deadline for registering for the course. Tuition is \$60.

Registration forms and information are available from the Division of Continuing Education, TCU, 926-2461, ext. 313-314.

The course is part of Fort Worth's American Issues Forum, a year-long, community-wide Bicentennial project.

American Issues Forum is a national project being sponsored locally by Tarrant County Junior College, TCU, Texas Committee for the Humanities and Public Policy, KERA, which will broadcast monthly shows on the Issues themes, and the Star-Telegram.

Bicentennial Projects OK'd

Fort Worth's Bicentennial Committee yesterday gave approval to these Bicentennial projects:

—The \$100,000 restoration by Jan. 1 of old steam locomotive No. 610.

—Constitution Week, to be staged Sept. 15-20 by the Daughters of the American Revolution, to mark the anniversary of the signing of the Constitution.

—"An American Idea," a 66-week series tape to be played on KPLX radio narrating aspects of United States history.

—The issuance by the Fort Worth Public Library of a children's "rare and old book catalog," containing details of some 338 English and American imprints dating back to 1776.

—"America the Beautiful," a commemorative program at Southwestern Baptist Theological Seminary sponsored by the Seminary Woman's Club with guest speaker Dr. Mabel Reavis.

—Texas Christian University projects, which will coordinate Bicentennial activities at all Tarrant County colleges, and its official opening of Bicentennial activities with a public program in front of M. E. Sadler Hall at 10:30 p.m. Sept. 9.

—An endorsement of the relaxed penal policies of Fort Worth's Federal Correctional Institute "as a statement (by the Bicentennial Committee) to Fort Worth and the nation that we think this is the direction prisons should be going."

—A Sept. 5 concert by the U.S. Army Band at Will Rogers Auditorium under the sponsorship of Tarrant County Junior College's Northeast Campus.

Houston Ballet to Open New Season With Trilogy

HOUSTON (AP) — The Houston Ballet will open its 1975-76 subscription season Oct. 2 at Jesse H. Jones Hall with a Texas trilogy of ballets commemorating the Bicentennial.

Opening night will feature the company's complete Texas trilogy, "Allen's Landing," "Moonscape" and "Galveston Suite."

"Allen's Landing," depicting the founding of Houston, will have its premiere at the end of the present season. It has choreography by acting artistic director James Clouser, a score by Texas-born Fisher Tull, sets by Houston artist Dorothy Hood and costumes by Sonja Zarek.

The second part of the trilogy will be the premier of "Moonscape," with choreography by Jan Stockman Simonds to an electronic score by Michael Horvit, incorporating recordings of the transmissions of sounds and voices from the Apollo Moon Landing Mission, with costumes by Miss Zarek.

"Galveston Suite," with choreography by Ruthanna Boris and music by Scott Joplin, also will be a premiere on opening night.

Stand up

I have always considered myself to be a flag waving, drum-beating, red-blooded American patriot, who would loudly recite the Pledge of Allegiance. I have never been ashamed of my feelings of patriotism.

Now, during the 200th year of our nation, I find that I am not alone. There are many patriots around. I see them every day wearing red, white and blue pins, waving flags and displaying bumper stickers. I think it's great! It is high time that we patriots stand up and be counted.

Hurrah for Bicentennial!

Happy Birthday America!

JOHN P. ALEXANDER

824 E. Mission, Crowley

Art Museum receives \$88,000 in US grants

The Fort Worth Art Association has received grants totalling more than \$88,000 from the National Endowment for the Arts and grants of more than \$19,000 from the Texas Commission on the Arts and Humanities, Charles D. Tandy, association president, and Richard Koshalek, director of the Fort Worth Art Museum, have announced.

Koshalek said that while the projects have been "in the works" for some time, "90 per cent came through during the last month," and that permission had just been received from the National Endowment for the announcement.

Funds from the federal, state and also private organizations will allow the museum to present four major temporary exhibitions which will initially be shown in Fort Worth and then circulated to museums in Denver, Colorado Springs, San Francisco, Detroit, St. Louis, Santa Barbara and San Antonio.

TANDY NOTED that "with these special grants, the National Endowment of the Arts and the Texas Commission on the Arts and Humanities have expressed strong confidence in the quality of the exhibitions and programs that are currently being produced by the art museum's staff."

Grants awarded by the National Endowment include \$15,000 for wider availability of museum collections, to allow the museum to publish 10 newspaper catalogues in the Fort Worth Star-Telegram which include quality information on its many programs; \$20,000 for a museum purchase plan, to enable the museum to acquire for its permanent collection a large-scale figurative environment based on the Fort Worth Rodeo and Fat Stock Show by American sculptor Red Grooms and a series of sculptures specifically erected for the museum by artist Joel Shapiro.

Also, as aid to special exhibitions, three grants will allow the museum to present three major exhibitions. A \$25,000 grant has been given for "Dan Flavin: Drawings, Diagrams and Spaces"; \$11,042 for "Contemporary American Artists," organized by Barbara Haskell, curator at the Whitney Museum of American Art in New York; and \$1,500 for "Larry Bell; Recent."

GRANTS ALSO INCLUDE \$7,675, a visiting specialist grant which will make it possible for the museum to retain the services of an American graphic designer, and \$8,500, a photography exhibition aid grant which will allow the museum to produce a special Bicentennial photography exhibition.

The Texas Commission on the Arts and Humanities has granted \$5,000 to support "Exchange DFW SFO," an interchange exhibition involving painters, sculptors, dancers, graphic artists, photographers, video-artists and musicians from the area and the San Francisco-Oakland areas; \$5,000 to support "The Great American Rodeo," an exhibition in which 11 artists will document the Fort Worth Rodeo in a variety of media; and two grants of \$4,477.57 and \$4577.37 for dance residencies by Twyla Tharp and Tricia Brown.

With the cooperation of the American Federation of Arts, the museum has also received funds from the National Endowment for the Arts to support the exhibition, "Exchange DFW-SFO," on view at the museum until Sept. 7, and which will be shown at the San Francisco Museum of Art beginning in January 1976.

In conclusion, Tandy stated, "I hope that these numerous and impressive grants will encourage further support from other public, corporate and private sources to help the art museum bring extensive national and international recognition to the city."

Bicentennial class

TCJC forum opens Tuesday

Some 20 members of Tarrant County Junior College's administration and faculty will be guest lecturers this fall and spring in TCJC's American Issues Forum, a three-hour college credit course in honor of the Bicentennial.

The fall schedule includes: Sept. 2-5 — Jim Cornelius, assistant professor of history, "Indians," and Ed Rice, associate professor of history and government, "Puritanism;" Sept. 8-12 — Jim Bortoff, assistant professor of history, "Japanese Americans;" Sept. 15-19 — minorities panel featuring Jackson Eng, counselor and associate professor of psychology, Robert Davis, assistant professor of English, and Gilberto Hinojosa, associate professor of Spanish and French.

Sept. 29-Oct. 3 — Dennis Roediger, assistant professor of history and geography, "Geography and its Effects on American Settlement," and Marjorie Barksdale, associate professor of English and applied communication, "The Frontier in American Literature;" Oct. 6-10 — Marty Price, assistant professor of government, "The Sprawling City."

Oct. 13-17 — Martin Mattingly, assistant professor of environmental education and government, "Ecology;" Nov. 24-26 — Rice, "The American Congress;" Dec. 1-5 — TCJC Chancellor Joe B. Rushing, "Growth of the Presidency," Bill Hughen, associate professor of history and government, "Choosing a President," and Ed Rice, "Impeachment;" Dec. 8-12 — Price, "Bureaucracy in the National Government."

The spring semester lineup includes: Jan. 19-23 — Richard Hancock, assistant professor of business administration, "The American Work Ethic;" Jan. 26-30 — Hancock, "Organization of the Labor Force;" Feb. 2-6 — Hancock, "Enjoying the Fruits of Labor."

Feb. 9-13 — Nick Grunt, associate professor of business administration, "Private Enterprise in the Marketplace;" Feb. 16-20 — Joe Grissom, assistant professor of business administration, "Development of Legislation and Agencies to Protect Consumers."

Feb. 23-27 — Grunt, "Subsidizing and Regulating: Controlling the Economy;" March 1-4 — Grunt, "The Search for Economic Stability for Business and Consumers;" March 8-12 — Cornelius, "Foundations of American Foreign Policy," and Neva Peters, assistant professor of history and coordinator of the American Issues Forum course, "Woodrow Wilson and the League of Nations;" March 15-19 — Peters, "American Territorial Expansion;" March 22-26 — Denny Riley, chairperson and associate professor of history, government and geography, "Containment and the Cold War."

April 5-9 — Kathryn Talbert, assistant professor of sociology, "The American Family;" April 19-23 — Jerry Mullen, coordinator and instructor of electronics, "Vocational and Technical Education;" April 26-30 — Frances Schuessler, assistant professor of music, "Music in America," Boyce Pennington, professor of speech, "Theater in America."

Additional information on the courses is available by calling 534-4861, extension 404.

TCU readies series of public lectures on democratic past

TCU will offer a weekly Bicentennial series of public lectures on the theme of "The Democratic Experience" beginning Thursday.

Members of TCU's history department faculty will discuss topics related to their specialized fields. They will be joined by three guest lecturers.

The free lectures will be from 7:30 to 8:15 p.m. Thursdays in Lecture Hall No. 3 of the Sid W. Richardson Building through Dec. 4 on Bowie Street.

Dr. Marguerite Potter will discuss "British Contributions to American Institutional Development" for the initial program. Dr. Potter, who has done extensive research in England, is president of the Southern Conference on British Studies and serves on the executive committee of the National Conference of British Studies.

Successive history faculty speakers and their topics will be:

Dr. Spencer C. Tucker, "French Contributions to American Institutional Development;" Dr. James Chambers, "Past Philosophical Contributions to American Industrial Development;" Dr. Clayton Brown, "The Impact of Urban America on Institutional Development;" Dr. Frank Reuter, "The American Revolution;"

Dr. Donald Worcester, "The Impact of the Spanish Frontier on Institutional Development;" Dr. David Edmunds, "The Contributions of the American Indian;" Dr. Don Coerver, "Great Historical Places in American History;" Dr. Ben Procter, "Great Historical Events in American History;" and Dr. Thomas Brewer, "Contributions of the American Businessman."

Guest lecturers for the last three programs will be Dr. Fred Erisman of TCU's English department on "American Literature;" Anthony Jones of TCU's art department on "American Art, Painting and Architecture," and Dr. Frank Vandiver, provost of Rice University, on "20th Century Problems in the United States."

During the 1976 spring semester, a similar Bicentennial series of public lectures will be offered by faculty members of the modern languages and literatures department.

Forum class registration closes Tuesday at TCU

Friday is the final day of late registration for the American Issues Forum course, sponsored by TCU and the Star-Telegram through Courses by Newspaper's Bicentennial program.

Weekly newspaper articles, published each Sunday through Dec. 14, will serve as core of the two-semester-hour credit course. The articles will tie in with the monthly American Issues Forum themes, which will examine America's heritage, values and objectives.

Tuition for the course is \$60. Registration forms and information are available from the Division of Continuing Education, TCU, 926-2461, ext. 313-314.

Fort Worth's American Issues Forum will explain its program to the public in meetings at 7:30 p.m. Thursday and at 10 a.m. Sept. 8 in Room 209 of the TCU Student Center.

FW committee acts

15 Bicentennial projects OK'd

Fort Worth's Bicentennial Committee gave approval Wednesday to 15 Bicentennial projects ranging from the premiere here of the Houston Ballet's "Salute to America" on Sept. 27 to the renovation of old steam locomotive 610.

Projects approved included: —The \$100,000 restoration of the locomotive to operating condition by Jan. 1.

—Constitution Week, to be staged Sept. 15-20 by the Daughters of the American Revolution and Sons of the American Revolution chapters here, marking the anniversary of the Constitution.

—"An American Idea," a tape to be played for 66 weeks on KPLX Radio, narrating aspects of American history.

—The issuance by the Fort Worth Public Library of a children's "rare and old

book catalogue," containing details of some 338 English and American imprints dating to 1766.

—"America the Beautiful," a commemorative program at Southwestern Baptist Theological Seminary sponsored by the Seminary Woman's Club. The program, which will entail the colonial world in the seventeenth and eighteenth centuries, will have Dr. Mabel Reavis as guest speaker.

—TCU, which will coordinate Bicentennial activities at all Tarrant County college campuses, officially will open its Bicentennial activities with a public program in front of M. E. Sadler Hall at 10:30 a.m. on Sept. 9.

—An endorsement of the relaxed penal policies of Fort Worth's Federal Correctional Institute "as a statement (by the Bicentennial Committee) to Fort Worth and the nation that we think this is a direction prisons should be going."

—A Sept. 5 concert by the U.S. Army Band at Will Rogers Auditorium under the sponsorship of Tarrant County Junior College's North Campus.

Mrs. Ed Sampson, spokeswoman for the Bicentennial Committee, said endorsement of the programs came from discussion in study groups.

Last chance to enter American Issues class

Friday is the final day of late registration for the American Issues Forum course, sponsored by TCU and the Star-Telegram through Courses by Newspaper's Bicentennial program.

Tuition for the course is \$60. Registration forms and information are available from TCU's Division of Continuing Education, 926-2461 extension 313-314.

Weekly newspaper articles, published each Sunday through Dec. 14, will serve as the core of the two-semester-hour credit course. The articles will tie in with the monthly American Issues Forum themes, which will examine America's heritage, values and objectives.

A true love affair

-- with an old train

By **STEPHEN HARRIS**
Staff Writer

Dick Jensen talks about the "Texas Giant" much like a love-struck boy does about his first girl friend.

"This little girl is a very beautifully designed locomotive," Jensen said. "I just love this old steam engine."

Jensen's love affair with No. 610 began in April when he was contracted by the 610 Historical Foundation to restore the massive engine.

*I just love
this old
engine*

The 362-ton steam locomotive has been chosen to power the American Freedom Train in the nation's Bicentennial celebration.

Jensen, a master locomotive mechanic from Chicago, spends 10 to 20 hours a day, seven days a week in the Fort Worth Stockyards working to restore the engine by January.

ALTHOUGH No. 610 has racked up more than a million miles since she was built in 1927, Jensen said she will be the most powerful running steam locomotive in the United States when completed.

"As far as sheer pulling power, nothing will

measure up to her," he said.

Jensen estimates the engine will reach a top speed of about 75 miles per hour because of the light load it will be pulling.

He said it will take about 42,000 gallons of water and 5,000 gallons of a low grade crude oil every 150 miles to operate the engine.

WHAT MAKES the "Texas Giant" so unique, Jensen said, is that all its piping is exposed. The piping on newer locomotives is hidden, he said.

"The exposed pipes make her look more ferocious, more muscle-bound," Jensen said.

He said it is not unusual to see a locomotive run 50 years. Most locomotives, Jensen said, average 5,000 to 10,000 miles a month.

The reason No. 610 was retired in February 1950 after 23 years continuous service on the Texas and Pacific Railway is that it became obsolete.

"They found the diesel engine was much cheaper to run," Jensen said.

No. 610 engine was built by the Lima Locomotive Works at Lima, Ohio, primarily for freight service. During World War II, the engine was used to transport both freight and troops.

IT COST \$106,656 to construct the engine. It

will cost more than \$100,000 to restore her, Jensen said.

"Parts are astronomically expensive for this old engine," he said.

Jensen, who owns several steam engines himself in the Chicago area, said he is looking to "shoot up the engine" and test run it by Dec. 1.

*This little
girl is . . .
very
beautifully
designed*

"I'M NOT saying we'll have every little detail ready by then, but we'll be working on it," he said.

Daniel D. Hawbecker, one of the directors of the 610 Historical Foundation, said about \$40,000 has been donated toward restoring the engine.

"Much more is needed," he said.

Contributions may be sent to the 610 Historical Foundation, 3500 Hulen St., Fort Worth, 76107.



LOVE AT FIRST SIGHT — Dick Jensen inspects what's left to be done to restore the "Texas Giant" back to working order. The 610 steam locomotive will power the American Freedom Train in the nation's Bicentennial celebration.

1975 FORT WORTH STAR-TELEGRAM

Saturday Morning, August 23, 1975

Course success up to participants

Citizen participation will determine the success of Fort Worth's American Issues Forum, coordinators of the bicentennial project said Friday.

The project's backbone will be citizen discussion groups which will meet once a month to view a locally-produced panel show on KERA-TV, Channel 13. The discussion groups will continue the bicentennial dialogue at their own meetings.

The American Issues Forum television show will be seen on Channel 13 from 7 to 8 p.m. on the fourth Thursday of each month from September through May. The show will be aired on the third Thursday during November and December.

"Initial response to our program has been tremendous, but we want it known that American Issues Forum is a way for everybody to participate in the Bicentennial," Bill McKay, chairman of the forum steering committee, said.

TCU Vice Chancellor Dr. Thomas B. Brewer, who will moderate the television show, said the success of the project will be determined by the number of citizens who participate.

"We are trying to bring a bicentennial program to as many people as possible," he said.

McKay said many discussion groups have been formed in neighborhoods, churches and schools. Public groups will be meeting in Fort Worth branch libraries and community centers, McKay said.

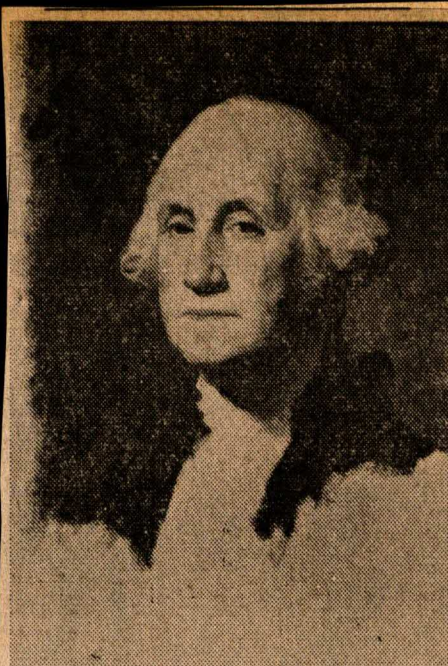
For more information, contact the forum office at the Tarrant County Junior College South Campus at 534-4861, ext. 404.

In conjunction with American Issues Forum, the Star-Telegram will carry weekly "Courses by Newspaper" articles based on forum topics. TCU is offering college credit for the course.

TCJC is offering a history credit course entitled, "American Issues Forum."

S-T-SUN-10-5-75
Museum to show Bicentennial arts

Related story, pictures on Page 1G
 By LEONARD SANDERS
 Star-Telegram Writer



IN SHOW — Gilbert Stuart's original, "unfinished" portrait of George Washington is among 99 paintings to be exhibited in Amon Carter Museum's Bicentennial exhibition, "The Face of Liberty," scheduled to open Dec. 20. The painting, copied scores of times by Stuart and others, has not been out of Massachusetts in 150 years.

Amon Carter Museum announced plans Saturday for an exclusive Bicentennial exhibition in Fort Worth of 99 national treasures — original portraits of American Revolutionary patriots, painted by the outstanding artists of their time.

The "one time" exhibition, entitled "The Face of Liberty," will open Dec. 20, and close Feb. 8. The portraits then will be returned to the 46 individual lenders.

Mitchell A. Wilder, museum director, said the exhibition will represent the most significant collection of colonial paintings ever to be shown in the American West.

Virtually none of the paintings has been exhibited previously west of the Mississippi. Few have "traveled" during the last century or more.

For instance, Gilbert Stuart's original, "unfinished" portrait of George Washington — extensively copied by himself and others — has not been out of the State of Massachusetts in 150 years.

FOUR FRENCH WORKS of art celebrating that country's participation in the, **Turn to 99 on Page 2**

Continued from page 1

American Revolution will make their first appearance on this side of the Atlantic.

"The exhibition will provide residents of the Southwest with a rare opportunity," Wilder said. "Not only will they be able to see

these original portraits of the Founding Fathers, but they also will be able to compare, in one exhibition, the works of the most outstanding artists in early America."

The exhibition catalogue, which contains a text prepared by Pulitzer Prize-winning historian James Thomas Flexner, lists outstanding works by Stuart, John Singleton Copley, Charles Willson Peale, John Trumbull, Mather Brown, Jean-Antoine Houdon, and other Revolutionary era artists.

The museum's Educational Department, under the direction of Dr. John A. Diffily, will work directly with schools, colleges and art groups in Texas, New Mexico, Oklahoma, Arkansas and Louisiana during the next two months, arranging specially guided tours. Informational packets will be distributed to teachers to aid in preparing students for the visit.

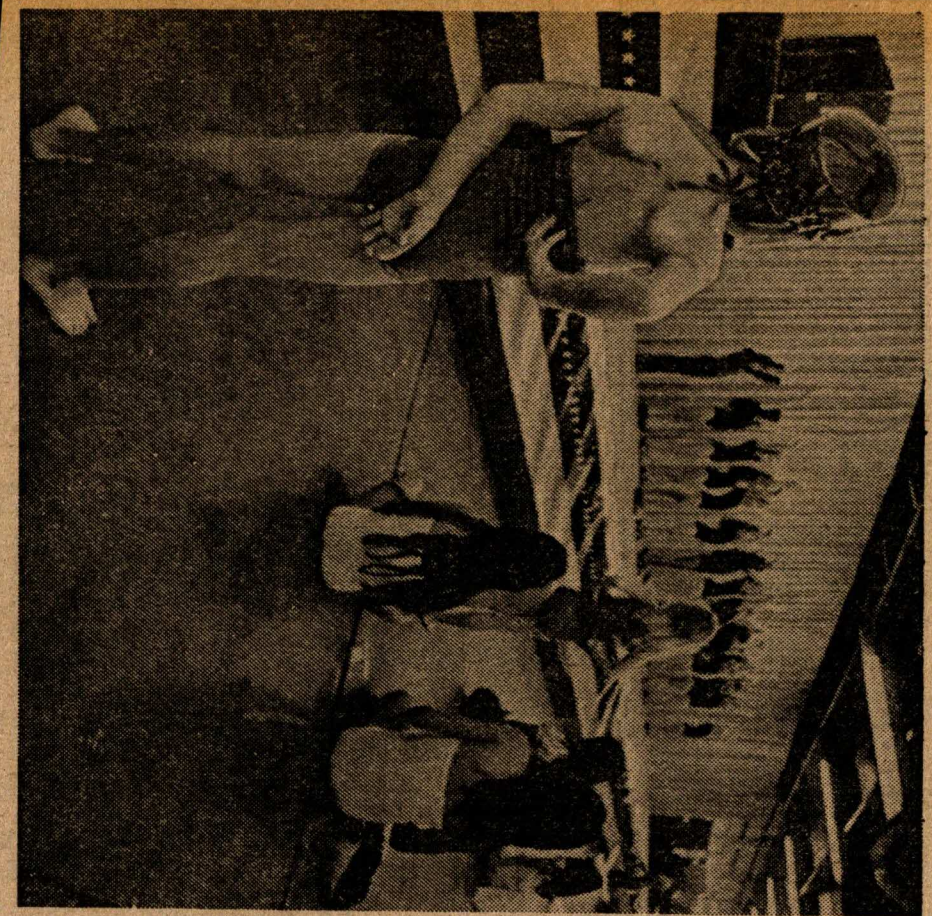
Museum hours will be extended during the exhibition—from 10 a.m. to 9 p.m. seven days a week, excepting special hours on holidays.

Lectures will be presented by Flexner and three other distinguished art historians and authorities on the Revolutionary Era. The lectures will be recorded on videotape for later use by the museum and other educational institutions.

DURING THE EIGHT DAYS when the exhibition will coincide with the Southwestern Exposition and Fat Stock Show, Jan. 30 through Feb. 8, the museum will operate shuttle buses from special parking facilities arranged at Farrington Field.

No admission is charged by the museum. During the exhibition, individual self-contained audio-electronic tours will be available. The regular charge to adults will be \$1 per recorder. For schoolchildren the charge will be 50 cents. No individual tours will be conducted.

Reservations for special groups tours are now being accepted in the Educational Department, Amon Carter Museum, Box 2365, Fort Worth, 76101, telephone 738-9111.



ACCENT ON YOUTH—The North Texas Youth Fair, a Bicentennial event that sponsors say could become an annual affair, ended Sunday at Will Rogers Memorial Center with such youth-filled scenes as, left, young dancers from city park and recreation departments performing; center, Patricia Mayo, 10, daughter of Mr. and Mrs. Virgil Mayo of 608 Wallace in Crowley, lunging on the "Moon Walk"; and Rosemarie Hurt, a student at Western Hills High School, reviving the pioneer art of recaning a chair seat.

Star-Telegram Photos by RON MCKEOWN



Downtown Parade Saturday
Balloon Barrage to Kick Off Youth Fair

The North Texas Youth Fair gets underway with an uplifting experience at 2 p.m. tomorrow.

More than 100 elementary schools will send children to Will Rogers Memorial Center to launch 20,000 red, white and blue balloons as the first of many activities.

At 10 a.m. Saturday, Mayor Cliff Overcash will serve as marshal for a downtown parade. Miss Texas and Miss Fort Worth will appear.

The Will Rogers grounds will open at noon Saturday and at 1 p.m. Sunday for the fair activities.

Admission to the fair is \$1, but tickets to concerts by Chuck Berry and barbershop choruses and a talent show include admission to the grounds. Parking is free.

Rock 'n roll singer Berry and humorist Jerry Clower will stage a concert at 9:15 p.m. Saturday in the coliseum. Tickets are \$4.

THE INTERNATIONAL champion Vocal Majority of Dallas will lead barbershop choruses at 8:30 p.m. Saturday and at 8 p.m. Sunday in the auditorium. Tickets are \$2.50, \$3 and \$3.50.

Talent shows at 3 p.m. Saturday and Sunday are scheduled, with tickets set at \$2.

Three racing events will be staged in Barn 8.

The Southwest Indoor Short Track Motorcycle Championship will be run at 8 p.m. Saturday. Tickets are \$4 for adults and \$2 for children 12 years of age and under.

The Southwest States Mini-Cycle Championship races will be from 1 to 4 p.m. Saturday, with admission set at \$2.

Quarter Midgets of America will race at 4 p.m. Sunday. Tickets are \$4.

TWO HUNDRED members of the North Texas Square and Round Dancers Exhibition Group will perform in Round Up Inn Saturday and Sunday.

The exhibit will be at 7 p.m. Saturday to be followed by the grand march at 8 p.m. and dancing until 11 p.m.

Sunday's dancing will be from 3 to 6 p.m. with an exhibit at 4 p.m.

Other activities include an art show, exhibits—ranging from old-fashioned crafts to

spacecraft models and old comedy movies.

Continuing activities Saturday and Sunday, by area, include:

Large Exhibit Building — Booths and activity center; Small Exhibit Building — Games, fund-raising, activities center; Show Arena and Barn 8 — Drill team clinic, games, motorcycle, mini-cycle and midget car races.

Also, Barn 1 — Antique cars from the Pate Museum of Transportation; Barn 2 — "Yesterday and Today" exhibits, old movies; Barn 3 — Tarrant County Recreational Motor Vehicle Association Show; Barn 4 — Art show; Barn 5 — Trade Day and auction; Grounds — Carnival rides, bandfest, drill team show and competitions.

FORMER MISS America Shirley Cochran has been added to the roster for the worship service at 7:30 p.m. Sunday in the Coliseum.

Martin Luther King's Corner in a section of the Large Exhibit Hall will feature U. B. Rivers Gospel Choir and the Community Christian Church Choir.

S-T-SUN-10-5-75
Bicentennial unit officer to address Round Table I



WILLIAM BENGÉ

William Bengé, vice chairman of the Fort Worth Bicentennial Committee, will be guest speaker for a meeting of Pan American Round Table I at noon Oct. 8 at Colonial Country Club.

His topic will be "The Land of the Free and the Brave." He serves on the Stockyards Restoration Committee for the city as well as the Bicentennial Committee.

A program on American history will be given by Mrs. J. R. Newsom, Mrs. John F. Estill, Mrs. J. L. Minahan and Miss Lillie V. Lillard. Mrs. Watt Murrah of Del Rio, a director of Pan American Round Tables of Texas, will be a special guest. Mrs. Harry C. Walenburg is chairman for the program and Miss Esther Williams, director, will preside.

Pan American Round Table Founders Day, commemorating the establishment of the organization on Oct. 16, 1916, will be observed at the luncheon.



ST 10-20-75 P.M.
Funding For Park Hits Snag

Further delay of the construction of Heritage Park, where a July 4, 1976, celebration was once planned, surfaced today at the Fort Worth City Council meeting.

Planning Department employee James Toal told the council that funding for the park, which will occupy about 100 acres near the Tarrant County Courthouse along the Trinity River, has hit a bureaucratic snag in Austin.

A large portion of the funding for the project comes from the federal Bureau of Outdoor Recreation but is coordinated through state government.

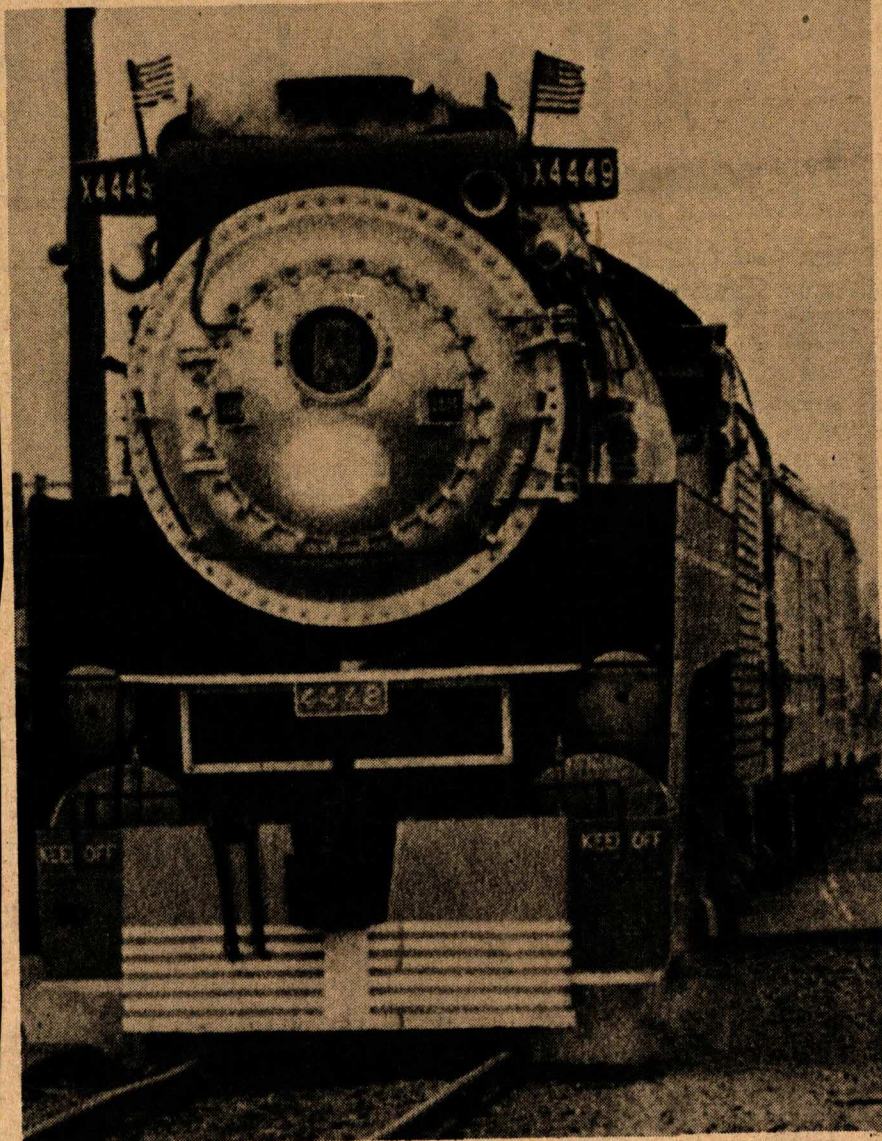
Toal told the council he expected approval in Austin by Nov. 1 with work on the park to begin shortly thereafter.

"Hopefully, it will have a very presentable form by July 4," but Public Works Director Jack Graham told the council not to be "over optimistic" about construction of the park.



SEWING IT UP — It took Mrs. Anne Hayes of 4712 Kilpatrick about four months of coffee breaks, lunch hours and other odd moments to complete her needlepoint version of Fort Worth's emblem of the Bicentennial. Her personal contribution to the nation's birthday celebration will hang in the Fort Worth Bicentennial Committee's office at City Hall until July 4, 1976.

—Star-Telegram Photo



FREEDOM TRAIN—The American Freedom Train rolled through Perry, Iowa this week on its way from Sioux City to West Des Moines to begin an exhibit. The 25-car train, which is crisscrossing the country with Bicentennial features of American history, had problems negotiating some hills in Iowa and had to get a push several times from a diesel switcher.

UPI Wire Photo

Page 4, The Carswell Sentinel - 10-3-75

Bicentennial working group formed



HERITAGE '76—FESTIVAL USA—HORIZONS '76 . . . Mrs. Alann Sampson, Chairman of Fort Worth's Bicentennial Committee, tells us how her city will celebrate our Nation's Bicentennial.

Carswell will participate in our nation's Bicentennial observance . . .

The celebration of America's 200th Birthday Anniversary—the American Revolution Bicentennial 1776 to 1976—began on July 1 of this year and will reach its finale December 31, 1976.

Armed Forces Day 1975 kicked off the official Department of Defense Bicentennial participation period.

September 2, 1975, Gen. Russell E. Dougherty, Commander in Chief of the Strategic Air Command, wrote, "Our nation's celebration of the 200th anniversary of its founding is a significant and natural opportunity for all of SAC's people to join in the true spirit of '76."

Although the hour is late, much valuable work has already been done here at Carswell. A solid foundation has been laid through the labors of dedicated members of the Carswell community upon which a memorable program can be built. This program is designed to commemorate our nation's past, recognize its dynamic present, and look ahead to the future.

A Carswell American Revolution Bicentennial (ARBC) working group has been created to formulate and implement plans, programs, and projects oriented toward Carswell's participation in the nation's Bicentennial celebration. As an integral part of the Fort Worth community, Carswell personnel, through the ARBC Working Group, will also be asked to assist the city in carrying out its Bicentennial plans.

Mrs. Alann Sampson, Chairman of the Fort Worth Bicentennial Committee, spoke to the Working Group September 29. She presented a brief history of our nation's Bicentennial preparation, detailed Fort Worth's planned participation in the celebration, thanked the Carswell Community for its offered assistance, and urged Working Group members to persevere in their involvement with the nation's celebration.

The success of Carswell's Bicentennial program will be more dependent on the number of participants than on the number of spectators. The number of persons who are willing to make sacrifices to make this a proper, lasting, and memorable 200th anniversary will determine the measure of Carswell's success. The ARBC Working Group invites the Carswell community to step up and give their help and their ideas.

Star-Telegram 8-25-75 Morning

AMERICAN ISSUES FORUM

COURSES BY NEWSPAPERS
 To be offered by the
FORT WORTH STAR-TELEGRAM
 and
TEXAS CHRISTIAN UNIVERSITY
 A credit course examining the major social and political issues confronting America.

STARTS AUGUST 31

- Requirements and course information
1. The student will read the American Issues article published each Sunday from August 31, 1975 to December 16, 1975 in the Fort Worth Star-Telegram.
 2. The grade in the course will be determined from two examinations given on campus Oct. 22 and Dec. 17, 7:00 p.m. Student Center Room 205-206.
 3. Discussion sessions will be held on campus prior to each exam on Oct. 20 and Dec. 15, 7:00 p.m., Student Center, Room 205-206. Attendance is urged, but not required.

Credit: 2 semester hours — Tuition: \$60.00
 Registration: Before Aug. 29
 Registration Procedure:

1. Get admissions clearance. Call 926-2461 Ext. 373/374
2. Mail or bring this form with payment to:
 Division Continuing Education
 Sadler Hall, Room 212
 Texas Christian University
 Fort Worth, Texas 76129

NAME _____
 ADDRESS _____
 CITY _____ STATE _____
 ZIP _____
 PHONE _____

Please include tuition payment of \$60.00
 Make check payable to Texas Christian University

Call 926-2461 ext. 313-314 for information

Trio From Southwest High Help Drum Up Bicentennial Spirit



By PATSY MILLER
Star-Telegram Writer

1976 isn't even here yet, but a Southwest High School trio is helping to get a lot of people into the bicentennial spirit.

Brian Conley, John Armour and Bryan Stuart are the "Spirit of '76," named after the famous painting by A. M. Willard, and have been giving their fife and drum program to women's groups, churches and civic clubs around the city.

Fact is, they are booked up until May 1976 "and they tell us to keep July 4 open," added Stuart.

THE GROUP will be performing at the special guest day brunch of the Texas Christian University Faculty Woman's Club at 10:30 a.m. Tuesday in the Brown-Lupton Student Center.

The idea for the group came from members of the Monday Book Club of The Woman's Club, who were making plans for a Bicentennial Tea last spring.

The orchestra director at Southwest High School was contacted for names of interested students. The three volunteered for what they thought was a one-time performance and have since been held over for many appearances.

Some 12 members of the Monday Book Club made the costumes. Their first idea was to rent the costumes, or perhaps have them made. Then one man in Dallas quoted them a \$150 price to make a coat and \$25 to rent one. This was not counting the pants, shirt and waistcoat that complete the outfits.

THE NEXT IDEA was securing authentic patterns from the national Bicentennial Committee. The patterns turned out to be very complex and they only had two weeks until the program.

"Authenticity went out the window," said one Monday Book Club member, and they made the costumes as realistic as possible improvising with commercially available patterns.

The trio has fared much better on the music. Bryan Stuart, son of Mrs. Billie Stuart, carries the flag, narrates and sings. Brian Conley, son of Mr. and Mrs. David L. Conley, plays the flute and John Armour is the drummer. He is the son of Mr. and Mrs. W. J. Armour.

A number of people have helped them research songs and they have found that some of the traditional songs have gone through lyric changes through the years.

Included in their repertoire of some 20 songs are such patriotic standards as "God Bless America" and "My Country 'Tis Of

Thee" with the original words, as well as the first song published in the United States.

Stuart notes that the rhythm of these early songs were choppy and songs did not have the bar lines making them difficult to sing.

"A lot of the songs give you no breath to spare," said Stuart, "there are too many words and not enough notes."

IN THEIR RESEARCH they have found that those early songs were poems put to catchy tunes or songs sung by soldiers to pass the time. They were later written down. Many have a march beat, very British-sounding in their martial and pompous air.

The young men have changed their "Spirit of '76" from the original painting. Instead of two drums, there is just one. And the flag, carried by Stuart, has been brought up to the front.

In their first performance, Stuart sang to the accompaniment of the flute and drum — a not-too-easy feat. Southwest High School Choral Director Alan Potts accompanies them on the piano now, or occasionally Stuart doubles as pianist, narrator and singer.

Conley, prefers to play a wooden piccolo. It sounds more fife-like, but there are times when he has had to make do with a metal piccolo "which kept sticking, the pads fell out and 'Yankee Doodle' will never be the same."

The three have learned to adjust to almost any situation. They usually begin a performance by playing "Yankee Doodle" and this may mean coming down a spiral staircase holding the flag just right so as to avoid a low ceiling, or attempting to make a trio sound like a band in a cavernous hall.

WHILE THEY ARE applauded and adored while performing, their 18th century frock coats, knee breeches and white stockings get some strange looks on the street. More than one driver has waited at a green light staring at the "Spirits" on the corner.

And at least one policeman may have rubbed his eyes and shook his head as he looked next to his patrol car and saw a Volkswagen loaded with three young men in waistcoats and frilly shirts with a 13-star flag hanging out the window flapping in the breeze.

Since all are active in other groups — all play in the school band, Stuart sings in the choir, Armour is in the stage band and Conley in the orchestra — they generally practice late at night at Armour's home.

They adapt their performances to each group's needs and currently they are scheduled to perform every two to three weeks.



—Star-Telegram Photos

INDEPENDENCE SPIRIT — John Armour, 15, left, Bryan Stuart, 16, kneeling, and Brian Conley, 17, are Fort Worth's "Spirit of '76". The Southwest High School students have performed at local women's clubs, churches and civic groups playing authentic 18th century music.

ORIGINAL TRIO—This painting of "The Spirit of '76" was painted by A. M. Willard and hangs in Abbot Hall in Marblehead, Mass. Fort Worth's "Spirit of '76" has eliminated one of the drums and one of the trio carries the flag.

Park Advisory Board to Meet Once Each Month

10-28-75 S-T EVENING

The Fort Worth Park and Recreation Advisory Board decided today it only needs to meet once a month to take care of its business.

Traditionally the board has met on the second and fourth Tuesdays of each month. However, a majority of the board took the position during a discussion of its proposed new rules of procedure today that one meeting should be scheduled during the second week of each month.

The board tentatively scheduled that regular meeting time for 9 a.m. on the second Tuesday of each month.

However, that day was picked with two board members absent and there is sentiment on the board for changing the meeting day to Thursday.

Board member Loyd Miles commented that the board does not need to regularly schedule meetings because it no longer has as many duties as it had before last year's charter amendment election, which removed its semi-autonomous status and made it only an advisory board to the city manager and the city council.

By past history I can tell you one meeting is plenty. We're not buying anything any more," said Miles.

However, the board left itself the option to call additional meetings during the month to meet situations demanding immediate action.

In other business today the board:

—Approved permitting a Girl Scout troop to paint a patriotic mural on the support of the Lancaster Street overpass in Trinity Park south of the duck pond as a bicentennial project.

—Was advised that the city is taking bids on a new vending machine contract for the municipal golf courses because the present contractor has given notice of terminating his contract with the city.

Park and Recreation Director Charles Campbell said the vendor decided to terminate his contract after being refused permission to raise the price of a cup of coffee from 15 cents to 20 cents.



—Star-Telegram Photo

NEW CITIZENS—Mrs. Robert Gude is a member of one of three Fort Worth families who "adopted" Vietnamese refugee families who arrived here by Amtrak

train Thursday. Her "new citizens" are members of three generations of the Than Van Nguyen family—a total of 13 people.

Local families acting as sponsors

Vietnamese refugees arrive in FW

The population of Fort Worth increased by 18 persons Thursday afternoon when that many Vietnamese refugees "adopted" by Fort Worth families arrived from California by Amtrak train.

Capt. and Mrs. David Moser are sponsoring a couple with three children, and two couples, Mr. and Mrs. Robert Gude and Mr. and Mrs. Robert Terronova, are co-sponsoring a couple with two grown and married sons and five other children. One of the married sons also has two children of his own.

"We settled them right into their own home," said Mrs. Gude.

"They seem to find consolation in large numbers," said Mrs. Terronova. "It would drive me crazy."

Capt. Moser said the Vietnamese chose to come by train "because they wanted to see the country."

The new citizens came from Camp Pendleton, Calif., where all Vietnamese refugees are processed.

Capt. Moser said he arranged to sponsor his Vietnamese family through the 20th Bomb Squadron at Carswell Air Force Base, where he is stationed.

He is a navigator on the B52 bombers flown by his squadron.

The Gudes and the Terronovas adopted their families through the Catholic Charities.

"They told us we had no legal obligation, all we had was a moral obligation," said Mrs. Gude. "We just reach out as much as we can."

Each Vietnamese person receives \$300 from the government to help him relocate and it was necessary to use some of that money to buy groceries, Mrs. Gude said. Most of the

furniture for the house in the Poly area was donated, however.

"They have a problem finding a job because of language barriers," she said. "We know of one who is a lawyer but he can't get a job because he doesn't speak English that well so he is stacking boxes at Kimbell's and working as a busboy."

"We put them up for now," said Capt. Moser. "We will let them find a place and find a job first."

He said the man he is sponsoring, Ky Pham, is an aircraft electrician and can perform television repairs.

He said he is sponsoring the family with the help of his outfit and its commanding officer, Col. Robert Melody.

The air base also supports a "new citizen" program.

The Fort Worth Press, Tuesday October 21, 1975 . . . Page 5

Big birthday fete next year

What is being called the biggest party in the history of Fort Worth was announced today by Mrs. Edward W. Sampson, Jr.

On July 3rd activities will be held in Will Rogers, which will host special exhibits, as well as the Zoo and Log Cabin Village.

Special activities will be kicked off with a hot air balloon race, another City first.

In addition, entertainment in Trinity Park, Forest Park and Botanic Gardens, will be provided. Groups interested in participating may contact Mrs. Ted Gorski, July 3rd Chairman.

Negotiations are underway for a special big name attraction.

On July 4th on the banks of the Trinity River north of the downtown area a "Giant Public Celebration" will be held.

"We are planning the most exciting free Party ever held in Texas."

There will be continuous music on 4 stages.

The Symphony accompanied by a 1000 voice choir and ten marching bands will be climaxed by an hour long fireworks display which can only be described as "spectacular."

Highlights will include "Two huge flags, Statue of Liberty, Cannon Salute."

In addition an air show and a hot air balloon race will be going on overhead; exhibits and booth space, food and drink as well as a picnic area, and a water show on the river will make July 4, 1976 a day to remember for the citizens of Fort Worth!

Mrs. Joe A. Tilley, Jr., is Chairman for the July 4th Celebration.

K of C OCT-1975

COMMUNITY PROGRAMS

Director, Bill Miller

Bicentennial Chairman Bernie Rotzoll arranged a program featuring Mrs. Edward W. Sampson, Jr. the chairman of the Tarrant County Bicentennial Celebration, for the meeting of September 22nd. Mrs. Sampson spoke on local programs to take place in Tarrant County and how the Knights will be fitting in them. Bernie will coordinate our activities with those of the community.



Mrs. Edward W. Sampson, Jr. Bicentennial Committee chairman for Tarrant County addresses the council in the first Bicentennial program scheduled by Director Bernie Rotzoll.

S-T-1-21-74

Bicentennial Circuit Rider Finds US at Patriotic Pitch

ARLINGTON — Despite — or perhaps because of — the country's trials and tribulations the United States is at a patriotic peak unmatched since World War II, believes Gene Brownrigg the state-appointed circuit rider for the American Bicentennial, who has her headquarters here.

Mrs. Brownrigg, who has traveled more than 40,000 miles by car to help organize the bicentennial in cities around the state this year, says she has been amazed by people's reaction to the upcoming patriotic celebration. "You always hear about apathy," she says, "and you'd think it would be hard to get people interested in something that's still almost two years away. But I've been shocked."

"IT'S BEEN THE other way around," says Mrs. Brownrigg, a former history researcher at Rice University.

"People are so anxious to do something together. We haven't had any real unity in this country since World War II. I think the Bicentennial came along just in time. If it hadn't we'd have had to manufacture something to do together."

Mrs. Brownrigg, who took over as executive director of the American Revolution Bicentennial Commission of Texas two years ago, says the

Bicentennial also seems to be unhandicapped by the fact that there are practically no federal funds or promises of grants in the program.

"We tell people that we're probably the most unique governmental agency they'll ever deal with," explains the energetic director.

"WE HAVEN'T GOT anything to give them but good will."

But even though it has little federal funding, Mrs. Brownrigg concedes that the national Bicentennial Commission tended to get started off in a boggle of red tape and over-organization.

Since then, she says, the program has been streamlined. One of the moves to facilitate Bicentennial planning saw the national commission adopt Texas' successful programs for organizing the Bicentennial in its cities.

The main intent of the program, Mrs. Brownrigg explains, is to leave the celebration within the cities — to encourage them — but to let them plan it themselves.

"OVERALL," SHE ADDS, "it'll work out better to let more people have a hand in the celebration. We don't want to tie the Bicentennial down to just major celebrations in a few cities. Everyone should have a part."

The procedure, she ex-

plains, is to first have cities submit their Bicentennial plans to the state commission for approval. The state commission then submits the plans for national approval.

So far, five Texas cities, San Antonio, Lubbock, Temple, Seguin, San Marcos plus Donley County, have had plans approved on the national level.

Some of the plans call for major long-range projects to be completed in 1976 as part of the "Horizon '76" portion of the Bicentennial.

FOR EXAMPLE, San Antonio has started a project to lengthen its walking river by eight miles and will also re-establish the Mexican market downtown.

In Donley County, residents are at work rebuilding the frontier townsite of Clarendon. During the Bicentennial, senior citizens will operate the town's shops and businesses.

Mrs. Brownrigg said Fort Worth's Bicentennial committee has also expressed interest in tying a Stockyards' area restoration project and Trinity River beautification into the "Horizon '76" theme.

But while Fort Worth, Dallas and Arlington have begun initial organization for the Bicentennial, Mrs. Brownrigg says "by comparison to some other areas, we're lagging up here."

SAR Unit Asks Daily Flag-Flying

As an effort to promote the nation's approaching bicentennial celebration, the Maj. K.M. Van Zandt Chapter of the Sons of the American Revolution has passed a resolution requesting local residents to fly their flags beginning July 4 and continuing "indefinitely."

At a recent meeting, members resolved to encourage flag display by businesses and private residents on a daily basis.

President J. L. Sibley Jennings said copies of the resolution are being forwarded to the veteran civic and fraternal organizations.

Bicentennial Panel to Work With Existing Organizations

The Fort Worth American Revolution Bicentennial Committee agreed Friday to concentrate on existing organizations and coordinate their efforts in celebration of the nation's 200th birthday.

Committee members also heard several possible ARBC

projects proposed and adopted three of them.

"I see us as a supportive agency rather than an instigative one," said Bill McKay, chairman of the Horizons '76 subcommittee.

Most of the plans discussed include use of existing clubs, fraternal organizations, labor unions and other groups to put into operation programs from neighborhood clean-ups to restoration of landmarks and festivals.

Committeeman Alex Hoffman suggested the committee "seek a broad spectrum of events, so everyone will be able to say he has participated."

The first of the bicentennial celebrations will begin as early as the spring of 1974.

by the committee. Unions, and fraternal organizations as well as businesses and private citizens will launch the neighborhood clean-up this spring.

The clean-up and drawings are part of the program of the Heritage '76 subcommittee headed by Gen. Hamilton Howze (USA, Ret.).

ANOTHER proposal was submitted by Byron Searcy, a committeeman. Under Searcy's plan low-interest loans would be made available to high-risk persons to improve substandard housing.

"This is not to build a new patio or anything like that," Searcy said. "It's to fix a leaking roof or substandard plumbing."

He said counseling for the borrower would be made available and the city would check out the proposed improvement site and the contractor's price and finished work.

He said a local credit union is "considering" underwriting the project.

Another proposal was made by Hoffman, who suggested the addition of a "Technology" wing to the Museum of Science and History.

Offers of Alan Bean's space suit and paraphernalia and a NASA moon rock already have been made, Hoffman said.

Bicentennial Ado Not Adoing Much

By LES THOMAS

The American Bicentennial, which set out to be the most elaborate celebration the country has ever had, could turn out to be an elaborate flop if the local situation is any key.



LES THOMAS

The birthday party seems to be fumbling in a jumble of apathy and red tape. Even though the Texas headquarters for bicentennial planning is located in Arlington, the only area cities that have done even preliminary planning for the celebration are Fort Worth and Dallas.

Smaller cities in the Metroplex—including the Dallas-Fort Worth suburbs—have done little or no planning. DeSoto is the only town in the immediate area that has had its bicentennial plan approved on the state level. And only six cities in the state have had plans approved by the National Bicentennial Commission. Those with national approval are San Antonio, Lubbock, Temple, Seguin, San Marcos and Donley County.

Cities interested in preparing plans should contact the Texas Bicentennial Commission in Arlington at 461-1776.

FESTIVAL USA Subcommittee Chairman Ogden K. Shannon suggested the Trinity River Festival be coordinated annually with the '76 celebration. Festival USA deals with the actual celebration of the country's birth.

"The Image of America in Caricature and Cartoon," a collection of drawings from throughout America's history, also was approved as part of the celebration. The drawings will be representative of such Americana as the Jacksonian Era, the Industrial Revolution and the Civil War, and will be displayed in the Amon Carter Museum in November and October 1975.

A neighborhood beautification and improvement program also will be coordinated

SOUTH AMERICAN VISITOR: Guatemala's Folkloric Ballet, here on a Bicentennial Committee invitation, has a Sunday reception and dinner performance at Quality Inn Cibola in Arlington, with \$5 ticket reservations being taken at 265-1911. The ballet also has free 10 a.m. and 12:15 performances Tuesday at TCJC South Campus and at 7:30 p.m. at Northeast Campus.

AROUND FORT WORTH: A mile-long stand of Italian Cyprus trees along 8th Avenue and the railroad tracks will be Ryan Place Improvement Association's project for the American Bicentennial Celebration. Elizabeth Matthews and Joan Kline are coordinating the project that has raised about \$2,000 of the \$7,000 it will need by Feb. 20. Call either 926-7771 or 923-5287 for details or to make a contribution.

Joyful Fete Goal for US Bicentennial

By ELOY AGUILAR Associated Press Writer

It will not be a spectacular celebration, but rather a joyful family gathering where members welcome each other and memories last until the next meeting.

This is what the Texas Bicentennial Commission is planning for the United States' 200th anniversary in 1976, and the commission's director — Mrs. Gene Brownrigg, a native Texan of Welsh ancestry — says the occasion will be something to remember because it will be a celebration by the people.

The moving force behind all the planning is the six-person staff, headed by Mrs. Brownrigg, which has traveled throughout the state encouraging the formation of bicentennial commissions which will work under guidelines set by the national organization.

THE NATIONAL American Revolution Bicentennial Commission has set three themes for the celebration: Heritage '76, projects relating to the community's history; Festival USA, projects aimed at involving all citizens and attracting visitors; and Hori-

zons '76, projects designed for the future.

"We don't dictate policy," Mrs. Brownrigg said. "We simply help a local committee in setting up its goals and activities." She says from then on the local committee's imagination takes over.

"We don't know what the other states are doing," she said. "But with our Texas pride, we want to be the best."

"We are different, we are more diversified, we have 26 ethnic cultures represented in the state. We are not a melting pot. We are people banded together, and we are all Americans."

Already more than 40 Texas cities have organized bicentennial commissions and submitted detailed programs.

And all of it, she said, is being done by the individual communities, with funds coming from unlikely sources.

IN SAN MARCOS, for instance, the city's committee is working on a plan to build a promenade and a bike trail along the river.

In Galveston, plans are under way for the restoration of the Strand, a 19th-century historical area along the water-

front that will be turned into an international market area.

The Bicentennial Commission operates out of Arlington with funds provided by state and federal governments.

"We get \$50,000 from the state and \$45,000 from the federal government," Mrs. Brownrigg said, "and as a state agency we think we are going to give the people more than their money's worth."

"It would be a sad thing," she added, "if this celebration were to become only a temporary affair with just a series of ceremonies. We want it to have some residual value and that is why some of the emphasis is on the future, on what we can do that will remain long after the festivities."

REFERRING TO the enthusiastic support received by the commission, Mrs. Brownrigg said:

"I think it is more like a renaissance. There has been no real unity in this country since World War II and the celebration of the 200th anniversary is bringing people together."

"It will be a time for all of us to do something we have not done in a long time, to stand together and look at ourselves and realize that we haven't done so bad in the past 200 years, that this is a pretty good place. It will be an individual and collective expression. We are going to celebrate in ways that are meaningful to the state and to the people."

Mrs. Brownrigg recently led a group of Texans to Guatemala to invite cities from that country to participate in the celebrations in Texas. Other countries are to be invited.

The festivities are expected to begin in mid-1975.



—Associated Press Wirephoto

LOOKING TO '76—Mrs. Gene Brownrigg of Arlington checks a map of her Texas territory for Bicentennial planning. She explains that "with our obnoxious Texas pride, we want to be the best" celebration.

Bicentennial Ado Not Adoing Much

S-T
Fall 73

By LES THOMAS

The American Bicentennial, which set out to be the most elaborate celebration the country has ever had, could turn out to be an elaborate flop if the local situation is any key.

The birthday party seems to be fumbling in a jumble of apathy and red tape.

Even though the Texas headquarters for bicentennial planning is located in Arlington, the only area cities that have done even preliminary planning for the celebration are Fort Worth and Dallas.

Smaller cities in the Metroplex—including the Dallas-Fort Worth suburbs—have done little or no planning.

DeSoto is the only town in the immediate area that has had its bicentennial plan approved on the state level. And only six cities in the state have had plans approved by the National Bicentennial Commission. Those with national approval are San Antonio, Lubbock, Temple, Seguin, San Marcos and Donley County.

Cities interested in preparing plans should contact the Texas Bicentennial Commission in Arlington at 461-1776.



LES
THOMAS

TREE PLANTING SET — The first of about 800 Italian cypress trees destined to line the city right-of-way on Eighth Ave. will be planted at Eighth and Elizabeth Blvd. in a ceremony at 9 a.m. tomorrow. The planting, designed ultimately to shield the few of the railroad tracks and muffle the noise of trains, is sponsored by the Ryan Place Improvement Assn. and is a pilot project of the local Bicentennial Commission. South Side residents and businesses are paying for the trees. *PRESS - 2-19-74*

Committee Endorses Bicentennial Projects

By MARTHA HAND

A blue ribbon committee shot off a giant "firecracker" Thursday aimed at moving Fort Worth off dead center in time to help America celebrate her 200th birthday.

The "firecracker" was the endorsement of several projects to restore Fort Worth's heritage plus one to create a "people's mall" downtown.

The Fort Worth American Revolution Bicentennial Committee unanimously endorsed:

—The "Bluff Overlook" project on the Trinity to re-create Camp Worth as it existed in 1849 (just north of the courthouse downtown).

—Restoration of the stockyards as a tourist attraction, retaining its stockyards operation and recalling Fort Worth's heritage as the city "where the West begins."

—A two-block mall on Houston Street, between 5th and 7th Streets, its cost to be borne mostly by property owners and its uniqueness lying in its semi-permanent construction. (Fort Worth has been trying for 25 years to build a mall and Thursday's action could lead to revitalization and creation of malls throughout downtown.)

—DEVELOPMENT OF Rolling Hills Park in south Fort Worth in an area bounded by Wichita, Tappan, Campus Drive and the Federal Correc-

tional Institute. This is a city-sponsored project.

—A "Center for Troubled Youth" sponsored by the Tarrant County Medical Education and Research Foundation. The center would be a residential treatment facility, with opening planned this summer.

Target date for the "Bluff Overlook," Stockyards Restoration and Rolling Hills Park projects is, in keeping with the 1776 birthday anniversary, 1976.

But the downtown mall has an immediate target date. Its local business sponsors, including Clark Nowlin and John O'Hara, are expected to seek City Council approval Monday.

The committee also approved the appearance here Feb. 19 of the Modern and Folkloric Ballet of Guatemala and 13-member Guatemalan Presidential Marimba Band.

Mrs. Edward W. Sampson Jr., committee chairman, said the Guatemalan group will be the first international cultural exchange of the bicentennial. Performances, free to the public, will be 10 a.m. and 12:15 p.m. Feb. 19 at TCJC South Campus and 7:30 p.m. at Northeast Campus.

Heritage '76 chairman Hamilton Howze said the "Bluff Overlook" and restoration of the old military fort "should be visible by '76."

He noted it is sponsored by the Streams and Valleys Committee, the City of Fort Worth, Tarrant County Water Control and Improvement District No. 1, and Tarrant County.

BLUFF OVERLOOK

chairman Mrs. Joe A. Tilley Jr. said the improvement of the bluff "is one of the main recommendations of renowned landscape architect Lawrence Halprin."

In his Trinity River report, Halprin called the 100-foot-high Trinity River bluff "a natural resource of as yet-untapped potential, which in this regard is difficult to rival in any other American city," Mrs. Tilley said.

"This part of the Trinity at N. Main Street has always been a natural landmark," she said. "First for the Comanche Indians, then for the site of Camp Worth; later for trail drivers coming up the Chisholm Trail and now for the Tarrant County Courthouse."

She said much of the bluff is owned by the water district but that "acquisition of an additional 1.1 acres of bluff area will help create a pleasant link between downtown, the courthouse, the Trinity River, and the proposed urban lake."

Mrs. Tilley also noted that the proposed North Side-Southwest Freeway (scheduled for completion in about 10

years) will pass just north of the Trinity at the bluff and "give motorists a great close-up view of the bluffs with the downtown in the background."

DESIGN PROPOSALS

call for:

—"Switchback walkways with overlook platforms leading down to the river.

—"Group seating areas for viewing boat races.

—"A funicular (skilift-type cable railway) to carry people up the bluff.

—"Additional plant material for accent and color.

—"A historical interpretive area, including plaques, monuments, and photos.

—"A small, patio-like space for people on top of the bluff."

Mrs. Tilley said "ultimately the Bluff Overlook may be expanded to include a mini-train terminal and a recreated Camp Worth as it existed in 1849.

"Restaurants and other compatible concessions probably would locate in the bluff area."

Jack Shannon, describing plans for restoration of the stockyards, said, "I feel there is no more meaningful site in stockyards, for Fort Worth was built around the working stockyard."

"PEOPLE FROM all over the world come here" expecting to see a horse, a cow and a cowboy. This is the kind of attraction they should find," Shannon said.

He said a federal grant is being sought that would finance a study to determine what kinds of shops and other attractions would be successful in the stockyards complex.

Shannon told the committee that restoration of buildings would be financed by property owners with the city and other groups contributing to beautification projects.

The Heritage projects all relate to Fort Worth history.

In keeping with the national celebration, two other themes are Festival USA and Horizons.

Festival USA will include a bicentennial edition of the Trinity River Festival as well as other celebrations including ethnic ones to involve "everybody in Fort Worth," Mrs. Sampson said.

Goals for Horizon were approved Thursday by the bicentennial committee.

They encourage broad-based community participation and projects that commemorate Fort Worth's American heritage by looking to the future of "the United States enters Century III."

ROLLING HILLS Park, the mall and the Center for troubled Youth are Horizon projects. Reviewed but tabled temporarily was a Horizon plan for a Museum of Science Technology wing for the Museum of Science and History. The committee voted to await action by the museum board on the proposal.



PAGE 2 COMO MONITOR FEBRUARY 23, 1974



BICENTENNIAL COMMITTEE — The above photo is that of an Open Committee of Black Citizens Concerned With The Bicentennial Celebration to be observed in 1976 all over America. This committee is local and is concerned with the planning of the kind of celebration Black citizens of Fort Worth and Dallas will be proud to present. The committee held its second meeting last Saturday at the Community Christian Church, Rev. Paul A. Sims,

pastor, and is in the process of electing officers, committee heads, etc., to carry out the project.

In 1976, America will be 200 years old and the U.S. is planning to celebrate the country's 200th year of independence.

Among those in the photo include Mrs. Aquilla Gardner, coordinator, center background, Mrs. Dorsey, Mrs. Erma Johnson, secretary, Rev. L. B. George, chairman, continuing right, Rev.

Sims, Howard Gardner, Daniel Goodspeed, Sr., Rev. Parker, Mrs. Versia Williams, Mrs. Erma Lewis, Rev. Milford Kelly, Mrs. Leola Gray, Mrs. Cavanaugh, Mrs. Bertha Collins, and others whose names we failed to get.

Downtown walls will soon be seen in "living color" as supersized murals create an outdoor art gallery in Fort Worth's center city.

Painted Spaces, a group sponsored by the Central Area Council of the Fort Worth Area Chamber of Commerce is working to see that marred or unattractive walls take on new life. The project, which is the brainchild of Carol McKay, who has been active in the arts in Fort Worth for many years, and Clark Nowlin, chairman of the Central Council, is being made possible by contributions of the Aldenhoven family and Junior League projects. Ms. McKay said that Painted Spaces is a joint project of the Chamber, the Fort Worth Art Museum, local artists, architects and businessmen, and is unique because it is a community project and property owners are involved.

The first wall to be painted is located across from the Convention Center at 910 Main Street. The wall is co-owned by the Harold Nowlin Company and H. H. Morse. The painting will be "Utrillo" by Fort Worth artist Ed Blackburn. The project has been approved as part of the Bicentennial Celebration by Fort Worth's Bicentennial Committee.

Painted Spaces committee includes Ms. Richard F. Brown, John Fleming, Gary Ferguson, Stuart Gending, Mr. and Mrs. Edward R. Hudson, Jr., Richard Koshalek, Arthur Lazo and Louis Luskey. Also, Ms. McKay, Jim Meeker, Lloyd Miles, Ms. Pat Mohler, Frank Moreland, Nowlin, Ms. Hugh Parmer, Jay Scaggs and Roscoe West.

More than \$85,000 to be used in community

Junior League announces projects

THE RESTORATION of the Harry R. Foster house and its removal to Log Cabin Village as an example of the home of a Texas family of culture and traditions residing in the wilderness is one of the projects that will be accomplished by the Junior League. Mayfest '73 funds have restored the old grist mill and installed yards and yards of underground wiring and outdoor lighting in Trinity Park.

More than five miles of bicycle trails have been added as a result of the first Mayfest. By the time of the Fort Worth celebration of the American National Bicentennial in 1976, the Streams and Valleys Committee hopes to add much more planting along the river. It plans to purchase and develop the historic Bluff Above the Trinity which was Fort Worth in the beginning, as well as Town Lake. Also in the planning stage are replanting of River Bend Park and the improvement of historic Marine Creek in the old cattle trails and stockyards area.

Laurence Halprin's plan for the Mayfest area will be the basis of the second Trinity River Festival. The San Francisco landscape architect was here last year for the first Mayfest.

Mrs. John Hamshire Williams heads the committee for the second Mayfest, and Mrs. Richard Fleming Walsh is cochairman. Mrs. Joseph A. Tilley is adviser.

A juried art show at fresco, first of its kind in this area, will dominate the art area for the festival. Mrs. William Ewing McKay is art chairman. Hexagonal booths designed for the show last year will be the background for displays and outdoor galleries, and rain cover will be provided.

A combination of outdoor arts and crafts show, kids' party, music festival, brush-arbor get-together, garden tour and folklife celebration, the second annual Mayfest on May 4 and 5 will be a tribute to the Trinity River, Rio de la Santissima Trinidad, where it all began.

Symbolizing the Trinity River Festival will be the dancing waters of the 60-foot waterspout, a tower of aerated water near the westbound lane of the West Freeway, sponsored by the Streams and Valleys Committee of the City of Fort Worth and constructed by Tarrant County Water Control and Improvement District No. 1 at no cost to the taxpayer.

The Streams and Valleys Committee is sponsor of the Mayfest, with the Junior League of Fort Worth, Inc., the City Parks and Recreation Department and the Water District, aided by the City Planning Department, the Fire Department and the Police Department.

But the widening circle of those who work to stage the Trinity River Festival includes several hundred other people, and 20 or more organizations.

To date, more than 4,000 trees have been planted along the Trinity where Indian villages and buffalo-hide houses greeted the first comers to Fort Worth, from the helmeted Spanish to the U.S. cavalry and the first homeseekers, whose way of life has been commemorated in the dwellings and the old grist mill in Log Cabin Village.

Wright Predicts Restoration Of Stockyards Will Be Boon

By MARTHA HAND

U.S. Rep. Jim Wright toured the stockyards area Wednesday and predicted restoration of the area will make Fort Worth a national tourist attraction.

He said a federal grant of \$400,000 is assured and should be announced no later than May 4.

"Visitors from all over the world come to Texas expecting to find the flavor of the Old West and find only disappointment.

"This stockyards area is one of the few places left in the state where, once it is properly restored into a recreation area, the true flavor of the Old West can be enjoyed by native Texan and visitor alike," said Wright.

"I PREDICT this federal grant and the \$100,000 matching funds from the City of Fort Worth will be the seed from which a tree will grow.

"It will make the area and the city a national tourist attraction."

Mayor R.M. Stovall, one of Wright's tour hosts, predicted construction on the \$500,000 phase one project will be started by June 1, barring a delay in the Economic Development Administration grant.

The first phase includes renovation of the old North Side Coliseum and extensive beautification along two sections of nearby Marine Creek.

City Manager Rodger Line said he believes the major restoration and creation of the recreational attraction, including many business-and-industry-financed projects, can be completed in no more than five years.

RESTORATION of the area, retaining the stockyards operation and recalling Fort Worth's heritage as the city "where the West begins" is an important part of Fort Worth's American Revolution Bicentennial plans.

It shares priorities with the "Bluff Overlook" project on the Trinity to re-create Camp Worth as it existed in 1849 (just north of the courthouse downtown.) Both have the endorsement of the committee planning Fort Worth's participation in celebration of America's 200th birthday.

Wright joined Stovall, Line, Wayne W. Snyder of the city staff directing restoration, Milton C. Royles, president of North Fort Worth Business Association and the association's manager, Louis F. Panzino, plus newsmen and several persons from the North Side on the tour.

With the congressman was George P. Karseboom, a staff member of the subcommittee on investigations and review of the public works committee. Wright is chairman of the subcommittee.

Pilot Jim Frost took Wright on a helicopter tour of the Marine Creek project and Wright likened the project to San Antonio's river restoration.

The San Jacinto river, channeled as it is, can bear traffic better than Marine Creek, a natural stream, but navigation by canoe is expected to be possible, explained.

Wright offered to take a trip and sing as he goes, once the improvement and beautification is complete.

REVISITING THE Fort Worth Stock Exchange, where he talked with Stock Yards president Elmo Klingenberg, Wright recalled how "this was a beehive when I was a young man.

"This was the place to be," he said.

The adjacent coliseum, city-owned and to be renovated in the phase one construction, brought equally nostalgic memories for Wright.

To one newsman new to the area, he explained that the coliseum was the birthplace of the world's first indoor rodeo, the original home of the Southwestern Exposition and Fat Stock Show.

Wright left more convinced than ever, he indicated, that turning the stockyards area, including Exchange Avenue, into a recreational attraction will create a national tourist magnet.

He is to make a variety of speeches and appearances in the city and county Thursday and Friday during the Easter congressional recess.

Board Approves Trinity Bluff Plan

S-T-5-28-74 PM

A \$500,000 plan to transform bluff overlooking the Trinity River area near the Tarrant County Courthouse into a scenic recreation area within two years won unanimous approval from the park and recreation board today.

The board could have scuttled the ambitious project recommended by the Fort Worth Bicentennial Committee by refusing to agree to maintain the park area when it is developed.

However, the board decided to recommend that the city council add about \$50,000 to the park and recreation budget for fiscal year 1976-77 to maintain the new development.

JAMES TOAL, the city planner working for the committee on the project, told the

board all efforts to obtain a federal grant for the development would be stopped if the park and recreation department could not provide the maintenance.

The board is sensitive about park maintenance this year because of its realization that it will cost more than \$100,000 to maintain the nearly-complete Fort Worth Water Garden.

Park and Recreation Director Charles Campbell said his initial reaction to the bluff project was that it could not be handled.

"As late as last Wednesday, I would probably have said I didn't see how we could handle it."

"HOWEVER, (City Manager Rodger) Line advised me to get an estimate on it, and he would add it onto the park and recreation budget," Campbell said.

Toal said the committee plans to apply for a \$253,900 grant from the U.S. Bureau of Outdoor Recreation.

Those funds, Toal said, would be matched by contributions from Tarrant County Commissioners Court (\$100,000 worth of right-of-way), the Tarrant County Water District (\$106,000 worth of construction), and a land contribution in the form of a long-term lease from Texas Electric Service Co.

Plans include: — An urban lake at the confluence of the Clear Fork and the West Fork of the Trinity near the bluff.

— Walkways with platforms for viewing which would lead down to the river.

— A patio or plaza on top of the bluffs with benches, tables and some statues.

— Bicycle paths, green belts, parking lots, new trees, and seating areas for watching boat races.

2-F FORT WORTH STAR-TELEGRAM

Thursday Evening, May 9, 1974

EDITORIALS:

Making Our City Greener, Cleaner

The project announced last week for an all-out effort to beautify Fort Worth deserves the support and participation of all citizens.

There is more at stake here than just making our town a more visually attractive place to live. There is more at stake than just winning the Governor's Community Achievement Award from the Beautify Texas Council.

What this project offers is an opportunity for all residents to rally around a common cause, to take pride in achieving a community goal, to work together to improve the quality of our surroundings.

At this time of widespread disillusionment, we need a project like this to rekindle our spirit and our vitality. We need something to believe in and work for, and the Greener, Cleaner Fort Worth Committee presents us with that challenge.

What the committee wants to do

during the rest of this year is mobilize a full-scale commitment to beautifying our environment through such activities as planting trees, cleaning up litter, and wildflowers, improving river and other public areas, launching and expanding recycling efforts; organizing neighborhood gardens on vacant lots.

Some of these projects have been under way for several years. Others will be added this year. But the thrust of the 1974 campaign will be to coordinate all these individual activities and make this a community-wide effort.

If you or your civic club or church group or scout troop would like to participate in this worthwhile endeavor, contact Mrs. John H. James at 737-3004, Mrs. Rufus S. Garrett Jr., 738-9263, or Mrs. Henry Meadows, 924-0607.

We can win this beauty contest, and have a good time doing it.

Fort Worth, May 1974

State endorsement has been conferred on Fort Worth as a bicentennial community by the American Revolution Bicentennial Commission of Texas.

Fort Worth is one of 26 Texas communities at the time of this writing to be endorsed by the State Commission which consists of approving the goals and initial projects. Sam Kinch is chairman and Gene Brownrigg is director of the State Commission.

Endorsement by the National Bicentennial Administration is now being requested by Mrs. Edward W. Sampson, Jr., through the State Commission.

Press-5-29-74 Bicentennial reception due

Black Citizens concerned with the U.S. Bicentennial Celebration in 1976 will have a reception and installation soiree at 7 p.m. Friday at Community Christian Church.

Hamilton Howze, chairman of the Heritage '76 Committee, will be the installing officer and Mrs. Edward Sampson Jr., co-chairman of the American Revolution Bicentennial Committee of Fort Worth, will give a synopsis of the Bicentennial celebration.

Rev. L. B. George is chairman of the Black Persons Concerned with the Bicentennial. Mrs. Arguilla Gardner is co-ordinator and honorary chairman. Mrs. Lawrence Sharp and Mrs. Celeste Dorsey are co-chairmen of the reception.

Wright Predicts Restoration Of Stockyards Will Be Boon

By MARTHA HAND

U.S. Rep. Jim Wright toured the stockyards area Wednesday and predicted restoration of the area will make Fort Worth a national tourist attraction.

He said a federal grant of \$400,000 is assured and should be announced no later than May 4.

"Visitors from all over the world come to Texas expecting to find the flavor of the Old West and find only disappointment.

"This stockyards area is one of the few places left in the state where, once it is properly restored into a recreation area, the true flavor of the Old West can be enjoyed by native Texan and visitor alike," said Wright.

"I PREDICT this federal grant and the \$100,000 matching funds from the City of Fort Worth will be the seed from which a tree will grow.

"It will make the area and the city a national tourist attraction."

Mayor R.M. Stovall, one of Wright's tour hosts, predicted construction on the \$500,000 phase one project will be started by June 1, barring a delay in the Economic Development Administration grant.

The first phase includes renovation of the old North Side Coliseum and extensive beautification along two sections of nearby Marine Creek.

City Manager Rodger Line said he believes the major restoration and creation of the recreational attraction, including many business-and industry-financed projects, can be completed in no more than five years.

RESTORATION of the area, retaining the stockyards operation and recalling Fort Worth's heritage as the city "where the West begins" is an important part of Fort Worth's American Revolution Bicentennial plans.

It shares priorities with the "Bluff Overlook" project on the Trinity to re-create Camp Worth as it existed in 1849 (just north of the courthouse downtown.) Both have the endorsement of the committee planning Fort Worth's participation in celebration of America's 200th birthday.

Wright joined Stovall, Line, Wayne W. Snyder of the city staff directing restoration, Milton C. Royles, president of North Fort Worth Business Association and the association's manager, Louis F. Panzino, plus newsmen and several persons from the North Side on the tour.

With the congressman was George P. Karseboom, a staff member of the subcommittee on investigations and review of the public works committee. Wright is chairman of the subcommittee.

Pilot Jim Frost took Wright on a helicopter tour of the Marine Creek project and Wright likened the project to San Antonio's river restoration.

The San Jacinto river, channeled as it is, can bear traffic better than Marine Creek, a natural stream, but navigation by canoe is expected to be possible, Snyder explained.

Wright offered to try a canoe trip and sing as he paddles, once the improvement and beautification project is complete.

REVISITING THE Fort Worth Stock Exchange, where he talked with Stock Yards president Elmo Klingenberg, Wright recalled how "this was a beehive when I was a young man.

"This was the place to be," he said.

The adjacent coliseum, city-owned and to be renovated in the phase one construction, brought equally nostalgic memories for Wright.

To one newsmen new to the area, he explained that the coliseum was the birthplace of the world's first indoor rodeo, the original home of the Southwestern Exposition and Fat Stock Show.

Wright left more convinced than ever, he indicated, that turning the stockyards area, including Exchange Avenue, into a recreational attraction will create a national tourist magnet.

He is to make a variety of speeches and appearances in the city and county Thursday and Friday during the Easter congressional recess.

STAR-TELEGRAM

NG TO
N TO DIVE



IMPROVERS—Mel Dacus, left, president of the Ryan Place Improvement Association, presented appreciation plaques Monday to Jake Cardenas, foreman of the county Pct. 1 employees; Dick Andersen,

Pct. 1 commissioner; and Bill Michero of Tandy Corp. for providing and planting 311 of a goal of 784 trees in a beautification program. The honors were given at the Colonial Cafeteria on Berry.

Beauty Projects In City in Contest

Fort Worth is entering a beauty contest. But put away those bikinis, batons and violins. Garden tools and trash bags would be more suited to the occasion.

The Committee for a Greener, Cleaner Fort Worth announced Thursday afternoon it will coordinate civic-minded organizations to attempt to win the Governor's Community Achievement Award sponsored by the Beautify Texas Council.

Winners will receive cast aluminum plaques from the state's chief executive and the Beautify Texas Council, a non-profit educational corporation.

The winners will be judged on a "narrative report" about beautification progress during 1974.

The contest will be based on success of projects through a point system. Division of the 90-point system is:

- Citizen participation, 20 points.
- Communitywide beautification, 40 points.
- Property improvements, 10 points.
- Committee coordination, 5 points.
- Summarization of activities, 50 points.

MRS. JOHN H. James of

1809 Merrick, chairperson of the Greener, Cleaner Fort Worth Committee, described both potential and currently existing projects to be included in Fort Worth's entry.

The city's paper recycling program—a model project unique in the entire country—and the annual Smash Trash program scheduled to begin next month head the list.

"Every year we've done it (Smash Trash), it's gotten a little better," Councilwoman Mrs. Margret Rimmer, honorary committee chairwoman and prime mover in Smash Trash, told the approximately 60 civic and business leaders Thursday.

She said the drive this year will be more expansive and call for wider citizen participation.

Carswell Air Force Base's paper recycling program—a model project which soon will be adopted by the Department of Defense nationwide—also was listed.

OTHER CURRENT projects to be included as part of the contest entry are:

—The Ryan Place Improvement Association's drive to plant an 800-tree "screen" between Eighth Avenue and the Frisco railroad tracks.

—Stripling Teen Board's donation of trash barrels to the city as well as its paper drive and car pools.

—A coalition of area high schools and middle schools annual can drive.

—A move by TCU students to refurbish the pond near the school's Greek Section.

—Mayfest.—Fort Worth's American Revolution Bicentennial Committee projects.

—Streams and Valleys Committee projects such as low water dams and other river improvement plans.—Boy Scout, Girl Scout and Campfire Girl projects.—Local Texas Highway Department landscaping projects.

SEVERAL NEW projects were proposed.

Some of those present began plans to start a revitalization of the World War II "Victory Gardens" on vacant lots. Such projects, for apartment dwellers or others with inadequate garden space, would serve to clean up the lots without cost to the owners.

Mrs. Bertha Collins, director of the Mayor's Council on Youth Opportunity, suggested some emphasis be given to slum neighborhood clean-ups.

She said installation of pride within the communities is the key to involving such neighborhoods in the program.

Another suggestion involved a move to turn the T & P railroad terminal into a downtown shopping mall with boutiques or tea room-type shops.

Bumper stickers will be distributed at the council meeting Monday and to those on downtown streets next week. The stickers will also be available at Continental National Bank.

Those interested in the projects should contact Mrs. James at 737-3004 or co-chairwomen Mrs. Rufus S. Garrett Jr., 738-9263, or Mrs. Henry Meadows at 924-0607.

North Side Project Viewed As Spark for Development

Those involved in Fort Worth Stockyards restoration see a \$500,000 city and federally funded facelift for Marine Creek and North Side Coliseum as a "catalyst" to future development rather than an end in itself.

The \$400,000 from the federal government and \$100,000 from the city is intended, said city senior planner for the project James Toal, a "San Antonio-type experience."

The funds will be divided equally between two sites.

The coliseum will get new paint, restrooms, seats, floor

and electrical "check and repair".

Hopefully, said Toal, the new facility will attract more events than the present one night per week wrestling.

More Fort Worth area youngsters are involved in rodeo, he said, than football. Yet rodeo activities are really somewhat limited in relation to that interest.

The facility will seat 2,500 to 3,000 people. An ideal size, Toal said, for hundreds of organizations holding "moderate" crowd events who find Will Rogers or Tarrant County Convention Center too large for their purposes.

Jack Shannon, chairman of the Stockyards Area Restoration Committee, said he envisions even more.

BASKETBALL, Shannon said, is a real possibility for the coliseum. Other potential events could include everything from livestock shows and barrel racing to dances and musical shows.

Toal said there is no plan at present to air-condition the building, but added he feels the move would be unnecessary.

City manager Rodger Line said summer months are "dead" anyway with few arena-type events scheduled. He said there is "some real ques-

tion" about whether air conditioning is really necessary.

The only remaining problem, then, is the present lease agreement, which councilman Joe Bruce Cunningham said will be renegotiated by the council.

Wrestling promoters currently lease the building on a yearly basis, and the council is expected to renegotiate that contract to a per-night basis next month.

The other half of the grant will go toward beautification of Marine Creek. Included in the plans, Toal said, are check dams so the creek will always have water, native stone banks and walkways.

The grant will be in preparation, he said, for future development of more walkways, lighting and rest areas.

The northside is designed to inspire the "private sector" to carry on the beautification program in area homes and businesses," Shannon said.

THE PROJECT, scheduled for completion within 12 months, is only one of several be working on. Others will be disclosed at a later date.

With an eye on the 1976 American Revolution Bicentennial Celebration, Shannon predicted "a marked difference" in the North Side by the nation's 200th birthday.



S-T-5-16-74
GRAND GRANT—The Fort Worth Plumbing and Pipefitting Industry Fund gave \$1,000 to the Fort Worth American Revolution Bicentennial Committee Monday to be applied to committee redevelopment projects. Mrs. Edward W. Sampson Jr., left, chairwoman of the committee, and George V. Schmidt Jr., a trustee of the plumbers and pipefitters fund, look over projects the committee is considering.

CHEERS: To County Commissioners on their conditional approval of purchase of right-of-way needed in connection with creation of a park on the historic downtown bluff which overlooks the Trinity. It once was site of Camp Worth.

North Side Project Viewed As Spark for Development

Those involved in Fort Worth Stockyards restoration see a \$500,000 city and federally funded facelift for Marine Creek and North Side Coliseum as a "catalyst" to future development rather than an end in itself.

The \$400,000 from the federal government and \$100,000 from the city is intended, said city senior planner for the project James Toal, a "San Antonio-type experience."

The funds will be divided equally between two sites.

The coliseum will get new paint, restrooms, seats, floor

and electrical "check and repair".

Hopefully, said Toal, the new facility will attract more events than the present one night per week wrestling.

More Fort Worth area youngsters are involved in rodeo, he said, than football. Yet rodeo activities are really somewhat limited in relation to that interest.

The facility will seat 2,500 to 3,000 people. An ideal size, Toal said, for hundreds of organizations holding "moderate" crowd events who find Will Rogers or Tarrant County Convention Center too large for their purposes.

Jack Shannon, chairman of the Stockyards Area Restoration Committee, said he envisions even more.

* * *

BASKETBALL, Shannon said, is a real possibility for the coliseum. Other potential events could include everything from livestock shows and barrel racing to dances and musical shows.

Toal said there is no plan at present to air-condition the building, but added he feels the move would be unnecessary.

City manager Rodger Line said summer months are "dead" anyway with few arena-type events scheduled. He said there is "some real ques-

tion" about whether air conditioning is really necessary.

The only remaining problem, then, is the present lease agreement, which councilman Joe Bruce Cunningham said will be renegotiated by the council.

Wrestling promoters currently lease the building on a yearly basis, and the council is expected to renegotiate that contract to a per-night basis next month.

The other half of the grant will go toward beautification of Marine Creek. Included in the plans, Toal said, are check dams so the creek will always have water, native stone banks and walkways.

The grant will be in preparation, he said, for future development of more walkways, lighting and rest areas.

The northside is designed to inspire the "private sector" to carry on the beautification program in area homes and businesses," Shannon said.

* * *

THE PROJECT, scheduled for completion within 12 months, is only one of several be working on. Others will be disclosed at a later date.

With an eye on the 1976 American Revolution Bicentennial Celebration, Shannon predicted "a marked difference" in the North Side by the nation's 200th birthday.

Press - 2-17-75

FW's Engine No. 610 to roll again in '76

**TOWN-
BEAT**

Fort Worth's old Engine No. 610 will roll again next year — after it is restored to running condition.

The 610 is scheduled to pull the American Freedom Train during part of its journey through America.

Yesterday the 610 was officially welcomed to the Stockyard Restoration Area where it will be permanently displayed.

TEACHERS TO HOUSTON — Warren Avis, founder of Avis Rent-a-Car, will speak to Texas Jr. College Teachers Assn. Saturday during an annual convention at Houston's Shamrock-Hilton Hotel. Dr. William J. Bullock, with TCJC Northeast Campus, is second vice president of the 2500-member group.

BEGLEY TO SPEAK — Dr. Grant Begley will speak to Ostromates United Thursday at 7:30 p.m. at First Presbyterian Church, Fort Worth. His topic: "Sex and the Ostromate."

AIRPORT '75 — Jerome Davis, communications director of D-FW Airport, will show a recently produced film, "The Field," at a meeting of Haltom-Richard Area Chamber of Commerce at noon Thursday in Birdville Coliseum.

GROUND-BREAKING — At noon tomorrow ground will be broken for building the J. L. West Junior Achievement Business Center on Kingsridge Rd. off Hulen. The \$480,000 center will include office space and workshops for 80 JA companies.

ANSWERS FOR STUDENTS — A questions and answer session for Paschal High students will be held by Texas Manufacturers Assn. Thursday at 8:30 a.m. at the school.

Homer Tomlinson Jr., partner in Fort Worth Shopper, will moderate the panel.

GET A HEALTH CHECK — There'll be a repeat for persons who missed the free diabetes and blood pressure clinic last month at the main library downtown. The check-ups will be given Wednesday, noon until 3 p.m.

FILM SCHEDULED — The first Southwest showing of the film, "Promised Land," will be at 8 p.m. Feb. 26 at UTA student union. Directed by Susan Sontag, the footage was shot in Israel during the war of the fall of 1973. The movie is said to be a combination of myth and reality.

GET INVOLVED SESSION — Members of the Worth Heights section of Fort Worth will be able to participate in a work session this Thursday as part of spending the city's community development funds. The city is to receive about \$13 million over the next few years under a new law, and persons interested in improvement projects are invited to attend the 7:30 p.m. session at the Immaculate Heart of Mary Church at 100 E. Pafford.

'CHILD-ABUSE' SIGN-UP — Several days are left for professional persons and laymen to register for the annual Child Abuse Conference Thursday and Friday at Six Flags Inn, Arlington. The conference, sponsored by Tarrant and Dallas County Mental Health Assns., will draw nationally prominent speakers. Tuition is \$20, adults; \$10, students. Registration can be made with Mental Health in Fort Worth, phone 335-5405.

Friday Morning, February 14, 1975

FORT WORTH STAR-TELEGRAM

—Star-Telegram Photo.

THE ENGINE THAT COULD — There is a possibility that Fort Worth's well-known locomotive, Ol' 610, could pull an historical exhibit across Texas during the nation's

200th birthday celebration. Meanwhile, the old engine has been moved again and will be welcomed to its new home during ceremonies Sunday.

Locomotive may pull Freedom Train

Ol' 610 to get new home Sunday

Ol' 610, the 48-year-old steam locomotive that was a fixture at the Will Rogers complex many years and more recently parked at the General Services Administration center, will be moved to a new home.

Sunday at 2 p.m. it will be welcomed to this new home near East Exchange Avenue in what is now the Stockyards Restoration Area.

The famed old locomotive will be parked in the area where in the 1930s it picked up carloads of cattle.

A contract between the 610 Historical Foundation and the American Freedom Train Foundation will be detailed during dedication ceremonies. Ol' 610—sole survivor of the 600 series engines built in the 1920s — eventually may be used to pull the 22-car Freedom Train across Texas.

Jack Shannon, chairman of the Stockyards Area group, said the 312-ton locomotive will be placed on 100 feet of

track given the group by Tom Blissett, president of Quick-Car Corp.

The restoration group has been working two years to bring economic and historical redevelopment to the area and sponsors felt 610's background would fit nicely into the plan.

The American Freedom Train Foundation, with plans for a 21-month rail-mounted exhibit traveling across the U.S. and containing such historical mementos as the 1776 edition of Thomas Paine's "Common Sense," Benjamin Franklin's draft of the Articles of Confederation and President Kennedy's handwritten draft of his inauguration speech, has long sought a steam locomotive like 610.

The City of Portland, Ore., has offered a partially restored Southern Pacific engine to pull the Freedom Train across the U.S., and the 610 Foundation has offered the Fort Worth engine for use in the project.

La Triviata: Here's a tip for Carmen Dragon, who was in town Friday after being commissioned by the Fort Worth Symphony Orchestra to produce a symphonic work as part of Fort Worth's Bicentennial celebration in 1976:

Watch it, when you get ready to change the title on your work. It'll be a tricky little lesson in semantics.

The noted conductor had chosen the title "Six Flags Over Texas," but officials here said it would have to be changed to avoid confusion with the amusement park.

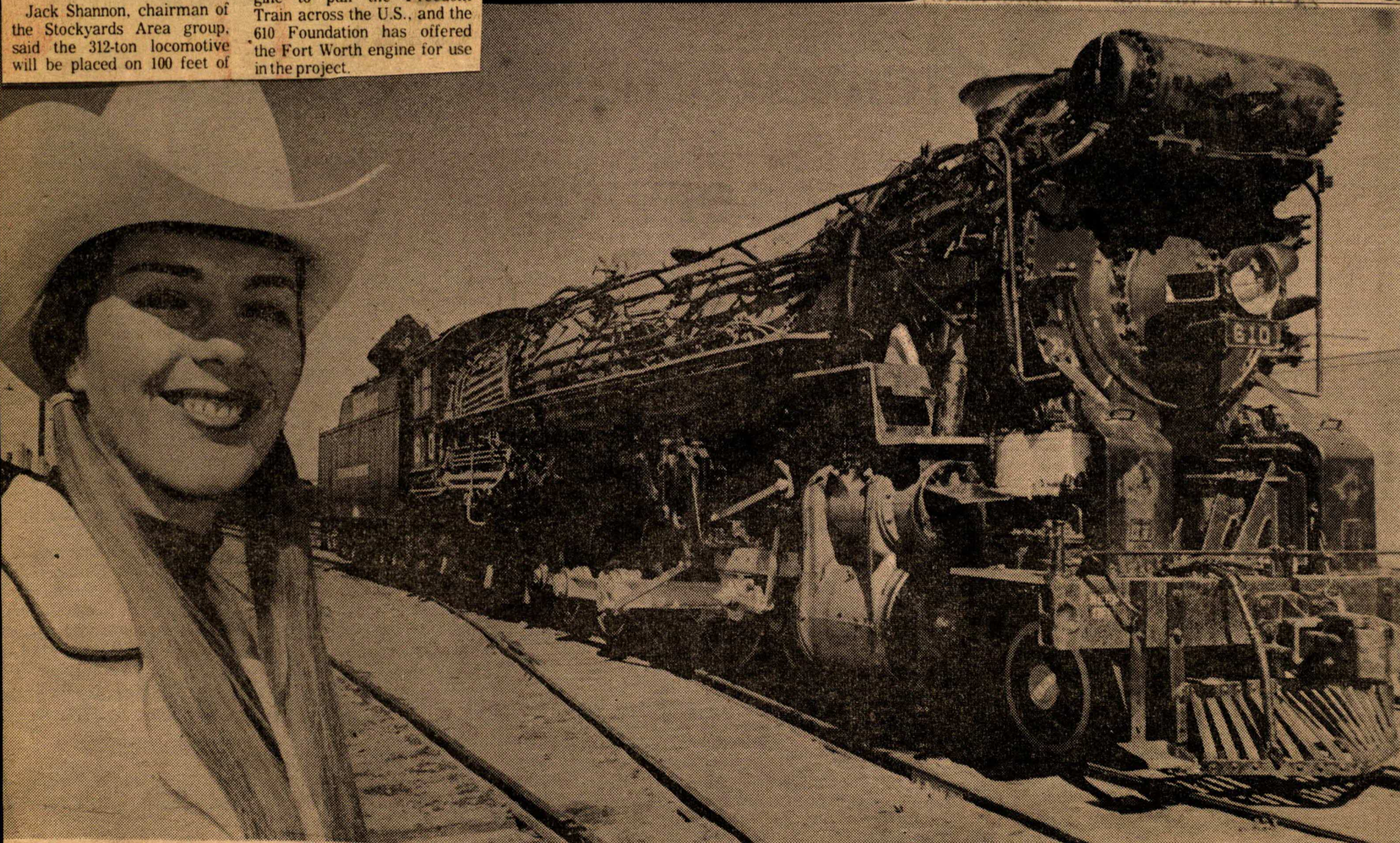
If Dragon is tempted to opt for "Texas Under Six Flags," I'd like to inform him that that was the original title for the amusement park.

But someone pointed out that was putting it negatively. Texas shouldn't be under anything.

S-T-4-22-75

Sunday, February 16, 1975

The Fort Worth Press—3A



Western welcome for ol' No. 610

Mrs. Sondra Gill, who was the 1967 Pioneer Days Queen in North Fort Worth, welcomes engine No. 610 to its new home in the Stockyards Restoration

area. Public ceremony at 2 p.m. Sunday will be sponsored by the Stockyards Area Restoration Committee at the intersection of the Fort Worth Railroad and E.

Exchange Ave. The 610 is the only steam engine of its type still in existence.—Press Photo by Gene Gordon.

Suggestions Sought for Bicentennial Celebration

As America nears her bicentennial year, the Fort Worth Public Schools are making plans to join the festivities.

Dr. Julius Truelsen, superintendent, recently appointed Mrs. Ann Brannon, director of curriculum, as chairman of the Bicentennial Coordinating Committee. She has announced that her 16-member group is formulating activities including two all-school functions at the beginning and end of the 1975-76 school year.

Many suggestions have been sent to the committee already from teachers, administrators and lay persons. However, more input is desired from anyone among the school personnel. The survey form on page 7 is provided for suggestions which should be returned to Mrs. Brannon, administration building, on or before March 3.

Members of the Bicentennial Coordinating Committee are Mrs. Brannon, chairman; Miss Carolyn Christopher, assistant director of curriculum; Miss Whitney Graves, curriculum editor; Mr. Radford Gregg, administrative assistant; Miss Harriet Griffin, director of professional relations; Mr. Randy Ingle, director of transportation; Mr. Grady Johnson, president of Fort Worth Classroom Teachers Association; Mr. Leroy Johnson, consultant for instructional services; Mr. Dave Langham, director of budgeting, purchasing and warehousing; Mr. R. M. McAbee, associate assistant superintendent for vocational-industrial education; and Mr. Troy Sparks, associate assistant superintendent for intercultural relations.

Other committee members are Mr. Paul Pearson, director of teacher education; Mrs. Edwina Sanders, director of special education; Mr. Joe Sherrod, coordinator of communications; Dr. Weldon Wells, director of elementary education; Mr. Richard Wilson, director of secondary instruction; Mrs. J. H. Worthington, president of PTA City Council; Mr. Lon Goldstein, director of athletics; Dr. Warren White, super-

visor of program proposals; Mr. James Lehmann, coordinator of bilingual education; Mrs. Louise Emmett, coordinator of the Follow Through program; and Mrs. Shelia Allen, Retired Teachers Association.

Although no definite plans will be made until after input from the survey forms has been received, many good ideas are under consideration. A few of the suggestions follow:

- "... Young Peoples' Bicentennial Celebration" — an extravaganza suggested for presentation on or near July 4, 1976, at Amon Carter Square or a similar location merging all subject areas of the schools and featuring parades, displays of arts and crafts.
- Essay writing contest about the "United States' Two Hundredth Birthday" with ribbon awards for each grade level.
- "The Orchestra That Read Its History Book" — a sight and sound lesson in American history with live music and art slides.
- A showing of "A Bicentennial Celebration," a 70-minute collection of music covering the first 200 years of American history, for nationwide use in high schools.
- Slide and tape presentation of "The Last Two Hundred Years of Art in the United States."
- Open houses, speech contests, auditorium programs and outdoor programs.
- "Freedom Train," a nationally sponsored train of 20 or 22 cars which will be in Fort Worth four or five days in February, 1976.
- Trip to a "museum of school memorabilia" which will be set up in a designated area of an elementary school.
- Two-hour guided sight-seeing tour to 30 historical sites in Fort Worth, sponsored by Museum of Science and History.
- Local art exhibits of children's painting, using historical events as subject matter.



Members of the Bicentennial Coordinating Committee hear a progress report from committee chairman, Mrs. Ann Brannon at their first meeting held in January.



Committee members Mr. Richard Wilson, director of secondary instruction; Mrs. Ann Brannon, director of curriculum and chairman; and Dr. Weldon Wells, director of elementary education, peruse suggested bicentennial activities.

Businessmen to ask to join 1976 celebration

Two businessmen are expected to ask the city council to help fire the first shot Monday in some huge Fort Worth plans to celebrate the nation's 200th birthday in 1976.

As outlined by the city's American Revolution Bicentennial Committee, plans now call for these projects for the celebration:

- The creation of a semi-permanent two block mall of Houston St., between Fifth and Seventh Sts., with the principal costs primarily borne by the shopowners. Mall sponsors Clark Lowlin and John O'Hara are expected to seek council approval for this project Monday.
- Establishing a massive re-creation of 1849 Fort Worth on the Trinity just north of the courthouse downtown. This project, called "Bluff Overlook," would include a mini-train terminal and a re-created Camp Worth as it existed in 1849.
- Restoring the Stockyards as a tourist attraction in the "where the west begins" tradition. The city has had an on-again, off-again committee to look into this idea,

but yesterday the bicentennial committee voted unanimously to endorse the project.

—Supporting the City Park and Recreation Board's plan to use bond money to create a Rolling Hills Park in South Fort Worth in an area bounded by Wichita, Tappan, Campus Dr., and the Federal Correctional Institute. This project was the subject of controversy last year when local labor leaders said they had offered to provide free earthwork for the park — and the city said the offer had never been formalized.

—And, endorsing a "Center for Troubled Youth" sponsored by the Tarrant County Medical Education and Research Foundation. This residential treatment facility would hopefully have a target opening date of this summer.

The tentative target date for the other projects would be 1976. Funding would come from both governmental and private agencies.

The committee also endorsed two "themes" for the celebration.

One is "Festival USA," which would include a

bicentennial edition of the Trinity River Festival and celebrations relating to ethnic and minority groups.

The other program is called "Horizons." This would include community participation in projects designed to show what trends the country would follow in its second 200 years.

Nation Must Rekindle Past Determination

We have the natural resources and the human resources to solve America's problems—all we need is the will to solve them. And we have, or can create, that will.

Such was the simple message stressed by Mrs. Anne Armstrong of Texas, who is counselor and chief of the Bicentennial Celebration coordinators in the White House, in a recent speech at Kansas State University.

"In Jefferson's day," Mrs. Armstrong said, "one goal writ large into our national consciousness was the 'pursuit of happiness.' Today we refer to it as the quality of life, but it means the same thing . . . The wonderful thing about America is that our problems can be solved."

A part of meeting the nation's future challenges successfully will hinge on our determination as a people to "tap the reservoir of the American soul" (in her words) and rekindle the spark of 200 years ago. Our present problems are tough ones, and our future ones may very well be tougher. But let each one of us pause to consider that the problems of 200 years ago were tough, too. Certainly not so complex, but tough and threatening to the very survival of our forefathers.

It was the individual and community spirit to persevere that wrought solutions to those problems

200 years ago—and the ones that came afterward as the nation lived and grew. And it will be — must be — a renewed reliance upon that dogged spirit to keep at it that will keep our nation prosperous and on the historic course toward freedom and equity for all.

We share Mrs. Armstrong's feeling that there is reason to be optimistic because there is a will within us as a nation to survive and prosper and be great in every best sense of the word.

It is an encouraging sign of national awareness of the great value of history's lessons that almost 400 U. S. communities already have got their Bicentennial observation programs under way and have been designated as Bicentennial Communities—Fort Worth among them, we are happy to state.

There will be a lot more such designations made across the nation as community leaders marshal the energies and dedication of their fellow citizens in the movement to make the 200th national birthday celebration an occasion not only for reinvoking the spirit of our forebears but also for fulfilling countless projects of civic and community improvement in the process.

And we will do it better if we take time to listen to the wise counsel of citizens like Anne Armstrong.

FW GETS DESIGNATION

Bicentennial Work Will Pick Up

Work on the Fort Worth bicentennial will be accelerated since the city has been officially designated as a bicentennial city, planning committee chairman Mrs. Edward Sampson Jr. said yesterday. U.S. Rep. Jim Wright announced the designation by the National Commission on the Bicentennial during a news conference yesterday with composer Carmen Dragon.

DRAGON YESTERDAY was commissioned by the Fort Worth Symphony Orchestra to produce a symphonic work as part of Fort Worth's Bicentennial celebration in 1976.

Fort Worth is the second major city in Texas to receive the bicentennial designation, and Mrs. Sampson, San Antonio, has also received the designation. The city's plans for the cel-

bration were presented to the commission earlier in the year for consideration.

Dragon's work will be premiered at the 1976 Mayfest.

HE IS KNOWN for his recordings with the Hollywood Bowl Symphony Orchestra. He has been a composer, conductor and arranger for television, film and radio.

Mrs. Sampson said projects

other than the Mayfest will include the restoration of the stockyards into a recreational and tourist attraction, a city-wide beautification program, restoration of the "Bluff Overlook" of the Trinity to re-create Camp Worth as it existed in 1849, and the establishment of a center for troubled youth.

Suggestions Sought for Bicentennial Celebration

As America nears her bicentennial year, the Fort Worth Public Schools are making plans to join the festivities.

Dr. Julius Truelson, superintendent, recently appointed Mrs. Ann Brannon, director of curriculum, as chairman of the Bicentennial Coordinating Committee. She has announced that her 16-member group is formulating activities including two all-school functions at the beginning and end of the 1975-76 school year.

Many suggestions have been sent to the committee already from teachers, administrators and lay persons. However, more input is desired from anyone among the school personnel. The survey form on page 7 is provided for suggestions which should be returned to Mrs. Brannon, administration building, on or before March 3.

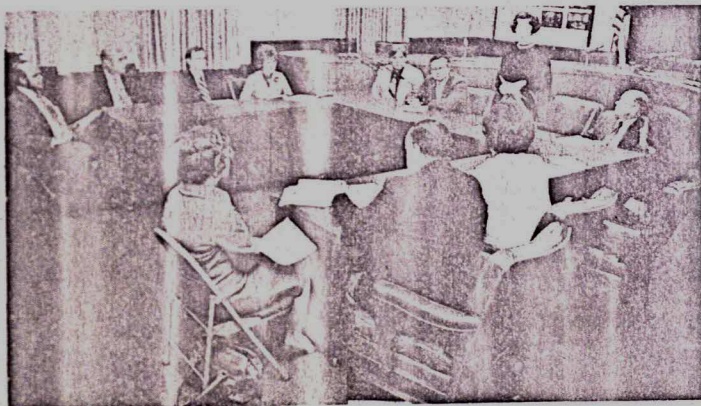
Members of the Bicentennial Coordinating Committee are Mrs. Brannon, chairman; Miss Carolyn Christopher, assistant director of curriculum; Miss Whitney Graves, curriculum editor; Mr. Radford Gregg, administrative assistant; Miss Harriet Griffin, director of professional relations; Mr. Randy Ingle, director of transportation; Mr. Grady Johnson, president of Fort Worth Classroom Teachers Association; Mr. Leroy Johnson, consultant for instructional services; Mr. Dave Langham, director of budgeting, purchasing and warehousing; Mr. R. M. McAbee, associate assistant superintendent for vocational-industrial education; and Mr. Troy Sparks, associate assistant superintendent for intercultural relations.

Other committee members are Mr. Paul Pearson, director of teacher education; Mrs. Edwina Sanders, director of special education; Mr. Joe Sherrod, coordinator of communications; Dr. Weldon Wells, director of elementary education; Mr. Richard Wilson, director of secondary instruction; Mrs. J. H. Worthington, president of PTA City Council; Mr. Lon Goldstein, director of athletics; Dr. Warren White, super-

visor of program proposals; Mr. James Lehmann, coordinator of bilingual education; Mrs. Louise Emmett, coordinator of the Follow Through program; and Mrs. Shelia Allen, Retired Teachers Association.

Although no definite plans will be made until after input from the survey forms has been received, many good ideas are under consideration. A few of the suggestions follow:

- "... Young Peoples' Bicentennial Celebration" — an extravaganza suggested for presentation on or near July 4, 1976, at Amon Carter Square or a similar location merging all subject areas of the schools and featuring parades, displays of arts and crafts.
- Essay writing contest about the "United States' Two Hundredth Birthday" with ribbon awards for each grade level.
- "The Orchestra That Read Its History Book" — a sight and sound lesson in American history with live music and art slides.
- A showing of "A Bicentennial Celebration," a 70-minute collection of music covering the first 200 years of American history, for nationwide use in high schools.
- Slide and tape presentation of "The Last Two Hundred Years of Art in the United States."
- Open houses, speech contests, auditorium programs and outdoor programs.
- "Freedom Train," a nationally sponsored train of 20 or 22 cars which will be in Fort Worth four or five days in February, 1976.
- Trip to a "museum of school memorabilia" which will be set up in a designated area of an elementary school.
- Two-hour guided sight-seeing tour to 30 historical sites in Fort Worth, sponsored by Museum of Science and History.
- Local art exhibits of children's painting, using historical events as subject matter.



Members of the Bicentennial Coordinating Committee hear a progress report from committee chairman, Mrs. Ann Brannon at their first meeting held in January.



Committee members Mr. Richard Wilson, director of secondary instruction; Mrs. Ann Brannon, director of curriculum and chairman; and Dr. Weldon Wells, director of elementary education, peruse suggested bicentennial activities.

SUGGESTED BICENTENNIAL ACTIVITIES for the FORT WORTH PUBLIC SCHOOLS

1. I suggest the following theme for our bicentennial activities:

2. I suggest that we include the following **major** emphasis (emphases) in our activities during the 1975-76 school year:

A building-level activity at the beginning of the school year and a city-wide activity at the end of the year

A building-level activity only

A city-wide activity only

Other (Please give details.)

3. My suggestion for the activity(ies) indicated above is:

4. During the 1975-76 school year, I think the following field trip(s) would be appropriate:

5. Additional comments and suggestions that I have concerning bicentennial activities for the Fort Worth Public Schools:

t
-
t
1
-
1
5
5
e

Signature: _____ School Number: _____

(Complete, tear off, and return to Mrs. Ann Brannon in the Curriculum Department on or before March 3, 1975.)

Panel to Ask Rescheduling of Mayfest

The Junior League soon will be approached about rescheduling the 1976 version of Mayfest for July in honor of the nation's 200th birthday.

Members of the Festival USA subcommittee of the city's American Revolution Bicentennial Committee informally agreed Wednesday to ask the organization to switch dates.

Mrs. Edward W. Sampson Jr., ARBC chairman, said that "a hot potato" in the subcommittee's "lap" is whether to have some sort of a July 4, 1976, celebration and, if so, what.

Half the people in town, she estimated, would be in favor of it, and the other half would be opposed.

The Mayfest celebration that year, referred to by the ARBC as Trinity River Festival, already has been approved as a bicentennial project scheduled for May 1-2.

Some subcommittee members suggested that rescheduling the festival would solve the problem of what to do on the Fourth, but others thought that the league might be opposed.

But the subcommittee agreed to approach the league anyway, leaving only one question from a subcommittee member unanswered:

"If they change Mayfest to July 4, what would they call it?"

In other action, the subcommittee agreed to designate two proposals as bicentennial projects.

The North Central Texas chapter of the Choristers Guild won endorsement for a choral festival of patriotic and religious music to be performed by children attending the annual guild workshop.

And Casa Manana Playhouse got the okay to put together a dramatic work based on local and Texas history that would be performed for public school children in the spring of 1975 and 1976.

Both projects must be approved by the full bicentennial committee.

'Good Taste' Sought in

The American Revolution Bicentennial Committee wrestled Thursday with the problem of how much artistic control it should exercise over projects it endorsed.

The debate came up during discussion of a project proposed for the nation's bicentennial by the Casa Manana Playhouse.

Mrs. William Bengé, playhouse director and wife of an ARBC member, said the organization wanted to put together a theatrical production based on events in early Fort Worth and Texas history.

IT WOULD BE staged for school children in 1975 and 1976.

The problem faced by committee members was how to ensure that an artistic production was appropriate for the bicentennial celebration and in good taste without intruding too much on the creative process.

"The production," commented ARBC member Herbert Baker, "might be too ugly or there might not be enough ugliness in it. I wouldn't want it to be a whitewash."

But he added that he didn't want to be in a position of previewing the production before the committee allowed it to be staged.

ANOTHER committee member, Bob-Ray Sanders, said he hated to have the committee looking over anyone's shoulder while they were putting together such a production.

But they should be informed, he added, that the committee, after endorsing a project, expected it to be "a representative" of the city's history and community.

And ARBC member Bill McKay added that the production also should be in good taste.

Bennett L. Smith, another committee member, recalled a mural project that originally had been endorsed by a committee in Washington, D. C., only to have the painting contain portraits of Marx, Engels and Lenin.

HE SAID HE knew of no other problems of that sort, however.

Mrs. John H. Williams pointed out that the purpose of the Fort Worth ARBC "is to encourage a fantastic bicentennial, but if we act as a watchdog, we're not going to have anything."

The 12 members present informally agreed that letters informing proponents of committee endorsements should include a clause stating that the committee expected the project to be in good taste and to "reflect the diversity of cultural influences that have been instrumental in creating the heritage of Fort Worth and Texas."

Action on the Casa project, however, was postponed until Mrs. Bengé could submit a written proposal.

The committee agreed to

S-T-6-28-74
Bicentennial

endorse plans for a patriotic and religious music festival planned in 1976 by the North Central Texas Chapter of the Choristers Guild, but not before discussion on whether the church-sponsored organization actually had a chance of raising the money to stage it.

The festival would be staged by children after attending a music workshop,

said the Choristers' spokesman, Gene Lorey. If federal funding could be obtained, the production could be put on at a large hall and indigent children could be sent to the workshop by scholarship.

But in later discussion, Baker suggesting withholding endorsement until the funding aspects of the proposal were more specific.

But Mrs. Williams said other details of the project, which included commissioning a work that could be performed by guild chapters nationwide, couldn't be firmed up without the funding, which would be facilitated by ARBC endorsement.

Baker, however, said he feared such an endorsement "might open the door" to other potential projects that may not be well planned.

Other committee members said the group had conducted other festivals in the past and that the project for July would take place with or without ARBC endorsement. 1976 would

Committee endorsements are made in the form of recommendations to City Council, and final approval must come from council members.

\$80,786 Allotted for Care Of Disturbed Youths Here

Opening of Tarrant County's first residential treatment center for youths who have emotional and or behavioral problems was affirmed Thursday with the announcement of a federal grant to fund the project.

U.S. Rep. Dale Milford's office announced the Department of Health, Education and Welfare will provide an \$80,786 staffing grant as the first grant in a four-year funding program.

The center will be operated by the Tarrant County Medical Education and Research Foundation.

Dr. Julius Collum, TCMERF medical director, said the new youth center will be located at 1524 Pruitt. A dedication ceremony is planned

for July 25, with opening scheduled for July 29.

The center will serve youths 10 to 17 years of age.

It will be "the first public facility like this ever operated in Tarrant County," Dr. Collum said. "Right now nothing is available."

He pointed out that a residential treatment facility for emotionally troubled youth has been identified repeatedly as the most pressing need in children's mental health in Tarrant County.

The staff, he said, will include psychologists, social workers, educational personnel, counselors and child care workers. Capacity of the center will be 16 youth.

Dr. Collum said referrals will be made by social service agencies, governmental units such as juvenile probation, and from private sources such as physicians and clergymen.

The center, he said, "will definitely not be a walk-in center or emergency shelter."

F. W. TRESS
JULY 4, 1974
A bicentennial slogan and symbol is needed for Fort Worth — and cash prizes are being offered. Prizes of \$50 will go to the writer of the best slogan and to the designer of the best symbol in a contest being sponsored by the Advertising Club of Fort Worth along with the American Revolution Bicentennial Committee here. The contest has been extended to Aug. 1. For information call the Advertising Club office at 332-4476.



QUILTS AND CANDELABRA — Mrs. T. C. Fleming, left, and Mrs. Margaret Shaw arrange some of the items that have been contributed for resale to help raise \$32,000 to reconstruct a famous two-story log cabin in Fort Worth's Log Cabin Village.

Let's Have a Party

Wanted: A birthday party.
Time: July 4, 1976.
Place: Somewhere in Fort Worth.
Occasion: The nation's 200th anniversary.

A subcommittee of the city's American Revolution Bicentennial Committee is pondering how to appropriately celebrate the Fourth of July two years hence, as the climactic event of the bicentennial year.

There will be numerous other activities of a cultural, intellectual, historical and patriotic nature during the year. Hopefully, it will be a year of reflection and renewal, a year when we take time as a people to remember the past and rededicate ourselves to the future.

Spend it all in reflection. There ought to be time for both.

So, let's have a party on July 4, 1976. A birthday party. A big birthday party.

Maybe the Junior League's Mayfest could be rescheduled, as some members of the Festival USA subcommittee have suggested. Certainly the Junior League has proven it has the expertise to stage a successful and entertaining celebration.

But even if other arrangements have to be made, the objective should remain the same: ending the bicentennial year with a bang, not a fizzle.

It should be a meaningful celebration for us as a nation, as a community, as individuals. And it seems totally in keeping with the spirit of the bicentennial for there to be a period of celebration, also.

We have much to celebrate as a nation—our heritage, our freedom, our prosperity. And although we shouldn't spend the whole bicentennial year in revelry, neither should we

CECIL JOHNSON, city hall reporter — Frustrated local officials have complained and cracked sardonic jokes about being required to submit long environmental impact statements to qualify for federal grants for important projects.

Now comes the archeological impact statement. Assistant Public Works Director A. L. Reader breathed a sigh of relief this week upon receiving the news that federal officials have decided that the Marine Creek rehabilitation project is archeologically clean.

This means that Reader, who is project engineer for the stockyards area restoration project, can begin hiring persons to work on the \$500,000 rehabilitation of the North Side Coliseum and beautification of Marine Creek.

He needs about 70 persons, including carpenters, plumbers, electricians and other skilled tradesmen, as well as laborers.

The catch is that all persons hired for the 12-to-18-month project must come from the ranks of the unemployed or underemployed.

"Unemployed electricians and carpenters may be as hard to find as the arrowheads and mastadon bones that they couldn't unearth in Marine Creek," Reader said.

Persons interested in working on the projects should apply at the North Side Coliseum beginning July 8.

P.M. S-T-6-29-74

Panel to Ask Rescheduling of Mayfest

The Junior League soon will be approached about rescheduling the 1976 version of Mayfest for July in honor of the nation's 200th birthday.

Members of the Festival USA subcommittee of the city's American Revolution Bicentennial Committee informally agreed Wednesday to ask the organization to switch dates.

Mrs. Edward W. Sampson Jr., ARBC chairman, said that "a hot potato" in the subcommittee's "lap" is whether to have some sort of a July 4, 1976, celebration and, if so, what.

Half the people in town, she estimated, would be in favor of it, and the other half would be opposed.

The Mayfest celebration that year, referred to by the ARBC as Trinity River Festival, already has been approved as a bicentennial project scheduled for May 1-2.

Some subcommittee members suggested that rescheduling the festival would solve the problem of what to do on the Fourth, but others thought that the league might be opposed.

But the subcommittee agreed to approach the league anyway, leaving only one question from a subcommittee member unanswered:

"If they change Mayfest to July 4, what would they call it?"

In other action, the subcommittee agreed to designate two proposals as bicentennial projects.

The North Central Texas chapter of the Choristers Guild won endorsement for a choral festival of patriotic and religious music to be performed by children attending the annual guild workshop.

And Casa Manana Playhouse got the okay to put together a dramatic work based on local and Texas history that would be performed for public school children in the spring of 1975 and 1976.

Both projects must be approved by the full bicentennial committee.

MAYOR R. M. STOVALL HAS BEEN named vice chairman of the mayor's committee on the bicentennial 1976. He was appointed by Mayor Roby B. Martin Jr. of Norfolk, Va., president of the U.S. Conference of Mayors.

JULY 4 1974

\$50 PRIZES FOR SLOGAN, EMBLEM

Ideas Sought in Bicentennial Contest

A contest is on to find an official slogan and symbol for Fort Worth's Bicentennial activities during 1976.

Anyone who lives or works in Tarrant County may enter the contest, sponsored by the Advertising Club of Fort Worth in cooperation with the city's American Revolution Bicentennial Committee.

Prizes will include \$50 to the writer of the best slogan and \$50 to the designer of the best symbol. Entries need not be finished works of art, but simply basic ideas.

Slogans and symbols should be entered separately, and only one entry per person in each category will be accepted.

SLOGANS SHOULD be short enough for billboard, bumper sticker or other application. For example, Pennsylvania's slogan is "Pennsylvania '76: So our children can tell their children."

Symbols should incorporate in a local way the accompanying official Bicentennial red, white and blue emblem.

For example, San Antonio's symbol uses the national emblem with a silhouette of the Alamo.

Slogan entries should be printed or typed on 3 by 5 cards. Symbol entries should be mounted on a sheet no larger than 11 by 14. The back of each entry must have the entrant's name, address and phone number.

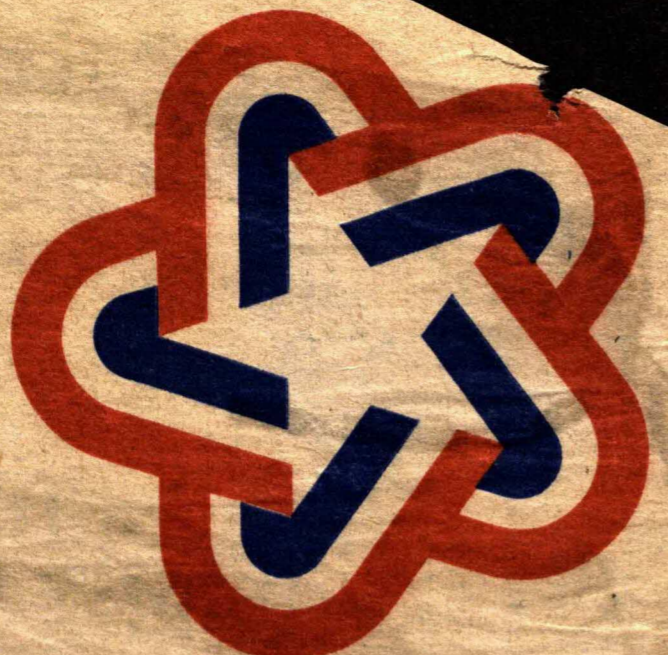
Deadline for all entries is 5 p.m. Aug. 1. The contest was extended beyond its original June 26 deadline so that more people could participate.

ENTRIES AND QUESTIONS should be directed to: Grace Callison care of The Advertising Club of Fort Worth, 2401 Continental National Bank Building, Fort Worth 76102, phone 332-4476.

The winning entries, which will be presented to the Advertising Club at its noon meeting Aug. 7, will be used as the official slogan and symbol for all the city's activities.

old Stockyards area on the Northside.

Also planned are neighborhood beautification and improvement projects and an exhibition entitled "The Image of America in Caricature and Cartoon" at the Amon Carter Museum.



Ideas Sought in Bicentennial Contest

A contest is on to find an official slogan and symbol for Fort Worth's Bicentennial activities during 1976.

Anyone who lives or works in Tarrant County may enter the contest, sponsored by the Advertising Club of Fort Worth in cooperation with the city's American Revolution Bicentennial Committee.

Prizes will include \$50 to the writer of the best slogan and \$50 to the designer of the best symbol. Entries need not be finished works of art, but simply basic ideas.

Slogans and symbols should be entered separately, and only one entry per person in each category will be accepted.

SLOGANS SHOULD be short enough for billboard, bumper sticker or other application. For example, Pennsylvania's slogan is "Pennsylvania '76: So our children can tell their children."

Symbols should incorporate in a local way the accompanying official Bicentennial red, white and blue emblem.

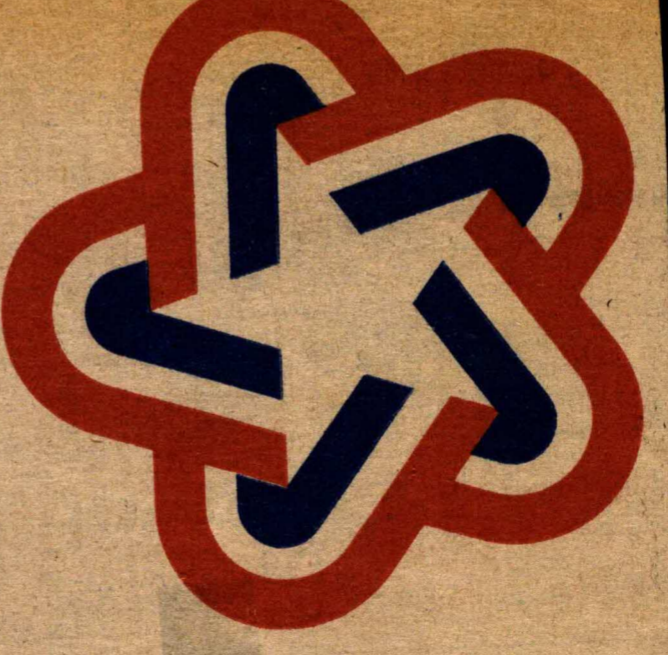
pertaining to the country's 200th birthday celebration.

Fort Worth projects for the Bicentennial include development of the natural Trinity River bluff north of the court-house as a recreation and tourist area, and restoration and enhancement of the city's old Stockyards area on the Northside.

Also planned are neighborhood beautification and improvement projects and an exhibition entitled "The Image of America in Caricature and Cartoon" at the Amon Carter Museum.

old Stockyards area on the Northside.

Also planned are neighborhood beautification and improvement projects and an exhibition entitled "The Image of America in Caricature and Cartoon" at the Amon Carter Museum.



Star-Telegram 7/4/74

'Preservation party' June 15

Fete to help group save Scott manse

A "preservation party" is planned by Gamma Phi Beta Alumnae of Fort Worth for one of the last of an endangered species, the Scott house at 1509 Pennsylvania. The old mansion has been the subject of a citywide concentrated effort to hang onto it as a "living legacy" from the past.

Gamma Phi Beta Alumnae is only one of a number of groups that have joined hands with the Save the Scott committee and Girls' Service League, Inc., which bought the house as a resident home for girls from the estate of Mrs. Elizabeth Simmons Scott after her death in 1933.

But Gamma Phi Beta will make an effort to evoke the echo of an era, with period costumes and antiques, at its benefit party in the mansion from 1 to 6 p.m. June 15 with proceeds going to the fund-raisers who have a purchase contract for the house, and now have only to come up with \$325,000. A membership campaign in the non-profit Save the Scott organization is under way, at \$10 per person.

FOR TICKETS at \$1.50 each, half that amount for children, Gamma Phi Betas will take visitors on a tour of the mansion which retains its stately dignity, a striking example of Fort Worth houses of an era when cattle wealth flowed through the city in a silver river.

Mrs. Joe Drago and Mrs. Charles S. Leeper are chairmen of the open house benefit, when lofty rooms will be decked with displays of period antiques and hostesses will serve as tour guides of the premises.

Few places have captured the imagination of the city as has this ghostly, imposing mansion, still structurally sound and architecturally intriguing, with its portico of Greek revival pillars dwarfing all who enter there, its rounded wing and gabled green-tiled roof, rich in detail of elliptical-paned fanlights and sidelights, original fireplaces, wainscoted library and a sweeping staircase in a wide, pillared hall.

Committee chairmen in charge of the project for

Fort Worth Star-Telegram Sunday June 1, 1975

Gamma Phi Beta Alumnae are Mrs. Jerry G. Bawcom, tickets and printing; Mrs. Ronald J. Belota, cashiers, Mrs. James R. Hefner, refreshments; Mrs. Stanley T. Gunn, publicity; Mrs. William W. Lace, clean-up; and Mrs. Hoyt Andres, posters and music.

Mrs. William E. Durham will direct the tour guides.

IN THE MANSION'S lofty dining room, with a pillared alcove of windows overlooking a stretch of garden, an antique dining table lent by Mr. and Mrs. J. D. Brown of

Central Antiques, 401 S. Freeway, will be set with places for 12, complete with table linens, china, crystal, silver and candles in silver candelabras, arranged by Neiman Marcus. Gordon Boswell Florists will create a period floral centerpiece.

Other antiques and decora-

tive pieces from Le Belle Epoque, or the latter part of the reign of Queen Victoria, an era which corresponded to the rise of cattle fortunes in Texas, will be on display, furnished also by Central Antiques, and by Alene Lambert Antiques of 113 E. Hurst Blvd. in Hurst, and Ted Roos

Estate Galleries of 2824 W. 7th St.

In an upstairs bedroom, dresses and gowns, plumes, memorabilia and a carved ivory fan of the same period will be shown. They are from the collection of Mrs. Robert Carter of Weatherford, the former Miss Edith Simmons, who was presented at the Kirmis Ball of 1913 in Fort Worth. Mrs. Carter is a niece of the late Mrs. Winfield Scott.

Ellen Ray, interior designer for plants, will arrange greenery throughout the solarium and the rooms of the

house. Lillian Simons Florists will create a flower display for the music room.

The Woman's Club, which is housed in a group of carefully preserved mansions of the same era across the way

on Pennsylvania, has offered the use of its parking lots for visitors to the Scott house on the afternoon of the tours.

Hoe-Down Aimed at Saving Trees

By JAN BATTIS

With one lane of traffic blocked off, men, women and children stood in the street hoeing and mowing down what one woman said had been an eyesore for years.

Beginning at 2 p.m. Sunday, residents from all over the city met on Eighth Avenue between Windsor and Berry to clean out the weeds that city officials said they couldn't get rid of because of a lack of manpower and money.

The project, called the First Annual Ryan Place Improvement Association Hoe-Down, was planned to save 400 Italian cypress trees that were being choked by weeds.

The trees were donated to the city as a bicentennial project after the association raised \$4,000 from residents, businesses and service clubs during a three-year drive.

Mrs. Joan Kline, a member of the association who organized the hoe-down, estimated that as many as 75 people were working on the weeds along the railroad tracks at the peak period.

Among them were County Commissioner and Mrs. Dick Andersen, who brought their hoes and dug right in.

Andersen had arranged to have the trees planted and watered. Jake Cardines, the foreman in charge of planting the trees, also came out Sunday to clear the ground around them.

"This crossed political parties, neighborhood boundaries, everything," said Mrs. Kline.

One man from another neighborhood, she said, pulled over in his car, got out and told her, "Eighth Avenue belongs to all of us." Then he began to work.

Two young men drove up in a camper and pitched in.

The owner of a nearby Post House grocery went down the line of workers handing out free cold drinks. Wedgwood Rental brought equipment, which speeded the job considerably, Mrs. Kline said.

Mrs. Kline said the four-hour job was fun because everybody met new friends, but she said a steady diet of hoeing and mowing would be too much.

"We just wanted to turn an eyesore into an attraction," she said. "We've even edged. And hopefully the city will have enough funds to keep it up."



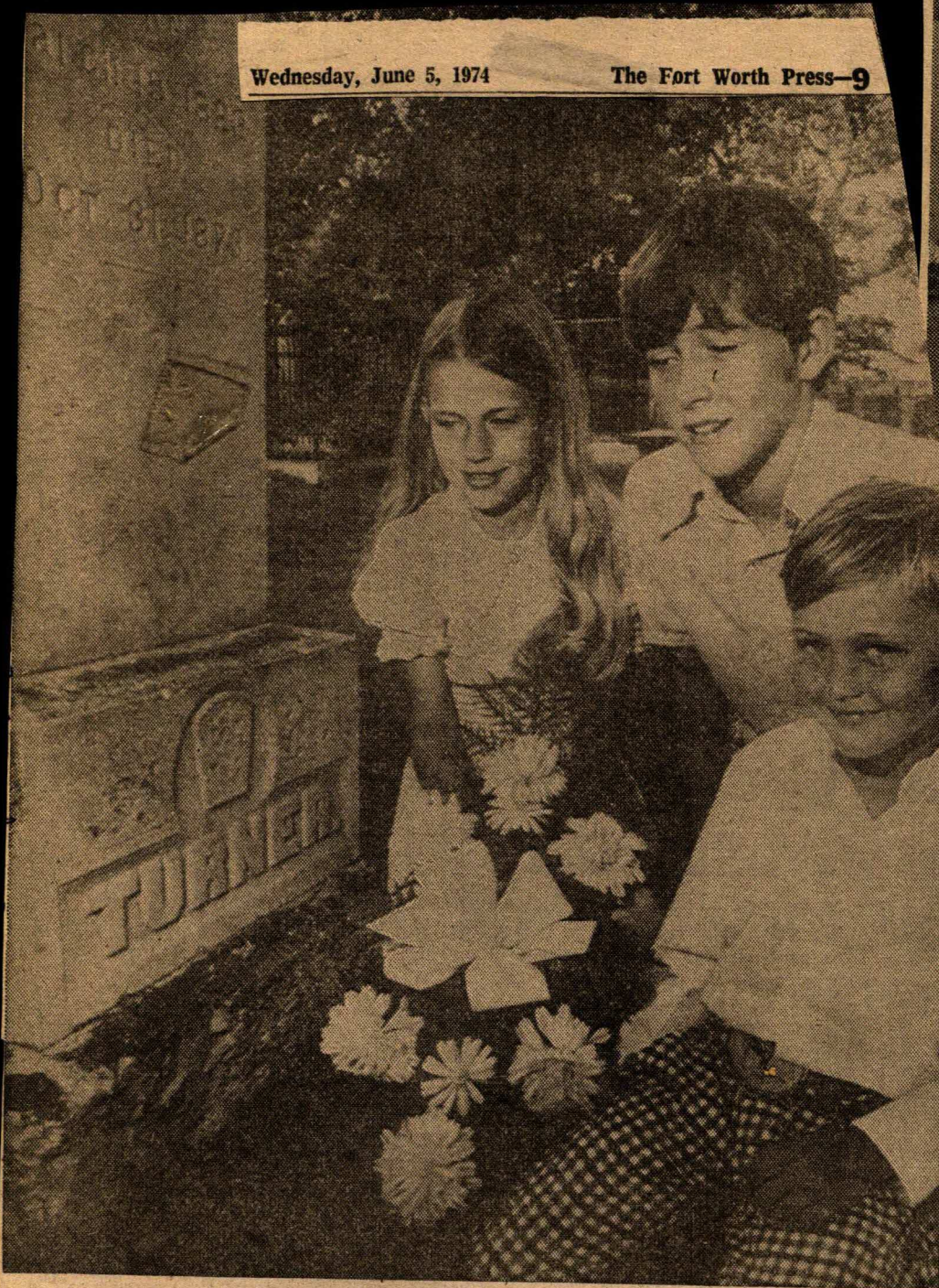
—Star-Telegram Photo

EIGHTH AVENUE HOE-DOWN—Art Kline, left, and Chris Ebert sack up the grass and weeds that were cleaned out along the railroad tracks on

Sunday. The weeds were choking 400 trees donated to the city by the Ryan Place Improvement Association.

Wednesday, June 5, 1974

The Fort Worth Press—9



Descendants of Capt. Charles Turner, one of the five founders of Fort Worth, place flowers on his grave in observance of the 125th anniversary of the city. The private ceremony took place yesterday at Pioneer Rest Cemetery. From left to right are Captain Turner's great-great-grandchildren, Cindy Browder 10, David Browder, 12, and Robert Turner, 7.

Camp Worth service to laud FW pioneer

In a ceremony that had both family and historical significance, the great-great-grandchildren of Capt. Charles Turner placed a wreath yesterday on his grave at Pioneer Rest Cemetery.

Browder, children of Mr. and Mrs. L. M. Browder, all great-great-grandchildren of Captain Turner. Also present at the ceremony was their grand-

father John C. Turner. The family performed the ceremony in observance of Fort Worth's founding and in recognition of the men who established Fort Worth.

Captain Turner and four companions selected a spot on a bluff overlooking the Trinity River for an Army post. Captain Turner was reported to remark that the site they selected was "the most beautiful place in Texas." That spot became Fort Worth.

Tomorrow will be the 125th anniversary of the day when the four members of E. M. Daggett's Volunteer Rangers and Major Ripley Arnold of the U.S. Army founded Camp Worth and named it after Gen. William Jenkins Worth, whom they fought under during the Mexican War.

On hand for the ceremony were Robert Wayne Turner, son of Mr. and Mrs. R. W. Turner, Cindy and David

City refuses to give care to free trees

PRESS -6-7-74

A civic group, which donated \$4000 worth of Italian cypress trees to the city and then couldn't get them cared for, has decided to do the job itself.

As told in Tuesday's Press, the Ryan Place Improvement Assn. has planted the seedlings near railroad tracks on Eighth Ave. beginning at Elizabeth Blvd.

But now, tall grass and weeds have grown around the young trees along the several hundred yards of right-of-way on which they are planted.

This shuts off their sunlight.

The association had contacted City Public Works Director Jack Graham and Park and Recreation Dept. head Charles Campbell to trim the grass, but each refused.

Graham said it was Campbell's responsibility.

Campbell said it was Graham's responsibility.

Now, Mrs. Joan Kline says in a prepared newsletter:

"Armed with hoes, hand mowers, and grass whips, the residents of Ryan Place will write another battle in their continuing battle against encroachment on Sunday, June 9, at 2 p.m."

The newsletter continues, "The group will meet on the railroad tracks on Elizabeth Blvd. and Eighth Ave. for the first annual Ryan Place Improvement Assn. hoe-down."

Mrs. Kline also thanked County Commissioner Dick Andersen for assistance in planting and watering the trees.

6-10-74
UNANIMOUS OK
County OKs \$100,000 for River Park

County commissioners today unanimously voted to spend at least \$100,000 to help create a bluff-overlook park on the Trinity River.

Commissioners made the expenditure subject to a legal evaluation on the question of the county buying right-of-way inside the Fort Worth city limits.

The county will be cooperating with the City of Fort Worth, the Trinity River Water District and Texas Electric Service Co. in the project.

Through grants from the federal bureau of Outdoor Recreation, the cooperating entities will create a park, outdoor restaurant and possibly a historical structure along the bluff above the Trinity River and along the river.

In a briefing, commissioners were told that the park will be open via bicycle paths, trails down the bluff and possibly via an extension of the mimi train from Forest Park.

The project is scheduled for completion by 1976 in conjunction with this country's bicentennial celebration.

The site will commemorate Fort Worth's and Tarrant County's beginnings in a fort in the 1840s.

RECONSTRUCTION
ST-6-27-74
'Log Cabin' Fund Drive Under Way

By CECIL JOHNSON

Neighbors, when is the last time you've been inside a genuine, 1840s-vintage, two-story log cabin?

Well, that's too long. At least the many volunteers who contribute their time and energy to the operation, promotion and development of Fort Worth's Log Cabin Village think it's too long.

Today, they kicked off a drive to raise \$32,000 to reconstruct the "Foster House" in the village.

THAT TWO-STORY log house was the first of its kind to be built in Texas, sometime around 1833 and 1840.

The park and recreation department now has the original logs from that cabin in storage.

Improvement group raises cain over plants

High grass: Tree-mendous trouble

By WHITT FLORA

The Ryan Place Improvement Assn. has learned that from small acorns of civic pride both big trees and problems can grow.

After donating \$4000 worth of Italian Cypress trees for the enjoyment of South Side citizens, the association is now having a hard time finding a single city official who will take care of the seedlings.

The association began planting the small evergreens along Eighth Ave. in February with a pledge from County Commissioner Dick Andersen that his men would water the young trees until they were a year old and could look after themselves.

BUT, THE association didn't reckon with the tall weeds and grass that grows along the Frisco Railroad tracks on the west side of the street where the trees are sprouting.

So last week Mrs. Joan Kline, representing the association, called City Public Works Director Jack Graham and Park and Recreation Director Charles Campbell about the weeds that are cutting off vital sunlight to the trees.

Campbell said it was Graham's problem.

Graham said it was Campbell's problem.

Mrs. Kline then said she was furious.

Mrs. Kline says she worked for three years with other members of the Ryan Place group to secure the trees and get the railroad to allow them to be planted along its right-of-way.

THEN, AFTER the City Planning Dept. formally said everything was fine with them, she found that no city officials were willing to take the responsibility for watering the trees.

She says now, "Finally, we got Andersen to guarantee that they would have water for the first year. Without that watering, the trees would die."

Mrs. Kline continues, "Perhaps we should have realized it earlier, but it didn't occur to us that whoever was keeping that area mowed wouldn't keep it up. Now those tiny (most of them are about three feet tall) trees are being strangled by grass and weeds."

THIS DISPUTE over who will care for 250 yards of land that is six to eight feet wide comes at a time when the city is holding its "Smash Trash" and "Greener and Cleaner Fort Worth" programs.

The first program is designed to allow citizens to participate in cleaning up their city by placing bulky items such as old refrigerators at the curb for pick-up during June.

The second program offers prizes and citations to citizens who do the most to make their neighborhoods beautiful.

When asked what his department was doing about the problems, Graham produced a section of the city charter which specifies that the city park and recreation board shall maintain all parks and parkways.

THAT, GRAHAM says, is his position on the tree question.

Park and Recreation Dept. head Campbell said he didn't consider the small stretch of grassy land to officially be a park, and that the problem was one of weed control.

And weed control falls under the Public Works Dept.

Both men said they did not have the budget resources for such a job.

The Park and Recreation Dept.'s budget grew by \$100,000

Overshadowed by grass and weeds, these seedlings donated to the city by the Ryan Place Improvement Assn. are missing some sunlight vital to their growth.— Press photo by Rick Young.



last month when that board voted to add that amount of money in operating funds to support the maintenance of a new \$3 to \$5 million water garden expected to be donated to the city from the Amon Carter Foundation in the fall.

AND, THE PARK Dept.'s budget is expected to grow by \$50,000 yearly by 1976-77 if the city finds a way to finance a \$600,000 Trinity River Bluff project for downtown.

City Mgr. Rodger Line has recommended funding both of those projects.

Meanwhile, Mrs. Kline says the situation for the young seedlings is to the point that she will soon ask members of the Ryan Place Improvement Assn. to turn out one Saturday with their lawnmowers and crop the area by hand.

"You really learn things when you donate something," she says.

Leaders discuss issues Forum plans

up of Fort Worth business and civic leaders and representatives met to discuss how the people can be on national issues as country celebrates its birthday.

group met at Tarrant Junior College South to begin planning an Issues Forum as a North Bicentennial Project.

program will give the the opportunity to nt and debate on cur-tional issues, such as merican work ethic, wnership and govern-ureaucracy.

36-week forum, one of similar projects in will begin in Septem-leas include meetings ge campuses and com-centers in Fort Worth, s television spots and courses.

forum program will be red by the National ment of the Humani-

ties. Mrs. Diane Eisenberg, forum state coordinator for the National Endowment, said the forum is an effort to involve every citizen in Texas in a discussion of the major issues confronting his country, state and city.

Bob-Ray Sanders, co-chairman of the Horizons Committee of the Fort Worth Bicentennial Committee and a participant at the meeting, said the forum's purpose is to make the public "less complacent" about the Bicentennial celebration.

"It is probably the only Bicentennial project that will encourage active participation from citizens from all walks of life and from every segment of our society," he said.

Sanders, a reporter for KERA-TV's "Newsroom," in Dallas, said "the forum seeks to establish community dialogue as we focus our sights on our country, where it is and where it is going.

Issues Forum to Be Bicentennial Project

A group of business, civic and media leaders backed by the National Endowment for the Humanities met today to decide how one can participate in a national debate.

The idea is for everyone to have a chance to voice an opinion on major issues of concern to the nation as it enters its bicentennial.

The program will be known as the American Issues Forum and is hailed as a major bicentennial project for Fort Worth.

THE ACTUAL forum will run 36 weeks beginning in September, and will cover such topics as "The American Work Ethic," "Government: the Growth of Bureaucracy" and "Who Owns the Land?"

Mrs. Diane Eisenberg, state coordinator of the forum for the National Endow-



DIANE EISENBERG

ment of the Humanities, the project's national sponsor, said the issues to be discussed affect the present and the future of every community and all of the people.

She said the forum is an effort to involve each citizen in basic issues confronting the nation.

TODAY A GROUP of educators, businessmen, civic leaders and newsmen met at Tarrant County Junior College's South Campus to discuss how best to present the forum and what form it should take.

Some ideas offered included community-wide meetings at college campuses or community centers, moving lectures with question and answer periods and even televised spots and college-credit courses.

Whatever form the forum takes, bicentennial officials say it should provide everyone with the opportunity to study and comment on basic American issues.

They said individuals will be able to enter the forum through schools, churches, community associations, service clubs, youth groups, professional and labor organizations.

S-T-5-21-75-AM

FW leaders discuss Issues Forum plans

A group of Fort Worth business and civic leaders and media representatives met Tuesday to discuss how the voice of the people can be heard on national issues as the country celebrates its 200th birthday.

The group met at Tarrant County Junior College South Campus to begin planning an American Issues Forum as a Fort Worth Bicentennial Project.

The program will give the public the opportunity to comment and debate on current national issues, such as the American work ethic, land ownership and government bureaucracy.

The 36-week forum, one of several similar projects in Texas, will begin in September. Ideas include meetings at college campuses and community centers in Fort Worth, lectures television spots and college courses.

The forum program will be sponsored by the National Endowment of the Human-

ties.

Mrs. Diane Eisenberg, forum state coordinator for the National Endowment, said the forum is an effort to involve every citizen in Texas in a discussion of the major issues confronting his country, state and city.

Bob-Ray Sanders, co-chairman of the Horizons Committee of the Fort Worth Bicentennial Committee and a participant at the meeting, said the forum's purpose is to make the public "less complacent" about the Bicentennial celebration.

"It is probably the only Bicentennial project that will encourage active participation from citizens from all walks of life and from every segment of our society," he said.

Sanders, a reporter for KERA-TV's "Newsroom," in Dallas, said "the forum seeks to establish community dialogue as we focus our sights on our country, where it is and where it is going.

S-T. 7-9-74
Your Ideas Wanted

What can one person do?

It's a question we hear a lot during these days of conglomerates and complexities.

Well, if that one person happens to be a bit creative at coming up with catchy slogans or appealing symbols, the Advertising Club of Fort Worth may have an answer.

The club, in conjunction with Fort Worth's American Revolution Bicentennial Committee, is sponsoring a contest to find an appropriate slogan and emblem for the Bicentennial celebration here.

The slogans have to be short—bumper sticker length. The symbols should incorporate the red, white

and blue official Bicentennial emblem in a local theme.

The deadline is Aug. 1. The designer of the winning emblem and author of the winning slogan each will receive \$50, plus the satisfaction of having made a distinctive, personal contribution to the nation's Bicentennial effort.

That's what one person can do. If you think you can, why not give it a try. Type your slogan on a 3 by 5 inch card, mount your symbol on a sheet no larger than 11 by 14 inches and send it to Grace Callison, The Advertising Club of Fort Worth, 2401 Continental National Bank Building, Fort Worth, 76102. The phone number is 332-4476.

PLM PRESS 7-23-74

Juneteenth group plans 200th fete

The same committee which helped plan and organize the Juneteenth Celebration last month now is preparing for the nation's bicentennial in 1976.

It's the Committee of Blacks Concerned About the Bicentennial, and members met last Saturday at Mount Zion Baptist Church to review plans for the nation's 200th birthday.

Among the objectives of the group is a drive to improve and beautify the black cemeteries on 28th St. and others within the city.

The central committee, which is composed of five subcommittees, is a city-wide organization representing all black communities in Fort Worth. They are working closely with the Bicentennial Committee of Fort Worth.

Mrs. Aquilla Gardner is coordinator and honorary chairman and Rev. L. B. George is chairman.

The committee meets once a month.

STAR TELEGRAM
AM-5-6-74

North Side Project Viewed As Spark for Development

Those involved in Fort Worth Stockyards restoration see a \$500,000 city and federally funded facelift for Marine Creek and North Side Coliseum as a "catalyst" to future development rather than an end in itself.

The \$400,000 from the federal government and \$100,000 from the city is intended, said city senior planner for the project James Toal, a "San Antonio-type experience."

The funds will be divided equally between two sites.

The coliseum will get new paint, restrooms, seats, floor

and electrical "check and repair".

Hopefully, said Toal, the new facility will attract more events than the present one night per week wrestling.

More Fort Worth area youngsters are involved in rodeo, he said, than football. Yet rodeo activities are really somewhat limited in relation to that interest.

The facility will seat 2,500 to 3,000 people. An ideal size, Toal said, for hundreds of organizations holding "moderate" crowd events who find Will Rogers or Tarrant County Convention Center too large for their purposes.

Jack Shannon, chairman of the Stockyards Area Restoration Committee, said he envisions even more.

BASKETBALL, Shannon said, is a real possibility for the coliseum. Other potential events could include everything from livestock shows and barrel racing to dances and musical shows.

Toal said there is no plan at present to air-condition the building, but added he feels the move would be unnecessary.

City manager Rodger Line said summer months are "dead" anyway with few arena-type events scheduled. He said there is "some real ques-

tion" about whether air conditioning is really necessary.

The only remaining problem, then, is the present lease agreement, which councilman Joe Bruce Cunningham said will be renegotiated by the council.

Wrestling promoters currently lease the building on a yearly basis, and the council is expected to renegotiate that contract to a per-night basis next month.

The other half of the grant will go toward beautification of Marine Creek. Included in the plans, Toal said, are check dams so the creek will always have water, native stone banks and walkways.

The grant will be in preparation, he said, for future development of more walkways, lighting and rest areas.

The northside is designed to inspire the "private sector" to carry on the beautification program in area homes and businesses," Shannon said.

THE PROJECT, scheduled for completion within 12 months, is only one of several being working on. Others will be disclosed at a later date.

With an eye on the 1976 American Revolution Bicentennial Celebration, Shannon predicted "a marked difference" in the North Side by the nation's 200th birthday.

EDITORIALS:

Trinity Bluff Idea Sailing Smoothly

Time gets lost on a river. Time gets lost as you find reflection, recreation.

Especially if the river has an urban lake, walkways alongside, picnic areas, bicycle paths, green belts and more.

The bluff overlooking the Trinity River area near the Tarrant County Courthouse is moving toward becoming such a place.

The city's park and recreation board helped the proposed transformation of the bluff along the other day by unanimously approving a proposal that city council add about \$50,000 to the park and recreation budget for fiscal year 1976-77 to maintain the new development.

Funding the maintenance of the bluff area had been a major problem for the ambitious project, recommended by the Fort Worth Bicentennial Committee.

Had the park and recreation board not taken the action, the bluff transformation idea might never have sailed past the dream stage. Instead, it might have run aground.

This is true because, as pointed out by James Toal, the city planner working for the committee on the project, efforts to get a federal grant for the river project would be stopped if the park and recreation department could not provide the maintenance.

The committee plans to apply for a \$253,900 grant from the U.S. Bureau of Outdoor Recreation. These funds would be matched by contributions from commissioners court (\$100,000 worth of right-of-way), the water district (\$106,000 worth of construction), and a land contribution in the form of a long term lease from Texas Electric Service Co.

Transformation of the bluff would include an urban lake at the confluence

of the Clear Fork and the West Fork of the Trinity near the bluff walkways, a patio or plaza on top of the bluffs with benches, tables and some statues, bicycle paths, green belts, parking lots, new trees and seating areas for watching boat races.

Fort Worth was founded on the Trinity and for scores of years the river, although often abused, has served the community well.

In recent years, steps have been taken to recreate some of the river so it can be used to recreate those about it. Trees have been planted. Retainer dams have been added. An area has been opened at times for boating. Mayfest is held on the river.

These were beginning, important steps. They were evidence of what can be done on the river. Transformation of the bluff will be the biggest step and will have profound effect upon the river's possibilities.

The Trinity River through the city is being rediscovered, reborn. It is giving renewed vitality, renewed spirit to the city which rushed to its banks in the first place because the river offered promise.

Because of the recommendation of the Bicentennial Committee, because of the affirmative action of the park and recreation board, a dream can become reality, a virtually-ignored river bluff can become a center of activity. That which is useless can have use.

Some cities ignore their rivers and the rivers offer them little.

Some cities take care of their rivers and their rivers reciprocate.

From what has been done on the Trinity River inside the city to date, and from the plans to improve the bluff area, Fort Worth is showing its thoughts on the Trinity are flowing on the right course.

40,000 expected at Mayfest doings

By DRENDA WILLIAMS

May will make its official appearance Thursday and with it will come Fort Worth's annual Trinity River Festival Mayfest '75.

Sponsored by the Streams and Valleys Committee of Fort Worth, the Junior League, the Parks and Recreation Dept. and the Tarrant County Water Control and Improvement District No. 1, the festival is scheduled in Trinity Park from 3-9 p.m. Thursday and Friday and noon to 9 p.m. Saturday and May 4. Admission is \$1.

Free parking for the 40,000 visitors which are expected each day will be at Farrington Field with free shuttle bus service provided to festival grounds. The park, road, between University Dr. and Crestline, will be closed to vehicular traffic beginning Monday. Bicycle parking will be provided at park entrances.

ACTIVITIES during the four-day event will include continuous entertainment by 150 groups on six stages, an art show, craft demonstrations, sporting events and food booths offering international fare.

A special children's area will feature craft projects, story telling, a petting zoo, a film workshop, continuous movies and Tom Sawyer style fence painting. All activities in this area are free and parents are asked to dress children in old clothes and have them wear name tags.

For the athletically inclined, Mayfest will feature sporting events ranging from gerbel races and frog jumping contests to canoe races and a yo-yo clinic.

AT VARIOUS locations throughout the park will be food and beverage stands and flower and plant booths.

This year's expanded art area of Mayfest will feature not only art booths with works reasonable prices, but also extensive demonstrations of crafts including kite-making, woodcarving, guitar refinishing and horse shoeing. Visitors will also have an opportunity to have pictures taken as characters in replicas of art works on exhibit at local museums. Winners in the Mayfest art competition will be presented \$1800 in ceremonies at 6 p.m. Thursday.

Thursday has been designated Senior Citizen Day at Mayfest, with senior citizens admitted for half price. A special parade, complete with decorated floats and costumed marchers is scheduled at 6 p.m.

AT 7 P.M. Saturday the Fort Worth Symphony, under the direction John Giordano, will present a pops concert at the Mayfest Band Shell. Included in the performance will be the "1812 Overture" complete with fireworks.

From 2-7 p.m. Saturday, members of the Texas Old Time Fiddlers Assn. will be competing for \$750 in prize money in the first Mayfest Fiddlers' Contest.

Proceeds from Mayfest will be divided among sponsoring agencies. Previous festivals have funded the planting of 8000 trees, the construction of three low level dams and seven miles of lighted bicycle paths.

PRESS - Sun. 7-14-74

Locomotive 610 may chug across nation

Steam Locomotive 610 FW landmark to chug across nation again?

Plans to restore a well-known local landmark for national use during the 1976 Bicentennial Celebration have been announced by the 610 Foundation and the Bicentennial Committee of Fort Worth.

The former Texas & Pacific Railway Steam Locomotive No. 610, stationed for several years at the Will Rogers Complex, will be restored and used to transport many of the nation's treasures — including the original copies Declaration of Independence and United States Constitution — from coast to coast during 1976. The Fort Worth landmark will be used to pull the American Freedom Train.

The T&P Steam Locomotive 610 is believed to be the only one of its kind in existence. Restoration of the engine was begun several years ago by the local 160 Foundation. The American Freedom Train Foundation concerning the possibility of using Number 610 to pull the train that will eventually encompass all the continental United States. Currently the 610 Foundation is accepting private pledges to restore the engine.

The American Freedom Train, presently the only national Bicentennial project being undertaken, is scheduled to begin its historic

cross-country trip in April 1975. Estimated costs of restoring the local steam engine is \$100,000.

Beautification project OK'd

County commissioners today voted to spend \$100,000 to launch a downtown park and beautification project just north of the courthouse. Commissioners agreed,

subject to legal authorization, to take \$100,000 from the county right-of-way fund to pay for land overlooking the Trinity River. The land will be used to curve streets that

Part of the land will become a major downtown park, complete with bike and hike trails down to the river. Total cost of the project is estimated at \$250,000, which the city and county may get back in the form of a grant from the Federal Bureau of Outdoor Recreation. Target date for completion of the new park in 1976.

Fort Worth PRESS - 7-30-74

Coliseum plans can't get feet on/off ground

By WHITT FLORA
There's all sorts of wrasslin' and wranglin' going on over the city's \$250,000 project to fix up the North Side Coliseum.

It seems that one group of boosters for Western events there wants a dirt floor so horses can roam in small rodeos and stock shows after the work is completed.

But City Public Events Director B. Don Magness, who's had to grapple with the coliseum's problems for the past several years, wants a

concrete floor that can occasionally be covered with dirt for Western events.

JACK SHANNON, head of the city's stockyards restoration committee, favors putting a permanent dirt floor in the 2000-seat structure, and then constructing a moveable wooden floor for non-Western events.

Shannon says, "We want to make the coliseum a capital of Western events like high school rodeos, indoor stock shows and the like. If Magness has his way, we'd have to haul in new dirt (at an estimated cost of \$1500 each time) for every event."

He continues, "If we have a moveable wood floor over the dirt, that could be put in place for dances and indoor high school sports. That idea makes a lot of sense to get several uses out of the coliseum."

TO WHICH Magness replies:

"A dirt floor instead of a concrete floor is a lousy idea. With a concrete floor, you can haul dirt in for every Western event and then get rid of it. Besides, a permanent dirt floor has to be leveled every time a temporary wood floor is put over it — and that's a lot of expense."

He adds, "Who's booking the events in here; me or them?"

Either way the city goes, it is estimated that flooring costs for the rebuilding are to be about \$25,000.

And Magness says he's set for a concrete floor to be laid in September unless the city council or the city manager orders him to change his mind.

Meanwhile, Shannon says he's going to lobby with city officials against a concrete

floor, adding, "That would just ruin the Western atmosphere we want to create."

And Wayne Snyder, city industrial development coordinator, sighs:

"I guess you could say we're wrestling with the problem."

S-T-6-7-74

City to Ask County to Buy Tract to Realign Street

County Commissioners will be asked Monday to purchase a tract at the corner of Main and Belknap to allow a realignment of Main Street.

In a letter to commissioners, City Manager Rodger Line said the realignment is necessary as part of the development of a park along the Trinity River.

A law office and a parking lot presently occupy the site. Line said, "The city has funds available for the design and construction of a realigned North Main Street, but not for right-of-way acquisition."

The park project, part of a city Streams and Valleys

Committee recommendation, "will provide much-needed open space and recreational facilities in the north portion of the central business district," Line said.

His letter requests commissioners to "allocate sufficient funds" to buy the property and suggests that "because we must submit this plan to the Texas Parks and Wildlife Department in July, we would appreciate consideration of this proposal at your earliest convenience."

A representative of the city is expected to discuss the plan with commissioners Friday morning.

Ft. W. PRESS - 7-22-74

GI Forum to hear restoration plans

Two municipal officials will appear at a meeting of the local chapter of the American GI Forum Thursday to discuss the proposed restoration project for the North Side.

Appearing will be Wilford Sexton, senior planner for technical assistance grants in the city manager's office, and David Chambers of the Public Works Dept. who is coordinator for the restoration project.

The project, timed to coincide with the nation's bicentennial celebration, was the recipient of a recent federal grant.

The meeting, which is open to the public, will begin at 7:30 p.m. in the GI Forum office, 1000 Macon St. The speakers will appear at 8:30.

The GI Forum is a Mexican-American interest group composed of military service veterans.

Tarrant ST 6-20-74

BICENTENNIAL PLANS

Mayfest in July 1976 Is Eyed

Fort Worth's annual river bank festival in May could become a July happening in 1976.

Members of the Festival USA subcommittee of the city's American Revolution Bicentennial Committee agreed informally yesterday to ask the Junior League to reschedule the event in connection with the coming bicentennial celebration.

The subcommittee is grappling with the problem of arranging an appropriate July 4, 1976, celebration.

Some subcommittee members suggested that rescheduling the Mayfest would solve the problem, but others felt the Junior League would be reluctant to do so.

Two new bicentennial projects won the endorsement of the subcommittee yesterday:

— A choral festival of patriotic and religious music by the North Texas Chapter of the Chorister Guild.

— A dramatic production based upon local and Texas history to be put together by Casa Manana.

PRESS - 7-19-74

FW Youth Center set to open

A center to treat disturbed adolescents will be dedicated Thursday, July 25, at 1534 Pruitt.

Called the Youth Center, open house for the public will be from 12:30 to 2:30 p.m.

It is operated by Tarrant County Medical Education and Research Foundation and is the first facility of its kind in Fort Worth.

The center will provide short-term residential treatment including diagnosing behavior, psychiatric and family assessment.

Dr. Julius Collum, child psychiatrist, is medical director. A first year grant for salaries is \$80,786 from Dept. of Health, Education and Welfare.

The center is one of 10 projects endorsed by Bicentennial Committee and the city council.

15 Women Named to Circle T Girl Scout Hall of Fame for Heroines

Fifteen women have been named to the Hall of Fame for Hidden Heroines, a bicentennial project of the Circle T Girl Scout Council. The project was designed to help develop pride in their identity as women of the future. The announcement was made at the recent fall council meeting.

Each Girl Scout troop, Brownies through Seniors, was asked to nominate their troop's Hidden Heroine. Heroines could be any woman or girl, living or dead, in this area that the troop felt should be recognized.

Selection of heroines to be included in the Hall of Fame were made by scouts of all age levels. A Hall of Fame display will be available after Jan. 1 to be exhibited in public places throughout the council area of Tarrant, Johnson, Hood and Somervell counties. It will travel during the bicentennial year and then will be permanently installed at the Circle T Council office. Mrs. Philip K. Thomas was bicentennial director.

THESE WOMEN WERE named to the Hidden Heroine Hall of Fame:

Mrs. Ninnie L. Baird began baking bread in 1908 to augment the family income and the business soon grew from a retail route of neighbors and friends to a wholesale route which today has eight bakery plants. It is still a family business and Mrs. Baird, who died in 1961, often said that she was prouder of her children than the fact that she had founded a successful business.

Mrs. Guadalupe Cabral not only raised a family of 13, but for several years nursed her husband after he developed an unusual muscle affliction that bent him double and totally disabled him. She daily massaged his muscles until he gradually recovered the use of his limbs and could work again. They now work together in their own landscaping business.

Mrs. Ruth Crawford, better known as "Crawford," has worked diligently in the Girl Scout Christmas Gift Festival. She also is involved in the recycling program and often carries 400 pounds of newspapers in her car each month to the recycling center. She has been a member of the YWCA, Fort Worth Conservation Council and in 1971 was awarded the Herculean Trophy by the Tarrant County Social Welfare Agency. In 1967 she was awarded the Thanks Badge, scoutings' highest award.

MRS. MARY ELLEN Snow Greenfield is the daughter of Mr. and Mrs. Rufe Snow, a founding family of the Birdville community, and she has lived in the area most of her life. Snow Heights Elementary School and Rufe Snow Drive was named for her family.

Mrs. Greenfield taught in the Fort Worth



HALL OF FAME—Two of the outstanding women named as Girl Scout Hidden Heroines were Mrs. Mary Lou Watkins, who re-opened the Nutt House in Granbury, and Mrs. Erma D. Lewis, executive director of the Sojourner Truth Players. At right is Miss Judy Mossbarger of the selection committee. The bicentennial project was designed to help Girl Scouts develop pride in their identity as women.

schools from 1922 to 1956 and is remembered for her girls basketball teams. Many years ago, Mrs. Greenfield's grandfather donated land for the Birdville Pioneer Cemetery where many of the original settlers are buried. Mrs. Greenfield was instrumental in obtaining perpetual care for the cemetery in 1973. She donated money for the project and was vice president of the cemetery committee for many years.

Margie Kline, daughter of Mr. and Mrs. Arthur Kline of 1215 Elizabeth Blvd., is a Senior Scout in Troop No. 373. During a canoe trip on the Brazos River one canoe turned over spilling Margie and two other girls and gear into swift waters. Two of the girls panicked, but Margie kept her composure and used a tree branch hanging over the river to get the two

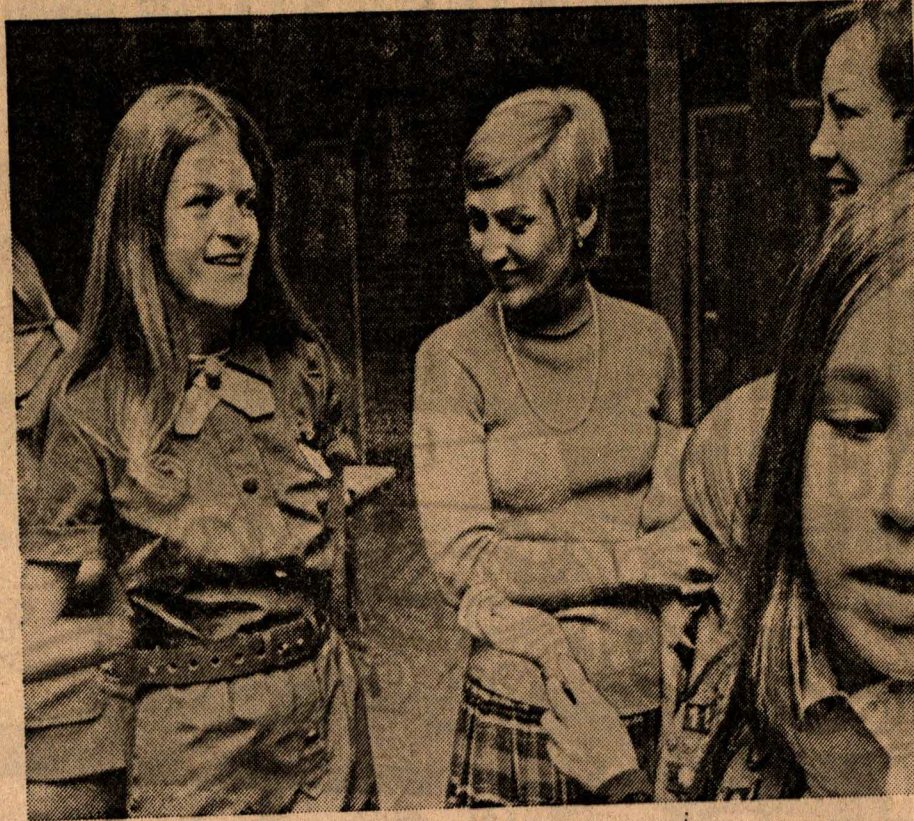
girls to safety. She also retrieved the gear and the canoe. Margie is a First Class Scout and is active in sailing and backpacking in addition to canoeing.

THE LATE MRS. Blanche Lavoie had an interest in children and human welfare throughout her life. During the 1920s she helped women organize a labor union in a shoe factory and she was also a foster mother to many welfare children.

She became interested in Girl Scouting as a grandmother of scouts. She went camping with her granddaughter's troop and became a troop committee member. She taught then to play musical instruments and shared stories of her life and was looked upon as a grandmother by the girls in the troop that had lost their own grandmothers. The members of Troop No. 527 remember Mrs. Lavoie for her kindness and helpfulness and they each want to have her ability to remain young despite her age.

Mrs. Erma D. Lewis has shared her love of the theater arts and dance with citizens throughout the North Central Texas area. Mrs. Lewis has been active in many volunteer organizations — YWCA, serving on its national committees, Jack and Jill Clubs and she organized and is still the advisor of Junior Debs, a debutante society for black high school girls. Mrs. Lewis has taught children's dance and ballet classes for more than 20 years. She was one of the first teachers in the nation to teach ballet to black children.

In the 1970s, Mrs. Lewis organized and is now executive producer of the Sojourner Truth Players, a dramatic dance and community teaching program partially funded by the De-



BOATING HEROINE—Miss Margie Kline was named to the Girl Scouts Hall of Fame for her quick action in saving two other Girl Scouts when their boat overturned on the Brazos River. With her is Mrs. John Hart, right, a troop leader, backpacking coordinator and member of the camping committee.

partment of Health, Education and Welfare.

Taking the name of Sojourner Truth, a black missionary who traveled throughout the country, the Sojourner Truth Players have developed an appreciation in the community of black drama, as well as training a body of actors who share their talents in the Fort Worth area.

THE LATE MRS. Sallie Reynolds Matthews was the daughter of a cattleman and she married a cattleman. Her brothers were cattlemen and her sons became cattlemen. Except for temporary excursions, she lived her life in the isolation of a small area of west Texas.

In 1936 Mrs. Matthews wrote "Interwoven," with the intention of providing a family history for her children and their children. This book became more than a clan chronicle and, from its publication in 1936, it found a host of interested readers. It is now well established as an important source in the history of the Texas frontier.

"Interwoven" is filled with details of pioneer living and also gives a view into the personality of an extraordinary woman.

The troop that nominated Mrs. Matthews noted, "Everyone who knew Mrs. Matthews marveled at her unyielding strength and gentleness, which rough and trying circumstances could never alter. She made it very plain, through her own nobility, that upright behavior, though it is not exactly commonplace, ought to be and, in her family, had to be. All this she did with tenderness and with the result that today, nearly a quarter of a century after her death, she is remembered as a truly awe-inspiring woman."

MRS. LAVELLA MOORE is a wife, mother,

with young men who were waiting at the hospital before returning home from Vietnam.

MRS. JESSIE MAE Smith is an ornithologist and had a column in the Star-Telegram for 20 years. She has also written several books on birds and has done research. She is a charter member of the Fort Worth Audubon Society and served as its president in 1957-58. She helped to organize the Fort Worth Conservation Council which saved land in the Trinity Park area. Mrs. Smith also helped to organize the Friends of the Nature Center. She is currently on the Advisory Committee of the Nature Center, an ad hoc committee of the Park and Recreation Board.

Mrs. Smith serves on the Circle T Council Board of Directors and on the Regional Camping Committee.

Mrs. Mary Lou Watkins of Granbury is the great-granddaughter and great-niece of the Nutt Brothers, who built the stone hotel and dining room in 1893 on the court house square. In 1970 Mrs. Watkins saw the need to carry on the family tradition and reopened the building as a dining room with antique and art shops in the old hotel area.

GRANBURY'S COURTHOUSE Square now boasts a number of fashion, art, book and antique shops and the recently reopened opera house.

"Mrs. Watkins is an example of a business woman who brought business to her own community and pleasure to many others through a desire to carry on a family tradition."

Miss Donna Mack, daughter of Mr. and Mrs. Harold Mack of 1713 Ridgeview Drive in Arlington, lost her eyesight in 1974 after many operations. She was a member of Girl Scout Troop No. 137. Even though she was handicapped, Donna camped with the troop and was as self-sufficient as any troop member.

After Donna became totally blind, she did not give up. She took mobility lessons, returned to her regular high school and joined the Texas Girls Choir. Now an eighth grader, she is the Arlington Optimists Club Outstanding Student and has continued her vocal training.

MISS STACEY LAND is the daughter of Mr. and Mrs. James R. Land of 2720 Cedar Park Blvd. in Richland Hills. She is a Cadette Girl Scout in Troop No. 586. During the Richland Neighborhood Fun Day for Girl Scouts in 1974, Stacey was in a car with seven other girls when the emergency brake failed and the car began to roll down hill. Stacey, then 10 years old, had the presence of mind to step on the brakes and stop the car, saving the girls from injury.

"Stacey has demonstrated quick thinking and involvement and she is an example to all scouts of emergency preparedness," said those who nominated her.

Mrs. Subie Green of the Circle T Girl Scouts emphasized that the selection of the heroines for the Hall of Fame were the young women's choices and represents attributes that are important to them as young leaders of the future.

former Girl Scout troop leader, registered nurse and a volunteer at the Public Health Department in Arlington, who is confined to a wheelchair. As a troop leader she went camping with troop No. 59, planned cookouts, badge labs and other activities.

Mrs. Mary Richardson of Keller is a third grade teacher. When the girls of scout troop No. 617 were in her class, she asked them what they most wanted to do for the community. Their answer was a city park. Mrs. Richardson took the suggestion seriously and the class began getting others in the community interested in having a park. As a result of their interest and work, Keller now has a city park. Mrs. Richardson was nominated because she "has a way of motivating children to strive for what they want — for the good things in life. She has helped to bring dreams to reality."

MRS. BOBBIE SAINT was named a Hidden Heroine because of her involvement in scouting worldwide at different Air Force bases. In Guam, she helped both U.S. citizens and those in Guam to involve themselves in the Girl Scout program. She conducted classes to train leaders and borrowed equipment for troops to use.

Her work with natives of Guam included a revival of native crafts. Her interest in shell necklaces, leaf baskets and palm leaf hats encouraged the people and revived old craft programs that helped the tourist business.

Mrs. Saint also encouraged the natives of Guam to travel outside of their towns to attend programs and meetings.

She set up a Candy Striper program in the hospital for her senior troop. The girls worked

July - '75

THE FORT WORTH NATIONAL BANK
Women's Special Services
Fort Worth, Texas 76101

Bulk Rate
U.S. Postage
PAID
Permit No. 767
Fort Worth, Texas

American Issues Forum

Our 200 Years: Tradition and Renewal

A National
Bicentennial Program



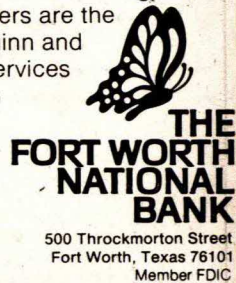
Special Woman, Special Bank

Fort Worth's Bicentennial celebration, which began July 4th, is in the capable hands of a special woman, Alann Sampson. As chairman of the Fort Worth Bicentennial Committee, she believes local observance of the nation's 200th birthday can help each of us gain a deeper appreciation of our heritage. Her Bicentennial leadership is just one way Fort Worth's quality of life continues to benefit from her talents. Among other activities, she is currently treasurer of the

Streams and Valleys Committee, president of the Van Cliburn Council and has just completed a term as treasurer of the Junior League.

We are pleased that she depends on the Fort Worth National for all of her banking needs.

Women's money matters are the sole concern of Ann Quinn and her Women's Special Services staff. They're anxious to help you with any banking service. You'll find them in the main banking lobby. Come by or call 338-8222.



Women's Special Services
THE FORT WORTH NATIONAL BANK
Fort Worth, Texas

Summary Calendar
and Film Discussion Guide

American Issues Forum

This nine-month calendar has been designed to help Americans explore our nation's 200 years through issues that continue to excite debate among us. It surveys our people and our land, our rights and our govern-

ment. It examines the way we work, do business, and deal with the rest of the world. It looks at institutions and ideas that shape us and our way of life. Its aim is that the nation pause for a few moments during the

Bicentennial year and try to comprehend what it is that we have wrought on this continent with our impossible dreams and our impulsive, insistent energy; that we try to see what moved us and where it is that we are

heading. All over America, people will be discussing these issues together . . . month by month . . . week by week . . . in television programs . . . on radio and in the press . . . in schools, churches, synagogues

and libraries . . . in labor unions and service clubs, communities and neighborhoods . . . even in family groups. Americans discussing America in a unique, nationwide dialogue for the Bicentennial year.



"A Nation of Nations"

August 31 through September 27, 1975

August 31/September 6:
The Founding Peoples
September 7/13:
Two Centuries of Immigrants
September 14/20:
Out of Many, One
September 21/27:
We Pledge Allegiance . . .

"We, the people. . . ." These familiar words begin our Constitution. For America is a people—a group of peoples really. "Here is not merely a nation," as Walt Whitman put it, "but a teeming nation of nations." Most nations are organized around a single people; but America is based on a dream of freedom and well-being that was embraced by men and

women of many tongues and traditions. Where did they come from? What led them to these shores? Courage or fear? Free choice or coercion? Hope or despair? What sort of people were they, to be able to overcome hardship and create a new nation? What kept them together, despite their differences, through revolution and

Civil War, Depression and World Wars? What keeps us together now? My neighbors—what makes them different from me, yet similar to me? Are our differences fading as the memory of other lands and other traditions fades? What do I mean when I call myself "an American?" What do I want out of being an American?



The Land of Plenty

September 28 through October 25, 1975

September 28/October 4:
A Shrinking Frontier?
October 5/11:
The Sprawling City
October 12/18:
Use and Abuse in the Land of Plenty
October 19/25:
Who Owns the Land?

America is also a place—a land to be settled, owned, rented, mined, seeded, plowed under, asphalted over, built upon, played on, lived in. Beginning with thin slivers of civilization along the coasts, it now spans a continent, embraces an archipelago in the mid-Pacific,

reaches into the Arctic Circle, thrusts into the Caribbean. Our wealth as a nation derives from the land, our use of it has given us the world's most productive system of agriculture and industry. How have we shaped this land and how has it shaped us? What explains our regional

cultures, the growth of our cities and suburbs? Have we used the land well or wastefully? Of course we must use the land for cities and suburbs, to sustain life and make it worth living. To what extent can we have the best both of growth and harmony with nature? Who decides . . . who really owns the land?



"Certain Unalienable Rights"

October 26 through November 22, 1975

October 26/November 1:
Freedom of Speech, Assembly, and Religion
November 2/8:
Freedom of the Press
November 9/15:
Freedom from Search and Seizure

November 16/22:
Equal Protection Under the Law

Now why did these people, in this land, seek independence to begin with? This month we shall be concerned with the freedoms that the new Republic guaranteed to its citizens and which affect our everyday lives as Americans. Or are *supposed*

to "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights. . . ." So read the Declaration of Independence. Yet all through our history, it has proved harder than it might seem to define and defend these rights. Some of our most fundamental freedoms were not initially

written into the Constitution, and even today, the exercise of our basic freedoms is a matter of debate, regularly contested in our courts. Are our ideals diluted in practice? Are some of us more equal than others? If liberty and duty, rights and responsibilities go hand in hand, how unfettered can freedom be?



"A More Perfect Union"

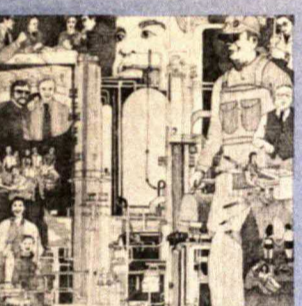
November 23 through December 20, 1975

November 23/29:
"In Congress Assembled . . .":
A Representative Legislature
November 30/December 6:
A President: An Elected Executive
December 7/13:
"The Government":
The Growth of Bureaucracy
December 14/20:
"By Consent of the States . . ."

America, too, is a political life—rare, risky, even fragile: a democracy, where every citizen has an equal voice in the affairs of the country. What is unique about our form of democracy? Our Constitution called for "a more perfect Union" among the newly independent states, instituting a "federalism" which

combined the advantages of liberty and stability. "Power checks power," was the maxim the Founders followed, crafting a delicate balance among the executive, legislative, and judicial branches. How well has it worked? How about our theory of judicial review of the Constitution? Our political sys-

tem? Now that everybody has a vote, how much does the vote of a single individual matter? The Constitution calls for a "representative government" with power vested in the people, who delegate this power to elected officials. If their performance does not please the people, what can they do?



Working in America

January 11 through February 7, 1976

January 11/17:
The American Work Ethic
January 18/24:
Organization of the Labor Force
January 25/31:
The Welfare State: Providing a Livelihood
February 1/7:
Enjoying the Fruits of Labor

America is a workplace. To settle an untamed land, to push its borders across a continent, to build cities and factories and farms where there had been only wilderness, to establish the most prosperous nation in the world—all that took incredibly hard work. What is the American "work ethic"?

Opportunity drew millions to America, who saw hard work as the way to success. Yet increasingly, our aim has been to gain more productivity for less and less toil. At the beginning of the Republic, Americans were closely tied to the end result of their work, but today, we often do not even see the end result. Do we take less

pride in our work because of this? Are we still concerned with what we do, or how well we do it? How have we divided up the fruits of labor? What do we do when we're not working? What becomes of us when we are unable to work? Or when we retire? How have we tried to make possible a life which is both productive and leisured?



"The Business of America. . ."

February 8 through March 6, 1976

February 8/14:
Private Enterprise in the Marketplace
February 15/21:
Empire Building: Cornering the Market
February 22/28:
Subsidizing and Regulating:
Controlling the Economy
February 29/March 6:
Selling the Consumer

America is also a marketplace. The American Revolution gave us economic as well as political independence. Shrewd and ambitious entrepreneurs were able to transform the energies and resources of the new nation into the greatest wonder of the economic world. Americans seem to have a gift for business, a genius for marrying

technology and marketing. The American free enterprise system—organizing production so that the energies of the ambitious are channeled into a "profit" that serves the community as a whole—has often been seen as a progressive and modernizing force. What are our stereotypes about business? Does commercialism

distort our values? How have business and trade affected our attitudes towards freedom and democracy, our philosophy of government, the way we live? Is government regulation of business necessary? Is it true, as Calvin Coolidge put it half a century ago, that "the business of America is business?"



America in the World

March 7 through April 3, 1976

March 7/13:
The American "Dream" Among Nations
March 14/20:
The Economic Dimension
March 21/27:
A Power in the World
March 28/April 3:
A Nation Among Nations

The conduct of foreign affairs presents contrasts as dramatic as any in our national experience. When Washington led the Continental Army, and when he became President, the United States was struggling to establish its independence in the face of larger Great Powers. Now, the United States has itself become a Great Power with far-flung economic and

military activities. Yet the main questions about American foreign policy remain unchanged: our posture in foreign affairs, and the proper mix of the military, the humanitarian, the economic, and the diplomatic elements. Born of a war for independence, we were long disposed toward self-sufficiency and isolationism. Today, dedicated to the goal of

freedom for all, we have a powerful sense of mission to other peoples; and, as a land of immense natural resources and wealth, our power is felt in almost every corner of the world. Rapid communication has reduced the size of the world. Has it also reduced our sovereignty? How well have we used our power? When and how have we abused it?



Growing Up in America

April 4 through May 1, 1976

April 4/10:
The American Family
April 11/17:
Education for Work and for Life
April 18/24:
"In God We Trust"
April 25/May 1:
A Sense of Belonging

A unique mixing of peoples and religions, a virgin land, lofty ideals, a new republican form of government—these gave promise that a new kind of individual, the American, would emerge to work and trade and take a place in the world. Certain social forces and institutions molded our society and our people. We shall look at

these forces this month and ask what sort of person they created. Is there an "American character?" What part have our families, our schools, our churches, and our communities—now in the midst of tremendous change—played over the years in developing that character? Will the American character, whatever it may be,

also change tremendously? Is the American—optimistic, convinced that just about anything is possible—changing, as vistas narrow and frontiers close down? What is it that keeps us moving all the time: a restless search for new frontiers, a hunger for challenge? Where have we, as Americans, planted our deep moral roots?



Life, Liberty, and the Pursuit of Happiness

May 2 through May 29, 1976

May 2/8:
The Rugged Individualist
May 9/15:
The Dream of Success
May 16/22:
The Pursuit of Pleasure
May 23/29:
The Fruits of Wisdom

The American Dream! Archibald MacLeish said, "America is promises." And its promises have always motivated us—self-fulfillment, freedom and independence, a decent living. The promise of pleasure, of a life satisfying beyond mere drudgery, of being new, young, in the forefront of an adventure, on top of things. The "unalien-

able rights" of "life, liberty and the pursuit of happiness." These dreams, these purposes brought millions to America's shores, and inspired newcomers to expand the country's industry, its trade, its borders, its wealth, its influence. Individualism, success, happiness, involvement: are these worth-

while goals? Or are they too self-centered, too trivial, too little concerned with the real problems of mankind? Are they only promises, goals only rarely attained? Taken together, do they comprise a kind of American profile, a national characteristic . . . or a caricature? Is the dream still valid? Or was it never real?

\$100,000 IN DONATIONS STILL NEEDED

Pact Stokes Fires of Engine No. 610

Engine No. 610 moved a little closer to the wide open spaces Thursday with the signing of a contract.

The contract was between the American Freedom Train Foundation and Fort Worth's 610 Historical Foundation. But it will take \$100,000 to

get old 610 back in shape so her big steel wheels can clickety-clack across the South-west pulling the Freedom Train.

That \$100,000, or at least \$75,000 of it, must come from donations from Ttxans who care enough to help get the

locomotive back in action, said Marc Lowrance, Jr., chairman of the fund raising committee.

LOWRANCE IS one of six directors of the 610 Historical Foundation.

Others are Amon Carter,

David E. Pearson, Blair Lavelle, James T. Blanton and John T. Brigham.

Officially, the fund-raising began Thursday, said Lgwor-

Contributions should be addressed to the 610 Historical Foundation, Post Office Box 9016, Fort Worth 76107, he added.

Under terms of the contract signed Thursday, the steam locomotive, the only one of its type left in the United States, will be used to pull the 24-car Freedom Train on a 21-month bicentennial tour stopping in 76 American cities.

THE FREEDOM Train is scheduled to pull into Fort Worth in mid-February 1976. It will carry historical documents.

After the 46-year-old engine has served her time with the American Freedom Train Foundation, she is to be returned to Fort Worth within five years.

"She will be used then for non-profit excursions," said Lowrance.

Fort Worth businessmen who last month agreed to try to raise money to help refurbish the engine are Joe Biety, Dan Hawbecker, Val Wilkie, C. Victor Thornton, Bill Davis, John Van Aken, Blanton, Carter and Lowrance.

THE AMERICAN Freedom Train Foundation spokesmen estimate costs of financing the bicentennial trek will be \$20 million.

Five corporations, Pepsico, Atlantic Richfield, General Motors, Krafcio, and Prudential Insurance, have agreed to contribute \$1 million each. An estimated \$10.6 million will come from sales of \$1 tickets for touring the train's interior.

Sales of commemorative memorabilia are expected to produce the remainder.

Today, the 203-ton engine rests near the old Quartermaster Depot.



—Star-Telegram Photo

WAIST-DEEP WEEDS—The weeds on Eighth Avenue are almost as high as the trees planted as part of the city's bicentennial celebration.

The Kline children, from left, Mary, John and Jane, contemplate the job they and other Ryan Place residents will have cutting the weeds Sunday.

BICENTENNIAL PROJECT INFESTED

S-T-6-7-74

Ryan Hoe-Down Aims at Weeds

By MICHAEL BUCHHOLZ

To every thing there is a season—a time to reap, a time to sow; a time to water, and a time to mow.

Now apparently is the time to mow, and since a group of South Side residents couldn't get the city to cut down some weeds partly choking a bicentennial project, they've decided to do it themselves.

The First Annual Ryan Place Improvement Association Hoe-Down is set for 2 p.m. Sunday along the railroad tracks on Eighth Avenue between Windsor and Berry.

That's where 400 Italian cypress trees, donated to the city by the association as a bicentennial project, were planted after a three-year, \$4,000 fund-raising drive among residents, businesses and service clubs.

ALTHOUGH THE project wasn't started with the bicentennial in mind, it was approved early this year by the city's bicentennial committee.

Mrs. Joan Kline, a member of the association who is organizing the "hoe-down," said Tarrant County Commissioner Dick Andersen agreed to have the trees planted and watered.

But a request to the city to cut down the weeds growing up around the trees was rebuffed, Mrs. Kline said.

"The public works department said it was the park and recreation department's job. The park and recreation department said it was the job of the public works department. Both Jack Graham (public works director) and Charles Campbell (park and recreation director) said the budget could not take the expense for weeding."

GRAHAM CITED a provision of the city charter that he said gives the responsibility for mowing weeds in the right-of-way to the park department.

"Our function in weed mowing is on private properties," he said. "We operate under the weed ordinance. I won't make a flat, absolute statement (that the department doesn't cut weeds in rights-

of-way), because there're places where we have to do that in pure self-defense for safety reasons."

But Graham said he had only tractor-drawn mowers to do the job and declared that the weed-cutting on Eighth Avenue is a job for hand-operated mowers.

"Everybody's in sympathy with the problem, but we're simply not equipped to handle hand-mowing of portions of the right-of-way," he said.

Campbell said his workers have access to hand-operated mowers, but complained of his small staff.

"We can't properly take care of what we had this time last year," he said.

"It seems that these lack of priorities exist only on the South Side," commented Mrs. Kline.

Mrs. Teresa Day, the city's bicentennial coordinator, said she thinks the city does have a legal obligation to maintain its own property.

SHE POINTED out that the tree-planting project was sent to several city departments, including the park department and public works, to see if it was "appropriate and feasible."

The departments could have voiced their opposition then, she said. "They just may not have thought far enough ahead."

"That thing was submitted on the regular form as a bicentennial project," said

Campbell. "When it came across my desk, there appeared to be no maintenance expected of us so I approved the thing."

All the work seemed to involve the county, Campbell said, and he wouldn't have endorsed the project if he had thought his department would have to maintain it.

"These gifts are about to break our back," Campbell said.

Thursday Evening, August 8, 1974

Bicentennial Winners Announced

Representing "the spirit and the heritage of Fort Worth," the official slogan and emblem have been selected for the city's Bicentennial activities in 1976.

"Fort Worth—where the pioneer spirit is alive and well" was chosen as the winning slogan. The city's Bicentennial symbol will feature a spur with the official Bicentennial red, white and blue emblem as its rowel.

DICK RAMSEY, second vice president of the Advertising Club of Fort Worth and chairman of the club's Bicentennial Committee, announced the results of a month-long contest to find an official Bicentennial slogan and symbol during a noon meeting of the Advertising Club yesterday at the Blackstone Hotel.

The contest was sponsored by the Advertising Club in cooperation with the city's American Revolution Bicentennial Committee.

Dr. Jimmie L. Nelson of Burleson, director of field education at the Southwestern Baptist Theological Seminary, submitted the winning slogan.

Five persons submitted the winning symbol concept, which will be made into a finished art work by an Advertising Club member commissioned by the club.

Honored for their winning symbol ideas were Charles Liddell of 1310 Ballinger, Mrs. Jimmy Cruze of 4301 Wedgwood Road South, Mrs. E. R. Mauldin of 2428 Anglen Dr., Jerry Grimes of 6005 Greenfield Road and Mrs. J. L. Richards of Granbury.

Dr. Nelson will receive \$50 for his winning entry and the five co-winners in the symbol contests will split \$50.

RAMSEY SAID some 100 symbol entries and 200 slogan suggestions were received.

Planned Fort Worth projects for the Bicentennial include development of the natural Trinity River bluff north of the courthouse as a recreation and tourist area and restoration and enhancement of the city's old stockyards area on the North Side.

Neighborhood beautification and improvement projects also are planned. The Amon Carter Museum will feature a special exhibition entitled "The Image of America in Caricature and Cartoon."

PRESS-8-2-74

CONTEST TO BE REVEALED — At a Wednesday noon meeting of Advertising Club of Fort Worth in Blackstone Hotel winners in the Bicentennial contest will be disclosed. Sixty suggestions for symbols and 180 for slogans were submitted in the contest, which is sponsored by the club and the city's American Revolution Bicentennial Committee. Two awards of \$50 cash will be given the winners.

The appointment was announced by Mayor Roy B. Martin, Jr. of Norfolk, Virginia, president of the U. S. Conference of Mayors, during the organization's 42nd annual meeting in San Diego in June.

As vice chairman of the Mayor's Committee on the Bicentennial, Mayor Stovall, active in the Bicentennial Program in Fort Worth, will also meet with other mayors in nearby areas to stimulate interest among cities where Bicentennial activities have not yet begun.

FW getting ready for visit from bicentennial train

Groundwork for the February 1976 visit of the American Freedom Train will be laid here Friday and Saturday during a visit of the Preamble Express, advance train for the AFT.

The advance train will arrive from San Antonio Friday at 8 p.m. and city officials, bicentennial staffers, railroad officials and community leaders will have a 9-10 a.m. conference to discuss the preparations for the history-laden train's visit.

A breakfast in the diner will precede the conference. An estimated 10 million per-

sons will visit the train and another 40 million will watch it pass through their towns in its Bicentennial tour. The tour will bring the trainload of documents and historical artifacts within a 45-minute drive of 96 per cent of the population.

The steam-powered Freedom Train will contain the original Declaration of Independence, the Gettysburg Address and other historic documents.

A three-day stopover in Fort Worth is scheduled for the train.

The Commendations Committee of the Greener-Cleaner Fort Worth campaign voted two awards Wednesday, September 4, in their meeting at the Fort Worth Federal Building.

Mrs. John James, Chairman of the Committee, announced that the Southside Improvement Association and the Lucky Marts, Inc., would receive awards for their clean-up and fix-up efforts during the past month.

The Southside Improvement Association, representing more than 300 members on the south side, sponsored a cleanup-fixup competition among streets and passed out awards this past summer. Y. C. Shamblee, President of the As-

sociation, will receive the award. Lucky Mart qualified because of their remodeling and improvement of a shopping center at Seminary and Granbury Road.

Mrs. James pointed out that the city-wide committee will be combing the city for other notable improvements and invited suggestions by writing to the Committee at the City Hall in Fort Worth.

Groups were urged to adopt projects and then notify the Committee of their progress by calling Joni Adami, Co-Chairman of the Commendation Committee, 334-2264.

Fort Worth Mind 9-12-74

Ft. Worth Camp'n Greener-Cleaner

PRESS-9-19-74

PREAMBLE EXPRESS — The Preamble Express, advance train for the historic American Freedom Train, will arrive at the Sante Fe station here at 8 p.m. tomorrow. The Express will remain until noon Saturday to survey sites and consolidate plans for the 1975-76 tour of the United States. The American Freedom Train tentatively is scheduled to arrive in Fort Worth in February, 1976.

8-74, PP 28-29
FORT WORTH ~~MAGAZINE~~

Mayor R. M. Stovall was named vice chairman of the Mayor's Committee on the Bicentennial as part of the nationwide program designed to celebrate the country's 200th anniversary in 1976.

The appointment was announced by Mayor Roy B. Martin, Jr. of Norfolk, Virginia, president of the U. S. Conference of Mayors, during the organization's 42nd annual meeting in San Diego in June.

As vice chairman of the Mayor's Committee on the Bicentennial, Mayor Stovall, active in the Bicentennial Program in Fort Worth, will also meet with other mayors in nearby areas to stimulate interest among cities where Bicentennial activities have not yet begun.

Texas Bicentennial Plans Are Booming

By WILLIAM R. BARNARD
Associated Press Writer

Plans to celebrate the 200th birthday of the United States are booming in Texas after a slow start, a survey shows.

Before this year, only 12 Texas cities had been designated "Bicentennial Communities" and some state officials worried that the celebration would be a flop.

But as 1976 approaches, more and more communities are swinging into action and now the number of "Bicentennial Communities" has ballooned to 62.

To gain such endorsements, the cities organize committees representative of the population and set up programs with activities under the three national themes of the celebration — Heritage '76, projects that are historical in nature; Festival USA, projects designed for tourist visitation; and Horizons '76, projects to provide for the future.

"A lot of the programs include projects cities were planning anyway and are not being incorporated into the bicentennial program," said Texas Bicentennial Commission (TBC) official Steve Parrino.

"The money for these was already there—things like civic centers. For example, there is a hike and bike trail in Austin and the Alamo Plaza Development in San Antonio. But in a

lot of cases the bicentennial has been an incentive to get things done and financing is on a shoe-string basis."

San Marcos "sold" plots of land for a river walkway and issued certificates that say who made a donation.

Other localities have handed out bicentennial medals and stamps in return for donations.

Odessa, which the national bicentennial organization says has the most extensive program in the country, has a plan that already is in full swing. From November 1973 to December 1976, Odessa planned 935 different activities related to the bicentennial.

The city already has presented three of its schedule of 20 re-enactment skits and plays, complete with period costumes. The Lexington-Concord battle re-enactment planned for next April will have 600 costumed participants.

In some communities, festivities which are held annually will be expanded with a bicentennial theme, such as the Comal County Fair and Wursthfest in New Braunfels.

Fiddler fests in Gatesville and three other cities will be expanded, as will the World's Largest Fish Fry at Borger.

Smithville plans an original production about the history of the MKT Railroad. Other rail-oriented towns will have sim-

ilar observances.

Texas bicentennial officials are generally pleased with the effort of communities in the state.

"Obviously some programs are better than others," Parrino said. "But they are all trying to do something."

It is easier to get community involvement in smaller cities than larger, but the larger towns have the advantage of big city governments that can get behind the projects.

Part of the goal of the national bicentennial commission is to attract foreign visitors to the United States for the celebration.

"The inclination for foreign visitors will be to go to obvious places like Boston and Philadelphia," Parrino said. "But that's part of our purpose in Texas—to bring foreign people here."

Mrs. Gene Brownrigg, director of the TBC, visited Germany on a study tour sponsored by the German government for bicentennial officials in the United States to stir up interest in the celebration.

Express To Stop Here 9/26/74

Editor's Note: It is recalled that Crispus Attucks, a mulatto NEGRO, was the first shot and died for American Freedom in Boston in 1776, which eventually gave birth to USA July 4 national holiday and Declaration of Independence.

* * *

The Preamble Express, advance train for the American Freedom Train, will arrive at the Santa Fe station in Fort Worth at 8 p.m., Friday, September 20, on a test run to survey sites and to further plans for the 1975-76 tour of the United States.

The advance train will remain at the Santa Fe station until noon on Saturday, September 21, its crew meeting with city and railroad officials and community leaders.

The privately funded American Freedom Train will bear a pageant of America's 200 years of history, art, music and traditions during a 20-month tour of 76 cities in the 48 contiguous states in celebration of the Bicentennial. Included in the display is the original Declaration of Independence, the Gettysburg Address and other historic documents. Powered by steam locomotive, the Bicentennial tour is scheduled for a three-day stopover in Fort Worth in February, 1976, bringing the nation's birthday party to the people.

PRESS-9-26-74
 CLEAN-UP AWARDS PRESENTED — The South Side Improvement Assn. and Lucky Mart's Inc. have been awarded commendations by the Greener-Cleaner Fort Worth campaign. The 300-member South Side Improvement Assn. was cited for sponsoring a clean-up-fix-up competition among streets. Lucky Mart was honored for its remodeling and improvement of a shopping center at Seminary Dr. and Granbury Rd.

CHEERS . . .

CHEERS: To the six area residents who submitted winning entries in the contest to choose a slogan and emblem for Fort Worth's celebration of the nation's Bicentennial. Dr. Jimmie L. Nelson of Burleson wrote the winning slogan ("Fort Worth—where the pioneer spirit is alive and well"). Mrs. Jimmy Cruse, Jerry Grimes, Charles Liddell and Mrs. E. R. Mauldin of Fort Worth and Mrs. J. L. Richards of Granbury each submitted winning ideas for the emblem, encompassing the official Bicentennial symbol in a spur. *Star-Telegram*

S-T - 8-17-74

24 cities already working hard

AAA-TEXAS MOTORIST JULY 1974

Texas prepares for America's birthday party

by kathy rhoads

Two years and counting . . . it may be a bit premature to wish these United States of ours a happy 200th birthday, but the anticipation and excitement of the gigantic celebration has begun to roll.

Already, official national recognition has been given to some 24 Texas cities. Although there will be many more cities added to the list, four of the first eight national recognitions were given to Texas towns—Lubbock, San Antonio, Temple and San Marcos.

LUBBOCK HAS proposed the Lubbock Memorial Center, a Lubbock lake site and a Food and Fiber Hall of Fame. In addition, one of the most unique projects underway is the Ranch Headquarters Museum.

San Antonio has dozens of projects in the making, one of which is the restoration of the Farmer's Market. Some thirty years ago, the market, just at the edge of the central business district, was a bustling hubbub of activity

where stalls of fresh produce and fruit, flower vendors and the famous "chile queens" were on display.

The Temple program calls for a Cultural Activities Center. Earlier last year, planners secured a Sante Fe depot from Moody. The old depot will serve as a railroad and pioneer museum.

IN SAN MARCOS, the Bicentennial planners, have chosen Flag Day, June 14, 1976, as the date for the first Rio Roundalay, which will center around the San Marcos River. For the first time in several decades, a river walkway will link the city park, the Juan Veramendi Historical Plaza and Rio Vista.

Most of the cities entering into celebration plans have projects relating to three national themes designated by the National Bicentennial Commission. They include the Johnny Horizon theme, which is based on the Interior Department's symbol for environmental im-

provement, Festival USA and the Heritage theme.

Galveston is another city planning special events. Of interest, is the reconstruction of the trolley line that once carried passengers to and from Houston. Planners are also envisioning the restoration of one of the first medical buildings, affectionately known as "Old Red," which will become a medical-humanities institute and will house the country's only teaching medical museum. The city also has grants available for the reclamation of buildings on the Strand, which once served as the Wall Street of Texas, and a historical drama based on the history of Texas and its heroes.

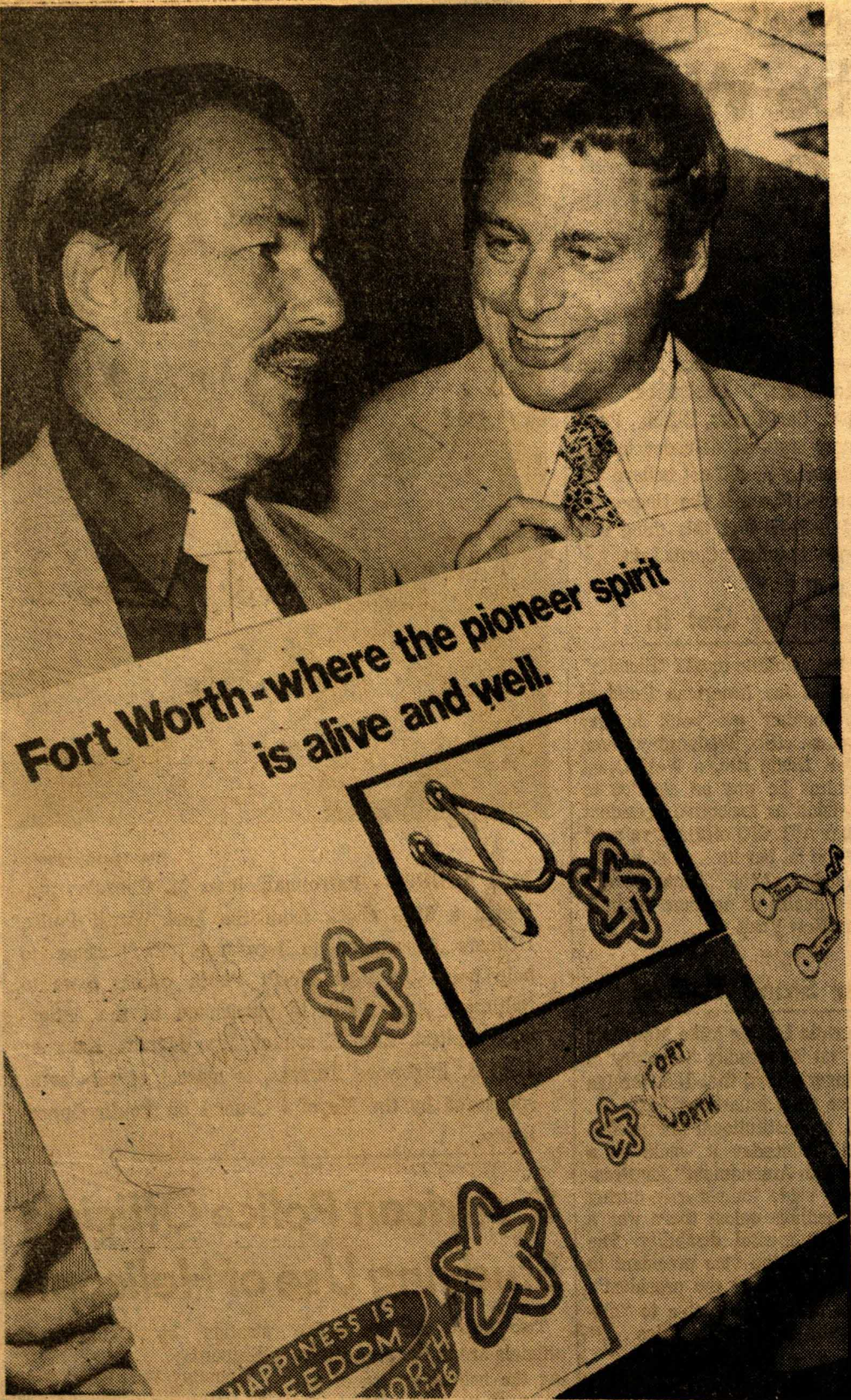
FT. WORTH'S MAJOR projects will include the restoration of the stockyards and a massive neighborhood beautification program.

Clarendon, a Panhandle city, is in the process of building an amphitheater overlooking a

natural lake-site. But, the amazing feature of this structure is that its being built with handmade bricks formed by area children who converge on the site Saturday mornings for a brick-making party.

Many other Texas cities have embarked on extensive programs, too numerous to mention. You can become a part of your own community's endeavor, in fact, it seems that Texans have really united to work together for this momentous occasion.

THE SIMILARITIES of times, 1874 and 1974, are much the same. The celebration in 1876 dissipated much of the hostility between north and south. The 1976 Bicentennial has as its goal—through its environmental, historical and festival themes—to ease tensions of modern times, pay tribute to our past history and in the process add some magnificent outlines to city skylines that will serve all segments of the community.



BICENTENNIAL WINNERS — Dick Ramsey, left, second vice president of the Advertising Club of Fort Worth, and Bill Benge, vice-chairman of the American Revolution Bicentennial Committee of Fort Worth,

display the winning entries in the city's Bicentennial slogan and symbol contest during a noon meeting of the Advertising Club at the Blackstone Hotel.

Winning Slogan, Emblem Selected for Bicentennial

"Fort Worth — where the pioneer spirit is alive and well."

That's the winning slogan, announced Wednesday, to be used in all the city's Bicentennial activities during 1976.

The city's Bicentennial symbol will feature a spur with the official Bicentennial red, white and blue emblem as its rowel.

"The winning entries represent the spirit and the heritage of Fort Worth," said Dick Ramsey, second vice president of the Advertising Club of Fort Worth and chair-

man of the club's Bicentennial Committee.

RAMSEY announced the results of a month-long contest to find an official slogan and symbol to represent the city in its observances honoring the country's 200th birthday during a noon meeting of the Advertising Club Wednesday at the Blackstone Hotel.

The contest was sponsored by the Advertising Club in cooperation with the city's American Revolution Bicentennial Committee.

Dr. Jimmie L. Nelson, of

Burleson, director of field education at the Southwestern Baptist Theological Seminary, submitted the winning slogan.

Five persons submitted the winning symbol concept (entries were basic ideas, not finished works of art).

Honored for their winning symbol ideas were Charles Liddell of 1310 Ballinger, Mrs. Jimmy Cruze of 4301 Wedgewood Road South, Mrs. E. R. Mauldin of 2423 Annglenn Drive, Jerry Grimes of 6005 Greenfield Road, and Mrs. J. L. Richards of Granbury (who works in Fort Worth).

—Star-Telegram Photo

DR. NELSON will receive \$50 for his winning entry and the five co-winners in the symbol contest will split \$50.

Some 100 symbol entries were received and 200 slogan suggestions, Ramsey said. He said an Advertising Club member, commissioned by the club, will produce a finished art work from the winning symbol entry.

Fort Worth projects for the Bicentennial include development of the natural Trinity River bluff north of the courthouse as a recreation and tourist area, and restoration and enhancement of the city's old Stockyards area on the North Side.

Neighborhood beautification and improvement projects also are planned. The Amon Carter Museum will feature a special exhibition entitled "The Image of America in Caricature and Cartoon."

Ol' 610 highballs down right track

8/6/74 - STAR TELEGRAM

Unless there's an unforeseen derailment, the fundraising project for Ol' Engine 610 could be a runaway.

At least that's the opinion today of Marc Lowrance Jr., chairman of the committee that is trying to raise \$60,000 by Aug. 15.

The money will go to restore No. 610 — which will pull the American Freedom Train on a 21-month journey across the nation to celebrate the country's 200th birthday.

Actually, it'll probably take close to \$100,000 to get the old steam locomotive in running condition, but only \$60,000 has to be in hand by Aug. 15.

UNDER TERMS of a contract signed yesterday between the 610 Historical

Foundation and the American Freedom Train Foundation, No. 610 will be loaned to the national organization for five years — and then will be returned.

Lowrance said today his group "deliberately drug our feet" until the tax status of the foundation could be determined.

He pointed out that most of the money will come from private concerns and interested citizens, and not necessarily from governmental agencies.

The 21-month journey across the nation, say AFT officials, will cost about \$20 million. Five corporations — Pepsico, Atlantic Richfield, General Motors, Krafcio and Prudential Insurance — have agreed to give \$1 million each.

The remainder of the money will come from ticket sales and other concessions.

FREEDOM TRAIN officials were in Fort Worth last month to hack out details of the contract. They pointed out that No. 610 was "the only one of its kind left."

Bill Benson, vice president of the Freedom Train Foundation, said the old locomotive was generally in good shape, but would probably need extensive repairs.

conduct a complete audit of all monies tied up in the project.

A Washington law firm is handling the business end, he said.

Success of the local project, though, depends on the \$60,000 that has to be raised by Aug. 15. Lowrance admitted that chances of getting the money

"look pretty good right now." Persons willing to contribute to the tax-exempt organization should address mail to 610 Historical Foundation, P.O. Box 9016, Fort Worth 76107.

Star Telegram

Friday Evening, August 2, 1974

\$100,000 Needed to Put 'Old 610' Back in Action

Fort Worth's Engine No. 610 is going to need more than a little steam to get it back on the right track.

Spokesmen for the American Freedom Train Foundation and Fort Worth's 610 Historical Foundation estimate they will need \$100,000 to put the old steam locomotive into shape to pull the Freedom

Train on a 21-month bicentennial tour.

The two organizations have joined hands to sponsor a fund raising program, which began yesterday.

At least \$75,000 of it must come from donations from Texans, said Marc Lowrance Jr., chairman of the fund raising committee.

Contributions should be addressed to the 610 Historical Foundation, Post Office Box 9016, Fort Worth, 76107.

The Freedom Train, touring 76 American cities, is expected to come to Fort Worth in February 1976 carrying historical documents.

The train will be returned to Fort Worth within five

years to be used for nonprofit excursions, Lowrance said. The estimated \$20 million

cost for the tour will be eased by five corporations who have agreed to contribute \$1 million each. An estimated \$10.6 million will come from sales of \$1 tickets for touring the train's interior.

Corporations contributing are Pepsico, Atlantic Richfield, General Motors, Krafcio and Prudential Insurance.

The engine is 46 years old.

Briefly, the 24-car Freedom Train will visit 76 cities during 1975 and 1976. It is scheduled to stop in Fort Worth in mid-February 1976.

The journey will begin April 1, 1975.

"IF THE five corporations that are giving \$5 million are legally satisfied, then I guess we're OK now," Lowrance said. He pointed out that Price Waterhouse Co., a national accounting firm, will

Old Engine To Make '76 Trek

"Old 610" — Fort Worth's 727,000-pound orphaned locomotive—has a chance for a comeback in 1976.

The old steam engine, donated to the city by the Texas & Pacific Railway in 1951, then left to rust behind a chain-link fence on the Will Rogers Memorial grounds until 1972, has been selected to pull the American Freedom Train through the southwestern states as part of the nation's bicentennial celebration.

The "Freedom Train," an idea sprouting from a Nashville, Tenn., organization, is to consist of a series of cars, now under construction, which will carry, among other things, the U.S. Constitution.

DAVE PEARSON, one of six members of the 610 Historical Foundation, said a tentative route for the 610's trek is to include New Mexico, Texas, Oklahoma and, possibly, Kansas.

Pearson said another locomotive will be used to pull the cars through the northern states and along the East Coast, where the terrain makes sharp turns necessary.

"This train (the 610) is too big for the East Coast turns," he said "It was built for open country."

Mark Lowrance, chairman of a group which is raising funds for the restoration of the train, said construction of the "Freedom Train" cars has begun.

Those which carry the historic documents, he said, must have specially constructed windows to filter sunlight and maintain an arid environment for the aged documents.

Other cars, he said, will show scenes, depicting U.S. history.

THE TRAIN is to begin its journey through the northern and midwestern states in April 1975, and will reach the South and West in 1976.

The Freedom Train Foundation has hopes that the train will stop in all major cities in the country and that its displays can be seen by 95 per cent of the populace.

"The 610 will be loaned to the foundation during the trip," said Lowrance. "After it's over, it will return to Fort Worth."

Pearson said that although refurbishing of the engine has not yet begun, it has been stripped and readied. It is presently housed at the Fort Worth Federal Center.

The old train was given to the city in 1951, when T&P was finishing its conversion to diesel locomotives.

IT WAS 23 years old at the time and, for the next 18 years, it sat on display on the Will Rogers grounds.

In 1968, however, a question as to ownership of the train arose, when Southwestern Exposition and Fair Stock Show officials disavowed any connection with it.

Stock Show officials said the train belonged to the city. City officials, however, said they didn't own it and could not maintain it and "Old 610" was left in limbo.

The 610 Historical Foundation was started to prevent the engine's demise shortly afterward.

Businessmen Pledge Help In Engine 610's Restoration

Nine Fort Worth businessmen agreed Thursday to try to raise \$60,000 to breathe new life into a long-time Will Rogers Memorial Grounds landmark—old steam engine 610—which will pull America's Freedom Train on a 17,000-mile tour of the United States.

The \$60,000 will be but a portion of the estimated \$100,000 it will cost to ready the locomotive for the bicentennial trek. The huge, 46-year-old steam engine, which would be re-worked at either the Santa Fe shops in Cleburne or the Texas & Pacific

shops in Fort Worth, will pull 24 cars on a 21-month tour that will include stops in 76 American cities from coast to coast.

FORT WORTH was added to that list of cities Thursday.

Bearing such historical documents as the Declaration of Independence, the Constitution, the Bill of Rights, the first Bible printed in the United States and a Gilbert Stuart portrait of George Washington, the red, white and blue train will visit Fort Worth in mid-February, 1976.

An estimated 50 million

Americans will see the Freedom Train from the time it departs Boston April 1, 1975, winds across the Northern United States to San Francisco and travels back northward to its final destination, Providence, R.I., in early December 1976.

It will have made stops in each of the 48 contiguous states.

Two officials of the American Freedom Train Foundation—D.T. Hart, general manager of the western region of the foundation, and William Benson, foundation vice president—were at the Petroleum Club Thursday explaining the train, its purpose and details of its contents to the 10 men who agreed to work toward the restoration of Old 610.

THE MEN—JOE Biety, Dan Hawbecker, Val Wilkie, C. Victor Thornton, Bill Davis, Jim Blanton, John Van Aken, Amon Carter Jr. and Marc H. Lowrance Jr.—gave tentative promises to assist the foundation in their work.

It will cost an estimated \$20 million to finance the tour. Five corporations—Pepsico, Atlantic Richfield, General Motors, Rafco and an undisclosed company—have agreed to contribute \$1 million apiece. An estimated \$10.6 million will come from sales of \$1 tickets from those who tour the train's interior, and sales of commemorative memorabilia is expected to produce the remainder.

Hart and Benson said, however, that contributions from the public would also be appreciated. They should be sent to the American Freedom Train Foundation, P.O. Box 1776, Lebanon, N.J. 08833.

Steam locomotive needed from FW

By STEVE SELLERS

Bill Benson and David Hart came to Fort Worth from New Jersey and California, respectively, to organize a birthday party.

They said it would cost about \$100,000.

And, they told local civic leaders yesterday, all Fort Worth has to do to participate is give them the money . . . and loan them a 46-year-old steam locomotive.

It's not for their birthday, though, it's the nation's bicentennial birthday party in 1976.

YOU SEE, BOTH men represent the American Freedom Train Foundation — and they are whipping up a two-year, 17,000-mile, \$20 million, steam-powered locomotive train junket across the country.

That's where Fort Worth comes into the picture.

They're very much interested in the city's old steam engine No. 610 — the "Will Rogers" — which was sold to Fort Worth for \$1 in 1951 by Texas and Pacific Railroad.

Specifically, they want the 1926-vintage locomotive to pull their Freedom Train. The \$100,000 is what it will take to make the engine run.

Benson, vice president of the foundation, is asking civic leaders, not local government, to raise the money.

"A country like this should have an appropriate birthday party and it shouldn't be financed by the government," he said yesterday. "It should be financed by the people."

"And it should be a party that we hope will draw the American people together. Local celebrations are well and fine, but we need a nation-wide rebirth . . . something to remind us of our heritage."

LOCAL MEMBERS of the "610 Historical Foundation" apparently agreed with that logic, and promised to try to raise the money.

The foundation met yesterday at the Petroleum Club.

Chairman of the Historical Foundation, Marc Lowrance, said they'd either get \$60,000 of the money by Aug. 5 "or we'll cut bait and go back about our own business."

Lowrance pointed out that members wanted to get the bulk of the money to restore Old No. 610 from large corporations, and then perhaps pursue a public fund-raising project.

THERE IS ONE major hang-up, though. Benson said it would take "at least" seven months to restore No. 610, and the Freedom Train is scheduled to start its mammoth run across the nation on April 1, 1975.

From August, 1974 to April 1975 is nine

months, so, "we're kind of up against a deadline," Benson claimed.

The train will depart Boston on April 1 next year and will wind a course through the Northern and Mid-west states, then down the West Coast, across the Southwestern and Southern states, and then back up the East Coast to Providence, Rhode Island — finishing by December, 1976.

It should, Benson said, arrive in this area in mid-February, 1976.

So far it's not mandatory that the Foundation revamp Old No. 610. They've already secured use of two smaller-locomotives from museums in the East.

The two engines are coal-burners, and will consume an average of 40,000 gallons of water and 25 tons of coal a day on the bicentennial trek.

OLD NO. 610, though, burns oil. Benson, who's reconstructed several old-time steam engines, says the city-owned engine "isn't that bad off but repairs will be extensive."

"First, we have to operate under the rules of the Interstate Commerce Commission," he said. "We'll have to remove all the flues in the boiler so they can inspect the interior of the barrel to see if it's safe."

"Of course, the flues will have to be re-installed again afterwards. And a new set of super-heaters units will be needed because it's been sitting idle so long."

Most of the work, he pointed out, is "sledge hammer work."

"All I'll need is two people — a machinist and a boilermaker. We have them," Benson told the 610 Foundation. "Aside from that, all I'll need is young bodies."

THE \$20-MILLION Freedom Train project has generated a lot of excitement across the nation. Five corporate sponsors already have agreed to put up \$1 million each.

The remaining funds probably will come from ticket revenues and the sale of commemorative memorabilia.

It is an intricate project. The train itself will contain 24 cars, excluding the engines, and 10 cars will contain external and internal exhibits.

Such items as covered wagons, old cars, Apollo space capsule replicas, Moon Rover replica, a copper-blazoned Liberty Bell, and others will be displayed.

There also is planned an exhibit containing the original Declaration of Independence, bill of Rights and Constitution.

The train will carry a crew of 62 people, but the bulk of them will be security officers for the exhibits.

NOW AND NOTABLE

Log Cabin Rude, But Prices Ruder

By LES THOMAS

Those who say houses at today's prices are beyond the means of the average American family probably could be a bit more specific by paying a visit to Fort Worth's Log Cabin Village.

At today's prices, log cabins are beyond the means of the average American family.

Betty Erie, director of the historical center, discovered that when she started raising funds in 1967 to rebuild one of the cabins for the park. In seven years, Mrs. Erie has still not managed to catch up with inflation. The cabin that cost \$350 to build in 1838 now costs \$32,900 to put up, she said.

If frontiersmen had to build log cabins at today's prices, they probably would have had to wait on FHA loans and come through before they could settle the West, she said. And if Abe Lincoln had been born in a log cabin today he couldn't have afforded it.

Mrs. Erie said she hopes to add to the \$17,500 she already has collected for the construction fund with a rummage sale of antiques and handcraft items contributed by friends of the Fort Worth park from 10 a.m. to 5 p.m. Saturday and Sunday from noon to 5 p.m.

When the cabin is completed it will be used as a lecture room for park tours. Mrs. Erie said 12,900 area students visited the park last school term.



LES THOMAS

PRESS - 7-19-74

S-T-7-4-74

By MRS. EDWARD W. SAMPSON JR.

On July 4, 1976 we will celebrate the 200th anniversary of our independence. The seeds of past generations have brought forth bountiful harvests. There is much for which we can be thankful.

In 1776 "that all men are created equal; that they are endowed by their Creator with certain inalienable rights" proclaimed a truth that gave cause and reason for an untried experience in national government. In spite of many errors, and not without bloodshed, and because of much courageous effort, the ideal is becoming reality in our United States.

There will be many expressions of celebration the next two years—festivals, projects, activities. Hopefully this will be a time for us, as individuals and as Americans, to pause and reflect on who we are and where we are going. What legacy will we leave for our great grandchildren and for those who will fill our shoes in 2076?

Today we are a "no deposit, no return" society. What endowment will we give to the future if we throw away our constitutional safeguards of the God given rights, and if we leave only silent streams and valleys? We are the home of the free and the brave. Are we free enough of personal indifference and brave enough to make a commitment for this generation that the American heritage will continue?

My hope for America is to make a deposit on a return for the future. We conquered the wilderness and outer space. Are we the American experiment to be vanquished by our own manmade complexities? The flame that inspired the words and deeds of 1776 must be rekindled. A reawakening of our public and spiritual consciousness will insure for future generations an atmosphere of undiluted life, liberty and pursuit of happiness.



—Dallas News Staff Photo by Larry Reese.

Students at Stonewall Jackson Elementary gather for planting of the Bicentennial tree.

Schools Nurture Ideals of Nation

By RENA PEDERSON

What may have looked like a school fire drill to passing motorists on Mockingbird Lane this week was actually a very important piece of American history—and an example of how Bicentennial celebrations are supposed to work.

The 310 students at Stonewall Jackson Elementary School were holding a tree-planting ceremony, certainly an American tradition in itself.

As befitting the occasion, it was a blue-sky spring day. The afternoon sun brought out the earthy smell of grass, worn tennis shoes and tousled kid's hair.

Gathered around some risers decorated with red, white and blue crepe paper, the school children fidgeted and nudged and giggled until the ceremony began. Two children recited Joyce Kilmer's poem "Trees" while two deaf children interpreted in sign for the 145 deaf children in the school.

A TEACHER advised that responsibility doesn't end with the planting of a tree, but includes care all year round

— "And it is the same for our country."

"While we nurture and care for this tree, may we also nurture and care for the ideals of our nation," she read.

Then everyone sang "America;" the singing was made more poignant by the deaf children, who had learned the words in sign language for the ceremony.

Without coaching, the little children repeatedly burst into applause—for the song, for the glorious day, the occasion, the tree. But mostly for America. Following another time-honored tradition, they had learned how to be proud of their country.

And if the supervisors at Stonewall Jackson had their way, the whole schoolhouse would be painted red, white and blue in honor of the nation's 200th anniversary.

Thanks to the enthusiasm of the staff, the North Dallas school has become known throughout the city as a model for Bicentennial activities.

"It doesn't take much expense, just a lot of effort and enthusiasm," says

Mrs. Jean Rosenkrantz, the school's outgoing librarian.

SHE'S DECORATED the library with Navy recruiting posters urging students to "make history" and Bicentennial signs advising, "Get Into America!"

Because the gradeschoolers didn't know what a Bicentennial was, Mrs. Rosenkrantz and Ms. Melissa Scott, the school's deaf education supervisor, made a slide show that is now being used by other schools.

The Parent-Teacher Association has joined in by donating large American flags for every classroom and the mothers are planning a display of "Revolutionary Dolls."

Other projects in the works include

- Asking Dallas Independent School District Superintendent Nolan Estes if accent colors of red, white and blue can be used when the peeling paint is replaced in the school.

- Putting out a Revolution Coloring Book to show historic uniforms and objects such as the Liberty Bell.

- Making an all-school patchwork quilt with a square for each child.

- Compiling a cookbook of "Bicentennial Delights."

- Dressing up Principal Hilton Davis like Uncle Sam for next year's P-TA Open House.

The teachers already are broadcasting historical tidbits on the intercom each day. (For example, "Today is Friday. Paul Revere made his famous ride on a Friday." Or, "George Washington was nuts about nuts. He carried some in his pockets whenever he could.")

And this month, the children donated their ice cream money to buy the live oak tree for the schoolyard.

"It took them only 8 days to contribute \$85," Ms. Scott noted. "And they all signed a proclamation to be buried with the tree in a time capsule."

She added, "They're so excited about the Bicentennial now. When we started they didn't even say the pledge to the flag in the classrooms each day."

"It's really been refreshing to see them get enthusiastic about all this—that's the way learning is supposed to be."



Funds to Be Sought for 'Old No. 610'

Old steam engine No. 610, which has become a landmark on the Will Rogers Memorial Center grounds, has at least nine friends in Fort Worth.

Nine local businessmen yesterday agreed to try and raise \$60,000 to prepare the engine for a coast-to-coast bicentennial tour in 1976.

The \$60,000 will be but a portion of the \$100,000 it will take to restore the train engine for its prospective job of pulling America's Freedom Train on a 17,000-mile journey.

THE 46-YEAR-OLD engine will probably be restored either in the Santa Fe workshops in Cleburne or the Texas & Pacific shops in Fort Worth.

Plans call for the steam engine to pull 24 cars on a 21-month bicentennial tour stopping in 76 American cities. Fort Worth was added to the list of cities yesterday.

The Freedom Train, slated to come through Fort Worth in mid-February 1976, will

carry historical documents such as the Declaration of Independence, the Constitution, the Bill of Rights and the first Bible printed in the United States.

AN ESTIMATED 50 million Americans are expected to see the Freedom Train as it travels across the nation.

Officials of the American Freedom Train Foundation, which hopes to restore Old 610, met with their Fort Worth benefactors yesterday in the Petroleum Club.

Businessmen who agreed to try and help the foundation included Joe Biety, Dan Hawbecker, Val Wilkie, C. Victor Thornton, Bill Davis, Jim Blanton, John Van Aken,

Amon Carter Jr. and Marc H. Lowrance Jr.

IT WILL COST an estimated \$20 million to finance the entire tour. Five corporations, Pepsico, Atlantic Richfield, General Motors, Rafco and an undisclosed company, have each agreed to contribute \$1 million. The remainder of the money is expected to be raised from \$1 tickets sold to tour the inside of the train and from sale of memorabilia.

Any interested person also is asked to contribute to the American Freedom Train. Contributions may be sent to American Freedom Train Foundation, P.O. Box 1776, Lebar

Modern pioneers

Saturday was Pioneer Adventure Day for 176 local fourth, fifth and sixth grade Camp Fire Girls. The girls learned-by-doing some of the activities their ancestors participated in 200 years ago. Nina Wolenski, 14 taught 12-year-old Abbie Brodale the art of

button spinning while Dainna Self, 10, concentrated on the proper method of spool knitting. The girls fulfilled two of the requirements of "We, The People," the nation-wide Bicentennial Project of Camp Fire —Staff Photo by Rick Young.

S-T-PM-7-19-74

Funds to Be Sought for 'Old No. 610'

Old steam engine No. 610, which has become a landmark on the Will Rogers Memorial Center grounds, has at least nine friends in Fort Worth.

Nine local businessmen yesterday agreed to try and raise \$60,000 to prepare the engine for a coast-to-coast bicentennial tour in 1976.

The \$60,000 will be but a portion of the \$100,000 it will take to restore the train engine for its prospective job of pulling America's Freedom Train on a 17,000-mile journey.

* * *

THE 46-YEAR-OLD engine will probably be restored either in the Santa Fe workshops in Cleburne or the Texas & Pacific shops in Fort Worth.

Plans call for the steam engine to pull 24 cars on a 21-month bicentennial tour stopping in 76 American cities. Fort Worth was added to the list of cities yesterday.

The Freedom Train, slated to come through Fort Worth in mid-February 1976, will

carry historical documents such as the Declaration of Independence, the Constitution, the Bill of rights and the first Bible printed in the United States.

* * *

AN ESTIMATED 50 million Americans are expected to see the Freedom Train as it travels across the nation.

Officials of the American Freedom Train Foundation, which hopes to restore Old 610, met with their Fort Worth benefactors yesterday in the Petroleum Club.

Businessmen who agreed to try and help the foundation included Joe Biety, Dan Hawbecker, Val Wilkie, C. Victor Thornton, Bill Davis, Jim Blanton, John Van Aken,

Amon Carter Jr. and Marc H. Lowrance Jr. .

* * *

IT WILL COST an estimated \$20 million to finance the entire tour. Five corporations, Pepsico, Atlantic Richfield, General Motors, Rafco and an undisclosed company, have each agreed to contribute \$1 million. The remainder of the money is expected to be raised from \$1 tickets sold to tour the inside of the train and from sale of memorabilia.

Any interested person also is asked to contribute to the American Freedom Train. Contributions may be sent to American Freedom Train Foundation, P.O. Box 1776, Lebanon, N.J. 08833.

