

*Scrap  
Book*







**SAM. T. JACK'S**

**OPERA HOUSE**

MADISON ST. BET. STATE AND DEARBORN STS. Tel. 2198 MAIN

Pre-eminently the Most Successful Amusement Enterprise in Chicago.

2 Performances Every Day at 2 and 8 P. M.  
Week Com. Sunday Mat. July 11, 1897.

**PROGRAMME**

TO COMMENCE WITH A FESTIVAL OF

**THE ROMAN MAIDENS.**

ILLUSTRATED BY

Pearl Alexander, Myrtle Brocoe, Florence Brocoe, Henrietta Fields, Eva Stevens, Mary Jones and Bob Van Osten, Rube Welch, Ed. Nibbe  
Flossie LaVan, Kittie Francis, Gussie Vivian, Belle Lewis, Bessie Lamb, Lillie Daniels  
Allie Vivian, Florence Montrose, Etta Carlisle, Christina Nelson, May Sullivan, Josie Langwell and James Thompson, Willis Clark, Mike Nibbe

OVERTURE..... Prof. Keickhoefer's Orchestra

**ANNIE-DARE AND COLE-BLANCHE**  
Contortionists.

ART PICTURE..... THE DUEL  
In Two Tableaux.  
1-The Duel, 2-The Reconciliation.

**RUBE WELCH AND KITTY FRANCIS**  
Characteristic Everyday Sketch of Life in the South.

ART PICTURE..... Pearls of the Orient

**SMITH AND CHAMPION**  
In "A Friendly Call."

**MATTIE WILKES**  
Characteristic Vocalist.

Harry Montague's Immensely Successful Comedy,

**A SILLY DINNER AT CHERRY'S.**

The sensation of last winter—a rollicking reflex on that midnight dinner episode, in the private and sumptuous banquet room of a swell restaurant in the Tenderloin District of New York. The talk of two Continents.

CAST OF CHARACTERS.

Herbert Would-be Silly, George Always Silly, Archie Kullman, Edytur Harpeyure, Roger O'Donahue, Doctor Wellby, Dudley Smallhead, Claude St. Algedere, Chauncey Chasem, Rody Toosoft, Whealcomb Wheatleigh, Hartley Vanderspool, Gregory Antrim, Fred Beets Olifent, Captatn Shapiman, 29th Precinct, A Waiter at Cherry's, Lottie Portimer, Minnie Linwood, Maude, Fannie, Clara, Sadie, Gertie, Vinnie, Blanche, Nina, Cecile, Agile, Cora Sprout, Miss Egypt  
Rube Welch, James Thompson, Mike Nibbe, Harry Dull, Ed. Nibbe, May Sullivan, May Jones, Myrtle Brocoe, Kitty Francis, Ethel Benson, Nellie Rondell, Fanny Morris, Lydia Ford, Christina Nelson, Willis Clark, Bob Van Osten, Bessie Lamb, Pearl Alexander, Florence Montrose, Eva Stevens, Henrietta Fields, Flossie La Van, Josie Langwell, Gussie Vivian, Belle Lewis, Etta Carlisle, Florence Brocoe, Lillie Daniels, Allie Vivian, By Herself

SCENE.—Private Banquet Room in Cherry's, New York.  
TIME.—In the small hours of the morning.  
DATE.—Just before Christmas, 1896.

**SUNDAY MAT. JULY 18.**

Elaborate production of the Satirical, Sensational Comedy,

**THE MORMON.**

By the author of "The Radley Batin Ball," "The Bashful Venus," "A Silly Dinner," etc.

"The Mormon" will be a jolly and palpitating production, depicting in a lively manner the inside life and "doings" of the Latter Day Saints in Salt Lake City; abounding in screaming scenes and incidents, and illustrating the peculiar methods of these peculiar people 'way out in Utah. One of the sensations introduced will be the

**MIDNIGHT DANCE**

By the Mormon Elders and their fascinating, affectionate wives. An extremely interesting exhibition of high kicking KICK-A-DOL-O-GIES.

**SAM. T. JACK'S**

Twentieth Century ideas. The resort of the town. The home of delight. Always something new.

Performance every afternoon at 2; every night at 8.



**SAM. T. JACK'S**

**OPERA HOUSE**

MADISON ST. BET. STATE AND DEARBORN STS. Tel. 2198 MAIN

Pre-eminently the Most Successful Amusement Enterprise in Chicago.

2 Performances Every Day at 2 and 8 P. M.  
Week Com. Sunday Mat. July 18, 1897.

**PROGRAMME**

Harry Montague's Immensely Successful Comedy,

**A SILLY DINNER AT CHERRY'S.**

The sensation of last winter—a rollicking reflex on that midnight dinner episode, in the private and sumptuous banquet room of a swell restaurant in the Tenderloin District of New York. The talk of two Continents.

CAST OF CHARACTERS.

Herbert Would-be Silly, George Always Silly, Archie Kullman, Edytur Harpeyure, Roger O'Donahue, Doctor Wellby, Dudley Smallhead, Claude St. Algedere, Chauncey Chasem, Rody Toosoft, Whealcomb Wheatleigh, Hartley Vanderspool, Gregory Antrim, Fred Beets Olifent, Captatn Shapiman, 29th Precinct, A Waiter at Cherry's, Lottie Portimer, Minnie Linwood, Cora Sprout, Maude, Fannie, Clara, Sadie, Gertie, Vinnie, Blanche, Nina, Cecile, Agile, Miss Egypt  
Rube Welch, James Thompson, Paus LaPetrie, Harry Dull, Bob Van Osten, May Sullivan, May Jones, Fanny Allyn, Kitty Francis, Ethel Benson, Nellie Rondell, Fanny Morris, Lydia Ford, May Bentley, Willis Clark, Bob Van Osten, Bessie Lamb, Pearl Alexander, Gussie Vivian, Florence Montrose, Eva Stevens, Henrietta Fields, Flossie La Van, Josie Langwell, Christina Nelson, Belle Lewis, Etta Carlisle, Florence Brocoe, Lillie Daniels, By Herself

SCENE.—Private Banquet Room in Cherry's, New York.  
TIME.—In the small hours of the morning.  
DATE.—Just before Christmas, 1896.

OVERTURE..... Prof. Keickhoefer's Orchestra

**BURT JORDAN**  
Expert Dancer.

ART PICTURE..... THE DUEL  
In Two Tableaux.  
1-The Duel, 2-The Reconciliation.

**RUBE WELCH AND KITTY FRANCIS**  
Characteristic Everyday Sketch of Life in the South.

ART PICTURE..... Pearls of the Orient

**ANNIE-DARE AND COLE-BLANCHE**  
Contortionists.

**MATTIE WILKES**  
Characteristic Vocalist.

A Satirical Sensational Comedy,

**THE MORMON.**

Written by HARRY MONTAGUE.

"The Mormon" will be a jolly and palpitating production, depicting in a lively manner the inside life and "doings" of the Latter Day Saints in Salt Lake City; abounding in screaming scenes and incidents, and illustrating the peculiar methods of these peculiar people 'way out in Utah.

CAST OF CHARACTERS.

Zekiel Brown—a shining light of the Mormon Faith, Paus LaPetrie  
Obadiah Prim—another vigorous exponent of Mormonism, James Thompson  
Archibald Prim—Obadiah's Son, rather green, Bob Van Osten  
Millie... } A young and inexperienced Convert to the Faith, Bessie Lamb  
} whom Obadiah has selected for his son Archibald to marry.  
Josiah Highbottom, Emanuel Perkins, } Elders of the Mormon Faith { Harry Dull, Willis Clark  
Rafael Boggs—a Portrait Painter, Rube Welch  
Jerusha, Zekiel Brown's first wife—old and tough, } Kitty Francis, Etta Carlisle  
Sincerity, Myrtle Brocoe  
Pauline, More of Zekiel's wives, of all ages, fascinating, affectionate and somewhat jealous, } Gussie Vivian, Christina Nelson, Florence Brocoe, Florence Montrose  
Sophia, }  
Martha, }  
Blanche, }  
Louisa, }  
Alice—Zekiel's new wife, young and timid, Pearl Alexander  
Madeline, } Flossie La Van  
Susan, } Lillie Daniels  
Lulu, } Henrietta Fields  
Fannie, } Annie Dare  
Maria, } Josie Langwell  
Florence, } Obadiah Prim's Eleven Wives, meekly patient, lovable, and resigned to their fate. } Blanche Cole, Eva Stevens, Belle Lewis, May Jones, May Bentley, Jennie Collins  
Sarah, }  
Dora, }  
Nattie, }  
Ellen, }  
Ruth, }

This snap shot picture of Mormon life will be developed in One Act and Seven Scenes, as follows:

SCENE I.—A stranger within the gates.  
SCENE II.—A few Mormon secrets worth knowing.  
SCENE III.—EIVEN meekly patient, loving wives.  
SCENE IV.—Flirting and posing under difficulties.  
SCENE V.—Bed time in a Salt Lake mansion. **WENT TO BED**  
SCENE VI.—Something wrong up-stairs.  
SCENE VII.—A queer custom—THE MIDNIGHT DANCE.

By the Mormon Elders and their fascinating, affectionate wives. An extremely interesting exhibition of high kicking KICK-A-DOL-O-GIES.

**SEASONABLE NOVELTIES IN ACTIVE PREPARATION.**

Thoroughly meritorious productions, advanced ideas. Full of life, animation and pleasurable excitement. New and catchy music; costumes and appointments up-to-date. Always a great show AT SAM T. JACK'S OPERA HOUSE.

**SAM. T. JACK'S**

Twentieth Century ideas. The resort of the town. The home of delight. Always something new.

Performance every afternoon at 2; every night at 8.



# Walnut Street Theatre

M. C. ANDERSON, Manager.

Week Commencing Sunday Matinee, OCT. 20, 1901.  
Other Matinees—THURSDAY AND SATURDAY.

## THE HANLONS' EVER NEW "SUPERBA"

A Unique, Mechanical and Pantomimic Spectacle, introduced and arranged by the Hanlon Bros., and presented under their immediate supervision.

### CAST OF CHARACTERS.

Superba, a righteous queen, guardian of true love.....	Adra Ainslee
Wallalia, a queen of evil.....	Nellie Potter
Silvia, a maiden, gentle, sweet and fair.....	Violet V. Holmes
Leander, a lover, resolute, bold and true.....	Helene Gilmore
Pierrot, active, pale and dumb.....	Robert Rosaire
Gretchen, Foster sister to Silvia.....	Carrie C. Behr
Lorenzo, Pierrot's friend.....	John M. Coughlin
Hazrech.....	Robert Smith
Zampa.....	Edward Lewis
Madame Katz.....	John H. Haslam
Officer.....	Henry Seymour
Sentry.....	Chas. Sprague
Mosieur Chat.....	Dandy O'Keefe
Chinese Boxer.....	Press Seymour
Prof. Fiddlestick.....	Wm. J. Hoyt
Boss Cow Boy.....	
Tourist.....	Tootsie Maussey
Professor's Assistant.....	Edith Moran
Broncho Pete.....	Beatie Williams
Verbena.....	Amie Robinson
Dahlia.....	Annie Haslam
Pansy.....	Nellie Wood
Buttercup.....	Nellie Wilkie
Daisy.....	Georgiana Cairns
Bluebell.....	Daisy Simson
Primrose.....	Vera Birks
Forget-me-not.....	

### SYNOPSIS.

ACT I. Scene 1—The Crater of the Great Volcano. The Realm of Wallalia (T. V. Smyth.) The Evil Queen plots to compass the ruin of Silvia and Leander. Abduction of Silvia. Gretchen agrees to assist Leander in his search. Appeal to Superba who promises her powerful aid. Appearance of Pierrot. Fried Snakes. Wallalia invokes the powers of Evil. Scene 2—Paris Exposition. (H. Byrnes.) A quick change to Scene 3—Pan-American Exposition. (H. Byrnes.) Pierrot pays his respects to Mosieur Chat and Madame Katz. Side-splitting pantomime diversion, Pan-American Character Dance. Tiller's Eight Diamonds. Scene 4—Stage of a theatre on the Mid-way. The professor has his troubles. Scene 5—Fortress in Wallalia's domain. (Chas. Witham.) Wallalia captures Leander and Silvia. The Execution chair. Silvia's mystifying disappearance. The March of the Guards. Tiller's Eight Diamonds. Pierrot plays hide and seek with Wallalia's sentries. The lovers doomed to torture and death together. Make ready! Fire! Marvelous escape and Superba's triumph.

ACT II. Scene 1—The Enchanted Room. (H. Byrnes & T. V. Smyth.) Pierrot's troubles commence. The Statues amuse themselves at Pierrot's expense. Pierrot catches cold. The effect of a mosquito bite. A double quick lunch. The rolling bed. Pierrot tired of life, takes gas. A timely discovery. Scene 2—The stable of the Thoroughbreds. The Cowboys' Revels. Broncho Pete tames the vicious horse. Pierrot foils the plot to dance of the ranch girls. Tiller's Eight Diamonds. The Great doze the horse. Pierrot's dream develops into a nightmare. The Handicap Race. Pierrot wins by half a length. Scene 3—Cottage exterior. Homeward bound from Buffalo. Magic extraordinary. Specialty by Carrie Behr. Scene 4—Transformation. The Nest of the Silver Storks. (T. V. Smyth.)

ACT III. Scene 1—"Fountain of Dolphins" (designed by T. V. Smyth, painted by Gates and Morange.) "Tiger Lily" descriptive song and dance. Tiller's Eight Diamonds. Comedy Acrobats and Athletes. The Marvelous Reed's Trained Bull Terriers. Scene 3—The Edge of Paradise. (T. V. Smyth.) Superba's Retaliation. Doom of Wallalia. Reunion of the lovers. Scene 5—Grand Transformation. Paradise revealed (designed by T. V. Smyth, painted by Gates and Morange.) Finale.

### FOR HANLON BROTHERS.

Business Manager.....	Edwin Warner
Advance Representative.....	A. H. Varley
Stage Manager.....	John H. Haslam
Director of Music.....	E. A. Kieckhoefer
Master Machinist.....	L. A. Konst
Master of Properties.....	Robert F. Brunton
Chief Electrician.....	Eugene Duquis
Scenic Artist with Company.....	T. V. Smyth
Secretary and Assistant Treasurer.....	Theo. W. Wharton
Wardrobe Mistress.....	Mrs. J. H. Haslam
Assistant Property Manager.....	John Brunton
Assistant Electrician.....	John Alf
Assistant Stage Carpenters.....	Frank Konst, Wm. Pealock, Frank Littlejohn

Dances of Tiller's Eight Diamonds arranged and produced by John Tiller, Esq., Manchester, Eng., especially for the Hanlon Bros. Mechanical construction by L. A. Konst. Properties by Robert F. Brunton and John Brunton. Costumes by Dazian, New York, and John Tiller, Manchester, Eng. Music composed and arranged by E. A. Kieckhoefer. Scenic painting by T. V. Smyth, H. Byrnes, Chas. Witham, and Gates and Morange.

### NEXT ATTRACTION:

Al. H. Wilson, in "THE WATCH ON THE RHINE"

*(Great show.)*

## TULANE THEATRE

KLAW-ERLANGER CO., Props.

W. H. ROWLES, Manager.

NEW ORLEANS, WEEK OF DECEMBER 17, 1899.

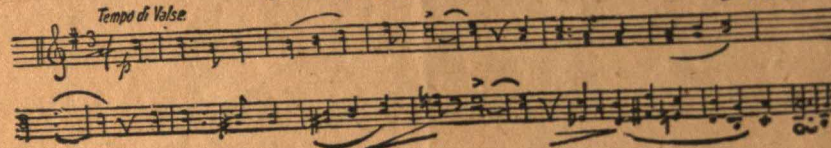
MR. CHARLES FROHMAN

Presents a New Comedy in Four Acts, Entitled

## THE LITTLE MINISTER,

By J. M. Barrie, founded on his novel of the same name.

### LADY BABBIE'S MUSIC.



### CAST OF CHARACTERS.

Gavin Dishart.....	Ira A. Hards
Lord Rintoul.....	Frank E. Aiken
Captain Halliwell.....	Frederic Sumner
Lady Babbie, Lord Rintoul's Daughter.....	Adelaide Thurston
Felice, her maid.....	Amy Meers
Twait's, butler.....	Thomas Gibson
Thomas Whamond, chief elder.....	Frances Powers
Bob Dow.....	Theodore De Vere
Micah Dow.....	Lillian Sullivan
Sneaky Hobart.....	George Conway
Andrew Mealmaker.....	Irving Williams
Silva Tosh.....	Wm. Henderson
Sergeant Davidson.....	J. M. Watson
Joe Cruickshanks, atheist.....	Louis LaBay
Nannie Webster.....	Mary B. Henderson
Jean, manse servant.....	Mary Hughes

As the ending of the play is peculiar, the audience is requested to remain seated until the curtain falls.

Original music which extends the entractes, by William Furst, Musical Director of the Empire Theatre, New York.

ACT I.—Caddam Wood on a moonlight evening in April. ACT II.—Scene 1—Nannie's Cottage. Between Scene 1 and Scene 2 in Act II the curtain is down only a few minutes. Scene 2—The Manse Garden. ACT III.—Inner Hall in Rintoul's Castle. ACT IV.—The Manse Garden. Between Acts I and II one week elapses. Acts II, III and IV record incidents of one afternoon and evening.

Scenery (and costume designs) by E. G. Unitt, Scenic Artist, of the Empire Theatre, New York.

Produced under the stage direction of Joseph Humphreys.

Mr. M. A. Yack.....	} For Charles Frohman.	.....Business Manager
Mr. George P. Morgan.....		.....Representative
Mr. Ira A. Hards.....		.....Stage Director
Mr. Geo. Conway.....		.....Stage Manager
Mr. J. M. Watson.....		.....Properties

### ORCHESTRAL SELECTIONS.

DIRECTED BY WM. MISCHE.

1. Overture—The Bridal Rose.....	Lavallee
2. Selection—The Little Trooper.....	Furst
3. Cuban Dance—Trocha.....	Tyers
4. La Susana—Waltz.....	Rosey
5. Exit March—Bunch o'Blackberries.....	Holzmann

L. GRAHAM & SON, LTD., 267-281 BARRONETTE ST., NEW ORLEANS



# CHICAGO OPERA HOUSE.

Messrs. KOHL, MIDDLETON & CASTLE, Proprietors  
Mr. JAY RIAL, Manager

WEEK OF JULY 12th, 1897.

## McGaul Opera Company

In Gilbert & Sullivan's Favorite Opera,

# THE MIKADO

OR, THE TOWN OF TITIPU.

In 2 Acts.

### CAST OF "MIKADO."

The Mikado of Japan,	Mr. Robert Lett
Nanki-Po—His Son, disguised as a wandering minstrel,	Mr. J. Aldrich Libbey
and in love with Yum-Yum,	Mr. Milton Aborn
Ko-Ko—Lord High Executioner of Titipu,	Mr. Henri Leone
Pooh-Bah—Lord High Everything Else,	Mr. Maurice Whish
Pish-Tush—a Noble Lord,	Miss Laura Moore
Yum-Yum	Miss Mamie Scott
Pitti-Sing	Miss Blanche Van Ohlen
Peep-Bo	Miss Gertie Maddigan
Katisha—an Elderly Lady, in love with Nanki-Poo,	

Chorus of School Girls, Nobles, Guards and Coolies.

Musical Conductor, Wm. T. Francis Stage Manager, Milton Aborn

MONDAY NEXT, JULY 19TH

## IOLANTHE

PRICES 10<sup>c</sup>, 20<sup>c</sup>, 30<sup>c</sup>

Seats can be reserved without extra charge

TWO PERFORMANCES EVERY DAY

Matinee at 2 Evening at 8

### "THE CRACK TRAIN OF THE WORLD"

A prominent New York merchant and importer says: "I have traveled all over Europe and America, and I consider the train which leaves Chicago every day at 6.30 p. m. for St. Paul and Minneapolis, via the Chicago, Milwaukee & St. Paul Railway, 'The Crack Train of the World.'" In which statement thousands of others heartily concur.

Silurian Spring Water used in this Theatre exclusively.

## FAUST

Produced under the stage direction of Mr. Gilbert Clayton  
Mr. Wm. F. Glover, Musical Director.

### CAST OF CHARACTERS.

Faust.....	Signor De Pasquali
Marguerite.....	Signora De Pasquali
Mephistopheles.....	Mr. Champion
Valentine.....	Mr. Langlois
Siebel.....	Miss Fannie Myers
Martha.....	Miss Gertie Maddigan
Wagner.....	Mr. Siglong Carlis

### PLOT OF THE OPERA.

Faust, a student, decrepit with age, sells his soul to the evil one, represented by Mephistopheles, for the boon of youth, a momentary hesitancy on his part being overcome by a vision of Marguerite, a simple village girl, which the fiend calls up. Having become a young man, he goes in search of the original of the vision, accompanied by Mephistopheles. On their first meeting Marguerite repulses his advances. The third act takes place in a garden attached to Marguerite's dwelling. Siebel, a suitor to the maiden, enters and gathers some flowers for her, which he places where she is likely to see them. Faust and Mephistopheles enter, and the latter places a box of jewels besides Siebel's offering. They retire, and Marguerite enters and seats herself at her spinning wheel. She is curious to know who the young man is that had addressed her. As she spins she sings the "King of Thule." As she is about to enter her cottage she sees the offerings of her two admirers, but the box proving the most attractive she opens it and decks herself with the jewels it contains. Martha, a neighbor, enters and urges her to accept the jewels. Mephistopheles pays the most assiduous attention to the vain old woman, while Faust plies his suit with Marguerite, who tells him the simple story of her life, and confesses that she returns his love. She leaves him, and Mephistopheles, having got rid of dame Martha, taunts Faust with having neglected his opportunity. Marguerite appears at her window, and believing herself alone pours forth all the tender emotion with which Faust has inspired her, at which he discloses himself to her, and she lets her head droop upon his shoulder, while the fiend laughs at the success of his plot.

NOTE—The Schiller Opera Company, now playing at this theatre for its last week, will move to the Great Northern Theatre, which house has been leased by Manager O. B. Thayer. They will open there on Monday Evening, August 2nd, in a magnificent production of "Il Trovatore"

# Orpheum

San Francisco

ORPHEUM THEATRE AND REALTY COMPANY, Proprietor

M. MEYERFELD, Jr., San Francisco, President  
MARTIN BECK, New York, Managing Director F. B. HENDERSON, Western Manager  
THE SAFEST AND MOST MAGNIFICENT THEATRE IN AMERICA

PERFORMANCE EVERY AFTERNOON, 2:15 EVERY EVENING, 8:15  
Matinee Prices, 10c, 25c and 50c, Except Sundays and Holidays  
Evening Prices, 10c, 25c, 50c and 75c. Box Seats, \$1.00

### NOTICE

THIS THEATER, UNDER NORMAL CONDITIONS, WITH EVERY SEAT OCCUPIED, CAN BE EMPTIED, IN LESS THAN THREE MINUTES. LOOK AROUND NOW, CHOOSE THE NEAREST EXIT TO YOUR SEAT, AND IN CASE OF DISTURBANCE OF ANY KIND, TO AVOID THE DANGERS OF PANIC, WALK (DO NOT RUN) TO THAT EXIT.

Commencing Sunday Afternoon, November 8, 1914.

### MATINEE EVERY DAY

NOTE.—The Order of the Programme is indicated by Annunciators on Each Side of the Stage

**A** E. M. ROSNER'S AUGMENTED HUNGARIAN ORCHESTRA  
March, "Mr. Wilson" ..... Blanche Merrill

**B** MEEHAN'S CANINES  
FEATURING HIS CELEBRATED LEAPING HOUNDS

**C** MISS GERTRUDE COGHLAN  
In "FOOD"  
A Travesty on the High Cost of Living  
By William C. De Mille, Author of "The Woman"  
CHARACTERS:  
Basil, a New Yorker ..... J. H. Gilmour  
Irene, His Wife ..... Gertrude Coghlan  
Harold, an Officer of the Food Trust ..... Walter White  
SCENE—Basil's Home in New York City.  
TIME—Fifty Years From Now.  
"Food" Staged by Mr. Frederick Donaghey.

**D** SWOR & MACK  
REALISTIC IMPRESSIONS OF SOUTHERN NEGROES

**E** John C. Peebles Presents  
WILL OAKLAND AND COMPANY  
In the Melodious Singing Novelty  
"AT THE CLUB"  
Written by Jean C. Havez and George Botsford  
The Villain ..... Edgar Allyn  
The Heroine ..... Leonard McGarvey  
The Banker ..... Martin Hickey  
The Detective ..... Walter White  
The Leading Man ..... Will Oakland

**F** E. M. ROSNER'S AUGMENTED HUNGARIAN ORCHESTRA  
(a) "Hesitation Valse Dainty" (by request) ..... E. M. Rosner  
(b) "1915," San Francisco Exposition Prize Song ..... S. and P. I. Jacobi

**G** TONY HUNTING and  
CORINNE FRANCIS  
In "A LOVE LOZENGER"

**H** GERTRUDE HOFFMAN  
In  
Gertrude Hoffman's Revue  
Originated and Staged by Gertrude Hoffman  
1. Opening Number. In the order of their appearance come now Mr. Lee Chapin and Miss Julia Carle and the Misses Catherine Wilson, Dorothy Thomas, Helen Kay, Evelyn Hall, Gertrude Roland, Day Crandall, Emily Drange, May Jennings, Mildred La Gue, Martha Perrie, Dorris Lloyd, Marguerite Crittenden.  
2. "The Argentine Tango."  
Miss Gertrude Hoffman and Senor Enrico Muris  
3. Entrance to an Express Station of the New York Subway.  
The Franco Soup Miss ..... Evelyn Hall  
The Uneeda Biscuit Miss ..... Catherine Wilson  
The Edison Miss ..... Emily Drange  
The Bon Ami Miss ..... Mildred La Gue  
The Spearmint Miss ..... Marguerite Crittenden  
The Fairy Soap Miss ..... Dorothy Thomas  
The Omega Duck Misses ..... May Jennings and Dorris Lloyd  
The Dutch Cleanser Miss ..... Gertrude Roland  
The Inebriate ..... Lee Chapin  
The Devil ..... George Hay  
The Cream of Wheat Man ..... Hamid Shriff  
Mr. Bryan of Grape Juice Fame ..... Warren Reed  
4. A SUBWAY PLATFORM DURING THE RUSH HOUR—  
Characters by the Entire Company.  
5. "IT ISN'T THAT WAY ANY MORE" ..... Gertrude Hoffman  
6. "ZOBELDE'S DREAM"—  
Prologue Recited by ..... Julia Carle  
Zobelde (in fact) ..... Julia Carle  
Zobelde (in fancy) ..... Gertrude Hoffman  
Sheik El Mahdi ..... Enrico Muris  
Chief of El Mahdi's Horsemen ..... Lee Chapin  
El Mahdi's Horsemen ..... Hammond, Haddo, Thomy, Wadrassi,  
Wagnemen, Rahal, Attab, Ambarck, Allal, Barygo  
El Mahdi's Three Dancing Girls ..... Marguerite Crittenden, Evelyn Hall, Dorris Lloyd  
Girls of the Harem ..... Misses Kay, Roland, Wilson, La Gue, Thomas, Jennings  
Wives of the Sheik ..... Misses Perrie, Crandall, Drange  
7. Harry Lauder.  
Portrayed in "For She's Ma Daisy," by Gertrude Hoffman  
8. "Gaby Dubarry"—An Episode in Mme. Cavalieri's Beauty Parlors.  
Mme. Cavalieri ..... Julia Carle  
Monsieur Casse Pilsener ..... Lee Chapin  
Gaby ..... Gertrude Hoffman  
Ladies of the Follies Bergere ..... Misses La Gue, Hall, Wilson, Kay, Perrie, Roland  
9. "In the Japanese Garden."  
Geisha Girls ..... Misses Roland, Thomas, La Gue, Kay, Hall, Wilson  
Ladies from the Beauty Parlors ..... Misses Drange, Crittenden, Crandall, Lloyd, La Gue, Perrie  
10. "PIERROT AT THE MOULIN ROUGE"—  
A Dancer of the Montmartre ..... Julia Carle  
A Violinist of the Montmartre ..... Lee Chapin  
A Statue ..... Helen Kay  
A Painter ..... Warren Reed  
A Gendarme ..... George Hay  
A Lamp Lighter ..... Haddo  
The Pink Lady ..... Julia Carle  
Visitors from the Students' Ball at the Ball Tabarin—  
Hammed, Haddo, Thomy, Rahal  
Pierrot ..... Gertrude Hoffman  
11. "THE BELLE GIRLS"—  
A novel specialty originated by Gertrude Hoffman and presented by the Hoffman Girls  
12. ISADORE DUNCAN—  
Portrayed in the "Beautiful Blue Danube," by ..... Gertrude Hoffman

### EXECUTIVE STAFF FOR MISS HOFFMAN:

Stage Manager	George Hay
Stage Carpenter	George L. Bonn
Assistant Carpenter	Phil Li
Chief Electrician	Edward J. McDermott
Assistant Electrician	Frank Finn
Master of Properties	Louis W. Gottlieb
Wardrobe Mistress	Mrs. Lawrence
Assistant Wardrobe Mistress	Mrs. A. Rogers
Drum Soloist	Wm. Spellick



# Orpheum

San Francisco

ORPHEUM THEATRE AND REALTY COMPANY, Proprietor  
 M. MEYERFELD, Jr., San Francisco, President  
 MARTIN BECK, New York, Managing Director F. B. HENDERSON, Western Manager  
 THE SAFEST AND MOST MAGNIFICENT THEATRE IN AMERICA  
**PERFORMANCE EVERY AFTERNOON, 2:15 EVERY EVENING, 8:15**  
 Matinee Prices, 10c, 25c and 50c, Except Sundays and Holidays  
 Evening Prices, 10c, 25c, 50c and 75c. Box Seats, \$1.00

## NOTICE

THIS THEATER, UNDER NORMAL CONDITIONS, WITH EVERY SEAT OCCUPIED, CAN BE EMPTIED, IN LESS THAN THREE MINUTES. LOOK AROUND NOW, CHOOSE THE NEAREST EXIT TO YOUR SEAT, AND IN CASE OF DISTURBANCE OF ANY KIND, TO AVOID THE DANGERS OF PANIC, WALK (DO NOT RUN) TO THAT EXIT.

Commencing Sunday Afternoon, November 8, 1914.

## MATINEE EVERY DAY

NOTE.—The Order of the Programme is indicated by Annunciators on Each Side of the Stage

**A E. M. ROSNER'S AUGMENTED HUNGARIAN ORCHESTRA**  
 March, "Mr. Wilson" ..... Blanche Merrill

**B MEEHAN'S CANINES**  
 FEATURING HIS CELEBRATED LEAPING HOUNDS

**C MISS GERTRUDE COGHLAN**  
 In "FOOD"  
 A Travesty on the High Cost of Living  
 By William C. De Mille, Author of "The Woman"  
 CHARACTERS:  
 Basil, a New Yorker ..... J. H. Gilmour  
 Irene, His Wife ..... Gertrude Coghlan  
 Harold, an Officer of the Food Trust ..... John Osgood  
 SCENE—Basil's Home in New York City.  
 TIME—Fifty Years From Now.  
 "Food" Staged by Mr. Frederick Donaghey.

**D SWOR & MACK**  
 REALISTIC IMPRESSIONS OF SOUTHERN NEGROES

**E WILL OAKLAND AND COMPANY**  
 John C. Peebles Presents  
 In the Melodious Singing Novelty "AT THE CLUB"  
 Written by Jean C. Havez and George Botsford  
 The Villain ..... Edgar Allyn  
 The Heroine ..... Leonard McGarvey  
 The Banker ..... Martin Hickey  
 The Detective ..... Walter White  
 The Leading Man ..... Will Oakland

**F E. M. ROSNER'S AUGMENTED HUNGARIAN ORCHESTRA**  
 (a) "Hesitation Valse Dainty" (by request) ..... E. M. Rosner  
 (b) "1915," San Francisco Exposition Prize Song ..... S. and P. I. Jacobi

**G TONY HUNTING and CORINNE FRANCIS**  
 In "A LOVE LOZENGER"

**H GERTRUDE HOFFMAN**  
 In Gertrude Hoffman's Revue  
 Originated and Staged by Gertrude Hoffman  
 1. Opening Number. In the order of their appearance come now Mr. Lee Chapin and Miss Julia Carle and the Misses Catherine Wilson, Dorothy Thomas, Helen Kay, Evelyn Hall, Gertrude Roland, Day Crandall, Emily Drange, May Jennings, Mildred La Gue, Martha Perrie, Dorris Lloyd, Marguerite Crittenden.  
 2. "The Argentine Tango."  
 Miss Gertrude Hoffman and Senor Enrico Muris  
 3. Entrance to an Express Station of the New York Subway.  
 The Franco Soup Miss ..... Evelyn Hall  
 The Unceasing Biscuit Miss ..... Catherine Wilson  
 The Edison Miss ..... Emily Drange  
 The Bon Ami Miss ..... Mildred La Gue  
 The Spearmint Miss ..... Marguerite Crittenden  
 The Fairy Soap Miss ..... Dorothy Thomas  
 The Omega Duck Misses ..... May Jennings and Dorris Lloyd  
 The Dutch Cleanser Miss ..... Gertrude Roland  
 The Inebriate ..... Lee Chapin  
 The Devil ..... George Hay  
 The Cream of Wheat Man ..... Hamid Shriff  
 Mr. Bryan of Grape Juice Fame ..... Warren Reed  
 4. A SUBWAY PLATFORM DURING THE RUSH HOUR—  
 Characters by the Entire Company.  
 5. "IT ISN'T THAT WAY ANY MORE" ..... Gertrude Hoffman  
 6. "ZOBELDE'S DREAM"—  
 Prologue Recited by ..... Julia Carle  
 Zobeide (in fact) ..... Julia Carle  
 Zobeide (in fancy) ..... Gertrude Hoffman  
 Sheikh El Mahdi ..... Enrico Muris  
 Chief of El Mahdi's Horsemen ..... Lee Chapin  
 El Mahdi's Horsemen ..... Hammond, Haddo, Thomy, Wadrassi, Wagnemen, Rahal, Attab, Ambarek, Allal, Barygo  
 El Mahdi's Three Dancing Girls ..... Marguerite Crittenden, Evelyn Hall, Dorris Lloyd  
 Girls of the Harem ..... Misses Kay, Roland, Wilson, La Gue, Thomas, Jennings  
 Wives of the Sheikh ..... Misses Perrie, Crandall, Drange  
 7. Harry Lauder.  
 Portrayed in "For She's Ma Daisy," by Gertrude Hoffman  
 8. "Gaby Dubarry"—An Episode in Mme. Cavalieri's Beauty Parlors.  
 Mme. Cavalieri ..... Julia Carle  
 Monsieur Casse Pilsener ..... Lee Chapin  
 Gaby ..... Gertrude Hoffman  
 Ladies of the Follies Bergere ..... Misses La Gue, Hall, Wilson, Kay, Perrie, Roland  
 9. "In the Japanese Garden."  
 Geisha Girls ..... Misses Roland, Thomas, La Gue, Kay, Hall, Wilson  
 Ladies from the Beauty Parlors ..... Misses Drange, Crittenden, Crandall, Lloyd, La Gue, Perrie  
 10. "PIERROT AT THE MOULIN ROUGE"—  
 A Dancer of the Montmartre ..... Julia Carle  
 A Violinist of the Montmartre ..... Lee Chapin  
 A Statue ..... Helen Kay  
 A Painter ..... Warren Reed  
 A Gendarme ..... George Hay  
 A Lamp Lighter ..... Haddo  
 The Pink Lady ..... Julia Carle  
 Visitors from the Students' Ball at the Ball Tabarin—  
 Hammed, Haddo, Thomy, Rahal  
 Pierrot ..... Gertrude Hoffman  
 11. "THE BELLE GIRLS"—  
 A novel specialty originated by Gertrude Hoffman and presented by the Hoffman Girls  
 12. ISADORE DUNCAN—  
 Portrayed in the "Beautiful Blue Danube," by ..... Gertrude Hoffman

EXECUTIVE STAFF FOR MISS HOFFMAN:  
 Stage Manager ..... George Hay  
 Stage Carpenter ..... George L. Bonn  
 Assistant Carpenter ..... Phil Li Jan  
 Chief Electrician ..... Edward J. McDermott  
 Assistant Electrician ..... Frank Finn  
 Master of Properties ..... Louis W. Gottlieb  
 Wardrobe Mistress ..... Mrs. Lawrence  
 Assistant Wardrobe Mistress ..... Mrs. A. Rogers  
 Drum Soloist ..... Wm. Spedick

NOTICE—In accordance with the city ordinance and to avoid unnecessary trouble ladies will please remove their hats.

# THE SCHILLER

O. B. THAYER Sole Lessee and Manager.

## EXECUTIVE STAFF.

Lew Hutchinson.....	Press Representative
Fred C. Eppinger.....	Treasurer
Percy Charlton.....	Assistant Treasurer
W. H. Gelatt.....	Advertising Agent
Otto Schoessling.....	Scenic Artist
Bert Tripp.....	Stage Manager
Ben S. Kellogg.....	Assistant Stage Director
Geo. M. Eppinger.....	Chief Usher
G. E. Stevenson.....	Electrician
Ed. Gilbride.....	Stage Carpenter
J. F. Lockert.....	Musical Conductor
T. Katogan.....	Master of Properties

Week Commencing Sunday Evening, July, 25th 1897...  
 Matinees Wednesday and Saturday at 2:15  
 Bargain Matinee Every Wednesday.

# The Schiller Opera Co.

Under the Management of Mr. O. B. THAYER  
 Gounod's Opera in Three Acts.

# FAUST

Produced under the stage direction of Mr. Gilbert Clayton  
 Mr. Wm. F. Glover, Musical Director.

## CAST OF CHARACTERS.

Faust.....	Signor De Pasquali
Marguerite.....	Signora De Pasquali
Mephistopheles.....	Mr. Champion
Valentine.....	Mr. Langlois
Siebel.....	Miss Fannie Myers
Martha.....	Mr. Siglong Carlis
Wagner.....	

## PLOT OF THE OPERA.

Faust, a student, decrepit with age, sells his soul to the evil one, represented by Mephistopheles, for the boon of youth, a momentary hesitancy on his part being overcome by a vision of Marguerite, a simple village girl, which the fiend calls up. Having become a young man, he goes in search of the original of the vision, accompanied by Mephistopheles. On their first meeting Marguerite repulses his advances. The third act takes place in a garden attached to Marguerite's dwelling. Siebel, a suitor to the maiden, enters and gathers some flowers for her, which he places where she is likely to see them. Faust and Mephistopheles enter, and the latter places a box of jewels besides Siebel's offering. They retire, and Marguerite enters and seats herself at her spinning wheel. She is curious to know who the young man is that had addressed her. As she spins she sings the "King of Thule." As she is about to enter her cottage she sees the offerings of her two admirers, but the box proving the most attractive she opens it and decks herself with the jewels it contains. Martha, a neighbor, enters and urges her to accept the jewels. Mephistopheles pays the most assiduous attention to the vain old woman, while Faust plies his suit with Marguerite, who tells him the simple story of her life, and confesses that she returns his love. She leaves him, and Mephistopheles, having got rid of dame Martha, taunts Faust with having neglected his opportunity. Marguerite appears at her window, and believing herself alone pours forth all the tender emotion with which Faust has inspired her, at which he discloses himself to her, and she lets her head droop upon his shoulder, while the fiend laughs at the success of his plot.

NOTE—The Schiller Opera Company, now playing at this theatre for its last week, will move to the Great Northern Theatre, which house has been leased by Manager O. B. Thayer. They will open there on Monday Evening, August 2nd, in a magnificent production of "Il Trovatore"



# B. F. Keith's Theatre

"CINCINNATI'S PLAYHOUSE"

Starting Sunday Night, May 18, 1924

Matinees Wednesday and Saturday

Matinees at 2:15

Nights at 8:15

MILTON ABORN

Presents

## "ROBIN HOOD"

A Comic Opera in Three Acts

Libretto by Harry B. Smith  
Music by Reginald de Koven

### CAST OF CHARACTERS

Robert of Huntington (afterwards Robin Hood)	Ralph Brainard
The Sheriff of Nottingham	George Bogues
Sir Guy of Gisborne	Sol Solomon
Little John	Gel House
Will Scarlet	Fred Wheeler
Friar Tuck	Jess Willingham
Allan A. Dale	Celia Turrill
Lady Marian Fitzwalter, a Ward of the Crown, afterwards Maid Marian	Helena Morrill
Dame Dureen, a Widow	Edna Granville
Annabel, her Daughter	Gertrude Bond

Produced under the Personal Direction of Milton Aborn

Villagers, Milkmaids, Outlaws, King's Foresters, Archers, Peddlers, Etc.—Misses Judie Blythe, Edith Howard, Grace Whitmore, Clarice Oleson, Daisy Deacy, Clarie Hill, Fritz Klingel, Alice Bussey, Elsie Lee, Louise Hunter, Kay Collins, Mae Foley, Violetta Burmond, Felice Hall, Fleurette Gray, Marguerite Faust, and Messrs. Chester Bright, George Wharton, Tom Brown, Russell King, Billy Burnett, John McCullough, James King.

### SYNOPSIS OF SCENES

The scene is laid in England at the time of Richard I.

Act I—A Market-place in Nottingham.

Act II—Sherwood Forest.

Act III—Courtyard of the Sheriff's Castle.

### FOR MILTON ABORN

Manager	W. M. Wilkison
Musical Director	Louis Kroll
Stage Director	Charles Jones
Assistant Stage Director	George Wharton
Scenic Artist	Dallas Packard
Mistress of Wardrobe	Lenore Verdi

### — NEXT WEEK —

## "SWEETHEARTS"

ROBELOTT BROS., PRINTERS, CINCINNATI, OHIO

# Orpheum

THEATRE

PROGRAM—SUBJECT TO CHANGE

WEEK OF MONDAY MATINEE, NOV. 8, 1915.

ORPHEUM CONCERT ORCHESTRA  
E. E. TOSSO, Director.

ORPHEUM TRAVEL WEEKLY  
THE WORLD AT WORK AND PLAY

NEW ORLEANS COMEDY COPS

In "At the Central Station." By W. F. Bardin.  
Detective Cassard, Patrolmen Burns, Duvalle and Youngblood,  
Special Officer, Trusty and Desk Sergeant Bardin.

NORCROSS & HOLDSWORTH

TWO OLD CRONIES.  
Col. Samuel Holdsworth, aged 84, Oldest Living Minstrel.  
Jos. M. Norcross, aged 76, Oldest Living Singer.  
Combined Ages, 160 Years Young.

NAZIMOVA

In "WAR BRIDES." By Marion Craig Wentworth.  
Press Clipping: "The war brides were cheered with enthusiasm and the churches were crowded when the large wedding parties spoke the ceremony in concert."

Nazimova announces that "War Brides" is neutral, its locale being any country at war. It is a universal drama, not a partisan plea. Its story is true to war the world over.

CAST

(In the order of their appearance)

Amy	Nila Mae
Mother	Clara Reynolds Smith
Joseph Kerman	Charles Bryant
Minna	Edith Speare
Joan	Nazimova
Arno	C. Brown
Captain Bragg	William Hasson

Peasant Women.

TIME—Present.

PLACE—A War-Ridden Country.

Personal Manager for Madame Nazimova..... William F. Muenster

THREE NATALIE SISTERS

Beauty and Melody.

JOE

MYRA

BUSTER

THREE KEATONS

Fun's Funniest Family.

"THE GIRL IN THE MOON"

Vaudeville's Most Pretentious Singing Novelty.

Maubert's Printing House, 632-634 Poydras Street,

CHAS V. SEAMON

.....AS.....

SETH WHIPPLE

In the Comedy Burlesque,

## A CITY TRIP.

CAST.

Hotfoot William, Manager	Barney Fagan
Patsy	Ren Shields
Lawyer Collier	Chas. Belmont
Irving Booth	Bert Weston
Lawyer Mix	

Cy Perkins	Mendota Quartette	Banks Winter
Reuben Prew		John W. Earley
Silas Hastings		W. C. Kreusch
Jay Simpson		Elmer Jerome
Pansy	The Berry Sisters.	Henrietta Byron
Dolly Dimple, Leading Lady		Marie De Campi
Malinda		Lea Peasley
Straw Berry		Marie Twohey
Black Berry	The Berry Sisters.	Bonnie Maginn
Huckle Berry		Maude Adams
Cran Berry		Carrie Seitz
Officer Quick		Max Millian
Seth Whipple, Town Sheriff		Chas. V. Seamon

Ensemble.

ACT I—Whipple's Hotel.  
ACT II—The Rehearsal.  
ACT III—In the Great City.

Specialties will be introduced by Barney Fagan and Henrietta Byron. Lea Peasley, Mendota Quartette, Charles V. Seamon, Mlle. Riddle, Max Millian and Ren Shields, and the pretty ensemble song and dance, "The Wedding Bells," arranged by Barney Fagan.



# B. F. Keith's Theatre

"CINCINNATI'S PLAYHOUSE"

Starting Sunday Night, May 18, 1924

Matinees Wednesday and Saturday  
Nights at 8:15  
Matinees at 2:15

MILTON ABORN

Presents

## "ROBIN HOOD"

A Comic Opera in Three Acts

Libretto by Harry B. Smith

Music by Reginald de Koven

### CAST OF CHARACTERS

Robert of Huntington (afterwards Robin Hood)	Ralph Brainard
The Sheriff of Nottingham	George Bogues
Sir Guy of Gisborne	Sol Solomon
Little John	Gel House
Will Scarlet	Fred Wheeler
Friar Tuck	Jess Willingham
Allan A. Dale	Celia Turrill
Lady Marian Fitzwalter, a Ward of the Crown, afterwards Maid Marian	Helena Morrill
Dame Dureen, a Widow	Edna Granville
Annabel, her Daughter	Gertrude Bond

Produced under the Personal Direction of Milton Aborn

Villagers, Milkmaids, Outlaws, King's Foresters, Archers, Peddlers, Etc.—Misses Judie Blythe, Edith Howard, Grace Whitmore, Clarice Oleson, Daisy Deacy, Clarie Hill, Fritzi Klingel, Alice Bussey, Elsie Lee, Louise Hunter, Kay Collins, Mae Foley, Violetta Burmond, Felice Hall, Fleurette Gray, Marguerite Faust, and Messrs. Chester Bright, George Wharton, Tom Brown, Russell King, Billy Burnett, John McCullough, James King.

### SYNOPSIS OF SCENES

The scene is laid in England at the time of Richard I.

Act I—A Market-place in Nottingham.

Act II—Sherwood Forest.

Act III—Courtyard of the Sheriff's Castle.

### FOR MILTON ABORN

Manager	W. M. Wilkison
Musical Director	Louis Kroll
Stage Director	Charles Jones
Assistant Stage Director	George Wharton
Scenic Artist	Dallas Packard
Mistress of Wardrobe	Lenore Verdi

— NEXT WEEK —

## "SWEETHEARTS"

ROSSER BROS., PRINTERS, CINCINNATI, OHIO

Coollest Theatre in Chicago.

## Clifford's Gaiety

Under Personal Management of HARRY B. CLIFFORD.

### STAFF.

Treasurer	J. J. Stream	Electrician	Peter Armstrong
Business Manager	Frank A. Davis	Stage Superintendent	Al. Van DerWerken
Manager Literary Department	Harry Earl	Harry Rogers	Musical Director

Sunday, July 11th, 1897

Every Evening at 8:15      Wednesday, Saturday and Sunday Matinees at 2:15

### CHAS V. SEAMON

.....AS.....

### SETH WHIPPLE

In the Comedy Burlesque,

## A CITY TRIP.

### CAST.

Hotfoot William, Manager	Barney Fagan
Patsy	Ren Shields
Lawyer Collier	Chas. Belmont
Irving Booth	Bert Weston
Lawyer Mix	

Cy Perkins	Mendota Quartette	Banks Winter
Reuben Prew		John W. Earley
Silas Hastings		W. C. Kreusch
Jay Simpson		Elmer Jerome
Pansy	The Berry Sisters	Henrietta Byron
Dolly Dimple, Leading Lady		Marie De Campi
Malinda		Lea Peasley
Straw Berry		Marie Twohey
Black Berry	Ensemble	Bonnie Magion
Huckle Berry		Maude Adams
Cran Berry		Carrie Seitz
Officer Quick		Max Millian
Seth Whipple, Town Sheriff	Chas. V. Seamon	

ACT I—Whipple's Hotel.  
ACT II—The Rehearsal.  
ACT III—In the Great City.

Specialties will be introduced by Barney Fagan and Henrietta Byron, Lea Peasley, Mendota Quartette, Charles V. Seamon, Mlle. Riddle, Max Millian and Ren Shields, and the pretty ensemble song and dance, "The Wedding Bells," arranged by Barney Fagan.



# Columbia Theatre.

M. C. ANDERSON, MANAGER.

Week Commencing SUNDAY MATINEE, NOV. 10  
Matinee Every Day—All Seats 25c.

Ladies are requested to remove their hats, in compliance with the Ohio State Laws.

## PROGRAM.

Subject to Change at Option of the Management.

Overture—"The Syndicate March"..... H. Sticht

The performance will commence with

**Oscar P. Sisson, Ester Wallace and Company,**

Refined Specialty, Vocal and Character Artists, presenting their Comedy Satire,

**"MY WIFE'S PRESENTS."**

THE CAST.

Alfred Hummer, the husband.....Oscar P. Sisson  
Raymond Orme, the friend and servant.....

..... Charles Mast  
Diana Dimple, his concert girl..... Ester Wallace  
Rose Hummer, his wife..... Ester Wallace

**Burton and Brookes,**

Humorous Conversationalists and Singers.

**Stella Lee,**

Premier Buck and Reel Dancer.

**O'Brien and Buckley,**

In a Cyclone of Fun.

The Popular Legitimate Players,

**Barrows, Lancaster & Co.,**

Presenting

**"TACTICS."**

By Thomas Frost, Author of "Chums,"

CAST.

Col. Stafford, a relic of the Civil War,  
C. S. A. .... James O. Barrows  
Mildred Stafford, his daughter..... Agnes Carlton  
Gen. Drummond, a veteran of the Union

Army, retired ..... John F. Webber  
Ralph, his son, a West Point Cadet..... John Lancaster

Note.—In the reminiscent battle scene between the two old military leaders, while the main points of the Battle of Gettysburg are accurately stated, the regiments commanded by the Northern General and the Southern Colonel are purposely made fictitious.

**The Silvers,**

Illustrated Songs.

**Stinson and Merton,**

The Comedy Singing and Dancing Duo.

**Kudar's Imperial Court Japs and**

**Performing Japanese Dogs.**

The performance will close with the following list of interesting pictures shown by the

**AMERICAN BIOGRAPH.**

1. A Midnight Fantasy.
2. Emergency Work of a German Fire Brigade.
3. Floats in Industrial Parade.
4. G. A. R. National Encampment.
5. An Historic Feat.
6. Duke and Duchess of York.
7. Anna Held.
8. Star Theatre.
9. The Elephant's Bath.
10. A Legal Hold-up.

Finale—"Georgia Peaches," Two Step,  
Jos. J. Kaiser

Next Week, commencing Sunday Matinee, NOV. 17,

Three Marvelous Merrills, Julia Kingsley & Co., Smith, Doty & Coe, Frank Bouman and Rose Adelle, Adele Purvis Onri, Tommy Baker, Vera King, and other noted vaudeville stars and the Biograph.

# Majestic Theatre

## PROGRAM

Week Beginning Monday Matinee,  
July 14, 1913

### KINODROME

#### A

A First Run Motion Picture

**THE PATHE WEEKLY EVENTS**  
Most Famous of All Motion Picture Products.

#### B

**KENNEDY & MELROSE**

In the Muscular Novelty  
"FROM BUMP TO BUMP"

#### C

**LOUIS LONDON**

—In—  
CHARACTER SONG STUDIES

#### D

Vaudeville's Foremost Author Comedian

**J. C. NUGENT**

In His Original Oddity  
"THE REGULAR"

An Unique Side-Light on New York Night Life  
CAST

"The Regular," a clubman.....J. C. Nugent  
"Lizzie" Collins, from Logansport, Ind..Jule York  
Scene 1—A street near Madison Square.  
Scene 2—Lizzie's Apartments in "Hotel Jerome"

#### E

**CLARA INGE**

THE DAINTY COMEDIENNE

#### F

**Jesse L. Lasky**

Presents

**"THE LITTLE PARISIENNE"**

With VALERIE SERICE

Book by William Le Baron and Cecil de Mille  
Music by Deems Taylor and Robert Hood Bowers  
CAST

Jean Campbell, the lassie.....Valerie Serice  
Sandy McPherson, the laddie.....Jack Claire  
Jack, his chum.....Jeff Worden  
Anne, his housekeeper.....Clara Tropp  
Terrence, his valet.....Edmund H. Reardon  
Time—The present.  
Scene—Sandy's home, New York City.  
Jean's Friends—

Anne Barrington, Dorothy Blaine, Olga Britton, Broune Dupont, Freda Hoffman, Betty Lorraine, Mignon Ranseer, Satrid Rhode.

Friends of Sandy's—  
Mons. Marcel, Ted Farnum, Jack Mann and Jeff Worden.

#### MUSICAL SYNOPSIS

Orchestra Conducted by Gustav Hempel  
1. Opening Chorus .....Boys  
2. "La Belle Parisienne".....Jean and Company  
3. Duet—"You're the Sort of a Boy That I Could Love" .....Jean and Sandy  
4. "Bunty Pulls the Strings".....Company  
5. "The Esquimo Rag".....Sandy and Chorus  
6. "Good-bye, Scotland" .....Anne and Terrence  
7. "Our Own Embassy Ball".....Company  
Finale—Production staged by Cecil B. de Mille and Lewis Hooper

EXECUTIVE STAFF FOR JESSE L. LASKY  
Business Manager.....E. H. Reardon  
Musical Director.....Gustav Hempel  
Master Mechanic.....James Maxwell  
Wardrobe Mistress.....Mrs. Eva Young  
Stage Manager.....Jeff Worden

#### G

**FOSTER BALL AND FORD WEST**

In an 18-Minute Character Study  
"SINCE THE DAYS OF '61"

#### H

**CECIL LEAN**

Assisted by Cleo Mayfield and James Billings  
In a Satire

**"THE MOVING PICTURE MAN"**  
Lyrics and Music by Cecil Lean.

#### I

**THE JUGGLING MILLERS**

### KINODROME

#### MUSICAL PROGRAM

Charles M. Fischer, Conductor

1. March—"In Line".....Russick
2. Overture—"Orpheus".....Offenbach
3. Valse Suite—"My Charmer".....Witmark
4. "It's Nice to Be in Love Upon a Lovely Day".....Bestor
5. Exit—"The Pullman Porters on Parade".....Abrahams

James I. Lyons, Edison Phonographs, 25 W. Lake St.

# Majestic Theatre

## PROGRAM

Week Beginning Monday Matinee,  
June 23, 1913.

### A KINODROME

#### B

**VALLERIA SISTERS**  
COMEDIENNES

#### C

**WOODS & WOODS TRIO**

Featuring Miss Ollie Woods in an Original Comedy Pantomime,  
"AN ELOPEMENT BY WIRE"

Bun, a Student .....Bernard Woods  
Jack, a Brainless Chauffeur.....Jack Dean  
Ollie, a Fair Co-ed.....Ollie Woods  
Time—Dawn.  
Place—College Campus.

#### D

**HAL & FRANCES**

In a Song Skit  
"THE STOCK FARM"

#### E

**ROBINS**

A Humorous Imitator of Musical Instruments

#### F

**HARRY WEBER & ETHEL WILSON**

SENSATIONAL DANCERS  
Late of Marie Dressler Company

#### G

**WILLIAMS, THOMPSON & COPELAND**

Presenting

"THE BURGLARS' UNION."

Jessie James.....Jack Williams  
Jimmie, a Negro.....James Thompson  
Policeman .....Carl Copeland  
Old Man Buker.....Carl Copeland  
Pedestrian .....Carl Copeland  
Patrolman .....Carl Copeland

#### H

Direct from the Alhambra, London

**THREE DU-FOR BOYS**

The Vaudeville Dancers.

Every Feature of Dancing in a Nutshell. The Kernel of Which is Originality.

#### I

The American Actor

**MR. FRANK KEENAN**

In a Reminiscent Episode, Entitled

"VINDICATION"

By Willard Mack

CAST:

The Governor.....Mac M. Barnes  
His Secretary.....Carroll Barrymore  
Luke Wainwright .....Mr. Keenan  
Scene—A room in the Governor's House.  
Time—The present.

#### J

**HOEY & LEE**

CHARACTER COMEDIANS

#### K

**THE TOP O' TH' WORLD DANCERS**

With the Original "Collie Ballet" in

"KRIS KRINGLE'S DREAM."

(Staged Under Personal Direction of Harry Ali)

Scene—Kris Kringle's Workshop.

Characters:

Doll Princess .....Vivian Ford  
Peppermint Kid .....Harry Ali  
Polar Bear .....Harry Hewitt  
Jack-in-Box .....Paul Houlton  
Kris Kringle .....Leslie Morris  
"ONE GIRL"—Song and Dance by Messrs. Harry Ali, Paul Houlton, Dixie Kirtland and Leslie Morris, assisted by the Misses Goldie Stover, Edith Kirtland, Emma Kramer, Gertrude Rutledge, Bobby Boswell, Dorothy Boswell, Mae Lawles, Josephine Barry.

"COLLIE BALLET"

Goldie Stover.....and....."Scotch Girl"  
....."Roger Dolan"  
Dorothy Boswell.....and....."Bebe"  
Mae Lawles .....and....."Snow Boy"  
Edith Kirtland.....and....."Collo"  
Gertrude Rutledge.....and....."Jessie James"  
Emma Kramer.....and....."Frost King"  
Harry Ali .....Manager

#### A

### KINODROME

#### MUSICAL PROGRAM

Charles M. Fischer, Conductor

- 1 The Peerless King—March.....Logan
- 2 Hungarian Czardas .....Wheeler
- 3 Regimental Patrol .....Ward
- 4 "In Manila"—Valse .....White
- 5 Exit—Vacation Time .....Henry



# Proctor's Theatre, 23d Street

West 23d Street, near Sixth Avenue.

**ABSOLUTELY FIREPROOF AND SAFE.**

F. F. PROCTOR ..... Proprietor and Manager  
J. AUSTIN FYNES ..... General Manager

**6th Year of Original Continuous Performance.**

MONDAY, APRIL 11, 1898.

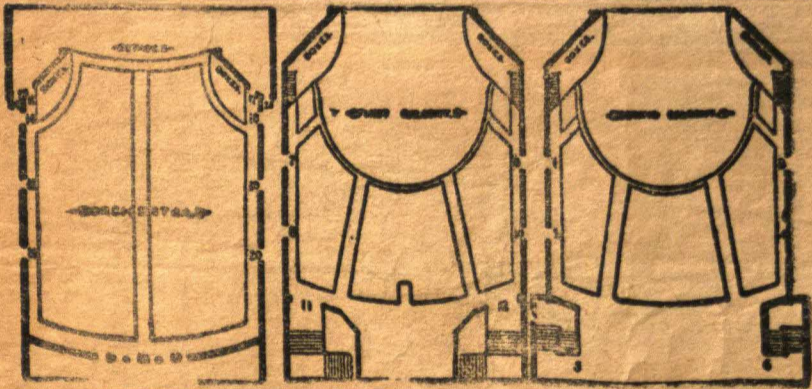
FROM NOON TILL 11 P. M.

## REFINED VAUDEVILLE.

- 1 John E.—CAIN and MACK—J. Herbert  
In a Laughter-Creating Farce.
- 2 **BLANCHE NEWCOMBE**  
In a Choice Selection of Songs.
- 3 **THE HARBECKS**  
Acts of Juggling and Contortion.
- 4 **SIX and GEDNEY**  
Banjo Experts.
- 5 **ARNIM and WAGNER**  
Opera in the Kitchen.
- 6 **THE MAGINLEYS**  
Double Trapeze.
- 7 **DERENDA and BREEN**  
Double Club-Juggling on Pedestals. *fine*
- 8 **MANNING and PREVOST**  
The Humorous Acrobats.
- 9 **A. D. ROBBINS**  
Trick Cyclist. *Great*
- 10 **NESTOR and BENNETT**  
Illustrated Songs.
- 11 **METROPOLITAN TRIO**  
In a Musical Comedy Sketch.
- 12 **MLLE. ROMBELLO**  
The Sand Painter. *Great*
- 13 **CONWAY and LELAND**  
The Monopedes.
- 14 The Eminent Comedy Star,  
**FREDERICK HALLEN**  
—AND—  
**MISS MOLLIE FULLER**  
In a New One-Act Comedy, by George M. Cohan,  
**HIS WIFE'S HERO.** *fine*
- 15 First production here of the Marvelous  
**BIOCRAPH**  
Owned and operated by the American Mutoscope Co., N. Y.  
Invention of Herman Casler.  
*makes no noise*  
**THE VIEWS.**  
1. Condensed Milk.  
2. Hard Wash.  
3. Jumbo.  
4. Still Water, Run Deep.  
5. Haverstraw Tunnel.  
6. Shooting the Chutes, Boston.  
7. Pillow Fight.  
8. U. S. Sailors.  
9. U. S. Battleship "Texas."  
10. Divers on the Wreck of "Maine."  
11. Wreck of the Gallant "Maine."  
12. "Viacaya."  
13. Consul-General Lee.  
14. McKinley at Home.  
15. The American Flag, "Old Glory."
- 16 **JONES, GRANT and JONES**  
Exponents of Unique Singing and Dancing.

### THE SOHMER PIANO USED HERE EXCLUSIVELY.

SOHMER & CO'S Salesrooms, Sohmer Building, Fifth Avenue, Cor. 22d St., N. Y.



## B. F. KEITH'S THEATRE

### PROGRAM

Week of July 31, 1911

TWO PERFORMANCES DAILY

Doors Open at 1.30 and 7.15 P. M.

Overture at 2.00 Afternoons and 7.45 Evenings

Performance Ending Approximately at 4.45 P. M. and 10.30 P. M.

- A** OVERTURE  
"Old Timers' Medley" ..... Lampe  
B. F. Keith's Theatre Orchestra  
Bart E. Grady, Director
- B** The Musical Monarchs  
**ALLEN and CLARKE**  
"A Rare Vintage of Fun of the Early '70's"
- C** The Pioneer Minstrel Men  
**FOX and WARD**  
1868—Record Vaudeville Team of the World—1911
- D** "The Sunshine of Paradise Alley"  
**LOTTIE GIBSON**  
"The Little Magnet"  
Broadway's Most Famous Soubrette
- E** The Premier Farceurs  
**MR. and MRS. HARRY THORNE & CO.**  
In that Touching Domestic Episode  
"An Up-Town Flat"  
Mrs. Obediah Potts, who rules the roost.... Mrs. Harry Thorne  
Mr. Obediah Potts, who takes things as they come ..... Mr. Harry Thorne  
Jeremiah Potts, who thinks he's boss, but finds he isn't ..... Geo. W. Watson  
Mrs. Jeremiah Potts, who bides her time.... Miss Alice Warren  
Moral—Let there be peace and there will be no riots.
- F** The Grand Old Lady of the Stage  
**MRS. ANNIE YEAMANS**  
Seventy-six years young, and still as sprightly and fascinating  
as in the days of Harrigan and Hart's "Mulligan Guards"
- G** Back to the Bowery Days of '64  
**GUS WILLIAMS**  
Dean of German Dialect Comedians  
And author of "Keiser, Don't You Want to Buy a Dorg", and  
a score of other international hits translated into  
twenty languages
- H** The Perennial Favorites  
**WARD and CURRAN**  
In their Ever Green Comedy "The Terrible Judge"
- I** "Throw Him Down, McClusky"  
**MAGGIE CLINE**  
"The Irish Queen"  
In her Famous Song Hits of the Days of Yore
- J** Wait For Our Big Finish  
**THATCHER, BENEDICT, DOUGHERTY,  
MORSE & CO.**  
in the Recent Problem Drama by an unknown author, entitled  
"Sim Dempsey"  
CAST  
Sim Dempsey ..... Hughey Dougherty  
Chief Melon, of the Fire Department ..... George Thatcher  
Ras. MacCabe, Pugilist (fought 21 fights, won one)  
..... Lew Benedict  
Chief Purse, of the Police Department ..... Harry M. Morse  
Miss Butinsky, Soubrette ..... Annie Yeamans
- K** The Latest Wonder In The Mechanical World  
**DAYLIGHT MOTION PICTURES**  
House fully lighted while the pictures are being shown  
"THE ELKS PARADE AT ATLANTIC CITY"  
March "The Right of Way" ..... Losey  
March "The Conciliator" ..... Scouton
- L** EXIT MARCH  
"Auld Lang Syne" ..... Hopekirk  
B. F. Keith's Theatre Orchestra  
Bart E. Grady, Director

The courtesy of patrons who remain seated until the  
finish of an act is appreciated.

NEXT WEEK—VALERIE BERGERE and CO.



# Majestic Theatre

## PROGRAM

Week Beginning Monday Matinee,  
June 30, 1913.

### KINODROME

#### A

A First Run Motion Picture  
**THE PATHE WEEKLY EVENTS**  
Most Famous of All Motion Picture Products.  
From the English Music Halls

#### B

The  
**GEE-JAYS**  
(George and Ida)  
In Their Miniature Stage Production.

#### C

**WILLIAM GREEN**  
AMERICAN DRAMATIC TENOR  
In a Repertoire of Operatic Airs.

#### D

**6 BROWN BROS.**  
FEATURING TOM BROWN  
AND HIS SAXOPHONE SEXTETTE.

#### E

The Coronation Act.  
**EARLE REYNOLDS and  
NELLIE DONEGAN**

The Internationally Famous Decorative Dancing  
Skaters Presenting Their Own Creations.  
Les plus celebres danseurs a patins a roulettes.  
a. Hullo, Miss?.....Ragtime Tango  
b. Walse.  
c. Skating.....by.....Miss Donegan  
d. Skating.....by.....Mr. Reynolds  
e. Roma, Ballet.....by.....Miss Donegan  
f. Potpourri of London and New York Dances.  
g. American Ragtime.  
h. Bacchanal Ragtime.

#### F

**TUDOR CAMERON and  
JOHNNY O'CONNOR**  
In Their Original Creation  
"HIRED AND FIRED."

#### G

**MISS LULU GLASER**  
with  
**THOS. D. RICHARDS**  
In the Playlet with Music,  
"FIRST LOVE."  
Book by Raymond W. Peck.  
Staged by Lester Browne.  
The Characters:  
General Burnham.....Lester Browne  
Captain Burnham, his nephew...Thos. D. Richards  
Elaine Hampton.....Miss Lulu Glaser  
The Scene—Living Room of the Burnham Home.  
Time—Early Morning.

#### H

**LADDIE CLIFF**  
ENGLAND'S CLEVER BOY COMEDIAN.

#### I

**GENERAL PISANO**  
The Famous Sharpshooter and Company  
Presenting  
"BOMBARDING TRIPOLI BY THE ITALIAN  
FLEET."  
Time—Oct. 19, 1912.  
Place—Bay of Tripoli, Turkey. The only living  
person who fires 20 consecutive shots in 20 seconds,  
hitting the targets on each and every shot while  
changing the rifle from shoulder to shoulder—right  
and left shooting.

### KINODROME

#### MUSICAL PROGRAM

Charles M. Fischer, Conductor

1. Salvator March.....Linne
2. A Tom Tom Dance.....Gray
3. Collection of Song.....Morse
4. Dream Valse.....Powels
5. Hungarian Ray.....Lenzberg

Reserved seats on sale one week in advance.  
Orders will be accepted reserving the same seats  
each week, thus obviating the necessity of standing  
in line at the box office.

### WEEK OF JULY 7, 1913.

**GUS EDWARDS' SONG REVUE**  
**JAMES THORNTON**  
**JACK KENNEDY & CO.**  
**BYRON & LANGDON**  
**MANNING, MOORE & ARMSTRONG**  
**EVA SHIRLEY**  
**THE HURSLEY TROUPE**

# Majestic Theatre

## FIRE NOTICE.

Look around now and choose the exit nearest to your seat.  
In case of fire, walk, not run, to that exit.  
Do not try to beat your neighbor to the street.

Week Beginning Monday Matinee,  
July 5, 1915

#### A

MOTION PICTURES

#### B

**RAMSDÉLL DUO**  
BESSIE AND WILLIAM  
DANCERS PAR EXCELLENCE

#### C

**ETHEL KIRK AND BILLY FOGARTY**  
BRIGHT BITS OF VARIETY

#### D

"THE BROKEN MIRROR"  
PRESENTED BY THE CREATORS  
THE SCHWARZ CO.

#### E

"THE DISTINGUISHED TENOR"  
**MR. CRAIG CAMPBELL**  
a. "The Gelida Manina" (Boheme).....Puccini  
b. "I Hear You Calling Me".....Marshall  
c. "Bonnie Sweet Bessie".....Old Scotch  
Piano Selection, Mr. Rawson  
a. "There'll Never Be One Like You".....F. E. Fancher  
b. "If All the Young Maidens".....Herman Lohr

#### F

**THOSE FRENCH GIRLS**  
(THE AMORAS SISTERS)  
IN SONG, DANCE, MIRTH AND PHYSICAL CULTURE  
DEMONSTRATIONS

#### G

REUNION OF THE FAMOUS VAUDEVILLIANS  
**BONITA & LEW HEARN**  
IN BITS OF MUSICAL COMEDY

#### H

LATE STAR OF "HIGH JINKS"  
THE CHEERIEST COMEDIENNE  
**STELLA MAYHEW AND BILLIE TAYLOR**  
Gus Shultz as the Waiter

#### I

**AL HERMAN**  
THE BLACK LAUGH  
THE ASSASSIN OF GRIEF AND REMORSE

#### J

**BERTISH**  
THE IDEAL ATHLETE

### MOTION PICTURES

#### MUSICAL PROGRAM

Charles M. Fischer, Conductor

1. March, "Young America".....Sutton
2. Intermezzo, "Cupid".....Bartly
3. Valse, "Etincelles".....Waldteufel
4. "Kentucky Rosebuds".....Lange

### Week of July 12, 1915

**NAT M. WILLS**  
**ALLAN DINEHART & CO.**  
**NAN HALPERIN**  
**MME. BESSON & CO.**  
**THE FOUR VOLUNTEERS**



# CHICAGO OPERA HOUSE.

Messrs. KOHL, MIDDLETON & CASTLE,  
Mr. JAY BIAL,

Proprietors  
Manager

WEEK OF JULY 19th, 1897.

## McCaull Opera Company

In Gilbert & Sullivan's Charming Opera,

# IOLANTHE;

OR, THE PEER AND THE PERI.

### CAST.

The Lord Chancellor,	-	-	Milton Aborn
Earl of Mountarat,	-	-	Robert Lett
Earl Tolloller,	-	-	Wm. J. Laverty
Private Willis—of the Grenadier Guards,	-	-	Henri Leone
Strephon—an Arcadian Shepherd,	-	-	J. Aldrich Libbey
Queen of the Fairies,	-	-	Gertrude Lodge
Iolanthe—a Fairy, Strephon's Mother,	-	-	Mamie Scott
Celia	} Fairies,	-	Stella Wilmot
Leila		-	Bertie Dale
Fleta		-	Blanche Von Ohlen
Phyllis—an Arcadian Shepherdess and Ward in	-	-	Laura Moore
Chancery,	-	-	
Chorus of Dukes, Marquises, Earls, Viscounts, Barons and Fairies.			

ACT I.—An Arcadian Landscape.

ACT II.—Palace Yard, Westminster.

Date, between 1700 and 1882.

Musical Conductor, Wm. T. Francis      Stage Manager, Milton Aborn

**MONDAY NEXT, JULY 26TH**  
**GEROFLE GEROFLA**

**PRICES 10<sup>c</sup>, 20<sup>c</sup>, 30<sup>c</sup>**  
Seats can be reserved without extra charge

**TWO PERFORMANCES EVERY DAY**  
Matinee at 2      Evening at 8

### "THE CRACK TRAIN OF THE WORLD"

A prominent New York merchant and importer says: "I have traveled all over Europe and America, and I consider the train which leaves Chicago every day at 6:30 p. m. for St. Paul and Minneapolis, via the Chicago, Milwaukee & St. Paul Railway, 'The Crack Train of the World.'"  
In which statement thousands of others heartily concur.

Silurian Spring Water used in this Theatre exclusively.

Matinees 2:15      Evenings 8:15

# MASON OPERA HOUSE

CHARLES FROHMAN, Inc. } Lessees  
KLAU & ERLANGER }  
OLIVER MOROSCO }

W. T. WYATT,  
Resident Manager

PUBLISHED BY THE MASON PROGRAM COMPANY,  
MASON OPERA HOUSE.

WEEK BEGINNING MONDAY NIGHT, JUNE 13, 1921  
Matinees Wednesday and Saturday  
THE VANDERBILT PRODUCING COMPANY PRESENTS

# "IRENE"

A Musical Comedy by James Montgomery  
Lyrics by Joseph McCarthy. Music by Harry Tierney  
Staged by Edw. C. Royce  
Cast of Characters

Donald Marshall.....	Howard Freeman
Robert Harrison.....	Robert Knight
J. P. Bowden.....	Henry Coote
Lawrence Hadley.....	Gerald Gilbert
Clarkson.....	Earl Redding
Irene O'Dare.....	Dale Winter
Helen Cheston.....	Margaret Pidgin
Jane Gilmour.....	Erica Mackaye
Mrs. Marshall.....	Marjorie Dalton
Elenor Worth.....	Beatrice Burrows
Mrs. O'Dare.....	Flo Irwin
Mrs. Cheston.....	Jane Kearney
Mme. Lucy.....	Jere Delaney
Ladies of the Ensemble—Ruth Winton, Ethel O'Dell, Francis Winters, Helen Landis, Dorothy Duncan, Gladys Dale, Bernice Howe, Peggy Radford, Helene Koski, Eugenie Davis, Ann Guthrie, Phyllis Burckhardt, Katherine Stair, Lillian Redding, Ruth Moore, Nella Cline, Rita Case, Lillian Lucey, Selma Smart and Mildred Miller.	
Gentlemen of the Ensemble—Ray Moore, William Boren, Jack Hughes, Robert Norman, Stuart Brodie, Leo McDonald, Frank Wheeler and George Wharton.	

### Synopsis

#### ACT I

SCENE 1—The Veranda, Donald Marshall Home, Long Island.  
SCENE 2—The O'Dare Home, Ninth Avenue, New York City.  
SCENE 3—The Veranda. Two days later.

#### ACT II

SCENE 1—The Tenement. Two months later.  
SCENE 2—The Garden of Bowden's Home, New York City.  
SCENE 3—The Tenement. After midnight.  
SCENE 4—The same as Scene 2.



# GRAUMAN'S

MILLION DOLLAR THEATER  
BROADWAY  
AT  
THIRD

## Program . . .

WEEK ENDING SUNDAY NIGHT, JULY 3, 1921

I  
Overture—"LIGHT CAVALRY OVERTURE" . . . Von Suppe  
GRAUMAN'S SYMPHONY ORCHESTRA  
Mischa Guterson Conducting

II  
PATHE WEEKLY  
Exclusively at the Grauman Theatres

III  
HENRY B. MURTAGH at the Wurlitzer  
Rendering "BROTHER BILL"  
The song of welcome for the Elks' Convention, written  
by Mr. Murtagh and Reed Heustis, and published for  
the first time anywhere in the Los Angeles Evening  
Herald, Thursday, June 23.

IV  
TOPICS OF THE DAY and LITERARY DIGEST

V  
GRAUMAN'S WORLD VISIONS  
Glimpses of Unusual Places

VI  
TED SHAWN DANCERS in "XOCHITL"  
(Pronounced Sochil), a Dance Drama Based on a  
Toltec Legend, Featuring MARTHA GRAHAM  
Cast:—"Xochitl" (Flower), Martha Graham, Tepan-  
caltzin (King of the Toltecs), Charles Weidman;  
Father of "Xochitl," Harry Loose.  
Dancers:—Georgia Graham, Perley Gaddis, Anne Dou-  
glas, Florence Watwood, Madeline Getts and Jean  
McGhie.

VII  
COMEDY CARTOON—Selected

VIII  
THE SWEET-VOICED SINGER  
From San Pedro, California

IX  
Jesse L. Lasky Presents  
WALLACE REID

in  
"TOO MUCH SPEED"  
Directed by FRANK URSON

THE CAST  
Dusty Rhoads . . . . . WALLACE REID  
Virginia MacMurrin . . . . . Agnes Ayres  
Pat MacMurrin . . . . . Theodore Roberts  
Tyler Hellis . . . . . Jack Richardson  
Jimmy Rodman . . . . . Lucien Littlefield  
"Howdy" Zeeker . . . . . Guy Oliver  
Billy Dawson . . . . . Henry Johnson  
Hawks . . . . . Jack Herbert

A PARAMOUNT PICTURE

Program Subject to Change Without Notice

ATTEND ERNEST HUNT'S MORNING ORGAN  
RECITALS AT 11:15 TO 11:30 A. M. EVERY  
TUESDAY TO SATURDAY

# LIBERTY THEATRE

## CAMP SEVIER

Direction Commission on Training Camp Activities.

JESSE T. HUGHES, Manager

4 NIGHTS STARTING THURSDAY, MAY 9th

MILITARY ENTERTAINMENT SERVICE.

PRESENTS

(By Arrangement with Klaw & Erlanger and Edgar MacGregor)

# Here Comes The Bride

A Farce Comedy in Three Acts

By MAX MARCIN and ROY ATWELL

WITH  
*Good comedy.*  
ROY ATWELL

(The Commission is indebted to Messrs Roy Atwell and Max  
Marcin, the Authors, for waiving all royalties on this  
play during its tour of the Camps.)

### CAST.

(In the order of their first appearance)

Thomas Ashley . . . . .	J. E. MacGregor
James Carlton . . . . .	Walter Fenner
Nora Sinclair . . . . .	Harriet Fitzjames
Robert Sinclair . . . . .	William Holden
Ethel Sinclair . . . . .	Frances Carson
Mooney . . . . .	Samuel Sanderson
Frederick Tile . . . . .	Roy Atwell
Thurlow Benson . . . . .	William Bonelli
Roberto Sevier . . . . .	Jack Kingsberry
Maria Tile . . . . .	Frances Woodbury
License Clerk . . . . .	Eustace James
Judge Huselton . . . . .	Frank Walsh
The Bride . . . . .	Alice Hills
Hawkins . . . . .	William Eville
De Puy Almonte D'Alvares . . . . .	Mario Majeroni

### The Scenes

ACT I.—Office of Frederick Tile in New York.  
ACT II.—Home of James Carlton, New York.  
Scene I.—The Same Night.  
(The curtain will fall for 30 seconds to denote elapse of 10 hours)  
Scene II.—The Next Morning.  
ACT III.—Same as Act II. Half an hour later.

### INTERMISSIONS

Between Act I and II—5 minutes  
Between Act II and III—5 minutes

Staged Under the Direction of Edgar MacGregor

### Executive Staff

Manager . . . . .	James Whittendale
Agent . . . . .	Norman Peel
Master Mechanic . . . . .	E. Van Buren
Master of Properties . . . . .	Charles Hart
Electrician . . . . .	Chris Logan

THE GREENWALL OPERA HOUSE,  
FORT WORTH, TEXAS.  
Manager, Mr. PHIL. W. GREENWALL.

# PADEREWSKI

Tuesday Ev'g, March 6<sup>th</sup>, 1900,

AT 8.15 O'CLOCK.

## ...PROGRAMME...

ETUDES SYMPHONIQUES—Op. 13, . . . . .	SCHUMANN
SONATA—D minor, Op. 31, No. 2, . . . . .	BEETHOVEN
Allegro. Adagio. Allegretto. . . . .	SCHUBERT
IMPROMPTU—Op. 142, No. 3, . . . . .	SCHUBERT-LISZT
SERENADE—"Hark! hark! the Lark," } . . . . .	SCHUBERT-LISZT
"THE ERLKING," } . . . . .	SCHUBERT-LISZT
FANTASIA—F minor, Op. 49, . . . . .	CHOPIN
PRELUDE—D-flat major, Op. 28, No. 15, . . . . .	CHOPIN
MAZURKA—Op. 59, No. 3, . . . . .	CHOPIN
TWO ETUDES—Op. 25, Nos. 8 and 9, . . . . .	CHOPIN
VALSE—A-flat major, Op. 42, . . . . .	RUBINSTEIN
BARCAROLLE—A minor, . . . . .	PADEREWSKI
MENUET—A major,* . . . . .	LISZT
RHAPSODIE HONGROISE No. 12, . . . . .	LISZT

\* Published by G. SCHIRMER, New York.

The Steinway Piano used at all of Paderewski's Recitals.  
The WILL A. WATKIN MUSIC CO., of Dallas, Texas,  
are the General Representatives of Steinway & Sons, N. Y.

The Paderewski Tournee 1899-1900

Under the sole direction of { HUGO GÖRLITZ, of London, Eng.,  
JOHN C. FRYER, of New York.





# New Amsterdam Theatre

42d Street, west of Broadway.

KLAW & ERLANGER. . . . . Managers.

THE KLAW & ERLANGER CONSTRUCTION CO., Owners.

A. L. ERLANGER, President.  
S. F. Nixon, First Vice-President. J. F. Zimmerman, Second Vice-President.  
Joseph Brooks, Secretary. Marc Klaw, Treasurer.  
The New Amsterdam Theatre and Aerial Gardens Planned and Designed  
by A. L. Erlanger and F. Richard Anderson  
and Executed by Herts and Tallant, Architects.

Seats Selling 6 Weeks in Advance  
Matinees Wednesday and Saturday 2.15 Evenings 8.15

## ZIEGFELD FOLLIES

SERIES OF 1913.

In Two Acts and Thirteen Scenes.

Words by George V. Hobart.

Music by Raymond Hubbell. Additional Numbers by Buck and Stamper.  
Staged by Julian Mitchell.

### ACT I.

SCENE I.—NEW YORK AT NIGHT FROM THE HOTEL McALPIN ROOF.  
(Painted by Young Brothers)  
Character in Scene.

Hawkeye, an Indian Chief.....Chas. Mitchell

SCENE II.—THE PUBLIC LIBRARY.  
(Painted by Young Brothers)

Characters in Scene.

William Satan.....Martin Brown  
McSweeney.....Bernard Dyllin  
May.....May Leslie

Knowledge Seekers:

Misses Lapierre, Jessie Crane, Jean Crane, Jessie Lewis, Gabriella,  
Virginia, Hennessy, ZaBelle, Howe, Wardell, Marsden, Gros, Wendell,  
Beverly, Cooke and Barnette.

Song—"You Must Have Experience"

Knowledge.....Ethel Amorita Kelley  
Experience.....Evelyn Carlton  
Rosemary Lee.....Florence Nugent Jerome

Song—"Katie Rooney".....Florence Nugent Jerome and Company

Pat Rooney.....Max Sheck  
Jones, a citizen.....Chas. Purdy  
Gladys Canby.....Anna Pennington  
Van Chappington.....Nat M. Wills

Song—"New York, What's the Matters With You?".....Nat M. Wills

Good Little Devils:

The Misses Morris, Hazel Lewis, Ruby Lewis, St. Clair, Hamilton,  
Harriman, Carmen, Day, Bowman, Hilton, Thompson, Daly, Rogers.

Walter.....Frank Tinney

Mrs. Playfair.....Jose Collins

Song—"Just You and I and the Moon" (Buck and Stamper).....Jose Collins

SCENE III.—AN ITALIAN GARDEN.  
(Painted by Gates and Morange.)

Song—"Going There".....Elizabeth Brice

SCENE IV.—BRYANT PARK.  
(Painted by Young Brothers)

Characters in Scene.

Joan of Arc.....Evelyn Carlton

Song—"The Ragtime Suffragette".....Nat M. Wills and Chorus

Rafferty, a policeman.....Arthur Woodley

Saul Wright.....Leon Errol

Mac Sweeney.....Bernard Dyllin

Mrs. Playfair.....Jose Collins

Asthma, a horse.....Wm. Le Brun and Murray Queen

Song—"Just a Little Love".....Jose Collins

SCENE V.—SEPTEMBER MORN.  
(Painted by Gates & Morange)

Characters in Scene

Miss September.....Anna Pennington

Song—"If a Table at Rector's Could Talk".....Nat M. Wills

SCENE VI.—THE SUBWAY STATION AT STEENTH STREET.  
(Painted by Gates and Morange)

Characters in Scene

Ticket Chopper.....Charles Gilmore

Saul Wright.....Leon Errol

Ticket-Seller.....Peter Swift

Buddy, the porter.....Frank Tinney

B. Durham.....Ernest Woods

SCENE VII.—SPRING.  
(Painted by Ernest Albert)

Dance—"Cupid's Dart" (by Louis Dannenberg).....Ethel Amorita Kelley

SCENE VIII.—THE OPENING OF THE PANAMA CANAL.

Finale  
Song—"Panama".....Jose Collins and Company

### ACT II.

SCENE I.—SHORT CIRCUITS ON THE TELEPHONE  
(Painted by Dodge and Castle)

Characters in Scene.

Mame, an operator.....Elizabeth Brice

Song—"Hello, Honey".....Elizabeth Brice

Kitty, another operator.....Ethel Amorita Kelley

Secretary Bryan.....Peter Swift

President Wilson.....Ernest Wood

A Japanese.....Wm. Le Brun

William Satan.....Martin Brown

Rosemary Lee.....Florence Nugent Jerome

Winifred Fewclose.....Evelyn Carlton

Mrs. Lushington.....Lottie Vernon

John Lushington.....Charles Gilmore

SCENE II.—L'AMOUR, OR, THE PSYCHOLOGICAL MOMENT.

Characters in the Scene

Marie, the wife.....Jose Collins

Song—"Sleep Time, My Honey".....Jose Collins

Pierre, the husband.....Frank Tinney

Henri, the friend.....Martin Brown

Fanchon, the servant.....Olga Hempstone

SCENE III.—AN ITALIAN GARDEN.

SONG—"Without You" (Buck and Stamper),  
Elizabeth Brice and Male Chorus

SCENE IV.—PALAIS D'DANSE.  
(Painted by Ernest Albert)

Dance—"Tangotita,"  
By the Tangomaniacs—The Misses Morris, H. Lewis, Leslie, Christy, St.  
Clair, R. Lewis, Hamilton, Harriman, Thompson, Carmen, Day, La-  
Pierre, Bowman, Hennessy, Daly, Hilton.

Dance—"Turkish Trottness".....Leon Errol and Stella Chatelaine

Dance—"Classicecentrique".....Rose Dolly and Martin Brown

Song—"You're Some Girl".....Nat M. Wills and Ensemble

SCENE V.—THEATRE RABELAIS

Frank Tinney.....Speciality

SCENE VI.—A ROOM IN THE SATANIC CABARET.  
(Painted by Ernest Albert.)

Song—"Isle d'Amour".....Jose Collins

Grand Finale.....The Company

Frank Darling.....Musical Director

# New Palace

FIRE NOTICE

Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit.

## Radio-Keith-Orpheum Vaudeville Week of August 10th, 1929

### Musical Program

NEW PALACE ENSEMBLE

DAN J. RUSSO, Conducting

Milton Schwarzwald, Supervising Musical Director

Overture—BELIEVE IT OR NOT.....McCarthy

Intermission—

(a) THE WEDDING OF THE PAINTED

DOLL.....Brown

(b) "SWEETHEART'S HOLIDAY".....Robinson

Exit—Where the Sweet Forget-Me-Nots Remember.....Warren

### AESOP'S FABLES

## 1 The R. K. O. Collegiate Show

America's Foremost Juvenile Tap Dancers

THE 5 REILLYS

The Mammy of the Campus

ADA BROWN

In "SOUTHERN SYNCOPATION"

HARRY SWANAGAN—AT THE PIANO

A Frolicsome Fraternity Foursome

THE RUNAWAY FOUR

GAMBOLING IN THE GYM

A Scholarly Sorority of Syncopation Specialists

THE FOURTEEN BRICK TOPS

America's Greatest Girl Jazz Band

Featuring

MISS BOBBIE GRICE

(Mistress of Ceremonies)

Words and Music by Cliff Hess

Seniors in Subtle Sophistication

CLARA BARRY AND ORVAL WHITLEGE

"JEST FOR AWHILE"

The Thrill of Every Co-Ed

GRADUATION DAY

A Wise-Cracking Professor Has His Moment at the Valedictory

### INTERMISSION

Patrons are invited to visit  
The Lounge and Smoking Rooms Downstairs  
for Ladies and Gentlemen

PATHE NEWS



# New Palace

**FIRE NOTICE**

Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit.

## Radio-Keith-Orpheum Vaudeville

Week of August 10th, 1929

### Musical Program

**NEW PALACE ENSEMBLE**

**DAN J. RUSSO, Conducting**

Milton Schwarzwald, Supervising Musical Director

Overture—BELIEVE IT OR NOT.....McCarthy  
Intermission—

(a) THE WEDDING OF THE PAINTED DOLL.....Brown

(b) "SWEETHEART'S HOLIDAY".....Robinson  
Exit—Where the Sweet Forget-Me-Nots Remember.....Warren

### AESOP'S FABLES

- 1**  
**A** The R. K. O. Collegiate Show  
America's Foremost Juvenile Tap Dancers  
**THE 5 REILLYS**  
The Mammy of the Campus  
**ADA BROWN**  
In "SOUTHERN SYNCOPATION"  
**HARRY SWANAGAN—AT THE PIANO**
- B**  
A Frolicsome Fraternity Foursome  
**THE RUNAWAY FOUR**  
**GAMBOLING IN THE GYM**
- C**  
A Scholarly Sorority of Syncopation Specialists  
**THE FOURTEEN BRICK TOPS**  
America's Greatest Girl Jazz Band  
Featuring  
**MISS BOBBIE GRICE**  
(Mistress of Ceremonies)  
Words and Music by Cliff Hess
- D**  
Seniors in Subtle Sophisticaton  
**CLARA BARRY AND ORVAL WHITLEGE**
- E**  
"JEST FOR AWHILE"  
The Thrill of Every Co-Ed  
**GRADUATION DAY**  
A Wise-Cracking Professor Has His Moment at the Valedictory

### INTERMSISION

Patrons are invited to visit  
The Lounge and Smoking Rooms Downstairs  
for Ladies and Gentlemen

### PATHE NEWS

# Palace Music Hall

**FIRE NOTICE**

Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit

WEEK OF JUNE 27, 1926

## Palace Orchestra

### MUSICAL PROGRAM

**DAN J. RUSSO, Director**

Overture, WHEN THE RED ROBIN COMES BOBBIN' ALONG.....Woods  
Incidental, BYE BYE BLACKBIRD.....Dixon  
Exit, SITTING AROUND.....Kahn

KIMBALL PIANOS USED

**1**  
**JUTTA VALEY & CO.**  
In  
"SKY-HIGH"

**2**  
**HARRIS & HOLLEY**  
"PUSH EM AND PULL EM"

**3**  
**CHARLES DERICKSON**  
"THE YOUNG DRAMATIC TENOR"  
and  
**BURTON BROWN**  
"THE EMINENT PIANIST"  
STEINWAY PIANO USED

**4**  
**FLO IRWIN & CO.**  
In  
George Ade's Farce  
"MRS. PECKHAM'S CAROUSE"

CAST:  
SUSAN PECKHAM, a Temperance Reformer.....Flo Irwin  
Horace Peckham, a lawyer.....G. C. Pearce  
Thomas Barrett, a man-about-town.....William Wagner  
Mrs. Barrett, a jealous wife.....Margaret Nugent  
Henry, a law student.....Frank Bodine  
Time: During a Temperance Revival in a Small Western Town.  
Furnishings by Chicago Safe & Merchandise Co.

[OVER]



Theatre Box Office Open Daily from 11 A. M. to 10 P. M.  
Downtown Box Office at the Sterling Piano Warerooms, cor. Fulton St. and Hanover Place, Brooklyn, from 8.30 A. M. until 6 P. M.

Fifth Season 1913 Ninth Week  
COMMENCING MONDAY MATINEE, JULY 7, 1913



### A

#### OVERTURE

**BENJAMIN R. ROBERTS' NEW BRIGHTON ORCHESTRA**  
Will Render the Following:  
OPENING MARCH—"School Life".....C. J. Johnson

### B

#### FLYING RUSSELLS

Hustlers on the Flying Rings

### C

**Fred—WARREN and CONLEY—Effie**  
In a Classy Vaudeville Mixture, Some Boy! Some Girl!

### D

#### ROSE and ELLIS

The Jumping Jacks

### E

**Robert—WARD—Laurence**  
—As—  
Bertie and Archie

Guide Printing and Publishing Co., 353 Jay St., Brooklyn, N. Y.



# New Palace

## FIRE NOTICE

Look around now, choose the nearest exit to your seat, and in case of any kind, to avoid the dangers of panic, WALK (do not run) to

**Radio-Keith-Orpheum Vaudey**  
Week of August 10th, 1929

### Musical Program

**NEW PALACE ENSEMBLE**

**DAN J. RUSSO, Conducting**

Milton Schwarzwald, Supervising Musical Director

Overture—BELIEVE IT OR NOT

Intermission—

(a) THE WEDDING OF THE PAINTED DOLL

(b) "SWEETHEART'S HOLIDAY"

Exit—Where the Sweet Forget-Me-Nots Remember

### AESOP'S FABLES

**1** The R. K. O. Collegiate Show

America's Foremost Juvenile Tap Dancer

**A** THE 5 REILLYS

The Mammy of the Campus

**ADA BROWN**

In "SOUTHERN SYNCOPATION"

**B** HARRY SWANAGAN—AT THE PIANO

A Frolicsome Fraternity Foursome

**THE RUNAWAY FOUR**

**C** GAMBOLING IN THE GYM

A Scholarly Sorority of Syncopation Special

**THE FOURTEEN BRICK TOPS**

**D** America's Greatest Girl Jazz Band

Featuring

**MISS BOBBIE GRICE**

(Mistress of Ceremonies)

Words and Music by Cliff Hess

Seniors in Subtle Sophistication

**E** CLARA BARRY AND ORVAL WHITLEY

"JEST FOR AWHILE"

The Thrill of Every Co-Ed

**GRADUATION DAY**

A Wise-Cracking Professor Has His Moment at the V

### INTERMSISION

Patrons are invited to visit  
The Lounge and Smoking Rooms Downstairs  
for Ladies and Gentlemen

PATHE NEWS

## PROGRAM CONTINUED

### F

**CAESAR RIVOLI**

The Greatest Character Representative of the Age. The man who changes his clothes quicker than a woman changes her mind, in a comedy act entitled

"A SCANDAL IN A RESTAURANT"

### G

**HARRY BULGER and CO.**

In the Farcical Skit

"THE MEDICINE MAN"

By Jean C. Havez.

Cast

T. Jefferson Slug, Medicine Man.....Harry Bulger  
Miss Wellingfalls, Housekeeper.....Alma Aiken  
Mrs. T. Jefferson Slug.....Pink Reynolds  
Mrs. Winslow.....Bernice Buck  
Jim Winslow, in search of his wife.....Harry Hughes  
Scene—Mrs. Winslow's Country House.

### H

**INTERMISSION**

COTTONFIELD PASTIMES—"Plantation".....C. O'Hare

### I

**DANIELS and CONRAD**

The Violinist and the Pianist

### J

**MME. BESSON**

Supported by Charles Dodsworth & Co.

In the comedy drama

"THE WOMAN WHO KNEW"

By Victor Smalley.

### K

**BESSIE WYNN**

Singing Comedienne

### L

**PAUL SELDOM'S POEMS IN MARBLE**

Featuring Miss Erna Claron World-Famous Artists' Model, from Royal Academy of Fine Art, Berlin.

### M

**BEN WELCH**

The Comedian, in Natural Characters

### N

**HILL and SYLVANI**

The Bicycling Sensation from the Hippodrome

### O

EXIT MARCH—"It Takes a Little Rain With the Sunshine"  
H. Carroll

### X

When Shown Denotes Extra Act

## NEXT WEEK

COMMENCING  
MONDAY MATINEE JULY 14, 1913

SPECIAL ENGAGEMENT

**GEORGE EVANS**

"THE HONEY BOY"

AND HIS SIXTY HONEY BOY MINSTRELS

Presenting their entire performance, enhanced by the new \$25,000 production, which has been prepared for the coming season, the sixth year of this favorite organization.

—COMPANY INCLUDES—

John King, Sam Lee, Vaughn Comfort, Eldon Durand, Tommy Hyde, Joe ("Rags") Leighton, James Meehan, William H. Thompson, Joseph Gillespie, Ed. Lindeman and forty others.

CONCERT BAND AND ORCHESTRA

Direction Edward V. Cupero.

**"THE GOOD OLD SUMMERTIME"**

A Novel, Up-to-Date Minstrel First Part

**"SCENES FROM THE SUNNY SOUTH"**

On the Mississippi in the olden days

**GEORGE EVANS**

The world's greatest blackface comedian, in his witty monologue

**"DINAH'S WEDDING DAY"**

A singing and dancing spectacular production

**DE GOLIGHTLY GUARDS' RECEPTION**

A military minstrelette

**JAMES CALLAHAN and CO.**

Presenting "The Old Neighborhood"

**THE JORDAN GIRLS**

A Trio of Beauties on the Wire

**MOORE and YOUNG**

The Newest and Best "Sister" Act

**KARL EMMY'S PETS**

The Canines Who Make the Children Laugh





This Coupon worth 25c on the purchase of a bicycle tire within 30 days.

Mountain and Plain—  
 Special .....\$1.75 each; guaranteed 6 mo.  
 Thorn Proof... 2.00 each; guaranteed 8 mo.  
 Red P. Proof... 2.25 each; guaranteed 10 mo.  
 Extra Service... 3.50 each; guaranteed 1 yr.

This Offer Only Good 30 Days

**Gessler-Williams Tyre Co.**  
 Distributor of Swinehart Tires  
 1312 Broadway

PHONE MAIN 4161

# Orpheum

"DENVER'S SHOW PLACE"  
 DIRECTION ORPHEUM CIRCUIT COMPANY  
 Fifteenth and Welton Sts., Denver, Colo.

PROGRAM—WEEK DECEMBER 7, 1914.

- A. ORPHEUM ORCHESTRA**  
 The Best in the City  
**OSWALD H. RICHTER, Director**  
 Selection, "Woodland" .....Luders  
 Musical Selections for Orpheum  
 Travel Weekly  
 (a) Medley, "The Tenderfoot".....Heartz  
 (b) Ballet Scene, "La Petite Coryphee".....Traoy  
 EXIT—"Military Spirit".....F. von Blon  
 Beginning This Week  
 Entire Lower Floor at Matinees, 25 Cents
- B. ADAIR AND ADAIR**  
 Comedy Bar Act  
 Beginning This Week  
 Entire Lower Floor at Matinees, 25 Cents
- C. MARIE FENTON**  
 Singing Comedienne  
 Beginning This Week  
 Entire Lower Floor at Matinees, 25 Cents
- The Celebrated California Naturalist,  
**CHARLES KELLOGG**  
 The Nature Singer  
 The First Human Being to Sing Bird Songs  
 "A Gift of Nature, Not an Accomplishment"  
 (NOTE—The ordinary range of the human voice is 2½ octaves. Tetraxinni's voice, the highest soprano ever known, is only 3¼ octaves. Mr. Kellogg's bird voice is 12½ octaves. His lowest note is higher than Madame Tetraxinni's highest note.)  
 Introducing his "Dancing Flame," a blade of fire, indifferent to ordinary speaking or singing voice.

which instantly responds to the reproductions of the sound uttered by birds as made by Mr. Kellogg, and the marvelous Indian art, now almost obsolete, of producing fire by rubbing sticks. (The stage setting representing Mr. Kellogg's home in the California Sierras, designed and painted by Joseph Physiod, New York.)  
 Victrolas used by Mr. Kellogg are from the Knight-Campbell Music Co.

- Beginning This Week  
 Entire Lower Floor at Matinees, 25 Cents
- E. THE CHIEFTAIN CAUPOLICAN**  
 in Song and Speech  
 Beginning This Week  
 Entire Lower Floor at Matinees, 25 Cents
- F. MORRIS CRONIN and HIS MERRY MEN**  
 in  
 Many Mirthful Moments  
 Beginning This Week  
 Entire Lower Floor at Matinees, 25 Cents
- G. LYDELL, ROGERS AND LYDELL**  
 in  
 "A Native of Arkansas"  
 Beginning This Week  
 Entire Lower Floor at Matinees, 25 Cents
- H. ALCO TRIO**  
 Equilibrists of the Leaping Kind  
 Beginning This Week  
 Entire Lower Floor at Matinees, 25 Cents
- I. ORPHEUM TRAVEL WEEKLY**  
 The World at Work and Play  
 Around the World with the Orpheum Circuit Moving Picture Photographers
- BURMAH**—The Bay of Mandalay. Coolies loading rice. Fast traveling on the road to Mandalay. Country scenes.  
**INDIA**—Sookna, a town at the foot of the Himalaya mountains. Types of Himalayan natives. Scrambling for coins. Street scenes at Ghoon, a mountain city in the heart of the Himalaya mountains.  
**EGYPT**—The procession of the holy carpet. Departure of the Pilgrims for Mecca. Priests who have charge of the sacred carpet. A cemetery at Cairo. An Arabian market. Street barbers.  
**SCOTLAND**—The herring industry. Hauling in the nets at sea. Arrival of the fishing boats. Salesmen selling from samples. Loading the catch in bulk from the boats. Packing the herring for export. Fisher people along the docks. Future fishermen.  
**BEGINNING THIS WEEK—ENTIRE LOWER FLOOR AT MATINEES, 25 CENTS**



**All Modern Dances**  
 Taught to New Beginners  
 At

**DaPron's**  
**Dancing Academy**  
 220 BROADWAY

Monday and Friday Nights at  
 8 p. m.  
 50 Cents Each, 4 for \$1.50  
 Ednah DaPron-Winslow  
 Directress

The Wahlgren Publishing Co., Denver

This C  
 the

RUSH



# B. F. KEITH PALACE

Week Beginning Sunday, June 20, 1926

## A

### MUSICAL PROGRAM OVERTURE

B. F. KEITH PALACE THEATRE ORCHESTRA  
FREDERICK G. WEPER, Conductor

## B

### HAL ROACH COMEDY

## C

CARL LAEMMLE PRESENTS  
an Epoch in American History  
**"THE FLAMING FRONTIER"**  
Founded on Custer's Last Battle  
This famous conflict occurred June 25, 1876

## D

### PATHE NEWS

MUSIC FOR PICTURES ARRANGED BY FREDERICK G. WEPER

## E

THE ONE MAN "FEET CATCH"  
Bob—SNELL & VERNON—Ernestine  
Present  
**"An Artistic Diversion"**

## F

PLEASING TO THE EYE AND EAR  
**EDITH CLIFFORD**

Comedienne  
Special Songs by Roy Ingraham and Bryan Foy  
Miss Marion Carr—at the Piano

Coming Next Week—GUS EDWARDS' JUVENILE FROLIC

## G

JUST A WEE BIT DIFFERENT  
**GEORGE YEOMAN & LIZZIE**  
In  
A Sequel to "The Editor of the Assassinated Press"  
**"Information"**  
By Eugene Conrad  
TIME: 1930.  
PLACE: Use Your Own Imagination.

## H

COLORFUL DANCING FEATURE  
Helene—COYNE & FRENCH—Henri  
Present  
**"Music of Motion"**  
(a) A Flirtation of 1864.  
(b) A Little Bit of Old New York.  
(c) A "Truly Classical Jazz by a Stetson Stepper."  
(d) A Spanish Romance.  
Musical Director—Hal Sanders

## I

BREEZY BITS OF MIRTH AND MELODY  
**HARRY & ANNA SEYMOUR**  
Harold Koib—at the Piano

## J

THE ORIGINATOR OF DIGNIFIED SYNCOPATION  
**HENRY SANTREY**  
and His Orchestra

## K

**EXIT SELECTION**  
B. F. KEITH'S PALACE THEATRE ORCHESTRA  
FREDERICK G. WEPER, Conductor

Coming Next Week—HARRY KAHNE

This Coupon worth 25c on  
the purchase of a bicycle  
tire within 30 days.

Mountain and Plain—  
Special .....\$1.75 each; guaranteed 6 mo.  
Thorn Proof... 2.00 each; guaranteed 8 mo.  
Red P. Proof... 2.25 each; guaranteed 10 mo.  
Extra Service... 3.50 each; guaranteed 1 yr.

This Offer Only Good 30 Days

**Gessler-Williams Tyre Co.**  
Distributor of Swinehart Tires  
1312 Broadway

PHONE MAIN 4161

# Orpheum

"DENVER'S SHOW PLACE"  
DIRECTION ORPHEUM CIRCUIT COMPANY  
Fifteenth and Welton Sts., Denver, Colo.

PROGRAM—WEEK DECEMBER 7, 1914.

- A. **ORPHEUM ORCHESTRA**  
The Best in the City  
OSWALD H. RICHTER, Director  
Selection, "Woodland" .....Leaders  
Musical Selections for Orpheum  
Travel Weekly  
(a) Medley, "The Tenderfoot".....Heartz  
(b) Ballet Scene, "La Petite Coryphee".....Tracy  
EXIT—"Military Spirit".....F. von Blon  
Beginning This Week  
Entire Lower Floor at Matinees, 25 Cents
- B. **ADAIR AND ADAIR**  
Comedy Bar Act  
Beginning This Week  
Entire Lower Floor at Matinees, 25 Cents
- C. **MARIE FENTON**  
Singing Comedienne  
Beginning This Week  
Entire Lower Floor at Matinees, 25 Cents
- D. The Celebrated California Naturalist,  
**CHARLES KELLOGG**  
The Nature Singer  
The First Human Being to Sing Bird Songs  
"A Gift of Nature, Not an Accomplishment"  
(NOTE—The ordinary range of the human voice  
is 2½ octaves. Tetrzinni's voice, the highest soprano  
ever known, is only 3¼ octaves. Mr. Kellogg's bird voice  
is 12¼ octaves. His lowest note is higher than Madame  
Tetrzinni's highest note.)  
Introducing his "Dancing Flame," a blade of fire,  
indifferent to ordinary speaking or singing voice.

which instantly responds to the reproductions of the  
sound uttered by birds as made by Mr. Kellogg, and  
the marvelous Indian art, now almost obsolete, of  
producing fire by rubbing sticks. (The stage setting  
representing Mr. Kellogg's home in the California  
Sierras, designed and painted by Joseph Physiod, New  
York.)  
Virolas used by Mr. Kellogg are from the Knight-  
Campbell Music Co.

Beginning This Week

Entire Lower Floor at Matinees, 25 Cents

The Indian Orator and Singer,

E. **THE CHIEFTAIN CAUPOLICAN**  
In Song and Speech

Beginning This Week

Entire Lower Floor at Matinees, 25 Cents

F. **MORRIS CRONIN and HIS MERRY MEN**

in  
Many Mirthful Moments

Beginning This Week

Entire Lower Floor at Matinees, 25 Cents

G. **LYDELL, ROGERS AND LYDELL**

in  
"A Native of Arkansas"

Beginning This Week

Entire Lower Floor at Matinees, 25 Cents

H. **ALCO TRIO**

Equilibrists of the Leaping Kind

Beginning This Week

Entire Lower Floor at Matinees, 25 Cents

I. **ORPHEUM TRAVEL WEEKLY**

The World at Work and Play

Around the World with the Orpheum Circuit Moving  
Picture Photographers

BURMAH—The Bay of Mandalay. Coolies loading  
rice. Fast traveling on the road to Mandalay. Coun-  
try scenes.

INDIA—Sookna, a town at the foot of the Himalaya  
mountains. Types of Himalayan natives. Scrambling  
for coins. Street scenes at Ghoon, a mountain city in  
the heart of the Himalaya mountains.

EGYPT—The procession of the holy carpet. De-  
parture of the Pilgrims for Mecca. Priests who have  
charge of the sacred carpet. A cemetery at Cairo. An  
Arabian market. Street barbers.

SCOTLAND—The herring industry. Hauling in the  
nets at sea. Arrival of the fishing boats. Salesmen  
selling from samples. Loading the catch in bulk from  
the boats. Packing the herring for export. Fisher  
people along the docks. Future fishermen.

BEGINNING THIS WEEK—ENTIRE LOWER FLOOR  
AT MATINEES, 25 CENTS



All Modern Dances  
Taught to New Beginners  
At

**DaPron's**  
Dancing Academy  
220 BROADWAY

Monday and Friday Nights at  
8 p. m.  
50 Cents Each, 4 for \$1.50  
Ednah DaPron-Winslow  
Directress

The Waldgreen Publishing Co., Denver

This  
the



which instantly responds to the reproductions of the sound uttered by birds as made by Mr. Kellogg, and the marvelous Indian art, now almost obsolete, of producing fire by rubbing sticks. (The stage setting representing Mr. Kellogg's home in the California Sierras, designed and painted by Joseph Physiod, New York.)

Victrolas used by Mr. Kellogg are from the Knight-Campbell Music Co.

Beginning This Week

This Coupon worth 25c on the purchase of a bicycle tire within 30 days.

This Coupon worth 25c on the purchase of a bicycle tire within 30 days.

**Mountain and Plain—**  
 Special .....\$1.75 each; guaranteed 6 mo.  
 Thom Proof... 2.00 each; guaranteed 8 mo.  
 Res P. Proof... 2.25 each; guaranteed 10 mo.  
 Extra Service... 3.50 each; guaranteed 1 yr.

This Offer Only Good 30 Days

**Kessler-Williams Tyre Co.**  
 Distributor of Swinehart Tires  
 1312 Broadway

PHONE MAIN 4161

# Orpheum

"DENVER'S SHOW PLACE"

DIRECTION ORPHEUM CIRCUIT COMPANY  
 Fifteenth and Welton Sts., Denver, Colo.

PROGRAM—WEEK DECEMBER 28, 1914

A. **ORPHEUM ORCHESTRA**  
 The Best in the City  
**OSWALD H. RICHTER, Director**  
 Selection—"Little Nemo".....Victor Herbert  
 Musical Selections for Orpheum  
 Travel Weekly

(a) "Song of Songs".....De Moya  
 (b) "Chinatown, My Chinatown".....Jean Schwartz  
 (c) "Can't You Hear Me, Caroline?".....Caro Roma

EXIT—"Kimiszi".....Fucick

B. **JACK AND FORIS**  
 The Jolly Frenchmen

C. **BERT MERKET**  
 Singing His Own Songs in His Own Peculiar Way

D. **ANN TASKER AND COMPANY**  
 in

"TAMING A TARTAR"  
 A New Comedy by Frank Pixey

CAST:

DAISY DEAN, an actress.....ANN TASKER  
 JOYCE, her maid.....RITA ABBOTT  
 JAMES MERRIWEATHER, Sr., a banker.....  
 KERNAM CRIPPS  
 JAMES MERRIWEATHER, Jr., his son, F. WILL PIKE  
 Time—Present. Morning. Mrs. Dean's apartments,  
 New York City.

E. **SWOR AND MACK**  
 Realistic Impressions of Southern Negroes

F. **GERTRUDE HOFFMANN**  
 in

GERTRUDE HOFFMANN'S REVUE  
 Originated and Staged by Gertrude Hoffmann

1—OPENING NUMBER. In the order of their appearance come now Mr. Lee Chapin and Miss Julia Carle and the Misses Catherine Wilson, Dorothy Thomas, Helen Kay, Evelyn Hall, Gertrude Roland, Day Crandall, Emily Drange, May Jennings, Mildred La Gue, Martha Perrie, Dorris Lloyd, Marguerite Crittenden.  
 2—"THE ARGENTINE TANGO."  
 MISS GERTRUDE HOFFMANN AND SENOR ENRICO MURIS.  
 3—ENTRANCE TO AN EXPRESS STATION OF THE NEW YORK SUBWAY.  
 The Franco Soup Miss.....Evelyn Hall  
 The Uneda Biscuit Miss.....Catherine Wilson  
 The Edison Miss.....Emily Drange  
 The Bon Ami Miss.....Mildred La Gue  
 The Spearmint Miss.....Marguerite Crittenden  
 The Fairy Soap Miss.....Dorothy Thomas  
 The Omega Duck Misses.....  
 May Jennings and Doris Lloyd  
 The Dutch Cleanser Miss.....Gertrude Roland  
 The Inebriate.....Lee Chapin  
 The Devil.....George Hay  
 The Cream of Wheat Man.....Hamid Shriff  
 Mr. Bryan of Grape Juice Fame.....Warren Reed

4—"A SUBWAY PLATFORM DURING THE RUSH HOUR."  
 Characters by the Entire Company.  
 5—IMPRESSIONS.....GERTRUDE HOFFMANN  
 6—"ZOBEBIDE'S DREAM."  
 Prologue recited by.....Julia Carle  
 Zobeide (in fact).....Julia Carle  
 Zobeide (in fancy).....GERTRUDE HOFFMANN  
 Sheik El Mahdi.....Enrico Muris  
 Chief of El Mahdi's Horsemen.....Lee Chapin  
 El Mahdi's Horsemen—Hammond, Haddo, Thomy, Wadrassi, Wagnomen, Rahal, Attab, Ambarck, Allal, Barygo.  
 El Mahdi's Three Dancing Girls—Marguerite Crittenden, Evelyn Hall, Doris Lloyd.  
 Girls of the Harem—Misses Kay, Roland, Wilson, La Gue, Thomas, Jennings.  
 Wives of the Sheik—Misses Perrie, Crandall, Drange.  
 7—HARRY LAUDER, portrayed in "For She's Ma Daisy," by.....GERTRUDE HOFFMANN  
 8—"GABY DUBARRY," an episode in Mme. Cavalleri's Beauty Parlors.  
 Mme. Cavalleri.....Julia Carle  
 Monsieur Casse Pilsner.....Lee Chapin  
 Gaby.....GERTRUDE HOFFMANN  
 Ladies of the Follies Bergere—Misses La Gue, Hall, Wilson, Kay, Perrie, Roland.  
 9—"IN THE JAPANESE GARDEN."  
 Geisha Girls—Misses Roland, Thomas, La Gue, Kay, Hall, Wilson.  
 Ladies from the Beauty Parlors—Misses Drange, Crittenden, Crandall, Lloyd, La Gue, Perrie.  
 10—"PIERROT AT THE MOULIN ROUGE."  
 A Dancer of the Montmartre.....Julia Carle  
 A Violinist of the Montmartre.....Lee Chapin  
 A Statue.....Helen Kay  
 A Painter.....Warren Reed  
 A Gendarme.....George Hay  
 A Lamplighter.....Haddo  
 The Pink Lady.....Julia Carle  
 Visitors from the Students' Ball at the Ball Tabarin.....Hammed, Haddo, Thomy, Rahal  
 Pierrot.....GERTRUDE HOFFMANN  
 11—"THE BELE GIRLS."  
 A Novel Specialty Originated by Gertrude Hoffmann and Presented by the Hoffman Girls.  
 12—ISADORE DUNCAN—Portrayed in the "Beautiful Blue Danube".....GERTRUDE HOFFMANN

EXECUTIVE STAFF FOR MISS HOFFMANN:

Stage Manager.....George Hay  
 Stage Carpenter.....George L. Bonn  
 Assistant Carpenter.....Phil Lipman  
 Chief Electrician.....Edward I. McDermott  
 Assistant Electrician.....Frank Finn  
 Master of Properties.....Louisa W. Gottlieb  
 Wardrobe Mistress.....Mrs. Lawrence  
 Assistant Wardrobe Mistress.....Mrs. A. Rogers  
 Drum Soloist.....William Spediek

G. **ORPHEUM TRAVEL WEEKLY**  
 The World at Work and Play

Around the World with the Orpheum Circuit's Moving Picture Photographers

ALGIERS—At the foot of the Atlas Mountains. The oasis of the Zibans. Picturesque towns and villages. A terrace roadway leading into Timgad—Sidi-Okba. A religious fete. Timgad and its ruins. An Arabian town, showing native children leaving school, an Arabian mother and her brood, and a spring at the edge of the desert. Midget dancers.

NATAL—Cording and curing of tan bark. A native sawmill. Coal mines. Banana and tea harvests by Zulu women. Poultry raising by Hindoo women.

INDIA—Child laborers. Bombay children. European quarter of Bombay. Homes of British army officers. A Hindoo procession, showing the Jains, the highest caste of natives and perhaps the most fanatic.

SICILY—Peasants at Palermo. Women going to market. Herding goats. The sacred procession of St. Giorlando. The venerated silver figure of the Saint.



All Modern Dances

Taught to New Beginners At

**DaPron's**  
**Dancing Academy**  
 220 BROADWAY

Monday and Friday Nights at 8 p. m.  
 50 Cents Each, 4 for \$1.50  
 Ednah DaPron-Winslow  
 Directress

The Wahlgren Publishing Company, Denver



B.F. KEITH'S PALACE



# New Palace

## FIRE NOTICE

Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit.

## Radio-Keith-Orpheum Vaudeville

Week of August 17th, 1929

### Musical Program

#### NEW PALACE ENSEMBLE

DAN J. RUSSO, Conducting

Overture—WHERE THE SWEET FORGET-  
ME-NOTS REMEMBER ..... Dixon  
Intermission—(a) OUT WHERE THE MOONBEAMS  
ARE BORN ..... Coots  
(b) AM I A PASSING FANCY ..... Silver  
Exit—ONE SWEET KISS ..... Jolson

### AESOP'S FABLES

1 LARGE and MORGNER  
"TWO MEN AND TWO FEET"

2 DIXIE FOUR  
"THOSE VERSATILE BOYS"

3 VALENTINE VOX  
and  
EMILY WATERS  
The Singing Queen of Ventriloquism  
in  
"AT CORAL GABLES"

4 The International Act  
BILLY WELLS AND FOUR FAYS  
(Brothers and Sisters)  
In Their Own Original Novelty  
"YOUTHFUL FRIVOLITIES"

5 EX-HEAVY WEIGHT CHAMPION OF THE WORLD  
JAMES J. CORBETT  
and  
NEIL O'BRIEN  
FAMOUS MINSTREL STAR

# New Palace

## FIRE NOTICE

Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit.

WEEK OF AUGUST 12, 1928

## MUSICAL PROGRAM

New Palace Orchestra

DAN J. RUSSO, Director

Overture—  
TEN LITTLE MILES FROM TOWN.....Kahn  
Intermission—  
(a) JUST LIKE A MELODY OUT OF  
THE SKY ..... Donaldson  
(b) MY ANGEL (Angela Mia).....Rapee  
Exit—"CHLO-E" ..... Moret

### AESOP'S FABLES

1 GEORGE WONG & CO.  
Present  
An Exhibition of Gymnastic Supremacy

2 DIEHL SISTERS & MacDONALD  
In  
"ARTISTIC COMEDY"

WALLIE FORD  
Featured Player of "Pigs" and "Broadway"  
In  
"THE DECISION"  
By John Dillson  
Staged by the Author

3 Cast:  
Jeff.....John R. Hamilton  
Will (his brother).....Wallie Ford  
Butler .....Arthur Searles  
Mary, an orphan.....Vera Summers  
Home of Jeff—Evening.

4 America's Foremost Political Humorist  
SENATOR MURPHY  
"THE PEOPLE'S CHOICE"

(OVER)



289

# New Palace

## FIRE NOTICE

Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit.

## Radio-Keith-Orpheum Vaudeville

Week of June 22, 1929

### Musical Program

#### Welcome Radio Pictures Convention

Overture—I GET THE BLUES WHEN IT RAINS.....Klauber  
Intermission—  
(a) MY KINDA LOVE.....Alter  
(b) SOMEONE'S FALLING IN LOVE.....Baskette  
Exit—FROM SUNRISE TO SUNSET.....Miller

### AESOP'S FABLES

1 HERAS AND WALLACE  
Backyard Entertainers

2 One of England's Favorite Funsters  
DICK HENDERSON  
THE COMEDIAN WHO SINGS

3 THE RIGOLETTOS  
with  
THE SWANSON SISTERS  
In  
Entertaining the World

4 JOE LAURIE, JR.  
The Pint-Size Author Comedian

(OVER)



THE GREATEST ENTERTAINMENT EVER OFFERED  
IN THE ANNALS OF NOTABLE THEATRICAL ATTRACTIONS

**DON'T FAIL TO SEE**

THE 1922 EDITION  
OF THE  
WORLD FAMOUS

**SINGER'S**



**MIDGETS**

THE SENSATION  
OF THE SEASON

30 TINY TALENTED TOTS 30

BUY YOUR SEATS EARLY

**ORPHEUM** 2 Weeks **JUNE 26**  
BEGINNING  
MON. MAT.

SEATS SELLING NOW

**LOEW'S STATE  
NEWSETTE**

VOL. II

CLEVELAND, OHIO, JUNE 20, 1926

No. 8

Bessie Love, Mary Alden, Wm. Haines  
Star in Famous Story

"Lovey Mary" Booked for State Next Week



Bessie Love, William Haines (and the duck) in scene from "Lovey Mary," based on "Mrs. Wiggs of the Cabbage Patch."

**G**OOD, homely, typically American comedy is the rarest and most welcome of all screen fare. "Lovey Mary," which comes to the State next week, is that sort of entertainment.

Here is typical American comedy, with people who'll remind you of your next-door neighbors. "Lovey Mary" is based on the "Mrs. Wiggs of the Cabbage Patch" series of stories by Alice Hegan Rice.

Bessie Love, the girl who spent five years finding her niche in pictures and is now in continuous demand by directors and producers, has the title role in "Lovey Mary."

After having imagined it you can actually see it in "Lovey Mary," the Metro-Goldwyn-Mayer picture directed by King Baggot, with Bessie Love and William Haines in leading roles.

The scene of the story is the cabbage patch made famous by the "Mrs. Wiggs" stories of Alice Hegan Rice. The residents of cabbage patch made their houses themselves, and their ineptness was abetted by their choice of materials, which included the odds and ends of a dump heap.

It is the weirdest exhibition of architecture ever seen. The walls of the houses lean and stagger, the doors and windows are askew, not a plank in them has been sawed straight.



**THE TINIEST MEN AND WOMEN IN THE WORLD**  
**MOST COLOSSAL PRODUCTION IN THE EVER STAGED FOR VAUDEVILLE**

The Greatest  
 Assemblage  
 of  
 Abbreviated  
 Singing  
 and  
 Dancing  
 Stars-  
 Athletes-  
 Acrobats-  
 Animals and  
 Trainers-  
 Equestrians-  
 Musicians-  
 Magicians-  
 Pugilists  
 and  
 Wonder Workers  
 Ever Presented



**SEE 30** The Midget Elephants The Comical Monkeys  
 The Prancing Ponies The Midget Donkey  
 The Hunting Dogs The Carloads of Special  
 The Ferocious Lion Scenery and  
 The Playful Deer Electrical Effects  
**AND TINY MEN 30 AND WOMEN 30**



A Gigantic  
 Spectacle  
 Embracing  
 Musical Comedy-  
 Extravaganza-  
 Vaudeville  
 and Circus  
 Entertainment  
 in a  
 Bewildering  
 Scenic and  
 Costumic  
 Exhibition  
 with a  
 Gorgeous Fashion  
 Parade Among  
 Numerous  
 Spectacular  
 Features of Rare  
 Beauty and  
 Splendor

**A MAMMOTH EXHIBITION APPEALING TO FOLKS FROM SIX TO SIXTY**

**LOEW'S STATE  
 NEWSETTE**

VOL. II CLEVELAND, OHIO, JUNE 20, 1926 No. 8

**Bessie Love, Mary Alden, Wm. Haines**  
**Star in Famous Story**  
 "Lovey Mary" Booked for State Next Week



Bessie Love, William Haines (and the duck) in scene from "Lovey Mary," based on "Mrs. Wiggs of the Cabbage Patch."

**G**OOD, homely, typically American comedy is the rarest and most welcome of all screen fare. "Lovey Mary," which comes to the State next week, is that sort of entertainment.

Here is typical American comedy, with people who'll remind you of your next-door neighbors. "Lovey Mary" is based on the "Mrs. Wiggs of the Cabbage Patch" series of stories by Alice Hegan Rice.

Bessie Love, the girl who spent five years finding her niche in pictures and is now in continuous demand by directors and producers, has the title role in "Lovey Mary."

After having imagined it you can actually see it in "Lovey Mary," the Metro-Goldwyn-Mayer picture directed by King Baggot, with Bessie Love and William Haines in leading roles.

The scene of the story is the cabbage patch made famous by the "Mrs. Wiggs" stories of Alice Hegan Rice. The residents of cabbage patch made their houses themselves, and their ineptness was abetted by their choice of materials, which included the odds and ends of a dump heap.

It is the weirdest exhibition of architecture ever seen. The walls of the houses lean and stagger, the doors and windows are askew, not a plank in them has been sawed straight.



THE GREATEST ENTERTAINMENT EVER OFFERED  
IN THE ANNALS OF NOTABLE THEATRICAL ATTRACTIONS

**DON'T FAIL TO SEE**

THE 1922 EDITION  
OF THE  
WORLD FAMOUS

**SINGER'S**



**MIDGETS**

THE SENSATION  
OF THE SEASON

30 TINY TALENTED TOTS 30

BUY YOUR SEATS EARLY

**ORPHEUM** 2 Weeks **JUNE 26**

BEGINNING  
MON. MAT.

SEATS SELLING NOW



**LOEW'S STATE  
NEWSETTE**

VOL. II

CLEVELAND, OHIO, JUNE 20, 1926

No. 8

Bessie Love, Mary Alden, Wm. Haines  
Star in Famous Story

"Lovey Mary" Booked for State Next Week



Bessie Love, William Haines (and the duck) in scene from "Lovey Mary," based on "Mrs. Wiggs of the Cabbage Patch."

**G**OOD, homely, typically American comedy is the rarest and most welcome of all screen fare. "Lovey Mary," which comes to the State next week, is that sort of entertainment.

Here is typical American comedy, with people who'll remind you of your next-door neighbors. "Lovey Mary" is based on the "Mrs. Wiggs of the Cabbage Patch" series of stories by Alice Hegan Rice.

Bessie Love, the girl who spent five years finding her niche in pictures and is now in continuous demand by directors and producers, has the title role in "Lovey Mary."

After having imagined it you can actually see it in "Lovey Mary," the Metro-Goldwyn-Mayer picture directed by King Baggot, with Bessie Love and William Haines in leading roles.

The scene of the story is the cabbage patch made famous by the "Mrs. Wiggs" stories of Alice Hegan Rice. The residents of cabbage patch made their houses themselves, and their inexpertness was abetted by their choice of materials, which included the odds and ends of a dump heap.

It is the weirdest exhibition of architecture ever seen. The walls of the houses lean and stagger, the doors and windows are askew, not a plank in them has been sawed straight.



THE GREATEST ENTER  
IN THE ANNALS OF NOTAB  
**DON'T FA**  
THE 1922 EDITION  
OF THE  
WORLD FAMOUS

**SING**



**MID**

BUY YOUR  
**ORPHEUM**

**LOEW'S STATE**

CLEVELAND, O.

Operated in conjunction with  
the great chain of Loew's  
Theatres extending from coast  
to coast.

THOS. G. CARROLL, *Manager*

Arnold Gates... *House Manager*

M. A. Malaney... *Publicity Dir.*

Our Phone Numbers are  
Superior 360 Main 7081

The State opens at 12:00 noon on  
week days, 1:00 o'clock on Sun-  
days. Continuous performance from  
noon.

**First Evening  
Vaudeville Show  
Starts at 6:15 P. M.**

Public Telephones on Mezzanine  
and Grand Lobby

The State Theatre Radio Program  
every Tuesday evening, between 6  
and 7 o'clock, via WTAM, the  
Willard Storage Battery Co.

**STATE THEATRE  
ORCHESTRA  
Direction Mr. Al Green**

Current Attractions in Other  
Leading Theatres

**Stillman  
Revival Season**

**The Allen**  
W. C. FIELDS  
in "IT'S THE OLD ARMY  
GAME"  
and WARING'S  
PENNSYLVANIAN BAND

**New Cameo**  
RICHARD BARTHELMESS  
in "RANSON'S FOLLY"

**The Park**  
ZANE GREY'S  
"BORN TO THE WEST"

**WEE SAMMY**



SAMMY DUNCAN, wee  
Sammy who is the pride of  
Bonnie Scotland, will be one  
of the featured entertainers  
on the vaudeville program  
starting next Sunday.

He's a veteran Scotch com-  
edian, singer, dancer and  
yodeller.

Hop from Joy to  
Loveland—

From Peace to  
Pandemonium

with

**JOHNNY HINES**

in

**"THE  
BROWN DERBY"**

Coming to the State  
Week of July 4th!

Campaign with Johnny  
for bigger, better,  
browner Derbies!

**Program**

WEEK BEGINNING JUNE 20, 1926

**A**  
**THE PICKFORDS**  
*In a Novel Offering*

**B**  
**CLIFF NAZARRO**  
*with Bob Geraughty*  
*Late Star of Many Broadway Successes*  
*and Columbia Recording Artist*

**C**  
*Jose* **SAXTON & FARRELL** *Jack*  
*"The Elopers"*

**D**  
*Lorraine* **HOWARD & LIND** *Florence*  
*In a Comedy Songalogue*  
*"Wedding Bells"*

**E**  
**MABEL WALZER and HER  
BOY FRIENDS**  
*in*  
*"A Miniature Musical Comedy"*

**F**  
**THE WURLITZER ORGAN**  
*Ernest H. Hunt at the Console*

**G**  
*Loew's State Feature Photoplay*  
*Pola Negri in*  
**"GOOD AND NAUGHTY"**

THE CAST

Germaine Morris	.....	POLA NEGRI
Gerald Gray	.....	Tom Moore
Bunny West	.....	Ford Sterling
Claire Fenton	.....	Miss duPont
Thomas Fenton	.....	Stuart Holmes
Chouchou Rouselle	.....	Marie Mosquini
"Bad News" Smith	.....	Warner Richmond

**Stage Stars, too, Enjoy  
"Discovery Night", an Exclusive  
State Theatre Feature**

WHEN a stage player, completing his own work  
for the evening, hurries into his street clothes  
and then to another theatre—you may be sure  
that some unusual attraction lures him there. That  
is what happens each Thursday night at the State.  
Stage players appearing elsewhere in the city,  
whenever their own work does not conflict with  
the time of the program, gather at the State to  
see this novelty.

When this occurs, you can rest assured that this  
is an exceptionally entertaining feature. Worthy  
Clevelanders, never before seen on the stage, dis-  
play their talents each Thursday night on these  
"Discovery Night" programs. The Thursday night  
program comprises the six extra local acts (which  
are surprisingly good) and the regular bill of six  
acts of vaudeville and the feature photoplay. No-  
where else in Cleveland can you see such an ex-  
ceptional entertainment combination!

**OLIVER COULD TWIST**

When Johnny Hines and his company were in  
Florida filming scenes for their new First National  
picture, "The Brown Derby," coming to the State  
July 4th, they found an ostrich farm and decided  
to use one of the inhabitants in the photoplay.  
They were promptly introduced to Oliver, and were  
told that Oliver got his name because every time  
he ate an olive you could see the little round lump  
slide down his long neck into his tummy-tumtum,  
while he twisted about with delight. Oliver played  
his role so well Johnny gave him a bottle of  
maraschino cherries and watched the ostrich enjoy  
them on the way down his neck.



Claude De Car & Co., one of next week's features.  
Mr. De Car, former movie comedian, will be seen in  
"A Pantomimic Acrobatic Novelty."

MON. MAT. **JUNE 20**

SEATS SELLING NOW



# THE HIPPODROME

AND **FLORAL HALL**, Preston Street, Hulme, Manchester.

Proprietors ... **WILLIAM HENRY BROADHEAD & SON.**  
 All Communications to **PERCY E. BROADHEAD**, Hippodrome, Manchester. Phone 138c Central. Telegrams: "Broadhead's," Manchester.

1st HOUSE  
**8-40**

**MONDAY, APR. 22, 1912,**  
And during the week.

2nd HOUSE  
**9-0**

**MIGNONETTE**  
**KOKIN**

Original Turkey Hop Girl. America's latest Society Dancer

FRED GALETTI,  
**GALETTI'S**  
**MONKEYS**

Presenting 'A Day at a Country Fair'

## The Mender of Nets

In which a little net mender advises her lover to do justice to another girl, thus sacrificing her happiness. Presented by the American Biograph Company with a powerful cast including Miss Dorothy Nicholson who makes a welcome re-appearance with this talented Company

NOT Farmyard Mimicry, but a COMEDY ACT.

**LEO TELL**

The Greatest Vocal Phenomenon Extant. Producing beautiful Music Birds, Animals and miscellaneous sounds. The only (di, lomad) exponent of the Equine Language

**ROBY ROWE**

The Double-Voice Comedienne

**THE RICHARDS TRIO**

Comedy Acrobatic Act, "Retour de Ball."

**HARRY LUCK**

Comedian, with his own original funny songs.

**JIM MAX**

The Swell Coon Comedian

**SOLO'S**  
**CONTINENTAL CO.**

Pantomimists, in a new and original absurdity, "A Lesson in Temperance," or "Too Full for Words."

General Manager...H. Winstanley

Resident Acting Manager...Fred Dry.

Musical Director...Harry Walker.

GALLERY  
**2d.**

PIT  
**4d.**  
EARLY DOORS  
**6d.**

Stalls & Side Circle  
**6d.**  
EARLY DOORS  
**9d.**

DRESS CIRCLE  
**1s.**  
EARLY DOORS  
**1/8** Booked 1/8

BOXES  
SINGLE SEATS  
**2/6**

N.B.—Responsibility is disclaimed for the unavoidable absence of any artists announced to appear, under from the Management.

Notice to Tradesmen: No goods to be supplied without a written order.

A children must be paid for

Seats not guaranteed.

No money returned

The management reserves the right to refuse admission.

Booking Office open daily 10-0 to 3-30 and 6-15 to 10-30.

'Phone 2388 Central

Broadhead & Son, Printers, Tib Street, Manchester



15 Cents  
20¢ in Canada

SEPTEMBER 7, 1935

# The Billboard

The World's Foremost Amusement Weekly



—Nasib Photo.

HARRY BLACKSTONE



# you need this **DIRECTORY**

THE FIRST AND ONLY CLASSIFIED GUIDE *ever published*  
 CONTAINS A *verified* LISTING OF *over* **5000**  
**BALLROOMS • PARKS • CAFES • HOTELS, etc.**

*Playing*

ORCHESTRAS • FLOOR SHOWS • ACTS  
 OUTDOOR FEATURES *and* ATTRACTIONS



ALSO CONTAINS  
**1,000**  
 HOTEL SPOTS

**ORDER BY  
 POSTAL  
 TELEGRAPH**

This directory may  
 be ordered at any  
 Postal Telegraph  
 office. Only

**\$2.95**

including Postal  
 M. O. charges

A  
 POSITIVE  
 NECESSITY

FOR  
 ORCHESTRA DIRECTORS  
 ARTISTS, AGENTS, BOOKERS  
*and* TOURING ATTRACTIONS  
 OF EVERY DESCRIPTION



*Just Published*  
**\$2.95**  
 POSTAGE PAID

FOR YOUR CONVENIENCE—USE THIS COUPON.

STANLEY H. WILLIS, Publisher  
 1619 BROADWAY  
 NEW YORK CITY

PLEASE SEND ME POSTPAID COPY OF **DIRECTORY**  
 OF BALLROOMS, PARKS, NIGHT CLUBS AND HOTELS.

NAME .....

ADDRESS .....

CITY .....

STATE .....

CASH.  CHECK.  MONEY ORDER IS ENCLOSED.

**Get your copy Now!**

ENTIRE CONTENTS COPYRIGHT 1935—STANLEY H. WILLIS,  
 1619 BROADWAY, N. Y. C.



JULY 1, 1933

15 Cents  
20¢ in Canada

# The Billboard

The World's Foremost Amusement Weekly



*Theres  
a light  
in your  
eye sweet  
heart darl  
ing tell  
me darl  
ing its  
shinnin  
for sh*

OLE OLSEN and CHIC JOHNSON



# The All-Inclusive Medium



Look for "In This Issue" on the opposite page.

You will find listed more than thirty departments and special features published in every issue of The Billboard.

The trade paper that covers ALL branches of the show business is the one that holds 100 per cent of the amusement readers.

In addition to being all inclusive in its scope, The Billboard is the exclusive trade publication in some of the more important divisions of show business.

Circuses, carnivals and fairs, to say nothing of dramatic, repertoire, musical tabloid and minstrelsy, are served exclusively by The Billboard.

The all-inclusive paper is able to give its readers all the news and its advertisers all the results obtainable.

Refer to "In This Issue" on the opposite page. There may be some important feature you have overlooked.

**The Authority of Show Business**



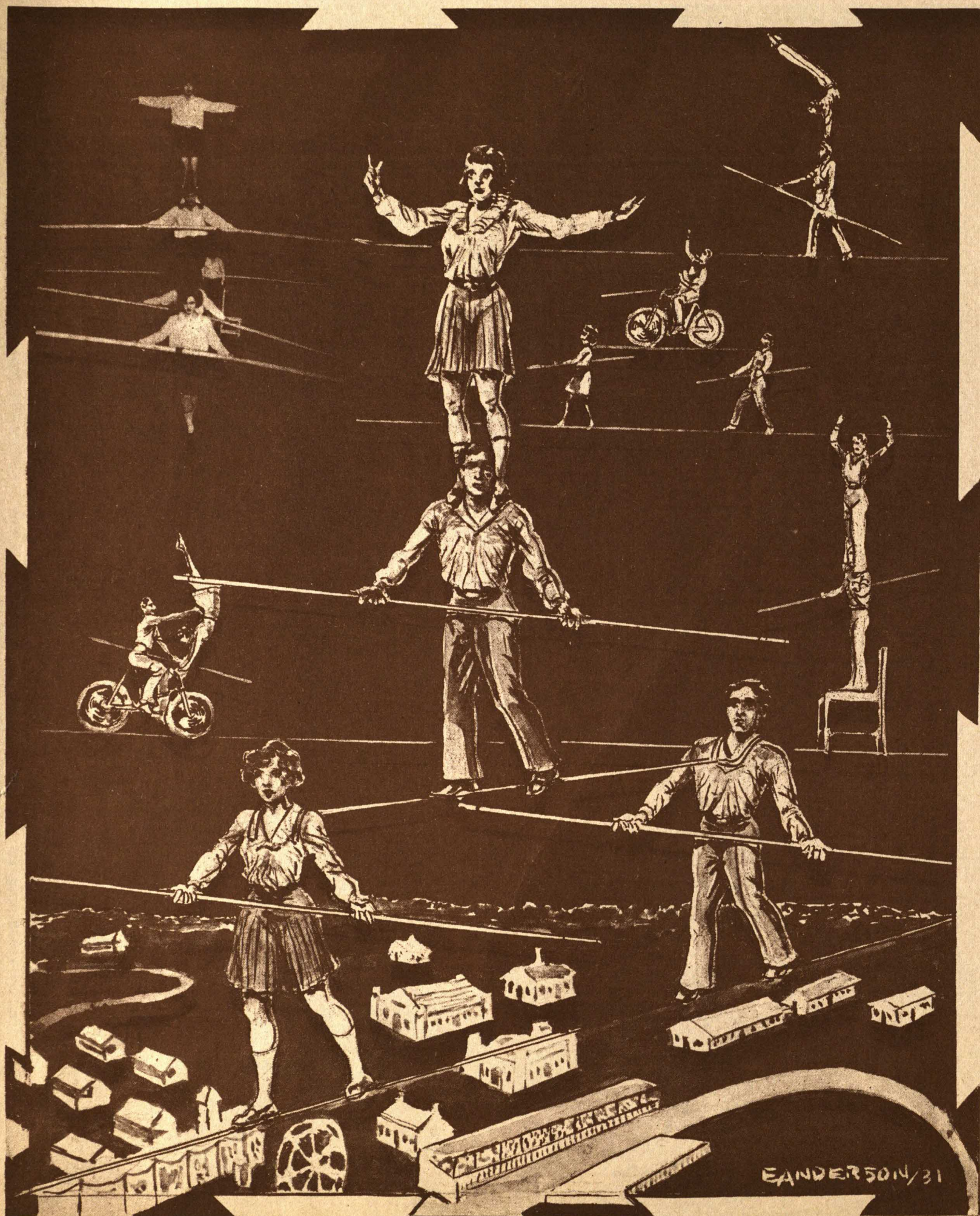


# Joe Relmutt Troupe

THE KING-PINS OF ALL HIGH-IN-THE-AIR THRILLERS

A startling exhibition with six people on the slender steel thread at one time. Performing acrobatics, spectacular pyramiding, bicycle riding and walking "Three-High" and other thrilling feats never before attempted.

STARTLING GIANT SWINGS. FUNNY GUY-WIRE SLIDES. MARVELOUS BAR TRICKS. COMICAL MIXUPS.



The above act under exclusive contract to WIRTH & HAMID, FAIR BOOKING, INC. Unauthorized person submitting same will be held liable.



# St. Claire Sisters & O'Day

"TEN WHEELS AND NO BRAKES"

A clever cycling trio — Beauty and Ability combined in a fast-moving, original routine of unique wheel tricks. Two beautiful girls and a comedian that entertain and how!



The above act under exclusive contract to WIRTH & HAMID, FAIR BOOKING, INC. Unauthorized person submitting same will be held liable.



Anfang 8 1/4 Uhr



Anfang 8 1/4 Uhr



# KAISER-KRONE



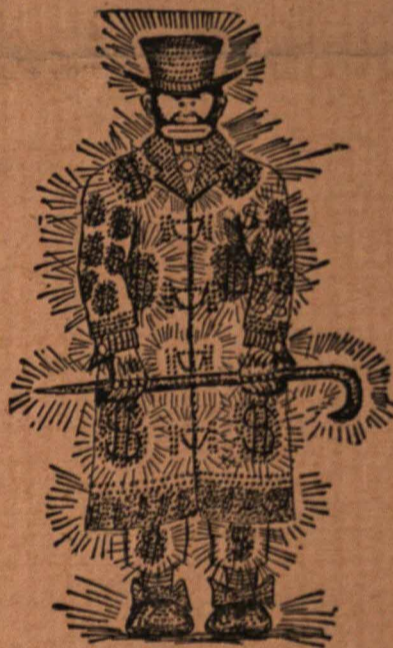
Erstklassiges u. ältestes Spezialitäten-Theater in Kiel

Eigentümer und Direktor: Henry Jürgens.

Im ersten Stock: Amerikan-Bar und Weinsalon.

**Neu eröffnet!**  
**Kaffee-bager**  
**und Verland-Gelchäft**  
**Konfitüren**  
**E. Christiansen**  
Kiel  
19 Preußer-Strasse 19

Wo lassen Sie ihre  
Bücher einbinden?  
sowie  
**Buchbinderarbeiten**  
**billigst**  
herstellen? bei  
**A. Pförtner**  
Buchbinderei und Vergoldeanstalt  
Fernruf 1729 : Kehdenstr. 17



Herbert Lloyd, der Diamantenkönig.

**Georg Gaede**

Kiel

Koldingstraße — Ecke Annenstraße

**Schlachterei und Wurstfabrik**

mit elektrischem Betrieb

— Lieferant S. M. Schiffe —

Fernsprecher Nr. 23

Bankkonto: Commerz- u. Diskontobank

**Ausschnitt feiner Fleisch-**

**und Wurstwaren.**

**Buch über die Ehe**

von Dr. Retau mit 30 Abbildungen,  
statt 2,50 Mk. nur 1,00 Mk.

Das Menschensystem mit Abbildung,  
statt 2,50 Mk. nur 1,20 Mk.

Wie verliebt, verlobt, verheiratet man  
sich, statt 1,00 Mk. 60 Pfg.

**Ehe ohne Kinder** von Frauenarzt  
Dr. med. Ernst,

statt 1,50 Mk. nur 85 Pfg.  
mit Abbildungen.

Nachn. 30 Pf. mehr (auch Briefmark.).

**Aug. Bebensee**

Buchversand,

Kiel, Kehdenstr. 16 oder  
Hafenbuchhandl. Wall 50.

Reserviert für H Ivens.



**Ramsch! Ramsch!**  
**Verkaufshalle**

von  
**H. Reich**  
Kiel, Berg-Strasse No. 13.  
**Billigste Einkaufsquelle**  
für neue Herren-Kleider,  
Schuhwaren aller Art  
für Herren, Damen und Kinder,  
Wäsche (Trikot und bunt),  
Arbeiter-Kleider.  
Streng feste Preise.  
Reelle Bedienung. Gute Ware.

Zigarren-Spezial-Haus  
en gros  
en detail

**Lorenz Jngversen**

Tel. 1390 KIEL Tel. 1390  
Holtensauerstr. 24, Sophienblatt 21a  
Markt 4, im Hause des Wurstglöckle  
Fabrik, Lager und Kontor:  
Preusserstr. 2-6  
Übernahme ganzer Geschäftseinricht.

**Ein Service gratis**

erhalten Sie, wenn Sie Ihren  
**Kaffee, Tee, Kakao**  
stets bei

**Johs. Adolph**

Karl-Strasse 1, Fernruf 186  
kaufen

**HANS WITTORF**

INSTALLATEUR  
WILHELMINIENSTR. 25  
Elektr., Gas- u. Wasser-Anlagen  
Telephon 5430, Laden



**Hermann Kluge**

Preußer-Strasse 15 KIEL Fernsprecher 3756  
Anfertigung

**feiner Herren-Garderoben u. Uniformen**  
nach Mass.

Reichhaltiges Lager von modernsten  
**Anzug-, Paletot-, Hosenstoffen u. Uniformtuchen**  
Spezialabteilung für Herren-Artikel als:  
**Wäsche, Schlipse, Hosenträger,**  
Schirme, Stöcke etc.

**Spielplan**

vom 1. bis 15. Mai 1909.

Kapellmeister Herr A. Bernhardt.

1. „Unter Kanonendonner“, Marsch v. Neinerke
2. Fantasie aus „Der Vogelhändler“ v. Zeller
3. „Dolores“, Walzer von Waldteufel

4. **Elektrische Funken**  
Humor. Potpourrie, gesungen v. d. Herren  
Malek, Steiniger, Hohenfels, Steiner.

5. **Robert Ohlhaver**  
Helden-Bariton.

6. **bes coquettes Marchand de Fruit**  
Nouveaute Musikal Créateur du Genre.

7. **Henri Hohenfels**  
Humoristische Vorträge.

8. Fortsetzung des internationalen  
**Rad-Rennens**  
um die Meisterschaft von Kiel, sowie  
2 goldene und 3 silberne Medaillen.

Pause.

**F. H. Lüers Nachfl.**

Schloßgarten 12 .: Telephon 3347

**Grösstes Tapeten-Spezialgeschäft**

der Provinz  
**KIEL—FLENSBURG**  
Gegründet 1881

**Chr. Saggau Nachfolger**

Inhaber: Lorenz Meyer

Telephon Nr. 223 »» KIEL «« Flämische Str. 15

Dampfkornbranntwein-, Likör- und Mineral-  
wasser-Fabrik  
Spirituosen- und Weinhandlung

Neu! **Scheinwerfer** feinsten Tafel-Aquavit Neu!

**Es ist klar,**

dass die  
Taschen-  
uhren  
Marke  
**Chr. Mag**  
Chronometer- u.  
Uhrmacher

Kiel,  
Berg-Str. 13  
die zuverlässig-  
sten und billig-  
sten Zeitmesser  
sind.  
Taschenuhren  
von 3.95 Mk. an  
Kiel's grösste u.  
billigste Uhren-  
Niederlage.



**Kunstgewerbliche  
.: Gravier-Anstalt .:  
A. Diegel « KIEL**

Schuhmacher-Strasse 17,  
Fernruf 3161 :: Gegründet 1867

**Tadey & Fritsche**

Haus Victoria-Eck  
gegenüber dem Chaulow-Museum

**Spezialhaus**  
für den  
**modernen Büro-Bedarf**

— Fernruf 1525 —  
Bankkonto:  
Commerz- u. Diskonto-Bank

Erste und größte  
**Wasch-Anstalt**  
für Gewichtswäsche



**Waschwäsche**  
Kiel  
Haus- u. Lohnwäscherei  
Prüne 43 Fr. Möller Tel. 5725  
100% Seife  
100% Seife

25 Pfund weisse Wäsche  
(trocken gewogen)  
gewaschen **2.50**

25 Pfund weisse Wäsche  
(trocken gewogen)  
gewaschen u. getrocknet **3.00**

**Verkaufsstelle Kiel**

Inh.: **H. Kuhrt**

Preusser-Strasse 26.  
Fernsprecher 313

**Kolonial- und  
Delikatessen-  
Geschäft**

Verkaufsstelle der Kieler  
Brotfabrik zu Fabrikpreisen.

**Heizt: Rheinische  
Braunkohlen-Brikets**



Bestes, billigstes u. sauberstes Brennmaterial!

Zu beziehen durch:

**Union-Briket-Handlung**

G. m. b. H.  
Fernspr. 5301 / KIEL / Holstenstr. 82

9. Vorführung von Reklamebildern und „The  
old Barn Dance“ von Corin.

10. **Die Minnesänger**  
Kunstgesangs-Quartett.

11. **Richardo & Salving**  
Phänomenale Equilibristen.

12. **Ota Gygi**  
Geigenkünstler.  
Schüler des berühmten Meisters Joseph Joachim.  
„Zigeunerweisen“ für Violine mit Orchester-  
Begleitung von P. de Sarasate.  
a) Moderato. — Lento. b) Spanisches Volkslied.  
c) Allegro molto vivace.  
„Nocturne“, Chopin Op. 9 Nr. 2, mit Orchesterbegl.  
Ota Gygi.  
(Während dieser Nummer wird nicht serviert)

13. Musik-Pièce.

14. **Herbert Lloyd**  
mit Gesellschaft (6 Personen).  
**Der Diamantenkönig.**  
Letzte amerikanische Neuheit.  
Parodie auf ein Theater-Mariete.  
(Nicht gut? Napoleon!)

15. Schlussmarsch.

**Chr. Petersen**  
**KIEL**

Lange Reihe 4 — Fernspr. 1485

**Spezial-Geschäft**

in  
**Fahrrädern, Nähmaschinen,  
Wringmaschinen.**

Reparaturen an allen Systemen schnellstens  
und preiswert.

**Neu! Neu!**  
**Schreib-  
maschinen.**

Reparatur- u. Reinigungs-Institut  
sämtlicher Systeme.

Spezialität:  
:: **Reinigungs-Abonnement.** ::

**Willy Schückel**  
Mechaniker,  
Kiel, Fockstr. 33. Fernspr. 2052

**Johannes Gerdtz**  
**KIEL**

Holtensauer-Strasse 38  
Telephon 5399

**Spezial-Geschäft**  
in  
**Eisenwaren, Haus-  
und Küchengeräten**

**Neu eröffnet!**  
**Ludwig Rodemund**  
**Kiel**

30 Schloss-Str. 30  
Fernsprecher 5242

**Schlachtere**  
und  
**Wurstfabrik**  
mit elektrischem Betrieb  
Aufschnitt feiner Fleisch- und  
Wurstwaren

**Münchener Bürgerbräu**

Für Familienfeste sowie für den  
täglichen Bedarf empfohlen  
**anerkannt heltes Syphonbräu**  
in Globus-Selbstbräuern  
Vorzüglich bis zum letzten Tropfen  
Einfach, sauber, praktisch!

**August Laftrenz • Kiel**  
Schuhmacher-Strasse 20 — Fernsprecher 107

**Rud. Arens, Kiel,**  
Grosser Kuhberg 38  
empfiehlt sich zum

**Schröpfen,**  
Blutegelsetzen, Klystiersetzen,  
Leichdornschnitten u. s. w.



B.F. KEITH'S **PALACE**



CC 34  
G 15

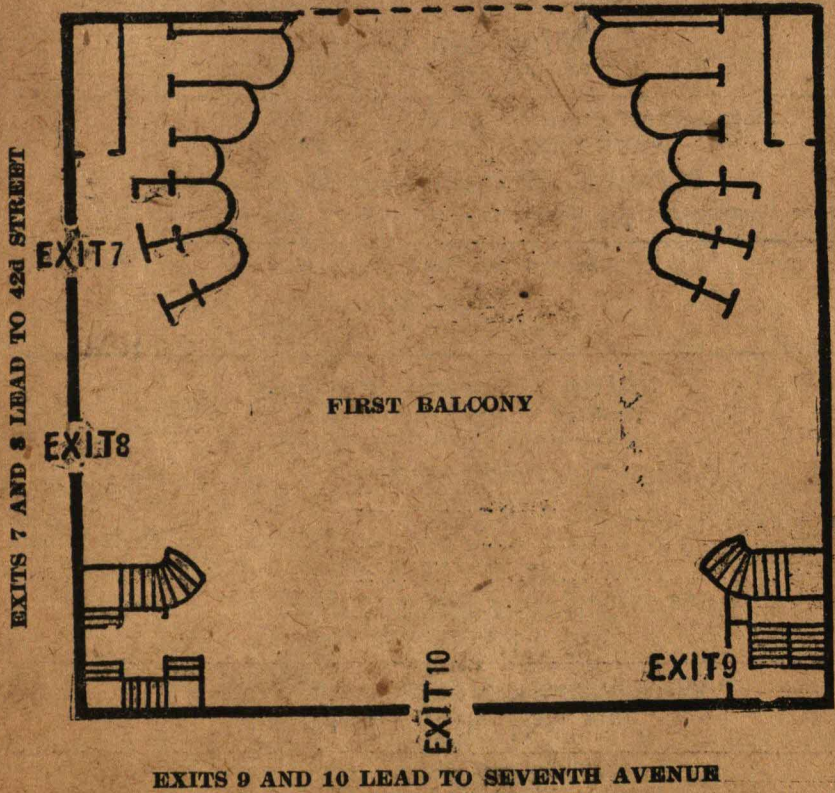
© NATIONAL THEATRE PROGRAM CO.

HAMMERSTEIN'S

# VICTORIA

THEATRE  
OF VARIETIES

European and American Vaudeville



EXITS 7 AND 8 LEAD TO 42d STREET

EXIT 7

EXIT 8

FIRST BALCONY

EXIT 10

EXIT 9

EXITS 9 AND 10 LEAD TO SEVENTH AVENUE

FRANK V. STRAUSS & CO., Publishers, 108-114 Wooster St., New York.

AUGUSTUS PITOU, Inc.

PRESENTS

MAY ROBSON

IN

"IT PAYS TO SMILE"

WINTHROP G. SNELLING  
MANAGER



# B. F. KEITH PALACE

Week Beginning Sunday, June 20, 1926

**A**

## MUSICAL PROGRAM OVERTURE

B. F. KEITH PALACE THEATRE ORCHESTRA  
FREDERICK G. WEPER, Conductor

**B**

## HAL ROACH COMEDY

**C**

CARL LAEMMLE PRESENTS  
an Epoch in American History  
"THE FLAMING FRONTIER"  
Founded on Custer's Last Battle  
This famous conflict occurred June 25, 1876

**D**

## PATHE NEWS

MUSIC FOR PICTURES ARRANGED BY FREDERICK G. WEPER

**E**

THE ONE MAN "FEET CATCH"  
Bob—SNELL & VERNON—Ernestine  
Present  
"An Artistic Diversion"

**F**

## PLEASING TO THE EYE AND EAR EDITH CLIFFORD

Comedienne  
Special Songs by Roy Ingraham and Bryan Foy  
Miss Marion Carr—at the Piano

Coming Next Week—GUS EDWARDS' JUVENILE FROLIC

**G**

## JUST A WEE BIT DIFFERENT GEORGE YEOMAN & LIZZIE

In  
A Sequel to "The Editor of the Assassinated Press"  
"Information"

By Eugene Conrad  
TIME: 1930.  
PLACE: Use Your Own Imagination.

**H**

COLORFUL DANCING FEATURE

## Helene—COYNE & FRENCH—Henri

Present  
"Music of Motion"  
(a) A Flirtation of 1864.  
(b) A Little Bit of Old New York.  
(c) A "Truly Classical Jazz by a Stetson Stepper."  
(d) A Spanish Romance.  
Musical Director—Hal Sanders

**I**

BREEZY BITS OF MIRTH AND MELODY

## HARRY & ANNA SEYMOUR

Harold Koib—at the Piano

**J**

THE ORIGINATOR OF DIGNIFIED SYNCOPATION

## HENRY SANTREY and His Orchestra

**K**

## EXIT SELECTION

B. F. KEITH'S PALACE THEATRE ORCHESTRA  
FREDERICK G. WEPER, Conductor

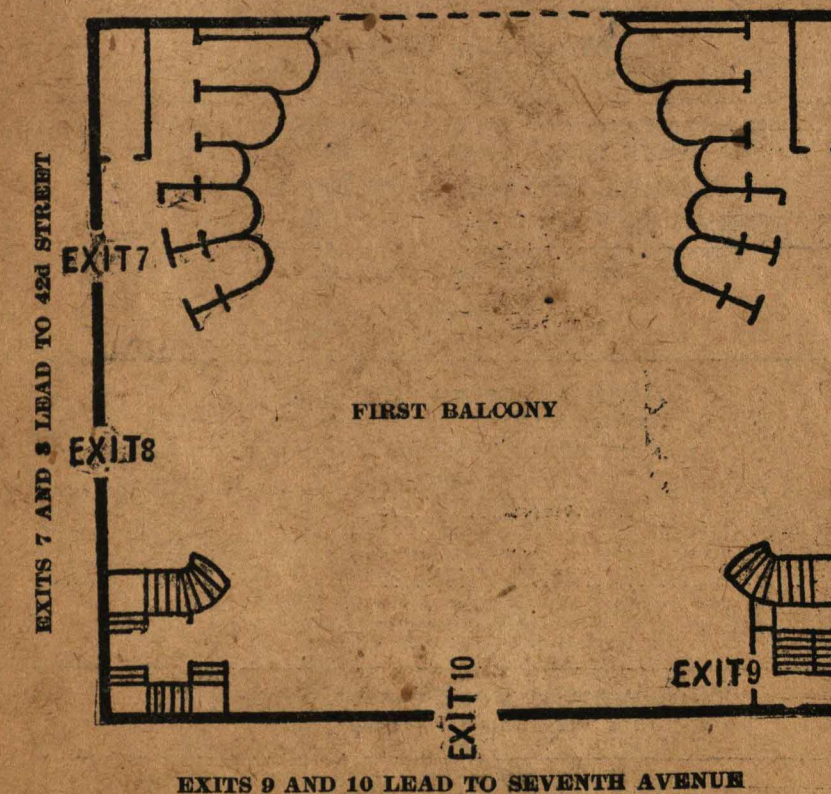
Coming Next Week—HARRY KAHNE

## HAMMERSTEIN'S

# VICTORIA

## THEATRE OF VARIETIES

### European and American Vaudeville



FRANK V. STRAUSS & CO., Publishers, 108-114 Wooster St., New York.

# MAY ROBSON

PRESENTS

AUGUSTUS PITOU, Inc.

IN

## "IT PAYS TO SMILE"

WINTHROP G. SNELLING  
MANAGER





B.F. KEITH'S PALACE

© NATIONAL THEATRE PROGRAM CO.

GREEN  
SIX

AUGUSTUS PITOU, Inc.

PRESENTS

MAY ROBSON

IN

"IT PAYS TO SMILE"

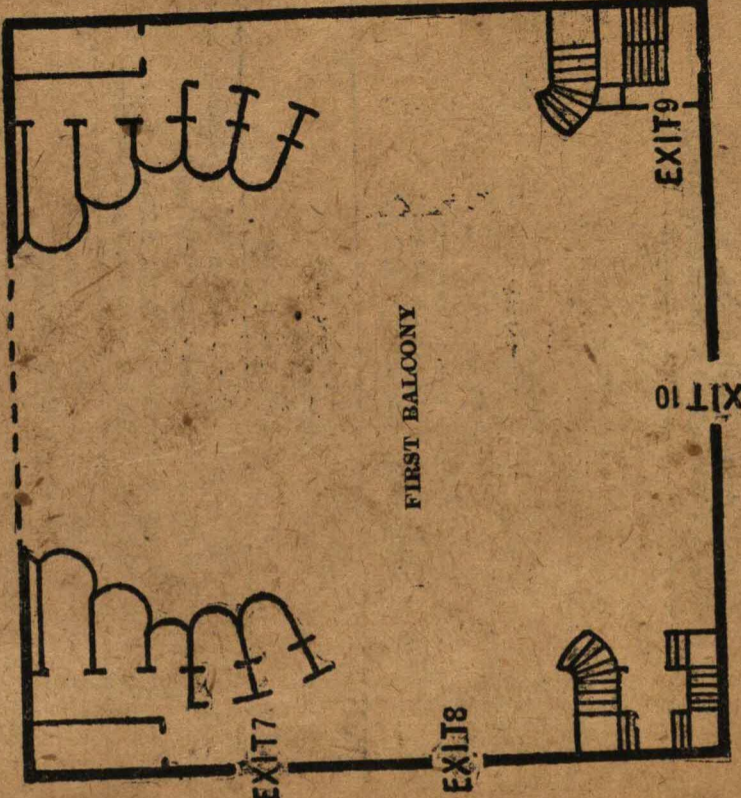
WINTHROP G. SNELLING  
MANAGER

HAMMERSTEIN'S

# VICTORIA

THEATRE  
OF VARIETIES

European and American Vaudeville



EXITS 7 AND 8 LEAD TO 42d STREET

FIRST BALCONY

EXITS 9 AND 10 LEAD TO SEVENTH AVENUE

FRANK V. STRAUSS & CO., Publishers, 108-114 Wooster St., New York.





ROUTE, 1921

- Sept. 27-28--Rockford, Ill., Rockford Theatre
- " 29--Mineral Point, Wis., Municipal Theatre
- " 30--Baraboo, Wis., Al Ringling Theatre
- Oct. 1--Richland Centre, Wis., Auditorium Theatre
- Oct. 3--Kenosha, Wis., Rhodes Theatre
- " 4-5--Green Bay, Wis., Orpheum Theatre
- " 6--Appleton, Wis., Appleton Theatre
- " 7--Neenah, Wis., Neenah Theatre
- " 8--Menominee, Mich., Menominee Theatre
- " 10--Fond Du Lac, Wis., Henry Boyle Theatre
- " 11--Wausau, Wis., Grand Opera House
- " 12--Eau Claire, Wis., Grand Theatre
- " 13--Red Wing, Minn., Auditorium Theatre
- " 14-15--Rochester, Minn., Metropolitan Theatre
- Oct. 17--La Crosse, Wis., La Crosse Theatre
- " 18--Winona, Minn., Opera House
- " 19--Owatonna, Minn., Metropolitan Theatre
- " 20--Faribault, Minn., Grand Theatre
- " 21--Albert Lea, Minn., Broadway Theatre
- " 22--Mankato, Minn., Mankato Theatre
- " 24--Fairmont, Minn., Haynic Theatre

- Oct. 25--Blue Earth, Minn., Opera House
- " 26--Mason City, Iowa, Cecil Theatre
- " 27--Hampton, Iowa, Windsor Theatre
- " 28--Marshalltown, Iowa, Odeon Theatre
- " 29--Waterloo, Iowa, Waterloo Theatre
- " 31--Dubuque, Iowa, Grand Opera House
- Nov. 1--Cedar Rapids, Iowa, Greene's Opera House
- Nov. 2-3--Rock Island, Ill., Illinois Theatre
- " 4-5--Peoria, Ill., Majestic Theatre
- " 7--Springfield, Ill., Chatterton Theatre
- " 8--Burlington, Iowa, Grand Opera House
- " 9--Iowa City, Iowa, Englert Theatre
- " 10-11-12--Des Moines, Iowa, Berchel Theatre
- " 14-15--Fort Dodge, Iowa, Princess Theatre
- " 16--Sioux Falls, S. D., Orpheum Theatre
- " 17--Mitchell, S. D., Metropolitan Theatre
- " 18-19--Sioux City, Iowa, Auditorium Theatre
- " 21-26--Omaha, Neb., Brandeis Theatre
- " 28--Lincoln, Neb., Orpheum Theatre
- " 29--St. Joseph, Mo., Lyceum Theatre
- " 30--Topeka, Kas., Grand Opera House
- Dec. 1--Emporia, Kas., Auditorium Theatre
- " 2-3--Wichita, Kas., Crawford Theatre

(TO BE CONTINUED)

HAMMERSTEIN'S VICTORIA THEATRE

WEEK BEGINNING MONDAY MATINEE, JULY 14, 1913  
Matinee Every Day

**1 Overture**  
Orchestra Under the Direction of MR. GEORGE MAY

**2 Marvelous Tyler**  
A Very Clever Equilibrist

**3 Hilda Clydere**  
In Her Latest Repertoire of Song Hits

**4 Joe—The Coopers—Lew**  
Present Their Latest Offering

Return by Popular Request of  
**Dainty Marie**  
The Clever and Versatile Aerialist

Reappearance in Vaudeville of  
**Toots Paka**  
Assisted by Her Company of Hawaiians  
In a Repertoire of Their Native Songs and Dances

Farewell Vaudeville Appearance in America and First Time Here  
**Miss Ina Claire**  
Late Star and Feature of "The Quaker Girl"

Jesse Lasky Presents for the First Time Upon Any Stage  
"THE THREE BEAUTIFUL TYPES"

**8 Auburn, Blonde and Brunette**  
Three Famous Artist's Models in a Very Novel Living Picture Offering

Second and Last Week of  
**Trovato**  
The Creator of the Violin

**10 Aida Overton Walker**  
Assisted by Her Own Company of  
12—Singers and Dancers—12

- Musical Numbers:
- 1 "Amazon Land" (Dance) . . . . . Miss Walker and Girls
  - 2 "For a While" . . . . . Miss Walker and Brownie
  - 3 "Mississippi Tango" . . . . . Miss Walker and Brownie
  - 4 Medley . . . . . Walker Boys
  - 5 "Jasmine" . . . . . Miss Walker and Company
  - 6 Finale . . . . . Company
- In the last two numbers Miss Walker gives her famous impersonation of the Late George W. Walker  
Musical Director, Wm. Vodery

**11 Wentworth, Vesta and Teddy**  
In a Very Unusual Comedy Act

Mr. Hammerstein Presents for the Second Week  
(By special arrangement with George and Leon Mooser of Shanghai)  
The World's Famous Magician

**12 CHING LING FOO**  
AND HIS OWN COMPANY OF FOURTEEN ORIENTALS



B.F. KEITH'S **PALACE**



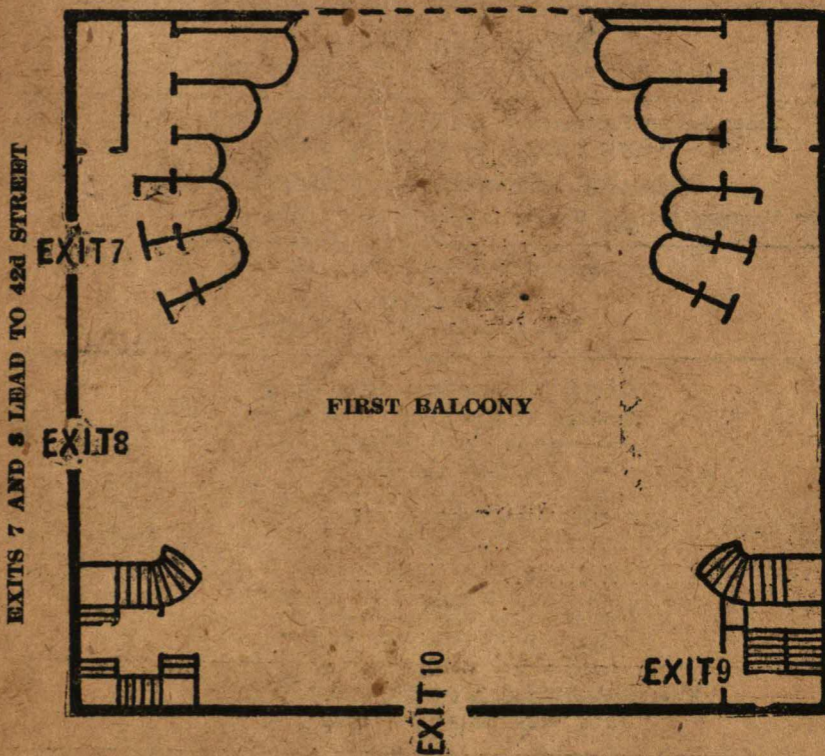
© NATIONAL THEATRE PROGRAM CO.

HAMMERSTEIN'S

# VICTORIA

THEATRE  
OF VARIETIES

European and American Vaudeville



EXITS 7 AND 8 LEAD TO 42nd STREET

EXITS 9 AND 10 LEAD TO SEVENTH AVENUE

FRANK V. STRAUSS & CO., Publishers, 108-114 Wooster St., New York.

MAY ROBSON  
IN  
"IT PAYS TO SMILE"

WINTHROP G. SNELLING  
MANAGER

AUGUSTUS PITOU, Inc.

PRESENTS



# B.F. KEITH'S PALACE



© NATIONAL THEATRE PROGRAM CO.

"IT PAYS TO SMILE"

WINTHROP G. SNELLING  
MANAGER

MAY ROBSON

AUGUSTUS PITOU, Inc.

PRESENTS

IN

## HAMMERSTEIN'S VICTORIA THEATRE

WEEK BEGINNING MONDAY MATINEE, JULY 14, 1913  
Matinee Every Day

- 1 **Overture**  
Orchestra Under the Direction of MR. GEORGE MAY
- 2 **Marvelous Tyler**  
A Very Clever Equilibrist
- 3 **Hilda Clydere**  
In Her Latest Repertoire of Song Hits
- 4 **Joe—The Coopers—Lew**  
Present Their Latest Offering  
  
Return by Popular Request of
- 5 **Dainty Marie**  
The Clever and Versatile Aerialist  
  
Reappearance in Vaudeville of
- 6 **Toots Paka**  
Assisted by Her Company of Hawaiians  
In a Repertoire of Their Native Songs and Dances  
  
Farewell Vaudeville Appearance in America and First Time Here
- 7 **Miss Ina Claire**  
Late Star and Feature of "The Quaker Girl"  
  
Jesse Lasky Presents for the First Time Upon Any Stage  
"THE THREE BEAUTIFUL TYPES"
- 8 **Auburn, Blonde and Brunette**  
Three Famous Artist's Models in a Very Novel Living Picture Offering  
  
Second and Last Week of
- 9 **Trovato**  
The Creator of the Violin
- 10 **Aida Overton Walker**  
Assisted by Her Own Company of  
12—Singers and Dancers—12  
  
Musical Numbers:  
1 "Amazon Land" (Dance) ..... Miss Walker and Girls  
2 "For a While" ..... Miss Walker and Brownie  
3 "Mississippi Tango" ..... Girls  
4 Medley ..... Walker Boys  
5 "Jasmine" ..... Miss Walker and Company  
6 Finale ..... Company  
  
In the last two numbers Miss Walker gives her famous impersonation  
of the Late George W. Walker  
Musical Director, Wm. Vodery
- 11 **Wentworth, Vesta and Teddy**  
In a Very Unusual Comedy Act  
  
Mr. Hammerstein Presents for the Second Week  
(By special arrangement with George and Leon Mooser of Shanghai)  
The World's Famous Magician
- 12 **CHING LING FOO**  
AND HIS OWN COMPANY OF FOURTEEN ORIENTALS



# B.F. KEITH'S PALACE



© NATIONAL THEATRE PROGRAM CO.

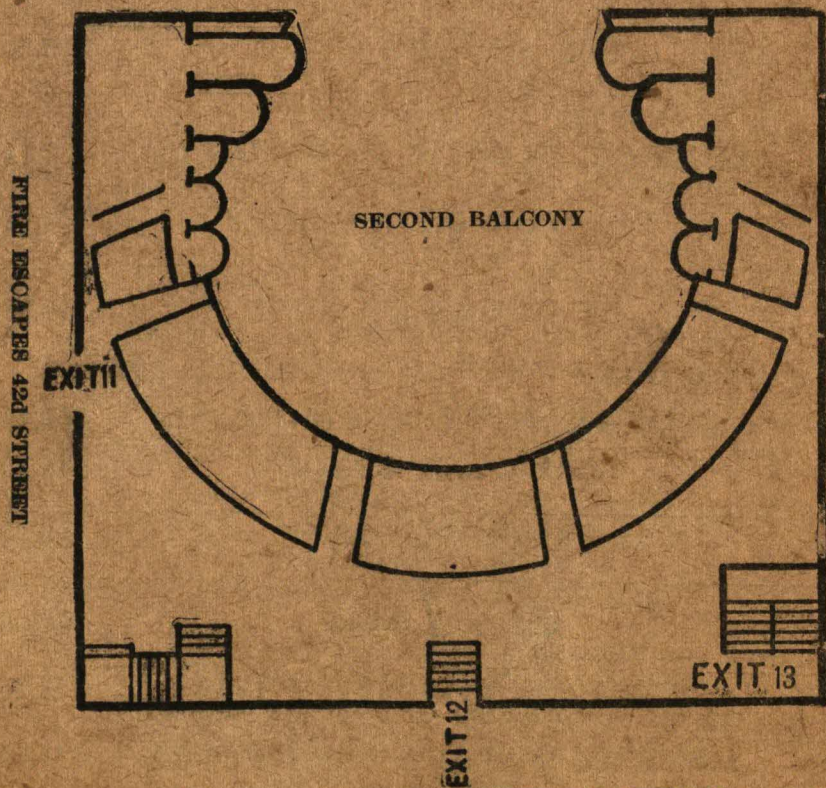
## HAMMERSTEIN'S VICTORIA THEATRE

### ORDER OF PROGRAM

1. **YU ERH**  
Presenting a sensational Juggling Feat in which he manipulates a Fifty-Pound Chinese Bowl.
2. (a) **SOON WO KWAI**  
One of China's Strongest Men in a Hazardous and Original Performance on the Quaint Chinese Horizontal Bar.  
(b) **\*LUNG NGN YUNG and CHANG NGN YUNG**  
Presenting for the first time on the American Stage an Original and Novel Chinese Strap Act.
3. **MISS CHEE TOY**  
The only Chinese Prima Donna in the World who Sings Popular American Songs.
4. **CHING LING FOO and Company**  
(a) "The Chinese Tiger Lily," introducing in a novel way, LAI SHEE.  
(b) **MISS CHING CHEE WAI, MISS SHO KWAI,** China's Imperial Plate Spinners, Singers and Acrobats, assisted by Ching Chee Yun and Little Lai Shee.  
(c) **CHING LING FOO** and Assistant, Presenting His Mysterious Glass Bowl Production.  
(d) Presenting His Famous "Gold Fish and Bowl" Mystery.  
(e) **CHING LING FOO** and his Diabolo.

**NOTE**—Mr. Hammerstein announces that this is the first tour of America of **CHING LING FOO and COMPANY** since 1900. The world's most famous magician was brought to America via San Francisco at an enormous expense, and under the personal direction and supervision of George and Leon Mooser of Shanghai, China, and New York City. The present tour has been limited to a short stay by the United States Government.

WAIT For the Popular Comedians WAIT  
**13** Jean—**Bedini and Arihur**—R y  
 In Burlesques on Many of the Above Features



EXITS 12 AND 13 LEAD TO SEVENTH AVENUE  
**RED LIGHTS INDICATE EXITS.**

AUGUSTUS PITOU, Inc.  
 PRESENTS  
**MAY ROBSON**  
 IN  
**"IT PAYS TO SMILE"**  
 WINTHROP G. SNELLING  
 MANAGER



# B.F. KEITH'S PALACE



© NATIONAL THEATRE PROGRAM CO.

MAY ROBSON

"IT PAYS TO SMILE"

WINTHROP G. SNELLING  
MANAGER

AUGUSTUS PITOU, Inc.

PRESENTS

NEXT WEEK BEGINNING MONDAY JULY 21

Mr. Hammerstein Presents for the Third Week  
(By special arrangement with George and Leon Mooser of Shanghai)  
THE WORLD'S GREATEST MAGICIAN

## CHING LING FOO

AND HIS OWN COMPANY OF FOURTEEN ORIENTALS  
AND

16-BIG ACTS-16

MATINEE	Time Table:	EVENING
2.05	OVERTURE	8.05
2.10	MIRTH and KNOTT Comedy Duo	8.10
2.20	SNYDER and DEAN In Songs, Dances and Acrobatics	8.20
2.30	RAY ELINORE BALL A Very Charming Violin Virtuoso	8.30
2.45	THE GLIDING O'MEERS Present Their Original and Clever Dancing Novelty	8.45
3.00	THE CADETS DE GASCOGNE In a Repertoire of Operatic Selections	9.00
3.15	PRINCE FLORO The Monkey With More Than Human Intelligence	9.15
3.30	THE CABARET TRIO In a Medley of Songs and Music Full of Life and Melody	9.30
Jesse Lasky Presents for the Second Week The Three Beautiful Types		
3.40	AUBURN, BLONDE and BRUNETTE Living Models Reproducing Famous Art Masterpieces	9.40
3.55	WILLIAM McDERMOTT "The Last of Coxeys Army"	9.55
Revival of the Famous Symbolic Pantomime		
4.15	LE ROUGE ET NOIR Or "THE DANCE OF FORTUNE," Red and Black With BERT FRENCH and ALICE EIS	10.15
4.25	GEORGE MAY'S HARMONISTS	10.25
4.30	DALE and BOYLE Presenting Their Original Surprise Offering	10.30
4.40	TECHOW'S CATS The Best of All Animal Novelties	10.40
First American Vaudeville Appearance of		
4.45	JULIET DIKA The Distinguished Parisian Singing Comedienne	10.45
4.55	CHING LING FOO AND HIS OWN COMPANY OF FOURTEEN ORIENTALS	10.55
5.20	HAYDEN, BORDEN and HAYDEN In New Songs, Dances and Music	11.20
5.30	Jean-BEDINI and ARTHUR-Roy Burlesquing Bits of the Above Program	11.30
5.45	EXIT MARCH	11.45





Daniels and Delaine, dancing stars, headline the floor show at the Ringside Club. They're just back from New Orleans and will be off for the Blackhawk, Chicago, later this week.



# TICE!

ining to deaths  
arrangements  
shed in the fu-  
st classification  
fied page.

will be uniform  
nd arrangement  
found in the  
on each day.  
may be placed  
gh your funeral

## RENT—APARTMENTS 24 Unfurnished

MODERN 4-room south duplex, garage, close to school. 706 St. Louis.  
DUPLEX—Modern 5 rooms and bath, \$20. Garage. Apply 1705 St. Louis.

## RENT—APARTMENTS 25 Furnished

312 W. 7TH—Cool south apt., walking distance, also bedroom. 2-7051.  
BRICK—3 rooms, bath, bills paid, garage, near cafeteria, 809 Pennsylvania.  
3 ROOMS—PRIVATE BATH—GARAGE  
512 GALVESTON  
ARL. HTS.—Best and coolest apts., in city. \$3.50 and \$5 week. 7-2406.  
HURLEY AVE.—2 rooms, private bath, garage, \$4; bills paid. 4-0991.  
2-ROOM furnished apt., close in, bills paid. 3-4207.  
2 NICE ROOMS, adjoining bath, \$3; bills paid; adults. 3-1040.  
ARL. HTS.—1805 South Virginia Place, 3 rms., breakfast nook, bills paid. 7-4591.  
POLY—3 rooms, private bath, garage, meters in, \$4 week. 5-4886.  
3033 S. ALBANS—Attractive 3 rms., breakfast nook, Frigidaire, bills paid, couple. 4-9939.  
1331 8TH AVE.—2-rm. south apt. nvt. ent.

FOR SALE—Cheap—Chickering Co., in good condition. 4814 Hampshi

TWO 3-piece bedroom suites, \$50 and \$65.00. Other odd pieces. Price reasonable. 3-1080.

WE RENT folding chairs, hospital beds, wheel chairs or anything in furniture. Get our prices on pressure cookers and sealers.

GLENN BROS. FURNITURE CO.  
110 Houston St. 2-5938  
1304 Houston St. 3-3068

WE RENT wheel chairs and hospital beds.  
T. J. JOHNSON FURNITURE CO.  
1109 Houston St. Phone 2-9489

GOOD USED FURNITURE  
Many unusual values to be found in used furniture  
ELLISON'S WAREHOUSE  
Fifth and Pecan Streets

WE RENT chairs, tables, stoves, beds and all furniture.  
WE BUY anything of value, pay cash.  
WE SELL on easy terms, or cash  
WE TRADE new stoves and furniture for old.

PHIL GRIFFIN FURNITURE & STOVE CO.  
Second and Throckmorton Sts. 2-1703

## FURNITURE AUCTION 31

NOTICE  
FURNITURE AUCTION TODAY  
1111 S. Main. 2 and 7:30 p. m. Wonderful lot of good merchandising. Everybody invited.  
DAN HARGER AUCTION CO.

## FURNITURE WANTED 32

WANTED—Furniture, radios, machines, etc., any amount; ready cash. Zachary. 3-0209.  
AMERICAN FURNITURE CO.  
1204 HOUSTON PHONE 2-4422  
Cash or Trade for Used Furniture

## FIXTURES 33 Store-Office

GRO AND MKT. FIXTURES. New and used. H. C. Burke & Sons, 1018 Monroe  
NEW and used scales, grinders and slicers. HOBART-DAYTON, 235 W. 12TH.  
NEW, used freezer counters, scales, chop-pers, cash registers, slicing machines. WARDLAW & FREDERICK, Inc., 2-2275  
BARGAINS in used office furniture, desks, chairs and complete suites. E. L. WHITE & CO., 3-3321  
USED OFFICE FURNITURE AND SAFES Bought, Sold and Exchanged HOERA-ROSENTHAL SAFE CO. 1012 Monroe St. Tel. 2-2109

GOOD used Royal Portable, \$29.50. Type-writer Supply Co., 808 Main St.  
FREEZER COUNTER, floor case, vegetable case, scales, sausage mill, slicing machine, cash register. 5-4718. 612 Essex.

## Musical Instruments 34

PNIOAS FOR RENT, SALE OR TRADE: EASY TERMS. BROOK MAYS & CO., 513 Main, 3-2807

## RADIO—ELECTRICAL 35

FANS cleaned and repaired, motor re-winding and repairing. FRISBIE ARMATURE & ELECTRIC WORKS, 2-8973.  
NEW AIRPLANE FANS, \$15; propellers only \$3.50. BAKER MACHINE & PLATING CO., 330 Bryan, 2-2880.

Used



KANSAS CITY

OMAHA

The BEST

LINE TO



AND

CHICAGO

HOME BAKERY



A. H. B. KENT, Prop.

Nothing but the Best Goods sent out. Our Wagon will call for your order and deliver promptly to any part of the City.

Your patronage respectfully solicited.

Cor. Jennings and Daggett Ave.

OPPOSITE OPERA HOUSE

'The Nat'

Choice Liquors  
And Cigars

A. M. IRION, Manager,  
Late of Arlington Inn Buffet.

NEXT ATTRACTION.

Monday, January 7th--One Night Only

THE  
Whitney Opera Co

Presenting that most brilliantly successful, ever charming and delightful romantic comic Opera,

The Fencing Master.

By DeKoven & Smith, Authors of "Robin Hood" "Rob Roy," etc.

50 ARTISTS 50

All the Scenery is Special!  
The Costumes are Magnificent!  
Superbly Picturesque Effects!

CHAS. TRUNIGER, PROP.

All Kinds of Fresh Meat, Sausage, Poultry,  
FISH AND OYSTERS.

COR. JENNINGS AND DAGGETT AVE.

My Wagon will call for your order and deliver promptly.

FORT WORTH

DOCTOR

H. S. Broiles,

Office in Dundee Block, 7th-Houston  
TELEPHONE 139.

Leave orders at C. W. Conery's Drugstore.

Residence 801 W. Seventh St., Cor. Macon.

C. I. Dickinson & Co.

Real Estate,  
Loans and  
Collections.

If you wish to buy, sell, or exchange your Property, call on.

C. I. DICKINSON & Co.

208 Main St. Powel B'lg.

After the Opera Go to

The Merchants'  
Lunch and  
Oyster Parlor.

Everything New and Neat.

OYSTER LOAF A SPECIALTY.

507 1/2 MAIN ST.

W. H. MORRISON, Prop.,

B. L. WAGGOMAN,

LIVERY, SALE, and

FEED STABLE.

Private Conveyances for Calling and Wedding Parties.

Telephone Orders Promptly Attended To

PHONE 54.

Cor. 3rd and Throckmorton Sts.

FOSTER.

THE BARBER,

IN The Powell Building, can accommodate you in anything, in the Tonsorial Profession. Can see Ladies and Children at our Parlors or at their Homes on short notice.

L. R. Foster, Prop.

Santa Domingo Lottery Co.,

CONCESSION GRANTED BY THE GOVERNMENT

CAPITAL PRIZE, \$160,000

CHARTERED FOR 50 YEARS.

PAYABLE IN U. S. GOLD.

J. B. SARSON, PRESIDENT.

For Tickets Apply to Local Agents.

All Prizes Guaranteed by 12 U. S. National Banks

Draws First Tuesday in each month. Tickets \$10, \$5, \$2.50, \$1, 50cts and 25cts.



Theatre Goers are especially requested to remember that



# "The Elite"

609. 2D & MAIN ST:  
MASONIC BUILDING

Is the only First-class Ladies' and Gents' Oyster and Chile Parlor in the City

Agency for Plow's Fine Candies.

Basket Fruit a Specialty.

"THE ELITE."

*Deane,*

## PHOTOGRAPHER

610 Main St.

Awarded First Premium  
at the Texas State Fair and  
Dallas Exposition, 1894.

Our Ladies'

E. & R.

**\$3.00**

Hand Turned

"Razor" Toe Shoes,

Are the Sensation of the Season.

Perfect in shape and every  
Pair Guaranteed.

Evans & Roe.

## Natatorium Steam Laundry.

TELEPHONE 176

BEN M. RICHARDS, Prop.

We Repair Clothes Free of Charge.

### SYNOPSIS.

ACT I.—Sitting Room in Bill Coleman's house.

ACT II.—Exterior of Bill Coleman's house.

ACT III.—Garden of Bess' new home.

Incidental to the play, there will be introduced new and original Songs, Dances, Duets and Trios, by Gladys Wallis, Joe Cawthorne and Maurice Darcy. In the third act, Mr. Cawthorne, who is acknowledged by press and public to be the greatest and most finished of all Concertina Virtuosos, will introduce some of his famous selections. imitations, etc.

#### EXECUTIVE STAFF.

Manager..... John W. Dunne  
Business Manager..... Ben M. Giroux  
Representative..... Geo. W. Irish  
Treasurer..... Joseph Newman  
Musical Director..... Gustave H. Kline  
Stage Director..... Louis M. Carpenter  
Mechanical and Electrical Effects....  
..... D. M. Gregory

## Hotel Worth

### ORCHESTRA,

Can be engaged for Germans, Balls, Parties, Concerts, Receptions, Weddings, etc., at the usual prices, Call on or address,

W. L. Carrico,

Hotel Worth or 311 Rusk Street.

## Dancing Academy

A Permanent Fort Worth Institution.

Lloyd Riffe's Hall.

111 Main Street.

For all information in regard to Terms Reference, Etc., apply to,

Prof. Harry Miller and Wife,

MANSION HOTEL.

Beginners' Classes:

Wednesday and Saturday  
Nights at 8 p. m.

Children's Classes:

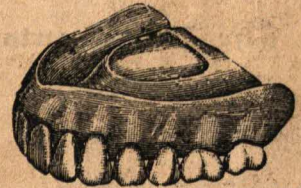
Wednesday at 4 p. m. and  
Saturday at 2:30 p. m.

Parents Cordially invited to attend. We teach with open Doors.

Fancy and Ball Room Dances  
For Children A Specialty.

Satisfaction Guaranteed.  
Best of Texas References.

J. W. BLAKE, D. D. S.,



Graduate Philadelphia Dental College.

Office Cor. Main and 3rd,

Satisfaction - Guaranteed

# BUTTS BROS

Wholesale and Retail

CORNER 7th AND HOUSTON STS.

OPPOSITE POSTOFFICE,

Dry Goods, Clothing, Shoes, Hats and Millinery.

—CLOAKS A SPECIALTY.—

FOSTER'S—Free Lunch after the Show—701 Main St.—FOSTER'S



S. HUOK, Inc.

HAS THE HONOR TO PRESENT

# ANNA PAVLOWA

SUPPORTED BY

LAURENT NOVIKOFF

IVAN CLUSTINE

Balletmaster

HILDA BUTSOVA

M. PIANOWSKI  
(Assistant Balletmaster)

FR. VAGINSKI

J. ZALEWSKI

O. OLIVEROFF

AND

## CORPS DE BALLET

Conductor: THEODORE STIER

Concertmaster: MICHEL LEVIENNE

### PROGRAMME

OVERTURE—"A Dream on the Volga"..... Arensky

I.

#### AMARILLA

Ballet in One Act

Music by Glazounov and Drigo.

Arranged by Ivan Clustine

Scenery and Costumes Designed by Georges Barbier

THE COUNTESS ..... Mlle. Butsova

THE COUNT ..... M. Vaginski

AMARILLA, A Young Gypsy..... ANNA PAVLOWA

HER BROTHER ..... Laurent Novikoff

THE CHIEF OF THE TRIBE..... M. Zalewski

MARCHIONESSES—Mles. Stuart, Friede, Glynde, Coles, Lake, Dorsi, Ward,  
Faucheux.

MARQUISES—MM. Pianowski, Oliveroff, Domsoslavski, Winter, Micholaichik,  
Algeranoff.

GYPSIES..... Mles. Rogers, Griffith, Friede, Nichols

PEASANTS ..... Mles. Faber, Bartlett, Crofton

II.

#### ORIENTAL IMPRESSIONS

(A) DANCES OF JAPAN

1. Dojoji

2. Kappore

3. Takesu Bayashi

Arranged by Mr. Koshiro Matsumoto and Miss Fumi, Professors  
of Dancing at Tokyo. The Overture and Orchestral Arrangements  
from original Japanese theme by Henry Geehl.

Scenery Designed and Painted by M. O. Allegri

Mles. Stuart, Friede, Coles, Glynde, Bartlett, Rogers,  
Nichols, Crofton, M. Algeranoff

(B)—A HINDU WEDDING

The Bride ..... Mlle. Nanita

The Bridegroom ..... M. Vaginski

The Priests ..... MM. Domsoslavski and Winter

Friends of the Bride..... Mles. Griffith, Bartlett, Rogers,  
Elkington, Spencer, Ward

Friends of the Bridegroom..... MM. Oliveroff

Nautch Girls ..... Mles. Stuart, Coles, Friede, Glynde, Lake,  
Faber, Faucheux, Gervis

(C) KRISHNA AND RHADA

Krishna..... M. F. Uday Shankar

Rhada ..... ANNA PAVLOWA

The Goppies ..... Mles. Stuart, Coles, Friede, Glynde, Lake,  
Faber, Faucheux, Gervis

The music for the two Hindu Scenes composed by

Mlle. Comolata Banerji

Dances arranged by M. F. Uday Shankar

Scenery reproducing the old Hindu Miniatures designed and  
painted by M. O. Allegri

III.

#### DIVERTISSEMENTS

1. MAZOURKA ..... Glinka

Mles. Coles, Friede, Lake, Glynde

MM. Zalewski, Domsoslavski, Winter, Algeranoff

2. THE SWAN ..... Saint-Saens

(Arranged by M Fokine)

(Cello Solo..... Nicholas Levenne)

ANNA PAVLOWA

3. BOLERO ..... Minkus

Laurent Novikoff

4. VOICES OF SPRING..... Strauss

Hilda Butsova and M. Oliveroff

5. HINDU DANCES ..... Original Hindu Music

Mlle. Nanita and M. Shankar

6. BLUE DANUBE WALTZ..... Strauss

Mles. Butsova, Stuart, Coles, Glynde, Faucheux, Lake, Ward, Faber,  
Griffith, Bartlett, Rogers, Nichols, Crofton, Spencer, Elking-  
ton, MM. Vaginski, Domsoslavski, Winter

7. BACCHANALE ..... Glazounov

Anna Pavlowa and Laurent Novikoff

(BALDWIN PIANO)

SOUVENIR LIBRETTOS ON SALE IN THE LOBBY

EXECUTIVE STAFF FOR S. HUOK, INC.

On Tour With Mme. Pavlowa

HARRY BLOCK ..... Company Manager

CHARLES R. BAKER ..... Advance Representatives

JAMES HORNBERGER ..... Master Mechanic

HARRY PETERS ..... Chief Electrician

JAS. T. McDONALD ..... Property Master

WALTER HEARN ..... Transportation Master



THE SELWYNS

Present

CHANNING POLLOCK'S GREAT PLAY

"THE FOOL"

Produced by FRANK REICHER

"They called me in the public squares  
The fool that wears a crown of thorns."

THE PERSONS

(In the order in which they speak)

Mrs. Henry Gilliam.....	Elizabeth Shirley
Mrs. Thornbury .....	Beth Tenney
"Dilly" Gilliam .....	Beth Ward
Mr. Barnaby .....	John Kline
Mrs. Tice .....	May McCabe
"Jerry" Goodkind .....	John G. Spacey
Rev. Everett Wadham .....	Alf Helton
Clare Jewett .....	Helen St. Leger
George F. Goodkind .....	Albert Andrus
"Charlie" Benfield .....	Russell Hartwell Davis
Daniel Gilchrist .....	Leo Kennedy
A Poor Man.....	Robert Brodeur
A Servant .....	George Greenberg
Max Stedtman .....	Harry English
Joe Henning .....	Walter Powers
Umanski .....	George Tobias
"Grubby" .....	Alf Helton
Mack .....	Joseph Bingham
Mary Margaret .....	Zyllah Shannon
Pearl Hennig .....	Wanda Lawrence
Miss Levison .....	Nelly Sharron

And a number of people of minor importance

THE PLACES

- ACT I.—The Church of the Nativity. Christmas Eve, 1918.
- ACT II.—The Goodkinds' Home. November, 1919.
- ACT III.—"Overcoat Hall." October, 1920.
- ACT IV.—Gilchrist's Room. "Upstairs." Christmas Eve, 1920.  
The action takes place in New York City.

EXECUTIVE STAFF FOR THE SELWYNS

General Manager .....	J. M. Welch
Company Manager .....	Ernest Ely
Business Manager .....	Howard Roby
Press Representative .....	Howard Gale
Agent .....	Arthur Welch
Stage Manager .....	Robert Brodeur
Master Mechanic .....	Barney Brill
Property .....	Joseph Boll
Electrician .....	Harry Blair
Organist .....	George Wiseman



---

# Majestic Theatre

## FORT WORTH, TEXAS

---

WEDNESDAY and THURSDAY, FEB. 13th and 14th  
MATINEE AND NIGHT

# MR. GUY BATES POST

Direction of Melville B. Raymond

in

## "THE CLIMAX"

by

Edward J. Locke

"Forgiveness is the fragrance rare and sweet,  
That flowers yield when trampled on by feet."

### PERSONS IN THE PLAY

LUIGI GOLFANTI (The Teacher)	Mr. Guy Bates Post
PIETRO GOLFANTI (His Son)	Mr. Parks Jones
JOHN RAYMOND (The Lover)	Mr. Gerald Pring
ADELINA VON HAGEN (The Pupil)	Miss Lucia Lee

### "THE SONG OF A SOUL"

These four great lovers live this powerful story within the walls  
of poor Luigi Golfanti's Studio, New York City

#### THE FIRST ACT

Golfanti's Studio—Morning

#### THE SECOND ACT

Golfanti's Studio—Evening—Two Weeks Have Elapsed

#### THE THIRD ACT

Golfanti's Studio—Morning—Six Months Have Elapsed

---

### BUSINESS STAFF FOR MR. POST

Richard Obee	Manager with Company
William Schrayman	Advance Agent
Gerald Pring	Stage Director
Harry E. Billheimer	Master Mechanic
H. C. Glass	Master Electrician
Walter L. Jenkins	Master of Properties



# RKO ORPHEUM

LAST TIMES TODAY!

RKO VAUDEVILLE WITH  
PEARCE AND VELIE  
Harry J. Conley and Others

ON THE SCREEN  
"ROADHOUSE MURDER"  
Eric Linden—Dorothy Jordan

**STARTING TOMORROW**

**ANOTHER SMASH COMBINATION SHOW**

a top-notch of RKO VAUDEVILLE . . . with one of the  
finest screen attractions . . . at our astounding low prices . . .

**ON THE STAGE**

(Friday, Saturday, Sunday Only)  
The Heavyweight Champion of Fun

## LARRY RICH

*And His Twenty-two*

**"ENEMIES OF THE BLUES"**

*Including*

CHERI, MURRAY WOOD, TOMA GENARO,  
TOMMY LONG, AL HODGES, ENGLAND ONG,  
JOE BELL, GILBERT LAWRENCE

*AND THE*

RICH RHYTHM BAND

**"Larry's Latest Lafflesause"**

**GRACIE BARRIE**

*"Sweetheart of Syncopated Song"*

**Reems—Rio and Kitchell**

*"Collegiate Capers"*

NEW REDUCED PRICES

**50c**

Evenings  
Lower Floor

**35c**

Balcony  
Any Evening

**10c**

Children  
Any Time

Matinee  
Prices  
As Usual

**On the Screen**

Portland's favorite screen personality in  
his latest sensation . . .

## LEO CARRILLO *in* "RACETRACK"

Gambler and spender, he fixed the wheel of fortune  
to lose . . . and saw the love as dear to him as life  
. . . swept away . . .

Comedy—Pathe News—Other Shorts





4½ miles north of Tillamook—12 miles south of Rockaway. Modern course, grass greens and fairways. Modern clubhouse. Open to public at all times. HARRY L. GILHAM, manager and professional.

**OCEANSIDE**

**Dixon's Cottages**

Under new management—at Ocean Side—9 miles west of Tillamook. Fine for family vacation. All cottages full view of ocean. \$2 to \$4 daily; weekly rates. Good bathing beach. Interesting scenery. Write for Reservations

**MRS. YOUNG'S APTS.**

Fireplaces, well furnished, best marine view. Homely and comfortable. Ocean front, bathing beach. OCEANSIDE P. O.

**PACIFIC CITY**

**Fisher's Camp**

PACIFIC CITY

Cottages, boats for rent. Restaurant. Special weekly rates on boats and cabins. Deep sea fishing—fish guaranteed or no pay. Captains Fisher and Hunter. For reservations address S. L. Fisher, Cloverdale, Ore.

**LAKE LYTLE**

**All Outside Rooms**

Largest hotel on Tillamook beaches. Attractive lobby; cheerful fireplace; beautiful sun parlor overlooking ocean. Excellent dining room service; hot, cold showers, baths. On Coast highway. S. P. Ry. station at hotel. Rates moderate; with or without meals.

LAKE LYTLE HOTEL  
P. O. Rockaway, Ore.

Hotel—meals at all hours—1932 prices. Modern cabins, cottages, camp grounds. Good ocean beach—fresh water streams—plenty shellfish—deep sea fishing. Ideal vacation place, where prices are right. For reservations address C. J. Bruce, Pacific City, Ore.

**Cabins \$1.50 to \$2.50**

Furnished; wood, water, lights. Bedding extra. Family size cabins. No reservations for less than two days. Store, restaurant. Service station in connection. Best fishing on coast. W. N. PRESTON, De Poe Bay Auto Camp. Sunday Chicken Dinners.

**LINCOLN BEACH PARK**

**Lincoln Beach Park**

"Amongst the Cedars by the Sea"  
A beauty spot and readily accessible to good sand bathing beach.

**EXCLUSIVE HOMESITES**

Water, lights, graded streets. Modern furnished cottages for rent. 98 miles from Portland on Salmon River cutoff.

**DAY'S RESTAURANT**

Special—Sea foods, home-made pastries. Only best foods served in our Lunch room. Taft, Ore.

**DE LAKE**

Most Modern Hotel  
Cottages—Boating—

**SILETZ RIVER**

**Riverside Garage and Boat House**

Boats for fishermen—gas and oil. Where Siletz River and Coast Highway meet. Party trips by launch arranged. H. L. Shaner, Kernville, Ore.

**OCEANLAKE**

**The KEYES**

Cafe—Specializing on Chicken Fritters. Sea foods. Menu luncheons 50c. On highway Oceanlake, Ore.

**NELSCOTT** Wo  
pla

camp ground, cottages, cabins, river cutoff.

**OCEAN**

90 Miles From Portland  
The Ideal Vacation

Nature has been lavish in bestowal. Good sand beach, ocean bathing, fine Best agate beds in Oregon. ACCOMMODATIONS: apartments, camp grounds. Good fishing. Where timber meets ocean shore at reasonable.





