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Another Styled-by-HANSON feature — this alphabetic index for your convenience

Tarrant County Historical Commission

December 31, 1980



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

1980 SCRAP BOOK

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COUNTY COMMISSION MEMBER

S. A. COUNTY COMMITTEE

QUOTA BUSTER

Proclamation

City of Eules

Texas



hereas:

The City of Eules has a rich and unique heritage from the contribution and sacrifice of responsive men and women from this area in the past; and

WHEREAS: Many of the values and positive characteristics of the past seem threatened by the current pace of area development and growth; and

WHEREAS: Unprecedented preservation efforts are now under way by both the public and the private sectors;

NOW, THEREFORE, I, Willie Mae McCormick, Mayor Pro Tem of the City of Eules, Texas, do hereby proclaim the week of September 12th through September 19th, 1981, as

LOCAL HISTORY APPRECIATION WEEK

in the City of Eules, Texas, in recognition of our historical heritage and of our need to appreciate and preserve it.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the Seal of the City of Eules, Texas, to be affixed on this 11th day of September, A. D., 1981.

Willie Mae McCormick
Mayor, The City of Eules
Pro Tem

Kay Rainey
City Secretary



By-laws in form adopted at meeting of members
on March 15, 1978

BY-LAWS

TARRANT COUNTY HISTORICAL COMMISSION

ARTICLE I: NAME

The name of this organization shall be the
Tarrant County Historical Commission in accordance with
Article 6145.1 of Vernon's Texas Civil Statutes.

ARTICLE II: PURPOSE AND POLICY

Section 1. The purpose of the Tarrant County Historical
Commission (hereinafter called the "TCHC")
shall be to preserve, protect and promote history within
the County and to that end shall: a) conduct continuing
programs of historical marker recommendations and place-
ments in accordance with the State Historical Commission
requirements; b) make recommendations to the County Com-
missioners Court for property acquisition, real or personal,
which is of historical significance; c) accept, whenever
feasible, artifacts and other museum paraphernalia in the
name of the TCHC or the County Commissioners; and d) support
whenever possible the programs of the Texas Historical

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Section 2. It shall be the policy of the TCHC that historical markers placed on private property will be paid for, whenever feasible, by the property owners but through the TCHC.

ARTICLE III: MEMBERSHIP

Section 1. Eligibility. Any adult resident of Tarrant County recommended by the TCHC or the County Commissioners Court, and approved by the Commissioners Court shall be eligible.

Section 2. Term. Members shall be appointed for two-year terms beginning on January 1 of odd-numbered years. In-term appointments shall serve only until the next regular appointment date. Unless otherwise specified, all members are voting members. If any member is absent three consecutive regular meetings without notifying the TCHC secretary in advance, that member may be removed from the TCHC by action of the County Commissioners Court.

Section 3. Texas Historical Foundation. Since the Texas Historical Foundation is a supportive organization to the Texas Historical Commission, it is recommended that every member of the TCHC support the Foundation.

Section 4. Resignation. Resignation from the TCHC may be accepted after the letter of resignation has been read into the official minutes by either the Chairman or the Secretary and forwarded to the County Commissioners Court.

Section 5. Reappointments. At the end of each two-year term the Nominating Committee shall poll all current members to ascertain who wishes to be reappointed to the TCHC, and this information shall be sent to Commissioners Court.

ARTICLE IV: OFFICERS

Section 1. Enumeration, Election and Term. The officers of the TCHC shall be Chairman, Vice Chairman, Secretary and Treasurer. These officers shall be elected by a majority vote of the voting members present at the Annual Meeting. Their terms shall be for one year.

Section 2. Chairman. The Chairman shall be the Executive Officer for the TCHC. His responsibility shall be to call the regular meetings and preside at those meetings; appoint standing committees, task forces and chairmen; report annually to the County Commissioners Court on the activity and progress of the TCHC; and serve on or designate a representative for any boards, commissions or

committees as requested and deemed appropriate by the TCHC. The Chair shall have the usual powers of supervision and management as may pertain to the office and shall perform other such duties as designated by the TCHC members.

Section 3. Vice Chairman. The Vice Chairman shall preside at the meetings in the absence of the Chairman. He shall possess all the duties and responsibilities of the Chairman in the event of prolonged illness in which the normal activity of the TCHC would be curtailed or in the event of resignation or death of the Chairman.

Section 4. Secretary. The Secretary shall record the minutes of all meetings; arrange for the meetings and notify the members; attend to all necessary correspondence and reports; cosign with the Chairman any contracts or instruments designated by the TCHC; and perform such other duties normally pertaining to the office. This position may be combined with that of Treasurer.

Section 5. Treasurer. The Treasurer shall receive any monies given to or earned by the TCHC; shall act as custodian for these monies and deposit them in the TCHC bank account; present accurate accounting of the funds at every regular and Annual Meeting; disburse funds upon approval of the TCHC; and perform such other duties as normally pertain to the office. This position may be combined with that of Secretary.

Section 6. Nominations and Elections Procedure. Nominations for these offices shall be made by a committee composed of three members, elected at the November meeting. Nominations shall be made and presented in writing to the general membership two weeks prior to the Annual Meeting in January. Nominations may also be accepted from the floor from any voting member with the consent of the nominee. Election shall be by written ballot unless there is only one candidate and a motion is made to elect by acclamation. A majority vote of those present qualified to vote and constituting a quorum and voting shall constitute election. Proxy or absentee voting will not be allowed in officer elections. The Nominating Committee shall conduct the election of officers at the Annual Meeting, with the chairman of the Nominating Committee serving as election judge.

Section 7. Resignation and Vacancy. An officer may resign the office while not necessarily resigning membership on TCHC by submitting a letter to the TCHC which shall be read into the official minutes. Vacancies occurring in any office other than the Chairman shall be filled for the remainder of the term as the TCHC sees fit either by authorizing the Chairman to appoint or by electing a substitute at the regular meeting following the resignation.

ARTICLE V: FINANCIAL ADMINISTRATION

Section 1. Fiscal Term. The fiscal term for the TCHC shall coincide with that of the County Commissioners Court.

Section 2. Budget. The proposed budget for the ensuing year shall be prepared by the Budget Committee and presented in writing to the general membership of the TCHC two weeks prior to the November meeting. The Treasurer shall serve as the committee chairman along with two appointed members.

Section 3. Allocations. Funds authorized by the TCHC shall be disbursed by the Treasurer with the written concurrence of one other officer.

Section 4. Receipt of Gifts. The TCHC shall be authorized to accept gifts of money and other property from any source for use in the furtherance of its lawful purposes.

ARTICLE VI: MEETINGS

Section 1. Regular Meetings. There shall be a minimum of six regular meetings for the general membership as suggested by the Texas Historical Commission, beginning in January and ending in November. The dates, times and places shall be determined according to the wishes of the TCHC. Notification shall be by mail.

Section 2. Annual Meeting. The Annual Meeting shall be held the third week in January. Specific time and place shall be set according to the TCHC recommendations. Business for the Annual Meeting shall include: a) election of officers; b) recommendation of programs for the ensuing year; and c) any such business as is proper, such as the assignment of new members to standing committees. Should Commissioners Court fail to appoint TCHC members in time for a January meeting to be held in an odd-numbered year, the annual meeting shall be the first meeting held that year.

Section 3. Quorum. A quorum shall be required for the transaction of business at any meeting. A quorum shall be nine (9) voting members.

Section 4. Parliamentary Procedure. Parliamentary procedure will be according to Robert's Rules of Order. A Parliamentarian shall be appointed by the Chairman.

Section 5. Special Meetings. The Chairman may call special meetings as necessary to conduct business between regular meetings.

Section 6. Others in Attendance. All members of the Commissioners Court, sponsors of Junior Historians, and presidents of history-related organizations shall be asked to attend each meeting, and may be invited by the Chairman to give reports.

ARTICLE VII: COMMITTEES AND TASK FORCES

Section 1. Chairmen. The Chairman of the TCHC shall appoint a chairman for each of the standing committees and task forces as needed. The chairman for the committees shall serve the same one-year term as the officers. These chairmen may recruit additional committee members from the general membership. Outside advisers or counselors may serve as non-voting members.

Section 2. Standing Committees. In accordance with the recommendations of the Texas Historical Commission these five (5) committees shall be constant and on-going.

(A) Historical Preservation Committee. This committee shall establish an active historical preservation program in the county and be concerned with the actual job of preserving and restoring structural evidences of history. It shall develop a well-rounded program of co-ordinating or supporting the efforts of local preservation groups who are preserving, restoring, and maintaining historic buildings and sites.

(B) Historical Marker and Archives Committee. This committee shall study, survey, and review subjects and sites for possible marking; help prepare and submit appropriate applications; and it shall update marker lists. It shall support efforts to secure locations and obtain permission for erecting markers, and help plan and carry out marker dedication programs. It shall co-ordinate or support local efforts to have structures placed on the National Register. This committee has the responsibility to make recommendations to the TCHC on applications for state historical markers and National Register designations which, if approved by the TCHC, shall be certified by the Chairman to the Texas Historical Commission. It shall work toward securing old papers, documents, and records relating to the history of the county and local communities, and find a depository for their safekeeping. It shall establish a bibliography of county source materials.

(C) History Appreciation and Education Committee. This Committee shall publicize Commission work through news media, speeches, contacts with chambers of commerce, civic and study clubs, and tourist-and history-related groups. It shall sponsor, plan, and conduct historical tours, dedications, commemorations and observances. It shall work with schools and civic organizations in presenting programs on the county's history. It shall support Junior Historians activities and other historical education activities. It shall publish a newsletter, and prepare articles and feature stories for local media. It shall make visitation arrangements with neighboring County Historical Commissions to exchange ideas and programs, and to work on joint projects.

(D) Finance and Budget Committee. This committee shall prepare a budget for adoption at the November meeting and, upon approval by the TCHC, present the proposed

budget to the County Commissioners. It shall raise private funds to supplement that which was allocated by Commissioners Court as is necessary. It shall monitor the Treasurer's records upon the request of the TCHC by two-thirds vote of the total voting membership.

(E) Advisory and Liaison Committee. This committee shall provide advice and direction concerning citizen interests for the Commission. It shall serve as a direct channel for the expression of citizen concern. It shall act as liaison between the Commission and the TCHC, and between the Commission and individuals or organizations seeking advice on, assistance with, and support for or sponsorship of, projects.

Section 3. Special Committees or Task Forces. The Chairman of TCHC may appoint a Chairman and members of special committees which will serve to accomplish a specific goal or project. The committee will be terminated at the completion of the goal or project unless otherwise directed by the TCHC.

ARTICLE VIII: AMENDING

The by-laws may be amended by two-thirds (2/3) vote of the qualified members present and voting at the Annual Meeting provided the amendments were submitted in writing to the general membership two weeks prior to the Annual Meeting.

ADOPTED by the membership of the Tarrant County Historical Commission.

Date

Chairman

Secretary

APPROVED by the Tarrant County Commissioners Court.

County Judge

County Commissioner Pct. 3

County Commissioner Pct. 1

County Commissioner Pct. 4

County Commissioner Pct. 2

Date



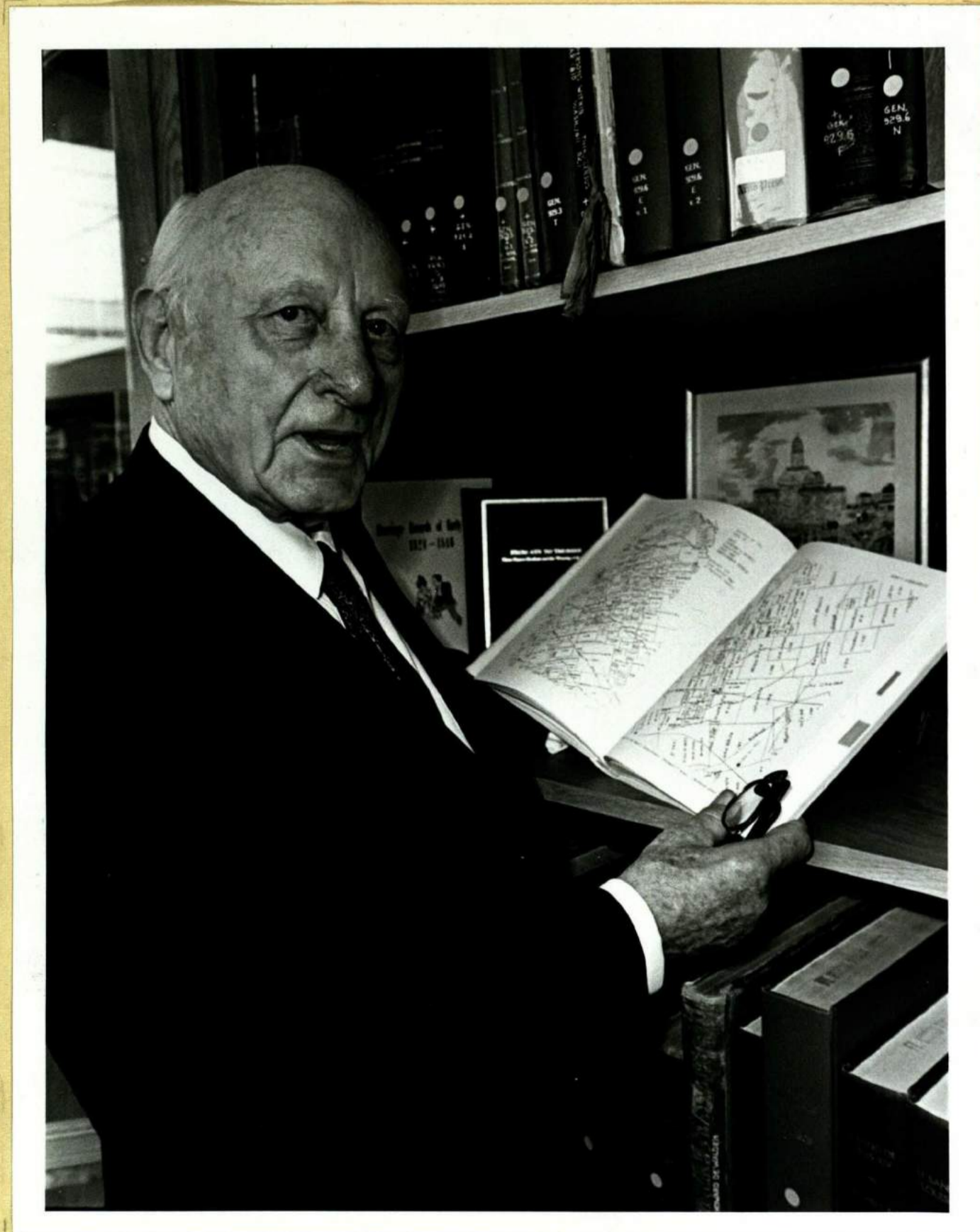
COMMISSION CHAIRMAN DUANE GAGE



OFFICERS: VICE CHR. CHARLIE McCAFFERTY, TREAS. JANE PAYNE, CH. GAGE, SECY RUBY SCHMIDT, CH. EMERITUS BENNETT L. SMITH



FRANCES ALLEN, 'CHAIRMAN' OF AD HOC AWARDS COMMITTEE AND 'SCRAPBOOK' with the 'book'



CHAIRMAN EMERITUS: BENNETT L SMITH



SERIOUS CONSIDERATION AT COMMISSION MEETING: GILBERT ANGUIANO, JERI BALLARD, COE STANDIFER



AROUND THE CONFERENCE TABLE AT COMMISSION MEETING MEMBER SIDNEY POYTON, GUEST ALTA LEE FUTCH, SPONSOR OF CROWLEY MIDDLE SCHOOL JUNIOR HISTORIANS AND MEMBER B J CLARK

FORT WORTH STAR-TELEGRAM

MARCH 17, 1980



New officers

Duane Gage has been elected chairman of the Tarrant County Historical Commission. Gage, an associate professor of history at Tarrant County Junior College Northeast Campus, is the author of several local history publications. Other officers are: Charlie McCafferty, vice chairman; Mrs. W. Albert Schmidt, secretary; Mrs. Herschel Payne, treasurer; and Bennett L. Smith, chairman emeritus.

History Group Here Has New Chairman

News, Wichita 2-22-80
Duane Gage, associate professor of history at TCJC's Northeast Campus, is the new chairman of the Tarrant County Historical Commission. He succeeds Bennett Smith, first chairman of the organization. Gage has bachelor and master's degrees from the University of Oklahoma and has done graduate study at North Texas State University. He joined TCJC in 1968. He and his wife, Nancy Ann, have twin daughters, Andrea Lynn and Suzanna Lee. They are members of Hurst Christian Church.

Revised May 1, 1980

1980

TARRANT COUNTY HISTORICAL COMMISSION

Name	Address	Phone	Precinct
FRANCES ALLEN	2256 Fifth Avenue Fort Worth 76110	924-4461	4
GILBERT ANGIUTANO	P. O. Box 4064 (3800 Oscar) Fort Worth 76106	626-9223	at large
MRS. J. J. BALLARD	1904 Canterbury Drive Fort. Worth, 76107	732-0396	at large
MRS. JESSE H. BARKER	2200 Oak Knoll Drive Colleyville 76034	267-6433	3
MRS. JACK BENSON	700 Leisure Drive, Box 76 Fort Worth 76112	461-6913	2
MRS. JOE BOX	Drawer H Grapevine 76051	481-3818	3
GENE BROOKS	1900 Jamestown Court Arlington 76013	265-8573 (UTA) 273-3083	2
MRS. JIM CALHOUN	4317 Miraloma Fort Worth 76116	732-4062	1
PAUL CAMPBELL	P. O. Box 9767 (1905 Hillcrest) Fort Worth 76107	731-2490 (Ft. Worth Lib) 870-7740	4
B. J. CLARK	1024 Gladstone AZLE 76020	237-1505	4
DAVID DUNNETT	1012 University Drive Fort Worth 76107	(Ct. House) 334-1105	2
BEE MAN FISHER	3655 Encanto Drive Fort Worth 76109	924-9607 (office) 332-2561	County Judge
DUANE GAGE	1425 Karla Drive, Hurst 76053 TCJC NE, 828 Harwood Rd., Hurst (TCJC)	282-5740 281-7860	3
MRS. BERYL GIBSON	101 East Kimball Mansfield 76063	477-2223	At Large
JOE HALLFORD	7125 Booth Place Fort Worth 76118	284-0110	3
GARY HAVARD	6633 Grapevine Highway Fort Worth 76118	284-2361	1
MARRIANNE JURAN	400 North Bailey Fort Worth 76107	625-0404	1

Officers. At an organization meeting January 15, 1980, Duane Gage was elected Chairman; Bennett L. Smith, Chairman Emeritus; Charlie McCafferty, Vice Chairman; Ruby Schmidt, Secretary; Jayne Payne, Treasurer.

The following Standing Committee Chairmen were appointed:

Historical Marker - Duane Gage
Historical Preservation - Gary Havard
Historical Appreciation and Education - Jeri Ballard
Budget and Finance - Jayne Payne
Advisory and Liaison - Dee Barker

Chairman Emeritus. Bennett. L. Smith continued his inestimable leadership for the Commission by serving as consultant, parliamentarian, and booster. His professional study of our bylaws, cemetery laws, and laws concerning liability and negligence were most valuable.

COMMISSION ORGANIZATION.

Twenty-two county citizens served on the Commission during 1979-1980, and twelve additional members were appointed to the Commission in April, 1980:

Precinct One:	Precinct Two:	Precinct Three:	Precinct Four:
Mrs. Jim Calhoun	Gene Brooks	Mrs. Jessee H. Barker	Frances Allen
Gary Havard	David Dunnett	Mrs. Joe Box	Paul Campbell
Marrienne Juran	Mrs. Jacob Rolla	Duane Gage	B. J. Clark
Mrs. Jayne Payne	Joe Standifer	Joe Hallford	Charlie McCafferty
Sidney Poynter	C. George Younkin	Billy W. Sills	Steve Murrin
	Mrs. Jack Benson	Lou Linda Spaulding	Carol Roark
County Judge; At Large:			
Beeman Fisher	Gilbert Anguiano		
Mrs. W. Albert Schmidt	Mrs. J. J. Ballard		
Bennett L. Smith	Mrs. Beryl Gibson		
Mrs. A. M. Pate, Jr.	Brent McPherson		
Mrs. Ann J. Smith	Michael E. Patterson		
Winston O. Sparks			

The membership of the Commission was increased from twenty-two to thirty-four in April, 1980, in order to attain a well balanced representation of men and women of diverse ages, ethnic composition and residency throughout the county. Six of the Commission's members are under the age of forty.

1980 TARRANT COUNTY HISTORICAL COMMISSION 1980

	Attendance at Regular Meetings (x, present)						
	1-15-80	3-19-80	5-21-80	7-16-80	9-10-80	10-2-80	11-12-80
Frances Allen	x		x	x	x	x	x
Mrs. J. J. Ballard	x		x	x	x	x	x
Mrs. Jesse H. Barker	x	x	x	x		x	x
Mrs. Jack Benson							
Mrs. Joe Box		x	x	x		x	
Gene Brooks	x	x	x	x	x		x
Paul Campbell	x						
David Dunnett	x		x				
Beeman Fisher							
Duane Gage	x	x	x	x	x	x	x
Joe Hallford							
Gary Havard	x	x	x	x	x		
Marrienne Juran					x		x
Charlie McCafferty	x			x	x		x
Steve Murrin		x			x		
Mrs. A. M. Pate, Jr.		x					x
Mike Patterson			x				
Mrs. Herschel Payne	x	x	x		x		x
Mrs. Jacob Rolla		x	x	x			x
Mrs. W. Albert Schmidt	x		x	x	x	x	x
Bennett L. Smith	x	x	x	x	x		x
Winston O. Sparks			x		x		x
Gilbert Anguiano*			x	x	x	x	x
Mrs. Jim Calhoun*			x				
B. J. Clark*			x	x			x
Mrs. Beryl Gibson*			x	x	x		
Brent McPherson*			x	x		x	x
Sidney Poynter*			x		x		
Carol Roark*			x	x	x	x	x
Billy W. Sills*			x		x		x
Ann J. Smith*			x		x		x
Lou Linda Spaulding*							
Joe Standifer*			x	x	x		x
C. George Younkin*			x		x		

* Appointed in April 1980

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Revised May 1, 1980 (2)

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CHARLIE McCAFFERTY	3115 Northwest 28th Street Fort Worth 76106	626-0580	4
BRENT McPHERSON	1324 Mulholland Grapevine 76051	488-8682	At Large
STEVE MURRIN	123 East Exchange Avenue Fort Worth 76106	624-1101	4
MRS. A. M. PATE, Jr.	48 Valley ^{Ridge Road} Oaks Lane Fort Worth 76107	738-8600	At Large
MIKE PATTERSON	2205 Glade Road Colleyville 76034	283-2658	At Large
MRS. HERSCHEL PAYNE	2416 Winton Terrace East Fort Worth 76109	923-0896	1
SIDNEY POYNTER	334 West Mustang Crowley 76036	297-1792	1
CAROL ROARK	1700 6th Avenue Fort Worth 76110	926-4212	4
MRS. JACOB ROLLA	4751 Ramey Fort Worth 76112	534-1349	2
MRS. W. ALBERT SCHMIDT	4812 Morris Fort Worth 76103	531-1547	County Judge
BILLY W. SILLS	7208 Yolanda Drive Fort Worth 76112	451-8842	3
MRS. ANN J. SMITH	3800 Glenmont Fort Worth 76133	926-0909	At Large
BENNETT L. SMITH	1607 First United Bldg. 76102 2529 Stadium Dr. (home) 76109	335-3311 924-3533	County Judge
WINSTON O. SPARKS	3401 Reed Street Fort Worth 76119	536-1426	At Large
LOU LINDA SPAULDING	633 West Oak Hurst 76053	282-2405	3
JOE STANDIFER	2916 Hunting Drive Fort Worth 76119	531-1985	2
C. GEORGE YOUNKIN	3501 Quail Lane Arlington 76016	429-2674	2

Tarrant County Historical Commission

December 31, 1980



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

ANNUAL REPORT FOR THE YEAR 1980

PURPOSE OF REPORT.

This report on preservation activities in Tarrant County in the year 1980 is submitted to the Tarrant County Commissioners Court and to The Texas Historical Commission, to fulfill a statutory requirement that is established in accordance with Article 6145.1 of Vernon's Texas Civil Statutes.

COMMISSION ORGANIZATION.

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Gary Havard
Marriane Juran

Precinct Two:

Gene Brooks
David Dunnett
Mrs. Jacob Rolla

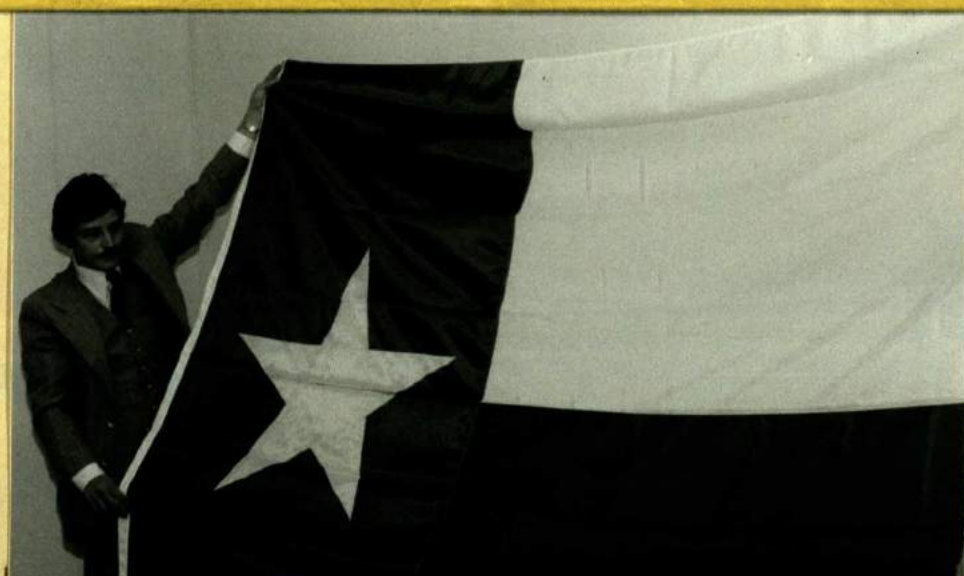
Precinct Three:

Mrs. Jessee H. Barker
Mrs. Joe Box
Duane Gage

Precinct Four:

Frances Allen
Paul Campbell
B. J. Clark

KEN PAUR, OF WOODMEN OF THE WORLD
PRESENTS A HANDSOME TEXAS FLAG
TO THE HISTORICAL COMMISSION



MEMBER B J CLARK WITH GUEST PAUR

Tarrant County Historical Commission

December 31, 1980



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

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Mrs. Ann J. Smith	Michael E. Patterson		
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Officers. At an organization meeting January 15, 1980, Duane Gage was elected Chairman; Bennett L. Smith, Chairman Emeritus; Charlie McCafferty, Vice Chairman; Ruby Schmidt, Secretary; Jayne Payne, Treasurer.

The following Standing Committee Chairmen were appointed:

- Historical Marker - Duane Gage
- Historical Preservation - Gary Havard
- Historical Appreciation and Education - Jeri Ballard
- Budget and Finance - Jayne Payne
- Advisory and Liaison - Dee Barker

Meetings. Regular meetings of the Commission were held on January 15, March 19, May 21, July 16, September 10, October 2, and November 12, 1980. For attendance records of the membership, see Attachment A. The October 2nd meeting was a joint meeting with Dallas County Historical Commission at the Grapevine Concourse, Grapevine, Texas.

B. COMMITTEE ACTIVITIES.

1. Historical Marker and Archives Committee Activities and Related Matters.

Serving on the Marker Committee were Frances Allen, Paul Campbell, David Dunnett, Duane Gage, Brent McPherson, Michael E. Patterson, Ruby Schmidt, and B. J. Clark. Committee meetings were held on March 4, June 6, and September 23rd. Twenty-three official Texas Historical Marker applications were submitted to the Texas Historical Commission and all were approved:

Historic Sites: Calloway Cemetery (Euless)
Grapevine Cemetery
Shelton Building (901 Houston, F.W.)
Site of Bedford School
Azle Christian Church
Bear Creek Cemetery (Euless)
Beracha Home and Cemetery (Arlington)
Crowley Cemetery
Handley Cemetery
Foust Funeral Home
Dobkins Family Cemetery (Euless)
Elizabeth Boulevard (Fort Worth)
Bourland Cemetery (Keller)

Historic Structures:

Texas and Pacific Terminal Building
Fort Worth Main Post Office
Bidault House (Colleyville)
Fort Worth Public Market Building
Atelier Building

Historic Persons:

Euday Bowman
John Peter Smith
John Peter Smith, Oakwood Cemetery Founder
General William Jenkins Worth
Thomas B. Saunders Family

Fourteen of the twenty-three marker applications were researched and written by Commission members. The Commission coordinated thirteen marker dedication programs and raised over \$8,000.00 for historical markers.

At year's end applications were near completion for markers for William Letchworth Hurst, Niles City, Spring Garden Community, Ryan Harrington, Grapevine College, Sanguinet House, Isham's Chapel, Ayres Cemetery, Witten Cemetery, and Harrison Cemetery.

Marker Inventory Follow-up. Fort Worth Livestock Exchange Building marker has been returned to its original setting. The Cattle Brands marker from Six Flags Over Texas is being relocated at the Fort Worth Stockyards area and the whereabouts of the Flatiron Building marker has been discovered. An effort is under way to preserve the marker for the ill-fated McCart House.

2. Archives Committee Activities and Related Matters.

In 1980 the Tarrant County Historical Commission placed major emphasis on collecting and preserving written documents and local research materials. A special Archives subcommittee was organized, chaired by Commission Secretary, Ruby Schmidt. Retired archivist C. George Younkin, Duane Gage, and Paul Campbell served on the committee.

Joint City-County Archives Project. The Commission continued to urge the Commissioners Court and the City of Fort Worth to establish a joint city-county archives where public and private historical materials can be preserved in a collection administered by the Texas State Library and Archives Commission. Commissioners Court has formally approved the policy of accepting historical items and transferring custody of them to the Regional Archivist, thereby activating our joint city-county project. The county materials will be designated as the Tarrant County Historical Commission Collection. Currently city and county officials are working on a contractual agreement whereby space may be provided for the archives, in a location yet to be determined.

Microfilming project. The archives committee coordinated a project to microfilm several important historical materials, including the Diary of Hyde Jennings, which covered Fort Worth social and business life at the turn of the century; the widely used Fort Worth City Directories, 1877-1900; the twelve-volume DAR cemetery research of Tarrant County cemeteries; and portions of the Fort Worth Press from the 1920s. Over thirty copies of the Diary of Jonathan Hamilton Baker on microfiche have been distributed to Texas college libraries and public libraries. Many additional historic papers have been photocopied and made available to our local history collections. The Commission is striving to make the history materials available to researchers by having them placed in the County Archives, the Fort Worth Public Library Genealogy and Local History Department, and Tarrant County Junior College's Local History Collection on the Northeast Campus.

Research Assistance. Several members of the Commission have been of assistance to individuals on various research projects. Ruby Schmidt has communicated with a descendant of Luke Short and has been instrumental in the preservation of a land grant document signed by James Monroe. Schmidt, Gage, and Frances Allen have been helpful to several newspaper reporters in preparing articles pertaining to local history. Schmidt spent about 115 hours processing materials from the Mary Daggett Lake papers in the Fort Worth Public Library.

Research on Fort Worth, military camp. Frances Allen has pursued several leads to locate and accumulate documents on the establishment of Fort Worth in 1849, in an effort to determine as precisely as possible the location of the original buildings. Many important documents have been located and copied.

Preserving the G. R. Lipscomb Law Library. Bennett L. Smith, Paul Campbell, and Duane Gage were instrumental in the donation of the Lipscomb Law Library to Tarrant County Junior College for its new para-legal training program. The Lipscomb volumes not retained for the college will be donated to the college's pre-law students.

Garrett Manuscript. Volume Two of the research of Dr. Julia Kathryn Garrett, "Fort Worth: Queen City of the Piarics," is being edited by Duane Gage, preparatory to possible publication. The research covers Fort Worth in the 1870s.

Theses and Dissertations. Gilbert Anguiano has compiled a list of theses and dissertations from Texas colleges which include research material on Tarrant County. This list will be an important first step in establishing a bibliography of county source materials.

Oral Histories. Several Commission members have interviewed individuals and families whose backgrounds are significant to our local history. Ruby Schmidt has interviewed members of the Joe Hogsett family in 1980, and information has been gathered which will be helpful to researchers using the J. Y. Hogsett Diary. Michael E. Patterson has interviewed several descendants of William Letchworth Hurst, pioneer for whom the city of Hurst is named. The Hurst information is being incorporated into a marker application for Hurst, which will be submitted in 1981.

Early Day Tarrant County Communities. David Dunnett has continued his research of the names and locations of early Tarrant County communities, and has compiled a list of several dozen, with information concerning where research materials may be located for the specific communities. This data is very useful in the historical marker program and in the compilation of information on early Tarrant County schools.

Joseph Weisberg Collection. The Archives Committee has been able to arrange the donation of a large collection of photographs on Tarrant County, aviation history, and miscellaneous topics prepared by photo-journalist Joseph Weisberg, to the Tarrant County Junior College's Local History Center. The TCJC Flying Club is documenting the aviation photographs. Weisberg has prepared an interesting photo display of early day aviation in North Texas, and is now working on a display of the Fort Worth Stock Show.

Poly Workshop. Ruby Schmidt and Duane Gage assisted the Texas Historical Commission in a Polytechnic community history workshop on June 28, 1980, at Texas Wesleyan College's student center. Both Schmidt and Gage spoke on the need to research and collect the community's history, and gave suggestions on establishing a collection.

The TCJC Local History Collection. Duane Gage and other instructors at TCJC's Northeast Campus coordinated numerous student history research projects which were placed in the college's Local History Center. Gage's students emphasized oral history interviews, photographic essays, and genealogical studies on Tarrant County families. With about three hundred student research papers being added to the TCJC collection annually, the collection is destined to be a major Tarrant County history resource center.

County Historical Guide Revised. Ruby Schmidt has been commissioned by the Tarrant County Historical Society to revise its A Guide to Historical Sites in Fort Worth and Tarrant County, a guidebook with maps which locate all the marked historical sites in Tarrant County. The revised edition will be published in 1981.

Typing Project. Joe Standifer has coordinated a project to have early documents and cemetery records transcribed. An Eastern Hills High School advanced typing class is doing the typing. The typed copies are much more legible and useable than the early original documents.

3. Historical Preservation Committee and Related Matters.

This committee is composed of Gary Havard (chairman), Gene Brooks, Charlie McCafferty, Steve Murrin, Winston Sparks, and Gilbert Anguiano. Its primary function is to promote the preservation, restoration, and maintaining of historic buildings, structures, and objects in the county. It also coordinates efforts to have appropriate local structures placed on the National Register. The committee met three times in 1980.

Courthouse Restoration. Tarrant County citizens voted in January to restore their 1894 courthouse to its original form, providing space for several court rooms that have, in recent years, been housed elsewhere. The completion of a new county records (office) building in 1981 will free the space for the structure's interior restoration.

The I-30 Overhead Freeway Expansion Issue. The Commission expressed its concern about the potential danger to several historic buildings adjacent to the I-30 overhead freeway in the south end of Fort Worth's Central Business District, because of the state's Department of Highways and Public Transportation plans to expand the road, bringing the proposed expansion to close proximity of the Fort Worth Main Post Office Building, the Texas and Pacific Terminal Building and Warehouse, Al Hayne Park, Fort Worth Public Market Building, and the Fort Worth Water Gardens. In a resolution passed on January 15th, the Commission strongly urged all agencies involved in the project to give full consideration to alternatives to the proposed expansion. The Historical Preservation committee met at the post office building to study the matter, then met again with officials of the highway department to evaluate proposed changes in the original expansion design.

A second resolution relating to the proposed highway expansion was passed by the Commission on May 21st, stating that the Al Hayne monument not be removed from Al Hayne Park unless absolutely necessary; and that if the monument must be removed from Al Hayne Park, it should be relocated on the premises of the historic Texas and Pacific Reservation.

National Register Designations. A National Register plaque was dedicated at the Texas and Pacific Terminal Building on January 3, 1980; House Majority Leader Jim Wright was featured speaker. Several Tarrant County structures were nominated for the National Register in 1980, including the Stephen F. Austin Elementary School Building, the Atelier Building, the Burk Burnett Building, the Fort Worth Public Market Building, and twenty-nine residences on Elizabeth Boulevard in Fort Worth's Ryan Place addition.

Time Lapse Project. The Historical Preservation Committee coordinated a project to place a super 8 movie camera in the northeast window of the Xerox Corporation offices atop the north Summit Tower to record in time-lapse fashion the dramatic growth of the Fort Worth skyline during the next three years. When completed the movie will record in less than two minutes the entire growth that has taken place during the next three years.

Fort Worth Historic Zoning Ordinance. On July 22, 1980, Preservation Committee chairman Gary Havard presented a resolution to the Fort Worth City Council urging them to draft a historic zoning ordinance that would include guidelines for historic designation, tax incentives for the owners, and restrictions on altering historic property. Twelve members of the commission were on hand when Havard presented the resolution.

The 900 Block Project. In an effort to preserve historic structures in Fort Worth's Central Business District, the Commission has concentrated on the 900 block between Houston and Throckmorton streets (the only downtown Fort Worth block which has not experienced any recent demolition), to encourage property owners to preserve and restore their structures. The Preservation committee met with Ronnie Brown, owner of Terry's Grill, on December 6th, and with other interested persons, to launch a study of the economic feasibility of the structure's restoration.

Cemetery Preservation. The Commission has continued to study the county's pioneer cemeteries, and has found that more than twenty of these historical sites are in deplorable condition. Consequently the Commissioners Court has authorized the establishment of the Tarrant County Cemetery Fund, wherein tax-deductible private donations can be sent to the County Auditor so that a perpetual trust fund can provide funds toward the upkeep of these neglected and unkept cemeteries.

Log Cabin Restoration. In January, 1980, the Wilkinson Log cabin and barn in Colleyville was entrusted to the Colleyville Area Chamber of Commerce, after having been saved by Commission member Michael E. Patterson. The log cabin will be restored in a historical park in Colleyville. Patterson also has arranged to save a log cabin in the old Spring Garden community, and contacted Bedford city officials who are interested in restoring the structure.

4. History Appreciation and Education Committee.

Serving on this committee were Jeri Ballard, Joyce Pate, Charlie McCafferty, Lenora Rolla, Ruby Schmidt, and Marianne Juran. The committee has the responsibility of publicizing Commission work, promoting historical tours and observances, and presenting programs on the county's history.

Historical Tours. Commission members logged fifty-four historical tours in 1980 in Tarrant County. Charlie McCafferty, Gary Havard, and Steve Murrin conducted numerous tours of Fort Worth's stockyards area, under the auspices of the Commission and the North Fort Worth Historical Society. Ruby Schmidt conducted several bus tours of Fort Worth's historic sites, emphasizing Oakwood and Pioneers Rest cemeteries. The bus tours have received statewide attention.

Fort Worth History Appreciation Week. Frances Allen coordinated Commission efforts toward observing a week of special programs during the week of April 13th, in conjunction with the formal dedication of Fort Worth's Heritage Park. Special music programs, slide presentations, and library displays characterized the week. Governor Bill Clements was the featured speaker at the dedication.

Local Chambers of Commerce. Jeri Ballard, chairman of the History Appreciation and Education Committee, was appointed to the Tourism Committee of the Fort Worth Chamber of Commerce, and has been influential in the Chamber's plans to promote tourism through emphasizing "cowtown" heritage.

Walking History Tour of Downtown Fort Worth. Duane Gage has completed research on writing a documented tour of historic downtown Fort Worth, and is preparing the manuscript for publication in early 1981. The Fort Worth Chamber of Commerce has expressed interest in helping to distribute the tour guide, which will feature mapped routes through all of Fort Worth's downtown streets.

Communications and news media coverage. The Appreciation Committee mailed notices to Tarrant County newspapers relating to dedication programs for historical markers; compiled a revised list of all county newspapers, radio and television stations, with addresses and contact persons; sent out preservation alert notices to preservation groups in Tarrant County; scheduled slide tape presentations available from the Texas Historical Commission for programs for organizations and committee meetings in Tarrant County. Bennett L. Smith sent letters to mayors and to the Commissioners Court initiating plans for observance of the Texas Sesquicentennial.

More than twenty newspaper articles were published in Tarrant County in 1980 dealing with Tarrant County Historical Commission activities and preservation matters, not including numerous news items about historical marker dedications.

In the Commission's files for 1980 are copies of over one-hundred-fifty letters written by Commission members relating to preservation matters, not including voluminous correspondence connected to the Commission's twenty-three marker applications for the year.

Programs and Speeches. Commission members logged one-hundred-eight (108) programs and speeches of a historical nature in 1980, for school groups, civic organizations, and preservation groups.

The Commission Newsletter. A quarterly newsletter covering Commission activities, preservation projects and information has been mailed to five hundred (500) groups or individuals in 1980. The mailing list includes all preservation groups, school libraries, city governments, social studies teachers, elected representatives, and chambers of commerce in the county. The newsletter, edited by Gary Havard, has been highly effective in promoting the Commission's activities.

Junior Historian Activities. During the Spring 1980 school term, Commission member Michael E. Patterson helped organize a new Junior Historian's chapter at Colleyville Middle School, while student teaching in the Colleyville system. The new group was given a project to clean up the Riley Cemetery which is to be fenced and converted into a heritage park by the City of Colleyville.

On November 1, 1980, Duane Gage, Ruby Schmidt, Michael E. Patterson, and David Dunnett participated in the North Texas Regional Junior Historian Convention at Colleyville Middle School, presenting a total of seven workshop sessions. Patterson's paper, "Cemetery Restoration for a Junior Historian Chapter," is being widely distributed.

TCU Regional History Fair. On March 28th the Commission bestowed its annual "Heritage Award" at the TCU History Fair to Miss Andrea Denny, 6th grader from Monnig School, for her display of Fort Worth in the 1890s, which interpreted the life and times of Fort Worth attorney Hyde Jennings. Nineteen area school districts participated in the fair. The Heritage Award is presented annually to the display that best portrays Tarrant County Heritage.

Slide Presentations. Gary Havard has completed a slide-tape presentation, "The Heart of Cowtown," which has been presented to several civic groups with wide acclaim. Ruby Schmidt has prepared and shown a slide program on early Fort Worth history. Duane Gage's eight-part "The History of Tarrant County" has been duplicated and made available to school teachers and civic groups through the circulation desk at the Northeast Campus's library. Covering local history through the Civil War, it has been booked through the spring semester 1981.

5. Budget and Finance Committee.

This committee prepares an annual budget, revises it, disburses funds, and submits remuneration requests to the office of the County Auditor. It met twice in 1980, in conjunction with the Executive Committee, on February 13th and on November 5th. The 1980 Commission budget - \$1,603.00.

DISBURSEMENTS:

January, 1980:

Postage	\$69.50
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February:

Postmaster	75.12
Frances Allen	22.36
Dee Barker	18.76
Micro Data Service	185.05
Graphic Production	1.74
Frances Allen	31.66
Q.K. Perkins Printing	236.50

March:

Graphics Production	10.44
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April:

Postmaster	10.42
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May:

C & R Plastic	32.50
MicroData Service	58.30
Duane Gage	19.20
Texas Heritage Council	50.00

June:

Postmaster	68.70
Graphic Production	12.63

July:

August:

Postage	39.05
Xerox copies	2.82
Graphic Productions	16.48

September:

October:

Dee Barker	18.20
Graphic Productions	8.51

November:

December:

Duane Gage	35.50
Michael Patterson	14.95
Graphic Production	?
Postage	?
Micro Data Service	300.00

For specifics concerning these disbursements, see Treasurer's records.

1981 Budget Request. The Commission has requested \$2639.50 for 1981.

Donations to Texas Historical Foundation. More than \$300.00 in contributions from Tarrant County citizens have been sent to the Texas Historical Foundation in support of the state's preservation program. More than \$8,000.00 for historical marker purchases have been sent to the Foundation from Tarrant County sponsors during 1980.

Other Monies. Texas Merchants Terminal Corporation donated \$163.90 for microfilming old Fort Worth city directories. In the project to sell fifty micro copies of the Diary of Jonathan Hamilton Baker, Chairman Duane Gage has accrued \$159.89 in expenses and \$157.50 in sales, as of Dec. 31, 1980.

5. Advisory and Liaison Committee and Related Matters.

This committee acts as liaison between the Commission and individuals and organizations seeking advice on, assistance with, and support for sponsorship of preservation projects. Serving with chairman Dee Barker are Cecelia Box, and Gene Brooks. The committee's study and recommendations on ways to improve the publication and mailing of the Commission newsletter has resulted in considerable reduction in costs for this important Commission project. The Commission's bylaws were also revised by the Advisory Committee and important contact with the North Central Council of Governments was initiated.

Tourist and Convention Bureau. Through the direction of the Advisory Committee the Grapevine Tourist and Convention Bureau has funded two historical markers for the City of Grapevine in 1980. The Advisory Committee presented copies of the marker application narratives to the Grapevine Public Library and to the Tourist and Convention Bureau for its files, in appreciation of the generous funding and support of the marker program.

Historic Preservation Council of Tarrant County. During the past year the Commission has worked with the Fort Worth Junior League to establish the Historic Preservation of Tarrant County, a coalition of more than twenty preservation societies and neighborhood organizations. The coalition, which is designed to coordinate preservation efforts throughout the county, has hired a director, Deborah Phelan, and presently is housed in the restored Mitchell-Schoonover House, 600 8th Avenue, Fort Worth. Thus far the Council's major goal is to carry out a county-wide survey of historic sites and structures. Advisory chairman Dee Barker and committee member Gene Brooks were especially effective in helping to get the coalition under way.

Black Historical and Genealogical Society of Tarrant County. In 1980 Lenora Rolla has continued to serve as president of the Black Historical and Genealogical Society, an organization that is now four years old. Over 2,000 visitors toured the society's museum in 1980. The society has been involved in the restoration of two houses on East Rosedale and continues to work to save the historic home of the late revered Dr. A. L. Boone.

6. Out-of-County Activities.

Frances Allen, Jeri Ballard, Duane Gage, and Carol Roark attended the Annual Preservation Conference in Corpus Christi April 24-26th. Gage presented a program, "Researching and Writing our Local History," at the Friday afternoon session.

Carol Roark participated in the Texas Heritage Council/Texas Historical Foundation Grant Writing Workshop in Dallas in July, and attended the National Register Workshop by the Texas Historical Commission in Austin, November 22nd.

Frances Allen, Duane Gage, Steve Murrin, Lenora Rolla, and Ann Smith attended the Region Three Preservation Conference in Denton on September 8th, and were recognized for having the largest representation of any county.

Bennett Smith addressed the dinner meeting of the Weatherford Spring Festival, on April 18th, on aspects of Parker County History. Smith, Duane Gage, and Mike Patterson attended the dedication of the Fondron Cemetery Marker in Parker County on May 25th. Gage, Frances Allen, and Joyce Pate attended the dedication program for the marker for Founders Chapel at the Pate Museum in Parker County on July 19th. Carol Roark attended the dedication of a pioneer cemetery marker in Corpus Christi while attending the Annual Conference.

These out-of-county activities provide us opportunities to benefit from observing the projects and problems of other county commissions.

7. Other Activities.

Texas Heritage Project. Our Commission was selected by the Texas Historical Foundation to organize a pilot program for the "Texas Heritage Project," a two-year educational, patriotic, and promotional "Texas Pride" program to increase understanding of and appreciation for Texas pioneer ethics. Jeri Ballard is coordinating the program and is serving as committee chairman on a statewide tourism committee. Joyce Pate is coordinating our emphasis on Texas Holiday observances.

Chairman Emeritus. Bennett. L. Smith continued his inestimable leadership for the Commission by serving as consultant, parliamentarian, and booster. His professional study of our bylaws, cemetery laws, and laws concerning liability and negligence were most valuable.

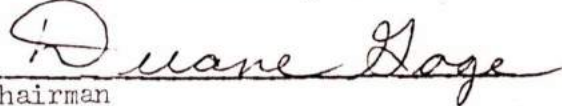
8. Awards.

At the Annual Historical Preservation Conference held in Corpus Christi April 26th, Tarrant County won third place for best program of work for its 1979 activities; an Award of Merit for its marker program; and best Committee Chairman. Grapevine Historical Society Won 2nd Place in the publications competition for Grapevine Area History.

TCJG's Northeast Campus Webb Student Historical Society won the annual Caldwell Endowment Fund award of \$250.00 for its historical marker projects.

A Special Certificate of Commendation for Historical Preservation at the county level was awarded to Streams and Valleys, Inc. of Fort Worth, for creating Fort Worth's Heritage Park.

Respectfully submitted this 31st day of December, 1980.


Chairman
Tarrant County Historical Commission

1980 TARRANT COUNTY HISTORICAL COMMISSION 1980

Attendance at Regular Meetings (x, present)

	1-15-80	3-19-80	5-21-80	7-16-80	9-10-80	10-2-80	11-12-80
Frances Allen	x		x	x	x	x	x
Mrs. J. J. Ballard	x		x	x	x	x	x
Mrs. Jesse H. Barker	x	x	x	x		x	x
Mrs. Jack Benson							
Mrs. Joe Box		x	x	x		x	
Gene Brooks	x	x	x	x	x		x
Paul Campbell	x						
David Dunnett	x		x				
Beeman Fisher							
Duane Gage	x	x	x	x	x	x	x
Joe Hallford							
Gary Havard	x	x	x	x	x		
Marrienne Juran					x		x
Charlie McCafferty	x			x	x		x
Steve Murrin		x			x		
Mrs. A. M. Pate, Jr.		x					x
Mike Patterson			x				
Mrs. Herschel Payne	x	x	x		x		x
Mrs. Jacob Rolla		x	x	x			x
Mrs. W. Albert Schmidt	x		x	x	x	x	x
Bennett L. Smith	x	x	x	x	x		x
Winston O. Sparks			x		x		x
Gilbert Anguiano *			x	x	x	x	x
Mrs. Jim Calhoun *			x				
B. J. Clark *			x	x			x
Mrs. Beryl Gibson *			x	x	x		
Brent McPherson *			x	x		x	x
Sidney Poynter *			x		x		
Carol Roark *			x	x	x	x	x
Billy W. Sills *			x		x		x
Ann J. Smith *			x		x		x
Lou Linda Spaulding *							
Joe Standifer *			x	x	x		x
C. George Younkin *			x		x		

* Appointed in April 1980

B. COMMITTEE ACTIVITIES

STANDING COMMITTEES

OUTLINE OF COMMITTEE FUNCTIONS
Tarrant County Historical Commission By-Laws, 1978

A. HISTORICAL PRESERVATION COMMITTEE

1. This committee shall establish an active historical preservation program.
2. It shall develop a well-rounded program of co-ordinating the efforts of local preservation groups.
3. It shall co-ordinate efforts to have local structures placed on the National Register.

B. HISTORICAL MARKER AND ARCHIVES COMMITTEE

I. (Markers)

1. This committee shall study, survey, and review subjects and sites for possible marking.
2. It shall help prepare and submit appropriate applications.
3. It shall update marker lists.
4. It shall secure locations and obtain permission for erecting markers.
5. It shall help plan and carry out marker dedication programs.

II. (Archives)

1. This committee shall work toward securing old papers, documents, and records relating to the history of the county and local communities.
2. It shall try to find a depository for their safekeeping.
3. It shall establish a bibliography of county source materials.

C. HISTORY APPRECIATION AND EDUCATION COMMITTEE

1. This committee shall publicize Commission work through news media, speeches, contacts with chambers of commerce, civic and study clubs, etc.
2. It shall sponsor, plan, and conduct historical tours, dedications, commemorations, and observances.
3. It shall work with schools and civic organizations in presenting programs on the county's history.
4. It shall support Junior Historians activities and other historical education activities.
5. It shall publish a newsletter.
6. It shall prepare articles and feature stories for local media.
7. It shall make visitation arrangements with neighboring County Commissions to exchange ideas and programs, and to work on joint projects.

D. FINANCE AND BUDGET COMMITTEE

1. This committee, which is chaired by the Treasurer, shall prepare an annual budget and present it in writing to the general membership of the TCHC two weeks prior to the November meeting.
2. Upon approval by the TCHC, the committee shall send the proposed budget to the County Commissioners, following the November meeting.
3. It shall raise private funds and accept gifts of money and other property from any source for use in the furtherance of the lawful purposes of the TCHC, to supplement that which was allocated by Commissioners Court as is necessary.
4. It shall monitor the Treasurer's records upon request by the TCHC by two-thirds vote of the total voting membership.
5. It shall disburse funds (by the Treasurer with the written concurrence of one other officer).

E. ADVISORY AND LIAISON COMMITTEE

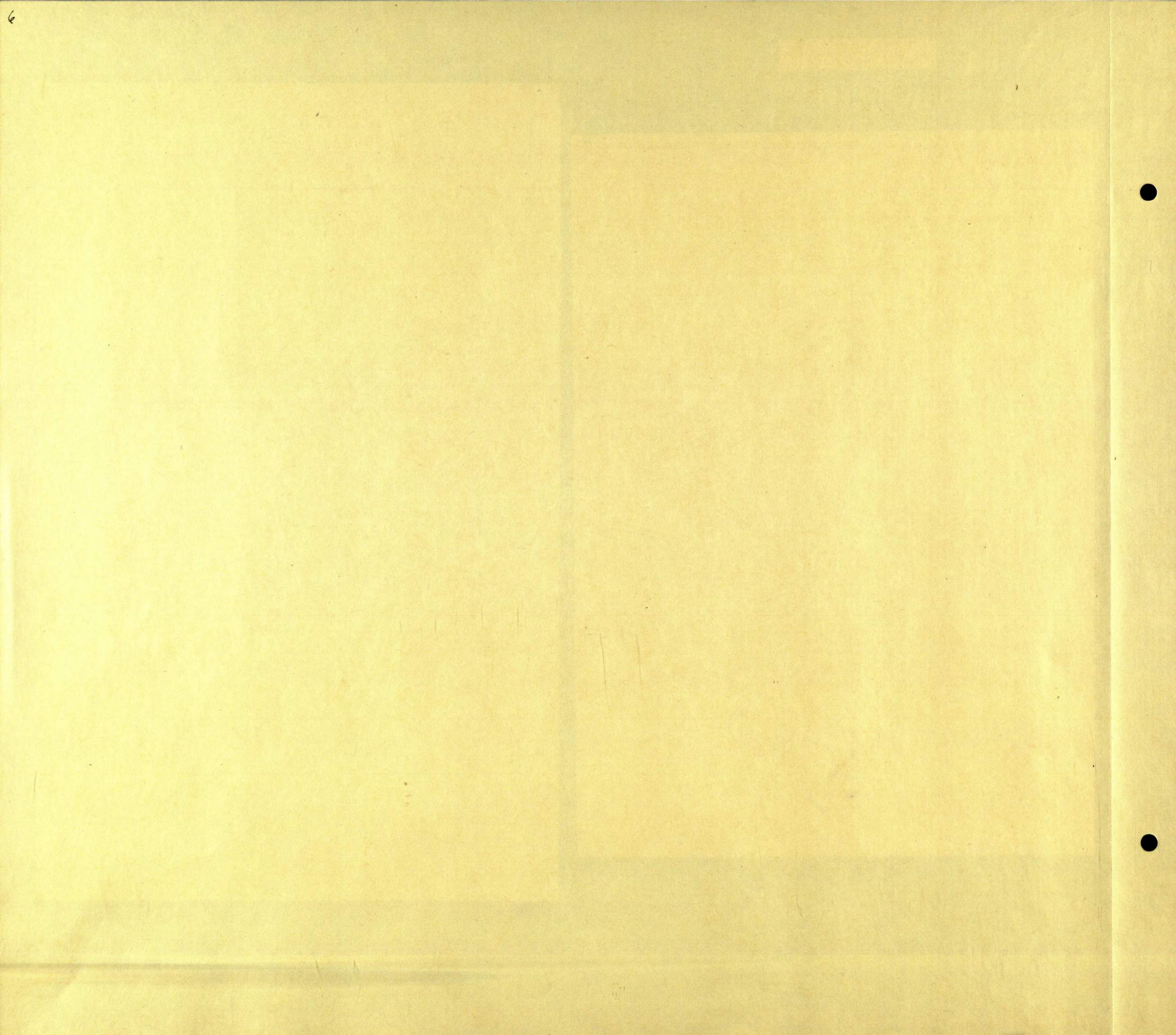
1. This committee shall provide advice and direction concerning citizen interests for the Commission, and shall serve as a direct channel for the expression of citizen concern.
2. It shall act as liaison between the TCHC and individuals or organizations seeking advice on, assistance with, and support or sponsorship of projects.

Revised May 30, 1980

TARRANT COUNTY HISTORICAL COMMISSION

1980 Committees

ADVISORY AND LIAISON -	Dee Barker, Chairman	267-6433
	Gene Brooks	265-8573; 273-3083 (UTA)
	Cecelia Box	481-3818
	Polly Benson	461-6913
FINANCE AND BUDGET	Jayne Payne, Chairman	923-0896
	Frances Allen	924-4461
	Carol Roark, Grant Applications	738-1933; 926-4212
HISTORY APPRECIATION AND EDUCATION	Jeri Ballard, Chairman	732-0396
	Joe Hallford	284-0110
	Charlie McCafferty	626-0580
	Joyce Pate	738-8600
	Lenora Rolla	534-1349
	Ruby Schmidt	531-1547
	Marianne Juran	625-0404
	Beryl Gibson	477-2223
HISTORICAL MARKER AND ARCHIVES	Duane Gage, Chairman	282-5740; 281-7860 (TCJC)
	Frances Allen	924-4461
	Paul Campbell	731-2490; 870-7740 (Lib)
	David Dunnett	334-11 5; 334-1136
	Beeman Fisher	924-9607; 332-2561
	Mike Patterson	283-2658
	Ruby Schmidt	531-1547
	Skeet Calhoun	732-4062
	Brent McPherson	488-8682
	B. J. Clark	237-1505
Archives Subcommittee:	Ruby Schmidt, Chairman	531-1547
	C. George Younkin	429-2674
HISTORICAL PRESERVATION-	Gary Havard, Chairman	284-2361
	Gene Brooks	265-8573; 273-3083 (UTA)
	Charlie McCafferty	626-0580
	Steve Murrin	624-1101
	Winston Sparks	536-1426
	Gilbert Anguiano	626-9223
SPECIAL ASSIGNMENTS:		
Consultant -	Bennett L. Smith	924-3533; 335-3311 (office)
Planned Program of Work (Scrapbook) -	Frances Allen, Chairman	924-4461
	Ann Smith	292-4774
Newsletter -	Gary Havard, Editor	284-2361
	Carol Roark, Assistant	738-1933; 926-4212
Moody Texas Heritage Program -	Jeri Ballard, Chairman	732-0396
Constitution and By-Laws Review -	Dee Barker, Chairman	267-6433
Fort Worth I.S.D. Archives Project -	Billy W. Sills	451-8842
Local Black History Research -	Joe Standieer	531-1985
Southwest Tarrant County Consultant	Sidney Poynter	297-1792
Interpretive Historical Photography	Lou Linda Spaulding	282-2405



HISTORICAL MARKER (AND ARCHIVES) COMMITTEE: OUTLINE OF FUNCTIONS:

1 MARKERS:

- 1 This committee shall study, survey, and review subjects and sites for possible marking.
- 2 It shall help prepare and submit appropriate applications.
- 3 It shall update marker lists.
- 4 It shall secure locations and obtain permission for erecting markers.
- 5 It shall help plan and carry out marker dedication programs.

HISTORICAL MARKER (AND ARCHIVES)

Duane Gage, Chairman	282-5740; 281-7860 (TCJC)
Frances Allen	924-4461
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David Dunnett	334-11 5; 334-1136
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Mike Patterson	283-2658
Ruby Schmidt	531-1547
Skeet Calhoun	732-4062
Brent McPherson	488-8682
B. J. Clark	237-1505

Tarrant County Historical Commission

Tarrant County Court House
Fort Worth, Texas
(From Original Photograph - 1895)



COUNTY JUDGE
Mike Monrath

COUNTY COMMISSIONERS
Richard T. Anderson
Jerry Mebus
A. Lynn Gregory
B. D. Griffin

CLERKS
Cl. Bennett L. Smith
V. Ch. Duane Gage
Sec. Treas. Ruby Schmidt

COMMISSION MEMBERS
Frances Allen
Mrs. J. J. Ballard
Mrs. Jean H. Baker
Mrs. Polly Benson
Mrs. Joe Bos
Gene Brooks
Paul Campbell
Mrs. Margaret Conley
David Dunnett
Beeman Fisher
Duane Gage
Joe Hatfield
Gary Harvard
Charlie McCafferty
Steve Murren
Mrs. A. M. Pace, Jr.
Mike Patterson
Mrs. Herschel Payne
Mrs. Jacob R. Rife
Mrs. Ruby Schmidt
Bennett L. Smith
Winston O. Sparks

PLANNED PROGRAM OF WORK - 1980

HISTORICAL MARKER AND ARCHIVES COMMITTEE, T. C. H. C.

Duane Gage, Chairman	Frances Allen
Paul Campbell	David Dunnett
Michael Patterson	Ruby Schmidt
	Beeman Fisher

1. The committee shall submit ten applications for official Texas Historical markers to the Texas Historical Commission.
2. The committee shall follow up on its 1979 county-wide inventory of all official Texas Historical markers and take action which might be necessary to protect, enhance, or replace markers that need such action.
3. The committee shall initiate a project to work with the Black Historical and Genealogical Society of Tarrant County to secure a grant from the Texas Committee for the Humanities to acquire official Texas Historical Markers for four historic subjects that commemorate Black history in Tarrant County.
4. The committee shall conclude a project to develop a walking history tour of downtown Fort Worth featuring official Texas Historical markers, historic sites and structures, for historical research and tourism.
5. The committee shall continue its county-wide cemetery survey to map all known public and private cemeteries and burial plots; compile a list of all available cemetery listings; make this information available to the Texas Highway Department cartographers and to cemetery researchers; and compile data necessary for placing official Texas historical markers at appropriate cemeteries which qualify.
6. The committee shall continue its effort to acquire a facility to house the Tarrant County Historical Archives.
7. The committee shall strive with diligence to save old documents and historical materials, and shall make an effort to house those materials in an appropriate facility.

Duane Gage
Committee Chairman

3-19-80

HISTORICAL MARKER AND ARCHIVES COMMITTEE

Annual Report 1980

Serving on the Marker Committee were Frances Allen, Paul Campbell, David Dunnett, Duane Gage, Brent McPherson, Michael E. Patterson, Ruby Schmidt, and B. J. Clark. Committee meetings were held on March 4, June 6, and September 23rd. Twenty-three official Texas Historical Marker applications were submitted to the Texas Historical Commission and all were approved:

Historic Sites:

Calloway Cemetery (Euless)
Grapevine Cemetery
Shelton Building (901 Houston, F.W.)
Site of Bedford School
Azle Christian Church
Bear Creek Cemetery (Euless)
Beracha Home and Cemetery (Arlington)
Crowley Cemetery
Handley Cemetery
Foust Funeral Home
Dobkins Family Cemetery (Euless)
Elizabeth Boulevard (Fort Worth)
Bourland Cemetery (Keller)

Historic Structures:

Texas and Pacific Terminal Building
Fort Worth Main Post Office
Bidault House (Colleyville)
Fort Worth Public Market Building
Atelier Building

Historic Persons:

Euday Bowman
John Peter Smith
John Peter Smith, Oakwood Cemetery Founder
General William Jenkins Worth
Thomas B. Saunders Family

Fourteen of the twenty-three marker applications were researched and written by Commission members. The Commission coordinated thirteen marker dedication programs and raised over \$8,000.00 for historical markers.

At year's end applications were near completion for markers for William Letchworth Hurst, Niles City, Spring Garden Community, Ryan Harrington, Grapevine College, Sanguinet House, Isham's Chapel, Ayres Cemetery, Witten Cemetery, and Harrison Cemetery.

Marker Inventory Follow-up. Fort Worth Livestock Exchange Building marker has been returned to its original setting. The Cattle Brands marker from Six Flags Over Texas is being relocated at the Fort Worth Stockyards area and the whereabouts of the Flatiron Building marker has been discovered. An effort is under way to preserve the marker for the ill-fated McCart House.



HISTORICAL MARKER CHAIRMAN GAGE, members: FRANCES ALLEN, RUBY SCHMIDT and BRENT MCPHERSON

RESOLUTION

WHEREAS, the Al Hayne monument in Al Hayne Park is an important historical landmark which is a memorial to the man who lost his life while saving others from the May 30, 1890 fire which destroyed the Texas Spring Palace on the Texas and Pacific Reservation, near the site of the monument; and

WHEREAS, the Texas Department of Highways and Public Transportation is contemplating removing the Al Hayne monument from its historic location because of a proposed highway construction project; and

WHEREAS, it is the strong conviction of the Tarrant County Historical Commission duly assembled in a meeting held at Fort Worth Central Library, on March 19, 1980, that the Al Hayne monument not be removed from Al Hayne Park unless absolutely necessary; and that if the monument must be removed from Al Hayne Park, it should be relocated on the premises of the historic Texas and Pacific Reservation.

* * * *

Certified a true copy this 19th day of March, 1980.

Chairman

ATTEST: WE TAKE FORMAL ACTION TO SAVE AN EARLY
HISTORICAL MARKER

Acting Secretary

Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
Richard T. Andersen
Jerry Mebus
A. Lyn Gregory
B. D. Griffin

OFFICERS

Ch. Duane Gage
Ch. Em. Bennett L. Smith
V. Ch. Charlie McCafferty
Sec. Mrs. W. Albert Schmidt
Treas. Mrs. Herschel Payne

COMMISSION MEMBERS

Frances Allen
Gilbert Anguano
Mrs. J. J. Ballard
Mrs. Jesse H. Barker
Mrs. Jack Benson
Mrs. Joe Box
Gene Brooks
Mrs. Jim Calhoun
Paul Campbell
B. J. Clark
David Dunnett
Beeman Fisher
Mrs. Beryl Gibson
Joe Hallford
Gary Havard
Mrs. Marianne Juran
Brent McPherson
Steve Muzin
Mrs. A. M. Pate, Jr.
Mike Patterson
Sidney Poynter
Ms. Carol Roark
Mrs. Jacob Rolla
Billy W. Sills
Mrs. Ann J. Smith

1980 HISTORICAL MARKER APPLICATIONS 1980

- Jan. 2, 1980 -- St. Ignatius Academy Building plaque application approved by TH C. (interpretive plate)
- Jan. 14, 1980 -- Revised inscription for Fort Worth-Dallas Interurban approved by TCHC.
- Jan. 18, 1980 -- Calloway Cemetery Application mailed to Texas Historical Commission.
- Jan. 25, 1980 -- Texas and Pacific Terminal Building application mailed to THC.
- Jan. 25, 1980 -- Fort Worth Main Post Office Building National Register application mailed THC.

ACTION ON MARKER APPLICATIONS STEP BY STEP through 1980

Tarrant County Historical Commission



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Steve Murrin
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Mike Patterson
Sidney Poynter
Ms. Carol Roark
Mrs. Jacob Rolla
Billy W. Sills
Mrs. Ann J. Smith
Winston O. Sparks
Lou Linda Spaulding
Joe Standifer
C. George Younkin

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- Jan. 25, 1980 -- Texas and Pacific Terminal Building application mailed to THC.
- Jan. 25, 1980 -- Fort Worth Main Post Office Building National Register application mailed THC.
- Feb. 1, 1980 -- Mailed \$514 to THC to alter Bird's Fort and Village Creek applications (27x42).
- Feb. 4, 1980 -- Paddock Viaduct application approved by Texas Historical Commission.
- Feb. 4, 1980 -- Bird's Fort marker application approved by THC.
- Feb. 4, 1980 -- Village Creek marker application approved by THC.
- Feb. 6, 1980 -- Eddleman-McFarland House application approved by THC.
- Feb. 8, 1980 -- Spring Palace application returned to THC with request for revision.
- Feb. 11, 1980 -- Grapevine Cemetery Marker application mailed to THC.
- Feb. 21, 1980 -- Proposed inscription for Mitchell-Schoonover House approved by TCHC.

- Feb. 27, 1980 -- Fort Worth Post Office marker application mailed to Texas Historical Commission.
- March 4, 1980 -- 901 Houston Street Building Marker mailed to Texas Historical Commission.
- March 11, 1980 --Grapevine Cemetery application approved by Texas Historical Commission.
- March 13, 1980 --St. Ignatius proposed inscription returned to THC with request for slight revision.
- March 18, 1980 --Eddleman-McFarland House proposed inscription returned to THC with request for revision by author.
- March 21, 1980 --Bedford School Marker mailed to THC, application completed.
- March 21, 1980 --Bird's Fort, Village Creek, Paddock Viaduct, Texas Spring Palace proposed inscriptions mailed to THC with request for slight revisions.
- March 24, 1980 --Beracha Home and Cemetery Application mailed to TCHC Committee for evaluation.
- March 31, 1980 --St. Ignatius revised inscription approved by TCHC Committee.
- April 3, 1980 -- Azle Christian Church Application mailed to Texas Historical Commission.
- April 3, 1980 -- Proposed revised inscription for Eddleman-McFarland House returned to THC with request by Carol Roark for revision.
- April 13, 1980-- Marion Loyd Homestead Marker was dedicated.
- April 15, 1980 --Calloway Cemetery and Paddock Viaduct proposed inscriptions approved by TCHC.
- April 16, 1980 --Texas Spring Palace, Site of Bird's Fort, Village Creek inscriptions approved by TCHC.
- April 14, 1980 --Bear Creek Cemetery Application mailed to Texas Hst. Comm.
- April 15, 1980 --Crowley Cemetery Application mailed to Texas Historical Commission.
- April 16, 1980 --Euday Bowman, (Composer) application mailed to Texas Historical Commission.
- April 20, 1980--Fielder House subject marker and building marker was dedicated.

- April 21, 1980 - Site of Bedford School application approved by Texas Historical Commission.
- April 21, 1980 - Fort Worth Main Post Office Building application approved by THC.
- April 28, 1980 - J. P. Smith application mailed to Texas Historical Commission.
- April 30, 1980 - Azle Museum Society sent \$260.00 for 4 HMIC signs to Texas Historical Commission.
- May 2, 1980 - Bidault House application mailed to Texas Historical Commission.
- May 2, 1980 - Eddleman-McFarland House proposed revised inscription returned to THC with request for change.
- May 2, 1980 - Atelier Building National Register Application mailed to Texas Historical Commission.
- May 6, 1980 - Texas Historical Commission rejected 901 Houston St. application as a structure marker; suggests subject marker.
- May 17, 1980 - Grapevine Cemetery proposed inscription returned to THC with request for correction of dates.
- May 19, 1980 - Crowley Cemetery Application approved by Texas Historical Commission.
- May 19, 1980 - Azle Christian Church application approved by THC.
- May 19, 1980 - Bear Creek Cemetery marker application approved by THC.
- May 20, 1980 - Texas and Pacific Terminal Building approved by Texas Historical Commission.
- May 20, 1980 - Euday Louis Bowman grave marker application approved by THC.
- May 21, 1980 - proposed inscription for Eddleman-McFarland House approved by TCHC.
- May 22, 1980 - Fort Worth Public Market Building application mailed to THC.
- May 22, 1980 - Atelier Building application mailed to Texas Historical Commission.
- May 28, 1980 - John Peter Smith application approved by Texas Historical Commission.

- June 6, 1980 - Marker Committee met at Mansfield Public Library.
- June 9, 1980 - Grapevine Cemetery inscription approved by TCHC.
- June 9, 1980 - Wm. Jenkins Worth marker application mailed to THC.
- June 8, 1980 - Keller marker was dedicated...
- June 14, 1980 - St. Mary's of the Assumption Catholic Church marker dedication.
- June 24, 1980 - Fort Worth Main Post Office Marker inscription approved by TCHC.
- June 24, 1980 - Azle Christian Church proposed inscription returned to THC with request for change.
- June 27, 1980 - Bedford School inscription returned to THC with request for change.
- July 9, 1980 - Beracha Home and Cemetery Site Marker Application mailed to THC.
- July 10, 1980 - Azle Christian Church inscription approved by TCHC.
- July 13, 1980 - Mitchell-Schoonover Marker was dedicated.
- July 21, 1980 - Euday L. Bowman proposed inscription approved by TCHC.
- July 29, 1980 - Bidault House approved by Texas Historical Commission.
- July 29, 1980 - General William Jenkins Worth application approved by THC.
- July 31, 1980 - Fort Worth Main Post Office Building, Atelier Building, and Fort Worth Public Market Building nominated to National Register by THC.
- August 11, 1980 - T & P Merchants Terminal Bldg. inscription approved by TCHC.
- August 2, 1980 - Grapevine Sun marker was dedicated.
- August 11, 1980 - Bear Creek Cemetery proposed inscription returned for revision to THC.
- August 11, 1980 - Thomas B. Saunders Family marker application mailed to THC.
- August 12, 1980 - Crowley Cemetery proposed inscription returned to THC with request for slight revision.
- August 12, 1980 - Bedford School proposed inscription (revised) returned with request for additional revision.
- August 14, 1980 - Watson Cemetery marker was dedicated.
- August 18, 1980 - Handley Cemetery application mailed to Texas Historical Commission.

- August 18, 1980 Bear Creek, Crowley, Bedford School proposed inscriptions approved by TCHC.
- August 18, 1980 - John Peter Smith Inscription approved by TCHC.
- August 19, 1980 - Beracha Home and Cemetery application approved by Texas Hist. Commission.
- August 22, 1980 - Bidault House proposed inscription returned for revision to THC.
- August 26, 1980 - Mailed \$75 from Royal Hogan for Shelton Building conversion to subject marker.
- Sept. 8, 1980 - Bidault House inscription approved by TCHC.
- Sept. 8, 1980 - Regional Historic Preservation Conference in Denton.
- Sept. 9, 1980 - J. E. Foust & Son marker application mailed to Texas Historical Comm.
- Sept. 11, 1980 - Shelton Building (Royal Hogan Office Supply) inscription approved by TCHC.
- Sept. 17, 1980 - John Peter Smith, Oakwood Cemetery Founder application mailed to THC.
- Sept. 18, 1980 - Atelier Building Marker application approved by THC.
- Sept. 18, 1980 - Fort Worth Public Market Building application approved by THC.
- Sept. 23, 1980 - Dobkins Family Cemetery Application mailed to Texas Historical Commission.
- Sept. 23, 1980 - Gen. Worth proposed inscription returned with sponsor's request for change.
- Oct. 3, 1980 - Eddleman-McFarland House Marker was dedicated.
- Oct. 10, 1980 - Elizabeth Boulevard Marker Application was mailed to Texas Hist. Commission.
- Oct. 12, 1980 - J. E. Foust & Son application approved by Texas Historical Commission
- Oct. 13, 1980 - Handley Cemetery Application approved by Texas Historical Commission.

- Oct. 15, 1980 - Wm. J. Worth proposed inscription returned with committees request for change.
- Oct. 20, 1980 - Site of Beracha Home and Cemetery proposed inscription returned to THC for change.
- Oct. 16, 1980 - Jopling-Melear, Watson, and North Side School markers were dedicated.
- Oct. 24, 1980 - John Peter Smith, Oakwood Cemetery Founder application approved by THC.
- Nov. 3, 1980 - Bourland Cemetery (Keller) application mailed to Texas Historical Commission.
- Nov. 5, 1980 - Atelier Building proposed inscription approved by TCHC marker committee.
- Nov. 5, 1980 - Fort Worth Public Market Building proposed inscription approved by TCHC.
- Nov. 6, 1980 - Revised inscription for Beracha Home and Cemetery approved by TCHC.
- Nov. 14, 1980 - Handley Cemetery Inscription approved by TCHC.
- Nov. 15, 1980 - Calloway Cemetery marker was dedicated.
- Nov. 16, 1980 - Azle Christian Church marker was dedicated.
- Nov. 17, 1980 - Wm. J. Worth proposed revised inscription returned to THC with further request.
- Nov. 17, 1980 - Elizabeth Boulevard application approved by Texas Historical Commission.
- Nov. 23, 1980 - Bear Creek Cemetery marker was dedicated.
- Dec. 1, 1980 - Dobkins Cemetery inscription approved by TCHC.
- Dec. 1, 1980 - J. E. Foust Funeral Directors proposed inscription approved by TCHC.
- Dec. 2, 1980 - John Peter Smith, Oakwood Cemetery Founder, inscription approved by TCHC.
- Dec. 2, 1980 - Saunders Family proposed inscription returned to THC with request for change.

- Dec. 7, 1980 - Site of Bedford School marker was dedicated.
- Dec. 11, 1980 - Bourland Cemetery, Keller, application approved by Texas Historical Commission.
- Dec. 13, 1980 - Fort Worth Main Post Office Building marker dedicated.
- Dec. 14, 1980 - Texas Spring Palace marker was dedicated.
- Dec. 17, 1980 - Proposed Inscription (revised) for Saunders marker approved by TCHC.
- Dec. 17, 1980 - Proposed inscription for Wm. Jenkins Worth approved by TCHC..
- Dec. 19, 1980 - Proposed inscription for Elizabeth Boulevard approved by TCHC.
- Dec. 21, 1980 - Bedford Cemetery marker was dedicated.

Mansfield dwelling to be historic site

MANSFIELD — A home that every night for more than 100 years has housed a member of the Loyd family will be dedicated as a historical site in ceremonies at 2 p.m. Sunday.

"There has never been a night in the 120-plus years (that the home has been here) that there has not been a Loyd on the property," said Marion Loyd, grandson to the original owner, also named Marion.

His mother, Cordie Sprinkle Loyd, currently lives in the home at the corner of Ragland and Webb-Britton-Arlington roads, one mile south of the Webb community near here. Loyd lives next door.

The home was constructed in 1859 on the solid log foundation where the original house was located.

The family has farmed the land and the present generation raises cattle there, Loyd said.

The Tarrant County Historical Society will dedicate the marker for the property and members of the Dallas Children of the American Revolution will present a program.

Loyd invited those attending the ceremony to bring a picnic lunch and eat on the grounds.

4-10-80 STAR TELEGRAM

120-Year-Old Home To Be Marked Sunday

For 120 years blood members of the Marion Loyd family have lived on the Loyd homestead seven miles northwest of Mansfield.

The first Marion Loyd, son of a Virginia farmer, came to Tarrant County from Illinois. The present Marion F. Loyd is his grandson. He and his wife, Tina, still run cattle on the place.

Sunday, at 2 p.m., a Texas Historical Marker will be dedicated at the farmhouse, which is at the intersection of Ragland Road and Webb-Britton-Arlington Road. Members of the Three Forks of the Trinity Chapter and the David Meriwether Society of the Children of the American Revolution, will take part in the ceremonies.

The Loyd line is still flourishing. One of Marion Loyd's brothers, Robert S. Loyd Jr., has a son, Robert, 3.

ARLINGTON/SOUTHEAST

Family line

Historical Marker

By BILL WALKER MORN APR 16 1980
Star-Telegram Mid-Cities Bureau

ARLINGTON — Tradition is important to Marion Loyd.

He has little choice. Loyd cannot work, walk outside his home or even think of his name without confronting his family history.

The story of the Loyds, like the stories of other pioneer families, contains both triumph and tragedy. But Marion Loyd said the more he learns of it, the more he agrees with a family saying: "Block out the old sadness. Look for the good."

Loyd runs cattle, including some Longhorns, on a hilly spread just south of Webb, an unincorporated village soon to be swallowed by Arlington.

His workdays are not unlike those of his father Robert or his grandfather, also named Marion.

Loyd and his brother, whose name is also Robert, own mobile homes which sit a hundred yards apart on land their grandfather bought in 1859. Between them in a frame house resting on a foundation built that same year, lives their 83-year-old mother, Cordie Sprinkle Loyd.

Behind the house, wagon ruts still are visible from the days when folks from miles around got soft water from the Loyd wells.

Deeper in the earth are fragments of Indian pottery, which pull Loyd's thoughts back one more generation. His great-grandfather, John Albert Loyd, disappeared in 1860 and was presumed killed by Indians.

Now the homestead carries one more reminder—a state historical marker, dedicated Sunday.

The marker is a byproduct of Loyd's two years of research into his "roots." The family hopes it also will aid in preserving the homesite as a park after the U.S. Army Corps of Engineers acquires the land for the proposed Lakeview Reservoir.

Lakeview's waters should come within a stone's throw of the house, originally built as a 43-by-32-foot log house. When the old house was dismantled in 1926, many of the logs were turned into planks for the present structure.

"You look under this house and you'll see logs this big around," said Loyd's grandmother, stretching her arms wide. She has lived in the house for 55 years.

Many of the farmers, cattlemen and cotton growers around Webb have lived in the area for a long time. None have been there longer than the Loyds, and perhaps no other family has as many distinctions in its past.

Before there was a Webb, there was a Loyd post office and a Loyd School, both established by "Uncle Marion" Loyd around 1870. By the early years of the 20th century, the post office had closed and the Loyd school had consolidated with the one in Webb, which at that time was a thriving community.

The Loyd well, dug in 1880, flowed until 1930, Cordie Loyd said. And she remembered another reason the homesite had a steady stream of visitors.

"(Marion Loyd) was a learned and wise man," she said. "Anyone who needed business tended to come to see him."

"He was 93 when he died," Loyd said. "He was active until three days before his death. Then he laid down in the middle of this room and waited to die. He knew his time had come."

The Loyds moved their mobile home to the old homestead in January to help John and his family look after their mother.

"I want to stay in here as long as I can," she said. Like the rest of the family, she is keeping alive the tradition.

You Are Invited To The Dedication Of The Texas Historical Marker

For The

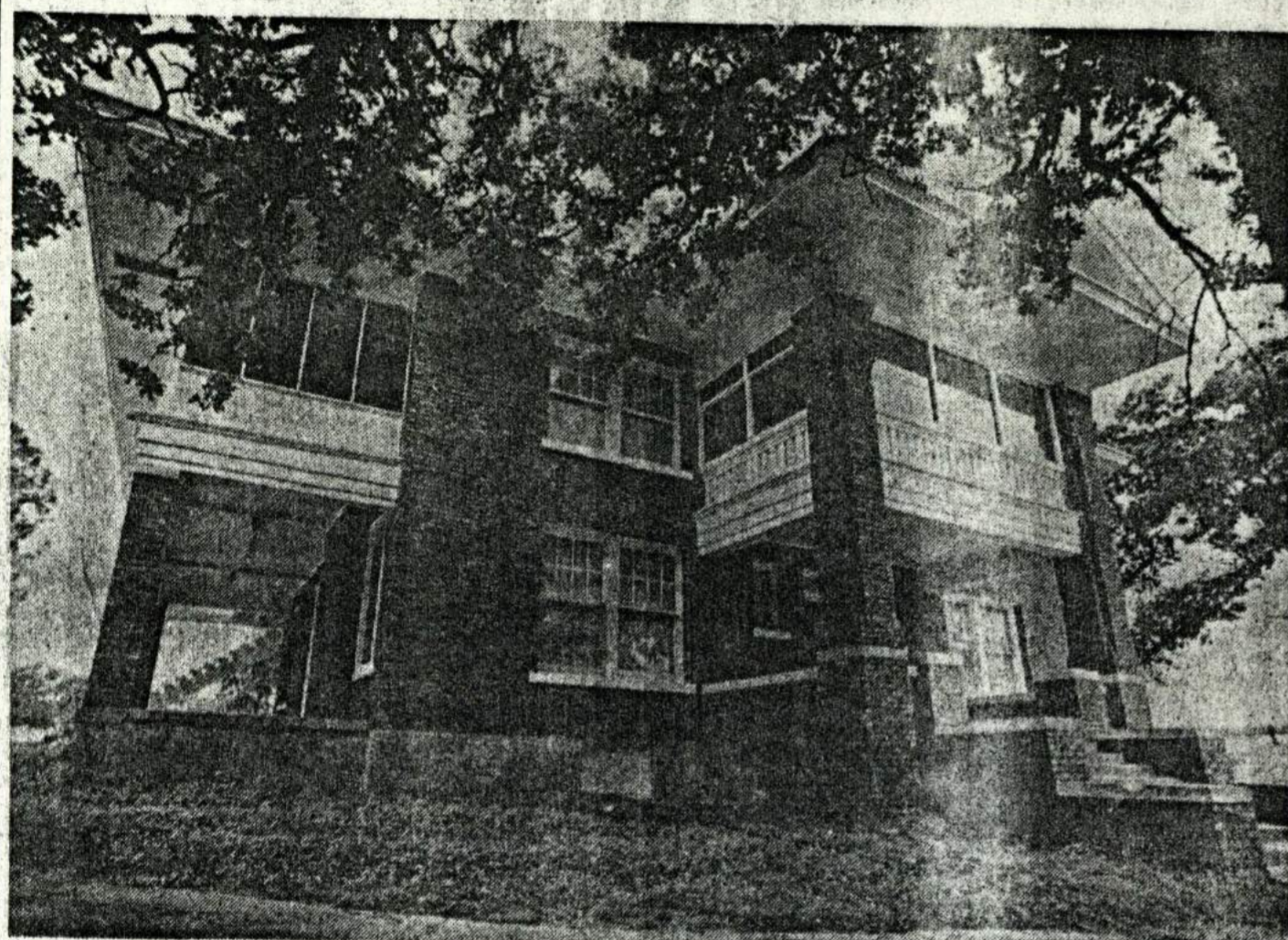
MARION LOYD HOMESTEAD

Sunday, April 13, 2:00 p.m., 1980

Located Seven Miles Northeast of Mansfield, Texas at
Ragland Road Intersection with Webb-Britton-Arlington Road,
Four Miles South of IH 20 (take Webb-Britton Road Exit and
go south)

Presiding:	F. Marion Loyd
PRESENTATION OF COLORS	Color Guard, Members of the David Meriwether Society, Children of the American Revolution, Dallas, Texas
INVOCATION	Local Minister
PLEDGE OF ALLEGIANCE	Led by President, Three Forks of the Trinity, C. A. R., Jennifer Brooks
SALUTE TO THE TEXAS FLAG	Led by Vice President, Three Forks of the Trinity, C. A. R., Jimmy Jordon
NATIONAL ANTHEM	Led by Lisa Pearson, Washita Society, C.A.R.
"GOD BLESS AMERICA"	Led by Lisa Pearson
GREETINGS	Linda Davis, State President, C.A.R.
HISTORY OF LOYD HOMESTEAD	Marion F. and Tina Loyd
DEDICATION OF MAKER	Duane Gage, Chairman, Tarrant County Historical Commission
UNVEILING OF MARKER	Loyd Descendants
RETIRE THE COLORS	Color Guard

You are Invited to bring a sack lunch and enjoy a picnic lunch under the oak trees.



Star-Telegram Photos by RON ENNIS



The Fielder "home on the hill" in Arlington (above); museum director Renne Harris with pictures of Old Arlington (left photo).

Memories of the past amid a hustling, bustling city

Star-Telegram 5-22-1980

By CLAIRE EYRICH
Star-Telegram Writer

ARLINGTON — The Fielder "home on the hill" belongs to the nostalgic past of 1910, but it bestows an abundance of lessons in architecture for the builders of the future.

Built in a grove of old oaks at the corner of what is now Fielder Road and Abrams, the house grabs the attention of traffic roaring past on the busy intersection. Those who stop for a longer look find themselves in a setting from a leisurely era when small Texas towns blossomed with big comfortable houses among leafy shade trees in the lush green meadows of spring.

The Fielder House is now the property of the City of Arlington on lease to the Fielder House Foundation, which has its IRS 501 status as a tax-exempt museum. The house, already restored and in excellent condition, has been re-novated as a building with exhibit halls, classrooms, office space in a former sun porch, a lecture room, meeting rooms and space for docents.

One gallery plays host upstairs for traveling exhibits; another houses Arlington exhibits downstairs.

IN SEPTEMBER, seventh-graders will tour in conjunction with their school work. Special brown bag luncheons will feature historical lectures.

James Park Fielder and his wife, Mattie Barnes Fielder, were looking for lasting comfort and a pleasing architectural entity when they built their "new house" in 1914, not too far from the railroad (visitors could wave to the trains from their high porch) amid 250 acres of orchards and gardens. They bought the land, once owned by the pioneer Brinson family,

early-day Tarrant County settlers, in the original 640-acre Owen Medlin survey, in 1910 from Molly L. Gee.

The home they built was one of the first brick houses in Arlington. Its two spacious stories held a full basement for storage, four fireplaces and four porches, plus such appurtenances as a butler's pantry and a sun parlor.

Upstairs there were four big bedrooms and a sleeping porch, later converted to apartments at one stage, now restored as an exhibit hall and meeting rooms.

"NOT A GRAND place," says Renne Harris, director of the Fielder House Museum and Foundation, "but certainly an important one."

A Texas Historic Landmark plaque records that it was the home of landowner and community leader James Park Fielder, who died in 1943, and his wife, Mattie Barnes Fielder, who died in 1950. It notes the innovative quadruple walls — outside layer of fine red brick, inner wall of common brick, steel lathing and plaster, then finishing plaster. The foundation is "solid rock." The whole thing was meant to last forever.

The Fielders had three sons: Cicero, a minister and at one time administrator of Methodist Hospital of Dallas; real estate dealer James Park Jr., and Robert E.B., who is in the grain and lumber businesses at Van Alstyne. The elder Fielder divided among them 3,000 acres of Johnson County farmland.

The Fielder orchards produced quantities of peaches, apricots, apples, persimmons and plums. There were watermelons, cantaloupes, berries, potatoes, green vegetables and herbs in abundance. Carrots, onions, cucumbers and tomatoes thrived in commercial quantities and so did oats, wheat, barley,

Turn to This on Page 3

Continued from Page 1
cotton and peas.

ROBERT FIELDER RECALLS a time when 25,000

This house was built to last

or so bushels of fine oats were ready for the harvest and Fielder refused to let his sons use their influence with the threshers on the theory that the smaller farmers needed the harvest as much as the Fielders did.

Fielder, a member of Southern Methodist University Founders Club, contributed to the schools which were forerunners of the University of Texas at Arlington and to the former building of Fort Worth's Central Methodist Church. When Grubbs Vocational College of Arlington became North Texas Agricultural College, Fielder was a member of the board and sold them a tract of land at a price they could afford.

Central United Methodist Church of Fort Worth was founded in their house when they lived in Fort Worth.

After the deaths of the Fielders, the title changed hands twice before the City of Arlington bought the place in conjunction with the building of the Fielder Road overpass over West Division.

MS. HARRIS, A CAREER museumist formerly with the Harris County Heritage Society's Sam Houston

Park restoration project in Houston, strongly believed in keeping the old house intact in the midst of Arlington's explosive growth.

"Ours is a form of adaptive reuse that is not only a monument to the past, but is dedicated to the future," she said. "A museum does not have to be fossilized; we're trying to evoke the Arlington past through photos, documents and artifacts. If it is difficult for me to envision what Arlington must have been like as a small railroad town, you can see how much more difficult it will be for children, and the children of the future."

Accepted as one of six students sponsored by the National Trust for Historic Preservation, the youthful museum director is a graduate of Southwestern University at Georgetown and has studied at the University of Houston and in Lincolnshire, England.

"In the haste to expand, cities have a tendency to overlook these pockets of another way of life and a peaceful look of the open prairie," she said. "It's more than evoking an image of buildings and houses that have disappeared — it is recapturing a feeling for part of the American experience."



THE FIELDER HOUSE

OPENING AND
DEDICATION
CEREMONY

April 20, 1980

Mistress of Ceremony

Mildred Kibby, President
Fielder House Foundation,
Inc.

Invocation

Dr. Charles Wade
First Baptist Church

Texas Folk Music

Arlington High School Quartet
Dan Rash, Director

Welcome

Mayor S. J. Stovall
City of Arlington

History of the Historical Marker

Robert E. B. Fielder

Dedication of Historical Marker

Duane Gage, Tarrant County
Historical Commission

Unveiling of Historical Marker

Martha Walker, Councilwoman,
City of Arlington, Wade McCoy,
First Vice President, and
Clarence Foster, Assistant
Treasurer, Fielder House
Foundation, Inc.

Opening of the Fielder Museum

Tom Vandergriff

Texas Folk Music

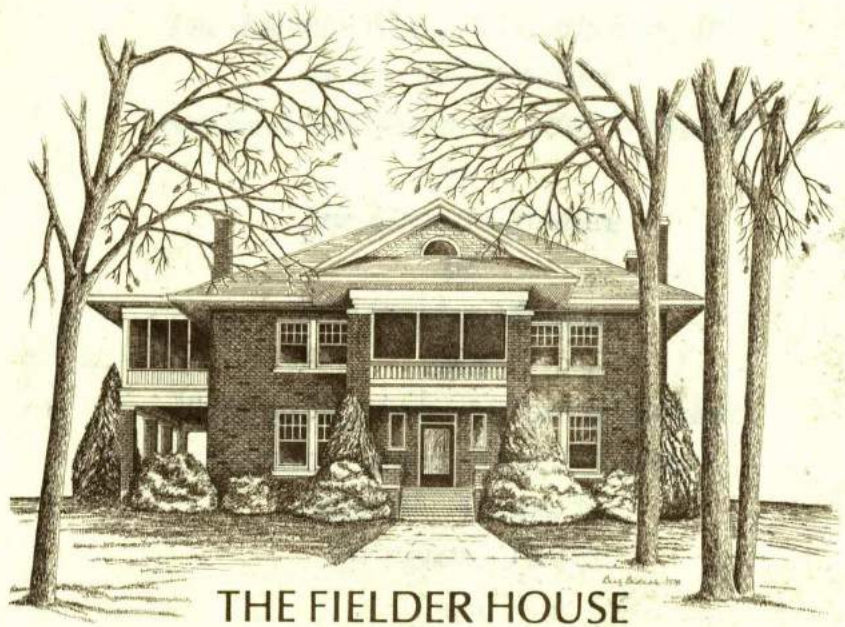
Arlington High School Quartet
Dan Rash, Director

Benediction

Rev. Carl P. Mehaffy, Jr.
First United Methodist Church



THE FIELDER HOUSE



THE FIELDER HOUSE

THE FIELDER HOUSE

*The Fielder House Foundation, Inc.
Board of Directors
requests the honor of your company
for
The Grand Opening
of
The Fielder Museum
and
dedication of the historical marker
Sunday, April 20th, 2-5 p.m.
1616 W. Abram St.
Arlington, Texas*

In Old Fort Worth

A Plaque for St. Mary's

By MADELINE WILLIAMS

A Texas State Historical marker will be unveiled at St. Mary of the Assumption Roman Catholic Church at 6 p.m. tomorrow (Saturday) after a mass celebrated by Rev. Gary Dilley, pastor, and Rev. Paul Fierro, associate pastor.

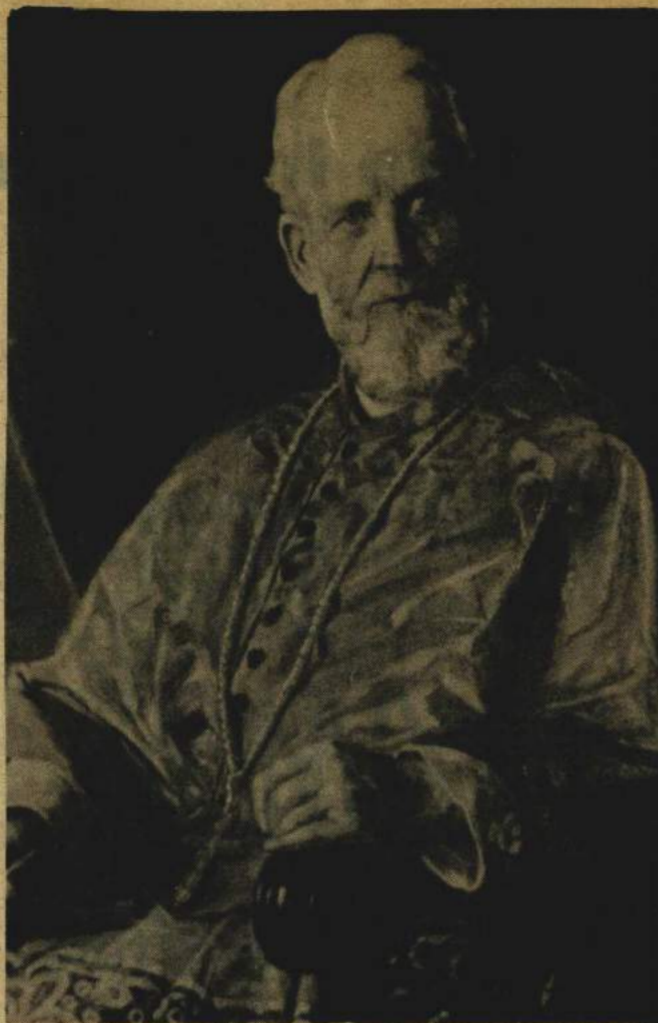
Edwin J. Shaw will unveil the historical plaque after a brief history of the parish is told by Dr. Catherine Carlton Hightower. Bennett L. Smith, chairman emeritus of the Tarrant County Historical Commission, will dedicate the plaque. Mrs. William Shaw, president, and members of St. Mary's Altar Society, will be hostesses for a reception on the church lawn after the ceremony.

The handsome red-brick Romanesque church now certified as an official state historical building was designed by Sanguinett & Staats, architect for many of Fort Worth's historic buildings. Replacing an earlier frame building, it was opened July 20, 1924, the religious and community center of Fort Worth's fourth Catholic parish.

Theodore Roosevelt, hero of the Battle of San Juan Hill in the Spanish-American War, former New York City police commissioner, former tubercular who went West and cured himself living in a tent, was President of the United States when St. Mary's was organized in 1908.

Off-stage, William Howard Taft, the portly, mustachioed judge from Ohio, and William Jennings Bryan, the silver-tongued orator from Nebraska, prepared to make a bid for the presidency. The effort was to prove another vain campaign for Bryan, who opposed the business establishment and the gold standard. His political opponents warned that Bryan's demands for easy-to-get paper money backed by silver or something less valuable than gold would ultimately bring disaster to the nation. Bryan never became president despite three tries but others introduced his easy money policy into our financial system. Surveying the sad plight for the dollar today—plunging toward worthlessness at a faster rate every day while gold prices skyrocket—can anyone seriously contend that the businessmen of 1908 were wrong? Detractors like H.L. Mencken called Bryan a bunco artist and demagogue who didn't know beans about money. Can anyone today argue that Mencken was wrong?

In Texas, Thomas W. Campbell was governor, and in Fort Worth the towered old City Hall at Ninth and Throckmorton was ruled by Mayor W.D. Harris and a



EARLY BISHOP—Two years before he died in 1919 Bishop Joseph Edward Dunne of the Dallas Diocese called for organization of a church on Fort Worth's new South Side. It became St. Mary of the Assumption Church.

City Commission composed of George Mulkey, G.H. Colvin, Sam Davidson, Lee Stephens and John F. Grant.

FORT WORTH was spreading out. Concentrated for many years in the area around the County Court House, the city hurdled the Texas & Pacific Railway tracks as developers rushed to plat additions on the South Side.

It was there, at Magnolia and Jennings, in October, 1908, that a group of Catholics met to break ground for a new church to serve the rapidly-expanding residential section.

There were only three parishes in the city of 65,000. St. Patrick's, the mother parish, located downtown at Throckmorton and Tenth, had been established in 1885.



SHEPHERD—For 44 years, from 1910 to 1954, Bishop Joseph P. Lynch headed the Dallas Diocese of the Catholic Church. It included Fort Worth. A separate Fort Worth Diocese was created 10 years ago.

The Gothic church, lacking towers because the architect felt the soft limestone walls would not support them, had been formally opened on July 10, 1892.

The second Catholic church, All Saints, established to serve North Side Catholics, particularly the thousands drawn here from all over Europe by the Swift and Armour packing plants, opened in Niles City in 1902. Opening of the plants ended the huge cattle drives. No longer was it necessary to walk thousands of steers at a time to a railroad station, where they could be shipped to a packing plant. The railroad had come to Fort Worth years before, in 1876, and now the packing plants had arrived to cut the distance between the rancher and the consumer's dinner table.

The third parish before St. Mary's was Holy Name, founded on the East Side in Poly, then an independent city. Holy Name celebrated its first mass on Jan. 17, 1909.

FORT WORTH at that time was part of the Dallas Diocese headed by Bishop Edward J. Dunne. Fort Worth was to hold that subordinate rank through Bishop Dunne's tenure and that of Bishop Joseph Lynch, his successor. The bishops, whose cathedral was in Dallas, were cool to the idea of a separate Fort Worth diocese, as were Catholics and everyone else in Dallas.

Then as now, Dallas usually won out in encounters with Fort Worth. The rivalry of the two cities was keen, even in religious activity. Two years before his death Bishop Dunne called for a South Side church in Fort Worth but it was not until Bishop Thomas Gorman succeeded Bishop Lynch in 1954 that Fort Worth was given recognition in the name of the diocese. Auxiliary Bishop John J. Cassata was appointed to the Dallas-Fort Worth Diocese in 1968, with offices at St. Patrick Co-Cathedral. Bishop Cassata then was appointed first bishop of the new Fort Worth Diocese covering 28 counties when it was carved out of the Dallas Diocese in 1969.

With the call to organize a South Side church here, St. Mary's was built on land at the corner of Jennings and Magnolia bought from Mary Boyd Downtain.

Bishop Dunne invited Rev. Edward F. Park to move from Dallas to Fort Worth and it was he who became St. Mary's first pastor and supervised construction of the first building.

THE FOUNDERS of St. Mary's included many whose descendants still live here. Among them were the

Continued on Page 17



FIRST—This frame building at Jennings and Magnolia was the first St. Mary's in use from 1909 to 1924.



PIONEER—Rev. Edward Park was St. Mary's first pastor, coming here from Dallas to supervise the building.



SECOND—Succeeding Father Park was Rev. Anthony Malloy, who served from 1922 to 1926 as second pastor.

In Old Fort Worth

Continued from Page 16

families of J.D. O'Reilly, P.O. Kelly, J.V. Douglas, M. Hurley, D. Hoynes, P.C. Burns, D.R. Kernaghan, E. Duross, A. Shaw, J. Houle, Dr. M.B. Cregan, P. Fenney, Ed Corr, E.C. Orrick, F. Houle, A. McKenna, R. McGinn, F.J. Von Zuben, W.E. Bideker, J.B. Laneri, A. McElwee and M.M. Lyndon.

The first mass was held in St. Mary's on May 4, 1909, celebrated by Father Park in the small wooden building. Bishop Dunne and many other clerical dignitaries attended. St. Mary's first marriage united "Mr. Henderson" and "Miss Hopkins." The first child baptized at St. Mary's was Jacob Quinn Connelly, son of Joseph P. and Mary Ellionara Quinn Connelly. In the 10 years after the church was built St. Mary's received more than 400 converts.

In 1918 a mysterious fire damaged the church. The cause never could be determined, but while being rebuilt the church was enlarged to a seating capacity of 500. A pipe organ and four Carrara marble statues were installed.

On the hot afternoon of Aug. 21, 1922, fire struck St. Mary's again, almost completely destroying the building. Masses were celebrated in the basement of Laneri High School, named for its donor, John B. Laneri, a parishioner of St. Mary's. The new Romanesque structure of mottled red brick with stone trim, was opened July 20, 1924.

Father Park served as pastor until 1922, succeeded by Rev. Anthony Malloy and Rev. William Kelley—all members of the order of St. Vincent. Priests from the Benedictine Order came to St. Mary in 1928 with Rev. Aemilian Schmitt as pastor. He served until his death Jan. 11, 1950. The Benedictines served St. Mary's for 50 years until 1978 when Rev. Denis Soirres, pastor for two years, was replaced by Rev. Gary Dilley, an Air Force chaplain at Carswell and member of the Salvatore Order.



ST. MARY'S TODAY—Built on the ashes of the old church, the Romanesque building at Jennings

and Magnolia was opened July 20, 1924 and now includes a parochial school and rectory.

The Christian Community of
 Saint Mary of the Assumption Catholic Church
*cordially invites you to attend
 the holy sacrifice of the Mass
 and the dedication of the*
TEXAS STATE HISTORICAL MARKER
 for
SAINT MARY'S CATHOLIC CHURCH
 Saturday evening, June fourteenth
 Nineteen hundred eighty
 at six o'clock
 500 West Magnolia
 Fort Worth, Texas
Reception following the dedication

12 FORT WORTH STAR-TELEGRAM □ THURSDAY MORNING, JUNE 12, 1980

Church to be honored

St. Mary's Catholic Church will be dedicated as a historical landmark at 6 p.m. Saturday.
 The church, at 500 W. Magnolia, will receive a Texas State Historical Marker at the ceremony. A reception will follow the dedication.

DEDICATION CEREMONY
 ST. MARY OF THE ASSUMPTION CHURCH
 FORT WORTH, TEXAS
 JUNE 14, 1980

Processional: "Rondeau" by Mouret
 Pledge of Allegiance led by Dr. Catherine Carlton Hightower
 Introductory Rites, page 2 of Missalette
 Offertory: St. Anthony's Chorale by Brahms
 "America the Beautiful", page 49, No. 25 of Missalette
 Communion Song: Sonata No. 2 by Pezel
 "At That First Eucharist", page E, No. 83 of Missalette
 Welcome by Fr. Gary Dilley, S.D.S.
 History of St. Mary's by Dr. Catherine Carlton Hightower
 Recessional: Texas Our Texas by W.J. Marsh
 Official Dedication (Outside): Bennett L. Smith, Chairman Emeritus of the Tarrant County Historical Commission
 Unveiling: Mr. Edwin J. Shaw
 Blessing of Plaque: Fr. Gary Dilley, S.D.S.
 Closing: The Entertainer, Scott Joplin
 Music Provided by the Children's Choir of St. Mary's, Ms. Christine Hannan, Director
 Instrumentalists: Lewis Hooker and Joe Feldstein, Trumpets
 Christine Hannan, Horn
 Cecil Laizure III, Trombone
 James Monk, Bass Trombone

**Friends and Former Parishioners
 are cordially invited to attend
 Mass and Dedication
 of
 The Texas State Historical Marker**

**Saint Mary of the Assumption
 Roman Catholic Church
 Saturday, June 14, 6 p.m.**

Reception on church lawn after the dedication.

The Christian Community of
Saint Mary of the Assumption Catholic Church
*cordially invites you to attend
the holy sacrifice of the Mass
and the dedication of the*
TEXAS STATE HISTORICAL MARKER

for

SAINT MARY'S CATHOLIC CHURCH

Saturday evening, June fourteenth

Nineteen hundred eighty

at six o'clock

500 West Magnolia

Fort Worth, Texas

Reception following the dedication

PROGRAM

Holy Sacrifice of the Mass Pastor, Rev. Gary Dilley, S.D.S.
Associate, Rev. Paul Fierro, S.D.S.

Music Ms. Chris Hannon,
Music Director, St. Mary's

Welcome Rev. Gary Dilley, S.D.S.
Pastor of St. Mary's

History of St. Mary's Dr. Catherine C. Hightower,
Parishoner and descendant

Official Dedication Bennett L. Smith,
Chairman Emeritus,
Tarrant County Historical Commission

Unveiling Edwin J. Shaw

Blessing

Reception on the lawn

The City of Keller
cordially invites you to the dedication of the
TEXAS STATE HISTORICAL MARKER
for
KELLER

Sunday afternoon, June eight
nineteen hundred eighty
at two-thirty p.m.

Hwy. 377
and Bear Creek Road
Keller, Texas



'THE TRIBE' CHORALE GROUP KELLER HIGH SCHOOL.

DEDICATION
TEXAS STATE HISTORICAL MARKER
FOR
KELLER
SUNDAY AFTERNOON, JUNE EIGHTH
1980
2:30 P.M.



DUANE GAGE CH. OF TARRANT COUNTY HISTORICAL COM.,
A H KENNAMER, MRS. A.B. HARMONSON, AND MAYOR
OF KELLER, HAROLD PIPES.

The City of Keller
cordially invites you to the dedication of the
TEXAS STATE HISTORICAL MARKER
for
KELLER

**Sunday afternoon, June eight
nineteen hundred eighty
at two-thirty p.m.**

**Hwy. 377
and Bear Creek Road
Keller, Texas**

PROGRAM

Welcome..... Harold Pipes
Mayor of Keller

Invocation..... A. H. Kennamer
Minister Church of Christ

Music..... "The Tribe" Chorale Group
Keller High School
Owen Phillips, Director

History of Keller..... Greg Cagle

Official Dedication & Unveiling..... Duane Gage
Tarrant County Historical Commission

Benediction..... "The Tribe" Chorale Group
Keller High School
Owen Phillips, Director

DEDICATION

TEXAS STATE HISTORICAL MARKER

FOR

KELLER

SUNDAY AFTERNOON, JUNE EIGHTH

1980

2:30 P.M.



KELLER

AFTER TEXAS & PACIFIC RAILROAD CAME THROUGH THIS AREA, H.W. WOOD, A DRUGGIST, SET ASIDE 40 ACRES ON JULY 19, 1881, FOR THIS TOWNSITE. HE NAMED THE NEW VILLAGE "ATHOL". WITHIN A YEAR, THE NAME BECAME "KELLER", HONORING JOHN C. KELLER, RAILROAD CONSTRUCTION CREW FOREMEN. MANY BUSINESSES GREW UP TO MEET THE NEEDS OF THE SURROUNDING FARMS. IN 1886 THE POST OFFICE WAS ESTABLISHED. THERE WERE TWO HOTELS, THREE DOCTORS, A NEWSPAPER AND A SCHOOL. THE BAPTIST, METHODIST AND PRESBYTERIAN CONGREGATIONS ERECTED A UNION CHURCH BUILDING IN 1886. KELLER WAS INCORPORATED IN 1958.

(1980)

PROGRAM

WELCOME

Harold Pipes
Mayor of Keller

INVOCATION

A. H. Kennamer
Minister Church of Christ

RECOGNITION OF PIONEER DESCENDENTS

MUSIC

"The Tribe" Chorale Group
Keller High School
Owen Phillips, Director

HISTORY OF KELLER

Greg Cagle

OFFICIAL DEDICATION & UNVEILING

Duane Gage
Tarrant County Historical Commission

BENEDICTION

"The Tribe" Chorale Group
Keller High School
Owen Phillips, Director

"Bless this marker to all who pause in this place. Remind them of the nobility of life well lived. Quicken their response into an acknowledgment of the ever continuing call to unselfish service, and make effective the voice of this memorial."

Amen.



Star-Telegram/NORM TINDELL

Making elegant past come alive

(Editor's note: The Schoonover House is one of several historic Fort Worth mansions which architects have preserved and reclaimed for new occupants in business. The series, beginning today, will continue in the Evening Star-Telegram Lifestyle section.)

By CLAIRE EYRICH
Star-Telegram Writer

Take one fine old house, two enthusiastic architects, four owners committed to the reclamation of old residences to office space and several tenants who still hope to meet a specter on the cellar stairs and you have Schoonover Plaza, a happy mating of turn-of-the-century elegance and solid practicality.

The rekindling of American architectural traditions is exemplified in the restoration at 600 Eighth Ave., which has already won a design award of the Fort Worth chapter of the American Institute of Architects.

At the dedication of the First Savings and Loan Association, first corporate tenants of the converted

mansion, there were four women who had come down the graceful stair as brides — Mrs. William Patton Fite of Muskogee, Okla., the former Maurine Mitchell; Mrs. Frank S. Schoonover Jr., the former Maurine Simmons; Mrs. Willing W. Ryan, the former Mary Frances Simmons, and Mrs. John Mallory Packard, the former Ann Maurine Schoonover, daughter of Dr. and Mrs. Frank S. Schoonover Jr., who lived in the house for more than 55 years.

The house at Eighth Avenue and Pennsylvania was built by James Mitchell and his wife, Maude Halsell Mitchell. Its current owners and restorers are the Schoonover Plaza Partnership, John Esch, CPA; Toby Harrah, former Texas Rangers star, and the two young architects who did the restoration, Fred Cauble and Larry Hoskins.

"It is the esthetics and sheer lasting durability of American design at the turn of the century that made up our minds," says Hoskins. "We had a great deal of cooperation from the builders, artisans, manufacturers and restorers who helped us put it back together, down to the polished brass of the towel racks and and

'Cooperation helped us put it back together.'



light fixtures that could be used for gaslight or electricity.

"Old brass, we found, is a rewarding experience to work with — it goes away black and comes back gleaming. But the patina of the old wood paneling and beams, balusters and stair rails we left intact. Both brass and woodwork are original, and we have evolved a sort of compendium on the care and maintenance of antique paneling, beams and fixtures."

Please see Past on Page 6



Star-Telegram

Architects Fred Cauble, left, and Larry Hoskins

Past elegance lives anew

Continued from Page 1

In the process of their revitalization efforts, the architects, who have their offices upstairs, have become experts on the conversion of a residence to business uses.

The old coal cellar, for instance, has become a security vault for the use of First Savings Association, which keeps its records there (no money is kept on the premises). A drive-in kiosk for motor banking has been added in the tree-shaded parking area.

A STORM CELLAR, with a 20-foot brick tunnel, was once believed to be a place of the touch of icy fingers and the glimpse of faceless specters. Now it houses the most advanced electrical equipment and the telephone wiring.

With loving attention to detail, the designers came up with a counter and teller's window in keeping with the early 1900s style of the house. "We matched the moldings, paneling, cornices and baseboards of the house. The big curved glass windows are the same, but they have been shatter-proofed. The beams of dark polished oak have been kept, but unobtrusive track lights, spotlights and recessed lighting have been added."

There is no "big hall," and the stairway rises at the back of the big living room. It sweeps upward gracefully, with a shallow balcony-like second landing.

The stair carpet, created especially for it, in deep plush with a multicolored border, won the designers another award from AIA, in the special details category.

The designers opted to leave the old registers for cooling and heating on the first floor with the original conduits.

UPSTAIRS, IN THEIR own offices, they found the ceilings had to be lowered. Movable storage walls divide the upstairs area into offices and conference room lined with wood cabinets and drafting tables, but they kept the old-fashioned bathroom with its pedestal tub, marble and brass fittings.

A once-steep back stairway, again scattering the ghostly legends, has been altered to a comfortable tread and carpeted.

The kitchen once had a cast-iron stove and a sink with brass ferrule legs and such early-day appurtenances as a grease trap.

The erstwhile butler's pantry is a storage room fitted with cabinets and counters, and the old ice compartment, through which the ice man passed big blocks of ice through to the butler in the pantry, to be placed in an inside icebox, is still there, and still works, as does the old brass fusebox (although the electrical system is new) and an antique callbox through which servants could be summoned from four different areas of the house.

Rooms in the lower level, once used as a basement, include a community room and kitchen for public meetings.

Houses in the Victorian style were built until 1914, and the big interior spaces, are successfully adapted to office uses, Hoskins says. The secret is in analyzing the house's potentialities, then in trying to keep as much of the old look as possible, not in a spirit of turning backward but of adapting something good, something historic, for the use of the future.

THE HOUSE, IN FORT WORTH HISTORY, is associated with three families, the Mitchells, the Simmonses and the Schoonovers. Mrs. Schoonover served on early research committees for state hospitals and special schools. She was president of the Texas Society for Mental Health, forerunner of present-day mental health organizations.

Dr. Schoonover, identified with medical and welfare programs since 1923, headed the Fort Worth Cancer Society which became the Tarrant County branch of the American Cancer Association. He took over as head of the state Mental Health Association in 1955 when her term of office ended, and both served on the advisory board of the Hogg Foundation for Mental Health and other organizations.

"One of the happy things about the house is that we got to know the Schoonovers," says Hoskins "They have moved to a townhouse because the place was simply too big for them, and too many stairs they loved the house and respected it for what it is. They would not have sold it to just anyone, and I think they're pleased with what we've done to it."

Both Hoskins and Cauble carry their love for restoration into their private lives. Cauble lives in a restored house in Berkeley, Hoskins in the old Methodist Parsonage, one of the current crop of restorations on Elizabeth Boulevard.



MITCHELL-SCHOONOVER HOME

JAMES E. MITCHELL, A JEWELER, DEMANDED A HIGH DEGREE OF SKILLED CRAFTSMANSHIP IN THE CONSTRUCTION OF THIS HOUSE, COMPLETED IN 1902. IT WAS DESIGNED BY THE FORT WORTH ARCHITECTURAL FIRM OF TANGUINET AND STAATS, A FRIEND, DR. CHARLES B. SIMMONS, PURCHASED THE PROPERTY IN 1926. OWNERSHIP OF THE HOME WAS TRANSFERRED TO HIS DAUGHTER MAURINE AND HER HUSBAND DR. FRANK SCHOONOVER IN 1945. THEY OCCUPIED THE RESIDENCE UNTIL 1979.
RECORDED TEXAS HISTORIC LANDMARK 1981

MR. & MRS. JOHN ESCH MR. & MRS. TOBY HARRAH
MR. & MRS. FRED CAUBLE MR. & MRS. LARRY HOSKINS

INVITE YOU TO SHARE IN THE DEDICATION OF

Mitchell Schoonover Home

AS A

TEXAS HISTORICAL LANDMARK

2 PM · JULY 13, 1980 · 600 8TH AVE · FORT WORTH, TEXAS

The City of Grapevine cordially invites you to attend the dedication of the

TEXAS STATE HISTORICAL MARKER
for
THE GRAPEVINE SUN

Saturday morning, August second
nineteen hundred eighty
at ten thirty o'clock

322 Main Street
Grapevine, Texas

The BANNER Thursday, July 31

Historical marker set here

The dedication of a Texas State Historical Marker for the Grapevine Sun will be held Saturday, Aug. 2 at

10:30 a.m. at the newspaper's offices at 322 Main Street in Grapevine.

The newspaper, which was started in 1895 by Benjamin R. Wall, has been published continuously since that time. In 1897, the paper was sold to James E. Keeling, a native of England and a long-time

newspaperman in Texas. Keeling, who came to Texas from Tennessee in 1885, gained the distinction of helping hand set type for the first copy of the Dallas News that was published in Dallas. (The newspaper was founded in Galveston and published there until 1885.)

Members of the Keeling family published the

newspaper from 1897 until 1977. Following a short ownership by a Grapevine businessman, Andy Anderson, the newspaper was sold to The Denton Publishing Company.

James Keeling relinquished the editorship of the Sun to his son, Ed, in 1912, and in 1953, a daughter, Zena Keeling Oxford took over the

reins of the newspaper and published it, with the help of her husband, Gene Oxford, until her death in 1976. Mrs. Ed Keeling will be in attendance at the marker dedication.

Historical marker to be dedicated

Dedication of a Texas State Historical Marker for the Grapevine Sun will be held at 10:30 a.m. Saturday at the newspaper's offices, 322 Main St. in Grapevine.

The newspaper, founded in 1895 by Benjamin R. Wall, has been published continuously since that time. In 1897, the paper was sold to James E. Keeling, a native of England and a longtime newspaper man in Texas.

Keeling helped hand set type for the first copy of the Dallas News, published in 1885.

Members of the Keeling family published the paper from 1897 until 1977. After a short ownership by a Grapevine businessman, Andy Anderson, the paper was sold to the Denton Publishing Co., which publishes the Denton Record-Chronicle, the Lewisville News-Advertiser and the Grapevine News-Advertising.

Master of ceremonies at the dedication will be Robert Phillips, executive director of the Grapevine Tourist and Convention Bureau. Duane Gage, chairman of the Tarrant County Historical Commission, will relate the history of the newspaper and unveil the marker.

The Grapevine Sun Thursday, July 31, 1980

Marker dedicated to Grapevine Sun

A Texas Historical Marker will be dedicated to The Grapevine Sun during ceremonies Saturday, Aug. 2 at the newspaper's office, 322 Main Street.

The Grapevine Sun, a local newspaper here since 1895, will become the city's first business to be recognized with a historical marker.

Guests at Saturday's dedication will include: Grady Keeling, wife of the late Ed Keeling, the second editor of The Sun; Gene Oxford, Mrs. Keeling's son-in-law and one time co-publisher of The Sun; Roy Appleton and Fred Patterson, representing the Denton Publishing Company, now owner of the newspaper; Alberta Nettleton, president of the Grapevine Historical Society; and Duane Gage, chairman of the Tarrant County Historical

Grapevine Mayor Bill Tate, councilman Aulton Mullendore and Robert W. Phillips of the Grapevine Tourist & Convention Bureau will also head the list of distinguished guests.

The Rev. George Clerihew of the First Baptist Church of Grapevine will give the program's invocation.

"I would like to urge everyone to come," said Kay Tiller, public relations representative of the Grapevine Tourist & Convention Bureau. "I'm a former newspaper person," Tiller said, "and this is very important in the newspaper business."

The historical marker plaque will be mounted Friday and will remain covered until the unveiling Saturday. The plaque will hang on a column outside the newspaper office's front door.

TEXAS PRESS ASSOCIATION

AWARD WINNER

1980

The Grapevine Sun

AND NEWS ADVERTISER

YOUR HOMETOWN NEWSPAPER SINCE 1895
(c) 1980 Grapevine Publishing Company

Vol. 85 No. 77

GRAPEVINE, TEXAS, SUNDAY MORNING, AUGUST 3, 1980



Photo by PEGGY KILMER

Some 100 persons turned out Saturday morning for the formal dedication of a Texas Historical Marker for the Grapevine Sun, founded in 1895. Among those attending were (from left to right): Fred Patterson, vice president of Denton Publishing Co., and assistant publisher of The Denton Record-Chronicle; Robert W. Phillips of the Grapevine Tourist and Convention Bureau; Ron Goetz, general manager of Grapevine Publishing Co.; Mrs. Vivian Cross,

publisher of The Denton Record-Chronicle and president of Denton Publishing Co.; Mrs. Grady Keeling, former owner of the Grapevine Sun with over 24 years; Grapevine City Councilman Aulton Mullendore; and Roy Appleton, vice president of Denton Publishing Co., and general manager of The Denton Record-Chronicle.

6-30-80

This is to express the appreciation of the
Library Board and myself for the gift of
Texas Historical Markers in Grapevine folders
to the Library

Librarian
Grapevine Public Library

The City of Grapevine

cordially invites you to attend the dedication of the

TEXAS STATE HISTORICAL MARKER

for

THE GRAPEVINE SUN

Saturday morning, August second

nineteen hundred eighty

at ten thirty o'clock

322 Main Street

Grapevine, Texas

PROGRAM

- Presiding Robert W. Phillips
Grapevine Tourist & Convention Bureau
- Invocation Rev. George Clerihew
First Baptist Church of Grapevine
- Introductions Robert W. Phillips
- Welcome William D. Tate
Mayor of Grapevine
- History of The Grapevine Sun Duane Gage
- Official Dedication and Unveiling Duane Gage
Chairman, Tarrant County Historical Commission
- Benediction Alton Mullendore
Grapevine City Councilman

Party at historic home a far cry from private days of late owner

By BILL WALKER
Star-Telegram Writer



HOUSE WITH A HISTORY ... Junior League's Ann Murphy at the McFarland Home

—Star-Telegram Photo by TONY RECORD

Carrie Eddleman McFarland might not have cared for the party the Junior League of Fort Worth threw at her home Friday night.

Mrs. McFarland, who was 100 when she died in 1978, was "society," all right. She founded The Assembly debutante organization and hosted elegant dinners at the Victorian mansion at 1110 Penn.

But she also is remembered as a private soul; the house, once part of "Quality Hill" and now surrounded by offices on the western edge of downtown, was hers alone after the death in 1948 of her husband, rancher Frank Hays McFarland. Few who admired it from the street got a glimpse inside until the league bought the home upon Mrs. McFarland's death.

Even when architectural historian Blake Alexander made the home the only Fort Worth address in his *Texas Homes of the 19th Century*, Mrs. McFarland was right touchy about where he could intrude with his cameras.

WHEN SHE DID have friends over, they didn't glide around drinking white wine and marveling at the workmanship, as the crowds did Friday. Carrie McFarland's idea of a good time was a poker game in the second parlor, or a Dallas Cowboys game on television.

Above all, though, she was devoted to the home.

Long after the rest of Fort Worth society had moved to Rivercrest or Westover Hills, Mrs. McFarland stayed, as if she had a duty to keep watch over the Trinity River from her back door. Her care kept the home, built in 1899, in better condition than others of

the city's few remaining homes of the cattle-baron days.

So whatever her feelings about the Junior League party, Mrs. McFarland would have been proud of the occasion: dedication of a Texas Historical Marker.

The home already was in the National Register of Historic Places. With all that historic recognition going for it, the McFarland Home should make a fine museum — which is just what the league has planned.

"The downstairs will be left almost exactly the way Carrie McFarland had it," said Ann Murphy, this year's chairman of the league's McFarland Home committee. "It will be a wonderful reference for students of architecture and history."

BUT YOU DON'T have to know a window cornice from a Corinthian capital to appreciate the McFarland Home. It's full of stained-glass windows, ornate mirrors, Oriental rugs and parquet floors of varying patterns in each room.

"The more you're here, the more you realize what a jewel this place is," Ms. Murphy said.

The public museum, which should open in January of 1982, will be downstairs. Upstairs will be offices for the league and Mayfest, and living quarters for John Wilburn, a servant at the home since before Mr. McFarland died. He has been retained as groundskeeper and also is a valuable source of information about the home, Ms. Murphy said.

Since the league bought the home, several holes in its history have been filled.

English architect Howard Messer designed the home, as well as the Pollock-Capps Home next door, which has been converted to office space. An unknown con-

tractor built it at a cost of \$38,000 for Sarah C. Ball, widow of a Galveston banker.

Banker William Harrison Eddleman bought the house when he moved here from Weatherford in 1904. When his wife died in 1921, Eddleman gave the house to his daughter Carrie, who with her husband, had remained living there during their marriage.

Mrs. McFarland's personal eccentricities are reflected in her home.

For example, many light fixtures have both electric and gas globes, a holdover from the days when electricity wasn't thought to be very reliable.

KATHIE LANG, chairman of the committee planning the museum, said Mrs. McFarland obviously wanted the house kept much as it was when built. She didn't install central air conditioning and heating until her poker-playing circle complained that the downstairs ceiling fan didn't cool them enough.

Carol Roark, an assistant registrar at the Amon Carter Museum of Western Art, is helping the league prepare the museum.

Before Mrs. McFarland died, she decided who would inherit almost every item in the house, and she then labeled the pieces with the person's name on masking tape. Ms. Roark said most of the items remained in Fort Worth and that the league hopes to acquire them for the museum through purchase or donation.

For a valuable set of dishes, however, they will have to look a bit further.

"Mrs. McFarland was a fan of all the Dallas Cowboys, but she really liked Roger Staubach," said Ms. Lang. "She never met him, but one day she packed up a dozen dishes and mailed them to him."

THE JUNIOR LEAGUE OF FORT WORTH

requests the pleasure of your company

at the dedication of the

TEXAS STATE HISTORICAL MARKER

for

THE EDDLEMAN - MCFARLAND HOUSE

House Open following the ceremony

October 3, 1980
7:00 - 8:00 p.m.

1110 Penn Street
Fort Worth, Texas

Watson Cemetery to receive historical plaque from state

With cotton grown, spun and woven into a counterpane on the Watson farm, the same counterpane will be used to unveil the Texas Historical marker for P.A. Watson Cemetery.

The dedication will be at 11 a.m. Aug. 14.

Howard Moore of the First City Central Bank of Arlington will be Master of Ceremony with the welcome address being given by Mayor S. J. Stovall.

President of the Watson Cemetery Society, Ollie Whitley will give the invocation with Nell Watson Killough, Grand Daughter of Warson will give the history of P.A. Watson. Recognition of Descendents will be by Carolyn Wessler Snider, Great Grand Daughter of Watson followed by the history of the cemetery by Anna Watson Robertson, Great Grand Daughter of Watson.

Duane Gage, Chairman of the Tarrant County Historical Commission will officially dedicate the marker and the unveiling will be by the members of the historical

marker committee of the P.A. Watson Cemetery Society. The annual basket lunch and business meeting will be conducted following the dedication.

Mrs. Micajah Goodwin was buried in the P.A. Watson Cemetery in 1846, soon after her family came to this area. They constructed a coffin from their wagon bed and burned brush atop the grave to hide it from Indians.

When Patrick Alfred Watson (1810-1894) of North Carolina bought the land in 1853, he set aside a one acre cemetery. In 1870 Watson gave land and a structure was built for Watson community's first school and church, later West Fork Presbyterian Church. In 1956 Dallas-Fort Worth Turnpike was routed around the cemetery and the church was relocated. The cemetery is located at 1024 North Watson Road on state highway 360 in Arlington, Texas.

The public is invited to attend this ceremony.

UNVEILING OF TEXAS HISTORICAL MARKER FOR P. A. WATSON CEMETERY

With cotton grown, spun and woven into a counterpane on the Watson farm, the same counterpane will be used to unveil the Texas Historical marker for P.A. Watson Cemetery.

The dedication will be at 11:00 am on August fourteenth (14). Mr. Howard Moore of the First City Central Bank of Arlington will be Master of Ceremony with the welcome address being given by Mayor S. J. Stovall. President of the Watson Cemetery Society, Mr. Ollie Whitley

will give the invocation with Nell Watson Killough, Grand Daughter of Warson will give the history of P. A. Watson. Recognition of Descendents will be by Carolyn Wessler Snider, Great Grand Daughter of Watson followed by the history of the cemetery by Anna Watson Robertson, Great Grand Daughter of Watson. Mr. Duane Gage, Chairman of the Tarrant County

Historical Commission will officially dedicate the marker and the unveiling will be by the members of the historical marker committee of the P. A. Watson Cemetery Society. The annual basket lunch and business meeting will be conducted following the dedication.

Mrs. Micajah Goodwin was buried in the P.A. Watson Cemetery in 1846, soon after her family came to this area. They constructed a coffin from their wagon bed and burned brush atop the grave to hide it from indians. When Patrick Alfred Watson (1810/1894)

of North Carolina bought the land in 1853, he set aside a one acre cemetery. In 1870 Watson gave land and a structure was built for Watson community's first school and church, later West Fork Presbyterian Church. In 1956 Dallas/Fort Worth Turnpike was routed around the cemetery and the church was relocated. The cemetery is located at 1024 North Watson Road on state highway 360 in Arlington, Texas. The public is invited to attend this ceremony.

Mrs. J. J. Ballard, Jr.
Chairman, Education Committee Tarrant County Historical Commission 732/0396

Art. Daily News
10-1-80

Commissioner to dedicate local sites

A log house, a cabin and a school building which house much of Arlington's early history will be designated Oct. 16 as significant state landmarks.

Duane Gage, Tarrant County Historical Commission chairman, will meet with members of the local society at Middleton Tate Johnson Plantation Cemetery to dedicate markers at the P.A. Watson log house, the Joplin-Melear cabin and the old North Side school.

Ceremonies will begin at 6 p.m. Major H.A.S. Dunsworth, who heads the Arlington Historical Society, will preside; Gage will address the assembled historians and preservationists and transfer official recognition of the three historic local structures.

Also scheduled to participate in the dedication are Nell Watson Killough, descendant of the Watson home's first occupants; Dorothy Rencurrel, president of the City Council of PTAs and a leader in the local historical society; and D.C. Melear, member of the family whose cabin has survived as a landmark.

A dessert smorgasbord will be served following the dedication. The public is invited, according to Mrs. Rencurrel.

Prior to that event, the Arlington Historical Society will open the plantation grounds from 1-3 p.m. Oct. 12, admission free. Docents will be present to conduct tours of the cabins, school and barn.

During October, the society is enrolling new members. Prospective members may join Oct. 12 or 16 or write to: Arlington Historical Society, P.O. Box 13025, Arlington, Texas 76013. All memberships are \$10 per person.

THE P. A. WATSON CEMETERY SOCIETY

cordially invites you to the dedication

of

The Texas State Historical Marker

for

THE P. A. WATSON CEMETERY

Thursday Morning, August Fourteenth
Nineteen Hundred Eighty

11:00 AM

P. A. Watson Cemetery
1024 North Watson Road
State Highway 360
Arlington, Texas 76011

The annual basket lunch and business meeting will be conducted following the dedication.

RSVP
METRO (214) 263-0668
AFTER 6 PM

Watson of Arlington

August 15, 1980 THE NEWS-TRIBUNE Page 31

Pioneer Cemetery Marked by State

By MACK WILLIAMS

Patrick Alfred Watson was a peaceable man. He was the kind who settled quarrels between neighbors, who set a good example for the community, who helped build churches and schools.

Born in North Carolina in 1810, Watson moved to Alabama in 1836 when the United States bought the Cherokee Indian lands, opened them for settlement and moved the Indians further west.

In 1853, seeking greener pastures, he brought his family to Tarrant County, where he farmed a 240-acre grant three miles northeast of what became Arlington.

Mrs. Micajah Goodwin was buried on the land when Watson bought it. She had died in 1846, soon after her family moved to the county. They made her a coffin using wood from the bed of their wagon and burned brush on top of the grave to hide it from the Indians.

Watson set aside an acre around the Goodwin grave for use as a cemetery. He also donated land for the Cumberland Presbyterian Church, later called the West

Fork Presbyterian Church.

A SLAVE OWNER, Watson favored succession by the Southern states on the ground that the North was trampling on states rights supposedly guaranteed in the U.S. Constitution.

Watson's first wife, Margaret, died in Alabama. His second wife, the former Mary Jane Donaldson, died in 1888. Watson died in 1894, aged 84.

In 1956 the Dallas-Fort Worth Turnpike was routed around the cemetery and the church was relocated. The cemetery is at 1024 N. Watson Road, on State Highway 360, in Arlington.

Yesterday, a state historical marker was dedicated there. The speakers included Nell Watson Killough, Watson's granddaughter; Anna Watson Robertson and Carolyn Wessler Snider, Watson's great-granddaughters; Ollie Whitley, president of the Watson Cemetery Society; Howard Moore and Mayor S.J. Stovall.

THE P. A. WATSON CEMETERY SOCIETY

cordially invites you to the dedication

of

The Texas State Historical Marker

for

THE P. A. WATSON CEMETERY

Thursday Morning, August Fourteenth

Nineteen Hundred Eighty

11:00 AM

P. A. Watson Cemetery
1024 North Watson Road
State Highway 360
Arlington, Texas 76011

The annual basket lunch and business meeting will be conducted following the dedication.

RSVP
METRO (214) 263-0668
After 6 PM



Talk of the Town

A Texas state historical marker has been dedicated at the Watson cemetery at 1024 Watson Road in Arlington to the memory of Tarrant County pioneer Patrick Alfred Watson, born in 1810 in North Carolina. Watson's granddaughter, Nell Watson Killough, was one of the speakers.

DEDICATION
 OF
 TEXAS STATE HISTORICAL MARKER
 FOR
 THE P A WATSON CEMETERY
 AUGUST FOURTEENTH
 11:00 AM
 NINETEEN HUNDRED EIGHTY

The Arlington Historical Society Inc.
 invites you to attend the dedication of the

TEXAS STATE HISTORICAL MARKERS

for the

**P.A. WATSON LOG HOUSE
 JOPLING - MELEAR LOG CABIN
 NORTH SIDE SCHOOL**

Thursday evening, October sixteenth
 nineteen hundred and eighty
 at six o'clock
 on the grounds of the
 Middleton-Tate Johnson Plantation Cemetery
 on Arkansas Lane, east of Matlock Road
 Dessert Smorgasbord following the dedication
 Parking - First City Bank Central

The Arlington Historical Society Inc.
 invites you to attend the dedication of the

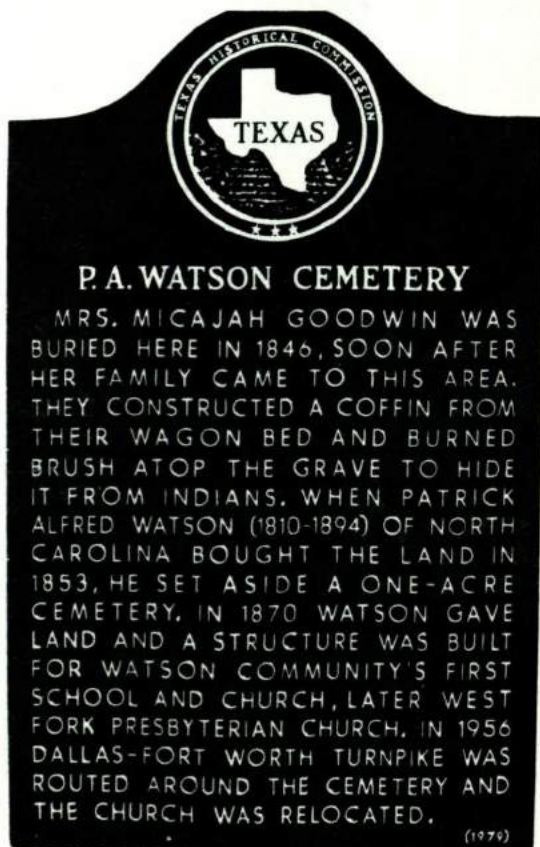
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DEDICATION
OF
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FOR
THE P A WATSON CEMETERY
AUGUST FOURTEENTH
11:00 AM
NINETEEN HUNDRED EIGHTY



P. A. WATSON CEMETERY

MRS. MICAJAH GOODWIN WAS BURIED HERE IN 1846, SOON AFTER HER FAMILY CAME TO THIS AREA. THEY CONSTRUCTED A COFFIN FROM THEIR WAGON BED AND BURNED BRUSH ATOP THE GRAVE TO HIDE IT FROM INDIANS. WHEN PATRICK ALFRED WATSON (1810-1894) OF NORTH CAROLINA BOUGHT THE LAND IN 1853, HE SET ASIDE A ONE-ACRE CEMETERY. IN 1870 WATSON GAVE LAND AND A STRUCTURE WAS BUILT FOR WATSON COMMUNITY'S FIRST SCHOOL AND CHURCH, LATER WEST FORK PRESBYTERIAN CHURCH. IN 1956 DALLAS-FORT WORTH TURNPIKE WAS ROUTED AROUND THE CEMETERY AND THE CHURCH WAS RELOCATED.

(1979)

VEIL FOR MARKER:

COUNTERPANE - Cotton was grown and spun on the Watson farm. It was woven and made into the counterpane by Mrs. P. A. (Mary Jane Donaldson) Watson.

PROGRAM

- | | |
|----------------------------|--|
| MASTER OF CEREMONY | HOWARD MOORE, Dir. Mktg.,
First City Central Bank
Arlington, Texas |
| WELCOME | MAYOR S. J. STOVALL
City of Arlington |
| INVOCATION | OLLIE J. WHITLEY, Pres.
Watson Cemetery Society |
| RECOGNITION OF DESCENDENTS | CAROLYN WESSLER SNIDER, Sec.
Watson Cemetery Society &
Great Grand Daughter of
P A Watson |
| HISTORY OF CEMETERY | ANNA WATSON ROBERTSON
Great Grand Daughter of
P A Watson |
| OFFICAL DEDICATION | DUANE GAGE, Chairman,
Tarrant County Historical
Commission |
| UNVEILING | HISTORICAL MARKER COMMITTEE
for P A Watson Cemetery * |
| TAPS | ANDY CROW |

* * *

P A WATSON CEMETERY SOCIETY OFFICERS:

Ollie J. Whitley, President, Carolyn W. Snider, Secretary, Clarence Sisson, Steve Campbell, and Walter W. Killough.

* Mary Wheeler Jones, Chairman, Jo Robertson Campbell, Mildred Wheeler Hilbun, Nell Watson Killough, Sally Miller, Lucille Rorex Preston, Anna Watson Robertson, Alma Behrens Thompson, Sophronia Wheeler Weymer, and Annie Mae Lubke Wheeler.

The Arlington Historical Society Inc.
invites you to attend the dedication of the

TEXAS STATE HISTORICAL MARKERS

for the

**P.A. WATSON LOG HOUSE
JOPLING - MELEAR LOG CABIN
NORTH SIDE SCHOOL**

Thursday evening, October sixteenth
nineteen hundred and eighty
at six o'clock
on the grounds of the
Middleton-Tate Johnson Plantation Cemetery

WATSON LOG HOUSE

P.A. Watson II born 1810, a native of North Carolina, lived in Tennessee and Alabama. He was the grandson of Patrick Watson, a patriot of the Revolutionary War and the father of two sons of the Confederacy, John and James Watson.

He brought his six motherless children and slaves from Alabama to the Wilderness of the Cross Timbers and was the founder of the Watson Community in 1854.

In 1858, he married Mary Jane Donaldson, a native of Mississippi. Their six children and two grandsons were born in the Log House, which represents part of the original settlement predating Arlington, Texas. It is a historic plan type, well constructed double cabin with lofts and a dog run. Generic type of the most prestigious kind of dwelling at that time in North Texas.

P. A. Watson lived in this Log House for some 22 years until he built the larger home in 1876 from the timber that was to be used for the railroad station at Hyterville.

JOPLING MELEAR CABIN

The Jopling-Melear Cabin was built by George Jopling in 1858. Mr. Jopling cut and sliced his own lumber, smoothing it with an adz. The logs were put together with motar made from lime, sand, and water. Later Mr. Jopling gave the cabin to his son-in-law and daughter, Z. T. and Jane Melear.

The cabin was going to be torn down until a young girl, Sarah Cunningham, wrote an article in a neighborhood newspaper called the "Hoot Owl" asking people to save the cabin. Mr. H. D. Snow volunteered to move the cabin to its present location. The cabin was made ready for moving by Girl Scout Troop 13 and the Arlington YMCA. Furnishings have been possible through donations to the Historical Society.

THE NORTH SIDE SCHOOL

In November 1907 the North Side School was completed and ready for use. There were 275 students, 6 teachers, and a principal housed in the six room two story brick building. January 11, 1909 the North Side School burned. Mr. J. O. Crawley, a local contractor, was asked to build a box house to be used as a school house. Miss Bonnie Bell taught the 5th and 6th Grades in this building.

Upon completion of the new North Side School Mr. Crawley purchased the "box house" school building from the Arlington School District for \$150.00. He moved this building to his home, 304 So. Pecan. There at the same address in 1975 Mr. Dan Dipert and Mr. Roy Wood found and purchased the "old school". Employees of the Maintenance Department of the Arlington School District renovated the building. This school house commemorates the one room school that was used in Texas at the turn of the century.

PROGRAM

Presiding.....H. A. D. Dunsworth
President-Arlington Historical Society

Introductions.....H. A. D. Dunsworth
And Welcome

History Presentations;
P. A. Watson Log House
Nell Watson Killough

Jopling-Melear Log Cabin
D. C. Melear, Jr.

Northside School
Dorothy Rencurrell

Official Dedication and Unveiling
Duane Gage, Chairman
Tarrant County Historical Commission

Musical Conclusion....Claire Barney
John Fabel

Dessert Smorgasbord served on the
porch of the P. A. Watson Log House

Thank you for coming to be with us
for this very special program.



Arlington's newest marker

— Staff photo by James Russell

Carolyn Snider, left and Nell Watson Killough inspect the new historical marker dedicated Thursday at the P.A. Watson Cemetery. Both Snider and Killough are descendants of Watson, one of the area's earliest settlers.



MARKER UNVEILED . . . Nell Watson Killough does the honors

—Star-Telegram Photo

Watson site gets marker

ARLINGTON — Descendants of P.A. Watson gathered at the cemetery that bears his name to witness the unveiling of a state historical marker at the site.

Duane Gage, chairman of the Tarrant County Historical Commission, dedicated the marker, and members of the P.A. Watson Cemetery Society took part in the unveiling Aug. 14.

The Watson Cemetery is at 1024 N. Watson Road on State Highway 360 in Arlington.

The site first became a burial ground in 1846, when Mrs. Micajah Goodwin died shortly after her family moved to the area. Family members built a coffin from their wagon bed and burned brush atop the grave to hide it from the Indians.

When Patrick Alfred Watson of North Carolina bought the land in 1853, he set aside an acre cemetery. In 1870, Watson donated land for Watson community's first school and church, later West Fork Presbyterian Church. Watson, born in 1810, died in 1894.

In 1956 Dallas-Fort Worth Turnpike was routed around the cemetery and the church was relocated.

Among those attending the dedication of the historical marker were Watson Cemetery Society President Mrs. Ollie Whitley and Nell Watson Killough, Watson's granddaughter.

Other Watson descendants included Carolyn Wessler Snider and Anna Watson Robertson, Watson's great-granddaughters.

After the dedication, the society held its annual basket lunch and business meeting.

also Wed Aug 20, 1980 P.6 Arlington Daily News Sec II
 Thursday, August 21, 1980 GRAND PRAIRIE DAILY NEWS Page 3

Cemetery marker unveiled

A counterpane made of cotton grown, spun and woven on the Watson farm was used to unveil a Texas Historical marker for the P.A. Watson Cemetery last Thursday. The cemetery is located at 1024 N. Watson Road at Highway 360 in Arlington.



Daily News Staff Photo by LEE LAIRD

IN MEMORY — Standing together beside the newly-unveiled state marker last Thursday are four descendants of Patrick Alfred Watson, a North Carolina pioneer whose farm is now recognized as an historical site. The four women participated in the marker's unveiling and are members of the P.A. Watson Cemetery Association and marker committee. They are (left to right) Anna Watson Robertson, Carolyn Wessler Snider, Nell Watson Killough and Mary Wheeler Jones.

The dedication officially marked the Watson community site as an historically significant area within the Metroplex.

Tarrant County Historical Commission Chairman Duane Gage; Howard Moore, director of marketing of First City Central Bank; and Arlington Mayor S. Stovall participated in the event. Descendants of Patrick Alfred Watson (1810-1894), the North Carolinian who purchased land here in 1853, received recognition as representatives of a pioneer family.

Watson's granddaughter, Nell Watson Killough, shared a history-biography of the settler. His great-granddaughter, Carolyn Wessler Snider, introduced the descendants.

Ann Watson Robertson, another great-granddaughter, presented the cemetery's

history. Ollie Whitley, president of the Watson Cemetery Society, gave the invocation.

Mrs. Micajah Goodwin was buried at the site in 1846, shortly after her family arrived in this area. Her survivors built a coffin of materials from their wagon bed.

When Watson acquired the land seven years later, he set aside an acre for a cemetery. He would later give land for a community school and a church which became known as West Fork Presbyterian Church.

Ragtime musician honored

By MICHAEL BERRYHILL
Star-Telegram Writer

Ragtime music bought Euday Louis Bowman a Buick and a trip to New York the last year of his life, 1949.

Ragtime paid \$10,000 for his mausoleum on a hill in Oakwood Cemetery overlooking Fort Worth. Bowman rests inside a granite box with his sister, as fine as any gentleman in the cemetery.

Bowman left something behind besides stone. He left a song, written when he was in his teens, around the turn of the century. A song based on three simple notes, but crisp and classical and ordered, the *12th Street Rag*.

In those days before recordings were widespread, he tried to publish the sheet music himself, in 1914. He didn't have much luck in Fort Worth so he took it to Jenkins Music Co. in Kansas City and sold it for \$75 and a ticket home.

The song paid Bowman few royalties. He wrote others that were never published. He pounded a honky-tonk piano in Fort Worth, gave music lessons and gathered old newspapers and junk in a Model-T truck and sold them.

One of the songs he never published was the *Fort Worth Blues*. He had as much right to sing them as anybody, but he wasn't bitter, said Fort Worth writer Jack Gordon.

Gordon used to visit Bowman and his sister in their small frame home at 818 Jennings, and listen to him

play in downtown bars, and even in a shoeshine parlor.

Near the end of Bowman's life, Walter "Pee Wee" Hunt and his band recorded *12th Street Rag* for Decca in 1948, and by September it was in fifth place on Billboard Magazine's Honor Roll of Hits.

The whole country was humming Bowman's song, maybe the whole hemisphere.

Gordon went on a trip to a resort in the mountains of Guatemala and heard, drifting through his hotel window from a marimba band in the jungle, the *12th Street Rag*. With royalties coming in, Bowman got married for the first time at age 62. But 42 days later he and his wife separated. Bowman left her \$1 in his will.

In May 1949, Bowman bought a new Buick. Then one day after he arrived in New York, he came down with pneumonia and died.

His sister saw that his mausoleum was built, and later she was buried with him.

But the granite slab gave only Euday Louis Bowman's name and dates, 1886-1949.

A lover of the man and his music, Fort Worth businessman A.M. Pate, bought Bowman's old cigarette-burned, upright piano for \$75 and put it in his Pate Museum of Music in Cresson.

Then he saw to it that last Saturday the state of Texas put a historical marker in front of Bowman's tomb.

Joyce and Aggie Pate
and the
Tarrant County Historical Commission
Invite you
For the Unveiling Ceremonies
and Dedication
of a
Texas State Historical Marker
Honoring
Euday Louis Bowman
Noted Musician and Author
of the Immortal
"12th Street Rag"
at the Bowman Mausoleum
Oakwood Cemetery
Grand and Gould Avenue
Fort Worth, Texas
11:00 A.M., November 15, 1980

6B FORT WORTH STAR-TELEGRAM MONDAY EVENING, FEBRUARY 4, 1980

Lifestyle Entertainment

Honor in works for '12th St.' composer



Jack Gordon

It was a grievous oversight... committed 30 years ago... denying in death a Fort Worth songwriter the honor due him.

That was in May of 1949.

Now not only is that oversight to be corrected, but culturally by acquisition of a new state historical marker.

The marker, bearing the State of Texas seal, is to go on the Oakwood Cemetery mausoleum of Euday L. Bowman, telling the world that here rests the man who wrote "The 12th St. Rag," song classic still played with the immortals.

And there is to be a public ceremony at the cemetery the day the state marker is unveiled.

THE OAKWOOD MAUSOLEUM of Bowman, a \$10,000 tomb built of Georgia granite, never has carried more than the inscription that the Fort Worth-born Bowman died on May 26, 1949. There is no mention that Bowman wrote the great "12th St. Rag."

This long has grieved A.M. Pate Jr., a Euday Bowman fan for years. Pate is an honorary member of the Fort Worth Musicians Union, Local No. 72, as well as being president and board chairman of Texas Refinery Corp., Fort Worth. Pate finally has made application to the Texas Historical Survey Committee in Austin to get the state marker with full credit for Bowman's mausoleum.

Such was Pate's esteem for Bowman and his "12th St. Rag" that Pate acquired the piano on which Euday Bowman wrote "12th St." It is an old upright scarred by countless hot cigarette butts placed thereon by Bowman as he punched the keys at his Lipscomb Street home here.

Pate bought the old piano from a Dallas man who somehow had acquired it after Bowman's death. Pate paid \$75 for the piano.

He says, "Today I wouldn't take \$2,500 for it."

The historic Bowman piano is on view at the Pate Museum of Music, adjacent to the Pate Museum of Transportation, at the Texas Refinery Ranch near Cresson. Two of Fort Worth's best-known pianists, Swayne Cummings and Ed Lally, played "12th St. Rag" on the Bowman piano before their deaths.

As a former member of the State Historical Survey Committee, under then-Gov. John Connally, Pate feels certain the state marker for Bowman's mausoleum will be approved. The marker will be of aluminum. Pate is paying the cost.

"THE 12TH ST. RAG" was both a bitter disappointment and joy to Euday Bowman. After publishing the song himself in 1914, Bowman ran short of money. "12th St. Rag" did not sell well at first. Unable to pay his printing bills, Bowman took his song from Fort Worth to a Kansas City publishing house.

The K.C. publishing house allegedly gave Bowman \$100 cash and railroad fare back to Fort Worth.

Then "12th St." hit.

But having sold the tune, the fat royalties went to others than Bowman. He made his living playing piano in Fort Worth honky-tonks and by hauling junk in a decrepit old Model-T pickup.

Finally, as the years passed, the "12th St. Rag" copyright reverted to Bowman. Then, in what was to be the last year of Bowman's life, bandleader Pee Wee Hunt brought out a recording of "12th St. Rag" that vaulted to the top of the Hit Parade, a smash.

At last, "12th St. Rag" put Bowman in the money.

He had enough to realize two lifetime ambitions — buy a Buick car and make a trip to New York City.

It was beautiful, except —

Bowman now was a sick man. In New York he came down with pneumonia and died in a hospital there — his longtime dream of living it up in New York suddenly ended in a mortuary. Ironic and sad, it was.

Bowman was 62. His final-year gusher of royalties from "12th St." financed the handsome white mausoleum which now shelters his remains at Oakwood Cemetery on Fort Worth's north side.

The \$10,000 mausoleum, which now would cost closer to \$150,000, was commissioned by Bowman's sister. She died two years after her brother and now shares the mausoleum.

Records recently uncovered indicate that Euday Bowman took his only wife during that final, prosperous year of his life, 1949. It was a brief mating, ending in divorce 42 days after the wedding.

HOW DID IT HAPPEN, that when Bowman's mausoleum was built it carried no lettering noting he was writer of the famed "12th St. Rag"?

Executors of the Bowman estate, preparing copy for inscription on the Bowman mausoleum, failed to mention anything beyond date of birth and death. Fred Cheek designed the mausoleum. He followed the copy.

The Calloway Cemetery Association

Cordially invites you to the dedication
of the

**Texas State Historical Marker
Calloway Cemetery**

**Saturday Afternoon, November Fifteenth
Nineteen Hundred and Eighty
at three o'clock**

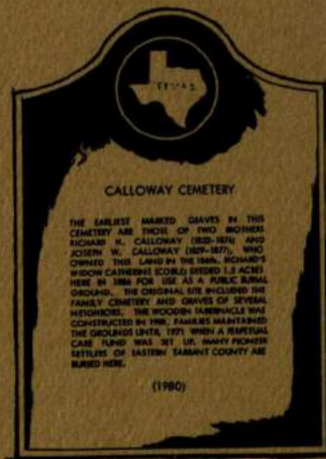
**Calloway Cemetery
12600 Calloway Cemetery Road
(between Highway 157 and Eules South Main St.)
Eules, Texas**

Dedication

**Texas State Historical
Marker**

FOR

CALLOWAY CEMETERY



**SATURDAY, NOVEMBER FIFTEENTH
1980
3:00 P.M.**



Daily News photo

SEVENTH GENERATION — Mr. and Mrs. Bill Byers of Eules supervise the work of Chris Lammons, behind the gravestone, Brandon Byers, left, and Brett Byers, right, as they prepare for the dedication of a historical marker at Calloway Cemetery in Eules. The boys are cousins and represent the seventh generation of the pioneer Fuller and Huffman families, early day settlers in the Eules area, many of whom are buried in the cemetery. The marker dedication will be held Saturday at 3 p.m.

At historic Calloway Cemetery Marker dedication planned

In 1852 two brothers, Richard and Joseph Calloway brought their families to settle in the newly created Tarrant County.

Within the shadow of the historic Bird's Fort, they established the family cemetery on a small hill overlooking the Trinity River.

Saturday at 3 p.m. an official Texas historical marker will be dedicated at the site, Mrs. Lloyd T. Cannon, a member of the Calloway Cemetery Association, announces.

Duane Gage, chairman of the Tarrant County Historical Commission, will dedicate and unveil the historical marker. The marking of local historic sites and landmarks is part of the commission's preservation activities.

The name and location of the marker will appear in the next edition of the "Guide to Official Historical Markers" in order to arouse interest in historical tours and to acquaint people of this locale with their unique heritage, Gage said.

Eules Mayor Harold Samuels will open the ceremonies and Mrs. James A.

Cushman, vice president of the Northeast Tarrant County Historical Society, will present a history of the cemetery. Warren Fuller will be master of ceremonies.

The cemetery is located on Calloway Cemetery Road between Highway 157 and Eules South Main Street. It is more than a century old and contains almost 500 graves.

Oldest graves in the cemetery with readable inscriptions are those of the Calloway brothers. Richard died in 1874 and Joseph in 1887. Of the many earlier burials only weathered sandstones remain to mark the sites. Two of the graves are of former slaves of Richard Calloway.

Cemetery association members said that Calloway held the slaves in such high esteem that they were buried in the family plot and specifically requested to be buried "on the hill with my friends."

In 1886 when Richard's widow sold the property, she donated a plot of land including the cemetery to a group of neighbors as trustees of the cemeteries. The family had already opened the cemetery to neighbors' needs. Most, if not all, of the

trustees already had wives or children buried there.

Twenty-three tombstones that date before that transfer of title still survive, but many others have succumbed to the ravages of time and weather.

Original trustees were William Moody Fuller, John W. Huffman, John W. Huffman, John J. Johnson, A.H. Borg and Thomas P. Youngblood. Five of the six current trustees are grandsons or great-grandsons of those original trustees. They are Warren Fuller, Bob Eden, Johnny Eden, Bill Byers and William Sweaney. The grandmother of Lewis Cribbs, the sixth trustee, was the sister of Moody Fuller, who came to Tarrant County in 1878 from Bedford County, Tennessee, with his brothers, Thomas and Henry.

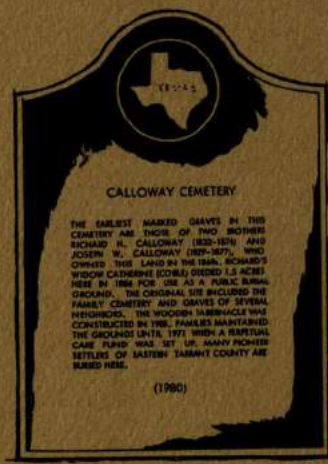
The marker dedication is open to the public. "We are hoping a big crowd will turn out," Mrs. Cannon said. Her father, Henry F. Ferris, owned land just east of the cemetery and she has taken an active interest in the care of the cemetery since childhood.

Dedication

**Texas State Historical
Marker**

FOR

CALLOWAY CEMETERY



SATURDAY, NOVEMBER FIFTEENTH

1980

3:00 P.M.



CALLOWAY CEMETERY

THE EARLIEST MARKED GRAVES IN THIS CEMETERY ARE THOSE OF TWO BROTHERS RICHARD H. CALLOWAY (1832-1874) AND JOSEPH W. CALLOWAY (1829-1877), WHO OWNED THIS LAND IN THE 1860s. RICHARD'S WIDOW CATHERINE (COBLE) DEEDED 1.5 ACRES HERE IN 1886 FOR USE AS A PUBLIC BURIAL GROUND. THE ORIGINAL SITE INCLUDED THE FAMILY CEMETERY AND GRAVES OF SEVERAL NEIGHBORS. THE WOODEN TABERNACLE WAS CONSTRUCTED IN 1908. FAMILIES MAINTAINED THE GROUNDS UNTIL 1971 WHEN A PERPETUAL CARE FUND WAS SET UP. MANY PIONEER SETTLERS OF EASTERN TARRANT COUNTY ARE BURIED HERE.

(1980)

Program

MASTER OF CEREMONIES _____ R. Warren Fuller

INVOCATION _____ Rev. Hiram Johnson, Pastor
First United Methodist Church

WELCOME _____ Harold D. Samuels
Mayor of Euless

RECOGNITION OF _____ R. Warren Fuller, Trustee
PIONEER DESCENDENTS Calloway Cemetery Assoc.

MUSIC _____ William H. Chandler,
Director

HISTORY OF _____ Mrs. James A. Cushman
CALLOWAY CEMETERY N.E. Tarrant Historical
Association

RESPONSE _____ Mrs. Lloyd T. Cannon

DEDICATION AND UNVEILING _____ Duane Gage, Chairman
Tarrant County Historical
Commission

BENEDICTION _____ Rev. James T. Draper, Pastor
First Baptist Church of Euless

You are invited to the
 Dedication of the
 Historical Marker for the
 Azle Christian Church
 November 16
 Nineteen Hundred Eighty
 at 2:00 p. m.
 Location: 117 Church Street
 Azle, Texas

FORT WORTH STAR-TELEGRAM

33

MONDAY MORNING, NOVEMBER 17, 1980

Azle churches span decades of worship

AZLE — Three churches stand within a few feet of each other here, all built in a span of 90 years by the Azle Christian Church.

The real church, though, is older than any of the buildings, for long before the first white frame chapel was constructed in 1890, members gathered on Sundays to worship in an arbor, their sanctuary a leafy circle of trees.

Modern members of the Azle Christian Church met Sunday afternoon to remember their forerunners and to place a historical marker on their church grounds.

The marker stands between the newest sanctuary and the old one, congregation members say, to remind them that the Azle Christian Church always has

been active in the community. The first church constructed in the area, it was responsible for building the Azle library.

"This church always has done a lot of good for the community," Bea Carter said. "We've gone from 14 members to 260, and we're still growing."

Only a few descendants of the original founding families remain in the church. Mrs. Mamie McCurdy, 86, joined the church in 1908, and she has been with the church ever since.

"I'm too old to do much work in the church any more," she said, "but I still come every Sunday that I'm able. This is my church, and I love every one of the sanctuaries."

FORT WORTH STAR-TELEGRAM

MONDAY EVENING, NOVEMBER 17, 1980

Church gets historical marker

AZLE — Only a few descendants of the original founding families of the Azle Christian Church remain in the church.

But, modern members of the Azle Christian Church met Sunday afternoon to remember their forerunners and to place a historical marker on their church grounds, the site of the first church in the area.

Although three churches have been built on the site by the Azle Christian Church in the span of 90 years, members know that the real church is older than any of the buildings.

Long before the first white frame chapel was constructed in 1890, members gathered on Sundays to worship in an arbor, their sanctuary a leafy

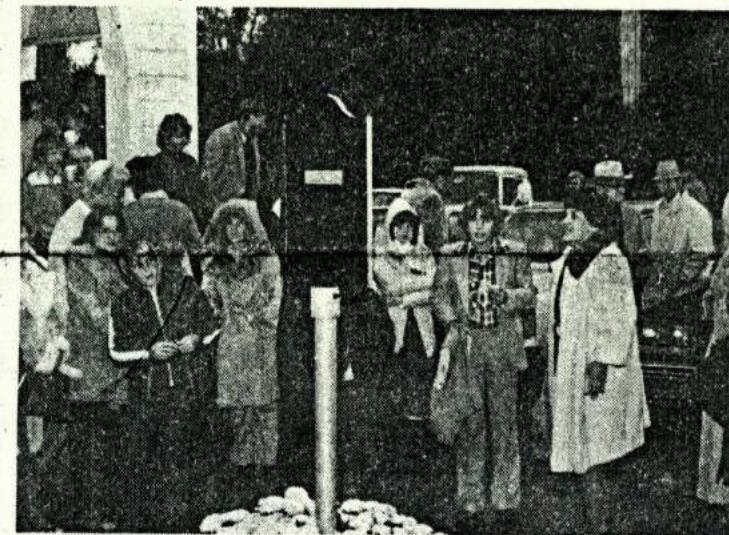
circle of trees. The historical marker that was placed Sunday stands between the newest sanctuary and the old one, congregation members say, to remind them that the Azle Christian Church always has been active in the community.

"This church always has done a lot of good for the community," Bea Carter said. "We've gone from 14 members to 260, and we're still growing."

One of the descendants of the founding families is Mrs. Mamie McCurdy, 86, who joined the church in 1908, and has been with it ever since.

"I'm too old to do much work in the church any more," she said, "but I still come every Sunday that I'm able."

CHRISTIAN COURIER/Dec. 1980



STOPPING AFTER CHURCH to admire the new Texas Historical Commission marker at Azle Christian Church are church members, who later attended a covered-dish luncheon and a dedication service. Scott Walters is minister of the congregation, which is almost 100 years old.

Azle Christian Dedicates Texas Historical Marker

Members of Azle Christian Church held dedication services Nov. 16 for its Texas Historical Marker.

The church they worship in now is the newest of three churches standing within a few feet of each other, all built in a

span of 90 years.

Actually, the church is older than that because early members gathered on Sundays in a leafy arbor to worship.

The historical marker stands between the newest church and the old one, congregation members said, to remind them that "the Azle Christian Church always has been active in the community."

The marker reads:

"This congregation grew from worship services conducted here in the 1880s on land donated by Dr. Azle Stewart, for whom the town was named. Organized in 1890, the fellowship met under a brush arbor until 1893, when the

first sanctuary was completed. The earliest youth organization for the church was the Christian Endeavor, started in 1904. Members of that group established the first public library for Azle in the home of Valera Huster. Additions were later made to the original structure and a new sanctuary was built in 1974."

The dedication service was preceded by morning worship, with Scott Walters, minister, speaking on the importance of a historical perspective in Christian faith, and a covered-dish luncheon.

The church has grown from 14 members to 260.

*You are invited to the
Dedication of the
Historical Marker for the
Azle Christian Church
November 16
Nineteen Hundred Eighty
at 2:00 p. m.*

*Location: 117 Church Street
Azle, Texas*

President
Mr. B. J. Clark

Vice Presidents
Mr. Dick Riddell
Mrs. J'Nell Pate

Secretary - Treasurer
Mrs. Gertie Ansley

Board Members

Beatrice Carter
Lucille Young
Ford Hearrell
Naomi Hearrell
Martha Conwell

Linda Mishio
Carl Conwell
Byra Stribling
Jean Rider
Herman Younger

Presiding *Mr. B. J. Clark, President*
Azle Historical Society

Invocation: *Rev. Scott Walters, Pastor*
Azle Christian Church

Presentation *Webelos, Pack 352, Den 2*
Of Colors *Douglas Johnson, Leader*
Pledge of Allegiance

The National Anthem: *Mr. Robt. Jordan*

Greetings: *Mr. Bobby Price*

Introduction *Rev. Scott Walters*
Of Visitors

History of Church: *Mr. Weldell Hoover*

Dedication *Mr. Duane Gage, President*
Of Marker: *Tarrant Co. Historical Com.*

Unveiling *Mr. Marshall Holmes*
Of Marker:

Benediction

"God Bless America" Robt. Jordan

Pioneer cemetery will get marker

The Tarrant County Historical Commission will unveil a Texas historical marker at Bear Creek Cemetery, just inside the western boundary of the Dallas-Fort Worth Airport, during ceremonies beginning 2 p.m. Sunday.

The cemetery, covering five acres near the 1400 block of Minter's Chapel Road in Euless, is adjacent to the site of the old Bear Creek Missionary Baptist Church that was organized in 1853 but later relocated.

The historical commission said it is one of the oldest pioneer cemeteries in Tarrant County and has inscriptions on some graves dating to the 1850s. Some graves are of members of the Peters' Colony

and original holders of land grants in the area. Settlement is believed to have started in the Bear Creek community by 1850.

Bear Creek was developed on the property of Isham and Elizabeth Crowley, who donated the land for the cemetery and nearby church.

The application for the marker was initiated and researched by Cher Reetz, a Tarrant County Junior College history student.

Several descendants of the church's original trustees are to be at the Sunday ceremony, including descendants of B.F. Crowley.

The ceremony is open to the public.

PHONE 282-2571

CIRCULATION PHONE 282-9163

VOLUME 69 — NUMBER 106 — FRIDAY, NOVEMBER 21, 1980



Daily News photo

HISTORICAL SITE— The historical marker to be formally presented Sunday at the Bear Creek Cemetery is displayed by some original trustees of the site, from left, J.M. Wallis, Morris Taylor, Mary Lou and Louis Herndon and Lee Borah. Borah is president of the Bear Creek Cemetery Association.

The cemetery first was opened in the 1850s and tells much about local history. The historical marker ceremony will be held at 2 p.m. on the site, located in Euless on the east side of Minter's Chapel Road.

DEDICATION

TEXAS STATE HISTORICAL MARKER FOR BEAR CREEK CEMETERY

Sunday Afternoon, November Twenty-Third

1980

Two O'Clock

Site earns historical mark

A Texas Historical Society marker for Bear Creek Cemetery will be unveiled at the cemetery Sunday 2 p.m., Duane Gage, chairman of the Tarrant County Historical Commission, has announced.

One of the oldest pioneer cemeteries in Tarrant County, Bear Creek Cemetery is located just within the western boundary of Dallas/Fort Worth Regional Airport, on the east side of Minter's Chapel Road in Euless.

Readable inscriptions in the nearly five-acre cemetery date from the late 1850s.

Stones can still be found which mark the graves of several Peters' colonists and original land grant holders of the area. Settlement began in the Bear Creek community by 1850 and burials likely occurred throughout the decade, Gage said.

Bear Creek Cemetery is directly adjacent to the site of the Bear Creek Missionary Baptist Church organized May 15, 1853.

In 1887, with several of the early members of the church no longer alive and with much of the community's population located on the black prairie a few miles to the east, the church relocated in Dallas County, about three miles east of its original location.

In 1960 the church voted to change its name to Western Heights Missionary Baptist Church. In 1968 the church prepared to move again, being forced to sell and relocate to make way for runway construction at the Dallas/Fort Worth Regional Airport. Its present location is on Trigg Road in Irving.

Bear Creek Cemetery was developed on the property of Isham Crowley


(1798-1878) and Elizabeth Crowley (1799-1878), who formally donated the tract of land on which the church and graveyard were located Feb. 2, 1876.

Attending Sunday's ceremony will be several descendants of the original trustees.

Lee Borah of Fort Worth, president of Bear Creek Cemetery Association, will preside at the unveiling. Bell High School's a cappella choir will participate in the program. Mrs. Bryan Snyder of Austin will tell the cemetery's history and Gage will dedicate the marker.

The successful application for the marker was researched by Cher Reetz, a history student at Tarrant County Junior College Northeast Campus.

The public is invited to the marker dedication.



DEDICATION

TEXAS STATE HISTORICAL MARKER
FOR
BEAR CREEK CEMETERY

Sunday Afternoon, November Twenty-Third

1980

Two O'Clock



BEAR CREEK CEMETERY

This cemetery was developed adjacent to the site of the Bear Creek Missionary Baptist Church, which was organized in 1853. The earliest marked grave is that of Hiram Jackson Farris (1858), the infant son of G. W. and Mary Farris. Isham Crowley (1798-1878), who came to Texas as a member of the Peters Colony, and his wife Elizabeth deeded the burial ground to the trustees of the church in 1876. The congregation later moved to Dallas County and was renamed Western Heights Missionary Baptist Church. Still in use, Bear Creek Cemetery is the burial site of many eastern Tarrant County pioneers.

1980

PROGRAM

WELCOME Lee Borah, Jr.

INVOCATION H. H. Dickey
Former Pastor Bear Creek Church

RECOGNITION OF PIONEER DESCENDANTS

MUSIC A Cappella Choir
L. D. Bell High School
Bobbie Douglass—Director

HISTORY OF THE CEMETERY Mrs. Bryan Snyder, III
Austin, Texas

OFFICIAL DEDICATION
AND UNVEILING Duane Gage
Tarrant County Historical Commission

BENEDICTION A Cappella Choir
L. D. Bell High School
Bobbie Douglass—Director

"Bless this marker to all who pause in this place. Remind them of the nobility of life well lived. Quicken their response into an acknowledgement of the ever continuing call to unselfish service, and make effective the voice of this memorial."

Pioneers Recalled At Bear Creek

In 1836 the Republic of Texas set out to colonize the vast northwest area lately wrested from Mexican rule.

W.S. Peters applied, and got, a land grant covering what is now Tarrant County and a dozen other nearby counties. Peters pledged to colonize his land by inducing settlers to come in from the United States and selling them low-cost farms and ranches.

Peters had some unpopular managers working for him. The Peters Colony, with headquarters near today's Denton, lasted only a few years. Many of the settlers who came here under his auspices stayed, however.

Two were Isham Crowley, who died in 1878 at the age of 80, and his wife, Elizabeth. Two years before he died Crowley deeded five acres for a church and cemetery to the trustees of the Bear Creek Missionary Baptist Church, which was organized May 15, 1853 in Tarrant County, on the east side of Minters Chapel Road in Euless. Settlers had founded the Bear Creek community in 1850, the year Tarrant County was organized.

By 1887 many of the original church members had died and others had moved a few miles east to the black prairie land of Dallas County. Bear Creek Missionary Baptist Church also moved across the county line, about three miles east of its original location.

In 1960 the pioneer church changed its name to Western Heights Missionary Baptist Church, and in 1968 moved again when its property was purchased for a Dallas-Fort Worth Airport runway. The church is now located on Trigg Road in Irving.

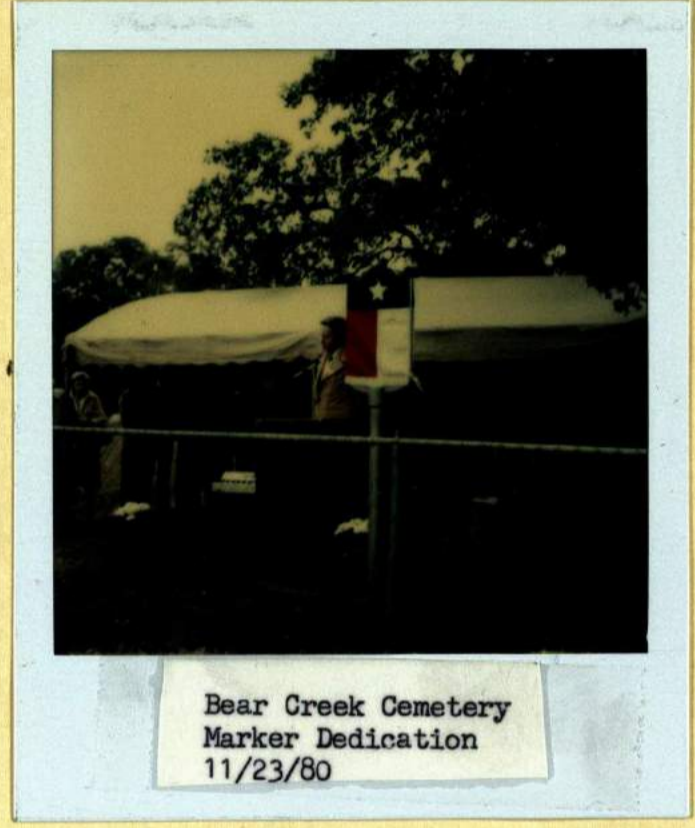
Last week a Texas Historical Marker was unveiled at the old cemetery, just

within the western boundary of DFW Airport.

Several descendants of the original trustees were present, including Lee Borah, president of the Bear Creek Cemetery Association and Mrs. Bryan Snyder of Austin.

Duane Gage, chairman of the Tarrant County Historical Commission, dedicated the marker. Gage said research needed for the award was done by Cher Reetz, a history student at TCJC's Northeast Campus.

Bear Creek cemetery is still in use. Stones have been found marking the graves of several original Peters Colony settlers and original grant holders. The earliest marked grave is that of Hiram Jackson Farris, infant son of G.W. Farris and Mary Farris. The child died in 1858.



Bear Creek Cemetery
Marker Dedication
11/23/80

6 Fort Worth Star-Telegram NOV.26-27, 1980 NEIGHBORHOOD EXTRA/NORTHEAST

Historical cemetery gets marker

EULESS — In keeping with a county-wide project to preserve pioneer cemeteries, the Tarrant County Historical Commission unveiled its second Texas Historical Marker in Euless last weekend.

The site, Bear Creek Cemetery, located within the western boundary of the Dallas-Fort Worth Regional Airport and on the east side of Minters Chapel Road, becomes the second cemetery in less than a month to be named by the commission. The first was Calloway Cemetery in south Euless.

Inscriptions in the five-acre cemetery date from the late 1850s.

Historical Cemetery gets marker

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Inscriptions in the five-acre cemetery date from the late 1850s and stones can still be found marking the graves of several colonists and original land grant leaders of the area.

The property in the Bear Creek Cemetery was developed by Isham and Elizabeth Crowley, who donated the land for the graveyard and church on Feb. 2, 1876. The church, Bear Creek Missionary Baptist Church, was organized May 15, 1852.

ARLINGTON/SOUTHEAST

*You are cordially invited to the dedication
of the
Texas State Historical Marker
for
Bear Creek Cemetery
Sunday afternoon, November twenty-third
at two o'clock*

*(From Euless, Texas take North Main Street
to Harwood, turn right. From Harwood turn
left on Minters Chapel Road. The cemetery
is on the right after going through the
gates of the western part of the Airport.)*



Bear Creek Cemetery
Marker Dedication
11/23/80

DEDICATION
OF THE
BEDFORD SCHOOL TEXAS HISTORICAL MARKER

PRESIDING. Gary Cantwell, Past President
Junior Historians, Central Junior High

INVOCATION Reverend John Bobo
Shady Oaks Baptist Church

PRESENTATION OF COLORS Junior Historians, Central Junior High

PATRIOTIC MUSIC. Central Spotlights, Central Junior High
Marilyn Derrett, Director

GREETINGS. The Honorable Don Dodson
Mayor, City of Bedford

INTRODUCTION OF SPECIAL GUESTS Clyde Woods
First State Bank of Bedford

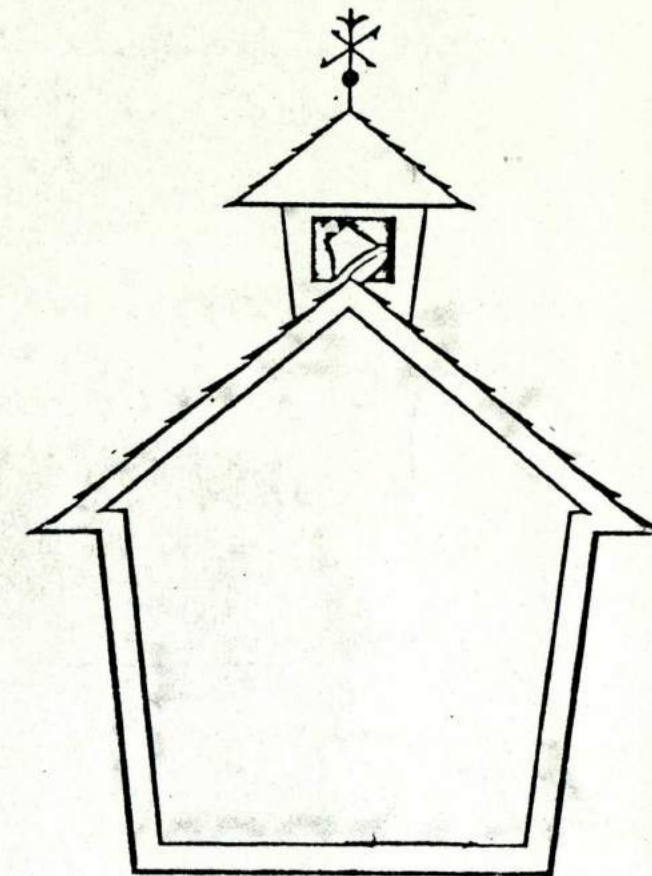
HISTORY OF BEDFORD SCHOOL. Patricia Helvey, Student Researcher

OFFICIAL DEDICATION. Duane Gage, Chairman
Tarrant County Historical Commission

UNVEILING OF MARKER. Dr. Forrest Watson
Superintendent of Schools
Hurst-Euleless-Bedford I. S. D.

BENEDICTION. The Honorable Don Dodson
Mayor, City of Bedford

DEDICATION
TEXAS STATE HISTORICAL MARKER
FOR
BEDFORD SCHOOL
Sunday Afternoon
December 7, 1980
3:00 P.M.



The Official Marker Shall Say:

SITE OF BEDFORD SCHOOL

The first Bedford area school met in a log building during the early 1860's. After the Civil War classes were held in a frame structure at Spring Garden, north of this site. After it burned in the early 1880s, Milton Moore (1828-1914) deeded land here for construction of Bedford College, an elementary and high school academy. In 1893 it was also destroyed by fire and local citizens raised funds for a new elementary school nearby. It was replaced in 1908 by a 2-story brick schoolhouse. The school consolidated with the Hurst-Euleless District in 1958 and the building was used until 1969.

Incised On The Back: Sponsored By First State Bank - Bedford

Main post office to receive historical designation Saturday

By NANCY K. WEBMAN
Star-Telegram Writer

A symbol of Fort Worth's involvement in both preservation and progress will be dedicated Saturday when a state historical marker is placed at the main post office.

The ceremony at 1 p.m. is the culmination of preservationists' efforts to recognize the building's unusual architecture and to spare it any ill effects of

the proposed widening of Interstate 30, said Duane Gage of the Tarrant County Historical Commission.

Until highway planners were alerted to the three-story structure's historic significance, plans called for bringing the enlarged highway to within 20 feet of the post office, located at Lancaster and Jennings. In the revised plans, one lane of the four-lane freeway was removed to give the post office more breathing room.

Although the post office never was in danger of being torn down, its historic designation is important to its preservation.

Highway plans that would interfere with something of a historic nature must go through a special analysis to determine whether there is a feasible alternative, a state highway department official said. Such a study already has been done on one historic structure, Cadillac Plastics, which would be

demolished in the proposed widening of Interstate 35.

In addition, the owners of any building with the state designation must give several months' notice before altering the structure, Gage said. "That gives us time" to negotiate on alternatives, he said.

Gage said the main post office is relatively young — it was completed in 1933 — to be listed as a state historical landmark. What makes it special is its

architecture.

The significance of the cattle industry in the development of Fort Worth is made clear in the exterior by the use of, longhorn cattle heads in the corinthian capitals that top the building's columns and pilasters. The 16 massive columns are 3 feet in diameter and are made of solid turned limestone.

Inside is marble, bronze and gold leaf ornamentation, craftsmanship that Gage said "will never be repeated with

materials that never will be available like that again."

The post office also will be listed in the National Register of historical places, Gage said.

House Majority Leader Jim Wright of Fort Worth will be the guest speaker at the dedication Saturday. The dedication will be hosted by retired Postmaster Jack D. Watson. An open house and tours of the mail processing operation also will be featured.

morning Star-Telegram . FRIDAY, DECEMBER 12, 1980

Fort Worth history in the spotlight

By RAYMOND TEAGUE
Star-Telegram Writer

The upcoming weekend will be dedicated to history in Fort Worth.

One grand old building from the city's yesteryear and one mammoth monument of today will be in the spotlight as Texas State Historical Markers are dedicated.

Dedication for a historical marker for the three-story Renaissance Revival style main post office building at West Lancaster and Jennings downtown, completed in 1933, will be at 1 p.m. Saturday.

Ceremonies noting the dedication of a historical marker for the Texas Spring Palace, the oriental-Moorish styled showcase for Texas agricultural products that opened in 1889 and burned the following year, will be at 2 p.m. Sunday at the Al Hayne monument, West Lancaster and Houston.

THE POST OFFICE was designed by the Fort Worth architectural firm of Wyatt C. Hedrick, which also designed the nearby Texas and Pacific Terminal Building and many other Fort Worth landmarks.

The outside of the building features 16 massive three-foot diameter solid turned limestone columns in the front. The columns and the pilasters on the building sides are topped with eclectic corinthian capitals incorporating longhorn cattle heads rather than classical motifs. The whole building is veneered with cut limestone punctuated by numerous carvings and bronze medallions.

The entry vestibules have walls and floors of marble and are dominated by four huge columns of green marble, two on either side of the brass entry door.

The public postal lobby forms a gallery 22 feet wide, running the entire length of the building, and lined with marble from Tennessee, Vermont and Texas. The ceiling is divided by cross beams and decorated in ornamental

sculptured plaster, with gold leaf and green used extensively.

GROUND BREAKING FOR the \$1,245,000 building was Aug. 11, 1931, and the formal opening was Feb. 22, 1933.

Postal receipts have grown steadily at the building, from \$1,824,036 in 1940 to \$17,230,279 in 1970. Business has been so good that in 1979 Postmaster Jack Watson announced plans to build a new major mail distribution facility in northern Fort Worth, although still retaining the current building for postal use.

House Majority Leader Jim Wright will be guest speaker for the dedication of the marker, located by the northwest Lancaster door.

Others participating will be retired Postmaster Watson; Duane Gage, president of the Tarrant County Historical Commission; Dr. Barry Bailey of First United Methodist Church; the Rev. Cedric D. Britt of Mount Gilead Baptist Church; Carswell Air Force Base Honor Guard, and the Texas Girls Choir.

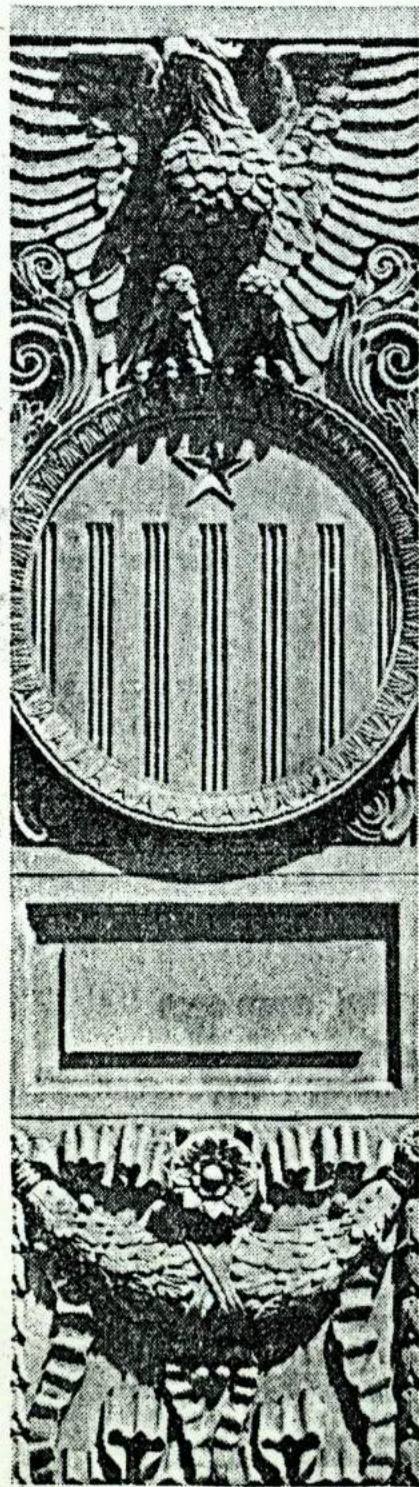
MONEY FOR THE marker was donated by the Postal Customer Council, a group of volume mailers who meet to help improve postal services, said Boyd C. Mercer, the postal service's manager of retail sales and service.

The Texas Spring Palace marker will be located in the Al Hayne park. Hayne, a native of England, rescued people from the burning two-story wooden building but became the only fatality of the fire.

The massive structure, made entirely of Texas lumber and agricultural products and embellished with nearly 20 towers, attracted worldwide attention. It was located between the Texas & Pacific Station and West Vickery Boulevard, and extended between South Main and Jennings.

Architects were Armstrong & Messer of Fort Worth, and construction cost was an estimated \$100,000. The main section was 250 feet by 150 feet.

Please see City on Page 4



Eagles on facade of U.S. Post Office

history in the spotlight

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Please see City on Page 4

Dedication

Texas State Historical Marker



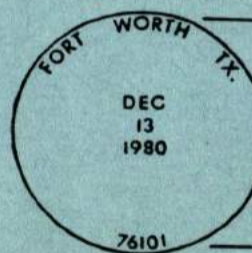
Main Post Office Building

Fort Worth, Texas



History of the Fort Worth Post Office

1856 - 1980



Texas Historical Site

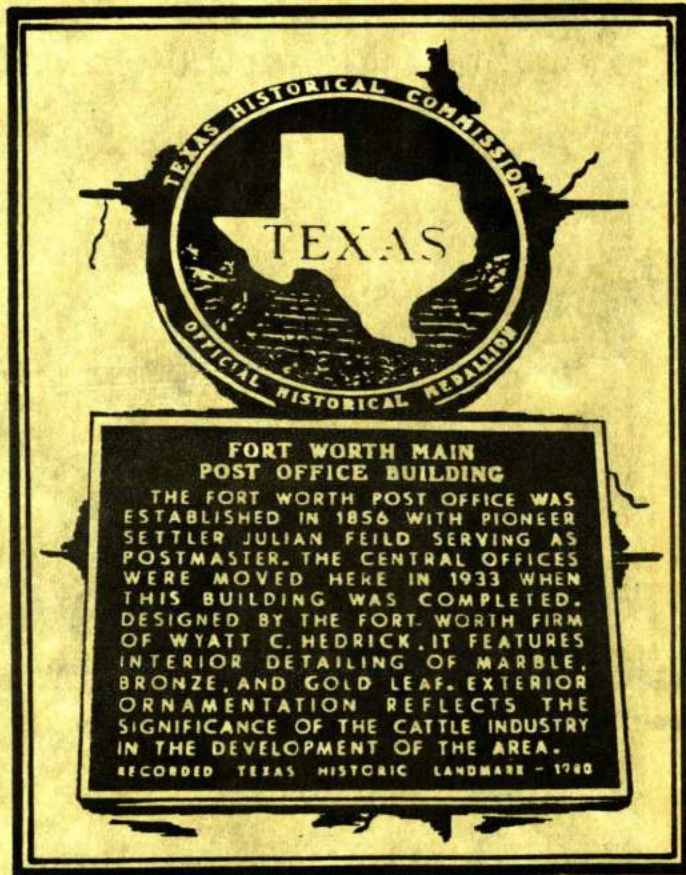
Dedication

Texas State Historical Marker



Main Post Office Building

Fort Worth, Texas



- PROGRAM

Saturday,
December 13, 1980
1:00 p.m.

WELCOME

Jack D. Watson
Postmaster (Retired)
Fort Worth, TX

INVOCATION

Dr. Barry Bailey
First United Methodist Church
Fort Worth, TX

GUEST SPEAKER

Jim Wright
U. S. Congressman

OFFICIAL DEDICATION

Duane Gage
Tarrant County Historical
Commission

BENEDICTION

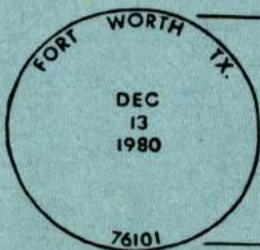
Rev. Cedric D. Britt
Mount Gilead Baptist Church
Fort Worth, TX

Open House and
Light Refreshments

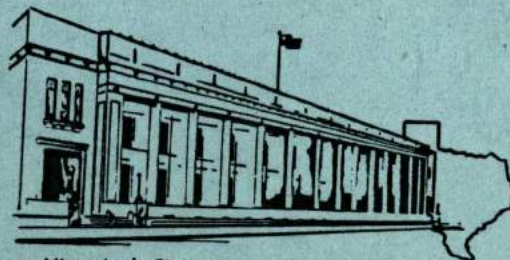


History of the Fort Worth Post Office

1856 - 1980



1931-1981



Texas Historical Site

FORT WORTH POSTMASTERS

Feild, Julian	February 28, 1856
Brinson, M. J.	February 1857
Jewell, Hiram C.	September 1857
Oldham, Leigh	March 1859
Murchison, John M.	July 1859
Boon, George	June 1860
Williams, Mrs. Dorcas	May 10, 1866
Loucks, Charles J.	April 23, 1867
Johnson, H. S.	December 28, 1868
Clark, Joseph A.	July 20, 1869
Bowdry, Paschal J.	February 3, 1873
Malloy, Adam G.	June 22, 1874
Alexander, John P.	January 11, 1875
Burchill, Mrs. Belle M.	May 25, 1881
Feild, Julian	October 19, 1885
Burchill, Mrs. Belle M.	July 18, 1889
Turner, Ida L.	February 6, 1894
Burroughs, George W.	November 9, 1901
Barkley, Leonidas M.	February 1, 1906
Speer, Robert E.	March 9, 1914
Moore, W. N.	July 1, 1924
Rowland, James	March 19, 1934
Young, Henry D.	May 13, 1935
McKee, J. Edwin	April 1, 1947
Jennigan, D. C.	September 1, 1951
Cowan, R. T.	March 16 1955
Watson, Jack D.	November 7, 1966

History of

FORT WORTH MAIN POST OFFICE BUILDING

The Fort Worth Main Post Office building on the southeast corner of Jennings and Lancaster Avenue is an impressive structure that characterizes an interesting history of postal services in Fort Worth. The first official mail to arrive in Fort Worth apparently came by way of Dallas, for Major Ripley A. Arnold, founder of the military camp that became a city, wrote to Maj. Gen. Roger Jones on June 2, 1849: "I have located a new post on West Fork Trinity River. My address will be 'Dallas, Dallas County Texas,' a town about thirty-five miles east of me." A weekly dragoon express brought letters, newspapers, and parcels from Dallas; later, before the post was abandoned in 1853, the military mail came from Waco, which was the post office for Forts Worth and Graham.

In 1850, to provide postal service to the civilians who had begun to move to Fort Worth, mail was sent by pony from Dallas and distributed at a general merchandise store operated by Henry Daggett and Archibald Leonard. The village continued to grow and on February 28, 1856, an official United States Post Office was established; Julian Feild, a merchant who was one of the first five civilian settlers in Fort Worth, was appointed the first postmaster by President Franklin Pierce. The post office was in a one-story wooden building located on the west side of Main Street, between present day Second and Third Streets. Mail was distributed whenever the stage arrived from Dallas. The postal receipts the first year were \$91.99.

In 1875, the post office was moved from the original location on Main Street to 109 W. Weatherford. Around 1884, during the administration of Postmaster Belle M. Burchill, the first free delivery service of mail was inaugurated and the post office was moved into a two-story building on Main Street between 5th and 6th Streets. Then, during Mrs. Burchill's second term, which started July 18, 1889, the post office was moved again to the new Board of Trade Building at 7th and Houston. Meanwhile work started for construction of a red sandstone turreted post office and federal building on Jennings Avenue at 11th, and was completed in 1896. For thirty-six years the red sandstone building was used as Fort Worth's post office and as the federal court building. During that period postal revenues expanded significantly (from \$75,510.45 in 1900 to \$1,650,682.11 in 1930) and a much larger facility was needed.

Because of the community's growth and the need for expansive facilities to meet the city's postal service needs, in 1931 the federal government purchased a tract of land from the Texas and Pacific Company for \$200,000.00, on which to construct a new post office building. Its location, adjacent to the Texas and Pacific Railway Station, was expected to improve service since most of the incoming and outgoing mail would be handled by the railroads using that station.

Groundbreaking for the planned \$1,245,000 building took place on August 11, 1931 by Ralph Sollitt & Sons, a Chicago, Illinois contracting firm. Tom Archer and Company, a local concern, was awarded the contract for the excavation work. The site, at the southeast corner of Jennings Avenue and Lancaster Avenue, was on land upon which railroad tracks had to be removed--land of historical interest,

inasmuch as the property was part of the Texas and Pacific Reservation, acquired in 1875 by the railroad company which brought the first train to Fort Worth. The post office building was to be built facing the north, along the northern boundary of the T & P Reservation, astraddle the line dividing the S. G. Jennings Survey and the John Childress Survey.

The new post office building was designed by the firm of Wyatt C. Hedrick, a nationally known architect/engineer. A native of Chatham, Virginia, Hedrick came to Texas and established himself at Houston and at Fort Worth. He owned the W. C. Hedrick Construction Company from 1914 until 1922, at which time he became a partner of the noted firm of Sanguinett, Staats, and Hedrick Architects and Engineers, later buying out his associates. At the time he secured the bid to design the Fort Worth Main Post Office Building, Hedrick had an associate, J. J. Patterson, who participated in drawing up the plans. Appropriately, Hedrick had been selected to design the nearby Texas and Pacific Terminal Building, which was completed in 1931. Hedrick's style of architecture on the two structures assured that a harmonious architectural district was to be enjoyed by the Fort Worth citizens who would use the facilities.

Indeed, much of downtown Fort Worth was stamped with Wyatt C. Hedrick's influence for in addition to designing the Texas and Pacific Terminal and the Fort Worth Power and Light Building, the Gas Building, the Aviation Building, the Trinity Life Building, the Texas Electric Service Company Building, the Hollywood Theater, the Texas Christian University Coliseum, the Will Rogers Coliseum, the Fort Worth Medical Arts Building, St. Joseph's Infirmary, the Fort Worth Club Building, Texas Wesleyan College Administration Building, South Western Bell Building, six main buildings on the Texas Christian University campus, several fire stations for Fort Worth, and the Fort Worth City Hall at 10th and Throckmorton, completed in 1938.

The Fort Worth Main Post Office Building was designed with three floors and a basement, a four-level reinforced concrete structure of Renaissance, Revival style, spanning the entire city block upon which it is located. There are four main entrances to the first floor: one at the northwest corner facing the north; one at the northwest corner facing the west; one at the northeast corner facing the north; and one at the northeast corner facing the east. A customer service area with customer service windows, administrative service offices, file rooms, a vault, and the postmaster's public office and private office are located along the north side of the main floor, along the entire space between the two doors that open to the north. A spacious lobby spans the entire first floor parallel to the above mentioned area, a public lobby that is highly ornate with solid bronze fittings and solid marble columns. The lobby's twenty-five foot ceiling is coffered with Renaissance gold leaf.

Approximately three-fourths of the first floor is used for mail-handling activities with a mailing platform spanning the south side of the structure and with truck passage space provided. On the second floor are located offices and conference rooms, locker rooms, snack rooms, and toilet facilities. On the third floor there are supply rooms, conference rooms, training rooms, storage rooms, and air handling unit.

The building's most notable exterior features include sixteen massive three foot diameter solid turned limestone columns on its front. These columns and the pilasters on the building sides are topped with eclectic corinthian capitals of special design involving longhorn cattle--a unique feature characterizing the colorful southwestern setting of the structure. The entire building is veneered

with cut limestone punctuated by numerous carvings and solid bronze bossed medallions. The parapet is topped with repetitive carved limestone acanthus acroterions (Corinthian style architecture). The overall effect of the Fort Worth Post Office Building, as it combines its Renaissance, Revival style--which would seem very much in place in the federal capitol--and its southwestern cattle design, results in a subtle statement about the harmonious features of federal/regional/local service to the people. Its sturdy and impressively styled exterior has not been altered in any manner since its construction.

The formal opening of the post office building occurred on February 22, 1933, George Washington's birthday. Activities on the opening day were limited to the delivery of mail through the rented boxes, as it was a holiday and all stamp, money order, registry, general delivery, postal savings and parcel post windows were closed. A few weeks later, on April 9, 1933, a unique dedicatory ceremony held by the Julia Jackson Chapter #141, United Daughters of the Confederacy, received special attention. That date was chosen for its historical significance, being the sixty-fifth anniversary of the date that General Robert E. Lee surrendered his Confederate forces at Appomattox, Virginia. Several months before the new facility was completed, a member of the UDC chapter had conveyed the idea that a dedicated Confederate tablet in the new federal post office would symbolize the reunified United States of America. The tablet, which was placed inside the front northwest entrance of the building, states: "Dedicated to the Confederate Veterans by the UDC and SCV, Fort Worth, Texas, 1933."

For nearly fifty years the Fort Worth Main Post Office Building has served the growing municipality. Postal receipts showed steady and impressive growth, from \$1,824,036 in 1940; \$4,811,019 in 1950; \$9,274,501 in 1960; \$17,230,279 in 1970; and \$44,532,957 in 1980. The post office building, which was designed to take care of the needs of Fort Worth for decades, was outgrown in twenty years. In late 1979, Postmaster Jack D. Watson announced plans to build a major mail distribution facility in northern Fort Worth, near the intersection of I-820 and I-35, a facility that would provide space for mail distribution services that have been housed in the Main Post Office. Once the new facility is completed, however, the Fort Worth Main Post Office would continue to serve the needs of a substantial part of the city.

Meanwhile, the future of the structure became clouded when in 1979 there leaked word that the Texas State Highway Department was drafting tentative plans to widen the elevated Interstate 30 Highway that paralleled Lancaster Avenue, bringing a widened freeway to within twenty feet of the majestic 1933 structure. Preservationists immediately began to seek an alternate plan that would spare the building from the hazardous encroachment of the traffic artery. The historic Fort Worth Main Post Office Building now stands as a symbol of the difficulties encountered when a dynamic growing city is energetically involved in both progress and preservation.

Architectural Description for
The U. S. Post Office, Fort Worth, TX

The United States Post Office, located at the southeast corner of West Lancaster and Jennings Avenues and clad in Cordova limestone from quarries near Austin, Texas, has a basically rectangular plan form (270 feet by 178 feet) with a basement partially below grade, a main story, a lower second story, and a "U"-shaped attic. The building, an eclectic expression of the Beaux Arts classic mode, has public entrances at the front corners, facing Lancaster Avenue. The dominant feature of the front facade is a colonnade of sixteen unfluted classical columns, each four feet in diameter, supporting a simple entablature and a parapet with ornamental cresting.

The capitals, diverging from the normal classical orders, incorporate cow heads, rather than volutes or acanthus leaves. (Capitals with cow heads, however, were used in a classical Greek building, the "Sanctuary of the Bulls," at Delos, Greece and, in American history, indigenous tobacco leaves and corncocks were used as the inspiration for column capital design by Latrobe in the United States Capitol in the early 1800's.)

The architrave contains round, bronze medallions above each column, while the cornice above features carved lions' heads. Windows of the first two floors are framed between and recessed behind each of the sixteen columns.

Steps and foundation trim are of Texas granite, and a wall seven feet high encloses a light well fifteen feet wide to give daylight to the basement work rooms.

The entry vestibules, with walls and floors of marble, are each dominated by four immense columns of green marble, two on each side of the brass entry door.

The major public postal lobby forms an elongated gallery, lined with marble from Tennessee, Vermont, and Texas and is twenty-two feet wide, running the entire length of the building. On the north side, facing Lancaster Avenue, are the offices of the postmaster and other executives, while the service windows and large mail-handling work room are on the south side of the lobby. Spaced the length of this gallery/lobby are six glass-topped writing tables resting on open-work bronze supports. The partitions on either side of the lobby are lined with tan marble to a height of eight feet, with green marble pilasters spaced regularly and above that is a bronze grill reaching to the ceiling. Composing the bronze grill are sculptural groups incorporating the United States Eagle perched on either side of the U. S. shield.

The ceiling is divided by cross beams and decorated in ornamental sculptured plaster, with gold leaf and green used freely for artistic effect. Pendant lamps with frosted glass globes are suspended from the ceiling at either end of the gallery. The general mail work room has a hardwood parquet floor.

The second floor is general office space and contains a 160 foot by 40 foot light court in the center. The "U"-shaped attic is for storage, while the basement is used for mail sorting and shipping.

(The above description was written by Michael C. Hoffmeyer, 5408 Victor, Dallas, TX 75214 and reviewed by Dr. Jay C. Henry, Architectural Historian, The University of Texas at Arlington.)

POSTAL HISTORY

INSCRIPTIONS

MOTTO--

"Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds."
--Herodotus

The ancient greek historian, Herodotus, produced the unofficial motto of the modern mail service when he wrote about another rapid horse relay postal system operating in ancient Persia, hundreds of years before Christ's birth. The inscription appears on the General Post Office, New York City.

CREED--

"Messenger of Sympathy and Love
Servant of Parted Friends
Consoler of the Lonely
Bond of the Scattered Family
Enlarger of the Common Life
Carrier of News and Knowledge
Instrument of Trade and Industry
Promotee of Mutual Acquaintance
Of Peace and of Goodwill Among Men and Nations."

The original of this inscription was called "The Letter," written by Dr. Charles W. Eliot, President of Harvard University. Slight changes in the original text were made by President Woodrow Wilson before the inscription was carved in the white granite of the Washington, DC Post Office building.



SEAL



The Post Office Department used a number of seals. In 1782, the figure of Mercury (the messenger of the gods in Roman mythology,

the god of commerce and travel) riding on clouds, with winged feet and a staff in his right hand was used.

In June 1808, the seal was modified showing Mercury holding a serpent-entwined staff in his extended left hand. In 1824 the seal was again modified depicting Mercury with high right hand at shoulder height and his left hand extended to hold the staff.

The official seal used from 1837 to 1970 pictured a post horse in speed, with mail bags and rider, encircled by the words "Post Office Department, United States of America." It is believed Benjamin Franklin inspired this seal.

On August 12, 1970, President Nixon signed into law the Postal Reorganization Act converting the Post Office Department into an independent establishment and adopting a new seal.

The new emblem features a bald eagle poised for flight on a white field, above red and blue bars framing the words "U. S. Mail," and surrounded by a square border with words "United States Postal Service" on three sides and nine five-pointed stars at the base.

FLAG

The U. S. Postal Service flag is a five-color version of the new seal, placed on a white rounded square background of an Old Glory blue flag base.

1979 STATISTICS

OVERVIEW

ALL FIGURES ARE FOR FISCAL YEAR 1979 UNLESS OTHERWISE NOTED.

The United States Postal Service, the world's largest mail system in Fiscal Year 1979:

Operated on a \$17.5 billion annual budget with a payroll of \$15 billion.

Employed over 663,000 people at year-end, more than any non-military agency of the Government.

Handled over 99.8 billion pieces of mail, almost half the world's volume and enough to fill an estimated 500,000 box cars stretching from Boston to San Francisco.

Issued about 27.3 billion stamps, enough to stretch around the globe more than 16 times.

Maintained 272,403 collection boxes and other receptacles around the clock in postal locations and on street corners.

Delivered more than 203 million parcel post packages.

Operated 30,449 post offices, and 9,284 stations, branches, and community post offices.

Occupied 193 million square feet of interior space in about 32,700 facilities. (This figure applies to Postal-controlled real estate; it does not include contract branches and stations and community post offices which are furnished by the contractor.)

Used more than 203,000 cars and trucks, the third largest vehicle fleet in the Western world.

Bought \$1,003,000 worth of air, rail, highway, and water transportation. (This figure includes domestic and international transportation.)

Rural carriers alone travelled over 2 million miles a day, roughly four round trips to the moon.

1979 STATISTICS (CONTINUED)

MISCELLANEOUS

- Longest Rural Route -- 170.35 miles, Meridian, Mississippi
- Shortest Rural Route -- 1.80 miles, Mount Angel, Oregon
- Longest Star Route -- 2,522 miles from Seattle, Washington, to Dallas, Texas
- U. S. Flag carriers (moved) -- 799,360,697 ton miles of mail
- Westernmost post office -- Pago Pago, Samoa, near International Date Line
- Easternmost post office -- Majuro, Marshall Islands, near International Date Line
- Northernmost post office -- Barrow, Alaska
- Southernmost post office -- Pago Pago, Samoa, near the International Date Line
- Highest post office -- Leadville, Colorado
- Lowest post office -- Mecca, California
- Coldest area in postal system -- Wainwright, Alaska, 180 miles north of Arctic Circle
- Hottest area in postal system -- Death Valley, California

CHRONOLOGY

- 1639 -- Fairbanks' tavern named repository for overseas mail
- 1775 -- Benjamin Franklin, first Postmaster General under Continental Congress
- 1789 -- Samuel Osgood, first Postmaster General under Constitution
- 1825 -- Dead letter office
- 1829 -- Postmaster General became Cabinet post
- 1845 -- Star Route Service
- 1847 -- Postage stamps
- 1855 -- Registered mail
- 1855 -- Compulsory prepayment of postage
- 1858 -- Street letter boxes
- 1860 -- Pony Express
- 1862 -- Experimental railway mail service
- 1863 -- City delivery service
- 1863 -- Uniform letter rate regardless of distance
- 1863 -- Domestic mail divided into three classes
- 1864 -- Post offices categorized by classes
- 1864 -- Railway mail service
- 1864 -- Domestic money orders
- 1869 -- Foreign or international money orders
- 1872 -- Postal cards
- 1874 -- Universal Postal Union (originally General Postal Union)
- 1879 -- Domestic mail divided into 4 classes
- 1885 -- Special delivery

CHRONOLOGY

CHRONOLOGY (CONTINUED)

- 1887 -- International Parcel Post
- 1896 -- Rural free delivery
- 1911 -- Postal Savings
- 1912 -- Village delivery
- 1913 -- Parcel post, including insurance and collect-on-delivery service
- 1918 -- Air mail
- 1920 -- Metered postage
- 1920 -- First transcontinental air mail
- 1924 -- Regular transcontinental Air Mail Service
- 1925 -- Special handling service
- 1927 -- International Air Mail Service
- 1935 -- Trans - Pacific Air Mail
- 1939 -- Trans - Atlantic Air Mail
- 1939 -- Experimental autogiro service
- 1941 -- Highway postal service
- 1942 -- "V" mail service
- 1943 -- Zoning system (Metro)
- 1948 -- Parcel post international air service
- 1948 -- Parcel post domestic air service
- 1950 -- Deliveries cut from 2 to 1 a day in residential areas
- 1953 -- Piggy-back mail service by trailers or railroad flatcars
- 1955 -- Certified mail service
- 1959 -- Official Missile Mail dispatched from submarine to the mainland, Florida

CHRONOLOGY (CONTINUED)

- 1963 -- ZIP Code program and Sectional Center Plan
- 1964 -- First 24 hour self-service post office
- 1965 -- Optical Scanner (ZIP Code Reader)
- 1966 -- Postal Savings terminated
- 1967 -- Mandatory presorting by ZIP Code for second- and third-class commercial mailers
- 1968 -- Priority Mail, a sub-class of fourth-class mail
- 1969 -- Patronage factor removed in appointments to postmaster and rural carrier positions
- 1969 -- First postage stamp cancelled on moon by Apollo 11 mission
- 1970 -- MAILGRAM (Combination letter-telegram)
- 1970 -- The Postal Reorganization Act signed into law
- 1970 -- Experimental Express Mail Service
- 1971 -- U. S. Postal Service began operation; Postmaster General left Cabinet
- 1971 -- First labor contract in history of Federal Government achieved through collective bargaining
- 1971 -- Star Routes became Highway Contract Routes
- 1971 -- National Service Standards: overnight delivery of 95% of airmail within 600 miles and 95% of letter mail within local areas
- 1972 -- Stamps By Mail
- 1972 -- First U. S. Postal Service bonds sold
- 1972 -- Passport applications accepted nationwide
- 1973 -- National Service Standards expanded to include second-day delivery of parcel post traveling up to 150 miles, with one day delivery time added for each additional 400 miles
- 1974 -- Highway Post Offices terminated

CHRONOLOGY (CONTINUED)

- 1974 -- On-Site Meter Settings
- 1974 -- First satellite transmission of MAILGRAMS
- 1976 -- Post Office class categories eliminated
- 1976 -- Presort First Class Mail
- 1977 -- Airmail abolished as a separate rate category
- 1977 -- Express Mail becomes permanent new class of service
- 1977 -- Railway Post Office's final run June 30
- 1978 -- First use of binding arbitration to resolve issues of national labor contract as provided in Postal Reorganization Act
- 1978 -- Initiated steps toward electronic communications
- 1978 -- Postage stamps and other philatelic items copyrighted
- 1979 -- Postal Career Executive Service (PCEs) established
- 1979 -- Express Mail Metro Service
- 1979 -- Implemented new envelope standards making letters and postcards smaller than 3½" high and 5" long unacceptable for mailing.

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 1979 -- Express Mail Metro Service
 1979 -- Implemented new envelope standards making factors 2 1/2 by 3 1/2 inches and 5/8 inch high and 5/8 inch wide acceptable for use in mailboxes

THE SAGA OF THE PONY EXPRESS


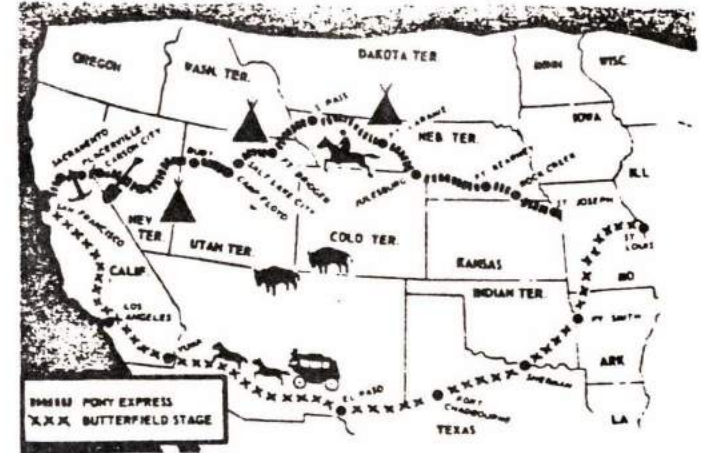
A little more than a hundred years ago, a courageous band of young men enlisted in an incredible enterprise to carry mail by pony relays through 2,000 miles of savage wilderness in frontier America between St. Joseph, Missouri, and Sacramento, California.

They took an oath on the Bible of honesty and devotion to duty and went on, despite the daily threat of death, to carry the mails 616,000 miles--equal to 24 times around the earth--during the eighteen months the enterprise operated. In doing so, they wrote the unforgettable chapter of "The Pony Express" into American history.

The Pony Express was a horse relay mail carrying system operating in both directions between Missouri and California. The service carried the mail in 10 days from St. Joseph to Sacramento and cut in half the time required to send mail by coach. It continued for 18 months from April 1860 until October 1861, when the cross-country telegraph was completed.

In all, 308 runs were made each way, delivering 34,753 pieces of mail. Postage was \$5 a half ounce at first, was later reduced to \$1 a half ounce. Each run carried up to 20 pounds of mail. Most accounts indicate about 90 Pony Express riders, 119 relay stations, and 500 horses were used at one time or another during the 18 months.

WANTED
YOUNG, SKINNY
 Wiry fellows not over 18.
 Must be expert riders, willing to risk death daily. Orphans preferred.
 Wages \$25.00 per week

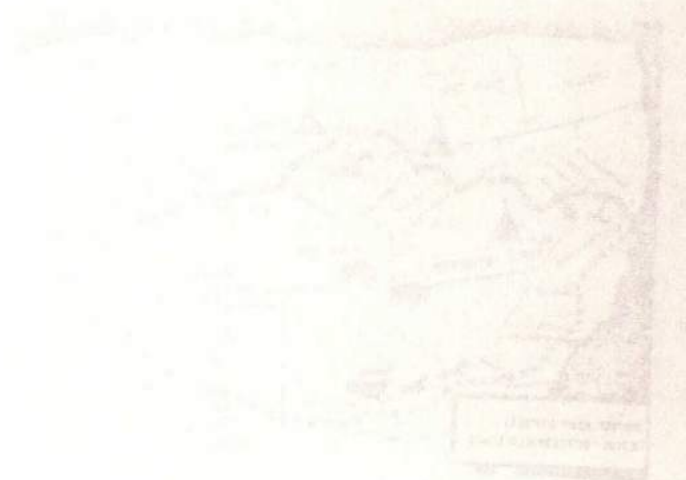
THE SAGA OF THE BONY EXPRESS

A little more than a hundred years ago, a company of young men enlisted in an incredible enterprise to carry by pony relay through 1,000 miles of savage wilderness a message between St. Joseph, Missouri, and California.

They took as their guide the Bible of Isaiah, the story which told of the daily march of the Israelites during the wilderness wanderings. The enterprise was a feat of the same kind as the one which carried the Pony Express across the plains.

The Pony Express was a relay of messengers on horseback, carrying mail and news between Missouri and California. It was the first overland mail service in the world, and it was the first to cross the continent.

In all of its history, the Pony Express was a feat of the same kind as the one which carried the Pony Express across the plains. It was the first overland mail service in the world, and it was the first to cross the continent.



WANTED

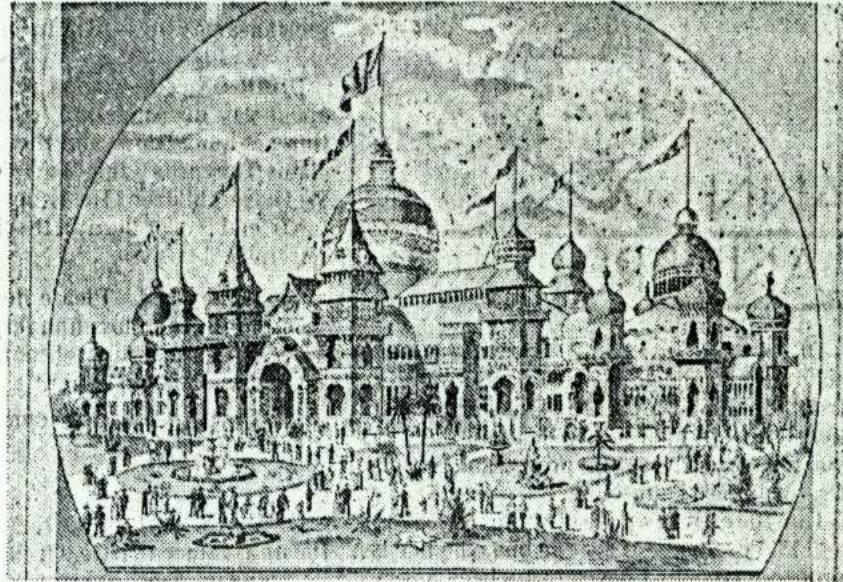
Any man who will ride a horse 100 miles a day for 30 days, carrying mail, for \$1000 per month, will be employed.

Apply to the Pony Express Co., St. Joseph, Mo.

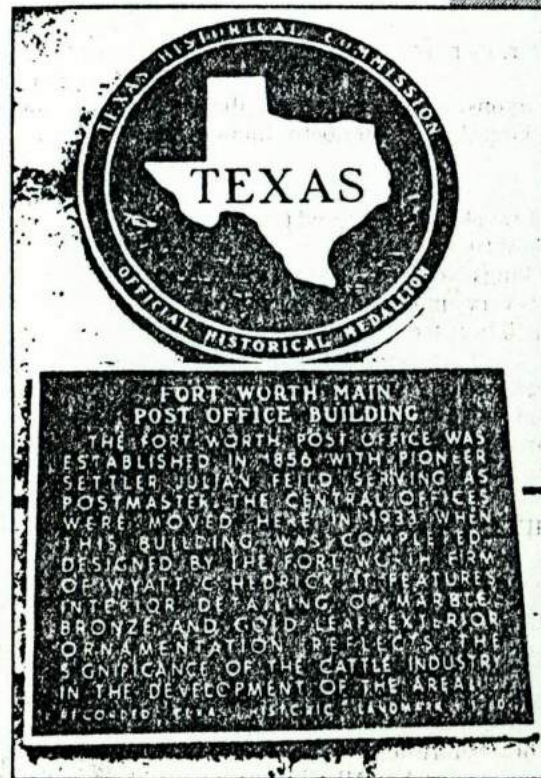
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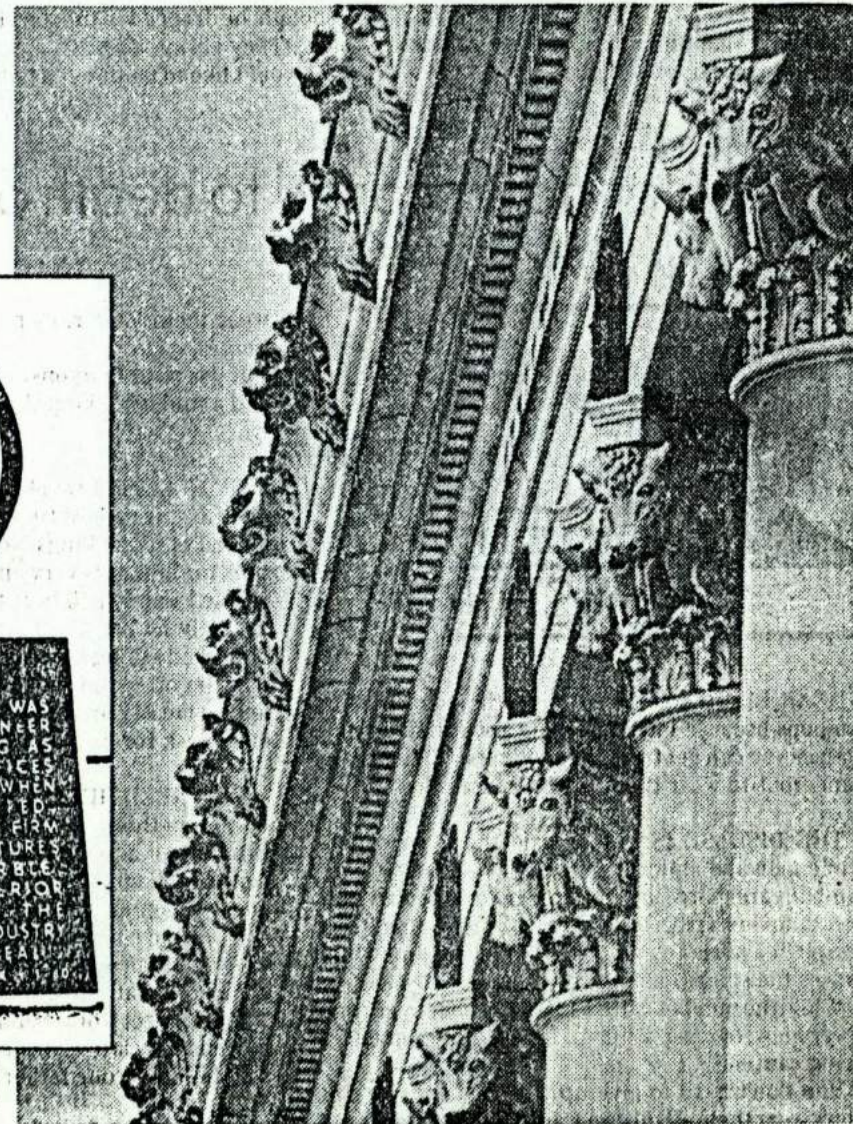
Al Hayne monument



Spring Palace as it looked in its heyday



Historical marker at U.S. Post Office



Longhorn cattle heads decorate main postal building

City to take a look at past

Continued from Page 1

The varied resources of Texas went into every portion of the building. Grains, grasses, cereals, minerals, shells, etc., were woven and arranged into beautiful pictures. The center dome was entirely covered with golden wheat. The smaller domes were covered with other grain. Each tower was decorated with a product of the state. The lower floor was devoted to the exhibit of counties and the upper floor was decorated and arranged by the women of Texas.

The building officially opened on

May 10, 1889, and burned May 30, 1890.

Participating in dedication ceremonies for the 19th-century wonder will be Frank Goss, president of the Tarrant County Historical Society; Gage of the Tarrant County Historical Commission; Bennett Smith, the commission's president emeritus; Frank Kent, who paid for the marker; Ed Stauffer, chaplain of the Fort Worth Fire Department; and John Burns, president of the Tarrant County Humane Society. The Women's Humane Association erected the original monument to Hayne in 1893.

City to take a look at past

Continued from Page 1

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THE JUNIOR HISTORIANS
of
CENTRAL JUNIOR HIGH SCHOOL

cordially invite you to the
dedication of the

BEDFORD SCHOOL AND TEXAS HISTORICAL MARKER

Sunday afternoon, December Seventh,
Nineteen Hundred Eighty

at three o'clock

LOCATION: On School Lane
1800 Block of Bedford Road
Bedford, Texas

DIRECTIONS FROM FORT WORTH:

East on Airport Freeway to Bedford-
Eules Road Exit, northeast to
School Lane at the 1800 Block of
Bedford Road in Bedford.

MID-CITIES DAILY NEWS Wednesday, December 3, 1980

Plaque to tell heritage

A Texas Historical Marker will be unveiled Sunday at 3 p.m. on the old Bedford School site, 1801 School Lane, and the public is invited to attend.

The marker will be placed beside a two-story brick building constructed in 1908, which served as the community's school building until 1969 when the Hurst-Eules-Bedford Independent School District constructed Bell Manor Elementary School.

The first Bedford school met in a log building during the early 1860s. After the Civil War classes were held at Spring Garden, north of this site.

But Spring Garden School burned in the early 1880s and Milton Moore (1828-1914) deeded land for construction of Bedford College, an elementary and high school

academy built on the site.

Pupils came from a great distance to attend Bedford College, even as far as Tennessee, reports Duane Gage, chairman of the Tarrant County Historical Commission.

The curriculum compared favorably with the best high schools of the day in the teaching of classical branches of learning.

Bedford College was destroyed by fire in 1893 under somewhat mysterious circumstances after an instructor was dismissed, said Gage.

The community was unable to rebuild the structure because of economic hard times associated with the Panic of 1893.

School sessions then were held in the New Hope Church until another facility could be built. A

frame building housed the community school until the new two-story structure was completed in 1908.

Builders Frank and Charles Estill used several innovative techniques in constructing the building, Gage said. One of them included laying the bricks so the entire brick wall angled slightly inward.

The successful application for the marker was researched by Patricia Helvey, junior historian at Central Junior High School.



Barbara Holsomback's

Community Notebook

A Texas Historical Marker for the site of Bedford School was unveiled Sunday at 1801 School Lane in Bedford. The marker was placed beside a two-story brick building constructed in 1908. The building served as the community's school building until 1969 when the Hurst-Eules-Bedford school district constructed Bell Manor Elementary School. The successful application for the historical marker was researched by Patricia Helvey, a student at Central Junior High School and a member of the Junior Historians at that school.

Volume 72 — No. 121 Tuesday, Dec. 9, 1980

Circulation 282-9163

Founded 1909



MARKER DEDICATION— Bedford Mayor Don Dodson and Gail Riley, HEB secondary social studies and gifted consultant and former Central Junior High history instructor, attend the official unveiling ceremony for the Bedford School historical marker. Some 30 persons attended as the marker was presented on behalf of the Texas Historical Commission. The school, an elementary and high school academy, first started in a log cabin in the 1860s and later moved to a building still standing on School Lane.

Daily News photo by WANDA K. ADAMS



Historical marker

The Tarrant County Historical Commission unveiled its second Texas Historical marker in the city last weekend, preserving another pioneer cemetery in Northeast Tarrant County.

Bedford Cemetery, located at 2401 Bedford Road adjacent to the Bedford Church of Christ, becomes the first cemetery in Bedford to receive a historical marker.

The cemetery dates back to the 1860s with inscriptions dating back to the 1870s.



Barbara Holsomback's

Community Notebook

Superintendent **Forrest E. Watson** of the Hurst-Euless-Bedford school district has announced that a historical marker will be dedicated at the old Bedford School site, now the city of Bedford Service Center, at 3 p.m. Dec. 7 on School Lane at the 1800 block of Bedford Road in Bedford. The marker is the results of personal interviews and research done by the Central Junior High School Junior Historians.



IN MEMORY OF— Mary S. Valentine (1808-1895) is only one of the many early Bedford pioneers buried in the historic Bedford Cemetery. Born during the presidential administration of Thomas Jefferson, she came to Bedford with her family from Franklin County, Mo. soon after the Civil War. She spent the rest of her life here.

Bedford Cemetery to be dedicated

A Texas State Historical Marker for the Bedford Cemetery will be dedicated Sunday, Dec. 21 at 3 p.m. The ceremony will be held on location at 2401 Bedford Rd.

One of Tarrant County's earliest communities, Bedford was first settled during the 1850's. Texas first granted the land on which it sits to pioneer settler Jonathan Riley in 1859.

Burials began while Milton Moore owned the property, believed to be during the 1860's. In 1877, Moore deeded five acres of land, including the cemetery, to the present day Bedford Church of Christ.

Community use of the cemetery peaked during the 1920-1930's, then declined steadily with each passing decade. The cemetery contains about 500 graves, some are unmarked while others are marked with homemade monuments or unlettered sandstones.

The earliest legible tombstone is that of Elizabeth White Bobo, who died as a child in 1871. Her father, Weldon W. Bobo, came to the community from Bedford County, Tennessee in 1870.

He established a U.S. Post Of-

fice in his home in 1877, and named it in honor of his old home. He lies buried beside his daughter.

Other pioneers buried in the cemetery include Moore, who left the community for awhile to serve in the Confederate Army, and William L. "Uncle Billy" Hurst, for whom Hurst was named.

Early in the 1970's, Mrs. Dona Cannon, a member of one of the pioneer families, organized and helped start a trust fund for maintaining the cemetery.

She was 87-years-old when she started her work, tirelessly contacting members of old Bedford families for help. At 93, she still lives in the city and lends support to the cemetery's upkeep.

In 1975, a group of Bedford residents formed the Bedford Cemetery Association. The church deeded the land to the organization the same year.

They accept donations toward maintaining the grounds which are tax deductible and can be made payable to the Bedford Cemetery Association.

Association Trustees are Lynn Cannon, Bo Fitch and Leon French. Evelyn Fitch George serves as secretary-treasurer.

THE STATE HISTORICAL MARKER DEDICATION FOR THE BEDFORD CEMETERY

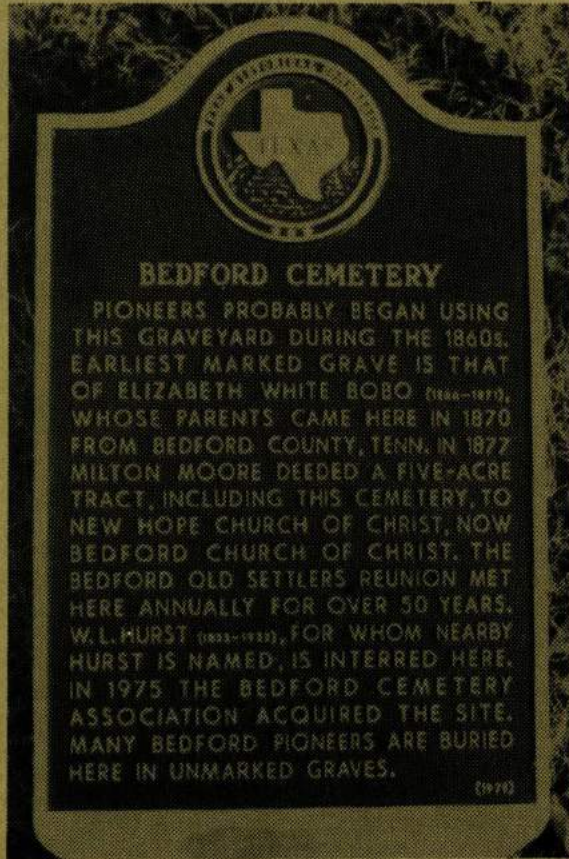
Sunday Afternoon, December Twenty First 1980
3:00 P.M.

Sponsored By
CITY OF BEDFORD
and
BEDFORD CEMETERY ASSOCIATION

**THE STATE HISTORICAL MARKER
DEDICATION
FOR THE
BEDFORD CEMETERY**

Sunday Afternoon, December Twenty First
1980
3:00 P.M.

Sponsored By
CITY OF BEDFORD
and
BEDFORD CEMETERY ASSOCIATION



HISTORY

Milton Moore, a pioneer of this community, donated the land for the Bedford Cemetery in 1877. Burials probably began here during the 1860's. The earliest marked grave is that of Elizabeth White Bobo who died in 1871. Her father, W. W. Bobo, came here from Bedford County Tennessee in 1870, and was later responsible for naming the town Bedford after his old home.

The Cemetery Association applied for a charter in 1975. The charter was granted and Mrs. Dona Cannon began taking donations for a permanent care fund.

Among other pioneers buried here are William L. Hurst (1833-1922), for whom nearby Hurst, Texas, is named. Soldiers from both armies of the Civil War, the Spanish-American War, and both World Wars also lie in the Cemetery.

All internments must be approved by the Bedford Cemetery Association. Any contributions to this fund should be made payable to:

Bedford Cemetery Association
P. O. Box 128
Bedford, Texas 76021

The Trustees are: L. L. Cannon, Bo Fitch, Leon French

Secretary and Treasurer: Evelyn Fitch George

PROGRAM

Master of Ceremonies Eddie Whitten
Administrator - Preaching Training School
Brown Trail Church of Christ, Bedford

Invocation..... Charles Wages
Retired Superintendent of H-E-B I.S.D.

Presentation of Colors..... Junior Historians
Bedford Junior High

Pledge of Allegiance..... Junior Historians
Bedford Junior High

Welcome..... The Honorable Don Dodson, Mayor
City of Bedford

Remarks Elsie Gunter
Executive Vice President, First State Bank, Bedford

Introduction of Guest..... Eddie Whitten

History of Bedford Cemetery Mike Patterson
Great Grandson of Wesley Simmons

Dedication of Marker Duane Gage
Chairman of Tarrant County Historical Commission

Unveiling of Marker..... Marcus Moore, Gladys Cannon
Grandson and Granddaughter of Milton Moore

Response Eddie Whitten

Benediction..... Eddie Whitten

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In Old Fort Worth

A Plaque For Al Hayne

By MACK WILLIAMS

A Fort Worth hero of the 1890's will be honored Sunday, Dec. 14, when a state historical plaque is unveiled at the Alfred S. Hayne monument, Main and Lancaster.

Hayne, 41, died in the big Texas Spring Palace fire of May 30, 1890, helping others escape. The city built the monument in his memory, the first downtown statue of its kind here. Only John Peter Smith has been similarly honored. The bust of Smith, one of Fort Worth's great early civic leaders, also still stands—at St. Patrick Cathedral, Tenth and Throckmorton. Smith's granddaughter is Mrs. Edward Hudson of Fort Worth.

The monument to Hayne, which inspired generations of Fort Worth youths and which for many years was visited regularly by school children, may soon vanish from sight.

Widening of the Lancaster overhead highway to 9 lines, as proposed by state highway planners, will obliterate the monument for all practical purposes, Fort Worth historical groups fear.

THE SPRING PALACE, where Hayne earned his place in history, was the Tarrant County Convention Center and Will Rogers Coliseum of its day.

It was built in the winter and spring of 1888-1889 on the Texas & Pacific reservation. The T&P Railway was on the north and Railroad Avenue (now Vickery) was on the south.

Municipal "palaces" were all the rage in those days. St. Paul and Toronto had ice palaces, Sioux City a corn palace. So Fort Worth businessmen, led by Gen. R.A. Cameron of the Fort Worth & Denver Railroad, decided to hold a giant exhibition of the industrial and agricultural products originating in Fort Worth.

With capital of \$38,000, a Spring Palace company was organized. B.B. Paddock, editor of the Fort Worth Gazette, was made president. W.H. Huffman, Fort Worth's first millionaire, was treasurer. The secretary was W.H. Post, who later founded Post, Texas and made an enormous fortune in the cereal business. The exhibition's director general was W.F. Sommerville, with General Cameron as his assistant.

Paddock later described what happened:

The building, in the shape of a cross, was 225 feet by 375 feet, covered entirely with products made or grown in the Fort Worth area. Everyone here said it was the most beautiful building ever constructed, a sentiment echoed by Governor Thurston of Nebraska, who journeyed here to make the opening address.

NO EXPENSE or pains were spared in advertising the Palace in all parts of the country. Special committees, traveling in "special cars," were sent to Washington and to Mexico City to present invitations to Presidents Harrison and Diaz of the two republics to attend the Spring Palace. These invitations were the limit of the engraver's art and were handsomely bound in silver. This is but a sample of the extravagant management that attended the work from start to finish. The result was that, notwithstanding the generous patronage of the home people and the public, when the gates were closed on June 10 there was a deficit of over \$23,000. It took President Paddock and the directors about an hour to raise the money to pay off the bills.

In January, 1890, the directors for the second year opened subscription lists for the money for the second year. It was soon subscribed and the work inaugurated. More economical plans were adopted and more system observed in the expenditure of funds. One hundred feet were added to the east and west wings of the building, and the decorations were so elaborate and beautiful as for the first year. One hundred of the patriotic women of the city were organized into groups of 10 each, and they worked 8 and 10 hours a day for over 100 days in decorating the building.

THE BUILDING, when completed, was a beautiful and more elaborate than the first. Cities and counties from all over the state were assigned space in the



The Burning of the Texas Spring Palace

By O. A. McCORMICK.

On the Night of May 30th, 1890.

EYEWITNESS—This painting by O.A. McCormick was made from eyewitness accounts of the Spring Palace Fire and reproduced

building and prizes offered for the most attractive decoration.

The attendance for the second year exceeded that of the first, as the beauty and attractiveness as well as the utility of the exhibit had been heralded over the state and adjoining states. The season was most profitable and successful from every standpoint.

The last night but one was dedicated to a grand fancy dress ball, to be held on the ground floor of the building, which had a space for dancing approximately 16,000 square feet.

Special trains were run from nearby cities and towns, that from Dallas bringing over 1,000 people in their best "bib and tucker." But they were destined not to enjoy the occasion.

Just as the floor had been cleared and the visitors were entering the gates, the cry of "Fire! Fire!! Fire!!!" rang through the building, carrying terror to every inmate of the vast structure. How the fire originated was never determined. It started on the north side, about the center of the main building, and in less time than it takes to write these lines, the entire structure was a mass of flames, inside and out. It was estimated that there were 7,000 people in the building, and why hundreds did not perish is a mystery.

The officials of the company, who were present, directed the visitors to the exits, of which there were sixteen, and no Sunday school in the country was ever dismissed with more decorum and good order. Every person accepted the direction of those in charge as if they were on dress parade on a military plaza.

In 4 minutes the building was a mass of flames, inside and out, and in 11 minutes fell to the ground. So rapid was the spread of fire that the firemen, who were stationed in different parts of the building with their hose connected to the fire hydrants, did not have time to turn on the water.

THAT THE LOSS of life was not appalling was one of the wonders of the occasion. About 30 people were injured, more or less seriously, and many were burned. Low-necked and shortsleeved dresses of the ladies exposed them to the falling cinders and pieces from the decorations, which were of the lightest and most inflammable character.

One life only was sacrificed, that of Al Hayne, a civil engineer, who was one of the most active and efficient in directing the moving throngs to the various exits and rendering assistance to the people. He seemed to be as

throughout Texas. The Fort Worth blaze was remarkable for its low casualty total—one dead, about 30 injured.

cool and collected as any person in the building but at the last minute jumped through a window to the ground below, a distance of 17 feet. The fall broke both ankles and prevented him from getting away from the fire, which was raging over that part of the exterior.

Some gallant men took the "fly" from a tent that stood in the garden, and, holding it before them, rushed up and threw it over Hayne then dragged him away from the building. The most conspicuous in this was a workman named Mahoney, who was badly burned. Hayne was removed to the hospital and received the best medical treatment that could be obtained, but he succumbed to the injuries received the following day.

The ladies of the city, under the leadership of Mrs. Drew Pruitt, solicited the funds and erected the monument to his memory that now stands in the triangle at Main and Lancaster. Historical groups hope it will remain there.

HISTORIC PRESERVATION COMMITTEE'S
PLANNED PROGRAM OF WORK FOR 1980

It is the responsibility of this committee to develop a well-rounded program of historical preservation, working with established preservation groups and with local governmental agencies. It is also responsible for promoting the National Register program in Tarrant County.

SPECIFIC GOALS FOR 1980:

1. The Committee shall encourage the City of Fort Worth and other municipalities in Tarrant County to enact significant historic zoning ordinances.
2. It shall assist building owners and local neighborhood organizations in seeking National Register designations for their structures, and shall dispense information about the economic benefits of historic preservation.
3. It shall work with the Marker and Archives Committee toward the establishment of a joint city-county archives.
4. It shall monitor the construction, demolition and alteration plans that might adversely affect historic structures, and shall discourage the adverse actions.
5. It shall attempt to record the dynamic changes in Fort Worth's Central Business District by using time-lapse photography to capture changes in Fort Worth's skyline.
6. It shall support the establishment and development of a coalition of preservation groups in Tarrant County.

Gary L. Havard
Chairman, Historical Preservation Committee

HISTORICAL PRESERVATION COMMITTEE

1980 Report

This committee is composed of Gary Havard (chairman), Gene Brooks, Charlie McCafferty, Steve Murrin, Winston Sparks, and Gilbert Anguiano. Its primary function is to promote the preservation, restoration, and maintaining of historic buildings, structures, and objects in the county. It also coordinates efforts to have appropriate local structures placed on the National Register. The committee met three times in 1980.

Courthouse Restoration. Tarrant County citizens voted in January to restore their 1894 courthouse to its original form, providing space for several court rooms that have, in recent years been housed elsewhere. The completion of a new county records (office) building in 1981 will free the space for the structure's interior restoration.

The I-30 Overhead Freeway Expansion Issue. The Commission expressed its concern about the potential danger to several historic buildings adjacent to the I-30 overhead freeway in the south end of Fort Worth's Central Business District, because of the state's Department of Highways and Public Transportation plans to expand the road, bringing the proposed expansion to close proximity of the Fort Worth Main Post Office Building, the Texas and Pacific Terminal Building and Warehouse, Al Hayne Park, Fort Worth Public Market Building, and the Fort Worth Water Gardens. In a resolution passed on January 15th, the Commission strongly urged all agencies involved in the project to give full consideration to alternatives to the proposed expansion. The Historical Preservation committee met at the post office building to study the matter, then met again with officials of the highway department to evaluate proposed changes in the original expansion design.

A second resolution relating to the proposed highway expansion was passed by the Commission on May 21st, stating that the Al Hayne monument not be removed from Al Hayne Park unless absolutely necessary; and that if the monument must be removed from Al Hayne Park, it should be relocated on the premises of the historic Texas and Pacific Reservation.

National Register Designations. A National Register plaque was dedicated at the Texas and Pacific Terminal Building on January 3, 1980; House Majority Leader Jim Wright was featured speaker. Several Tarrant County structures were nominated for the National Register in 1980, including the Stephen F. Austin Elementary School Building, the Atelier Building, the Burk Burnett Building, the Fort Worth Public Market Building, and twenty-nine residences on Elizabeth Boulevard in Fort Worth's Ryan Place addition.



PRESERVATION COMMITTEE: GENE BROOKS, MARRIANE JURAN AND WINSTON SPARKS (GARY HAVARD.. CHAIRMAN NOT INCLUDED)

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Time Lapse Project. The Historical Preservation Committee coordinated a project to place a super 8 movie camera in the northeast window of the Xerox Corporation offices atop the north Summit Tower to record in time-lapse fashion the dramatic growth of the Fort Worth skyline during the next three years. When completed the movie will record in less than two minutes the entire growth that has taken place during the next three years.

Fort Worth Historic Zoning Ordinance. On July 22, 1980, Preservation Committee chairman Gary Havard presented a resolution to the Fort Worth City Council urging them to draft a historic zoning ordinance that would include guidelines for historic designation, tax incentives for the owners, and restrictions on altering historic property. Twelve members of the commission were on hand when Havard presented the resolution.

The 900 Block Project. In an effort to preserve historic structures in Fort Worth's Central Business District, the Commission has concentrated on the 900 block between Houston and Throckmorton streets (the only downtown Fort Worth block which has not experienced any recent demolition), to encourage property owners to preserve and restore their structures. The Preservation committee met with Bonnie Brown, owner of Terry's Grill, on December 6th, and with other interested persons, to launch a study of the economic feasibility of the structure's restoration.

Cemetery Preservation. The Commission has continued to study the county's pioneer cemeteries, and has found that more than twenty of these historical sites are in deplorable condition. Consequently the Commissioners Court has authorized the establishment of the Tarrant County Cemetery Fund, wherein tax-deductible private donations can be sent to the County Auditor so that a perpetual trust fund can provide funds toward the upkeep of these neglected and unkept cemeteries.

Log Cabin Restoration. In January, 1980, the Wilkinson log cabin and barn in Colleyville was entrusted to the Colleyville Area Chamber of Commerce, after having been saved by Commission member Michael E. Patterson. The log cabin will be restored in a historical park in Colleyville. Patterson also has arranged to save a log cabin in the old Spring Garden community, and contacted Bedford city officials who are interested in restoring the structure.

Gary Havard, Chairman

Protection to be asked for historical sites

Members of the Tarrant County Historical Commission will urge the City Council Tuesday to include strong incentives and protections in a proposed zoning ordinance for historic designations.

A Fort Worth zoning task force has drafted an ordinance that includes a way to designate homes, buildings and areas in Fort Worth as historic and cultural sites.

The ordinance is under review by city legal advisers.

Gary Havard, spokesman for the historical

commission, said his group wants to be sure the ordinance includes guidelines for historic designation, tax incentives for the owners who secure that designation and restrictions on altering historic property.

"Unless we proudly display our heritage and protect it by ordinance, Fort Worth really can't take its place in the list of major cities," Havard said Friday.

He said tax credits for owners of historic buildings, with accompanying restrictions on how the facades or interiors may be al-

tered, would protect historic sites in Fort Worth.

"There's a lot there if we are vigilant," he said.

In other business, council members will consider a number of items held over from earlier meetings.

A recommendation to seek federal planning grants for a proposed South Side airport, delayed for further study, is again on the agenda.

The federal grants for studies of air space

and environmental effects would be the first step toward determining whether the preferred airport site, just southeast of Huguley Hospital, is suitable for a general aviation city airport.

Burleson City Council members have endorsed the airport idea, although not the site. Opposition from residents near the proposed site has been loud and constant.

The proposed city-county courts and jail complex also is on the agenda, but it is expected to be delayed again.

RESOLUTION 1980 - 6

Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

COUNTY JUDGE

Mike Moncrief

COUNTY COMMISSIONERS

Richard T. Andersen
Jerry Mebus
A. Lynn Gregory
B. D. Griffin

OFFICERS

Ch. Duane Gage
Ch. Em. Bennett L. Smith
V. Ch. Charlie McCafferty
Sec. Mrs. W. Albert Schmidt
Treas. Mrs. Herchel Payne

COMMISSION MEMBERS

Frances Allen
Gilbert Anguiano
Mrs. J. J. Ballard
Mrs. Jesse H. Barker
Mrs. Jack Benson
Mrs. Joe Box
Gene Brooks
Mrs. Jim Calhoun
Paul Campbell
B. J. Clark
David Dunnett
Breman Fisher
Mrs. Beryl Gibson
Joe Hallford
Gary Havard
Mrs. Marianne Juran
Brent M. Pheasant
Steve Murrin
Mrs. A. M. Pate, Jr.
Mike Patterson
Sidney Poynter
Ms. Carol Roark
Mrs. Jacob Rulla
Billy W. Sills
Mrs. Ann J. Smith
Winston O. Sparks
Lou Linda Spaulding
Joe Standifer
C. George Younkin

RESOLUTION

WHEREAS It is the official duty of the Tarrant County Historical Commission to encourage, to assist in and to monitor the preservation and documentation of the heritage of Tarrant County, Texas and,

WHEREAS The Tarrant County Historical Commission recognizes the need for official recognition of and designation for historically and architecturally significant sites and structures in the municipalities of Tarrant County and,

WHEREAS This commission also recognizes an urgent need for official ordinances to restrict and or regulate the protection and restoration of and to prevent the demolition of the heritage of Tarrant, County and that the protection, enhancement, preservation and use of historic landmarks is a public necessity and is required in the interest of the culture, prosperity, education and welfare of the people,

THEREFORE, BE IT RESOLVED

That the Tarrant County Historical Commission encourages the Council of the City of Fort Worth, Texas to follow the example of other major cities in Texas in adopting a strong, comprehensive Historic Landmark Zoning Ordinance which will include the following:

1. The creation of a Historic Landmark Commission of a size sufficient to provide a wide base of representation of the concerned citizens of Fort Worth.
2. That this commission be empowered to establish criteria and guidelines, to formulate a program, to suggest sources of funds and to make recommendations as set forth in the manual titled "Zoning for Community Preservation", a manual for Texans, published by the Texas Historical Foundation in cooperation with the Texas Historical Commission, 1976.

Tarrant County Historical Commission



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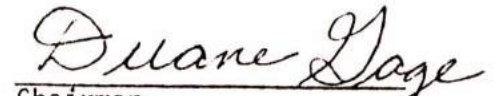
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3. That the Historic Landmark Commission adopt as policy, the Secretary of the Interior's approved standards for rehabilitation of historic and architecturally significant structures.

With a landmark certification program enacted by the City of Fort Worth and with the use of these standards as a guide in reviewing applications of appropriateness, the over-all historic preservation program can be certified officially by the Secretary of the United States Department of Interior. Thus all restoration reviewed by the Historic Landmark Commission are eligible for certification for tax relief programs set forth in the 1976 Tax Act enacted by the U.S. Congress and enforced by the Internal Revenue Service and the Department of Interior.

Certified a true copy this 16th day of July, 1980.


Secretary


Chairman

Copies mailed to all City Councilmen 7-17-80
Mayor
City Manager
Director of Planning

ARCHIVES

Sub-committee

(A) ARCHIVES:

- This committee shall work toward securing old papers, documents, and records relating to the history of the county and local communities.
- 2. It shall try to find a depository for their safekeeping.
- 3 It shall establish a bibliography of county source materials.

Archives Subcommittee:
 Ruby Schmidt, Chairman 531-1547
 C. George Younkin 429-2674

Archives Subcommittee Activities and Related Matters.

In 1980 the Tarrant County Historical Commission placed major emphasis on collecting and preserving written documents and local research materials. A special Archives subcommittee was organized, chaired by Commission Secretary, Ruby Schmidt. Retired archivist C. George Younkin, Duane Gage, and Paul Campbell served on the committee.

Joint City-County Archives Project. The Commission continued to urge the Commissioners Court and the City of Fort Worth to establish a joint city-county archives where public and private historical materials can be preserved in a collection administered by the Texas State Library and Archives Commission. Commissioners Court has formally approved the policy of accepting historical items and transferring custody of them to the Regional Archivist, thereby activating our joint city-county project. The county materials will be designated as the Tarrant County Historical Commission Collection. Currently city and county officials are working on a contractual agreement whereby space may be provided for the archives, in a location yet to be determined.

Microfilming project. The archives committee coordinated a project to microfilm several important historical materials, including the Diary of Hyde Jennings, which covered Fort Worth social and business life at the turn of the century; the widely used Fort Worth City Directories, 1877-1900; the twelve-volume DAR cemetery research of Tarrant County cemeteries; and portions of the Fort Worth Press from the 1920's. Over thirty copies of the Diary of Jonathan Hamilton Baker on microfiche have been distributed to Texas college libraries and public libraries. Many additional historic papers have been photocopied and made available to researchers by having them placed in the County Archives, the Fort Worth Public Library Genealogy and Local History Department, and Tarrant County Junior College's Local History Collection on the Northeast Campus.

Research Assistance. Several members of the Commission have been of assistance to individuals on various research projects. Ruby Schmidt has communicated with a descendant of Luke Short and has been instrumental in the preservation of a land grant document signed by James Monroe. Schmidt, Gage, and Frances Allen have been helpful to several newspaper reporters in preparing articles pertaining to local history. Schmidt spend about 115 hours processing materials from the Mary Daggett Lake papers in the Fort Worth Public Library.

Research on Fort Worth, military camp. Frances Allen has pursued several leads to locate and accumulate documents on the establishment of Fort Worth in 1849, in an effort to determine as precisely as possible the location of the original buildings. Many important documents have been located and copied.

Preserving the G. R. Lipscomb Law Library. Bennett L. Smith, Paul Campbell, and Duane Gage were instrumental in the donation of the Lipscomb Law Library to Tarrant County Junior College for its new para-legal training program. The Lipscomb volumes not retained for the college will be donated to the college's pre-law students.

Garrett Manuscript. Volume Two of the research of Dr. Julia Kathryn Garrett, "Fort Worth: Queen City of the Prairies," is being edited by Duane Gage, preparatory to possible publication. The research covers Fort Worth in the 1870's.

Theses and Dissertations. Gilbert Anguiano has compiled a list of theses and dissertations from Texas colleges which include research material on Tarrant County. This list will be an important first step in establishing a bibliography of county source materials.

Oral Histories. Several Commission members have interviewed individuals and families whose backgrounds are significant to our local history. Ruby Schmidt has interviewed members of the Joe Hogsett family in 1980, and information has been gathered which will be helpful to researchers using the J. Y. Hogsett Diary. Michael E. Patterson has interviewed several descendants of William Letchworth Hurst, pioneer for whom the city of Hurst is named. The Hurst information is being incorporated into a marker application for Hurst, which will be submitted in 1981.

Early Day Tarrant County Communities. David Dunnett has continued his research of the names and locations of early Tarrant County communities, and has compiled a list of several dozen, with information concerning where research materials may be located for the specific communities. This data is very useful in the historical marker program and in the compilation of information on early Tarrant County schools.

Joseph Weisberg Collection. The Archives Committee has been able to arrange the donation of a large collection of photographs on Tarrant County, aviation history, and miscellaneous topics prepared by photo-journalist Joseph Weisberg, to the Tarrant County Junior College's Local History Center. The TCJC Flying Club is documenting the aviation photographs. Weisberg has prepared an interesting photo display of early day aviation in North Texas, and is now working on a display of the Fort Worth Stock Show.

Poly Workshop. Ruby Schmidt and Duane Gage assisted the Texas Historical Commission in a Polytechnic community history workshop on June 28, 1980, at Texas Wesleyan College's student center. Both Schmidt and Gage spoke on the need to research and collect the community's history, and gave suggestions on establishing a collection.

The TCJC Local History Collection. Duane Gage and other instructors at TCJC's Northeast Campus coordinated numerous student history research projects which were placed in the college's Local History Center. Gage's students emphasized oral history interviews, photographic essays, and genealogical studies on Tarrant County families. With about three hundred student research papers being added to the TCJC collection annually, the collection is destined to be a major Tarrant County history resource center.

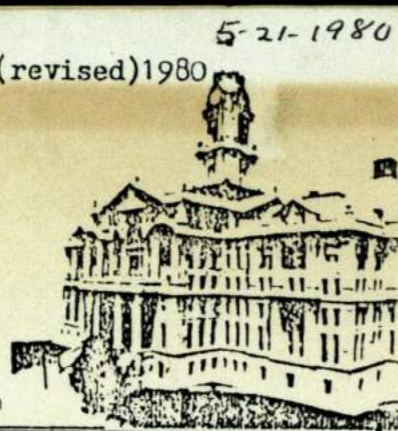
County Historical Guide Revised. Ruby Schmidt has been commissioned by the Tarrant County Historical Society to revise its A Guide to Historical Sites in Fort Worth and Tarrant County, a guidebook with maps which locate all the marked historical sites in Tarrant County. The revised edition will be published in 1981.

Typing Project. Joe Standifer has coordinated a project to have early documents and cemetery records transcribed. An Eastern Hills High School advanced typing class is doing the typing. The typed copies are much more legible and useable than the early original documents.

Tarrant County Historical Commission

Resolution 3 (revised) 1980

Tarrant County Court House
Fort Worth, Texas
(From Original Photograph - 1895)



RESOLUTION

- WHEREAS The Tarrant County Historical Commission has tried to promote the establishment of a joint city-county archives facility in which non-public as well as public documents can be housed and professionally administered; and
- WHEREAS The Texas State Archives, through its Regional Archives program has offered to assume administrative jurisdiction over such a facility; and
- WHEREAS The Tarrant County Historical Commission has gathered numerous non-public materials which are too voluminous to be housed in the Tarrant County Historical Archives (a filing cabinet in the Law Library), materials which need to be placed under the protective control of professional archivists; and
- WHEREAS The Regional Archivist for the Texas State Archives, Mr. Charles Hughes, has expressed a willingness to receive non-public materials as an initial phase of the proposed joint city-county archives; and
- WHEREAS The Tarrant County Historical Commission has received donations of materials with the stipulation that the materials will be made available to the public in a facility located in Tarrant County,

THEREFORE, BE IT RESOLVED

That the Tarrant County Historical Commission requests the Tarrant County Commissioners Court to establish an agreement with the Texas State Archives, an agreement which allows members of the Tarrant County Historical Commission to submit non-public historical materials to the Regional Archivist, to his control and professional care, with the stipulation that these materials, which shall be called the Tarrant County Historical Commission Collection, shall be made available to the public in a facility in Tarrant County; with the further stipulation that the materials will be placed in the proposed city-county archives as soon as that facility becomes available; and with the further stipulation that—in event that the joint city-county archives not materialize, or once in operation cease to exist—the materials will remain in Tarrant County in a public facility approved by the Tarrant County Historical Commission.

Certified a true copy this 21st day of May, 1980.

Ruby Schmidt
Secretary

Duane Gage
Chairman

Minutes Commissioners' Court, SPECIAL Term, JUNE, A. D. 1980
REGULAR MEETING the 2nd Day of JUNE, A. D. 1980

49148 RESOLUTION OF TARRANT COUNTY HISTORICAL COMMISSION RE: ESTABLISHING AN OFFICIAL WORKING RELATIONSHIP WITH TEXAS STATE ARCHIVES APPROVED | June 2, 1980

At the Informal Meeting of Commissioners' Court on Thursday, May 29, 1980, Duane Gage, Chairman of Tarrant County Historical Commission presented a brief report on the activities of the Tarrant County Historical Commission thus far in 1980, and also presented a resolution passed by the Tarrant County Historical Commission concerning their urgent need to establish an official working relationship with the Texas State Archives for developing an official County Archives for both public and non-public documents.

The Tarrant County Historical Commission resolution requests that Tarrant County Commissioners' Court establish an agreement with the Texas State Archives to allow members of the Tarrant County Historical Commission to submit non-public historical materials to the Regional Archivist, to his control and professional care, with the stipulation that these materials, which shall be called the Tarrant County Historical Commission Collection, shall be made available to the public in a facility in Tarrant County; with the further stipulation that the materials will be placed in the proposed city-county archives as soon as that facility becomes available; and in event that the joint city-county archives does not materialize, or once in operation, cease to exist, the materials will remain in Tarrant County in a public facility approved by the Tarrant County Historical Commission.

Therefore, a motion was made by Commissioner Gregory, seconded by Commissioner Mebus and duly carried that the Resolution of Tarrant County Historical Commission presented by Duane Gage, Chairman, regarding establishing an official working relationship with Texas State Archives, be approved.

It is so ordered.

*Efforts to
Secure Space
in "Old Library"
for Archives
to continue*

PRESENTATION TO TARRANT COUNTY COMMISSIONERS COURT
Thursday, May 29, 1980

Gentlemen, we wanted an opportunity to speak to you briefly today on two or three matters.

First of all, we want to express our gratitude to you for appointing twelve additional citizens to the Historical Commission. We feel that our Commission has been greatly strengthened with the talents and expertise of our new membership. As we head into the 1980's, we feel a very deep sense of responsibility to preserve the historical qualities of our county, and we are going to need all the help we can get.

Several of our members are present today. Chairman Emeritis Bennett L. Smith; Vice Chairman Charlie McCafferty; Sec. Ruby Schmidt. Also, I want to give you a brief report on the recognition Tarrant County received at the Annual Historical Preservation Conference held in Corpus Christi in late April. The Texas Historical Commission, which coordinates the various preservation programs throughout the state, awarded the Tarrant County Historical Commission an Award of Merit for our achievements in the historical marker program in Tarrant County last year, and recognized our historical marker chairman as one of the outstanding committee chairmen in the state in 1979. We raised over \$6,000.00 for historical markers for Tarrant County last year, and were able to place 18 new official markers at historic sites and structures. Also, under the chairmanship of Bennett Smith, our planned program of work for 1979 was recognized by the Texas Historical Commission as the third best in the state. And the Grapevine Historical Society's published book on Grapevine Area History was judged the second best book on local history published in the state of Texas in 1979. So you can see that some of our preservation efforts are producing good results.

And the momentum we have acquired over the past few years is carrying us into a very busy year for 1980. The Tarrant County Historical Commission has provided leadership with the Fort Worth Junior League to establish a coalition of historical organizations and neighborhood groups, called the Historical Preservation Council for Tarrant County, which establishes a badly needed countywide coordination of preservation efforts, including a proposed complete survey of historic sites and structures throughout the county.

Our Commission's newsletter, which Gary Havard has so ably edited, and which is now being produced economically and with a wider distribution, has brought a visibility to our efforts that has really been productive in getting community support and in communicating the critical areas that we feel we are responsible for.

Gentlemen, one of the most frustrating responsibilities we are facing is the obligation to try to save our county's nonpublic documents, historically important papers, photographs, old diaries and journals and abstracts that reveal so much of our past. We still have no adequate place to house them. You remember that several months ago the Commission in a resolution asked you to make an effort to establish a joint city-county archives facility, under the professional jurisdiction of the Texas State Archives, Regional Archivist, Mr. Charles Hughes, who is attending the meeting here with us today. We hope that despite the delays and setbacks, a joint city-county archives facility holding both public and nonpublic materials can be developed, and we urge you to keep working diligently to help bring it about. Meanwhile, we need to establish a formal agreement with the Texas State Archives that will allow us the authority to turn our nonpublic materials over to the professional care of Regional Archivist Charles Hughes, under conditions specified in a resolution that the Historical Commission passed last week, copies of which have been presented to you. We are therefore asking you, the commissioners court, to give us permission to establish a Tarrant County Historical Commission Collection of nonpublic materials under the auspices of the Regional Archives.

Wurst, Texas 76053

Duane Gage, Chairman

Dear Mr. Gage:

In reference to your letter dated July 11, 1980, the City is continuing to pursue the feasibility of setting up a joint City/County archives program. Recently, Bob Terrell met with Mr. Charles Hughes, State Regional Archivist; Ms. Rita Palm, State Library Board member; and Ms. Carolyn Pruitt, County Planner, and was assured that funds would be available from the State Library to provide staffing and operating costs for the archives.

The next step in the process involves drawing up an agreement between the City and County, detailing the responsibilities of each. Once the respective governing bodies approve the agreement, the State Library's Archives Division will be able to proceed with finalizing its plans. Hopefully, all of these details can be worked out in the next month or so. Mr. Hughes has indicated he intends to work with the Tarrant County Historical Commission as the project progresses.

I appreciate the continuing interest you have shown in an archives program. If you have any questions, please feel free to contact Bob Terrell at 870-6115.

Sincerely,

Robert L. Herchert
Robert L. Herchert
City Manager

RLH:ms

cc: Ms. Carolyn Pruitt, County Planning
Mr. Charles Hughes, Regional Archivist
Mrs. Ruby Schmidt
Mr. Bob Terrell, Assistant to the City Manager

PRESENTATION TO TARRANT COUNTY COMMISSIONERS COURT

Thursday, May 29, 1980

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Duane Gage, Chairman

2.44

CITY OF FORT WORTH, TEXAS



OFFICE OF THE CITY MANAGER
1000 THROCKMORTON STREET
FORT WORTH, TEXAS 76102
870-6111 / AREA CODE 817

August 6, 1980

Mr. Duane Gage, Chairman
Tarrant County Historical Commission
c/o TCJC, Northeast Campus
828 Harwood Road
Hurst, Texas 76053

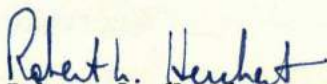
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Sincerely,


Robert L. Herchert
City Manager

RLH:ms

cc: Ms. Carolyn Pruitt, County Planning
Mr. Charles Hughes, Regional Archivist
Mrs. Ruby Schmidt
Mr. Bob Terrell, Assistant to the City Manager

Fort Worth Star-Telegram

Heirs win claim to city-held land

By ALICIA MEDINA 3-7-80
Star-Telegram Writer

The heirs of Sarah G. Jennings should have title and possession of Fort Worth property now occupied by the Municipal Courts Building and Hyde Park, District Judge Ardell M. Young has ruled.

Whether the heirs eventually will own the downtown property depends on condemnation proceedings initiated by the city in district court. The city could retain ownership by having the property condemned "in the public interest" and then paying the owners its market value.

In 1892, Mrs. Jennings gave the Fort Worth Library Association permission to build a public library on "the plat of ground known as Hyde Park" for "as long as they may use it for said purpose or purposes with my consent."

Her heirs filed suit in 1978, claiming the city lost use of the property and the ownership reverted to them that year when a new library building was opened at a different location.

City attorneys claimed the land was dedicated as a "public square" in 1877 and therefore could be used for general purposes as long as they benefited the public. They also claimed the suit was barred by the statute of limitations.

Judge Young admitted that while it is undisputed that Fort Worth took over the property in the interest of the Library Association, that action did not alter the conditions for its use.

FRIDAY MORNING, MARCH 7, 1980

FORT WORTH STAR-TELEGRAM

Judge rules heirs should have title to Hyde Park site

Taking into account documents dating to the late 1800s, District Judge Ardell M. Young ruled this week that the heirs of Sarah G. Jennings should have title and possession of Fort Worth property now occupied by the Municipal Courts Building and Hyde Park.

Whether the heirs eventually will own the downtown property depends on condemnation proceedings initiated by the city in district court. The city could retain ownership by having the property condemned "in the public interest" and then paying the owners for its market value.

In 1892, Mrs. Jennings gave the Fort Worth Library Association permission to build a public library on "the plat of ground known as Hyde Park" for "as long as they may use it for said purpose or purposes with my consent."

Her heirs filed suit in 1978 claiming the city lost use of the property and ownership reverted to them that year when a new library building was opened at a different location.

City attorneys claimed the land was dedicated as a "public square" in 1877 and therefore could be used for general purposes as long as they benefited the public. They also claimed the suit was barred by the statute of limitations.

Judge Young admitted that while it is undisputed that Fort Worth took over the property in the interest of the Library Association, that action did not alter the conditions for its use.

FORT WORTH STAR-TELEGRAM SATURDAY, MARCH 29, 1980

Judge may step down during library land appeal

Chief Justice Frank A. Massey of the 2nd Court of Civil Appeals could be justified in telling Fort Worth officials, "I told you so" when they lost a suit to a family who claims it owns a parcel of downtown land.

Instead, Massey probably will disqualify himself from hearing the city's appeal of a district court ruling returning ownership of the property occupied by the Municipal Courts Building and Hyde Park to the heirs of the original owners.

Massey warned the City Council in October 1978 that it could lose the case. He proposed a resolution from the Fort Worth Genealogical Society that he said would have helped the city.

District Judge Ardell Young ruled earlier this month that the city could not keep the property because it had violated conditions set in 1892 by Sarah G. Jennings for

the use of the land.

Mrs. Jennings allowed the Fort Worth Library Association to use the land for a public library for "as long as they may use it for said purposes or purposes with my consent."

The building was converted to other city offices when the new downtown Main Library was built in 1978, and Mrs. Jennings' heirs sued to regain the land.

City attorneys, however, claim the land was dedicated as a public square in 1877 and therefore the city can use it for general purposes in the public interest.

"I can envision opposing counsel spending much of the time speaking of the immorality and ungratefulness of City Council in trying to take the Jennings property," Massey said two years ago.

At that time he proposed that the genealogy section of

the library be left in the old building so it could qualify as a library under Mrs. Jennings' terms, and city offices still could occupy the rest of the structure.

Today, the Jennings heirs could claim he was biased against them by trying to help the city, but the city also could claim that he decided the outcome of the case before it ever went to court.

Neither of the attorneys involved plans to ask Massey to step aside.

City attorneys are preparing to appeal the case, but they will leave it to "the discretion of the court" to decide if any of the three justices should disqualify themselves from the case, Assistant City Attorney Randall K. Price said.

"I think he'll do the proper thing," Samuel Denny, the heirs' attorney, said.

Library building lost

City can't use structure for offices, judge rules

Fort Worth Bureau of The News

FORT WORTH — Fort Worth has forfeited ownership of its old downtown library building and cannot use it for offices, Dist. Judge Ardell Young ruled Thursday.

Young ruled the building at West Ninth and Throckmorton, along with its site, reverted to heirs of Sarah Gray Jennings when the city stopped using it for library purposes.

The structure, which was built in 1938, consists of three floors and a basement. Located on valuable property in the municipal complex in the heart of downtown Fort Worth, it housed the city's central library before the library moved to a new building near the Tandy Center two years ago.

After the new library opened, city officials began remodeling the old

building to house offices. But heirs of Mrs. Jennings, who died in 1893, contended this renovation violated title restrictions and ownership of the property should revert to them as a result.

Young agreed.

The jurist said the restrictions, which dated back to 1873, were still in force.

Young, who termed the case "highly complex," said the city government could regain the property only by condemning it and paying damages to the heirs or by purchasing their rights through negotiations.

The decision represented a major victory for Samuel A. Denny and Walter S. Fortney, attorneys for the heirs.

The heirs include Edwin E. Bew-

ley, Thomas R. Jennings, Martha Jennings Underwood, Alice J. Denny, Cody Ligon, Florence Jennings and Kay Jennings. Mrs. Denny is the widow of Fisher T. Denny, a long-time Tarrant County district judge, and the mother of one of the lawyers.

Young said that, although deed records were destroyed when the Tarrant County Courthouse burned March 29, 1876, attorneys showed the site was set aside as public property by the Jennings family in 1873.

"It is clear that the dedication of the subject property as a park was accepted by the public and the City of Fort Worth," Young wrote in his opinion.

This dedication put legal restrictions on its use, Young said. He rejected the contention of city attorneys that it was only dedicated as a public square and not as a park.

Young pointed out that records referred to the land as Hyde Park.

Then, Young noted, Mrs. Jennings changed the restrictions in 1892 to permit the Fort Worth Public Library Association to use part of the land for "library purposes and such mental and moral training and improvement as said association and its successors may deem fit and proper."

The city government became a successor to the association, the judge said, and this bound it to comply with the restrictions on use of the property.

Young rejected a contention that the heirs waited too long to file their suit.

City Atty. Arthur Petersen and his staff will appeal the decision, and the case appears likely to go to the Texas Supreme Court for a final decision. While the appeal is pending, city officials may continue to use the building.

An appeal would normally go to the Fort Worth Court of Civil Appeals, but that court will probably transfer the case to another court since Chief Justice Frank Massey became involved in the controversy.

Massey, who is interested in tracing the histories of families, wanted part of the building set aside for a genealogical library.

— CARL FREUND

City to appeal ruling on library site

Fort Worth will appeal a district court ruling returning title and possession of downtown property now occupied by the Municipal Courts Building and Hyde Park to the heirs of the original donor.

Assistant City Attorney Randall K. Price said Friday the city will ask District Judge Ardell M. Young to separate his ruling from other issues, including a suit by Fort Worth to condemn the property, so the city can appeal his decision.

The results of an appeal and the condemnation suit must be resolved before a group of heirs of Sarah G. Jennings actually takes possession of the property.

In 1892, Mrs. Jennings gave the Fort Worth Library Association permission to use the land for a public library on "the plat of ground known as Hyde Park" for "as long as they may use it for said pur-

pose or purposes with my consent."

Her heirs claimed the city violated her conditions by building a new library at a different location and that ownership of the land should revert to them.

"It's a unique case. In my research from 1878 to the present, only five similar cases exist in Texas jurisprudence," Price said. "It's very complex."

Price said he and City Attorney Arthur Petersen presented 30 to 35 exhibits in a trial in 153rd District Court four months ago, while other attorneys presented 30 documents. Many dated back to the 1800s and Judge Young considered them to be authentic in making his decision.

None of the heirs could be reached for comment Friday. They are Thomas J. and Katherine Jennings, Cody J. Ligon

and Alice J. Denny, all of Fort Worth; Edwin E. Bewley of Taos, N.M., Florence J. Lynn of Oklahoma City, and Martha Jennings Underwood of Houston.

Price said, "It would be inappropriate to make any official statement" about the judge's decision, but added the city will maintain the same position it has all along.

The city claims the land was dedicated as a public square in 1877, before Mrs. Jennings set the conditions for its use, and therefore can be used for general purposes as long as they benefit the public.

"We have ancient documents saying it can be used for any public use," he said.

Fort Worth will have 30 days to appeal the case after Young signs a final judgment.

Early FW woman's gift triggered land suit

By NANCY K. WEBMAN 3-20-1980
Star-Telegram Writer

A small parcel of open land, used as a watering place for horses, was part of a 980-acre grant a young widow named Sarah Hyde Gray received 144 years ago from the Republic of Texas.

Most of the acreage in the grant was later sold and developed into the separate areas of downtown Fort Worth and Handley. But the tiny parcel at Ninth and Throckmorton streets became a legal battleground five generations later, pitting the city of Fort Worth against seven of the widow's heirs.

The young widow married Thomas J. Jennings, a future attorney general. The couple later moved from Nacogdoches to Fort Worth to oversee the land grant.

In 1873, Sarah Gray Jennings donated the land at Ninth and Throckmorton to the city. She called it Hyde Park, in honor of her parents. (But 101 years later, the city of Fort Worth would contend that Hyde Park was dedicated as a public square.)

In 1892, Mrs. Jennings granted permission for a library to be built on the property for "as long as they may use it for said purpose or purposes with my consent."

The Fort Worth Public Library was housed there from 1903 to 1978, when it was moved to property adjacent to the Tandy Center. The old library building

then was used for municipal offices. The library's move, and the debate over whether the property was a park or a public square, ultimately formed the nucleus of the lawsuit that Sarah Gray Jennings' heirs brought against the city.

As a result of the suit, attention has been focused on the rich heritage of the Jennings family, perhaps the most obscure but prominent family in Fort Worth's early history.

Up Front

The first round of the 2-year-old suit was won recently by attorney Sam Denny, a member of the fifth generation of Jenningses, whose office is in the bank his ancestors helped start.

District Court Judge Ardell M. Young ruled earlier this month that Sarah Gray Jennings' heirs should have title to, and possession of, the property at Ninth and Throckmorton that she had donated to the city.

Young said ownership of the property reverted back to the heirs when the city no longer used the land for a library or park or for "pleasure, exercise, amusement or ornament," as was stated in the deed restriction Mrs. Jennings made when she gave the land to the city.

The city, on the other hand, had con-

tended that the property was dedicated as a public square, and, therefore, could be used in any manner city officials believed would benefit the public.

Attorneys for the city say they plan to appeal Young's ruling.

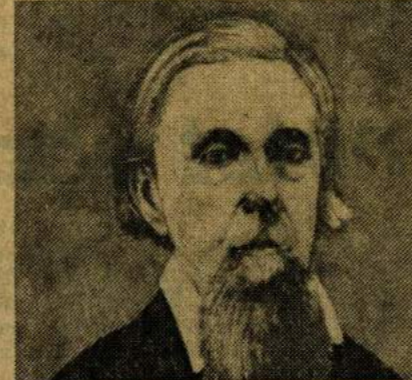
Meanwhile, the city has filed a condemnation suit. If the city condemns the property, it must pay the heirs the fair market value of the land. Attorney Denny said the heirs also are seeking to collect rent from the time the library moved until whenever the condemnation suit is complete. The heirs, in court papers, are asking for \$7 per square foot per year.

It was Denny, Sarah Jennings' great-great-grandson, who first pieced together the family's history of the property that led to the lawsuit he filed in behalf of his mother and six other great-grandchildren.

He said he studied a copy of the 1892 agreement between Sarah Jennings and the city, which had been given to Denny's father by an old abstractor. Then Ed Bewley Jr., his mother's cousin and another plaintiff in the lawsuit, gave him a land document that identified the property as Hyde Park.

"I put two and two together" to determine that the heirs should reclaim the property once it no longer was a library, Denny said.

Denny, a history major in college, said he knew "very little" of his family's his-



—Photos courtesy Amon Carter Museum, gift of Edwin E. Bewley Jr.
THOMAS J. AND SARAH GRAY JENNINGS

tory before he began researching the case. He learned, for example, that Sarah Jennings' son, Hyde, married the daughter of K.M. Van Zandt, who founded Fort Worth National Bank. Hyde Jennings was the bank's attorney; Denny's firm today represents the bank.

One of Hyde Jennings' children married into the Ephriam M. Daggett family. Daggett has been called the father of Fort Worth.

Despite the Jennings family's firm place in Fort Worth's history — Sarah and Thomas moved here in 1872 — Denny believes "the Jenningses are, by far, the most obscure nowadays" of the influential early Fort Worth families.

Sarah Gray Hyde moved to Nacogdoches in 1836 and, as a widow, was given a land grant because she was considered to be the head of a family, said Bewley, her great-grandson and the family historian.

The seven heirs who filed suit, and their children, are the only known Jennings descendants, Bewley said.

"We are a very small family," he said. "All we have (to remember Sarah Gray Jennings by) is a street named after her."

To that one-item list Bewley now can add the small parcel of open land, once used as a watering hole for horses, at the corner of Ninth and Throckmorton

Historical commission requests file space at TCU

Fort Worth Bureau of The News

FORT WORTH — The Tarrant County Historical Commission, proclaiming it has outgrown the file cabinet which serves as its historical document depository, asked county commissioners Thursday for permission to use the state's regional archive center at Texas Christian University to store records.

Duane Gage, new chairman of the commission, told commissioners a filing cabinet in the county law library, used for years to store documents, is now overflowing.

Since legal problems have stymied plans to transform the old Fort Worth downtown library at Ninth and Throckmorton into a county-city archive library, Gage said the commission feels the best solution would be to use the state center as a temporary depository.

Charles Hughes, chief archivist for the regional center, said he is willing to accept and maintain county historical records on a temporary basis if the proper legal agree-

ments can be drawn and signed.

Gage told commissioners until the shared facility can be built, the commission would prefer to be in the courthouse. "A closet with our name on it would be a boost over what we have," he said.

Commissioner Dick Andersen told Gage he will push for space to be included in the old courthouse for the commission and historical documents when renovation begins next year on the century-old building.

The city was forced into court over the use of its old library by the family of the woman who donated the property to the city.

The city contended a requirement by the donor that the land be used for library purposes was no longer valid but a state district judge ruled against the city. The city is appealing the decision.

Commissioner B.D. Griffin said he feels the city could have avoided the lawsuit had it quickly agreed to transform the old library into an archive center.

Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
Richard T. Andersen
Jerry Mebus
A. Lynn Gregory
B. D. Griffin

OFFICERS

Ch. Duane Gage
Ch. Em. Bennett L. Smith
V. Ch. Charlie McCafferty
Sec. Mrs. W. Albert Schmidt
Treas. Mrs. Herschel Payne

COMMISSION MEMBERS

Frances Allen
Gilbert Anguiano
Mrs. J. J. Ballard
Mrs. Jesse H. Barker
Mrs. Jack Benason
Mrs. Joe Box
Gene Brooks
Mrs. Jim Calhoun
Paul Campbell
B. J. Clark
David Dunnett
Bremen Fisher
Mrs. Beverly Gibson
Joe Hallford
Gary Havard
Mrs. Marianne Juran
Brent McPherson
Steve Murrin
Mrs. A. M. Pate, Jr.
Mike Patterson
Sidney Poynter
Ms. Carol Roark
Mrs. Jacob Rolla
Billy W. Sula
Mrs. Ann J. Smith
Winston O. Sparks
Lou Linda Spaulding
Joe Standifer
C. George Younkin

RESOLUTION

BE IT RESOLVED

That the Chairman of the Tarrant County Historical Commission be authorized to execute and carry out the documents attached to and made a part of this resolution pertaining to the deposit of public and nonpublic records or both in the Regional Depository of the Texas Library and Archives Commission located in the County of Tarrant, State of Texas.

Adopted and Certified a true copy this 16th day of July, 1980.

Duane Gage
Secretary

Duane Gage
Chairman

Love
4, 1980

THE NEWS-TRIBUNE

Page 3

pharmacy and will fill the unexpired term of William J. Edwards of Galveston, who resigned.

School Archives Site Chosen

The Fort Worth Public Schools will establish a permanent archives center in the Oakhurst Elementary School in preparation for the school district's centennial year observance in 1982-1983.

The school board approved the site last week.

Travis Letter From Alamo Given to TCU

A broadside of William Barret Travis' letter from the Alamo, probably the most famous document in Texas history, has been presented to Texas Christian University's Mary Coats Barnett Library by a Wichita Falls couple.

Mr. and Mrs. Carl Anderson, 1941 graduates of TCU, made the gift of what is believed to be one of six existing copies of the broadside that was printed in New Orleans in 1836.

The Andersons recently were honored as TCU's Valuable Alumni for 1980. Anderson, an independent oil operator, is a member of the university's board of trustees.

The Travis letter, written on Feb. 24, 1836, second day of

Santa Anna's siege of the Alamo and its 187 occupants, is addressed "To the people of Texas and all Americans in the world."

IN WHAT has been called the most heroic document in American history, Travis told of being besieged by 1,000 or more Mexicans for the preceding 24 hours.

"The enemy has demanded a surrender at discretion, otherwise, the garrison are to be put to the sword, and our flag still waves proudly from the walls—I shall never surrender or retreat. Then, I call on you in the name of Liberty, of patriotism and everything dear to the American character, to come to our aid,

with all dispatch—The enemy is receiving reinforcements daily and will no doubt increase to three or four thousand in four or five days.

"If this call is neglected, I am determined to sustain myself as long as possible and die like a soldier who never forgets what is due to his own honor and that of his country—Victory or Death."

Travis and James Bowie had shared command of the Alamo, but on the day Travis wrote this letter he had assumed full command as Bowie took to his sickbed.

THE LETTER did not save the Alamo, which fell to Santa Anna's troops on March 6, but it helped recruiters organize more troops. Printed in

newspapers up and down the Eastern seaboard, it brought enough help to have made a difference—if they had only arrived in time.

Dr. A.P. McDonald in his book, "Travis," pointed out that the letter made Travis "a genuine personality of the American frontier, helped bringing thousands of people to Texas, helped turn a war around that a decade later led into another conflict that added one quarter of the present territory of the United States . . ."

Few battles, he stressed, have earned so much fame for the defeated.

The broadside, which simply means it is printed on only one side, was the first printing of the famous letter. One copy sold to the University of Texas four years ago for \$5,500.

Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
Richard T. Andersen
Jerry Mebus
A. Lyn Gregory
B. D. Griffin

OFFICERS
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Ch. Em. Bennett L. Smith
V. Ch. Charlie McCafferty
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Billy W. Sills
Mrs. Ann J. Smith
Winston O. Sparks
Lou Linda Spaulding
Joe Standifer
C. George Younkin

RESOLUTION

BE IT RESOLVED

That the Chairman of the Tarrant County Historical Commission be authorized to execute and carry out the documents attached to and made a part of this resolution pertaining to the deposit of public and nonpublic records or both in the Regional Depository of the Texas Library and Archives Commission located in the County of Tarrant, State of Texas.

Adopted and Certified a true copy this 16th day of July, 1980.

Ruby Schmidl
Secretary

Duane Gage
Chairman

TRANSFER OF CUSTODY

THE STATE OF TEXAS

COUNTY OF TARRANT

KNOW ALL MEN BY THESE PRESENTS:

That I, _____

representing the Tarrant County Historical Commission, do hereby transfer and set over to the custody of the Texas State Library and Archives Commission and its regional depository in the city of Fort Worth, Tarrant County, Texas, according to the terms of the resolution approved by the Tarrant County Commissioners Court on or about the 2nd day of June, 1980, the following:

TO administer the same according to the stipulations as set forth in said resolution.

EXECUTED this _____ day of _____, 19_____.

(Signature of Tarrant County Historical Commission Representative)

ACCEPTED in behalf of the Texas State Library and Archives Commission under the stipulations set forth in the resolution of the Tarrant County Commissioners Court adopted on or about the 2nd day of June, 1980.

WITNESS my hand this _____ of _____, 19_____.

Texas State Library and Archives Commission

By _____

Regional Archivist

DONATION TO TARRANT COUNTY HISTORICAL COMMISSION COLLECTION

THE STATE OF TEXAS

COUNTY OF TARRANT

KNOW ALL MEN BY THESE PRESENTS:

That I, _____

of _____, _____County, _____,

desiring to preserve our heritage and to further education in the State of Texas, I (we) hereby give, assign, transfer, and set over to the Tarrant County Historical Commission, organized and acting pursuant to Article 6145.1, Vernon's Texas Civil Statutes, as amended, for the Tarrant County Historical Commission Collection all of my (our) right, title, and interest in and to the following:

TO HAVE AND TO HOLD the same unto said Tarrant County Historical Commission Collection, its successors and assigns, forever, and I (we) for my (our) heirs, executors and administrators, covenant and agree to WARRANT and DEFEND title and interest to the aforesaid unto the Tarrant County Historical Commission Collection, its successors and assigns, against all and every person or persons whomsoever.

EXECUTED this _____ day of _____, 19_____.

(Donor's Signature)

ACCEPTED for and on behalf of the Tarrant County Historical Commission Collection on this _____ day of _____, 19_____.

Tarrant County Historical Commission

BY _____

Tarrant County Historical Commission



TARRANT COUNTY COURT HOUSE
FORT WORTH, TEXAS

NEGLECTED AND UNKEPT CEMETERIES IN TARRANT COUNTY

A PRELIMINARY LIST

- William V. S. Allen Family Cemetery -**
Located one mile west of Interstate 35 West on Keller-Hicks Road, on the J. M. Goodwin Survey.
- Burke Cemetery -**
Located off Bryant Irvin Road, General Dynamics recreation area. Oldest gravestone, John B. Robinson, died 9-22-1875.
- Chivers Cemetery -**
Located north of S. H. 114, 1/4 mile west of Carroll School Road, in Southlake.
- Easter Cemetery -**
In 2800 block of Southlake Boulevard, west of Highway 114 in Grapevine. Six visible graves remain.
- Ford Cemetery -**
On 110th Street at the back of ARA Manufacturing's parking lot in Arlington. Over 100 marked graves.
- Gilliland Cemetery -**
On the Leslie Armstrong Place, on high ground on the right side of Crowley Plover Road (1037).
- Handley Cemetery -**
Located next to Texas Electric Service Company plant, East Lancaster.
- Harrison Cemetery -**
8700 Meadowbrook Drive in far East Fort Worth. About twelve visible graves remain, including members of the historic Randol family.
- Hood Cemetery -**
Located just off Peytonville Road, in Southlake, on Thomas M. Hood survey. Contains about seventy visible graves.
- Indian Creek Cemetery -**
Located 2.5 miles between Highway 287 and Newark on Farm Road 718.

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C. George Younkin

Preservation plan backed

County leans toward fund for pioneer cemeteries

Fort Worth Bureau of The News

FORT WORTH — County commissioners indicated Thursday they will approve the creation of a special trust fund for the preservation of historical cemeteries containing pioneers' graves.

Approval came after Tarrant County Historical Commission chairman Duane Gage announced plans to set up the fund for improvements in obscure county cemeteries, some of which contain graves dating back to the days of the colonists and the Texas Revolution.

"We're concerned about the recognition of our pioneer cemeteries," Gage said, noting the commission has targeted about 20 cemeteries in its revitalization plan.

Illustrating the need for historical improvements, Gage pointed out the county's oldest known grave, that of Parmelia Allen, who was buried in 1864 in the Mount Gilead cemetery near Keller, is regularly trod upon by cattle.

"As far as we know, no one has been buried in Tarrant County as long as she has," Gage said.

The grave of Texas Revolution veteran Thomas Jefferson Thompson also is in the Mount Gilead cemetery,

Gage said.

Gage characterized the plan as the first step in preserving the county's heritage.

Commissioner Dick Andersen promised to donate money to the trust fund when it is set up.

Gage said the success of the commission's historical marker program, which drew more than \$8,000 in donations last year, is evidence county residents would contribute to the preservation of cemeteries.

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FRIDAY EVENING, DECEMBER 19, 1980

Grave trust fund sought

Tarrant County Historical Commission members Thursday asked County Commissioners to establish a permanent trust fund to finance "at least minimal maintenance" at the gravesites of county founders buried in nearly two dozen local cemeteries.

"It's part of preserving our heritage," said Commission Chairman Duane Gage.

He and chairman emeritus Bennett Smith said state law prevents the use of county funds for such a project, but allows commissioners to create a privately funded trust.

Gage said he saw no problems in obtaining donations to maintain the graves of several settlers and at least one Texas revolutionary. Gage said commission members raised \$8,000 this year for historical markers throughout the county.

Commissioner Dick Andersen pledged the first contribution to the new trust fund that probably will be approved at commissioners' regular meeting next Monday.

FRIDAY MORNING, DECEMBER 19, 1980

©1980 FORT WORTH STAR-TELEGRAM

Historical commission asks for county funds

Cattle graze on settlers' graves

Cows are grazing among some of the 130-year-old graves of Tarrant County settlers buried in nearly two dozen local cemeteries that have been neglected mostly for lack of maintenance funds, Commissioners Court was told Thursday.

Members of the Tarrant County Historical Commission asked commissioners to establish a permanent trust fund that would finance "at least minimal maintenance" of the gravesites.

"It's part of preserving our heritage," said Commission Chairman Duane Gage.

He and chairman emeritus Bennett Smith said state law prevents the use of county funds for such a project but allows commissioners to create a privately funded trust.

Gage said he saw no problems in obtaining

donations to maintain the graves of several settlers and at least one Texas revolutionary. Gage said commission members raised \$8,000 this year for historical markers throughout the county.

Commissioner Dick Andersen then pledged the first contribution to the new trust fund that probably will be approved at commissioners' regular meeting next Monday.

Gage said the lack of respect for the remains of county founders was one of several "alarming aspects" discovered during a two-year study of local cemeteries. Also, some of the sites were never deeded as cemeteries, so state officials cannot prevent future development of the burial grounds.

Ownership of land near cemetery is questioned

By BINNIE FISHER
Star-Telegram Writer

ARLINGTON — A small strip of land at Cooper and Mayfield may be no-man's land for school officials, but it's every man's land for members of a cemetery group.

The Arlington school district recently agreed to sell 3.9 acres at that site for \$275,000, but the district isn't sure it owns all the property.

School Superintendent Woodrow Counts this week confirmed that the district has had problems finding proof it owns all the land surrounding the historic Johnson Station School.

"We haven't been able to find any kind of a deed to that strip of land," he said. "It may be that it's no man's land."

On the other side of the land controversy, however, are some

folks who believe most of the 3.9 acres may be every man's land. They are the members of the Johnson Station Cemetery Association, whose ancestors were interred in the burial ground as far back as a century ago.

J.T. "Boots" Swafford, spokesman for the group, said it isn't the sale of land that association members oppose. It is the fact that development of the property would close off the main entrance to the cemetery.

The group is asking for a 30-foot right-of-way along the cemetery fence, and a 40-foot right-of-way between the church and the school.

He said the association needs the land to enter the cemetery for funerals and for parking.

The Johnson Station school was annexed into the Arlington district in 1953.



MEASURING... Swafford measured the land in question

Star-Telegram/JERRY HOEFER

Tarrant County Historical Commission



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Chivers Cemetery -

Located north of S. H. 114, 1/4 mile west of Carroll School Road, in Southlake.

Easter Cemetery -

In 2800 block of Southlake Boulevard, west of Highway 114 in Grapevine. Six visible graves remain.

Ford Cemetery -

On 110th Street at the back of ARA Manufacturing's parking lot in Arlington. Over 100 marked graves.

Gilliland Cemetery -

On the Leslie Armstrong Place, on high ground on the right side of Crowley Plover Road (1037).

Handley Cemetery -

Located next to Texas Electric Service Company plant, East Lancaster.

Harrison Cemetery -

8700 Meadowbrook Drive in far East Fort Worth. About twelve visible graves remain, including members of the historic Randol family.

Hood Cemetery -

Located just off Peytonville Road, in Southlake, on Thomas M. Hood survey. Contains about seventy visible graves.

Indian Creek Cemetery -

Located 2.5 miles between Highway 287 and Newark on Farm Road 718.

Jefferson Cemetery -

On Eagle Mountain National Guard Base. At one time had about thirty marked graves.

Jopling Cemetery

In Kennedale on Jopling Survey, about 1/4 mile south of Swiney-Hiett Road. Family cemetery which may also contain graves of trail drivers.

Layton Cemetery -

At 1806 Layton Avenue in Haltom City, near 4500 block of East Belknap. Also known as Harper Cemetery and Paupers Rest.

^{Snyder}
"Lowry Place" Cemetery -

South of Kennedale, 1/4 mile south of drag strip; contains about ten marked graves, some of which date from the 1850s.

Ray Cemetery -

At Loop 820 and John T. White Road in East Fort Worth. Ten graves.

Redford Place Cemetery -

On land given as a headright to W. J. Redford around the 1860s, in White Settlement. Family plot.

Mount Gilead Cemetery -

Located in Keller between Keller and Grapevine, a short distance north of Farm-Market Road 1709. Contains approximately 185 graves, including a veteran of the Texas Revolution.

Riley Cemetery -

West of Brown Trail Drive at the south boundary of Colleyville City limits. It once had about seventy-five marked graves.

White's Chapel Cemetery -

In Southlake at the intersection of White Chapel Road and Southlake Boulevard.

Willburn Cemetery -

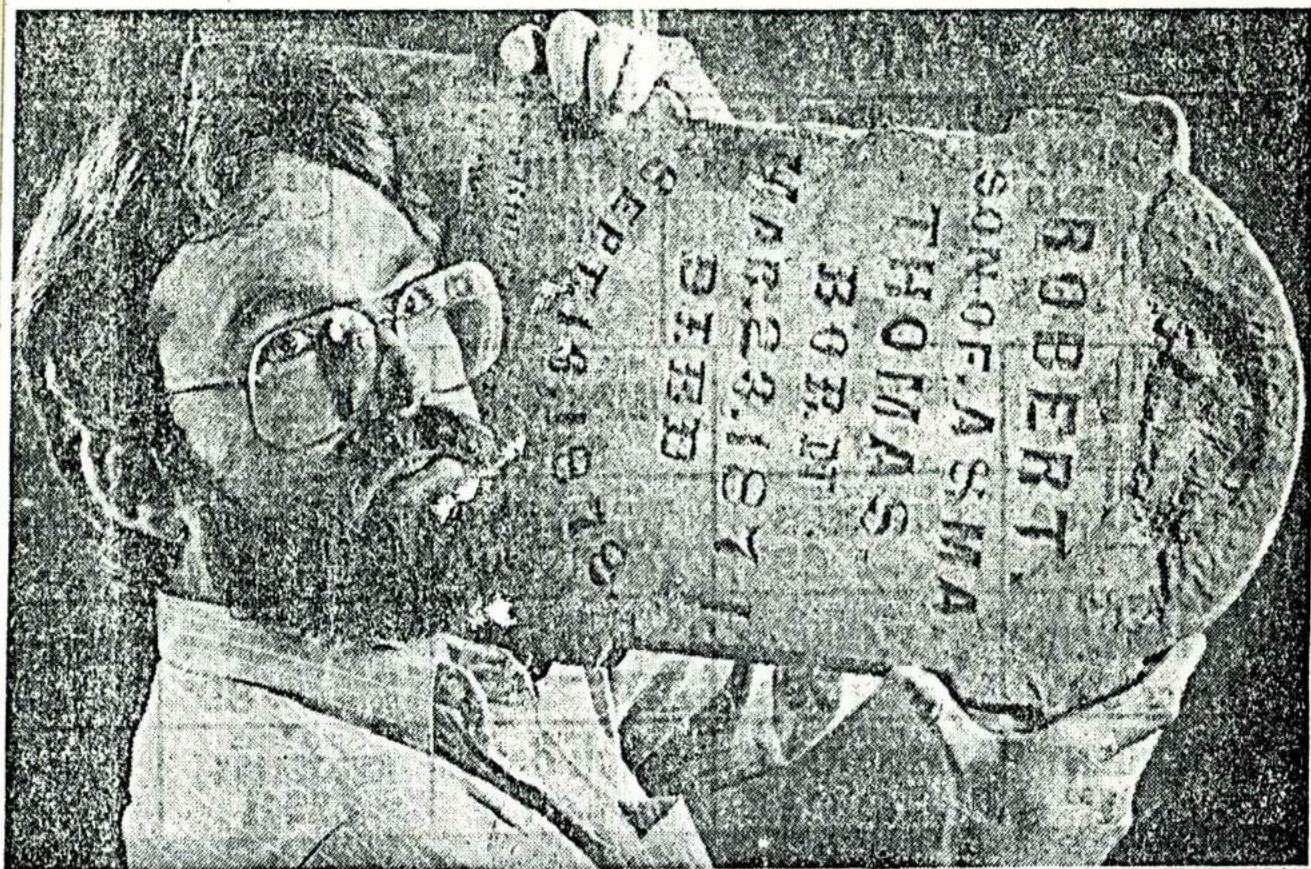
Located in Ridglea Country Club Estates at Tamarack and Streamwood Road. Contains fifteen known graves.

Witten Cemetery -

On Jackson Road about 1/4 mile south of Glade Road in Colleyville.

Wyatt Chapel Cemetery -

In Mansfield at northwest corner of the new U.S. 287 and Farm Road 157. Over 200 gravestones were destroyed in the 1940s. One remnant of a tombstone dates 1882.



LOST MARKER... George Stone, who took temporary custody of grave marker found in Trinity

River yields 1878 tombstone found

By NANCY K. WEBMAN
Star-Telegram Writer

Two fishermen have found a 102-year-old tombstone that no one seems to have lost.

The men made their catch Sunday afternoon in the West Branch of the Trinity River at the Fort Worth Nature Center. The grave marker was sitting on the ground where the water — which is three feet lower than usual because of the record hot and dry summer — had receded.

When they washed off the tombstone, they found this inscription:
*Robert, son of A and MA Thomas
Born March 23, 1874
Died Sept. 16, 1878
Suffer little children to come unto me*

*For of such is the kingdom of heaven.
The origin of the tombstone is a mystery.*

Please see 1878 on Page 2

From Page 1

"There's no telling how long it had been there or how it got there," said one of the fishermen who found it.

The grave marker for the 4-year-old boy also puzzles officials of the Nature Center, the genealogy department of the Fort Worth Public Library and the Tarrant County Historical Commission.

Genealogy librarian Pat Chadwell found no record of the grave when she checked the cemetery records for Tarrant, Parker and Wise Counties.

Because the bottom of the stone is rough and uneven, Ms. Chadwell said, it probably was broken off from the gravesite. "The edge would be smooth if soil erosion had washed it away from the grave," she said.

Tom Wood, director of the nature center in Northwest Tarrant County, said it is possible the tombstone "came from upstream (north of the center) from a cemetery that used to be along the river."

Duane Gage, chairman of the historical group, said he believes the tombstone marked a grave in a pioneer cemetery that once existed near the water. "We're finding pioneer cemeteries all over this county that are not yet listed in any cemetery records," Gage said.

"There are very tragic stories of developers who bulldoze those cemeter-

ies away. The graves also were a bother to farmers. They'd load up the tombstones and dump them in a creek," he said. "That could be what happened to this one."

This is not the first lost tombstone in Tarrant County.

"I've got two sitting here right now," said Joe Remza of the police department's lost and found division. "I had seven at one time, two years ago."

Remza said he uses vital statistics records to trace the tombstones. "They're not usually from this county, though. I don't know how they get here." He said residents find them in their yards and under porches. "Some people collect them; they become flagstones in patios," Remza said.

Until now, the police department usually destroyed the stones once all leads in their origin have been exhausted, Remza said.

Now, however, the tombstones of 4-year-old Robert Thomas and others that have been separated from their graves will be spared the same fate.

Gage of the historical commission said his group will "assume jurisdiction" over lost tombstones found in Tarrant County. He said he will keep Thomas' stone. Remza said he will give Gage the tombstones in the police department's possession.

"If we can't find where they belong, we'll keep them as a little piece of history," Gage said.

Back from the grave

NANCY K. WEBMAN, reporter — Sometimes a reporter gets more involved in a story than he or she would like, and has more of a vested interest in the outcome than the reader would know.

A recent story I did on a tombstone for the Evening Star-Telegram is (forgive the pun) living proof of that.

Friends of mine were visiting the Fort Worth Nature Center last Sunday when they saw two fishermen rescue the tombstone from the water. It turned out to be a 102-year-old grave marker for a 4-year-old boy. My friends thought it must have some historic value and must belong in some cemetery.

They volunteered to take it off the fishermen's hands, then promptly called to inform me they were bringing me a tombstone.

"We figured if anyone could find out where it belongs, the Star-Telegram could," they said. They toted the stone in a black garbage bag into the newspaper offices, where it was photographed while they told me the story of its rescue.



WEBMAN

As they were leaving my office, I noticed they made no effort to take the tombstone with them. "It's too heavy. Just keep it until you find out where it belongs," they said.

When they placed it between my desk and my cubicle partition, I knew it was hopeless to argue.

They left, and I quickly began on my research to discover the cemetery where the tombstone once stood. The muddy 102-year-old stone in the garbage bag leaning on my desk was an incentive to finish the story as soon as possible.

The story was printed the next day. But, as far as I'm concerned, it was incomplete. No one could find where the tombstone belongs.

Duane Gage, chairman of the Tarrant County Historical Commission, seemed attuned to my concern. He volunteered to "assume jurisdiction over the tombstone."

"I'll pick it up the next time I'm downtown," said Gage, who works in Hurst.

Gage hasn't made it downtown this week. Until he does, I have a 102-year-old tombstone in a garbage bag to remind me that stories don't always turn out the way the reporter would like.

1880 census has clue to tombstone puzzle

By NANCY K. WEBMAN
Star-Telegram Writer

Part of the mystery of the 102-year-old tombstone found recently at the Fort Worth Nature Center has been unraveled by genealogist Nan Samuels.

Using census records from 1880, Mrs. Samuels has uncovered what she calls "circumstantial, but strong evidence" about the family history of Robert Thomas. Fishermen found the child's grave marker Oct. 5 in a portion of the Trinity River that flows through the nature center.

Still unknown is where the child is buried and how his tombstone got to the river.

Robert Thomas was the second of four children born to Alonzo and Mary A. Thomas, the 1880 census for Parker County shows. The father was born in Illinois, Mrs. Thomas in Missouri. He was the son of New Englanders; her parents were born in Scotland.

Mrs. Thomas had a daughter, Mary J. Lambert, when she was 17. Thomas probably was her second husband.

The couple apparently met and married in California, moving to Texas between 1871 and 1878. They probably settled in Parker County "somewhere between Azle and the old Clear Fork Church," Mrs. Samuels said.

When the census was recorded in 1880, she said, the family lived in Precinct 7. Mrs. Samuels, who has detailed records of others living in that precinct at that time, said she believes many of the precinct residents lived near the Tarrant County line. "Some of their neighbors were listed in the Tarrant County and Parker County census," she said.

The husband was 33 and the wife, 28, when their first son died.

Robert Thomas had an older sister, Harriet, born in 1871 in California. His younger sister, Addie, was born a year before Robert died. His younger brother, Alonzo H., was born the year after he died.

Mrs. Samuels could not determine what happened to the family because the 1890 census was destroyed.

Roots

GRAPEVINE SUN, March 9, 1980

Local history 'buried' in old cemetery

By CAROL E. STEWART
Staff Writer

GRAPEVINE — Rumor has it that a strange last request came from the lips of a man imprisoned for murder.

"He wished to be buried next to his victim at Grapevine Cemetery.

That was years ago, nobody knows quite when, but the murderer didn't get his death wish; he was buried a few plots down.

Much of our history, or roots, comes from the graves of our ancestors. With that in mind, the Grapevine Historical Society is planning a project to plat and log each cemetery in the area, a project helpful to persons who want to trace their ancestors by researching the graves in the area.

Bruce McPherson, heading the project, believes the Bicentennial in 1976 brought on the search for heritage more than anything else.

Americans began to search out how long their families had been here, a study called genealogy. The search is even more avid in the old South, with its Civil War history, he added.

The project will begin at Grapevine Cemetery. The nineteen-year-old Tarrant County Junior College freshman slipped into studying genealogy because of an interest in history.

Preparing a research project on Grapevine Cemetery for his course work, his professor coaxed him into applying for a historical marker.

Taking bits and pieces of the study, he prepared a text for the marker. Now his new goal is to survey the cemetery.

As McPherson has talked to some senior citizens in the area, he has found there were probably people buried there before 1860.

About 10 people will be used to perform the new study. They will put flags out on the cemetery to section it out, numbering the different areas. They will use forms to keep track of the information.

"Grapevine has some materials to tell how to do it," McPherson said, referring to how an individual would begin the search for his roots.

Materials may be found at a larger library, he added. Reference magazines called "Footprints" and "Taproots" are useful. But most important, for a base, genealogy tracers should talk to grandparents, gaining information as far back as they can remember, said McPherson.

By talking to relatives, the individual might find county origins to refer to. County records such as death births and marriages can be most useful.

McPherson traced his family back to 1790 — to its South Carolina roots. His family had roots from various United States territories, but originally came to Texas in 1876, living in Denton County. "We actually returned to where they originated," he noted.

Another aspect which is interesting about tracing one's families' origins is lifespan.

A history of long life in one's family is a "very good indication about how long you will live," he said.

For instance, form the generation of his family which traveled to Texas, five children died at age 88 and one boy lived to be 99.

Old family cemeteries are another source of family history.

Today, McPherson said, family cemeteries are uncommon, as people are living on smaller plots of land. But it would not be unusual to find a family buried on two acres of land, in the past. A good example of this in Grapevine is the Lipscomb family cemetery, now moved to Grapevine cemetery.

County courtrooms have land or probate records and the family cemetery is a good place to start tracing, he explained.

McPherson has visited the 320-acre home his family had lived on in Denton County, finding some old homes on the property that looked like they were built before 1900.

When the historical genealogy group is completed with its cemetery studies, the records will be stored in the Grapevine Library and Museum, where they will be available for researchers.

viewpoints

Under the waters

Nancy Webman's article Oct. 8 on a tombstone found on the banks of the Trinity River reminded me that I have heard that there were several cemeter-

ies under the waters of Lake Worth when the lake was built. At that time, there were no requirements to notify next of kin and arrange for the removal of the graves.

Robert Thomas might have been buried in such a cemetery and the stone over the years was moved to the rim of the lake. I am sure Duane Gage of the Tarrant County Historical Commission would welcome any available information about old cemeteries in the area covered by Lake Worth.

FRANCES M. ALLEN
Fort Worth

TCJC Heritage Room acquires old diary

It had been in the Baker family for more than 130 years, but now the diary of a former Tarrant County resident and civic leader has a new home at Tarrant County Junior College, Northeast Campus.

From 1858 to 1918 Johnathan Hamilton Baker, a school teacher in Tarrant and Palo Pinto counties, faithfully kept a daily journal of his life and the history unfolding around him.

The journal was recently acquired by the Tarrant County Historical Commission and is now permanently housed at TCJC's Heritage Room.

TCJC historians are proud of the journal because of its grave historical significance.

Recorded in the diary are accounts of life in early Tarrant County and Baker's involvement with the Texas Rangers' recapture of Cynthia Ann Parker, a white woman who had been taken by the Indians.

"This diary is significant because you don't find many persons who have kept diaries that long," said Duane Gage, professor of history, TCJC, and chairman, Tarrant County Historical Society.

Gage said the college acquired the journal because of efforts by Virginia Rigby, Baker's only surviving granddaughter.

Ms. Rigby, who had visited the TCJC Heritage Room, convinced a nephew who had the diary, to donate it to the historical commission and the TCJC college district, said Gage.

"The diary has primary source in-

formation...on the nature of homesteading on the north central Texas frontier," he said.

In addition to teaching, Baker held several public offices, promoted the religious and cultural life of the community, fought Indians and organized and trained military companies for frontier defense.

Baker migrated to Texas from Virginia in 1858 and shortly thereafter came to Tarrant County to open a subscription school in an area west of Birdville (the county seat) and north of Fort Worth.

(At the time there were no free public schools and students paid for their education at subscription schools.)

On August 1, 1861 Baker writes: "We hear of startling Indian news today that there are large bodies of the Indians west of us preparing to over-run our frontier, (the people suppose). The Indians fought with rifles killing our men from 200 to 600 yards. There were white men with the Indians. It is thought they are Abolitionists coming to attack Texas. The news has created considerable excitement in town. Some talk of building a fort..."

After teaching in Tarrant County, Baker moved to Palo Pinto County and remained there until his death in October 1918. He kept his diary until a few days before he died.

Microfiche copies of the diary are available for review at the TCJC library. In addition, the microfiche cards can be purchased through the historical commission.

— PAMELA HARDWICK



MCDN 5-8-80

Daily News photo

132-YEAR-OLD JOURNAL —Tommy Osburn, director, library services, TCJC, Northeast Campus, displays the Johnathan Hamilton Baker diary which is now

Heritage Room gets diary of pioneer Indian fighter

NE Weekly Student 3-27-80

Jonathan Hamilton Baker's diary was donated to TCJC's NE Campus by his descendant Charles Edward Fancher recently.

Baker's diary contains 60 years of Texas history that provided researchers in that field vital information on the North Central Texas frontier. Entries date from March, 1858, to October, 1918, shortly before his death.

Altogether there are 3,521 pages which have been put on 18 copies of microfiche located in the Heritage

Room of the Learning Resource Center.

Originally from Virginia, Baker settled in Granbury, Texas. His accounts of homesteading on the frontier and fighting Indians are of historical value.

He was around when Cynthia Ann Parker was rescued by Captain Sul Ross's expedition, and he wrote an account of that incident.

The diary came into the hands of Duane Gage, associate history professor and chairman for the Tarrant County Historical Com-

mission, by coincidence. Gage says he and Charles H. Young were collaborating on a book, Grapevine Area History, when Young mentioned the diary. Young is a distant relative of the Fancher's and he convinced them to donate the diary to the school.

The diary was preserved by Baker's daughters and their descendants after his death. In 1979 the family decided that the diary should be returned to Texas where researchers who could most benefit from it, could find it useful.

Details of FW's past may come out of the basement

STEN 7-1-80



—Star-Telegram Photo

DOWN IN THE BASEMENT... retired City Secretary Roy Bateman with city ledger

By KAREN HASTINGS
Star-Telegram Writer

Surely somebody, somewhere, would be interested to know that on Nov. 21, 1921, city Pound Master W. Cornahan paid one Bill Carmack \$32.50 for hauling off 13 head of dead stock.

There's a canceled check in the City Hall basement to prove it.

Or that on Dec. 23, 1902, at the second meeting of the first City Council of North Fort Worth, Mayor James D. Farmer authorized a police committee to "make all necessary arrangements in regard to securing a calaboose for North Fort Worth."

The minutes of that meeting, written longhand in a crumbling ledger, also languish in the City Hall basement.

Or that on June 2, 1900, City Treasurer W.B. Harrison informed the City Council that they had been overdrafting the "Sinking Fund" all month long and would they kindly quit it?

That letter wrinkles inside a cheap frame in City Treasurer David Ivory's office. But more letters like it — microscopic revelations of the day-to-day color of old Fort Worth — sit in stacks and cartons and wooden crates in the basement of City Hall.

Library Director Mabel Fischer sent a proposal to the city staff Friday that would allow state archivists to look through old records, letters and historical items, taking the worthy and storing them in the regional archives at Texas Christian University.

And City Secretary Jack Green, proprietor of the city's old documents and records, says his office also is con-

templating sorting through the basement and cataloguing what they find.

Behind these plans is an understanding of the wealth of information that is not readily accessible. Library and city leaders also know its value to historians and researchers for painting a complete-down-to-the-details picture of Fort Worth's past.

One person especially appreciative is retired City Secretary Roy Bateman, a local history buff and the man most consider responsible for keeping historic city records together during his 24 years with the city.

"There's City Council proceedings — everything connected with the council — down there from the word go," Bateman recalled Friday from his new home near Lake Granbury.

"I remember some old water-logged records down there that came from the water department. They were fixing to throw them away and I said, 'Whoa!'"

Bateman, who was city secretary from 1955 to 1976, has his own favorite finds.

Like some 1937 City Council minutes. In one paragraph, they tell how the council asked the city manager for a recommendation on a new city attorney. He gave it and it was voted down 5-4. They asked for a second recommendation. He didn't have one. So they fired him, 5-4.

"I used to die laughing when I read that — all that in one paragraph," Bateman said.

Bateman also recalls a 1885 letter from an Indian chief, asking for permission to conduct a parade through

downtown Fort Worth.

"I just wish I had the opportunity to go through all of them," Bateman lamented Friday.

The retired secretary also lamented the surroundings those documents are kept in and the lack of city staff to sort them out.

"It's pitiful. But it would take one person years to get it all straightened out, and there's no use straightening it up if you don't catalog it," he said.

Wooden crates marked with red crayon hold council minutes from the early 1900s. Books stained with mold are stacked haphazardly.

Canceled paychecks from the 1920s, records of the then-independent city of Polytechnic, city court judgments from the late 1800s; most lay scattered about in the concrete and wire mesh basement compound reserved for the city secretary's office.

Although City Secretary Jack Green's office would have to approve a transfer, Library Director Fischer says her proposal would provide a suitable home for such municipal memorabilia.

That proposal, approved by the Library Advisory Board this month, would allow state archivists to sort and catalog the items and place them on "permanent loan" in the archives at TCU.

But library officials, looking forward to the day when Fort Worth will have its own archives, insist the permanent loan is only temporary.

"Eventually, we hope to have a local archives in the Main Library, where it belongs," Ms. Fischer said.

FORT WORTH PUBLIC LIBRARY
300 Taylor
Fort Worth, Texas • 76102
817/870-7705

July 17, 1980

Mr. Duane Gage
c/o Dept. of History
Northeast Campus
828 Harwood Road
Hurst, Texas 76053

Dear Mr. Gage:

On behalf of the Advisory Board and the staff of the Fort Worth Public Library, as well as the citizens of Fort Worth who use the Genealogy Collection so heavily, thank you for your diligence in pursuing and finding the funds needed to microfilm part of our collection of city directories.

Consider this document as authorization for release of the specified Fort Worth City Directories (1876-1900) into your hands for microfilming, which process will be at no cost to the City of Fort Worth. It is our understanding that the original volumes will be returned, along with the microfilm, to the Fort Worth Public Library.

Our appreciation is enormous. You make it possible to improve service to the public and provide increased recognition of the Genealogy Collection as an outstanding one.

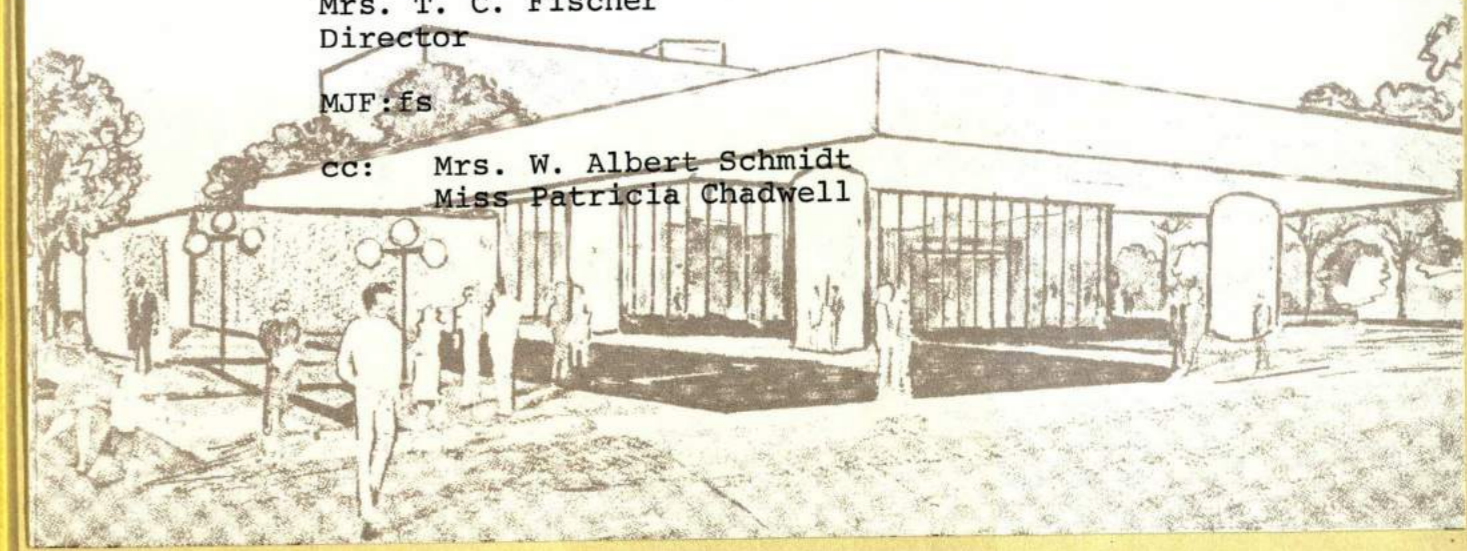
Sincerely,

Mabel Fischer

Mrs. T. C. Fischer
Director

MJF:fs

cc: Mrs. W. Albert Schmidt
Miss Patricia Chadwell



1980 ACCESSIONS - TARRANT COUNTY HISTORICAL COMMISSION COLLECTION

Scrap Book from League of Women Voters of Tarrant County, Texas; includes news clippings and documents covering 1915-1930.

Nine Photographs and several news clippings with one post card, materials pertaining to the Handley Power Plant at Handley, and to the Fort Worth-Dallas Interurban.

Scrapbook on Greenwall Opera House.
Register for Mary Merrill Hotel, Fort Worth, covering Nov. 1920-Oct. 1921.
Expense Ledger, Mary Merrill Hotel, Oct. 1920 to July 1921.
Assorted and Sundry photographs on Greenwall Family and Greenwall Opera House.

The Arnold-Walden Student, Fort Worth, Texas, May 1883.

Early Days in Fort Worth (photocopy of 66-page manuscript) by Charles Fred Laue.

The Day Book of the Firm of McNary and Boothe, Upshur County Texas, 1854
(the above items were turned over to the jurisdiction of (photocopy)
Regional Archivist Charles Hughes on July 12, 1980)

Recent acquisitions for the county archives include a copy of the Muster Roll of the Grapevine Volunteers, R. M. Gano, Captain, commissioned August 27, 1861; microfiche copies of the Fort Worth City Directories, 1877-1900; El Camino Real Historical Highway Association Organizational Committee documents; The Historical Markers of Denton County, Texas, by Bullitt Lowry, Denton County Historical Commission; The Green Footprints, by Henry S. Green; "Primary Source Records of the R. E. Lee

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- Duane Gage, Chairman

List of School Districts compiled from the Tax Collector's ledger of 1916
by David Dunnett on 17 December 1980. Tarrant County

Independent

Arlington Heights	58 Benbrook
Sagamore Hill	60 Wheatland
Washington Hts	61 Rock Creek
26Smithfield	62 Crowley
Rosen Hts	64 Sycamore
43Riverside	67 Oak Grove
74Mansfield	68 Rendon
82Kennedale	69 New Hope
Keller	71 Sublet
Everman	77 Fish Creek
40Brooklyn Hts	79 Webb
Grapevine	80 Bertie
46Handley	83 Shady Grove
21Diamond Hill	86 Clear Fork
42Polytechnic	87 Saginaw
57South Fort Worth	89 Glenwood
62Crowley	88 Rock Hill
91Van Zandt	90 Avondale
	91 Van Zandt
	92 Duplex
	93 Castlebury
	94 Hurst
	95 Eules
	96 Grace Chapel
	97 haslet
	98 Bloodworth
	101 Peden

Common

1 Montgomery
2 Dido
5 Mt Gilead
6 Sams
8 Miller
11 Union
13 Lone Elm
15 Britton
17 Wayside
18 Azle
19 Mill Creek-Parker County
20 Steele
24 Watagua
28 Pleasant Run
29 Pleasant Glade
30 Minter
33 Bedford
35 Birdville
37 White Settlement
38 Tannahill
39 Chapin
44 Ederville
45 Wheeler
47 Pantego
49 Harrison
50 Watson
54 Little
52 Johnson Station
55 Village Creek
56 Forest Hill

1980 ORAL HISTORIES

Following is a list of written scripts from oral interviews of individuals pertaining to the history and development of North Texas area. These interviews were student projects coordinated by Duane Gage, Associate Professor of History on Tarrant County Junior College's Northeast Campus. The materials are housed in Tarrant County Junior College Northeast Campus's Local History Center.

Interview of Massie Fon Longley, Granddaughter of William Letchworth Hurst,
by Sandra Morris

An Interview with Hazel Pearl Perry,
by Reisa Morgan

Interview with Billy Gerald McKenzie,
by Mary Kratz

What I Have Learned of Illegal Aliens from Mexico,
by LaRee Finch

Interview With my Grandfather, Powe Dawson Granade,
by Brett Albritton

Interview with Hortense Keys on the Great Depression,
by Jodie Cornelius

Charlie Roberts Hillard,
by Lonnie Davis

The Life of Dora Elizabeth White Fowler,
by Toni Beard

Interview With Mrs. Lilly Mae Barron,
by Carol Higgins

Interview With Sue Bonner Goddard,
by Michelle McClung

Interview With Keller Pioneer Johnnie Bourland,
by Randy Bourland

Interview with Genealogist Mrs. Don Perkins,
by Gracie Rojas

Interview With Effie Ella Jennings,
by Teresa Slater

Interview With Esther Thelma Lindsey,
by Steve Pruitt

Biography of Esther Ruth Clements Kennington,
by Karen Frame

An Interview with Loyd C. Smith,
by James M. Fout

1980 ORAL HISTORIES (cont'd.)

Gertrude Holman's Life in the Arlington Area,
by Martha Wingard

Interview with Peter Kirscher, Kirscher Pontiac Company,
by Delaina Stone

Interview with W. C. O. Harris.
by Lou Harris

Interesting Events in the Life of Wilma V. Fincher Black,
by Carol Ann Wilde

Interview with Harold Samuels, Mayor of Euless, Texas,
by Randall Walker

Three Views of the Great Depression,
by Mark Taylor

Jennie Conner Remembers,
by Norma Jean Miller

Interview with my Grandfather, Lurn L. White,
by Brad Dossey

Interview with Tom and Effie Jennings,
by Denise Rhoads

Interview with Chaplain Duckworth of John Peter Smith Hospital,
by Robert L. Duckworth

An Interview with Donald H. Hawthorne, Euless, Texas
by Donna Jo Hawthorne

An Interview With A Local Old Timer, Thomas Jefferson Wright,
by Nancy Fouts

An Interview with Kizzie Walker,
by Melody Bell

An Interview with Mary Latitia Stevens Pferdnendges,
by Richard Thames

Interview With Wiley G. Thomas Jr. Birdville School Superintendent,
by Cindy Yaggi

An Interview with Mr. W. P. Portwood of TESCO,
by Sandy McDonald

Interview of an Early Twentieth Century School Teacher,
by Wenda Hoffman

Interview with Benjamin Parker,
by Mike Schimmel

The Nguyen Family,
by Thai Duc Nguyen

Junior Historian Activities. During the Spring 1980 school term, Commission member Michael E. Patterson helped organize a new Junior Historian's chapter at Colleyville Middle School, while student teaching in the Colleyville system. The new group was given a project to clean up the Riley Cemetery which is to be fenced and converted into a heritage park by the City of Colleyville.

On November 1, 1980, Duane Gage, Ruby Schmidt, Michael E. Patterson, and David Dunnett participated in the North Texas Regional Junior Historian Convention at Colleyville Middle School, presenting a total of seven workshop sessions. Patterson's paper, "Cemetery Restoration for a Junior Historian Chapter," is being widely distributed.

NORTH TEXAS REGIONAL JUNIOR HISTORIAN CONVENTION

COLLEYVILLE MIDDLE SCHOOL

NOVEMBER 1, 1980

"Cultural and Pioneer Contributions
to Texas History"

8:30	REGISTRATION	Room 212, "The Pit"
9:00	OPENING SESSION	Cafetorium
	Presiding Officer	Paula Buras, President C.M.S. Student Council
	Welcome to Guests	Mr. Tommy Taylor, Principal Colleyville Middle School
	Flag Presentation	Woodman of the World Lodge #2 Floyd Jernigan, President; Kurt Paur and Bob Jester, Field Representatives
	Recognition of Junior Historian Chapters	Chapter representatives
	Keynote Speech	Dr. David De Boe, President, Texas State Historical Assn.; History Professor, University of Texas at Austin
	Gospel Medley	Sojourner Truth Players Fort Worth
10:30 - 10:55	WORKSHOP SESSION I	
	"How to Construct Your Family Tree"	<u>Ruby Schmidt</u> , Fort Worth Genealogical Society Gail Riley, Hurst-Eules-Bedford Room 304, Math Dept. (upstairs)
	"Cemetery Restoration for a Junior Historian Chapter"	<u>Mike Patterson</u> , Birdville I.S.D., 8th generation Colleyville resident Room 212, "The Pit" (downstairs)
	"Native American Workshop"	Tom Mauchahty-Ware, Grand Prairie; Kiowa-Comanche dancer, musician, artist; chairman, National Indian Education Assn. Pow-Wow Room 307, Social Studies (upstairs)

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"How to Start Your Own Business"
Featuring his famous real live
miniature horses

Dr. Leon Borden Blair, Texas
Bureau of Economic Affairs,
Arlington, Texas
Cafetorium (downstairs)

"What to Make for the TCU History
Fair"

John Hugh Smith, retired Hurst-
Eulless-Bedford I.S.D.
Room 303, English Dept. (upstairs)

11:05 - 11:40 WORKSHOP SESSION II

"Cemetery Inventory for a Junior
Historian Chapter"

Mike Patterson
Room 212, "The Pit"

"Collecting and Organizing Local
History"

Duane Gage, Tarrant County Junior
College; President, Fort Worth
Historical Society
Room 301, Reading Dept. (upstairs)

"How to Construct Your Family
Tree" (repeat)

Room 304, Math Dept.

"Native American Workshop" (repeat)

Room 307, Social Studies Dept.

"How to Start Your Own Business"
(repeat)

Cafetorium

"What to Make for the TCU History
Fair" (repeat)

Room 303, English Dept.

11:45 - 12:50 LUNCH BREAK AND FREE TIME TO VIEW DEMONSTRATIONS ON LAWN
AROUND SCHOOL

Lunch will be served in the cafetorium.

12:55 - 1:30 WORKSHOP SESSION III

"American Folk Dance" (The
Virginia Reel)

Carol Harris, St. John's School,
Fort Worth
Steve Mitchell, Colleyville,
fiddler
Gymnasium floor (use down stair-
case on main floor)

"History and Identification of
Barbed Wire"

Smokey Doyle, General Dynamics;
adopted Cherokee, silversmith,
"King of all Collectibles"
Room 307, Social Studies Dept.

"How to Re-enact History"

Civil War Re-enactment Group,
Grapevine area
Room 303, English Dept.

"The National Guard in Action"

163rd Armored Cavalry Division,
Arlington
Outside at the armored tank display

"How to Construct Your Family Tree"
(repeat) Room 304, Math Dept.

"Collecting and Organizing Local
History" (repeat) Room 301, Reading Dept.

"How to Start Your Own Business"
(repeat) Cafetorium

1:30 CULTURAL FESTIVAL Gymnasium
Featuring Mexican-American
dancers, Native American
dancers, Bluegrass Music, etc.

2:50 GRAND FINALE: Firing Demonstration On the lawn just outside the
by a re-enactment group of four gymnasium
Southern and four Northern
soldiers dressed in full
Civil War uniforms

C.M.S. Junior Historian Sponsor Donna Jernigan

Student Council Sponsors Carol Eary
Jane Nelson

ORTH STAR-TELEGRAM WEDNESDAY EVENING, JANUARY 23, 1980

FW is involved in road review

Star-Telegram Washington Bureau

WASHINGTON — Fort Worth and seven other U.S. cities have been selected by the Department of Transportation for a study that will propose ways to lessen the adverse effects of major highways on their downtown business areas.

The yearlong DOT study will list and evaluate the problems caused by interstate and other federally funded primary highways on nearby central business district activities and suggest low-cost ways to curb the effects of the highways.

In Fort Worth, Interstate 30 from the Mixmaster to Henderson Street will be studied. Some community officials have suggested rerouting the overhead freeway, while others have suggested lowering it.

The federal study will try to reduce the road's impact on the surrounding business district by cheaper means, said Jim March, the DOT official heading the project.

Gary Santerre, a transportation planner with the city of Fort Worth, said the right-of-way underneath the highway may be opened up for commercial businesses or the Water Garden complex may be extended beneath the highway. Landscaping and other "aesthetic improvements" also will be considered, he said.

Stull & Associates of Boston has been hired by DOT to study all eight cities. The firm will be in Fort Worth early next month to determine the most effective and least expensive ways to integrate the highway into the business district, Santerre said.

Highways that wind through business districts speed up deterioration of the area, contribute to noise and air pollution, aggravate traffic congestion, hinder mass transit efforts, and isolate parts of downtown business districts, a DOT spokesman said, explaining the reasons for the study.

The study will estimate shifts in land values caused by various low-cost improvements and assess benefits such improvements might mean in recreation, employment and housing.

The other cities to be studied are Seattle, San Francisco, Boston, Detroit, Washington, D.C., Charleston, W. Va., and Portland, Ore. The eight cities were chosen by the Congress, whose leaders hail from Fort Worth (House Majority Leader Jim Wright), Boston (Speaker of the House Thomas J. O'Neill), West Virginia (Senate Majority Leader Robert Byrd), and California (Senate Majority Whip Alan Cranston).

Panel to seek input on I-30 expansion

Tarrant County Commissioners Court agreed Thursday to consult with Fort Worth officials before endorsing a resolution asking state and federal officials to reconsider plans to widen the elevated portion of Interstate 30 downtown, if they have money for a new study.

Commissioners hesitated to approve the resolution before it is presented to the City Council Tuesday by the Tarrant County Historical Commission. They postponed the item until Jan. 28.

Historical Commission spokesman Gary Havard said plans by the Federal Highway Administration and the state highway department to widen the overhead freeway would jeopardize the main post office and other historical sights downtown.

He said the project would place the highway within 20 feet of the main post office, noted for its architecture and limestone columns but already partially blocked from view by the road. It was built in 1931 for \$1.1 million and now is worth about \$20 million. Havard said the building will go to the General Services Administration after a new post office is built.

He said he needs the officials' support against the widening project "because state and federal agencies said they can't respond to mobs, nasty editorials or letters to the editor, but they would answer to public officials."

Page 30 THE NEWS-TRIBUNE March 14, 1980

WHEN STATE AND FEDERAL highway engineers come up with plans for highway improvements, they really are set in concrete. It's happened again with plans to rebuild the dangerous Mixmaster, where the North-South and East-West Freeways come together east of downtown. Unless Fort Worth is willing to accept an eight-lane overhead from Butler Place on the east to Summit Avenue on the west, the engineers tell the City Council that we can't have the Mixmaster improvements or the South Freeway improvements. All or nothing is their credo as they dangle a \$130 million plan before us. House Majority Leader Jim Wright told Fort Worth civic leaders the other day that he did not see why a bad plan had to be accepted in order to get a good re-design for a dangerous situation. The fact that the funds appropriated by Congress for interstate highways have to be under contract by an arbitrary date did not seem sufficient reason to him, Wright said, to accept a bad design. Federal and state highway representatives told Mayor Pro Tem Dick Newkirk that it would take many more millions to start over again with an alternate plan. "Not as many millions as paying to destroy Frank Kent's place and all those title company buildings, Al Komatsu's place and the others," says Newkirk. "They did us the same way on Camp Bowie. Unless we were willing to let them make Camp Bowie an eight-lane speedway and give up all the parking for the businesses along there, they wouldn't do anything. They said they couldn't get new brick to replace our old brick so we're left with bumpy old brick streets." Of course, another federal department has approved a multi-million dollar grant to repave Main Street from the Court House to the Convention Center with brick. Newkirk told federal highway officials that a plan should be considered to make the present overhead four-lane one way and to build another four-lane the opposite way on the railroad right-of-way between Jennings and Vickery. Others are wondering why the government is willing to spend \$130 million to expand a freeway when the same government is urging its citizens to save energy as a patriotic duty and at the same time is also spending millions on more transit authorities.

Tarrant County Historical Commission

Resolution 1-1980

Tarrant County Court House
Fort Worth, Texas
(From Original Photograph - 1895)

COUNTY JUDGE
Mike Moncrief

COUNTY COMMISSIONERS
Richard T. Anderson
Jerry Mehus
A. Lyn Gregory
B. D. Griffin

OFFICERS
Ch. Bennett L. Smith
V. Ch. Duane Gage
Sec. - Treas. Ruby Schmidt

COMMISSION MEMBERS
Frances Allen
Mrs. J. J. Ballard
Mrs. Irene H. Barker
Mrs. Polly Brown
Mrs. Joe Box
Gene Brooks
Paul Campbell
Mrs. Margaret Corley
David Danneft
Beeman Fisher
Duane Gage
Joe Hallford
Gary Havard
Charlie McCafferty
Steve Marrin
Mrs. A. M. Pace, Jr.
Mike Patterson
Mrs. Hester Payne
Mrs. Jacob Rolla
Mrs. Ruby Schmidt
Bennett L. Smith
Winston O. Sparks

RESOLUTION

WHEREAS, the proposed expansion of the overhead section of Interstate Highway 30 through downtown Fort Worth from the Mixmaster to Summit Avenue raises serious questions concerning the project's impact on the environment and culture of the city's downtown business district; and

WHEREAS, the project would seriously endanger the preservation and the aesthetics of historic sites and structures along the route of the proposed expansion;

NOW, THEREFORE, be it resolved by the members of the Tarrant County Historical Commission duly assembled in a meeting held at the Fort Worth Central Library, on January 15, 1980, that

TARRANT COUNTY HISTORICAL COMMISSION TAKES FORMAL

ACTION TO PROTECT HISTORICAL BUILDINGS ALONG I-30

Post office could be endangered species

The 47-year old Fort Worth Post Office, a symbol of Tarrant County's growth and progress, is in danger of destruction by a proposed highway expansion.

The Texas State Highway Department is proposing the expansion of Interstate 30 only 14 feet from the post office itself. Duane Gage, associate professor of history, at NE Campus, and chairman of the Tarrant County Historical Commission, has recently written to the state to acquire a structure marker for the post office.

The TCHC is trying to make Tarrant County aware of the historical importance of the post office. The land purchased for the post office was part of the Texas and

Pacific Reservation. It is now one of the most important Federal Buildings in Tarrant County. In an attempt to persuade the TCHC to go along with the proposed expansion, the TSHD has expressed willingness to put a protective shield in front of the building. Gage says the shield would only delay the post office's slow decay.

The building itself was designed by Wyatt Hedrick, who planned it to make a harmonious statement with the T & P building nearby. Aug. 11, 1931, was the groundbreaking day for the \$1,245,000 building. The structure was designed with three floors and a basement. It has four main entrances, a 25-foot ceiling, a spacious lobby with solid bronze fittings

and marble columns. On the outside, there are 16 massive limestone columns, pilasters on the building top with special designs, and long-horn cattle, expressing the heritage of the building. It also has classic entrances with beautiful revolving doors.

The historical landmark of Tarrant County has not been altered since its original construction. The materials used for its construction are becoming old, and continuous noise pollution causes vibrations. These vibrations could eventually cause the mortar to crack and crumble away. The highway would also limit access to the Post Office.

Tarrant County Historical Commission

Tarrant County Court House
Fort Worth, Texas
(From Original Photograph - 1895)



COUNTY JUDGE
Mike Monrrel

COUNTY COMMISSIONERS
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Jerry Mebus
A. Lyn Gregory
B. D. Griffin

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V. Ch., Duane Gage
Sec.-Treas., Ruby Schmidt

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Mrs. Jess. H. Barker
Mrs. Polly Benson
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Gene Brooks
Paul Campbell
Mrs. Margaret Corley
David Dunnett
Beeman Fisher
Duane Gage
Joe Hallford
Gary Harvard
Charlie McCafferty
Steve Murrin
Mrs. A. M. Pate, Jr.
Mike Patterson
Mrs. Herschel Payne
Mrs. Jacob Rolla
Mrs. Ruby Schmidt
Bennett L. Smith
Winston O. Sparks

RESOLUTION

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WHEREAS, the project would seriously endanger the preservation and the aesthetics of historic sites and structures along the route of the proposed expansion;

NOW, THEREFORE, be it resolved by the members of the Tarrant County Historical Commission duly assembled in a meeting held at the Fort Worth Central Library, on January 15, 1980, that the Commission strongly urge all agencies involved in the project to give full consideration to alternatives to the proposed I-30 overhead expansion.

* * * *

Certified a true copy this 15th day of January, 1980.


Chairman

ATTEST:


Secretary

Tarrant County Historical Commission

Tarrant County Court House
Fort Worth, Texas
(From Original Photograph - 1895)



COUNTY JUDGE
Mike Monrict

COUNTY COMMISSIONERS
Richard L. Anderson
Jerry Mebus
A. Lyn Gregory
B. D. Griffin

OFFICERS
Ch., Bennett L. Smith
V. Ch., Duane Gage
Sec. Treas., Ruby Schmidt

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Gene Brooks
Paul Campbell
Mrs. Margaret Corley
David Dunnett
Beeman Fisher
Duane Gage
Joe Halford
Gary Harvard
Charlie McCarter
Steve Murrin
Mrs. A. M. Pace, Jr.
Mike Patterson
Mrs. Heschel Payne
Mrs. Jacob Rolla
Mrs. Ruby Schmidt
Bennett L. Smith
Winston O. Sparks

RESOLUTION

WHEREAS, the Al Hayne monument in Al Hayne Park is an important historical landmark which is a memorial to the man who lost his life while saving others from the May 30, 1890 fire which destroyed the Texas Spring Palace on the Texas and Pacific Reservation, near the site of the monument; and

WHEREAS, the Texas Department of Highways and Public Transportation is contemplating removing the Al Hayne monument from its historic location because of a proposed highway construction project; and

WHEREAS, it is the strong conviction of the Tarrant County Historical Commission duly assembled in a meeting held at Fort Worth Central Library, on May 21, 1980, that the Al Hayne monument not be removed from Al Hayne Park unless absolutely necessary; and that if the monument must be removed from Al Hayne Park, it should be relocated on the premises of the historic Texas and Pacific Reservation.

* * * *

Certified a true copy this 21st day of May, 1980.

Copies sent to L. F. French

J.R. Stone
Frank Goss
Ed M. Stauffer
Charles Campbell (on 5/23/80)
James Toal
Commissioners Court

Frank Kent
Halden Conner

Duane Gage
Chairman

ATTEST:

Ruby Schmidt
Secretary

JUST 14 FEET

An exhaustive search has been conducted in an effort to find a solution to the current elevated interstate 30 expansion design. Thus far all public spirited citizens have found the current design intolerable. Meetings have been conducted at the highest levels with City, State and Federal officials plus private property owners and historians in attendance. The problem is there are no sources from which funds could be made available to finance even a study of an alternate design.

IT COMES DOWN TO THIS: EACH CONCERNED CITIZEN MUST WRITE TO THEIR CITY COUNCILMAN, MAYOR, COUNTY COMMISSIONER, U. S. SENATOR, AND MOST OF ALL MAJORITY LEADER JIM WRIGHT to ask their support for a study of an alternate design. Any correspondence with Congressman Wright should ask his support of House Bill #6417 which would elevate Federal participation from 75% to 90% in an existing funding program and make it feasible for our State Highway Department to use on this project. At present there is nothing the highway departments can do but continue with their present plans.

The State Highway Department has said "WE HAVE DONE OUR JOB, NOW YOU DO YOURS". The City Council has taken no action because no one has asked them to. The same is true of our County Commissioners. We have informed them that they will hear from the people. We must act soon.

There are many negative aspects of the current design, but the most dramatic is the impact on the Main Post Office Building. This building is easily the most sophisticated and elegant public building in Tarrant County. It was built as "a place of public art" in 1931 and would look quite at home in our nations capitol. IT IS THE FINEST HEIRLOOM IN THE LIVING ROOM OF OUR CITY. UNFORTUNATELY IT IS ABOUT TO BE TURNED FACE AGAINST A WALL OF CONCRETE " JUST 14 FEET" AWAY.

Address your correspondence to the following:

Mayor Woodie Woods and City Councilman
1000 Throckmorton
Fort Worth, Texas 76102

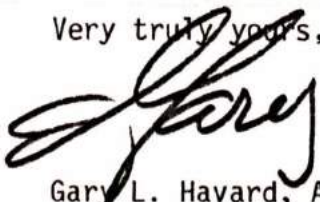
County Judge Mike Moncrief and Commissioners
Tarrant County Courthouse
100 Weatherford St.
Fort Worth, Texas 76102

Congressman Jim Wright
9A10 Federal Building
819 Taylor
Fort Worth, Texas 76102

Senators John Tower and Loyd Bentsen
U.S. Senate
Washington, D.C. 20510

Thanks for your devoted interest.

Very truly yours,



Gary L. Havard, A.I.A.

Chairman, Preservation Committee, Tarrant County Historical Commission
Chairman, Historic Resource Committee, local chapter, A.I.A.

TEXAS HISTORICAL

COMMISSION

TRUETT LATIMER
EXECUTIVE DIRECTOR

P. O. BOX 12276
AUSTIN TEXAS 78711

July 14, 1980

Mr. Joe Ballard
P.O. Box 1121
Fort Worth, Texas 76101

Re: I-30 Project: Ft. Worth, Tarrant
County, TX

Dear Mr. Ballard:

Enclosed please find the Texas Department of Highways and Public Transportation's Report prepared in compliance with requirements of Section 106 of the National Historic Preservation Act of 1966. You may know all of this already, but I thought you would like the opportunity to see their statement regarding the project. This report represents the culmination of several conferences, consultations and visits to concerned citizens, the area affected as well as a great deal of correspondence. Further, it represents a substantive design change, to wit; the initial proposal was:

- 1) unattractive
- 2) directly affecting the U.S. Post Office, a property eligible for inclusion in the National Register.
- 3) bringing columns and traffic within 18 feet of the Post Office and very close to the T & P Station and Warehouse, a property that was entered in the National Register of Historic Places.
- 4) adversely affecting these cultural properties adjacent to the proposed R.O.W.

During one of the trips to Fort Worth when I met with the District Engineer and Design Engineer for TDH&PT, I requested mitigation of the adverse effects mentioned above. I asked that they seek the assistance of the Department's State Architectural staff to find a more pleasing design, reduce the direct effects on the U.S. Post Office and to move, as far as possible, the project away from the National Register and eligible properties. They have complied with our request, as follows:

- 1) The project is more attractive; the structure is more aesthetically pleasing in design, color, and texture.
- 2) There will be no direct effects on the U.S. Post Office.
- 3) Through elimination of the east bound lane on the structure above Lancaster Avenue and the new design, they have removed the columns along the sidewalk of the Post Office. The project is now 40 feet away from the facade of that structure and a greater distance from the Texas and Pacific Station and Warehouse.

- 4) The Department's redesigned project mitigates the adverse effects of the previous design concept.
- 5) They will document the Market Building Complex before demolition.

Throughout all of my meetings with persons involved in this project, including, property owners, City of Fort Worth staff, Foundation members, staff of the Fort Worth District, the State Department's staff (cultural resources staff and highway design), Federal Highway Administration personnel as well as Bob Crecco, Senior Cultural Resources Environmentalist for Federal Highway Administration in Washington, D.C., each has indicated an interest in a new right of way but virtually each realized that this proposal, given the urgent needs for safe and efficient traffic flow through the area, was neither technically feasible nor financially prudent. This report is one of four prepared by the Highway Department for this project. Please give me your thoughts on this as soon as possible. Of course, the Highway Department wanted our comments the day we received it, last Friday.

If I can be of service, please advise.

Sincerely,



Alton K. Briggs
Director
Review and Compliance - Federal Projects

AKB/lft

JUL 16 1980

11-30-80

The NEWS-TRIBUNE

Home-Owned Newspaper of Fort Worth and Tarrant County

Twelfth Year, Vol. 27, No. 11

32 Pages

Fort Worth, Tarrant County, Texas, September 12, 1980

25 Cents Per Copy; \$10 Per Year

8th St. Closing Called 'Dead'

Hearing Today May Revive Plan Hit by Merchants

City Transportation Director Gary L. Santerre yesterday denied that Fort Worth plans to turn Eighth Street between Houston and Throckmorton into a bus transfer station and public toilet.

The report was published in a Dallas newspaper last week after some of Santerre's employees revealed the plan to a reporter.

"We have called a halt to the staff's activity on the Eighth Street project," Santerre told The News-Tribune. "Occasionally a staff member gets carried away with a plan or project which definitely is in conflict with the wishes of the people whom it will affect. Eighth Street will remain as it is. Any discussion of turning it into a bus transfer station and public toilet was out of bounds and ill-advised."

Under the plan promoted by members of Santerre's staff Eighth Street would be closed to auto traffic between Throckmorton and Houston. Eighth would become a corridor for pedestrians making connections between northbound buses on Throckmorton and southbound buses on Houston.

Bus tokens would be sold there and in addition to the public toilets there would be shops selling curios and souvenirs.

Businesses now located on Eighth or nearby would face enormous delivery and garbage collection problems if the street were closed to vehicles, merchants said.

Spearhead of the drive that led Santerre to wave the white flag was Mrs. Jeri Ballard, chairman of the board of Texas Heritage Inc., which saved Thistle Hill. She is also a director of the Tarrant County Historical Society.

Mrs. Ballard learned early about the proposal and alerted Eighth Street business people.

"The bureaucrats were tinkering again with eliminating or rendering useless some of our fine old buildings," Mrs. Ballard said. "We felt the best approach was to make aware the people who would be affected by the project. We are happy with Mr. Santerre's decision."

Ronnie Brown, owner of Terry's Grill, James D. Thompson of Thompson's Book Store and Cameron

Alread Jr., an architect, also were active in the fight. All are located in historical buildings that date back to the 19th Century.

Despite Santerre's statement that the street closing plan is dead, a City Hall panel may study it some more.

Closing of Eighth is on the agenda of the Public Transportation Advisory Committee meeting at 1:30 p.m. today at City Hall, said Mrs. Rachel Gooch, the chairman. The meeting will be held in the pre-Council chambers.

Mrs. Gooch said a sub-committee has been formed to study the proposal.

Alread said he and other businessmen on Eighth Street will be there to protest the closing. "If this proposal goes through business between Throckmorton and Houston will be severely crippled," the architect said.

Santerre said he would tell the panel that Eighth Street is necessary just as it is, and he opposes any additional studies designed to close it.

Letters from Readers

Says Overhead Freeway Hurts FW

To The News-Tribune:

Using \$23 million of our tax money to widen an elevated freeway that wasn't built originally with the capacity for expansion, the State Highway Department plans to destroy with our money our old Market Building, destroy Frank Kent's building, ruin our beautiful water garden, hide our Convention Center, obliterate some of our most architecturally appealing buildings, the T & P Building and the downtown Post Office, forcing the workers in these buildings to endure working with an 8-lane highway 20 feet away. All of Lancaster Avenue from curb to curb will be covered by concrete, creating a 160-foot-wide cavern for transients, derelicts and other undesirables.

With new and improved hotels planned for this area, what good will they be if you can't get off the California Express to get there . . . or once there to sleep with an 8-lane highway in the next bed! Even now, the "Texas Guidebook" states: "You can exit to visit Fort Worth, but you will be going out of town before you know it if you don't watch out. Traveling east, these highways take you right into the heart of downtown Dallas!" They go on to say, "Actually, if you wish to stop in Fort Worth, you have to look for a place to turn off."

Why should we spend our hard earned tax dollars just so someone can get to California or Dallas faster! Less than 10 percent of Tarrant County will use this \$23 million eyesore and when knowledgeable men like Jody Grant, president of the Fort Worth National Bank with a PhD degree in economics offers a better and more economical alternate, one that would BENEFIT Fort Worth . . . bring people TO Fort Worth not THROUGH Fort Worth, we should take it!

We're the city where the west begins . . . not where the California Express starts!

JERI BALLARD
Fort Worth.

FORT WORTH STAR-TELEGRAM

MONDAY EVENING, OCTOBER 20, 1980

Against expansion

Using \$23 million of our tax money to widen an elevated freeway that wasn't built originally with the capacity for expansion, the State Highway Department plans to destroy, with our money, our old market building, destroy Frank Kent's building, ruin our beautiful water garden, hide our convention center, obliterate some of our most architecturally appealing buildings — the T&P Building and the downtown post office.

This will force workers in those buildings to endure the noise and air pollution of an eight-lane highway just 20 feet away. Lancaster will be covered by concrete, creating a 160-foot wide cavern for transients, derelicts and other undesirables.

With new and improved hotels planned for this area, what good will they be if you can't get off the California Express to get there . . . or once there to sleep with an eight-lane highway in the next bed? Even now, the Texas Guidebook says: "You can exit to visit Fort Worth, but you will be going out of town before you know it if you don't watch out. Traveling east, these highways take you right into the heart of downtown Dallas." They go on to say, "Actually, if you wish to stop in Fort Worth, you have to look for a place to turn off."

Why should we spend tax dollars just so someone can get to California or Dallas faster? Less than 10 percent of Tarrant County will use this \$22 million eyesore and when Jody Grant offers a better and more economical alternative, one that would benefit Fort Worth, we should take it.

We're the city where the West begins — not where the California Express starts.

JERI BALLARD
Fort Worth

State Retreats on Freeway

Controversial Lancaster Project Reduced in Width

Protests from property owners and citizen groups have caused a giant 10-lane overhead freeway through downtown Fort Worth to be scaled down to nine lanes, J.R. Stone, district engineer of the Texas Department of Highways and Transportation, told The News-Tribune yesterday.

Described as an "overhead bridge" by the engineer, the freeway will consist of five lanes for west-bound traffic and four for east-bound traffic over what is now Lancaster. The new plan eliminates one acceleration lane.

The new proposal, however, is far from being set in concrete, Stone said. "We have submitted a new study



J.R. Stone

to the Texas Historical Commission in Austin and to the environmental studies section of the Federal Highway Administration," he said. "Those agencies will review our proposals."

The new nine-lane overhead will be a vast canopy over the south part of downtown, putting into permanent shadow an area stretching from the present Mixmaster to Summit Avenue. Federal highway money is available for the expansion because the overhead connects through the Mixmaster with the South Freeway. The South Freeway is now being widened as a federal-state project and the expansion of the downtown overhead is tied into the South Freeway expansion. A new interchange that will extend as far as the old I.M. Terrell High School on the east will replace the Mixmaster.

The old Market Place building on Henderson at Lancaster, now eligible for the register of Historical Buildings, and part of the Frank Kent Cadillac property will be taken if the overhead freeway is widened from four to nine lanes.

The new plan calls for a 40-foot air space between traffic and the downtown Post Office, a building which is to be occupied by the U.S. General Services Administration when a new Fort Worth post office is completed in the Mark IV industrial area north of the city.

A negative decision by the state historical commission or the federal environmental section in Washington could complicate the overhauling of the Mixmaster east of downtown. The Mixmaster construction, estimated to cost between \$35 million and \$40 million, calls for feeding five lanes of traffic west-bound onto the overhead freeway.

The state highway department is buying right-of-way now. Cost of the massive project will be shared by the U.S. and the state on a 90-10 percent basis, with Texas paying only 10 percent.

"If we get turned down," said Stone of the proposal for the nine-lane overhead bridge, "we'll just have to go back to the drawing board."

With so many citizen groups opposing the widening

Continued on Page 21

State Retreats on Lancaster Freeway

Continued from Page One

of the overhead freeway, Stone said, "If we are denied the land occupied by the Market Place building, we then must explore taking of several buildings on the north side of the "bridge." Among them are the Roadway Inn, Welborn Building, a service station, the Colonial Apartments, the buildings of the Fort Worth Board of Realtors and the Fort Worth Title Co. Until we get a decision, we are held up on the purchasing of right-of-way."

Stone said the nine-lane overhead will have little effect on the Hilton Hotel and the Fort Worth Water Garden, although he said earlier the Water Garden extends into the state's right-of-way now. "Our studies reveal that the foliage and wall on the south side mitigate the traffic noises of the overhead," he said.

The giant overhead also imperils the Al Hayne monument and park, dedicated to the civil engineer who lost his life saving others in the Spring Palace Fire. The Spring Palace, located near the site of the Frank Kent dealership today, burned May 30, 1890.



OUR COURT HOUSE!

Our Court House is one of the most historic buildings in Texas and one of the most beautiful. This bond issue will enable us to restore the court house to its original beauty and its original use. All clerical offices will be moved to the new county administration building. The court house then will become truly a court house where courts will be located. And in doing so, we are planning for the future because the next legislature is expected to authorize four additional courts for fast-growing Tarrant County.

We must provide room for these courts in dignified surroundings that can be built economically. By remodeling our court house we can provide these additional courts and avoid tomorrow's inflated prices.

AND WE CAN DO THIS WITH **NO TAX INCREASE**

Please **VOTE FOR** ALL TARRANT COUNTY BONDS **FOR** SATURDAY, JANUARY 26

Paid for by the Committee for a Greater Tarrant County, P. O. Box 17296, Ft. Worth, TX 76102, John Justin, Treasurer

County studies plans to redo old courthouse

By ALICIA MEDINA
Star-Telegram Writer

Tarrant County Commissioners are considering two restoration proposals for the historic courthouse.

Commissioners, in an informal meeting Thursday, heard a report from architect Ward Bogard that recommends different restoration plans for the county courthouse based on how much money is available for the project.

The county could have as much as \$6 million for the restoration if the federal government releases grant funds that include \$3 million to restore the courthouse. Voters have approved \$3 million in bonds.

Bogard's more expensive proposal for the courthouse calls for \$5.1 million in improvements that include cleaning the exterior granite, weatherstripping all windows, opening the rotunda so the dome is visible from the first floor, building a second set of stairs around the rotunda, new elevators and remodeling, repainting and rewiring the entire building.

Some of the work could be done before several county departments move into

the office administration building next year.

The alternate plan — which would leave out some repainting and other cosmetic changes included in the costlier plan — is estimated at \$3.3 million.

"(The estimates) do not provide for any inflation escalation, should the project be delayed for an appreciable length of time," the report states.

Commissioners will meet with their bond attorneys in about four weeks to decide when and how to issue the \$20.3 million in bonds approved by county voters last week.

County Judge Mike Moncrief said Thursday commissioners will postpone any decision on the bonds until the 30-day deadline to file an election contest has passed. Voters approved a package of capital improvements by a 3-1 margin.

"The sooner we can sell the bonds, the better off we'll be. There is a great deal of planning to be done," Moncrief said. He said that as soon as the bonds are sold, the county can invest the money in certificates of deposit that earn 14 percent interest annually while construction plans are completed.

(B). HISTORICAL PRESERVATION SECTION

F.C.H.E. continues to work for authentic restoration of our grand old courthouse

Voices of the People

Star-Telegram P.O. Box 1870 Ft. Worth, Tx. 76101

Same kind of vision

When Tarrant County's present courthouse was under construction in the 1890s Commissioners Court came under severe criticism for overbuilding. It was felt that the seemingly expensive structure was much too large and majestic for the basic needs of the county. Not a single member of Commissioners Court was re-elected.

Within a few years, however, the county population grew and the spacious courthouse was fully utilized. County residents then realized that their impressive courthouse had been a bargain.

A few weeks ago, when our present Commissioners Court decided to present a bond package to a vote of county citizens for restoration of the courthouse and construction of additional needed space, our commissioners demonstrated the same vision and sense of responsibility that commissioners had shown in the 1890s.

The voters of Tarrant County should realize the importance of voting in support of the Jan. 26 county bond election,

so that this dynamic county can not only preserve its heritage but also move forward.

DUANE GAGE
Chairman
Tarrant County
Historical Commission

Hurst

Editorials

Welcome federal assist

That \$3 million in bond money that Tarrant County voters approved to restore the County Courthouse may beget more restoration dollars, thus resulting in an even better building. The extra money, perhaps up to \$3 million more, could come from federal funds. Just as we endorsed the use of local money for the restoration project, we too think the use of federal dollars is wise.

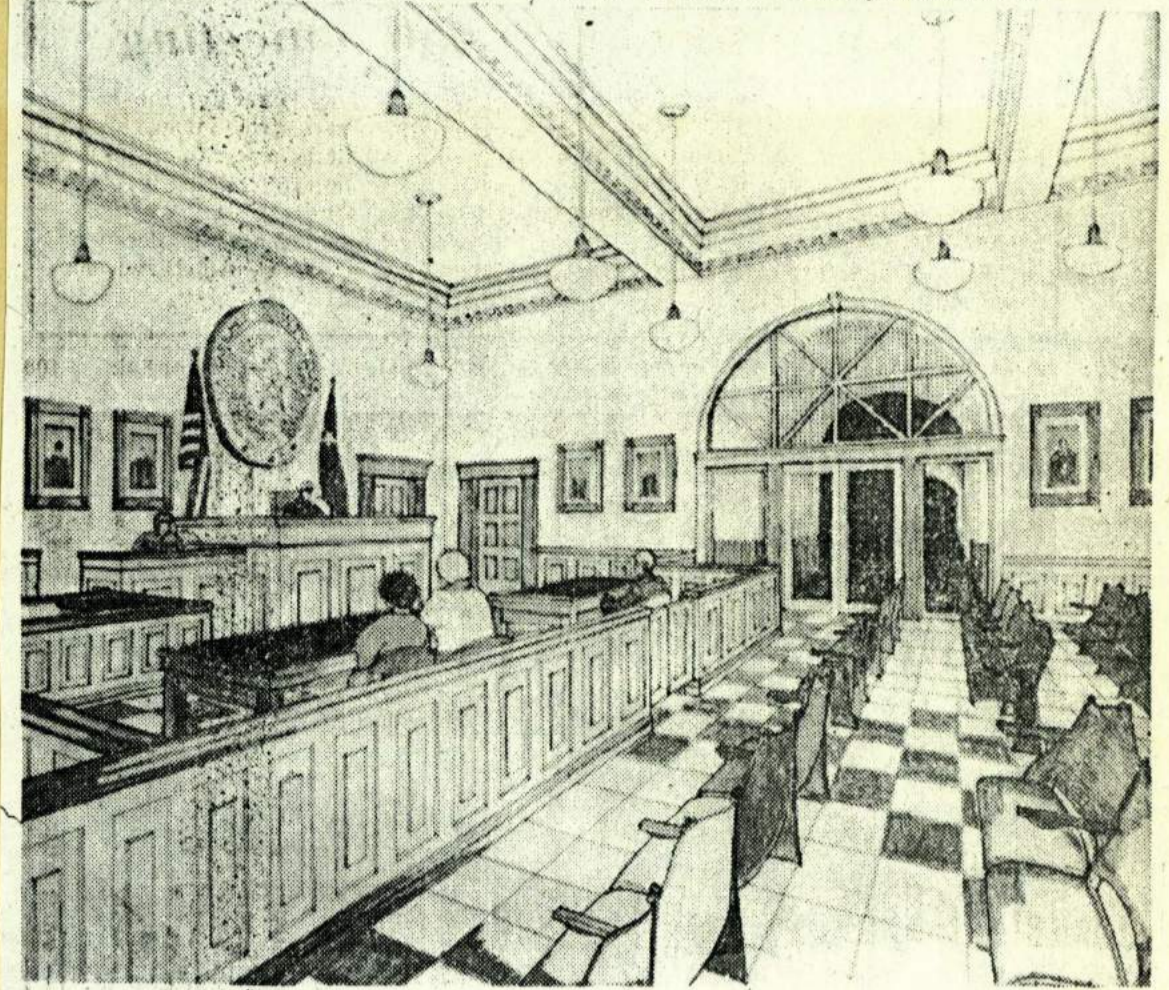
What county officials are talking about in this case is not simply making the County Courthouse prettier, although its physical appearance would certainly be enhanced. No, what they really are planning to do is make it fully useful again, to make sure it is remodded so that it will serve the county for decades to come.

The County Courthouse is indeed a handsome building. But it also is functional. So it makes good sense to restore it not only to keep it looking good but to keep it in use. Let it deteriorate and the day would come when many millions more would have to be spent to bring it back up to par or, forbid the thought, it would have to be reduced to rubble.

So the wise decision has been made. Voters clearly see the need to

bring it up to snuff and have approved the bond money to help restore it. It now appears possible that some federal money might be available to help make the local restoration dollars go further. Although we sometimes raise an eyebrow over how federal money is dispensed, we see this as a decent use of federal money which, after all, is tax money too. The federal money, like the local money, would go to keep a handsome building looking good, in excellent repair and to restore the County Courthouse more to its original purpose, housing for courts, which will continue to grow in number here as the population increases.

If the federal money can be obtained, the County Courthouse would get a complete fix-up ranging from new elevators to a new central heating and air-conditioning system. If not, the restoration would be something short of this. This building has been an important part of the county's past and it will be an important part of county government's future. The best way to prepare it for this lengthy, future service is to fully restore it. And the best way to do this is to combine any federal money possible with local dollars already approved by voters.



Artist's sketch of remodeled courtroom.

County courts a return to history Commissioners take action on restoring courthouse

By PAT SVACINA
Fort Worth Bureau of The News

A hundred years ago, Tarrant County fathers built a courthouse at the confluence of the West and Clear forks of the Trinity River, and the structure has served as the seat of county government since.

Over the years, county government has outgrown the confines of the 4-story granite courthouse. Today, the county has more than 20 buildings that house its offices.

As time passed, the courthouse was remodeled to accommodate new conditions. Now it is the center for the county's administrative offices, and the interior has been remodeled to look as much like a modern office building as possible.

But during the next five years, that will change.

TARRANT COUNTY VOTERS last January approved a \$20.3 million bond proposal that will allow at least \$3 million for restoring the old courthouse as close to its original condition as possible.

Commissioners, in effect, began the restoration project last week when they

approved the first in a series of grant applications to the U.S. Interior Department.

The first grant, for \$250,000, will be matched by commissioners if approved. The money will be used to finance detailed planning of the restoration.

Since 1979, the county has employed the architectural firm of Burson, Hendricks & Walls and Bogard & Associates to help plan the restoration. But now money is needed to do the detail work.

PRESENT PLANS CALL for cleaning the granite exterior and restoring to original condition any outside sections that may have been changed over the years.

Inside, commissioners plan to reopen the courthouse rotunda, which served as a natural ventilation system for the courthouse. But since then, the four floors have been extended to close the space formed by the rotunda.

A major portion of the funds will be spent to tear out the low ceilings and plywood paneling.

Workers will restore the high ceilings, now hidden by the low false ceilings, and install lighting, furniture and seating

that will resemble the original furnishings in the building.

Restoration plans call for most of the space in the old courthouse to be occupied by courtrooms, which will be restored to resemble the courtrooms of the 1800s.

But everything will not be like the old days in the restored courthouse.

COMMISSIONERS HAVE earmarked a portion of the money to install a central heating and air-conditioning system. Today, old iron radiant heaters, plus some electric heaters, provide warmth. Window air conditioners dotting the exterior of the building provide the cooling.

The plans also call for reinstalling a second stairway in the middle of the courthouse. The stairway was closed years ago when the county decided to install a new elevator in the building.

New elevators will be located in less conspicuous parts of the building.

The price tag for the project is expected to exceed \$3 million, county planners say. The additional funding, they hope, will come from the interior department's historical preservation grant program.

Bass offer is generous

A massive and near-magical transformation is about to take place near the courthouse.

Neglected, deteriorated and for the most part vacant storefronts along Main Street are being painstakingly restored in what has come to be known as the Bass Main Street project.

That — combined with massive new construction — will change a huge area of downtown Fort Worth into what well could become a national conversation piece.

Nearly all of the work is being financed by the private sector. That expresses a great deal of confidence in Fort Worth's future.

To complement what he is attempting to do, developer S. Bass now asks that the modern off-white Civil Courts building, which is attached to the historic, red granite Tarrant County Courthouse, be "toned down" to blend with the old Courthouse and with the restored

business section.

Furthermore, Bass offers to pay for the work.

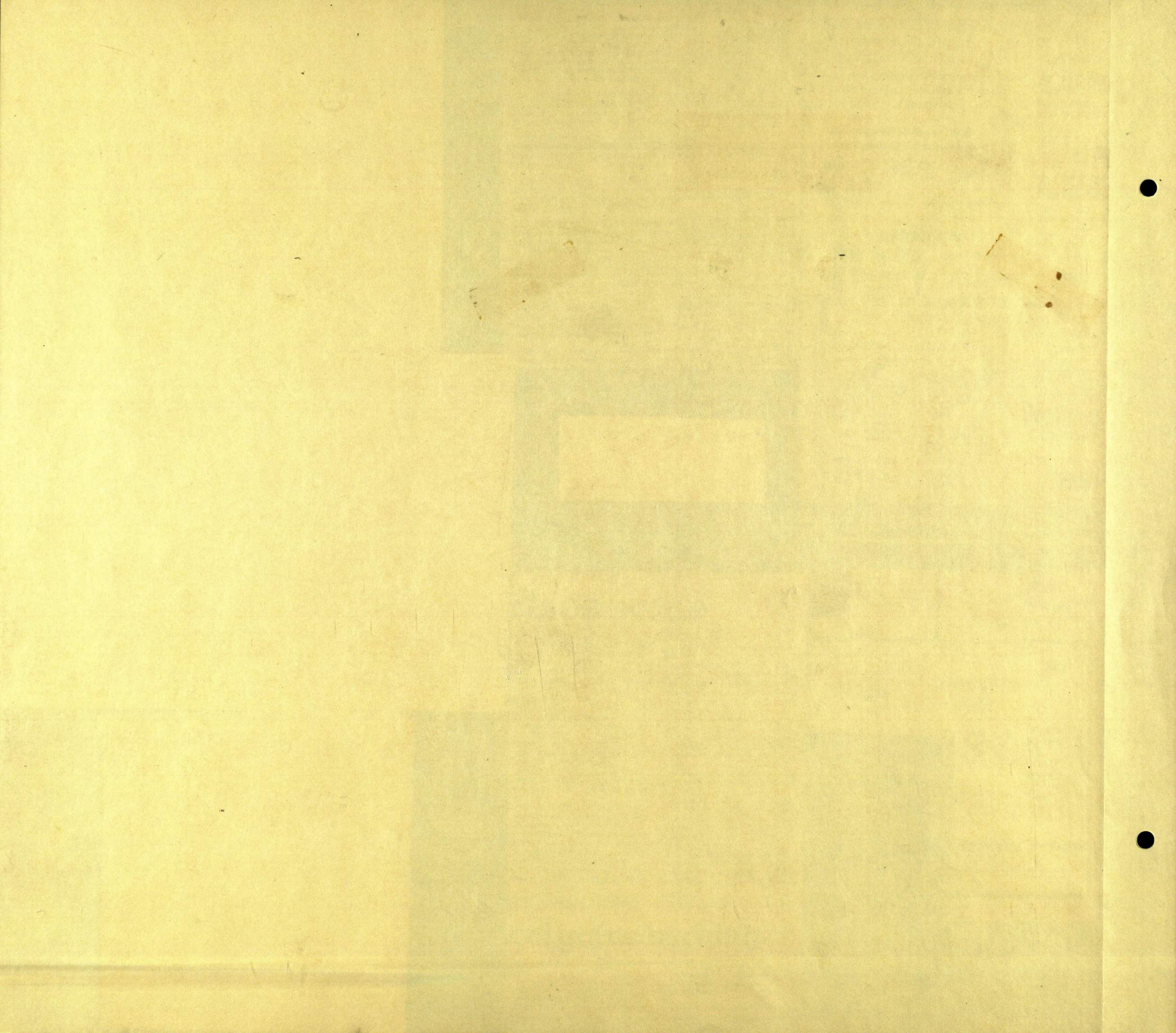
County Judge Mike Moncrief says it would be foolish not to consider the Bass offer. We agree.

The distinctive Tarrant County Courthouse is a point of interest in which all citizens can take pride. There probably isn't that depth of feeling for the utilitarian Civil Courts Building that is a stark contrast to the Courthouse.

If the County is in a position to allow, at no public cost, some cosmetic changes in a public building that will enhance its surroundings and at the same time join in an expression of faith in the future, it deserves serious consideration.

The consideration is that the county receive architectural advice on whether the proposal is appropriate.

Bass has made an offer that, whether accepted or not, is distinguished by its generosity.



49

National Register Designations. A National Register plaque was dedicated at the Texas and Pacific Terminal Building on January 3, 1980; House Majority Leader Jim Wright was featured speaker. Several Tarrant County structures were nominated for the National Register in 1980, including the Stephen F. Austin Elementary School Building, the Atelier Building, the Burk Burnett Building, the Fort Worth Public Market Building, and twenty-nine residences on Elizabeth Boulevard in Fort Worth's Ryan Place addition.

T&P ceremony 1980

A ceremony in honor of the Texas & Pacific Building's listing as an official national historic building will be at 3 p.m. Thursday at the T&P Building. Moon Landrieu, secretary of the federal Department of Housing and Urban Development, and House Majority Leader Jim Wright will speak.

TEXAS & PACIFIC BUILDING

Lancaster & Main
Fort Worth, TX 76101

TEXAS & PACIFIC BUILDING
FACT SHEET

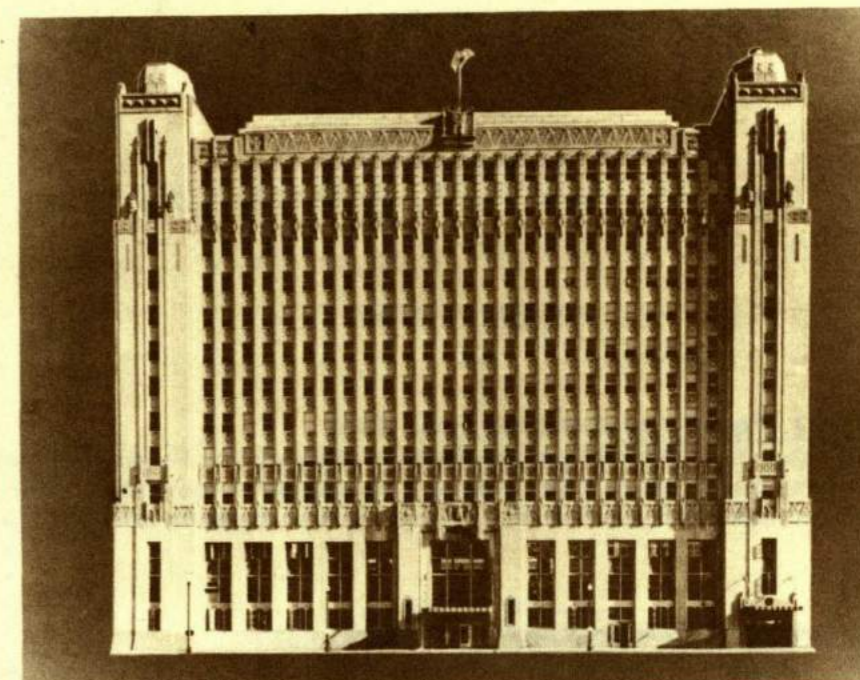
The historic Texas & Pacific Building, located at Main and Lancaster in Fort Worth, Tx., has been returned to a new life through the restoration efforts of owners Halden Conner and John O'Hara. The federal government, committed to preserving the usefulness of important inner-city buildings, was a major contributor to the revival, having moved the regional offices of the U. S. Department of Housing and Urban Development into seven floors. Distinguished by its placement on the National Register of Historic Buildings, the T&P remains a tribute to Fort Worth's railroad heritage and the opening of America's western frontier.

History

The 13-story T&P Terminal, costing \$1.5 million, was opened Oct. 25, 1931, to the blare of band music and cheers from 5,000 proud citizens. This structure replaced the original red brick station, which had been built in 1900, but destroyed by fire in later years. The first train arrived at 6:15 a.m. and was the Fort Worth & Denver City's "Texas Fast Mail," destined for Dallas from Denver, Colo.

The terminal's busiest years were in the 1940's during World War II when as many as 50,000 persons arrived and departed on 20

- more -



WELCOME HOME CEREMONY

DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT

Region VI

TEXAS & PACIFIC BUILDING
Fort Worth, Texas
3 p.m., Thursday, January 3, 1980

TEXAS & PACIFIC BUILDING

Lancaster & Main
Fort Worth, TX 76101

TEXAS & PACIFIC BUILDING
FACT SHEET

The historic Texas & Pacific Building, located at Main and Lancaster in Fort Worth, Tx., has been returned to a new life through the restoration efforts of owners Halden Conner and John O'Hara. The federal government, committed to preserving the usefulness of important inner-city buildings, was a major contributor to the revival, having moved the regional offices of the U. S. Department of Housing and Urban Development into seven floors. Distinguished by its placement on the National Register of Historic Buildings, the T&P remains a tribute to Fort Worth's railroad heritage and the opening of America's western frontier.

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The terminal's busiest years were in the 1940's during World War II when as many as 50,000 persons arrived and departed on 20

trains daily. Military trains, bulging with servicemen, arrived with a hoarse Deisel cry. Many stopped for meals served in the T&P's second floor mess hall, before clattering away into the night. Famous passengers included President Franklin D. Roosevelt.

In the late 1950's and early 1960's, America's rail system met competition for the first time. Airplanes, buses and private autos began moving more and more Americans from one place to another, diminishing the need for passenger trains. Forgotten was the excitement of the Iron Horse, the steam-generated behemoth that pierced the wilderness of the West. Gone was the simple luxury of supper on the diner, napery of linen, silver gleaming and waiters elegant in starched coats. The last passenger train pulled into the T&P in the late 1960's.

The building remained silent, except for some postal service operations and several social events requiring a large hall. Two men with foresight, Halden Conner and John O'Hara, formed Merchants Terminal Corp. and purchased the T&P from one of the railroad's subsidiaries in early 1978. Restoration followed shortly.

Architectural Importance

The T&P Building, with its spacious railroad terminal and its floors of offices, was the grandest example of Art Deco architecture ever built in Fort Worth. The style employed by its architect, Wyatt C. Hedrick, was a sleek symbol -- more of a facade than structural innovation and symbolic of America's stirring enchantment with speed.

It was an age of new discovery in textures, Plexiglas and chrome.

Emphasis on the ornate and geometric designs can be seen in the brass elevator doors of the T&P and the 11 imported leaded glass and chrome chandeliers hanging in the main passenger waiting room today. The ceiling is of gold leaf overlay. While other Art Deco structures in Fort Worth have been demolished, the T&P stands as a reminder of the rhinestone years.

T&P's Early Role in Building Fort Worth

The T&P line, along with the cattle industry, changed Fort Worth from an Indian outpost to a city. The first train, T&P's wood-burning, smoke-belching engine No. 20, literally wobbled into the city on July 19, 1876. Fighting a deadline set by the Texas Legislature requiring that the rail line must be completed immediately, citizens joined railroad builders with hammer and spike to throw up a bridge over Sycamore Creek several miles east of the city limits. The make-shift span, a crib on lumber and ties, was the final link allowing the first train to pull into Fort Worth, ushering in a new prosperity.

news from

SCHLANSKER

Jane Schlansker & Company · 1303 West Freeway · Fort Worth, Texas 76102 · 817-429-4682

Contact: 1/3/80
Jane Schlansker & Co.

For release Jan. 3, 1980

NATIONAL HISTORIC PLAQUE
UNVEILED AT T&P BUILDING

The historic Texas and Pacific Building located at Main and Lancaster in Fort Worth, Tx., is wearing a new National Register of Historic Buildings plaque, unveiled officially during ceremonies on Thursday, Jan. 3.

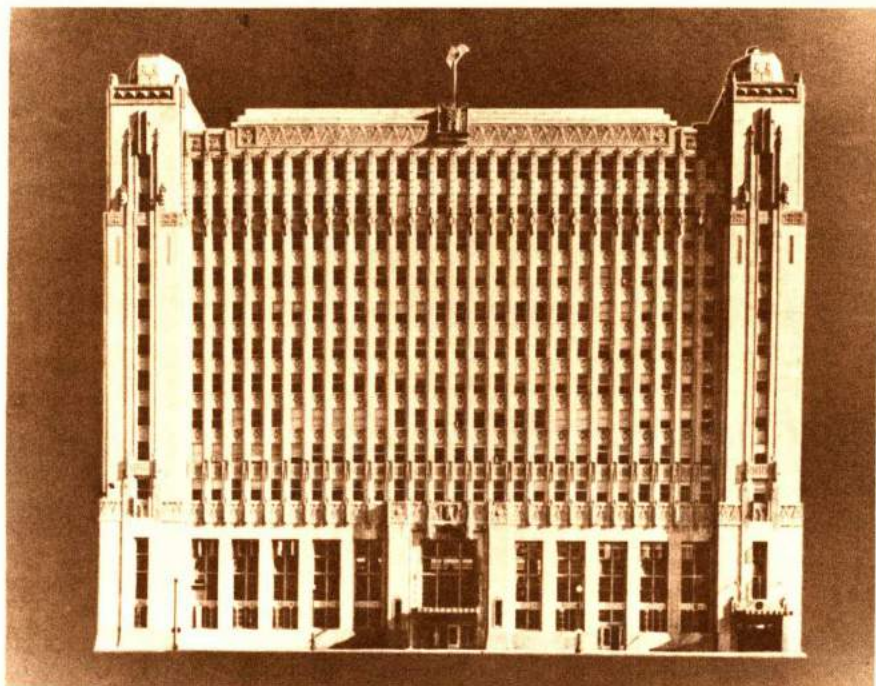
The ceremony was also the occasion for welcoming home regional offices of the U. S. Department of Housing and Urban Development. The government agency first officed in Fort Worth and then moved to Dallas for six years. In keeping with the President's directive to revitalize inner cities, HUD's expanding offices were moved back to Fort Worth this winter. About 200 employees are now occupying seven floors of the 13-floor building.

Participating in the ceremonies were numerous distinguished guests, including HUD Secretary Moon Landrieu, U. S. Rep. Jim Wright, Ann Doughty, Regional Administrator, General Services Administration, and Tom Armstrong, Regional Administrator, HUD.

Halden Conner and John O'Hara, co-owners of the property, are restoring the building to its original splendor.

HISTORIC PLAQUE UNVEILED -- first add

The T&P Station, opened in 1931, served rail passengers through the peak era of the 1940's, when as many as 50,000 people moved through its spacious lobbies and concourse. As the airplane and private autos became major modes of transportation, the need for railroad service diminished. The T&P lay silent from the late 1960's until Conner and O'Hara revived the building for office and commercial uses in late 1979.



WELCOME HOME CEREMONY

DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT

Region VI

TEXAS & PACIFIC BUILDING

Fort Worth, Texas

3 p.m., Thursday, January 3, 1980

PROGRAM

Mistress of Ceremonies
ANN DOUGHTY
Regional Administrator, General Services Administration

Pledge of Allegiance

Invocation
DR. A. M. PENNYBACKER
Pastor, University Christian Church

Welcoming Remarks
THE HONORABLE WOODIE WOODS
Mayor of Fort Worth

History of Texas and Pacific Building
HALDEN CONNER
President, Merchants Terminal Management Corporation

Remarks
TOM ARMSTRONG, Regional Administrator
Department of Housing and Urban Development
THE HONORABLE MOON LANDRIEU
Secretary, Department of Housing and Urban Development
THE HONORABLE JAMES C. WRIGHT
Member of Congress, Twelfth District of Texas

Unveiling of Plaque

Reception

President's Urban Policy (Executive Order 12072)

The objective of the President's Urban Policy is to assure that Federal facilities and Federal use of space in urban areas serve to strengthen the Nation's cities, as well as support and enhance the employment and economic base of these cities.

Public Building Cooperative Use Act

The Act of 1959 impacted on GSA goals in providing space and facilities for Federal agencies, namely, economy, agency efficiency, and convenience to the public being served. With the Cooperative Use Act of 1976, these goals were broadened to include direct participation in the Nation's historical, architectural, and cultural heritage and participation in local revitalization efforts.





Star-Telegram/LARRY C. PRICE

One of the stately homes receives a plaque

Elizabeth Boulevard's homes entered in historical register

Installation began Saturday of 32 plaques on homes along Elizabeth Boulevard, a year after it was declared the Elizabeth Boulevard Historic District.

Ruby Jo Halden of the Ryan Place Improvement Association said the area received its designation from the National Trust of Historic Preservation, and is the first neighborhood to receive a Historical-Cultural designation from the city of Fort Worth.

"We're really proud of this," Mrs. Halden said. "We're the oldest intact neighborhood in Fort Worth."

She said the Historical-Cultural designation gives the neighborhood more protection under zoning laws, and restricts the changes residents may make in the outside appearance of their homes.

Most homes on Elizabeth were built between 1900 and the Depression, Mrs. Halden said, with other, smaller residences built in the late 1940s and early 1950s. "The neighborhood really represents how the history of Fort Worth has evolved," she said.

A task force headed by Larry Hos-

kins was formed to install the plaques.

WEDNESDAY EVENING, DECEMBER 10, 1980

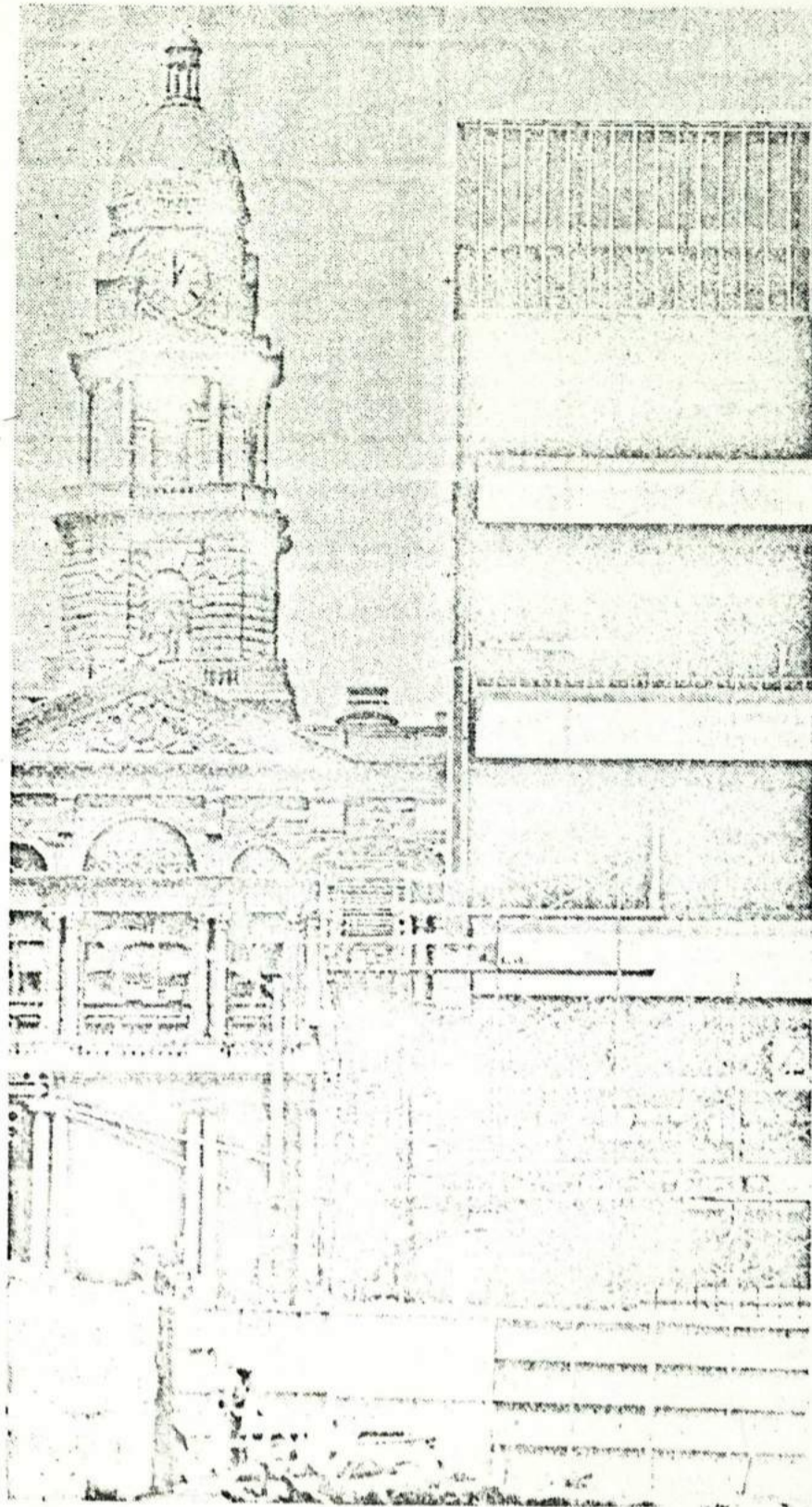
1980 FORT WORTH STAR-TELEGRAM

Talk of the Town

Putting up 32 plaques for the National Register of Historic Places on Elizabeth Boulevard was a monumental effort for a task force of the Elizabeth Boulevard Historic District on Saturday, but 31 of the plaques, by actual count, were installed (the 32nd resident was not at home).

Joe Kljine, son of Mr. and Mrs. Arthur Kline, who have restored one of the historic mansions,

drilled the holes for the plaques and drills were provided by another restorer, Gary Brown. Pieter van der Vliet is treasurer of Residents of Elizabeth Boulevard Improvement Association (RPIA) and handled the funds for the mass installation, which places this unique cluster of six blocks or so of Fort Worth homes of an earlier day on a protected list and assures the retention of their special look and aura of a memorable era.



— Star-Telegram Photo by DALE BLACKWELL.

CROSSROADS . . . Courthouse, new constructions and renewal in downtown Fort Worth

Planners say keep FW flavor

Downtown skyline not all-important

By CLAIRE EYRICH
Star-Telegram Writer

Architects and planners visiting Fort Worth last week voiced unanimous approval of the city's approach to renewal but cautioned that diligence must be maintained to keep the program on track.

Fort Worth has an opportunity to change its image without losing "a marvelously unique character and flavor that should be treated with respect," said Dallas architect Thomas E. Woodward. His opinion was echoed by a trio of critics who with Woodward toured downtown restoration areas last week. Their visit was a prelude to the opening of *City Segments*, an architectural-environment show at the Fort Worth Art Museum.

The critics were Barton Myers of Toronto, who has won fame for his urban restorations and architectural design; Mildred Friedman of Walker Art Center in Minneapolis, where the *City Segments* show was organized; and John Pastier, Los Angeles author.

The foursome's walking tour centered on the Tarrant County Courthouse area, construction projects and restoration work. Also visited were the museums, Tandy Center and the Water Garden. Their most favorable impressions came from the ongoing renewal of Main Street.

Woodward, who founded the Dallas firm of Woodward and Taylor in 1962, is the architect behind the restoration of historic buildings on downtown Fort Worth's Main Street. The restoration includes 16 buildings between 2nd and 3rd streets, bounded by Houston, Main and Commerce.

"Architecture is one of the distinguishing qualities of a city. Fort Worth can learn from what has happened to Houston and Dallas — a few scattered historic restorations in the canyons of skyscrapers," he said. "We need the high rises — but at the same time, Fort

FW told to keep something old

Continued From Page 31

Worth has an alternative: it can keep some of its distinctive buildings, with their special character."

Woodward's restoration beliefs differ from widely perceived views of Fort Worth. He believes that Fort Worth should quit trying to lean on its "cowtown image" — although he is the planner who restored the Livestock Exchange, cattle pens and loading docks of the Stockyards area.

"My feeling is that Fort Worth has so much going for it that it does not need the 'cowtown' image, especially when this is used in the derogatory sense.

"When we have visitors in Dallas, we take them to Fort Worth to see the museums, the Stockyards Area, the Water Garden and some other things," Woodward said.

Viewing the Main Street restoration, Woodward argued that what it reflects — a banking and financial district, a grain market, a cotton exchange — proves the cattle barons did not leave the only legacy in town.

The architectural and engineering feat of saving these 16 buildings, he said, will give Fort Worth a character other cities do not have.

DRAWING particular attention from the architects during the tour were two buildings: the Knights of Pythias Building and the Plaza Hotel.

The Pythias building was termed a "magnificent example of the era, built of red granite with a fanciful crenulated exterior — and a big ballroom on the top floor that will make someone a most interesting office."

The Plaza Hotel was considered a gem of turn-of-the-century opulence and ornamentation. Part of its facelift will include a deluxe bar and restaurant downstairs, with offices above. The old stairs will be copied in replica for the restored building. The old glass-roofed stairwell will become an atrium. There will be shops and "things to look at" on every hand.

Myers praised the redevelopment, saying, "What they've got here is quite wonderful: a city within a city of buildings from the past which no bulldozer has demolished, and a vista from courthouse to convention center which can be preserved by proper recycling and rejuvenation."

Appraising the Main Street redevelopment, Myers said, "I am interested in seeing how new buildings on this thoroughfare are kept in scale, how they relate to the restored structures. I think Fort Worth is on the right track. This streetscape is very important.

"I am concerned that redevelopment downtown does not turn out to be something for the 'lunchtown' crowd. It should be a town where people live and work, a mixture of old and new, with things at ground-level to catch the eye. I see this as a very rich environment — a fantastic second chance to keep the past in the midst of new construction."

MS. FRIEDMAN, curator of design for the Walker Arts Center and editor of *Design Quarterly*, said her impression is that "a considerable undertaking is taking place there. When completed it will make an enormous difference to the quality of life in general, in downtown Fort Worth.

"The city is moving in a positive direction, reviving older buildings of significance while at the same time expanding in other ways. It will make a big difference to people who live there as well as those who work downtown."

Former *Los Angeles Times* architecture critic John Pastier said, "For instance, the new Americana Hotel will have a low profile set back from the street, a charming red brick street, with wide sidewalks planned to preserve the view (of the courthouse). I'm terribly concerned that smaller buildings will disappear as the skyscrapers go up. There should be shops and dining places at the ground level, and something for people to do, something to relieve the walls of glass and stone."

Although a great admirer of Philip Johnson's "magnificent" Water Garden, Pastier said he longed for a different setting of interesting buildings and parks, a situation he said time will take care of.

Pastier said that buildings like Tandy Center make an impressive skyline but do little for the people at street level.

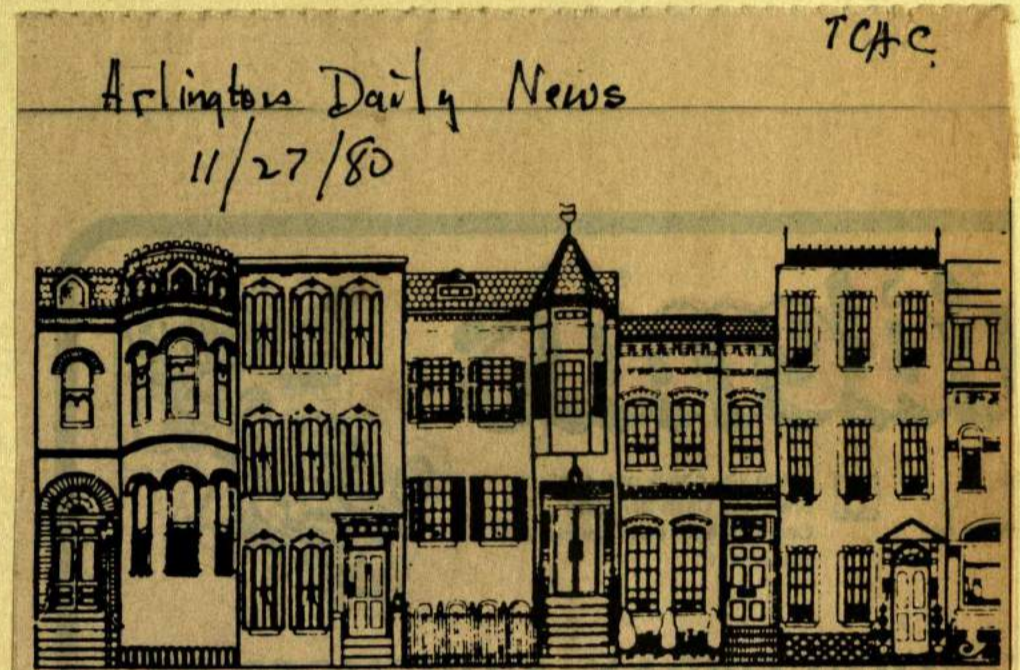
As one of those who worked on Los Angeles' comprehensive master plan, Pastier has first-hand knowl-

edge of the need to preserve the past.

"Fort Worth has a chance to preserve these things now while new buildings are going up on every hand — new buildings and some other downtown restorations. These older buildings that can be recycled are a heritage that require careful planning to retain.

"In Europe they have grown more careful about letting such things slip away. In Madrid, in Vienna, these things are important. They must become the American alternative."

COUNTY WIDE SURVEY PLANNED BY HISTORIC PRESERVATION COUNCIL



Committee seeks historic sites in Tarrant County

Arlington's Fielder House delegate to the Historic Preservation Council for Tarrant County — Fielder Museum Director Rene Harris — is conducting interviews in preparation for a January recommendation on a county-wide survey of historic sites.

With a survey grant pending from the Texas Historical Commission, the council faces two major tasks: raising \$10,000 in matching funds for the commission's grant (and exceeding that match in order to have an "adequate" survey budget) and selecting a professional firm to conduct a survey.

In the council's November newsletter, six purposes were listed for surveying the county for sites deserving of preservation. They are:

- To identify architecturally, historically or culturally significant buildings, structures, sites, objects and districts in Tarrant County that contribute to the character of the county and communities and deserve consideration in the local planning process.

- To identify buildings, structures, sites and objects, and districts that meet National Register criteria (National Register of Historic Places, U.S. Department of the Interior) so they may receive the recognition and protection of National Register listing and also become eligible for federal funding assistance and tax benefits.

- To provide publicly available data which can be used by private organizations interested in promoting preservation activities and by developers who wish to be aware of the impact such resources may have on proposed projects.

- To provide city and county planners with a data base from which to monitor and challenge new development.

- To provide for recognition of resources within urban and rural neighborhoods that can provide residents with a feeling of identity and continuity, and thus contribute to a sense of stability within the community.

- To increase and promote public awareness of available architectural, historical and cultural buildings, structures, sites, objects and districts."

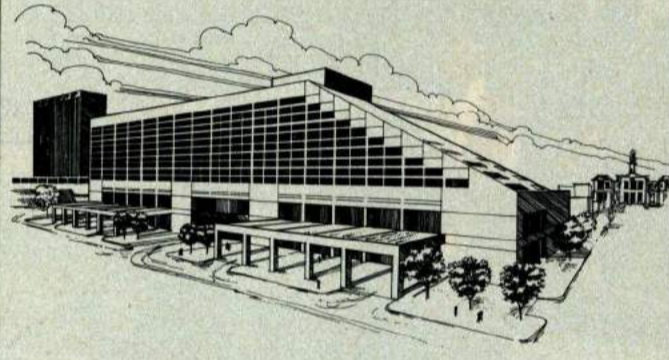
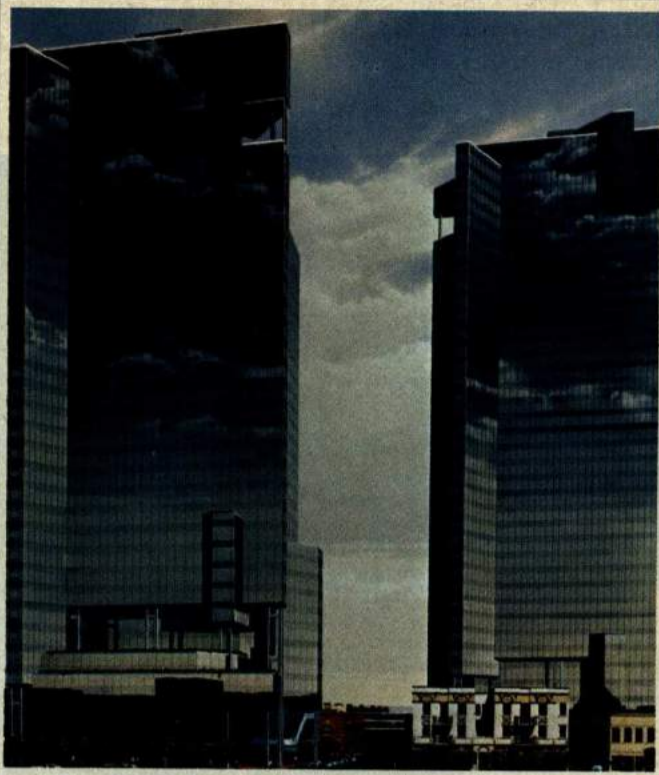
In keeping with requirements set forth by the Office of Archaeology and Historic Preservation, the U.S. Department of the Interior and the Texas Historical Commission, the Tarrant County group has established a set of prerequisites for buildings and other structures which may be included in its proposed survey. Construction must have preceded 1945. Exceptional or typical qualities of architectural style and regional or local interpretations of styles or building types must be apparent.

Association with individuals or social or ethnic groups will be a factor in determining historic value of a site, as will association with specific local or state events and broad movements of historical importance.

Groupings of buildings which are related architecturally or historically may be designated as historic districts.



Texas Monthly
Nov: 1980



Americana Hotel



Announcing City Center, a 1.6 million-square-foot office complex that is reshaping the skyline and redefining the center of Fort Worth.

Spacious atriums, an on-site full-service bank, a private business club and impeccably designed offices are gracefully connected by glass-enclosed pedestrianways. Racquetball courts are included in the private health club, and tennis courts are located nearby on the landscaped roof of the 1,000-car covered parking facility. As part of the total environment that is City Center, a 510-room Americana flagship hotel adjoins the office towers and Tandy Center. Historic landmarks are being artfully restored and incorporated into retail and office space within this nine-block center.

A self-contained environment of unsurpassed beauty and convenience is emerging in the center of the city.



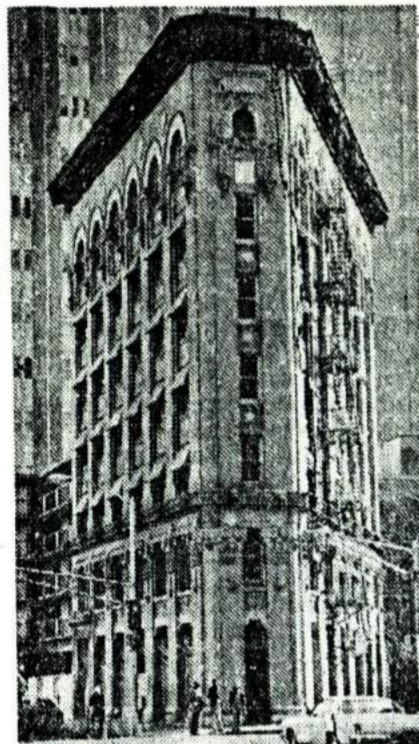
CITY CENTER
FORT WORTH

Luxury office space is now being offered in City Center, a project of Bass Brothers Enterprises.
Exclusive Leasing Agent: The Swearingen Company, 340 One Tandy Center
Fort Worth, Texas 76102 (817) 334-0265

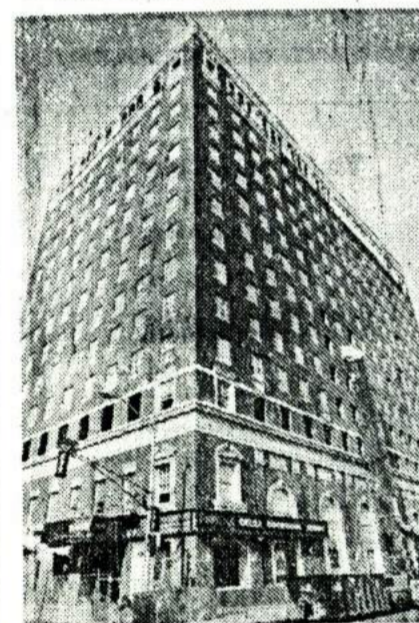
The
Swearingen
Company

Central business district to be refurbished, remodeled, restored

By JANICE WILLIAMS
Star-Telegram Business Writer



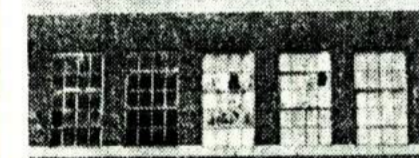
THE FLATIRON BUILDING



THE HYATT REGENCY



WINFIELD



THE WINFIELD GARAGE



THE WINFIELD GARAGE

SUDDENLY, IT'S THE "hottest" real estate market in town — a small area in or bordering the blocks from Throckmorton to Calhoun west to east, and from Seventh south to Ninth in the central business district.

Within the last few weeks, more than a half dozen pieces of property have changed hands, much of it destined to be refurbished, remodeled, or restored with an eye to historical detail. Pending is at least one more major deal, and there are several in what brokers call "serious talking stages."

The biggest in terms of both size and dollar amounts were the sales of the Continental National Bank Building, at Seventh and Houston, and the W.T. Waggoner Building, at the northwest corner of Eighth and Houston. Others with new owners are Century Life, at the northeast corner of Eighth and Houston; Atelier Building at 209 West Eighth; Bell Reproduction building, at 907 Throckmorton; the old Insurance Building at 910 Houston; the former Piccadilly Cafeteria, 904 Houston.

All of these transactions involve buildings. There also was a land purchase — Texas Electric acquired the remaining portion of a block bounded by Calhoun, Seventh, Jones and Eighth.

Waiting in the wings, meantime, is a firm contract on a landmark structure at Ninth and Houston, the Flatiron Building, which has fallen on hard times and deteriorated with the years as it endured a half-dozen changes in ownership.

WHAT HAS TRIGGERED off this explosive market, and with it the skyrocketing prices that are demanded for the few properties still available in the area?

Brokers agree that it was a combination of events, primarily the entry of a Dallas-based giant, Woodbine Development Corp., into the area, that has brought on the land rush. But there are other contributing factors:

- There are substantial tax advantages associated with buying a building that has been in use for 20 years or more, or one that has a historic designation.

- In most cases, it costs less to buy an older property and renovate it than it would cost to build a new one.

- Most older buildings have thicker walls and other features that make them more energy-efficient than their modern counterparts.

- This is the only remaining area in the business district where older properties are available. The south end is dominated by the convention center complex, the water gardens, and property owned by the Chamber Development Corp., which bulldozed down row after row of early-day structures. A large portion of the north end was revitalized by the construction of Tandy Center, and, as one broker put it, "Sid Bass (of Bass Enterprises) has bought up everything else."

What Woodbine did to start the snowball effect was announce, one on top of the other, two major projects within this central portion of the business district: construction of Continental Plaza, a 40-

story glass-sheathed office tower that will dominate the skyline when it is completed in 1982, and transformation of the old Sheraton hotel into a glittering Hyatt Regency.

The two combined represent an investment of more than \$100 million in the central business district. Next to the hotel will be a federally funded public plaza and underground parking garage, another plus for an area where there has been little real estate activity in recent years, and no new construction in a decade.

AFTER THIS, SOME of the nearby relics of the past began to look good to other investors and developers. One of the first on the scene was Love-Friberg Associates, which bought the vintage Winfield Garage on Eighth, between Commerce and Calhoun, and plans to renovate it for office space for the engineering firm. Then other real estate deals began to jell in rapid succession.

Nor has demand cooled off. Larry Rice of Henry S. Miller Co. says:

"Out of 23 'serious' inquiries about investment property in the past month alone, more than half of them have been directed toward the central business district — it's a definite turnaround from the day when no one was interested in downtown; all they could think about then was the suburbs."

"We're out looking hard for good properties, particularly those with historical flavor, for restoration."

The Miller firm's "looking" is mostly confined to the middle blocks of the business district, or what an associate, Norman Lindley, describes as "the power center — the heartbeat of downtown." The main reason for this, he says, is that there's nothing much left in either the south or the north end to interest investors, especially those seeking the tax breaks that come with older buildings.

BUT THE PEOPLE or the companies that own what's left have been watching the trend, too, Lindley says, and their asking prices have soared.

"Up until recently, it was an unusual case if a buyer paid more than \$50 per square foot for vacant land in a block, or for land and an unimproved or deserted old building."

"Now these owners are talking anywhere from \$65 up to \$100 for properties that at one time you couldn't even give away," he laments.

The interest isn't just from local investors, either.

"Now we're getting inquiries from California and Canadian investors about buying downtown — people that usually go in for apartment houses or shopping centers have switched over."

It's typical of some foreign investors to prefer downtown, he notes as an aside.

"Germans just love big tall buildings, for example, and they can afford them, too," says Lindley, recalling a time in the not too distant past when a consortium approached a Fort Worth National Bank executive at a dinner party and asked quite seriously how much he would take for the 37-story glass tower that is bank headquarters.

"He (the bank executive) was so surprised that he nearly swallowed his plate," Lindley says.

Turn to Page 31

Sunday business report

Pride in ownership, tax incentives involved in decision to buy building

Continued from Page 11

Despite the continuing interest from overseas, however, it's the domestic investor right now, looking for older buildings to renovate, that occupies Lindley's time, as well as that of most other commercial brokers. The tax breaks written into law a few years ago are responsible for what another broker, J. Clark Nowlin, describes as a sort of downtown buying spree because there are few buildings outside the core area of any city that will qualify under the law.

"There are two rules applicable," he says. "One reads that if a building has been in use for 20 years or longer, then any renovations made qualify for an investment tax credit up to 10 percent. "This is a deduction after everything else is figured in — a credit right off the bottom line."

The developer is limited as to wall area added, however — in other words, he can't wrap 10,000 new feet around a 5,000-square-foot building; he's limited to an addition of no more than 25 percent.

The other tax break applies to buyers of properties that have been designated historic. Owners of these are eligible to write off, over a five-year period, the entire sum poured into improvements.

This would appear to be a major break for such companies as Woodbine, says Lindley, since the company bought the old hotel for about \$2 million, but is spending in the neighborhood of \$40 million for improvements. The same would hold true for Bass, who after acquiring rows of vintage buildings along Main

Street near the Courthouse has been pouring restoration funds into them.

ASIDE FROM THE TAX advantages involved, how else do investors save money by buying older properties? Ken Huffman, a real estate appraiser who is one of a group that bought the old Century Life Building, calculates that it's a bargain.

"Our going-in cost was \$5 a square foot, and we figure it will take \$21.50 a foot to renovate it and get it into the shape we're wanting."

"This adds up to \$26.50, compared to the \$35 or \$45 a square foot it would cost to build a new one. And I'll tell you right now we're going to have a better building than any new one — they don't build them with 15-inch solid walls any more; the cost would be out of sight."

"The engineers who checked it out said that structurally they would put it up against any new building in town."

Because of the thick walls and because Century Life has fewer windows than most new structures, it is a more energy-efficient building, Huffman says — "there is a reduced heat factor with construction like this."

Soundness of construction and resultant energy savings also were factors when Mac Hargrove, a general partner with Mintex of Texas, bought the 30-story Continental Bank Building last week. The reworked heating and cooling systems are the best in the city, he insists, and the building has not one, but two backup systems. Further, each office

suite has its own controls so that the temperature may be adjusted upward or downward.

"Look at all this," he says, pointing proudly at the maze of piping and machinery in the building's basement. "You couldn't even buy systems like this any more — they're the best that have ever been made, and they'll last as long as this building does, which is going to be a long time."

ALL OF THE REASONS for buying an older property — the tax advantages, the price compared to new structures, the energy-saving and construction features — were involved in the decision to buy the building, but for Hargrove, another one came into play: the pride of ownership.

He remembers back to the '50s when the Continental was first completed, and the revolving clock put on top of it.

"That clock was like a beacon to me — and I thought then that it was the most beautiful building in town — I was sort of in love with it."

Over the years, he says, he's bought, sold or managed real estate, but always out in the suburbs, or in some other city. Acquiring the Continental building on what he considers to be the best corner in the central business district represents a real coup.

"I feel like after all these years I've finally 'arrived' — I came downtown. And at the same time I've got what has to be the queen of all its buildings."

WEDNESDAY EVENING, OCTOBER 1, 1980 FORT WORTH STAR-TELEGRAM

Fort Worth shouldn't lose its identity

A Fort Worthian writes from Korea!

Voices of the People

Star-Telegram P.O. Box 1870 Ft. Worth, Tx. 76101

I am a resident of Fort Worth but I'm presently stationed in Korea with the Air Force.

Fort Worth is not a "cowtown." What ever gave you that idea?

There seems to be a big push to modernize the city that we proudly call "Cowtown." I'm not against expansion, but let's not go whole hog and wind up in the mud.

I read an article recently in which Indiana developer, Jeffrey Simon said, "It's not a cowtown. . . . In 10 years, you won't recognize the skyline." That bothers me. We should be careful that Fort Worth doesn't lose its identity and become another city garnished with reflecting glass, high rises and an array of twinkling lights. What a cold feeling it would project.

Why doesn't Fort Worth seek out a developer who can develop a plan that would meet the same needs as Simon's, but maintain an image worthy of "Cowtown"? I don't think Fort Worth wants to be another Dallas.

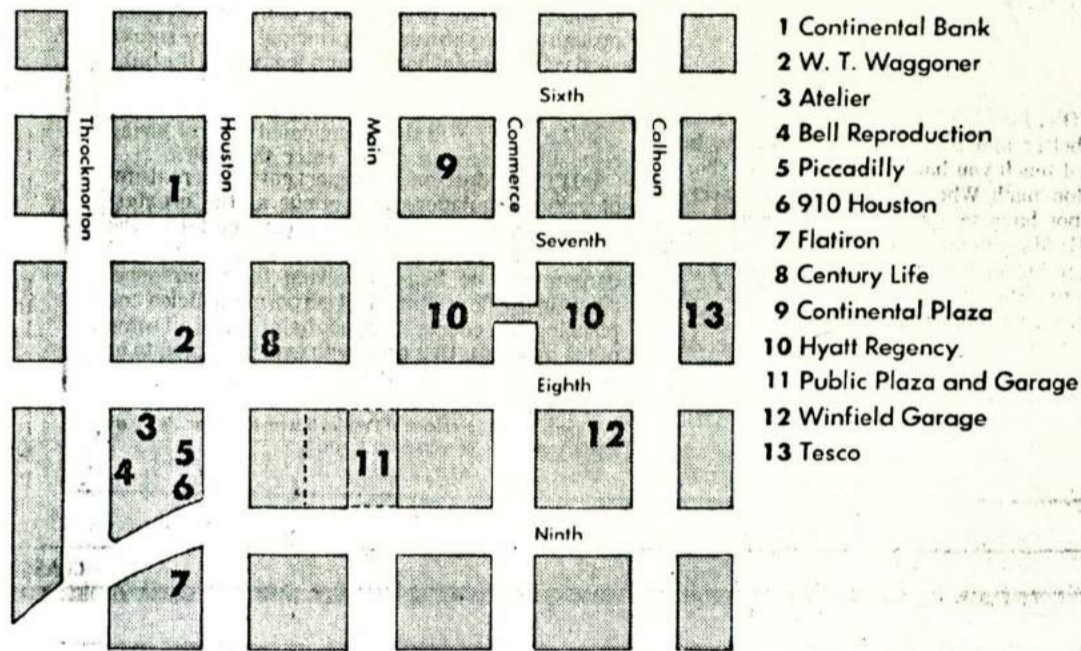
Do you want Fort Worth to get lost among the concrete and glass where the air is musty and the feeling of openness is replaced with that of being shut in? Let your opinion be known. This is your city and you have a voice.

RICK L. LAWLER

Korea



City's hottest real estate market



- 1 Continental Bank
- 2 W. T. Waggoner
- 3 Atelier
- 4 Bell Reproduction
- 5 Piccadilly
- 6 910 Houston
- 7 Flatiron
- 8 Century Life
- 9 Continental Plaza
- 10 Hyatt Regency
- 11 Public Plaza and Garage
- 12 Winfield Garage
- 13 Tesco

Star-Telegram MAP

2-24-80

A guide to downtown real estate projects

THESE ARE THE major real estate developments in the heart of the downtown business district:

1. **Continental Bank Building**, 30 stories tall, bought by Mintex of Texas, in which Mac Hargrove of Fort Worth is general partner representing institutional investors. The buyers have budgeted \$400,000 to spend "in the immediate future" on equipment and tenant space.
2. **W. T. Waggoner Building**, 20 stories, bought by Mrs. Lily Wong, head of a Los Angeles investment group. Halden Conner, property manager, says that as much will be spent on renovation as the amount of the purchase price (more than \$1 million) to turn it into Class A space.
3. **Atelier Building**, a tiny (25-foot-wide) two-story structure bought by architect Cameron Alread, who will move his firm there after restoration has been completed.
4. **Bell Reproduction**, a vintage two-story building bought by Dr. Sam Jagoda and Robert Shaw. The Kingsley Hotel formerly was on the top floor. Dr. Jagoda is searching old deed records for clues on the building's original name and use.
5. **Piccadilly**, now operated as the "Western Cafeteria" by the new owner, Pete Chaggaris, who bought it as an investment property in an area which he considers to be a hot market.
6. **910 Houston** (old Insurance Building), bought by Milt Cotter, head of Pro-

files International (and a Star-Telegram columnist), who says that his company and another, Papco & Associates, will occupy the seven floors after refurbishing and remodeling.

7. **Flatiron Building**, a wedge-shaped seven-story structure bearing a historic medallion, which has been through a half-dozen changes of ownership in the past decade. It is now under contract to Fort Worth investors intent on restoring its one-time grandeur.

8. **Century Life Building**, five floors and a basement, bought by a group of eight real estate appraisers who have begun remodeling it, including new plumbing and electrical systems, and a restored facade.

9. **Continental Plaza**, 40 stories, to be built by Woodbine Development Co. of

Dallas and anchored by Continental National Bank. It will contain one million square feet of space, about 50 percent of which already is leased.

10. **Hyatt Regency**, another Woodbine project which consists of restoration of the old Sheraton-Fort Worth so far as the classic exterior is concerned. The interior is being completely gutted and will resemble other Hyatt hotels in the nation, complete with glass ceiling, atrium and waterfall.

11. **Public plaza and garage** adjoining the hotel, to be built by the city with federal funds. Parking will be underground and the landscaped plaza on top will cover most of the block just south of the convention center, as well as a half block now occupied by Washer Bros. and some smaller establishments that will be demolished.

12. **Winfield Garage**, bought by Love-Friberg Associates for remodeling into headquarters for the engineering firm. The first floor will be used for parking; the others will be offices.

13. **Texas Electric Service Co. block**. The company already owned the north half, and acquired the remainder from an estate. The property will be used for future expansion, including temporary customer drive-in facilities. The latter are being crowded out of the TESCO annex to make way for the Hyatt Regency construction.



Old Insurance Building getting another facelift

By JANICE WILLIAMS
Star-Telegram Business Writer

More than a quarter of a century ago, the old Insurance Building at Ninth and Houston streets downtown got a \$300,000 facelift that added a penthouse floor with the latest conveniences and luxuries.

This and a private elevator that traveled only between the eighth and the new ninth floor were for the exclusive use of executives of the old Service Life Insurance Co., known now as World Service Life, when the building was bought from a Dallas investor for company headquarters.

Its decor was described as "futuristic modern," including hand-painted draperies with "the atomic formula in bright colors." There also were such

niceties as cove lighting, mahogany paneling, and an intercom system.

Over the years, much of this has disappeared in subsequent remodelings, but the elevator remains, as does a patio rooftop, accessible through sliding glass doors, jutting out at the west side of the former office area.

Now a new owner-developer, Bud McGinnis, has arrived on the scene promising to restore the penthouse suite, along with the entire building to its former elegance. In the executive quarters (or what McGinnis calls the "presidential suite") will be such luxury items as a swimming pool, a hot tub, and a fireplace.

Some of the other remodeling by Haws & Garrett will include stripping off a facade of yellow porcelain that

was installed when the insurance company owned the building. At street level, McGinnis said, there will be a savings and loan office and one exclusive retail shop. The basement will be used for a cocktail lounge and restaurant.

McGinnis is negotiating with a single tenant to occupy all of the other floors. The remodeling is scheduled for completion in about six months.

The building was one of the first concrete frame structures in Fort Worth when it was erected, six floors high, in 1907 as headquarters for the long-defunct Texas National Bank. It cost \$600,000 at the time. Over the years, it went through a succession of ownerships and name changes, and

during that time, two more floors were added.

From 1953 until last year, it was owned by Leonard Properties and operated under the name of "910 Houston," where the Press Club of Fort Worth occupied the penthouse suite, with a small kitchen installed for club use. This kitchen also will be incorporated into penthouse remodeling plans, McGinnis said, with all new equipment.

Most recently the property was owned by Milt Cotter, head of Profiles International, who sold it to McGinnis about four months ago. The new owner, a former executive with Nowlin Mortgage Co., now is associated with Collin County Savings Association in Plano.

Choice Downtown Property Put Up For Sale by City

News-Tribune 9-12-1980

By MADELINE WILLIAMS

Three choice pieces of city-owned property downtown will be sold by Fort Worth after independent appraisals show their market values. All are lots and blocks surveyed in the "Original Town of Fort Worth" and all are considered surplus by the city.

They are:

- Site of the old No. 1 Fire Hall at Second and Commerce Sts.
- Three-fourths of the block between 4th and 5th, and Commerce and Calhoun.
- A triangular shaped parcel at 305 Calhoun.

The red-brick No. 1 Fire Hall was Fort Worth's first city hall and jail and now is located in the midst of Sid Bass' vast development of hotels, skyscrapers and parking garages on the north end of downtown. Earlier this year the City Council authorized a contract with

Continued on Page 29

Bass for the site, but a contract had not been signed when The News-Tribune went to press.

History buffs have been pleading that the fire hall be saved and made of some use in the development and restorations being carried out by young Bass. Recently city staff members have been told that Bass intends to incorporate the historic little building into his development, using the ground floor as a fire museum and the upper floor for entrance to skywalks from the parking garage that will serve a 32-floor building on one side and tied into a 37-story building on the other side. A newsstand will be located there to serve office workers going to and from the building to their cars.

All of the block between 4th and 5th, Commerce and Calhoun, except for the site occupied by Cromer's ace Bicycle Shop at 517 Commerce and Havis Hotel at 513 Commerce will be up for sale. It is the block just north of the Surtran Building, which is being bought by Woodbine Development Corp. for the Continental Plaza high-rise project, and was acquired by the city for a now-defunct federal transportation program. The program was to have been a pilot program for a computerized transit system to connect Fort Worth and D/FW Airport.

The triangular parcel at 305 Calhoun is left over from right-of-way acquisitions for the Second and Third Streets connection between Calhoun and Grove, to be constructed by the State Department of Highways and Public Transportation.

City Land Agent George Wilkes said it was desirable for downtown development that all three parcels be sold. A minimum price will be determined by the appraisals. With the sale of the fire hall site already authorized, the council this week authorized offering the other two parcels for sale.

Ed Brice

ST 5-27-80

Downtown block cleared for hotel

RESTORATION ENTHUSIAST: "As an enthusiast of the restoration of old buildings in Fort Worth, I am dismayed at the tearing down of buildings in the block bounded by Second, Third, Main and Throckmorton streets. A lot of effort and obviously money was spent to strip these old relics down to their original state. Why did they decide to demolish them at this stage?" — K.L.T.

BRICE: The area bounded by Second, Third, Commerce and Houston streets was cleared for the construction of the new Americana-Tandy Hotel. To be preserved in that area are the Knights of Pythias Hall and the Plaza Hotel. To the north will be First City National Bank, a 32-story building in the block bounded by Main, First, Commerce and Second streets. The second high-rise, the 37-story Center Tower, will be in the block bounded by Second, Commerce, Third and Calhoun.

FORT WORTH STAR-TELEGRAM

WEDNESDAY EVENING, APRIL 16, 1980

One of Fort Worth's best-known landmarks, the old Flatiron Building at Ninth and Houston, appears ready for a new life after many years of neglect and deterioration.

The reasons are: It is located in what local market experts call the "hot spot" in downtown development, and the fact that is on the national register of historic places, and thus offers tax advantages — money spent for restoration can be written off over a five-year period.

There's no doubt that it's going to be restored as a viable property, according to its new owners, Mike Stinson and Bobby R. Helm of Fort Worth.

"I can't begin to tell you about the amount of interest this purchase has generated, and the number of inquiries we've had since we exercised our option and bought it a few weeks ago," Stinson said.

1906 Downtown Building Getting New Look

Another old downtown high-rise building is being restored to its original splendor.

The eight-story 910 Houston Building, at Ninth and Houston, is being gutted and will be rebuilt into a modern office structure, with opening set for next June. Haws & Garrett is doing the \$300,000 job. The building is owned by Stephen McGinnis.

Erected in 1906, the Insurance Building started life as the Western National Bank and then became the Texas State Bank Building. W.L. Smallwood was president of the bank, J.E. Owens, vice president; B.B. Samuels, cashier and A.L. Baker, assistant cashier.

During the early days of the Great Depression of the 1930s the bank survived disaster when fearful depositors lined up to demand their money but were persuaded to leave it by W.T. Waggoner and other Fort Worth oil men who pledged to keep the bank solvent.

Nevertheless, in 1936 the bank was closed by federal authorities.

Later, the building housed the Morris Plan Bank and still later became the Insurance Building, owned by Garrett Morris. A veteran Fort Worth attorney, Morris became first chairman of the Texas Public Utilities Commission and still serves on it.

The remodeling job involves 40,000 square feet of the interior and some of the building's exterior.

Lifestyle Features

Woodward working to preserve heritage

Man of vision

Designs of architect keep 'old FW' alive

By CLAIRE EYRICH
Star-Telegram Writer

With an award-winning design for the Fort Worth Livestock Exchange Building already to his credit, Thomas E. Woodward has turned his attention to the restoration of Fort Worth's Main Street.

Woodward, who founded the 28-member firm of Woodward & Taylor at One Lemmon Place in Dallas, looks lingeringly at a 5-foot architect's drawing of a row of turn-of-the-century Fort Worth buildings on the wall of a drafting room in the firm's offices.

The drawing represents one side of the block of Main Street, Fort Worth, between Second and Third. The row of buildings, with a distinctive 19th century look, was on the brink of ruin before the innovative urban restoration commitment by Bass Brothers Enterprises Inc. that includes the modern below-the-ground-and-up Hotel Americana. The hotel was designed not to obstruct the cityscape of Main Street from the Tarrant County Convention Center to the Tarrant County Court

house, one 1970s modern, the other 1890s Texas Renaissance.

Woodward is the architect and engineer for the preservation of a part of the city's heritage of the past.

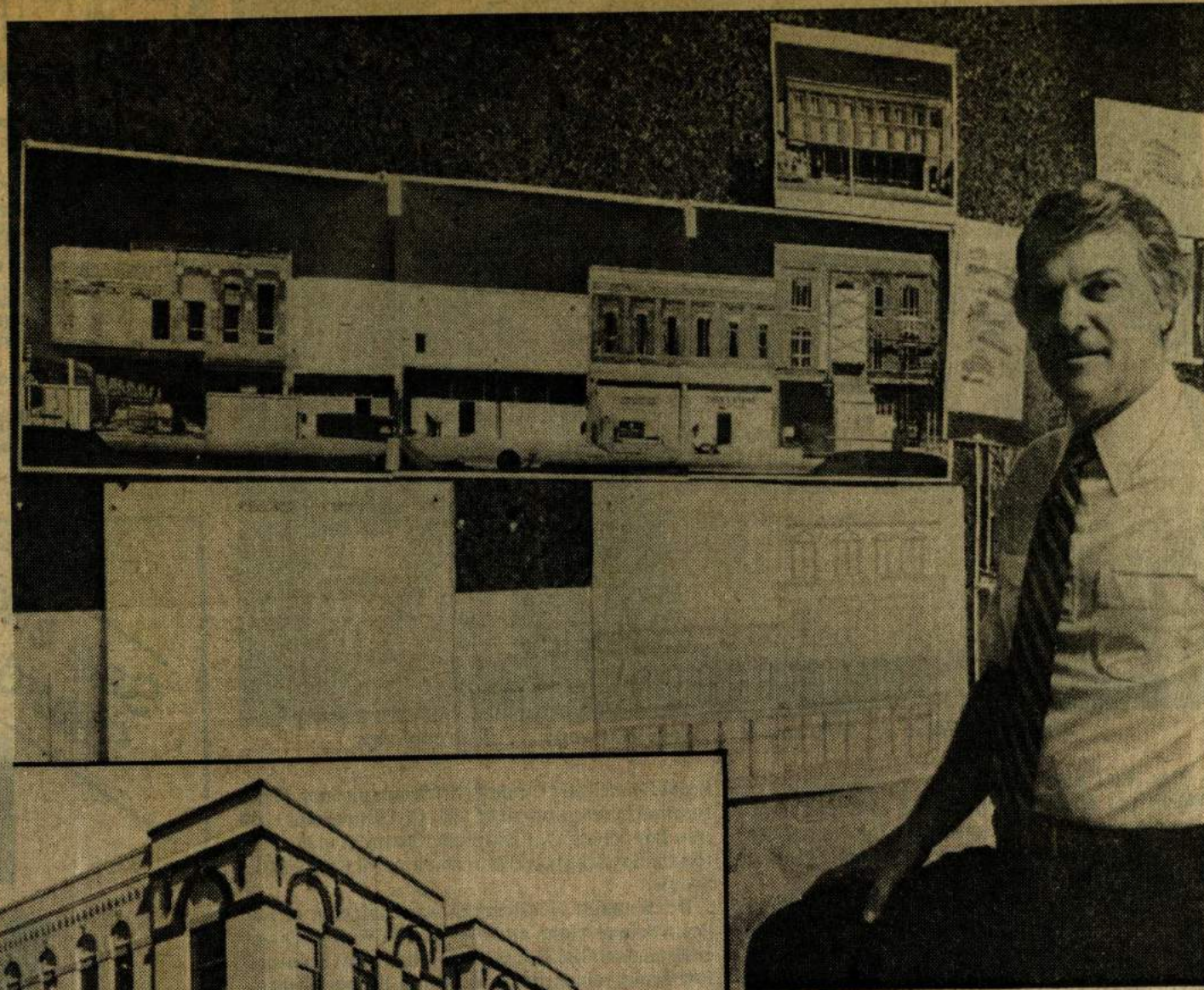
"NOT ALL OF THE past is good, of course," says Woodward, who notes that there are banal and nondescript old buildings as well as new ones. But he believes in the artistic and commercial possibilities of the buildings in the drawings on his walls, a compact and richly historical area that is part of the multimillion-dollar downtown restoration project.

Preservation is more than a face lift for this once-prosperous money-and-marketing area of 16 buildings. It means restoring and replacing ornate detail and handcraftsmanship.

Disenchantment with buildings that provide little diversion for the eye at ground level is one source of Woodward's strong belief in the integrity of the Main Street restoration area.

He had the same feeling about the Fort Worth Livestock Exchange and part of its loading docks adjacent to the

Please see Woodward on Page 3



Star-Telegram Photo by JOE McAULAY

Thomas E. Woodward, architect and engineer for the preservation of part of Fort Worth's past, in his office with photographs and drawings of a row of turn-of-the-century buildings on Main Street (above). At left is artist's conception of the Plaza Hotel, complete with restaurant, bistro, shops and offices.

Continued from Page 1

Stockyards Area, the design of which won him a Texas Society of Architects award. He has been vindicated on that feeling: there is scarcely a time of day that does not find visitors and tours mounting the broad exchange steps and taking pictures from the bridge he built from the Exchange to the stockyard loading docks.

MAIN STREET, TOO, has its "marvelous and unique character and flavor that should be treated with respect," he says. "Fort Worth has something here that cannot be replaced."

The area now under reconstruction includes the big red granite Knights of Pythias Hall ("a mock-medieval granite castle with a top floor ballroom that is going to make someone a fantastic office") and the small but elegant Plaza Hotel, which will have a restaurant, a bistro and shops on the first floor and offices above.

It includes the old City National Bank, once the hub of financial life for cattle barons, traders in the grain and cotton markets and a vast farm and ranching empire, and a dozen smaller important buildings.

"And all throughout and in between we will have courtyards and sidewalk cafes and small areas of greenery and fountains where there are black spots and making use of the old alleyways and easements," Woodward says. "They weren't part of the original, of course, but they'll give people another place to enjoy being downtown."

IN GIVING THE city back some of its image of 80 and 90 years ago, the project is also a significant contribution to the vitality of downtown Fort Worth.

This is a crucial time for the restoration project, Woodward believes, because the fight to preserve recognizably significant architecture understandably is in competition with the bulldozers in most areas. There are cases in which the need for quick actions was urgent to save certifiable landmarks — and this project is one of them, Woodward believes.

Since the demolition of the old Pennsylvania Station in New York 20 years ago, which scarcely raised a protest, the cry for the salvaging of undeniably important achievements of the past has built up a certain impetus.

Not all cities have much of their heri-

tage left to save. But Fort Worth does. The area of older buildings of historic interest and significance can "improve the quality of life in downtown Fort Worth. It will make a big difference to people visiting Fort Worth as well as to those who live and work downtown. It will have something for pedestrians as well as people driving through it. It will be something for people to see and do."

"MY FEELING IS that Fort Worth has so much going for it," says Woodward.

Buildings on both sides of the street join to make a potential showplace with 19th century elements that join to "make a good context, not a hodgepodge of isolated architectural styles," one observer-critic said recently. "The buildings in a low-profile area around the courthouse and the old red-brick street paving make a fitting cityscape framed by high-rise buildings that do not obstruct the view from the other end of Main Street."

Historic restoration, described last week by James Biddle, chairman of the National Endowment for the Arts, as one of the "great untold stories of America," is one of the crowning interests of Thomas Woodward.

In addition to his Texas Society of Architects award for the Livestock Exchange design, he has won others for the Katy Railroad building restoration in Dallas, and serves as chairman of the Swiss Avenue Design Review committee, the Historic Landmarks Preservation committee and a special commission to study the feasibility of restoring or reusing the downtown Mobil building in Dallas.

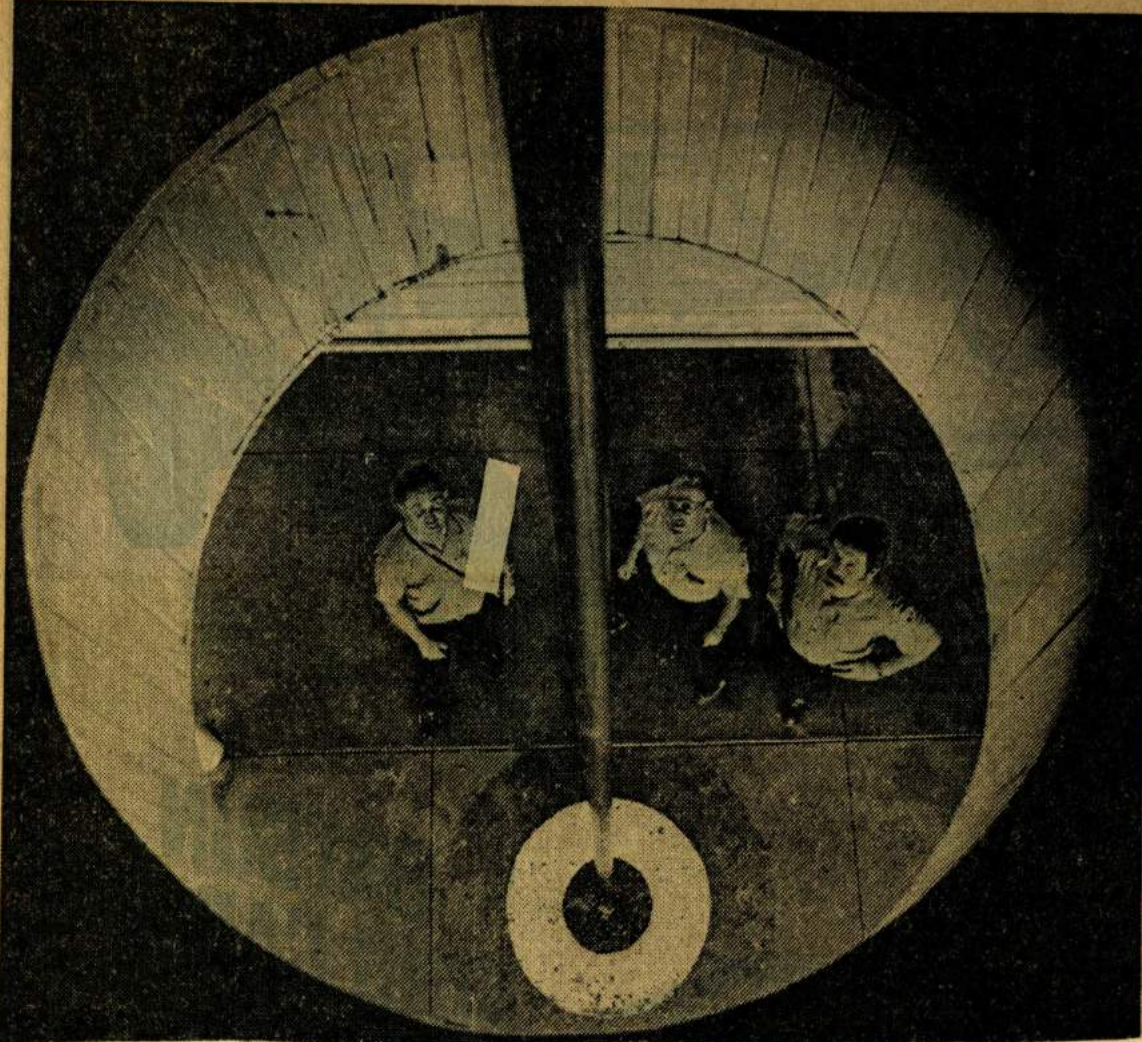
He sees historic preservation "within the framework of economic advantage and plausibility," and believes that reuse can be a stimulus as well as a harmonious part of a city environment.

"In Dallas, we bring visitors to Fort Worth," he says. They want to visit the museums and the Water Gardens, all magnificent. Now they want to visit the Stockyards Area."

With the completion of the Main Street restoration, he implies, they will have a new area where they can look and shop, have lunch and dinner and get the feeling of the city.

His own satisfaction comes from two creating a new commercial environment for living, and retrieving something out of the past that is both valuable and aesthetically haunting.


After 70 years, it's time to close the doors



— Fort Worth Fire Department Photo

The Fort Worth fire department went from the old to the new this week, closing out the 70-year-old Fire Station No. 12, above, at 2410 Prospect on the North Side and moving to new quarters at 120 NW 22nd Street. At far left, firefighters Ross Anderson, K.L. Bankston and Phil Manning took a last look at the fire pole. The new station has stairs.



 **HYATT REGENCY FORT WORTH**
AT THE CONVENTION CENTER
Fort Worth, Texas

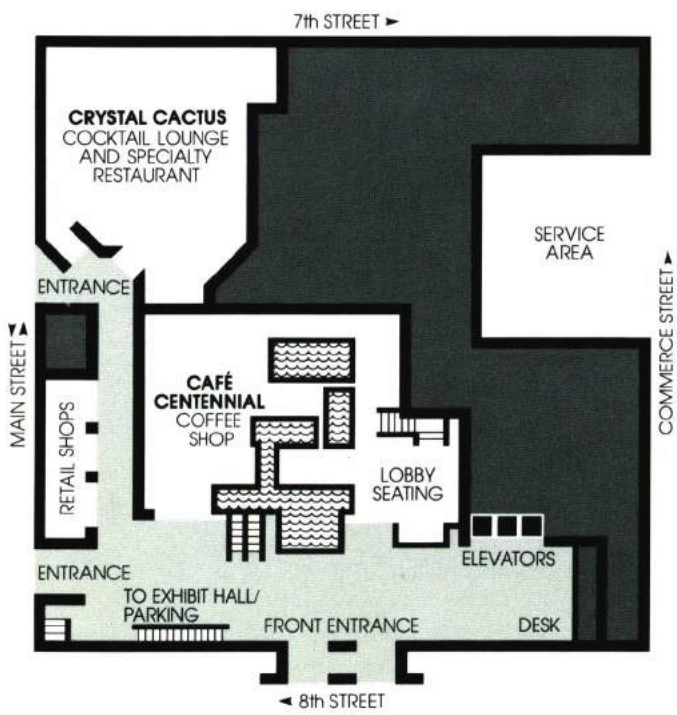


HYATT REGENCY FORT WORTH
AT THE CONVENTION CENTER
Fort Worth, Texas

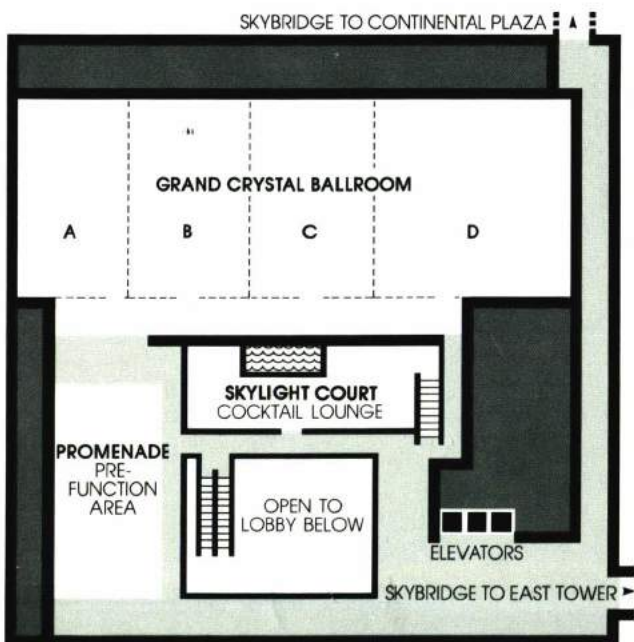


HYATT REGENCY FORT WORTH
 AT THE CONVENTION CENTER
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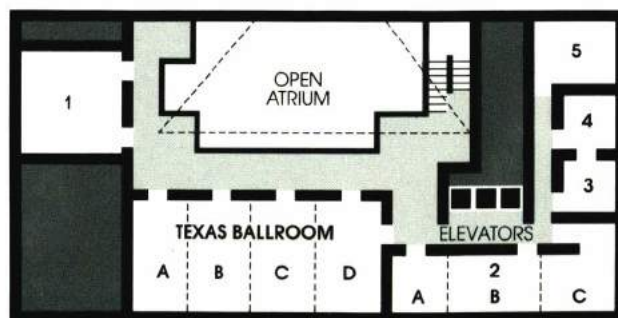
GROUP MEETING AND BANQUET FACILITIES



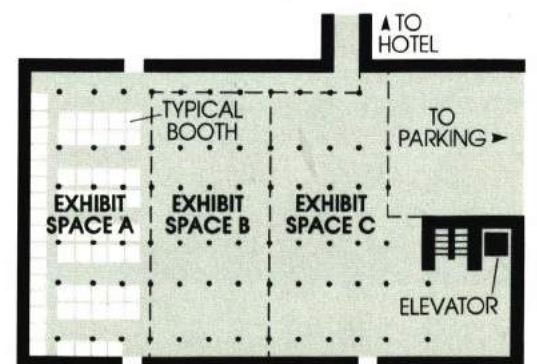
	SIZE (IN FEET)			CAPACITY SEATING		
	AREA	DIMENSIONS	CEILING HEIGHT	THEATRE	SCHOOL ROOM	BANQUET
GRAND CRYSTAL BALLROOM (2nd Floor)	13,624	78x184	18'	1,675	1,230	1,365
A	2,535	65x39	18'	350	230	255
B	2,600	65x40	18'	365	235	260
C	2,600	65x40	18'	365	235	260
D	4,225	65x65	18'	595	385	425
A&B	5,135	65x79	18'	715	460	510
B&C	5,200	65x80	18'	730	470	520
C&D	6,825	65x105	18'	960	620	685
A,B&C	7,735	65x119	18'	1,090	700	775
B,C&D	9,425	65x145	18'	1,325	855	945
PUBLIC CORRIDOR	1,664	13x128	9'	—	—	—
PROMENADE PREFUNCTION AREA	3,720	40x93	11'	—	—	—
TEXAS BALLROOM (3rd floor)	3,192	38x84	8'	450	290	320
A	798	38x21	8'	115	70	80
B	798	38x21	8'	115	70	80
C	798	38x21	8'	115	70	80
D	798	38x21	8'	115	70	80
A&B	1,596	38x42	8'	225	145	160
A,B&C	2,394	38x63	8'	340	215	240
MEETING/BANQUET ROOMS						
1 CONTINENTAL ROOM	1,156	34x34	8'	160	105	115
2 CITIZENS ROOM	1,847	21x77	8'	255	160	180
A	378	21x18	8'	50	30	35
B	756	21x36	8'	105	65	75
C	713	31x23	8'	100	60	70
A&B	1,134	21x54	8'	155	100	110
B&C	1,469	21x59	8'	205	130	145
3 GENERAL WORTH BOARD ROOM	378	18x21	8'	50	30	35
4 TARRANT ROOM	378	18x21	8'	50	30	35
5 METROPOLITAN ROOM	644	23x28	8'	95	60	65
PRIVATE DINING ROOMS (15th floor)						
1 ROSE ROOM	462	21x22	11'	65	40	45
2 SCOTT ROOM	462	21x22	11'	65	40	45
3 VAN ZANDT ROOM	462	21x22	11'	65	40	45
2&3	924	42x22	11'	125	80	90
PAVILION EXHIBIT HALL (GARAGE LEVEL)	41,519		9' to 11½'	252 8' x 10' DISPLAY BOOTHS		
A	14,562		9' to 11½'	76 8' x 10' DISPLAY BOOTHS		
B	11,664		9' to 11½'	65 8' x 10' DISPLAY BOOTHS		
C	15,293		9' to 11½'	84 8' x 10' DISPLAY BOOTHS		
TOTAL FUNCTION SPACE	64,124					



SECOND FLOOR



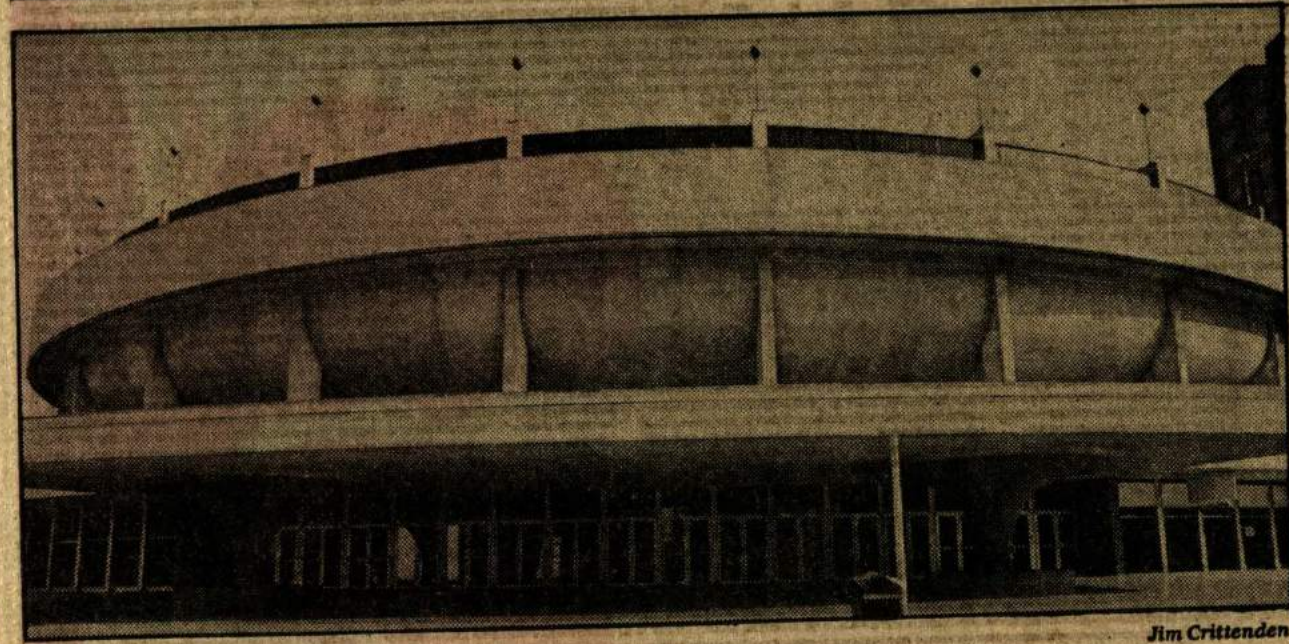
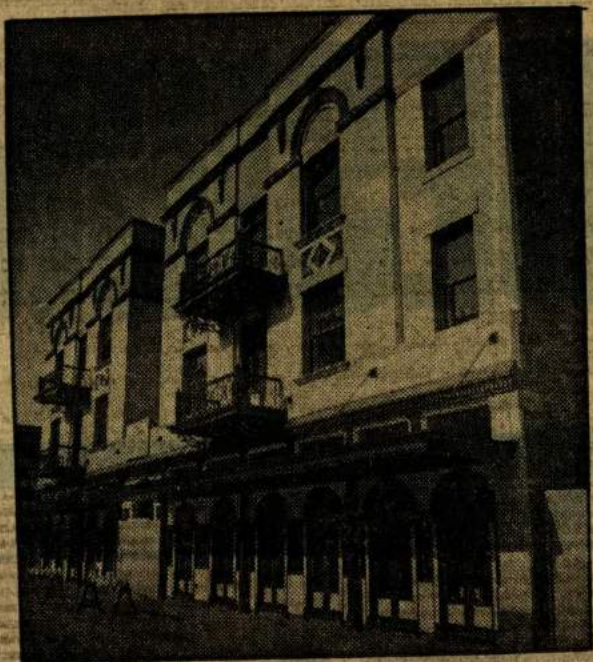
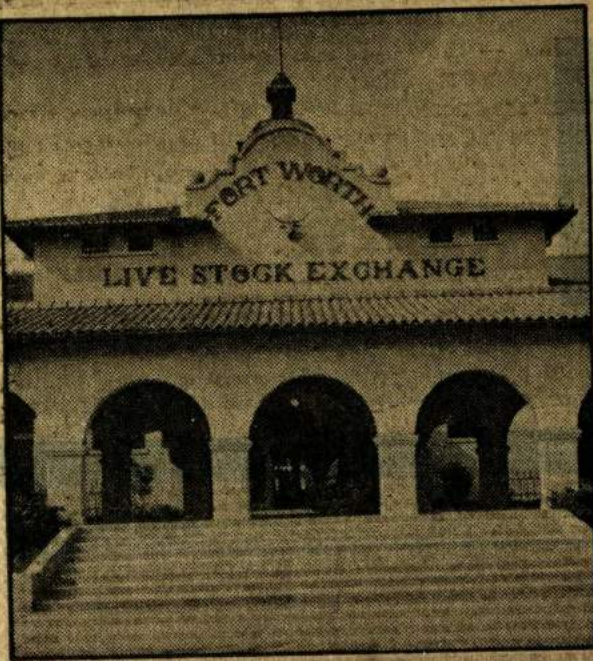
THIRD FLOOR



PAVILION EXHIBIT HALL

BLUEPRINTS

Dallas Morning News Sept 19-1980



Jim Crittenden

Cowtown becomes Nowtown

Janet Kutner
Art Editor of The News

FORT WORTH — The city once known only as Cowtown has a brighter future than urban centers that have developed more rapidly, three out-of-state experts and a prominent area architect agreed during a walking tour of Main Street last week.

"Fort Worth fortunately missed the '60s and '70s," said Barton Myers, a Toronto architect and planner who also has taught and practiced in the United States. But 26 projects with a combined investment of \$300 million are under way in the heart of Fort Worth, and they foretell the city's growth. Myers, along with Los Angeles architectural

critic John Pastier, Dallas/Fort Worth architect Thomas Woodward, and Mildred Friedman, curator of design for the Walker Art Center in Minneapolis, were in town for a symposium conducted in conjunction with the Fort Worth Art Museum's opening of the "City Segments" exhibition, which Ms. Friedman organized for the Walker Art Center.

"Houston is the ultimate example of high-rise density sprawl," said Myers, who has been recognized for his neighborhood preservation work. "The downtowns of most American cities are reduced to a stereotyped population of white-collar workers."

But, Woodward said, "the unique thing about downtown Fort Worth is that it has a beginning and an end." Woodward, an architect, currently is working on a major project involving adaptive reuse of historic buildings downtown.

The downtown "has a perceptual terminus at each end with the convention center and the courthouse," said Woodward, recognized for his restoration of the Katy Railroad building in Dallas and the Live Stock Exchange Building in Fort Worth.

Woodward's plan for the two blocks of Main Street between 2nd and 3rd streets, owned by Fort Worth businessman/developer Sid R. Bass of Bass Brothers Enterprises, includes restoration of the old Plaza Hotel building and Knights of Pythias Castle Hall for retail outlets, restaurants and offices.

Parking lanes along these two blocks of Main will disappear to provide wider sidewalks. The four vehicular lanes will be preserved.

"You need to preserve all the activity you possibly can, and a lot of urban renewal started out by cleaning everything out," Woodward said. "The places where Main Street turned into shopping malls became ghost towns."

Pastier said the predominance of masonry architecture downtown is "a tremendous advantage" since it allows light to be reflected in a matte, rather than glaring, way.

"Glass buildings could never do that," he said. Pastier said the 200-square-foot blocks — "the smallest city-block module in the country" — are a benefit.

"But I notice a real absence of retail here," he said.

A 500-room hotel designed by Houston's 3D/International firm is under construction on Main Street. In addition, a 32- and 37-story office tower complex has been planned by New York architect Paul Rudolph.

"These projects will have a tremendous influence on the density around here," Woodward said.

"We expect the hotels and restaurants being built downtown, and the convention traffic they will generate, to pull people back in."

Developments under way in downtown Fort Worth will result in about 2.8 million more square feet of office space and 1,500 additional hotel rooms.

"But if you do not want this to be just a tourist or an 8-to-5 city, Fort Worth is really going to have to get people — moderate- and lower-income as well as white-collar workers — living downtown," Myers said.

When he last was in Fort Worth in 1974, Pastier said he "was struck by the fact that downtown was a step above skid row, but that it was still basically a blue-collar area. Will current development, which excludes strip joints and other places real people use along with the Fort Worth Club and the Woolworth's, be a lively place?"

"When you destroy industry and turn everything to white-collar offices," Myers agreed, "you do produce a very sterilized 1-class kind of downtown."

"The problem is I don't know of an industry that was alive in this area," said Woodward, who explained certain buildings were deserted before restoration began. He said the "tremendous inventory of unused space" remaining in the area can be used for smaller businesses, such as shoe shops, that Pastier regards as essential for a viable urban core.

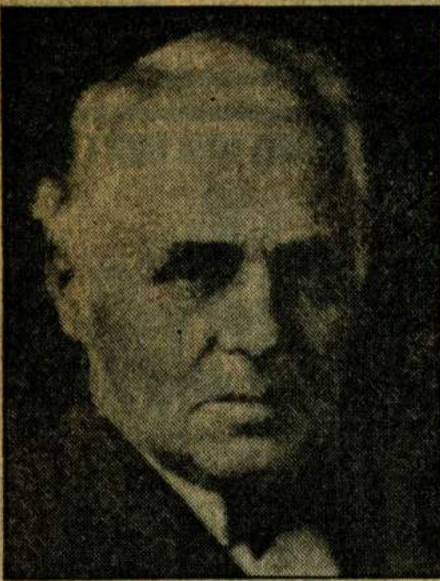
Woodward also is restoring the old City National Bank building at 3rd and Houston streets, guided by a late 19th-century view of the structure. An alley behind the bank will become a tree-lined walkway with outdoor cafes and access to Main Street shops. All three visitors agreed this kind of open space adds vitality to a city.

But the critics reacted adversely to Tandy Center, which Ms. Friedman interpreted as a project "in which I am sure the architect and the developer had all the amenities in mind and they simply did not come together in an architectural way."

"This is the new city — introverted and air-conditioned," Myers said as he looked at the ice-skating rink ringed by retail shops and other businesses.

"In the old days," he said, "it was clear what was public and what was private. What is happening now is we are putting shopping centers downtown and the street is inside, so it no longer belongs to the public but rather to the developer."

"Ultimately," Ms. Friedman said, "you have to do what the developer of the Main Street project is doing. You really have to hold out for tenants that will give your plan the character you want it to have."



Louville V. Niles, 1839-1928

By **RAYMOND TEAGUE**
Star-Telegram Writer

When Fort Worth's first stock show was held along a long-since buried branch of Marine Creek, it was in Niles City.

When the world's first indoor rodeo was staged in 1918 at the North Side Coliseum, it was in Niles City.

When Caruso sang in Fort Worth in 1920, he actually performed in Niles City.

When the big packing plants moved to Fort Worth, establishing the city as one of the nation's leading cattle centers, they really located in what would be Niles City.

"Why not give a little town its due?" asks Janie Reid, whose grandfather was a Niles City policeman and who has become the North Fort Worth Historical Society's acknowledged expert on the area.

Niles City today isn't on any maps and it's rarely in any books. There isn't even a state historical marker there, although Mrs. Reid is working on one.

But you can still go there, walk around, and see the ruins

and the restorations. Niles City was the heart of what today is known as the North Side.

The city had a short life, from 1911 to 1923, but during that time it achieved fame as "the richest city in the world" with a greater per capita value than any city at that time, thanks to the taxes from its packing plants and related industries.

Niles City was one-half mile square when founded. It was bounded by 29th Street on the north, Marine Creek on the south, North Main Street on the west, and about one block east of Decatur Avenue in a straight line from 29th Street to the Trinity River on the east.

What did it all mean? Why was Niles City there, who put it there, and what role did it play in Fort Worth's history? Well, that's a long story, but here's the short of it:

The 33 men who sauntered into T. E. "Dad" Carson's saloon on Decatur Avenue throughout the day Feb. 21, 1911, to put a new city on the map knew what they were up to.

There probably weren't any surprised faces over the bar when word went around the vote was 33 in favor and none against incorporating.

Finally their home again would have a name. Until two years before the area had been a part of the city of North Fort Worth, but when Fort Worth annexed its northern neighbor in 1909, it left behind the stockyards area.

Why? The men at Carson's saloon knew.

In 1911 you could look around and see it wasn't because prosperity didn't abound.

Armour & Co. and Swift & Co. meat packing divisions had started operations here in 1903, in what was then North Fort Worth, and 690,840 head of cattle were processed by the Fort Worth Stockyards Co. in 1911. The number would reach a high of 1,646,110 head in 1917.

The packing plants, stockyards, horse and mule barns, hog and sheep pens covered about 100 acres.

Some 650 people lived within the future Niles City and more than 8,000 people worked and traded there. Property valuation was \$30,000,000.

The Fort Worth Cotton Seed Oil Co. was there, and the Gulf Refining Co. would open a year later.

The proposed townsite was only about a 25-minute streetcar ride from the center of Fort Worth. Six railroads ran through the area.

The wealth was there, and the men who voted that day in Carson's saloon intended to keep it there, perhaps feathering their own nests but making their burgeoning rival on the bluff richer at the same time because the two communities were financially and culturally entwined.

For it seems clear — based on Capt. B. B. Paddock's *History of Texas* compiled in 1922, material gathered in the federally-sponsored *Texas Writers' Project* compiled from 1936-1941, and old newspaper accounts — that from the beginning the Niles City area was a tax dodge.

But it's also clear that without such dodging, Fort Worth might have ended up the city "where the west almost began."

"They might call it a company town, but still every little town has a right to incorporate for some reason or another," Mrs. Reid asserts. "They took the money and put it back into the city. If the packing plants had to pay big tax rates, there would have been no way they could build."

Paddock, unreliable on details but generally correct, recalled that when Fort Worth began the commission form of government the committee on city boundaries, of which he was a member, "conceived the idea of leaving, as far as practicable, a large area of trackage property outside of the city. Their idea was that it would be an inducement to factories to locate near the city where they could be exempt from city taxes."

Two of "the biggies" from the North were attracted here

— Armour and Swift — and it seems probable, although no records are available, they and others associated with the packing industry saw to it that the stockyards area was not annexed by a money-hungry Fort Worth in 1909. During 1910-1911 they hatched their own scheme to keep their taxes low outside Fort Worth's taxing authority.

It worked for a time. And the men in Carson's saloon immediately began putting their new city together.

Talk turned to a name for the city, and many favored calling it Carson City. However, Carson, who became the city's first mayor, insisted on naming it for the man he knew was most responsible for bringing the big packing plants to the Fort Worth area and for running the Fort Worth Stockyards Co. — L. V. Niles.

In the early 1900's, the impact of a Bostonian meat packer and real estate developer named Louville V. Niles on the Fort Worth area was a matter of public knowledge. When Niles died in 1928 at the age of 89, the *Boston Transcript* newspaper noted:

"Fort Worth owes, in large measure, its present position as one of the leading livestock markets of the country to the vision and initiative of Mr. Niles."

There had been packing plants in Fort Worth since the mid-1880's. The Fort Worth Dressed Meat and Packing Co. was organized by a group of businessmen in 1891-92 and built in what became far southeast Niles City. Operations were not too successful because of low capital and unrefined Texas cattle breeds.

In 1893, Greenleaf Simpson of Massachusetts, who traveled to Texas for his butter, cheese and egg business, bought out the existing Fort Worth stockyards and packing companies and formed the Fort Worth Stockyards Co.

Simpson was a neighbor and good friend of Niles. He wanted Niles to invest in the Fort Worth venture and become a director in the company because he was convinced Niles could make Fort Worth's future. Niles agreed.

Since the 1860's Niles had been a leader in the Boston market business. He was president of the Boston Packing & Provision Co.

In 1899 Niles went a step farther. He came to Fort Worth and opened the Fort Worth Packing & Provision Co. in packing facilities originally built in 1892. Niles served as manager of the Fort Worth Stockyards Co. and president of the packing company. He lived in Fort Worth, boarding at the old Stock Yards Hotel & Exchange, for six months out of each year for the next three years.

Profits began soaring, and before long, Niles was visited by J. Ogden Armour, son of the founder of the Armour packing business in Chicago, and then by Guatavus Swift of Chicago, head of the nation's largest livestock packing interest.

The giant packers wanted to build here and insisted on free land and \$100,000 cash bonus for each to be furnished by the citizens of Fort Worth. Niles set to work. On Aug. 1, 1901, Swift and Armour became shareholders in the Fort Worth Stockyards Co. and agreed to build and operate large packing plants before Nov. 1, 1902.

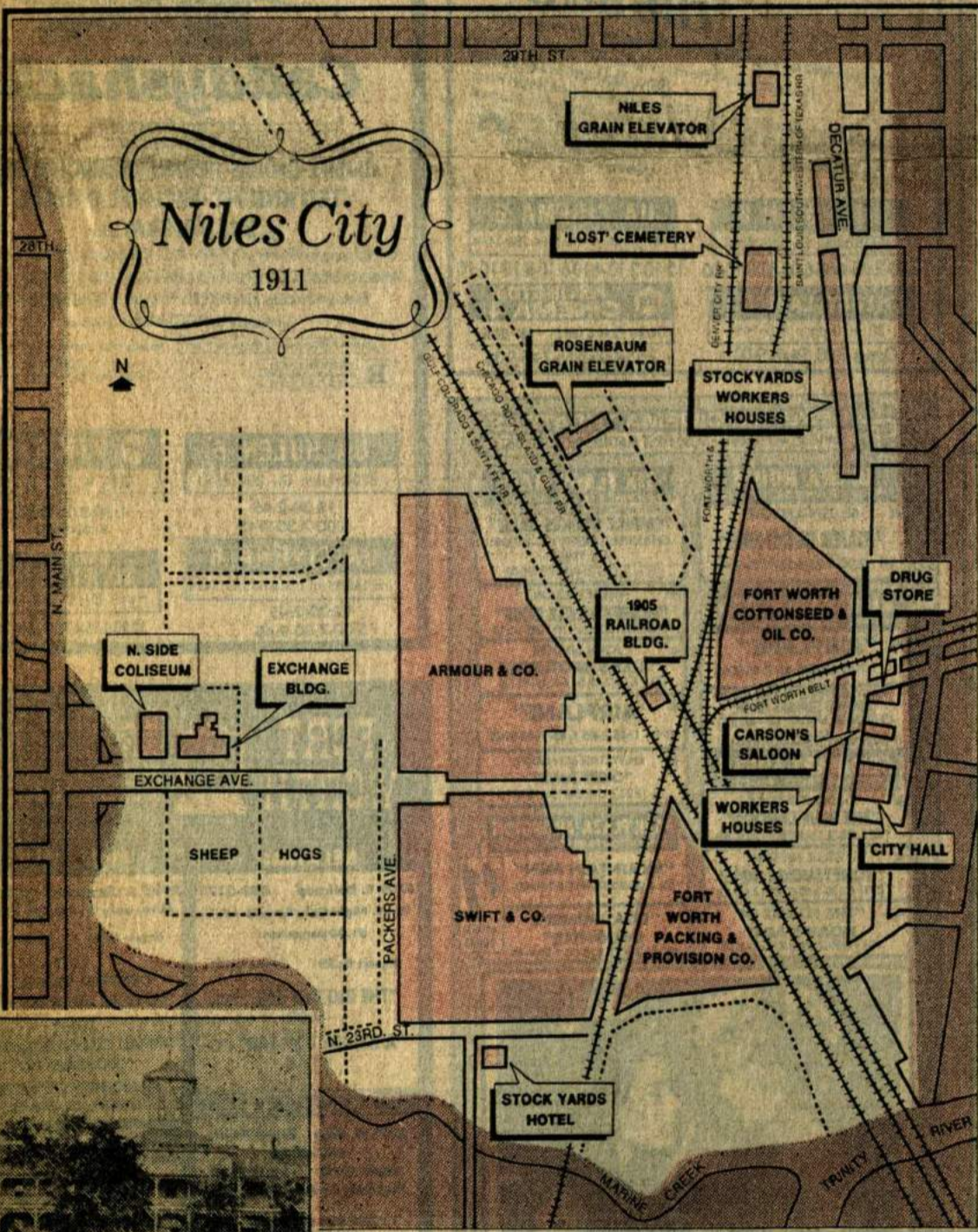
With the Fort Worth area established as a packing center, Niles returned to Boston. He remained a director in the stockyards company, but after 1903 spent most of his time with his large real estate investments in Greater Boston.

In its heyday, the city named for Niles became "the richest little city in the world." Texas Writer Project notes that taxation value of each of the two packing plants was placed at \$1,060,000 in 1919. A tax of 25 cents on the \$100 went into the Niles City treasury.

But, Mrs. Reid says, "There weren't any rich persons there. It was the workers for the packing houses, stock-

Turn to Niles on Page 2E

Ye Town Hall of Niles
→

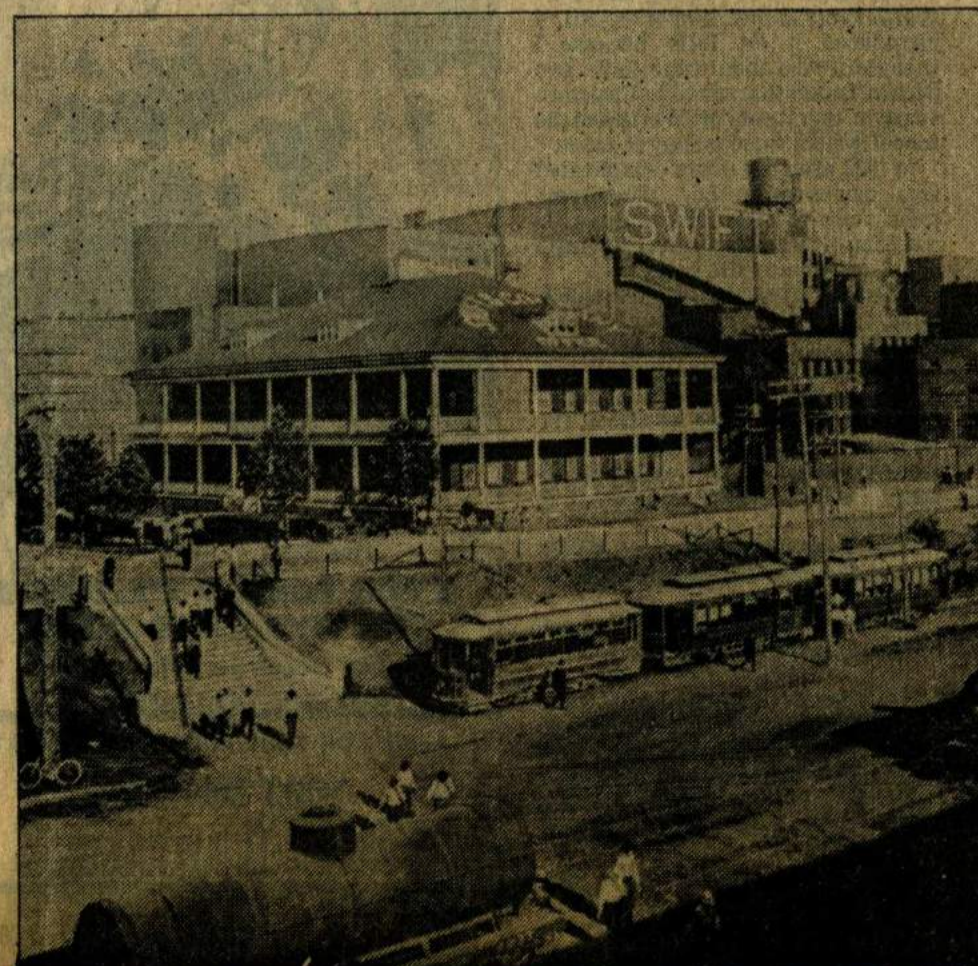


Star-Telegram Map by HERB WILLIAMS

STOCK YARDS HOTEL — Moved from Swift site in 1902



ALONG EXCHANGE AVENUE — This 1911 photo shows the *Daily Live Stock Reporter* building, left; North Side Coliseum, center; and the Livestock Exchange Building.



WAY IT WAS — View of Packers Avenue and Swift & Co. (office building is now Old Spaghetti Warehouse) in 1911, the year Niles City was born.



FIRST MAYOR — T. E. Carson, 1837-1914, was a saloon keeper and first mayor of Niles City. This photo was made from a drawing set into his tombstone at Mount Olivet.



YE TOWN HALL — The Niles City city hall, built in 1912, stood at 2354 Decatur.

Honor For Cattle Pioneers

July 18, 1980 THE NEWS-TRIBUNE Page 15

'Saunders Park' May Be City's Newest

The Park and Recreation Board will vote next month on naming the new North Side park Saunders Park.

The park surrounds Marine Creek in the Stockyards and was developed with federal money appropriated to restore the area.

Mrs. Sue McCafferty, president of the North Fort Worth Historical Society, suggested that the park be named for the Saunders family, which was prominent in the cattle business here for many years.

T.B. Saunders came from Mississippi to settle in the Republic of Texas in 1845, driving a herd of cattle and accompanied by his family in an ox-drawn wagon.

His sons, W.D.H. Saunders and George W. Saunders, became trail drivers at an early age, marketed their cattle here when



Mrs. Sue McCafferty

the Texas & Pacific Railway arrived in Fort Worth in 1876, making it unnecessary to travel all the way to Dodge City and Abilene, Kansas to find a rail head.

T.B. Saunders II started the first cattle commission company in Fort Worth in 1902 when the Swift and Armour packing houses were built in Niles City, later

North Fort Worth. Saunders' office was in the Livestock Exchange Building on E. Exchange Avenue, now newly-restored under the same government grant

used to improve Marine Creek. T.B. Saunders II also is credited with being the first commission dealer to bring cattle into Fort Worth by truck.

T.B. Saunders III, his son, was in the cattle commission business all his life, operating out of the Livestock Exchange Building. He died in 1974.

"We feel the Saunders men exemplified the traditions, heritage and life of the cattle industry in Texas," Mrs. McCafferty said. "We must not let those who

come after us forget that it was once the lifeline of Tarrant County."

The park board is expected to approve the request at its meeting next month.

Tarrant County Historical Commission



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FORT WORTH, TEXAS

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Mike Moncrief

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Winston O. Sparks
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Joe Standifer
C. George Younkin

RESOLUTION

WHEREAS

The North Fort Worth Historical Society has requested the Tarrant County Historical Commission's support of the Society's efforts to have the Marine Creek Beautification Project in the Historic Stockyards District named "Saunders Park," in honor of the great Texas cattle ranching family; and

WHEREAS

The Tarrant County Historical Commission believes this name to be the most appropriate to symbolize and recognize the great achievements of this family and of all those strong men and women, now sadly forgotten, whose labors, sacrifices and dreams became the foundation upon which this great Republic rests;

THEREFORE, BE IT RESOLVED

That the Tarrant County Historical Commission requests the City of Fort Worth to name the Marine Creek Beautification Project "Saunders Park" in honor of a valiant family whose proud history symbolizes a significant aspect of our Texas heritage.

Certified a true copy this 16th day of July, 1980.

Cathy Schmidt
Secretary

Duane Gage
Chairman

Copies mailed to: City of Fort Worth
July 28, 1980 Park and Recreation Department
North Fort Worth Historical Society

was the first in Texas... City Council will name the Fort Worth's newest park Saunders Park Tuesday, in memory of pioneer cattlemen T.B. Saunders, George W. Saunders and their descendants. The new park is on Marine Creek near the Stockyards. The Park and Recreation Board approved the name this week.



ROCK OF AGES... Pastor W. Stone inside 107-year-old "Old Rock Church," the Morning Chapel C.M.E.

Star-Telegram Photo by RODGER MALLISON

Old Rock Church still shines

Little Marcoleta and Norvelle Langston never thought much about spending all day Sunday at "The Old Rock Church." That was just the way it was when they were growing up.

Now, with Marcoleta 74 years old and Norvelle not very far behind, the church — Morning Chapel C.M.E. — is still a part of their lives.

Marcoleta, now Mrs. Jackson, and Norvelle, now Mrs. Stewart, are among scores of church-goers who grew up with the historic church.

"Oh, I get tired of going sometimes," Mrs. Stewart confessed with a laugh. "But I go right on."

Although the church is 107 years old, church members speak of it as if it was founded and built yesterday.

Mrs. M. Jackson and Mrs. Stewart talked about the church's beginning. They talked to each other, making sure they had the events and names correct.

Mrs. Stewart told of Anderson Caville, a freed slave who founded the church. Caville came to Fort Worth with his master from Alabama and later became a Confederate soldier.

When Anderson Caville was having a hard time getting and keeping his church built, he couldn't have known what that Old Rock Church would come to signify here a century later.

THAT WAS IN 1873, and Morning Chapel

C.M.E. Church, like most other newborn churches, was having a hard time getting off the ground.

But Morning Chapel wasn't then and isn't today like any other church in Fort Worth. It's the oldest black church and may be the oldest church in the city.

It was the church that took Fort Worth blacks through all the changes and suffering — the Great Depression, the world wars, segregation and integration.

Morning Chapel was the church that was the strength and hope for those whose lives were filled with sadness and despair. It was families singing and praying together each Sunday morning, afternoon and evening.

And though the old-timers know the church was there with them through all the bad times, when they reminisce, they seem to think only about the good times.

The first attempt to build the church was at Sixth Street and Crump. But before Caville and the others could get the structure erected, it fell down.

Caville managed to raise \$100 to try again at Fifth Street and Crump. That site also failed when the Rock Island railroad bought the right of way that went straight through the middle of the church.

THE THIRD and final move put the church at its present location at Third Street and Crump. The small church, built out of rock, was rebuilt a few years later

after city inspectors ruled it was substandard.

Church members spent months scrubbing the stones used in the church so they could be used again. And 107 years later, that Old Rock Church stands weathered, but grand and proud.

The heavy white rocks wrap around the church like a mother's arms protecting a child. Over the years, the church has been remodeled and enlarged. But those old white rocks remain ever-present, a reminder of the past for the 550 church members.

Eugenia Menefee is another church member who grew up with the Old Rock Church.

"I been a member for 66 years. And if I ain't done nothin' in them 66 years, I ain't gonna do nothin'," she said.

Mrs. Menefee remembers the good preaching.

"In the '20s, we had a evangelist come and run a revival. Boy, she could preach," she recalled. "I remember she preached so that night till it looked like all around her was a shining. Yeah, there's been some good ones and some bad ones. I been with them through the bad and good."

Mrs. Menefee and other church members will get a chance to talk about the good and bad times Sunday when they celebrate Morning Chapel's 107th birthday.

A national C.M.E. leader, Bishop P.R. Shy, is guest speaker for the affair. Morning service will begin at 10:50 a.m. and afternoon service at 4 p.m.

Ted Stafford's City Beat

For 63 years, St. Demetrios Greek Orthodox Church has been a landmark on Ross Street on Fort Worth's North Side. The building has served the ethnic congregation well but time and a changing neighborhood have brought the parish closer to a new home.

When the new church and community center is built on a hill at 21st St. and Jacksboro Highway, overlooking Rockwood Park, it will stand as a tribute to the vision of a few women who started the building fund with a bake sale. It wasn't much in the 1960s when it began, but every year the sale has grown larger along with the balance in the St. Demetrios building fund.

Mrs. Kay Chackman, a legal secretary and daughter of a longtime St. Demetrios priest, has seen the project grow from small beginnings to one of Fort Worth's best attended events. The women who first promoted the sale had faith it would raise money for the new building. "They blended industry with patience," she said.

Mrs. Chackman added, "As descendants of one of the world's oldest civilizations, we have learned the virtue of patience. Rome has no corner on not being built in a day—neither was Athens."

The bake sale at St. Demetrios, which features fine pastries in the Greek tradition, became an instant success. Those fortunate enough to buy the first year told neighbors and friends. By the second year the supply was grabbed up on the first day. Every year since has brought continued demand for the Greek delicacies. The sales continue bringing in more money for the construction of a new church and recreation center.

Dr. Dorothy Patras is president of the congregation and Rocky Barakis, a past president, is chairman of the building committee. Three acres of land have been purchased and the preliminary drawings for the new buildings have been made. The parish met Sunday to approve hiring an architect.

Barakis visualizes the construction of the community center first because "that would be practical and would give us a beginning—the construction of the church building would be the real highlight."

The impetus of this action has stirred the parish to stage its biggest bake sale ever on Nov. 20-23. This year for the second time a plate lunch and dinner will be offered along with the breads and holiday pastries. The bazaar in the church community center at 2022 Ross will be open from 10 a.m. to 8 p.m. every day and will serve lunch from 11 a.m. to 3 p.m. and dinner from 5 to 8 p.m. on Saturday and Sunday only.

A HALF DOZEN women of St. Demetrios are responsible for starting the project. They are Mrs. George Payblas, Mrs. George Fenichis, Mrs. Gus Barakis, Mrs. Helen Vlamides, Mrs. James Gavrel and Mrs. Sam Georges. Others who kept the project growing are Mrs. Tommy Peters, Mrs. John Vlamides, Mrs. James Sparto, Mrs. Tom Panagopoulos, Mrs. Anastasios Panagopoulos, Mrs. Arnie Kime and Mrs. G.K. Smith.

No longer is the annual bake sale and bazaar the province of the women of the parish. It is, as Mrs. Chackman described it, "A total involvement of all members. Men and youth are as active as the women, and the big kitchen in the church parish house has

taken on the appearance of a commercial bakery."

When plans are drawn for each sale season, members sit down in what in the business world would be called a marketing and research session. They determine what sold well in the past and decide how many of each item to prepare for the coming sale. Chairmen for each product or pastry are appointed, and the chairmen choose their crews. A baking schedule chart is posted, and each crew knows the time of its kitchen assignments. Frozen products are made first. Perishable pastries are made a few hours before the sale begins.

When the cooking is finished, the GOYA (Greek Orthodox Youth of America) arrive to assist in decorating the community hall and to prepare the tables. Men help with the heavy work and the last minute preparations. For weeks the choir members have been mailing out promotion material.

Mrs. Chackman said one of the greatest motivators at the work sessions is Rev. John Contoravdis, the priest of St. Demetrios. "The priest to us is the visual reminder of our faith which extends back to the beginning of Christianity through the apostolic Succession. He reminds us that the work we are doing—even scrubbing the pots and pans is for the cause of our faith."

"We are different from other denominations," she said, "because we are an ethnic church. Our members are of Greek heritage, and the church is the glue that holds our Greek-American society into a closely knit bond. It represents both faith and an ancestral tradition."

* * *

THIS YEAR, St. Demetrios celebrated the 70th anniversary of its charter. The congregation has been meeting in the old church on Ross since the building was completed in 1917. It was located there since most of the early Greek immigrants settled on the North Side. The future church high on a hill above Jacksboro Highway will be more accessible to those who now live in other parts of the city.

Close to 300 families are in the parish and there are active church organizations for all age groups. Here members are able to perpetuate ethnic customs. Most of the church liturgy and hymnology is in Greek with some English responses. For the young people of the church who grew up speaking English as their primary language, the church conducts Greek school each Monday after public schools are dismissed. Classes are taught by the priest assisted by Mrs. Maria Werley.

One of the women's groups in the church is Philothos, a charitable and civic group that has as one of its projects the support of St. Basil's Academy for children of Greek heritage. The English translation of the name is "friend of the needy." AHEPA (American Hellenic Educational Progressive Association), a men's group and the Daughters of Penelope support schools and health care with special emphasis on money for research on Cooley's anemia, a form of anemia prevalent in Mediterranean races. The Greek Orthodox Youth of America at St. Demetrios has also been instrumental in helping raise money to finance the new buildings.

50-Year-Old Public Market in Path of Freeway

City's First 'Shopping Mall' May Be Razed



FADED GLORY—Mosaics and stained glass are still visible at entrance to the 50-year-old Public Market Building. Now a warehouse and showroom, the building lies in path of the proposed Lancaster overpass widening.—Photo by Carol Roark.

Fort Worth's first "shopping mall" may vanish from the scene soon.

The 50-year-old Public Market at 1400 Henderson is threatened by plans of the State Highway-Mass Transportation Department to widen the Lancaster elevated freeway.

Today, the towered structure, built for \$200,000 on the eve of the Great Depression, is plastered with signs that hide much of its distinctive architecture.

When it opened on June 20, 1930, architects throughout Texas rated the building as an outstanding example of commercial art. More than 20,000 people attended the opening. Mayor William Bryce made a speech and customers flocked to buy at the 30 permanent retail shops and the 145 stalls for farmers and vendors.

John J. Harden, an Oklahoma City developer, financed and built the Public Market, hoping to duplicate his success with markets in Tulsa and Oklahoma City. By grouping retail shops under cover he foreshadowed today's enclosed shopping malls by half a century.

B. Gaylord Noftger, an Oklahoma City architect who died last year at 82, designed the Public Market in Spanish colonial revival style. Quisile and Andrews of Fort Worth were the contracting engineers. It was constructed of tan brick and ornamented with glazed terra cotta tile; red, orange and green Spanish clay roof tile and stained glass.

The main tower, says Carol Roark, a member of the Tarrant County Historical Commission who nominated the Public Market for a Texas historical marker, was the main entrance to the portion of the building that housed grocers, meat markets, bakers, drug stores, a beauty shop and a barber shop on the main floor and mezzanine.

There was a cold storage and food cleaning area, too, she says, with individual stall areas marked off and numbered. Tables were provided to display the produce.

HARDEN, THE PUBLIC MARKET'S builder, preceded today's shopping mall entrepreneurs in more ways than one. Like then, he sought to make the Public Market a place where people could enjoy shopping. Michael Cooles and his orchestra played there and WBAP inaugurated a Friday night radio program from the market.

Harden's son, John H. Harden, was the first manager. He soon ran into trouble. Poor management soon became evident, Carol Roark says, and security was a problem. There was no way to lock up each individual storefront.

In addition, the Depression deepened rapidly and by 1931 breadlines and soup kitchens had spread to Fort Worth. By 1934 only 6 permanent concessions and 23 stall vendors were left in the Public Market, and by 1936 only 1 store and 12 stalls remained.

Harden pulled out, keeping control of the Fort Worth Public Market Co., which took out a \$175,000 loan on the building in 1933. That money soon vanished and the market was turned over to the Reconstruction Finance Corporation, set up by President Franklin D. Roosevelt to make government loans to private business—a startling development in those days.

In 1940 the Public Market company failed completely and was released from its lease. A successor firm, the Farmer & Consumer Co., tried to operate the market in 1941 but also gave up. Kelsay Lumber Co., which still owned the land, sold it to Kirby Lumber Co. in 1941 and Kirby sold it to R.C. Bowen of Bowen Properties, the current owners, in 1944.

Cadillac Plastics is the major tenant today, using the old building as a showroom and warehouse. Harold Frost of Bowen Properties had hoped to restore the building but the state plan for the elevated freeway system on Lancaster may bring that to a halt.

The land on which the Public Market stands was originally owned by Sarah Gray Jennings. Later the owners were Martin Casey and C.J. Swasey, who headed the wholesale liquor firm of Casey and Swasey, and Sam Levy, who succeeded them. R.E. Kelsay operated his lumber company on the site from 1912 to 1928.

Protest Encroachment by City

History Group Adopts Downtown Block

The 900 block of downtown Fort Worth—bordered by Throckmorton, Eighth, Houston and Ninth Streets—has been "adopted" by the Tarrant County Historical Commission.

"This block is about the only complete one we have left downtown with so many of the original buildings," said Duane Gage, commission chairman. Gage and commission member Jerri Ballard are spearheading the project.

The "adoption" is an effort to preserve the block from encroachments by city staff members who want to locate a bus center there and turn Eighth Street between

Throckmorton and Houston into a public toilet. Gage said the program "will include research on how the buildings looked originally; would it be economically feasible to restore; can the inside reflect Fort Worth's heritage while geared to function at today's pace; will restoration earn any tax relief and could this block become a historic district."

Mr. and Mrs. Ronnie Brown owners of Terry's Grill, 902 Houston, have agreed to let their building serve as the pilot project. In 1905, Charles N. Waynock had a roofing and tin shop there.

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FORT WORTH, TEXAS

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Winston O. Sparks
Lou Linda Spaulding
Joe Standifer
C. George Younkin

October 27, 1980

Mr. Duane Gage, Chairman
Members of the Tarrant County Historical Commission

Fellow Members:

For a total program for the Tarrant County Historical Commission 1981 project—one that would involve every member and one that I think would win us ALL the state awards; I would like to propose we "adopt" the 900 block of downtown Fort Worth! It is bordered by Throckmorton, Eighth, Houston and Ninth Street. This is about the only complete block we have left downtown and is so vulnerable to city encroachment!

My dear friends, Mr. and Mrs. Ronnie Brown, owners of Terry's Restaurant, recently called and asked for advice about restoring their building to its 1905 facade. They are planning on complete remodeling of the restaurant. I asked Ronnie if he would let the commission consider helping him to which he agreed. I am sure you all will be able to think of more items to add, but here are a few we would need to research:

How did the building look when built? Will it be economically feasible to restore? How can the inside reflect Fort Worth's heritage while geared to function at today's pace? Will restoration earn a tax break? Could his building qualify for our first local and state medallion? Could this block become a historic district? And so on....

I would recommend: Full press coverage of our proposed project. Approval of all property owners. A monthly report given in our newsletter. A complete slide show made of the project from start to finish. A section in our scrap book devoted to the project with pictures before, during and after with problems encountered. Involving as many students at all levels in the project. The owners of the property to bear the expense of actual restoration, while all work on their building to be approved by them. A complete journal of the project to be kept for possible publication. A list of plumbers, electricians, architects, etc, who do restoration work. And find adaptive reuse for all the buildings on the block.

11-12-80 Commission Meeting Jerri Ballard proposed a special project involving all Commission committees in a preservation effort for the 900 block bounded by Houston and Throckmorton in Fort Worth. This would include showing how the buildings might have looked in the past and how they might be used now. Student research could be used and a coordinator would be needed. Gage entertained a motion that special emphasis be placed on the 900 block in Ft Worth and that a coordinating committee be appointed to work on the special project in an advisory capacity. Motion was passed.

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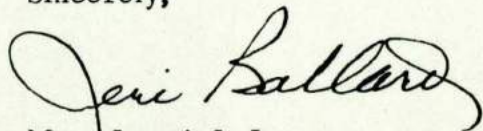
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This block contains our old library..which hopefully will house our archive...located on the corner of Ninth & Throckmorton. Next..going down Throckmorton is the Mayor Bryce Building..then Dr. Jowarski's lovely building that use to house Palmer's Office Supply to the corner what is now Barber's Book Store, but in 1905 was Miss Sadie Headley's Kingsley Flats..going down Eighth Street next to Barber's is Amy Poe's..then the newly restored Allred Architects Building. Across the alley is the Luck Building, housing a beauty shop and book store on the ground floor..second floor empty, ~~but~~ in 1907 it housed Mrs. Nora Roscoe, Furnished Rooms, Hot Springs-Doctors, Dr. James Crinshaw Dentist with Avery B. Myratt and James Blythe Confections in front downstairs facing Houston Street Someone once told me the Canadian Air Force had their headquarters on the 2nd floor during W.W. I. Next door is Terry's Restaurant at 902 Houston. In 1905 Chas. N. Waynock had his roofing and tin shop there. Adding confusion or maybe interest is the now empty Cafeteria that is next door. But once it housed an oyster bar..saloon and pool hall (1912/1913) the O'K Restaurant was at 908 Houston as far back as 1905. Next is the Western National Bank Building designed by Sanguinet and Statts, and I understand the owners are interested in restoring this building. We are now to the back of the library. And as long as that building is standing, we have a chance to restore and use it as a monument to historic preservation...Tarrant County Style.

I would appreciate you giving this your consideration.

Sincerely,



Mrs. Joseph J. Jr.

Lifestyle

Entertainment / TV

Past put to practical use in present



Editor's note: The story of the Capps-Pollock house's transformation from family home to business building continues the Lifestyle series.

By CLAIRE EYRICH
Star-Telegram Writer

The traditional Queen Anne house of 1875-1900 is described in the architecture books as a picturesque massing of shapes and textures in a non-symmetrical artistic composition of gables, tall chimneys, turrets, dormer windows, balconies, chimneys, pillars and arches.

Such a composition is the Capps-Pollock house at 1120 Penn St.

Like its neighbor, the "high Victorian" F. Hays McFarland house next door, it is believed to be the work of a romantic Englishman, Howard Messer, a member of the Staats and Messer firm which later became Staats and Sanguinet after the departure of Messer for his native England. He is said to have spent the rest of his life designing English country houses.

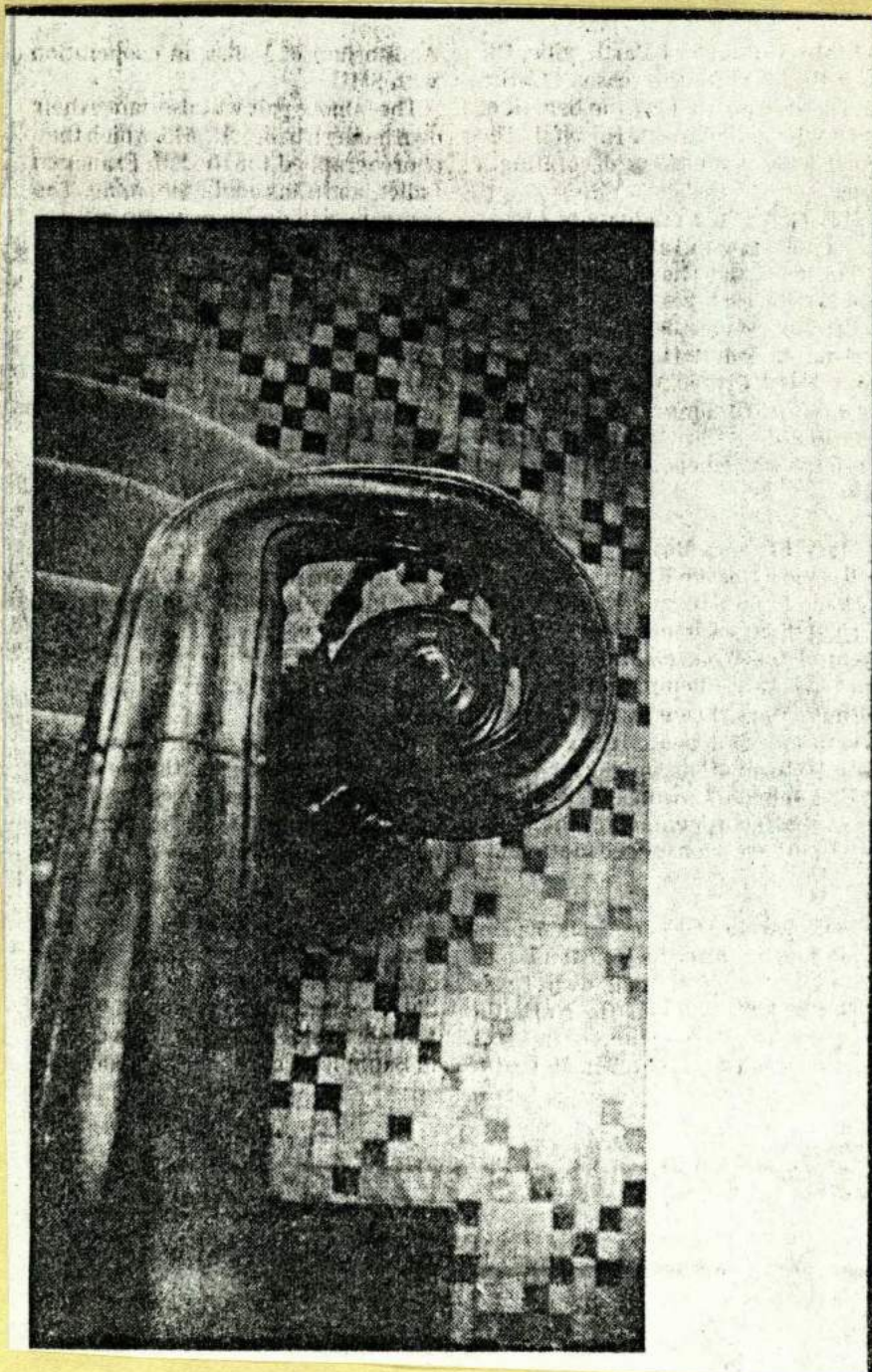
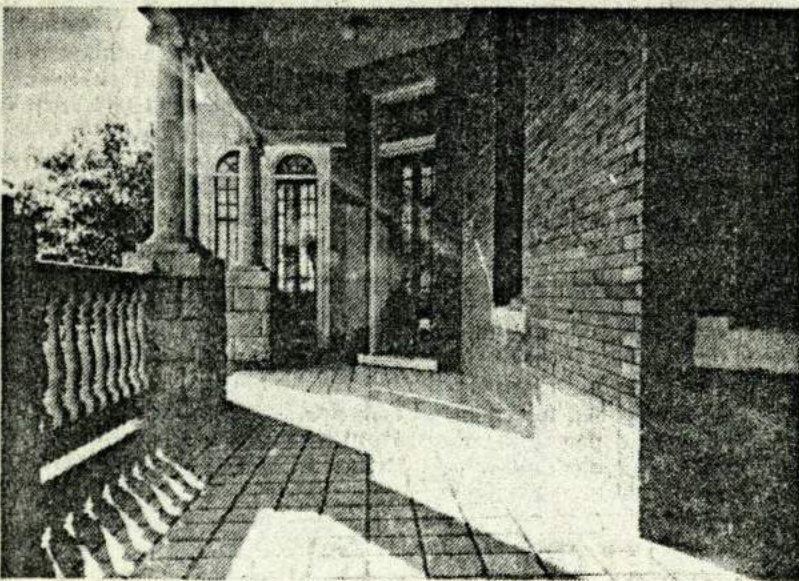
High on the back of the Trinity River bluff side of the house are the offices of architect Emery O. Young Jr. and his associates. His reasons for choosing to work in a classic Queen Anne pile with an urban facade and a tangle of Trinity wilderness at its back are complex.

"I felt that it deserved the kind of treatment we would give it," says Young. "A number of people put a great deal of time and money into the saving of this house... We're not living and working in the past

Please see Régale on Page 9B

Star-Telegram/RODGER MALLISON

Clockwise from top left: Capps-Pollock house at 1120 Penn St. with McFarland home in background; 2-inch-square parquet blocks in floor below curved newel post; large porch of the home; Emery O. Young Jr. (right) confers with associate.



Regal tradition

From Page 1B

here. We're among some excellent things from the past saved for the future."

Its sculptural aspect and non-symmetrical details have intrigued architects and designers in recent years. Deep porches have triple Ionic columns atop sandstone pillars beneath a wide entablature and ironwork balustrade. Bands of horizontal woodwork are detailed all about, brick chimneys are tall and graceful.

Inside the heavy half-glass front door the entrance hall is paneled in smooth gleaming mahogany, and the floor is pale honey-colored ancient oak bordered in a design of oak and dark mahogany, the blocks of parquet only 2 inches square and fitted together by the tongue and groove method along metal runners.

A stained glass window known as "jewel glass" on the main staircase was ripped out by vandals when the house stood empty and was never recovered. Now the arched frame encloses a view of the copper-roofed McFarland house next door, seen through clear glass. An oval stained glass window in fleur de lis design was recovered after theft and is in place above the dark brick fireplace in the hallway entrance.

The stair itself was "in

bad shape," with balusters missing or deliberately shattered, but new spindles have been turned to replace the lost ones and it is now in mint condition.

The house was built for Dr. Joseph Pollock and his wife Phoebe in 1898 on a bluff-top street of gracious echoes of the past. Most of them have been finished off by fire or bulldozer or new construction.

Young people once danced in a ballroom above the stables (later a three-car garage) and guests played croquet on the summer lawns or golf on a private putting green. Long mirrors reflected women of the Gibson Girl era, and men in mustaches, goggles and linen dusters tried out their new motor cars on the quiet tree-shaded street.

Stripped of the architectural appendages of recent years, the restored house is now owned by Dr. William R. Bernell and is rented as office space of gracious dimensions.

Tenants include Philip Poole Associates, architects, and Milburn Taylor Associates, creative design.

Emery Young is not an architect who believes in the transformation of ramshackle leftovers of the past; he believes that some relics should be let go, left to vanish into well-deserved oblivion.

Being old does not make a place distinctive. But Young is all for putting together deals that

encourage reuse of worthy buildings slated for demolition, and art-related or civic minded enterprises either for recycling or for brick-by-brick preservation.

"I've always felt that things and places ought to be used," he says. "Just saving them is not enough. But I've always been ready to relinquish the using to somebody else when someone came along who was interested. It tears me up to see good things demolished — like the old red sandstone, tile-roofed post office downtown...."

Young himself lives in a remodeled house, across from the former Tom B. Saunders III house

"It was demolished in a mood of compulsive destruction. Thank goodness we seem to have the trend reversed and the wanton demolition stopped.

"Now the thing is to make the best use of what is left to us, and I

The houses on Elizabeth Blvd.

By CLAIRE EYRICH
Star-Telegram Writer

When the first John C. Ryan came to Fort Worth in 1883, he brought with him a tradition of his native state, South Carolina — a love of spacious classical architecture, fine millwork, ornate mantels and fanlights and strong, simple elegance. Ryan married Emily Elizabeth Willing of Crystal Springs, Miss., in 1889. When he laid out plans for the development known as Ryan Place Addition, he named a street for her — Elizabeth Boulevard.

Last November, Elizabeth Boulevard became the first residential area of Fort Worth to be entered into the National Register of Historic Places. Soon 29 homes will bear markers certified by the National Register office of the Texas Historical Commission. (The only other area in the city so far is the North Side stockyards historic district.)

The Fort Worth City Council's new ordinance for historic landmark preservation helped pave the way for action to maintain the distinctive style of the area. The zoning department has designated Elizabeth Boulevard as an HC subdistrict, which means that it is set aside as a place of historic and architectural importance, subject to the City Council's final stamp of approval.

THE AREA WILL BE LEGALLY safeguarded to protect its heritage elements, property values, contributions to city beautification and educational value to present and future generations.

Its 29 surviving mansions of a more leisurely and opulent era are part of a mile-square area circled by traffic arteries. It was once known as Ryan's pasture, and on an October day in 1911, 10,000 people trooped there by horse-drawn vehicles, horseback or on foot to watch Galbraith Perry Rogers land his 30-horsepower aircraft, Vin Fiz, during a cross country flight.

Prior to that time, the area had been a grazing

place for cattle, even longhorns, before they set out on the long trail northward toward the Kansas railheads.

Through the decades Elizabeth Boulevard housed generations of grain and cattle barons, oilmen, business tycoons, promoters, clergymen, educators and men of the law and medicine. The same house may have been associated with three families in its history.

BUT 10 YEARS AGO THE boulevard was growing a little shabby in spots. Its integrity as a vital part of Fort Worth was in danger. Some of the fine old places definitely were in need of drastic preservation and repair.

In 1969, the Ryan Place Improvement Association was chartered by the state of Texas. Almost from the beginning it made headlines as outspoken preservationists clashed with interests seeking to infringe on a neighborhood which desperately wanted to keep its identity.

It is impossible to list all the people who, in the past 10 years, have fought for the right of the area to keep its historic and cultural integrity as a part of Fort Worth. Older residents maintained their right to keep the dignity and grace of their surroundings. Young couples, most of them with youngsters to fill a big house of multiple rooms, moved in and brought with them new attitudes and lifestyles — but a hearty appreciation for fine architecture, shadowy lawns, millwork and plaster work unobtainable now at any cost, a harmonious blend of the past and the future which will come to value the area even more as a living and lively museum of a pleasant way of life.

ARCHITECTURE VARIES IN this microcosm of Fort Worth wealth and power in which many present-day leaders had roots.

From the four-story (in effect) Mediterranean villa of Dr. and Mrs. E. Richard Halden Jr., with its

Please see Families on Page 4B



Lifestyle

Families band together to preserve area

Continued from Page 1B

stonework and ironwork made in Italy, to the white-columned red brick Federal American of Judge and Mrs. Jesse C. Duvall is a leap in style, yet all the houses are bound into a whole.

It was the stock market crash of 1929 that marked the end of lavish building in the area, but through changing times and changing ownerships, the spirit of the place has survived, with remarkably few incongruous notes.

Ruby Jo Halden was one of the first to recognize the need for coordination of the process which led to recognition of the area's significance. She and Joan Kline (Mrs. Arthur F. Kline) were among the first to join in battle to preserve the integrity of the area.

MOSTLY IT HAS been "just plain hard work," says Mrs. Kline, whose family lives in the only frame house in the area.

Gary T. Brown and Kenneth P. Gudgeon made the most recent presentation to the zoning council, and Brown wrote the 12-page proposed zoning ordinance which changes Elizabeth Boulevard from A (one family) to HC (historic and cultural), which means that there are controls over new and different construction, alterations, remodeling which causes a different look, demolition and renovations subject to the building code board of appeals.

Gary and Channe Brown themselves have done most of the restoration on their house with its entry of Doric columns and pilasters, mahogany-paneled library alcove curtained in wine-red with deep valences, its fluted door frames and old brass sconces and key-plates stripped and polished to a high luster, its blue-paneled formal parlor and big cheerful tiled sun room. The Browns have become a classic example of what a young couple with a family can do with a mansion of sound construction and superb workmanship, and they are furnishing the house with antiques.

But Gary and Channe Brown are only one of a number of young couples who have plunged into restoration wholeheartedly. It's all part of a new spirit in the neighborhood.

"TAKE CHRISTMAS, for instance," says Mrs. Kenneth P. Gudgeon, who lives in the Zeno Ross mansion of a half-century ago, since then associated with the Shrake and Perkins families. "At Christmas, everyone enters into the spirit of things. Last Christmas Eve, we had only a small gathering at our house, but after supper we heard the sound of caroling. It was Joan and Arthur Kline and their family and friends, serenading others on the boulevard. That is the sort of thing that makes living here more than special."

* Says Mrs. Halden of her 18-room house long associated with oil magnate

R.O. Dulaney: "It's big, but we live in every bit of it. The Dulaney's had six children, and so do we."

It is the only residence constructed by the celebrated team of architect Wyatt Hedrick and builder Harry Friedman, friends of Dulaney. The house has dozens of unique features such as twisted dark-green terrazzo pillars, ironwork balconies and balustrades made in Italy, hardware of silver-plated nickel, a foyer floor of polished marble — and what may well be the earliest clothes-drying in Tarrant County, a green metal closet with racks and a grid for gas flames that still works — sharing a huge basement with playrooms for billiard tables and sports equipment, one wall in wallpaper vaunting the glories of the University of Texas.

But it is impossible to single out any house on Elizabeth Boulevard for its special features.

THE HOME OF MR. and Mrs. John R. Jeffers, for instance, is the original house built by John C. Ryan and long associated with Mr. and Mrs. Bert K. Smith. Mrs. Smith left it to her church and it passed through other hands before Mr. and Mrs. Jeffers became owners.

Dr. and Mrs. James W. Newcomer (he heads the Texas Christian University Press) live in the old Meacham mansion — but the list could go on for six blocks.

The richest in architectural details and interesting ownerships would fill volumes, but some people have undertaken to catalog the entire boulevard and changes of ownership. One of these is Caroline Roark, formerly of Austin, who wrote the information for the original application to the National Register.

Frances Allen has studied every house in the area and is collecting information and photographs for preservation. Duane Gage, who heads the Tarrant County Historical Commission, and Bob Adams, architectural historian who heads the new Preservation Council of Tarrant County, both have extensive knowledge.

THE COUNCIL, WHICH includes 18 historic organizations and neighborhood groups, was underwritten for its beginnings by the Junior League of Fort Worth, and Leeann Adams and Sarah Jeffers have done much of the work of research and getting out information, along with other Junior League volunteers.

The Elizabeth Boulevard preservation movement has been a spontaneous upsurge of activity from several sources, involving many people, and when the credit is given, the list will have to be a long one. The Fort Worth Zoning Commission's action on the recommendation of historic-cultural zoning for the seven-block stretch was unanimous, 6 to 0, and the City Council's

action is expected to be immediate and favorable.

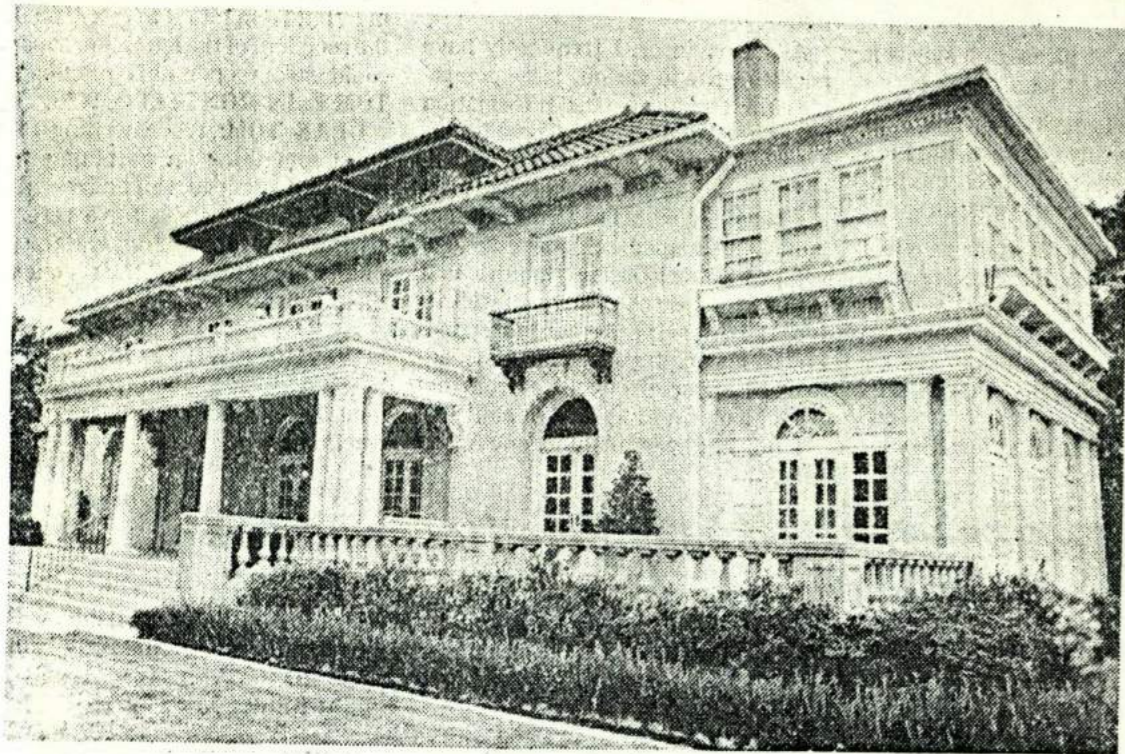
Choice of the area as a "focal point for revitalization" has been endorsed by the Tarrant County Historical Association and related groups — as well as

civic and cultural leaders, many of whom come from families associated with the area during the past six decades.

Over
for
Pictures

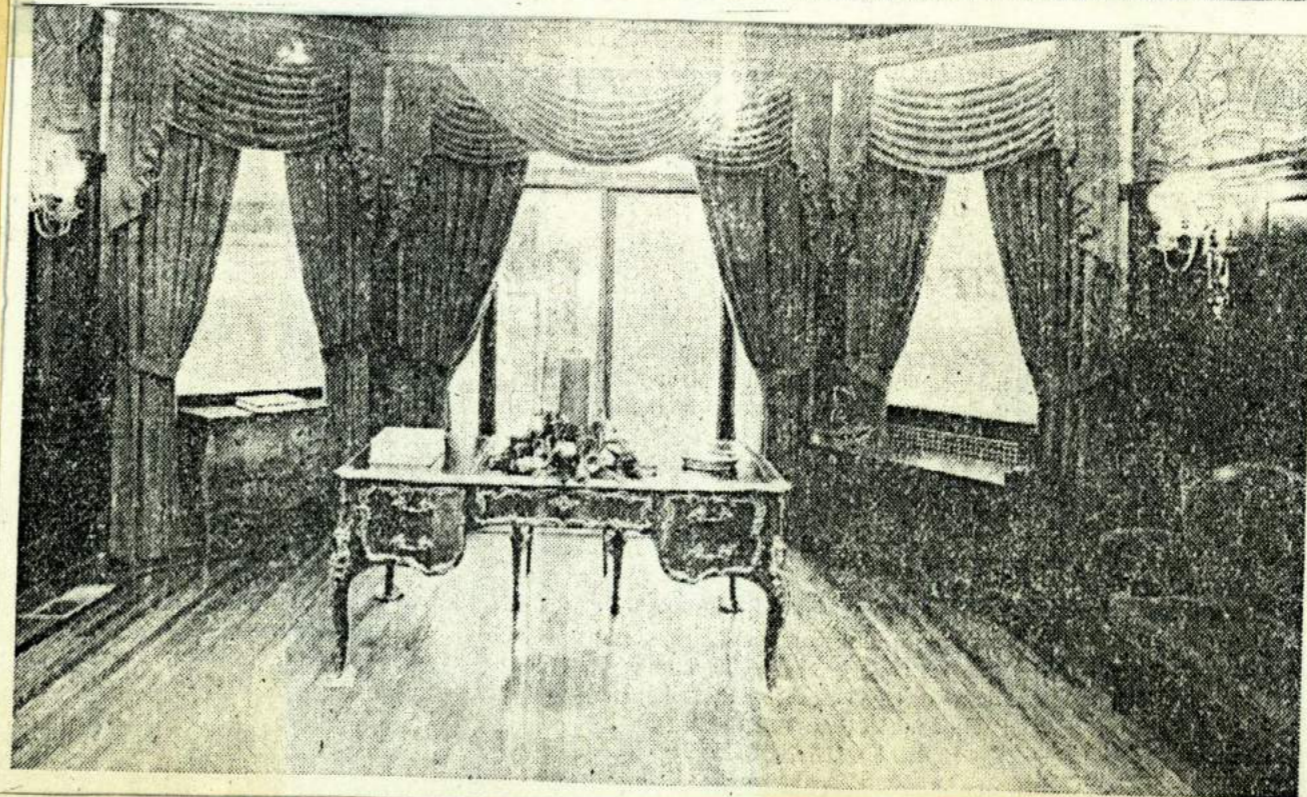
Lifestyle

Entertainment / TV



Star-Telegram Photos by PAUL IWANAGA

Clockwise beginning at top left are the house John C. Ryan built to start Ryan Place Addition, now owned by Mr. and Mrs. John R. Jeffers; the R.O. Dulaney house restored by Gary and Channe Brown; the rounded alcove of the house being restored by Gary and Channe Brown; the exterior of the Gary T. Brown house, long the home of Mrs. Jule Grey Smith and the Jule B. Smiths; Sarah Jeffers, one of those who worked hard for designation of the historical and cultural district; and the formal parlor in pale blue restored by Gary and Channe Brown.



11A

Forest Park gates cited as example of cooperation

By NANCY K. WEBMAN
Star-Telegram Writer

The combined efforts of Fort Worth city officials and neighborhood residents have brought about the long-sought restoration of the Forest Park gates.

The project was done jointly by the Fort Worth Parks and Recreation Department and the Berkeley Place Association on Fort Worth's mid-South Side.

Sure, the neighborhood association thought at times that the city was taking far too long to do the job. And, certainly, the city had occasion to tell the association it couldn't do exactly what it hoped it could.

Still, the two groups combined talents and financial resources to make substantial repairs to the fixtures for the first time since the gates were built in 1918.

The Berkeley Place group decided in 1976 to restore the huge, tower-like gates that flank the entrance to Forest Park. The association chose the project because the gates are a landmark in South Fort Worth.

EVEN THE GATES' stone has roots there. The native cut limestone came from the Parkhill area of town.

Since 1976, members learned to be fund-raisers, historians and advocates-lobbyists with the city to accomplish their goal.

"Berkeley had to push all the way," said Harold Recer, chairman of the association's committee in charge of the project. "We had to determine how private, tax-paying citizens could get involved in restoring a public structure."

Recer said the gates would not have been restored without the association's involvement. They were a low priority of a parks department that prefers to spend its money on people-occupied structures, such as shelters and playgrounds, he said.

James Toal, assistant director of the department, said the gates were included in the bond program after members of the neighborhood organization pushed for them.

THE ASSOCIATION initially had planned to assume full responsibility for the restoration. Later, Recer said, the group learned that legal problems for

the city, including insurance liability of the workers, would make that plan impossible.

The organization and the city reached a compromise: Berkeley Place would provide expertise on how to do the restoration and about \$2,000 for specific purchases; and the city would provide the rest of the money through bond funds and would get the work done.

Work started in the fall of 1979. The roof was re-tiled and painted, the ornamental woodwork was replaced and painted, the broken stone repaired and the stone sandblasted to look lighter.

Recer, an architect, said the association was determined that the gates would look the same as they did when they were built.

"We made sure it was a pure restoration approach, where we restored, rather than modified or substituted, the materials," he said. Replacing the now-warped wooden flagpoles with bronze-colored aluminum ones was the only exception, Recer said.

BERKELEY PLACE raised about \$2,000 in donations for the project. About 75 percent of that money came from residents of Berkeley Place and neighboring Mistletoe Heights, Recer said.

The finished project will cost between \$9,000 and \$11,000. Toal said. He added that installing security lights inside the gates' arches is all the city has left to do.

The association is working on designing a plaque for the gates, Recer said. He said there is a legend that, in the 1930s, the city's mayor removed the gates' original plaque because it contained the names of some City Council members the mayor did not like.

Both sides agreed that working together to restore the gates in the city's second oldest park was a beneficial partnership.

Toal said he hoped Berkeley Place's involvement would encourage other citizens' groups to work with the parks department on neighborhood projects.

"There's not as much of that going on as we would like," he said.

"The city moved at its own pace, which is slow," Recer said. "But I have nothing but good things to say about the park-and-rec department. We've got a real good rapport with them now."

ST 9-17-18-1980
**Park gates project
dedication Sunday**

The dedication of the Forest Park gates restoration project sponsored by the Berkeley Place Neighborhood Association will be at 3 p.m. Sunday.

The gates are at Park Place and Forest Park Boulevard.

The restoration project was a two-year joint effort between the association and the city park and recreation department.

The gates were constructed in 1917.

Students from Lily B. Clayton Elementary School will parade down Park Place from the school to the gates about 2:30 p.m.

A portion of Park Place will be blocked off from traffic between 2:30 and 3:30 Sunday afternoon.

Chairman of the project is Harold Recer of 2037 Windsor Place.

EXTRA

Greater South/Southwest Fort Worth ★ Published every Wednesday evening

Berkeley Place Association proves you can fight city hall

By CINDY NORMAN
Star-Telegram Writer

A small group of mid-South residents who banded together five years ago to oppose an apartment complex probably never dreamed their efforts would grow into one of the largest and most active neighborhood associations in the city. But that's exactly what happened.

In 1975, several residents of Ward Parkway off Forest Park Boulevard began soliciting support for their cause against the building of Park Ridge Apartments at Forest Park and Park Hill Drive. They stuck fliers in their neighbors' front doors advertising a meeting.

"Within three hours of distributing those fliers, they had filled the meeting room at University Bank to capacity," said Paula Brittain, president of Berkeley Place Association, the organization that grew out of the efforts of those few families.

Today the association has a membership of more than 400 households, has numerous clubs and committees within the organization and is considered a force to be reckoned with by the city of Fort Worth. Subscribers to the monthly newsletter include major newspapers, area banks and businesses and Fort Worth city councilmen.

But Mrs. Brittain and Leeann Adams, social chairman for the group, stressed that although the association wants to be taken seriously, its primary focus is not political.

"We consider ourselves a neighborhood association with a social undertone. We're really more social than political," Mrs. Brittain said.

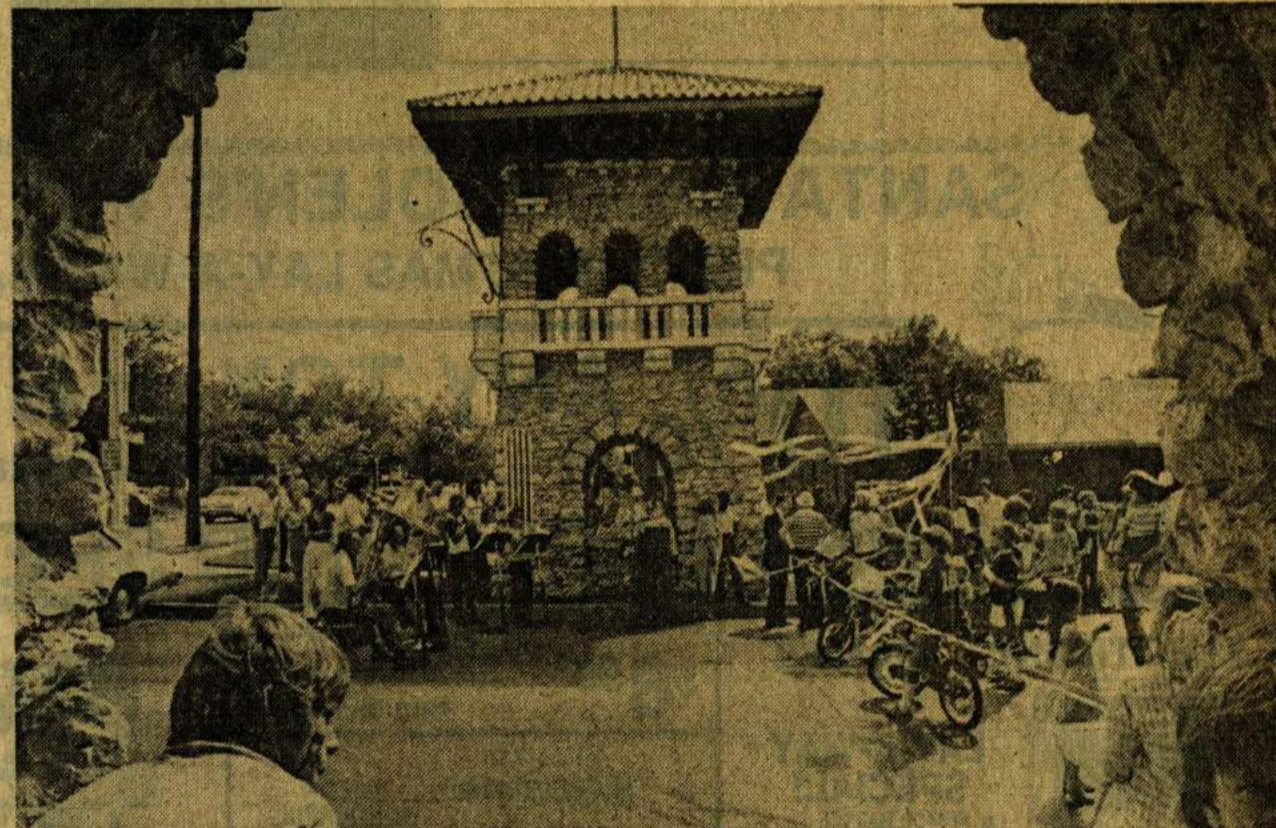
"We'll do anything that promotes neighborliness," Mrs. Adams agreed. "But it (the association) actually started as a negative thing."

That "negative thing" was the neighborhood's opposition to developer George Mallick's concept for Park Ridge Apartments. The Berkeley residents wanted a posh living community for families and young professionals; Mallick envisioned — and built — smaller living units designed for young singles. Although Mallick won that skirmish, Berkeley residents were successful in having the apartments' private club, which Berkeleyites contend became not-so-private and violated zoning laws, closed down until further notice. Mallick's spokesmen claim the developer was operating within his zoning contract.

"We were never against the apartments. We just wanted higher quality, almost town home type of dwellings," Mrs. Brittain said. "And the club was supposed to be a rec-room type of facility, open only to apartment dwellers. But several Berkeley residents went down there and were served four-for-one drinks without even a membership card."

Mrs. Brittain said Berkeleyites were also concerned because traffic accidents on Forest Park and neighborhood robberies increased after the club was opened.

Berkeley Place is a neighborhood bounded by Ward Parkway on the



Star-Telegram Photos by GENE GORDON

FOREST PARK GATES CEREMONY... Berkeley's 'first positive project'



Association President Paula Brittain at gate dedication

south, Park Place on the north, Stanley Drive on the east and the Fort Worth zoo on the west, encompassing about 600 households. Of these, more than 400 families fill the Lily B. Clayton Elementary auditorium for association meetings.

Berkeley's "first positive project," Mrs. Adams said, is the restoration of

the historic Forest Park Gates at Forest Park and Park Place.

Built in 1917, the gates were deteriorating rapidly until the association began a cooperative effort with the city park and recreation department a few years ago. The restored gates were dedicated in a ceremony last Sunday.

Berkeleyites also participated in the city's anti-crime block parties, but have actually had their own crime prevention system for several years.

"We're really watchful of each other," Mrs. Brittain said. She said so many people were calling the police on their own neighbors that now the association sells reflective car stickers, signifying that "it's just another Berkeleyite cruising the neighborhood."

The association has a garden club, bridge club and gourmet club, and committees whose bailiwicks range from membership to city hall. The city hall committee sends a representative to City Council meetings.

But, Mrs. Brittain said, the actual function of the association is like most others — it's a means for neighbors to get to know one another.

"We have something for everyone," Mrs. Brittain said. The group also has a baby-sitting co-op, and sponsors Easter egg hunts, an annual fall festival and many other neighborhood activities.

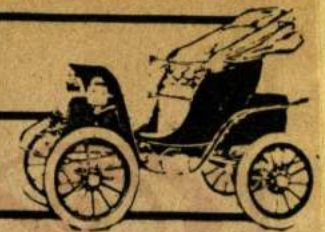
Members are working to name the playground under construction behind Berkeley Business Complex after R.L. Tillery, a longtime area grocer.

Aside from their regular activities, the group has no long-range plans for any major project. But when something surfaces, they'll be ready.

"We've always had a cause to unify the group," Mrs. Brittain said. "Now we want to build our publicity and clout, so that when the next cause arrives, we'll be out as never before."

Every neighborhood has a landmark. If there is one in your neighborhood you would like to know more about send the description and location to Neighborhood Extra, Star Telegram news desk, 3509 Hulen, Suite 105, Fort Worth 76107.

AROUND THE CORNER



Gold rescued businessmen

By CINDY NORMAN
Star-Telegram Writer

The enormous tree at the entrance of Greenwood Cemetery off White Settlement Road has played a larger part in Fort Worth's history than beautifying the landscape.

In fact, it is perhaps the only tree in the city that has earned a historical marker from a local chapter of the Daughters of the American Revolution.

In the mid-1800s, the land where the cemetery now lies was owned by Lt. Charles Turner, a Texas Ranger and one of Fort Worth's original settlers. Turner was one of the five men who journeyed with Major Ripley to select the site for Fort Worth.

A prominent merchant and slave owner, Turner and his partner Henry Clay Daggett owned the Turner-Daggett Mercantile Store in downtown Fort Worth. The Turner home, on a 640-acre spread, was considered one of the social centers of the fledg-

ling community.

As the Civil War began to divide the country, Turner decided to stash away some of his earnings for safekeeping. He and a trusted slave, "Uncle Ben," concealed a large amount of gold in an iron wash pot and buried it under one of the farm's largest trees.

As the war ended and Reconstruction began, most Fort Worth businessmen found themselves penniless, having converted all their money into worthless Confederate script. Turner used his stash, still safe and sound at the foot of the tree, to help businessmen re-establish themselves in the community.

A DAR publication cites Turner for having "buried gold which provided financial aid to Fort Worth during the critical years of the Reconstruction Period."

The marker was placed beneath the tree by the Mary Isham Keith chapter of DAR in 1954.



TREE MARKS THE SPOT... where gold was buried during Civil War (photo above). DAR plaque (photo at right) honors Charles Turner.

Star-Telegram

Tree marks burial site of pot of gold

By CINDY NORMAN
Star-Telegram Writer

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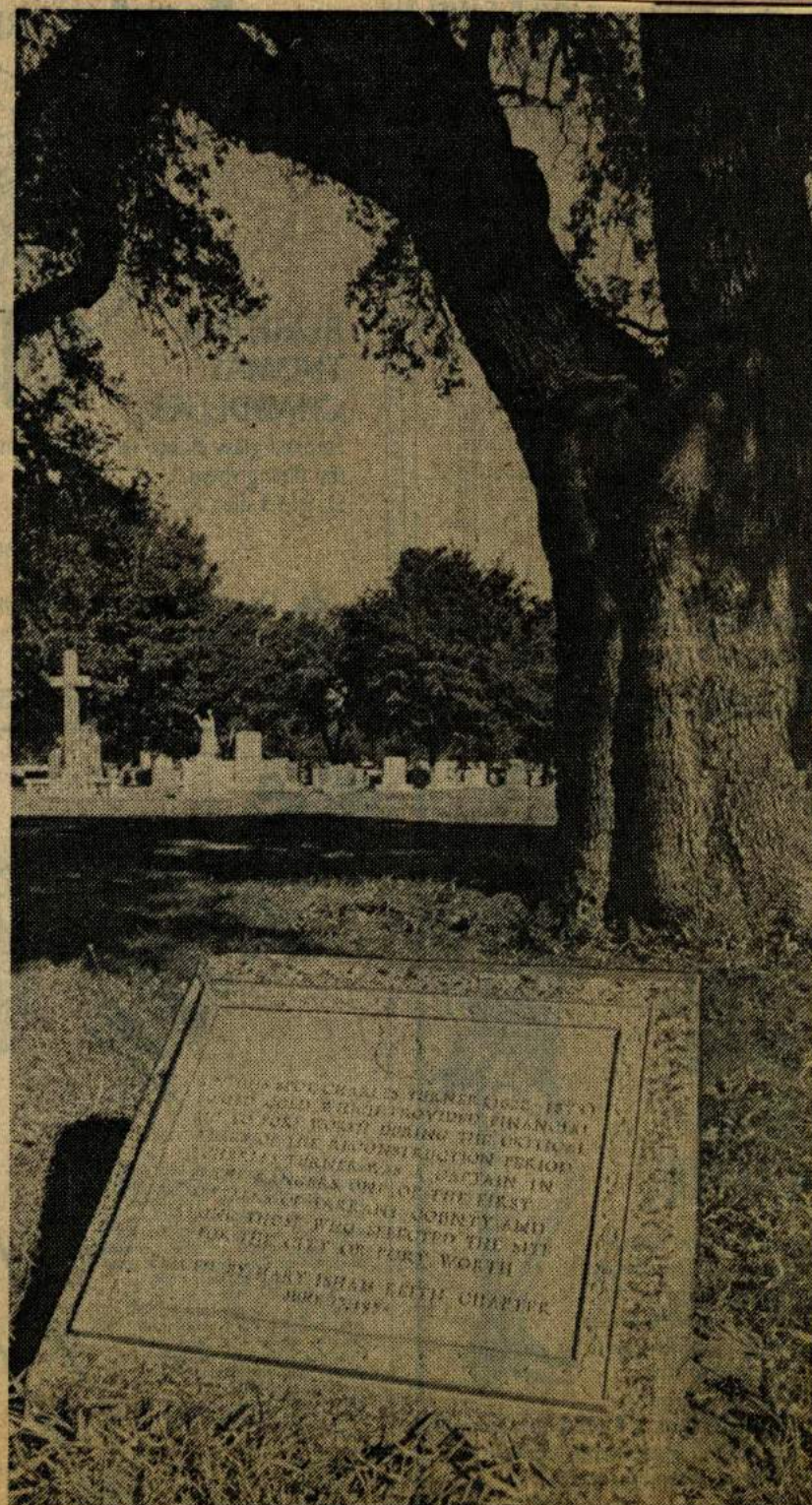
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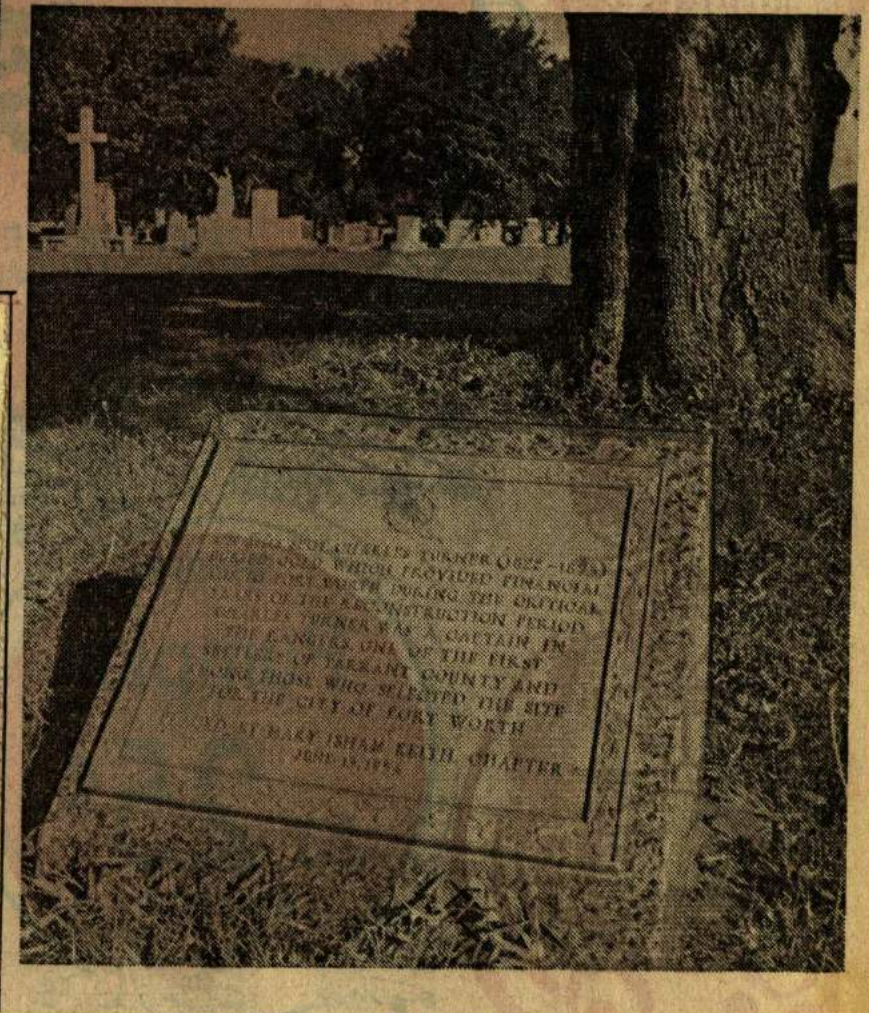
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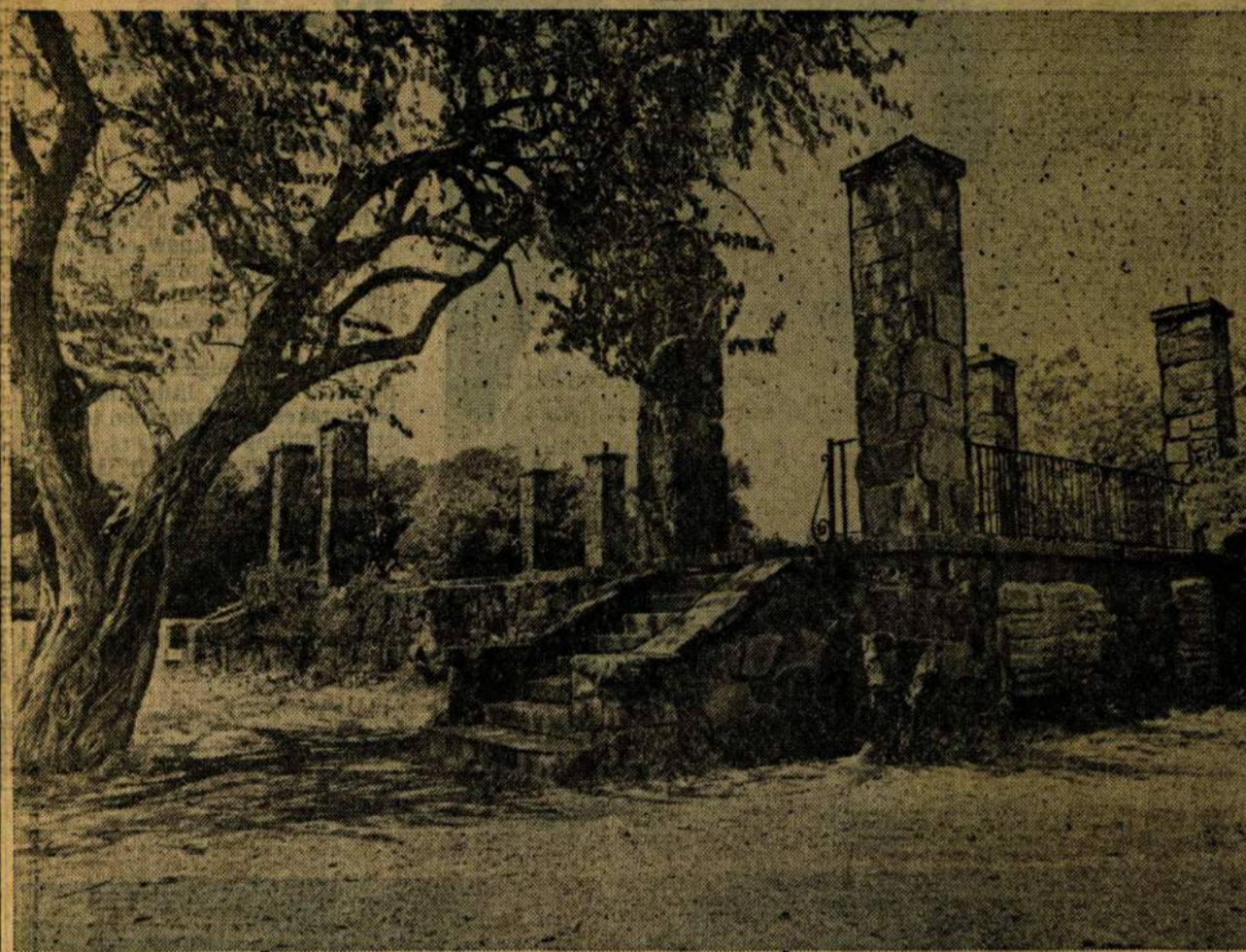
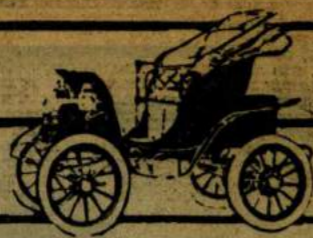


Star-Telegram

TREE MARKS THE SPOT... where gold was buried during Civil War. DAR plaque honors Charles Turner.



AROUND THE CORNER



—Star-Telegram Photo

CAPPS PARK PAVILION
... once a gathering place

A monument to Sundays in the park

By MARY GALEN THOMAS
Star-Telegram Writer

The native rock pavilion in Capps Park on Berry Street was built for picnics and politicians, concerts and conversation.

That was back in the '40s when citizens who weren't serving their country stayed at home or close to home.

People who have lived next to the park for 35 years or so reminisced about the park, which was the setting for "a big party every Sunday afternoon." Then the park was full of people picnicking, listening to regular concerts — or, during an election year, to politicians — and romping.

The park also was a popular gathering place throughout the week, with movies on Monday nights and activities for the children during the

day. One woman says her daughter practically was raised in the park during the summer, because an instructor taught crafts and supervised activities there.

Today the pavilion's eight stone columns, only slightly marred by time, stand like sentinels over the raised concrete floor that once was a stage for musicians at work.

The pavilion looks uncompleted, or stripped, as if the winds of a spring storm had ripped off the roof. But neighbors who enjoyed the park in its heyday say there never was a roof, just wooden planks laid across the columns. They also recall the ornate iron grill which surrounded the bandstand, most of it now destroyed by time.

Best-remembered, though, are the restrooms — a novelty for the '40s. They were "so nice and kept so

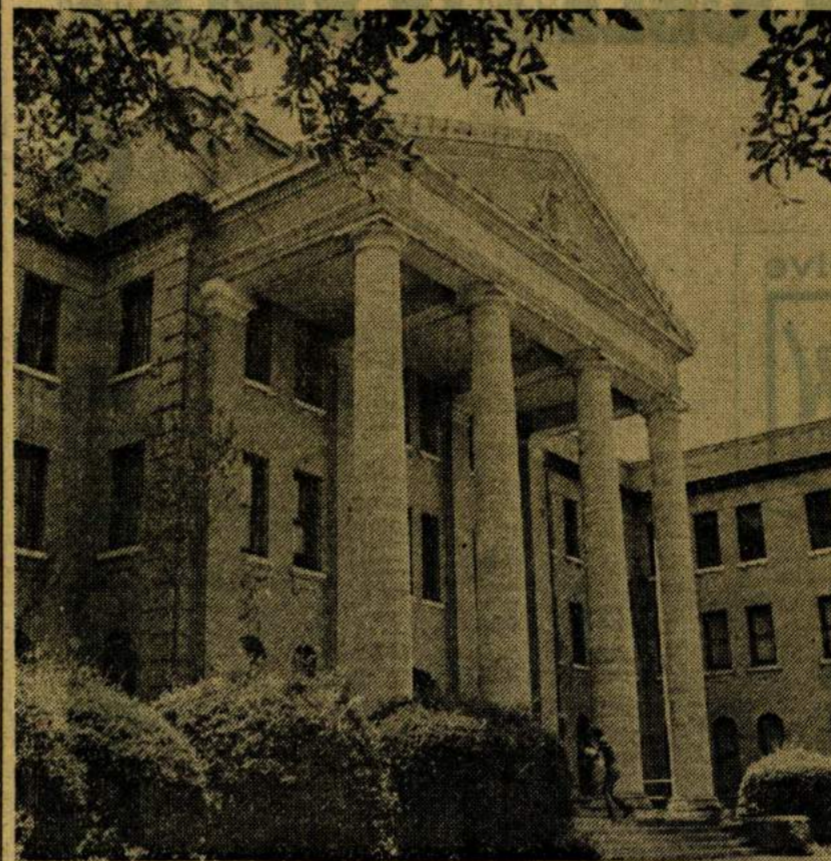
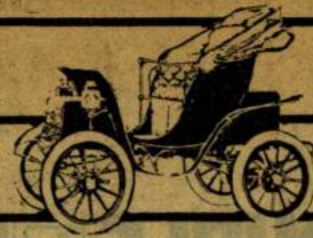
clean," they recall. Vandals and pranksters finally caused the city to close up the restrooms for good behind walls of concrete.

The park is quiet now except for occasional church groups that bring their music and message to the pavilion — and the constant sound of tennis balls hitting the courts in the background.

"It could still be used," one person says. "It seems like tennis has taken over one end of it ... and that's going over pretty good."

Every neighborhood has a landmark. If there is one in your neighborhood you would like to know more about, send the description and location to **Around the Corner, Neighborhood Extra, 3509 Hulen, Suite 105, Fort Worth 76107.**

AROUND THE CORNER



Star-Telegram Photo

Fort Worth Hall at Southwestern Baptist Theological Seminary

Seminary's first hall still stands

By MARY GALEN THOMAS
Star-Telegram Writer

For many years Fort Worth Hall WAS the Southwestern Baptist Theological Seminary.

When the school year started in 1910, boarding students, faculty members, classrooms, the chapel, and the dining hall all shared space in the uncompleted three-story building.

The seminary was founded in 1908 as part of Baylor University, but moved to Fort Worth at the invitation and generosity of local Baptist leaders who provided land and money for the new school.

The site on West Seminary Drive was then out in the country on one of the highest points of the city. From the first 100 students the seminary grew to become the largest evangelical seminary in the world.

Construction on the seminary cam-

pus became a family affair in 1949 when Ronald Helfenstine, who as an 11-year-old boy had watched his father lay the foundation for Fort Worth Hall 40 years before, returned in his own role of contractor. The solemn-looking tan brick building was built to last, but progress necessitated that portions be remodeled in 1966. At that time year-round air-conditioning was added to replace the original system — individual wood- or coal-burning stoves in each room. Those passing through the three-story high stone columns today are primarily male boarding students and faculty members who have offices in the northwest wing.

Every neighborhood has a landmark. If there is one in your neighborhood you would like to know more about, send the description and location to **Around the Corner, Neighborhood Extra, 3509 Hulen, Suite 105, Fort Worth 76107.**

The Woman's Club Courier May 1980

HISTORICAL COMMITTEE ANNOUNCED

Mrs. Frank W. Moore recently announced the appointment of Mrs. Loy C. Rooke, Judy, to head a special committee to secure the necessary histories, pictures and information on all buildings of the Woman's Club so that an application can be filed with the National Registry of Historical Landmarks.

Judy is a native of Fort Worth, graduating from Paschal High School and attended University of Texas as a Business Major.

As a member of JWC, Judy served as President of the Study Club, 5th vice-president of JWC, and headed several other committees for the club. During this time she searched out information on the beginnings of JWC and wrote articles for the *Junior Journal*. Each year she goes back to JWC to present information to the transfers so that they will be more familiar with their Woman's Club membership.

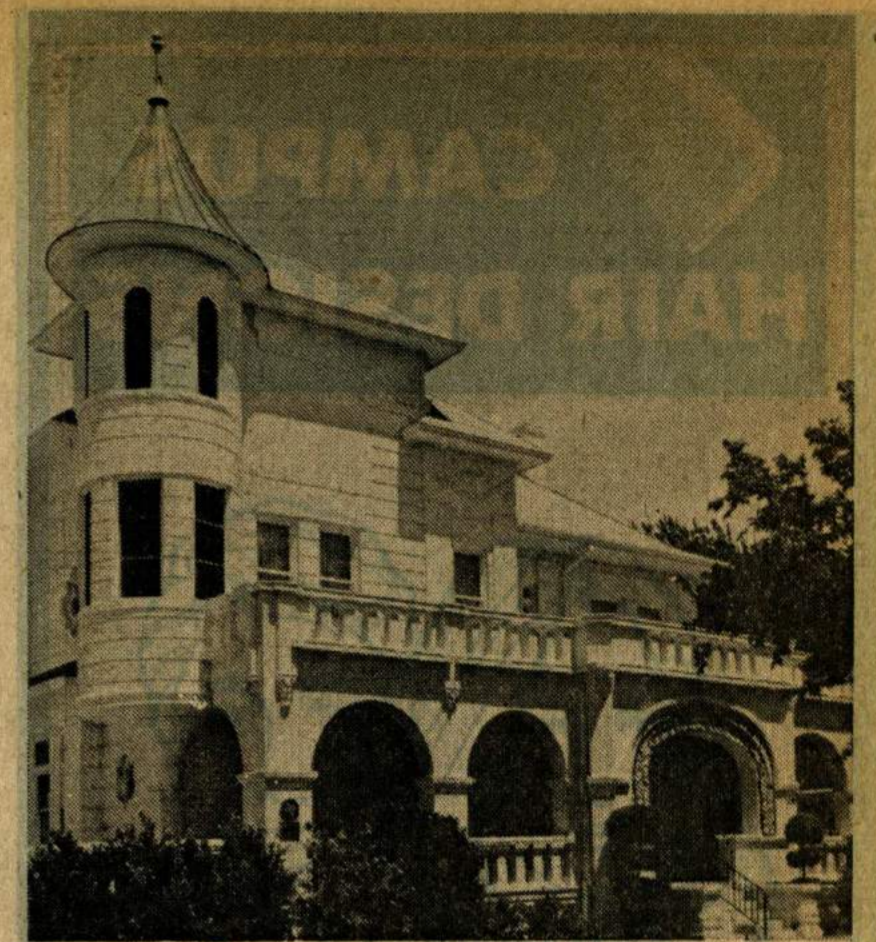
Judy has worked with the Thistle Hill Organization, serving as vice-president and instructing the Docents.

Judy and Loy Rooke now live in Arlington, to be closer to his work. They are the parents of 3 children—a son who is a Junior at the University of Texas—sports reporter for the *Daily Texan* and plays in the Longhorn band; a son who is a senior



Judy Rooke

at Lamar High School in Arlington; and a daughter, Mary, a sophomore at Lamar and a member of the Bruce Lea Disco Fever Girls.



Star-Telegram Photo by DALE BLACKWELL

AROUND THE CORNER



Mansion how houses Junior Women

By MARY GALEN THOMAS
Star-Telegram Writer

In the early 1900s the mansion on the corner of Ballinger and Pennsylvania in Fort Worth's Silk Stocking area was just about the largest and most expensive home on the block.

In the '20s, it became the residence of nurses working at the nearby Baptist Hospital, before investors realized it was the perfect location and architecture for a funeral home.

For 25 years the ornate Victorian mansion was the site of Robertson-Mueller-Harper Funeral Home until late December 1953 when the growing Woman's Club purchased it to house the activities of its junior women.

It was christened Margaret Meacham Hall after Mrs. H.C. Meacham, charter member of the Fort Worth Woman's Club.

The Texas Historic Landmark medallion that was awarded in 1967 stated the home was built in 1905 by the late J.F. Moore. But, Moore's daughter, Mrs. W. B. West, remembers that it was built in 1907 for \$65,000, then an astronomical price for a home.

Special features of the structure,

which have been hidden behind boards because of safety precautions, are the fourth-story ballroom, which never heard the sound of laughter and dancing, and the staircase winding up the turret to lookout points from the windows.

What was once the funeral home chapel is now the lecture hall for Junior Woman's Club activities, and the organ, with pipes extending up to the second floor and down to the basement, is gone.

But the ornateness of the home remains with its gingerbread woodwork and elegant floors and windows.

The purchase of the home extended the Woman's Club complex to the whole block. Three other buildings in the grouping have received historical markers: William G. Newby Memorial Building, the first permanent home of the club; Florence Shuman Hall, and Ida Saunders Hall.

youngsters during the sale. *POST 5-10-80*

Mrs. Loy C. Rooke has been named chairman of a special committee of the Woman's Club, whose province will be history.

She will assemble or arrange for all the buildings of the Woman's Club complex so that an application may be filed to have the handsome old houses placed on the National Register of Historic Landmarks. Pictures and information will be collected for permanent record.

Mrs. Rooke has had experience in this sort of thing by serving as instructor of docents for Thistle Hill.

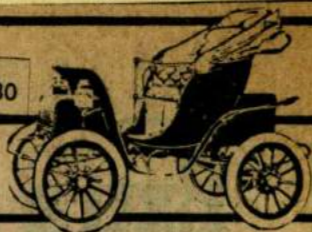
The Rooke's now live in Arlington. She wrote several historical background pieces for the *Junior Journal* during her years in Junior Woman's Club.

AROUND

Fort Worth Star-Telegram SEPT. 24-25, 1980

THE CORNER

NEIGHBORHOOD EXTRA/WEST



Monument commemorates flier

By MARY GALEN THOMAS
Star-Telegram Writer

BENBROOK — At first glance it looks like an old-fashioned outdoor oven — the kind your great-grandmother used to slave over. The opening to shove the bread through is there, and so is the chimney. Well, it sort of looks like a chimney. Well, it

There's no clue on the red-brick and white-masonry object to explain exactly what it is. And the surroundings don't help, either.

Behind the object is a city water tank, and across the street is a residential neighborhood.

The only clue is the name of the street on — Vernon Castle Boulevard. The clue is helpful to students of the past, Air Force buffs and those who remember a famous dance team at the turn of the century.

The brick object — stripped of its commemorative plaque and decoration — is a monument to Vernon Castle, a captain in the Canadian Royal Flying Corps who crashed in a nearby field while flying his biplane Jenny.

The top of the monument once held a replica of the Jenny, but vandals removed it long ago.

Castle was the British actor who started his career as a stooge for comedian Lew Fields. His fame came after he teamed up — matrimonially and professionally — with an American teen-ager, Irene, and they danced over two continents to thrill millions.

Their fans quickly took up the Castle Walk and the Maxine, and the women adopted the Irene bob hairstyle.

Patriotism ended the team. Castle gave up his financially successful career to enlist in the fledgling Canadian air force already fighting in World War I.

He was sent to Fort Worth and Benbrook Field to train Americans who were enlisting in the British cause in the days before the United States entered the war. Irene went to Hollywood to star in patriotic movies.

Castle was in Fort Worth only five months before he crashed on a routine flight around the airfield in February 1918. In the short time he was here he won many friends, so the memory of his visit lingered.

The efforts of fliers who had served with Castle in the Canadian



—Star-Telegram Photo

TRIBUTE TO VERNON CASTLE ... stripped of ornaments by vandals

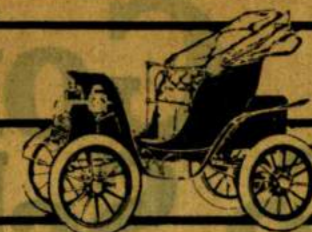
Corps and who had returned to the area to live resulted in the construction of the Vernon Castle monument. It was dedicated in 1966 as part of the Benbrook anniversary celebration.

During the dedication, a glass-covered portrait of Castle was placed on the front of the monument, and smaller photographs of him and the other three sides. They, along with the replica of the plane, are missing now.

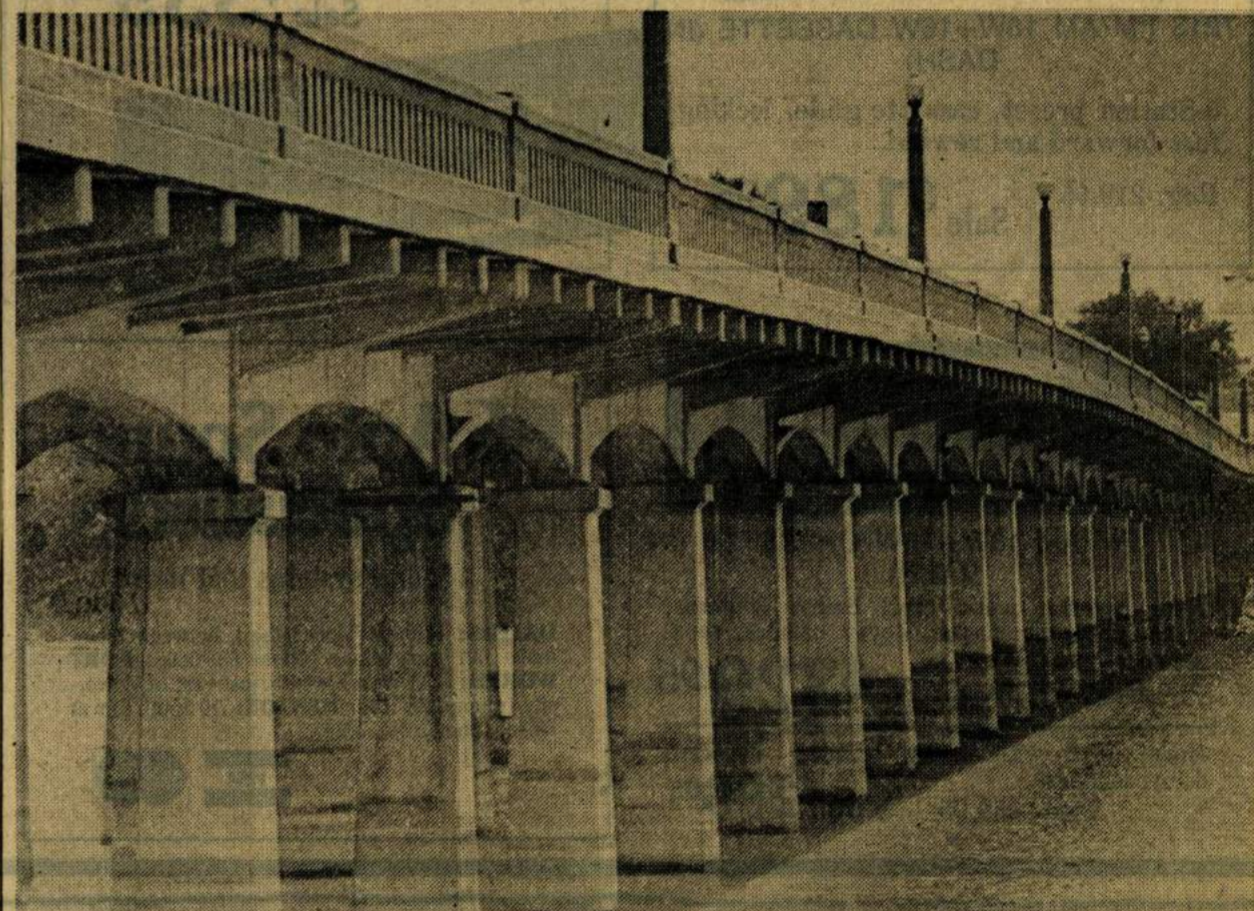
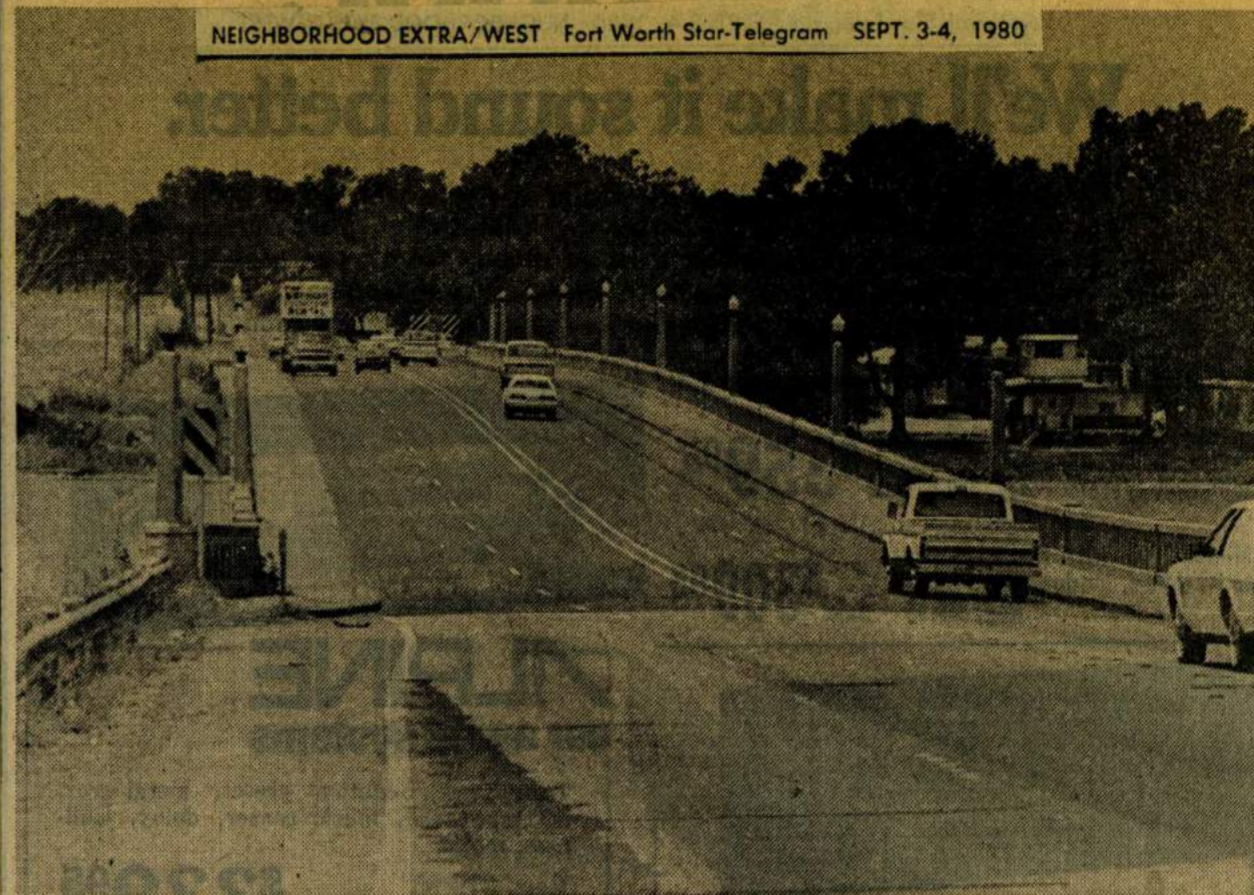
The monument is located on land

donated by a housing developer a quarter-mile from the site of the crash of the biplane. During the war the site was the location of one of the barracks at Benbrook Field. All that is left of the old field is bits of foundation from old buildings, often used now as backyard patios.

The memorial also serves as a reminder of 39 other members of the corps who were killed during training at Benbrook, Everman and Hicks fields. They are buried in Greenwood Cemetery.

AROUND
THE CORNER

NEIGHBORHOOD EXTRA/WEST Fort Worth Star-Telegram SEPT. 3-4, 1980



—Star-Telegram photos

NINE-MILE BRIDGE ... named for the distance to the courthouse

Nine Mile Bridge not nine miles long

By MARY GALEN THOMAS
Star-Telegram Writer

The ornate concrete bridge on Jacksboro Highway spans generations and neighborhoods of the city, as well as the eastern end of Lake Worth.

Completed in the early 1930s, the "new" Nine Mile Bridge replaced a narrow wooden structure that no longer sufficed in the growing mobile society. Neither the new bridge nor the old one built in 1912 ever lived up to its name in the literal sense. From end to end, the four-lane bridge is only nine-tenths of a mile long.

What the epithet denoted was the distance from the bridge to the court-

house in downtown Fort Worth. It was estimated that with the opening of the bridge, once-isolated residents on the other side of the lake would be 1½ miles closer to the city.

One of the matriarchs of city bridges, Nine Mile Bridge shows its age with its wrinkled walkway and water marks, but it continues to carry its load of commuter traffic.

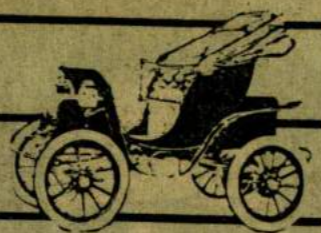
The 36-foot roadway has two 7-foot sidewalks guarded by an ornamental reinforced concrete railing supporting stone lampposts. No light glowed from the white crystal globes during the Depression due to utility costs, but

light returned in the summer of 1951 at the cost of \$35 a month in electrical bills.

The site of the bridge was chosen because of its proximity to the popular Lake Worth Casino dance pavilion (now gone) and the proposed routing of Jacksboro Highway.

Every neighborhood has a landmark. If there is one in your neighborhood you would like to know more about, send the description and location to *Around the Corner*, Neighborhood Extra, 3509 Hulen, Suite 105, Fort Worth 76107.

AROUND THE CORNER



CROWLEY CEMETERY... recognized by the Texas Historical Commission

Cemetery chronicles history

The Crowley Cemetery, soon to receive a marker from the Texas Historical Commission, exemplifies citizens banding together to maintain a piece of their heritage. The efforts of Crowley citizens have preserved the cemetery for more than 100 years.

The cemetery, located on Hampton Road, traces the 132-year history of a growing and struggling community. The area was believed to have been near a spring that served as a way station for weary pioneers in the early 1800s. The first burials on the land were reportedly around 1840, after an Indian attack.

As pioneers settled in Crowley, more and more plots were added. The oldest marked grave is that of an 8-year-old boy who died in 1857. The rudimentary graveyard was part of some acreage purchased by J.B. and

Sallie Dunn in 1873. They deeded the land to cemetery trustees in 1879.

When the settlement was named Crowley in 1881, after a Santa Fe railroad employee, the cemetery became known as Crowley Cemetery.

Even today the cemetery looks somewhat makeshift. It is unfenced and a bit weed-ridden. Many tombstones are damaged and chipped — some are almost illegible.

It has been through the efforts of Crowley residents old and new that the cemetery has been maintained at all.

In the late 1800s, a Crowley family began selling burial plots to obtain capital for cemetery maintenance. The residents of Crowley rose to the occasion — most bought more plots than they would ever need just to provide the necessary revenue.

Today, two descendants of established Crowley families, John F. Clements and James Hampton, serve as chairman of the board and vice president, respectively, of the Crowley Cemetery Association. A perpetual care fund is maintained at the Bank of Crowley.

The Texas Historical Commission has awarded the cemetery a marker in honor of the many prominent citizens of Crowley buried there, and because the cemetery helps to chronicle the long history of the Crowley settlement.

Information on the cemetery has been compiled as a project of the H.F. Stevens Middle School Junior Historians, a group of 13 students and sponsors Alta Lee Futch and Kathryn Hockstick.

Talk of the Town



Star-Telegram Photo
RESTORATION... at Texas Wesleyan

An invitational preview of the old administration building on the campus of Texas Wesleyan College is set for 7 to 9 p.m. tonight. TWC President Jon H. Fleming and Mrs. Fleming will give a reception in the restored Oneal-Sella Administration Building, renovated through a gift from Dr. Cora Maud Oneal of Austin, a Texas Wesleyan graduate and an honorary member of the board of trustees. Official dedication of the historic building is set for the fall. It is 90 years old.

Dr. Oneal's gift was accompanied by donation of pieces from her outstanding collection of antiques which will be used to furnish the newly created Annie Norton Room in the spacious building with its classic revival lines. Also in the room will be a painting of Mrs. Norton, done when she was named to the women's advisory board of the college in 1914 by its first president, the revered Bishop H.A. Boaz.

Mrs. J. Lyle Hard of Fort Worth, a sister of Dr. Oneal, will represent her at the reception, which she is unable to attend. Mr. and Mrs. Charles G. Bluhdorn of New York made possible the furnishing of the board room. Bluhdorn, too, is an alumnus.

The restored building, of Texas limestone, was built in 1902 and was remodeled in 1963 through a request from Murray Case Sells. It received an historical landmark plaque from the Texas Historical Commission in 1966.

A new lease on life for stately structure

WEDNESDAY EVENING, OCTOBER 15, 1980

2A FORT WORTH STAR-TELEGRAM ■ SUNDAY, MARCH 9, 1980

By **CLAIRE EYRICH**
Star-Telegram Writer

Another old building has come alive on the campus of Texas Wesleyan College.

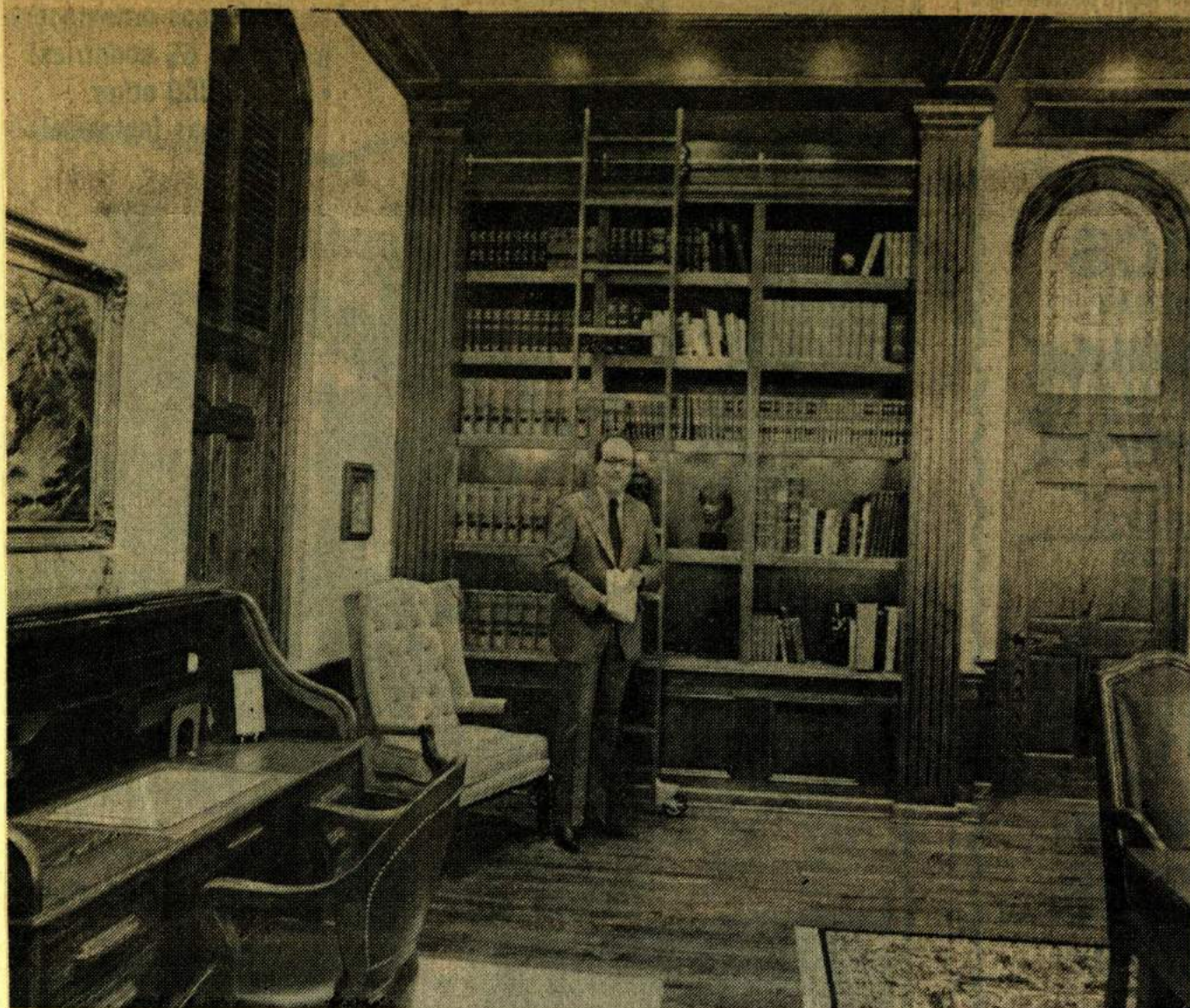
A successful restoration has revitalized the former Sells Administration Building, now christened the Oneal-Sells Administration Building, for a role in the academic life of Texas Wesleyan whose image it shares and enhances.

"I like the feel of it," says Dr. Jon H. Fleming, president of Texas Wesleyan and one of the

leaders in a quiet movement of historic restoration on campus. "It upholds our academic image and at the same time it is an interesting building in itself."

Oneal-Sells, completed in 1902 and modernized in 1963, has served for seven decades as a "main building" in campus life. White-columned and lofty, with a broad fanlighted entrance approached by a broad flight of granite steps, it is in the best tradition of Federal American architecture instigated by Thomas Jefferson at the University of Virginia. In addition, it

Please see Restoration on Page 5



Star-Telegram Photos by JOE MAULAY
Texas Wesleyan president Dr. Jon H. Fleming stands in his office, adorned by a book wall with sliding ladder and an old-fashioned rolltop desk (photograph above). At right is hall and portrait gallery, carpeted in blue.



Audrey Dillow to will past, future to TWC

By **NANCY WEBMAN**
Star-Telegram Writer

Audrey Dillow grew up with Texas Wesleyan College and the Polytechnic area of Fort Worth.

For nearly 70 years, she has been able to glance out the same window of the same house to mentally chronicle the changing people and architecture of Poly.

To ensure that future generations get a taste of the history her family helped make, Miss Dillow recently willed that house to the college, to be used as an alumni center.

"I've lived in this block all my life," she said, using the living-room window to survey the portion of Rosedale that fronts the school. "I wouldn't go anywhere else. I like the college. I like the church (Polytechnic United Methodist). I like the neighborhood."

To separate the Dillow family's background from that of Wesleyan and Poly would be difficult.

Her father, S.S. Dillow, owned Poly's first business, a grocery bearing his name. The store opened in 1892, a year after the college built the first wing of its first building.

Dillow supported the school. He sent many of his relatives there, including Miss Dillow. And he allowed the school to buy its groceries on credit during the Depression, helping keep it afloat.

USING HER TWC degree, Miss Dillow taught home economics, art, social studies, reading and spelling at two Fort Worth schools after graduating in 1925.

"I used to come home from teaching, get me a cup of coffee, a cigarette, a Hershey and a sour pickle" before spending the rest of the day helping out at the store, she said.

Her mother and older sister managed the grocery after Dillow died in 1931. "It used to be a gathering place for the people of Poly. They would buy their groceries and stay around and visit," Miss Dillow said.

"When we closed the store (in 1944), it was like a funeral."

Miss Dillow retired from teaching in 1963, on the day President John F. Kennedy was assassinated.

"Boy, those girls (in her class) went hysterical (when they heard about Kennedy). I never did go back to the school," she said.

The Dillow family was one of Poly's prime boosters long before it was incorporated into the Fort Worth city limits. Dillow was the president of the Poly school board. A school built in the 1950s was named in his honor.

Dillow also supported Poly's volunteer fire department, allowing the department to use his delivery mules to pull the fire wagon.

But the department didn't exist



AUDREY DILLOW

when her family's first home on Rosedale burned to the ground, Miss Dillow said. After the fire, her parents had the present Dillow homestead custom built.

"No one ever owned this house but the Dillows," she said of the huge, two-story house with four fireplaces, which was finished in 1912.

SIX WESLEYAN faculty members have rented rooms in the Dillow home over the years. Miss Dillow remembers each of them.

She also remembers an annual Easter party on campus, when the children of employees were entertained by a lamb that was dyed pink or blue each year. The lamb was owned by the dean of fine arts, who lived in a frame house on the campus.

Miss Dillow said it was a cousin who first suggested that she will the house on Rosedale to an organization that would be able to preserve and restore it.

Wesleyan was chosen, she said, "because we've been connected with the college for so long."

School officials said they plan to furnish it in antiques, and hope to receive a historical building designation from the state. The house will be used as alumni offices, as well as for overnight boarding facilities for Wesleyan graduates.

"It'll be nicer than the one at Yale," one college administrator promised.

In the meantime, Miss Dillow plans to continue her vigil at the living-room window. Her days, she said, are spent watching soap operas, M*A*S*H and Merv Griffin on television. Visits from neighbors, church members and Wesleyan staffers help break up the day.

"I can see them coming," Miss Dillow said.

Restoration at TWC

Continued from Page 1

has both Texas historic perspective and an academic spirit of its own.

After its updating in the 1960s, the building was renamed for its benefactor, Murray Case Sells. Last year, with the help of Dr. Cora Maud Oneal of Austin, wife of the late state senator Ben G. Oneal of Wichita Falls, and her sister, Mrs. Lois Hard, revitalization in the best academic tradition was undertaken.

The sisters are Texas Wesleyan alumnae, and Mrs. Oneal is a member of the board of trustees.

A reception room in the building is furnished with antiques and decorative objects from the Oneal home in Wichita Falls. A needlepoint arras, made by Mrs. Ross Sterling, wife of Gov. Sterling, and presented to Mrs. Oneal in 1932, is on one wall. There are several mementoes of Annie Norton, mother of Mrs. Oneal and Mrs. Hard, including her portrait by Percy Moore, and family pieces such as a gold leaf table from Mexico, Bristol enameled vases, silver goblets, an alabaster compote, an opalescent epergne and other pieces.

THE BOARD OF TRUSTEES ROOM, furnished by Charles and Yvette Bluhdorn of New York, has congressional-style seating with dark blue leather chairs and a carpet of beige, white and Wesleyan blue. Cantilevered hammer beams support the lofty ceiling which has both recessed lights and two ornate chandeliers. Art is by former Fort Worth artist George Grammer, now of New York, and Emily Guthrie-Smith, Joyce McCullough, John Guerin, Bror Utter and other Fort Worth artists.

Paintings and other works of art by Texas artists form a gallery in the foyer and west end of the hall, made possible by Mr. and Mrs. Charles K. "Mike" Hickey Jr.

Mrs. Charlie Hillard coordinated art acquisitions but many of the paintings in Fleming's office are his own.

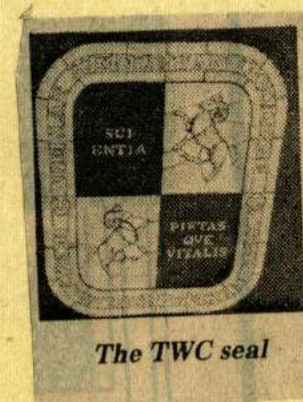
HIS BIG DESK WAS DESIGNED and made in the college's cabinetry and carpentering shop under the direction of Clay Thurston, to match an antique desk that was in the building.

Sharing attention with the comfortable blue leather chairs for visitors and the tall bookshelves equipped with rolling ladder are a collection of photographs of early railroad days in Texas.

The graceful old building has dozens of architectural features. It is part of a master plan for Texas Wesleyan which will include the restoration of original details on other campus buildings. The handsome restored Dan Waggoner Hall was opened to the public several months ago.

The Docstader Partnership were architects for the research and rejuvenation, an example of recycling of a fine old building as a stimulus to campus spirit.

Traditional charm has become a hallmark of Texas Wesleyan and a "stimulus to creativity" for future generations, Fleming believes. Contemporary trends in education in the shadow of the American Federal graciousness of the "campus look" set a new trend in the reuse of old buildings which have much to offer in the way of historical background for a changing community.



The TWC seal

Old-timers help to bring revival of neighborhood

By DEBBIE MITCHELL
Star-Telegram Writer

Wolves wandered into the front yards when Polytechnic was an independent city, old-timers say. It took some effort, but the early settlers got rid of the animals. In the 1960s, the wolves came back, this time in the clothing of urban blight, baring fangs of crime and deterioration.

Poly residents again are fighting the wolves, and it's the "old-timers" who have taken charge. Longtime homeowners are assisted in the drive to revive Poly by ambitious new residents, the Neighborhood Housing Service and other groups.

One group met Thursday night inside the double-bolted doors of the NHS building to talk about crime prevention. They are members of the Unit Two Neighborhood Sector Planning Council. Twelve people gathered around the long table, chatting with each other and gesturing with age-flecked hands.

"They're old in years, but they don't look old and they don't act old," said one of the younger residents. "They've just taken over and are trying to get some things done."

Most members at the meeting boasted of living in Poly more than 40 years. "I've been here all my life and that's too many years to count decently," one said.

Only Linda Wood, 36, and her 13-year-old daughter are younger than 60.

The group had come to learn about the "nosy neighbor" technique of stopping burglars.

"Land sakes," said one. "I've been nosy all my life, and I never dreamed I was really preventing crime."

They listened as a crime specialist explained about etching drivers' license numbers on property and about keeping an eye on each other's homes. They nodded enthusiastically when the speaker emphasized "getting to know each other."

"If you go to rehabilitate an area," said Monette Fugate, assistant administrator of the NHS, "you don't just rebuild houses. You have to get the people involved with each other to achieve the total effect."

As part of achieving the total effect, NHS, since 1979, has been helping Poly residents repair their homes with low-interest loans. NHS is a non-profit corporation organized as a partnership of banks, savings and loans institutions, the city of Fort Worth and Poly residents.

The NHS district comprises the core of Poly — bounded on the north by Rosedale Street, the east by Ayers Avenue, the south by Crenshaw Street and the west by Beach-Mitchell Blvd. It includes 2,000 homes and a smattering of commercial activities.

Within this district, the Neighborhood Housing Service is organizing

Turn to In Poly on Page 16

POLY WORKSHOP Ruby Schmidt and Duane Gage assisted the TEXAS HISTORICAL COMMISSION in a Polytechnic community history workshop on June 28, 1980, at Texas Wesleyan College's student center. Both Schmidt and Gage spoke on the need to research and collect the community's history, and gave suggestions on establishing a collection.

6-22-1980 Star-Telegram ST 6-22-1980

In Poly, it's good neighbors for good neighborhoods

(Continued from page 1)

crime prevention and historical preservation workshops.

The first preservation workshop is planned for 9 a.m. to noon Saturday in the Student Union Building at Texas Wesleyan College.

"Our main idea is to get people together and interested in acquiring information. We want a written history of the area before it is too late," Mrs. Fugate said. "People used to hand history down to children. Sadly that's not true any more."

Mrs. Fugate said NHS hopes to establish a historical society in Poly. The group is seeking answers to questions about city government, schools and social life in the little community.

"There's so much history, we ought to get it together before it's too late. I'm certain that if we can just contact people — Poly residents and old Poly residents living in other parts of Tarrant County — we can gather a wealth of information."

Fewer than 10 percent of Poly's present residents, Mrs. Fugate estimates, are original residents or descendants of original residents. These people trace their roots to 1891, when the Methodist Church founded Polytechnic College, now TWC, and the middle-class town grew up around the campus.

Some remaining residents, such as Audrey Dillow, daughter of Sam S. Dillow, who built the first store in Polytechnic, have known no other life than that in Poly.

Miss Dillow, now 78, has lived 75 years on the same block and more than two-thirds of that time in the sprawling, three-story brick house her father built at 3216 Rosedale.

"I never wanted to leave," Miss Dillow said. "Once I thought about going to Denton to school. I stood in line for five hours. When I got up to the front, I changed my mind and came back here to go to school across the street."

Miss Dillow taught school in Polytechnic for 30 years, and she recalls coming home from class to help out in her father's store.

"I never knew anything else but teaching school and living in Polytechnic," Miss Dillow said. "I don't know about teaching school these days, but Polytechnic certainly has changed."

Miss Dillow sits in the cushioned arm chair next to one of four fireplaces in the massive old house. Outside chimes come from Polytechnic United Methodist Church across the street.

Long evening chats on the front porch with her neighbors used to be important to Miss Dillow. Now, she said, she no longer even knows who

lives next door.

"People come and go so much these days that it's impossible to keep track of them."

Rosedale Street in front of Miss Dillow's house also has changed. A mule-drawn street car, often pushed by its passengers, used to be the only transportation. Now the street is heavy with cars, trucks and buses.

The Ashburn's Ice Cream parlor Miss Dillow visited is still where it was more than 50 years ago, but not much else is the same.

In 1922 Polytechnic became a part of Fort Worth. It had been incorporated only since 1918, but the residents had considered themselves a community since 1891.

After Poly joined Fort Worth, life remained much the same and even improved with the added city services. Near the end of the 1950s, though, inner-city decay began eating away at Poly.

The first forebodings came as early as 1956, when residents formed the Greater Poly Civic League, "dedicated to preventing Negroes from moving into all-white residential areas." The efforts of the league were unsuccessful.

Throughout the '60s and early '70s, the nationwide phenomenon of "white flight" continued. Once well kept homes fell into disrepair. Abandoned refrigerators and rusty cars replaced the oleanders in front yards.

Various community organizations and service-minded individuals made periodic efforts and half-hearted stabs at clean-ups, but little stopped the deterioration, which caused one lifelong resident to lament, "While the criminals walk the streets, 'free' citizens stare from behind iron bars in a prison of their own making."

A TWC study in 1976 showed that Poly was deteriorating from a lack of leadership — residents couldn't identify their community leaders. The study also showed that the racially mixed neighborhood hadn't received government funds because no one knew how to make proper applications. Residents, fearful of crime, answered their doors, carrying guns. "They're sitting in their barred-up houses, scared to death," the report reads.

Wesleyan officials feared that the general neighborhood deterioration would cause the decline and eventual demise of their school. But gradually, individuals, many from the TWC campus, began to emerge with efforts to improve what they perceived as a poor



—Star-Telegram Photo by RODGER MALLISON

REFURBISHING... James Sneed spruces up a Poly house

Poly image.

With the establishment of Neighborhood Housing Service in March 1979, an organized effort to turn Poly around began.

"What happened to Poly is the same thing that happens to all inner-city neighborhoods. It's not unique to Poly or Fort Worth. It's just that the neighborhood suffered and didn't get help soon enough," said Reba Henry, a Poly resident instrumental in guiding the turn-around.

Ms. Henry, a member of the NHS board of directors and chairman of the public relations and loan committee for NHS, said the biggest hurdle is apathy.

"Sometimes you put a Band-Aid on something, but sometimes a Band-Aid won't do — you need a roll of gauze," said Ms. Henry. "And sometimes even

that isn't enough. There have been a lot of Band-Aid programs tried here. Revitalization comes only when the people living here are sick and tired of looking at the filth — only when people take a little pride."

NHS is trying to encourage Poly pride with its loan program.

"If my neighbor across the street is out sprucing up, that is an inspiration to me. It behooves me to get out and do something," said Ms. Henry. "We hope the whole thing will snowball. Indications that this is happening are there. TWC has a \$60 million plan for expansion. I don't think they would sink that kind of money into an investment if they were thinking of leaving."

Since NHS was established, the organization has counseled 266 loan applicants, provided construction planning assistance for 10 clients, issued

nine revolving loans for a total of \$52,621 and has six loans in the final stages.

One recipient of an NHS loan is the James Woods family. In 1977 they moved to Poly to make ends meet.

"There's a lot to living over here. It's the refuge for everybody like me who can't afford to live in the suburbs. The houses are well-built and there's a lot of potential," Mrs. Woods said.

The Woods bought a 65-year-old dormitory that had been moved from the Wesleyan campus and they applied to NHS for a loan. They received \$18,500 and began repairing the 4,200-square-foot house.

"Everything was old and dirty. The paper was falling off the wall and the plumbing needed fixing," Mrs. Woods said, "but thanks to the loan, we've been able to make the place something

to be proud of."

Mrs. Woods acknowledged, though, that problems are associated with living in Poly.

"You have to tie everything down. You don't stop thinking about crime. It's the immediacy of it. You're not paranoid, but you take precautions," she said.

Poly residents are realistic about their neighborhood. The problems they cope with are apparent and daily. But many are optimistic even in their realism.

"NHS and all our other efforts won't work miracles," said Ms. Henry. "We still have people who don't care. There are still the falling-down shacks, but I'm also positive that there are people who will make the change. Good things are happening and they are going to get better."

Keeping the past for the future

By JULIE LEVINE
Assistant Editor

There are many societies around. Societies for gardeners, societies for stamp collectors. Art societies, music societies. All are designed to cater to the specific interests of their members.

Some societies, though, are bound not to just one avenue of exploration or interest. Some societies have a single interest that is so multi-faceted that it is a constant source for new study.

That is an accurate description of the Grapevine Historical Society. For the



THE WAY IT WAS — This artwork represents an artist's concept of the time when the old Cotton Belt Depot enjoyed a steady business

at its location south of the National Building Company's lumber yard on Main Street many years ago.

organization is powered by the fuel of the city's history and it is wholly dedicated to making Grapevine's past live today.

Established in 1972, the Society got an early start in weighty projects when members of several organizations in the city banded together to restore the old Cotton Belt Depot, with the purpose of creating a museum.

The old depot became available to the city when the Cottonbelt Railroad elected to remove the inactive railroad station from Grapevine.

It was the Grapevine Garden Club that voiced the strongest interest in the city's acquisition of the structure, and the membership addressed the City Council with a proposal outlining the intended use of the building.

The catch in such an enterprise was that the building would have to be relocated. Upon learning of the club's project, however, the City Council agreed to the plan and offered the city's services in moving the former depot to its present home at 231 South Ball Street.

Once the building was settled, the project was on. Alberta Nettleton, then Garden Club president, was elemental in the formation of the Historical Society, since it was her notion to gather all the women's organizations in town for a meeting about the museum project. The Grapevine Historical Society evolved from that meeting.

Laying the groundwork for the museum was a costly proposition and funds were not

readily available. Organization members finally tendered the idea of a Fall Festival to generate funding for the museum.

Members then pledged themselves to the work of the Fall Festival, which has become something of a ritual of autumn since its initiation in 1973.

Proceeds from the festival were used to restore the old depot, in

pursue projects of similar quality and relevance to history.

After the establishment of the museum, which is still receiving donations today, the Society participated in the development of a History Fair at local schools.

Relocation and restoration activities also continued. The Society moved the old Grapevine jail or "Cala-

Pictures, family histories, and even legends of the area were incorporated in this volume.

When it came time to publish, the Society had raised substantial funds to order the 1,650 books it desired. Many orders for the volume, which were accompanied by full payment, had already been placed with the Society. But the organization was short by \$12,000 in its publishing fund.

The Grapevine Tourist and Convention Bureau offered a loan in the amount to the Society in order to have the books published.

The City Council approved this action.

The \$12,000 loan that was made in September of 1979 was repaid in December of the same year, according to society officials.

The quality of the text has already been recognized as it took second place honors in the state for historical documents, a distinction that was awarded by the Texas State Historical Commission.

Since its publication, orders for the book have continued to come in. Copies of Grapevine Area History are still available for \$35 each and the books can be obtained at the museum.

The Society's current project has taken its members to local cemeteries for another pursuit of preserving history. Members are recording the names from what are now decaying markers.

The Society is

Fall Festival...has become something of a ritual of autumn

stages, so that it could adequately store the many articles and mementos that were representative of the history of Grapevine.

The building was officially dedicated in 1973 and today houses a variety of items that have either been donated or placed in the museum on loan by area citizens.

Wedding dresses from the early 1900s are on display in an upright glass-enclosed case. There's the cornerstone from the old high school which had been laid by the Grand Lodge of Texas.

There's a 1922 Edison phonograph, the cabinet of which contains a collection of records from that same period.

An ice house scale. A corn grinder. A 1906 Sears washer. Items that seem to speak of the past and quickly bring our minds to the time when they were in everyday use.

The Society, which was chartered under the state of Texas in 1974, has gained a following which has effectively energized the group to

boose" from Barton Street to its place in Heritage Park beside the museum.

Another relocation effort involved dismantling the Torian Cabin, which originally stood near the Lonesome Dove Church, and rebuilding it at its present location on Main Street.

History took to microfilm when the Society endeavored to preserve early issues of the Grapevine Sun in that form. The Society donated a microfilm viewer and the filmed records of the newspaper to the Grapevine Public Library. These records can be viewed by anyone who wishes to venture into the past via newspaper accounts of the day's events.

The Society's most time-consuming project to date has been the development and publication of a book cataloging, in part, facts of Grapevine history.

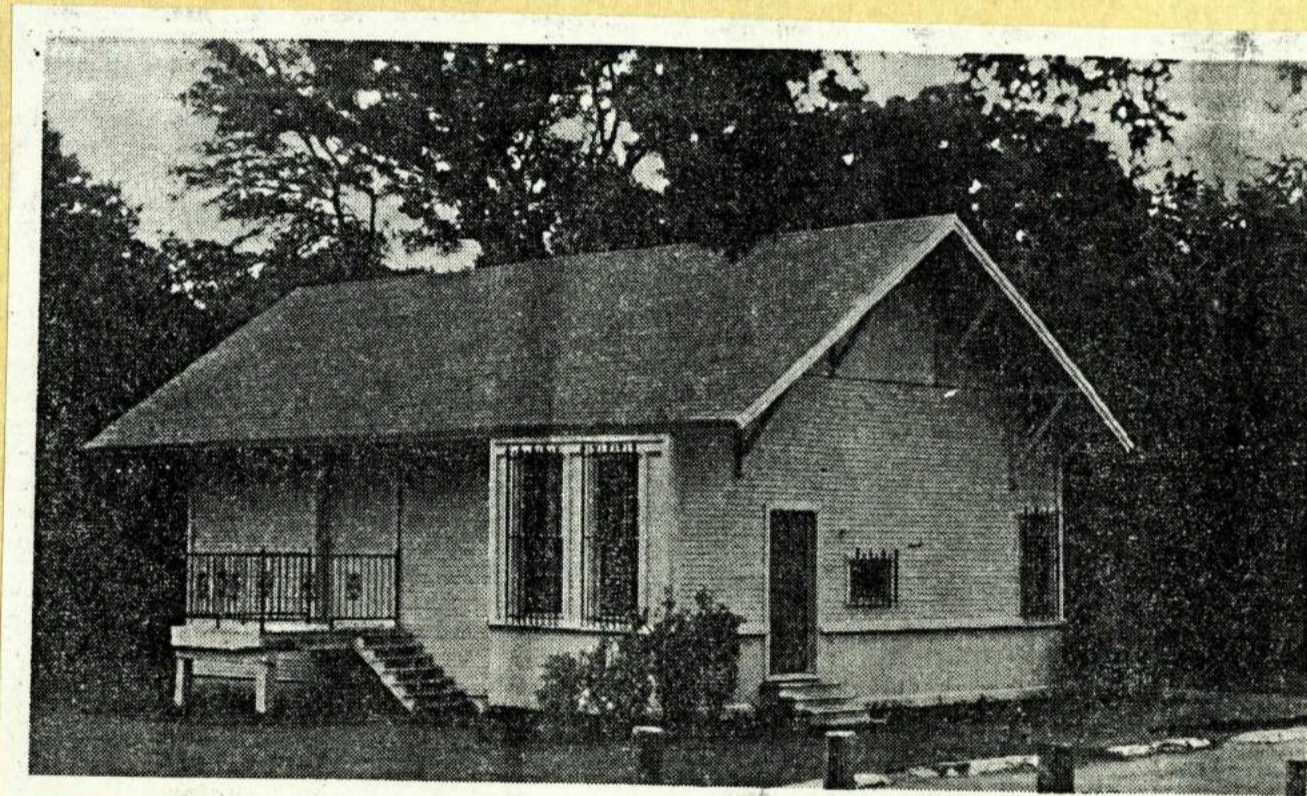
The book required the greatest sponsorship from the Society and its completion was dependent largely on the contributions of many Grapevine citizens.

cataloging those names in an effort to maintain an accurate listing of those buried in each cemetery.

While markers from the late 19th and early 20th centuries may erode, the Society's records will provide

information to anyone today who may wish to delve into his family's past and the place where his ancestors once worked and lived.

The work is a challenge. A challenge of time.



The Grapevine Historical Society converted the old Cotton Belt Depot into a museum for the City of Grapevine. The museum is located in Heritage Park on South Ball Street. See story, Page 2.

Couple restores old way station to make a home

By GLENN LANE
Special to The News

Bombers thunder overhead and Loop 820 practically runs through the yard, but the first stagecoach stop west of Fort Worth still stands as a reminder of the area's quieter days.

Located within three miles of General Dynamics and Carswell Air Force Base and less than 300 yards from Loop 820, the 106-year-old building received official designation last year with a historical marker.

The way station's owners, Johnnie and Verna Stubbs, deserve much of the credit for preserving the old stagecoach stop.

Beyond the cool shade of the old inn's front porch, over the hand-cut rock door sill and through the stained-glass front door, one can often find the Stubbses in a huge room with a ceiling towering two stories. There, beneath the stone chimney and lost amid dozens of antiques, the Stubbses appear small in their favorite chairs.

ALTHOUGH THE HOUSE is now a comfortable place to live, it was roofless, warped and fallen when the Stubbs purchased it in the 1950s.

"We had to take all the insides out. It wasn't livable," said Mrs. Stubbs. "We just went around and used what we had. And I had a few ideas about how I thought it should look.

"We had to work with what we had and work around it and build it up to get what we have."

"If we didn't like the way it was going up, we would tear that down and start over," her husband said.

Although the couple remodeled the old inn so it retained a rustic look, history had little to do with their reason for making the purchase. They initially bought the inn and the 600 acres it stands on for economic reasons. Only later did they become interested enough in the building's history to research its background.

"IT WAS CALLED a way station," Mrs. Stubbs said.

"It was 15 miles out here (from Fort Worth). So they (coach drivers) would change horses, let off the mail, stop to rest a little bit and water the horses.

"From here, the stage went on to Azle. From there, it went on to Fort Richardson.

"The stage was regular. Oh, I guess it came by once a week."

In the days when the stage stop was run by its original owners, the Tannahill family, it was the community center of White Settlement, serving as a hospital, post office and social center.

Because stage coaches were the fastest and most regular means of getting supplies from more-populated areas, a hospital of sorts was set up at

the way station, Mrs. Stubbs said. At one time, she said, 27 people with typhoid fever stayed there. The coaches also carried medicine, she said, and settlers would come from "back in the woods" to obtain medicine and see a doctor.

MAIL BAGS WERE dropped regularly at the station, so a corner of the building evolved into a post office.

In one corner of the building, iron bars separated the post office from the way station, Mrs. Stubbs said, and "pigeon holes" on the wall separated mail for about 100 settlers.

When the settlers got together for a party, they chose the stagecoach stop.

"The settlers would gather here on weekends and have square dances. Everybody brought food and slept at the lodge," Mrs. Stubbs said. "The women and children slept in the house, and the men and boys slept outside in the wagons or on the ground."

From her research, Mrs. Stubbs learned about the Tannahill family, who braved life in a sparsely settled area to run the way station.

"AS I UNDERSTAND, the man (Tannahill) had 11 kids. I think the woman, his wife, must have been washing all the time in a wash pot outside," Mrs. Stubbs said. "Back in those days, women worked. They were canning a lot. They didn't have pressure cookers and electric ovens and all that stuff."

But the fields worked by the men 100 years ago rapidly are being filled with houses as White Settlement's expansion edges closer to the once-isolated stagecoach stop.

"There's nothing we can do about the growth. We're in the city limits," Mrs. Stubbs said. "When we pass on, well then, I don't know what will be done with it (the way station)."

"One reason I wanted the historical marker, I thought maybe it'd keep the bulldozers from coming in here and wrecking it. Since it managed to live 106 years, I thought maybe it could stay on a little while."

EIGHTEEN-INCH-THICK walls built of field-stone "bricks," hand-cut rock door and window sills, a few square nails and a stair rail post are all that remain of the original stagecoach stop.

Although the original furnishings are gone, the Stubbses have replaced them with turn-of-the-century pieces.

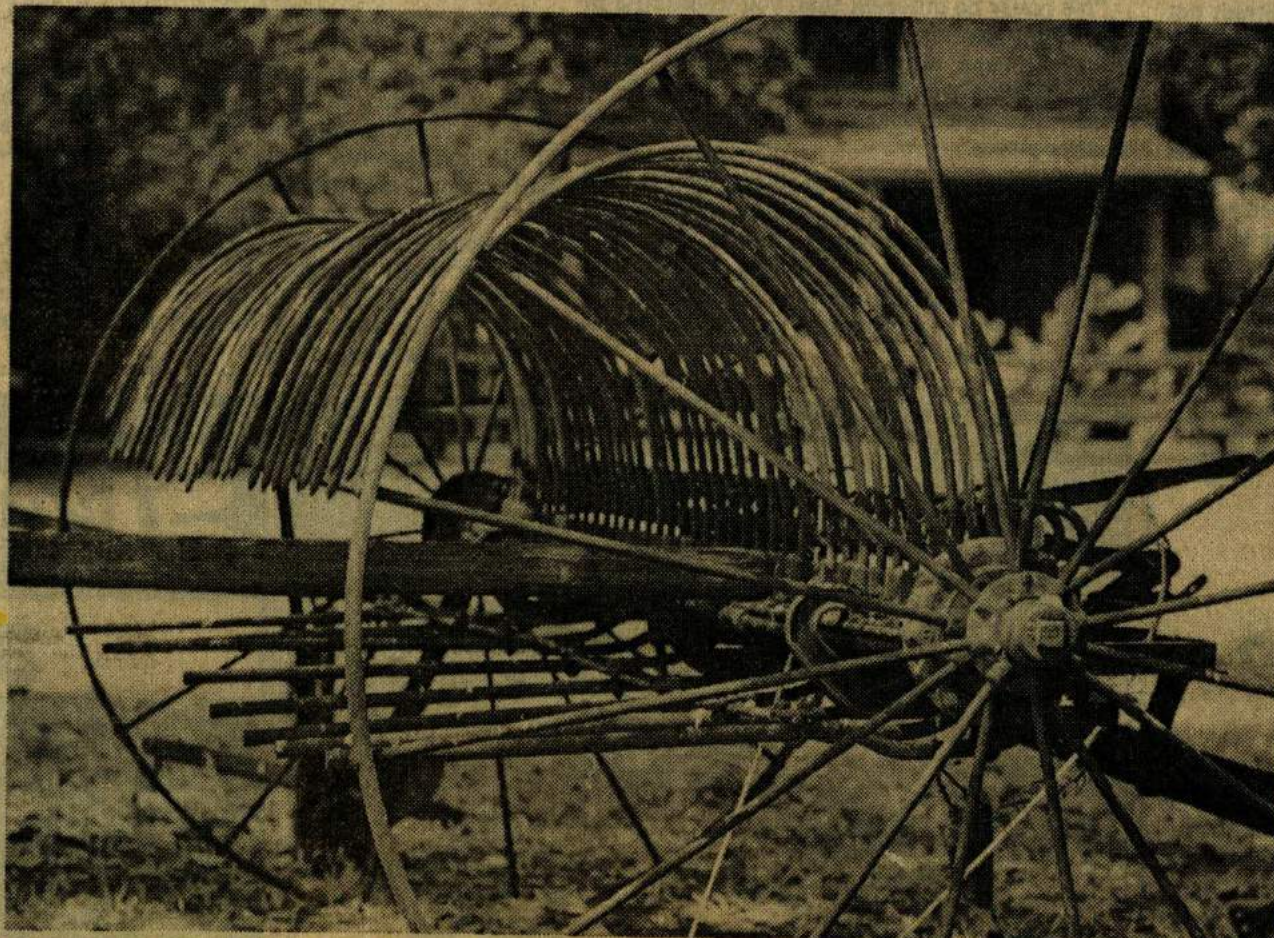
Most of the furnishings were given to the couple by friends: a Tiffany lamp from the Fort Worth Stockyards' Maverick Hotel, a secretary desk, a piano, a flour and meal bin for 100-pound bags, a spinning wheel, a wooden pitchfork and at least 50 other relics.

In the added double-car garage,



Johnny and Verna Stubbs refurbished a former stagecoach station west of Fort Worth and now live in the historical structure. In the yard are old farm implements from the days when the way station served travelers and settlers in the area.

Dallas Morning News: Evans Caglione



the walls are covered with gadgets. Escorted by an affectionate German shepherd, Mrs. Stubbs began a tour of antique farm equipment.

"I don't know if you know what this is or not," she said, picking something from the wall that looked like a rusty muzzle with spikes. "This is a

calf weaner.

"YOU PUT THIS ON the calf's nose and then when the calf starts to get its dinner, these things stick the mama."

Mrs. Stubbs lightly touched one of the short, triangular spikes.

"Then the mama kicks the calf off

and that's the way you wean it," she said.

Again and again she pointed to rusty contraptions:

"That's an apple peeler. . . . That's a buggy hitch. . . . These are old bits. Anyway, I have a whole bunch of old stuff out here."

Outside, the Stubbses' front lawn boasts a large collection of horse-drawn farm equipment.

On the front porch, two peacocks rest in the shade. Other peacocks can be spotted across the spread, their colorful plumage giving away their positions.

WHEN THE STUBBSSES first moved to the way station, it was so quiet Mrs. Stubbs bought the peacocks for company.

Although the couple lives in a historical building full of museum pieces, the Stubbs call themselves "simple country people" living a "simple country lifestyle."

"We've been country people practically all of our lives," Mrs. Stubbs said. "We were reared in the country, so the house didn't change any of our fashions."

Although the Stubbses prefer not to give their ages, they said they are old enough to draw Medicare.

But they stay busy. Stubbs, who used to work at the Fort Worth Stockyards, now spends his days checking fences and his cattle.

Mrs. Stubbs has bridged the modes of transportation from the different times. She may live in a stagecoach way station, but she spends her days flying a Piper Tripacer.

More than 100 years ago, Tannahill Station helped further the dreams of Texas colonization. Today, it is the dream home of the Stubbses, who saved it from ruin to bring a part of Texas history back to life.

Be they ever so humble



Log homes then and now

By ANITA BAKER
Star-Telegram Writer

Light from a late afternoon sun warmed the swaying fields of tall grass as the dusty covered wagon bumped and bounced along seldom used roads.

The wagon, filled with only the essentials of life — cooking utensils, tools, seeds, food for several months and a spinning wheel — was bringing a family from some of the more populous southern states or possibly Missouri to begin a new life in North Central Texas.

The family — a father and mother and usually four or five children — reached a wood area beside a stream, a likely spot to live.

The gentle days of autumn were only reminders to the man that winter would arrive soon and putting a roof over the heads of his family was the most important task.

Within three weeks, he would fell trees, notch them and stack them one on another to build a crude one-room cabin.

The floor would be dirt and wide cracks between the logs would be filled with boards and covered with mud.

When winter came, protection was there, but nights would still be cold, despite the stone fireplace.

Once the cabin was complete, crops for food for the coming year became most important. As time permitted, he made the beds they would sleep in and the table they ate on.

During the next year or two, he would spend time building a log home — not a cabin. Instead of rounded logs, the man would use tools to flatten the logs and he would carefully notch the ends. The logs would fit together snugly and chinks (cracks) would need very little fill.

The floor would be wooden and when completed the home would be as warm or possibly warmer than some of today's modern centrally heated homes with poor insulation.

Those log cabins that held families temporarily are seldom seen today. They were never built to last.

Only a few of the log homes remain. Time, weather, expanding cities and modern technology have all but made the handcrafted log home extinct.

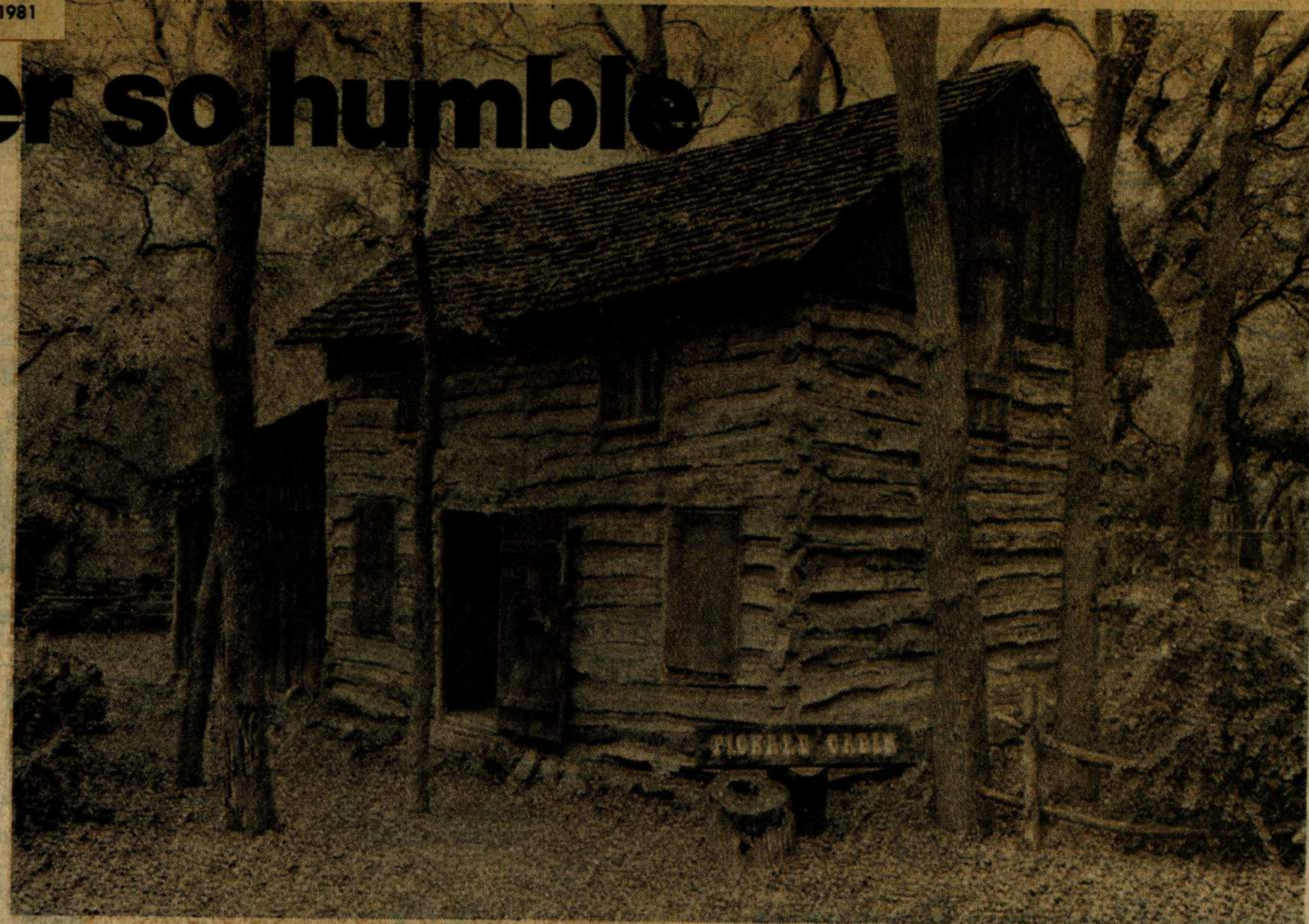
Now and then, new log homes are popping up, part of a growing business that combines prefab designs with homestyle muscle. The company pre-cuts the logs to the proper length to fit the house plans and the purchaser either raises the logs himself or hires a contractor to do it.

The homes are advertised as being well insulated, comfortable as well as rustic looking.

But most admirers of the pioneer log cabins don't accept the modern version as authentic.

They lack the craftsmanship and the skills required to build log homes in the 1800s, said Dr. Terry Jordan, head of the geography department at North Texas State University and author of a book on log homes in Texas.

"They are products of the machine



STEP INTO THE PAST — Pickard home in Log Cabin Village built about 1855

Star-Telegram/WILLIS KNIGHT

age," rather than skills of individuals, Jordan said.

The few homes that are left — some have been preserved by historical societies and individuals — "represent a time when handcrafts were still valued, when craftsmen could be found in ordinary people," Jordan said.

"I lament the passing of folk culture."

Log homes, now on Jordan's endangered species list for traditional Texas structures, once dominated eastern sections of Texas. Most were built in the 1800s.

Log homes have made way for urban growth and more modern structures. Grass fires have devoured others and many have simply weathered away,

ending up as firewood in some nearby fireplace.

As sawmills became common, many of the homes were covered with plank boards or replaced by new structures made of lumber.

To own a log home became a social stigma as communities developed because machine-made items were considered modern and up to date. Hand-made was considered crude.

Texas weather played a large part in the early destruction of many of the log homes, Jordan said.

Some log homes on the East Coast date back to the 1600s, but in Texas, the humid almost subtropical climate and insect problems have taken their toll of both log and frame homes, Jordan said.

"Temperature changes and moisture are not good climates for wooden buildings."

Settlers in the early and mid-1800s weren't concerned about their homes lasting for centuries, only for years they would live there.

Usually, the cabin became a barn or storage shed later.

Pioneers chose the variety of oaks and cedar growing in this area for their homes.

Many of the structures were the single pen — single room — log houses. As the family grew, rooms were added on various sides of the one-room structure.

Other homes were built with dogtrot — although these were more

common in areas where winters were not so cold. The houses were built in two sections with an open hallway or dogtrot in between. In the hot summer-time, the dogtrot provided a breeze-way for the entire house. In the winter-time, however, the breezeways could turn into cold wind tunnels.

Later, the family often enclosed the dogtrot to provide more living space.

Tarrant County is almost devoid of log homes still in use, although a barn or two might be found today.

A few old structures remain preserved only because of the quick action of individuals and historical societies who at the last minute realized an important part of Texas heritage was about to pass into extinction.

Where to see how the pioneers lived

Pioneers who rolled their wagons into North Texas in the early 1800s brought with them determination, strength and the skills to start life anew.

They left behind — in Fort Worth, at least — a heritage that still influences the way Fort Worthers think, build, socialize and even eat.

And in a few instances, they left behind more tangible evidence of their lives and lifestyles.

Authentic log homes restored by several Tarrant and Dallas County cities and historical societies are open to the public at various times for viewing:



LOG CABIN VILLAGE

The village, originally set up through the Tarrant County Historical Society and now a part of the city park and recreation department, has seven restored cabins in Forest Park on University Drive. Demonstrations on quiltmaking, weaving, milling of corn, candle making and blacksmithing are scheduled at various times in the old homes.

Cost is 60 cents for adults and 35 cents for children. Hours are 9:30 a.m. to 3 p.m. weekdays for demonstrations, noon to 4:30 p.m. on Saturdays and 1 to 4:30 p.m. on Sundays.

Homes in the village are:

Parker Cabin — The double log cabin with a dogtrot is the only original Tarrant County home in Log Cabin Village. It belonged to the pioneer politician Isaac Parker, although it was originally built by Hamilton Bennett in 1848. Parker purchased the structure in 1853. Parker was uncle to Cynthia Ann Parker, who was kidnapped by Indians and became the wife of a Comanche chief.

Howard Cabin Home — The home, built by a Captain Howard who fought with the Parker County Minute Men, was moved from its original plantation site south of Acton, not far from Granbury on the Brazos River. The home, surrounded by numerous other buildings, saw its share of Indian raids.

Harry A. Foster Home — The home, constructed by slaves of Harry A. Foster about 1852, is the biggest building preserved at the village. The nine-room structure was reconstructed at a cost of \$40,000. The tour begins in the building, and offices for the village are located there.

Tompkins Cabin — John Baptist Tompkins constructed the cabin in the 1850s on a hill above Village Creek, six miles north west of Weatherford, near the old Fort Worth-Fort Belknap Road.

Shaw Cabin — Thomas J. Shaw built the home in Parker County in the mid-1800s. The cabin had been used as a barn and storage shed when it was found and moved to the site. It has been altered to serve as a working grist mill in the village.

Pickard Cabin — William S. Pickard or "Uncle Sid," settled in the Spring Creek Community in Parker County shortly after the Civil War. He purchased the story and a half cabin in 1866, about 10 years after it was constructed. Some of the antiques in the home are original pieces from the home.

Isaac Seela Cabin — This cabin was the home of one of two brothers, Isaac and George Seela, who came to Parker County from Goliad sometime before 1854. The Seelas farmed 160 acres.

ALLEN LOG HOME

The William Terry Allen log home, which originally sat on a 160-acre site on White Settlement Road six miles west of the Tarrant County Courthouse, was restored by the White Settlement Historical Society under the direction of Frances Allen, a great-niece of the original owner.

The cabin has been moved to a site on White Settlement Road and although restoration is complete, furnishings have not been added.

The home is not regularly open to the public now, although special groups can view it with permission of the White Settlement Historical Society or the city of White Settlement.



TORIAN LOG HOME

The home originally was located near the old community of Dove — now the Southlake area — on property settled in 1845 by Francis Throop. It was purchased by L.J. Wiley in 1868 and by John R. Torian in 1886.

The home was saved by the Grapevine Historical Society 24 hours before it was to be destroyed to make room for a new building.

The association, with aid from the city of Grapevine, tore down the building and reconstructed it on a site next to the fire station in downtown Grapevine. The building is open to the public during the day.

The home is one of the few two-room log structures with a door in between.





ARLINGTON HISTORICAL SITE

The Middleton Tate Johnson Plantation Cemetery site was selected as a location for historical structures by the Arlington Historical Society. The site contains an old wooden school and two log homes. In addition, an old barn is being restored.

The site is closed to visitors in the winter months because of lack of heating facilities, although special tours can be arranged through Johnston at 274-6420. Special touring hours will start in March.

The two log homes restored are:

The Jopling-Melear home — The home was constructed in 1858 by George W. Jopling and was given to his daughter Jane Jopling Melear. The home—later expanded to five rooms—was saved by teen-agers in

1967 who through a neighborhood newspaper stirred up interest in the old home about to be torn down to make room for a new subdivision. The historical society restored the structure to the original one room and furnished it with period pieces.

The P.A. Watson log home — The building originally was a two-room structure with two lofts located near Interstate 30 and Texas 360. The house was expanded several times, the last in 1947, and was lived in until the mid-1970s when the land was sold to a company.

Restoration was part of the historical society's Bicentennial project. The home contains the original floor and several heirlooms from the Watson family.

Our Neighbors to the East

OLD CITY PARK

Old City Park was developed in Dallas as a means for preserving many of the old structures in the city. The park, once an Indian camp and owned by a number of families before the property went to the city for taxes, contains 22 restored structures, including two log homes.

The park is located off Interstate 30 on the edge of downtown Dallas. The park is open Tuesday through Friday from 10 a.m. to 4 p.m.; Saturdays and Sundays from 1:30 to 4:30 p.m. and is closed on Mondays. Admission is \$1 for adults and 50 cents for senior citizens and children under 12.

William Brown Miller log home — The single pen log house (single room) was constructed in the late 1840s in what is now Oak Cliff in Dallas. The original building contained a main room, front porch and large lot. The family lived in the home 15 years until a more lavish home was constructed.

Richard Montgomery Gano log home — The Gano home was constructed about 1845 by the Andrew Watson Anderson family and changed hands several times. Gano purchased the home in 1856 and sold it several years later. The original building with its two rooms and dogtrot or breezeway in between had been enlarged considerably through the years. It looked more like a Victorian home when it was saved by the Dallas County Historical Society in 1974 after the log structure was discovered during excavation for the Dallas-Fort Worth Airport.



JOHN NEELY BRYAN LOG HOME

The cabin, thought to be the first in Dallas, is dwarfed by the Dallas County Courthouse on Commerce in downtown Dallas. Bryan, considered the founder of Dallas, donated land for the courthouse.

Numerous other log homes have been preserved in surrounding counties—Johnson, Hood, Parker and Denton. Information on many of the homes can usually be obtained from chambers of commerce in some of the larger cities.

HISTORY APPRECIATION AND EDUCATION

Jeri Ballard, Chairman	732-0396
Joe Hallford	284-0110
Charlie McCafferty	626-0580
Joyce Pate	738-8600
Lenora Rolla	534-1349
Ruby Schmidt	531-1547
Marianne Juran	625-0404
Beryl Gibson	477-2223

HISTORY APPRECIATION AND EDUCATION COMMITTEE: Outline of Functions:

- 1 This committee shall publicize Commission work through news media, speeches, contacts with chambers of commerce, civic and study clubs, etc.
2. It shall sponsor, plan, and conduct historic tours, dedications, commemorations, and observances.
3. It shall work with schools and civic organizations in presenting programs on the county's history.
- 4 It shall support Junior Historians activities and other historical education activities.
- 5 It shall publish a newsletter.
6. It shall prepare articles and feature stories for local media.
7. It shall make visitation arrangements with neighboring County Commissions to exchange ideas and programs, and to work on joint projects.

✓ To: Duane Gage, Chairman, Tarrant County Historical Commission

From: Jeri Ballard, Chairman, History Appreciation Committee

Re: Proposed plan for 1980

1. May 1 through 21. Eight slide tape shows will be available for programs for organizations or committee meetings in Tarrant County.
2. County History Appreciation Week: April 13
3. Historical tours
4. Submit several completed nominations for the National Register
5. Sponsor and have approved a minimum of two Official Texas Historical markers.
6. Conduct a restoration/preservation workshop
7. Sponsor and/or co sponsor Black History Appreciation activities.
8. Sponsor and/or co sponsor Hispanic Appreciation activities.
9. Have member on the Tourism Committee of the Fort Worth Chamber of Commerce
10. Help put together a slide presentation of historic sites and structures in Tarrant County
11. Participate in the regional history fair at T.C.U. March 26, 27, 28.
12. Award a prize to Senior Citizen who has the best quilt depicting Tarrant Co. History.
13. Get regular publicity in the local news media
14. Participate in the Moody Texas Heritage Project which is a comprehensive educational, patriotic and promotional "Texas Pride" program to increase understanding of and appreciation for the solidarity and proven stability of Texas' pioneer ethics...work, free market, profit system...the contributions and continuing value of entrepreneurship, freedom of opportunity of private enterprise and initiative.

! Joe Hallford: Local, State and National Historical Applications
 Gary Havard, Newsletter Editor
 Marianne Juran: Hispanic Activities
 Charlie McCafferty: Polical Activities
 Joyce Pate: Moody Texas Heritage Project
 Lenora Rolla: Black History Activities
 Frances Allen: Activity Book Editor
 Ruby Schmidt: Tours
 Bennett L. Smith: Consultant Moody Texas Heritage Project

HISTORY APPRECIATION AND EDUCATION COMMITTEE

Annual Report for 1980

Serving on this committee were Jeri Ballard, Joyce Pate, Charlie McCafferty, Lenora Rolla, Ruby Schmidt, and Marianne Juran. The committee has the responsibility of publicizing Commission work, promoting historical tours and observances, and presenting programs on the county's history.

Historical Tours. Commission members logged fifty-four historical tours in 1980 in Tarrant County. Charlie McCafferty, Gary Havard, and Steve Murrin conducted numerous tours of Fort Worth's stockyards area, under the auspices of the Commission and the North Fort Worth Historical Society. Ruby Schmidt conducted several bus tours of Fort Worth's historic sites, emphasizing Oakwood and Pioneers Rest cemeteries. The bus tours have received statewide attention.

Fort Worth History Appreciation Week. Frances Allen coordinated Commission efforts toward observing a week of special programs during the week of April 13, in conjunction with the formal dedication of Fort Worth's Heritage Park. Special music programs, slide presentations, and library displays characterized the week. Governor Bill Clements was the featured speaker at the dedication.

Local Chambers of Commerce. Jeri Ballard, chairman of the History Appreciation and Education Committee, was appointed to the Tourism Committee of the Fort Worth Chamber of Commerce, and has been influential in the Chamber's plans to promote tourism through emphasizing "cowtown" heritage.

Walking History Tour of Downtown Fort Worth. Duane Gage has completed research on writing a documented tour of historic downtown Fort Worth, and is preparing the manuscript for publication in early 1981. The Fort Worth Chamber of Commerce has expressed interest in helping to distribute the tour guide, which will feature mapped routes through all of Fort Worth's downtown streets.

Communications and news media coverage. The Appreciation Committee mailed notices to Tarrant County newspapers relating to dedication programs for historical markers; compiled a revised list of all county newspapers, radio and television stations, with addresses and contact persons; sent out preservation alert notices to preservation groups in Tarrant County; scheduled slide tape presentations available from the Texas Historical Commission for programs for organizations and committee meetings in Tarrant County. Bennett L. Smith sent letters to mayors and to the Commissioners Court initiating plans for observance of the Texas Sesquicentennial.

More than twenty newspaper articles were published in Tarrant County in 1980 dealing with Tarrant County Historical Commission activities and preservation matters, not including numerous news items about historical marker dedications.



JOYCE PATE, CHARLIE McCAFFERTY, LEONORA ROLLA, AND CHAIRPERSON JERI BALLARD

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Lenora Rolla: Black History Activities

Frances Allen: Activity Book Editor

Ruby Schmidt: Tours

Bennett L. Smith: Consultant Moody Texas Heritage Project

7A

PATRIOTIC CELEBRATIONS

- I. A. The Texas Historical Commission and its County Commissions should work closely with the statewide and local patriotic societies in observing Texas holidays. Among the more well known, which are celebrated state wide are:

1. January 19	Confederate Heroes' Day
February 16	Statehood Day
March 2	Texas Independence Day/ San Houston's Birthday
March 27	Alamo Day
April 21	San Jacinto Day
July 4	American Independence Day
September 3	Texas Navy Day
October 10	Gonzales "Come and Take It" Day
November 3	Stephen F. Austin Day

- B. 1. The Texas Historical Commission should contact statewide organizations, e.g., S.R.T. D.R.T., U.D.C., etc., put these dates on county chairman's newsletter, while the county commissions should contact local patriotic societies and offer to join them in making these celebrations better known and more widely participated in.
2. Local television stations should be asked to donate public service time with a picture or logo of the patriotic celebration and news of "what, where, when".

Note: San Jacinto Day should be a great patriotic celebration as it used to be.

Now many Texans do not know what or when it is and more and more people are moving here from other states and do not see the necessity for celebrating these days and are agitating to exclude the Texas History course from the public school curriculum. If they are allowed to be involved, they will become imbued with patriotic sentiment and will become Texans.

3. Newspaper articles on various Texas patriotic holidays can be written by competent local Texas historians in order to acquaint local people with the facts about various celebrations.

- II. A. Finally, Texas Historical Commission and County Commissions should not consider these patriotic celebrations to be local. San Jacinto does not belong to Houston alone: Texas Independence Day does not belong to Washington on the Brazos alone, etc. They should seek to celebrate them locally involving students, boy and girl scouts, R.O.T.C. units, Texas National Guard units, high school bands, chamber of commerces, etc., so that all citizens may have a greater pride in Texas.
- B. The County commissions should provide competent speakers who will speak at local schools on the history and significance of the events which are to be celebrated so that school children will become aware of the events which are part of their heritage.
- C. Press kits with pictures, the history, etc., of the various holidays to be presented should be prepared by the staff of the Texas Historical Foundation to be sent to schools on request to be used.

HISTORY APPRECIATION AND EDUCATION COMMITTEE

Annual Report for 1980

Serving on this committee were Jeri Ballard, Joyce Pate, Charlie McCafferty, Lenora Rolla, Ruby Schmidt, and Marianne Juran. The committee has the responsibility of publicizing Commission work, promoting historical tours and observances, and presenting programs on the county's history.

Historical Tours. Commission members logged fifty-four historical tours in 1980 in Tarrant County. Charlie McCafferty, Gary Havard, and Steve Murrin conducted numerous tours of Fort Worth's stockyards area, under the auspices of the Commission and the North Fort Worth Historical Society. Ruby Schmidt conducted several bus tours of Fort Worth's historic sites, emphasizing Oakwood and Pioneers Rest cemeteries. The bus tours have received statewide attention.

Fort Worth History Appreciation Week. Frances Allen coordinated Commission efforts toward observing a week of special programs during the week of April 13, in conjunction with the formal dedication of Fort Worth's Heritage Park. Special music programs, slide presentations, and library displays characterized the week. Governor Bill Clements was the featured speaker at the dedication.

Local Chambers of Commerce. Jeri Ballard, chairman of the History Appreciation and Education Committee, was appointed to the Tourism Committee of the Fort Worth Chamber of Commerce, and has been influential in the Chamber's plans to promote tourism through emphasizing "cowtown" heritage.

Walking History Tour of Downtown Fort Worth. Duane Gage has completed research on writing a documented tour of historic downtown Fort Worth, and is preparing the manuscript for publication in early 1981. The Fort Worth Chamber of Commerce has expressed interest in helping to distribute the tour guide, which will feature mapped routes through all of Fort Worth's downtown streets.

Communications and news media coverage. The Appreciation Committee mailed notices to Tarrant County newspapers relating to dedication programs for historical markers; compiled a revised list of all county newspapers, radio and television stations, with addresses and contact persons; sent out preservation alert notices to preservation groups in Tarrant County; scheduled slide tape presentations available from the Texas Historical Commission for programs for organizations and committee meetings in Tarrant County. Bennett L. Smith sent letters to mayors and to the Commissioners Court initiating plans for observance of the Texas Sesquicentennial.

More than twenty newspaper articles were published in Tarrant County in 1980 dealing with Tarrant County Historical Commission activities and preservation matters, not including numerous news items about historical marker dedications.

In the Commission's files for 1980 are copies of over one-hundred-fifty letters written by Commission members relating to preservation matters, not including voluminous correspondence connected to the Commission's twenty-three marker applications for the year.

Programs and Speeches. Commission members logged one-hundred-eight (108) programs and speeches of a historical nature in 1980, for school groups, civic organizations, and preservation groups.

The Commission Newsletter. A quarterly newsletter covering Commission activities, preservation projects and information has been mailed to five hundred (500) groups or individuals in 1980. The mailing list includes all preservation groups, school libraries, city governments, social studies teachers, elected representatives, and chambers of commerce in the county. The newsletter, edited by Gary Havard, has been highly effective in promoting the Commission's activities.

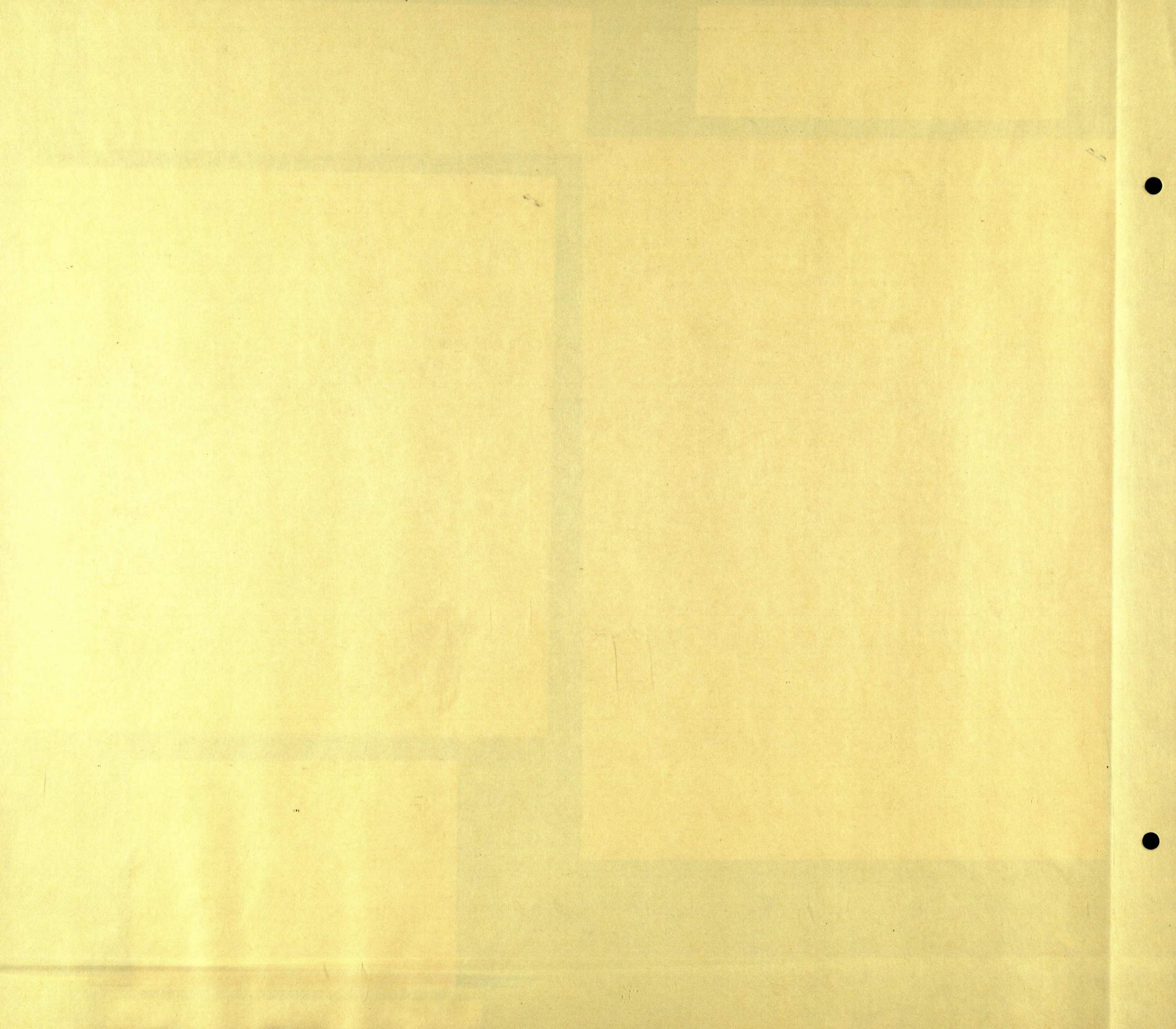
Junior Historical Activities. During the Spring 1980 school term, Commission member Michael E. Patterson helped organize a new Junior Historian's Chapter at Colleyville Middle School, while student teaching in the Colleyville system. The new group was given a project to clean up the Riley Cemetery which is to be fenced and converted into a heritage park by the City of Colleyville.

On November 1, 1980, Duane Gage, Ruby Schmidt, Michael E. Patterson, and David Dunnett participated in the North Texas Regional Junior Historian Convention at Colleyville Middle School, presenting a total of seven workshop sessions. Patterson's paper, "Cemetery Restoration for a Junior Historian Chapter," is being widely distributed.

TCU Regional History Fair. On March 28th the Commission bestowed its annual "Heritage Award" at the TCU History Fair to Miss Andrea Denny, 6th grader from Monnig School, for her display of Fort Worth in the 1890's, which interpreted the life and times of Fort Worth attorney Hyde Jennings. Nineteen area school districts participated in the fair. The Heritage Award is presented annually to the display that best portrays Tarrant County Heritage.

Slide Presentations. Gary Havard has completed a slide-tape presentation, "The Heart of Cowtown," which has been presented to several civic groups with wide acclaim. Ruby Schmidt has prepared and shown a slide program on early Fort Worth history. Duane Gage's eight-part "The History of Tarrant County" has been duplicated and made available to school teachers and civic groups through the circulation desk at the Northeast Campus's library. Covering local history through the Civil War, it has been booked through the spring semester 1981.

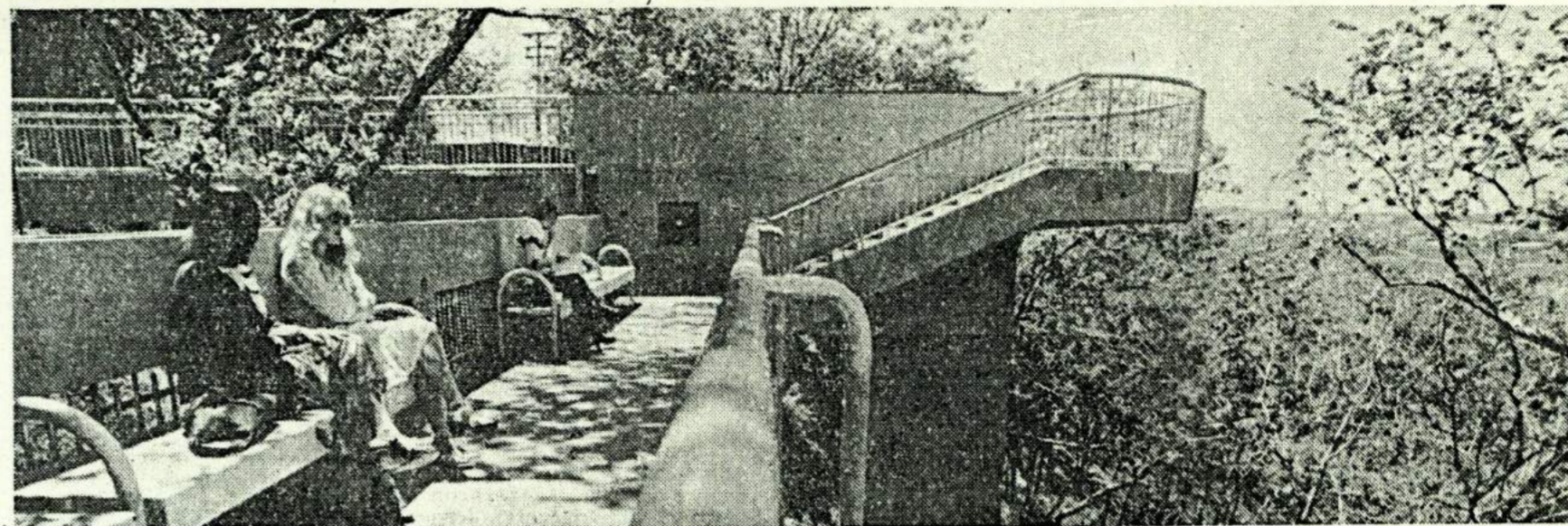
Jeri Ballard, Chairman



HERITAGE PARK

FORT WORTH HISTORY
APPRECIATION WEEK

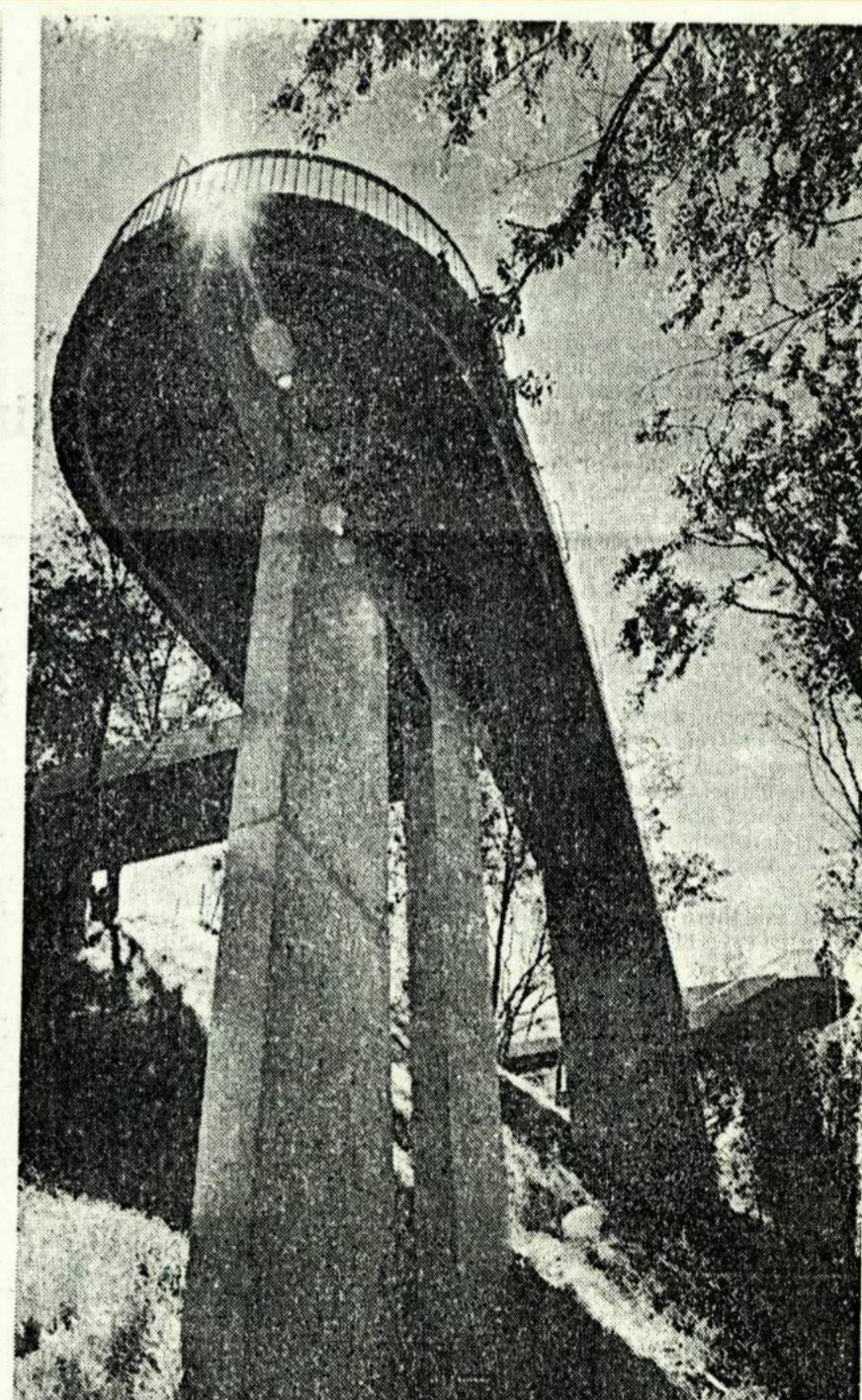
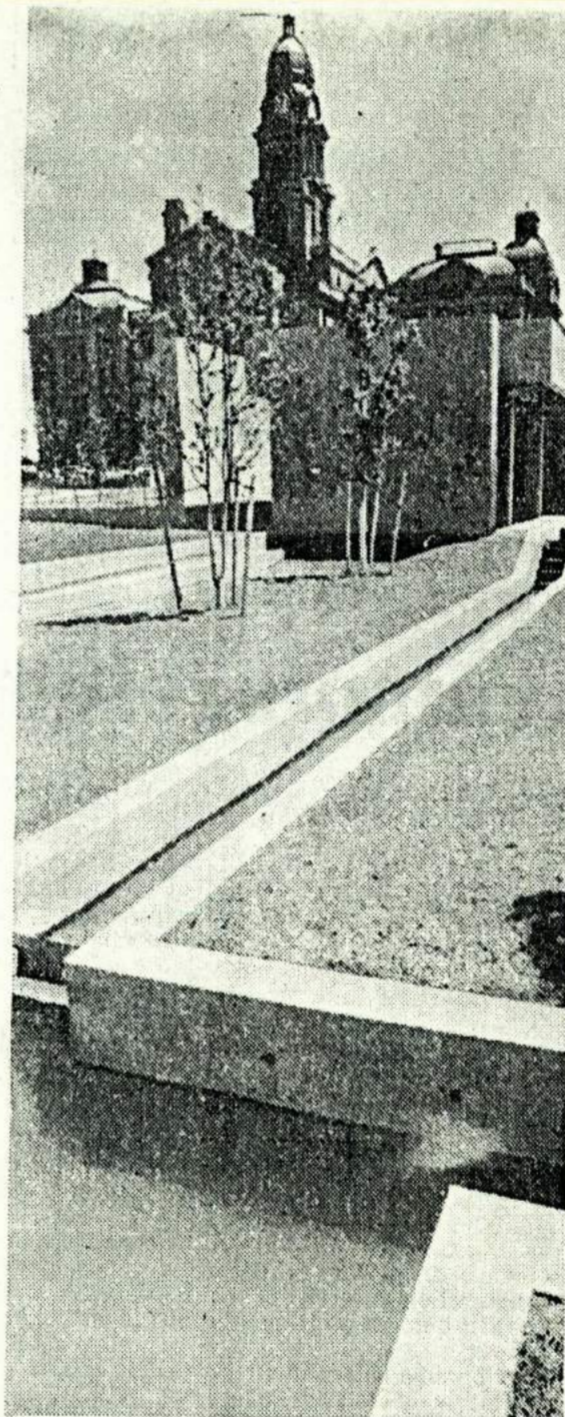
APRIL 11-18



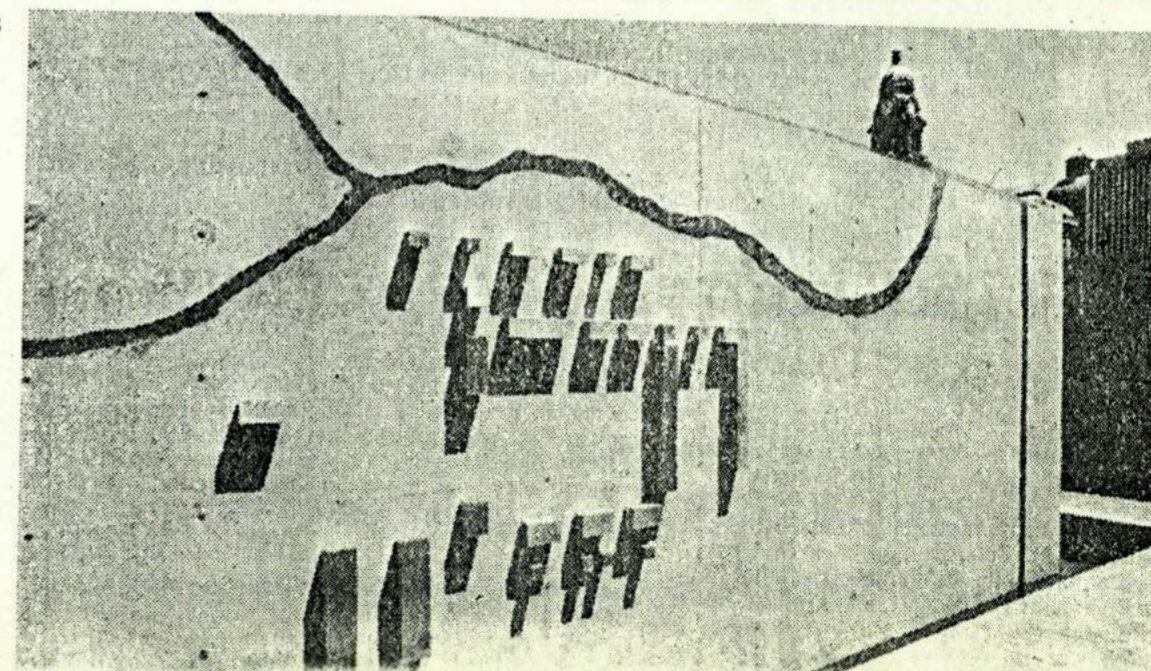
'Embrace the spirit and preserve the freedom which inspired those of vision and courage to shape our heritage ...'

Heritage Park was dedicated today. Gov. Bill Clements delivered the keynote speech in official ceremonies. The park site is where Maj. Ripley Arnold built the fort in 1849. The site later became a resting place for passengers of the

Fort Worth and Denver Stagecoach. The park now holds several courtyards, a foot bridge, a series of fountains, small waterfalls and stepping stones, offering a view that impressed Arnold 131 years ago.



Star-Telegram Photos
by Gene Gordon



Heritage Park opened on river



—Star-Telegram Photo
OPENING CEREMONIES . . . Gov. Clements speaking

By **DONNA DAROVICH**
 Star-Telegram Writer
 High on the same windy bluffs where Maj. Ripley Arnold stood more than a century ago and made his decision to build a military camp called Fort Worth, possession of the new Heritage Park commemorating that decision was ceremoniously passed Friday to the city of Fort Worth.

The strains of *Texas, Our Texas* and *The Eyes of Texas*, performed by the Texas Boys Choir and The Texas Little Symphony, rose from the park's concrete maze of tree-dotted courtyards, walkways, waterfalls and fountains as the dedication audience basked and picnicked in the warm mid-day sun.

Gov. Bill Clements was speaker for the dedication, which also was attended by Lady Bird Johnson and city and county officials.

Located just north of the Tarrant County Courthouse where the West

and Clear forks of the Trinity River meet, Heritage Park was initiated by the Fort Worth Streams and Valleys Committee and built with \$1.3 million in public and private funds.

Dedication speakers praised the park for its beauty and what it symbolizes to the city.

Clements said the building of such parks represents "the strong traditions of our state." Tarrant County Judge Mike Moncrief termed it a tribute to the founders of Fort Worth and to the spirit of cooperation among city and county officials and private individuals.

"This is an oasis in downtown, a private haven that shows we have not forgotten nature's gifts," he said.

Mayor Woodie Woods said the park illustrates the "strength of our people" and said he recalled what the spot looked like in the 1930s. "People slept here in cardboard houses," he said.

Ruth Carter Johnson, a major financial benefactor of the park, likened the park to the ancient Mesopotamia site where the Tigris and Euphrates rivers met.

Mrs. Perry Bass of the Sid Richardson Foundation called the park the "fulfillment of our fondest hopes."

"I never dreamed there would come a day when this part of the city would blossom with hotels, restaurants, ice rinks and parks," she said.

The multilevel park includes the Overlook Bridge, which spans the trees on the bluff 80 feet above the river and offers an expansive view of the convergence of the two forks and of the north and northwestern portion of the city.

Heritage Park Plaza, focal point of the park and where the ceremonies were held, has two main waterfalls that cascade through the entire complex.

The park also has biking, jogging and hiking trails.

A central athletic center is planned for the park, as is a lagoon with a floating stage.

The Franklin Street entrance to the park is paved with bricks sold during the 1976 U.S. Bicentennial celebration. Citizens who bought the bricks carved their names into them and returned them for the street paving.

Primary benefactors of the park were the Fort Worth Streams and Valleys Committee, the Amon G. Carter Foundation, the Sid Richardson Foundation, Ruth Carter Johnson and the late Charles D. Tandy.

Also, the city of Fort Worth, Tarrant County, Tarrant County Water Control and Improvement District No. 1, Texas Parks and Wildlife Department, Texas Electric Service Co. and the U.S. Department of the Interior.

HERITAGE PARK PLAZA

Heritage Park Plaza is a tribute to the establishment of Fort Worth at the confluence of the West Fork and the Clear Fork of the Trinity River in 1849.

On June 6, 1849, Maj. Ripley Arnold set up Camp Worth. It was located approximately one to two miles northeast of the present courthouse.

On November 14, 1849, after having moved the army installation up to the top of the bluffs overlooking the confluence of the forks of the Trinity River, Maj. Arnold officially designated the installation as Fort Worth. It is generally accepted that this event marks the official founding of Fort Worth as a community.

On Sept. 17, 1853, Fort Worth was deactivated and moved northwest to a new frontier. As the fort buildings were abandoned, settlers moved into the vacated structures.

Gov. Bill Clements will be the keynote speaker when Heritage Park Plaza is dedicated to the city of Fort Worth on Friday morning.

Located on the bluffs of the Trinity River at the foot of Houston Street, just north of the Tarrant County Courthouse, Heritage Park Plaza is a tribute to Maj. Ripley Arnold's establishment of Fort Worth on that site in 1849.

Beginning at 11 a.m., dedication ceremonies will feature music by The Texas Little Symphony and The Texas Boys Choir.

John M. Stevenson, chairman of the Streams and Valleys executive committee, will be master of ceremonies. Others on the program include Mayor Woodie Woods, Tarrant County Judge Mike Moncrief, representatives of the Amon G. Carter Foundation and Sid Richardson Foundation, and attorney and local historian Jenkins Garrett. The benediction will be given by Dr. James M. Moudy, TCU chancellor emeritus.

When the ceremonies are complete, The Texas Little Symphony and The Texas Boys Choir will continue to perform for half an hour. Mrs. Alann Sampson, dedication chairman, said that the additional entertainment is being provided so that spectators may enjoy a leisurely brown bag lunch in the park.

The \$1.3 million Heritage Park Plaza is a project of Streams and Valleys, which has accomplished many river beautification and recreational development projects in Fort Worth since its incorporation in 1971. These achievements include provision of funds for retention dams, construction of the Trinity River Trails, planting of more than 6,000 trees along the river, co-sponsorship of Mayfest each year and

plans for Gateway Park, a 550-acre open space on the city's east side.

Heritage Park and Plaza are designed to attract sightseers, outdoor concerts, special visiting groups, history buffs and individuals seeking a relief from the often hectic urban environment. Inscribed in the Plaza are the words, "Embrace the spirit and preserve the freedom which inspired those of vision and courage to shape our heritage."

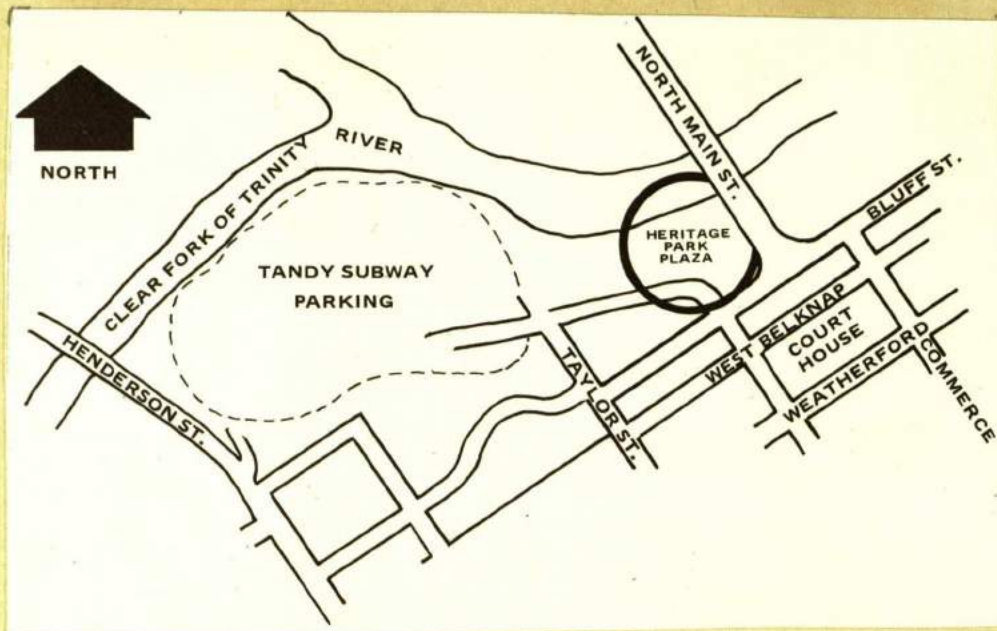
With several courtyard-like spaces at various levels along the natural bluff slope, Heritage Park and Plaza feature bike and jogging trails, a picnic area, a pedestrian bridge and river overlooks. In addition, the Franklin Street walkway leading to the Plaza is paved with bricks autographed by participants in Fort Worth's Bicentennial Celebration.

Design of Heritage Park Plaza was directed by nationally renowned landscape architect Lawrence Halprin, with Satuoru Nishita of Carter, Hull, Nishita, McCulley Associates as project director. Carter & Burgess, Inc., were consulting engineers, and Haws & Garrett Inc., served as general contractor.

The park and plaza project is unique in that it represents a joint effort of public and private funds. Benefactors are the Sid Richardson Foundation, Amon G. Carter Foundation, Ruth Carter Johnson and the late Charles D. Tandy, Texas Electric Service Company, City of Fort Worth, Tarrant County, Tarrant County Water Control District No. 1, Texas Parks and Wildlife Department and the U.S. Department of Interior.

Future plans for the area include a central athletic facility, expansion of the trails system and a lagoon area with a floating stage.

VOL. 2 No. 20 April 19, 1980 Monday Morning - Central Community Newspaper

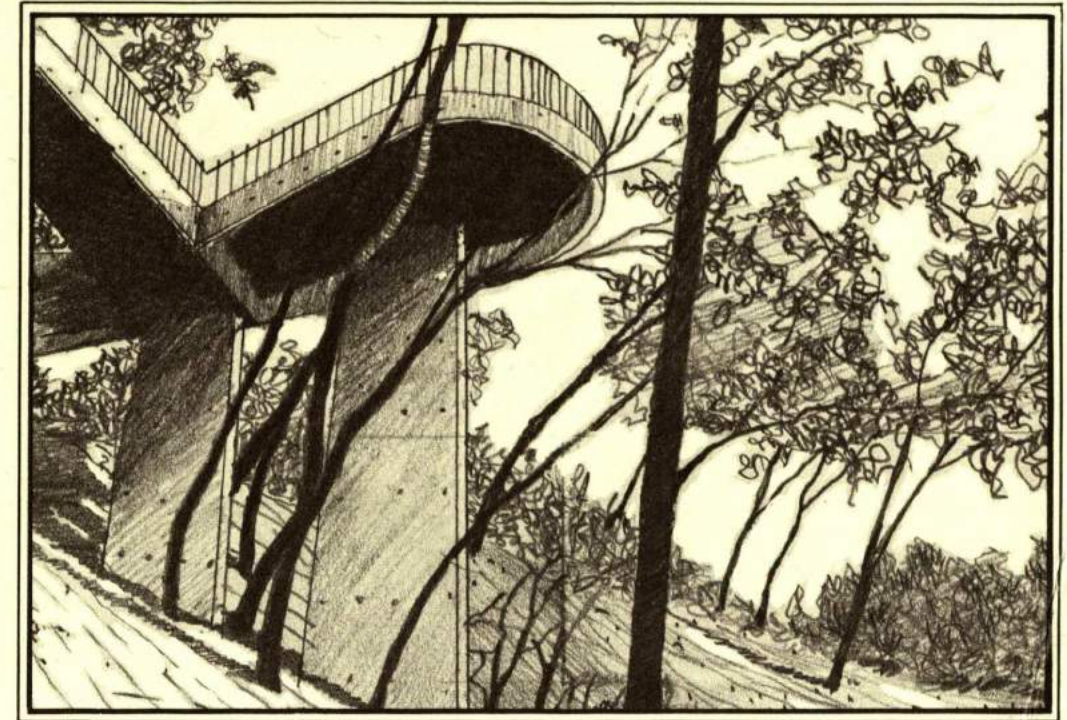


Star-Telegram

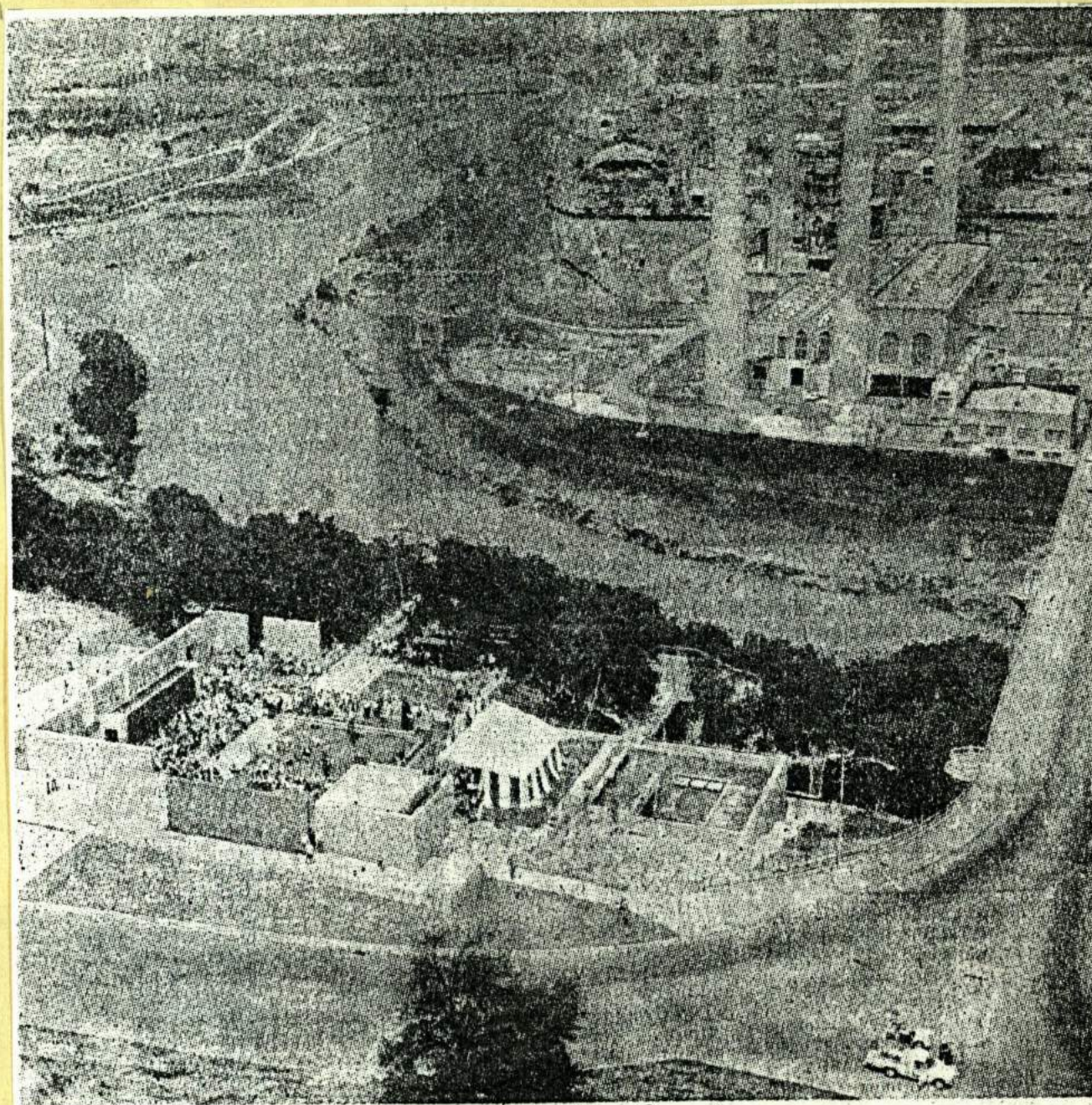
April 9, 1980

Heritage Week planned

Slides, lectures and music by the Fort Worth Civic Orchestra will kick off Fort Worth Heritage Week (April 13-19) Saturday at the Central Fort Worth Public Library, 300 Taylor. The 2 p.m. program will be free to the public.



Heritage Park Plaza

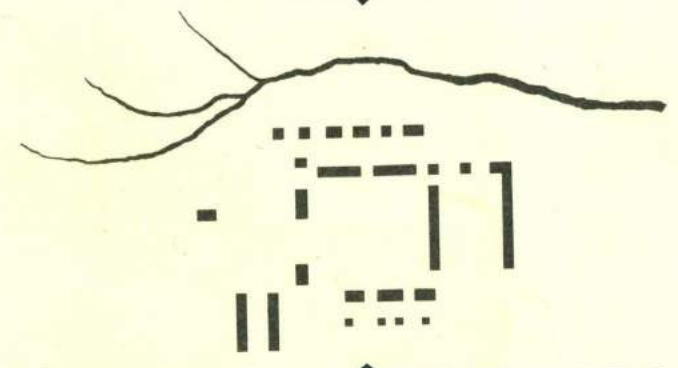


PRESENT AND PAST — Heritage Park, built on the site of Fort Worth's founding, was dedicated Friday with speeches, music, grand weather and good feelings. This photo, of the

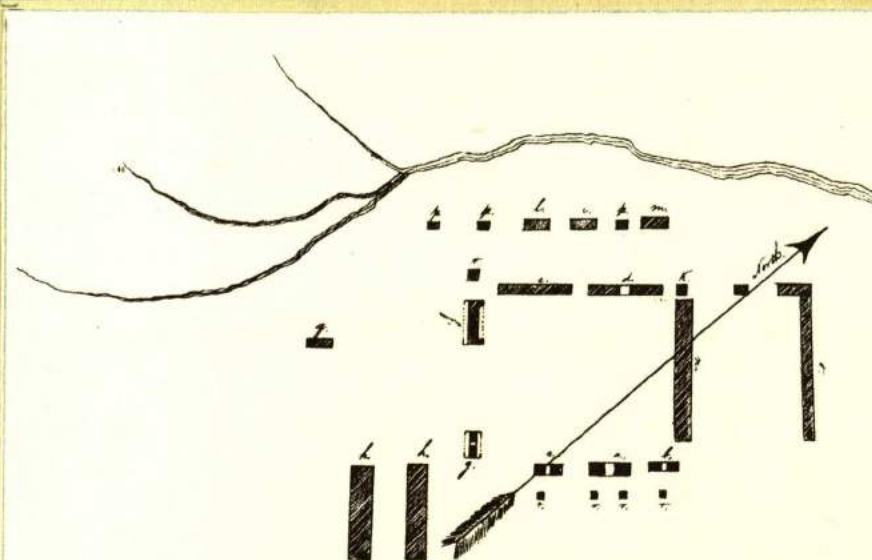
4-19-80 —Star-Telegram Photo by GENE GORDON park, on a bluff overlooking the confluence of the Clear and West forks of the Trinity River, was taken from the dome of the courthouse. (Story and another photo on Page 1B.)

Heritage Park Plaza

DEDICATION CEREMONY



APRIL 18, 1980



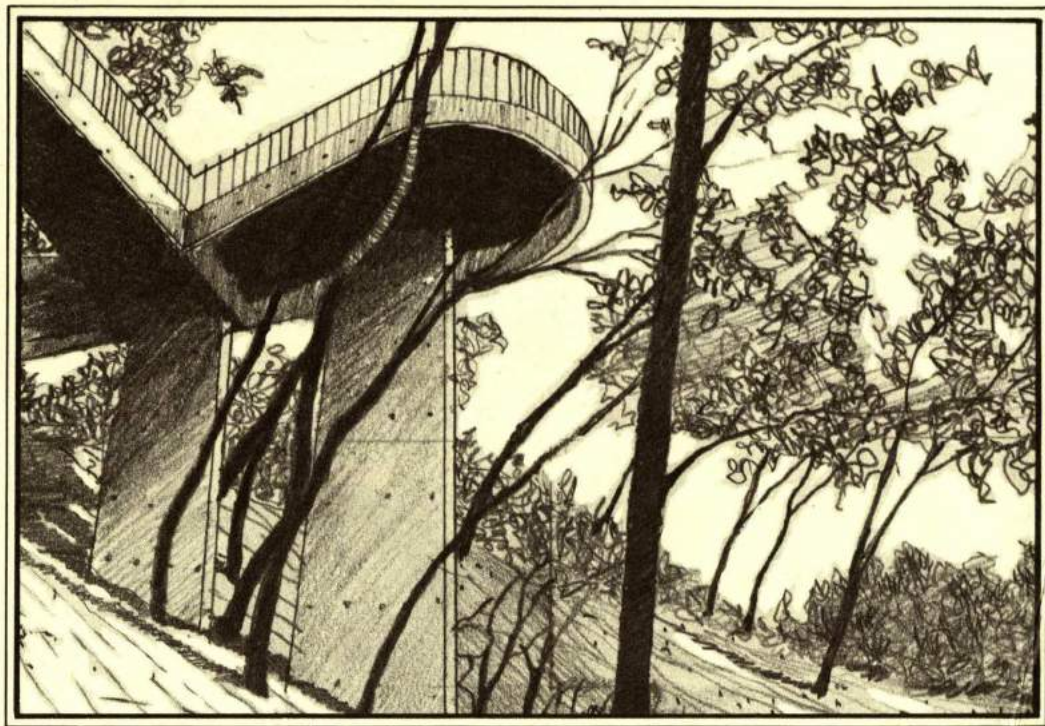
Fort Worth, Texas 1849

Commemorating the establishment of Fort Worth at the confluence of the West Fork and Clear Fork of the Trinity River in November of 1849.

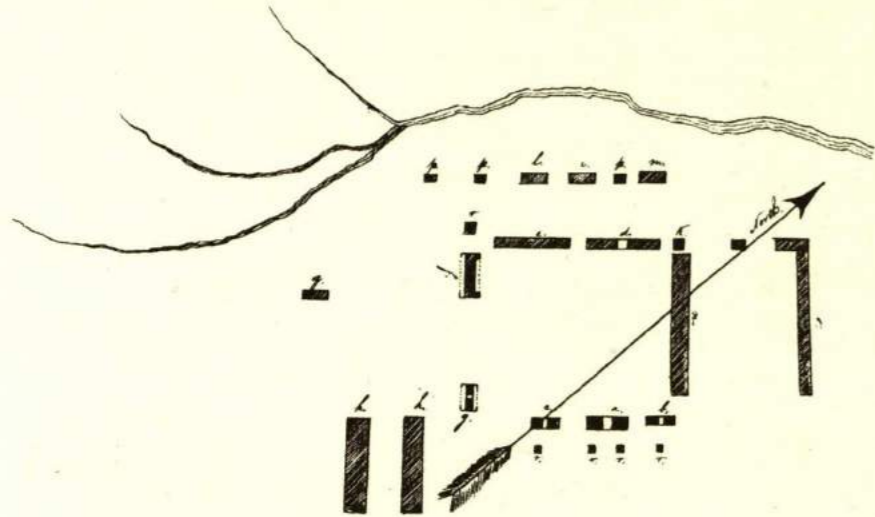
2B FORT WORTH STAR-TELEGRAM

FRIDAY EVENING, APRIL 11, 1980

HERITAGE PROGRAM: A special program is scheduled in observance of Fort Worth Heritage Week at 2 p.m. in the Lecture Hall at Fort Worth Public Library Central Branch, 300 Taylor. Members of the Fort Worth Civic Orchestra will perform, a slide presentation on early Fort Worth history will be presented, and a commentary will be given on the new Heritage Park in Fort Worth. The program is free and open to the public.



Heritage Park Plaza



Fort Worth, Texas 1849

Commemorating the establishment of Fort Worth at the confluence of the West Fork and Clear Fork of the Trinity River in November of 1849.

The Streams and Valleys Committee
of the City of Fort Worth

cordially invites you to attend
the dedication of

Heritage Park Plaza

on Friday, April 18, 1980

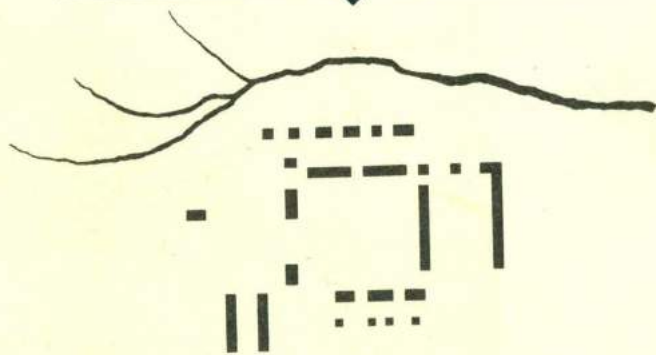
at eleven o'clock

Northwest of the Tarrant County Courthouse
on the bluff of the Trinity River.

In case of inclement weather the ceremony will be held at the Tarrant County Courthouse.

Heritage Park Plaza

DEDICATION CEREMONY



APRIL 18, 1980

PROGRAM

Presentation
of the Colors and
National Anthem.....Texas Little Symphony
and The Texas Boys Choir

John M. StevensonChairman
Streams and Valleys
Committee

Woodie WoodsMayor
City of Fort Worth

Mike MoncriefCounty Judge
Tarrant County

Ruth Carter JohnsonAmon G. Carter
Foundation

Mrs. Perry R. BassSid Richardson
Foundation

Jenkins GarrettAttorney and
Local Historian

William P. ClementsGovernor
State of Texas

"Texas, Our Texas"

Dr. James MoudyBenediction

"The Eyes of Texas"

Retreat of Colors

The Texas Little Symphony
and The Texas Boys Choir
provide approximately 30 minutes
of musical entertainment
following the dedication ceremonies.

HONORED PLATFORM GUESTS

Mrs. William P. Clements

Mrs. Lyndon Baines Johnson

Mr. Valleau Wilkie Jr.

MAJOR BENEFACTORS

whose generous support
made Heritage Park and
Heritage Park Plaza
a reality

Sid Richardson Foundation

Amon G. Carter Foundation

Ruth Carter Johnson

Charles D. Tandy

Texas Electric Service Company

City of Fort Worth

Tarrant County

Tarrant County Water Control District #1

Texas Parks and Wildlife Department

U.S. Department of Interior

STREAMS AND VALLEYS
EXECUTIVE COMMITTEE

John M. Stevenson, Chairman

Mrs. Gordon Appleman

Clay J. Berry, Jr.

H. Carter Burdette

Mrs. Bayard H. Friedman

Ken Garrett

Preston M. Geren, Jr.

William L. Gupion, Jr.

Joe Paul Jones

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Mrs. Scott Mooring, III

Mrs. J. Olcott Phillips

Mrs. Larry G. Ricker

Mrs. C. Weston Roodhouse

Mrs. Robb H. Rutledge

Mrs. Edward W. Sampson, Jr.

Mrs. Frederick D. Thompson

Mrs. Joe A. Tilley, Jr.

Mrs. John H. Williams

FORT WORTH PARK
AND RECREATION DEPT

James Toal

LANDSCAPE ARCHITECTS

Lawrence Halprin, Design Director

Sat Nishita, C.H.N.M.B.

Project Director

CONSULTING ENGINEERS

Carter and Burgess

GENERAL CONTRACTOR

Haws and Garrett

"TEXAS, OUR TEXAS"

Music by -- William J. Marsh

Lyrics by -- William J. Marsh and
Gladys Yoakum Wright

Texas, our Texas! All hail the mighty State!
Texas, our Texas! So wonderful, so great!
Boldest and grandest, withstanding every test;
O empire wide and glorious, you stand supremely blest.

Chorus

God bless you, Texas! And keep you brave and strong.
That you may grow in power and worth, throughout
the ages long.

PROGRAM

*Presentation
of the Colors and
National Anthem* *Texas Little Symphony
and The Texas Boys Choir*

John M. Stevenson *Chairman
Streams and Valleys
Committee*

Woodie Woods *Mayor
City of Fort Worth*

Mike Moncrief *County Judge
Tarrant County*

Ruth Carter Johnson *Amon G. Carter
Foundation*

Mrs. Perry R. Bass *Sid Richardson
Foundation*

Jenkins Garrett *Attorney and
Local Historian*

William P. Clements *Governor
State of Texas*

"Texas, Our Texas"

Dr. James Moudy *Benediction*

"The Eyes of Texas"

Retreat of Colors

*The Texas Little Symphony
and The Texas Boys Choir
provide approximately 30 minutes
of musical entertainment
following the dedication ceremonies.*

HONORED PLATFORM GUESTS

*Mrs. William P. Clements
Mrs. Lyndon Baines Johnson
Mr. Valleau Wilkie Jr.*



*Heritage Park and Heritage
Park Plaza are the culmination of a ten-
year-old dream held by concerned indi-
viduals and organizations of the City
of Fort Worth.*

*The Park, which includes 112
acres interspersed with hiking and
bicycle trails along the West Fork of the
Trinity River, is a monument to the
origins and heritage of Fort Worth.*

*Heritage Park Plaza is the focal
point of the Park, occupying two acres
atop the bluff south of the Trinity River
near the site of the original military
post where Fort Worth began in 1849.*

*It is hoped that Heritage Park
Plaza will provide a place of solitude
and serenity for visitors who seek a mo-
ment of peace and a chance to reflect
upon the past and envision the future.*

SEVEN WONDERS

O F F O R T W O R T H ' S P A S T

By RAYMOND TEAGUE
Star-Telegram Writer

The late 1800s found Fort Worth reaching for its destiny. Imposing edifices and cultural centers going up "citified" the frontier town. For their time, they were wonderous buildings. They still seem wonderous.

With the help of Ruby Schmidt, secretary and archives chairman for the Tarrant County Historical Commission and board member of the Tarrant County Historical Society, the Star-Telegram has compiled a list of Seven

Wonders of Fort Worth's Past, each one constructed before 1900.

"Seven wonders," obviously, is a gimmick, use of a phrase that itself has become a wonder. Listed here are seven wonders, not *the* seven, as there were many impressive buildings and events here in the Nineteenth Century, but seven that seemed to be representative of, and, at once, ahead of their time.

MONDAY EVENING, OCTOBER 27, 1980

FORT WORTH STAR-TELEGRAM 19A

Enchanting look

Thanks to Raymond Teague and archivist Ruby Schmidt for an enchanting look into *The seven wonders of Fort Worth's past*. It seems we can always count on Teague to bring us unusual and interesting articles. His type and style of journalism is much appreciated.

B.J. HOUGH

Fort Worth



Those other museums

too good just to pass by

By RAYMOND TEAGUE
Star-Telegram Writer

When you think of museums around these parts, what comes to mind? The Kimbell. The Carter. DMFA. Just the biggies?


Well, this page is here to remind you not to forget all those other museums.

When you get off the beaten path to the major art, history and science museums in the area, you discover another world of small, specialty and theme museums. They exist to preserve a certain era, an event, a profession, a culture, and to inform and entertain.

Remingtons, Picassos and Calders are mighty scarce at these, but you'll find Texana artifacts, ride an old fire truck, and stand face to face with the waxed twin of Geronimo.

All you have to do is explore. For example:

John F. Kennedy Museum, Dallas

 After almost 17 years, Americans still recall vividly what they were doing when the news spread the president had been shot and killed.

The tragic event of Nov. 22, 1963 is commemorated in the Kennedy Museum, located at 501 Elm across the street from where a sniper's bullets tore through the presidential motorcade.

Main feature of the museum is *The Incredible Hours*, a tastefully presented (and completely flattering) audiovisual presentation of Kennedy's life and death. Below the story unfolding on screen, lights of a model motorcade make their way through a scaled relief of Dallas to the Texas School Book Depository building.

After the 20-minute presentation, patrons enter an exhibit hall featuring oil paintings, official police photographs and other Kennedy memorabilia. On the lobby walls are blow-ups of front pages of newspapers from around the country proclaiming Kennedy's death. Kennedy souvenirs also are for sale.

The museum is open 9 a.m. to 5 p.m. daily. Admission is \$1.75 for adults, \$1.25 for ages 6-10.

One block east of the museum is Dallas' own tribute, the Kennedy Memorial Plaza, with its eerie statueless platform.



Texas Spring Palace

Without doubt, the Texas Spring Palace was the wonder of Fort Worth's wonders in the Nineteenth Century.

The superlatives were generous after the two-story, wooden, oriental-Moorish styled showcase for Texas agricultural products opened in 1889.

"From the center of the building rises a magnificent and stately dome 150 feet in circumference, only surpassed in size but not in elegance by the National capitol at Washington," reads the brochure advertising the palace's second, and last, year.

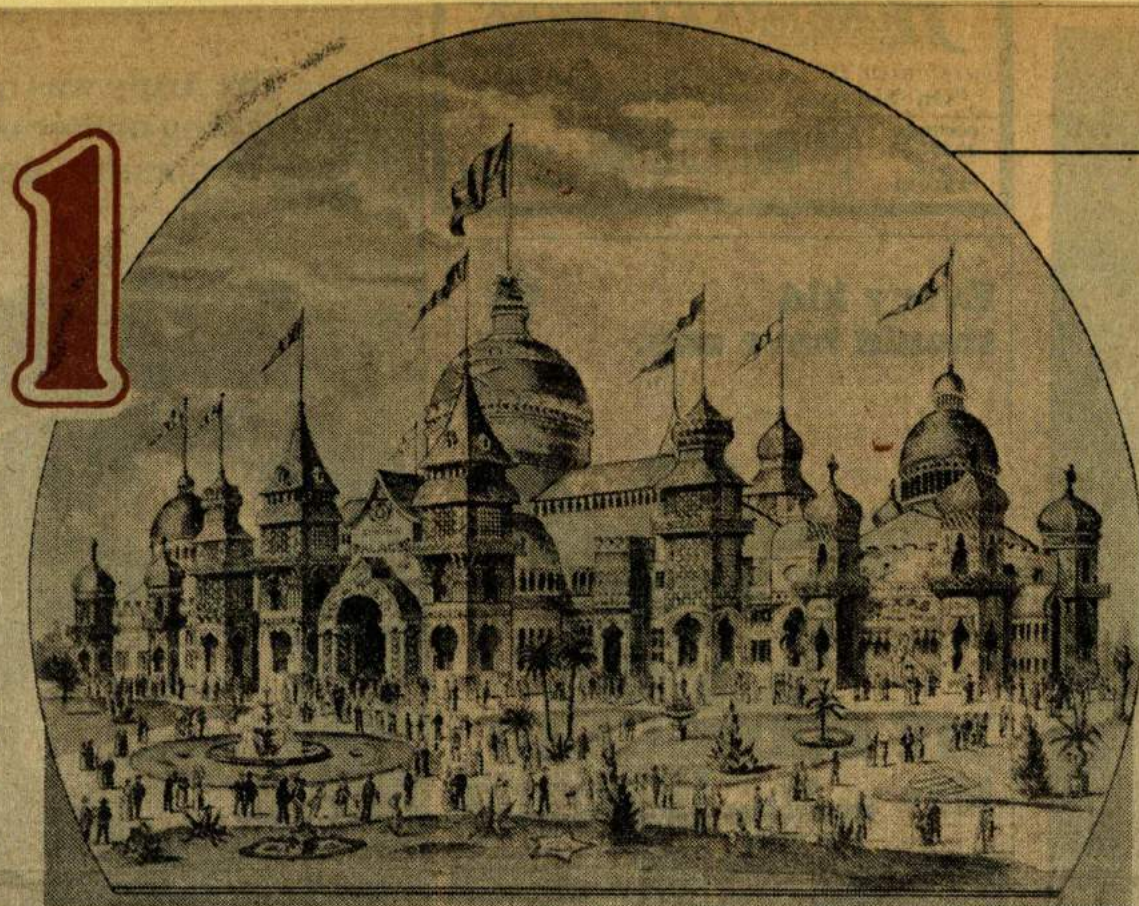
The massive structure, made entirely of Texas lumber and agricultural products and embellished with nearly 20 towers, was located between the Texas & Pacific Station and W. Vickery Boulevard, and extended between South Main and Jennings. The main section was 250 feet by 150 feet.

Architects were Armstrong & Messer of Fort Worth, and construction cost was an estimated \$100,000.

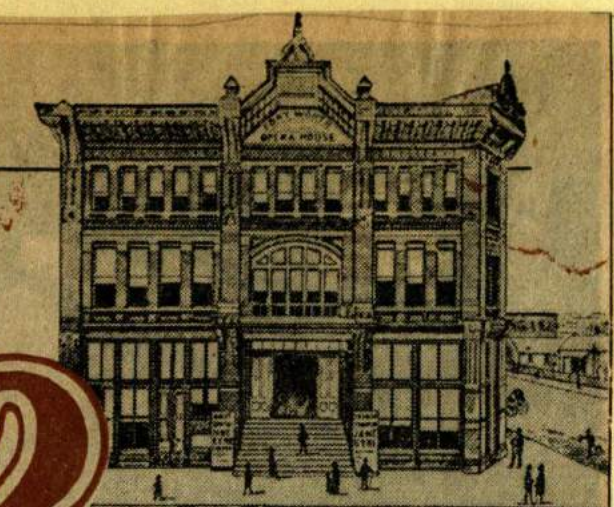
The varied resources of Texas went into every portion of the building. Grains, grasses, cereals, minerals, shells, etc., were woven and arranged into beautiful pictures. The center dome was entirely covered with golden wheat. The smaller domes were covered with other grain. Each tower was decorated with a product of the state. The lower floor was devoted to the exhibit of counties and the upper floor was decorated and arranged by the women of Texas.

Capt. B. B. Paddock, who led the civic drive to build the palace and served as its president, said after the building's opening on May 10, 1889, that the palace was "easily the most beautiful structure ever erected on earth."

But the palace also was a fire trap. At 10:25 p.m., May 30, 1890 a fire broke out while 7,500 persons crowded on the second floor for the grand ball. The building was quickly consumed in blaze, but there was only one fatality.



1



Greenwall Opera House

Sarah Bernhardt played "Camille" there. Richard Mansfield played "Cyrano de Bergerac." Paderewski and Sousa performed. So did Eddie Foy, Lillie Langtry and Lillian Russell.

There were minstrel shows, early movies and personalities — Ben Hur author Lou Wallace, boxer John L. Sullivan and noted agnostic Robert G. Ingersoll.

In the late 1800s, the three-story, 1,214-seat Greenwall Opera House at E. Third and Commerce Streets was on the southern theater circuit and one of the places to go in Fort Worth.

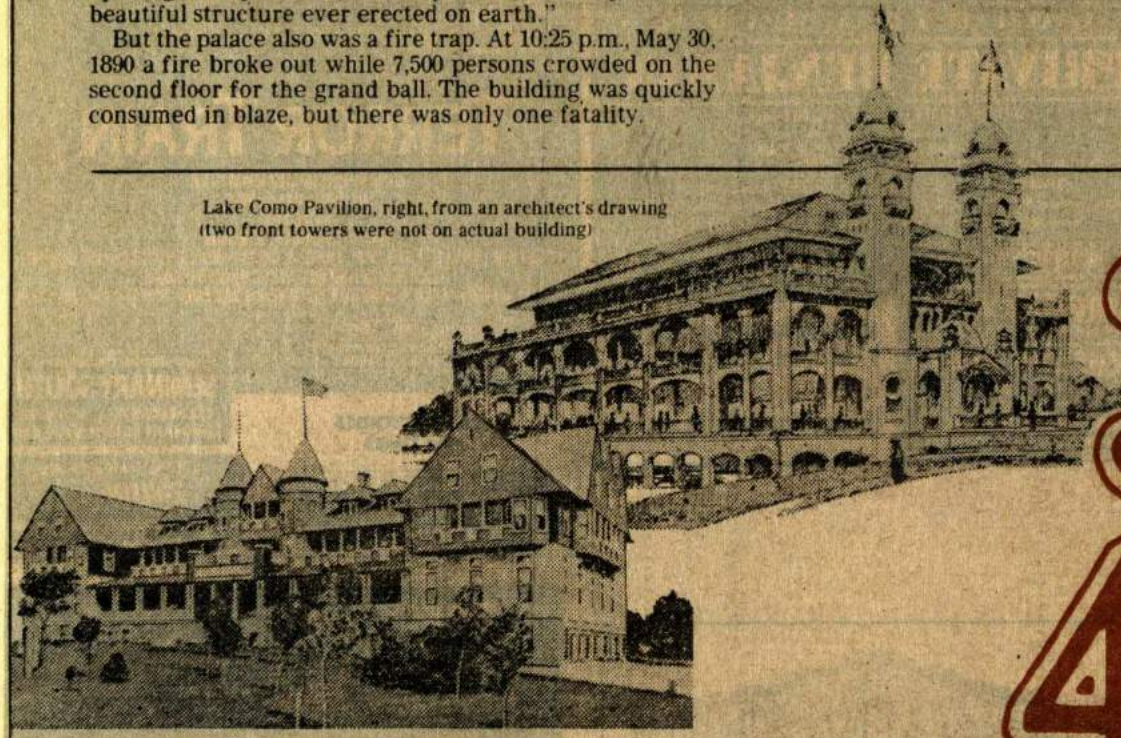
The opera house, a first for Fort Worth, was built in 1882, and purchased by Henry and Philip Greenwall in 1890. Philip ran the opera house and brother Henry ran the circuit from headquarters in New York City.

In 1908 the building was condemned and razed and a new house built for Greenwall by A. T. Byers on the corner of Seventh and Commerce Streets, a site familiar to later generations as the Palace Theater.

Charles Fred Laue in a book on early Fort Worth recalled Greenwall's theater. "On special occasions a famous play would come to the city and seats would be hard to secure. In order to take care of as many customers as possible, ladies were allowed to sit with the men, but this was only on rare occasions. It made the men so nervous having the ladies sit with them that they could not enjoy the show."

2

Lake Como Pavilion, right, from an architect's drawing (two front towers were not on actual building)



Ye Arlington Inn and Lake Como Pavilion

Women twirled in splendid white dresses as Ault's orchestra set the waltz tunes swirling in the ballroom and across deep-set verandas and over the Trinity River valley.

The night was July 9, 1892, the opening of the fabled Arlington Inn, situated on a hill top then four miles outside town near what is now the intersection of Merrick and Bryce Streets in Arlington Heights.

More than 1,000 persons attended the opening gala. Electric lights outside and inside, a dining room that would achieve fame for its fine food, crystal ware and china, and service, and a basement level for billiard tables and refreshments thrilled guests.

After eight decades, the Arlington Inn, with its gabled facade, turrets and wide porches, remains a legend of old-time elegance. It stood for only two

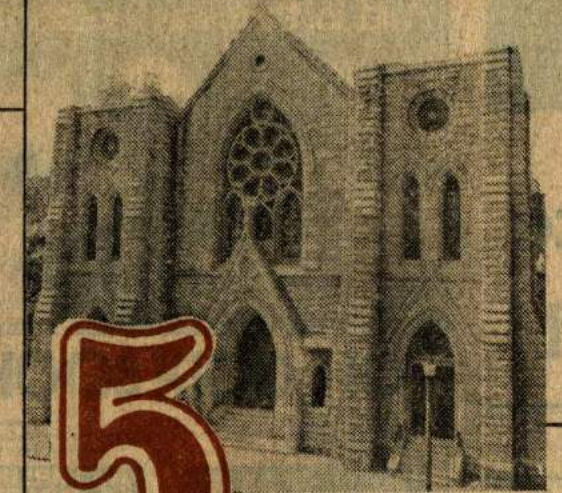
years, but in that time garnered quite a reputation throughout the country as a pleasure resort.

A fire that started in the basement of the inn the night of Nov. 10, 1894, destroyed the stone and shingle structure and ended Fort Worth's brief career as a resort center.

The inn was part of a grandiose land development by Chamberlin Investment Co. of Denver, Colo., that also included nearby Lake Como.

An elaborate pavilion, a two-story, breezy structure with a domed front where many dances and special functions were held, and an entertainment area, including canoe rides and a roller coaster, were built on the lake, and survived some years after the inn. The lake, created in 1890, was named for Lake Como in Switzerland and the pavilion and surrounding buildings had a Swiss flavor.

3
4



St. Patrick's Co-Cathedral

Father Jean Marie Guyot had lived and prayed in the French-Italian cathedrals of his native France before being appointed pastor of Fort Worth's Catholic Church in 1884. One of his dreams was to raise a cathedral here.

His dream stands today as St. Patrick's Co-Cathedral, 1206 Throckmorton. Father Guyot designed the Gothic Revival building. The cornerstone was laid in 1888 and the building dedicated in 1892.

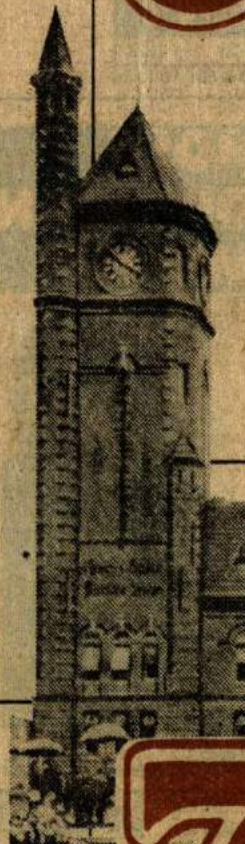
Lack of money almost stopped construction of the church, but Father Guyot borrowed \$25,000 from Amsterdam, Holland, and work continued. He was criticized, however, for building the church so far from the heart of the

city, which then was on the bluff where the court house is. Property on which St. Patrick's is located was bought for \$100 from John Peter Smith.

The original stained glass windows in the church came from Munich, Germany, and were the first such in North Texas. Inside the church are 18 columns, each polished on a turntable of a horsedrawn lathe. The bell, in operation since the church was erected, is from Troy, New York. The stone masonry work was done by Andrew Cowan, a master stone worker from Scotland.

Fittingly, Father Guyot is buried beneath the church of his dreams.

5



Texas & Pacific Terminal

"Its magnificence excels anything in the country. It is 50 years ahead of the city," was the refrain of speeches that cold night Dec. 16, 1899 when the \$300,000 red brick Texas & Pacific passenger station was formally opened.

The lordly sentinel at Main and E. Lancaster with its high tower and steeple just barely figures in a list of the city's wonders before 1900, but it was too distinctive to pass up. It was a landmark known to millions of passengers for 32 years.

The famous recognized the terminal as a symbol of their travels. Over its brick-floored concourse strode the likes of William Jennings Bryan, Theodore Roosevelt, Jack Dempsey,

Rudolph Valentino, Caruso and Carrie Nation.

Ballet queen Pavlova tripped through the station in old felt houseslippers. Pausing at a door, she raised her lithe body on her toes, did a step or two and smiled as she looked down at her slippers.

The building was actually the third T&P station here. The first train pulled up to a modest, two-room, frame depot in 1876. A second T&P station erected in 1882 burned in 1896.

The 1899 building, designed by architect O. H. Lang, stood until 1931, when it was razed after the opening of the 12-story T&P terminal and office building that still reminds Fort Worth of its grand rail heritage.

7

Tarrant County Court House

An "extravagance," that's what the public called the present Tarrant County Court House when it was completed in 1895 at a cost of \$408,840, and voters turned the entire Commissioners Court out at the next election.

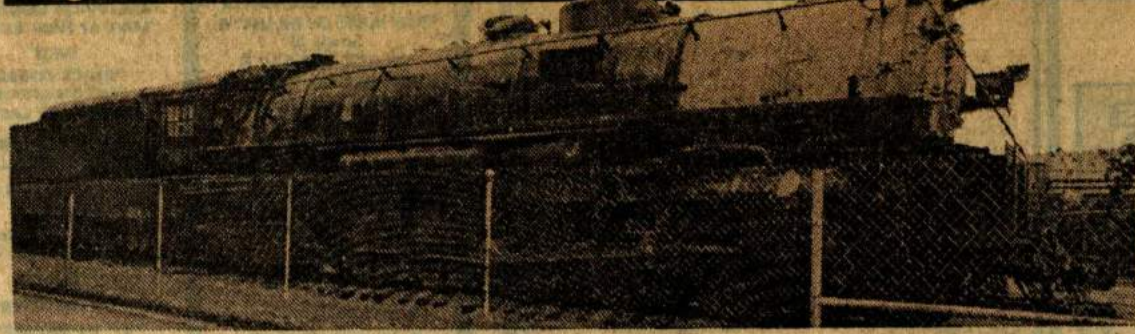
Time, however, has established the building as one of the city's most distinctive landmarks. The red granite, Renaissance Revival style structure is one of the largest county court houses in Texas and resembles the state capitol.

The building at Weatherford and Main Streets actually is Fort Worth's third court house. The first, a small stone and timber building, was built in 1856 shortly after the county seat was moved to Fort Worth from Birdville. Dances were sometimes held in the courtroom of the court house. A second, three-story court house of red sandstone, with a clock and a flag on top, was built in 1877, and stood until razed to make way for the present court house.



6

Age of Steam Railroad Museum, Fair Park, Dallas



All aboard for one of the least known but most enjoyable museums in the area. This is no hands-off or look-through-the-window museum. The giant locomotives and vintage railroad cars are yours for the climbing and touring. Obviously, it's an outdoor museum.

Take the engineer's seat on a Union Pacific "Big Boy," the largest locomotive ever constructed, or the Russian Decapod.

Sit in a caboose and pretend you're waving to curious children along the countryside.

Walk through the 1900 Pullman private passenger car "Texland," an elegant relic of railroad's Golden Era.

A special thrill for youngsters and adults is to be found at the museum's steam boiler shed, which

supports a whistle tree with 10 authentic whistles salvaged from locomotives before they were scrapped. Pull the cords yourself and make them whistle across the park.

Before heading off for more adventures aboard more trains, be sure to stop over at the 1903 railroad station, Dallas' only surviving depot from the turn of the century.

The museum, established in 1963, is a joint venture of the Southwest Railroad Historical Society and the State Fair of Texas. It's located on the fair grounds near the Centennial Building and the Texas Hall of State.

Museum hours are 11 a.m. to 5 p.m. Sundays. Field tours may be arranged on weekdays by calling 361-6936 or 239-1676. Admission is \$1 for adults and 50 cents for children 16 and under.

Southwestern Historical Wax Museum, Grand Prairie

There's much more to this museum than you'll meet eye-to-eye with its 181 famous personalities in wax.

The figures certainly dominate, their lifelike forms in authentic-looking settings providing many double-takes and strange sensations.

But the museum also has the largest antique gun collection in the United States (more than 300 weapons), a collection of 230 kinds of barbed wire in the American Cattle Breeders Hall of Fame, Pre-Columbian art, Indian artifacts (including an impressive display of arrowheads), western art, antiques (including an interesting assortment of old typewriters and sewing machines) and restored examples of early transportation (including an 1880 coffin wagon and a 1913 horsedrawn peanut and popcorn vending wagon).

Throughout the museum, you encounter some of history's most famous faces — those from the Wild West (especially note the blazing gun battle at the O. K. Corral), Texas heroes of the Alamo, notorious gangsters, military and political leaders, movie and television stars. A special section of the museum is "The Life of Jesus," including a recreation of Leonardo da Vinci's famous Last Supper painting in wax with a narration and seating.

The museum is the area's second most popular tourist attraction and is the largest and oldest wax museum in the Southwest. Exhibit information is in English and Spanish. Located at the Belt Line exit off Interstate 30, the museum is open 10 a.m. to 5 p.m. Monday-Friday, and 10 a.m. to 6 p.m. Saturday and Sunday. Adult admission is \$3 and children 4-12 years \$1.50.

Houses of wax fans also should know about Wax World at Dallas' Fair Park, which features wax figures of American presidents. Open 9 a.m. to 5 p.m. Monday-Saturday and noon to 6 p.m. Sunday. Admission is \$2 adults and \$1 children 6-11.



The Western Company Museum, Fort Worth

It's easy to get high on oil at The Western Company Museum, the Western Company of North America's tribute to the petroleum industry.

What's more, you can be entertained, stimulated, amazed and, painlessly, educated.



The museum is a very professional, exceedingly well conceived three-dimensional, multimedia look at the industrial development of oil and gas, plus it's an overview of earth's geologic past, present and future, and 200 years of American history.

Among the highlights:

- The three Cine-Robots of the Willard family, life-sized mannequins with "talking faces" that bring the oil industry to life with the help of film projection, sound, light and background noises.

- One Willard is an old wildcatter, standing by an authentic cable-tool rig and telling about drilling for oil in the 1920s. Another Willard, in orange jumpsuit and hard hat, tells about the life of an offshore driller. A third Willard is the driver of the first acidizing truck acquired by the Western Company, founded 40 years ago as an oil and gas well service company.

- A fascinating salt water aquarium containing various life forms within a typical reef community and other shallow marine environments.

- A series of maps depicting the changing face of the earth over the last 220 million years and 60 million years in the future.

- A functioning seismograph and an accompanying seismic and volcanic events map.

- A photo-filled History Wall depicting the changes of the Industrial Revolution and the economic development of the United States by decades.

The museum, the pride of Western Company founder Eddie Chiles, opened earlier this year with in the company's headquarters, 6100 Western Place, near the West Freeway and Guilford. It is open 8 a.m. to 5 p.m. Monday-Friday (excepting holidays). Admission is free.

Fire Museum of Texas, Grand Prairie

A three-alarm winner, this museum is more fun than you might expect.

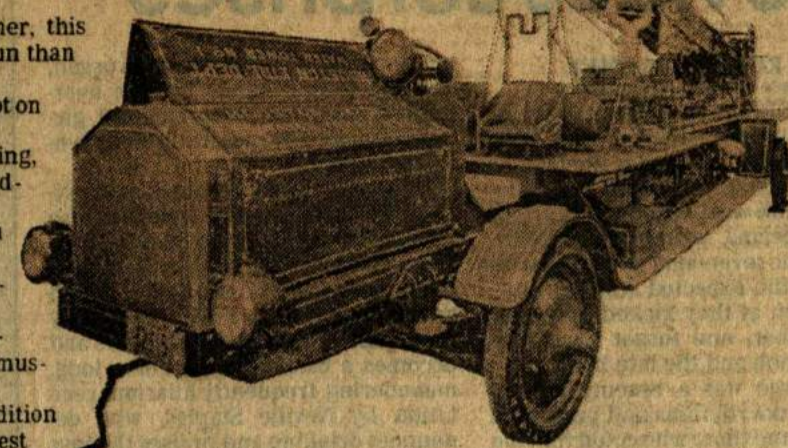
A ride around the parking lot on an old fire truck, with sirens whirling and red lights flashing, is an exciting climax for children and adults.

"And remember, only you can prevent forest fires," the Smokey the Bear model reminds during a visit to the Texas Forest Service's walk-through diorama inside the museum.

The exhibit features, in addition to Smokey and his talk on forest fires, a small indoor waterfall and a residential yard filled with fire hazards for your naming.

Rows of brightly polished vintage fire engines and firefighting equipment dominate the museum. The equipment dates back to the 1870s, and includes a rare water tower engine used in the early 1900s in Houston.

Other displays of interest include the model of a properly equipped firefighter, old water buckets, a canvas life net, wood scaling ladders used in the late 1800s to mid-1900s, and a 100-year-old Japanese



fireman's coat.

The museum, at Belt Line and Interstate 30, is owned and operated by the State Firemen's and Fire Marshals' Association of Texas. Fall and winter hours are 9 a.m. to 5 p.m. Wednesday-Sunday. Admission is \$2.50 for adults and \$1 for children 6-12.

If you enjoyed the Fire Museum, you might want to take in Old Tige's, the Dallas Fire Fighters Museum, across from the main Fair Park entrance. It's open 9 a.m. to 5 p.m. Monday-Friday, with free admission (contributions welcomed).

Pate Museum of Transportation, Cresson

"Up periscope!" cries can be heard coming from the main exhibit hall of the Pate Museum as youngsters look into the submarine periscope across the museum grounds.

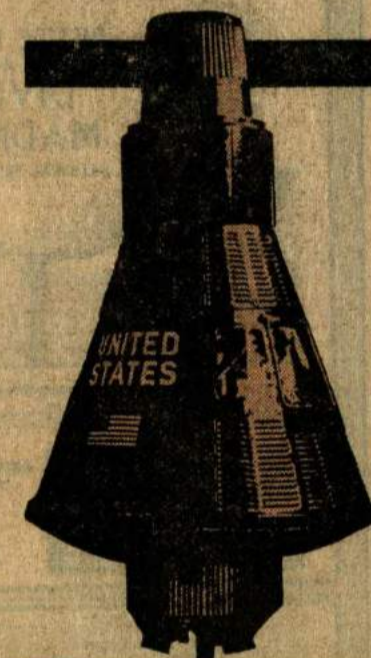
If you can pry your youngsters away from the periscope, you may never get them out of the Army tanks.

Entice them out, though, with a general tour of the museum's permanent collection, which also includes more than 100 cars, 14 aircraft, a minesweeper and a space exhibit that features an Apollo training capsule and a full-size mock-up of the Mercury-III "Freedom 7" space craft.

Plus, there's a 1914 private Pullman railroad car, a snowmobile, a bicycle built for two, and a wonderful hand-carved child's sleigh made in Russia circa 1800.

The museum, opened in 1969 and recognized as one of the major transportation museums in the United States, is located on U. S. 377, 14 miles south of Fort Worth.

You might want to bring a picnic as the museum is on a hill with nice breezes, has picnic tables, shade trees, and some playground equipment. Hours are 9 a.m. to 5 p.m. Tuesday-Sunday. Admission is free.



Layland Museum, Cleburne

The Layland is a marvelous I've-never-seen-one-of-those-before museums. Such as:

- A 25,000-year-old tooth of a woolly mammoth. The almost perfectly preserved tooth came from a gravel pit near Blum in Hill County.

- The grave and remains of a prehistoric cliff dweller who died in the Big Bend area about 500 A.D.

- A human skull with an arrowhead sticking out.

- North American Indian totem poles.

- Civil War muskets, and a handwoven Confederate uniform.

- Indian artifacts collected by the late W. J. Layland, fossils, rocks, military weapons, shells, a re-creation of an early 20th Century doctor's office, stereopticons and other early American artifacts are among the many items that make this small museum a real treasure trove.

The Layland is actually a museum within a museum, as it's located on the first floor of the 1904 Carnegie Building, listed in the National Register of Historic Places. Since 1973, the museum has been operated by the Johnson County Historical Commission under a contract with the city of Cleburne and the Layland family.

It is located at 201 N. Caddo in downtown Cleburne, and is open 9 a.m. to 5 p.m. Monday-Friday, and 9 a.m. to 1 p.m. Saturday. Admission is free.

Other area museums with early American memories include the Palo Pinto Historical Association Museum, an old jail made into a museum and a two-room log cabin, open Saturday and Sunday 1-5 p.m.; the Grace Woodward Museum in the Home for Aged Masons in Arlington, open 8:30-11 a.m. and 2-4:30 p.m. daily; Sturdy's Prairie Box House Museum in Cresson, open Wednesday-Sunday 1-5 p.m., \$1.50 adults and 75 cents 12 and under; Fielder Museum in Arlington, open 9:30 a.m. to 2:30 p.m. Tuesday-Friday, and first and third Sundays of each month 1:30-4:30 p.m.; Thistle Hill, open 10 a.m. to 3:15 p.m. Monday-Friday and 1-4:30 p.m. Sunday, \$1.50 adults and 50 cents 6-14; Old City Park, Dallas, open 10 a.m. to 4 p.m. Tuesday-Friday and 1:30-4:30 p.m. Saturday and Sunday, \$2 adults, 50 cents 6-12, and a \$5 family rate.





PIONEER Y—This was the 1890 Fort Worth YMCA Gospel Wagon, which had a portable organ and traveled the streets

for on-the-spot services. The Y will celebrate its 90th birthday in Fort Worth Tuesday at a Hilton Inn luncheon.

Metro Report

26A FORT WORTH STAR-TELEGRAM WEDNESDAY EVENING, APRIL 9, 1980

Trail Drive April 18

By KIM BREWER
Star-Telegram Writer

The fourth annual Chisholm Trail Drive and Chuckwagon Cookout has been set for 9 a.m. April 18, beginning at Benbrook Stables.

Wagons and horses will wind their way along Farm Road 1187 before heading north to Loop 820. The wagon train will cross the Trinity River, proceed east to Trinity Park and end at Cattle Barn 8 at Will Rogers Memorial Center.

Cost of entry is \$10 for the first person in a group or family and \$5 for each additional participant. Entry for the group member who drives the wagon is \$5 also. A meal is included in the entry fee.

For trail ride applications or more information, call Mike Wilkins at the Fort Worth Convention and Visitors Bureau, 336-2491.

Star Telegram - 49-80

Some vistas of early-day Fort Worth that have remained essentially unchanged — aside from mercury vapor lamps, parking meters, a springling of neon signs and 1980 motor traffic — will be toured by air-conditioned van Saturday as a feature of the Chisholm Trail Round-Up weekend.

Members of the North Fort Worth Historical Society will serve as tour guides in the Fort Worth Stock Yards and North Side historic areas. In addition there will be visits to Pioneer Rest and Oakwood Cemeteries, resting place of the city's hallowed founders. The tour will go out Samuels Avenue, once the city's "silk stocking row," past the restored Gordon Kelley mansion and Traders Oak with its fabled past.

Tours will depart every 30 minutes from the veranda-covered and arcaded front of the Fort Worth Livestock Exchange building. The cost is \$1, or 50 cents for youngsters under 12.

Chisholm Trail Round-Up will include a street dance at 9 p.m. Friday on North Commerce in the heart of the historic area, with a parade and chili cook-off next day. Also planned are some side attractions such as gun-slinging demonstrations, armadillo races and displays of arts and crafts in Mule Alley — as well as the "ride" of horses and various livestock and early-day vehicles on a link that was once part of the Chisholm Trail.

Thousands of head of longhorn cattle and other animals once trekked north to market on the Chisholm Trail.

Pioneer festivities kick off Sept. 26-28

The Old West will come alive again for a weekend when Fort Worth celebrates Pioneer Days 1980 Sept. 26-28.

Rodeos, street dances, eating, drinking, shopping, art shows and a parade will be among the activities reminding visitors of days gone by when cattle drives herded cowboys into Fort Worth.

The annual event in the Stockyards area is sponsored by the North Fort Worth Business Association. Proceeds will be used for beautification and maintenance of the stockyards area.

Rodeos at 8 p.m. Sept. 26 and Sept. 27 will begin the sixth season for Cowtown Coliseum competition, sponsored by the Professional Rodeo Cowboys Association. Tickets for the rodeos are \$4 for adults and \$2 for children.

Jerry Max Lane and his band will provide the musical energy for street dances on Commerce Street just west of Cowtown Coliseum from 9 p.m. to 2 a.m. Sept. 26 and 27. Tickets, at \$3 per person, can be purchased in advance at the NFWBA office in the Livestock Exchange Building and at several Stockyards area businesses.

A Western parade down Exchange Avenue will step off at 4 p.m. Sept. 27. The Stockyards Stampede, a jog-a-thon benefiting the American Cancer Society, will start at 8:30 a.m. Sept. 27.

Mule Alley Galleries is sponsoring special arts and crafts displays on the veranda and in the lobby of the Livestock Exchange Building, 131 E. Exchange Ave. Hours for the art show are from 11 a.m. until dark on Sept. 27 and from noon until 7 p.m. Sept. 28.

Live musical entertainment, Indian dances, a beauty queen contest and a fire department hose-off also are scheduled. Pioneer Days festivities last from 6 p.m. to 2 a.m. Sept. 26 and continue from 8:30 a.m. to 2 a.m. Sept. 27 and from noon to 6 p.m. Sept. 28.

October 3, 1980

THE NEWS-TRIBUNE

Old 'Grand Avenue Gang' Will Hold Reunion Tonight

The Grand Avenue Gang will get together today to relive the old days when Grand Avenue was "Cattlemen's Row."

The gang's members lived on or near Grand in the 1920s and 1930s. They will hold their reunion starting at 5 p.m. at the home of Johnny and Verna Stubbs, a restored 106-year-old White Settlement stagecoach stop once operated by the Tannahill family. The old way station, now adorned with a Texas historical medallion, is on Silver Creek Road off Loop 820.

Phil Weaver, Bob Grove and Stubbs organized the reunions several years ago.

North Side High School was where the gang members went to school. That was the old North Side High, at Park and Boulevard. Most got their diplomas in the 1928-1933 period.

Very few of the oldtimers still live on Grand. Among those in the gang are R.D. Alexander, Glen Armstrong, David Ashley, Ray Barker, Bill Baxter, David Belew, Harry Bell, Tom Bell, Jim Bellamy, Weldon Bellamy, Jim Boorman, Jack Bourland, Marshall Botles, Dr. Charles Braselton, A. Frank Brooks and Roy James Brooks.

Also Bobby Capps, Bob

Chandler, Cedric Christian, John C. Clark Jr., Wesley Cleveland, Gus Cooley, John Cox, Pete Croarkin, J.B. Davis Jr., Ed Depew, A.G. Donovan, Paul Donovan, Jim Elder, Joe Fenley, Harry Fifer, John Flinn, E.M. Fridge, Joe Goodley, Jere Green, Marvin Grant, Jim Hallmark and Elmer Helbing.

Also Leslie Helbing, Marion Hicks, Kennon Hines, Bill Higgins, John L. Hirstine Jr., Bill Hord, A.P. Hurley and Weldon Hunnicutt.

Also Bill Jary, W.C. Johnson, Bud and Faires Kuykendall, Ed Landwermyer, Willard Lowry, Frank and Bud

Lozo, William McAllen, Norman Moore, George Morgan and John Muncy.

Also Steve Oznick, Eddie and Harold Parker, Ralph Parks, Dan Reese, Muriel Reese, Charles and George Ringler, Joe Robbins, Norman Robinson and Boyd and Howard Speer.

Also Joe B. Spears, Loyd Spears, J.W. Tackett, Bob Thompson, Roy Tillery, John Vestal, Herman Walker, Jack Walker, Raymond Walker, John Henry Weaver, A.W. Whittenburg, T.B. Williamson, Dr. S.W. Wilson, Ed Wiseman and Charles Wollner.

FORT WORTH

THE FUTURE'S BEHIND US, PODNER!

BY BROOKE RAMEY

Fort Worth — The floorboards creak, and the old saloon echoes with the clip-clop of stacked heels on the bare wood floor.

Behind the bar, a gum-chomping beehive babe, eyes almost stuck together with 10 layers of mascara, rubs the bar top with a ratty rag.

The tall stranger, sandy hair curling out of the brim of his sun-worn straw hat, ambles over to a blonde and pulls up a barstool. His hips are narrow and his belt buckle gleams in the half-timbered, afternoon light.

It's a setup for a Hollywood Western, Grade B, with extras milling around in prescribed formation and old-timers swilling Lone Star and Pearl on cue.

The scene is set in Fort Worth's White Elephant Saloon, and the players are part of one of the biggest businesses in Cowtown: tourism with a Western twang.

The script calls for the strains of Bob Wills and the Texas Playboys. A quarter clicks into the jukebox. The lament of the open range ("yeee-hah!") crackles through speakers that are suspended in the smoke. *Too many beers, too many bars, too many miles to go.*

The cowboys, alternately crying in their beer and raising rebel yells, are at home in this place.

The stranger is a businessman from Chicago. His hat and boots are borrowed, his belt buckle a souvenir of a tourist emporium across the street.

Fort Worth's Western legacy goes far back yonder, to the 1800s and the cavalry and the cattle-drive days, to the turn of the century and the booming livestock bidness, to the early Swift & Co.

The old is what is new today on Exchange Avenue, North Fort Worth's answer to the likes of Ghirardelli (San Francisco) and Larimer Square (Denver), which are historical areas renovated to stress a city's roots. In San Francisco's case, those roots are entangled in the call of the sea; in Denver, the area reflects the "Westward-Ho!" movement and Denver's role as a frontier city.

The restored Stockyards area of Fort Worth's near North Side has grown into a successful re-creation of cowboy boom days gone by. And Fort Worth is capitalizing on a dream that first began more than 10 years ago.

"We're catering to the drugstore cowboy as well as the working cowboy," says Steve Murrin, president of the Cowtown Rodeo and self-designated spokesman for the Stockyards renovation project. And, as in San Francisco and Denver, Exchange Avenue is being restored around a central theme: This is Cowtown, "The Place Where the West Begins."

Tourism and the popularity of nostalgia have aided Fort Worth's amble into the past. And anxious purveyors of Western paraphernalia have rushed to the aid of what they view as a historical cause.

The simplicity of the scheme, though, is the basis of its success.

The trusty regulars were already entrenched 10 years ago when Murrin and his pals opened the now well-known White Elephant. As that fabled saloon reared its historic head, the restoration era began. (There really was a White Elephant Saloon way back in Fort Worth's boom-town days. In 1890, Luke Short gunned down cowboy Jim Cartwright in the White Ele-

phant Casino, 4th and Main, in downtown Cowtown. Pretty darn tough.)

Fort Worth's North Side never has been known as a pretty neighborhood. It is tough — even today. When Murrin invested in the newer version of the saloon, "there was a house (of ill repute) upstairs." Of the redevelopment of Exchange Avenue and neighboring environs, he says, "Fort Worth has always been a wild and woolly deal. It's amazing, though. Our crime rate out here is very low."

The old Swift & Co. buildings, the Cowtown Coliseum, the Livestock Exchange building and a passel of run down, Western looking storefronts already graced the 2 block stretch that straddles North Main, the heart of the Stockyards. The Right Hotel, flophouse (and lighthouse in a whiskey-ridden storm), was there. So was the adjoining A-1 Tatoo Studio, where young bucks from Stephenville and Jacksboro had their legacies wrought in red and blue ink: "Stud," "Maybell" and, of course, "Mom."

When this whole idea of reincarnating the Stockyards came up, other attractions soon fell into place for the area. In the past five years, business has been picking up there steadily.

Cattlemen's, home of the biggest and best — what? — steaks, of course, was already there. Saddle and Sirloin had been there since the 1920s. As new followed old, chicken-fried steak was institutionalized across North Main at the funky and down-home Black-Eyed Pea. The Old Spaghetti Warehouse commandeered another building on the avenue.

The Corral Club had "maintained the basis of a respectable saloon business," Murrin says, for almost 20 years. It just took some Western speculators to take it over, renovate and rename it the Watering Trough. The Long Branch and the Pickin' Parlour soon threw their fiddles into the fire.

The nucleus of the renovation is the Cowtown Coliseum and the Cowtown Rodeo. "You have to have a center in any project," Murrin says. "We felt it

Cowboy: 1. a ranch worker who rides horseback much of the time on his job of herding and tending cattle
2. a performer in a rodeo or Wild West show
3. a conventionalized character in novels, motion pictures, etc., typically an adventurous Westerner who rides horseback, carries pistols, sings ballads, etc.

— Webster's New World Dictionary of the American Language

(the rodeo) was an imperative part of the Stockyards renovation. The theme is Western." Of course: Cowboys and cattle; cattle and horses. "We just felt the primary activities had to be horse-oriented."

Rodeo is to Fort Worth's Cowtown Coliseum what the Metropolitan Opera is to New York's Lincoln Center.

While a decade ago the trend was to deny one's court-tried roots, 1980 appears to be the Year of the Rodeo. High-rolling businessmen have reserved boxes (at \$300 per season), and the sport is an increasingly popular way to entertain business clients in Fort Worth.

Murrin says after five years of the rodeo in its present incarnation, the current spring season is "better than ever. We're drawing 1,500 people a night. We've doubled our stock. And the local folks are comin' out with the tourists." The rodeo begins at 8 p.m. every Saturday through May 24, and the fall season runs from the end of September through November.

The coliseum was built in 1908 by North Fort Worth businessmen eager to turn a fast buck at a central location. Murrin says the historic building is a natural drawing card. Everything else fell into place around it.

If, in Stockyard promoters' views, it follows that crowds follow cowboys, then you must talk about the cowboys who follow the cattle, which were responsible for bringing this area to prominence almost 100 years ago.

Cattle have been auctioned at the Livestock Exchange, which is next to the coliseum, since 1893: "9 a.m. to 6 p.m. Monday through Thursday," the sign reads. Hogs go on the block, too. The auctioneer rattles his spiel at 100 miles an hour. Ranchers — some blue-jeaned, others in suits with fancy bolo ties, and all with hats and boots — bid for the bewildered animals, which are paraded by one after another at a brisk clip. "They move 5,000 head out there in a good week," Murrin says. "The whole Stockyards operation is centered around the auctions. It always has been."

The men nod approval, their wives cajole over this heifer and that steer. The auction holds the atmosphere

of business mixed with boss tradin' satisfaction and an extreme enjoyment of one's trade. The *real* cowboys of Fort Worth's North Side couldn't be far from these grizzled, hatted men, old as well as young, hardened by the life on Texas' dust-filled plains.

No matter how much money they make, no matter how long or sleek or shiny their custom Cadillacs, they still have the narrow hips, (sometimes) bulging bellies and Skoal-marked pockets of those who won the West for the rest of us.

Cowboys, you say? The Stockyards cater to 'em. And the pleasant mix between fantasy and the real thing could be the nicest aspect of all about Exchange Avenue.

The restored Livestock Exchange building also houses feed and brokerage companies, commodities firms, a livestock commission, cattle-raisers' supply companies and livestock handling companies.

Western supply stores up and down Exchange feature more than just fancy Western duds: Ryon's has custom boots and saddles; Luskey's has clothes; Leddy & Sons sells saddles. Coker's Western Hatters will top it all off for you, and Fincher's — well, Fincher's seems to have it all.

The businesses keep growing, and the cowboy-lovin' crowd continues to follow the Western flame in increasing numbers. How many real cowboys hang out on Exchange? "There's a varying percent, but a higher percent than you'd find anywhere in the world," Murrin says. (Although he's a businessman, his nickname is "Cowboy.")

The real cowboys, it seems, feel at home in the Fort Worth Stockyards. "as opposed to country-discos in, let's say, Dallas," Murrin says. "A cowboy would feel out of place there. Or, let's say, as opposed to Cutter Bill in Dallas.

"I'm not knocking Cutter Bill (a Western apparel store). But the Stockyards stores tend to stock more basic Western equipment." He says a cowpoke, be he drug-store or working variety, can visit any storefront in the Stockyards and come away with the *gen-u-ine* Western article. "Not just boots and jeans and hats, you know."

Now, five years into its redevelopment, the Stockyards area is riding high on the hog. "It's a slow process," Murrin admits. "You've got some people who come in who are civic-oriented, and that goes only so far. They sort of prime the pump. But you need to have people who are economically oriented."

He says the Stockyards project has proved itself economically feasible. Plans call for redevelopment to progress in stages. The first stage included shoring up sidewalks, fixing gutters and drains, a Marine Creek project behind the buildings on the north side of Exchange ("businesses are going to expand out there, over the creek") and federally funded improvements (\$11 million has been spent so far — \$4 million of that was federal historic grants). "That was the big step," Murrin says. "Now we're ready for more private investment." He indicates prospective investors in the Western flavor the area offers are waiting in line.

Murrin and other like-minded entrepreneurs say the history was there, it just needed a little push.

They want those cowboys — as well as those tourists — to keep coming back.

87

The Commission Newsletter. A quarterly newsletter covering Commission activities, preservation projects and information has been mailed to five hundred (500) groups or individuals in 1980. The mailing list includes all preservation groups, school libraries, city governments, social studies teachers, elected representatives, and chambers of commerce in the county. The newsletter, edited by Gary Havard, has been highly effective in promoting the Commission's activities.

TARRANT COUNTY HISTORICAL COMMISSION

NEWS

March, 1980, Volume 1, No. 7

Fort Worth, Texas



The amount of quality news this quarter is voluminous. Either more people are making history or more people are reporting it. Many exciting things are happening. If you think historical preservation is dull and unsatisfactory you should ask a TCHC member if you can join in one of our many projects.

While many changes are taking place throughout Tarrant County the Fort Worth skyline is about to experience a greater change in the next three years than any other three consecutive years in its history. This is of course even more reason why we should remain vigilant. Greater pressures will be applied during these times to de-emphasize historical preservation in favor of physical and

TARRANT COUNTY HISTORICAL COMMISSION

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Fort Worth, Texas



The amount of quality news this quarter is voluminous. Either more people are making history or more people are reporting it. Many exciting things are happening. If you think historical preservation is dull and unsatisfactory you should ask a TCHC member if you can join in one of our many projects.

While many changes are taking place throughout Tarrant County the Fort Worth skyline is about to experience a greater change in the next three years than any other three consecutive years in its history. This is of course even more reason why we should remain vigilant. Greater pressures will be applied during these times to de-emphasize historical preservation in favor of physical and economic expansion. We must continue to expound on the advantages and rewards of the preservation of our heritage.

At the January 15, 1980 meeting of the TCHC the following officers were elected:

Chairman Emeritus - Bennett Smith
Chairman - Duane Gage
Vice Chairman - Charlie McCafferty
Secretary - Ruby Schmidt
Treasurer - Jayne Payne

There are only 22 members in the TCHC, one of the smallest in the state of Texas. Charlie McCafferty is coordinating a recommendation to the County Commissioners to expand our membership. We need people who are concerned about the slow erosion through attrition of our physical heritage as well as documenting its history. If you enjoy lecturing, writing or research we may be able to use you in an ad hoc capacity. If interested call Duane Gage at 281-7860.

FROM THE CHAIRMAN'S CORNER



To: Fellow Commission Members:

We are serving on a statutory commission which was created to initiate and develop programs to preserve the historical heritage of Tarrant County. We each can work for preservation of our heritage through individual actions and through our committees. Each of us should be involved in preservation activities that best utilize our particular abilities. Therefore, to fully utilize the abilities and expertise now available on the Commission, I would appreciate your response to the following question:

What would you like to do as a member of the Commission that you have not yet been asked to do or volunteered to do? - Duane Gage,
Chairman

Tarrant County Historical Commission has been selected to organize a pilot program for the Texas Historical Foundation's "Moody Texas Heritage Project", a two-year educational, patriotic, and promotional "Texas Pride" program to increase understanding of and appreciation for Texas pioneer ethics. Jeri Ballard, Chairman of the TCHC Education and Appreciation Committee, will coordinate the pilot program.

The Texas Historical Commission and TCHC are planning a workshop for Fort Worth's Poly area in June in an effort to promote historical preservation and revitalization for that community. The proposed workshop will help promote the Poly Neighborhood Housing Services's efforts.

Mike Patterson, TCHC member who is a graduate student at NTSU was awarded an "Outstanding Student" book award by the Texas Chapter of the Daughters of the Colonial Wars, in a presentation at the organization's annual state meeting in Fort Worth on March 8th. Duane Gage spoke to the group on "The Dimensions of Local, State, and National History", and received the organization's "American History Teacher" award for 1979-80.

Mike Patterson has helped to organize a new Junior Historian's Chapter at Colleyville Middle School, while student teaching in the Colleyville system. The new group already has developed a project to clean up the Riley Cemetery which is to be fenced and converted into a heritage park by the City of Colleyville.

Duane Gage's 8 part slide-tape series, "The History of Tarrant County" from prehistoric times through the Civil War, has been duplicated and can now be checked out by community groups at the TCJC Northeast Campus Library's circulation desk.

David Dunnett has completed an excellent research project on the Tompkins Cemetery, the first such study completed as a part of TCHC's two-year countywide cemetery research project.

Several Tarrant County citizens are making plans to attend the Annual Preservation Conference in Corpus Christi April 24-26th, including Frances and Sheila Allen, Joe and Jeri Ballard and Duane and Nancy Ann Gage. Gage is presenting a program, "Researching and Writing our Local History" at the Friday afternoon session.

Vice Chairman Charlie McCafferty is coordinating an effort to ask Commissioners Court to add several new members to the Commission.

The League of Women Voters of Tarrant County celebrated its 60th anniversary at a wine and cheese party at the Livestock Exchange Building in North Fort Worth on March 16th and presented its pre-1920s scrapbook containing articles documenting the founding of the League to the TCHC collection. On hand to receive the scrapbook were Mrs. W. Albert Schmidt, Archives Committee Chairman, and Duane Gage, TCHC Chairman.

A program featuring early day music commemorating the period of Fort Worth's founding, and a presentation by Duane Gage, "Fort Worth's Early Heritage", will launch Fort Worth's week-long observance to dedicate Heritage Park. Gov. Bill Clements is scheduled to keynote the ceremony at 11:00 a.m., Friday, April 18th.

Ruby Schmidt is conducting tours of historical Fort Worth through Friends of the Library. May 3rd is the date of her next tour and it lasts from 9:45 to 12 noon. Highlights of the tour will be Samuels Ave., Pioneers Rest Cemetery, The Northside, Oakwood Cemetery and the Van Zant Cottage. Reservations can be made through the downtown central library.



MARKER STATUS REPORT

Since January 1, the following historical marker applications have been approved by the Texas Historical Commission: Paddock Viaduct, Bird's Fort, Village Creek, Eddleman-McFarland House, Calloway Cemetery, and Grapevine Cemetery.

The following new applications have been submitted from Tarrant County: Texas And Pacific Terminal Building, Fort Worth Main Post Office Building, 910 Houston Street Building, Azle Christian Church, and Site of Bedford School.

The following marker applications are nearing completion and/or approval by the review committee: Euday Bowman (Composer), John Peter Smith, Bear Creek Cemetery, Crowley Cemetery, Gen. William Jenkins Worth, Atelier Building.

The marker committee's county-wide inventory report was used by Fort Worth Star-Telegram to publish a full-page Weekend Section article on official markers in the county, published March 3rd.....

Plans are under way to place the "Cattle Brands" marker, formerly at Six Flags Over Texas, on Exchange Avenue near the Livestock Exchange Building.

The Marion Loyd Homestead marker is to be dedicated at 2:00 p.m., Sunday, April 13th. The Fielder House markers are scheduled to be dedicated on Sunday April 20th, at 2:30 p.m.

BRAD WARD

The staff at Amon Carter Museum told me of a very unique 7th grader and 13 year old who was conducting research at their library on the subject of historic structures of Fort Worth. With more investigation I found Brad to be a boy of which every parent and historian could be proud. He has elected to write this paper for Miss Paula Bledsoe's social studies class at Wedgewood Middle School and is currently researching at the downtown public library. His main interests are the courthouse, Fort Worth High School which was destroyed by fire in 1910, the Fort Worth Telegram building of 1904, the McFarland Home and many other famous residences. Brad is the son of Mr. and Mrs. Don Ward and his father is an officer at First of Fort Worth Bank.



INFORMATION ASKED

Dr. Rosa May Beckham requests information on Fort Worth schools and the Fort Worth School system for an archives and museum being developed by the school system. She would like to hear from anyone who attended Fort Worth schools before 1950 and has interesting information. She would like information such as dates school buildings were built, location of buildings now used for other purposes, subjects taught, names of teachers and others. She is especially interested in obtaining information on schools which were not part of the Fort Worth school system in their early days to obtain their pre-Fort Worth history. Call Dr. Beckham at 737-4661 or 332-3718 after 4:00 p.m.

ANNUAL CONFERENCE

Preservation for the 80's is the topic of the Annual Historic Preservation Conference sponsored by the Texas Historical Commission and Texas Historical Foundation April 24-26 at the La Quinta Royale Hotel in Corpus Christi. Preservation as a tool for energy conservation through restoration and adaptive reuse and full utilization of tax relief benefits for historic structures will be the overall thrust of programs that will focus specifically on issues such as researching local history (presented by TCHC Chairman Duane Gage), preservation and urban revitalization, setting up county archives and public image of historical commissions. Films, dinner at the Museum of Corpus Christi, tours of historic sites and an address by Mrs. May Dean Eberling, Executive Director of the Metropolitan Historical Commission in Nashville, Tennessee will round out the program. Registration fee for the conference is \$37.50 in advance or \$40.00 at the door. Checks should be sent to the Texas Historical Foundation, P.O. Box 12243, Austin, Texas 78711. Special hotel reservations for conference guests are available until April 10 by contacting Mary Fargo at the La Quinta Royale Motor Inn, 601 N. Water, Corpus Christi, Texas 78401.

TEXANA CONFERENCES

The first in a series of three Texana Conferences will be held in Henkel Square at Round Top, Texas on May 1-3, 1980. It is sponsored by the T.H.C., T.H.F., the Texas Committee for the Humanities and the Texas Pioneer Arts Foundation. Registration fee is \$40.00 payable to Texas Historical Foundation, Box 12243, Austin, Texas 78711.

SLIDE-TAPE SHOWS AVAILABLE

Through the Texas Heritage Council seven slide-tape shows will be available as programs for organization or committee meetings May 1 to May 21. Subjects range from "Reading a Building" to "Curatorial Care". Call Mrs. Joseph J. Ballard, Chairman of Tarrant County Historical Commission History Appreciation Committee at 732-0396 to reserve one or more of these programs.



POSITION OPEN - Executive Director
Historic Preservation Council for Tarrant County, Texas

QUALIFICATIONS: Bachelor's Degree or equivalent experience with preservation activities and administration. Team building ability, leadership, creativity, initiative and familiarity with grantsmanship.

FUNCTIONS:

1. The director will work with the Council to coordinate and implement goals for county wide historic preservation and will carry out the following activities:
 - a. Provide grantsmanship assistance to the Council
 - b. Create a central grant application file for the Council
 - c. Serve as a liaison between the Council and patrons by providing a newsletter, printing and dispersal services
 - d. Organize, acquire and maintain preservation information services
 - e. Serve as a liaison for public relations with the community
 - f. Organize and provide educational training for the Board of Trustees and employees of the Council
 - g. Train and direct volunteers
 - h. Provide information and referral services for those desiring preservation information
2. The director will work with the Board to carry out an historical/architectural survey of Tarrant County, Texas
3. The director will work with the Council to provide educational materials to promote an awareness of the importance of preserving the heritage of Tarrant County.

SALARY: \$11,000* for the first year

Position will be open September 1, 1980.

Send application, resume, and references to 4904 Dexter, Fort Worth, Texas 76107 by May 31, 1980.

Historic tax deductions

Owners who are rehabilitating historic structures that will produce an income—as residential rental units or for commercial uses—can recover much of the cost of the work over a 60-month period as business deductions on income tax. Congress, in Section 2124 of the Revenue Act of 1978, permits recovery of architectural and engineering fees, real-estate fees, insurance premiums, and interior construction costs. Buildings and districts listed by the National Register qualify as do state and locally designated districts already certified by the Department of the Interior. Congress suggested that the IRS allow plumbing, electrical work, heating, and air-conditioning and ventilation installations as construction cost deductions.



LOGO DESIGN CONTEST

A county wide design contest is being sponsored by the Historic Preservation Council for Fort Worth, Texas to obtain a logotype for the stationery of this new corporation. The design of this new trademark, symbol or seal is open to anyone who wishes to enter. The winner will receive a \$50 U.S. Savings Bond to be donated by the Northwest Bank of Fort Worth. Contest rules are as follows:

1. Design entries can be in any art medium or color, sketched freehand or finished print but must be submitted on a white 8½" x 11" sheet of paper or board.
2. You may submit as many design entries as you wish.
3. The entrant must include their name, address and phone number on the reverse side of each submittal.
4. Submittals must be addressed to:

Logo Contest
6633 Grapevine Hwy.
Fort Worth, Texas 76118
5. The deadline for submittals is 12:00 noon on May 1, 1980.
6. The public relations committee of the Historic Preservation Council for Tarrant County, Texas reserves the right to use the winning entry for any purpose and in any way; engraving, embossing, in any color, etc.
7. The initial judges will be the public relation committee which will narrow the field to five (5) finalists. The final selection will be made by the voting delegates of the Historic Preservation Council.

WEBB CHAPTER TCJC NORTHEAST

March 1980 was an eventful month for the Northeast Campus's Webb Chapter. Last year the chapter developed a project to contribute to Tarrant County's historical marker program by developing student research projects into documented applications for official markers. At the annual state meeting for all Webb college chapters in Austin, March 8th, the TCJC chapter won the state competition, receiving a \$250.00 award from the Caldwell Endowment Fund. The chapter has voted to use the award to pay for copying historical materials for the TCJC Local History Center.

Seven papers were submitted for the project: "Birdville Church of Christ", by Carol Elder; "The Florence School", by several contributors; "Fort Worth-Dallas Interurban", by Bonnie Wallace; "St. Ignatius Academy Building", by Linda Coggeshall; "Grapevine Cemetery", by Brent McPherson; "Arlington First Baptist Church", by Phyllis Lyon; and a Wise County community study by Frances Moses and Janie Collum.

On March 21st, Larry Banks, noted chief archaeologist for the U.S. Army Corps of Engineers in this region, spoke to the Webb chapter on local early man sites in North Texas. Banks is a native of Grapevine and a resident of Hurst, and is a recognized authority on the sources of flint materials. In 1979 he coordinated the research at Lewisville Dam, which established the Lewisville Early Man Site as a significant Clovis Man campsite, dating approximately 11,000-12,000 years old.

PRESERVATION COUNCIL

This new organization is historic in its own right. There has been so much news about it since January 1, 1980 that I am compelled to be very concise in this report. Through member organization you may already know that:

1. The articles of incorporation were filed in Austin on the 6th of February.
2. It was decided that a director would be hired to begin work in the fall of 1980. (see "position open" in this newsletter).
3. A Comprehensive survey of historic structures and sites in Tarrant County will be conducted by a surveyor to be selected in the near future.

4. The following officers were elected. Marty Craddock, Chairman; Robert G. Adams, Vice-Chairman, and Y.S. Morgan, Treasurer.
5. The Council now consists of 23 member organizations.
6. The Junior League of Fort Worth announced that \$57,100.00 has been formally allocated to the Council to be used over a period of three years.
7. The Northwest National Bank announced they will give a \$50 U.S. savings bond to the winner of a contest to design a logo-type for the Council. (see contest in this newsletter).

NORTHSIDE NEWS

Design standards for the Fort Worth Stockyards National Historic District have been completed and turned over to the Mayors Task Force for consideration. The design standards will be supplemental considerations to the general historic landmark preservation ordinance the Task Force is considering at present.

This unique district which we all feel will become a major tourist attraction in the very near future is comprised of two styles of architecture - the Neo-Renaissance and Neo-Spanish Mission.

On May 10, Charlie McCafferty will conduct a tour of Fort Belknap, Fort Richardson and Fort Griffin. The tour will end at Comanche Peak in Granbury where a medicine man will supervise the relighting of the 4 council fires. These fires have not been lit in approximately 125 years and will be of extreme importance to the Indian nations throughout the United States. Hopefully, there can be TV coverage of this important event. Anyone interested in this tour should contact Sue or Charlie McCafferty at 626-0580.

Sue McCafferty and Gilbert Anguiano recently commissioned an etched glass representation of the society's longhorn logo and banner. This beautiful 16"x20" framed etching hangs in the window of the society offices in the Livestock Exchange Building.

TIME LAPSE MOVIE

From the northeast window of the Xerox Corporation offices atop the north Summit Tower a super 8 movie camera will be permanently pointed eastward to record in time-lapse fashion the dramatic growth of the Fort Worth skyline during the next 3 years. Gary Havard (TCHC), project director, has enlisted the expertise of Mr. M.L. Nelson, cinematographer, to be consultant and has proposed that either the Clearinghouse Association, Star Telegram or downtown civic clubs sponsor the project. When completed the time-lapse movie will record in less than two minutes the entire growth that has taken place during the next 3 years. It is expected that the movie will then become a part of the city archives for future historians.

RESTORATION

The Atelier, (ah te yare) building at 209 W. 8th St., most recently known as The Ports Restaurant has been purchased and is presently undergoing restoration by and for the architectural offices of Cameron Alread, Associates according to Billie Williams, project director. This 1905 vintage building has housed architects from the very beginning when Smith and Schenk became its first tenants on the 2nd floor. At that time the first floor housed the private bank of Houston and Smallwood. It was the William R. Edrington Bank in 1917 and in 1929 Wyatt C. Hedrick, Contractor and Architect officed there as chairman of the Fort Worth Building and Loan Association.

Other architects residing there have been Marion L. Waller in 1910, later Waller and Field and E.C. Muller. Butcher and Sweeney and Friedman contractor called it home in 1918. It was the temporary home of the Carnegie Library in 1936 and the longest tenant in residence has been Clark and Henry Realtors 1946-70. Occupancy is scheduled for June 1, 1980

HISTORY FAIR AWARD

Since 1977 the TCHC has maintained a program to present an annual Heritage Award to the entry in the TCU Regional History Fair which best portrays the heritage of Tarrant County. This year there were a number of excellent entries from grade school through high school, many of which qualified for this category. Nineteen area school districts participated.

This year the entry which best portrayed the heritage of Tarrant County was "Fort Worth in the 1890's" which displayed documents and artifacts which interpret the life and times of Fort Worth attorney Hyde Jennings, the ancestor of this year's winner, Miss Andrea Denny, 6th grader from Fort Worth IDS's Monnig School. Her sponsor is Mrs. Baker. The display included books from the Jennings library, two volumes of his personal diary, legal stationery, a description of meals in the 1890's, and an important plat map documenting the donation of Hyde Park by the Jennings family.

Bennett Smith, attorney, historian and chairman of the Tarrant County Historical Commission, has been named speaker for a dinner April 18 opening the Weatherford Spring Festival that weekend. Theme will be "Sharing Our Legacy" — and Weatherford has a lot to share. A tour of historic places will be supplemented with flower shows, an arts and crafts exhibit, antique furniture, classic cars and a photo exhibit. A painting by the late Douglas Chandor, British artist who created the famed Chandor Gardens with his wife, the former Ina Kuteman of Weatherford, will be on display during the festival in the lobby of Citizens Bank. ST 3-28-80

LOCATING FORT

Frances Allen (924-4461) is attempting to document the exact location of the old Fort by means of deeds, other official records, and personal notes made by 1858. If such can be found on the old stable converted into a hostelry by E.M. Daggett, the northeast boundary of the fort can be established. She has established that Lawrence Steele built the Transcontinental Hotel in 1856 at the west end of Paddock Park across North Houston from the legendary Steele's Tavern. (Deed records) No early official deeds or records can be found that Daggett did remodel the stable nor that Steele bought it from him and operated it. She welcomes any firm evidence on this.

Does anyone remember the large bronze marker marking Steele Tavern site at the northeast corner of Houston and Belknap about 1953 or know what happened to it?

NEW MOVIE

A professional movie is to be made concerning Fort Worth and its indebtedness to the cattle industry. The title has not been determined but several have been considered - "Old Cowntown", "The Cowntown Story", and "Fort Worth -Cowntown U.S.A.". The movie will be sponsored by the North Fort Worth Historical Society with the team of Gary Watson and Rosiland Young, producers of "100 Weatherford Street", a documentary of our Tarrant County Courthouse, and Gary Havard, chairman of the committee on historical preservation of the Tarrant County Historical Commission responsible for its production.

The story of the contributions the cattle industry has made toward the development of Fort Worth is an exciting one and with the renewed interest in things historical it was only natural that this story would develop.

They believe that the Northside area and the Exchange Avenue areas are changing so rapidly that they are going to have to move swiftly if any of these areas are to be used in re-enactment scenes. Shooting will begin during the summer of 1980.

Major highlights of the story will be: The cattle drives, The early stockyards, Niles City, personalities among cattle commissioners, inhabitants of Oakwood Cemetery, social and business life along Exchange Avenue, the Lightcrust Doughboys and the indoor rodeo scene, etc.. The purpose is to create a movie for the enlightenment of the people of Fort Worth and to provide a major attraction for visitors to the Stockyards area.

WHERE ARE THE SWORDS

At the intersection of Fifth Avenue and Broadway in New York City an imposing 50 foot tall granite monument marks the burial site of General William Jenkins Worth, the namesake of our County seat. The discovery piqued the interest of Fort Worthian Bill Turner who began to read everything he could find about the General.

One encyclopedia statement mentioned a sword given to the General by the U.S. Congress. Having never heard of any such presentation by Congress, Bill began to narrow his research to looking for the sword. To add intensity to his search the U.S. Military Academy told him of two other swords given to the General by the states of New York and Louisiana, plus two others from a city and county in the State of New York.

Bill discovered that the swords were once on display in the library of the University of New York but after having been badly bent in a fire were given to a decendent of the General. Bill believed the decendent by the name of Sprague now resides in Florida and either has the swords or knows of their whereabouts.

If they are found Bill would like to see them donated to one of our local museums. "Patriotism begins at home" Turner said, "and I would like very much to bring these remnants of our city's namesake to Fort Worth."

REVELATIONS

Sid Bass is to be commended for his decision to preserve the old fire station No. 1.

Ward Bogard and Associates was awarded the contract to restore our county courthouse. Ward was invited by the Tarrant County Historical Society to tell of his plans. It was an informative and warmly recieved part of the program. Gary Havard spoke on historical preservation in general as a part of the same program.

The Stephen F. Austin public school was recently purchased by The William Dickey Company from the Fort Worth Independent School District. They plan to restore the building and utilize it as their offices.

Twice, Charlie McCafferty (TCHC) has been the featured personality on KFJZ's Ed Miller talk show. He is scheduled again for Wednesday, April 18th from 5:30 to 8:00 p.m. to answer questions from listeners on the subject of old Fort Worth. Charlie was so popular on this specialized subject that Ed Miller has added Elston Brooks with the same type format at another time slot to field questions that only Mr. Brooks could answer. We really didn't know Charlie was so smart either.

GRAND OPENING: Historic Fielder House at 1616 W. Abram St. in Arlington, Texas is scheduled to be dedicated on April 20th, 2-5 p.m.

TARRANT COUNTY HISTORICAL COMMISSION

NEWS



July, 1980, Volume 1, no. 8

Fort Worth, Texas



An exciting and invigorating moment in the history of the Tarrant County Historical Commission occurred on Wednesday, May 21st, when several new members of the Tarrant County Historical Commission were incorporated into the work of the Commission. Already many of them have made signal contributions to the TCHC efforts to initiate and conduct programs for the preservation of the heritage of Tarrant County.

The new members are:

Gilbert Anguiano
Mrs Jim Calhoun
B. J. Clark
Mrs. Beryl Gibson
Brent McPherson
Sidney Poynter

Carol Roark
Billy W. Sills
Mrs Ann J. Smith
Lou Linda Spaulding
Joe Standifer
C. George Younkin

CONFERENCE SCHEDULED



In Denton Texas on Monday, Sept. 8th a preservation conference will be held, co-sponsored by the THC, THF and Texas Heritage Council. Members of county historical commissions, local heritage organizations, city government staff, and chamber of commerce members are urged to attend and exchange new ideas in heritage conservation and community development through preservation.

THC Executive Director Truett Latimer, THC Director of Programs Anice Read, Research Director Claire Williams, and National Register Technical Preservation Consultant Stan Klein will discuss ways to coordinate statewide preservation efforts and to strengthen local heritage conservation programs. A local representative of the Mooday Texas Heritage Project will discuss their educational heritage program.

Discussion topics will include the economic benefits of historic preservation, how to designate a historic site or property, preservation and tourism, and how to restore historic buildings. There will also be group discussions geared to the different types of organizations represented at this conference. The \$10 conference fee will include lunch and the opportunity to see the preservation film, "Main Street".

The place will be announced later. Call Jeri Ballard after Sept. 1.



SUPPORT TEXAS HISTORICAL FOUNDATION WITH YOUR MEMBERSHIP

Having recently attended the annual Historical Preservation Conference which is financially supported by the Texas Historical Foundation, I think it is in order to call to the attention of all COUNTY HISTORICAL COMMISSION MEMBERS and all others interested in local and state historical preservation, the need for and benefits of membership in this organization. Established in 1954 and responsible for financing the then unfunded Texas Historical Survey Committee until state funds were appropriated, the Foundation continues to finance various preservation projects of historical groups state-wide. It assists the Texas Historical Commission financially to conduct workshops, provide consultations, and makes possible publications. The Foundation processes applications for historical markers.

Membership benefits include the Medallion, a most informative bi-monthly news paper, notices of all official workshops, quarterly and regional meetings. Dues are: for Individual \$5 - \$24, Sustaining \$25 - \$99, Texian \$100 or more. All memberships are tax deductible. Some County Historical Commissions have 100% membership dues which are received from residents of its county. Make checks payable to The Texas Historical Foundation and mail to P.O. Box 12276, Austin, Texas 78711. You will be glad you did.

Frances M. Allen

HELP NEEDED: or Opportunity Offered: to assist in searching early county deed and other official records to document Fort Worth's first years. No experience required. Compensation: No \$ but training and full recognition for services rendered. Please refer any one interested in getting started in an addictive avocation...call 924-4461.

Frances M. Allen

Attention: OFFICERS OF HISTORICAL SOCIETIES AND RELATED GROUPS: The 1979 Scrap Book of the TARRANT COUNTY HISTORICAL COMMISSION which has a large section on your organizations is now on display in a locked cabinet of the local History and Genealogy Department of the Fort Worth Public Library. It can be examined in detail in the library. In the Fall, Frances Allen, its editor, will be glad to bring the book to a meeting of your executive committee or general meeting if members would have time to study it. She wants to thank all who participated for their fine contributions.

Michael Hoffmeyer, a UTA student, has completed a masters thesis on architecture of Fort Worth between the years 1873 and 1933, with 122 illustrations. Gene Brooks is making copies of the thesis and locating the structures on a map.



BENNETT SMITH: A LOVE FOR TARRANT COUNTY HISTORY by Carol Roark

Bennett Smith is no stranger to anyone interested in history and historic preservation in Tarrant County. Active as an attorney in Fort Worth since 1926, he is often regarded as the "dean of local historians." He was president of the Tarrant County Historical Commission from 1975 to 1979. In 1980 he was named chairman emeritus of the Commission.

His loyalty to Texas and Tarrant County and a love for their history has been a large part of Bennett Smith's life. Born in Weatherford in 1899, Mr. Smith completed his freshman year at SMU, but transferred to the University of Texas to finish his B.A. (1922) and LL.B. (1926). Moving to Fort Worth, he began his legal career as an assistant district attorney but in 1927 he took a position as office attorney for the Texas-Louisiana Power Company. Reorganized several years later as the Community Public Service Company, Smith continued work with the company and eventually served as its vice president, secretary and general counsel. In 1976 he received a certificate from the State Bar of Texas honoring him for 50 years of law practice. Although he still maintains a law office, much of his time is spent working on historical projects and writing books. His present projects with the Tarrant County Historical Commission include assistance with a county-wide cemetery survey in which he is able to draw on his remarkable knowledge of Tarrant County areas.

In past years other projects have included serving as a member of the Fort Worth Centennial Committee (1973) and the Fort Worth Bicentennial Committee (1974-1976). When Texas observes its sesquicentennial in 1986, Smith wants Fort Worth to be the official sesquicentennial city, an honor held by Dallas during the Texas Centennial Celebration in 1936. Already thinking about plans for the event, Smith wants area legislators to begin work to have Fort Worth designated as the official center for sesquicentennial festivities--and he plans to be working in whatever ways he can to promote the celebration.

Smith's four books are also, naturally enough, historical in nature. One of the most unusual topics he has written about is Marriage by Bond in Colonial Texas which traces early marriage practices in Texas at a time when Spanish influence blocked all legal means of marriage outside the realm of the Catholic Church. Bethesda, a history of life in a rural community prior to World War I, Our Simmons Forefathers and their Descendants and a history of the Community Public Service Company are Smith's other historical volumes.

In addition to his historical work, he has also served as a part time instructor in economics in the Evening College of Texas Christian University, rides his thoroughbred horse, Bob's Choice, and presides over an extended family that includes two children and three grandchildren. Truly a man of many talents, Bennett Smith has combined them with much research and hard work to make a lasting contribution to the annals of Tarrant County history.

The TCHC has recommended to the Texas Historical Commission that a Special Certificate of Commendation for Historical Preservation at the county level be awarded to Streams and Valleys, Inc. of Fort Worth, Texas for creating Heritage Park.

BRANDING FENCE

Sue McCafferty, NFWHS, is planning a "branding fence " in the Ft. Worth Stockyards area. The fence will be available to those cattlemen with registered brands to burn their heated irons on it. During the Fat Stock Show, a fire will be available for this project. The "Texas Brands" historical marker which was acquired by Dee Barker (TCHC) will be displayed with the fence. A record book of the fence brands will be available for tourists.



NORTH FORT WORTH HISTORICAL SOCIETY

Members of the Society have been tourists as well as tour guides. In May, the membership made a tour of Fort Richardson and had a picnic under the grape arbor at Fort Belknap. Staying off the beaten path, they found history in little unknown places such as Wizard Wells and Eliasville as well as private cemeteries located in oat fields and cow pastures. Plans are under way for another trip in the fall.

In June, at the request of the City of Fort Worth a tour was given to the 6th and 7th Queen's Regiments of the British Territorial Infantry. Another tour at the request of the U. S. State Department and the City of Gainesville, a participant in the sister-city-program, was given to an official delegation from the Romanian National Tourist Bureau.

The society enjoyed a successful co-sponsorship of "Chisholm Trail Round-Up Days" on June 14. Tours of Samuels Avenue, Pioneer Rest, Oakwood Cemetery and other points of interest in North Fort Worth were conducted in small buses. A historic horseback trail ride was given by Dorothy Littleton, Charlie McCafferty and Clarence Reid and as proof of the good old days they can and will testify to the following story. They were riding in a pickup truck using loud speakers to convey their stories to the trail riders when the truck overheated and stalled. After an unsuccessful attempt to coast downhill to get the truck started, one of the trail riders offered to give them a tow much to their disbelief. "That cowboy threw his lasso around the truck's bumper and his old mule just hunkered down and we were off," said Charlie. Everyone arrived back at the stockyards with praise for the cowboy and his mule. It should be noted that the society's involvement

in "Chisholm Trail" went much further than the tours. On the preceeding Saturday they worked cleaning, pu-ling weeds and picking up trash along Exchange Avenue under the direction of Jim Lane, a member. They also held a "Cowboy Classic Film Festival" for the enjoyment of the visitors to "Chisholm Trail Days." These tours will be offered again during "Pioneer Days" on September 27 and 28.

The NFSHS is enjoying a very busy year of varied activities and has doubled its membership during this time. The meetings have consisted of movies, speakers and slide presentations but the June meeting was a highlight. A catered bar-b-que dinner was served on the back parking lot of the Exchange Building and one member was over heard saying, "I would never have thought as a child growing up here on the yards, that someday I would be having fun and eating dinner next to the cattle pens. Well hime is where the heart is and I guess our hearts are in the right place.....right here on the yards."

A recommendation has been sent to the Fort Worth Park Board and to the City Council to name the new park surrounding Marine Creek in the stockyards area, Saunders Park. The Saunders family drove their first herd of cattle into Texas in 1845. They established the first cattle commission in the Fort Worth Livestock Exchange Building in 1902 and were the first to bring cattle into Fort Worth by truck. Their many civic endeavors in Fort Worth and throughout Texas are too numerous to mention but we feel they exemplified the traditions, heritage and life of the cattle industry here. The new park is due for completion in October. Mrs. Jane Venita Calhoun, a new member of the TCHC is the daughter of the late T. B. Saunders III.

FI AGS * FI AGS * FI AGS

Chisholm Trail Round-up Day was by coincidence also Flag Day and one of the most moving ceremonies to honor that day was held in the Stockyards. For the first time in forty years flags were raised on the cupola of the Exchange Building, horse and mule barns entrance and all the individual barns in mule alley. Participants in the event were:
Boy Scout Troop 315
American GI Forum
Knights of Columbus
Fort Worth Fire Dept.
Stockyards Development Corp.
Veterans of Foreign Wars
Frontier Guns
Tarrant County Sherriff's Posse

To see those many banners flying again from a distance was a proud moment and was most certainly a harbinger of things to come. A signal that this national historic district will again be a very active participant in the growth of the economy of Fort Worth.

WE ARE HAPPY BECAUSE:



The Fort Worth Zoning Commission has voted 6-0 to recommend historical-Cultural zoning for a seven block stretch of Elizabeth Boulevard. It is heartening to all of us "preservationists" to have this happen even before the Mayor's task force has completed the new proposed Historic Landmark Zoning Ordinance. We are encouraged by this action and we feel confident there will be many others so designated in the near future. (see "Elizabeth Boulevard" by Carol Roark in this newsletter).

Funds for the Texas State Historical Markers for the Berachah Cemetery on the UTA Campus, Birds Fort, Battle of Village Creek and others were donated by the Arlington Historical Society.

Capt. Mike Thompson of the Arlington Police Dept's Research and Development Dept. is instructing all new incoming members of the Dept. in the history of Arlington so that they may all be of greater service to its citizens. We are not aware if other cities are doing this, but it sure sounds like a great idea.

WATAUGA HISTORICAL SOCIETY

On Friday Evening, June 6, 1980, a group of Watauga citizens met at the home of Councilman Mel Sowell to form the Watauga Historical Society. Officers were elected as follows: Mel Sowell, President; Ken Chapman, Vice-president; Johnnie Weir, Secretary-Treasurer. On Friday evening, June 27th, the group met in the home of Ken Chapman. Commission chairman Duane Gage advised the new organization in adopting by-laws and planning research projects.

The Watauga Historical Society's primary objective is to research and publish a history of the Watauga area. The group's research editor is Evelyn Bee. Anyone who has material to share on the history of the Watauga area should contact Evelyn at 485-3258.

POLY WORKSHOP

On Saturday, June 28th, the Tarrant County Historical Commission and the Texas Historical Commission assisted the Neighborhood Housing Services of Fort Worth, Inc., in conducting a workshop on Polytechnic area history. The workshop, which was attended by about twenty Poly residents and interested individuals, was held in the Student Center on the Texas Wesleyan Campus.

TCHC Secretary Ruby Schmidt conducted a session on the history of the Polytechnic Community, followed by Chairman Duane Gage, who discussed the prospects of developing an extensive collection of historical archival materials on the Poly area. Texas Historical Commission Anice Read then shared her ideas on how the Poly area can become revitalized through restoration and adaptive reuse. Already the Neighborhood Housing Services have arranged to have sixteen struc-

tures in the neighborhood receive loans for remodeling and restoration.

As an outgrowth of the Poly Workshop, the TCHC plans to ask Texas Wesleyan College to provide facilities in its newly planned library for a local history archive on Poly community to be housed and professionally administered

VOLUNTEER TYPING SERVICES NEEDED

Mrs. Homer L. Roper, DAR, has compiled extensive data on Tarrant County cemeteries, data which is essential to our completion of our two-year countywide survey of all cemeteries and burial sites in Tarrant County. Mrs. Roper's data is handwritten, but is ready to be typed. Since Mrs. Roper is unable to do the typing, she has requested that we find volunteer typists to assist in this project.

If you are interested in typing this material or in coordinating a project to recruit volunteer typists for it, please contact the TCHC Chairman.

MANSFIELD MEETING

The Historical Marker and Archives Committee met in the Mansfield City Hall on Friday June 6th, in a session arranged by new TCHC member Beryl Gibson. Mansfield residents interested in applying for historical markers met with the committee and formalized plans for several projects, including a tentative plan to reactivate the Mansfield Historical Society. Individuals interested in the Mansfield Historical Society may contact Beryl Gibson at 447-2223

REPORT ON SENATE BILL 1079,
66th LEGISLATURE 1979

Senate Bill 1079, 66th Legislature, Regular Session, 1979, authorizes the creation of regional transportation governmental authorities. The terms of the Act relate to a metropolitan area such as Dallas and Tarrant Counties. A transit authority such as the proposed Lone Star Transportation Authority would have broad governmental powers to own real and personal property.

Senate Bill 1079 does not contain any specific provisions for historical preservation. The concept of historical preservation does not appear in the statute.

The only statutory provision which could have any bearing on historical preservation is found in Section 10 (g) of SB 1079. This Section 10 grants broad powers of ownership generally and specifically. Paragraph (g) empowers a transit authority to condemn land without any limitation except that the exercise of such right of condemnation "shall not be exercised in a manner which would unduly impair the then-existing neighborhood character of property surrounding or adjacent to the property sought to be condemned."

Section 14 of SB 1079 grants broad powers to a regional transit authority for station or terminal complexes, involving ownership of land and personal property. Subsection (d) of this Section 14 would empower LSTA to condemn land within a radius of 1500 feet from the center point of any station or terminal complex. The wording of the power of eminent domain contained in Section 14 (d) does not contain any restriction about unduly impairing the then-existing neighborhood character of surrounding or adjacent property.



The Texas State Highway Dept. will hold a public hearing on the subject of the expansion of the West Freeway from Summit Ave. to Loop 820 on August 20, 1980, at 10 a.m. in Will Rogers Auditorium. This is a time to have your say in this matter.

A COMMENTARY ON THE EXPANSION OF I-30

The Tarrant County Historical Commission is concerned that we may have been misunderstood by our civic leaders in regard to our stand on the expansion of I-30.

The members of the Historical Commission were unanimous in our position and each of us is a spokesman for the entire commission. We also feel that ours is a popular position that has the support of the majority of Fort Worth Citizens. In fact, we know that we have the personal support of some of our civic administrators who do not feel they can speak in open opposition to their employers. We can understand that.

The matter of I-30 expansion is clear.

1. We believe we have one of, if not the best, highway departments in our nation which believes in engineering excellence, safety and economy of construction.
 2. We believe they should have consulted with some historical group during their feasibility study to determine the negative impact if any. Instead, most of the time had elapsed that would have given the community an opportunity to seek additional funding for an alternate solution.
 3. The construction of the original elevated freeway was a mistake and those responsible for it have publically admitted it. The new design only compounds that error.
 4. The Historical Commission has asked for a study to determine if an alternate route for I-30 could be found. We also asked our civic leaders to join us in this request, but we have received no response.
- The Texas Highway Department has stated that a study was made and we could have a copy of their report. To date, we have not received it.
6. If we do receive this report and it shows clearly that an alternate solution would be totally impractical, then our position could change. We would feel that

we had done our duty for the citizens of Fort Worth even though we had effected no change.

7. We are extremely grateful for the efforts of our Texas Highway Dept. to redesign the elevated portion of I-30 to accommodate the Historic Main Post Office Building even though we feel it remains threatened.

8. The Historical Commission has a responsibility to the citizens of Tarrant County to take a stand on historic preservation. Beyond that, we can do nothing but look back in future years and know that we did our best.

9. SOMEONE HAD TO DEFEND THE HISTORIC SITES AND STRUCTURES.



HISTORIC LANDMARK ZONING ORDINANCE FOR FORT WORTH.

The Fort Worth City Council should be commended for the actions it has taken to create a new ordinance for Historic Landmark preservation. The Mayors Task Force has completed a proposed zoning ordinance which will be submitted to the Council once it has passed the inspection of the City's legal dept.

The Historical Commission has not seen this proposed document but we have been urging them to adopt a strong and comprehensive ordinance that will include a Historic Landmark Commission which will then design a preservation plan for the City that will have a strong bearing on the preservation of our heritage.

It is important for us to note that the rapid change in population, economic functions and land use activities in the city has increasingly threatened to destroy many significant buildings, land, areas or districts having important historical, architectural, archeological or cultural interests and values which reflect the heritage of the city, and once destroyed or altered, their distinctiveness is gone forever.

HISTORICAL MARKER UPDATE.....

Since April 1, the following historical marker applications have been approved by the Texas Historical Commission: Azel Christian Church, Bear Creek Cemetery; Crowley Cemetery, Site of Bedford School, Fort Worth Main Post Office Building, Texas and Pacific Terminal Building, Euday Louis Bowman grave marker, and John Peter Smith monument.

Applications for historical markers for the following have been submitted to the Texas Historical Commission: LeMaison Bidault (building), Fort Worth Public Market Building, Atelier Building, William Jenkins Worth subject marker in the City Hall.

The Fort Worth Livestock Exchange Building marker has now been reestablished at its original site, thanks to the efforts of several members of the North Fort Worth Historical Society and TCHC members.

Recent dedications of official Texas Historical Markers include: Marion Loyd Homestead, on April 13th; Fielder House, on April 20th; City of Keller, on June 8th; and St. Mary's of the Assumption Catholic Church, on June 14th.

TARRANT COUNTY LOCAL HISTORY BIBLIOGRAPHY



The Tarrant County Historical Commission needs to establish an annotated bibliography of county history source materials so that researchers now and in the future can locate materials on all major subjects relating to local history in Tarrant County.

An essential first step in establishing the bibliography is for someone to volunteer to coordinate efforts to:

- a. establish a format by which the history sources can be compiled, a format which will provide a brief annotation describing the contents of each source, where it (or a copy of it) can be found, its accessibility, etc., organized by subject.
- b. organize a team of volunteers to canvass the depositories wherein Tarrant County history materials can be found and prepare entries for the bibliography.

- c. arrange to publish or otherwise distribute copies of the Tarrant County local history bibliography to participating institutions.

If you are interested in participating in this project and perhaps coordinate it, please contact the TCHC Chairman.

FONDREN CEMETERY

The Fondren pioneer cemetery in Parker County was dedicated on Sunday, May 25th, with TCHC Chairman Emeritis Bennett L. Smith giving the history of the cemetery. Smith, who researched and wrote the application narrative for the Fondren marker, grew up near the site. Attending the dedication ceremony in addition to Bennett and Mrs. Smith were Duane Gage and Mike Patterson, TCHC members.



On Wednesday May 21, 1980, the Historic Preservation Council of Tarrant County held their first annual meeting. The agenda included the election of the board of trustees and the election of officers.

Officers elected were: Bob Adams, A.I.A., Chairman; H.A.D. Dunsworth, Vice Chairman; Judi Cole, Secretary; Y. S. Morgan, Treasurer.

The council is making progress toward the selection of a director and are no longer accepting applications for the position.

Several entrees for the logo contest were well received with the winner belonging to an anonymous donor. The \$50.00 savings bond was then donated to the Council. I could be wrong but the design appeared to be something only Larry Hoskins could create.

Bob Adams (husband of Leann Adams, Junior League sparkplug), has asked for a single room for a temporary office. Anyone who has a room they could donate for 6 months starting September 1, please contact him at 336-5601.

It was decided that the third wednesday of every month would be the regular meeting date for the Council.

I-30 EXPANSION

A meeting was held on May 27th between Duane Gage, Dee Barker, Frank Goss, Gary Havard, Les French and J.R. Stone to consider a new design for the expansion of I-30 in downtown Ft. Worth.

The design included the elimination of one eastbound lane and the structural cantilevering of the overhead freeway over the south side of Lancaster thus eliminating the need for columns along the front of the Main Post Office.

The TCHC indicated through a letter from Duane Gage that our position would remain the same since we feel the proposal remains a threat to the historic sites and structures along this route.

The Federal environmental study of overhead freeways in downtown areas is nearing completion and Mr. Gary Santerre, City Transportation Director, will be given a report soon after which time the City will evaluate its stand.

ELIZABETH BOULEVARD HOMES
TO RECEIVE MARKERS by Carol Roark

Twenty nine homes in the Elizabeth Boulevard Historic District will soon bear markers attesting to their architectural and historic significance. One of only two National Register Districts in Fort Worth (the Stockyards area is the other district), Elizabeth Boulevard was developed by John C. Ryan, Sr. during the early teens and twenties as a residential area for Fort Worth's wealthy oil men. Ryan Place, the area that includes Elizabeth Boulevard was named for Ryan and Elizabeth Boulevard was named for his wife.

Elizabeth Boulevard was the first residential historic district in Fort Worth and was officially listed on the Register in November 1979. Ruby Jo Halden, an Elizabeth Boulevard resident, has coordinated the effort of property owners to obtain markers which state that their property is part of an area that has been "entered in the National Register of Historic Places" and notes the date that the nomination was approved. Properties located in an historic district must be certified by the National Register Office of the Texas Historical Commission as being structures that contribute to the architectural or historic nature of the district before they can receive the marker. The markers themselves are issued by the Texas Historical Marker program, not the National Register, but a property does not have to have a Texas Medallion in order to qualify for the National Register plaque. Mrs. Halden hopes, however that a Texas Historic Subject Marker will soon be obtained for the area. It would be placed on the gates at the end of Elizabeth Boulevard and compliment the National Register markers on individual homes. The text for this nomination is now being written and will soon be submitted to the Tarrant County Historical Commission.

continued.....

SANGUINET AND STAATS

The Elizabeth Boulevard Historic District is an important focal point for revitalization efforts in the mid-south area of Fort Worth. It reflects an important aspect of Fort Worth's history which needs to be recognized and appreciated by Fort Worth residents. The sight of 29 markers along one stately, tree lined street should certainly be a step in the right direction !

RESOLUTION NO. 3-1980.

On May 1, 1980 the TCHC discussed and approved resolution no. 1980-3, asking the Tarrant County Commissioners Court to "establish an agreement with the Texas State Archives to allow members of the Tarrant County Historical Commission to submit non-public historical materials to the regional archivist, to his control and professional care, with the stipulation that these materials, which shall be called the Tarrant County Historical Commission Collection, shall be made available to the public in a facility in Tarrant County; with the further stipulation that the materials will be placed in the proposed city-county archives as soon as that facility becomes available; and in event that the joint city-county archives does not materialize, or once in operation, cease to exist, the material will remain in Tarrant County in a public facility approved by the Tarrant County Historical Commission.

The request was approved on June 2nd by the Court.

Bob Adams and Kathey Livingstone have begun researching the well known and time honored FT. WORTH architectural firm of SANGUINET andSTAATS. Anyone with any information at all please call Bob at 336-5601 or Kathey at 737-2029.

They do know that Marshall Sanquinet and Carl Staats were once partners with Dawson, Messer and Haggart and at another time with Wyatt C. Hedrick. At one time they employed as many as 50 people, but their exact office location has not been determined.

To date only 125 buildings they designed have been catalogued but a brochure that was produced while in the Hedrick partnership lists 1700 buildings over the nation.

This is an extremely important and overdue research for Fort Worth which will take an honored place in our regional archives.

We will print an update in the next newsletter.



A local and enthusiastic foto-journalist, Joseph Weisberg is asking assistance in obtaining a grant to prepare two exhibits that will tour the state. The first is a pictorial display of the Fort Worth Stock Show and Rodeo and the second, Texas Aviation; Its Early Days. Anyone with information or material can call Joe at 292-1452.

The TCHC newsletter is published quarterly. We invite you to submit information, news, personal opinions and or rebuttals on the subject of history. Items to be published in the ~~September~~ ^{October} issue should be in our office by ~~Sept.~~ ^{Sept.} 30, 1980 and sent to Gary ~~Harvard~~ ^{Chairman}, 8633 ~~D~~ ^{Harwood} Grapevine Hwy, 76118. The Commissions offices are TCJC, N.E. Campus, 828 Harwood Road, Fort Worth, Texas 76053.

TARRANT COUNTY HISTORICAL COMMISSION

NEWS

Third Quarter, 1980
Volume 1, no. 9

Fort Worth, Texas

JOINT CITY-COUNTY ARCHIVES PROJECT

The Tarrant County Commissioners Court has formally approved the policy of accepting historical items by the Tarrant County Historical Commission and transferring custody of the same to the Texas State Library and Archives Commission, thereby activating our joint city-county archives program. Currently city and county officials are working on a contractual agreement whereby space may be provided for the archives, hopefully within the stack area of the old Fort Worth Library Building.

Recent acquisitions for the county archives include a copy of the Muster Roll of the Grapevine Volunteers, R. M. Gano, Captain, commissioned August 27, 1861; microfiche copies of the Fort Worth City Directories, 1877-1900; El Camino Real Historical Highway Association Organizational Committee documents; The Historical Markers of Denton County, Texas, by Bullitt Lowry, Denton County Historical Commission; The Green Footprints, by Henry S. Green; "Primary Source Records of the R. E. Lee Camp #158, UCV, and Julia Jackson Chapter #141, UDC, in the Fort Worth Public Library and in the Texas Div. UDC Museum and Library, Austin, Texas" presented by Mrs. Jo Buck Jones; "History of Anne Carter Lee Chapter, Children of the Confederacy, Fort Worth, Texas, First Chapter in Texas, 1902- , " also presented by Mrs. Jo Buck Jones; unpublished typed manuscript, "Recollections of the War of the Moderators and Regulators," by Eph. M. Daggett. These materials will be transferred to the custody of Regional Archivist Charles Hughes at a forthcoming Commission meeting . . .

FORT WORTH HISTORIC ZONING ORDINANCE

Tarrant County Historical Commission was well represented at the Fort Worth City Council meeting on Tuesday, July 22, when Preservation Chairman Gary Havard presented our resolution urging the City of Fort Worth to draft an ordinance which includes guidelines for historic designation, tax incentives for the owners who secure that designation, and restrictions on altering historic property.

Twelve members of the commission were on hand when Havard made his presentation.

TCHC BY-LAWS REVISION

The by-laws revision committee has reported on several suggested changes in the TCHC by-laws. Members are encouraged to study the proposed changes (a copy is in the Fort Worth Public Library's Genealogy and Local History Department under the jurisdiction of Paul Campbell), and forward their evaluations and ideas to by-laws committee Chairman, Dee Barker, 2200 Oak Knoll Drive, Colleyville, 76034.

CHECKLIST OF THESES AND DISSERTATIONS ON TARRANT COUNTY

TCHC member Gilbert Anguiano has embarked on a comprehensive project to compile a complete checklist of all theses and dissertations in Texas colleges which relate to Tarrant County history. This will be an important source for Tarrant County researchers and will add a major dimension to our commission's knowledge of the area.

UTA HISTORIC PRESERVATION PLANNING COURSE

TCHC member Gene Brooks has developed a course in historical preservation planning that is being taught by Brooks and Alan Mason of Dallas, in UTA's graduate program in City and Regional Planning. During the summer semester the class conducted a historical survey and preservation plan for the city of Plano, Texas.

FORT WORTH CITY DIRECTORY MICROFICHE PROJECT

Thanks to a donation from the T & P Merchants Terminal Corporation, the TCHC has been able to have Fort Worth City Directories microfiched from 1877 to 1900; the project is continuing, with selected directories since 1900. New microfiche copies are now in use in the Fort Worth Public Library's Genealogy and Local History Department, and in Tarrant County Junior College's Northeast Campus Local History Center.

SLIDE-TAPE SERIES ON TARRANT COUNTY HISTORY

Duane Gage's 8-part slide-tape series on the history of Tarrant County from pre-historic times through the Civil War is now in use, with local public school social science teachers leading the list of community citizens who have scheduled them. Community schools and organizations may reserve up to three parts of the series for one-week use, by contacting the Circulation Desk at TCJC's Northeast Campus Learning Resources Center.

VOLUNTEER TYPING PROJECT

Plans are under way to assist Mrs. Marie Roper and Mrs. Norma Grammer in getting their research data on pioneer cemeteries typed for distribution. TCHC member Joe Standifer has arranged for the volunteer typing service by an advanced typing class at Eastern Hills High School.

The cemetery data, including some important material on Tarrant County burial grounds, contains important research material.

FORT WORTH BOAT CLUB HISTORY

Quentin McGown, IV, of Fort Worth is completing a research project to publish a history of the Fort Worth Boat Club. Many significant early twentieth century citizens were charter members, and Quentin is providing interesting biographic information on some of them. A copy of the publication is promised to the Tarrant County Historical Commission.

BUDGET CONSIDERATIONS

As we prepare our proposed 1981 budget for the commission, an interesting bit of information has come to light: The county government for a suburban county near Atlanta, Georgia, provides \$18,000 per year to a local historical society, most of which is designated for a director's salary . . .

WEBB HISTORICAL SOCIETY CHAPTER #16

The Northeast TCJC Campus's Webb Historical Society chapter has elected the following officers for 1980-1981: Kelly Wood, President; John Harmon, Vice-President; Susan Busbee, Secretary, Kim Carpenter, Treasurer; Susan Crouch, Reporter. The chapter is sponsored by Duane Gage, Robert Downtain, and J'Nell Pate, TCJC faculty.

EARLY DAY TARRANT COUNTY COMMUNITIES

TCHC member David Dunnett is concluding his research on early day Tarrant County communities, and has discovered a staggering number. His project to compile data on locating information for these early place names will be of permanent value to local researchers.

MANSFIELD RESEARCH

TCHC member Beryl Gibson has led a move to reactivate community interest in Mansfield history and has worked hard to compile information on pioneer burial grounds in southeastern Tarrant County. As is typical of Tarrant County's early burial sites, several in the Mansfield area are completely obliterated. We hope nevertheless to compile information about their location and history.

REPORT ON REGION 3 PRESERVATION CONFERENCE

The September 8th Regional Preservation Conference at Denton was well attended by representatives from the county commissions in our region. The conference emphasized ways to save historic structures, such as getting them designated as Recorded Texas Historic Landmarks, to provide tax-abatement for the structures, if the taxing units so decree. Local surveys to identify the eligible structures are also important, and national preservation laws which make National Register properties eligible for grant funds are incentives for preservation.

Texas Historical Commission representatives emphasized that rehabilitation of historic structures conserves the energy which would be used to "build from the ground up," saves demolition costs, and saves construction time and interest expense. Another incentive--the G.S.A. is required to give priority consideration to leasing National Register space, and state agencies must consider leasing space in Recorded Texas Historic Landmarks

Claire Williams, Director of Research for the Texas Historical Commission, provided useful suggestions on promoting the historical marker program on the county level. The positive benefits from the marker program include the fact that the required thorough research on a historical marker topic assures the compilation and preservation of important documents on our local past; the markers stimulate community interest in preservation and pride in our heritage; and the marker research projects emphasize the importance of accuracy in recording and interpreting our past.

The state marker program usually has an average of 180 marker applications from throughout the state under consideration at a time

Tarrant County was recognized at the conference for having the largest representation of any county historical commission in Region Three. Attending were: Frances Allen, Duane Gage, Steve Murrin, Lenora Rolla, and Ann Smith, commission members; Sheila Allen, Deborah Phelan, Kathy Livingston, Ken Schaar, and Mary Marcelle Hull, Tarrant County residents.

THUS FAR THIS YEAR

Tarrant County Historical Commission members have given over sixty programs or speeches, conducted over thirty historic tours, and raised over \$5,000 for official Texas Historical Markers, thus far this year. Many dedicated individuals are responsible for this, and their efforts suggest that our mandate to preserve and promote our county's heritage is bearing fruit.

AVIATION HISTORY COLLECTION

Joe Weisberg, photo-journalist and friend of the Commission, has donated a large number of aviation history photographs and pictures on other themes to the Tarrant County Junior College Local History Center. The TCJC Flying Club, an organization of student pilots, has been asked to help process the collection.

HISTORICAL MARKERS

Since the Second Quarter Newsletter, the following developments have occurred in our historical marker program:

The following markers have been dedicated:

Grapevine Sun, on August 2nd;
P. A. Watson Cemetery, on August 14th.

The following marker applications have been approved by Texas Historical Commission:
General William Jenkins Worth, for Fort Worth Municipal Building
Atelier Building, Fort Worth
Fort Worth Public Market Building
Beracha Home and Cemetery

Inscriptions for the following markers have been approved:

Fort Worth Main Post Office
Azle Christian Church
Euday L. Bowman, Oakwood Cemetery
Texas and Pacific Merchants Terminal Building
Bear Creek Cemetery, Euless.
Crowley Cemetery
Bedford School (site)
John Peter Smith (for Peter Smith Park)
Bidault House, Colleyville
Shelton Building, 901 Houston Street, Fort Worth (subject marker)

Approval for the following marker applications are pending:

Thomas B. Saunders Family (for Saunders Park, stockyard area)
Handley Cemetery
J. E. Foust & Son, Grapevine
John Peter Smith, Oakwood Cemetery Founder (for cemetery entrance)
Dobkins Family Cemetery
Elizabeth Boulevard (Ryan Place)

The following proposed applications are nearing completion:

Bourland Cemetery, Keller
Ayres Cemetery
Niles City

HISTORICAL MARKER INQUIRIES

Recent inquiries concerning possible applications for official Texas Historical Markers in Tarrant County include a request for an application form from the Fort Worth Streams and Valleys Committee, for a marker for the site of Camp Worth, to relate the history of the establishment, occupation, and withdrawal of the military post.

Other marker inquiries include the following:

Nash Home; Knob Hill Methodist Church (far northwest Tarrant County);
Isham's Chapel, Hurst; Grand Hotel, South Main and Broadway, FW; Sanguinett House;
West Fork Presbyterian Church, Grand Prairie; Old Interurban Building in Everman;
Old Telephone Building at Jennings and Rosedale, FW; Rosen Home (Sammy's) North
Side; Sunset Terrace Addition, FW; Mrs. Baird's Home, FW; and Hudson Cemetery,
Kennedale.

NATIONAL REGISTER NOMINATIONS

The Fort Worth Main Post Office Building, the Atelier Building, and the Fort Worth Public Market Building have been declared eligible to the National Register of Historical Places by the Texas Historical Commission.

The TCHC newsletter is published quarterly. We invite you to submit information, news, personal opinions and or rebuttals on the subject of history. Items to be published in the 4th quarter issue should be in our office by December 30, 1980 and sent to Chairman, Duane Gage, TCJC, N.E. Campus, 828 Harwood Road, Hurst Texas 76053.

Frances Allen
2256 Fifth Avenue
Fort Worth, Texas 76110

TARRANT COUNTY HISTORICAL COMMISSION

NEWS

December, 1980
Volume 1, no. 10

Fort Worth, Texas

TARRANT COUNTY CEMETERY FUND

The Commission has continued to study the county's pioneer cemeteries, and has found that more than twenty of these historical sites are unkept and neglected, some in deplorable condition. At our November 12th meeting, the Commission voted to ask the Commissioners Court to authorize the establishment of a perpetual trust fund, wherein private donations can be sent to the County Auditor so that a permanent trust fund can be built up, its interest providing the means by which basic care can be extended the neglected cemeteries. Commissioners Court voted unanimously to authorize the fund, and already contributions are being received, made payable to TARRANT COUNTY CEMETERY FUND, mailed to the County Auditor. Bennett L. Smith is preparing suggested guidelines for the fund, which is to be administered by the County Judge as Trustee. Since public funds cannot be used for cemetery maintenance, according to present laws, The Tarrant County Cemetery Fund is the only means by which we can hope to preserve these important historical sites.

900 BLOCK PROJECT

At the Commission's November meeting Jeri Ballard proposed a special project for 1981 in which the Commission would "adopt" the 900 block bounded by Houston and Throckmorton streets in Fort Worth, encouraging property owners to preserve and restore their structures. This is the only downtown Fort Worth block which has not experienced any recent demolition. The project will attempt to show the property owners how the buildings can be used economically while preserving or restoring their historical appearance. Gary Havard and Duane Gage met with Ronnie Brown, owner of Terry's Grill, 9024 Houston, on December 9th, and with other interested persons, to launch a study of the economic feasibility of restoring that structure's historical appearance.

A special committee will be coordinating this project in 1981. Gene Brooks will be chairman of the committee. Jeri Ballard and Marianne Juran will also serve on the committee, with Carol Roark providing advisement on National Register application matters.

OUTSTANDING AWARDS NOMINATIONS

At its November meeting the Commission voted unanimously to nominate Frances Allen as our candidate for "Outstanding Member of a County Historical Commission" in the state competition, and Dee Barker was unanimously voted as a candidate for "Outstanding Committee Chairman of a County Historical Commission." These two individuals have served the Commission with a sustained commitment to its goals and are well deserving nominees.

CENTRAL BUSINESS DISTRICT ASSOCIATION

Several businessmen and concerned citizens who have questioned the proposed expansion of Interstate 30 Overhead through the south end of Fort Worth's Central Business District, have incorporated (Non-profit) in the name of Central Business District Association, Inc., and have retained attorney Susan Mead as general counsel and Director of the Corporation. Corporate offices have been established in room 1201 221 West Lancaster, telephone number 332-1460. They set up a bank account and other incidental items to setting up an association.

On November 19th the association joined the Historic Preservation Council for Tarrant County and asked that coalition to take a position that "the expansion of I-30 not be constructed as proposed, that no property be acquired, that no construction contracts be let until all alternatives have been fully explored and a solution addressing our traffic needs which does not destroy and/or adversely affect these valuable historic and cultural resources."

HISTORIC PRESERVATION COUNCIL FOR TARRANT COUNTY

The council has attained its tax-exempt status, President Bob Adams reported at the council's Nov. 19th meeting. The major project for the council for 1981, a countywide survey of historic structures and sites, is proceeding, with the survey committee continuing to interview groups interested in conducting the survey. A slide program, "Preservation Challenges for the 1980s," was presented at the meeting by Duane Gage, THC's representative to the council.

Council's Executive Director, Deborah Phelan, announced that the deadline for the HPCFTC's newsletter is January 16, 1981. Every organization represented in the council is encouraged to submit news items.

A resolution presented by the Central Business District Association opposing the construction of the I - 30 Overhead Expansion, was referred to the member organizations. A vote on the resolution will be taken at the council's January 21st meeting.

SPECIAL CERTIFICATE OF COMMENDATION FOR HISTORICAL PRESERVATION AT THE COUNTY LEVEL

At the November 18th meeting of the Fort Worth City Council, Streams and Valleys, Inc., of Fort Worth was presented with a certificate of commendation from the Texas Historical Commission for its successful project to develop Fort Worth's Heritage Park. Chairman Emeritus Bennett L. Smith presented the award, which was accepted by H. Carter Burdette, Chairman of Streams and Valleys.

BURK BURNETT BUILDING

The Texas Historical Commission has announced that the Burk Burnett Building has been approved for listing in the National Register of Historic Places. The structure is part of the Main Street Restoration project headed by Sid Bass.

NORTH TEXAS REGIONAL JUNIOR HISTORIAN CONVENTION.

On November 1st, Duane Gage, Ruby Schmidt, Michael Patterson, and David Dunnett participated in the North Texas Regional Historian Convention at Colleyville Middle School, presenting a total of seven workshop sessions. Patterson's paper, "Cemetery Restoration for a Junior Historian Chapter," was well received and continues to be widely distributed.

DONATION TO TCJC LOCAL HISTORY CENTER.

Mrs. D. R. Graves of Dallas has presented TCJC's Local History Center several volumes on Texas history and volumes of texts used by her when she was a pupil at the old Florence School, which received an official Texas Historical Marker last year. Included are Readers and Song Books, and a rare volume of the state's first Texas history text, by Pennybaker.

TOURS AND SPEECHES

Tarrant County Historical Commission members conducted a total of fifteen historical tours and presented twenty-two programs or speeches during the last quarter of the year. Most of the tours have been conducted around the stockyards area, with Charlie McCafferty and Gary Havard especially involved. Ruby Schmidt's bus tours for the Friends of the Library are well attended and have received statewide notice.

MICROFICHE PROJECT

The project to use our remaining 1980 budgeted funds to microfiche portions of the North Fort Worth News was altered, since the newspaper could not be made available to us until 1981. Consequently, the microfiche funds were used to copy the 12-volume Tarrant County cemetery records compiled by the DAR, since those heavily used volumes were becoming worn. Early portions of the Fort Worth Press from the 1920's were also included in the microfilming project.

STEPHEN F. AUSTIN ELEMENTARY SCHOOL

The Texas Historical Commission has announced that the Stephen F. Austin Elementary School has been approved for listing in the National Register of Historic Places. This former public school building is being readapted by its new owners, Mr. & Mrs. C. D. Williamson, for commercial use.

TYPING PROJECT

Joe Standifer's project to have an Eastern Hills High School advanced typing class produce typed copies of old cemetery records and documents has gotten under way, with several important early documents relating to the creation of Fort Worth being typed by the group. The typed copies are much more legible and usable than the early original documents.

JOINT MEETING OF DALLAS COUNTY AND TARRANT COUNTY HISTORICAL COMMISSIONS.

On October 2nd Dallas and Tarrant County preservationists met at the Grapevine Concourse near Grapevine Lake and exchanged information, insights, ideas and experiences concerning the work of our respective Commissions. In a question-answer session coordinated by chairmen Lyndalyn Adams and Duane Gage, commission members discussed marker application procedures and awards presentations, and compared tenures on the respective historical commissions. This was the first joint meeting of the two commissions, but undoubtedly will not be the last, for all participants benefited from the experience. Many thanks to L. Scott Tarwatter for providing the refreshments, and to Kay Tiller for arranging the meeting.

LOST TOMBSTONES

The Commission has assumed jurisdiction over lost tombstones found in Tarrant County. Vandalized tombstones usually are held by police departments, then destroyed after being unclaimed. The Commission plans to hold the displaced markers in a central location (probably an abandoned pioneer cemetery which has lost all its original markers), in hopes that research may eventually determine their original location.

HISTORICAL MARKER UPDATE.

Since the 3rd Quarter Newsletter, the following developments have occurred in our historical marker program:

Inscriptions for the following markers have been approved:

Atelier Building	J. E. Foust & Son (Grapevine)
Fort Worth Public Market Building	John Peter Smith,
Beracha Home and Cemetery (Arlington)	Oakwood Cemetery Founder
Handley Cemetery	Thomas B. Saunders Family
Dobkins Cemetery (Euless; D/FW Airport)	General William Jenkins Worth
Elizabeth Boulevard	

The Texas Historical Commission has approved the application for the Bourland Cemetery in Keller.

The following markers have been dedicated:

Eddleman-McFarland House, October 10th;
Jopling-Melear Cabin, P. A. Watson Log House, and North Side School (at Johnson Plantation Cemetery in Arlington), October 16th;
Euday L. Bowman, November 15th;
Calloway Cemetery (Euless), November 15th;
Azle Christian Church, November 16th;
Bear Creek Cemetery, November 23rd;
Site of Bedford School, December 7th;
Fort Worth Main Post Office Building, December 13th;
Site of Texas Spring Palace, December 14th;
Bedford Cemetery, December 21st.

The following marker applications are nearing completion:

Niles City	Spring Garden Community
William Letchworth Hurst	Grapevine College
Witten Cemetery, Colleyville	

ARCHITECTURAL HISTORIANS

The Texas Society of Architectural Historians will hold their annual election of officers at the Schoonover House in Fort Worth on Feb. 7. After their 10:45 am brunch, the group will tour the Chinese exhibit at the Kimbell at 12:30. At 2:30, the Society will gather in the auditorium at the Amon Carter Museum to hear lectures on Texas Architectural Preservation. Happy Hour will be at 4 pm.

NEW GROUP !!!

An as yet un-named group of preservation minded professionals will hold their first meeting on Wednesday, Jan. 28th to discuss contributions they can make toward historic preservation in our community.

The first speaker, Ron Tyler of Amon Carter Museum will discuss the value of visual media toward their goal. The meeting will be held at 7:30 pm at Thistle Hill.

NORTH FORT WORTH HISTORICAL SOCIETY

An historical tour was taken by several members of the Society during the October 11 weekend. The members enjoyed the friendly folks in New Braunfels, their delicious food and hospitality at the Old Faust Hotel and enjoyed the offerings of an off-the-beaten-trail beer garden. They toured the sights of Fredericksburg and Lampasas on the return trip.

The Society's November meeting was held in the top level of the Pollock-Capps House. The members enjoyed a tour of the historic mansion conducted by members Chuck and Judy Holland.

The annual Christmas party was an extremely successful bash held in Society member Jim Lane's 1904 vintage home on Grand St. Jim has restored the home complete with vintage furnishings which created a delightful atmosphere for the party.

Janie Reid wrote the narrative for the Niles City historical marker and the Society is extremely appreciative of her efforts. Actually no one else was qualified for the job.

According to president Sue McCafferty the Society's slide presentation, "The Heart of Cowtown" "is receiving rave reviews throughout Tarrant County".

The Northside Survey books will be printed and distributed during the month of January. We are all looking forward to seeing the results of their efforts.

The NFWHS has begun work on preparations for Chisholm Trail Days which they will co-sponsor with the Fort Worth Chamber of Commerce, June 12-13.

DUANE GAGE
by Carol Roark

It's a good thing that Duane Gage recognizes the fact that he's a confirmed workaholic. That way he's not surprised that so many other people have either made use of or honored him for that trait as well. For Duane it's things like researching and writing an extensive family history in the course of one year, serving as chairman of the Tarrant County Historical Commission, teaching history at the Northeast Campus of Tarrant County Junior College, putting together an 8 part slide-tape series on the history of Tarrant County, writing numerous narratives for historical markers and trying to nourish a vegetable garden through the summer drought of 1980 that form the nucleus of an impressive list of achievements.

His students have also recognized his abilities, naming him Teacher of the Year in 1970-71, while his preservation and local history work was honored by the Texas Historical Commission when they named him the Outstanding County Historical Commission Committee Chairman in 1979. TCHC also honored him for his outstanding contributions toward the preservation of Tarrant County History that year. Anice Reed, of the Texas Historical Foundation, knows that Duane's abilities and commitment are special too. She says that after visiting a TCHC meeting several years ago she had "picked him out of a crowd", recognizing his scholarship, organizational abilities and leadership potential. She notes that she is very glad to see him in the role of Commission chairman.

Duane's love for Tarrant County history is an acquired taste though most observers might think that it was inborn. He was actually born on a farm near Roosevelt, Oklahoma on February 24, 1924. He thrived on farm life, played high school basketball and graduated, in 1952, from high school in Anadarko, Oklahoma. His first stint in college was a short one. Duane attended Oklahoma Baptist University for less than a semester in 1953, but left because he was unsure of his goals and interests. Returning to the family farm, he helped his father for a few years and then went to work for the Oklahoma Gas and Electric Company. His first job was in the mail room (which he hated) but he soon took a position as a meter reader, a job he held for two years. Duane believes that the two years he spent reading meters were perfect introductory courses in history, economics, sociology and life in general.

In 1962 Duane went back to school, receiving his B.A. from the University of Oklahoma in 1966 and his Masters in 1967. After teaching for a year at Texas A & I in Kingsville, Duane moved to Tarrant County, accepted a teaching position at TCJC and did some post-masters work at North Texas State University. Today Duane is an Associate Professor of History at the Northeast Campus of Tarrant County Junior College.

If a list of all of Duane's accomplishments and activities leaves one feeling that there is room for little else, he is only partly correct. Nancy Ann Gage his wife, and 8 year old twin daughters Suzanna Lee and Andrea Lynn are also an important part of his life. Even they are not exempt from his historical bent, however, as they are subjects in his detailed and extensive family history.

Duane's commitment to local history is a personal as well as intellectual pursuit and a major factor in the revitalization of TCHC work. He backs up his commitment with encouragement, instruction and consultation with interested people and groups believing that history is an integral part of each of our lives. As he says, "...if we have no history, how can we know who we are?"

COMMENTARY :

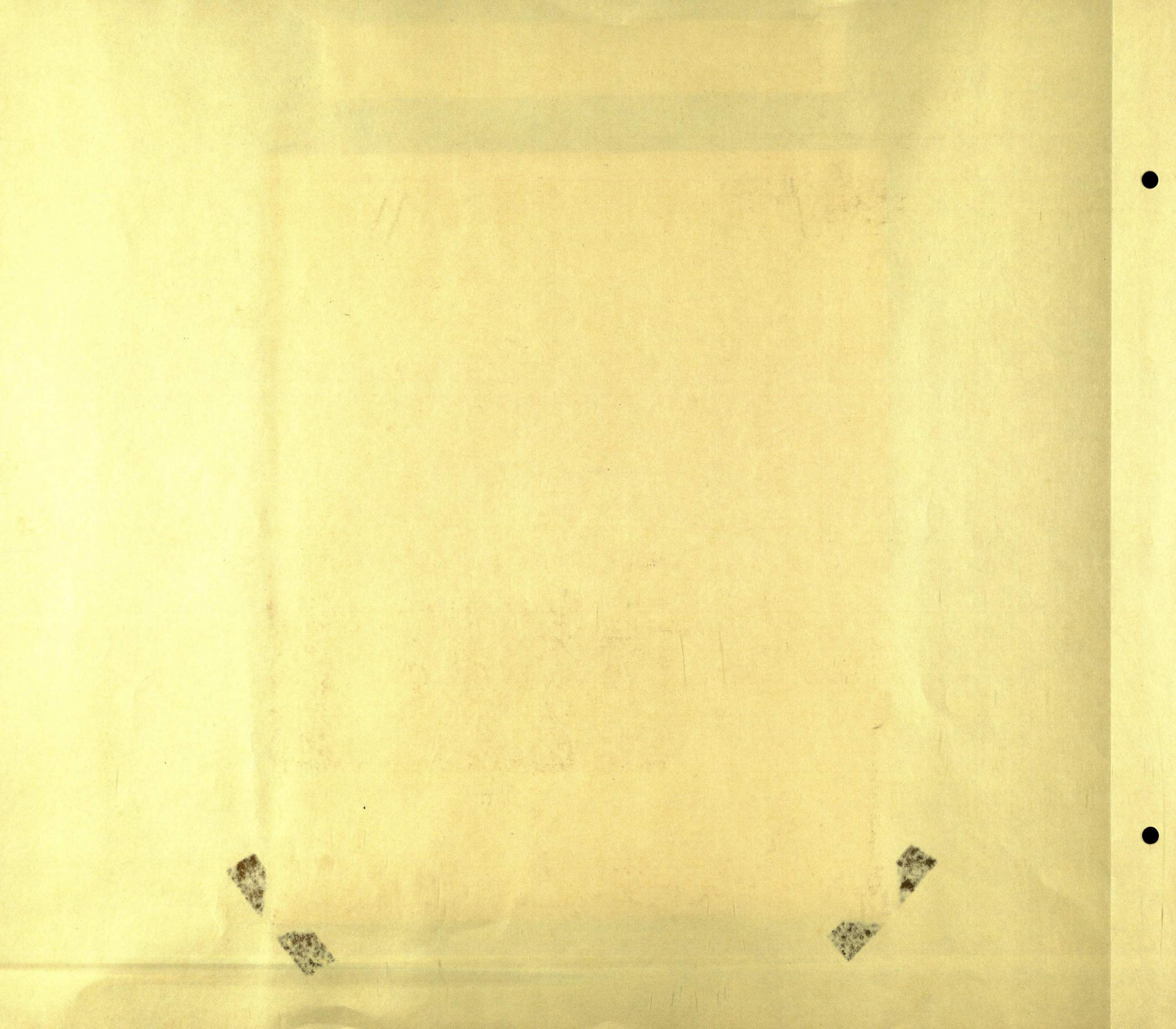
There is no way anyone could sum up the 1980 accomplishments of the many preservationists in Tarrant County. I would describe it as a year of great expectations for preservation and documentation of our countys history.

From the citizens who are building skyscrapers to those of us who simply document history, all are contributive to a frontier spirit which exists in Fort Worth today. There is a feeling that everyone is pulling together for a common cause. Call it "Cowntown Fever", Pioneer Spirit", whatever, from the City Council on down there has been talk of the new awareness of Fort Worth's uniqueness.

In my opinion, it is a testimony and evidence of our common spirit that there has been so little controversy. I've said it before but Fort Worth has never experienced three consecutive years of growth like this before. Three years from now we will not recognize the skyline. The miracle, of course, is the concurrent new development represented by the growth of our downtown and the continuing emphasis on preservation and restoration that we have enjoyed these last three years.

We can be thankful that the Southwest and its sunbelt orientation has provided us with the steady growth and opportunity that has made it possible during these grim economic times. Let's hope it continues. Isnt it great to be involved in it.

Gary Havard; Chairman,
Preservation Committee



Church with history looks toward future

SUN OCT 5 1980

By JIM JONES
Star-Telegram Writer

It sits amid the skyscrapers of downtown Fort Worth, looking back on a glorious past as the pioneering church, the first church in this city.

The domed First Christian Church is columned and massive, and those who go inside the quiet old church during any weekday might be dazzled by the huge circular stained glass window high over the main sanctuary.

They might also be impressed by the hand-carved wooden sculpture of the Last Supper above the pulpit, done by an unknown English artist.

Most people don't go into the church, though.

They scurry by, sometimes trampling over the church lawn, never realizing the heritage of First Christian, which will be celebrating its 125th anniversary next Sunday.

Dr. Heber Pitman, the church's senior minister who has been spearheading the year-long celebration of the 125th anniversary, is hoping to jar Fort Worth's citizenry awake, though.

And he is counting on next Sunday's major anniversary event, at which House Majority Leader Jim Wright will speak during morning worship services, to be a springboard into the future for the church.

Pitman believes the present church members — about 500 in number — can show the pioneer spirit of their forebears to bring the church new life.

Mayor Woodie Woods has proclaimed next Sunday "First Christian Church Day," and guests have been invited to a luncheon to be held before the anniversary.

Please see Sunday on Page 4

editorials

SUNDAY, SEPTEMBER 14, 1980 Star-Telegram

Church bus stop is problem

Fort Worth's historic First Christian Church has a problem that on the surface seems simple, but which deep down defies immediate resolution.

It is one of those knotty challenges that problem solvers would just as soon not develop.

The sympathy of city officials and undoubtedly of most citizens is with the church congregation.

The problem stems from bus stops around the downtown church. The church grounds are left littered, the grass trampled. Graffiti has been scribbled on walls of the building, and the pillars of the 125-year-old church have been used as an outdoor restroom.

It's a people problem created by the sheer weight of thousands of persons who converge on the major Citran transfer point each day.

No facilities are available at the Citran hub for the comfort of waiting bus passengers.

The architecture and landscaping of the church probably influences some of the vandalism because the corner is — as a church property is expected to be — an inviting place.

But the invitation is not to those whose purpose is to litter and vandalize.

The solution may seem simple. It isn't.

To effectively move one or all of the bus stops from the location would be to move a major Citran transfer point, and this would entail an expensive and complex rerouting of downtown buses.

And there is something to be said for the observation of Gary Santerre, city director of transportation, that moving the bus stops would just be moving the problem to someone else.

The church could put up signs ordering, "No Loitering" and "No Trespassing." But it isn't the purpose of a church to keep people out.

An ornamental iron fence that would be both inviting and protective is an option. Or better facilities for the comfort of waiting passengers could be provided.

In the longterm, the problem will be alleviated. Throckmorton Street eventually will be made one-way north-bound, which will move some of the bus stops across the intersection from the church. But that major change may be two years away.

And the church congregation needs immediate relief.

Closer police surveillance may help. A majority of the bus riders no doubt are law abiding citizens who resent the church vandalism as much as anyone. But it takes only one uncaring person with a bucket of paint to deface a whole neighborhood.

Perhaps it is possible to move one or two of the bus stops a block away from the church. But bus riders still would come from or go to the church transfer point.

And wherever the transfer point, the people problem will persist.

The ultimate solution may be in better accommodation of waiting and transferring bus passengers.

Meantime, a large church congregation is harassed and a historic building is defaced.

The problem belongs to all of us. It happens to be more difficult than most, but the effort to resolve it rates a high priority and a double measure of Christian understanding.

4A FORT WORTH STAR-TELEGRAM ■ SUNDAY, OCTOBER 5, 1980

Sunday service to honor Fort Worth's first church

Continued from page 1

tween the morning program, which starts at 10:50 a.m. and the afternoon celebration, which begins at 2 p.m.

Church histories will be available telling how First Christian was founded when Fort Worth, a struggling hamlet built on the remains of the Army post that gave the city its name, was barely six years old.

In June 1855, 10 persons gathered in one of the old fort's barracks buildings to form the church.

The congregation met in various houses until it was able to build its first home at Belknap and Lamar, a concrete-log structure, which also was used by John Peter Smith to establish the first school in Fort Worth.

In the years that followed, the tiny First Christian congregation grew with the city. Its current building at Sixth and Throckmorton went up in 1914. At one point, during the heyday of downtown churches in the 1950s, it had more than 4,000 members and was the third largest congregation in the Disciples of Christ denomination.

The large membership prompted building programs which gave the church a swimming pool, gymnasium, large meeting rooms and an inviting chapel.

But today, as the congregation celebrates more than a century of existence, the church is struggling.

While many churches surrounded by downtown buildings have vanished, First Christian has chosen to stay. And in the process it has been affected by the many problems bearing down on inner-city congregations.

Pitman, who exudes a quiet, never-

say-die optimism about the potential of the church, says the congregation faces problems, but will ultimately win the battle.

The energetic silver-haired minister, who is nearing retirement, took on the challenge of leading First Christian in May 1978 after 17 years at another downtown church in San Diego.

"I knew what I was getting into, and I chose it knowing there were problems, but with the idea of improving the situation," he said.

At San Diego he had some of the same problems as here, including the need to lock up the church during the day.

First Christian is surrounded by bus stops, contributing to crowds who have used the church as a resting place and who have defaced the property and grounds.

The congregation has been promised help by city officials in trying to alleviate the problem, but no solution has been worked out so far.

Pitman, when he first arrived here, called in consultants from the Disciples of Christ headquarters in Indianapolis, and scores of meetings were held with members to try to make a decision on the long, often bitterly debated question of staying or leaving the downtown area.

"There's no thought by the present membership but to stay right here and do what we can," Pitman said.

"We've all realized this membership is drawn together by tradition, by location, by the building, by the fellowship they have with each other," he said.

Assisted by many volunteers, Pitman has spearheaded the year-long anniversary celebration, which he said

has buoyed the spirit of the congregation.

During the afternoon celebration, speakers will include Texas Christian University chancellor William Tucker; Dr. Barry Bailey, senior minister of the First United Methodist Church, representing other downtown churches; the Rev. Patrick Henry, executive director of the Tarrant Area Community of Churches; and the Rev. Bert Cartwright, who will extend congratulations from the denomination.

Pitman is urging the general public to attend the Sunday anniversary celebrations and to get involved in preserving the church.

"I'm convinced that our church needs to be ecumenical, needs to appeal to a broad base of the Christian community," said Pitman.

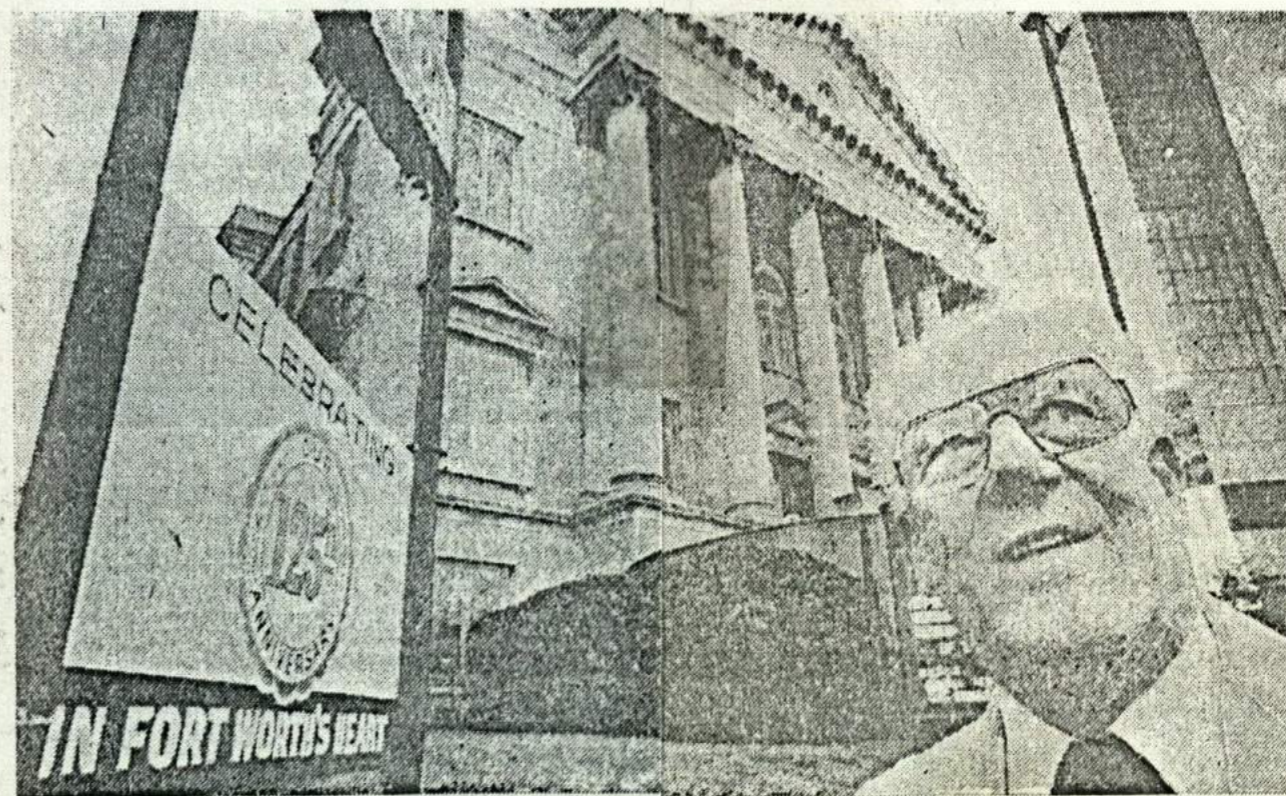
"We are making it clear that we welcome into our membership without hesitation other Christian groups," he said. "We Disciples of Christ have a built-in heritage for that."

After the morning worship service, the congregation will walk to the front steps of the church and release hundreds of helium-filled balloons with invitations attached to visit the church.

Pitman said his church has been hurt by the belief that it is an "insiders" church, and members are trying to change that image.

Another boost for the church to be announced at the anniversary luncheon is a "Founders Memorial Fund," which will provide an endowment for church operations. The fund has been established with \$25,000 from the Ima Love Kuykendall estate, and it is hoped that an additional \$25,000 can be raised at the luncheon, Pitman said.

The building itself shows the spirit of



—Star-Telegram Photo by WILLIS KNIGHT
DOWNTOWN CELEBRATION... First Christian's Rev. Heber Pitman

change in the church. Rooms have been refurbished and redecorated, carpets cleaned, and fresh coats of paint have been applied to walls.

A new "open" policy has been adopted through rewriting of the church's bylaws.

"We still practice immersion of adults after they become Christians, but if someone, such as a Methodist, who hasn't had that form of baptism

and they want to join, they can," he said. Under the old bylaws such persons would have required re-baptism.

Also, Pitman noted, the church accepted its first black member recently.

A downtown church, he said, has to be "first class" in its preaching and music programs to draw members, and First Christian, he said, has outstanding worship programs with music led by Charles Duke.

A recent addition to the regular church staff is the Rev. Jane McDonald.

Pitman realizes staying downtown is a gamble.

"We could end up with a beautiful building, but no people," he said.

But he is optimistic. The congregation is committed to bringing in new members and living up to its pioneer heritage, he said.

In Old Fort Worth

When Churches Flourished Downtown

By MACK WILLIAMS

Fifty years ago the great Protestant churches of Fort Worth—the "First"—were all downtown, concentrated in four square blocks between Third and Seventh, Throckmorton and Taylor.

Today only the First Christian Church remains in that enclave, and a changing world with changing manners makes First Christian's hold on Sixth and Throckmorton increasingly difficult. Rude, crude passengers are desecrating 125-year-old First Christian as they wait for buses nearby.

St. Patrick Cathedral and St. Andrew's Episcopal Church, located several blocks from the happy hunting ground of the bus riders, have been spared these indignities. St. Patrick undoubtedly will remain at Throckmorton and Tenth, and St. Andrew's is equally certain to stay at Lamar and Tenth. First Christian, whose congregation once considered moving but decided to stay downtown because this was the wish of Dr. L.D. Anderson, its pastor for decades, may make the break now that he is dead and the vandalism is increasing.

IT WAS DIFFERENT in the old days, when the major churches attracted thousands of worshippers to the heart of Fort Worth every Sunday, and indeed, were the heart of Fort Worth. They set the moral tone for the community. Those who heeded far outnumbered those who did not.

Vandalism, the scourge of First Christian today, was scarcely known then. It was not a problem for First Christian, First Baptist at Third and Throckmorton, First Presbyterian at Fifth and Taylor, or First Methodist at Seventh and Taylor, today the site of the Oil and Gas Building.

Of these, First Christian came first, 125 years ago. The first denominational church here, it was organized by Rev. A.M. Dean, a Disciples of Christ minister and wandering harvest hand who in June, 1855 worked in Col. Nat Terry's wheat fields at the head of Samuels Ave. and at night preached to the Fort Worth settlers.

Soon after Dean came here a meeting was held in the home of Dr. and Mrs. Carroll M. Peak. Peak, who was Fort Worth's first physician, lived in a double log cabin, formerly a barracks for the 2nd Dragoons adjacent to the parade ground that now is the site of the County Court House.

At this meeting where the First Christian Church was organized were Dr. Peak and his wife, Florence; Mr. and Mrs. Benjamin P. Ayres, Mr. and Mrs. James K. Allen, Mr. and Mrs. William Sanderson, Stephen Terry, Mrs. Frances M. Durrett and Mrs. Alfred D. Johnson.

THE FIRST PASTOR, of course, was Rev. Dean. Ayres and Sanderson were the elders and C.D. Prather the first deacon. When Dean moved on to harvest elsewhere, Dr. F.B. Hall, a Collin County dentist, filled the pulpit. During his trips here he also yanked aching teeth. Another who filled the First Christian pulpit was Dr. Mansell Matthews, onetime county judge of Red River County. A true nomad, he gathered the 40 members of his family, his flocks and his herds; to travel south, following the grass as far as Austin each year. In the spring, they returned north, camping out all the way.

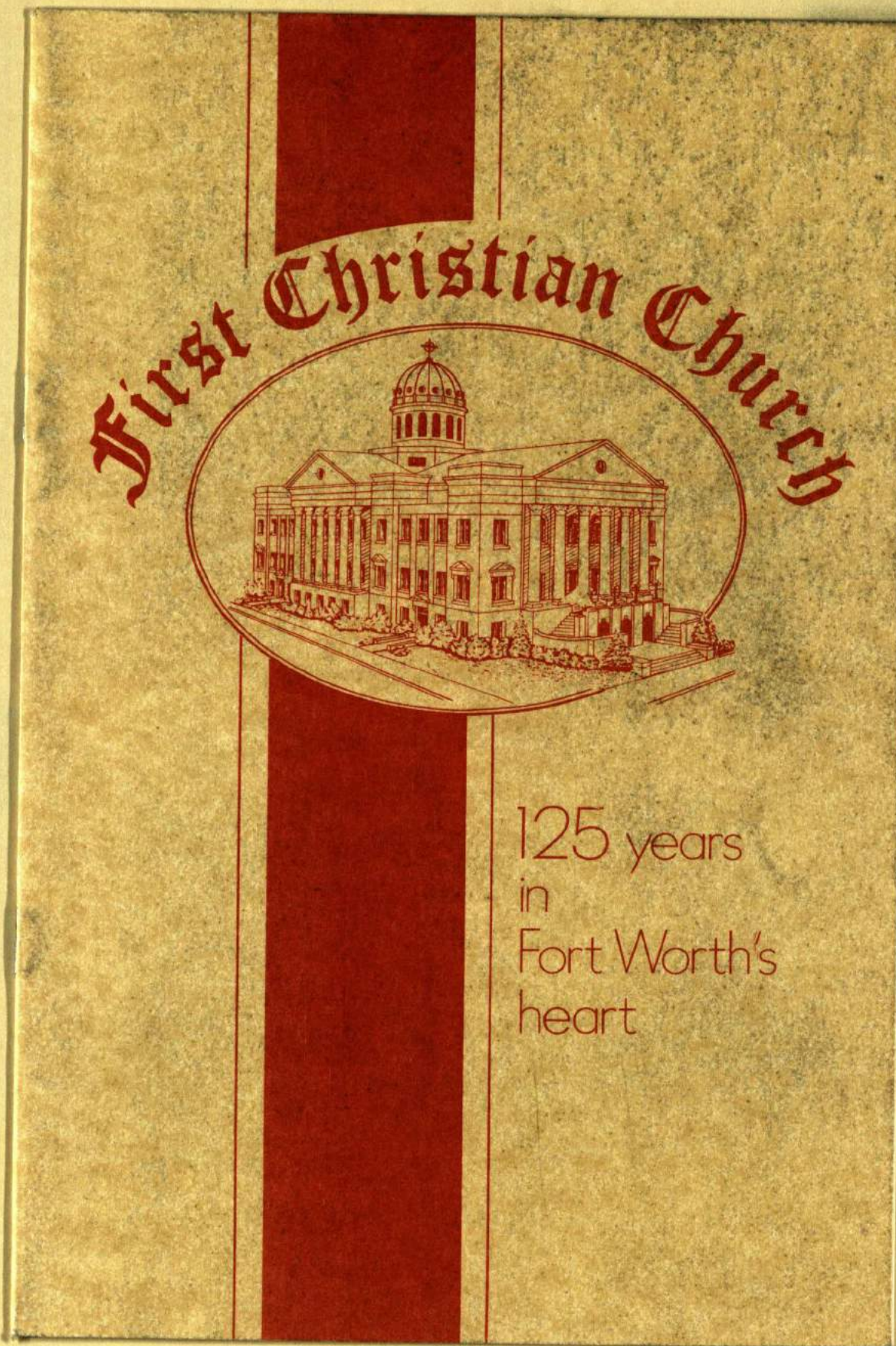
Dr. Matthews narrowly escaped being hanged for treason during the Civil War. An outspoken abolitionist, he was convicted by a Confederate court in Gainesville and escaped only because his friend, Capt. E.M. Daggett—"the father of Fort Worth"—pleaded with the court for mercy.

Another early-day First Christian Church preacher was Dr. R.M. Gano, the Grapevine physician who became a Confederate general during the Civil War and returned home to embrace the ministry.

For two years First Christian services continued to be held in the home of Dr. and Mrs. Carroll Peak. In 1857 a concrete building was erected at Belknap and Lamar, with hard cottonwood slabs for pews and a rough-hewn pulpit. It soon proved too small for the congregation, and services were moved to the two-story

Masonic Hall at Belknap and Calhoun.

In 1870 a brick church was built on Houston, between Fourth and Fifth, and eight years later expansion forced a move to a new stone church at Sixth and Throckmorton. It was on the same site that the present First Christian Church was built in 1914.



First Christian Church celebrates 125th year

MORN OCT 13 1980

By MICHELLE SCOTT
Star-Telegram Writer

The covered wagon rolled and tossed o'er the prairie track.
One sat looking forward,
One sat looking back,
One searched the bright horizon for a bright and better day,
One saw a disappointing past and had to look away.

By an unknown 19th century poet

An Indian summer sun rained prisms of green, purple and gold through the stained-glass dome of the First Christian Church of Fort Worth Sunday. Bells rang and choirs sang as members celebrated the church's 125th anniversary.

Members put behind them problems facing their inner-city church and concentrated instead on building a brighter future to better serve those who live and work downtown.

"So as the covered wagon of Christian witness rolled along, the history of the First Christian Church has indeed rolled and pitched in urban progress," Dr. Heber Pitman, pastor of the church, told those gathered to celebrate the church's anniversary.

"One sat looking forward, and one sat looking back. We can take either position. May God move us forward in that direction and in that commitment."

Pitman said he doesn't know the answers to all the church's problems, but that he knows the needs and the type of ministry called for by the community.

"We're willing to give it our best," he said.

Pitman made his remarks during a daylong program at the church at Sixth and Throckmorton streets in the heart of downtown.

Earlier in the day, House Majority Leader Jim Wright said any down-

Church anticipating future

MORN OCT 13 1980

Continued from page 1

town church in a large city is usually a place "where Satan has his throne." Because of this, many churches have moved away from their downtown locations, he said.

But he said a place where loiterers may litter the church lawn and vandals damage church property is where there is a greater need for the church.

"I salute the First Christian Church for refusing to abandon the heart of the city," said Wright, who called First Christian Fort Worth's "premier" church.

Pitman said Wright was invited to speak because he had spoken at the church's centennial celebration 25 years ago, not for political reasons.

Following the morning worship service, members released 450 helium-filled balloons over downtown. Attached to each balloon was an invitation to visit the church.

Pitman said First Christian has had an image in the past of being a closed church, a church for "insiders" in Fort Worth. He said the balloons, which drifted northward toward the Fort Worth National Bank tower, were symbolic of the church opening its doors to the community at large.

The church is anxious to attract young people and young families into its membership because many of its current 500 members are elderly and no longer can be as active as they once were, he said.

Pitman said he would like to see the church serve the working community and underprivileged of downtown Fort Worth, and that the church is considering opening a day-care center.

He said the church would like to share its swimming pool and gymnasium facilities with various organizations. The YWCA already offers a swimming program there and a Weight Watchers group uses the facilities.

Charles E. Duke, minister of music at the church, presented the church with a baby grand piano in honor of his parents, Mr. and Mrs. K.E. Duke.

Duke also conducted the church choir as it sang an anniversary anthem, *Ye Are the Chosen of the Lord*, which he composed especially for the celebration.

Pitman read a congratulatory letter from President and Mrs. Jimmy Carter, and State Rep. Bob Ware read a congratulatory letter from Texas Gov. Bill Clements.

"For 125 years, your church has rendered an amazing service to your congregation and your community," Clements said in the letter. "Our nation, in a time of great stress and trial, has found new insights and formed new commitments to serving God and mankind."

Also bringing greetings to the church Sunday were Fort Worth Mayor Pro Tem Richard C. Newkirk; Dr. Barry Bailey, minister of the downtown First Methodist Church; Dr. Pat Henry, representing the Tarrant Area Community of Churches; Chancellor William Tucker of Texas Christian University; and Dr. Bert Cartwright, representing the Christian Church (Disciples of Christ).

"There have been times when we have wept together," said Cartwright. "Today it is indeed a joy to rejoice together."

The day was dedicated to the memory of Miss Ima Love Kuyken-

dall, a church member who for more than 50 years was a supervisor and consultant in early childhood education for Fort Worth public schools.

"Everywhere she went, Miss Ima Love made known her dedication to the Lord and to this congregation," said Joyce Calhoun, a deaconess at the church. "We are blessed by the memory of her and of all the saints who have walked among us."

The church announced establishment of a "Founders Memorial Fund," which will provide an endowment for church operations, during an anniversary luncheon. The fund was established with \$25,000 from Miss Kuykendall's estate. By Sunday evening, \$8,000 had been added to the fund. The church hopes to match the first \$25,000 by January, Pitman said.

Although many downtown churches moved to the suburbs when faced with inner-city problems, First Christian stayed on amid vandalism, loiterers and lack of parking.

The church was founded in 1855 by 10 persons in an Army barrack on the remains of the Army post that gave Fort Worth its name. At that time, the city was a struggling, 6-year-old hamlet.

Pitman maintained Sunday that the life of a church can continue in the heart of the city. He said establishment of the memorial fund was "one giant step" in this direction.

"It is a well-worn line that the past is but a prologue . . . but this is appropriate because, if any one thing dominates in a year of celebration, it has been a point of honoring the past best by preparation for the future," said Pitman.

First Christian Church



125 years
in
Fort Worth's
heart

In
Dedication
To



Miss
Ima Love
Kuykendall

A M.Ed. graduate of Columbia University, Ima Love Kuykendall was for over 50 years a supervisor and consultant for the Ft. Worth Public Schools in the area of Early Childhood Education. Many European trips broadened her horizons as well, and she joyfully shared her insights with her young friends, with teachers, and with the Ideal Fellowship Class at First Christian Church, which she taught for many years.

Miss Ima Love worshipped her Lord with a buoyant, joyous faith. In single minded devotion, she believed firmly in sharing her happy faith, and her conviction that her church, her church family were the greatest. In a word, advertise! Often she quoted a bit of doggerel:

*She who has good goods to sell
Doesn't go and shout it down
a well
But if it's good news and worth
the dollar
You climb up on a cliff and
holler!*

Her policy of accentuating the positive was much needed and helped to inspire her co-workers in this congregation through many trying years. Miss Ima Love until her death was "steadfast, unmovable, always abounding in the work of the Lord."

In grateful recognition of her indomitable spirit as well as her good works which we in this city and in this congregation has been privileged to witness and to share, we lovingly dedicate this celebration of the 125th anniversary of First Christian Church — the church she loved — to the memory of Miss Ima Love Kuykendall.

We believe she would be profoundly pleased.

STAFF



Rev. Heber H. Pitman
Senior Minister



Rev. Jane McDonald
Associate Minister



Charles E. Duke
Minister of Music



Mrs. Evelyn Lewis
Financial Secretary

HISTORY



1870



1878



1914

On the second Sunday in June, 1855, a group of ten persons met in the home of Dr. and Mrs. Carroll M. Peak, for the purpose of worship. A farmhand by the name of Mr. A. M. Dean preached to them. This was the beginning of First Christian Church, Fort Worth, Texas. Those who constituted this first meeting included Mr. and Mrs. Benjamin P. Ayres, Mr. and Mrs. James K. Allen, Mrs. Florence Peak, Mr. and Mrs. William A. Sanderson, Mr. Stephen Terry, Mrs. Frances M. Durrett and Mrs. Alfred D. Johnson. The congregation met in various homes until they were able to erect their first building, concrete-log building at the corner of Belknap and Lamar, built by a Mr. Mason. Shortly after the founding of the Church, Fort Worth's first school was organized and held in the church building, with John Peter Smith as the first school teacher.

Dr. B. F. Hall, Fort Worth's first professional dentist, succeeded Mr. Dean as pastor of the new congregation. It was under Dr. Hall's ministry that Col. John Peter Smith and his wife took membership in the Church.

Dr. Hall was succeeded by Dr. Mansil Matthews, a County Judge, in Red River County. Dr. Matthews was a controversial character because of his outspoken political views. He once escaped the death sentence for treason against the Confederacy only because Captain E. M. Daggett pleaded for his life.

In 1857, First Christian Church organized Fort Worth's first Sunday School. By this time the congregation was meeting in the newly constructed Masonic Building, located near Calhoun and Belknap Streets.

Dr. Matthews was succeeded by Mr. Daniel Barcroft, as minister of the congregation. Mr. Barcroft was a lay-preacher who engaged in farming throughout the week. He was succeeded by another lay-preacher Rev. Terrell Jasper.

In the winter of 1865, Major K. M. VanZandt and his family came to Fort Worth and united

with the Church. He was followed by his mother and sister, Mrs. L. V. Clough; his brothers-in-law, Major J. J. Jarvis and Dr. E. J. Beall and their families. For nearly three quarters of a century the VanZandt and Jarvis families gave outstanding leadership and support to the congregation.

Reverend Jasper was succeeded by Rev. J. A. Clark, father of Addison and Randolph Clark. Reverend Clark was succeeded by Gen. R. M. Gano, by H. F. Bantau and by Elder Murphy.

While Addison and Randolph Clark served as pastors to the congregation, they organized a private school, which met in the church building, later moving to Thorp's Spring, and became known as AddRan College. This was the forerunner of Texas Christian University.

Randolph Clark was succeeded by Rev. T. W. Caskey, who was an outstanding pulpiteer and author. Mr. Caskey was succeeded by W. Y. Taylor and A. L. Johnson.

About 1870, a block of ground, bounded by Main, Houston, Fourth and Fifth Streets was purchased for \$200 and a small church house was erected. Later this was replaced by a small brick structure at the same location. Because of the rapidly growing membership, the congregation found it necessary to erect a larger building. Desiring to get out of the congestion of the downtown, they sold their property for \$5,000 and purchased the property at the corner of Sixth and Throckmorton Streets for \$1,500. In 1878 a very imposing structure was erected on this location, which at that time was thought to serve all of its future needs, but the membership grew so rapidly it was necessary to make extensive improvements.

The First Christian Church had no baptistry or musical instruments during its early days. When there were candidates for baptism, the minister and his congregation would go to the banks of the Clear Fork, where they would sing a hymn or two, offer prayer; and then the preacher

would lead the candidate into the water and baptize him.

When the Gavin family moved to Fort Worth and became members of the Church, George Gavin, one of the sons was a good song leader and was asked to lead the singing. When he arose he produced from his pocket a tuning fork. Many of the congregation were frankly astonished and some displeased. A discussion arose as to the orthodoxy of a musical instrument in the New Testament Church, but later the tuning fork came into regular use and was the only thing used for years to assist the singing. Mr. and Mrs. James Harrison gave the first organ to the Church, and the present organ was donated by the Burk Burnett family.

In the latter part of 1897, about 120 members withdrew their membership because they felt that First Christian Church was not keeping step with religious progress. Under the leadership of Rev. Homer T. Wilson, who had been pastor of First Christian Church, they constituted a congregation meeting at the Greenwall Opera House, where they worshipped for several years. Later they purchased a lot at the northeast corner of Throckmorton and Fifth Street, on which they erected the Christian Tabernacle; but finally realizing that the two churches of the same denomination within a block apart were not for the best interests of all concerned, and further realizing that the rapid growth of the city southward offered a better field for their services, they purchased a lot on Magnolia Avenue, on which they built a house of worship and moved their congregation there. This congregation came to be known as Magnolia Avenue Christian Church.

In 1912, Dr. L. D. Anderson, then pastor at Palestine, Texas, accepted the call from First Christian Church. This proved to be one of the most significant ministries in the entire denomination. Dr. Anderson served as pastor of the congregation for more than 49 years. Only death removed him from the pulpit that he loved and served.

When Dr. Anderson assumed the pastorate, the congregation numbered about five hundred. Due to his evangelistic zeal, the congregation had a phenomenal growth until it became the third largest congregation in the denomination. Because of this rapid growth, the congregation saw the necessity of building a larger building, so in 1914 the little "rock church," as it has been

known throughout the years, was demolished to make way for the present imposing building. In 1929, a beautiful seven-story Educational Building was completed.

In September, 1961, Dr. N. Quentin Grey came to First Christian, from North Street, Christian Church, Butler, Pennsylvania. For nearly twelve years he led the church with wisdom and dignity, through a difficult era. Through his pastoral, pulpit, civic and dial-a-prayer ministries, Dr. Grey came to be widely known, loved and respected by the community. He founded the annual Holy Week services which continue to be held each noon-day the week before Easter, for the downtown community. Under his leadership the important Building Memorial Fund was established. Due in large degree to his concern for people and evangelistic zeal, many members were added during his ministry. The 115th Anniversary of the church was celebrated, during which the historical plaque, identifying Fort Worth's Oldest Church was dedicated, under his leadership. His death in service in June, 1973, was a serious loss to the church.

From July, 1973, to October, 1974, Dr. Cecil A. Jarman, retired T.C.U. professor, served as minister. He served untiringly, and was much loved by the congregation because of his teaching, preaching and pastoral efforts. His attention to the sick, bereaved and homebound marked his ministry.

Dr. Orval Holt came as minister in October, 1974, from a significant pastorate in Bartlesville, Oklahoma. He gave leadership in the search for potential programs and approaches to the church in the center city. During his ministry the parking lot, which now enables First Christian to control the entire block on which it is located, was purchased and made available. He terminated his ministry in June, 1977.

The present Senior Minister, Heber H. Pitman, M.Div., came in March, 1978, from an 18 year pastorate with Central Christian Church, San Diego, California, and a two and one-half year ministry in Corpus Christi, Texas, where he was minister of Membership and Evangelism. Background in the San Diego "downtown" situation provided an understanding of the unique challenges at First Christian Church. The accent of this ministry has been that of updating the procedures and relationships of the church to equip it for its best possible movement toward

the future. The basic documents of the church have been redrawn and procedures of staff and funding developed which provide a kind of new beginning as the 125th Anniversary is observed. Much has been done to improve the physical facilities and public image of the congregation.

As we come to the celebration of "125 Years in Fort Worth's Heart" the ministry is that of a team effort in which Charles E. Duke, Minister of Music, and Jane McDonald, Associate Minister, play very significant roles. The ongoing development of the program of First Christian Church will result from this staff partnership.

First Christian Church's history is significant to Fort Worth because it lists among its membership some of the outstanding leaders of our community in education, industry, government and religion. When other congregations were leaving the downtown area, feeling that there was little future for a downtown church, First Christian Church envisioned the possibility of serving the downtown area. Its ministry is dedicated to this end.

The past is always prelude as one looks ahead! To the best possible future, under the conscious guidance of the spirit and will of our Heavenly Father, this history becomes but an introduction for things yet to be as expressed through First Christian Church, Fort Worth, Texas.

Ministers Who Have Served First Christian

A. M. Dean	J. W. Lowber
B. F. Hall	R. E. McKnight
Mansil Matthews	A. L. Johnson
Daniel Barcroft	J. A. Morgan
Terrell Jasper	R. R. Hamlin
J. A. Clark	Chalmers McPhersen
R. M. Gano	Homer T. Wilson
H. F. Bantau	J. E. Dinger
Elder Murphy	L. D. Anderson
Addison Clark	N: Quentin Grey
Randolph Clark	Cecil A. Jarman
T. W. Caskey	Orval Holt
W. Y. Taylor	Heber H. Pitman

General Board

Chairman Wayne Gardner
 Vice Chairman Eva Barnes
 Secretary Shari Harris
 Treasurer Lorin Boswell
 Historian Sam Payne

Elders

Lorin Boswell
 Sidney Farrar, Sr.
 Wayne Gardner
 Frank Harris
 John Knowles
 John Long
 Mary Louise Long
 Louis Marcell
 Sam Payne
 Mamie Smith
 Ludwig Tkac
 Lily Wildman

Trustees

Mrs. Joe D. Johnson
 Sidney Farrar, Sr.
 Ludwig Tkac

Honorary Elder

Homer Royer

Deacons

Wesley Armstrong
 David Barber
 Nick Carter
 George Hendricks
 Jerry Jennings
 Donald Lochtrog
 John Long, Jr.
 Joe Lynch
 Jon Marshall
 Frank Summerour
 Roy Thomas
 E. W. White
 Bob Wilcox
 Joe Wildman

Junior Deacons

John Gardner
 Adiran Park
 Kelly Harris

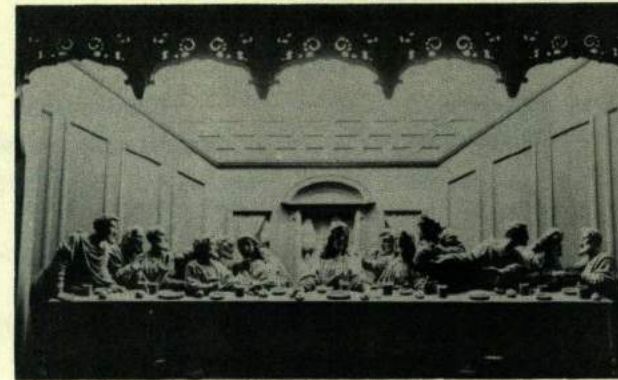
Junior Deaconesses

Debbie Hill
 Pam Hill
 Allison Long

Deaconesses

Sue Armstrong
 Dorothy Beyer
 Lillie Brown
 Joyce Calhoun
 Margaret Chapman
 Virginia Clark
 Mary DeBardeleben
 Deborah Gardner
 Emma Gardner
 Beth Grissom
 Marie Grey
 Fay Harbison
 Shari Harris
 Shirley Helm
 Camilla Holder
 Velma Locke
 Lorena Lynch
 Betty Marcell
 Ethel McGraw
 Mary Rainbolt
 Veir Stephens
 Edith Tkac
 Ruth Vedder
 Helen Whisenand
 Jewell White

First Christian Church



"THE LAST SUPPER"

The panel in sculptured relief, which adorns the sanctuary is an artist's concept of the scene of "The Last Supper."

The sculpture was planned by Mr. & Mrs. Mark McMahon before their death. They never lived to see the completed work.

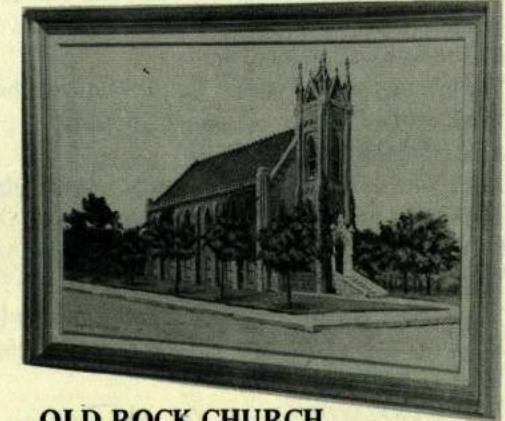
In 1947 the work was presented to the church by their son, Mr. R. E. McMahon and their daughter, Mrs. Mary M. Ford, in memory of their parents.

The 125th Anniversary Committee commissioned an oil painting of the "Old Rock Church" as part of the year's celebration.

Steve Grey of Wichita Falls, Texas is the artist. Steve is the son of Dr. & Mrs. N. Quentin Grey. Dr. Grey was pastor from 1961 to 1973.

The painting hangs in the "1855 Room," just off the church foyer.

The "Old Rock Church," erected in 1878, was torn down in 1914 to make way for the present church. Much of the stone from the earlier building was used in the new construction.



OLD ROCK CHURCH

TODAY, ON THIS
 125th ANNIVERSARY CELEBRATION
 CHARLES E. DUKE, MINISTER OF MUSIC,
 PRESENTS A GRAND PIANO, FOR THE SANCTUARY,
 IN HONOR OF HIS PARENTS
 MR. & MRS. R. E. DUKE.

THE SERVICE OF WORSHIP

10:50 A.M.

The Prelude "Ricercar for Four Brass Instruments" Gabrieli-Smith
(Wesleyan Brass Quartet)

The Introit "A Holy Festival" Beck
 The Call To Worship Rev. Heber H. Pitman
 Senior Minister
 No. 551

The Processional Hymn "God of Our Fathers"
(Congregation, please rise and sing)

The Invocation and Lord's Prayer Rev. Jane McDonald
 Associate Minister

The Prayer Response "It is Our Bounden Duty to Give Thanks" Choir
 * * *

The Anniversary Anthem "Ye Are the Chosen of The Lord" Charles E. Duke
(Chancel Choir) Composer & Director

In The Life Of The Church
 The Choral Call to Prayer "In the Midst of the Church I will Sing Praise"
 The Pastoral Prayer Rev. Pitman

AT THE LORDS TABLE
 The Hymn of Preparation "Bread of the World" No. 453
 The Call to Stewardship
 Receiving the Offerings

The Offertory Anthem "Battle Hymn of the Republic" Wilhousky
(Chancel Choir and Brass Quartet)

The Doxology *(In unison, please stand and sing)* No. 611
 The Call to Communion
 The Elders Prayers Mrs. Mamie Smith
 Mr. Wayne Gardner

Sharing the Emblems of His Love
 The Scripture Lesson "Responsive Reading" No. 29
 The Message The Honorable Jim Wright
 12th Congressional Dist.

The Hymn of Commitment "The Church's One Foundation" No. 423
 The Benediction Prayer Rev. McDonald
 The Choral Response
 "Therefore With Angels and Archangels We Magnify Thy Holy Name"
 The Recessional Hymn "Holy, Holy, Holy"
*(Congregation please sing and recess to the front
 steps for the release of the anniversary balloons)*

* * * Interlude for Seating

THE AFTERNOON CELEBRATION

2:00 P.M.

Master of Ceremonies Mr. George Stephens
 Celebration of Spirituals *(As the people gather 1:45 to 2:00)* Castleberry A cappella Choir
 First Christian Chancel Choir

Welcome Mr. Wayne Gardner
 Chairman of the Congregation

Harmonizing in Song The "Two Easy Four"
 Barbershop Quartet

A Tribute to Miss Ima Love Kuykendall Mrs. Joyce Calhoun
 Jubilation of Bells Dorothy Shaw Bell Choir
 Greetings From Church and Community Judge Eva Barnes
 Introductions

From the Nation's Capitol
 From the State of Texas
 From the City of Fort Worth — Richard C. Newkirk, Mayor Pro Tem
 From the Downtown Churches — Dr. Barry Bailey, First Methodist Church
 From Tarrant Area Community of Churches — Dr. Pat Henry
 From Texas Christian University — Chancellor William Tucker
 From the Christian Church (Disciples of Christ) — Dr. Bert Cartwright

Declaration of Faith "Moses" Medema
(Choirs)

Special Recognitions Rev. Heber H. Pitman
 Presenter

The 125th Anniversary Anthem "Ye Are the Chosen of the Lord" Charles E. Duke
(Choirs) Composer and Director

A Meditation "The Past is But Prelude" Rev. Heber H. Pitman
 Senior Minister

Hymn of Praise "O Zion Haste" No. 529
 Prayer of Direction and Benediction Rev. Jane McDonald
 Associate Minister

Response "Ring For Peace" Daniel E. Hermany
(Choirs)

Anniversary Anthem

The beautiful anthem, "Ye Are The Chosen of the Lord" was composed by Charles E. Duke, Minister of Music, especially for this 125th Anniversary Celebration. In dedicating the work, Charles wrote, "Composed in honor of my parents, Mr. & Mrs. R. E. Duke, and in appreciation to my Chancel Choir."

As you listen to the anthem you will hear the familiar hymn, "Amazing Grace" which was the favorite hymn of Charles' father.

The text of the anthem was sent to Charles anonymously in the form of a poem, in early spring of 1980. Shortly thereafter, he began putting the words to music. When the anthem was first presented to the Chancel Choir, in rehearsal, it was a truly moving experience. Members of the choir agreed they would like to find the person who sent the poem. A request for help to the congregation through the church newsletter located, Mr. Acton Johnson, a member of First Christian since March 26, 1926.

To Mr. Johnson, Charles and the Chancel Choir say "thank you," for an exciting and moving experience.

To Charles, we "thank you" for the anthem, also, for thirteen years of love and dedication you have given us. You truly are an inspiration to us all.

125th Anniversary Committee

Camilla Holder – Chairman
Janice Boswell – Co-Chairman
Dorothy Beyer
Joyce Calhoun

Joe Don Conger
Charles Duke
Sid Farrar, Sr.
Marie Grey

Helen Johnson
Mary Louise Long
Adrian Park
Sam Payne

Debra Rollins
Cookie Wildman
Joe Wildman
Margie Wilson

Credits

The 125th Anniversary Committee would like to thank all who have participated in today's activities, and especially to the following who have given so much of their time.

Rev. Heber H. Pitman, Senior Minister
Rev. Jane McDonald, Associate Minister
Mr. Wayne Gardner,
Chairman of the Board
Mr. George Stephens,
Master of Ceremonies
Wesleyan Brass Quartet,
Texas Wesleyan College
Trumpet: Brian Standridge,
Rebekah Brooks
Fr. Horn: Ronald Christoph
Trombone: Virginia Proctor

The Two Lazy Four, Barbershop Quartet
Castleberry High School A cappella Choir
Charles E. Duke, Director
First Christian Chancel Choir
Charles E. Duke, Director
Dorothy Shaw Bell Choir
Elias da Silva, Director
Mr. & Mrs. F. Howard Walsh, Sponsors
Ken Mitchell, Photography
Kwik-Kopy Printing
Mr. & Mrs. Ernie Wendling

The flowers for the Anniversary Luncheon are presented in memory of Mrs. Dorothy Beyer from her husband Dr. Robert B. Beyer. Mrs. Beyer served on the 125th Anniversary Committee and was a faithful and dedicated member of the congregation from 1948 to 1980.

The sanctuary flowers are presented in honor of Mrs. S. H. Allison's birthday, from her daughter, Mrs. Joyce Calhoun.

CELEBRATING 125 Years in Fort Worth's Heart

This is the slogan selected by the anniversary committee for the church's year long celebration. Joyce Calhoun, a member of the committee submitted the slogan.

The first event for the year was held March 30, 1980. Special music was presented by the Chancel Choir in the morning worship service. A covered dish luncheon was held. The anniversary committee unveiled the plans for the year's celebration at that time.

April 4, 1980, the church hosted a Good Friday – Area Christian Church Concert. Ministers and choirs were asked to participate from the area churches.

Easter Sunday, April 6, 1980, the "1855 Room" off the church foyer, was rededicated after being refurbished as part of the celebration. At that time the committee unveiled an oil painting of the old rock church, commissioned to Steve Grey.

May 3, 1980, was designated Youth Sunday. The youth of the congregation lead the morning worship service. After the service, a covered dish luncheon was served. Each of the youth were presented a gold anniversary t-shirt, with a picture of the church on the front. The t-shirt was so popular, orders were taken and approximately 150 t-shirts were sold to members of the congregation.

June 22, 1980, was designated as the Sunday to issue special



CELEBRATING 125 Years in Fort Worth's Heart



certificates to all people in the congregation who have been members 50 years or longer.

The committee planned the All-Church Picnic and T-Shirt Day for July 27, 1980. The morning worship service was informal, with people wearing their t-shirts. The weather was so hot, the picnic was moved to Anderson Hall.

July, August, September the church school displayed the history of their classes in the foyer of the church.

August 20, 1980, the Chancel Choir presented Fred Waring's "Holiday Montage" during a special program in Anderson Hall. After the program the choir hosted an old fashion home-made ice cream social.

September 14, 1980, was a special day, sponsored by the Christian Education Department. A Church School Assembly was held. The speaker for the day was Dr. Gentry Shelton, from T.C.U. The emphasis was on the 200th anniversary of the Sunday School in America.

October 12, 1980 was designated as the big celebration day with a special morning worship service and an afternoon celebration starting at 2:00 P.M.

The celebration sign in front of the church was painted by Frank Summerour, a member of the congregation. Red and gold have been the colors for the year, as we Celebrated - 125 Years In Fort Worth's Heart.



CELEBRATING

125 Years in Fort Worth's Heart



AN ONGOING CELEBRATION

A primary goal of the 125th Anniversary Committee has been to develop such a celebration of this significant event that the ongoing life of First Christian Church may be enhanced. While appropriately calling up our heritage, we enlarge our future! The most concrete facet of this time of observing the "One Hundred Twenty Five Years in Fort Worth's Heart" is the establishing of the "FOUNDERS MEMORIAL FUND." We invite the interest and participation of all who love First Christian in this expression of confidence in the continued mission of this historic congregation.

The Founders Memorial Fund is a permanent fund, established at the time of the 125th Anniversary, to provide financial resources to extend the total program of First Christian Church. This fund has been formed around a nucleus of \$25,000.00 from the estate of IMA LOVE KUYKENDALL, in whose honor this program has been dedicated. To this it is hoped "matching funds" in the form of gifts and bequests can be added so that at least \$50,000.00 can be invested early in 1981. Interest only from these funds will be available annually to extend the stewardship of our members and friends who witness through First Christian Church.

This fund is in addition to the currently active "Building Memorial Fund," the proceeds of which go only to building maintainance and repair.



**Her work
is 'dated'**

Star-Telegram/DALE BLACKWELL

Maris Durham Shepherd in Garvey Mansion (the Gordon Kelleys' home)

By RAYMOND TEAGUE
Star-Telegram Writer

On a cold morning in October, Maris Durham Shepherd leisurely recalled those hot days in July spent sketching 13 historic Fort Worth buildings.

The 106-degree-inspired panting as she sat on a little chair in front of the likes of Thistle Hill, the old Texas Hotel and the Pollock-Capps House on Penn Street was rough.

But the finished product is polished and much in demand. From her sketches and photographs of the buildings, Mrs. Shepherd produced watercolor paintings for the 1981 Fort Worth Heritage Calendar.

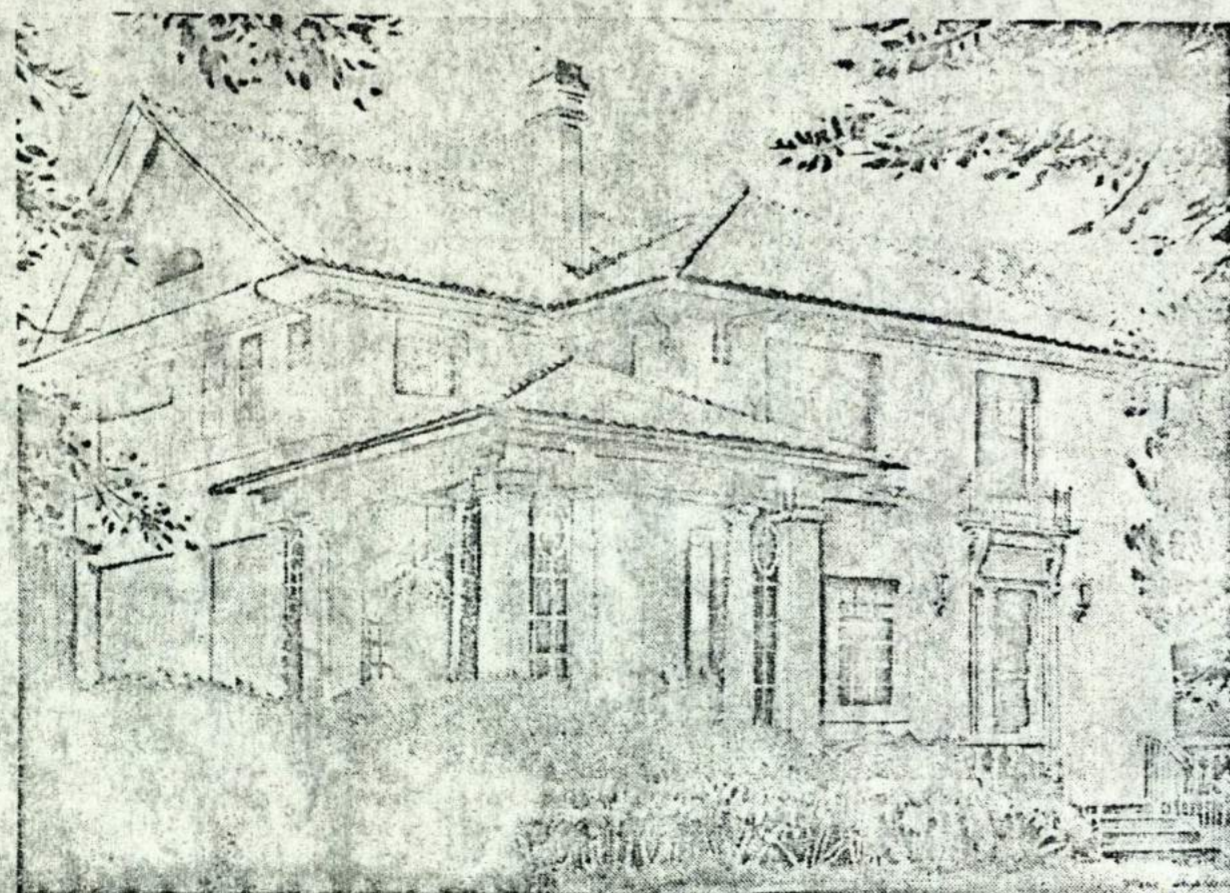
"I worked 15 hours a day, seven days a week, for two months until I got them painted," she said, adding that while she was secluded in her backyard studio in Albuquerque, N.M., her husband, a wholesale magazine and book distributor, and two younger children managed pretty much for themselves.

Mrs. Shepherd, who grew up in Fort Worth, went to Poly High School and worked as a draftsman at Texas Electric Service Co., felt the time was right for such a calendar.

"Preservation is kind of at a peak," she said, "because people are realizing these old homes need to be saved."

Mrs. Shepherd combined her love of watercolors and architecture (she was named best architecture student in her class

Please see Calendar on Page 3



Fort Worth's classic old beauties

In the above photograph is the Laneri house at 902 S. Jennings in Fort Worth. It is the October painting for the 1981 "collector edition" Fort Worth Heritage Calendar, featuring 13 paintings by Maris Durham Shepherd, a Fort Worth-bred artist now living in New Mexico. Her subjects for 1981 include: January — Hotel Texas as it might have looked in the early 1940s; February — Thistle Hill, at 1509 Pennsylvania; March — Reeves-Walker house at 2200 Hemphill; April — Knights of Pythias Castle Hall at 3rd and Main; May — Hulen House at 1221 Elizabeth Blvd.; June — Fairview, at 4900 Bryce; July — Garvey man-

sion, 769 Samuels Ave.; August — the 1001 Elizabeth Blvd. home built for R. O. Dulaney; September — Baldrige house at 5100 Crestline; October — Laneri house, built in 1880; November — Pollock-Capps house, 1120 Penn St.; and December — St. Ignatius Academy at 1206-12 Throckmorton.

The cover painting is the F. Hayes McFarland house, 1110 Penn St.

The Fort Worth calendar is distributed by Trinity News Co. and is available for \$8.95 at book and magazine outlets throughout the greater Fort Worth area.

**Calendar
on sale**

Continued from Page 1
at Texas Tech University) to create the paintings for the calendar.

She likes the transparent, sparkling look of watercolors as opposed to oils, and her calendar paintings capture the aura of a bygone era through gentle colors and subtle light and shadow blends.

The calendar has been greeted enthusiastically by Fort Worth residents, Mrs. Shepherd said, because Fort Worthers are so loyal to their city and proud of its heritage.

"Fort Worth people are very chauvinistic about their city," she said, "and when they see paintings or prints of Fort Worth homes they want those on their walls."

Although she's been painting 10 years and received a number of awards, this is the first time that prints have been reproduced from her works.

Signed, limited edition prints of Mrs. Shepherd's paintings of the F. Hayes McFarland House, Thistle Hill, the Garvey Mansion and the Pollock-Capps House are available at Barber's Bookstores and Century Bookstores.

The calendar, distributed by Trinity News Co. and selling for \$6.95, may be bought at bookstores, grocery stores, drug stores and department stores.

Dec 18 - 1980

Talk of the Town

In 1915, the entire Army Air Corps had dinner in Fort Worth, landing in Ryan's pasture, where Ryan Place and Elizabeth Boulevard now stand. The members of the corps were treated to dinner at the once elegant hostelry, the Metropolitan Motel.

This is the sort of surprising and entertaining footnotes to Fort Worth history that keep cropping up in Caleb Pirtle's fascinating Fort Worth: The Civilized West, just published as one of the American Portrait Series of Continental Heritage Press Inc.

Pirtle, who was autographing copies at the Fort Worth Livestock Exchange last week, will be the speaker for a meeting of Tarrant County Historical Society at 6:30 p.m. Wednesday at Old Spaghetti Warehouse.



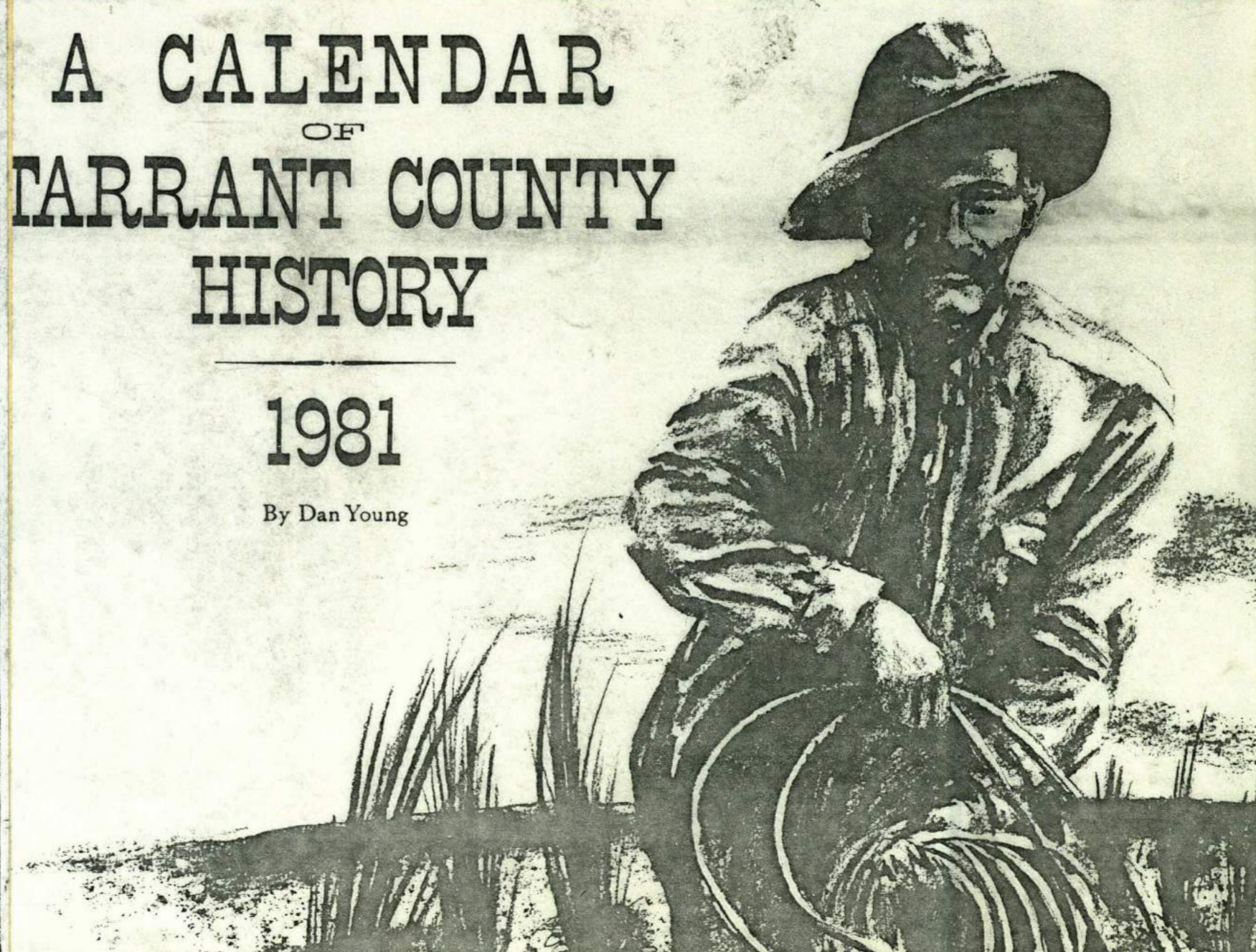
Star-Telegram/RON ENNIS

Caleb and Linda Pirtle autographing book

**A CALENDAR
OF
TARRANT COUNTY
HISTORY**

1981

By Dan Young



NORTH SIDE Historical Society hopes to produce a 3-minute film about the cattle industry and the North Side. Money would come from the Texas Commission for the Humanities. ...That new street running north from 23rd

Street through the old Swift & Co. property to join with the east end of Exchange Ave. will be called Niles City Boulevard. Niles City, of course, was the independent municipality formed to serve the Swift and Armour packing plants when they opened in 1902. It was named for Louville V. Niles of Boston, who took over a packing house originally financed by 30 Fort Worth businessmen in 1890, located on the site of the present Stock Yards. The plant had a capacity of 250 cattle and 1,000 hogs a day. It fell on hard times and John R. Hoxie, a Chicago capitalist who moved here, put his money into it. Hoxie couldn't make it go either, and Niles took over from him, also without success. The packing plant finally came into possession of the giant Swift and Armour companies, which made it go. The old Swift property was put up for sale the other day and is being handled by Jerry Smith. The Spaghetti Warehouse restaurant on the property will remain after the sale because the restaurant owners have a lease.

Slides, tapes available on history of county

Fort Worth Bureau of The News
An 8-part slide and tape series called "The History of Tarrant County" is now available for use by groups in the county.

The joint project of Tarrant County Junior College and the Tarrant County Historical Commission is available for use at no charge by schools, civic groups and social studies instructors.

The series may be checked out at the TCJC Northeast Campus learning resource center.

It was developed by Duane Gage, associate professor of history at the TCJC Northeast Campus and chairman of the historical commission.

Dedra M. News 9-7-80

History series complete

By DARENA BRODERIUS
Staff Writer

An eight-part slide-tape series entitled "The History of Tarrant County" has been prepared by Duane Gage, associate professor of history, for public viewing.

The series is a combination of slides, a script and a cassette tape. He first conceived the series idea in the spring of 1979, working as a county historical officer. Gage wanted a more tangible and entertaining means of informing residents about local history.

His next step was requesting a grant from TCJC-NE to produce the project. After receiving the grant, months of preparation would follow.

Gage had various outlets for obtaining information.

They included the Ft. Worth Public Library, student projects, contemporary photos and historical postcards.

Upon completion Gage tested the series on his fall 1979 classes. Now the finishing touches have been made and the series may be checked out.

The eight parts of the series are "The Influence on Our Local History," "North Texas Prehistory," "North Texas During Spanish Colonization," "North Texas During the Texas Republic," "Early Days in Tarrant County (1844-1850)," "Ante Bellum Days in Tarrant County (1850-1857)," "The Road to Succession in Tarrant County (1857-1960)," and "Tarrant County in the Civil War."

metro report

DAY, SEPTEMBER 13, 1980

By JOHN PAUL NEWPORT JR.
Star-Telegram Writer

TCJC has program ideas

The Tarrant County Junior College District has two ideas for area groups in search of program material. The first is an eight-part slide-tape series titled *The History of Tarrant County*, which may be checked out from the TCJC Northeast Campus Learning Resources Center, 828 Harwood Road. The series was produced as a joint project of TCJC and the Tarrant County Historical Commission and is available to schools and civic groups free.

The other, *The TCJC 1980-81 Speakers' Bureau* brochure, includes the names of people who make presentations on behalf of TCJC on a variety of educational, inspirational and entertaining subjects. For a copy of the brochure call 338-7851, ext. 212.

TUESDAY EVENING, NOVEMBER 18, 1980

FORT WORTH STAR-TELEGRAM

Historic Preservation Council for Tarrant County will meet at Thistle Hill, 1509 Pennsylvania, at 7:30 p.m. Wednesday with members of Texas Heritage Inc. as hosts. Duane Gage, chairman of Tarrant County Historical Commission, will give a slides program on "Preservation Challenge for the '80s."

A sign-up sheet for 1981 task forces will be distributed. Areas of the council seeking enlistees include: finance, special events, community affairs, programs and educational activities, public relations and a historical survey.

Fort Worth Star-Telegram OCT. 8-9, 1980 NEIGHBORHOOD EXTRA/NORTHEAST

Area history available in series

HURST — An eight-part, slide-tape series entitled "The History of Tarrant County" may be checked out at the circulation desk at Tarrant County Junior College Northeast Campus Learning Resource Center, 828 Harwood Road in Hurst.

The series, produced as a joint project of TCJC and the Tarrant County Historical Commission, is available for use at no charge to schools, civic groups, social studies instructors, group leaders, and program chairmen for public presentation anywhere in Tarrant County.

Each part of the series contains slides in a circular tray, a typed script and a cassette tape. One to three parts of the series may be checked out at a time for a period of one week.

The series was developed by Duane Gage, associate professor of history and chairman of the Tarrant County Historical Commission.

The eight parts of the series are *The Influence of Geography on Our Local History*, *North Texas Prehistory*, *North Texas During Spanish Colonization*, *North Texas During the Texas Republic*, *Early Days in Tarrant County (1844-1850)*, *Ante Bellum Days in Tarrant County (1850-1857)*, *The Road to Succession in Tarrant County (1857-1960)* and *Tarrant County in the Civil War*.

THURSDAY EVENING, OCTOBER 16, 1980 FORT WORTH STAR-TELEGRAM



THE STOCKYARDS OF YESTERDAY... "The Heart of Cowtown"

Architect saving history

By RON HUTCHESON
Star-Telegram Writer

Gary Havard has an illness that he hopes to spread all over town. The malady, according to his diagnosis, is "an incurable, unshakable, infectious case of Cowtown Fever."

Havard, a 46-year-old architect who moved here 20 years ago, loves Fort Worth. To help spread that feeling, he has produced a book and slide show on the Stockyards area and is working on a movie on the city.

The slide show — the result of six years of work, about 3,000 slides and \$6,000 of Havard's money — was previewed Wednesday in a private showing at the Amon Carter Museum of Western Art.

The 20-minute program, *The Heart of Cowtown*, is filled with the sights and sounds of the Stockyards, from its beginnings just before the turn of the century, to scenes captured last week. Havard said he hopes to present the show to visitors at the Stockyards and will donate it to the North Fort Worth Historical Society.

He said he focused on the Stockyards because he considers it the center of

Fort Worth's past, present and future.

Havard said he started taking slides in the area in 1974 so he could record the Stockyards as it was before the extensive remodeling started.

"Houston has its Gilley's, Dallas has its TV show, but Fort Worth has the real thing. We better take advantage of that while it's still around," he said.

Although the slide show takes a nostalgic look at the old days in the Stockyards, Havard said he is pleased that tourism promises to revitalize the area.

"I'm an architect. I'm trained to see progress," he said. "I don't think we can defend every old building in Fort Worth. Buildings are like people. Just because you're old, doesn't mean you have made a large contribution to society."

Havard said he purposely ended his slide show with the words, "To be continued."

"I didn't want to say, 'The End' because the Stockyards is still alive," he explained. "It will always be there and we'll always be proud of it."

Havard said the movie he is working on will present a more comprehensive

history of the city, focusing on the influence of the cattle industry.

He said he hopes to have the 30-minute film completed by this time next year, with the help of grants from civic groups and companies.

His other project is a time-lapse view of changes in the Fort Worth skyline. Havard plans to mount a camera in a tall building on the west side of town and record the changing skyline for the next three years.

When finished, the film would condense three years of growth into a matter of minutes.

Havard said he launched his visual campaign boosting Fort Worth in part because he wants people who live here to learn about their city.

"I've discovered the people of Fort Worth don't really know the history of their town or how important that history is," he said.

Havard, who was born in East Texas and went to high school near Houston, said he fell in love with the city the first time he came here.

"I liked the friendly town. I tried Dallas for four years and found it a little cold," he said.

Talk of the Town

An eight-part slide-and-tape series, titled "The History of Tarrant County," has been made available for use by school, civic and club groups in this area. It was produced as a joint project of Tarrant County Junior College and Tarrant County Historical Commission as one of the achievements of Duane Gage, associate professor of history at TCJC and chairman of the county historical commission.

Inquiries about the series will be received at the circulation desk at TCJC Northeast Campus, Learning Resources Center, Harwood Road.

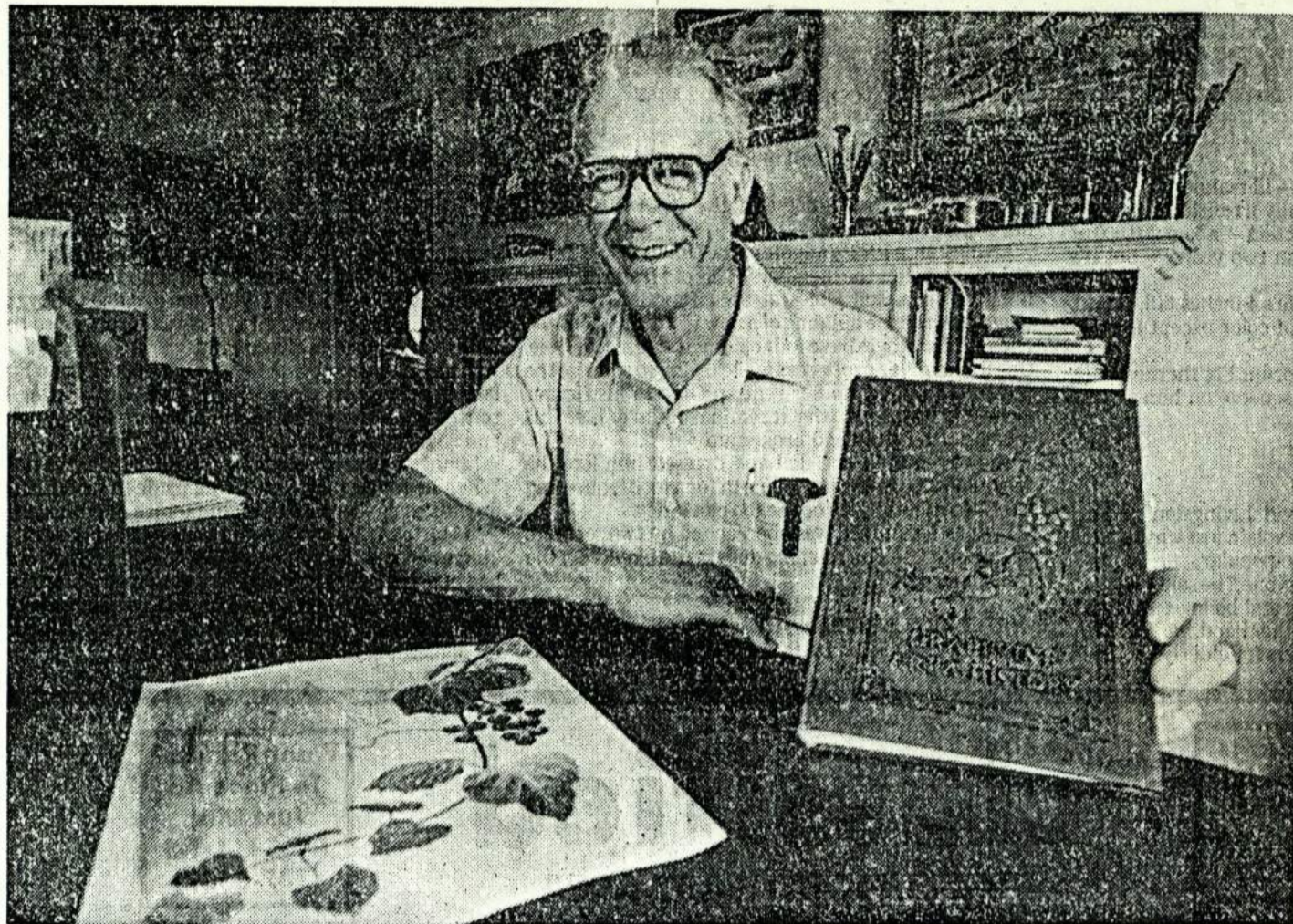
Eight parts of the series are: *The Influence of Geography and Topography on the County*; *North Texas Prehistory*; *North Texas During Spanish Colonization*; *North Texas and the Texas Republic*; *Tarrant County in 1844-1850*; *Antebellum Days in Tarrant County*; *The Road to Secession*; and *Tarrant County During the Civil War*.

©1980 FORT WORTH STAR-TELEGRAM FRIDAY EVENING, DECEMBER 19, 1980

Fort Worth history

A slide and tape presentation on the historical preservation of Fort Worth by Duane Gage, a history professor at Tarrant County Junior College, will be presented at 7 p.m. Tuesday in Room C of the Central Fort Worth Public Library, 390 Taylor. The program is sponsored by the Tarrant County Association of School Librarians.

F.W. Star-T 9-22-80



Grapevine's past

Historical work receives honor

By MARY GALEN THOMAS
Star-Telegram Mid-Cities Bureau

GRAPEVINE — *Grapevine Area History*, a 548-page work that tells the history of the Grapevine trade area, won second-place honors in the Texas Historical Commission's 1980 competition for best publications of the year in the field of local and regional Texas history.

The history was published by the Grapevine Historical Society and edited by Charles H. Young, with contributions from hundreds of citizens.

Aulton Mullendore, who served as president of the society during the two years of work on the book, said "I'm just highly pleased. We felt we had a good book, and when the professionals recognize that, we're very pleased."

Young, a retired airline pilot, previously had compiled a history of Grapevine which was published in serial form in a local newspaper.

Grapevine Area History includes major emphasis on archaeology, early settlement, establishment of churches and schools, growth of towns and businesses, and area cultural development. Also included are family histories, memorials, and a photo section.

Young said the pictures and stories were collected over the two years from area residents. Taylor Publishing Company, which printed the volume, assisted with the layout.

Young said that special features of

the book include the summary of the earliest history by Larry Banks, a local archaeologist, and a historical perspective by Duane Gage, chairman of the history department at Tarrant County Junior College.

LOCAL AUTHOR Pearl Foster O'Donnell contributed a section on church history featuring the story about Lonesome Dove Baptist Church, founded in 1844, the first church in Tarrant County. It is still in existence.

Young, himself, was responsible for the cover. "I went behind the barn (at his farm in Southlake) and pulled a grapevine off the tree," he said, "and made a sketch of it. They used my sketch for the cover."

The award was announced in April in Corpus Christi during the annual Historic Preservation Conference, sponsored by the Texas Historical Commission and the Texas Historical Foundation.

The winning Grapevine entry was among 13 volumes of Texana nominated in the best publications competition. Criteria for judging requires the books to be historically accurate and of a quality to attract a wide audience.

Copies of *Grapevine Area History* still are available. To order by mail, send a check for \$36.85 to Grapevine Historical Society, Box 1605, Grapevine 76051. Or copies may be purchased at the Grapevine Museum for \$35 on Saturday and Sunday afternoons.

— Star-Telegram
Photo

Award winner

Grapevine's Charles H. Young with a copy of the *Grapevine Area History* which won second place in a recent competition sponsored by the Texas Historical Commission.

Grapevine history wins honor

CORPUS CHRISTI — "Grapevine Area History," edited by Charles H. Young, won second place honors in the Texas Historical Commission's 1980 competition for best publication of the year in the field of local or regional Texas history.

The award was announced here April 26 during the Annual Historic Preservation Conference, sponsored by the THC and Texas Historical Foundation.

The 548-page volume, the work of

hundreds of contributors, is published by the Grapevine Historical Society. It was edited by Young, with assistance from Aulton D. Mullendore, Patricia Howard, Thomas G.

Lawrence Jr. and Michael E. Peterson.

The book includes family histories, memorials and a photo section, with major emphasis on archaeology, early settlement, establishment of churches and schools, growth of towns and businesses and area cultural development.

The Grapevine

history was among 13 volumes of Texana nominated in the competition. Criteria for judging requires the books to be historically accurate and of a quality to attract a wide audience.

The THC publications awards program is designed to stimulate greater interest in local history, inspire more creative writing and careful research and upgrade the quality of historical publications statewide.

Is city in loan business?

To the concerned taxpayers of the City of Grapevine, Texas:

On August 29, 1979, our liberal city council voted in favor of a loan in the amount of \$12,000 payable to the Grapevine Historical Society. The society is not a department of our city government; it is a private social organization, of which Councilman

Aulton Mullendore was president at that time. This loan was to be funded from taxpayers' monies.

The purpose of the taxpayers' loan was for the publication of the society's history of Grapevine commemorating some of the early families of Grapevine. Councilman Mullendore, a seven-year resident of Grapevine, has his

biographical sketch in the publication.

This publication does not have any practical value to the advancement of the City of Grapevine nor will it increase tourism. I am of the old school which believes that banks are to loan money and municipal governments are to carry out the desires of the electorate.

The irony of this frivolity is that the historical society, which benefited from this interest-free loan, charged the Grapevine Public Library full price for their shelf copy of this publication.

I would like to know on what date the loan was repaid?

Thomas R.

Wiggins

Grapevine, Texas

Our readers write

Support for city history book

Editor,

Involvement by citizens of Grapevine is the life-blood of this little city, and the citizen who wrote that letter published in last week's Sun-Advertiser about the \$12,000 loan to the Grapevine Historical Society is to be commended for his vigilance. In this case, however, his allegations are unfounded and he has some of his facts wrong.

In the first place, the Grapevine Historical Society is not a "private social club." It is open to all citizens who want to pay the nominal dues. This society is a small group of solid citizens who place a value on history and have, by paying their dues, voted in favor of preserving history, artifacts and relics of Grapevine, Texas in particular. They are to be commended, not carped at for some misunderstood financing arrangement for their most worthwhile and monumental project; publication of the Grapevine History.

Most of the members

gave many hours of their time to this project. Some, including Aulton Mullendore, gave hundreds of hours of their time without reimbursement even for their out-of-pocket expenses. None of them profited one cent from the venture. They did, however, earn the sincere respect and appreciation of all the thinking people of Grapevine who know the full story of how the history was published.

The history carries the biographical resume of any family even remotely connected to Grapevine, past or present, who cared enough to turn in even a rough draft of a family history. It contains the histories of many newcomers to Grapevine and was not published solely to "commemorate some of the early families" as was alleged.

I would also like to refute the contention that the book has no "practical value to the advancement of the City of Grapevine nor will it advance tourism." (The reference to tourism is

significant for the borrowed money came indirectly from the Tourist and Convention Bureau.) Although several hundred thousands of dollars have been spent by the TCB over the past few years, much of it unwisely in my opinion, none of it has been used for a more worthwhile or more appropriate and constructive purpose than that \$12,000 loan to help defray the publication cost of the Grapevine History. They could have, with full justification in my opinion, charged the full amount off as part of their program to promote Grapevine. That money would have bought several hundred additional books (they did buy 100) which could have been distributed to cities all over the world. What better or more enduring way to promote Grapevine? Any organization convention or business, not to mention family, considering the various towns and cities in the Dallas-Fort Worth area could not help but be favorably impressed

and inclined toward a little city with so much history and tradition. That the future of such a town is assured is obvious.

The funds expended in support of the Grapevine History is one of the most easily justifiable expenditure of those TCB funds I am aware of. And, contrary to the implication in the above mentioned letter, every dime of the \$12,000 was paid back by Dec. 31, 1979.

I have been one of the most outspoken critics in the past of how the TCB has spent the revenues from the hotel-motel occupancy tax. I have urged that more imaginative ways be found under the law to turn that big "bird's-nest-on-the-ground" to the betterment of Grapevine as a whole. And I am pleased to note that things appear to be looking up. Yes, they have made some mistakes in the past, but that \$12,000 loan to the historical society for the publication of the Grapevine History wasn't one of them.

Jesse Woods

Chatelaines of Thistle Hill

By CLAIRE EYRICH
Star-Telegram Writer

No other house in the history of Fort Worth has captured so much public interest as Thistle Hill at 1509 Pennsylvania, the tall-columned mansion at the head of Summit, going south from downtown Fort Worth. Few houses have aroused so much conjecture, so much popular attention, so many legends — and so much information.

Roze McCoy Porter has written the first large-scale book about the secretive and imposing house in *Thistle Hill, The Cattle Baron's Legacy* (\$19.95), now off the presses at Branch-Smith.

"It is told through the stories of two women who were its chatelaines — the late Electra Waggoner Wharton, who lived there from 1904 to 1910, and Elizabeth Simmons Scott, who resided there from 1911 until her death in 1938. On Dec. 30, 1940, the house became the property of the Girls Service League Inc. of Fort Worth," Mrs. Porter says. On Aug. 17, 1976, papers were signed transferring the ownership to the Save the Scott Home Committee. On Jan. 16, 1977, the Texas Historical Commission awarded the house a medallion and the property was placed on the National Register of Historic Places by the U.S.

Department of the Interior in August 1977.

THE FIGHT TO SAVE the Scott House, as it had been called for decades, is still fresh in the memory of thousands of Fort Worth residents — most of whom have little knowledge of its history. Many people found that it haunted the memory. As one longtime Fort Worth resident said, "One of the first things I remember about this town was that secretive big house looking down Summit, with the moonlight glinting off its green-tiled roof."

Mrs. Porter's story begins in the Himalayas, where Electra Waggoner, a Texas rancher's daughter once known as the "princess of the Panhandle," met Albert B. Wharton, scion of a blue-blood Philadelphia family.

The two were married, with the pomp befitting two of the golden young people of the era of F. Scott Fitzgerald's gilded youth. The wedding took place at the Waggoner family's Decatur mansion, now owned by Mrs. Phil Luker. Tom Waggoner commissioned famed Fort Worth architects Staats and Sanguinet to build the red-brick mansion on Zane Cetti land while the young couple honeymooned in Europe.

Electra Waggoner Wharton owned

Please see Book on Page 4



Roze McCoy Porter . . . a house and a history.

Star-Telegram Photo by TONY RECORD

Book captures the history of Thistle Hill, Fort Worth

Continued from Page 1

other famous houses — including Shadowland in Dallas — but Thistle Hill remains as the symbol of an era, the early 1900s, when Fort Worth was booming and a couple of decades before oil was gushing out of the tremendous North Texas holdings of the Waggoners, the cattle empire which the author traces back to the beginnings in the days of Indian uprisings in the vast area along the Red River, beyond which lay Indian Territory.

Roze Porter and her husband, Jim Porter, who retired as an Air Force lieutenant colonel in 1969, drove the back roads of Texas, with his cameras and her introductions from several members of the families.

"With two families to research, it became rather complicated — and when I was writing, I had to cut, cut, cut to keep the story within the scope of one book. Jim took the pictures and copied those shown to us in ranch houses and archives all over West Texas. I chose 500 of them for the book — and then had to cut them down to 300.

"But it's the people we met who made all these months and miles so worthwhile. They've all been wonderful — outgoing and ready to supply information and talk about their memories. They have such stories to tell!"

A TYPICAL BIT OF research, she recalls, came when they set out to find the place where Dan Waggoner's father, sister and wife are buried, near Sulphur Springs.

"We spent 10 or 12 hours looking at graveyards and tombstones in the area described in the Waggoner estate papers," says Mrs. Porter. "We had started home when we decided to try one more house by the side of the road. The conversation went like this:

"Have you ever heard of Dan Waggoner?"

"Yep."

"Do you know where his family are buried?"

"Yep."

"Can you tell us how to get there?"

"Nope." Then after a pause, "But I can take you to 'em."

"And there they were, on his property, back in his cow pasture. In a pasture belonging to Frank Darrow near Peerless in Hopkins County, we found and photographed the graves of Solomon Waggoner, 1804-1849, and his wife Nancy, 1833-1853, and Dan Waggoner's sister, Martha Millsap, 1833-1853. The estate had put up new tombstones on the graves."

MRS. PORTER had to abandon her story at the point where the lives of the families ceased to touch upon Thistle Hill. In touching on the life of cattleman Winfield Scott, who bought the house "when Tom and Ella Waggoner took it back," she spent five months

examining a single legal brief.

The book is also a picture album from seven decades of Fort Worth life — including Electra Waggoner Wharton in the wedding veil, 1902, that was worn by Electra Waggoner II on her marriage to John Biggs, and by both of the Biggs daughters, Electra Winston and Helen Willingham.

The book closes, appropriately, with the efforts of Jeri Ballard and many others to "Save the Scott House" as the cattle baron's stamp on the life of Fort Worth. It gives full credit to the Girls Service League, who although "not in the preservation business," kept the old house safe for more than three decades. In the words of Mrs. George H. Hayward, president of Girls Service League at that time, "We've been Saving the Scott House for 36 years."

Roze McCoy Porter, author of *Thistle Hill, The Cattle Baron's Legacy*, was born in Fort Worth and educated at Texas Woman's University and North Texas State University. A pilot as well as the wife of an Air Force officer, she became a member of Ninety-Nines, the association of women pilots, and served as a flight simulator instructor for American Airlines and for Consolidated Aircraft Corp.

In her career in the world of fashion, she has been a coordinator for fashion shows in many of the places where she and Jim Porter have lived, including Tokyo. The Porters now live on the shore of Eagle Mountain Lake at Azle.

She has operated an agency for fashion models and while living in Montgomery, Ala., worked with the Maid of Cotton competition. She is a member of Fort Worth Professional Chapter of Women in Communications Inc.

The book will be distributed by Branch-Smith through bookstores and will be on sale also in the gift shop in the old stables at Thistle Hill. A part of the proceeds will go to Texas Heritage, Inc.

Thistle Hill Docents Guild will give an autograph party for the book from 2 to 4 p.m. Oct. 11 at Thistle Hill.

THE BOOK'S DUST JACKET, in color, is from a painting of Thistle Hill by Ronald Thomason of Weatherford.

The old mansion, now assured of preservation by its National Landmark rating, is undergoing roof repairs and other work, as are the stables. In time, it is hoped that the interior, with its quarter-sawn oak paneling and Corinthian columns, its pillared marble solarium alcove off the well-proportioned dining room with a high, carved white mantel and an exceptional staircase in the best tradition of the early 1900s, will be refurbished in turn-of-the-century style and will receive bequests of furniture in keeping with the lofty ceilings, big rooms and opulence of the cattle baron era.

It is one of several notable houses built in Fort Worth by and for members of the Waggoner family.

books

FORT WORTH STAR-TELEGRAM

7E

SUNDAY, NOVEMBER 30, 1980

The past will endure...

Reviewed by
CLAIRE EYRICH

Few houses in Fort Worth have generated the curiosity and excitement of Thistle Hill, cattle baron W. T. Waggoner's gift to his daughter Electra and her bridegroom, A. B. Wharton.

Although not as romantic as the Waggoner house, El Castile, in Decatur, nor other houses that family scattered about the city and the state, Thistle Hill nonetheless kept its style and popular appeal, and has been taken under the protective wing of both the Texas Historical Commission and the National Register of Historic Places. Its future now depends upon the membership of Texas Heritage Inc. and other well-wishers, for the life of a house depends upon the funds available to keep it up.

In effect, Thistle Hill was a Fort Worth legacy not only from the Waggoners, who built it, but also from Gen. Winfield Scott, who lived in it. The legacy, however, was only nominal, not monetary — funds for the home's maintenance and restoration have come from other sources, from people caught by the glint of moonlight on the home's green-tiled roof or shadows cast by the great house's tall classic columns.

Roze McCoy Porter is one of those who felt the peculiar magic of this stately, silent house, and she is the first author to make the magic felt. It all started, actually, in the Himalayas, where Electra Waggoner met Albert B. Wharton of Philadelphia. He followed her home to Decatur and there was a glamorous wedding of two golden young people of America's gilded age.

THISTLE HILL
By Roze McCoy Porter
Branch-Smith; \$19.95

Life swept them far away from Thistle Hill, but their legend remains, and Roze Porter has done a fantastic job of research on the Waggoners and the Scotts of bygone years, when cattle barons lived like kings and Fort Worth was their habitat.

A future anthropologist, looking for data on the story of Fort Worth, could find it all right here, down to the present, when some enterprising people have worked hard to preserve it, not because it was "important" nor a house where history left a trail of famous names, but because it was Fort Worth. It is still here although most of the cattle baron legacies are gone now, like the people who built them, along with cattle drives and oil well gushers and the "old" Fort Worth metropolis of railroads and packing houses and beautiful people who lived in big houses up and down Summit.

The book is crammed with Texas history, researched by Mrs. Porter and recorded by her husband's camera. It has a point of view, a sound perspective and an unbelievable array of delightful anecdotes.

It is done with the style and grace of a born storyteller and the competence of a journalist who deals with facts and travels miles to check a date on a tombstone or look at a picture in a family album.



Thistle Hill is a subject worthy of a fully researched, scholarly history. It has found that in Roze Porter — and a gifted raconteur as well.

(Claire Eyrich is a Star-Telegram writer.)

Historical Tours. Commission members logged fifty-four historical tours in 1980 in Tarrant County. Charlie McCafferty, Gary Haward, and Steve Murrin conducted numerous tours of Fort Worth's stockyards area, under the auspices of the Commission and the North Fort Worth Historical Society. Ruby Schmidt conducted several bus tours of Fort Worth's historic sites, emphasizing Oakwood and Pioneers Rest cemeteries. The bus tours have received statewide attention.

North East Weekly Student Thursday, December 4, 1980

Stockyards visited

The Webb Historical Society and the Tarrant County Historical Commission participated in a walking tour of the Fort Worth stockyards recently.

Charlie McCafferty, officer of the North Fort Worth Historical Society and vice chairman of the Tarrant County Historical Commission, conducted the tour.

The tour began at the historic Livestock Exchange Building, a recorded Texas Historical landmark.

It revealed several northside businesses that use western decor to complement the stockyards.

The tour consisted of site-seeing the livestock pens and the Auction Barn, along with the Coliseum. The Coliseum was the first place ever to have an indoor rodeo, and a perfor-

mance held by the great opera singer Enrico Caruso are just two of the events in the Coliseum's history.

Special emphasis was directed on the new Marine Creek walkway which is a newly added attraction to the stockyards.

Businesses are being very cooperative with the theme of the exchange area, Commission officers have said. The Swift offices are now the Spaghetti Warehouse, and all of the mule barns are going to be renovated and decorated in the western style as offices.

"The Northside of Fort Worth may be the only area in all of Fort Worth that is an original preserved historical district," according to spokesperson Duane Gage, associate professor of history on NE Campus.

North East Weekly Student

Thursday March 27, 1980

Gage initiates project

Duane Gage, associate professor of history NE Campus and Tarrant County Historical Commission chairman, has initiated a project of a Walking History Tour through downtown Fort Worth.

Preparation for the tour will be done during the summer of 1980. Research of the Fort Worth area will be done by the TCHC and Gage himself.

Researchers will use the Fort Worth directory, old city and area maps, old photographs of the downtown area and some of the archives of Fort Worth in Austin.

A pamphlet will be provided at central locations in the downtown area. Pamphlets will consist of a route to follow with short explanation and documentation of the area and the historical markers there.

The tour will be through the central business district, from the river to the T&P building and Post Office building, east to I-35 and west approximately to Henderson Street.

Some of the historical landmarks within the tour will be the T&P Building, the old Post Office, the Courthouse, the Flat Iron Building, Burkburnet Building, Fire Station #1, the Plaza Hotel, as well as contemporary construction and other historical landmarks.

Some of the tour will go through an area once known as "hell's half acre." This was the area of Fort Worth that once had saloons and the houses of ill repute. Some of our well-known outlaws such as

Sundance used Fort Worth as one of their resorts.

Now that area is near where the Tarrant County Convention Center is. Also on the tour will be the old churches throughout the downtown Fort Worth area.

The research on the tour is to be completed by this summer, and it should be open to the Tarrant and Dallas County Public soon, Gage said.

Walking History Tour of Downtown Fort Worth. Duane Gage has completed research on writing a documented tour of historic downtown Fort Worth, and is preparing the manuscript for publication in early 1981. The Fort Worth Chamber of Commerce has expressed interest in helping to distribute the tour guide, which will feature mapped routes through all of Fort Worth's downtown streets.

IN TARRANT COUNTY, RESIDENTS AND VISITORS HAVE THE CHOICE OF
A. PERIODIC TOURS SPONSORED BY FRIENDS OF FORT WORTH PUBLIC LIBRARY (REBY SCHMIDT GUIDE) B TOURS SPONSORED BY SPECIAL GROUPS C. AT LEAST ONE COMMERCIAL TOUR CO OR D. TAKE A SELF-CONDUCTED TOUR USING THE GUIDE PUBLISHED BY TARRANT COUNTY HISTORICAL SOCIETY (NOW UNDER REVISION) AND THE WALKING TOUR OF HISTORIC FORT WORTH SOON TO BE PUBLISHED BY TARRANT COUNTY HIST COM.

Metro Report

Historic tour of FW Eve. 9/25/80

Reservations must be made in advance for the fall tour of historic Fort Worth sponsored by the Friends of the Fort Worth Public Library. The tour leaves at 9:45 Saturday from the Central Library downtown and will be led by Rubye Schmidt, genealogist, teacher, member of the Library Board and Tarrant County Historical Commission.

For reservations and further information call 927-2449. The cost is \$4 for members, \$5 for non-members.

Cowboys, culture collide in tour of FW

By CINDY NORMAN
Star-Telegram Writer

Fort Worth is a place where "cowboy and culture have met and become friends."

At least that's the way Louise Moore sees it. Mrs. Moore provides guided tours of the city to spouses of Fort Worth conventiongoers and shows guests a Fort Worth that blends the rustic and the aesthetic, and has wranglers and refinement.

And, she says, her clients love it. "Dallas, Houston and Austin are lovely cosmopolitan cities; San Antonio is very Mexican in flavor," she explained. "Fort Worth is the only



—Star-Telegram Photo
LOUISE MOORE... a Fort Worth meeting of cowboys and culture

Up Front

Texas city that has retained and enhanced its Western heritage.

"And we find that people coming from cosmopolitan areas want something Western."

Mrs. Moore, co-owner with her husband, Jim, of Jim Moore Diversified Services Inc., a market research firm, began giving tours in 1975. She saw a need and founded Convention Services, a company designed to provide spouses with activities during company meetings and conventions.

As the company grew, it expanded to other convention services. Now, her company also finds meeting sites, sets up videotape equipment and selects decorations, food and entertainment. The name was changed to MDS Tours and Programs, a division of the company she and her husband own, and convention management services were made available in several other cities.

Although MDS tours will take a visitor anywhere from the Granbury Courthouse to Dallas World Trade Center, Mrs. Moore said, "by far the most popular is the (Fort Worth) Western tour."

"Now, not everything they see is Western — we show Fort Worth as it is now," she said. "But practically everything they hear is how Fort Worth was way back when."

Tour guides entertain guests with tales of the Old West while taking them on an all-day excursion that includes Log Cabin Village, Botanic Garden and Japanese Gardens, the museums at Amon Carter Square, Casa Manana, Thistle Hill, downtown and the historic North Side area.

"Fort Worth has a lovely Western heritage," she said. "Everything that ever happened in a John Wayne movie has happened in Fort Worth. We've had Bonnie and Clyde, we've had Butch Cassidy and the Sundance Kid, we've had Hell's Half-Acre, we've had the Chisholm Trail — and there's no end of outrageous stories."

Mrs. Moore said one of her favorite stops on the tour is Hell's Half-Acre, a piece of land where the Hilton Hotel and the Tarrant County Convention Center parking lot now are. In the 1850s, the location was filled with bars, saloons, "bawdy houses" and gambling parlors, she said.

"Fort Worth was the last town of any size that the drovers who brought cattle through on the Chisholm Trail hit before beginning that long trek to Kansas to sell their cattle — and it was the first town they hit on their way back after they got paid," she said.

"They called it Hell's Half-Acre because that's literally what they raised." Another highlight of the tour is the cattle auction on the North Side. "If you are a cosmo-

politan lady and have never seen a cattle auction, the odor is extremely interesting," Mrs. Moore said. The women get very excited, she said, "because they walk in and are astounded to find they are face to face with real live cowboys."

Before the auction "we warn them not to scratch their noses or something because business is being conducted and they might be buying cattle," she said. "But the auctioneer knows our tour guides and when we walk in and sit the ladies down, he might wait about five minutes and then shout, 'SOLD! To the lady in the red dress, while she sits and sputters, 'But I didn't do anything.'"

"We had a lady once who just went hysterical," Chris Lemond, an MDS tour guide, said. "She thought it was serious, jumped up and said, 'I don't have any room for it! I can't take this cow!'"

"But usually," she said, "everybody just giggles."

Both women said they particularly enjoy showing Thistle Hill, built around the turn of the century and currently being restored.

When Winfield Scott bought the home around 1910, "he made an amazing change," Mrs. Moore said.

"There used to be wooden pillars in front of the house — they are now solid granite, each of them in one piece," she said. "How they got them up there I'll never know."

"We generally tell people that it was kind of like the pyramids — they killed 20,000 men, but they got the darned things up."

Mrs. Lemond said she likes to tell stories about Electra Waggoner Wharton, the woman for whom the house was built.

"She was the first person to spend \$20,000 in one day at Neiman's. And she spent three hours a day in a hot milk bath."

She had about 10 servants, Mrs. Lemond said, "but she didn't want to see any of her servants but her housekeeper. Ever."

"The house is full of little hallways that the servants could scurry into whenever Mrs. Wharton walked by."

Mrs. Moore said she finds that people still have many — and often hilarious — misconceptions about Texas.

"They're waiting to see the cowboys," she said. "They want to know where the cowboys are. Some of them think there ought to be more horses going down the street."

"I heard one woman walking out of the Japanese Gardens saying, 'Lord, who would have thought you could find anything like this in the state of Texas, let alone Fort Worth?' She was just amazed that it was so beautiful," Mrs. Moore said.

"They are surprised to see some of the cultural things," Mrs. Lemond said. "They come prepared for a more laid-back attitude."

Mrs. Lemond said that, although people on her tours are not really expecting shoot-outs on Main Street, "they are a little disappointed to see the cowboys working cattle on Yamahas or Suzukis."

MDS also offers tours of residential areas. "One thing they love seeing is the Cullen Davis mansion," Mrs. Lemond said.

"We had a group not too long ago of very sophisticated ladies. We were going down Hulen when I pointed the mansion out. The people on the other side of the bus jumped up and ran to the other side of the bus and pressed their noses against the glass."

Mrs. Moore, originally from the Boston area, came to Fort Worth in 1967 and learned about the city's history by "reading everything I could get my hands on."

"I also went around and met some elderly people — you know how one contact leads to another — and they would tell me the most wonderful stories."

"One man told me he lived in the Right Hotel, and I said, 'Did you stay in Bonnie and Clyde's room, by any chance?'"

"No," he told me. "They stayed in mine."

"It took a year-and-a-half to put this tour together, to get it the way I wanted it," Mrs. Moore said. "It's the ongoing story of Fort Worth as it was in the 1850s; all the little stories put into a whole day of entertainment."

"The image we always try to give Fort Worth is it's a very up-to-date city, it's a very busy, growing, wonderful city to live in, but it has a wonderful heritage that we should hang onto, and we should never forget, because it's interesting. And it's important."

"I think people enjoy seeing that we're restoring our stuff and not just ripping it all down and starting over," Mrs. Lemond said.

"People usually come away with a feeling that they appreciate Fort Worth's heritage and the fact that we're proud of it and are working actively to keep it alive."

Programs and Speeches. Commission members logged one-hundred-eight (108) programs and speeches of a historical nature in 1980, for school groups, civic organizations, and preservation groups.

WOMAN'S CLUB *Courier*

SEPTEMBER, 1980



Mrs. W. A. Schmidt

"Colorful Fort Worth and Other Bits of History" presented by Mrs. W. Albert Schmidt will open the 1980-1981 year of the Young Etta Newby on Wednesday, October 1, 1980, at 10:00 A.M. in Florence Schuman Hall.

Mrs. Schmidt does school consultant work for the Educational Services for District 11 and is an active participant of the Tarrant County Historical Commission in which she serves as Secretary and Head of Archives. She is presently on the Board of the Fort Worth Library and is a State Chairman of the Daughters of the American Revolution. In 1979, while serving on the Board of the Oakwood Cemetery, she planned the observance of the 100th Anniversary of Oakwood Cemetery and the marker dedication of Governor Charles

Culberson, the only Texas Governor who is buried in Fort Worth.

Presently, Mrs. Schmidt is revising the tour books for the Tarrant County Historical Society and is an active board member of the Fort Worth Genealogy Association.

MONDAY EVENING, OCTOBER 6, 1980 FORT WORTH STAR-TELEGRAM

Mrs. W. Albert Schmidt, who does school consultant work in Fort Worth history and serves as secretary and archivist for the Tarrant County Historical Commission, brought her view of "Colorful Fort Worth" to Young Etta Newby's of the Woman's Club last week in Florence Schuman Hall.

Last year she planned the 100th anniversary observance of Oakwood Cemetery and the dedication of a marker to the only Texas governor buried in Fort Worth, Gov. Charles Culberson.

Re: DSA ACTIVITY REPORT - FIRST QUARTER - 1980 - TARRANT COUNTY

1. Has your Commission begun work with the young people in your community to develop their interest in preserving their local history?

TCHC member Mike Patterson has helped to organize a Junior Historians group at Colleyville Middle School, and is a co-sponsor for it. He is coordinating their project to clean up and maintain the old pioneer Riley Cemetery.

Several speeches, tours, and programs noted below were for school groups. TCHC gave a "Heritage Award" to a participant in the TCU Regional History Fair featuring Junior Historians' exhibits.

2. Programs and speeches Commission members have given in Tarrant County this quarter:

DUANE GAGE

1. Spoke to Fort Worth Area Council for Social Studies on Tarrant County history and Commission projects; approx. 50 in attendance. Jan. 16th.
2. Presented a program on "The Diminsions of National, State, and Local History" to Texas Chapter, Daughters of Colonial Wars. March 6th.
3. Presented a program, "Pictures of our past," to 85 second graders at Shady Oaks Elementary School, March 11th.
4. Presented a program, "Early Tarrant County History," to North Fort Worth Historical Society, March 14th.

108 PROGRAMS AND SPEECHES !!! BUT DIFFICULT TO
NEWSPAPER STORIES..

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4. Presented a program, "Early Tarrant County History," to North Fort Worth Historical Society, March 14th.

CHARLIE MCCAFFERTY

5. Appeared as guest on Radio Station KFJZ's talk show, discussing local history, Feb. 26th.
6. Appeared in a follow-up performance on KFJZ talk show, March 18th.

LENORA ROLLA

7. Presented programs on Black history in Tarrant County to a group at Carswell Air Force Base.....
8. Mt. Gilead Baptist cChurch.....
9. Southeast Branch Library program.....
10. New Mount Rose Baptist Church.....
11. Masonic Lodge, at Colonial Cafeteria.....
12. Presented a slide presentation to Baptist Ministers' Union.

STEVE MURRIN

13. Presented programs on Stockyards area history to Philip Morris Executives on Feb. 17th.....
14. to Fort Worth's Antique Auto Club, March 10th.....
15. to a group from Southland Royalty Corporation, March 12th.....
16. to Fort Worth Chamber of Commerce's Board of Directors, March 3d.

GARY HAVARD

17. Spoke on historical preservation to North Fort Worth Rotary Club, first of January.
18. Presented a program on historical preservation to White Settlement Historical Society on March 21st.
19. Spoke to Fort Worth's Girls Service League, Feb. 14th, on historical preservation.
20. Presented a program on historical preservation to local Kiwanis club on historical preservation.
21. Presented a program on historical preservation along I-30 Highway, to Tarrant County Historical Society, Feb. 21st.

RUBY SCHMIDT

22. Spoke on Fort Worth History to West Side Optimist Club, Feb. 14th.
23. Conducted a workshop on how to use local and family history in teaching history, to Social Science teachers in Colleyville-Grapevine School District, Feb. 29th.
24. Conducted a workshop on how to use local and family history in teaching history, to Social Science teachers in Birdville IDS, Feb. 18th.
25. Conducted a workshop on how to use local and family history in teaching history, to instructors at Fort Worth's Oakhurst School, March 5th.
26. Spoke on Fort Worth history to Trinity Lutheran Church group, Jan. 20th.

3. Historical Tours conducted by Commission members this quarter:

RUBY SCHMIDT

1. Conducted a tour of historic sites in Fort Worth for Friends of the Fort Worth Library, March 15, 1980.
2. Conducted a tour for Texas State Teachers Association group, historic sites in Fort Worth, March 21st.

JOYCE PATE

3. Conducted a tour of Exchange Avenue, Stockyards area, downtown Fort Worth, for 3 bus loads of Texas Refinery Sales personnel, Jan. 5, 1980.

GARY HAVARD

4. Conducted a tour of the stockyards area for around 14 business associates, Jan 11, 1980.
5. Conducted a tour of the stockyards area for a girl Scout troop, March 17th.

CHARLIE MCCAFFERTY

6. Conducted tours of Fort Worth's stockyards area for Carolyn Teague Elementary School group, 50 in attendance, January 14th.....
7. J. T. Stevens Elementary School, February 4th.....
8. Monnig's Middle School (150 in attendance), Feb. 11th.....
9. George C. Clark Elementary School, March 3rd.....
10. ACORN citizens group, staff personnel, March 8th.....
11. Southwest High School, March 11th.....
12. Tarrant County League of Women Voters, March 16th.....
13. Tarrant County Junior College group, Women in Literature, March 17th...

Re: DSA ACTIVITY REPORT - SECOND QUARTER - 1980 - TARRANT COUNTY

2. Programs and speeches Commission members have given in Tarrant County this quarter:

DUANE GAGE:

1. Presented a slide program on Early Fort Worth history in the forum room at Fort Worth Public Library, kicking off a weeklong slate of activities dedicating Fort Worth's Heritage Park. In attendance, 25 estimated, April 12th.
2. Was featured speaker on "Researching and Writing our Local History" at Annual Historical Preservation Conference, Corpus Christi, April 24th. In attendance, 200 plus.
3. Spoke to Carter-Riverside Junior Historians, on early Tarrant County history and prehistory. 25 in attendance; date May 1st.
4. Spoke to Riverside Lion's Club of Fort Worth on the activities of the Tarrant County Historical Commission, June 6th. Twenty present.
5. Spoke to the Fort Worth Genealogical Society on "Research Experiences in Conducting Historical Commission Activities," June 30th; 75 estimated in attendance.
6. Presented a workshop speech on researching and writing local history for Fort Worth's Polytechnic area, for a Neighborhood Services workshop, at Texas Wesleyan College, June 28th. Fifteen in attendance.

BENNETT L. SMITH:

7. Spoke to two student groups at Trinity Valley School on May 13th; the subject was Tarrant County history.
8. Spoke on the history of the Fondren Community at memorial observances, May 25, 1980, when Fondren Cemetery historical marker was dedicated.

MRS. W. ALBERT SCHMIDT:

9. Spoke to Fort Worth Womens' Club Wednesday Group, 35 in attendance, on April 3, 1980.
10. Spoke at Springfest, First Methodist Church, April 8th; 25 attended.
11. Spoke at Springfest, First Methodist Church, April 15; 25 attended.
12. Spoke to 3rd-5th graders at Charles E. Nash School, April 30th; 25 attended.
13. Spoke on program at Society of Confederate Veterans at Oakwood Cemetery, June 1st; 50 in attendance.
14. Spoke to "history buffs" at First Presbyterian Church, June 25th; 50 attended.
15. Spoke on Polytechnic Area history for a history workshop, June 28th; 15-20.

(Duane Gage)

16. Duane Gage was interviewed and participated in KFJZ radio talk show, April 1, 1980. Topic was on cemetery research project of the Tarrant County Historical Commission.

LENORA ROLLA

17. Presented a series of programs on the history of the Black Family to Community Christian Church, May 11th; 100 present.....
18. Benbrook Picnic, on May 24th, 100 present.....
19. Jubilee Temple C. & E. Church, Lake Como, on May 25th, 50 present.....
20. On June 22nd, a series of garder parties, 25-40 in attendance, at 921 Terrell Avenue,
21. 953 Terrell Avenue,
22. 1232 Terrell Avenue,
23. and 1302 Terrell Avenue.

MIKE PATTERSON

24. Presented a program on Northeast Tarrant County history to 5th graders at Colleyville Middle School, 150 total attendane, on May 23rd.
- 25, 26. Presented two programs to Junior Historians at Colleyville Middle School during May, 35 members in attendance each time.

GARY HAVARD

27. Presented a slide series on the histry of the Fort Worth Stock Yards to Downtown Kiwanis Club, 50 in attendance, on April 3rd;
28. To Southwest High School Math Teachers meeting, 50 in attendance, on April 12th;
29. To Downtown Fort Worth Lion's Club on April 13th, 40 in attendance;
30. And to a fellowship meeting at First Presbyterian Church, June 24th, 100 attending.
31. Was interviewed on May 2nd, TV CHannel 8, on the Tarrant County Historical Commission's concern about proposed downtown Fort Worth highway expansion.

CHARLIE MCCAFFERTY

- 32-35. Was featured guest in KFJZ Radio talk show on area history (2 programs in April, 1 in May, 1 in June, 1980).

2. Programs and speeches Commission members have given in Tarrant County this quarter:

DUANE GAGE:

1. Aug. 8th, spoke to Northeast Lions Club Luncheon on the activities of the Tarrant County Historical Commission, 40 in attendance.
2. August 9th, 30-minute interview on Radio KJIM on the activities of the Tarrant County Historical Commission.
3. August 26th, spoke to Fort Worth Area Council, Fort Worth Chamber of Commerce, discussing the Historical Commission's plans for a Walking History Tour, 12 attendi
4. September 23, Presented a slide program on the History of Tarrant County and discussed the current projects of the Tarrant County Historical Commission. Approximately 40 in attendance.

RUBY SCHMIDT:

5. August 21, spoke to approximately 100 at the Social Studies District XI Conference, Texas Wesleyan College. On historical research and learning.
6. August 25, 1980, spoke to HEB School District Librarians at L. D. Bell High School, ten in attendance. Local History Consultant.
7. Spoke to 7th graders at Wedgwood Middle School, on Tarrant County history and family history research; 115 in attendance.
8. Oct. 1, spoke to 30 at Young Etta Newbys Section, Fort Worth Woman's Club, on "Colorful Fort Worth and Other Bits of History."

GARY HAVARD:

9. Sept. 22, spoke to thirty, American Association of Retired Persons, at River Oaks Methodist Church, on North Fort Worth Stockyards history.
10. September 27, presented a program on the stockyards to public (approx. 400), during cowtown celebration.
11. September 28, presented a program on the stockyards to public (approx. 350), during cowtown celebration.

GEORGE YOUNKIN:

12. Spoke to 150 at the Fort Worth Genealogical Society's session at Fort Worth public library, on research materials at the Federal Regional Depository in Fort Worth.

CHARLIE MCCAFFERTY

13. July 25th, presented a program on Radio Station KFJZ's "Talk of the Town," discussing old time gun fighters, in Fort Worth's frontier heritage.
- 14-22, Served as Master of Ceremonies on Radio Station KJIM's "Cowtown on Parade," discussing:
 - July 3rd - Fort Worth's cattlemens heritage
 - July 10th, Frontier Guns Reenactment activities.
 - July 17th, Trinity River Valley Railroad History Association and Historic Preservation Council activities.
 - July 24th, Activities of the Fort Worth Genealogical Society
 - Jly 31st, Native American Heritage, interviewing D. M. Red Eagle and Tom Ware

(cont'd)

Re: DSA Activity Report - Third Quarter - 1980 - Tarrant County, p. 3

Charlie McCafferty, (cont'd).

August 7th, Mexican Independence Day Celebrations and Observances
August 14th, Civil War Re-enactment activities.
August 21st, Pioneer Days Celebration activities planned for North Side.
August 28th, Memorial Observances of Firefighters Association.

23. Spoke on stockyards restoration activities to the Downtown Optimists Club, on August 13th.

GENE BROOKS

24. Presented historical survey information and plans to the City of Plano's Landmark Committee, Planning and Zoning Commission, 30 to 40 in attendance.

LENORA ROLLA

25.

Presented a program on "Old Time Amusements and Ethnic Foods" to Old Timers Picnic, Hillside Park, on August 23, 1980.

2. Programs and speeches Commission members have given in Tarrant County this quarter:

DUANE GAGE:

1. Presented a workshop session on "Collecting and Organizing Local History" to Junior Historians at a workshop at Colleyville Middle School, Nov. 1, 50 attending.
2. Presented a slide program, "Preservation Challenges in the 1980s" to the Historic Preservation Council for Tarrant County, at Thistle Hill, Nov. 19th, 25 in attendance.

BENNETT L. SMITH:

3. Presented a speech honoring the Streams and Valleys Committee, Inc., before Fort Worth City Council on November 18, 1980.

RUBY SCHMIDT:

4. Presented a program on Fort Worth history to the Woman's Club group, Oct. 1st.
5. Presented three workshop sessions on "How to Construct Your Family History," to Junior Historians at a workshop at Colleyville Middle School, Nov. 1st.
6. Spoke to a school group at David Sellors School in Forest Hill, on early Tarrant County History.

VICTORIA ROLLA

7. Spoke on Black Heritage to the Community Christian Church on Oct. 5th.
8. Presented a program on Black Heritage to the Heritage Heights Church, Nov. 1st.

GARY HAVARD:

- Presented his recently completed slide program, "The Heart of Cowtown," to
9. North Fort Worth Historical Society at the Livestock Exchange Building on Oct. 9; fifteen in attendance.
 10. To a specially invited group of Fort Worth leaders at Amon Carter Museum on Oct. 15th, 60 in attendance.
 11. To the Amon Carter Foundation at a meeting on Oct. 23th, 30 present.
 12. To a group from Consumers Credit, on Nov. 5th, 25 present.
 13. To the Fort Worth Hockey Club at the Livestock Exchange Building, 25 present on November 8th.
 14. To ALCON representatives, at the Livestock Exchange, Nov. 19th; 35 attending.
 15. On Nov. 19th, to a group from Hillsboro Junior College, at Livestock Exchange Building.
 16. To a group from Beta Sigma Phi at Union Stockyards Bank, on Nov. 19th, 20 present.
 17. To Southside Rotary Club at Colonial Cafeteria on Nov. 20th, 90 attending.
 18. To North Fort Worth Businessmen's Association at North Fort Worth Bank Building on Dec. 16th; 60 present.

Programs and Speeches this quarter (cont'd).

MIKE PATTERSON:

19. Presented a workshop session on "Cemetery Restoration for a Junior Historian Chapter," at Colleyville Middle School, Nov. 1, 65 attending.

CHARLIE McCARTNEY:

- 20-22. Served as Talk Show Host on KJIM's "Cowntown on Parade), discussing:
 - Oct. 5th, Longhorn history, with Larry Smith, LS Longhorn Ranch;
 - Oct. 20th, Scottish Glens of North Texas;
 - Oct. 26th, interviewed Bill Turner on the Swords of Honor of General William Jenkins Worth.



TRUETT LATIMER
EXECUTIVE DIRECTOR

P. O. BOX 12276
AUSTIN TEXAS 78711

April 1, 1980

Duane Gage
TCJC 828 Harwood Road
Hurst, TX 76053

Dear Duane:

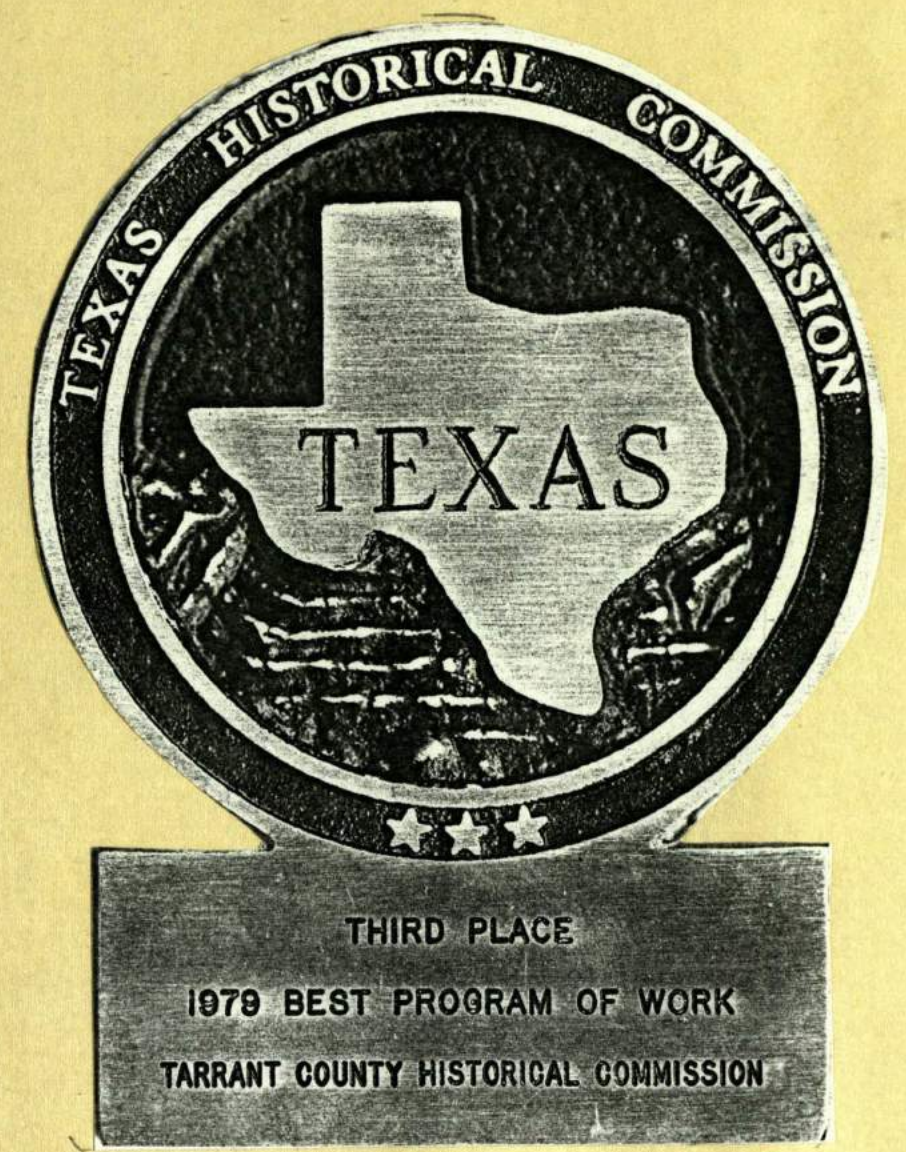
The Award of Merit Judging Committee met in Austin and the Tarrant County Historical Commission was chosen for an Award of Merit for their activities in 1979. The certificate will be presented to you or a member of your Commission at the Awards Luncheon on Saturday, April 26 at the Historic Preservation Conference in Corpus Christi. We hope you will be there to sit at the Award of Merit table. Please let us know who will be receiving the award for you so that place cards can be made.

Congratulations on an outstanding year.

Sincerely,

Anice

Anice Read
Director of Programs



Texas Historical Commission
Award of Merit
to
Tarrant County
for outstanding
Historical Preservation Accomplishments

April 26, 1980
Date

Truett Latimer
Chairman
Truett Latimer
Executive Director

FORT WORTH STAR-TELEGRAM
SUNDAY, MAY 11, 1980
Historical group honored
The Tarrant County Historical Commission won third place for "Best Program of Work—1979" and an award of merit from the Texas Historical Commission.
Duane Gage, Tarrant County Commission chairman, was cited for his efforts in the program. The county's projects during the year included the erection of 16 county markers, organization of historical groups, a walking tour of Fort Worth, a regional archive, slide shows and research works.

**The Texas
Historical
Foundation**

BOX 12243 CAPITOL STATION
AUSTIN, TEXAS 78711
512/475-2406

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Dallas

Mrs. John Barnhill
Brenham

Mrs. Paul Belding
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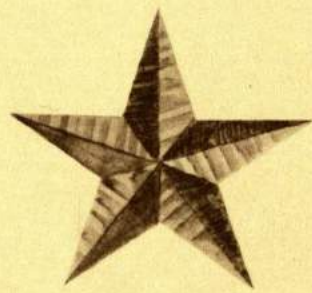
March 3, 1980

Dear County Historical Commission Members,

Congratulations on winning the 1979 Quota Buster Award for your county. It is because of your continued support that the Texas Historical Foundation has been able to develop programs to foster the preservation of our great heritage. At the dawn of a new decade we face many challenges. With your encouragement and continued support, we will make great strides in commemorating our past for future generations of Texans to appreciate.

Sincerely,

Mrs. Charles L. Bybee
Mrs. Charles L. Bybee
President



**The Texas Historical Foundation
awards this
Quota Buster Certificate
to**

TARRANT COUNTY

**In recognition of the County Historical Commission's support of
Historical Preservation in Texas.**

DATE

March 1, 1980

Mrs. Charles L. Bybee
PRESIDENT

William Crook
SECRETARY

Monday, May 12, 1980

MID-CITIES DAILY NEWS

TCJC associate professor wins state awards

Duane Gage, TCJC associate history professor, has won a state Texas Historical Commission Award of Merit for reactivating the historical marker program, as well as third place in the Millard C. Cope Memorial Award competition for 1979 Best Program of Work.

Gage also was honored individually

as one of three outstanding committee chairmen in Texas. Gage has served as Tarrant County Historical Commission committee chairman since 1978.

The statewide honors were announced during the Commission's 1980 Annual Historic Preservation Conference in Corpus Christi.

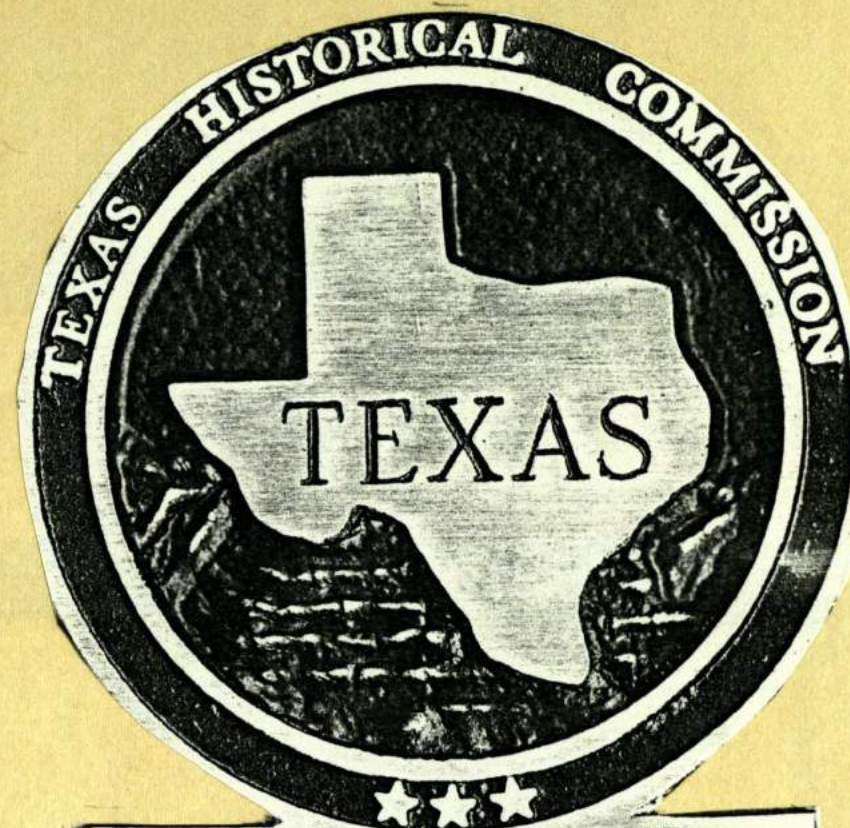
Gage encouraged erection of 16

county markers in 1979 and helped to organize Commission by-laws and working committees, a Texas Historical Commission spokesman said.

Gage also has organized student historical students, outlined a walking tour of Fort Worth, established a regional-archive and produced slide shows and historical search works.

The state Commission awards the Cope Award based on contributions to historical projects.

The Tarrant County Historical Commission met all goals of the state award, as well as initiating local projects, he said, citing work to restore the Wilkinson Log Cabin and the county courthouse.



1979
BEST COMMITTEE CHAIRMAN
DUANE GAGE
TARRANT COUNTY HISTORICAL COMMISSION

North East Weekly Student

Thursday, December 4, 1980

NE Senate honors Gage, Dr. Harper

By ROYCE POWERS
Reporter

Dr. Jane Harper and Duane Gage have been nominated by the NE Faculty Senate for the annual Texas Piper Professor Award, Charles Hickox, chairman of the Senate has announced.

The Piper Professor Award is granted by the Piper Foundation annually to recognize outstanding professors in the state's colleges and universities.

The Piper Foundation, established in Texas in 1950 by Randall and Minnie Stephens Piper, offers both grants to a limited number of teachers and four-year college scholarships to outstanding high school graduates. The foundation also maintains student loan funds.

THREE PROFESSORS FROM each campus are eligible for nomination from the Faculty Senate. Professors up for nomination must fill out one section of the application and the nominating institution must complete the second section.

Five letters of recommendation must accompany the application. They may be written by students, colleagues or an administrator.

The Senate nominated Dr. Jane Harper and Professor Duane Gage because of their high quality of teaching, Hickox said.

Dr. Jane Harper, department chairperson in foreign language and professor of French, received her Ph.D. from East Texas State University in Supervision, Curriculum and Instruction of Higher Education. She also received a minor in French.

DR. HARPER HAS taught at NE Campus since its opening in 1968. Harper previously taught at the University of Texas at Arlington, East Texas State University and at a public high school.

Professor Duane Gage received his master's degree in U.S. history from the University of Oklahoma. He has also taught at NE Campus since its opening.

Before coming to NE Campus, Gage taught at Texas A&I.

"I feel that TCJC has a high calibre of education and it pleases me to be representing it for the award," Gage said.

APPLICATIONS AND LETTERS of recommendation have been mailed to the foundation headquarters in San Antonio. Names of the award winners should be announced by April 1.



President Jon H. Fleming,
The Board of Trustees and Faculty
of Texas Wesleyan College
invite you to an
Academic Convocation
honoring
A. M. Pate, Jr. and Joyce Peugh Pate
on Tuesday, October 14, 1980
at 10:00 a.m.
Fine Arts Auditorium
on the campus
and to hear an address by
R. Buckminster Fuller

STATEMENT OF PURPOSE

Dr. Fleming

CONFERRING OF DEGREES
"Honoris Causa"Joyce Peugh Pate
Doctor of Fine ArtsAdlai McMillan Pate
Doctor of Business and Finance

by

Judson A. Cramer
Chairman of the Board of TrusteesJon H. Fleming
President of the CollegeW. L. Hailey
Provost of the CollegeRuth Aikman Keating
Chairman of the Faculty Assembly

RESPONSES

Dr. Pate
Dr. Pate

THE ROTARY CLUB OF WEATHERFORD
REQUEST THE HONOR OF YOUR PRESENCE AT A RECEPTION
HONORING
BENNETT L. SMITH
FAUNEIL DUNN
RONALD THOMASON
FRIDAY, APRIL 18, 1980 6:00 - 7:15 P.M.
COUTS MEMORIAL UNITED METHODIST CHURCH
WEATHERFORD, TEXAS

News Tribune
3-7-1980
Miss Garrett Gets
\$1,000 Award

A \$1,000 leadership award will be given to Kathryn Garrett, a Fort Worth historian and retired teacher, by the Texas State Historical Association today (Friday) at the group's annual meeting in Austin.

1979 AWARD WINNER RECEIVES FURTHER RECOGNITION IN 1980

TCU Regional History Fair. On March 28th, the Commission bestowed its annual "Heritage Award" at the TCU History Fair to Miss Andrea Denny, 6th grader from Monnig School, for her display of Fort Worth in the 1890s, which interpreted the life and times of Fort Worth attorney Hyde Jennings. Nineteen area school districts participated in the fair. The Heritage Award is presented annually to the display that best portrays Tarrant County Heritage.

"H E R I T A G E A W A R D"

Andrea Denny

1980 TCU REGIONAL HISTORY FAIR

Tarrant County Historical
Commission

"The Tarrant County Historical Commission is grateful to the TCU Regional History Fair officials for including us in this important event. Beginning in 1977 the Tarrant County Historical Commission has maintained a program to present a "Heritage Award" to the entry in the history fair which best portrays the heritage of Tarrant County. This year there were a number of very well prepared entries which qualified for this category.

"In our judgement, the entry for the 1980 fair which best portrays the heritage of Tarrant County is "Fort Worth in the 1890s," which displays documents and artifacts which interpret the life and times of Fort Worth attorney Hyde Jennings, the ancestor of Miss Andrea Denny, 6th grader from Fort Worth Independent School District's Monnig School. Her sponsor is Mrs. Baker. The display includes books from the Jennings library, two volumes of his personal diary, legal stationery, a description of meals in the 1890s, and an important plat map documenting the donation of Hyde Park by the Jennings family. Miss Denny, please come forward and accept the Tarrant County Historical Commission's Heritage Award for 1980."
(March 28, 1980) _____ Duane Gage

History group wins award

The Walter Prescott Webb Historical Society of TCU Northeast Campus has been awarded \$250 by the Caldwell Endowment Fund for its successful project in documenting historical markers in Tarrant County.
Tf Worth Star Telegram Apr 7-1980

REGIONAL HISTORY FAIR

TCU
TEXAS CHRISTIAN UNIVERSITY

March 28, 1980

REGIONAL HISTORY FAIR



TEXAS CHRISTIAN UNIVERSITY

March 28, 1980

**TEXAS CHRISTIAN UNIVERSITY
REGIONAL HISTORY FAIR PRESENTATION, 1980**

**Friday, March 28, 1980
Daniel-Meyer Coliseum
7:30 P.M.**

**Presiding — Dr. Nevin Neal, Fair Director
Texas Christian University**

**Address — Mr. Joseph Sullivan, Director of
Educational Programs Texas Bureau for
Economic Understanding, Inc.**

"History and the Individual"

**Introduction of Guests and Committee Chairmen of the
History Fair.**

**Presentation of Awards
Texas Bureau for Economic Understanding
Leon B. Blair
Tarrant County Historical Commission
Duane Gage**

Music Program

"Medley of Songs"
Castleberry High School
Choral Department
Charles E. Duke, Director

Announcements

Finale — "THIS IS YOUR LAND"
(audience participation)

TUESDAY EVENING, NOVEMBER 25, 1980

A special certificate of commendation for historical preservation has been awarded by the Tarrant County Historical Commission to Streams and Valleys Inc. of Fort Worth for its work in the creation of Heritage Plaza and Park. Appointed by the City Council in 1969 to "recommend and implement proper preservation and utilization of 48 miles of the Trinity River within Tarrant County," the group has been commended specifically for Heritage Park Plaza project extending over the hillside bluff above the Trinity at North Houston and West Belknap.

Streams

CITY COUNCIL AGENDA

The TARRANT COUNTY HISTORICAL COMMISSION recommends to the TEXAS HISTORICAL COMMISSION that a Special Certificate of Commendation for Historical Preservation at the County Level be awarded the STREAMS AND VALLEYS, INC OF FORT WORTH, TEXAS for the following reasons:

TO MEMBERS OF THE TARRANT COUNTY HISTORICAL COMMISSION

I make the motion that the Tarrant County Historical Commission recommend to the Texas Historical Commission that a Special Certificate of Commendation for Historical Preservation at the County Level be awarded the STREAMS AND VALLEYS, INC OF FORT WORTH, TEXAS and for the following reasons:

Appointed by the Fort Worth City Council in 1969 for the purpose of recommending and implementing proper preservation and utilization of the forty-eight miles of the Trinity River within Tarrant County, this committee of fifteen residents, serving in a volunteer capacity, designated as its top priority the development of a 112 acre park in the vicinity of the Bluffs, the Tarrant County Courthouse and the confluence of the Clear Fork and West Fork of the Trinity River. This area was chosen because Fort Worth began here in 1849 with the location of the Fort atop the bluffs overlooking the Trinity.

Streams and Valley, Inc

Between 1969 and 1980, working with the City's Park and Recreation Dept, secured cash and land contributions from all levels of governments, public and private organizations, foundations and individuals. They retained an internationally known architect Lawrence Halprin and the local firm of Carter and Burgess to design the Plaza and Park to be known as HERITAGE PLAZA AND PARK.

TO MEMBERS OF THE TARRANT COUNTY HISTORICAL COMMISSION

I make the motion that the Tarrant County Historical Commission recommend to the Texas Historical Commission that a Special Certificate of Commendation for Historical Preservation at the County Level be awarded the STREAMS AND VALLEYS, INC OF FORT WORTH, TEXAS and for the following reasons:

Appointed by the Fort Worth City Council in 1969 for the purpose of recommending and implementing proper preservation and utilization of the forty-eight miles of the Trinity River within Tarrant County, this committee of fifteen residents, serving in a volunteer capacity, designated as its top priority the development of a 112 acre park in the vicinity of the Bluffs, the Tarrant County Courthouse and the confluence of the Clear Fork and West Fork of the Trinity River. This area was chosen because Fort Worth began here in 1849 with the location of the Fort atop the bluffs overlooking the Trinity.

Streams and Valley, Inc

Between 1969 and 1980, working with the City's Park and Recreation Dept./secured cash and land contributions from all levels of governments, public and private organizations, foundations and individuals. They retained an internationally known architect Lawrence Halprin and the local firm of Carter and Burgess to design the Plaza ~~and~~ Park to be known as HERITAGE PLAZA AND PARK.

Located northwest of the junction of North Houston and West Belknap streets, this site is one and half acres in size for the Plaza alone

Heritage Plaza contains walkways, water walls, gardens, fountains, pools, and overlooking bridge juttings on different levels. One wall contains a dramatic, and authentic military map of the fort.

Old Franklin Street which ran west from North Houston St just under the rim of the bluff on down to the river on the west, and a historic thoroughfare, has also been preserved as a pedestrian walkway paved with old brick from the northside stockyards. The entire hillside has been planted with native trees and shrubs.

The STREAMS AND VALLEYS, INC has preserved and enhanced an important site near our historic County Court House and other historic sites, and in the midst of paved streets and just north of tall modern skyscrapers, has provided a tranquil and dignified park where residents and visitors may view the historic river and the areas to the west, north and east. The organization's purpose is well stated in the inscription on one wall of the Plaza:

' Embrace the spirit and preserve the freedom which inspired those of vision and courage to shape our heritage'

Respectfully submitted,

Frances M. Allen
Frances M. Allen

5-4-80

The TARRANT COUNTY HISTORICAL COMMISSION recommends to the TEXAS HISTORICAL COMMISSION that a Special Certificate of Commendation for Historical Preservation at the County Level be awarded the **STREAMS AND VALLEYS, INC. OF FORT WORTH, TEXAS**, for the following reasons:

Appointed by the Fort Worth City Council in 1969 for the purpose of recommending and implementing proper preservation and utilization of the forty-eight miles of the Trinity River within Tarrant County, this committee of fifteen residents, serving in a volunteer capacity, designated as its top priority the development of a 112-acre park in the vicinity of the Bluffs, the Tarrant County Court House and the confluence of the Clear Fork and West Fork of the Trinity River. This area was chosen because Fort Worth began here in 1849 with the location of the fort atop the bluffs overlooking the Trinity.

Between 1969 and 1980, working with the Fort Worth City Park and Recreation Department, Streams and Valleys, Inc. secured cash and land contributions from all levels of government, public and private organizations, foundations and individuals. It retained an internationally known architect, Lawrence Halprin, and the local firm of Carter and Burgess to design the plaza and park to be known as HERITAGE PLAZA AND PARK.

Located northwest of the junction of North Houston and West Belknap streets, this site is one and one-half acres in size for the plaza alone. Heritage Plaza contains walkways, water walls, gardens, fountains, pools, and overlooking bridge juttings at different levels. One wall contains a dramatic and authentic military map of the fort.

Old Franklin Street, which ran west from North Houston Street just under the rim of the bluff and descended to the river, is a historic thoroughfare which also has been preserved as a pedestrian walkway paved with old bricks from the Fort Worth Stockyards. The entire hillside has been planted with native trees and shrubs.

The Streams and Valleys, Inc. has preserved and enhanced an important site near our historic County Court House and other historic sites, and in the midst of paved streets and skyscrapers has provided a tranquil dignified park where residents and visitors may view the historic river and the areas to the west, north and east. The organization's purpose is well stated in the inscription on one wall of the plaza:

Embrace the spirit and preserve the freedom which
inspired those of vision and courage to shape our
heritage.

Approved by the Tarrant County Historical Commission, May 21, 1980.

Duane Gage
Chairman

ATTEST;

Betty L. Smith
Secretary

CITY COUNCIL AGENDA

FOR THE MEETING AT 9:30 A.M., TUESDAY, NOVEMBER 18, 1980

- I. Call to Order
- II. Invocation
- III. Pledge of Allegiance
- IV. Consideration of Minutes of Previous Meeting
- V. Special Presentations, Introductions, Etc.
 1. Presentation by Mr. Bennett L. Smith, Tarrant County Historical Commission to Mr. H. Carter Burdette, Chairman, Streams and Valleys, Inc.
- VI. Items To Be Continued
- VII. Items To Be Withdrawn From The Consent Agenda
- VIII. Consent Agenda

All items with asterisks (**) are a part of the Consent Agenda and require little or no deliberation by the Council. Approval of the Consent Agenda authorizes the City Manager, or his designee, to implement each item in accordance with staff recommendations.
- IX. Presentations by City Council
 1. CP-74 - Homestead Exemption Ad Valorem Tax - Councilman Jeff Davis (Held over from a previous week)
 2. CP-76 - City Council Committee Meetings and Time Change of Day City Council Meetings - Mayor Woodie Woods and Councilman Bert C. Williams (Introduced on November 12, 1980)
 3. Appointments to Boards and Commissions
- X. Presentations and/or Communications from Boards, Commissions and/or City Council Committees - None
- XI. Presentations by City Secretary
 - **1. Bonds
 - **2. Letters from Citizens
 3. First Reading of Ordinance Annexing 24.49 Acres - Overton South
- XII. Report of the City Manager
 - A. General
 1. M&C G-4751 - Emergency Medical Services (Held over from a previous week)

Streams
and
Valleys



November 18, 1980

EXECUTIVE COMMITTEE

H. Carter Burdette
CHAIRMAN
Kent McIntosh
VICE CHAIRMAN
Mrs. Fred D. Thompson, Jr.
SECRETARY
Mrs. Robb Rutledge
TREASURER
Mrs. Robert H. Lemond
ASST. TREASURER
Mrs. R. Gordon Appleman
Clay J. Berry, Jr.
Mrs. Baynard Friedman
Kenneth Garrett, Jr.
Preston M. Geren, Jr.
W. L. Gupton, Jr.
Joe Paul Jones
Robert T. Martin
Henry A. Meadows
Phillip J. Meek
Mrs. Scott W. Mooring III
Mrs. J. Olcott Phillips
Mrs. Larry G. Ricker
Mrs. C. Weston Roodhouse
Mrs. Edward W. Sampson, Jr.
John M. Stevenson
Mrs. Joe A. Tilley, Jr.
Mrs. John H. Williams


Mr. Truitt Latimer
Executive Director
The Texas Historical Commission
P. O. Box 12243
Austin, Texas 78711

Dear Mr. Latimer:

At the November 18, 1980, meeting of the Fort Worth City Council, Streams and Valleys, Inc. of Fort Worth was presented with a Certificate of Commendation from The Texas Historical Commission. The Tarrant County Historical Commission was kind enough to recommend Streams and Valleys for this Commendation, which Mr. Bennett L. Smith, formally presented to us at the Council meeting.

Streams and Valleys is most grateful for this recognition extended to us by The Texas Historical Commission and The Tarrant County Historical Commission. Each of our members will take great pride in this award and find renewed enthusiasm to continue our contributions to historic preservation in Fort Worth in the future.

Sincerely yours,


H. Carter Burdette, Chairman

HCB/msj

cc: Mr. Duane Gage, Chairman
Tarrant County Historical Commission
Tarrant County Junior College
Northeast Campus
828 Harwood Drive
Hurst, Texas 76053

Mrs. Francis Allen
2256 Fifth Avenue
Fort Worth, Texas 76110

Mr. Bennett L. Smith
First National Bank Building

Fort Worth, Texas 76102

Streams
and
Valleys



November 18, 1980

EXECUTIVE COMMITTEE

H. Carter Burdette
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Kent McIntosh
VICE CHAIRMAN
Mrs. Fred D. Thompson, Jr.
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TREASURER
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John M. Stevenson
Mrs. Joe A. Tilley, Jr.
Mrs. John H. Williams

Mr. Duane Gage, Chairman
Tarrant County Historical Commission
Tarrant County Junior College
Northeast Campus
828 Harwood Drive
Hurst, Texas 76053

Dear Mr. Gage:

As the Chairman of the Streams and Valleys Committee, I wish to express the heartfelt gratitude of Streams and Valleys to your Commission. The Certificate of Commendation, awarded by the Texas Historical Commission, to Streams and Valleys at the November 18, 1980, meeting of the Fort Worth City Council, will be cherished by each of our members and will undoubtedly inspire us to continue our efforts to restore, beautify and enhance the rivers and waterways of Fort Worth. We sincerely appreciate your recognition of our efforts and your initiative in recommending us to the Texas Historical Commission for this award.

Sincerely yours,

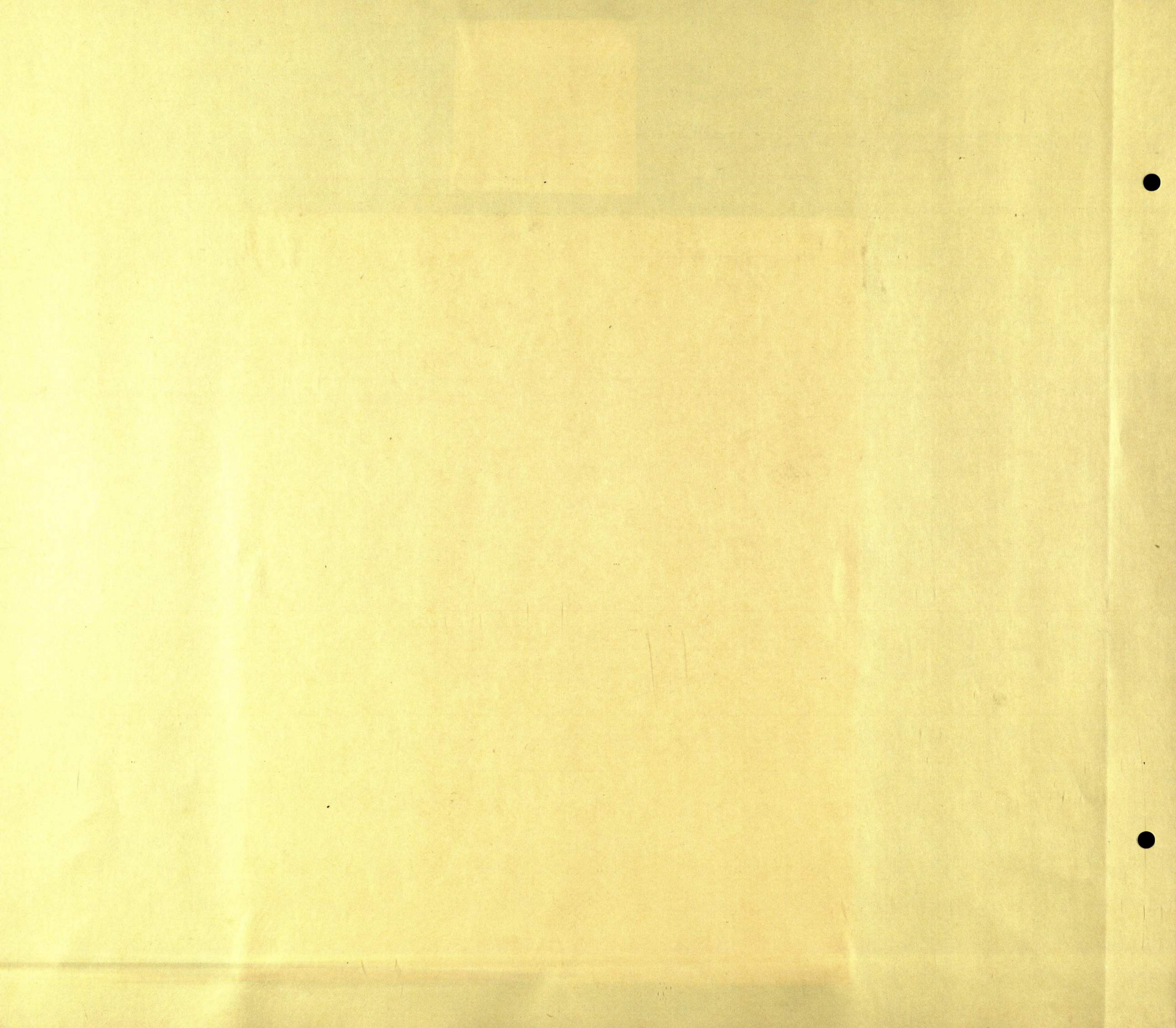

H. Carter Burdette, Chairman

HCB/msj

cc: Mr. Truett Latimer
Executive Director
The Texas Historical Commission
P. O. Box 12243
Austin, Texas 78711

Mrs. Francis Allen
2256 Fifth Avenue
Fort Worth, Texas 76110

Mr. Bennett L. Smith
First National Bank Building
Fort Worth, Texas 76102



PLANNED PROGRAM OF WORK - 1980

FINANCE AND BUDGET COMMITTEE OF THE TCHC

1. This committee, which is chaired by the Treasurer, shall prepare an annual budget and present it in writing to the general membership of the TCHC two weeks prior to the November meeting.
2. Upon approval by the TCHC, the committee shall send the proposed budget to the County Commissioners, following the November meeting.
3. It shall raise private funds and accept gifts of money and other property from any source for use in the furtherance of the lawful purposes of the TCHC, to supplement that which was allocated by Commissioners Court as is necessary.
4. It shall work to establish a Grants Subcommittee, of which the Treasurer shall be a member, to seek funds from private foundations to be used in the work of the TCHC.
5. It shall monitor the records of the Treasurer upon request of the TCHC.
6. It shall disburse funds (by the Treasurer with the written concurrence of one other officer).

FINANCE AND BUDGET COMMITTEE REPORT FOR 1980

All funds disbursed by the Tarrant County Historical Commission are those granted by the County Commissioners Court, there is little work for the committee as a whole. The Committee does prepare a budget outline which is submitted to the membership of the Commission for approval. When approved by the Commission, it is duly submitted to the County Commissioners Court. The members of the Finance Committee are invited to attend the meetings of the executive committee when chairmen of the standing committees submit their budget requests.

The itemized budget request for 1981 was in the amount of \$2639.50. This budget was approved by the Tarrant County Historical Commission in its regular meeting on November 12, 1980, and submitted to the County Commissioners Court.

Jayne L. Payne

Jayne L. Payne
Treasurer, Tarrant County Historical Com.

TARRANT COUNTY HISTORICAL COMMISSION

PROPOSED BUDGET FOR 1980

HISTORICAL PRESERVATION:	Reference material		\$ 50.00
HISTORICAL MARKERS AND ARCHIVES:	4 markers	\$1,300.00	
	copy documents	600.00	
	inventory list	300.00	
			\$2,200.00
HISTORY APPRECIATION & EDUCATION:	Awards	\$ 100.00	
	Newsletter	900.00	
			\$1,000.00
ADVISORY:	Stamps and supplies		30.00
ADMINISTRATION:	Stamps and stationery	\$ 300.00	
	one delegate to state conference, travel, hotel, meal, registration	200.00	
	Three additional delegates, registration	50.00	
			\$ 550.00
	TOTAL		\$3,830.00

Proposed Budget Approved by Commission November 12, 1980

Donations to Texas Historical Foundation. More than \$300.00 in contributions from Tarrant County citizens have been sent to the Texas Historical Foundation in support of the state's preservation program. More than \$3,000.00 for historical marker purchases have been sent to the Foundation from Tarrant County sponsors during 1980.

Other Monies. Texas Merchants Terminal Corporation donated \$163.90 for microfilming old Fort Worth city directories. In the project to sell fifty micro copies of the Diary of Jonathan Hamilton Baker, Chairman Duane Gage has accrued \$159.89 in expenses and \$157.50 in sales, as of Dec. 31, 1980.



TREASURER PAYNE CONFERS WITH CH. GAGE AND CAROL ROARK

TARRANT COUNTY HISTORICAL COMMISSION

REVISED BUDGET: 1980
based on amount granted by
TARRANT COUNTY COMMISSIONERS COURT

HISTORICAL PRESERVATION:	Reference material	\$ 50.00
HISTORICAL MARKERS AND ARCHIVES:	Copy documents	100.00
HISTORY APPRECIATION AND EDUCATION:	Newsletter	900.00
ADVISORY:	Stamps and supplies	15.00
ADMINISTRATION:	Stamps and supplies	300.00
	One delegate to state conference, travel, hotel, meals, registration	188.00
	Three additional delegates, registration	50.00
	<hr/>	
TOTAL		\$ 1603.00

Approved March 19, 1980

TARRANT COUNTY HISTORICAL COMMISSION

Budget Request for 1981

COMMITTEE:

HISTORICAL PRESERVATION.....	\$ 50.00
See attached budget request	
HISTORICAL MARKER AND ARCHIVES.....	1075.00
See attached budget request	
HISTORY APPRECIATION AND EDUCATION.....	349.50
See attached budget request	
ADVISORY AND LIAISON COMMITTEE.....	15.00
Stamps and supplies for correspondence	
NEWSLETTER.....	400.00
See attached budget request	
ADMINISTRATION.....	750.00
	<hr/>
	\$2639.50

TARRANT COUNTY HISTORICAL COMMISSION BUDGET 1980

\$1603.00

October, 1979 TARRANT COUNTY HISTORICAL COMMISSION

Dee Barker 16.19
Graphic Productions 8.51
YEAR-END BUDGET REPORT

November 1980 TARRANT COUNTY HISTORICAL COMMISSION BUDGET for 1980 \$1603.00

DISBURSEMENTS:

January, 1980

Postage \$ 69.50

February, 1980

Postmaster 57.12
MicroDate Service 185.05
Frances Allen 22.36
Graphic Production material 1.74
Dee Barker 18.76
Frances Allen 31.66
Q. K. Perkins Printing 236.50

March, 1980

Graphic Productions 10.44
Postmaster 10.42

May, 1980

C. & R. Plastics 32.50
MicroData 58.30
Duane Gage 19.20
Graphic Productions 45.90
Duane Gage 9.50
Texas Heritage Council 50.00
(Registration fee for Grants
Workshop for Carol Roark)
Ruby Schmidt (postage) 15.00
Postmaster 68.70
Graphic Production Materials 12.63

August, 1980

Postage 39.05
Zerex copies 2.82
Graphic Productions 16.48

TARRANT COUNTY HISTORICAL COMMISSION

YEAR-END BUDGET REPORT

TARRANT COUNTY HISTORICAL COMMISSION BUDGET for 1980

\$1603.00

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August, 1980

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Zerox copies 2.82

Graphic Productions 16.48

TARRANT COUNTY HISTORICAL COMMISSION BUDGET 1980

\$1603.00

October, 1980

Dee Barker (Supplies)	18.20
Graphic Productions	8.51

November, 1980

Frances Allen	28.83
Graphic Productions	16.05

December, 1980

Micro Data Processing	300.00
Michael Patterson	14.29
Duane Gage	35.50
Duane Gage	20.20

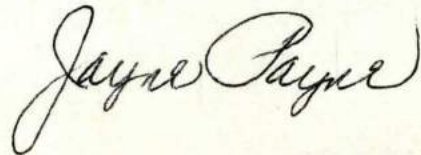
TOTAL DISBURSEMENTS 1980

\$ 1554.44

1554.44

TARRANT COUNTY HISTORICAL COMMISSION BALANCE 12/31/80

\$ 48.56



ADMINISTRATIVE EXPENSES

Budget Request for 1981

TARRANT COUNTY HISTORICAL COMMISSION

Budget Request for 1981

COMMITTEE:

HISTORICAL PRESERVATION.....	\$ 50.00
See attached budget request	
HISTORICAL MARKER AND ARCHIVES.....	1075.00
See attached budget request	
HISTORY APPRECIATION AND EDUCATION.....	349.50
See attached budget request	
ADVISORY AND LIAISON COMMITTEE.....	15.00
Stamps and supplies for correspondance	
NEWSLETTER.....	400.00
See attached budget request	
ADMINISTRATION.....	750.00
	<hr/>
	\$2639.50

TARRANT COUNTY HISTORICAL COMMISSION

Budget Request for 1981

COMMITTEE:

HISTORICAL PRESERVATION.....	\$ 50.00
See attached budget request	
HISTORICAL MARKER AND ARCHIVES.....	1075.00
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Stamps and supplies for correspondence	
NEWSLETTER.....	400.00
See attached budget request	
ADMINISTRATION.....	750.00
	<hr/>
	\$2639.50

Approved by the Tarrant County Historical Commission in Regular Meeting
November 12, 1980.

Jayne L. Payne, Treasurer

Duane Gage, Chairman

ADMINISTRATION EXPENSES

Budget Request for 1981

Expenditures for office supplies, postage of secretary and chairman	\$150.00
Official stationery	100.00
Travel: Partial payment of travel costs of delegates to official meetings of the Texas Historical Commission and related meetings..... (includes travel and lodging for official representative)	500.00
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	\$750.00

Submitted by Duane Gage, Chairman

9/26/80

**BUDGET FOR HISTORY APPRECIATION AND EDUCATION COMMITTEE
TARRANT COUNTY HISTORICAL COMMISSION 1981**

This committee is responsible for framing all certificates for dedication of historic properties. The frames cost \$3.50 each. I would suggest we budget for twelve frames. **\$ 42.00**

For each dedication we send out 47 new releases. These cost 15¢ each for postage plus printing. Averaging about 25¢ total cost. We recommend we budget for new releases on dedications. **\$117.50**

News releases are also sent to 47 newspapers, plus radio and TV stations regarding Texas Holidays and Commission activities. We recommend **\$170.00**

Annual awards **\$ 20.00**

Recommended budget for History and Education Committee **\$349.50**

Note: These figures do not include the publishing and mailing of our newsletter

HISTORICAL MARKER AND ARCHIVES COMMITTEE

Budget Request for 1981

Expenditures for copying historical materials on Tarrant County,
some that are located in the Barker Library, Austin, and in
the Texas State Archives, so that these materials can be used
in Tarrant County:.....\$500.00

To apply on County Courthouse Horse Fountain Project..... 500.00

Expenditures to conduct dedication programs for official Texas
Historical Markers (invitations, programs, mailing expenses,
refreshments for markers that are sponsored by the Commission..... 75.00

\$1075.00

Submitted by Duane Gage, Chairman, following 9/23/80 Marker Committee meeting.

Budget Request for the Historical Preservation Committee
Tarrant County Historical Commission
1981

To Purchase Reference Materials on Historic Preservation.....	\$35.00
To prepare hand-out packets to National Register applicants	15.00
	<hr/>
	\$50.00

Budget Request for the Tarrant County Historical Commission Newsletter:
(for printing and mailing from Courthouse), 1981

First Quarter Newsletter	\$87.50
Second Quarter Newsletter.....	\$87.50
Third Quarter Newsletter, Expanded	\$112.50
Fourth Quarter Newsletter, Expanded.....	\$112.50
	<hr/>
	\$400.00

Suggested by Gary Havard, Editor

ADVISORY AND LIAISON - Dee Barker, Chairman
Gene Brooks
Cecelia Box
Polly Benson

267-6433
265-8573; 273-3083 (UTA)
481-3818
461-6913

ADVISORY AND LIAISON COMMITTEE

PROGRAM OF WORK 1980

1. The chairman shall represent the Commission as a member of the Board of Trustees for the Historic Preservation Council for Tarrant County, Texas Inc.
2. Work with appropriate Tourist and Convention Bureaus for the furtherance of historical preservation and the promotion of Texas history and the tourist industry.
3. Provide advice, direction, and liaison with organizations concerning historic preservation or other programs of a historic nature.
4. Act as liaison with individuals seeking advice or assistance.
5. Act as liaison with organizations or individuals concerning commission sponsorship of projects.
6. Facilitate public participation in work of the Commission.
7. Perform liaison as requested by the chairman.

ANNUAL REPORT FOR 1980 OF THE
ACTIVITIES OF THE ADVISORY AND LIAISON COMMITTEE

RESPONSIBILITY This committee shall provide advice and direction concerning citizen interests for the Commission. It shall serve as a direct channel for the expression of citizen concern. It shall act as liaison between the Commission and the TCHC, and between the Commission and individuals or organizations seeking advice on, assistance with, and support for or sponsorship of, projects.

NEWSLETTER - This committee investigated ways to cut costs of the Commission newsletter. Dee Barker, Chairman
Cecelia Box
Polly Benson
Gene Brooks

TOURIST AND CONVENTION BUREAU - The continuing cooperation between the Commission and the Tourist and Convention Bureau. The Advisory and Liaison Committee is an active committee of the Tarrant County Historical Commission, providing liaison in many areas of commission activities. Due to the routine nature of many of the communications, only those of significance or typical will be incorporated into this report.

HISTORIC PRESERVATION COUNCIL OF TARRANT COUNTY - Two members of this committee represent the Commission in working with the HPCTC. The committee chairman was the official representative of the Commission to the HPCTC, served on the Board of Trustees, and is now serving on the Advisory Board. The HPCTC is a council of historical societies, preservation groups, neighborhood associations, and others in the county interested in historical preservation. The council became a reality in 1980, and now has 25 member organizations. In February, the Articles of Incorporation were approved.

ANNUAL REPORT FOR 1980 OF THE
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Dee Barker, Chairman
Cecelia Box
Polly Benson
Gene Brooks

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Director and actively participated in the interviewing and selection of this director. Two members of this committee serve on the survey committee of the Council, and this member is participating in the interviewing of professional firms for the selection of the one best suited to conduct the survey of Tarrant County. This committee also recruited three other members of the Commission to serve on various committees of the Council, thus giving the Commission varied representation.

NEWSLETTER - This committee investigated ways to cut costs of the Commission newsletter. Arrangements were made for the newsletter to be printed in the county printshop, address labels printed, and mailed by the county at a bulk rate without the yearly bulk rate fee being passed on to the Commission.

TOURIST AND CONVENTION BUREAU - The continuing cooperation between the Commission and the Grapevine Tourist and Convention Bureau through this committee has resulted in funds from the Bureau for more Texas Historical Markers this year. The Bureau also funds the dedications for these markers within Grapevine. This committee presented copies of the narratives supporting the markers to the Grapevine Public Library and to the Tourist and Convention Bureau in appreciation of the generous funding and support of the marker program.

COMMISSION BYLAWS - This committee chairman rewrote the Commission Bylaws and presented them to a special committee for consideration. The new Bylaws will be presented to the full Commission for approval.

FORT WORTH PLANNING DEPARTMENT - The manual Zoning for Community Preservation: A Manual for Texans, and a map showing buildings in downtown Ft. Worth which have been surveyed by the THC and considered significant, was given to the City of Ft. Worth at the request of their Planning Department.

NEWSLETTER MAILING LIST - This committee corrected and updated the Commission newsletter mailing list by calling and verifying or correcting addresses, eliminating those no longer appropriate, and adding others of value.

COUNTY ARCHIVES - This committee investigated the legal status of the county archives established by Commissioners Court the 24th of May 1976, relative to subsequently submitting materials to the Regional Archives. It was determined the county archives would remain at the courthouse and a separate Tarrant County Historical Commission Collection would be housed at the Regional Archives.

COUNCIL OF GOVERNMENTS - This committee initiated contact with COG and has established a cooperative working relationship of sharing information. COG investigated and made an effort to find funding for the HPCTC survey.

Dee Barker, Chairman

November 13, 1980

ADVISORY AND LIAISON COMMITTEE REPORT
MAY 21, 1980

At the March 19, 1980 meeting of the TCHC Duane Gage presented a resolution proposing that the TCHC authorize its members to submit non-public historical materials, including materials already received, to the Regional Archivist of the Texas State Archives, as an initial phase of the joint city-county archives project. Dee Barker and Bennett Smith raised questions as to the legality of this action. The Chairman asked Dee Barker to head a committee to study the matter. The following report is submitted.

On the 24th of May, 1976 a resolution was adopted by the Commissioners' Court of Tarrant County which reads in part:

"RESOLVED, that a county archive for nonofficial historical documents, letters, photographs, tape recordings, and other historical material be established at the Tarrant County Court House under the auspices of the Commissioners' Court of Tarrant County, Texas, and subject to the further orders of said Commissioners' Court"

The remaining portion of the resolution gives the TCHC authorization to maintain a reference list of institutions which maintain archives. TCHC Chairman Bennett Smith made a report to the Commissioners' Court the 2nd of June, 1976 which expanded upon and clarified the second portion of the resolution by stating it is the intention that members of the TCHC will maintain a list of local archives available for use by depositors, the potential depositor will select the archive of his choice and enter into direct relationship with the archive selected. If the depositor preferred, the TCHC will accept the material for deposit in the County archive in the Court House.

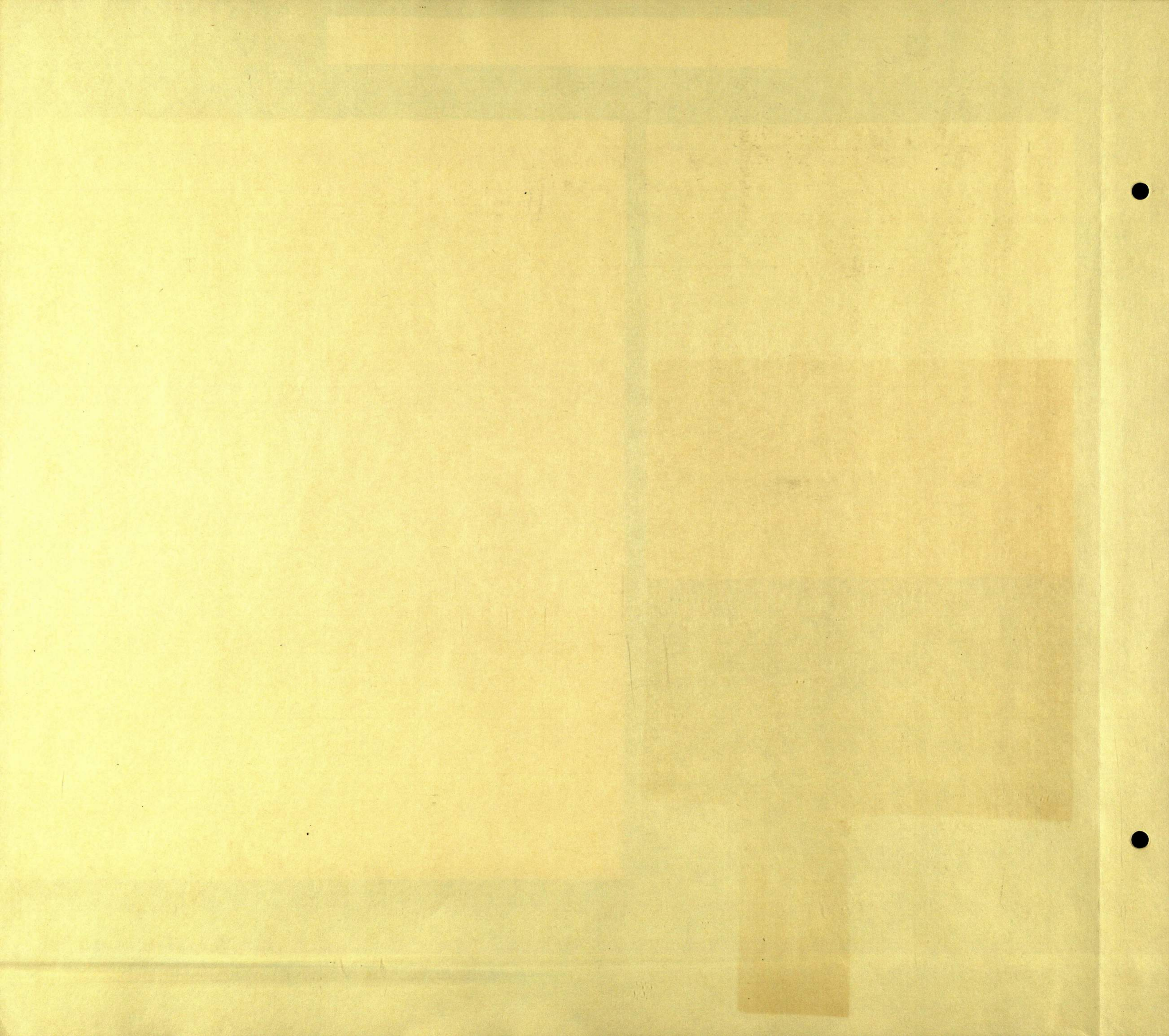
In summary, the county archive for nonofficial materials was established to serve as the designated depository of materials accepted by the TCHC, to be housed at the Court House under the auspices of and subject to the further orders of the Commissioners' Court. The TCHC has not been given the right by Commissioners' Court to accept and deposit materials in other archives, only the right to maintain a list of such archives for the benefit of the potential depositor.

In discussion with Charles Hughes, Regional Archivist, Texas State Archives, he has agreed verbally to accept materials from the TCHC for placement at the Regional Archives at TCU, serving as a temporary custodian. The materials would be kept intact and separate from the Regional Archives. It is recommended that should such an agreement be made, the contract shall clearly state the materials remains the property of the county, shall remain intact and separate, is not a part of the RHRD network and is not subject to transfer on 60 day loans as is Regional Archives material. Inasmuch as materials accepted by and now in the possession of TCHC members were accepted subsequent to the May 24, 1976 resolution of Commissioners' Court, and therefore subject to the terms of the resolution, it is recommended that the contract with the Regional Archives be drawn by the attorney serving the Commissioners' Court, with approval of said Commissioners' Court.

Council

The Historic Preservation for Tarrant County met on April 2, 1980 at Schoonover Place with the Berkeley Place Association as hosts. Twenty One people attended. The Chairman reported the legal advisor recommended that no stand be taken on the proposed I30 construction. She reported interest in the council by the news media, with two articles having appeared in the papers and an invitation to participate in a KFJZ program. The Ft. Worth Jr. League, pending the Council's receipt of 501 status, has made a grant of \$57,1000 for the next three years. The grant will involve a contract setting specific deadlines and goals, etc. Six volunteers will be assigned to the council. Rene Harris reported on progress of the Survey Committee and submitted a proposal of the contents and methods of the survey. Gary Havard reported on the logo contest, and a deadline was set for receipt of designs. A clarification of the bylaws was approved as standing rules which provided a method for appointment of committee members by the member organizations. The Treasurers report was read by Mr. Morgan. Marty Cradock, Dee Barker and Jane Cranz volunteered to serve on the Nominating Committee to chose officers to begin a regular term upon election at the first annual meeting in May 1980. The director search committee is placing ads in appropriate publications. It was agreed discussion of final applicants would be open to the full council. It was moved, seconded and passed that an advisory board be selected. Dee Barker informed members of two bills in committee, HR 5409 which would amend the Internal Revenue Code to allow volunteers to use the standard 18c per mile business allowance rather than the present 8c volunteer deduction, and HR5093 which would give up to \$750 income tax credit for individuals who perform volunteer services at least 50 hours annually.

Dee Barker
Chairman,
Advisory and Liaison Committee



Out-of-County Activities.

Frances Allen, Jeri Ballard, Duane Gage, and Carol Roark attended the Annual Preservation Conference in Corpus Christi April 24-26th. Gage presented a program, "Researching and Writing our Local History," at the Friday afternoon session.

Carol Roark participated in the Texas Heritage Council/Texas Historical Foundation Grant Writing Workshop in Dallas in July, and attended the National Register Workshop by the Texas Historical Commission in Austin, November 22nd.

Frances Allen, Duane Gage, Steve Murrin, Lenora Rolla, and Ann Smith attended the Region Three Preservation Conference in Denton on September 8th, and were recognized for having the largest representation of any county.

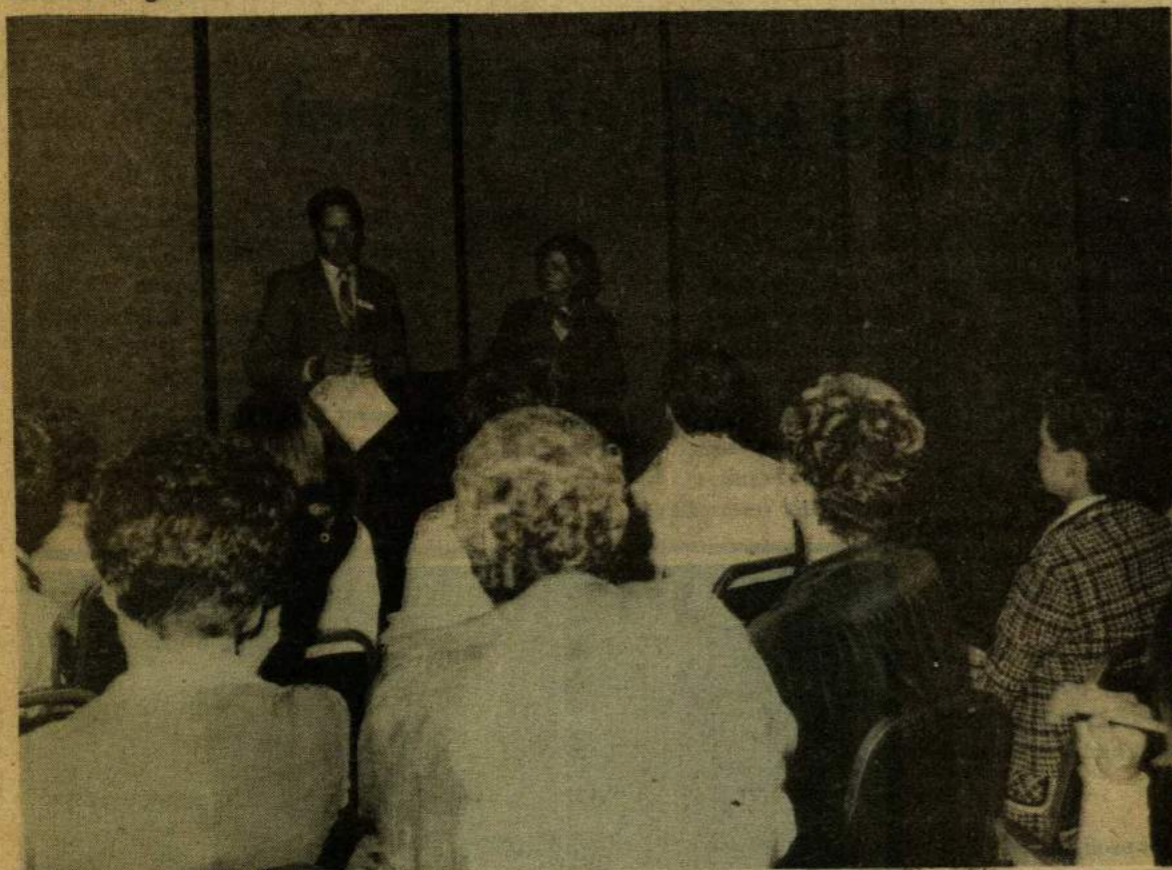
Bennett Smith addressed the dinner meeting of the Weatherford Spring Festival, on April 18th, on aspects of Parker County History. Smith, Duane Gage, and Mike Patterson attended the dedication of the Fondron Cemetery Marker in Parker County on May 25th. Gage, Frances Allen, and Joyce Pate attended the dedication program for the marker for Founders Chapel at the Pate Museum in Parker County on July 19th. Carol Roark attended the dedication of a pioneer cemetery marker in Corpus Christi while attending the Annual Conference.

These out-of-county activities provide us opportunities to benefit from observing the projects and problems of other county commissions.

Grapevine Banner

Oct. 9, 1980

Section A Page 2



Historical Commission Chairpersons Duane Gage & Linalyn Adams

Historical Commissions meet

Historical Commissions Grapevine Concourse. from Dallas and Tarrant Counties held a joint meeting last week at the

member of the Dallas County Commission. Refreshments were provided courtesy L. Scott Tarwater

The meeting, which marked the first time the two Commissions have met jointly, was arranged largely through the efforts of Ms. Tiller.

Included among those attending were Duane Gage, the Chairman of the Tarrant County Historical Commission, Linalyn Adams, the Chairperson of the Dallas County Commission and Mrs. Joe Box who is the Grapevine representative to the Tarrant

TO: Region 3 Preservation Groups

SUBJECT: Regional Preservation Conference
Monday, September 8, 1980
9:00 AM to 3:30 PM (Arrive before 9 AM)
Woman's Club Building, 610 Oakland, Denton (phone 817-566-9919)

The Denton County Historical Commission takes great pleasure in extending an invitation to you and members of your organization to attend the Region 3 Preservation Conference. The Conference is sponsored by the Texas Historical Commission and the Texas Historical Foundation and is designed to bring together local preservationists with city government and chamber of commerce staffs and other interested citizens to discuss community development through heritage conservation.

Program participants are Truett Latimer-THC Executive Director, Anice Read-Director of Programs, Claire Williams-Research Director, Stan Klein-National Register Technical Preservation Consultant and a speaker for the Moody Projects.

Discussion topics include the economic benefits of historic preservation, how to designate a historic site or property, preservation and tourism, and how to restore historic buildings.

The \$10.00 conference fee will include a "brown bag" lunch and the opportunity to see the preservation film, "Main Street". The Woman's Club is preparing the lunch and it will be delicious. The fee should be mailed to the Texas Historical Foundation, Box 12243, Austin, Texas 78711.

Enclosed is information that will be useful if you plan to come on Sunday. Also a map to locate the Woman's Club Building where there is limited parking. The Club encourages day long parking at the Senior Citizens Center so that there is space left available for the Library. We urge you to invite everyone in your community who has an interest in preserving local history and to CAR POOL and come early and stay late.

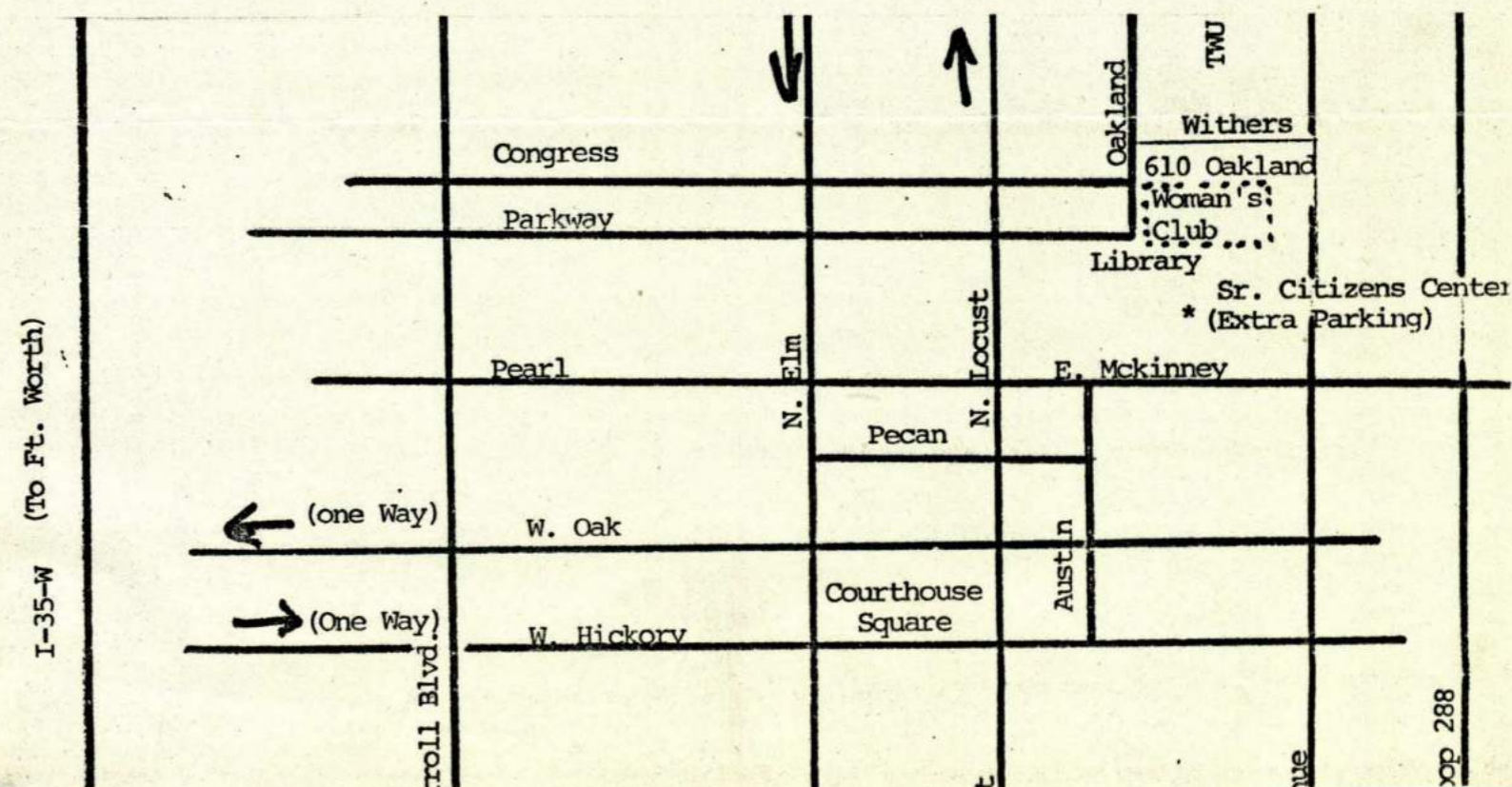
The Denton County COURTHOUSE ON THE SQUARE MUSEUM invites you for refreshments and a tour of the Museum following the close of the Conference at 3:30 PM. The Museum is located on the 2nd floor of the Courthouse on the Square. The Museum will be featuring the traveling exhibit from the Institute of Texan Cultures, "Education in Texas: Yesterday and Today" and a companion piece of Education in Denton.

We look forward to seeing you on September 8th. If you have any questions please call us.

Dear Fellow Commission Member:
This Regional Conference is a great opportunity for us to pick up useful preservation ideas and to get better acquainted with the THC staff. I hope that you may be able to attend.
D. Gage

Sincerely,

Yvonne A. Jenkins
Yvonne A. Jenkins, Chairman



Texas Historical Marker

Dedicatory Services

Dennis Methodist Church

Now Founder's Chapel

10:00 A.M.
Saturday, July 19, 1980
Texas Refinery Recreation Ranch
Near Cresson, Texas

Welcome

Wesley Sears
President
Texas Refinery Corp.
Fort Worth, Texas

Solo "The Church In The Wildwood"

Bonnie Dooling
Administrative Asst. to the
Chairman of the Board
Texas Refinery Corp.
Fort Worth, Texas
... Accompanied by
Ahvie Hearne
Regional Sales Manager
Texas Refinery Corp.
Fort Worth, Texas

History and Dedicatory Prayer

Dr. Jack Payne
District Superintendent
Weatherford District
United Methodist Church
Weatherford, Texas
and former Pastor of Dennis
Methodist Church

Unveiling of the Marker

Mrs. Sammie Skiles
Chairman, Parker County
Historical Commission
and
A. M. Pate, Jr., Sebert Pate & Charles Wollner
Sons of the Founders

Closing Prayer

Scott Phillips
Youth Director
Handley United Methodist Church
Fort Worth, Texas

Refreshments Following In The Chapel





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